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FALL 2025

2

TRADE

22

ACADEMIC TRADE

43

NEW IN PAPERBACK

48

SOCIAL SCIENCES

63

BUSINESS

64

LAW

66

POLITICAL SCIENCE

66

HISTORY

70

SCIENCE

70

MUSIC

72

PERFORMING ARTS

74

RELIGION

79

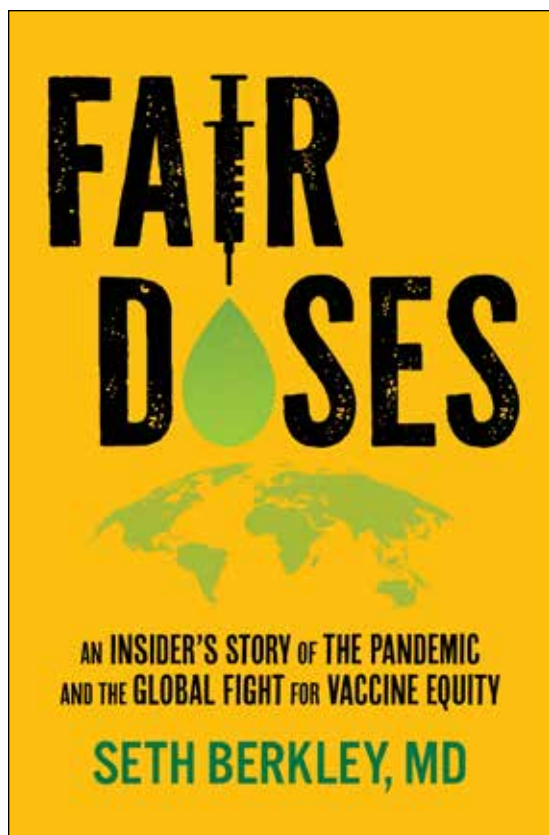
BACKLIST
HIGHLIGHTS

87

INDEX

88

SALES & ORDERING
INFO



OCTOBER

Social Science/Disease & Health Issues
362 pp. 5½ x 8½ 1 figure, 24 b/w plates
\$29.95T | £25.00 Cloth 978-0-520-41316-0

**NOT AVAILABLE IN THE FORMER BRITISH
COMMONWEALTH OR CANADA**

Fair Doses

An Insider's Story of the Pandemic and the Global Fight for Vaccine Equity

Seth Berkley, MD

A heroic and herculean insider story of how the COVID vaccine was dispersed as well as the lessons learned to make vaccines global and equitable.

"An unflinching and insightful account."

—Sir Tony Blair

Fair Doses is a story of vaccines: how they came about, why they are important, and how they have been made globally available—although our quest for vaccine equity is still ongoing. In this fascinating deep dive into vaccines, Dr. Seth Berkley, an internationally recognized infectious disease epidemiologist and public health leader, offers an inside view of the challenges of developing and disseminating vaccines for a broad swath of illnesses, from Ebola to AIDS to malaria and beyond.

COVID-19 was a lesson about the devastation a novel virus can bring on our world. When the first signs of the spread of this new infection appeared, Berkley co-created COVAX, a global initiative aimed at ensuring equitable COVID vaccine distribution. The COVAX team had to navigate vaccine nationalism, vaccine diplomacy, intentional disinformation, political forces, and the conflicting incentives of vaccine companies in its race against the virus. In record time, the group organized 193 countries, built the world's largest portfolio of COVID-19 vaccines, raised more than \$12 billion, and delivered two billion doses of COVID-19 vaccines to 146 countries.

Future pandemics are an evolutionary inevitability, and future global response needs to be much faster and more equitable. Drawing from his personal experience, Berkley lays out a bold vision of preparedness that will help the global community take advantage of rapid advancements in science to make our world safer from infectious diseases.

"Fair Doses exposes how vaccine nationalism, bureaucratic gridlock, political indifference, profit-driven markets, and misinformation cost millions of lives."

—Atul Gawande, surgeon, former assistant administrator for global health at USAID, and author of *Being Mortal*

"Berkley is an inspiring scientist, strong administrator, and empathetic professional who believes all lives are equal and should be equally saved."

—Ngozi Okonjo-Iweala, Director-General of the World Trade Organization, and author of *Reforming the Unreformable*

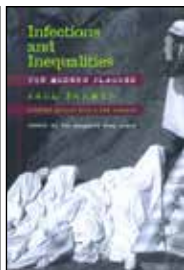
Seth Berkley, MD is an infectious disease epidemiologist currently advising vaccine, biotechnology, and technology companies, and is Adjunct Professor and Senior Adviser to the Pandemic Center at Brown University. He served as CEO of Gavi, the Vaccine Alliance from 2011 to 2023; cofounded COVAX; and founded and served as CEO of the International AIDS Vaccine Initiative.



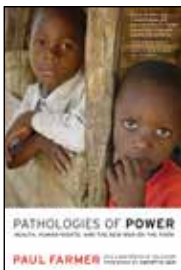
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Paper

Looking back at when you were studying and training to be a medical doctor, was epidemiology always your intended field?

I started out wanting to be a surgeon because I liked the action of it—making things better immediately. I shifted because I loved the intellectualism of Internal Medicine and infectious disease. But I realized that it was in global health where I could make the most difference in the world.

What drew you to studying and finding ways to combat infectious diseases?

I had an opportunity to travel and study in the developing world. I saw the burden of these diseases as well as novel ones such as HIV/AIDS when I took care of some of the earliest cases when I was a resident. I was fascinated by many of these diseases and saw that being able to prevent these infections was the best way to improve people's lives. And vaccines were the most practical and cost-effective way to do this.

Why are vaccines so important?

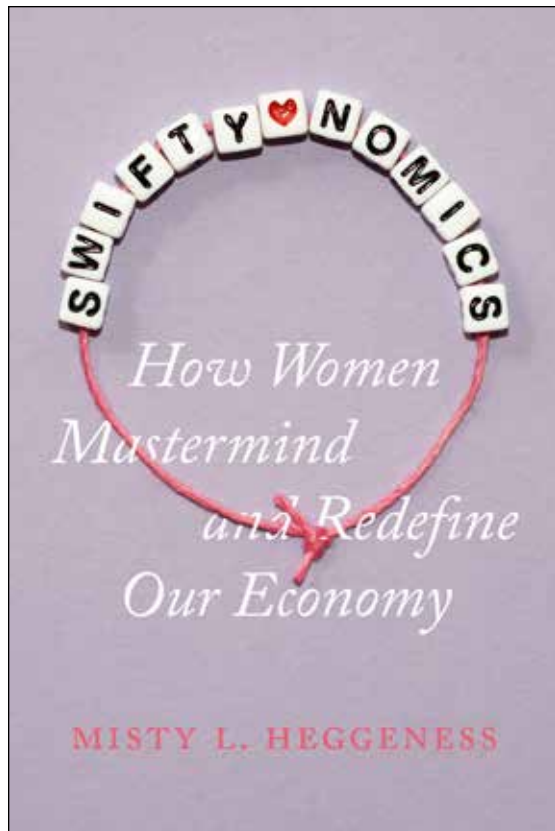
Vaccines are miracles of medicine now preventing more and more diseases and cancers. Along with nutrition and sanitation, they are responsible for the doubling of life expectancy and the >60% reduction in child mortality. And they reach, thanks to Gavi, the global vaccine alliance, more people than any other health intervention in the world with >90% of children receiving at least one vaccine from the routine system. They are the bedrock of the public health system.

***Fair Doses* highlights the disparity of vaccine distribution globally and the challenges that lie within. As one of the leading figures in enacting the global vaccine response during the recent Covid-19 pandemic, how were you and your organization able to achieve an effective global distribution plan?**

We planned from the beginning to create the largest portfolio of COVID vaccines in the world and set up systems to help store and distribute vaccines even before the vaccines were created. We also set up innovative financing mechanisms to buy vaccines before we knew if they worked and raised billions of dollars to finance them. We also negotiated standardized indemnification and liability agreements and global no-fault insurance to assure that companies would be willing to distribute their vaccines in developing countries.

With devastating recent pandemics and the unfortunate reality that there will be ones in the near future, what needs to be done now to mitigate the potential effects of another pandemic?

It is critical that all countries learn from COVID and improve their capabilities to identify and mitigate outbreaks to protect their citizens. This includes better surveillance systems, health communications strategies including the ability to deal with mis- and disinformation, and better health delivery systems that can be scaled up during an outbreak. We also need more resilient supply chains and adequate capacity, geographically distributed to produce vaccines as well as zero-day finance to jump start preparations and provision of finance to produce medical countermeasures. Finally, global collaboration is critical and the understanding that there are no borders for infectious diseases; therefore we will need global responses—a concept which has recently been challenged.



Swiftynomics

How Women Mastermind and Redefine Our Economy

Misty L. Heggeness

A feminist romp through pop culture that illuminates how women impact and shape the economy.

Taylor Swift and Beyonce aren't just pop megastars. They are working women, whose astounding accomplishments defy patriarchal norms. And while not all women can be Rihanna or Dolly Parton or Reese Witherspoon, their successes help us understand the central role of everyday women in today's economy.

Swiftynomics assesses the complex economic lives of American women. Drawing insights from pathbreakers like Taylor Swift, Misty Heggeness digs into the data revealing women's hidden contributions and aspirations—the unexamined value they create by following their own ambitions. She confronts misconceptions about the roles women play in today's economy by highlighting the abundance of productive activity occurring in their daily lives and acknowledging the barriers they still face.

Lighthearted but substantive, *Swiftynomics* explores critical reforms like paying caregivers for work on behalf of their families and collecting statistical documentation of gendered labor that currently goes unrecognized. Heggeness also offers advice for women so they can thrive in an economy that was not built for them.

"Take a personal Eras tour with *Swiftynomics* and musically meander across the history of women in the economy, society, and family. Being a Swiftie has never been more meaningful."

—Claudia Goldin, Harvard University, Nobel Prize-winning author of *Career and Family: Women's Century-Long Journey toward Equity*

JANUARY

Business & Economics/Economics/General
283 pp. 6 x 9 15 illustrations
\$26.95T | £23.00 Cloth 978-0-520-40311-6

AVAILABLE WORLDWIDE

Misty L. Heggeness is co-director of the Kansas Population Center, Associate Professor of Economics and Public Affairs at the University of Kansas, and former Principal Economist and Senior Advisor at the US Census Bureau. She is also creator of The Care Board, a dashboard of economic statistics built by and for caregivers that brings their economic contributions into the fold.



Jeff Burkhead/Backstory Photography

ALSO OF INTEREST



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Paper

You describe Taylor Swift as a “muse of the modern economic woman.” What do you mean by that?

Taylor Swift exudes a style, brand, and essence that is economic at its core. She exemplifies young women today. Women with big brains, passion and drive, and enough skill to independently hold themselves up throughout their 20s, well into their 30s and beyond. Women are economic beings at their core, and Taylor is just one flavor of that greatness.

The phrase “Swiftynomics” has gained traction in the media. How do you define it and its significance?

“Swiftynomics” is the power of harnessing women’s experiences and voices to advance economic growth, development, and equity. It defines women’s actual economic lives and explains why they attended The Eras Tour concert in groups and with family members.

The global burning passion and phenomenon that was attending The Eras Tour, which broke concert tour records by earning over \$2 billion, twice that of its nearest competitor, is enough evidence to show that “Swiftynomics” defines us all and is here to stay.

If someone isn’t a Swiftie or tuned into this cultural moment, what’s the biggest takeaway they should understand about the role of women in shaping local and national economies?

The stereotypical roles society holds for women not only box them in and limit their ability to live their best lives but are also deeply economic. Minimizing household food waste, organizing extracurricular activities, and planning the household budget are, by definition, drivers of Adam Smith’s economic theory and the invisible hand.

The fact that we continuously and habitually ignore the entirety of women’s contributions and family care activity as a needed input into a robust labor force for local and national economies is a travesty, but it does not mean they are not there and do not exist. We just need to tell their stories better.

What were some of the most surprising insights you found from analyzing the data to write this book?

Tying together major historical trends with what we are seeing today. Even in these turbulent times, women’s lives are improving. The Lanham Act during World War II gave married women a taste of economic independence through universal childcare. *Roe v. Wade* gave women full access to the economic importance of reproductive health freedoms.

Policies can be under attack and come and go, but once women are exposed to economic equity, they will work overtly when possible and when not, in the shadows, to ensure a more equitable life for their daughters and sons. No policy reversals can stop them.

What kind of advice can everyday women glean from your book?

The best way to live your life as a woman in the world is to do as Taylor Swift does and mastermind your way through it. That means pushing against the grain in the short run when you can and, when you can’t, planning the steps that will get you to where you need to go in the long run. Whether it’s rerecording your work to get around road blocks or countersuing against a sexual predator, there are elements of Taylor’s life that we can all learn from and translate into our own lived experiences to help us make the world a better, more equitable place and get a little further towards reaching the goals we were always meant to achieve.



SEPTEMBER

Social Science/Technology Studies

344 pp. 6 x 9 5 b/w figures, 1 map, 14 tables, 3 boxes

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AVAILABLE WORLDWIDE

Tech

When Silicon Valley Remakes the World

Olivier Alexandre

The first holistic analysis of the space, mindset, and inner workings of Silicon Valley in a generation.

Sometimes only an outsider can show the world how an industry works—and how that industry works upon the world. In *Tech*, sociologist Olivier Alexandre takes us on a revealing tour of Silicon Valley's prominent personalities and vibrant networks to capture the way its denizens live, think, relate, and innovate, shaping not just tech culture but the very code and conduct of business itself.

Even seasoned observers will gain insight into the industry's singular milieu from Alexandre's piercing eye. He spends as much time with Silicon Valley's major players as with those who fight daily to survive within a system engineered for disruption. Embedded deep within the community, Alexandre accesses rooms shut tight to the public and reports back on the motivations, ambitions, and radical vision guiding tech companies. From the conquest of space to quantum computing, engineers have recast the infinitely large and small. Scientists project the end of death and work to surpass human beings with machines. But at what cost? Alexandre sees a shadow hanging over the Valley, jeopardizing its future and the economy made in its image. Critical yet fair, *Tech* illuminates anew a world of perpetual revolution.

"Olivier Alexandre is the Alexis de Tocqueville of Silicon Valley. If you want to understand the cultural forces driving the tech world today, read this book."

—Fred Turner, author of *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*

Olivier Alexandre is Research Fellow at the French National Center for Scientific Research (CNRS), as well as Deputy Director and founding member of its Center for Internet and Society.



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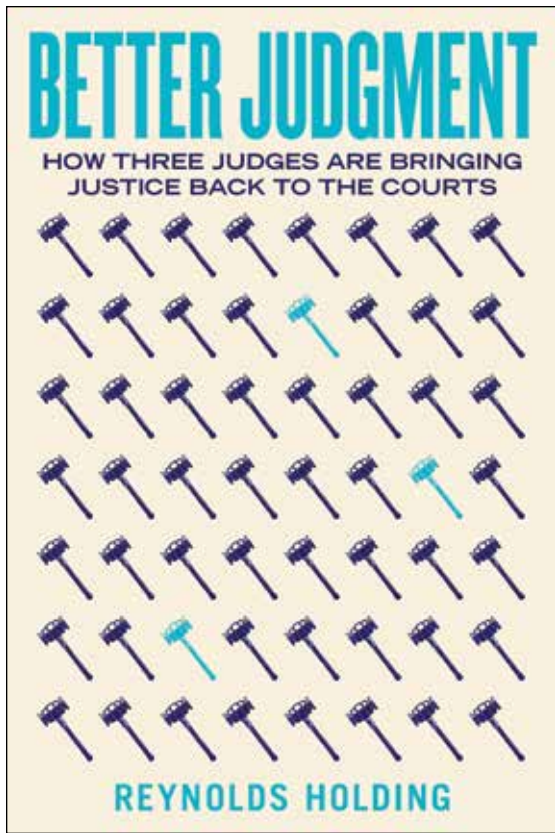
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\$29.95sc | £25.00
Paper

During the seventeenth century, scholars used to go on a European “grand tour.” Nowadays, it is common for entrepreneurs, scientists, developers, CEOs, and managers, as well as political leaders, to “tour the Valley.” During these “learning expeditions,” only the smiling and happy face of the Bay Area is shown: the exquisitely designed tech company buildings, the startups that have just closed major fundraising campaigns, the prestigious campuses of Stanford and Berkeley, and so forth. This practice is not really new. General Charles de Gaulle himself was charmed by such a visit in April 1960.

On such occasions there is much to be excited about. The Bay Area can look forward to the rapid growth of companies likely to hire large numbers of employees, as Meta did during the early part of the Covid-19 pandemic when it hired nearly thirty thousand people. But at the same time, there is trepidation. Tech companies can also suddenly lay off up to half their workforce, as Twitter did in 2022 via a simple email from Elon Musk. However, this is a region where the sun shines most of the year, and a person will be addressed as “friend” and on a first-name basis within a few minutes of meeting. Combine this welcome with the ease of meetings, the success of young people in their thirties, the tolerance for illegal and/or legal drugs and sexual or philosophical eccentricities, the enthusiasm for new projects, and the “anything’s possible” mentality, and it is difficult not to give in, like Alice in Wonderland, to enchantment.

The magic operates all the more because the time zone it is in makes Silicon Valley switch to a parallel dimension around midday, referred to in Silicon Valley as the “magic hours,” when the Bay Area works and the rest of the world sleeps. The quiet of back alleys, the scarcity of skyscrapers, the proximity of forests, beaches, and mountains—these create an impression of an isolated and protected world. In the land of Ken Kesey—where many developers try LSD and hallucinogenic drugs as an initiation rite—time can either accelerate or stretch, and space expands and contracts. . . . This distortion is part of the “Silicon Valley bubble” where workers can remain impervious to the brutality of social conflicts and the virulence of criticism aimed at it. The continuous rise of criticism during the 2010s and 2020s hasn’t shaken their belief in the capacity of new technologies, innovation, and entrepreneurship to produce the right solutions for the issues of tomorrow. But this enthusiasm doesn’t make it easy for foreigners to glimpse behind the scenes. Under tight control of their company’s PR department, employees are instructed not to communicate with outsiders. Plus, access to companies is conditional on a “nondisclosure agreement.” These agreements can sometimes last several months or even years after an employee leaves a company. Underneath youthful and smiling faces, Silicon Valley is a well-guarded powerhouse.

—from the Introduction



Better Judgment

How Three Judges Are Bringing Justice Back to the Courts

Reynolds Holding

From childhoods to chambers, this book charts a path to a better justice system through the extraordinary careers of 3 powerhouse federal judges.

Despite the outsize public attention paid to the Supreme Court, federal trial courts are at the heart of US democracy. Through the stories of Jed Rakoff, Martha Vázquez, and Carlton Reeves, lawyer and acclaimed journalist Reynolds Holding recounts how the erosion of federal court power and people's ability to seek justice has undermined our constitutional system and charts a way to repair the damage done. Combining archival and legal records with hours of intimate interviews with the principal characters and their clerks, colleagues, friends, and families, he animates the lives and work of the judges who are the first, and usually only, stop for ordinary people seeking justice.

Over the past six decades, the federal courts have been constrained—by Congress, by the executive, and especially by the Supreme Court—to the point where they can no longer do what we count on them to do. Holding makes the bold case that judges are good for democracy and should have more power, not less. In *Better Judgment*, he offers a lively, up-close judicial biography of resistance.

"This book will renew your faith that the judiciary can strengthen democracy rather than diminish it. Through masterful storytelling, sharp writing, and rigorous legal analysis, Reynolds Holding chronicles the lives of three remarkable judges who have pushed America to be fairer and more just."

—Nicholas Thompson, CEO of *The Atlantic*

"Tracing the history of how courts have both delivered and foundered in the past, this trenchant and smart book shows what they're still good for—at a moment when judges are being tested on whether they're willing to check other forms of power."

—Emily Bazelon, author of *Charged: The New Movement to Transform American Prosecution and End Mass Incarceration*

"This beautifully written book provides a compelling account of three very different individuals, each of whom has dedicated their career to justice and the rule of law."

—Erwin Chemerinsky, author of *No Democracy Lasts Forever: How the Constitution Threatens the United States*

Reynolds Holding is a journalist, Pulitzer Prize finalist, lawyer, and research scholar at Columbia Law School.



SEPTEMBER

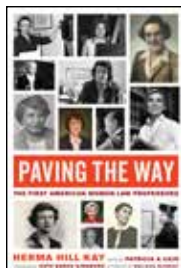
Law/General

312 pp. 6 x 9

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\$29.95T | £25.00
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\$26.95T | £23.00
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978-0-520-40962-0
\$26.95sc | £23.00
Paper

Better Judgment by Reynolds Holding makes the bold case that judges are good for democracy and should have more, not less, power. Through the stories of judges Jed Rakoff, Martha Vazquez, and Carlton Reeves, it recounts how the erosion of federal court power and people's ability to seek justice has undermined our constitutional system—and charts a way to repair the damage done.

About the judges featured in *Better Judgment*:

Jed Rakoff

Jed Rakoff spent nearly three decades as a US district court judge in New York and routinely challenged power and legal precedent as one of the nation's leading advocates for judicial independence. A native of Philadelphia and a graduate of Harvard Law, Rakoff was nominated in 1995 by President Bill Clinton to fill a seat on the US District Court for the Southern District of New York, where he continues to serve.

Notable Case

State of New York v. U.S. Immigration and Customs Enforcement

Ruled that ICE had exceeded its authority by conducting arrests at immigration courthouses.

Martha Vázquez

Martha Vázquez has served as a US district court judge in Santa Fe, New Mexico. A Mexican American and daughter of an undocumented immigrant, who grew up in a scruffy neighborhood in 1960s Southern California working alongside her parents in the gardens of the well-to-do, Vázquez graduated from Notre Dame Law School and was nominated in 1993 by President Bill Clinton for the US District Court. She has worked to ensure that those who are often discarded by society are given a shot at living lives of value.

Notable Case

United States v. Perrault

In sentencing former Roman Catholic priest Arthur Perrault for child sex abuse, Vázquez stated “You chose as a profession the life of being a priest. It was supposed to be your job to help, not destroy.”

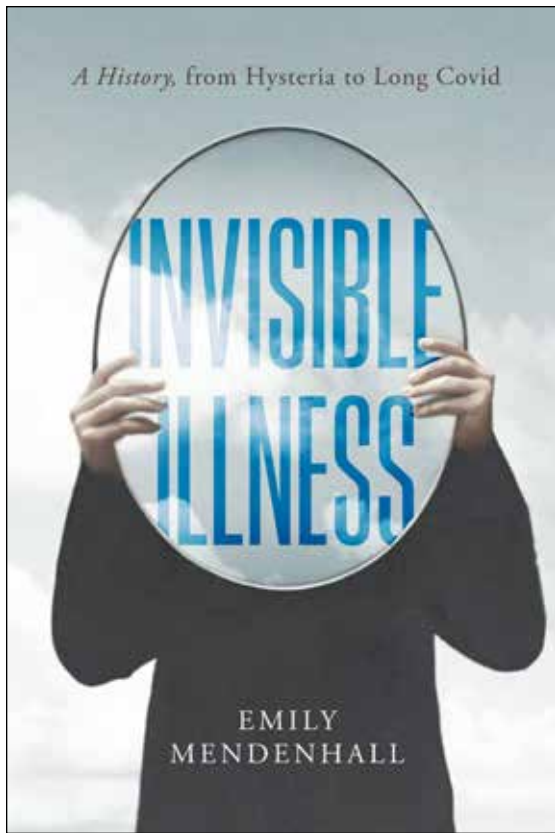
Carlton Reeves

Carlton Reeves is a US district court judge in the Southern District of Mississippi. Raised in Mississippi as one of seven children, Reeves graduated from the University of Virginia School of Law. After being nominated as a US district court judge by President Barack Obama in 2010, he was appointed by President Joe Biden in 2022 to serve as chair of the United States Sentencing Commission.

Notable Case

Campaign for Southern Equality v. Bryant

Ruled that Mississippi's same-sex marriage ban violated the Due Process and Equal Protection Clauses of the Fourteenth Amendment.



Invisible Illness

A History, from Hysteria to Long Covid

Emily Mendenhall

A moving cultural history of disability—and a powerful call-to-action to change how our medical system and society supports those with complex chronic conditions

From lupus to Lyme, invisible illness is often dismissed by everyone but the sufferers. Why does the medical establishment continually insist that, when symptoms are hard to explain, they are probably just in your head?

Inspired by her work with long Covid patients, medical anthropologist Emily Mendenhall traces the story of complex chronic conditions from hysteria to long Covid to show why both research and practice fail so many. Mendenhall points out disconnects between the reality of chronic disease—which typically involves multiple intersecting problems resulting in unique, individualized illness—and the assumptions of medical providers, who behave as though illnesses have uniform effects for everyone. And while invisible illnesses have historically been associated with white middle-class women, being believed that you are sick is even more difficult when you're Black, trans, poor, young, disabled, or undocumented. Weaving together cultural history with intimate interviews, *Invisible Illness* lifts up the experiences of those living with complex illness to expose the failures of the American healthcare system—and how we can do better.

"Invisible Illness is a call to arms to rethink how we approach infection-associated chronic illness."

—Wes Ely, author of *Every Deep-Drawn Breath* and NIH-funded long Covid physician-scientist

"Mendenhall brings a poetic sensibility to lifting up chronic illness. She stands at the nexus of science and democracy, showcasing how the disabled rally together to live lives of dignity."

—Ryan Prior, author of *The Long Haul: How Long Covid Survivors Are Revolutionizing Healthcare*

"This book challenges us to address discrimination in clinical care for people with complex chronic conditions like long Covid, questioning why some are believed while others aren't—a persistent disparity in US healthcare."

—Oni Blackstock, physician and founder of Health Justice

Emily Mendenhall is Professor in the Walsh School of Foreign Service at Georgetown University, a Guggenheim Fellow, and contributor to *Scientific American*, *Psychology Today*, and *Vox*.



JANUARY

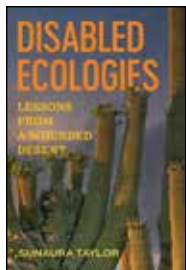
Health & Fitness/Diseases & Conditions/General

268 pp. 6 x 9

\$28.95T | £25.00 Cloth 978-0-520-42152-3

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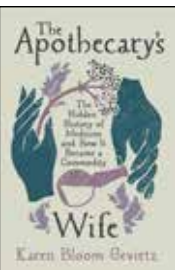
ALSO OF INTEREST



978-0-520-42469-2

\$22.95sc | £20.00

Paper (see p. 44)



978-0-520-40991-0

\$28.95T

Cloth

As you move through these stories, I ask you to think about how we might build a broader culture of understanding about what complex chronic conditions are, how people live with them, and how we can better cultivate a culture of care and understanding of people who are living with them. It is the person in front of you in the grocery store who looks exhausted and overwhelmed, holding themselves up on the counter as they wait to check out. It's the woman doubled over with period cramps whose hidden endometriosis puts her in bed for days. It's the person in the wheelchair who stands periodically and doesn't look sick. It's the family member who is constantly evading family responsibilities because they are too tired or don't feel well, and everyone calls them a hypochondriac. And it is so many others, where caricatures don't fit. This book offers a conversation about the organic pathology, and deeply troubling pain, that complex chronic conditions create not only in the bodymind but also in our families, medicine, and society.

Bethany

The first four months were brutal. Fever hit her like a truck. Bethany had spasms that presented like seizures. She was coughing up blood. Sometimes when she went to lay down, her arms, legs, and torso would jerk so much, she felt possessed. She would roll over in bed, flopping like a fish, unable to control her arms and legs. "And all I could do was just try to breathe through it. I had terrible fever, terrible dreams, and frightening hallucinations."

... When she first got sick [with COVID-19], Bethany's friends would call her, but she could not communicate. In her head she would string together several cogent thoughts, but they could not exit her mouth. Her friends eventually stopped calling. A couple months later her father died—and he was the one family member with which she had remained close. She felt the trauma of these losses on top of her sickness were too much. She experienced some of her darkest days.

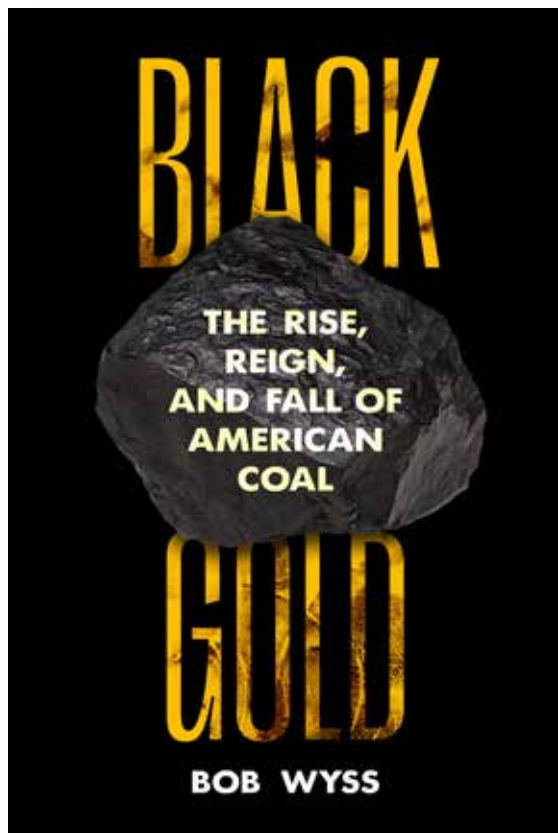
The loneliness was possibly the hardest part. She had no one to pick up groceries, or help organize and take her meds, prepare food, or take her to the doctor. She explained, "At that point I had no one... no family, no medical support, and my doctor told me it was all psychological. I didn't understand it. None of us did."

Jo

Vox Jo Hsu's been chronically ill since they were twenty. I reached out to Jo because I read some interesting opinion pieces they had written on racism and Long Covid as a trans Asian American disabled scholar. When they first became sick, it was a somewhat typical case. There was an acute virus that lasted for weeks and wouldn't go away. Then they got better. Then they got sick again. "It was like I was trapped into this continual cycle," Jo said. They thought, How am I possibly catching the same bug over and over again?

Jo went to graduate school for creative writing and felt somewhat normal. It wasn't until Jo was in their late twenties, and when they'd begun their first tenure-track academic job when things started to unravel. For years Jo was a CrossFit enthusiast. Suddenly every workout made them spiral: workouts would leave them drained and require rest for hours and sometimes days. The doctor told Jo that these symptoms triggered by exercise were not a medical problem.

—excerpt and stories from the Introduction and Chapter 4. Uncorrected sample.



SEPTEMBER

History/United States/General

312 pp. 6 x 9 25 b/w illustrations

\$28.95T | £25.00 Cloth 978-0-520-39178-9

AVAILABLE WORLDWIDE

Black Gold

The Rise, Reign, and Fall of American Coal

Bob Wyss

A history of coal's influence on American culture, industry, and environmental movements, covering the biggest moments and most influential people.

For decades coal has been crucial to America's culture, society, and environment, an essential ingredient in driving out winter's cold, cooking meals, and lighting the dark. In the coalfields and beyond, Bob Wyss describes how this magical elixir sparked the Industrial Revolution, powered railroads, and built urban skylines, while providing home comforts for families.

Coal's history and heritage are fundamental to understanding its legacy of threats to America's well-being. As industry developed so did clashes between powerful tycoons, coal miners, and innocent families. Exploitation and avarice led to victimization, deadly violence, and ultimately the American labor movement. More recently coal has endangered American lives and safety, brought on by two centuries of carbon combustion, and here the threat remains unresolved. This is coal's most enduring legacy, and *Black Gold* is pivotal in helping us understand how we got to this point.

"*Black Gold* provides an on-the-ground view of the extraordinary human toll of our country's determination to mine and burn coal as our primary source of energy and the avarice and greed of coal barons who profited on the backs of workers who were treated as expendable indentured slaves."

—Gina McCarthy, US Environmental Protection Agency Administrator, 2013–2017

"Bob Wyss's *Black Gold* is a clear-eyed history of the American coal industry and wisely spotlights the immense political power long wielded by corrupt coal barons."

—US Senator Sheldon Whitehouse (RI), Ranking Member of the Senate Committee on Environment and Public Works

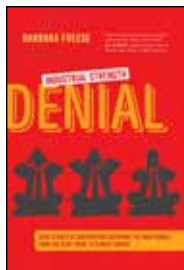
"Simply the best environmental history ever written about the coal industry and the fascinating people who ignited America's industrial revolution. Written with all the insight, sympathy, horror, and humor that environmental history can evoke, *Black Gold* is a monumental contribution."

—William (Bill) Kovarik, author and compiler of the Environmental History Timeline

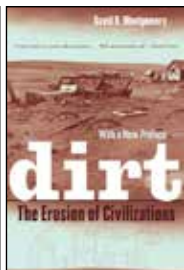
Bob Wyss was a reporter and editor at the *Providence Journal* for thirty years and a journalism professor at the University of Connecticut for fifteen years.



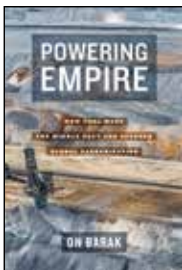
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Coal has been equally important to America's culture, society, and environment. For decades it served as an essential ingredient in virtually every household, be it rich or poor. It drove out winter's cold, it cooked breakfast, lunch, and supper, and it lighted the night. Coal's benefits made life better for everyone during its peak in popularity from the Civil War to World War II. Yet it never lost its drawbacks, and those most adversely affected were marginalized communities of African Americans, refugees, and indigenous people and legions of women.

I first encountered just how powerless many of these individuals were when I did my research in St. Louis. In cities across the country, rich and poor struggled with the blights wreaked by coal pollution during the decades that coal was king. It dimmed sunlight and stained buildings, and most importantly, it endangered the health of everyone forced to breathe it, from newborns to the elderly. Recent research has clearly shown how communities that are marginalized in terms of age, ethnicity, and race suffer the most from environmental harm. Such residents are more likely to live close to dangerous sources of pollution and less likely to have the ability to protest, abate, or end the threats to their health. Many of the campaigns against coal burning and pollution took place from the 1870s through the early 1920s, and many were led by women. Most of those women were among the elite in their communities; they belonged to powerful families, including some that were likely responsible for the pollution. Time and again, these women and their civic campaigns were ridiculed and defeated by the men with whom they shared a name or household. History so undervalued these efforts that few records of the protests have survived.

—excerpt from Chapter 1



OCTOBER

Science/Global Warming & Climate Change
 278 pp. 5½ x 8½ 20 b/w illustrations
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 \$24.95T | £21.00 Paper 978-0-520-42034-2

AVAILABLE WORLDWIDE

Science in Resistance

The Scientist Rebellion for Climate Justice

Fernando Racimo

A practical playbook for scientists fighting for climate justice, from a leader of the international Scientist Rebellion movement.

In April 2022, hundreds of scientists rose in non-violent civil disobedience, breaking the law in more than twenty-eight countries. Risking arrest, they glued their hands to roads, blocked government and corporate buildings, and chained themselves to the White House fence. In *Science in Resistance*, Fernando Racimo provides a first-person account of the Scientist Rebellion, an international movement of researchers stepping beyond conventional roles to alert the public about the need for action in the climate emergency. Combining personal stories, interviews with scientist-activists, and insights from research on direct action and academia, he explores the challenges scientists face when taking a stand for climate and ecological justice.

Reflecting on his role as a scientist-activist, Racimo describes how he came to be involved in the movement. He also explores the many ways in which academic institutions today are complicit in climate breakdown—whether by accepting funding from and collaborating with the very industries driving it, or by discouraging scientists from speaking up. Drawing on lessons from political science, psychology, ecology, sociology, and the history of science, he explains how academia could be transformed to become an actor for good in the emergency.

“Science in Rebellion has helped spark a revolution in academia, and this compelling, first-hand narrative tells the story from the inside. If you’re a researcher and want to have real-world impact, this is essential reading.”

—Charlie Gardner, University of Kent

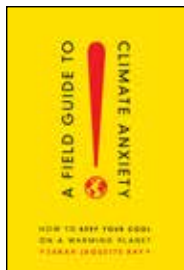
“An inspiring call to action! This powerful book reveals the contradictions of academic science and describes the struggles of academic-activists engaging in disruptive action. This is a must-read for activists, academics, and scientists all over the world!”

—Jennie C. Stephens, National University of Ireland Maynooth, author of *Climate Justice and the University: Shaping a Hopeful Future for All*

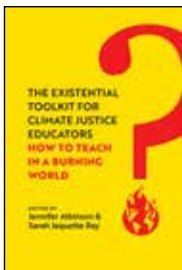
Fernando Racimo is Associate Professor of Ecology and Evolution at University of Copenhagen and a founding member of the Danish chapter of Scientist Rebellion.



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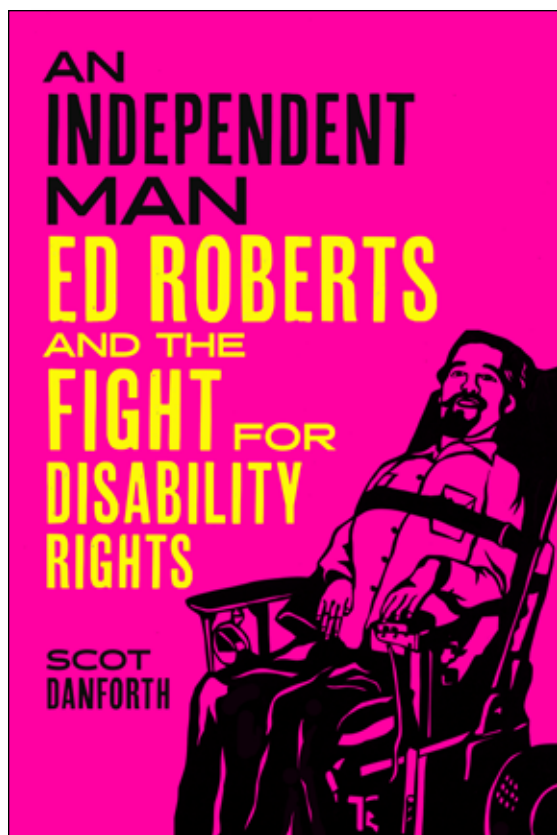


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By 2022, Scientist Rebellion was making global headlines: more than 1,000 scientists in over 28 countries were participating in acts of civil disobedience. They were blocking roads, disrupting public events, and occupying corporate headquarters while wearing lab coats, signaling that they were breaking the law in their role as scientists. In the United States, a scientist chained herself to the White House fence, demanding the president call a climate emergency. In the Netherlands, Switzerland, and Ecuador, scientists blocked the entrances to government ministries, demanding climate action commensurate with the findings of the latest IPCC report. In Germany, scientists chained themselves with lock-ons while glued to the asphalt on the Kronprinzenbrücke—the bridge linking the Berlin city center to the Bundestag—while calling for a “climate revolution.” And in Madrid, dozens of scientists threw red beetroot juice on the steps of the Spanish Congress, alerting the public about the grave danger of climate change and protesting the lack of meaningful action by their government. Many of these events were met with disproportionate repression. For sitting on the Berlin bridge, geology professor Nikolaus Frotzheim was convicted and fined thousands of euros. And at the time of writing, several of the scientists at the Spanish Congress action are facing criminal charges, with penalties of up to 4 years in jail. . . .

