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**Complete Catalogue**

Spring 2022



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# DIVIDING URBAN RENEWAL AND SOCIAL INEQUALITY, 1852-1870 PARIS



ESTHER DA COSTA MEYER

## Dividing Paris

Urban Renewal and Social Inequality, 1852–1870

Esther da Costa Meyer

**A groundbreaking work of scholarship that sheds critical new light on the urban renewal of Paris under Napoleon III**

In the mid-nineteenth century, Napoleon III and his prefect, Georges-Eugène Haussmann, adapted Paris to the requirements of industrial capitalism, endowing the old city with elegant boulevards, an enhanced water supply, modern sewers, and public greenery. Esther da Costa Meyer provides a major reassessment of this ambitious project, which resulted in widespread destruction in the historic center, displacing thousands of poor residents and polarizing the urban fabric.

Drawing on newspapers, memoirs, and other archival materials, da Costa Meyer explores how people from different social strata—both women and men—experienced the urban reforms implemented by the Second Empire. As hundreds of tenements were destroyed to make way for upscale apartment buildings, thousands of impoverished residents were forced to the periphery, which lacked the services enjoyed by wealthier parts of the city. Challenging the idea of Paris as the capital of modernity, da Costa Meyer shows how the city was the hub of a sprawling colonial empire extending from the Caribbean to Asia, and exposes the underlying violence that enriched it at the expense of overseas territories.

This marvelously illustrated book brings to light the contributions of those who actually built and maintained the impressive infrastructure of Paris, and reveals the consequences of colonial practices for the city's cultural, economic, and political life.

9780691162805  
\$49.95 | £40.00  
Hardback  
416 pages | 177.8mm : 254mm  
2021

Architecture / Planning  
**Princeton University Press**

*Art after Liberalism*  
Nicholas Gamso

This is an account of creative practice at a moment of converging social crises. It is also an inquiry into emergent ways of living, acting, and making art in the company of others.

The apparent failures of liberal thinking mark its starting point. No longer can the framework of the nation-state, the figure of the enterprising individual, and the premise of limitless development be counted on to produce a world worth living in. No longer can talk of inclusion, representation, or a neutral public sphere pass for something like equality.

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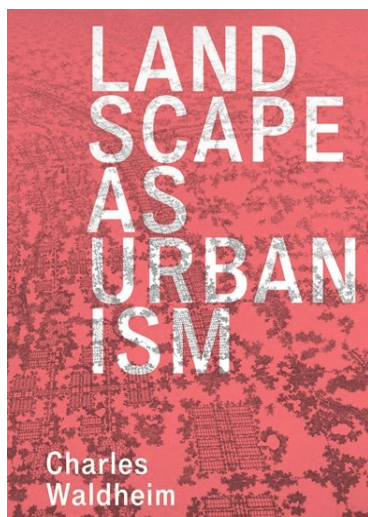
It is increasingly clear that these commonplace liberal conceptions have failed to improve life in any lasting way. In fact, they conceal fundamental connections to enslavement, conscription, colonization, moral debt, and ecological devastation. Now we must decide what comes after.

The essays in this book attempt to register these connections by following itinerant artists, artworks, and art publics as they move across comparative political environments. The book thus provides a range of speculations about art and social experience after liberal modernity.

Featuring a conversation with Amin Husain and Nitasha Dhillon of MTL Collective.

9781941332689  
\$20.00 | £14.99  
Paperback  
232 pages | 147.32mm : 210.82mm  
2022

Architecture / Criticism  
**Columbia Books on Architecture and the City**



## Landscape as Urbanism

A General Theory  
Charles Waldheim

### A definitive intellectual history of landscape urbanism

It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field's pioneers presents a powerful case for rethinking the city through landscape.

Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a "new art" charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the contemporary urban project.

Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.

9780691238302  
\$29.95 | £25.00  
Paperback  
216 pages | 177.8mm : 241.3mm  
2022

Architecture / Landscape  
Princeton University Press

## ISSUES IN PRESERVATION POLICY

► Preservation,  
Sustainability, and Equity  
▷ Preservation's New  
Horizon ▷ Confronting  
Adaptation and Relocation  
▷ Reorienting toward  
Climate and Justice  
▷ Addressing Equity in  
Place ▷ Reimagining  
Preservation's Purview  
▷ Edited by Erica Avrami

## Preservation, Sustainability, and Equity

Erica Avrami

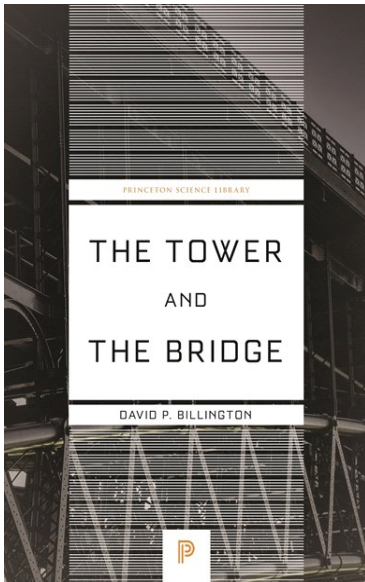
Heritage occupies a privileged position within the built environment. Most municipalities in the United States, and nearly all countries around the world, have laws and policies to preserve heritage in situ, seeking to protect places from physical loss and the forces of change. That privilege, however, is increasingly being unsettled by the legacies of racial, economic, and social injustice in both the built environment and historic preservation policy, and by the compounding climate crisis. Though many heritage projects and practitioners are confronting injustice and climate in innovative ways, systemic change requires looking beyond the formal and material dimensions of place and to the processes and outcomes of preservation policy—operationalized through laws and guidelines, regulatory processes, and institutions—across time and socio-geographic scales, and in relation to the publics they are intended to serve.

This third volume in the Issues in Preservation Policy series examines historic preservation as an enterprise of ideas, methods, institutions, and practices that must reorient toward a new horizon, one in which equity and sustainability become critical guideposts for policy evolution.

With contributions from Lisa T. Alexander, Louise Bedsworth, Ken Bernstein, Robin Bronen, Sara C. Bronin, Shreya Ghoshal, Scott Goodwin, Claudia Guerra, Victoria Herrmann, James B. Lindberg, Randall Mason, Jennifer Minner, David Moore, Marcy Rockman, Stephanie Ryberg-Webster, A.R. Siders, Amanda L. Webb, and Vicki Weiner.

