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Autumn 2022



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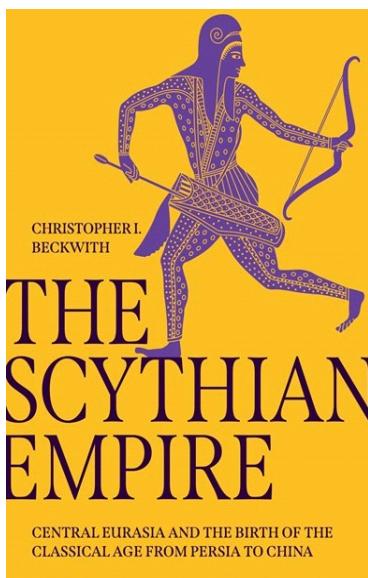
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The Scythian Empire

Central Eurasia and the Birth of the Classical Age from Persia to China

Christopher I. Beckwith

A rich, discovery-filled history that tells how a forgotten empire transformed the ancient world

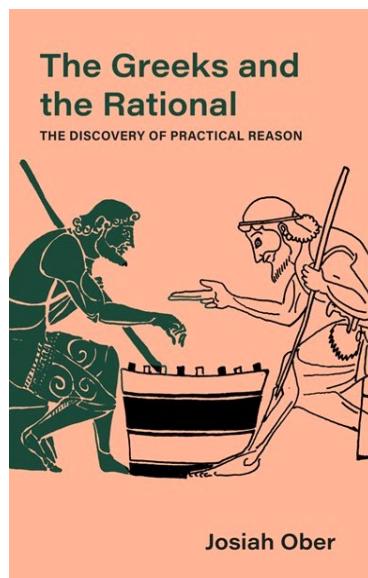
In the late 8th and early 7th centuries BCE, Scythian warriors conquered and unified most of the vast Eurasian continent, creating an innovative empire that would give birth to the age of philosophy and the Classical age across the ancient world—in the West, the Near East, India, and China. Mobile horse herders who lived with their cats in wheeled felt tents, the Scythians made stunning contributions to world civilization—from capital cities and strikingly elegant dress to political organization and the world-changing ideas of Buddha, Zoroaster, and Laozi—Scythians all. In *The Scythian Empire*, Christopher I. Beckwith presents a major new history of a fascinating but often forgotten empire that changed the course of history.

At its height, the Scythian Empire stretched west from Mongolia and ancient northeast China to northwest Iran and the Danube River, and in Central Asia reached as far south as the Arabian Sea. The Scythians also ruled Media and Chao, crucial frontier states of ancient Iran and China. By ruling over and marrying the local peoples, the Scythians created new cultures that were creole Scythian in their speech, dress, weaponry, and feudal socio-political structure. As they spread their language, ideas, and culture across the ancient world, the Scythians laid the foundations for the very first Persian, Indian, and Chinese empires.

Filled with fresh discoveries, *The Scythian Empire* presents a remarkable new vision of a little-known but incredibly important empire and its peoples.

9780691240534
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408 pages | 155.57mm : 234.95mm
2023

History / Ancient
Princeton University Press



The Greeks and the Rational

The Discovery of Practical Reason

Josiah Ober

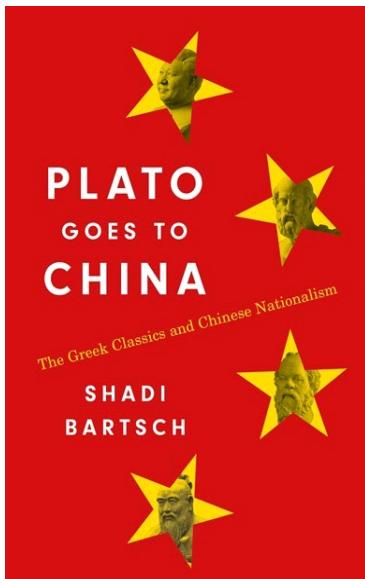
This revisionist history traces an influential theory of practical reason from its origins in ancient Greece to its modern and contemporary permutations.

The Greek discovery of practical reason, as the skilled performance of strategic thinking in public and private affairs, was an intellectual breakthrough that remains both a feature and a bug of our modern world. Countering arguments that rational choice-making is a contingent product of modernity, *The Greeks and the Rational* traces the long history of theorizing rationality back to ancient Greece.

In this book, Josiah Ober explores how ancient Greek sophists, historians, and philosophers developed sophisticated and systematic ideas about practical reason. At the same time, they recognized its limits—that not every decision can be reduced to mechanistic calculations of optimal outcomes. We see contemporary echoes of this tradition in the application of game theory to political science, economics, and business management. *The Greeks and the Rational* offers a striking revisionist history with widespread implications for the study of ancient Greek civilization, the history of thought, and human rationality itself.

9780520380165
\$34.95 | £27.00
Hardback
466 pages | 152mm : 229mm
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History / Ancient
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Plato Goes to China

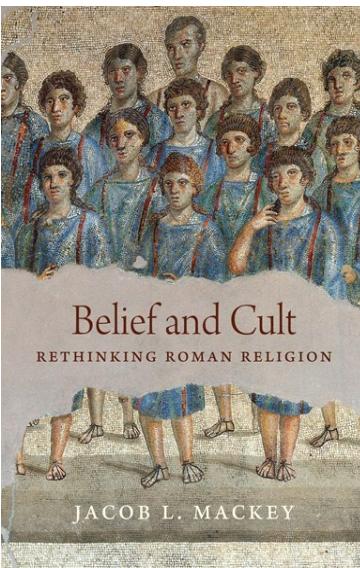
The Greek Classics and Chinese Nationalism
Shadi Bartsch

The surprising story of how Greek classics are being pressed into use in contemporary China to support the regime's political agenda

As improbable as it may sound, an illuminating way to understand today's China and how it views the West is to look at the astonishing ways Chinese intellectuals are interpreting—or is it misinterpreting?—the Greek classics. In *Plato Goes to China*, Shadi Bartsch offers a provocative look at Chinese politics and ideology by exploring Chinese readings of Plato, Aristotle, Thucydides, and other ancient writers. She shows how Chinese thinkers have dramatically recast the Greek classics to support China's political agenda, diagnose the ills of the West, and assert the superiority of China's own Confucian classical tradition.

In a lively account that ranges from the Jesuits to Xi Jinping, Bartsch traces how the fortunes of the Greek classics have changed in China since the seventeenth century. Before the Tiananmen Square crackdown, the Chinese typically read Greek philosophy and political theory in order to promote democratic reform or discover the secrets of the success of Western democracy and science. No longer. Today, many Chinese intellectuals use these texts to critique concepts such as democracy, citizenship, and rationality. Plato's "Noble Lie," in which citizens are kept in their castes through deception, is lauded; Aristotle's *Politics* is seen as civic brainwashing; and Thucydides' criticism of Athenian democracy is applied to modern America.

What do antiquity's "dead white men" have left to teach? By uncovering the unusual ways Chinese thinkers are answering that question, *Plato Goes to China* opens a surprising new window on China today.



Belief and Cult

Rethinking Roman Religion
Jacob L. Mackey

A groundbreaking reinterpretation that draws on cognitive theory to show that belief wasn't absent from—but rather was at the heart of—Roman religion

Belief and Cult argues that belief isn't uniquely Christian but was central to ancient Roman religion. Drawing on cognitive theory, Jacob Mackey shows that despite having nothing to do with salvation or faith, belief underlay every aspect of Roman religious practices—emotions, individual and collective cult action, ritual norms, social reality, and social power. In doing so, he also offers a thorough argument for the importance of belief to other non-Christian religions.

At the individual level, the book argues, belief played an indispensable role in the genesis of cult action and religious emotion. However, belief also had a collective dimension. The cognitive theory of Shared Intentionality shows how beliefs may be shared among individuals, accounting for the existence of written, unwritten, or even unspoken ritual norms. Shared beliefs permitted the choreography of collective cult action and gave cult acts their social meanings. The book also elucidates the role of shared belief in creating and maintaining Roman social reality. Shared belief allowed the Romans to endow agents, actions, and artifacts with socio-religious status and power. In a deep sense, no man could count as an augur and no act of animal slaughter as a successful offering to the gods, unless Romans collectively shared appropriate beliefs about these things.

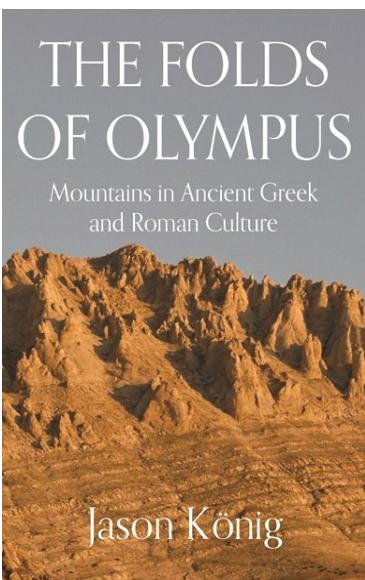
Closely examining augury, prayer, the religious enculturation of children, and the Romans' own theories of cognition and cult, *Belief and Cult* promises to revolutionize the understanding of Roman religion by demonstrating that none of its features makes sense without Roman belief.

9780691229591
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Philosophy / History & Surveys
Princeton University Press

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Hardback
496 pages | 155.45mm : 234.95mm
2022

History / Ancient
Princeton University Press



The Folds of Olympus

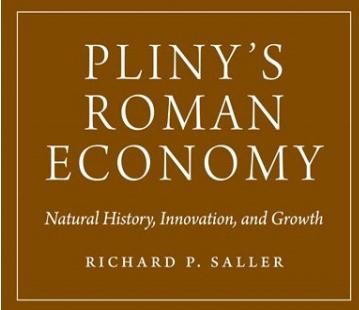
Mountains in Ancient Greek and Roman Culture
Jason König

A cultural and literary history of mountains in classical antiquity

The mountainous character of the Mediterranean was a crucial factor in the history of the ancient Greek and Roman world. *The Folds of Olympus* is a cultural and literary history that explores the important role mountains played in Greek and Roman religious, military, and economic life, as well as in the identity of communities over a millennium—from Homer to the early Christian saints. Aimed at readers of ancient history and literature as well as those interested in mountains and the environment, the book offers a powerful account of the landscape at the heart of much Greek and Roman culture.

Jason König charts the importance of mountains in religion and pilgrimage, the aesthetic vision of mountains in art and literature, the place of mountains in conquest and warfare, and representations of mountain life. He shows how mountains were central to the way in which the inhabitants of the ancient Mediterranean understood the boundaries between the divine and the human, and the limits of human knowledge and control. He also argues that there is more continuity than normally assumed between ancient descriptions of mountains and modern accounts of the picturesque and the sublime.

Offering a unique perspective on the history of classical culture, *The Folds of Olympus* is also a resoundingly original contribution to the literature on mountains.



Pliny's Roman Economy

Natural History, Innovation, and Growth
Richard Saller

The first comprehensive study of Pliny the Elder's economic thought—and its implications for understanding the Roman Empire's constrained innovation and economic growth

The elder Pliny's *Natural History* (77 CE), an astonishing compilation of 20,000 “things worth knowing,” was avowedly intended to be a repository of ancient Mediterranean knowledge for the use of craftsmen and farmers, but this 37-book, 400,000-word work was too expensive, unwieldy, and impractically organized to be of utilitarian value. Yet, as Richard Saller shows, the *Natural History* offers more insights into Roman ideas about economic growth than any other ancient source. *Pliny's Roman Economy* is the first comprehensive study of Pliny's economic thought and its implications for understanding the economy of the Roman Empire.

As Saller reveals, Pliny sometimes anticipates modern economic theory, while at other times his ideas suggest why Rome produced very few major inventions that resulted in sustained economic growth. On one hand, Pliny believed that new knowledge came by accident or divine intervention, not by human initiative; research and development was a foreign concept. When he lists 136 great inventions, they are mostly prehistoric and don't include a single one from Rome—offering a commentary on Roman innovation and displaying a reverence for the past that contrasts with the attitudes of the eighteenth-century encyclopedists credited with contributing to the Industrial Revolution. On the other hand, Pliny shrewdly recognized that Rome's lack of competition from other states suppressed incentives for innovation. Pliny's understanding should be noted because, as Saller shows, recent efforts to use scientific evidence about the ancient climate to measure the Roman economy are flawed.

