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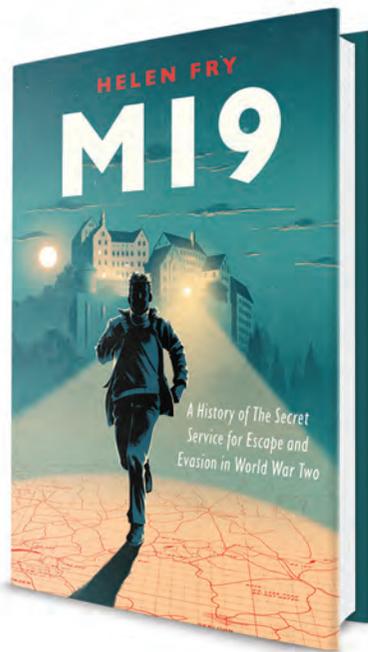
AUTUMN &
WINTER 2020

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A thrilling history of MI9 – the WWII organisation that engineered the escape of Allied forces from behind enemy lines

MI9

A History of The Secret Service for Escape and Evasion in World War Two

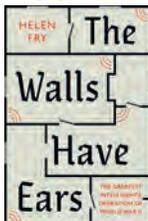
Helen Fry

Helen Fry is a specialist in the history of British Intelligence. She is the author of *The Walls Have Ears*, *The London Cage*, and over 20 books focusing on intelligence and POWs in World War II.

When Allied fighters were trapped behind enemy lines, one branch of military intelligence helped them escape: MI9. The organisation set up clandestine routes that zig-zagged across Nazi-occupied Europe, enabling soldiers and airmen to make their way home. Secret agents and resistance fighters risked their lives and those of their families to hide the men.

Drawing on declassified files and eye witness testimonies from across Europe and the United States, Helen Fry provides a significant reassessment of MI9's wartime role. Central to its success were figures such as Airey Neave, Jimmy Langley, Sam Derry and Beatrice Thompson – the only woman parachuted into Holland. This astonishing account combines escape and evasion tales with the previously untold stories behind the establishment of MI9 – and reveals how the organisation saved thousands of lives.

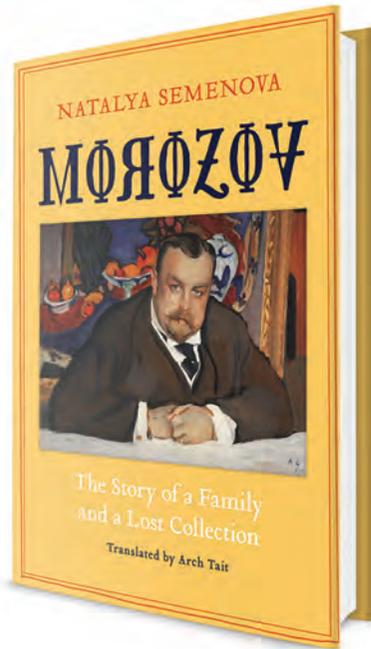
By the same author, see page 23



24 b/w illus. + 1 map
320 pp. 234x156mm.
HB ISBN 978-0-300-23320-9

Sep
£20.00/\$28.00

The first authoritative biography in English of Ivan Morozov and his astonishing art collection, seized in the Russian Revolution



Morozov

The Story of a Family and a Lost Collection

Natalya Semenova

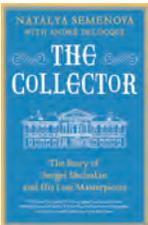
The Russian art historian Natalya Semenova is author of *The Collector: The Story of Sergei Shchukin and His Lost Masterpieces*, coauthor of *Collecting Matisse* and coeditor of *Selling Russia's Treasures*. The award-winning Arch Tait has translated over thirty books by leading Russian authors.

A stupendously wealthy Moscow textile merchant, Ivan Morozov started buying art in a modest way in 1900 until, on a trip to Paris, he developed a taste for the avant-garde. Methodical and highly discerning, he acquired works by the likes of Monet and Pissarro, Renoir and Bonnard. Unlike his friend Sergei Shchukin, he collected Russian as well as European art. Altogether he spent 1.5 million francs on a total of 278 paintings and 23 sculptures – more than any other collector of the age.

Natalya Semenova traces Morozov's life, family and achievements, and sheds light on the interrelated worlds of European and Russian art at the turn of the century. Morozov always intended to leave his art to the state – but with the Revolution in 1917 he found himself appointed 'assistant curator' to his own collection. He fled Russia with his family, and his collection was later divided between Moscow and St Petersburg, only to languish in storage for decades.

Published to coincide with a major exhibition, 'The Morozov Collection', at the Fondation Louis Vuitton in Paris, winter 2020.

By the same author, see page 26



32 colour illus.

320 pp. 241x156mm.

HB ISBN 978-0-300-24982-8

Oct

£25.00/\$32.50

A provocative account showing that 'China' – and its 5000-years of unified history – is a national myth, created only a century ago with a political agenda that persists to this day



The Invention of China

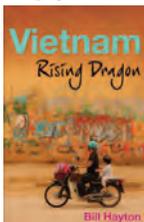
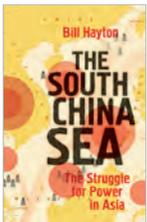
Bill Hayton

Bill Hayton is an Associate Fellow with the Asia-Pacific Programme at Chatham House and a journalist with BBC World News. He is the author of *The South China Sea* and *Vietnam*.

China's current leadership lays claim to a 5000 year-old civilisation, but 'China' as a unified country and people, Bill Hayton argues, was created far more recently by a small group of intellectuals.

In this compelling account, Hayton shows how China's present-day geopolitical problems – the fates of Hong Kong, Taiwan, Tibet, Xinjiang and the South China Sea – were born in the struggle to create a modern nation-state. In the late 19th and early 20th centuries reformers and revolutionaries adopted foreign ideas to 'invent' a new vision of China. By asserting a particular, politicised version of the past the government bolstered its claim to a vast territory stretching from the Pacific to Central Asia. Ranging across history, nationhood, language and territory, Hayton shows how the Republic's reworking of its past not only helped it to justify its right to rule a century ago – but continues to motivate and direct policy today.

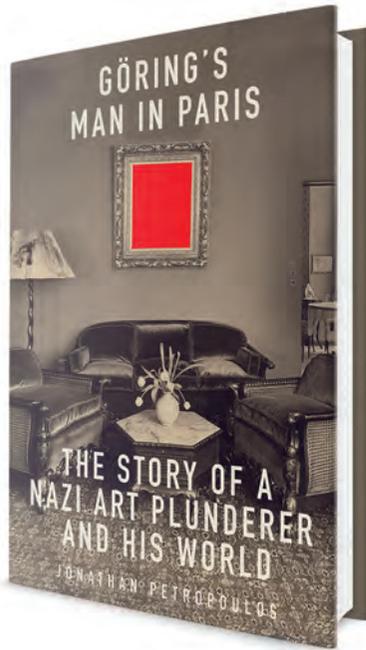
By the same author, see page 28



24 colour illus. + 2 maps
320 pp. 234x156mm.
HB ISBN 978-0-300-23482-4

Oct
£20.00/\$30.00

A charged biography of a notorious Nazi art plunderer and his career in the post-war art world



Göring's Man in Paris

The Story of a Nazi Art Plunderer and His World

Jonathan Petropoulos

Jonathan Petropoulos is the John V. Croul Professor of European History at Claremont McKenna College in Southern California. He is a Life Member of Clare Hall, University of Cambridge and a Fellow at the Royal Historical Society.

Bruno Lohse (1911–2007) was one of the most notorious art plunderers in history. Appointed by Hermann Göring to Hitler's special art looting agency, he went on to supervise the systematic theft of over 22,000 artworks, largely from French Jews; helped Göring develop an enormous private art collection; and staged 20 private exhibitions of stolen art in Paris's Jeu de Paume during the war. By the 1950s, Lohse was officially denazified, but back in the art dealing world, and offering looted masterpieces to American museums. After his death, dozens of paintings by Renoir, Monet and Pissarro, among others were found in his Zurich bank vault or adorning the walls of his Munich home.

Jonathan Petropoulos spent nearly a decade interviewing Lohse and continues to serve as an expert witness for Holocaust restitution cases. Here he tells the story of Lohse's life, offering a critical examination of the postwar art world.

'A manuscript of prime and serious scholarship.' – Jean-Marc Dreyfus, University of Manchester

35 b/w illus.

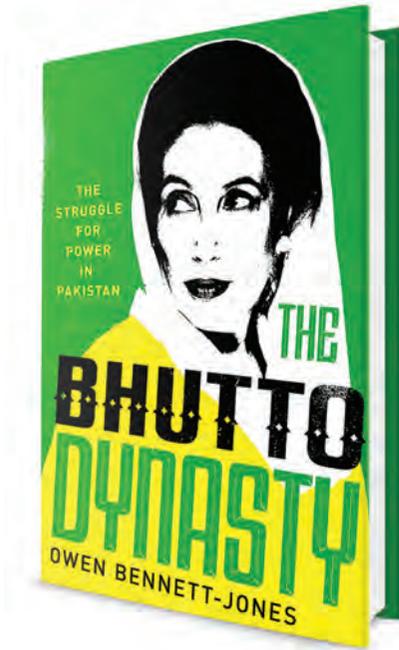
416 pp. 234x156mm.

HB ISBN 978-0-300-25192-0

Jan

£25.00/\$35.00

A major new investigation into the Bhutto family, examining their influence in Pakistan from the colonial era to the present day



The Bhutto Dynasty

The Struggle for Power in Pakistan

Owen Bennett-Jones

Owen Bennett-Jones has reported for the BBC from over 60 countries.

He is the author of *Pakistan*. He has won journalism prizes and written for the *Financial Times*, the *Guardian*, the *New Republic* and the *London Review of Books*.

The Bhutto family has long been one of the most ambitious and powerful in Pakistan. But politics has cost the Bhuttos dear.

Zulfikar Ali Bhutto, widely regarded as the most talented politician in the country, was deposed as President in 1977 and executed two years later, at the age of 51. Of his four children, three met unnatural deaths: Shahnawaz was poisoned in 1985 at the age of 27; Murtaza was shot by the police outside his home in 1996, aged 42; and Benazir Bhutto, who led the Pakistan Peoples Party and became Prime Minister twice, was killed by a suicide bomber in Rawalpindi in 2007, aged 54.

Drawing on original research and unpublished documents gathered over twenty years, Owen Bennett-Jones explores the turbulent existence of this extraordinary family, including their volatile relationship with British colonialists, the armed forces and the United States.

24 colour illus.

320 pp. 234x156mm.

HB ISBN 978-0-300-24667-4

Sep

£20.00/\$28.00

A new history of the Irish Revolution – told through the first comprehensive record of those who died in the struggle for independence



Eunan O'Halpin is Professor of Contemporary Irish History at Trinity College Dublin. He is the author of *Spying on Ireland* and *Defending Ireland*. Daithí Ó Corráin lectures in the School of History and Geography, Dublin City University.

The Dead of the Irish Revolution

Eunan O'Halpin and Daithí Ó Corráin

Between 1916 and 1921, Ireland was wracked with civil unrest as it struggled for independence from Britain. This turbulent period witnessed the Easter Rising, the Irish War for Independence, transition to self-government and a bitter civil war.

Eunan O'Halpin and Daithí Ó Corráin catalogue the fatalities of the 2,858 men, women and children known to have died during the years of state formation, revealing the consequences of political violence from the Rising to the end of 1921. Collating deaths by county and by category of people killed – including civilian and military – O'Halpin and Ó Corráin chart for the first time individual casualties within a broader context. They show how different forms of violence affected different groups, the nature of the insurgents' relationship with the people and the operations of security forces. This account provides a unique and comprehensive picture of the people who died and, through them, of the revolution itself.

704 pp. 254x178mm.
HB ISBN 978-0-300-12382-1

Oct
£50.00/\$65.00

An optimistic exploration of how, through radical economic reform, the UK can prosper and flourish in the new global economy, post-Brexit and despite the global pandemic



The Great British Reboot

How the UK Can Thrive in a Turbulent World

Alex Brummer

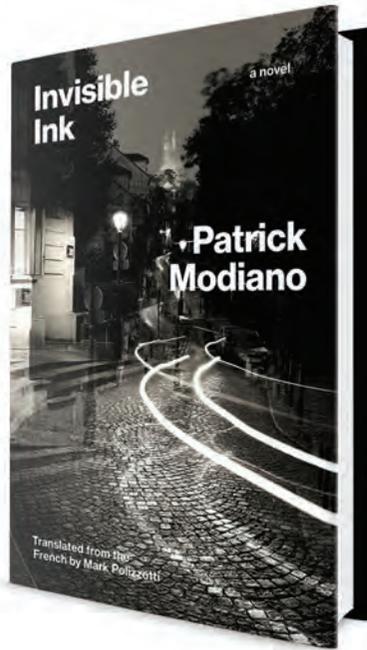
Formerly Financial Editor at the *Guardian*, Alex Brummer is now City Editor at the *Daily Mail*.

He is a multi-award winning journalist for both economic and financial reporting and the author of seven books, including *The Crunch* and *Bad Banks*.

Britain is a global powerhouse in creative industries and professional services, and is host to entrepreneurs and corporations on the cutting edge of technological progress. Why then, is the economic rhetoric surrounding Britain dominated by trepidation and doubt? Alex Brummer plots an ambitious course for Britain's future after Brexit and the coronavirus pandemic – drawing upon firsthand interviews with the leading minds in business and his own expertise as a seasoned economic journalist.

Refreshingly realistic and yet undaunted, Brummer outlines how our current moment can be reshaped into an unprecedented opportunity for economic prosperity – a chance for Britain to reconsider its budgetary model, along with its concessions to corporate governance. He emphasises the need for a new long-term approach, which would allow Britain to capitalise upon the ever-changing global market and new technological developments. This is an inspiring investigation into how careful planning and innovative reform can lead to a flourishing economy.

256 pp. 216x138mm.
HB ISBN 978-0-300-24349-9
Nov
£20.00/\$35.00



Patrick Modiano explores the boundaries of recollection in his tenth book published by Yale University Press

Invisible Ink

A Novel

Patrick Modiano

Translated from the French by Mark Polizzotti

Patrick Modiano is an acclaimed French novelist who was awarded the 2014 Nobel Prize in Literature. Mark Polizzotti has translated more than fifty books from the French, including nine others by Modiano.

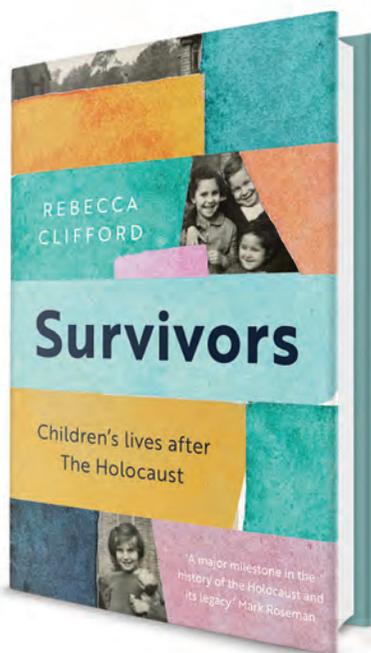
For his many readers, each new work by Patrick Modiano is a piece in a puzzle, a revelation, another chapter in the ongoing portrait of a singular consciousness. Modiano's latest novel, *Invisible Ink*, returns to his signature themes of unreliable memory and the elusiveness of identity, reinterpreting past obsessions to craft a tale at once recognisable and thrillingly different. Jean Eyben, a young private detective, is sent on a missing persons case that ultimately proves fruitless. Thirty years later, Jean resumes the investigation for himself, revisiting old sites, tracking down witnesses, compelled by reasons he can't explain to follow the cold trail and discover the shocking truth once and for all. A number one best seller in France, hailed by reviewers as 'breathtakingly beautiful' (*Les Inrockuptibles*) and 'refined and dazzling' (*Le Journal du Dimanche*), *Invisible Ink* has been widely acclaimed as one of Modiano's finest works to date.

144 pp. 198x129mm.
HB ISBN 978-0-300-25258-3

Nov
£16.00/\$24.00

The Margellos World Republic of Letters

Told for the first time from their own point of view, this is the story of children who survived the Holocaust – and their experiences of living with a past marked by chaos, trauma and war



Survivors

Children's Lives after the Holocaust

Rebecca Clifford

Rebecca Clifford is associate professor of modern European history, Swansea University and author of *Commemorating the Holocaust: The Dilemmas of Remembrance in France and Italy*.

How can we make sense of our lives when we do not know where we come from? This question has never been more apt than for the youngest survivors of the Holocaust, whose pre-war memories were vague and even non-existent. In this beautifully-written account, Rebecca Clifford follows the lives of one hundred Jewish children out of the ruins of conflict through their adulthood and on into old age.

Drawing on a remarkable range of archival material and interviews, Clifford charts the experiences of these child survivors and those who cared for and studied them – including Anna Freud. She explores the long-term aftermath of the Holocaust, revealing that the children – often branded ‘the lucky ones’ – were negotiators, manipulators and free agents in their own right.

Challenging our most fundamental assumptions about trauma, Clifford’s powerful narrative helps us understand what it was like living after, and living with, childhoods marked by rupture and loss.

Published to coincide with the 75th anniversary of the arrival of young concentration camp survivors in the UK.

16 pp. b/w illus.
288 pp. 234x156mm.
HB ISBN 978-0-300-24332-1

Aug
£20.00/\$28.00

Vernon Bogdanor

Britain and Europe in a Troubled World

FINAL COVER TO BE
ANNOUNCED

Yale University Press

The history of Britain's complex
relationship with Europe, untangled

Britain and Europe in a Troubled World

Vernon Bogdanor

Vernon Bogdanor, C.B.E., is professor of government, King's College, London, and was for many years professor of government at Oxford University. He has been an adviser to several governments, including those of Albania, Czech Republic, Hungary, Kosovo, Israel and Trinidad.

Is Britain a part of Europe? The nation has been ambivalent on this question since the Second World War, when the Western European nations sought to prevent the return of fascism by creating strong international ties throughout the Continent. Britain reluctantly joined the Common Market, the European Community and ultimately the European Union, but its decades of membership never quite led it to accept a European orientation. In the view of the distinguished political scientist Vernon Bogdanor, the question of Britain's relationship to Europe is rooted in 'the prime conflict of our time', the dispute between the competing faiths of liberalism and nationalism. This concise, expertly guided tour provides the essential background to the struggle over Brexit.

'As the resurgent tide of nationalism has swept away Britain's European Union membership, Vernon Bogdanor details the historical and psychological attitudes which will influence the forging of a new relationship.' – Lord Butler of Brockwell, Head of the UK Civil Service 1988–98

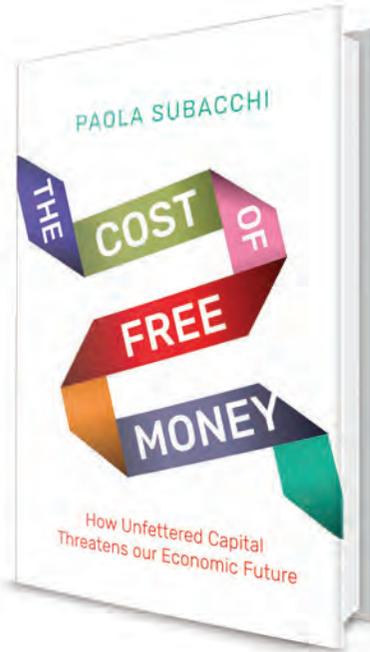
'Vernon Bogdanor's fascinating history of the ideas, politics and events in British-European relations over the post-War era is vital reading for anyone wishing to look to the past to explain how and why Brexit occurred and what its effects are likely to be.' – Robert Blackburn QC, King's College London

160 pp. 216x138mm.
HB ISBN 978-0-300-24561-5

Sep
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The Henry L. Stimson Lectures Series

A penetrating account of how unchecked capital mobility is crippling international cooperation, polarising the economic landscape and ultimately reshaping the global order



The Cost of Free Money

How Unfettered Capital Threatens Our Economic Future

Paola Subacchi

Paola Subacchi is an economist and writer. She is Professor of International Economics and Chair of the Advisory Board of the Global Policy Institute at Queen Mary University of London. She is the author of *The People's Money*.

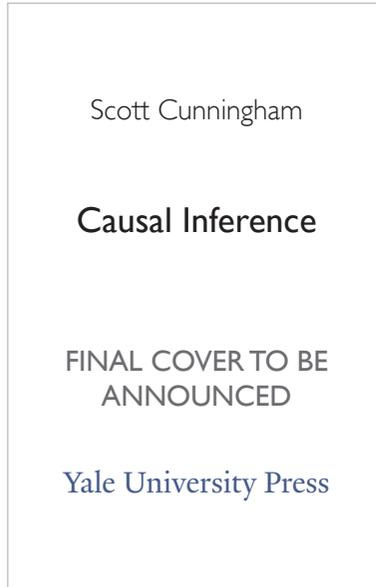
When it comes to the afflictions of the global economy, almost everyone – and especially Donald Trump – is quick to point the finger of blame at the state of international trade. But what about unconstrained capital flows? Unfettered capital has resulted in a string of financial and economic crises that have left our political systems strained and dialogue corroded. The once perceived benefits of openness have been cast to the wayside and the cracks in the global order can no longer be ignored.

Paola Subacchi argues that international cooperation and interdependence have become crippled. Regional restrictions will soon strengthen and a multipolar order will take shape, leading to a distinctly transformed economic landscape in which China challenges the dominance of the US dollar. Combining history, analysis and prediction, this book provides penetrating insight into the challenges facing the international economic order.

288 pp. 234x156mm.
HB ISBN 978-0-300-24404-5

Jul
£20.00/\$30.00

An accessible and contemporary introduction to the methods for determining cause and effect in the social sciences



Causal Inference

The Mixtape

Scott Cunningham

Scott Cunningham is professor of economics at Baylor University. He is also coeditor of *The Oxford Handbook of the Economics of Prostitution*.

Causal inference encompasses the tools that allow social scientists to determine what causes what. Economists – who generally can't run the sorts of controlled experiments that other fields use to test and validate their hypotheses – apply these tools to observational data to make connections. In a messy world, causal inference is what helps establish the causes and effects of the actions being studied, whether the impact (or lack thereof) of increases in the minimum wage on employment, the effects of early childhood education on incarceration later in life or the introduction of malaria nets in developing regions on economic growth. In an accessible and contemporary way, Scott Cunningham introduces students and practitioners to the methods necessary to arrive at meaningful answers to the questions of causation, using a range of modelling techniques and coding instructions for both the R and Stata programming languages.

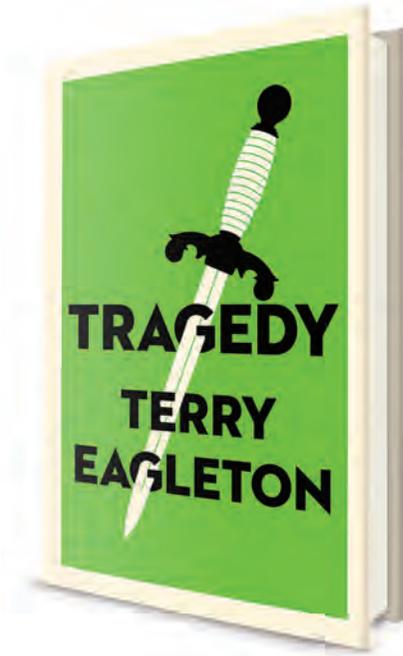
100 b/w illus.

352 pp. 216x138mm.

PB ISBN 978-0-300-25168-5

Mar

£25.00/\$35.00



A new look at tragedy and its fundamental position in Western culture

Tragedy

Terry Eagleton

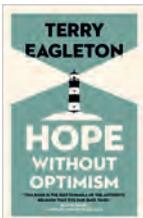
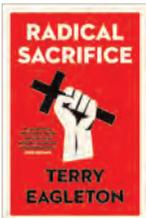
Terry Eagleton is Distinguished Visiting Professor of English Literature at Lancaster University, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology and religion.

In this compelling account, eminent literary critic Terry Eagleton explores the nuances of tragedy in western culture – from literature and politics to philosophy and theatre. Eagleton covers a vast array of thinkers and practitioners, including Nietzsche, Walter Benjamin and Slavoj Žižek, as well as key figures in theatre – from Sophocles and Aeschylus to Shakespeare and Ibsen.

Eagleton examines the political nature of tragedy, looking closely at its connection with periods of historical transition. The dramatic form originated not as a meditation on the human condition, but in moments of political engagement, when civilisations struggled with the conflicts that beset them.

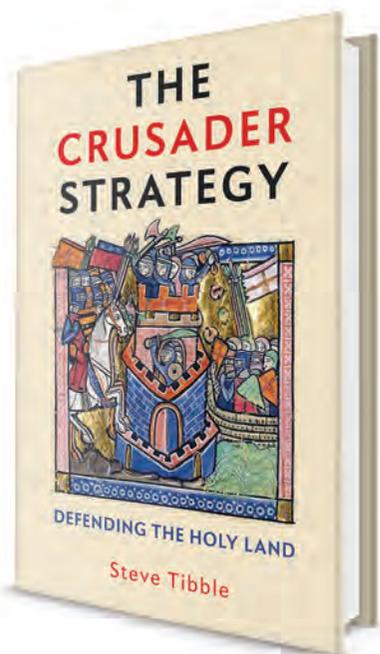
Tragedy, Eagleton demonstrates, is fundamental to human experience and culture.

By the same author



216 pp. 210x140mm.
HB ISBN 978-0-300-25221-7

Aug
£20.00/\$26.00



A dramatic account which shows how, contrary to expectation, the crusaders were highly strategic

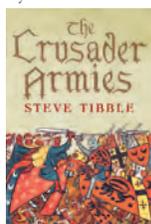
The Crusader Strategy

Defending The Holy Land

Steve Tibble

Steve Tibble is honorary research associate at Royal Holloway, University of London, and the author of *Monarchy and Lordships in the Latin Kingdom of Jerusalem, 1099–1291* and *The Crusader Armies 1099–1187*.

By the same author



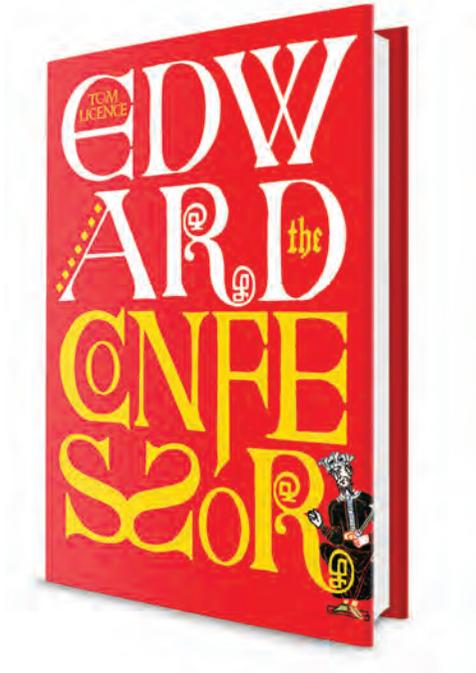
How far did crusader societies – often seen as backward, brutish and culturally isolated – develop ‘strategy’? Planning and strategic implementation were difficult to put into practice in the medieval world: the Franks in particular faced a chronic lack of manpower and money as well as difficulties in obtaining reinforcements from Europe. There was no ‘grand strategy’ – pragmatism and opportunism largely ruled.

In this lively account, Steve Tibble draws on a rich array of primary sources to show how, contrary to expectation, the crusaders were highly strategic and their decision-making rarely random. Tibble assesses the actions of major participants in crusader warfare, events on the ground and patterns of behaviour over time. He reveals how – from aggressive castle-building aimed at cutting off Muslim strongholds to implementing a series of invasions into eastern Egypt to exert pressure – crusader leaders successfully pursued long-term objectives and displayed formidable single-minded attention to strategic goals.

‘Tackles the fundamental problem faced by ‘the defenders of the East’ in the 12th century. How did practical men implement God’s will in almost impossible circumstances? Tibble’s penetrative analysis shows that they responded by developing intelligent long-term strategies, skilfully adapted to the numerous challenges which confronted them.’ – Malcolm Barber

24 colour illus. + 8 maps
384 pp. 234x156mm.
HB ISBN 978-0-300-25311-5
Aug
£25.00/\$35.00

An authoritative life of Edward the Confessor – the monarch whose death sparked the invasion of 1066



Edward the Confessor

Tom Licence

Tom Licence is Professor of Medieval History at the University of East Anglia. He is the author of *Hermits and Recluses in English Society* and *What the Victorians Threw Away*.

One of the last kings of Anglo-Saxon England, Edward the Confessor regained the throne for the House of Wessex and is the only English monarch to be canonised. He has often been characterised as an unwilling ruler, easily able to be manipulated by his in-laws, and criticised for causing the invasion of 1066 – the last successful conquest of England by a foreign power.

Tom Licence navigates the contemporary webs of political deceit to present a strikingly different Edward. He was a compassionate man and conscientious ruler, whose reign marked an interval of peace and prosperity between periods of strife. Probably more than any monarch before, he exploited the mystique of royalty to capture the hearts of his subjects. This compelling biography provides a much-needed reassessment of Edward's reign – calling into doubt the legitimacy of his successors and shedding new light on the last days of Anglo-Saxon England.