9781941332702  
\$28.00 | £22.00  
Paperback  
234 pages | 152.4mm : 228.6mm  
2022

Architecture / Historic Preservation  
Issues in Preservation Policy  
Columbia Books on Architecture and the  
City



## The Tower and the Bridge

The New Art of Structural Engineering

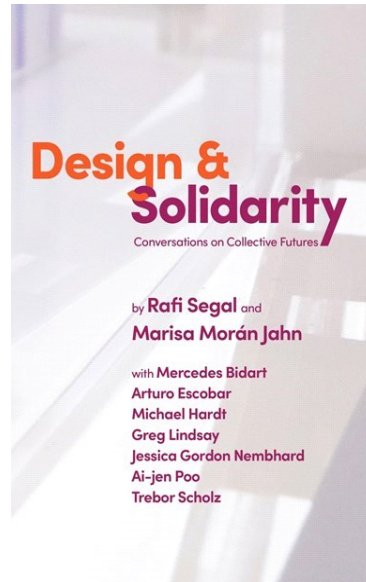
**David P. Billington**

**An essential exploration of the engineering aesthetics of celebrated structures from long-span bridges to high-rise buildings**

What do structures such as the Eiffel Tower, the Brooklyn Bridge, and the concrete roofs of Pier Luigi Nervi have in common? According to *The Tower and the Bridge*, all are striking examples of structural art, an exciting area distinct from either architecture or machine design. Aided by stunning photographs, David Billington discusses the technical concerns and artistic principles underpinning the well-known projects of leading structural engineer-artists, including Othmar Ammann, Félix Candela, Gustave Eiffel, Fazlur Khan, Robert Maillart, John Roebling, and many others. A classic work, *The Tower and the Bridge* introduces readers to the fundamental aesthetics of engineering.

9780691236926  
\$22.95 | £17.99  
Paperback  
328 pages | 139.7mm : 215.9mm  
2022

Architecture / History  
Princeton Science Library  
**Princeton University Press**



## Design and Solidarity

Conversations on Collective Futures

**Rafi Segal, Marisa Morán Jahn**

In times of crisis, mutual aid becomes paramount. Even before the COVID-19 pandemic, new forms of sharing had gained momentum to redress precarity and stark economic inequality. Today, a diverse array of mutualistic organizations seek to fundamentally restructure housing, care, labor, food, and more. Yet design, art, and architecture play a key role in shaping these initiatives, fulfilling their promise of solidarity, and ensuring that these values endure.

In this book, artist Marisa Morán Jahn and architect Rafi Segal converse about the transformative potential of mutualism and design with leading thinkers and practitioners: Mercedes Bidart, Arturo Escobar, Michael Hardt, Greg Lindsay, Jessica Gordon Nembhard, Ai-jen Poo, and Trebor Scholz. Together, they consider how design inspires, invigorates, and sustains contemporary forms of mutualism—including platform cooperatives, digital-first communities, emerging currencies, mutual aid, care networks, social-change movements, and more. From these dialogues emerge powerful visions of futures guided by communal self-determination and collective well-being.

9780231204057  
\$25.00 | £20.00  
Paperback  
200 pages | 139.7mm : 215.9mm  
2022

Architecture / Planning  
**Columbia University Press**





## Space Settlements

Fred Scharmen

In the summer of 1975, NASA brought together a team of physicists, engineers, and space scientists—along with architects, urban planners, and artists—to design large-scale space habitats for millions of people. This Summer Study was led by Princeton physicist Gerard O'Neill, whose work on this topic had previously been funded by countercultural icon Stewart Brand's Point Foundation. Two painters, the artist and architect Rick Guidice and the planetary science illustrator Don Davis, created renderings for the project that would be widely circulated over the next years and decades and even included in testimony before a Congressional subcommittee. A product of its time, this work is nevertheless relevant to contemporary modes of thinking about architecture. *Space Settlements* examines these plans for life in space as serious architectural and spatial proposals.

9781941332498  
\$24.00 | £18.99  
Paperback  
208 pages | 133.35mm : 203.2mm  
2019

Architecture / History  
**Columbia Books on Architecture and the City**



## Signal. Image. Architecture.

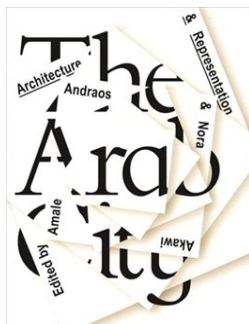
John May, Bruno Latour

Architecture is immersed in an immense cultural experiment called imaging. Yet the technical status and nature of that imaging must be reevaluated. What happens to the architectural mind when it stops pretending that electronic images of drawings made by computers are drawings? When it finally admits that imaging is not drawing, but is instead something that has already obliterated drawing? These are questions that, in general, architecture has scarcely begun to pose, imagining that somehow its ideas and practices can resist the culture of imaging in which the rest of life now either swims or drowns. To patiently describe the world to oneself is to prepare the ground for an as yet unavailable politics. New descriptions can, under the right circumstances, be made to serve as the raw substrate for political impulses that cannot yet be expressed or lived, because their preconditions have not been arranged and articulated.

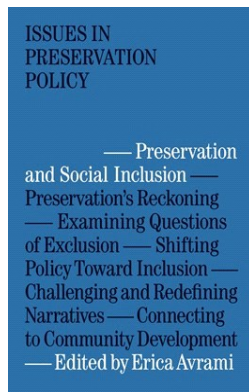
*Signal. Image. Architecture.* aims to clarify the status of computational images in contemporary architectural thought and practice by showing what happens if the technical basis of architecture is examined very closely, if its technical terms and concepts are taken very seriously, at times even literally. It is not a theory of architectural images, but rather a brief philosophical description of *architecture after imaging*.

9781941332467  
\$18.00 | £14.99  
Paperback  
144 pages | 114.3mm : 177.8mm  
2019

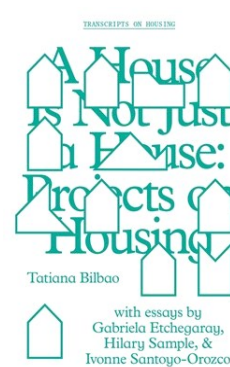
Architecture / Criticism  
**Columbia Books on Architecture and the City**



**The Arab City**  
Architecture and Representation  
**Amale Andraos, Nora Akawi**  
9781941332146  
\$39.00 | £30.00  
Hardback | 2016  
Architecture  
**Columbia Books on Architecture and the City**



