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APRIL

Literary Collections/Asian/General
304 pp. 5 1/2 x 8 1/2

\$24.95T | £21.00 Cloth
978-0-520-41035-0

AVAILABLE WORLDWIDE

The Cleaving

Vietnamese Writers in the Diaspora

Edited by Isabelle Thuy Pelaud, Lan P. Duong, and
Viet Thanh Nguyen

The first and only book to gather the voices and perspectives of Vietnamese diasporic authors from across the globe.

Edited by Isabelle Thuy Pelaud, Lan P. Duong, and Pulitzer Prize-winning author Viet Thanh Nguyen, *The Cleaving* brings together Vietnamese artists and writers from around the world in conversation about their craft and how their work has been shaped and received by mainstream culture and their own communities. This collection highlights how Vietnamese diasporic writers speak about having been cleaved—a condition in which they have been separated from, yet still hew to, the country that they have left behind.

Composed of eighteen dialogues among thirty-seven writers from France, Indonesia, Kyrgyzstan, Canada, Australia, Israel, and the United States, the book expands on the many lives that Vietnamese writers inhabit. The dialogues touch on family history, legacies of colonialism and militarism, and the writers' own artistic and literary achievements. Taken together, these conversations insist on a deeper reckoning with the conditions of displacement.

Series: Critical Refugee Studies

"Every dialogue in this anthology shares ache and joy, emotional and intellectual poignancy, a tender agony: for art, for Việt Nam, for place, space, and scale. *The Cleaving* is an exhibition of what the purest academic scholarship can achieve: art."

—Lily Hoàng, University of California, San Diego

Isabelle Thuy Pelaud is Professor of Asian American Studies at San Francisco State University and Co-founder and Executive Director of the Diasporic Vietnamese Artists Network (DVAN).

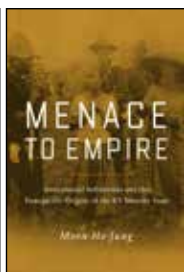
Lan P. Duong is Associate Professor of Cinema and Media Studies at the University of Southern California. Her collection of poetry, *Nothing Follows*, was published in 2023.

Viet Thanh Nguyen is author of the Pulitzer Prize-winning novel and *New York Times* bestseller *The Sympathizer*; its sequel, *The Committed*; and, most recently, the memoir *A Man of Two Faces*.

ALSO OF INTEREST



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The remarkable careers of Isabelle Thuy Pelaud, Lan Duong, and Viet Thanh Nguyen, editors of *The Cleaving*



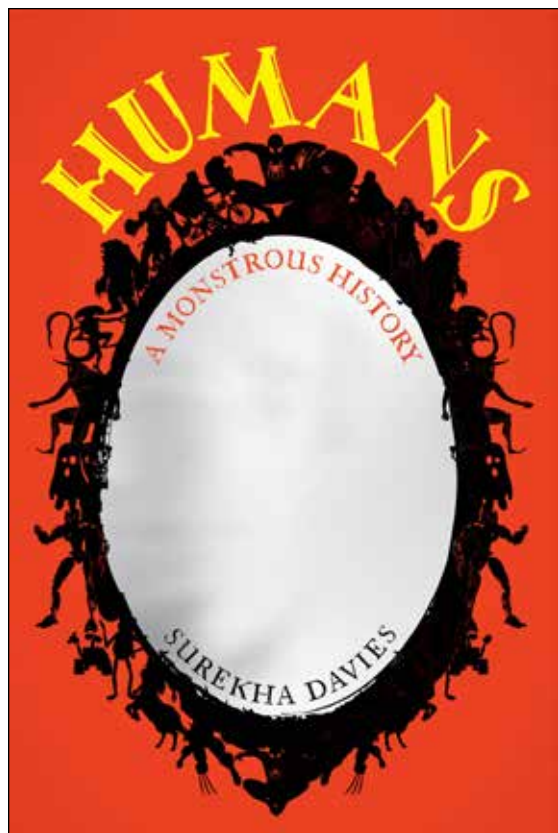
Isabelle Thuy Pelaud, Professor of Asian Studies at San Francisco State University and author of *This Is All I Choose to Tell: History and Hybridity in Vietnamese American Literature*, is a pioneering voice in Vietnamese American literary studies. There are few writers more fit to examine how race and war shape identity. In addition to being a leading scholar in Asian studies and Vietnamese American literature, Pelaud put theory into practice by founding the Diasporic Vietnamese Artists Network (DVAN), which empowers Vietnamese diasporic writers and artists to express themselves on their own terms and champion their diverse stories for future generations.



Lan P. Duong, Associate Professor in Cinema and Media Studies at the University of Southern California, is the author of *Treacherous Subjects: Gender, Culture, and Trans-Vietnamese Feminism* and the poetry collection *Nothing Follows*. She cofounded the Critical Refugee Studies Collective and serves as a coeditor of the UC Press series Critical Refugee Studies, which aims to share refugee stories and histories.



Viet Thanh Nguyen is a *New York Times* bestselling author. His multiple critically acclaimed books include *The Sympathizer*, which received the 2016 Pulitzer Prize for Fiction, and *The Committed*, which continues the story of *The Sympathizer*. He is University Professor, Aerol Arnold Chair of English, and Professor of English, American Studies and Ethnicity, and Comparative Literature at the University of Southern California. The son of Vietnamese grocery store owners in San Jose, Nguyen is an outspoken champion of Vietnamese artists and serves as codirector of DVAN and publisher for DVAN's blog, diaCRITICS.



FEBRUARY

History/World

336 pp. 6 x 9 10 color plates, 40 b/w figures

\$29.95T | £25.00 Cloth

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AVAILABLE WORLDWIDE

Humans

A Monstrous History

Surekha Davies

A history of how humans have created monsters out of each other—from our deepest fears—and what these monsters tell us about humanity's present and future.

Monsters are central to how we think about the human condition. Join award-winning historian of science Dr. Surekha Davies as she reveals how people have defined the human in relation to everything from apes to zombies, and how they invented race, gender, and nations along the way. With rich, evocative storytelling that braids together ancient gods and generative AI, Frankenstein's monster and E.T., *Humans: A Monstrous History* shows how monster-making is about control: it defines who gets to count as normal.

In an age when corporations increasingly see people as obstacles to profits, this book traces the long, volatile history of monster-making and charts a better path for the future. The result is a profound, effervescent, empowering retelling of the history of the world for anyone who wants to reverse rising inequality and polarization. This is not a history of monsters, but a history *through* monsters.

"Surekha Davies turns the tables and looks at humankind through the burning eyes of the monsters it has created in its seemingly limitless effort to isolate otherness. A triumph of scholarship that is as erudite as it is entertaining."

—Lindsey Fitzharris, *New York Times*-bestselling author of *The Facemaker*

"Davies's book could not be more timely or urgent. That it is constantly insightful, erudite, and entertaining makes it irresistible; I can imagine no more congenial way of arguing that, in the end, the monsters are us."

—Philip Ball, author of *The Book of Minds*

"In a fascinating upending of the usual analysis of monsters, Davies focuses on the humans who perpetrate 'monstrification,' from scientists and sports doctors to pop stars and spiritual leaders. Thoughtful, wide-ranging, and fun."

—Annalee Newitz, bestselling author of *The Terraformers* and *Four Lost Cities*

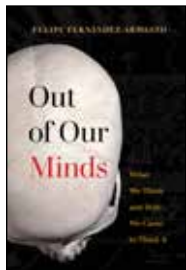
"A marvel of fast-paced storytelling and rigorous historical analysis. Davies takes readers on a journey across space and time, carefully reconstructing centuries-old processes of monster-making with wit and aplomb. But there is also a sense of hope suffused throughout the pages of this book: hope that with knowledge, bravery, and love, we can recognize the humanity in all of us and chart more inclusive, less frightful futures."

—Tamara J. Walker, author of *Beyond the Shores*

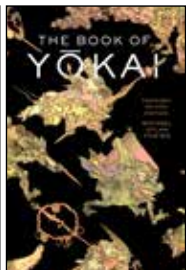
Dr. Surekha Davies is a British author, speaker, and historian of science, art, and ideas. Her first book, *Renaissance Ethnography and the Invention of the Human*, won the Morris D. Forkosch Prize for the best first book in intellectual history from the *Journal of the History of Ideas* and the Roland H. Bainton Prize in History and Theology. She has written essays and reviews about the histories of biology, anthropology, and monsters in the *Times Literary Supplement*, *Nature*, *Science*, and *Aeon*.



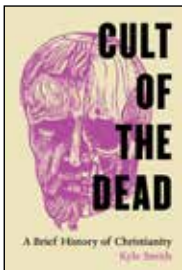
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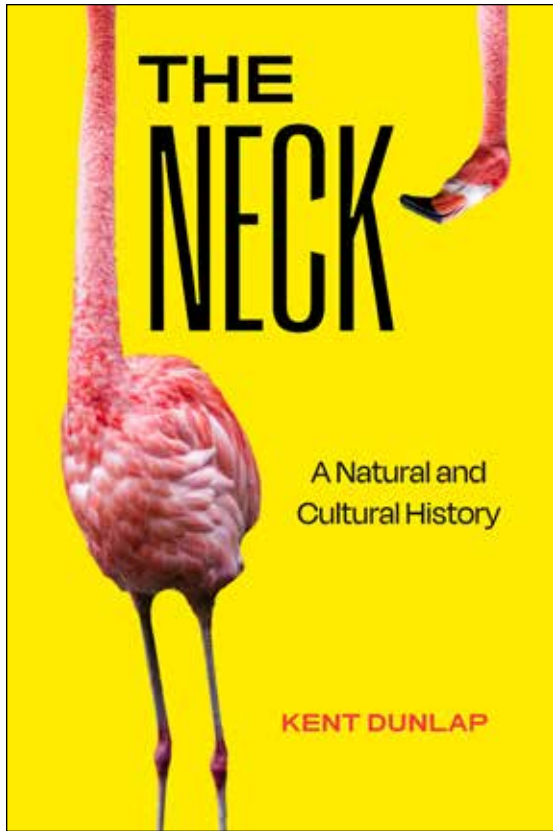


978-0-520-40983-5
\$24.95T | £21.00
Paper

There are no monsters, but all of them are real. This is a book about monster-making: the stories societies tell about who they think isn't normal or typical—the process of defining people as something outside normal categories, as something monstrous. When people hear the word “monster,” they tend to think of sinister things: vampires, zombies, and Frankenstein, or sociopaths and serial killers. But there are fun monsters too, like the Muppets, and others that are somewhere between terrifying and amusing, like centaurs. What these real and fictional monsters share is a capacity to challenge or transcend ideas about typical bodies or behavior. Monsters are category breakers.

Monsters are the work of the imagination. “Monster,” as I use it in this book, is a broad catchall for any term—whether it's positive, negative, or neutral—that people use to define someone who falls across or outside the categories of “normal” people or beings in the world, as far as they understand them. If people and wolves are separate categories in the understanding of the universe, then the discovery of a werewolf would be the discovery of something abnormal or monstrous. As a hybrid of two regular categories, the werewolf is a monster. This kind of monster would be alarming to meet, and not simply because of its teeth. By showing that wolves and people are not entirely separate after all, a werewolf would reveal the limits of our categories and change how we thought about who, or what, humans really are.

—from the Introduction



The Neck

A Natural and Cultural History

Kent Dunlap

A 300-million-year tour of the prominent role of the neck in animal evolution and human culture.

Humans give a lot of attention to the neck. We decorate it with jewelry and ties, kiss it passionately, and use it to express ourselves in word and song. Yet, at the neck, people have also shackled their prisoners, executed their opponents, and slain their victims. Beyond the drama of human culture, animals have evolved their necks into a staggering variety of shapes and uses vital to their lifestyles. *The Neck* delves into evolutionary time to solve a living paradox—why is our neck so central to our survival and culture, but so vulnerable to injury and disease?

Biologist Kent Dunlap shows how the neck's vulnerability is not simply an unfortunate quirk of evolution. Its weaknesses are intimately connected to the vessels, pipes, and glands that make it so vital to existence. Fun and far-reaching, *The Neck* explores the diversity of forms and functions of the neck in humans and other animals and shows how this small anatomical transition zone has been a locus of incredible evolutionary and cultural creativity.

"I have never thought of the neck from this point of view before: as a functional entity fulfilling many different and important needs. Kent Dunlap offers a unique and important look at the neck as much more than a mere arbitrary junction between the head and the torso, with their conflicting demands to house the brain, the heart, the lungs, and gut."

—Pat Shipman, author of *Our Oldest Companions*

"A whole book about necks? Yes! Covering both science and culture, Dunlap reveals how our necks are a site of strength as well as vulnerability and the role they play in communication, status, and sex. Dunlap is the ideal guide to this underappreciated part of our body, and you'll never think of the space between your head and torso in quite the same way after reading this entertaining and engaging book."

—Rebecca Heisman, author of *Flight Paths*

Kent Dunlap is Professor of Biology at Trinity College, Hartford, where he teaches physiology and anatomy and conducts research on the neurobiology and behavior of fishes (animals without necks!). In the summers, he also makes pottery and sculpts ceramic animals.



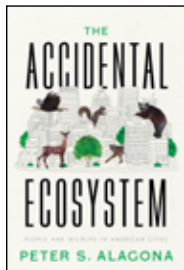
FEBRUARY

Science/Life Sciences/Evolution
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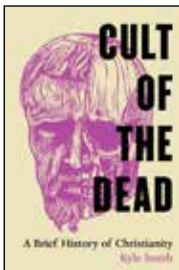
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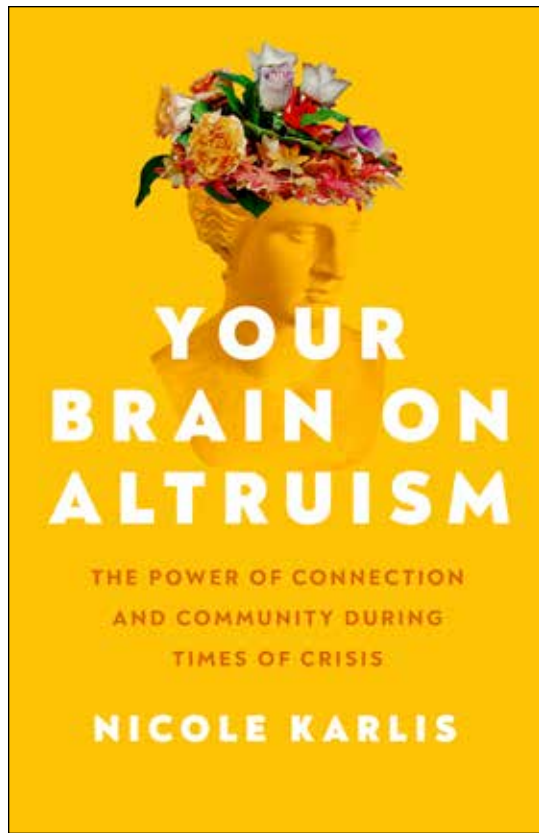
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- All our head movements are controlled by THE NECK's shortening muscles.
- All our utterances originate in THE NECK's quivering vocal cords.
- All our body movements and sensations depend on electrical signals passing through THE NECK's spinal cord and nerves.
- The thinness that makes THE NECK so flexible also makes it easy to break.
- THE NECK is constructed during embryonic development and evolution.
- Necks emerged in our early terrestrial ancestors about 375 million years ago, and over time THE NECK has proven to be remarkably versatile in our animal ancestors and cousins.
- While THE NECK connects the head and torso, it also serves to connect creatures to one another through its crucial role in social communication.





MARCH

Psychology/Social Psychology
242 pp. 5 1/2 x 8 1/2

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978-0-520-39760-6

AVAILABLE WORLDWIDE

Your Brain on Altruism

The Power of Connection and Community during Times of Crisis

Nicole Karlis

In an era where “self-care” often revolves around consumption and profit, a health and science journalist emphasizes the genuine health advantages of a culture of caring.

Helping others can enhance our physical and mental well-being, boost resilience, and nurture a sense of fulfillment and connection beyond crises. In *Your Brain on Altruism*, health and science journalist Nicole Karlis delves into the science behind generosity and the benefits of fostering a culture of care for our health. She explores cutting-edge research on the sociology and psychology of altruism, revealing how acts of kindness during crises—such as COVID-19, recessions, natural disasters, and wars—inspire people to set aside differences and help one another.

Through interviews with innovators creating infrastructures for social connection—from a former entrepreneur leading a social prescribing movement, to doctors prescribing volunteer work and acts of kindness—Karlis shows how we all can contribute to cultivating kindness. A powerful call for a culture of caring, this book urges us to see taking care of one another as a social strength. By embracing this mindset and viewing ourselves as stewards of kindness, we can combat the epidemic of loneliness and build a more compassionate and resilient society.

“A powerful dive into how acts of kindness can ignite your brain, boost happiness, and transform both your life and the world around you. Nicole Karlis brilliantly explores the science behind selflessness, revealing how altruism and empathy shape our minds, well-being, and society. Discover the pathways that light up when we put others first—and how this benefits us all!”

—Michael Amster, physician and coauthor of *The Power of Awe*

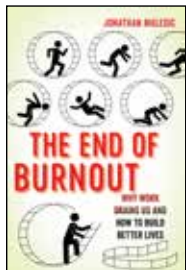
“We all know society would benefit from more compassion, but Karlis shows us the innumerable exciting, surprising, and inspiring ways that growing altruistic habits helps us be happier and healthier individuals. *Your Brain on Altruism* is exhaustively researched and beautifully written and should be required reading for everyone.”

—Jaimal Yogis, author of *The Fear Project*

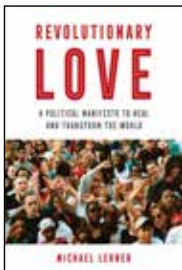
Nicole Karlis is a health and science journalist. Her work has been published in *Salon*, *The New York Times*, *Marie Claire*, and *The Bold Italic*.



ALSO OF INTEREST



978-0-520-39152-9
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Paper



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Paper

As a health and science journalist, what got you interested in this topic?

I first got the idea that there could be health benefits to helping others when I did a yoga teacher training in 2015. An astrologist prescribed me “acts of kindness” to get out of my own head. Unsurprisingly, I started to feel better when I volunteered and was proactively kinder to people. As a health and science journalist, I wondered if there was any science to this. I ended up writing a *New York Times* article that Bill Gates shared on Twitter (now X) in 2017, but felt I had only scratched the surface. This book draws on what I learned from reporting on this topic in the five years that followed.

Why is nurturing altruism so important from a health perspective?

Nurturing altruism helps us feel connected to each other and that we belong. So many people feel lonely. While some degree of loneliness is normal, we are often told that our way out of loneliness is to take up a self-focused, consumption-based activity. While that can help in the short term, what is actually good for our health is connecting with others. And a great way to do that is by caring for others.

The science suggests that altruism can serve as a catalyst for the deeper connections we need in order to be resilient in the face of crises, both personal and societal. And research shows that there are numerous physical and mental health benefits of altruism—like how volunteering is linked to lower blood pressure, increased lifespan, and a sense of purpose.

What role do crises, like natural disasters or pandemics, play in all of this?

When disaster strikes, people experience what sociologists call “bounded solidarity.” They are bounded by a specific crisis and therefore feel a heightened sense of togetherness. As a result, people are more altruistic. After a wildfire or earthquake, for example, differences are often set aside and people instantly come together to help one another. It’s because we need that sense of community to survive.

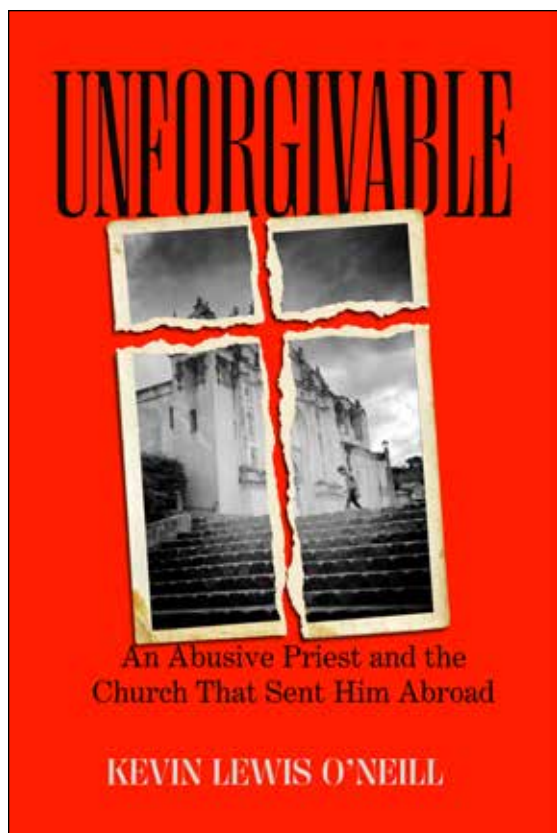
But bounded solidarity almost always fades. In my book I ask, What if it didn’t fade? Is there a way to make bounded solidarity more sustainable? How can we build individual and societal resilience?

How does this contrast with the current “self-care” movement?

Modern-day self-care has become yet another form of individualism. We’ve been sold the idea that if we buy a certain product or experience we will feel better. There’s no doubt that exercise and facets of mindfulness are key to good health. However, self-care can also be community care, and I believe there needs to be more balance when we think about “self-care” as a society. Sometimes self-care is other care.

What lessons does the book give for how we as a society can better cultivate—and sustain—a culture of care? Can you give us a specific example?

One lesson from the book is a small one that people can apply to their everyday lives right now. It’s simply a mindset change to view yourself as a “steward” of this world—meaning that part of your purpose is to help take care of this planet and the people around you. This benefits the world around you, but it also instantly gives you a sense of purpose, which is key to living a healthy life.



FEBRUARY

Religion/General
274 pp. 6 x 9

\$29.95T | £25.00 Cloth
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AVAILABLE WORLDWIDE

Unforgivable

An Abusive Priest and the Church That Sent Him Abroad

Kevin Lewis O'Neill

The first book to expose how the Catholic Church systematically covers up scandal by moving abusers across borders.

Clerical sexual abuse is as global as the Roman Catholic Church, with bishops moving credibly accused priests not simply between parishes but also across international borders. *Unforgivable* follows the movement of one such perpetrator from the Great Plains of central Minnesota to the Indigenous highlands of Guatemala, where this priest had access to children and even raised one as his own.

While Father David Roney provides the backbone of the story in *Unforgivable*, author Kevin Lewis O'Neill offers ample evidence that offshoring priests is a common practice. These maneuvers and the callous indifference of the Church once caught red-handed reveal the limits of justice. They also lay bare the disturbing fact that the scale of clerical sexual abuse is far bigger than anyone has yet considered. Rigorously researched and viscerally important, this book raises urgent questions about holding the Catholic Church accountable.

"A pioneering ethnography of clerical child abuse, bringing to light its transnational dimensions. *Unforgivable* offers a highly readable narrative that is both thought provoking and enlightening."

—David Kertzer, author of *The Pope at War*

"*Unforgivable* is a jolting study of Cold War Catholic sexual exploitation. Kevin O'Neill demonstrates that stories of abuse that we often think of as localized to a particular place are really international in scope. A harrowing story told with empathetic skill."

—Greg Grandin, Professor of History, Yale University

"O'Neill's explosive ethnography reveals the global scale of this crisis. With chilling detail, unwavering determination, and extraordinary compassion, *Unforgivable* unveils a dark truth: the Church's reach is vast, its power immense, and its victims worldwide."

—Laurence Ralph, author of *Sito*

"An intense, disquieting, and beautifully crafted book. Combining lyrical prose with deep compassion for the victims, the book draws readers into a gripping exploration where past and present converge in a quest for justice and redemption."

—Shaylih Muehlmann, author of *Call the Mothers*

Kevin Lewis O'Neill is Professor in the Department for the Study of Religion and Director of the Centre for Diaspora and Transnational Studies at the University of Toronto. His previous books include *City of God*, *Secure the Soul*, and *Hunted*.



ALSO OF INTEREST



978-0-520-38577-1
\$24.95tx | £21.00
Paper

How did you hear about Father David Roney?

I first heard rumors about Roney back in 2016 while I was in Guatemala for a different research project. I thought that if these stories about an American priest and a Guatemalan orphan turned out to be true, they could change how the world thinks about clerical sexual abuse: that the phenomenon is (and always has been) as global as the Roman Catholic Church.

What made you want to research such an unsavory element of the Roman Catholic Church?

I thought that I might be up to the challenge. “Who else could do this research?” I remember asking myself. I’m a cultural anthropologist with theological training in Catholic social thought. I had also grown up in the very kinds of Midwestern parishes that Roney had pastored; then, not unlike Roney himself, I spent decades in Guatemala. Relatively fluent in the history and culture of both milieus, I thought that I could handle the research. But I was wrong.

What were you wrong about?

I was unprepared for the scale of the abuse that I ended up documenting, the sophistication of the Church’s maneuverings, and its callous indifference once caught red-handed. It was also heartbreaking to witness the toll that it all took on the young orphan (now adult) who Roney raised. As per the title of my book, it all turned out to be totally unforgivable.

Why has the Church’s practice of offshoring priests been so well hidden until now?

The litigation of clerical sexual abuse maintains a very strict national framework, for important reasons of church and state. While courts in the United States have forced the Church to pay billions of dollars to survivors of abuse, there is no mechanism to account for perpetrators who move across international borders. This means that once Roney left the United States for the highlands of Guatemala, he was no longer a problem in the eyes of Church leadership, because his abuse would no longer be open to legal prosecution and punishment in the same way. In this sense, his movement signals a clever and deeply calculated plan to protect assets, mitigate liability, and avoid scandal by shifting risk from North America to Latin America.

What has the Church done (besides settlements) to make amends for its central role in enabling sexual abuse?

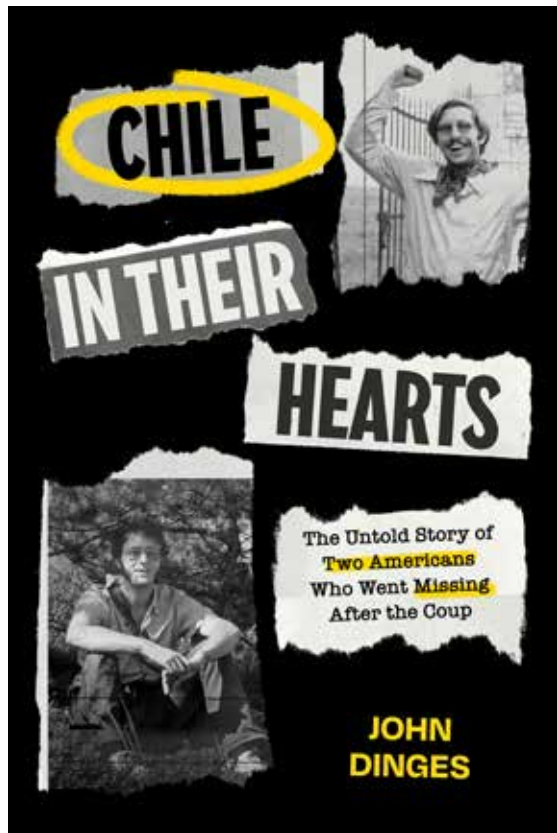
Nothing of substance or consequence.

What kinds of actions could the Church take, in your opinion, to begin making amends?

The Church could take the position of radical transparency, which could begin a process of healing, but it is clear that leadership is not interested in taking full accountability for its crimes.

What is the message you hope *Unforgivable* communicates?

I’d love the reader to walk away with two insights. The first is that the phenomenon of clerical sexual abuse is far bigger than anyone has imagined, with perpetrators living on the lam to evade accountability. The second, deeply related to the first, is that this book is just the beginning. There is so much more work to be done to expose the global scale of clerical sexual abuse.



APRIL

Social Science/Cultural & Ethnic Studies/Caribbean & Latin American Studies
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AVAILABLE WORLDWIDE

Chile in Their Hearts

The Untold Story of Two Americans Who Went Missing after the Coup

John Dinges

Going beyond the 1982 film *Missing*, this definitive story explains how and why two American activists were executed in Chile during the coup.

In 1972 two idealistic young Americans, Charles Horman and Frank Teruggi, arrived in Chile to participate in President Salvador Allende's socialist and democratic revolution. A year later they were secretly executed as Chile's military, with U.S. backing, deposed Allende. Following a sham investigation and cover-up, a Chilean defector leveled a stunning but ultimately false accusation: a CIA agent was in the room when one of the killings was ordered.

The defector's tale inspired the acclaimed 1982 film *Missing* and established U.S. involvement as the accepted narrative. But *Chile in Their Hearts* exposes the tale as a fabrication and leads us to a more intriguing reality. This book will force readers to rethink what they thought they knew about this infamous case. Renowned investigative journalist John Dinges scoured U.S. and Chilean archives and interviewed new witnesses to reveal the true story of the killings and the compelling adventure of the two Americans' lives against the backdrop of U.S. intervention in Chile.

"If what occurred in Chile a half century ago is unforgettable to us today, it is in no small measure thanks to John Dinges and his contributions to our historical memory."

—Jon Lee Anderson, staff writer for *The New Yorker*

"*Chile in Their Hearts* dramatically revisits and revises one of the most heinous human rights crimes committed by the nascent Pinochet regime. Dinges's intrepid investigation into the murders of Charles Horman and Frank Teruggi provides the fullest, most accurate historical narrative of how and why they were killed."

—Peter Kornbluh, author of *The Pinochet File*

"In *Chile in Their Hearts*, Dinges mines a lifetime of reporting on Chile to unearth the truth about Charles Horman and Frank Teruggi's politically committed lives and their tragic fates following the Pinochet coup. This model of sleuthing and storytelling ends the debate over Washington's involvement in their murders."

—Alan McPherson, author of *Ghosts of Sheridan Circle*

"No American journalist has shed more light on the era of South American dictatorships than Dinges. A must-read for those seeking hard but revealing truths."

—Marc Cooper, author of *Pinochet and Me*

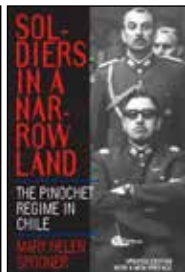
John Dinges lived in and reported from Chile during its most violent period (1972–78). A correspondent for the *Washington Post*, and later managing editor at NPR, he is Professor Emeritus of Journalism at Columbia University. His books include *The Condor Years: How Pinochet and His Allies Brought Terrorism to Three Continents*.



ALSO OF INTEREST



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Paper

The North Americans who arrived in Chile in the early 1970s loved that the new Socialist president was committed to revolution and democracy. Salvador Allende had come to power in an indisputably fair election, lending him international credibility and confounding a hostile U.S. government. Hundreds of Americans came to experience the revolution. They described themselves as progressives and were inspired by Allende's plan to defeat poverty and restructure an unfair economy. In the excitement of the times, they didn't think they were in danger. After all, they had U.S. passports.

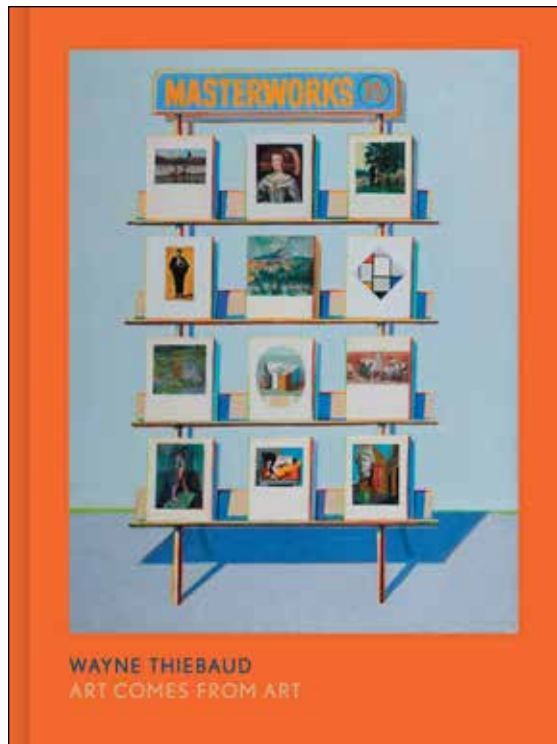
Among the arrivals were Charles Horman, a freelance journalist, and Frank Teruggi, a student, making their way separately to Chile in 1972, embarking on a grand adventure. Living there soon evolved into a serious political commitment. Then, in the first days of a violent military coup, they were picked up, executed and their bodies thrown in the street. This is their story. . . .

I began to investigate the case in the early 2000s . . . I had lived in Chile at the time of the coup and for five years thereafter. I was a journalist, but I shared the enthusiasm for the Chilean experiment and was part of the informal community of pro-Allende foreigners. I was one of the few Americans to stay on after the coup. . . .

The evidence I found led me to conclusions I had not expected, especially about the U.S. role. The facts that came to light contradicted major elements of the widely-accepted view of Horman as the "man who knew too much" who was killed with U.S. approval. A careful examination of U.S. documents and Chilean court records failed to show any U.S. involvement in the deaths of the two Americans. Far from exonerating the U.S. government, the evidence demonstrates definitively that the U.S. Embassy and State Department shielded the Pinochet regime by hiding the truth, conducting a sham investigation, and sanctioning Chile's official cover-up of the murders. . . .

Why should we relitigate these events that occurred a half century ago? The short answer is that history deserves the truth, especially regarding key moments in U.S. government actions that paved the way for anticommunist dictatorships and changed the lives of millions of people. From a moral and historical point of view, the United States bears indisputable responsibility for enabling the Pinochet dictatorship and supporting it regardless of the massive human rights crimes it committed. Yet an argument from outrage should not mislead us into an assumption of U.S. officials' guilt in the executions of the two leftist Americans. In a serious investigation, a dispositive showing of evidence is necessary to resolve the key questions one way or the other. That is the challenge I have taken up in this book.

