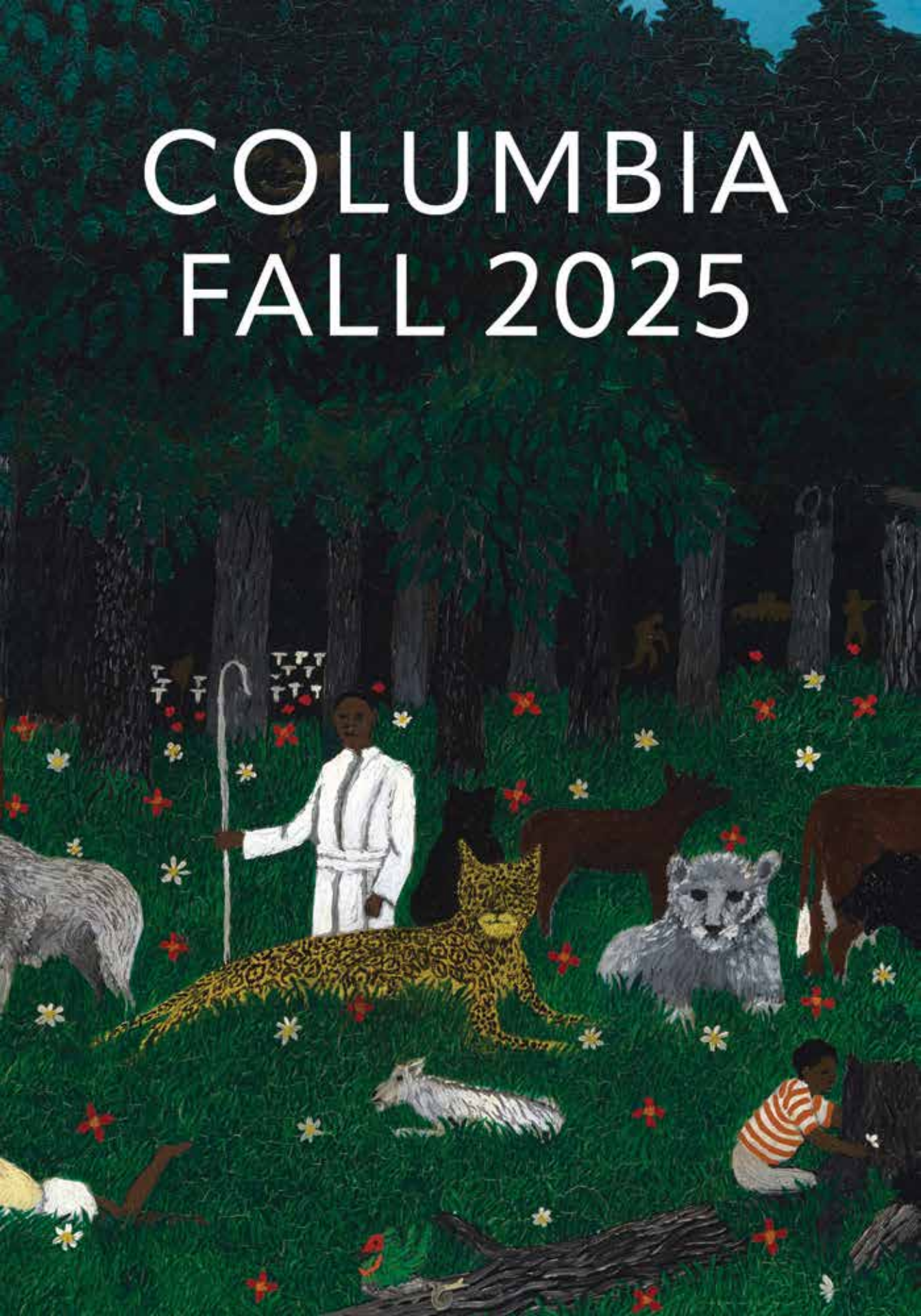


# COLUMBIA FALL 2025



# CONTENTS

Trade and General Interest . . . . .	1
Columbia Business School Publishing . . .	34
Kristeva Library . . . . .	39
New in Paper . . . . .	42
Jewish Studies . . . . .	44
History . . . . .	44
Black Studies . . . . .	49
Religion . . . . .	50
Asian Studies . . . . .	52
Literary Studies . . . . .	55
Film Studies . . . . .	59
Philosophy . . . . .	60
Politics . . . . .	61
Sociology . . . . .	64
Science . . . . .	66
Journalism . . . . .	69
Social Work . . . . .	69
Columbia Books on Architecture and the City . . . . .	70
Lincoln Institute of Land Policy . . . . .	71
ERIS . . . . .	74
Peterson Institute for International Economics . . . . .	83
Tulika Books . . . . .	84
Jagiellonian University Press . . . . .	86
Fernwood Publishing . . . . .	88
Agenda Publishing . . . . .	94
Floating Opera Press . . . . .	102
The Chinese University of Hong Kong Press . . . . .	104
Verlag Barbara Budrich . . . . .	108
ibidem Press . . . . .	110
transcript publishing . . . . .	122
Award-Winning Titles . . . . .	136
Best of the Backlist . . . . .	137
Author/Title Index . . . . .	139
Client Presses . . . . .	143
Subagents . . . . .	144
Sales and Ordering . . . . .	145

Dear Readers,

In a precarious moment for academia, I am proud to announce the Fall 2025 Columbia catalog, which features books that show why the university press matters. These works exemplify our mission—to share knowledge that transforms understandings of the world. They show that despite political headwinds, the press continues to publish vital books that demonstrate how scholarly research can take on our biggest challenges.

**Diane Ravitch** went from championing charters and vouchers to advocating for public schools. She epitomizes the importance of changing your mind based on new research, and in *An Education* (p. 1), she tells her powerful story. In *Why Black People Die Sooner* (p. 2), **Joseph L. Graves Jr.** shows that medicine still relies on outdated ideas about race, despite overwhelming scientific evidence, with vast real-world consequences. **Tista S. Ghosh's** *Before the Next Crisis* (p. 3) looks honestly at the missteps in public health during the COVID-19 pandemic and asks what lessons should guide us when we face another emergency.

Columbia University scholars make core contributions to the catalog. Edited by **Akeel Bilgrami** and **Jonathan R. Cole**, *Noncoercive Threats to Academic, Political, and Economic Freedom* (p. 15) explores the different ways our freedoms are curtailed without overt repression—a topic that could not be timelier. **Edward Mendelson** explores Virginia Woolf's beloved novel in *The Inner Life of Mrs. Dalloway* (p. 11); reading this book feels like taking a class with your favorite English professor. **Fred Lerdaahl**, an acclaimed composer and music theorist, turns his attention to linguistics and literature in *The Sounds of Poetry Viewed as Music* (p. 67).

These books make a strong case for the power of scholarship to shape our society and change how we think. In order to publish them, we rely on the Columbia University community, the broader university press community, and our readers. Thank you for helping support our books and our mission.

Jennifer Crewe  
Associate Provost and Director

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# An Education

*How I Changed My Mind About Schools and Almost Everything Else*

DIANE RAVITCH

THE LIFE AND TRANSFORMATION OF A LEADING  
FIGURE IN AMERICAN EDUCATION POLICY

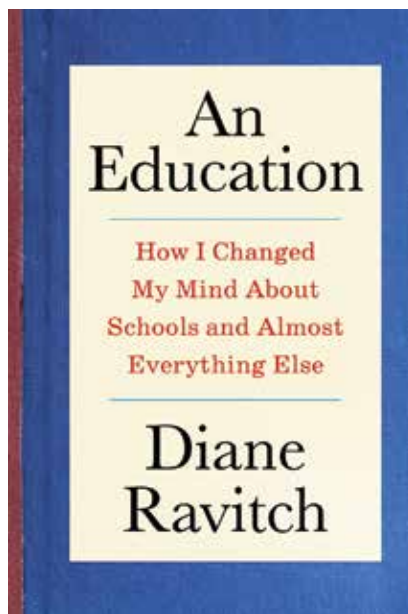
For many years, Diane Ravitch was among the country's leading conservative thinkers on education. The cure for what ailed the school system was clear, she believed: high-stakes standardized testing, national standards, accountability, competition, charters, and vouchers. Then Ravitch saw what happened when these ideas were put into practice and recanted her long-held views. The problem was not bad teachers or failing schools, as conservatives claimed, but poverty. She denounced privatization as a hoax that did not help students and that harmed the public school system. She urged action to address the root causes of inequality.

In this passionate and timely memoir of her life's work as a historian and advocate, Ravitch traces her ideological evolution. She recounts her personal and intellectual journey: her childhood in Houston, her years among the New York intelligentsia, her service in government, and her leftward turn. Ravitch shares how she came to hold conservative views and why she eventually abandoned them, exploring her switch from championing standards-based curriculum and standardized testing to arguing for greater investment in professional teachers and in public schools. Bringing together candid reflections with decades of research on education, Ravitch makes a powerful case for becoming, as she calls herself, "an activist on behalf of public schools."



© JOYCE CULVER

**DIANE RAVITCH** is a historian of education and a prominent commentator about education and politics. Her many books include *The Death and Life of the Great American School System: How Testing and Choice Are Undermining Education* (2010) and *The Great School Wars: New York City, 1805–1973* (1974). Ravitch was assistant secretary of education under President George H. W. Bush and served on the national testing board during the Clinton administration. She is cofounder and president of the Network for Public Education.



"Part delicious personal autobiography and part travelogue across the political spectrum, this book will entrance anyone interested in how a truly open-minded expert came to denounce our test-driven education regime."

—Richard Rothstein, author of *The Color of Law: A Forgotten History of How Our Government Segregated America*

"A brave, candid, fascinating, and touching tale of finding and telling the truth! Extraordinarily inspiring."

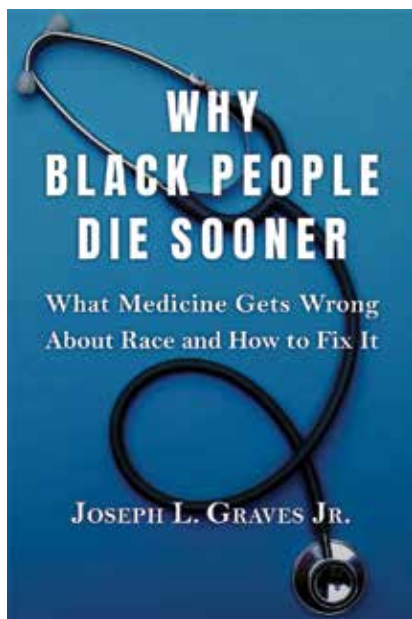
—Yong Zhao, coauthor of *Duck and Cover: Confronting and Correcting Dubious Practices in Education*

**\$24.95t/£20.00** cloth 978-0-231-22029-3  
**\$23.99t/£20.00** e-book 978-0-231-56316-1

**OCTOBER** 208 pages/6"x9"

EDUCATION

World English-language Rights: Columbia University Press;  
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*“Why Black People Die Sooner* examines how race and racism remain entrenched in medical thought, policy, technology, and practice, despite a half-century of biological research that refutes a genetic basis of race. Graves explains how evolutionary biology, history, and health science converge to challenge pervasive medical misconceptions and proposes solutions.”

—Paula Ivey Henry, Harvard T.H. Chan School of Public Health

**\$28.95t / £25.00** cloth 978-0-231-21796-5  
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**NOVEMBER** 280 pages / 6.125" x 9.25" / 11 b&w Images, 6 tables

SCIENCE

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## Why Black People Die Sooner

*What Medicine Gets Wrong About Race and How to Fix It*

JOSEPH L. GRAVES JR.

HOW INEQUALITY AND BIAS HARM THE HEALTH OF BLACK PEOPLE IN THE UNITED STATES

There is a persistent gap in life expectancy between Black people and their white counterparts in the United States. It is a direct result of structural racism within American society and has nothing to do with genetic differences. In past eras, scientific racism sought to shift the blame to the supposed physical inferiority of people of African descent. Even today, medicine labors under false beliefs derived from nineteenth-century racial thinking, harming patients who are not of European descent.

*Why Black People Die Sooner* is a powerful and rigorous examination of the ways racism shapes health and disease. Joseph L. Graves Jr. demonstrates that the medical profession still fails to grasp basic facts about race, tracing how deep-rooted falsehoods have perpetuated the disparity between Black and white lifespans. He equips readers with the tools to dispel the fallacies and errors of racialized medicine, including an understanding of evolutionary biology and human biological variation. Graves also debunks common misconceptions about race and health on topics such as high blood pressure, sickle cell disease, the microbiome, infectious diseases, and cancer. *Why Black People Die Sooner* closes by offering a sweeping vision for dismantling medical racism, from professional training to clinical practice through biomedical research. Timely and bracing, this book reveals why medicine keeps misunderstanding race—and how we can make it change.

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STATE UNIVERSITY



**JOSEPH L. GRAVES JR.** is the MacKenzie Scott Endowed Professor of Biology at North Carolina Agricultural and Technical State University. A fellow of the Council of the American Association for the Advancement of Science, he received the Liberty Science Center's Genius Award in 2024. His books include *Racism, Not Race: Answers to Frequently Asked Questions* (Columbia, 2021, with Alan H. Goodman).

# Before the Next Crisis

*Untold Stories of Public Health and Why They Matter*

TISTA S. GHOSH

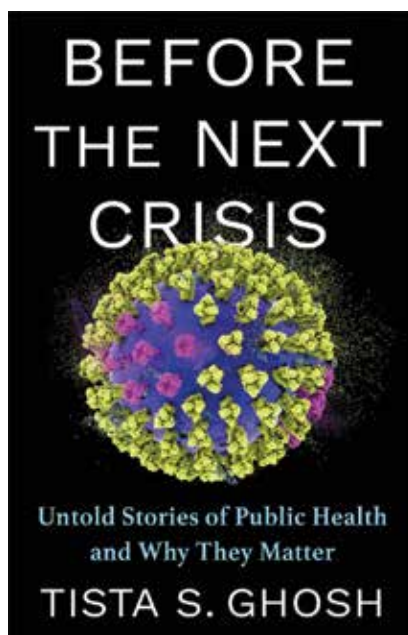
AN EPIDEMIOLOGIST ON THE IMPORTANCE OF PUBLIC HEALTH

Another pandemic is coming. It's only a matter of time. It could be a novel flu virus, a biological weapon, even a prehistoric virus from melting glaciers—and we are not prepared. No one wants to endure the lockdowns and social isolation, the confusion and mixed messaging, or the fear and distrust that we experienced during the COVID-19 pandemic ever again. Yet that's exactly the path we're headed down if we erase the last pandemic from our memories.

In *Before the Next Crisis*, the public health expert Tista S. Ghosh implores us to remember. She shares the pandemic stories of everyday Americans from all walks of life—red states and blue states, urban and rural areas. This gripping and relatable book recounts the real-life struggles that Americans faced: a Colorado grocery store manager dealing with harassment over mask policies, an Indiana police officer encountering a growing mental health crisis, a rural Wisconsin physician fighting rising public distrust, a California company leader struggling to keep frontline workers safe, and an Ohio health official grappling with the decision to cancel the city's largest tourist event. These and other powerful narratives not only preserve the history of the pandemic but also highlight the lessons we must learn before the next health crisis—not just politicians or scientists, but all of us.



**TISTA S. GHOSH** is a physician, epidemiologist, and award-winning health journalist. She has served as the chief medical officer for the state of Colorado, an Epidemic Intelligence Service officer, and an appointee to the US Community Preventive Services Task Force. During the pandemic, Ghosh provided guidance on worker safety to several Fortune 500 companies.



**"Through the power of storytelling, *Before the Next Crisis* gives a compelling picture of the role our country's public health system played as the nation navigated the challenges of the COVID-19 pandemic."**

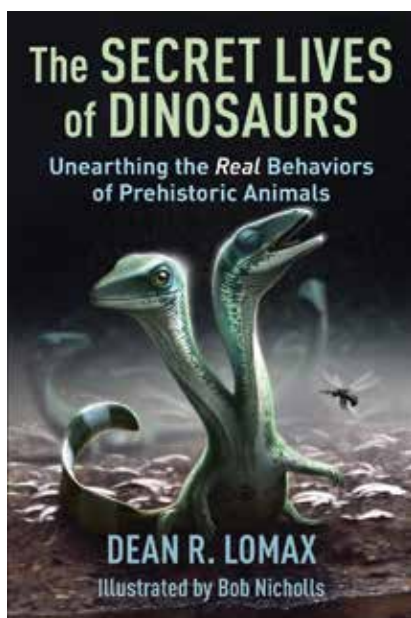
—Georges C. Benjamin, MD,  
executive director, American Public  
Health Association

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**AUGUST** 272 pages / 5.5" x 8.5"

PUBLIC HEALTH

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“Lomax uses scientific research and personal experiences to guide readers through the process of discovering details of long-extinct animals’ lives. *The Secret Lives of Dinosaurs* takes complex paleontological ideas and explains them in an approachable and easy-to-understand way.”

—Kallie Moore, cohost of PBS *Eons*

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**SEPTEMBER** 312 pages/6" x 9"/212 color figures

SCIENCE

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## The Secret Lives of Dinosaurs

*Unearthing the Real Behaviors of Prehistoric Animals*

**DEAN R. LOMAX**

*Illustrated by Bob Nicholls*

**AMAZING ANCIENT ANIMAL BEHAVIOR REVEALED IN EXTRAORDINARY FOSSILS**

Buried within a lost world, astonishing evidence reveals the behavior of extinct animals, giving us a glimpse at both everyday and epic events.

*The Secret Lives of Dinosaurs* tells the remarkable tales of ancient animals through some of the most distinctive and unusual fossils ever found, offering an intimate, behind-the-scenes look into the story of life in deep time. Dean R. Lomax takes us on a journey through the grand cycle of life, infused with anecdotes from his own adventures and sprinkled with a touch of dinosaur humor.

These fossils tell real-world stories of prehistoric parenting, the quest for survival, and the endless struggle between predator and prey. Unbelievable moments are captured: saber-toothed cats clashing, mega-millipedes mating, dinosaurs swimming. From ammonite eggs to mosasaur mealtimes, and from a pregnant ichthyosaur that chowed down on a bird to the mammal that took down a dinosaur, these behaviors challenge what we thought we knew about the prehistoric world. This book reveals the private moments of long-extinct creatures as never before, letting us see them not just as fossils in a museum but as living, breathing animals with personalities and emotions. Vivid illustrations by Bob Nicholls bring these incredible stories to life in full color.

**DEAN R. LOMAX** is a paleontologist, television presenter, and science communicator. A leading authority on ichthyosaurs, he is an honorary research fellow at the University of Manchester and an 1851 Research Fellow at the University of Bristol. He is the author of more than ten books.

**BOB NICHOLLS** is a renowned natural history artist who specializes in the reconstruction of prehistoric animals, plants, and environments.

**LOMAX** is the author and **NICHOLLS** is the illustrator of *Locked in Time: Animal Behavior Unearthed in 50 Extraordinary Fossils* (Columbia, 2021).

# We Dig Ammonites

*Fact, Folklore, and History*

JODI SUMMERS

Forewords by Andy Secher and Neil H. Landman

THE NATURAL HISTORY OF AMMONITES

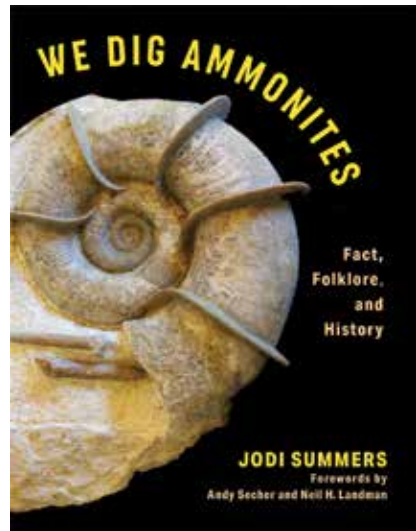
Ammonites swam in Earth's ancient seas for nearly 400 million years, diversifying into more than 10,000 species before meeting their demise during the end-Cretaceous mass extinction. These spiral-shelled invertebrates are among the most abundant fossils in the geologic record, found from snowcapped Himalayan peaks to parched South American arroyos. People around the world have long been drawn to the mystery and beauty of these preternaturally preserved creatures.

Jodi Summers—an accomplished journalist and passionate fossil collector—guides readers through the entire arc of ammonite history. She explores the evolution, proliferation, extinction, and fossilization of the captivating cephalopods, situating the story in the progression of deep time. Summers also prospects prime fossil-hunting locations, sharing tips and inside scoops for enthusiasts and collectors. She takes us along on her globe-spanning journeys: from the desert to the seashore, up mountains and down canyons, to the backrooms of natural history institutions and the floors of fossil shows. *We Dig Ammonites* features hundreds of lavish color photographs of rare specimens that showcase the splendor of these magnificent mollusks. This book is an ode to one of the world's most compelling fossils and an invitation to catch a glimpse of vanished epochs.

**JODI SUMMERS** is a field associate in paleontology at the American Museum of Natural History. She was an editor for several rock music magazines and has published three books on the music industry. Her ammonite collection includes more than a thousand specimens.

**ANDY SECHER**, a field associate in paleontology at the American Museum of Natural History, is the author of *The Trilobite Collector's Guide* (Columbia, 2024).

**NEIL H. LANDMAN** is curator emeritus in the Department of Invertebrate Paleontology at the American Museum of Natural History.



“Jodi Summers brings a rare blend of deep paleontological expertise and decades of hands-on field experience to *We Dig Ammonites*. Her passion for ancient life shines through on every page, making this an essential and engaging read for fossil enthusiasts and curious minds alike.”

—Anthony Lindgren, owner of Lindgren Fossils, LLC

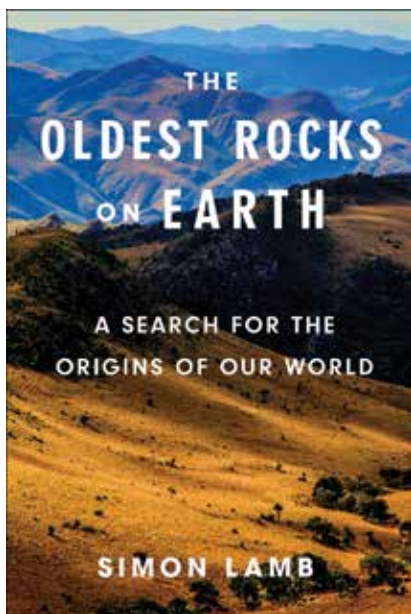
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**SEPTEMBER** 416 pages/8.5" x 11"/250 color images

SCIENCE

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**“An entertaining and instructional overview of geology and paleontology with a specific focus on the origin of planet Earth. *The Oldest Rocks on Earth* provides a glimpse into how scientists work to unravel Earth’s oldest history.”**

—Nora Noffke, Old Dominion University

## The Oldest Rocks on Earth

*A Search for the Origins of Our World*

**SIMON LAMB**

**EXPLORING GEOLOGIC HISTORY THROUGH THE OLDEST KNOWN ROCKS**

Earth has existed for an immense period of time—an almost unimaginable 4.6 billion years. If we ventured far enough into the past, would we reach a time when our planet was fundamentally different? Did it always have landscapes like those we see today, sculpted by wind, rain, and the forces of plate tectonics? When did Earth turn into the distinctive “blue planet” where life could emerge and evolve?

Geologist Simon Lamb shows that the key to answering these questions lies in ancient rocks from the days when the planet was young. His research in remote southern Africa looks at some of the oldest known rocks—some more than 3.5 billion years old—which have survived unfathomable spans of geological time. He takes readers on a journey of scientific discovery, walking—and sometimes diving—through landscapes from the time of the earliest known forms of life. Lamb unearths a violent world of natural disasters and climate change in the deep ocean, along ancient shorelines, and amid rising mountains. In so doing, he shows how geologists work and think, and how they read rocks and decipher what they tell us of the past. Finding the foundations of our world, *The Oldest Rocks on Earth* sheds light on why Earth is the only planet known to harbor life and what this might tell us about our future.



**SIMON LAMB** is adjunct professor of geophysics at Victoria University of Wellington in New Zealand. He is the author of *Devil in the Mountain: A Search for the Origin of the Andes* (2004) and coauthor of *Earth Story: The Forces That Have Shaped Our Planet* (1998). Lamb has been a consultant, producer, or director of a number of BBC science documentaries.

