



COLUMBIA

FALL 2021



INTERNATIONAL

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Dear Readers,

As we cautiously look forward to emerging from the pandemic, the books announced in this season's catalogue help us take stock of what we have learned and provide guidance on what might be next.

The Wuhan Lockdown (p. 28) takes us back to the beginning of the crisis, and *The Long Year* (p. 9) brings a range of perspectives on how the virus exacerbated the world's preexisting conditions. *Critique Under Crisis* (p. 41), coedited by Columbia's Axel Honneth, recasts the meaning of crisis.

The catalogue features accomplished Columbia University authors, including Eric R. Kandel, who tells us, yes, *There Is Life After the Nobel Prize* (p. 2). Andie Tucher of the Journalism School explores the long history of "fake news" in *Not Exactly Lying* (p. 25). Two sustainability primers from Columbia's Earth Institute—*Managing Environmental Conflict* and *Sustainable Food Production* (p. 16)—emphasize the importance of resilience.

For readers looking for summer reading that is gripping and thought-provoking, I suggest David Hajdu and John Carey's *A Revolution in Three Acts* (p. 1), a graphic nonfiction page-turner about transgressive vaudeville performers whose stories feel strikingly modern. *The Backstreets* (p. 19), from the Uyghur novelist Perhat Tursun, reads like a lost modernist classic while speaking to an urgent human rights issue. And for those who relished the urban outdoors during the long months of social distancing—or who are just now venturing back outside—*Buried Beneath the City* (p. 6) and *Before Central Park* (p. 7) show us New York City in a new light.

In order to publish these powerful and timely books, we rely on the Columbia University community, our partners, and our readers. Thank you for helping support our books and our mission—and I look forward to saying so in person.

Jennifer Crewe
Associate Provost and Director

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A Revolution in Three Acts

The Radical Vaudeville of Bert Williams, Eva Tanguay, and Julian Eltinge

DAVID HAJDU AND JOHN CAREY

Foreword by Michele Wallace

A GRAPHIC NARRATIVE ABOUT THREE PERFORMERS
WHO REDEFINED AMERICAN CULTURE

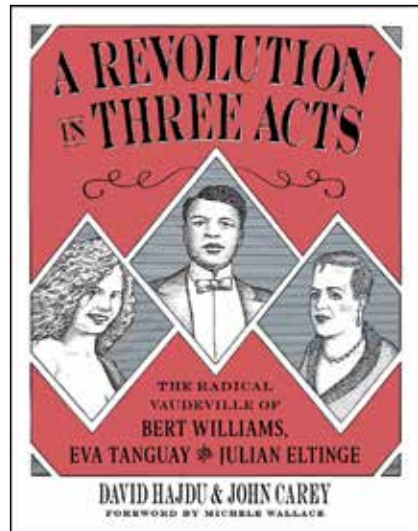
Bert Williams—a Black man who performed in blackface while challenging the stereotypes of minstrel shows. Eva Tanguay—an entertainer with the signature song “I Don’t Care” who flouted the rules of propriety to redefine modern womanhood. Julian Eltinge—a female impersonator who entranced and unnerved audiences by embodying the feminine ideal Tanguay rejected. At the turn of the twentieth century, they became three of the most provocative and popular performers in vaudeville, the form in which American mass entertainment as we know it first took shape.

A Revolution in Three Acts explores how these vaudeville stars defied the standards of their time to change how their audiences thought about what it meant to be American, to be Black, to be a woman or a man. The writer David Hajdu and the artist John Carey collaborate in this work of graphic nonfiction, crafting powerful portrayals of Williams, Eltinge, and Tanguay and showing how they transformed American culture. Hand-drawn images give vivid visual form to the lives and work of the book’s subjects and their world.

This book is at once a deft telling of three intricately entwined stories, a lush evocation of an entertainment milieu with unabashed entertainment value, and an eye-opening account of a key moment in American cultural history with striking parallels to present-day questions of race, gender, and sexual identity.

DAVID HAJDU is a professor at the Columbia Journalism School. His books include *Lush Life: A Biography of Billy Strayhorn* (1996); *Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Fariña, and Richard Fariña* (2001); and *Adrianne Geffel: A Fiction* (2020).

JOHN CAREY is a painter and cartoonist. He was the editorial cartoonist for Greater Media Newspapers for many years.



“A Revolution in Three Acts is a window into a bygone era of American entertainment. Here is vaudeville and all its comic, dramatic, and tragic dimensions as witnessed in the lives of three of its most pivotal practitioners. David Hajdu and John Carey have not simply crafted an elegy for an art form, they have chronicled the figures whose talent made it great in the first place.”

—Jelani Cobb

“This vivid book offers the tales and truths of pioneering performers who challenged the rules of race, gender, and sexuality, remaking American art and history and culture in the process.”

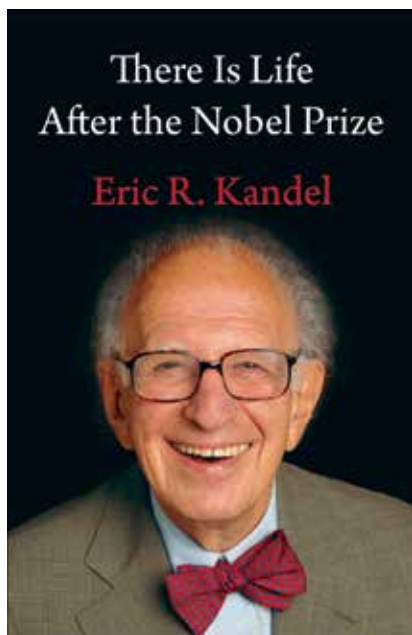
—Margo Jefferson

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SEPTEMBER 200 pages / 8.5" x 11"

HISTORY / GRAPHIC NONFICTION

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**"Kandel is a scientific giant.
As in his other wonderful books,
he has a fascinating tale to tell
in this one, and does it well.
A great story to read."**

—Joseph E. LeDoux, Henry and Lucy
Moses Professor of Science, New York
University, and author of *The Deep History
of Ourselves: The Four-Billion-Year Story of
How We Got Conscious Brains*

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JANUARY 160 pages / 5.06" x 7.81" / 8 figures

SCIENCE / MEMOIR

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There Is Life After the Nobel Prize

ERIC R. KANDEL

A NOBELIST RELATES HIS FURTHER SCIENTIFIC CAREER
AND FORAYS INTO SCIENCE COMMUNICATION

One day in 1996, the neuroscientist Eric R. Kandel took a call from his project officer at the National Institute of Mental Health, who informed him that he had been awarded a key grant. Also, the officer said, he and his colleagues thought Kandel would win the Nobel Prize. "I hope not soon," Kandel's wife, Denise, said when she heard this. Sociologists had found that Nobel recipients often did not contribute much more to science, she explained.

In this book, Kandel recounts his remarkable career since receiving the Nobel in 2000—or his experience of proving to his wife that he was not yet "completely dead intellectually." He takes readers through his lab's scientific advances, including research into how long-term memory is stored in the brain and age-related memory loss as well as the neuroscience of drug addiction and schizophrenia. Kandel relates how the Nobel gave him the opportunity to reach a far larger audience, which in turn allowed him to discover and pursue new directions. He describes his efforts to promote public understanding of science and to put brain science and art into conversation. Kandel also discusses his return to Austria, which he had fled as a child, observing its coming to terms with the Nazi period. Showcasing Kandel's accomplishments, erudition, and wit, *There Is Life After the Nobel Prize* is a candid account of the working life of an acclaimed scientist.

ERIC R. KANDEL is University Professor and Kavli Professor in the Departments of Neuroscience, Biochemistry and Molecular Biophysics, and Psychiatry at Columbia University, where he is also director of the Kavli Institute for Brain Science and codirector of the Mortimer B. Zuckerman Mind Brain Behavior Institute. In 2000, he was awarded the Nobel Prize in Physiology or Medicine. His books include *Reductionism in Art and Brain Science: Bridging the Two Cultures* (Columbia, 2016).

Racism, Not Race

Answers to Frequently Asked Questions

JOSEPH L. GRAVES JR. AND ALAN H. GOODMAN

WHAT "RACE IS A SOCIAL CONSTRUCT" REALLY MEANS

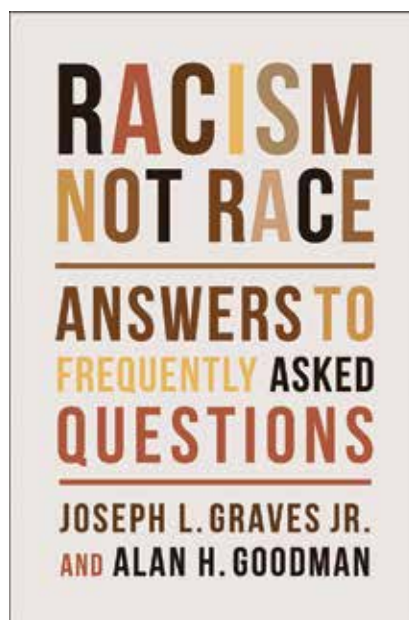
The science on race is clear. Common categories like "Black," "white," and "Asian" do not represent genetic differences among groups. But if race is a pernicious fiction according to natural science, it is all too significant in the day-to-day lives of racialized people across the globe. What do we need to know about the pseudoscience of race in order to fight racism and fulfill human potential?

In this book, two distinguished scientists tackle common misconceptions about race, human biology, and racism. Using an accessible question-and-answer format, Joseph L. Graves Jr. and Alan H. Goodman explain the differences between social and biological notions of race. Although there are many meaningful human genetic variations, they do not map onto socially constructed racial categories. Drawing on evidence from both natural and social science, Graves and Goodman dismantle the malignant myth of gene-based racial difference. They demonstrate that the ideology of racism created races and show why the inequalities ascribed to race are in fact caused by racism.

Graves and Goodman provide persuasive and timely answers to key questions about race and racism for a moment when people of all backgrounds are striving for social justice. *Racism, Not Race* shows readers why antiracist principles are both just and backed by sound science.

JOSEPH L. GRAVES JR. is professor in the Department of Biology at North Carolina A&T State University. He is a fellow of the Council of the American Association for the Advancement of Science. His books include *The Emperor's New Clothes: Biological Theories of Race at the Millennium* (2001) and *The Race Myth: Why We Pretend Race Exists in America* (2005).

ALAN H. GOODMAN is professor of biological anthropology at Hampshire College and a former vice president for academic affairs. He is a past president of the American Anthropological Association and codirects its public education project on race. He is a coauthor of *Race: Are We So Different?* (second edition, 2019), among other books.



"In *Racism, Not Race*, Graves and Goodman lay out comprehensively and accessibly that notions of race as applied to humans are social constructs that cannot be justified in biological terms. Packed with contemporary and historical references that place race in perspective, this is an authoritative clarification of an issue that is critically important for society but is widely misunderstood despite its ever more pressing social ramifications. A valuable resource."

—Ian Tattersall, author of *Troublesome Science: The Misuse of Genetics and Genomics in Understanding Race*

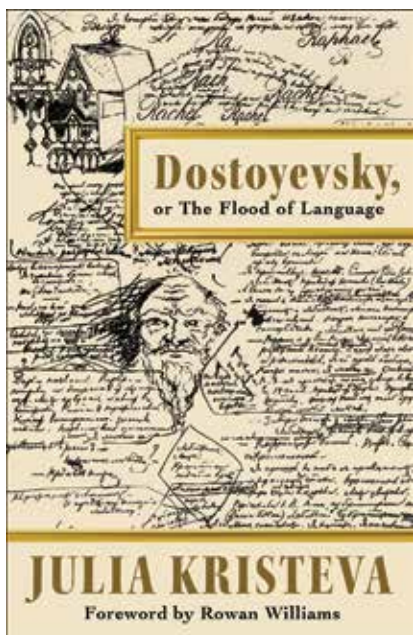
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SCIENCE

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“Dostoevsky, as Kristeva’s reminder about language and the sacred helps us to guess, loves religious mischief precisely because he cares so much about religious faith.”

—Michael Wood, *London Review of Books*

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PHILOSOPHY

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL
THOUGHT AND CULTURAL CRITICISM

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Dostoyevsky, or The Flood of Language

JULIA KRISTEVA

Translated by Jody Gladding

Foreword by Rowan Williams

**A MAJOR THINKER EXPLORES THE IMPORTANCE OF
DOSTOYEVSKY'S WORK**

Growing up in Bulgaria, Julia Kristeva was warned by her father not to read Dostoyevsky. “Of course, and as usual,” she recalls, “I disobeyed paternal orders and plunged into Dosto. Dazzled, overwhelmed, engulfed.” Kristeva would go on to become one of the most important figures in European intellectual life—and she would return over and over again to Dostoyevsky, still haunted and enraptured by the force of his writing.

In this book, Kristeva embarks on a wide-ranging and stimulating inquiry into Dostoyevsky’s work and the profound ways it has influenced her own thinking. Reading across his major novels and shorter works, Kristeva offers incandescent insights into the potent themes that draw her back to the Russian master: God, otherness, violence, eroticism, the mother, the father, language itself. Both personal and erudite, the book intermingles Kristeva’s analysis with her recollections of Dostoyevsky’s significance in different intellectual moments—the rediscovery of Bakhtin in the Thaw-era Eastern Bloc, the debates over poststructuralism in 1960s France, and whether it could be said that “everything is permitted” today. Brilliant and vivid, this is an essential book for admirers of both Kristeva and Dostoyevsky.

JULIA KRISTEVA is professor emerita of linguistics at the Université de Paris VII and author of many acclaimed works. Her most recent Columbia University Press book is *Passions of Our Time* (2019).

JODY GLADDING is a poet who has translated dozens of works from French, including Kristeva’s *The Severed Head: Capital Visions* (Columbia, 2014).

ROWAN WILLIAMS, the former archbishop of Canterbury, is the author of many books, including *Dostoevsky: Language, Faith, and Fiction* (2008).

The Savage Detectives Reread

DAVID KURNICK

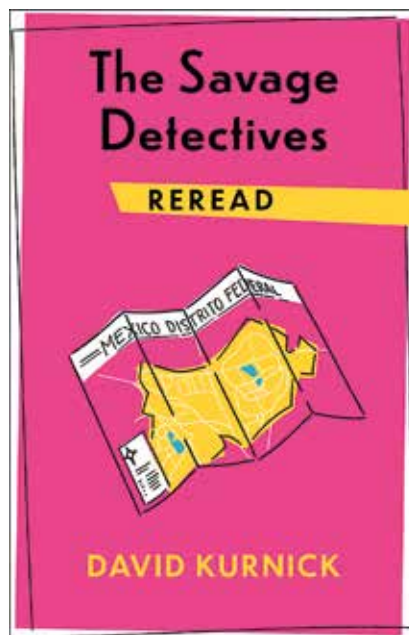
A BOLD REREADING OF *THE SAVAGE DETECTIVES* THAT GOES BEYOND THE MYTH OF BOLAÑO

The Savage Detectives elicits mixed feelings. An instant classic in the Spanish-speaking world upon its 1998 publication, a critical and commercial smash on its 2007 translation into English, Roberto Bolaño's novel has also been called an exercise in 1970s nostalgia, an escapist fantasy of a romanticized Latin America, and a publicity event propped up by the myth of the bad-boy artist.

David Kurnick argues that the controversies surrounding Bolaño's life and work have obscured his achievements—and that *The Savage Detectives* is still underappreciated for the subtlety and vitality of its portrait of collective life. Kurnick explores *The Savage Detectives* as an epic of social structure and its decomposition, a novel that restlessly moves between the big configurations—of states, continents, and generations—and the everyday stuff—parties, jobs, moods, sex, conversation—of which they're made. For Kurnick, Bolaño's book is a necromantic invocation of life in history, one that demands surrender as much as analysis.

Kurnick alternates literary-critical arguments with explorations of the novel's microclimates and neighborhoods—the little atmospheric zones where some of Bolaño's most interesting rethinking of sexuality, politics, and literature takes place. He also claims that *The Savage Detectives* holds particular interest for U.S. readers: not because it panders to them but because it heralds the exhilarating prospect of a world in which American culture has lost its presumptive centrality.

DAVID KURNICK is associate professor of English at Rutgers University at New Brunswick. He is the author of *Empty Houses: Theatrical Failure and the Novel* (2012). His writing has appeared in the *Village Voice*, *Public Books*, and the *Chronicle of Higher Education*, and his translations from Spanish include Julio Cortázar's *Fantomas Versus the Multinational Vampires* (2014) and work by Álvaro Enrigue.



“David Kurnick’s account of *The Savage Detectives* shows a glittering intelligence at work. His writing is fluent, his analysis sharp, his engagement passionate. His account of the politics of the book and its reception is clear-eyed and wise. His close reading of the text, his insights into its complex form, give real pleasure and will delight those who love this novel and enlighten those who are coming to it for the first time.”

—Colm Tóibín, author of *Brooklyn: A Novel*

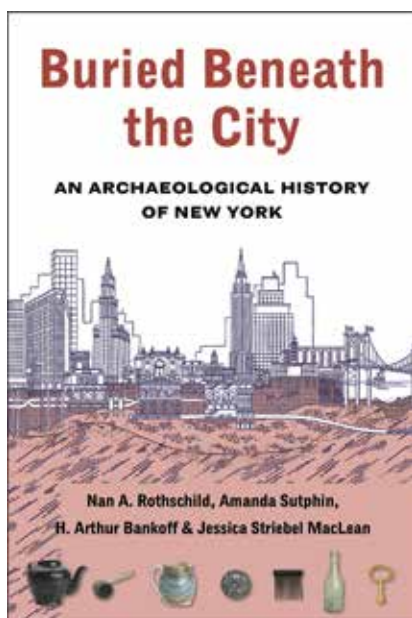
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LITERARY STUDIES

REREADINGS

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Buried Beneath the City

An Archaeological History of New York

NAN A. ROTHSCHILD, AMANDA SUTPHIN,
H. ARTHUR BANKOFF, AND JESSICA STRIEBEL
MACLEAN

A WORK OF URBAN ARCHAEOLOGY THAT RETELLS THE
HISTORY OF NEW YORK CITY

Bits and pieces of the lives led long before the age of skyscrapers are scattered throughout New York City, found in backyards, construction sites, street beds, and parks. Pottery shards dating to 600 CE, wine jugs from the Dutch taverns around City Hall, a child's shoe from the Black settlement in Central Park called Seneca Village, raspberry and rhododendron seeds sown in backyard Brooklyn gardens—these everyday objects are windows into the city's forgotten history.

Buried Beneath the City uses urban archaeology to retell the history of New York, working backward chronologically from the topsoil of recent history down to the deeper layers of the past. The book demonstrates how the archaeological record goes beyond written history by preserving mundane things—details of everyday life that are beneath the notice of the documentary record. These artifacts reveal the density, diversity, and creativity of a city perpetually tearing up its foundations to rebuild itself. Lavishly illustrated with images of objects excavated in the city, *Buried Beneath the City* is at once an archaeological history of New York City and an introduction to urban archaeology.

NAN A. ROTHSCHILD is an urban social archaeologist who was research professor of anthropology at Barnard College and is now an adjunct professor at Columbia University.

AMANDA SUTPHIN is the director of archaeology at the New York City Landmarks Preservation Commission and manages the NYC Archaeological Repository: The Nan A. Rothschild Research Center.

