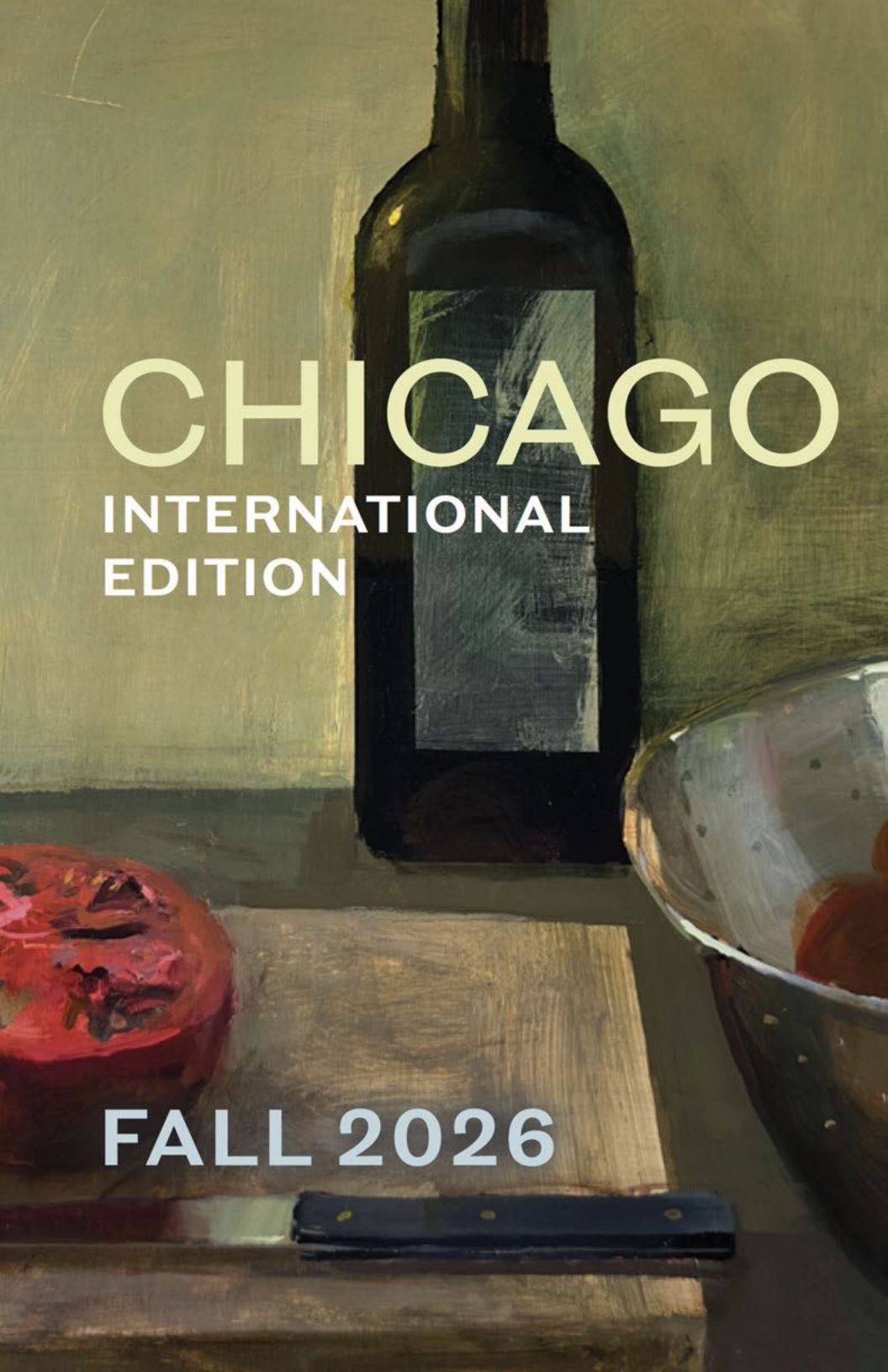


A still life painting in an impressionistic style. A dark glass bottle stands in the center background. In the foreground, a wooden cutting board holds a sliced red tomato on the left and a knife with a dark handle on the right. To the right of the board is a glass bowl containing more tomato slices. The background is a textured, olive-green wall.

CHICAGO

INTERNATIONAL
EDITION

FALL 2026

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Data Are Made, Not Found

A Story of Politics, Power, and the Civil Servants Who Saved the US Census

DANAH BOYD

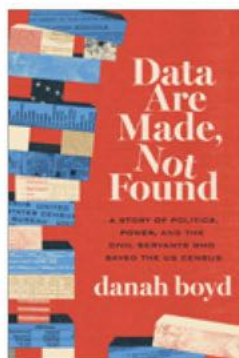
An eye-opening story of the people who make the census, the United States' largest and most consequential dataset, and the growing threats to their crucial work.

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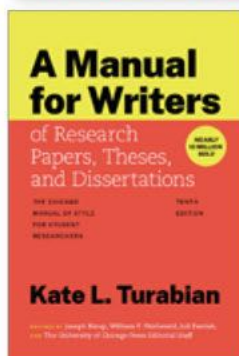
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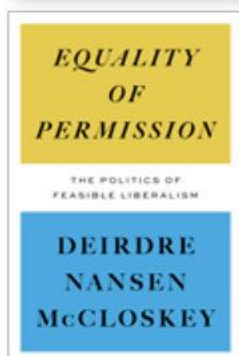
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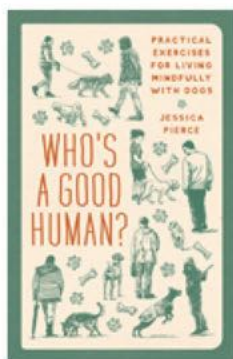
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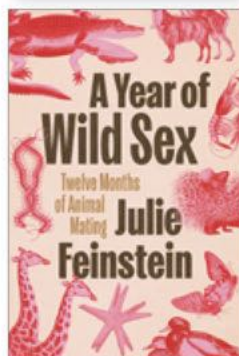
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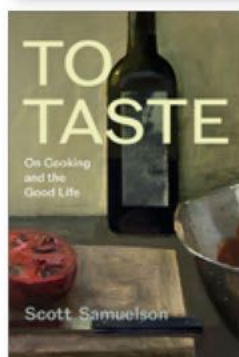
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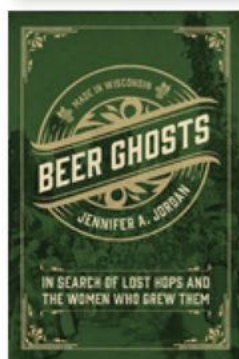
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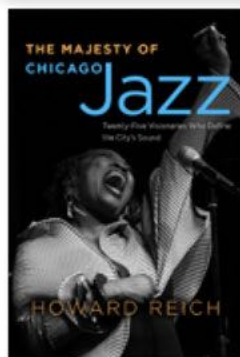
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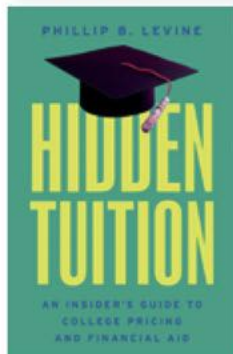
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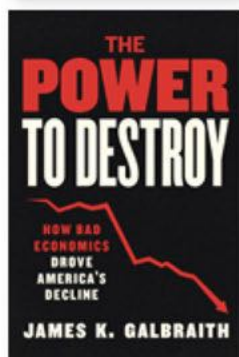
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JAMES K. GALBRAITH