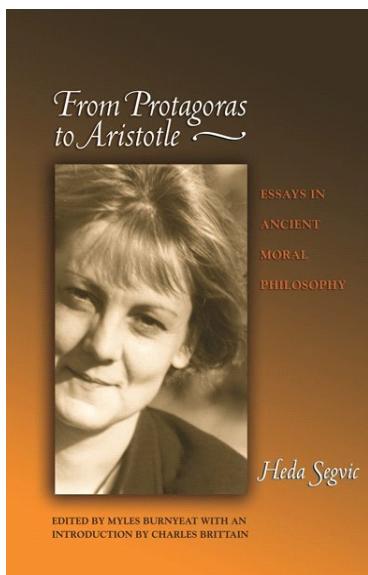
By exploring Pliny's ideas about discovery, innovation, and growth, *Pliny's Roman Economy* makes an important new contribution to the ongoing debate about economic growth in ancient Rome.

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History / Ancient
Princeton University Press

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History / Ancient
The Princeton Economic History of the Western World
Princeton University Press

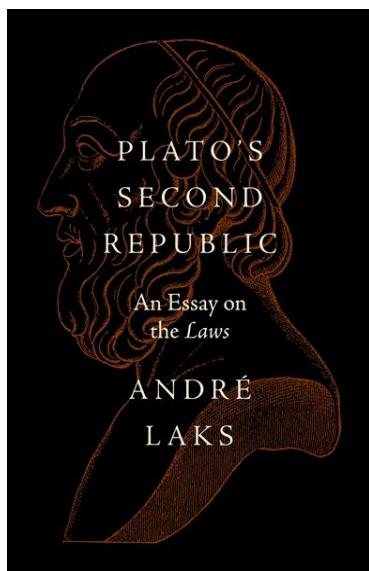


From Protagoras to Aristotle

Essays in Ancient Moral Philosophy

**Heda Segvic, Charles Brittain, Myles
Burnyeat**

This is a collection of the late Heda Segvic's papers in ancient moral philosophy. At the time of her death at age forty-five in 2003, Segvic had already established herself as an important figure in ancient philosophy, making bold new arguments about the nature of Socratic intellectualism and the intellectual influences that shaped Aristotle's ideas. Segvic had been working for some time on a monograph on practical knowledge that would interpret Aristotle's ethical theory as a response to Protagoras. The essays collected here are those on which her reputation rests, including some that were intended to form the backbone of her projected monograph. The papers range from a literary study of Homer's influence on Plato's Protagoras to analytic studies of Aristotle's metaphysics and his ideas about deliberation. Most of the papers reflect directly or indirectly Segvic's idea that both Socrates' and Aristotle's universalism and objectivism in ethics could be traced back to their opposition to Protagorean relativism. The book represents the considerable achievements of one of the most talented scholars of ancient philosophy of her generation.



Plato's Second Republic

An Essay on the Laws

André Laks

An argument for why Plato's *Laws* can be considered his most important political dialogue

In *Plato's Second Republic*, André Laks argues that the *Laws*, Plato's last and longest dialogue, is also his most important political work, surpassing the *Republic* in historical relevance. Laks offers a thorough reappraisal of this less renowned text, and examines how it provides a critical foundation for the principles of lawmaking. In doing so, he makes clear the tremendous impact the *Laws* had not only on political philosophy, but also on modern political history.

Laks shows how the four central ideas in the *Laws*—the corruptibility of unchecked power, the rule of law, a “middle” constitution, and the political necessity of legislative preambles—are articulated within an intricate and masterful literary architecture. He reveals how the work develops a theological conception of law anchored in political ideas about a god, divine reason, that is the measure of political order. Laks's reading opens a complex analysis of the relationships between rulers and citizens; their roles in a political system; the power of reason and persuasion, as opposed to force, in commanding obedience; and the place of freedom.

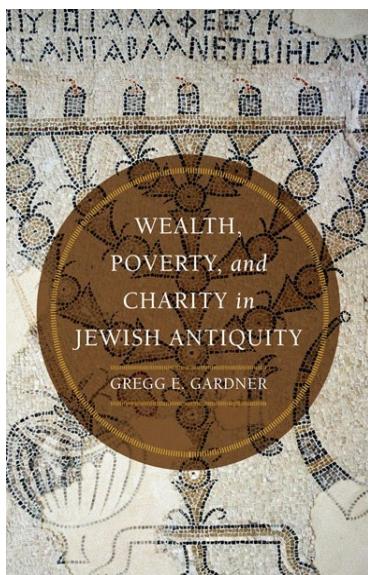
Plato's Second Republic presents a sophisticated reevaluation of a philosophical work that has exerted an enormous if often hidden influence even into the present day.

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Philosophy / History & Surveys
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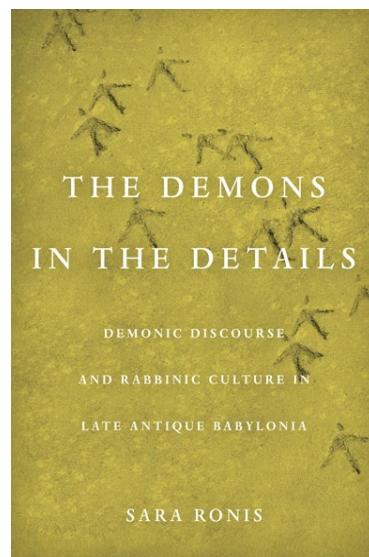
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Wealth, Poverty, and Charity in Jewish Antiquity

Gregg E. Gardner

Charity is central to the Jewish tradition. In this formative study, Gregg E. Gardner takes on this concept to examine the beginnings of Jewish thought on care for the poor. Focusing on writings of the earliest rabbis from the third century c.e., Gardner shows how the ancient rabbis saw the problem of poverty primarily as questions related to wealth—how it is gained and lost, how it distinguishes rich from poor, and how to convince people to part with their wealth. Contributing to our understanding of the history of religions, *Wealth, Poverty, and Charity in Jewish Antiquity* demonstrates that a focus on wealth can provide us with a fuller understanding of charity in Jewish thought and the larger world from which Judaism and Christianity emerged.



Demons in the Details

Demonic Discourse and Rabbinic Culture in Late Antique Babylonia

Sara Ronis

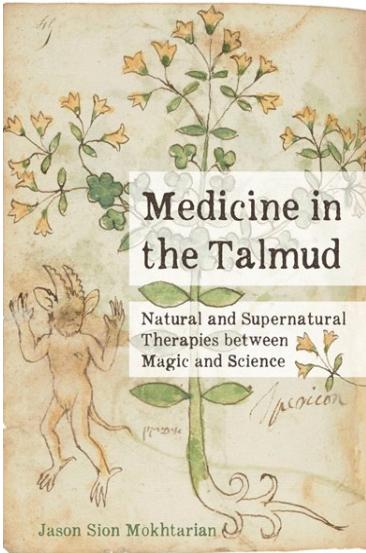
The Babylonian Talmud is full of stories of demonic encounters, and it also includes many laws that attempt to regulate such encounters. In this book, Sara Ronis takes the reader on a journey across the rabbinic canon, exploring how late antique rabbis imagined, feared, and controlled demons. Ronis contextualizes the Talmud's thought within the rich cultural matrix of Sasanian Babylonia, placing rabbinic thinking in conversation with Sumerian, Akkadian, Ugaritic, Syriac Christian, Zoroastrian, and Second Temple Jewish texts about demons to delve into the interactive communal context in which the rabbis created boundaries between the human and the supernatural, and between themselves and other religious communities. *Demons in the Details* explores the wide range of ways that the rabbis participated in broader discussions about beliefs and practices with their neighbors, out of which they created a profoundly Jewish demonology.

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History / Ancient
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History / Ancient
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Medicine in the Talmud

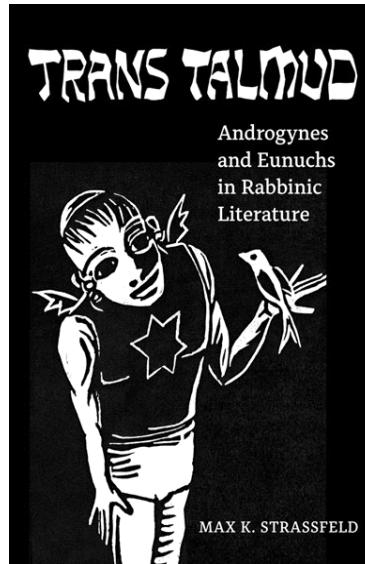
Natural and Supernatural Therapies between Magic and Science

Jason Sion Mokhtarian

Despite the Talmud being the richest repository of medical remedies in ancient Judaism, this important strain of Jewish thought has been largely ignored—even as the study of ancient medicine has exploded in recent years. In a comprehensive study of this topic, Jason Sion Mokhtarian recuperates this obscure genre of Talmudic text, which has been marginalized in the Jewish tradition since the Middle Ages, to reveal the unexpected depth of the rabbis' medical knowledge. *Medicine in the Talmud* argues that these therapies represent a form of rabbinic scientific rationality that relied on human observation and the use of nature while downplaying the role of God and the Torah in health and illness. Drawing from a wide range of both Jewish and Sasanian sources—from the Bible, the Talmud, and Maimonides to texts written in Akkadian, Syriac, and Mandaic, as well as the incantation bowls—Mokhtarian offers rare insight into how the rabbis of late antique Babylonia adapted the medical knowledge of their time to address the needs of their community. In the process, he narrates an untold chapter in the history of ancient medicine.

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Trans Talmud

Androgynes and Eunuchs in Rabbinic Literature
Max K. Strassfeld

Trans Talmud places eunuchs and androgynes at the center of rabbinic literature and asks what we can learn from them about Judaism and the project of transgender history. Rather than treating these figures as anomalies to be justified or explained away, Max K. Strassfeld argues that they profoundly shaped ideas about law, as the rabbis constructed intricate taxonomies of gender across dozens of texts to understand an array of cultural tensions. Showing how rabbis employed eunuchs and androgynes to define proper forms of masculinity, Strassfeld emphasizes the unique potential of these figures to not only establish the boundary of law but exceed and transform it. *Trans Talmud* challenges how we understand gender in Judaism and demonstrates that acknowledging nonbinary gender prompts a reassessment of Jewish literature and law.

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"If it were up to me, I'd replace the whole internet and two-thirds of telephony with Adrienne Mayor books."
—IAN DREIBLATT, LITERARY HUB

FLYING SNAKES & GRIFFIN CLAWS



and Other Classical Myths,
Historical Oddities,
and Scientific Curiosities

ADRIENNE MAYOR

"RICH AND ENTERTAINING." —NEWSWEEK

GREEK FIRE, POISON ARROWS, AND SCORPION BOMBS

WITH A NEW PREFACE BY THE AUTHOR



REVISED AND UPDATED EDITION

UNCONVENTIONAL WARFARE IN THE ANCIENT WORLD

ADRIENNE MAYOR

Flying Snakes and Griffin Claws

And Other Classical Myths, Historical Oddities, and Scientific Curiosities

Adrienne Mayor

A treasury of astonishing mythic marvels—and the surprising truths behind them

Adrienne Mayor is renowned for exploring the borders of history, science, archaeology, anthropology, and popular knowledge to find historical realities and scientific insights—glimmering, long-buried nuggets of truth—embedded in myth, legends, and folklore. Combing through ancient texts and obscure sources, she has spent decades prospecting for intriguing wonders and marvels, historical mysteries, diverting anecdotes, and hidden gems from ancient, medieval, and modern times. *Flying Snakes and Griffin Claws* is a treasury of fifty of her most amazing and amusing discoveries.

The book explores such subjects as how mirages inspired legends of cities in the sky; the true identity of winged serpents in ancient Egypt; how ghost ships led to the discovery of the Gulf Stream; and the beauty secrets of ancient Amazons. Other pieces examine Arthur Conan Doyle's sea serpent and Geronimo's dragon; Flaubert's obsession with ancient Carthage; ancient tattooing practices; and the strange relationship between wine goblets and women's breasts since the times of Helen of Troy and Marie Antoinette. And there's much, much more.

Showcasing Mayor's trademark passion not to demythologize myths, but to uncover the fascinating truths buried beneath them, *Flying Snakes and Griffin Claws* is a wonder cabinet of delightful curiosities.