**Issues in Preservation Policy**  
— Preservation and Social Inclusion —  
Preservation's Reckoning — Examining Questions of Exclusion — Shifting Policy Toward Inclusion — Challenging and Redefining Narratives — Connecting to Community Development — Edited by Erica Avrami  
**Preservation and Social Inclusion**  
**Erica Avrami**  
9781941332603  
\$28.00 | £22.00  
Paperback | 2020  
Architecture  
Issues in Preservation Policy  
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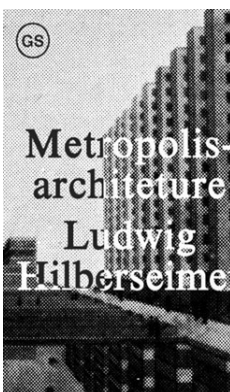
**A House Is Not Just a House**  
Projects on Housing  
**Tatiana Bilbao**  
9781941332436  
\$23.00 | £17.99  
Paperback | 2018  
ARCHITECTURE  
GSAPP Transcripts  
**Columbia Books on Architecture and the City**



**Dark Space**  
Architecture, Representation, Black Identity  
**Mario Gooden**  
9781941332139  
\$20.00 | £14.99  
Paperback | 2016  
Architecture  
**Columbia Books on Architecture and the City**



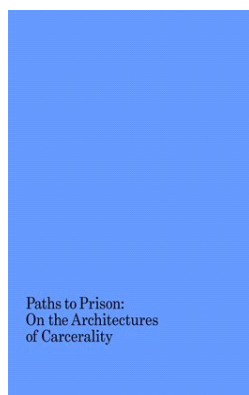
**A Year Without a Winter**  
**Dehlia Hannah**  
9781941332382  
\$23.00 | £17.99  
Paperback | 2019  
Architecture  
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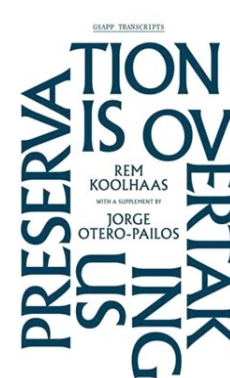
**Metropolisarchitecture**  
Ludwig Hilberseimer  
**L. Hilberseimer**  
9781883584757  
\$20.00 | £14.99  
Paperback | 2015  
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GSAPP Sourcebooks  
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**Superpowers of Scale**  
**Andres Jaque**  
9781941332573  
\$35.00 | £28.00  
Paperback | 2020  
Architecture  
**Columbia Books on Architecture and the City**



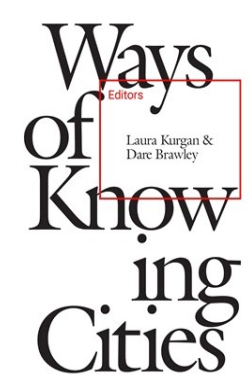
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On the Architectures of Carcerality  
**Isabelle Kirkham-Lewitt**  
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\$20.00 | £14.99  
Paperback | 2020  
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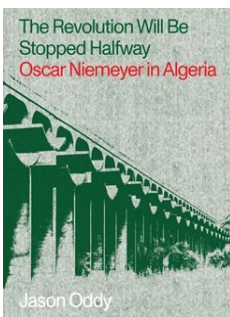
**Preservation Is Overtaking Us**  
**Rem Koolhaas, Jorge Otero-Pailos, Jordan Carver, Mark Wigley**  
9781883584740  
\$22.95 | £17.99  
Paperback | 2014  
ARCHITECTURE  
GSAPP Transcripts  
**Columbia Books on Architecture and the City**



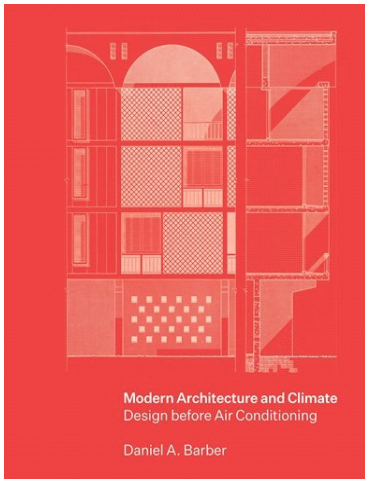
**The Ordinary Recordings**  
**Rem Koolhaas, Denise Scott Brown, Yoshiharu Tsukamoto**  
9781941332061  
\$20.00 | £14.99  
Paperback | 2018  
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**Ways of Knowing Cities**  
**Laura Kurgan**  
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**The Revolution Will Be Stopped Halfway**  
Oscar Niemeyer in Algeria  
**Jason Oddy, Samia Henni**  
9781941332504  
\$35.00 | £28.00  
Paperback | 2019  
Architecture  
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## Modern Architecture and Climate

Design before Air Conditioning

**Daniel A. Barber**

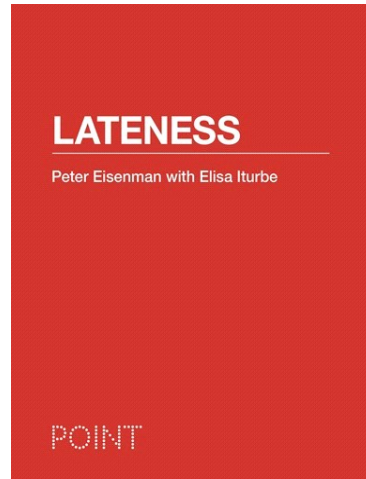
### How climate influenced the design strategies of modernist architects

*Modern Architecture and Climate* explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgyay and Olgyay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design.

Extensively illustrated with archival material, *Modern Architecture and Climate* provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings, and offers a historical foundation for today's zero-carbon design.

9780691170039  
\$60.00 | £48.00  
Hardback  
336 pages | 203.2mm : 266.7mm  
2020

Architecture / Environmentally Conscious  
(Green)  
**Princeton University Press**



## Lateness

**Peter Eisenman, Elisa Iturbe, Sarah Whiting**

**A provocative case for historical ambiguity in architecture by one of the field's leading theorists**

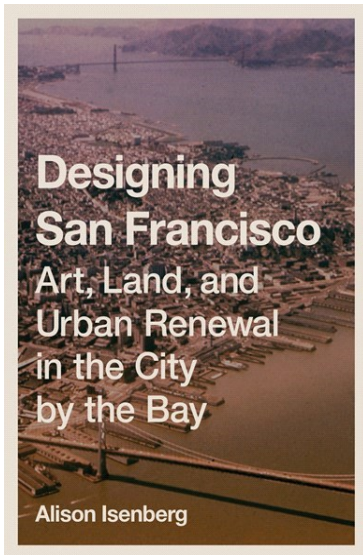
Conceptions of modernity in architecture are often expressed in the idea of the *zeitgeist*, or "spirit of the age," an attitude toward architectural form that is embedded in a belief in progressive time. *Lateness* explores how architecture can work against these linear currents in startling and compelling ways. In this incisive book, internationally renowned architect Peter Eisenman, with Elisa Iturbe, proposes a different perspective on form and time in architecture, one that circumvents the temporal constraints on style that require it to be "of the times"—lateness. He focuses on three twentieth-century architects who exhibited the qualities of lateness in their designs: Adolf Loos, Aldo Rossi, and John Hejduk. Drawing on the critical theory of Theodor Adorno and his study of Beethoven's final works, Eisenman shows how the architecture of these canonical figures was temporally out of sync with conventions and expectations, and how lateness can serve as a form of release from the restraints of the moment.