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**DECEMBER** 336 pages / 6" x 9" / 57 b&w figures

EARTH SCIENCE

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# If I Am Right, and I Know I Am

*Inge Lehmann, the Woman Who Discovered Earth's Innermost Secret*

HANNE STRAGER

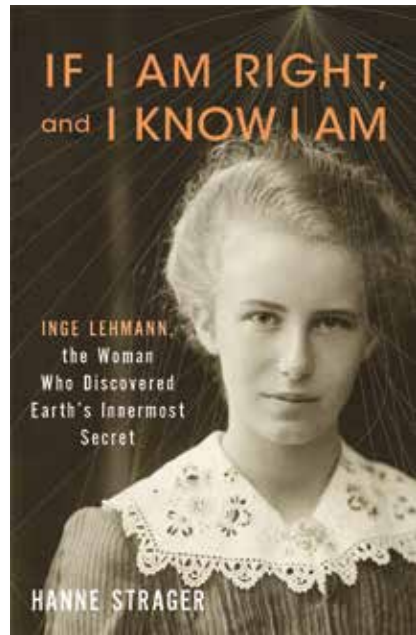
THE FIRST BIOGRAPHY OF A PATHBREAKING SCIENTIST

In the 1930s, the pioneering Danish scientist Inge Lehmann (1888–1993) made a groundbreaking discovery about the nature of Earth. Analyzing data from earthquakes, she determined that the heart of the planet is a solid inner core. Her discovery overturned the widely accepted theory of the core being fluid, but she trusted her calculations: “If I am right, and I know I am,” she wrote in a letter. A fiercely independent thinker, Lehmann forever changed our understanding of our planet.

*If I Am Right, and I Know I Am* provides a powerful portrait of an extraordinary woman while guiding readers through the fascinating history of earth science. Hanne Strager tells the story of Lehmann’s life and accomplishments, recounting how she battled inner demons and a mental breakdown and how she overcame pervasive prejudice to forge her own path in a male-dominated scientific world. In Lehmann’s era, women were expected to conform to rigid roles and were discouraged from pursuing serious academic careers. Even as Lehmann became a leading geophysicist, she had to navigate not only gender bias but also the isolation of being a lone woman in an overwhelmingly male field. Strager also follows the traces of an elusive love letter linking Lehmann romantically to another woman. The first biography of Lehmann, this book seamlessly weaves together her personal life and scientific achievements, highlighting her resilience and brilliance.



**HANNE STRAGER** is a biologist and acclaimed science writer. Her books include *The Killer Whale Journals: Our Love and Fear of Orcas* (2023), which received a National Outdoor Book Award. She is the director of exhibitions of The Whale in Norway and was formerly the director of exhibitions at the Natural History Museum of Denmark.



*“If I Am Right, and I Know I Am* is a story of defiance, resilience, and, against many odds, startling professional achievement. But even more revealing, this is also a story of the foundational personalities and interpersonal relationships during one of the most productive times for geology.”

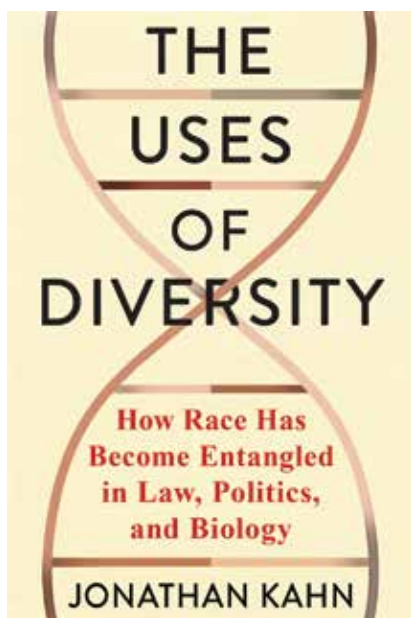
—Arthur Lerner-Lam, Lamont-Doherty  
Earth Observatory of Columbia University

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SCIENCE / BIOGRAPHY

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**“All around us, programs for equity and social justice are under attack.**

**Kahn’s argument in *The Uses of Diversity* is the antidote to the poisonous lie that structural racism has never existed. It should be read by every serious thinker and by all who still stand by the creed of equality.”**

—Joseph L. Graves Jr., author of *Why Black People Die Sooner: What Medicine Gets Wrong About Race and How to Fix It*

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**JUNE** 432 pages / 6" x 9"

SCIENCE / POLITICS

RACE, INEQUALITY, AND HEALTH

All Rights: Columbia University Press

## The Uses of Diversity

*How Race Has Become Entangled in Law, Politics, and Biology*

**JONATHAN KAHN**

HOW IDEAS OF RACE SURVIVE IN LAW AND SOCIETY  
 DESPITE SCIENTIFIC DEBUNKING

Race, it is widely understood, is a social category that has no genetic basis, yet biological notions of race keep reemerging. Attempts to redress disparities in biomedical research emphasize recruiting racially representative trial participants. Forensic use of DNA evidence purports to pinpoint the race of a potential suspect. Genetic ancestry tracing companies explain test results to customers using racial categories. The makers of genomic databases seek to ensure racial inclusivity.

Jonathan Kahn argues that this predicament arises from a surprising source: the concept of diversity. Ranging across law, politics, science, and medicine, he examines the blurring of the distinction between social understandings of race and biological understandings of genetic variation. Because diversity has become such a central concept across domains, Kahn contends, it enables slippage between these contradictory ideas, entangling biological and social views of race. Tracing the parallel histories of the Human Genome Project, workforce diversification efforts, US Supreme Court cases over affirmative action, the rise of precision medicine, and the COVID-19 vaccine trials, among others, he shows why diversity is often deployed in ways that threaten to biologize race or undermine efforts to address racial injustice. Combining incisive critique and interdisciplinary insight, *The Uses of Diversity* offers a bracing new perspective on one of today’s most vexed concepts.



**JONATHAN KAHN** is a professor of law and biology at Northeastern University. He is the author of *Race in a Bottle: The Story of BiDiI and Racialized Medicine in a Post-Genomic Age* (2013) and *Race on the Brain: What Implicit Bias Gets Wrong About the Struggle for Racial Justice* (2017), both published by Columbia University Press.

# Intersex

## *A Manifesto Against Medicalization*

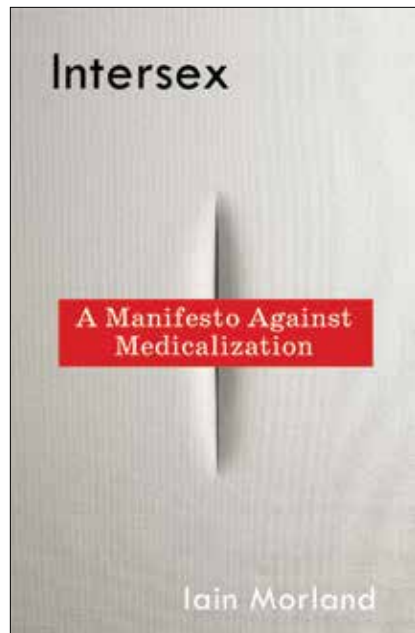
IAIN MORLAND

WHY THE MEDICALIZATION OF INTERSEX BODIES MUST  
BE DISMANTLED

When children are born with sex attributes that do not fit expectations about male and female anatomy, it is standard medical practice to make their bodies look as “normal” as possible. Doctors seek to reduce or remove intersex characteristics through early childhood surgery—cutting down clitorises, remaking penises, and even performing sterilizations. For decades, intersex medicine has sparked outrage from patient groups, lawmakers, intergovernmental organizations, and scholars. It has been condemned for causing trauma, scars, nerve damage, and the loss of bodily autonomy. Yet it continues.

Iain Morland, an intersex scholar and advocate—and a former patient—explores why medicalization is so embedded in contemporary society and how to challenge it. He provides breakthrough accounts of the traumatic effects of surgery, the consequences for attachments between children and parents, and the paradoxes of the pursuit of normality. Weaving together theoretical analysis and autobiographical insights, Morland grapples with the complexity of dismantling intersex medicine. Accessibly written and passionately argued, this book exposes the contradictions of the medical management of intersex. With a bold mix of critical theory, psychology, queer theory, and philosophy, it provides fresh insights for scholars of intersex, gender, sexuality, and science, as well as for activists and their allies.

**IAIN MORLAND** is one of the founding voices in critical intersex studies. He holds a PhD from Royal Holloway, University of London, and has held lectureships at Cardiff University and the University of the Arts London. Morland is coauthor of *Fuckology: Critical Essays on John Money's Diagnostic Concepts* (2015).



**“A powerful call for intersex demedicalization from one of the leading voices in critical intersex studies.”**

—Susan Stryker, author of *Transgender History: The Roots of Today's Revolution*

**“A smart, lucid, and devastating critique of the medical management of intersex from a major thinker in the field.”**

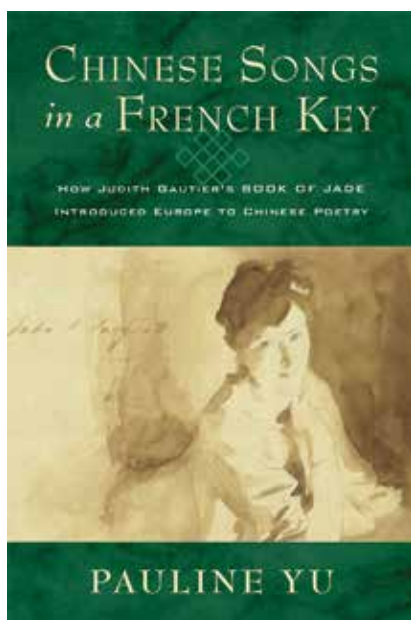
—Leah DeVun, author of *The Shape of Sex: Nonbinary Gender from Genesis to the Renaissance*

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GENDER STUDIES

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**“*The Book of Jade*, a volume of poems published in 1867 by ‘Judith Walter,’ astounded the French literary world. Was it Chinese poetry in French translation? Was its pseudonymous creator the author or the translator? Pauline Yu brilliantly illuminates the history, mysteries, ‘outsized influence, and robust afterlife’ of this riveting tale.”**

—Jean Strouse, author of *Family Romance: John Singer Sargent and the Wertheimers*

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**AUGUST** 320 pages/6.125" x 9.25" / 31 b&w illustrations

LITERARY STUDIES

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## Chinese Songs in a French Key

*How Judith Gautier’s Book of Jade Introduced Europe to Chinese Poetry*

PAULINE YU

THE SAGA OF A BOOK OF CHINESE “TRANSLATIONS”  
 BY A WELL-CONNECTED YOUNG FRENCH WOMAN

In early 1867, a book of poems stunned the French literary world. Titled *The Book of Jade*, it featured Chinese calligraphy and named ancient Chinese poets as sources, leaving readers uncertain whether the collection was a translation or a French author’s invention. Though the book was published under a pseudonym, the author was quickly recognized as Judith Gautier, the young daughter of a prominent writer. Resembling neither contemporary French verse nor any conventional translation of the day, *The Book of Jade* opened the eyes of readers throughout Europe to classical Chinese poetry.

*Chinese Songs in a French Key* tells the extraordinary story of the birth, rebirth, and rich afterlife of *The Book of Jade*. Pauline Yu traces the research and creative process behind the book, including Gautier’s collaboration with a Chinese refugee known as Tin-Tun-Ling. She shows, through juxtapositions with original Chinese texts, how Gautier’s imaginative strategies conveyed core elements of Chinese poetry to a European audience. Yu explores how the work’s influence reverberated across French letters, Anglo-American modernist poetry, and the international history of translation. The story also unfolds within Gautier’s network of luminaries—such as Victor Hugo, Richard Wagner, and John Singer Sargent—and against the backdrop of France’s “discovery” of China through scholarship and plunder. Drawing attention to Gautier’s audacity and accomplishments, this deeply researched and elegantly written book provides new perspectives on the surprising routes cultural transmission can take.



© CESARIN MATEO

**PAULINE YU** is president emerita of the American Council of Learned Societies. She is the author or editor of five books on Chinese and comparative literature. Yu serves on several philanthropic and nonprofit boards and was awarded a National Humanities Medal in 2022.

# The Inner Life of *Mrs. Dalloway*

EDWARD MENDELSON

A CRITICAL APPRECIATION OF VIRGINIA WOOLF'S NOVEL

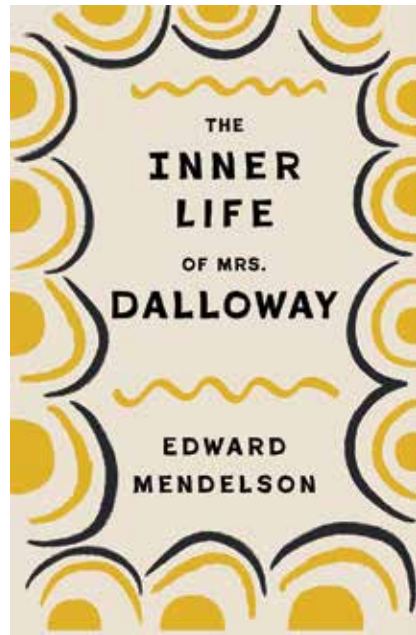
*Mrs. Dalloway* is a novel about almost everything. The story of a single day in London after the First World War, it travels backward and forward in time and consciousness, venturing beyond the ordinary world into epic, mythic, and mystical modes. The novel is a work of extraordinary richness, as much for its interwoven webs of meaning as for its moral and psychological vision.

Edward Mendelson explores the novel's deepest questions, focusing on the core themes of medicine, empire, and love. He traces how Virginia Woolf thought and wrote, considering the complexities and resonances of her works. Mendelson casts *Mrs. Dalloway* as an extended protest against authorities that wield power over others and a defense of the equality of inner lives. He also examines the place of the book in literary history going back to Homer, Dante, and Shakespeare as well as its influence on later writers from Erich Auerbach through Zadie Smith. Both incisive and passionate, this book is at once a wide-ranging critical study of Virginia Woolf's writing and a love letter to a great novel.

© SASHA ERWITT



**EDWARD MENDELSON** is the Lionel Trilling Professor in the Humanities at Columbia University. His books include *Early Auden, Later Auden: A Critical Biography* (2017); *Moral Agents: Eight Twentieth-Century American Writers* (2015); and *The Things That Matter: What Seven Classic Novels Have to Say About the Stages of Life* (2007). His essays and reviews have appeared in the *New York Review of Books*, the *New York Times Book Review*, the *London Review of Books*, and the *Times Literary Supplement*. Mendelson is the editor of a new edition of *Mrs. Dalloway* (2025), published to mark the centennial of its original appearance.



"In Edward Mendelson, Virginia Woolf has found a profoundly generous and intelligent reader, one who considers *Mrs. Dalloway* in its full complexity. Elegant and eloquent—this book is excellent company."

—Anne Fernald, editor of *The Oxford Handbook of Virginia Woolf*

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LITERARY STUDIES

LEONARD HASTINGS SCHOFF LECTURES

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“Kaori Lai’s intimate portraits of ‘ordinary’ people, set against the backdrop of Taiwan’s ever-evolving political landscape, tackle a profound project: assembling a cohesive understanding of Taiwan’s past for a generation whose stories were lost to the erasure of authoritarianism. Elegant and moving, *Portraits in White* feels more timely than ever.”

—Shawna Yang Ryan, author of  
*Green Island: A Novel*

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FICTION IN TRANSLATION

World English-language Rights: Columbia University Press;  
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## Portraits in White

**KAORI LAI**

*Translated by Sylvia Li-chun Lin and Howard Goldblatt*

AN AWARD-WINNING EXPLORATION OF LIFE FOR  
ORDINARY CITIZENS UNDER TAIWAN’S WHITE TERROR

After the Chinese Civil War, the Kuomintang imposed authoritarian rule on Taiwan in the name of anticommunism. The White Terror, as martial law and state repression were known, would last for decades, casting a pall of uncertainty and fear over Taiwanese society—and its legacies still haunt Taiwan today. Kaori Lai’s *Portraits in White* explores everyday life under the White Terror, illuminating how the violence of martial law pervades even the most mundane moments.

The book is composed of three novellas, each telling the story of an ordinary person. Mr. Ch’ing-chih, a schoolteacher, keeps his head down despite pressure to do intelligence work. Ms. Wen-hui, an old woman who had served as a housekeeper for elites of different backgrounds since the Japanese occupation, faces death alone in the digital age. Ms. Casey, discriminated against for not being of mainlander descent, moves to Europe and must navigate the politics of diaspora. Even if only alluded to obliquely, the White Terror always hovers in the background, shaping the characters’ experiences and inner worlds. Elegantly written and keenly observed, *Portraits in White* provides a panoramic view of the ways authoritarianism seeps into daily life.

**KAORI LAI** is an acclaimed Taiwanese writer, now based in Berlin, who has received numerous honors including the Taiwan Literature Award and the Taipei International Book Exhibition Prize. Her previous works include the novel *Afterwards*, the short story collection *Island*, and essays on Taiwanese history and culture.

**SYLVIA LI-CHUN LIN** is a former professor at the University of Notre Dame and the author of *Representing Atrocity in Taiwan: The 2/28 Incident and White Terror in Fiction and Film* (Columbia, 2007).

**HOWARD GOLDBLATT** is the translator of more than sixty works in Chinese, including the novels of Nobel laureate Mo Yan, for which he received a Guggenheim Fellowship.

**LIN** and **GOLDBLATT** have collaboratively translated nearly two dozen books by writers from China and Taiwan, including *Notes of a Desolate Man* by Chu T’ien-wen (Columbia, 1999).

# Eyes of the Ocean

SYAMAN RAPONGAN

Translated by Darryl Sterk

A LITERARY AUTOBIOGRAPHY FROM TAIWAN'S BEST-KNOWN INDIGENOUS WRITER

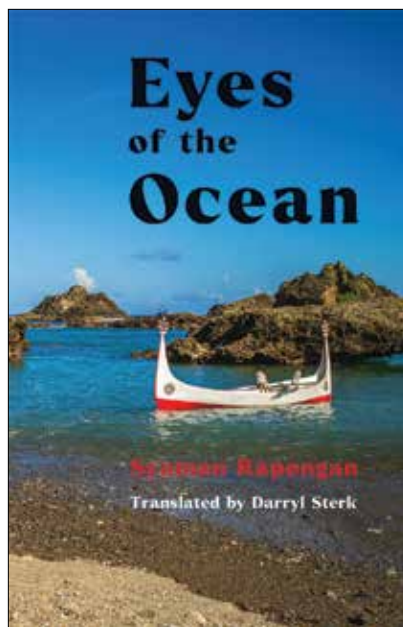
Syaman Rapongan—one of the Indigenous Tao people of Orchid Island near Taiwan—calls himself an “ocean writer.” His works blend Tao folklore and accounts of maritime life with keen critique of the social, psychological, and ecological harms of colonialism. *Eyes of the Ocean* is his literary autobiography, both a powerful story of survival in a settler state and a masterful portrait of the Indigenous artist as a young man.

In colloquial and vivid prose, Syaman Rapongan depicts Tao beliefs in ghosts, practices of exorcism, and the parallel worlds that exist alongside the human realm. He recounts his difficulties speaking Mandarin in school, his experiences of racial discrimination and exploitation in Taipei, and his decision to return to Orchid Island to rediscover his cultural heritage, as well as his travels to visit other Indigenous artists in places such as Greenland. *Eyes of the Ocean* also tells the story of Syaman Rapongan's formation as a writer, a practitioner of a genre of his own creation: colonial ocean island literature.

Introducing English-language readers to one of the leading Indigenous writers in Taiwan, this book shares a profound and deeply humane vision of Oceanic art and identity.

**SYAMAN RAPONGAN** is an acclaimed author who grew up on Pongso no Tao or Orchid Island. After spending more than a decade studying and working in Taiwan, he returned to his home in 1989, joining the local Indigenous social movement and protesting a nuclear waste facility, and turned to literature in the 1990s. He has also made documentary films, founded a workshop on oceanic ethnography, and crossed the Pacific Ocean in a canoe.

**DARRYL STERK** is associate professor of translation at Lingnan University in Hong Kong. He has translated works by a number of Taiwanese writers, including Wu Ming-Yi's *The Stolen Bicycle* (2017) and Kevin Chen's *Ghost Town* (2022).



“Syaman Rapongan is one of Taiwan's most vital literary voices. In his *Eyes of the Ocean*, the sea is not just a setting but a living presence—a teacher, a memory, a worldview. Through it, he crafts an archipelagic vision that challenges colonial and continental notions of identity and belonging.”

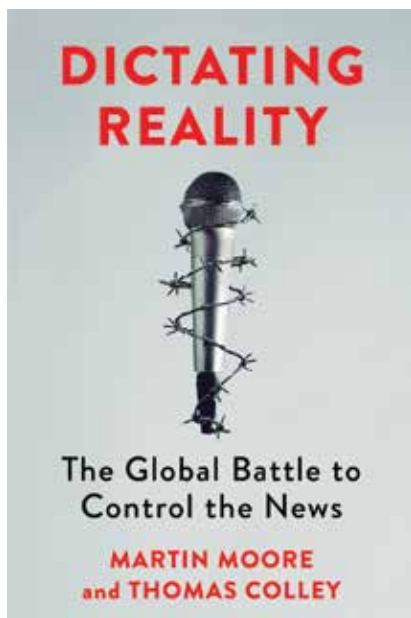
—Gwennaël Gaffric, translator of the French edition of Liu Cixin's *The Three-Body Problem*

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LITERATURE IN TRANSLATION

World English-language Rights: Columbia University Press;  
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**“Compelling and persuasive. Moore and Colley describe how authoritarian governments around the world seek to control news—and to create a parallel or sovereign reality. Frequently this strategy works. A valuable primer for our dark times.”**

—Luke Harding, author of *Invasion: Russia's Bloody War and Ukraine's Fight for Survival*, shortlisted for the Orwell Prize and Peterson Literary Prize

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**OCTOBER** 320 pages/6" x 9" / 1 b&w illustration

JOURNALISM

All Rights: Columbia University Press

## Dictating Reality

*The Global Battle to Control the News*

MARTIN MOORE AND THOMAS COLLEY

### HOW STATES CO-OPT THE MEDIA

From the United States to China and from Brazil to India, an authoritarian approach to news is spreading across the world. Increasingly, the media is no longer a check on power or a source of objective information but a means by which governments and leaders can propagate their versions of reality, however biased or false.

Martin Moore and Thomas Colley show how states are battling to control and shape the news in order to entrench their power, evade scrutiny, and ensure that their political narratives are accepted. Combining in-depth analyses of seven countries with a compelling range of stories and characters from around the world, they demonstrate the unprecedented scale and scope of governments' efforts to take control of the media. *Dictating Reality* details how Xi's China, Putin's Russia, Modi's India, AMLO's Mexico, Bolsonaro's Brazil, and Orban's Hungary have all sought, in their different ways, to exploit news to manufacture alternative realities—and how their methods have taken hold in the United States, the United Kingdom, and other democracies. Combining keen analysis of contemporary world events with years of original research, this book is essential reading for anyone who wants to understand how authoritarian leaders use the media, why more and more people are living in different realities, and the ways democracy is under threat.

**MARTIN MOORE** is senior lecturer in political communication education and director of the Centre for the Study of Media, Communication and Power at King's College London. His books include *Democracy Hacked: How Technology Is Destabilizing Global Politics* (2018).

**THOMAS COLLEY** is senior visiting research fellow in war studies at King's College London and senior lecturer at the Royal Military Academy, Sandhurst. His books include *Always at War: British Public Narratives of War* (2019).

# Noncoercive Threats to Academic, Political, and Economic Freedom

AKEEL BILGRAMI AND JONATHAN R. COLE,  
EDITORS

A WIDE-RANGING LOOK AT THE WAYS FREEDOMS ARE  
UNDERMINED

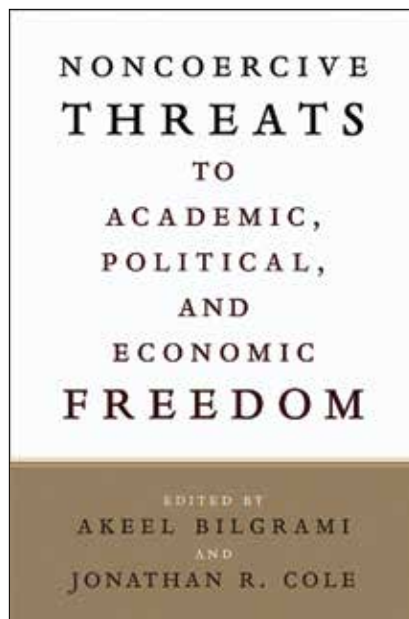
States and institutions in both conventionally authoritarian and formally democratic societies overtly circumscribe freedom in any number of ways. Yet there are also subtler forms by which authorities and cultural forces compromise the choices of individuals in ways that do not seem, at first glance, to be coercive. This book brings together a distinguished set of scholars to examine covert constraints on academic, political, and economic freedom from a variety of angles, developing surprising and timely new insights.

