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Autumn 2020



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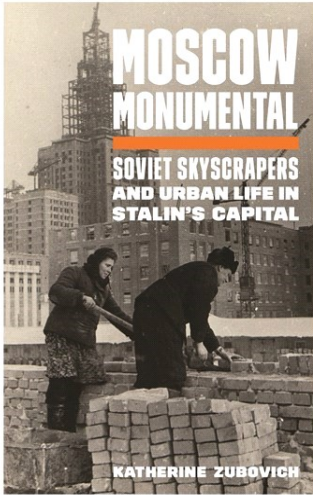


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Catalogue Contents

	Page
New Titles	1
Best of Backlist.....	3
Columbia Books on Architecture and the City	4
Backlist.....	5
Index	10
How to order	15



Moscow Monumental

Soviet Skyscrapers and Urban Life in Stalin's Capital

Katherine Zubovich

An in-depth history of the Stalinist skyscraper

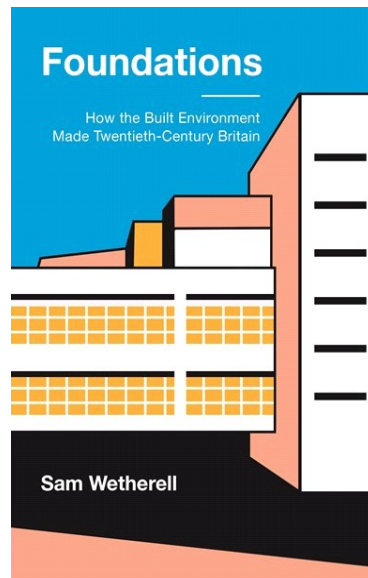
In the early years of the Cold War, the skyline of Moscow was forever transformed by a citywide skyscraper building project. As the steel girders of the monumental towers went up, the centuries-old metropolis was reinvented to embody the greatness of Stalinist society. *Moscow Monumental* explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital.

Drawing on a wealth of original archival research, Katherine Zubovich examines the decisions and actions of Soviet elites—from top leaders to master architects—and describes the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project. She shows how the Stalin-era quest for monumentalism was rooted in the Soviet Union's engagement with Western trends in architecture and planning, and how the skyscrapers required the creation of a vast and complex infrastructure. As laborers flooded into the city, authorities evicted and rehoused tens of thousands of city residents living on the plots selected for development. When completed in the mid-1950s, these seven ornate neoclassical buildings served as elite apartment complexes, luxury hotels, and ministry and university headquarters.

Moscow Monumental tells a story that is both local and broadly transnational, taking readers from the streets of interwar Moscow and New York to the marble-clad halls of the bombastic postwar structures that continue to define the Russian capital today.

9780691178905
\$39.95 | £34.00
280 pages | 155.45mm : 234.95mm

History / Europe
Princeton University Press



Foundations

How the Built Environment Made Twentieth-Century Britain

Sam Wetherell

An urban history of modern Britain, and how the built environment shaped the nation's politics

Foundations is a history of twentieth-century Britain told through the rise, fall, and reinvention of six different types of urban space: the industrial estate, shopping precinct, council estate, private flats, shopping mall, and suburban office park. Sam Wetherell shows how these spaces transformed Britain's politics, economy, and society, helping forge a midcentury developmental state and shaping the rise of neoliberalism after 1980.

From the mid-twentieth century, spectacular new types of urban space were created in order to help remake Britain's economy and society. Government-financed industrial estates laid down infrastructure to entice footloose capitalists to move to depressed regions of the country. Shopping precincts allowed politicians to plan precisely for postwar consumer demand. Public housing modernized domestic life and attempted to create new communities out of erstwhile strangers. In the latter part of the twentieth century many of these spaces were privatized and reimagined as their developmental aims were abandoned. Industrial estates became suburban business parks. State-owned shopping precincts became private shopping malls. The council estate was securitized and enclosed. New types of urban space were imported from American suburbia, and planners and politicians became increasingly skeptical that the built environment could remake society. With the midcentury built environment becoming obsolete, British neoliberalism emerged in tense negotiation with the awkward remains of built spaces that had to be navigated and remade.

Taking readers to almost every major British city as well as to places in the United States and Britain's empire, *Foundations* highlights how some of the major transformations of twentieth-century British history were forged in the everyday spaces where people lived, worked, and shopped.

9780691193755
\$35.00 | £30.00
272 pages | 155.57mm : 234.95mm

History / Social History
Princeton University Press



Paths to Prison

On the Architecture of Carcerality

Isabelle Kirkham-Lewitt

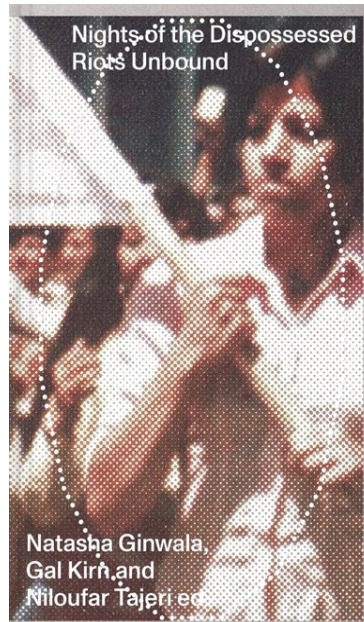
As Angela Davis has proposed, the “path to prison,” which so disproportionately affects communities of color, is most acutely guided by the conditions of daily life. Architecture, then, as fundamental to shaping these conditions of civil existence, must be interrogated for its involvement along this diffuse and mobile path. *Paths to Prison: On the Architectures of Carcerality* aims to expand the ways the built environment’s relationship to and participation in the carceral state is understood in architecture. The collected essays in this book implicate architecture in the more longstanding and pervasive legacies of racialized coercion in the United States—and follow the premise that to understand how the prison enacts its violence in the present one must shift the epistemological frame elsewhere: to places, discourses, and narratives assumed to be outside of the sphere of incarceration.