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384 pp. 234x156mm.
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Aug
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The English Monarchs Series



For Now

Eileen Myles

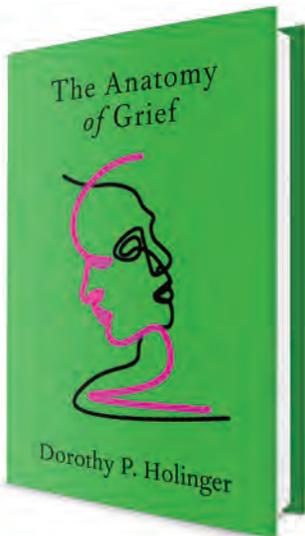
Blending humour and meditation, this wide-ranging essay by the award-winning poet and writer Eileen Myles is a candid record of the political, social and aesthetic conditions that shaped them as a writer. It is also a thoughtful investigation into the way that writing is inescapably enmeshed with time. Myles recounts how potential eviction from their apartment; relationships with friends, lovers and neighbours; and the textures and identities of various cities, including New York and Marfa, Texas, all present a sense of writing as presence within time. 'Once I tasted time, I never wanted anything else . . . The only way I can prove it is that I started writing. Writing is my alibi', they note. The author concludes that writing is a form of loving in which living grows more beautiful because 'one has time for it, one is in it'.

Eileen Myles is an acclaimed poet and writer who has published over twenty works of fiction, poetry, nonfiction and libretto. Their prizes and awards include a Guggenheim Fellowship, a Warhol/Creative Capital grant, and an award from the American Academy of Arts & Letters.

104 pp. 216x146mm.
HB ISBN 978-0-300-24464-9

Oct
£12.99/\$18.00

Why I Write



The Anatomy of Grief

Dorothy P. Holinger, Ph.D.

Grief happens to everyone. Universal and enveloping, grief cannot be ignored or denied.

This original new book by psychologist Dorothy P. Holinger uses humanistic and physiological approaches to describe grief's impact on the bereaved. Taking examples from literature, music, poetry, paleoarchaeology, personal experience, memoirs and patient narratives, Holinger describes what happens in the brain, the heart and the body of the bereaved.

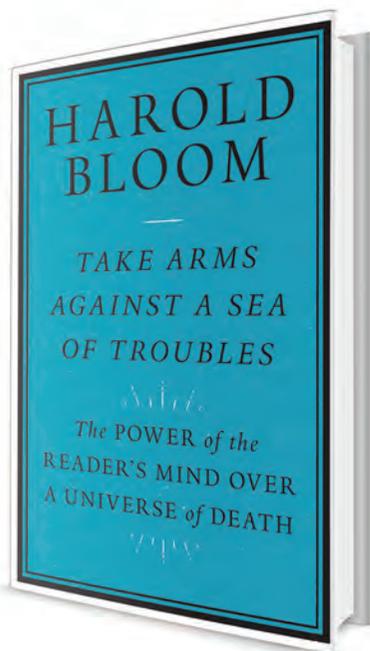
Readers will learn what grief is like after a loved one dies: how language and clarity of thought become elusive, why life feels empty, why grief surges and ebbs so persistently, and why the bereaved cry. Resting on a scientific foundation, this literary book shows the bereaved how to move through the grieving process and how understanding grief in deeper, more multidimensional ways can help quell this sorrow and allow life to be lived again with joy.

Dorothy P. Holinger, Ph.D., has been an academic psychologist on the faculty of Harvard Medical School for over 25 years. She is a Fellow of the Association for Psychological Science and has her own psychotherapy practice.

11 b/w illus.
328 pp. 210x140mm.
HB ISBN 978-0-300-22623-2

Oct
£20.00/\$27.50

The last book written by the most famous literary critic of his generation, on the sustaining power of poetry



Take Arms against a Sea of Troubles

The Power of the Reader's Mind over a Universe of Death

Harold Bloom

Harold Bloom was an American literary critic and Sterling Professor of the Humanities at Yale University. His books include *The Anatomy of Influence*, *The Shadow of a Great Rock* and *Poetry and Repression*.

This dazzling celebration of the power of poetry to sublimate death – completed weeks before Harold Bloom's death – shows how literature renews life amid what Milton called 'a universe of death'. Bloom reads as a way of taking arms against the sea of life's troubles, taking readers on a grand tour of the poetic voices that have haunted him through a lifetime of reading. 'High literature', he writes, 'is a saving lie against time, loss of individuality, premature death'. In passages of breathtaking intimacy, we see him awake late at night, reciting passages from Dante, Shakespeare, Milton, Montaigne, Blake, Wordsworth, Hart Crane, Jay Wright and many others. He feels himself 'edged by nothingness', uncomprehending, but still sustained by reading. Generous and clear-eyed, this is among Harold Bloom's most ambitious and most moving books.

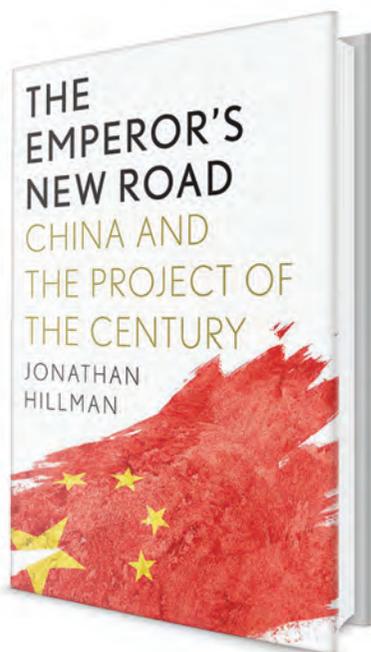
'This book is superb, utterly convincing, and absolutely invigorating. Bloom's final argument with mortality ultimately has a rejuvenating effect upon the reader, and is nothing short of a revelation.' – David Mikics, author of *Slow Reading in a Hurried Age*

'I felt reading this book the way Virginia Woolf in her diary describes her feeling about reading Shakespeare: 'I never yet knew how amazing his stretch and speed . . . is, until I felt it utterly outpace and outrace my own'.' – Laura Quinney, author of *William Blake on Self and Soul*

512 pp. 234x156mm.
HB ISBN 978-0-300-24728-2

Nov
£25.00/\$35.00

A prominent authority on China's Belt and Road Initiative reveals the global risks lurking within Beijing's project of the century



The Emperor's New Road

China and the Project of the Century

Jonathan E. Hillman

Jonathan E. Hillman, a senior fellow at the Center for Strategic and International Studies (CSIS), is director of the Reconnecting Asia Project, one of the most extensive databases tracking China's Belt and Road Initiative.

China's Belt and Road Initiative is the world's most ambitious and misunderstood geoeconomic vision. To carry out President Xi's flagship foreign-policy effort, China promises to spend over one trillion dollars for new ports, railways, fiber-optic cables, power plants and other connections. It touches more than one hundred and thirty countries and has expanded into the Arctic, cyberspace, and even outer space. Beijing promises that it is promoting global development, but Washington warns that it is charting a path to global dominance. Taking readers on a journey to China's projects in Asia, Europe and Africa, Jonathan E. Hillman reveals how this grand vision is unfolding on the ground. As China pushes beyond its borders and deep into dangerous terrain, it is repeating the mistakes of the great powers that came before it, Hillman argues. If China succeeds, it will remake the world and place itself at the centre of everything. But Xi may be overreaching: all roads do not yet lead to Beijing.

'An outstanding guide to the present and the future that is not just important but essential reading.' – Peter Frankopan, author of the international bestseller *The Silk Roads: A New History of the World*

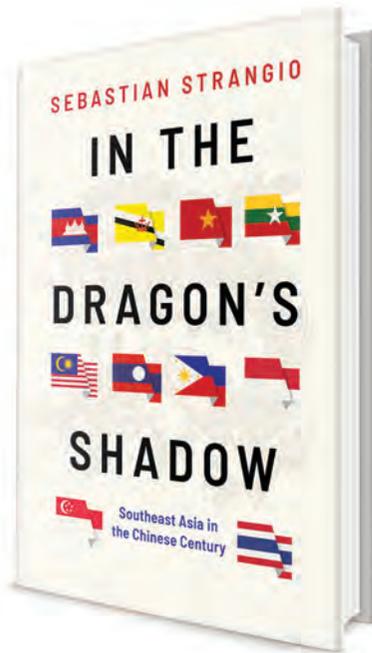
9 b/w illus.

256 pp. 234x156mm.

HB ISBN 978-0-300-24458-8

Nov

£20.00/\$28.00



A timely look at the impact of China's booming emergence on the countries of Southeast Asia

In the Dragon's Shadow

Southeast Asia in the Chinese Century

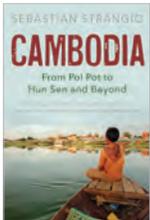
Sebastian Strangio

Sebastian Strangio is a fellow at the International Reporting Project and author of *Hun Sen's Cambodia*. He is a former editor at the *Phnom Penh Post* (Cambodia's oldest English-language newspaper), and a leading commentator on politics in Cambodia and Myanmar.

Today, Southeast Asia stands uniquely exposed to China's expanding power. Three of the Southeast Asian nations border China and five are directly impacted by its claims over the South China Sea. All dwell in the lengthening shadow of its influence: economic, political, military and cultural. As Beijing aggressively seeks to reassert its authority over its former tributary states, the countries of Southeast Asia are faced with increasingly stark options: accept Chinese control and much-needed aid, or resist and try to find support elsewhere.

Drawing on his considerable on-the-ground expertise, Sebastian Strangio explores the varied ways in which the people and governments of these countries are experiencing and responding to China's ascent. With rival powers including the United States and Japan moving to curb Chinese ambitions, Southeast Asia has emerged as a strategic pivot in the Pacific – and in China's future trajectory.

By the same author, see page 28



24 colour illus. + 4 maps
352 pp. 234x156mm.
HB ISBN 978-0-300-23403-9

Aug
£20.00/\$30.00



The Athenæum

'More than Just another London Club'

Michael Wheeler

When it was founded in 1824, the Athenæum broke the mould. Unlike in other preeminent clubs, its members were chosen on the basis of their achievements rather than on their background or political affiliation. Public rather than private life dominated the agenda. The club, with its tradition of hospitality to conflicting views, has attracted leading scientists, writers, artists and intellectuals throughout its history, including Charles Darwin and Matthew Arnold, Edward Burne-Jones and Yehudi Menuhin, Winston Churchill and Gore Vidal.

This book is not presented in the traditional, insular style of club histories, but devotes attention to the influence of Athenians on the scientific, creative and official life of the nation. From the unwitting recruitment of a Cold War spy to the welcome admittance of women, this lively and original account explores the corridors and characters of the club; its wider political, intellectual and cultural influence; and its recent reinvention.

Michael Wheeler was director of the project to build the Ruskin Library at Lancaster University and is now a Visiting Professor at the University of Southampton. Among his books are *Heaven, Hell, and the Victorians* and *Ruskin's God*.

37 colour illus. + 2 b/w illus.

480 pp. 229x152mm.

HB ISBN 978-0-300-24677-3

Sep

£35.00/\$50.00



The Guitar in Georgian England

A Social and Musical History

Christopher Page

This book is the first to explore the popularity and novelty of the guitar in Georgian England, noting its impact on the social, cultural and musical history of the period. The instrument possessed an imagery as rich as its uses were varied; it emerged as a potent symbol of Romanticism and was incorporated into poetry, portraiture and drama. In addition, British and Irish soldiers returning from war in Spain and Portugal brought with them knowledge of the Spanish guitar and its connotations of stylish masculinity. Christopher Page presents entirely new scholarship in order to place the guitar within a multifaceted context, drawing from recently digitised original source material. *The Guitar in Georgian England* champions an instrument whose importance in the 18th and 19th centuries is often overlooked.

Christopher Page is emeritus professor at the University of Cambridge.

20 colour illus. + 30 b/w illus.

304 pp. 241x165mm.

HB ISBN 978-0-300-21247-1

Oct

£30.00/\$40.00

Gavin Weightman

The Great Inoculator

FINAL COVER TO BE
ANNOUNCED

Yale University Press

A timely history of the neglected figure of Daniel Sutton – the medical revolutionary who paved the way for present-day vaccination

Gavin Weightman is a journalist, historian and former documentary filmmaker. He has published more than twenty books, including *Eureka*, *The Frozen Water Trade* and *Industrial Revolutionaries*.

The Great Inoculator

The Untold Story of Daniel Sutton and his Medical Revolution

Gavin Weightman

Smallpox was the scourge of the 18th century: it showed no mercy, almost wiping out whole societies. Young and old, poor and royalty were equally at risk – unless they had survived a previous attack. Daniel Sutton, a young surgeon from Suffolk, used this knowledge to pioneer a simple and effective inoculation method to counter the disease. His technique paved the way for Edward Jenner's discovery of vaccination – but, while Jenner is revered, Sutton has been vilified for not widely revealing his methods until later in life.

Gavin Weightman reclaims Sutton's importance, showing how the clinician's practical and observational discoveries advanced understanding of the nature of disease. Weightman explores Sutton's personal and professional development, and the wider world of 18th-century health in which he practised inoculation. Sutton's brilliant and exacting mind had a significant impact on medicine – the effects of which can still be seen today.

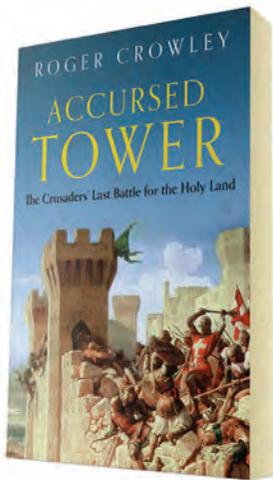
16 b/w illus.

320 pp. 234x156mm.

HB ISBN 978-0-300-24144-0

Aug

£16.99/\$30.00



40 b/w & colour illus.
304 pp. 234x156mm.
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Aug
£9.99/\$13.00

Accursed Tower

The Crusaders' Last Battle for the Holy Land

Roger Crowley

The city of Acre, powerfully fortified and richly provisioned, was the last crusader stronghold. When it fell in 1291, two hundred years of Christian crusading in the Holy Land came to a bloody end. With his customary narrative brilliance, Roger Crowley chronicles the tumultuous and violent attack on Acre, the heaviest bombardment before the age of gunpowder. Drawing on little known first hand sources, both Christian and Arabic, Crowley provides a gripping account of a pivotal moment in world history.

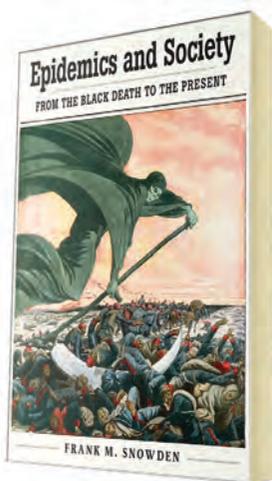
‘Crowley provides a fast-paced narrative, woven with dexterity, building to a crescendo that describes the siege in all its harrowing detail.’ – Sophie Therese Ambler, *BBC History Magazine*

‘This is an excellent all-encompassing account of the fall of the last Crusader stronghold in the Holy Land.’ – Alexander Stilwell, *Catholic Herald*

‘Gripping and brilliantly researched . . . This is history red in tooth and claw.’ – Justin Marozzi, author of *Islamic Empires*

Roger Crowley is a British historian and author. His four highly-acclaimed previous books include *Constantinople* and *New York Times* bestseller, *Empires of the Sea*.

For sale:
World excluding North America, US territories, Malaysia, Singapore and the Philippines



40 b/w illus.
600 pp. 234x156mm.
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Available
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Epidemics and Society

From the Black Death to the Present

Frank M. Snowden

This sweeping exploration of the impact of epidemic diseases looks at how mass infectious outbreaks have shaped society, from the Black Death to today. Frank M. Snowden reveals the ways that diseases have not only influenced medical science and public health, but also transformed the arts, religion, intellectual history, and warfare. Snowden touches on themes such as the evolution of medical therapy, plague literature, poverty, the environment, and mass hysteria. In addition to providing historical perspective on diseases such as smallpox, cholera, and tuberculosis, Snowden examines the fallout from recent epidemics and the question of the world's preparedness for the next generation of diseases, and in a new preface addresses the global threat of COVID-19.

‘Gigantic in scope, stretching across centuries and continents, Snowden’s account seeks to explain, too, the ways in which social structures have allowed diseases to flourish.’ – Isaac Chotiner, *New Yorker*

‘A superb synthesis of a complex and important topic. Snowden brings to the subject a wealth of previous research on disease and brilliantly integrates his work into more general historical concerns. A major achievement.’ – William Bynum, author of *A Little History of Science*

Frank M. Snowden is Andrew Downey Orrick Professor Emeritus of History and History of Medicine at Yale University. His previous books include *The Conquest of Malaria: Italy, 1900–1962* and *Naples in the Time of Cholera, 1884–1911*.
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The Walls Have Ears

The Greatest Intelligence Operation of World War II

Helen Fry

At the outbreak of World War II, MI6 spymaster Thomas Kendrick trialled a top secret operation: German prisoners' cells were to be bugged and their private conversations transcribed. This operation would go on to provide the Allies with crucial insight into new technology being developed by the Nazis. In this astonishing history, Helen Fry uncovers the inner workings of the bugging operation and reveals how the Allies gained access to some of Hitler's most closely guarded secrets.

'A remarkable book.' – Nick Rennison, *Daily Mail* (Book of the Week)

'Interesting, informative, enlightening.' – *All About History*

'A great book and a valuable contribution to scholarship on the Second World War.' – Michael Goodman, *BBC History Magazine*

Helen Fry is the author of *The London Cage* and over twenty books focusing on intelligence and POWs in World War II. She consulted on the docudrama *Spying on Hitler's Army* and appeared in BBC's *Home Front Heroes*.

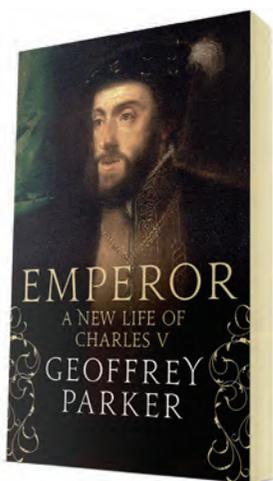
24 b/w illus.

336 pp. 198x129mm.

PB ISBN 978-0-300-25485-3

Sep

£10.99/\$18.00



Emperor

A New Life of Charles V

Geoffrey Parker

Historian Geoffrey Parker unearthed an archive unseen for a century which included documentation on the defects of Charles V's ministers and the problems that faced his monarchy, written entirely in his own hand in 1543. This is the first modern biography to present this and other new material, offering the definitive account of the ruler of the first transatlantic empire, his achievements, capabilities and flaws.

'An extraordinary man who achieves extraordinary things requires an extraordinary biographer. In Parker, he has one. Seldom does one find a work of such profound scholarship delivered in such elegant and engaging prose. Drawing deftly on an astonishing volume of documentary evidence, Parker has produced a masterpiece: an epic, detailed and vivid life of this complex man and his impossibly large empire.' – Susannah Lipscomb, *Financial Times*

'This biography is as majestic as its subject.' – Daniel Johnson, *The Sunday Times*

'Masterly.' – William Anthony Hay, *Wall Street Journal*

Geoffrey Parker is Andreas Dorpalen Professor of History and associate of the Mershon Center at Ohio State University, and Profesor Afiliado, División de Historia, Centro de Investigación y Docencia Económicas, Mexico City. His previous books include *Global Crisis: War, Climate Change and Catastrophe in the 17th Century*.

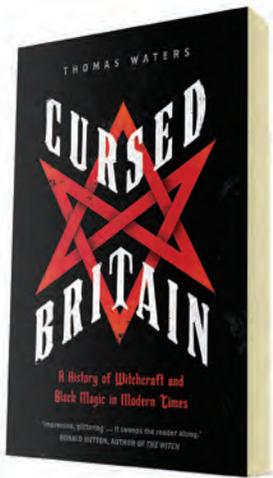
40 colour illus., 5 maps & 3 figs

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Oct

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20 colour illus. & 3 maps.
360 pp. 198x129mm.
PB ISBN 978-0-300-25477-8

Aug
£10.99/\$30.00

Cursed Britain

A History of Witchcraft and Black Magic in Modern Times

Thomas Waters

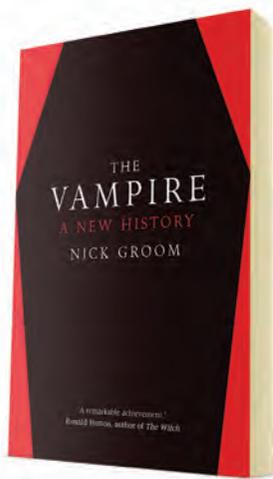
In our technological era, it is easy to imagine that black magic in Britain is dead. Yet, over recent centuries this dark idea has persisted, changed and returned. In this book, Thomas Waters tells the extraordinary story of modern witchcraft and reveals why the occult is reviving.

‘The amount of material Waters has unearthed is impressive, especially given the deliberate invisibility of witchcraft’s practitioners. His book is a salutary reminder that the modern world is not immune to superstition.’
– Robert Leigh-Pemberton, *Daily Telegraph*

‘A timely account of the ebb and flow of belief in the black arts in modern times. It’s fascinating, well-researched and utterly compelling.’
– Michelle Paver, author of *Wakenbyrst*

‘Broad, adventurous, subtle, painstaking and in places perhaps controversial: at once a glittering debut and a monument of scholarship.’
– Ronald Hutton, author of *The Witch*

Thomas Waters is lecturer in history at Imperial College London and a specialist in the modern history of witchcraft and magic.



35 colour + 4 b/w illus.
320 pp. 198x129mm.
PB ISBN 978-0-300-25483-9 Sep
£9.99/\$16.00

The Vampire

A New History

Nick Groom

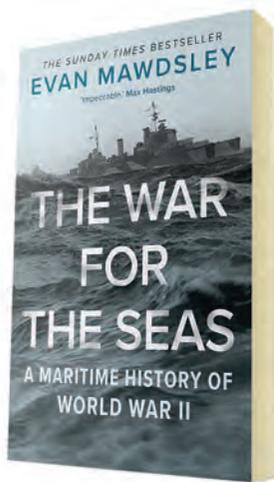
An authoritative history of the vampire, two hundred years after it first appeared on the literary scene.

‘Nick Groom concludes this invigorating study of vampires by suggesting that we should try to be a bit more like them. Thankfully this doesn’t entail hanging shiftily around blood donor banks . . . Rather, Groom wants us to think about vampires as a way of re-enchanting the contemporary human condition.’ – Kathryn Hughes, *Guardian* (Book of the Day)

‘Printed with a number of vibrant and shocking illustrations and plates, this is a fascinating work of both cultural history and literary criticism.’
– Seán Hewitt, *Irish Times*

‘Formidably well-researched study.’ – Kevin Jackson, *Literary Review*

Nick Groom, known as the ‘Prof of Goth’, is professor of English at the University of Macau. His previous titles include *The Gothic: A Very Short Introduction*, and *The Seasons: A Celebration of the English Year*, which was shortlisted for the Katharine Briggs Folklore Award and came runner-up for BBC Countryfile Book of the Year.



59 b/w illus., 9 maps & 14 figs
600 pp. 198x129mm.
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Jul
£12.99/\$20.00

The War for the Seas

A Maritime History of World War II

Evan Mawdsley

Command of the oceans was crucial to winning World War II. Evan Mawdsley's definitive maritime history of the war takes a fully international perspective and challenges much previous understanding. From the first Nazi U-boat operations in 1939 to the surrender of Imperial Japan, this majestic history recounts the key campaigns of the world's navies, great and small, and provides many original insights into the war for the seas.

A *Sunday Times* Bestseller

'A new history, of events we thought we were familiar with but now see in an entirely new light.' – N. A. M. Rodger, *LRB*

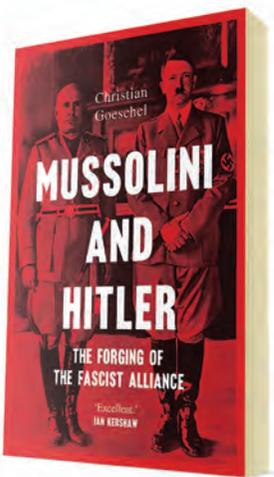
'Impeccable.' – Max Hastings

'Fascinating . . . A story not just of battles, but of technology, logistics and geostrategy.' – Ben Wilson, *The Times*

'An impeccable, myth-busting study show[ing] how much allied victory in the Second World War was thanks to their navies.' – *Sunday Times*

'The first full, integrated account of a truly global dimension to the war.' – Richard Overy, author of *The Bombing War*

Historian Evan Mawdsley was Professor of International History at Glasgow University. He is the author of *December 1941*, a *Sunday Telegraph* Book of the Year.



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Jul
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Mussolini and Hitler

The Forging of the Fascist Alliance

Christian Goeschel

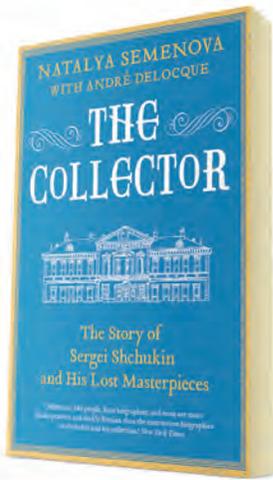
In a fresh treatment of the fascist axis powers, Christian Goeschel revisits Hitler and Mussolini's key meetings to demonstrate the political significance of the Italian dictator's influence on his German ally and vice versa. This provocative work is a must read for anyone interested in World War II and the history of European fascism.

'Excellent . . . Goeschel's book explores an entirely new dimension of Fascist–Nazi relations.' – Michael Ebner, *German History*

'Through meticulous dissection of the novel choreography and symbolism of modern dictators, with special focus on the constructed imagery of the meetings between Mussolini and Hitler, Christian Goeschel's excellent book is able to cast more light than any previous historian has done on the cynical self-serving character of their increasingly catastrophic 'special relationship'.' – Ian Kershaw

'Fascinating, deeply researched and well-written.' – Lucy Riall, author of *Garibaldi*

Christian Goeschel teaches modern European history at the University of Manchester.



32 colour + 3 b/w illus.
304 pp. 198x129mm.
PB ISBN 978-0-300-25481-5
Sep
£11.99/\$18.00

The Collector

The Story of Sergei Shchukin and His Lost Masterpieces

Natalya Semenova and André-Marc Delocque-Fourcaud

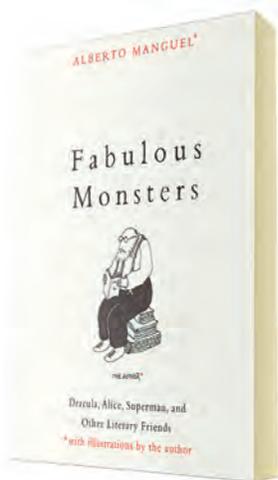
The first biography of the great Russian art collector, Sergei Shchukin, who was a highly successful textiles merchant in the latter half of the 19th century, but also one of the first to appreciate the qualities of the Impressionists and Post-Impressionists and to acquire works by Cézanne, Matisse and Picasso. A trailblaser in the Russian art world, Shchukin opened his controversial collection to the public, inspiring a future generation of artists and changing the face of the Russian art world.

‘Art history of novelistic scope and atmosphere.’ – Jackie Wullschlager, *Financial Times* (Book of the Year)

‘This fast-paced and painstakingly researched book provides unique testimony of a supremely agile and intellectually curious patron, who from the edges of Europe injected precious energy into the vanguard of modern art.’ – Rosalind P. Blakesley, *Literary Review*

‘Ms. Semenova and Mr. Delocque trace the intricate story of how Shchukin built his collection and carefully arranged its presentation in the Trubetskoy Palace.’ – E. A. Carmean Jr., *Wall Street Journal*

Natalya Semenova is a Russian art historian. She is coauthor of *Matisse Et La Russie* and coeditor of *Selling Russia's Treasures: The Soviet Trade In Nationalized Art, 1917–1938*. André Delocque is Sergei Shchukin's grandson.



38 b/w illus.
256 pp. 203x127mm.
PB ISBN 978-0-300-25535-5
Nov
£12.99/\$15.00

Fabulous Monsters

Dracula, Alice, Superman, and Other Literary Friends

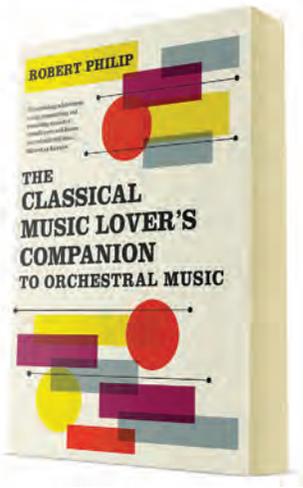
Alberto Manguel

In this very personal sampling, Alberto Manguel explores some of literature's best known characters, from Count Dracula to Sleeping Beauty. Written in Manguel's signature engaging and erudite style, this book examines how characters we think we know suddenly shift from behind their conventional stories and, far from accepting the roles assigned to them, our fictional heroes demand enough room to teach us about the complexities of love, loss and life.

‘One could go on quoting Manguel for a long time. There's something eye-catching on every page. Literature, he tells or reminds us, can be simultaneously disturbing and consoling.’ – Alan Massie, *Literary Review*

‘Alberto Manguel's book *Fabulous Monsters* is designed to be charming.’ – Emma Smith, *Times Literary Supplement*

Alberto Manguel is a writer, translator, editor and critic, but would rather define himself as a reader. His previous books include *The Library at Night* and *Packing My Library*.



The Classical Music Lover's Companion to Orchestral Music

Robert Philip

An invaluable resource designed to enhance the listening experience for every classical music aficionado, this insightful guide identifies the key musical elements, subtleties and surprises in four hundred frequently performed symphonies, concertos, overtures, suites and other musical works composed between 1700 and 1950.