Ranging across philosophy, economics, law, health, science, art, and the media, luminaries from different fields expose threats to freedom within avowedly liberal and democratic institutions and cultures. Their incisive essays, both analytical and historical, emphasize how economic inequality, academic orthodoxy, media control, racism, and gender roles undermine the potential for human flourishing. By considering such multifarious noncoercive threats, they illuminate the vexed notion of freedom. In an essay and an interview with the volume editors, Noam Chomsky addresses the neoliberal assault on academic freedom. Lively and learned, this book offers a provocative and urgent understanding of the often-unacknowledged forces that restrict our choices.

**AKEEL BILGRAMI** is Sidney Morgenbesser Professor of Philosophy and a member of the Committee on Global Thought at Columbia University.

**JONATHAN R. COLE** is John Mitchell Mason Professor of the University at Columbia University, where he was provost and dean of faculties from 1989 to 2003.

**BILGRAMI** and **COLE** are the editors of *Who's Afraid of Academic Freedom?* (Columbia, 2015).



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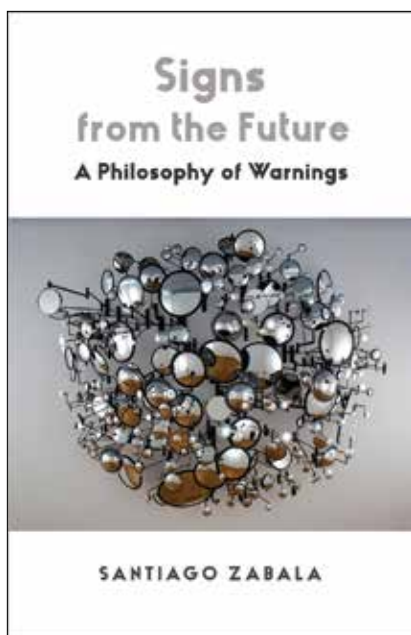
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POLITICS / PHILOSOPHY

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“Santiago Zabala achieves in *Signs from the Future* what only the best thinkers occasionally do: he effortlessly unites the most pressing concerns of our moment (global warming, pandemic, social crises . . . ) with the reflection of ‘eternal’ questions (reality oriented toward future, the nature of thinking). This is why his book is interesting in the most basic sense of the term of ‘inter-esse’: throwing us into the heart of being. It is a book for everybody who has the courage to think today.”

—Slavoj Žižek, author of *Zero Point*

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**OCTOBER** 240 pages / 5.5" x 8.5"

PHILOSOPHY

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## Signs from the Future

*A Philosophy of Warnings*

**SANTIAGO ZABALA**

A PHILOSOPHICAL PERSPECTIVE ON WHY WE MUST  
 HEED WARNINGS

We are constantly being warned, but we seldom heed warnings. Cautioned about authoritarian leaders, climate change, technological dystopias, or other catastrophes, we fail to take action or even take them seriously. Too often warnings are dismissed—much like the artists, scientists, environmentalists, and intellectuals who deliver them. Why don't we listen?

Santiago Zabala asks us to think of philosophy as a warning, a call to heed ominous “signs from the future.” He argues that warnings—as distinct from predictions—invite us to see the possibility of a radical break from the present. Predictions tell us to submit to the inevitable, but warnings ask us to take part in shaping a different future. A philosophy of warnings offers an alternative horizon of understanding beyond “the real” and “the normal,” and a politics of warnings helps us confront hidden emergencies through collective interpretation, listening, and action.

*Signs from the Future* places thinkers such as Nietzsche, Heidegger, de Beauvoir, and Arendt into conversation with present-day politics, art, and culture, drawing our attention to unheeded warnings. This timely and engaging book shows why unresolved crises from the past must be interpreted anew today if we are to imagine an equitable future—or a future at all.



**SANTIAGO ZABALA** is ICREA Research Professor of Philosophy at the Pompeu Fabra University in Barcelona. He is the author of a number of books, including *Why Only Art Can Save Us: Aesthetics and the Absence of Emergency* (2017) and, with Gianni Vattimo, *Hermeneutic Communism: From Heidegger to Marx* (2011), both published by Columbia University Press. Zabala has also written opinion articles for publications including the *New York Times*, *Al Jazeera*, and the *Los Angeles Review of Books*.

# Scandal

## *Why Politicians Survive Controversy in a Partisan Era*

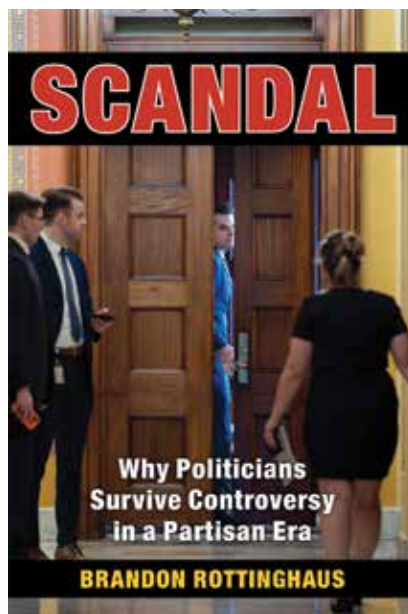
BRANDON ROTTINGHAUS

WHY DON'T SCANDALS SEEM TO END POLITICAL CAREERS THESE DAYS?

Once, it was thought, a scandal was the kiss of death for a political career. Today, however, surviving scandal seems to be the norm. Donald Trump has weathered—and even perhaps benefited from—controversies that would have been unimaginable for virtually any other candidate. Prominent figures in both parties have won elections and remained in office despite credible allegations of wrongdoing. Do scandals still matter? When and why do voters punish politicians or give them a free pass?

Charting the changes from Watergate to the present, this book is a rigorous and compelling investigation of the politics of scandals. Bringing together wide-ranging survey data, innovative experiment design, and historical analysis, Brandon Rottinghaus demonstrates how political polarization, affective partisanship, fading trust in media, and the spread of misinformation have diminished the resonance of controversies. Although scandals still fell many politicians, there is a clear trend over time for fewer voters to be swayed by them. In a polarized world, scandals take only a modest toll on politicians' approval ratings, survival in office, ambitions, and legacies. In many cases, partisans accept—or even embrace—misbehavior from members of their own party and revel in scandals affecting the opposing party. Challenging conventional wisdom with extensive data, this book illuminates the declining significance of scandals and the consequences for democratic accountability.

**BRANDON ROTTINGHAUS** is professor of political science at the University of Houston. His recent books include *Inside Texas Politics: Power, Policy, and Personality in the Lone Star State* (fourth edition, 2023) and *Rick Perry: A Political Life* (2024), and he is a frequent media commentator on national and Texas politics.



“Rottinghaus tackles a complex, even explosive question: Why (and how) are some politicians able to survive scandals in this partisan age while others fall? He does so with clearheaded analysis, thorough and deep scrutiny, and a keen eye toward real-world politics. It’s a masterful job, well executed, by a major scholar who is at the top of his game. This may not be the final word on how politicians handle scandals, but it is clearly the best work we have to date.”

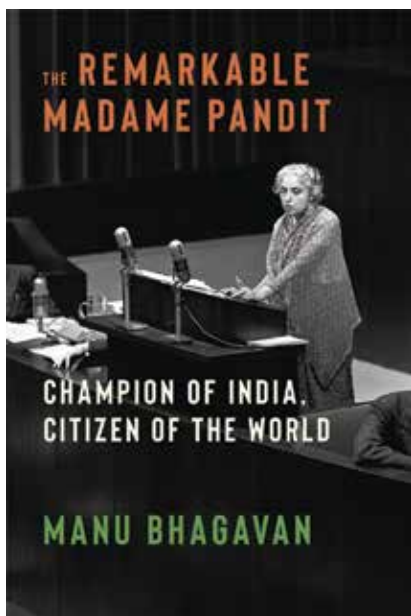
—Michael A. Genovese, author of *The Modern Presidency: Six Debates That Define the Institution*

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POLITICS

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“Long before everything from COVID to air travel had proved our unity on Spaceship Earth, Vijaya Lakshmi Pandit was pioneering a global consciousness. It’s high time you met her.”

—Gloria Steinem, writer and activist

“Written in lucid prose with a scholar’s unflinching eye, this is a deeply affectionate portrait of a complex woman, and a masterful re-creation of a thrilling period in history.”

—Kiran Desai, Booker Prize-winning author  
of *The Inheritance of Loss*

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**SEPTEMBER** 600 pages / 6" x 9" / 32 b&w illustrations

HISTORY

English-language Rights Throughout the World Except the Indian Subcontinent: Columbia University Press;  
All Other Rights: Penguin Random House India

# The Remarkable Madame Pandit

*Champion of India, Citizen of the World*

MANU BHAGAVAN

THE DEFINITIVE BIOGRAPHY OF A PIONEERING INDIAN POLITICIAN

A pioneering politician and diplomat, Vijaya Lakshmi Pandit (1900–1990) was an Indian icon, admired worldwide for her brilliance and glamour. Eleanor Roosevelt called her “the most remarkable woman” she had ever met. Madame Pandit, as she was widely known, moved in elite global circles even as she worked to improve the lives of millions. She traded quips with Winston Churchill, worked alongside Albert Einstein, and was detained for the attempted assassination of Benito Mussolini. She even came out of retirement to campaign against her own niece, Indira Gandhi, to stop an authoritarian takeover and save Indian democracy.

*The Remarkable Madame Pandit* is the definitive biography of India’s greatest modern diplomat. Manu Bhagavan chronicles Pandit’s life and times, from her upbringing in an illustrious family to her role in her country’s fight for independence and through her globe-trotting career bridging East and West. Pandit was India’s first woman cabinet minister, an ambassador to the United States and the Soviet Union, and the first woman elected president of the UN General Assembly. Her influence extended well beyond these formal roles: she became one of the most prominent international voices for peace while paving the way for women in many fields. Based on eight years of research using material in five languages from seven countries, this book tells Madame Pandit’s gripping story in full—and in so doing, retells the history of India and the world in the twentieth century.



© JAY MANDAL

**MANU BHAGAVAN** is a professor of history, human rights, and public policy at Hunter College and the Graduate Center of the City University of New York, where he is also a senior fellow at the Ralph Bunche Institute for International Studies. Bhagavan is the author or editor of several books, including *The Peacemakers: India and the Quest for One World* (2012).

# Chinese Encounters with America

## *Journeys That Shaped the Future of China*

DEBORAH DAVIS AND TERRY LAUTZ, EDITORS

SINO-AMERICAN RELATIONS SEEN THROUGH THE LIVES  
OF CHINESE CITIZENS IN THE UNITED STATES

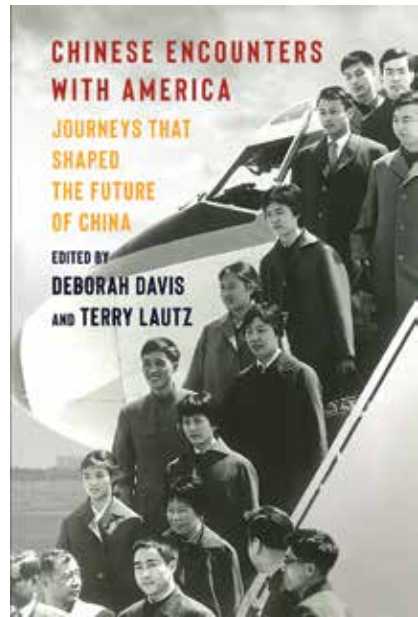
*Chinese Encounters with America* tells the stories of twelve women and men whose American experiences transformed their lives and influenced China's trajectory, with a particular focus on the period after Beijing and Washington established full diplomatic relations in 1979. Each chapter recounts how these Chinese citizens interpreted America and adapted their understanding to bolster China's quest for modernization.

Their professions range from diplomacy, business, and science to sports, education, and the arts, but their distinctive stories are united by shared questions: Why did they go the United States, and why did they return to China? What difference did their encounters with America make in their lives and careers? What do their experiences tell us about the complexities of Sino-American interactions?

At a time when US-China relations are contentious, this book challenges the idea that American and Chinese interests and values are incompatible. It shows that personal encounters have been instrumental in finding common ground, even when there are differences and disagreements. Through vivid and engaging profiles, *Chinese Encounters with America* offers a fresh, nuanced understanding of the world's most pivotal relationship.

**DEBORAH DAVIS** is professor emerita of sociology at Yale University, distinguished visiting professor at Fudan University, and visiting faculty member of the Schwarzman College at Tsinghua University. Her books include *Wives, Husbands, and Lovers: Marriage and Sexuality in Hong Kong, Taiwan, and Urban China* (2014, coedited with Sara L. Friedman).

**TERRY LAUTZ** is the author of *John Birch: A Life* (2016) and *Americans in China: Encounters with the People's Republic* (2022). He is the former vice president and secretary of the Luce Foundation and has served as the board chair of the Harvard-Yenching Institute, Lingnan Foundation, and Yale-China Association.



**“A timely reminder that geopolitics involves not only the interests of competing nations but also the experiences of outstanding individuals whose personal struggles and perceptions of other cultures can influence history.”**

—Robert Daly, director of the Wilson Center's Kissinger Institute on China and the United States

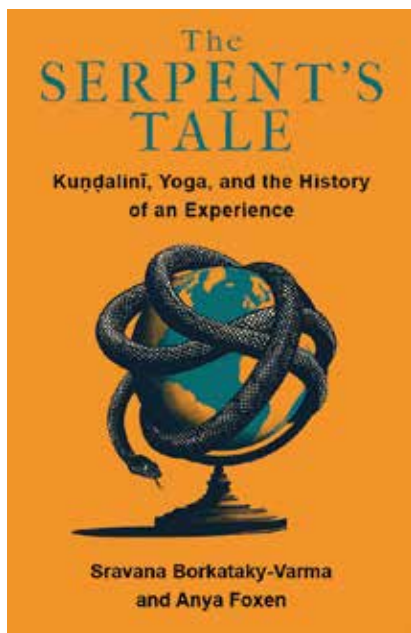
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HISTORY

A NANCY BERNKOPF TUCKER AND WARREN  
I. COHEN BOOK ON AMERICAN-EAST ASIAN  
RELATIONS

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“Rooted in comparison across many cultures and times and actual human experience, here is Kuṇḍalinī as She winds her way through the world. A stunning tale, really tales, that only Sravana Borkataky-Varma and Anya Foxen could tell.”

—Jeffrey J. Kripal, author of *Esalen: America and the Religion of No Religion*

“Borkataky-Varma and Foxen trace Kuṇḍalinī’s transformation across cultures, from sacred tradition to modern commodity. Their writing, at times subtle and at times direct, reveals Kuṇḍalinī not as a concept to grasp but as a force to sense, and perhaps awaken . . . with caution.”

—Elizabeth Rovere, host of the *Wonderstruck Podcast*

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RELIGION

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## The Serpent’s Tale

*Kuṇḍalinī, Yoga, and the History of an Experience*

**SRAVANA BORKATAKY-VARMA AND  
 ANYA FOXEN**

AN EXPLORATION OF KUṆḌALINĪ IDEAS, PRACTICES,  
 AND EXPERIENCES

There is a standard narrative that recurs throughout popular writings on yoga and tantra, from South Asian texts to Western esoteric thought: Kuṇḍalinī is the Serpent Power. She rests coiled at the base of the spine. If awakened, this divine feminine energy rises toward the crown of the head. Some are apprehensive of Kuṇḍalinī’s intense power; others seek it out. But what does this story leave out? What are its cultural and historical roots? What do the many ways of experiencing Kuṇḍalinī tell us about this elusive phenomenon?

*The Serpent’s Tale* traces the intricate global histories of Kuṇḍalinī, from its Sanskrit origins to its popularity in the West. Sravana Borkataky-Varma and Anya Foxen explore its symbolic link with the serpent, its fraught connections to sexuality, and its commercialization in the form of Kuṇḍalinī yoga. Ranging from esoteric texts to global gurus, from the cliffs of California to the charnel grounds of Assam, they show that there has never been one single “authentic” model of Kuṇḍalinī but a multiplicity of visions. Bridging the gaps between textual and historical analysis and the complexities of embodied practice, Borkataky-Varma and Foxen reflect on the narration and transmission of experiences, including their own. Lively, accessible, and nuanced, *The Serpent’s Tale* offers rich insights for scholars, practitioners, and all readers drawn to Kuṇḍalinī.

**SRAVANA BORKATAKY-VARMA** is an instructional assistant professor of comparative cultural studies at the University of Houston as well as a research affiliate at the Center for the Study of World Religions at Harvard Divinity School. She is coeditor of *Living Folk Religions* (2023), among other books.

**ANYA FOXEN** is associate professor of religious studies at California Polytechnic State University, San Luis Obispo. Her books include *Inhal-ing Spirit: Harmonialism, Orientalism, and the Western Roots of Modern Yoga* (2020).

# Breadfruit

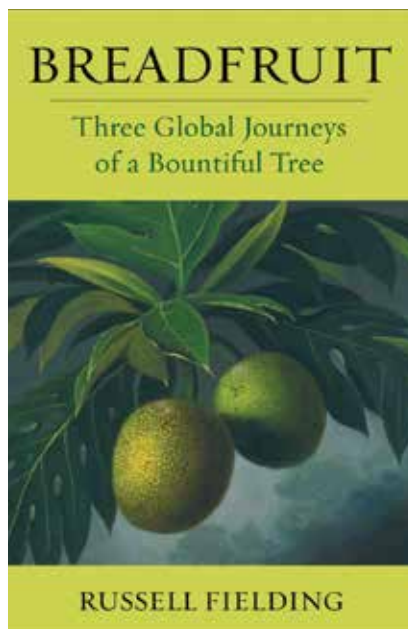
*Three Global Journeys of a Bountiful Tree*

RUSSELL FIELDING

EXPLORING THE GLOBAL HISTORY AND PRESENT-DAY  
USES OF BREADFRUIT

Breadfruit trees are staples of the tropics, bearing cantaloupe-sized green-skinned fruits whose taste and texture resemble potatoes. More than three thousand years ago, breadfruit fueled the Pacific voyages of discovery that settled islands throughout Oceania. In the late eighteenth century, the British expedition that ended with the mutiny on the *Bounty* aimed, but failed, to introduce breadfruit to the West Indies as food for enslaved African laborers on sugar plantations. A later voyage resulted in the fruit's widespread distribution and complicated role within modern Caribbean food cultures. In recent years, breadfruit has been touted as a tool for sustainable development and as a "superfood" with both health benefits and culinary versatility.

Russell Fielding tells these stories and many others, exploring breadfruit's fascinating global history and varied present-day uses. Bringing together extensive research and vivid travelogues, including learning directly from local agriculturists, chefs, scientists, and holders of traditional knowledge, he provides an immersive narrative of breadfruit's contributions. Fielding argues that breadfruit's history comprises two journeys: first, from its origins in Southeast Asia across the Pacific; and second, its transplantation to the Caribbean. Today, a third journey is taking place, one that is spreading breadfruit throughout the world. Engagingly written and compellingly argued, this book draws timely lessons from breadfruit's past to forecast its future potential.



"Russell Fielding is prophetic in identifying breadfruit's potential for improving food security for our world. Here on the small Pacific Island of Guam, we have embraced these strategies on breadfruit in our struggle for greater self-sufficiency."

—Robert Bevacqua, University of Guam

© EMMA FENDER,  
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CAROLINA UNIVERSITY.



**RUSSELL FIELDING** is an associate professor in the HTC Honors College at Coastal Carolina University. He is a geographer who studies sustainable food systems in the world's coastal and island settings. Fielding is the author of *The Wake of the Whale: Hunter Societies in the Caribbean and North Atlantic* (2018).

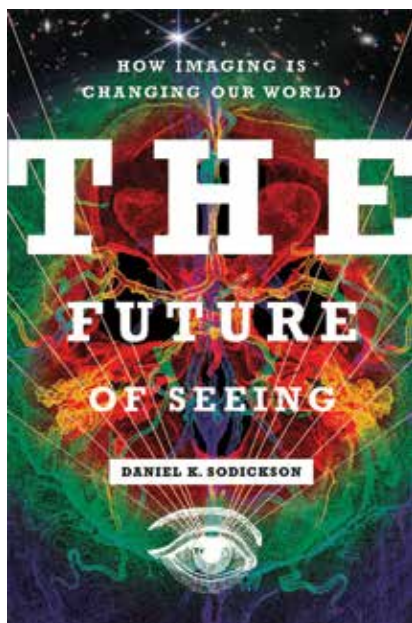
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FOOD / HISTORY

ARTS AND TRADITIONS OF THE TABLE:  
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**“Sodickson, a leading and hyperinnovative imaging scientist, provides a very thoughtful, futuristic vision—for seeing!”**

—Eric Topol, author of *Super Agers: An Evidence-Based Approach to Longevity*

**“Sodickson beautifully and brilliantly guides us to be aware of seeing and imaging as what they really are—the mapping out of information in a way that is useful to us.”**

—Peter A. Bandettini, chief of the Section on Functional Imaging Methods, National Institute of Mental Health

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**OCTOBER** 256 pages / 6.125" x 9.25" / 37 b&w and 10 color photographs

SCIENCE

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## The Future of Seeing

*How Imaging Is Changing Our World*

**DANIEL K. SODICKSON**

A PHYSICIST'S LOOK AT THE HISTORY AND FUTURE OF VISION

Over the centuries, we have learned to peer into what was once invisible. Imaging devices like cameras, telescopes, microscopes, and MRI machines map the world around, beyond, and within us in ways the naked eye could never see. In so doing, these technologies have transformed our understanding of our place in the universe and our conception of our own bodies—and we may be on the cusp of an even greater revolution.

Daniel K. Sodickson—a physicist and biomedical imaging innovator—explores the rich history and surprising future of vision, from the evolution of eyes to emerging high-tech devices. Beginning in the early oceans, when organisms first developed sight, *The Future of Seeing* tells the stories of the many remarkable tools people have invented to extend our natural vision. Ranging from the tales of brilliant inventors to profiles of everyday people, this book shows how imaging has transformed the practice of medicine, reshaped the global economy, and complicated the notion of privacy. In the era of artificial intelligence, Sodickson argues, it will be reinvented even further, emulating not only our senses but also our brains. Inviting and eye-opening, *The Future of Seeing* is a revelatory look at what imaging teaches us about the way we see the world, each other, and ourselves.



**DANIEL K. SODICKSON** is a physicist in medicine who has devoted his career to developing new ways of seeing. He is chief of innovation in radiology at NYU Grossman School of Medicine, past president and gold medalist of the International Society for Magnetic Resonance in Medicine, and a fellow of the US National Academy of Inventors.

# The Great Balancing Act

*An Insider's Guide to the Human Vestibular System*

JEFFREY D. SHARON

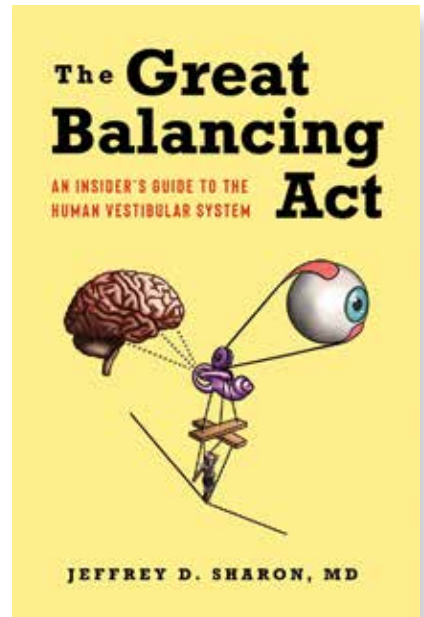
AN ACCESSIBLE EXPLORATION OF A CRUCIAL  
SENSORY SYSTEM

What's the secret to keeping your balance? The ear does more than hear: it helps us stay stable by perceiving movements and gravity. Elegant sensors deep within the skull detect every twist, turn, and tumble, powering swift reflexes that keep vision and balance steady. This is the vestibular system. It's primordial and ubiquitous: every animal has one, and even plants have a rudimentary version. It works so well that we take it for granted—until it fails. How does this remarkable system function? What happens when it goes haywire? How can modern medicine treat vestibular disease?