SR is not the only climate collective fully embracing civil disobedience, but it is the largest one where the “scientific” identity takes center stage. For many scientists, the story of how they came to be involved in activism is also the story of how they found out about SR, how they reached out to its members and received training from them. SR is also the reason why I stepped out of the comfort of my own lab, and it is under the SR banner that I was first arrested. The movement is, of course, still evolving, and it may one day cease to exist. Nevertheless, the ideas developed, lessons learned, and experiences gained by its members will likely shape many struggles in years to come.

—from the Introduction



OCTOBER

Social Science/People with Disabilities

443 pp. 6 x 9 15 b/w illustrations

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AVAILABLE WORLDWIDE

An Independent Man

Ed Roberts and the Fight for Disability Rights

Scot Danforth

A captivating biography of one of the founding leaders of the disability rights movement, it traces Ed Roberts' bold and exuberant approach to social justice.

Before Jonas Salk's vaccine, polio was a social death sentence. The disabled were expected to disappear into their limitations, pitied by those around them. This might have been the story of Ed Roberts, paralyzed and consigned to sleep in an iron lung. But Roberts insisted on what all people deserve: a full life.

Scot Danforth deftly captures Roberts's adventurous personality and radical vision, chronicling his life from his student activist days at the University of California, Berkeley, in the early 1960s to his career highlights of establishing the pioneering Center for Independent Living and directing California's Department of Rehabilitation. By insisting that disabled persons are valuable members of society, and by translating his ideas into action, Roberts laid the ground for the Americans with Disabilities Act and the ongoing movement for equality.

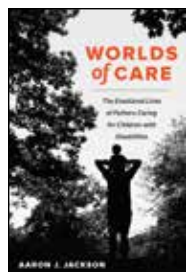
"Ed Roberts once said, 'The only limits we have are the ones we place on ourselves.' In *An Independent Man*, Scot Danforth shares the manifold and crucial stories behind Roberts's personal growth. What influenced the Rolling Quads, and how did they become such a vital force in what developed into a disability rights revolution? This is an important and necessary book for anyone interested in human rights."

—Stephen Kuusisto, author of *Planet of the Blind*

Scot Danforth is the Jack H. and Paula A. Hassinger Chair in Education and Professor of Disability Studies at Chapman University.



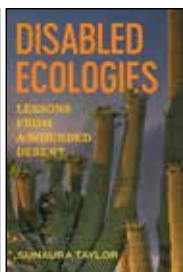
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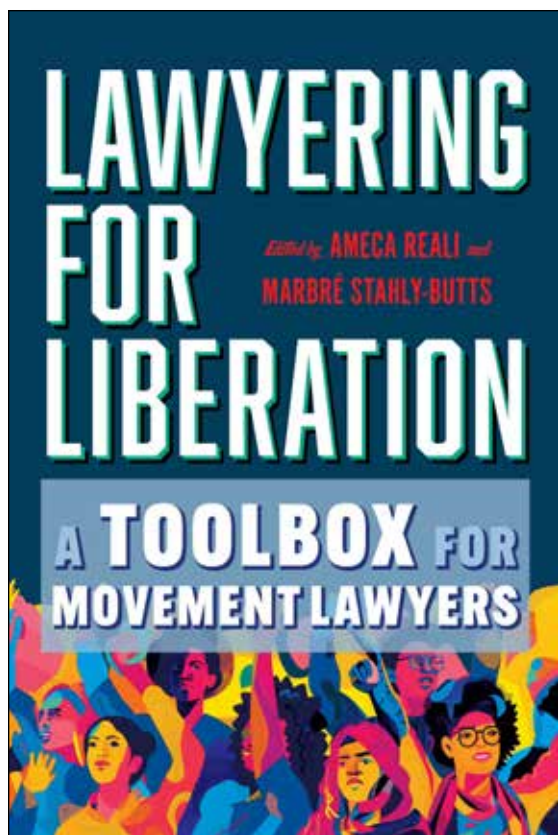
The life of Ed Roberts is the astonishing tale of a polio-paralyzed teenager in an iron lung rising to become the most famous and influential disabled person on the planet. Working with an uppity team of Berkeley disability community pals, he spearheaded a disability rights movement in the United States and around the world, changing the landscape of possibility for disabled persons. Renouncing the sorry tradition of the pitiful disabled person living a properly limited life, Ed embodied a new kind of disabled persona; bold and unrelenting, exuberant and adventurous, unbound and independent.



Ed Roberts at the White House



Ed Roberts and Catherine Dugan at 504 hearing



JANUARY

Law/General

318 pp. 6 x 9 7 b/w figures

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\$19.95T | £16.99 Paper 978-0-520-39236-6

AVAILABLE WORLDWIDE

Lawyering for Liberation

A Toolbox for Movement Lawyers

Edited by Ameca Reali and Marbré Stahly-Butts

This fiery manifesto provides a concrete action plan for legal professionals and activists advancing Black liberation and transformative social change.

Revolutions happen in the streets, not in courtrooms. But in the struggle against systems increasingly designed to perpetuate inequality and benefit those in power, lawyers must do their part. As leaders from the acclaimed movement lawyering and advocacy organization Law for Black Lives, editors Marbré Stahly-Butts and Ameca Reali have spent years on the front lines of transformative social change. With *Lawyering for Liberation*, they offer concrete tools for fellow legal workers and lawyers working to achieve a just future.

Grounded in the politics of abolition, Black queer feminism, and anticapitalism, this approachable how-to guide distills key concepts of movement lawyering and assembles advice from dozens of lawyers, legal workers, and organizers in areas like jail and bail support, stop-and-frisk litigation, protester defense, reparations, family law, housing, and more. The result is not just a manual for resistance but an urgent call to join the movement.

“Reflecting the collective wisdom of some of the most talented and fearless movement lawyers of any generation, this book demonstrates that the revolution will not be litigated and that real justice means remaking the world.”

—Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

“This book is an immeasurable gift. It’s the book every lawyer, organizer, and changemaker needs to help improve their community, city, country, and the world.”

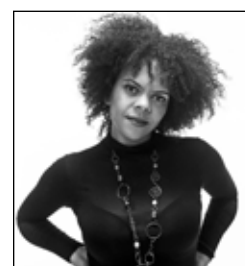
—Josie Duffy Rice, writer and political commentator

“This is an indispensable guide for lawyers who want to support movements’ boldest visions for a better world. It offers guiding principles, from a wise chorus of voices, to help us move with more creativity, self-reflection, and care.”

—Amanda Alexander, founder and former Executive Director of Detroit Justice Center

Ameca Reali is Executive Director of the Louisiana Fair Housing Action Center and former Membership Director at Law for Black Lives.

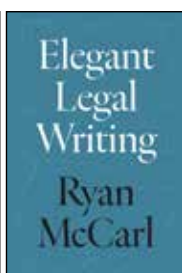
Marbré Stahly-Butts is Associate Professor at CUNY School of Law and cofounder and former Executive Director of Law for Black Lives.



ALSO OF INTEREST



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Paper



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This powerful, action-oriented guide for lawyers and legal workers takes on core themes like “Bringing Movements into the Courthouse” and “Policymaking for Radicals,” offering biographical reflections, tactical case studies, praxis sections, and concrete takeaways.

In “Lessons from Ferguson for Movement Lawyers,” Purvi Shah draws on her experience as a cofounder of Law for Black Lives to share an action plan for how to build on the collective energy of protest to organize for long-term change.

WHAT MOVEMENT LAWYERS CAN DO IN THE EARLY STAGES:

- Show up without an agenda and do any task that will contribute to collective efforts.
- Listen to the concerns of organic protesters and local grassroots organizations.
- Begin to map the ecosystem: Who are the key legal actors? What national organizations are present? What kinds of roles are people already playing? Where are the gaps?
- Begin tracking the legal issues. Organize conference calls to leverage the collective wisdom and expertise of many lawyers.
- Organize legal delegations to collectively document and investigate civil and human rights violations.
- Participate in local and national organizing strategy meetings, being mindful to not let discussion of legal strategies take over the conversation.

WHAT MOVEMENT LAWYERS CAN DO IN THE LATER STAGES

- Produce memos with colleagues assessing civil and human rights violations.
- Recruit, vet, and secure legal representation for mass arrests. Take some of those cases yourself.
- Recruit transactional lawyers to help set up 501c3s and advise on the tax implications of donations.
- Call meetings of all legal actors on the ground to build a shared approach for deploying emergency-related legal services during a grand jury announcement.
- Set up national calls between local and national lawyers to imagine how lawyers across the country can best support the local movement.
- Build rapid-response legal infrastructure when needed by drafting Emergency Calls to Action. Recruit, vet, and train lawyers from across the country to provide rapid-response assistance.
- Prepare the legal infrastructure to handle mass arrests and repression, including designing human rights documentation teams and civil rights litigation teams.
- Train volunteers in a manner that creates long-term capacity for movement work. Create written orientation packets, host online volunteer webinars, and prioritize community and mentorship so that people grow through their volunteer work.
- Field remote research assignments and design a process to match assignments with best out-of-state capacity, and monitor the quality and progress of this work.

—from Chapter 4, “We in These Streets”



OCTOBER

Social Science/Cultural & Ethnic Studies/Middle Eastern Studies

250 pp. 6 x 9

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AVAILABLE WORLDWIDE

From Apartheid to Democracy

A Blueprint for Peace in Israel-Palestine

Michael Schaeffer Omer-Man and Sarah Leah Whitson



An innovative plan for global policymakers to create the foundations for peace and self-determination in Israel-Palestine.

For more than three decades, the illusion of a two-state solution under the auspices of the Oslo Accords has allowed Israel to maintain a one-state reality of permanent occupation and apartheid.

Michael Schaeffer Omer-Man and Sarah Leah Whitson challenge this approach, presenting a road map to end these crimes and create a rights-respecting regime for everyone now living under Israeli control. Only once basic safety and legal equality are assured can Jewish Israelis and Palestinians determine their futures—in one, two, or more states if they choose—through an inclusive, democratic process. Breaking with the failures of the past, the plan presented here makes clear that ongoing violations of basic human rights must be ended before issues of governance can be equitably addressed.

Clear-eyed yet hopeful, Omer-Man and Whitson offer proof of concept that democracy and equality are indeed attainable—and call on the international community to create the conditions required for them to flourish.

“A pragmatic road map for transforming an undemocratic one-state reality into a democratic one. The world desperately needs the conversation this book is trying to start by demonstrating that policy alternatives do indeed exist.”

—Nathan Thrall, Pulitzer Prize-winning author of *A Day in the Life of Abed Salama: Anatomy of a Jerusalem Tragedy*

“Compassionate, rigorous, and visionary, *From Apartheid to Democracy* provides a necessary antidote to the prevailing orthodoxy concerning Palestine/Israel that offers no plausible path toward durable peace. In defining concrete and realizable steps to address current injustices, the authors inspire hope for a better future for all people who live there.”

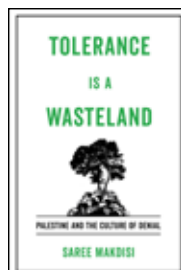
—George Bisharat, Professor Emeritus of Law, UC Law San Francisco

Michael Schaeffer Omer-Man is Director of Research for Israel-Palestine at DAWN and former Editor in Chief of *+972 Magazine*.

Sarah Leah Whitson is Executive Director of DAWN and former Executive Director of Human Rights Watch's Middle East and North Africa Division.



ALSO OF INTEREST



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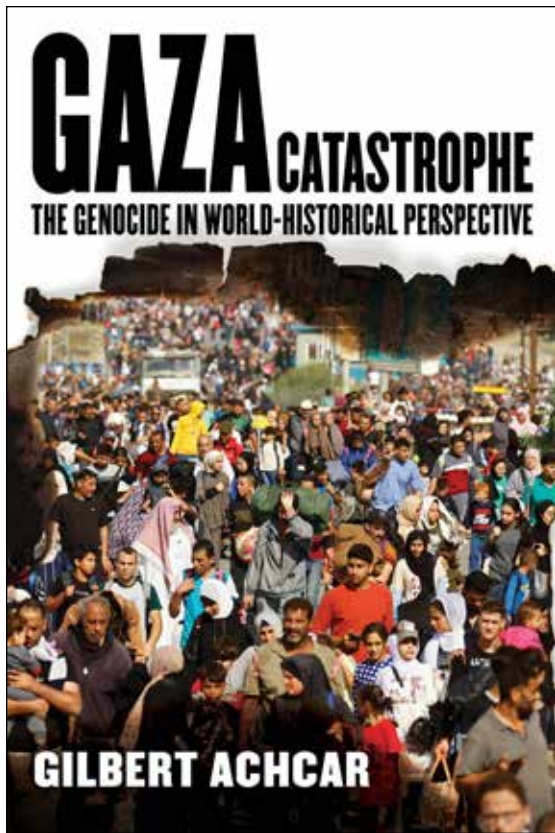
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The Blueprint is not a peace plan. It does not aim to address all of the social, economic, environmental, and political needs of the people living in the region. It does not guarantee a just and equal society nor does it provide comprehensive remedies for historical crimes and injustices that would realistically satisfy their myriad victims. It does not favor any particular political solution, arrangement of states, or system of governance beyond an insistence on basic democratic norms.

The international community's approach to Israel-Palestine has, for the most part, prioritized resolving national-political aspects of the conflict over steps to ensure an end to Israeli crimes—namely the illegal occupation and apartheid rule—and protecting basic individual civil, political, and human rights. The Blueprint's approach is that, particularly in the absence of any political or diplomatic horizon, the international community must reevaluate its priorities and insist first and foremost on ending Israel's ongoing crimes. Instead of seeking a negotiated solution between Israelis and Palestinians as two separate but monolithic blocs, we believe there can be no negotiation over ending some of the worst crimes international law identifies or over the non-derogable human rights of Palestinians. Furthermore, because Palestinians currently have no legitimate, elected, or accountable leadership and because no leader has the authority to negotiate away individual rights, the Blueprint argues that the best way to resolve differing views on the future governance of Israel-Palestine should be through a democratic process in which every person in Israel-Palestine can participate.

Thus, the Blueprint places the onus on the State of Israel—as the state exercising effective control over all peoples in Israel, East Jerusalem, the West Bank, and Gaza—to meet its international legal obligations by ending its crimes and respecting the rights of all people under its rule. Only once Palestinians have political, civic, and human rights equal to Israeli Jews living in the same territory will Palestinians and Israelis be able to democratically determine what political structures and outcomes best serve their collective, national, political, ethnic, and religious interests.

—excerpt from the Introduction



Gaza Catastrophe

The Genocide in World-Historical Perspective

Gilbert Achcar

From a foremost expert on the Middle East—a searing indictment of the forces that led to genocidal war on Gaza and its reverberations across the globe.

The destruction rained on Gaza has been seen and accepted by many as a vengeful overreaction to the reckless Hamas-led attack on October 7, 2023. This book, however, argues that the new catastrophe befalling the Palestinian people is the culmination of a decades-long pattern that runs parallel with Israel's inexorable shift to the Right. It also contends that Gaza was the final nail in the coffin of the Atlanticist "international liberal order" before Donald Trump came back to the White House.

Gaza Catastrophe reckons with the lethal consequences far greater than the Nakba of 1948 and the significance of a war waged by an advanced military-industrial state—with full US participation and open support from the West. Renowned political scientist Gilbert Achcar explores the dynamics of a complex historical process that culminated in the war on Gaza and wider conflict in the Middle East. Achcar offers critical insights on the genocide's regional and international consequences, as well as radical critiques of Zionism, Hamas, and other state and non-state actors. This volume is essential to understanding the root causes of the violence destabilizing the entire region and the wider world, as well as the conditions required to bring it to an end.

"Broad yet focused, Achcar's collection of distressing and insightful essays points at the historical and political tracks that have enabled Israel's ongoing genocide of the Palestinians in Gaza. Showing the linkage between the West's support of Israel's atrocious onslaught and the banalization of the global far right, Achcar does not only analyze the tragedy and interpret it. He also offers possible paths for a positive change that somewhat mitigates the bleak future that he foresees."

—Amira Hass, *Haaretz* correspondent for the 1967 occupied territory and author of *Drinking the Sea at Gaza*

"A fresh and timely analysis and account of the Gaza genocide from multiple perspectives, this book offers a meticulous exploration of the meaning, connotation, background, and colonial linkages that have converged in this narrow strip of land. *Gaza Catastrophe* is the deepest and most thorough account that examines this genocide in connection with the Holocaust. Treating the Gaza genocide as an expected consequence of recent history, Achcar maintains historical context throughout his analysis, right up to the very last page."

—Khaled Hroub, columnist and author of *Hamas: A Beginner's Guide*

AUGUST

History/Middle East/Israel & Palestine

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Gilbert Achcar is Emeritus Professor of Development Studies and International Relations at SOAS, University of London. His many books, published in more than twenty languages, include *The Clash of Barbarisms: The Making of the New World Disorder*; *Perilous Power: The Middle East and US Foreign Policy*, with Noam Chomsky; *The Arabs and the Holocaust: The Arab-Israeli War of Narratives*; *The People Want: A Radical Exploration of the Arab Uprising*, and *The New Cold War: The United States, Russia, and China from Kosovo to Ukraine*.



Manga's First Century

How Creators and Fans Made Japanese Comics, 1905–1989

Andrea Horbinski

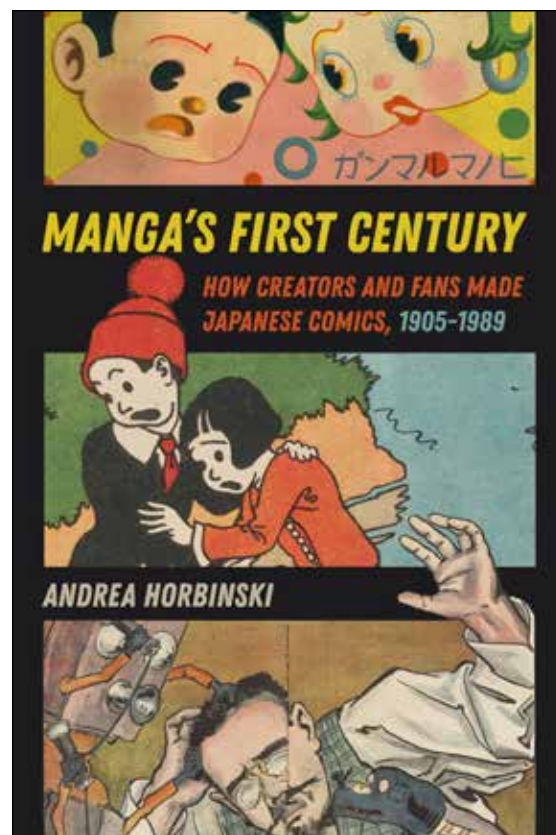
A comprehensive history of a beloved medium, telling the story of the artists and fans who built a cultural juggernaut.

Manga is the world's most popular style of comics. How did manga and anime—"moving manga"—become ubiquitous? *Manga's First Century* delves into the history and finds surprising answers.

In fact, manga has always been a global phenomenon. Countering essentialist myths of manga's emergence from the deepest wells of Japanese art, author Andrea Horbinski shows it was born in the early 1900s, a hybrid form that crossed single-panel satirical cartoons popular in Europe and America with the Edo period's artistic legacy. As a medium, manga initially focused on political commentary, expanding to include social satire, children's comics, and proletarian art in the 1920s and 1930s. Manga's evolution into a medium embracing complex, long-form storytelling was likewise driven by creators and fans pushing publishers to accept new, radical expansions in manga's artistic and narrative practices. In the 1970s, innovative creators and fans empowered a new breed of fan-generated comics (*dōjinshi*) and established robust audiences of adult, female, and queer manga readers, while nurturing generations of amateur and professional creators who continue to enrich and renew manga today.



Andrea Horbinski earned her PhD in modern Japanese history and new media from the University of California, Berkeley. She serves on the editorial board of the *Journal of Anime and Manga Studies* and as the submissions editor for *Mechademia: Second Arc*.

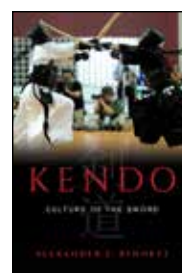


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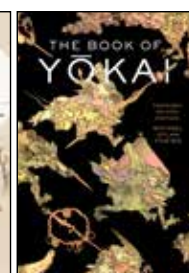
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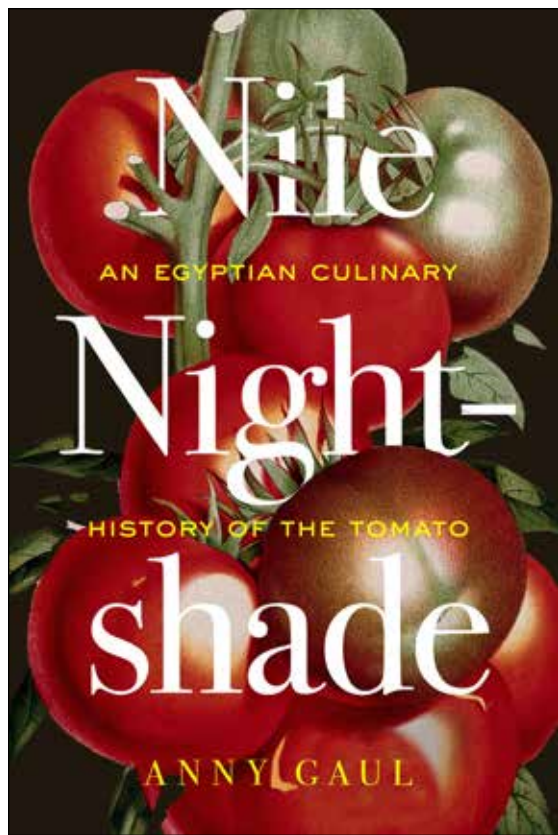
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OCTOBER

History/Middle East/General

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AVAILABLE WORLDWIDE

Nile Nightshade

An Egyptian Culinary History of the Tomato

Anny Gaul

A cultural and culinary history of modern Egypt through the nation's beloved tomato

By the end of the twentieth century, the tomato—indigenous to the Americas—had become Egypt's top horticultural crop and a staple of Egyptian cuisine. The tomato brought together domestic consumers, cookbook readers, and home cooks through a shared culinary culture that sometimes transcended differences of class, region, gender, and ethnicity—and sometimes reinforced them.

In *Nile Nightshade*, Anny Gaul shows how Egyptians' embrace of the tomato and the emergence of Egypt's modern national identity were both driven by the modernization of the country's food system. Drawing from cookbooks, archival materials, oral histories, and vernacular culture, Gaul follows this commonplace food into the realms of domestic policy and labor through the hands of Egypt's overwhelmingly female home cooks. As they wrote recipes and cooked meals, these women forged key aspects of public culture that defined how Egyptians recognized themselves and one another as Egyptian.

Series: *California Studies in Food and Culture*

"I thoroughly enjoyed reading this book. It adds a fresh and original dimension to the study of modern Egypt."

—Marilyn Booth, author of *The Career and Communities of Zaynab Fawwaz: Feminist Thinking in Fin-de-Siècle Egypt*

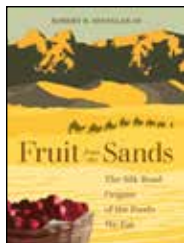
"*Nile Nightshade* provides a master class in food history by deftly and accessibly navigating a complex political, culinary, and linguistic story through a now-common vegetable. By prioritizing the kitchen, Anny Gaul produces a new way of thinking about the building of national cuisines that transverse borders both imposed and imaginative."

—Alicia Kennedy, author of *No Meat Required: The Cultural History and Culinary Future of Plant-Based Eating*

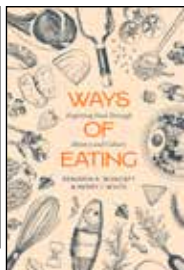
Anny Gaul is Assistant Professor of Arabic Studies at the University of Maryland, College Park, and coeditor of *Making Levantine Cuisine: Modern Foodways of the Eastern Mediterranean*.



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Will Work for Food

Labor across the Food Chain

Laura-Anne Minkoff-Zern and Teresa M. Mares



The first systematic overview of the role and exploitation of frontline workers across our food system—revealing why labor is crucial to food justice.

Food consumers are demanding a healthier and more sustainable food system. Yet labor is rarely part of the discussion. In *Will Work for Food*, Laura-Anne Minkoff-Zern and Teresa Mares chronicle labor across the food chain, connecting the entire food system—from fields to stores, restaurants, home kitchens, and even garbage dumps.

Using a political economy framework, the authors argue that improving labor standards and building solidarity among frontline workers across sectors is necessary for creating a more just food system. What would it take, they ask, to move toward a food system that is devoid of human exploitation? Combining insights from food systems and labor justice scholarship with actionable recommendations for policy makers, the book is a call to action for labor activists, food studies students and scholars, and anyone interested in food justice.

“As the authors of this book make clear, our food system has been built on and continues to profit from the exploitation of poor immigrant workers. *Will Work for Food* follows this trail of injustice from farm to plate. Without providing fair wages, a safe workplace, and a sense of dignity to the people who work hard to feed us, our food system will never be ethical or sustainable.”

—Eric Schlosser, author of *Fast Food Nation: The Dark Side of the All-American Meal*

“This insightful and clearly written book offers a prescient analysis of the production of worker precarity across the food system while attending to complex intersections with race, gender, and citizenship.”

—Alison Hope Alkon, author of *Cultivating Food Justice: Race, Class, and Sustainability*

“This book is a remarkable synthesis of historical and current data, interwoven with brilliant and empathetic analysis of labor across the food chain. [It] is an invaluable and highly teachable resource, deeply engaging for students, scholars, consumers, workers, and activists eager to understand the conditions and organizing strategies of frontline food system workers.”

—Jennifer Gaddis, author of *The Labor of Lunch: Why We Need Real Food and Real Jobs in American Public Schools*



Laura-Anne Minkoff-Zern is Associate Professor of Geography and the Environment at Syracuse University. She is the author of *The New American Farmer: Immigration, Race, and the Struggle for Sustainability*.

Teresa M. Mares is Associate Professor of Anthropology and Affiliated Faculty of Food Systems at the University of Vermont. She is the author of *Life on the Other Border: Farmworkers and Food Justice in Vermont*.



SEPTEMBER

Social Science/Agriculture & Food

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ACADEMIC TRADE | 25



On Loop

Black Sonic Politics in Oakland

Alex Werth

How struggles over Black sound have shaped Oakland's culture, politics, and geography.

Chicago has house. Detroit has techno. But Oakland slaps.

On Loop explores the role of Black dance music and sonic politics in recurring struggles over race and space in Oakland, California. Insisting on the centrality of sound in everyday social movements—from the mobilization of funk music and boogaloo dance during Black Power to the policing of the Hyphy movement in the 2000s—Alex Werth argues that Black dance music is not merely a soundtrack to or record of urban resistance. Rather, its very sound waves have animated looping clashes over development, dispossession, and Black freedom. Through studies of downtown nightclubs, Lake Merritt, and the Eastmont Mall—geographies rarely considered, yet critical to Oakland's culture and politics—Werth reveals how the liberatory sonic politics of funk, hip-hop, and hyphy rap have been met with a repetitive “war on nuisance.”

As both a means of empowerment and a magnet for policing, Black dance music has transformed not only Oakland's nightlife, but also its streets, parks, and neighborhoods. *On Loop* is a rousing encounter with the sound that moves urban life.

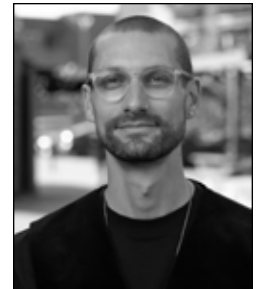
“A pathbreaking exploration of the politics of sound, Alex Werth's *On Loop* reveals a dimension of power that's as important as it is invisible. Remixing fields and methods, we get to hear the frequencies of the Black freedom struggle emerge from the noise of Oakland's wrenching transformation.”

—Alexis Madrigal, author of *The Pacific Circuit: A Globalized Account of the Battle for the Soul of an American City* and cohost of KQED's *Forum*

“The frequencies of *On Loop* are ‘loud and proud,’ revealing the complex cultural and political history of Oakland's Black sounds. Werth explores how these forms of aesthetic speech nurture the social movements of a community's will to realize a just city. It is a must-read on the audible waves of emancipation that enliven Oakland, past and present, and in turn other American cities.”

—Roberto Bedoya, writer and former Cultural Affairs Manager for the City of Oakland

Alex Werth is a geographer, DJ, and housing justice advocate.



OCTOBER

History/Historical Geography

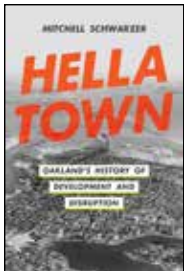
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Influencer Creep

How Optimization, Authenticity, and Self-Branding Transform Creative Culture

Sophie Bishop

A look at how we are all increasingly expected to be social influencers at work.

A sculptor works while wearing a GoPro camera to capture Instagram content. A painter decides whether to make pieces that she won't be able to share on Instagram, after her account was blocked for sharing "sexualized" content. An artist finds that her portraits of light-skinned women get an algorithmic boost over those featuring dark-skinned models. These creative workers are now using the content-generation skills and promotional strategies pioneered by influencers to compete for visibility online.

Influencer Creep explores what happens when creative workers must go beyond their work to build a comprehensive online presence. Communications expert Sophie Bishop delineates how professional influencers affected the ways creative workers navigate social media platforms. They must optimize their content to win the favor of opaque algorithms they do not control. They must engage in relentless self-branding, creating a compelling, consistent, and platform-ready image. And that image, in spite of being carefully manufactured, must be perceived as authentic.

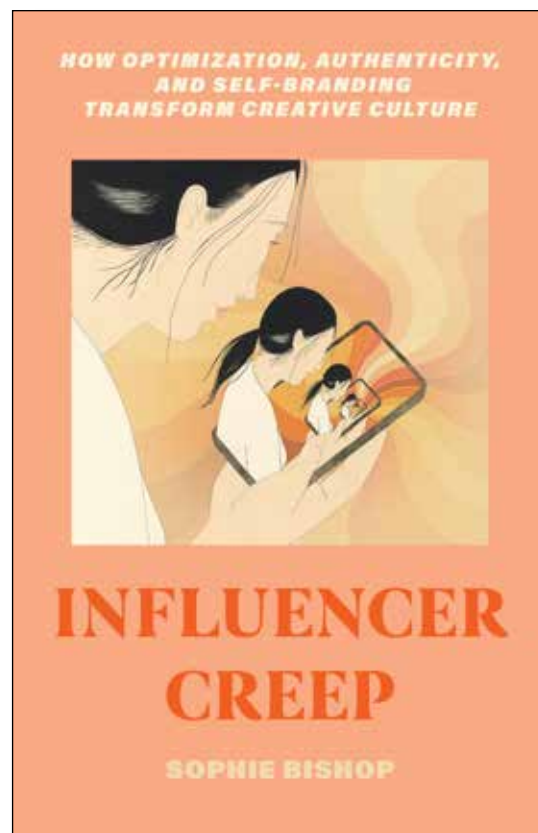
Taking seriously the motivations that drive more and more people into the contest for online visibility, *Influencer Creep* documents a creative workforce nervously conforming to the monopoly power of social media platforms—and occasionally resisting it.

"Both a page-turner and a thorough academic study. Drawing on ethnographic research and interviews with influencers and artists, Sophie Bishop astutely and creatively combines theoretical reflection with lively examples of how influencer practices and strategies are increasingly used in professional and everyday life."

—Thomas Poell, coauthor of *Platforms and Cultural Production*



Sophie Bishop is Associate Professor in Media and Communication at the University of Leeds and former Specialist Advisor for the UK Department of Digital, Culture, Media and Sport. She is a contributor to the *Financial Times*, the BBC, *The Atlantic*, and other outlets.



OCTOBER

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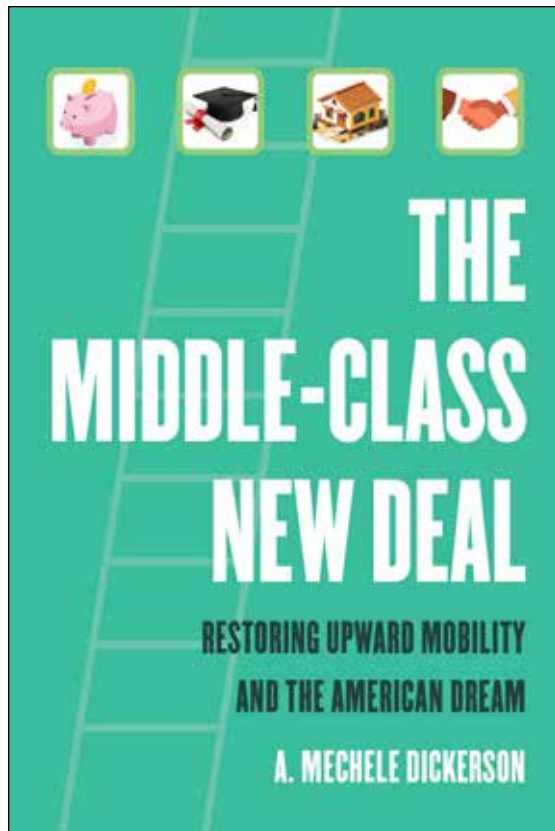


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ACADEMIC TRADE | 27



JANUARY

Political Science/Public Policy/Social Policy

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The Middle-Class New Deal

Restoring Upward Mobility and the American Dream

A. Mechele Dickerson

A soaring yet succinct policy blueprint for meaningfully expanding the middle class for the first time in a century

The US middle class was a product of state and federal policies, enacted in the wake of the Great Depression. But since the 1980s, lawmakers have undermined what they once built, shredding the social safety net and instituting laws that virtually guarantee downward mobility for all but the most privileged. How can we restore what has been lost?

Rigorous and highly readable, *The Middle-Class New Deal* breaks down the policies that have decimated working families and proposes reforms to reverse this trend. As Mechele Dickerson shows, part of the problem is that politicians disingenuously conflate the middle class with the “White lower rich.” Such propaganda hides how state and federal lawmakers consistently favor education, labor, housing, and consumer-credit laws that erode the bank accounts of lower- and middle-income people—especially those who are not White and don’t have college degrees. Weaving together the latest research with the personal stories of Americans struggling to make ends meet, Dickerson provides a clarion call for political leaders to enact a bold agenda like the one that created the middle class almost a century ago.

“*The Middle-Class New Deal* will build an army of converts and allies for the policy revolution Dickerson bravely champions.”

—Dorothy Brown, author of *The Whiteness of Wealth: How the Tax System Impoverishes Black Americans—and How We Can Fix It*

“Mechele Dickerson’s book sounds the clarion call for the beleaguered middle class. In unblinking terms, she exposes how working families who once had adequate incomes increasingly must pay for their basic expenses with credit. The stability of those households—and our country—depends on heeding her call.”

—Patricia A. McCoy, author of *Sharing Risk: The Path to Economic Well-Being for All*

“Powerfully argues that initiatives as bold and comprehensive as the New Deal are the only way to salvage a precarious middle class—and to ensure access for marginalized households historically excluded from gains. A must-read.”

—Chrystin Ondersma, author of *Dignity not Debt: An Abolitionist Approach to Economic Justice*

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A. Mechele Dickerson is Arthur L. Moller Chair in Bankruptcy Law and Practice at the University of Texas at Austin School of Law and author of *Homeownership and America’s Financial Underclass*.



What Can I Get Out of This?

Teaching and Learning in a Classroom Full of Skeptics

Carlo Rotella

Feature writer Carlo Rotella provides an intimate look inside the classroom, revealing why the learning process matters beyond college.

At a time when college students and their parents often question the “return on investment” from humanities courses, accomplished feature writer and English professor Carlo Rotella invites us into the minds of a group of skeptical first-year students who are ultimately transformed by a required literature class. In *What Can I Get Out of This?* he follows thirty-three students through his class to provide an intimate look at teaching and learning from their perspectives as well as his own. The students’ reluctance—“How does this get me a job?”—transforms into insight as they wrestle with challenging books, share ideas, discover how to think critically, and form a community. In all these ways, they learn how to extract meaning from the world around them, an essential life skill. Confronting skeptics of higher education, this compassionate and inspiring book reveals the truth of what students actually experience in college.

“Carlo Rotella has written a book about the art of teaching that doubles as a guide to being part of any community: a team, a company, a classroom. I wish I had this book when I was a student.”

—Reeves Wiedeman, author of *Billion Dollar Loser: The Epic Rise and Spectacular Fall of Adam Neumann and WeWork*

“*What Can I Get Out of This?* is a lively story told by a superb writer and master storyteller. It’s also the best guide to discussion-based teaching that I’ve ever encountered.”

—Leonard Cassuto, author of *Academic Writing as If Readers Matter*

“Rotella creates a feel for the classroom without disciplinary jargon. He shows how to teach the humanities in college today.”

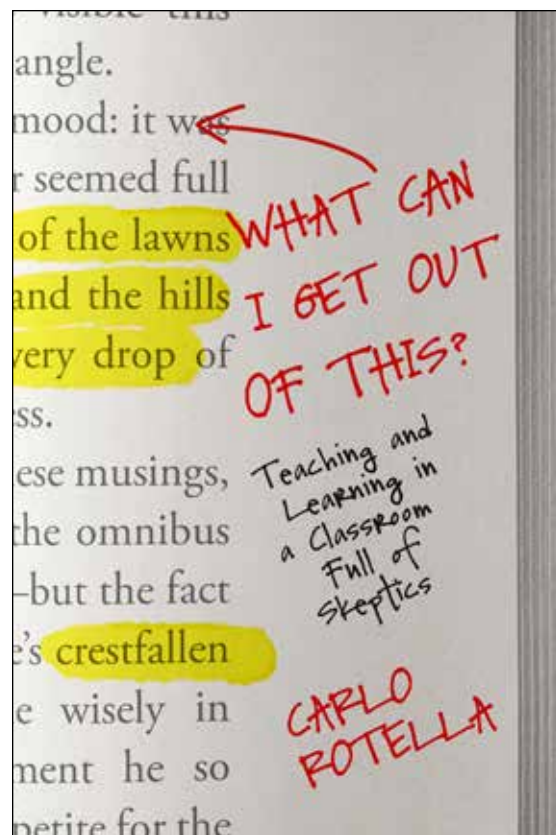
—Michael S. Roth, author of *The Student: A Short History*

“This book is a gem. To my knowledge there is no book like it, even as the field of literary study—I might even say the culture at large—has been in need of such a volume for a long time.”

