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Complete Catalogue

Autumn 2022



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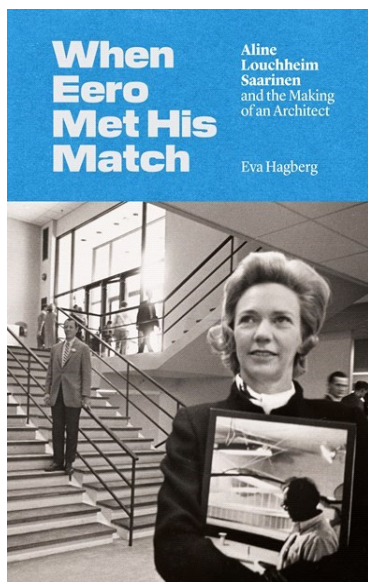


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Catalogue Contents

	Page
New Titles	1
Columbia Books on Architecture and the City	6
POINT: Essays on Architecture	8
Best of Backlist	9
Backlist	14
Index	17
How to order	21



When Eero Met His Match

Aline Louchheim Saarinen and the Making of an Architect

Eva Hagberg

A uniquely personal biographical account of Louchheim's life and work that takes readers inside the rarified world of architecture media

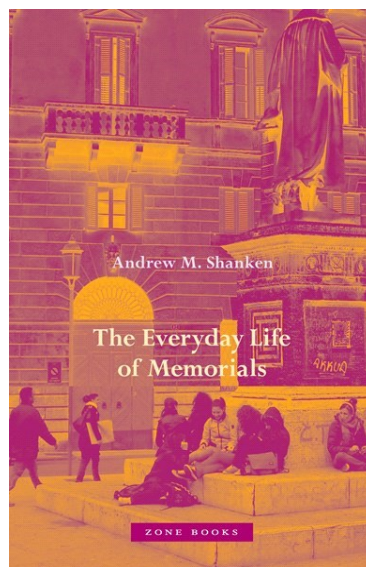
Aline B. Louchheim (1914–1972) was an art critic on assignment for the *New York Times* in 1953 when she first met the Finnish-American architect Eero Saarinen. She would become his wife and the driving force behind his rise to critical prominence. *When Eero Met His Match* draws on the couple's personal correspondence to reconstruct the early days of their thrilling courtship and traces Louchheim's gradual takeover of Saarinen's public narrative in the 1950s, the decade when his career soared to unprecedented heights.

Drawing on her own experiences as an architecture journalist on the receiving end of press pitches and then as a secret publicist for high-end architects, Eva Hagberg paints an unforgettable portrait of Louchheim while revealing the inner workings of a media world that has always relied on secrecy, friendship, and the exchange of favors. She describes how Louchheim codified the practices of architectural publicity that have become widely adopted today, and shows how, without Louchheim as his wife and publicist, Saarinen's work would not have been nearly as well known.

Providing a new understanding of postwar architectural history in the United States, *When Eero Met His Match* is both a poignant love story and a superb biographical study that challenges us to reconsider the relationship between fame and media representation, and the ways the narratives of others can become our own.

9780691206677
\$33.00 | £25.00
Hardback
232 pages | 155.57mm : 234.95mm
2022

Architecture / History
Princeton University Press



The Everyday Life of Memorials

Andrew M. Shanken

A timely study, erudite and exciting, about the ordinary—and oftentimes unseen—lives of memorials

Memorials are commonly studied as part of the commemorative infrastructure of modern society. Just as often, they are understood as sites of political contestation, where people battle over the meaning of events. But most of the time, they are neither. Instead, they take their rest as ordinary objects, part of the street furniture of urban life. Most memorials are “turned on” only on special days, such as Memorial Day, or at heated moments, as in August 2017, when the Robert E. Lee monument in Charlottesville was overtaken by a political maelstrom. The rest of the time they are turned off. This book is about the everyday life of memorials. It explores their relationship to the pulses of daily life, their meaning within this quotidian context, and their place within the development of modern cities. Through Andrew Shanken's close historical readings of memorials, both well-known and obscure, two distinct strands of scholarship are thus brought together: the study of the everyday and memory studies. From the introduction of modern memorials in the wake of the French Revolution through the recent destruction of Confederate monuments, memorials have oscillated between the everyday and the “not-everyday.” In fact, memorials have been implicated in the very structure of these categories. *The Everyday Life of Memorials* explores how memorials end up where they are, grow invisible, fight with traffic, get moved, are assembled into memorial zones, and are drawn anew into commemorations and political maelstroms that their original sponsors never could have imagined. Finally, exploring how people behave at memorials and what memorials ask of people reveals just how strange the commemorative infrastructure of modernity is.

9781942130727
\$38.00 | £30.00
Hardback
432 pages | 152.4mm : 228.6mm
2022

ARCHITECTURE / Buildings
Zone Books

ISSUES IN PRESERVATION POLICY

► Preservation,
Sustainability, and Equity
▷ Preservation's New
Horizon ▷ Confronting
Adaptation and Relocation
▷ Reorienting toward
Climate and Justice
▷ Addressing Equity in
Place ▷ Reimagining
Preservation's Purview
▷ Edited by Erica Avrami

Preservation, Sustainability, and Equity

Erica Avrami

Heritage occupies a privileged position within the built environment. Most municipalities in the United States, and nearly all countries around the world, have laws and policies to preserve heritage in situ, seeking to protect places from physical loss and the forces of change. That privilege, however, is increasingly being unsettled by the legacies of racial, economic, and social injustice in both the built environment and historic preservation policy, and by the compounding climate crisis. Though many heritage projects and practitioners are confronting injustice and climate in innovative ways, systemic change requires looking beyond the formal and material dimensions of place and to the processes and outcomes of preservation policy—operationalized through laws and guidelines, regulatory processes, and institutions—across time and socio-geographic scales, and in relation to the publics they are intended to serve.

This third volume in the Issues in Preservation Policy series examines historic preservation as an enterprise of ideas, methods, institutions, and practices that must reorient toward a new horizon, one in which equity and sustainability become critical guideposts for policy evolution.

With contributions from Lisa T. Alexander, Louise Bedsworth, Ken Bernstein, Robin Bronen, Sara C. Bronin, Shreya Ghoshal, Scott Goodwin, Claudia Guerra, Victoria Herrmann, James B. Lindberg, Randall Mason, Jennifer Minner, David Moore, Marcy Rockman, Stephanie Ryberg-Webster, A.R. Siders, Amanda L. Webb, and Vicki Weiner.

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Paperback
234 pages | 152.4mm : 228.6mm
2022

Architecture / Historic Preservation
Issues in Preservation Policy
**Columbia Books on Architecture and the
City**

Art after Liberalism
Nicholas Gamso

This is an account of creative practice
at a moment of converging social crises.
It is also an inquiry into emergent ways
of living, acting, and making art in the
company of others.

The apparent failures of liberal thinking
mark its starting point. No longer can
the framework of the nation-state, the
figure of the enterprising individual, and
the premise of limitless development be
counted on to produce a world worth
living in. No longer can talk of inclusion,
representation, or a neutral public sphere
pass for something like equality.

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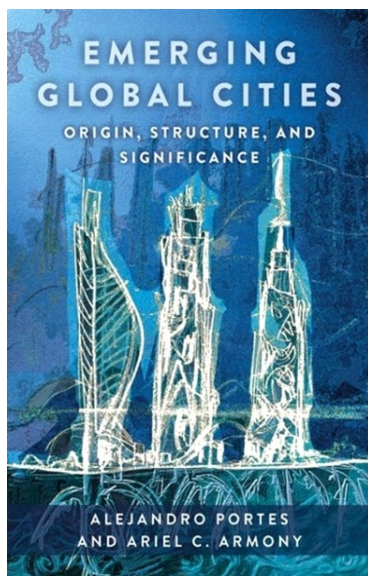
It is increasingly clear that these commonplace liberal conceptions have failed to improve life in any lasting way. In fact, they conceal fundamental connections to enslavement, conscription, colonization, moral debt, and ecological devastation. Now we must decide what comes after.

The essays in this book attempt to register these connections by following itinerant artists, artworks, and art publics as they move across comparative political environments. The book thus provides a range of speculations about art and social experience after liberal modernity.

