

The University Press Group

# Anthropology

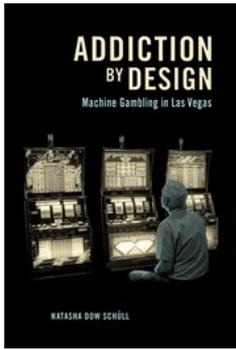
University of California Press

Columbia University Press

Princeton University Press

**New and Best of Backlist**

Autumn 2023



### Addiction by Design

Natasha Dow Schüll

9780691160887

£25.00 • \$29.95

Trade Paperback

Social Science / Anthropology

May 2014

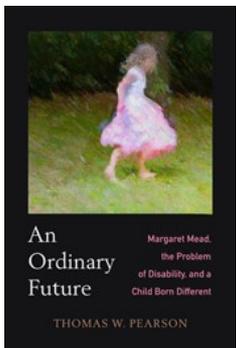
Princeton University Press

#### An anthropologist looks at the new "crack cocaine" of high-tech gambling

Recent decades have seen a dramatic shift away from social forms of gambling played around roulette wheels and card tables to solitary gambling at electronic terminals. Slot machines, revamped by ever more compelling digital and video technology, have unseated traditional casino games as the gambling industry's revenue mainstay. *Addiction by Design* takes readers into the intriguing world of machine gambling, an increasingly popular and absorbing form of play that blurs the line between human and machine, compulsion and control, risk and reward.

Drawing on fifteen years of field research in Las Vegas, anthropologist Natasha Dow Schüll shows how the mechanical rhythm of electronic gambling pulls players into a trancelike state they call the "machine zone," in which daily worries, social demands, and even bodily awareness fade away. Once in the zone, gambling addicts play not to win but simply to keep playing, for as long as possible—even at the cost of physical and economic exhaustion. In continuous machine play, gamblers seek to lose themselves while the gambling industry seeks profit. Schüll describes the strategic calculations behind game algorithms and machine ergonomics, casino architecture and "ambience management," player tracking and cash access systems—all designed to meet the market's desire for maximum "time on device." Her account moves from casino floors into gamblers' everyday lives, from gambling industry conventions and Gamblers Anonymous meetings to regulatory debates over whether addiction to gambling machines stems from the consumer, the product, or the interplay between the two.

*Addiction by Design* is a compelling inquiry into the intensifying traffic between people and machines of chance, offering clues to some of the broader anxieties and predicaments of contemporary life. At stake in Schüll's account of the intensifying traffic between people and machines of chance is a blurring of the line between design and experience, profit and loss, control and compulsion.



### An Ordinary Future

Thomas W Pearson

9780520388291

£24.00 • \$27.95

Trade Paperback

Social Science / Anthropology

September 2023

University of California Press

#### This vivid portrait of contemporary parenting blends memoir and cultural analysis to explore evolving ideas of disability and human difference.

*An Ordinary Future* is a deeply moving work that weaves an account of Margaret Mead's path to disability rights activism with one anthropologist's experience as the parent of a child with Down syndrome. With this book, Thomas W. Pearson confronts the dominant ideas, disturbing contradictions, and dramatic transformations that have shaped our perspectives on disability over the last century.

Pearson examines his family's story through the lens of Mead's evolving relationship to disability—a topic once so stigmatized that she advised Erik Erikson to institutionalize his son, born with Down syndrome in 1944. Over the course of her career, Mead would become an advocate for disability rights and call on anthropology to embrace a wider understanding of humanity that values diverse bodies and minds. Powerful and personal, *An Ordinary Future* reveals why this call is still relevant in the ongoing fight for disability justice and inclusion, while shedding light on the history of Down syndrome and how we raise children born different.



### Along the Archival Grain

Ann Laura Stoler

9780691146362

£28.00 • \$34.00

Trade Paperback

Social Science / Anthropology / Cultural &

Social

February 2010

Princeton University Press

*Along the Archival Grain* offers a unique methodological and analytic opening to the affective registers of imperial governance and the political content of archival forms. In a series of nuanced mediations on the nature of colonial documents from the nineteenth-century Netherlands Indies, Ann Laura Stoler identifies the social epistemologies that guided perception and practice, revealing the problematic racial ontologies of that confused epistemic space.

Navigating familiar and extraordinary paths through the lettered lives of those who ruled, she seizes on moments when common sense failed and prevailing categories no longer seemed to work. She asks not what colonial agents knew, but what happened when what they thought they knew they found they did not. Rejecting the notion that archival labor be approached as an extractive enterprise, Stoler sets her sights on archival production as a consequential act of governance, as a field of force with violent effect, and not least as a vivid space to do ethnography.



### Angloscene

Jay Ke-Schutte

9780520389816

£30.00 • \$34.95

Trade Paperback

Social Science / Anthropology / Cultural &

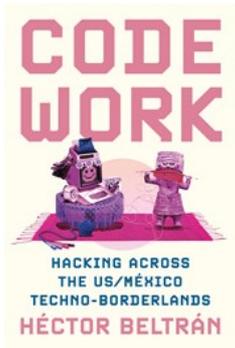
Social

February 2023

University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminoso.org](http://www.luminoso.org) to learn more.

*Angloscene* examines Afro-Chinese interactions within Beijing's aspirationally cosmopolitan student class. Jay Ke-Schutte explores the ways in which many contemporary interactions between Chinese and African university students are mediated through complex intersectional relationships with whiteness, the English language, and cosmopolitan aspiration. At the heart of these tensions, a question persistently emerges: How does English become more than a language—and whiteness more than a race? Engaging in this inquiry, Ke-Schutte explores twenty-first century Afro-Chinese encounters as translational events that diagram the discursive contours of a changing transnational political order—one that will certainly be shaped by African and Chinese relations.



