

The University Press Group



Literature

University of California Press
Columbia University Press
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Complete Catalogue

Autumn 2020



University of California Press

The University of California Press strives to drive progressive change by seeking out and cultivating the brightest minds and giving them voice, reach, and impact. We believe that scholarship is a powerful tool for fostering a deeper understanding of our world and changing how people think, plan, and govern. The work of addressing society's core challenges – whether they be persistent inequality, a failing education system, or global climate change – can be accelerated when scholarship assumes its role as an agent of engagement and democracy.

ucpress.edu



Columbia University Press

Columbia University Press seeks to enhance Columbia University's educational and research mission by publishing outstanding original works by scholars and other intellectuals that contribute to an understanding of global human concerns. The Press also reflects the importance of its location in New York City in its publishing programs. Through book, reference, electronic publishing, and distribution services, the Press broadens the university's international reputation.

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press.princeton.edu

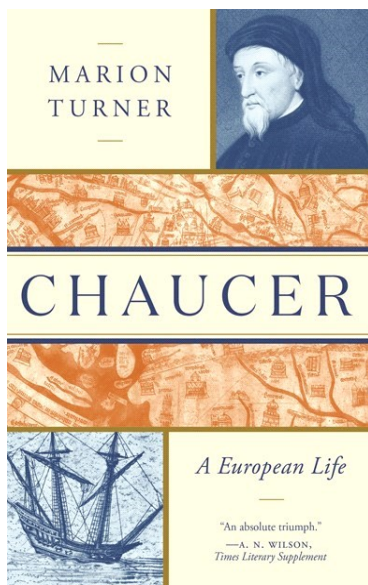


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Chaucer

A European Life

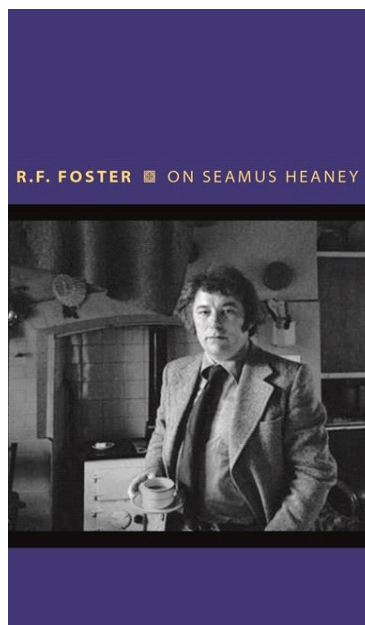
Marion Turner

An acclaimed biography that recreates the cosmopolitan world in which a wine merchant's son became one of the most celebrated of all English writers

Geoffrey Chaucer is often called the father of English literature, but this acclaimed biography reveals him as a great *European* writer and thinker. Uncovering important new information about Chaucer's travels, private life, and the circulation of his writings, Marion Turner reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life, focusing on the places and spaces that fired his imagination. From the wharves of London to the frescoed chapels of Florence, the book recounts Chaucer's experiences as a prisoner of war in France, as a father visiting his daughter's nunnery, as a member of a chaotic Parliament, and as a diplomat in Milan. At the same time, the book offers a comprehensive exploration of Chaucer's writings. The result is a landmark biography and a fresh account of the extraordinary story of how a wine merchant's son became the poet of *The Canterbury Tales*.

9780691210155
\$24.95 | £20.00
Paperback
624 pages | 133mm : 203mm
October 2020

Biography & Autobiography / Literary
Princeton University Press



On Seamus Heaney

Roy Foster

A vivid and original account of one of Ireland's greatest poets by an acclaimed Irish historian and literary biographer

The most important Irish poet of the postwar era, Seamus Heaney rose to prominence as his native Northern Ireland descended into sectarian violence. A national figure at a time when nationality was deeply contested, Heaney also won international acclaim, culminating in the Nobel Prize for Literature in 1995. In *On Seamus Heaney*, leading Irish historian and literary critic R. F. Foster gives an incisive and eloquent account of the poet and his work against the background of a changing Ireland.

Drawing on unpublished drafts and correspondence, Foster provides illuminating and personal interpretations of Heaney's work. Though a deeply charismatic figure, Heaney refused to don the mantle of public spokesperson, and Foster identifies a deliberate evasiveness and creative ambiguity in his poetry. In this, and in Heaney's evocation of a disappearing rural Ireland haunted by political violence, Foster finds parallels with the other towering figure of Irish poetry, W. B. Yeats. Foster also discusses Heaney's cosmopolitanism, his support for dissident poets abroad, and his increasing focus in his later work on death and spiritual transcendence. Above all, Foster examines how Heaney created an extraordinary connection with an exceptionally wide readership, giving him an authority and power unique among contemporary writers.