9780691211183
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Paperback
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History / Ancient
Princeton University Press

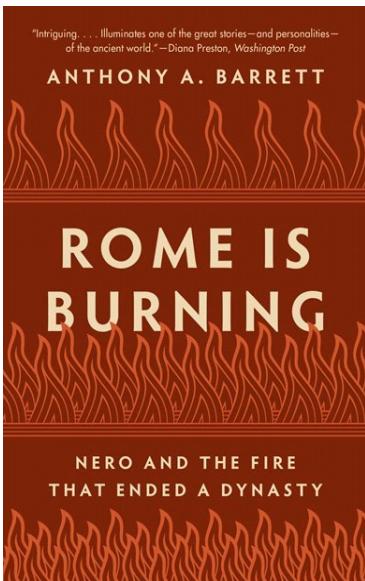
Greek Fire, Poison Arrows, and Scorpion Bombs

Unconventional Warfare in the Ancient World
Adrienne Mayor

A gripping and groundbreaking history of how ancient cultures developed and used biological, chemical, and other unconventional weapons of war

Flamethrowers, poison gases, incendiary bombs, the large-scale spreading of disease: are these terrifying agents of warfare modern inventions? Not by a long shot. In this riveting history of the origins of unconventional war, Adrienne Mayor shows that cultures around the world have used biological and chemical weapons for thousands of years—and debated the morality of doing so. Drawing extraordinary connections between the mythical worlds of Hercules and the Trojan War, the accounts of Herodotus and Thucydides, and modern methods of war and terrorism, this richly illustrated history catapults readers into the dark and fascinating realm of ancient war and mythic treachery.

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Rome Is Burning

Nero and the Fire That Ended a Dynasty

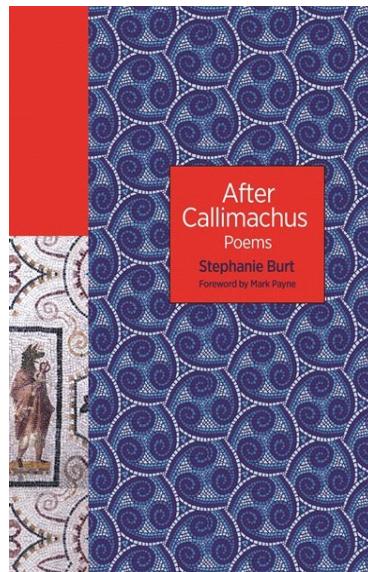
Anthony A. Barrett

Drawing on new archaeological evidence, an authoritative history of Rome's Great Fire—and how it inflicted lasting harm on the Roman Empire

According to legend, the Roman emperor Nero set fire to his majestic imperial capital on the night of July 19, AD 64 and fiddled while the city burned. It's a story that has been told for more than two millennia—and it's likely that almost none of it is true. In *Rome Is Burning*, distinguished Roman historian Anthony Barrett sets the record straight, providing a comprehensive and authoritative account of the Great Fire of Rome, its immediate aftermath, and its damaging longterm consequences for the Roman world. Drawing on remarkable new archaeological discoveries and sifting through all the literary evidence, he tells what is known about what actually happened—and argues that the disaster was a turning point in Roman history, one that ultimately led to the fall of Nero and the end of the dynasty that began with Julius Caesar.

Rome Is Burning tells how the fire destroyed much of the city and threw the population into panic. It describes how it also destroyed Nero's golden image and provoked a financial crisis and currency devaluation that made a permanent impact on the Roman economy. Most importantly, the book surveys, and includes many photographs of, recent archaeological evidence that shows visible traces of the fire's destruction. Finally, the book describes the fire's continuing afterlife in literature, opera, ballet, and film.

A richly detailed and scrupulously factual narrative of an event that has always been shrouded in myth, *Rome Is Burning* promises to become the standard account of the Great Fire of Rome for our time.



After Callimachus

Poems

Stephanie Burt, Mark Payne

Contemporary translations and adaptations of ancient Greek poet Callimachus by noted writer and critic Stephanie Burt

Callimachus may be the best-kept secret in all of ancient poetry. Loved and admired by later Greeks and Romans, his funny, sexy, generous, thoughtful, learned, sometimes elaborate, and always articulate lyric poems, hymns, epigrams, and short stories in verse have gone without a contemporary poetic champion, until now. In *After Callimachus*, esteemed poet and critic Stephanie Burt's attentive translations and inspired adaptations introduce the work, spirit, and letter of Callimachus to today's poetry readers.

Skillfully combining intricate patterns of sound and classical precedent with the very modern concerns of sex, gender, love, death, and technology, these poems speak with a twenty-first-century voice, while also opening multiple gateways to ancient worlds. This Callimachus travels the Mediterranean, pays homage to Athena and Zeus, develops erotic fixations, practices funerary commemoration, and brings fresh gifts for the cult of Artemis. This reimagined poet also visits airports, uses Tumblr and Twitter, listens to pop music, and fights contemporary patriarchy. Burt bears careful fealty to Callimachus's whole poems, even as she builds freely from some of the hundreds of surviving fragments. Here is an ancient Greek poet made fresh for our times. An informative foreword by classicist Mark Payne places Burt's renderings of Callimachus in literary and historical context.

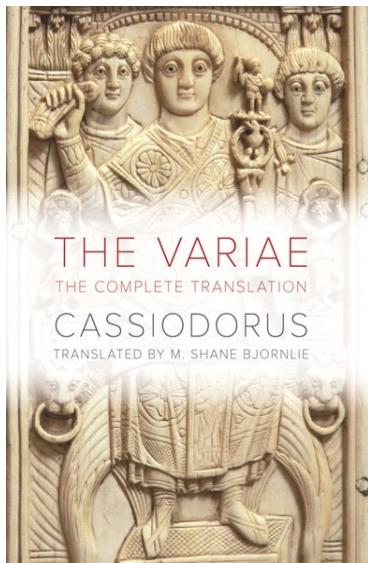
After Callimachus is at once a contribution to contemporary poetry and a new endeavor in the art of classical adaptation and translation.

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\$18.95 | £14.99
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368 pages | 133.35mm : 203.2mm
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History / Ancient
Turning Points in Ancient History
Princeton University Press

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2022

Poetry / Ancient, Classical & Medieval
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Princeton University Press



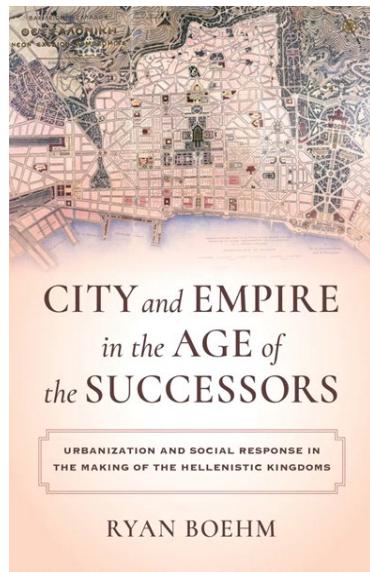
The Variae

The Complete Translation
Cassiodorus, M. Shane Bjornlie

Cassiodorus—famed throughout history as one of the great Christian exegetes of antiquity—spent most of his life as a high-ranking public official under the Ostrogothic King Theoderic and his heirs. He produced the *Variae*, a unique letter collection that gave witness to the sixth-century Mediterranean, as late antiquity gave way to the early middle ages. The *Variae* represents thirty years of Cassiodorus's work in civil, legal, and financial administration, revealing his interactions with emperors and kings, bishops and military commanders, private citizens, and even criminals. Thus, the *Variae* remains among the most important sources for the history of this pivotal period and is an indispensable resource for understanding political and diplomatic culture, economic and legal structure, intellectual heritage, urban landscapes, religious worldview, and the evolution of social relations at all levels of society during the twilight of the late-Roman state. This is the first full translation of this masterwork into English.

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RELIGION / Ancient
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City and Empire in the Age of the Successors

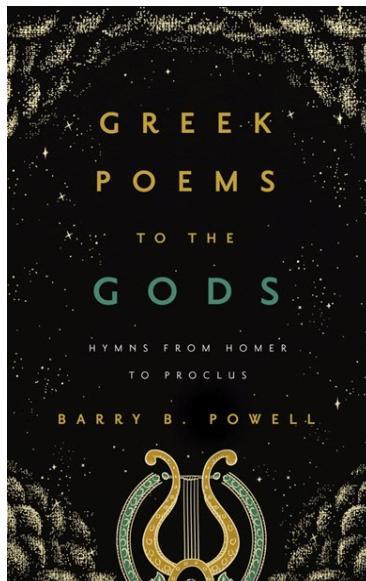
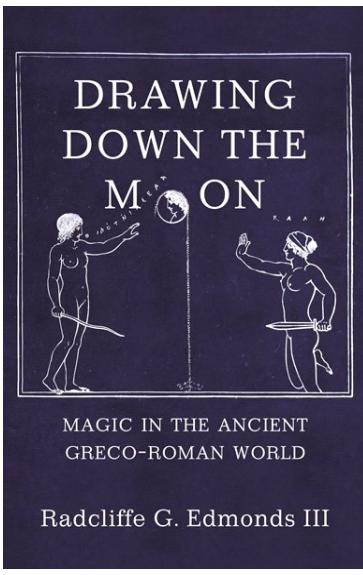
Urbanization and Social Response in the Making of the Hellenistic Kingdoms

Ryan Boehm

In the chaotic decades after the death of Alexander the Great, the world of the Greek city-state became deeply embroiled in the political struggles and unremitting violence of his successors' contest for supremacy. As these presumptive rulers turned to the practical reality of administering the disparate territories under their control, they increasingly developed new cities by merging smaller settlements into large urban agglomerations. This practice of synoikism gave rise to many of the most important cities of the age, initiated major shifts in patterns of settlement, and consolidated numerous previously independent polities. The result was the increasing transformation of the fragmented world of the small Greek polis into an urbanized network of cities. Drawing on a wide array of archaeological, epigraphic, and textual evidence, *City and Empire in the Age of the Successors* reinterprets the role of urbanization in the creation of the Hellenistic kingdoms and argues for the agency of local actors in the formation of these new imperial cities.

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Drawing Down the Moon

Magic in the Ancient Greco-Roman World
iii Radcliffe G G. Edmonds Iii

An unparalleled exploration of magic in the Greco-Roman world

What did magic mean to the people of ancient Greece and Rome? How did Greeks and Romans not only imagine what magic could do, but also use it to try to influence the world around them? In *Drawing Down the Moon*, Radcliffe Edmonds, one of the foremost experts on magic, religion, and the occult in the ancient world, provides the most comprehensive account of the varieties of phenomena labeled as magic in classical antiquity. Exploring why certain practices, images, and ideas were labeled as “magic” and set apart from “normal” kinds of practices, Edmonds gives insight into the shifting ideas of religion and the divine in the ancient past and later Western tradition.

Using fresh approaches to the history of religions and the social contexts in which magic was exercised, Edmonds delves into the archaeological record and classical literary traditions to examine images of witches, ghosts, and demons as well as the fantastic powers of metamorphosis, erotic attraction, and reversals of nature, such as the famous trick of drawing down the moon. From prayer and divination to astrology and alchemy, Edmonds journeys through all manner of ancient magical rituals and paraphernalia—ancient tablets, spell books, bindings and curses, love charms and healing potions, and amulets and talismans. He considers the ways in which the Greco-Roman discourse of magic was formed amid the cultures of the ancient Mediterranean, including Egypt and the Near East.

An investigation of the mystical and marvelous, *Drawing Down the Moon* offers an unparalleled record of the origins, nature, and functions of ancient magic.

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Greek Poems to the Gods

Hymns from Homer to Proclus
Barry B. Powell

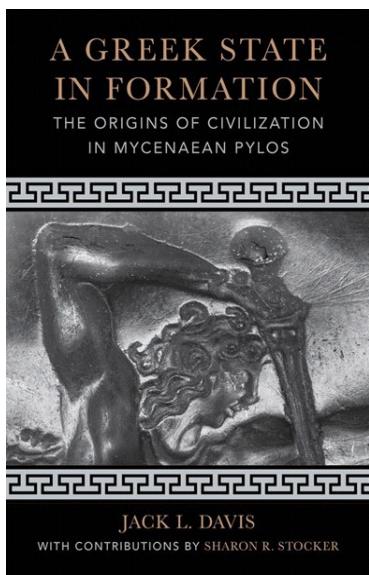
The ancient Greek hymnic tradition translated beautifully and accessibly.

The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the *Homeric Hymns* have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early *Homeric Hymns* of uncertain authorship appear along with the carefully wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound.

Greek Poems to the Gods distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrichen the experience of reading these poems.

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Aristotle

HIS LIFE AND
SCHOOL
CARLO NATALI

EDITED BY D. S. HUTCHINSON

A Greek State in Formation

The Origins of Civilization in Mycenaean Pylos

Jack L. Davis, Sharon R. Stocker

A free open access ebook is available upon publication. Learn more at
www.luminosoa.org.