*The Great Balancing Act* tells the story of the vestibular system, from *T. rex* hearing organs to cochlear implants, and from the unsung power of hair cells to inner-ear problems in outer space. Combining neuroscience, history, and medicine, Jeffrey D. Sharon—a vestibular doctor and researcher—explains the sense of balance using accessible language and wry humor. He recounts how pioneering scientists solved the mysteries of the vestibular system and shows why it is necessary for spatial reasoning and abstract thought. Sharon explores the devastating consequences of vestibular problems such as vertigo, dizziness, and imbalance, offering an expert, patient-friendly look at emerging and future treatments. Engaging and entertaining, this book invites readers to discover a little-known yet vital part of ourselves.



**JEFFREY D. SHARON** is the director of the Balance and Falls Center and an associate professor in the Otology, Neurotology, and Skull Base Surgery Division at the University of California, San Francisco.



*"The Great Balancing Act is an enlightening and engaging exploration of the human vestibular system—an essential yet often overlooked component of our daily lives. Sharon instills a sense of wonder about the intricate anatomy and function of this system, making it clear why he is a true vestibular enthusiast. With its compelling narrative, rich historical context, and scientifically rigorous yet accessible explanations, this book is a must-read."*

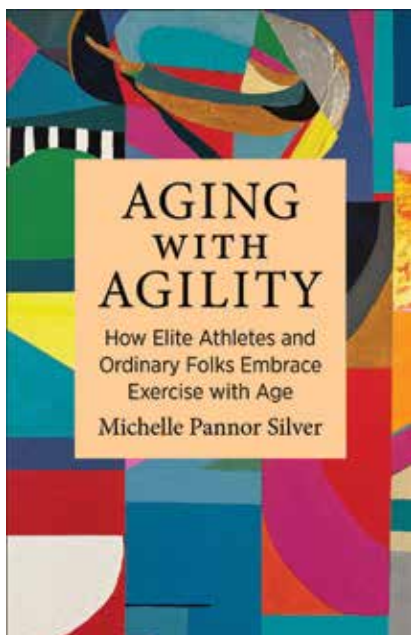
—Cynthia Ryan, executive director,  
Vestibular Disorders Association

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**SEPTEMBER** 232 pages / 6.125" x 9.25" / 22 images

SCIENCE

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**“An expert on the relationship between aging and health, Michelle Pannor Silver uses compelling and thoroughly researched longitudinal cases to offer valuable insight into the habits and routines that everyone can adopt to improve their well-being as they age, no matter their life circumstances.”**

—Roger G. Baldwin, editor of *Reinventing Academic Retirement*

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**OCTOBER** 248 pages / 5.5" x 8.5"

SOCIOLOGY / HEALTH

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## Aging with Agility

*How Elite Athletes and Ordinary Folks Embrace Exercise with Age*

**MICHELLE PANNOR SILVER**

HOW TO TAKE CARE OF OUR BODIES AS WE AGE

Today, global life expectancy is well over seventy years—a dramatic increase from historical norms. Living longer means we need to think about how to keep aging bodies healthy. Evidence suggests that regular exercise is the most important modifiable factor that can increase the chances of aging with agility. But what motivates some of us to engage in exercise enthusiastically and others to avoid it like the plague?

Through rich storytelling and nuanced analysis, Michelle Pannor Silver shows how our perceptions of aging shape the way we take care of our bodies. Based on interviews conducted over the course of nearly a decade, this book shares the stories of people who embody the notion of aging with agility. Their life experiences vary widely, including former elite athletes and coaches, people living with chronic pain, those leading sedentary lives, and some who came to be in peak shape later in life. Each person's story offers valuable insights on how we can adjust our habits and embrace aging with vitality and purpose.

Engaging and conversational, *Aging with Agility* brings together personal narratives and rigorous research to challenge common assumptions about exercise and longevity. This book will inspire readers to find new models of healthy aging—and collectively rethink social norms about the later stages of life.



**MICHELLE PANNOR SILVER** is professor and chair of the Department of Health and Society at the University of Toronto. She is the author of *Retirement and Its Discontents: Why We Won't Stop Working, Even If We Can* (Columbia, 2018).

# Sorrow's Long Road

*The Science of Grief*

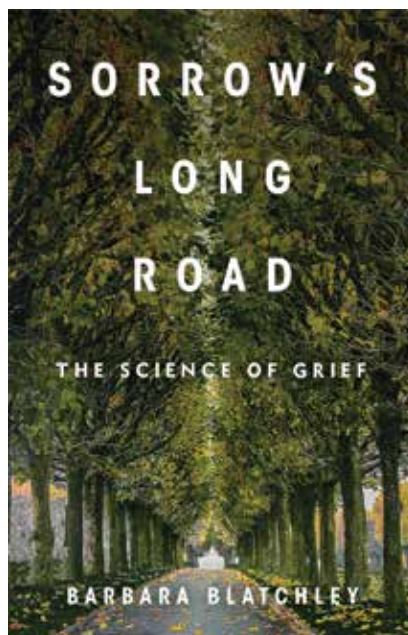
BARBARA BLATCHLEY

A PERSONAL LOOK AT THE PSYCHOLOGY OF LOSS

After the research psychologist Barbara Blatchley's husband and partner of thirty-six years passed away, her life changed utterly. Seeking to understand the pain and confusion she felt, Blatchley began exploring the psychology and neuroscience of bereavement. Why does grief last so long and hurt so much? How do we come to terms with loss?

In *Sorrow's Long Road*, Blatchley interweaves an engaging and reader-friendly look at the research on grief with her powerful personal narrative. Beginning with the day of her husband's death, she traces the questions that loss raised and the answers that science provides. Blatchley examines the psychology of love and attachment, detailing how we bond with others and what happens when those bonds are broken. She considers the storm of emotions that the bereaved experience, as well as both the physical and psychological effects of grieving. Blatchley maps out how we adapt to the changes that loss brings and find a new identity afterward. In addition to her own experiences, she shares the stories of other people who have suffered a loss and struggled to recover, illustrating how grief changes over time.

Accessibly written and deeply empathetic, *Sorrow's Long Road* humanizes the science, showing how psychology and neuroscience can help us make sense of the darkest times in our lives.



**"A very personal and candid account of a scientist's grieving process, and an impressive attempt to make scientific sense of and understand grief. The major lesson: you will never be who you were before the loss, but most can move forward as a new and different person."**

—Ad Vingerhoets, author of *Why Only Humans Weep*



**BARBARA BLATCHLEY** is professor emerita of psychology and neuroscience at Agnes Scott College. She is the author of *What Are the Chances? Why We Believe in Luck* (Columbia, 2021).

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**SEPTEMBER** 176 pages/5.5" x 8.5"/15 b&w figures

SCIENCE / PSYCHOLOGY

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“Three cutting-edge thinkers offer different approaches to political theology, summoned up from a wealth of wide-ranging and impressive research. They open up new horizons for the discipline, showing the breadth and complexity of political theology while breaking the grip of the European canon that goes all the way back to Carl Schmitt. *What Is Political Theology?* will attract the attention and earn the respect of readers across disciplines and generations.”

—John D. Caputo, author of  
*What to Believe? Twelve Brief Lessons*  
*in Radical Theology*

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**NOVEMBER** 328 pages / 5.5" x 8.5"

RELIGION

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## What Is Political Theology?

LUKE BRETHERTON, VINCENT W. LLOYD, AND  
VALENTINA NAPOLITANO

NEW WAYS TO UNDERSTAND THE INTERSECTION OF  
RELIGION AND POLITICS

Political theology is widely discussed but little understood. This field-changing interdisciplinary book brings together three of the leading voices in political theology—a Christian theologian, a critical theorist, and an anthropologist—to offer new entry points to understand religion and politics. They explore similarities and differences in their approaches, guiding readers through scholarship in their own fields while also advancing a shared vision that speaks to crucial questions of justice in the contemporary world.

Rejecting the notion that political theology is a closed field with an established canon, the authors show it to be an open-ended, lively conversation that welcomes new participants. They demonstrate how voices and approaches from decolonial theory, Black studies, feminist and queer theory, new materialism, and ethnography, both in the Global North and in the Global South, are transforming the field.

This book addresses concerns about political theology's ties to authoritarian and antidemocratic movements, demonstrating that an engaged political theology sheds critical light on volatile topics such as populism, racism, and ethnoreligious nationalism. At once accessible to students and groundbreaking for scholars, *What Is Political Theology?* provides a state-of-the-art global understanding.

**LUKE BRETHERTON** is Regius Professor of Moral and Pastoral Theology at Oxford University. His books include *Christ and the Common Life: Political Theology and the Case for Democracy* (2019).

**VINCENT LLOYD** is professor of theology and religious studies and director of the Center for Political Theology at Villanova University. His books include *Black Dignity: The Struggle Against Domination* (2022), and he is an editor of the journal *Political Theology*.

**VALENTINA NAPOLITANO** is a professor and Connaught Scholar in the Department of Anthropology at the University of Toronto. Her books include *Migrant Hearts and the Atlantic Return: Transnationalism and the Roman Catholic Church* (2016).

# Lordship and Liberation in Palestine-Israel

*The Promise of Decolonial Sovereignties*

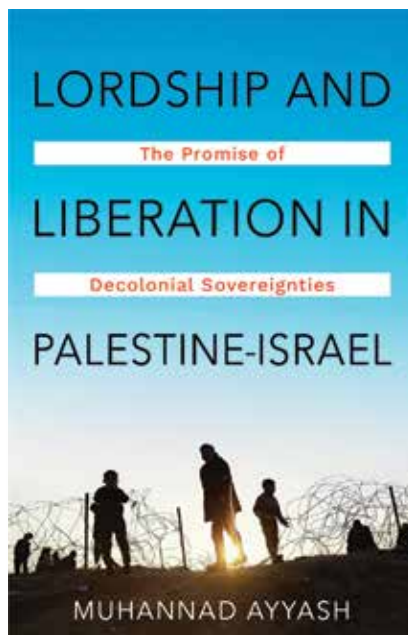
MUHANNAD AYYASH

A PALESTINIAN LAND-BASED ALTERNATIVE TO ISRAELI  
SETTLER COLONIALISM

This interdisciplinary book provides timely fresh perspective on Palestine-Israel by rethinking the nature of settler-colonial sovereignty and the relationship between land and people. Muhannad Ayyash argues that this relationship comes in two distinct forms: a settler-colonial type, practiced by the Israeli state, that consists of “lordship” over land and people, and a decolonial type, seen in Palestinian popular organizing, that he calls “land as life,” a reciprocal bond. The former is characterized by private ownership, possession, and violent expulsion of others; the latter by communal ownership, belonging to the land, and opposition to the violence of expulsion.

Ranging widely across theory and history, Ayyash contends that the opposition between these two types is at the core of the Palestinian-Israeli struggle. The choice before us today, he concludes, is between the continuation of the Israeli settler-colonial project in particular and the project of colonial modernity in general, or the commencement of a decolonial age in Palestine-Israel and beyond. Offering both novel theorizations and politically engaged analysis, *Lordship and Liberation in Palestine-Israel* illuminates how decolonial sovereignties represent an alternative to settler-colonial violence.

**MUHANNAD AYYASH** is professor of sociology at Mount Royal University in Calgary. He is the author of *A Hermeneutics of Violence: A Four-Dimensional Conception* (2019). Ayyash is also a policy analyst at the think tank Al-Shabaka: The Palestinian Policy Network.



“With bold and confident prose, Muhannad Ayyash argues that there are two kinds of claims on contested land: one with a violently delusional sense of lordship, and another that forms a national liberation movement rooted in land as life. Ayyash makes an audacious political proposition that decolonial sovereignty not only is imaginable but is in fact boldly staring us in the face. One of the most brilliant pieces of political philosophy I have read in a long time.”

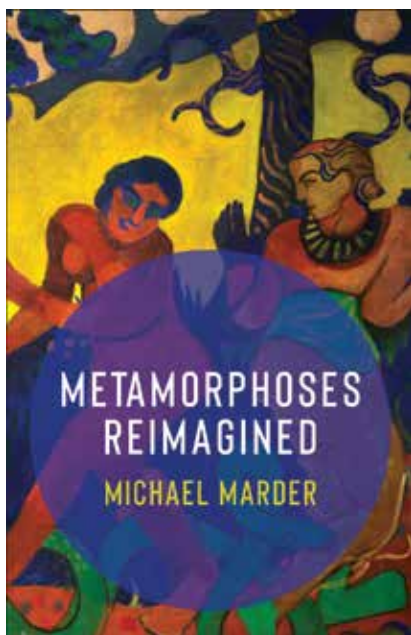
—Hamid Dabashi, author of *The End of Two Illusions: Islam After the West*

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“Radical and kaleidoscopic, Michael Marder’s *Metamorphoses Reimagined* is a literary triumph and should be widely read. As he deconstructs and recomposes *Metamorphoses* through a constellation of genres, Marder reclaims the baroque as a technique of being and redrafting our relationship to the world, of recrafting stories and songs as we come to grips with our turbulent Now.”

—Ranjit Hoskote, author of  
*To Break and To Branch*

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# Metamorphoses Reimagined

MICHAEL MARDER

A CONTEMPORARY RETELLING OF OVID'S  
*METAMORPHOSES*

In Ovid’s *Metamorphoses*, existence is perpetual transformation. Humans and gods become plants and animals, stones and stars—or something in between. No rigid distinctions remain untroubled. In his own time and in ours, Ovid’s work challenges fundamental assumptions about the universe and humans’ place in it.

*Metamorphoses Reimagined* offers a twenty-first-century retelling of Ovid’s masterpiece that decenters the human. Michael Marder reinvents the text in new genres—letters, essays, confessions, prayers, poetic fragments, and dramatic dialogues, among others—some picking up where the original left off, others reconceiving the narrative in alternative forms. Marder’s metamorphoses invert protagonists’ relationships and reinterpret their transformations, playing with stylistic adaptations and foregrounding nonanthropocentric points of view. Above all, they explore the metamorphosis of language itself and ask in what, if any, sense the notion and the figure of the human are worth holding onto today.

Providing fresh perspective on Ovid’s classic in light of contemporary concerns, *Metamorphoses Reimagined* is a work of breathtaking philosophical, literary, and linguistic experimentation, proposing creative ways to write and think, to be and become.

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 FOR SCIENCE



**MICHAEL MARDER** is Ikerbasque Research Professor in the Department of Philosophy at the University of the Basque Country (UPV/EHU), Spain, and senior fellow at the Institute for Global Reconstitution (IGRec), Germany. His previous Columbia University Press books include *Plant-Thinking: A Philosophy of Vegetal Life* (2013), *Political Categories: Thinking Beyond Concepts* (2019), and, with Edward S. Casey, *Plants in Place: A Phenomenology of the Vegetal* (2023).

# Thinking in Transit

## *Explorations of Life in Motion*

MEGAN CRAIG AND EDWARD S. CASEY

HOW THINKING CHANGES WHEN WE ARE ON THE MOVE

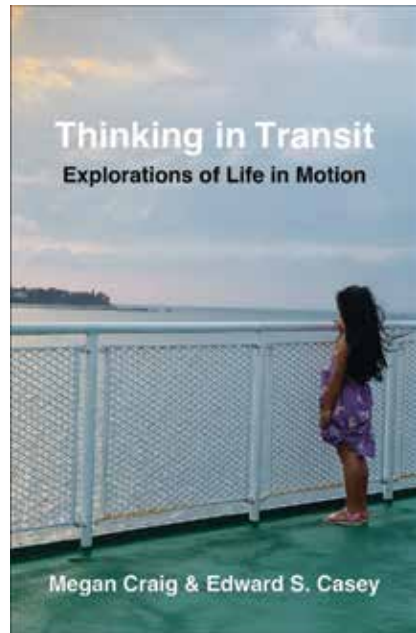
Does being in motion change how we think? Tracing the connections between thinking and transit—including walking, being transported by a vehicle, and many other modes—this innovative book shows how embodiment and movement deepen, expand, and transform creative thought.

Megan Craig and Edward S. Casey provide a collaborative phenomenological exploration of thought in motion, interspersing lively first-person accounts with broader philosophical inquiry. Their investigation, structured around the four ancient elements—water, air, earth, and fire—ranges across swimming, boats, balloons, planes, cars, trains, and other modes of transport. Craig and Casey invite readers to recall their own experiences of travel and how thinking changes in tandem with shifting environments and whatever conveys a person from place to place. They also consider how changing climates and evolving technologies, with new rhythms and materialities, have shaped human thinking in its many varieties.

*Thinking in Transit* celebrates forms of movement and motion that carry the body and mind out of their habituated routines. This book urges a change in how philosophers have traditionally framed the setting for serious thought: from the austere, solitary space of a study to populated places of interaction and passage.

**MEGAN CRAIG** is associate professor of philosophy at the State University of New York at Stony Brook as well as an artist and essayist. She is the author of *Levinas and James: Toward a Pragmatic Phenomenology* (2009).

**EDWARD S. CASEY** is distinguished professor emeritus of philosophy at the State University of New York at Stony Brook and past president of the American Philosophical Association. His many books include *Plants in Place: A Phenomenology of the Vegetal* (Columbia, 2023, with Michael Marder).



*“Thinking in Transit* is a deeply meditative book. Megan Craig and Edward S. Casey’s voices—sometimes blended, sometimes separate—eloquently evoke the wonder and significance of everyday movement: swimming, falling, skating, and flying, just to name a few. I’ll never think of taking the ferry the same way again!”

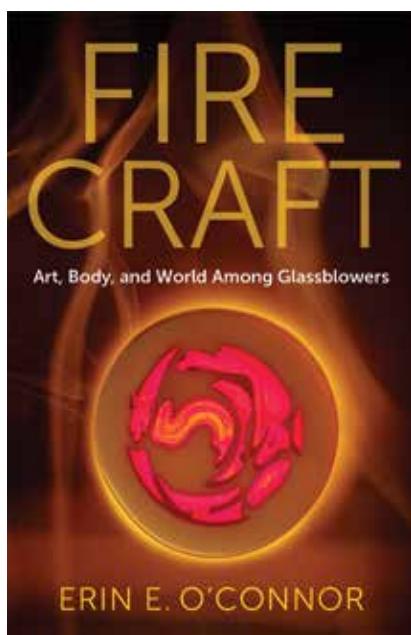
—Shannon Sullivan, author of *Thinking the US South: Contemporary Philosophy from Southern Perspectives*

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**AUGUST** 216 pages / 5.5" x 8.5" / 4 b&w figures

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**“This book makes a unique and important contribution to our understanding of craft and embodied knowledge. O’Connor’s long apprenticeship as a glassblower has endowed her with firsthand knowledge and expertise, and her careful reflections on her personal learning trajectories as a maker enrich both her ethnographic storytelling and her theoretical analyses.”**

—Trevor H. J. Marchand, author of *The Pursuit of Pleasurable Work: Craftwork in Twenty-First Century England*

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**AUGUST** 288 pages / 5.5" x 8.5" / 19 b&w illustrations

SOCIOLOGY

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## Fire Craft

*Art, Body, and World Among Glassblowers*

ERIN E. O’CONNOR

THE SOCIAL, INTELLECTUAL, AND PHYSICAL  
EXPERIENCE OF GLASSBLOWING

Glassblowing by hand might seem like a dying art, yet it is thriving: Studios and universities offer popular classes, and glass art is widely exhibited and sold. Amateur and professional glassblowers alike are captivated by the choreography of fire, smoke, and molten material. Why are people drawn to this ancient craft? What is distinctive about the social, physical, and intellectual experience of glassblowing? How does the body learn an art?

In *Fire Craft*, Erin E. O’Connor interweaves an immersive firsthand account of her experiences learning to blow glass with a sensuous ethnography of embodiment and community among glassblowers. Through compelling stories, such as her struggle to produce an elegant goblet, she shows how a novice becomes hooked by and committed to a craft. Reflecting on embodied knowledge, O’Connor considers how we negotiate mistakes and failures, how we strive to develop proficiency in the face of shortcomings, and how through making objects we make meaning. She also explores the history of glassblowing and how various social, environmental, and knowledge frameworks shape the valorization of craft. From the furnaces of empire to the hot bodies of collaboration and love, O’Connor reveals the interconnectedness of the body with the elemental world. A gripping tale of the social world and experience of glassblowing, *Fire Craft* passionately defends practical labor as intellectual work that changes self and society.



**ERIN E. O’CONNOR** is an associate professor of sociology in the Department of Politics and Human Rights at Marymount Manhattan College. She is a recipient of the Rakow Grant for Glass Research at the Corning Museum of Glass.

# Tharros

## *A Sardinian Treasure in the Ancient Mediterranean*

**BARBARA FAEDDA AND PAOLO CARTA,**  
EDITORS

THE RICH HERITAGE OF A SARDINIAN SITE

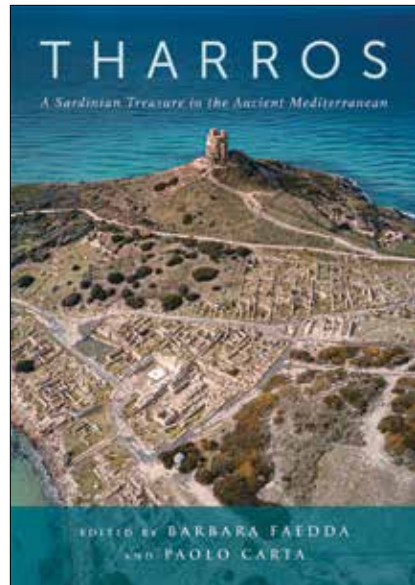
For nearly a thousand years, the city of Tharros in western Sardinia was central to trade routes and cultural exchange. Its earliest ruins, dating from the seventh century BCE, were likely constructed by Punic settlers from North Africa. The Carthaginians built temples and tombs; the Romans, who arrived in the third century BCE, erected their own infrastructure, such as public baths and aqueducts. Tharros was eventually abandoned around 1000 CE. The site was plundered over the centuries, and treasures from its tombs were widely trafficked.

This is the first English-language book to explore the rich and fascinating archaeological site of Tharros. Distinguished scholars examine the history of excavations and the many significant discoveries that have been made on the site. Essays consider the religious beliefs, burial practices, material culture, and daily life of the inhabitants of ancient Tharros. Dozens of color photographs depict the city's architecture and artifacts from the Bronze Age, the Punic era, ancient Roman times, and the Christian centuries, along with treasured and everyday objects now held in major global museums. Showcasing the achievements of Sardinia's ancient society, this book shines a light on Tharros's distinctive history and culture.

**BARBARA FAEDDA** is the executive director of the Italian Academy for Advanced Studies at Columbia University, where she conceived the International Observatory for Cultural Heritage. She is also an adjunct professor in Columbia's Department of Italian.

**PAOLO CARTA** is a professor at the University of Trento, where he teaches history of political thought and serves as dean of the School of Law. He sits on a number of advisory and scientific boards, including the executive committee of the Italian Academy.

**FAEDDA** and **CARTA** are coeditors of *A Lost Mediterranean Culture: The Giant Statues of Sardinia's Mont'e Prama* (Columbia, 2023).



**“Sweeping and insightful. The latest word on Tharros, a breathtaking archaeological site with an amazing history that illuminates Sardinia’s rich culture and international connections in the ancient world.”**

—Séan Hemingway, John A. and Carole O. Moran Curator in Charge, Greek and Roman Art, Metropolitan Museum of Art

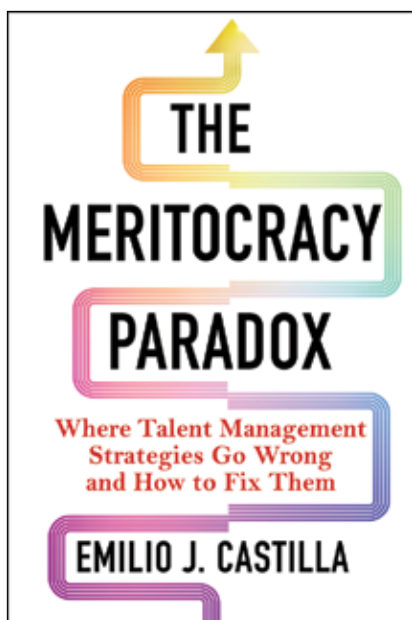
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**OCTOBER** 128 pages / 7" x 10" / 70 color illustrations

ARCHAEOLOGY

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*"The Meritocracy Paradox is an extremely timely account of how we should consider merit in the workplace—and why we typically don't—that has the rare combination of being academically rigorous, insightful, and also fun to read. Highly recommended."*

—Peter Cappelli, author of *Our Least Important Asset: Why the Relentless Focus on Finance and Accounting Is Bad for Business and Employees*

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**SEPTEMBER** 376 pages / 6.125" x 9.25" /  
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MANAGEMENT

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## The Meritocracy Paradox

*Where Talent Management Strategies Go Wrong and How to Fix Them*

EMILIO J. CASTILLA

HOW TO PROMOTE EQUALITY OF OPPORTUNITY IN ORGANIZATIONAL SETTINGS

Meritocracy is a widely embraced ideal across education, business, and government. It drives modern talent management systems designed to attract, screen, and retain the most qualified and highest-performing individuals. But today it has come under scrutiny for contributing to social inequalities and reinforcing systemic biases. Why did what was once heralded as a progressive solution to inherited privilege come to perpetuate unfairness and inequity? What can go wrong when organizations rely on merit as their guiding principle? How can today's leaders address these failures?

