# CHICAGO

international edition

## **FALL 2023**

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## The Accidental Equalizer

How Luck Determines Pay after College JESSI STREIB

A startling discovery—that job market success after college is largely random—forces a reappraisal of education, opportunity, and the American dream.

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256 p. 3 tables 6 x 9 ISBN-13: 9780226829319 Cloth \$27.50/£20.00 SOCIAL SCIENCE

## **The Black Ceiling**

How Race Still Matters in the Elite Workplace KEVIN WOODSON

A revelatory assessment of workplace inequality in high-status jobs that focuses on a new explanation for a pernicious problem: racial discomfort.

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How We Fail Our Graduates in Science, Technology, Engineering, and Math JOHN D. SKRENTNY

An urgent reality check for America's blinkered fixation on STEM education.

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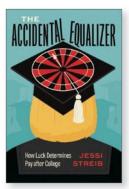
A Story of 24 Hours and 24 Avian Lives MARK E. HAUBER Illustrated by Tony Angell

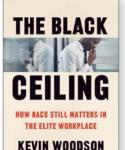
An hourly guide that follows twenty-four birds as they find food, mates, and safety from predators.

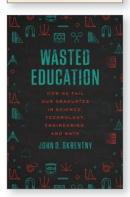
Earth Day

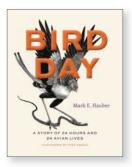
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Cruelty and Consequence in the Scramble for Africa ARWEN P. MOHUN

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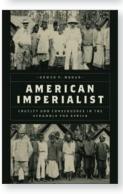
A Chef's Guide to the Surprising History of a Great American Cuisine, with More Than 100 Tasty Recipes PAUL FEHRIBACH

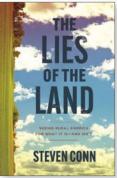
An acclaimed chef offers a historically informed cookbook that will change how you think about Midwestern cuisine.

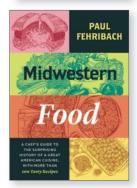
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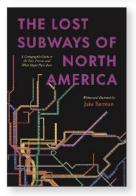
















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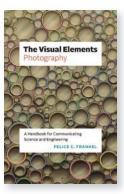
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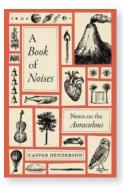
## Liberalism's Last Man

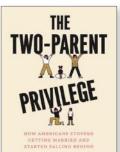
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A modern reframing of Friedrich Hayek's most famous work for the 21st century.

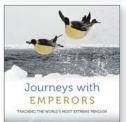
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**MELISSA S. KEARNEY** 



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### Liberalism's Last Man

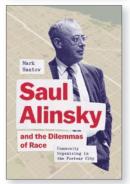
Hayek *in the* Age of Political Capitalism

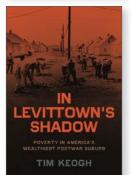
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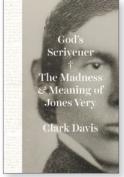


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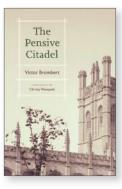
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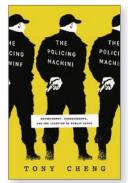
Free Speech, Open Media, and Perilous Persuasion ZAC GERSHBERG and SEAN ILLING

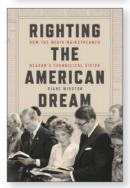
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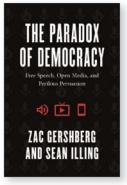
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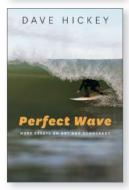








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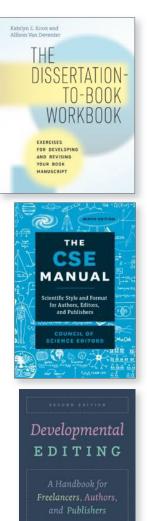
### **Honor and Respect**

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From addressing letters to local officials to sending formal invitations to foreign chiefs of state, this complete guide provides the correct usage of names, titles, and forms of address for anyone on any occasion.

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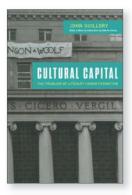
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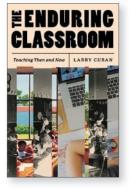
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An ethnographic rendering of overseas students' fraught encounters studying at an American public university.