Combining a vivid account of Heaney's life and a compelling reading of his entire oeuvre, *On Seamus Heaney* extends our understanding of the man as it enriches our appreciation of his poetry.

9780691174372
\$19.95 | £14.99
Hardback
248 pages | 111mm : 184.15mm
September 2020

Literary Criticism / English, Irish, Scottish,
Welsh
Writers on Writers
Princeton University Press



A Visit from the Goon Squad Reread

Ivan Kreilkamp

Jennifer Egan described her Pulitzer Prize-winning novel *A Visit from the Goon Squad* as a combination of Proust and *The Sopranos*. In rereading the book, Ivan Kreilkamp takes Egan up on her comparison, showing how it blends a concern with the status of the novel in the twenty-first century with an elegiac meditation on how we experience the passage of time.

Kreilkamp, a former music critic, examines how Egan's characters turn to rock and especially punk in search of community and meaning. He considers what the novel's portrayal of music says about the role of art in contemporary culture as digitization makes older technologies obsolete. Combining personal and critical reflection, he reveals how *A Visit from the Goon Squad* articulates and responds to the sense of loss many feel as cherished physical objects are replaced with immaterial data. For Kreilkamp, Egan's novel compellingly combines the psychological realism of the nineteenth-century novel with more recent and transient forms such as the celebrity magazine profile or a PowerPoint presentation to provide a self-reflective diagnosis of the decay and endurance of literature.

Arranged like Egan's novel into A and B sides, this book highlights not only how *A Visit from the Goon Squad* speaks to our mass-media and digital present but also its page-turning pleasure.

9780231187114
\$20.00 | £14.99
Paperback
144 pages | 139.7mm : 215.9mm
February 2021

Literary Criticism / Books & Reading
Rereadings
Columbia University Press



Vineland Reread

Peter Coviello

Vineland is hardly anyone's favorite Thomas Pynchon novel. Marking Pynchon's return after vanishing for nearly two decades following his epic *Gravity's Rainbow*, it was initially regarded as slight, a middling curiosity. However, for Peter Coviello, the oft-overlooked *Vineland* opens up new ways of thinking about Pynchon's writing and about how we read and how we live in the rough currents of history.

Beginning with his early besotted encounters with *Vineland*, Coviello reads Pynchon's offbeat novel of sixties insurgents stranded in the Reaganite summer of 1984 as a delirious stoner comedy that is simultaneously a work of heartsick fury and political grief: a portrait of the hard afterlives of failed revolution in a period of stifling reaction. Offering a roving meditation on the uses of criticism and the practice of friendship, the fashioning of publics and counterpublics, the sentence and the police, Coviello argues that *Vineland* is among the most abundant and far-sighted of late-century American excursions into novelistic possibility. Departing from visions of Pynchon as the arch-postmodernist, erudite and obscure, he discloses an author far more companionable and humane. In Pynchon's harmonizing of joyousness and outrage, comedy and sorrow, Coviello finds a model for thinking through our catastrophic present.

9780231185219
\$20.00 | £14.99
Paperback
208 pages | 129mm : 198mm
January 2021

Literary Criticism / Books & Reading
Rereadings
Columbia University Press



ÉMIGRÉS

French Words That Turned English

RICHARD SCHOLAR

Émigrés

French Words That Turned English

Richard Scholar

The fascinating history of French words that have entered the English language and the fertile but fraught relationship between English- and French-speaking cultures across the world.

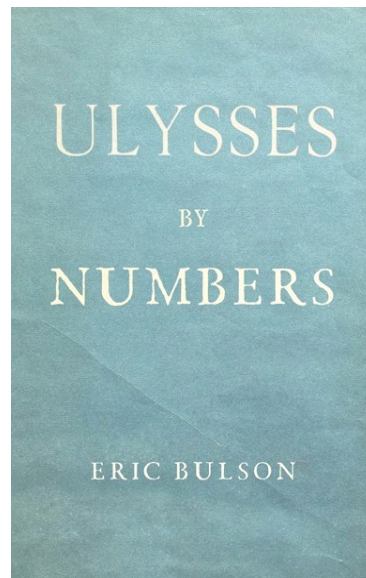
English has borrowed more words from French than from any other modern foreign language. French words and phrases—such as *à la mode*, *ennui*, *naïveté* and *caprice*—lend English a certain *je-ne-sais-quoi* that would otherwise elude the language. Richard Scholar examines the continuing history of untranslated French words in English and asks what these words reveal about the fertile but fraught relationship that England and France have long shared and that now entangles English- and French-speaking cultures all over the world.