Emilio J. Castilla offers timely new answers to these fundamental questions. He analyzes the structure and culture of meritocracy inside organizations, providing real-world examples—from merit-based bonus systems in companies to admissions decisions at elite universities—to show how personal biases and other social barriers can undermine the values and outcomes these systems are meant to uphold. Castilla provides a practical, research-backed framework to help organizations achieve true fairness and opportunity for all. Drawing on successful data-based interventions, he presents concrete strategies for improving selection, hiring, evaluation, promotion, and compensation processes. *The Meritocracy Paradox* is essential reading for anyone seeking to understand and improve the intersection of merit, fairness, and equal opportunity in contemporary organizations.



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**EMILIO J. CASTILLA** is the NTU Professor of Management and a professor of work and organization studies at the MIT Sloan School of Management. He is codirector of the MIT Institute for Work and Employment Research.

# To Protect Their Interests

## *The Invention and Exploitation of Corporate Bankruptcy*

STEPHEN J. LUBBEN

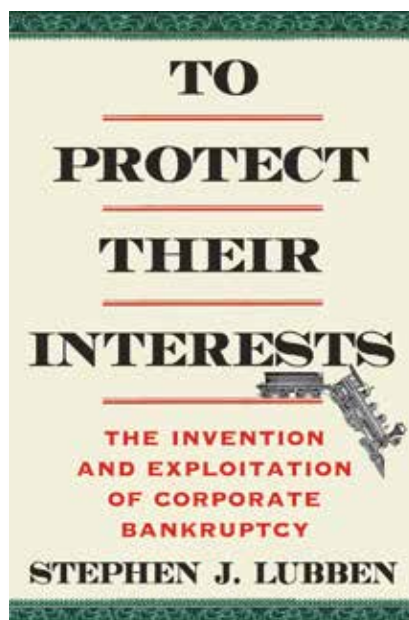
UNVEILING THE TRUE ORIGINS OF MODERN  
BANKRUPTCY

Chapter 11 corporate bankruptcy proceedings are commonly thought of as a tool to protect the broader economy from the failure of large firms, even though the biggest players reap the greatest rewards. In the conventional telling, modern corporate reorganization began in the 1890s, with J. P. Morgan leading a noble effort to protect bondholders from the depredations of corporate insiders. What does this story leave out, and how do the true origins of bankruptcy law shed light on its present-day uses and abuses?

*To Protect Their Interests* is a groundbreaking historical account of how corporate bankruptcy became what it is today—a forum for battles between well-heeled insiders. Stephen J. Lubben strips away the myths surrounding the history of corporate restructuring, showing that it emerged a decade before Morgan, when the robber baron Jay Gould strove to keep control of his railroad by working out a compromise with a handful of wealthy investors. This 1885 restructuring set the pattern for future corporate reorganizations: insider dealing, elite manipulation of the legal system, and judicial deference. Lubben traces the evolution of the bankruptcy system through a series of major cases involving companies such as W. T. Grant and Toys “R” Us, demonstrating that it has always been a way for the powerful to maintain power. Revealing the sordid origins of bankruptcy law, this book also considers the limited prospects for reform.



**STEPHEN J. LUBBEN** holds the Harvey Washington Wiley Chair in Corporate Governance and Business Ethics at Seton Hall University School of Law. His books include *The Law of Failure: A Tour Through the Wilds of American Business Insolvency Law* (2018). Lubben previously practiced bankruptcy law with a major global firm and wrote a column for the *New York Times DealBook* section.



*“To Protect Their Interests argues that the history of US bankruptcy law is the history of the most powerful insiders of the day adapting US bankruptcy law to further their aims and objectives. Through his lively historical narrative, Lubben provides insights into the inherent malleability of corporate bankruptcy law and the implications of that adaptive capacity for the present-day reform agenda.”*

—Sarah Paterson, author of *Corporate Reorganization Law and Forces of Change*

**\$32.00\* / £28.00** paper 978-0-231-21311-0

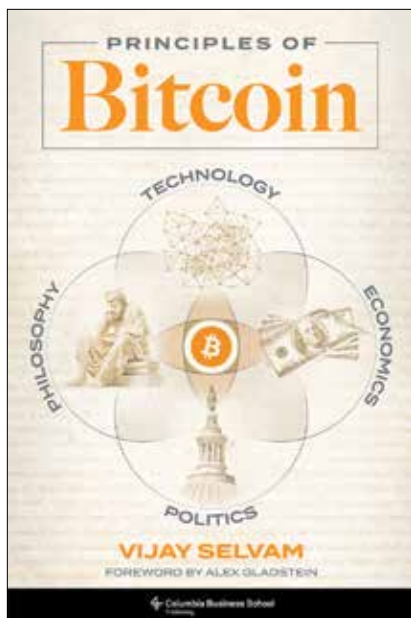
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**JANUARY** 296 pages / 6.125" x 9.25" / 44 figures,  
7 tables

ECONOMICS / HISTORY

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*"Principles of Bitcoin provides one of the most logical frameworks for analyzing Bitcoin that I've ever seen, and with a high degree of professionalism and extensive references. This is absolutely a standout among books on the subject."*

—Lyn Alden, author of *Broken Money: Why Our Financial System Is Failing Us and How We Can Make It Better*

**\$29.95t / £25.00** cloth 978-0-231-22012-5

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**JUNE** 320 pages / 6.125" x 9.25" / 21 figures, 2 tables

BUSINESS

All Rights: Columbia University Press

## Principles of Bitcoin

*Technology, Economics, Politics, and Philosophy*

**VIJAY SELVAM**

Foreword by Alex Gladstein

A MULTIDISCIPLINARY ANALYSIS OF BITCOIN

*Principles of Bitcoin* presents a holistic, first-principles-based framework for understanding one of the most misunderstood inventions of our time. By stripping away the hype, jargon, and superficial analysis that often surrounds the crypto industry, this book uncovers the true ingenuity behind Satoshi Nakamoto's creation—and its profound implications for the future of money, governance, and individual freedom.

Vijay Selvam analyzes the technology, economics, politics, and philosophy of Bitcoin, making the case that only through this holistic understanding can we gain an appreciation of its true meaning and significance. Readers are invited to consider Bitcoin as a tool for individual empowerment, a catalyst for economic autonomy, and a challenge to traditional monetary systems. Selvam demonstrates why Bitcoin stands alone in the digital asset space as a path-dependent once-in-history invention that cannot be replicated.

*Principles of Bitcoin* is an invaluable resource for professionals in the financial world seeking a rigorous and accessible understanding of Bitcoin. Students, curious thinkers, and all who find the technology daunting will also benefit from its clear, foundational approach. Equipping readers with the tools to grasp the many facets of Bitcoin, this book is an ideal guide to exploring its role in shaping a more decentralized, transparent, and equitable future.

**VIJAY SELVAM** is a corporate lawyer and financial services expert with nearly twenty years of experience across the United States, United Kingdom, and Asia. He spent more than a decade at Goldman Sachs and has also held leadership roles in the digital assets industry, advising on the evolving regulatory landscape. Selvam is a graduate of Harvard Law School, Oxford University, and Cardiff University.

**ALEX GLADSTEIN** is the chief strategy officer of the Human Rights Foundation.

# The Investment Philosophers

*Financial Lessons from the Great Thinkers*

ETHAN A. EVERETT

HOW PHILOSOPHICAL IDEAS AND PERSPECTIVES CAN  
HELP INVESTORS

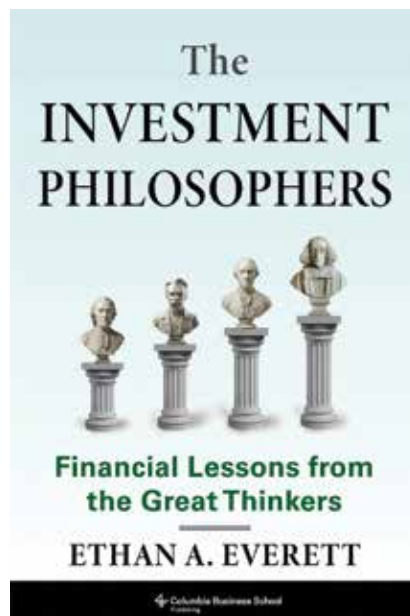
What do Warren Buffett and Friedrich Nietzsche have in common? Why does Baruch Spinoza's understanding of irrational emotions help explain financial markets? How did Voltaire's success in a bond lottery arbitrage shape his writing? Can David Hume teach an investor when to buck the consensus and when to heed it?

Exploring these questions and many others, Ethan A. Everett reveals the surprising lessons we can learn about investing from major philosophers. Demystifying ideas and texts that can often seem intimidating or irrelevant, he shows how philosophical concepts can be fruitfully applied to financial markets. Everett shares how philosophers' insights have informed his development as an investor, and he considers how great investors have embodied philosophical wisdom in their own endeavors.

Inviting and engaging, *The Investment Philosophers* presents evergreen insights in language that is accessible to readers who are beginning their journeys in finance and philosophy. Ranging from the birth of modern securities markets in seventeenth-century Amsterdam to recent trends like meme stocks, this book shows why a philosophical perspective can prove invaluable to challenging common assumptions in finance.



**ETHAN A. EVERETT** is an investment analyst at the financial advisory firm Galvin, Gaustad & Stein, focusing on equity research. He obtained joint MBA and law degrees from Cornell University.



**“For prospective investors who want to study philosophy but are not sure that will be a wise use of your time, this is your book—eye-opening and well-written.”**

—David Rubenstein, cofounder and  
cochairman, The Carlyle Group

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BUSINESS

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“Jam-packed with acumen and encouragement, Landa’s latest is a must-have guide for personal growth and success in a competitive field.”

—Steven Brower, professor emeritus,  
Marywood University

**\$38.00\* / £32.00** cloth 978-0-231-21705-7  
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**NOVEMBER** 376 pages / 6.125" x 9.25" / 149 b&w  
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BUSINESS

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## Branding as a Cultural Force

*Purpose, Responsibility, and Resonance*

ROBIN LANDA

A LOOK AT HOW BRANDING CAN EFFECTIVELY  
PROMOTE SOCIAL ENTERPRISE

The most powerful brands don’t just capture attention—they ignite change. *Branding as a Cultural Force* invites readers to reimagine branding as a force for good, one that shapes culture, sparks movements, and drives meaningful social impact.

Going beyond traditional branding, Robin Landa explores how companies play pivotal roles in shaping culture, advancing causes, and forging emotional connections with their audiences. While most branding guides focus on commercial success, this book emphasizes how brands can align with their audiences’ values to drive social transformation. Through real-world case studies and practical strategies, it reframes branding as a tool for influence, advocacy, and activism. A standout feature of this book is a series of exclusive interviews with leading voices in branding, design, and advertising. These creative professionals share how they craft resonant campaigns, establish cultural legacies, and stay grounded in core values, offering insights for building brands that stand for more than just profit.

*Branding as a Cultural Force* provides actionable guidance on telling authentic brand stories, aligning with consumer values, and creating shareworthy campaigns. With a distinctive focus on the intersection of brand purpose and cultural impact, this book challenges readers to rethink branding as a vehicle for systemic change.



**ROBIN LANDA**, a distinguished professor at Kean University, is a globally recognized expert in branding, design, advertising, and creativity. She has received numerous accolades, including recognition as one of the Carnegie Foundation’s “Great Teachers of Our Time.” Her insights have appeared in *Harvard Business Review*, *Fast Company*, and *Inc.* She is the author of more than twenty-five books, including most recently *Shareworthy: Advertising That Creates Powerful Connections Through Storytelling* (Columbia, 2024, with Greg Braun).

# Reaching the Chasm

*How to Drive Your Early-Stage Start-Up to Scale*

EDWARD G. AMOROSO

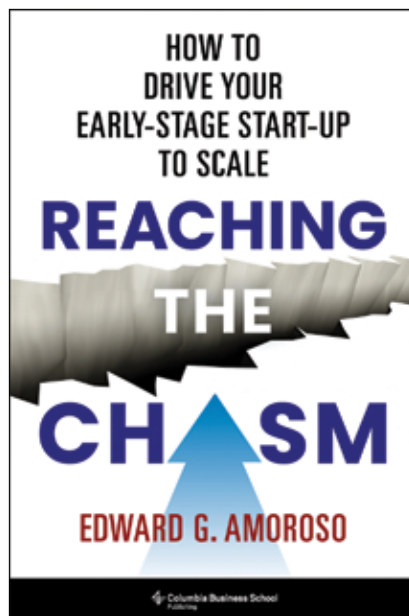
A GUIDE FOR FOUNDERS ON SCALING UP TO A CRUCIAL STAGE

One of the greatest challenges facing any start-up is “crossing the chasm”: bridging the gap between early adopters and mass-market buyers. Yet many promising businesses struggle even to reach the chasm. Often, founders leap in with money and a dream only to hit a wall. How can start-up founders diagnose and fix problems in order to arrive at this critical point?

Edward G. Amoroso provides an indispensable guide for start-ups looking to get off the ground and scale up to the next level. Getting to the chasm, as he illustrates through dozens of real-world case studies, requires long-term vision. Founders must focus on their core belief system—not simply what they do but why they are in business in the first place. Buyers connect with start-ups based on shared beliefs, and any founding team that does not understand this secret will struggle to build relationships with customers. Amoroso shares field-tested guidance for businesses in different spaces and stages on crafting a compelling message, understanding customers, benchmarking against competitors, and leveraging what makes a company irreplaceable. For founders, venture capital teams, private equity firms, investors, and readers with an interest in entrepreneurship, *Reaching the Chasm* is the roadmap for early-stage start-up success.



**EDWARD G. AMOROSO** is the founder and CEO of TAG Infosphere, a global cybersecurity research and advisory firm, and a distinguished research professor in the Tandon School of Engineering at New York University. The author of several books, he is a former senior vice president and chief security officer at AT&T and has served on major corporate boards.



*“Reaching the Chasm provides a roadmap on how to avoid the pitfalls of start-ups by learning from mistakes and strategically planning for success. Through a step-by-step process and using real-world examples, Amoroso answers the question asked by many startup execs, ‘How do I make my start-up succeed?’”*

—Daniel Lowden, CMO of Blackbird.AI

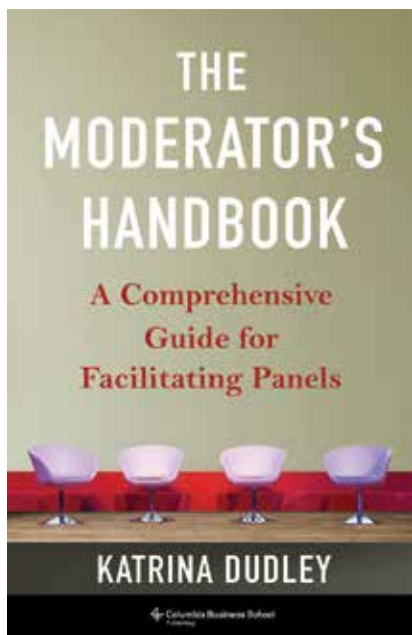
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BUSINESS

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**“Panels are high-stakes discussions in which both panelists and the audience want to be engaged, stimulated, and moved. Dudley does a masterful job of breaking down the moderator process and incisively sharing best practices while retaining authenticity.”**

—Vivian James Rigney, C-Suite executive coach and author of *Naked at the Knife-Edge: What Everest Taught Me About Leadership and the Power of Vulnerability*

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**NOVEMBER** 216 pages/5.5" x 8.5" / 2 b&w figures

BUSINESS

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## The Moderator's Handbook

*A Comprehensive Guide for Facilitating Panels*

KATRINA DUDLEY

### HOW TO ENSURE THAT PANELS ARE ENGAGING

Panels often suffer from lackluster, disorganized discussions despite the presence of qualified experts. Frequently, the fault lies with poorly prepared moderators who fail to manage the panel effectively, resulting in a frustrating experience for audiences, panelists, and organizers alike. A well-trained moderator is essential for ensuring a successful panel by preparing thoroughly and engaging both the panelists and the audience.

This book, written by an experienced moderator who has led panels of all sizes, offers a comprehensive start-to-finish guide to facilitating a panel. It covers everything from understanding the panel's purpose and audience to selecting the right participants, conducting pre-panel preparation, and managing potential disruptions. Included are multiple check-lists and sample documents to assist moderators throughout the process. The book also provides valuable insights for panelists, helping them improve their performance and contribute more effectively.

As panels become more prominent at conferences and events, the pressure to perform well has increased. A well-prepared and engaging panel provides exposure, resulting in opportunities for moderators and panelists to grow their brands and advance their careers. This essential book equips panel participants with the tools they need to excel and make a lasting impression.



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PHOTOGRAPHY

**KATRINA DUDLEY** is senior vice president at Franklin Templeton Investments. A frequent commentator on CNBC and Bloomberg, she has led panels for Morgan Stanley, CF Conference Organizers, and Fordham University. Dudley is coauthor of *Undiversified: The Big Gender Short in Investment Management* (Columbia, 2021, with Ellen Carr).

Julia Kristeva is among the world's most acclaimed and accomplished thinkers. Born in Bulgaria in 1941, she has lived and worked in France since 1966, becoming one of the country's most important public intellectuals. A renowned psychoanalyst, philosopher, and linguist, she has written dozens of books spanning semiotics, political theory, literary criticism, gender and sex, and cultural critique, as well as several novels and autobiographical works, that have been influential worldwide. Kristeva is professor emerita of linguistics at the Université de Paris VII. She was the inaugural recipient of the Holberg International Memorial Prize in 2004 "for innovative explorations of questions on the intersection of language, culture, and literature."

Columbia University Press is proud to have been the publisher of Kristeva's books in English translation for more than four decades, helping her vital body of work reach a global readership. This season, we continue the Kristeva Library, reissuing her works with a bold new look and a unified format, with striking new covers and updated interior design to ensure that these essential books continue to inspire and provoke readers around the world for years to come. Last season, we brought you *The Samurai*, *The Old Man and the Wolves*, *Possessions*, and *Nations Without Nationalism*, and this catalog features five more of her major works with additional volumes to follow.

## Teresa, My Love

*An Imagined Life of the Saint of Avila*

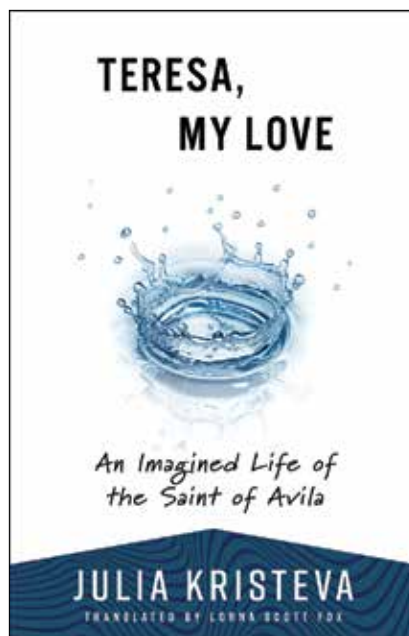
JULIA KRISTEVA

Translated by Lorna Scott Fox

"The pieces work together to create a kind of wisdom literature."

—*New York Times*

Mixing fiction, history, psychoanalysis, and personal fantasy, *Teresa, My Love* follows Sylvia Leclercq, a French psychoanalyst, academic, and incurable insomniac, as she falls for the sixteenth-century Saint Teresa of Avila and becomes consumed with charting her life. Traveling to Spain, Leclercq (Julia Kristeva's probing alter ego), visits the sites and embodiments of the famous mystic and awakens to her own desire for faith, connection, and rebellion. One of Kristeva's most passionate and transporting works, *Teresa, My Love* interchanges biography, autobiography, analysis, dramatic dialogue, musical scores, and images of paintings and sculpture to engage the reader in Leclercq's—and Kristeva's—journey.

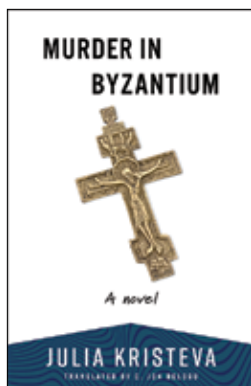


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**NOVEMBER** 648 pages / 6.125" x 9.25" / 10 b&w  
Illustrations, 7 line drawings, 1 map

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## Murder in Byzantium

*A Novel*

JULIA KRISTEVA

*Translated by C. Jon Delogu*

"Kristeva doesn't skimp on plot or suspense. . . . Enough bracing intelligence for this novel to work as much as critical theory as a detective story."

—*The Independent*

In this absorbing, suspenseful novel, Julia Kristeva combines social satire, medieval history, philosophy, psychoanalytic theory, and autobiography within a gruesome murder mystery. *Murder in Byzantium* deftly moves from eleventh-century Europe, wracked by the turbulence of the First Crusade, to the sun-dappled, cultural wasteland of present-day Santa Varvara, threatened by religious cults, gangs, and a serial killer on the loose.

"Chock-full of ideas and experiments."

—*Irish Times*

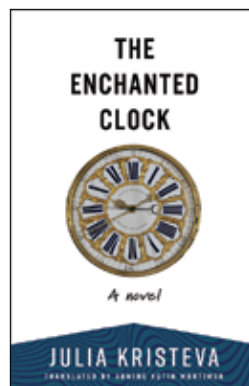
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## The Enchanted Clock

*A Novel*

JULIA KRISTEVA

*Translated by Armine Kotin Mortimer*

"Kristeva's marvelously strange novel about a woman captivated by an eighteenth-century artifact reads like a philosophical treatise wrapped in a love story with a little mystery mixed in."

—*Publishers Weekly*

In the Palace of Versailles there is a fabulous golden clock, made for Louis XV by the king's engineer, Claude-Siméon Passemant. Passemant's clock brings the nature of time into sharp focus in Julia Kristeva's intricate, poetic novel, which combines past and present, jumping back and forth between points of view and across eras from eighteenth-century Versailles to the present day. Part detective mystery, part historical fiction, *The Enchanted Clock* is a philosophically and linguistically multifaceted novel, full of poetic ruminations on memory, love, and the transcendence of linear time.

"An elaborate . . . meditation on time."

—*Times Literary Supplement*

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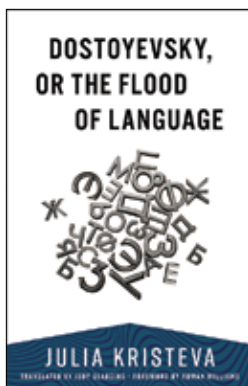
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**NOVEMBER** 336 pages/5.5"x8.5"

FICTION IN TRANSLATION

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## Dostoyevsky, or The Flood of Language

**JULIA KRISTEVA**

*Translated by Jody Gladding*

*Foreword by Rowan Williams*

**"Dostoevsky, as Kristeva's reminder about language and the sacred helps us guess, loves religious mischief precisely because he cares so much about religious faith."**

—Michael Wood, *London Review of Books*

Julia Kristeva embarks on a wide-ranging inquiry into Dostoyevsky's work and the profound ways it has influenced her own thinking. Reading across his major novels and shorter works, Kristeva offers incandescent insights into the potent themes that draw her back to the Russian master: God, otherness, violence, eroticism, the mother, the father, language itself. Brilliant and vivid, this book also features a foreword by Rowan Williams reflecting on the significance of Kristeva's reading of Dostoyevsky for his own understanding of religious writing.

**ROWAN WILLIAMS**, the former archbishop of Canterbury, is the author of many books, including *Dostoevsky: Language, Faith, and Fiction* (2008).