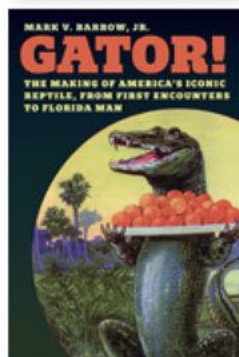
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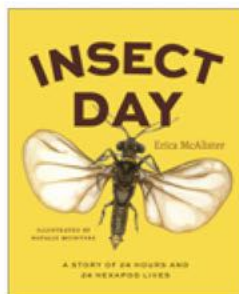
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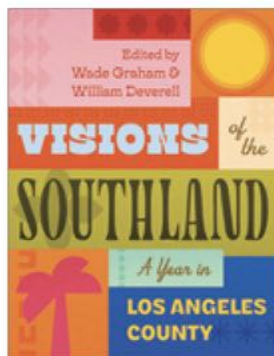
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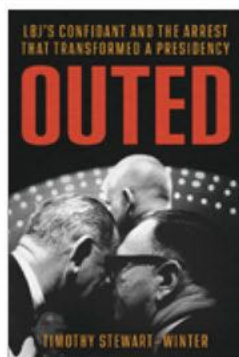
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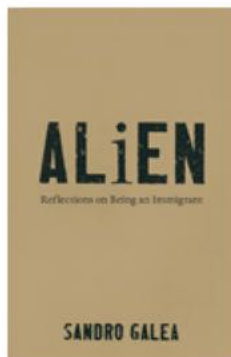
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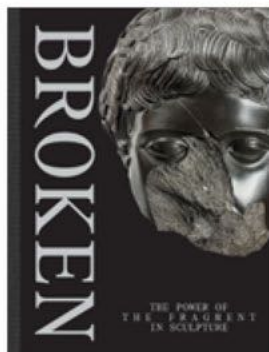
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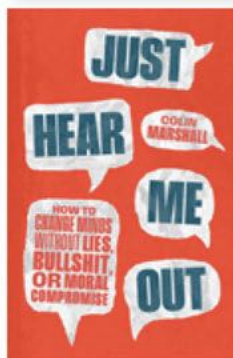
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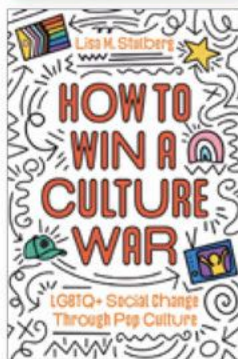
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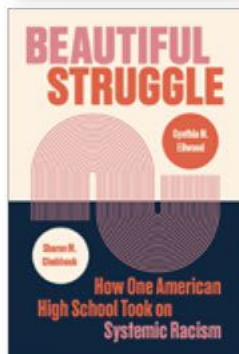
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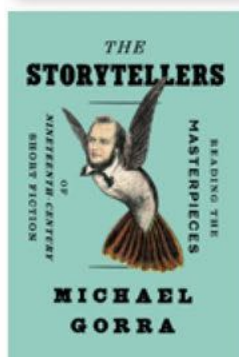
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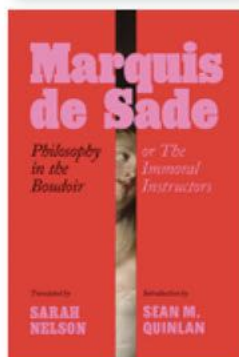
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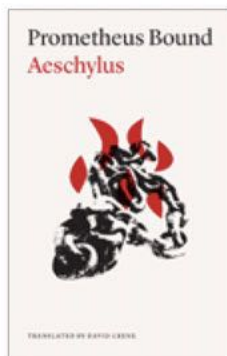
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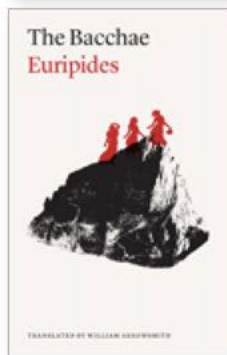
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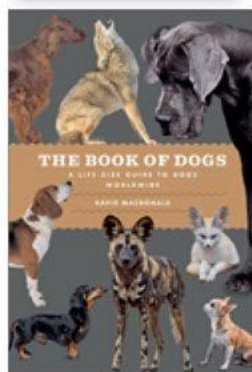
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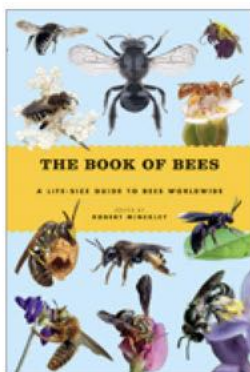
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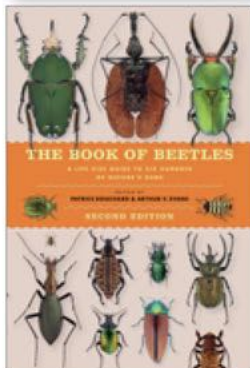
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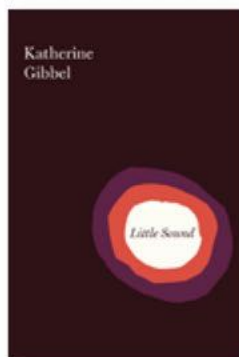
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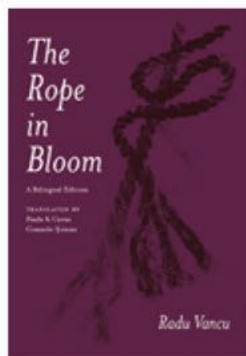
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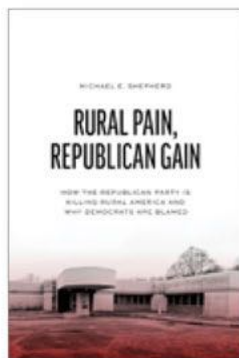
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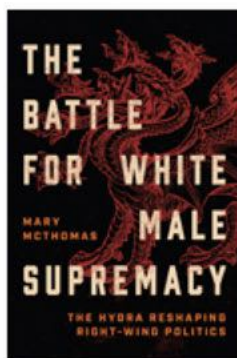
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1 in 100