Featuring a conversation with Amin Husain and Nitasha Dhillon of MTL Collective.

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Paperback
232 pages | 147.32mm : 210.82mm
2022

Architecture / Criticism
**Columbia Books on Architecture and the
City**



Emerging Global Cities

Origin, Structure, and Significance

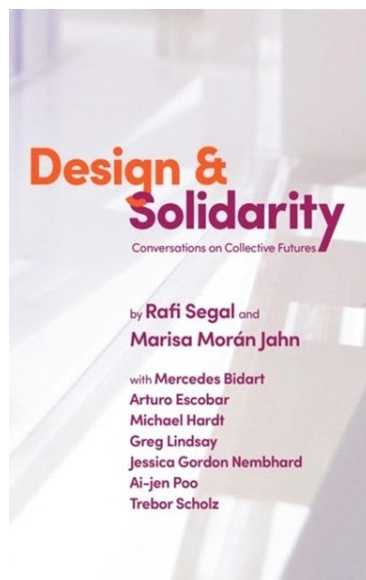
Alejandro Portes, Ariel C. Armony

Certain cities—most famously New York, London, and Tokyo—have been identified as “global cities,” whose function in the world economy transcends national borders. Without the same fanfare, formerly peripheral and secondary cities have been growing in importance, emerging as global cities in their own right. The striking similarity of the skylines of Dubai, Miami, and Singapore is no coincidence: despite following different historical paths, all three have achieved newfound prominence through parallel trends.

In this groundbreaking book, Alejandro Portes and Ariel C. Armony demonstrate how the rapid and unexpected rise of these three cities recasts global urban studies. They identify the constellation of factors that allow certain urban places to become “emerging global cities”—centers of commerce, finance, art, and culture for entire regions. The book traces the transformations of Dubai, Miami, and Singapore, identifying key features common to these emerging global cities. It contrasts them with “global hopefuls,” cities that, at one point or another, aspired to become global, and analyzes how Hong Kong is threatened with the loss of this status. Portes and Armony highlight the importance of climate change to the prospects of emerging global cities, showing how the same economic system that propelled their rise now imperils their future. *Emerging Global Cities* provides a powerful new framework for understanding the role of peripheral cities in the world economy and how they compete for and sometimes achieve global standing.

9780231205177
\$35.00 | £28.00
Paperback
376 pages | 155.575mm : 234.95mm
2023

Architecture / Planning
Columbia University Press



Design and Solidarity

Conversations on Collective Futures

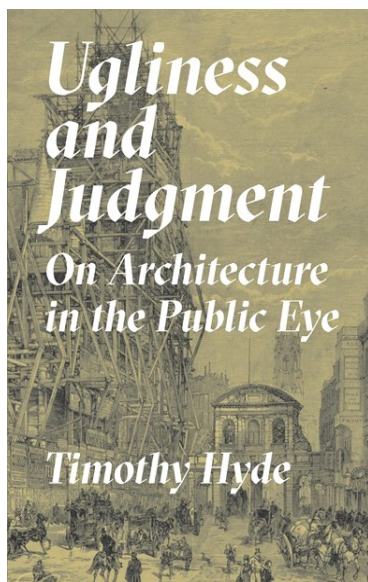
Rafi Segal, Marisa Morán Jahn

In times of crisis, mutual aid becomes paramount. Even before the COVID-19 pandemic, new forms of sharing had gained momentum to redress precarity and stark economic inequality. Today, a diverse array of mutualistic organizations seek to fundamentally restructure housing, care, labor, food, and more. Yet design, art, and architecture play a key role in shaping these initiatives, fulfilling their promise of solidarity, and ensuring that these values endure.

In this book, artist Marisa Morán Jahn and architect Rafi Segal converse about the transformative potential of mutualism and design with leading thinkers and practitioners: Mercedes Bidart, Arturo Escobar, Michael Hardt, Greg Lindsay, Jessica Gordon Nembhard, Ai-jen Poo, and Trebor Scholz. Together, they consider how design inspires, invigorates, and sustains contemporary forms of mutualism—including platform cooperatives, digital-first communities, emerging currencies, mutual aid, care networks, social-change movements, and more. From these dialogues emerge powerful visions of futures guided by communal self-determination and collective well-being.

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Paperback
200 pages | 127mm : 203.2mm
2022

Architecture / Planning
Columbia University Press



Ugliness and Judgment

On Architecture in the Public Eye

Timothy Hyde

A novel interpretation of architecture, ugliness, and the social consequences of aesthetic judgment

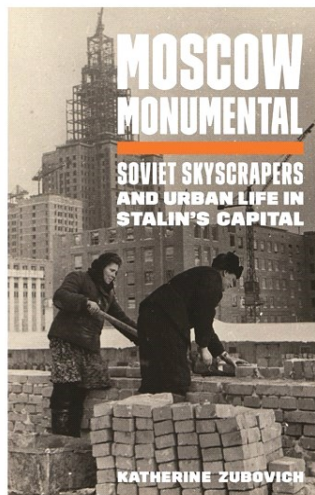
When buildings are deemed ugly, what are the consequences? In *Ugliness and Judgment*, Timothy Hyde considers the role of aesthetic judgment—and its concern for ugliness—in architectural debates and their resulting social effects across three centuries of British architectural history. From eighteenth-century ideas about Stonehenge to Prince Charles's opinions about the National Gallery, Hyde uncovers a new story of aesthetic judgment, where arguments about architectural ugliness do not pertain solely to buildings or assessments of style, but intrude into other spheres of civil society.

Hyde explores how accidental and willful conditions of ugliness—including the gothic revival Houses of Parliament, the brutalist concrete of the South Bank, and the historicist novelty of Number One Poultry—have been debated in parliamentary committees, courtrooms, and public inquiries. He recounts how architects such as Christopher Wren, John Soane, James Stirling, and Ludwig Mies van der Rohe have been summoned by tribunals of aesthetic judgment. With his novel scrutiny of lawsuits for libel, changing paradigms of nuisance law, and conventions of monarchical privilege, he shows how aesthetic judgments have become entangled in wider assessments of art, science, religion, political economy, and the state.

Moving beyond superficialities of taste in order to see how architectural improprieties enable architecture to participate in social transformations, *Ugliness and Judgment* sheds new light on the role of aesthetic measurement in our world.

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232 pages | 139.7mm : 215.9mm
2023

Architecture / Criticism
Princeton University Press



Moscow Monumental

Soviet Skyscrapers and Urban Life in Stalin's Capital

Katherine Zubovich

An in-depth history of the Stalinist skyscraper

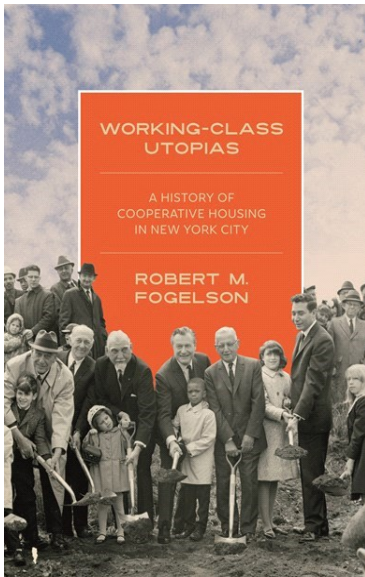
In the early years of the Cold War, the skyline of Moscow was forever transformed by a citywide skyscraper building project. As the steel girders of the monumental towers went up, the centuries-old metropolis was reinvented to embody the greatness of Stalinist society. *Moscow Monumental* explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital.

Drawing on a wealth of original archival research, Katherine Zubovich examines the decisions and actions of Soviet elites—from top leaders to master architects—and describes the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project. She shows how the Stalin-era quest for monumentalism was rooted in the Soviet Union's engagement with Western trends in architecture and planning, and how the skyscrapers required the creation of a vast and complex infrastructure. As laborers flooded into the city, authorities evicted and rehoused tens of thousands of city residents living on the plots selected for development. When completed in the mid-1950s, these seven ornate neoclassical buildings served as elite apartment complexes, luxury hotels, and ministry and university headquarters.

