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Complete Catalogue

Spring 2022



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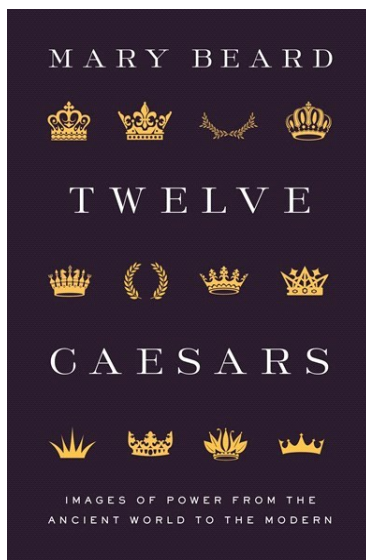


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Twelve Caesars

Images of Power from the Ancient World to the Modern

Mary Beard

From the bestselling author of *SPQR: A History of Ancient Rome*, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years

What does the face of power *look* like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today’s “sculpture wars”—Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the “Twelve Caesars,” from the ruthless Julius Caesar to the fly-torturing Domitian. *Twelve Caesars* asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns.

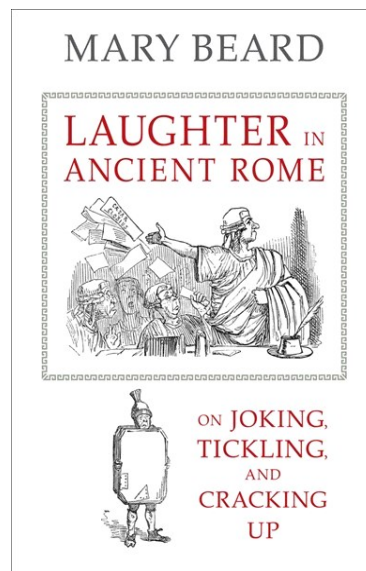
Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. Rather than a story of a simple repetition of stable, blandly conservative images of imperial men and women, *Twelve Caesars* is an unexpected tale of changing identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority.

From Beard’s reconstruction of Titian’s extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII’s famous Caesarian tapestries, *Twelve Caesars* includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created.

Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

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Hardback
392 pages | 165.1mm : 241.3mm
2021

History / Ancient
Bollingen Series
Princeton University Press



Laughter in Ancient Rome

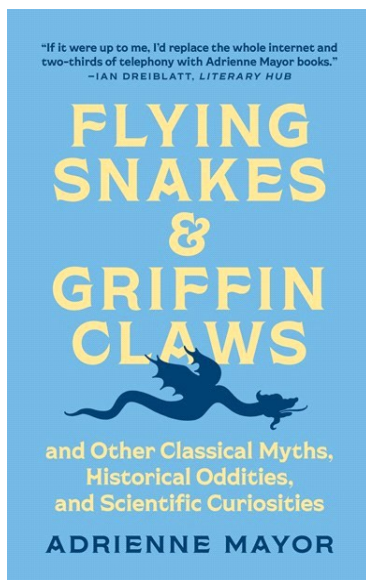
On Joking, Tickling, and Cracking Up
Mary Beard

What made the Romans laugh? Was ancient Rome a carnival, filled with practical jokes and hearty chuckles? Or was it a carefully regulated culture in which the uncontrollable excess of laughter was a force to fear—a world of wit, irony, and knowing smiles? How did Romans make sense of laughter? What role did it play in the world of the law courts, the imperial palace, or the spectacles of the arena?

Laughter in Ancient Rome explores one of the most intriguing, but also trickiest, of historical subjects. Drawing on a wide range of Roman writing—from essays on rhetoric to a surviving Roman joke book—Mary Beard tracks down the giggles, smirks, and guffaws of the ancient Romans themselves. From ancient “monkey business” to the role of a chuckle in a culture of tyranny, she explores Roman humor from the hilarious, to the momentous, to the surprising. But she also reflects on even bigger historical questions. What kind of history of laughter can we possibly tell? Can we ever really “get” the Romans’ jokes?

9780520287587
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Paperback
336 pages | 6in : 9in
2015

History / Ancient
Sather Classical Lectures
University of California Press



Flying Snakes and Griffin Claws

And Other Classical Myths, Historical Oddities,
and Scientific Curiosities

Adrienne Mayor

A treasury of astonishing mythic marvels—and the surprising truths behind them

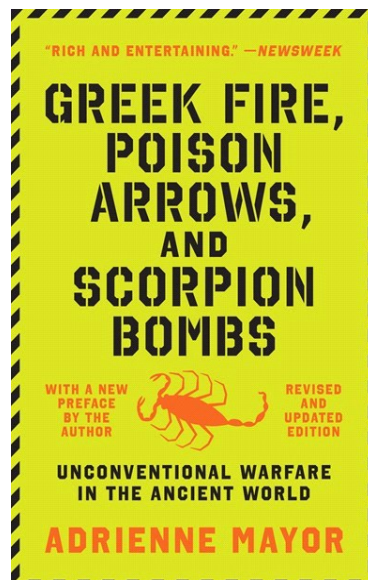
Adrienne Mayor is renowned for exploring the borders of history, science, archaeology, anthropology, and popular knowledge to find historical realities and scientific insights—glimmering, long-buried nuggets of truth—embedded in myth, legends, and folklore. Combing through ancient texts and obscure sources, she has spent decades prospecting for intriguing wonders and marvels, historical mysteries, diverting anecdotes, and hidden gems from antiquity, medieval, and modern times. *Flying Snakes and Griffin Claws* is a treasury of fifty of her most amazing and amusing discoveries.

The book explores such subjects as how mirages inspired legends of cities in the sky; the true identity of winged serpents in ancient Egypt; how ghost ships led to the discovery of the Gulf Stream; and the beauty secrets of ancient Amazons. Other pieces examine Arthur Conan Doyle's sea serpent and Geronimo's dragon; Flaubert's obsession with ancient Carthage; ancient tattooing practices; and the strange relationship between wine goblets and women's breasts since the times of Helen of Troy and Marie Antoinette. And there's much, much more.

Showcasing Mayor's trademark passion not to demythologize myths, but to uncover the fascinating truths buried beneath them, *Flying Snakes and Griffin Claws* is a wonder cabinet of delightful curiosities.

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Paperback
424 pages | 133.35mm : 203.2mm
2022

History / Ancient
Princeton University Press



Greek Fire, Poison Arrows, and Scorpion Bombs

Unconventional Warfare in the Ancient World

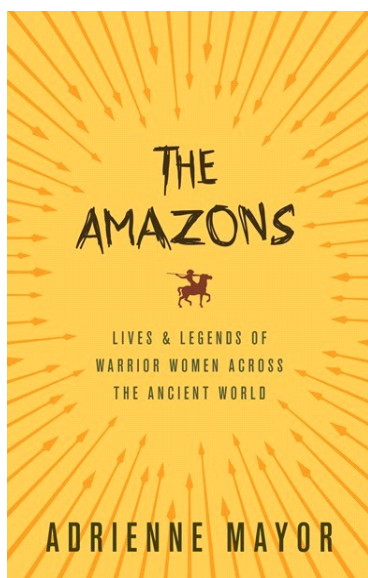
Adrienne Mayor

A gripping and groundbreaking history of how ancient cultures developed and used biological, chemical, and other unconventional weapons of war

Flamethrowers, poison gases, incendiary bombs, the large-scale spreading of disease: are these terrifying agents of warfare modern inventions? Not by a long shot. In this riveting history of the origins of unconventional war, Adrienne Mayor shows that cultures around the world have used biological and chemical weapons for thousands of years—and debated the morality of doing so. Drawing extraordinary connections between the mythical worlds of Hercules and the Trojan War, the accounts of Herodotus and Thucydides, and modern methods of war and terrorism, this richly illustrated history catapults readers into the dark and fascinating realm of ancient war and mythic treachery.