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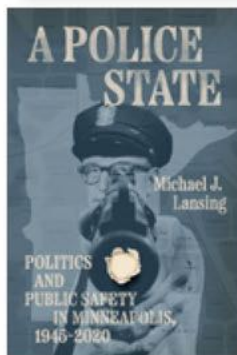
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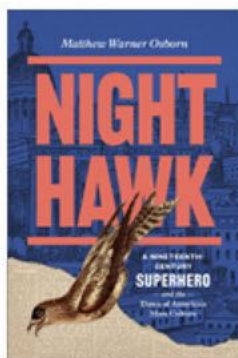
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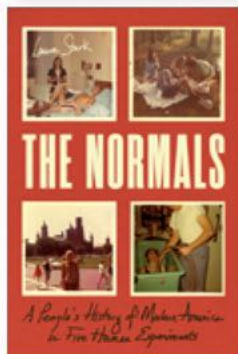
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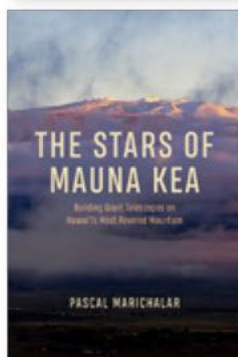
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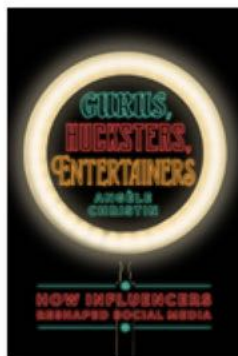
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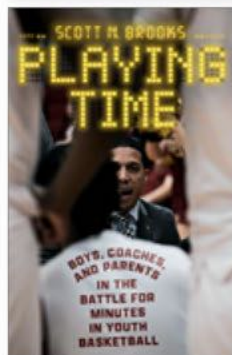
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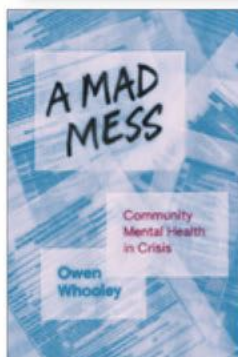
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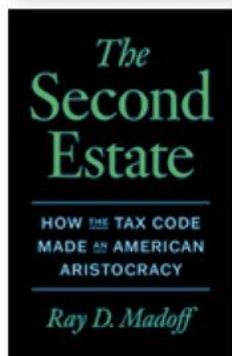
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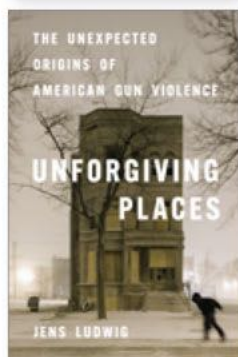
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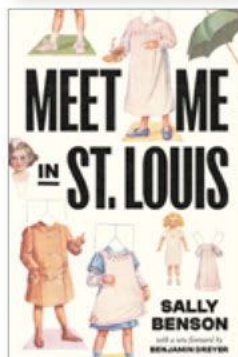
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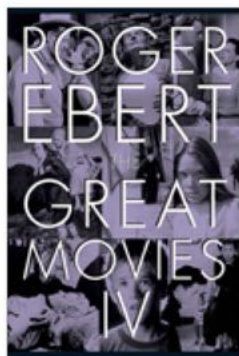
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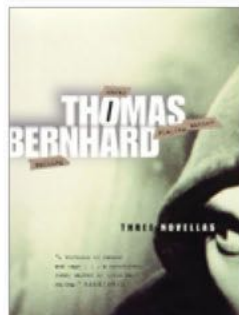
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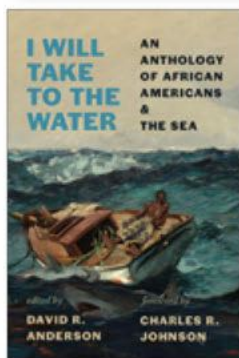
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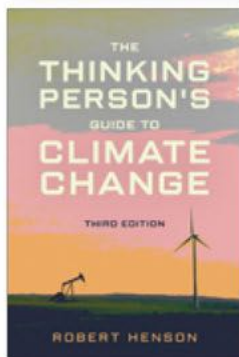
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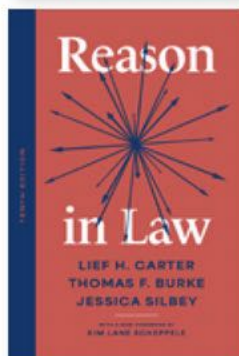
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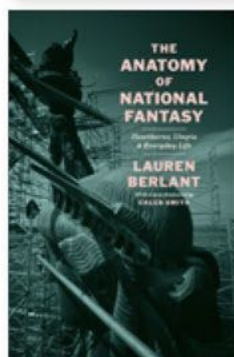
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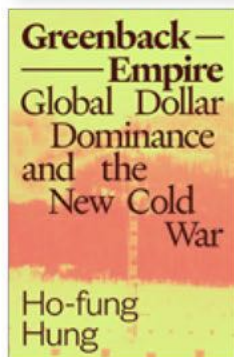
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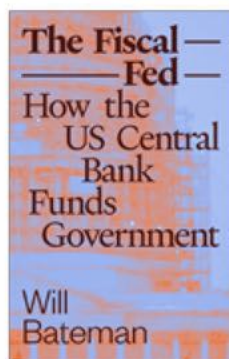
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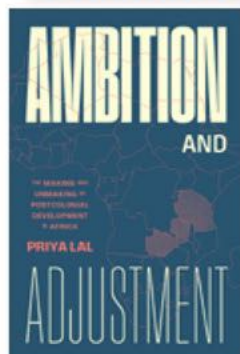
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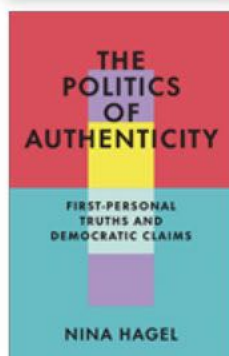
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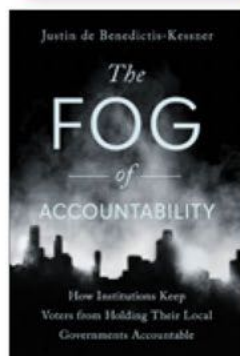
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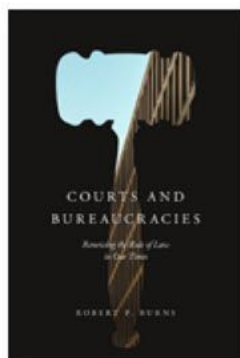
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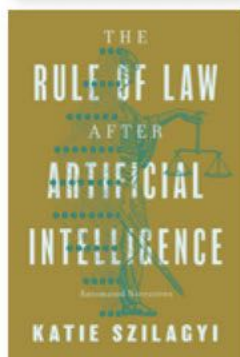
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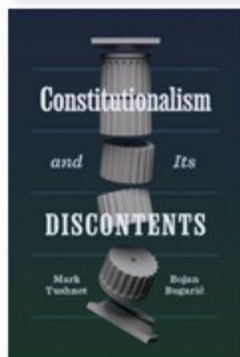
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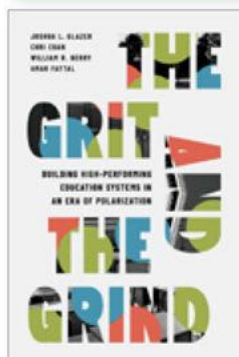
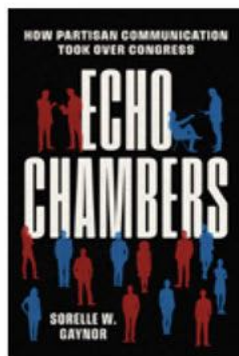
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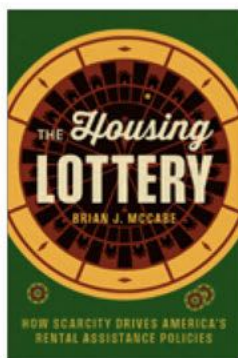
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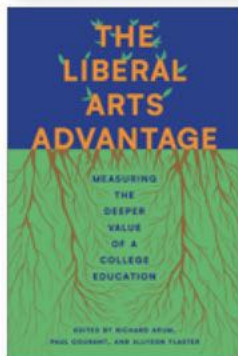
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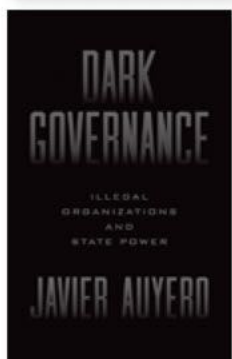
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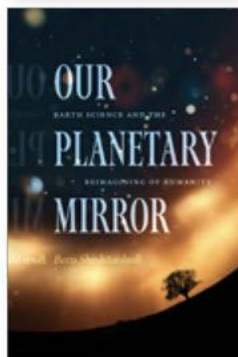
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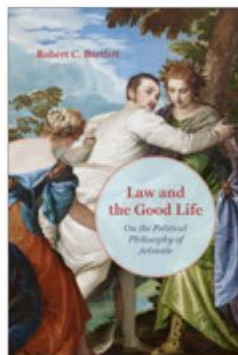
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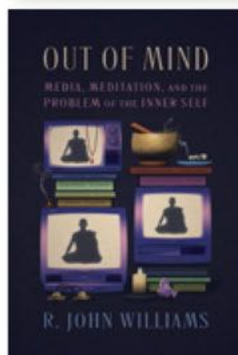
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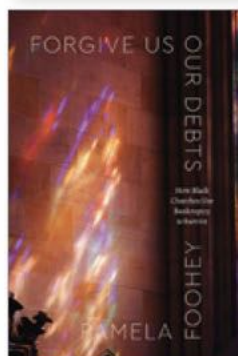
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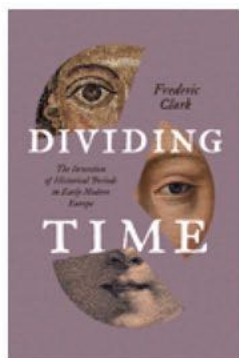
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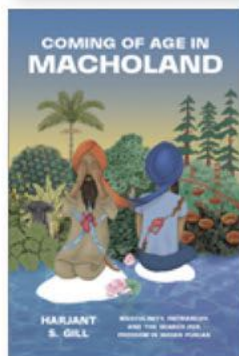
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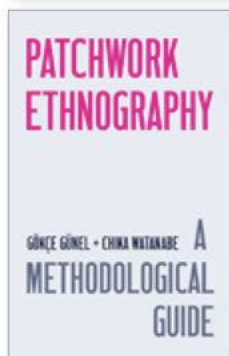
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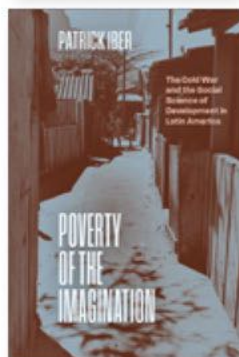
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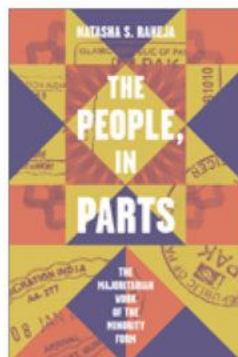
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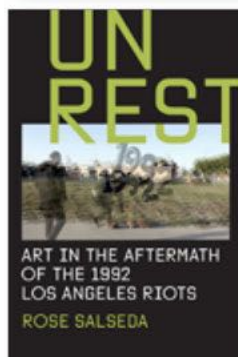
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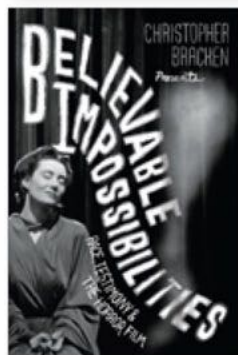
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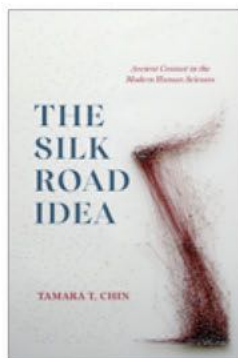
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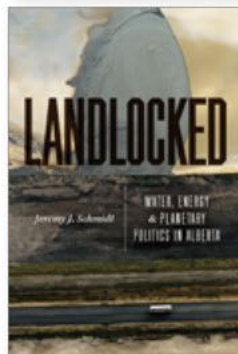
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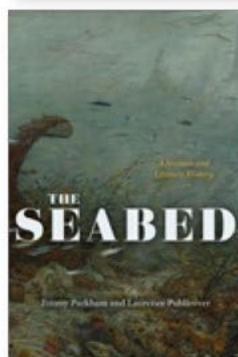
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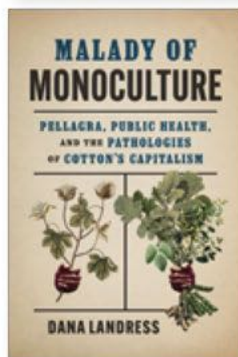
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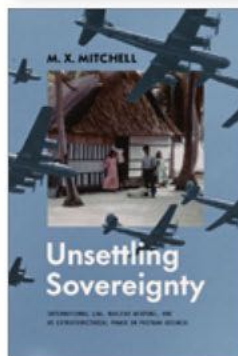
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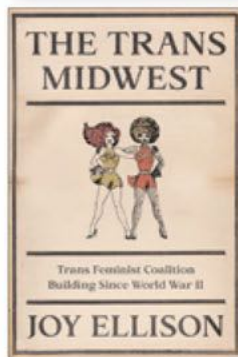
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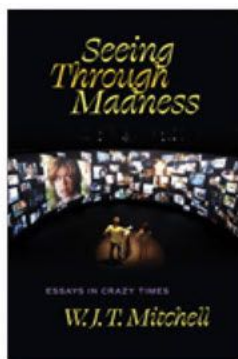
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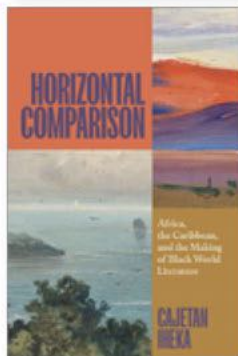