'Other guides to the orchestral repertoire offer neat thumbnail sketches, but Philip delves deeper as he surveys the history and analysis of 400 concert works from Corelli to Shostakovich.' – Richard Fairman, *Financial Times* (Books of the Year 2018)

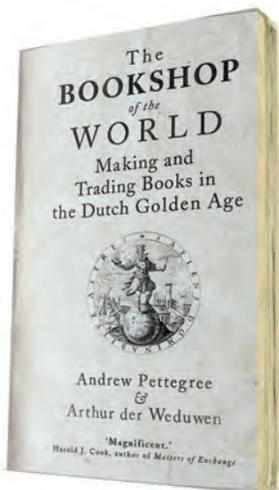
'If readers want to understand or expand their knowledge of orchestral music, this is the book most needed. This is the one to buy.' – Ian Lipke, *Queensland Reviewers Collective*

'An ambitious project and elegantly published.' – Gavin Plumley, *Gramophone*

Robert Philip was a senior lecturer in music at the Open University, and is a well-known presenter on BBC Radio. He is the award-winning author of *Performing Music in the Age of Recording*.

968 pp. 254x178mm.
PB ISBN 978-0-300-25482-2

Sep
£19.99/\$27.50



The Bookshop of the World

Making and Trading Books in the Dutch Golden Age

Andrew Pettegree and Arthur der Weduwen

This account uncovers for the first time a largely overlooked marvel of the Dutch Golden Age: books. Andrew Pettegree and Arthur der Weduwen show how the Dutch reshaped the 17th-century book world and, in the process, bought and owned more books per capita than any other people in Europe.

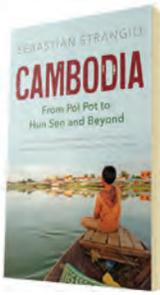
'Pettegree and der Weduwen build up a captivating picture of print in the Dutch Golden Age . . . *The Bookshop of the World* marshals and moulds a staggering volume of research material, and is every bit as diverse, copious and sophisticated as the culture it excavates.' – James Waddell, *Times Literary Supplement*

'A compelling and impressive work.' – Ben Higgins, *Times Higher Education Supplement*

Andrew Pettegree is professor of modern history at the University of St Andrews and director of the Universal Short Title Catalogue. He is the author of over a dozen books. Arthur der Weduwen is a researcher at the University of St Andrews.

70 colour illus.
496 pp. 198x129mm.
PB ISBN 978-0-300-25479-2

Aug
£12.99/\$20.00



Cambodia

Reissued for 2020
with new material

From Pol Pot to
Hun Sen and Beyond

Sebastian Strangio

Australian journalist Sebastian Strangio explores the present state of Cambodia under the leadership of Prime Minister Hun Sen, one of the world's longest-serving leaders. Strangio offers a vivid portrait of a nation steeped in corruption

and struggling under a new form of repression less than four decades after the killings by the Khmer Rouge regime.

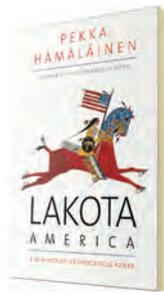
'A richly detailed study that goes a long way toward explaining the contradictions, corruption and complexity of Cambodia.' – Ron Gluckman, *Wall Street Journal*

'Much original reporting, peeling away the miracle narrative to reveal the bruised fruit beneath.' – *The Economist*

'As a detailed and perceptive account of Hun Sen's Cambodia, Strangio's book will remain of fundamental importance for many years to come.' – Milton Osborne, *Contemporary Southeast Asia*

Sebastian Strangio is a former reporter and editor at the *Phnom Penh Post*, Cambodia's oldest English-language newspaper. He is currently a journalist and independent analyst focusing on Southeast Asia.

33 b/w illus. 344 pp. 234x156mm.
PB ISBN 978-0-300-21173-3 Aug £11.99/\$18.00



Lakota America

A New History of Indigenous Power
Pekka Hämäläinen

The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and

enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the centre of American history, and the results are revelatory.

'A landmark in American Indian history and a provocative rethinking of North American history generally.' – Elliott West, University of Arkansas

Pekka Hämäläinen is the Rhodes Professor of American History and Fellow of St. Catherine's College at Oxford University. He has served as the principal investigator of a five-year project on nomadic empires in world history, funded by the European Research Council. His previous book, *The Comanche Empire*, won the Bancroft Prize in 2009.

54 b/w illus. 544 pp. 234x145mm.
PB ISBN 978-0-300-25525-6 Nov £16.99/\$22.00



Vietnam

Reissued for 2020 with a
new introduction

Rising Dragon

Bill Hayton

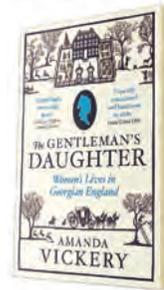
Based on vivid eyewitness accounts and pertinent case studies, this much-needed behind-the-scenes survey reveals an emerging Asian power in a period of breathtaking social and economic change.

'Hayton has a keen eye for the detail of everyday life as well as larger cultural, economic, social and political currents. This book leaves one with the feeling of having been in the hands of an expert craftsman, and illuminates some of the major issues confronting contemporary Vietnam.' – Carlyle A. Thayer, author of *Vietnam People's Army*

'Examining nearly every aspect of Vietnamese politics and society, from the economy and family life, to religion and the plight of indigenous minorities, Hayton gives a balanced, intelligent account of a country whose history so differs from our own.' – Justin Wintle, *Financial Times*

Bill Hayton is a reporter and producer with BBC News who covered Vietnam as the BBC's correspondent during 2006–7. While there, he also wrote for *The Times*, *The Financial Times* and the *Bangkok Post*.

40 b/w illus. 272 pp. 198x129mm.
PB ISBN 978-0-300-24963-7 Oct £12.99/\$18.00



The Gentleman's Daughter

Women's Lives in Georgian England

Amanda Vickery Reissued for 2020

What was the life of an 18th-century British genteel woman like? This lively book, based on letters, diaries and account books of over on hundred middle class women, transforms our understanding of the position of women in Georgian England.

'Written with such common sense and sensitivity . . . A richly enjoyable feast of social history.' – Kate Chisholm, *Sunday Telegraph*

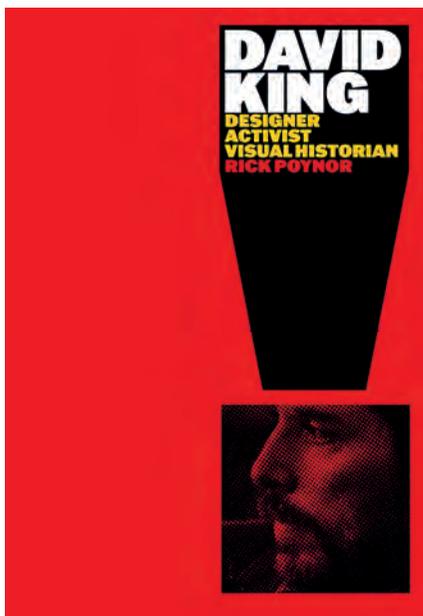
'[Vickery] has found a gold mine in the realm of women's history: letters and pocket-book diaries kept by the daughters, wives and mothers of gentlemen of the 18th and 19th centuries, allowing us to hear their voices as they experience courtship, marriage, motherhood and widowhood, and to enjoy direct accounts of their domestic and social preoccupations. Vickery . . . is to be congratulated on her discoveries, and on her careful handling and publication of the material.' – Claire Tomalin, *Times Literary Supplement*

Winner of Whitfield, Wolfson and Longman *History Today* prizes

Amanda Vickery is Professor in Early Modern History at Queen Mary, University of London, and the author of *Behind Closed Doors: At Home in Georgian England*.

448 pp. 197x127mm.
PB ISBN 978-0-300-10222-2 Aug £9.99/\$28.00

Exploring an unjustly overlooked figure in 20th century British visual culture



David King

Designer, Activist, Visual Historian

Rick Poynor

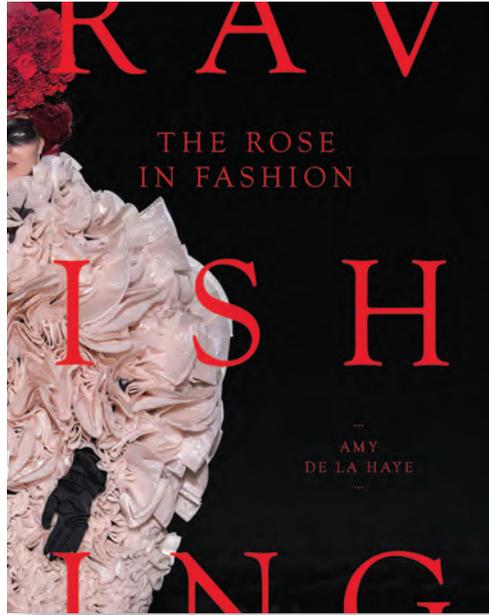
Rick Poynor is professor of design and visual culture at the University of Reading.

This book is a comprehensive study of the work and legacy of David King (1943–2016), whose fascinating career bridged journalism, graphic design, photography and collecting. King launched his career at Britain's *Sunday Times Magazine* in the 1960s, starting as a designer and later branching out into image-led journalism. He developed a particular interest in revolutionary Russia, and began amassing a collection of graphic art and photographs – ultimately accumulating around 250,000 images that he shared with news outlets. Throughout his life, King blended political activism with his graphic design work, creating anti-Apartheid and anti-Nazi posters, covers for books on Communist history, album artwork for The Who and Jimi Hendrix, catalogues on Russian art and society for the Museum of Modern Art in Oxford and typographic covers for the left-wing magazine *City Limits*. This well-researched and finely illustrated publication ties together King's accomplishments as a visual historian, artist, journalist and activist.

260 colour + b/w illus.
240 pp. 290x205mm.
HB ISBN 978-0-300-25010-7

Sep
£30.00/\$45.00

An exploration of how the rose – the most ravishingly beautiful and symbolic of flowers – has inspired fashion over hundreds of years



The Rose in Fashion

Ravishing

Edited by Amy de la Haye

Amy de la Haye is professor of dress history and curatorship at London College of Fashion and joint director of the University of the Arts Centre for Fashion Curation.

Exhibition

The Museum at the Fashion Institute of Technology, New York
September 10, 2020–January 5, 2021

The Rose in Fashion: Ravishing is a fascinating exploration of how the rose has inspired the way we look, dress, feel and fantasise. It foregrounds innovative, refined and challenging fashion design from elite 18th-century woven silks to the latest gender-neutral catwalk trends and Alexander McQueen rose dresses. Drawing upon fashion clothing, everyday dress, millinery, fine jewellery, perfume, artificial and fresh roses, multiple expert contributors make reference to love, beauty, sex, sin, gendered identities, rites of passage, transgression, degradation and death. This sumptuously illustrated book also includes a contribution and stunning images of roses by visionary photographer Nick Knight. Wild yet cultivated, savage yet delicate, this flower has remained an enduring symbol perhaps due to its versatility and the dichotomies it represents.

228 colour + 38 b/w illus.

240 pp. 270x220mm.

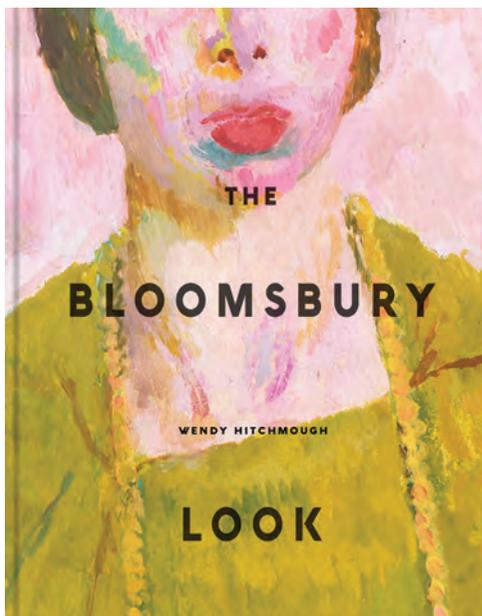
HB ISBN 978-0-300-25008-4

Sep

£30.00/\$45.00

Published in association with The Museum at the Fashion Institute of Technology, NY

An in-depth study of how the famed Bloomsbury Group expressed their liberal philosophies and collective identity in visual form



The Bloomsbury Look

Wendy Hitchmough

Wendy Hitchmough is senior lecturer in art history at the University of Sussex, and was curator at the Bloomsbury artists' home, Charleston, for over twelve years.

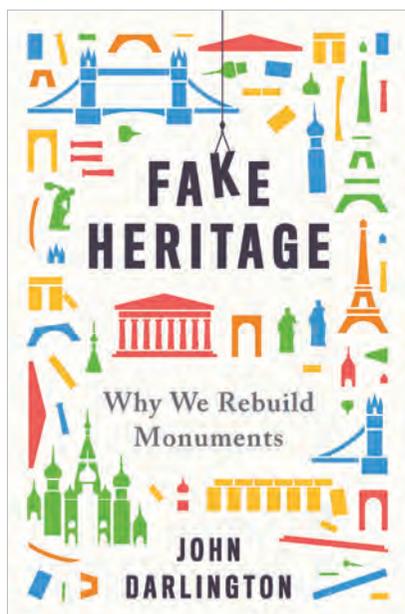
The Bloomsbury Group was a loose collective of forward-thinking writers, artists and intellectuals in London, with Virginia Woolf, John Maynard Keynes and E. M. Forster among its esteemed members. The group's works and radical beliefs, spanning literature, economics, politics and non-normative relationships, changed the course of 20th-century culture and society – and, though its members resisted definition, their art and dress imparted a coherent, distinctive group identity.

Drawing on unpublished photographs and extensive new research, *The Bloomsbury Look* is the first in-depth analysis of how the Bloomsbury Group generated and broadcast its self-fashioned aesthetic. One chapter is dedicated to photography, which was essential to the group's visual narrative – from casual snapshots to amateur studio portraits to family albums. Others examine the Omega Workshops as a design centre and the evidence for its dress collections, spreading the Bloomsbury aesthetic to the general public. Finally, the book considers the group's extensive participation in 20th-century modernism as artists, models, curators, critics and collectors.

160 colour + b/w illus.
184 pp. 270x216mm.
HB ISBN 978-0-300-24411-3

Oct
£30.00/\$40.00

The first survey of the many redesigned and imitation historical landmarks and objects that dot the globe



Fake Heritage

Why We Rebuild Monuments

John Darlington

John Darlington is executive director of World Monuments Fund Britain.

What happens when the past – or, more specifically, a piece of cultural heritage – is fabricated? From 50 replica Eiffel Towers located around the world to Saddam Hussein's reconstructions of ancient cities, examples of forged heritage are widespread. Some are easy to dismiss as blatant frauds (the Piltdown Man), while others adhere to honest copying or respectful homage (the Parthenon in Nashville, Tennessee). This compelling book examines copies of historic buildings, faux archaeological sites and other false artefacts, using them to explore the ethics and consequences of reconstructing the past; it also tackles the issues involved with faithful, 'above-board' recreations of ancient landmarks.

John Darlington probes questions of historical authenticity, seeking the lessons that lurk when history is twisted to tell an untrue story. Amplified by stunning images, the narrative underscores how the issue of duplicating heritage is both intriguing and incredibly complex, especially in the 21st century – as communication and technology flourish, so too do our opportunities to be deceived.

160 colour + b/w illus.

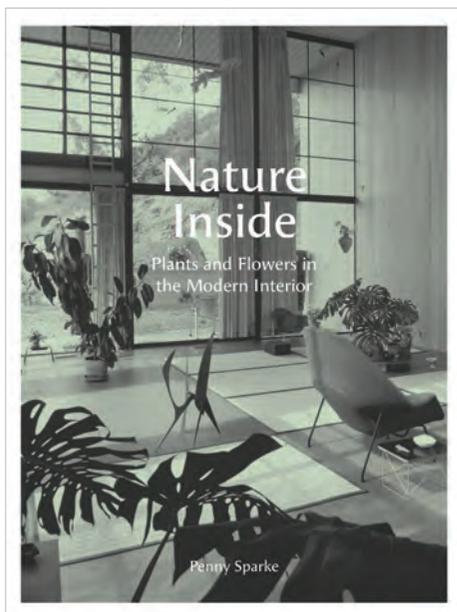
248 pp. 234x156mm.

HB ISBN 978-0-300-24676-6

Oct

£25.00/\$35.00

The story of how plants and flowers have shaped interior design for over 200 years



Nature Inside

Plants and Flowers in the Modern Interior

Penny Sparke

Penny Sparke is professor of design history and director of the Modern Interiors Research Centre at Kingston University, London.

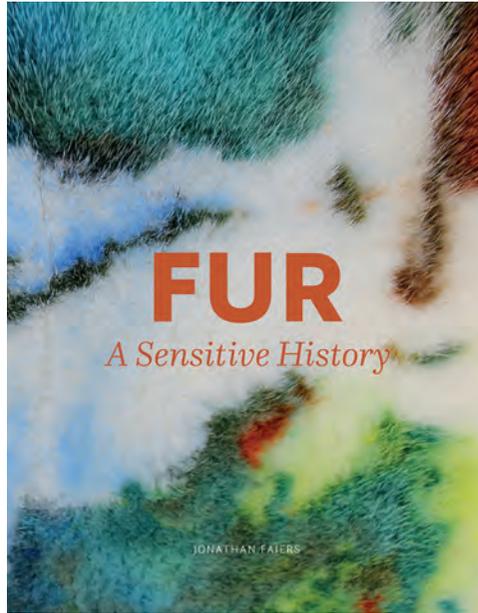
From ferns in 19th-century British parlours to contemporary 'living walls' in commercial spaces, plants and flowers have long been incorporated into the design of public and private spaces. Spanning two centuries, *Nature Inside* explores the long history and popularity of indoor plants, revealing the close relationship between architecture, interior design and nature.

Studying the international modern interior through the lens of plants in the human environment, author Penny Sparke attributes a degree of the interest in indoor plants to urbanisation, and, more recently, the climate crisis, which serve as ongoing reminders that people must maintain a connection to, and respect for, the natural world. While architectural and interior design styles have evolved alongside the popularity of various plant species, the human need to bring nature indoors has remained constant.

120 colour + b/w illus.
224 pp. 256x190mm.
HB ISBN 978-0-300-24402-1

Feb
£40.00/\$50.00

A groundbreaking, informative and thought-provoking exploration of fur's fashionable and controversial history



Fur

A Sensitive History

Jonathan Faiers

Jonathan Faiers is professor of fashion thinking at Winchester School of Art, University of Southampton.

The first and only book of its kind, *Fur: A Sensitive History* looks at the impact of fur on society, politics, and, of course, fashion. This material has a long, complex and rich history, culminating in recent and ongoing anti-fur debates. Jonathan Faiers discusses how fur – long praised for its warmth, softness and connotation of status – became so controversial, at the centre of campaigns against animal cruelty and the movement toward ethical fashion. At the same time, fake fur now faces a backlash of its own, given the environmental impact of its manufacture and its links to fast fashion.

Divided into five sections – dedicated to hair, pelt, coat, skin and fleece – the book surveys not only the politics of fur but also its centrality to western fashion, the tactile pleasure it gives, and its use in literature, art and film. This thoughtfully reasoned, eloquently written and spectacularly illustrated examination of fur is both timely and essential, filling a gap in fashion scholarship and appealing to a broad audience.

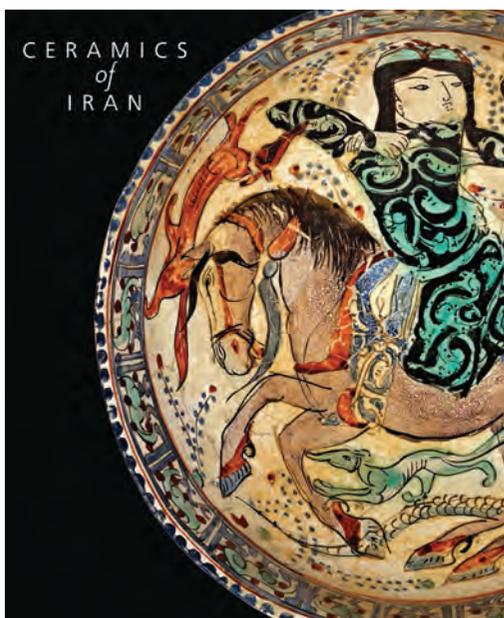
217 colour + 29 b/w illus.

240 pp. 270x216mm.

HB ISBN 978-0-300-22720-8

Nov

£40.00/\$60.00



A beautifully illustrated showcase
of the rich and varied ceramic
tradition of Iran

Ceramics of Iran

Islamic Pottery in the Sarikhani Collection

Oliver Watson

With contributions by Dr Moujan Matin and Will Kwiatkowski

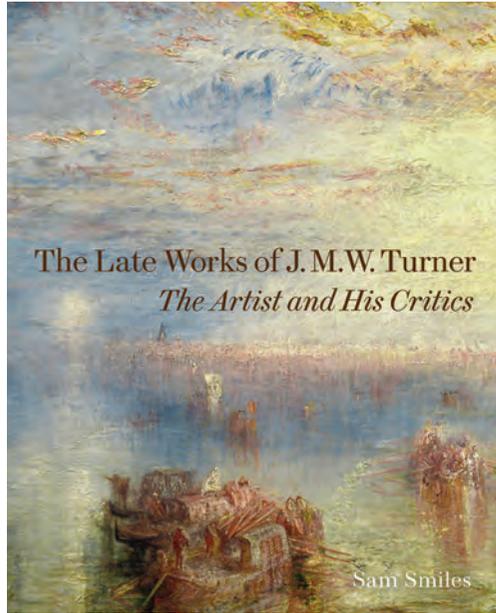
Oliver Watson is emeritus professor
of Islamic Art and Architecture at
the University of Oxford.

Featuring a broad selection of objects from one of the most distinguished collections of Iranian art, this volume brings together over one thousand years of Persian Islamic pottery. With more than five hundred illustrations, authoritative technical treatises and insightful commentary, *Ceramics of Iran* assembles a collection of rarely seen treasures from the Persian world and presents a collective history of its renowned ceramic tradition. Included among its comprehensive catalogue entries are numerous translations of the object's inscriptions, providing readers with a richer and more detailed understanding of the cultural heritage from which these items are derived. In addition, the book contains new research and material from previously unknown sites.

Featuring all new photography of nearly 250 objects, *Ceramics of Iran* brings the extraordinary contributions of Persian art into a wider historical context, along with a wealth of images to demonstrate the full scope of its intricate beauty.

530 colour + b/w illus.
512 pp. 300x245mm
HB ISBN 978-0-300-25428-0

Oct
£45.00/\$60.00



An exploration of Turner's final, vital years, including new readings of some of his most significant paintings

The Late Works of J. M. W. Turner

The Artist and his Critics

Sam Smiles

Sam Smiles is an emeritus professor at the University of Plymouth.

The paintings and drawings Joseph Mallord William Turner (1775–1851) produced from 1835 to his death in 1851 are seen by many as his most audacious and compelling work, a typical example of 'late style'. In this study, Sam Smiles goes beyond late style, with its focus on formal qualities and assumptions about personal expression, as an explanatory framework for Turner's late works. Instead, he argues that Turner, in his final fifteen years, was an artist entirely engaged with his own times.

Smiles examines the artist's critical reception in these years and scrutinises accounts that presumed Turner's physical and mental health collapsed in his seventies, to see what can be reliably said about his work as he aged. Emerging from this study is an artist who used his final years to consolidate the principles that had motivated him throughout his career.

312 pp. 270x216mm.

160 colour + b/w illus.

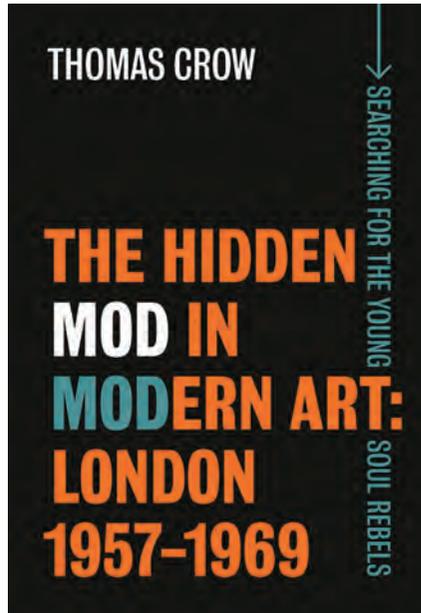
HB ISBN 978-1-913107-16-1

Oct

£35.00/\$45.00

Distributed for the Paul Mellon Centre for Studies in British Art

An investigation of the outsized influence of the Mod subculture on key figures of the 1960s London art scene



The Hidden Mod in Modern Art

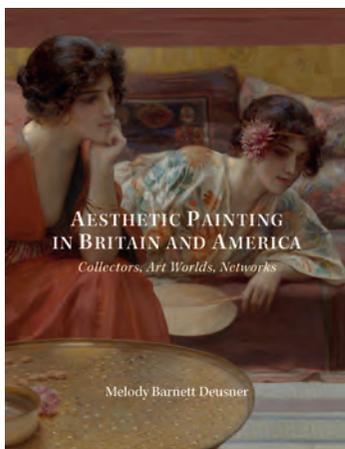
Thomas Crow

Thomas Crow is Rosalie Solow Professor at The Institute of Fine Arts, New York University.

Bonding over matters of taste and style, the 'Mods' of late 1950s London recognised in one another shared affinities for Italian-style suits, short, tidy haircuts and American jazz, among other pursuits. In this groundbreaking book, leading art historian Thomas Crow argues that the figure of the Mod exerted an influence beyond its social scene in ways that question academic mastery over popular life. Crow examines the works of key figures in the London art scene of the 1960s, including Robyn Denny, David Hockney, Pauline Boty, Bridget Riley and Bruce McLean, who partook in a cognate ethos of sharp concision and alertness to the lived moment. Positing the aesthetics of counterculture as an inescapable component of the advanced British fine art of the later 1960s, this thoughtful book provides an up-to-date reckoning with the legacies of Situationism, Social Art History and Cultural Studies.

140 colour + b/w illus.
200 pp. 240x165mm.
HB ISBN 978-1-913107-13-0
Oct
£25.00/\$35.00

Distributed for the Paul Mellon Centre for Studies in British Art



Aesthetic Painting in Britain and America

Collectors, Art Worlds, Networks

Melody Barnett Deusner

In the 19th century, the Aesthetic movement exalted taste, the pursuit of beauty and self-expression over moral expectations and restrictive conformity. This illuminating publication examines the production and circulation of artworks made during this unique historical moment. Looking at how specific works of art in this style were created, collected and exchanged, the book pushes beyond the notion of Aesthetic painting and design as being merely decorative. Instead, work by James McNeill Whistler, Edward Burne-Jones, Albert Moore and others is shown to have offered their makers and viewers a means of further engaging with the rapidly changing world around them. This multifaceted and thought-provoking study provides a radical new perspective on a mode of artistic production, linking it to the era's expanding visual culture and the technological advancements that contributed to it. In a period marked by increasing connectivity, this book shows how art of the Aesthetic movement on both sides of the Atlantic figured into growing global networks.

Melody Barnett Deusner is an associate professor of art history at Indiana University.

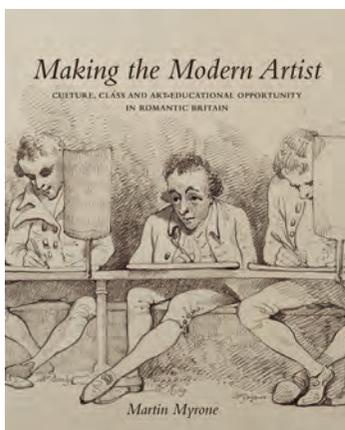
110 colour + b/w illus.

288 pp. 280x220mm.

HB ISBN 978-1-913107-14-7

Oct

£40.00/\$50.00



Making the Modern Artist

*Culture, Class and Art-Educational Opportunity
in Romantic Britain*

Martin Myrone

The artist has been a privileged figure in the modern age, embodying ideals of personal and political freedom and self-fulfillment. Does it matter who gets to be an artist? And do our deeply held beliefs stand up to scrutiny? *Making the Modern Artist* gets to the root of these questions by exploring the historical genesis of the figure of the artist. Based on an unprecedented biographical survey of almost 1,800 students at the Royal Academy of Arts in London between 1769 and 1830, the book reveals hidden stories about family origins, personal networks, and patterns of opportunity and social mobility. Locating the emergence of the 'modern artist' in the crucible of Romantic Britain, rather than in 19th-century Paris or 20th-century New York, it reconnects the story of art with the advance of capitalism and demonstrates surprising continuities between liberal individualism and state formation, our dreams of personal freedom, and the social suffering characteristic of the modern era.

Martin Myrone is senior curator of pre-1800 British art at Tate Britain, London.

200 colour + b/w illus.

288 pp. 270x216mm.

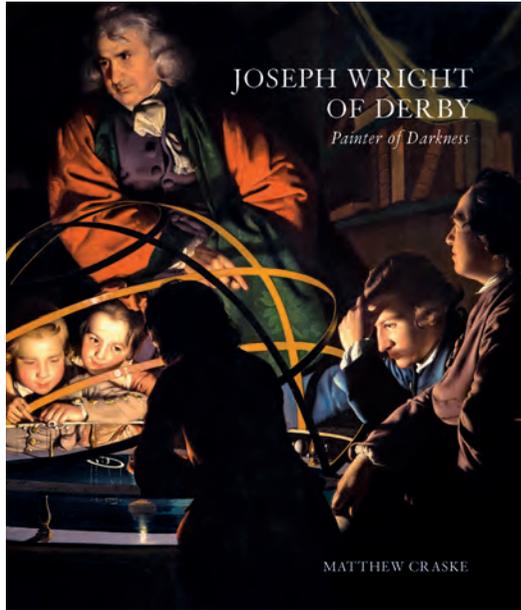
HB ISBN 978-1-913107-15-4

Sep

£45.00/\$60.00

Distributed for the Paul Mellon Centre for Studies in British Art

A revelatory study of one of the 18th century's greatest artists, which places him in relation to the darker side of the English Enlightenment



Joseph Wright of Derby

Painter of Darkness

Matthew Craske

Matthew Craske is reader in art history at Oxford Brookes University.

