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Architecture

University of California Press
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Complete Catalogue

Autumn 2021



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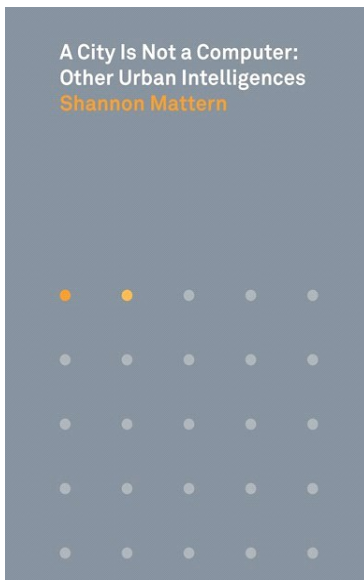


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A City Is Not a Computer

Other Urban Intelligences
Shannon Mattern

A bold reassessment of "smart cities" that reveals what is lost when we conceive of our urban spaces as computers

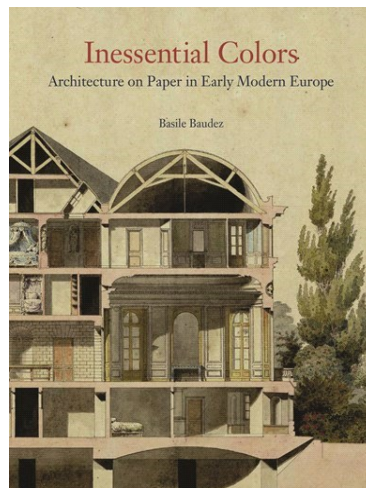
Computational models of urbanism—smart cities that use data-driven planning and algorithmic administration—promise to deliver new urban efficiencies and conveniences. Yet these models limit our understanding of what we can know about a city. *A City Is Not a Computer* reveals how cities encompass myriad forms of local and indigenous intelligences and knowledge institutions, arguing that these resources are a vital supplement and corrective to increasingly prevalent algorithmic models.

Shannon Mattern begins by examining the ethical and ontological implications of urban technologies and computational models, discussing how they shape and in many cases profoundly limit our engagement with cities. She looks at the methods and underlying assumptions of data-driven urbanism, and demonstrates how the "city-as-computer" metaphor, which undergirds much of today's urban policy and design, reduces place-based knowledge to information processing. Mattern then imagines how we might sustain institutions and infrastructures that constitute more diverse, open, inclusive urban forms. She shows how the public library functions as a steward of urban intelligence, and describes the scales of upkeep needed to sustain a city's many moving parts, from spinning hard drives to bridge repairs.

Incorporating insights from urban studies, data science, and media and information studies, *A City Is Not a Computer* offers a visionary new approach to urban planning and design.

9780691208053
\$19.95 | £14.99
Paperback
200 pages | 133mm : 203mm
2021

Architecture / Planning
Places Books
Princeton University Press



Inessential Colors

Architecture on Paper in Early Modern Europe
Basile Baudéz

The first comprehensive account of how and why architects learned to communicate through color

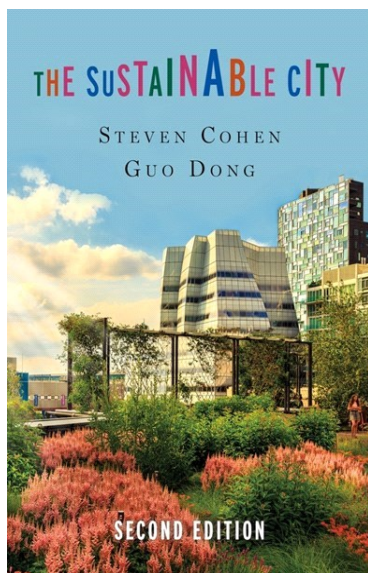
Architectural drawings of the Italian Renaissance were largely devoid of color, but from the seventeenth century through the nineteenth, polychromy in architectural representation grew and flourished. Basile Baudéz argues that colors appeared on paper when architects adapted the pictorial tools of imitation, cartographers' natural signs, military engineers' conventions, and, finally, painters' affective goals in an attempt to communicate with a broad public.

Inessential Colors traces the use of color in European architectural drawings and prints, revealing how this phenomenon reflected the professional anxieties of an emerging professional practice that was simultaneously art and science. Traversing national borders, the book addresses color as a key player in the long history of rivalry and exchange between European traditions in architectural representation and practice.

Featuring a wealth of previously unpublished drawings, *Inessential Colors* challenges the long-standing misreading of architectural drawings as illustrations rather than representations, pointing instead to their inherent qualities as independent objects whose beauty paved the way for the visual system architects use today.

9780691213569
\$65.00 | £50.00
Hardback
288 pages | 228.6mm : 292.1mm
2021

Architecture / History
Princeton University Press



The Sustainable City

Steven Cohen, Guo Dong

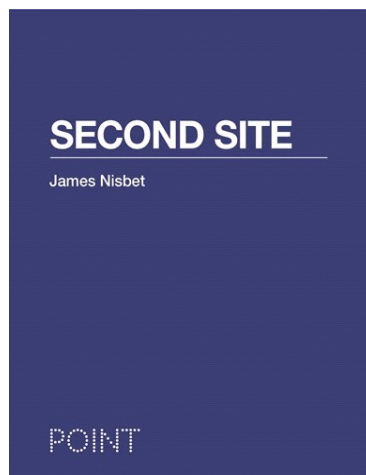
Living sustainably is not just about preserving the wilderness or keeping nature pristine. The transition to a green economy depends on cities. Economic, technological, and cultural forces are moving people out of rural areas and into urban areas. If we are to avert climate catastrophe, we will need our cities to coexist with nature without destroying it. Urbanization holds the key to long-term sustainability, reducing per capita environmental impacts while improving economic prosperity and social inclusion for current and future generations.

The Sustainable City provides a broad and engaging overview of the urban systems of the twenty-first century. It approaches urban sustainability from the perspectives of behavioral change, organizational management, and public policy, looking at case studies of existing legislation, programs, and public-private partnerships that strive to align modern urban life and sustainability. The book synthesizes the disparate strands of sustainable city planning in an approachable and applicable guide that highlights how these issues touch our lives on a daily basis, including the transportation we take, the public health systems that protect us, where our energy comes from, and what becomes of our food waste.

This second edition of *The Sustainable City* dives deeper into the financing of sustainable infrastructure and initiatives and puts additional emphasis on the roles that individual citizens and varied stakeholders can play. It also reviews current trends in urban inequality and discusses whether a model of sustainability that embraces a multidimensional approach to development and a multistakeholder approach to decision making can foster social inclusion. It features many more examples and new international case studies spanning the globe.

9780231196550
\$26.00 | £20.00
Paperback
352 pages | 152.4mm : 228.6mm
2021

Political Science / Public Policy
Columbia University Press



Second Site

James Nisbet, Sarah Whiting

A meditation on how environmental change and the passage of time transform the meaning of site-specific art

In the decades after World War II, artists and designers of the land art movement used the natural landscape to create monumental site-specific artworks. *Second Site* offers a powerful meditation on how environmental change and the passage of time alter and transform the meanings—and sometimes appearances—of works created to inhabit a specific place.