—Mark Edmundson, author of *The Age of Guilt: The Super-Ego in the Online World*



Carlo Rotella is Professor of English at Boston College. A regular contributor to the *New York Times Magazine*, he has written books about cities, boxing, music, and literature.



SEPTEMBER

Education/General

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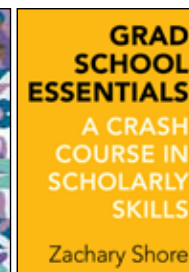
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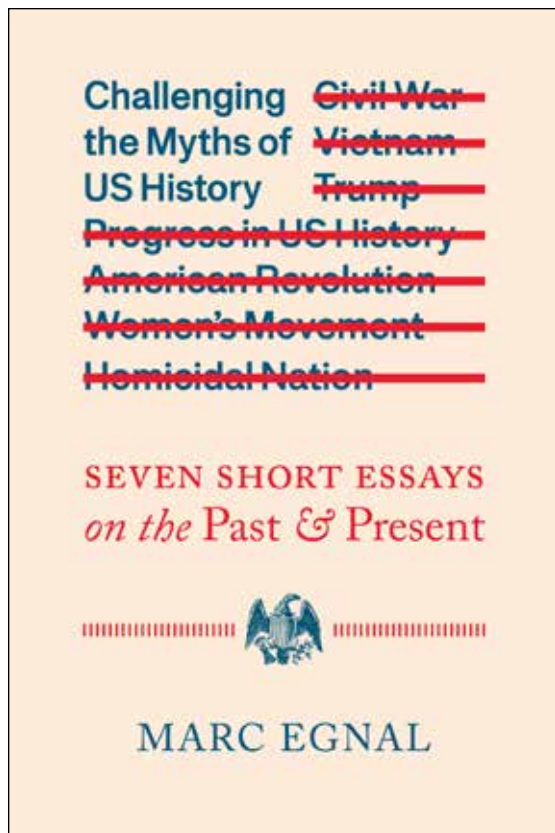
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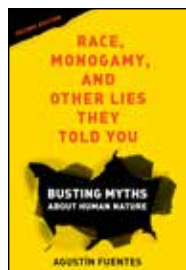
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Paper

Challenging the Myths of US History

Seven Short Essays on the Past and Present

Marc Egnal

This pithy and provocative take on the traditional narrative of US history invites readers to question all they've been taught about America's past.

According to textbooks, the media, and politicians of all stripes, the American story is one of steady progress toward a "more perfect union." In this narrative, ideals of liberty and freedom explain the Revolution and the Civil War and drove racial progress. Similarly, foreign policy, if marked by stumbles, has been largely well-intentioned.

In seven pithy and provocative essays, historian Marc Egnal challenges this account. He argues that wealthy individuals who were set on economic and territorial expansion shaped the American narrative. The seven essays look at progress in the writing of history, the Revolution, the Civil War, violence, Vietnam, the women's movement, and the rise of Donald Trump. Egnal does not ignore protests and lofty ideals. Instead, he shows they were subordinate to the plans of the expansionists and to the racism that so often accompanied their designs. Accessible and engaging, *Challenging the Myths of US History* urges readers to question long-held assumptions and to look at the American past from a very different perspective.

"Marc Egnal does American history right: by engaging the reader in a knock-about argument on leading issues in the field. From the American Revolution to the rise of Trump, every essay is well-documented, forcefully argued, and packs a punch. Reader, expect to be provoked!"

—Gavin Wright, author of *Sharing the Prize: The Economics of the Civil Rights Revolution in the American South*

"Egnal is one of the truly wise, long-distance runners and deep thinkers of the history profession. This latest book will provoke readers to think hard, question their own preconceptions, and with luck come to their own conclusions."

—Paul Buhle, authorized biographer of C.L.R. James

"Provocative, incisive, and informative, Egnal shows why knowledge of the American past is more important than ever in understanding the country's present crisis."

—Rosemarie Zagarri, author of *Revolutionary Backlash: Women and Politics in the Early American Republic*

Marc Egnal is Professor of History Emeritus at York University, Toronto, and author of *Clash of Extremes: The Economic Origins of the Civil War*.



Slavery and Capitalism

A New Marxist History

David McNally

An unapologetic Marxist history book, placing enslaved people as a working class and their resistance a form of labor struggle.

Karl Marx's writings on enslavement and labor have fallen out of favor among historians, but David McNally injects new life into them. *Slavery and Capitalism* gives the first systematic Marxist account of the capitalist character of Atlantic slavery—using colonial travel literature, planter records and diaries, and slave narratives—to support the provocative claim for enslaved labor in the plantation system as capitalist commodity production.

Weaving together history, political economy, and radical abolitionism, McNally demonstrates that plantation slaves formed a modern working class. Unlike those scholars who insist that enslaved people were too sensible to set their sights on liberty, he highlights the self-activity of enslaved people fighting for their freedom and reframes their resistance as labor struggles over production and reproduction, with significant implications for US and Atlantic history and for understanding the roots of racial capitalism.

"With rich and well-chosen evidence, McNally establishes the ways in which the history of enslavement is best understood within Marxist categories. He writes of unspeakable exploitation and human drama in a frame that never loses track of constant resistance."

—David Roediger, author of *An Ordinary White: My Antiracist Education*

"David McNally's deft application of Marx's theory and method not only unearths the hidden dynamics of slavery's political economy but radically broadens our understanding of modern capitalism and its class struggles."

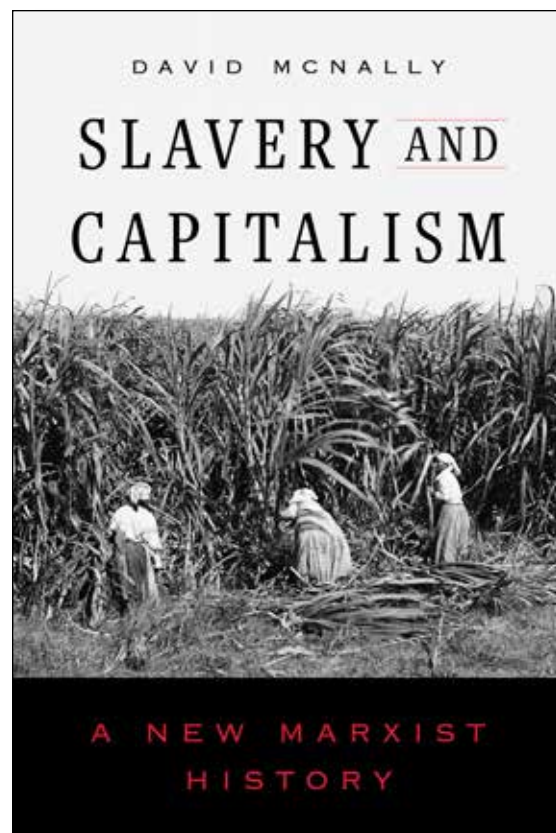
—Robin D. G. Kelley, author of *Race Rebels: Culture, Politics, and the Black Working Class*

"*Slavery and Capitalism* powerfully employs Marxist categories to provide new insights into the capitalist nature of New World slavery, the lives and labor of the enslaved, and, fundamentally, their resistance."

—Pepijn Brandon, Professor of Global Economic and Social History, Vrije Universiteit Amsterdam, and lead investigator of Amsterdam's historic connections to slavery



David McNally is Cullen Distinguished Professor of History and Business at the University of Houston, where he directs the Project on Race and Capitalism. He is the author of seven books and more than sixty scholarly articles.



SEPTEMBER

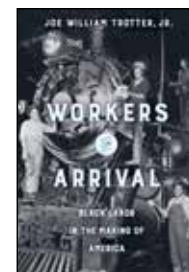
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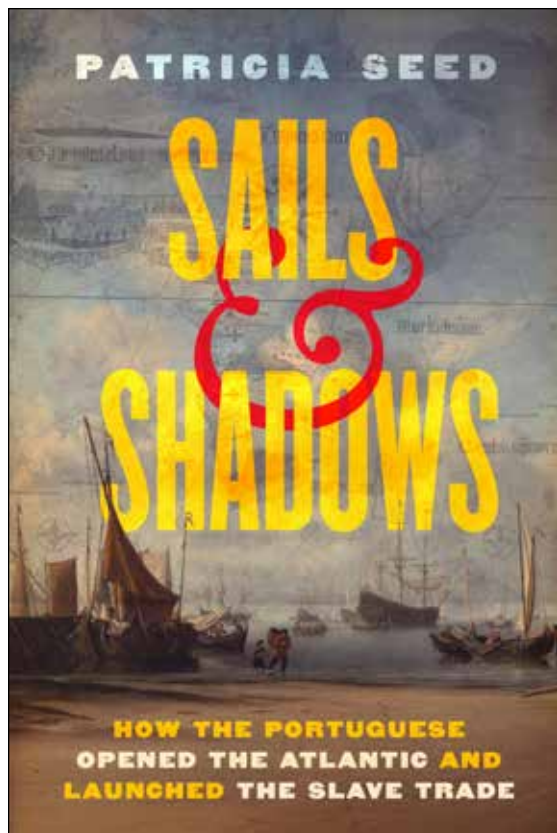


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ACADEMIC TRADE | 31



JANUARY

History/World

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Sails and Shadows

How the Portuguese Opened the Atlantic and Launched the Slave Trade

Patricia Seed

Using new methods to explore how the Portuguese successfully traversed the Atlantic, this book shows how these innovations resulted in dark consequences at the hands of their empire.

The Portuguese Empire conquered the challenges of sailing the unforgiving Atlantic Ocean, furthering an already vast colonial empire onto Africa's western shores. With their dedication to developing new sailing techniques and a groundbreaking new understanding of weather patterns and ocean currents, the Portuguese set the tone for a new age of exploration. But the other side of their navigational achievements had horrific consequences for the indigenous people of western Africa: subjugation to the slave trade.

Patricia Seed explores the historical odds that Portuguese seafarers had to overcome to be the first Europeans to tame the Atlantic. Through scientific tools from fields such as oceanography and ethnography, she recounts how the Portuguese were able to rapidly innovate and develop vast new understandings of the ocean and sailing while also foregrounding how these same innovations enabled them to inflict unimaginable cruelty as, against sometimes violent resistance, they forged what became their spoils of empire: the historic trade in human cargo that enslaved millions across Africa and beyond. *Sails and Shadows* is a history of incredible innovation outweighed and overshadowed by the horrors it brought.

"Based on an impressive engagement with original sources in multiple European languages, *Sails and Shadows* should stand (for a very long time) as the definitive English-language account of its subject, which is an important one for world history, maritime history, and European history."

—J. R. McNeill, author of *Mosquito Empires*

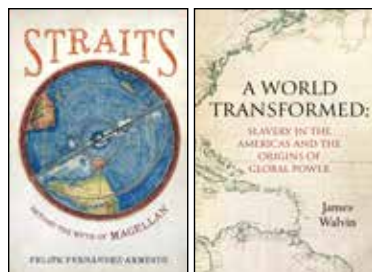
"Patricia Seed has produced an outstanding and truly original account of early Portuguese seaborne exploration down the west coast of Africa and to India. The book's great innovation is its deep and learned engagement with the growing field of climate history, which contextualizes Portuguese navigation, colonization, and settlement."

—Jerry Brotton, author of *Four Points of the Compass: The Unexpected History of Direction*

Patricia Seed is Professor of History at the University of California, Irvine. She is the award-winning author of *To Love, Honor and Obey in Colonial Mexico*; *American Pentimento: The Invention of Indians and the Pursuit of Riches*; and *Ceremonies of Possession in Europe's Conquest of the New World, 1492-1640*.



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Logistics and Power

Supply Chains from Slavery to Space

Susan Zieger

From supply chains to surveillance, how logistics drives modern power—and its consequences.

Movement is the lifeblood of capital, even more so than growth. If goods, people, and information don't flow, then profits don't either. Ensuring that laborers, shipping containers, media, commercially valuable data, and much else are in the right place at the right time demands a subtle choreography. Enter logistics.

Susan Zieger argues that logistics is the foundation of power in our time. Blending detailed historical research with real-life stories that crystallize the human and ecological consequences of supply chains, *Logistics and Power* shows how the pursuit of efficient movement came to organize economies while disordering societies and selves. Logistics emerges as the key to consumerism and the experience of work. It justifies corporate and police surveillance, illuminates patterns of migration and exploitation, and explains why the oceans are clogged with plastic. It is in the sphere of logistics that capitalist motives are most dramatically in tension with planetary needs.

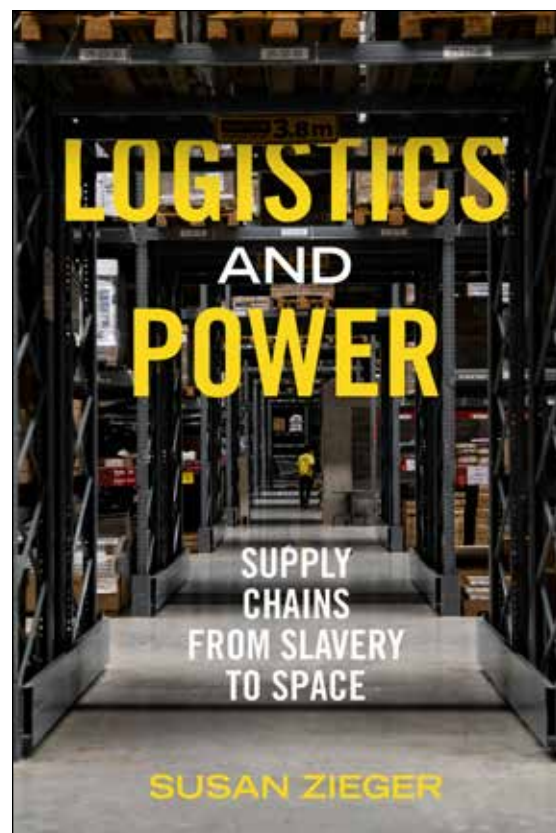
A headfirst encounter with the obscure forces subordinating all goals below those of capital, *Logistics and Power* points the way to an alternative: a mindful and politically attentive kind of movement compatible with human thriving.

"Through vivid storytelling, *Logistics and Power* reveals how supply chains shape our world. Susan Zieger deftly weaves multiple narratives together to show how logistics—far more than moving stuff around—functions as both physical infrastructure and conceptual framework, transforming our understanding of modernity, power, and resistance."

—Brett Neilson, coauthor of *The Rest and the West: Capital and Power in a Multipolar World*



Susan Zieger is Professor of English at the University of California, Riverside and author of *The Mediated Mind* and *Inventing the Addict*.

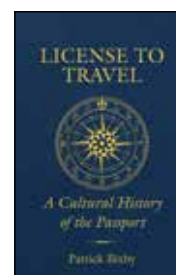


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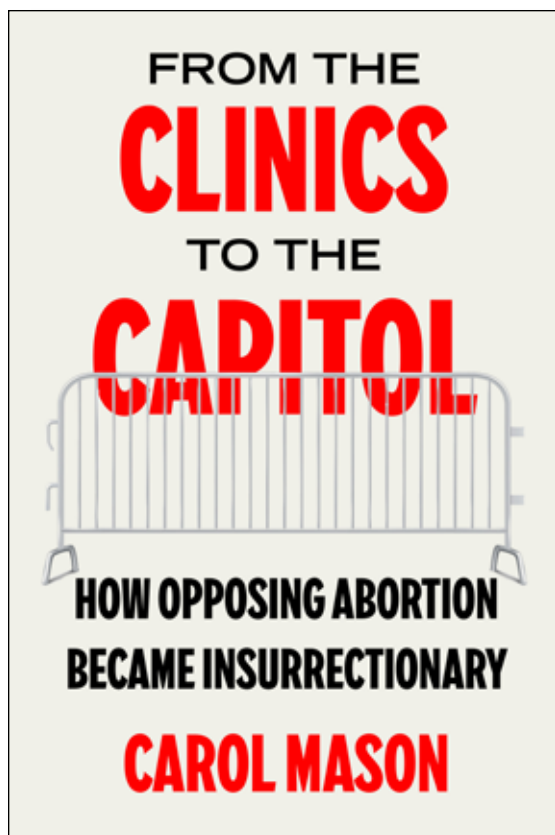
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AUGUST

Social Science/Abortion & Birth Control

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From the Clinics to the Capitol

How Opposing Abortion Became Insurrectionary

Carol Mason

The first history to show how abortion opponents became militant and paved the way for the revolutionary right.

Over the course of the past few decades, the right-wing politics of abortion have centered on the idea that America is a white, Christian nation whose government protects its enemies. While these politics profess these ideals, they also decry that America has been deprived by Black criminality and welfare dependency and preyed upon by a genocidal state-authorized abortion industry.

Drawing on primary sources from antiabortion militants, white supremacists, and pro-life women from the 1970s to the present, right-wing studies scholar Carol Mason shows how white nationalism and authoritarian populism have for decades made inroads in the American imagination under the guise of opposing abortion.

Bringing white poverty and precarity into revealing dialog with right-wing organizing, religion, and race thought, *From the Clinics to the Capitol* elucidates the disturbing reality of US politics today.

Series: Reproductive Justice: A New Vision for the 21st Century

"An extremely important work that sheds light on the current status (and historical evolution) of the antiabortion movement and its relationship to other right-wing movements in ways no other work does. This is brilliant."

—Carole Joffe, coauthor of *After Dobbs: How the Supreme Court Ended Roe but Not Abortion*

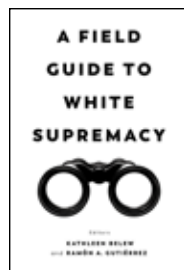
"Mason has come up with a significant, indeed urgent, treatment of the anti-abortion movement. She treats the full integration of antiabortion activists and organizations into the extreme right."

—Lawrence Rosenthal, author of *Empire of Resentment: Populism's Toxic Embrace of Nationalism*

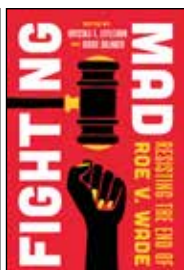
Carol Mason, Professor of Gender and Women's Studies and Otis A. Singletary Endowed Chair in the Humanities at the University of Kentucky, is author of several books about the rise of the Right since the 1960s.



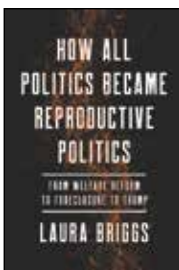
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Abortion and Reproductive Justice

An Essential Guide for Resistance

Marlene Gerber Fried and Loretta J. Ross

From two widely recognized movement leaders—a bold call to action and guide for building an inclusive and intersectional reproductive justice movement.

Overturning *Roe* unleashed a wave of urgent threats to abortion and bodily autonomy, fueled by overt white supremacy, racial and anti-immigrant hatred, and support for traditional gender roles and sexual identities. But the resistance is fierce, led by a new generation of activists of color dedicated to building an inclusive movement. In *Abortion and Reproductive Justice*, widely recognized movement leaders Marlene Gerber Fried and Loretta J. Ross provide a history of abortion politics through a reproductive justice framework that centers those most vulnerable.

The book emphasizes that the right to have and raise children is as important for reproductive choice as the right not to. This critical approach—originating in Black feminism—provides grounding for radical abortion advocacy. Calling on us to join in, the book highlights abortion stories from individuals and organizations who are putting this analysis into action on the front lines, in the United States and beyond. By linking abortion rights to broader social justice initiatives, including Black Lives Matter, immigrant and refugee rights, disability justice, and LGBTQ+ rights, the authors expand the conversation at a critical moment.

Series: Reproductive Justice: A New Vision for the 21st Century

“Fried and Ross have written an essential book that provides a sharp analysis of reproductive justice.”

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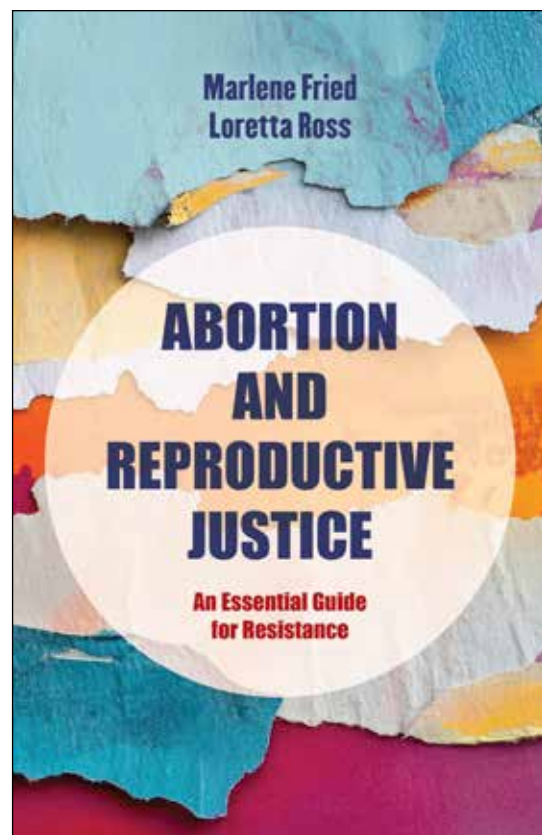
“This essential book is needed now more than ever. I implore anyone who cares about reproductive justice to read this book so that you can gain the skills needed to continue to resist.”

—Candace Bond-Therault, author of *Queering Reproductive Justice: An Invitation*



Marlene Gerber Fried is Emerita Professor of Philosophy at Hampshire College and cofounder of the National Network of Abortion Funds.

Loretta J. Ross is a MacArthur Fellow, Associate Professor of Women and Gender at Smith College, and cofounder of SisterSong Women of Color Reproductive Health Collective. They are coauthors, with Jael Silliman and Elena Gutiérrez, of *Undivided Rights: Women of Color Organize for Reproductive Justice*.



SEPTEMBER

Social Science/Abortion & Birth Control

376 pp. 6 x 9

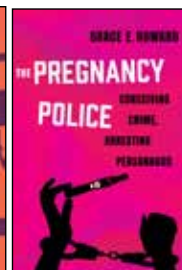
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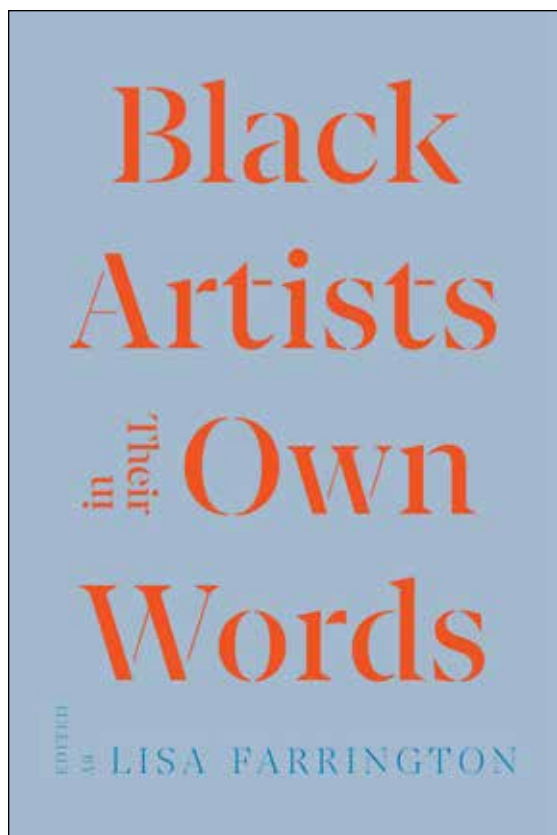


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ALSO OF INTEREST



Black Artists in Their Own Words

Edited by Lisa Farrington

The first book to center Black artists' voices on Black aesthetics, revealing a century of evolving relationships to race, identity, and art.

What is Black art? No one has thought harder about that question than Black artists, yet their perspectives have been largely ignored. Instead, their stories have been told by intellectuals like W. E. B. Du Bois and Alain Locke, who defined "a school" of Black art in the early twentieth century. For the first time, *Black Artists in Their Own Words* offers an insightful corrective.

Esteemed art historian Lisa Farrington gathers writing spanning a century across the United States, the Caribbean, and the African continent—including from renowned artists Henry Tanner, Nancy Elizabeth Prophet, Romare Bearden, Wifredo Lam, Renee Cox, and many more—that reveals both evolutions and equivocations. Many artists, especially during the civil rights era, have embraced Black aesthetics as a source of empowerment. Others prefer to be artists first and Black second, while some have rejected racial identification entirely. Here, Black artists reclaim their work from reductive critical narratives, sharing the motivations underlying their struggles to create in a white-dominated art world.

Series: Documents of Twentieth-Century Art

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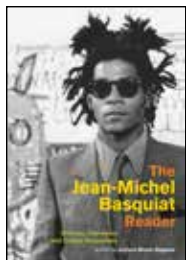
Collectively, these texts open a lens to the artists' memories, artistic processes, travels, racial conflicts, artworld protests, organizational formations, feminist art histories, and philosophical orientations. Lisa Farrington has conceptualized an unprecedented anthology in the voices of Black artists and scholars who have made an impact in art, its history and criticism, and philosophical discourse worldwide."

—Freida High Wasikhongo Tesfagiorgis, artist and art historian

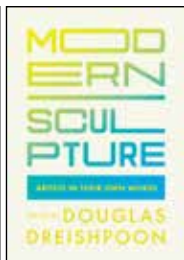
Lisa Farrington is Distinguished Professor Emerita at the City University of New York, past Associate Dean of Fine Arts at Howard University, and author of *Creating Their Own Image: The History of African-American Women Artists* and *African-American Art: A Visual and Cultural History*.



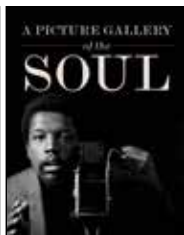
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Cloth

We Are Internationalists

Prexy Nesbitt and the Fight for African Liberation

Martha Biondi

Explores forgotten solidarity with African liberation struggles through the life of Black Chicagoan Prexy Nesbitt.

For many civil rights activists, the Vietnam War brought the dangers of US imperialism and the global nature of antiracist struggle into sharp relief. Martha Biondi tells the story of one such group of activists, who built an internationalist movement committed to liberation everywhere but especially to ending colonialism and apartheid in Africa.

Among their leaders was Prexy Nesbitt. Steeped from an early age in stories of Garveyism and labor militancy, Nesbitt was powerfully influenced by his encounters with the exiled African radicals he met through civil rights struggles in Chicago. Operating domestically and abroad, Nesbitt's cohort worked closely with opponents of Portuguese and white minority rule in Mozambique, Angola, and South Africa. Rather than promoting a US conception of Black self-determination, they took ideas from African anticolonial leaders and injected them into US foreign policy debates.

The biography of a man but even more so of a movement, *We Are Internationalists* reveals the underappreciated influence of a transformative Black solidarity project.

"Now more than ever, young Americans need to know that internationalism and solidarity with anticolonial struggles in the Global South have a deep history in the American Left, especially the Black Left."

—Angela Y. Davis, author of *Freedom Is a Constant Struggle*

"Prexy Nesbitt's story is both relevant and necessary. A huge audience is eager for a deeper awareness of where we've come from, where we are today, and where we might go."

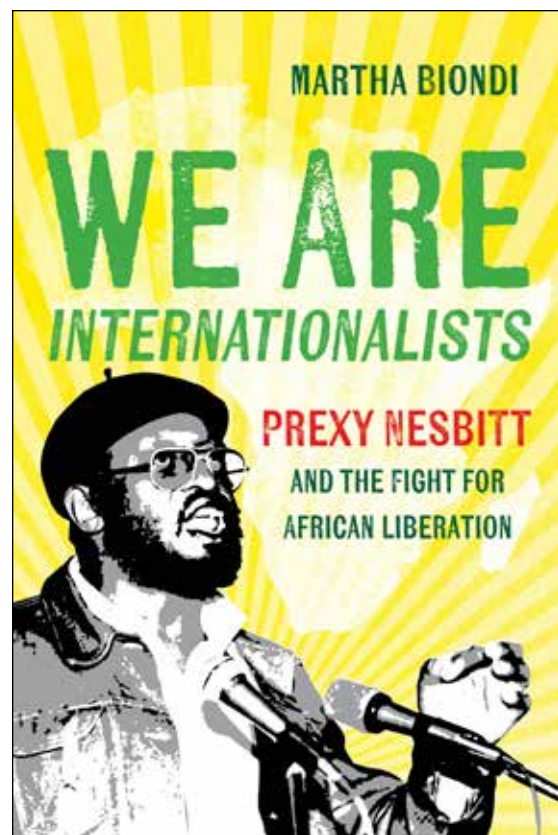
—Bill Ayers, author of *When Freedom Is the Question, Abolition Is the Answer*

"*We Are Internationalists* fills a long-standing void in our understanding of the vast and sometimes vacuous post-civil rights era."

—Keeanga-Yamahtta Taylor, author of *From #BlackLivesMatter to Black Liberation*



Martha Biondi is Lorraine H. Morton Professor of Black Studies and Professor of History at Northwestern University and author of *The Black Revolution on Campus* and *To Stand and Fight: The Struggle for Civil Rights in Postwar New York City*.



NOVEMBER

History/United States/General

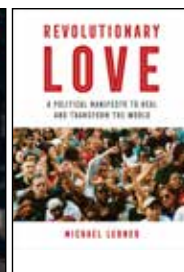
337 pp. 6 x 9 22 b/w images

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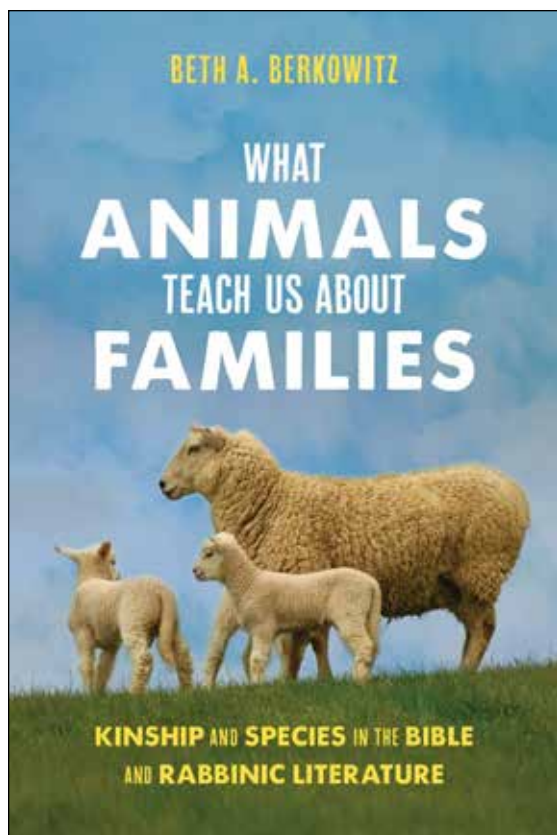


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ALSO OF INTEREST



JANUARY

Religion/General

214 pp. 6 x 9 2 b/w illustrations, 2 tables

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\$27.95sc | £24.00 Paper 978-0-520-40523-3

AVAILABLE WORLDWIDE

What Animals Teach Us About Families

Kinship and Species in the Bible and Rabbinic Literature

Beth A. Berkowitz

Reading the Bible and rabbinic literature to reimagine the bonds between animals.

Moving beyond debates about the ethics of animal consumption to focus on animals' intimate lives, Beth A. Berkowitz examines the contribution of religious traditions and sacred texts to contemporary conversations about animals. Reading the four "animal family" laws of the Bible alongside their rabbinic interpretations from ancient times to today, she examines the bonds that animals form with each other and reimagines family to include new forms of life and alternative modes of kinship.

Humanitarian politics—and biblical law—tend to take for granted that human interests supersede animal interests and that our moral obligation extends only to avoiding unnecessary suffering, but necessity is determined by humans. *What Animals Teach Us About Families* looks at animal emotions, animal agency, family diversity, and human response to reconsider the obligations and opportunities the animal family presents.

"Beth Berkowitz's latest book firmly establishes her as the most innovative and compelling scholar writing on the place of animals in Jewish texts. She pushes beyond 'mining' scripture for wisdom and helps the reader discover, alongside generations of rabbinic readers and writers, how the Bible's attention to animal families might transform our own sense of kinship today."

—Aaron S. Gross, author of *The Question of the Animal and Religion*

"Berkowitz is uniquely well-versed not only in rabbinics (her area of specialization) but also in biblical studies and animal studies. Scholars in all three of these fields will recognize her book as cutting-edge work."

—Ken Stone, author of *Reading the Hebrew Bible with Animal Studies*

Beth A. Berkowitz is Ingeborg Rennert Chair of Jewish Studies and Professor of Religion at Barnard College. She is author of *Execution and Invention: Death Penalty Discourse in Early Rabbinic and Christian Cultures*, *Defining Jewish Difference: From Antiquity to the Present*, and *Animals and Animality in the Babylonian Talmud*.



ALSO OF INTEREST



978-0-520-39739-2

\$29.95tx | £25.00

Paper

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Paper

Tales of Militant Chemistry

The Film Factory in a Century of War

Alice Lovejoy

A unique history set during WWII showing how weapons of mass destruction emerged from same material and tech that produced the same film used for Hollywood's biggest movies.

The history of film calls to mind unforgettable photographs, famous directors, and the glitz and hustle of the media business. But there is another tale to tell that connects film as a material to the twentieth century's history of war, destruction, and cruelty.

This story comes into focus during World War II at the factories of Tennessee Eastman, where photographic giant Kodak produced the rudiments of movie magic. Not far away, at Oak Ridge, Kodak was also enriching uranium for the Manhattan Project—uranium mined in the Belgian Congo and destined for the bomb that fell on Hiroshima. While the world's largest film manufacturer transformed into a formidable military contractor, across the ocean its competitor Agfa grew entangled with Nazi Germany's machinery of war. After 1945, Kodak's film factories stood at the front lines of a new, colder war, as their photosensitive products became harbingers of the dangers of nuclear fallout.

Following scientists, soldiers, prisoners, and spies through Kodak's and Agfa's global empires, Alice Lovejoy links the golden age of cinema and photography to colonialism, the military-industrial complex, radioactive dust, and toxic waste. Revelatory and chilling, *Tales of Militant Chemistry* shows how film became a weapon whose chemistry irrevocably shaped the world we live in today.

"Alice Lovejoy's writing makes you re-see the world film made. A fascinating, gripping, globe-spanning guide to a history that now connects us all."

—Bathsheba Demuth, author of *Floating Coast: An Environmental History of the Bering Strait*

"Beautifully written and brilliantly argued, *Tales of Militant Chemistry* stuns with its rigorous scholarship and reads like a page-turning dystopian novel. It will be discussed for years to come."

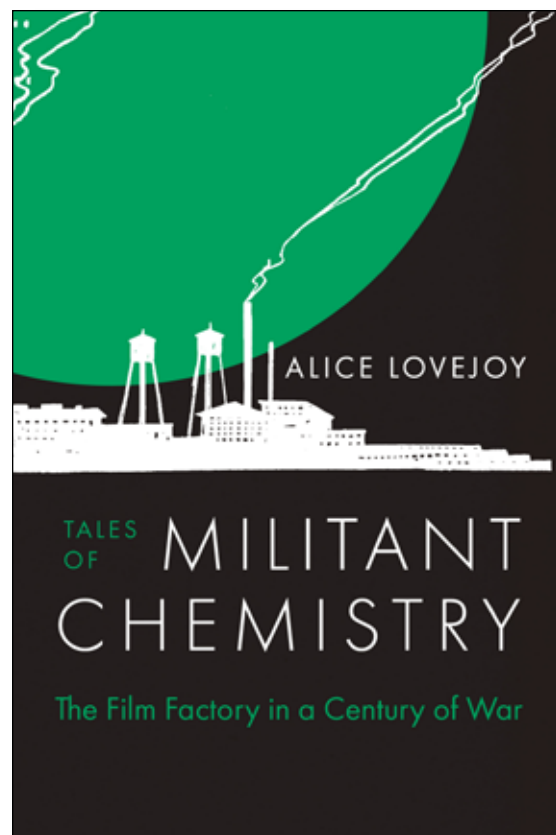
—Haidee Wasson, author of *Everyday Movies: Portable Film Projectors and the Transformation of American Culture*

"This is essential reading for historians of the environment, science, warfare, and culture."

—Tara Zahra, author of *Against the World: Anti-Globalism and Mass Politics Between the World Wars*



Alice Lovejoy is author of the award-winning *Army Film and the Avant Garde: Cinema and Experiment in the Czechoslovak Military*. A former editor at *Film Comment*, she is Professor of Film and Media Studies at the University of Minnesota.



AUGUST

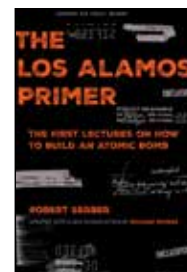
History/Modern/20th Century/General

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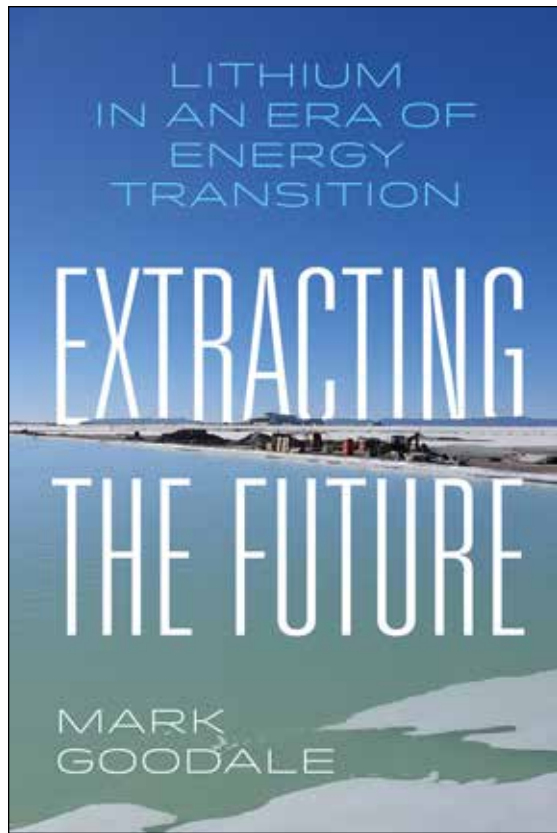
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OCTOBER

Social Science/Anthropology/General

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AVAILABLE WORLDWIDE

Extracting the Future

Lithium in an Era of Energy Transition

Mark Goodale

An insider's view on the green revolution and expanding electric vehicle markets through Bolivia's troubled efforts to develop a commercial lithium industry.