—from the Introduction



MARCH

Art/Collections, Catalogs, Exhibitions/General
360 pp. 9 x 12 436 color illus.

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AVAILABLE WORLDWIDE

Wayne Thiebaud

Art Comes from Art

Timothy Anglin Burgard with Eve Aschheim, Lauren Palmor, and Rachel Teagle

This catalog and exhibition look at self-described art thief Wayne Thiebaud in a new light, pairing his work with his inspirations across art history to showcase uncanny resemblances and give new meaning to art appropriation.

Although artist Wayne Thiebaud (1920–2021) earned acclaim for his poetic renderings of the prosaic particulars of American life, he openly admitted, “It’s hard for me to think of artists who weren’t influential on me, because I’m such a blatant thief.” *Wayne Thiebaud: Art Comes from Art* features the artist’s virtuosic appropriations and reinterpretations of old and new European and American artworks, spanning from Andrea Mantegna to Édouard Manet, Henri Matisse to Richard Diebenkorn, offering crucial insights into his creative process.

Thiebaud’s exploration of art, artists, and art history—along with the practices of copying, appropriation, and reinterpretation—allowed him not only to see through the eyes of other artists but also to commune with them through their work, expanding his own vision. This career-long engagement with the concept of appropriation illustrates his perception of art history as an encyclopedic “bureau of standards”—a rich repository and resource that offers working artists community with their predecessors and communion with their artworks.

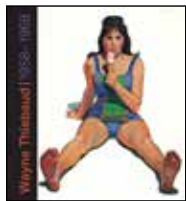
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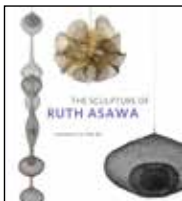
Legion of Honor
March 22–August 17, 2025

Timothy Anglin Burgard is Distinguished Senior Curator in Charge of American Art at the Fine Arts Museums of San Francisco.

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VINCENT VAN GOGH

Vincent van Gogh
(Dutch, 1853-1890)
The Sea at Saintes-Maries, 1888
Oil on canvas
17½ × 21½ in. (44.5 × 54.5 cm)
Pushkin Museum, Moscow, 3438

[Wayne Thiebaud]
Mazatlán, 1960

Oil on canvas board
12 × 16¼ in. (30.5 × 41.3 cm)
Fine Arts Collection, Jan Shrem and Maria
Manetti Shrem Museum of Art, University of
California, Davis; gift of Judith and Malcolm
Weintraub, 1986.048.20PG

Van Gogh was another artist I noticed using a different colored line around a form to heighten the color. Then I began to stare at objects and I began to see the halation which is a consequence of the different positions of our two eyes. I began to heighten the edge effect and also to re-echo the shape around the edges to give more energy to the image. I would like the painting to create its own light, to create its own energizing forces.



501
Vincent van Gogh (Dutch, 1853-1890)
The Sea at Saintes-Maries, 1888
Oil on canvas
17½ × 21½ in. (44.5 × 54.5 cm)
Pushkin Museum, Moscow, 3438

10

Morandi, 1960
Oil on canvas board
12 × 16¼ in. (30.5 × 41.3 cm)
Fine Arts Collection, Jan Shrem
and Maria Manetti Shrem
Museum of Art, University of
California, Davis; gift of Judith
and Malcolm Weintraub,
1986.048.20PG



GIORGIO MORANDI

Giorgio Morandi
(Italian, 1890-1964)
Still Life, 1941
Oil on canvas
Dimensions TK
Private collection; courtesy of Galleria d'Arte
Maggiore, Bologna

[Wayne Thiebaud]
Confections, 1962

Oil on canvas
16 × 20 in. (40.6 × 50.8 cm)
San Francisco Museum of Modern Art; gift of
Byron R. Meyer, 2014.343

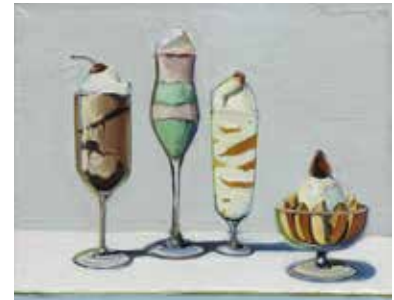
One of the things he [Morandi] does which is so fascinating is his sense of compression in paint. You'll notice that most of his things are centered. But if you look carefully there's not enough room for those objects to exist, there's vice-like pressure on them. So that builds that tension, a marvelous kind of a feel, involving you physically in the work. That physical empathy transfer is one of the most important aspects of enjoying painting.



271
Giorgio Morandi (Italian, 1890-1964)
Still Life, 1941
Oil on canvas
Dimensions TK
Private collection; courtesy of Galleria
d'Arte Maggiore, Bologna

27

Confections, 1962
Oil on canvas
16 × 20 in. (40.6 × 50.8 cm)
San Francisco Museum of Modern
Art; gift of Byron R. Meyer,
2014.343



JACQUES-LOUIS DAVID & PIERRE BONNARD

Jacques-Louis David (French, 1748-1825)
Marat Assassinated, 1793
Oil on canvas | 65 × 50¾ in. (165.1 × 128 cm)
Royal Museums of Fine Arts Belgium, Brussels;
bequest of M. Jules-David Chassagnol, Paris, 1886,
Inventory 3260

Pierre Bonnard (French, 1867-1947)
The Bath, before 1947
Oil on canvas | 33¾ × 47½ in. (86 × 120.6 cm)
Tate, London; presented by Lord Ivor Spencer
Churchill through the Contemporary Art Society, 1930,
N04495

[Wayne Thiebaud]
Woman in Tub, 1965

Oil on canvas | 35¾ × 60 in. (90.8 × 152.4 cm)
Sotheby's, New York, November 17, 2016, lot 63



He'll [Bonnard] use a kind of traditional lighting technique, but he'll raise the intensity to such a degree that the color structure is another whole way of creating additional means of lighting the picture without rendering the form. That's something that interests me greatly.



431

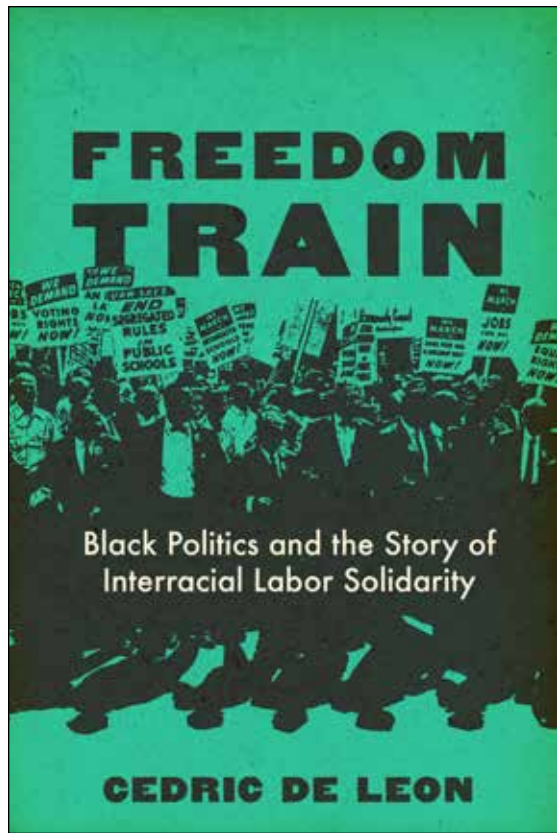
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Woman in Tub, 1965
Oil on canvas
35¾ × 60 in. (90.8 × 152.4 cm)
Sotheby's, New York, November
17, 2016, lot 63



APRIL

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AVAILABLE WORLDWIDE

Freedom Train

Black Politics and the Story of Interracial Labor Solidarity

Cedric de Leon

This book reveals the central role of Black activists in spurring interracial solidarity in the U.S. labor movement over the last 150 years.

Most accounts of interracial solidarity focus on white union activists. In *Freedom Train*, Cedric de Leon, a former organizer and elected leader in the U.S. labor movement, argues that we can't comprehend the history of workers' triumphs in the United States without investigating the role of Black liberation. This book shows that, from Reconstruction to the years immediately following the March on Washington and beyond, independent Black labor organizations have pushed the white labor movement toward a fierce and effective interracial solidarity.

Drawing on the minutes, correspondence, and speeches of Black labor activists and organizations from 1917 to 1968, de Leon shows that Black people have been the most ardent and consistent proponents of racial inclusion, leadership representation, and programs linking economic and racial justice. He also demonstrates how conflict and consensus among Black labor groups fueled the fight for solidarity, as different factions split and consolidated to form successive and sometimes competing Black labor organizations. *Freedom Train* centers the contributions of Black people to the multiracial unions we have today and demonstrates that internal conflict can be a source of strategic innovation and social movement success.

"A timely contribution to our understanding of the role of Black labor activism in advancing the movement for racial and economic justice. As Black elites rise to higher positions of mainstream electoral power, *Freedom Train* provides lessons in how to ensure that they are accountable to the Black working class."

—Steven Pitts, cofounder of the National Black Worker Center

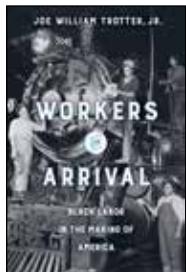
"De Leon does what few historians have in centering the Black worker as a player both in the politics of the Black Freedom Movement and in organized labor. This is a remarkable work and one that will be of critical importance to trade unionists and Black freedom activists."

—Bill Fletcher Jr., activist, coauthor of *Solidarity Divided*

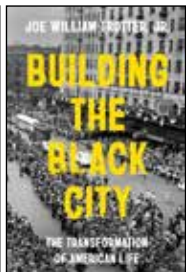
Cedric de Leon is Professor of Sociology and Labor Studies at the University of Massachusetts Amherst.



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We Are the Union

How Worker-to-Worker Organizing Is Revitalizing Labor and Winning Big

Eric Blanc

A riveting account of labor's bottom-up resurgence, providing a roadmap for workers, unions, and social movements to win widely.

After decades of union decline and rising inequality, an inspiring wave of workplace organizing—from Starbucks stores to Amazon warehouses to southern auto factories—has thrust unionization into the national spotlight. By analyzing this surge and telling the stories of the courageous workers driving it forward, *We Are the Union* makes a case for how to overcome business as usual in both corporate America and organized labor.

Eric Blanc shows that recent struggles have developed a new organizing model, *worker-to-worker unionism*, which builds scalable power by giving rank-and-filers an unprecedented degree of leadership. Through digital tools and ambitious campaigns, young worker leaders are turning the labor movement back into a movement—and they're winning. Rigorously researched and compellingly written, *We Are the Union* illustrates how this new grassroots approach can exponentially grow the power of working people to overcome economic exploitation, racial injustice, and authoritarianism at work and beyond.

"*We Are the Union* is an urgently needed blueprint for how we beat the billionaire class. Every worker should read this book."

—Shawn Fain, President of the United Auto Workers

"To overcome MAGA extremism and corporate rule, Eric Blanc shows how unions can fully harness the power of rank-and-file leadership. This book should transform the labor movement—and the fight for democracy at home and abroad."

—Sara Nelson, President of the Association of Flight Attendants-CWA

"Blanc does not avoid the hard questions and issues, but takes them straight on. Reading this book immediately catalyzed ideas and scenarios for me in thinking about new organizing. Bravo!"

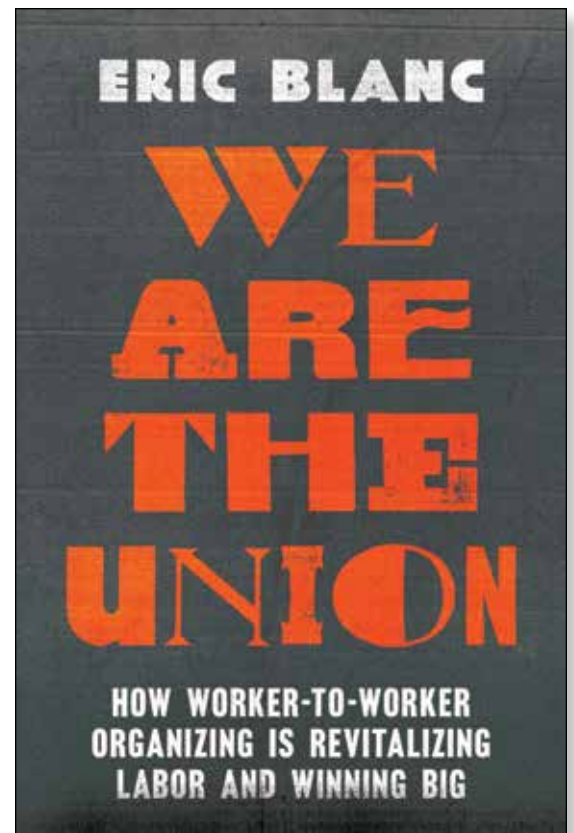
—Bill Fletcher Jr., trade unionist and coauthor of *Solidarity Divided*

"A timely, powerful, and optimistic assessment of the recent labor uptick. Based on extensive new research, Blanc shows that young workers have forged a new model of union organizing, facilitated by social media, that offers a promising path forward for the beleaguered US labor movement."

—Ruth Milkman, City University of New York



Eric Blanc is Assistant Professor of Labor Studies at Rutgers University, an organizer trainer in the Emergency Workplace Organizing Committee, author of *Red State Revolt: The Teachers' Strike Wave and Working-Class Politics*, and director of the Worker to Worker Collaborative.



FEBRUARY

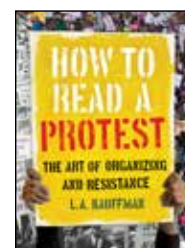
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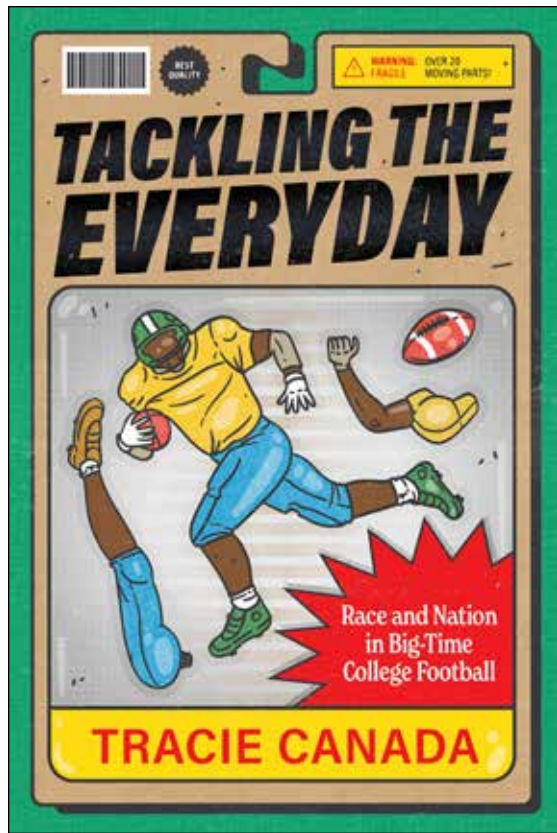
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AVAILABLE WORLDWIDE

Tackling the Everyday

Race and Nation in Big-Time College Football

Tracie Canada

Exploring the lives of Black college football players, this book is a Black feminist take on exploitation, kinship, and care in America's favorite game.

Big-time college football promises prestige, drama, media attention, and money. Yet most athletes in this unpaid, amateur system encounter a different reality, facing dangerous injuries, few pro-career opportunities, a free but devalued college education, and future financial instability. In one of the first ethnographies about Black college football players, anthropologist Tracie Canada reveals the ways young athletes strategically resist the exploitative systems that structure their everyday lives.

Tackling the Everyday shows how college football particularly harms the young Black men who are overrepresented on gridirons across the country. Although coaches and universities constantly invoke the misleading "football family" narrative, this book describes how a brotherhood among Black players operates alongside their caring mothers, who support them on and off the field. With a Black feminist approach—one that highlights often-overlooked voices—Canada exposes how race, gender, kinship, and care shape the lives of the young athletes who shoulder America's favorite game.

Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century*

"Both scholarly and intimate, Tracie Canada deftly takes us into the world of college football through the lived experiences of its players. Canada also homes in on how those experiences are affected by an often-cruel world. *Tackling the Everyday* is like no college football book I have read, precisely because it is about so much more than the game itself. Destined to be a classic."

—Dave Zirin, sports editor at *The Nation* and author of *The Kaepernick Effect*

"Canada's book offers a brilliant Black feminist contribution to the literature on sports, race, and gender. *Tackling the Everyday* is essential reading for any scholar—or fan—interested in race and sports."

—Jennifer C. Nash, author of *How We Write Now*

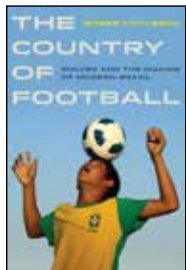
"This brilliant ethnography captures the lives of young men as they unfold on and off the gridiron, bringing valuable Black feminist theorization of Black masculinities to how players navigate everyday systems predicated on anti-Blackness. Powerful."

—Lisa Uperesa, author of *Gridiron Capital*

Tracie Canada is the Andrew W. Mellon Assistant Professor of Cultural Anthropology at Duke University. Her work has been featured in public venues and outlets such as the Museum of Modern Art, *The Guardian*, and *Scientific American*.



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Sharing Risk

The Path to Economic Well-Being for All

Patricia A. McCoy

This book examines why society should pool and spread the financial risk that individual families now bear and presents a blueprint for a path to economic wellbeing.

Over the past sixty years, businesses and government have increasingly offloaded financial risk onto US households. The toll has pushed tens of millions of people to the financial breaking point, worsened social inequity, and jeopardized US democracy. In *Sharing Risk*, consumer advocate and scholar Patricia A. McCoy draws on the nation's traditions of risk sharing to argue that society should lift up families by pooling and spreading the financial risks that they now must bear alone.

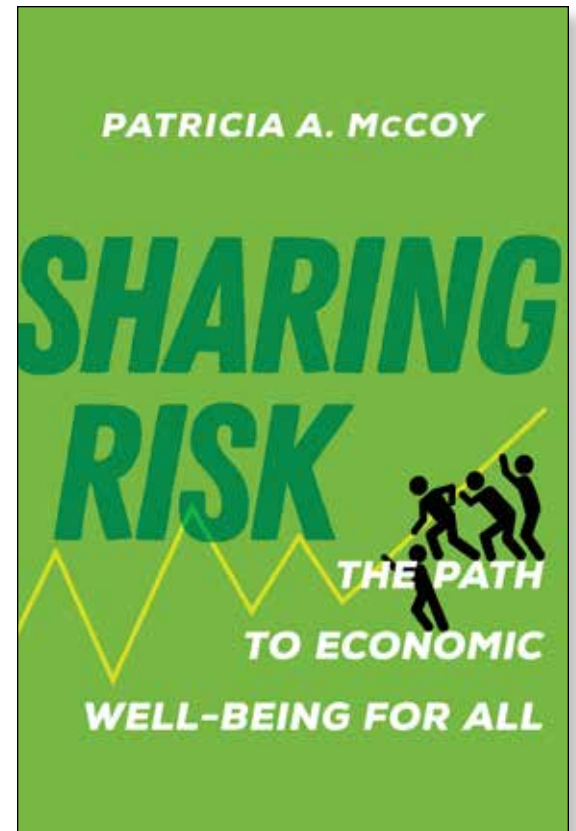
Most policy discussions of financial stress on households look at the milestones of economic well-being in isolation: making ends meet, homeownership, quality health care, financing college, and a secure retirement. McCoy offers the first integrated examination of how risk sharing can enable families to realistically achieve all five goals without sacrificing one for another. She makes specific policy recommendations and shows how risk sharing, with its long and venerable history that includes Social Security and the Affordable Care Act, would provide economic well-being for all.

"This book provides an amazing blueprint of policy changes necessary to build the America we all want to live in—where hard work pays off and people can take care of their families without constant financial worries. It offers both big ideas and immediately actionable policy changes to build our country into a place where all can thrive. Everyone involved in making policy should read this book, then act on something in it."

—Gail Hillebrand, retired division leader, Consumer Financial Protection Bureau



Patricia A. McCoy, a founder of the Consumer Financial Protection Bureau, is Liberty Mutual Insurance Professor at Boston College Law School.



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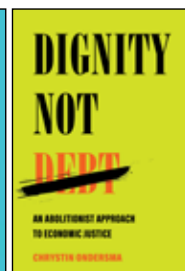
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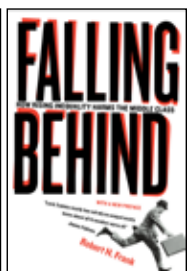
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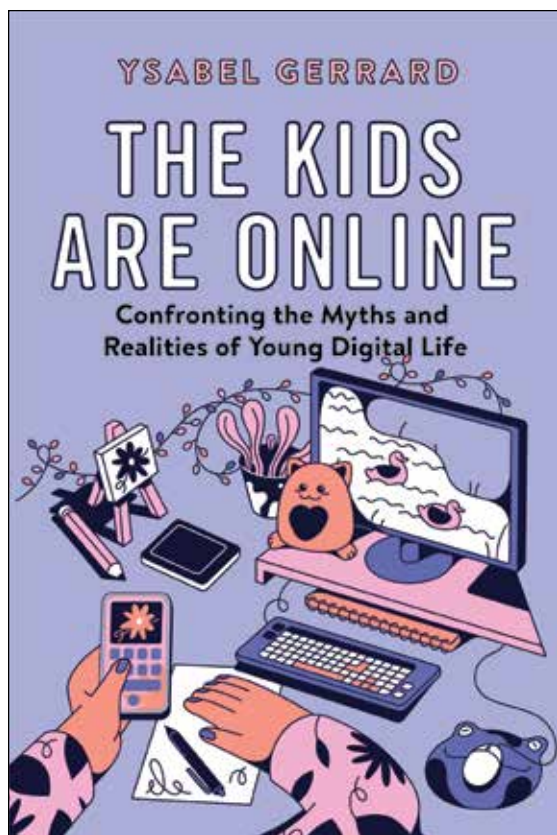
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The Kids Are Online

Confronting the Myths and Realities of Young Digital Life

Ysabel Gerrard

A nuanced, intimate picture of how young people live with and on social media that offers empowering recommendations for safer online spaces.

Today's young people find themselves at the center of widespread debates about their online safety, and they are often told that social media platforms affect their mental health and body image by exposing them to cyberbullying and distressing images. Foregrounding their voices and experiences, *The Kids Are Online* explores how young people navigate their identities across platforms and how they make and break the rules set by social media companies.

Ysabel Gerrard talked to more than a hundred young people to unpack the myths and realities of their networked lives. Instead of framing social media use as good or bad, she identifies moments when young people encounter social media in paradoxical ways—good and bad at the same time—and uses the concepts of stigma, secrecy, safety, and social comparison to help us make sense of young people's experiences. *The Kids Are Online* proposes a series of recommendations for parents, schools, technology companies, and policymakers to imagine how we might build safer social media systems.

"Ysabel Gerrard listens carefully to young people's voices and experiences, drawing our attention to intriguing puzzles and paradoxes. A must-read for scholars, policymakers, parents, educators, and anyone with an interest in technology and society."

—Ranjana Das, author of *Parents Talking Algorithms*

"In this adept and delightful book, Gerrard escapes simplistic binaries to explore young people's experiences of social media as a central but messily complex part of their lives. While children's rights and mental health are endlessly debated by adults, *The Kids Are Online* amplifies young voices and reveals their platformed lives."

—Tama Leaver, Curtin University

"With great integrity and compassion, Gerrard navigates a minefield of concerns to show how the benefits and threats of young people's social media use entwine. Everyone in a position to give advice or make rules would benefit from reading this book."

—Katrin Tiidenberg, author of *Selfies: Why We Love (and Hate) Them*

"Gerrard offers a fresh approach to help us navigate complex discussions about youth and social media. With care and clarity, *The Kids Are Online* shows that we can—and indeed *must*—embrace the nuance of social media."

—Brooke Erin Duffy, author of *(Not) Getting Paid To Do What You Love*

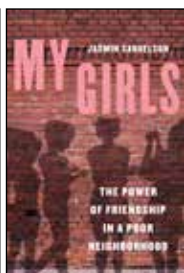
Ysabel Gerrard is Senior Lecturer in Digital Communication at the University of Sheffield. Alongside her academic writing, she has published in *The Guardian*, *WIRED*, and *VICE*.



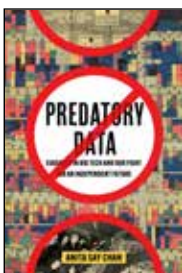
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Open Secrecy

How Technology Empowers the Digital Underworld

Isak Ladegaard

This insider look into the digital underworld sheds light on how three shadowy groups thrive without suppression.

Advances in information technology have made it easier for shadowy groups to organize collective action. Using military-grade encryption, rerouting software, and cryptocurrencies, they move through cyberspace like digital nomads, often with law enforcement and other powerful actors on their tails. This book reveals how the same technology enables these groups to communicate and collaborate in public and semipublic spaces, making them both open and secret at the same time—and efforts to stop these groups provoke countermeasures with unintended, far-reaching consequences.

Isak Ladegaard begins by taking readers inside a digital economy for banned drugs that has survived numerous police crackdowns and is still thriving, nearly fifteen years after its genesis. He then examines how, in roughly the same time period, a community of activist software developers in China and other countries has been able to maintain paths to the open internet, again despite police interventions. Finally, he explains how the American far right uses the same tools to build movements based on paranoia and hate. Timely and perceptive, *Open Secrecy* helps readers understand how information technology, for better and worse, undermines state control.

"This is a pathbreaking book. It offers an original perspective for viewing seemingly unrelated empirical social phenomena—the online drug trade, internet censorship circumvention, and the digital far right—giving new insights into the tension and struggle between two opposing forces of society: individual rights and liberty on the one hand and state control and surveillance on the other."

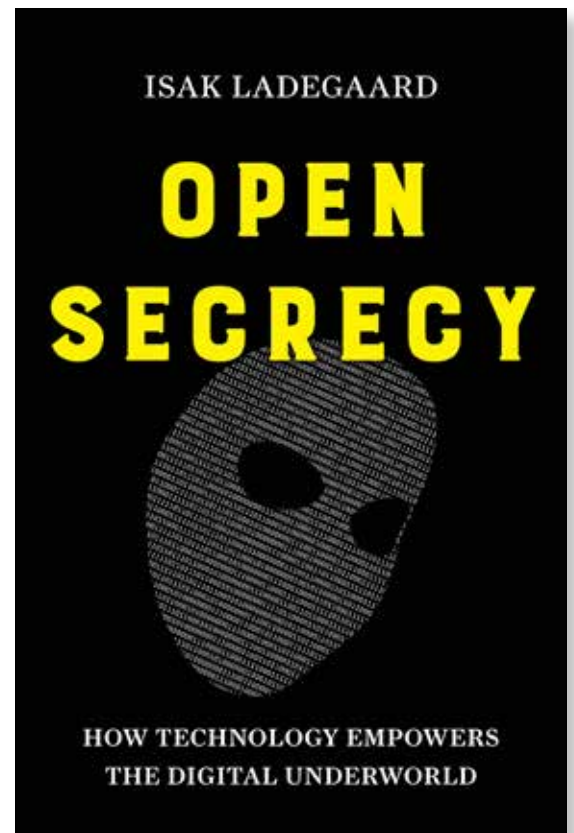
—Tim Liao, Professor and Chair of Sociology, Stony Brook University

"As technology continues to advance, books on cybercrime often become outdated even before being published. Isak Ladegaard's framework of 'open secrecy' transcends these transformations to unite various covert phenomena, drawing on a treasure trove of data that could take an entire team of computer and social scientists to compile."

—Marie Ouellet, Georgia State University



Isak Ladegaard is Assistant Professor of Sociology at the University of Hong Kong.



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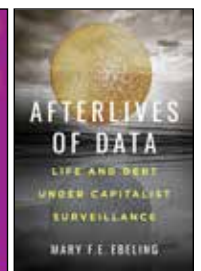
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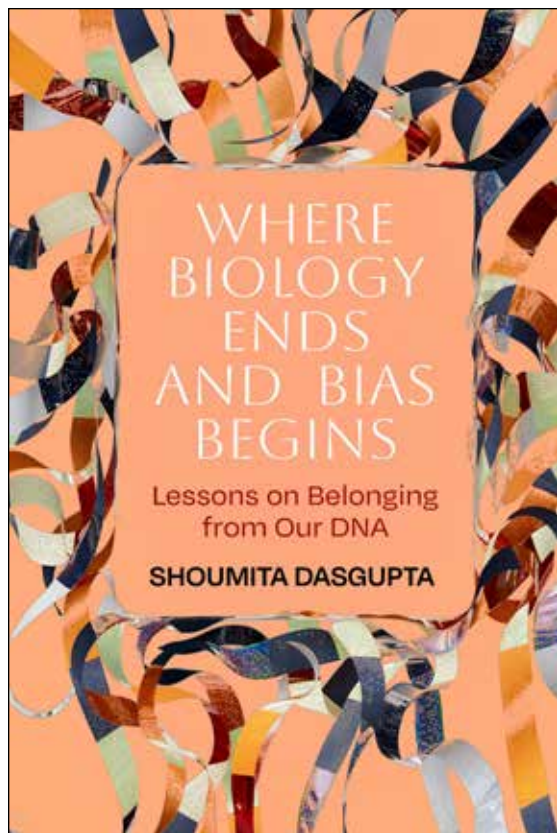
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Where Biology Ends and Bias Begins

Lessons on Belonging from Our DNA

Shoumita Dasgupta



A geneticist and internationally recognized anti-racism educator provides a powerful, science-based rebuttal to common fallacies about human difference.

Well-meaning physicians, parents, and even scientists today often spread misinformation about what biology can and can't tell us about our bodies, minds, and identities. In this accessible, myth-busting book, geneticist Shoumita Dasgupta draws on the latest science to correct common misconceptions about how much of our social identities are actually based in genetics.

Dasgupta weaves together history, current affairs, and cutting-edge science to break down how genetic concepts are misused and how we can approach scientific evidence in a socially responsible way. With a unifying and intersectional approach disentangling biology from bigotry, the book moves beyond race and gender to incorporate categories like sexual orientation, disability, and class. *Where Biology Ends and Bias Begins* is an invaluable, empowering resource for biologists, geneticists, science educators, and anyone working against bias in their community.

"A wonderfully accessible overview of just how easily bias can creep into science, together with solid, practical advice on how to challenge it. A valuable resource for researchers, physicians, and policymakers."

—Angela Saini, author of *Superior: The Return of Race Science*

"Shoumita Dasgupta presents a clear, comprehensive call for genomic researchers and health care providers to learn more about and do better at mitigating bias in medicine. We are responsible for ensuring that rapidly evolving genomic technologies and therapies are equitably accessible to all."

—Michelle Takemoto, Founder and Executive Director, Alliance for Genomic Justice

Shoumita Dasgupta is the daughter of Bengali immigrants, a woman of color in STEM, and a scientist educator and geneticist. She is Professor of Medicine and Assistant Dean of Diversity & Inclusion at Boston University, a Fulbright Specialist, and a member of the inaugural cohort of faculty affiliates at the Ibram X. Kendi Center for Antiracist Research.



FEBRUARY

Science/General

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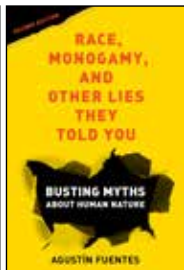
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Who Pays for Diversity?

Why Programs Fail at Racial Equity and What to Do about It

Oneya Fennell Okuwobi

How diversity initiatives harm employees of color by turning them into workplace commodities.

Diversity programs are under attack. Should those interested in racial justice fight to keep them, or might there be another way forward? *Who Pays for Diversity?* reveals the costs that employees of color pay under current programs by having their racial identities commodified to benefit white people and institutions. Oneya Fennell Okuwobi proposes fresh and thoughtful ways to reorient these initiatives, move beyond tokenism, and authentically center marginalized employees.

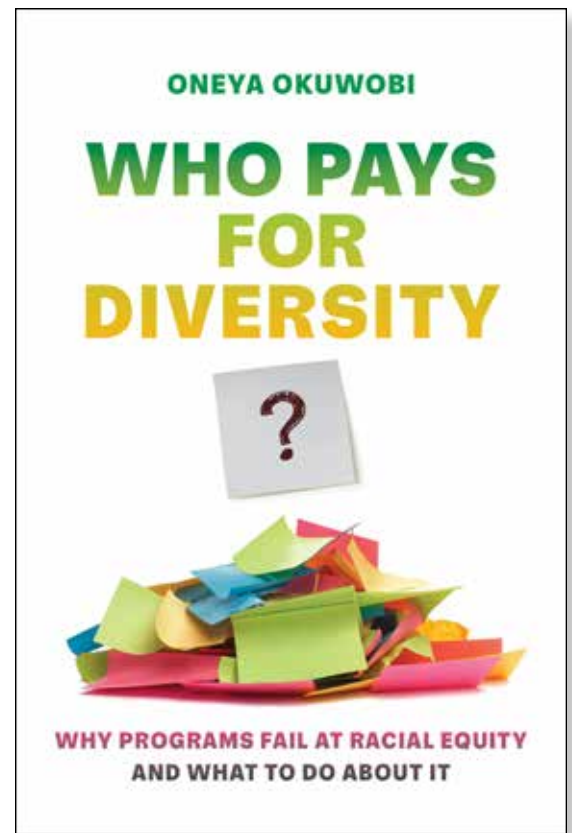
Drawing on accounts of employees from across the workplace spectrum, from corporations to churches to universities, *Who Pays for Diversity?* details how the optics of diversity programs undermine employees' competence while diminishing their well-being and workplace productivity. Okuwobi argues that diversity programs have been a costly detour on the path to racial justice, and getting back on track requires solutions that provide equity, dignity, and agency to all employees, instead of defending the status quo.