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Princeton University Press



The Amazons

Lives and Legends of Warrior Women across the Ancient World

Adrienne Mayor

The real history of the Amazons in war and love

Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons.

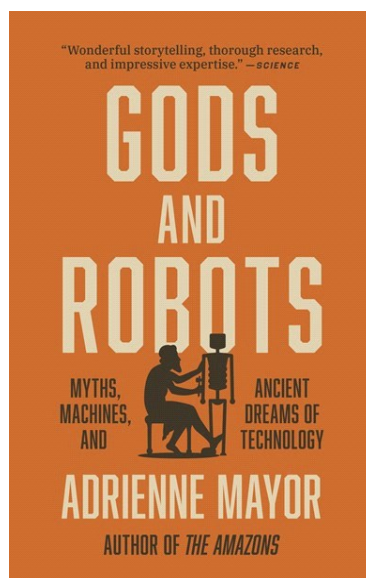
But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China.

Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China.

Driven by a detective's curiosity, Mayor unearths long-buried evidence and sifts fact from fiction to show how flesh-and-blood women of the Eurasian steppes were mythologized as Amazons, the equals of men. The result is likely to become a classic.

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Paperback
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2016

History / Ancient
Princeton University Press



Gods and Robots

Myths, Machines, and Ancient Dreams of Technology

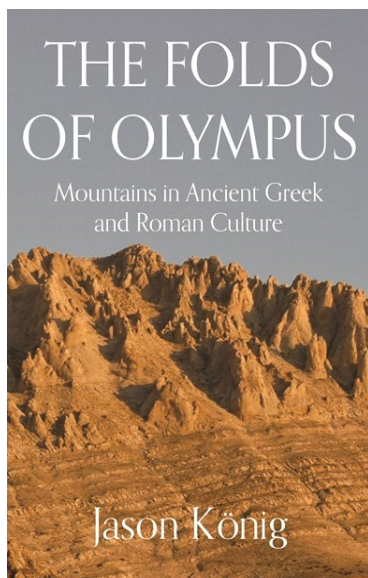
Adrienne Mayor

The fascinating untold story of how the ancients imagined robots and other forms of artificial life—and even invented real automated machines

The first robot to walk the earth was a bronze giant called Talos. This wondrous machine was created not by MIT Robotics Lab, but by Hephaestus, the Greek god of invention. More than 2,500 years ago, Greek mythology was exploring ideas about creating artificial life—and grappling with still-unresolved ethical concerns about *biotechné*, "life through craft." In this compelling, richly illustrated book, Adrienne Mayor tells the fascinating story of how ancient Greek, Roman, Indian, and Chinese myths envisioned artificial life, automata, self-moving devices, and human enhancements—and how these visions relate to and reflect the ancient invention of real animated machines. Revealing how science has always been driven by imagination, and how some of today's most advanced tech innovations were foreshadowed in ancient myth, *Gods and Robots* is a gripping new story of mythology for the age of AI.

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Paperback
296 pages | 133.35mm : 203.2mm
2020

History / Ancient
Princeton University Press



The Folds of Olympus

Mountains in Ancient Greek and Roman Culture

Jason König

A cultural and literary history of mountains in classical antiquity

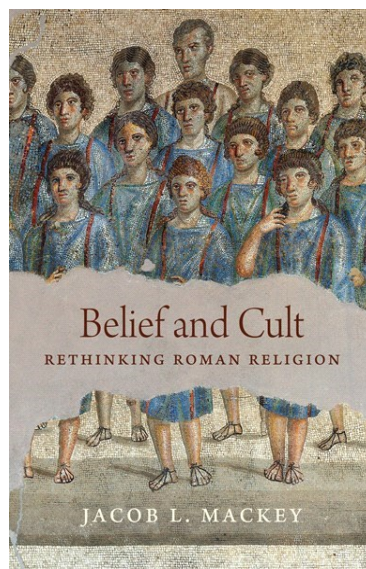
The mountainous character of the Mediterranean was a crucial factor in the history of the ancient Greek and Roman world. *The Folds of Olympus* is a cultural and literary history that explores the important role mountains played in Greek and Roman religious, military, and economic life, as well as in the identity of communities over a millennium—from Homer to the early Christian saints. Aimed at readers of ancient history and literature as well as those interested in mountains and the environment, the book offers a powerful account of the landscape at the heart of much Greek and Roman culture.

Jason König charts the importance of mountains in religion and pilgrimage, the aesthetic vision of mountains in art and literature, the place of mountains in conquest and warfare, and representations of mountain life. He shows how mountains were central to the way in which the inhabitants of the ancient Mediterranean understood the boundaries between the divine and the human, and the limits of human knowledge and control. He also argues that there is more continuity than normally assumed between ancient descriptions of mountains and modern accounts of the picturesque and the sublime.

Offering a unique perspective on the history of classical culture, *The Folds of Olympus* is also a resoundingly original contribution to the literature on mountains.

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464 pages | 155.57mm : 234.95mm
2022

History / Ancient
Princeton University Press



Belief and Cult

Rethinking Roman Religion

Jacob L. Mackey

A groundbreaking reinterpretation that draws on cognitive theory to show that belief wasn't absent from—but rather was at the heart of—Roman religion

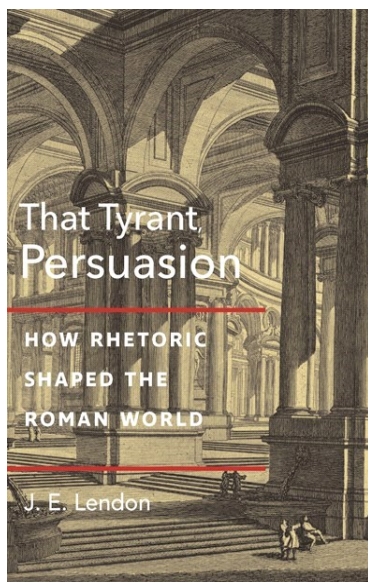
Belief and Cult argues that belief isn't uniquely Christian but was central to ancient Roman religion. Drawing on cognitive theory, Jacob Mackey shows that despite having nothing to do with salvation or faith, belief underlay every aspect of Roman religious practices—emotions, individual and collective cult action, ritual norms, social reality, and social power. In doing so, he also offers a thorough argument for the importance of belief to other non-Christian religions.

At the individual level, the book argues, belief played an indispensable role in the genesis of cult action and religious emotion. However, belief also had a collective dimension. The cognitive theory of Shared Intentionality shows how beliefs may be shared among individuals, accounting for the existence of written, unwritten, or even unspoken ritual norms. Shared beliefs permitted the choreography of collective cult action and gave cult acts their social meanings. The book also elucidates the role of shared belief in creating and maintaining Roman social reality. Shared belief allowed the Romans to endow agents, actions, and artifacts with socio-religious status and power. In a deep sense, no man could count as an augur and no act of animal slaughter as a successful offering to the gods, unless Romans collectively shared appropriate beliefs about these things.

Closely examining augury, prayer, the religious enculturation of children, and the Romans' own theories of cognition and cult, *Belief and Cult* promises to revolutionize the understanding of Roman religion by demonstrating that none of its features makes sense without Roman belief.