James Nisbet offers fresh approaches to well-known artworks by Ant Farm, Rebecca Belmore, Nancy Holt, Richard Serra, and Robert Smithson. He also examines the work of less recognized artists such as Agnes Denes, Bonnie Devine, and Herman de Vries. Nisbet tracks the vicissitudes wrought by climate change and urban development on site-specific artworks, taking readers from the plains of Amarillo, Texas, to a field of volcanic rock in Mexico City, to abandoned quarries in Finland.

Providing vital perspectives on what it means to endure in an ecologically volatile world, *Second Site* challenges long-held beliefs about the permanency of site-based art, with implications for the understanding and conservation of artistic creation and cultural heritage.

9780691194950
\$29.95 | £25.00
Hardback
144 pages | 149.22mm : 185.75mm
2021
POINT: Essays on Architecture
Princeton University Press



Signal. Image. Architecture.

John May, Bruno Latour

Architecture is immersed in an immense cultural experiment called imaging. Yet the technical status and nature of that imaging must be reevaluated. What happens to the architectural mind when it stops pretending that electronic images of drawings made by computers are drawings? When it finally admits that imaging is not drawing, but is instead something that has already obliterated drawing? These are questions that, in general, architecture has scarcely begun to pose, imagining that somehow its ideas and practices can resist the culture of imaging in which the rest of life now either swims or drowns. To patiently describe the world to oneself is to prepare the ground for an as yet unavailable politics. New descriptions can, under the right circumstances, be made to serve as the raw substrate for political impulses that cannot yet be expressed or lived, because their preconditions have not been arranged and articulated.

Signal. Image. Architecture. aims to clarify the status of computational images in contemporary architectural thought and practice by showing what happens if the technical basis of architecture is examined very closely, if its technical terms and concepts are taken very seriously, at times even literally. It is not a theory of architectural images, but rather a brief philosophical description of *architecture after imaging*.

9781941332467
\$18.00 | £14.99
Paperback
144 pages | 114.3mm : 177.8mm
2019

Architecture / Criticism
Columbia Books on Architecture and the City



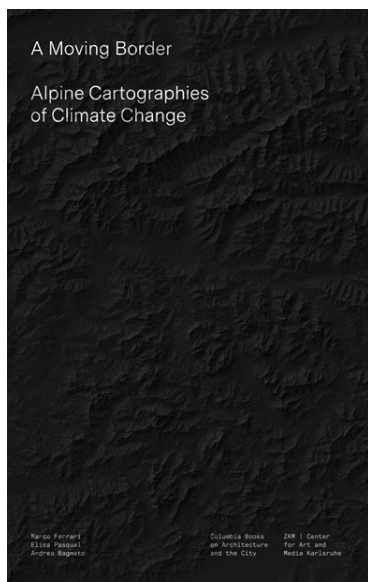
Space Settlements

Fred Scharmen

In the summer of 1975, NASA brought together a team of physicists, engineers, and space scientists—along with architects, urban planners, and artists—to design large-scale space habitats for millions of people. This Summer Study was led by Princeton physicist Gerard O'Neill, whose work on this topic had previously been funded by countercultural icon Stewart Brand's Point Foundation. Two painters, the artist and architect Rick Guidice and the planetary science illustrator Don Davis, created renderings for the project that would be widely circulated over the next years and decades and even included in testimony before a Congressional subcommittee. A product of its time, this work is nevertheless relevant to contemporary modes of thinking about architecture. *Space Settlements* examines these plans for life in space as serious architectural and spatial proposals.

9781941332498
\$24.00 | £18.99
Paperback
208 pages | 133.35mm : 203.2mm
2019

Architecture / History
Columbia Books on Architecture and the City



A Moving Border

Alpine Cartographies of Climate Change
Marco Ferrari, Elisa Pasqual, Andrea Bagnato

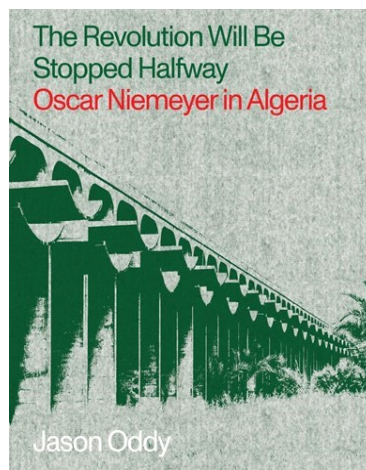
Italy's northern border follows the watershed that separates the drainage basins of Northern and Southern Europe. Running mostly at high altitudes, it crosses snowfields and perennial glaciers—all of which are now melting as a result of anthropogenic climate change. As the watershed shifts so does the border, contradicting its representations on official maps. Italy, Austria, and Switzerland have consequently introduced the novel legal concept of a “moving border,” one that acknowledges the volatility of geographical features once thought to be stable.

A Moving Border: Alpine Cartographies of Climate Change builds upon the Italian Limes project by Studio Folder, which was devised in 2014 to survey the fluctuations of the boundary line across the Alps in real time. The book charts the effects of climate change on geopolitical understandings of border and the cartographic methods used to represent them. Locating the Italian condition alongside a longer political history of boundary making, the book brings together critical essays, visualizations, and unpublished documents from state archives. By examining the nexus of nationalism and cartography, *A Moving Border* details how borders are both material and imagined, and the ways global warming challenges Western conceptions of territory. Even more, it provides a blueprint for spatial intervention in a world where ecological processes are bound to dominate geopolitical affairs.

A Moving Border features a foreword by Bruno Latour and texts by Stuart Elden, Mia Fuller, Francesca Hughes, and Wu Ming 1, and is co-published with ZKM Center for Art and Media, Karlsruhe.

9781941332450
 \$30.00 | £25.00
 Paperback
 228 pages | 209.55mm x 311.15mm
 2019

Political Science / Geopolitics
Columbia Books on Architecture and the City



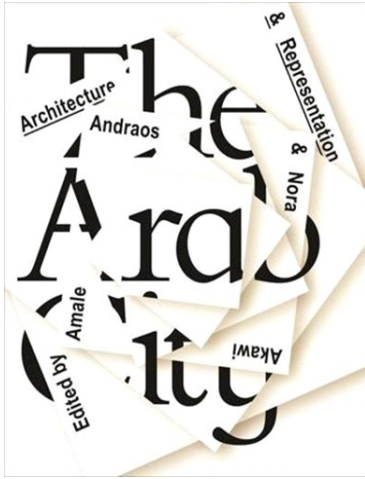
The Revolution Will Be Stopped Halfway

Oscar Niemeyer in Algeria
Jason Oddy, Samia Henni

Of all of the Brazilian modernist Oscar Niemeyer's many built works, his Algerian projects are among the least well known. Beginning in 1968, Algeria's President Houari Boumediene commissioned Niemeyer to build two universities and an Olympic sports hall, as well as a series of large-scale, never-realized projects across Algeria, in an attempt to forge a modernist, independent nation. In 2013, Jason Oddy produced an in-depth photographic survey of these buildings as they exist in Algeria today. *The Revolution Will Be Stopped Halfway* collects those images alongside archival documents and Oddy's further research into Niemeyer's Algerian work in order to explore the revolutionary politics that inspired and formed these buildings.