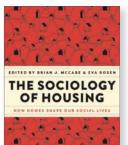
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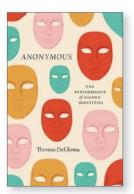


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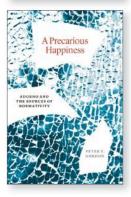












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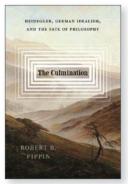
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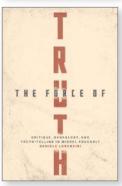
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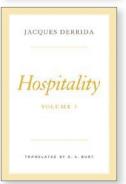
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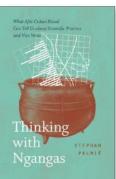
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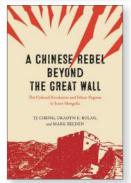












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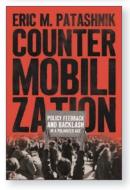
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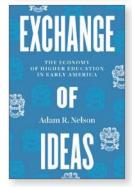
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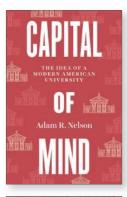
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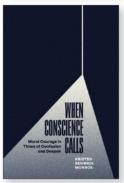
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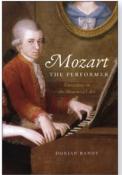
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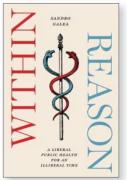


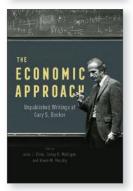














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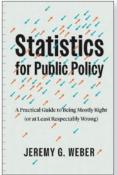
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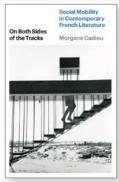
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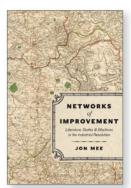
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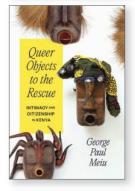
















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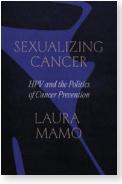
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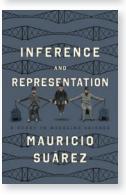


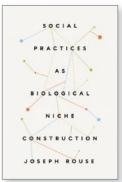
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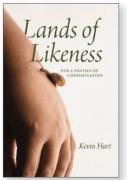






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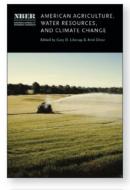
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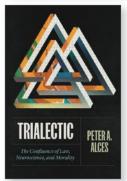
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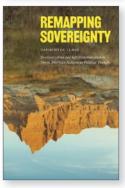
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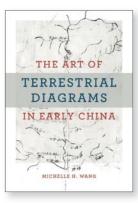
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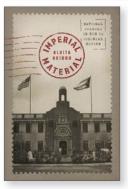


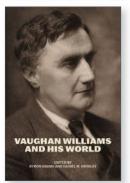
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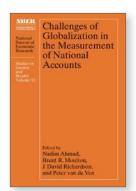
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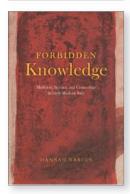
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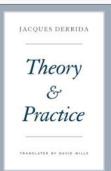
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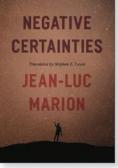
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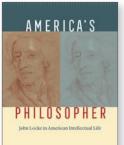
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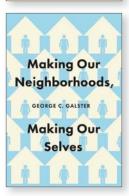
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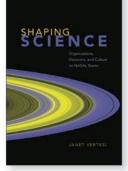