Joseph Wright of Derby (1734–1797), though conventionally known as a ‘painter of light’, returned repeatedly to nocturnal images. His essential preoccupations were dark and melancholy. He had an enduring concern with death, ruin, old age, loss of innocence, isolation and tragedy. In this long-awaited book, Matthew Craske takes a fresh approach to Wright of Derby, examining contemporary reports of his melancholia and nervous disposition and questioning accepted understandings of the artist: that he set out to paint the Industrial Revolution, was personally heavily concerned with science, and had his cultural milieu in such clubs as the Lunar Society, which are seen to have existed to promote science and industry. In this very different portrayal, we gain a bleaker, more nuanced understanding of Wright of Derby as well as a new and thought-provoking vision of the wider art-historical period.

195 colour + b/w illus.
368 pp. 285x245mm.
HB ISBN 978-1-913107-12-3

Nov
£45.00/\$60.00

Distributed for the Paul Mellon Centre for Studies in British Art



Rosalind Nashashibi at the National Gallery

Daniel F. Herrmann • With contributions by Priyesh Mistry and Andrew Parkinson

Rosalind Nashashibi (b. 1973) is a London-based artist working mainly in 16mm film, painting and prints. Her films convey inner experiences of moments and events, often considering the politics of relations in the community and extended family, while merging everyday observations with fictional or mythological elements. Like her films, her paintings move between impressions and the more concrete depiction of forms or figures.

In 2019 Nashashibi was appointed as artist in residence for 2020 by the National Gallery, London; over the course of a year she worked in the National Gallery's on-site artist's studio, in close proximity to the gallery's collection, research and teams. As the gallery's inaugural artist in residence, she has explored the ongoing dialogue between the art and artists of the past and that of today, as well as the collection's influence on her own practice as a painter.

Daniel F. Herrmann is curator, and Priyesh Mistry is associate curator, both of modern and contemporary projects at the National Gallery, London. Andrew Parkinson is curator at Pier Arts Centre, Orkney.

70 colour illus.
160 pp. 260x235mm.
PB-Flexibound
ISBN 978-1-85709-668-2
Jan
£25.00/\$35.00



National Gallery Technical Bulletin

Volume 41

Series Editor: Marika Spring • With contributions by Paul Ackroyd, Rachel Billinge, Lucy Chiswell, Bart Cornelis, Jill Dunkerton, Catherine Higgitt, Larry Keith, Marta Melchiorre Di Crescenzo and David Pegg

The latest in this annual bulletin based on research carried out at the National Gallery, London, draws on the combined expertise of scientists, conservators and curators, bringing together a wealth of information about artists' materials, practices and techniques. The cleaning and restoration of *The Adoration of the Kings* by Botticelli and Filippino Lippi reveals its unusually complex physical and attributional history. The relining of Van Dyck's equestrian portrait of Charles I is described, an operation that posed certain challenges due to its large size; at the same time the records of conservation of this painting offer a potted history of lining at the National Gallery. The gallery's three paintings by Jan van Eyck have undergone technical imaging, deepening knowledge of early Netherlandish materials and techniques; the recent cleaning of the *Portrait of a Man* ('Léal Souvenir') has shown that it retains an original surface coating that may explain its excellent condition. And finally, Leonardo's *Virgin of the Rocks* offers new discoveries from macro XRF scanning and hyperspectral imaging, which extend our knowledge of the evolution of the painting during its production.

Marika Spring is head of science at the National Gallery, London.

200 colour + b/w illus.
104 pp. 298x210mm.
PB ISBN 978-1-85709-670-5
Nov
£40.00/\$70.00

Published by National Gallery Company • Distributed by Yale University Press



Cubism and the Trompe l'Oeil Tradition

Emily Braun and Elizabeth Cowling • With contributions by Claire Le Thomas and Rachel Mustalish

The age-old artistic tradition of illusionistic realism known as trompe l'oeil beguiles us with visual tricks and confounds our perception of reality and fiction. Presenting a radically new take on Cubism, this book shows how Pablo Picasso, Georges Braque and Juan Gris parodied classic trompe l'oeil motifs and devices while inventing playful, original ways of challenging the viewer's perception. Insightful essays explore connections between the Cubists and the trompe l'oeil artists of earlier centuries with whom they engaged in creative one-upmanship. Essays discuss the previously unstudied trompe l'oeil iconography within Cubist still lifes; the history of the trompe l'oeil genre and its changing status over the centuries; the materials and processes used in Gris' collages; Braque's grounding in trompe l'oeil interior decoration techniques; and more. Over one hundred illustrated works juxtapose Cubist paintings, drawings and collages with related compositions by the old masters. This handsome volume is essential reading for anyone interested in the development of modern art.

Emily Braun is distinguished professor of art history at Hunter College and the Graduate Center, City University of New York, and curator at the Leonard A. Lauder Collection, New York. Elizabeth Cowling is professor emeritus and honorary fellow in the Department of the History of Art at the University of Edinburgh. Claire Le Thomas is associate researcher at the Laboratoire d'Anthropologie et d'Histoire de l'Institution de la Culture (LAHIC), Paris. Rachel Mustalish is conservator in the Department of Paper Conservation at The Metropolitan Museum of Art.

250 pp. 267x241mm.

200 colour illus.

HB ISBN 978-1-58839-676-1

Nov

£40.00/\$50.00



Hector Zamora: Lattice Detour

The Roof Garden Commission

Iria Candela and Paola Santoscoy

Mexican artist Héctor Zamora (b. 1974) engages with public spaces and the manmade environment, using his work to draw attention to architecture's connections to community and social structure. This compact volume presents images and analyses of Zamora's site-specific artwork for the 2020 Roof Garden commission at The Met. Fabricated from hollow terracotta bricks, Zamora's intervention contrasts the architectural site of the Museum and its quintessential view of Manhattan with building traditions south of the United States' Mexican border. The eighth volume in a series on the Roof Garden commissions, this book also includes an interpretive essay, an interview with Zamora, documentation of his process, and photographs of his other important interventions and performances, all of which shed further light on his artistic development and inspirations.

Exhibition venue The Metropolitan Museum of Art, New York

Iria Candela is Estrellita B. Brodsky Curator of Latin American Art, Department of Modern and Contemporary Art at The Metropolitan Museum of Art. Paola Santoscoy is director at the Museo Experimental El Eco, Mexico City.

The Roof Garden Commission

64 pp. 184x110mm.

50 colour illus.

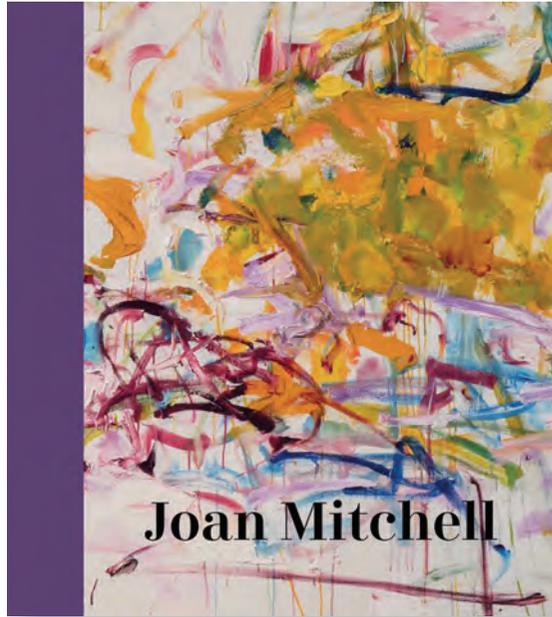
PB-with Flaps

ISBN 978-1-58839-689-1

Nov

£7.95/\$9.95

A sweeping retrospective exploring the oeuvre of an incandescent artist, revealing the ways that Mitchell expanded painting beyond Abstract Expressionism as well as the transatlantic contexts that shaped her



Joan Mitchell

Sarah Roberts and Katy Siegel • With contributions by Paul Auster, Gisele Barreau, Eric de Chasse, Jennifer Hickey and David Reed, Eileen Myles, Richard Schiff, Joyce Pensato, Jenni Quilter et al.

Sarah Roberts is Andrew W. Mellon Foundation Curator of Painting and Sculpture at the San Francisco Museum of Modern Art. Katy Siegel is Senior Programming and Research Curator at the Baltimore Museum of Art and Eugene V. and Clare E. Thaw Endowed Chair in Modern American Art at Stony Brook University, New York.

This gorgeous book unfolds the story of Joan Mitchell (1925–1992), an artistic master of the highest order, who was fearless in her experimentation and created works of beauty, strength and emotional intensity. Lavish illustrations cover the full arc of Mitchell's artistic practice, from her exceptional New York paintings in the early 1950s to the majestic multi-panel compositions she made in France later in her career, and include signature works as well as rarely seen paintings, works on paper, artist sketchbooks and archival photographs.

Featuring curatorial texts, in-depth essays and literary responses, the book is organised in ten chronological chapters, centering on moments when Mitchell's concerns emerge in closely related suites of canvases that explore her inner landscape – experience, sensation, memory and place. Presenting groundbreaking research and bringing together a variety of perspectives on Mitchell's art, life, and connections to poetry and music, this unprecedented volume will be an essential reference for Mitchell's admirers and those just discovering her work.

350 colour + b/w illus.
& 4 gatefolds

384 pp. 305x229mm.

HB ISBN 978-0-300-24727-5

Jan
£50.00/\$65.00

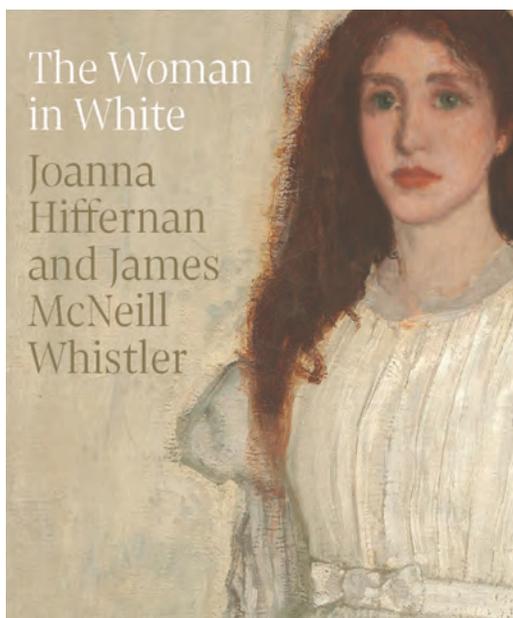
Exhibition venues

Baltimore Museum of Art

San Francisco Museum of Modern Art

Fondation Louis Vuitton, Paris

Published in association with the San Francisco Museum of Modern Art



A fascinating look at Joanna Hiffernan, Whistler's primary model, her relationship with the artist as partner and creative collaborator, and the iconic works of art resulting from their life together

The Woman in White

Joanna Hiffernan and James McNeill Whistler

Margaret F. MacDonald • With contributions by Charles Brock, Joanna Dunn, Patricia de Montfort, Grischka Petri, Aileen Ribeiro and Joyce Townsend

Margaret F. MacDonald is professor of art history at the School of Culture and Creative Arts, University of Glasgow.

Exhibition venues

National Gallery of Art, Washington

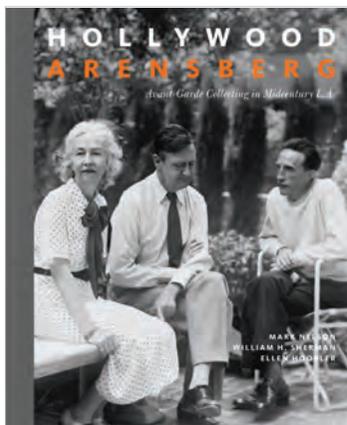
Royal Academy of Arts, London

In 1860 James McNeill Whistler (1834–1903) and Joanna Hiffernan (1839–1886) met and began a significant professional and personal relationship. Hiffernan posed as a model for many of Whistler's works, including his controversial *Symphony in White* paintings, a trilogy that fascinated and challenged viewers with its complex associations with sex and morality, class and fashion, academic and realist art, Victorian popular fiction, aestheticism and spiritualism. This luxuriously illustrated volume provides the first comprehensive account of Hiffernan's partnership with Whistler throughout the 1860s and 1870s – a period when Whistler was forging a reputation as one of the most innovative and influential artists of his generation. A series of essays discusses how Hiffernan and Whistler overturned artistic conventions and sheds light on their interactions with contemporaries, including Gustave Courbet, for whom she also modelled. Packed with new insights into the creation, marketing and cultural context of Whistler's iconic works, this study also traces their resonance for his fellow artists, including Dante Gabriel Rossetti, Edgar Degas, John Singer Sargent and Gustav Klimt.

170 colour illus.
304 pp. 254x203mm.
Paper over Board
ISBN 978-0-300-25450-1

Sep
£45.00/\$60.00

Published in association with the National Gallery of Art, Washington



Hollywood Arensberg

Avant-Garde Collecting in Mid-Century LA

Mark Nelson, William H. Sherman and Ellen Hoobler

This comprehensive reconstruction and interpretation of Louise and Walter Arensberg's groundbreaking collection of modern and pre-Columbian art takes readers room by room, wall by wall, object by object through the couple's Los Angeles home in which their collection was displayed.

Louise and Walter Arensberg have long had a central role in the history of art, but images of their collection in situ have never been assembled or examined comprehensively until now. This reconstruction and interpretation of their groundbreaking collection of modern and pre-Columbian art takes readers through their Los Angeles home where it was displayed.

Mark Nelson is an author as well as design director and partner at the book design firm McCall Associates, in New York. **William H. Sherman** is director of the Warburg Institute in London. **Ellen Hoobler** is the William B. Ziff, Jr., Associate Curator of the Art of the Americas at the Walters Art Museum in Baltimore.

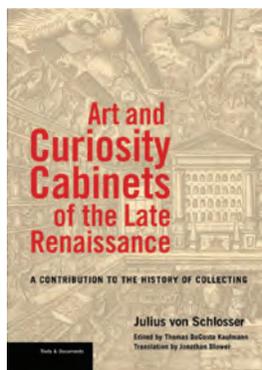
103 colour + 227 b/w illus.

448 pp. 280x229mm.

HB ISBN 978-1-60606-666-9

Oct

£50.00/\$65.00



Art and Curiosity Cabinets of the Late Renaissance

A Contribution to the History of Collecting

Julius von Schlosser

Edited by Thomas

DaCosta Kaufmann

Translation by

Jonathan Blower

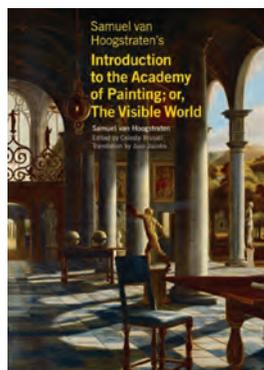
Available in English for the first time, Julius von Schlosser's

seminal work in the history of art and collecting was the first study to interpret sixteenth- and 17th-century cabinets of wonder as precursors to the modern museum, situating them within a history of collecting going back to Greco-Roman antiquity.

Thomas DaCosta Kaufmann is Frederick Marquand Professor of Art and Archaeology at Princeton University. Author and editor of numerous books, articles, and reviews, he has received honorary doctorates from universities in Brno and Dresden, among other distinctions. He is a fellow of the Swedish, Flemish, and Polish Academies of Sciences and of the American Academies in Rome and Berlin. **Jonathan Blower** is a translator of German texts on the visual arts.

7 colour + 103 b/w & 1 line illus. 224 pp. 254x178mm.

PB ISBN 978-1-60606-665-2 Jan £50.00/\$65.00



Samuel van Hoogstraten's Introduction to the Academy of Painting; or, The Visible World

Samuel van Hoogstraten

Edited by Celeste Brusati

Translated by Jaap Jacobs

A unique 17th-century account of painting as it was practiced, taught and discussed during a period of extraordinary artistic and intellectual ferment in the Netherlands

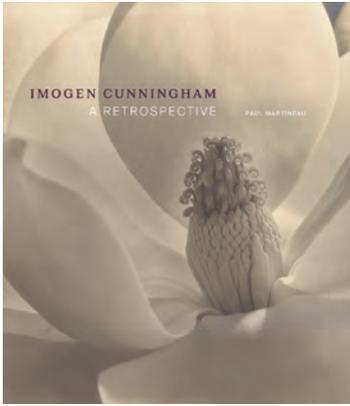
The only comprehensive work on painting written by a Dutch artist in the later 17th century, this work has long served as a source of valuable insights on a range of topics, from firsthand reports of training in Rembrandt's studio to contemporary engagements with perspective, optics, experimental philosophy, the economics of art and more.

Celeste Brusati is a professor emerita of art and the history of art at the University of Michigan. She has published on still-life painting, perspective, trompe l'oeil illusionism, and the relation between visual and textual discourses on art in the Netherlands. **Jaap Jacobs** is an honorary reader at the University of St Andrews. He has published widely on the history of the Dutch Republic and its colonies during the early modern period.

24 b/w illus. + 3 tables 424 pp. 254x178mm.

PB ISBN 978-1-60606-667-6 Jan £60.00/\$75.00

Distributed for Getty Publications



Imogen Cunningham

A Retrospective

Paul Martineau

Thoroughly researched and beautifully produced, this book is the first comprehensive retrospective of celebrated American photographer Imogen Cunningham (1883–1976) in over thirty-five years. An early feminist, Cunningham engaged with Pictorialism and Modernism; genres of portraiture, landscape, the nude, still life and street photography; and themes such as flora, dancers and music, hands and the elderly. Organised chronologically, this volume explores the full range of the artist's life and career. It contains nearly two hundred colour images of Cunningham's elegant, poignant and groundbreaking photographs, both renowned and lesser known, including several that have not been published previously.

Paul Martineau has been a curator of photographs at the J. Paul Getty Museum for over fifteen years. Among the many books he has authored are *Icons of Style: A Century of Fashion Photography* (2018), *Robert Mapplethorpe: The Photographs* (2016), *Minor White: Manifestations of the Spirit* (2014), and *Herb Ritts: L.A. Style* (2012), all from Getty Publications.

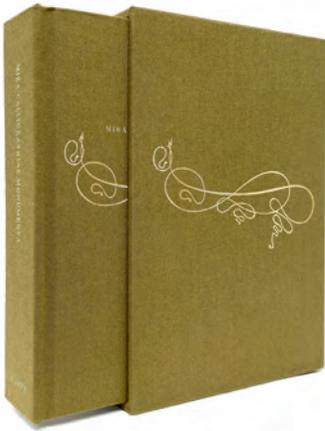
199 colour illus.

256 pp. 279x241mm.

HB ISBN 978-1-60606-675-1

Sep

£45.00/\$60.00



Mira Calligraphiae Monumenta

A Sixteenth-Century Manuscript Inscribed by Georg Bocsday and Illuminated by Joris Hoefnagel

Lee Hendrix and Thea Vignau-Wilberg

Now back in print, 'the ultimate book-lover's gift book' (*LA Times*)

Unavailable for nearly a decade, this gorgeous facsimile of a codex from master calligrapher Georg Bocsday and Joris Hoefnagel, Europe's last great manuscript illuminator, features over 180 color illustrations, as well as scholarly commentary and biographies of the artists. It is destined to delight and inspire scholars, bibliophiles, graphic designers, typographers, and calligraphers.

Lee Hendrix retired in 2016 from her position as senior curator and head of the Department of Drawings at the J. Paul Getty Museum. Her numerous books include *Nature Illuminated: Flora and Fauna from the Court of the Emperor Rudolf II* (Getty Publications, 1997) and *The Art of the Pen: Calligraphy from the Court of the Emperor Rudolf II* (Getty Publications, 2003), both coauthored with Thea Vignau-Wilberg. Thea Vignau-Wilberg is the retired curator of Netherlandish prints and drawings at the Staatliche Graphische Sammlung, Munich. She is the author of the catalogue raisonné *Joris and Jacob Hoefnagel: Art and Science around 1600*, published in German and English in 2017.

183 colour + 3 b/w illus.

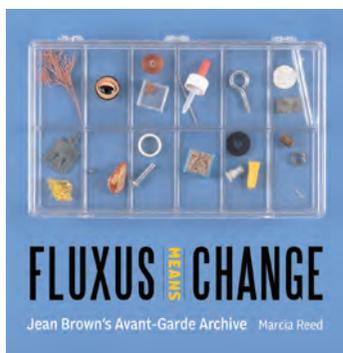
424 pp. 178x127mm.

HB ISBN 978-1-60606-658-4

Sept

£65.00/\$85.00

Distributed for Getty Publications



Fluxus Means Change

Jean Brown's Avant-Garde Archive

Marcia Reed

An exploration of the radical artists who transformed the ways art is conceived, exhibited, and collected, through the Dada, Surrealist, and Fluxus collections of Jean and Leonard Brown.

Throughout the 1960s, Jean and Leonard Brown used their radical tastes, prescient instincts, and friendships with artists to assemble an extensive archive of Dada and surrealist publications and prints. After Leonard's death in 1970, Jean's attention turned to Fluxus and other contemporary genres. Fluxus works embraced the social and political critiques of earlier avant-garde artists and questioned the authority of the increasingly powerful contemporary art world of critics, collectors, curators and gallerists. This volume presents an exploration of the radical artists who transformed the ways art is conceived, exhibited and collected, through their collections.

Marcia Reed is chief curator and associate director of the Getty Research Institute.

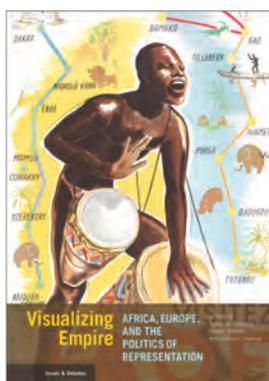
103 colour illus.

144 pp. 254x254mm.

HB ISBN 978-1-60606-662-1

Dec

£40.00/\$50.00



Visualizing Empire

Africa, Europe, and the Politics of Representation

Edited by Rebecca Peabody, Steven Nelson and Dominic Thomas

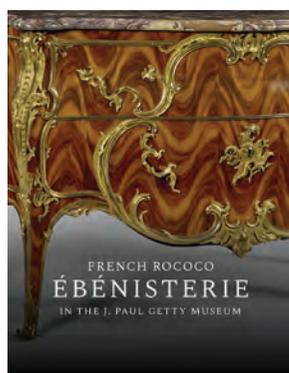
An exploration of how an official French visual culture normalized France's colonial project and exposed citizens and subjects to racialized ideas of life in the empire

Drawing from photographs, albums, ephemera, and children's games, essays within this volume analyze aspects of colonialism through investigations into the art, popular literature, material culture, film, and exhibitions that represented, celebrated, or were created for France's colonies in the Caribbean, Latin America, Africa, the Indian Ocean, and Asia.

Rebecca Peabody is head of Research Projects and Programs at the Getty Research Institute. Steven Nelson is the incoming dean of the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, DC, beginning July 2020. Dominic Thomas is Madeleine L. Letessier Professor and chair of the Department of European Languages and Transcultural Studies at the University of California, Los Angeles.

88 colour + 5 b/w illus. 200 pp. 254x178mm.

PB ISBN 978-1-60606-668-3 Jan £45.00/\$55.00



French Rococo Ébénisterie in the J. Paul Getty Museum

Gillian Wilson and Arlen Heginbotham Edited and with an introduction by Anne-Lise Desmas

The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture.

This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976.

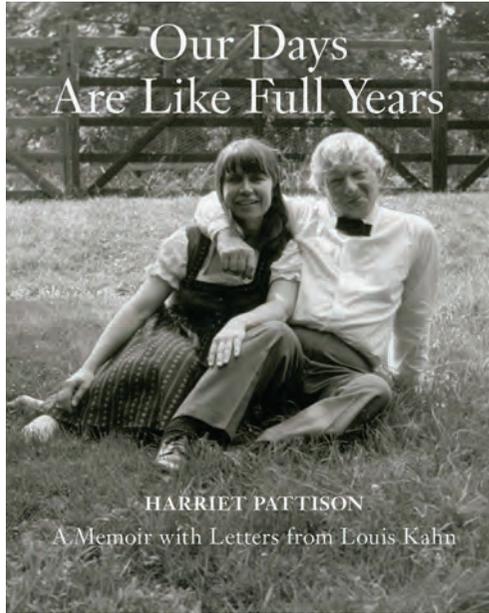
Gillian Wilson was curator of decorative arts at the J. Paul Getty Museum from 1971 to 2002. Arlen Heginbotham is a conservator of decorative arts at the Getty Museum. Anne-Lise Desmas is senior curator of sculpture and decorative arts at the J. Paul Getty Museum.

389 colour and 21 b/w illus. 372 pp. 279x216mm.

PB ISBN 978-1-60606-630-0 Apr £60.00/\$75.00

Distributed for Getty Publications

An intimate glimpse into the professional and romantic relationship between Harriet Pattison and the renowned architect Louis Kahn



Our Days Are Like Full Years

A Memoir with Letters from Louis Kahn

Harriet Pattison

Harriet Pattison, FASLA, is a distinguished landscape architect.

She was Louis Kahn's romantic partner from 1959 to 1974, and his collaborator on the landscapes of the Kimbell Art Museum, Fort Worth, and the F.D.R. Memorial/ Four Freedoms Park, New York. She is the mother of Oscar-nominated filmmaker Nathaniel Kahn.

On a winter day in 1953, a mysterious man in a sheepskin coat stood out to Harriet Pattison (b. 1928), then a theatre student at Yale. She would later learn he was the architect Louis Kahn (1901–1974). This chance encounter served as preamble to a 15-year romance, with Pattison becoming the architect's closest confidante, his intellectual partner and the mother of his only son.

Kahn sent Pattison letters from the beginning of their relationship until his untimely death. Here, for the first time, Pattison recounts their passionate and sometimes painful relationship – Kahn was 27 years her senior and he never left his marriage. She beautifully weaves together her own story with hundreds of letters, postcards, telegrams, drawings and photographs, offering a unique and revealing look at Kahn's inner life and his architectural thought process, including new insight into some of his greatest works, both built and unbuilt. What emerges is at once a poignant love story and a vivid portrait of a young woman striving to both raise a family and forge an artistic path against the towering presence of her famous partner.

234 colour + 113 b/w illus.

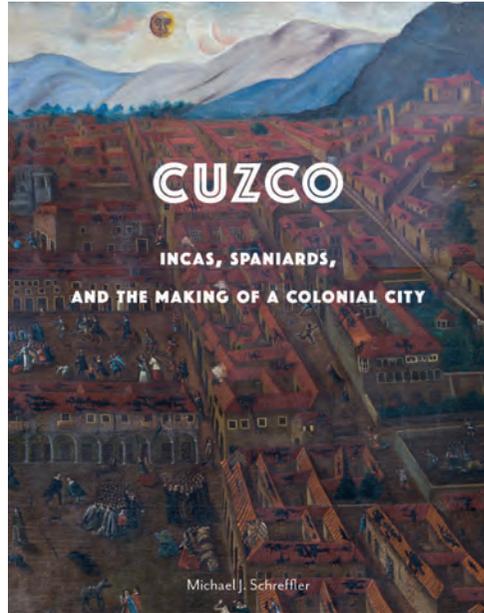
472 pp. 254x203mm.

HB ISBN 978-0-300-22312-5

Oct

£35.00/\$45.00

A story of change in the Inca capital told through its artefacts, architecture and historical documents



Cuzco

Incas, Spaniards, and the Making of a Colonial City

Michael J. Schreffler

Michael J. Schreffler is associate professor in the Department of Art, Art History and Design at the University of Notre Dame, Indiana.

Through objects, buildings and colonial texts, this book tells the story of how Cuzco, the capital of the Inca Empire, was transformed into a Spanish colonial city. When Spaniards invaded and conquered Peru in the 16th century, they installed in Cuzco not only a government of their own but also a distinctly European architectural style. Layered atop the characteristic stone walls, plazas and trapezoidal portals of the former Inca town were columns, arcades and even a cathedral.

This fascinating book charts the history of Cuzco through its architecture, revealing traces of colonial encounters still visible in the modern city. A remarkable collection of primary sources reconstructs this narrative: writings by secretaries to colonial administrators, histories conveyed to Spanish translators by native Andeans, and legal documents and reports. Cuzco's infrastructure reveals how the city, wracked by devastating siege and insurrection, was reborn as an ethnically and stylistically diverse community.

94 colour + b/w illus.

200 pp. 270x216mm.

HB ISBN 978-0-300-21811-4

Jul

£45.00/\$75.00



Berber Memories

Women and Jewelry in Morocco

Michel Draguet

The Berbers, also known as Amazigh, are an ethnic group indigenous to North and West Africa. For hundreds of years, Berber tribes of Morocco have created intricate jewellery to adorn the bodies of Berber women not merely to aesthetic ends, but to convey information about the positions of women within their tribal worlds, including messages about fertility, wealth and social hierarchy. This beautifully illustrated book offers a glimpse at objects from a particularly fine collection of Berber jewellery from across Morocco. Most often made of silver, Berber jewellery frequently incorporates coral, turquoise, enamelwork and glass. The objects featured here include ear and head ornaments as well as traditional tizerais, large, triangular clasps designed to hold garments in place. *Berber Memories* also offers a brief history of Berber culture, with a focus on ornament in the context of the status of Berber women.

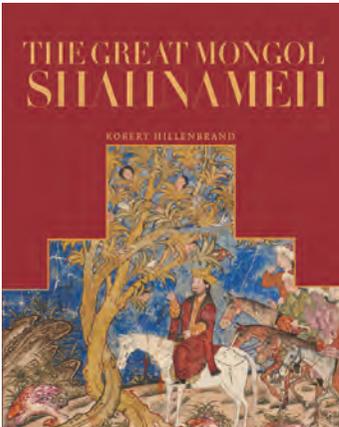
Michel Draguet is professor of art history at the Université libre de Bruxelles, director general of the Musées royaux des Beaux-Arts in Belgium and a member of the Belgian Académie royale d'archéologie.