Paths to Prison: On the Architectures of Carcerality offers not a fixed or inexorable account of how things are but rather a set of starting points and methodologies for reevaluating the architecture of carceral society and for undoing it altogether.

With essays by Adrienne Brown, Stephen Dillon, Jarrett M. Drake, Sable Else Smith, James Graham, Leslie Lodwick, Dylan Rodríguez, Anne Spice, Brett Story, Jasmine Syedullah, and Mabel O. Wilson.

9781941332665
\$20.00 | £14.99
Paperback
416 pages | 127mm : 196.85mm
September 2020

Architecture / Criticism
Columbia Books on Architecture and the City



Nights of the Dispossessed

Riots Unbound

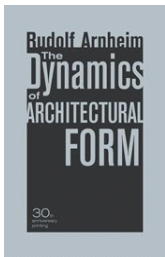
Natasha Ginwala, Gal Kirn, Niloufar Tajeri

The riot is an extraordinary setting that has played a pivotal role in the permanent confrontation between dissent and power over centuries. The deeper crises of capitalism, racial violence, and communal tensions have convulsed us into an “age of riots.” As master fictions of the sovereign nation-state implode and hegemonic silencing of the dispossessed only serves to reveal the cracks in governability, *Nights of the Dispossessed* brings together artistic works, political texts, and research projects from across the world in an endeavor to “sense,” chronicle, and think through recent riots and uprisings—evoking a phenomenology of the multitude of surplus population.

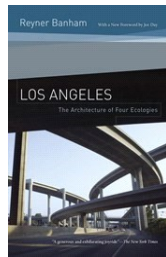
With contributions from Asef Bayat, Joshua Clover, Vaginal Davis, Zena Edwards, Dilip Gaonkar, Gauri Gill, Natascha Sadr Haghighian, Louis Henderson, Satch Hoyt, Dariouche Kechavarzi-Tehrani, Léopold Lambert, Margit Mayer, Ai Ogawa, Oana Pârvan, Elizabeth Povinelli, Thomas Seibert, Chandraguptha Thenuwara, and Ala Younis.

9781941332634
\$25.00 | £22.00
Paperback
256 pages | 139.7mm : 234.95mm
October 2020

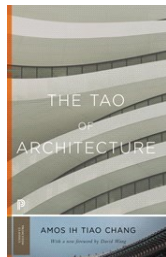
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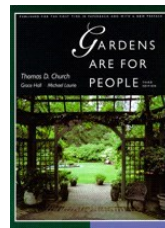
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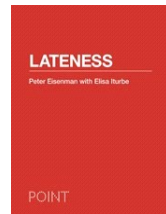
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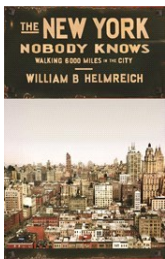
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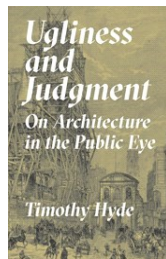
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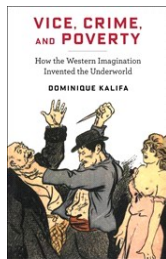
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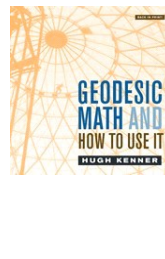
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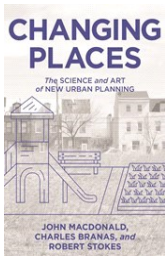
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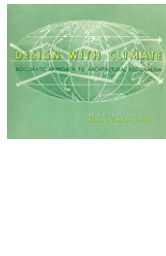
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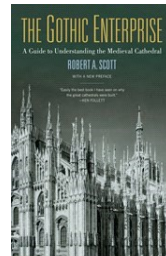
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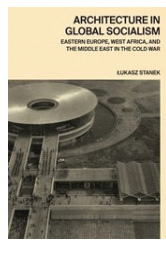
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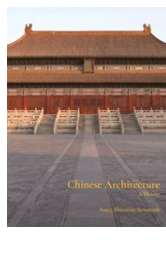
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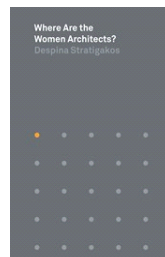
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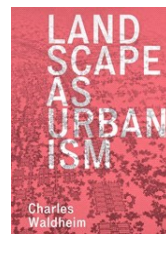
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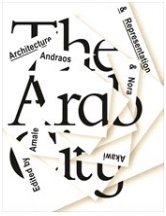
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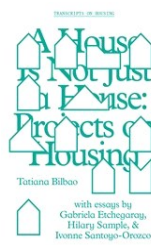
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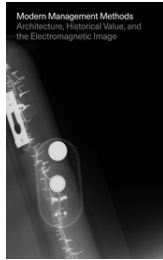
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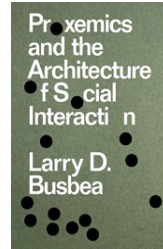
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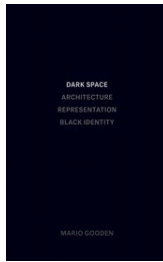