"Oneya Fennell Okuwobi brilliantly uncovers the hidden costs of diversity initiatives, challenging the superficiality of such programs and the burdens they place on people of color within so-called 'diverse' environments with a powerful, evidence-backed critique. This book is an essential read for anyone committed to creating genuine racial equity in workplaces and institutions."

—Mary Murphy, Indiana University



Oneya Fennell Okuwobi is Assistant Professor of Sociology at the University of Cincinnati.



MARCH

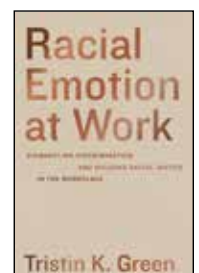
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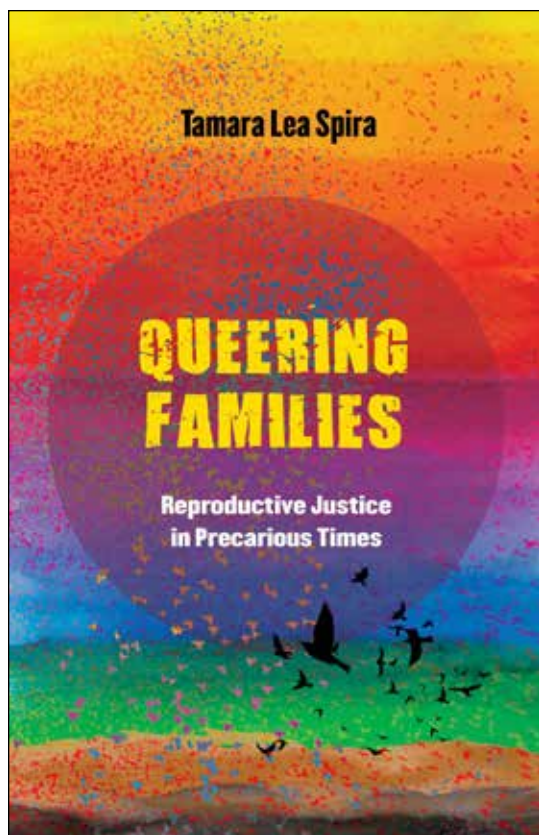
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Queering Families

Reproductive Justice in Precarious Times

Tamara Lea Spira

This book envisions queer futures where we lovingly wager everything for the world's children, the planet, and all living beings against all odds, and in increasingly precarious times.

Queering Families traces the shifting dominant meanings of queer family from the late twentieth century to today. With this book, Tamara Lea Spira highlights the growing embrace of normative family structures by LGBTQ+ movements—calling into question how many queers, once deemed unfit to parent, have become contradictory agents within the US empire's racial and colonial agendas.

Simultaneously, *Queering Families* celebrates the rich history of queer reproductive justice, from the radical movements of the 1970s through the present, led by Black, decolonial, and queer of color feminist activists. Ultimately, Spira argues that queering reproductive justice impels us to build communities of care to cherish and uphold the lives of those who, defying normativity's violent stranglehold, are deemed to be unworthy of life. She issues the call to lovingly wager a future for the world's children, the planet, and all living beings against all odds, and in increasingly perilous times.

Series: Reproductive Justice: A New Vision for the 21st Century

"The material and symbolic order of the family still structures our domination. Tamara Lea Spira's *Queering Families* offers the queer reproductive justice politics we need now. Spira's rigorous analysis sheds light on the harrowing conditions we are currently facing, grounded in wisdom from critical traditions that can help us shape discernment and action now."

—Dean Spade, author of *Love in a F*cked Up World*

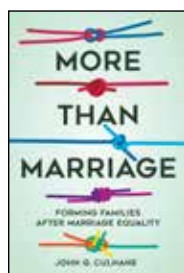
"The queer parent occupies a fraught position within US political debates surrounding adoption, reproductive technologies, and the family. *Queering Families* thinks through this position to advance a queer politics of reproductive justice drawn through a history and legacy of Black and queer of color feminisms, making it important reading for those concerned with ARTs, reproductive justice, and feminist and queer theory."

—Kalindi Vora, Yale University

Tamara Lea Spira is Associate Professor of Queer Studies and American Studies in the Fairhaven College of Interdisciplinary Studies at Western Washington University. A previous UC President's Postdoctoral Fellow, Spira received her PhD in the History of Consciousness and Feminist Studies Departments at the University of California, Santa Cruz.



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Youth Organizing for Reproductive Justice

A Guide for Liberation

Chris Barcelos

This helpful how-to guide introduces the practices, history, and politics of youth movements for justice in the United States.

Grounded in the struggles and worldmaking of queer and trans youth and people of color, *Youth Organizing for Reproductive Justice* shows us how all youth organizing is reproductive justice as young people resist systems of oppression that limit bodily autonomy and self-determination. Through case studies, activist spotlights, and organizing how-tos, this book provides powerful tools for understanding the interconnected struggles at the center of youth activism.

From the school-to-prison pipeline to transgender youth's access to gender-affirming care to support for pregnant and parenting teens, Chris Barcelos shows that reproductive justice inspires political organization across a range of issues. Rich with practical tips and a supplemental teaching guide, *Youth Organizing for Reproductive Justice* will help mobilize scholars, activists, policymakers, reproductive justice non-profit workers, and youth organizers toward collective liberation.

Series: Reproductive Justice: A New Vision for the 21st Century

"Chris Barcelos has written a beautifully sophisticated yet highly readable introduction to the vibrant world of youth organizing around reproductive justice issues. This primer expanded my vocabulary, deepened my understanding, and inspired me beyond measure."

—Khiara Bridges, author of *Reproducing Race*

"Barcelos offers critical insight into the realities and potential of youth activism. Written in accessible language, *Youth Organizing for Reproductive Justice* widens our political horizons by masterfully demonstrating the intertwined nature of political issues that may initially seem unrelated. A must-read for anyone interested in social change and how we can work together to craft a better future."

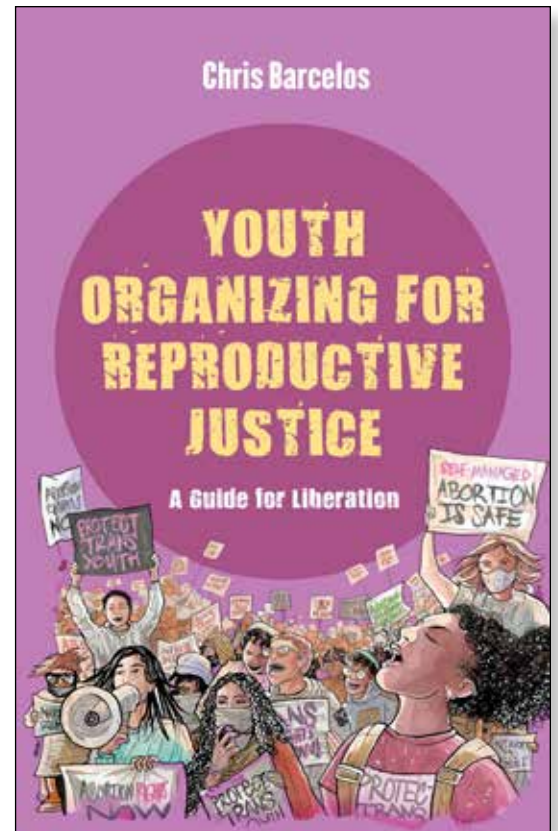
—Florence Ashley, author of *Gender/Fucking*

"What a gift! Chris Barcelos's wonderfully evocative, accessible new book unearths the power, urgency, and promise of youth organizing. Barcelos provides an essential introduction to what autonomy and freedom look like for young people today. This should be required reading for anyone ready to learn about reproductive justice from the next generation."

—Mia Kim Sullivan, Executive Director, Collective Power for Reproductive Justice



Chris Barcelos is Associate Professor of Women's, Gender, and Sexuality Studies and core faculty in Critical Ethnic and Community Studies at the University of Massachusetts Boston. They are author of *Distributing Condoms and Hope: The Racialized Politics of Youth Sexual Health*.



MARCH

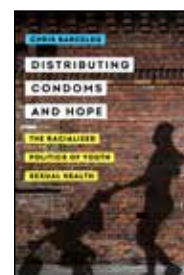
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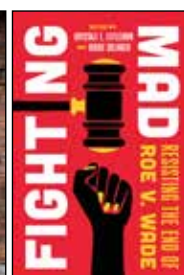
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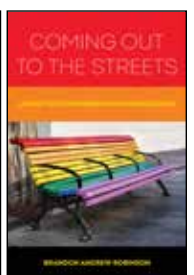
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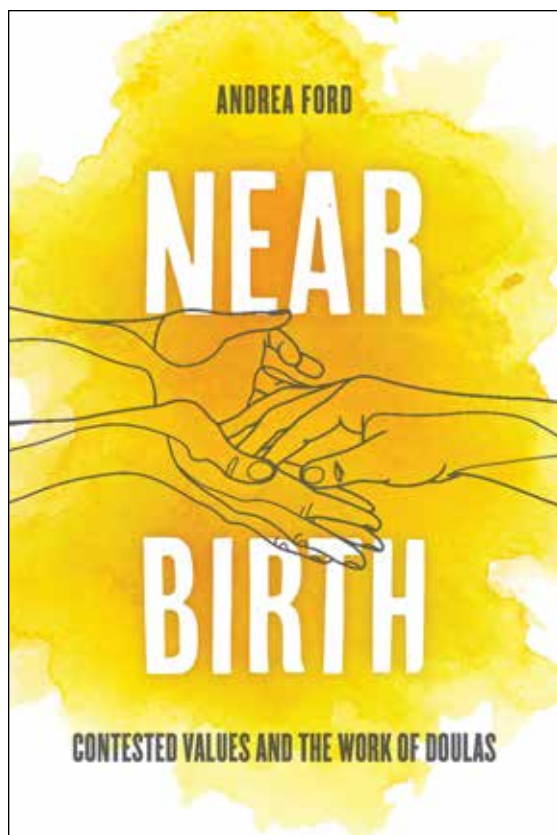
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Near Birth

Contested Values and the Work of Doulas

Andrea Ford

This insightful study of contemporary birthing uses the work of doulas to explore the questions raised near birth: What do we value, and how do we navigate those values when they are tangled in conflict?

Pregnancy, birthing, and infant care offer a microcosm of cultural debates. In this ethnography of childbearing in Northern California, Andrea Ford examines how people's birthing decisions and experiences relate to and construct the American ideal of the individual through the values of progress, experience, autonomy, equality, authenticity, immunity, and redemption.

Both an anthropologist and a doula who has observed and participated in dozens of births, Ford explores how parents, practitioners, activists, laws, technologies, media, and medical institutions shape the politics of care. *Near Birth* shows that questions about the best way to have a baby concern much more than health procedures. In the answers lie often-unacknowledged claims about what kinds of personhood matter and what ways of living are valued and valuable.

"Pregnancy is a problem for autonomy, and yet, along with birth, it is frequently approached as an opportunity for self-actualization. In this study of doula-assisted birth in the Bay Area, Andrea Ford holds a mirror up to middle-class anxieties to reflect broader cultural tensions. Sensitive and erudite, *Near Birth* is a revelation."

—Heather Anne Paxson, MIT School of Humanities, Arts, and Social Sciences

"This book is a fresh take on contemporary childbirth in the context of the California dream, where doulas are both bespoke care providers and activists for birth reform. An ethnographically rich portrait of the people, places, things, and values at play in the contest to shape the meanings and experiences of birth."

—Margaret MacDonald, author of *At Work in the Field of Birth*

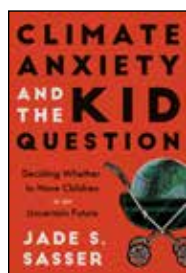
"Ford offers us the richly informed tale of how a community known as a 'birth utopia' got so taken over by medicine that midwifery became one more medical profession and the work of actually helping women give birth got turned over to lay people who have no power in that medical system."

—Barbara Katz Rothman, author of *The Biomedical Empire*

Andrea Ford is a Wellcome Trust Research Fellow in Humanities and Social Sciences at the University of Edinburgh and coeditor of *Hormonal Theory: A Rebellious Glossary*.



ALSO OF INTEREST



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Paper

Nature's Greatest Success

How Plants Evolved to Exploit Humanity

Robert N. Spengler III

The 15,000-year story of how grass seduced humanity into being its unwitting labor force—and the science behind it.

Domesticated crops were not human creations, and agriculture was not simply invented. As Robert N. Spengler shows, domestication was the result of an evolutionary process in which people played a role only unwittingly and as actors in a numberless cast that spanned the plant and animal kingdoms. *Nature's Greatest Success* is the first book to bring together recent scientific discoveries and fascinating ongoing research to provide a systematic account of not only *how* agriculture really developed but *why*.

Through fifteen chapters, this book dives deep into the complex processes that drove domestication and the various roles that plants and animals, including humans, played in bringing about those changes. At the intersection of popular history, archaeology, and evolutionary biology, *Nature's Greatest Success* offers a revolutionary account of humanity not at the apex of nature but deeply embedded in the natural world and the evolutionary processes that continue to guide it even today.

"The topic of domestication, much like domestication itself, is an ever changing and evolving one. In this comprehensive compendium of domestication science, Robert Spengler has made it possible for those in academia, agriculture, animal husbandry, and more to defer to one current and easy-to-access resource."

—David Ian Howe, Anthropologist and Producer of *Ethnocynology*

"A compelling case . . . Spengler integrates and updates archaeological and biological data and theory more successfully and comprehensively than anyone I have seen."

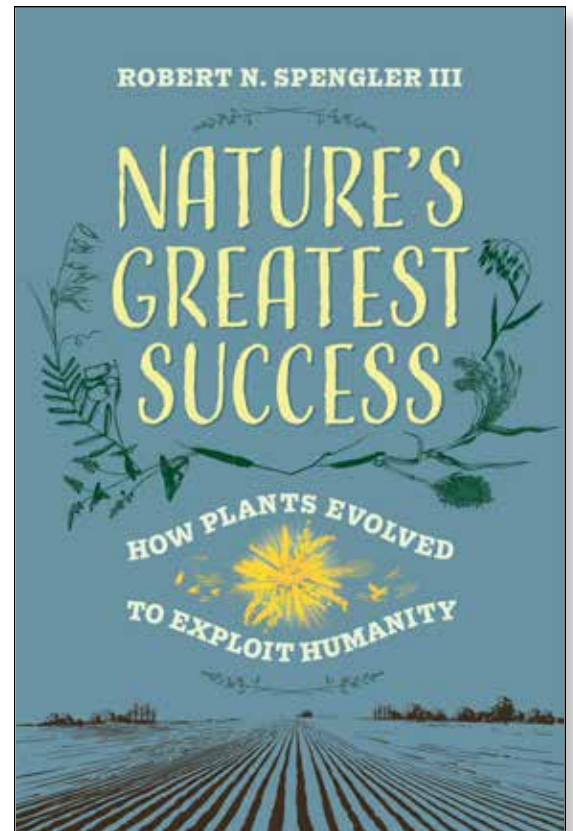
—Gayle J. Fritz, Washington University in St. Louis

"This book marks a step change in our understanding of animal and plant domestication. Spengler's proposal of 'ecological release' as a universal driver of the domestication process is particularly exciting."

—Glynis Jones, Fellow of the British Academy



Robert N. Spengler III directs the Fruits of Eurasia: Domestication and Dispersal research project and leads the Domestication and Anthropogenic Evolution Research Group at the Max Planck Institute of Geoanthropology in Jena, Germany. He is author of the book *Fruit from the Sands* and has published dozens of scholarly articles while running research projects across Central Asia.



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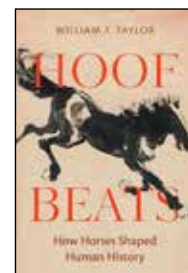
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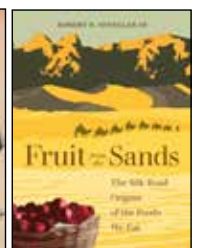
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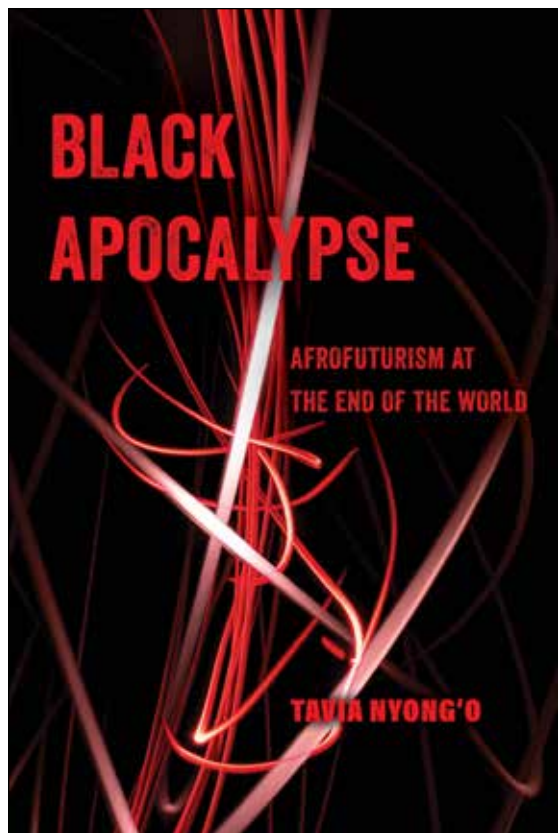
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Black Apocalypse

Afrofuturism at the End of the World

Tavia Nyong'o

This primer juxtaposes the world-building of Afrofuturism and the world-negating of Afropessimism to show how both movements have offered us critical resources of hope.

Science fiction imagines aliens and global crises as world-unifying events, both a threat and promise for the future. *Black Apocalypse* is an introduction to the history and future of Black engagement with speculative futures. From Octavia Butler to W.E.B. Du Bois to Sun Ra, Tavia Nyong'o shows that the end of the world is crucial to Afrofuturism and reframes the binary of Afropessimism and Afrofuturism to explore their similarities.

Interweaving Black trans, queer, and feminist theories, Nyong'o examines the social, technological, and existential threats facing our species and reflects shifting anxieties and hopes for the future. Exploring the apocalypse in movies, art, literature, and music, this book considers the endless afterlives of slavery and inequality and revives the radical Black imagination to envision the future of Blackness. *Black Apocalypse* argues that Black aesthetics take us to the edge of this world and into the next.

Series: American Studies Now: Critical Histories of the Present

"*Black Apocalypse* argues that there is no fixing the place of Blackness and anti-blackness in contemporary radical thought. Tavia Nyong'o contends that neither utopian nor nihilistic schools of thought are properly equipped for the possible futures envisioned in Black creative practice: futures that are even worse than we dream of in our philosophy."

—andré carrington, author of *Speculative Blackness*

"In *Black Apocalypse*, Tavia Nyong'o puts the African back into Afropessimism, while nimbly dancing through several traditions of Black thought. Nyong'o refuses to choose between Afrofuturism and Afropessimism and proposes that this is a false choice. We can be pessimistic, he insists, but we can and must also acknowledge that the future is Black, fierce and coming soon."

—Jack Halberstam, author of *Trans**

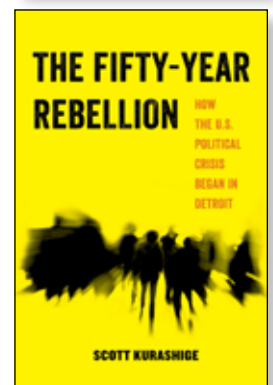
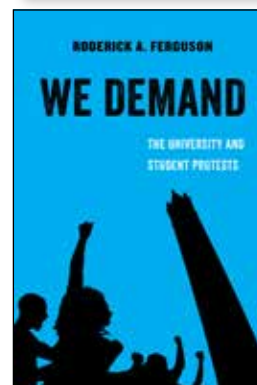
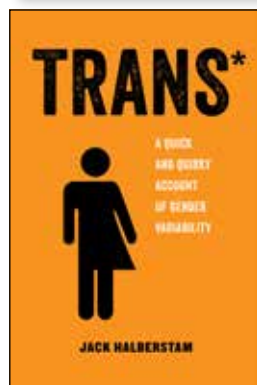
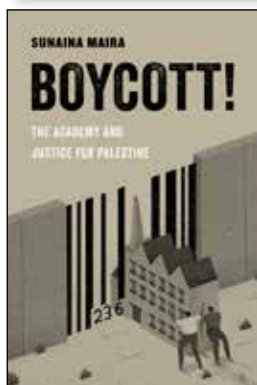
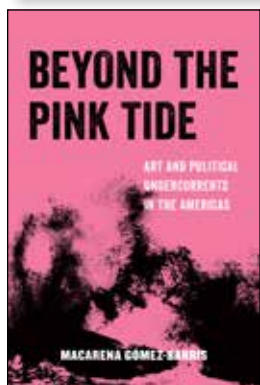
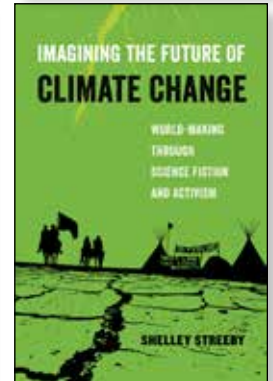
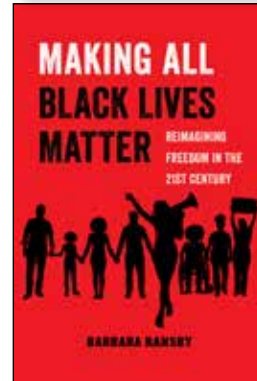
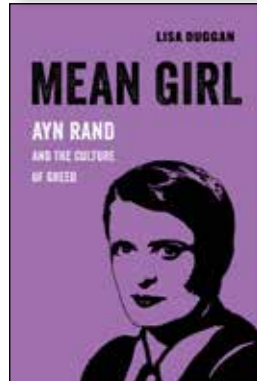
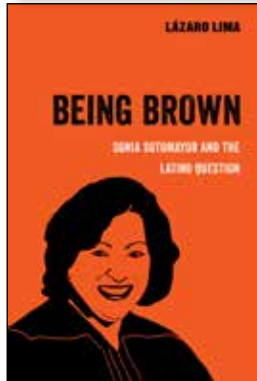
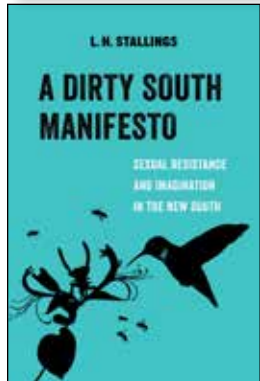
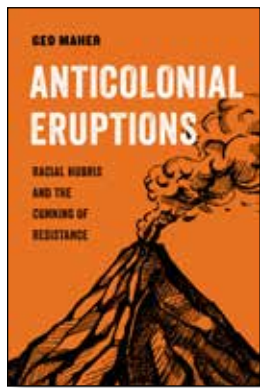
"Tavia Nyong'o parses urgent questions in contemporary Black thought with signal clarity, insight, and elegance. *Black Apocalypse* is an important and necessary book."

—Ekow Eshun, author of *In the Black Fantastic*

Tavia Nyong'o is the author of *The Amalgamation Waltz: Race, Performance, and the Ruses of Memory* and *Afro-Fabulations: The Queer Drama of Black Life*. He is a professor of performance studies at Yale University and a curator at the Park Avenue Armory.



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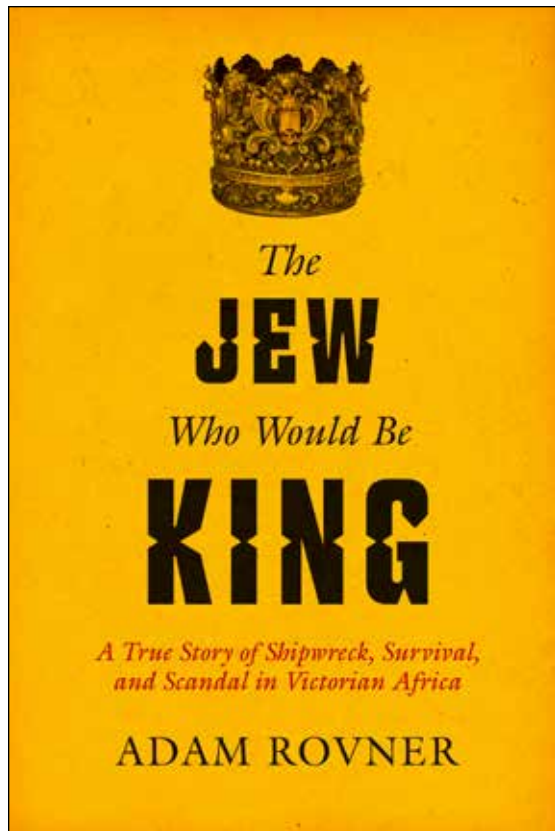
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The Jew Who Would Be King

A True Story of Shipwreck, Survival, and Scandal in Victorian Africa

Adam Rovner

This vivid reconstruction of one man's life of adventure reveals the harsh realities and moral ambiguities of colonial power.

The Jew Who Would Be King tells the improbable true story of Nathaniel Isaacs—a nineteenth-century British Jew who helped establish the Zulu kingdom only to later become a ruthless warlord and slaveholder. Isaacs' thrilling journey begins with his shipwreck on the shores of Zululand and proceeds to ports across West Africa, including Freetown, Sierra Leone. There, tasked by the colonial governor to end the local slave trade, Isaacs brokered deals that reinforced his own power.

Adam Rovner's meticulous archival research in England, Sierra Leone, South Africa, and St. Helena, coupled with his own travels to the remnants of Isaacs' island stronghold in Guinea, brings this complex figure to life. *The Jew Who Would Be King* is a masterful narrative that intertwines Isaacs' personal ambition with the epic machinations of early globalization. Through Isaacs' story, Rovner exposes the entangled forces of Jewish emancipation and antisemitism, slavery and abolition, the stark dichotomies of civilization and "savagery," and the creation of whiteness versus Blackness.

"This astonishing story of a British Jewish adventurer who made an unlikely career for himself on Africa's colonial frontier doubles as a searching inquiry into the ways that slavery, sexism, racism, and antisemitism shaped Victorian society. A dazzling achievement."

—Dane Kennedy, author of *The Highly Civilized Man*

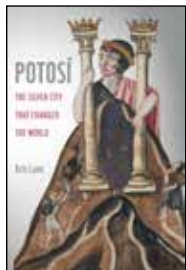
"Inspired, entertaining, and thoroughly unsentimental, *The Jew Who Would Be King* is a masterwork about the turbulent life of a heretofore neglected nineteenth-century personage. A veritable page-turner."

—Nathan P. Devir, author of *New Children of Israel*

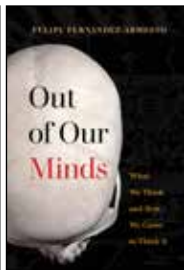
Adam Rovner is Associate Professor of English and Director of the Center for Judaic Studies at the University of Denver. He is author of the acclaimed *In the Shadow of Zion: Promised Lands Before Israel*.



ALSO OF INTEREST



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The Forger's Creed

Reinventing Art History in Early Modern China

J. P. Park

The first in-depth look at the history and legacies of forgeries in Chinese art.

In 1634, scholar-official Zhang Taijie (b. ca. 1588) published a book titled *A Record of Treasured Paintings* (C. Baohui lu), presenting an extensive catalogue of a purportedly vast painting collection he claimed to have built. However, the entire book is Zhang's meticulously crafted forgery; he even forged paintings to match the documentation, and profited from trading them. Furthermore, the book intriguingly mirrors unfounded art-historical claims of its time. Prominent figures like Dong Qichang (1555–1636) made entirely fabricated arguments to assert legitimate lineages in Chinese art, designed to create a fictionalized history shaped by preferred beliefs rather than reality.

While presenting the first comprehensive exploration of various forgery practices in early modern China—fabricated texts, forged paintings, and fictitious art history—*The Forger's Creed* examines the cultural, social, and genealogical desires, anxieties, and tensions prevalent in early modern China. Through thorough scrutiny of the historical irregularities introduced by these forgeries, J. P. Park highlights a peculiar and paradoxical phenomenon wherein forgeries transform into legitimate materials across Chinese history.

"The first comprehensive study of forgery practices in early modern China and the underlying cultural, social, and genealogical anxieties that produced this plethora of fabricated texts, forged paintings, and fictitious art histories. J. P. Park's ground-breaking book highlights the ways in which fabrications become legitimate."

—Wu Hung, author of *Contemporary Chinese Art*

"*The Forger's Creed* is a delightful and instructive book that takes a central problem of art history, especially Chinese art history—forgery—and comes at it from surprising directions. This book will be essential reading in the field of Chinese art."

—Timothy Brook, author of *Great State: China and the World*

"Based on meticulous reconstruction of a wholesale forgery of an old master painting catalogue and the accompanying invented paintings in seventeenth-century China, Park's study reveals unexpected connections between blatant forgery, creative artistic imitation, early modern Chinese art discourses, and modern art history."

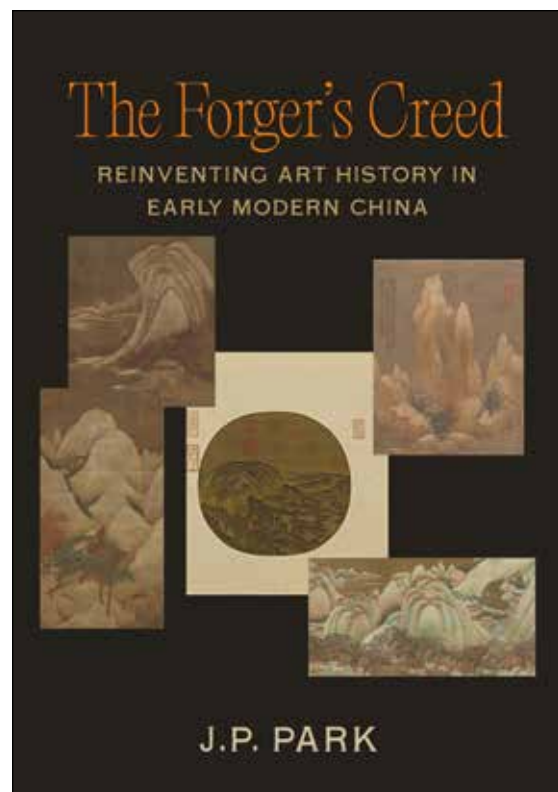
—Richard Vinograd, author of *Facing China*

"Moving with confidence between the individual artwork and the big picture, this highly readable account of an occasionally astounding project of virtuoso forgery tells us much that is new, and profound, about Ming China, its anxieties, and its aspirations."

—Craig Clunas, author of *Chinese Painting and Its Audiences*



J. P. Park is the June and Simon Li Professor in the History of Art at the University of Oxford.



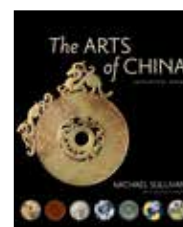
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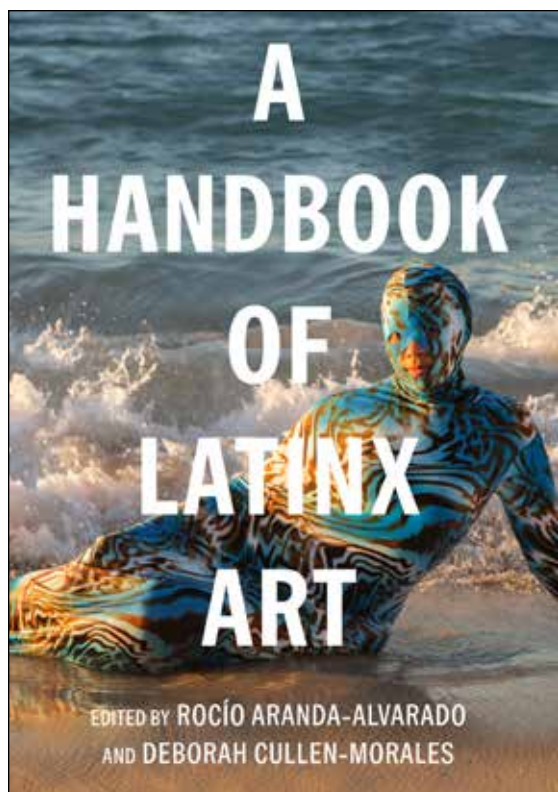
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A Handbook of Latinx Art

Edited by Rocío Aranda-Alvarado and Deborah Cullen-Morales

A curated selection of key texts and artists' voices exploring US Latinx art and art history from the 1960s to the present.

A Handbook of Latinx Art is the first anthology to explore the rich, deep, and often overlooked contributions that Latinx artists have made to art in the United States. Drawn from wide-ranging sources, this volume includes texts by artists, critics, and scholars from the 1960s to the present that reflect the diversity of the Latinx experience across the nation, from the West Coast and the Mexican border to New York, Miami, and the Midwest.

The anthology features essential writings by Mexican American, Puerto Rican, Cuban American, Dominican American, and Central American artists to highlight how visionaries of diverse immigrant groups negotiate issues of participation and belonging, material, style, and community in their own voices. These intersectional essays cut across region, gender, race, and class to lay out a complex emerging field that reckons with different histories, geographies, and political engagements and, ultimately, underscores the importance of Latinx artists to the history of American art.

Series: Documents of Twentieth-Century Art

"This much-anticipated volume is exactly what we need to incorporate Latinx art as a key, required component in the curriculum. Authored by two of the most recognized intellectual leaders in the field, this project is an essential resource for scholars working across the fields of art history and visual culture studies and could not come at a better time."

—Arlene Dávila, author of *Latinx Art*

"Rocío Aranda-Alvarado and Deborah Cullen-Morales highlight for us the voices of artists and critics, along with the possibilities within exhibition making encompassed under the rubric of Latinx creativity. *A Handbook of Latinx Art* is a stellar compilation that comes at the right time. It is a much-needed volume that helps us continue writing and imagining the ongoing story of American art through a generous Latinx lens."