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488 pages | 155.45mm : 234.95mm
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History / Ancient
Princeton University Press



That Tyrant, Persuasion

How Rhetoric Shaped the Roman World

J. E. Lendon

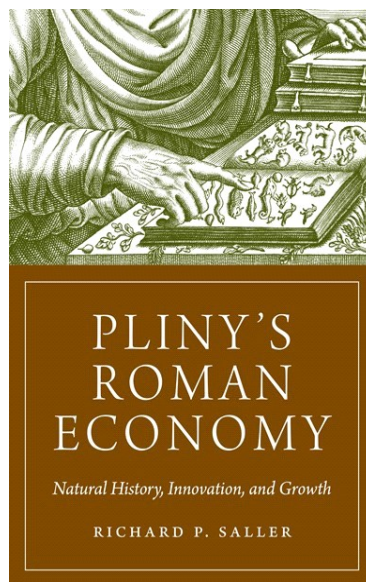
How rhetorical training influenced deeds as well as words in the Roman Empire

The assassins of Julius Caesar cried out that they had killed a tyrant, and days later their colleagues in the Senate proposed rewards for this act of tyrannicide. The killers and their supporters spoke as if they were following a well-known script. They were. Their education was chiefly in rhetoric and as boys they would all have heard and given speeches on a ubiquitous set of themes—including one asserting that “he who kills a tyrant shall receive a reward from the city.” In *That Tyrant, Persuasion*, J. E. Lendon explores how rhetorical education in the Roman world influenced not only the words of literature but also momentous deeds: the killing of Julius Caesar, what civic buildings and monuments were built, what laws were made, and, ultimately, how the empire itself should be run.

Presenting a new account of Roman rhetorical education and its surprising practical consequences, *That Tyrant, Persuasion* shows how rhetoric created a grandiose imaginary world for the Roman ruling elite—and how they struggled to force the real world to conform to it. Without rhetorical education, the Roman world would have been unimaginably different.

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328 pages | 155.57mm : 234.95mm
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History / Ancient
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Pliny's Roman Economy

Natural History, Innovation, and Growth

Richard Saller

The first comprehensive study of Pliny the Elder's economic thought—and its implications for understanding the Roman Empire's constrained innovation and economic growth

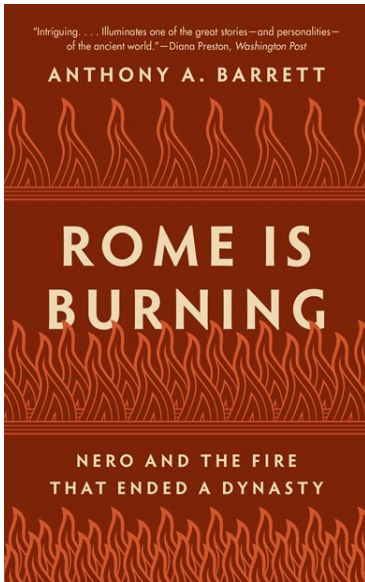
The elder Pliny's *Natural History* (77 CE), an astonishing compilation of 20,000 “things worth knowing,” was avowedly intended to be a repository of ancient Mediterranean knowledge for the use of craftsmen and farmers, but this 37-book, 400,000-word work was too expensive, unwieldy, and impractically organized to be of utilitarian value. Yet, as Richard Saller shows, the *Natural History* offers more insights into Roman ideas about economic growth than any other ancient source. *Pliny's Roman Economy* is the first comprehensive study of Pliny's economic thought and its implications for understanding the economy of the Roman Empire.

As Saller reveals, Pliny sometimes anticipates modern economic theory, while at other times his ideas suggest why Rome produced very few major inventions that resulted in sustained economic growth. On one hand, Pliny believed that new knowledge came by accident or divine intervention, not by human initiative; research and development was a foreign concept. When he lists 136 great inventions, they are mostly prehistoric and don't include a single one from Rome—offering a commentary on Roman innovation and displaying a reverence for the past that contrasts with the attitudes of the eighteenth-century encyclopedists credited with contributing to the Industrial Revolution. On the other hand, Pliny shrewdly recognized that Rome's lack of competition from other states suppressed incentives for innovation. Pliny's understanding should be noted because, as Saller shows, recent efforts to use scientific evidence about the ancient climate to measure the Roman economy are flawed.

By exploring Pliny's ideas about discovery, innovation, and growth, *Pliny's Roman Economy* makes an important new contribution to the ongoing debate about economic growth in ancient Rome.

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216 pages | 139.7mm : 215.9mm
2022

History / Ancient
The Princeton Economic History of the Western
World
Princeton University Press



Rome Is Burning

Nero and the Fire That Ended a Dynasty

Anthony A. Barrett

Drawing on new archaeological evidence, an authoritative history of Rome's Great Fire—and how it inflicted lasting harm on the Roman Empire

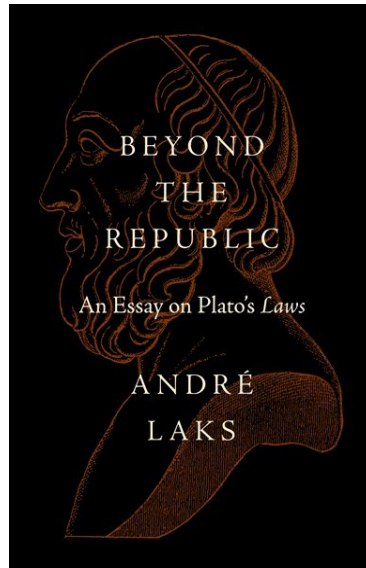
According to legend, the Roman emperor Nero set fire to his majestic imperial capital on the night of July 19, AD 64 and fiddled while the city burned. It's a story that has been told for more than two millennia—and it's likely that almost none of it is true. In *Rome Is Burning*, distinguished Roman historian Anthony Barrett sets the record straight, providing a comprehensive and authoritative account of the Great Fire of Rome, its immediate aftermath, and its damaging longterm consequences for the Roman world. Drawing on remarkable new archaeological discoveries and sifting through all the literary evidence, he tells what is known about what actually happened—and argues that the disaster was a turning point in Roman history, one that ultimately led to the fall of Nero and the end of the dynasty that began with Julius Caesar.

Rome Is Burning tells how the fire destroyed much of the city and threw the population into panic. It describes how it also destroyed Nero's golden image and provoked a financial crisis and currency devaluation that made a permanent impact on the Roman economy. Most importantly, the book surveys, and includes many photographs of, recent archaeological evidence that shows visible traces of the fire's destruction. Finally, the book describes the fire's continuing afterlife in literature, opera, ballet, and film.

A richly detailed and scrupulously factual narrative of an event that has always been shrouded in myth, *Rome Is Burning* promises to become the standard account of the Great Fire of Rome for our time.

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History / Ancient
Turning Points in Ancient History
Princeton University Press



Beyond the Republic

An Essay on Plato's Laws

André Laks

An argument for why Plato's *Laws* can be considered his most important political dialogue

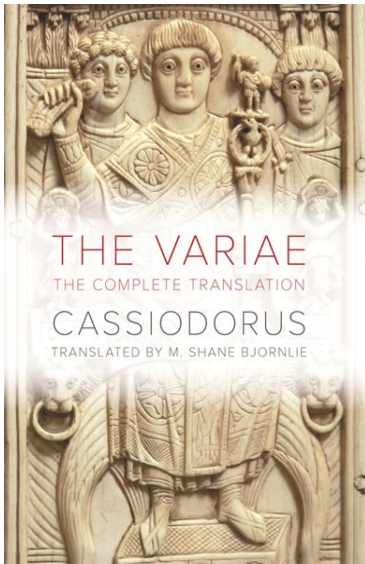
In *Beyond the Republic*, André Laks argues that the *Laws*, Plato's last and longest dialogue, is also his most important political work, surpassing the *Republic* in historical relevance. Laks offers a thorough reappraisal of this less renowned text, and examines how it provides a critical foundation for the principles of lawmaking. In doing so, he makes clear the tremendous impact the *Laws* had not only on political philosophy, but also on modern political history.