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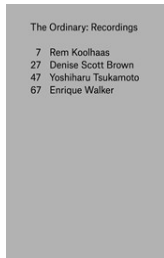
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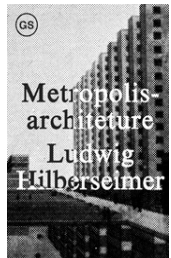
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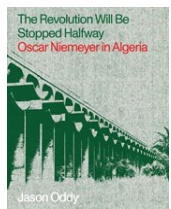
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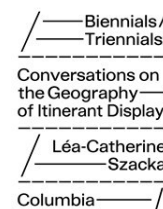
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Index

...and other such stories: 2019 Chicago Architecture Biennial.	9
2000+: The Urgencies of Architectural Theory.	4
Abbot Suger on the Abbey Church of St. Denis and Its Art Treasures: Second Edition; Abbot Suger.	9
Adams, Henry; Mont-Saint-Michel and Chartres: A Study of Thirteenth-Century Unity.	5
Aesthetics of Architecture, The; Roger Scruton.	3
Affordable Housing in New York: The People, Places, and Policies That Transformed a City.	5
After the Manifesto.	5
And Now: Architecture Against a Developer Presidency (Essays on the Occasion of Trump's Inauguration).	6
Arab City, The: Architecture and Representation.	4
Aranda, Benjamin; Trace Elements.	5
Archaeology on Medieval Knights' Manor Houses in Poland; Anna Marciniak-Kajzer.	7
Architect, The: Chapters in the History of the Profession	7
.....	7
Architects' Journeys: Building Traveling Thinking.	5
Architecture in Global Socialism: Eastern Europe, West Africa, and the Middle East in the Cold War; Lukasz Stanek	3
.....	3
Architecture Is All Over.	4
Architecture of Affordable Housing, The; Sam Davis.	5
Architecture of Frank Lloyd Wright, The; Neil Levine.	7
Architecture: Elements, Materials, Form; Francesca Prina	8
.....	8
Arnheim, Rudolf; The Dynamics of Architectural Form, 30th Anniversary Edition.	3
Aspholm, Roberto; Views from the Streets: The Transformation of Gangs and Violence on Chicago's South Side.	5, 5
Attali, Erieta; In Extremis: Landscape Into Architecture.	5
Authority of Everyday Objects, The: A Cultural History of West German Industrial Design; Paul Betts.	5
Authorship: Discourse, A Series on Architecture.	3
Auyero, Javier; In Harm's Way: The Dynamics of Urban Violence.	5, 5
Avery Review: Chicago, The; The Avery Review.	8
Avila, Eric; Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles.	5
Baldassare, Mark; California in the New Millennium: The Changing Social and Political Landscape.	5
Ballad of the Bullet: Gangs, Drill Music, and the Power of Online Infamy; Forrest Stuart.	9
Bandage, Sort, and Hustle: Ambulance Crews on the Front Lines of Urban Suffering; Josh Seim.	8, 8
Bandmann, Gunter; Early Medieval Architecture as Bearer of Meaning.	5
Banham, Reyner; A Critic Writes: Selected Essays by Reyner Banham.	5
Banham, Reyner; Los Angeles: The Architecture of Four Ecologies.	3
Barber, Daniel A.; Modern Architecture and Climate: Design before Air Conditioning.	5
Barrio Dreams: Puerto Ricans, Latinos, and the Neoliberal City; Arlene Dávila.	5
Bell, Daniel A.; The Spirit of Cities: Why the Identity of a City Matters in a Global Age.	5, 5
Benner, Chris; Equity, Growth, and Community: What the Nation Can Learn from America's Metro Areas.	5
Betts, Paul; The Authority of Everyday Objects: A Cultural History of West German Industrial Design.	5
Biennials/Triennials: Conversations on the Geography of Itinerant Display; Léa-Catherine Szacka.	4
Bilbao, Tatiana; A House Is Not Just a House: Projects on Housing.	4
Billington, David P.; The Tower and the Bridge: The New Art of Structural Engineering.	5
Blanchfield, Caitlin; Modern Management Methods: Architecture, Historical Value, and the Electromagnetic Image	4
.....	4
Blue Dunes: Climate Change by Design.	7
Bottles, Scott L.; Los Angeles and the Automobile: The Making of the Modern City.	5
Brunvand, Jan Harold; Casa Frumoasa: The House Beautiful in Rural Romania.	5
Bucci, Angelo; The Dissolution of Buildings.	5
Building the Getty; Richard Meier.	7
Burning Dislike: Ethnic Violence in High Schools; Martin Sanchez-Jankowski.	8, 8
Busbea, Larry D.; Proxemics and the Architecture of Social Interaction.	4
California in the New Millennium: The Changing Social and Political Landscape; Mark Baldassare.	5
Casa Frumoasa: The House Beautiful in Rural Romania; Jan Harold Brunvand.	5
Celik, Zeynep; Streets: Critical Perspectives on Public Space	5
.....	5
Chang, Amos Ih Tiao; The Tao of Architecture.	3
Changing Places: The Science and Art of New Urban Planning; John MacDonald.	3
Chapel of Princeton University, The; Richard Stillwell.	9
China's Urban Champions: The Politics of Spatial Development; Kyle A. Jaros.	7, 7
Chinese Architecture: A History; Nancy Shatzman Steinhardt	3
.....	3
Church, Thomas D.; Gardens Are For People, Third edition	3
.....	3
Cities and Urban Living.	5
Cities at War: Global Insecurity and Urban Resistance	7, 7
.....	7, 7
City of Refuge: Separatists and Utopian Town Planning; Michael J. Lewis.	7
City on the Edge: The Transformation of Miami; Alejandro Portes.	8
City, The: Los Angeles and Urban Theory at the End of the Twentieth Century.	8
Coffin, David R.; Magnificent Buildings, Splendid Gardens.	5
Cohen, Steven; The Sustainable City.	5, 5
Columbia in Manhattanville.	5
Comerio, Mary C.; Disaster Hits Home: New Policy for Urban Housing Recovery.	5
Contested City, The; John Hull Mollenkopf.	8
Cop in the Hood: My Year Policing Baltimore's Eastern District; Peter Moskos.	8
Craven, Wayne; Stanford White: Decorator in Opulence and Dealer in Antiquities.	5
Critic Writes, A: Selected Essays by Reyner Banham; Reyner Banham.	5
Czernecka, Julita; Single and the City.	5
Danielson, Michael N.; New York: The Politics of Urban Regional Development.	5
Dark Space: Architecture, Representation, Black Identity; Mario Gooden.	4
Dávila, Arlene; Barrio Dreams: Puerto Ricans, Latinos, and the Neoliberal City.	5
Davis, Robert C.; Venice, the Tourist Maze: A Cultural Critique of the World's Most Touristed City.	6
Davis, Sam; Designing for the Homeless: Architecture That Works.	6