—Kellie Jones, author of *South of Pico*

"This collection is an invaluable resource that positions 'Latinx art' as a complex and diverse practice at the intersections of American, Caribbean, and Latin American art. Drawing on key works, it introduces readers to an eye-opening critical dialogue taking place in the United States since the 1970s among artists, curators, and scholars."

—Chon Noriega, coauthor of *Home—So Different, So Appealing*

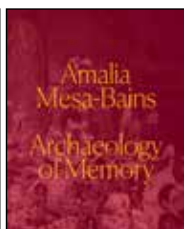
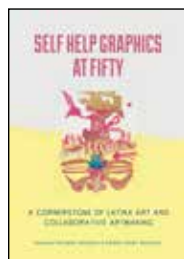
Rocío Aranda-Alvarado is an art historian and curator focused on contemporary US Latinx and modern and contemporary Latin American, Caribbean, and African American art. She is Senior Program Officer for arts and culture at the Ford Foundation Center for Social Justice.



Deborah Cullen-Morales is an art historian and curator focused on modern and contemporary Latinx, Caribbean, and African American art. She is Program Officer for arts and culture at the Mellon Foundation, the nation's largest funder in the arts, culture, and humanities.



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May Contain Lies

How Stories, Statistics, and Studies Exploit Our Biases—And What We Can Do about It

Alex Edmans

In this eye-opening book, renowned economist Alex Edmans teaches us how to separate fact from fiction. Using colorful examples—from a wellness guru's tragic but fabricated backstory to the blunders that led to the Deepwater Horizon disaster to the diet that ensnared millions yet hastened its founder's death—Edmans highlights the biases that cause us to mistake statements for facts, facts for data, data for evidence, and evidence for proof.

"A wonderful litany of the myriad ways in which we can be deceived, and deceive ourselves."

—*The Guardian*

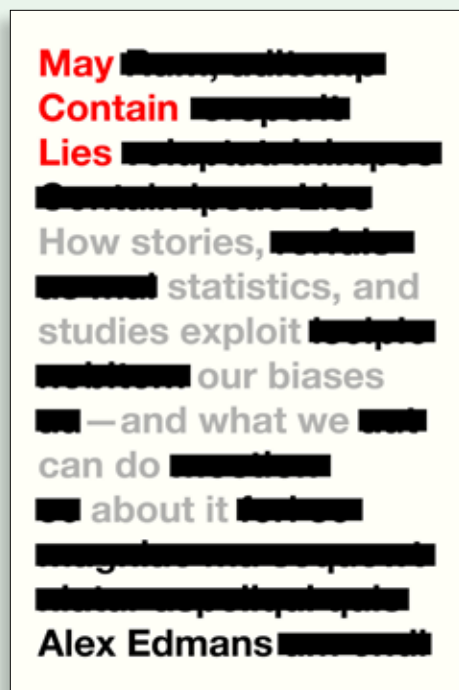
"Confirmation bias can seem so engrained in us that it's difficult to shake. But Edmans highlights how first recognizing our biases and then taking small but intentional steps to overcome them can have an outsized effect on the quality of our decisions."

—*Inc.*

"A clear-headed guide to the exaggerations, sloppy research and the occasional downright lies peddled by companies, universities, authors and Ted Talk gurus. . . . Edmans is determined to make us better, more critical thinkers."

—*The Times*

Alex Edmans is Professor of Finance at London Business School. His TED talk "What to Trust in a Post-Truth World" has been viewed two million times; he has also spoken at the World Economic Forum, Davos, and in the UK Parliament. He is a Fellow of the Academy of Social Sciences.



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Exit Wounds

How America's Guns Fuel Violence across the Border

Ieva Jusionyte

An expert work of narrative nonfiction, *Exit Wounds* provides a rare, intimate look into the world of firearms trafficking and urges us to understand the effects of lax US gun laws abroad. Jusionyte masterfully weaves together the gripping stories of people who live and work with guns north and south of the border: a Mexican businessman who smuggles guns for protection, a teenage girl turned trained assassin, two US federal agents trying to stop gun traffickers, and a journalist who risks his life to report on organized crime. Based on years of fieldwork, *Exit Wounds* expands current debates about guns in America, grappling with US complicity in violence on both sides of the border.

Series: *California Series in Public Anthropology*

"Traces the deadly pipeline of assault weapons into the hands of organized crime."

—*Rolling Stone*

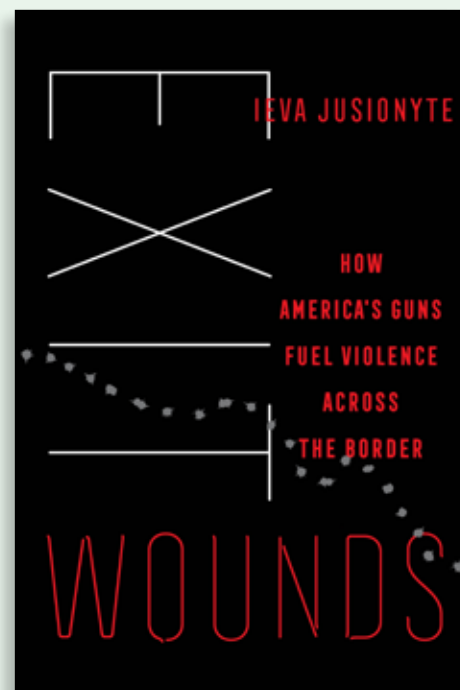
"An extraordinarily brave researcher, [Jusionyte] spent years getting to know gun runners, members of critical gangs, law enforcement officials on both sides of the border, and the journalists and community members who have witnessed the terrible toll of U.S.-made guns in Mexico."

—*The Progressive*

"It is a must-read in a conversation that is surely to continue heating up."

—*The Daily Beast*

Ieva Jusionyte is an anthropologist and associate professor at Brown University.



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Ways of Eating

Exploring Food through History and Culture

Benjamin A. Wurgaft and Merry I. White

From the origins of agriculture to contemporary debates over culinary authenticity, *Ways of Eating* introduces readers to world food history and food anthropology. Through engaging stories and historical deep dives, Benjamin A. Wurgaft and Merry I. White offer new ways to understand food in relation to its natural and cultural histories and the social rules that shape our meals.

Series: *California Studies in Food and Culture*

"[A]t its heart, *Ways of Eating* is a love letter to the anthropology and history of food."

—*Current*

Benjamin A. Wurgaft is a writer and historian. His previous books include *Meat Planet: Artificial Flesh and the Future of Food* and *Thinking in Public: Strauss, Levinas, Arendt*.

Merry I. White is Professor of Anthropology at Boston University. Her previous books include *Coffee Life in Japan* and *Perfectly Japanese: Making Families in an Era of Upheaval*. The Japanese government has honored her work in the anthropology of Japan with the Order of the Rising Sun.

Nice Is Not Enough

Inequality and the Limits of Kindness at American High

C.J. Pascoe

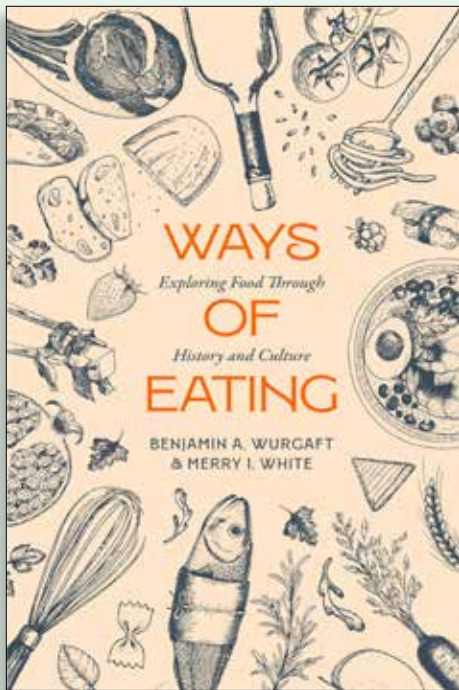
Based on two years of research, *Nice Is Not Enough* shares striking dispatches from one high school's "regime of kindness" to underline how the culture operates as a Band-Aid on persistent inequalities. Through incisive storytelling and thoughtful engagement with students, this brilliant study by C.J. Pascoe exposes uncomfortable truths about American politics and our reliance on individual solutions instead of profound systemic change.

Nice Is Not Enough brings readers into American High, a middle- and working-class high school characterized by acceptance, connection, and kindness—a place where, a prominent sign states, "there is no room for hate." Here, inequality is narrowly understood as a problem of individual merit, meanness, effort, or emotion rather than a structural issue requiring deeper intervention. Surface-level sensitivity allows American High to avoid "political" topics related to social inequality based on race, sex, gender, or class. Being nice to each other, Pascoe reveals, does not serve these students or solve the broader issues we face; however, a true politics of care just might.

"A must-read for educators (and others)."

—*Portland Press Herald*

C.J. Pascoe is Associate Professor of Sociology at the University of Oregon and author of the award-winning book *Dude, You're a Fag: Masculinity and Sexuality in High School*.



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Whiteout

How Racial Capitalism Changed the Color of Opioids in America

Helena Hansen, Jules Netherland, and David Herzberg

Anchored by interviews, data, and riveting firsthand narratives from three leading experts—an addiction psychiatrist, a policy advocate, and a drug historian—*Whiteout* reveals how a century of structural racism in drug policy, and in profit-oriented medical industries led to mass white overdose deaths. The authors implicate racially segregated health care systems, the racial assumptions of addiction scientists, and relaxed regulation of pharmaceutical marketing to white consumers. *Whiteout* is an unflinching account of how racial capitalism is toxic for all Americans.

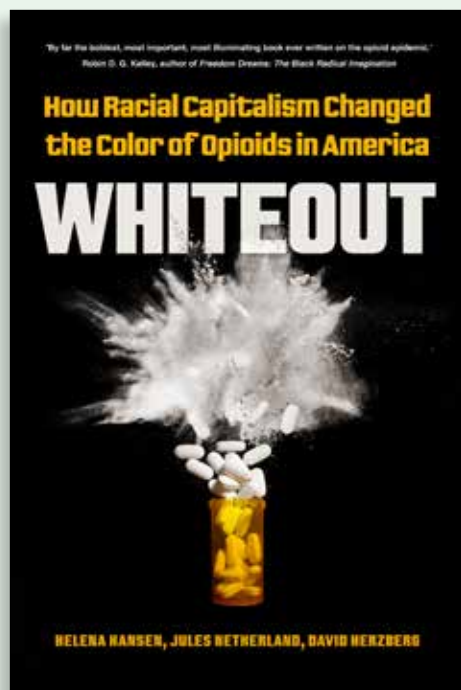
“A powerful portrait of precisely how the social construct of race and systemic racism have both created and blinded us to the unequal treatment of Black and white drug users. Through anthropology, personal histories, and nuanced data analysis this troika engages in textured, deeply researched, scholarship.”

—*Lancet*

Helena Hansen is an addiction psychiatrist and anthropologist and Professor of Psychiatry and Anthropology at the University of California, Los Angeles.

Jules Netherland is a sociologist and policy advocate and Managing Director of the Department of Research and Academic Engagement at the Drug Policy Alliance.

David Herzberg is a historian and Professor of History at the State University of New York at Buffalo.



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Moving the Needle

What Tight Labor Markets Do for the Poor

Katherine S. Newman and Elisabeth S. Jacobs

Drawing on over seventy years of quantitative data, as well as interviews with employers, jobseekers, and longtime residents of poor neighborhoods, Katherine S. Newman and Elisabeth S. Jacobs investigate the most durable positive consequences of tight labor markets. They also consider the downside of overheated economies that can ignite surging rents and spur outmigration. *Moving the Needle* is an urgent and original call to implement policies that will maintain the current momentum and prepare for potential slowdowns that may lie ahead

“Astute and timely . . . This is a valuable resource for activists, scholars, and policymakers on the front lines of the battle to end poverty.”

—*Publishers Weekly*

Katherine S. Newman is Provost and Executive Vice President of Academic Affairs at the University of California. She is author of fourteen books on topics including the working poor, social mobility, apprenticeship, the impact of regressive taxation, and downward mobility.

Elisabeth S. Jacobs is Senior Fellow at the Urban Institute and cofounder of WorkRise, a research-to-action network on jobs, workers, and mobility, for which she serves as deputy director. She has worked at the intersection of cutting-edge social science and public policy for nearly two decades.



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Anita Loos Rediscovered

Film Treatments and Fiction by Anita Loos,
Creator of *Gentlemen Prefer Blondes*

Anita Loos. Edited and annotated by Cari Beauchamp
and Mary Anita Loos.

Anita Loos (1888-1981) was one of Hollywood's most respected and prolific screenwriters, as well as an acclaimed novelist and playwright. This unique collection of previously unpublished film treatments, short stories, and one-act plays spans fifty years of her creative writing and showcases the breadth and depth of her talent.

"An intriguing selection of previously unpublished film treatments, one-act plays, and short stories written over the course of [Anita Loos's] career. . . . The material is colorful and well-integrated."

—*New York Sun*

"This collection of Loos's film treatments and stories, as well as biographical pieces, is an insightful chronicle of her career."

—*Film Comment*

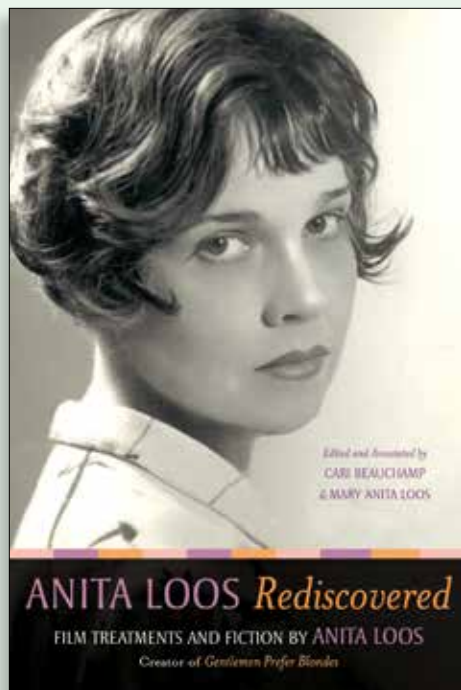
"I adored Anita, as did the entire fashion and literary world."

—Carol Channing

Anita Loos (1888-1981) was a prolific actress, novelist, playwright, and screenwriter. Author of the international bestseller *Gentlemen Prefer Blondes*, adapted into the classic film starring Marilyn Monroe, she was the first woman to work as a staff screenwriter in Hollywood.

Cari Beauchamp (1949-2023) was author and editor of many books on early Hollywood.

Mary Anita Loos (1910-2004) was an actress, screenwriter, and novelist, and the niece of Anita Loos.



MARCH

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Buñuel and Mexico

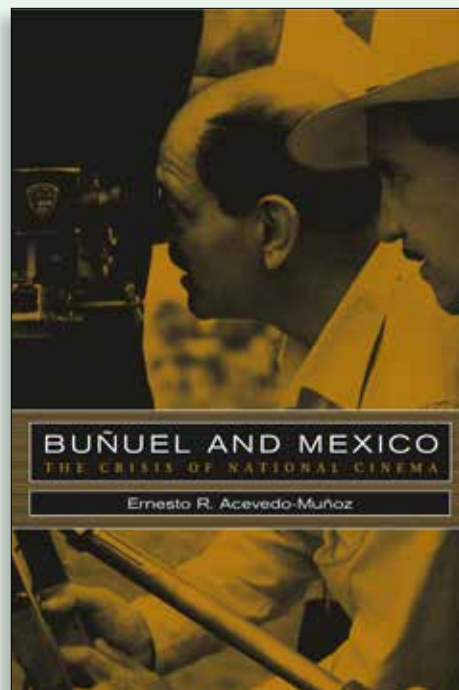
The Crisis of National Cinema

Ernesto R. Acevedo-Muñoz

Though Luis Buñuel, one of the most important filmmakers of the twentieth century, spent his most productive years as a director in Mexico, film histories and criticism invariably pay little attention to his work during this period. The only book-length English-language study of Buñuel's Mexican films, this book is the first to explore a significant but neglected area of this filmmaker's distinguished career and thus to fill a gap in our appreciation and understanding of both Buñuel's achievement and the history of Mexican film.

Ernesto Acevedo-Muñoz considers Buñuel's Mexican films—made between 1947 and 1965—within the context of a national and nationalist film industry, comparing the filmmaker's employment of styles, genres, character types, themes, and techniques to those most characteristic of Mexican cinema. In this study Buñuel's films emerge as a link between the Classical Mexican cinema of the 1930s through the 1950s and the "new" Cinema of the 1960s, flourishing in a time of crisis for the national film industry and introducing some of the stylistic and conceptual changes that would revitalize Mexican cinema.

Ernesto R. Acevedo-Muñoz is Professor of Cinema Studies & Moving Image Arts at the University of Colorado Boulder. He is author of *West Side Story as Cinema: The Making and Impact of an American Masterpiece* and *Pedro Almodóvar*.



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The Age of Irreverence

A New History of Laughter in China

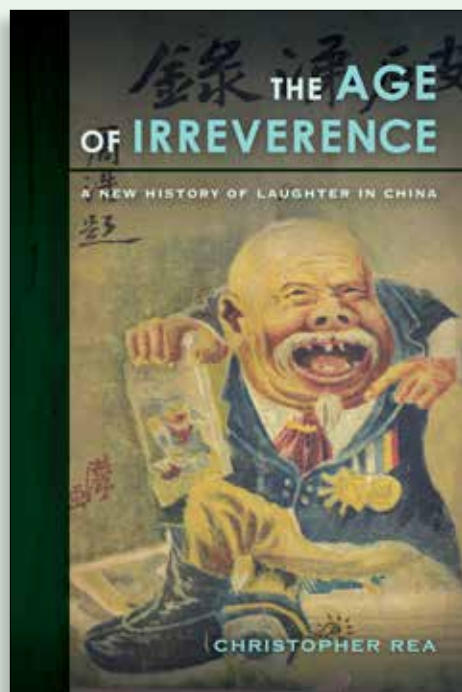
Christopher Rea

The Age of Irreverence tells the story of why China's entry into the modern age was not just traumatic, but uproarious. As the Qing dynasty slumped toward extinction, prominent writers compiled jokes into collections they called "histories of laughter." In the first years of the Republic, novelists, essayists and illustrators alike used humorous allegories to make veiled critiques of the new government. But, again and again, political and cultural discussion erupted into invective, as critics gleefully jeered and derided rivals in public. Farceurs drew followings in the popular press, promoting a culture of practical joking and buffoonery. Eventually, these various expressions of hilarity proved so offensive to high-brow writers that they launched a concerted campaign to transform the tone of public discourse, hoping to displace the old forms of mirth with a new one they called *youmo* (humor).

"Rea provides a map to a diverse comedic terrain between the late Qing dynasty and the Year of Humor (1933) that is richly populated with 'whimsical poets, vaudevillian entrepreneurs, renowned revilers, twee essayists, winking farceurs, and self-promoting jokesters'."

—*China Quarterly*

Christopher Rea is Associate Professor of Asian Studies at the University of British Columbia. He is the editor of *Humans, Beasts, and Ghosts: Stories and Essays by Qian Zhongshu* and the coeditor of *The Business of Culture: Cultural Entrepreneurs in China and Southeast Asia, 1900–60*.



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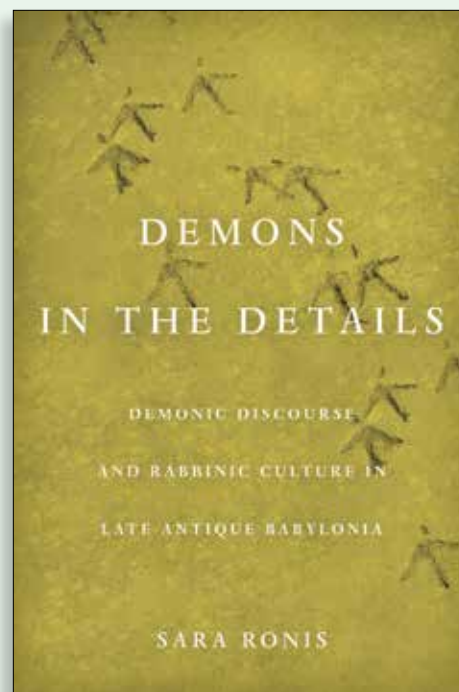
Demons in the Details

Demonic Discourse and Rabbinic Culture in Late Antique Babylonia

Sara Ronis

The Babylonian Talmud is full of stories of demonic encounters, and it also includes many laws that attempt to regulate such encounters. In this book, Sara Ronis takes the reader on a journey across the rabbinic canon, exploring how late antique rabbis imagined, feared, and controlled demons. Ronis contextualizes the Talmud's thought within the rich cultural matrix of Sasanian Babylonia, placing rabbinic thinking in conversation with Sumerian, Akkadian, Ugaritic, Syriac Christian, Zoroastrian, and Second Temple Jewish texts about demons to delve into the interactive communal context in which the rabbis created boundaries between the human and the supernatural, and between themselves and other religious communities. *Demons in the Details* explores the wide range of ways that the rabbis participated in broader discussions about beliefs and practices with their neighbors, out of which they created a profoundly Jewish demonology.

Sara Ronis is Associate Professor of Theology at St. Mary's University in San Antonio, Texas.



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Incorruptible Bodies

Christology, Society, and Authority in Late Antiquity

Yonatan Moss

In the early sixth-century eastern Roman empire, anti-Chalcedonian leaders Severus of Antioch and Julian of Halicarnassus debated the nature of Jesus's body: Was it corruptible prior to its resurrection from the dead? Viewing the controversy in light of late antiquity's multiple images of the 'body of Christ,' Yonatan Moss reveals the underlying political, ritual, and cultural stakes and the long-lasting effects of this fateful theological debate. *Incorruptible Bodies* combines sophisticated historical methods with philological rigor and theological precision, bringing to light an important chapter in the history of Christianity.

Series: Christianity in Late Antiquity

Yonatan Moss is a scholar at the Martin Buber Society of Fellows at the Hebrew University of Jerusalem where he teaches in the Department of Comparative Religion.

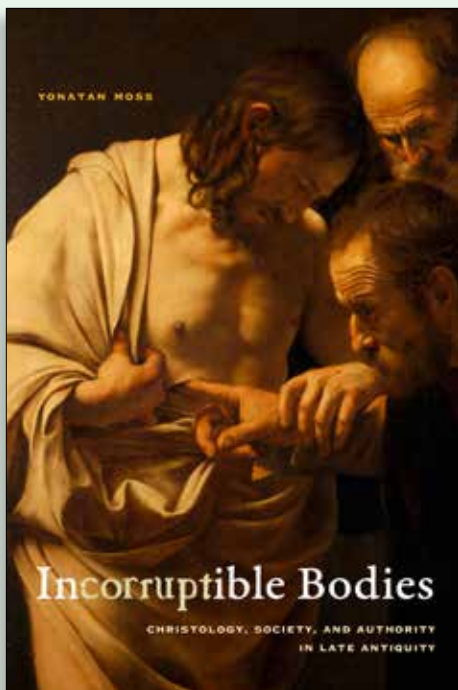
Preaching Bondage

John Chrysostom and the Discourse of Slavery in Early Christianity

Chris L. de Wet

Preaching Bondage introduces and investigates the novel concept of doulology, the discourse of slavery, in the homilies of John Chrysostom, the late fourth-century priest and bishop. Chris L. de Wet examines the dynamics of enslavement in Chrysostom's theology, virtue ethics, and biblical interpretation and shows that human bondage as a metaphorical and theological construct had a profound effect on the lives of institutional slaves. The highly corporeal and gendered discourse associated with slavery was necessarily central in Chrysostom's discussions of the household, property, education, discipline, and sexuality. De Wet explores the impact of doulology in these contexts and disseminates the results in a new and highly anticipated language, bringing to light the more pervasive fissures between ancient Roman slaveholding and early Christianity. The corpus of Chrysostom's public addresses provides much of the literary evidence for slavery in the fourth century, and De Wet's convincing analysis is a groundbreaking contribution to studies of the social world in late antiquity.

Chris L. de Wet is Associate Professor of New Testament and Early Christian Studies at the University of South Africa.

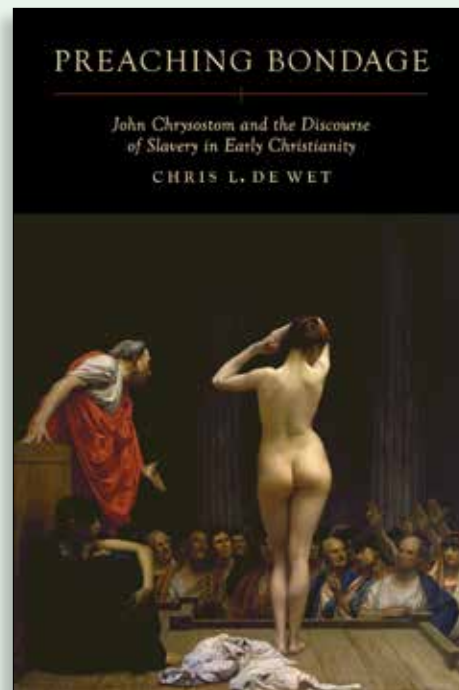


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Suburban Refugees

Class and Resistance in Little Saigon

Jennifer Huynh



As more and more Americans living in the suburbs face the risk of eviction and displacement, *Suburban Refugees* shatters the myth of suburbia as a homogenous and harmonious haven. Focusing on Southern California's Little Saigon, a global suburb and the capital of "Vietnamese America," Jennifer Huynh takes us into her thriving community to show how Vietnamese refugees and their children are enacting placemaking against forces of displacement such as financialized capital, exclusionary zoning, and the criminalization of migrants. This book raises crucial questions about challenging suburban inequality and complicates our understanding of refugee resettlement—and, more broadly, the American dream.

Jennifer Huynh is a sociologist and Assistant Professor of American Studies at the University of Notre Dame. She is second-generation Vietnamese from Southern California.

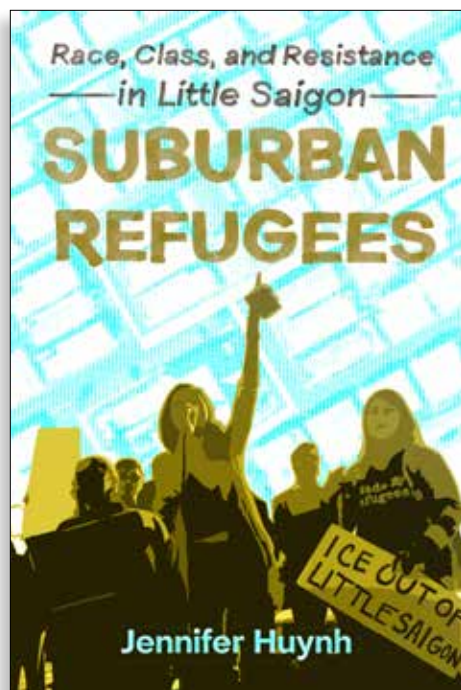
Death by Design

Producing Racial Health Inequality in the Shadow of the Capitol

Sanyu A. Mojola

Throughout its history, Washington DC has experienced many of the nation's worst epidemics, including maternal and infant mortality, homicide, heroin overdoses, and HIV/AIDS. And these epidemics have disproportionately affected African Americans. Why and how does racial health inequality persist and get reproduced? Starting from the city's founding in the late 1700s and tracing into the present—drawing from multiple sources, including archival material, life-history interviews, and census, vital statistics, and disease surveillance data—this book illustrates how the city's physical, social, and policy design contributes to the production and reproduction of disproportionate death among African Americans.

Sanyu A. Mojola is Professor of Sociology and Public Affairs and Maurice P. During Professor of Demographic Studies at Princeton University. She directed the Office of Population Research at Princeton from 2020 to 2024.



MARCH

Social Science/General
256 pp. 6 x 9 12 b/w illustrations

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SEPTEMBER

Social Science/Sociology/General
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The Quinoa Bust

The Making and Unmaking of an Andean
Miracle Crop

Emma McDonell

Grown 13,000 feet above sea level in the Peruvian altiplano, quinoa rose to global stardom, pitched as an unparalleled sustainable development opportunity that heralded a bright future for rural communities devastated by decades of rural-urban migration, civil war, and state neglect. *The Quinoa Bust* is based in a longitudinal ethnography centered around Puno, Peru, the main quinoa production area in the world's chief quinoa exporting country. This book traces the social, ecological, technological, and political work that went into transforming a humble Andean grain into a development miracle crop and also highlights that project's unintended consequences. *The Quinoa Bust* shows how even efforts based in the best of intentions—counteracting the homogenization of global food supply, empowering small-scale farmers, revaluing local food cultures, and adapting agricultural systems to climate change—can generate new kinds of oppression. At a time when so-called “forgotten foods” are increasingly positioned as sustainable development tools, *The Quinoa Bust* offers a cautionary tale of fleeting benefits and ambivalent results.

Series: *California Studies in Food and Culture*

Emma McDonell is Assistant Professor of Anthropology at University of Tennessee at Chattanooga and author of *Critical Approaches to Superfoods*.

The Nightcrawlers

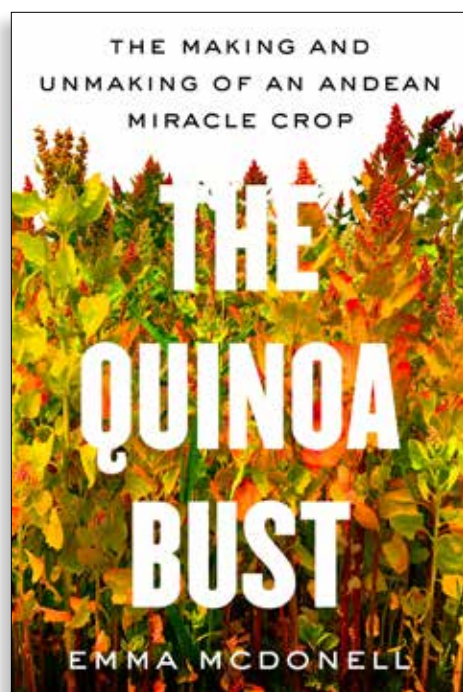
A Story of Worms, Cows, and Cash in the
Underground Bait Industry

Joshua Steckley

How does a banal earthworm become a valuable commodity? *Lumbricus terrestris*, otherwise known as the Canadian nightcrawler, is the most popular live bait used by recreational anglers throughout the world. Each year, as many as seven hundred million worms are handpicked from Ontario farmland for the bait market, earning the region the undisputed title of “worm capital of the world.” *The Nightcrawlers* goes deep into the empirical underground to see how capital confronts a diverse cast of human and nonhuman characters: stubborn worms, wealthy dairy farmers and their precious cow manure, immigrant pickers laboring at night, and worm wholesalers who undercut each other through tax fraud and money laundering. This eccentric tale of worms, cows, and cash reveals the inherent contradictions in capitalism's attempts to commodify the living world—including the soil organisms that are inches beneath our feet.

Series: *Critical Environments: Nature, Science, and Politics*

Joshua Steckley is a Banting Postdoctoral Fellow in the Department of Political Science at Carleton University.

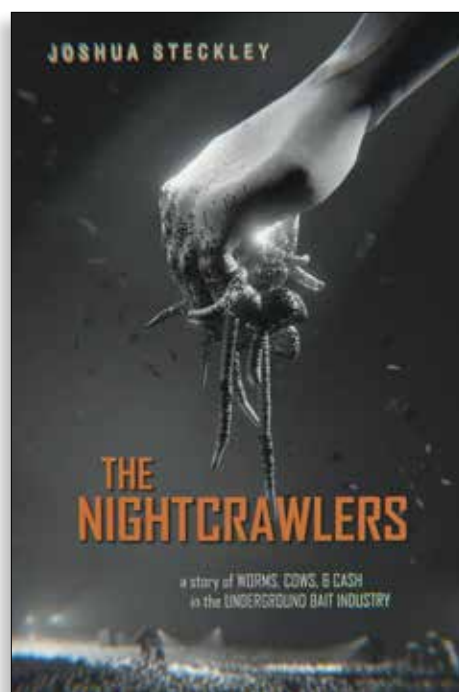


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Circulations

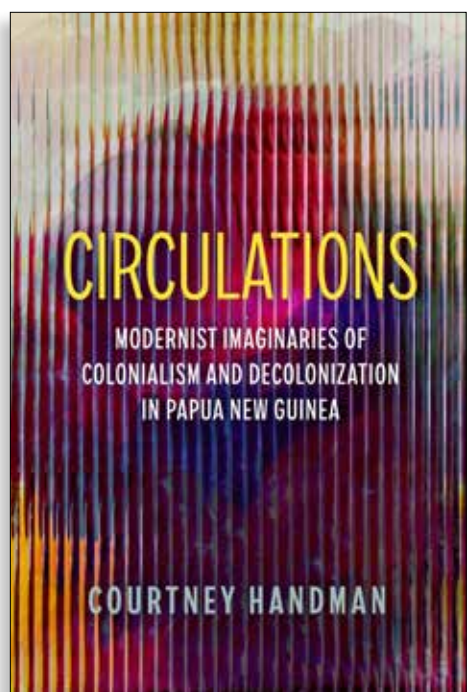
Modernist Imaginaries of Colonialism and Decolonization in Papua New Guinea

Courtney Handman

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. To learn more, visit www.luminosoa.org.

In *Circulations*, Courtney Handman examines the surprising continuities in modernist communication discourses that shaped both colonial and decolonial projects in Papua New Guinea. Often described as a place with too many mountains and too many languages to be modern, Papua New Guinea was seen as a space of circulatory primitivity—where people, things, and talk could not move. Colonial missionaries and administrators, and even anticolonial delegations to the United Nations that spearheaded demands for Papua New Guinea's independence in the 1950s, argued that this circulatory primitivity would only be overcome through the management of communications infrastructures, bureaucratic information flows, and the introduction of English. Innovatively bringing together analyses of communications infrastructures such as radios, airplanes, telepathy, bureaucracy, and lingua francas, *Circulations* argues for the critical role of communicative networks and communicative imaginaries in political processes of colonialism and decolonization worldwide.