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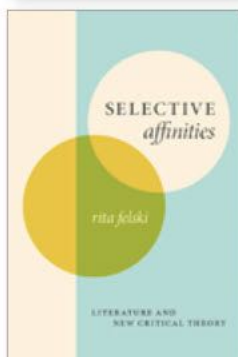
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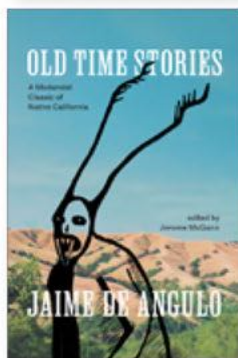
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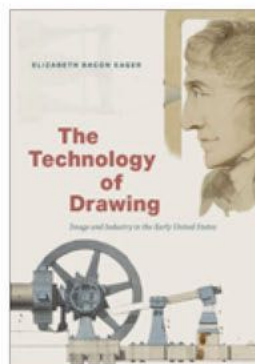
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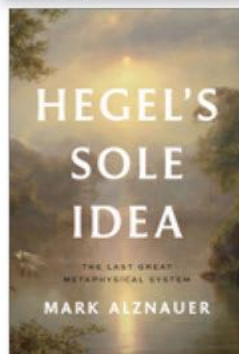
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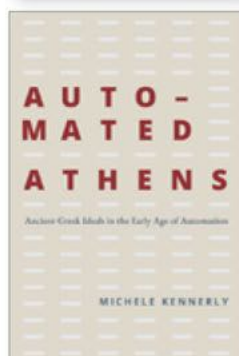
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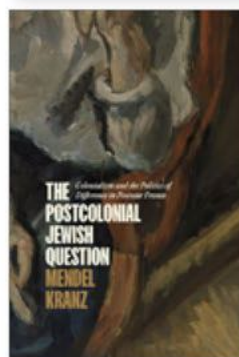
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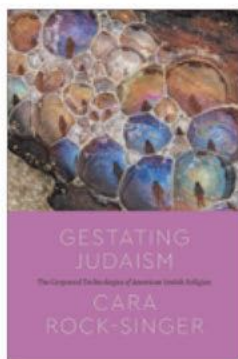
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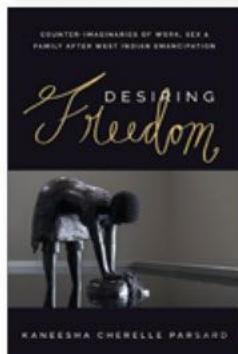
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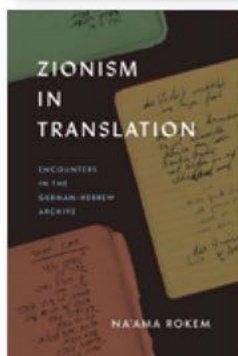
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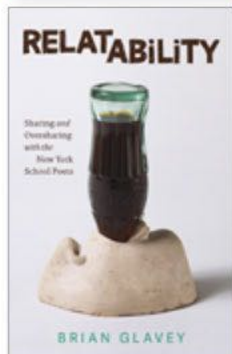
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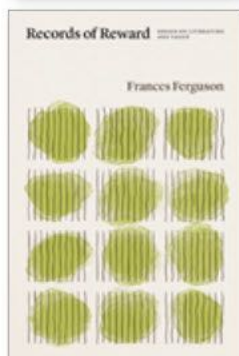
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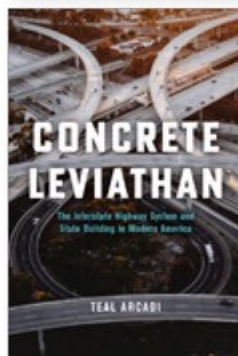
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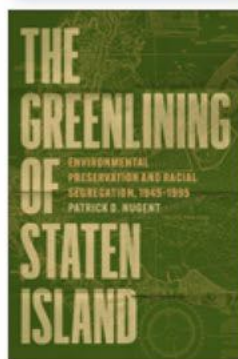
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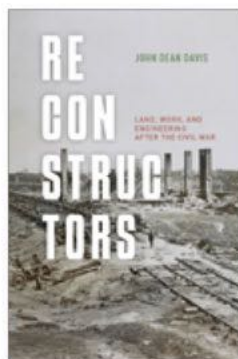
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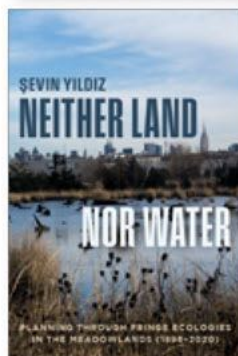
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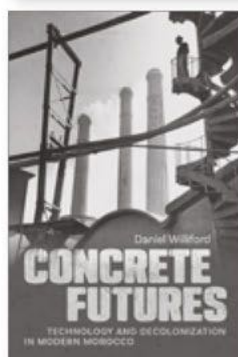
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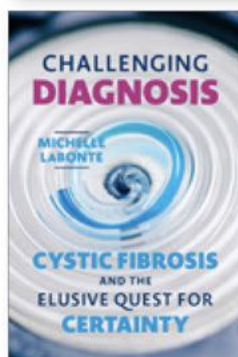
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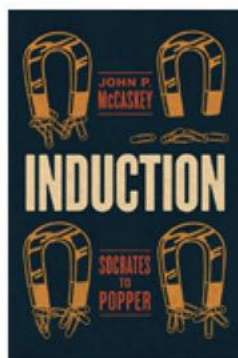
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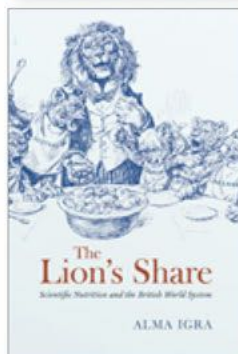
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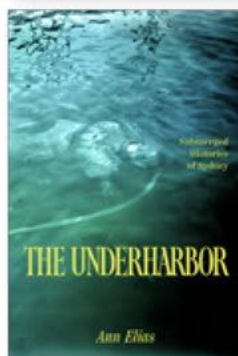
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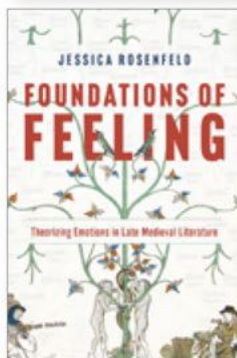
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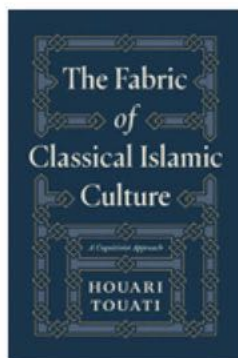
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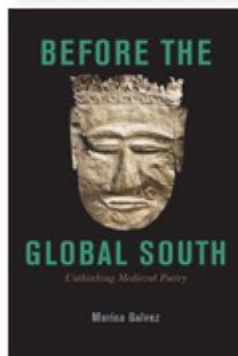
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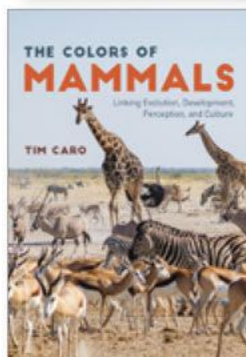
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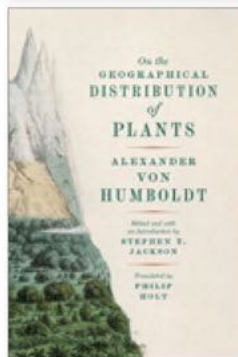
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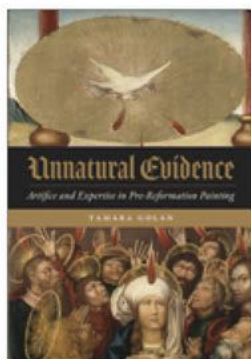
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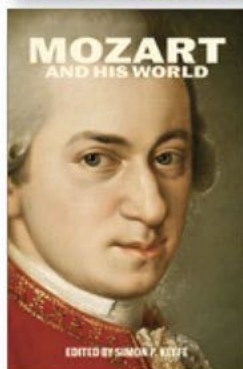
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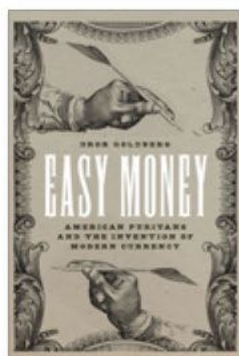
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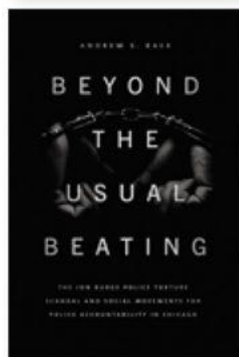
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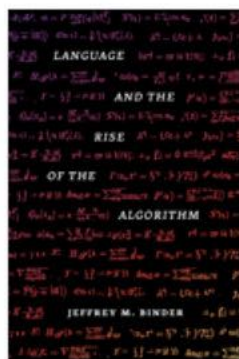
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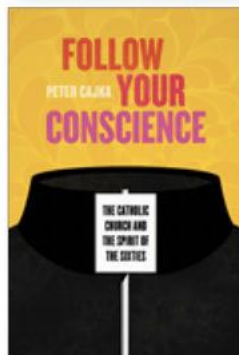
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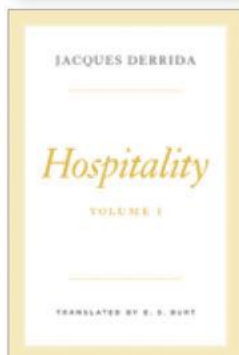
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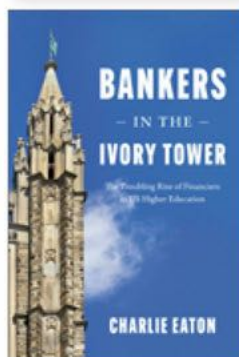
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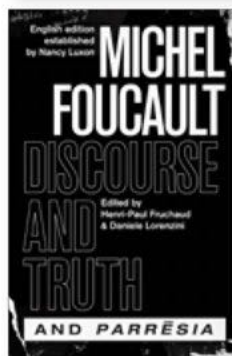
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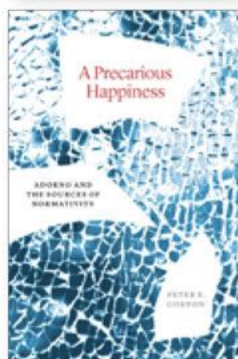
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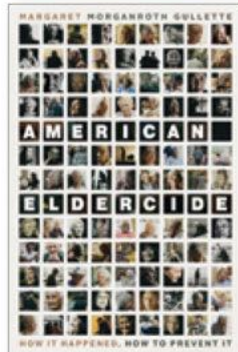
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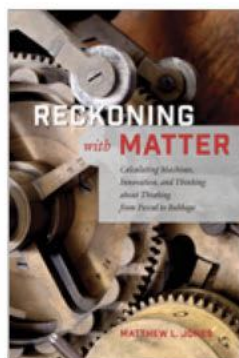
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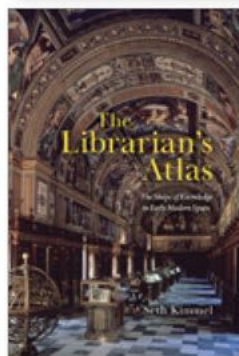
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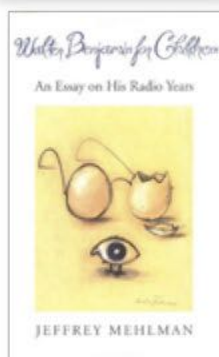
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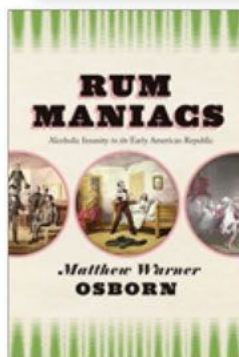
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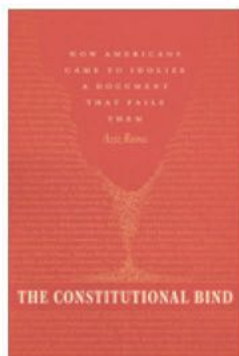
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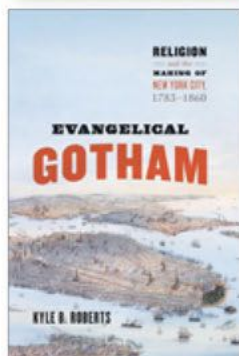
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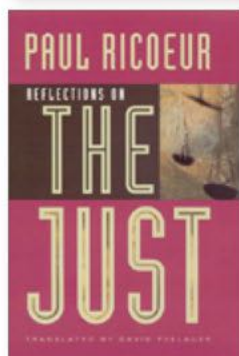
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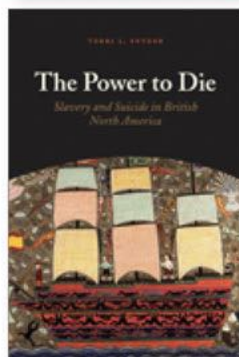
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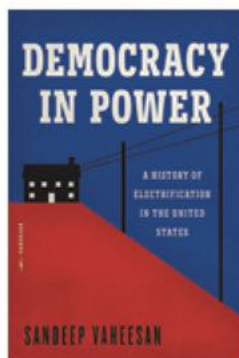
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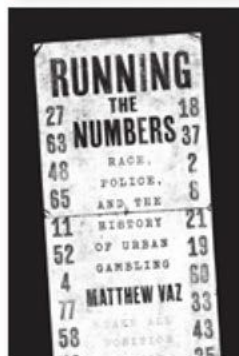
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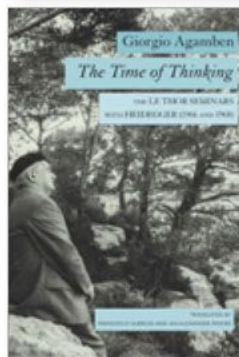
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PHILOSOPHY IND