Although the Mycenaean civilization of the Greek Bronze Age was identified 150 years ago, its origins remain obscure. Jack L. Davis, codirector of excavations at the Palace of Nestor at Pylos, takes readers on a tour of the beginnings of Mycenaean civilization through a case study of this important site. In collaboration with codirector Sharon R. Stocker, Davis demonstrates that this ancient place was a major node for the exchange of ideas between the already established Minoan civilization, centered on the island of Crete, and the residents of the Greek mainland. Davis and Stocker show how adoption of Minoan culture created an ideology of power focused on a single individual, celebrating his military prowess, investing him with divine authority, and creating a figure instantly recognizable to readers of Homer and students of Greek history. A *Greek State in Formation* makes the powerful case that a knowledge of the Greek Bronze Age is indispensable to the classics curriculum.

Aristotle

His Life and School
Carlo Natali

The definitive account of Aristotle's life and school

This definitive biography shows that Aristotle's philosophy is best understood on the basis of a firm knowledge of his life and of the school he founded. First published in Italian, and now translated, updated, and expanded for English readers, this concise chronological narrative is the most authoritative account of Aristotle's life and his Lyceum available in any language. Gathering, distilling, and analyzing all the evidence and previous scholarship, Carlo Natali, one of the world's leading Aristotle scholars, provides a masterful synthesis that is accessible to students yet filled with evidence and original interpretations that specialists will find informative and provocative.

Cutting through the controversy and confusion that have surrounded Aristotle's biography, Natali tells the story of Aristotle's eventful life and sheds new light on his role in the foundation of the Lyceum. Natali offers the most detailed and persuasive argument yet for the view that the school, an important institution of higher learning and scientific research, was designed to foster a new intellectual way of life among Aristotle's followers, helping them fulfill an aristocratic ideal of the best way to use the leisure they enjoyed. Drawing a wealth of connections between Aristotle's life and thinking, Natali demonstrates how the two are mutually illuminating.

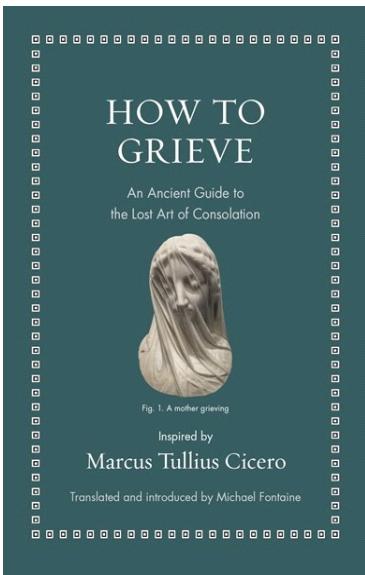
For this edition, ancient texts have been freshly translated on the basis of the most recent critical editions; indexes have been added, including a comprehensive index of sources and an index to previous scholarship; and scholarship that has appeared since the book's original publication has been incorporated.

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Philosophy / History & Surveys
Princeton University Press



How to Grieve

An Ancient Guide to the Lost Art of Consolation
Marcus Tullius Cicero, Michael Fontaine

An engaging new translation of a timeless masterpiece about coping with the death of a loved one

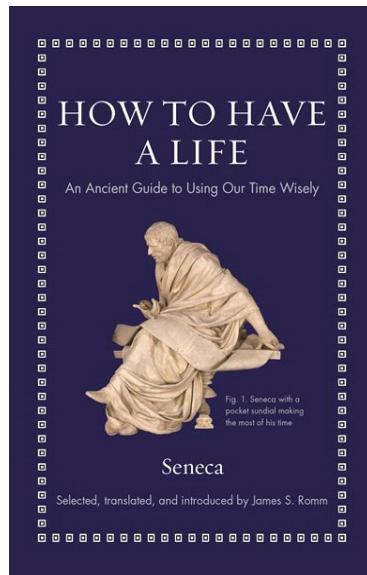
In 45 BCE, the Roman statesman Cicero fell to pieces when his beloved daughter, Tullia, died from complications of childbirth. But from the depths of despair, Cicero fought his way back. In an effort to cope with his loss, he wrote a consolation speech—not for others, as had always been done, but for himself. And it worked. Cicero's *Consolation* was something new in literature, equal parts philosophy and motivational speech. Drawing on the full range of Greek philosophy and Roman history, Cicero convinced himself that death and loss are part of life, and that if others have survived them, we can, too; resilience, endurance, and fortitude are the way forward.

Lost in antiquity, Cicero's *Consolation* was recreated in the Renaissance from hints in Cicero's other writings and the Greek and Latin consolatory tradition. The resulting masterpiece—translated here for the first time in 250 years—is infused throughout with Cicero's thought and spirit.

Complete with the original Latin on facing pages and an inviting introduction, Michael Fontaine's engaging translation makes this searching exploration of grief available to readers once again.

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2022

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Ancient Wisdom for Modern Readers
Princeton University Press



How to Have a Life

An Ancient Guide to Using Our Time Wisely
Seneca, James S. Romm

A vibrant new translation of Seneca's "On the Shortness of Life," a pointed reminder to make the most of our time

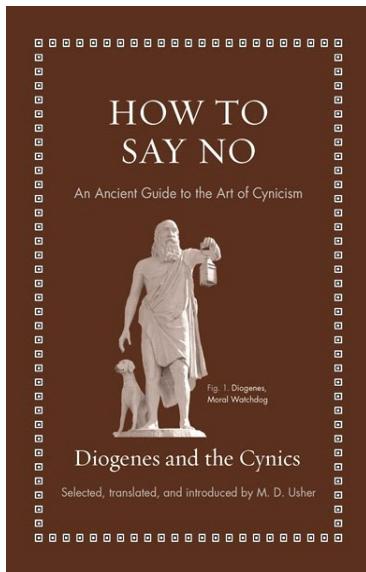
Who doesn't worry sometimes that smart phones, the Internet, and TV are robbing us of time and preventing us from having a life? How can we make the most of our time on earth? In the first century AD, the Stoic philosopher Seneca the Younger offered one of the most famous answers to that question in his essay "On the Shortness of Life"—a work that has more to teach us today than ever before. In *How to Have a Life*, James Romm presents a vibrant new translation of Seneca's brilliant essay, plus two Senecan letters on the same theme, complete with the original Latin on facing pages and an inviting introduction.

With devastating satiric wit, skillfully captured in this translation, Seneca lampoons the ways we squander our time and fail to realize how precious it is. We don't allow people to steal our money, yet we allow them to plunder our time, or else we give it away ourselves in useless, idle pursuits. Seneca also describes how we can make better use of our brief days and years. In the process, he argues, we can make our lives longer, or even everlasting, because to live a *real* life is to attain a kind of immortality.

A counterweight to the time-sucking distractions of the modern world, *How to Have a Life* offers priceless wisdom about making our time—and our lives—count.

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Hardback
200 pages | 114.3mm : 171.45mm
2022

Philosophy / History & Surveys
Ancient Wisdom for Modern Readers
Princeton University Press



How to Say No

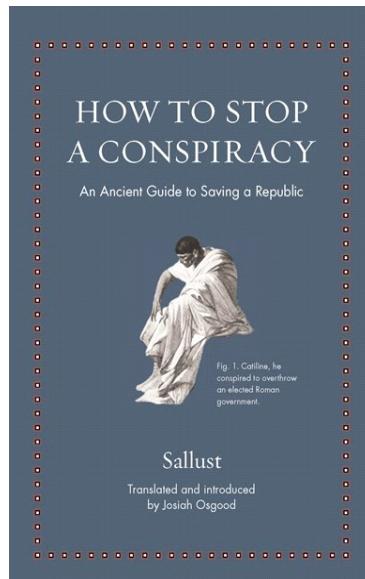
An Ancient Guide to the Art of Cynicism
Diogenes, M. D. Usher

An entertaining and enlightening collection of ancient writings about the philosophers who advocated simple living and rejected unthinking conformity

The Cynics were ancient Greek philosophers who stood athwart the flood of society's material excess, unexamined conventions, and even norms of politeness and thundered "No!" Diogenes, the most famous Cynic, wasn't shy about literally extending his middle finger to the world, expressing mock surprise that "most people go crazy over a finger." When asked why he was called Diogenes the Dog, he replied "because I fawn on those who give, I bark at those who don't, and I bite scoundrels." *How to Say No* is a delightful collection of brief ancient writings about Cynicism that captures all the outrageousness, wit, and wisdom of its remarkable cast of characters—from Diogenes in the fourth century BCE to the column-stander Symeon Stylites in late antiquity.

With their "less is more" approach to life, the Cynics speak urgently to our world of climate change, economic uncertainty, and psychic malaise. Although the Cynics weren't writers, their memorable utterances and behavior were recorded by their admirers and detractors, and M. D. Usher offers fresh new translations of appealing selections from this body of writing—ranging from street sermons and repartee to biography and snapshots of Cynics in action.

Complete with introductions to the volume and each selection as well as the original Greek and Latin on facing pages, this lively book demonstrates why the Cynics still retain their power to surprise us and make us laugh—and to make us think and question how we live.



How to Stop a Conspiracy

An Ancient Guide to Saving a Republic
Sallust, Josiah Osgood

An energetic new translation of an ancient Roman masterpiece about a failed coup led by a corrupt and charismatic politician

In 63 BC, frustrated by his failure to be elected leader of the Roman Republic, the aristocrat Catiline tried to topple its elected government. Backed by corrupt elites and poor, alienated Romans, he fled Rome while his associates plotted to burn the city and murder its leading politicians. The attempted coup culminated with the unmasking of the conspirators in the Senate, a stormy debate that led to their execution, and the defeat of Catiline and his legions in battle. In *How to Stop a Conspiracy*, Josiah Osgood presents a brisk, modern new translation of the definitive account of these events, Sallust's *The War with Catiline*—a brief, powerful book that has influenced how generations of readers, including America's founders, have thought about coups and political conspiracies.

In a taut, jaw-dropping narrative, Sallust pleasurabley combines juicy details about Catiline and his louche associates with highly quotable moral judgments and a wrenching description of the widespread social misery they exploited. Along the way, we get unforgettable portraits of the bitter and haunted Catiline, who was sympathetic to the plight of Romans yet willing to destroy Rome; his archenemy Cicero, who thwarts the conspiracy; and Julius Caesar, who defends the conspirators and is accused of being one of them.

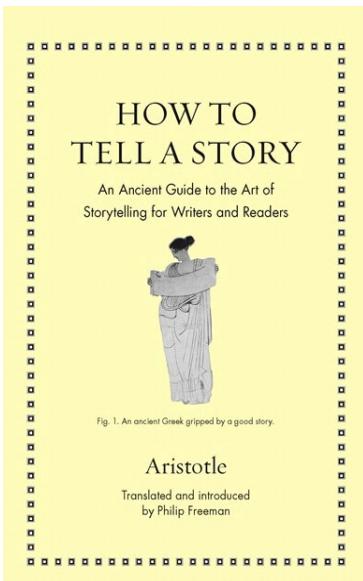
Complete with an introduction that discusses how *The War with Catiline* has shaped and continues to shape our understanding of how republics live and die, and featuring the original Latin on facing pages, this volume makes Sallust's gripping history more accessible than ever before.

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248 pages | 114.3mm : 171.45mm
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Philosophy / History & Surveys
Ancient Wisdom for Modern Readers
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Philosophy / History & Surveys
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Princeton University Press



How to Tell a Story

An Ancient Guide to the Art of Storytelling for Writers and Readers

Aristotle, Philip Freeman

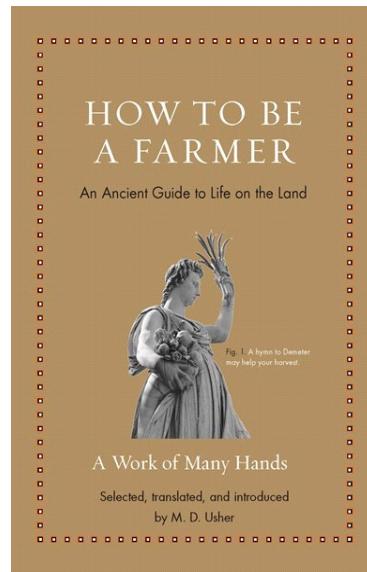
An inviting and highly readable new translation of Aristotle's complete *Poetics*—the first and best introduction to the art of writing and understanding stories

Aristotle's *Poetics* is the most important book ever written for writers and readers of stories—whether novels, short fiction, plays, screenplays, or nonfiction. Aristotle was the first to identify the keys to plot, character, audience perception, tragic pleasure, and dozens of other critical points of good storytelling. Despite being written more than 2,000 years ago, the *Poetics* remains essential reading for anyone who wants to learn how to write a captivating story—or understand how such stories work and achieve their psychological effects. Yet for all its influence, the *Poetics* is too little read because it comes down to us in a form that is often difficult to follow, and even the best translations are geared more to specialists than to general readers who simply want to grasp Aristotle's profound and practical insights. In *How to Tell a Story*, Philip Freeman presents the most readable translation of the *Poetics* yet produced, making this indispensable handbook more accessible, engaging, and useful than ever before.