Courtney Handman is Associate Professor of Anthropology at the University of Texas at Austin and author of *Critical Christianity: Translation and Denominational Conflict in Papua New Guinea*.



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Visions of Global Environmental Justice

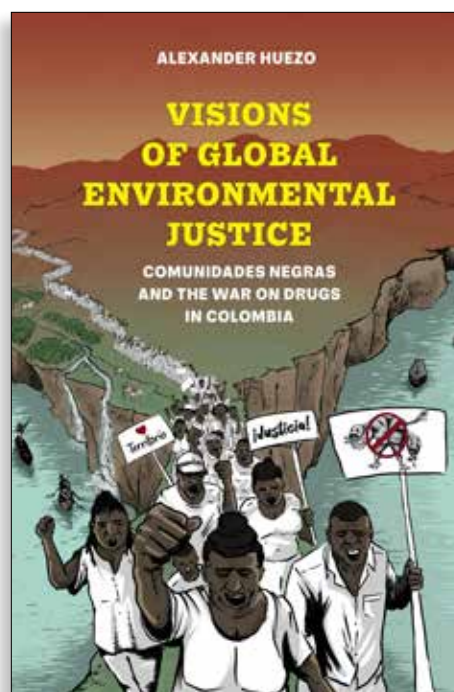
Comunidades Negras and the War on Drugs in Colombia

Alexander Huezo

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. To learn more, visit www.luminosoa.org.

Focusing on the lived experiences of Afro-Colombians processing and resisting violence against their ecological communities, *Visions of Global Environmental Justice* employs accounts of the supernatural narratively and analytically to frame a contemporary struggle for environmental justice. The book applies Achille Mbembe's theorization of necropolitics to the environmental racism of the US War on Drugs in Colombia, specifically the aerial eradication of coca in the *comunidades negras* of the Pacific Coast. Through critical examination and deconstruction of transnational mythmaking and local oral tradition, *Visions of Global Environmental Justice* illustrates that non/humans rendered expendable by US-driven drug (necro)politics are indispensable to both the conceptualization and the realization of environmental justice globally. Far from being a study singularly focused on the symptoms of environmental issues, this book creatively guides us toward a broader understanding of environmental racism and justice across geographic scales and non/human agencies.

Alexander Huezo is Assistant Professor of Global and International Studies at the University of California, Irvine.



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Moorings

Voyages of Capital across the Indian Ocean

Nidhi Mahajan

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Moorings follows sailors from the Gulf of Kachchh in India as they voyage across the ocean on mechanized wooden sailing vessels, known as *vahans*, or dhows. These voyages produce capital through moorings that are spatial, moral, material, and conceptual. With a view from the dhow, the book examines the social worlds of Muslim seafarers who have been rendered invisible even as they maneuver multiple regulatory regimes and the exigencies of life, navigating colonialism, neoliberalism, the rise of Hindutva, insurgency, climate change, and border regimes across the Indian Ocean. Based on historical and ethnographic research on board ships, at ports and religious shrines, and in homes, *Moorings* shows how capitalism derives value from historically sedimented practices grounded in caste, gender, and transregional community-based forms of regulation.

Nidhi Mahajan is Assistant Professor in the Department of Anthropology at the University of California, Santa Cruz.

Delta Futures

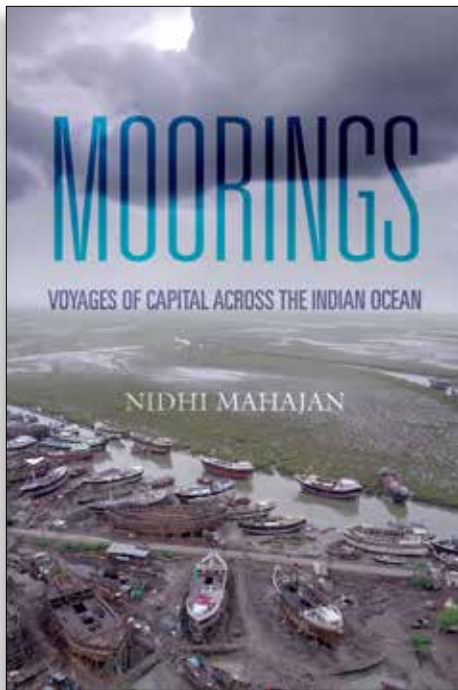
Time, Territory, and Capture on a Climate Frontier

Jason Cons

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. To learn more, visit www.luminosoa.org.

Delta Futures explores the competing visions of the future that are crowding into the Bengal Delta's imperiled present and vying for control of its ecologically vulnerable terrain. In Bangladesh's southwest, development programs that imagine the delta as a security threat unfold on the same ground as initiatives that frame the delta as a conservation zone and as projects that see the delta's rivers and ports as engines for industrial growth. Jason Cons explores how these competing futures are being brought to life: how they are experienced, understood, and contested by those who live and work the delta, and the often surprising entanglements they engender—between dredgers and embankments, tigers and tiger prawns, fishermen and forest bandits, and more. These future visions produce the delta as a “climate frontier,” a zone where opportunity, expropriation, and risk in the present are increasingly framed in relation to disparate visions of the delta's climate-affected future.

Jason Cons is Associate Professor of Anthropology at the University of Texas at Austin, author of *Sensitive Space: Fragmented Territory at the India-Bangladesh Border*.



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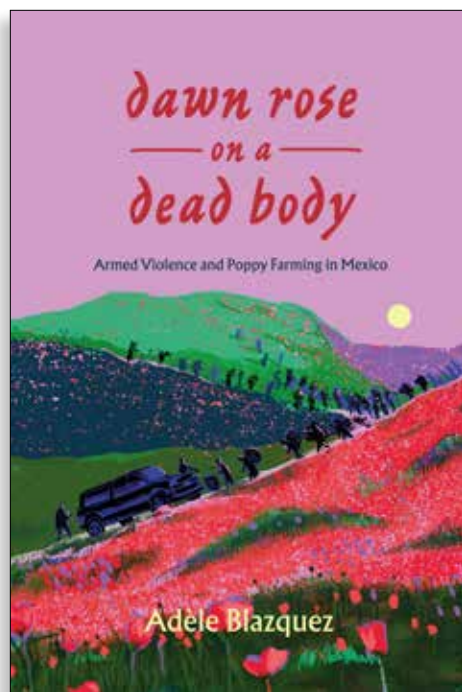
Dawn Rose on a Dead Body

Armed Violence and Poppy Farming in Mexico
Adèle Blazquez. Translated by H. W. Randolph

Featured prominently in the Netflix series *Narcos*, Badiraguato is known as the birthplace of Mexico's most notorious criminals, from Caro Quintero to "El Chapo." But in this rural community in the Sinaloa sierra, what is the daily life of those invisible in the criminal fresco, who live in this jobless region, grow a tiny patch of poppies, run a grocery store, or hold a position in the local government? Who are the poppy farmers, caught between military repression and exploitation by those who buy their crops? What does it mean to be a woman in a place where men's violence looms? How can people make sense of the killings that punctuate daily life? This sensitive ethnography lifts the veil on a marginalized territory that is the downside of our globalized economy; an ethnography that confronts us with the uncertainty that reigns when once again, "Dawn rose on a dead body."

Series: *California Series in Public Anthropology*

Adèle Blazquez is CNRS Research Associate Professor in Anthropology at the Laboratory of Political Anthropology (LAP-EHESS) in Paris. Her research focuses on the everyday experiences of violence and power in Mexico.



MARCH

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Collateral Damages

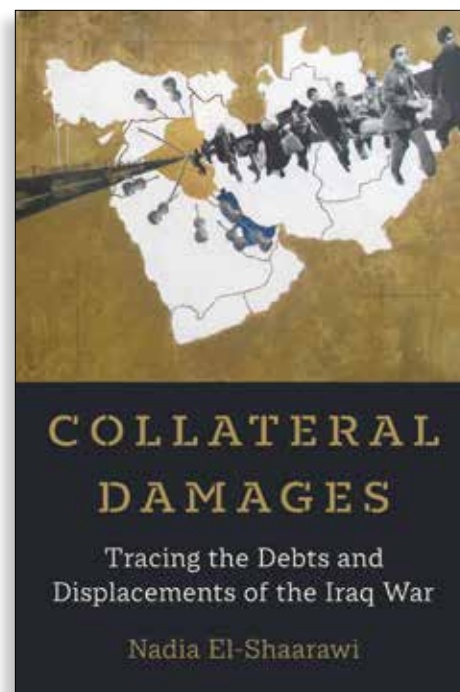
Tracing the Debts and Displacements of the Iraq War
Nadia El-Shaarawi

Nadia El-Shaarawi

More than twenty years after the US-led invasion and occupation of Iraq, there has yet to be a meaningful public reckoning with the war. *Collateral Damages* brings Iraqi stories—which have been systematically excluded from dominant Western narratives of the war—to the fore. Drawing on ethnographic fieldwork conducted over a decade, Nadia El-Shaarawi traces Iraqis' experiences of the 2003 invasion and the violence and displacement that followed, from urban exile in Cairo to efforts to rebuild by pursuing third-country resettlement—often in the very country responsible for them becoming refugees. Iraqis' theorizations of war and displacement illuminate how prevailing histories and memories of both the Iraq War and the larger Global War on Terror can be understood as *imperial unknowing*—epistemological and relational practices by which imperial power produces conditions of ignorance, hubris, obfuscation, and a willful turning away. Iraqis' accounts draw attention to that which empire prefers to keep hidden and offer possibilities for knowing the social and political effects of war differently.

Series: *California Series in Public Anthropology*

Nadia El-Shaarawi is Associate Professor of Global Studies at Colby College.



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The Corporate Alibi

Capitalism and the Cultural Politics of U.S. Investments in Africa

Amy Elizabeth Stambach

In her pathbreaking book, Amy Stambach investigates American investors' incursions into Africa, as seen by affected people on the ground. Stambach synthesizes a cluster of US-assisted industries across the continent, focusing on water resource management, real estate procurement, agricultural businesses, health care, and private education. Drawing on more than thirty years of research conducted in southern and eastern Africa, *The Corporate Alibi* offers a thought-provoking theorization of corporate globalization built from legal yet environmentally and socially devastating practices that divert scrutiny from the harm investors cause to the environment, democracy, and people.

More than just a critique of corporate globalization, this book serves as a beacon of hope, illuminating how people can and do work around, against, and sometimes with investors to advance their own interests and ideals. Stambach suggests ways to operate within national and global governance structures to bring about a more politically and economically equitable future.

Amy Stambach is Vilas Distinguished Achievement Professor of Anthropology at the University of Wisconsin–Madison. She is the author of *Faith in Schools* and *Lessons from Mount Kilimanjaro*.

Indefensible Spaces

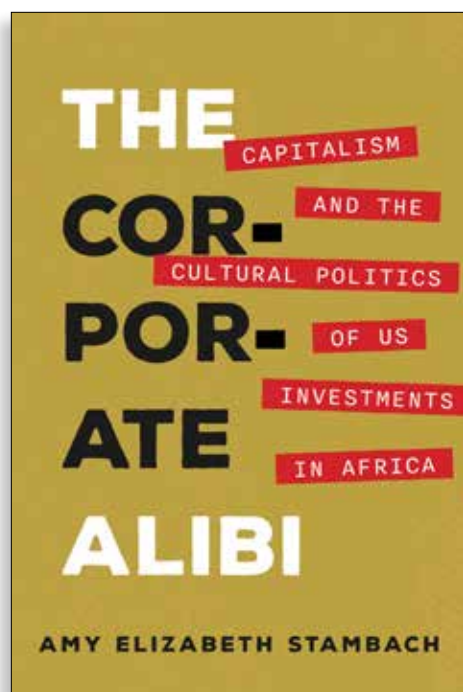
Policing and the Struggle for Housing

Rahim Kurwa

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. To learn more, visit www.luminosoa.org.

Indefensible Spaces examines the national crisis of the policing of housing through the story of Black community building in the Antelope Valley. Tracing the history of Los Angeles County's northernmost outpost from its segregated development in the postwar aerospace boom through its evolution into a destination for those priced, policed, and evicted out of Los Angeles, Rahim Kurwa tells the story of how the valley resisted racial integration through the policing of subsidized housing—and how Black tenants and organizers have worked to overcome it. This book sheds light on the intersection of the nation's policing and housing crises, offering powerful lessons for achieving housing justice across the country.

Rahim Kurwa is Assistant Professor of Criminology, Law, and Justice and of Sociology at the University of Illinois Chicago.

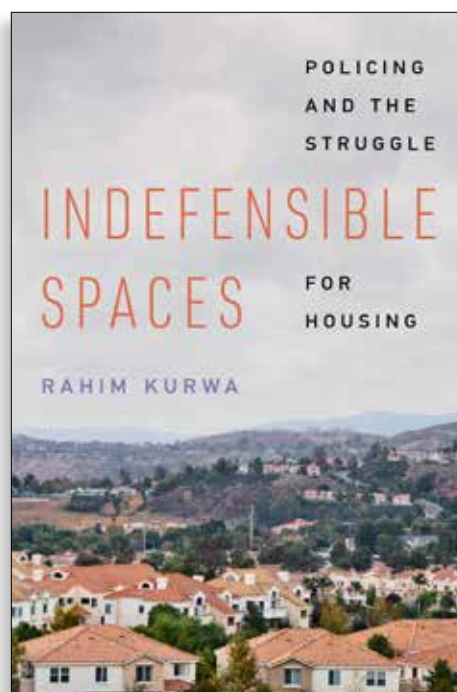


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Intersectional Feminist Criminology

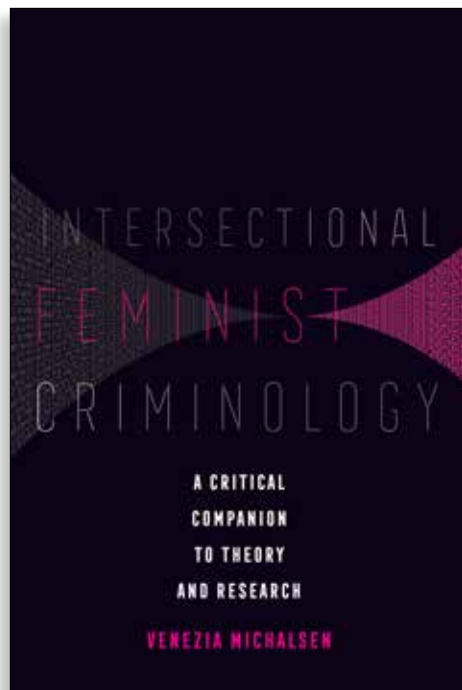
A Critical Companion to Theory and Research
Venezia Michalsen

Decentering men from the field of criminology, this pathbreaking book brings to bear a sweeping body of contemporary intersectional feminist work to disrupt the entire discipline. Women have been largely absent from criminological theory, research, policy, and practice. This fresh, conversational book critiques the field's dominant theories before analyzing gendered patterns of perpetration and victimization, switching up traditional criminological perspectives on characteristics such as race and queerness. Designed as a rebuttal to traditional criminology textbooks, the book mirrors standard course content through a feminist intersectional lens, offering students a valuable opportunity to question the field's underpinnings and forge a new path to understanding the true meaning of justice.

Organized in fourteen chapters, each chapter includes

- a review of the topics covered in traditional criminology textbooks for that topic,
- critical perspectives on the topic,
- critical thinking breaks, and
- recommended additional reading. *Intersectional Feminist Criminology* is a timely intervention and companion to the curriculum that helps to imagine a new world and ultimately lays out a clear abolitionist vision as an alternative to the American criminal legal system.

Venezia Michalsen is Associate Professor of Sociology at Southern Connecticut State University and author of *Mothering and Desistance in Re-Entry*.



JULY

Social Science/Criminology
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We Are Pregnant with Freedom

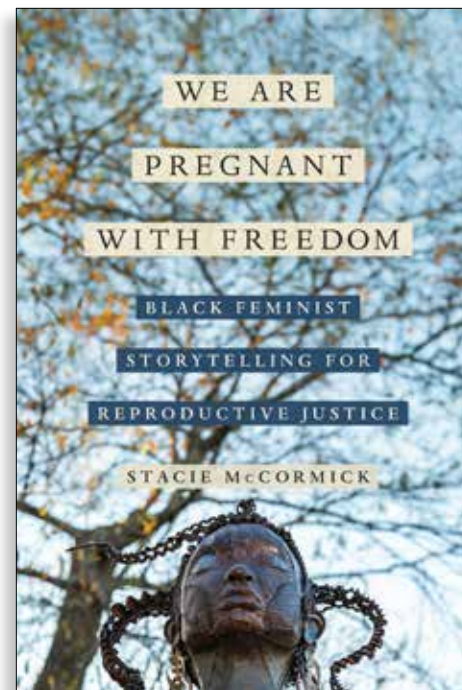
Black Feminist Storytelling for Reproductive Justice
Stacie McCormick

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. To learn more, visit www.luminosoa.org.

Situated at the crossroads of author Stacie McCormick's lived experiences as a Black birthing person, mother, and scholar, *We Are Pregnant with Freedom* traces Black sexual and reproductive liberation narratives through the storytelling work of those most marginalized in reproductive justice research and discourse. The book traces McCormick's loss of twin sons to stillbirth, her near-fatal experience with preeclampsia, and her subsequent reproductive justice research and advocacy work with The Afiya Center, a Black-led reproductive justice organization in Texas. Its multidisciplinary narrative shatters the silences wrought by stigma and historical erasure, ultimately proposing a new grammar of reproductive justice that can serve the people as a vehicle for community building, healing, and bodily liberation.

Series: Reproductive Justice: A New Vision for the 21st Century

Stacie McCormick is Associate Professor of English, Comparative Race and Ethnic Studies, and Women and Gender Studies at Texas Christian University. She is the author of *Staging Black Fugitivity*.



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The Weight of the White Coat

Latinos Navigating American Medicine

Glenda M. Flores



Few people know much about Latina/o physicians as students, people, or workers in a high-skill occupation in the United States. *The Weight of the White Coat* traces the life stages that Latina/o physicians follow and the mechanisms that disadvantage or advantage them throughout their careers, from the family to the practice of medicine. Glenda M. Flores turns a careful, considered eye to this pan-ethnic group with heterogeneous characteristics in an elite profession, observing how demographic characteristics such as gender and ethnicity act like cumulative weights in their coat pockets, producing hindrances for some—thus limiting their advancement—and elevating others as they provide care in poor and wealthy communities. Here, the status of Latina/o doctors provides a unique lens for examining the polyvalent weight of physicianhood within the heterogeneous and still unsettled contours of Latinidad.

Glenda M. Flores is Associate Professor of Chicano/Latino Studies at the University of California, Irvine. She is the author of *Latina Teachers: Creating Careers and Guarding Culture*.

Collaborative Settler Colonialism

Japanese Migration to Brazil in the Age of Empires

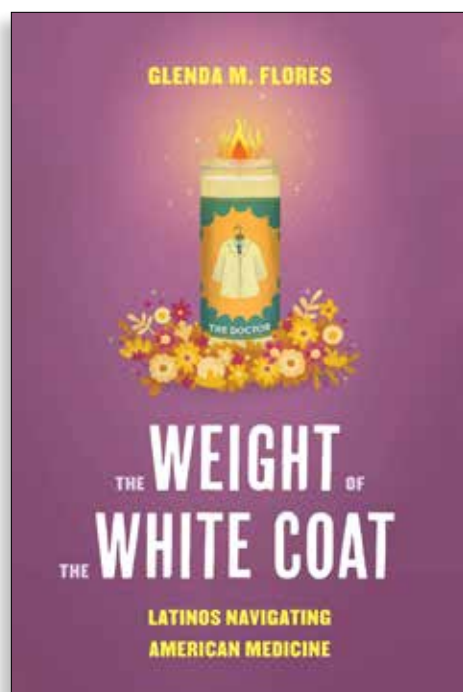
Sidney Xu Lu



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Though Japanese migration to Brazil started only at the turn of the twentieth century, Brazil is now the country with the largest ethnic Japanese population outside of Japan. *Collaborative Settler Colonialism* examines this history as a central chapter of both Brazil's and Japan's processes of nation and empire building, and, crucially, as a convergence of their settler colonial projects. Inspired by American colonialism and the final conquest of the U.S. Western frontier, Brazilian and Japanese empire builders collaborated to bring Japanese migrant workers to Brazil, which had the intended outcome of simultaneously dispossessing Indigenous Brazilians of their land and furthering the expansion of Japanese land and resource possession abroad. Bringing discourses of Latin American and Japanese settler colonialism into rare dialogue with each other, this book offers new insight into understanding the Japanese empire, the history of immigration in Brazil and Latin America, and the past and present of settler colonialism.

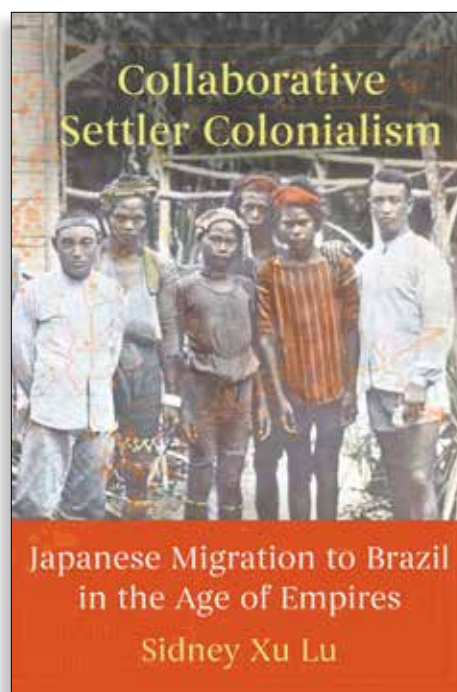
Sidney Xu Lu is Associate Professor and Annette and Hugh Gragg Chair of Transnational Asian Studies at Rice University.



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Industrial Islamism

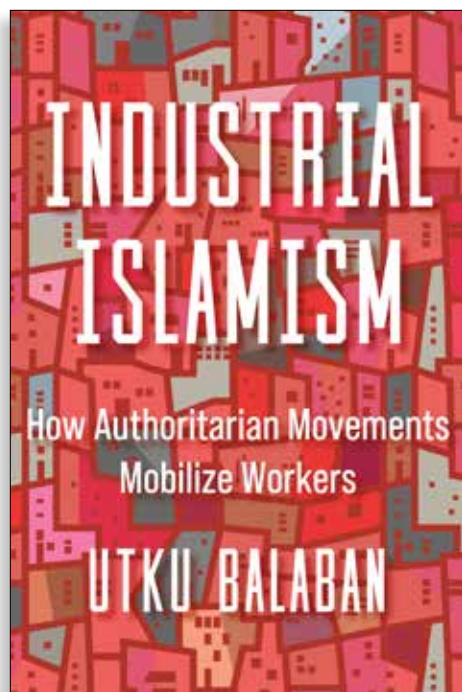
How Authoritarian Movements Mobilize Workers

Utku Balaban

Industrial Islamism analyzes the relationship, since the end of the Cold War, between the rise of political Islamism in Muslim-majority countries and the rise of a new global “middle class” of industrial entrepreneurs. Challenging common assumptions, Utku Balaban questions the idea that political Islamism represents the antithesis of Western modernity and industrialization. On the contrary: the more enthusiastically a Muslim-majority country industrializes, the more “Islamized” its politics becomes.

The book focuses on Turkey, historically the most industrialized Muslim-majority country in the world, with the most successful Islamist movement and a relatively competitive electoral system. It provides a fine-grained historical and ethnographic analysis at the local level of urban-industrial control over workers in sweatshops and working-class neighborhoods by this new global middle class, whom Balaban calls the *faubourgeoisie*. As the central actor behind Turkey’s post-Cold War industrialization, the faubourgeoisie allies with the Islamist movement to control its workers and significantly influence national politics.

Utku Balaban is Associate Professor of Sociology in the Department of Race, Intersectionality, Gender, and Sociology at Xavier University. He is author of *A Conveyor Belt of Flesh* and *Social Inclusion Policies in Turkey*.



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The Pathogens of Finance

How Capitalism Breeds Vector-Borne Disease

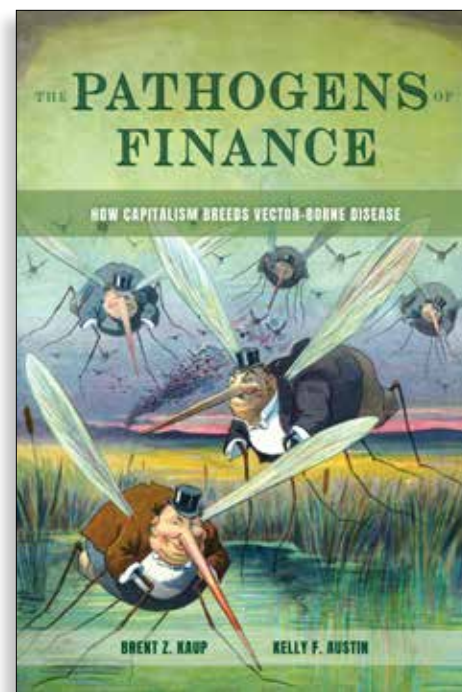
Brent Z. Kaup and Kelly F. Austin

The Pathogens of Finance is an exploration of how the rising power and profits of Wall Street underpin the contemporary increases in and inadequate responses to vector-borne disease. Over the past fifty years, insects have transmitted infectious diseases to humans with greater frequency and in more unexpected places. To examine this phenomenon, Brent Z. Kaup and Kelly F. Austin take readers to the exurban homes of northern Virginia; the burgeoning agricultural outposts of Mato Grosso, Brazil; and the smallholder coffee farms of the Bududa District of eastern Uganda. Through these case studies, they illuminate how the broader financialization of society is intimately intertwined with both the creation of landscapes more conducive to vector-borne disease and the failure to prevent and cure such diseases throughout the world.

Series: Critical Environments: Nature, Science, and Politics

Brent Z. Kaup is Professor of Sociology at William & Mary and author of *Market Justice: Political Economic Struggle in Bolivia*.

Kelly F. Austin is Professor of Sociology and Global Studies at Lehigh University.



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Undoing Nothing

Waiting for Asylum, Struggling for Relevance

Paolo Boccagni

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. To learn more, visit www.luminosoa.org.

What does everyday life look like for young men who flee to Europe, survive, and are then assigned temporary housing? Hypersurveillance or parallel normality, irrelevance or even nothingness? Based on a four-year ethnography, *Undoing Nothing* recounts the untold story of Italian asylum seekers' struggles to produce relevance—that is, to carve out meaning, control, and direction from their legal and existential liminality. Their ways of inhabiting space and time rest on a deeply ambivalent position: together and alone, inside and outside, absent and present. They dwell as racialized bodies in the center while their selves inhabit a suspended trans-local space of moral economies, nightmares, and furtive dreams. This book illuminates a distinctly modern form of purgatory, offering both a perceptive critique of state responses to the so-called refugee crisis and nuanced psychological portraits of a demographic rarely afforded narrative depth and grace.

Paolo Boccagni is Professor of Sociology at the University of Trento. He has extensively researched and written on migration, home, displacement, absence, and everyday life. He is the author of *Migration and the Search for Home: Mapping Domestic Space in Migrants' Everyday Lives* and the editor of the *Handbook on Home and Migration*.

Migrants in the Digital Periphery

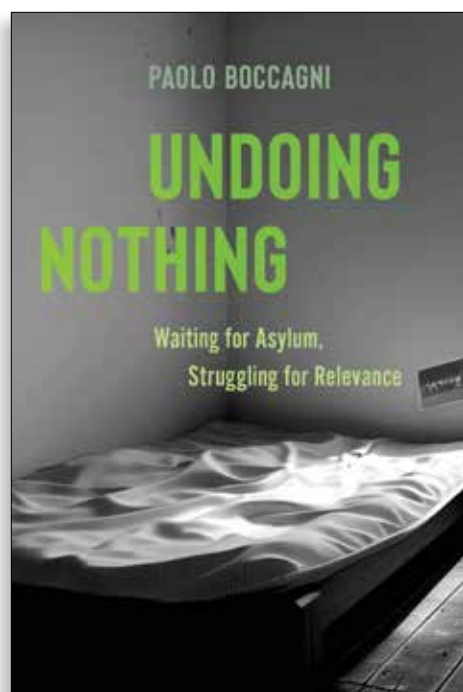
New Urban Frontiers of Control

Matt Mahmoudi

As the fortification of Europe's borders and its hostile immigration terrain has taken shape, so too have the biometric and digital surveillance industries. And when US Immigration Customs Enforcement aggressively reinforced its program of raids, detention, and family separation, it was powered by Silicon Valley corporations. In cities of refuge, where communities on the move once lived in anonymity and proximity to familial and diaspora networks, the possibility for escape is diminishing.

As cities rely increasingly on tech companies to develop digital urban infrastructures for accessing information, identification, services, and socioeconomic life at large, they also invite the border to encroach further on migrant communities, networks, and bodies. In this book, Matt Mahmoudi unveils how the unsettling convergence of Silicon Valley logics, austere and xenophobic migration management practices, and racial capitalism has allowed tech companies to close in on the final frontiers of fugitivity—and suggests how we might counteract their machines through our own refusal.

Matt Mahmoudi is Assistant Professor at the University of Cambridge, where he works on racialized borders in digital cities. He has led Amnesty International's research on biometrics from New York City to Palestine and coedited *Resisting Borders and Technologies of Violence*.



JUNE

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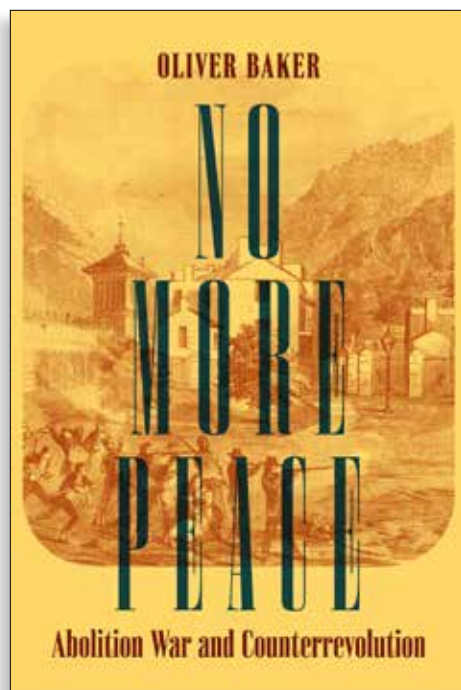
No More Peace

Abolition War and Counterrevolution

Oliver Baker

Racial capitalism is and was not inevitable. At every point in US history, the exploited and dispossessed rebelled for an alternative future. In *No More Peace*, Oliver Baker highlights how numerous insurrections, revolts, and armed campaigns of enslaved and colonized people advanced abolition war as the movement to win collective life over class society in North America. From this aim, abolition war became the motor force for constant white counterrevolution. This puts America's history of class struggles in a revealing new light. Through historical analysis, literary critique, and theory, Baker shows how Black and Indigenous rebels developed insights about counterrevolution precisely through their militant confrontation with it. Unearthing these critical insights, Baker shows how US capitalism was reproduced and expanded through the long history of white counterrevolution. Whiteness and settler colonialism developed as anti-Black and anti-Indigenous alliances formed across class difference to organize people to police or soldier for capitalism. In *No More Peace*, we relive moments of radical abolition and anticolonialism—particularly those of Nat Turner, Harriet Tubman, John Brown, and the Seminoles—that also ruptured counterrevolution. Slavery and settler colonialism were always uncertain projects—vulnerable to defeat, collapse, and ruin by those who resisted. Racial capitalism was always contingent.

Oliver Baker is Assistant Professor of English and African American Studies at Pennsylvania State University.



FEBRUARY

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The Black Muslim Refugee

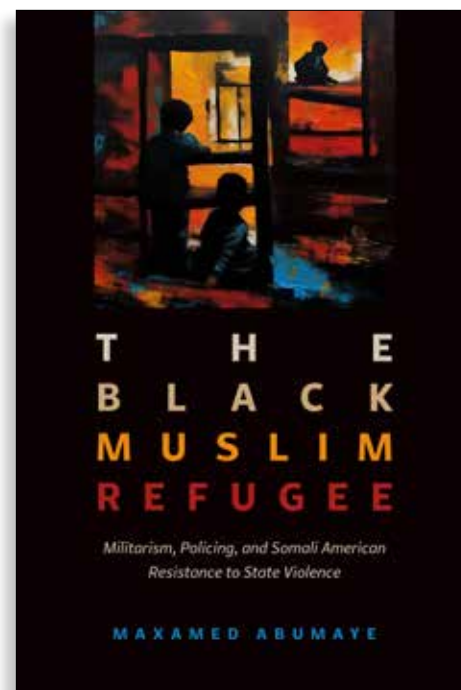
Militarism, Policing, and Somali American
Resistance to State Violence

Mohamed Abumaye

This multisited project, the first of its kind, exposes links between U.S. military violence abroad and police brutality at home through an exploration of the lives of Somali refugees. Mohamed Abumaye traces their journeys from civil war-era Somalia to the Dadaab refugee camp in Kenya to their eventual arrival to San Diego. *The Black Muslim Refugee* analyzes Somali refugee experiences through the dual lens of anti-Blackness and Islamophobia, situating their displacement within the larger context of East Africa's colonial history as well as the policy consequences of the American-backed war on terror and war on drugs. Throughout, Abumaye's centering of Somali subjectivity underlines this community's critical and creative capacity to defy the mechanisms that seek to "manage" and ultimately control them.