Émigrés demonstrates that French borrowings have, over the centuries, “turned” English in more ways than one. From the seventeenth-century polymath John Evelyn’s complaint that English lacks “words that do so fully express” the French *ennui* and *naïveté*, to George W. Bush’s purported claim that “the French don’t have a word for entrepreneur,” this unique history of English argues that French words have offered more than the mere seasoning of the occasional *mot juste*. They have established themselves as “creolizing keywords” that both connect English speakers to—and separate them from—French. Moving from the realms of opera to ice cream, the book shows how migrant French words are never the same again for having ventured abroad, and how they complete English by reminding us that it is fundamentally incomplete.

At a moment of resurgent nationalism in the English-speaking world, *Émigrés* invites native Anglophone readers to consider how much we owe the French language and why so many of us remain ambivalent about the migrants in our midst.

9780691190327
\$29.95 | £25.00
Hardback
264 pages | 139mm : 215mm
August 2020

Literary Criticism / English, Irish, Scottish,
Welsh
Princeton University Press



Ulysses by Numbers

Counting Literature in a Digital World

Eric Jon Bulson

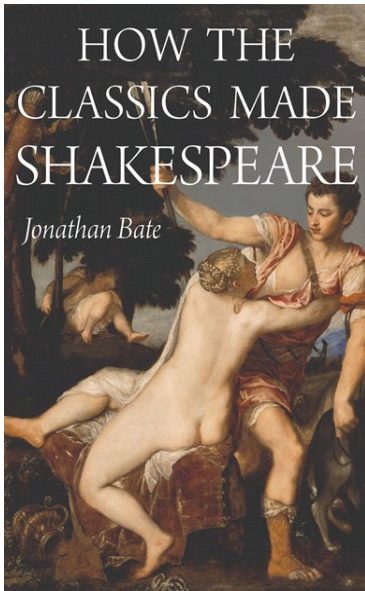
Ulysses has been read obsessively for a century. What if instead of focusing on the words to understand the structure, design, and history of Joyce’s masterpiece, we pay attention to the numbers?

Taking a computational approach, *Ulysses by Numbers* lets us see the novel’s basic building blocks in a significantly new light—words, paragraphs, pages, and characters, as well as the original print run and the dates marking the beginning and end of its composition. Numbers provide access into Joyce’s creative process, enhanced by graphs, diagrams, timelines, and maps, and they also give us a startling new perspective on the proportions that continue to structure, organize, and pace the reading experience. Numbers are there to help us navigate the history of *Ulysses* from its earliest material beginnings, and they offer a concrete basis upon which we can explore the big questions about its length, style, origins, readership, and design.

An innovative computational reading on both a micro and macro level, *Ulysses by Numbers* is a timely intervention into debates about the use and abuse of quantitative methods in literary analysis. Eric Bulson demonstrates how reading by numbers can bring us closer to the words of *Ulysses*, helping us rediscover a novel we thought we already knew.

9780231186056
\$28.00 | £22.00
Paperback
288 pages | 152mm : 229mm
November 2020

LITERARY CRITICISM / Modern
Columbia University Press



How the Classics Made Shakespeare

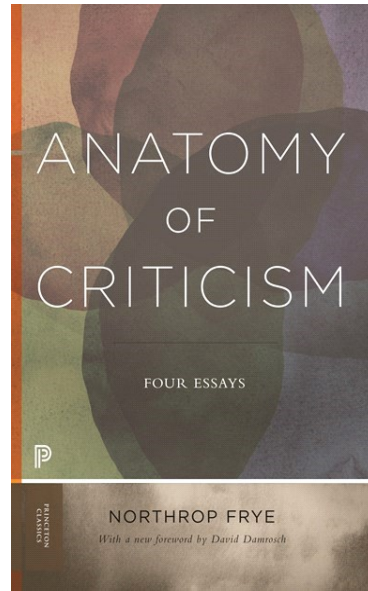
Jonathan Bate

From one of our most eminent and accessible literary critics, a groundbreaking account of how the Greek and Roman classics forged Shakespeare's imagination

Ben Jonson famously accused Shakespeare of having "small Latin and less Greek." But he was exaggerating. Shakespeare was steeped in the classics. Shaped by his grammar school education in Roman literature, history, and rhetoric, he moved to London, a city that modeled itself on ancient Rome. He worked in a theatrical profession that had inherited the conventions and forms of classical drama, and he read deeply in Ovid, Virgil, and Seneca. In a book that combines stylistic brilliance, accessibility, and extraordinary range, acclaimed literary critic and biographer Jonathan Bate, one of the world's leading authorities on Shakespeare, offers groundbreaking insights into how, perhaps more than any other influence, the classics made Shakespeare the writer he became.