Bringing together architecture, music, and philosophy, and drawing on illuminating examples from the Renaissance and Baroque periods, *Lateness* demonstrates how today's architecture can use the concept of lateness to break free of stylistic limitations, expand architecture's critical capacity, and provide a new mode of analysis.

9780691147222  
\$26.95 | £20.00  
Hardback  
120 pages | 149.22mm : 185.75mm  
2020

Architecture / Criticism  
POINT: Essays on Architecture  
**Princeton University Press**





## Designing San Francisco

Art, Land, and Urban Renewal in the City by the Bay

Alison Isenberg

**A major new urban history of the design and development of postwar San Francisco**

*Designing San Francisco* is the untold story of the formative postwar decades when U.S. cities took their modern shape amid clashing visions of the future. In this pathbreaking and richly illustrated book, Alison Isenberg shifts the focus from architects and city planners—those most often hailed in histories of urban development and design—to the unsung artists, activists, and others who played pivotal roles in rebuilding San Francisco between the 1940s and the 1970s.

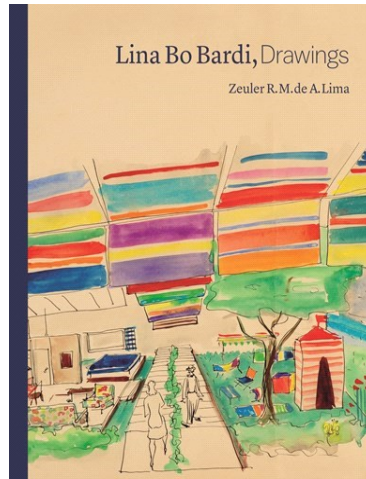
Previous accounts of midcentury urban renewal have focused on the opposing terms set down by Robert Moses and Jane Jacobs—put simply, development versus preservation—and have followed New York City models. Now Isenberg turns our attention west to colorful, pioneering, and contentious San Francisco, where unexpectedly fierce battles were waged over iconic private and public projects like Ghirardelli Square, Golden Gateway, and the Transamerica Pyramid.

When large-scale redevelopment came to low-rise San Francisco in the 1950s, the resulting rivalries and conflicts sparked the proliferation of numerous allied arts fields and their professionals, including architectural model makers, real estate publicists, graphic designers, photographers, property managers, builders, sculptors, public-interest lawyers, alternative press writers, and preservationists. Isenberg explores how these centrally engaged arts professionals brought new ideas to city, regional, and national planning and shaped novel projects across urban, suburban, and rural borders. San Francisco's rebuilding galvanized far-reaching critiques of the inequitable competition for scarce urban land, and propelled debates over responsible public land stewardship. Isenberg challenges many truisms of this renewal era—especially the presumed male domination of postwar urban design, showing how women collaborated in city building long before feminism's impact in the 1970s.

An evocative portrait of one of the world's great cities, *Designing San Francisco* provides a new paradigm for understanding past and present struggles to define the urban future.

9780691172545  
\$37.50 | £30.00  
Hardback  
432 pages | 165.1mm : 241.3mm  
2017

Architecture / Planning  
**Princeton University Press**



## Lina Bo Bardi, Drawings

Zeuler Lima

**The first authoritative collection of drawings by legendary modern architect Lina Bo Bardi**

Lina Bo Bardi (1914–92) was one of the most prolific and visionary architects of the twentieth century. Raised in Italy under Mussolini's Fascist regime and emigrating to Brazil after World War II, she championed the power of architecture and design to embrace everyday life. Her boldly modernist designs range from concrete-and-glass structures like the São Paulo Museum of Art and the culture and leisure center SESC Pompéia to furniture and jewelry. This is the first book to examine one of the most intimate and expressive features of her life and work, but one she rarely shared with the public—drawing.

Bo Bardi produced thousands of drawings in her lifetime, from picturesque landscapes drawn when she was a child, to sketches made as part of her daily routine as an architect, to fanciful drawings that show different aspects of her private life. In this beautifully illustrated book, Zeuler Lima, the world's leading authority on Bo Bardi, brings together a careful selection of these and other drawings, many of them never published until now. Bo Bardi drew on card stock, tracing paper, regular paper, and newsprint. She used pencils, watercolor, gouache, ballpoint pens, and felt-tips, producing drawings that combined surrealist elements with an eye for color and joyful forms.

*Lina Bo Bardi, Drawings* sheds critical light on the creative sensibility behind some of the twentieth century's most striking modernist designs, and provides a rare window into the design practice of an architect like no other.

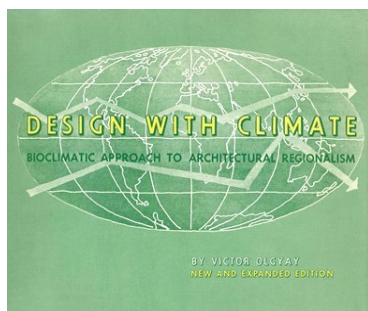
Published in association with the Fundació Joan Miró

### Exhibition Schedule

Fundació Joan Miró, Barcelona  
February 15–May 19, 2019

9780691191195  
\$45.00 | £35.00  
Hardback  
140 pages | 203.2mm : 254mm  
2019

Architecture / History  
**Princeton University Press**



## Design with Climate

Bioclimatic Approach to Architectural Regionalism - New and expanded Edition

**Victor Olgay, Donlyn Lyndon, John Reynolds, Ken Yeang**

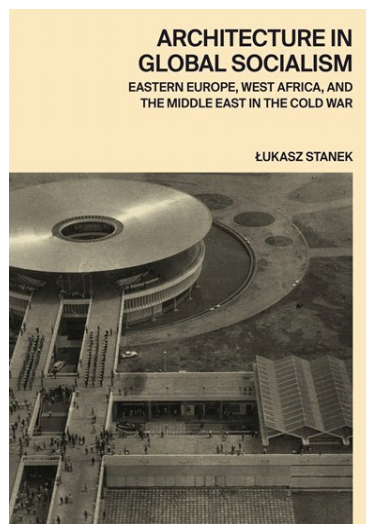
Architects today incorporate principles of sustainable design as a matter of necessity. But the challenge of unifying climate control and building functionality, of securing a managed environment within a natural setting—and combating the harsh forces of wind, water, and sun—presented a new set of obstacles to architects and engineers in the mid-twentieth century.