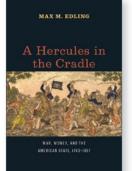
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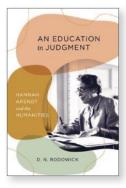
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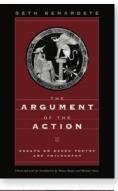
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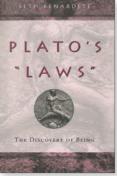
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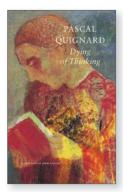
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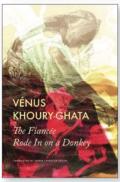
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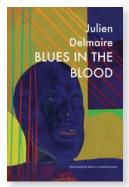
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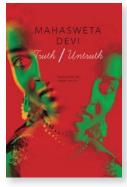
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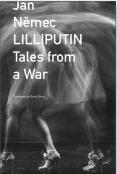
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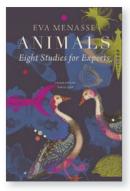
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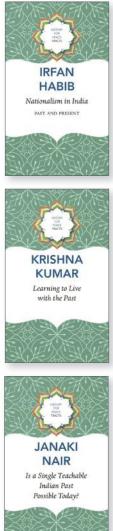
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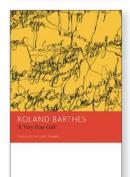
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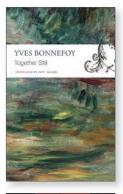
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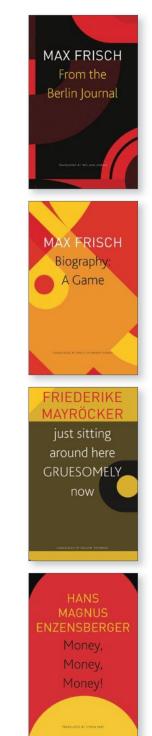
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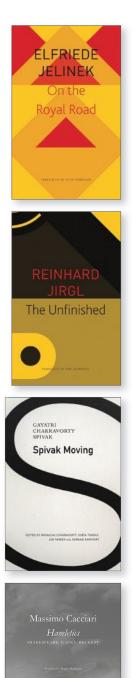
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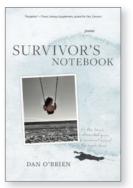
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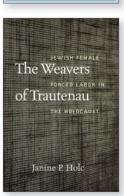


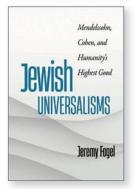
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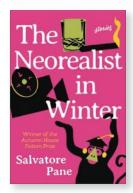
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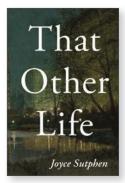
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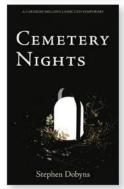
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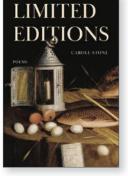












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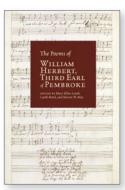
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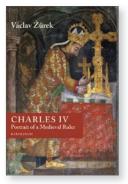






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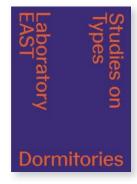
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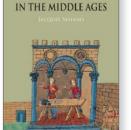
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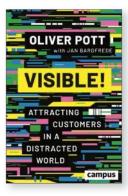
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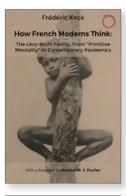
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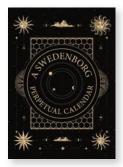
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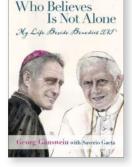












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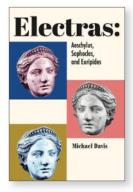
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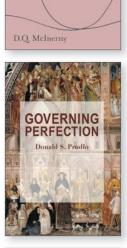
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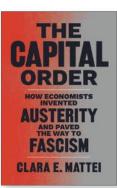


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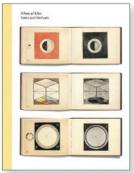
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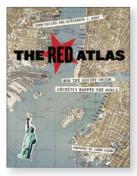
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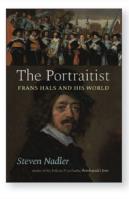
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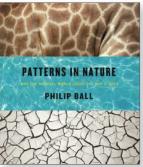
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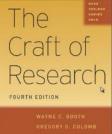
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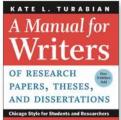


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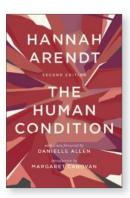
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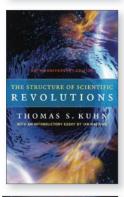
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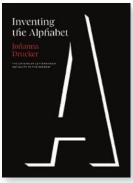
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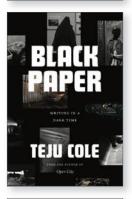








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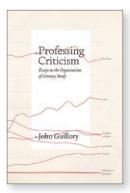
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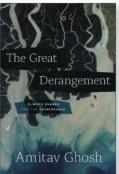
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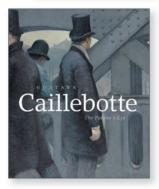
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