### Code Work

Héctor Beltrán

9780691245041

£22.00 • \$26.95

Trade Paperback

Social Science / Anthropology / Cultural & Social

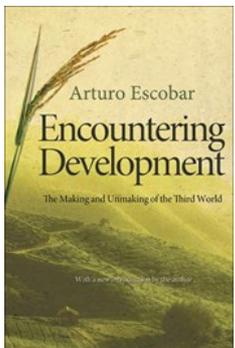
November 2023

Princeton University Press

#### How Mexican and Latinx hackers apply concepts from coding to their lived experiences

In *Code Work*, Héctor Beltrán examines Mexican and Latinx coders' personal strategies of self-making as they navigate a transnational economy of tech work. Beltrán shows how these hackers apply concepts from the code worlds to their lived experiences, deploying batches, loose coupling, iterative processing (looping), hacking, prototyping, and full-stack development in their daily social interactions—at home, in the workplace, on the dating scene, and in their understanding of the economy, culture, and geopolitics. Merging ethnographic analysis with systems thinking, he draws on his eight years of research in México and the United States—during which he participated in and observed hackathons, hacker schools, and tech entrepreneurship conferences—to unpack the conundrums faced by workers in a tech economy that stretches from villages in rural México to Silicon Valley.

Beltrán chronicles the tension between the transformative promise of hacking—the idea that coding will reconfigure the boundaries of race, ethnicity, class, and gender—and the reality of a neoliberal capitalist economy divided and structured by the US/México border. Young hackers, many of whom approach coding in a spirit of playfulness and exploration, are encouraged to appropriate the discourses of flexibility and self-management even as they remain outside formal employment. Beltrán explores the ways that “innovative culture” is seen as central in curing México's social ills, showing that when innovation is linked to technological development, other kinds of development are neglected. Beltrán's highly original, wide-ranging analysis uniquely connects technology studies, the anthropology of capitalism, and Latinx and Latin American studies.



### Encountering Development

Arturo Escobar

9780691150451

£28.00 • \$32.00

Trade Paperback

Social Science / Anthropology

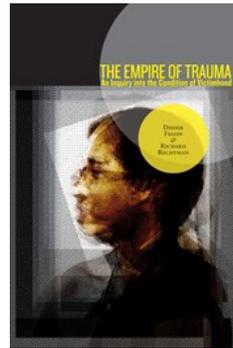
October 2011

Princeton University Press

How did the industrialized nations of North America and Europe come to be seen as the appropriate models for post-World War II societies in Asia, Africa, and Latin America? How did the postwar discourse on development actually create the so-called Third World? And what will happen when development ideology collapses? To answer these questions, Arturo Escobar shows how development policies became mechanisms of control that were just as pervasive and effective as their colonial counterparts. The development apparatus generated categories powerful enough to shape the thinking even of its occasional critics while poverty and hunger became widespread. “Development” was not even partially “deconstructed” until the 1980s, when new tools for analyzing the representation of social reality were applied to specific “Third World” cases. Here Escobar deploys these new techniques in a provocative analysis of development discourse and practice in general, concluding with a discussion of alternative visions for a postdevelopment era.

Escobar emphasizes the role of economists in development discourse—his case study of Colombia demonstrates that the economization of food resulted in ambitious plans, and more hunger. To depict the production of knowledge and power in other development fields, the author shows how peasants, women, and nature became objects of knowledge and targets of power under the “gaze of experts.”

In a substantial new introduction, Escobar reviews debates on globalization and postdevelopment since the book's original publication in 1995 and argues that the concept of postdevelopment needs to be redefined to meet today's significantly new conditions. He then calls for the development of a field of “pluriversal studies,” which he illustrates with examples from recent Latin American movements.



### The Empire of Trauma

Didier Fassin

9780691137537

£30.00 • \$37.00

Trade Paperback

Social Science / Anthropology / Cultural & Social

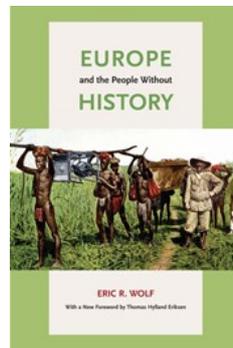
July 2009

Princeton University Press

Today we are accustomed to psychiatrists being summoned to scenes of terrorist attacks, natural disasters, war, and other tragic events to care for the psychic trauma of victims—yet it has not always been so. The very idea of psychic trauma came into being only at the end of the nineteenth century and for a long time was treated with suspicion. *The Empire of Trauma* tells the story of how the traumatic victim became culturally and politically respectable, and how trauma itself became an unassailable moral category.

Basing their analysis on a wide-ranging ethnography, Didier Fassin and Richard Rechtman examine the politics of reparation, testimony, and proof made possible by the recognition of trauma. They study the application of psychiatric victimology to victims of the 1995 terrorist bombings in Paris and the 2001 industrial disaster in Toulouse; the involvement of humanitarian psychiatry with both Palestinians and Israelis during the second Intifada; and the application of the psychotraumatology of exile to asylum seekers victimized by persecution and torture.

Revealing how trauma has come to authenticate the suffering of victims, *The Empire of Trauma* provides critical perspective on some of the moral and political issues at stake in the contemporary world.



### Europe and the People Without History

Eric R. Wolf

9780520268180

£30.00 • \$34.95

Trade Paperback

Social Science / Anthropology / Cultural & Social

September 2010

University of California Press

Offering insight and equal consideration into the societies of the “civilized” and “uncivilized” world, *Europe and the People Without History* deftly explores the historical trajectory of so-called modern globalization. In this foundational text about the development of the global political economy, Eric R. Wolf challenges the long-held anthropological notion that non-European cultures and peoples were isolated and static entities before the advent of European colonialism and imperialism. Ironically referred to as “the People Without History” by Wolf, these societies before active colonization possessed perpetually changing, reactionary cultures and were indeed just as intertwined into the processes of the pre-Columbian global economic system as their European counterparts. Utilizing Marxian concepts and a vivid consideration for the importance of history, Wolf judiciously traces the effects and conditions in Europe and the rest of the “known” world, beginning in 1400 AD, that allowed capitalism to emerge as the dominant ideology of the modern era.



## Everything Was Forever, Until It Was No More

Alexei Yurchak

9780691121178

£35.00 • \$39.95

Trade Paperback

Social Science / Anthropology

October 2005

Princeton University Press

Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse. To the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising. At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating, vigorous and ailing, bleak and full of promise. Although these characteristics may appear mutually exclusive, in fact they were mutually constitutive. This book explores the paradoxes of Soviet life during the period of "late socialism" (1960s-1980s) through the eyes of the last Soviet generation.