Moscow Monumental tells a story that is both local and broadly transnational, taking readers from the streets of interwar Moscow and New York to the marble-clad halls of the bombastic postwar structures that continue to define the Russian capital today.

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Paperback
288 pages | 177.8mm : 254mm
2023

History / Europe
Princeton University Press



Working-Class Utopias

A History of Cooperative Housing in New York City

Robert M. Fogelson

One of the nation's foremost urban historians traces the history of cooperative housing in New York City from the 1920s through the 1970s

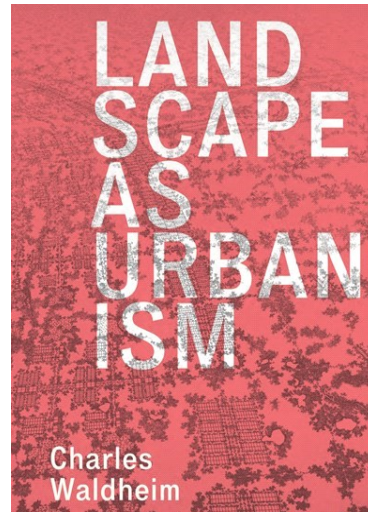
As World War II ended and Americans turned their attention to problems at home, union leaders and other prominent New Yorkers came to believe that cooperative housing would solve the city's century-old problem of providing decent housing at a reasonable cost for working-class families. *Working-Class Utopias* tells the story of this ambitious movement from the construction of the Amalgamated Houses after World War I to the building of Co-op City, the world's largest housing cooperative, four decades later.

Robert Fogelson brings to life a tumultuous era in the life of New York, drawing on a wealth of archival materials such as community newspapers, legal records, and personal and institutional papers. In the early 1950s, a consortium of labor unions founded the United Housing Foundation under the visionary leadership of Abraham E. Kazan, who was supported by Nelson A. Rockefeller, Robert F. Wagner Jr., and Robert Moses. With the help of the state, which provided below-market-rate mortgages, and the city, which granted tax abatements, Kazan's group built large-scale cooperatives in every borough except Staten Island. Then came Co-op City, built in the Bronx in the 1960s as a model for other cities but plagued by unforeseen fiscal problems, culminating in the longest and costliest rent strike in American history. Co-op City survived, but the United Housing Foundation did not, and neither did the cooperative housing movement.

Working-Class Utopias is essential reading for anyone seeking to understand the housing problem that continues to plague New York and cities across the nation.

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Hardback
408 pages | 155.57mm : 234.95mm
2022

Architecture / Planning
Princeton University Press



Landscape as Urbanism

A General Theory

Charles Waldheim

A definitive intellectual history of landscape urbanism

It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field's pioneers presents a powerful case for rethinking the city through landscape.

Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a "new art" charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the contemporary urban project.

Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.

9780691238302
\$29.95 | £25.00
Paperback
216 pages | 177.8mm : 241.3mm
2022

Architecture / Landscape
Princeton University Press



Signal. Image. Architecture.

John May, Bruno Latour

Architecture is immersed in an immense cultural experiment called imaging. Yet the technical status and nature of that imaging must be reevaluated. What happens to the architectural mind when it stops pretending that electronic images of drawings made by computers are drawings? When it finally admits that imaging is not drawing, but is instead something that has already obliterated drawing? These are questions that, in general, architecture has scarcely begun to pose, imagining that somehow its ideas and practices can resist the culture of imaging in which the rest of life now either swims or drowns. To patiently describe the world to oneself is to prepare the ground for an as yet unavailable politics. New descriptions can, under the right circumstances, be made to serve as the raw substrate for political impulses that cannot yet be expressed or lived, because their preconditions have not been arranged and articulated.

Signal. Image. Architecture. aims to clarify the status of computational images in contemporary architectural thought and practice by showing what happens if the technical basis of architecture is examined very closely, if its technical terms and concepts are taken very seriously, at times even literally. It is not a theory of architectural images, but rather a brief philosophical description of *architecture after imaging*.

9781941332467
\$18.00 | £14.99
Paperback
144 pages | 111mm : 183mm
2019

Architecture / Criticism
Columbia Books on Architecture and the City



Space Settlements

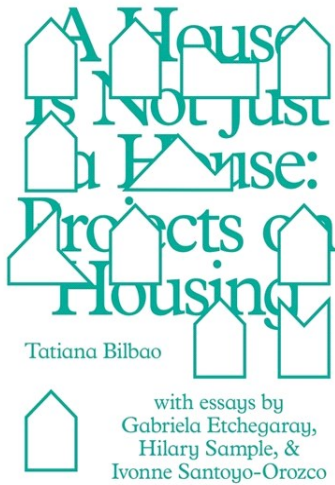
Fred Scharmen

In the summer of 1975, NASA brought together a team of physicists, engineers, and space scientists—along with architects, urban planners, and artists—to design large-scale space habitats for millions of people. This Summer Study was led by Princeton physicist Gerard O'Neill, whose work on this topic had previously been funded by countercultural icon Stewart Brand's Point Foundation. Two painters, the artist and architect Rick Guidice and the planetary science illustrator Don Davis, created renderings for the project that would be widely circulated over the next years and decades and even included in testimony before a Congressional subcommittee. A product of its time, this work is nevertheless relevant to contemporary modes of thinking about architecture. *Space Settlements* examines these plans for life in space as serious architectural and spatial proposals.

9781941332498
\$24.00 | £18.99
Paperback
208 pages | 133.35mm : 203.2mm
2019

Architecture / History
Columbia Books on Architecture and the City

TRANSCRIPTS ON HOUSING



A House Is Not Just a House

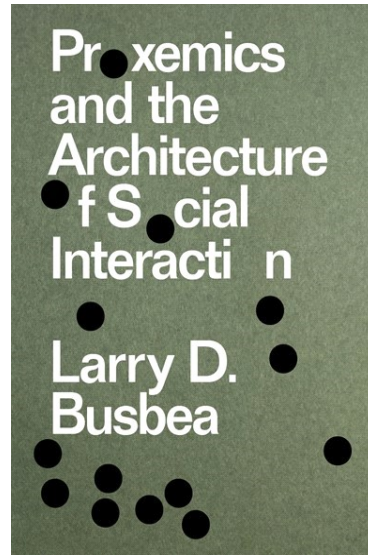
Projects on Housing
Tatiana Bilbao

A House Is Not Just a House argues precisely that. The book traces Tatiana Bilbao's diverse work on housing ranging from large-scale social projects to single-family luxury homes. These projects offer a way of thinking about the limits of housing: where it begins and where it ends. Regardless of type, her work advances an argument on housing that is simultaneously expansive and minimal, inseparable from the broader environment outside of it and predicated on the fundamental requirements of living. Working within the turbulent history of social housing in Mexico, Bilbao argues for participating even when circumstances are less than ideal—and from this participation she is able to propose specific strategies learned in Mexico for producing housing elsewhere.

A House Is Not Just a House includes a recent lecture by Bilbao at Columbia University's Graduate School of Architecture, Planning, and Preservation, as well as reflections from fellow practitioners and scholars, including Amale Andraos, Gabriela Etchegaray, Hilary Sample, and Ivonne Santoyo-Orozco.

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Paperback
160 pages | 134mm : 196mm
2018

ARCHITECTURE / Individual Architects &
Firms
GSAPP Transcripts
Columbia Books on Architecture and the



Proxemics and the Architecture of Social Interaction

Larry D. Busbea

Architecture is a constant presence in the study of human interaction—acting as both the ground on which human social behavior is performed and a means of shaping subjectivity itself. Proxemics was an attempt to visualize and instrumentalize these dynamics, appealing to both the social sciences and the emerging field of environmental design. Founded by anthropologist Edward T. Hall and taking shape between the departments of architecture and anthropology at the Illinois Institute of Technology, proxemics developed amidst cold war political tensions and intense social and civil unrest.

Proxemics and the Architecture of Social Interaction presents selections from Hall's extensive archive of visual materials alongside a critical analysis that traces transformations in the fields of design and science. Together these materials illuminate a moment in American history when new spatial practices arose to challenge the environmental conditions of cultural, political, and racial identity.