Laks shows how the four central ideas in the *Laws*—the corruptibility of unchecked power, the rule of law, a “middle” constitution, and the political necessity of legislative preambles—are articulated within an intricate and masterful literary architecture. He reveals how the work develops a theological conception of law anchored in political ideas about a god, divine reason, that is the measure of political order. Laks's reading opens a complex analysis of the relationships between rulers and citizens; their roles in a political system; the power of reason and persuasion, as opposed to force, in commanding obedience; and the place of freedom.

Beyond the Republic presents a sophisticated reevaluation of a philosophical work that has exerted an enormous if often hidden influence even into the present day.

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Hardback
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Philosophy / History & Surveys
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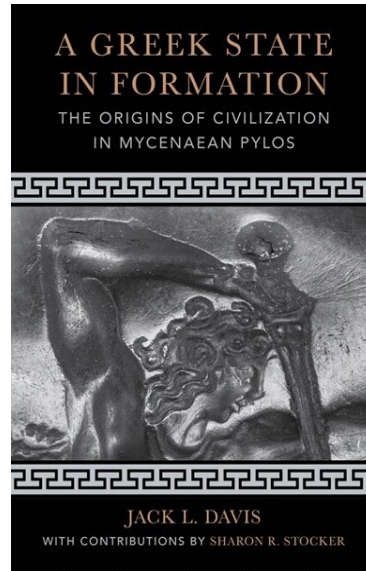
The Variae

The Complete Translation
Cassiodorus, M. Shane Bjornlie

Cassiodorus—famed throughout history as one of the great Christian exegetes of antiquity—spent most of his life as a high-ranking public official under the Ostrogothic King Theoderic and his heirs. He produced the *Variae*, a unique letter collection that gave witness to the sixth-century Mediterranean, as late antiquity gave way to the early middle ages. The *Variae* represents thirty years of Cassiodorus's work in civil, legal, and financial administration, revealing his interactions with emperors and kings, bishops and military commanders, private citizens, and even criminals. Thus, the *Variae* remains among the most important sources for the history of this pivotal period and is an indispensable resource for understanding political and diplomatic culture, economic and legal structure, intellectual heritage, urban landscapes, religious worldview, and the evolution of social relations at all levels of society during the twilight of the late-Roman state. This is the first full translation of this masterwork into English.

9780520389700
\$34.95 | £27.00
Paperback
530 pages | 6in : 9in
2022

RELIGION / Ancient
University of California Press



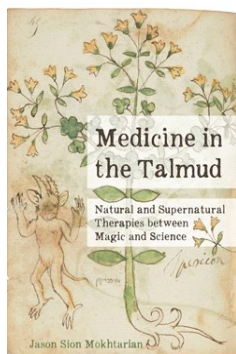
A Greek State in Formation

The Origins of Civilization in Mycenaean Pylos
Jack L. Davis, Sharon R. Stocker

Although the Mycenaean civilization of the Greek Bronze Age was identified 150 years ago, its origins remain obscure. Jack L. Davis, codirector of excavations at the Palace of Nestor at Pylos, takes readers on a tour of the beginnings of Mycenaean civilization through a case study of this important site. In collaboration with codirector Sharon R. Stocker, Davis demonstrates that this ancient place was a major node for the exchange of ideas between the already established Minoan civilization, centered on the island of Crete, and the residents of the Greek mainland. Davis and Stocker show how adoption of Minoan culture created an ideology of power focused on a single individual, celebrating his military prowess, investing him with divine authority, and creating a figure instantly recognizable to readers of Homer and students of Greek history. *A Greek State in Formation* makes the powerful case that a knowledge of the Greek Bronze Age is indispensable to the classics curriculum.

9780520387249
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Paperback
185 pages | 6in : 9in
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History / Ancient
Sather Classical Lectures
University of California Press



Medicine in the Talmud

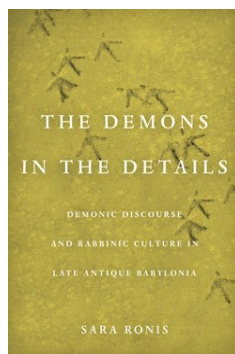
Natural and Supernatural Therapies between Magic and Science
Jason Sion Mokhtarian

9780520389410
\$95.00 : £74.00
Hardback

273 pages | 6in : 9in
2022

History
University of California Press

Despite the Talmud being the richest repository of medical remedies in ancient Judaism, this important strain of Jewish thought has been largely ignored—even as the study of ancient medicine has exploded in recent years. In a comprehensive study of this topic, Jason Sion Mokhtarian recuperates this obscure genre of Talmudic text that has been marginalized in the Jewish tradition since the Middle Ages to reveal the unexpected depth of the rabbis' medical knowledge. *Medicine in the Talmud* argues that these therapies represent a form of rabbinic scientific rationality that relied on human observation and the use of nature while downplaying the role of God and Torah in health and illness. Drawing from a wide range of both Jewish and Sasanian sources—from the Bible, Talmud, and Maimonides to texts written in Akkadian, Syriac, and Mandaic, as well as the incantation bowls—Mokhtarian offers rare insight into how the rabbis of late antique Babylonia adapted the medical knowledge of their time to address the needs of their community and in the process narrates an untold chapter in the history of ancient medicine.



Demons in the Details

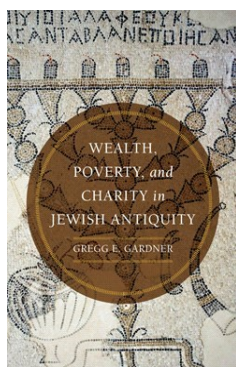
Demonic Discourse and Rabbinic Culture in Late Antique Babylonia
Sara Ronis

9780520386174
\$95.00 : £74.00
Hardback

316 pages | 6in : 9in
2022

History
University of California Press

The Babylonian Talmud is full of stories of demonic encounters and laws that attempt to regulate those encounters. In this book, Sara Ronis takes the reader on a journey across the rabbinic canon, exploring how Late Antique rabbis imagined, feared, and controlled demons. Ronis contextualizes the Talmud's thought within the rich cultural matrix of Sasanian Babylonia, putting rabbinic thinking in conversation with Sumerian, Akkadian, Ugaritic, Syriac Christian, Zoroastrian, and Second Temple Jewish texts about demons to delve into the interactive communal context in which the rabbis created boundaries between the human and the supernatural, and between themselves and other religious communities. *Demons in the Details* explores the wide range of approaches that the rabbis took to their neighbors' beliefs and practices, out of which they created a profoundly Jewish demonology.



Wealth, Poverty, and Charity in Jewish Antiquity

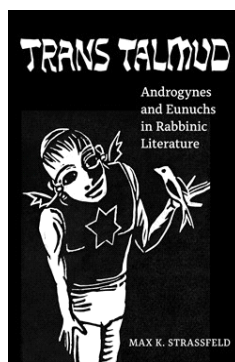
Gregg E. Gardner

9780520386891
\$95.00 : £74.00
Hardback

302 pages | 6in : 9in
2022

History
University of California Press

Charity is central to the Jewish tradition. In this formative study, Gregg E. Gardner takes on this concept to examine the beginnings of Jewish thought on care for the poor. Focusing on writings of the earliest rabbis from the third century c.e., Gardner shows how the ancient rabbis saw the problem of poverty primarily as questions related to wealth—how it is gained and lost, how it distinguishes rich from poor, and how to convince people to part with their wealth. Contributing to our understanding of the history of religions, *Wealth, Poverty, and Charity in Jewish Antiquity* demonstrates that a focus on wealth can provide us with a fuller understanding of charity in Jewish thought and the larger world from which Judaism and Christianity emerged.