Davis, Sam; The Architecture of Affordable Housing.	5
De Leon, Monica Ponce; Zaha Hadid: Pedagogy as Practice	6
Design with Climate: Bioclimatic Approach to Architectural Regionalism - New and expanded Edition; Victor Olgyay	3
Designing for the Homeless: Architecture That Works; Sam Davis.	6
Designing San Francisco: Art, Land, and Urban Renewal in the City by the Bay; Alison Isenberg.	7
Detroit Story, A: Urban Decline and the Rise of Property Informality; Claire W. Herbert.	6, 6
Dialogue and Translation: Grafton Architects; Yvonne Farrell.	4
Disaster Hits Home: New Policy for Urban Housing Recovery; Mary C. Comerio.	5
Disorder and Decline: Crime and the Spiral of Decay in American Neighborhoods; Wesley G. Skogan.	8
Dissolution of Buildings, The; Angelo Bucci.	5
Donner, Frank; Protectors of Privilege: Red Squads and Police Repression in Urban America.	6
Down and Out in New Orleans: Transgressive Living in the Informal Economy; Peter J. Marina.	7
Down in New Orleans: Reflections from a Drowned City; Billy Sothorn.	9
Dream Revisited, The: Contemporary Debates About Housing, Segregation, and Opportunity.	6, 6
Dum, Christopher; Exiled in America: Life on the Margins in a Residential Motel.	6
Dunlap, David; From Abyssinian to Zion: A Guide to Manhattan's Houses of Worship.	6, 6
Dynamics of Architectural Form, 30th Anniversary Edition, The; Rudolf Arnheim.	3
Early Medieval Architecture as Bearer of Meaning; Gunter Bandmann.	5
Eden by Design: The 1930 Olmsted-Bartholomew Plan for the Los Angeles Region; Greg Hise.	6
Eisenman, Peter; Lateness.	3
Empire Remains Shop, The; Alon Schwabe.	4
Equity, Growth, and Community: What the Nation Can Learn from America's Metro Areas; Chris Benner.	5
Essential Frank Lloyd Wright, The: Critical Writings on Architecture; Frank Lloyd Wright.	9
Ethington, Philip J.; The Public City: The Political Construction of Urban Life in San Francisco, 1850-1900.	6
Everyday America: Cultural Landscape Studies after J. B. Jackson.	9
Exiled in America: Life on the Margins in a Residential Motel; Christopher P. Dum.	6
Exploding Metropolis, The.	9
Exploring the City: Inquiries Toward an Urban Anthropology; Ulf Hannerz.	6
Family and Kinship in East London; Michael W. Young.	9
Farrell, Yvonne; Dialogue and Translation: Grafton Architects	4
Fernández-Kelly, Patricia; The Hero's Fight: African Americans in West Baltimore and the Shadow of the State.	6, 6
Ferrari, Marco; A Moving Border: Alpine Cartographies of Climate Change.	4
Fiber City: A Vision for the Shrinking Megacity, Tokyo 2050 [Bilingual: Japanese/English]; Hidetoshi Ohno.	8
Fit: An Architect's Manifesto; Robert Geddes.	6
Forester, John; Planning in the Face of Power.	6
Fornabai, Michelle; Ink, or "V is for Vermilion as Described by Vitruvius": An A to Z of Ink in Architecture.	6
Forsyth, Ann; Reforming Suburbia: The Planned Communities of Irvine, Columbia, and The Woodlands.	6