9781941332504
 \$35.00 | £28.00
 Paperback
 240 pages | 228.6mm x 279.4mm
 2019

Architecture / History
Columbia Books on Architecture and the City



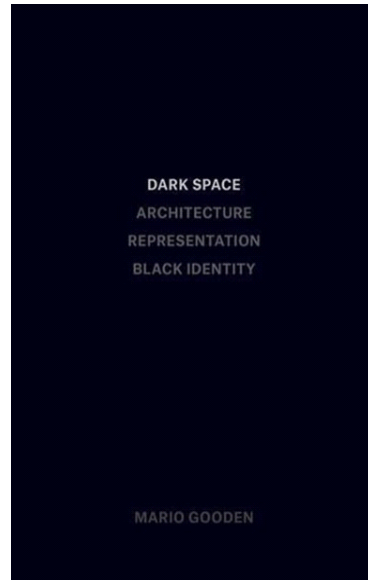
The Arab City

Architecture and Representation
Amale Andraos, Nora Akawi

Moving beyond reductive notions of identity, myths of authenticity, fetishized traditionalism, or the constructed opposition of tradition and modernity, *The Arab City: Architectural and Representation* critically engages contemporary architectural and urban production in the Middle East. Taking the "Arab City" and "Islamic Architecture" as sites of investigation rather than given categories, this book reframes the region's buildings, cities, and landscapes and broadens its architectural and urban canons. Arab cities are multifaceted places and sites of layered historical imaginaries; defined by regional and territorial economies, they bridge scales of production and political engagement. The essays collected here investigate cultural representation, the evolution of historical cities, contemporary architectural practices, emerging urban conditions, and responsive urban imaginaries in the Arab World. With contributions from Ashraf Abdalla, Senan Abdelqader, Nadia Abu ELÂHaj, Su'ad Amiry, Amale Andraos, Mohammed al-Asad, George Arbid, Mohamed Elshahed, Yasser Elsheshtawy, Rania Ghosn, Saba Innab, Adrian Lahoud, Lila Abu Lughod, Ziad Jamaledine, Ahmed Kanna, Bernard Khoury, Laura Kurgan, Ali Mangera, Reinhold Martin, Timothy Mitchell, Magda Mostafa, Nasser Rabbat, Hashim Sarkis, Felicity Scott, Hala Warde, Mark Wasiuta, Eyal Weizman, Mabel O. Wilson, and Gwendolyn Wright.

9781941332146
\$39.00 | £30.00
Hardback
300 pages | 203.2mm : 254mm
2016

Architecture / Criticism
Columbia Books on Architecture and the City



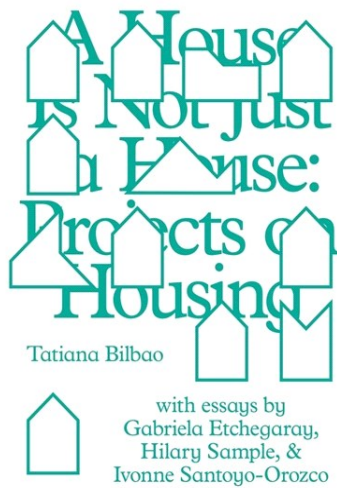
Dark Space

Architecture, Representation, Black Identity
Mario Gooden

This collection of essays by architect Mario Gooden investigates the construction of African American identity and representation through the medium of architecture. These five texts move between history, theory, and criticism to explore a discourse of critical spatial practice engaged in the constant reshaping of the African Diaspora. African American cultural institutions designed and constructed in recent years often rely on cultural stereotypes, metaphors, and clichés to communicate significance, demonstrating "Africanisms" through form and symbolism—but there is a far richer and more complex heritage to be explored. Presented here is a series of questions that interrogate and illuminate other narratives of "African American architecture," and reveal compelling ways of translating the philosophical idea of the African Diaspora's experience into space.

9781941332139
\$20.00 | £14.99
Paperback
128 pages | 133.35mm : 215.9mm
2016

Architecture / Criticism
Columbia Books on Architecture and the City



A House Is Not Just a House

Projects on Housing
Tatiana Bilbao

A House Is Not Just a House argues precisely that. The book traces Tatiana Bilbao's diverse work on housing ranging from large-scale social projects to single-family luxury homes. These projects offer a way of thinking about the limits of housing: where it begins and where it ends. Regardless of type, her work advances an argument on housing that is simultaneously expansive and minimal, inseparable from the broader environment outside of it and predicated on the fundamental requirements of living. Working within the turbulent history of social housing in Mexico, Bilbao argues for participating even when circumstances are less than ideal—and from this participation she is able to propose specific strategies learned in Mexico for producing housing elsewhere.

A House Is Not Just a House includes a recent lecture by Bilbao at Columbia University's Graduate School of Architecture, Planning, and Preservation, as well as reflections from fellow practitioners and scholars, including Amale Andraos, Gabriela Etchegaray, Hilary Sample, and Ivonne Santoyo-Orozco.

9781941332436
\$23.00 | £17.99
Paperback
160 pages | 139.7mm : 190.5mm
2018

ARCHITECTURE / Individual Architects &
Firms
GSAPP Transcripts
Columbia Books on Architecture and the



A Year Without a Winter

Dehlia Hannah

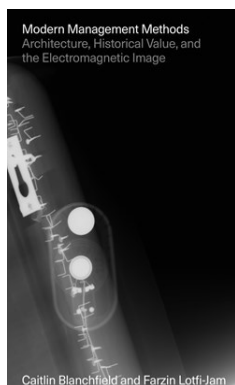
Today, weather extremes brought about by anthropogenic climate change pose relentless cognitive and imaginative challenges. Beyond news media, what are the cultural registers of this phenomenon? How can artistic and literary engagements with destabilizing natural patterns summon new planetary imaginaries—reorienting perspectives on humanity's position within the environment?

A Year Without a Winter brings together science fiction, history, visual art, and exploration. Inspired by the literary 'dare' that would give birth to Mary Shelley's *Frankenstein* amidst the aftermath of a massive volcanic eruption, and today, by the utopian architecture of Paolo Soleri and the Arizona desert, expeditions to Antarctica and Indonesia, this collection reframes the relationship among climate, crisis, and creation. The 1815 eruption of Mount Tambora, on the Indonesian island of Sumbawa, enveloped the globe in a cloud of ash, causing a climate crisis. By 1816, remembered as the 'year without a summer,' the northern hemisphere was plunged into cold and darkness. Amidst unseasonal frosts, violent thunderstorms, and a general atmosphere of horror, Shelley began a work of science fiction that continues to shape attitudes to emerging science, technology, and environmental futures. Two hundred years later, in 2016, the hottest year on historical record, four renowned science fiction authors were invited to the experimental town of Arcosanti, Paolo Soleri's prototype for arcology, to respond to our present crisis. *A Year Without a Winter* presents their stories alongside critical essays, extracts from Shelley's masterpiece, and dispatches from expeditions to extreme geographies. Broad and ambitious in scope, this book is a collective thought experiment retracing an inverted path through narrative extremes.