Trans Talmud

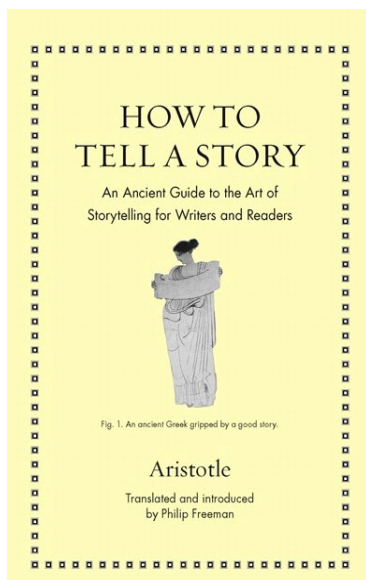
Androgynes and Eunuchs in Rabbinic Literature
Max K. Strassfeld

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Hardback

262 pages | 6in : 9in
2022

History
University of California Press

Trans Talmud places eunuchs and androgynes at the center of rabbinic literature and asks what we can learn from them about Judaism and the project of transgender history. Rather than treating these figures as anomalies to be justified or explained away, Max K. Strassfeld argues that they profoundly shaped ideas about law, as the rabbis constructed intricate taxonomies of gender across dozens of texts to understand an array of cultural tensions. Showing how rabbis employed eunuchs and androgynes to define proper forms of masculinity, Strassfeld emphasizes the unique potential of these figures to not only establish the boundary of law but exceed and transform it. *Trans Talmud* challenges how we understand gender in Judaism and demonstrates that acknowledging nonbinary gender prompts a reassessment of Jewish literature and law.



How to Tell a Story

An Ancient Guide to the Art of Storytelling for Writers and Readers

Aristotle, Philip Freeman

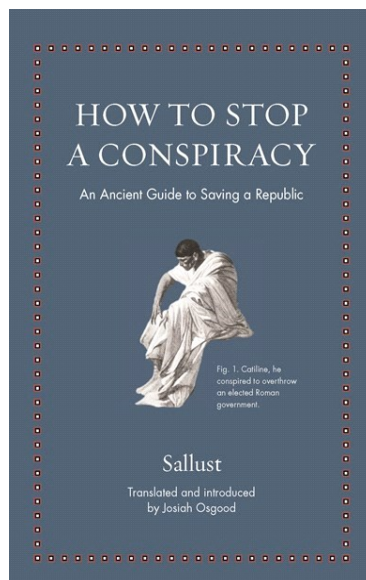
An inviting and highly readable new translation of Aristotle's complete *Poetics*—the first and best introduction to the art of writing and understanding stories

Aristotle's *Poetics* is the most important book ever written for writers and readers of stories—whether novels, short fiction, plays, screenplays, or nonfiction. Aristotle was the first to identify the keys to plot, character, audience perception, tragic pleasure, and dozens of other critical points of good storytelling. Despite being written more than 2,000 years ago, the *Poetics* remains essential reading for anyone who wants to learn how to write a captivating story—or understand how such stories work and achieve their psychological effects. Yet for all its influence, the *Poetics* is too little read because it comes down to us in a form that is often difficult to follow, and even the best translations are geared more to specialists than to general readers who simply want to grasp Aristotle's profound and practical insights. In *How to Tell a Story*, Philip Freeman presents the most readable translation of the *Poetics* yet produced, making this indispensable handbook more accessible, engaging, and useful than ever before.

In addition to its inviting and reliable translation, a commentary on each section, and the original Greek on facing pages, this edition of the *Poetics* features unique bullet points, chapter headings, and section numbers to help guide readers through Aristotle's unmatched introduction to the art of writing and reading stories.

9780691205274
\$16.95 | £12.99
Hardback
264 pages | 114.3mm : 171.45mm
2022

Philosophy / History & Surveys
Ancient Wisdom for Modern Readers
Princeton University Press



How to Stop a Conspiracy

An Ancient Guide to Saving a Republic

Sallust, Josiah Osgood

An energetic new translation of an ancient Roman masterpiece about a failed coup led by a corrupt and charismatic politician

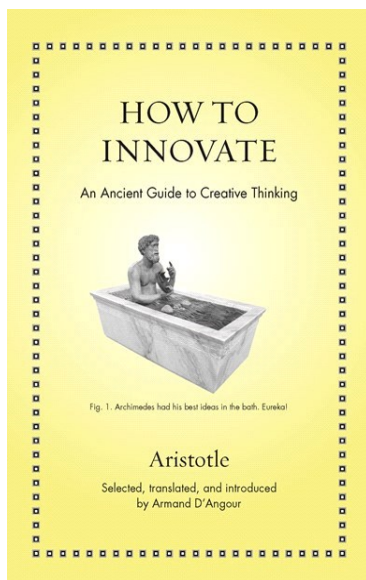
In 63 BC, frustrated by his failure to be elected leader of the Roman Republic, the aristocrat Catiline tried to topple its elected government. Backed by corrupt elites and poor, alienated Romans, he fled Rome while his associates plotted to burn the city and murder its leading politicians. The attempted coup culminated with the unmasking of the conspirators in the Senate, a stormy debate that led to their execution, and the defeat of Catiline and his legions in battle. In *How to Stop a Conspiracy*, Josiah Osgood presents a brisk, modern new translation of the definitive account of these events, Sallust's *The War with Catiline*—a brief, powerful book that has influenced how generations of readers, including America's founders, have thought about coups and political conspiracies.

In a taut, jaw-dropping narrative, Sallust pleurably combines juicy details about Catiline and his louche associates with highly quotable moral judgments and a wrenching description of the widespread social misery they exploited. Along the way, we get unforgettable portraits of the bitter and haunted Catiline, who was sympathetic to the plight of Romans yet willing to destroy Rome; his archenemy Cicero, who thwarts the conspiracy; and Julius Caesar, who defends the conspirators and is accused of being one of them.

Complete with an introduction that discusses how *The War with Catiline* has shaped and continues to shape our understanding of how republics live and die, and featuring the original Latin on facing pages, this volume makes Sallust's gripping history more accessible than ever before.

9780691212364
\$16.95 | £12.99
Hardback
240 pages | 114.3mm : 171.45mm
2022

Philosophy / History & Surveys
Ancient Wisdom for Modern Readers
Princeton University Press



How to Innovate

An Ancient Guide to Creative Thinking
Aristotle, Armand D'Angour

What we can learn about fostering innovation and creative thinking from some of the most inventive people of all times—the ancient Greeks

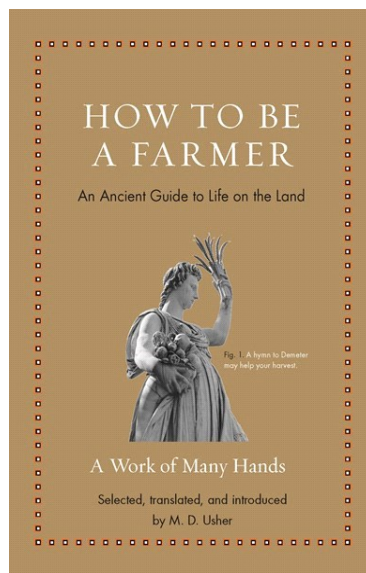
When it comes to innovation and creative thinking, we are still catching up with the ancient Greeks. Between 800 and 300 BCE, they changed the world with astonishing inventions—democracy, the alphabet, philosophy, logic, rhetoric, mathematical proof, rational medicine, coins, architectural canons, drama, lifelike sculpture, and competitive athletics. None of this happened by accident. Recognizing the power of the new and trying to understand and promote the conditions that make it possible, the Greeks were the first to write about innovation and even the first to record a word for forging something new. In short, the Greeks “invented” innovation itself—and they still have a great deal to teach us about it.