Focusing on the major transformation of the 1950s at the level of discourse, ideology, language, and ritual, Alexei Yurchak traces the emergence of multiple unanticipated meanings, communities, relations, ideals, and pursuits that this transformation subsequently enabled. His historical, anthropological, and linguistic analysis draws on rich ethnographic material from Late Socialism and the post-Soviet period.

The model of Soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture, the state and the people, public self and private self, truth and lie--and ignore the crucial fact that, for many Soviet citizens, the fundamental values, ideals, and realities of socialism were genuinely important, although they routinely transgressed and reinterpreted the norms and rules of the socialist state.

## Friction

Anna Lowenhaupt Tsing

9780691120652

£30.00 • \$37.00

Trade Paperback

Social Science / Anthropology

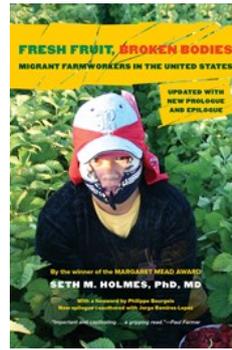
November 2004

Princeton University Press

A wheel turns because of its encounter with the surface of the road; spinning in the air it goes nowhere. Rubbing two sticks together produces heat and light; one stick alone is just a stick. In both cases, it is friction that produces movement, action, effect. Challenging the widespread view that globalization invariably signifies a "clash" of cultures, anthropologist Anna Tsing here develops friction in its place as a metaphor for the diverse and conflicting social interactions that make up our contemporary world.

She focuses on one particular "zone of awkward engagement"--the rainforests of Indonesia--where in the 1980s and the 1990s capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them. Not confined to a village, a province, or a nation, the social drama of the Indonesian rainforest includes local and national environmentalists, international science, North American investors, advocates for Brazilian rubber tappers, UN funding agencies, mountaineers, village elders, and urban students, among others--all combining in unpredictable, messy misunderstandings, but misunderstandings that sometimes work out.

Providing a portfolio of methods to study global interconnections, Tsing shows how curious and creative cultural differences are in the grip of worldly encounter, and how much is overlooked in contemporary theories of the global.



## Fresh Fruit, Broken Bodies

Seth M. Holmes

9780520398634

£25.00 • \$29.95

Trade Paperback

Social Science / Anthropology / Cultural & Social

November 2023

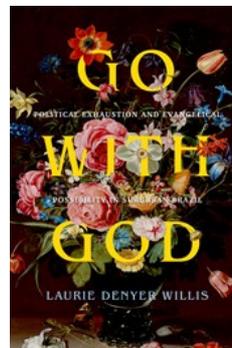
University of California Press

**An intimate examination of the everyday lives and suffering of Mexican migrants and indigenous people in our contemporary food system.**

An anthropologist and MD in the mold of Paul Farmer and Didier Fassin, Seth Holmes shows how market forces, anti-immigrant sentiment, and racism undermine health and healthcare. Holmes's material is visceral and powerful. He trekked with his companions illegally through the desert into Arizona and was jailed with them before they were deported. He lived with indigenous families in the mountains of Oaxaca and in farm labor camps in the United States, planted and harvested corn, picked strawberries, and accompanied sick workers to clinics and hospitals. This "embodied anthropology" deepens our theoretical understanding of how health equity is undermined by a normalization of migrant suffering, the natural endpoint of systemic dehumanization, exploitation, and oppression that clouds any sense of empathy for "invisible workers."

*Fresh Fruit, Broken Bodies* is far more than an ethnography or supplementary labor studies text; Holmes tells the stories of food production workers from as close to the ground as possible, revealing often theoretically discussed social inequalities as irreparable bodily damage done. This book substantiates the suffering of those facing the danger of crossing the border, threatened with deportation, or otherwise caught up in the structural violence of a system promising work but endangering or ignoring the human rights and health of its workers.

*All of the book award money and royalties from the sales of this book have been donated to farm worker unions, farm worker organizations, and farm worker projects in consultation with farm workers who appear in the book.*



## Go with God

Laurie Denyer Willis

9780520394797

£25.00 • \$29.95

Trade Paperback

Social Science / Anthropology / Cultural & Social

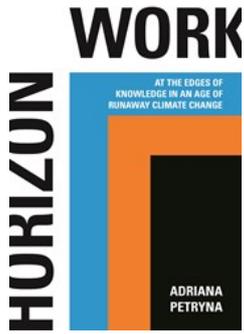
October 2023

University of California Press

Through deep attention to sense and feeling, *Go with God* grapples with the centrality of Evangelical faith in Rio de Janeiro's *subúrbios*, the city's expansive and sprawling peripheral communities. Based on sensory ethnographic fieldwork and attuned to religious desire and manipulation, this book shows how Evangelical belief has changed the way people understand their lives in relation to Brazil's history of violent racial differentiation and inequality. From expressions of otherworldly hope to political exhaustion, *Go with God* depicts Evangelical life as it is lived and explores where people turn to find grace, possibility, and a future.



CALIFORNIA  
COLUMBIA  
PRINCETON  
THE UNIVERSITY PRESS GROUP



## Horizon Work

Adriana Petryna

9780691211664

£22.00 • \$27.95

Hardcover

Social Science / Anthropology

April 2022

Princeton University Press

### A new way of thinking about the climate crisis as an exercise in delimiting knowable, and habitable, worlds

As carbon dioxide emissions continue to rise, Earth's fragile ecosystems are growing increasingly unstable and unpredictable. *Horizon Work* explores how climate change is disrupting our fundamental ability to project how the environment will act over time, and how these rapidly faltering predictions are colliding with the dangerous new realities of emergency response.

Anthropologist Adriana Petryna examines the climate crisis through the lens of "horizoning," a mode of reckoning that considers unnatural disasters against a horizon of expectation in which people and societies can act. She talks to wildfire scientists who, amid chaotic fire seasons and shifting fire behaviors, are revising predictive models calibrated to conditions that no longer exist. Petryna tells the stories of wildland firefighters who could once rely on memory of previous fires to gauge the behaviors of the next. Trust in patterns has become an occupational hazard. Sometimes, the very concept of projection becomes untenable. Yet if all we see is doom, we will overlook something crucial about the scientific and ethical labor needed to hold back climate chaos. Here is where the work of horizoning begins.

From experiments probing our planetary points of no return to disaster ecologies where the stark realities of climate change are being confronted, *Horizon Work* reveals how this new way of thinking has the power to reverse harmful legacies while turning voids where projection falters into spaces of collective action and recoverable futures.