First published in 1963, *Design with Climate* was one of the most pioneering books in the field and remains an important reference for practitioners, teachers, and students, over fifty years later. In this book, Victor Olgay explores the impact of climate on shelter design, identifying four distinct climatic regions and explaining the effect of each on orientation, air movement, site, and materials. He derives principles from biology, engineering, meteorology, and physics, and demonstrates how an analytical approach to climate management can merge into a harmonious and aesthetically sound design concept.

This updated edition contains four new essays that provide unique insights on issues of climate design, showing how Olgay's concepts work in contemporary practice. Ken Yeang, John Reynolds, Victor W. Olgay, and Donlyn Lyndon explore bioclimatic design, eco design, and rational regionalism, while paying homage to Olgay's impressive groundwork and contributions to the field of architecture.

9780691169736  
\$29.95 | £25.00  
Paperback  
224 pages | 260.35mm : 209.55mm  
2015

Architecture / Environmentally Conscious  
(Green)  
**Princeton University Press**



## Architecture in Global Socialism

Eastern Europe, West Africa, and the Middle East in the Cold War

**Lukasz Stanek**

**How socialist architects, planners, and contractors worked collectively to urbanize and develop the Global South during the Soviet era**

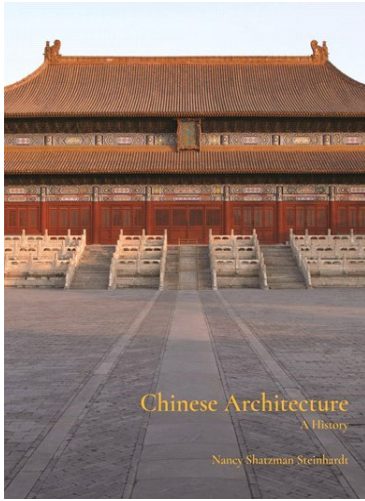
In the course of the Cold War, architects, planners, and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. *Architecture in Global Socialism* shows how their collaboration reshaped five cities in the Global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City.

Lukasz Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how Eastern European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world.

Featuring an extensive collection of previously unpublished images, *Architecture in Global Socialism* draws on original archival research on four continents and a wealth of in-depth interviews. This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the Global South.

9780691168708  
\$60.00 | £48.00  
Hardback  
368 pages | 203.2mm : 279.4mm  
2019

Architecture / History  
**Princeton University Press**



## Chinese Architecture

### A History

Nancy Shatzman Steinhardt

**An unprecedented survey of the origins and evolution of Chinese architecture, from the last millennia BCE to today**

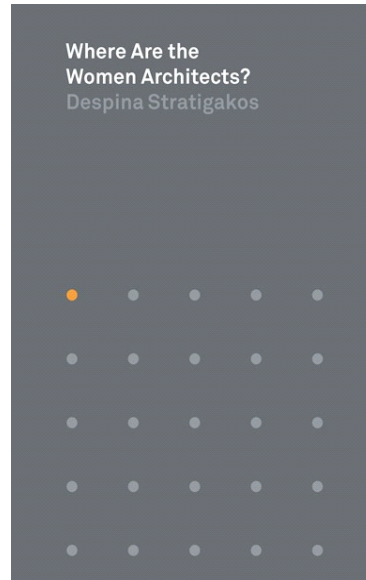
Throughout history, China has maintained one of the world's richest built civilizations. The nation's architectural achievements range from its earliest walled cities and the First Emperor's vision of city and empire, to bridges, pagodas, and the twentieth-century constructions of the Socialist state. In this beautifully illustrated book, Nancy Shatzman Steinhardt presents the first fully comprehensive survey of Chinese architecture in any language. With rich political and historical context, Steinhardt covers forty centuries of architecture, from the genesis of Chinese building through to the twenty-first century and the challenges of urban expansion and globalism.

Steinhardt follows the extraordinary breadth of China's architectural legacy—including excavation sites, gardens, guild halls, and relief sculpture—and considers the influence of Chinese architecture on Japan, Korea, Mongolia, and Tibet. Architectural examples from Chinese ethnic populations and various religions are examined, such as monasteries, mosques, observatories, and tombs. Steinhardt also shows that Chinese architecture is united by a standardized system of construction, applicable whether buildings are temples, imperial palaces, or shrines. Every architectural type is based on the models that came before it, and principles established centuries earlier dictate building practices. China's unique system has allowed its built environment to stand as a profound symbol of Chinese culture.

With unprecedented breadth united by a continuous chronological narrative, *Chinese Architecture* offers the best scholarship available on this remarkable subject for scholars, students, and general readers.

9780691169989  
\$65.00 | £50.00  
Hardback  
400 pages | 222.25mm : 292.1mm  
2019

Architecture / History  
**Princeton University Press**



## Where Are the Women Architects?

Despina Stratigakos

**A timely and important search for architecture's missing women**

For a century and a half, women have been proving their passion and talent for building and, in recent decades, their enrollment in architecture schools has soared. Yet the number of women working as architects remains stubbornly low, and the higher one looks in the profession, the scarcer women become. Law and medicine, two equally demanding and traditionally male professions, have been much more successful in retaining and integrating women. So why do women still struggle to keep a toehold in architecture? *Where Are the Women Architects?* tells the story of women's stagnating numbers in a profession that remains a male citadel, and explores how a new generation of activists is fighting back, grabbing headlines, and building coalitions that promise to bring about change.

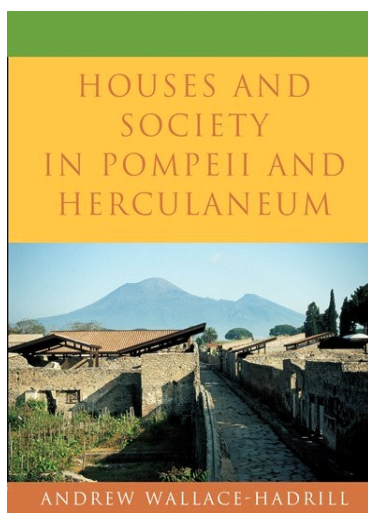
Despina Stratigakos's provocative examination of the past, current, and potential future roles of women in the profession begins with the backstory, revealing how the field has dodged the question of women's absence since the nineteenth century. It then turns to the status of women in architecture today, and the serious, entrenched hurdles they face. But the story isn't without hope, and the book documents the rise of new advocates who are challenging the profession's boys' club, from its male-dominated elite prizes to the erasure of women architects from Wikipedia. These advocates include Stratigakos herself and here she also tells the story of her involvement in the controversial creation of Architect Barbie.