700 colour + b/w illus.
480 pp. 330x255mm.
HB ISBN 978-0-300-25395-5

Sep
£65.00/\$90.00

Distributed for Mercatorfonds

For sale: World excluding Benelux



The Great Mongol Shahnameh

Robert Hillenbrand

The Great Mongol Shahnameh is widely considered to be the definitive version of Firdausi's epic poem, and the greatest of all Persian illustrated manuscripts. The paintings from this manuscript are held in private collections and institutions around the world, and have only been seen together in a single volume once since they were originally dispersed. This monograph reunites the paintings and reproduces them as 67 full-page, high quality colour plates, alongside an analysis by leading scholar of Islamic art, Robert Hillenbrand.

With newly commissioned photographs and insights into technical aspects of the paintings, *The Great Mongol Shahnameh* is a comprehensive resource for those interested in Persian art and manuscripts.

Exhibition venue

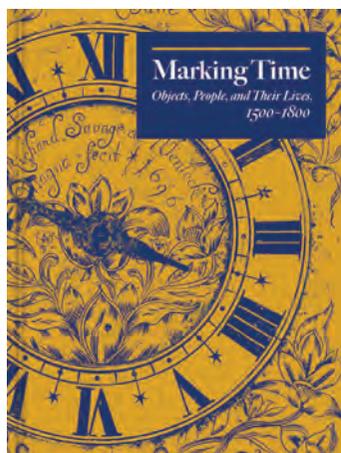
Freer Gallery of Art and Arthur M. Sackler Gallery, Washington, DC

Robert Hillenbrand is an honorary professorial fellow in the Department of Islamic and Middle Eastern Studies at the University of Edinburgh.

165 colour + b/w illus.
544 pp. 311x256mm.
HB ISBN 978-1-898113-83-6

Nov
£75.00/\$95.00

Distributed for Hali Publications Ltd. and the Freer/Sackler, Smithsonian



Marking Time

Objects, People, and Their Lives, 1500–1800

Edited by Edward Town and Angela McShane

The period from 1500 to 1800 in England was one of extraordinary social transformations, many having to do with the way time itself was understood, measured and recorded. Through a focused exploration of an extensive private collection of fine and decorative artworks, this beautifully designed volume explores that theme and the variety of ways that individual notions of time and mortality shifted. The feature uniting these more than 450 varied objects is that each one bears a specific date, which marks a significant moment – for reasons personal or professional, religious or secular, private or public. From paintings to porringers, teapots to tape measures, the objects – and the stories they tell – offer a vivid sense of the lived experience of time, while providing a sweeping survey of the material world of early modern Britain.

Exhibition venue

Yale Center for British Art

Edward Town is head of collections information and access and assistant curator of early modern art at the Yale Center for British Art. Angela McShane is head of research development at the Wellcome Collection, London.

460 colour + b/w illus.

512 pp. 263x200mm.

HB ISBN 978-0-300-25410-5

Oct

£50.00/\$65.00

Distributed for the Yale Center for British Art



Charles Rennie Mackintosh

The Complete Furniture, Furniture Drawings and Interior Designs

Roger Billcliffe

Roger Billcliffe's groundbreaking catalogue raisonné of the furniture of Charles Rennie Mackintosh first appeared over four decades ago. This fourth edition has been completely revised and updated to take account of the host of discoveries and developments in Mackintosh scholarship that have taken place since the book's first publication. Among the 900 illustrations, many items that were previously shown in black and white now appear in colour. An impressive and stimulating work of scholarship, this is the only comprehensive work on the furniture of Charles Rennie Mackintosh, the most important British designer and architect since Robert Adam. This is essential reading and a crucial reference for anyone with an interest in 20th-century design, and is the definitive work on a designer of world renown and influence.

Roger Billcliffe is a founder member and vice president of the Charles Rennie Mackintosh Society.

900 colour + b/w illus.

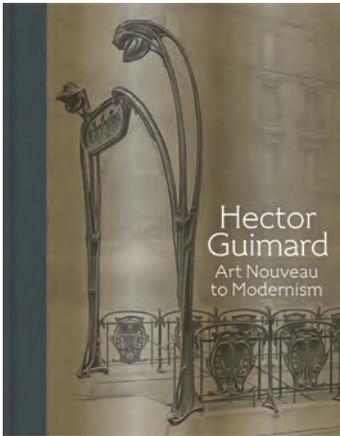
320 pp. 336x236mm.

HB ISBN 978-0-906506-23-3

Aug

£160.00/\$200.00

Distributed for Cameron Books



Hector Guimard

Art Nouveau to Modernism

Edited by David A. Hanks • With essays by Barry Bergdoll, Sarah D. Coffin, Isabelle Gournay, Philippe Thiebaut and Georges Vigne

The aesthetic of architect Hector Guimard (1867–1942) has long characterised French Art Nouveau in the popular imagination. This groundbreaking book showcases all aspects of his artistry and recognises the fundamental modernity of his work. Known for, among other things, the decorative entrances to the Paris Métro and the associated lettering, he often looked to nature for inspiration, and combined materials such as stone and cast iron in unique ways to create designs composed of curves and waves that evoked movement. Guimard broke away from his classical Beaux-Arts training to advocate a modern, abstract style; he also pioneered the use of standardised models for his design objects and experimented with prefabricated designs in his social housing commissions, advancing the technology of the time.

With copious, beautifully reproduced illustrations of his architectural drawings as well as his furniture, jewellery and textile designs, this volume explores Guimard's full oeuvre and elucidates the significance of his work to the history of modern art. Essays by an international group of scholars present Guimard as a visionary architect, a shrewd entrepreneur, an industrialist and a social activist.

Exhibition venues

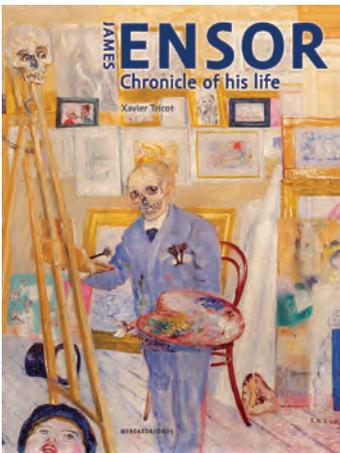
The Richard H. Driehaus Museum, Chicago

Cooper Hewitt, Smithsonian Design Museum, New York

David A. Hanks is a design historian and curator of the Liliane and David M. Stewart Program for Modern Design, Montreal.

Published in association with the Richard H. Driehaus Museum

184 colour + 6 b/w illus.
232 pp. 292x229mm.
HB ISBN 978-0-300-24836-4
Sep
£35.00/\$50.00



James Ensor

Chronicle of His Life, 1860–1949

Xavier Tricot

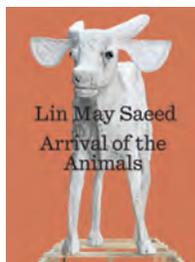
The Belgian artist James Ensor (1860–1949) was a major figure in the Belgian avant-garde of the late 19th century and an important precursor to the development of Expressionism in the early 20th century. Daring and socially engaged, Ensor included political, religious, historical and autobiographical themes in his works. He is known for brightly coloured depictions of masked skeletons, seascapes and carnivals, which frequently tend toward the macabre or grotesque. Structured like a biography, this book explores Ensor's life and art year by year. Chapters are illustrated with Ensor's masterpieces as well as archival photographs and previously unpublished letters.

Xavier Tricot is an art historian, painter, and author of *James Ensor: Catalogue Raisonné of the Paintings*.

200 colour + b/w illus.
224 pp. 250x200mm.
PB-with Flaps
ISBN 978-0-300-25397-9
Sep
£30.00/\$40.00

Distributed for Mercatorfonds

For sale: World excluding Benelux



Lin May Saeed

Arrival of the Animals

Robert Wiesenberger • With contributions by Mel Y. Chen, Lin May Saeed and Birgit Mutherich

German artist Lin May Saeed (b. 1973) grapples with the complex entanglements of humans and animals. Her work centres on the nonhuman animal and revisits, revises or outright invents stories of animal subjugation, liberation and harmonious cohabitation with humans, combining historical, mythical and theological narratives with materials such as paper, steel and Styrofoam. This last material – easy to acquire and work, yet environmentally destructive – receives particularly sustained attention. Empathy, humour and lightness of touch combine with a radical reimagining of everyday life and a sense of how animality is intertwined with otherness. The catalogue surveys Saeed's work and thinking, positioning them within a broader discourse on animals and animality in art and culture. Its title suggests the appearance of animals in humans' modern moral consciousness, simultaneous with their departure in the current era of mass extinction; and its design places special emphasis on typography and lush close-up photography.

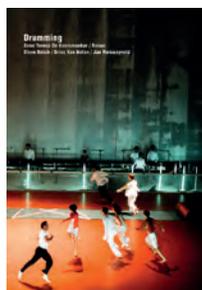
Exhibition venue Clark Art Institute, Williamstown, MA

Robert Wiesenberger is associate curator of contemporary projects at the Clark Art Institute, Williamstown, MA.

Distributed for the Clark Art Institute

50 colour illus. 144 pp. 254x191mm.

PB ISBN 978-0-300-25086-2 Sep £25.00/\$35.00



Drumming

Anne Teresa De Keersmaeker / Rosas

Noé Soulier

Drumming is a widely admired dance piece choreographed by Anne Teresa De Keersmaeker (b. 1960), set to music by the minimalist composer Steve Reich and featuring costumes by Dries Van Noten, that has been performed continuously around the world since its debut in 1998. It is celebrated for its synthesis of an exceptionally refined structure with an expression of the sheer joy of dancing. Over the 22 years that this piece has been performed, photographers Herman Sorgeloos and Anne Van Aerschoot have documented it. This book showcases their outstanding photographic archive, offering a unique view into the aesthetics of this piece. Mathematically precise movement, sustained repetition, geometric use of performance space and continuous variation are qualities – epitomised in *Drumming* – that have all become hallmarks of De Keersmaeker's celebrated oeuvre.

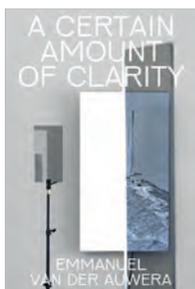
Noé Soulier is a choreographer who trained at the National Ballet School of Canada and PARTS in Brussels.

Distributed for Mercatorfonds

For sale: World excluding Benelux

80 colour + b/w illus. 128 pp. 330x241mm.

PB ISBN 978-0-300-25398-6 Jan £25.00/\$35.00



Emmanuel Van der Auwera

A Certain Amount of Clarity

Edited by Harlan Levey and Amanda Saroff

With contributions by Justine Ludwig, Caroline Dumalin, Hans de Wolf and Ive Steenheijdens

The work of Brussels-based Belgian artist Emmanuel Van der Auwera (b. 1982) provides cautionary tales and

tools for navigating information in post-truth times, making use of emerging technologies, the architecture of mass media and more traditional approaches to image making. This book is the first to document and explore his films, VideoSculptures and 'Memento' series.

Exhibition venue Pinakothek der Moderne, Munich

Amanda Saroff is a writer, researcher and curator in contemporary art and architecture. Harlan Levey is a Cleveland-born, Brussels-based author and curator turned gallerist.

Distributed for Mercatorfonds

For sale: World excluding Benelux

160 colour + b/w illus. 288 pp. 300x200mm.

HB ISBN 978-0-300-25394-8 Oct £45.00/\$60.00



Maarten Vanden Eynde

Digging up the Future

Edited by Katerina Gregos

With contributions by Nav Haq and Jan Zalasiewicz

Belgian artist Maarten Vanden Eynde (b. 1977) has established a research-based practice, which spans diverse social, economic, environmental and anthropological perspectives. His work covers some of the most important subjects of our time from extractionism, ecology and colonialism to the after-effects of colonialism. The book is built up as an alternative encyclopaedia of the history of human kind, investigating our influence on planet Earth. It proposes an industrial and post-industrial archaeology of the future, mapping out a speculative 'future-fiction' of our evolutionary traces, and offers a survey of Vanden Eynde's work from the past two decades, including *Plastic Reef*, a massive sculpture made from plastic debris the artist has harvested from all the world's oceans.

Exhibition venue Mu.ZEE, Kunstmuseum aan zee, Ostend

Katerina Gregos is an art historian, curator and writer.

Distributed from Mercatorfonds

For sale: World excluding Benelux

200 colour illus. 224 pp. 280x227mm.

HB ISBN 978-0-300-25396-2 Nov £40.00/\$50.00



Bisa Butler

Portraits

Edited by Erica Warren • With essays and entries by Bisa Butler, Jordan Carter, Isabella Ko, Erica Warren and Michele Wije

Bisa Butler (b. 1975) is an American artist who creates arresting and psychologically nuanced portraits composed entirely of vibrantly

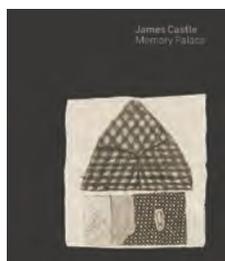
coloured and patterned fabrics that she cuts, layers and stitches together. Often depicting scenes from African American life and history, Butler invites viewers to invest in the lives of the people she represents while simultaneously expanding art-historical narratives about American quilting. Situating her interdisciplinary work within the broader history of textiles, photography and contemporary art, contributions by a group of scholars – and entries by the artist herself – illuminate Butler's approach to colour, use of African-print fabrics and wide-ranging sources of inspiration. The first monograph on one of America's most innovative contemporary artists, this volume will serve as a primary resource that both introduces Butler's work and establishes a scholarly foundation for future research.

Exhibition venue Art Institute of Chicago

Erica Warren is associate curator in the Department of Textiles at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

39 colour + 5 b/w illus. 104 pp. 305x203mm.
HB ISBN 978-0-300-25431-0 Oct £25.00/\$35.00



James Castle

Memory Palace

John Beardsley

Self-taught artist James Castle (1899–1977) is primarily known for soot and saliva drawings of meticulously rendered domestic interiors and farm scenes, along with fantastical figures, animals,

and architectural constructions made of cardboard and stitched paper. Castle was born into a family of homesteaders in Idaho, and his visual world comprised variations of seemingly ordinary subjects: rural landscapes, houses, barns and outbuildings; interiors with closed and open doors, beds, bureaux, tile floors and minutely patterned wallpaper; and colour copies of illustrated advertisements for food, fuel and matches.

Castle was a deaf artist who by most accounts never learned to read, write or speak. In this remarkable book, author John Beardsley discusses how these limitations led to the development of an extraordinary memory, an ability that enabled him to create a large number of distinctly intelligent artworks.

John Beardsley is an author, curator and educator.

Published in association with the James Castle Collection and Archive

300 colour illus. 304 pp. 279x267mm.
HB ISBN 978-0-300-25349-8 Jan £50.00/\$65.00



The People Shall Govern!

Medu Art Ensemble and the Anti-Apartheid Poster, 1979–1985

Edited by Antawan I. Byrd and Felicia Mings • With contributions by Antawan I. Byrd, Khwezi Gule, Ashraf Jamal, Felicia Mings, Mongane Wally Serote and Warren Siebrits

Formed in the late 1970s, Medu Art Ensemble forcefully articulated a call to end the apartheid system's racial segregation and violent injustice through posters that combined revolutionary imagery with bold slogans. Advocating for decolonisation and majority (nonwhite) rule in South Africa and neighbouring countries, Medu members were persecuted by the South African Defense Force and operated in exile across the border in Botswana. *The People Shall Govern!* features nearly all the surviving posters that Medu created between 1979 and 1985. Offering new insight into the conceptual framework of Medu's working practice, this volume examines the continuing relevance and impact of its poster production.

Antawan I. Byrd is associate curator in the Department of Photography and Felicia Mings is academic curator in the Department of Academic Engagement and Research, both at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

115 colour + 17 b/w illus. 160 pp. 292x216mm.
HB ISBN 978-0-300-25434-1 Jul £30.00/\$40.00



Going There

Black Visual Satire

Richard J. Powell

In this groundbreaking study, Richard J. Powell investigates the visual forms of satire produced by black artists in 20th- and 21st-century America. Underscoring the historical use of visual satire as antiracist dissent and introspective critique, Powell argues that it has a distinctly African American lineage. Taking on some of the most controversial works of the past century – in all their complexity, humour and provocation – Powell raises important questions about the social power of art. Expansive in both historical reach and breadth of media presented, *Going There* interweaves discussions of such works as the midcentury cartoons of Ollie Harrington, the installations of Kara Walker, the paintings of Robert Colescott and the movies of Spike Lee. Other artists featured in the book include David Hammons, Arthur Jafa, Beverly McIver, Howardena Pindell, Betye Saar and Carrie Mae Weems.

Richard J. Powell is John Spencer Bassett Professor of Art and Art History at Duke University.

Richard D. Cohen Lectures on African & African American Art

Published in association with the Hutchins Center for African & African American Research

76 colour + 44 b/w illus. 248 pp. 254x178mm.
HB ISBN 978-0-300-24574-5 Sep £40.00/\$50.00



Swing Landscape

Stuart Davis and the
Modernist Mural

Jennifer McComas

With an essay by Jody Patterson

In 1936 the Works Progress Administration's Federal Art Project commissioned Stuart Davis (1892–1964) to paint a mural for the

Williamsburg Houses, a New York City housing project. Though the mural, *Swing Landscape*, was never installed in its intended location, it survives today as a testament to Davis' energetic brand of abstraction and the progressive politics that animated it. This study explores the painting, one of the greatest of 20th-century America and arguably Davis' most ambitious work.

The book challenges the tendency to separate Davis' activism from his art and contextualises *Swing Landscape* within 1930s abstract mural painting in New York.

Exhibition venue Sidney and Lois Eskenazi Museum of Art, Indiana University

Jennifer McComas is curator of European and American art at the Sidney and Lois Eskenazi Museum of Art, Indiana University. Jody Patterson is associate professor and Roy Lichtenstein Foundation Chair of Art History at Ohio State University.

Published in association with the Sidney and Lois Eskenazi Museum of Art, Indiana University

78 colour + 63 b/w illus. 164 pp. 279x241mm.
HB ISBN 978-0-300-25067-1 Sep £35.00/\$50.00



Strict Beauty

Sol LeWitt Prints

David S. Areford

The conceptual artist Sol LeWitt (1928–2007) is best known for his programmatic wall drawings and modular structures, but alongside these works he generated more than 350 print projects, comprising

thousands of lithographs, silkscreens, etchings, aquatints, woodcuts and linocuts. This generously illustrated volume is the first to take a comprehensive look at LeWitt's significant yet underexplored printmaking practice. Drawing together new archival research, interviews, and careful material and visual analyses, David S. Areford brilliantly situates LeWitt's prints within the broader context of his serial-, system- and rule-based approach to artmaking. The specific processes of print media, Areford argues, were perfectly suited for LeWitt's particular brand of conceptual art, in which the 'idea becomes the machine that makes the art'.

Exhibition venues Williams College Museum of Art; New Britain Museum of American Art

David S. Areford is associate professor and department chair of art at the University of Massachusetts Boston.

Published in association with the Williams College Museum of Art and New Britain Museum of American Art

416 colour + 6 b/w illus. 288 pp. 254x254mm.
Paper over Board
ISBN 978-0-300-25382-5 Sep £45.00/\$60.00



John Baldessari Catalogue Raisonné

Volume Six: 2011–2019

Edited by Patrick Pardo and Robert Dean • With essays by Michael Auping, Philipp Kaiser and David Platzker

The sixth and final volume of this exceptional catalogue

raisonné project features over 360 works made by John Baldessari (1931–2020) between 2011 and 2019. Here, Baldessari continues his longstanding tradition of borrowing from artists as varied as David Hockney, Giotto, Gustave Courbet, Maria Lassnig, Lucas Cranach the Elder, Giorgio Morandi and Jackson Pollock. Many of the works in this volume are a testament to the artist's fascination and engagement with art from previous eras.

This volume also surveys Baldessari's complete film and video output, from 1968 to 2004, as well as the artist's books he made, from 1972 to 2019. Additionally, an appendix catalogues works, mostly pre-1974, that were unknown at the time Volume 1 was published.

Patrick Pardo is research editor and Robert Dean is editorial director of the *John Baldessari Catalogue Raisonné*.

507 colour illus. 616 pp. 289x251mm.
HB including Slipcase
ISBN 978-0-300-25380-1 Oct £150.00/\$200.00



Americans in Spain

Painting and Travel,
1820–1920

Brandon Ruud, Eugenia Afínoguénova, Francesc Quilez Corella, M. Elizabeth Boone, Corey Piper and Valerie Ann Leeds

The art and culture of Spain significantly influenced many of America's most renowned 19th- and

20th-century artists. Mary Cassatt visited the country early in her career and first garnered the attention of the French Impressionists with her paintings of Spanish themes. William Merritt Chase, fascinated with Spanish art, travelled to Madrid and its environs to paint landscapes and study at the Prado. And Robert Henri not only drew on the country's culture and traditions as a personal muse but brought his art students to Spain as part of their training. Featuring works by these artists, as well as others such as John Singer Sargent and Thomas Eakins, this volume reveals the varied ways that Spain inspired a century of American artists.

Exhibition venues Chrysler Museum of Art, Norfolk, VA; Milwaukee Art Museum

Brandon Ruud is the Abert Family Curator of American Art at the Milwaukee Art Museum.

Distributed for the Milwaukee Art Museum and the Chrysler Museum of Art

200 colour illus. 232 pp. 279x241mm.
HB ISBN 978-0-300-25296-5 Mar £45.00/\$60.00

An in-depth examination of the crucial role that Amsterdam played in Rembrandt's evolution as an artist



Rembrandt in Amsterdam

Creativity and Competition

Edited by Stephanie S. Dickey and Jochen Sander

With contributions by Jonathan Bikker, Jan Blanc, Rudi Ekkart and Claire van den Donk, Robert Fucci, Jasper Hillegers, Maarten Prak, Sonia Del Re, Friederike Schutt and Martin Sonnabend

Stephanie S. Dickey is professor and Bader Chair in Northern Baroque Art at Queen's University, Kingston, Canada. Jochen Sander is vice director and curator of Flemish, Dutch, and German paintings before 1800 at the Städel Museum, Frankfurt, and professor of art history at Goethe-Universität, Frankfurt.

Around the age of 25, Rembrandt van Rijn (1606–1669) moved from his hometown of Leiden to Amsterdam, which was the commercial capital of northern Europe at that time. Considered a bold step for a fledgling artist, this change demonstrates that Rembrandt wanted to benefit financially from Amsterdam's robust art market. He soon married the cousin of a successful art dealer, and came into frequent contact with wealthy and sophisticated patrons who eagerly commissioned him to paint their portraits. The artist's style quickly evolved from the small, meticulous panels of his Leiden period to the broadly brushed, dramatically lit and realistically rendered canvases for which he is renowned.

Rembrandt in Amsterdam explores this pivotal transition in the artist's career and reveals how the stimulating and affluent environment of Amsterdam inspired him to reach his full potential. Lavishly illustrated, this volume offers a fascinating look into Amsterdam's unparalleled creative community and its role in Rembrandt's development of a wide-ranging brand that comprised landscapes, genre scenes, history paintings, portraits and printmaking.

250 colour + b/w illus.
300 pp. 305x241mm.
Paper over Board
ISBN 978-0-300-24993-4

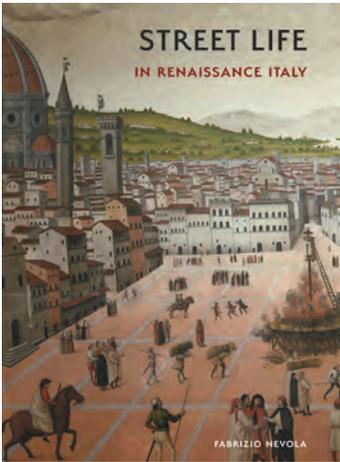
Nov
£40.00/\$50.00

Exhibition venue

Städel Museum, Frankfurt

National Gallery of Canada, Ottawa

Distributed for the National Gallery of Canada, Ottawa



Street Life in Renaissance Italy

Fabrizio Nevola

The cities of Renaissance Italy comprised a network of forces shaping both the urban landscape and those who inhabited it. In this illuminating study, those complex relations are laid bare and explored through the lens of contemporary urban theory, providing new insights into the various urban centres of Italy's transition toward modernity. The book underscores how the design and structure of public space during this transformative period were intended to exercise a certain measure of authority over its citizens, citing the impact of architecture and street layout on everyday social practices. The ensuing chapters demonstrate how the character of public space became increasingly determined by the habits of its residents, for whom the streets served as the backdrop of their daily activities.

Highlighting major hubs such as Rome, Florence and Bologna, as well as other lesser-known settings, *Street Life in Renaissance Italy* offers a new look at this remarkable era.

Fabrizio Nevola is professor of art history and visual culture at the University of Exeter.

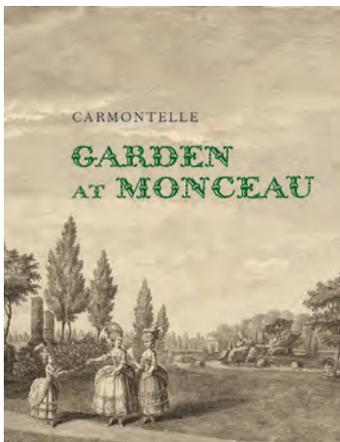
150 colour + b/w illus.

320 pp. 254x178mm.

HB ISBN 978-0-300-17543-1

Nov

£45.00/\$60.00



Garden at Monceau

Carmontelle

Edited by Elizabeth Barlow Rogers and Joseph Disponzio

Translated by Andrew Ayers

Originally published in 1779, *Garden at Monceau* is a richly illustrated presentation of the garden Louis Carrogis, known as Carmontelle, designed on the eve of the French Revolution for Louis-Philippe-Joseph d'Orléans, duc de Chartres. With its array of architectural follies intended to surprise and amaze the visitor, the garden was a setting for ancien régime social life. Carmontelle's portrayal of his work in *Garden at Monceau* therefore serves as an expression of a key moment in the history of European landscape design, garden architecture and social history. This facsimile edition, with its English-language text and reproductions of the original engravings, is accompanied by essays that interpret the landscape design and examine Carmontelle's larger career as a painter and theater producer.

Elizabeth Barlow Rogers is the president of the Foundation for Landscape Studies, New York. Joseph Disponzio is a landscape architect with the New York City Department of Parks and Recreation.

Distributed by the Foundation for Landscape Studies and the Oak Spring Library Foundation

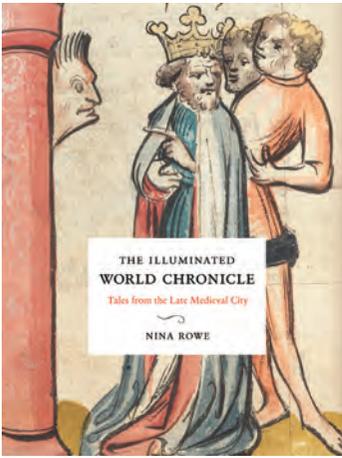
62 colour + 18 duotone illus.

196 pp. 229x305mm.

HB ISBN 978-0-300-25468-6

Aug

£60.00/\$75.00



The Illuminated World Chronicle

Tales from the Late Medieval City

Nina Rowe

In this innovative study, Nina Rowe examines a curious genre of illustrated book that gained popularity among the newly emergent middle class of late medieval German cities. These illuminated World Chronicles, produced in the Bavarian and Austrian regions from around 1330 to 1430, were the popular histories of their day, telling tales from the Bible, ancient mythology and the lives of emperors in animated, vernacular verse, enhanced by dynamic images. Rowe's appraisal of these understudied books presents a rich world of storytelling modes, offering unprecedented insight into the non-elite social strata of a transformative epoch. Through a multidisciplinary approach, Rowe also shows how illuminated World Chronicles challenge the commonly held view of the Middle Ages as socially stagnant and homogeneously pious. Beautifully illustrated and backed by abundant and accessible analyses of social, economic and political conditions, this book highlights the engaging character of secular literature during the late medieval era and the relationship of illustrated books to a socially diverse and vibrant urban sphere.

Winner of a Weiss-Brown Publication Subvention Award from the Newberry Library

Nina Rowe is professor of art history at Fordham University.

148 colour illus.

224 pp. 279x216mm.

HB ISBN 978-0-300-24704-6

Nov

£50.00/\$65.00



Painting in Stone

Architecture and the Poetics of Marble from Antiquity to the Enlightenment

Fabio Barry

Spanning almost five millennia, *Painting in Stone* tells a new history of premodern architecture through the material of precious stone. Lavishly illustrated examples include the synthetic gems used to simulate Sumerian and Egyptian heavens; the marble temples and mansions of Greece and Rome; the painted palaces and polychrome marble chapels of early modern Italy; and the multimedia revival in 19th-century England. Poetry, the lens for understanding costly marbles as an artistic medium, summoned a spectrum of imaginative associations and responses, from princes and patriarchs to the populace. Three salient themes sustained this 'lithic imagination': marbles as images of their own elemental substance according to premodern concepts of matter and geology; the perceived indwelling of astral light in earthly stones; and the enduring belief that coloured marbles exhibited a form of natural – or divine – painting, thanks to their vivacious veining, rainbow palette and chance images.

Fabio Barry is assistant professor in the Department of Art and Art History at Stanford University.

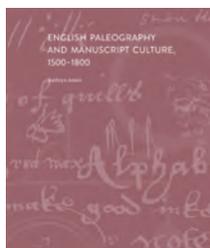
215 colour + 117 b/w illus.

448 pp. 279x216mm.