A Year Without a Winter is edited by Dehlia Hannah in collaboration with science fiction editors Brenda Cooper, Joey Eschrich, and Cynthia Selin. The book includes a suite of commissioned stories by Tobias Buckell, Nancy Kress, Nnedi Okorafor, and Vandana Singh; essays by Dehlia Hannah, Gillen D'Arcy Wood, James Graham, Hilary Hartnett, David Higgins, Nadim Samman, and Pablo Suarez; artwork by Julian Charrière and Karolina Sobecka; and literary excerpts by Mary Shelley and Lord Byron.

9781941332382
\$23.00 | £17.99
Paperback
284 pages | 165.1mm : 228.6mm
2019

Architecture / Criticism
Columbia Books on Architecture and the
City



Modern Management Methods

Architecture, Historical Value, and the Electromagnetic Image

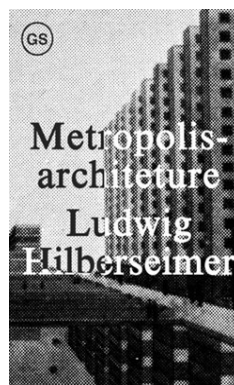
Caitlin Blanchfield, Farzin Lotfi-Jam

9781941332566
\$35.00 : £28.00
Paperback

304 pages | 228.6mm : 279.4mm
2019

Architecture
Columbia Books on Architecture and the City

Modernists of the early twentieth century were transfixed by the X-ray—a means of seeing through skin into systems of bones and tissue. What, nearly a century later, can X-rays reveal about the systems of modernism itself? *Modern Management Methods* asks how the value of a building is produced through instruments of expertise, management ideologies, and historical narratives. Through unorthodox survey practices, the project uses the imaging techniques of conservation and the documentary detritus of heritage preservation to show how scientific methods attempt to produce stable notions of history and value. Deploying the medium of the X-ray, Caitlin Blanchfield and Farzin Lotfi-Jam tell two related histories of building conservation, internationalism, and the making of modernist meaning through the architect Le Corbusier's building Stuttgart's Weissenhofsiedlung and the United Nations Headquarters in New York City.



Metropolisarchitecture

Ludwig Hilberseimer, Richard Anderson, Julie Dawson, Pier Vittorio Aureli

9781883584757
\$20.00 : £14.99
Paperback

368 pages | 114.3mm : 177.8mm
2015

Architecture
GSAPP Sourcebooks
Columbia Books on Architecture and the City

In the 1920s, the urban theory of Ludwig Hilberseimer (1885–1967) redefined architecture's relationship to the city. His proposal for a high-rise city, where leisure, labor, and circulation would be vertically integrated, both frightened his contemporaries and offered a trenchant critique of the dynamics of the capitalist metropolis. Hilberseimer's *Großstadtarchitektur* is presented here for the first time in an English translation. Its propositions encourage us to reconsider mobility, concentration, and the scale of architectural intervention in our own era of urban expansion.



The Ordinary

Recordings

Rem Koolhaas, Denise Scott Brown, Yoshiharu Tsukamoto

9781941332061
\$20.00 : £14.99
Paperback

98 pages | 109.22mm : 177.8mm
2018

Architecture
Columbia Books on Architecture and the City

Since the beginning of the century, the field of architecture has fervently turned its attention to documenting the contemporary urban condition. Every city has been examined as a repository of architectural concepts, scrutinized as an urban manifesto, and recorded as a series of found objects.

The Ordinary articulates a potential genealogy for this practice and for the genre of books that derived from it. Organized around conversations with the authors of three seminal texts that document the city—Rem Koolhaas on *Delirious New York*, Denise Scott Brown on *Learning from Las Vegas*, and Yoshiharu Tsukamoto on *Made in Tokyo*—this volume traces the history of these “books on cities” by examining the material they recorded, the findings they established, the arguments they advanced, and the projects they promoted. These conversations also question the assumptions underlying this practice and whether in its ubiquity it still remains a space of opportunity.



Preservation Is Overtaking Us

Rem Koolhaas, Jorge Otero-Pailos, Jordan Carver, Mark Wigley

9781883584740
\$22.95 : £17.99
Paperback

100 pages | 127mm : 190.5mm
2014

Architecture
GSAPP Transcripts
Columbia Books on Architecture and the City

Preservation is Overtaking Us brings together two lectures given by Rem Koolhaas at Columbia University's Graduate School of Architecture, Planning and Preservation, along with a response (framed as a supplement to the original lectures) by Jorge Otero-Pailos. In the first essay Koolhaas describes alternative strategies for preserving Beijing, China. The second talk marks the inaugural Paul Spencer Byard lecture, named in celebration of the longtime professor of Historic Preservation at GSAPP. These two lectures trace key moments of Koolhaas' thinking on preservation, including his practice's entry into China and the commission to redevelop the State Hermitage Museum in St. Petersburg, Russia. In a format well known to Koolhaas' readers, Otero-Pailos reworks the lectures into a working manifesto, using it to interrogate OMA's work from within the discipline of preservation.

Ways of Knowing Cities

Editors
Laura Kurgan & Dare Brawley

Ways of Knowing Cities

Laura Kurgan

9781941332580
\$28.00 : £22.00
Paperback

256 pages | 152.4mm : 228.6mm
2020

Architecture
Columbia Books on Architecture and the City

Technology mediates how we know and experience cities, and the nature of this mediation has always been deeply political. Today, the production and deployment of data is at the forefront of projects to grasp and reshape urban life. *Ways of Knowing Cities* considers the role of technology in generating, materializing, and contesting urban epistemologies—tracing an arc from ubiquitous sites of “smart” urbanism, to discrete struggles over infrastructural governance, to forgotten histories of segregation now naturalized in urban algorithms, to exceptional territories of border policing. Bringing together architects, urbanists, artists, and scholars of critical migration studies, media theory, geography, anthropology, and literature, the essays stage a deeply interdisciplinary conversation, interrogating the ways in which certain ways of knowing are predicated on the erasure of others. In this opening, the book engages the information systems that structure urban space and social life in it, historically and in the present moment, to imagine alternative practices and generate new critical perspectives on spatial research.

Ways of Knowing Cities includes texts by Eve Blau, Simone Browne, Maribel Casas-Cortes, Wendy Chun, Sebastian Cobarrubias, Beth Coleman, V. Mitch McEwen, Orit Halpern, Charles Heller, Shannon Mattern, Leah Meisterlin, Tinashe Mushakavanhu, Nontsikelelo Mutiti, Dietmar Offenhuber, Lorenzo Pezzani, Anita Say Chan, and Matthew W. Wilson.