9781941332672
\$23.00 | £17.99
Paperback
320 pages | 141mm : 203mm
2021

Architecture / History
**Columbia Books on Architecture and the
City**



Nights of the Dispossessed

Riots Unbound

Natasha Ginwala, Gal Kirn, Niloufar Tajeri

Riots are extraordinary events that have been recurring with increasing frequency and occupy a highly controversial space in the political imagination. Despite their often negative portrayals, it is undeniable that riots have played a pivotal role in the confrontation between authority and dissent. Recently, with the deepening crises of capitalism, racial violence, and communal tension, an “age of riots” has powerfully begun. As master fictions of the sovereign nation-state implode, and the hegemonic silencing of the dispossessed reveals the cracks in governability, *Nights of the Dispossessed: Riots Unbound* brings together artistic works, political texts, critical urban analyses, and research projects from across the world in an endeavor to “sense,” chronicle, and think through recent riots and uprisings—evoking a phenomenology of the multitude and surplus population.

With contributions from Asef Bayat, Joshua Clover, Vaginal Davis, Keller Easterling, Zena Edwards, Nadine El-Enany, Dilip Parameshwar Gaonkar, Gauri Gill, Natasha Ginwala, Natascha Sadr Haghighian, Louis Henderson, Satch Hoyt, Hamid Khan, Gal Kirn, Josh Kun, Léopold Lambert, Margit Mayer, Vivek Narayanan, Ai Ogawa, Oana Pârvan, Elizabeth A. Povinelli, SAHMAT, Thomas Seibert, Niloufar Tajeri, Chandraguptha Thenuwara, Dariouche Tehrani, and Ala Younis.

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Paperback
256 pages | 143mm : 233mm
2021

Architecture / Criticism
Columbia Books on Architecture and the City



A Year Without a Winter

Dehlia Hannah

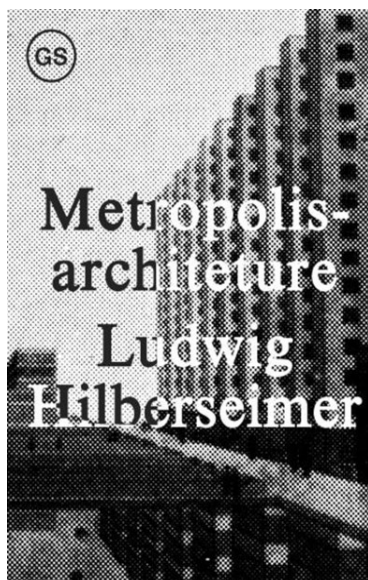
Today, weather extremes brought about by anthropogenic climate change pose relentless cognitive and imaginative challenges. Beyond news media, what are the cultural registers of this phenomenon? How can artistic and literary engagements with destabilizing natural patterns summon new planetary imaginaries—reorienting perspectives on humanity’s position within the environment?

A Year Without a Winter brings together science fiction, history, visual art, and exploration. Inspired by the literary ‘dare’ that would give birth to Mary Shelley’s *Frankenstein* amidst the aftermath of a massive volcanic eruption, and today, by the utopian architecture of Paolo Soleri and the Arizona desert, expeditions to Antarctica and Indonesia, this collection reframes the relationship among climate, crisis, and creation. The 1815 eruption of Mount Tambora, on the Indonesian island of Sumbawa, enveloped the globe in a cloud of ash, causing a climate crisis. By 1816, remembered as the ‘year without a summer,’ the northern hemisphere was plunged into cold and darkness. Amidst unseasonal frosts, violent thunderstorms, and a general atmosphere of horror, Shelley began a work of science fiction that continues to shape attitudes to emerging science, technology, and environmental futures. Two hundred years later, in 2016, the hottest year on historical record, four renowned science fiction authors were invited to the experimental town of Arcosanti, Paolo Soleri’s prototype for arcology, to respond to our present crisis. *A Year Without a Winter* presents their stories alongside critical essays, extracts from Shelley’s masterpiece, and dispatches from expeditions to extreme geographies. Broad and ambitious in scope, this book is a collective thought experiment retracing an inverted path through narrative extremes.

A Year Without a Winter is edited by Dehlia Hannah in collaboration with science fiction editors Brenda Cooper, Joey Eschrich, and Cynthia Selin. The book includes a suite of commissioned stories by Tobias Buckell, Nancy Kress, Nnedi Okorafor, and Vandana Singh; essays by Dehlia Hannah, Gillen D’Arcy Wood, James Graham, Hilary Hartnett, David Higgins, Nadim Samman, and Pablo Suarez; artwork by Julian Charrière and Karolina Sobecka; and literary excerpts by Mary Shelley and Lord Byron.

9781941332382
\$23.00 | £17.99
Paperback
284 pages | 145mm : 202mm
2019

Architecture / Criticism
Columbia Books on Architecture and the City



Metropolisarchitektur . Hilberseimer

In the 1920s, the urban theory of Ludwig Hilberseimer (1885–1967) redefined architecture's relationship to the city. His proposal for a high-rise city, where leisure, labor, and circulation would be vertically integrated, both frightened his contemporaries and offered a trenchant critique of the dynamics of the capitalist metropolis. Hilberseimer's *Großstadtarchitektur* is presented here for the first time in an English translation. Its propositions encourage us to reconsider mobility, concentration, and the scale of architectural intervention in our own era of urban expansion.

9781883584757
\$20.00 | £14.99
Paperback
368 pages | 120mm : 179mm
2015

Architecture / History
GSAPP Sourcebooks
Columbia Books on Architecture and the City



Superpowers of Scale Andres Jaque

The objects of architecture are not simply inert assemblies of material—they are complex entities that unfold their potential agencies (whether political, social, or environmental) in equally complex ways. Exploring these forms of architectural agency has in recent years been a central aspect of the work of Andrés Jaque and the Office for Political Innovation, who, in addition to their built works, pursue a research practice through the many other media of architectural production. Their projects are reactive, intervening on what already exists to demonstrate how design, politics, and criticality operate across different scales and at the intersection of multiple realities. Jaque's performances, videos, and installations—and this book, which collects a range of recent research projects—bring new subjects into the fold of architecture, focusing on alternative actors, distributions of power and representation, and the sociocultural effects of architecture. These episodes address ideas like genetic manipulation, the necessary queering of dequeered spaces of online interaction, and the selling of modern architectural comforts in order to subvert the field from within and to contest capitalism's flattening-out of public life.

Rather than propose alternative-from-scratch futuristic or idealized realities, Jaque and the Office for Political Innovation claim that reality is produced at the intersection of things like porn, interior design, maintenance, and the territorial distribution of toxicity. Documenting a series of performances, research projects, installations, films, characters, and exhibitions, *Superpowers of Scale* demonstrates the breadth of architectural knowledge and its possible representations.

9781941332573
\$35.00 | £28.00
Paperback
384 pages | 208mm : 304mm
2020

Architecture / Individual Architect
Columbia Books on Architecture and the City

Paths to Prison:
On the Architectures
of Carcerality

Paths to Prison

On the Architectures of Carcerality
Isabelle Kirkham–lewitt

As Angela Y. Davis has proposed, the “path to prison,” which so disproportionately affects communities of color, is most acutely guided by the conditions of daily life. Architecture, then, as fundamental to shaping these conditions of civil existence, must be interrogated for its involvement along this diffuse and mobile path.

Paths to Prison: On the Architectures of Carcerality aims to expand the ways the built environment’s relationship to and participation in the carceral state is understood in architecture. The collected essays in this book implicate architecture in the more longstanding and pervasive legacies of racialized coercion in the United States—and follow the premise that to understand how the prison enacts its violence in the present one must shift the epistemological frame elsewhere: to places, discourses, and narratives assumed to be outside of the sphere of incarceration.

Paths to Prison: On the Architectures of Carcerality offers not a fixed or inexorable account of how things are but rather a set of starting points and methodologies for reevaluating the architecture of carceral society and for undoing it altogether.

With contributions by Adrienne Brown, Stephen Dillon, Jarrett M. Drake, Sable Elyse Smith, James Graham, Leslie Lodwick, Dylan Rodríguez, Anne Spice, Brett Story, Jasmine Syedullah, Mabel O. Wilson, and Wendy L. Wright.