## Laboratory Life

Bruno Latour

9780691028323

£35.00 • \$39.95

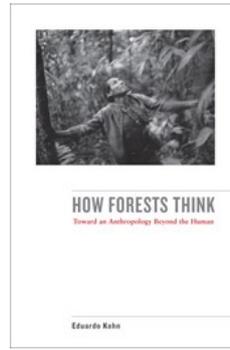
Trade Paperback

Social Science / Anthropology

September 1986

Princeton University Press

This highly original work presents laboratory science in a deliberately skeptical way: as an anthropological approach to the culture of the scientist. Drawing on recent work in literary criticism, the authors study how the social world of the laboratory produces papers and other "texts," and how the scientific vision of reality becomes that set of statements considered, for the time being, too expensive to change. The book is based on field work done by Bruno Latour in Roger Guillemin's laboratory at the Salk Institute and provides an important link between the sociology of modern sciences and laboratory studies in the history of science.



## How Forests Think

Eduardo Kohn

9780520276116

£25.00 • \$29.95

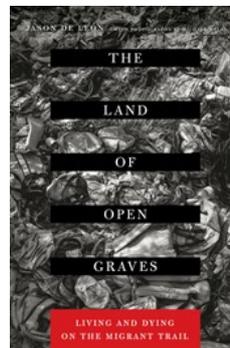
Trade Paperback

Social Science / Anthropology

August 2013

University of California Press

Can forests think? Do dogs dream? In this astonishing book, Eduardo Kohn challenges the very foundations of anthropology, calling into question our central assumptions about what it means to be human—and thus distinct from all other life forms. Based on four years of fieldwork among the Runa of Ecuador's Upper Amazon, Eduardo Kohn draws on his rich ethnography to explore how Amazonians interact with the many creatures that inhabit one of the world's most complex ecosystems. Whether or not we recognize it, our anthropological tools hinge on those capacities that make us distinctly human. However, when we turn our ethnographic attention to how we relate to other kinds of beings, these tools (which have the effect of divorcing us from the rest of the world) break down. *How Forests Think* seizes on this breakdown as an opportunity. Avoiding reductionistic solutions, and without losing sight of how our lives and those of others are caught up in the moral webs we humans spin, this book skillfully fashions new kinds of conceptual tools from the strange and unexpected properties of the living world itself. In this groundbreaking work, Kohn takes anthropology in a new and exciting direction—one that offers a more capacious way to think about the world we share with other kinds of beings.



## The Land of Open Graves

Jason De Leon

9780520282759

£25.00 • \$29.95

Trade Paperback

Social Science / Anthropology

October 2015

University of California Press

**In this gripping and provocative "ethnography of death," anthropologist and MacArthur "Genius" Fellow Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration and border policy.**

*The Land of Open Graves* reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States.

Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of "Prevention through Deterrence," the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, systematic violence has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. Featuring stark photography by Michael Wells, this book examines the weaponization of natural terrain as a border wall: first-person stories from survivors underscore this fundamental threat to human rights, and the very lives, of non-citizens as they are subjected to the most insidious and intangible form of American policing as institutional violence.

In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert.

*The Land of Open Graves* will spark debate and controversy.



## A Life of Worry

Allen L Tran

9780520392168

£25.00 • \$29.95

Trade Paperback

Social Science / Anthropology / Cultural & Social

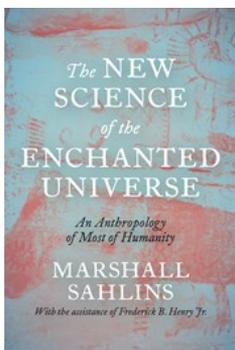
August 2023

University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminoso.org](http://www.luminoso.org) to learn more.

Who, what, and how we fear reflects who we are. In less than half a century, people in Vietnam have gone from fearing bombing raids, political persecution, and starvation to worrying about decisions over the best career path or cell phone plan. This shift in the landscape of people's anxieties is the result of economic policies that made Vietnam the second-fastest-growing economy in the world and a triumph of late capitalist development. Yet as much as people marvel at the speed of progress, all this change can be difficult to handle.

*A Life of Worry* unpacks an ethnographic puzzle. What accounts for the simultaneous rise of economic prosperity and anxiety among Ho Chi Minh City's middle class? The social context of anxiety in Vietnam is layered within the development of advanced capitalism, the history of the medical and psychological sciences, and new ways of drawing the line between self and society. At a time when people around the world are turning to the pharmaceutical and wellness industries to soothe their troubled minds, it is worth considering the social and political dynamics that make the promises of these industries so appealing.



## The New Science of the Enchanted Universe

Marshall Sahlins

9780691215938

£16.99 • \$19.95

Trade Paperback

Social Science / Anthropology / Cultural & Social

December 2023

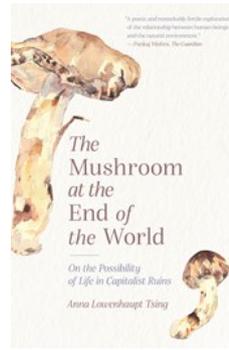
Princeton University Press

One of the world's preeminent cultural anthropologists leaves a last work that fundamentally reconfigures how we study most other cultures

From the perspective of Western modernity, humanity inhabits a disenchanting cosmos. Gods, spirits, and ancestors have left us for a transcendent beyond, no longer living in our midst and being involved in all matters of everyday life from the trivial to the dire. Yet the vast majority of cultures throughout human history treat spirits as very real persons, members of a cosmic society who interact with humans and control their fate. In most cultures, even today, people are but a small part of an enchanted universe misconstrued by the transcendent categories of "religion" and the "supernatural." *The New Science of the Enchanted Universe* shows how anthropologists and other social scientists must rethink these cultures of immanence and study them by their own lights.

In this, his last, revelatory book, Marshall Sahlins announces a new method and sets an exciting agenda for the field. He takes readers around the world, from Inuit of the Arctic Circle to pastoral Dinka of East Africa, from Araweté swidden gardeners of Amazonia to Trobriand Island horticulturalists. In the process, Sahlins sheds new light on classical and contemporary ethnographies that describe these cultures of immanence and reveals how even the apparently mundane, all-too-human spheres of "economics" and "politics" emerge as people negotiate with, and ultimately usurp, the powers of the gods.