— Biennials /
— Triennials:
Conversations on
the Geography
of Itinerant Display

— Léa-Catherine
— Szacka

Columbia
Books on
Architecture
and the City

Biennials/Triennials

Conversations on the Geography of Itinerant Display

Léa-Catherine Szacka

9781941332559
\$18.00 : £14.99
Paperback

192 pages | 127mm : 190.5mm
2019

Architecture
Columbia Books on Architecture and the City

In the forty years since the first iteration of Venice Architecture Biennale, the field of architecture has seen a remarkable change in the role played by exhibition-making. While architecture and display have long been intertwined practices, a rapid proliferation of large-scale perennial exhibitions—particularly in the twenty-first century—has resulted in the biennial / triennial becoming an integral part of our discipline, a new geography of itinerant display that has profoundly altered the contours of architectural thought. Between format, space, and content, what are the various agencies and effects of these events? *Biennials / Triennials* asks these questions and others of a range of curatorial agents—including After Belonging Agency, Beatriz Colomina and Mark Wigley, Sarah Herda, Adrian Lahoud, Ippolito Pestellini, and Andre Tavares—and visits crucial sites of recent exhibitions that reveal what is at stake in the newfound ubiquity of the architectural –ennial.



The Empire Remains Shop

Alon Schwabe, Cooking Sections, Daniel Fernández Pascual, Jesse Connuck

9781941332375
\$32.00 : £25.00
Paperback

304 pages | 209.55mm : 257.81mm
2018

Architecture
Columbia Books on Architecture and the City

"Empire shops" were first developed in London in the 1920s to teach the British to consume foodstuffs from the colonies and overseas territories. Although none of the stores ever opened, they were intended to make previously unfamiliar produce and products—sultanates from Australia, oranges from Palestine, cloves from Zanzibar, and rum from Jamaica—available in the British Isles. *The Empire Remains Shop* speculates on the possibility and implications of selling back the remains of the British Empire in London today.

Based on a public installation in London in the fall of 2016, the book catalogues and develops the installation's critical program of discussions, performances, dinners, installations, and screenings hosted at 91–93 Baker Street. The pieces in this book use food to trace new geographies across the present and future of our postcolonial planet. Structured as a franchise agreement, *The Empire Remains Shop* lays out some of the landscapes, imaginaries, economies, and aesthetics that future iterations of the shop would need to address in order to think through political counterstructures for a better distributed, hyper-globalized world.



Unhoused

Adorno and the Problem of Dwelling

Matt Waggoner

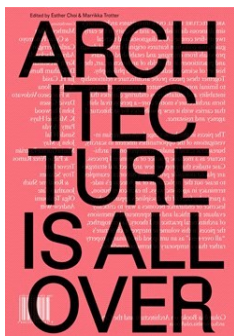
9781941332399
\$18.00 : £14.99
Paperback

144 pages | 127mm : 190.5mm
2018

Architecture
Columbia Books on Architecture and the City

Unhoused: Adorno and the Problem of Dwelling is the first book-length study of Theodor Adorno as a philosopher of housing. Treating his own experience of exile as emblematic of late modern life, Adorno observed that twentieth-century dwelling had been rendered “impossible” by nativism, by the decimations of war, and, in the postwar period, by housing’s increasingly thorough assimilation into private property. Adorno’s position on the meaning and prospects for adequate dwelling—a concept he never wrote about systematically but nevertheless returned to frequently—was not that some invulnerable state of home or dwelling should be revived. Rather, Adorno believed that the only responsible approach to housing was to cultivate an ethic of displacement, to learn “how not to be at home in one’s home.”

Unhoused tracks four figurations of troubled dwelling in Adorno’s texts—homelessness, no man’s lands, the nature theater, and the ironic property relation—and reads them as timely interventions and challenges for today’s architecture, housing, and senses of belonging. Entangled as we are in juridical and financial frameworks that adhere to a very different logic, these figurations ask what it means to organize, design, build, and cohabit in ways that enliven non-exclusive relations to ourselves, others, objects, and place.



Architecture Is All Over Esther Choi, Marrikka Trotter

9781941332306
\$28.00 : £22.00
Paperback

288 pages | 165.1mm : 234.95mm
2017

Architecture
Columbia Books on Architecture and the City



2000+ The Urgencies of Architectural Theory James Graham

9781941332078
\$28.00 : £22.00
Paperback

224 pages | 127mm : 190.5mm
2015

Architecture
GSAPP Transcripts
Columbia Books on Architecture and the City

Architecture Is All Over investigates architecture's simultaneous diminishment and ubiquity in the early twenty-first century. As a diagnostic and tactical guide, this collection features original texts and design proposals from emerging and established scholars and practitioners in the fields of architecture, art, the history of science, media studies, and philosophy. Together these pieces probe architecture's relationship to liminal zones and immaterial systems, reframing instability and mutability as enduring qualities that form architecture's motive core—a perspectival shift that carries with it new possibilities for architectural agency and resistance.

The pieces in this book range from contrarian investigations of the opportunities inherent in scarcity, bureaucracy, and banality to projections of architecture as a mediatic practice or automated process. Case studies that propose new architectural strategies are placed alongside provocative historical examples to tease out the implications of architecture's indeterminacy in agonistic ways. In each contribution, a particular facet of the discipline's apparent obsolescence or endurance becomes a way to critically evaluate the ethical and entrepreneurial dimensions of architectural practice and theory. Taken together, the pieces in this volume reinterpret architecture's "all-over-ness" as an untapped disciplinary property rather than a temporary or terminal condition.

Has architectural theory become a historical phenomenon to be anthologized and studied as another passing phase in the history of the discipline? Do the current commonplace watchwords of "practice" and "research" mark the end of theory's place in architectural discourse? This edited volume posits the contrary—that theory remains urgent and even unavoidable, so ingrained in architectural practice and pedagogy that it remains a vital if sometimes latent influence.

Architectural theory is not confined to its supposed heyday in the decades leading up to the year 2000; it has persisted and expanded as the stakes of theoretical discussions have transformed. *2000+: The Urgencies of Architectural Theory* collects new essays from a range of the most compelling architectural historians and theorists of the moment, including Lucia Allais, Beatriz Colomina, Mark Cousins, Arindam Dutta, John Harwood, Catherine Ingraham, Mark Jarzombek, Mari Lending, Spyros Papapetros, Felicity Scott, Pelin Tan, Bernard Tschumi, Eyal Weizman, Mark Wigley, and Mabel Wilson. Brought together for a conference marking the end of Wigley's tenure as dean of Columbia University's Graduate School of Architecture, Planning and Preservation, these thinkers chart new directions and points of critical importance for theory in architecture.



Social Transparency Projects on Housing Michael Maltzan, Florian Idenberg, Niall McLaughlin, Hilary Sample

9781941332191
\$23.00 : £17.99
Paperback

144 pages | 127mm : 190.5mm
2016

ARCHITECTURE
GSAPP Transcripts
Columbia Books on Architecture and the City

For the past decade, the Los Angeles architect Michael Maltzan has designed multiunit housing in a city known for its proliferation of single-family residences. Working with the Skid Row Housing Trust, these projects advance new forms of supportive housing that address the services and infrastructures needed for their particular populations of inhabitants. For Maltzan, housing manifests an incredibly complex set of spatial problems—social, economic, political, typological, aesthetic, and urban—that recast architecture's role in framing the social relationships and individual challenges of everyday urban life. *Social Transparency* includes a recent lecture by Maltzan at Columbia University's Graduate School of Architecture, Planning and Preservation, as well as reflections from fellow practitioners on this sustained engagement with housing and the city.