HB ISBN 978-0-300-24816-6

Oct

£50.00/\$65.00



English Paleography and Manuscript Culture, 1500–1800

Kathryn James

This engaging book provides an essential introduction to the manuscript in early modern England. From birth to death, parish record to

probate inventory, writing framed the lives of the early modern English. The book offers a detailed technical introduction to the handwriting of the period, from 'secretary hand' through the 'copperplate' that defined the early British Empire. Case studies trace the significance of manuscript to British cultural identity, exploring the intersections of manuscript and print, the roles of manuscript in the bureaucracy of the early modern state and the complex practices surrounding manuscript in the lives of early modern readers and writers. Exercises offer the opportunity to practice reading and transcription, pointing to examples ranging from John Lydgate through William Wordsworth. Richly illustrated and drawing extensively on Yale University collections, this book opens the study of early modern English manuscript to a new generation of students and scholars.

Kathryn James is Curator of Early Modern Books and Manuscripts at the Beinecke Rare Book and Manuscript Library, Yale University.

Distributed for the Beinecke Rare Book and Manuscript Library

313 colour illus. 288 pp. 292x225mm.
HB ISBN 978-0-300-25435-8 Jul £30.00/\$40.00



American Furniture, 1650–1840

Highlights from the Philadelphia Museum of Art

Alexandra Alevizatos Kirtley

This is the first publication dedicated to one of the finest collections of its type in the United States. Best known

for furniture by artisans from Philadelphia and southeastern Pennsylvania, the museum's collection includes significant examples from cities and regions farther afield. Interpretive texts for each work focus on design sources, showing how early American furniture participated in an international visual language. A vibrant local economy was bolstered by coastal trade bringing Caribbean mahogany and European imports that continued to influence local production. By the 1740s Philadelphia had developed a distinctive idiom and led the developing nation in style and aesthetics. This volume provides an important resource for scholars of American furniture, illuminates the cultural and mercantile life of the fledgling nation and offers a lively introduction to the donors, curators and personalities who have shaped the institution from its earliest days to the present.

Alexandra Alevizatos Kirtley is the Montgomery-Garvan Curator of American Decorative Arts at the Philadelphia Museum of Art.

Highlights from the Philadelphia Museum of Art
Published in association with the Philadelphia Museum of Art

300 colour + b/w illus. 336 pp. 279x229mm.
HB ISBN 978-0-87633-296-2 Nov £40.00/\$50.00



When Metaphor Becomes Material

Studying the Art of Africa at the Virginia Museum of Fine Arts

Richard B. Woodward,
Ash Duhrkoop, Ndubuisi Ezeluomba,
Sheila Payaqui, Ainslie Harrison,
Casey Mallinkrodt and Kathryn
Brugioni Gabrielli

The collection of African art at the Virginia Museum of Fine Arts is among the most comprehensive in the United States, featuring works in all media from across the continent dating from antiquity to today. This handsome volume, the product of a groundbreaking collaboration between the museum's curators and conservators, supported by a major grant from the Andrew W. Mellon Foundation, presents highlights from the collection – some never before published – alongside new scientific analysis and imaging. Six chapters detail both the historiographical and technical concerns at play in collecting and conserving African art. The result promises to deepen our understanding of the art in the dynamics of their original communities and as they appear now in a museum context.

Richard B. Woodward is the founding curator of African art at the Virginia Museum of Fine Arts, Richmond.

Distributed for the Virginia Museum of Fine Arts

350 colour illus. 300 pp. 305x229mm.
PB ISBN 978-0-300-25092-3 Oct £50.00/\$65.00



National Gallery of Art

Master Paintings from the Collection

John Oliver Hand • With a foreword
by Earl A. Powell III

The National Gallery of Art in Washington, DC, is renowned for its world-class collection of paintings representing seven centuries of

American and European art. Now in the sixth printing since its original publication in 2004, this engaging and broad-ranging volume is a wonderful introduction to the collection and, by extension, to the history of Western painting. The book showcases 400 masterworks, arranged chronologically from a 13th-century Byzantine icon to contemporary works, and provides incisive commentary on each. It features paintings by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Francisco Goya, Winslow Homer, Paul Cézanne, Mary Cassatt, Barnett Newman and other distinguished artists, all reproduced in gorgeous colour.

John Oliver Hand is the former curator of Northern Renaissance paintings at the National Gallery of Art. Earl A. Powell III is the former director of the National Gallery of Art.

Published in association with the National Gallery of Art, Washington

400 colour illus. 492 pp. 305x222mm.
HB ISBN 978-0-300-25390-0 Aug £50.00/\$65.00



Speaking of Objects

Arts of Africa at the Art Institute of Chicago

Edited by Constantine Petridis

With essays and entries by Martha G. Anderson, Kathleen Bickford Berzock, Pascal James Imperato, Manuel Jordan, Babatunde Lawal, Anitra Nettleton, Constantine Petridis and Janet M. Purdy

Featuring a selection of more than 75 works of traditional African art in the Art Institute of Chicago's collection, this stunning volume includes objects in a wide variety of media from regions across the continent. Essays and catalogue entries by leading art historians and anthropologists attend closely to the meanings and materials of the works themselves in addition to fleshing out original contexts. These experts also underscore the ways in which provenance and collection history are important to understanding how we view such objects today. Celebrating the Art Institute's collection of traditional African art as one of the oldest and most diverse in the United States, this is a fresh and engaging look at current research into the arts of Africa as well as the potential of future scholarship.

Constantine Petridis is curator of African art and chair of the Department of Arts of Africa and the Americas at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

135 colour + 30 b/w illus. 216 pp. 305x229mm.
HB ISBN 978-0-300-25432-7 Nov £30.00/\$40.00



Ray Johnson c/o

Edited by Caitlin Haskell

With contributions by Jordan Carter, Cody Chamberlain, Jennifer Cohen, Johanna Gosse, Caitlin Haskell, Miriam Kienle, Brian Leahy, Ellen Levy, Solveig Nelson, Thea Liberty Nichols and Michael von Uchtrup

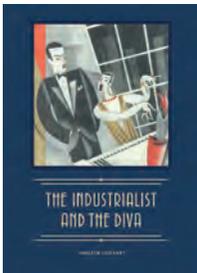
Ray Johnson (1927–1995) was a celebrated maker of small-scale collages whose works influenced movements including Pop Art, Fluxus and Conceptual Art. Trained at Black Mountain College, Johnson subsequently settled in New York and founded a mail art network known as the New York Correspondence School; he was extraordinarily adept at using social interaction as an artistic endeavour.

Drawing on the vast collection of Johnson's work at the Art Institute of Chicago, this volume gives new shape to our understanding of his artistic practice and features hundreds of pieces that include artist's books, collages, drawings, mail art and performance documentation. In keeping with Johnson's democratic, rhizomatic and antihierarchical ethos, this indispensable resource on the artist's oeuvre contains 21 short essays by various contributors that allow readers to dip into and out of the book in a nonlinear manner of their own choosing.

Caitlin Haskell is Gary C. and Frances Comer Curator of International Modern Art at the Art Institute of Chicago.

Distributed for the Art Institute of Chicago

350 colour illus. 304 pp. 305x229mm.
HB ISBN 978-0-300-25433-4 Jan £40.00/\$50.00



The Industrialist and the Diva

Alexander Smith Cochran, Founder of Yale's Elizabethan Club, and Madame Ganna Walska
Walter Goffart

A millionaire carpet manufacturer, noted philanthropist and avid yachtsman, Alexander Smith Cochran,

Yale Class of 1896, gathered a superb collection of original editions of plays and related works from the reign of Queen Elizabeth. In 1911, with the help of William Lyon Phelps, Cochran launched Yale's Elizabethan Club as a place to house his collection and offer a congenial environment for social and intellectual interaction between Yale undergraduates, graduates and faculty concerned with literature and the arts. Cochran's creation 'changed the tone and atmosphere of modern Yale' until the colleges arrived.

Drawing on extensive sources, Walter Goffart surveys Cochran's life and many occupations, notably his founding of the 'Lizzie'. He also takes a close look at Cochran's intriguing wife of two years, Ganna Walska.

Walter Goffart is professor emeritus of history at the University of Toronto and a senior research scholar in the Department of History at Yale University.

Distributed for the Elizabethan Club, Yale University

23 illus. 256 pp. 222x159mm.
HB ISBN 978-0-300-25548-5 Oct £25.00/\$30.00



Object Lessons

The Bauhaus and Harvard

Edited by Laura Muir

Founded by architect Walter Gropius (1883–1969) in 1919, the Bauhaus was the 20th century's most influential school of art, architecture and design. After the school was shuttered under pressure from the Nazis in 1933, many Bauhaus artists brought their innovative practices and teaching methods to the United States. Gropius himself accepted a position at Harvard, where he would help establish a collection of Bauhaus material that has since grown to more than 30,000 objects – the largest such collection outside Germany. Harvard in turn became an unofficial centre for the Bauhaus in America. Written by established and emerging voices in the field, the scholarship presented here expands on the special link between the two institutions, while highlighting understudied aspects of the Bauhaus, such as weaving, photography and art made by women. Accompanied by beautiful illustrations – some of never-before-published objects – this book yields fascinating insights for Bauhaus devotees and design aficionados.

Laura Muir is Louis Miller Thayer Research Curator for Academic and Public Programs at the Harvard Art Museums.

Distributed for the Harvard Art Museums

150 colour + b/w illus. 300 pp. 254x178mm.
HB ISBN 978-0-300-25416-7 Oct £35.00/\$45.00



On the Viewing Platform

The Panorama between Canvas and Screen

Edited by Katie Trumpener and Tim Barringer

This ambitious volume presents a multifaceted account of the legacy of the circular painted panorama and its far-reaching influence on art, photography, film and architecture. From its 18th-century origins, the panorama quickly became a global mass-cultural phenomenon, often linked to an imperial worldview. Yet it also transformed modes of viewing and exerted a lasting, visible impact on filmmaking techniques, museum displays and contemporary installation art. *On the Viewing Platform* offers close readings of works ranging from proto-panoramic Renaissance cityscapes and 19th-century paintings and photographs to experimental films and a wide array of contemporary art. Extensively researched and spectacularly illustrated, this volume proposes an expansive new framework for understanding the histories of art, film and spectatorship.

Katie Trumpener is Emily Sanford Professor of Comparative Literature and English and Tim Barringer is Paul Mellon Professor in the History of Art, both at Yale University.

160 colour + 40 b/w illus. 328 pp. 248x292mm.
HB ISBN 978-0-300-18479-2 Nov £65.00/\$75.00



Picture Ecology

Art and Ecocriticism in Planetary Perspective

Edited by Karl Kusserow

Seeking a broad reexamination of visual culture through the lenses of ecocriticism, environmental justice and animal studies, this compendium offers a diverse range of art-historical criticism formulated within an ecological context. *Picture Ecology* brings together scholars whose contributions extend chronologically and geographically from 11th-century Chinese painting to contemporary photography of California wildfires. The book's 17 interdisciplinary essays provide a dynamic, cross-cultural approach to an increasingly vital area of study, emphasising the environmental dimensions inherent in the content and materials of aesthetic objects. *Picture Ecology* provides valuable new approaches for considering works of art, in ways that are timely, intellectually stimulating and universally significant.

Karl Kusserow is John Wilmerding Curator of American Art at the Princeton University Art Museum.

Distributed for the Princeton University Art Museum

170 colour illus. 256 pp. 267x203mm.
PB ISBN 978-0-300-25426-6 Nov £35.00/\$45.00



On the Basis of Art

150 Years of Women at Yale

Introduction by Elisabeth Hodermarsky • With essays by Helen A. Cooper, Linda Konheim Kramer and Marta Kuzma

Marking the 150th anniversary of the first women students at Yale,

who came to study at the Yale School of the Fine Arts (now Yale School of Art) when it opened in 1869, and the 50th anniversary of undergraduate coeducation at the University, this volume honours the accomplishments of women artist-graduates of Yale. More than 80 artists – including Rina Banerjee, Janet Fish, Audrey Flack, Eva Hesse, Maya Lin, Sylvia Plimack Mangold, Howardena Pindell and Mickalene Thomas – are represented with works drawn exclusively from the Yale University Art Gallery. Essays and timelines detail related milestones such as the appointment of art historian Anne Coffin Hanson as the first woman to be hired as a full, tenured professor on campus and Mimi Gardner Gates as the first female director of the Gallery. Amid the rise of feminist movements – from women's suffrage to the #MeToo movement of today – this book asserts the crucial role women have played in pushing creative boundaries at Yale, and in the art world at large.

Elisabeth Hodermarsky is Sutphin Family Curator of Prints and Drawings at the Yale University Art Gallery.

Distributed for the Yale University Art Gallery

185 colour illus. 304 pp. 279x254mm. PB over Board
ISBN 978-0-300-25424-2 Mar £40.00/\$50.00



Kent Bloomer

Nature as Ornament

Edited by Sunil Bald and Gary He
With essays by Thomas Beeby, Kent Bloomer, Turner Brooks, Edward Casey, Douglas Cooper, Mari Hvattum, Guru Dev Kaur Khalsa, Emer O'Daly, Richard Prum, Willie Ruff, Stacey Sloboda and Michael Young

Best known for New York's Central Park luminaires (1982), the ornamentation at Rice University's Baker Hall in Houston (1997), and his work on Yale University's Bass Library entrance pavilion and Sterling Memorial Library stairwell entrance (2007), the sculptor Kent Bloomer (b. 1935) has not only influenced the discussion around ornament in contemporary architectural practice, but has inspired developments in a range of disciplines that include history, music, art, philosophy and biology. With a retrospective look at Bloomer's work as a point of departure, scholars from a variety of different fields explore his contributions to the history of ornament as both a social and an artistic phenomenon. Through the lens of Bloomer's groundbreaking oeuvre, this volume reorients the discourse of ornament from a contentious vestige of modernity toward its active relationship to architecture, landscape, urbanism and a sense of place.

Sunil Bald is associate dean and professor adjunct at the Yale School of Architecture. Gary He is a teaching fellow at the Yale School of Architecture.

Distributed for the Yale School of Architecture

25 colour illus. 186 pp. 254x165mm.
PB ISBN 978-0-300-25471-6 Aug £25.00/\$35.00



312 pp. 234x156mm.
HB ISBN 978-0-300-24715-2
Oct
£20.00/\$28.50

Better Business

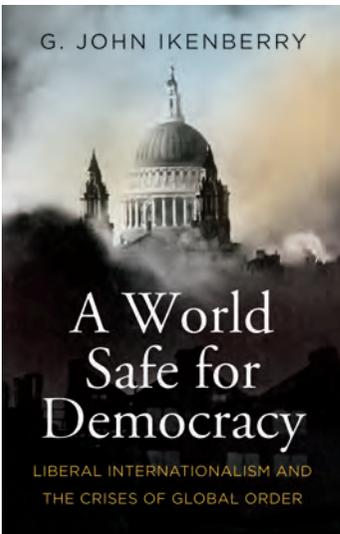
How the B Corp Movement Is Remaking Capitalism

Christopher Marquis

Businesses have a big role to play in a capitalist society. They can tip the scales towards the benefit of the few, with toxic side effects for all; or they can guide us toward better, more equitable long-term solutions. Christopher Marquis tells the story of the rise of a new corporate form – the B Corporation. Founded by a group of friends who met at Stanford, these companies undergo a rigorous certification process, overseen by the B Lab, and commit to putting social benefits, the rights of workers, community impact and environmental stewardship on equal footing with financial shareholders. Informed by over a decade of research and animated by interviews with the movement’s founders and leading figures, Marquis’ book explores the rapid growth of companies choosing to certify as B Corps, both in the United States and internationally; and explains why the future of B Corporations is vital for us all.

‘A fascinating and nuanced account of one of the most important business movements of our time.’ – András Tilcsik, coauthor of *Meltdown: Why Our Systems Fail and What We Can Do About It*

Christopher Marquis is the Samuel C. Johnson Professor in Global Sustainable Enterprise and Professor of Management at Cornell University.



4 b/w illus.
352 pp. 216x138mm.
HB ISBN 978-0-300-23098-7
Nov
£20.00/\$30.00

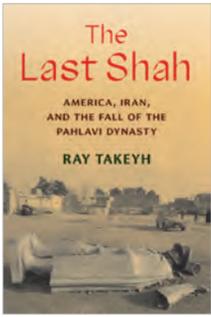
A World Safe for Democracy

Liberal Internationalism and the Crises of Global Order

G. John Ikenberry

For two hundred years, the grand project of liberal internationalism has been to build a world order that is open, loosely rules-based and oriented towards progressive ideas. Today this project is in crisis, threatened from the outside by illiberal challengers and from the inside by nationalist-populist movements. This timely book offers the first full account of liberal internationalism’s long journey from its 19th-century roots to today’s fractured political moment. Creating an international ‘space’ for liberal democracy, preserving rights and protections within and between countries, and balancing conflicting values such as liberty and equality, openness and social solidarity, and sovereignty and interdependence – these are the guiding aims that have propelled liberal internationalism through the upheavals of the past two centuries. G. John Ikenberry argues that in a 21st century marked by rising economic and security interdependence, liberal internationalism – reformed and reimagined – remains the most viable project to protect liberal democracy.

G. John Ikenberry is the Albert G. Milbank Professor of Politics and International Affairs at Princeton University, as well as a Global Scholar at Kyung Hee University, South Korea. His books include *Liberal Leviathan* and *After Victory*.



The Last Shah

America, Iran, and the Fall of the Pahlavi Dynasty

Ray Takeyh

Offering a new view of one of America's most important, infamously strained and widely misunderstood relationships of the postwar era, this book tells the history of America and Iran from the time the last shah, Mohammad

Reza Pahlavi, came to power in 1941 to the 1979 revolution that brought the present Islamist government to power. This revolution was not, as many believe, the popular overthrow of a powerful and ruthless puppet of the United States; rather, it followed decades of corrosion of Iran's political establishment by an autocratic ruler who demanded fealty but lacked the personal strength to make hard decisions and, ultimately, lost the support of every sector of Iranian society. Esteemed Middle East scholar Ray Takeyh provides new interpretations of many key events – including the 1953 coup against Prime Minister Mohammad Mosaddegh and the rise of Ayatollah Ruhollah Khomeini – significantly revising our understanding of America and Iran's complex and difficult history.

Ray Takeyh is the Hasib J. Sabbagh Senior Fellow for Middle East studies at the Council on Foreign Relations and a former State Department official.

320 pp. 234x156mm.
HB ISBN 978-0-300-21779-7 Feb £25.00/\$32.50

The Polish-Lithuanian Commonwealth

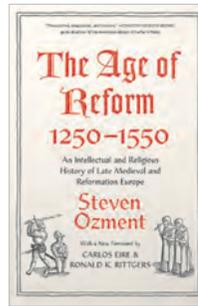
Richard Butterwick

In the 18th century the Polish-Lithuanian Commonwealth was at the crux of international politics; it was surrounded by Russia, Prussia and Austria, all of which were determined to ensure the Commonwealth stayed weak. Although placed on the throne by his former lover Catherine the Great in 1764, King Stanislaw refused to serve Russia's interests, instead seeking deep reform. But, despite his best efforts, by 1795 the Commonwealth was annexed by its neighbours.

Richard Butterwick tells the compelling story of the last decades of one of Europe's largest and least understood polities. Drawing on the latest research, Butterwick vividly portrays the turbulence the Commonwealth experienced. Far from seeing it as a failed state, he shows the ways in which it overcame the stranglehold of Russia and briefly regained its sovereignty, the crowning success of which took place on 3 May 1791 – the passing of the first Constitution of modern Europe.

Richard Butterwick is professor of Polish-Lithuanian history at University College London and holds the European Civilization Chair at the College of Europe, Warsaw. He is the author of *Poland's Last King and English Culture* and *The Polish Revolution and the Catholic Church, 1788–1792*.

32 colour illus. + 8 maps 416 pp. 234x156mm.
HB ISBN 978-0-300-25220-0 Nov £30.00/\$45.00



The Age of Reform, 1250–1550

Reissued for 2020 with a new foreword

An Intellectual and Religious History of Late Medieval and Reformation Europe

Steven Ozment

With a New Foreword by Carlos Eire and Ronald K. Rittgers

The seeds of the swift and sweeping religious movement that reshaped

European thought in the early 1500s were sown in the late Middle Ages. In this book, Steven Ozment traces the growth and dissemination of dissenting ideologies through three centuries to their explosive burgeoning in the 16th century. He elucidates with great clarity the complex philosophical and theological issues that inspired antagonistic schools, traditions and movements from Aquinas to Calvin. This masterly synthesis of the intellectual and religious history of the period illuminates the impact of late medieval ideas on early modern society. A new foreword by Carlos Eire and Ronald K. Rittgers situates Ozment's approach within late 20th-century historical studies, introducing this modern classic to a new generation of students and scholars.

Steven Ozment was McLean Professor of Ancient and Modern History Emeritus at Harvard University. Carlos Eire is the T. L. Riggs Professor of History and Religious Studies at Yale University. Ronald K. Rittgers is the Erich Markel Chair in German Reformation Studies at Valparaiso University.

40 b/w illus. 480 pp. 234x156mm.
PB 978-0-300-20355-4 Oct £19.99/\$26.00

To Rule Eurasia's Waves

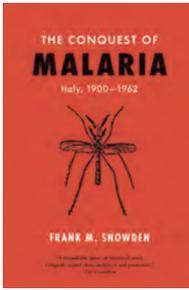
The New Great Power Competition at Sea

Geoffrey F. Gresh

Eurasia's emerging powers – India, China and Russia – have increasingly embraced their maritime geographies as they expand and strengthen their economies, military capabilities and global influence. Maritime Eurasia, a region that facilitates international commerce and contains some of the world's most strategic maritime chokepoints, has already shifted the global political economy and challenged the dominance of the Atlantic world and the United States. But climate change is set to further affect global politics. With meticulous and comprehensive field research, Geoffrey Gresh considers how the melting of the Arctic ice cap will create new shipping lines and exacerbate a race for the control of Arctic natural resources. He explores as well the strategic maritime shifts afoot from Europe to the Indian Ocean and Pacific Asia. The race for great power status and earth's changing landscape, Gresh shows, is rapidly transforming Eurasia and thus creating a new world order.

Geoffrey F. Gresh, associate professor of international relations at the National Defense University, Washington, D.C., is the author of *Gulf Security and the U.S. Military: Regime Survival and the Politics of Basing*.

5 b/w illus. 384 pp. 234x156mm.
HB ISBN 978-0-300-23484-8 Jan £25.00/\$40.00



The Conquest of Malaria

Italy, 1900–1962 **New in Paper**

Frank M. Snowden

Early in the 20th century, malaria was Italy's major public health problem, reducing productivity, stunting literacy and undermining its army. This book recounts the advances, setbacks and final victory against malaria after World War II, showing

how a successful national campaign changed Italy's history and established important principles for battling infectious diseases.

'Snowden's study . . . is a remarkable piece of historical work. Original, crystal-clear, analytical and passionate, Snowden . . . takes us to areas historians have rarely visited before . . . This magnificent study, beautifully written and impeccably documented, deserves an audience beyond specialists in history, or in Italy.' – John Foot, *Guardian*

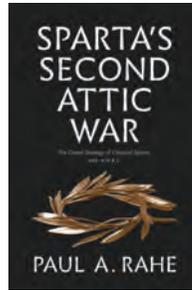
'Frank Snowden has drawn on neglected Italian sources to produce a detailed account of the protracted struggle to bring malaria under control in Italy . . . [An] excellent book.' – Brian Greenwood, *Nature*

'A clear, detailed and graphic account of Italy's struggle against a disease that had the country and its people firmly in its grip for centuries.' – *Times Literary Supplement*

Frank M. Snowden is Andrew Downey Orrick Professor Emeritus of History and History of Medicine at Yale University.

32 b/w illus. 304 pp. 234x156mm.

PB ISBN 978-0-300-25646-8 Jul **£19.99/\$25.00**



Sparta's Second Attic War

The Grand Strategy of Classical Sparta, 446–418 B.C.

Paul A. Rahe

In a continuation of his multivolume series on ancient Sparta, Paul Rahe narrates the second stage in the six-decades-long, epic struggle between Sparta and Athens that first erupted some seventeen years after their joint

victory in the Persian Wars. Rahe explores how and why open warfare between these two erstwhile allies broke out a second time, after they had negotiated an extended truce. He traces the course of the war that then took place, he examines and assesses the strategy each community pursued and the tactics adopted, and he explains how and why mutual exhaustion forced on these two powers yet another truce doomed to fail. At stake for each of the two peoples caught up in this enduring strategic rivalry, as Rahe shows, was nothing less than the survival of its political regime and of the peculiar way of life to which that regime gave rise.

Paul A. Rahe studied ancient history at Oxford on a Rhodes Scholarship, then later at Yale. He holds the Charles O. Lee and Louise K. Lee Chair in the Western Heritage at Hillsdale College, where he is professor of history.

30 b/w illus. 408 pp. 234x156mm.

HB ISBN 978-0-300-24262-1 Sep **£30.00/\$40.00**

Vagrant Figures

Law, Literature, and the Origins of the Police

Sal Nicolazzo

In this innovative book examining 18th-century literary treatments of policing and vagrancy, Nicolazzo reveals the narrative, textual, and rhetorical practices that shaped the purview and scope of policing long before the establishment of the modern police force. Arguing that the legitimacy of the police was built upon the much older legal category of vagrancy, Nicolazzo traces vagrancy through an expansive, transatlantic archive that reveals the everyday theorisation of local security and welfare to be crucial to an expanding racial capitalism.

Sal Nicolazzo is assistant professor of Literature at the University of California, San Diego. She received her Ph.D. in comparative literature from the University of Pennsylvania.

The Lewis Walpole Series in 18th-Century Culture and History

3 b/w illus. 288 pp. 234x156mm.

HB ISBN 978-0-300-24131-0

Feb **£50.00/\$65.00**

Legions of Pigs in the Early Medieval West

Jamie Kreiner

Pigs were a crucial part of agriculture and culture in the early medieval West. In this book, historian Jamie Kreiner examines how this ubiquitous species was integrated into early medieval ecologies and also transformed the way that people thought about the world around them. Kreiner builds surprising connections between disparate spheres of medieval life to demonstrate how the working relationships between humans and pigs shaped patterns of farming and eating, legal culture, fiscal policies, identities and even philosophies of the cosmos.

Jamie Kreiner is an associate professor of history at the University of Georgia whose research focuses on the early Middle Ages. She is the author of *The Social Life of Hagiography in the Merovingian Kingdom*.

48 b/w + 32 colour illus.

400 pp. 234x156mm.

HB ISBN 978-0-300-24629-2

Jan **£30.00/\$40.00**

The Global Indies

British Imperial Culture and the Reshaping of the World, 1756–1815

Ashley L. Cohen

In this lively book, Ashley Cohen reveals how 18th-century Britons saw the empire – not as separate Atlantic and Indian spheres but as an interconnected 'Indies'. Crisscrossing the hemispheres, Cohen traces global histories of race, slavery and class. She also locates empire's presence at home, in metropolitan scenes of fashionable sociability. Combining literary studies and new imperial history, Cohen demonstrates how the imaginative geography of the Indies shaped the culture of British imperialism, which then changed the shape of the world.

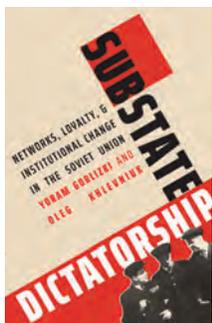
Ashley Cohen is assistant professor of English at the University of Southern California.

The Lewis Walpole Series in 18th-Century Culture and History

17 b/w illus. 288 pp. 234x156mm.

HB ISBN 978-0-300-23997-3

Feb **£50.00/\$65.00**



Substate Dictatorship

Networks, Loyalty, and Institutional Change in the Soviet Union

Yoram Gorlizki
and Oleg Khlevniuk

How do local leaders govern in a large dictatorship? What resources do they draw on? Building on recent innovations in the theory of dictatorship, Yoram Gorlizki and

Oleg Khlevniuk examine these questions by looking at one of the most important authoritarian regimes of the 20th century. Starting in the early years after the Second World War, they show how most Soviet leaders, lacking Stalin's direct access to the means of repression, resorted to alternative strategies – political and informal exclusion, blackmail and overpromotion, among others – to build the local networks they needed to rule. The authors suggest that making sense of these networks is key to understanding how the dictatorship as a whole operated.

Yoram Gorlizki is professor of politics at the University of Manchester. Oleg Khlevniuk is professor of history at the National Research University Higher School of Economics (Russian Federation) and the author of *Stalin: New Biography of a Dictator*.

33 b/w illus. 456 pp. 234x156mm.
HB ISBN 978-0-300-23081-9 Sep £50.00/\$65.00



On Democracy

New edition with
new introduction

Robert A. Dahl
With an Introduction by Ian Shapiro

Written by the preeminent democratic theorist of our time, this book explains the nature, value and mechanics of democracy. In a new introduction to this *Veritas* edition, Ian Shapiro considers how Dahl would respond to the ongoing challenges democracy faces in the modern world.

'Aimed as much at the general reader as at the student of politics . . . *On Democracy* is a great success.' – *The Economist*

'An excellent introduction for novices, as well as a trusty handbook for experts and political science mavens.' – *Publishers Weekly*

'Probably the most influential voice among contemporary political scientists in this debate has been that of Robert Dahl.' – Marc Plattner, *New York Times*

The late Robert A. Dahl was Sterling Professor Emeritus of Political Science at Yale University. Ian Shapiro is Sterling Professor of Political Science at Yale University, where he also serves as Henry R. Luce Director of the MacMillan Center for International and Area Studies.

Veritas Paperbacks

288 pp. 216x138mm.
PB ISBN 978-0-300-25405-1 Jan £14.99/\$20.00

Hernando Colón's New World of Books

Toward a Cartography of Knowledge

Jose Maria Perez Fernandez
and Edward Wilson-Lee

This engaging book offers the untold story of the greatest library of the Renaissance, and of its creator Hernando Colón, son of Christopher Columbus. Pérez Fernández and Wilson-Lee describe Colón's extraordinary projects through an insightful examination of the printed matter he collected, classified and read. They also provide a history of collecting and the origins of libraries, including the challenges Colón faced and his place within the practice of organising knowledge.