9780691210148
\$18.95 | £15.99
Paperback
384 pages | 140mm : 216mm
October 2020

Literary Criticism / Shakespeare
E. H. Gombrich Lecture Series
Princeton University Press



Anatomy of Criticism

Four Essays

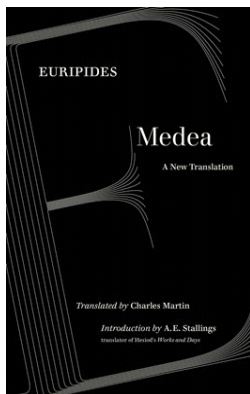
Northrop Frye, David Damrosch

A landmark work of literary criticism

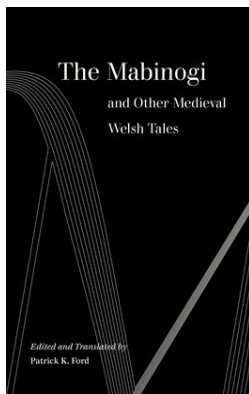
Northrop Frye's *Anatomy of Criticism* is the magnum opus of one of the most important and influential literary theorists of the twentieth century. Breaking with the practice of close reading of individual texts, Frye seeks to describe a common basis for understanding the full range of literary forms by examining archetypes, genres, poetic language, and the relations among the text, the reader, and society. Using a dazzling array of examples, he argues that understanding "the structure of literature as a total form" also allows us to see the profoundly liberating effect literature can have.

9780691202563
\$22.95 | £18.99
Paperback
408 pages | 141mm : 216mm
2020

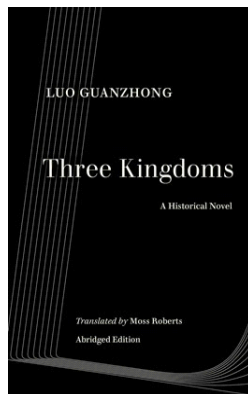
Literary Criticism / Semiotics & Theory
Princeton Classics
Princeton University Press



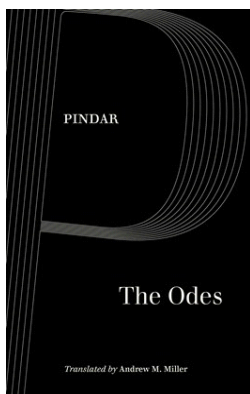
Medea
A New Translation
Euripides, Charles Martin, A.E. Stallings
9780520307407
\$12.95 | £10.99
Paperback | 2019
Poetry
University of California Press



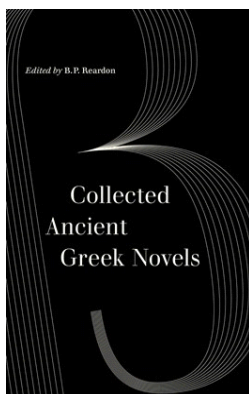
The Mabinogi and Other Medieval Welsh Tales
Patrick K. Ford
9780520309586
\$13.95 | £11.99
Paperback | 2019
Fiction
University of California Press



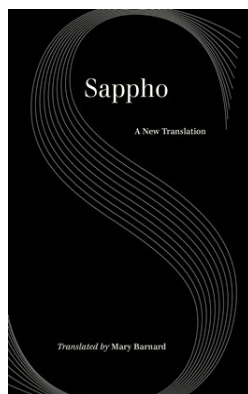
Three Kingdoms
A Historical Novel
Guanzhong Luo, Moss Roberts
9780520344556
\$17.95 | £14.99
Paperback | 2020
Literary Collections
University of California Press



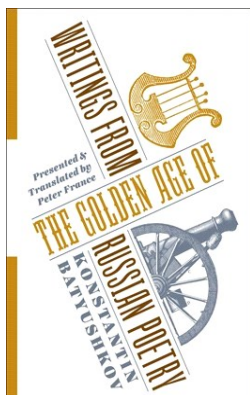
The Odes
Pindar, Andrew M. Miller
9780520300002
\$19.95 | £16.99
Paperback | 2019
Poetry
University of California Press