How to Innovate is an engaging and entertaining introduction to key ideas about—and examples of—innovation and creative thinking from ancient Greece. Armand D'Angour provides lively new translations of selections from Aristotle, Diodorus, and Athenaeus, with the original Greek text on facing pages. These writings illuminate and illustrate timeless principles of creating something new—borrowing or adapting existing ideas or things, cross-fertilizing disparate elements, or criticizing and disrupting current conditions.

From the true story of Archimedes's famous “Eureka!” moment, to Aristotle's thoughts on physical change and political innovation, to accounts of how disruption and competition drove invention in Greek warfare and the visual arts, *How to Innovate* is filled with valuable insights about how change happens—and how to bring it about.

9780691213736
\$16.95 | £12.99
Hardback
168 pages | 114.3mm : 171.45mm
2021

Philosophy / History & Surveys
Ancient Wisdom for Modern Readers
Princeton University Press



How to Be a Farmer

An Ancient Guide to Life on the Land
M. D. Usher

A delightful anthology of classical Greek and Roman writings celebrating country living—ranging from a philosophy of compost to hymns to the gods of agriculture

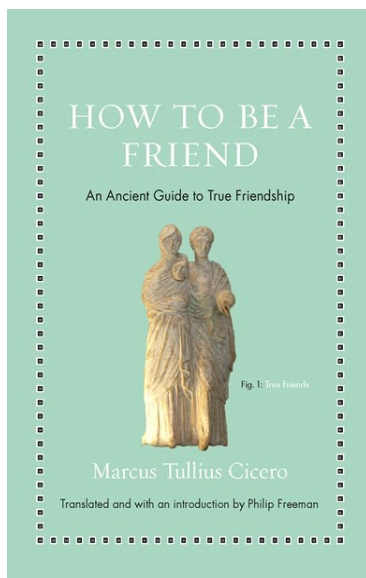
Whether you farm or garden, live in the country or long to move there, or simply enjoy an occasional rural retreat, you will be delighted by this cornucopia of writings about living and working on the land, harvested from the fertile fields of ancient Greek and Roman literature. An inspiring antidote to the digital age, *How to Be a Farmer* evokes the beauty and bounty of nature with a rich mixture of philosophy, practical advice, history, and humor. Together, these timeless reflections on what the Greeks called *boukolika* and the Romans *res rusticae* provide an entertaining and enlightening guide to a more meaningful and sustainable way of life.

In fresh translations by classicist and farmer M. D. Usher, with the original texts on facing pages, Hesiod praises the dignity of labor; Plato describes the rustic simplicity of his ideal republic; Varro dedicates a farming manual to his wife, Fundania (“Mrs. Farmer”); and Vergil idealizes farmers as residents of the Golden Age. In other selections, Horace extols the joys of simple living at his cherished country farm; Pliny the Elder explains why all culture stems from agriculture; Columella praises donkeys and tells how to choose a ram or a dog; Musonius Rufus argues that farming is the best livelihood for a philosopher; and there is much more.

Proof that farming is ultimately a state of mind we should all cultivate, *How to Be a Farmer* will charm anyone who loves nature or its fruits.

9780691211749
\$16.95 | £12.99
Hardback
272 pages | 114.3mm : 171.45mm
2021

Philosophy / History & Surveys
Ancient Wisdom for Modern Readers
Princeton University Press



How to Be a Friend

An Ancient Guide to True Friendship

Marcus Tullius Cicero, Philip Freeman

A splendid new translation of one of the greatest books on friendship ever written

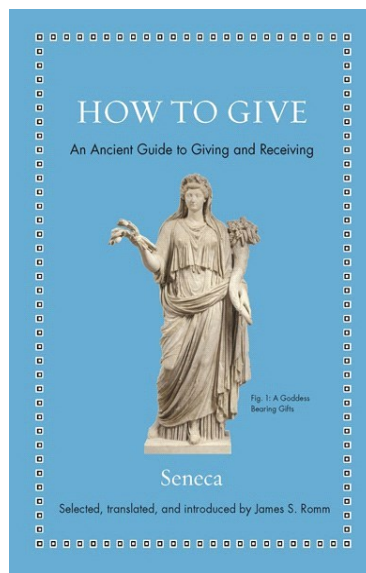
In a world where social media, online relationships, and relentless self-absorption threaten the very idea of deep and lasting friendships, the search for true friends is more important than ever. In this short book, which is one of the greatest ever written on the subject, the famous Roman politician and philosopher Cicero offers a compelling guide to finding, keeping, and appreciating friends. With wit and wisdom, Cicero shows us not only how to build friendships but also why they must be a key part of our lives. For, as Cicero says, life without friends is not worth living.

Filled with timeless advice and insights, Cicero's heartfelt and moving classic—written in 44 BC and originally titled *De Amicitia*—has inspired readers for more than two thousand years, from St. Augustine and Dante to Thomas Jefferson and John Adams. Presented here in a lively new translation with the original Latin on facing pages and an inviting introduction, *How to Be a Friend* explores how to choose the right friends, how to avoid the pitfalls of friendship, and how to live with friends in good times and bad. Cicero also praises what he sees as the deepest kind of friendship—one in which two people find in each other “another self” or a kindred soul.

An honest and eloquent guide to finding and treasuring true friends, *How to Be a Friend* speaks as powerfully today as when it was first written.

9780691177199
\$16.95 | £12.99
Hardback
208 pages | 114.3mm : 171.45mm
2018

Philosophy / History & Surveys
Ancient Wisdom for Modern Readers
Princeton University Press



How to Give

An Ancient Guide to Giving and Receiving

Seneca, James S. Romm

Timeless wisdom on generosity and gratitude from the great Stoic philosopher Seneca

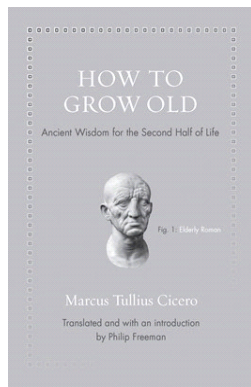
To give and receive well may be the most human thing you can do—but it is also the closest you can come to divinity. So argues the great Roman Stoic thinker Seneca (c. 4 BCE–65 CE) in his longest and most searching moral treatise, “On Benefits” (*De Beneficiis*). James Romm’s splendid new translation of essential selections from this work conveys the heart of Seneca’s argument that generosity and gratitude are among the most important of all virtues.

For Seneca, the impulse to give to others lies at the very foundation of society; without it, we are helpless creatures, worse than wild beasts. But generosity did not arise randomly or by chance. Seneca sees it as part of our desire to emulate the gods, whose creation of the earth and heavens stands as the greatest gift of all. Seneca’s soaring prose captures his wonder at that gift, and expresses a profound sense of gratitude that will inspire today’s readers.

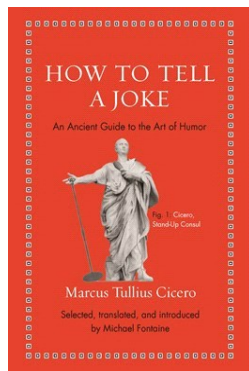
Complete with an enlightening introduction and the original Latin on facing pages, *How to Give* is a timeless guide to the profound significance of true generosity.