9781941332665
\$20.00 | £14.99
Paperback
416 pages | 130mm : 194mm
2020

Architecture / Criticism
Columbia Books on Architecture and the City

The Ordinary: Recordings

7 Rem Koolhaas
27 Denise Scott Brown
47 Yoshiharu Tsukamoto
67 Enrique Walker

The Ordinary

Recordings

**Rem Koolhaas, Denise Scott Brown,
Yoshiharu Tsukamoto, Enrique Walker**

Since the beginning of the century, the field of architecture has fervently turned its attention to documenting the contemporary urban condition. Every city has been examined as a repository of architectural concepts, scrutinized as an urban manifesto, and recorded as a series of found objects.

The Ordinary articulates a potential genealogy for this practice and for the genre of books that derived from it. Organized around conversations with the authors of three seminal texts that document the city—Rem Koolhaas on *Delirious New York*, Denise Scott Brown on *Learning from Las Vegas*, and Yoshiharu Tsukamoto on *Made in Tokyo*—this volume traces the history of these “books on cities” by examining the material they recorded, the findings they established, the arguments they advanced, and the projects they promoted. These conversations also question the assumptions underlying this practice and whether in its ubiquity it still remains a space of opportunity.

9781941332061
\$20.00 | £14.99
Paperback
98 pages | 122mm : 176mm
2018

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Ways of Knowing Cities

Editors

Laura Kurgan &
Dare Brawley

Ways of Knowing Cities

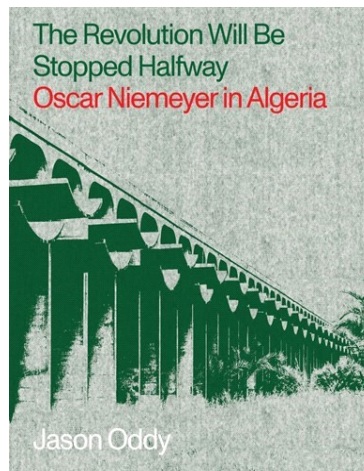
Laura Kurgan

Technology mediates how we know and experience cities, and the nature of this mediation has always been deeply political. Today, the production and deployment of data is at the forefront of projects to grasp and reshape urban life. *Ways of Knowing Cities* considers the role of technology in generating, materializing, and contesting urban epistemologies—tracing an arc from ubiquitous sites of “smart” urbanism, to discrete struggles over infrastructural governance, to forgotten histories of segregation now naturalized in urban algorithms, to exceptional territories of border policing. Bringing together architects, urbanists, artists, and scholars of critical migration studies, media theory, geography, anthropology, and literature, the essays stage a deeply interdisciplinary conversation, interrogating the ways in which certain ways of knowing are predicated on the erasure of others. In this opening, the book engages the information systems that structure urban space and social life in it, historically and in the present moment, to imagine alternative practices and generate new critical perspectives on spatial research.

Ways of Knowing Cities includes texts by Eve Blau, Simone Browne, Maribel Casas-Cortes, Wendy Chun, Sebastian Cobarrubias, Beth Coleman, V. Mitch McEwen, Orit Halpern, Charles Heller, Shannon Mattern, Leah Meisterlin, Tinashe Mushakavanhu, Nontsikelelo Mutiti, Dietmar Offenhuber, Lorenzo Pezzani, Anita Say Chan, and Matthew W. Wilson.

9781941332580
\$28.00 | £22.00
Paperback
256 pages | 154mm : 228mm
2020

Architecture / Planning
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The Revolution Will Be Stopped Halfway

Oscar Niemeyer in Algeria
Jason Oddy

Of all of the Brazilian modernist Oscar Niemeyer's many built works, his Algerian projects are among the least well known. Beginning in 1968, Algeria's President Houari Boumediene commissioned Niemeyer to build two universities and an Olympic sports hall, as well as a series of large-scale, never-realized projects across Algeria, in an attempt to forge a modernist, independent nation. In 2013, Jason Oddy produced an in-depth photographic survey of these buildings as they exist in Algeria today. *The Revolution Will Be Stopped Halfway* collects those images alongside archival documents and Oddy's further research into Niemeyer's Algerian work in order to explore the revolutionary politics that inspired and formed these buildings.

9781941332504
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2019

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/ — Biennials /
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Conversations on
the Geography —
of Itinerant Display

/ Léa-Catherine
— Szacka

Columbia —
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and the City —

Biennials/Triennials

Conversations on the Geography of Itinerant
Display

Léa-Catherine Szacka

In the forty years since the first iteration of Venice Architecture Biennale, the field of architecture has seen a remarkable change in the role played by exhibition-making. While architecture and display have long been intertwined practices, a rapid proliferation of large-scale perennial exhibitions—particularly in the twenty-first century—has resulted in the biennial / triennial becoming an integral part of our discipline, a new geography of itinerant display that has profoundly altered the contours of architectural thought. Between format, space, and content, what are the various agencies and effects of these events? *Biennials / Triennials* asks these questions and others of a range of curatorial agents—including After Belonging Agency, Beatriz Colomina and Mark Wigley, Sarah Herda, Adrian Lahoud, Ippolito Pestellini, and Andre Tavares—and visits crucial sites of recent exhibitions that reveal what is at stake in the newfound ubiquity of the architectural –ennial.

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2019

Architecture / History
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Unhoused:

Adorno and the Problem
of Dwelling
Matt Waggoner

Unhoused

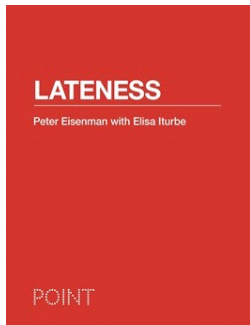
Adorno and the Problem of Dwelling
Matt Waggoner

Unhoused: Adorno and the Problem of Dwelling is the first book-length study of Theodor Adorno as a philosopher of housing. Treating his own experience of exile as emblematic of late modern life, Adorno observed that twentieth-century dwelling had been rendered “impossible” by nativism, by the decimations of war, and, in the postwar period, by housing’s increasingly thorough assimilation into private property. Adorno’s position on the meaning and prospects for adequate dwelling—a concept he never wrote about systematically but nevertheless returned to frequently—was not that some invulnerable state of home or dwelling should be revived. Rather, Adorno believed that the only responsible approach to housing was to cultivate an ethic of displacement, to learn “how not to be at home in one’s home.”

Unhoused tracks four figurations of troubled dwelling in Adorno’s texts—homelessness, no man’s lands, the nature theater, and the ironic property relation—and reads them as timely interventions and challenges for today’s architecture, housing, and senses of belonging. Entangled as we are in juridical and financial frameworks that adhere to a very different logic, these figurations ask what it means to organize, design, build, and cohabit in ways that enliven non-exclusive relations to ourselves, others, objects, and place.

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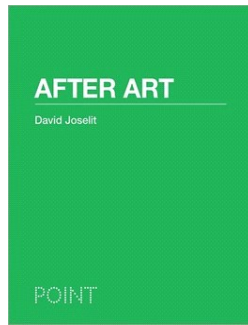
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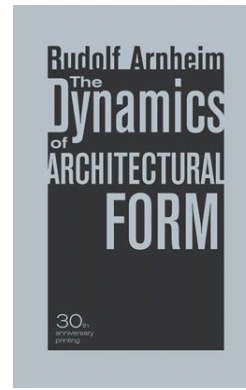
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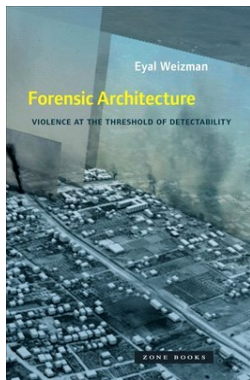
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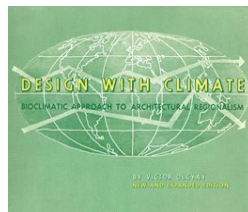