...and other such stories 2019 Chicago Architecture Biennial Yesomi Umolu, Sepake Angiama, Paulo Tavares

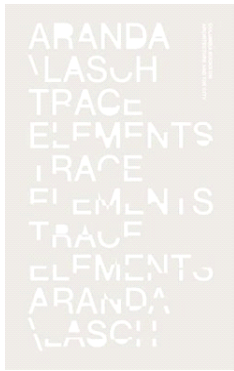
9781941332542
\$28.00 : £22.00
Paperback

224 pages | 203.2mm : 266.7mm
2019

Architecture
Columbia Books on Architecture and the City

What constitutes the social context of architecture? What kind of stories can be told about how lived experiences across global communities, cities, territories, and ecologies resonate with architectural and space-making practices? The 2019 Chicago Architecture Biennial explores the implications of architecture and the built environment as they relate to land, memory, rights, and civic participation—drawing buildings, planning, art, policy making, education, and activism into new conversations at global and civic scales.

Published in conjunction with the third iteration of the Chicago Architecture Biennial, *...and other such stories* extends the exhibition's core questions through a range of essays, interviews, and visual dossiers, along with a section introducing the Biennial's contributors. It is structured by a series of curatorial frames: (1) No Land Beyond reflects on landscapes of belonging and sovereignty that challenge narrow definitions of land as property and commodity; (2) Appearances and Erasures explores both shared and contested memories in consideration of monuments, memorials, and social histories; (3) Rights and Reclamations foregrounds aspects of rights, advocacy, and civic purpose in architectural and spatial practices; and (4) Common Ground addresses practices invested in producing and intervening in public space within and beyond the field of architecture.



Trace Elements

Benjamin Aranda, Chris Lasch

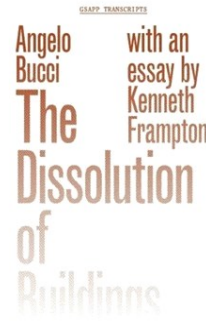
9781941332337
\$20.00 : £14.99
Paperback

160 pages | 123.825mm : 187.325mm
2017

Architecture
Columbia Books on Architecture and the City

"Trace elements" are minerals that exist in minute quantities necessary for the growth and development of cells. Exposure to excessive quantities is toxic, but without them our bodies would atrophy. They are the crystalline structures that support life. Over the past decade, Aranda\Lasch has focused obsessively on these structures as a form of both organization and expression for architecture. Their projects explore the interplay between rule-based systems and human ritual. In scale, this work lies somewhere between furniture and building, so that what is built, drawn, and projected gives human measure to procedural thinking.

Published on the occasion of the studio's exhibition "Meeting the Clouds Halfway" at the Museum of Contemporary Art (MOCA) Tucson, this book is a collection of recent explorations into modularity, craft, pattern, rhythm, material, and memory. *Trace Elements* documents a wide-ranging and yet sharply focused body of work from an office dedicated both to intellectual exploration and the honing of a distinct design sensibility.



The Dissolution of Buildings

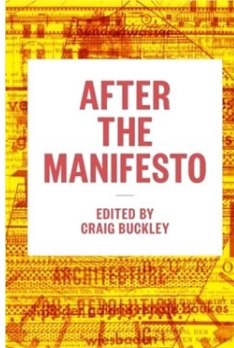
Angelo Bucci, Kenneth Frampton

9781941332184
\$23.00 : £17.99
Paperback

128 pages | 127mm : 190.5mm
2015

ARCHITECTURE
GSAPP Transcripts
Columbia Books on Architecture and the City

Can an architect pass through walls? Can the city permeate a house? In *The Dissolution of Buildings*, architect Angelo Bucci presents projects in his native São Paulo and abroad. Advocating an architecture that is "the opposite of global action," his work responds to the topography of the city and to its urban environment. In a lecture delivered at Columbia University's Graduate School of Architecture, Planning and Preservation, Bucci discusses work designed with his firm SPBR, projects that span from the scale of the house to the city. His built work is here accompanied by an excerpt from his doctoral dissertation, which explores how the devices available to architecture—and the sectional manipulation of groundplanes in particular—can mitigate some of the inequities and exclusions built in to the fabric of the contemporary city. An essay by Kenneth Frampton frames these projects within the rich lineage of Brazilian house design and members of the Paulista school such as Paulo Mendes da Rocha and João Batista Vilanova Artigas.



After the Manifesto

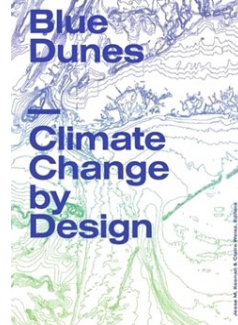
Craig Buckley

9781883584870
\$35.00 : £28.00
Paperback

176 pages | 133.35mm : 203.2mm
2015

Architecture
Columbia Books on Architecture and the City

Does the recent explosion of the architectural manifesto signal a new urgency of the form, or does it represent a hopeless effort to resuscitate something that has outlived its useful lifespan? *After the Manifesto* brings together architects and scholars to revisit the past, present and future of the manifesto. In what ways have manifestos transformed the field over the last 50 years, and in what ways has the manifesto itself been transformed by new modes of communication? Authors include Ruben Alcolea, Craig Buckley, Beatriz Colomina, Carlos Labarta, Felicity D. Scott, Bernard Tschumi, Anthony Vidler, Enrique Walker, and Mark Wigley.



Blue Dunes

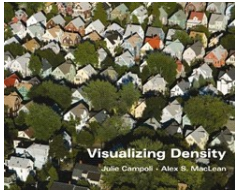
Climate Change by Design
Jesse M. Keenan

9781941332153
\$20.00 : £14.99
Paperback

212 pages | 188mm : 245mm
2017

Architecture
Columbia Books on Architecture and the City

Blue Dunes chronicles the design of artificial barrier islands developed to protect the Mid-Atlantic region of North America in the face of climate change. It narrates the complex, and sometimes contradictory, research agenda of an unlikely team of analysts, architects, ecologists, engineers, physicists, and planners addressing extreme weather and sea level rise within the practical limitations of science, politics, and economics.



Visualizing Density

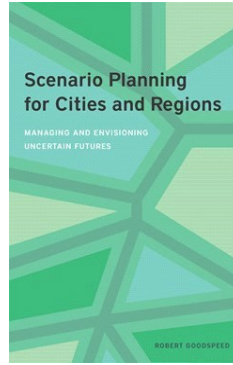
Julie Campoli

9781558441712
\$50.00 : £40.00
Paperback

160 pages | 292.1mm : 228.6mm
2020

Political Science
Lincoln Institute of Land Policy

This best-selling and richly illustrated book by landscape architect Julie Campoli and aerial photographer Alex S. MacLean helps planners, designers, public officials, and citizens better understand how residential density can help save energy, dollars, and the environment.