H. ARTHUR BANKOFF is a professor in the Department of Anthropology at Brooklyn College, City University of New York.

JESSICA STRIEBEL MACLEAN is an urban archaeologist at the New York City Landmarks Preservation Commission and the NYC Archaeological Repository as well as an adjunct professor in the Department of Anthropology at Columbia University.

"This is a terrific book.

Writing accessibly to all readers, the authors present the complexities and the unique contributions of archaeological excavation and thorough research on the recovered artifacts to our understanding of the panorama of human occupation of a living city. I applaud the authors for their success."

—Martha Zierden, coauthor of
Charleston: An Archeology of Life in a Coastal Community

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HISTORY / NEW YORK

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Before Central Park

SARA CEDAR MILLER

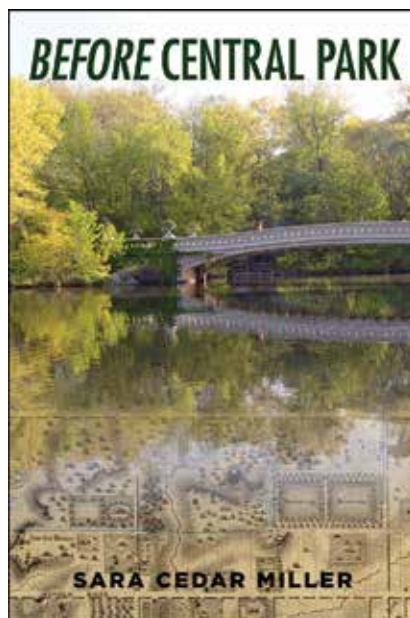
CHRONICLING THE PRE-PARK HISTORY OF
CENTRAL PARK

With more than eight hundred sprawling green acres in the middle of one of the world's densest cities, Central Park is an urban masterpiece. Designed in the middle of the nineteenth century by the landscape architects Frederick Law Olmsted and Calvert Vaux, it is a model for city parks worldwide. But before it became Central Park, the land was the site of farms, businesses, churches, wars, and burial grounds—and home to many different kinds of New Yorkers.

This book is the authoritative account of the place that would become Central Park. From the first Dutch family to settle on the land through the political crusade to create America's first major urban park, Sara Cedar Miller chronicles two and a half centuries of history. She tells the stories of Indigenous hunters, enslaved people and enslavers, American patriots and British loyalists, the Black landowners of Seneca Village, Irish pig farmers, tavern owners, Catholic sisters, Jewish protesters, and more. Miller unveils a British fortification and camp during the Revolutionary War, a suburban retreat from the yellow fever epidemics at the turn of the nineteenth century, and the properties that a group of free Black Americans used to secure their right to vote. Tales of political chicanery, real estate speculation, cons, and scams stand alongside democratic idealism, the striving of immigrants, and powerfully human lives. *Before Central Park* shows how much of the history of early America is still etched upon the landscapes of Central Park today.



SARA CEDAR MILLER is the historian emerita of the Central Park Conservancy, which she first joined as a photographer in 1984. Her books include *Central Park: An American Masterpiece* (2003), *Strawberry Fields: Central Park's Memorial to John Lennon* (2011), and *Seeing Central Park: The Official Guide* (updated and expanded edition, 2020).



“Sara Cedar Miller sets out to tell the landscape history of Central Park that often goes untold. She expertly uses the historical record to analyze the cultural processes responsible for shaping the landscape prior to the construction of the park. In doing so, she unearths the layers of the landscape to highlight the cultural attitudes embedded in the landscape.”

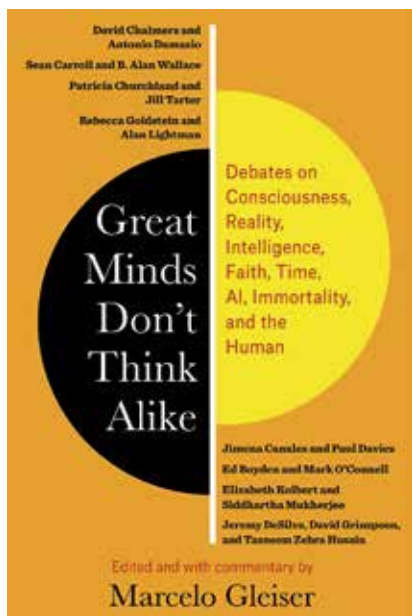
—Phil Birge-Liberman,
University of Connecticut

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Great Minds Don't Think Alike

Debates on Consciousness, Reality, Intelligence, Faith, Time, AI, Immortality, and the Human

EDITED AND WITH COMMENTARY BY MARCELO GLEISER

LEADING THINKERS DISCUSS THE BIG QUESTIONS

Does technology change who we are, and if so, in what ways? Can humanity transcend physical bodies and spaces? Will AI and genetic engineering help us reach new heights or will they unleash dystopias? How do we face mortality, our own and that of our warming planet? Questions like these—which are only growing more urgent—can be answered only by drawing on different kinds of knowledge and ways of knowing. They challenge us to bridge the divide between the sciences and the humanities and bring together perspectives that are too often kept apart.

Great Minds Don't Think Alike presents conversations among leading scientists, philosophers, historians, and public intellectuals that exemplify openness to diverse viewpoints and the productive exchange of ideas. Pulitzer and Templeton Prize winners, MacArthur “genius” grant awardees, and other acclaimed writers and thinkers debate questions such as who we are, the nature of reality, science and religion, consciousness and materialism, and the mysteries of time. In so doing, they also inquire into how uniting experts from different areas of study to consider these topics might help us address the existential risks we face today. Convened and moderated by the physicist and author Marcelo Gleiser, these public dialogues model constructive engagement between the sciences and the humanities—and show why intellectual cooperation is necessary to shape our collective future.

MARCELO GLEISER is the Appleton Professor of Natural Philosophy, professor of physics and astronomy, and director of the Institute for Cross-Disciplinary Engagement at Dartmouth College. His many books include *The Island of Knowledge: The Limits of Science and the Search for Meaning* (2014). He is the 2019 Templeton Prize laureate.

The Long Year

A 2020 Reader

THOMAS J. SUGRUE AND CAITLIN ZALOOM,
EDITORS

WHAT 2020 REVEALED ABOUT OUR PAST, PRESENT,
AND FUTURE

Some years—1789, 1929, 1989—change the world suddenly. Or do they? In 2020, a pandemic converged with an economic collapse, inequalities exploded, and institutions weakened. Yet these crises sprung not from new risks but known dangers. The world—like many patients—met 2020 with a host of preexisting conditions, which together tilted the odds toward disaster.

In *The Long Year*, some of the world's most incisive thinkers excavate 2020's buried crises, revealing how they must be confronted in order to achieve a more equal future. Keeanga-Yamahatta Taylor calls for the defunding of police and the refunding of communities; Keisha Blain demonstrates why the battle against racism must be global; and Adam Tooze reveals that COVID-19 hit hardest where inequality was already greatest and welfare states weakest. Yarimar Bonilla, Xiaowei Wang, Simon Balto, Marcia Chatelain, Gautam Bhan, Ananya Roy, and others offer insights from the factory farms of China to the elite resorts of France, the meatpacking plants of the Midwest to the overcrowded hospitals of India.

The definitive guide to these ongoing catastrophes, *The Long Year* shows that only by exposing the roots and ramifications of 2020 can another such breakdown be prevented.

THOMAS J. SUGRUE is Julius Silver Professor in the Department of Social and Cultural Analysis and History at New York University and director of the NYU Cities Collaborative. He is author or editor of eight books, including *The Origins of the Urban Crisis* (1996) and *Neoliberal Cities* (2020).

CAITLIN ZALOOM is professor of social and cultural analysis at New York University. Her books include *Indebted: How Families Make College Work at Any Cost* (2020) and *Out of the Pits: Traders and Technology from Chicago to London* (2006). She is editor in chief of *Public Books*.



“A tremendous set of insights from an exceptional group of scholars, presented in short pieces that are digestible in one sitting. A wonderful chronicling of an extraordinary year.”

—Shamus Khan, coauthor of
Sexual Citizens: Sex, Power, and Assault on Campus

“Here, we see some of our greatest thinkers and writers make sense of a year unlike any other—a plague year, a year of liberation talk, a year of failed states and resilient communities. This book’s scope is global, its authors diverse in their expertise and perspective.”

—Jennifer C. Lena, coauthor of
Measuring Culture

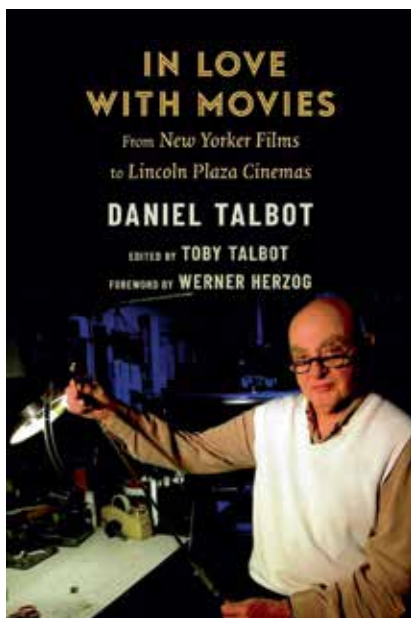
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POLITICS

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—from the foreword by Werner Herzog

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FILM / NEW YORK

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In Love with Movies

*From New Yorker Films to
Lincoln Plaza Cinemas*

DANIEL TALBOT

Edited by Toby Talbot

Foreword by Werner Herzog

THE MEMOIR OF ONE OF THE MOST INFLUENTIAL
FIGURES IN THE WORLD OF ART-HOUSE FILM

Daniel Talbot changed the way the Upper West Side—and art-house audiences around the world—went to the movies. *In Love with Movies* is his memoir of a rich life as the impresario of the legendary Manhattan theaters he owned and operated and as a highly influential film distributor. Talbot and his wife, Toby, opened the New Yorker Theater in 1960, cultivating a loyal audience of film buffs and cinephiles. He went on to run several theaters including Lincoln Plaza Cinemas as well as the distribution company New Yorker Films, shaping the sensibilities of generations of moviegoers. The Talbots introduced American audiences to cutting-edge foreign and independent filmmaking, including the French New Wave and New German Cinema.

In this lively, personal history of a bygone age of film exhibition, Talbot relates how he discovered and selected films including future classics such as *Before the Revolution*, *Shoah*, *My Dinner with Andre*, and *The Marriage of Maria Braun*. He reminisces about leading world directors such as Sembène, Godard, Fassbinder, Wenders, Varda, and Kiarostami as well as industry colleagues with whom he made deals on a slip of paper or a handshake. *In Love with Movies* not only lays out the nuts and bolts of running a theater but also tells the story of a young cinephile who turned his passion into a vibrant cultural community.

DANIEL TALBOT (1926–2017) founded and ran the New Yorker Theater, Cinema Studio, Metro Theater, and Lincoln Plaza Cinemas as well as the distribution company New Yorker Films. Born in the Bronx, he was an Upper West Sider for almost sixty years.

TOBY TALBOT is the author of *The New Yorker Theater and Other Scenes from a Life at the Movies* (Columbia, 2009).

Billy Wilder

Dancing on the Edge

JOSEPH McBRIDE

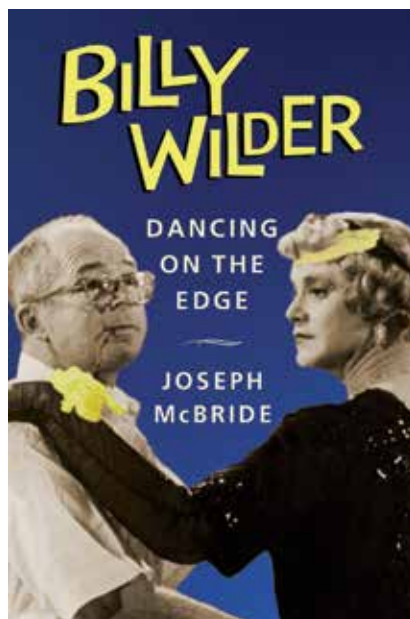
A NEW LENS ON THE MULTIFACETED CAREER OF
BILLY WILDER

The director and cowriter of some of the world's most iconic films—including *Double Indemnity*, *Sunset Blvd.*, *Some Like It Hot*, and *The Apartment*—Billy Wilder earned acclaim as American cinema's greatest social satirist. Though an influential fixture in Hollywood, Wilder always saw himself as an outsider. His worldview was shaped by his background in the Austro-Hungarian Empire and work as a journalist in Berlin during Hitler's rise to power, and his perspective as a Jewish refugee from Nazism lent his films a sense of the peril that could engulf any society.

In this critical study, Joseph McBride offers new ways to understand Wilder's work, stretching from his days as a reporter and screenwriter in Europe to his distinguished as well as forgotten films as a Hollywood writer and his celebrated work as a writer-director. In contrast to the widespread view of Wilder as a hardened cynic, McBride reveals him to be a disappointed romantic. Wilder's experiences as an exile led him to mask his sensitivity beneath a veneer of wisecracking that made him a celebrated caustic wit. Amid the satirical barbs and exposure of social hypocrisies, Wilder's films are marked by intense compassion and a profound understanding of the human condition.

Mixing biographical insight with in-depth analysis of films from throughout Wilder's career as a screenwriter and director of comedy and drama, and drawing on McBride's interviews with the director and his collaborators, this book casts new light on the full range of Wilder's rich, complex, and distinctive vision.

JOSEPH McBRIDE is a film historian and professor in the School of Cinema at San Francisco State University. His many books include the critical study *How Did Lubitsch Do It?* (Columbia, 2018) as well as acclaimed biographies of Frank Capra, John Ford, and Steven Spielberg and three books on Orson Welles.



"Only Joseph McBride could have given us Billy Wilder in such fullness, as he's done previously with Lubitsch, Ford, and other masters. The breadth of research is staggering, yet it is always placed at the service of McBride's free ruminative style, unbound by dutiful chronological study—instead, we have a sensibility, and a conversation. By placing the production histories and legacies of collaboration into the widest possible historical frame, McBride reanimates Wilder's life and art, returning us to the masterpieces to see them with fresh eyes, and hungry to discover the films we've missed."

—Jonathan Lethem, author of *The Ecstasy of Influence: Nonfictions, Etc.*

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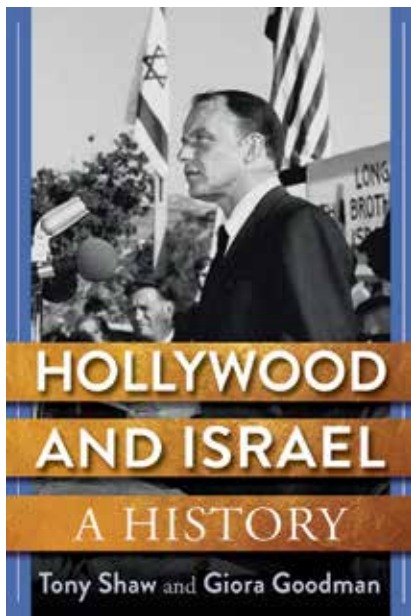
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OCTOBER 680 pages/6.125" x 9.25"

FILM STUDIES

FILM AND CULTURE SERIES

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“Combining pioneering research with meticulous scholarship, this wonderful book illuminates an unknown dimension of Hollywood history and the U.S.-Israel ‘special relationship.’ With a cast of world-famous actors, mighty moguls, colorful propagandists, and a rabbi to the stars, it’s also a hugely entertaining read.”

—Hugh Wilford, author of *America’s Great Game: The CIA’s Secret Arabists and the Shaping of the Modern Middle East*

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MARCH 336 pages/6" x 9"

HISTORY / FILM STUDIES

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Hollywood and Israel

A History

TONY SHAW AND GIORA GOODMAN

HOW HOLLYWOOD MOVIES AND POWER BROKERS
SHAPED AMERICAN ATTITUDES TOWARD ISRAEL

From Frank Sinatra’s early pro-Zionist rallying to Steven Spielberg’s present-day peacemaking, Hollywood has long enjoyed a “special relationship” with Israel. This book offers a groundbreaking account of this relationship, both on and off the screen. Tony Shaw and Giora Goodman investigate the many ways in which Hollywood’s moguls, directors, and actors have supported or challenged Israel for more than seven decades. They explore the complex story of Israel’s relationship with American Jewry and illuminate how media and soft power have shaped the Arab-Israeli conflict.

Shaw and Goodman draw on a vast range of archival sources to demonstrate how show business has played a pivotal role in crafting the U.S.-Israel alliance. They probe the influence of Israeli diplomacy on Hollywood’s output and lobbying activities, but also highlight the limits of ideological devotion in high-risk entertainment industries. The book details the political involvement with Israel—and Palestine—of household names such as Eddie Cantor, Kirk Douglas, Elizabeth Taylor, Barbra Streisand, Vanessa Redgrave, Arnold Schwarzenegger, Robert De Niro, and Natalie Portman. It also spotlights the role of key behind-the-scenes players like Dore Schary, Arthur Krim, Arnon Milchan, and Haim Saban.

Bringing the story up to the moment, Shaw and Goodman contend that the Hollywood-Israel relationship might now be at a turning point. Shedding new light on the political power that images and celebrity can wield, *Hollywood and Israel* shows the world’s entertainment capital to be an important player in international affairs.

TONY SHAW is professor of contemporary history at the University of Hertfordshire and specializes in the study of international propaganda.

GIORA GOODMAN, a historian, chairs the Department of Multidisciplinary Studies at Kinneret College on the Sea of Galilee, Israel.

The Soft City

Sex for Business and Pleasure in New York City

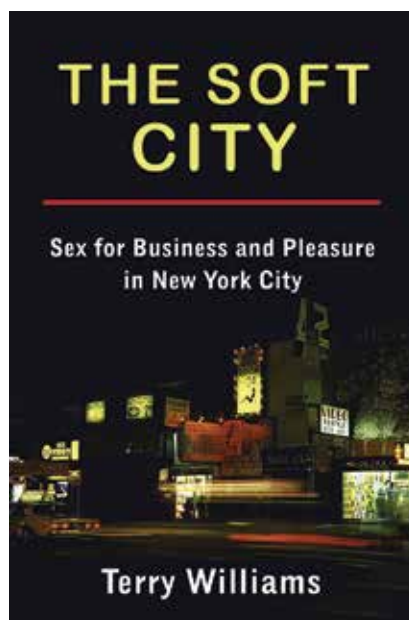
TERRY WILLIAMS

AN ETHNOGRAPHY OF THE HIDDEN LANDSCAPES OF
SEX IN NEW YORK CITY

There is no rawer human experience than sex, and in a city as diverse as New York, sexual experiences come in many forms. In the pre-Giuliani days, temptation flooded Times Square on theater marquees and neon signs. Behind unmarked doors downtown, more adventurous experiences awaited for those in the know.

In *The Soft City*, the ethnographer Terry Williams, with the help of accomplices and informants, ventures deep into the underground world of sex in New York. The book explores different aspects of the “perverse space” of the city: porn theaters, sex shops, peep shows, restroom cruising, sadomasochism clubs, swingers’ events, and many more. Featuring field notes taken between 1975 and the present, *The Soft City* documents the ways that New Yorkers on the social periphery have thought about and pursued sex, whether for recreation or to make a living. It also presents an unconventional account of New York City’s many transformations, showing how the soft city—its people and their unique character—evolved in response to official and social pressures. Featuring Williams’s unmistakable portraits of the demimonde as well as the accounts of other ethnographers challenging themselves to dive into the city’s hidden crannies, *The Soft City* is as irreproducible as it is provocative.