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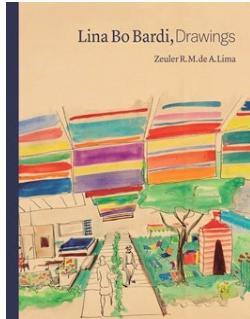
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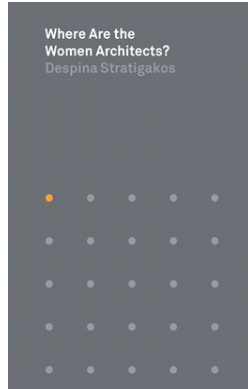
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Lina Bo Bardi, Drawings

Zeuler Lima

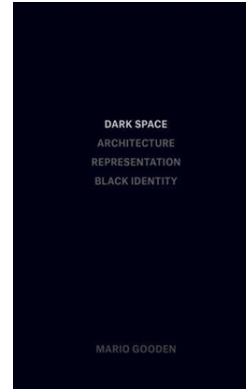
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Despina Stratigakos

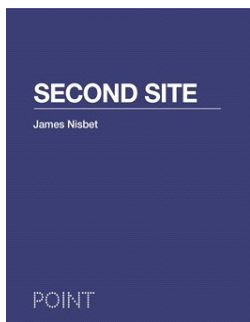
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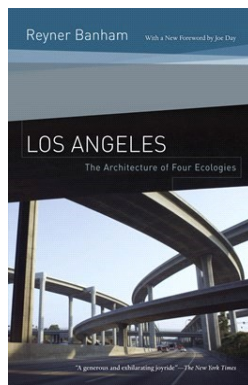
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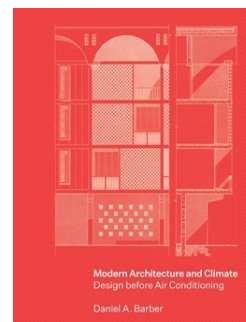


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Index

...and other such stories: 2019 Chicago Architecture Biennial; Yesomi Umolu.	16	Blue Dunes: Climate Change by Design.	15
2000+: The Urgencies of Architectural Theory; James Graham.	15	Browning, Gavin; Group Efforts: Changing Public Space.	14
Abbot Suger on the Abbey Church of St. Denis and Its Art Treasures: Second Edition; Abbot Suger.	16	Brunvand, Jan Harold; Casa Frumoasa: The House Beautiful in Rural Romania.	14
Adams, Henry; Mont-Saint-Michel and Chartres: A Study of Thirteenth-Century Unity.	14	Bucci, Angelo; The Dissolution of Buildings.	14
Aesthetics of Architecture, The; Roger Scruton.	14	Buckley, Craig; After the Manifesto.	14
Affordable Housing in New York: The People, Places, and Policies That Transformed a City.	14	Buckley, Craig; Architects' Journeys: Building Traveling Thinking.	14
After Art; David Joselit.	13	Building the Getty; Richard Meier.	15
After the Manifesto; Craig Buckley.	14	Busbea, Larry D.; Proxemics and the Architecture of Social Interaction.	7
And Now: Architecture Against a Developer Presidency (Essays on the Occasion of Trump's Inauguration); James Graham.	15	Casa Frumoasa: The House Beautiful in Rural Romania; Jan Harold Brunvand.	14
Arab City, The: Architecture and Representation.	14	Chang, Amos Ih Tiao; The Tao of Architecture.	14
Aranda, Benjamin; Trace Elements.	14	Chapel of Princeton University, The; Richard Stillwell.	16
Archaeology on Medieval Knights' Manor Houses in Poland; Anna Marciniak-kajze.	15	Chinese Architecture: A History; Nancy Shatzman Steinhardt.	14
Architect, The: Chapters in the History of the Profession.	15	Choi, Esther; Architecture Is All Over.	14
Architects' Journeys: Building Traveling Thinking; Craig Buckley.	14	Church, Thomas D.; Gardens Are For People, Third edition.	14
Architecture in Global Socialism: Eastern Europe, West Africa, and the Middle East in the Cold War; Lukasz Stanek.	14	City Is Not a Computer, A: Other Urban Intelligences; Shannon Mattern.	14
Architecture Is All Over; Esther Choi.	14	City of Refuge: Separatists and Utopian Town Planning; Michael J. Lewis.	15
Architecture of Affordable Housing, The; Sam Davis.	14	Coffin, David R.; Magnificent Buildings, Splendid Gardens.	14
Architecture of Frank Lloyd Wright, The; Neil Levine.	15	Columbia in Manhattanville; Caitlin Blanchfield.	14
Architecture: Elements, Materials, Form; Francesca Prina.	16	Craven, Wayne; Stanford White: Decorator in Opulence and Dealer in Antiquities.	14
Arnheim, Rudolf; The Dynamics of Architectural Form, 30th Anniversary Edition.	13	Critic Writes, A: Selected Essays by Reyner Banham; Reyner Banham.	14
Art after Liberalism; Nicholas Gamso.	2	Da Costa Meyer, Esther; Dividing Paris: Urban Renewal and Social Inequality, 1852–1870.	14
Authority of Everyday Objects, The: A Cultural History of West German Industrial Design; Paul Betts.	14	Dark Space: Architecture, Representation, Black Identity; Mario Gooden.	13
Authorship: Discourse, A Series on Architecture.	16	Davis, Sam; Designing for the Homeless: Architecture That Works.	14
Avery Review: Chicago, The; The Avery Review.	16	Davis, Sam; The Architecture of Affordable Housing.	14
Avrami, Erica; Preservation and Social Inclusion.	14	Design and Solidarity: Conversations on Collective Futures; Rafi Segal.	3, 16
Avrami, Erica; Preservation and the New Data Landscape.	14	Design with Climate: Bioclimatic Approach to Architectural Regionalism - New and expanded Edition; Victor Olgyay.	13
Bandmann, Gunter; Early Medieval Architecture as Bearer of Meaning.	14	Design with Nature Now.	13
Banham, Reyner; A Critic Writes: Selected Essays by Reyner Banham.	14	Designing for the Homeless: Architecture That Works; Sam Davis.	14
Banham, Reyner; Los Angeles: The Architecture of Four Ecologies.	13	Designing San Francisco: Art, Land, and Urban Renewal in the City by the Bay; Alison Isenberg.	15
Barber, Daniel A.; Modern Architecture and Climate: Design before Air Conditioning.	13	Dissolution of Buildings, The; Angelo Bucci.	14
Baudez, Basile; Inessential Colors: Architecture on Paper in Early Modern Europe.	14	Dividing Paris: Urban Renewal and Social Inequality, 1852–1870; Esther Da Costa Meyer.	14
Bergdoll, Barry; Mastering McKim's Plan – Columbia's First Century on Morningside Heights.	14	Dunlap, David; From Abyssinian to Zion: A Guide to Manhattan's Houses of Worship.	14, 14
Betts, Paul; The Authority of Everyday Objects: A Cultural History of West German Industrial Design.	14	Dynamics of Architectural Form, 30th Anniversary Edition, The; Rudolf Arnheim.	13
Biennials/Triennials: Conversations on the Geography of Itinerant Display; Léa-Catherine Szacka.	12	Early Medieval Architecture as Bearer of Meaning; Gunter Bandmann.	14
Bilbao, Tatiana; A House Is Not Just a House: Projects on Housing.	7	Ecology in Urban Design and Planning: The Evolution of an Idea; Forster Ndubisi.	15
Billington, David P.; The Tower and the Bridge: The New Art of Structural Engineering.	14, 14	Eden by Design: The 1930 Olmsted-Bartholomew Plan for the Los Angeles Region; Greg Hise.	15
Blanchfield, Caitlin; Columbia in Manhattanville.	14	Eisenman, Peter; Lateness.	13
Blanchfield, Caitlin; Modern Management Methods: Architecture, Historical Value, and the Electromagnetic Image.	14	Ellen, Ingrid Gould; Through the Roof: What Communities Can Do About the High Cost of Rental Housing in America.	15
		Emerging Global Cities: Origin, Structure, and Significance; Alejandro Portes.	3