Bolivia's lithium accounts for a significant percentage of the world's known reserve. Drawing on extensive ethnographic research, Mark Goodale traces the development of Bolivia's closely guarded lithium project through the perspectives of a wide array of people and institutions, including workers at the Salar de Uyuni, the world's largest salt flat; the state lithium company in La Paz; Latin America's first electric vehicle company; and energy entrepreneurs in Bolivia, the United States, and Germany. He points to a fundamental contradiction: a so-called green energy transition dependent on the ever-greater extraction of yet another nonrenewable resource.

But without access to Bolivia's lithium, and at megaindustrial scales that far outstrip current production, there won't be sufficient lithium supply to make the batteries needed for a truly global EV revolution. *Extracting the Future* shows how the lithium economy is deeply embedded in a global capitalist system that continues to rely on resource extraction, unsustainable economic growth, and geopolitical violence.

"*Extracting the Future* offers a penetrating analysis of how plans for global energy transition collide with histories of extractivism, resource colonialism, and local resistance. Essential reading for all scholars of energy, environment, and global politics."

—Imre Szeman, *Futures of the Sun: The Struggle over Renewable Life*

"This book creates a portrait of lithium mining that is far more comprehensive—and narratively captivating—than any other I've come across."

—Andrea Marston, author of *Subterranean Matters: Cooperative Mining and Resource Nationalism in Plurinational Bolivia*

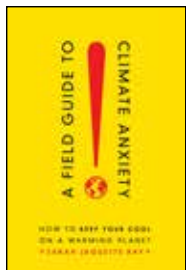
"In *Extracting the Future*, Goodale artfully documents the metamorphosis of lithium as it maneuvers through lives, labor, and geopolitical formations."

—Cymene Howe, author of *Ecologics: Wind and Power in the Anthropocene*

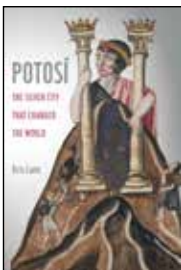
Mark Goodale is Professor of Cultural and Social Anthropology at the University of Lausanne and author of *Reinventing Human Rights* and *A Revolution in Fragments*.



ALSO OF INTEREST



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Paper

Thriving as an International Scientist

Professional Development for Global STEM Citizens

Sonali Majumdar

The first career guide specifically tailored to the unique needs of international STEM PhDs

For foreign-born, temporary visa-holding scientists in the US, building a career while navigating the antiquated and restrictive American immigration system takes resilience and creativity. As a fellow immigrant scientist and a professional development advisor for international doctoral students in engineering and the natural sciences, Sonali Majumdar draws on her expertise to empower international scientists to flourish in any career.

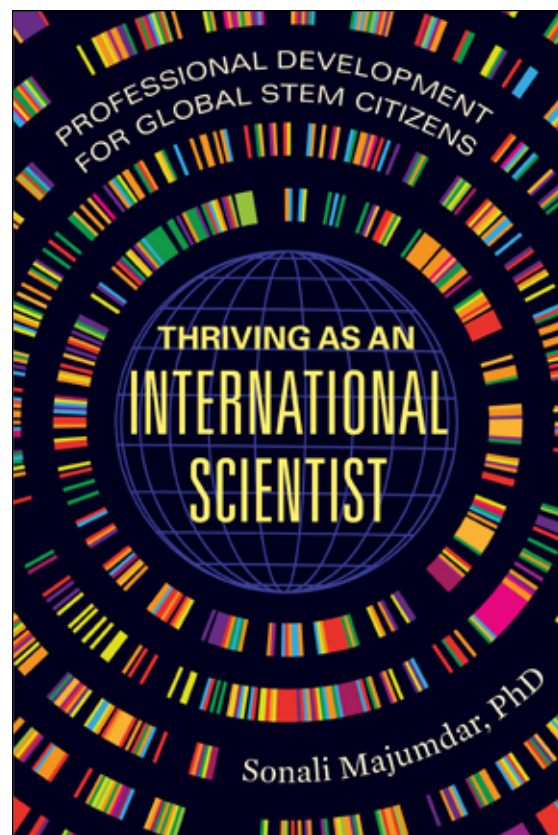
Unlike other professional development guides, *Thriving as an International Scientist* foregrounds the unique needs and skills of immigrant STEM PhDs at all career stages and across diverse sectors. Through best practices of professional development and career design as well as stories of international scientists, the book also provides concrete, culturally competent tools for managers, faculty advisors, and other mentors. With a combination of hard-nosed advice and nurturing encouragement, Majumdar delivers a much-needed guide to help these overlooked scientists forge a successful career path.

"International scientists walk a hard road that features its own distinctive obstacle course. Sonali Majumdar has been down that road, and *Thriving as an International Scientist* is the perfect guidebook for a student, postdoc, or early career scientist looking to navigate it today."

—Leonard Cassuto, author of *Academic Writing as if Readers Matter*



Sonali Majumdar is Assistant Dean for Professional Development at the Graduate School of Princeton University and founder of the Graduate Career Consortium's International Community of Practice. An international scientist trained in the US, she holds a PhD in Biochemistry and Molecular Biology.



OCTOBER

Business & Economics/Careers/Career Advancement & Professional Development

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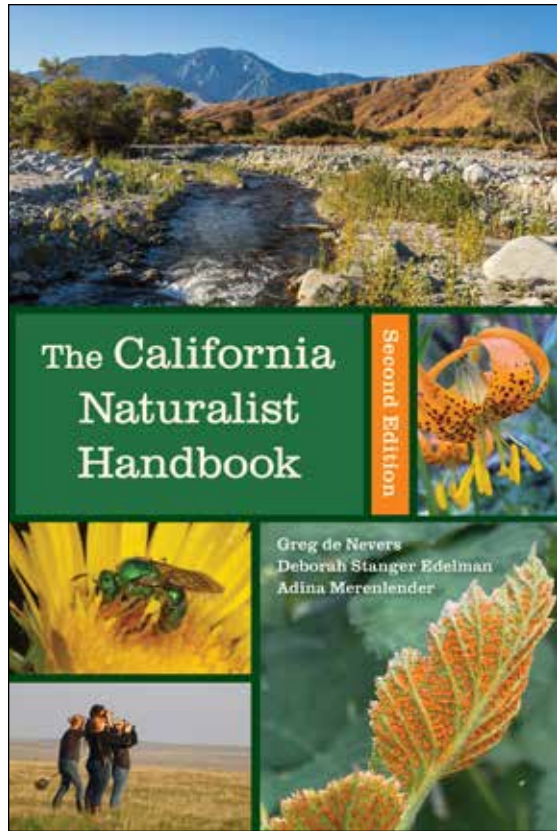
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SEPTEMBER

Nature/General

321 pp. 6 x 9 72 color figures, 8 maps, 1 table

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AVAILABLE WORLDWIDE

California Naturalist Handbook, Second Edition

Greg de Nevers, Deborah Stanger Edelman, and Adina Merenlender

The go-to guide to California's natural history—now updated with fresh insights on stewardship for a changing climate and more diverse naturalist perspectives.

The California Naturalist Handbook offers a fun, science-based introduction to California's natural history, emphasizing observation, discovery, communication, and stewardship. This accessible guidebook explores geology, native plants and animals, freshwater resources, forest and rangeland resources, conservation biology, and the effects of pressing environmental issues. Aspiring naturalists will learn how to keep a nature journal, practice participatory science, and restore ecosystem resilience.

Used statewide for the California Naturalist Program, this updated edition includes:

- Updated overview of California's unique ecosystems and plant and animal communities
- Expanded discussions of Indigenous knowledge and stewardship
- Greater focus on diverse naturalist leaders including women, Indigenous peoples, and naturalists of color
- A deeper dive into southern California's urban and desert ecologies
- Current climate change information, including fire and forest management, drought, flooding and groundwater issues, and recognition of climate grief
- Higher quality images showing a more diverse range of habitats

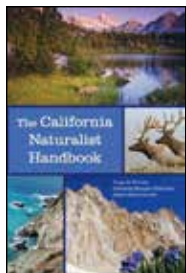


Greg de Nevers is an ecologist and botanist with broad geographical experience and a love for communicating the stories of science to the public.

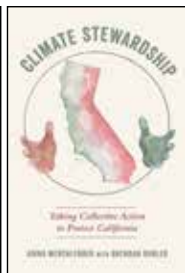
Deborah Stanger Edelman is a cofounder of the California Naturalist Program and has over 30 years experience working in natural resource restoration, conservation, and education programs.

Adina Maya Merenlender is an internationally recognized conservation biologist and is currently Professor of Cooperative Extension in Conservation Science at UC Berkeley.

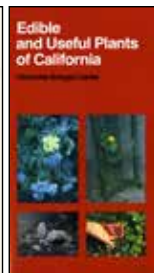
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Paper

Vintage Crime

A Short History of Wine Fraud

Rebecca Gibb

This novel take on the history of wine reveals that, whether by adding toxic sweeteners or passing off counterfeit bottles, wine fraud is abundant—and as old as wine itself. *Vintage Crime* will intrigue even the most sated of wine drinkers with its juicy tales of deception, raising interesting questions along the way: what counts as wine, why do we drink it, and what makes a wine truly authentic?

A portion of book royalties will be donated by the author towards finding a cure for Duchenne muscular dystrophy.

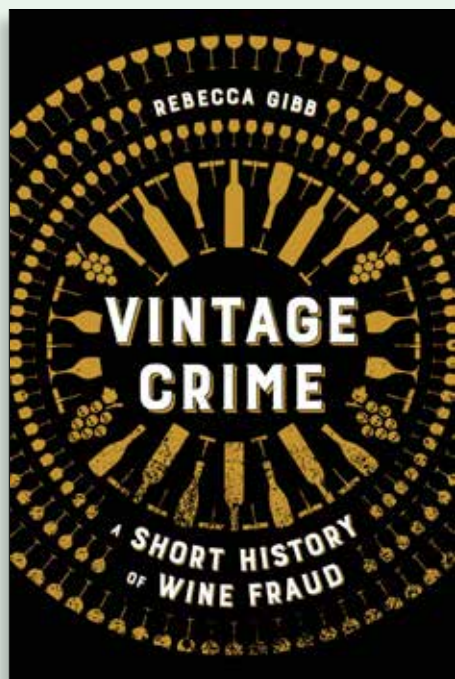
“This slim yet insightful and entertaining volume documents the many instances where wine drinkers did not get what they paid for, sometimes with deadly consequences.”

—*New York Times*, Best Wine Books of 2023

“[An] entertaining gallop through wine fraud down the ages.”

—*Daily Mail*

Rebecca Gibb is an award-winning wine journalist, the author of *The Wines of New Zealand*, and a Master of Wine.



SEPTEMBER

Social Science/Agriculture & Food

284 pp. 5½ x 8½

\$26.95T | £23.00 Paper 978-0-520-42517-0

Cloth edition (2023): 978-0-520-38593-1

AVAILABLE WORLDWIDE

Why SNAP Works

A Political History—and Defense—of the Food Stamp Program

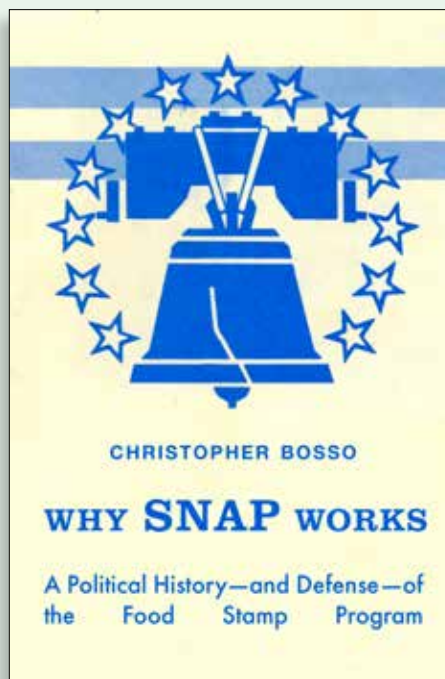
Christopher Bosso

Everyone has an opinion about SNAP, not all of them positive, but its benefits are felt broadly and across party lines. Christopher Bosso makes a clear, nuanced, and impassioned case for protecting this unique food program, exploring its history and breaking down the facts for readers across the political spectrum. *Why SNAP Works* is an essential book for anyone concerned about food access, poverty, and the “welfare system” in the United States.

“This book is a crucial read for anyone interested in understanding food accessibility and welfare in the United States. . . . Christopher Bosso provides a balanced analysis of SNAP, shedding light on its far-reaching benefits and making a persuasive case for its continued support.”

—*Food Tank*

Christopher Bosso is Professor of Public Policy and Politics in the School of Public Policy and Urban Affairs at Northeastern University, Boston.



AUGUST

Social Science/Agriculture & Food

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Cloth edition (2023): 978-0-520-39281-6

AVAILABLE WORLDWIDE

Disabled Ecologies

Lessons from a Wounded Desert

Sunaura Taylor

Deep below the ground in Tucson, Arizona, lies an aquifer forever altered by the detritus of a postwar Superfund site. *Disabled Ecologies* tells the story of this contamination and its ripple effects through the largely Mexican American community living above. Drawing on her own complex relationship to this long-ago injured landscape, Sunaura Taylor takes us with her to follow the site's disabled ecology—the networks of disability, both human and wild, that are created when ecosystems are corrupted and profoundly altered. *Disabled Ecologies* is a powerful call to reflect on the kinds of care, treatment, and assistance this age of disability requires.

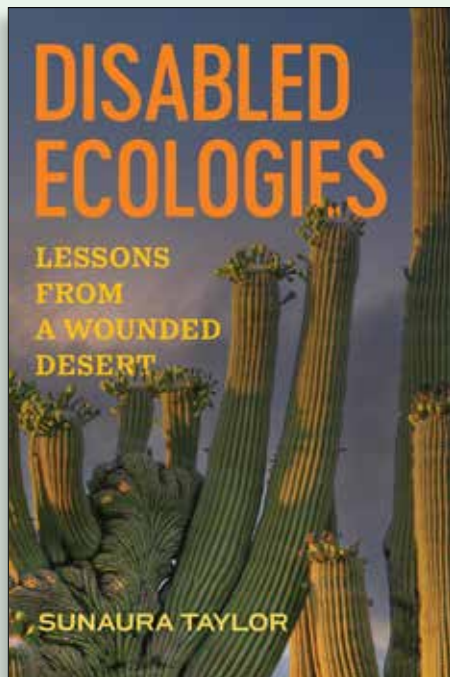
"*Disabled Ecologies* ultimately urges readers to reflect on the kinds of care, treatment and assistance this age of disability requires."

—*Berkeleyside*

"In a remarkably fertile inquiry, Taylor takes insights from disability studies and environmental justice and arrives at new revelations that enrich both movements—while also applying far beyond them, to our whole impaired and magnificent planet."

—*Boston Review*

Sunaura Taylor is Assistant Professor of Environmental Science, Policy, and Management at the University of California, Berkeley, and author of the American Book Award-winning *Beasts of Burden: Animal and Disability Liberation*.



AUGUST

Social Science/People with Disabilities
368 pp. 6 x 9 27 b/w images and 5 b/w maps
\$22.95sc | £20.00 Paper 978-0-520-42469-2
Cloth edition (2024): 978-0-520-39306-6

AVAILABLE WORLDWIDE

Money in the Twenty-First Century

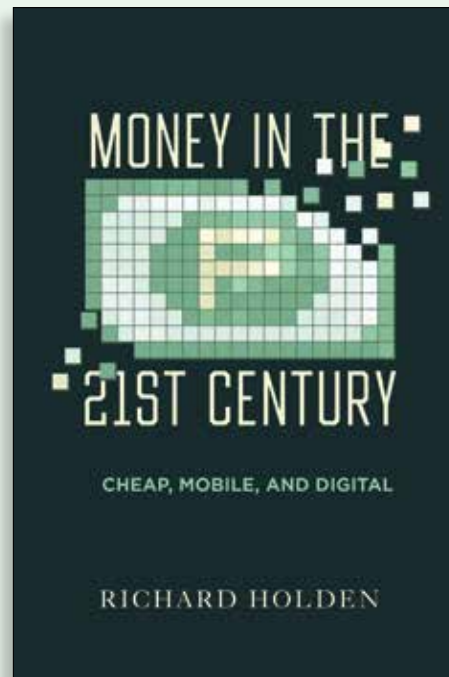
Cheap, Mobile, and Digital

Richard Holden

Money is increasingly cheap, digital, and mobile. In *Money in the Twenty-First Century*, economist Richard Holden examines the virtues and risks of low interest rates, mobile money, and cryptocurrencies, and explains how these three elemental forces will continue to play out—in our wallets, on the blockchain, and throughout major economies—in the decades to come.

Holden weaves in the stories of three people who have exerted massive influence over the future of modern money: US treasury secretary Janet Yellen, Ethereum cofounder Vitalik Buterin, and Raghuram Rajan, former governor of the Reserve Bank of India and chief economist at the International Monetary Fund. Moving from micro to macro, Holden investigates the infrastructure that permits digital transactions, the currencies that underpin them, the race for control of those currencies, shifts in policy and the international monetary system, and the impact on our politics of money in the digital age. Ultimately, *Money in the Twenty-First Century* asks if governments can keep these three tectonic powers of low interest rates, mobile money, and decentralized finance under control.

Richard Holden is Professor of Economics at the University of New South Wales, Sydney.



DECEMBER

Business & Economics/Economics/General
232 pp. 6 x 9 6 b/w illustrations
\$26.95sc | £23.00 Paper 978-0-520-42504-0
Cloth edition (2024): 978-0-520-39526-8

AVAILABLE WORLDWIDE

Innovation for the Masses

How to Share the Benefits of the High-Tech Economy

Neil Lee

From San Francisco to Shanghai, many of the world's most innovative places are highly unequal, with the benefits going to a small few. Rather than simply asking how we can create more high-tech cities and nations, *Innovation for the Masses* focuses on what we can learn from places that foster innovation while also delivering the benefits more widely and equally. In this book, economist Neil Lee draws on case studies of Taiwan, Sweden, Austria, and Switzerland to set out how innovation can be successfully balanced toward equity.

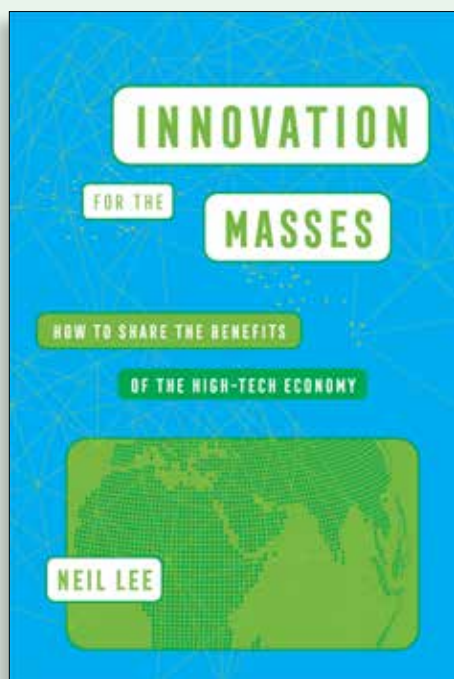
"The book brings much-needed nuance to the debate about how to foster an entrepreneurial culture that lifts broader society as well as industry."

—*Financial Times*

"Put Silicon Valley and Boston on the back burner. . . . Innovation for the Masses, by Neil Lee, professor of economic geography at the London School of Economics – recently included by the *Financial Times* among its best new books on economics – offers a message on how universities can help create good jobs for their regions."

—*Times Higher Education*

Neil Lee is Professor of Economic Geography at the London School of Economics and Political Science.



SEPTEMBER

Business & Economics/Economics/General
248 pp. 5½ x 8¼ 11 b/w figures, 5 tables, 2 maps
\$26.95sc | £23.00 Paper 978-0-520-42503-3
Cloth edition (2024): 978-0-520-39488-9

AVAILABLE WORLDWIDE

Human Shields

A History of People in the Line of Fire

Neve Gordon and Nicola Perugini

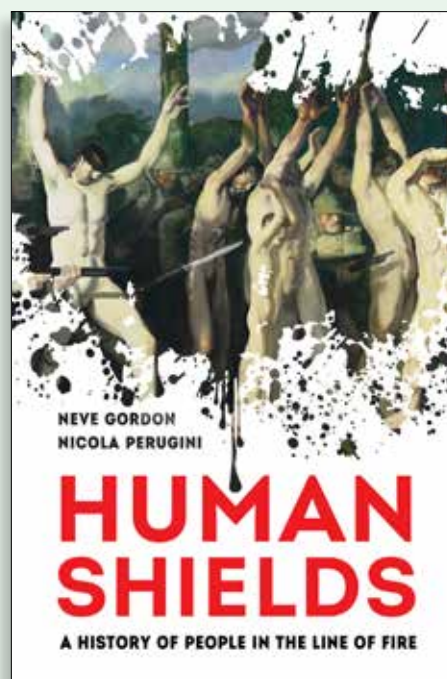
Describing the use of human shields in key historical and contemporary moments across the globe, Neve Gordon and Nicola Perugini demonstrate how the increasing weaponization of human beings has made the position of civilians trapped in theaters of violence more precarious and their lives more expendable. They show how the law facilitates the use of lethal violence against vulnerable people while portraying it as humane, but they also reveal how people can and do use their own vulnerability to resist violence and denounce forms of dehumanization. Ultimately, *Human Shields* unsettles our common ethical assumptions about violence and the law and urges us to imagine entirely new forms of humane politics.

"A startling new take on the history of war, morality, and law"

—*Humanity*

Neve Gordon is Professor of Human Rights and the Politics of Humanitarian Law at Queen Mary University of London. He is the author of *Israel's Occupation* and coauthor of *The Human Right to Dominate*.

Nicola Perugini is Senior Lecturer in International Relations at the University of Edinburgh. He is the coauthor of *The Human Right to Dominate*.



OCTOBER

Political Science/Human Rights
312 pp. 6 x 9 36 b/w illustrations
\$29.95sc | £25.00 Paper 978-0-520-42470-8
Cloth edition (2020): 978-0-520-30184-9

AVAILABLE WORLDWIDE

Scripting Death

Stories of Assisted Dying in America

Mara Buchbinder

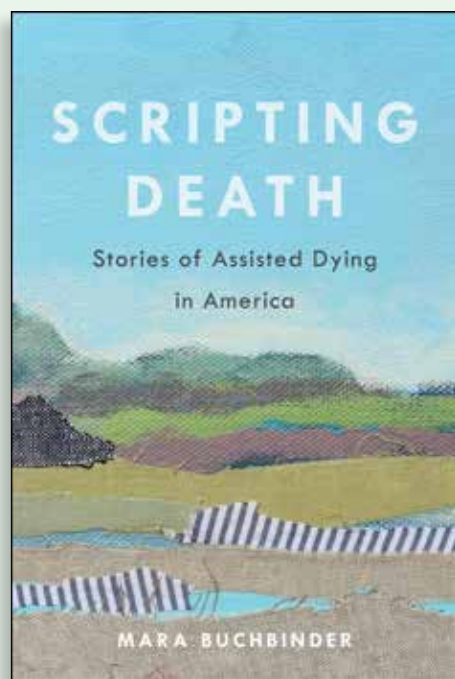
Scripting Death chronicles two years of ethnographic research documenting the implementation of Vermont's 2013 Patient Choice and Control at End of Life Act. Author Mara Buchbinder weaves together stories collected from patients, caregivers, health care providers, activists, and legislators to illustrate how they navigate aid-in-dying as a new medical frontier in the aftermath of legalization. *Scripting Death* explains how medical aid-in-dying works, what motivates people to pursue it, and ultimately, why upholding the "right to die" is very different from ensuring access to this life-ending procedure. This unprecedented, in-depth account uses the case of assisted death as an entry point into ongoing cultural conversations about the changing landscape of death and dying in the United States.

Series: *California Series in Public Anthropology*

"Beautifully written. . . . This book is essential reading for courses on death and dying, health care, and bioethics and will be eye-opening for those caring for terminally ill loved ones or grappling with their own life-or-death decisions. . . . Highly recommended."

—CHOICE

Mara Buchbinder is Associate Professor of Social Medicine and Adjunct Associate Professor of Anthropology at the University of North Carolina at Chapel Hill



AUGUST

Social Science/Death & Dying

248 pp. 6 x 9

\$24.95sc | £21.00 Paper 978-0-520-42519-4

Cloth edition (2021): 978-0-520-38020-2

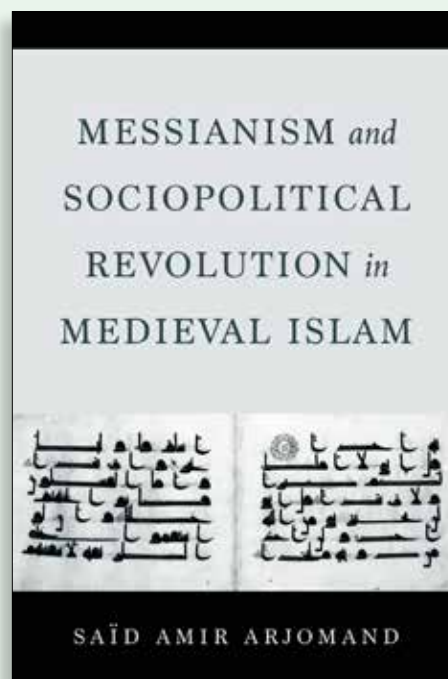
AVAILABLE WORLDWIDE

Messianism and Sociopolitical Revolution in Medieval Islam

Saïd Amir Arjomand

This study of messianism and revolution examines an extremely rich though unexplored historical record on the rise of Islam and its sociopolitical revolutions from Muhammad's constitutive revolution in Arabia to the Abbasid revolution in the East and the Fatimid and Almohad revolutions in North Africa and the Maghreb. Bringing the revolutions together in a comprehensive framework, Saïd Amir Arjomand uses sociological theory as well as the critical tools of modern historiography to argue that a volatile but recurring combination of apocalyptic motivation and revolutionary action was a driving force of historical change time and again. In addition to tracing these threads throughout 500 years of history, Arjomand also establishes how messianic beliefs were rooted in the earlier Judaic and Manichaean notions of apocalyptic transformation of the world. By bringing to light these linkages and factors not found in the dominant sources, this text offers a sweeping account of the long arc of Islamic history.

Saïd Amir Arjomand is Distinguished Service Professor Emeritus at Stony Brook University, founder of the Association for the Study of Persianate Society, editor of the *Journal of Persianate Studies*, and author of *Revolution: Structure and Meaning in World History*.



OCTOBER

Religion/Islam/General

388 pp. 6 x 9 1 b/w illustration, 4 maps

\$34.95tx | £30.00 Paper 978-0-520-42516-3

Cloth edition (2022): 978-0-520-38758-4

AVAILABLE WORLDWIDE

Seeking Bread and Fortune in Port Said

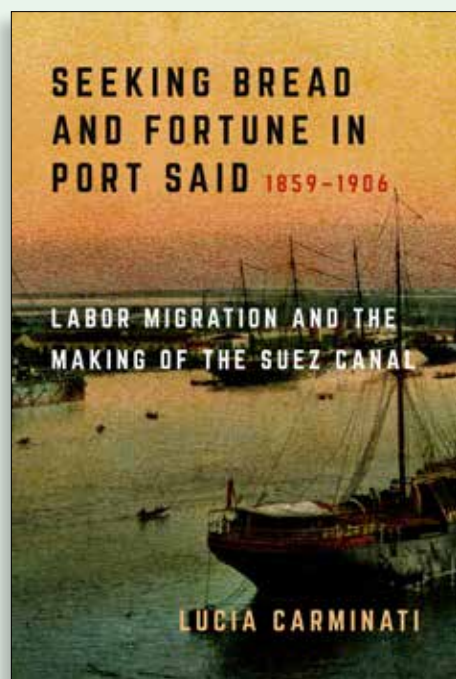
Labor Migration and the Making of the Suez Canal, 1859–1906

Lucia Carminati

Seeking Bread and Fortune in Port Said probes migrant labor's role in shaping the history of the Suez Canal and modern Egypt. It maps the everyday life of Port Said's residents between 1859, when the town was founded as the Suez Canal's northern harbor, and 1906, when a railway connected it to the rest of Egypt. Through groundbreaking research, Lucia Carminati provides a ground-level perspective on the key processes touching late nineteenth-century Egypt: heightened domestic mobility and immigration, intensified urbanization, changing urban governance, and growing foreign encroachment. By privileging migrants' prosaic lives, *Seeking Bread and Fortune in Port Said* shows how unevenness and inequality laid the groundwork for the Suez Canal's making.

"Well researched and superbly written."
—*Journal of European Economic History*

Lucia Carminati is Associate Professor of History at the University of Oslo.



OCTOBER

History/Middle East/Egypt (see also Ancient/Egypt)
356 pp. 6 x 9 24 b/w figures, 1 map
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Cloth edition (2023): 978-0-520-38550-4

AVAILABLE WORLDWIDE

Sojourners, Sultans, and Slaves

America and the Indian Ocean in the Age of Abolition and Empire

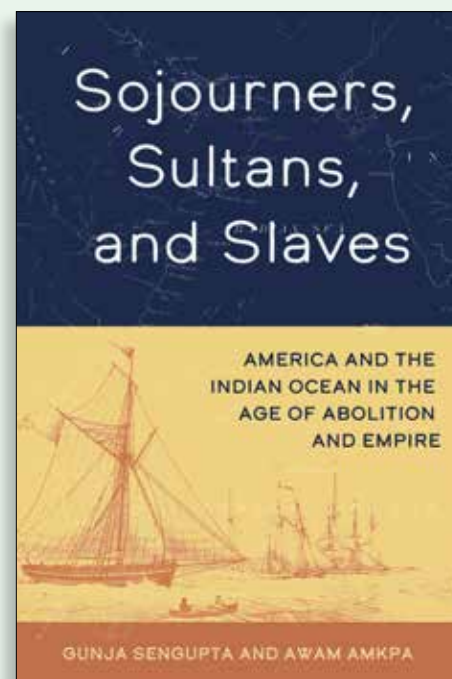
Gunja SenGupta and Awam Amkpa

Sojourners, Sultans, and Slaves mines multinational archives to illuminate the Atlantic reverberations of US mercantile projects, "free labor" experiments, and slaveholding in western Indian Ocean societies. Gunja SenGupta and Awam Amkpa profile transnational human rights campaigns. They show how the discourses of poverty, kinship, and care could be adapted to defend servitude in different parts of the world, revealing the tenuous boundaries that such discourses shared with liberal contractual notions of freedom. By extending the transnational framework of US slavery and abolition histories beyond the Atlantic, SenGupta and Amkpa recover vivid stories and prompt reflections on the comparative workings of subaltern agency.

Of great value to the students and researchers of colonial, comparative and diasporic studies."
—*South Asian Diaspora*

Gunja SenGupta is Professor of History at Brooklyn College and the Graduate Center of the City University of New York.

Awam Amkpa is Professor of Drama and Social and Cultural Analysis at New York University and Dean of Arts and Humanities at NYU Abu Dhabi.



DECEMBER

History/Americas (North, Central, South, West Indies)
378 pp. 6 x 9 8 figures, 2 tables, 3 maps
\$29.95tx | £25.00 Paper 978-0-520-42472-2
Cloth edition (2023): 978-0-520-38913-7

AVAILABLE WORLDWIDE

The Almond Paradox

Cracking Open the Politics of What Plants Need

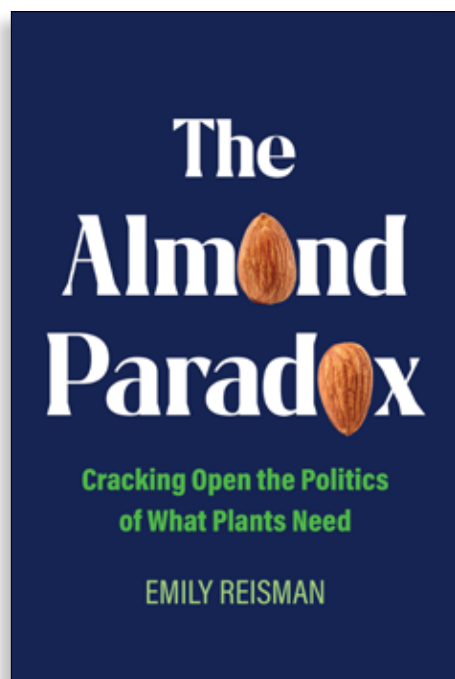
Emily Reisman

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Almonds have become a poster crop for agriculture's environmental controversies. Notorious for consuming vast volumes of water and trucking honeybees across the continent, California's almond orchards appear extraordinarily needy. In Spain, however, almond trees have long epitomized the exact opposite: rain-fed resilience. Often planted at the margins of agricultural viability, almonds are championed for their ecological thrift rather than their thirst. How is it that a crop can be known in such radically different ways? *The Almond Paradox* explores a captivating contrast between divergent ways of knowing not only how much water or pollination almond trees need, but also which trees should be grown and where. Charting the buildup to a global almond boom, the book exposes how situated histories of capitalism, land, science, and the state profoundly shape the most fundamental ways of understanding agriculture. A recognition of knowledge as place based further reveals how seemingly placeless efficiency deepens ecological precarity.

Series: *Critical Environments: Nature, Science, and Politics*

Emily Reisman is Assistant Professor of Environment and Sustainability at the University at Buffalo, State University of New York.



NOVEMBER

Social Science/Agriculture & Food

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AVAILABLE WORLDWIDE

The Plantation Ideal

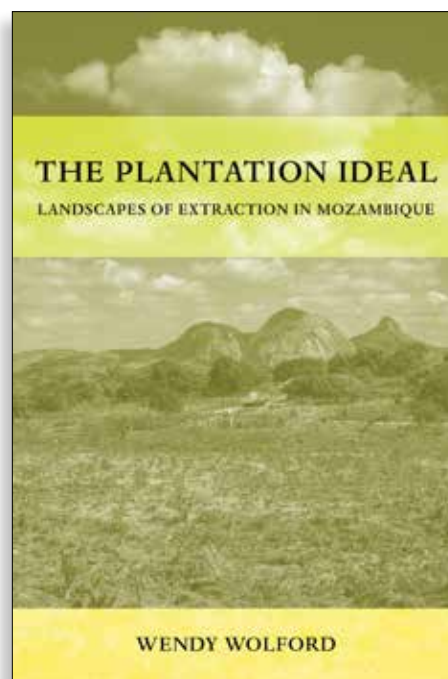
Landscapes of Extraction in Mozambique

Wendy Wolford

Despite never having delivered sustained economic or social benefits, plantations have been the privileged tool of extraction and development in Mozambique for more than one hundred years. Drawing on extensive archival and qualitative contemporary research, *The Plantation Ideal* explores ProSavana, the 2009 trilateral megaproject between Brazil, Japan, and Mozambique, which was intended to reorganize rural land and labor for the benefit of large-scale commodity production. Offering new insights into plantation economies, histories, and landscapes, Wendy Wolford tells the story of how the largely failed pursuit of a plantation ideal has shaped agricultural science, government rule, life on the land, and community development in Mozambique from the harshest years of Portuguese colonization to the present.

Series: *Critical Environments: Nature, Science, and Politics*

Wendy Wolford is the Robert A. and Ruth E. Polson Professor of Global Development at Cornell University. She is the author of *This Land Is Ours Now: Social Mobilization and the Meanings of Land in Brazil*, coauthor of *To Inherit the Earth: The Landless Movement and the Struggle for a New Brazil*, and coeditor of several books, including *Governing Global Land Deals* and *The Social Lives of Land*.



NOVEMBER

Social Science/Human Geography

329 pp. 6 x 9 1 map, 8 figures, 5 tables

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The Pierogi Problem

Cosmopolitan Appetites and the Reinvention of Polish Food

Fabio Parasecoli, Agata Bachórz, and Mateusz Halawa

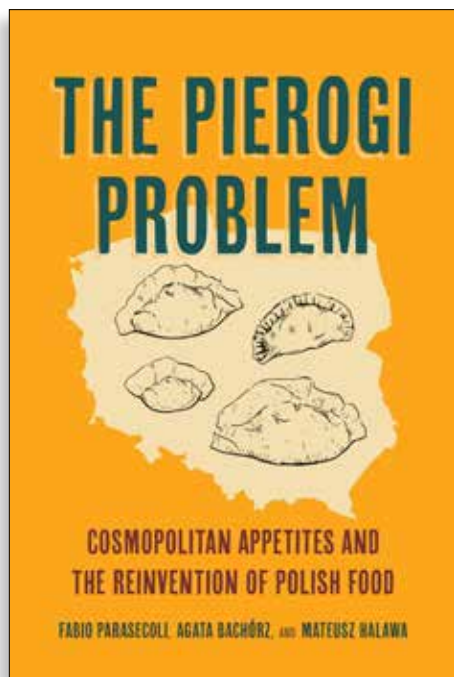
The culinary landscape of Poland is significantly changing, reshaped by a new generation of food producers, chefs, and media personalities. *The Pierogi Problem* examines people's networks, places, material culture, and media to explain how Polish taste-makers embrace context-specific strategies to localize discourses, practices, and values amid an increasingly globalized food culture. The decades following the end of Poland's socialist regime were marked by a rising interest in foreign cuisines and Western forms of consumption. Today, however, ingredients, cooking techniques, and dishes that were once considered ordinary or part of the country's uncomfortable past are being refashioned to reflect transformations in cultural hierarchies. *The Pierogi Problem* chronicles how and why local, traditional, and artisanal foods are reemerging for changing cosmopolitan appetites.

Series: *California Studies in Food and Culture*

Fabio Parasecoli is Professor in the Department of Nutrition and Food Studies at New York University.

Agata Bachórz is Assistant Professor in the Faculty of Social Sciences at the University of Gdańsk, Poland.

Mateusz Halawa is an anthropologist and sociologist working between academic practice and design strategy.



AUGUST

Social Science/Agriculture & Food

262 pp. 6 x 9

\$95.00tx | £80.00 Cloth 978-0-520-39905-1

\$29.95tx | £25.00 Paper 978-0-520-39906-8

AVAILABLE WORLDWIDE

Kigali

A New City for the End of the World

Samuel Shearer

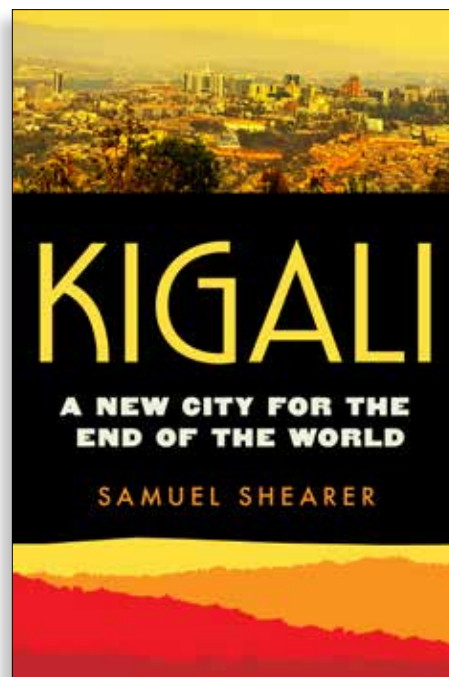


In the first decade of the twenty-first century, the government of Rwanda hired U.S. and Singaporean design firms to transform the image of Kigali from a wounded city into a competitive destination for foreign investment. The results were promotional images of a post-conflict tabula rasa waiting to be rebuilt by foreign investors as an urban solution to climate change. To make this marketing image real, much of the actual city would need to be destroyed, its residents converted into consumer markets for green housing and service delivery systems.