TERRY WILLIAMS is a professor in the Department of Sociology at the New School for Social Research. His previous Columbia University Press books are *The Con Men: Hustling in New York City* (2015); *Teenage Suicide Notes: An Ethnography of Self-Harm* (2017); and *Le Boogie Woogie: Inside an After-Hours Club* (2020).



“The Soft City is a time-machine ride to a vanished New York, one in which the sex trade was wide open—at once brazen and furtive, anonymous and eccentric, mundane and bizarre, outrageous and straitjacketed by repression. The impressive level of detail steeps the reader in all the sights, sounds, and even smells that cannot be experienced in today’s world of distanced online pornography.”

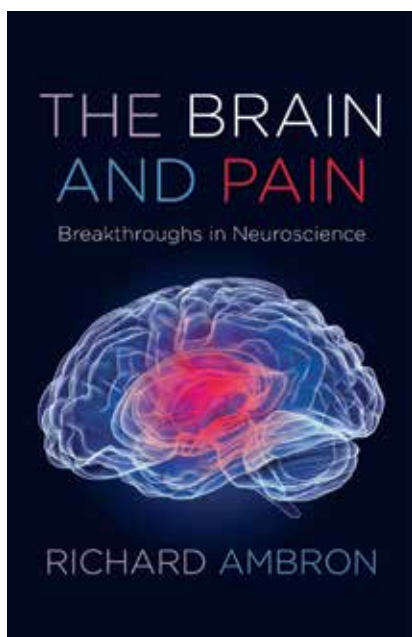
—Luc Sante, Bard College

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SOCIOLOGY

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"The Brain and Pain is a comprehensive review of the fundamental principles of pain neurobiology and electrophysiology, with interesting viewpoints on pain psychology and philosophy."

—Carl Saab, director of the Pain Science, Technology, and Research (STAR) Lab, Cleveland Clinic, professor at Case Western Reserve University, adjunct professor at Brown University

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SCIENCE

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The Brain and Pain

Breakthroughs in Neuroscience

RICHARD AMBRON

HOW NEW DISCOVERIES IN NEUROSCIENCE WILL
 RADICALLY ALTER THE WAYS PAIN CAN BE MANAGED

Pain is an inevitable part of existence, but severe debilitating or chronic pain is a pathological condition that diminishes the quality of life. *The Brain and Pain* explores the present and future of pain management, providing a comprehensive understanding based on the latest discoveries from many branches of neuroscience.

Richard Ambron—the former director of a neuroscience lab that conducted leading research in this field—explains the science of how and why we feel pain. He describes how the nervous system and brain process information that leads to the experience of pain, detailing the cellular and molecular functions that are responsible for the initial perceptions of an injury. He discusses how pharmacological agents such as opiates affect the duration and intensity of pain. Ambron examines new evidence showing that discrete circuits in the brain modulate the experience of pain in response to a placebo, fear, anxiety, belief, or other circumstances, as well as how pain can be relieved by activating these circuits using mindfulness training and other nonpharmacological treatments. The book also evaluates the prospects of procedures such as deep brain stimulation and optogenetics.

Current and thorough, *The Brain and Pain* will be invaluable for a range of people seeking to understand their options for treatment as well as students in neuroscience and medicine.

RICHARD AMBRON is emeritus professor of pathology, anatomy, and cell biology at the Vagelos College of Physicians and Surgeons of Columbia University, where he codirected the clinical anatomy course for first-year medical and dental students. For forty years, he directed a laboratory that investigated the molecular bases of nerve regeneration and the molecular pathways responsible for pain.

The Altruistic Urge

Why We're Driven to Help Others

STEPHANIE D. PRESTON

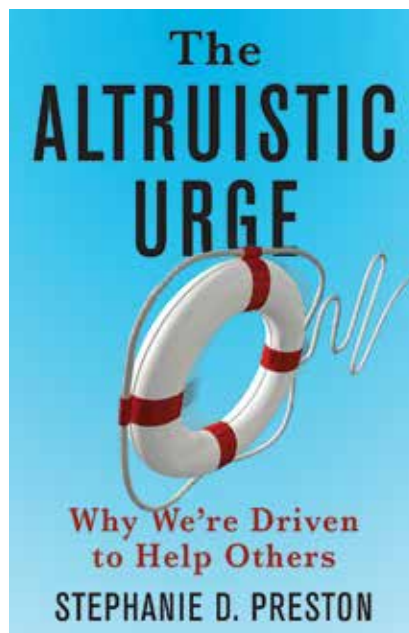
THE NEUROSCIENCE AND PSYCHOLOGY OF OUR
INSTINCT TO HELP OTHERS

Ordinary people can perform acts of astonishing selflessness, sometimes even putting their lives on the line. A pregnant woman saw a dorsal fin and blood in the water—and dove right in to pull her wounded husband to safety. Remarkably, some even leap into action to save complete strangers: One New York man jumped onto the subway tracks to rescue a boy who had fallen into the path of an oncoming train. Such behavior is not uniquely human. Researchers have found that mother rodents are highly motivated to bring newborn pups—not just their own—back to safety. What do these stories have in common, and what do they reveal about the instinct to protect others?

In *The Altruistic Urge*, Stephanie D. Preston explores how and why we developed a surprisingly powerful drive to help the vulnerable. She argues that the neural and psychological mechanisms that evolved to safeguard offspring also motivate people to save strangers in need of immediate aid. Eye-catching dramatic rescues bear a striking similarity to how other mammals retrieve their young and help explain more mundane forms of support like donating money. Merging extensive interdisciplinary research that spans psychology, neuroscience, neurobiology, and evolutionary biology, Preston develops a groundbreaking model of altruistic responses. Her theory accounts for extraordinary feats of bravery, all-too-common apathy, and everything in between—and it can also be deployed to craft more effective appeals to assist those in need.



STEPHANIE D. PRESTON is professor of psychology and director of the Ecological Neuroscience Lab at the University of Michigan. She is coeditor of *The Interdisciplinary Science of Consumption* (2014).



"This book does a terrific job of further dispelling the myth that human empathic experience and altruistic behavior, and their neurological substrates, are distinct from those of other animals. It also aptly weaves together neuroanatomy, psychology, and evolutionary theory, a necessary context that's difficult for many in the scientific and lay communities to understand."

—Garet Lahvis, neuroscientist and author

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SCIENCE / PSYCHOLOGY

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Managing Environmental Conflict

An Earth Institute Sustainability Primer

JOSHUA D. FISHER

“This book is concise and provocative, proposing a new way of thinking in the environmental peacebuilding field.”

—Janet Edmond, senior director for peace and development partnerships in the Center for Environment and Peace, Conservation International

Conflicts frequently arise over environmental issues such as land use, natural resource management, and laws and regulation. This book is a primer on causes of and solutions to such conflicts. Joshua D. Fisher presents a clear, practical, and implementable framework for understanding and responding to environmental disputes.

JOSHUA D. FISHER is a research scientist at the Earth Institute at Columbia University, where he is also the director of the Advanced Consortium on Cooperation, Conflict, and Complexity. He works with public, private, and nonprofit partners to develop conflict-sensitive approaches to land use planning and natural resource management, and has worked in environmental management in sub-Saharan Africa, Latin America, Asia, and on public lands in the western United States.

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SCIENCE

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Sustainable Food Production

An Earth Institute Sustainability Primer

**SHAHID NAEEM, SUZANNE LIPTON, AND
TIFF VAN HUYSEN**

“Provide[s] a big picture view for students of sustainability and other readers interested in the environment, natural resources, agriculture, and human impacts.”

—Mark Rasmussen, director of the Leopold Center for Sustainable Agriculture, Iowa State University

This concise book offers an overview of the key issues in sustainable food production. It details the ecological foundations of farming and food systems, showing how to create alternatives to the methods used today.

SHAHID NAEEM is chair of the Department of Ecology, Evolution, and Environmental Biology at Columbia University and director of the Earth Institute Center for Environmental Sustainability. **SUZANNE LIPTON** is currently pursuing a PhD in agroecology at the University of California, Santa Cruz, and she previously was assistant director of the Earth Institute Center for Environmental Sustainability. **TIFF VAN HUYSEN** has a PhD in ecosystem ecology, previously managed the Executive Education program for the Earth Institute Center for Environmental Sustainability, and currently works for the USDA Agricultural Research Service.

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NOVEMBER 224 pages / 5.5" x 8.5" / 21 figures and 2 tables

SCIENCE

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Explorers of Deep Time

Paleontologists and the History of Life

ROY PLOTNICK

A CANDID INSIDE LOOK AT PALEONTOLOGY TODAY

Paleontology is one of the most visible yet most misunderstood fields of science. Children dream of becoming paleontologists when they grow up. Museum visitors flock to exhibits on dinosaurs and other prehistoric animals. The media reports on fossil discoveries and new clues to mass extinctions. Nonetheless, misconceptions abound: paleontologists are assumed to be interested only in dinosaurs and they are all too often pictured as bearded white men in battered cowboy hats.

Roy Plotnick provides a behind-the-scenes look at paleontology as it exists today in all its complexity. He explores the field's aims, methods, and possibilities, with an emphasis on the compelling personal stories of the scientists who have made it a career. Paleontologists study the entire history of life on Earth; they do not only use hammers and chisels to unearth fossils but are just as likely to work with cutting-edge computing technology. Plotnick presents the big questions about life's history that drive paleontological research and shows why knowledge of Earth's past is essential to understanding present-day environmental crises. He introduces readers to the diverse group of people of all genders, races, and international backgrounds who make up the twenty-first-century paleontology community, foregrounding their perspectives and firsthand narratives. He also frankly discusses the many challenges that face the profession, with key takeaways for aspiring scientists. Candid and comprehensive, *Explorers of Deep Time* is essential reading for anyone curious about the everyday work of real-life paleontologists.



“Plotnick neatly demonstrates why paleontology is relevant to the modern world of cloud data and smartphones—and perhaps more relevant than ever because of the accelerated rate of climate change in the twenty-first century. His frank discussions of some all-too-familiar issues facing paleontologists in their workplaces (be they museums or universities) will be helpful to students and professionals alike.”

—Lee Hall, paleontology field professional,
Museum of the Rockies



ROY PLOTNICK is professor emeritus in the Department of Earth and Environmental Sciences at the University of Illinois at Chicago. He is a fellow of the Geological Society of America and the Paleontological Society.

\$35.00* / £30.00 cloth 978-0-231-19534-8
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JANUARY 312 pages / 6" x 9" / 19 figures

SCIENCE

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The Best American Magazine Writing 2021

EDITED BY SID HOLT FOR THE AMERICAN
SOCIETY OF MAGAZINE EDITORS

The Best American Magazine Writing 2021 will feature a selection of articles honored by this year's National Magazine Awards for Print and Digital Media. These awards are sponsored and administered by the American Society of Magazine Editors in association with the Columbia University Graduate School of Journalism. The National Magazine Awards are one of the most prestigious journalism prizes for print and digital media in the United States. More than 300 leading journalists, including the editorial leaders of the most widely read magazines and websites in the country, will read more than 1,000 entries and then choose fewer than three dozen feature stories to honor as National Magazine Awards finalists and winners. Originally limited to print magazines, the awards now recognize magazine-quality journalism published in any medium.

Each annual anthology includes articles representing a broad range of writing, from hard-hitting investigative reporting and lyrical fiction to eloquent feature writing and incisive cultural criticism. This year's finalists and winners will be announced in June.

Recent anthologies of the *Best American Magazine Writing* have included work from publications such as *The Atlantic*, *Cosmopolitan*, *Elle*, *Esquire*, *GQ*, *Harper's*, *Mother Jones*, *New York*, the *New York Times Magazine*, the *New Yorker*, *Vanity Fair*, and *Wired*, as well as from journals and websites like *Buzzfeed*, *Catapult*, the *Georgia Review*, *McSweeney's Quarterly*, the *Marshall Project*, *The Nation*, the *Paris Review*, *Poetry*, *ProPublica*, and *Zoetrope: All-Story*.

SID HOLT is chief executive of the American Society of Magazine Editors and a former editor at *Rolling Stone* and *Adweek* magazines.

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MARCH 512 pages / 5.25" x 8"

JOURNALISM

World English-language Rights: Columbia University Press;

All Other Rights: McCormick Literary

The Backstreets

A Novel from Xinjiang

PERHAT TURSUN

Translated by Darren Byler and Anonymous

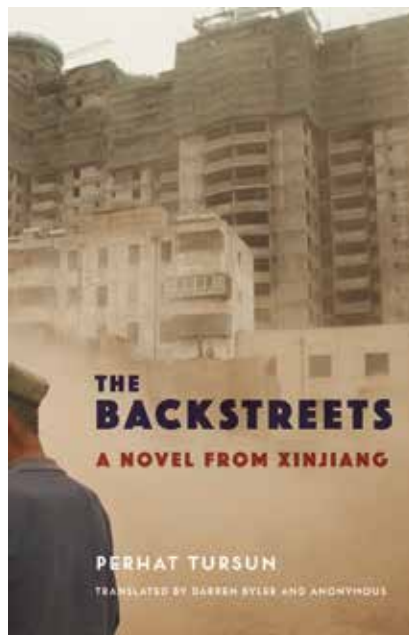
A REMARKABLE MODERNIST-ESQUE NOVEL BY A
DISAPPEARED UYGHUR WRITER

The Backstreets is an astonishing novel by a preeminent contemporary Uyghur author who was disappeared by the Chinese state. It follows an unnamed Uyghur man who comes to the impenetrable Chinese capital of Xinjiang after finding a temporary job in a government office. Seeking to escape the pain and poverty of the countryside, he finds only cold stares and rejection. He wanders the streets, accompanied by the bitter fog of winter pollution, reciting a monologue of numbers and odors, lust and loathing, memories and madness.

Perhat Tursun's novel is a work of untrammelled literary creativity. His evocative prose recalls a vast array of canonical world writers—contemporary Chinese authors such as Mo Yan; the modernist images and rhythms of Camus, Dostoevsky, and Kafka; the serious yet absurdist dissection of the logic of racism in Ellison's *Invisible Man*—while drawing deeply on Uyghur literary traditions and Sufi poetics and combining all these disparate influences into a style that is distinctly Tursun's own. *The Backstreets* is a stark fable about urban isolation and social violence, but its protagonist's vivid recollections of maternal tenderness and first love reveal profound forms of resilience. A translator's introduction situates the novel in the political atmosphere that led to the disappearance of both the author and his work.

PERHAT TURSUN is a leading Uyghur writer, poet, and social critic from the Xinjiang Uyghur Autonomous Region. He has published many short stories and poems as well as three novels, including the controversial 1999 novel *The Art of Suicide*, decried as anti-Islamic. In 2018, he was detained by the Chinese authorities and was reportedly given a sixteen-year prison sentence.

DARREN BYLER is assistant professor of international studies at Simon Fraser University and author of *In the Camps: China's High-Tech Penal Colony* (2021). His anonymous cotranslator, who disappeared in 2017, is presumed to be in the reeducation camp system in northwest China.



“The publication of Perhat Tursun’s *The Backstreets*, together with Darren Byler’s illuminating introduction, is a landmark event in English-language world literature. Tursun’s narration of the life of an Uyghur office worker in Ürümqi is unforgettable and quietly mindblowing. The style, mood, and scope are evocative of Camus (or maybe of an alternative Camus who wrote from an Algerian perspective), while still feeling utterly distinctive and unprecedented. A triumph.”

—Elif Batuman, author of *The Idiot*

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FEBRUARY 248 pages/5.5"x8.5"

FICTION IN TRANSLATION

World English-language Rights: Columbia University Press;
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“Chambers and McCarthy capture well distinctly different voices in these early Tanizaki stories exploring three modes of storytelling. Lyrical dream-memory, naturalistic fictionalized self-revelation, and ironic commentary on conventional social morality presage the author’s later writing. The afterword draws on the translators’ deep knowledge of Tanizaki’s work to enhance our pleasure and understanding.”

—Phyllis Lyons, translator of Tanizaki’s
In Black and White: A Novel

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FICTION IN TRANSLATION

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Longing and Other Stories

JUN'ICHIRO TANIZAKI

Translated by Anthony H. Chambers and Paul McCarthy

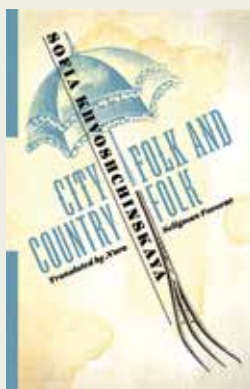
THREE STORIES OF FAMILY LIFE FROM ONE OF JAPAN'S
GREATEST MODERN WRITERS

Jun'ichirō Tanizaki is one of the most prominent Japanese writers of the twentieth century, renowned for his investigations of family dynamics, eroticism, and cultural identity. Most acclaimed for his postwar novels such as *The Makioka Sisters* and *The Key*, Tanizaki made his literary debut in 1910. This book presents three powerful stories from the first decade of Tanizaki's career that foreshadow the themes the great writer would go on to explore.

“Longing” recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape. Replete with striking natural images and uncanny human encounters, it ends with a striking revelation. “Sorrows of a Heretic” follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement. Ambitious and tormented, the young man rebels against his family against a backdrop of sickness and death. “The Story of an Unhappy Mother” describes a vivacious but self-centered woman’s drastic transformation after a freak accident involving her son and daughter-in-law. Written in different genres, the three stories are united by a focus on mothers and sons and a concern for Japan’s traditional culture in the face of Westernization. The longtime Tanizaki translators Anthony H. Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience.

JUN'ICHIRO TANIZAKI (1886–1965) was born in Tokyo and lived there until the 1923 earthquake, when he moved to western Japan. His many classic novels include *Quicksand*, *Some Prefer Nettles*, and *Diary of a Mad Old Man*. At the time of his death, he was on the shortlist for the Nobel Prize in Literature.

ANTHONY H. CHAMBERS is professor emeritus of Japanese at Arizona State University. He has translated many works by Tanizaki, including *Naomi* (1985). **PAUL MCCARTHY** is professor emeritus of contemporary culture at Surugadai University. His many translations of Tanizaki include *A Cat, a Man, and Two Women* (2015). Chambers and McCarthy's recent cotranslations of Tanizaki's short fiction include *Red Roofs and Other Stories* (2016) and *The Gourmet Club* (2017).



City Folk and Country Folk

SOFIA KHVOSHCHINSKAYA

Translated by Nora Seligman Favorov

"This rambunctious novel . . . will, it is to be hoped, form part of a reconfiguration of Russian literature to include major minor writers, many of them women."

—*Times Literary Supplement*

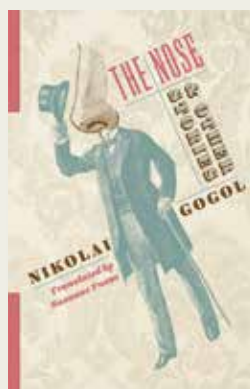
"This consistently delightful satire will introduce readers to a funnier, more female-centric slant on Russian literature than they may have previously encountered."

