

COLUMBIA



SPRING 2023

INTERNATIONAL

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Dear Readers,

I am proud to present our Spring 2023 catalog, which demonstrates the shared strengths of Columbia University Press and Columbia University itself. In these books, Columbia authors build on distinguished careers to share important ideas with readers everywhere.

This season, we are excited to introduce two vital new series. **Black Lives in the Diaspora: Past / Present / Future** (pp. 12–13), published in partnership with Howard University, offers timely and rigorous books in a number of fields that together illuminate the diversity of Black experiences. **Core Knowledge** (pp. 14–15) presents lively, short books by experienced scholar-teachers—debuting with **Gareth Williams, Philip Kitcher, and Susan J. Wolfson**—on canonical works in the spirit of Columbia’s Core Curriculum, for all readers interested in the essential works of Western culture, no matter where they spent their undergraduate years.

This catalog features career-defining works by leading Columbia scholars. **Bernard E. Harcourt’s *Cooperation*** (p. 1) is a bold and definitive statement of a new and profound political theory. In ***Think Bigger*** (p. 2), **Sheena Iyengar** provides tools for generating big ideas and making big decisions. **Edmund Phelps**, a Nobel laureate, explores the human side of economics in ***My Journeys in Economic Theory*** (p. 10). Major Columbia figures sum up their work for students, practitioners, and all interested readers: **Rafael Yuste** on neuroscience (p. 51), **Steven Cohen** on sustainability (p. 51), and **Glenn Denning** on food security (p. 55).

We welcome returning authors including **Leigh Gilmore** (p. 6), **Catherine J. Turco** (p. 7), and **Enzo Traverso** (p. 9), and we are also honored to announce that new distributed presses are joining us: **ERIS**, a London-based publisher of politics and philosophy (pp. 76–81), and **Floating Opera Press**, a Berlin-based publisher of art criticism and essays.

In order to publish these groundbreaking works, we rely on the Columbia University community, the broader university press community, and our readers. Thank you for helping support our books and our mission.

Jennifer Crewe
Associate Provost and Director

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Cooperation

A Political, Economic, and Social Theory

BERNARD E. HARCOURT

A RALLYING CRY FOR A SOCIETY BASED ON THE
PRINCIPLES OF COOPERATION

Liberal democracy is in crisis around the world. There is, however, another path—cooperation. Cooperation does not depend on electoral politics. Instead, it harnesses the long-standing practices and values of cooperatives: democratic participation, equity, solidarity, and respect for others and the environment. From consumer co-ops to credit unions, worker cooperatives to mutual aid, countless examples prove that people working together can extend the ideal of participatory democracy into every aspect of their lives.

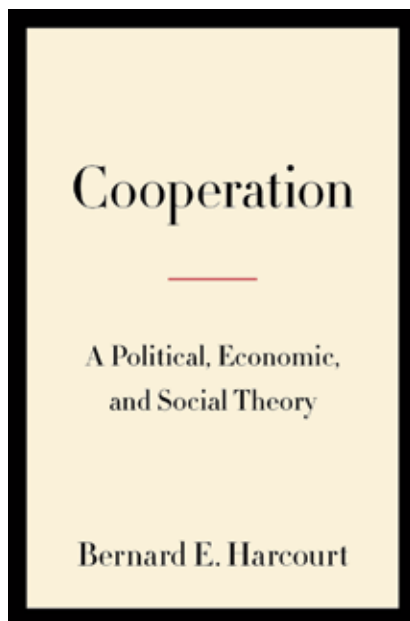
Bernard E. Harcourt develops a transformative theory and practice that builds on worldwide models of successful cooperation. He identifies the most promising forms of cooperative initiatives and then distills their lessons into an integrated framework: Coöperism. This is a political theory grounded on recognition of our interdependence. It is also an economic theory that can ensure equitable distribution of wealth. Finally, it is a social theory that supplies an alternative to punishment.

A creative work of normative critical theory, *Cooperation* provides a positive vision for addressing our most urgent challenges today. Harcourt shows that by drawing on the core values of cooperation and the power of people working together, a new world of cooperation democracy is within our grasp.

© EILEEN BARROSO



BERNARD E. HARCOURT is the Isidor and Seville Sulzbacher Professor of Law and professor of political science at Columbia University and a chaired professor at the École des Hautes Études en Sciences Sociales in Paris. An editor of Michel Foucault's work in French and English, Harcourt is the author of several books, including *Critique and Praxis* (Columbia, 2020). He is a social justice litigator and the recipient of the 2019 Norman Redlich Capital Defense Distinguished Service Award from the New York City Bar Association for his longtime representation of death row prisoners.



“Cooperation provides the reader with an important tour of major questions we are faced with today as we try to undo mass criminalization and build a more just society. Harcourt’s refusal of dichotomies of race and class struggles, or projects to remake the prison or the economy, are inspiring. He develops a truly intersectional framework in a way that others could learn from.”