Foundations: How the Built Environment Made Twentieth-Century Britain; Sam Wetherell.	1
Frampton, Kenneth; Wright's Writings: Reflections on Culture and Politics, 1894–1959.	6
Frank Lloyd Wright: Europe and Beyond.	5
Frantz, Douglas; From the Ground Up: The Business of Building in the Age of Money.	6
Freeman, Lance; A Haven and a Hell: The Ghetto in Black America.	6
From a Cause to a Style: Modernist Architecture's Encounter with the American City; Nathan Glazer.	6
From Abyssinian to Zion: A Guide to Manhattan's Houses of Worship; David W. Dunlap.	6, 6
From Cotton and Smoke: Łódź – Industrial City and Discourses of Asynchronous Modernity, 1897–1994; Agata Zysiak.	9
From Craft to Profession: The Practice of Architecture in Nineteenth-Century America; Mary N. Woods.	9
From the Ground Up: The Business of Building in the Age of Money; Douglas Frantz.	6
Frontier Fictions: Shaping the Iranian Nation, 1804-1946; Firoozeh Kashani-Sabet.	7
Fu, Xinian; Traditional Chinese Architecture: Twelve Essays	6
Gardens Are For People, Third edition; Thomas D. Church	3
Geddes, Robert; Fit: An Architect's Manifesto.	6
Generation Priced Out: Who Gets to Live in the New Urban America, with a New Preface; Randy Shaw.	8
Generation Priced Out: Who Gets to Live in the New Urban America; Randy Shaw.	8
Geodesic Math and How to Use It; Hugh Kenner.	3
Ghaziani, Amin; There Goes the Gayborhood?	6, 6
Gittell, Ross J.; Renewing Cities.	6, 6
Glazer, Nathan; From a Cause to a Style: Modernist Architecture's Encounter with the American City.	6
Global Edge, The: Miami in the Twenty-First Century; Alejandro Portes.	8, 8
Gooden, Mario; Dark Space: Architecture, Representation, Black Identity.	4
Gothic Cathedral, The: Origins of Gothic Architecture and the Medieval Concept of Order - Expanded Edition; Otto Georg Von Simson.	9
Gothic Enterprise, The: A Guide to Understanding the Medieval Cathedral; Robert A. Scott.	3
Gottlieb, Robert; The Next Los Angeles. Updated with a New Preface: The Struggle for a Livable City.	6
Governing the Urban in China and India: Land Grabs, Slum Clearance, and the War on Air Pollution; Xuefei Ren.	8, 8
Great Planning Disasters; Peter Hall.	6
Group Efforts: Changing Public Space.	5
Guillén, Mauro F.; The Taylorized Beauty of the Mechanical: Scientific Management and the Rise of Modernist Architecture	6
Hall, Peter; Great Planning Disasters.	6
Hamill, Heather; The Hoods: Crime and Punishment in Belfast	6
Hannerz, Ulf; Exploring the City: Inquiries Toward an Urban Anthropology.	6
Haven and a Hell, A: The Ghetto in Black America; Lance Freeman.	6
Hazardous Metropolis: Flooding and Urban Ecology in Los Angeles; Jared Orsi.	8
Helmreich, William B.; The New York Nobody Knows: Walking 6,000 Miles in the City.	3
Henderson, A.; Housing and the Democratic Ideal: The Life and Thought of Charles Abrams.	6

Herbert, Claire W.; A Detroit Story: Urban Decline and the Rise of Property Informality	6, 6
Hero's Fight, The: African Americans in West Baltimore and the Shadow of the State; Patricia Fernández-Kelly	6, 6
High Gothic: The Classic Cathedrals of Chartres, Reims, Amiens; Hans Jantzen.	7
Hilberseimer, Ludwig; Metropolisarchitecture.	4
Hildebrand, Grant; Origins of Architectural Pleasure.	6
Hillenbrand, Robert; Islamic Architecture: Form, Function, and Meaning.	6
Hise, Greg; Eden by Design: The 1930 Olmsted-Bartholomew Plan for the Los Angeles Region.	6
Histories of Ornament: From Global to Local.	3
History of Building Types, A; Nikolaus Pevsner.	8
History of Housing in New York City, A; Richard Plunz	8, 8
Holmqvist, Mikael; Leader Communities: The Consecration of Elites in Djursholm.	7, 7
Hoods, The: Crime and Punishment in Belfast; Heather Hamill.	6
House Is Not Just a House, A: Projects on Housing; Tatiana Bilbao.	4
Houses and Society in Pompeii and Herculaneum; Andrew Wallace-Hadrill.	9
Houses for a New World: Builders and Buyers in American Suburbs, 1945–1965; Barbara Miller Lane.	7
Housing and the Democratic Ideal: The Life and Thought of Charles Abrams; A. Scott. Henderson.	6
Housing As If People Mattered: Site Design Guidelines for the Planning of Medium-Density Family Housing; Clare Cooper Marcus.	5
How Civic Action Works: Fighting for Housing in Los Angeles; Paul Lichterman.	7, 7
Hyde, Timothy; Ugliness and Judgment: On Architecture in the Public Eye.	3
Improving Poor People: The Welfare State, the "Underclass," and Urban Schools as History; Michael B. Katz.	7
In Extremis: Landscape Into Architecture; Erieta Attali.	5
In Harm's Way: The Dynamics of Urban Violence; Javier Auyero.	5, 5
Ink, or "V is for Vermilion as Described by Vitruvius": An A to Z of Ink in Architecture; Michelle Fornabai.	6
Into the Void Pacific: Building the 1939 San Francisco World's Fair; Andrew Shanken.	8
Inventing the Skyline: The Architecture of Cass Gilbert	6, 6
Isenberg, Alison; Designing San Francisco: Art, Land, and Urban Renewal in the City by the Bay.	7
Islamic Architecture: Form, Function, and Meaning; Robert Hillenbrand.	6
Islands in the Street: Gangs and American Urban Society; Martin Sanchez-Jankowski.	7
Jantzen, Hans; High Gothic: The Classic Cathedrals of Chartres, Reims, Amiens.	7
Jaros, Kyle A.; China's Urban Champions: The Politics of Spatial Development.	7, 7
Jinnai, Hidenobu; Tokyo: A Spatial Anthropology.	7
Johns, Michael; Moment of Grace: The American City in the 1950s.	7
Kalifa, Dominique; Vice, Crime, and Poverty: How the Western Imagination Invented the Underworld.	3
Karlstrom, Paul J.; Peter Selz: Sketches of a Life in Art.	7
Kashani-Sabet, Firoozeh; Frontier Fictions: Shaping the Iranian Nation, 1804-1946.	7