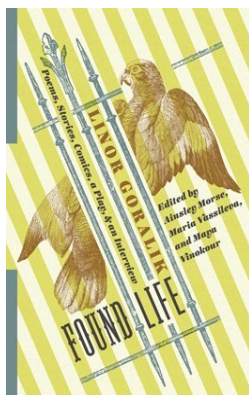
Collected Ancient Greek Novels
B. P. Reardon, J. R. Morgan
9780520305595
\$34.95 | £29.00
Paperback | 2019
Literary Criticism
University of California Press



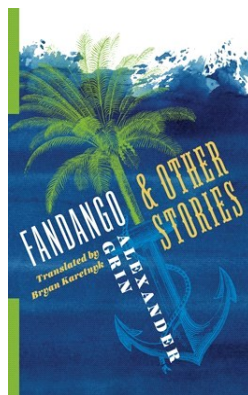
Sappho
A New Translation
Sappho, Mary Barnard, Dudley Fitts
9780520305564
\$17.95 | £14.99
Paperback | 2019
Literary Criticism
University of California Press



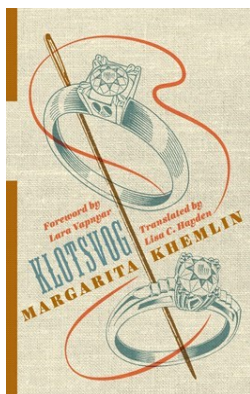
Writings from the Golden Age of Russian Poetry
Konstantin Batyushkov, Peter France
9780231185417
\$19.95 | £14.99
Paperback | 2017
LITERARY COLLECTIONS
Russian Library
Columbia University Press



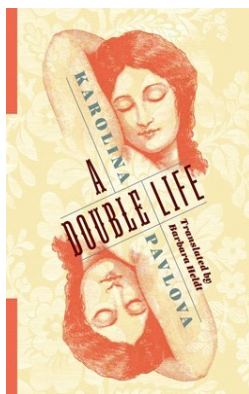
Found Life
Poems, Stories, Comics, a Play, and an Interview
Linor Goralik, Ainsley Morse, Maria Vassileva, Maya Vinokour
9780231183512
\$14.95 | £12.99
Paperback | 2018
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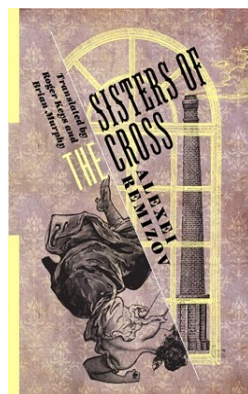
Fandango and Other Stories
Bryan Karetnyk, Barry Scherr, Alexander Grin
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Paperback | 2020
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Columbia University Press



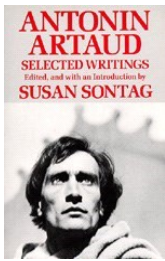
Klotsvog
Margarita Khemlin, Lisa C. Hayden, Lara Vapnyar
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A Double Life
Karolina Pavlova, Barbara Heldt, Daniel Green
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\$14.95 | £12.99
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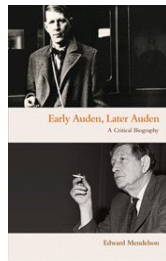


Sisters of the Cross
Alexei Remizov, Roger Keys, Brian Murphy
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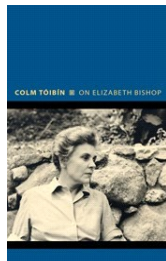
Antonin Artaud
Antonin Artaud, Susan Sontag

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\$37.95 | £31.95
PB | 1992
University of California Press



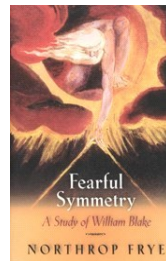
Early Auden, Later Auden
Edward Mendelson

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\$35.00 | £30.00
PB | 2017
Princeton University Press



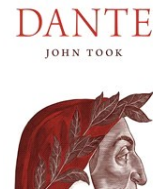
On Elizabeth Bishop
Colm Tóibín

9780691154114
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HB | 2015
Writers on Writers
Princeton University Press