In addition to its inviting and reliable translation, a commentary on each section, and the original Greek on facing pages, this edition of the *Poetics* features unique bullet points, chapter headings, and section numbers to help guide readers through Aristotle's unmatched introduction to the art of writing and reading stories.

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How to Be a Farmer

An Ancient Guide to Life on the Land

M. D. Usher

A delightful anthology of classical Greek and Roman writings celebrating country living—ranging from a philosophy of compost to hymns to the gods of agriculture

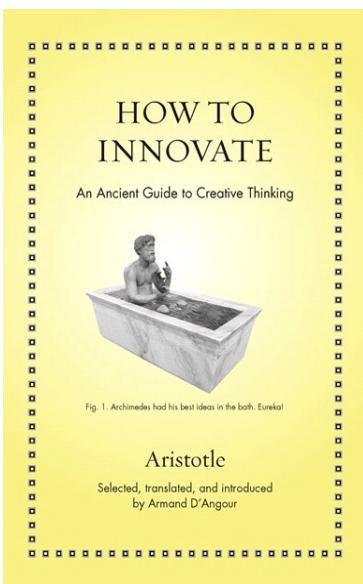
Whether you farm or garden, live in the country or long to move there, or simply enjoy an occasional rural retreat, you will be delighted by this cornucopia of writings about living and working on the land, harvested from the fertile fields of ancient Greek and Roman literature. An inspiring antidote to the digital age, *How to Be a Farmer* evokes the beauty and bounty of nature with a rich mixture of philosophy, practical advice, history, and humor. Together, these timeless reflections on what the Greeks called *boukolika* and the Romans *res rusticae* provide an entertaining and enlightening guide to a more meaningful and sustainable way of life.

In fresh translations by classicist and farmer M. D. Usher, with the original texts on facing pages, Hesiod praises the dignity of labor; Plato describes the rustic simplicity of his ideal republic; Varro dedicates a farming manual to his wife, Fundania ("Mrs. Farmer"); and Vergil idealizes farmers as residents of the Golden Age. In other selections, Horace extols the joys of simple living at his cherished country farm; Pliny the Elder explains why all culture stems from agriculture; Columella praises donkeys and tells how to choose a ram or a dog; Musonius Rufus argues that farming is the best livelihood for a philosopher; and there is much more.

Proof that farming is ultimately a state of mind we should all cultivate, *How to Be a Farmer* will charm anyone who loves nature or its fruits.

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Ancient Wisdom for Modern Readers
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How to Innovate

An Ancient Guide to Creative Thinking
Aristotle, Armand D'Angour

What we can learn about fostering innovation and creative thinking from some of the most inventive people of all times—the ancient Greeks

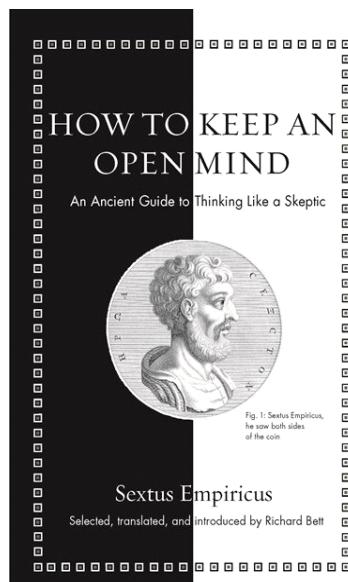
When it comes to innovation and creative thinking, we are still catching up with the ancient Greeks. Between 800 and 300 BCE, they changed the world with astonishing inventions—democracy, the alphabet, philosophy, logic, rhetoric, mathematical proof, rational medicine, coins, architectural canons, drama, lifelike sculpture, and competitive athletics. None of this happened by accident. Recognizing the power of the new and trying to understand and promote the conditions that make it possible, the Greeks were the first to write about innovation and even the first to record a word for forging something new. In short, the Greeks “invented” innovation itself—and they still have a great deal to teach us about it.

How to Innovate is an engaging and entertaining introduction to key ideas about—and examples of—innovation and creative thinking from ancient Greece. Armand D’Angour provides lively new translations of selections from Aristotle, Diodorus, and Athenaeus, with the original Greek text on facing pages. These writings illuminate and illustrate timeless principles of creating something new—borrowing or adapting existing ideas or things, cross-fertilizing disparate elements, or criticizing and disrupting current conditions.

From the true story of Archimedes’s famous “Eureka!” moment, to Aristotle’s thoughts on physical change and political innovation, to accounts of how disruption and competition drove invention in Greek warfare and the visual arts, *How to Innovate* is filled with valuable insights about how change happens—and how to bring it about.

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168 pages | 114.3mm : 171.45mm
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Philosophy / History & Surveys
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Princeton University Press



How to Keep an Open Mind

An Ancient Guide to Thinking Like a Skeptic
Sextus Empiricus, Richard Bett

How ancient skepticism can help you attain tranquility by learning to suspend judgment

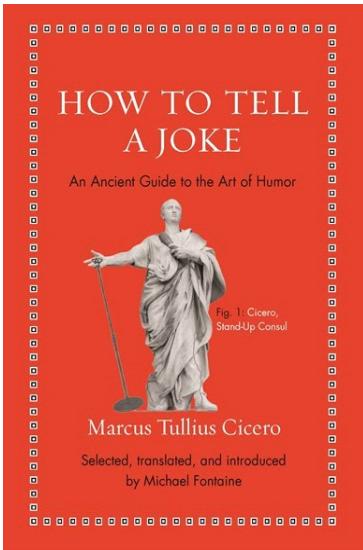
Along with Stoicism and Epicureanism, Skepticism is one of the three major schools of ancient Greek philosophy that claim to offer a way of living as well as thinking. *How to Keep an Open Mind* provides an unmatched introduction to skepticism by presenting a fresh, modern translation of key passages from the writings of Sextus Empiricus, the only Greek skeptic whose works have survived.

While content in daily life to go along with things as they appear to be, Sextus advocated—and provided a set of techniques to achieve—a radical suspension of judgment about the way things really are, believing that such nonjudging can be useful for challenging the unfounded dogmatism of others and may help one achieve a state of calm and tranquility. In an introduction, Richard Bett makes the case that the most important lesson we can draw from Sextus’s brand of skepticism today may be an ability to see what can be said on the other side of any issue, leading to a greater open-mindedness.

Complete with the original Greek on facing pages, *How to Keep an Open Mind* offers a compelling antidote to the closed-minded dogmatism of today’s polarized world.

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280 pages | 114.3mm : 171.45mm
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Philosophy / History & Surveys
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Princeton University Press



How to Tell a Joke

An Ancient Guide to the Art of Humor

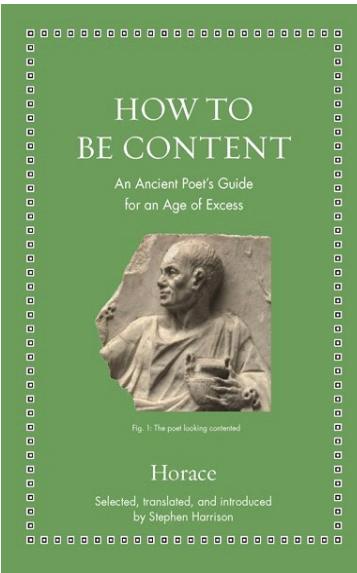
Marcus Tullius Cicero, Michael Fontaine

Timeless advice about how to use humor to win over any audience

Can jokes win a hostile room, a hopeless argument, or even an election? You bet they can, according to Cicero, and he knew what he was talking about. One of Rome's greatest politicians, speakers, and lawyers, Cicero was also reputedly one of antiquity's funniest people. After he was elected commander-in-chief and head of state, his enemies even started calling him "the stand-up Consul." *How to Tell a Joke* provides a lively new translation of Cicero's essential writing on humor alongside that of the later Roman orator and educator Quintilian. The result is a timeless practical guide to how a well-timed joke can win over any audience.

As powerful as jokes can be, they are also hugely risky. The line between a witty joke and an offensive one isn't always clear. Cross it and you'll look like a clown, or worse. Here, Cicero and Quintilian explore every aspect of telling jokes—while avoiding costly mistakes. Presenting the sections on humor in Cicero's *On the Ideal Orator* and Quintilian's *The Education of the Orator*, complete with an enlightening introduction and the original Latin on facing pages, *How to Tell a Joke* examines the risks and rewards of humor and analyzes basic types that readers can use to write their own jokes.

Filled with insight, wit, and examples, including more than a few lawyer jokes, *How to Tell a Joke* will appeal to anyone interested in humor or the art of public speaking.



How to Be Content

An Ancient Poet's Guide for an Age of Excess

Horace, Stephen Harrison

What the Roman poet Horace can teach us about how to live a life of contentment

What are the secrets to a contented life? One of Rome's greatest and most influential poets, Horace (65–8 BCE) has been cherished by readers for more than two thousand years not only for his wit, style, and reflections on Roman society, but also for his wisdom about how to live a good life—above all else, a life of contentment in a world of materialistic excess and personal pressures. In *How to Be Content*, Stephen Harrison, a leading authority on the poet, provides fresh, contemporary translations of poems from across Horace's works that continue to offer important lessons about the good life, friendship, love, and death.

Living during the reign of Rome's first emperor, Horace drew on Greek and Roman philosophy, especially Stoicism and Epicureanism, to write poems that reflect on how to live a thoughtful and moderate life amid mindless overconsumption, how to achieve and maintain true love and friendship, and how to face disaster and death with patience and courage. From memorable counsel on the pointlessness of worrying about the future to valuable advice about living in the moment, these poems, by the man who famously advised us to *carpe diem*, or "harvest the day," continue to provide brilliant meditations on perennial human problems.

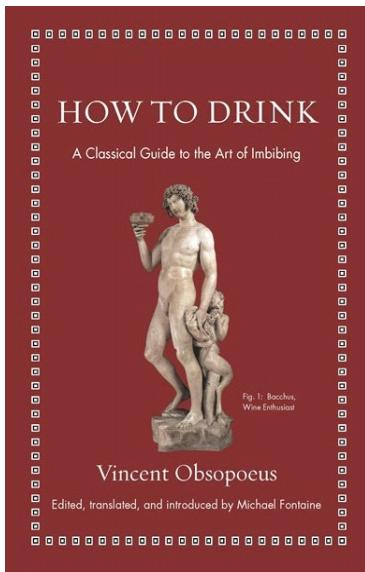
Featuring translations of, and commentary on, complete poems from Horace's *Odes*, *Satires*, *Epistles*, and *Epodes*, accompanied by the original Latin, *How to Be Content* is both an ideal introduction to Horace and a compelling book of timeless wisdom.

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328 pages | 114.3mm : 171.45mm
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Princeton University Press



How to Drink

A Classical Guide to the Art of Imbibing
Vincent Obsopoeus, Michael Fontaine

A spirited new translation of a forgotten classic, shot through with timeless wisdom

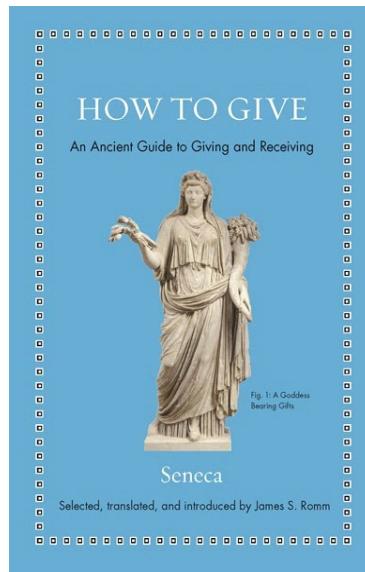
Is there an art to drinking alcohol? Can drinking ever be a virtue? The Renaissance humanist and neoclassical poet Vincent Obsopoeus (ca. 1498–1539) thought so. In the winelands of sixteenth-century Germany, he witnessed the birth of a poisonous new culture of bingeing, hazing, peer pressure, and competitive drinking. Alarmed, and inspired by the Roman poet Ovid's *Art of Love*, he wrote *The Art of Drinking (De Arte Bibendi)* (1536), a how-to manual for drinking with pleasure and discrimination. In *How to Drink*, Michael Fontaine offers the first proper English translation of Obsopoeus's text, rendering his poetry into spirited, contemporary prose and uncorking a forgotten classic that will appeal to drinkers of all kinds and (legal) ages.