—*Publishers Weekly* (starred review)

"Favorov's excellent translation of *City Folk and Country Folk* introduces the novel to a much broader English-speaking readership. It is a major step toward telling the untold story of these remarkable Russian sisters."

—*Los Angeles Review of Books*

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2017 272 pages / 5.5" x 8.5"



The Nose and Other Stories

NIKOLAI GOGOL

Translated by Susanne Fusso

"Since much of Gogol's humor depends on linguistic play, he has proven resistant to adequate translation. . . . Fusso's ear for humor makes all the difference."

—*New York Review of Books*

"Fusso maintains the pacing and eeriness of Gogol's narrative flow while also stretching out some of the language. . . . Such choices in translation create a subtle nod to the linguistic distance Russian readers would have experienced reading Gogol's prose."

—*The Nation*

"[A] first-rate collection. . . . Admirers of Gogol and his odd sensibilities will devour this excellent gathering."

—*Kirkus Reviews*, starred review

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The Voice Over *Poems and Essays*

MARIA STEPANOVA

Edited by Irina Shevelenko

"2021 is the year of Stepanova."

—*The Guardian*

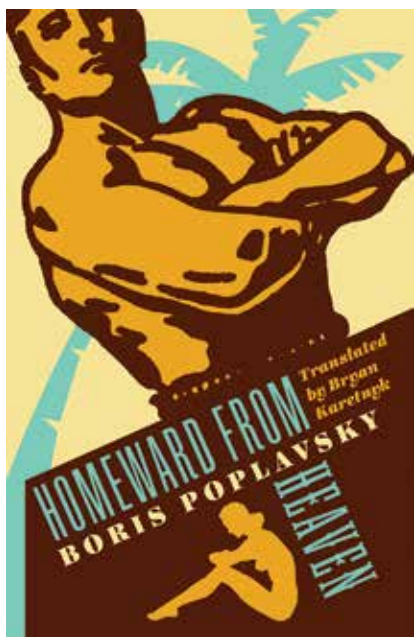
"Maria Stepanova is among the most visible figures in post-Soviet culture."

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"[Stepanova's] work is defined by fluent phrases expressing complex thoughts, the fusing of different styles, a carefree command of all possible metrical feet, and a great sense of empathy."

—*Poetry International*

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"[Poplavsky] was, after all, the first
hippy, the original flower child."

—Vladimir Nabokov

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FICTION IN TRANSLATION

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Homeward from Heaven

BORIS POPLAVSKY

Translated by Bryan Karetnyk

A NOVEL OF RUSSIAN SPIRITUAL PASSION SET IN PARIS
AND ON THE FRENCH RIVIERA

Homeward from Heaven is Boris Poplavsky's masterpiece, written just before his life was cut short by a drug overdose at the age of thirty-two. This final novel by the literary enfant terrible of the postrevolutionary Russian diaspora in France recounts the escapades, malaise, and love affairs of a bohemian group of Russian expatriates.

The novel's protagonist and sometime narrator is Oleg, whose intense love for two women leads him along a journey of spiritual transfiguration. He follows Tania to a resort on the Riviera, but after a passionate dalliance she jilts him. In the cafés of Montparnasse, Oleg meets Katia, with whom he finds physical intimacy and emotional candor, yet is unable to banish a lingering sense of existential disquiet. When he encounters Tania again in Paris, his quest to comprehend the laws of spiritual and physical love begins anew, with results that are both profound and tragic.

Taken by Poplavsky's contemporaries to be semi-autobiographical, *Homeward from Heaven* stands out for its uncompromising depictions of sexuality and deprivation. Richly allusive and symbolic, the novel mixes psychological confession, philosophical reflection, and social critique in prose that is by turns poetic, mystical, and erotic. It is at once a work of daring literary modernism and an immersive meditation on the émigré condition.

BORIS POPLAVSKY (1903–35) was born in Moscow to a wealthy family and fled Russia in the wake of the October Revolution, settling in Paris in 1921. Although he published only a handful of excerpts from larger works and a single book of poetry during his lifetime, he was hailed by his peers as one of the leading writers of his generation. His works in English translation include the novel *Apollon Bezobrazov* (2015).

BRYAN KARETNYK is the translator of Alexander Grin's *Fandango and Other Stories* (Columbia, 2020) as well as works by Gaito Gazdanov, Irina Odoevtseva, and Yuri Felsen. He is the editor and principal translator of the anthology *Russian Émigré Short Stories from Bunin to Yanovsky* (2017).

Stravaging “Strange”

SIGIZMUND KRZHIZHANOVSKY

Translated by Joanne Turnbull with Nikolai Formozov

PHILOSOPHICALLY SURREAL TALES FROM A RUSSIAN VISIONARY

“I’m not on good terms with the present day,” Sigizmund Krzhizhanovsky once mused, “but posterity loves me.” Virtually unknown during his lifetime and unpublishable under Stalin, he now draws international acclaim. This book presents three tales that encapsulate Krzhizhanovsky’s gift for creating philosophical, satirical, and lyrical phantasmagorias.

“Stravaging ‘Strange’” details the darkly comic adventures of an apprentice magus: lovesick, he imbibes a magic tincture to reduce himself to the size of a dust mote. He stumbles across a talkative king of hearts, a gallant flea, a coven of vindictive house imps, and his romantic rival along the way to a cinematic dénouement. “Catastrophe” wryly parodies Kant’s philosophy: An old sage decides to extract the essence from all things and beings in a ruthless attempt to understand reality—and chaos ensues. “Material for a Life of Gorgis Katafalaki,” set in Berlin, Paris, London, and Moscow, recounts the absurd trials of an otherworldly outsider with boundless curiosity but scant means.

This book also includes excerpts from Krzhizhanovsky’s notebooks—aphoristic glimpses of his worldview, moods, humor, and writing methods—and reminiscences of Krzhizhanovsky by his lifelong companion, Anna Bovshek, beginning with their first meeting in Kiev in 1920 and ending with his death in Moscow in 1950.

SIGIZMUND KRZHIZHANOVSKY (1887–1950) was born in Kiev and moved to Moscow in 1922, where he became known in literary circles. Krzhizhanovsky’s creative vision ran counter to the dictates of Soviet censorship, and not until four decades after his death could his works begin to be published. His works in English translation include *Countries That Don’t Exist: Selected Nonfiction* (Columbia, 2022).

JOANNE TURNBULL’S translations of Krzhizhanovsky’s fiction include *Memories of the Future*, *Autobiography of a Corpse*, and *The Return of Munchausen*.



Praise for Sigizmund Krzhizhanovsky:

“Krzhizhanovsky is often compared to Borges, Swift, Poe, Gogol, Kafka, and Beckett, yet his fiction relies on its own special mixture of heresy and logic.”

—Natasha Randall, *Bookforum*

“Krzhizhanovsky is one of the greatest Russian writers of the last century.”

—Robert Chandler, *Financial Times*

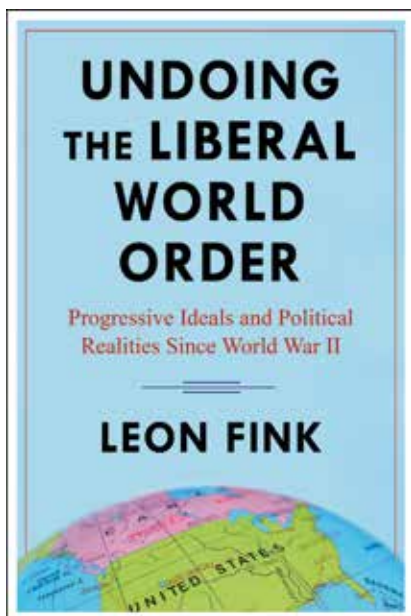
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“Offering a broad analysis of left-liberal approaches to foreign policy in the second half of the twentieth century, this is a gripping book that manages to elicit a vision of postwar liberalism as a global project and to suggest some of the real difficulties that it encountered.”

—Kimberly Phillips-Fein,
author of *Fear City: New York's Fiscal Crisis and the Rise of Austerity Politics*

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HISTORY

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Undoing the Liberal World Order

Progressive Ideals and Political Realities Since World War II

LEON FINK

RECONSIDERING THE LIBERAL FOREIGN POLICY VISION
 IN ACTION

In the decades following World War II, American liberals had a vision for the world. Their ambitions would not stop at the water's edge: progressive internationalism, they believed, could help peoples everywhere achieve democracy, prosperity, and freedom. Chastened in part by the failures of these grand aspirations, in recent years liberals and the Left have retreated from such idealism. Today, as a beleaguered United States confronts a series of crises, does the postwar liberal tradition offer any useful lessons for American engagement with the world?

The historian Leon Fink examines key cases of progressive influence on postwar U.S. foreign policy, tracing the tension between liberal aspirations and the political realities that stymie them. From the reconstruction of post-Nazi West Germany to the struggle against apartheid, he shows how American liberals joined global allies in pursuit of an expansive political, social, and economic vision. Even as liberal internationalism brought such successes to the world, it also stumbled against domestic politics or was blind to the contradictions in capitalist development and the power of competing nationalist identities. A diplomatic history that emphasizes the roles of social class, labor movements, race, and grassroots activism, *Undoing the Liberal World Order* suggests new directions for a progressive American foreign policy.

LEON FINK is distinguished professor of history emeritus at the University of Illinois at Chicago and senior resident scholar at Georgetown University's Kalmanovitz Initiative for Labor and the Working Poor. He is the editor of the journal *Labor: Studies in Working-Class History of the Americas*, and his many books include, most recently, *Labor Justice Across the Americas* (2017).

Not Exactly Lying

Fake News and Fake Journalism in American History

ANDIE TUCHER

HOW AMERICAN READERS AND JOURNALISTS HAVE UNDERSTOOD WHAT'S TRUE AND WHAT'S FAKE

Long before the current preoccupation with “fake news,” American newspapers routinely ran stories that were not quite, strictly speaking, true. From fibs in America’s first newspaper about royal incest to social media-driven conspiracy theories about Barack Obama’s birthplace, Andie Tucher explores how American audiences have argued over what’s real and what’s not and why that matters for democracy.

Early American journalism was characterized by a hodgepodge of straightforward reporting, partisan broadsides, humbug, tall tales, and embellishment. Around the start of the twentieth century, journalists who were determined to improve the reputation of their craft established professional norms and the goal of objectivity. However, Tucher argues, the creation of outward forms of factuality unleashed new opportunities for falsehood: News doesn’t have to be true as long as it looks true. Propaganda, disinformation, and advocacy—whether in print, on the radio, on television, or online—could be crafted to resemble the real thing. Dressed up in legitimate journalistic conventions, this “fake journalism” became inextricably bound up with right-wing politics, to the point where it has become an essential driver of political polarization. Shedding light on the long history of today’s disputes over disinformation, this book is a timely consideration of what happens to public life when news is not exactly true.

ANDIE TUCHER is the H. Gordon Garbedian Professor and the director of the Communications PhD Program at the Columbia Journalism School. She is the author of *Froth and Scum: Truth, Beauty, Goodness, and the Ax Murder in America's First Mass Medium* (1994) and *Happily Sometimes After: Discovering Stories from Twelve Generations of an American Family* (2014). Tucher previously worked in documentary production at ABC News and Public Affairs Television.



“In this artfully written account, Andie Tucher offers a sweeping history of misinformation and the American press. Most strikingly, *Not Exactly Lying* reveals that the present panic surrounding so-called ‘fake news’ has missed the point: It’s the modern profusion of ‘fake journalism’—the appropriation of journalistic standards to serve up puffery, propaganda, and hyperpartisan fare—that is more concerning for the future of media and public life.”

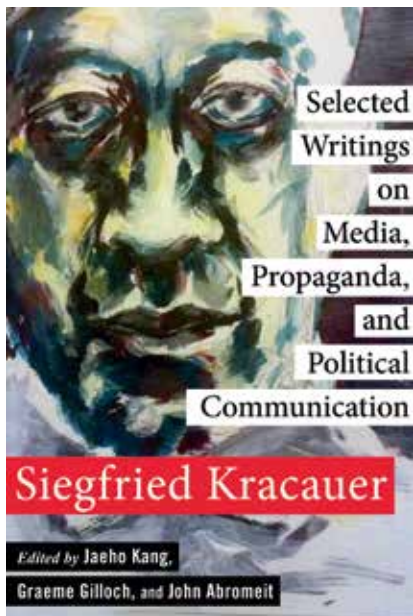
—Seth C. Lewis, Shirley Papé Chair
in Emerging Media at the University
of Oregon

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JOURNALISM

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Selected Writings on Media, Propaganda, and Political Communication

SIEGFRIED KRACAUER

Edited by Jaeho Kang, Graeme Gilloch, and John Abromeit

CRUCIAL WORKS BY A MAJOR FRANKFURT
SCHOOL FIGURE

Siegfried Kracauer stands out as one of the most significant theorists and critics of the twentieth century, acclaimed for his analyses of film and popular culture. However, his writing on propaganda and politics has been overshadowed by the works of his contemporaries and colleagues associated with the Frankfurt School.

This book brings together a broad selection of Kracauer's work on media and political communication, much of it previously unavailable in English. It features writings spanning more than two decades, from studies of totalitarian propaganda written in the 1930s to wartime work on Nazi newsreels and anti-Semitism through to examinations of American and Soviet political messaging in the early Cold War period. These varied texts illuminate the interplay among politics, mass culture, and the media, and they encompass Kracauer's core concerns: the individual and the masses, the conditions of cultural production, and the critique of modernity.

At a time when demagoguery and bigotry loom over world politics, Kracauer's inquiries into topics such as the widespread appeal of fascist propaganda and the relationship of new media forms and technologies to authoritarianism are strikingly relevant.

SIEGFRIED KRACAUER (1889–1996) was a German-Jewish social theorist, journalist, and critic. After the Nazis' accession to power, he left Germany for Paris and emigrated to the United States in 1941. His books include *The Mass Ornament*, *The Salaried Masses*, *From Caligari to Hitler*, and *Theory of Film*.

JAEHO KANG is an associate professor of communication at Seoul National University. **GRAEME GILLOCH** is a professor of sociology at Lancaster University. **JOHN ABROMEIT** is a professor of history at the State University of New York, Buffalo State.

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PHILOSOPHY

NEW DIRECTIONS IN CRITICAL THEORY

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The Essential Writings of Vannevar Bush

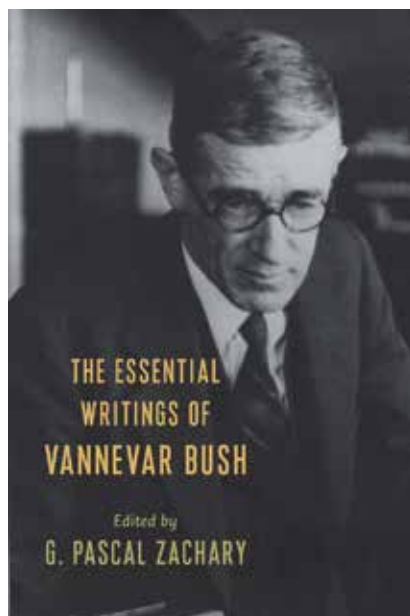
G. PASCAL ZACHARY, EDITOR

WRITINGS FROM THE MOST INFLUENTIAL GOVERNMENT
SCIENTIST OF THE TWENTIETH CENTURY

The influence of Vannevar Bush (1890–1974) on the history and institutions of twentieth-century American science and technology is staggeringly vast. As a leading figure in the creation of the National Science Foundation, the organizer of the Manhattan Project, and an adviser to Presidents Roosevelt and Truman during and after World War II, he played an indispensable role in the mobilization of scientific innovation for a changing world. A polymath, Bush was a cofounder of Raytheon, a pioneer of computing technology, and a visionary who foresaw the personal computer and might have coined the term “web.”

Edited by Bush’s biographer, G. Pascal Zachary, this collection presents more than fifty of Bush’s most important works across four decades. His subjects are as varied as his professional pursuits. Here are his thoughts on the management of innovation, the politics of science, research and national security, technology in public life, and the relationship of scientific advancement to human flourishing. It includes his landmark introduction to *Science, the Endless Frontier*, the blueprint for how government should support research and development, and much more. The works are as illuminating as they are prescient, from considerations of civil-military relations and the perils of the nuclear arms race to future encyclopedias and information overload, the Apollo program, and computing and consciousness. Together, these pieces reveal Bush as a major figure in the history of science, computerization, and technological development and a prophet of the information age.

G. PASCAL ZACHARY is a professor of practice in the Consortium for Science, Policy, and Outcomes and the Walter Cronkite School of Journalism and Mass Communication at Arizona State University. His many books include *The Endless Frontier: Vannevar Bush, Engineer of the American Century* (1997), and he was a longtime writer for the *Wall Street Journal*.



“These expertly selected writings by Vannevar Bush present the key ideas of America’s most influential public intellectual from the 1930s to the 1950s. They reveal engagement with a host of issues, ranging from the importance of funding basic science to the future of computing. Many of Bush’s ideas have a timeless quality and remain policy-relevant in our postindustrial society.”

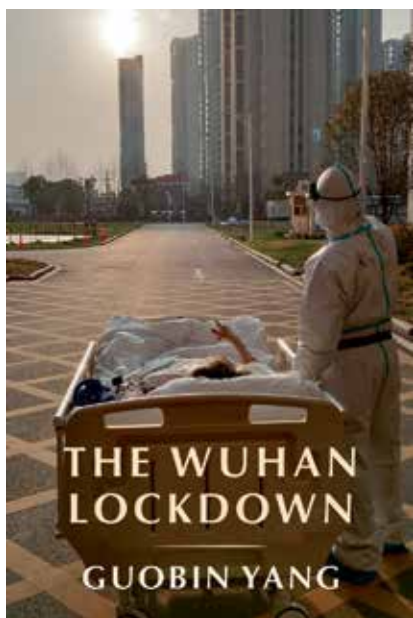
—David Emanuel Andersson,
coauthor of *Time, Space, and Capital*

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HISTORY / SCIENCE

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"The Wuhan Lockdown documents ordinary people's lives, sentiments, and activities during the pandemic in such an engaging and immersive fashion that when reading the manuscript, I felt like I was watching a documentary. This book allowed me to relive what people in Wuhan have gone through during the pandemic. It is truly incredible how timely it is."

—Rongbin Han, author of
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SOCIOLOGY

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The Wuhan Lockdown

GUOBIN YANG

CHRONICLING THE FIRST MOMENTS OF THE PANDEMIC

A metropolis with a population of about 11 million, Wuhan sits at the crossroads of China. It was here that in the last days of 2019, the first reports of a mysterious new form of pneumonia emerged. Before long, an abrupt and unprecedented lockdown was declared—the first of many such responses to the spread of the COVID-19 pandemic around the world.

This book tells the dramatic story of the Wuhan lockdown in the voices of the city's own people. Using a vast archive of more than 6,000 diaries, the sociologist Guobin Yang vividly depicts how the city coped during the crisis. He analyzes how the state managed—or mismanaged—the lockdown and explores how Wuhan's residents responded by taking on increasingly active roles. Yang demonstrates that citizen engagement—whether public action or the civic inaction of staying at home—was essential in the effort to fight the pandemic. The book features compelling stories of citizens and civic groups in their struggle against COVID-19: physicians, patients, volunteers, government officials, feminist organizers, social media commentators, and even aunties loudly swearing at party officials. These snapshots from the lockdown capture China at a critical moment, revealing the intricacies of politics, citizenship, morality, community, and digital technology. Presenting the extraordinary experiences of ordinary people, *The Wuhan Lockdown* is an unparalleled account of the first moments of the crisis that would define the age.