Accessible, frank, and lively, *Where Are the Women Architects?* will be a revelation for readers far beyond the world of architecture.

9780691170138  
\$19.95 | £14.99  
Paperback  
128 pages | 127mm : 203.2mm  
2016

Architecture / Professional Practice  
Places Books  
**Princeton University Press**





## Houses and Society in Pompeii and Herculaneum

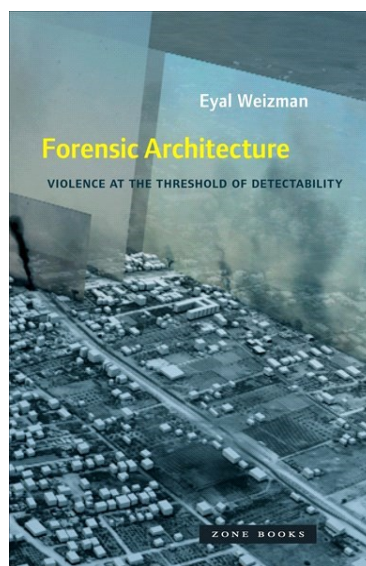
Andrew Wallace-Hadrill

Few sources reveal the life of the ancient Romans as vividly as do the houses preserved by the eruption of Vesuvius. Wealthy Romans lavished resources on shaping their surroundings to impress their crowds of visitors. The fashions they set were taken up and imitated by ordinary citizens. In this illustrated book, Andrew Wallace-Hadrill explores the rich potential of the houses of Pompeii and Herculaneum to offer new insights into Roman social life. Exposing misconceptions derived from contemporary culture, he shows the close interconnection of spheres we take as discrete: public and private, family and outsiders, work and leisure.

Combining archaeological evidence with Roman texts and comparative material from other cultures, Wallace-Hadrill raises a range of new questions. How did the organization of space and the use of decoration help to structure social encounters between owner and visitor, man and woman, master and slave? What sort of "households" did the inhabitants of the Roman house form? How did the world of work relate to that of entertainment and leisure? How widely did the luxuries of the rich spread among the houses of craftsmen and shopkeepers? Through analysis of the remains of over two hundred houses, Wallace-Hadrill reveals the remarkably dynamic social environment of early imperial Italy, and the vital part that houses came to play in defining what it meant "to live as a Roman."

9780691029092  
\$45.00 | £35.00  
Paperback  
272 pages | 192mm : 261mm  
1996

Architecture / History  
Princeton University Press



## Forensic Architecture

Violence at the Threshold of Detectability

Eyal Weizman

In recent years, a little-known research group named Forensic Architecture began using novel research methods to undertake a series of investigations into human rights abuses. Today, the group provides crucial evidence for international courts and works with a wide range of activist groups, NGOs, Amnesty International, and the UN.

Beyond shedding new light on human rights violations and state crimes across the globe, Forensic Architecture has also created a new form of investigative practice that bears its name. The group uses architecture as an optical device to investigate armed conflicts and environmental destruction, as well as to cross-reference a variety of evidence sources, such as new media, remote sensing, material analysis, witness testimony, and crowd-sourcing.

In *Forensic Architecture*, Eyal Weizman, the group's founder, provides, for the first time, an in-depth introduction to the history, practice, assumptions, potentials, and double binds of this practice. The book includes an extensive array of images, maps, and detailed documentation that records the intricate work the group has performed.

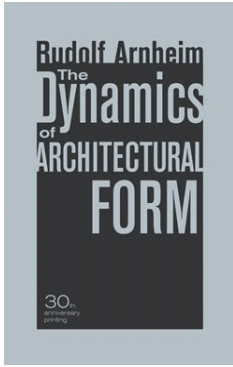
Included in this volume are case studies that traverse multiple scales and durations, ranging from the analysis of the shrapnel fragments in a room struck by drones in Pakistan, the reconstruction of a contested shooting in the West Bank, the architectural recreation of a secret Syrian detention center from the memory of its survivors, a blow-by-blow account of a day-long battle in Gaza, and an investigation of environmental violence and climate change in the Guatemalan highlands and elsewhere.

Weizman's *Forensic Architecture*, stunning and shocking in its critical narrative, powerful images, and daring investigations, presents a new form of public truth, technologically, architecturally, and aesthetically produced. Their practice calls for a transformative politics in which architecture as a field of knowledge and a mode of interpretation exposes and confronts ever-new forms of state violence and secrecy.

9781935408871  
\$34.95 | £28.00  
Paperback  
368 pages | 190.5mm : 228.6mm  
2019

Law / Forensic Science  
Zone Books  
Zone Books





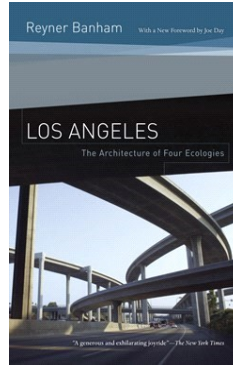
## The Dynamics of Architectural Form, 30th Anniversary Edition Rudolf Arnheim

9780520261259  
\$34.95 : £27.00  
Paperback

296 pages | 6in : 9in  
2009

Architecture  
University of California Press

In this classic volume, Rudolf Arnheim, an authority on the psychological interpretation of the visual arts, turns his experienced eye to the visual aspects of buildings, amplifying his theories with new features specific to the medium of the architect. Arnheim explores the unexpected perceptual consequences of architecture with his customary clarity and precision. Of particular interest is his thorough analysis of order and disorder in design, the nature of visual symbolism, and the relations between practical function and perceptual expression."