Katz, Michael B.; Improving Poor People: The Welfare State, the "Underclass," and Urban Schools as History.	7
Keenan, Jesse; NYC 2040: Housing the Next One Million New Yorkers.	7
Kefalas, Maria; Working-Class Heroes: Protecting Home, Community, and Nation in a Chicago Neighborhood.	7
Keller, Lisa; Triumph of Order: Democracy and Public Space in New York and London.	7, 7
Kenner, Hugh; Geodesic Math and How to Use It.	3
Kissing Architecture; Sylvia Lavin.	7
Koolhaas, Rem; Preservation Is Overtaking Us.	4
Koolhaas, Rem; The Ordinary: Recordings.	4
Krautheimer, Richard; Rome: Profile of a City, 312-1308.	7
Landscape as Urbanism: A General Theory; Charles Waldheim.	3
Landscapes of Power: From Detroit to Disney World; Sharon Zukin.	9
Lane, Barbara Miller; Houses for a New World: Builders and Buyers in American Suburbs, 1945–1965.	7
Lateness; Peter Eisenman.	3
Lavin, Sylvia; Kissing Architecture.	7
Le Boogie Woogie: Inside an After-Hours Club; Terry Williams.	9, 9
Leader Communities: The Consecration of Elites in Djursholm; Mikael Holmqvist.	7, 7
Lending, Mari; Plaster Monuments: Architecture and the Power of Reproduction.	7
Levine, Neil; The Architecture of Frank Lloyd Wright.	7
Levine, Neil; The Urbanism of Frank Lloyd Wright.	7
Levy, Evonne; Propaganda and the Jesuit Baroque.	7
Lewis, Michael J.; City of Refuge: Separatists and Utopian Town Planning.	7
Lichterman, Paul; How Civic Action Works: Fighting for Housing in Los Angeles.	7, 7
Lima, Zeuler; Lina Bo Bardi, Drawings.	3
Lina Bo Bardi, Drawings; Zeuler Lima.	3
Livable Cities?: Urban Struggles for Livelihood and Sustainability.	6
Logan, John R.; Urban Fortunes: The Political Economy of Place, 20th Anniversary Edition, With a New Preface.	7
Longstreth, Richard; On the Edge of the World: Four Architects in San Francisco at the Turn of the Century.	7
Los Angeles and the Automobile: The Making of the Modern City; Scott L. Bottles.	5
Los Angeles: The Architecture of Four Ecologies; Reyner Banham.	3
Loukaitou-Sideris, Anastasia; Urban Design Downtown: Poetics and Politics of Form.	7
Luxury and Modernism: Architecture and the Object in Germany 1900-1933; Robin Schuldenfrei.	8
MacDonald, John; Changing Places: The Science and Art of New Urban Planning.	3
Magnificent Buildings, Splendid Gardens; David R. Coffin	5
Making the Invisible Visible: A Multicultural Planning History.	8
Maltzan, Michael; Social Transparency: Projects on Housing	7
Mambo Montage: The Latinization of New York City.	7
Marciniak-Kajzer, Anna; Archaeology on Medieval Knights' Manor Houses in Poland.	7
Marcus, Clare Cooper; Housing As If People Mattered: Site Design Guidelines for the Planning of Medium-Density Family Housing.	5
Marina, Peter J.; Down and Out in New Orleans: Transgressive Living in the Informal Economy.	7