The Present Colonizes the Past

The Future Forsaken?

ROMILA THAPAR

Short, rigorous intervention on history-writing in public life.

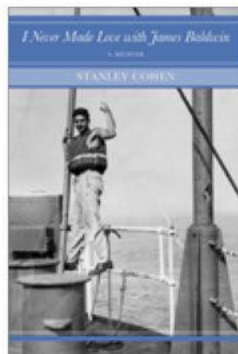
Points of View

Seagull Books | August

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HISTORY IND



I Never Made Love with James Baldwin

A Memoir

STANLEY COHEN

One man's life unfolds into a memoir of the defining cultural figures of the mid-twentieth century and beyond.

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SOCIAL SCIENCE IND



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PSYCHOLOGY IND

Patchwork in White

JANA BODNÁROVÁ

Translated by Isabel Stainsby

An intimate story of otherness and care by a major voice in Slovak literature.

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FICTION IND



Moments from the Life of a Hedgehog and Other Stories

EDINA SZVOREN

Translated by Otilie Mulzet

Available for the first time in English, Hungarian writer Edina Szvoren's short story collection gives voice to lives shaped by repression, cruelty, and silence.

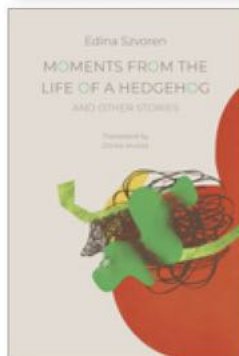
The Hungarian List

Seagull Books | December

264 p. 6 x 9

ISBN-13: 9781803096711 Paper \$29.00/£21.99

FICTION IND



Myself, Four Times

MARIA LAZAR

Translated by Isabel Fargo Cole

Long unpublished and presumed lost, *Myself, Four Times* reveals Maria Lazar as a bold, psychologically acute feminist writer whose work deserves a central place in twentieth-century European literature.

The German List

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172 p. 6 x 9

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FICTION IND



Kazimira

SVENJA LEIBER

Translated by Alta L. Price

A family drama, a portrait of a community devastated by ideology, a fascinating history of amber—but, above all, a tale of remarkable women fighting for their rights.