Empire Remains Shop, The; Alon Schwabe.	16
Essential Frank Lloyd Wright, The: Critical Writings on Architecture; Frank Lloyd Wright.	16
Everyday America: Cultural Landscape Studies after J. B. Jackson.	16
Everyday Life of Memorials, The; Andrew M. Shanken.	1
Fit: An Architect's Manifesto; Robert Geddes.	15
Fogelson, Robert M.; Working-Class Utopias: A History of Cooperative Housing in New York City.	5
Forensic Architecture: Violence at the Threshold of Detectability; Eyal Weizman.	13, 16
Fornabai, Michelle; Ink, or "V is for Vermilion as Described by Vitruvius": An A to Z of Ink in Architecture.	15
Forsyth, Ann; Reforming Suburbia: The Planned Communities of Irvine, Columbia, and The Woodlands.	15
Frampton, Kenneth; Wright's Writings: Reflections on Culture and Politics, 1894–1959.	15
Frank Lloyd Wright: Europe and Beyond.	14
Frantz, Douglas; From the Ground Up: The Business of Building in the Age of Money.	15
From a Cause to a Style: Modernist Architecture's Encounter with the American City; Nathan Glazer.	15
From Abyssinian to Zion: A Guide to Manhattan's Houses of Worship; David Dunlap.	14, 14
From Craft to Profession: The Practice of Architecture in Nineteenth-Century America; Mary N. Woods.	16
From the Ground Up: The Business of Building in the Age of Money; Douglas Frantz.	15
Frontier Fictions: Shaping the Iranian Nation, 1804-1946; Firoozeh Kashani-Sabet.	15
Fu, Xinian; Traditional Chinese Architecture: Twelve Essays	15
Gamso, Nicholas; Art after Liberalism.	2
Gardens Are For People, Third edition; Thomas D. Church	14
Geddes, Robert; Fit: An Architect's Manifesto.	15
Geodesic Math and How to Use It; Hugh Kenner.	15
GINWALA, Natasha; Nights of the Dispossessed: Riots Unbound	8
Glazer, Nathan; From a Cause to a Style: Modernist Architecture's Encounter with the American City.	15
Gooden, Mario; Dark Space: Architecture, Representation, Black Identity.	13
Gothic Cathedral, The: Origins of Gothic Architecture and the Medieval Concept of Order - Expanded Edition; Otto Georg Von Simson.	16
Gothic Enterprise, The: A Guide to Understanding the Medieval Cathedral; Robert A. Scott.	14
Graham, James; 2000+: The Urgencies of Architectural Theory	15
Graham, James; And Now: Architecture Against a Developer Presidency (Essays on the Occasion of Trump's Inauguration)	15
Group Efforts: Changing Public Space; Gavin Browning	14
Guillén, Mauro F.; The Taylorized Beauty of the Mechanical: Scientific Management and the Rise of Modernist Architecture	15
Hagberg, Eva; When Eero Met His Match: Aline Louchheim Saarinen and the Making of an Architect.	1
Hannah, Dehlia; A Year Without a Winter.	8
Heilbrun, Margaret; Inventing the Skyline: The Architecture of Cass Gilbert.	15
Heilbrun, Margaret; Inventing the Skyline: The Architecture of Cass Gilbert.	15

High Gothic: The Classic Cathedrals of Chartres, Reims, Amiens; Hans Jantzen.	15
Hilberseimer, .; Metropolisarchitecture.	9
Hildebrand, Grant; Origins of Architectural Pleasure.	15
Hillenbrand, Robert; Islamic Architecture: Form, Function, and Meaning.	15
Hise, Greg; Eden by Design: The 1930 Olmsted-Bartholomew Plan for the Los Angeles Region.	15
Histories of Ornament: From Global to Local.	15
History of Building Types, A; Nikolaus Pevsner.	16
History of Housing in New York City, A; Richard Plunz	16, 16
House Is Not Just a House, A: Projects on Housing; Tatiana Bilbao.	7
Houses and Society in Pompeii and Herculaneum; Andrew Wallace-Hadrill.	14
Houses for a New World: Builders and Buyers in American Suburbs, 1945–1965; Barbara Miller Lane.	15
Housing As If People Mattered: Site Design Guidelines for the Planning of Medium-Density Family Housing; Clare Cooper Marcus.	14
Hyde, Timothy; Ugliness and Judgment: On Architecture in the Public Eye.	4, 15
Inessential Colors: Architecture on Paper in Early Modern Europe; Basile Baudez.	14
Ink, or "V is for Vermilion as Described by Vitruvius": An A to Z of Ink in Architecture; Michelle Fornabai.	15
Into the Void Pacific: Building the 1939 San Francisco World's Fair; Andrew Shanken.	16
Inventing the Skyline: The Architecture of Cass Gilbert; Margaret Heilbrun.	15
Inventing the Skyline: The Architecture of Cass Gilbert; Margaret Heilbrun.	15
Isenberg, Alison; Designing San Francisco: Art, Land, and Urban Renewal in the City by the Bay.	15
Islamic Architecture: Form, Function, and Meaning; Robert Hillenbrand.	15
Jantzen, Hans; High Gothic: The Classic Cathedrals of Chartres, Reims, Amiens.	15
Jaque, Andres; Superpowers of Scale.	9
Jinnai, Hidenobu; Tokyo: A Spatial Anthropology.	15
Joselit, David; After Art.	13
Karlstrom, Paul J.; Peter Selz: Sketches of a Life in Art.	15
Kashani-Sabet, Firoozeh; Frontier Fictions: Shaping the Iranian Nation, 1804-1946.	15
Kenner, Hugh; Geodesic Math and How to Use It.	15
Kirkham-Jewitt, Isabelle; Paths to Prison: On the Architectures of Carcerality.	10
Koolhaas, Rem; Preservation Is Overtaking Us.	15
Koolhaas, Rem; The Ordinary: Recordings.	10
Krautheimer, Richard; Rome: Profile of a City, 312-1308.	14
Kurgan, Laura; Ways of Knowing Cities.	11
Landscape as Urbanism: A General Theory; Charles Waldheim.	5, 16
Lane, Barbara Miller; Houses for a New World: Builders and Buyers in American Suburbs, 1945–1965.	15
Lateness; Peter Eisenman.	13
Lending, Mari; Plaster Monuments: Architecture and the Power of Reproduction.	15
Levine, Neil; The Architecture of Frank Lloyd Wright.	15
Levine, Neil; The Urbanism of Frank Lloyd Wright.	15
Levy, Evonne; Propaganda and the Jesuit Baroque.	15
Lewis, Michael J.; City of Refuge: Separatists and Utopian Town Planning.	15
Lima, Zeuler; Lina Bo Bardi, Drawings.	13
Lina Bo Bardi, Drawings; Zeuler Lima.	13