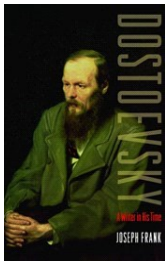
Fearful Symmetry
Northrop Frye

9780691012919
\$35.00 | £30.00
PB | 1992
Princeton University Press



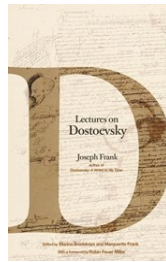
Dante
John Took

9780691154046
\$35.00 | £30.00
HB | 2020
Princeton University Press



Dostoevsky
Joseph Frank

9780691155999
\$32.50 | £28.00
PB | 2012
Princeton University Press



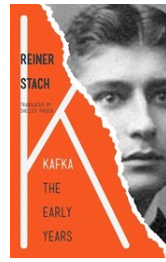
Lectures on Dostoevsky
Joseph Frank, Robin Feuer Miller, Marina Brodskaya, Marguerite Frank

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\$29.95 | £25.00
HB | 2019
Princeton University Press



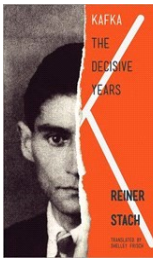
The Essential Goethe
Johann Wolfgang von Goethe, Matthew Bell

9780691162904
\$39.95 | £34.00
HB | 2016
Princeton University Press



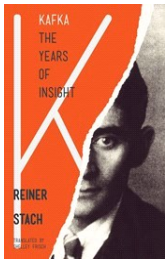
Kafka
Reiner Stach, Shelley Frisch

9780691178189
\$24.95 | £22.00
PB | 2017
Princeton University Press



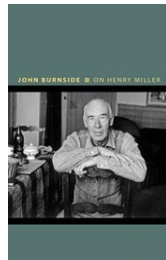
Kafka
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\$27.95 | £22.00
PB | 2013
Princeton University Press



Kafka
Reiner Stach, Shelley Frisch

9780691165844
\$24.95 | £22.00
PB | 2015
Princeton University Press



On Henry Miller
John Burnside

9780691166872
\$22.95 | £18.99
HB | 2018
Writers on Writers
Princeton University Press



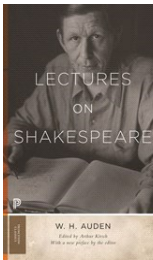
Insomniac Dreams
Vladimir Nabokov, Gennady Barabtarlo

9780691196909
\$17.95 | £14.99
PB | 2019
Princeton University Press



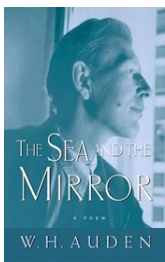
Becoming George Orwell
John Rodden

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\$29.95 | £25.00
HB | 2020
Princeton University Press



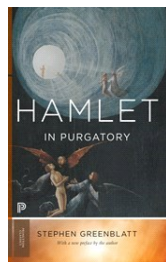
Lectures on Shakespeare
W. H. Auden, Arthur C. Kirsch

9780691197166
\$19.95 | £16.99
PB | 2019
Princeton Classics
Princeton University Press



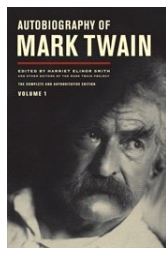
The Sea and the Mirror
W. H. Auden, Arthur C. Kirsch

9780691123844
\$25.95 | £22.00
PB | 2005
W.H. Auden: Critical Editions
Princeton University Press



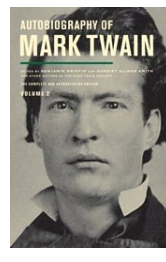
Hamlet in Purgatory
Stephen Greenblatt

9780691160245
\$19.95 | £16.99
PB | 2013
Princeton Classics
Princeton University Press



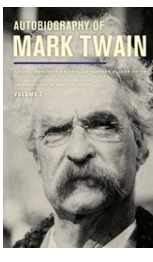
Autobiography of Mark Twain, Volume 1
Mark Twain, Harriet E. Smith, Benjamin Griffin, Victor Fischer, Michael Barry Frank, Sharon K. Goetz, Leslie Diane Myrick, Robert Hirst

9780520267190
\$45.00 | £37.00



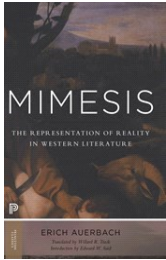
Autobiography of Mark Twain, Volume 2
Mark Twain, Benjamin Griffin, Harriet E. Smith, Victor Fischer, Michael Barry Frank, Sharon K. Goetz, Leslie Diane Myrick, Robert Hirst

9780520272781
\$45.00 | £37.00

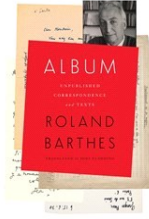


Autobiography of Mark Twain, Volume 3
Mark Twain, Harriet E. Smith, Benjamin Griffin, Victor Fischer, Michael Barry Frank, Amanda Gagel, Sharon K. Goetz, Leslie Diane Myrick, Christopher M. Ohge