**\$18.00\* / £14.99** paper 978-0-231-20333-3

**\$17.99 / £14.99** e-book 978-0-231-56427-4

**NOVEMBER** 112 pages / 5.5" x 8.5"

PHILOSOPHY

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL THOUGHT  
AND CULTURAL CRITICISM

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## Proust and the Sense of Time

**JULIA KRISTEVA**

*Translated by Stephen Bann*

**"One of the most insightful and beautifully written explorations of the Proustian metaphor that exist in either French or English."**

—*European Journal of Women's Studies*

Julia Kristeva presents a thoroughly original and compelling reading of Proust's *Remembrance of Things Past*. Drawing on Proust's notebooks and manuscripts, she examines his early philosophical training and the philosophical trends in Paris at the turn of the century, seeking to explain how he arrived at his concept of the primacy of memory and sensation.

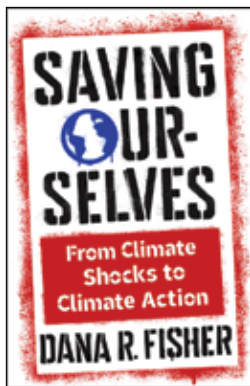
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**NOVEMBER** 103 pages / 5.5" x 8.5"

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## Saving Ourselves

*From Climate Shocks to Climate Action*

DANA R. FISHER

"Offers useful insights into the increasingly disruptive climate campaigns spreading around the world."

—*Financial Times*

Dana R. Fisher argues that there is a realistic path forward for climate action—but only through mass mobilization that responds to the growing severity and frequency of disastrous events. She considers when and how activism is most successful, identifying the importance of creating community, capitalizing on shocking moments, and cultivating resilience. Clear-eyed yet optimistic, *Saving Ourselves* offers timely insights on how social movements can take power back from deeply entrenched interests and open windows of opportunity for transformative climate action.

**DANA R. FISHER** is the director of the Center for Environment, Community, and Equity and a professor in the School of International Service at American University. Her books include *American Resistance: From the Women's March to the Blue Wave* (Columbia, 2019).

**\$18.00\* / £14.99** paper 978-0-231-22260-0

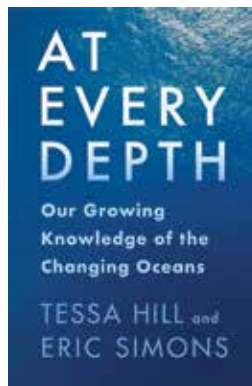
**JULY** 224 pages

SOCIOLOGY

**CLOTH EDITION** 2024 978-0-231-20930-4

SOCIETY AND THE ENVIRONMENT

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## At Every Depth

*Our Growing Knowledge of the Changing Oceans*

TESSA HILL AND ERIC SIMONS

WINNER, 2024 CHOICE OUTSTANDING ACADEMIC TITLE

"An incisive look at a world in crisis. This troubling assessment of how humans are devastating the world's oceans hits home."

—*Publishers Weekly*

The oceanographer Tessa Hill and the science journalist Eric Simons profile efforts to understand and protect marine environments, taking readers to habitats from shallow tidepools to the deep sea. Poignantly written and grounded in science, this book offers a narrative perspective on the changing oceans, letting us see how our relationships to the oceans are changing too.

**TESSA HILL** is a professor in the Earth and Planetary Sciences Department at the University of California, Davis. She was awarded the Rachel Carson Lecture by the American Geophysical Union.

**ERIC SIMONS** is a science writer who was a longtime editor at *Bay Nature* magazine. He is the author of *Darwin Slept Here* (2009) and *The Secret Lives of Sports Fans* (2013).

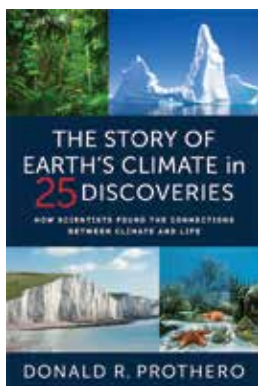
**\$26.00\* / £22.00** paper 978-0-231-22262-4

**AUGUST** 280 pages / 10 figures

SCIENCE

**CLOTH EDITION** 2024 978-0-231-19970-4

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## The Story of Earth's Climate in 25 Discoveries

*How Scientists Found the Connections Between Climate and Life*

**DONALD R. PROTHERO**

"An excellent quick-fire guide . . . Rich with concepts, stories, and characters."

—*New Scientist*

In this lively and entertaining book, Donald R. Prothero explores the astonishing connections between climate and life through the ages, telling the remarkable stories of the scientists who made crucial discoveries.

**DONALD R. PROTHERO** is a paleontology and geology researcher, teacher, and author. He is adjunct professor of geological sciences at California State Polytechnic University, Pomona, and research associate in vertebrate paleontology at the Natural History Museum of Los Angeles County.

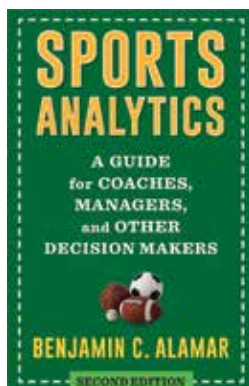
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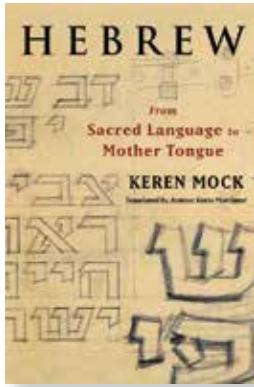
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**KEREN MOCK** is a research associate at the Institut des textes et manuscrits modernes, a research unit of the Centre national de la recherche scientifique and the École normale supérieure de Paris; adjunct faculty at Sciences Po Paris; and a clinical psychologist.

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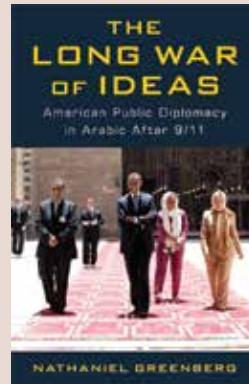
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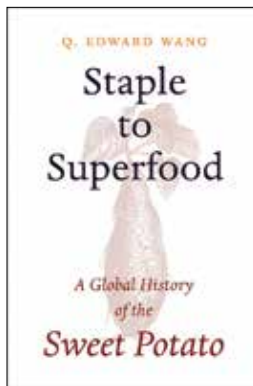
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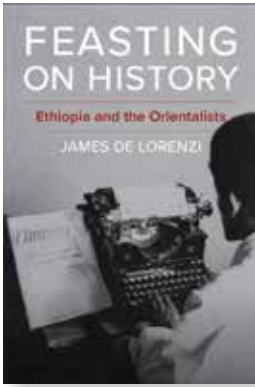
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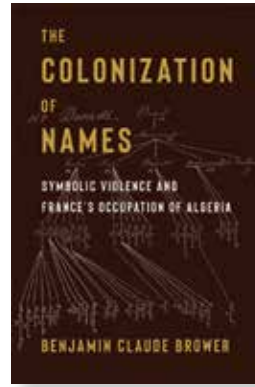
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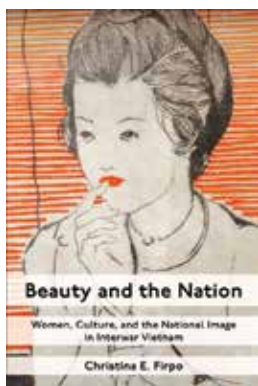
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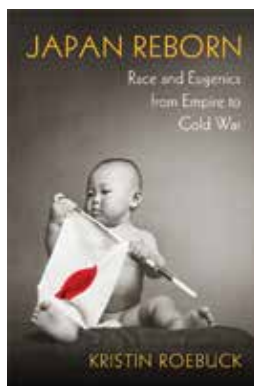
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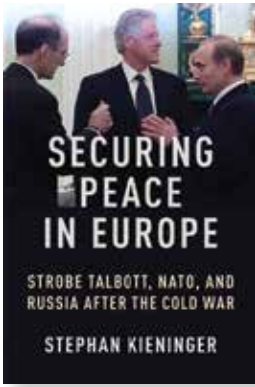
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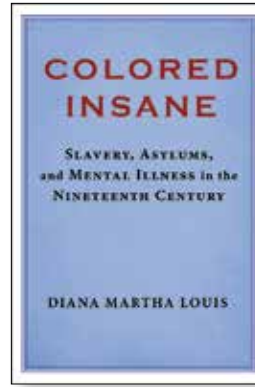
**STEPHAN KIENINGER** is a global fellow at the Woodrow Wilson Center and a nonresident research associate at Harvard University's Cold War Studies Program. He is the author of *The Diplomacy of Détente: Cooperative Security Policies from Helmut Schmidt to George Shultz* (2018).

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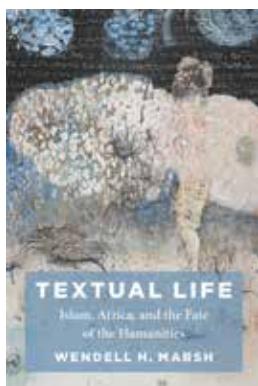
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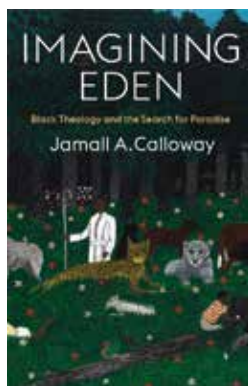
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JAMALL A. CALLOWAY is an assistant professor in the Department of Theology and Religious Studies at Georgetown University and an honorary research lecturer in the School of Religion, Philosophy, and Classics at the University of KwaZulu-Natal, Pietermaritzburg Campus.

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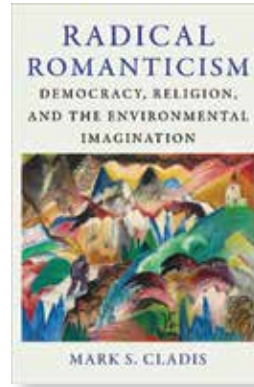
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**MARK S. CLADIS** is the Brooke Russell Astor Professor of the Humanities at Brown University, where he is a faculty member in the Department of Religious Studies, the Center for Environmental Humanities, and the Native American and Indigenous Studies Initiative.

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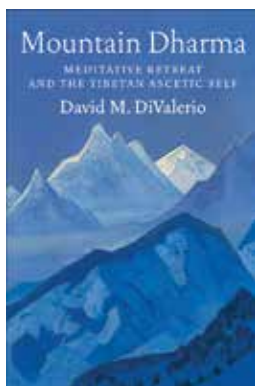
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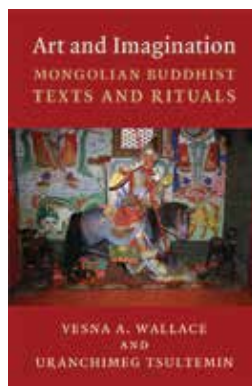
DAVID M. DIVALERIO is associate professor of history and religious studies at the University of Wisconsin–Milwaukee. He is the author of *The Holy Madmen of Tibet* (2015) and translator of *The Life of the Madman of Ü* (2016).

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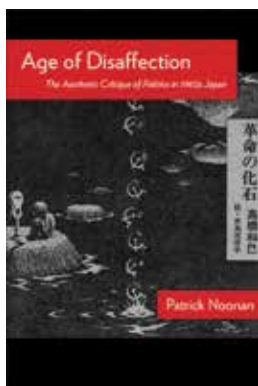
URANCHIMEG TSULTEMIN is the Edgar and Dorothy Fehnel Chair in International Studies and an associate professor of art history at Indiana University's Herron School of Art and Design. She is the author of *A Monastery on the Move: Art and Politics in Later Buddhist Mongolia* (2021).

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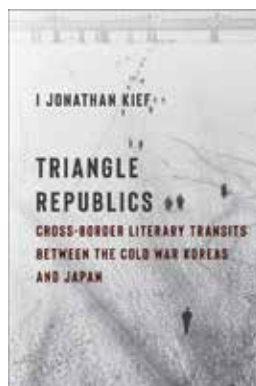
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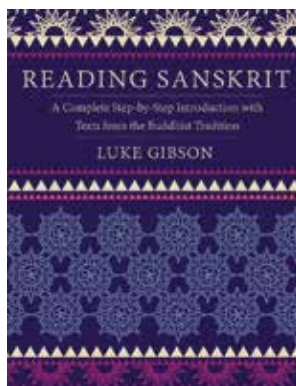
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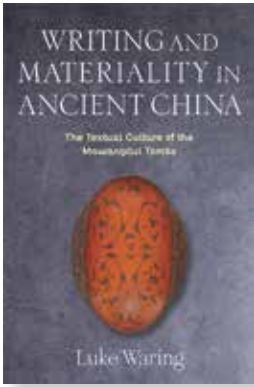
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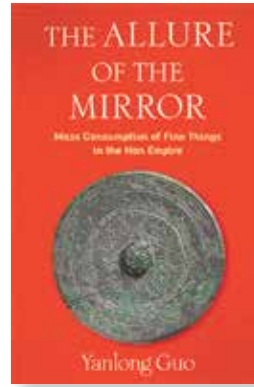
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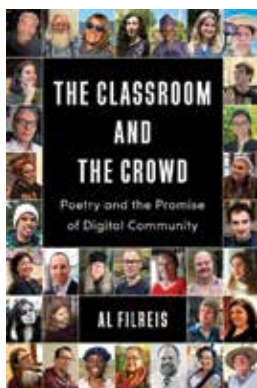
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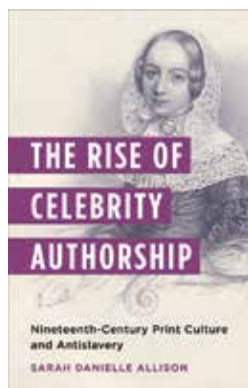
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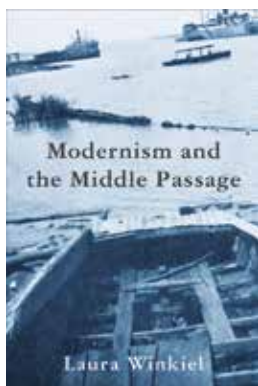
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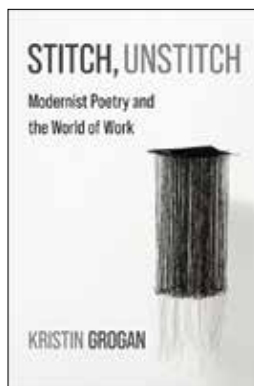
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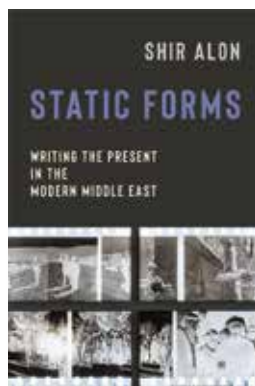
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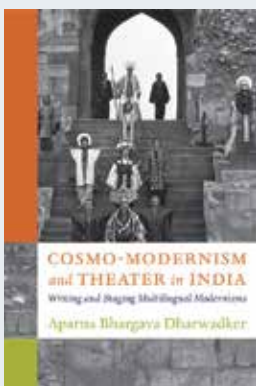
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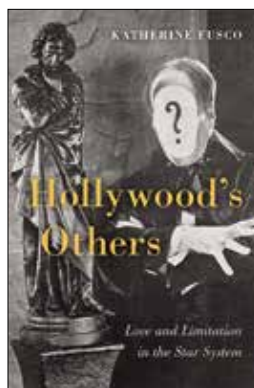
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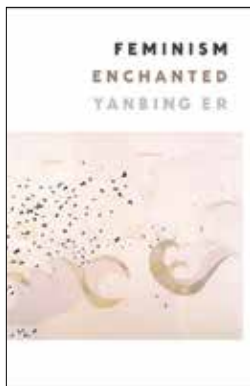
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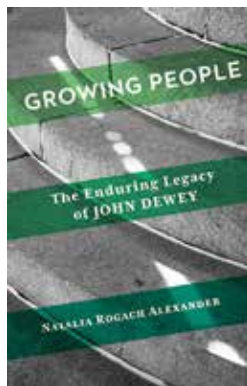
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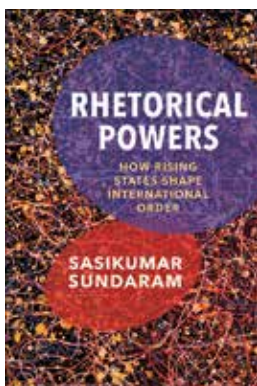
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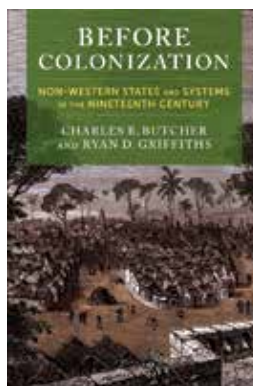
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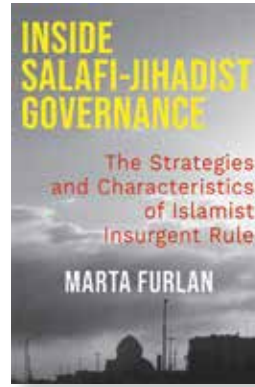
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**MARTA FURLAN** is senior program manager for research at Free the Slaves. She has worked as a research consultant on human rights issues for a number of nongovernmental organizations and holds a PhD in international relations from the University of St Andrews.

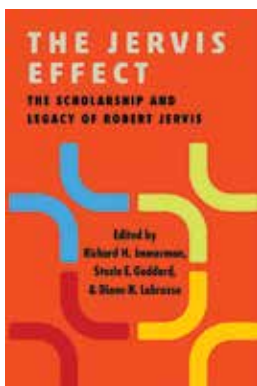
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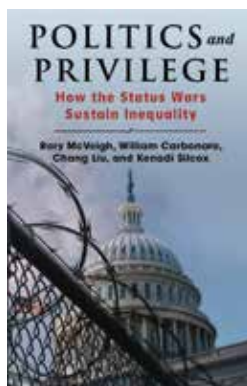
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**WILLIAM CARBONARO** is professor of sociology at the University of Notre Dame.

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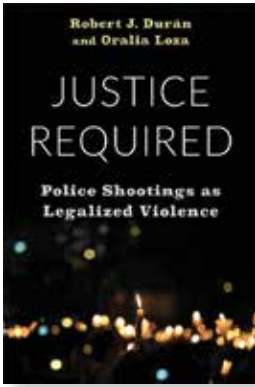
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*Police Shootings as Legalized Violence*

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**ROBERT J. DURÁN** is associate professor of sociology at Texas A&M University. He is the author of *The Gang Paradox: Inequalities and Miracles on the U.S.-Mexico Border* (2018) and *Gang Life in Two Cities: An Insider's Journey* (2013), both published by Columbia University Press.

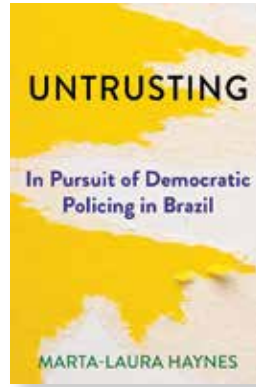
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SOCIOLOGY

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## Untrusting

*In Pursuit of Democratic Policing in Brazil*

MARTA-LAURA HAYNES

"A joy to read, this engaging, thought-provoking, and well-written book links race, gender, citizenship, and class, with broad applications beyond policing to other domains of study concerning security and insecurity around the world."

—Marcos Mendoza, author of *The Patagonian Sublime: The Green Economy and Post-Neoliberal Politics*

What does it mean to trust in a world shaped by violence and inequality? This book investigates the fraught pursuit of democratic policing in Brazil, where trust is both a necessity and a precarious gamble. Marta-Laura Haynes follows police officers and favela residents through patrols, crime scenes, fishing trips, drumming circles, and neighborhood gatherings to reveal how trust is not simply given or earned—but actively performed, negotiated, and also refused.

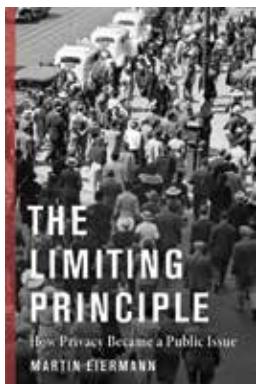
**MARTA-LAURA HAYNES** is an assistant professor in the Department of Anthropology at John Jay College of Criminal Justice, City University of New York.

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SOCIOLOGY

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## The Limiting Principle

*How Privacy Became a Public Issue*

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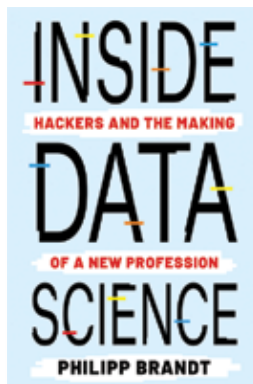
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SOCILOGY

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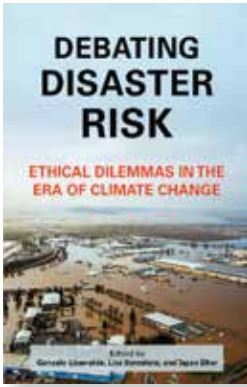
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**GONZALO LIZARRALDE** is a professor in the School of Architecture at Université de Montréal, where he holds the Fayolle-Magil Construction Chair in Architecture, Built Environment, and Sustainability.

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**JOHN C. MUTTER** is a professor at Columbia University with appointments in the Department of Earth and Environmental Sciences and in the School of International and Public Affairs as well as a faculty member of the Columbia Earth Institute. His books include *Climate Change Science: A Primer for Sustainable Development* (Columbia, 2020).

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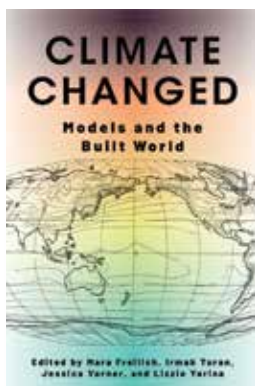
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**MARA FREILICH** is an assistant professor in the Department of Earth, Environmental, and Planetary Sciences and the Division of Applied Mathematics at Brown University.

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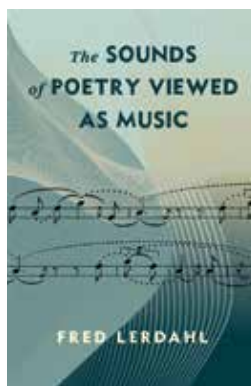
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SCIENCE

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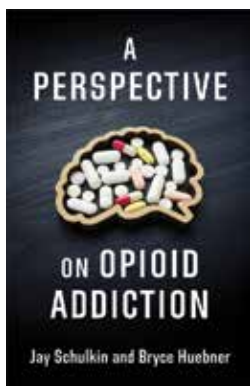
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**JAY SCHULKIN** (1952–2023) was the author or coauthor of dozens of books on a vast range of subjects. His previous Columbia University Press books are *Mind Ecologies: Body, Brain, and World* (2020, with Matthew Crippen) and *The Brain in Context: A Pragmatic Guide to Neuroscience* (2019, with Jonathan D. Moreno).

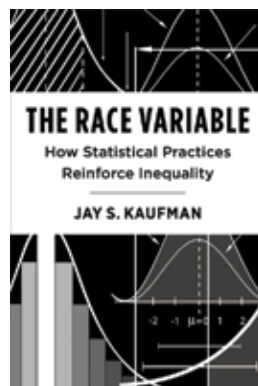
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*How Statistical Practices Reinforce Inequality*

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Jay S. Kaufman offers a clear and accessible guide to understanding the use and abuse of statistics on racial and ethnic disparities. Examining dozens of real-world examples spanning medicine, economics, education, and criminal justice, he shows how typical statistical practices—no matter how well-intentioned—have obscured the realities of injustice, with significant consequences for public policy.

**JAY S. KAUFMAN** is a professor in the Department of Epidemiology, Biostatistics, and Occupational Health at McGill University. A former president of the Society for Epidemiological Research, he is an editor of the journal *Epidemiology* and coeditor of the textbook *Methods in Social Epidemiology* (second edition, 2017).