*The New Science of the Enchanted Universe* offers a road map for a new practice of anthropology that takes seriously the enchanted universe and its transformations from ancient Mesopotamia to contemporary America.



## The Mushroom at the End of the World

Anna Lowenhaupt Tsing

9780691220550

£15.99 • \$18.95

Trade Paperback

Social Science / Anthropology / Cultural & Social

June 2021

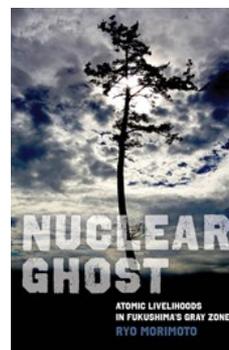
Princeton University Press

What a rare mushroom can teach us about sustaining life on a fragile planet

Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made?

A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction.

By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.



## Nuclear Ghost

Ryo Morimoto

9780520394117

£25.00 • \$29.95

Trade Paperback

Social Science / Anthropology

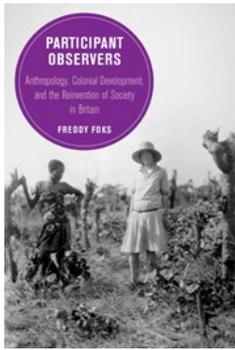
April 2023

University of California Press

"There is a nuclear ghost in Minamisōma." This is how one resident describes a mysterious experience following the 2011 nuclear fallout in coastal Fukushima. Investigating the nuclear ghost among the graying population, Ryo Morimoto encounters radiation's shapeshifting effects. What happens if state authorities, scientific experts, and the public disagree about the extent and nature of the harm caused by the accident? In one of the first in-depth ethnographic accounts of coastal Fukushima written in English, *Nuclear Ghost* tells the stories of a diverse group of residents who aspire to live and die well in their now irradiated homes. Their determination to recover their land, cultures, and histories for future generations provides a compelling case study for reimagining relationality and accountability in the ever-atomizing world.



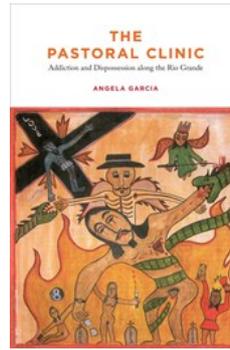
CALIFORNIA  
COLUMBIA  
PRINCETON  
THE UNIVERSITY PRESS GROUP



## Participant Observers

Freddy Foks  
9780520390331  
£30.00 • \$34.95  
Trade Paperback  
Social Science / Anthropology  
February 2023  
University of California Press

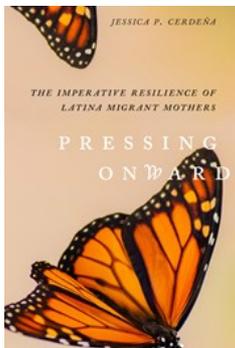
Social anthropology was at the forefront of debates about culture, society, and economic development in the British Empire. This book explores the discipline's rise in the interwar period, crisis amid decolonization, and ironic reemergence in the postwar metropole. Across the humanities and social sciences, activists and scholars used anthropological concepts forged in empire to rethink British society at midcentury. *Participant Observers* shows how colonial anthropology helped define the social imagination of postimperial Britain. Part institutional history of the discipline's formation, part cultural history of its impact, this is the first account of social anthropology's pivotal role in Britain's intellectual culture.



## The Pastoral Clinic

Angela Garcia  
9780520262089  
£25.00 • \$29.95  
Trade Paperback  
Social Science / Anthropology / Cultural & Social  
June 2010  
University of California Press

*The Pastoral Clinic* takes us on a penetrating journey into an iconic Western landscape—northern New Mexico's Española Valley, home to the highest rate of heroin addiction and fatal overdoses in the United States. In a luminous narrative, Angela Garcia chronicles the lives of several Hispanic addicts, introducing us to the intimate, physical, and institutional dependencies in which they are entangled. We discover how history pervades this region that has endured centuries of social inequality, drug and alcohol abuse, and material and cultural dispossession, and we come to see its experience of the opioid epidemic as a contemporary expression of these conditions, as well as a manifestation of the human desire to be released from them. With lyrical prose, evoking the Española Valley and its residents through conversations, encounters, and recollections, *The Pastoral Clinic* is at once a devastating portrait of immigration and addiction, a rich ethnography of place, and an eloquent call to political activists, politicians, and medical professionals for a new ethics of substance abuse treatment and care.



## Pressing Onward

Jessica P. Cerdeña  
9780520394018  
£25.00 • \$29.95  
Trade Paperback  
Social Science / Anthropology / Cultural & Social  
April 2023  
University of California Press

*Pressing Onward* centers the stories of mothers who migrated from Latin America, settled in New Haven, Connecticut, and overcame trauma and ongoing adversity to build futures for their children. These migrant mothers enact imperative resilience, engaging cognitive and social strategies to resist racial, economic, and gender-based oppression to *seguir adelante*, or press onward. Both a contemporary view of the impacts of the COVID-19 pandemic on racially minoritized populations and a timeless account of the ways immigration enforcement and healthcare inequality affect migrant mothers, *Pressing Onward* uses ethnography to tell a greater story of persistence amid long-standing structural violence.



## Revolution of Things

Kusha Sefat  
9780691246345  
£25.00 • \$29.95  
Trade Paperback  
Social Science / Anthropology / Cultural & Social  
May 2023  
Princeton University Press

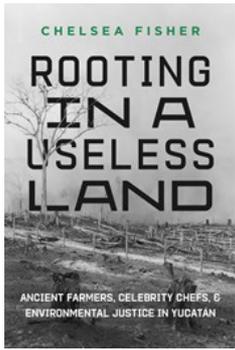
**An exploration of the ways that shifting relations between materiality and language bring about different forms of politics in Tehran**

In *Revolution of Things*, Kusha Sefat traces a dynamism between materiality and language that sheds light on how the merger of the two permeates politics. To show how shifting relations between things and terms form the grounds for different modes of action, Sefat reconstructs the political history of postrevolutionary Iran at the intersection of everyday objects and words. Just as Islamism fashioned its own objects in Tehran during the 1980s, he explains, tyrannical objects generated a distinct form of Islamism by means of their material properties; everyday things from walls to shoes to foods were active political players that helped consolidate the Islamic Republic. Moreover, President Rafsanjani's "liberalization" in the 1990s was based not merely on state policies and post-Islamist ideologies but also on the unlikely *things*—including consumer products from the West—that engendered and sustained "liberalism" in Tehran.