GUOBIN YANG is the Grace Lee Boggs Professor of Communication and Sociology at the Annenberg School for Communication and the Department of Sociology at the University of Pennsylvania, where he also directs the Center on Digital Culture and Society and serves as deputy director of the Center for the Study of Contemporary China. His previous Columbia University Press books are *The Red Guard Generation and Political Activism in China* (2016) and *The Power of the Internet in China: Citizen Activism Online* (2009).

Enemies Near and Far

How Jihadist Groups Strategize, Plot, and Learn

DAVEED GARTENSTEIN-ROSS AND
THOMAS JOSCELYN

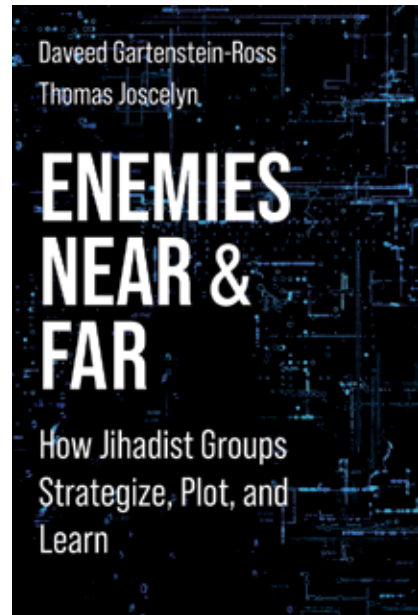
UNDERSTANDING HOW TERRORIST ORGANIZATIONS
EXPERIMENT AND ADAPT

Although the United States has prioritized its fight against militant groups for two decades, the transnational jihadist movement has proved surprisingly resilient and adaptable. Many analysts and practitioners have underestimated these militant organizations, viewing them as unsophisticated or unchanging despite the ongoing evolution of their tactics and strategies.

Two internationally recognized experts use newly available documents from al-Qaeda and ISIS to explain how jihadist groups think, grow, and adapt. Daveed Gartenstein-Ross and Thomas Joscelyn recast militant groups as learning organizations, detailing their embrace of strategic, tactical, and technological innovation. Drawing on theories of organizational learning, they provide a sweeping account of these groups' experimentation over time. Gartenstein-Ross and Joscelyn shed light on militant groups' most effective strategic and tactical moves, including the use of the internet to inspire and direct lone attackers, and they examine jihadists' ability to shift their strategy based on political context. Providing unprecedented historical and strategic perspective on how jihadist groups learn and evolve, *Enemies Near and Far* also explores how to anticipate future threats, analyzing how militants are likely to deploy a range of emerging technologies.

DAVEED GARTENSTEIN-ROSS is the founder and chief executive officer of Valens Global, a senior adviser at the Foundation for Defense of Democracies, and an associate fellow at the International Centre for Counter-Terrorism—The Hague. His books include *My Year Inside Radical Islam: A Memoir* (2007), and he has led numerous policy projects, including serving as the lead drafter of the U.S. Department of Homeland Security's 2019 Strategic Framework for Countering Terrorism and Targeted Violence.

THOMAS JOSCELYN is a senior fellow at the Foundation for Defense of Democracies, where he is also senior editor of the *Long War Journal*. He has served as a consultant for the FBI's Counterterrorism Division.



“Very few can master the complexity of the ever-expanding list of local movements, but Gartenstein-Ross and Joscelyn give us an authoritative bird’s-eye view of jihadism around the globe, with tremendous access and analysis of important primary sources uncovered in their exhaustive research.”

—Craig Whiteside, coauthor of *The ISIS Reader: Milestone Texts of the Islamic State Movement*

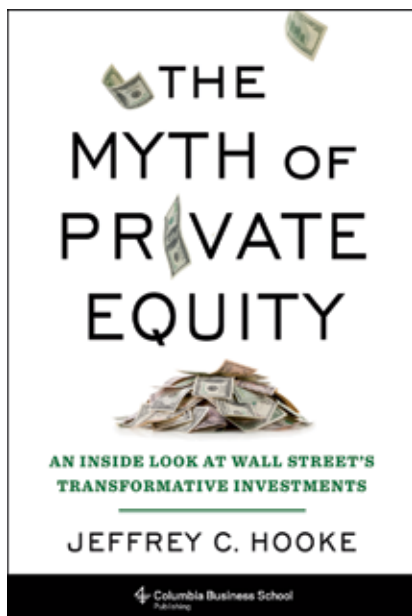
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—Ludovic Phalippou, academic area head of the Finance, Accounting, and Economics Group, Saïd Business School

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BUSINESS

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The Myth of Private Equity

An Inside Look at Wall Street's Transformative Investments

JEFFREY C. HOOKE

A REVEALING LOOK AT THE DOWNSIDES OF THE PRIVATE EQUITY INDUSTRY

Once an obscure niche of the investment world, private equity has grown into a juggernaut, with consequences for a wide range of industries as well as the financial markets. Private equity funds control companies representing trillions of dollars in assets, millions of employees, and the well-being of thousands of institutional investors and their beneficiaries. Even as the ruthlessness of some funds has made private equity a poster child for the harms of unfettered capitalism, many aspects of the industry remain opaque, hidden from the normal bounds of accountability.

The Myth of Private Equity is a hard-hitting and meticulous exposé from an insider's viewpoint. Jeffrey C. Hooke—a former private equity executive and investment banker with deep knowledge of the industry—examines the negative effects of private equity and the ways in which it has avoided scrutiny. He unravels the exaggerations that the industry has spun to its customers and the business media, scrutinizing its claims of lucrative investment returns and financial wizardry and showing the stark realities that are concealed by the funds' self-mythologizing and penchant for secrecy. Hooke details the flaws in private equity's investment strategies, critically examines its day-to-day operations, and reveals the broad spectrum of its enablers. A bracing and essential read for both the financial profession and the broader public, this book pulls back the curtain on one of the most controversial areas of finance.

JEFFREY C. HOOKE is a senior lecturer in finance at Johns Hopkins Carey Business School. His books include *M&A: A Practical Guide to Doing the Deal* (second edition, 2014) and *Security Analysis on Wall Street: A Comprehensive Guide to Today's Valuation Methods* (second edition, 2010). He has decades of experience as an investment banker and a private investment executive at major firms.

Expectations Investing

Reading Stock Prices for Better Returns

Revised and updated edition

MICHAEL J. MAUBOUSSIN AND

ALFRED RAPPAPORT

A GUIDE TO UNDERSTANDING THE BUILT-IN
EXPECTATIONS OF STOCK PRICES

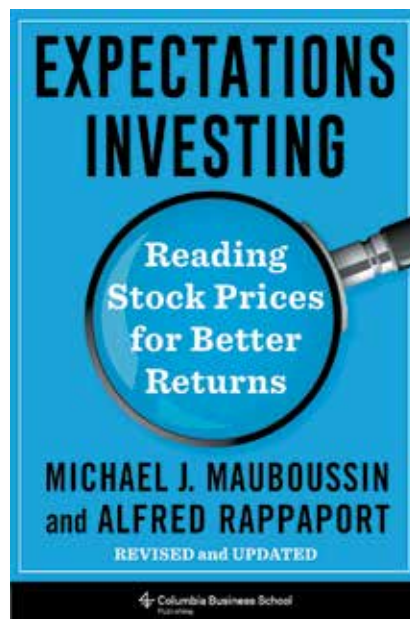
Most investment books try to assess the attractiveness of a stock price by estimating the value of the company. *Expectations Investing* provides a powerful and insightful alternative to identifying gaps between price and value.

Michael J. Mauboussin and Alfred Rappaport suggest that an investor start with a known quantity, the stock price, and ask what it implies for future financial results. After showing how to read expectations, Mauboussin and Rappaport provide a guide to rigorous strategic and financial analysis to help investors assess the likelihood of revisions to these expectations. Their framework traces value creation from the triggers that shape a company's performance to the impact on the value drivers. This allows a practitioner of expectations investing to determine whether a stock is an attractive buy or sell candidate.

This revised and updated edition reflects the many changes in accounting and the business landscape since the book was first published and provides a wealth of new examples and case studies.

MICHAEL J. MAUBOUSSIN is head of Consilient Research at Counterpoint Global, Morgan Stanley Investment Management. He is an adjunct professor of finance at Columbia Business School. His books include *More Than You Know: Finding Financial Wisdom in Unconventional Places* (Columbia, updated and expanded edition, 2007); *Think Twice: Harnessing the Power of Counterintuition* (2009); and *The Success Equation: Untangling Skill and Luck in Business, Sports, and Investing* (2012).

ALFRED RAPPAPORT is the Leonard Spacek Professor Emeritus at Northwestern University's Kellogg School of Management. He is the author of *Creating Shareholder Value* (revised edition, 1997) and *Saving Capitalism from Short-Termism: How to Build Long-Term Value and Take Back Our Financial Future* (2011). Rappaport has been a guest columnist for the *Wall Street Journal*, the *New York Times*, the *Financial Times*, *Fortune*, and *BusinessWeek*.



“Mauboussin and Rappaport teach readers how to achieve an investing edge by inverting a conventional investing process. The market's expectations as implied by the current stock price are assessed before an analysis about how that price might change in the future. This method is straight up Charlie Munger-style inversion. Since margin of safety can be restated as a discount to expected value, understanding this process is invaluable.”

—Tren Griffin, author of *Charlie Munger: The Complete Investor* and *A Dozen Lessons for Entrepreneurs*

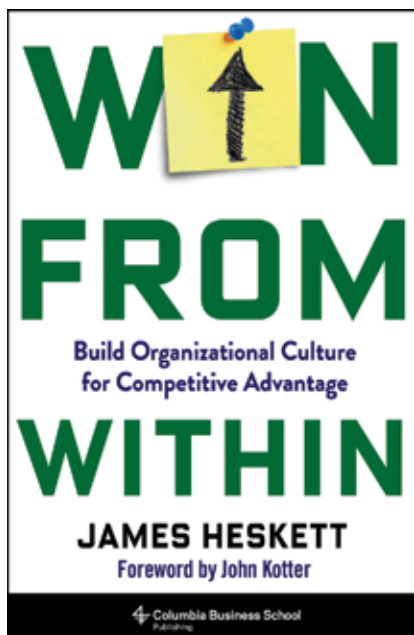
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BUSINESS / INVESTMENT

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“Heskett’s approach and writing style will provide academics, thinkers, and leaders with new insights into the art and science of how culture makes a difference in business, good or bad. He is the right author for this timely topic.”

—Arkadi Kuhlmann, founder of ING DIRECT
and coauthor of *The Orange Code*

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BUSINESS / MANAGEMENT

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Win from Within

*Build Organizational Culture for
Competitive Advantage*

JAMES HESKETT

Foreword by John Kotter

**WHY BUSINESS CULTURE IS A CORE ELEMENT OF
STRATEGIC PLANNING**

There is significant evidence that an effective organizational culture provides a major competitive edge—higher levels of employee and customer engagement and loyalty translate into higher growth and profits. Many business leaders know this, yet few are doing much to improve their organizations’ cultures. They are discouraged by misguided beliefs that an executive’s tenure and an organization’s attention span are too short for meaningful transformation.

James L. Heskett provides a roadmap for achievable and fast-paced culture change. He demonstrates that an effective culture supplies the trust that makes managing change of all kinds easier. It provides a foundation on which changes in strategy can be based, and it’s a competitive edge that can’t easily be hacked or copied. Examining leading companies around the world, Heskett details how organizational culture makes employees more loyal, more productive, and more creative. He discusses how to quantify its effects in order to sell the notion of culture change to the organization and considers how to preserve an organization’s culture in the face of the trend toward remote work hastened by the COVID-19 pandemic. Showing how leadership can bring about significant changes in a surprisingly short time span, *Win from Within* offers a playbook for developing and deploying culture that enables outsized results.

JAMES L. HESKETT is UPS Foundation Professor Emeritus at Harvard Business School, where he was previously faculty chair of the MBA program. His many books include *Corporate Culture and Performance* (1992), with John Kotter, and *The Culture Cycle: How to Shape the Unseen Force That Transforms Performance* (2012). Heskett has served as a board member for many for-profit and nonprofit organizations and has been a consultant for a range of prominent companies.

Flywheels

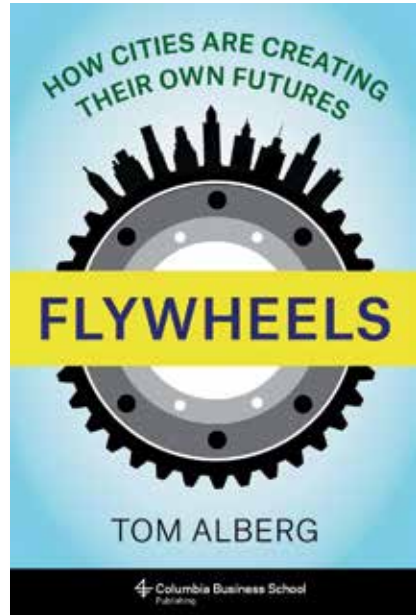
How Cities Are Creating Their Own Futures

TOM ALBERG

LESSONS FOR CITIES ON BALANCING TECH, GROWTH,
AND EQUITY

Once a blue-collar outpost, Seattle transformed into one of the world's major innovation hubs, home to companies such as Microsoft and Amazon. As other cities try to solve the riddle of creating vibrant economies, many have looked to it as a model of a tech-driven urban renaissance. However, against the backdrop of skyrocketing rents and house prices, homelessness, persistent racial inequality, and a widening gap between the haves and have-nots, big tech has become a popular target.

The venture capitalist Tom Alberg draws on his experience in Seattle's tech boom to offer a vision for how cities and businesses can build a brighter future together. He explores how cities can soar to prosperity by creating the conditions that encourage innovation. Like flywheels, livable cities generate momentum by drawing creative citizens who launch businesses. Success attracts more talent, energizing local economies and accelerating further innovation. Alberg emphasizes the importance of city governments and tech companies partnering to address civic challenges. He reflects on why the benefits of the tech boom have not been distributed equally and what business and government leaders must do differently to ensure inclusive growth. The book also examines success stories from smaller cities and their lessons for other up-and-coming tech hubs. *Flywheels* is timely reading for everyone from mayors to business leaders to engaged citizens.



"Tom saw something in Amazon before most people did. . . . That leap of faith led to a long-term partnership as Tom continued to collaborate with me over more than two decades on Amazon's board."

—Jeff Bezos, founder and CEO, Amazon



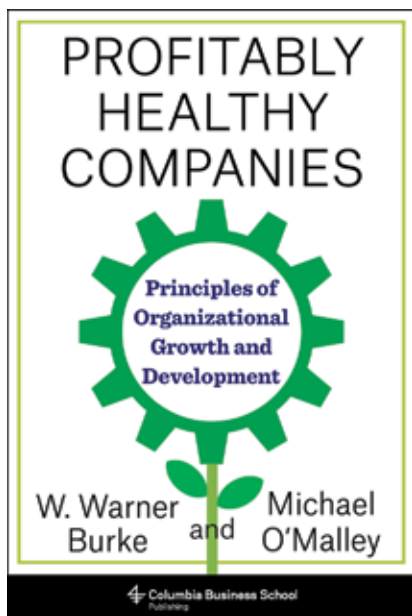
TOM ALBERG is cofounder of the venture capital firm Madrona Venture Group. He previously was senior vice president of McCaw Cellular and president of LIN Broadcasting. Alberg was an early investor in Amazon and one of its board members from 1996 to 2019. He has also served on the boards of numerous other companies and was a member of the National Advisory Council on Innovation and Entrepreneurship.

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NOVEMBER 264 pages / 6" x 9" / 6 figures

BUSINESS

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“What makes this book a gem is the easily accessible way in which theory is presented, the extensive examples from a variety of companies, and the clarity of the writing. This book will be a valuable resource to scholars, practitioners, and students.”

—John L. Bennett, professor,
director of graduate programs, and
Wayland H. Cato, Jr. Chair of Leadership,
Queens University of Charlotte

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FEBRUARY 320 pages / 6" x 9" / 19 figures, 9 tables

BUSINESS / MANAGEMENT

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Profitably Healthy Companies

Principles of Organizational Growth and Development

W. WARNER BURKE AND MICHAEL O'MALLEY

A GUIDE TO ORGANIZATIONAL METHODS FOR
COMPANIES WITH STAYING POWER

Every company faces challenges, but some are able to achieve long-term vitality while others flame out. What distinguishes a healthy, high-performing organization?

Profitably Healthy Companies lays out ten essential principles of organizational development for sustained success. Bringing together practical and academic expertise, W. Warner Burke and Michael O'Malley detail proven methods for every organization at each level. They explain the keys to company resilience, examining safeguards against decline and disaster as well as tools for generative renewal and growth. They show how organizational culture encourages optimal performance, flexible and adaptive corporate strategy, and employee motivation and commitment. The book emphasizes up-to-the-moment issues, such as how to center diversity and inclusion and the promise and pitfalls of remote work.

Burke and O'Malley base their recommendations on research in organizational psychology as well as their own extensive consultative experience, providing a rich array of case studies and examples. *Profitably Healthy Companies* is a clear and authoritative guide for practitioners, leaders, and decision makers, synthesizing an all-inclusive treatment of organizational life with a comprehensive checklist of what organizations must do in order to thrive.

W. WARNER BURKE is professor of psychology and education at Teachers College, Columbia University. He has written and edited more than twenty books, most recently *Organization Change: Theory and Practice* (fifth edition, 2018). He has also worked as a consultant for a wide range of organizations.

MICHAEL O'MALLEY is a lecturer at the Yale School of Medicine. He was previously managing director at the consultancy Pearl Meyer and chief executive officer of Promontory Human Capital Solutions, among other leadership roles. He is coauthor of *Organizations for People: Caring Cultures, Basic Needs, and Better Lives* (2019).

The Pivot

Addressing Global Problems Through Local Action

STEVE HAMM

A MODEL FOR CHANGING SOCIETY AND BUSINESS IN
THE WAKE OF THE PANDEMIC

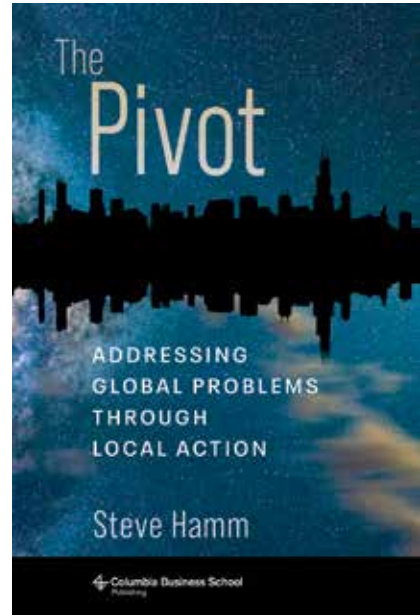
When the world reemerges from the COVID-19 pandemic, it seems likely that it will have transformed irrevocably. Can societies already reeling from climate change, income inequality, and structural racism change for the better? Does the shock of the pandemic offer an opportunity to pivot to a more sustainable way of life?