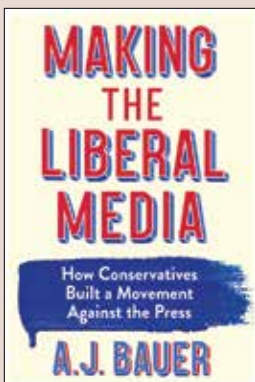
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STATISTICS

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## Making the Liberal Media

*How Conservatives Built a Movement Against the Press*

A. J. BAUER

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A. J. Bauer traces how decades of right-wing criticism of the “liberal media” reshaped US news culture and conservative identity, from the creation of the Fairness Doctrine in the 1940s through the Reagan administration. In recounting the long history of conflict between conservatives and the press, this book offers a compelling new origin story for today’s polarized media environment.

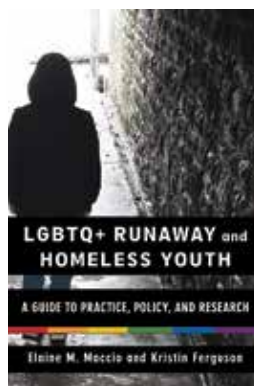
A. J. BAUER is an assistant professor in the Department of Journalism and Creative Media at the University of Alabama. He is a coeditor of *News on the Right: Studying Conservative News Cultures* (2019).

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JOURNALISM

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## LGBTQ+ Runaway and Homeless Youth

*A Guide to Practice, Policy, and Research*

ELAINE M. MACCIO AND  
KRISTIN FERGUSON

“A timely resource.”

—Michael P. Dentato, editor of *Social Work Practice with the LGBTQ+ Community: The Intersection of History, Health, Mental Health, and Policy Factors*

For years, 20 to 40 percent of the runaway and homeless youth population have identified as LGBTQ+, a vastly disproportionate share. This book offers a comprehensive review of best practices, current policies, and the latest research regarding LGBTQ+ runaway and homeless youth. It is the pre-eminent reference for students, instructors, practitioners, service providers, researchers, policy makers, and other stakeholders.

ELAINE M. MACCIO is associate professor and associate director and MSW program director at the Louisiana State University School of Social Work, where she holds the Betty J. Stewart Endowed Professorship in Social Work Practice with Children.

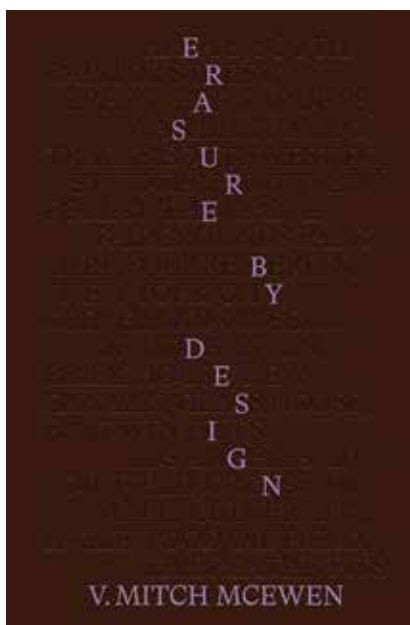
KRISTIN FERGUSON is a professor at the Arizona State University School of Social Work and director of the Arizona Housing Analytics Collaborative.

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SOCIAL WORK

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Gordon Parks, Washington, DC, sign in front of a church, June 1942. Film negative, 4" x 5". Courtesy of Library of Congress, Prints & Photographs Division, Farm Security Administration/Office of War Information Black-and-White Negatives.

## Erasure by Design

*Racial Protocols of Displacement, Demolition, and Extraction*

V. MITCH MCEWEN

How has erasure formed the space around us? *Erasure by Design* tracks the methods, terms, and racial protocols that continue to do the work of displacement, demolition, and extraction into the present day.

The book travels back and forth in time through scenes of erasure at three primary locations—Southwest, Washington, DC (displacement); north St. Louis (demolition); and south Los Angeles (extraction). *Erasure by Design* shares first-person narratives of growing up in the wake of slum clearance—that is, “urban renewal”—in Southwest, Washington, DC, while assembling archival references that narrate racialized erasure and its legal and spatial precedents. It traces a military complex under construction, where St. Louis’s cleared grounds and blacked-out sites are also defined by satellites, body experiments, explosions, and emptiness. It moves through specific grounds in Los Angeles—dirt walls, hills, oil fields, gas lines, and houses in the forest—to ask how those grounds matter and how their holding intersects with maps that plan erasure, inhabitation, and extraction.

Between these three scenes, *Erasure by Design* takes on the aesthetics of bad design and good design, as innovated within the intellectual domain of modern architecture. It reads the role that the Museum of Modern Art invents for exhibiting, curating, and reshaping policy, worldview, and the built environment, as well as how protocols of erasure, demolition, and design conscript the modern built environment into the policing of human and subhuman.

V. MITCH MCEWEN is an assistant professor at Princeton University’s School of Architecture and principal of Harlem-based design practice Atelier Office. She is one of ten cofounders of the Black Reconstruction Collective. McEwen’s design work has been exhibited at the Museum of Contemporary Art Detroit, the Museum of Modern Art, and the Venice Architecture Biennale.

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ARCHITECTURE

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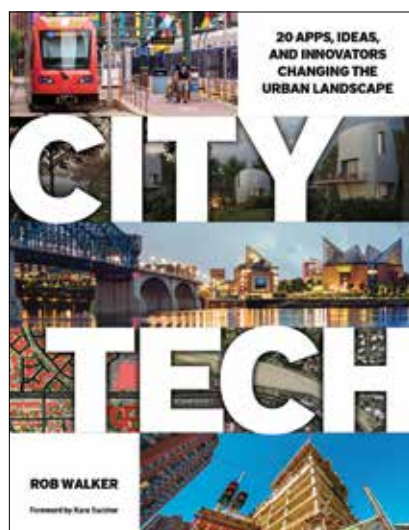
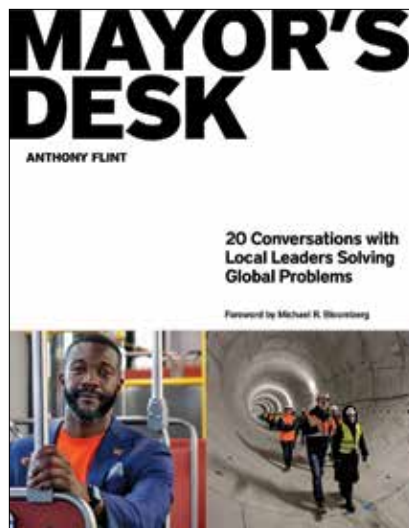
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**ANTHONY FLINT** is a senior fellow at the Lincoln Institute of Land Policy, where he is host of the *Land Matters* podcast. He is a correspondent at *Bloomberg CityLab* and the *Boston Globe*, and he has written several books about urban planning and design.

**ROB WALKER** has covered technology, design, business, and other subjects for outlets including the *New York Times*, *Fast Company*, and *Bloomberg Businessweek*. He is the author of *The Art of Noticing* and serves on the faculty of the School of Visual Arts in New York City.



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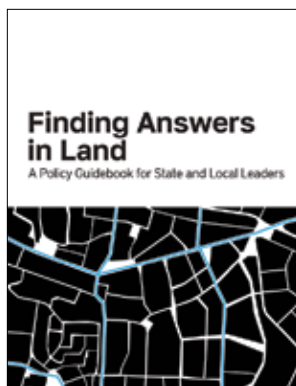
**WILLIAM McCLUSKEY** is extraordinary professor in the African Tax Institute at the University of Pretoria.

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**JOHN EMMEUS DAVIS** is a city planner who previously served as the city housing director in Burlington, Vermont, and dean of the National CLT Academy. He is a partner at Burlington Associates in Community Development, a national consulting cooperative.

**KRISTIN KING-RIES** is an attorney whose practice is focused on creating and stewarding permanently affordable homes and farms for people priced out of the traditional real estate market.

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**CLÁUDIA M. DE CESARE** is a property tax researcher and consultant and an affiliated faculty member of the Lincoln Institute of Land Policy.

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**TOM HOLLAND** is a historian, author, and broadcaster. His acclaimed books include *Rubicon: The Last Years of the Roman Republic*; *Persian Fire*; and *Dominion: How the Christian Revolution Remade the World*. He also cohosts the popular podcast *The Rest Is History*.

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LITERARY CRITICISM

MARGINALIA

# The Full Story

CHIPS HARDY AND OSCAR GRILLO

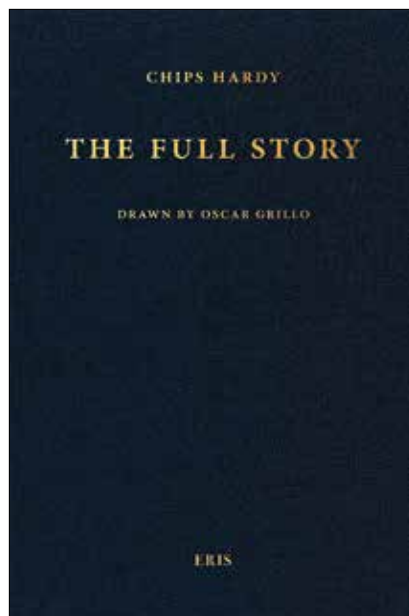
A collaboration between writer Chips Hardy and illustrator Oscar Grillo, *The Full Story* offers a genre-defying sequence of one-page narratives—each a glimpse into a life, a death, a joke, or an epiphany. Hardy's tales are lean and luminous, by turns wry, tragic, surreal, and piercingly humane. Grillo's artwork answers them with a visual world just as unpredictable—delirious, tender, uncanny, and sublime.

Together, they develop a new kind of storytelling: elliptical, illustrated literature for the fractured age. One story per spread. One image. One moment. Yet, across these fragments, a deeper coherence gathers: the shock of being alive, the absurdity of the everyday, the poignancy of what passes.

Hardy writes with the compression of poetry and the perspective of a playwright; Grillo delivers a visual counterpoint that's as layered and enigmatic as the tales themselves. A work of rare invention and emotional scope, *The Full Story* invites you to read slowly, look closely, and return often.

**CHIPS HARDY** is the cocreator and writer of the acclaimed television drama *Taboo*, winner of the Writers' Guild of Great Britain Award for Best Long Form TV Drama.

**OSCAR GRILLO** is a Palme d'Or-winning animator, illustrator, and visual artist. His short film *Seaside Woman* won at Cannes, and his credits include visual work for *Monsters Inc.*



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**BARBARA WANSBROUGH** was born in England and lives in California. *Wild Things* is her first book.

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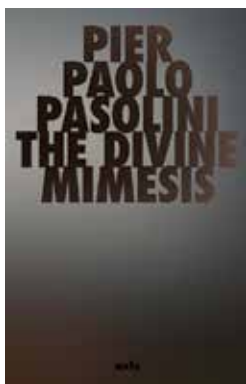
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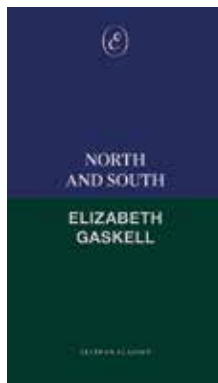
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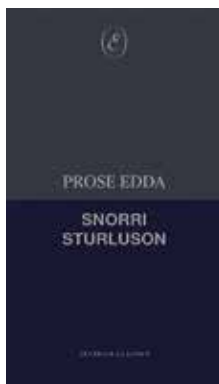
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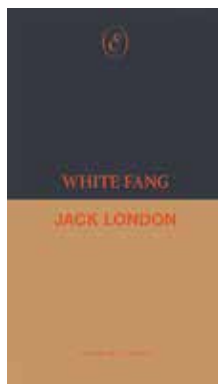
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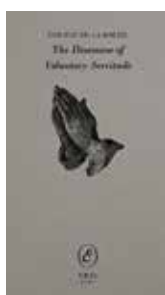
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CRITICISM

# The New Economic Nationalism

MONICA DE BOLLE, JÉRÉMIE COHEN-SETTON,  
AND MADI SARSENBAYEV

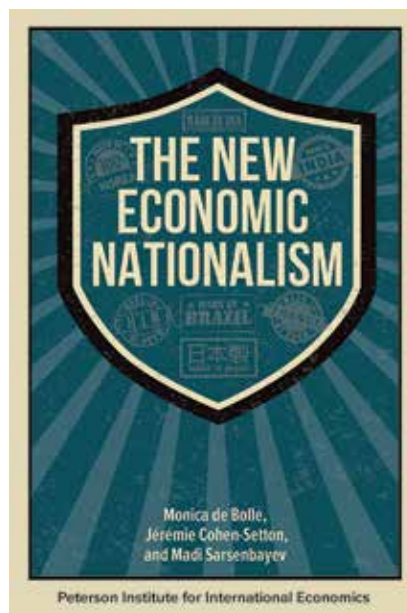
Empires, city-states, and nations have long pursued aggressive trade, tax, and investment policies to amass wealth. A new consensus emerged after the Great Depression and World War II supporting liberalized international trade, economic cooperation, and free markets. Today that consensus has shattered, replaced by a “new economic nationalism” of industrial policy, tariffs, and various methods of state support for the economy. Can this new approach deliver stability, national security, and prosperity?

This book examines case studies revealing a decidedly mixed record. In some instances, economic nationalist policies have fostered growth and declining unemployment, though accompanied by fiscal costs and inefficiency. In much of the developing world, however, economic nationalist policies have produced corruption, debt burdens, inflation, and ultimately stagnation. By examining the past, *The New Economic Nationalism* provides a roadmap to an uncertain future.

**MONICA DE BOLLE** is a senior fellow at the Peterson Institute for International Economics. She is the host of *Policy for the Planet*, a PIIE podcast about economics, public health, and climate adaptation. She is also a professor at Georgetown University.

**JÉRÉMIE COHEN-SETTON** worked at Bruegel and Her Majesty's Treasury before joining the Peterson Institute for International Economics, where he contributed to this book. (He subsequently joined the International Monetary Fund [IMF] as a senior economist in the Independent Evaluation Office. The views in this book are his own and those of other coauthors and should not be attributed to the IMF or any organization or entity mentioned herein.)

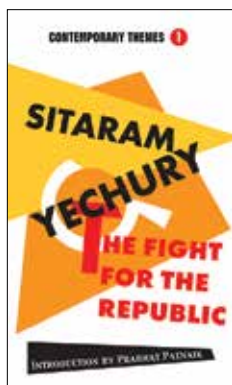
**MADI SARSENBAYEV** is an economist with research interests in macroeconomic policy, international finance, and economic development. He worked at the Peterson Institute for International Economics from 2018 to 2022 and contributed to this book during that time.



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ECONOMICS



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**SITARAM YECHURY** (1952–2024) served as the general secretary of the Communist Party of India (Marxist) from 2015 until his untimely demise. Yechury was a member of the Rajya Sabha for two terms. He helped forge and was a key member of the INDIA bloc, a political alliance of secular opposition parties.

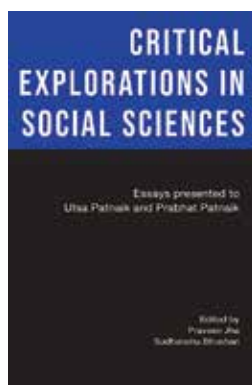
**PRABHAT PATNAIK** is professor emeritus of economics at Jawaharlal Nehru University, New Delhi.

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CONTEMPORARY THEMES #1

POLITICS



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**PRAVEEN JHA AND**

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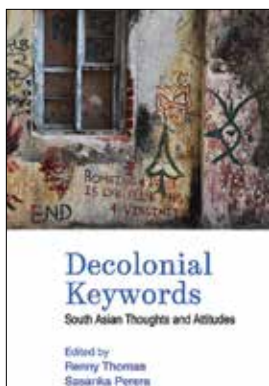
**PRAVEEN JHA** is the Sukhamoy Chakravarty Chair Professor at the Centre for Economic Studies and Planning, School of Social Sciences, Jawaharlal Nehru University.

**SUDHANSHU BHUSHAN** is senior professor and head, Department of Higher and Professional Education, National Institute of Educational Planning and Administration, New Delhi.

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ECONOMICS / POLITICAL ECONOMY



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EDITORS

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**RENNY THOMAS** is assistant professor of sociology and social anthropology at the Indian Institute of Science Education and Research and Taki Visiting Global Professor at New York University.

**SASANKA PERERA** is chairman of the Colombo Institute for Human Sciences, Sri Lanka, and former professor of sociology at the University of Colombo and South Asian University.

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CULTURAL STUDIES / SOCIOLOGY



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**MADHU SAHNI** is professor (retired) at the Centre of German Studies, School of Language, Literature, and Culture Studies, Jawaharlal Nehru University.

**BABU THALIATH** is professor at the Centre of German Studies, School of Language, Literature, and Culture Studies, Jawaharlal Nehru University.

**SHAMBHAVI PRAKASH** is assistant professor at the Centre of German Studies, School of Language, Literature, and Culture Studies, Jawaharlal Nehru University.

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CULTURAL THEORY / CULTURE STUDIES



## The Sacred and Film

*Darren Aronofsky's Transcendent Cinema*

MARCIN KĘPIŃSKI

Darren Aronofsky's work is structured around mythical narratives and metaphysical problems, sometimes speaking directly to religious issues. Marcin Kępiński argues that Aronofsky's films constitute a kind of transcendent cinema that tries to express the inexpressible. Only seemingly pessimistic, they portray figures living on the margins of society and consciously rejecting its normative structures, protesting against the imposition of creative restrictions on the individual. Taking the reader on a journey through a selected filmography, *The Sacred and Film* casts this outstanding director's work in a new light.

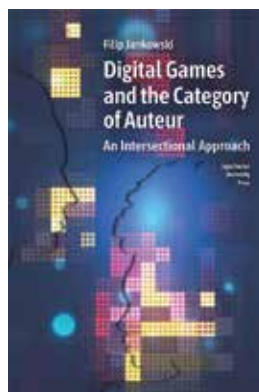
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**MARCIN KĘPIŃSKI** is the director of the Institute of Ethnology and Cultural Anthropology and head of the Department of Cultural Anthropology and Critical Heritage Studies at the University of Lodz.

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FILM STUDIES



## Digital Games and the Category of Auteur

*An Intersectional Approach*

FILIP JANKOWSKI

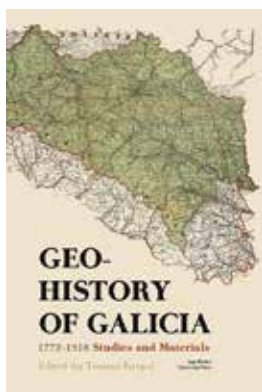
Digital games are collaborative endeavors, yet poststructural theory's deconstruction of the auteur concept overlooks their potential. Filip Jankowski proposes reformulating the auteur category to empower non-Western and nonheteronormative female developers. The auteur concept, currently seen as serving Western, white, heterosexual male interests, can be pivotal in subjectifying diverse developers and teams. Examining works by Muriel Tramis, Elizabeth LaPensée, Christine Love, and Meg Jayanth in an intersectional framework, this book argues that the auteur category is crucial for protecting the rights of women and sexual minorities in gaming and that integrating digital games and auteur theory can benefit underrepresented groups.

**FILIP JANKOWSKI** is a postdoctoral fellow in the Institute of Audiovisual Arts at the Jagiellonian University.

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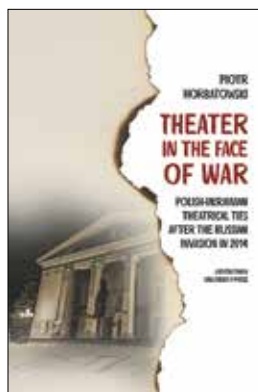
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In Polish historiography, geohistory is not part of the research mainstream. This collection fills an important gap by presenting a multilayered view of historical processes that underscores the importance of geography. Contributors from various academic disciplines point to the history of Galicia as a location where geohistory as a methodology allows scholars to dig through unexplored deposits of sources. As this book makes clear, geographical space is fundamental to the existence of societies and individuals—and should be at the heart of research by historians.

**TOMASZ KARGOL** is a professor at the Institute of History, Jagiellonian University.



## Theater in the Face of War

*Polish-Ukrainian Theatrical Ties After the Russian Invasion in 2014*

**PIOTR HORBATOWSKI**

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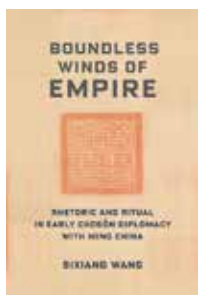
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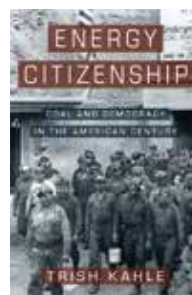
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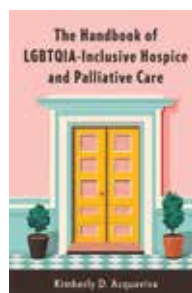
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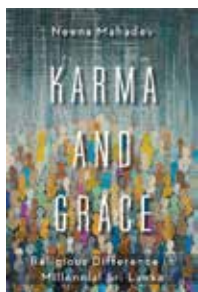
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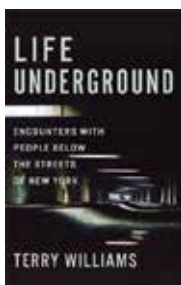
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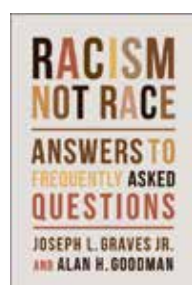
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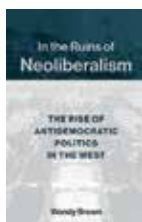
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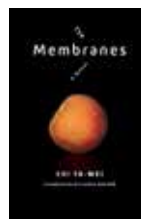


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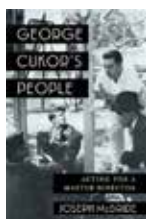


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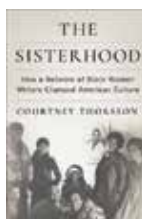
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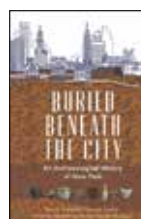
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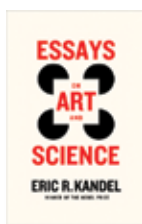


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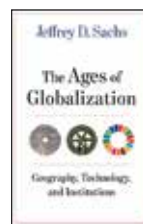
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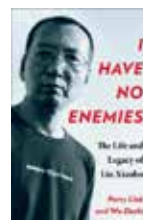
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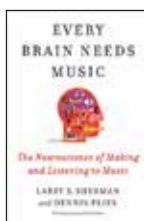
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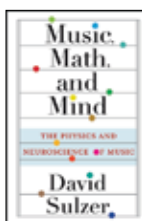
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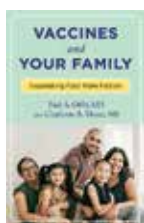
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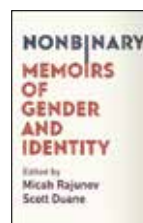
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Acquaviva, Kimberly D. .... 136  
*Age of Disaffection* ..... 52  
*Aggrieved Powers?* ..... 111  
*Aging with Agility* ..... 24  
*Agnes Martin* ..... 122  
*Aiming for Diversity* ..... 109  
Alamar, Benjamin C. .... 43  
Alexander, Natalia Rogach ..... 60  
Allison, Sarah Danielle ..... 56  
*Allure of the Mirror, The* ..... 54  
Alm, Friederike ..... 108  
Alon, Shir ..... 58  
Amoroso, Edward G. .... 37  
Antonangeli, Riccardo ..... 119  
Arikiyo, Saeki ..... 104  
Arndt, Susan Aleo ..... 123  
*Art and Imagination* ..... 51  
*Arts of War, The* ..... 115  
*Asia's Aging Security* ..... 62  
*At Every Depth* ..... 42  
*Autopsy of Post-Finlandization* ..... 118  
*Autosociobiography* ..... 125  
Ayyash, Muhannad ..... 27  
Badr, Hanan ..... 128  
Bahl, Roy ..... 72  
Bailer, Sascia ..... 124  
Baldi, Gregory C. .... 98  
Balzac, Honoré De ..... 82  
Barbosa, Lia Pinheiro ..... 90  
Baudelaire, Charles ..... 79, 82  
Bauer, A. J. .... 69  
*Beauty and the Nation* ..... 47  
Becerra, Arturo Camacho ..... 127  
*Becoming an Ally* ..... 92  
*Before Colonization* ..... 61  
*Before the Next Crisis* ..... 3  
*Bel Ami* ..... 80  
Bhagavan, Manu ..... 18  
Bhushan, Sudhanshu ..... 84  
Bieler, Andrea ..... 128  
Bilgrami, Akeel ..... 15  
Bilotkach, Volodymyr ..... 97  
Bishop, Anne ..... 92  
Blatchley, Barbara ..... 25  
Blokland, Hans ..... 131  
Bollig, Michael ..... 130  
Borkatakya-Varma, Sravana ..... 20  
Bornstein, Lisa ..... 66  
*Boundless Winds of Empire* ..... 136  
*Branding as a Cultural Force* ..... 36  
Brandt, Philipp ..... 65  
*Brazilian Amazonia in Change I, The* ..... 126  
*Brazilian Amazonia in Change II, The* ..... 126  
*Breadfruit* ..... 21  
Bretherton, Luke ..... 26