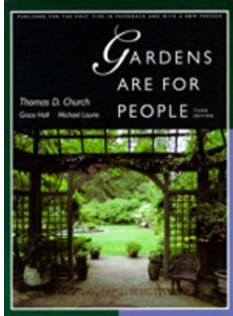
## Los Angeles The Architecture of Four Ecologies Reyner Banham, Joe Day

9780520260153  
\$28.95 : £23.00  
Paperback

296 pages | 5.5in : 8.25in  
2009

Architecture  
University of California Press

Reyner Banham examined the built environment of Los Angeles in a way no architectural historian before him had done, looking with fresh eyes at its manifestations of popular taste and industrial ingenuity, as well as its more traditional modes of residential and commercial building. His construct of "four ecologies" examined the ways Angelenos relate to the beach, the freeways, the flatlands, and the foothills. Banham delighted in this mobile city and identified it as an exemplar of the posturban future. In a spectacular new foreword, architect and scholar Joe Day explores how the structure of Los Angeles, the concept of "ecology," and the relevance of Banham's ideas have changed over the past thirty-five years.



## Gardens Are For People, Third edition Thomas D. Church, Grace Hall, Michael Laurie

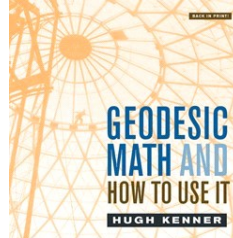
9780520201200  
\$45.95 : £36.00  
Paperback

280 pages | 8.5in : 11in  
1995

Architecture  
University of California Press

This classic of landscape architecture has been required reading for the residential garden design professional, student, and generalist since its publication in 1955. *Gardens Are for People* contains the essence of Thomas Church's design philosophy and much practical advice. Amply illustrated by site plans and photographs of some of the 2,000 gardens Church designed during the course of his career, the third edition has a new Preface as well as a selected bibliography of writings by and about Church.

Called "the last great traditional designer and the first great modern designer," Church was one of the central figures in the development of the modern California garden. For the first time, West Coast designers based their work not on imitation of East Coast traditions, but on climatic, landscape, and lifestyle characteristics unique to California and the West. Church viewed the garden as a logical extension of the house, with one extending naturally into the other. His plans reflect the personality and practical needs of the homeowner, as well as a pragmatic response to the logistical demands of the site.



## Geodesic Math and How to Use It Hugh Kenner

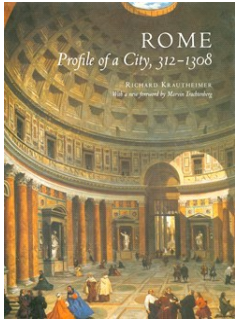
9780520239319  
\$34.95 : £27.00  
Paperback

184 pages | 8.75in : 8.75in  
2003

Architecture  
University of California Press

It was 1976—twenty-five years after R. Buckminster Fuller introduced geodesic domes when literary critic Hugh Kenner published this fully-illustrated practical manual for their construction. Now, some twenty-five years later, *Geodesic Math and How to Use It* again presents a systematic method of design and provides a step-by-step method for producing mathematical specifications for orthodox geodesic domes, as well as for a variety of elliptical, super-elliptical, and other nonspherical contours.

Out of print since 1990, *Geodesic Math and How To Use It* is California's most requested backlist title. This edition is fully illustrated with complete original appendices.



## Rome

Profile of a City, 312-1308

**Richard Krautheimer, Marvin Trachtenberg**

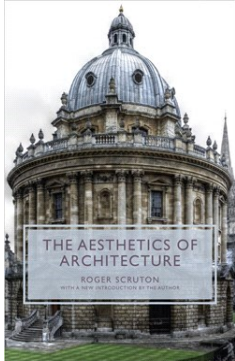
9780691049618  
\$49.95 : £40.00  
Paperback

416 pages | 215.9mm : 279.4mm  
2000

Architecture  
**Princeton University Press**

In this classic study, surveying the city's life from Christian Antiquity through the Middle Ages, Richard Krautheimer focuses on monuments of art and architecture as they reflect the historical events, the ideological currents, and the meaning Rome held for its contemporaries. Lavishly illustrated, this book tells an intriguing story in which the heritage of antiquity intertwines with the living presence of Christianity. Written by one of the great art historians of our time, it offers a profile of the Eternal City unlike any drawn in the past or likely to be drawn in the future.

"Krautheimer was never (or only rarely) interested in studying heavily researched subjects, in valorizing what was already valorized, in reconquering what had long been conquered and reconquered. He was at heart a pioneer, a discoverer, a master of uncharted scholarly terrain in an age when so many things art historical were thought to be understood."--*From the preface by Marvin Trachtenberg*  
?



## The Aesthetics of Architecture

**Roger Scruton**

9780691158334  
\$35.00 : £28.00  
Paperback

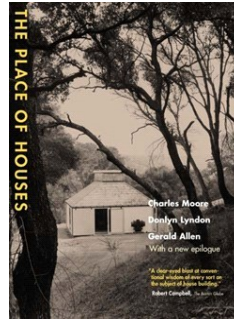
320 pages | 160mm : 238mm  
2013

Architecture  
**Princeton University Press**

### A landmark account of architectural theory and practice from acclaimed philosopher Roger Scruton

Architecture is distinguished from other art forms by its sense of function, its localized quality, its technique, its public and nonpersonal character, and its continuity with the decorative arts. In this important book, Roger Scruton calls for a return to first principles in contemporary architectural theory, contending that the aesthetic of architecture is, in its very essence, an aesthetic of everyday life. Aesthetic understanding is inseparable from a sense of detail and style, from which the appropriate, the expressive, the beautiful, and the proportionate take their meaning. Scruton provides incisive critiques of the romantic, functionalist, and rationalist theories of design, and of the Freudian, Marxist, and semiological approaches to aesthetic value.

In a new introduction, Scruton discusses how his ideas have developed since the book's original publication, and he assesses the continuing relevance of his argument for the twenty-first century.



## The Place of Houses

**Charles Moore, Gerald Allen, Donlyn Lyndon**

9780520223578  
\$33.95 : £27.00  
Paperback

316 pages | 7.5in : 9.25in  
2001

Architecture  
**University of California Press**

With a new epilogue

Richly illustrated with houses large and small, old and new, with photographs, plans, and cutaway drawings, this is a book for people who want a house but who may not know what they really need, or what they have a right to expect.

The authors establish the basis for good building by examining houses in the small Massachusetts town of Edgartown; in Santa Barbara, California, where a commitment was made to re-create an imaginary Spanish past; and in Sea Ranch, on the northern California coast, where the authors attempt to create a community. These examples demonstrate how individual houses can express the care, energies, and dreams of the people who live in them, and can contribute to a larger sense of place.