Kigali is an ethnography of a city that is being destroyed so that it can be rebuilt for the end of the world. Drawing on years of ethnographic fieldwork with Kigali residents as they navigate the catastrophes induced by sustainable urbanism, this book offers a searing critique of capitalist solutions to climate change and an account of the city's popular alternatives to sustainable urbanism.

Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century*

Samuel Shearer is Assistant Professor in the Department of African and African American Studies at Washington University in St. Louis.



OCTOBER

Social Science/Anthropology/Cultural & Social

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AVAILABLE WORLDWIDE

Local Color

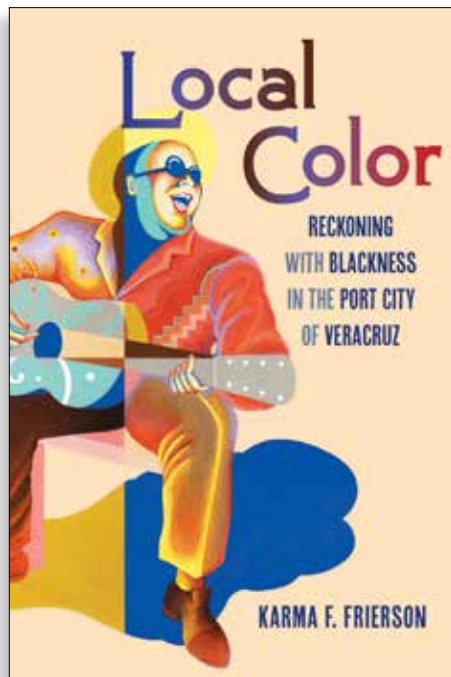
Reckoning with Blackness in the Port City of Veracruz

Karma F. Frierson

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

The Caribbean port city of Veracruz is many things. It is where the Spanish first settled and last left the colony that would go on to become Mexico. It is a destination boasting the “happiest Carnival in the world,” nightly live music, and public dancing. It is also where Blackness is an integral and celebrated part of local culture and history, but not of the individual self. In *Local Color*, anthropologist Karma F. Frierson follows Veracruzanos as they reckon with the Afro-Caribbean roots of their distinctive history, traditions, and culture. As residents learn to be more “jarocho,” or more local to Veracruz, Frierson examines how people both internalize and externalize the centrality of Blackness in their regional identity. Frierson provocatively asks readers to consider a manifestation of Mexican Blackness unconcerned with self-identification as Black in favor of the active pursuit and cultivation of a collective and regionalized Blackness.

Karma F. Frierson is Assistant Professor of Black Studies at the University of Rochester.



SEPTEMBER

Social Science/Anthropology/Cultural & Social
203 pp. 6 x 9 10 b/w illustrations, 1 map
\$95.00tx | £80.00 Cloth 978-0-520-41339-9
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AVAILABLE WORLDWIDE

No Place Like Home in a New City

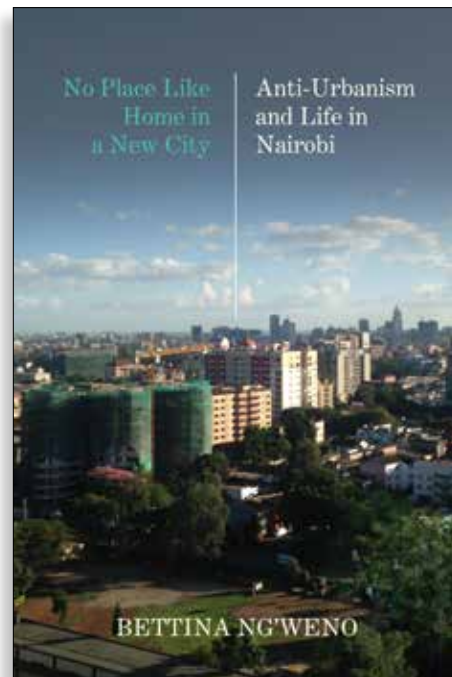
Anti-Urbanism and Life in Nairobi

Bettina Ng'weno

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Nairobi, named after the cool water that flows through it, started as a railway stop and became known as the Green City in the Sun. Yet, the city has taken shape through a set of anti-urban ideologies and practices that insist that some people cannot, should not, and must not be permanent urban residents and that the city is not their home. Based on decades of experience in rapidly changing Nairobi, *No Place Like Home in the New City* traverses rivers, cemeteries, parks, railways, housing estates, roads, and dancehalls to explore how policies of anti-urbanism manifest across time and space, shaping how people live in Nairobi. With deeply personal insights, Bettina Ng'weno highlights how people contest anti-urbanism through their insistence on building life in the city despite it, even in the current dynamic of ubiquitous demolition and reconstruction. Through quotidian practices and creative resistance, long-term residents imagine alternatives to displacement, create belonging, and build new urban futures.

Bettina Ng'weno is Professor of African American and African Studies at the University of California, Davis and author of *Turf Wars*, *Citizenship and Territory in the Contemporary State*. She was born in Nairobi.



AUGUST

Social Science/Anthropology/Cultural & Social
300 pp. 6 x 9 20 color illustrations, 3 maps
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\$34.95tx | £30.00 Paper 978-0-520-42121-9

AVAILABLE WORLDWIDE

Sonic Socialism

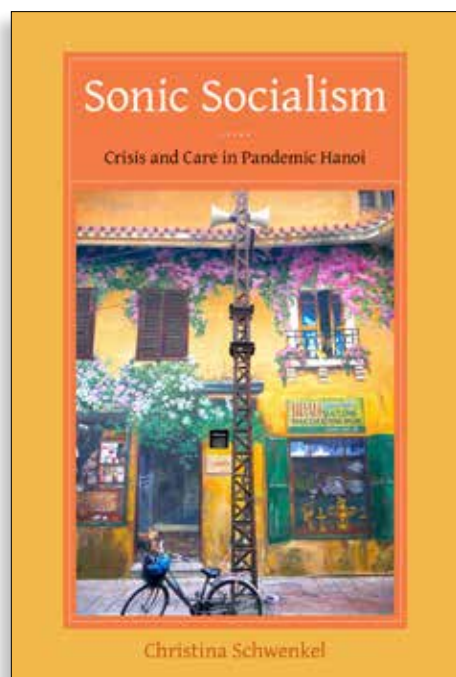
Crisis and Care in Pandemic Hanoi

Christina Schwenkel

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

In an era dominated by visual information, what can the sounds of a pandemic reveal about crisis and care? How might attuning to sonic atmospheres uncover new dimensions to states of emergency and their implications for collective life? In *Sonic Socialism*, Christina Schwenkel examines the use of sound in COVID-19 response efforts in urban Vietnam. Based on "soundwork" conducted in Hanoi in 2020 during the pandemic's first year, she shows how acoustic technologies played a pivotal yet overlooked role in state efforts to achieve record-low infection rates worldwide. Across lived experiences of quarantine, lockdown, and spatial distancing, Schwenkel explores sound-based interventions to curb virus transmission, and the public's response to these auditory measures. From instant messaging alerts to public health videos and neighborhood loudspeakers, sonic governance sought to transform urban sounds and listening practices to mobilize action, drawing people into networks of care and control. As anthropology stands at a crossroads, *Sonic Socialism* makes the compelling case for the value of sensory autoethnography in reimagining a more careful and caring ethnographic practice in a post-pandemic world.

Christina Schwenkel is Professor of Anthropology at the University of California, Riverside.



NOVEMBER

Social Science/Anthropology/Cultural & Social
268 pp. 6 x 9 30 b/w, 9 audio files, 6 video files
\$95.00tx | £80.00 Cloth 978-0-520-42327-5
\$34.95tx | £30.00 Paper 978-0-520-41619-2

AVAILABLE WORLDWIDE

Atmospheric Knowledge

Environmentality, Latency, and Sonic Multimodality

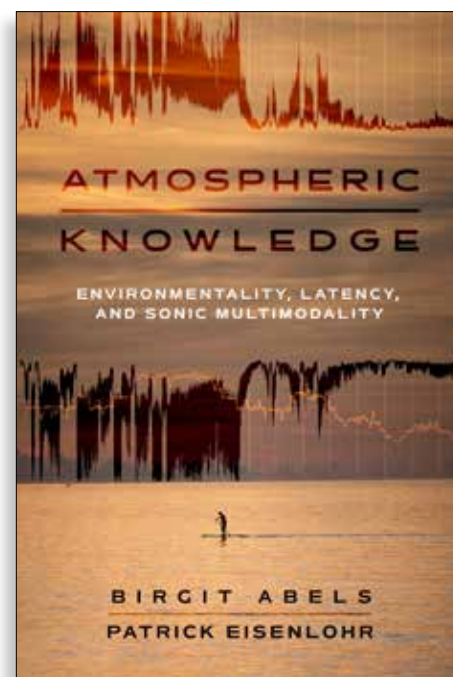
Birgit Abels and Patrick Eisenlohr

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

How do we know through atmospheres? How can being affected by an atmosphere give rise to knowledge? What role does somatic, nonverbal knowledge play in how we belong to places? *Atmospheric Knowledge* takes up these questions through detailed analyses of practices that generate atmospheres and in which knowledge emerges through visceral intermingling with atmospheres. From combined musicological and anthropological perspectives, Birgit Abels and Patrick Eisenlohr investigate atmospheres as a compelling alternative to better-known analytics of affect by way of performative and sonic practices across a range of ethnographic settings. With particular focus on oceanic relations and sonic affectedness, *Atmospheric Knowledge* centers the rich affordances of sonic connections for knowing our environments.

Birgit Abels is Professor of Cultural Musicology at the University of Göttingen.

Patrick Eisenlohr is Professor of Anthropology and Chair of the research group Society and Culture in Modern India at the University of Göttingen.



SEPTEMBER

Social Science/Anthropology/General
174 pp. 6 x 9 11 b/w illustrations; 5 a/v files
\$95.00tx | £80.00 Cloth 978-0-520-42319-0
\$34.95tx | £30.00 Paper 978-0-520-41732-8

AVAILABLE WORLDWIDE

Making Our Beasts

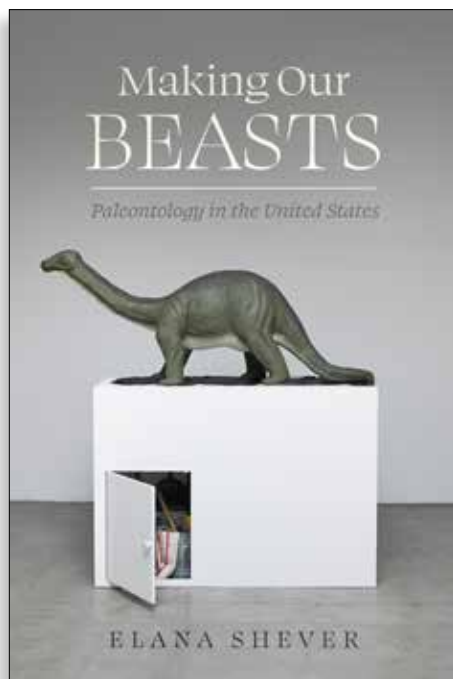
Paleontology in the United States

Elana Shever

Making Our Beasts is an ethnography of science-in-action that uses a familiar topic—dinosaurs—to lead readers to understand science and its objects in new ways. Through fieldwork and interviews conducted at laboratories, dig sites, museums, and entertainment sites, Elana Shever explores vertebrate paleontology in the United States, showing how the practices of scientists and the materiality of fossils together shape the social world and also are shaped by it. The book foregrounds elements of scientific inquiry that have been sidelined: affect, touch, material agency, and the labor of volunteers, technicians, and other nonscientists. It also reveals how paleontology continues to be structured by race, gender, and colonialism.

Series: *Critical Environments: Nature, Science, and Politics*

Elana Shever is Associate Professor of Anthropology at Colgate University and author of *Resources for Reform: Oil and Neoliberalism in Argentina*.



DECEMBER

Social Science/Anthropology/General

241 pp. 6 x 9 25 color images

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\$34.95tx | £30.00 Paper 978-0-520-41672-7

AVAILABLE WORLDWIDE

Aerial Archives of Race

African American Cultural Expressions and the Black Nuclear Pacific
Etsuko Taketani



Opening new archives and narratives that emerge when we take an aerial turn in transpacific studies, Etsuko Taketani examines the genealogy and contours of the aerial imaginary and the corollary shifting planetary imaginary that evolved in a transnational space she terms the “black nuclear Pacific.” Following the first aerial drop of an atom bomb on humans and the subsequent military occupation of Japan by the United States, African American–Japanese encounters happened on a scale unimaginable before the war. Through texts from a diverse range of artists, writers, and political thinkers—such as the NAACP’s Walter White, lawyer Edith Sampson, Josephine Baker, Langston Hughes, Lorraine Hansberry, and Malcolm X—who had formative interactions with occupied Japan, Taketani uncovers and analyzes African American cultural expressions that include a quasi-alien abduction narrative, a creation of a new tribe in the image of a rainbow on Earth, a black futuristic apocalypse, and a racial fantasy of the Mother Plane. Through these cultural expressions, *Aerial Archives of Race* tracks the black networks and exchanges with Japan from above that provoked new ways of thinking about (human) races on planet Earth.

Series: *Transpacific Studies*

Etsuko Taketani is Professor of American Literature at the University of Tsukuba, Japan.



JANUARY

Social Science/Cultural & Ethnic Studies/Asian Studies

264 pp. 6 x 9 25 b/w images

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AVAILABLE WORLDWIDE

Bibliotactics

Libraries and the Colonial Public in Vietnam

Cindy Anh Nguyen

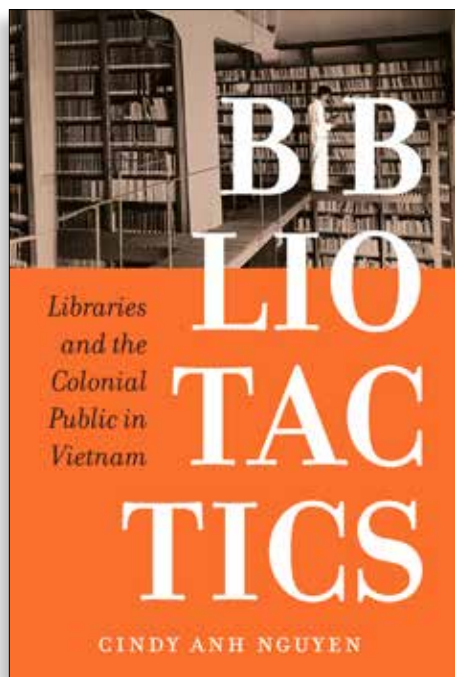


A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Libraries in French colonial Vietnam functioned as symbols of Western modernity and infrastructures of colonial knowledge. Yet Vietnamese readers pursued alternative uses of the library that exceeded imperial intentions. *Bibliotactics* examines the Hanoi and Saigon state libraries from colonial to postcolonial Vietnam, uncovering the emergence of a colonial public who reimagined the political meaning and social space of the library through public critique and day-to-day practice. Comprising government bureaucrats, library personnel, journalists, and everyday library readers, this colonial public debated the role of libraries as educational resource, civilizing instrument, and literary heritage. Moving beyond procolonial or anticolonial nationalism framings, *Bibliotactics* advances a relational theory of power that centers public reading culture contextualized within the library infrastructure of the colonial information order. As the first comprehensive history of the colonial and national library in Asia, this book contributes new insights into publicity, colonial and postcolonial studies, and the histories of Vietnam, libraries, and information.

Series: *Asia Pacific Modern*

Cindy Anh Nguyen is Assistant Professor in the Department of Information Studies and Digital Humanities program at University of California, Los Angeles.



JANUARY

Social Science/Cultural & Ethnic Studies/Asian Studies
337 pp. 6 x 9 40 b/w illustrations, 1 table
\$95.00tx | £80.00 Cloth 978-0-520-42360-2
\$34.95tx | £30.00 Paper 978-0-520-41622-2

AVAILABLE WORLDWIDE

The Narrowing Sea

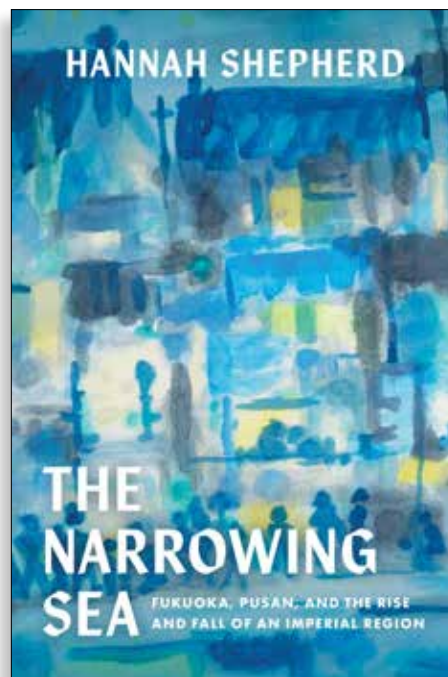
Fukuoka, Pusan, and the Rise and Fall of an Imperial Region

Hannah Shepherd

In *The Narrowing Sea*, Hannah Shepherd examines the shared histories of Pusan and Fukuoka over the eight decades from Japan's forced opening of Korea's ports in 1876 to the end of the Korean War in 1953. One city was Korean, the other Japanese; one was a burgeoning colonial port, the other a provincial city buoyed by imperial expansion. Wars, colonization, and capitalist industrialization forged intimate connections between the two, knitting together an imperial region that transcended its maritime boundaries. Drawing on both Japanese and Korean archives, and emphasizing the concept of imperial urbanization, Shepherd challenges traditional views of empire and urban growth and shows how local networks, migration, and capital flows shaped the region's exploitative and uneven geographies. The waters between Fukuoka and Pusan narrowed through intensified interactions that continued even after the end of empire, creating enduring legacies for the postwar and postcolonial eras.

Series: *Asia Pacific Modern*

Hannah Shepherd is Assistant Professor of History at Yale University.



DECEMBER

Social Science/Cultural & Ethnic Studies/Asian Studies
390 pp. 6 x 9 19 b/w illustrations, 8 maps, 3 tables
\$95.00tx | £80.00 Cloth 978-0-520-40528-8
\$34.95tx | £30.00 Paper 978-0-520-40529-5

AVAILABLE WORLDWIDE

Archipelagic Cinemas

Screening Southeast Asian Modernity

Dag S. Yngvesson

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Archipelagic Cinemas compares trajectories of cinematic and political development across Southeast Asia from the mid-twentieth century to the present, taking the Indonesian island of Java as a key point of departure. Its "archipelagic" approach reflects a region of *tanah air* (land-water) where strategies of communication are shaped by the inevitability of difference and constant change. *Archipelagic Cinemas* foregrounds the outgrowth of local motion pictures from established regional modes of expression, such as touring vernacular theaters, known for their improvised assemblies of narratives and aesthetics from diverse places and times. Similarly, Southeast Asian movies distinguished themselves by rejecting the imposition of a single, sovereign, or necessarily masculine point of reference. Filmmakers responded to political and social shifts with populist shows of unruliness, mockery, and often horror while challenging binary interpretation of good and evil, self and other, and on- and off-screen space. A common cinematic "matrifocal gaze" takes the blurring of women's and men's roles in the region as a tool of engagement with nationalist contests over gender and power. Together, regional cinemas set the stage for a multifarious modern visuality rooted in the unique, intertwined histories of Southeast Asian nations.

Series: *Transpacific Studies*

Dag S. Yngvesson is Assistant Professor of Cinema and Cultural Studies at the University of Nottingham Malaysia.



NOVEMBER

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AVAILABLE WORLDWIDE

Unequal Worlds of Care

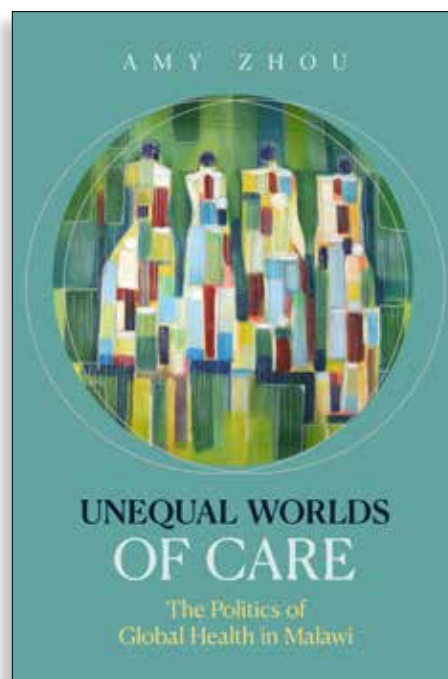
Global Health in Malawi

Amy Zhou

Global health experts are optimistic that the end of AIDS is within reach. Yet while programs to combat HIV/AIDS have been critical, they often exist alongside public healthcare systems and social conditions that struggle to gain attention and support. *Unequal Worlds of Care* examines how policymakers, providers, and patients in Malawi navigate a healthcare system transformed unevenly by foreign aid.

The book illustrates how actors contend with global health programs that only partially recognize their healthcare realities, through methods that include political resistance, refusal of treatment, and simply leveraging opportunities within unequal systems of care. Ultimately, these official programs' disregard for fundamental aspects of healthcare produced only partial recoveries. Zhou's work provides a comprehensive portrait of the human costs of institutional constraints—as well as the essential ingenuity and dignity of the people continuing to pursue care within these uncertain pathways.

Amy Zhou is Assistant Professor of Sociology at Barnard College, Columbia University.



MARCH

Social Science/Cultural & Ethnic Studies/African Studies
275 pp. 6 x 9 4 b/w illustrations
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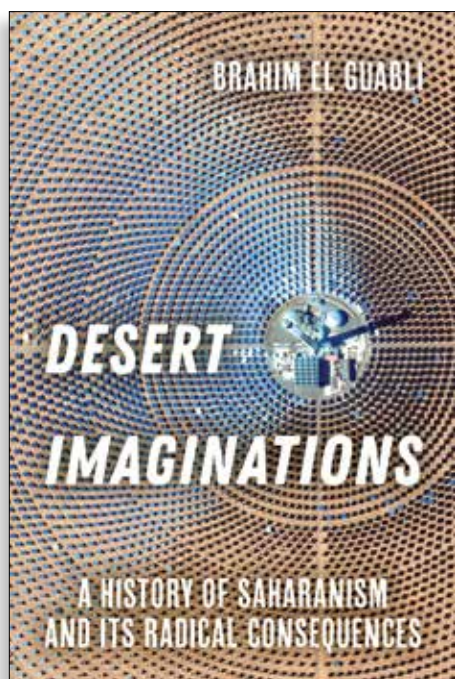
Desert Imaginations

A History of Saharanism and Its Radical Consequences

Brahim El Guabli

Desert Imaginations traces the cultural and intellectual histories that have informed the prevalent ideas of deserts across the globe. The book argues that Saharanism—a globalizing imaginary that perceives desert spaces as empty, exploitable, and dangerous—has been at the center of all desert-focused enterprises. Encompassing spiritual practices, military thinking, sexual fantasies, experiential quests, extractive economies, and experimental schemes, among other projects, Saharanism has shaped the way deserts are not only constructed intellectually but are acted upon. From nuclear testing to border walls, and much more, Brahim El Guabli articulates some of Saharanism's consequential manifestations across different deserts. *Desert Imaginations* draws on the abundant historical literature and cultural output in multiple languages and across disciplines to delineate the parameters of Saharanism. Against Saharanism's powerful and reductive vision of deserts, the book also articulates a tradition of desert eco-care that has been at work in desert Indigenous people's literary, artistic, scholarly, and ritualistic practices.

Brahim El Guabli is Associate Professor of Comparative Thought and Literature at Johns Hopkins University. He is author of *Moroccan Other-Archives: History and Citizenship after State Violence*.



NOVEMBER

Social Science/Cultural & Ethnic Studies/Middle Eastern Studies
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The Well-Tempered Reader

The Legitimization of *Adab* in the Arabic Literary Tradition

Sarah R. Bin Tyeer

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

The Well-Tempered Reader provides a new understanding of the term *adab*, a ubiquitous concept in Arabic literature with many meanings. In Sarah R. Bin Tyeer's analysis, *adab* is more than just a way of writing or the cultivation of moral excellence, as it is often understood. It is rather an ethical way of perceiving, understanding, and living which results from ceaseless critical interaction between the individual and all aspects of his or her social, cultural, natural, and metaphysical environment. Through a close reading of texts from eighth-century Baghdad to nineteenth-century Lebanon in which *adab* emerges as a force across historical periods and geographies, Bin Tyeer posits the term as a generative literary and cultural framework and a discursive force for analyzing literary acts. This is the first book-length study of *adab* as an intellectual institution that legitimized its own existence through the formation of *adabized* subjects, revealing its import not only for Arabic literary studies, but for comparative literature as a whole.

Sarah R. Bin Tyeer is Assistant Professor of Arabic and Comparative Literature at Columbia University. She is author of *The Qur'an and the Aesthetics of Premodern Arabic Prose* and coeditor of *Islam and New Directions of World Literature*.



DECEMBER

Literary Criticism/Middle Eastern
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Abolition and Queer Justice



Edited by Allyn Walker and Aimee Wodda

This book issues a powerful call to action: queer justice requires the abolition of the prison industrial complex. Bringing together historical, empirical, pedagogical, and personal essays that welcome readers into the complex and hopeful work of abolition, this collective project highlights a range of anticarceral resistance work. Intersectional and actionable by design, *Abolition and Queer Justice* features the voices of scholars and activists from across queer criminology and invites students, scholars, and activists to join together to advance truly transformative goals.

Allyn Walker is Assistant Professor of Criminology at Saint Mary's University in Kijipuktuk/Halifax and author of *A Long, Dark Shadow: Minor-Attracted People and Their Pursuit of Dignity*.

Aimee Wodda is Assistant Professor of Criminal Justice, Law and Society at Pacific University and coauthor of *Sex-Positive Criminology*.

The New Public Safety

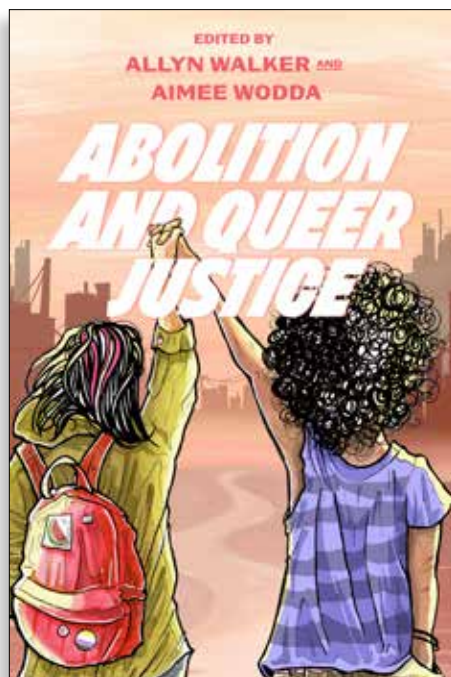


Police Reform and the Lurking Threat to Civil Liberties

Shawn E. Fields

Efforts to reduce reliance on police have gained momentum since 2020, driven by a growing recognition that public safety is better served when addressed by experts in medicine, mental health, homelessness, and behavior intervention. But this rush to reimagine public safety carries a serious risk: a long history of abuse exists within social welfare systems, and the laws protecting us from police who perpetrate these types of abuses largely do not apply to EMTs, social workers, and other nonpolice responders. While commending efforts to remove police from places they do not belong, *The New Public Safety: Police Reform and the Lurking Threat to Civil Liberties* raises the alarm on the dangers these reforms can pose if undertaken without proper restraints and protections and offers practical, achievable solutions to address these threats.

Shawn Fields is Professor of Law at California Western School of Law and author of *Neighborhood Watch: Policing White Spaces in America*.



DECEMBER

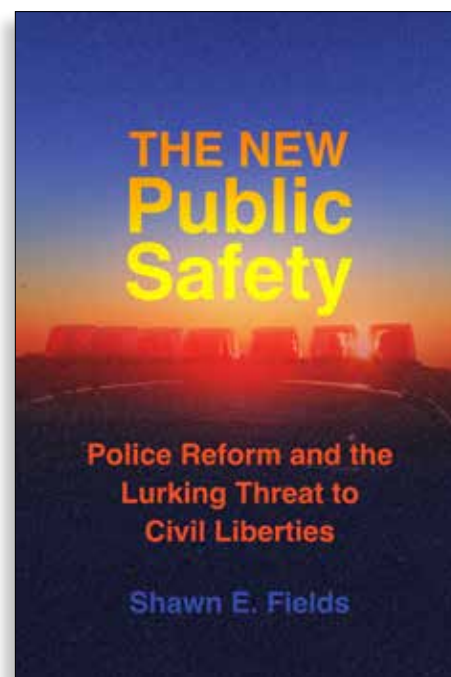
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AUGUST

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AVAILABLE WORLDWIDE

Illegality in the Heartland

Latinidad, Indigeneity, and Immigration Policies during Times of Hate

Andrea Gómez Cervantes



Drawing on in-depth interviews and ethnographic participant observations, *Illegality in the Heartland* interrogates existing understandings of illegality and Latinidad by centering the voices and experiences of Indigenous and mestizo Latino immigrants in the American heartland during the first Trump administration, a distinct era of political uncertainty. Immigration policies and political narratives have long tied those suspected of being “illegal” to perceptions of Mexican origin and stereotypes associated with Hispanics more broadly. Likewise, Latin American immigrants in the United States have been positioned as a single group, thereby collapsing ethnoracial distinctions under the umbrella identities of Hispanic, Latina/o, or Latinx/e. Andrea Gómez Cervantes examines these ethnoracial divides among Latino immigrants as they seek to navigate life and make Kansas their home while undocumented. This work shines a crucial light on how immigration laws, racialization, and gender mechanisms intersect in spaces where immigrants are not yet an established part of the public imaginary—even as they make essential contributions to their communities and mobilize as increasingly influential constituents in their own right.

Andrea Gómez Cervantes is Assistant Professor of Sociology at Wake Forest University.

Illegality and the Production of Affluence

Undocumented Labor and Gentrification in Rural America

Lise Nelson

Over several decades, the influx of wealthy, white “lifestyle” migrants has transformed the economic, social, and ecological fabric of many rural communities across the United States—from alpine towns of the Rockies to forest and lake communities of the Southeast—in a process akin to urban gentrification. *Illegality and the Production of Affluence* explores an underappreciated dimension of this process: its dependence on low-wage Latine immigrant workers, many undocumented, who build and maintain gentrified landscapes and lifestyles. Drawing on fine-grained qualitative data, Lise Nelson explores how employers have recruited an unfamiliar workforce to places “off the map” of immigrant settlement. The book also reveals novel insights into how business practices and profitability have shifted through the use of racialized, “illegal,” and highly precarious labor. Finally, the book investigates the disjuncture between Latine immigrants’ vital role in rural gentrifying economies and their social, civic, and racialized exclusion in the spaces of everyday life.

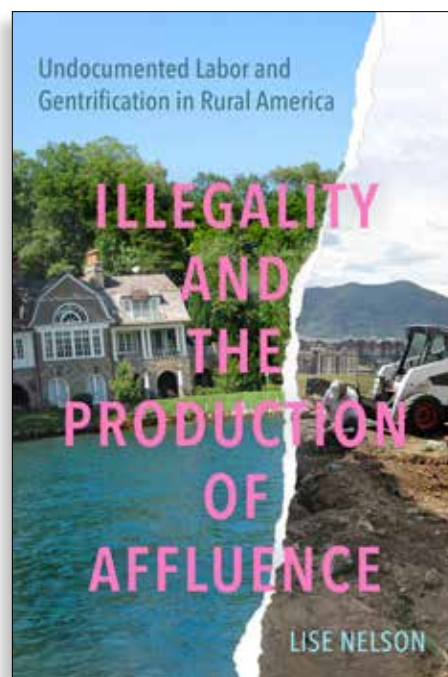
Lise Nelson is Associate Professor in the School of Geography, Development, and Environment at the University of Arizona.



DECEMBER

Social Science/Emigration & Immigration
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Pipeline Cinema

The Cultural Infrastructure of Oil
Extraction in Iran and Iraq

Mona Damluji

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Pipeline Cinema explores the intertwined histories of documentary film and the oil industry in mid-twentieth century Iran and Iraq. Reading against the grain of oil company archives, Mona Damluji reveals how wells, pipelines, pumping stations, and refineries were sites of cinematic production and exhibition, at once normalizing and challenging neocolonial extraction. Shining a light on cultural workers and labor movements, this book offers a distinctly humanistic lens on an otherwise dehumanizing petroleum industry.

Mona Damluji is Assistant Professor of Film and Media Studies at the University of California, Santa Barbara.

Just the Facts

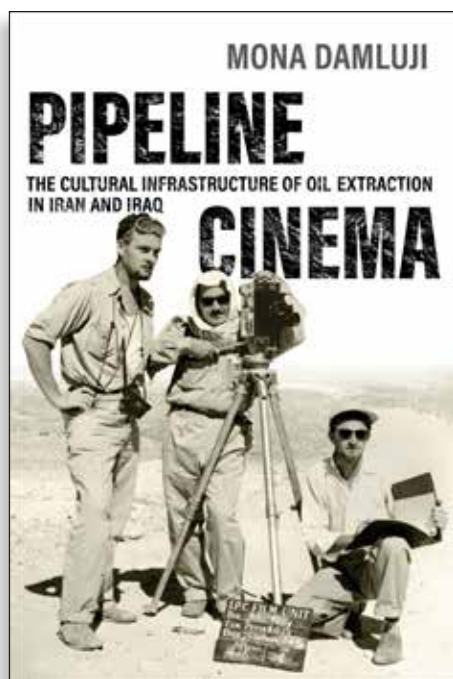
Untangling Contradictory Claims

Joel Best

Why can't we seem to agree on facts? In this brief volume, sociologist Joel Best turns his inimitable eye toward the social construction of facts. He evaluates how facts emerge from our social worlds—including our beliefs, values, tastes, and norms—and according to those worlds' standards. By developing a sociological perspective towards what we think we know, he argues, we can better parse the use of facts and untruths around us.

This book examines how facts are created and supported through science, government, law, and journalism, revealing that facts are all claims. These claims are malleable and can change over time through fact-checking, revision, and sometimes rejection. Best guides us through these processes so that we can question our assumptions and understand why disputes happen in the first place. In a time of increasing social and political divide, *Just the Facts* urges us to resist defensiveness over our facts and approach our disputes in critical new ways.

Joel Best is Professor Emeritus of Sociology and Criminal Justice at the University of Delaware. His books include *Damned Lies and Statistics* and *Is That True? Critical Thinking for Sociologists*.



JANUARY

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Health as Property

Racial Capitalism and Sexual Liberalism in Los Angeles

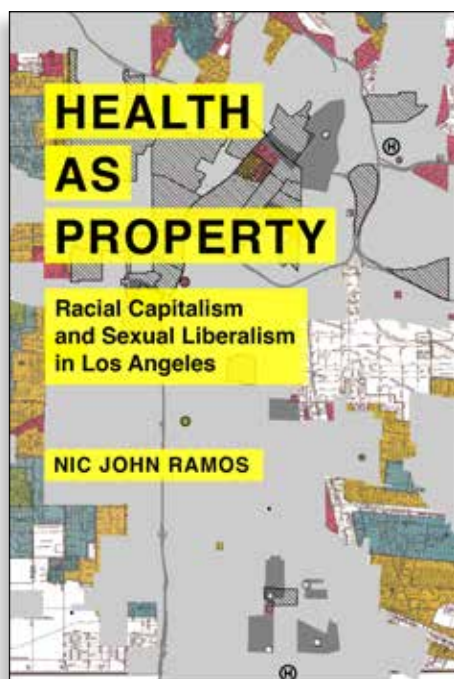
Nic John Ramos



Health as Property shows how responses to racism can be predatory, harmful, and dangerous to poor people of color. Nic Ramos examines a Black-led academic medical center known as King-Drew that was built in response to the 1965 Watts Uprising. Forged by the political willingness of white voters to experiment with anti-poverty programs in poor neighborhoods of color, the health system's multiple missions represented the freedom dreams of civil rights, Black Power, welfare rights, and consumer rights activists in the 1960s and 1970s. However, during Los Angeles's rise as a global city in the 1970s and 1980s, white voters' desire to realize these dreams was curtailed by renewed narratives of health rooted in racist, sexist, homophobic, and transphobic ideas about poor people of color. Instead of working to combat the forces of racial and sexual capitalism underlying health inequality, a diverse group of liberal progressive leaders inverted the healthcare aims of King-Drew. *Health as Property* demonstrates how healthcare policy in America is both labor and real estate policy, and as such preserves health as the property of a select few.

Series: *American Crossroads*

Nic John Ramos is Assistant Professor of History and Africana Studies at Drexel University.



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History/United States/20th Century

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The Way Out

Justice in the Queer Search for Refuge

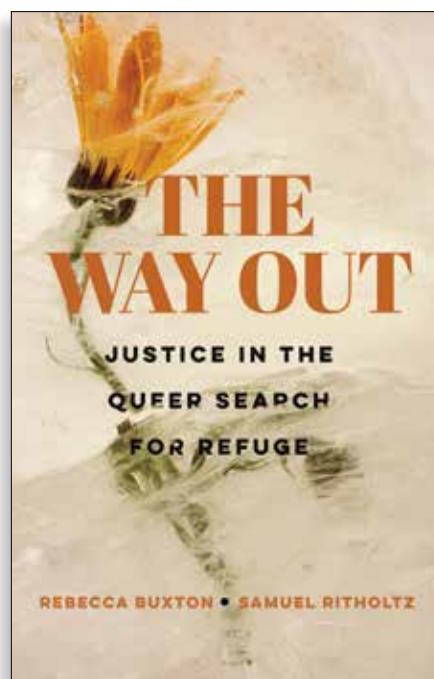
Rebecca Buxton and Samuel Ritholtz

The global refugee regime has shifted under our feet. Over the last forty years, the international system of asylum has expanded to include the queer and trans* displaced. At least thirty-seven states accept LGBTIQ refugees on the basis of sexual orientation or gender identity, with some states providing specialized pathways and support. And yet despite this expansion, much of the LGBTIQ refugee's journey in search of protection continues to be hostile. While the refugee regime has expanded, the reality of global protection remains exclusionary.