Brickell, Katherine ..... 101  
Brower, Benjamin Claude ..... 46  
Brown, Kerry ..... 100  
*Brutal Aspects of Migratory Esthetics* ..... 117  
Budde, Mariann Edgar ..... 81  
*Bullshit Jobs* ..... 81  
Bundschuh-van Duikeren, Johanna ..... 125  
Butcher, Charles R. .... 61  
Calloway, Jamall A. .... 49  
Canedo, Juliana ..... 124  
Carbonaro, William ..... 63  
*Care Logic in Diabetes Care and Nursing* ..... 133  
*Caring Infrastructures* ..... 124  
Carta, Paolo ..... 31  
Casey, Edward S. .... 29  
Castilla, Emilio J. .... 32  
Cham, Gerardo ..... 127  
Cheung, Fanny M. .... 107  
*China Sounds Across Borders* ..... 106  
*Chinese Encounters with America* ..... 19  
*Chinese Songs in a French Key* ..... 10  
*Cinematic Guerrillas* ..... 136  
*Circling Round Explicitness* ..... 95  
Cladis, Mark S. .... 50  
Clarke, Chris ..... 99  
*Classic of Poetry, The* ..... 104  
*Classroom and the Crowd, The* ..... 56  
Clift, Ben ..... 99  
*Climate Changed* ..... 67  
Cohen-Setton, Jérémie ..... 83  
Cole, Jonathan R. .... 15  
Colley, Thomas ..... 14  
*Colonization of Names, The* ..... 46  
*Colored Insane* ..... 48  
*Communist of Montmartre, The* ..... 81  
*Concrete and Water* ..... 125  
*Conflicts in Urban Future-Making* ..... 135  
*Contempt is a Dangerous Way to Lead a Country* ..... 81  
*Conviviality in Contexts of Religious Plurality* ..... 128  
*Co-producing Urban Spaces* ..... 124  
*Cosmo-Modernism and Theater in India* ..... 59  
*Cosmopolitan Communication Studies* ..... 128  
*Costa Rican Technical and Vocational Education and Training* ..... 109  
Craig, Megan ..... 29  
*Crises of Political Development in Ukraine* ..... 113

*Critical Explorations in Social Sciences* ..... 84  
*Cry of Despair, A* ..... 114  
Csernák, Janka ..... 134  
*Dark Delight of Being Strange, The* ..... 136  
Davidson, Tonya K. .... 93  
Davis, Deborah ..... 19  
Davis, John Emmeus ..... 73  
Davydiuk, Mykola ..... 114  
*Death of a Prince* ..... 82  
*Debating Disaster Risk* ..... 66  
de Bolle, Monica ..... 83  
*Debt Trap Nation* ..... 101  
De Cesare, Cláudia M. .... 73  
*Decolonial Keywords* ..... 85  
*Decolonising the Future Academy in Africa and Beyond* ..... 130  
de La Boétie, Étienne ..... 82  
De Lorenzi, James ..... 46  
de Maupassant, Guy ..... 80  
*Depths of Illusion, The* ..... 131  
Deraniyagala, Sonali ..... 66  
*Designing Transformative Change* ..... 134  
Detwyler, Anatoly ..... 53  
Devetzi, Stamatia ..... 121  
Dhar, Tapan ..... 66  
Dharwadker, Aparna Bhargava ..... 59  
*Diane Elson Reader, The* ..... 98  
*Dictating Reality* ..... 14  
*Digital Feedback in Higher Education* ..... 131  
*Digital Games and the Category of Auteur* ..... 86  
*Digital Warfare* ..... 129  
di Lampedusa, Giuseppe ..... 82  
Dippel, Anne ..... 131  
*Disasters and Human Development* ..... 66  
*Discourse of Voluntary Servitude, The* ..... 82  
DiValerio, David M. .... 51  
*Divided Power* ..... 93  
*Divine Mimesis, The* ..... 79  
*Dostoyevsky, or The Flood of Language* ..... 41  
*Downing Street Downfalls* ..... 96  
Dudley, Katrina ..... 38  
Duran, Nihan ..... 123  
Durán, Robert J. .... 64  
*Economics of Airlines, The* ..... 97  
*Education, An* ..... 1  
Eiermann, Martin ..... 65  
Elson, Diane ..... 98  
*Enchanted Clock, The* ..... 40  
*Enemies of Democracy* ..... 81

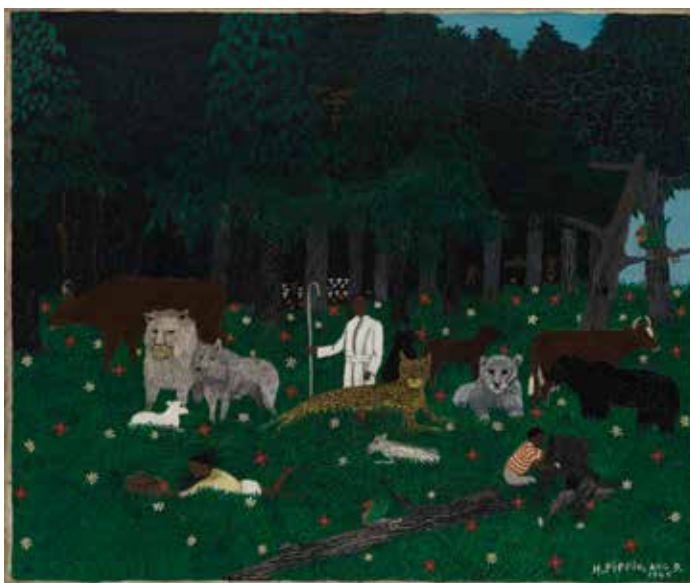
<i>Energy Citizenship</i> .....	136	Goddard, Stacie E. ....	63	<i>Investment Philosophers, The</i> .....	35
Engelhardt, Anne .....	109	Goodman, Alan H. ....	136	Ivanenko, Nadiya .....	129
Eno, Brian .....	81	Graber, David .....	81	Jacquier, Marie .....	125
<i>Envisaging Dataist Modernity</i> ....	132	Gräfe-Geusch, Annett .....	109	Jankowski, Filip .....	86
Er, Yanbing .....	60	Grafton, Emily .....	93	<i>Japan Reborn</i> .....	47
<i>Erasure by Design</i> .....	70	Graves, Joseph L., Jr. ....	2, 136	Javaid, Arshi .....	130
<i>Escaping the End of Times</i> .....	105	<i>Great Balancing Act, The</i> .....	23	<i>Jervis Effect, The</i> .....	63
Everett, Ethan A. ....	35	Greenberg, Nathaniel .....	44	Jha, Praveen .....	84
<i>Eyes of the Ocean</i> .....	13	Griffiths, Ryan D. ....	61	Johannemann, Hendrik .....	134
<i>Fables and Forensics</i> .....	103	Grillo, Oscar .....	75	Johnston, Ian .....	106
Faedda, Barbara .....	31	Grogan, Kristin .....	57	Jones, Andrew F. ....	106
<i>Fake Russia</i> .....	112	<i>Growing People</i> .....	60	<i>Journal of Soviet and Post-Soviet</i>	
Fargue, Leon-Paul .....	79	Grubbauer, Monika .....	135	<i>Politics and Society</i> .....	119
<i>Fascist Character as Enigma in</i>		Guo, Yanlong .....	54	<i>Justice Required</i> .....	64
<i>Post-World War II Italian</i>		Hach, Sascha .....	129	Kahle, Trish .....	136
<i>Literature, Cinema, and</i>		Haile, James B., III .....	136	Kahn, Jonathan .....	8
<i>Historiography, The</i> .....	119	<i>Handbook of Labour Unions,</i>		Kaltmeier, Olaf .....	127
Faßbender, Jana .....	125	<i>The</i> .....	101	Kamrath, Louisa .....	123
Faust-Scalisi, Mario .....	123	<i>Handbook of LGBTQIA-Inclusive</i>		Karacaoglu, Girol .....	121
<i>Feasting on History</i> .....	46	<i>Hospice and Palliative Care,</i>		Kargol, Tomasz .....	87
Fedor, Julie .....	110	<i>The</i> .....	136	<i>Karma and Grace</i> .....	136
Fehér, Bori .....	134	Hardy, Chips .....	75	<i>Kashmiri Nationalism,</i>	
<i>Feminism Enchanted</i> .....	60	Haring, Nicole .....	132	1989–2016 .....	130
Fenske, Michaela .....	132	Hartmann, Max .....	114	Kaufman, Jay S. ....	68
Ferguson, Kristin .....	69	Haynes, Marta-Laura .....	64	Kazimir, Serhiy .....	116
Fesli, Gülten Gizem .....	123	<i>Hebrew</i> .....	44	Kehagias, Panagiotis .....	76
Fiedler, Anke .....	128	Helton, Laura E. ....	136	<i>Kenneth Waltz</i> .....	43
Fielding, Russell .....	21	<i>Heterodox Economics</i> .....	100	Kępiński, Marcin .....	86
<i>Fight for the Republic, The</i> .....	84	Hill, Tessa .....	42	Ketges, Lisa .....	128
Filreis, Al .....	56	<i>History of Montenegro in</i>		Kief, I Jonathan .....	52
Finberg, Keegan Cook .....	55	<i>Four Essays</i> .....	118	Kieninger, Stephan .....	48
<i>Finding Answers in Land</i> .....	72	Hoffmann, Claudia .....	128	Kind, Adrian .....	133
<i>Fire Craft</i> .....	30	Holland, Tom .....	74	King-Ries, Kristin .....	73
Firpo, Christina E. ....	47	<i>Hollywood's Others</i> .....	59	Klapesik, Sándor .....	117
Fisher, Dana R. ....	42	Horbatowski, Piotr .....	87	Kleeberg, Michael .....	81
Flint, Anthony .....	71	Horz-Ishak, Christine .....	128	Kleipenning, Jan M. G. ....	126
<i>Foucault Today</i> .....	123	<i>How Does the Psychiatrist</i>		Knodt, Michèle .....	119
Foxen, Anya .....	20	<i>Know?</i> .....	133	Kohlhepp, Gerd .....	126
Franzsen, Riël .....	72	<i>How Putin's Propaganda Works</i> ...	114	Kouloglou, Stelios .....	77
Freilich, Mara .....	67	Hsu, Cho-yun .....	105	Kristeva, Julia .....	39, 40, 41
Frommberger, Dietmar .....	109	Huebner, Bryce .....	68	Kuzio, Taras .....	111
<i>Full Story, The</i> .....	75	Ibarra, Cecilia .....	127	Labrosse, Diane N. ....	63
Furlan, Marta .....	62	<i>If I Am Right, and I Know I Am</i> ....	7	Laiapea, Vahur .....	116
Fusco, Katherine .....	59	<i>I'll Get Right On It</i> .....	88	Lai, Kaori .....	12
Füssel, Marian .....	45	<i>Imagining Eden</i> .....	49	Lamb, Simon .....	6
<i>Future of Seeing, The</i> .....	22	<i>Imagining Europe and Ukraine</i> ....	113	Landa, Robin .....	36
Gall, Gregor .....	101	Immerman, Richard H. ....	63	<i>Land and Labour Poetry</i>	
Garner, Ian .....	111	<i>Inner Life of Mrs. Dalloway, The</i> ..	11	<i>Collective, The</i> .....	88
Garnett, Mark .....	96	<i>In Praise of Cosmetics</i> .....	82	<i>Last Japanese Embassy to Tang</i>	
Gaskell, Elizabeth .....	80	<i>Inside Data Science</i> .....	65	<i>China, The</i> .....	104
<i>Gates of the Sea, The</i> .....	91	<i>Inside Salafi-Jihadist</i>		Lau, Frederick C. ....	106
<i>Genocide Continues, The</i> .....	91	<i>Governance</i> .....	62	Lautz, Terry .....	19
<i>Gentle Voices, Bold Strides</i> .....	107	<i>Intellectual Self-Destruction</i> .....	121	<i>Lawless</i> .....	89
<i>Geohistory of Galicia</i> .....	87	<i>Intergenerational Stories of</i>		Lenahan, Fergal .....	133
<i>Georgia</i> .....	117	<i>Gender and Education</i> .....	132	Lerdahl, Fred .....	67
Ghosh, Tista S. ....	3	<i>Intersectional Knowledges</i> .....	123	<i>Lessons from the Zapatistas</i> .....	90
Gibson, Luke .....	53	<i>Intersex</i> .....	9	Leyshon, Andrew .....	97
		<i>Inventing the Church</i> .....	50		

- LGBTQ+ Runaway and Homeless Youth* ..... 69
- Li, Jie ..... 136
- Lietz, Roman ..... 133
- Liezi, The* ..... 106
- Life Underground* ..... 136
- Limiting Principle, The* ..... 65
- Lincoln Institute of  
Land Policy ..... 72
- Listen!* ..... 92
- Litvinenko, Anna ..... 128
- Liu, Chang ..... 63
- Liu, Pei-Yi ..... 133
- Lizarralde, Gonzalo ..... 66
- Lloyd, Vincent W. .... 26
- Löffelbein, Peter ..... 125
- Logistical Chokepoints,  
Precarious Work and Social  
Reproduction* ..... 109
- Lomax, Dean R. .... 4
- London, Jack ..... 80
- Long War of Ideas, The* ..... 44
- Lordship and Liberation in Palestine–  
Israel* ..... 27
- Louis, Diana Martha ..... 48
- Loza, Oralía ..... 64
- Lubben, Stephen J. .... 33
- Luks, Leonid ..... 110, 111
- Maccio, Elaine M. .... 69
- Mahadev, Neena ..... 136
- Making the Liberal Media* ..... 69
- Manganelli, Alessandra ..... 135
- Marder, Michael ..... 28
- Marginalia on Casanova* ..... 79
- Marmilova, Olha ..... 115
- Marsh, Wendell H. .... 49
- Martynov, Andrii ..... 113
- McCluskey, William ..... 72
- McEwen, V. Mitch ..... 70
- McVeigh, Rory ..... 63
- Mendelson, Edward ..... 11
- Meritocracy Paradox, The* ..... 32
- Metamorphoses Reimagined* ..... 28
- Mining and Energy* ..... 127
- Mock, Keren ..... 44
- Moderator's Handbook, The* ..... 38
- Modernism and the Middle  
Passage* ..... 57
- Montik, Tatjana ..... 117
- Moore, Martin ..... 14
- Morland, Iain ..... 9
- Moscaliuc, Robert ..... 116
- Mountain Dharma* ..... 51
- Murder in Byzantium* ..... 40
- Music and the World* ..... 82
- Mutter, John C. .... 66
- Napolitano, Valentina ..... 26
- Narrating the Multispecies  
World* ..... 132
- Naumann, Sebastian ..... 135
- Neaman, Elliot ..... 120
- Neigh, Scott ..... 92
- Never Go to the Post Office Alone* ... 77
- New Age of Genocide, The* ..... 96
- New Economic Nationalism, The* ... 83
- New Politics of Nationalism in  
Contemporary Europe, The* ..... 98
- 9/11 Imaginaria* ..... 116
- Noncoercive Threats to Academic,  
Political, and Economic  
Freedom* ..... 15
- Noonan, Patrick ..... 52
- North and South* ..... 80
- No to Pessimism* ..... 121
- Nowicki, Mel ..... 101
- O'Connor, Erin E. .... 30
- O'Hurley, Miceál ..... 119
- Oldest Rocks on Earth, The* ..... 6
- Opposing Desires* ..... 134
- Oros, Andrew L. .... 62
- Orwell, George ..... 82
- Ottawology* ..... 93
- Palestine Is Everywhere* ..... 102
- Paris Spleen* ..... 79
- Pasolini, Pier Paolo ..... 79
- Passion in the Desert, A* ..... 82
- Paynter, Martha ..... 89
- Pelican, Michaela ..... 130
- Perera, Sasanka ..... 85
- Perspective on Opioid Addiction,  
A* ..... 68
- Petri, Noam ..... 121
- Picturing the (Un)Dead in  
Beirut* ..... 122
- Poetry After Barbarism* ..... 55
- Poetry in General* ..... 55
- Poláčková, Zuzana ..... 118
- Politics and Privilege* ..... 63
- Politics of Serial Television  
Fiction, The* ..... 135
- Politics of Us and Them—  
The Migration Politics  
Nexus, The* ..... 108
- Portraits in White* ..... 12
- Posters of 798* ..... 107
- Prakash, Shambhavi ..... 85
- Preservar la vivienda asequible* ..... 73
- Principles of Bitcoin* ..... 34
- Property Tax in Europe* ..... 72
- Prose Edda* ..... 80
- Prothero, Donald R. .... 43
- Proust and the Sense of Time* ..... 41
- Provision for Surviving  
Dependants in Social Security* .. 121
- Psychology's Feminist Voices  
from Turkey* ..... 108
- Race Variable, The* ..... 68
- Racism, Not Race* ..... 136
- Radical Romanticism* ..... 50
- Radue, Melanie ..... 128
- Rainsborough, Marita ..... 123
- Rameder, Agnes ..... 122
- Ransford, H. Chris ..... 120
- Rapongan, Syaman ..... 13
- Rashkin, Elissa ..... 127
- Ravitch, Diane ..... 1
- Reaching the Chasm* ..... 37
- Reading Sanskrit* ..... 53
- Reimagining Digital  
Cosmopolitanism* ..... 133
- Reinard, Hans-Joachim ..... 121
- Remarkable Madame Pandit,  
The* ..... 18
- Reorientalism* ..... 58
- Reorienting China* ..... 105
- Review of Mein Kampf* ..... 82
- Rhetorical Powers* ..... 61
- Richter, Carola ..... 128
- Riefer, Felix ..... 110
- Rise of Celebrity Authorship, The* ... 56
- Rise of the Platform Music Industries,  
The* ..... 97
- Roebuck, Kristin ..... 47
- Rohland, Eleonora ..... 127
- Rommel, Irina ..... 109
- Rosset, Peter M. .... 90
- Rottinghaus, Brandon ..... 17
- Ruble, Blair A. .... 115
- Rule and Resistance in the  
Nuclear Order* ..... 129
- Russia and Modern Fascism* ..... 111
- Russia Before the Full-Scale  
War* ..... 110
- Russian War Against Ukraine,  
The* ..... 115
- Sacred and Film, The* ..... 86
- Sahni, Madhu ..... 85
- Sarsenbayev, Madi ..... 83
- Saving Ourselves* ..... 42
- Scandal* ..... 17
- Scappettone, Jennifer ..... 55
- Scattered and Fugitive Things* ..... 136
- Schieren, Mona ..... 122
- Schluer, Jennifer ..... 131
- Schoenberg, Arnold ..... 82
- Schulkin, Jay ..... 68
- Science of Destiny, The* ..... 120
- Scott, Heidi V. .... 127
- Secret Lives of Dinosaurs, The* ..... 4
- Securing Peace in Europe* ..... 48
- Seeing Through Abstraction* ..... 53

<i>Selected Writings</i> (Elliot Neaman) .....	120
Selvam, Vijay .....	34
Sère, Bénédicte .....	50
Sereda, Viktoriya .....	135
<i>Serpent's Tale, The</i> .....	20
Shadrina, Oksana .....	119
Sharon, Jeffrey D. ....	23
Shaughnessy, Edward L. ....	104
Shaw, Martin .....	96
Shchytsova, Tatyana .....	112
<i>Signs from the Future</i> .....	16
Silcox, Kenadi .....	63
Silver, Michelle Pannor .....	24
Simons, Eric .....	42
<i>Sistemas del impuesto predial</i> .....	73
Sittig, Franziska .....	121
<i>Sixth Desert, The</i> .....	76
Skakov, Nariman .....	58
Smith, Daniel Láscares .....	109
<i>Social Foundations of Global Finance,</i> <i>The</i> .....	99
<i>Social Innovation and Higher</i> <i>Education</i> .....	120
Sodickson, Daniel K. ....	22
<i>Solidarity of the Shaken</i> .....	112
Soroka, Yuliia .....	115
<i>Sorrow's Long Road</i> .....	25
<i>Sounds of Poetry Viewed as</i> <i>Music, The</i> .....	67
<i>Sports Analytics</i> .....	43
Srinivasan, Ragini Tharoor .....	94
<i>Staple to Superfood</i> .....	45
<i>Static Forms</i> .....	58
Steen, Andreas .....	106
<i>Stitch, Unstitch</i> .....	57
<i>Store Kongensgade 23</i> .....	78
<i>Story of Earth's Climate in 25</i> <i>Discoveries, The</i> .....	43
Stote, Karen .....	91
Strager, Hanne .....	7
<i>Stroller of Paris, The</i> .....	79
Sturluson, Snorri .....	80
Summers, Jodi .....	5
Sundaram, Sasikumar .....	61
Szabó-Tóth, Kinga .....	120
Szentkuthy, Miklós .....	79
<i>Talking Politics and Society</i> <i>Again</i> .....	131
<i>Talking to China</i> .....	100
Tallis, Raymond .....	95
<i>Teresa, My Love</i> .....	39
<i>Textual Life</i> .....	49
Thaliath, Babu .....	85
<i>Tharros</i> .....	31
<i>Theater in the Face of War</i> .....	87
<i>Thinking in Transit</i> .....	29
<i>This Is How It Was</i> .....	116

Thomas, Renny .....	85
Thomas, Skye Arundhati .....	102
Thomsen, Søren Ulrik .....	78
Thomson, Judith Jarvis .....	81
<i>Tom Holland's Beowulf</i> .....	74
<i>To Protect Their Interests</i> .....	33
<i>TransCultural Practices</i> .....	85
<i>Triangle Republics</i> .....	52
Trigg, Andrew .....	100
Trogemann, Georg .....	134
Tsultemin, Uranchimeg .....	51
Turan, Irmak .....	67
<i>Turkey and the Liberal</i> <i>International Order</i> .....	99
Tüshaus, Luca Marie .....	125
Umland, Andreas .....	110
<i>Unknown in Design, Art, and</i> <i>Technology, The</i> .....	134
<i>Untrusting</i> .....	64
<i>Urban Solutions Set</i> .....	71
<i>Uses of Diversity, The</i> .....	8
Vance, Brigid E. ....	105
van Duin, Pieter C. ....	118
Varner, Jessica .....	67
Vernyik, Zénó .....	117
Viotti, Paul R. ....	43
Virkki, Pekka .....	118
<i>Visual Representations</i> .....	127
Vives, Luna .....	91
Volont, Louis .....	135
Walker, Rob .....	71
Wallace, Vesna A. ....	51
Wang Ping .....	106
Wang, Q. Edward .....	45

Wang, Sixiang .....	136
Wansbrough, Barbara .....	78
Waring, Luke .....	54
<i>War, Migration, Memory</i> .....	135
Warnke, Martin .....	131
Watlington, Emily .....	103
Watson, Allan .....	97
<i>We Dig Ammonites</i> .....	5
Wendt, Helge .....	127
<i>What Is Political Theology?</i> .....	26
<i>What is We?</i> .....	94
<i>White Fang</i> .....	80
<i>Whose Body?</i> .....	81
<i>Why Black People Die Sooner</i> .....	2
<i>Wild Things</i> .....	78
Williams, Terry .....	136
Winkiel, Laura .....	57
Winrow, Marc Sinan .....	99
<i>Wolves in Sheep's Clothing</i> .....	119
<i>World in Flames, The</i> .....	45
<i>Writing and Materiality in</i> <i>Ancient China</i> .....	54
Yakovlyev, Maksym .....	119
Yarina, Lizzie .....	67
Yechury, Sitaram .....	84
Yilmaz, Ayçe Feride .....	108
Yong, Xu .....	107
Yu, Pauline .....	10
Zabala, Santiago .....	16
Zafer, Karim .....	130
Zarembo, Kateryna .....	119
Zasanska, Nadia .....	129
Zehner, Nicolas .....	132
Zelenko, Galyna .....	112, 113



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