Early in the crisis, a global volunteer collaboration called Pivot Projects was formed to rethink how the world works. Some members are experts in the sciences and the humanities; others are environmental activists or regular people who see themselves as world citizens. In *The Pivot*, the journalist Steve Hamm—who was embedded in the enterprise from the start—explores their efforts and shows how their approach provides a model for achieving systemic change. Chronicling the group’s progress along an uncharted path, he shows how people with a variety of skills and personalities collaborate to get things done. Through their work, Hamm examines some of today’s most important technologies and concepts, such as systems thinking and modeling, complexity theory, artificial intelligence, and new thinking about resilience. The book features vivid, informal profiles of a number of the group’s members and brings to life the excitement and energy of dynamic, smart people trying to change the world. Part journal of a plague year and part call to action, *The Pivot* tells the remarkable story of a collaborative experiment seeking to make the world more sustainable and resilient.



© LEIGH BUSBY

STEVE HAMM is an author, journalist, and filmmaker. He has worked for a number of newspapers and magazines, including *BusinessWeek* and the *San Jose Mercury News*, and has made documentary films about immigration, policing, and opioids. He is coauthor of *Smart Machines: IBM’s Watson and the Era of Cognitive Computing* (Columbia, 2013) and *Rise of the Data Cloud* (2020), among other books.



“The Pivot is an engaging nonstop ride through the development of a vision to address the world’s major problems by systems scientists and community activists who came together to address key challenges that face us.”

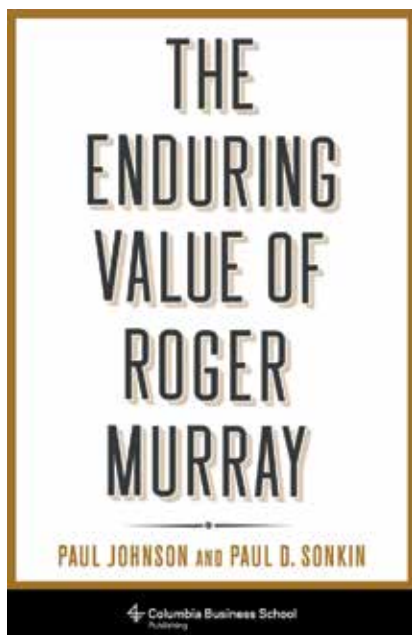
—Michael Batty, Bartlett Professor of Planning and chair of the Centre for Advanced Spatial Analysis, University College London

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DECEMBER 248 pages / 6" x 9" / 36 figures

BUSINESS

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“Johnson and Sonkin provide a great account of Roger Murray’s career and speeches. It is a careful record that sticks to the facts.”

—Erin Bellissimo, managing director, Notre Dame Institute for Global Investing

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BUSINESS / INVESTMENT

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The Enduring Value of Roger Murray

PAUL JOHNSON AND PAUL D. SONKIN

THE CONTRIBUTIONS OF A CRUCIAL FIGURE IN THE
HISTORY OF VALUE INVESTING

Roger Murray (1911–1998) was an accomplished financial professional, economist, adviser to members of Congress, and educator, as well as the successor to the legendary Benjamin Graham as instructor of the securities analysis course at Columbia Business School. There, he mentored generations of students, including Mario Gabelli, Charles Royce, Leon Cooperman, Art Samberg, and Robert Bruce.

This book offers a compelling account of Murray’s multifaceted career alongside a series of remarkable lectures he gave late in his life that encapsulated his philosophy of investing. The investing professionals and educators Paul Johnson and Paul D. Sonkin chronicle Murray’s life and accomplishments, capturing his professional triumphs, theoretical insights, and lasting legacy.

The book features the transcripts of four lectures Murray gave in 1993, hosted by Gabelli, which became legendary in the investing community. These lectures inspired Bruce Greenwald to ask Murray to co-teach a security analysis course, leading to the resurrection of value investing education at Columbia Business School, which had waned after Murray’s retirement in 1977. Annotated by Johnson and Sonkin, these lectures will be illuminating and instructive for value investing students and practitioners today.

PAUL JOHNSON runs Nicusa Investment Advisors and is an adjunct professor at Columbia Business School and the Gabelli School of Business at Fordham University. He has contributed to two Columbia Business School Publishing books, *The Most Important Thing Illuminated* (2013) and *Columbia Business School: A Century of Ideas* (2016).

PAUL D. SONKIN was a portfolio manager at GAMCO Investors, Inc., where he was co-portfolio manager of the TETON Westwood Mighty Mites Fund, a value fund that primarily invests in micro-cap equity securities. He was for many years an adjunct professor at Columbia Business School. Johnson and Sonkin are coauthors of *Pitch the Perfect Investment* (2017).

Oil Leaders

An Insider's Account of Four Decades of Saudi Arabia and OPEC's Global Energy Policy

IBRAHIM ALMUHANNA

Foreword by Robert McNally

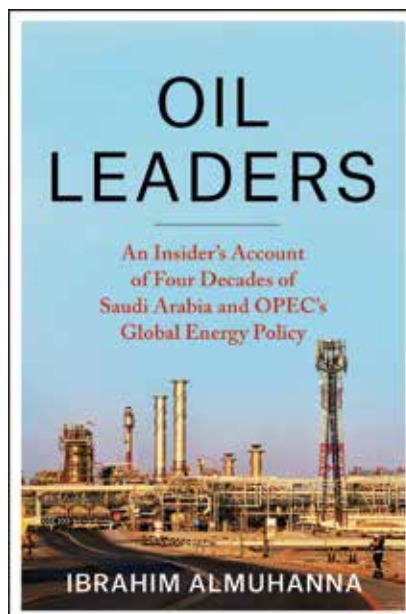
HOW DECISION MAKERS IN THE ENERGY MARKET
OPERATE BEHIND THE SCENES

Oil is an unusual commodity in that individual decisions can have an outsized effect on the market. A Saudi minister's choice to decrease production, for instance, might send prices skyrocketing for consumers worldwide. What do the leading oil market players consider before making a fateful move?

Oil Leaders offers an unprecedented glimpse into the strategic thinking of top figures in the energy world from the 1980s through the recent past. Ibrahim AlMuhanna—a close adviser to three different Saudi oil ministers over that span of time—examines the role of individual and collective decision making in shaping market movements. He analyzes how powerful individuals made critical choices, tracking how they responded to the flow of information on pivotal market and political events and predicted reactions from allies and adversaries. AlMuhanna highlights how the media has played an increasingly important role in the oil market. Energy leaders have learned to manage the signals they send to the market and to other relevant players in order to avoid sending oil prices into a spiral.

AlMuhanna draws on personal familiarity with many of these individual decision makers and his participation in decades of closed-door sessions where crucial choices were made. Featuring a revelatory behind-the-scenes perspective on pivotal oil market events and dynamics, this book is a must-read for practitioners and policy makers engaged with the global energy world.

IBRAHIM ALMUHANNA was an adviser to the minister of energy, industry, and mineral resources of the Kingdom of Saudi Arabia from 1989 to 2017. He is the founder of the consulting firm Saudi Energy Consultants and serves as vice chair for the Gulf States/Middle East at the World Energy Council. He holds a PhD in international relations from American University in Washington, DC.



“A fascinating account of the people who shaped the oil market over the past forty years. An adviser to every Saudi oil minister over that time, AlMuhanna was literally ‘in the room’ to observe many of these leaders, how they made decisions, and the impact of their choices. A must-read for students of energy, geopolitics, and decision making.”

—Mark Finley, Rice University's
Baker Institute

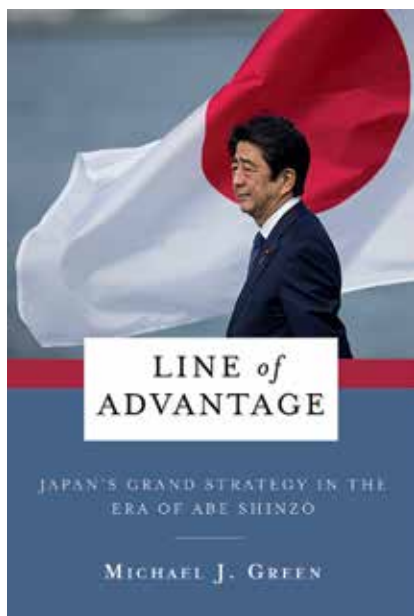
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ECONOMICS

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“This is a detailed and thoughtful analysis of the strategic ambitions of one of Japan’s most important postwar political leaders. Its strength lies in its identification of Abe as one of Japan’s most important foreign policy thinkers and its detailed account of how Abe capitalized on foreign policy opportunities to better position Japan strategically in a world that is increasingly challenging its postwar strategy.”

—Sheila A. Smith, author of *Japan Rearmed: The Politics of Military Power*

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POLITICS

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Line of Advantage

Japan's Grand Strategy in the Era of Abe Shinzō

MICHAEL J. GREEN

ABE'S GRAND STRATEGY IN HISTORICAL PERSPECTIVE

No other country has devised a grand strategy for managing China’s rising economic and military power as deliberately or successfully as Japan. Seeking to counter Chinese ambitions toward regional hegemony, Japan has taken an increasingly assertive role in East Asia and the world. During the tenure of Prime Minister Abe Shinzō, the country pursued closer security cooperation with the United States and other democracies, established a more centralized national defense system, and advanced rules and norms to preserve the open regional order in the Indo-Pacific that is crucial to its prosperity and survival—all while managing an important economic relationship with China.

Michael J. Green provides a groundbreaking and comprehensive account of Japan’s strategic thinking under Abe. He explains the foundational logic and the worldview behind this approach, from key precedents in Japanese history to the specific economic, defense, and diplomatic priorities shaping contemporary policy toward China, the United States, the two Koreas, and the Indo-Pacific region. Drawing on two decades of access to Abe and other Japanese political, military, and business leaders, Green provides an insider’s perspective on subjects such as how Japan pursued competition with China without losing the benefits of economic cooperation. Assessing the strengths and weaknesses of Japan’s new active role, *Line of Advantage* sheds new light on a period with profound implications for the future of U.S. competition with China and international affairs in Asia more broadly.

MICHAEL J. GREEN is director of Asian studies and chair in modern and contemporary Japanese politics and foreign policy at the Edmund A. Walsh School of Foreign Service at Georgetown University and senior vice president for Asia and Japan chair at the Center for Strategic and International Studies. He has served at senior levels of the National Security Council. His most recent book is *By More Than Providence: Grand Strategy and American Power in the Asia-Pacific Since 1783* (Columbia, 2017).

The Struggle to Stay

Why Single Evangelical Women Are Leaving the Church

KATIE GADDINI

UNDERSTANDING WHY SINGLE WOMEN LEAVE—OR
REMAIN IN—EVANGELICAL CHURCHES

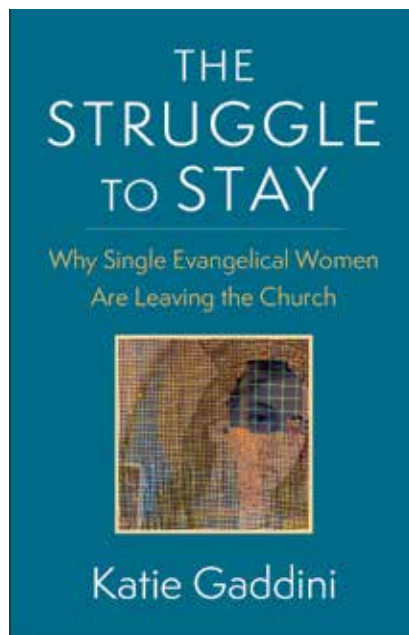
Evangelical Christianity is often thought of as oppressive to women. The #MeToo era, when many women hit a breaking point with rampant sexism, has reached evangelical communities too. Yet more than thirty million women in the United States still identify as evangelical. Why do so many women remain in male-dominated churches that marginalize them, and why do others leave? In each case, what does this cost them?

The Struggle to Stay is an intimate and insightful portrait of single women's experiences in evangelical churches. Drawing on unprecedented access to churches in the United States and the United Kingdom, Katie Gaddini relates the struggles of four women, interwoven with her own story of leaving behind a devout faith. She connects these personal narratives with rigorous analysis of Christianity and politics in the United States and the United Kingdom, and contextualizes them through interviews with more than forty other evangelical women. Gaddini grapples with the complexities of obedience and resistance for women within a patriarchal religion against the backdrop of culture war. Her exploration of how women choose to leave or remain in environments that constrain them is nuanced and personal, telling powerful stories of faith, community, isolation, and loss. Bringing together meticulous research and deep empathy, *The Struggle to Stay* provides a revelatory account of the private burdens that evangelical women bear.



© LILY BUNGAY

KATIE GADDINI is a lecturer in sociology at University College London. She is also an affiliated researcher at the University of Cambridge and University of Johannesburg. Gaddini previously worked in the prevention of gender-based violence in Peru, South Africa, Spain, and the United States.



"The Struggle to Stay offers a vivid, enlightening glimpse into the complex contradictions of Christian life. These women want to stay in the church. But they also want to be sexually active and respected as equals—and that is hard. The book gives a rich, nuanced account of why and how it is hard that respects the complexities of the religious experience. A beautifully written, vivid, insightful book about being a bright Christian woman."

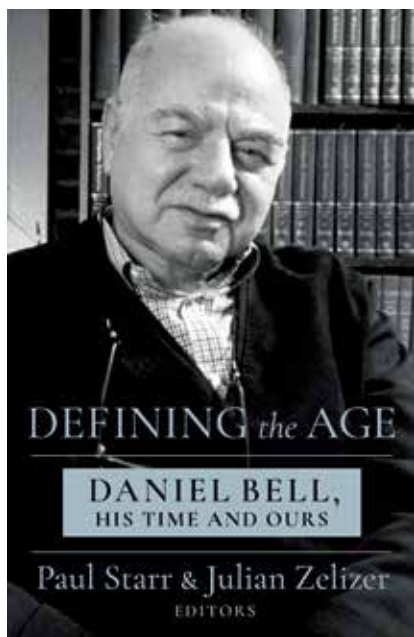
—T. M. Luhrmann, author of *How God Becomes Real: Kindling the Presence of Invisible Others*

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"Defining the Age captures like no other book on Daniel Bell the range of his interests, the reach of his learning, and the drama of the historical moment in which he lived. Anyone interested in him will have to read this book."

—Mark Lilla, author of *The Once and Future Liberal: After Identity Politics*

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SOCIOLOGY / HISTORY

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Defining the Age

Daniel Bell, His Time and Ours

PAUL STARR AND JULIAN ZELIZER, EDITORS

WHY DANIEL BELL'S WORK IS VITAL TO
UNDERSTANDING THE PRESENT

The sociologist Daniel Bell was an uncommonly acute observer of the structural forces transforming the United States and other advanced societies in the twentieth century. The titles of Bell's major books—*The End of Ideology* (1960), *The Coming of Post-Industrial Society* (1973), and *The Cultural Contradictions of Capitalism* (1976)—became hotly debated frameworks for understanding the era when they were published.

In *Defining the Age*, Paul Starr and Julian Zelizer bring together a group of distinguished contributors to consider how well Bell's ideas captured their historical moment and continue to provide profound insights into today's world. Wide-ranging essays demonstrate how Bell's writing has informed thinking about subjects such as the history of socialism, the roots of the radical right, the emerging postindustrial society, and the role of the university. The book also examines Bell's intellectual trajectory and distinctive political stance. Calling himself "a socialist in economics, a liberal in politics, and a conservative in culture," he resisted being pigeonholed, especially as a neoconservative.

Defining the Age features essays from historians David A. Bell, Michael Kazin, and Margaret O'Mara; sociologists Steven Brint and Jenny Andersson; media scholar Fred Turner; and political theorists Jan-Werner Müller and Stefan Eich.

PAUL STARR is professor of sociology and public affairs at Princeton University, founding coeditor of *The American Prospect*, and a winner of the Pulitzer Prize for nonfiction and Bancroft Prize in American history. His most recent book is *Entrenchment: Wealth, Power, and the Constitution of Democratic Societies* (2019).

JULIAN ZELIZER is the Malcolm Stevenson Forbes Class of 1941 Professor of History and Public Affairs at Princeton University. His most recent book is *Burning Down the House: Newt Gingrich, the Fall of a Speaker, and the Rise of the New Republican Party* (2020), and he is a frequent commentator in the media, including a weekly column on CNN.com.

Crisis Under Critique

How People Assess, Transform, and Respond to Critical Situations

DIDIER FASSIN AND AXEL HONNETH, EDITORS

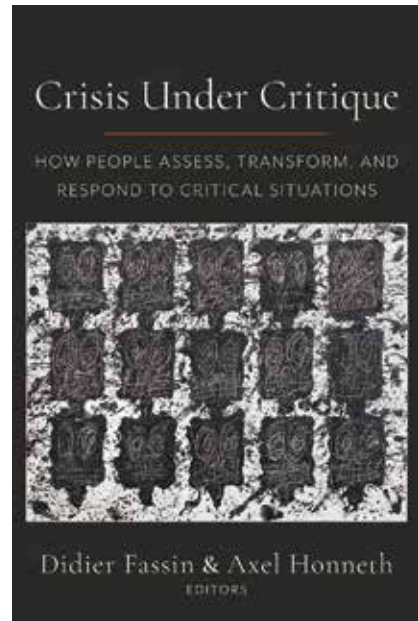
**AN ANALYSIS OF HOW CRISES ARE EXPERIENCED,
INTERPRETED, AND RESPONDED TO ON THE GROUND**

The word “crisis” denotes a break, a discontinuity, a rupture—a moment after which the normal order can continue no longer. Yet our political vocabulary today is suffused with the rhetoric of crisis, to the point that supposed abnormalities have been normalized. How can the notion of crisis be rethought in order to take stock of—and challenge—our understanding of the many predicaments in which we find ourselves?

Instead of diagnosing emergencies, Didier Fassin, Axel Honneth, and an assembly of leading thinkers examine how people experience, interpret, and contribute to the making of and the response to critical situations. Contributors inquire into the social production of crisis, evaluating a wide range of cases through the lenses of philosophy, sociology, anthropology, political science, history, and economics. Considering social movements, intellectual engagements, affected communities, and reflexive perspectives, the book foregrounds the perspectives of those most closely involved, bringing out the immediacy of crisis. Featuring analysis from below as well as above, from the inside as well as the outside, *Crisis Under Critique* is a singular intervention that utterly recasts one of today’s most crucial—yet most ambiguous—concepts.

DIDIER FASSIN is the James Wolfensohn Professor at the Institute for Advanced Study, a director of studies at the École des hautes études en sciences sociales, and chair in public health at the Collège de France. He is coeditor of *A Time for Critique* (Columbia, 2019), among many other books.

AXEL HONNETH is Jack C. Weinstein Professor for the Humanities in the Department of Philosophy at Columbia University and professor of social philosophy at Goethe-Universität Frankfurt am Main, where he was formerly the director of the Institute for Social Research. He is the author of numerous books, including *Freedom’s Right: The Social Foundations of Democratic Life* (Columbia, 2014).



“Neither crisis nor critique can be treated wholly theoretically, abstracted from particular political and economic conditions. The approach of this book, with its highly structured, formal-intellectual organization and its insistent attention to grounded material experience, is thus admirably suited to its aims. There is constant attention to both the theoretical and empirical, and that rich specificity makes each chapter a pleasure to read, for it enables each author to capture the immediacy of crisis and the purpose that animates critique.”