May, John; Signal. Image. Architecture.....	4	Pevsner, Nikolaus; A History of Building Types.....	8
McLaughlin, Carolyn; South Bronx Battles: Stories of Resistance, Resilience, and Renewal.....	7, 7	Phoenix in the Ashes, A: The Rise and Fall of the Koch Coalition in New York City Politics; John Hull Mollenkopf	8
Meier, Richard; Building the Getty.....	7	8
Metropolisarchitecture; Ludwig Hilberseimer.....	4	Place of Houses, The; Charles Moore.....	8
Modern Architecture and Climate: Design before Air Conditioning; Daniel A. Barber.....	5	Planning in the Face of Power; John Forester.....	6
Modern Architecture and Other Essays; Vincent Scully.....	8	Plaster Monuments: Architecture and the Power of Reproduction; Mari Lending.....	7
Modern Architecture: Being the Kahn Lectures for 1930; Frank Lloyd Wright.....	9	Plunz, Richard; A History of Housing in New York City.....	8, 8
Modern Management Methods: Architecture, Historical Value, and the Electromagnetic Image; Caitlin Blanchfield	4	Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles; Eric Avila.....	5
.....	4	Portes, Alejandro; City on the Edge: The Transformation of Miami.....	8
Mollenkopf, John Hull; A Phoenix in the Ashes: The Rise and Fall of the Koch Coalition in New York City Politics.....	8	Portes, Alejandro; The Global Edge: Miami in the Twenty-First Century.....	8, 8
Mollenkopf, John Hull; The Contested City.....	8	Preservation and Social Inclusion.	5
Moment of Grace: The American City in the 1950s; Michael Johns.....	7	Preservation and the New Data Landscape.	5
Monkkonen, Eric H.; Murder in New York City.....	8	Preservation Is Overtaking Us; Rem Koolhaas.....	4
Mont-Saint-Michel and Chartres: A Study of Thirteenth-Century Unity; Henry Adams.....	5	Preserving Neighborhoods: How Urban Policy and Community Strategy Shape Baltimore and Brooklyn; Aaron Passell.....	8, 8
Moore, Charles; The Place of Houses.....	8	Prina, Francesca; Architecture: Elements, Materials, Form... ..	8
Moscow Monumental: Soviet Skyscrapers and Urban Life in Stalin's Capital; Katherine Zubovich.....	1	Promise of the City, The: Space, Identity, and Politics in Contemporary Social Thought; Kian Tajbakhsh.....	9
Moskos, Peter; Cop in the Hood: My Year Policing Baltimore's Eastern District.....	8	Propaganda and the Jesuit Baroque; Evonne Levy.....	7
Moving Border, A: Alpine Cartographies of Climate Change ; Marco Ferrari.....	4	Protectors of Privilege: Red Squads and Police Repression in Urban America; Frank Donner.....	6
Munich and Memory: Architecture, Monuments, and the Legacy of the Third Reich; Gavriel D. Rosenfeld.....	8	Proxemics and the Architecture of Social Interaction; Larry D. Busbea.....	4
Murder in New York City; Eric H. Monkkonen.....	8	Public City, The: The Political Construction of Urban Life in San Francisco, 1850-1900; Philip J. Ethington.....	6
My Los Angeles: From Urban Restructuring to Regional Urbanization; Edward W. Soja.....	9, 9	Questions Concerning Health: Stress and Wellness in Johannesburg.	8
Nature and Cities: The Ecological Imperative in Urban Design and Planning.	9	Reforming Suburbia: The Planned Communities of Irvine, Columbia, and The Woodlands; Ann Forsyth.....	6
New Metropolis, The: New York City, 1840-1857; Edward K. Spann.....	9	Ren, Xuefei; Governing the Urban in China and India: Land Grabs, Slum Clearance, and the War on Air Pollution.....	8, 8
New York Nobody Knows, The: Walking 6,000 Miles in the City; William B. Helmreich.....	3	Renewing Cities; Ross J. Gittell.....	6, 6
New York: The Politics of Urban Regional Development; Michael N. Danielson.....	5	Representation: Discourse, A Series on Architecture; Bernhard Siegert.....	8
Next Los Angeles, Updated with a New Preface, The: The Struggle for a Livable City; Robert Gottlieb.....	6	Review, The Avery; The Avery Review: Chicago.....	8
Nights of the Dispossessed: Riots Unbound.	2	Revolution Will Be Stopped Halfway, The: Oscar Niemeyer in Algeria; Jason Oddy.....	4
NYC 2040: Housing the Next One Million New Yorkers; Jesse M. Keenan.....	7	Rome: Profile of a City, 312-1308; Richard Krautheimer.....	7
Ocejo, Richard E.; Upscaling Downtown: From Bowery Saloons to Cocktail Bars in New York City.....	8, 8	Rosen, Eva; The Voucher Promise: "Section 8" and the Fate of an American Neighborhood.....	8
Oddy, Jason; The Revolution Will Be Stopped Halfway: Oscar Niemeyer in Algeria.....	4	Rosenfeld, Gavriel D.; Munich and Memory: Architecture, Monuments, and the Legacy of the Third Reich.....	8
Ohno, Hidetoshi; Fiber City: A Vision for the Shrinking Megacity, Tokyo 2050 [Bilingual: Japanese/English].....	8	Ryan, Raymond; White Cube, Green Maze: New Art Landscapes.....	8
Olgay, Victor; Design with Climate: Bioclimatic Approach to Architectural Regionalism - New and expanded Edition.....	3	Sanchez-Jankowski, Martin; Burning Dislike: Ethnic Violence in High Schools.....	8, 8
On the Edge of the World: Four Architects in San Francisco at the Turn of the Century; Richard Longstreth	7	Sanchez-Jankowski, Martin; Islands in the Street: Gangs and American Urban Society.....	7
.....	7	Scharmen, Fred; Space Settlements.....	4
Ordinary, The: Recordings; Rem Koolhaas.....	4	Schindler, Kings Road, and Southern California Modernism; Robert Sweeney.....	9
Origins of Architectural Pleasure; Grant Hildebrand.....	6	Schuldenfrei, Robin; Luxury and Modernism: Architecture and the Object in Germany 1900-1933.....	8
Orsi, Jared; Hazardous Metropolis: Flooding and Urban Ecology in Los Angeles.....	8	Schwabe, Alon; The Empire Remains Shop.....	4
Passell, Aaron; Preserving Neighborhoods: How Urban Policy and Community Strategy Shape Baltimore and Brooklyn	8, 8	Scott, Robert A.; The Gothic Enterprize: A Guide to Understanding the Medieval Cathedral.....	3
.....	8, 8	Scruton, Roger; The Aesthetics of Architecture.....	3
Paths to Prison: On the Architecture of Carcerality.	2	Scully, Vincent; Modern Architecture and Other Essays.....	8
Peter Selz: Sketches of a Life in Art; Paul J. Karlstrom.....	7	Seim, Josh; Bandage, Sort, and Hustle: Ambulance Crews on the Front Lines of Urban Suffering.....	8, 8