Scenario Planning for Cities and Regions

Managing and Envisioning Uncertain Futures
Robert Goodspeed

9781558444003
\$35.00 : £28.00
Paperback

264 pages | 155.575mm : 234.95mm
2020

Political Science
Lincoln Institute of Land Policy

This book offers the first in-depth examination of scenario planning. This urban and regional planning approach enables communities to create and analyze multiple plausible versions of the future in the face of rapid technology advances, climate change, and other twenty-first century challenges. Robert Goodspeed explains what scenario planning is and presents evidence of its effectiveness. Intended for urban planning professionals, students, and researchers, the book includes a clear overview of scenario planning methods, a chapter on specific modeling and simulation tools, case studies, and helpful synopses at the conclusion of each chapter.



Design with Nature Now

Frederick R. Steiner, Richard Weller, Karen M'Closkey, Billy Fleming

9781558443938
\$80.00 : £62.00
Hardback

368 pages | 254mm : 254mm
2020

Architecture
Lincoln Institute of Land Policy

Named a best book of 2019 by the American Society of Landscape Architect's *The Dirt*, *Design with Nature Now* celebrates the 50th anniversary of Ian McHarg's seminal book *Design with Nature*, which set forth a new vision for regional planning using natural systems. A team of landscape architects and planners from the University of Pennsylvania Stuart Weitzman School of Design have showcased some of the most advanced ecological design projects in the world today. Written in clear language and featuring vivid color images, *Design with Nature Now* demonstrates McHarg's enduring influence on contemporary practitioners as they contend with climate change and other 21st-century challenges.



Nature and Cities

The Ecological Imperative in Urban Design and Planning

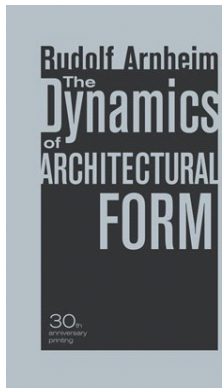
Frederick R. Steiner, George F. Thompson, Armando Carbonell

9781558443471
\$80.00 : £62.00
Hardback

492 pages | 301.625mm : 250.825mm
2020

Architecture
Lincoln Institute of Land Policy

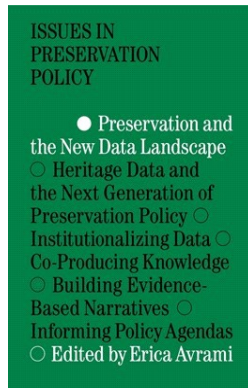
Deemed "one of the best books of 2016" by the American Society of Landscape Architects' *The Dirt*, this illustrated collection of essays by leading international architects, landscape architects, city planners, and urban designers demonstrates the economic, environmental, and public health benefits of integrating nature more fully into cities.



The Dynamics of Architectural Form, 30th Anniversary Edition

Rudolf Arnheim

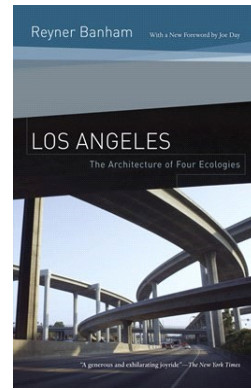
9780520261259
\$34.95 | £27.00
Paperback | 2009
Architecture
University of California Press



Preservation and the New Data Landscape

Erica Avrami

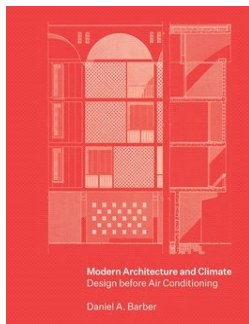
9781941332481
\$28.00 | £22.00
Paperback | 2019
Architecture
Issues in Preservation Policy
Columbia Books on Architecture and the City



Los Angeles The Architecture of Four Ecologies

Reyner Banham, Joe Day

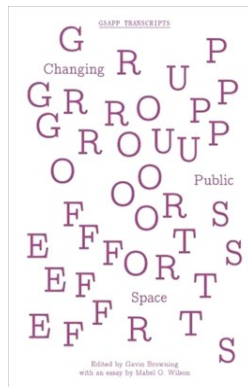
9780520260153
\$28.95 | £23.00
Paperback | 2009
Architecture
University of California Press



Modern Architecture and Climate

Daniel A. Barber

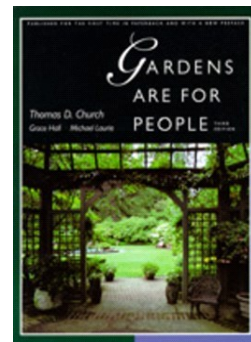
9780691170039
\$60.00 | £48.00
Hardback | 2020
Architecture
Princeton University Press



Group Efforts

Gavin Browning

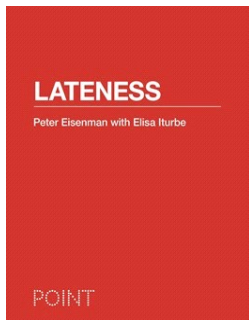
9781941332108
\$23.00 | £17.99
Paperback | 2015
Architecture
GSAPP Transcripts
Columbia Books on Architecture and the City



Gardens Are For People, Third edition

Thomas D Church

9780520201200
\$45.95 | £36.00
Paperback | 1995
Architecture
University of California Press



Lateness

Peter Eisenman, Elisa Iturbe, Sarah Whiting

9780691147222
\$26.95 | £20.00
Hardback | 2020
Architecture
POINT: Essays on Architecture
Princeton University Press

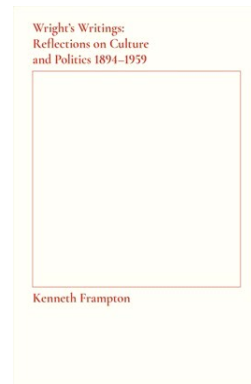
ink or "V is for Vermilion as described by Vitruvius" An A to Z of Ink in Architecture

Michelle Fornabai

Ink, or "V is for Vermilion as Described by Vitruvius"

Michelle Fornabai

9781883584900
\$30.00 | £25.00
Paperback | 2015
Architecture
Columbia Books on Architecture and the City

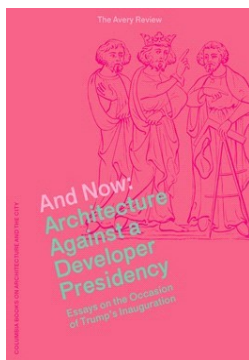


Wright's Writings

Reflections on Culture and Politics, 1894-1959

Kenneth Frampton

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Architecture
Columbia Books on Architecture and the City



And Now Architecture Against a Developer Presidency (Essays on the Occasion of Trump's Inauguration)

James Graham, Alissa Anderson, Caitlin Blanchfield, Jordan Carver, Jacob Moore, Isabelle Kirkham-Lewitt

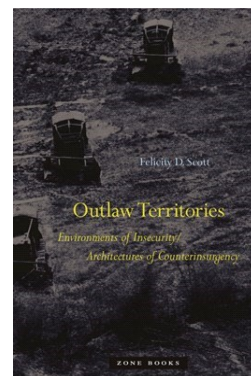
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\$20.00 | £14.99
Paperback | 2017
Architecture
The Avery Review
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Superpowers of Scale