Arguing that moderation, not abstinence, is the key to lasting sobriety, and that drinking can be a virtue if it is done with rules and limits, Obsopoeus teaches us how to manage our drinking, how to win friends at social gatherings, and how to give a proper toast. But he also says that drinking to excess on occasion is okay—and he even tells us how to win drinking games, citing extensive personal experience.

Complete with the original Latin on facing pages, this sparkling work is as intoxicating today as when it was first published.

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Princeton University Press



How to Give

An Ancient Guide to Giving and Receiving
Seneca, James S. Romm

Timeless wisdom on generosity and gratitude from the great Stoic philosopher Seneca

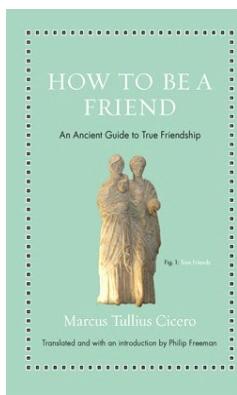
To give and receive well may be the most human thing you can do—but it is also the closest you can come to divinity. So argues the great Roman Stoic thinker Seneca (c. 4 BCE–65 CE) in his longest and most searching moral treatise, “On Benefits” (*De Beneficiis*). James Romm’s splendid new translation of essential selections from this work conveys the heart of Seneca’s argument that generosity and gratitude are among the most important of all virtues.

For Seneca, the impulse to give to others lies at the very foundation of society; without it, we are helpless creatures, worse than wild beasts. But generosity did not arise randomly or by chance. Seneca sees it as part of our desire to emulate the gods, whose creation of the earth and heavens stands as the greatest gift of all. Seneca’s soaring prose captures his wonder at that gift, and expresses a profound sense of gratitude that will inspire today’s readers.

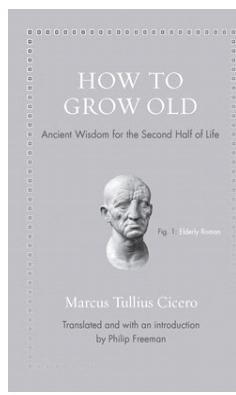
Complete with an enlightening introduction and the original Latin on facing pages, *How to Give* is a timeless guide to the profound significance of true generosity.

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Hardback
288 pages | 114.3mm : 171.45mm
2020

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Ancient Wisdom for Modern Readers
Princeton University Press

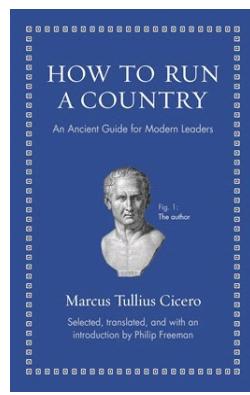


How to Be a Friend
An Ancient Guide to True Friendship
Marcus Tullius Cicero, Philip Freeman
9780691177199
\$16.95 | £12.99
Hardback | 2018
Philosophy
Ancient Wisdom for Modern Readers
Princeton University Press



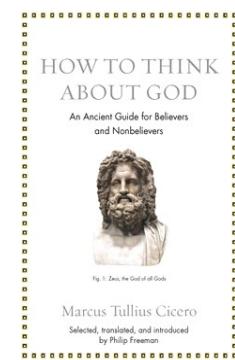
HOW TO GROW OLD
Ancient Wisdom for the Second Half of Life
Marcus Tullius Cicero
Translated and with an introduction by Philip Freeman

How to Grow Old
Ancient Wisdom for the Second Half of Life
Marcus Tullius Cicero, Philip Freeman
9780691167701
\$16.95 | £12.99
Hardback | 2016
Philosophy
Ancient Wisdom for Modern Readers
Princeton University Press

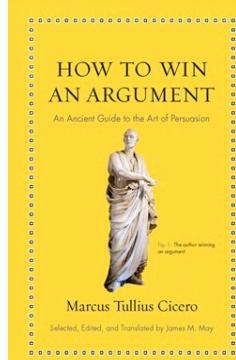


HOW TO RUN A COUNTRY
An Ancient Guide for Modern Leaders
Marcus Tullius Cicero
Fig. 1: The author
Selected, translated, and with an introduction by Philip Freeman

How to Run a Country
An Ancient Guide for Modern Leaders
Marcus Tullius Cicero, Philip Freeman
9780691156576
\$16.95 | £12.99
Hardback | 2013
Political Science
Ancient Wisdom for Modern Readers
Princeton University Press

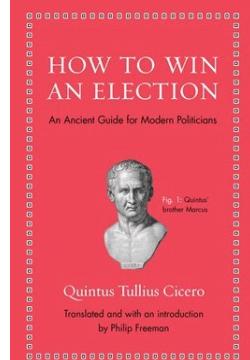


How to Think about God
An Ancient Guide for Believers and Nonbelievers
Marcus Tullius Cicero, Philip Freeman
9780691183657
\$16.95 | £12.99
Hardback | 2019
Philosophy
Ancient Wisdom for Modern Readers
Princeton University Press



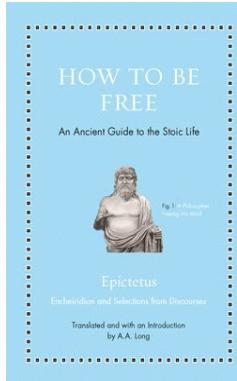
HOW TO WIN AN ARGUMENT
An Ancient Guide to the Art of Persuasion
Marcus Tullius Cicero
Selected, Edited, and Translated by James M. May

How to Win an Argument
An Ancient Guide to the Art of Persuasion
Marcus Tullius Cicero, James M. May
9780691164335
\$16.95 | £12.99
Hardback | 2016
Philosophy
Ancient Wisdom for Modern Readers
Princeton University Press

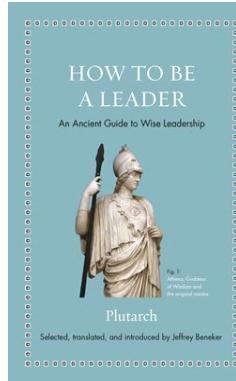


HOW TO WIN AN ELECTION
An Ancient Guide for Modern Politicians
Quintus Tullius Cicero
Fig. 1: Quintus, brother of Marcus
Translated and with an introduction by Philip Freeman

How to Win an Election
An Ancient Guide for Modern Politicians
Quintus Tullius Cicero, Philip Freeman
9780691154084
\$12.95 | £9.99
Hardback | 2012
Political Science
Ancient Wisdom for Modern Readers
Princeton University Press

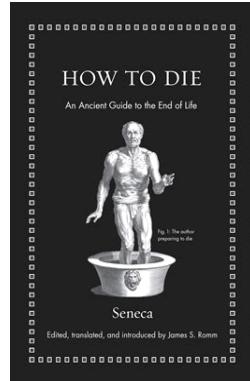


How to Be Free
An Ancient Guide to the Stoic Life
Epictetus, Anthony Long
9780691177717
\$16.95 | £12.99
Hardback | 2018
Philosophy
Ancient Wisdom for Modern Readers
Princeton University Press



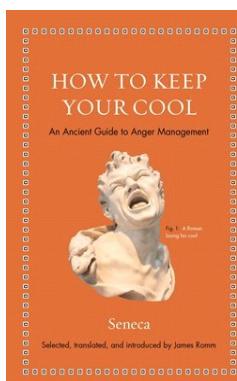
HOW TO BE A LEADER
An Ancient Guide to Wise Leadership
Plutarch, Jeffrey Beneker
Fig. 1: The author, Goddess of Wisdom and the original master
Selected, translated, and introduced by Jeffrey Beneker

How to Be a Leader
An Ancient Guide to Wise Leadership
Plutarch, Jeffrey Beneker
9780691192116
\$16.95 | £12.99
Hardback | 2019
Philosophy
Ancient Wisdom for Modern Readers
Princeton University Press

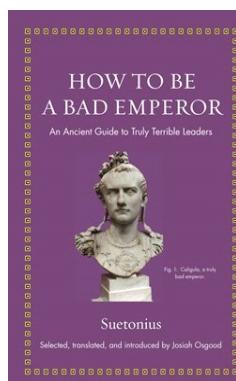


HOW TO DIE
An Ancient Guide to the End of Life
Seneca
Fig. 1: The author preparing to die
Edited, translated, and introduced by James S. Romm

How to Die
An Ancient Guide to the End of Life
Seneca, James S. Romm
9780691175577
\$16.95 | £12.99
Hardback | 2017
Philosophy
Ancient Wisdom for Modern Readers
Princeton University Press

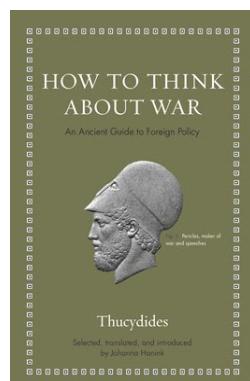


How to Keep Your Cool
An Ancient Guide to Anger Management
Seneca, James S. Romm
9780691181950
\$16.95 | £12.99
Hardback | 2019
Philosophy
Ancient Wisdom for Modern Readers
Princeton University Press



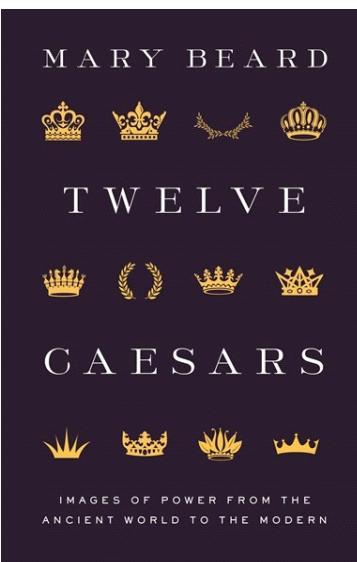
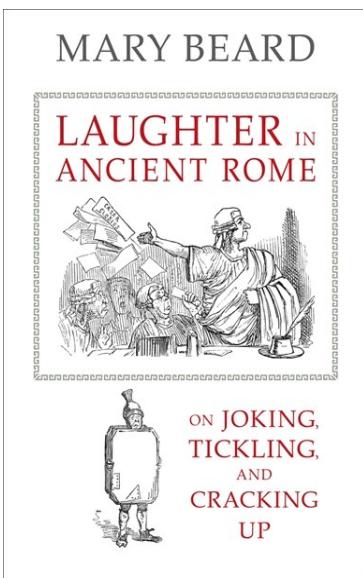
HOW TO BE A BAD EMPEROR
An Ancient Guide to Truly Terrible Leaders
Suetonius, Josiah Osgood
Fig. 1: Caligula, a truly bad emperor
Selected, translated, and introduced by Josiah Osgood

How to Be a Bad Emperor
An Ancient Guide to Truly Terrible Leaders
Suetonius, Josiah Osgood
9780691193991
\$16.95 | £12.99
Hardback | 2020
Philosophy
Ancient Wisdom for Modern Readers
Princeton University Press



HOW TO THINK ABOUT WAR
An Ancient Guide to Foreign Policy
Thucydides
Fig. 1: Pericles, master of war and speeches
Selected, translated, and introduced by Johanna Hanink

How to Think about War
An Ancient Guide to Foreign Policy
Thucydides, Johanna Hanink
9780691190150
\$16.95 | £12.99
Hardback | 2019
Philosophy
Ancient Wisdom for Modern Readers
Princeton University Press



Laughter in Ancient Rome

On Joking, Tickling, and Cracking Up
Mary Beard

What made the Romans laugh? Was ancient Rome a carnival, filled with practical jokes and hearty chuckles? Or was it a carefully regulated culture in which the uncontrollable excess of laughter was a force to fear—a world of wit, irony, and knowing smiles? How did Romans make sense of laughter? What role did it play in the world of the law courts, the imperial palace, or the spectacles of the arena?

Laughter in Ancient Rome explores one of the most intriguing, but also trickiest, of historical subjects. Drawing on a wide range of Roman writing—from essays on rhetoric to a surviving Roman joke book—Mary Beard tracks down the giggles, smirks, and guffaws of the ancient Romans themselves. From ancient “monkey business” to the role of a chuckle in a culture of tyranny, she explores Roman humor from the hilarious, to the momentous, to the surprising. But she also reflects on even bigger historical questions. What kind of history of laughter can we possibly tell? Can we ever really “get” the Romans’ jokes?