9780520279940



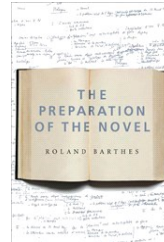
Mimesis
Erich Auerbach, Edward W. Said, Willard R. Trask
9780691160221
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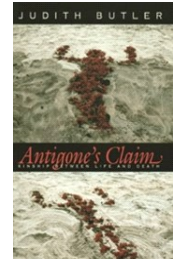
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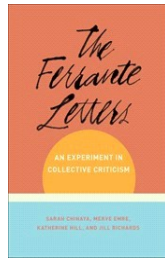
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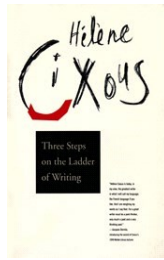
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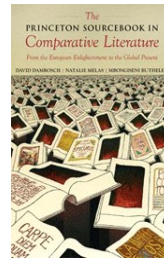
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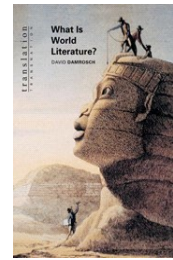
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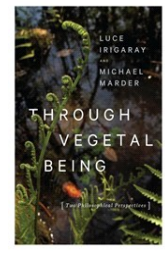
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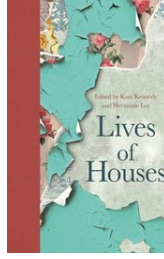
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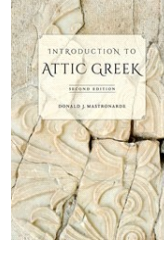
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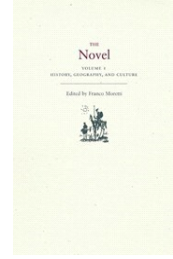
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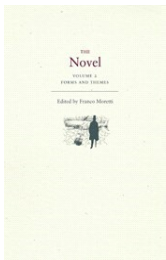
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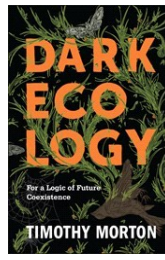
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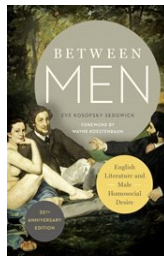
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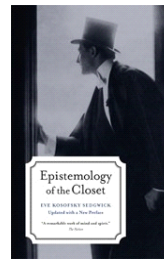
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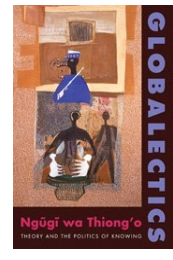
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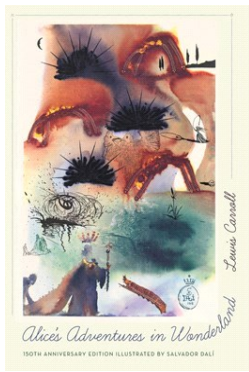
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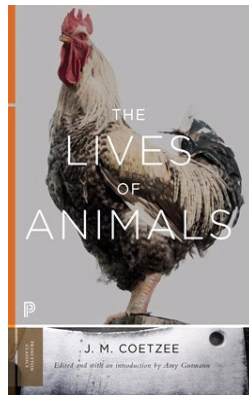
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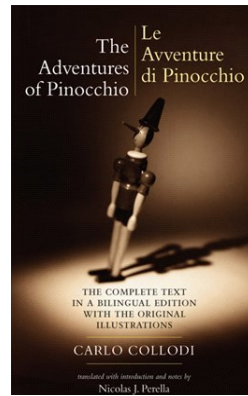
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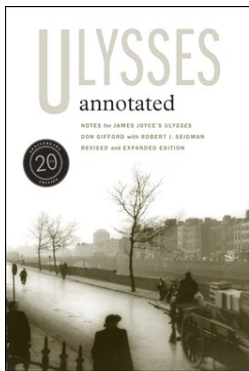
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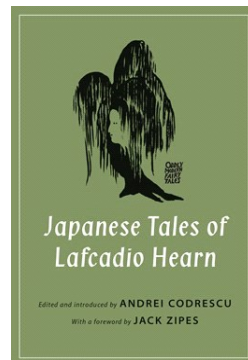
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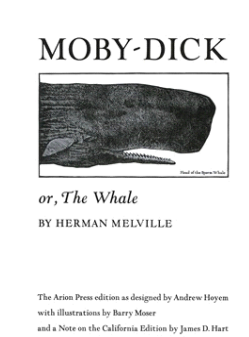
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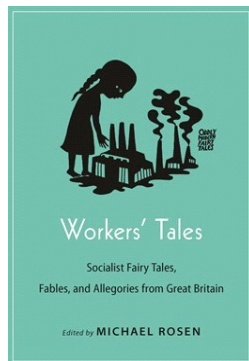