The Way Out displays the multifaceted character of displacement for queer and trans* people around the world, centering LGBTIQ refugees' personal narratives as a means of revealing the shortcomings of existing refugee protection regimes' capacity to provide sanctuary for queer and trans* people. Rebecca Buxton and Samuel Ritholtz's focus on these lived experiences offers a vibrantly effective example of theory brought to life.

Rebecca Buxton is Lecturer in Social and Political Philosophy at the University of Bristol.

Samuel Ritholtz is Research Fellow in Politics at All Souls College, University of Oxford.



JANUARY

Social Science/Refugees

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Death by Design

Producing Racial Health Inequality in the Shadow of the Capitol

Sanyu A. Mojola

Throughout its history, Washington, DC has experienced many of the nation's worst epidemics, including maternal and infant mortality, homicide, heroin overdoses, and HIV/AIDS. And these epidemics have disproportionately affected African Americans. Why and how does such racial health inequality exist and persist? Starting from the city's founding in the late 1700s and tracing into the present—and drawing on a range of sources, from archival material and life-history interviews to census, vital statistics, and disease surveillance data—this book illustrates how the city's physical, social, and policy design contributes to the production and reproduction of disproportionate death among African Americans.

Sanyu A. Mojola is Professor of Sociology and Public Affairs and Maurice P. During Professor of Demographic Studies at Princeton University. She directed the Office of Population Research at Princeton from 2020 to 2024.

Trust Fall

How Workplace Relationships Fail Us

Sarah Mosseri

How do millions of Americans negotiate a work terrain increasingly defined by precarity? The answer lies in building trust, a necessary tool for navigating the inequities and insecurities of America's polarized labor market—and one that too often exposes workers to risk.

Trust Fall delves into the intricate web of workplace trust, exposing how modern work cultures use relational intimacy to both sustain and exploit workers. Drawing from years of immersive research across diverse industries—from bustling restaurants and tech startups to marketing agencies and ride-hail circuits—sociologist Sarah Mosseri examines how workers forge bonds of trust to navigate instability and precarity in overloaded and underpaid jobs.

With vivid storytelling and sharp sociological insight, *Trust Fall* reveals the seduction and costs of workplace trust, giving us a vocabulary to challenge the silent bargains we make to belong, thrive, and survive in today's turbulent labor landscape.

Sarah Mosseri is a writer and sociologist whose National Science Foundation-funded research on workplace inequalities and cultures has appeared in leading academic journals. Her vast experience across frontline and professional roles grounds her sharp take on work's complex realities.



OCTOBER

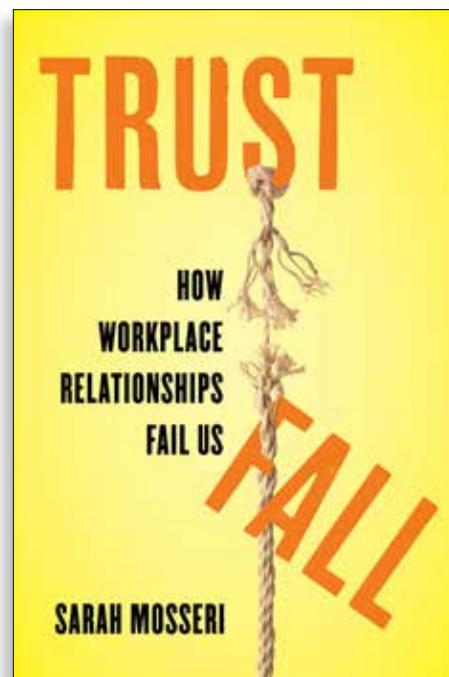
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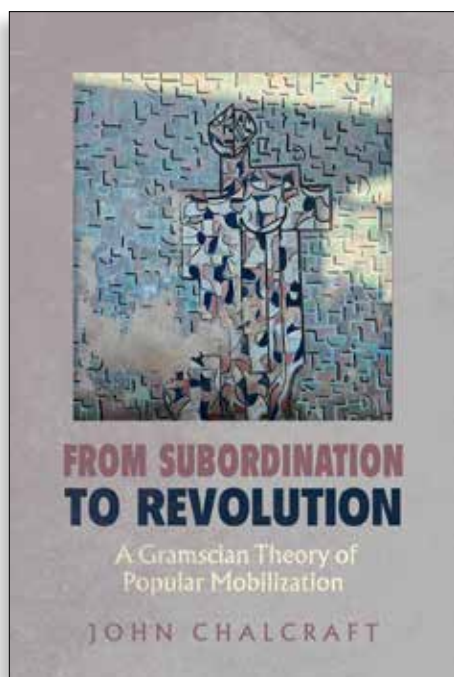
From Subordination to Revolution

A Gramscian Theory of Popular Mobilization

John Chalcraft

At a time of mass mobilization, revolutionary weakness, and right-wing ascendancy, John Chalcraft presents a new theory of popular mobilization. *From Subordination to Revolution* is based on an innovative reading of the living Gramscian tradition, and it offers an alternative to conservative, liberal, Marxist, and post-structuralist theory. Drawing on examples from across the globe, Chalcraft defines popular mobilization as the many ways in which subordinated groups rearrange their relationships to challenge and overcome domination. The theory sets out a fertile constellation of concepts encompassing the many faces and phases of the long journey from subordination to revolution. This approach breaks ground in connecting the social, structural, spatio-temporal, strategic, and transnational elements of popular mobilization. It also enables Chalcraft to situate anew the fundamental issues of domination, autonomy, consent, and leadership and put forward new arguments about party and bloc. The point is to link together diverse popular struggles in the contemporary world.

John Chalcraft is Professor at the London School of Economics and Political Science. His previous books include *The Striking Cabbies of Cairo and Other Stories*, *The Invisible Cage: Syrian Migrant Workers in Lebanon*, and *Popular Politics in the Making of the Modern Middle East*.



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Social Science/Sociology/Social Theory

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Violent Impacts

How Power and Inequality Shape the Concussion Crisis

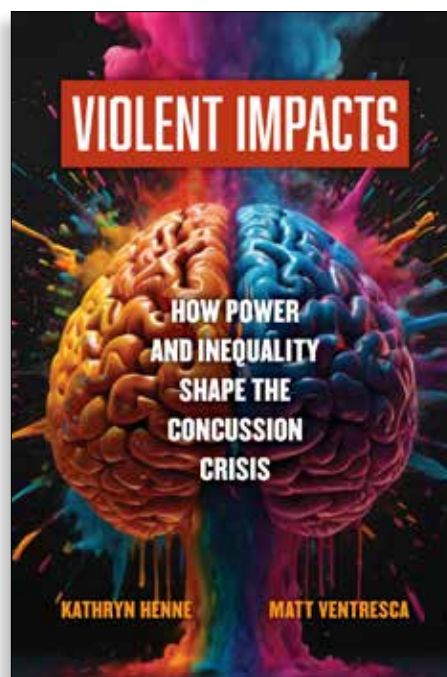
Kathryn Henne and Matt Ventresca

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Concerns regarding brain injury in sport have escalated into what is often termed a "concussion crisis," fueled by high-profile lawsuits and deaths. Although athletes are central figures in this narrative, they comprise only a small proportion of the people who experience brain injuries, while other high-risk groups—including victims of domestic violence and police brutality—are all too often left out of the story. In *Violent Impacts*, Kathryn Henne and Matt Ventresca examine what is and isn't captured in popular discourse, scrutinizing how law, science, and social inequalities shape depictions and understandings of brain injury. Drawing on research carried out in Australia, Canada, and the United States, they illustrate how structural violence centers certain bodies as part of the concussion crisis while pushing others to the margins.

Kathryn Henne is a professor in the School of Regulation and Global Governance at The Australian National University.

Matt Ventresca is a researcher in the School of History and Sociology at Georgia Institute of Technology and a visiting fellow in the School of Regulation and Global Governance at The Australian National University.



AUGUST

Social Science/Technology Studies

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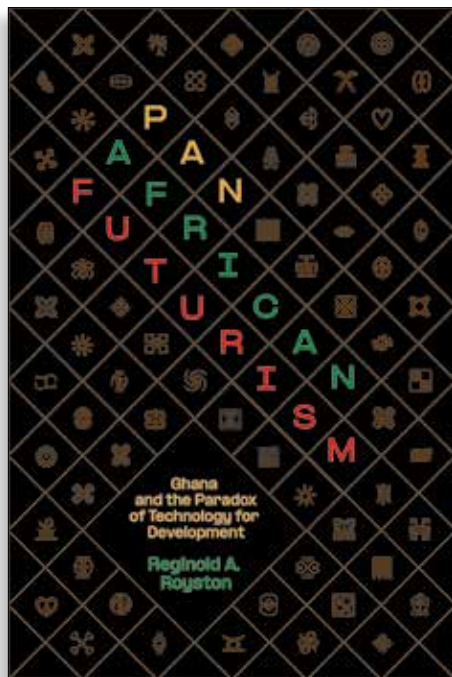
Pan-African Futurism

Ghana and the Paradox of Technology for Development

Reginold A. Royston

Ghana has been a crucial site of encounters between the West and Africa and a historic center for twentieth-century Pan-African independence movements. Today, it has also emerged as an important node of technology-driven development in the Global South. Ghana's activist software developers and digital diaspora are redefining the role of technology, not simply as a means for economic growth, but as a tool for greater African political autonomy. In this rich ethnography, Reginold A. Royston uses the term "Pan-African futurism" to describe the redemptive ethos among technologists working on development projects on the ground in Africa today. Royston charts the explosion of mobile internet access on the African continent, growing interest in African tech entrepreneurship, and the flowering of digital transnational ties. Ghana's Pan-African futurists advocate entrepreneurship and civil society activism as a means of "hacking" the kinds of socioeconomic development that have long been advocated by NGOs. Using participant observation and interviews with tech developers on the ground and media producers in the diaspora, including in virtual spaces and with communities online, Royston provides a nuanced portrait of tech users focused on "social good" emanating from the Global South, expanding the discourse for contemporary Pan-African politics.

Reginold A. Royston is Assistant Professor in the Department of African Cultural Studies and the Information School at the University of Wisconsin, Madison.



OCTOBER

Social Science/Technology Studies

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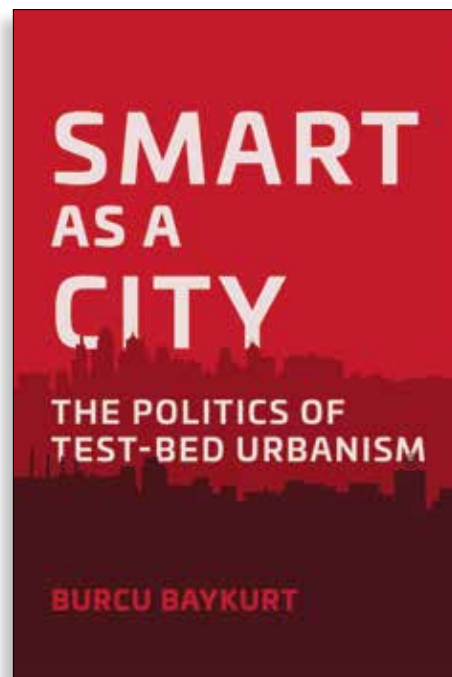
Smart as a City

The Politics of Test-Bed Urbanism

Burcu Baykurt

Smart as a City provides a rich ethnographic investigation into how smartness is received and negotiated by different groups in a midsize US city, examining the intersection of hardware, software, and the built environment. Burcu Baykurt follows the work of civic entrepreneurs, local residents, and city officials in Kansas City, Missouri, where Google tested a citywide gigabit service and the local government launched a series of smart city pilots in transportation, public housing, and municipal services. Providing a novel glimpse into an actually existing smart city, Baykurt redefines smartness as a collective effort to spotlight a city's enduring problems and to align local issues with the often buggy, partially developed systems offered by tech companies. She shows that the success of matching civic concerns with flawed tech systems is hard won and often ambiguous, and that the techniques of data capitalism extract rather than solve urban inequalities.

Burcu Baykurt is Assistant Professor of Media Studies at the University of Massachusetts Amherst and co-editor of *Soft-Power Internationalism: Competing for Cultural Influence in the 21st-Century Global Order*.



JANUARY

Social Science/Technology Studies

222 pp. 5½ x 8½ 15 b/w art

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Leftover Women in China

Understanding Legal
Consciousness through
Intergenerational Relationships

Qian Liu



A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Leftover Women in China offers an intimate empirical and theoretical analysis of the lived experience and legal consciousness of China's "leftover women," women who remain unmarried in their late twenties and beyond. Drawing on in-depth interviews and focus groups, Qian Liu examines how leftover women—including women who prefer to remain single, those who are waiting for the right husband, and queer women—deal with parental and social pressures, as well as the denial of their right to have children outside of heterosexual marriage. Sensitively exploring the distinctive patterns of parent-child interactions in Chinese families, Liu invites readers to understand leftover women's observance, evasion, and manipulation of the law in the context of intergenerational relationships and obligations.

Qian Liu is Assistant Professor of Law and Society in the Department of Sociology at the University of Calgary.

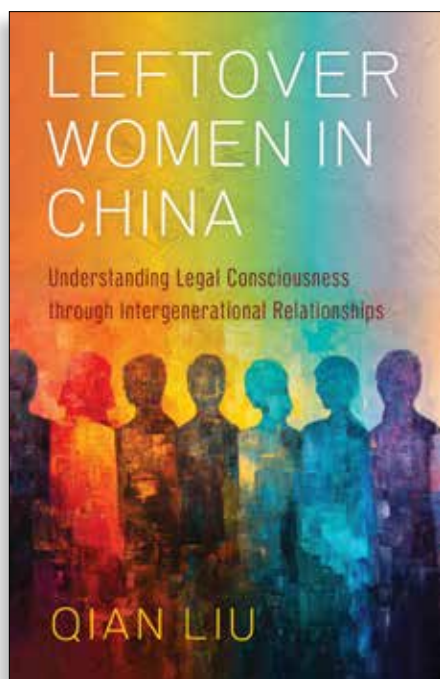
Silicon Elsewhere

Nairobi, Global China, and the Promise of
Techno-capital

Andrea Pollio

Heralded as Africa's "Silicon Savannah"—a cradle of innovation—Nairobi has become a technology and innovation capital for Kenya and for the continent at large. With a national strategy that has prioritized digital technology for the last two decades, many Chinese digital champions, smaller startups, and investors have since chosen Nairobi as their African landing pad. Mapping the interface between Nairobi's innovation scene and China's digital presence there, *Silicon Elsewhere* tells a unique story of ingenuity and adaptation, failure and speculation, and hopefulness and pragmatism. Andrea Pollio's ethnography draws on interviews with cautious venture capitalists, renegade entrepreneurs, dedicated bureaucrats, and ambitious data scientists to explore the competing meanings of contemporary techno-capitalism. Moving between leafy coworking spaces and the temperature-controlled rooms of brand-new data centers, Pollio locates Nairobi among the experimental capitals, not peripheries, of technocapitalism in the early twenty-first century.

Andrea Pollio is Assistant Professor of Political and Economic Geography at the Department of Urban and Regional Studies of the Polytechnic of Turin, Italy, and Research Associate at the African Centre for Cities, University of Cape Town, South Africa.



AUGUST

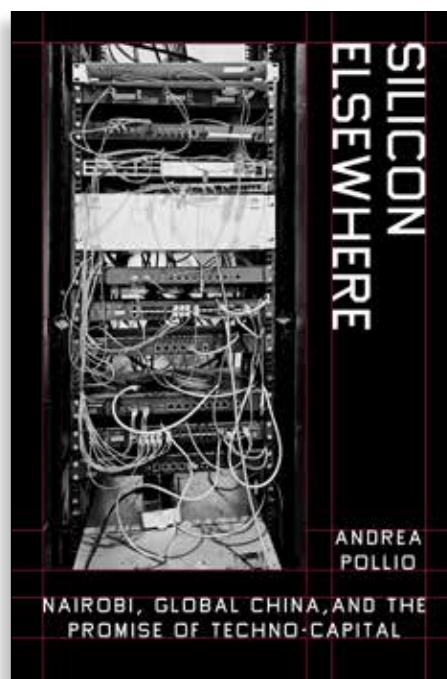
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On the Record

Papers, Immigration, and Legal Advocacy

Susan Bibler Coutin

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Immigrant residents seeking legal status in the United States face a catch-22: the documents that they must present to immigration officials—bank records, paycheck stubs, and contracts in their own names—are often challenging for undocumented people to obtain. In this book, Susan Bibler Coutin analyzes how undocumented immigrants and the attorneys and paralegals who represent them attempt to surmount this and other documentary challenges. Based on four years of fieldwork and volunteer work in the legal services department of an immigrant-serving nonprofit and in-depth interviews with those seeking status, *On the Record* explores these complex dynamics by taking seriously both documents themselves and the legal craft that has developed around their use.

Susan Bibler Coutin is Professor of Criminology, Law, and Society at the University of California, Irvine. She is author of *Legalizing Moves: Salvadoran Immigrants' Struggle for U.S. Residency* and coauthor of *Documenting Impossible Realities: Ethnography, Memory, and the As If*.



AUGUST

Law/Emigration & Immigration

184 pp. 6 x 9 5 b/w figures

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AVAILABLE WORLDWIDE

Rewriting the Rules

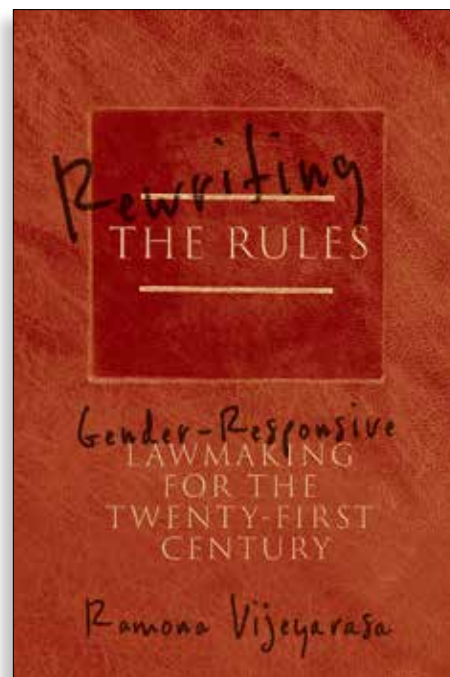
Gender-Responsive Lawmaking for the Twenty-First Century

Ramona Vijeyarasa

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Rewriting the Rules considers what law would look like if written with women in mind. Examining both where the law stands today and the ground left to walk if the law is to be truly equitable, Ramona Vijeyarasa takes readers on a global journey of gender-responsive lawmaking across seven legal domains: gender-based violence, shared parenting, corporate board representation, small-scale mining, budgeting, modern slavery, and artificial intelligence. A legislative tour of good and bad practice from every continent, this book affirms that law reform can make a gender-equal world possible.

Ramona Vijeyarasa is Associate Professor of Law at the University of Technology Sydney. She is author of *The Woman President: Leadership, Law and Legacy for Women based on Experiences from South and Southeast Asia* and *Sex, Slavery and the Trafficked Woman: Myths and Misconceptions about Trafficking and Its Victims*.



JANUARY

Law/Gender & the Law

189 pp. 6 x 9 4 b/w figures, 2 tables

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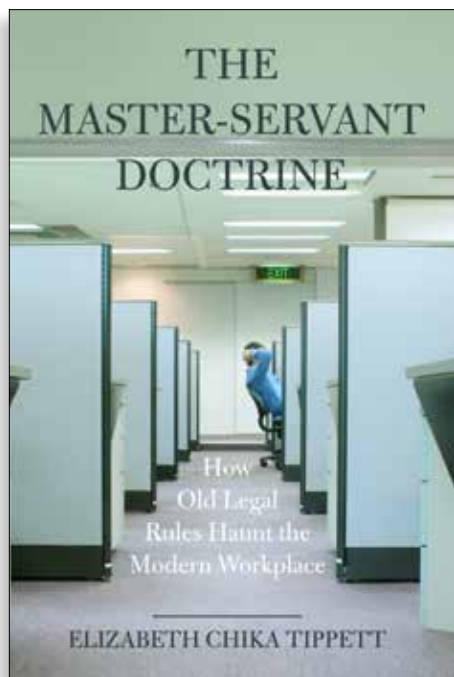
The Master-Servant Doctrine

How Old Legal Rules Haunt the Modern Workplace

Elizabeth Chika Tippet

The field of employment law used to be called “master-servant law.” Even if this term has fallen out of favor, a central truth has not changed: modern employment law still draws on centuries-old ideas about the rights and obligations of workers. In *The Master-Servant Doctrine*, Elizabeth Chika Tippet combines historical context with contemporary case studies and interviews to reveal how modern law and management practices are steeped in three core master-servant principles: the right to control, the right to govern, and the duty of support. With each chapter tackling a different aspect of the workplace—including pay, time management, firing, and benefits—this startling and original story of employment law offers fresh insights for legal scholars, historians, attorneys, advocates, and anyone who’s ever worked a terrible job.

Elizabeth Chika Tippet is Professor of Law at the University of Oregon School of Law.



NOVEMBER

Law/Labor & Employment

269 pp. 6 x 9 14 b/w figures, 1 table

\$95.00tx | £80.00 Cloth 978-0-520-38231-2

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Insuring Cyberinsecurity

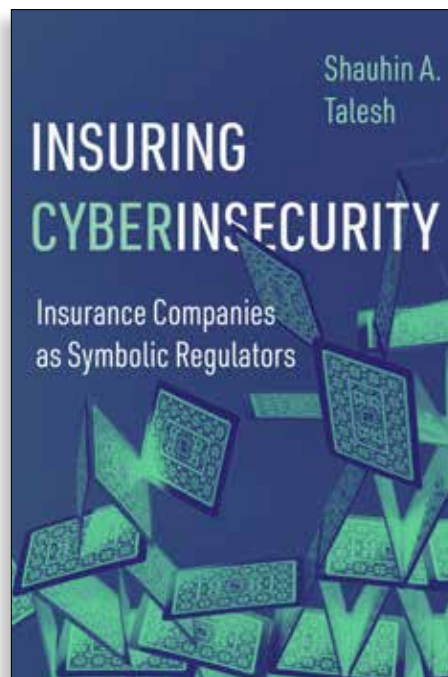
Insurance Companies as Symbolic Regulators

Shauhin A. Tales

A free ebook version of this title is available through Luminos, University of California Press’s Open Access publishing program. Visit www.luminosoa.org to learn more.

Despite the massive costs associated with data breaches, ransomware, viruses, and cyberattacks, most organizations remain thoroughly unprepared to safeguard consumer data. Over the past two decades, the insurance industry has begun offering cyber insurance to help organizations manage cybersecurity and privacy law compliance, while also offering risk-management services as part of their insurance packages. These insurers have thus effectively evolved into de facto regulators—yet at the same time, they have failed to effectively curtail cybersecurity breaches. Drawing from interviews, observations, and extensive content analysis of the cyber insurance industry, this book reveals how cyber insurers’ risk-management services convey legitimacy to the public and to insureds but fall short of actually improving data security, rendering them largely symbolic. Speaking directly to broader debates on regulatory delegation to nonstate actors, Shauhin A. Tales proposes a new institutional theory of insurance to explain how insurers shape the content and meaning of privacy law and cybersecurity compliance, offering policy recommendations for how insurers and governments can work together to improve cybersecurity and foster greater algorithmic justice.

Shauhin A. Tales is Professor of Law and Professor of Sociology and of Criminology, Law and Society at the University of California, Irvine.



AUGUST

Law/Privacy

268 pp. 5½ x 8½ 4 b/w figures, 2 tables

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AVAILABLE WORLDWIDE

Debt's Grip

Risk and Consumer Bankruptcy

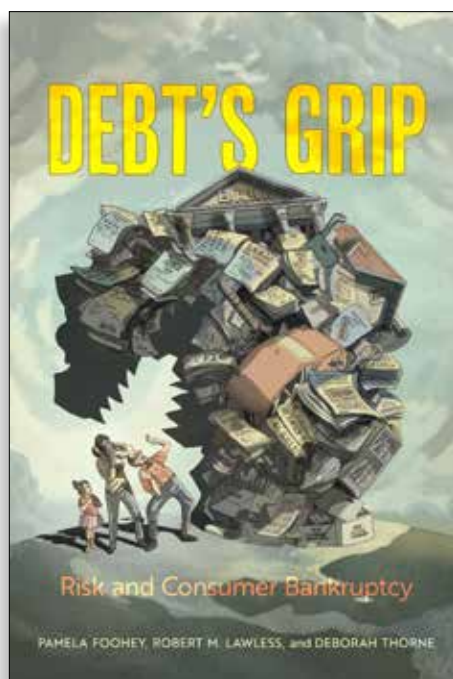
Pamela Foohey, Robert M. Lawless, and Deborah Thorne

Debt's Grip tells the story of financial struggle in the United States. Drawing on original data from the Consumer Bankruptcy Project, a landmark long-term study, the authors use the words of bankruptcy filers themselves to shed light on their battles to keep their homes and their cars, pay for healthcare and higher education, care for their children, find adequate employment, retire, negotiate with debt collectors, and confront discrimination in lending. Laying bare the consequences of risk privatization, this book makes a powerful case for why the United States must confront the structural inequities that cause so many—especially Black families, women, and the elderly—to struggle in today's economy.

Pamela Foohey is the Allen Post Professor of Law at the University of Georgia.

Robert M. Lawless is the Max L. Rowe Professor of Law at the University of Illinois.

Deborah Thorne is Professor of Sociology at the University of Idaho.



AUGUST

Political Science/Public Policy/Economic Policy
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AVAILABLE WORLDWIDE

Ancient Mediterranean Incarceration

Matthew D. C. Larsen and Mark Letteney

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This book examines the spaces, practices, and ideologies of incarceration in the ancient Mediterranean world, covering the period from 300 BCE to 600 CE. Analyzing a wide range of sources—including legal texts, archaeological findings, documentary evidence, and visual materials—Matthew D. C. Larsen and Mark Letteney argue that prisons were integral to the social, political, and economic fabric of ancient societies. *Ancient Mediterranean Incarceration* traces the long history of carceral practices, considering the ways in which the prison has been fundamentally intertwined with issues of class, ethnicity, gender, and imperialism for over two millennia. By foregrounding the voices and experiences of the incarcerated, Larsen and Letteney demonstrate the extraordinary durability of carceral structures across time and call for new historical consciousness to arise around contemporary practices of incarceration.

Matthew D. C. Larsen is Professor of New Testament at the University of Copenhagen.

Mark Letteney is Assistant Professor of Ancient History at the University of Washington.



AUGUST

History/Ancient/General
257 pp. 6 x 9 14 color figures, 11 b/w figures
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AVAILABLE WORLDWIDE

A Prophecy of Empire

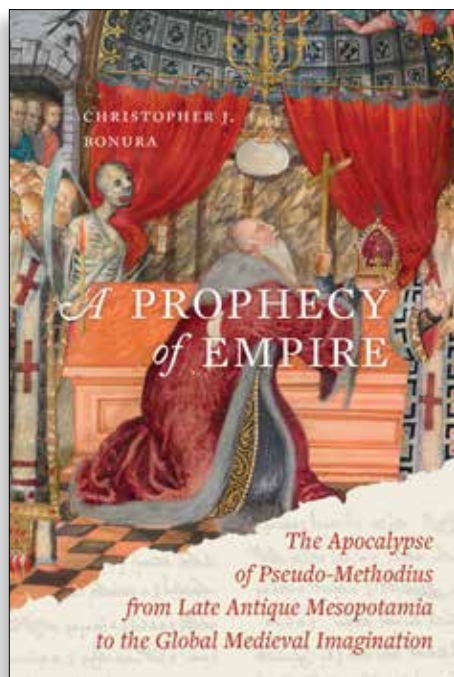
The *Apocalypse of Pseudo-Methodius*
from Late Antique Mesopotamia to the
Global Medieval Imagination

Christopher J. Bonura

The *Apocalypse of Pseudo-Methodius* was one of the medieval world's most popular and widely translated texts. Composed in Syriac in Mesopotamia in the seventh century, this supposed revelation presented a new, salvific role for the Roman Empire, whose last emperor, it prophesied, would help bring about the end of the ages. In this first book-length study of *Pseudo-Methodius*, Christopher J. Bonura uncovers the under-appreciated Syriac origins of this apocalyptic tract, revealing it as a remarkable response to political realities faced by Christians living under a new Islamic regime. Tracing the spread of *Pseudo-Methodius* from the early medieval Mediterranean to its dissemination via the printing presses of early modern Europe, Bonura then demonstrates how different cultures used this new vision of empire's role in the end times to reconfigure their own realities. The book also features a new, complete, and annotated English translation of the Syriac text of *Pseudo-Methodius*.

Series: Christianity in Late Antiquity

Christopher Bonura is Assistant Professor of History at Mount St. Mary's University in Maryland.



NOVEMBER

History/Ancient/General

334 pp. 6 x 9 11 b/w figures, 2 maps, 2 tables
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AVAILABLE WORLDWIDE

The Importance of Being Gorgeous

Gender and Christian Imperial Rule in
Late Antiquity

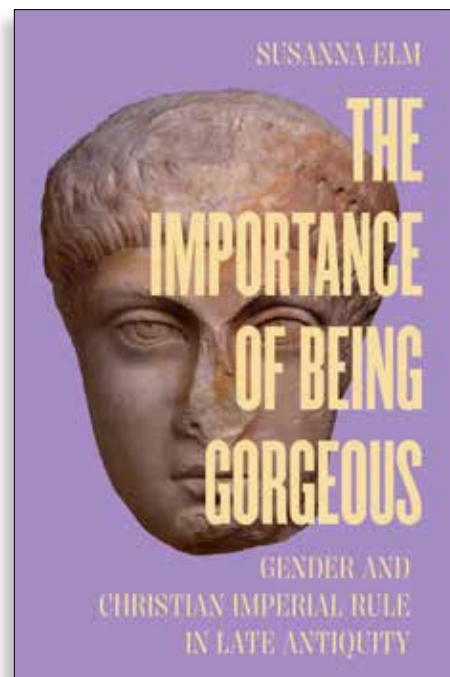
Susanna Elm

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

In this book, Susanna Elm radically changes our understanding of imperial rule in the later Roman Empire. As she shows, the so-called eastern decadence of the Emperor Theodosius and his successors was in fact a calculated revolution in masculinity and the representation of imperial power. Here, the emperor's hard yet soft, mature yet youthfully gorgeous beauty was central. Because the Theodosian emperors were divine—gods one could see—so was their beauty: their manliness was the face and body of God. The emperors' gorgeousness, their sparkling regalia, how they wished their bodies to be seen by their elite subjects—who authored the texts on which Elm's analysis is based—were as important as laws, taxes, and armies. Their *vir*-ness strategically deployed male same-sex erotic desire to enhance the unity of the realm in times of tension, incorporate the signifying potency of child emperors, and create a flexible yet stable model of Christian sovereignty.

Series: Transformation of the Classical Heritage

Susanna Elm, FBA, is Sidney H. Ehrman Chair and Distinguished Professor of History and Ancient Greek and Roman Studies, University of California, Berkeley.



NOVEMBER

History/Byzantine Empire

364 pp. 6 x 9 19 color figures, 1 b/w figure
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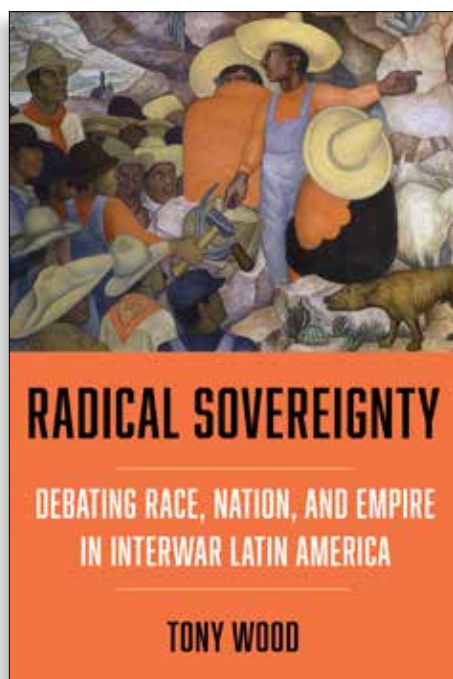
Radical Sovereignty

Debating Race, Nation, and Empire in Interwar Latin America

Tony Wood

In the 1920s and 1930s, Latin American radicals engaged in urgent debates over how to combat racism, resist empire, and reimagine the nation-state. Drawing on a global array of sources, *Radical Sovereignty* reconstructs these transnational discussions that unfolded in such far-flung locations as Mexico City, Buenos Aires, Havana, Moscow, and Brussels. Energized by the Mexican and Russian Revolutions, communists, trade unionists, peasant organizers, and anti-imperial activists emerged from these debates with innovative ideas for addressing historical oppressions, including proposals for a pan-continental confederation and calls to grant black and indigenous peoples in the Americas the right to form their own sovereign states. While these projects did not come to fruition, they left an enduring mark on Latin America's political landscape, bequeathing approaches to race, ethnicity, and self-determination that have resurfaced in recent years.

Tony Wood is Assistant Professor of History at the University of Colorado Boulder. He is author of *Chechnya: The Case for Independence* and *Russia without Putin: Money, Power and the Myths of the New Cold War*.



JANUARY

History/Latin America/General

312 pp. 6 x 9 10 b/w illustrations

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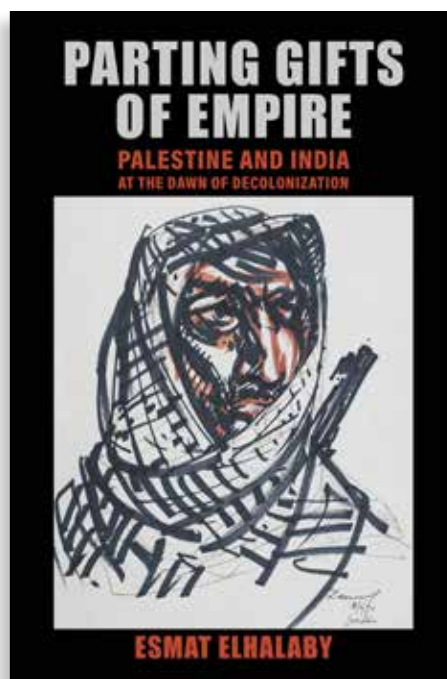
Parting Gifts of Empire

Palestine and India at the Dawn of Decolonization

Esmat Elhalaby

Parting Gifts of Empire narrates an untold story of how Arabs and South Asians in the twentieth century sought to decolonize their minds. The histories of Palestine and India—both partitioned by the British Empire—were intimately linked. In the face of the same imperially created chasm, intellectuals in Africa and Asia reinvigorated centuries of shared histories to forge new horizons, new solidarities, new institutions, and new fields of knowledge. Esmat Elhalaby traces the forgotten lives of scholars like Wadi' al-Bustani, revisits Arab and Indian feminist meetings, highlights gatherings such as Delhi's 1947 Asian Relations Conference, and argues for the centrality of Palestine to the rise of Third Worldism. This book breaks new ground to unfold a global intellectual history of anticolonialism, Asian unity, pan-Islamism, and nonalignment in the making of what became known as the Global South.

Esmat Elhalaby is Assistant Professor of Transnational History at the University of Toronto.



SEPTEMBER

History/World

260 pp. 6 x 9 1 map

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Monsoon Voyagers

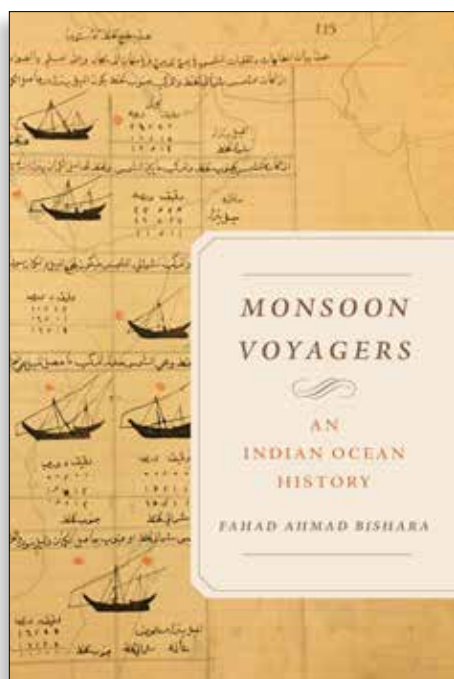
An Indian Ocean History

Fahad Ahmad Bishara

Monsoon Voyagers follows the voyage of a single dhow, the *Crooked*, along with its captain and crew, from Kuwait to port cities around the Persian Gulf and Western Indian Ocean, from 1924 to 1925. Through the voyage, Fahad Ahmad Bishara unpacks a much broader history of circulation and exchange across the Arabian Sea in the time of empire. From their offices in India, Arabia, and East Africa, Gulf merchants used the technologies of colonial capitalism—banks, steamships, railroads, telegraphs, and more—to remake their own regional bazaar economy. In the process, they remade the Gulf itself. Drawing on the *Crooked's* first-person logbooks, along with letters, notes, and business accounts from a range of port cities, *Monsoon Voyagers* narrates the still-untold connected histories of the Gulf and Indian Ocean. The Gulf's past, it suggests, played out across the sea as much as it did the land.

Series: California World History Library

Fahad Ahmad Bishara is Associate Professor of History and Rouhollah Ramazani Professor of Arabian Peninsula and Gulf Studies at the University of Virginia. He is author of *A Sea of Debt: Law and Economic Life in the Western Indian Ocean, 1780–1950*.



OCTOBER

History/World

358 pp. 6 x 9 25 b/w images

\$95.00tx | £80.00 Cloth 978-0-520-41591-1

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AVAILABLE WORLDWIDE

A Sea of Wealth

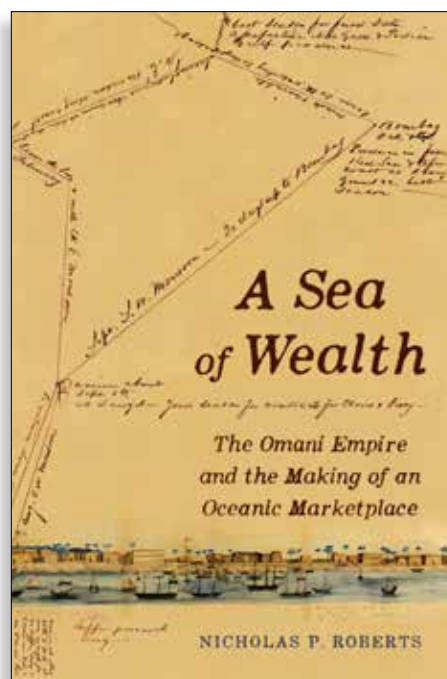
The Omani Empire and the Making of an Oceanic Marketplace

Nicholas P. Roberts

A Sea of Wealth is a sweeping retelling of the Omani position in the Indian Ocean. Here the reign of Oman's longest-serving ruler, Sa'id bin Sultan, offers a keyhole through which we can peer to see the entangled histories of Arabia and the Gulf, South Asia, and East Africa in the Omani Empire. In centering this empire, Nicholas P. Roberts argues that Arabs, Africans, and Asians living and working throughout its domains actively shaped the conditions of commercial engagement in the Western Indian Ocean. They united the empire's domains into a single oceanic marketplace in which Europeans and Americans in the nineteenth century had to accede if they wished to succeed. Drawing upon research in three languages and using primary and secondary sources from four continents, *A Sea of Wealth* is told as a vivid narrative full of colorful characters. Ultimately, Roberts reveals that the Omani Empire was a critical space in the emergence of modern global capitalism.