9780520287587
\$18.95 | £14.99
Paperback
336 pages | 6in : 9in
2015

History / Ancient
Sather Classical Lectures
University of California Press

Twelve Caesars

Images of Power from the Ancient World to the Modern

Mary Beard

From the bestselling author of *SPQR: A History of Ancient Rome*, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years

What does the face of power *look* like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today’s “sculpture wars”—Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the “Twelve Caesars,” from the ruthless Julius Caesar to the fly-torturing Domitian. *Twelve Caesars* asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns.

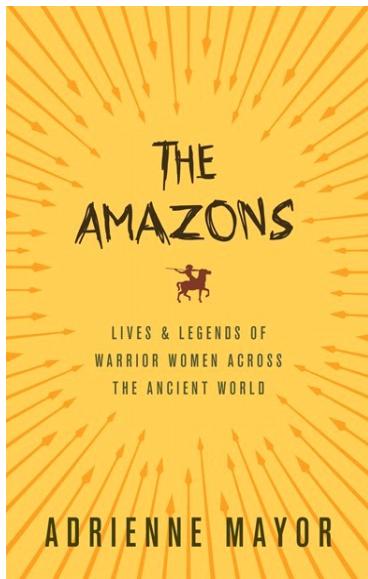
Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. Rather than a story of a simple repetition of stable, blandly conservative images of imperial men and women, *Twelve Caesars* is an unexpected tale of changing identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority.

From Beard’s reconstruction of Titian’s extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII’s famous Caesarian tapestries, *Twelve Caesars* includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created.

Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

9780691222363
\$35.00 | £30.00
Hardback
392 pages | 165.1mm : 241.3mm
2021

History / Ancient
Bollingen Series
Princeton University Press



The Amazons

Lives and Legends of Warrior Women across the Ancient World

Adrienne Mayor

The real history of the Amazons in war and love

Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons.

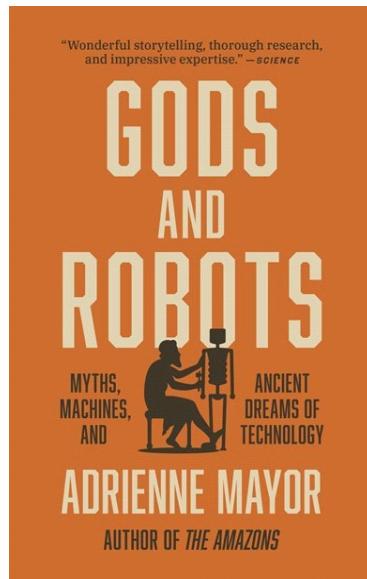
But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China.

Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China.

Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.

9780691170275
\$17.95 | £14.99
Paperback
544 pages | 127mm : 203.2mm
2016

History / Ancient
Princeton University Press



Gods and Robots

Myths, Machines, and Ancient Dreams of Technology

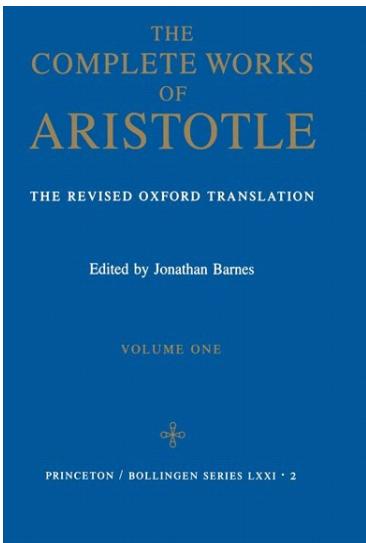
Adrienne Mayor

The fascinating untold story of how the ancients imagined robots and other forms of artificial life—and even invented real automated machines

The first robot to walk the earth was a bronze giant called Talos. This wondrous machine was created not by MIT Robotics Lab, but by Hephaestus, the Greek god of invention. More than 2,500 years ago, Greek mythology was exploring ideas about creating artificial life—and grappling with still-unresolved ethical concerns about *biotechnē*, "life through craft." In this compelling, richly illustrated book, Adrienne Mayor tells the fascinating story of how ancient Greek, Roman, Indian, and Chinese myths envisioned artificial life, automata, self-moving devices, and human enhancements—and how these visions relate to and reflect the ancient invention of real animated machines. Revealing how science has always been driven by imagination, and how some of today's most advanced tech innovations were foreshadowed in ancient myth, *Gods and Robots* is a gripping new story of mythology for the age of AI.

9780691202266
\$18.95 | £14.99
Paperback
296 pages | 133.35mm : 203.2mm
2020

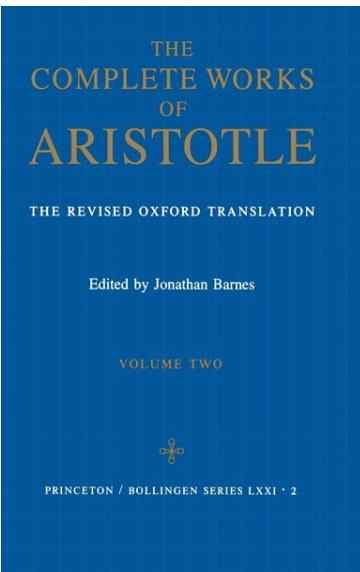
History / Ancient
Princeton University Press



Complete Works of Aristotle, Volume 1

The Revised Oxford Translation
Aristotle, Jonathan Barnes

The Oxford Translation of Aristotle was originally published in 12 volumes between 1912 and 1954. It is universally recognized as the standard English version of Aristotle. This revised edition contains the substance of the original Translation, slightly emended in light of recent scholarship; three of the original versions have been replaced by new translations; and a new and enlarged selection of Fragments has been added. The aim of the translation remains the same: to make the surviving works of Aristotle readily accessible to English speaking readers.



Complete Works of Aristotle, Volume 2

The Revised Oxford Translation
Aristotle, Jonathan Barnes

The Oxford Translation of Aristotle was originally published in 12 volumes between 1912 and 1954. It is universally recognized as the standard English version of Aristotle. This revised edition contains the substance of the original Translation, slightly emended in light of recent scholarship; three of the original versions have been replaced by new translations; and a new and enlarged selection of Fragments has been added. The aim of the translation remains the same: to make the surviving works of Aristotle readily accessible to English speaking readers.

9780691016504
\$60.00 | £48.00
Hardback
1,264 pages | 152.4mm : 222.25mm
1998

Philosophy / History & Surveys
Bollingen Series
Princeton University Press

9780691016511
\$60.00 | £48.00
Hardback
1,248 pages | 152.4mm : 222.25mm
1998

Philosophy / History & Surveys
Bollingen Series
Princeton University Press



The Atlas of Ancient Rome

Biography and Portraits of the City - Two-volume
slipcased set

Andrea Carandini

**The most authoritative illustrated reference book on the urban history
of ancient Rome**

The Atlas of Ancient Rome provides a comprehensive archaeological survey of the city of Rome from prehistory to the early medieval period. Lavishly illustrated throughout with full-color maps, drawings, photos, and 3D reconstructions, this magnificent two-volume slipcased edition features the latest discoveries and scholarship, with new descriptions of more than 500 monuments, including the Sanctuary of Vesta, the *domus Augusti*, and the Mausoleum of Augustus. It is destined to become the standard reference for scholars, students, and anyone interested in the history of the city of Rome.

The Atlas of Ancient Rome is monumental in scope. It examines the city's topography and political-administrative divisions, trade and economic production, and social landscape and infrastructure—from residential neighborhoods and gardens to walls, roads, aqueducts, and sewers. It describes the fourteen regions of Rome and the urban history of each in unprecedented detail, and includes profiles and reconstructions of major monuments and works of art. This is the only atlas of the ancient city to incorporate the most current archaeological findings and use the latest mapping technologies.

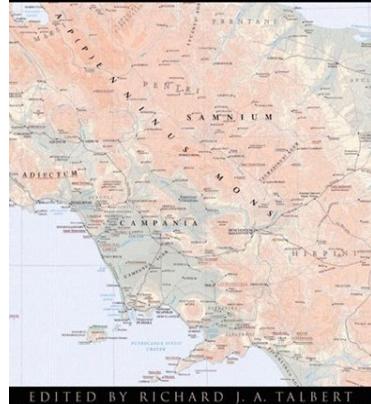
Authoritative and easy to use, *The Atlas of Ancient Rome* is the definitive illustrated reference book on Rome from its origins to the sixth century AD.

- Fully updated from the Italian edition to include the latest discoveries and scholarship
- Features a wealth of maps, illustrations, and 3D reconstructions
- Covers Rome's topography, economy, urban infrastructure, and more
- Includes profiles of major monuments and works of art
- Draws on the latest archaeological findings and mapping technologies
- Twenty years in the making by a team of leading experts

9780691163475
\$225.00 | £174.00
Hardback
1,280 pages | 215.9mm : 273.05mm
2017

Reference / Atlases
Princeton University Press

BARRINGTON ATLAS OF THE GREEK AND ROMAN WORLD



EDITED BY RICHARD J. A. TALBERT

Barrington Atlas of the Greek and Roman World

Richard J.A. Talbert

In 102 full-color maps spread over 175 pages, the *Barrington Atlas* re-creates the entire world of the Greeks and Romans from the British Isles to the Indian subcontinent and deep into North Africa. It spans the territory of more than 75 modern countries. Its large format (13 1/4 x 18 in. or 33.7 x 46.4 cm) has been custom-designed by the leading cartographic supplier, MapQuest.com, Inc., and is unrivaled for range, clarity, and detail. Over 70 experts, aided by an equal number of consultants, have worked from satellite-generated aeronautical charts to return the modern landscape to its ancient appearance, and to mark ancient names and features in accordance with the most up-to-date historical scholarship and archaeological discoveries. Chronologically, the *Barrington Atlas* spans archaic Greece to the Late Roman Empire, and no more than two standard scales (1:500,000 and 1:1,000,000) are used to represent most regions.

Since the 1870s, all attempts to map the classical world comprehensively have failed. The *Barrington Atlas* has finally achieved that elusive and challenging goal. It began in 1988 at the University of North Carolina, Chapel Hill, under the direction of the distinguished ancient historian Richard Talbert, and has been developed with approximately \$4.5 million in funding support.

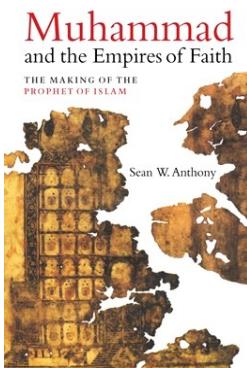
The resulting *Barrington Atlas* is a reference work of permanent value. It has an exceptionally broad appeal to everyone worldwide with an interest in the ancient Greeks and Romans, the lands they penetrated, and the peoples and cultures they encountered in Europe, North Africa, and Western Asia. Scholars and libraries should find it essential. It is also for students, travelers, lovers of fine cartography, and anyone eager to retrace Alexander's eastward marches, cross the Alps with Hannibal, traverse the Eastern Mediterranean with St. Paul, or ponder the roads, aqueducts, and defense works of the Roman Empire. For the new millennium the *Barrington Atlas* brings the ancient past back to life in an unforgettably vivid and inspiring way.