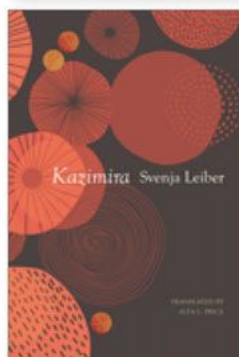
The German List

Seagull Books | December

312 p. 6 x 9

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FICTION IND





Old Music Island

ODETTE ALONSO

Translated by Liz Rose

A translated collection from one of the defining poetic voices in Cuban and Mexican literature.

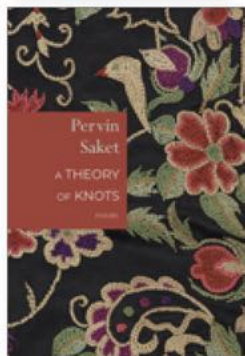
The Pride List

Seagull Books | August

60 p. 5 x 8.5

ISBN-13: 9781803096704 Paper \$19.00/£14.99

POETRY IND



A Theory of Knots

PERVIN SAKET

These lyric, unsparing poems stitch together a story of identity, belonging, and dissolution.

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POETRY IND



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Asceticism and Desire in Buddhist Thailand, New Edition
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A new edition of Benedict Anderson's masterpiece of political and social interpretation, which asks what a rural Thai "hell temple" reveals about Buddhism and modern life.

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RELIGION IND



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Poetry and Photography

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A short, critical text by poet Yves Bonnefoy on the fraught relationship between poetry and photography, masterfully translated by Chris Turner.

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TZVETAN TODOROV

Translated by Gila Walker with photographs by Ryan Lobo

One of the world's leading intellectuals dismantles the political and ethical justifications for institutional torture.

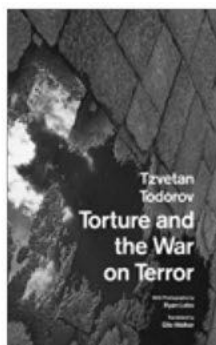
Points of View

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POLITICAL SCIENCE IND



The Slaves of Palamau and Other Writings

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A collection of Mahasweta Devi's activist essays, reportage, and editorials on rural development and dispossession.

Points of View

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LITERARY COLLECTIONS IND



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BENODE BEHARI MUKHERJEE

Translated by K. G. Subramanyan

What happens when a passage from the world of light to the world of darkness opens onto a new chapter of life? A retrospective account of a pioneering Indian artist who continued to paint after losing his eyesight.

The India List

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ART IND



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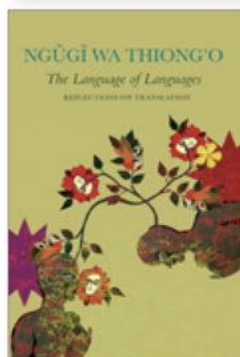
The Africa List

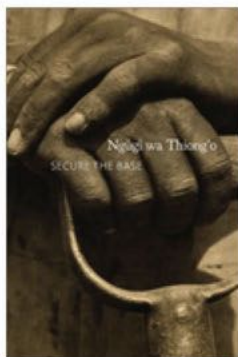
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116 p. 6 x 9

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LITERARY CRITICISM IND





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Secure the Base

Making Africa Visible in the Globe

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The first comprehensive collection of Kenyan writer Ngũgĩ wa Thiong'o's nonfiction, spanning lectures and texts on colonialism, labor and political struggles, and the legacies of slavery.

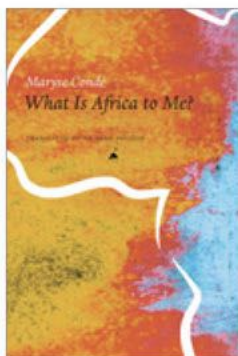
The Africa List

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POLITICAL SCIENCE IND



Now in Paperback

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MARYSE CONDÉ

Translated by Richard Philcox

In this biography, literary giant Maryse Condé recounts her early adult years in Guinea, Ghana, and Sénégal, set against the backdrop of their struggles for independence.

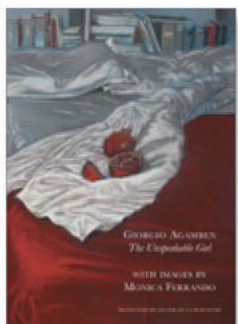
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BIOGRAPHY & AUTOBIOGRAPHY IND



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The Myth and Mystery of Kore

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Translated by Leland de la Durantaye

A study of the ineffable figure of Persephone by the renowned Italian philosopher Giorgio Agamben.

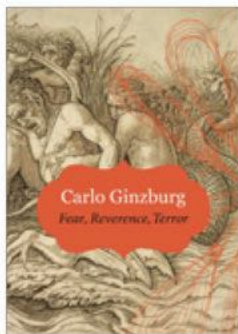
The Italian List

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Parva Aesthetica

THEODOR W. ADORNO

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Essays by Theodor W. Adorno on art and cinema.

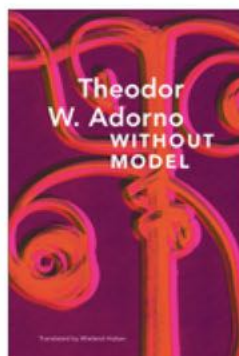
The German List

Seagull Books | August

184 p. 6 x 9

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PHILOSOPHY IND



Made in China 2.0

and Other Performance Texts

WANG CHONG

Edited by Tarryn Li-Min Chun

This anthology brings together the key works of one of China's most significant contemporary theatre artists, introducing English-language readers both to his work and to the broader landscape of theatre-making in China today.

In Performance

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440 p. 24 halftones 6 x 7.5

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DRAMA IND



Literary Genres and Their Origins

ENZO MELANDRI

With a Preface by Giorgio Agamben

Translated by Alberto Toscano

A bold rethinking of genre as both form and philosophical problem.

The Italian List

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128 p. 6 x 9

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PHILOSOPHY IND



Humanitarian Performance

From Disaster Tragedies to Spectacles of War

JAMES THOMPSON

A groundbreaking lens on humanitarianism, which reframes global humanitarian responses to war and disaster through performance studies, revealing how aid, media, and public attention transform crisis into spectacle on a world stage.

Enactments

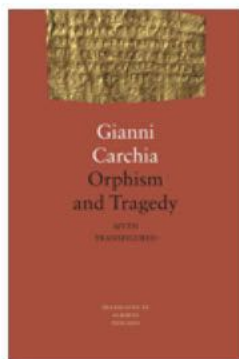
Seagull Books | August

220 p. 6 x 9

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PERFORMING ARTS IND





Orphism and Tragedy

Myth Transfigured

GIANNI CARCHIA

With an Afterword by Julien Coupat

With an Introduction by Monica Ferrando

Translated by Alberto Toscano

A reimagining of the ancient Greek mystical movement Orphism.

The Italian List

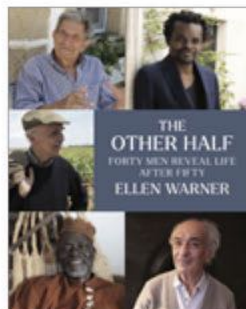
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PHILOSOPHY IND



The Other Half

Forty Men Reveal Life After Fifty

ELLEN WARNER

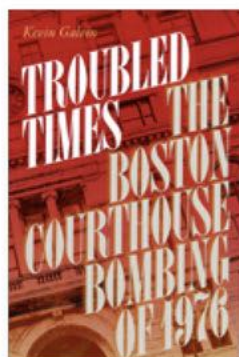
An insightful and intimate look at aging and masculinity that includes interviews and portraits of men from around the world.

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PHOTOGRAPHY



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The Boston Courthouse Bombing of 1976

KEVIN GALVIN

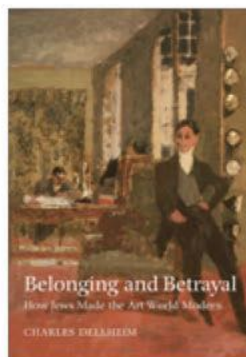
Interweaves the stories of a revolutionary and a bombing victim to explore the roots and unintended consequences of political violence.