Series: California World History Library

Nicholas P. Roberts was Assistant Professor of History at Norwich University and W. Nathaniel Howell Postdoctoral Fellow for Arabian Peninsula and Gulf Studies at the University of Virginia. He is currently earning a J.D. in international law, specializing in war crimes, at Case Western Reserve University.



AUGUST

History/World

300 pp. 6 x 9 8 b/w

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AVAILABLE WORLDWIDE

Radical Infrastructure

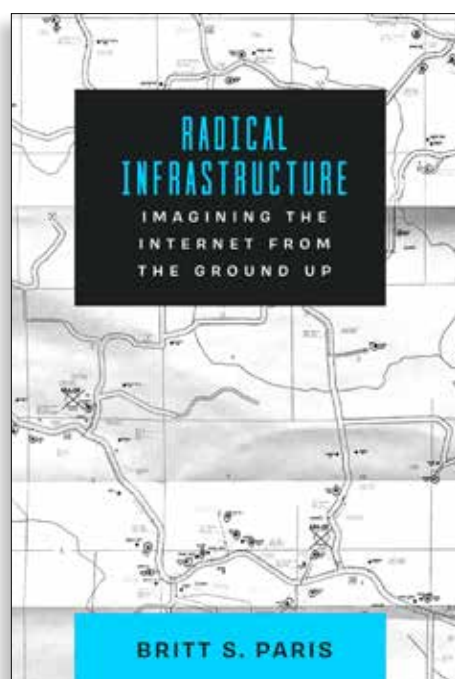
Imagining the Internet from the Ground Up

Britt S. Paris

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

What if we could start over and build the internet from scratch? How could it be rebuilt or reimagined as more equitable and just? For more than eight years, Britt S. Paris investigated alternative internet infrastructure projects, conducting interviews, site visits, and policy analysis. In this expansive and interdisciplinary study, Paris critically examines the myriad and contradictory promises, utility, and obstacles to building a completely new internet. *Radical Infrastructure* locates and analyzes the boundaries of how people and groups imagine, build, deploy, maintain, and use the internet as they survive—and even dare to thrive in—challenging political, economic, and environmental contexts. Ultimately, Paris encourages active reflection among scholars, policymakers, and activists and reveals more grounded imaginaries, tactics, and opportunities for future people-centered projects.

Britt S. Paris is Assistant Professor of Library and Information Science in the School of Communication and Information at Rutgers.



DECEMBER

Computers/Internet/General

208 pp. 5½ x 8½ 15 color figures

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The Composer's Black Box

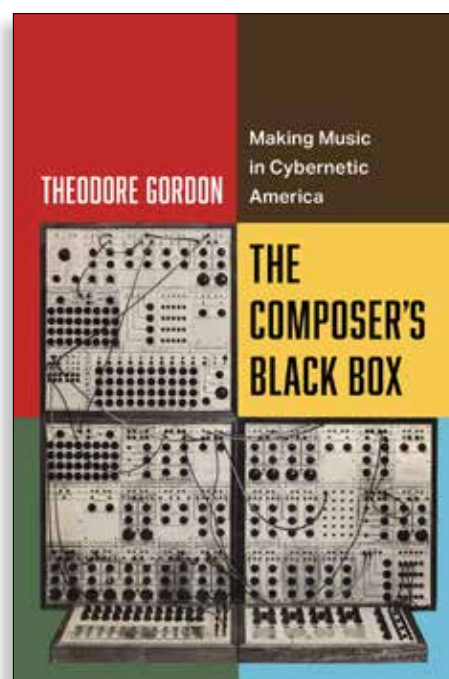
Making Music in Cybernetic America

Theodore Gordon

Stories about new musical instruments are often told as quests for new kinds of sounds. *The Composer's Black Box* asks, What happens when new musical instruments produce not only new sounds but also new dynamics of musical agency and control? And what consequences do those new dynamics have for musicality beyond sound? With a focus on five key figures—Morton Subotnick, Pauline Oliveros, Donald Buchla, Alvin Lucier, and Sun Ra—this book explores how scientific and technological developments in mid-twentieth-century America galvanized musicians to reconfigure their conceptions of sociality, freedom, and the creative self. Theodore Gordon shows how cybernetic thinking in a range of disciplines, from experimental music to jazz and electrical engineering, shaped musical techniques and technologies and changed what it means to be a composer—or, more broadly, a music-making human—in an increasingly informational world.

Series: California Studies in Music, Sound, and Media

Theodore Gordon is Assistant Professor of Music at Baruch College and the Graduate Center, City University of New York.



DECEMBER

Music/History & Criticism

274 pp. 6 x 9 20 b/w figures

\$95.00tx | £80.00 Cloth 978-0-520-41018-3

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Automatic Artistry

Negotiating Musical Creativity
in a Technological Age

Alyssa Michaud



Musicians have access to an ever-growing array of technological tools, creating a world rich with new artistic possibilities. Yet the incursion of automation technology into creative pursuits has long sparked panic about the threat to human creativity and authenticity. Relating a 120-year history of automation in music, this book provides a timely historical demonstration of how older technologies of automation gave rise to initial unease, which was then followed by integration and exploration of their generative potentials. Journeying from the player piano at the turn of the twentieth century, through the introduction of drum machines and synthesizers, to the holographic pop stars of the twenty-first century, Alyssa Michaud shows how musical subcultures have shifted the parameters of debate around the meaning of automation and creativity. In riveting prose, *Automatic Artistry* directly addresses the choices we now face as we adapt to the newest wave of automated musical tools.

Series: *California Studies in Music, Sound, and Media*

Alyssa Michaud is Associate Professor of Music at Ambrose University.

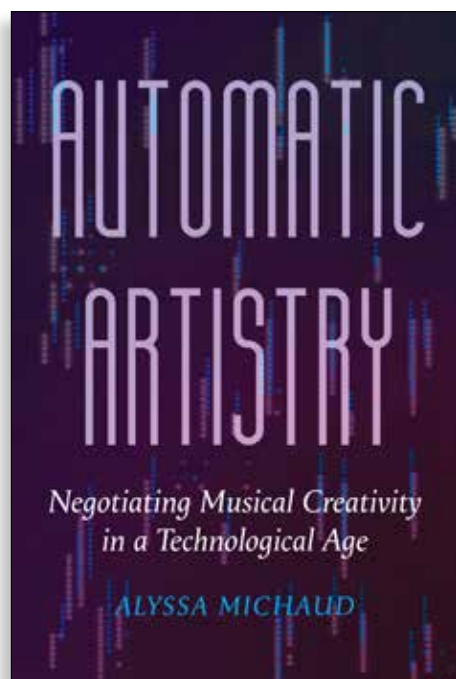
Music Streaming around the World

Edited by David Hesmondhalgh

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

Music streaming platforms such as Spotify, Apple Music, YouTube, and those offered by Chinese web giant Tencent are now central to everyday musical activity across much of the world, with enormous ramifications for musical culture in modern societies. Bringing together case studies from twelve countries, *Music Streaming around the World* provides the first international account of how streaming is shaping music culture today by considering the implications of streaming platforms for the production, distribution, and consumption of recorded music around the globe.

David Hesmondhalgh is Professor of Media, Music and Culture at the University of Leeds. He is the author of *Why Music Matters* and *The Cultural Industries*, and coauthor and editor of many other books.



JANUARY

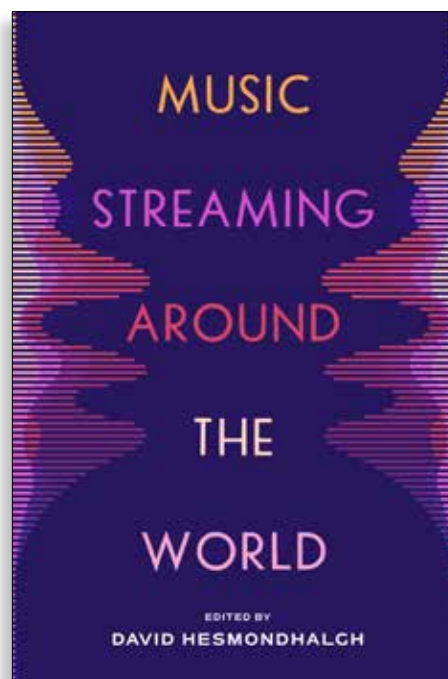
Music/Philosophy & Social Aspects

241 pp. 6 x 9 25 b/w figures

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Archiving the Past

Women's Film History in France, 1927-1978

Aurore Spiers

Archiving the Past uncovers the story of women in France who, from the 1920s to 1970s, played critical roles in the production of global cinema's history: as archivists charged with collecting films and other materials, as witnesses tasked with remembering their own past film careers, and as activists committed to recovering women's contributions to film history. Reflecting on how gender politics informs the production of film history, Aurore Spiers recasts the film archive as a site of women's agency, modeling strategies for inclusivity, recuperation, and liberation within feminist film historiography.

Series: *Feminist Media Histories*

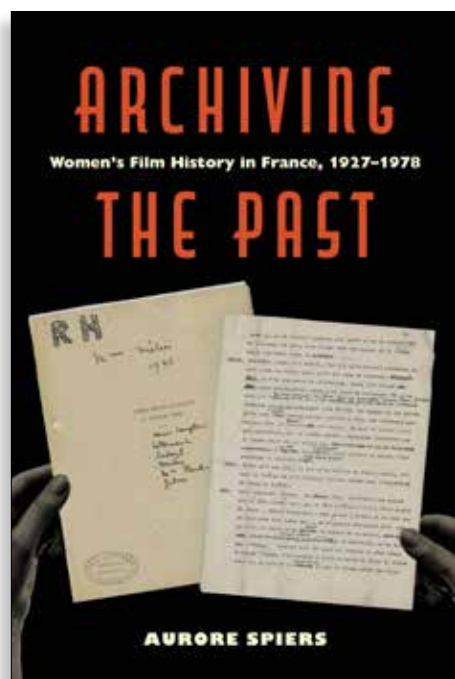
Aurore Spiers is Assistant Professor of Film and Media Studies in the College of Performance, Visualization & Fine Arts at Texas A&M University.

The Development Film in the Americas

Molly Geidel

In this book, Molly Geidel traces the rise and fall of the development film, an overlooked film genre that circulated widely in the Americas from the 1940s through the 1970s. Development films, often short documentaries, were made at the behest of state agencies, global governance organizations, and private corporations to link capitalist conceptions of economic growth to improved quality of life. Development films made this link beautifully compelling, blending elements from ethnography and socially committed leftist film traditions to create indelible narratives of underdevelopment and modernization. *The Development Film in the Americas* tells the story of these films and the hemispheric cohort of filmmakers who crafted them, chronicling the filmmakers' fraught relationships with both the organizations they worked for and the actors in their films.

Molly Geidel is Associate Professor of Women's, Gender, and Sexuality Studies at Dartmouth College and author of *Peace Corps Fantasies: How Development Shaped the Global Sixties*.



JANUARY

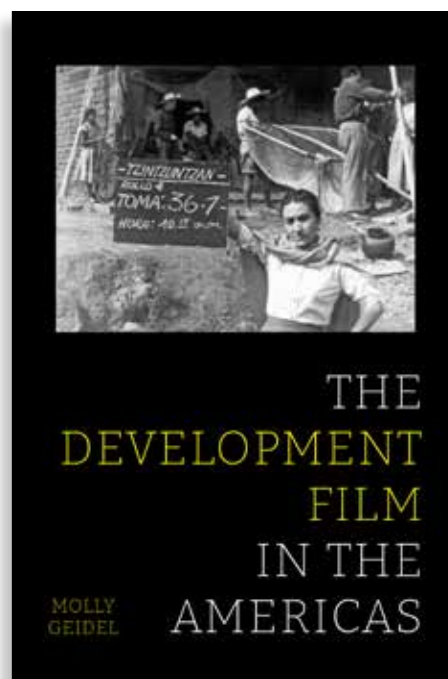
Performing Arts/Film/History & Criticism

246 pp. 6 x 9 30 b/w figures

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AVAILABLE WORLDWIDE

Land Cinema in an Age of Extraction

Becca Voelcker

Land Cinema in an Age of Extraction considers nonfiction filmmakers and film collectives active since the 1970s whose work advances an understanding of land as a locus of social and environmental responsibility. Diving into little-known archives to explore films that resonate across geographies, Becca Voelcker unearths key examples of eco-political counterculture, from farmer-filmmakers in Japan and Mali to a gardener-filmmaker in Massachusetts, and from filmed landscape portraits of women in Los Angeles, Orkney, and the Navajo Nation to Indigenous documentaries about land dispossession in Colombia. Proposing the new term “land cinema” as an urgent genre for our time, this book reveals how images and ideas produced half a century ago sowed seeds for climate justice movements today.

Becca Voelcker is Lecturer in Fine Art Critical Studies at Goldsmiths, University of London. She was named a BBC New Generation Thinker in 2024.



JANUARY

Performing Arts/Film/History & Criticism
336 pp. 5½ x 8½ 30 b/w figures, 1 map
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AVAILABLE WORLDWIDE

The Poetry of Being and the Prose of the World in Early Greek Philosophy

Victoria Wohl

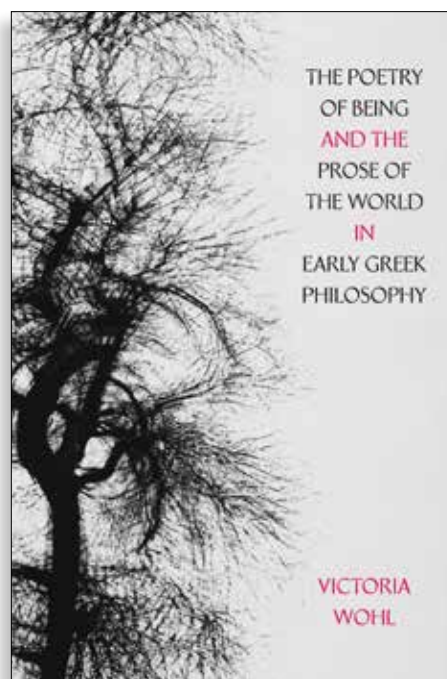
A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

The Presocratic philosophers, writing in Greece in the sixth and fifth centuries BCE, invented new ways of thinking about human life, the natural world, and structures of reality. They also developed novel ways of using language to express their thought. In this book, Victoria Wohl examines these innovations and the productive relation between them in the work of five figures: Parmenides, Heraclitus, Empedocles, Anaxagoras, and Democritus.

Bringing these thinkers into conversation with modern critical theorists on questions of shared concern, Wohl argues for the poetic sophistication of their work and the inextricable convergence of their aesthetic form and philosophical content. In addition to offering original readings of these fascinating figures and robust strategies for interpreting their fragmentary, rebarbative texts, this book invites readers to communicate across entrenched divisions between literature and philosophy and between antiquity and modernity.

Series: Sather Classical Lectures

Victoria Wohl is Professor of Classics at the University of Toronto.



AUGUST

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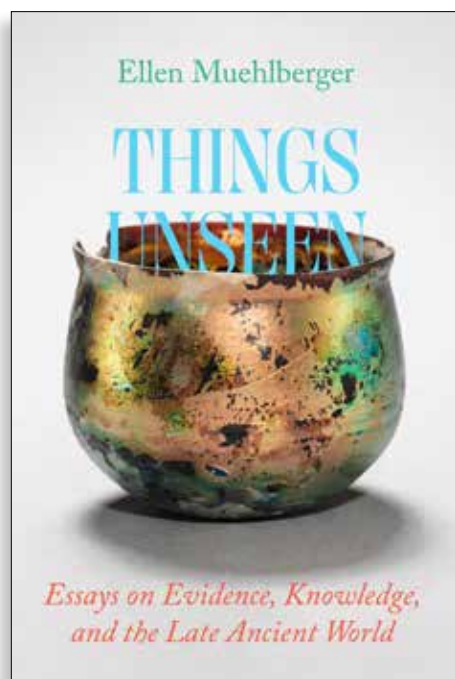
Essays on Evidence, Knowledge, and the Late Ancient World

Ellen Muehlberger

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How do you know the nature of another person: who she is, or what she is capable of? In four exploratory essays, a seasoned historian examines the mechanisms by which ancient people came to have knowledge—not of the world and its myriad processes but about something more intimate, namely the individuals they encountered in close quarters, those they knew in everyday life. Tracing previously unfathomed structures beneath the surface of late ancient Christianity, Ellen Muehlberger reveals surprising insights about the ancient world and, by extension, the modern. *Things Unseen* holds treasures for scholars of early Christian studies, for historians in general, and for all those who wonder about how we know what we seem to know.

Ellen Muehlberger is Professor of History department at the University of Michigan. She is author of *Angels in Late Ancient Christianity* and *Moment of Reckoning: Imagined Death and Its Consequences in Late Ancient Christianity*, and serves as editor for the *Journal of Early Christian Studies*.



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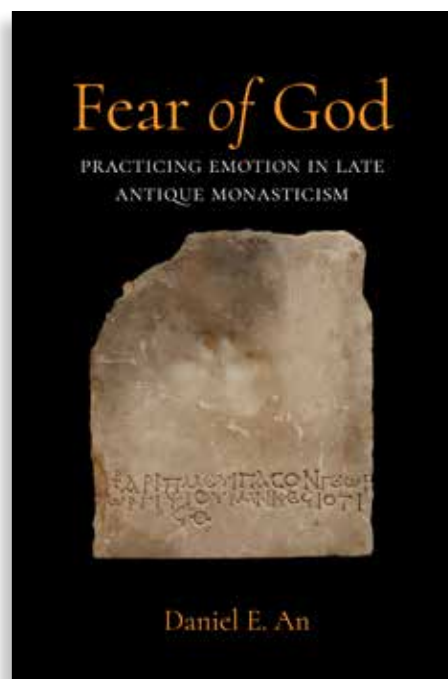
Practicing Emotion in Late Antique Monasticism

Daniel E. An

In the writings of ancient Christians, the near-ubiquitous references to the “fear of God” have traditionally been seen as a generic placeholder for piety. Focusing on monastic communities in late antiquity across the eastern Mediterranean, this book explores why the language of fear was so prevalent in their writings and how they sought to put it into practice in their daily lives. Drawing on a range of evidence, including sermons, liturgical prayers, and archaeological evidence, Daniel An explores how the languages monastics spoke, the socioeconomic settings they inhabited, and the visual spaces in which they prayed came together to shape their emotional horizons. By investigating emotions as practices embedded in the languages, cultures, and sensorial environments of late antiquity, this book offers new insights into the spiritual world of Christian monasteries.

Series: Christianity in Late Antiquity

Daniel E. An is Assistant Professor of Church History at Yonsei University in Seoul.



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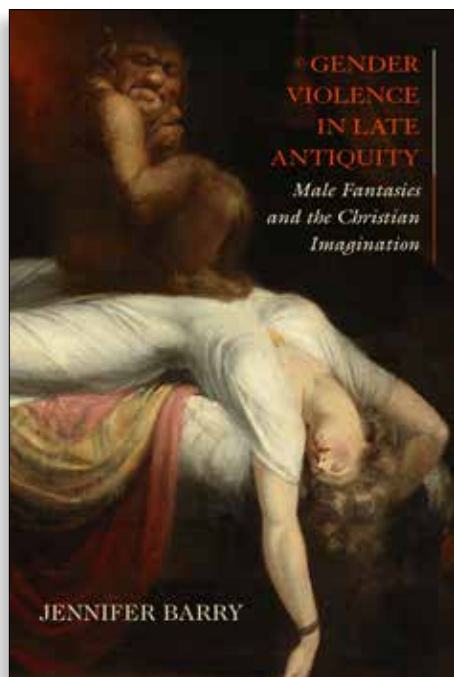
Gender Violence in Late Antiquity

Male Fantasies and the Christian Imagination

Jennifer Barry

Gender Violence in Late Antiquity confronts the violent ideological frameworks underpinning the early Christian imagination, arguing that gender-based violence is not peripheral but is fundamental to understanding early Christian history. By analyzing hagiographical and doctrinal writings, Jennifer Barry reveals how male authors used portrayals of feminized suffering to shape ideals of sanctity and power, exploiting themes of domestic abuse, martyrdom, and sexualized violence to reinforce their visions of piety. The study first traces the roots of gendered violence within the Greco-Roman and early Christian imagination, and then explores the disturbing role of male fantasies and dreams in hagiographical traditions. Barry draws on womanist scholarship and engages with trauma studies and feminist horror theory in order to challenge traditional readings of Christian texts, offering new perspectives for understanding how narratives of violence continue to shape contemporary interpretations of gender and power.

Jennifer Barry is Associate Professor of Religious at the University of Mary Washington. She is author of *Bishops in Flight: Exile and Displacement in Late Antiquity* and an expert on late ancient studies, early Christianity, later Roman antiquity, and gender studies.



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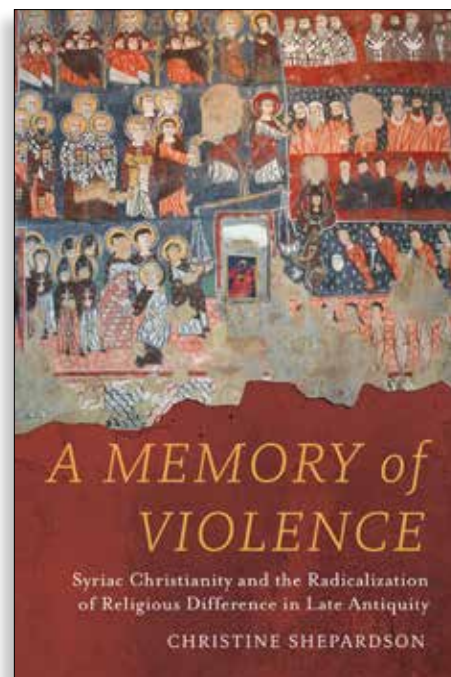
A Memory of Violence

Syriac Christianity and the Radicalization of Religious Difference in Late Antiquity

Christine Shepardson

Through the fifth and sixth centuries, major divisions rocked Christianity as different factions vied to make their teachings the doctrine of the Roman Empire's imperial church. In the aftermath of the Council of Chalcedon in 451, miaphysite Christians, often targeted as heretics by the imperial church, confronted periodic violence and persecution. In this book, Christine Shepardson reshapes our understanding of late antiquity by centering Syriac Christianity in these complex and politicized doctrinal conflicts. Drawing on critical studies of violence and memory, she traces narratives of resistance and other rhetorical strategies by which miaphysite leaders radicalized their followers to endure physical deprivation and harm rather than abandon their church community.

Christine Shepardson is Distinguished Professor in the Humanities in the Department of Religious Studies at the University of Tennessee, Knoxville. She is author of *Controlling Contested Places: Late Antique Antioch and the Spatial Politics of Religious Controversy* and *Anti-Judaism and Christian Orthodoxy: Ephrem's Hymns in Fourth-Century Syria*.



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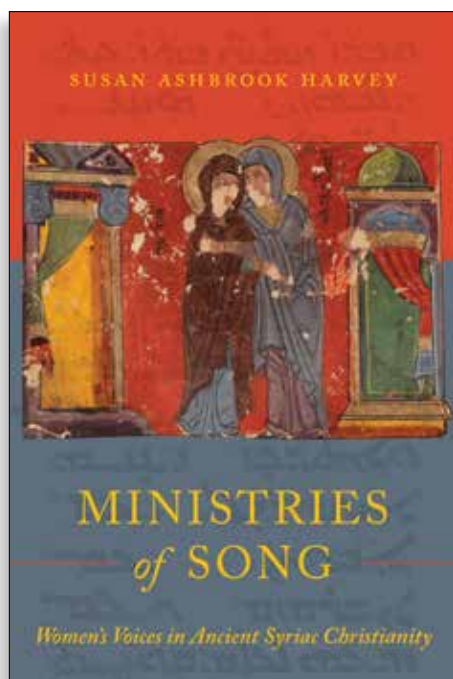
Ministries of Song

Women's Voices in Ancient Syriac Christianity

Susan Ashbrook Harvey

Ministries of Song is a tour-de-force study of the power of women's ritual singing in late antique Syriac Christianity. Beyond the familiar roles of female saints and nobles, Syriac churches cultivated a flourishing but often-overlooked tradition of women's sacred song. Their music comes alive as Susan Ashbrook Harvey uncovers the ways these now-nameless women performed a boldly sung teaching ministry and invited congregations to respond aloud. By exploring their ritual agency, Harvey shows how these choirs helped to shape the formative ethical and moral lives of their congregations and communities. Women's voices both real and imagined enriched the ritual and devotional lives of Syriac Christians daily and weekly, on ecclesial and civic special occasions, in sorrow or joy with authoritative theological significance and social and political resonance. Arguing for the importance of liturgy as social history, Harvey shows us how and why women's voices mattered for ancient Syriac Christianity and why they matter still.

Susan Ashbrook Harvey is the Willard Prescott and Annie McClelland Smith Professor of Religion and History at Brown University, specializing in Syriac and Greek Christianity of the late antique and Byzantine eras. She is author of *Scenting Salvation: Ancient Christianity and the Olfactory Imagination*.



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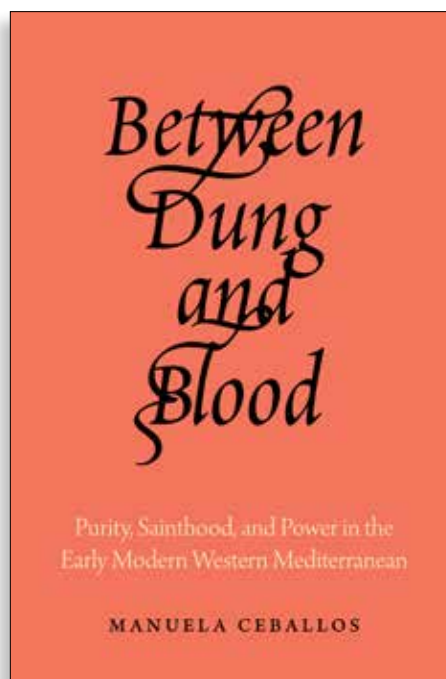
Between Dung and Blood

Purity, Sainthood, and Power in the Early Modern Western Mediterranean

Manuela Ceballos

Between Dung and Blood investigates the stories of two sixteenth-century saints: the Spanish Christian Teresa de Jesús and the Moroccan Sufi Sīdī Riḍwān al-Januwī, both from families of converts. Through the stories of these saints, Manuela Ceballos reveals the roles played by blood and bodily pollution as substances and symbols in the religious and political fabric of the early modern Western Mediterranean. Drawing primarily on Arabic and Spanish sources, the author argues that in Morocco and Iberia, ideas about blood and bodily pollution helped shape processes of bodily differentiation as well as social hierarchies based on notions of ritual purity and impurity. Providing an inside look at the dynamics within Moroccan and Iberian societies as they grappled with the social and religious upheaval of the fifteenth and sixteenth centuries, Ceballos shows that the real and imagined border between Christian and Islamic territory could, at times, be porous and conducive to shared conceptions.

Manuela Ceballos is Assistant Professor of Religious Studies at the University of Tennessee, Knoxville.



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The Nightfolk

Ibn 'Arabī Behind the Veil of Night

Dunja Rašić



This story begins with a divine unveiling: In 1220, a mysterious youth took the Sufi philosopher Muhyī al-Dīn Ibn 'Arabī behind the veil of the night. There, Ibn 'Arabī first came face to face with advanced and morally ambiguous spiritual practitioners known as the Nightfolk.

In *The Nightfolk*, Dunja Rašić offers a pioneering historical and conceptual analysis of the once-widespread beliefs about the night and its people in Muslim cultures and societies. Drawing on a wealth of primary source materials, Rašić traces these beliefs from their origins in the seventh century to their most prominent form in the thirteenth-century works of Ibn 'Arabī. Re-examining common notions of spiritual authority, ascension, self-isolation, moral choice, and transgression in Muslim cultures and societies, *The Nightfolk* is a crucial read for those interested in philosophical Sufism and Ibn 'Arabī's attempts to bridge the gap between the visible world and the realms of the unseen.

Dunja Rašić is a Sufi scholar and author of *The Written World of God and Bedeviled*.

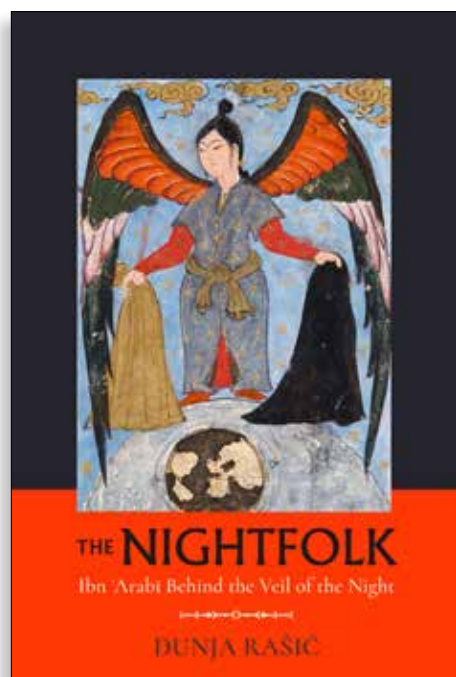
The Chronicle of John of Nikiu

Coping with Crisis in Post-Roman Egypt

Felege-Selam Solomon Yirga

In the midst of profound political changes in late seventh-century Egypt, after the end of Roman hegemony and during Islamic rule, a bishop named John from the city of Nikiu sat down to pen a chronicle. It is a puzzling and fascinating work that reimagines the established Roman genre of Christian world history as a dialectic between a Roman state that often failed to maintain Christian orthodoxy and Roman citizens who attempted to nudge the state in the direction of correct theology. Felege-Selam Solomon Yirga treats the bishop's text as a historical artifact of Egyptian cultural and intellectual history, one of the last works of an educated elite who were forced to use the tools of their Roman education to tackle the crisis brought on by the end of Roman Egypt. Placing the Chronicle into its broader setting, Yirga positions the text as quintessentially post-Roman, arguing that it was a rearticulation of imperial ideology for and by post-Roman subjects that allowed them to explain and cope with the failure of the Roman state to maintain control of Egypt.

Felege-Selam Solomon Yirga is Assistant Professor of History at the University of Tennessee, Knoxville.



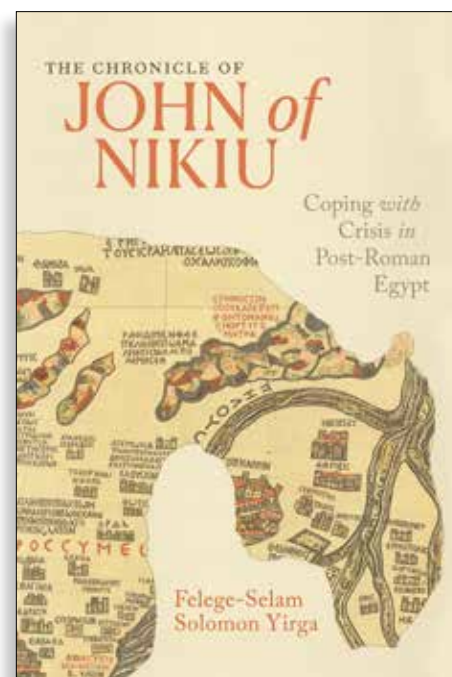
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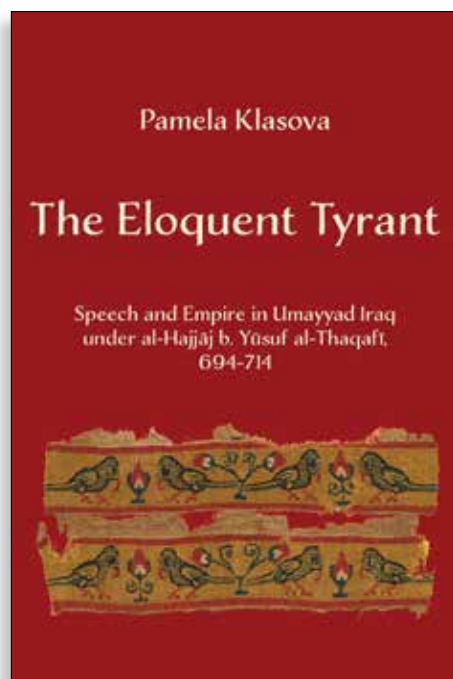
The Eloquent Tyrant

Speech and Empire in Umayyad Iraq under
al-Ḥajjāj b. Yūsuf al-Thaqaḫī , 694–714

Pamela Klasova

In *The Eloquent Tyrant*, Pamela Klasova presents a cultural history of speech in the early Islamic empire, examining the relationship between the spoken word and power through the oratorical practice of the powerful governor of Iraq, al-Ḥajjāj b. Yūsuf al-Thaqaḫī (d. 714). The governor is remembered both as one of the most eloquent rulers of his age and as one of the worst tyrants in Islamic history. Klasova contends that oratory was inextricably connected with imperial rule and that the governor—despite the deeply ingrained image of him as a bloodthirsty tyrant—relied, in addition to military force, on a robust machinery of cultural power. Drawing on a multiplicity of voices from al-Ḥajjāj’s milieu, including rebellious poets, non-elite orators, and women, Klasova portrays the Umayyad world in its full colors. She challenges a one-dimensional narrative of al-Ḥajjāj’s reputation in both medieval and modern sources and makes a compelling case for re-integrating Arabic literature into the study of Islamic history.

Pamela Klasova is Assistant Professor in the Department of Middle Eastern Studies at the University of Chicago.