Sefat shows how provincial vocabularies transformed into Islamist and post-Islamist discourses through the circulation of international objects. The globalization of objects, he argues, was constitutive of the different forms that politics took in Tehran, with each constellation affording and foreclosing distinct modes of agency. Sefat's intention is not to alter historical facts about the Islamic Republic but to show how we can rethink the matter of those facts. By bringing the recent "material turn" into conversation with the canons of structural analysis, poststructuralist theory, sociolinguistics, and Middle East studies, Sefat offers a unique perspective on Iran's revolution and its aftermath.



CALIFORNIA  
COLUMBIA  
PRINCETON  
THE UNIVERSITY PRESS GROUP



## Rooting in a Useless Land

Chelsea Fisher

9780520395879

£25.00 • \$29.95

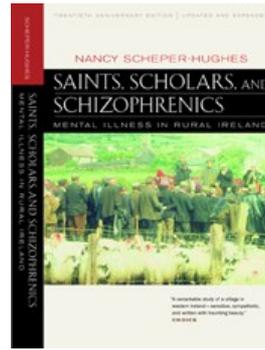
Trade Paperback

Social Science / Anthropology / Cultural & Social

October 2023

University of California Press

In *Rooting in a Useless Land*, Chelsea Fisher examines the deep histories of environmental-justice conflicts in Mexico's Yucatán Peninsula. She draws on her innovative archaeological research in Yaxunah, an Indigenous Maya farming community dealing with land dispossession, but with a surprising twist: Yaxunah happens to be entangled with prestigious sustainable-development projects initiated by some of the most famous chefs in the world. Fisher contends that these sustainable-development initiatives inadvertently bolster the useless-land narrative—a colonial belief that Maya forests are empty wastelands—which has been driving Indigenous land dispossession and environmental injustice for centuries. *Rooting in a Useless Land* explores how archaeology, practiced within communities, can restore history and strengthen relationships built on contested ground.



## Saints, Scholars, and Schizophrenics

Nancy Scheper-Hughes

9780520224803

£27.00 • \$31.95

Trade Paperback

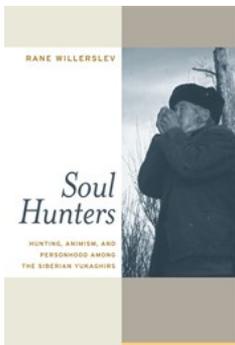
Social Science / Anthropology

January 2001

University of California Press

TWENTIETH ANNIVERSARY EDITION, UPDATED AND EXPANDED

When *Saints, Scholars, and Schizophrenics* was published twenty years ago, it became an instant classic—a beautifully written study tracing the social disintegration of "Ballybran," a small village on the Dingle Peninsula in Ireland. In this richly detailed and sympathetic book, Nancy Scheper-Hughes explores the symptoms of the community's decline: emigration, malaise, unwanted celibacy, damaging patterns of childrearing, fear of intimacy, suicide, and schizophrenia. Following a recent return to "Ballybran," Scheper-Hughes reflects in a new preface and epilogue on the well-being of the community and on her attempts to reconcile her responsibility to honest ethnography with respect for the people who shared their homes and their secrets with her.



## Soul Hunters

Rane Willerslev

9780520252172

£30.00 • \$34.95

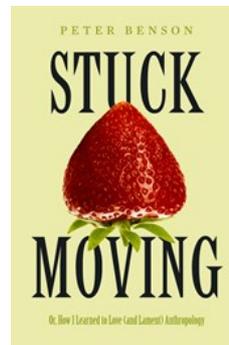
Trade Paperback

Social Science / Anthropology / Cultural & Social

August 2007

University of California Press

This is an insightful, highly original ethnographic interpretation of the hunting life of the Yukaghirs, a little-known group of indigenous people in the Upper Kolyma region of northeastern Siberia. Basing his study on firsthand experience with Yukaghir hunters, Rane Willerslev focuses on the practical implications of living in a "hall-of-mirrors" world—one inhabited by humans, animals, and spirits, all of whom are understood to be endless mimetic doubles of one another. In this world human beings inhabit a betwixt-and-between state in which their souls are both substance and nonsubstance, both body and soul, both their own individual selves and reincarnated others. Hunters are thus both human and the animals they imitate, which forces them to steer a complicated course between the ability to transcend difference and the necessity of maintaining identity.



## Stuck Moving

Peter Benson

9780520388741

£25.00 • \$29.95

Trade Paperback

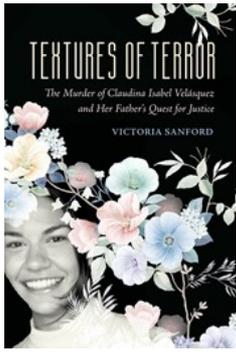
Social Science / Anthropology / Cultural & Social

April 2023

University of California Press

This one-of-a-kind literary and conceptual experiment does anthropology differently—in all the wrong ways. No field trips. No other cultures. This is a personal journey within anthropology itself, and a kind of love story. A critical, candid, hilarious take on the culture of academia and, ultimately, contemporary society.

*Stuck Moving* follows a professor affected by bipolar disorder, drug addiction, and a stalled career who searches for meaning and purpose within a sanctimonious discipline and a society in shambles. It takes aim at the ableist conceit that anthropologists are outside observers studying a messy world. The lens of analysis is reversed to expose the backstage of academic work and life, and the unbecoming self behind scholarship. Blending cultural studies, psychoanalysis, comedy, screenwriting, music lyrics, and poetry, *Stuck Moving* abandons anthropology's rigid genre conventions, suffocating solemnity, and enduring colonial model of extractive knowledge production. By satirizing the discipline's function as a culture resource for global health and the neoliberal university, this book unsettles anthropology's hopeful claims about its own role in social change.