Map-by-Map Directory

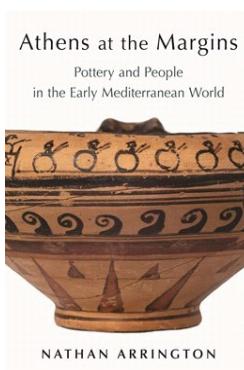
A Map-by-Map Directory to the *Barrington Atlas* is available online (http://assets.press.princeton.edu/B_ATLAS/B_ATLAS.PDF) and in a separate two-volume print edition of close to 1,500 pages. The Directory is designed to provide information about every place or feature in the *Barrington Atlas*. The section for each map comprises:

9780691031699
\$395.00 | £308.00
Hardback
280 pages | 330.2mm : 463.55mm
2000

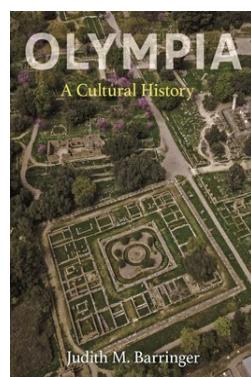
History / Ancient
Princeton University Press



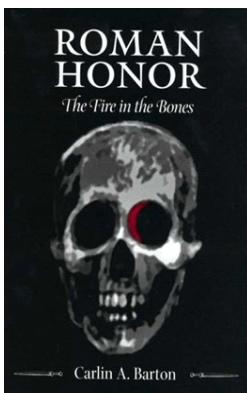
Muhammad and the Empires of Faith
The Making of the Prophet of Islam
Sean W. Anthony
9780520340411
\$32.95 | £26.00
Hardback | 2020
History
University of California Press



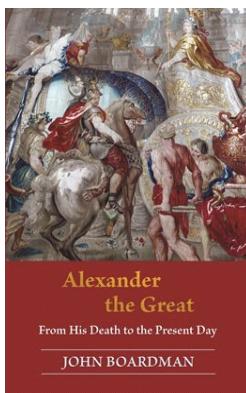
Athens at the Margins
Pottery and People in the Early Mediterranean World
Nathan T. Arrington
9780691175201
\$45.00 | £35.00
Hardback | 2021
History
Princeton University Press



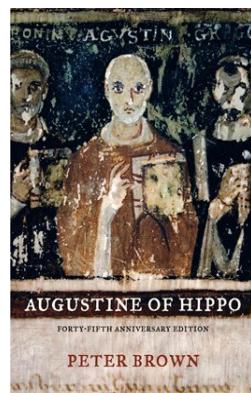
Olympia
A Cultural History
Judith M. Barringer
9780691210476
\$35.00 | £28.00
Hardback | 2022
History
Princeton University Press



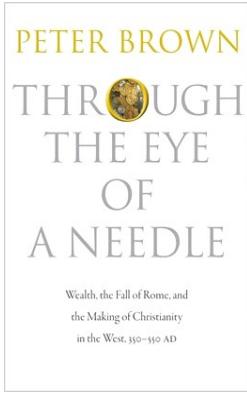
Roman Honor
The Fire in the Bones
Carlin A. Barton
9780520225251
\$73.95 | £57.00
Hardback | 2001
History
University of California Press



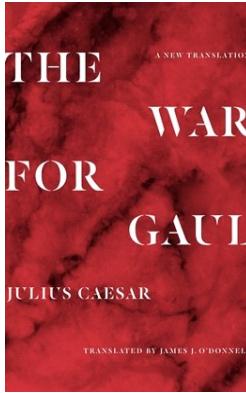
Alexander the Great
From His Death to the Present Day
John Boardman
9780691217444
\$19.95 | £14.99
Paperback | 2021
History
Princeton University Press



Augustine of Hippo
A Biography
Peter Brown
9780520280410
\$29.95 | £24.00
Paperback | 2013
History
University of California Press

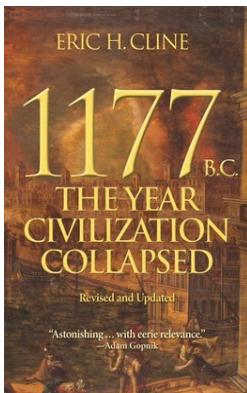


Through the Eye of a Needle
Wealth, the Fall of Rome, and the Making of Christianity in the West, 350–550 AD
Peter Brown
9780691161778
\$24.95 | £20.00
Paperback | 2014
History
Princeton University Press

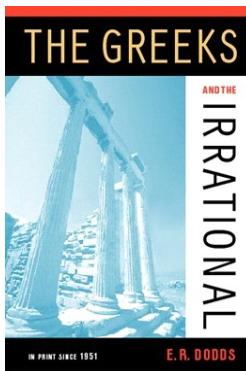


The War for Gaul
A New Translation
Julius Caesar, James J. O'Donnell
9780691216690
\$16.95 | £12.99
Paperback | 2021
History
Princeton University Press

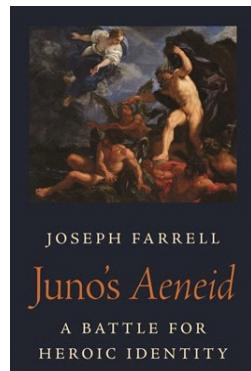
38 Life is really a bitch for your
THE POEMS OF CATULLUS
A Bilingual Edition
Gaius Valerius Catullus, Peter Green
9780520253865
\$26.95 | £21.00
Paperback | 2007
Literary Criticism
University of California Press



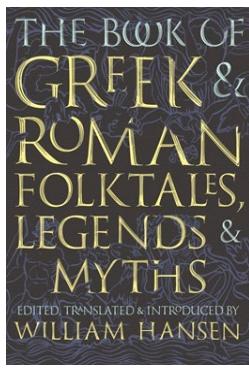
1177 B.C.
The Year Civilization Collapsed: Revised and Updated
Eric H. Cline
9780691208015
\$17.95 | £14.99
Paperback | 2021
History
Turning Points in Ancient History
Princeton University Press



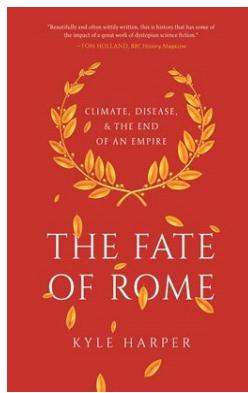
The Greeks and the Irrational
Eric R. Dodds
9780520242302
\$34.95 | £27.00
Paperback | 2004
Philosophy
Sather Classical Lectures
University of California Press



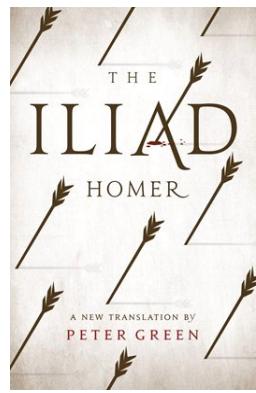
Juno's Aeneid
A Battle for Heroic Identity
Joseph Farrell
9780691211169
\$45.00 | £35.00
Hardback | 2021
Literary Criticism
Martin Classical Lectures
Princeton University Press



The Book of Greek and Roman Folktales, Legends, and Myths
William Hansen
9780691195926
\$22.95 | £17.99
Paperback | 2019
Literary Collections
Princeton University Press



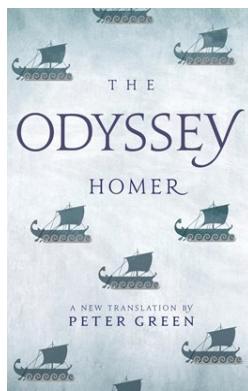
The Fate of Rome
Climate, Disease, and the End of an Empire
Kyle Harper
9780691192062
\$18.95 | £14.99
Paperback | 2019
History
The Princeton History of the Ancient World
Princeton University Press



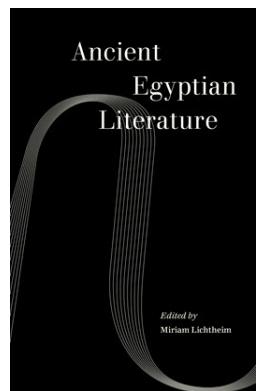
The Iliad
A New Translation by Peter Green
Homer, Peter Green
9780520281431
\$16.95 | £13.99
Paperback | 2016
Literary Criticism
University of California Press



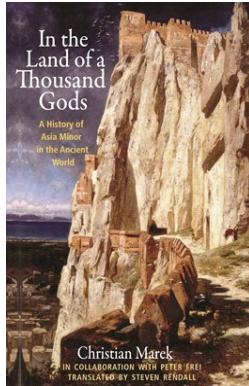
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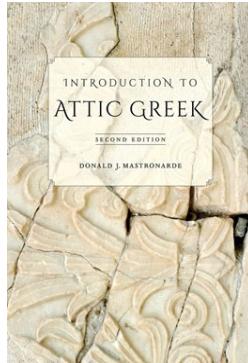
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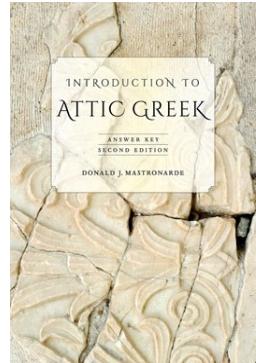
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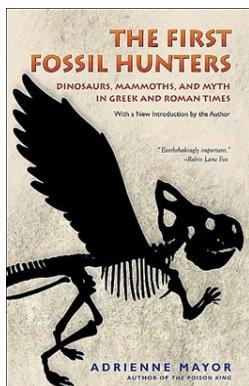
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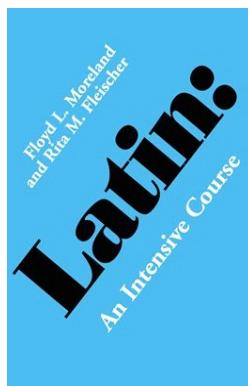
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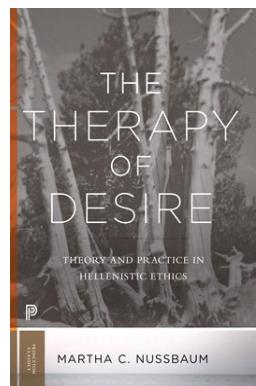
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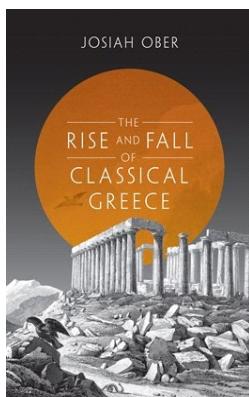
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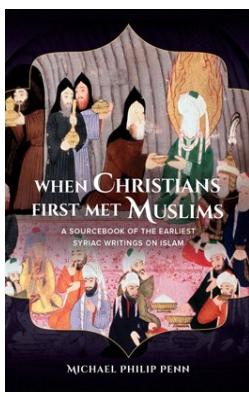
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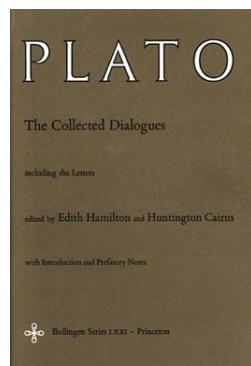
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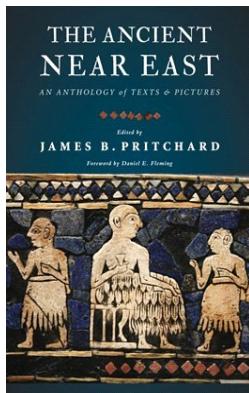
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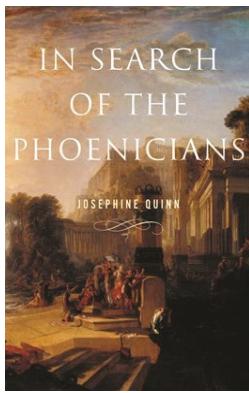
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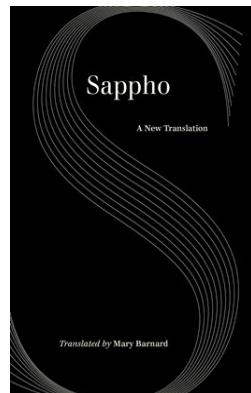
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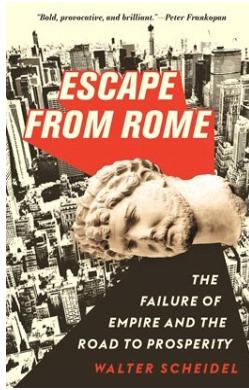
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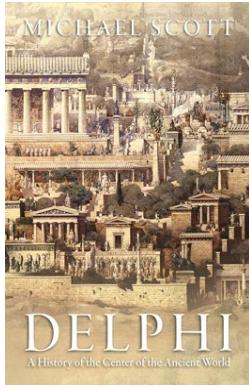
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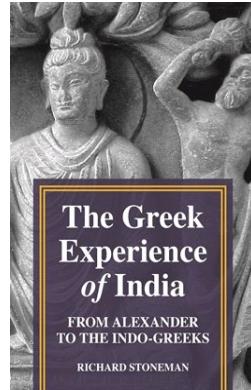
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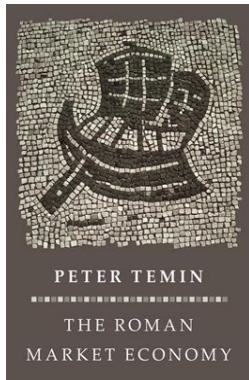
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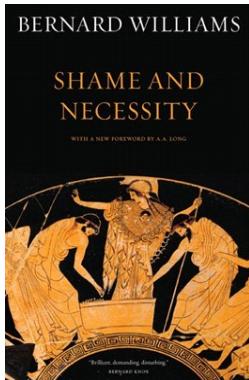
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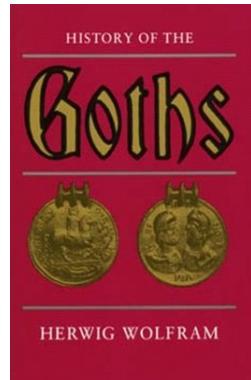
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