José María Pérez Fernández is professor of English at the University of Granada. Edward Wilson-Lee is fellow and lecturer in English at the University of Cambridge.

80 b/w illus. 288 pp. 234x156mm.
HB ISBN 978-0-300-23041-3
Mar £25.00/\$35.00

Nine-Tenths of the Law

Enduring Dispossession in Indonesia

Christian Lund

The old aphorism 'possession is nine-tenths of the law' is particularly relevant in Indonesia, which has seen a string of regime changes and a shifting legal landscape for property claims. Ordinary people struggle to legalise their possessions and claim rights in competition with different branches of government, as well as police, army and private gangs. This book explores the relationship between possession and legalisation across Indonesia, examining the imaginative and improvisational interpretations of law by which Indonesians navigate dispossession.

Christian Lund heads the global development section at the University of Copenhagen's Department of Food and Resource Economics. He is the author of *Law, Power, and Politics in Niger* and *Local Politics and the Dynamics of Property in Africa*.

256 pp. 234x156mm.
PB ISBN 978-0-300-25107-4
Feb £20.00/\$37.50

The Marginal Revolutionaries

*How Austrian Economists Fought
the War of Ideas*

New in Paper

Janek Wasserman

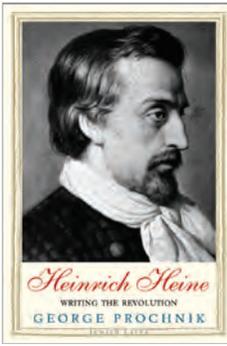
In this collective biography of the members of the Austrian School of Economics, Janek Wasserman brings figures like Ludwig von Mises, Friedrich Hayek and Joseph Schumpeter to life, arguing that in order to understand them and their continued influence, one must understand the backdrop against which their ideology was formed.

'A masterly history.' – George Melloan, *Wall Street Journal*

'A fair-minded, deeply researched account of how a school of thought developed and wielded influence . . . and full of fascinating stories.' – Justin Fox, *New York Times Book Review*

Janek Wasserman is associate professor at the University of Alabama. He is the author of *Black Vienna: The Radical Right in the Red City, 1918–1938*.

368 pp. 234x156mm.
PB ISBN 978-0-300-25540-9
Nov £18.99/\$25.00



Heinrich Heine

Writing the Revolution

George Prochnik

Heinrich Heine (1797–1856) was a virtuoso German poet, satirist, and visionary humanist whose dynamic life story and strikingly original writing are ripe for rediscovery.

In this vividly imagined exploration of Heine's life and work, George Prochnik contextualises Heine's biography within the different

revolutionary political, literary and philosophical movements of his age. He also explores the insights Heine offers contemporary readers into issues of social justice, exile and the role of art in nurturing a more equitable society.

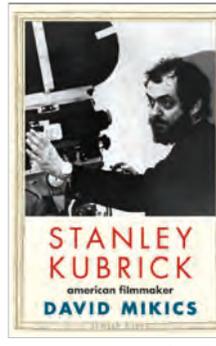
Heine wrote that in his youth he resembled 'a large newspaper of which the upper half contained the present, each day with its news and debates, while in the lower half, in a succession of dreams, the poetic past was recorded fantastically like a series of feuilletons'.

George Prochnik is the author of *Stranger in a Strange Land: Searching for Gershom Scholem and Jerusalem*. His previous book, *The Impossible Exile: Stefan Zweig at the End of the World*, received the 2014 National Jewish Book Award for Biography/Memoir.

Jewish Lives

1 b/w illus. 320 pp. 216x138mm.

HB ISBN 978-0-300-23654-5 Jan **£16.99/\$26.00**



Stanley Kubrick

American Filmmaker

David Mikics

Stanley Kubrick revolutionised Hollywood with movies like *Dr. Strangelove, 2001: A Space Odyssey* and *A Clockwork Orange*, and electrified audiences with *The Shining* and *Full Metal Jacket*. David Mikics takes readers on a deep dive into Kubrick's life and work, illustrating his intense

commitment to each of his films.

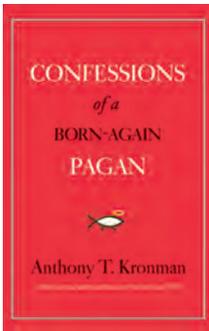
Kubrick grew up in the Bronx, a doctor's son. From a young age he was consumed by photography, chess and, above all else, movies. He was a self-taught filmmaker and self-proclaimed outsider, and his films exist in a unique world of their own outside the Hollywood mainstream. Kubrick's Jewishness played a crucial role in his idea of himself as outsider. Obsessed with rebellion against authority, war and male violence, Kubrick was himself a calm, coolly masterful creator and a talkative, ever-curious polymath immersed in friends and family.

David Mikics is Moores Distinguished Professor of English at the University of Houston, as well as a columnist for *Tablet* magazine. His most recent books are *Bellow's People* and *Slow Reading in a Hurried Age*.

Jewish Lives

11 b/w illus. 210x140mm. 248 pp.

HB ISBN 978-0-300-22440-5 Oct **£16.99/\$26.00**



Confessions of a Born-Again Pagan

New in Paper

Anthony T. Kronman

We live in an age of disenchantment. The number of self-professed 'atheists' continues to grow. Yet many still feel an intense spiritual longing for a connection to what Aristotle called the 'eternal and divine'. For those who do, but demand a God that is compatible with their modern ideals, a new theology is required. This is what

Anthony Kronman offers here, in a book that leads its readers away from the inscrutable Creator of the Abrahamic religions toward a God whose inexhaustible and everlasting presence is that of the world itself. Kronman defends an ancient conception of God, deepened and transformed by Christian belief – the born-again paganism on which modern science, art and politics all vitally depend. Brilliantly surveying centuries of Western thought – from Plato to Augustine, Aquinas and Kant, from Spinoza to Nietzsche, Darwin and Freud – Kronman recovers and reclaims the God we need today.

Anthony T. Kronman served as dean of the Yale Law School from 1994 to 2004. He is the author of *Education's End: Why Our Colleges and Universities Have Given Up on the Meaning of Life* and *The Assault on American Excellence*.

1176pp. 234x156mm.

PB ISBN 978-0-300-25534-8 Nov **£25.00/\$30.00**



Vasily Grossman and the Soviet Century

New in Paper

Alexandra Popoff

This biography illuminates the life and legacy of dissident writer Vasily Grossman whose long-banned novelistic masterpiece, *Life and Fate*, is widely recognised today as the 20th century's *War and Peace*.

'Alexandra Popoff . . . tells Grossman's story with sensitivity

and a keen understanding of his world, drawing on little-known archival collections to produce what must be considered the definitive biography.' – Douglas Smith, *Wall Street Journal*

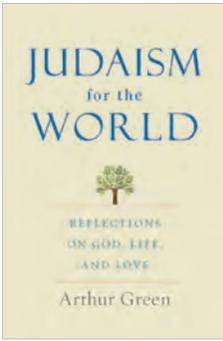
'Gripping . . . Fascinating.' – William Taubman, *New York Times*

'Alexandra Popoff's biography is crisp and comprehensive, deftly interweaving Grossman's personal life with the momentous events he experienced.' – John Thornhill, *Financial Times*

Alexandra Popoff is a former Moscow journalist, an expert on Russian literature and cultural history, and the author of several literary biographies.

27 b/w illus. 424 pp. 234x156mm.

PB ISBN 978-0-300-25537-9 Sep **£16.99/\$25.00**



Judaism for the World

Reflections on God, Life, and Love

Arthur Green

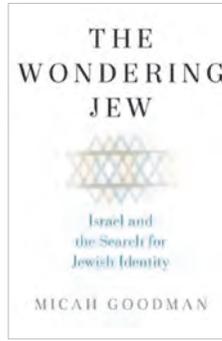
Insisting that Judaism, one of the world's great spiritual traditions, is not addressed to Jews alone, Arthur Green calls out to seekers of all sorts, offering a universal response to the eternal human questions of who we are, why we exist, where we are going and how to live. Drawing

on over half a century as a Jewish seeker and teacher, he shows us a Judaism that cultivates the life of the spirit, that inspires an inward journey leading precisely toward self-transcendence, to an awareness of the universal Self in whose presence we exist. As a Neo-Hasidic seeker, he is both devotional and boldly questioning in his understanding of God and tradition. Engaging with the mystical sources, he translates the insights of the Hasidic masters into a new religious language accessible to all those eager to build an inner life and a human society that treasures the divine spark in each person and throughout Creation.

Arthur Green is the Irving Brudnick Professor of Philosophy and Religion at Hebrew College and rector of the Rabbinical School, which he founded in 2004.

416 pp. 234x156mm.

HB ISBN 978-0-300-24998-9 Oct £25.00/\$30.00



The Wondering Jew

Israel and the Search for Jewish Identity

Micah Goodman

Translated by Eylon Levy

Zionism began as a movement full of contradictions, between a pull to the past and a desire to forge a new future. Israel has become a place of fragmentation, between those who sanctify religious tradition and those who wish to escape its grasp.

Now, a new middle ground is emerging between religious and secular Jews who want to engage with their heritage – without being restricted by it or losing it completely.

In this incisive book, acclaimed author Micah Goodman explores Israeli Judaism and the conflict between religion and secularism, one of the major causes of political polarisation throughout the world. Revisiting traditional religious sources and seminal works of secularism, he reveals that each contains an openness to learn from the other's messages. Goodman challenges both orthodoxies, proposing a new approach to bridge the divide between religion and secularism and pave a path toward healing a society torn asunder by extremism.

Micah Goodman is considered one of the most original and influential public intellectuals in Israel.

256 pp. 234x156mm.

HB ISBN 978-0-300-25224-8 Jan £25.00/\$30.00

The Posen Library of Jewish Culture and Civilization, Volume 9

Catastrophe and Rebirth, 1939–1973

Edited by Samuel D. Kassow and David G. Roskies

Volume 9 of the Posen Library covers the years 1939 to 1973, a period that Kassow and Roskies call 'one of the most tragic and dramatic in Jewish history'. This book details Jewish cultural and intellectual creativity throughout this era, demonstrating how Jews redefined themselves across the globe.

Samuel D. Kassow is Charles H. Northam Professor of History at Trinity College. David G. Roskies is the Sol and Evelyn Henkind Chair of Yiddish Literature and Culture and professor of Jewish literature at the Jewish Theological Seminary.

Posen Library of Jewish Culture and Civilization

115 colour + 83 b/w illus.

1088 pp. 234x156mm.

HB ISBN 978-0-300-18853-0

Jan £150.00/\$200.00

Nahmanides

Law and Mysticism

Moshe Halbertal • Translated from the Hebrew by Daniel Tabak

Rabbi Moshe b. Nahman (1194–1270), known in English as Nahmanides, was the greatest Talmudic scholar of the 13th century and one of the most original and creative expositors of the Bible that the Jewish tradition has ever produced. Beyond his monumental scholastic achievements, Nahmanides was a distinguished kabbalist and mystic. In this broad, ambitious and systematic account of Nahmanides's work, Moshe Halbertal provides an analysis of the complex relationship between the exoteric and esoteric dimensions of Nahmanides' thought.

Moshe Halbertal is John and Golda Cohen Professor of Jewish Thought and Philosophy at Hebrew University and Gruss Professor of Law at NYU Law School. His books include *Maimonides: Life and Thought*. Daniel Tabak is a Hebrew-English translator.

448pp. 234x156mm.

HB ISBN 978-0-300-14091-0

Oct £45.00/\$55.00

Migrants in the Profane

Critical Theory and the Question of Secularization

Peter E. Gordon

In this masterful book, Peter Gordon asks an urgent question: Can religion offer any normative resources for modern political life, or does the appeal to religious concepts stand in conflict with the idea of modern politics as a domain free from religion's influence? In answering this question, he deeply probes the work of three of the Frankfurt School's most important authors: Walter Benjamin, Max Horkheimer and Theodor W. Adorno. His illuminating analysis offers a highly original account of the intertwined histories of religion and secularisation.

Peter E. Gordon is the Amabel B. James Professor of History and Faculty Affiliate in the Department of Germanic Languages and Literatures, and in the Department of Philosophy at Harvard University. His most recent previous book was *Adorno and Existence*.

192 pp. 216x138mm.

HB ISBN 978-0-300-25076-3

Jan £25.00/\$35.00



Art and Faith

A Theology of Making

Makoto Fujimura

Foreword by N. T. Wright

Written over 30 years of painting and creating in his studio, this book is Makoto Fujimura's broad and deep exploration of creativity and the spiritual aspects of 'making'. What he does in the studio, he asserts, is theological work as much as it is aesthetic work. In between

pouring precious, pulverised minerals onto handmade paper to create the prismatic, refractive surfaces of his art, he comes into the quiet space in the studio, in a discipline of awareness, waiting, prayer and praise.

Ranging from the Bible to T. S. Eliot, and from Mark Rothko to Japanese Kintsugi technique, he shows how unless we are making something, we cannot know the depth of God's being and God's grace permeating our lives. This poignant and beautiful book offers the perspective of, in Christian Wiman's words, 'an accidental theologian', one who comes to spiritual questions always through the prism of art.

Makoto Fujimura is the founder of the International Arts Movement and the Fujimura Institute, and co-founder of the Kintsugi Academy.

208 pp. 216x138mm.

HB ISBN 978-0-300-25414-3 Feb £20.00/\$26.00

Who Is an Evangelical?

The History of a Movement in Crisis

Thomas S. Kidd

New in Paper

A leading historian of evangelicalism offers a concise history of evangelicals and how they became who they are today.

'How 81 percent of evangelicals could have voted for Donald Trump, given his flouting of their 'traditional values', has been a question for many Americans since 2016 . . . Kidd, a professor of history at Baylor University, finds an explanation in the history of the relationship between evangelicals and political power.' – Frances Fitzgerald, *New York Times*

'Mr. Kidd's brief history is invaluable as a primer . . . his scholarship is superb.' – Barton Swaim, *Wall Street Journal*

Thomas S. Kidd is the James Vardaman Distinguished Professor of History at Baylor University. His books include *Benjamin Franklin: The Religious Life of a Founding Father* and *American Colonial History: Clashing Cultures and Faiths*.

200 pp. 216x138mm.

PB ISBN 978-0-300-25533-1

Oct £14.99/\$20.00

Job

A New Translation

Edward L. Greenstein

New in Paper

This revelatory new translation of Job by one of the world's leading biblical scholars will reshape the way we read this canonical text. Based on decades of intensive research and painstaking analysis, Greenstein's translation shows us a Job who was defiant of God until the end.

'A bold new English translation.' – Adam Kirsch, *Wall Street Journal*

'[An] excellent, accessible translation . . . Greenstein's novel interpretation of Job's significance and keen analysis of the Bible's own discussion of theodicy will be eye-opening.' – *Publishers Weekly*

'Edward L. Greenstein's new translation of the Book of Job is a work of erudition with . . . a revolutionary twist.' – James Parker, *Atlantic*

Edward L. Greenstein is professor emeritus of Bible at Bar-Ilan University and a prolific, world-renowned scholar in many areas of biblical and ancient Near Eastern studies.

248 pp. 210x140mm.

PB ISBN 978-0-300-25524-9

Sep £12.99/\$18.00

The Life of Christina of Hane

Christina of Hane

Translation, Introduction and Annotation

by Racha Kirakosian

The 13th-century mystic Christina of Hane led an extraordinary life, but her recently unearthed case remains to be discovered in the English-speaking world. Her disturbing account of vaginal mutilation, her competition with the Virgin Mary, and her potentially heretical statements about the union with Christ are but a few peculiarities worth highlighting. This remarkable work sheds new light on convent life, spiritual practices and physical and mental suffering in the life of medieval women and the communities they inhabited.

'This compact and gripping account is an excellent introduction to medieval female mysticism. Racha Kirakosian has rendered a real service by translating this text into English.' – Claire Taylor Jones, University of Notre Dame

Christina of Hane (ca. 1269–92) is the only known medieval female mystic of the Premonstratensian order. Racha Kirakosian is professor of medieval German at Albert-Ludwigs-University Freiburg. She previously taught at Harvard University and the University of Oxford.

5 b/w illus. 192 pp. 216x138mm.

HB ISBN 978-0-300-25099-2 Jan £20.00/\$30.00

What Are Biblical Values?

What the Bible Says on

Key Ethical Issues

New in Paper

John J. Collins

In this eye-opening book, one of the world's leading biblical scholars examines what values the Bible actually affirms on several of our most contentious contemporary issues.

'A wise, insightful, and often surprising discussion of the relevance (and sometimes irrelevance) of the Bible for significant ethical debates of our day.' – Bart D. Ehrman, University of North Carolina at Chapel Hill

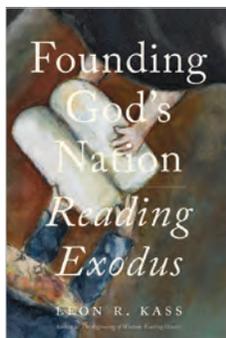
'Collins pours a lifetime of scholarship into this study of what the Bible says about controversial ethical topics. It's highly readable, and it's honest.' – Jane McBride, *Christian Century*

John J. Collins is Holmes Professor of Old Testament Criticism and Interpretation at Yale Divinity School.

296 pp. 210x165mm.

PB ISBN 978-0-300-25521-8

Sep £14.99/\$20.00



Founding God's Nation

Reading Exodus

Leon R. Kass

In this long-awaited follow-up to his 2003 book on Genesis, scholar Leon Kass explores how Exodus raises and then answers the central political questions of what defines a nation and how a nation should govern itself. Kass argues that the Israelites ultimately founded their nation on three different elements

that remain essential principles for a liberal nation to this day: compassion for the poor and the suffering, the rule of a moral law and devotion to a higher common purpose.

'A wondrous achievement of humanistic scholarship at its very best, making Exodus' ancient words live again as a source of political wisdom and spiritual inspiration for our time.' – Rabbi Lord Jonathan Sacks

Leon R. Kass is the Addie Clark Harding Professor Emeritus in the College and the Committee on Social Thought at the University of Chicago. His books include *The Beginning of Wisdom: Reading Genesis*.

1 b/w illus. 744 pp. 234x156mm.

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The Gnostic Scriptures, Second Edition

New in Paper

Translated with Annotations and Introductions by Bentley Layton with Additions and Revisions by David Brakke

This definitive introduction to the gnostic scriptures provides a crucial look at the theology, religious atmosphere, and literary traditions of ancient Christianity and Hellenistic Judaism. It provides authoritative translations of ancient texts from Greek, Latin and Coptic, with introductions, bibliographies and annotations. The texts are organised to reflect the history of gnosticism in the second through fourth centuries CE. This second edition provides updates throughout and adds three new ancient texts, including the recently discovered Gospel of Judas.

'The one indispensable book for the understanding of Gnosis and Gnosticism.' – Harold Bloom

Bentley Layton is the Goff Professor Emeritus of Religious Studies and Near Eastern Languages and Civilizations at Yale University. David Brakke is the Joe R. Engle Chair in the History of Christianity and Professor of History at the Ohio State University.

The Anchor Yale Bible Reference Library

13 b/w illus. 690 pp. 234x156mm.

PB ISBN 978-0-300-20854-2 Mar £35.00/\$45.00

Soliloquies

St. Augustine's Cassiciacum Dialogues, Volume 4

St. Augustine • Translation, Annotation and Commentary by Michael P. Foley

The first four works written by St. Augustine of Hippo after his conversion to Christianity are the 'Cassiciacum dialogues', which have influenced prominent thinkers from Boethius to Lonergan. *Soliloquies* is the fourth work in this tetralogy; it includes *On the Immortality of the Soul*, which consists of notes for the unfinished portion of the work. Augustine coined the term 'soliloquy' to describe this new form of dialogue. Michael Foley's clear, precise and playful translations are accompanied by his brief, illuminating commentaries.

Michael P. Foley is associate professor of patristics at Baylor University.

408 pp. 216x138mm.

HB ISBN 978-0-300-23854-9

Jan £45.00/\$60.00

PB ISBN 978-0-300-23859-4

Jan £12.99/\$16.00

On Order

St. Augustine's Cassiciacum Dialogues, Volume 3

St. Augustine • Translation, Annotation and Commentary by Michael P. Foley

On Order is the third work in this tetralogy, and it is Augustine's only work explicitly devoted to theodicy, the reconciliation of Almighty God's goodness with evil's existence. In this dialogue, Augustine argues that a certain kind of self-knowledge is the key to unlocking the answers to theodicy's vexing questions, and devotes the latter half of the dialogue to an excursus on the liberal arts as disciplines that will help strengthen the mind to know itself and God.

'A consistent, faithful and elegant translation of the crucial but relatively neglected dialogues by Augustine of Hippo.' – Simon Oliver, Durham University

352 pp. 216x138mm.

HB ISBN 978-0-300-23853-2

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Voting About God in Early Church Councils

Ramsay MacMullen **New in Paper**

Drawing on extensive records, historian Ramsay MacMullen explores how early Christian doctrine was determined by majority vote in church councils during the third to sixth centuries.

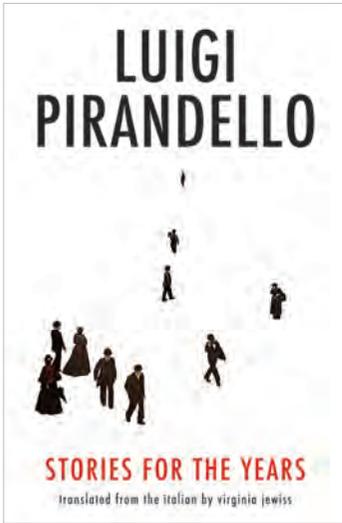
'Ramsay MacMullen has written another provocative and highly original book. He shows how Christian doctrine came to be decided by the democratic votes of bishops, and how the passions that this aroused all too often led to actual violence.' – Averil Cameron, Keble College, Oxford University

Ramsay MacMullen is emeritus professor in the Department of History at Yale University. Among his many previous books are *Christianizing the Roman Empire*, *Corruption and the Decline of Rome* and *Christianity and Paganism in the Fourth to Eighth Centuries*.

6 b/w illus. 192 pp. 228x152mm.

PB ISBN 978-0-300-25541-6

Aug £25.00/\$28.00



Stories for the Years

Luigi Pirandello

Translated from the Italian by Virginia Jewiss

Regarded as one of Europe's great modernists, Pirandello was also a master storyteller, a fine observer of the drama of daily life with a remarkable sense of the crushing burdens of gender and social class. Set in the author's birthplace of Sicily, where the arid terrain and isolated villages map the fragile interior world of his characters, and in Rome, where modern life threatens centuries-old traditions, these original stories are sun baked with the deep lore of Italian folktales. In 'The Jar', a broken earthenware pot pits its owner, a quarrelsome landholder, against a clever inventor of a mysterious glue. 'The Dearly Departed' tells the story of a young widow and her new husband on their honeymoon, haunted at every turn by the sly visage of the deceased. The scorned lover, the despondent widow, the intransigent bureaucrat, the wretched peasant – Pirandello's characters expose the human condition in all its fatalism, injustice and raw beauty. For lovers of Calvino and Pasolini, these picturesque stories preserve a memory of an Italy long gone, but one whose recurring concerns still speak to us today.

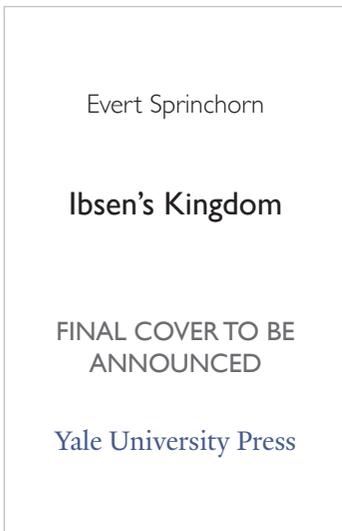
'Pirandello is a master of the beguiling story that packs a frightening punch.' – Tim Parks, author of *Italian Ways: On and Off the Rails from Milan to Palermo*

352 pp. 234x156mm.
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Luigi Pirandello (1867–1936) is one of Italy's most significant literary figures of the last century. Virginia Jewiss, is a translator of Italian literature and cinema.

The Margellos World Republic of Letters



Ibsen's Kingdom

The Man and His Works

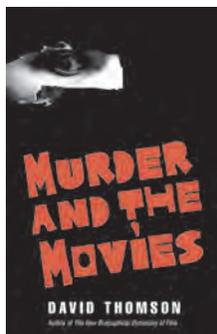
Evert Sprinchorn

Norwegian playwright Henrik Ibsen achieved unparalleled success in his lifetime and remains one of the most important figures in modern drama. The culmination of a lifetime of scholarship, Evert Sprinchorn's biography constructs Ibsen's life through a biographical reading of his plays with provocative and insightful analyses of his works, placing them and their author within the social, political, and intellectual foment of 19th-century Europe. This thought-provoking book will captivate anyone interested in the history of drama and the foundations of modernism.

Evert Sprinchorn is a senior scholar of Scandinavian literature and drama and 19th-century intellectual history. He is Professor Emeritus in the Drama Department at Vassar College and the author of *Strindberg as Dramatist*, among other books.

32 b/w illus.
704 pp. 234x156mm.
HB ISBN 978-0-300-22866-3

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Murder and the Movies

David Thomson

How many acts of murder have each of us followed on a screen? What does that say about us? Do we remain law-abiding citizens who wouldn't hurt a fly?

Film historian David Thomson, known for wit and subversiveness, leads us into this very delicate subject. While unpacking classics such as *Seven*, *Kind Hearts and*

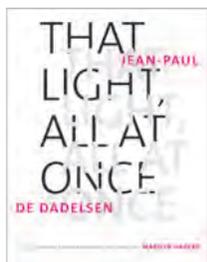
Coronets, *Strangers on a Train*, *The Conformist*, *The Godfather* and *The Shining*, he offers a disconcerting sense of how the form of movies makes us accomplices in this sinister narrative process.

By turns seductive and astringent, very serious and suddenly hilarious, *Murder and the Movies* admits us into what Thomson calls 'a warped triangle': the creator working out a compelling death; the killer doing his and her best; and the entranced reader and spectator trying to cling to life and a proper sense of decency.

David Thomson is one of the great living authorities on movies, and is, most notably, the author of *The New Biographical Dictionary of Film*. He has written more than 20 books, including biographies of David O. Selznick and Orson Welles.

240 pp. 210x140mm.

HB ISBN 978-0-300-22001-8 Sep £16.99/\$26.00



That Light, All at Once

Selected Poems

Jean-Paul de Dadelsen

Translated from the French by Marilyn Hacker

A pan-European poet whose short life spanned the nadir of the 20th century, Jean-Paul de Dadelsen grapples with the dissolution of

meaning and the limitations of religion after World War II. His poetry is an acerbic and humane assessment of French and European spiritual and cultural identity – drawing on the past and imagining the future, while remaining firmly rooted in the present.

Taking on such varied personae as King Solomon, Bach, provincial French women and a Hungarian resistant in the 1956 uprising, Dadelsen's poetic explorations provide acute insight into the European consciousness during its unprecedented upheaval.

Jean-Paul de Dadelsen (1913–1957) was a journalist, soldier, teacher and civil servant. He joined de Gaulle's Free French Army in London during World War II. Marilyn Hacker is an American poet, critic and translator.

The Margellos World Republic of Letters

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Conversations in Jazz

The Ralph J. Gleason Interviews

Ralph J. Gleason **New in Paper**

Edited by Toby Gleason

Foreword and Introductory Notes by Ted Gioia

An extraordinary collection of revealing, personal interviews with 14 jazz music legends.

'Reading *Conversations in Jazz* is like digging up a chest full

of buried treasure – 14 previously unpublished, at times startlingly frank interviews with some of the greatest jazz musicians of the 20th century, conducted by one of the most gifted journalists ever to write about jazz. This is an important, immensely readable book.' – Terry Teachout, author of *Pops: A Life of Louis Armstrong* and *Duke: A Life of Duke Ellington*

'Fresh and defining anthologies of the writer.' – Will Hermes, *Rolling Stone*

'An able guide to this American province.' – Daniel Matlin, *Literary Review*

Ralph J. Gleason (1917–1975) was cofounder of *Rolling Stone* magazine and the author of numerous articles and three highly regarded books on music and musicians. Toby Gleason is a veteran jazz radio producer, programmer and host, and a former assistant editor at *Rolling Stone*.

296 pp. 210x140mm.

PB ISBN 978-0-300-25523-2 Oct £12.99/\$20.00

Yale French Studies, Number 137/138

North African Poetry in French

Edited by Thomas C. Connolly

Number 137/138 in *Yale French Studies*, this collection of essays examines poetry in French by authors from across the Maghreb.

Although in recent years Maghrebi literature written in French has enjoyed increased critical attention, less attention has been paid specifically to the genre of poetry. The sixteen essays collected in this special issue of *Yale French Studies* show how the poem provides a uniquely privileged perspective from which to examine questions relating to aesthetics, linguistics, philosophy, history, autobiography, gender, the visual arts, colonial and postcolonial society and politics, and issues relating to the post-Arab Spring.

Thomas C. Connolly is associate professor of French at Yale University, specialising in 19th- and 20th-century poetry. He received his Ph.D. in comparative literature from Harvard University and is the author of Paul Celan's *Unfinished Poetics: Readings in the Sous-Oeuvre*.

Yale French Studies Series

256 pp. 234x156mm.