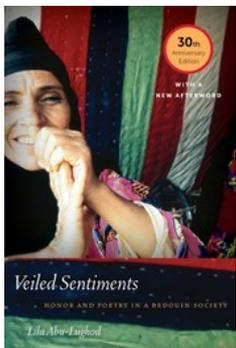
### Textures of Terror

Victoria Sanford  
9780520393455  
£24.00 • \$27.95  
Hardcover  
True Crime  
May 2023  
University of California Press

**Investigating the unsolved murder of a female law student and the pervasive violence against Guatemalan women that drives migration.**

Part memoir and part forensic investigation, *Textures of Terror* is a gripping first-person story of women, violence, and migration out of Guatemala—and how the United States is implicated. Accompanying Jorge Velásquez in a years-long search for answers after the brutal murder of his daughter Claudina Isabel, Victoria Sanford explores what it means to seek justice in "postconflict" countries where violence never ended.

Through this father's determined struggle and other stories of justice denied, *Textures of Terror* offers a deeper understanding of US policies in Latin America and their ripple effect on migration. Sanford offers an up-close appraisal of the inner workings of the Guatemalan criminal justice system and how it maintains inequality, patriarchy, and impunity. Presenting the stories of other women who have suffered at the hands of strangers, intimate partners, and the security forces, this work reveals the deeply gendered nature of power and violence in Guatemala.

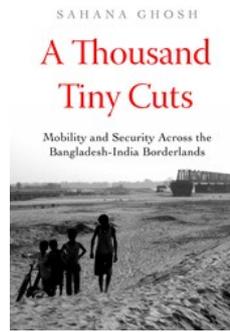


### Veiled Sentiments

Lila Abu-Lughod  
9780520292499  
£27.00 • \$31.95  
Trade Paperback  
Social Science / Anthropology / Cultural & Social  
September 2016  
University of California Press

First published in 1986, Lila Abu-Lughod's *Veiled Sentiments* has become a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings. The poems are haunting, the evocation of emotional life vivid. But Abu-Lughod's analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy. What begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture.

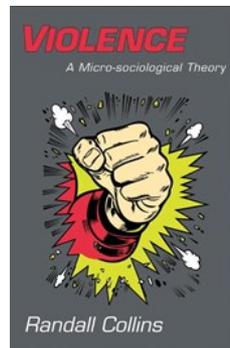
This thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad 'Ali Bedouins, who find themselves increasingly enmeshed in national political and social formations. The afterword ends with a personal meditation on the meaning—for all involved—of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers.



### A Thousand Tiny Cuts

Sahana Ghosh  
9780520395732  
£25.00 • \$29.95  
Trade Paperback  
Social Science / Anthropology  
September 2023  
University of California Press

*A Thousand Tiny Cuts* chronicles the slow transformation of a connected region into national borderlands. Drawing on a decade of fieldwork in northern Bangladesh and eastern India, Sahana Ghosh shows the foundational place of gender and sexuality in the making and management of threat in relation to mobility. Rather than focusing solely on border fences and border crossings, she demonstrates that bordering reorders relations of value. The cost of militarization across this ostensibly "friendly" border is devaluation—of agrarian land and crops, of borderland youth undesirable as brides and grooms in their respective national hinterlands, of regional infrastructures now disconnected, and of social and physical geographies disordered by surveillance. Through a textured ethnography of the gendered political economy of mobility across postcolonial borderlands in South Asia, this ambitious book challenges anthropological understandings of the violence of bordering, migration and citizenship, and transnational inequalities that are based on Euro-American borders and security regimes.



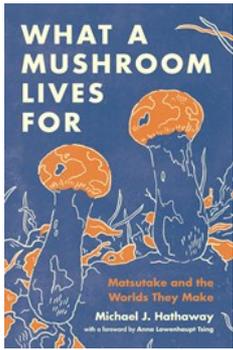
### Violence

Randall Collins  
9780691143224  
£35.00 • \$42.00  
Trade Paperback  
Social Science / Anthropology / Cultural & Social  
August 2009  
Princeton University Press

In the popular misconception fostered by blockbuster action movies and best-selling thrillers—not to mention conventional explanations by social scientists—violence is easy under certain conditions, like poverty, racial or ideological hatreds, or family pathologies. Randall Collins challenges this view in *Violence*, arguing that violent confrontation goes against human physiological hardwiring. It is the exception, not the rule—regardless of the underlying conditions or motivations.

Collins gives a comprehensive explanation of violence and its dynamics, drawing upon video footage, cutting-edge forensics, and ethnography to examine violent situations up close as they actually happen—and his conclusions will surprise you. Violence comes neither easily nor automatically. Antagonists are by nature tense and fearful, and their confrontational anxieties put up a powerful emotional barrier against violence. Collins guides readers into the very real and disturbing worlds of human discord—from domestic abuse and schoolyard bullying to muggings, violent sports, and armed conflicts. He reveals how the fog of war pervades all violent encounters, limiting people mostly to bluster and bluff, and making violence, when it does occur, largely incompetent, often injuring someone other than its intended target. Collins shows how violence can be triggered only when pathways around this emotional barrier are presented. He explains why violence typically comes in the form of atrocities against the weak, ritualized exhibitions before audiences, or clandestine acts of terrorism and murder—and why a small number of individuals are competent at violence.

*Violence* overturns standard views about the root causes of violence and offers solutions for confronting it in the future.



## What a Mushroom Lives For

Michael J. Hathaway

9780691225906

£16.99 • \$19.95

Trade Paperback

Social Science / Anthropology / Cultural & Social

November 2023

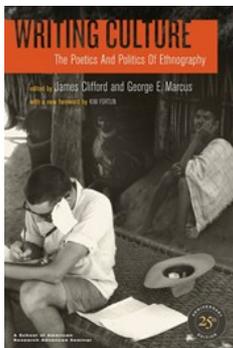
Princeton University Press

### How the prized matsutake mushroom is remaking human communities in China—and providing new ways to understand human and more-than-human worlds

*What a Mushroom Lives For* pushes today's mushroom renaissance in compelling new directions. For centuries, Western science has promoted a human- and animal-centric framework of what counts as action, agency, movement, and behavior. But, as Michael Hathaway shows, the world-making capacities of mushrooms radically challenge this orthodoxy by revealing the lively dynamism of all forms of life.