Andres Jaque

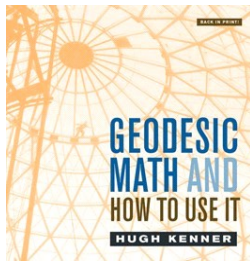
9781941332573
\$35.00 | £28.00
Paperback | 2020
Architecture
Columbia Books on Architecture and the City



Outlaw Territories

Felicity D. Scott

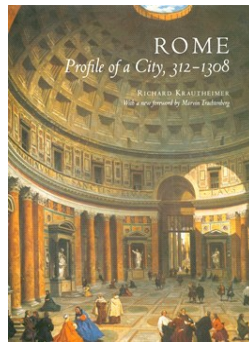
9781935408734
\$39.95 | £30.00
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Zone Books
Zone Books



Geodesic Math and How to Use It

Hugh Kenner

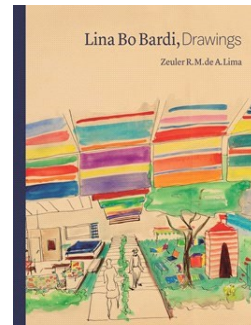
9780520239319
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Paperback | 2003
Architecture
University of California Press



Rome Profile of a City, 312-1308

Richard Krautheimer,
Marvin Trachtenberg

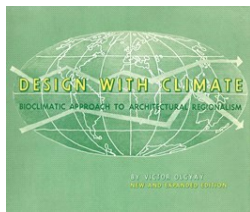
9780691049618
\$49.95 | £40.00
Paperback | 2000
Architecture
Princeton University Press



Lina Bo Bardi, Drawings

Zeuler Lima

9780691191195
\$45.00 | £35.00
Hardback | 2019
Architecture
Princeton University Press

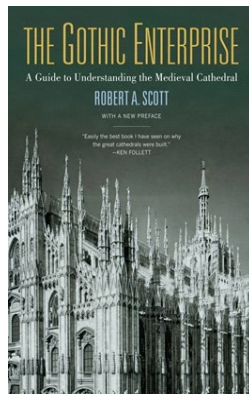


Design with Climate

Bioclimatic Approach to Architectural Regionalism - New and expanded Edition

Victor Olgyay,
Donlyn Lyndon,
John Reynolds,
Ken Yeang

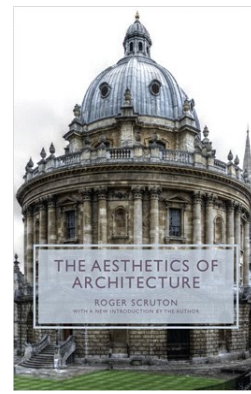
9780691169736
\$29.95 | £25.00
Paperback | 2015
Architecture
Princeton University Press



The Gothic Enterprise

Robert A. Scott

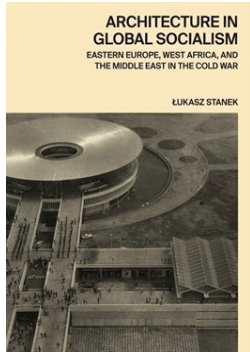
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Paperback | 2011
Architecture
University of California Press



The Aesthetics of Architecture

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9780691158334
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Princeton University Press

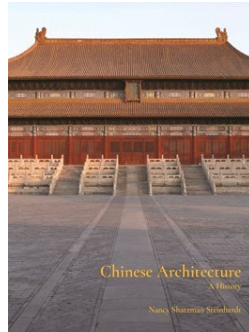


Architecture in Global Socialism

Eastern Europe, West Africa, and the Middle East in the Cold War

Lukasz Stanek

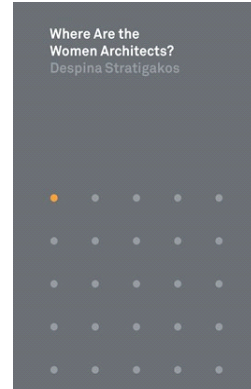
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Hardback | 2019
Architecture
Princeton University Press



Chinese Architecture

Nancy Shatzman Steinhardt

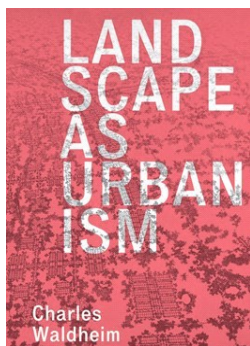
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Architecture
Princeton University Press



Where Are the Women Architects?

Despina Stratigakos

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\$19.95 | £14.99
Paperback | 2016
Architecture
Places Books
Princeton University Press

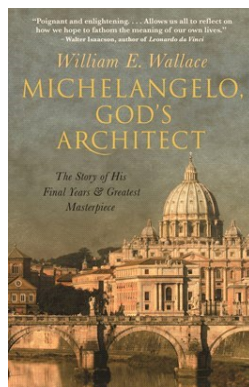


Landscape as Urbanism

A General Theory

Charles Waldheim

9780691167909
\$45.00 | £35.00
Hardback | 2016
Architecture
Princeton University Press

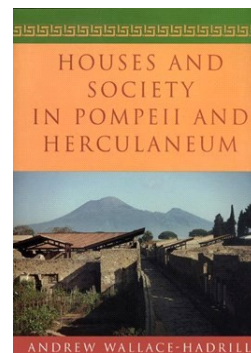


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9780231125437 | 2004 | PB
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Anthony Alofsin
\$73.95 | £57.00

9780520211162 | 1999 | HB
University of California Press

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Gunter Bandmann, Kendall Wallis, Hans Böker
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Columbia University Press

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Owen Connellan, Nathaniel Lichfield
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Sam Davis
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Through the Roof
What Communities Can Do About the High Cost of Rental Housing in America
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Shlomo Angel
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Reyner Banham, Mary Banham, Sutherland Lyall, Cedric Price, Paul Barker
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University of California Press

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Caitlin Blanchfield
\$25.00 | £20.00

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Craig Buckley, Pollyanna Rhee
\$29.95 | £25.00

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Columbia Books on Architecture and the City

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Amos Ih Tiao Chang, David Wang
\$12.95 | £9.99

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Princeton Classics
Princeton University Press

Housing As If People Mattered
Site Design Guidelines for the Planning of Medium-Density Family Housing
Clare Cooper Marcus, Wendy Sarkissian
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Andreas Faludi
\$35.00 | £28.00

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Lincoln Institute of Land Policy

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Landscape Into Architecture
Erieta Attali, Alessio Assonitis, Dimitris Philippides, Kenneth Frampton, Juhani Pallasmaa, Jeanette Plaut, Jilly Traganou
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Columbia Books on Architecture and the City

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Jonathan Barnett, Brian W. Blaesser
\$35.00 | £28.00

9781558443723 | 2020 | PB
Lincoln Institute of Land Policy

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The People, Places, and Policies That Transformed a City
Nicholas Dagen Bloom, Matthew Gordon Lasner
\$24.95 | £20.00

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Princeton University Press

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Larry D. Busbea
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9781941332672 | 2021 | PB
Columbia Books on Architecture and the City

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David R. Coffin, Vanessa Bezemer Sellers
\$39.50 | £30.00

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Princeton University Press

Stanford White
Decorator in Opulence and Dealer in Antiquities
Wayne Craven
\$65.00 | £50.00

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Columbia University Press

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