Series: Critical Refugee Studies

Maxamed Abumaye is Assistant Professor in the Department of African American and African Studies at Ohio State University.



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Housing under Platform Capitalism

The Contentious Regulation of Short-term Rentals in European Cities

Thomas Aguilera, Francesca Artoli, and Claire Colomb

Fifteen years since the birth of Airbnb in 2008, many of the world's cities have been transformed by platform-mediated short-term accommodation—a phenomenon suspected of disturbing local life and removing dwellings from the housing stock. Based on mixed methods, multi-level comparative research in twelve large European cities, coauthors Thomas Aguilera, Francesca Artoli, and Claire Colomb show that strikingly different regulatory regimes have emerged around short-term rentals.

This book makes a crucial contribution to comparative urban politics in the twenty-first century, investigating the capacity of local states to govern housing markets and platform capitalism in an era of globalized human and capital flows. In the face of this worldwide shift, *Housing under Platform Capitalism* insists that institutions and regulatory instruments can play a key role in championing the public good by protecting the right to housing and ultimately limiting corporate power.

Series: *IJURR Studies in Urban and Social Change*

Thomas Aguilera is Assistant Professor of Political Science at the University of Rennes, Sciences Po, France.

Francesca Artoli is Assistant Professor of Spatial Planning and Urban Policies at the Université Paris-Est Créteil, France.

Claire Colomb is Professor of Land Economy (Planning, Public Policy, and Urban Studies) at the University of Cambridge, UK.



JULY

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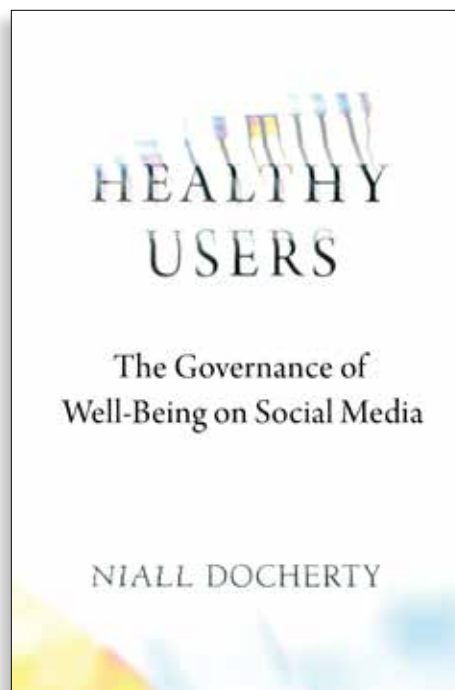
Healthy Users

The Governance of Well-Being on Social Media

Niall Docherty

We are often told that social media well-being is simply the result of individual users making healthy digital choices. All it takes is a little self-discipline. In this book, Niall Docherty looks closely at this belief and exposes the complex relations of power expressed through its articulation and enactment. Docherty creatively and empirically shows how the discourses, designs, and habits of online well-being push user conduct in certain directions, at the expense of others. This is a contingent mode of governance that combines logics of neoliberalism, practices of psychologized person-making, and persuasive capitalist interfaces. By highlighting the damaging effects of this current arrangement, *Healthy Users* charts a path that will change how we understand and study social media well-being in the future.

Niall Docherty is a Lecturer in Data, AI, and Society in the Information School at the University of Sheffield.



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Bringers of Order

Wearable Technologies and the Manufacturing of Everyday Life

James N. Gilmore

Wearable technology, including smartwatches, VR headsets, and body cameras, are often touted as helpful tools that record, produce, and analyze data about daily life to improve our individual habits and health or to solve serious public issues. In this book, James N. Gilmore argues that these lofty promises mask forms of surveillance and power.

Charting the implementation of wearables in areas of accessibility, health, sports, labor, law enforcement, and infrastructure, Gilmore demonstrates how these devices have been positioned as authoritative means for producing knowledge about human activity. Drawing on news reporting, advertising, film and television, company reports, and legal policies, he shows how this knowledge production reproduces three distinct modes of power: normalcy, surveillance, and solutionism. *Bringers of Order* empowers readers to examine the complicated ways our devices reshape how we think about our lives and our ethics and why we should resist companies analyzing our personal data.

James N. Gilmore is Associate Professor of Media and Technology Studies at Clemson University.



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Disreputable Women

Black Sex Economies and the Making of San Diego

Christina Jessica Carney



Disreputable Women is a deeply transdisciplinary study of how black women use sex work and place making to claim economic, bodily, and sexual autonomy in a militarized city that is intent on displacing and caging them. Christina Jessica Carney distills the production of these “disreputable women” during two major twentieth-century urban development processes in downtown San Diego, where municipal police, public health officials, and even activists designated street-involved sex workers and the places they congregated as blight.

Carney documents how some black women reconceptualized the public and private spheres by using residential hotels and multiuse commercial spaces for housing and work, controlling their erotic economies and their sexual-cultural lives. She marks how discrete and explicit intellectual, economic, and political practices by black women complicate a dominant understanding of red-light areas and black sex workers as undesirable contaminants to be “cleaned out.” Instead, her intuitive framework of “disreputability” offers a more ethical and workable approach to imagining the built environment and its inhabitants—developing a rich and robust grammar for understanding black women’s lives amid scenes of militarization and gendered anti-blackness.

Series: New Sexual Worlds

Christina Jessica Carney is Associate Professor of Women’s and Gender Studies at the University of Missouri.



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Food Fight

Misguided Policies, Supply Challenges, and the Impending Struggle to Feed a Hungry World

Richard J. Sexton



Society's most basic challenge is arguably to produce and distribute enough food for its citizens. In 2023, 733 million people faced hunger, and 2.3 billion were moderately or severely food insecure. Feeding a growing world population is becoming more difficult as food demands rise in the face of climate change, pest resistance to traditional treatments, and misguided government policies that limit how much food ends up on our plates. Policies to support biofuels, organic agriculture, local foods, and small farms and to oppose genetically modified foods all reduce food production on existing land. This leads to higher food prices, increased carbon emissions, and less natural habitat as cropland expands. *Food for Thought* documents the challenges to adequately feeding the world in the twenty-first century and illustrates the ways in which contemporary food policies in the United States, Europe, and beyond imperil food security. Richard J. Sexton provides a window into the world of modern agriculture and food-supply chains. He separates the wheat from the chaff to distinguish policies that will limit, or expand, the global food supply, and he explains how we can construct a food system that forestalls future hunger and environmental degradation.

Richard J. Sexton is Distinguished Professor of Agricultural and Resource Economics at the University of California, Davis. He is founder and coeditor of *Agricultural and Resource Economics Update*, a University of California magazine devoted to contemporary food and environmental issues. He has published extensively in leading economics and agricultural journals.

Health Care Civil Rights

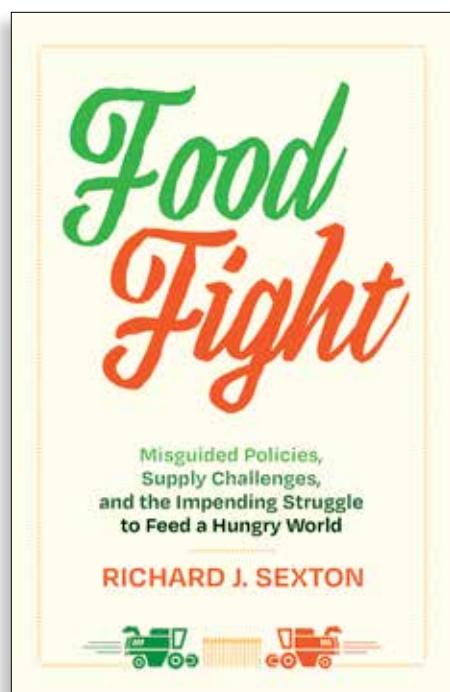
How Discrimination Law Fails Patients

Anna Kirkland

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. To learn more, visit www.luminosoa.org.

Focusing on the provision of gender-affirming care, *Health Care Civil Rights* analyzes the difficulties and potential of discrimination law in healthcare settings. The application of civil rights law could be a powerful response to health inequalities in the U.S., but conservative challenges and the complex and fragmented nature of our health care system have limited the real-world success of this strategy. Revealing deep divides and competing interests that reverberate through patient experiences, insurance claims, and courtroom arguments, Anna Kirkland explains what health care civil rights are, how they work in theory and practice, and how to strengthen them.

Anna Kirkland is the Kim Lane Scheppele Collegiate Professor of Women's and Gender Studies at the University of Michigan. She is the author of *Vaccine Court: The Law and Politics of Injury* and *Fat Rights: Dilemmas of Difference and Personhood*.



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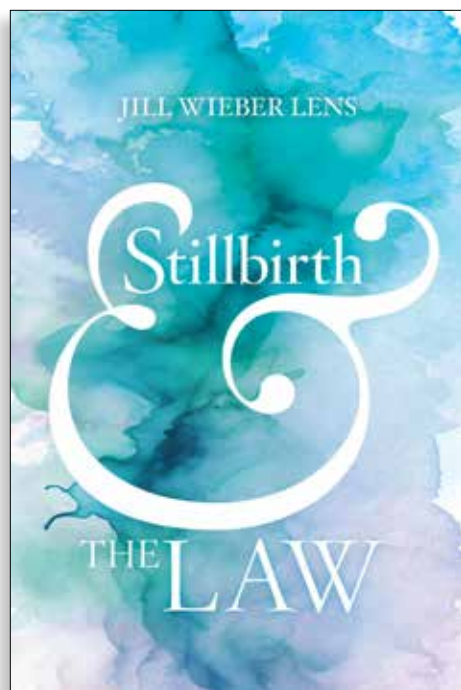
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Stillbirth and the Law

Jill Wieber Lens

Each year in the United States, about one in 170 births is a stillbirth, a rate that has remained stagnant for most of this century even as other high-income countries have dramatically reduced their already lower rates. Jill Wieber Lens, the nation's foremost expert on stillbirth and the law, blends personal experience and legal analysis to bring us an original, essential guide to this all-too-often unrecognized public health crisis. By exposing how the law shapes stillbirth, inhibits prevention, and fails those most affected, Lens argues for a series of pragmatic, data-driven changes to the legal landscape that enjoy broad popular support and strengthen reproductive justice and reproductive rights.

Jill Wieber Lens is Dorothy M. Willie Professor in Excellence at the University of Iowa College of Law. She gave birth to her stillborn son, Caleb Marcus Lens, in 2017.



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Public Health Law and Ethics

Power, Duty, Restraint

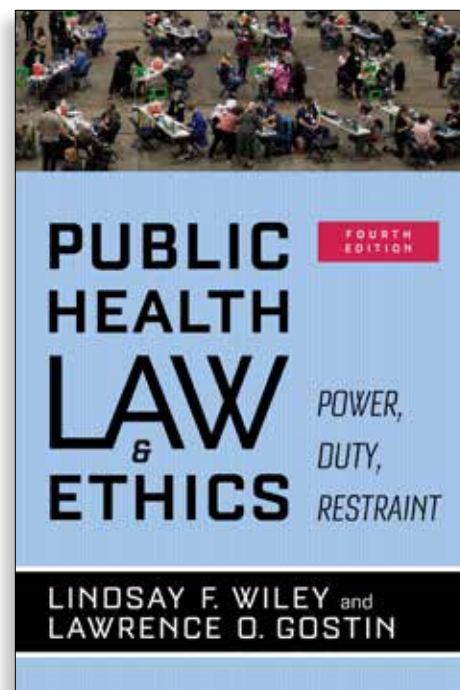
Lindsay F. Wiley and Lawrence O. Gostin
Fourth Edition

In *Public Health Law and Ethics*, Lindsay F. Wiley builds on the foundation laid by Lawrence O. Gostin to define public health law and ethics for a new generation. This bold and updated edition probes how the COVID-19 pandemic has fundamentally changed the field. Through incisive analysis of public health legislation, judicial opinions, and scholarly research, this accessible primer

- articulates the scope and limits of governmental powers and duties to protect the public's health,
- builds a case for why social justice must be prioritized as a core value of public health ethics,
- examines the role of the courts in striking down democratically enacted laws, and
- covers today's most pressing health issues, such as chronic diseases, opioid overdoses, gun violence, declining vaccination rates, emergency preparedness, mental health, disability rights, sexual and reproductive autonomy, and racial and gender equity. The book creates a framework for ensuring public health interventions are evidence based and consistent with ethical values, revealing complex answers to the essential question of what community members owe one another when it comes to health.

Lindsay F. Wiley is Professor of Law and Faculty Director of the Health Law and Policy Program at the University of California, Los Angeles School of Law.

Lawrence O. Gostin is Professor of Medicine at Georgetown University, and also Professor of Public Health at Johns Hopkins University.



FEBRUARY

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More Than Play

How Law, Policy, and Politics Shape American Youth Sport

Dionne Koller

Tens of millions of children in the United States participate in youth sports, a pastime widely believed to be part of a good childhood. Yet most children who enter youth sports are driven to quit by the time they enter adolescence, and many more are sidelined by youth sports' high financial burdens. Until now, there has been little legal scholarly attention paid to youth sports or its reform. Dionne Koller sets the stage for a different approach by illuminating the law and policy assumptions supporting a model that puts children's bodies to work in an activity that generates significant surplus value. In doing so, she identifies the wide array of beneficiaries who have a stake in a system that is much more than just play—and the political choices that protect these parties' interests at children's expense.

Dionne Koller is Professor of Law and Director of the Center for Sport and the Law at the University of Baltimore.

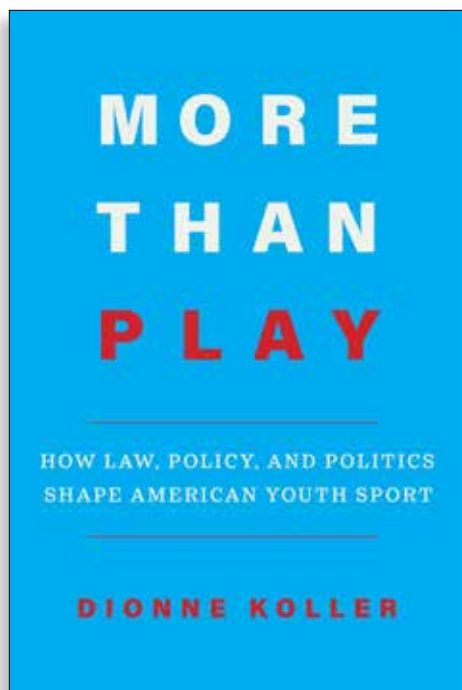
Introducing Globalization Theories

A Concise Overview for Students

Manfred B. Steger

Since the explosion of the buzzword "globalization" in academic and public discourse more than thirty years ago, theoretical explorations of worldwide interconnectivities and mobilities have proliferated across major academic disciplines. *Introducing Globalization Theories* is a short yet comprehensive primer to major globalization theories from the 1990s to the present. This accessible introduction explains how globalization frameworks have been assembled by influential thinkers who employ different modes of inquiry. With short summaries, tables, figures, and a supplemental reading guide, students are equipped with tools to assess the strengths and weaknesses of each theory. Intersecting with relevant contemporary themes, the book highlights and features postcolonial and Indigenous globalization theories that challenge Western-centric standpoints and point to a more equitable world.

Manfred B. Steger is Professor and Chair of Sociology at the University of Hawai'i at Mānoa. He has served as a globalization consultant for the U.S. State Department and is author of *Globalization: Past, Present, Future*.

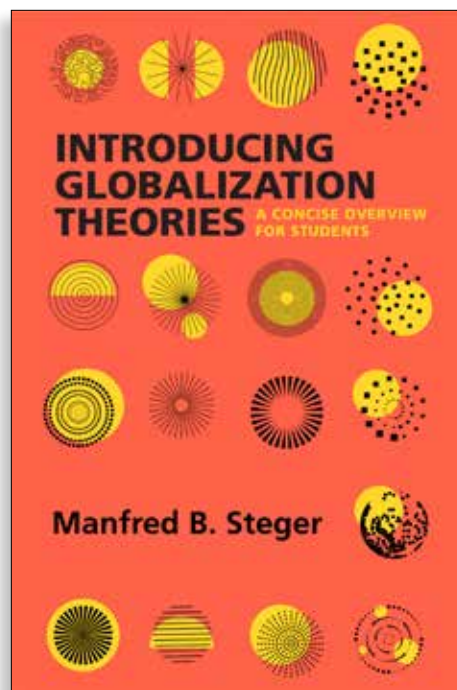


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Pandemic Genres

Imagining Politics in a Time of AIDS

Neville Hoad

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As HIV/AIDS emerged as a public health crisis of significant proportions across sub-Saharan Africa, it became the subject of local and international interest that was at once prurient, benevolent, and interventionist. Meanwhile, the experience of Africans living with HIV/AIDS became an object of aesthetic representation in multiple genres produced by Africans themselves. These cultural representations engaged public discourse—the public policy pronouncements of officials of postcolonial states, an emerging global NGO-speak, and journalism. In *Pandemic Genres*, Neville Hoad investigates how cultural production—novels, poems, films—around the pandemic supplemented public discourse. He shows that the long historical imaginaries of race, empire, and sex in Botswana, Kenya, and South Africa underwrote all attempts to bring the pandemic into public representation. Attention to genres that stage themselves as imaginary, particularly on the terrain of feeling, may forecast possibilities for new figurations.

Neville Hoad is Associate Professor of English at the University of Texas at Austin and codirector of the Bernard and Audre Rapoport Center for Human Rights and Justice at the UT School of Law. He is author of *African Intimacies: Race, Homosexuality, and Globalization*.

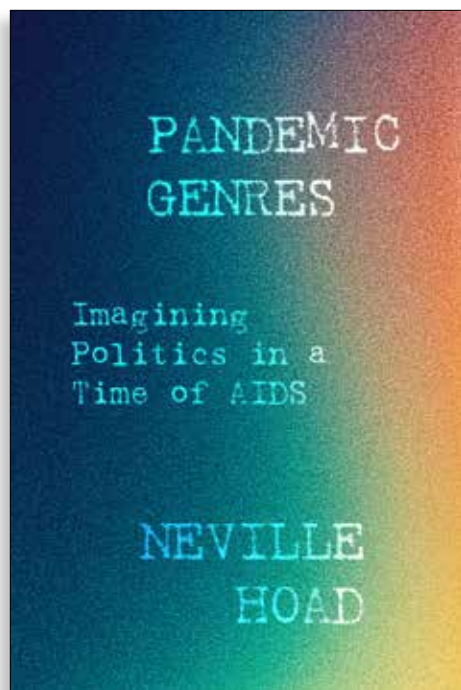
Unjust Restitution

A Century of Black Struggle for Equality

Michael K. Brown

The question of economic justice for Black Americans continues to be the subject of contentious political debate. Here, Michael K. Brown examines the meaning of racial equality during three transformative periods when economic opportunity appeared to be a real possibility: Reconstruction, the New Deal, and the Great Society. Political leaders who believed slavery and Jim Crow degraded Black people enacted policies to rehabilitate formerly subjugated individuals. Black Americans, on the other hand, repudiated the idea that they were damaged people in need of repair. Repeatedly, Black people's vision of economic justice was based on anti-privilege egalitarianism, the idea that a just restitution for their oppression required abolishing the political and legal privileges whites had acquired. Black opposition reveals what was at stake at each historical moment and what might constitute economic justice in the twenty-first century.

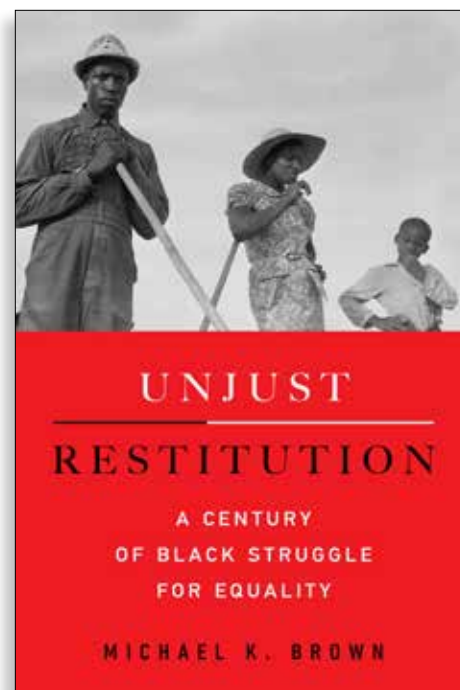
Michael K. Brown is Professor Emeritus of Politics at University of California, Santa Cruz. He is author of *Race, Money, and the American Welfare State* and coauthor of *Whitewashing Race: The Myth of a Colorblind Society*.



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The House of the Satrap

The Making of the Ancient Persian Empire

Rhyne King

Starting in the sixth century BCE, the conquests of the Persian kings Cyrus, Cambyses, and Darius transformed the lives of humans on a continental scale, as their empire reached from the Iranian plateau as far as eastern Europe, Central Asia, and north Africa. Beyond the imperial center, the kings' vast territory was ruled by regional royal representatives known as satraps, who managed the practicalities of running an empire. In this book, Rhyne King aims to understand how the empire was governed at an imperial level by investigating how the satraps and the structures supporting them—their “houses”—operated across great distances. Examining satrapal houses in Egypt, Anatolia, Mesopotamia, and Central Asia, King demonstrates how these systems encouraged local self-interest and advancement even as they benefited the imperial whole. Ultimately, he argues, it was these Persian forms of trans-regional governance that were key in enabling their vast polity to endure for more than two centuries.

Rhyne King is Arts & Science Postdoctoral Fellow at the University of Toronto. He has published a number of articles and chapters on the ancient Iranian world.

The Arsacids of Rome

Misunderstanding in Roman-Parthian Relations

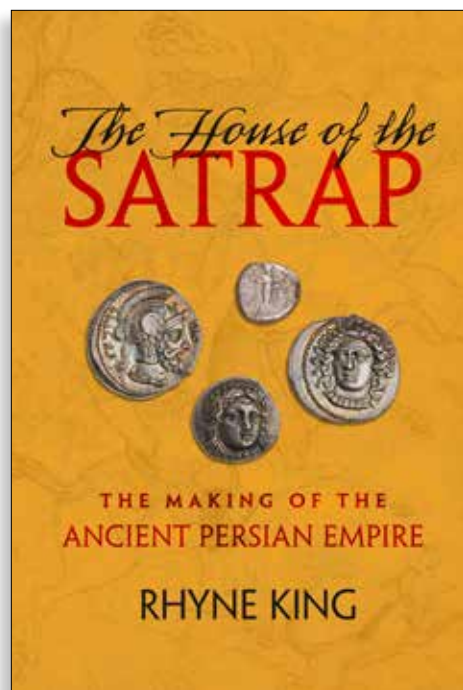
Jake Nabel

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. To learn more, visit www.luminosoa.org.

At the beginning of the common era, the two major imperial powers of the ancient Mediterranean and Near East were Rome and Parthia. In this book, Jake Nabel analyzes Roman-Parthian interstate politics by focusing on a group of princes from the Arsacid family—the ruling dynasty of Parthia—who were sent to live at the Roman court. Although Roman authors called these figures “hostages” and scholars have studied them as such, Nabel draws on Iranian and Armenian sources to argue that the Parthians would have seen them as the emperor's foster children. These divergent perspectives allowed each empire to perceive itself as superior to the other, since the two sides interpreted the exchange of royal children through conflicting cultural frameworks. Moving beyond the paradigm of great powers in conflict, *The Arsacids of Rome* advances a new vision of interstate relations with misunderstanding at its center.

Series: Iran in the Ancient World

Jake Nabel is the Tombros Early Career Professor of Classical Studies and Assistant Professor of Classics and Ancient Mediterranean Studies at Pennsylvania State University.

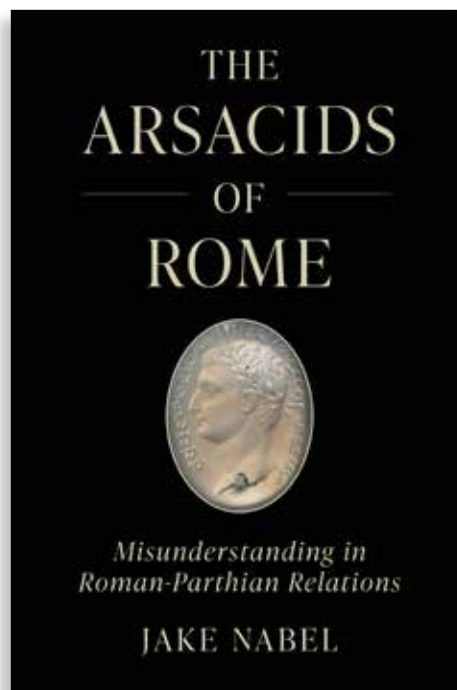


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The Small Stuff of Roman Antiquity

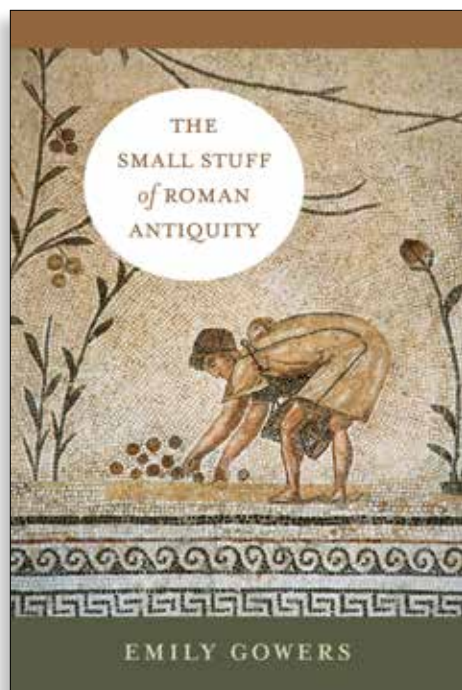
Emily Gowers

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Why are the small and unimportant relics of Roman antiquity often the most enduring, in material form and in our affections? Through close encounters with minor things such as insects, brief lives, quibbles, irritants, and jokes, Emily Gowers provocatively argues that much of what the Romans dismissed as superfluous or peripheral in fact took up immense imaginative space. It was often through the small stuff that the Romans most acutely probed and challenged their society's overarching values and priorities and its sense of proportion and justice. There is much to learn from what didn't or shouldn't matter. By marking the spots where the apparently pointless becomes significant, this book radically adjusts our understanding of the Romans and their world, as well as our own minor feelings and intimate preoccupations.

Series: Sather Classical Lectures

Emily Gowers is Professor of Latin Literature at the University of Cambridge and author of *Rome's Patron: The Lives and Afterlives of Maecenas*.



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In the Global Vanguard

Agrarian Development and the Making of Modern Taiwan

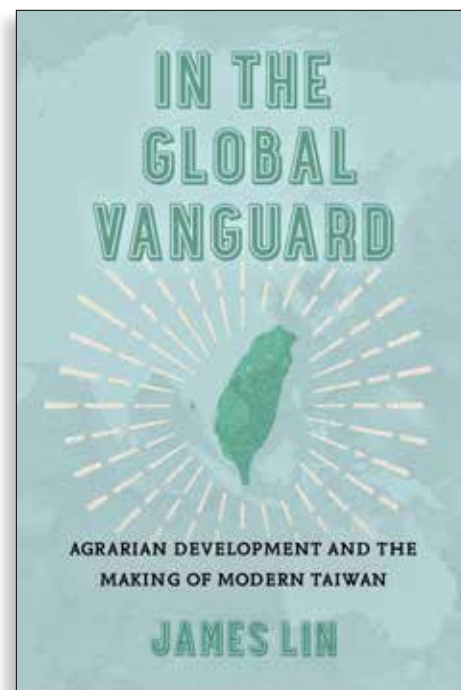
James Lin

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In just half a century, Taiwan transformed from an agricultural colony into an economic power, spurred by efforts of the authoritarian Republic of China government in land reform, farmers associations, and improved crop varieties. Yet overlooked is how Taiwan brought these practices to the developing world. *In the Global Vanguard* elucidates the history and impact of the "Taiwan model" of agrarian development by incorporating how Taiwanese experts took the country's agrarian success and exported it throughout rural communities across Africa and Southeast Asia. Driven by the global Cold War and challenges to the Republic of China's legitimacy, Taiwanese agricultural technicians and scientists shared their practices, which they argued were better suited for poor, tropical societies in the developing world. These development missions, James Lin argues, were projected in Taiwan as proof of the ruling government's modernity and technical prowess and were crucial to how the state sought to hold onto its contested position in the international system and its rule by martial law at home.

Series: Asia Pacific Modern

James Lin is Assistant Professor of International Studies at the University of Washington in Seattle.



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Islamic Law on Trial

Contesting Colonial Power in British India

Sohaira Z. M. Siddiqui

Prior to the East India Company's arrival in India in 1661, Islamic law was widely applied in India by the Mughal Empire. As the Company's power grew, it established a court system intended to limit Islamic law. Following the Great Rebellion of 1857, the project of jural colonization replaced the decentralized Islamic legal system with a new standardized system. *Islamic Law on Trial* interrogates the project of juridical colonization and demonstrates that alongside, and despite, the violent displacement of Muslim legal sovereignty, Muslims were able to engage with and even champion Islamic law from inside the colonial judiciary. The outcome of their work was a paradoxical legal terrain that appeared legitimate both to Muslim practitioners and English colonizers. Through this story of courtroom contestations, Sohaira Siddiqui challenges long-standing assumptions about Islamic law under British rule, the ways in which colonial power displaced pre-existing traditions, and how local elites navigated the new institutions imposed upon them.

Sohaira Z. M. Siddiqui is Associate Professor of Islamic Studies at Georgetown University in Qatar. She is author of *Law and Politics under the Abbasids: An Intellectual Portrait of al-Juwayni* and editor of *Locating the Sharia*.

The Last Door

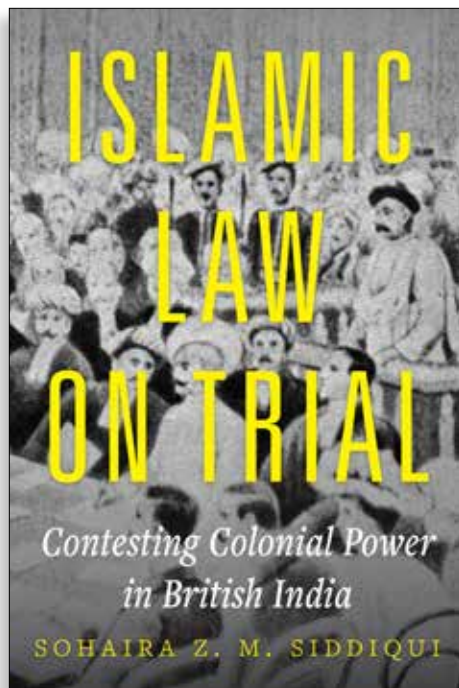
A History of Torture in Mexico's War against Subversives

Gladys I. McCormick

As guerrilla groups sprouted up across Mexico in the early 1970s, the military and police routinely resorted to extreme acts of violence, including the systematic use of torture. In *The Last Door*, Gladys McCormick provides the most thorough account of how torture became a crucial and routine practice of the Mexican government's war against subversives. Drawing from extensive oral history interviews and declassified government documents, the reader is taken through experiences of arrest, torture, and detention in which forced disappearances became all too common and advocates for justice rallied around political prisoners. Torture was not always about extracting information; it was also about inflicting punishment on a faceless so-called enemy and instilling terror into advocates of social change. As McCormick argues, torture became a quotidian practice of state-making in Mexico during the 1970s, leaving individuals and their families forever changed. The lack of repercussions for government officials notorious for employing torture, even in spite of a growing movement for truth and justice, has led to entrenched impunity that is endemic in Mexico as its contemporary security crisis continues.

Series: Violence in Latin American History

Gladys I. McCormick is Associate Professor of History and Jay and Debe Moskowitz Endowed Chair in Mexico-US Relations at the Maxwell School of Citizenship and Public Affairs at Syracuse University.

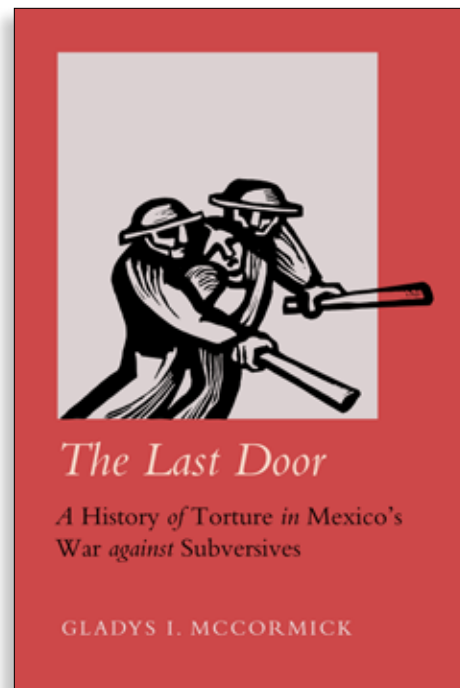


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History/Latin America/Mexico
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\$95.00tx | £80.00 Cloth 978-0-520-40418-2
\$29.95tx | £25.00 Paper 978-0-520-40420-5

AVAILABLE WORLDWIDE

Frequencies of Deceit

How Global Propaganda Wars Shaped the Middle East

Margaret Peacock

On June 8, 1967, Egypt's most famous radio broadcaster, Ahmed Said, reported that Egyptian, Syrian, and Jordanian forces had defeated the Israeli army in the Sinai, had hobbled their British and US allies, and were liberating Palestine. It was a lie.

For the rest of his life, populations in the Middle East vilified Said for his duplicity. However, the truth was that, by 1967, all the world's major broadcasters to the Middle East were dissimulating on the air. For two decades, British, Soviet, American, and Egyptian radio voices created an audio world that was characterized by deceit and betrayal. In this important and timely book, Margaret Peacock traces the history of deception and propaganda in Middle Eastern international radio. Peacock makes the compelling argument that this betrayal contributed to the loss of faith in Western and secular state-led political solutions for many in the Arab world, laying the groundwork for the rise of political Islam.