The book tells the fascinating story of one particularly prized species, the matsutake, and the astonishing ways it is silently yet powerfully shaping worlds, from the Tibetan plateau to the mushrooms' final destination in Japan. Many Tibetan and Yi people have dedicated their lives to picking and selling this mushroom—a delicacy that drives a multibillion-dollar global trade network and that still grows only in the wild, despite scientists' intensive efforts to cultivate it in urban labs. But this is far from a simple story of humans exploiting a passive, edible commodity. Rather, the book reveals the complex, symbiotic ways that mushrooms, plants, humans, and other animals interact. It explores how the world looks to the mushrooms, as well as to the people who have grown rich harvesting them.

A surprise-filled journey into science and human culture, this exciting and provocative book shows how fungi shape our planet and our lives in strange, diverse, and often unimaginable ways.



## Writing Culture

James Clifford

9780520266025

£30.00 • \$34.95

Trade Paperback

Social Science / Anthropology

October 2010

University of California Press

These seminal essays place ethnography at the intersection of interpretive anthropology, cultural studies, social history, travel writing, discourse theory, and textual criticism. They grapple with issues of power and poetics in contemporary situations of globalization, post-coloniality, and post-modernity. Since its publication in 1986, *Writing Culture* has been a source of generative controversy and innovation in anthropology. It continues to inspire scholars and activists across the humanities, social sciences, and arts who are concerned with experimentation and ethics in cultural analysis.

This anniversary edition is augmented with a new foreword by Kim Fortun, Associate Professor of Science and Technology Studies at Rensselaer Polytechnic Institute, exploring the legacies of *Writing Culture* in the twenty-first century.



## Where Cloud Is Ground

Alix Johnson

9780520396364

£25.00 • \$29.95

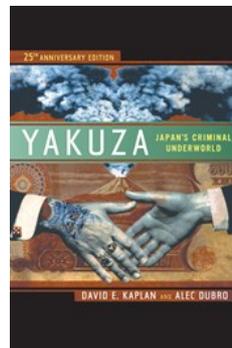
Trade Paperback

Social Science / Anthropology

October 2023

University of California Press

*Where Cloud Is Ground* offers an ethnography of the international data storage industry and an inquiry into the relationship between data and place. Based in Iceland, which is fast becoming a hot spot for data centers—facilities where large quantities of data are processed and stored—the book traces the fraught work of siting data's material manifestations in relation to landforms and earth processes, local politics, national narratives, and still-open questions of spatial justice and sovereignty. Doing so, it unsettles techno-utopian ideals of connectivity and offers a window into what it means to live with our data, in a place where more and more data now lives.



## Yakuza

David E. Kaplan

9780520274907

£25.00 • \$29.95

Trade Paperback

Social Science / Anthropology / Cultural & Social

October 2012

University of California Press

Known for their striking full-body tattoos and severed fingertips, Japan's gangsters comprise a criminal class eighty thousand strong—more than four times the size of the American mafia. Despite their criminal nature, the yakuza are accepted by fellow Japanese to a degree guaranteed to shock most Westerners. *Yakuza* is the first book to reveal the extraordinary reach of Japan's Mafia. Originally published in 1986, it was so controversial in Japan that it could not be published there for five years. But in the west it has long served as the standard reference on Japanese organized crime and has inspired novels, screenplays, and criminal investigations. This twenty-fifth anniversary edition tells the full story of Japan's remarkable crime syndicates, from their feudal start as bands of medieval outlaws to their emergence as billion-dollar investors in real estate, big business, art, and more.

|  |           |   |           |
|--|-----------|---|-----------|
| <hr/> <b>Addiction by Design</b>                   | Page<br>1 | <hr/> <b>Along the Archival Grain</b>                     | Page<br>1 |
| <hr/> <b>Angloscene</b>                            | Page<br>1 | <hr/> <b>Code Work</b>                                    | Page<br>2 |
| <hr/> <b>The Empire of Trauma</b>                  | Page<br>2 | <hr/> <b>Encountering Development</b>                     | Page<br>2 |
| <hr/> <b>Europe and the People Without History</b> | Page<br>2 | <hr/> <b>Everything Was Forever, Until It Was No More</b> | Page<br>3 |
| <hr/> <b>Fresh Fruit, Broken Bodies</b>            | Page<br>3 | <hr/> <b>Friction</b>                                     | Page<br>3 |
| <hr/> <b>Go with God</b>                           | Page<br>3 | <hr/> <b>Horizon Work</b>                                 | Page<br>4 |
| <hr/> <b>How Forests Think</b>                     | Page<br>4 | <hr/> <b>Laboratory Life</b>                              | Page<br>4 |
| <hr/> <b>The Land of Open Graves</b>               | Page<br>4 | <hr/> <b>A Life of Worry</b>                              | Page<br>5 |
| <hr/> <b>The Mushroom at the End of the World</b>  | Page<br>5 | <hr/> <b>The New Science of the Enchanted Universe</b>    | Page<br>5 |
| <hr/> <b>Nuclear Ghost</b>                         | Page<br>5 | <hr/> <b>An Ordinary Future</b>                           | Page<br>1 |
| <hr/> <b>Participant Observers</b>                 | Page<br>6 | <hr/> <b>The Pastoral Clinic</b>                          | Page<br>6 |
| <hr/> <b>Pressing Onward</b>                       | Page<br>6 | <hr/> <b>Revolution of Things</b>                         | Page<br>6 |
| <hr/> <b>Rooting in a Useless Land</b>             | Page<br>7 | <hr/> <b>Saints, Scholars, and Schizophrenics</b>         | Page<br>7 |
| <hr/> <b>Soul Hunters</b>                          | Page<br>7 | <hr/> <b>Stuck Moving</b>                                 | Page<br>7 |
| <hr/> <b>Textures of Terror</b>                    | Page<br>8 | <hr/> <b>A Thousand Tiny Cuts</b>                         | Page<br>8 |
| <hr/> <b>Veiled Sentiments</b>                     | Page<br>8 | <hr/> <b>Violence</b>                                     | Page<br>8 |
| <hr/> <b>What a Mushroom Lives For</b>             | Page<br>9 | <hr/> <b>Where Cloud Is Ground</b>                        | Page<br>9 |
| <hr/> <b>Writing Culture</b>                       | Page<br>9 | <hr/> <b>Yakuza</b>                                       | Page<br>9 |