—Anne Norton, author of *Leo Strauss and the Politics of American Empire*

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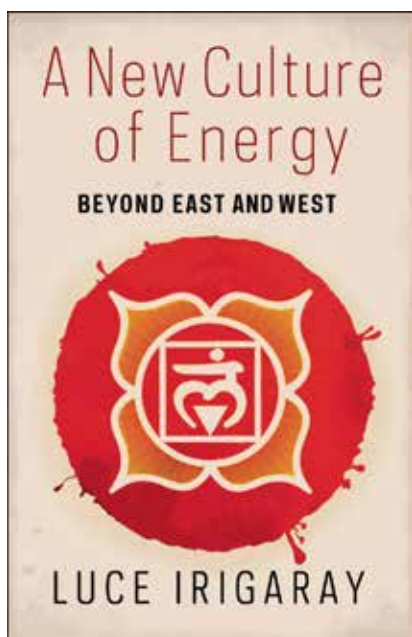
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PHILOSOPHY

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“Building on some of her previous work on the importance of international and intercultural understanding, Irigaray argues that interculturality, represented here mainly by yoga (an Eastern practice adopted by many Westerners), can help to move us towards full realization of what it means to be human. Irigaray’s writing is always idiosyncratic as well as passionate, and here she is even more autobiographical than usual. This is one of her most readable works—and one of her most enjoyable!”

—Michael Worton, coeditor of
*French Studies in and for the
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OCTOBER 200 pages / 5.06" x 7.81"

PHILOSOPHY

World English-language Rights: Columbia University Press;
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A New Culture of Energy

Beyond East and West

LUCE IRIGARAY

Translated by Stephen Seely, Stephen Pluháček, and
Antonia Pont

A THOUGHT-PROVOKING EXPLORATION FROM A MAJOR
FRENCH THINKER

In *A New Culture of Energy*, Luce Irigaray reflects on three critical concerns of our time: the cultivation of energy in its many forms, the integration of Asian and Western traditions, and the reenvisioning of religious figures for the contemporary world. A philosopher as well as a psychoanalyst, Irigaray draws deeply on her personal experience in addressing these questions.

In her view, although psychoanalysis can succeed in releasing mental energy, it fails to support physical and spiritual well-being. In pursuit of an alternative, she took up the bodily practices of yoga and pranayama breathing, which she considers in light of her analysis of sexuate belonging and difference. Reflecting on these practices, Irigaray contrasts yoga’s approach to the natural world with how the Western tradition privileges mastery over nature. These varied sources provoke her to question how a tradition imagines transcendence and the divine. In the book’s final section, she reinterprets the figure of Mary through breath, self-affection, and touch, recalibrating her physicality within a natural world. A reflection on the liberation of human energy, this book urges us to cultivate an evolutionary culture in harmony with all living beings.

LUCE IRIGARAY is an acclaimed French philosopher, linguist, and psychoanalyst, the author of more than thirty books, which have been translated into a number of languages. Her previous Columbia University Press books include *Between East and West: From Singularity to Community* (2001) and, with Michael Marder, *Through Vegetal Being: Two Philosophical Perspectives* (2016).

Cities of the Dead

Circum-Atlantic Performance

Twenty-fifth anniversary edition

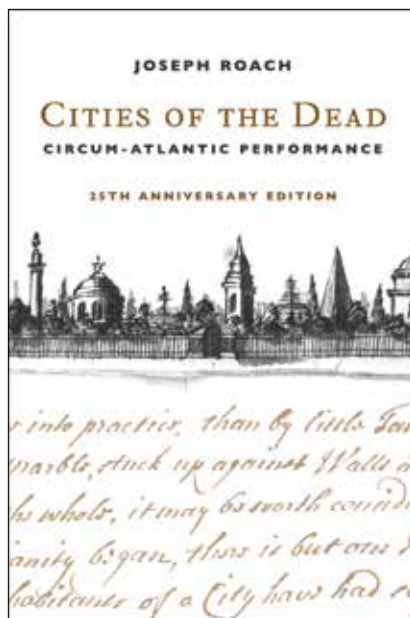
JOSEPH ROACH

WINNER, JAMES RUSSELL LOWELL PRIZE, MODERN
LANGUAGE ASSOCIATION

In the early eighteenth century, a delegation of Iroquois visited Britain, exciting the imagination of the London crowds with images of the “feathered people” and warlike “Mohocks.” Today, performing in a popular Afrodiasporic tradition, “Mardi Gras Indians” or “Black Masking Indians” take to the streets of New Orleans at carnival time and for weeks thereafter, parading in handmade “suits” resplendent with beadwork and feathers. What do these seemingly disparate strands of culture share over three centuries and several thousand miles of ocean?

Interweaving theatrical, musical, and ritual performance along the Atlantic rim from the eighteenth century to the present, *Cities of the Dead* explores a rich continuum of cultural exchange that imaginatively reinvents, recreates, and restores history. Joseph Roach reveals how performance can revise the unwritten past, comparing patterns of remembrance and forgetting in how communities forge their identities and imagine their futures. He examines the syncretic performance traditions of Europe, Africa, and the Americas in the urban sites of London and New Orleans, through social events ranging from burials to sacrifices, auctions to parades, encompassing traditions as diverse as Haitian Voudon and British funerals. Considering processes of substitution, or surrogation, as enacted in performance, Roach demonstrates the ways in which people and cultures fill the voids left by death and departure. The twenty-fifth anniversary edition of this classic work features a new preface reflecting on the relevance of its arguments to the politics of performance and performance in contemporary politics.

JOSEPH ROACH is Sterling Professor Emeritus of Theater and professor emeritus of English at Yale University. His books include *It* (2007).



“Roach’s approach erases conventional boundaries and re-forms them. . . . [His] analysis encourages us to understand, see, and feel what the dead are saying through the bodies and performances of the still-living.”

—*American Anthropologist*

“*Cities of the Dead* gives us new ways of thinking about how academic research might expand its traditional boundaries and limitations.”

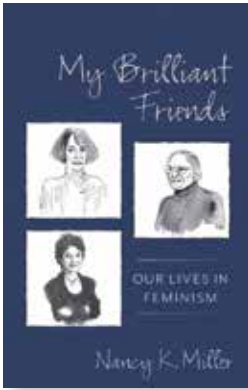
—*Theatre Journal*

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OCTOBER 320 pages/6" x 9"

LITERARY STUDIES

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My Brilliant Friends

Our Lives in Feminism

NANCY K. MILLER

"Miller's book, a brave and beautiful act of storytelling, is itself a gift—to her brilliant friends, to feminism, to friendship, to the literary endeavor, and to all of her readers."

—*Los Angeles Review of Books*

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NANCY K. MILLER teaches life writing and cultural criticism at the Graduate Center, City University of New York. She is the author of *Getting Personal: Feminist Occasions and Other Autobiographical Acts* (1991) and *But Enough About Me: Why We Read Other People's Lives* (Columbia, 2002), as well as the memoir *Breathless: An American Girl in Paris* (2013).

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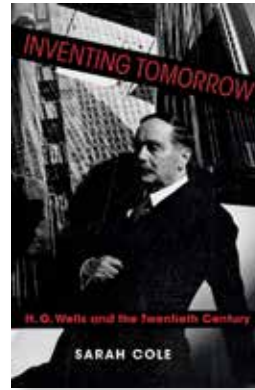
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YU YOUNG-NAN has translated Korean novels including Park Wan-suh's *The Naked Tree* and Yom Sang-seop's *Three Generations*. **STEPHEN J. EPSTEIN** is the director of the Asian Studies Program at the Victoria University of Wellington.

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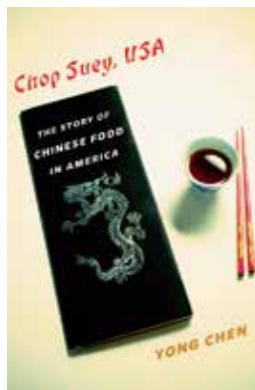
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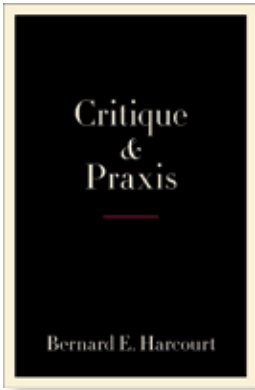
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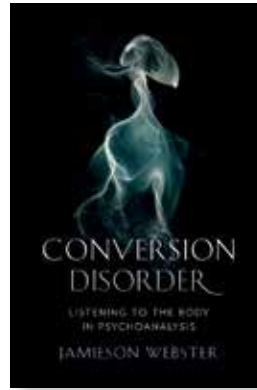
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JAMIESON WEBSTER is a psychoanalyst in New York. She has written for *Artforum*, *Cabinet*, the *Guardian*, the *New York Times*, and *Playboy*. Her books include *The Life and Death of Psychoanalysis* (2011) and *Stay, Illusion!* (with Simon Critchley, 2013).

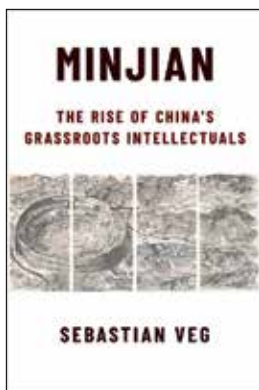
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SEBASTIAN VEG is professor of the intellectual history of twentieth-century China at the École des hautes études en sciences sociales, Paris.

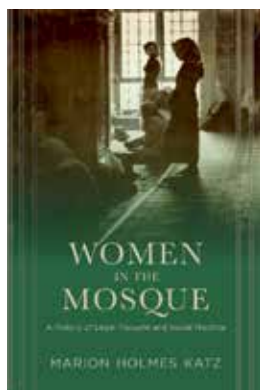
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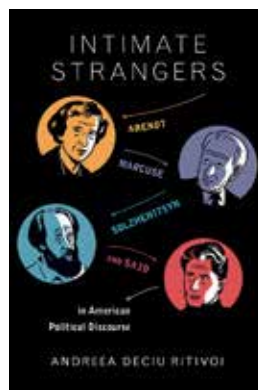
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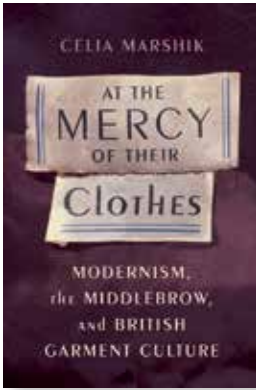
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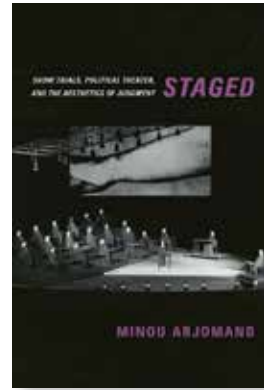
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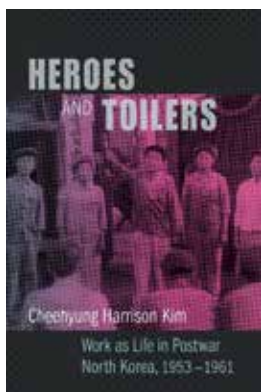
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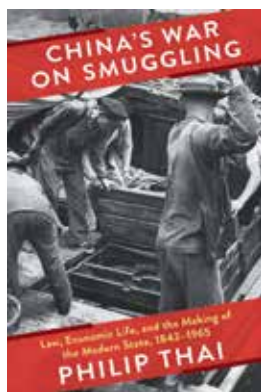
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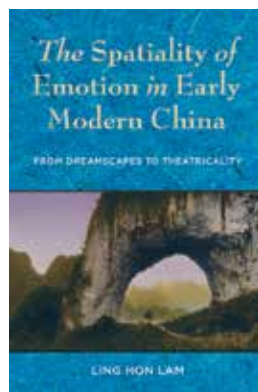
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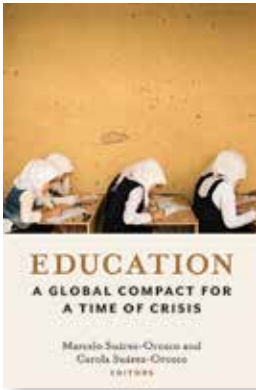
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MARCELO SUÁREZ-OROZCO is chancellor of the University of Massachusetts Boston.

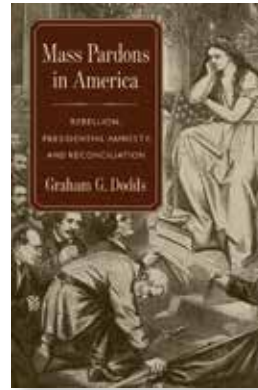
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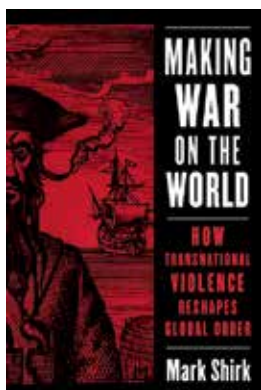
GRAHAM G. DODDS is professor of political science at Concordia University. He is the author of *Take Up Your Pen: Unilateral Presidential Directives in American Politics* (2013) and *The Unitary Presidency* (2019).

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MARK SHIRK is a lecturer in international relations at the University of Cambridge and a fellow in politics at Sidney Sussex College.

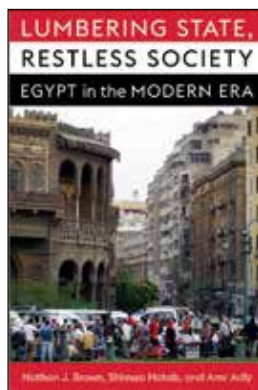
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MICHAEL ROSENFELD holds two doctorates, one in French literature and civilization from the Sorbonne Nouvelle–Paris 3 University and one in French language and literature from the Catholic University of Louvain in Belgium.

WILLIAM A. PENISTON is the retired librarian and archivist at the Newark Museum of Art, as well as a historian of France.

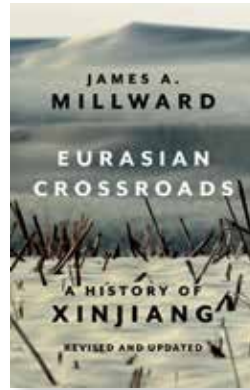
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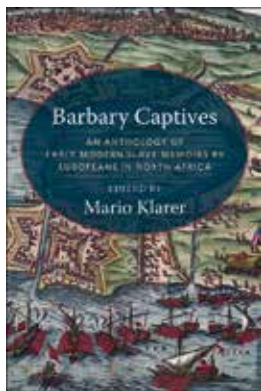
JAMES A. MILLWARD is professor of intersocietal history at the Walsh School of Foreign Service at Georgetown University. His books include *The Silk Road: A Very Short Introduction* (2013) and *Beyond the Pass: Economy, Ethnicity and Empire in Qing Xinjiang, 1759–1864* (1998).

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HISTORY

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Barbary Captives

An Anthology of Early Modern Slave Memoirs by Europeans in North Africa

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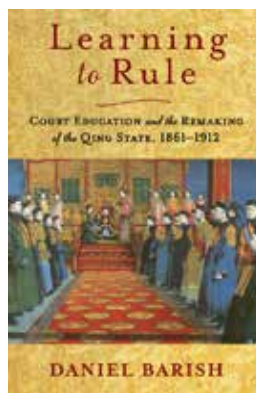
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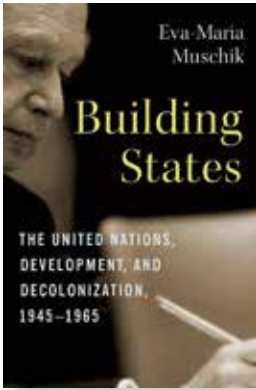
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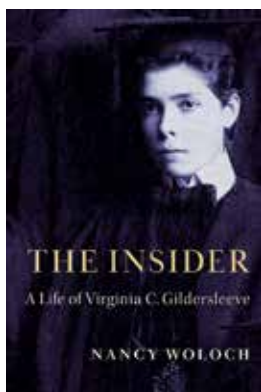
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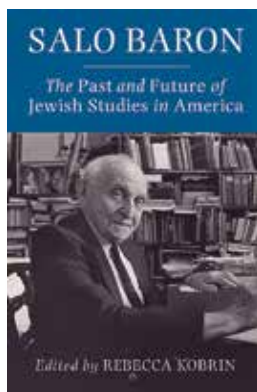
NANCY WOLOCH is a research scholar in the Department of History at Barnard College. Her books include *A Class by Herself: Protective Laws for Women Workers, 1890s–1990s* (2015).

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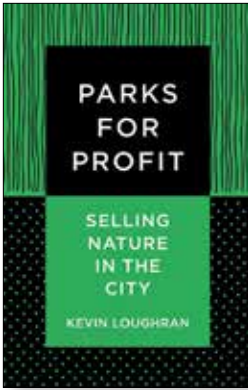
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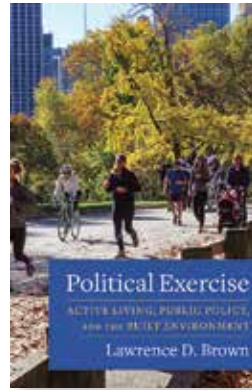
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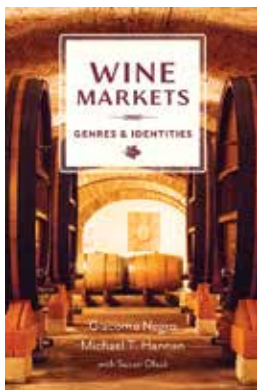
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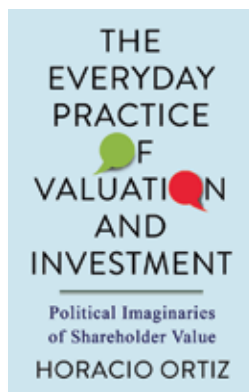
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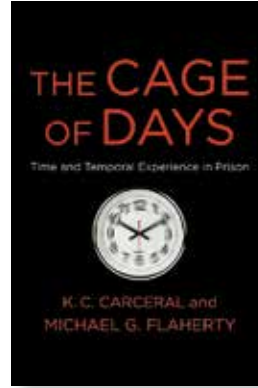
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K. C. CARCERAL (a pseudonym) was incarcerated for thirty-one years in twelve different prisons until his parole in 2013. He is the author of *Behind a Convict's Eyes: Doing Time in a Modern Prison* (2004) and *Prison, Inc.: A Convict Exposes Life Inside a Private Prison* (2006).

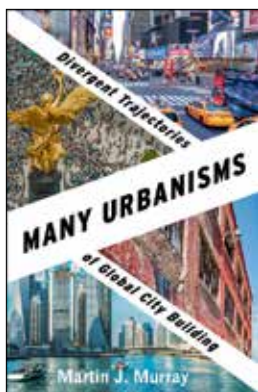
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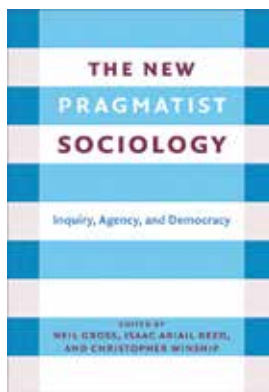
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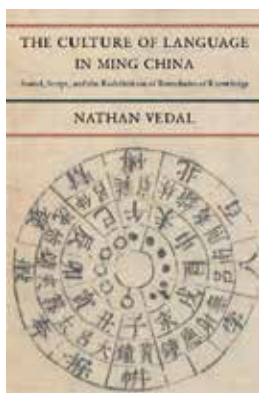
STEPHEN OWEN is James Bryant Conant University Professor Emeritus in the Department of East Asian Languages and Civilizations at Harvard University. His many books include, most recently, *Just a Song: Chinese Lyrics from the Eleventh and Early Twelfth Centuries* (2019).