Margaret Peacock is Professor of History at the University of Alabama. She is author of *Innocent Weapons: The Soviet and American Politics of Childhood in the Cold War* and coauthor of *A Deeper Sickness: Journal of America in the Pandemic Year*.

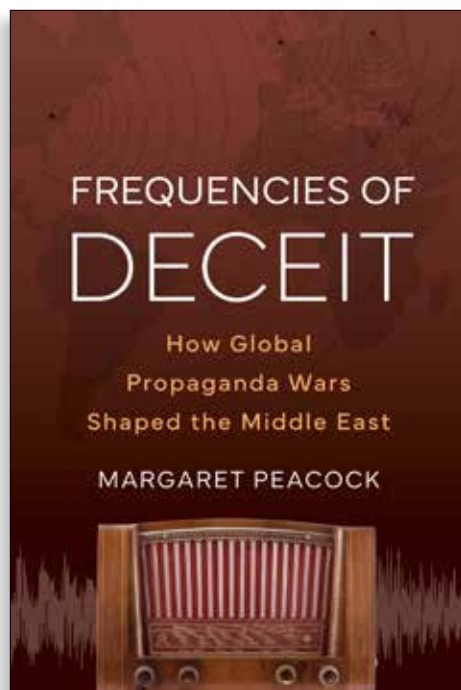
Biography of a Revolution

The Feminist Roots of Human Rights in Egypt

Lucia Sorbera

It is not Egypt's 2011 revolution that opened a space for women's and feminist activism, but—as this book shows—the long history of women's activism that created the intellectual and political background for revolution. By centering the experiences and ideas of multiple generations of women activists and intellectuals, Lucia Sorbera traces the feminist genealogies of Egypt's nationalist, student, Marxist, labor, human rights, and democratic social movements. The book gathers a series of interrelated intimate and relational stories, charting in vivid detail the entanglements between women's aspirations across a century of politics and friendships. This historical analysis innovatively deploys decolonial and Indigenous feminist epistemologies, bringing women's, gender, and feminist history into the center of Egypt's political, social, and intellectual history. More than a decade after the 2013 military coup, women's intellectual and political activism remains crucial to keeping the embers of revolution aglow.

Lucia Sorbera is Senior Lecturer and Chair of Arabic Language and Cultures at the University of Sydney.

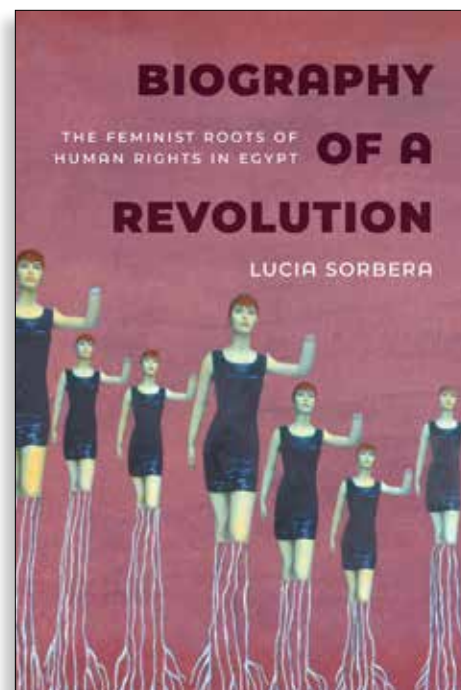


FEBRUARY

History/Middle East/Egypt (see also Ancient/Egypt)
309 pp. 6 x 9 11 b/w images

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\$29.95tx | £25.00 Paper 978-0-520-40974-3

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MAY

History/Middle East/Egypt (see also Ancient/Egypt)
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AVAILABLE WORLDWIDE

Kings and Dervishes

Sufi World Renunciation and the Symbolism of Kingship in the Persianate World

Saïd Amir Arjomand

Saïd Amir Arjomand's *Kings and Dervishes* is a pioneering study of the emergence and development of Sufism during the formation of the Persianate world. Whereas Sufi doctrine was expressed in the New Persian language, its social organization was detached from the civic movement among the urban craftsmen and artisans known as the *fotovva(t)* and was politically shaped by multiple forces—first by the revival of Persian kingship, and then by the emergence of the Turko-Mongolian empires.

The intermingling of Sufism's developmental path with the transformation of the Persianate political regimes resulted in the progressive appropriation of royal symbols by the Sufi shaykhs. The original Sufi world renunciation gave way first to world accommodation and the medieval love mysticism of Jalāl al-Din Rumi and Hāfez of Shiraz, and then to world domination. This comprehensive work of historical sociology traces these spiritual and political evolutions over the course of some six centuries, showing how the Sufi saints' symbolic sovereignty was eventually made real in the imperial kingship of the Persianate world's early modern empires.

Saïd Amir Arjomand is Distinguished Service Professor Emeritus of Sociology at Stony Brook University, the founding editor of the *Journal of Persianate Studies*, and author of *Messianism and Sociopolitical Revolution in Medieval Islam* and *Revolutions of the End of Time*.

On Hunger

Violence and Craving in America, from Starvation to Ozempic

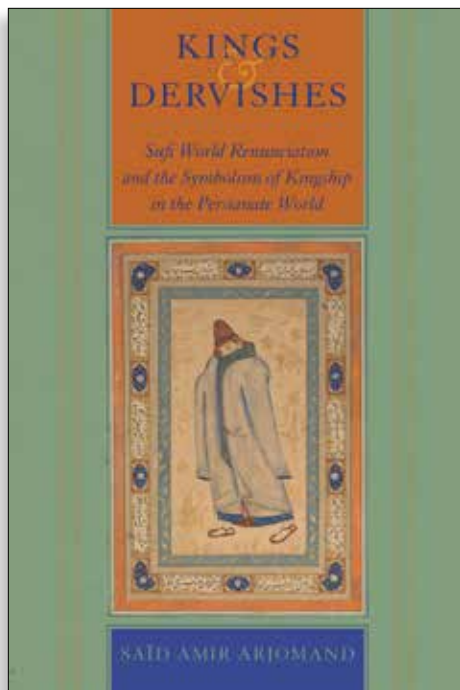
Dana Simmons

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. To learn more, visit www.luminosoa.org.

In this book, Dana Simmons explores the enduring production of hunger in U.S. history. Hunger, in the modern United States, became a technology—a weapon, a scientific method, and a policy instrument. During the nineteenth century, state agents and private citizens colluded in large-scale campaigns of ethnic cleansing using hunger and food deprivation. In the twentieth century, officials enacted policies and rules that made incarcerated people, welfare recipients, and beneficiaries of foreign food aid hungry by design, in order to modify their behavior. With the advent of ultraprocessed foods, food manufacturers designed products to stimulate cravings and consumption at the expense of public health. Taking us inside the labs of researchers devoted to understanding hunger as a biological and social phenomenon, *On Hunger* examines the continuing struggle to produce, suppress, or control hunger in America.

Series: California Studies in Food and Culture

Dana Simmons is an historian of science and technology at the University of California, Riverside, and author of *Vital Minimum: Need, Science, and Politics in Modern France*.

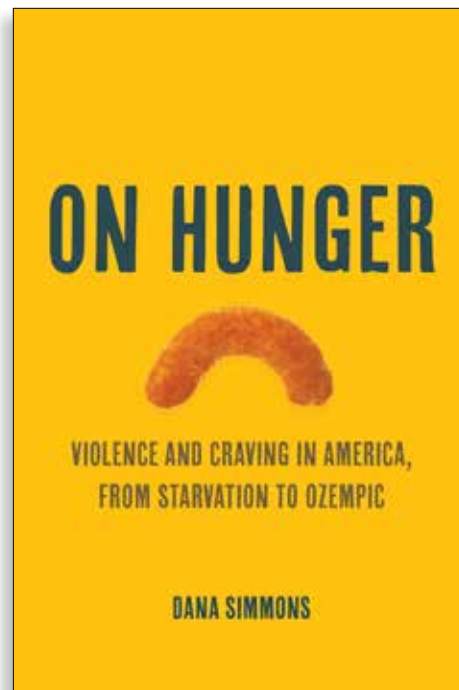


MARCH

History/Middle East/General
316 pp. 6 x 9

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AVAILABLE WORLDWIDE



MAY

History/United States/General
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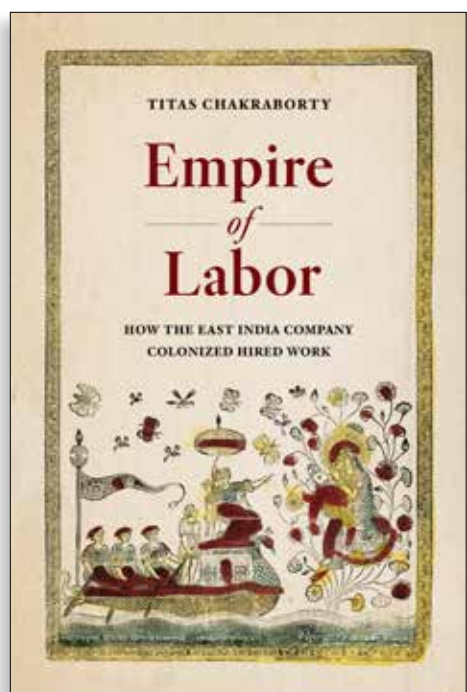
Empire of Labor

How the East India Company Colonized Hired Work

Titas Chakraborty

Empire of Labor tells the story of how hired workers experienced and responded to the rise to power over the long eighteenth century of the English East India Company (EIC), which perennially hired thousands of people in and around its settlements in Bengal. Focusing on boatmen and silk reelers as well as sailors and soldiers—a remarkable look at both indigenous and European workers—the story begins with the earliest accounts of the EIC's dealings with hired labor in the region, from 1651. Prior to EIC dominance, hired workers drove hard bargains with their employers, making demands that drew upon their own notions of wages, work rhythms, and time. When their demands were not met, they ran away, often to rival indigenous or European employers. *Empire of Labor* explores these demands and how they conflicted with the EIC's notions of discipline. The book rethinks the ascendancy of the company state as a violent process involving removing competing employers, imposing army and police power, introducing new production technologies, and instituting draconian regulations which eliminated indigenous cultures of work. Most importantly, it depicts the lifeworlds of these recalcitrant workers, showing how they lived and resisted. A major intervention in histories of colonialism, labor, migration, and law, *Empire of Labor* ultimately recasts colonial rule as a novel form of state-labor relationship.

Titas Chakraborty is Assistant Professor of History at Duke Kunshan University.



MARCH

History/World
336 pp. 6 x 9 21 b/w images

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AVAILABLE WORLDWIDE

Food Chemistry in Small Bites

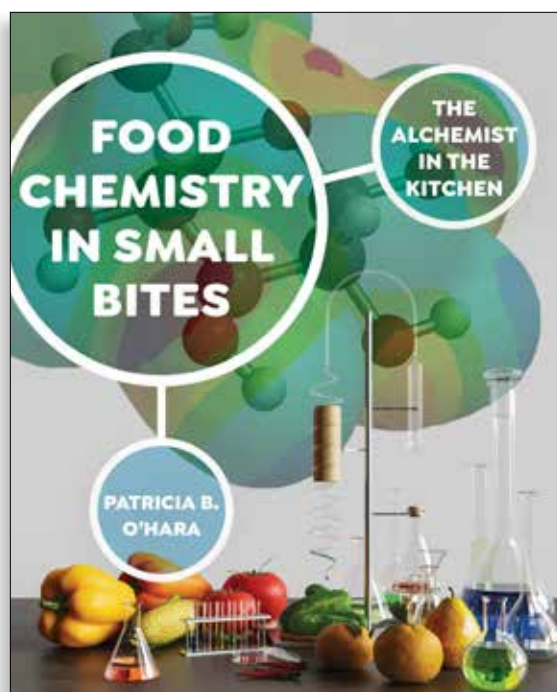
The Alchemist in the Kitchen

Patricia B. O'Hara

Food Chemistry in Small Bites takes readers on an up-close scientific journey through the transformation of food when meals are prepared. Organized in bite-size, digestible units, this innovative text introduces students to food's molecular makeup as well as the perception of food by the five senses. Using familiar foods as examples, it explores what happens to ingredients when heated, cooled, or treated and also considers what happens when materials that don't naturally mix are forced to do so.

With informative, full-color renderings and a hands-on lab section, the book encourages students to think like scientists while preparing delicious dishes. Readers will formulate hypotheses as to why certain foods taste hot despite being at room temperature, why milk separates into curds and whey when lemon is added, and other ordinary but chemically complex phenomena. This book also importantly challenges readers to think critically about the future of food in the face of a warming planet.

Patricia B. O'Hara is Professor of Chemistry, Biochemistry, and Biophysics at Amherst College, coauthor of the book *The Chemical Story of Olive Oil*, and author of numerous scholarly research publications.



APRIL

Science/Chemistry/General
348 pp. 7 1/2 x 9 1/4 70 color illustrations, 13 tables, 5 boxes

\$95.00tx | £80.00 Cloth 978-0-520-39762-0
\$49.95tx | £42.00 Paper 978-0-520-39763-7

AVAILABLE WORLDWIDE

Replumbing the City

Water Management as Climate Adaptation in Los Angeles

Sayd Randle

Moving between shower drains, aqueducts, rain gardens, and even kitchen sinks, *Replumbing the City* traces the enormous urban waterscape of Los Angeles in a state of flux. For more than a century, the city of Los Angeles has relied on faraway water for the vast majority of its municipal supply, but climate change is making these distant sources much less dependable. To adapt, Angelenos—including city engineers, advocates at NGOs, and residents—are developing new water supplies within the space of the city. Sayd Randle's ethnography examines the labor of replumbing LA's sprawling water system, detailing how a desire to sustain unlimited and uninterrupted water provision for paying customers is reshaping the urban environment and its management. Tracking how such projects redistribute the work of water management, the book explores thorny questions of how the labor of climate adaptation should be mobilized and valued.

Sayd Randle is Assistant Professor of Urban Studies at Singapore Management University.

DNA, Race, and Reproduction

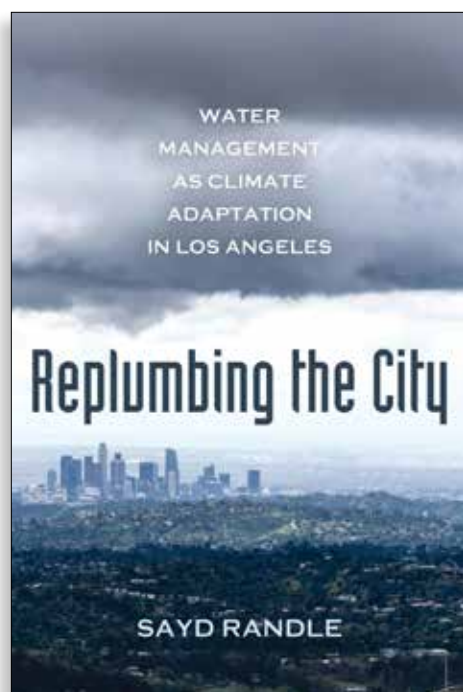
Edited by Emily Klancher Merchant and Meaghan O'Keefe

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. To learn more, visit www.luminosoa.org.

DNA, Race, and Reproduction helps readers inside and outside of academia evaluate and engage with the current genomic landscape. It brings together expertise in law, medicine, religion, history, anthropology, philosophy, and genetics to examine how scientists, medical professionals, and laypeople use genomic concepts to construct racial identity and make or advise reproductive decisions, often at the same moment. It critically and accessibly interrogates how DNA figures in the reproduction of racialized bodies and the racialization of reproduction and examines the privileged position from which genomic knowledge claims to speak about human bodies, societies, and activities. The volume begins from the premise that reproduction, regardless of the means, forces a confrontation between biomedical, scientific, and popular understandings of genetics, and that those understandings are often racialized. It therefore centers reproduction as both a site of analysis and an analytic lens.

Emily Klancher Merchant is Associate Professor of Science and Technology Studies at the University of California, Davis. She is the author of *Building the Population Bomb*.

Meaghan O'Keefe is Associate Professor of Religious Studies and leads the Medical Humanities Program at the University of California, Davis.



MAY

Science/Environmental Science (see also Chemistry/Environmental)
240 pp. 6 x 9 19 b/w images, 6 b/w maps

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\$29.95tx | £25.00 Paper 978-0-520-39405-6

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FEBRUARY

Science/Life Sciences/Genetics & Genomics
258 pp. 6 x 9 4 b/w illustrations, 3 color illustrations, 1 table

\$34.95tx | £30.00 Paper 978-0-520-39958-7

AVAILABLE WORLDWIDE

A Revolution in Music

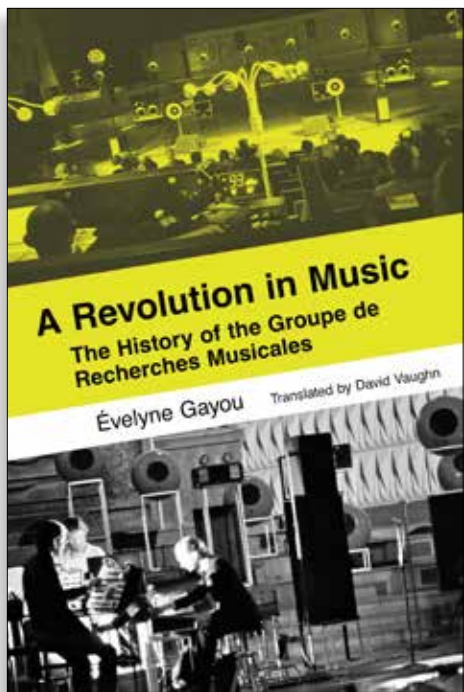
The History of the Groupe de Recherches Musicales

Évelyne Gayou. Translated by David Vaughn.

Established in the 1950s by musician and engineer Pierre Schaeffer, the Groupe de Recherches Musicales would become the nerve center for avant-garde artists experimenting with sound and acoustics, as well as the birthplace of a genre of music-making enabled by new recording technologies and sound pioneers: *musique concrète*. Évelyne Gayou—herself a researcher, composer, and producer at the GRM—tells the history of the storied institution through the people, works, technologies, and research developed there. Placing *musique concrète* within a broad historical context extending from the early twentieth-century avant-garde's experiments with noise to the development of techniques in sound recording (at the Studio d'Essai in the 1940s) and later in sound synthesis, Gayou shows how recording technology made it possible for composers to not only create music from sounds in the world around them but also create acousmatic music—novel sounds without a visible connection to their source. Available in English translation for the first time, this updated edition will be an important resource for readers interested in the pioneering works and techniques of Schaeffer and his contemporaries, as well as their influence on the makers of new music and the contemporary avant-garde.

Évelyne Gayou is a French musicologist and composer, and a member of the Groupe de Recherches Musicales since 1975.

David Vaughn is an interdisciplinary artist and arts translator, whose extensive translation experience includes an enduring collaboration with the GRM and its associates.



FEBRUARY

Music/History & Criticism
424 pp. 6 x 9 29 b/w figures, 2 tables

\$95.00tx | £80.00 Cloth 978-0-520-40976-7
\$45.00tx | £38.00 Paper 978-0-520-40977-4

AVAILABLE WORLDWIDE

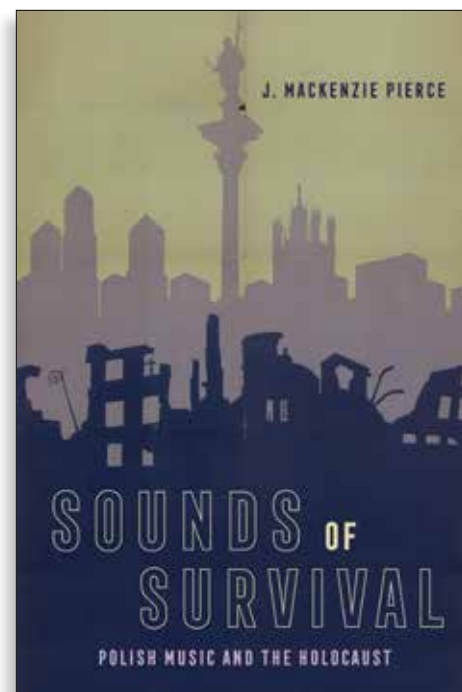
Sounds of Survival

Polish Music and the Holocaust

J. Mackenzie Pierce

Sounds of Survival tells a story of unexpected musical continuity across some of the twentieth century's most cataclysmic events. It examines an integrated Polish-Jewish musical community as its members contended with antisemitism in the 1930s, were persecuted during the Nazi occupation, and attempted to establish a renewed musical culture from the ashes of World War II and the Holocaust. Attending to these musicians from the 1920s into the 1950s, the book is a rigorous examination of Jewishness within twentieth-century Polish classical music, and the first to examine how the Holocaust was a defining event for the country's musical culture. J. Mackenzie Pierce argues that despite the nearly unimaginable violence experienced by these musicians, many of their projects and ideals were reinvented and preserved across war and genocide. Thus, he rejects the common assumption that World War II and the Holocaust were epoch-defining ruptures in Polish, Jewish, and European culture, instead showing that the midcentury was a period of fervent reinvention and cultural development in response to trauma.

J. Mackenzie Pierce is Assistant Professor of Music at the University of Michigan, Ann Arbor.



MAY

Music/History & Criticism
364 pp. 6 x 9 18 b/w figures, 11 musical examples, 3 maps

\$65.00tx | £55.00 Cloth 978-0-520-40592-9

AVAILABLE WORLDWIDE

Nairobi Hip Hop Flow

Diasporic Blackness and Embodied Performance in the Underground

RaShelle R. Peck

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. To learn more, visit www.luminosoa.org.

Nairobi Hip Hop Flow is an interdisciplinary study that combines ethnographic methods, political history, and music and performance analysis to illustrate the richness of hip hop's embodied performance practices. RaShelle R. Peck examines underground rap culture in Nairobi to illustrate how hip hop artists engage with political seriousness in lyrics and sound and foster a creative playfulness using bodily movement. Through these artists' embodiments, a persistent diasporic blackness circulates, indigenizing the music and working alongside lyrical content to interrogate Kenya's sociopolitical landscape. Peck presents an unprecedented study of Nairobi artists' interactions with localized lyrics and globally signified performative, masculinist, and diasporic embodiments—one that is critical for understanding how hip hop espouses a globalized locality.

Series: California Series in Hip Hop Studies

RaShelle R. Peck is Assistant Professor of Ethnic and Race Studies at Borough of Manhattan Community College.

Values That Pay

Complicity, Sincerity, and Hip Hop in Contemporary Moroccan Life

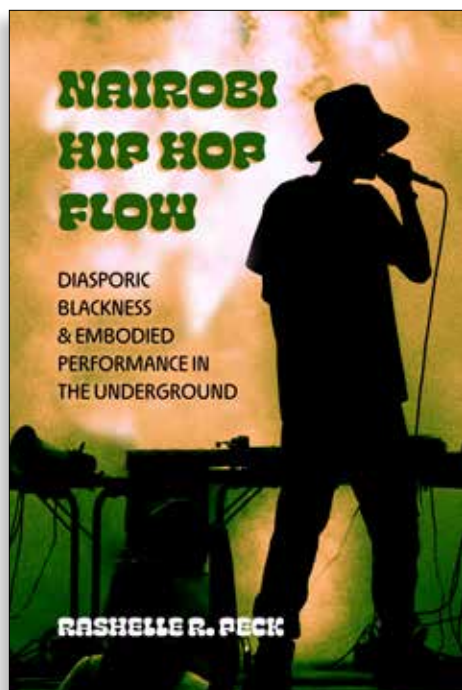
Kendra Salois

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. To learn more, visit www.luminosoa.org.

Today, Morocco's hip hop artists are vital to their country's reputation as diverse, creative, and modern. But in the 1990s and 2000s, teenage amateurs shaped their craft and ideals together as the profound socio-economic changes of neoliberalization swept through their neighborhoods. *Values That Pay* traces Moroccan hip hop's trajectory from sidewalk cyphers and bedroom studios to royal commendations and international festivals. Kendra Salois draws from more than ten years of research into her interlocutors' music and moral reasoning to frame this institutionalization around the constitutive tensions of hip hop aesthetics and neoliberal life. Entrepreneurial artists respond to their unavoidable complicity with an extractive state through aesthetic and interpersonal sincerity, educating their fans on the risks and responsibilities of contemporary citizenship. Salois argues that over the past forty years, Moroccan hip hop practitioners have transformed not only themselves but also what it means to be an ethical citizen in a deeply unequal nation.

Series: California Series in Hip Hop Studies

Kendra Salois studies the ways musicians make meaning from systems that do not serve them for insights into a more just future. She is Assistant Professor of Ethnomusicology at American University in Washington, DC.



APRIL

Music/Genres & Styles/Rap & Hip Hop
243 pp. 6 x 9 17 color figures

\$34.95tx | £30.00 Cloth 978-0-520-38979-3

\$34.95tx Paper 978-0-520-38648-8

AVAILABLE WORLDWIDE



MAY

Music/Genres & Styles/Rap & Hip Hop
244 pp. 6 x 9 10 color illus.

\$34.95tx | £30.00 Paper 978-0-520-37976-3

AVAILABLE WORLDWIDE

Missionaries, Anthropologists, and Music in the Indonesian Archipelago

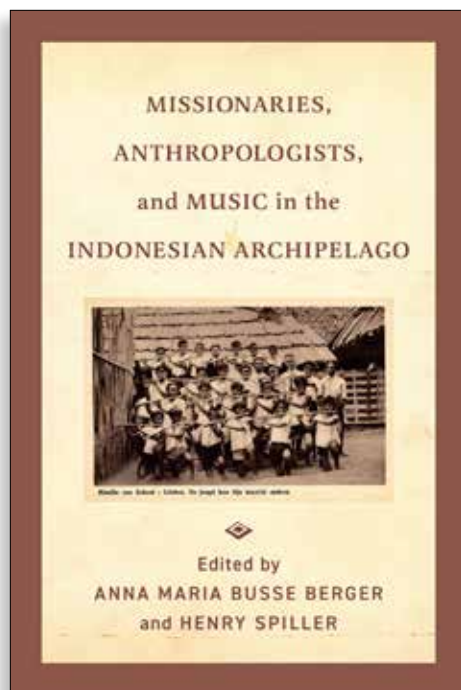
Edited by Anna Maria Busse Berger and Henry Spiller

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. To learn more, visit www.luminosoa.org.

Although the history of Indonesian music has received much attention from ethnomusicologists and Western composers alike, almost nothing has been written on the interaction of missionaries with local culture. This study represents the first attempt to concentrate on the musical dimension of missionary activities in Indonesia. In fourteen essays, a group of distinguished scholars show the complexity of the topic: while some missionaries did important scholarship on local music, making recordings and attempting to use local music in services, others tried to suppress whatever they found. Many were collaborating closely with anthropologists who admitted freely that they could not have done their work without them. And both parties brought colonial biases into their work. By grappling with these realities and records, this book is a collective effort to decolonize the project of making music histories.

Anna Maria Busse Berger is Distinguished Professor of Music emerita at the University of California, Davis and the author of *The Search for Medieval Music in Africa and Germany*, *Medieval Music and the Art of Memory*, and *Mensuration and Proportion Signs*.

Henry Spiller is Professor of Music emeritus at the University of California, Davis and the author of *Erotic Triangles*, *Javaphilia*, *Archaic Instruments in Modern West Java*, and *Focus: Gamelan Music of Indonesia*.



MARCH

Music/Essays
350 pp. 6 x 9 26 figures, 2 examples, 1 map

\$34.95tx | £30.00 Paper 978-0-520-40056-6
AVAILABLE WORLDWIDE

Antifascism and the Avant-Garde

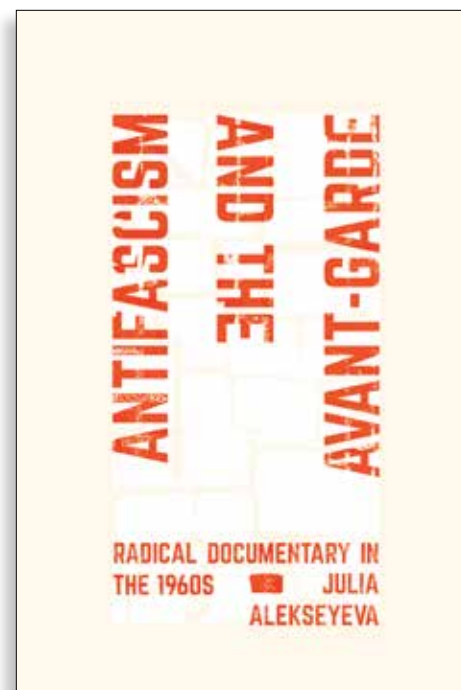


Radical Documentary in the 1960s

Julia Alekseyeva

Leftist filmmakers of the 1960s revolutionized the art of documentary. Often inspired by the radical art of the Soviet 1920s, filmmakers in countries like France and Japan dared to make film form a powerful weapon in the fight against fascism, weaving fiction into nonfiction and surrealism with neorealism to rupture everyday ways of being, seeing, and thinking. Through careful readings of Matsumoto Toshio, Jean-Luc Godard, Chris Marker, Agnès Varda, Hani Susumu, and others, Julia Alekseyeva shows that avant-garde documentary films of the 1960s did not strive to inoculate the viewer with the ideology of Truth but instead aimed to unveil and estrange, so that viewers might approach capitalist, imperialist, and fascist media with critical awareness. *Antifascism and the Avant-Garde* thus provides a transnational ecology of antifascist art that resonates profoundly with our current age.

Julia Alekseyeva is Assistant Professor of English and Cinema & Media Studies at the University of Pennsylvania and author-illustrator of the award-winning graphic memoir *Soviet Daughter: A Graphic Revolution*.



FEBRUARY

Performing Arts/Film/General
264 pp. 6 x 9 30 b/w figures

\$95.00tx | £80.00 Cloth 978-0-520-41566-9
\$29.95tx | £25.00 Paper 978-0-520-41567-6
AVAILABLE WORLDWIDE

Toward a More Perfect Rebellion

Multiracial Media Activism Made in L.A.

Josslyn Jeanine Lockett

Toward a More Perfect Rebellion tells the riveting story of the socially engaged filmmakers of color who studied in the Ethnocommunications program at the University of California, Los Angeles. While the program is best known for training the trailblazing group of Black directors known as the L.A. Rebellion, with this book, Josslyn Jeanine Lockett includes the radical Asian American, Chicana/o, and Native American filmmakers who collaborated alongside their Black classmates to create one of the most expansive and groundbreaking bodies of work of any US university cohort. Through extensive interviews with the filmmakers and cross-racial analysis of their collective filmography, Lockett sheds light on a largely untold history of media activists working outside of Hollywood yet firmly rooted in Los Angeles, aiming their cameras with urgency and tenderness to capture their communities' stories of power, struggle, and improvisational brilliance.

Josslyn Jeanine Lockett is Assistant Professor of Cinema Studies at New York University. A former staff writer for *Queen Sugar* and *The Steve Harvey Show*, her original teleplay *Love Song* was directed by Julie Dash for MTV.

Transnational Cinema Solidarity

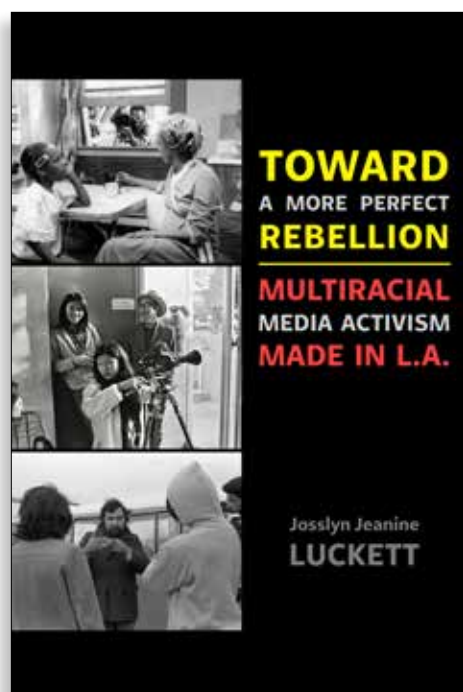
Chilean Exile Film and Video after 1973

José Miguel Palacios

After the 1973 coup that put an end to the socialist government of Salvador Allende, most Chilean filmmakers went into exile. Dispersed all over the world, they made more than two hundred fiction films, documentaries, animations, videos, and works for television. José Miguel Palacios builds upon extensive archival research to trace a transnational history of this radical cinema, beginning with its emergence out of global solidarity networks in the 1970s. Chronicling the dangerous efforts to smuggle film reels out of Chile, the discourses of political cinema these films inspired as they traveled between film festivals, and the prints' unfinished process of return to Chilean archives and museums over the last two decades, *Transnational Cinema Solidarity* offers a politicized understanding of world and transnational cinema that emphasizes geopolitical relations and cinematic alliances based on solidarity.

Series: Cinema Cultures in Contact

José Miguel Palacios is Assistant Professor of Critical Studies in the Department of Cinematic Arts at California State University, Long Beach.