## Design with Nature Now

**Frederick R. Steiner, Richard Weller, Karen M'Closkey, Billy Fleming**

9781558443938  
\$80.00 : £62.00  
Hardback

368 pages | 254mm : 254mm  
2020

Architecture  
**Lincoln Institute of Land Policy**

Named a best book of 2019 by the American Society of Landscape Architect's The Dirt, *Design with Nature Now* celebrates the 50th anniversary of Ian McHarg's seminal book *Design with Nature*, which set forth a new vision for regional planning using natural systems. A team of landscape architects and planners from the University of Pennsylvania Stuart Weitzman School of Design have showcased some of the most advanced ecological design projects in the world today. Written in clear language and featuring vivid color images, *Design with Nature Now* demonstrates McHarg's enduring influence on contemporary practitioners as they contend with climate change and other 21st-century challenges.

**Mont-Saint-Michel and Chartres**  
A Study of Thirteenth-Century Unity  
Henry Adams  
\$60.00 | £48.00  
  
9780691003351 | 1992 | PB  
**Princeton University Press**

**Frank Lloyd Wright**  
Europe and Beyond  
Anthony Alofsin  
\$73.95 | £57.00  
  
9780520211162 | 1999 | HB  
**University of California Press**

**Trace Elements**  
Benjamin Aranda, Chris Lasch  
\$20.00 | £14.99  
  
9781941332337 | 2017 | PB  
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9780231127042 | 2005 | HB  
**Columbia University Press**

**A Critic Writes**  
Selected Essays by Reyner Banham  
Reyner Banham, Mary Banham, Sutherland Lyall, Cedric Price, Paul Barker  
\$36.95 | £29.00  
  
9780520219441 | 1999 | PB  
**University of California Press**

**Inessential Colors**  
Architecture on Paper in Early Modern Europe  
Basile Baudez  
\$65.00 | £50.00  
  
9780691213569 | 2021 | HB  
**Princeton University Press**

Barry Bergdoll  
\$51.50 | £36.95  
  
9781884919046 | 1998 | PB

**The Authority of Everyday Objects**  
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Paul Betts  
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9780520253841 | 2008 | PB  
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David P. Billington  
\$52.50 | £42.00  
  
9780691023939 | 1992 | PB  
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Caitlin Blanchfield  
\$25.00 | £20.00  
  
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Caitlin Blanchfield, Farzin Lotfi-Jam  
\$35.00 | £28.00  
  
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**Princeton University Press**

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\$58.50 | £46.00  
  
9780691038964 | 2022 | HB  
**Princeton University Press**

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Jan Harold Brunvand, Paul Petrescu  
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**East European Monographs**

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Craig Buckley  
\$35.00 | £28.00  
  
9781883584870 | 2015 | PB  
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Craig Buckley, Pollyanna Rhee  
\$29.95 | £25.00  
  
9781883584665 | 2020 | PB  
**Columbia Books on Architecture and the City**

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Larry D. Busbea  
\$23.00 | £17.99  
  
9781941332672 | 2021 | PB  
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Critical Perspectives on Public Space  
Zeynep Çelik, Diane Favro, Richard Ingersoll, Spiro Kostof  
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9780520205284 | 1996 | PB  
**University of California Press**

**The Tao of Architecture**  
Amos Ih Tiao Chang, David Wang  
\$12.95 | £9.99  
  
9780691175713 | 2017 | PB  
Princeton Classics  
**Princeton University Press**

**Architecture Is All Over**  
Esther Choi, Marrikka Trotter  
\$28.00 | £22.00  
  
9781941332306 | 2017 | PB  
**Columbia Books on Architecture and the City**

**Magnificent Buildings, Splendid Gardens**  
David R. Coffin, Vanessa Bezemer Sellers  
\$42.00 | £32.00  
  
9780691136776 | 2008 | PB  
**Princeton University Press**

**Housing As If People Mattered**  
Site Design Guidelines for the Planning of Medium-Density Family Housing  
Clare Cooper Marcus, Wendy Sarkissian  
\$34.95 | £27.00  
  
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California Series in Urban Development

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Wayne Craven  
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Sam Davis  
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**University of California Press**

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Sam Davis  
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**University of California Press**

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\$29.95 | £25.00

**From Abyssinian to Zion**  
A Guide to Manhattan's Houses of Worship  
David W. Dunlap  
\$38.00 | £30.00  
  
9780231125437 | 2004 | PB  
**Columbia University Press**

**From Abyssinian to Zion**  
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David W. Dunlap  
\$120.00 | £94.00  
  
9780231125420 | 2004 | HB  
**Columbia University Press**

**Through the Roof**  
What Communities Can Do About the High Cost of Rental Housing in America  
Ingrid Gould Ellen, Jeffrey Lubell, Mark A. Willis  
\$20.00 | £14.99  
  
9781558444072 | 2021 | PB  
**Lincoln Institute of Land Policy**

**Ink, or "V is for Vermilion as Described by Vitruvius"**  
An A to Z of Ink in Architecture  
Michelle Fornabai  
\$30.00 | £25.00  
  
9781883584900 | 2015 | PB  
**Columbia Books on Architecture and the City**

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The Planned Communities of Irvine, Columbia, and The Woodlands  
Ann Forsyth  
\$39.95 | £31.00  
  
9780520241664 | 2005 | PB  
**University of California Press**

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Reflections on Culture and Politics, 1894–1959  
Kenneth Frampton  
\$24.00 | £18.99  
  
9781941332351 | 2017 | PB  
**Columbia Books on Architecture and the City**

**From the Ground Up**  
The Business of Building in the Age of Money  
Douglas Frantz  
\$31.95 | £25.00  
  
9780520083998 | 1994 | PB  
**University of California Press**

**Traditional Chinese Architecture**  
Twelve Essays  
Xinian Fu, Nancy Steinhardt, Alexandra Harrer  
\$52.00 | £40.00  
  
9780691159997 | 2017 | HB  
The Princeton-China Series  
**Princeton University Press**

**Fit**  
An Architect's Manifesto  
Robert Geddes  
\$19.95 | £14.99  
  
9780691155753 | 2012 | PB  
**Princeton University Press**

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Natasha Ginwala, Gal Kirn, Niloufar Tajeri  
\$28.00 | £22.00  
  
9781941332634 | 2021 | PB  
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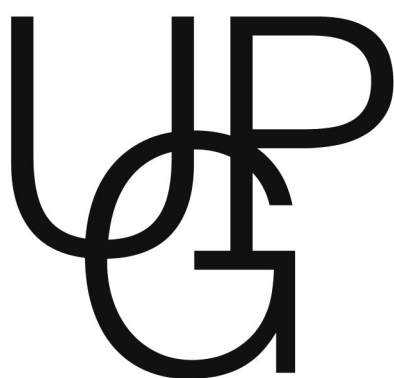
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