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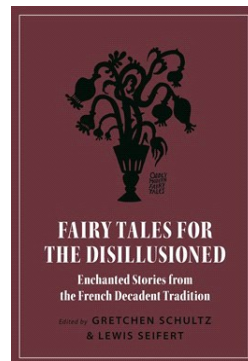
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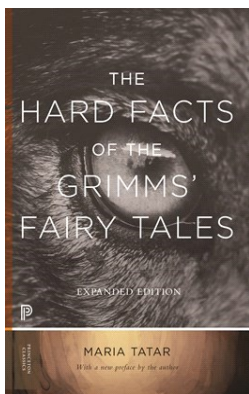
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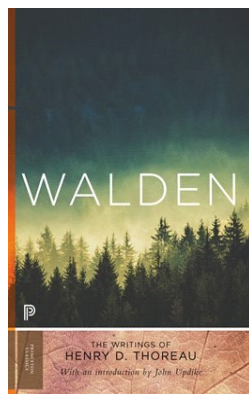
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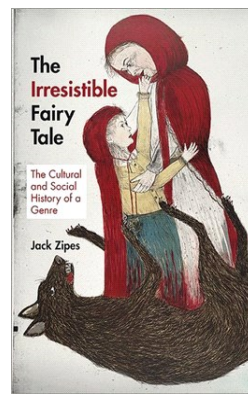
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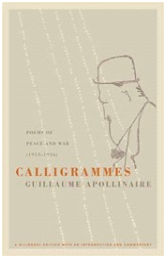
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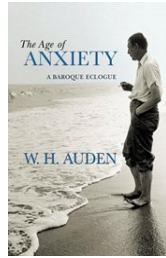
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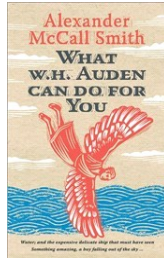
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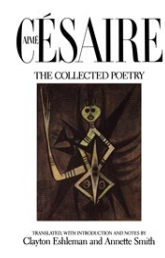
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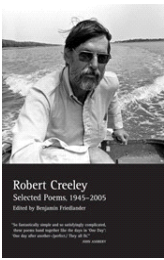
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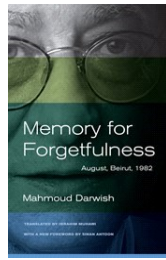
C. P. Cavafy
C. P. Cavafy, George Savidis, Edmund Keeley, Philip Sherrard, Robert Pinsky
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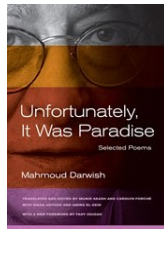
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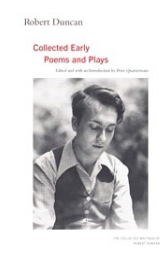
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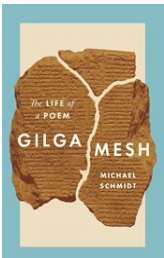
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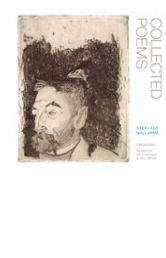
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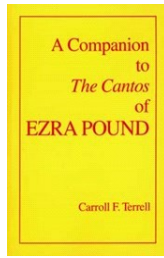
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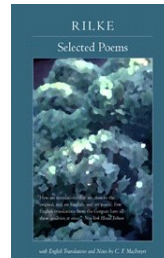
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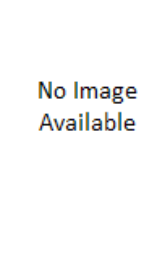
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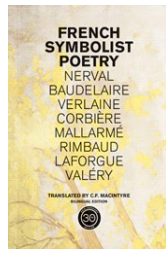
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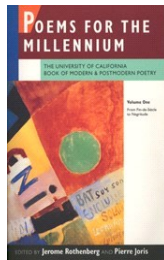
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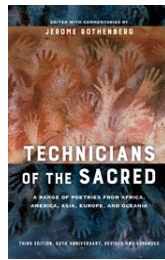
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