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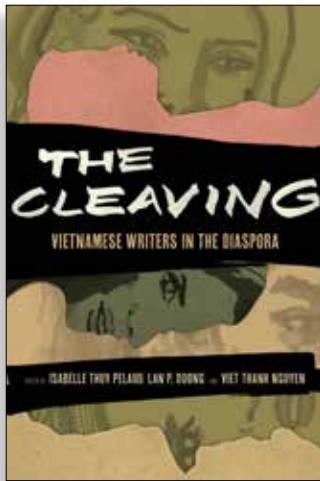
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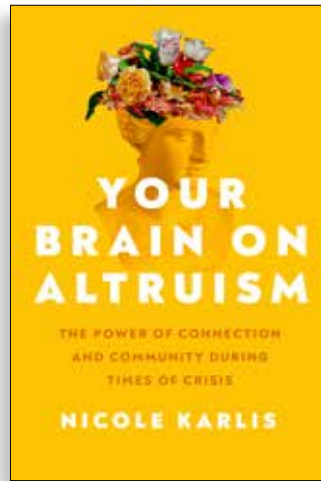
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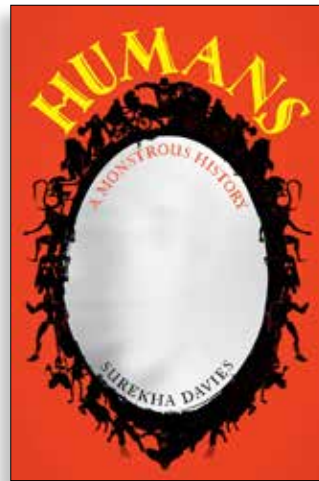
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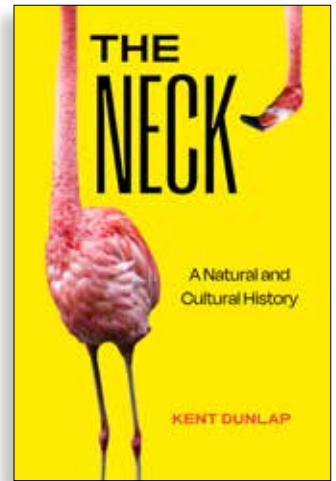
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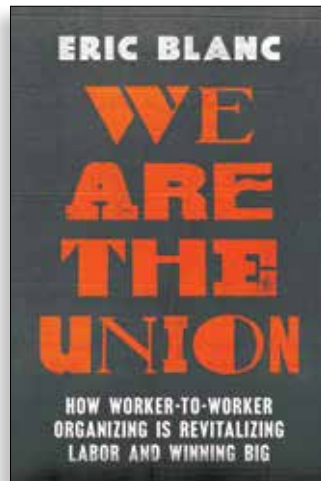
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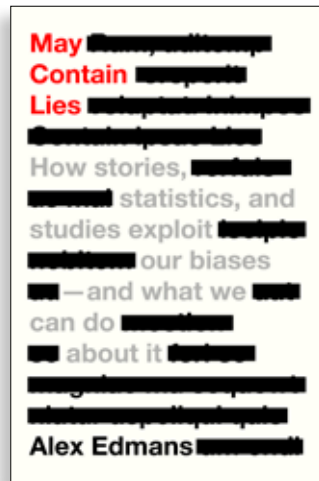
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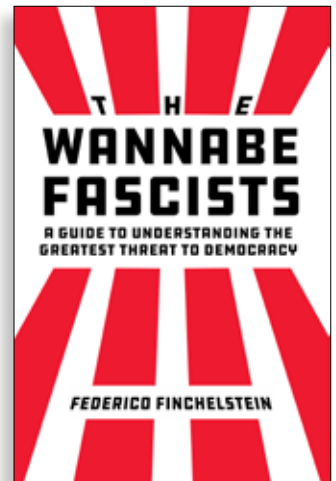
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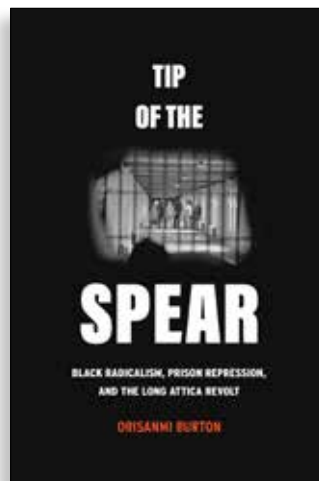
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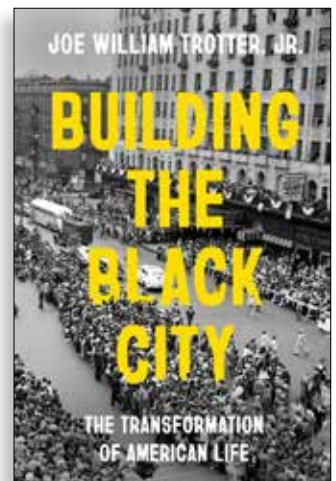
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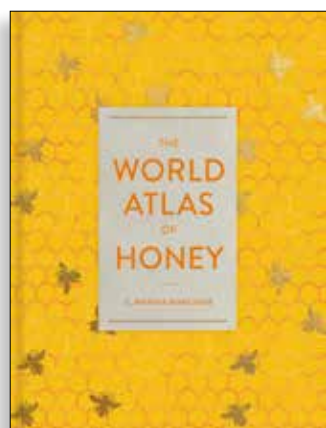


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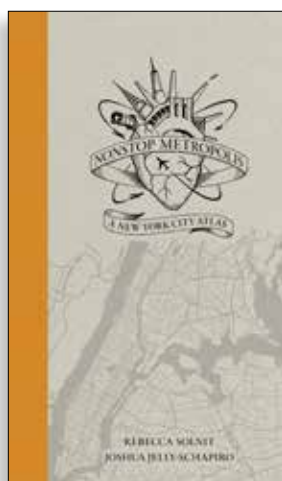


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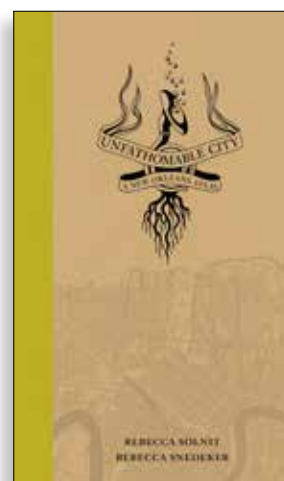
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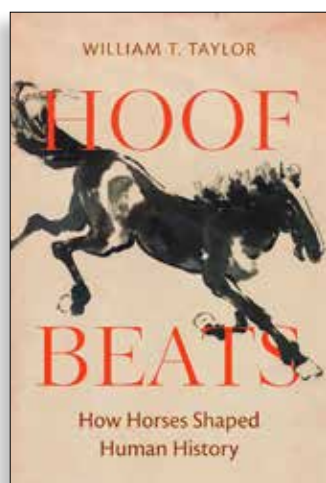
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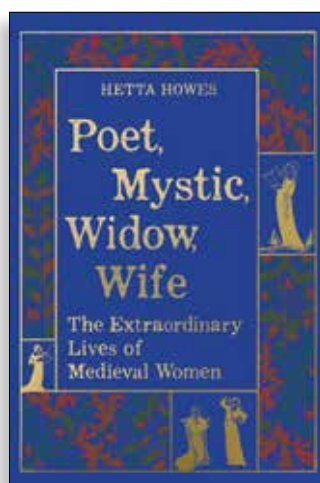
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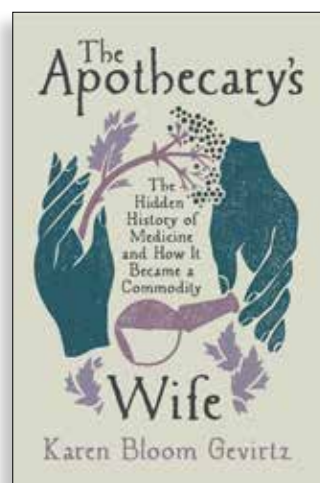
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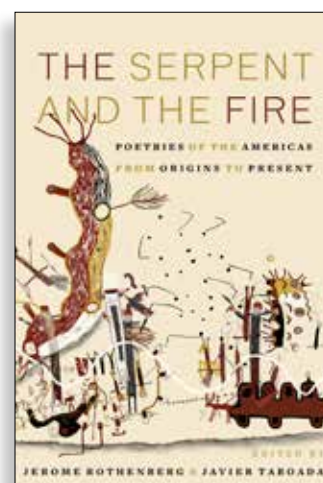
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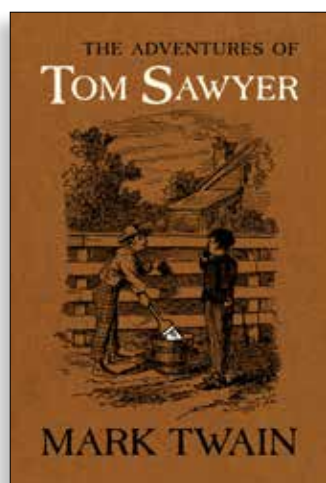
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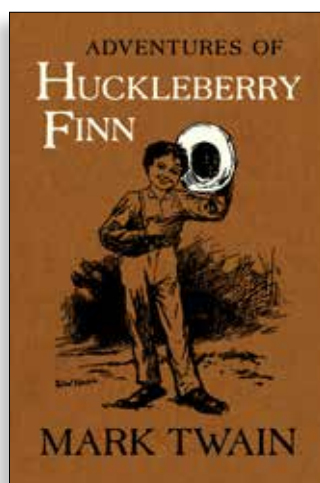
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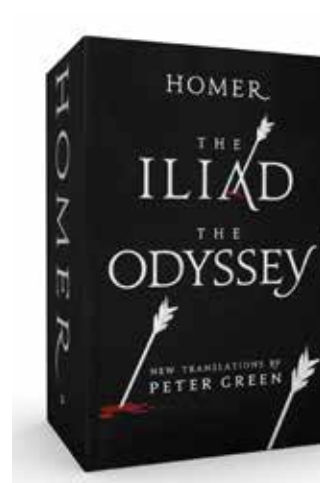
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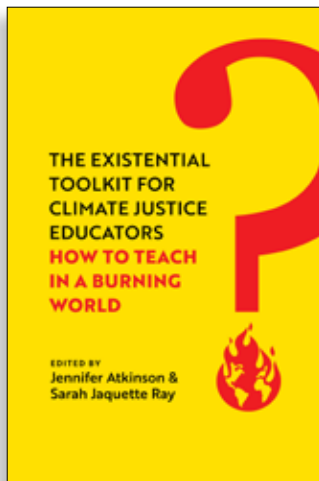
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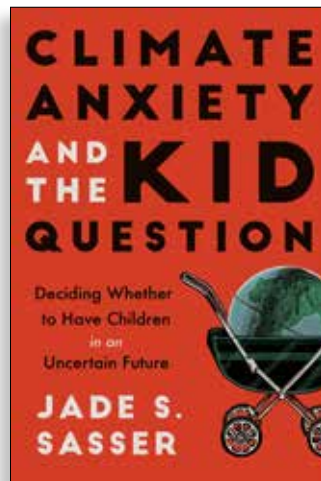
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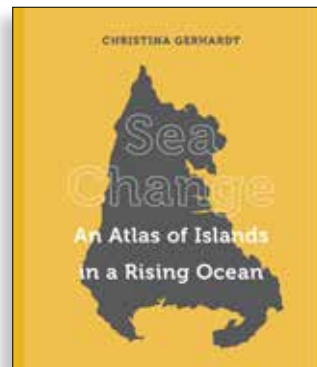
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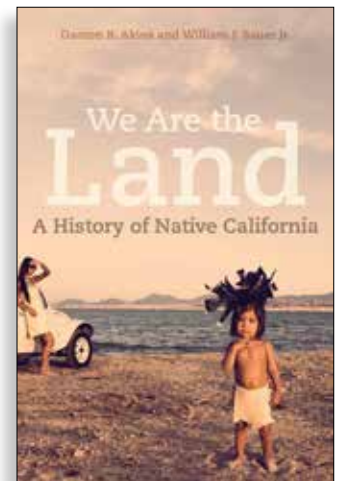
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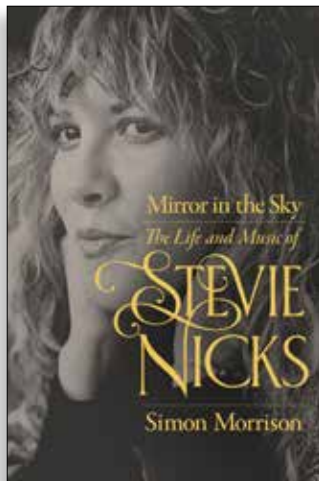
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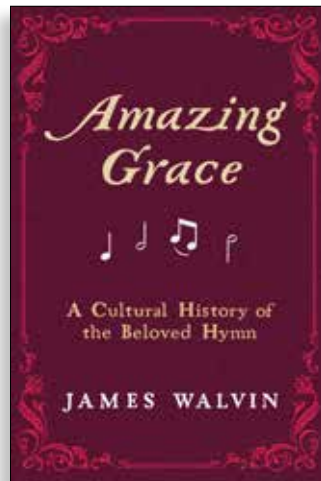
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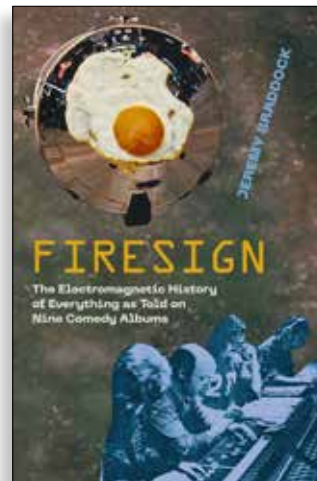
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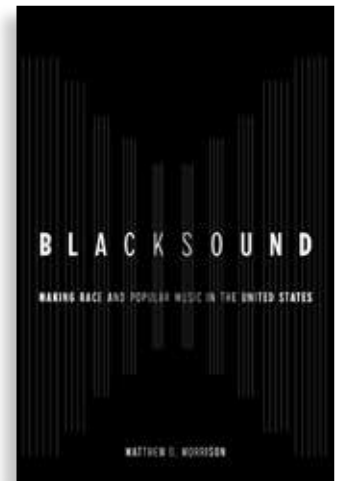
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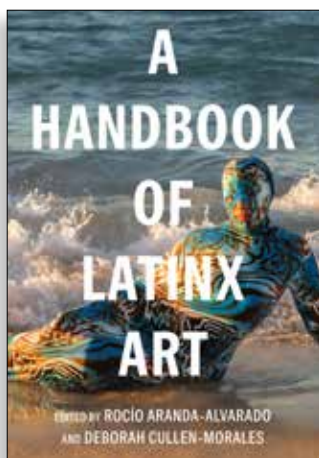
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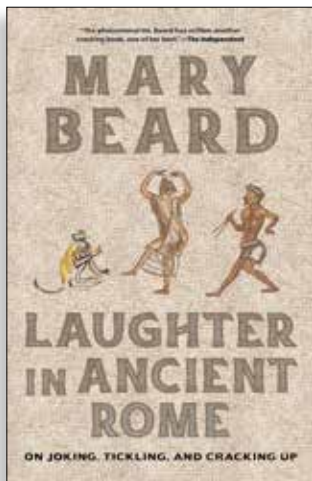


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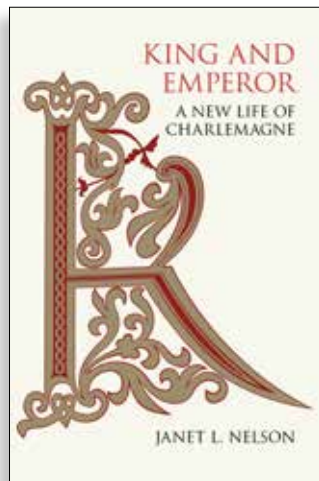


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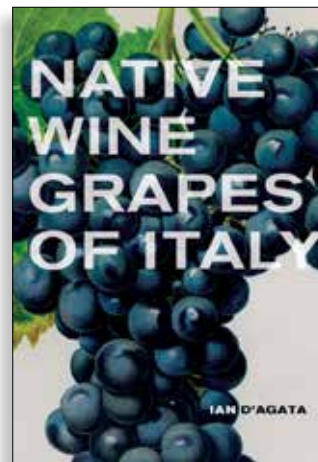
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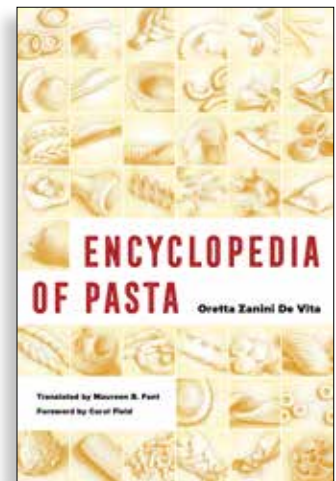
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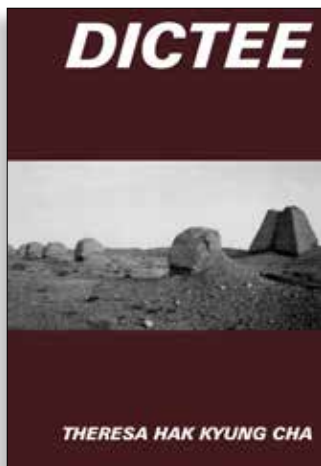
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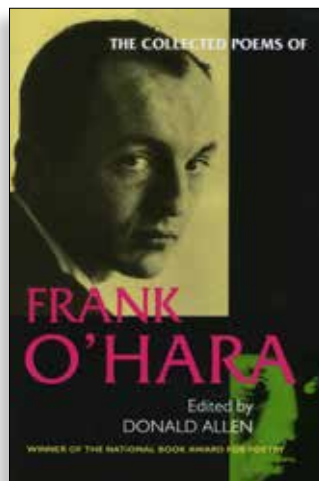
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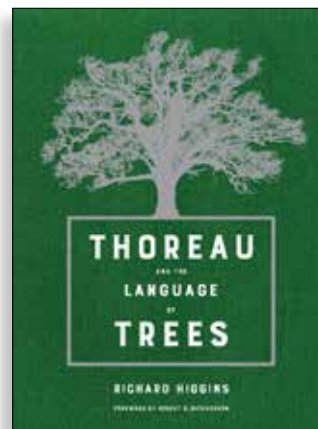
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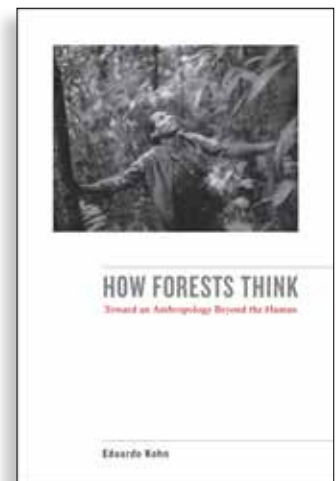
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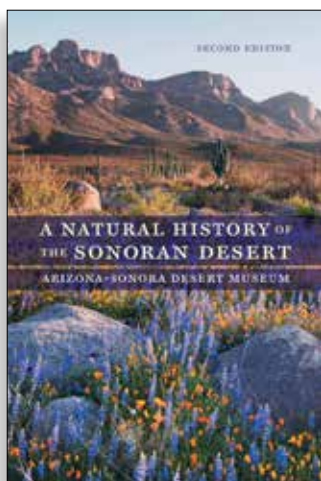
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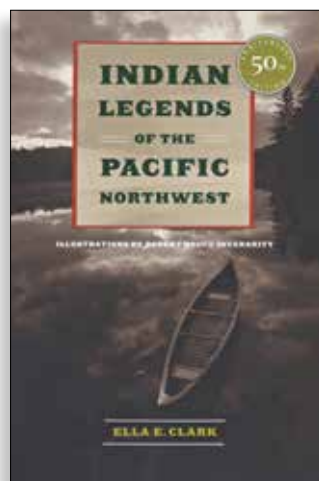
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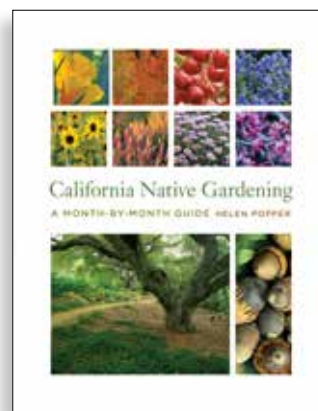
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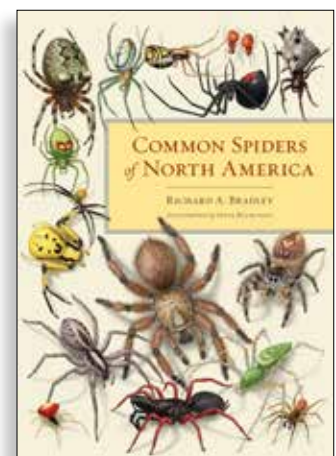
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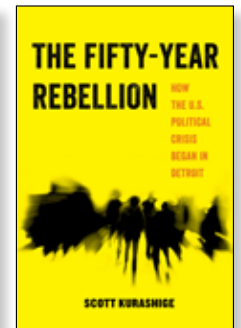
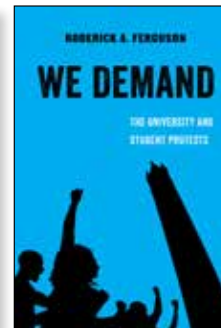
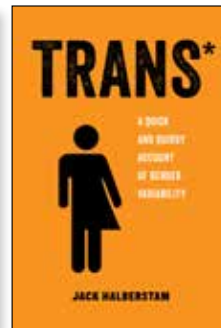
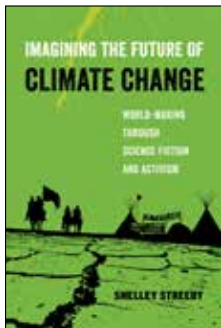
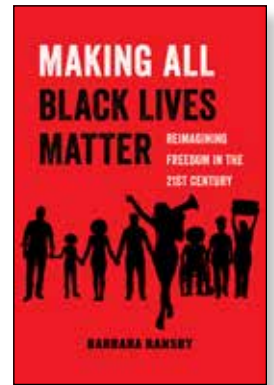
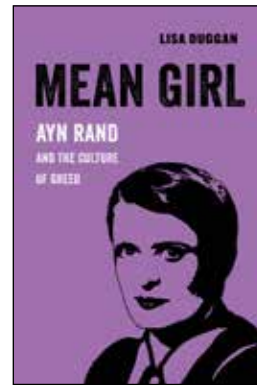
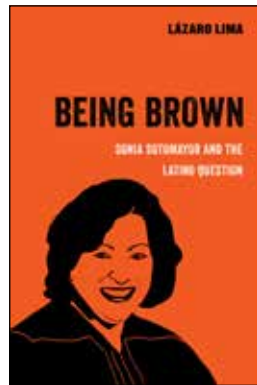
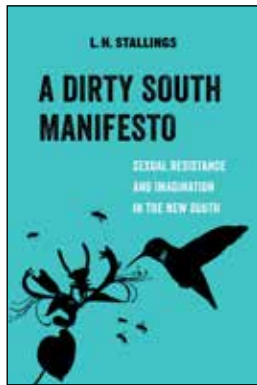
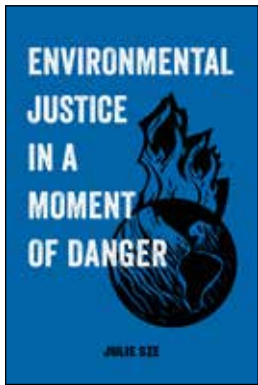
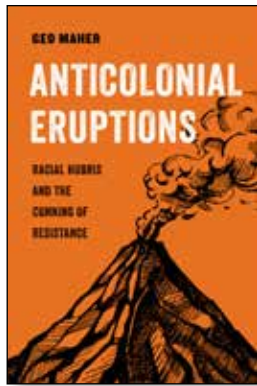
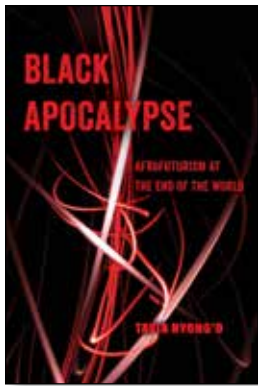


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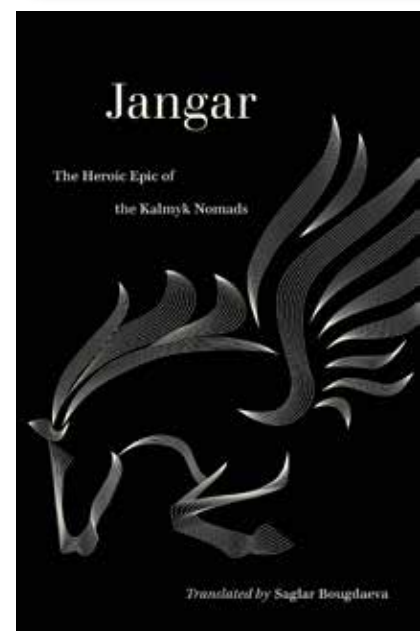
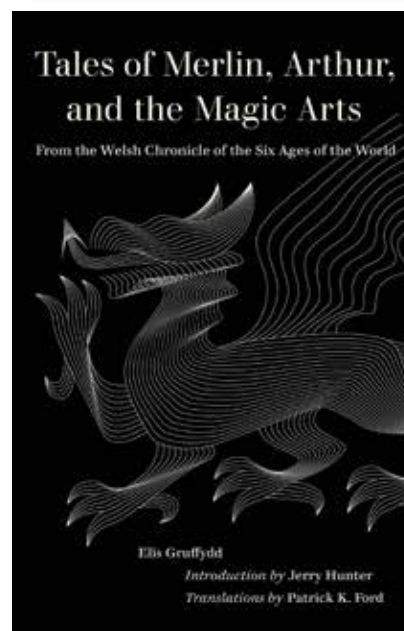
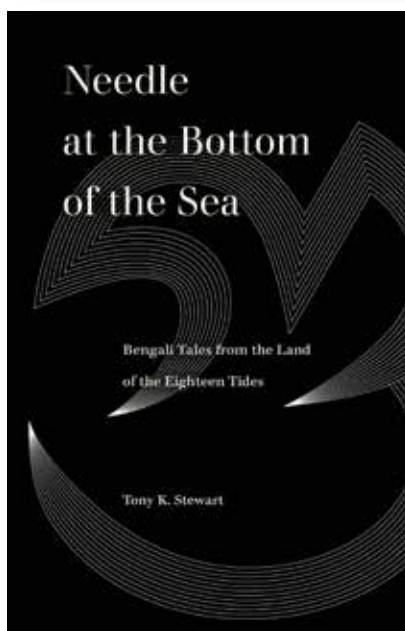
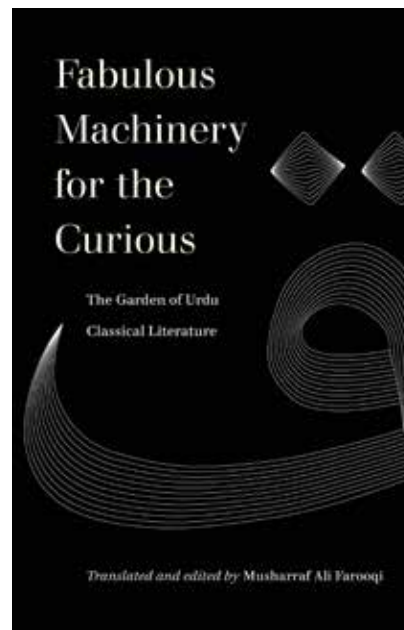
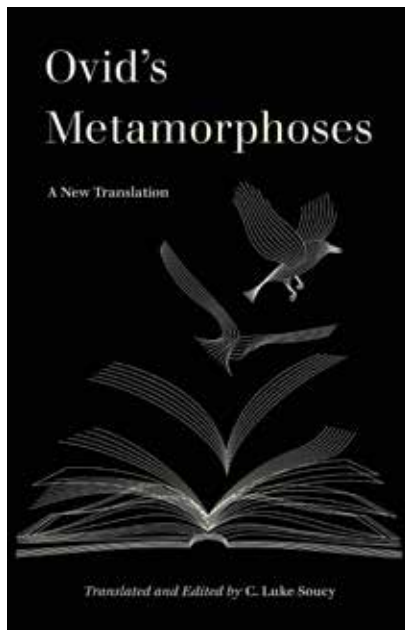
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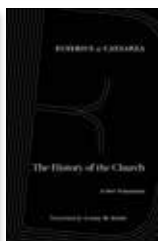
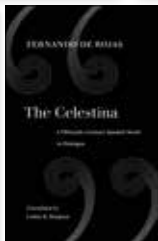
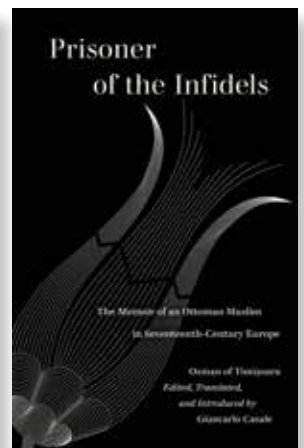
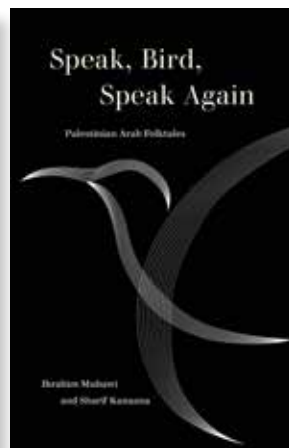
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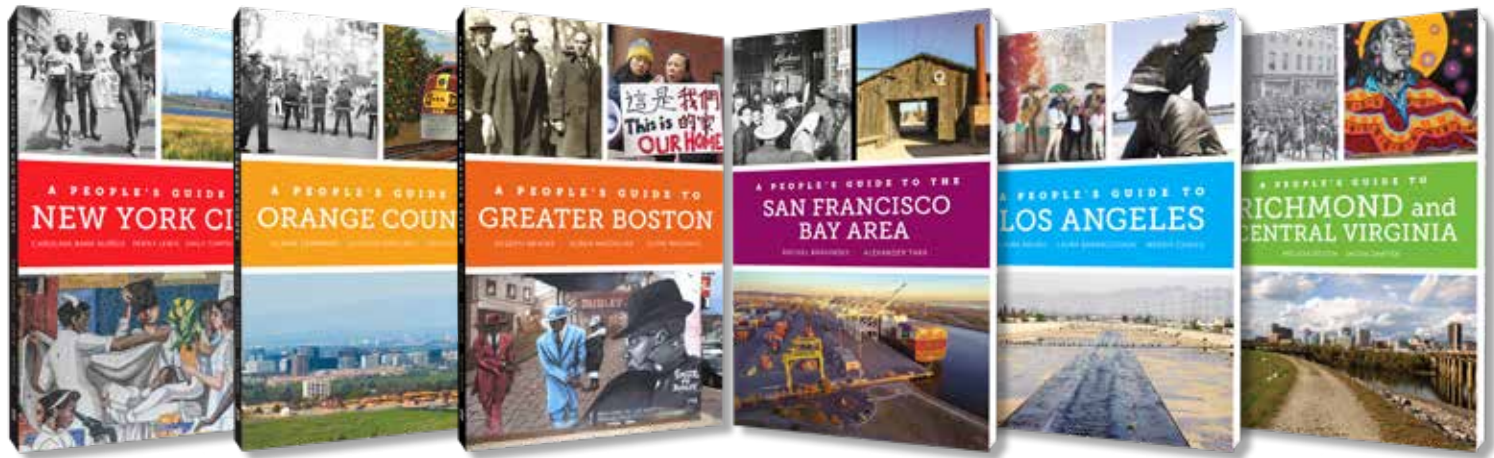
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Almond Paradox, The, 48
Amkpa, Awam, 47
An, Daniel E., 74
Ancient Mediterranean Incarceration, 66
Archipelagic Cinemas, 54
Archiving the Past, 72
Arjomand, Said Amir, 46
Atmospheric Knowledge, 51
Automatic Artistry, 71
Bachórz, Agata, 49
Barry, Jennifer, 75
Baykurt, Burcu, 62
Berkley, Seth, 2-3
Berkowitz, Beth, 38
Best, Joel, 58
Better Judgment, 8-9
Between Dung and Blood, 76
Bibliotactics, 53
Bin Tyer, Sarah, 55
Biondi, Martha, 37
Bishara, Fahad Ahmad, 69
Bishop, Sophie, 27
Black Artists in Their Own Words, 36
Black Gold, 12-13
Bonura, Christopher J., 67
Bosso, Christopher, 43
Buchbinder, Mara, 46
Buxton, Rebecca, 59
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Challenging the Myths of US History, 30
Chronicle of John of Nikiu, The, 77
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Coutin, Susan Bibler, 64
Damluji, Mona, 58
Danforth, Scot Edward, 16-17
de Nevers, Greg, 42
Death by Design, 60
Debt's Grip, 66
Desert Imaginations, 55
Development Film in the Americas, The, 72
Dickerson, A. Mechele, 28
Disabled Ecologies, 44
Edelman, Deborah, 42
Egnal, Marc, 30
Eisenlohr, Patrick, 51
El Guabli, Brahim, 55
Elhalaby, Esmat, 68
Elm, Susanna, 67
Eloquent Tyrant, The, 78
Extracting the Future, 40
Fair Doses, 2-3
Farrington, Lisa, 36
Fear of God, 74
Fields, Shawn E., 56
Foohey, Pamela, 66
Fried, Marlene Gerber, 35
Frierson, Karma F., 50
From Apartheid to Democracy, 20-21
From Subordination to Revolution, 61
From the Clinics to the Capitol, 34
Gaul, Anny, 24
Gaza Catastrophe, 22
Geidel, Molly, 72
Gender Violence in Late Antiquity, 75
Gibb, Rebecca, 43
Gómez Cervantes, Andrea, 57
Goodale, Mark, 40
Gordon, Neve, 45
Gordon, Theodore, 70
Halawa, Mateusz, 49
Harvey, Susan Ashbrook, 76
Health as Property, 59
Heggeness, Misty Lee, 4-5
Henne, Kathryn, 61
Hesmondhalgh, David, 71
Holden, Richard, 44
Holding, Reynolds, 8-9
Horbinski, Andrea, 23
Human Shields, 45
Illegality and the Production of Affluence, 57
Illegality in the Heartland, 57
Importance of Being Gorgeous, The, 67
Independent Man, An, 16-17
Influencer Creep, 27
Innovation for the Masses, 45
Insuring Cyberinsecurity, 65
Invisible Illness, 10-11
Just the Facts, 58
Kigali, 49
Klasova, Pamela, 78
Land Cinema in an Age of Extraction, 73
Larsen, Matthew D.C., 66
Lawless, Robert M., 66
Lawyering for Liberation, 18-19
Lee, Neil, 45
Leftover Women in China, 63
Letteney, Mark, 66
Liu, Qian, 63
Local Color, 50
Logistics and Power, 33
Lovejoy, Alice, 39
Majumdar, Sonali, 41
Making Our Beasts, 52
Manga's First Century, 23
Mares, Teresa M., 25
Mason, Carol, 34
Master-Servant Doctrine, The, 65
McNally, David, 31
Memory of Violence, A, 75
Mendenhall, Emily, 10-11
Merenlender, Adina, 42
Messianism and Sociopolitical Revolution in Medieval Islam, 46
Michaud, Alyssa, 71
Middle-Class New Deal, The, 28
Ministries of Song, 76
Minkoff-Zern, Laura-Anne, 25
Mojola, Sanyu A., 60
Money in the Twenty-First Century, 44
Monsoon Voyagers, 69
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Music Streaming around the World, 71
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Nelson, Lise, 57
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Nightfolk, The, 77
Nile Nightshade, 24
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On Loop, 26
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Perugini, Nicola, 45
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Pollio, Andrea, 63
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Racimo, Fernando, 14-15
Radical Infrastructure, 70
Radical Sovereignty, 68
Ramos, Nic John, 59
Rasic, Dunja, 77
Real, Ameca, 18-19
Reisman, Emily, 48
Rewriting the Rules, 64
Ritholtz, Samuel, 59
Roberts, Nicholas P., 69
Ross, Loretta J., 35
Rotella, Carlo, 29
Royston, Reginold A., 62
Sails and Shadows, 32
Schwenkel, Christina, 51
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Scripting Death, 46
Sea of Wealth, A, 69
Seed, Patricia, 32
Seeking Bread and Fortune in Port Said, 47
SenGupta, Gunja, 47
Shearer, Samuel, 49
Shepardson, Christine, 75
Shepherd, Hannah, 53
Shever, Elana, 52
Silicon Elsewhere, 63
Slavery and Capitalism, 31
Smart as a City, 62
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Spiers, Aureore, 72
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Tales of Militant Chemistry, 39
Talesh, Shauhin A., 65
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Tech, 6-7
Things Unseen, 74
Thorne, Deborah, 66
Thriving as an International Scientist, 41
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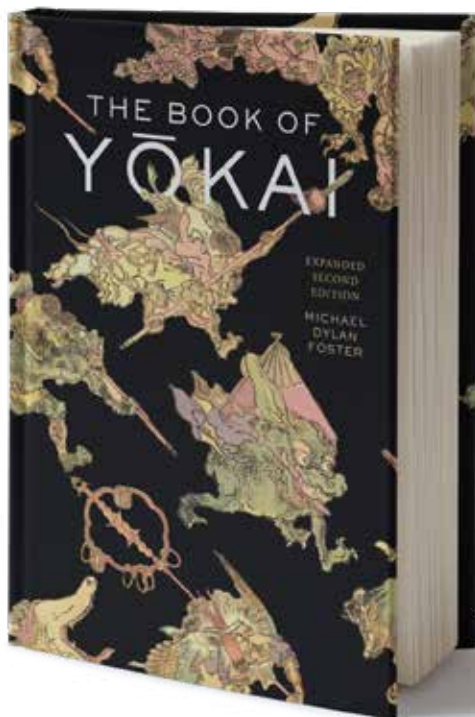
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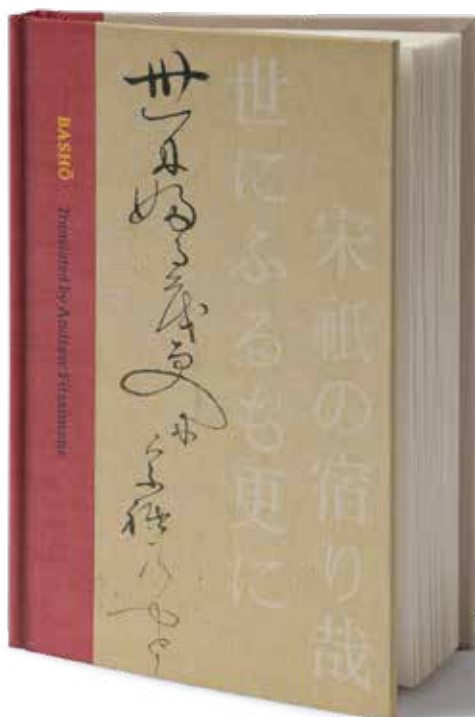


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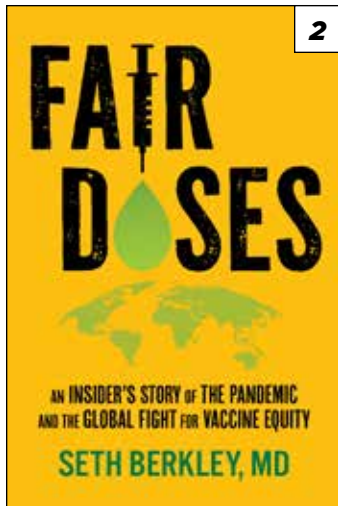


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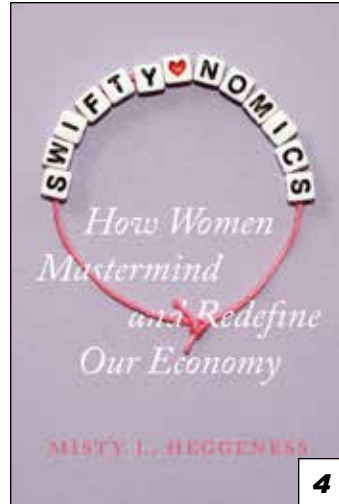


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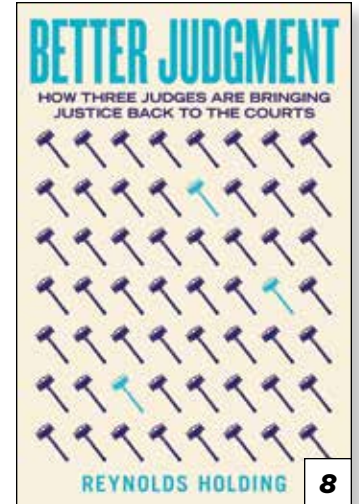
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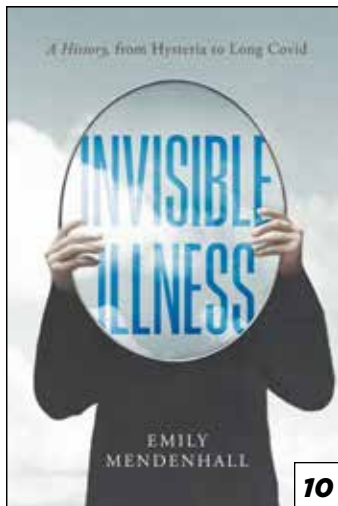
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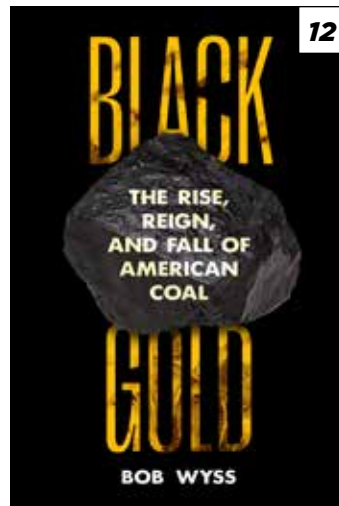
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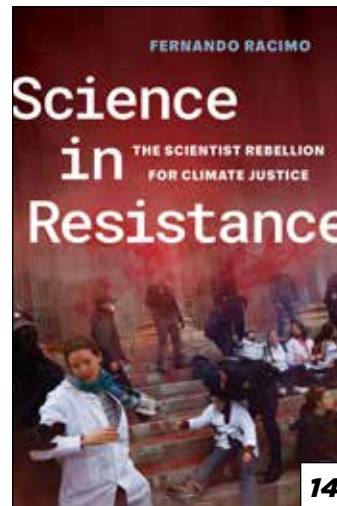
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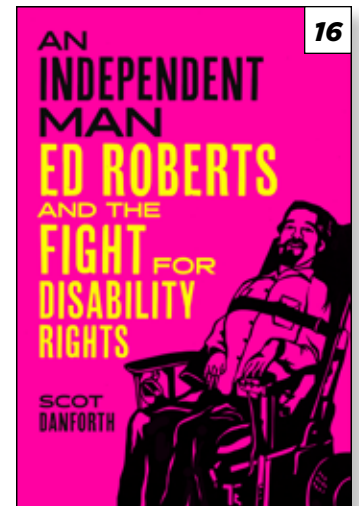
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