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Mechanisms of Loss

Two Novellas

Michel Faïs • Translated from the Greek by David Connolly
Foreword by Katerina Schina
Afterword by Vangelis Hatzivasilieou

From esteemed Greek writer Michel Faïs comes a pair of novellas that explore the stories we choose to tell about the lives we pretend to live. Aegypius monachus is a semi-autobiographical snapshot of a man roaming the streets of Athens, reflecting on his tumultuous marriage and the childhood roots of his failure at love. Lady Cortisol dramatises a conversation between one man and one woman, highlighting the miscommunications and mixed signals that happen in dialogue with the other. With a foreword by acclaimed Greek translator and literary critic Katerina Schina and an afterword by journalist and critic Vangelis Hatzivasilieou, these fragmented, staccato novellas explore the ways in which we sabotage our rare chances at love, plunging into the interior of the mind and exposing the things we do not say aloud.

Michel Faïs is a literary critic and editor of the books section for the influential Greek newspaper *Efimerida ton Syntakton*. David Connolly is a retired professor of translation studies whose translations have won awards in Greece, the United Kingdom and the United States.

The Margellos World Republic of Letters

192 pp. 229x152mm.

HB ISBN 978-0-300-23717-7 Feb £20.00/\$26.00

Practical Form

Abstraction, Technique, and Beauty in Eighteenth-Century Aesthetics

Abigail Zitin

Abigail Zitin proposes a new history of the development of form as a concept in and for aesthetics. She presents a new genealogy of formalism, revealing how concepts of craft and skill infect major 18th-century theories of beauty by thinkers including Locke, Addison, Burke and Kant. Vividly tracing the period's convergences of aesthetic theory and artistic practice, this book challenges readers to reconsider form and why it matters.

'Original and important, and of very complete scholarship, this book covers many discussions of 18th-century aesthetics with a highly unusual stress on craft and practice as they relate to aesthetics.' – John Bender, Stanford University

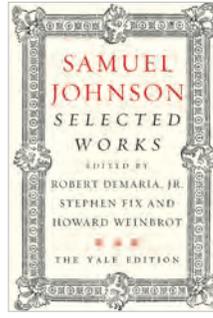
'In this brilliant study of Hogarth and Kant, Zitin shows that they developed a notion of form as the expression of the perceptual activity of abstraction on the part of both artist and spectator that is applicable to literary as well as visual art.' – Paul Guyer, author of *A History of Modern Aesthetics*

Abigail Zitin is assistant professor of English at Rutgers University. She earned her Ph.D. in English language and literature from the University of Chicago.

The Lewis Walpole Series in 18th-Century Culture and History

6 b/w illus. 248 pp. 234x156mm.

HB ISBN 978-0-300-24456-4 Jan £55.00/\$65.00



Samuel Johnson

Selected Works

Samuel Johnson • Edited by Robert DeMaria, Jr., Stephen Fix and Howard D. Weinbrot

Samuel Johnson was 18th-century Britain's pre-eminent man of letters, and his influence endures to this day. He excelled as a moral and literary critic, biographer, lexicographer and poet. This anthology, designed to make Johnson's works fully accessible to students and general readers, draws its texts from the definitive *Yale Edition of the Works of Samuel Johnson*. In most cases, texts are included in full rather than excerpted. The anthology includes many essays from *The Rambler* and other periodicals; *Rasselas*; the prefaces to *Johnson's Dictionary* and his edition of Shakespeare; the complete *Lives* of Cowley, Milton, Pope, Savage and Gray, as well as generous selections from *A Journey to the Western Islands of Scotland*. Some parts are arranged thematically, allowing readers to focus on such topics as religion, marriage, war and literature.

Robert DeMaria, Jr., is the Henry Noble MacCracken Professor of English at Vassar College. Stephen Fix is the Robert G. Scott '68 Professor of English at Williams College. Howard D. Weinbrot is the Ricardo Quintana Professor of English and William Freeman Vilas Research Professor emeritus at the University of Wisconsin-Madison.

872 pp. 203x127mm.

HB ISBN 978-0-300-11303-7 Feb £30.00/\$40.00

How to Defend Yourself

Liliana Padilla • Foreword by Ayad Akhtar

A Yale Drama Series-winning play about strength, sisterhood and healing in the aftermath of a college rape.

Seven college students gather for a DIY self-defense workshop after a sorority sister is raped. They practice using their bodies as weapons. They wrestle with their desires. They learn the limits of self-defense.

This new play by writer, director, actor and community builder Liliana Padilla explores the intersection of sex, community and what it means to heal in a violent world. Padilla shows how learning self-defense becomes a channel for these college students' rage, anxiety, confusion, trauma and desire. The play examines what one wants, how to ask for it, and the insidious ways rape culture threatens one's body and sense of belonging.

It is the 13th winner of the Yale Drama Series prize, having been selected from over 1,750 entries from 65 countries across six continents.

Liliana Padilla makes plays about community, the body, power and healing. They are a theatre maker, teacher and doula-in-training. MFA: UC San Diego, BFA: NYU Tisch. They received an MFA from UC San Diego and BFA from New York University Tisch School of the Arts.

Yale Drama Series

152 pp. 229x138mm.

PB ISBN 978-0-300-25159-3 Oct £18.99/\$22.00



What Is a Complex System?

James Ladyman and
Karoline Wiesner

What is a complex system? Although 'complexity science' is used to understand phenomena as diverse as the behaviour of honeybees, the economic markets, the human brain and the climate, there is no agreement about its foundations. In this introduction for students, academics

and general readers, philosopher of science James Ladyman and physicist Karoline Wiesner develop an account of complexity that brings the different concepts and mathematical measures applied to complex systems into a single framework. They introduce the different features of complex systems, discuss different conceptions of complexity and develop their own account. They explain why complexity science is so important in today's world.

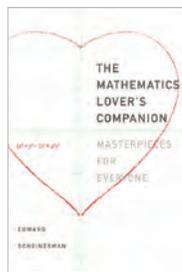
'This is an outstanding, original, and much-needed book.

Ladyman and Wiesner give an accessible, engaging, and precise overview of complexity science from a panoptic perspective, spanning many different kinds of examples from a variety of disciplines' – James Owen Weatherall, coauthor of *The Misinformation Age: How False Beliefs Spread*

James Ladyman is professor of philosophy at the University of Bristol and works mainly in the philosophy of science. Karoline Wiesner is associate professor of mathematics at the University of Bristol and uses information theory to understand complex systems.

1 b/w illus. 184 pp. 234x156mm.

PB ISBN 978-0-300-25110-4 Sep £25.00/\$35.00



The Mathematics Lover's Companion

New in Paper

Masterpieces for Everyone

Edward Scheinerman

In this uniquely enjoyable book, mathematics professor Edward Scheinerman demonstrates that mathematics not only can be entertaining in and of itself, but it can also provide insights into everyday subjects from medical test results to the election of public officials, cryptography and much more. In brief, independent chapters aimed at readers with little or no maths experience beyond senior school, the author explores intriguing 'masterpieces of mathematics' and persuades us that maths is far more fascinating than just 'finding x'.

'23 masterworks whose analysis Scheinerman presents with rigor and accessibility.' – James Ryerson, *New York Times Book Review*

'I recommend this book to anyone with an interest in mathematics, including those mathematicians who want to experience again the excitement and surprise to be found in the study of mathematics.' – Terence Morley, *Mathematics Today*

Edward Scheinerman is professor of applied mathematics and vice dean for engineering education at Johns Hopkins University. He has twice won the Mathematical Association of America's Ford Award for excellent mathematical writing.

106 b/w illus. 296 pp. 234x156mm.

PB ISBN 978-0-300-25539-3 Aug £12.99/\$18.00

Calculus for Cranks

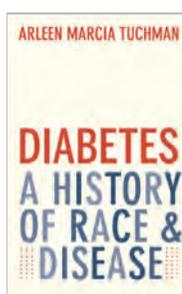
Nets Hawk Katz

In mathematics, 'cranks' are people who insist they understand something new about math even when the world tells them they are doing it wrong. This introduction to calculus is written with those cranks in mind, based on the foundational course that Nets Katz teaches at Caltech. It emphasises the practical purposes of the foundations, such as tracking errors in calculations. In addition to covering the basics of single variable calculus, the book outlines the mathematical method – the ability to express oneself with absolute precision and then to use logical proofs to establish that certain statements are universally true. Katz emphasises conceptual clarity, as well as testing hypotheses and writing complete proofs. The result is a rigorous calculus book of use not only to future mathematicians but also to scientists and engineers.

Nets Hawk Katz is International Business Machines Professor of Mathematics at the California Institute of Technology. Katz was a 2012 Guggenheim fellow and winner of the 2016 Clay Research Award.

224 pp. 234x156mm.

PB ISBN 978-0-300-24279-9 Mar £20.00/\$30.00



Diabetes

A History of Race and Disease

Arleen Marcia Tuchman

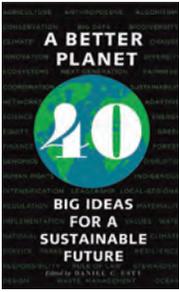
Who is considered most at risk for diabetes, and why? In this thorough, engaging book, historian Arleen Tuchman examines and critiques how these questions have been answered by both the public and medical communities for over a century in the United States.

Beginning in the late 19th century, Tuchman describes how at different times Jews, middle-class whites, American Indians, African Americans and Hispanic Americans have been labelled most at risk for developing diabetes, and that such claims have reflected and perpetuated troubling assumptions about race, ethnicity and class. She describes how diabetes underwent a midcentury transformation in the public's eye from being a disease of wealth and 'civilization' to one of poverty and 'primitive' populations. In tracing this cultural history, Tuchman argues that shifting understandings of diabetes reveal just as much about scientific and medical beliefs as they do about the cultural, racial and economic milieus of their time.

Arleen Marcia Tuchman is professor of history at Vanderbilt University specialising in the cultural history of medicine. She is the author of *Science, Medicine, and the State in Germany* and *Science Has No Sex: The Life of Marie Zakrzewska, M.D.*

11 b/w illus. 288 pp. 210x140mm.

HB ISBN 978-0-300-22899-1 Sep £25.00/\$32.50



A Better Planet

Forty Big Ideas for a Sustainable Future **New in Paper**

Edited by Daniel C. Esty
Foreword by Ingrid C. Burke

Sustainability has emerged as a global priority in the past several years, but partisan divides and disagreements over core principles have made it nearly impossible to chart a course towards

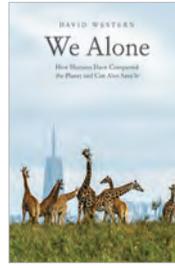
a sustainable future. This innovative new book offers fresh, creative and forward-looking solutions from environmental thought leaders across the political spectrum.

'A Better Planet offers new approaches to the world's most pressing environmental problems. It's a timely and urgently needed volume.' – Elizabeth Kolbert, author of *The Sixth Extinction: An Unnatural History*

'Provides excellent ideas.' – *Financial Times* (Books of the Year 2019)

Daniel C. Esty is Hillhouse Professor of Environmental Law and Policy at Yale School of the Environment and Yale Law School. He served as head of the Connecticut Department of Energy and Environmental Protection from 2011 to 2014 and in several leadership roles at the U.S. Environmental Protection Agency from 1989 to 1993.

2 b/w illus. 416 pp. 216x138mm.
PB ISBN 978-0-300-25522-5 Nov £12.99/\$20.00



We Alone

How Humans Have Conquered the Planet and Can Also Save It

David Western

This personal and thoughtful book by renowned Kenya conservationist David Western traces our global conquest from Maasai herders battling droughts in Africa to the technological frontiers of

California. Western draws on a half century of research in the savannas and his own life's journey to argue that conservation is not a modern invention. The success of all societies past and present lies in conservation practices, breaking biological barriers and learning to live in large cooperative groups able to sustain a healthy environment.

Our ecological emancipation from nature enabled us to expand our horizons from conserving food and water for survival to saving whales, elephants and our cultural heritage. In the Anthropocene, our scientific knowledge and modern sensibilities offer hope for combating global warming and creating a planet able to sustain the wealth of life, but only if we use our unique cultural capacity of cooperation to plan our future.

David Western, a pioneer of community-based conservation, is a former director of the Kenya Wildlife Service and Wildlife Conservation Society International. He founded and chairs the African Conservation Centre in Nairobi, Kenya. His books include *Conservation for the 21st Century*.

23 b/w illus. 320 pp. 234x156mm.
HB ISBN 978-0-300-25116-6 Jan £25.00/\$30.00

Prehistoric Settlement Patterns in the Upper Huallaga Basin, Peru

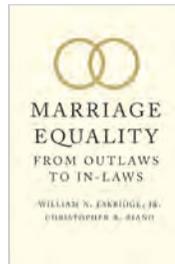
Yuichi Matsumoto

This *Yale University Publications in Anthropology* volume presents a new look at prehistoric settlement patterns in the Upper Huallaga Basin of Peru. This area was the site of important archaeological excavations in the 1960s, although the political climate afterward precluded further investigations. This lack of recent settlement pattern data has hindered comparative socio-economic Andean studies in this region. By integrating all data from past research and providing a comprehensive description and interpretation of the culture-historical sequence, the author offers the first new data set for the entire regional cultural sequence, from the Preceramic to the Late Intermediate Period. It reveals a unique historical process characterised by a lack of regional integration: small polities, centred on ceremonial centres, interacted with one another while retaining political autonomy for over 2,000 years. The appendices, compiled from unpublished 1960s site reports, are particularly important.

Yuichi Matsumoto is an associate professor of the Faculty of Literature and Social Sciences at Yamagata University, Japan, specialising in the emergence of complex societies in the Central Andes.

Yale University Publications in Anthropology
Distributed for the Yale Peabody Museum of Natural History

150 b/w illus. 296 pp. 248x171mm.
PB ISBN 978-0-913516-31-7 Oct £25.00/\$35.00



Marriage Equality

From Outlaws to In-Laws

William N. Eskridge Jr. and
Christopher R. Riano

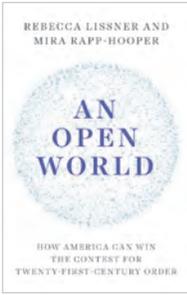
As a legal scholar who first argued in the early 1990s for a right to gay marriage, William N. Eskridge Jr. has been on the front lines of the debate over same-sex marriage for decades. In this book,

Eskridge and his co-author, Christopher R. Riano, offer a panoramic and definitive history of America's marriage equality debate. The authors explore the deeply religious, rabidly political, frequently administrative, and pervasively constitutional features of the debate and consider all angles of its dramatic history.

While giving a full account of the legal and political issues, the authors never lose sight of the personal stories of the people involved, or of the central place the right to marry holds in a person's ability to enjoy the dignity of full citizenship. This is not a triumphalist or one-sided book but a thoughtful history of how the American nation wrestled with an important question of moral and legal equality.

William N. Eskridge, Jr. is the John A. Garver Professor of Jurisprudence at Yale Law School. Christopher R. Riano is a lecturer in constitutional law and government at Columbia University.

24 b/w illus. 968 pp. 234x156mm.
HB ISBN 978-0-300-22181-7 Sep £35.00/\$40.00



An Open World

How America Can Win the Contest for Twenty-First-Century Order

Rebecca Lissner and
Mira Rapp-Hooper

This ambitious and incisive book outlines a new vision for American foreign policy and international order that will advance U.S. interests in the face of political polarisation, technological transformation and major global power shifts.

Lissner and Rapp-Hooper argue that the United States should make the defense of openness its overarching strategic goal. Faced with rising authoritarian competitors who prefer a more shuttered international system, the country should aim to prevent the emergence of closed spheres of influence, maintain access to the global commons and abandon democracy promotion for a more tempered democracy support policy.

The authors argue that the United States' global leadership crisis is not a passing shock created by the Trump presidency, but the product of forces that will endure. The next U.S. president must remake American foreign policy, or risk leaving the United States unable to sustain the system that has supported its strength.

Rebecca Lissner is an assistant professor at the U.S. Naval War College. Mira Rapp-Hooper is Stephen A. Schwarzman Senior Fellow for Asia Studies at the Council on Foreign Relations and Senior Fellow at the Yale Law School's China Center.

208 pp. 216x138mm.

HB ISBN 978-0-300-25032-9 Oct £20.00/\$26.00

Drugs and Thugs

The History and Future of America's War on Drugs

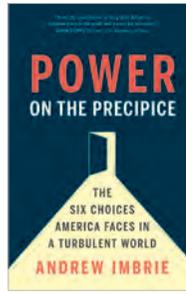
Russell Crandall

How can the United States chart a path forward in the war on drugs? In *Drugs and Thugs*, Russell Crandall uncovers the full history of this war that has lasted more than a century. As a scholar and a high-level adviser on narcotics to both the George W. Bush and Obama administrations, he provides an essential view of the economic, political and human impacts of U.S. drug policies. Backed by extensive research, lucid and unbiased analysis of policy, and his own personal experiences, Crandall takes readers from Afghanistan to Colombia, to Peru and Mexico, to Miami International Airport and the border crossing between El Paso and Juarez to trace the complex social networks that make up the drug trade and drug consumption. Through historically driven stories, Crandall reveals how the war on drugs has evolved to address mass incarceration, the opioid epidemic, the legalisation and medical use of marijuana and America's shifting foreign policy.

Russell Crandall is professor of American foreign policy and international politics at Davidson College and the author of seven books, including *America's Dirty Wars: Irregular Warfare from 1776 to the War on Terror*.

43 b/w illus. 520 pp. 234x156mm.

HB ISBN 978-0-300-24034-4 Jan £30.00/\$40.00



Power on the Precipice

The Six Choices America Faces in a Turbulent World

Andrew Imbrie

Is America fated to decline as a great power? Can it recover? With absorbing insight and fresh perspective, foreign policy expert Andrew Imbrie provides a road map for bolstering American leadership in an era of turbulence abroad and deepening polarisation at home.

This is a book about choices: the tough policy trade-offs that political leaders need to make to reinvigorate American money, might and clout. In the conventional telling, the United States is either destined for continued dominance or doomed to irreversible decline. Imbrie argues instead that the U.S. must adapt to changing global dynamics and compete more wisely.

Drawing on the author's own experience as an advisor to Secretary of State John Kerry as well as interviews and comparative studies of the rise and fall of nations, this book offers a sharp look at American statecraft and the U.S.'s place in the world today.

Andrew Imbrie is a senior fellow at Georgetown University's Center for Security and Emerging Technology. He served as a speechwriter and advisor to Secretary of State John Kerry and as a professional staff member on the Senate Foreign Relations Committee.

8 b/w illus. 280 pp. 234x156mm.

HB ISBN 978-0-300-24350-5 Oct £20.00/\$27.50

Surviving Genocide

Native Nations and the United States

New in Paper

from the American Revolution to Bleeding Kansas

Jeffrey Ostler

An authoritative contribution to the history of the United States' violent path toward building a continental empire, this ambitious book deepens our understanding of the process of taking indigenous lands, including the use of treaties to create the appearance of Native consent to dispossession.

'Stunning in its depth of research and scope of learning, *Surviving Genocide* brings a new level of sophistication to the study of the United States' 'Indian wars', revealing the genocidal impulse at the core of the conflicts as well as the Native ingenuity that prevented an even more profound loss of life and land.' – Karl Jacoby, author of *Shadows at Dawn: A Borderlands Massacre and the Violence of History*

'Engagingly written and thoroughly researched . . . A triumph of historical synthesis and incisive scholarly analysis.' – Gregory D. Smithers, *H-AmIndian*

'A groundbreaking tour de force that will appeal to anyone interested in American history or Native American studies.' – John R. Burch, *Library Journal*, starred review

Jeffrey Ostler is Beekman Professor of Northwest and Pacific History at the University of Oregon.

49 b/w illus. 544 pp. 234x156mm.

PB ISBN 978-0-300-25536-2 Nov £20.00/\$25.00



Eliza Lucas Pinckney

An Independent Woman in the Age of Revolution

Lorri Glover

Eliza Lucas Pinckney (1722–1793) reshaped the colonial South Carolina economy with her innovations in indigo production and became one of the wealthiest and most respected women in a world dominated by

men. Born on the Caribbean island of Antigua, she spent her youth in England before settling in the American South and enriching herself through the successful management of plantations dependent on enslaved labourers. Tracing her extraordinary journey and drawing on the vast written records she left behind – including family and business letters, spiritual musings, elaborate recipes, macabre medical treatments, and astute observations about her world and herself – this engaging biography offers a rare woman's first-person perspective into the tumultuous years leading up to and through the Revolutionary War and unsettles many common assumptions regarding the place and power of women in the 18th century.

Lorri Glover is the John Francis Bannon Endowed Chair in the Department of History at Saint Louis University. She has written extensively about early America, including *Founders as Fathers: The Private Lives and Politics of the American Revolutionaries*.

13 b/w illus. 344 pp. 234x156mm.
HB ISBN 978-0-300-23611-8 Oct £25.00/\$35.00

A Journey to Freedom

New in Paper

Richard Oakes, Alcatraz, and the Red Power Movement

Kent Blansett

This first book-length biography of Akwesasne Mohawk activist Richard Oakes explores his life, untimely death and enduring impact on the Red Power movement.

'Blansett's meticulous research pays due respect to Oakes' massive contribution to the Red Power movement . . .

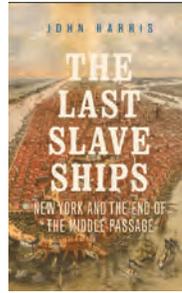
Blansett's balanced writing combines with copious photos and maps that bring the story to life.' – Dina Gilio-Whitaker, *Los Angeles Times*

'Kent Blansett's deeply researched and well-told biography reveals the centrality of tribal nationalism in Intertribal organizing. Richard Oakes's story frames a major rethinking of the entire history of the Red Power movement. Not to be missed!' – Philip J. Deloria, author of *Playing Indian*

'The book excels when examining the philosophy of a movement that often struggled with ethics and attempted to implement a theory that was never going to gain strong popular attraction.' – Robert Wyss, *Journal of American History*

Kent Blansett, a Cherokee, Creek, Choctaw, Shawnee and Potawatomi descendant, is associate professor of Indigenous studies and history at the University of Kansas.

50 b/w illus. 408 pp. 234x156mm.
PB ISBN 978-0-300-25518-8 Oct £25.00/\$30.00



The Last Slave Ships

New York and the End of the Middle Passage

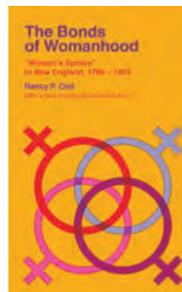
John Harris

This book is a stunning behind-the-curtain look into the last years of the illegal transatlantic slave trade in the United States. Long after the transatlantic slave trade was officially outlawed by every major slave trading

nation in 1836, merchants based in the United States were still sending hundreds of illegal slave ships from American ports to the African coast. The key instigators were slave traders who moved to New York City after the shuttering of the massive illegal slave trade to Brazil in 1850. These traffickers were determined to make Lower Manhattan a key hub in the illegal slave trade to Cuba. During the 1850s and 1860s, they ensnared over a quarter-million African men, women and children. John Harris explores how the U.S. government went from ignoring, and even abetting, this illegal trade to helping to shut it down completely in 1867.

John Harris is assistant professor of history at Erskine College. Originally from Northern Ireland, he now lives in Anderson, South Carolina.

21 b/w illus. 256 pp. 234x156mm.
HB ISBN 978-0-300-24733-6 Jan £25.00/\$30.00



The Bonds of Womanhood

'Woman's Sphere' in New England, 1780–1835

Nancy F. Cott

With a New Introduction

New edition with new introduction

This *Veritas* edition of Nancy Cott's acclaimed study includes a new introduction by the author, situating the work for a new generation of readers.

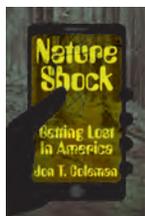
'Elegant and convincing . . . Better than any other work available, *The Bonds of Womanhood* describes both the classic attitudes of the 19th century toward women and the opposition to the oppression of women in the historical context from which they grew.' – Willie Lee Rose, *New York Review of Books*

'A lovely, gentle, scholarly, and valuable book.' – Doris Grumbach, *New York Times Book Review*

Nancy F. Cott is Jonathan Trumbull Research Professor of American History at Harvard University. She is also the author of *The Grounding of Modern Feminism*, published by Yale University Press.

Veritas Paperbacks

256 pp. 216x138mm.
PB ISBN 978-0-300-25408-2 Feb £14.99/\$20.00



Nature Shock

Getting Lost in America

Jon T. Coleman

The human species has a unique propensity for getting lost. The

American people are no exception. In this engaging book, environmental historian Jon Coleman bypasses the trailblazers so often described in American history to follow the strays and drifters who went missing. Coleman argues that getting lost allows us to see wilderness anew and connect with generations across five centuries to ponder a surprising and edgy American identity.

Jon T. Coleman is professor of history at the University of Notre Dame. He is the author of two books, including *Vicious: Wolves and Men in America*, the winner of the W. Turrentine Jackson Award from the Western History Association.

8 b/w illus. 360 pp. 234x156mm
HB ISBN 978-0-300-22714-7
Oct £20.00/\$30.00



The Last Brahmin

Henry Cabot Lodge Jr. and the Making of the Cold War

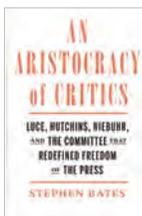
Luke A. Nichter

For three decades, Henry Cabot Lodge

Jr. was at the center of important events in American foreign policy, as well as involved in much of domestic politics. He was among the last of his kind: the well-heeled Eastern Establishment Republicans who put duty over partisanship and saw themselves as the hereditary captains of the American state. Using previously unexamined material from dozens of archives, historian Luke A. Nichter recounts, for the first time, Lodge's extraordinary and consequential life.

Luke A. Nichter is professor of history at Texas A&M University–Central Texas. He is the *New York Times* best-selling coauthor (with Douglas Brinkley) of *The Nixon Tapes: 1971–1972*.

29 b/w illus. 520 pp. 234x156mm
HB ISBN 978-0-300-21780-3
Oct £35.00/\$37.50



An Aristocracy of Critics

Luce, Hutchins, Niebuhr, and the Committee That Redefined Freedom of the Press

Stephen Bates

The Commission on Freedom of the Press was the greatest collaboration of intellectuals in the 20th century. Starting in 1943, its members spent three years wrestling with subjects that are as pertinent as ever: partisan media and distorted news, conspiracy theories spread by faceless groups, hate speech, and the survivability of American democracy. In this book, First Amendment scholar Stephen Bates reveals how these towering intellectuals debated some of the most vital questions of their time – and of ours.

Stephen Bates is an associate professor of journalism and media studies at the University of Nevada, Las Vegas.

19 b/w illus. 336 pp. 216x138mm
HB ISBN 978-0-300-11189-7
Jan £25.00/\$28.00

United States and Africa Relations, 1400s to the Present

Toyin Falola and Raphael Chijioke Njoku

Toyin Falola and Raphael Njoku reexamine the history of the relationship between Africa and the United States from the dawn of the trans-Atlantic slave trade to the present. Their broad, interdisciplinary book follows the relationship's evolution, tracking African American emancipation, the rise of African diasporas in the Americas, the Back-to-Africa movement, the founding of Sierra Leone and Liberia, the presence of American missionaries in Africa, the development of blues and jazz music, the presidency of Barack Obama, and more.

Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities at the University of Texas, Austin. Raphael Chijioke Njoku is Director and Department Chair of Global Studies and Languages at Idaho State University.

17 b/w illus. 408 pp. 229x156mm
PB ISBN 978-0-300-23483-1
Oct £30.00/\$35.00



A Question of Freedom

The Families Who Challenged Slavery from the Nation's Founding to the Civil War

William G. Thomas III

For over seventy years, the enslaved families of Prince George's County, Maryland, filed hundreds of suits for their freedom against a powerful circle of slaveholders, beginning with the Jesuit priests who owned some of the largest plantations in the nation and founded a college at Georgetown on the Potomac River. In this original book, historian William G. Thomas tells an intensely human and intricate story about the moral problems of slavery.

William G. Thomas III is the John and Catherine Angle Chair in the Humanities and Professor of History at the University of Nebraska.

28 b/w illus. 416pp. 234x156mm.
HB ISBN 978-0-300-23412-1
Feb £25.00/\$35.00

Past and Prologue

Politics and Memory in the American Revolution

Michael D. Hattem

When did American colonists begin thinking of themselves as distinct from other British subjects? Historian Michael Hattem shows how Americans stopped thinking of the British past as their own history and created a new historical tradition that would form the foundation of what we think of as "American history." This change was a crucial part of the cultural transformation at the heart of the Revolution by which colonists went from thinking of themselves as British subjects to American citizens.

'Hattem presents a powerful, clearly made argument that scholars on the revolution's origins will need to reckon with.' – Frank Cogliano, University of Edinburgh

Michael D. Hattem is visiting professor of history at Knox College.

5 b/w illus. 328 pp. 234x156mm
HB ISBN 978-0-300-23496-1
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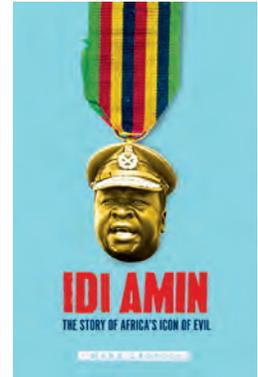
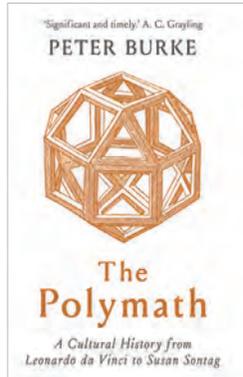
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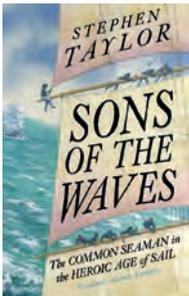
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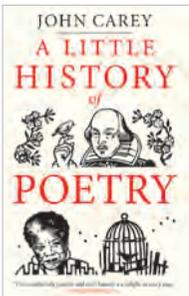
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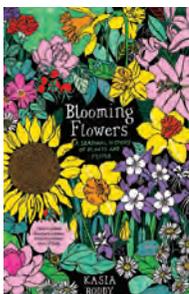


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