9780691192093
\$16.95 | £12.99
Hardback
288 pages | 114.3mm : 171.45mm
2020

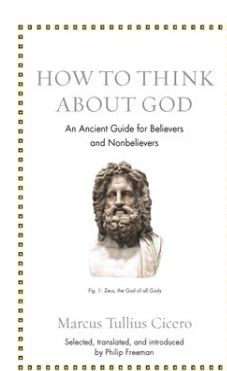
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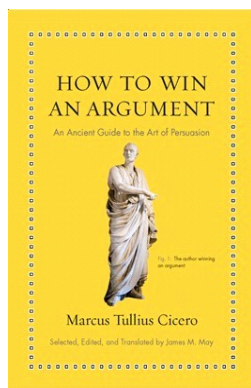
How to Grow Old
Ancient Wisdom for the Second Half of Life
Marcus Tullius Cicero, Philip Freeman
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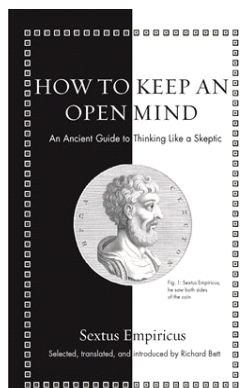
How to Tell a Joke
An Ancient Guide to the Art of Humor
Marcus Tullius Cicero, Michael Fontaine
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\$16.95 | £12.99
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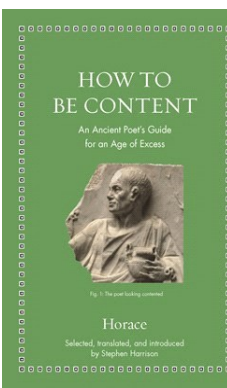
How to Think about God
An Ancient Guide for Believers and Nonbelievers
Marcus Tullius Cicero, Philip Freeman
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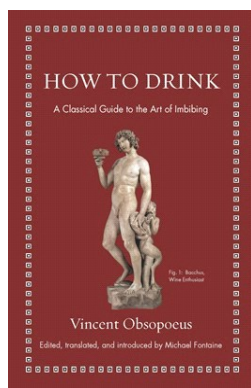
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An Ancient Guide to the Art of Persuasion
Marcus Tullius Cicero, James M. May
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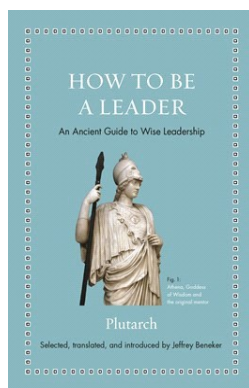
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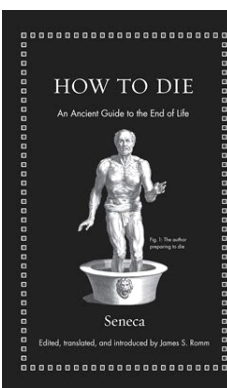
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Horace, Stephen Harrison
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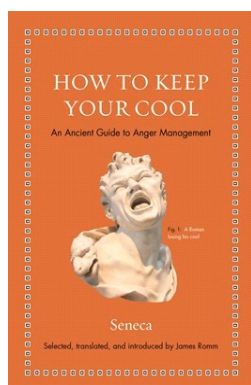
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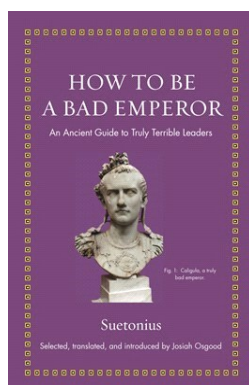
How to Be a Leader
An Ancient Guide to Wise Leadership
Plutarch, Jeffrey Beneker
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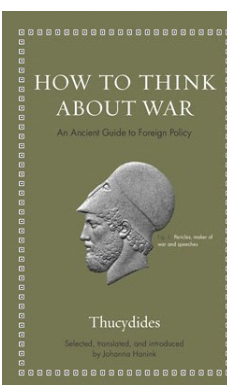
How to Die
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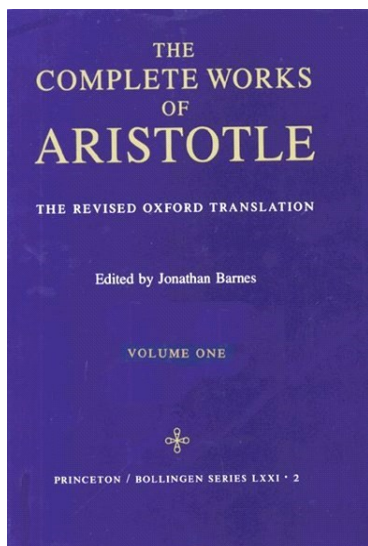
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How to Think about War
An Ancient Guide to Foreign Policy
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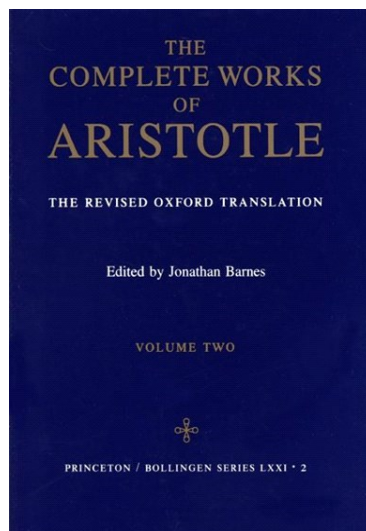
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The Revised Oxford Translation
Aristotle, Jonathan Barnes

The Oxford Translation of Aristotle was originally published in 12 volumes between 1912 and 1954. It is universally recognized as the standard English version of Aristotle. This revised edition contains the substance of the original Translation, slightly emended in light of recent scholarship; three of the original versions have been replaced by new translations; and a new and enlarged selection of Fragments has been added. The aim of the translation remains the same: to make the surviving works of Aristotle readily accessible to English speaking readers.

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1998

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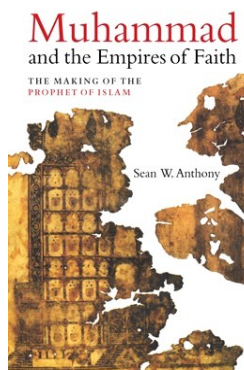
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Aristotle, Jonathan Barnes

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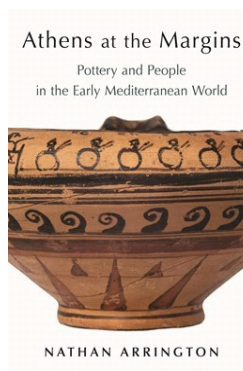


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The Making of the Prophet of Islam

Sean Anthony

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Hardback | 2020
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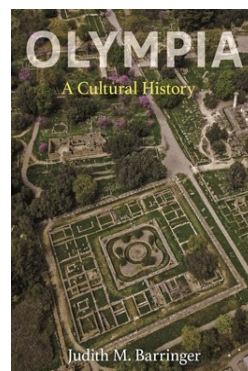


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Nathan T. Arrington

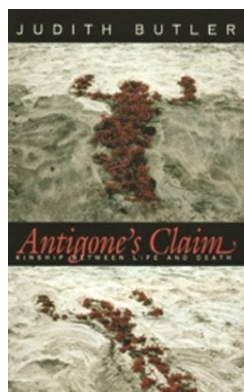
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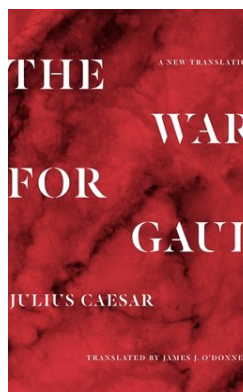


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Judith Butler

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The Welles Library Lectures
Columbia University Press