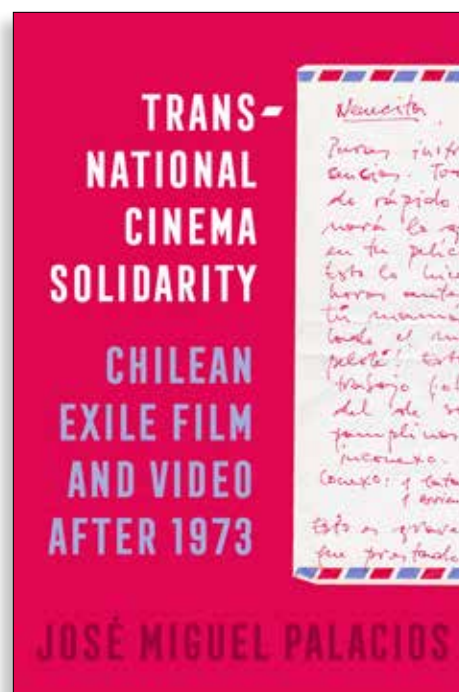


MAY

Performing Arts/Film/General
228 pp. 6 x 9 25 b/w illustrations

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\$29.95tx | £25.00 Paper 978-0-520-40214-0

AVAILABLE WORLDWIDE



APRIL

Performing Arts/Film/History & Criticism
316 pp. 6 x 9 20 b/w figures

\$95.00tx | £80.00 Cloth 978-0-520-41023-7
\$29.95tx | £25.00 Paper 978-0-520-40240-9

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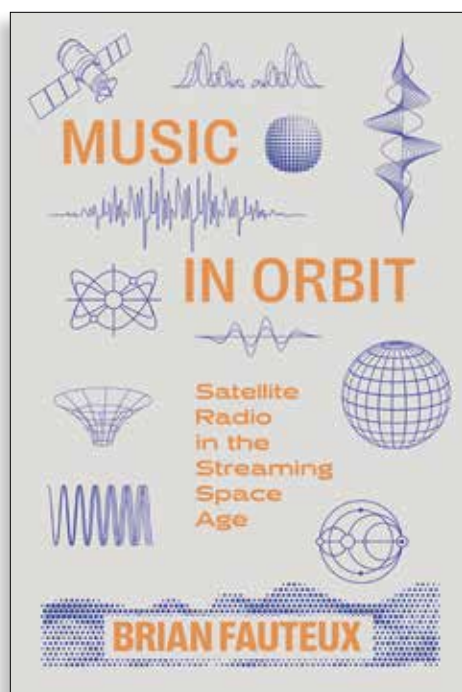
Music in Orbit

Satellite Radio in the Streaming Space Age

Brian Fauteux

Years before the advent of music streaming, Sirius and XM established satellite radio services that attracted paying subscribers through their ever-expanding lineup of niche music channels and exclusive celebrity-hosted programming. *Music in Orbit* is the first book to explore how satellite radio bridges legacy broadcast music radio and streaming platforms, serving as both precursor and integral player in today's streaming media environment. Arguing for the ongoing significance of radio in the digital age and the pernicious effects of monopoly power on the vibrancy of contemporary music industries, *Music in Orbit* offers essential context for the serious problems now facing working musicians, music consumers, and music communities.

Brian Fauteux is Associate Professor of Popular Music and Media Studies at the University of Alberta and author of *Music in Range: The Culture of Canadian Campus Radio*.



MARCH

Performing Arts/Radio/General
314 pp. 6 x 9 19 b/w figures

\$95.00tx | £80.00 Cloth 978-0-520-41415-0
\$29.95tx | £25.00 Paper 978-0-520-41416-7

AVAILABLE WORLDWIDE

Incorporating Architects

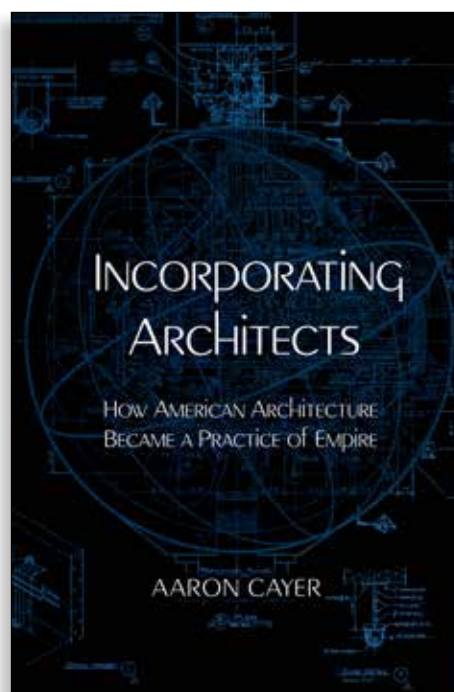
How American Architecture Became a Practice of Empire

Aaron Cayer

By the end of the twentieth century, US architecture and engineering firms held more capital than entire countries, employed more people than were housed in most cities, and rented offices in more nations than comprised the UN. Within them, architects were designing not single buildings but urban systems, including the multinational infrastructures, legal codes, and financial mechanisms on which those systems came to depend. However, despite the extraordinary power of these architects, their histories remain shrouded in myth and concealed—by design.

This forensic analysis traces a history of architects at one such firm, AECOM, as they assembled their own multinational corporation and embedded themselves in the operations of American empire after World War II, shielding themselves from the instabilities of a postwar political economy. *Incorporating Architects* reveals how architects, through their businesses more than their drawings or buildings, modulated the political economy, gripped the reins of their profession, and produced the global injustices that define our neoliberal present.

Aaron Cayer is Assistant Professor of Architecture at California State Polytechnic University, Pomona.



JUNE

Architecture/History/General
470 pp. 6 x 9 44 b/w illustrations, 4 tables

\$95.00tx | £80.00 Cloth 978-0-520-40086-3
\$29.95tx | £25.00 Paper 978-0-520-40087-0

AVAILABLE WORLDWIDE



Undead

(Inter)(in)animation, Feminisms, and the Art of War

Karen Redrobe

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. To learn more, visit www.luminosoa.org.

Undead examines the visual culture of war, broadly understood, through the lens of animation. Focusing on works in which relational, intermedial, and variably paced practices of “inter/in/animation” generate aesthetic tactics for thinking about, feeling, and reframing war, Karen Redrobe analyzes works by artists including Yael Bartana, Nancy Davenport, Kelly Dolak and Wazhmah Osman, Gesiye, David Hartt, Helen Hill, Onyeka Igwe, Ibrahim Nasrallah, Mary Reid Kelley, and Patrick Kelley. Deftly moving between cinema and media studies, peace and conflict studies, and art history, *Undead* is an interdisciplinary feminist meditation on the complex relationship between states of war and the discourses, infrastructures, and institutions through which memory, change, and understanding are made.

Series: *Feminist Media Histories*

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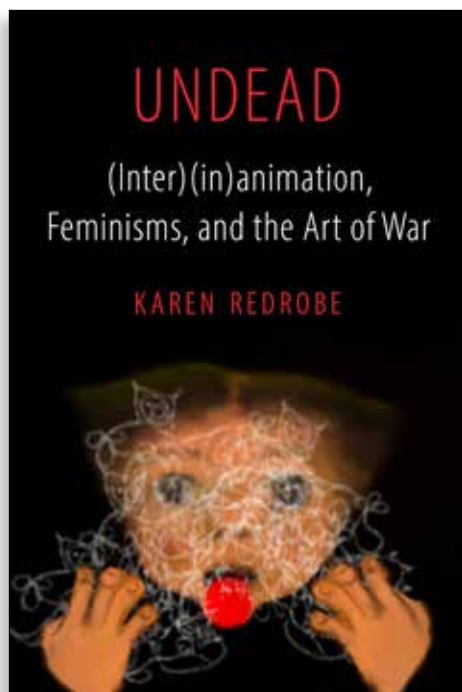
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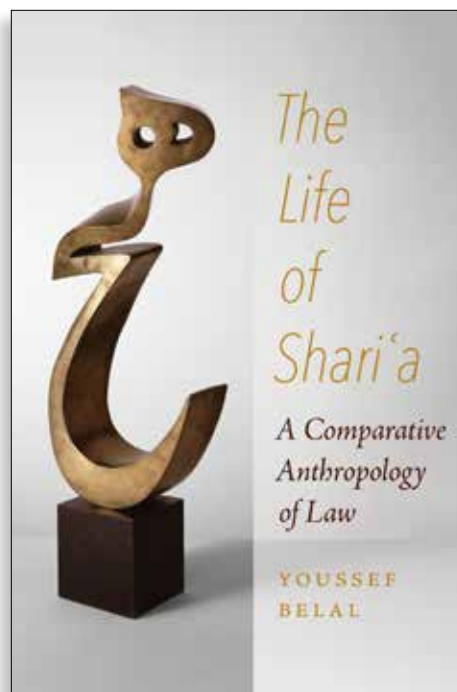
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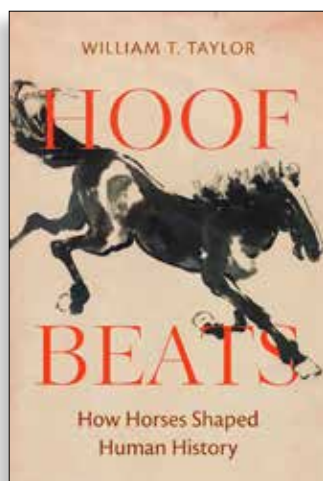
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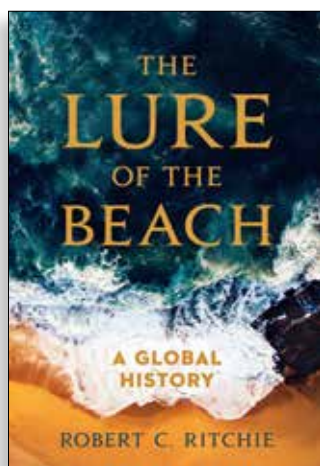
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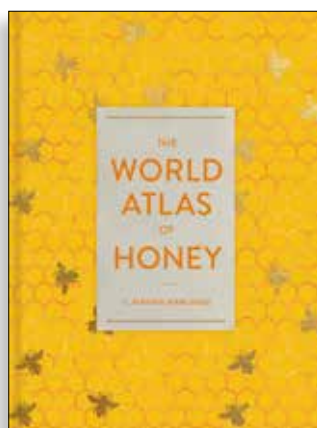
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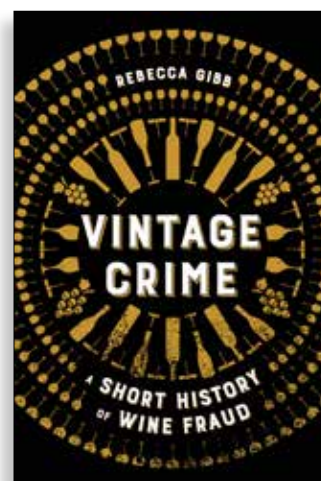
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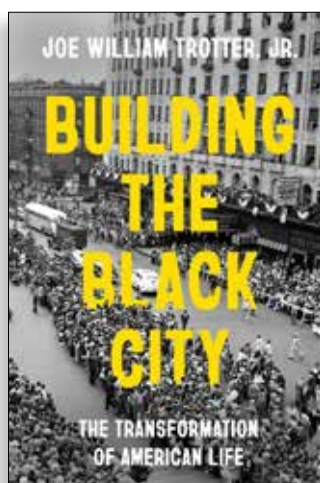
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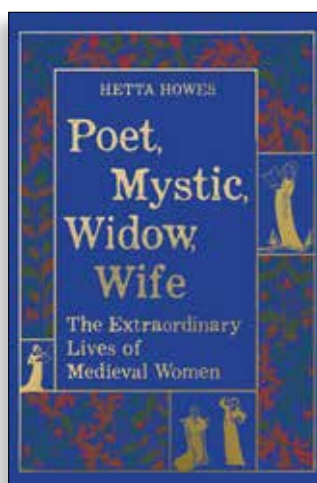
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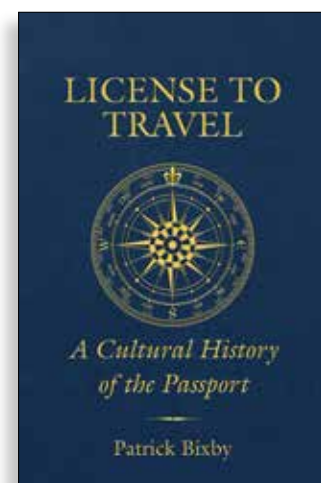
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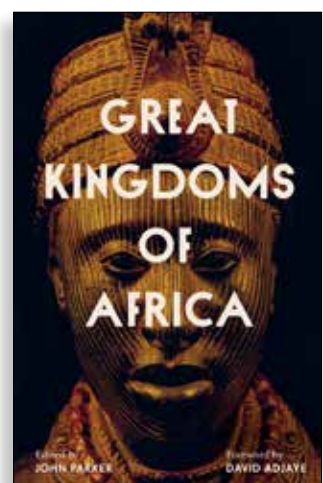
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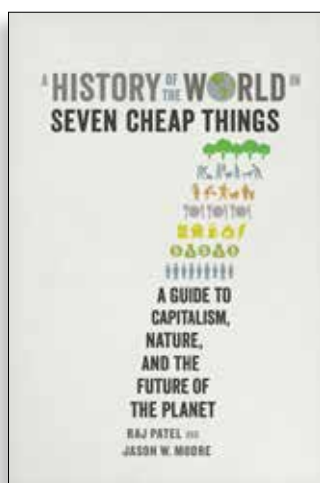
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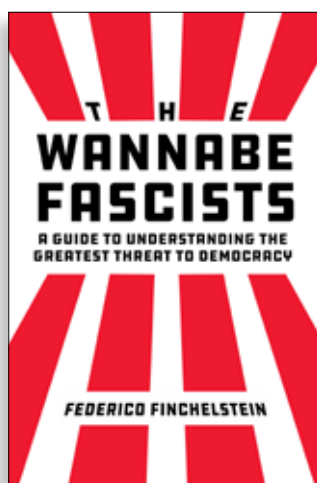
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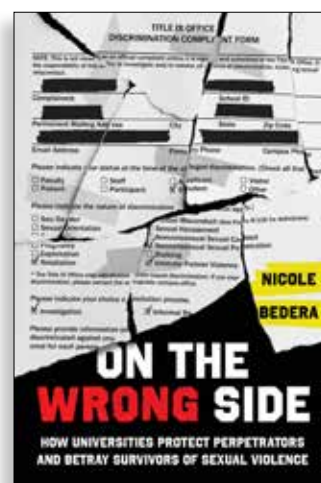
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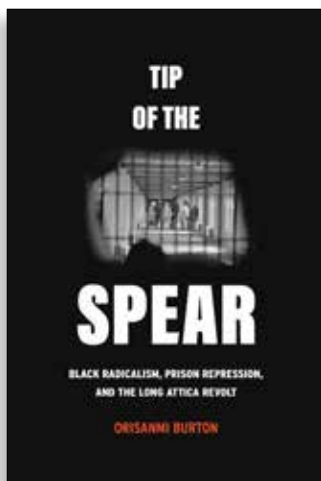


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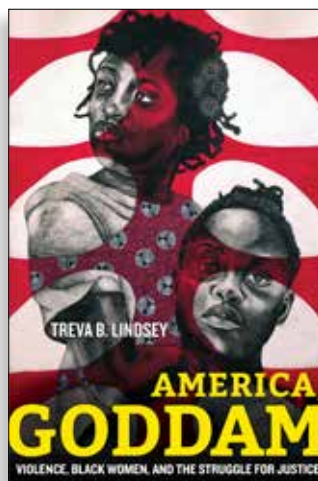
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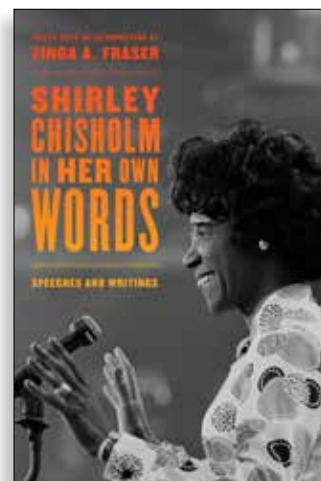
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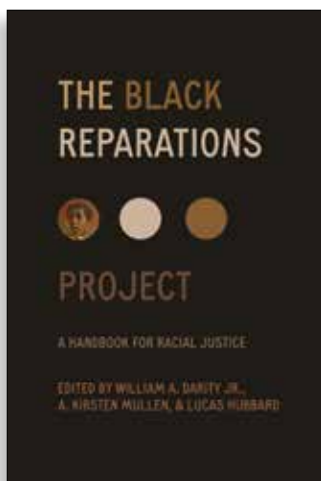
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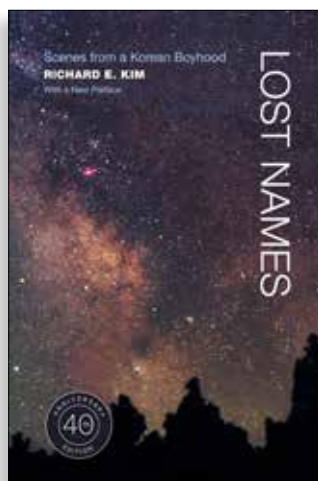
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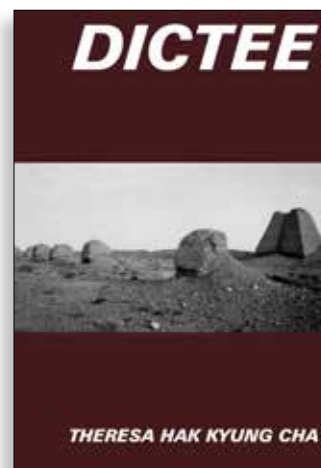
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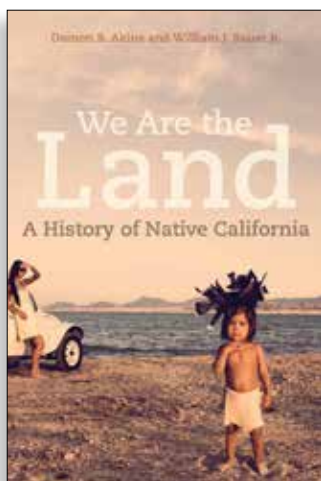
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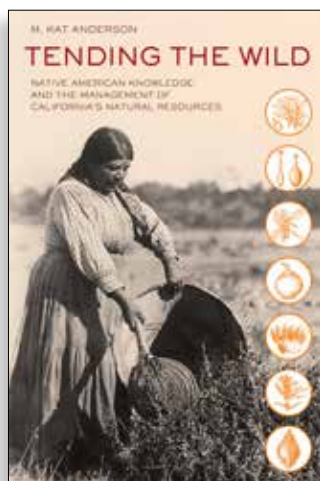
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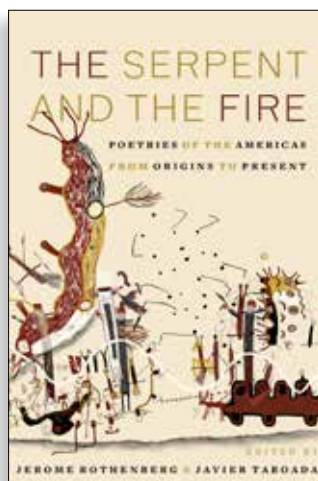
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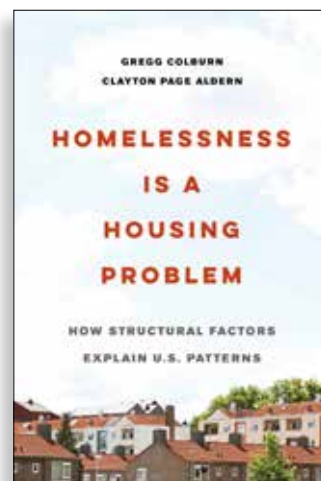
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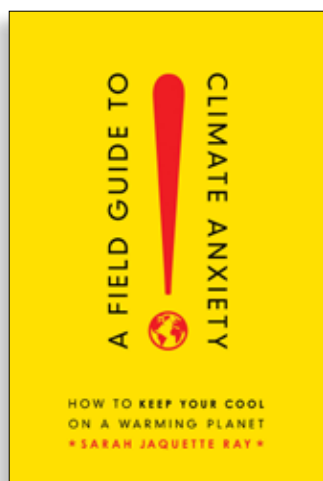


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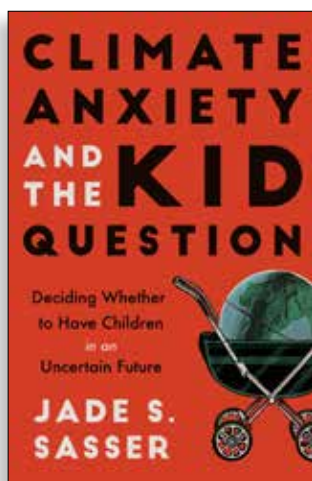


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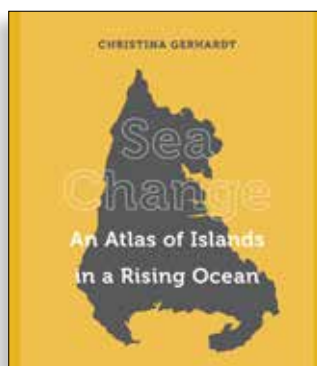
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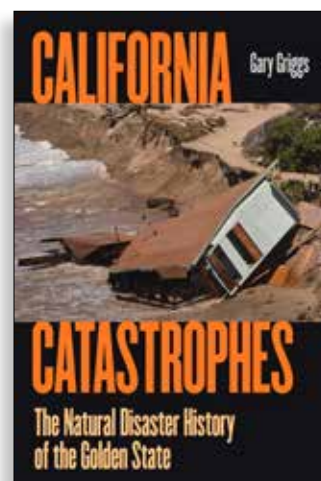
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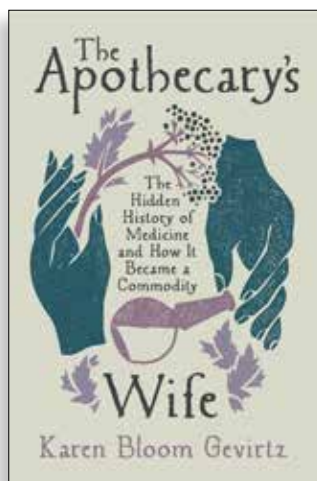
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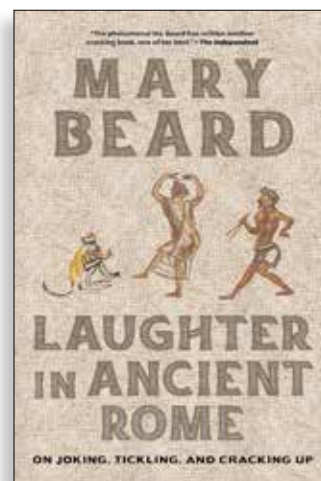
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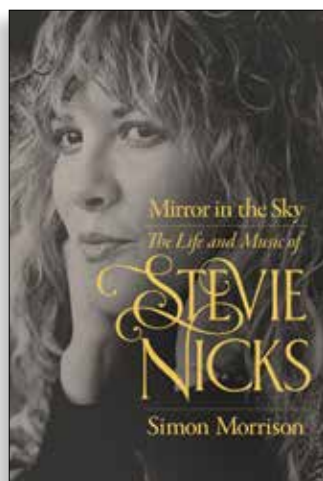
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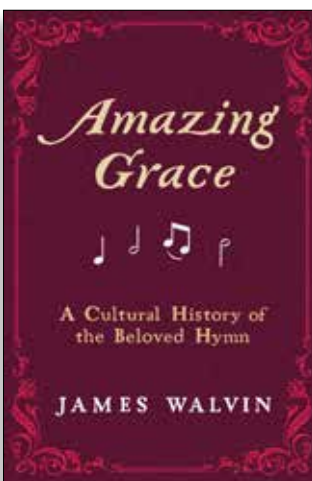
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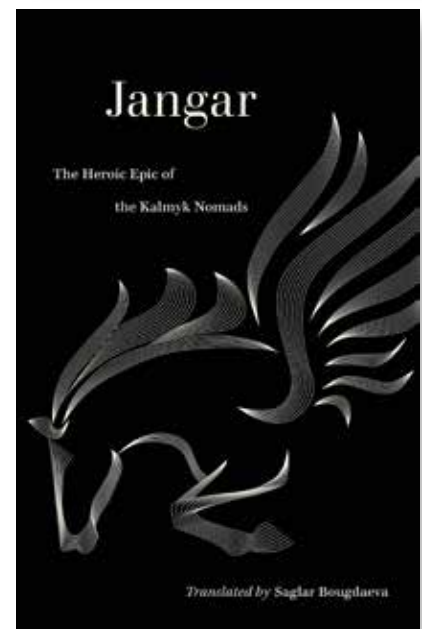
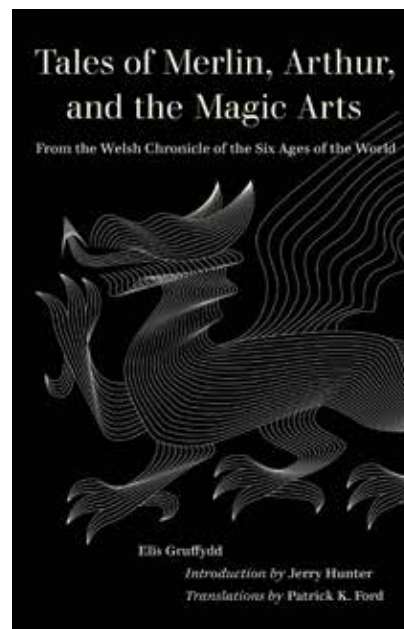
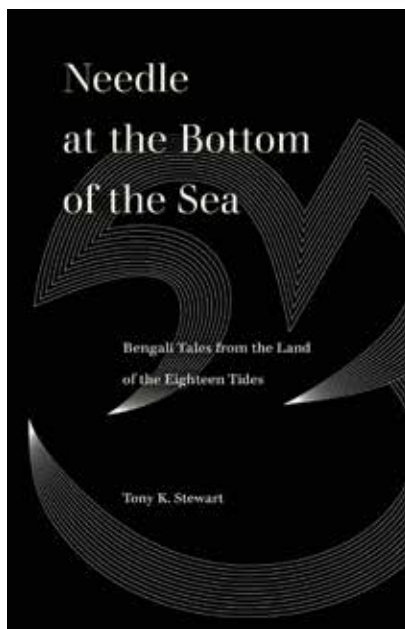
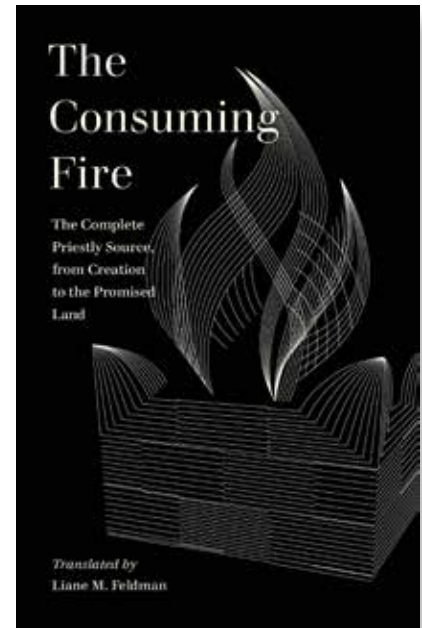
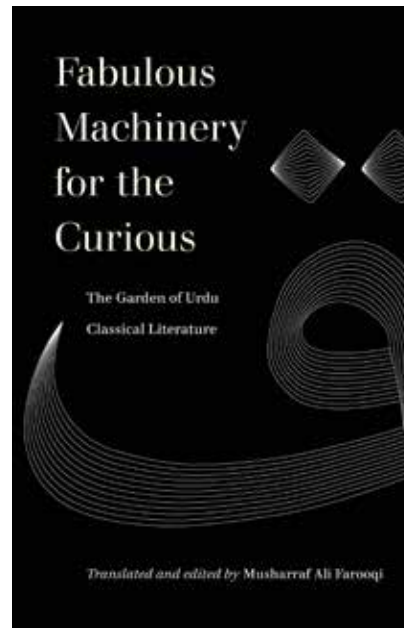
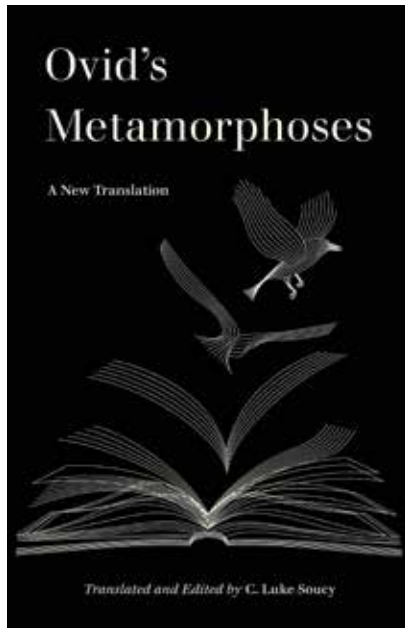


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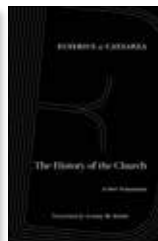
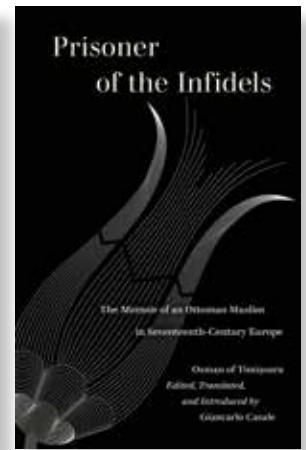
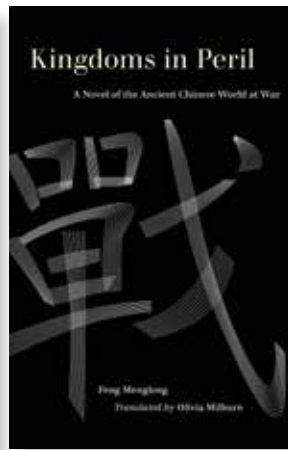
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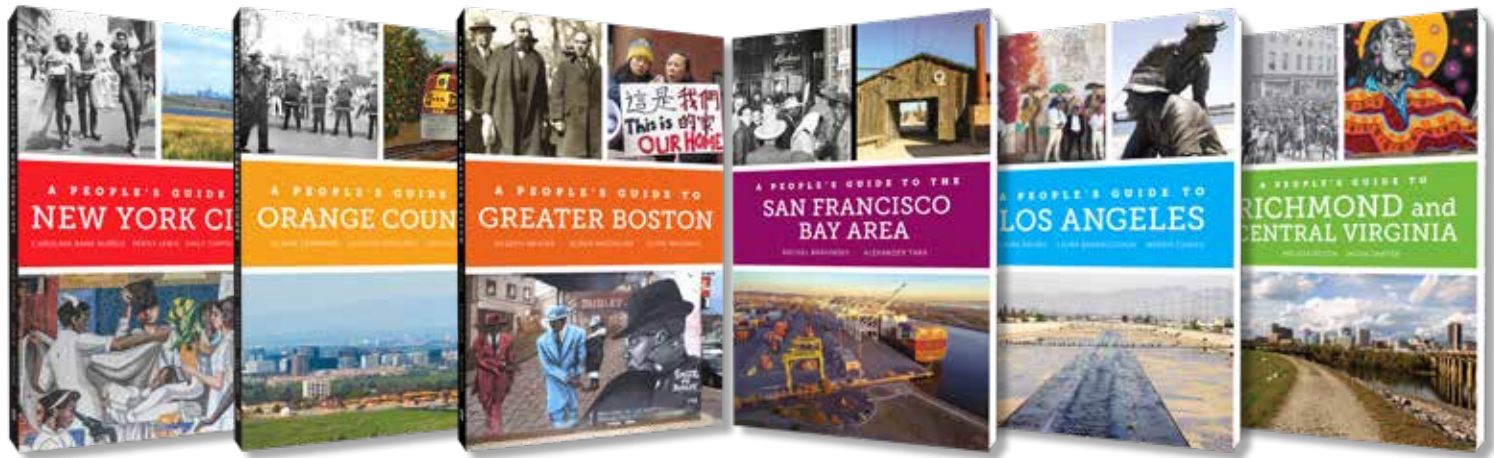
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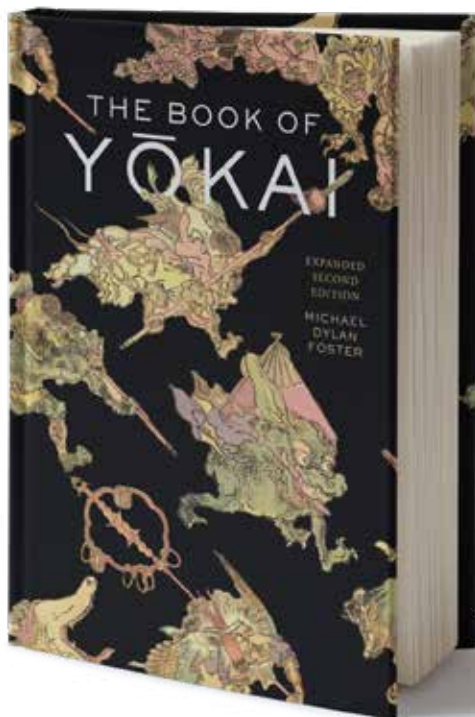
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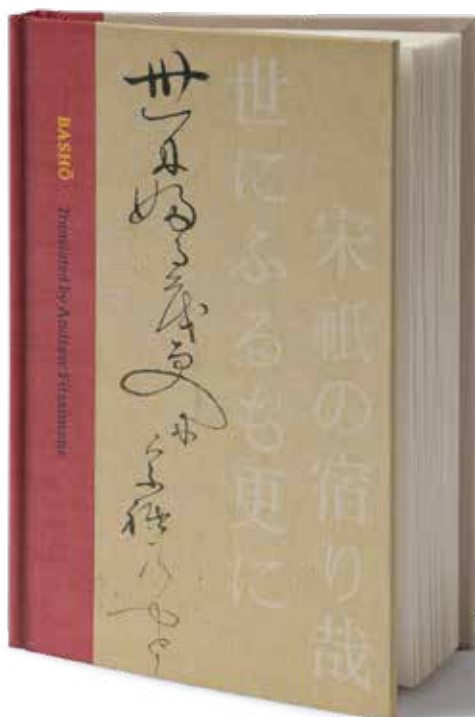


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