Longstreth, Richard; On the Edge of the World: Four Architects in San Francisco at the Turn of the Century.	15
Los Angeles: The Architecture of Four Ecologies; Reyner Banham.	13
Loukaitou-Sideris, Anastasia; Urban Design Downtown: Poetics and Politics of Form.	15
Luxury and Modernism: Architecture and the Object in Germany 1900-1933; Robin Schuldenfrei.	16
Magnificent Buildings, Splendid Gardens; David R. Coffin	14
Making the Invisible Visible: A Multicultural Planning History.	16
Maltzan, Michael; Social Transparency: Projects on Housing	15
Marciniak-kajze, Anna; Archaeology on Medieval Knights' Manor Houses in Poland.	15
Marcus, Clare Cooper; Housing As If People Mattered: Site Design Guidelines for the Planning of Medium-Density Family Housing.	14
Mastering McKim's Plan – Columbia's First Century on Morningside Heights; Barry Bergdoll.	14
Mattern, Shannon; A City Is Not a Computer: Other Urban Intelligences.	14
May, John; Signal. Image. Architecture.	6
Meier, Richard; Building the Getty.	15
Metropolisarchitecture; . Hilberseimer.	9
Modern Architecture and Climate: Design before Air Conditioning; Daniel A. Barber.	13
Modern Architecture and Other Essays; Vincent Scully	16
Modern Architecture: Being the Kahn Lectures for 1930; Frank Lloyd Wright.	16
Modern Management Methods: Architecture, Historical Value, and the Electromagnetic Image; Caitlin Blanchfield	14
Mont-Saint-Michel and Chartres: A Study of Thirteenth-Century Unity; Henry Adams.	14
Moore, Charles; The Place of Houses.	15
Moscow Monumental: Soviet Skyscrapers and Urban Life in Stalin's Capital; Katherine Zubovich.	4
Munich and Memory: Architecture, Monuments, and the Legacy of the Third Reich; Gavriel D. Rosenfeld.	16
Nature and Cities: The Ecological Imperative in Urban Design and Planning; Frederick R. Steiner.	16
Ndubisi, Forster; Ecology in Urban Design and Planning: The Evolution of an Idea.	15
Nights of the Dispossessed: Riots Unbound; Natasha Ginwala.	8
Nisbet, James; Second Site.	13
Oddy, Jason; The Revolution Will Be Stopped Halfway: Oscar Niemeyer in Algeria.	11
Olgay, Victor; Design with Climate: Bioclimatic Approach to Architectural Regionalism - New and expanded Edition.	13
On the Edge of the World: Four Architects in San Francisco at the Turn of the Century; Richard Longstreth	15
Ordinary, The: Recordings; Rem Koolhaas.	10
Origins of Architectural Pleasure; Grant Hildebrand.	15
Outlaw Territories: Environments of Insecurity/Architecture of Counterinsurgency; Felicity D. Scott.	16
Paths to Prison: On the Architectures of Carcerality; Isabelle Kirkham-lewitt.	10
Peter Selz: Sketches of a Life in Art; Paul J. Karlstrom.	15
Pevsner, Nikolaus; A History of Building Types.	16
Place of Houses, The; Charles Moore.	15

Plaster Monuments: Architecture and the Power of Reproduction; Mari Lending.	15
Plunz, Richard; A History of Housing in New York City	16, 16
Portes, Alejandro; Emerging Global Cities: Origin, Structure, and Significance.	3
Preservation and Social Inclusion; Erica Avrami.	14
Preservation and the New Data Landscape; Erica Avrami	14
Preservation Is Overtaking Us; Rem Koolhaas.	15
Preservation, Sustainability, and Equity.	2
Prina, Francesca; Architecture: Elements, Materials, Form	16
Propaganda and the Jesuit Baroque; Evonne Levy.	15
Proxemics and the Architecture of Social Interaction; Larry D. Busbea.	7
Questions Concerning Health: Stress and Wellness in Johannesburg; Hilary Sample.	16
Reforming Suburbia: The Planned Communities of Irvine, Columbia, and The Woodlands; Ann Forsyth.	15
Review, The Avery; The Avery Review: Chicago.	16
Revolution Will Be Stopped Halfway, The: Oscar Niemeyer in Algeria; Jason Oddy.	11
Rome: Profile of a City, 312-1308; Richard Krautheimer.	14
Rosenfeld, Gavriel D.; Munich and Memory: Architecture, Monuments, and the Legacy of the Third Reich.	16
Ryan, Raymund; White Cube, Green Maze: New Art Landscapes.	16
Sample, Hilary; Questions Concerning Health: Stress and Wellness in Johannesburg.	16
Scharmen, Fred; Space Settlements.	6
Schindler, Kings Road, and Southern California Modernism; Robert Sweeney.	16
Schuldenfrei, Robin; Luxury and Modernism: Architecture and the Object in Germany 1900-1933.	16
Schwabe, Alon; The Empire Remains Shop.	16
Scott, Felicity D.; Outlaw Territories: Environments of Insecurity/Architecture of Counterinsurgency.	16
Scott, Robert A.; The Gothic Enterprise: A Guide to Understanding the Medieval Cathedral.	14
Scruton, Roger; The Aesthetics of Architecture.	14
Scully, Vincent; Modern Architecture and Other Essays.	16
Second Site; James Nisbet.	13
Segal, Rafi; Design and Solidarity: Conversations on Collective Futures.	3, 16
Shanken, Andrew M.; The Everyday Life of Memorials.	1
Shanken, Andrew; Into the Void Pacific: Building the 1939 San Francisco World's Fair.	16
Signal. Image. Architecture.; John May.	6
Smith, Kathryn; Wright on Exhibit: Frank Lloyd Wright's Architectural Exhibitions.	16
Social Transparency: Projects on Housing; Michael Maltzan	15
Space Settlements; Fred Scharmen.	6
Stanek, Lukasz; Architecture in Global Socialism: Eastern Europe, West Africa, and the Middle East in the Cold War	14
Stanford White: Decorator in Opulence and Dealer in Antiquities; Wayne Craven.	14
Steiner, Frederick R.; Nature and Cities: The Ecological Imperative in Urban Design and Planning.	16
Steinhardt, Nancy; Chinese Architecture: A History.	14
Stillwell, Richard; The Chapel of Princeton University.	16
Stratigakos, Despina; Where Are the Women Architects?.	13
Streets: Critical Perspectives on Public Space.	14

Suger, Abbot; Abbot Suger on the Abbey Church of St. Denis and Its Art Treasures: Second Edition.	16
Superpowers of Scale ; Andres Jaque.	9
Sweeney, Robert; Schindler, Kings Road, and Southern California Modernism.	16
Szacka, Léa-Catherine; Biennials/Triennials: Conversations on the Geography of Itinerant Display.	12
Tao of Architecture, The ; Amos Ih Tiao Chang.	14
Taylorized Beauty of the Mechanical, The: Scientific Management and the Rise of Modernist Architecture ; Mauro F. Guillén.	15
Through the Roof: What Communities Can Do About the High Cost of Rental Housing in America ; Ingrid Gould Ellen	15
Tokyo: A Spatial Anthropology ; Hidenobu Jinnai.	15
Tower and the Bridge, The: The New Art of Structural Engineering ; David P. Billington.	14, 14
Trace Elements ; Benjamin Aranda.	14
Traditional Chinese Architecture: Twelve Essays ; Xinian Fu	15
Ugliness and Judgment: On Architecture in the Public Eye ; Timothy Hyde.	4, 15
Umolu, Yesomi; ...and other such stories: 2019 Chicago Architecture Biennial.	16
Unhoused: Adorno and the Problem of Dwelling ; Matt Waggoner.	12
Urban Design Downtown: Poetics and Politics of Form ; Anastasia Loukaitou-Sideris.	15
Urbanism of Frank Lloyd Wright, The ; Neil Levine.	15
Von Simson, Otto Georg; The Gothic Cathedral: Origins of Gothic Architecture and the Medieval Concept of Order - Expanded Edition.	16
Waggoner, Matt; Unhoused: Adorno and the Problem of Dwelling.	12
Waldheim, Charles; Landscape as Urbanism: A General Theory.	5, 16
Wallace-Hadrill, Andrew; Houses and Society in Pompeii and Herculaneum.	14
Ward, Janet; Weimar Surfaces: Urban Visual Culture in 1920s Germany.	16
Ways of Knowing Cities ; Laura Kurgan.	11
Weimar Surfaces: Urban Visual Culture in 1920s Germany ; Janet Ward.	16
Weizman, Eyal; Forensic Architecture: Violence at the Threshold of Detectability.	13, 16
When Eero Met His Match: Aline Louchheim Saarinen and the Making of an Architect ; Eva Hagberg.	1
Where Are the Women Architects? ; Despina Stratigakos	13
White Cube, Green Maze: New Art Landscapes ; Raymund Ryan.	16
Woods, Mary N.; From Craft to Profession: The Practice of Architecture in Nineteenth-Century America.	16
Working-Class Utopias: A History of Cooperative Housing in New York City ; Robert M. Fogelson.	5
Wright on Exhibit: Frank Lloyd Wright's Architectural Exhibitions ; Kathryn Smith.	16
Wright, Frank Lloyd; Modern Architecture: Being the Kahn Lectures for 1930.	16
Wright, Frank Lloyd; The Essential Frank Lloyd Wright: Critical Writings on Architecture.	16
Wright's Writings: Reflections on Culture and Politics, 1894–1959 ; Kenneth Frampton.	15
Year Without a Winter, A ; Dehlia Hannah.	8
Zubovich, Katherine; Moscow Monumental: Soviet Skyscrapers and Urban Life in Stalin's Capital.	4

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