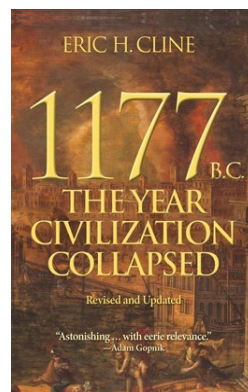


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A New Translation

Julius Caesar, James J. O'Donnell

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Princeton University Press

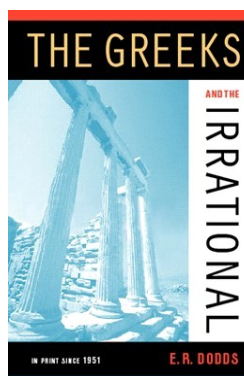


1177 B.C.

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Eric H. Cline

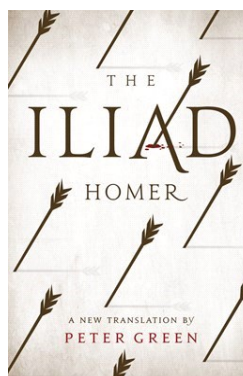
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University of California Press

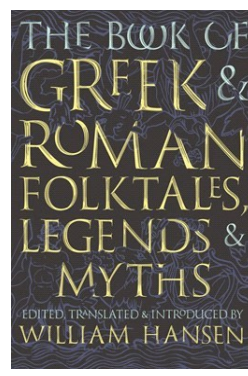


The Iliad

A New Translation by Peter Green

Homer, Peter Green

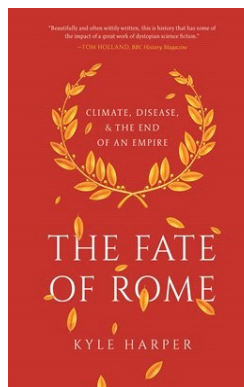
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University of California Press



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William Hansen

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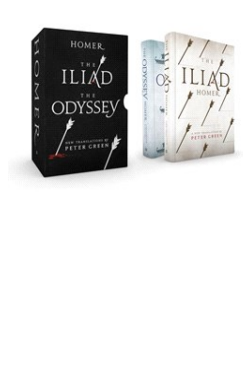


The Fate of Rome

Climate, Disease, and the End of an Empire

Kyle Harper

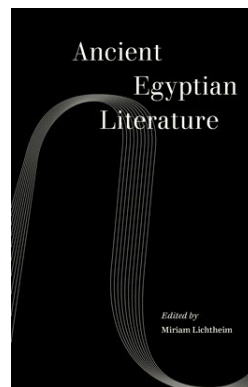
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Homer, Peter Green

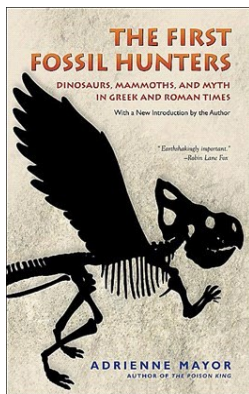
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Miriam Lichtheim

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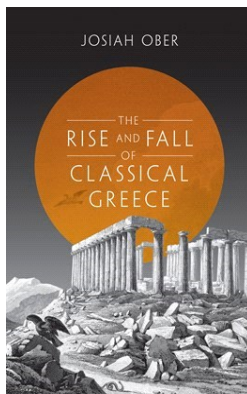


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Adrienne Mayor

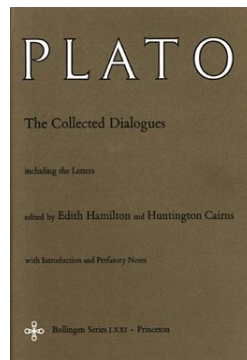
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History
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Josiah Ober

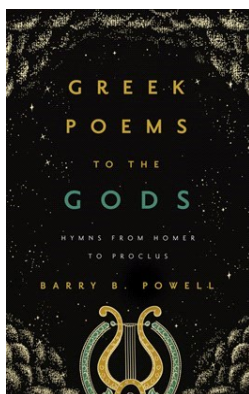
9780691173146
\$18.95 | £14.99
Paperback | 2016
History
The Princeton History of the Ancient World
Princeton University Press



The Collected Dialogues of Plato

Plato Plato, Edith Hamilton, Huntington Cairns, Lane Cooper

9780691097183
\$55.00 | £44.00
Hardback | 1992
Philosophy
Bollingen Series
Princeton University Press

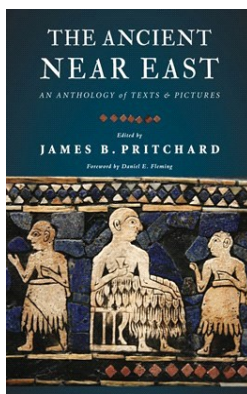


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Barry B. Powell

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Literary Collections
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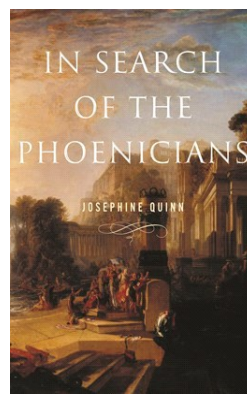


The Ancient Near East

An Anthology of Texts and Pictures

James B. Pritchard, Daniel E. Fleming

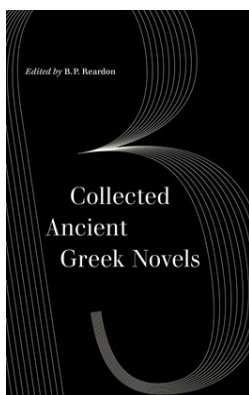
9780691147260
\$52.50 | £42.00
Paperback | 2010
History
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In Search of the Phoenicians

Josephine Quinn

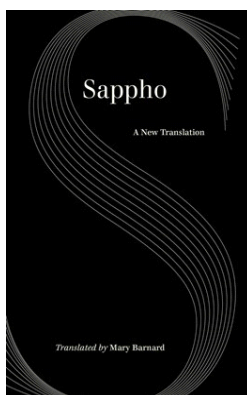
9780691195964
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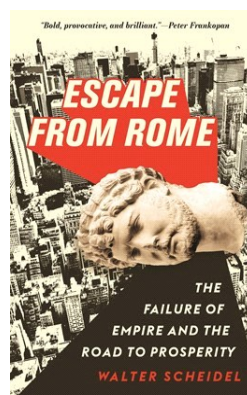


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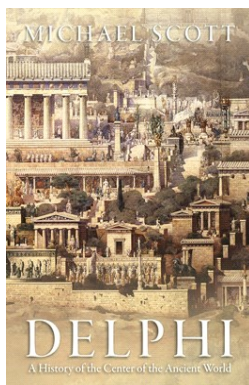


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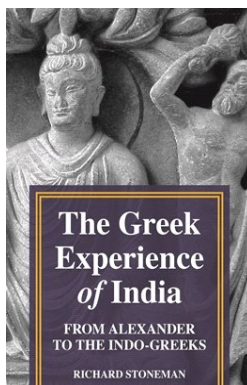


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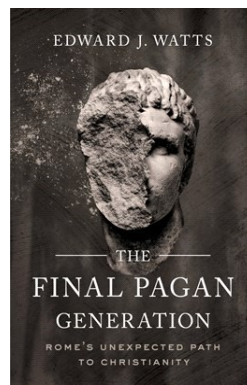


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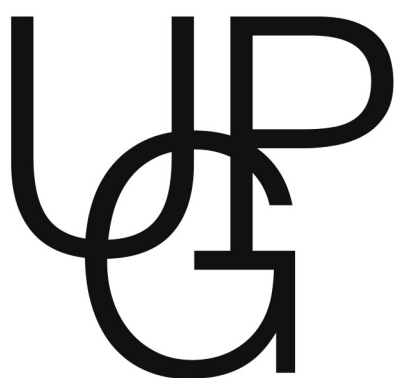
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