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ART

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MARCIA FALK

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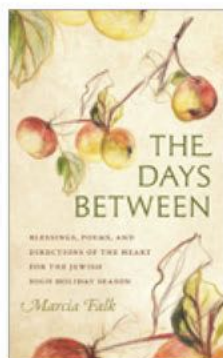
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RELIGION



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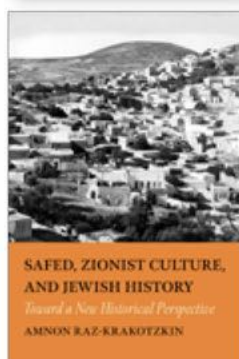
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HISTORY



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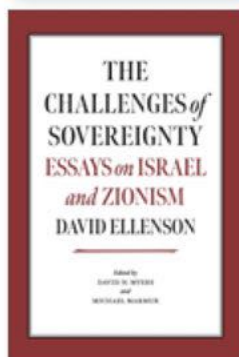
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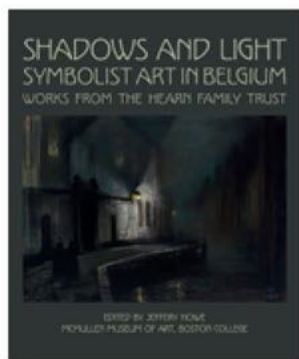
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RELIGION





Shadows and Light: Symbolist Art in Belgium

Works from the Hearn Family Trust

Edited by JEFFERY HOWE

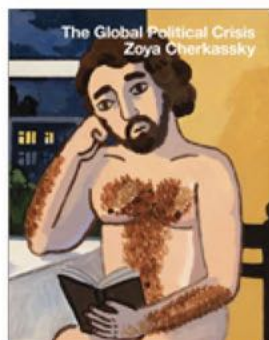
A complete presentation of symbolist, a style that engages with the most crucial issues of modern art, including questions of faith, social justice, historical context, and psychological analysis.

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ART



Zoya Cherkassky

The Global Political Crisis

DIETER ROELSTRAETE, ABIGAIL WINOGRAD, and
DAVID J. LEVIN

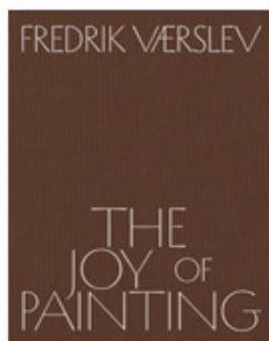
Published to accompany an exhibition on view at the Neubauer Collegium, this book features a suite of new works by Soviet-born Israeli artist Zoya Cherkassky.

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ART



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Edited and with an Introduction by DANA OSTRANDER

*With Contributions by Fernando Luiz Lara, Rachel Mohl, Megan Sullivan,
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Accompanies the first exhibition in the United States to examine the inventive activities of a thriving artistic community in Buenos Aires during a period of national and global conflict.

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ART

Bombs and Baby Teeth

How St. Louisans Fought Nuclear Power

JOSEPH J. MANGANO

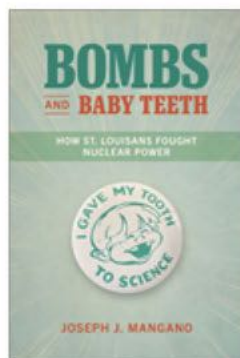
The first book on the St. Louis baby tooth study, during which St. Louis citizens and scientists worked together to provide data that nuclear fallout is a serious health concern.

Missouri Historical Society Press | October

240 p. 37 halftones 6 x 9

ISBN-13: 9798985571677 Paper \$22.00/£18.00

HISTORY



I Am St. Louis

ANDREW WANKO

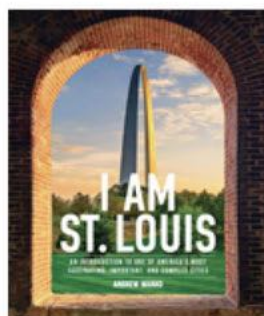
This book serves as STL 101—the unmissable first stop for anyone interested in knowing more about St. Louis.

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HISTORY



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RELIGION



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FICTION





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Stories

ERNIE WANG

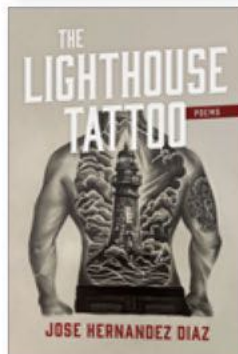
This debut collection turns the ordinary into sweeping tragicomedy, probing the small, daily confrontations that shape a life well lived.

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FICTION



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Poems

JOSE HERNANDEZ DIAZ

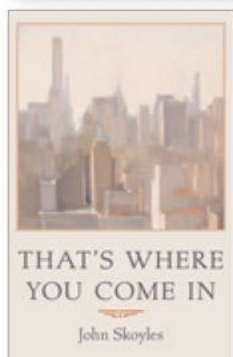
In his fourth full-length collection, Jose Hernandez Diaz explores the first-generation Mexican American experience in nuanced linear verse, avant-garde offerings, and deadpan absurdist prose poems.

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POETRY



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A meditation on loss and love.

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POETRY



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POETRY

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YAN AN

Translated by Chen Du and Xisheng Chen

An English translation of an award-winning collection by Chinese poet Yan An.

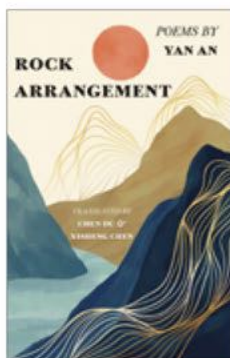
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POETRY



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Fictionalized poems that embody the reality of life in twentieth-century China through the voice of Jiang Qing, the wife of Mao Zedong.

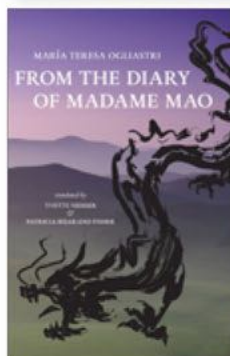
Carnegie Mellon University Press Translation Series

Carnegie Mellon University Press | October

136 p. 5.5 x 8.5

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POETRY



My Mother's House

COLETTE

Translated by Carol Mastrangelo Bové

An updated translation of Colette's revolutionary 1922 autobiographical collection that contains six previously untranslated chapters.

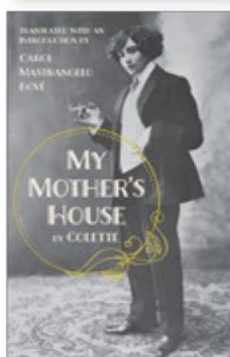
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FICTION



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MALLORIE SIEVERT

This debut play from Mallorie Sievert follows what happens after two nuns fall in love.

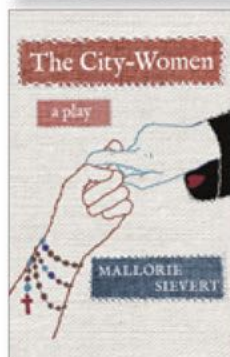
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Carnegie Mellon University Press | October

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DRAMA





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DRAMA



When You Read a Novel the Dead Would Like

BENJAMIN S. GROSSBERG

From distinguished poet Benjamin S. Grossberg comes a bracing exploration of how the fear of death softens into acceptance.

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POETRY



Phantom Hue

SCHYLER BUTLER

With a Foreword by Sayuri Ayers

Blending dream dialogue, personal reflection, and historical imaginings, poet Schyler Butler explores how intimacy and love take shape under the white gaze.

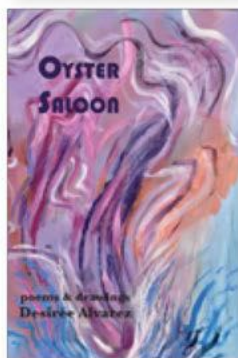
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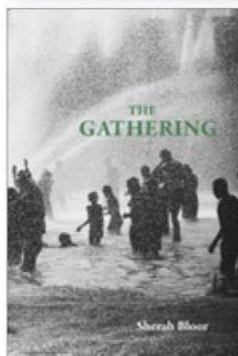
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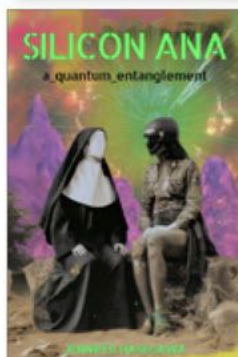
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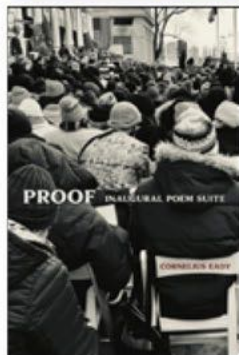
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POETRY