Sex, Death and God in L.A.	8	Urban Design Downtown: Poetics and Politics of Form;	
Shanken, Andrew; Into the Void Pacific: Building the 1939 San Francisco World's Fair.	8	Anastasia Loukaitou-Sideris.	7
Shaw, Randy; Generation Priced Out: Who Gets to Live in the New Urban America.	8	Urban Fortunes: The Political Economy of Place, 20th Anniversary Edition, With a New Preface; John R. Logan . . .	7
Shaw, Randy; Generation Priced Out: Who Gets to Live in the New Urban America, with a New Preface.	8	7
Siegert, Bernhard; Representation: Discourse, A Series on Architecture.	8	Urbanism of Frank Lloyd Wright, The; Neil Levine.	7
Signal. Image. Architecture.; John May.	4	Venice, the Tourist Maze: A Cultural Critique of the World's Most Touristed City; Robert C. Davis.	6
Single and the City; Julita Czernecka.	5	Vice, Crime, and Poverty: How the Western Imagination Invented the Underworld; Dominique Kalifa.	3
Skogan, Wesley G.; Disorder and Decline: Crime and the Spiral of Decay in American Neighborhoods.	8	Views from the Streets: The Transformation of Gangs and Violence on Chicago's South Side; Roberto Aspholm. . . .	5, 5
Smith, Kathryn; Wright on Exhibit: Frank Lloyd Wright's Architectural Exhibitions.	8	Von Simson, Otto Georg; The Gothic Cathedral: Origins of Gothic Architecture and the Medieval Concept of Order - Expanded Edition.	9
Social Transparency: Projects on Housing; Michael Maltzan	7	Voucher Promise, The: "Section 8" and the Fate of an American Neighborhood; Eva Rosen.	8
Soja, Edward W.; My Los Angeles: From Urban Restructuring to Regional Urbanization.	9, 9	Waggoner, Matt; Unhoused: Adorno and the Problem of Dwelling.	4
Sothorn, Billy; Down in New Orleans: Reflections from a Drowned City.	9	Waldheim, Charles; Landscape as Urbanism: A General Theory.	3
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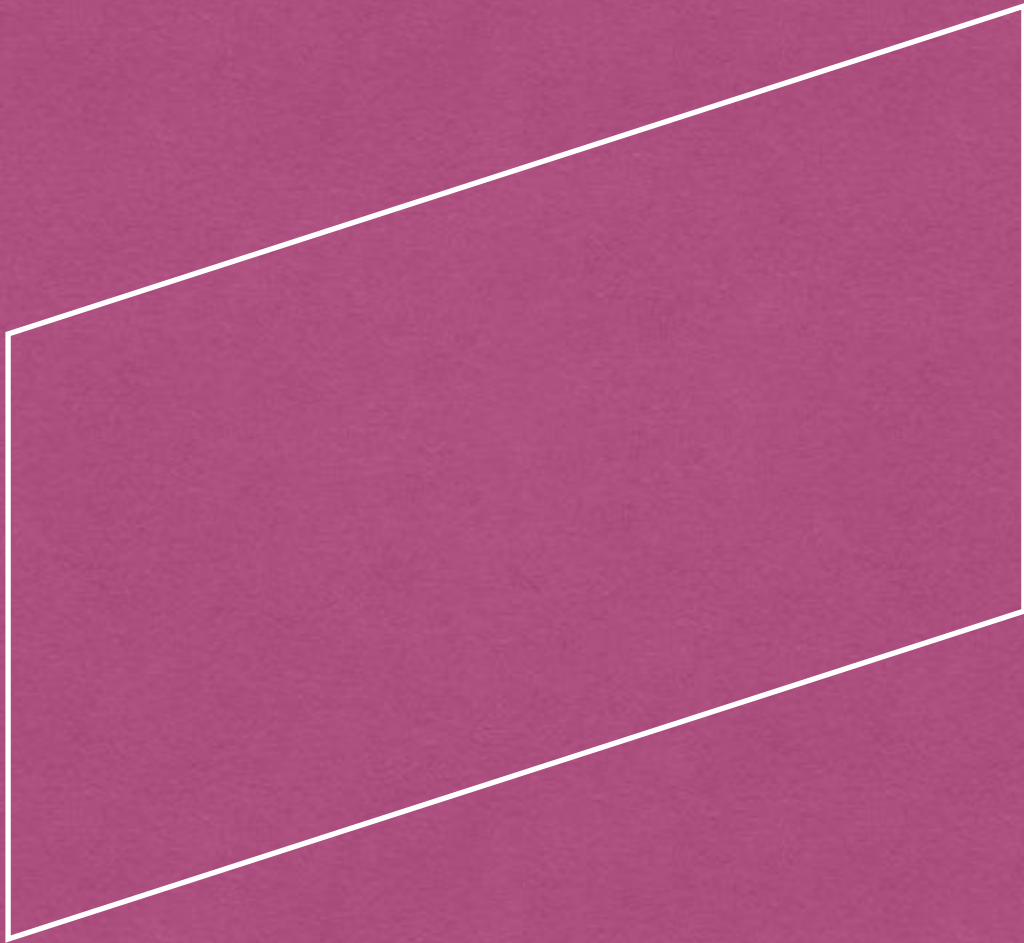
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