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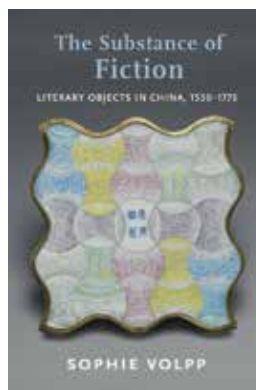
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SOPHIE VOLPP is professor of East Asian languages and cultures and comparative literature at the University of California, Berkeley. She is the author of *Worldly Stage: Theatricality in Seventeenth-Century China* (2011).

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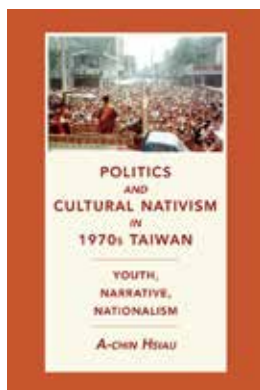
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A-CHIN HSIAU is a research fellow and professor at the Institute of Sociology, Academia Sinica, in Taipei. He is the author of *Contemporary Taiwanese Cultural Nationalism* (2000) as well as several works in Chinese.

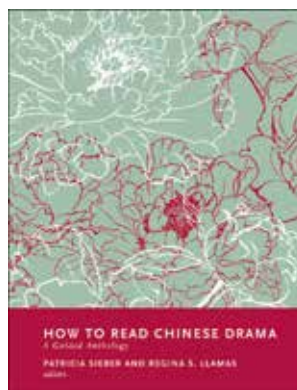
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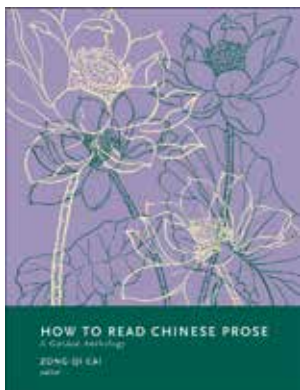
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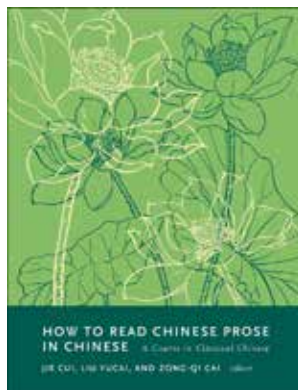
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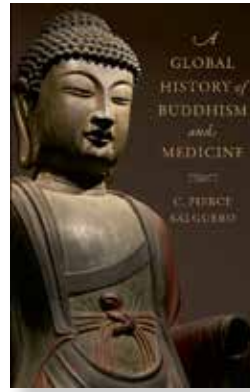
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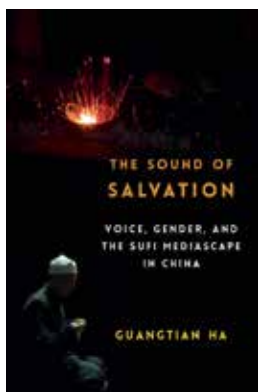
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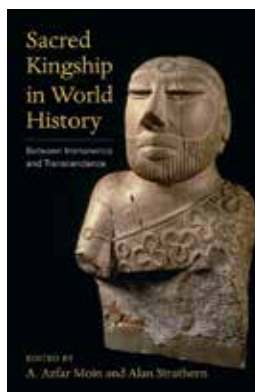
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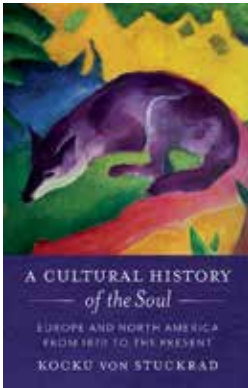
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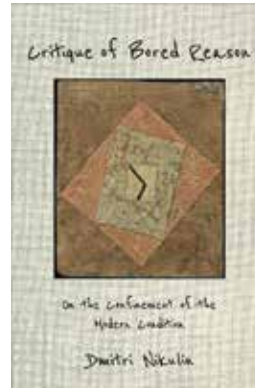
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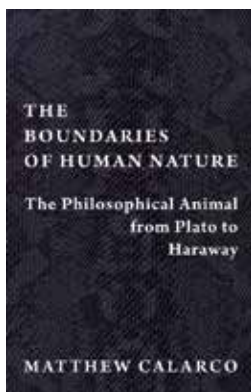
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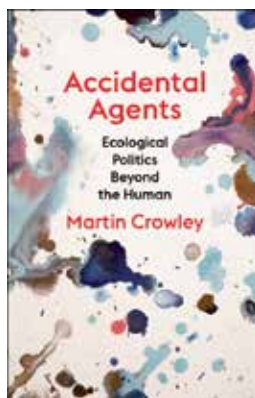
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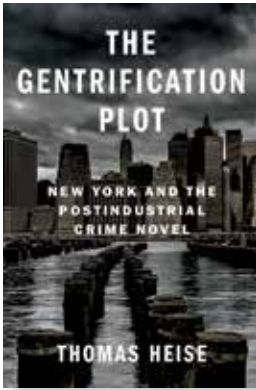
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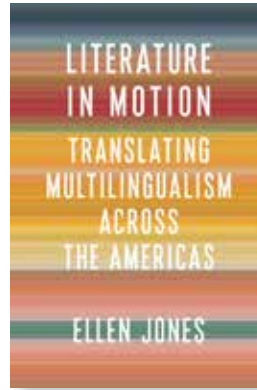
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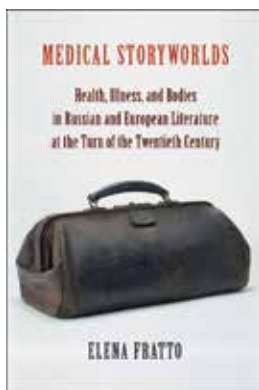
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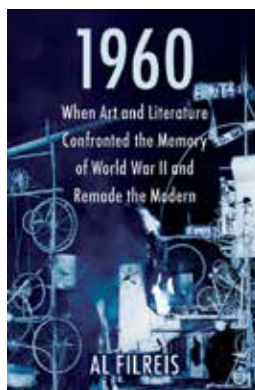
ELENA FRATTO is an assistant professor in the Department of Slavic Languages and Literatures at Princeton University.

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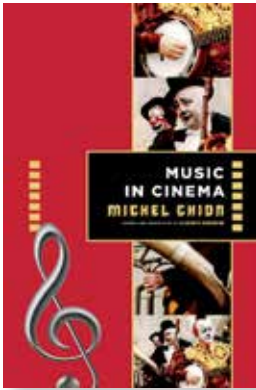
AL FILREIS is Kelly Family Professor of English, director of the Center for Programs in Contemporary Writing, codirector of PennSound, and founder and faculty director of the Kelly Writers House at the University of Pennsylvania. His books include *Counter-Revolution of the Word: The Conservative Attack on Modern Poetry, 1945–60* (2008).

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MICHEL CHION is an independent scholar, composer, filmmaker, and teacher who has written more than thirty books on sound, music, and film. His previous Columbia University Press books include *The Voice in Cinema* (1999); *Film, a Sound Art* (2009); *Words on Screen* (2017); and *Audio-Vision: Sound on Screen* (second edition, 2019).

CLAUDIA GORBMAN is professor emerita of film studies at the University of Washington, Tacoma. She has written widely about film sound and music and has translated several books by Michel Chion.

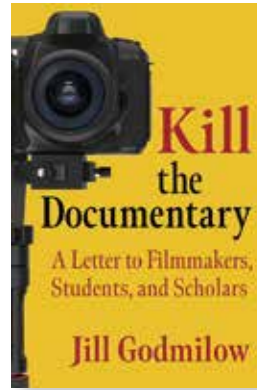
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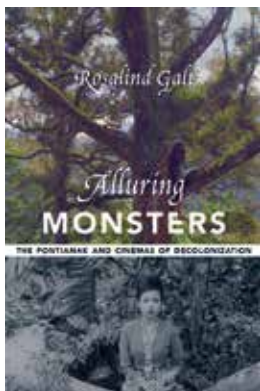
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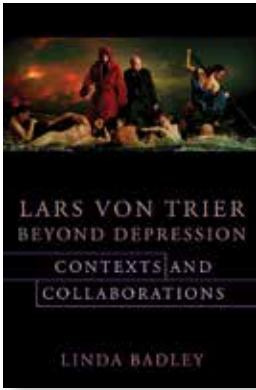
ROCHONA MAJUMDAR is an associate professor in the Departments of South Asian Languages and Civilizations and Cinema and Media Studies at the University of Chicago. She is the author of *Marriage and Modernity: Family Values in Colonial Bengal* (2009) and *Writing Postcolonial History* (2010).

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"This is the first comprehensive account of the recent work of Lars von Trier, offering a lively and compelling critical evaluation. A definitive resource on this period of von Trier's output, its engagement with primary source material, interviews, and its incisive close readings will be indispensable to anyone interested in the filmmaker."

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LINDA BADLEY is professor emerita of English at Middle Tennessee State University. She is the author of *Lars von Trier* (2011) and coeditor of *Nordic Noir, Adaptation, and Appropriation* (2020), among other books.

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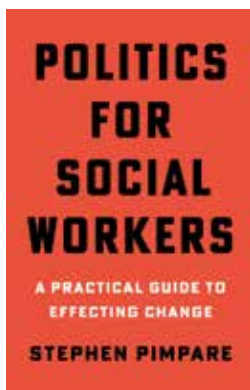
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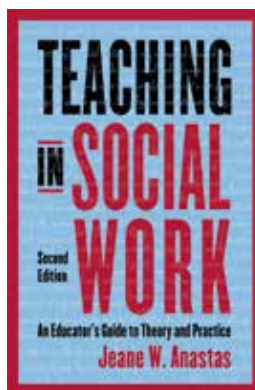
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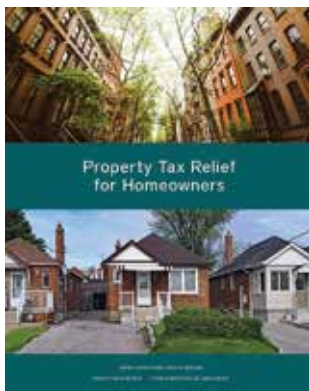
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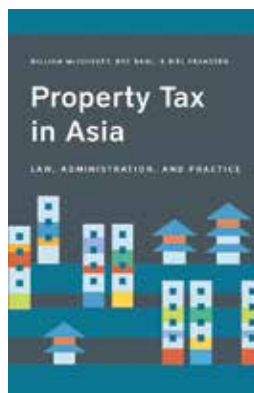
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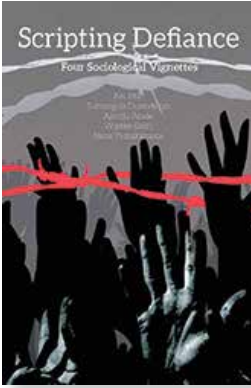
WILLIAM McCLUSKEY is currently a professor at the African Tax Institute at the University of Pretoria, South Africa.

ROY BAHL is emeritus regents professor of economics and founding dean of the Andrew Young School of Policy Studies at Georgia State University. He also is a professor of economics in the African Tax Institute at the University of Pretoria.

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Scripting Defiance

Four Sociological Vignettes

ARI SITAS, SUMANGALA DAMODARAN, AMRITA PANDE, WIEBKE KEIM, AND NICOS TRIMIKLINIOTIS

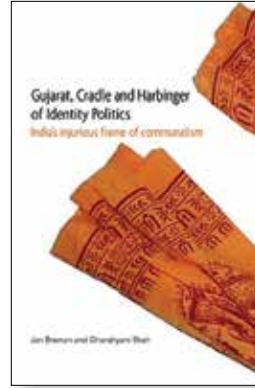
This book attempts to uncover scripts through which notions of deviance as well as acts of defiance unravel. It considers the narratives of defiance that endure through subaltern people's cultural formations despite and in response to dominant ideas and ideologies. Such scripts will help sociology reconstitute itself away from its original mandate: to help the maintenance of social order. The chapters look at specific figures of discontent: the worker, the woman, the student, the artist, the migrant and refugee, the prisoner, and, as a counter-voice, the movements of reaction to their discontent.

ARI SITAS, a South African writer and a sociologist, teaches at the University of Cape Town, South Africa. **SUMANGALA DAMODARAN**, an economist and a musician, teaches at Ambedkar University Delhi. **AMRITA PANDE**, a sociologist and feminist ethnographer, teaches at the University of Cape Town, South Africa. **WIEBKE KEIM** is a sociologist at CRNS in Strasbourg, France. **NICOS TRIMIKLINIOTIS** is a sociologist and lawyer associated with the University of Nicosia, Cyprus.

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JAN BREMAN is professor emeritus at the Amsterdam Institute for Social Science Research, University of Amsterdam, and honorary fellow at the International Institute of Social History in Amsterdam.

GHANSHYAM SHAH is retired professor, Jawaharlal Nehru University, and former director of the Centre for Social Studies, Surat.

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PRAVEEN JHA is professor of economics at the Centre for Economic Studies and Planning and adjunct professor at the Centre for Informal Sector and Labour Studies, School of Social Sciences, Jawaharlal Nehru University.

PARIS YEROS is professor of international economics at the Federal University of ABC (UFABC), São Paulo, Brazil, and coordinator of the postgraduate program in world political economy.

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RANJAN KUMAR PANDA is professor of philosophy in the Department of Humanities and Social Sciences, Indian Institute of Technology Bombay, Mumbai.

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RASHMI SAWHNEY is associate professor of film and cultural studies at Christ University, Bangalore. She writes on cinema and the visual arts and is cofounder, with Lucia Imaz King, of VisionMix. Her curatorial projects include *Future Orbits* and *Video Vortex XI*, 2017 Kochi Muziris Biennale, and *Loss and Transience*, Hong-gah Museum, Taipei, 2021.

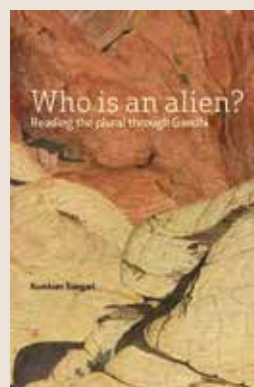
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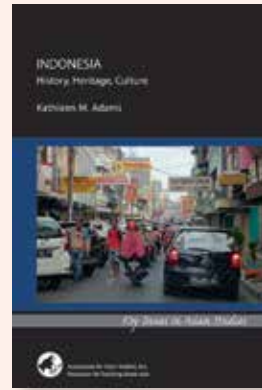
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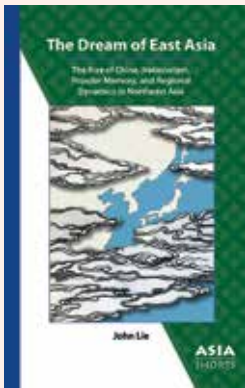
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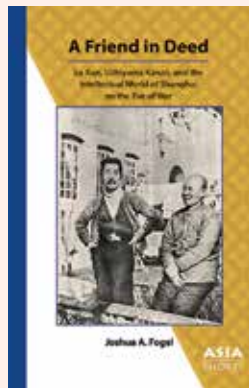
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JOSHUA A. FOGEL is Canada Research Chair in Modern Chinese Studies at York University. He is coeditor of *Voices from the Chinese Century: Public Intellectual Debate from Contemporary China* (2019).

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AMAR ACHERAÏOU AND LAËTTITIA CRÉMONA,
EDITORS

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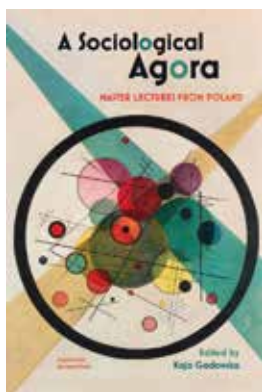
The contributors examine Conrad's representation of ethics in the light of Levinas, Derrida, Foucault, Deleuze, and Ricoeur, among others. Through detailed studies of works such as "Heart of Darkness," *The Secret Agent*, *Lord Jim*, and *Under Western Eyes*, they navigate the conflicted terrain of ethics and morality and highlight Conrad's ambivalence toward ethics. This volume pivots around a fundamental Conradian ethical paradox: how to account for ethical responsibility in a world not meant for ethics in the first place and, as Conrad stated, whose "aim cannot be ethical at all." It demonstrates that Conrad adopts a planetary ethics that embraces the human condition in its universality, while he also doubts the viability of ethics itself. Through his protagonists' moral predicaments, he expresses both the necessity of ethics in human relationships and the impossibility of individual ethical fulfillment.

Joseph Conrad and Ethics opens new vistas in Conrad scholarship that will greatly benefit scholars and students of Conrad, modernism, and ethics.

This book is volume 30 of the series *Conrad: Eastern and Western Perspectives*, edited by Wiesław Krajka.

AMAR ACHERAÏOU has published extensively on Joseph Conrad, modernist literature, postcolonial studies, French and North African literatures, and critical theory. He is the author of *Joseph Conrad and the Reader* (2009) and coeditor of *Joseph Conrad and the Orient* (2012), among other books.

LAËTTITIA CRÉMONA works at the Research Vice-rectorate at Université de Montréal. She has written several articles on cinema and history, film adaptation, and modernist literature, notably on Joseph Conrad and James Joyce.



A Sociological Agora

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KAJA GADOWSKA, EDITOR

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KAJA GADOWSKA is director of the Institute of Sociology at the Jagiellonian University, vice president of the European Sociological Association, and a member of the Board of the Polish Sociological Association.

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AGNIESZKA ORSZULAK AND AGNIESZKA ROMANOWSKA, EDITORS

Reading the Past, Understanding the Present is a collection of essays by students from nine European universities who took part in a strategic partnership aiming to promote historical understanding of the crises plaguing Europe and the world today. The authors examine early modern theater, the works of William Shakespeare in particular, and consider how it speaks to various local and global issues. This book offers new insight into the relationship between the past as represented in the works of Shakespeare and complex contemporary issues such as the migrant crisis, racial diversity, democracy, and the COVID-19 pandemic.

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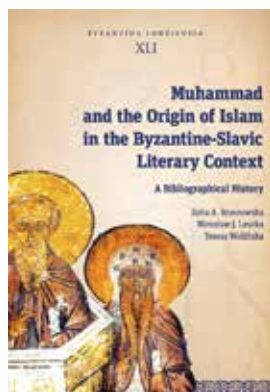
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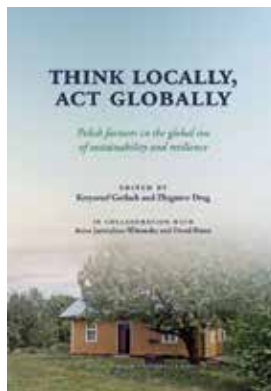
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