Slipstream

DIANA CAO

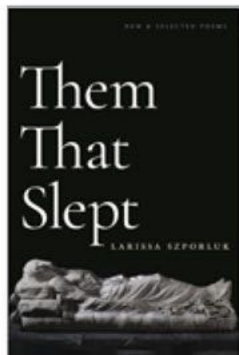
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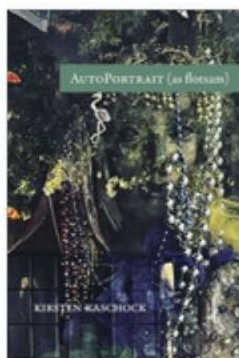
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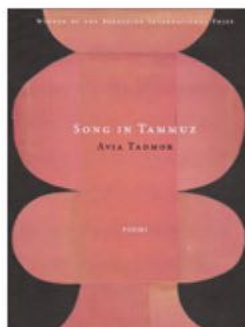
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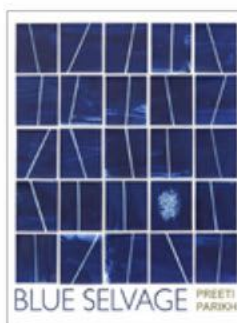
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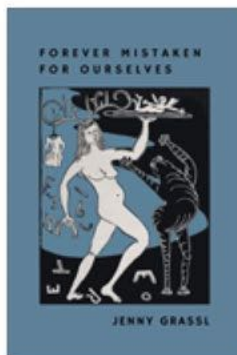
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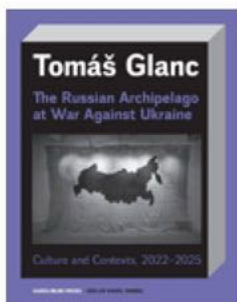
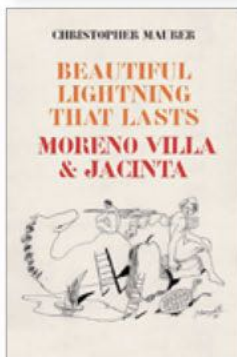
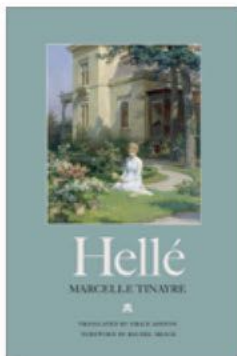
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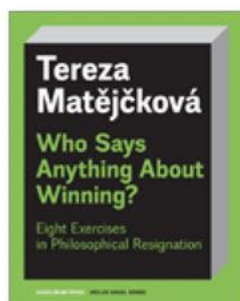
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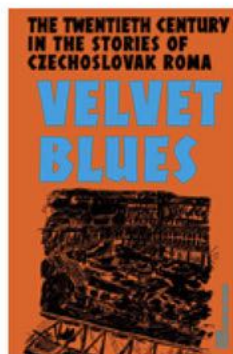
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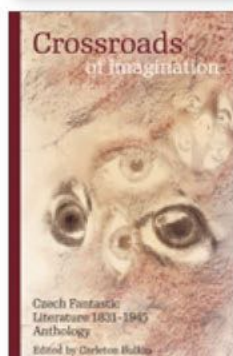
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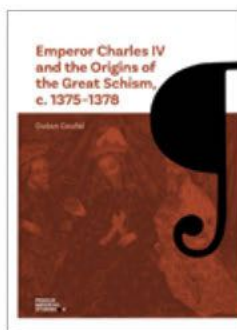
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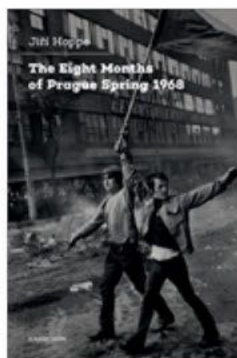
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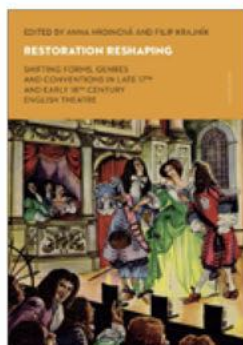
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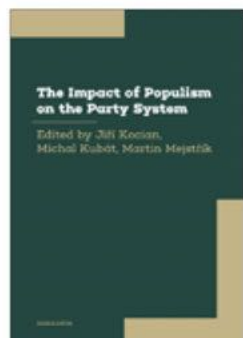
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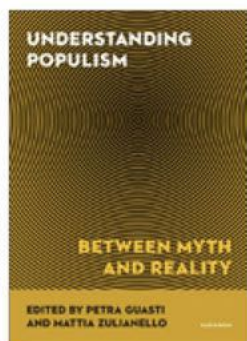
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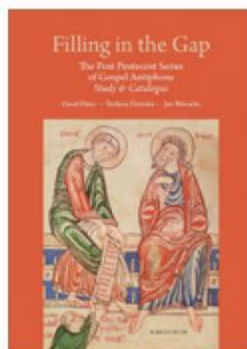
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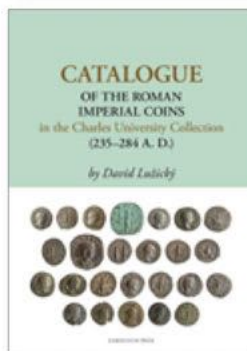
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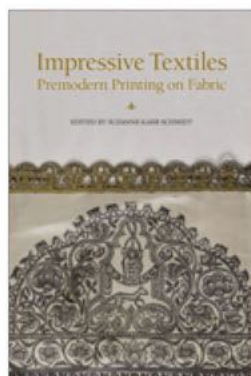
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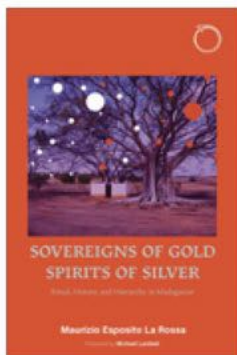
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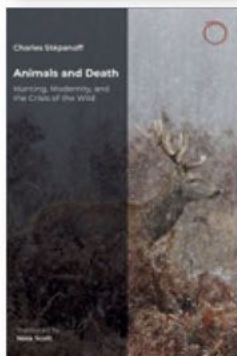
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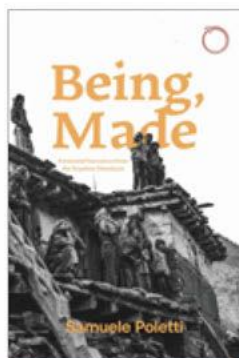
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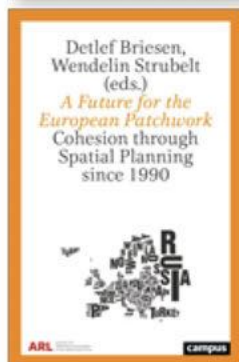
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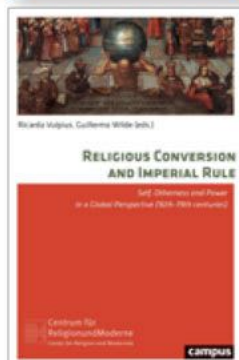
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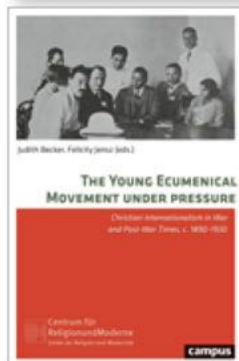
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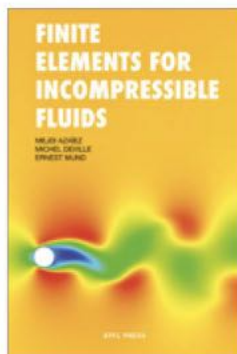
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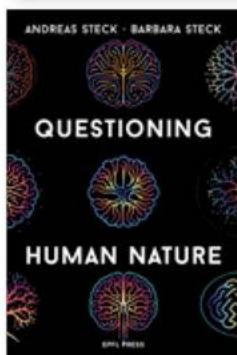
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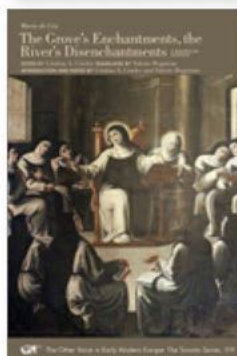
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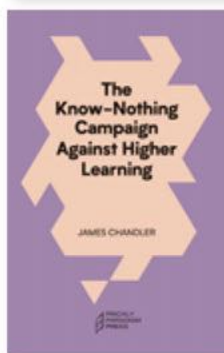
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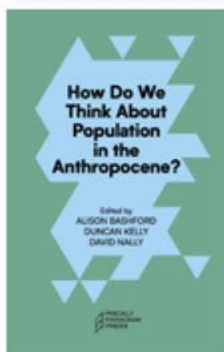
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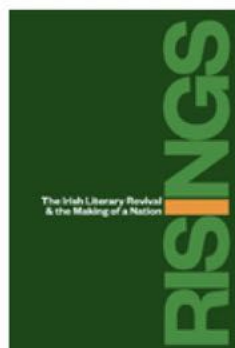
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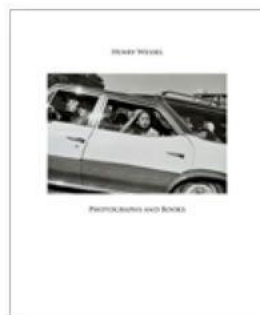
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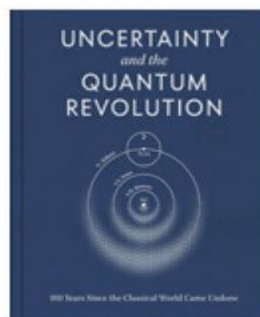
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