—Amna A. Akbar, Ohio State University

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**“As a recipe for innovation,
I give it five stars.”**

—Danny Meyer, founder, Union Square
Hospitality Group

**“Simply brilliant. At last,
a method to take us to the
frontier of new ideas, and beyond.”**

—Indra Nooyi, former CEO and
chair, PepsiCo

**“Sheena Iyengar gives us a well-
researched approach to help
entrepreneurs and innovators think
bigger for greater impact.”**

—Satya Nadella, chairman and CEO,
Microsoft

Think Bigger

How to Innovate

SHEENA IYENGAR

A NEW WAY OF CREATIVE THINKING FROM THE
GROUND UP

In *Think Bigger*, Sheena Iyengar—an acclaimed author and expert in the science of choice—answers a timeless question with enormous implications for problems of all kinds across the world: “How can I get my best ideas?”

Iyengar provides essential tools to spark creative thinking and help us make our most meaningful choices. She draws from recent advances in neuro- and cognitive sciences to give readers a set of practical steps for coming up with powerful new ideas. *Think Bigger* offers an innovative evidence-backed method for generating big ideas that Iyengar and her team of researchers developed and refined over the last decade.

For anyone looking to innovate, the black box of creativity is a mystery no longer. *Think Bigger* upends the myth that big ideas are reserved for a select few. By using this method as a guide to creative thinking, anybody can produce revolutionary ideas.

SHEENA IYENGAR is the S. T. Lee Professor of Business in the Management Department at Columbia Business School and the best-selling author of *The Art of Choosing* (2010). She is a leading expert on the study of innovation, choice, leadership, and creativity and regularly consults with a range of organizations on methods for innovation.

**“Reach for the stars . . . but how exactly do you
do that? Sheena Iyengar provides a framework.
An incredibly insightful work.”**

—Scott Willoughby, vice president, James Webb Space
Telescope program at Northrop Grumman

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BUSINESS / INNOVATION

COLUMBIA BUSINESS SCHOOL PUBLISHING

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Spoiled

The Myth of Milk as Superfood

ANNE MENDELSON

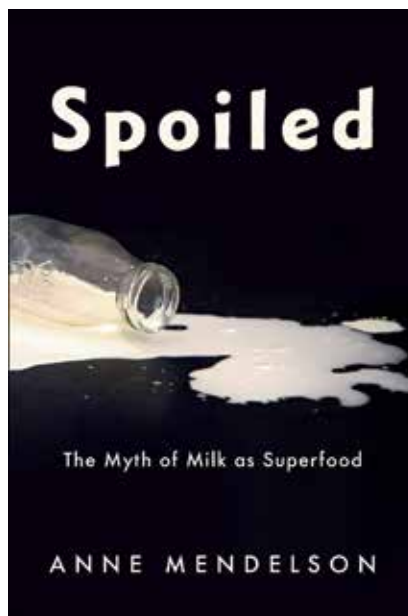
RETHINKING WIDESPREAD BELIEFS ABOUT THE
BENEFITS OF MILK

Why is cows' milk, which few nonwhite people can digest, promoted as a science-backed dietary necessity in countries where the majority of the population is lactose-intolerant? Why are gigantic new dairy farms permitted to deplete the sparse water resources of desert ecosystems? Why do thousands of U.S. dairy farmers every year give up after struggling to recoup production costs against plummeting wholesale prices?

Exploring these questions and many more, *Spoiled* is an unflinching and meticulous critique of the glorification of fluid milk and its alleged universal benefits. Anne Mendelson's groundbreaking book chronicles the story of milk from the Stone Age peoples who first domesticated cows, goats, and sheep to today's troubled dairy industry. *Spoiled* shows that drinking fresh milk was rare until Western scientific experts who were unaware of genetic differences in the ability to digest lactose deemed it superior to traditional fermented dairy products. Their flawed beliefs fueled the growth of a massive and environmentally devastating industry that turned milk into a cheap, ubiquitous commodity.

Mendelson's wide-ranging account also examines the consequences of homogenization and refrigeration technologies, the toll that modern farming takes on dairy cows, and changing perceptions of raw milk since the advent of pasteurization. Unraveling the myths and misconceptions that prop up the dairy industry, *Spoiled* calls for more sustainable, healthful futures in our relationship with milk and the animals that provide it.

ANNE MENDELSON is a culinary historian and freelance writer specializing in food-related subjects. Her most recent book is *Chow Chop Suey: Food and the Chinese American Journey* (Columbia, 2016).



“A graceful, gently humorous account of the years of persuasion, breeding, engineering, and politicking required to convince Americans that liquid cow’s milk was nature’s perfect food. You won’t look at those milk bottles in the supermarket in the same way again.”

—Rachel Laudan, author of *Cuisine and Empire: Cooking in World History*

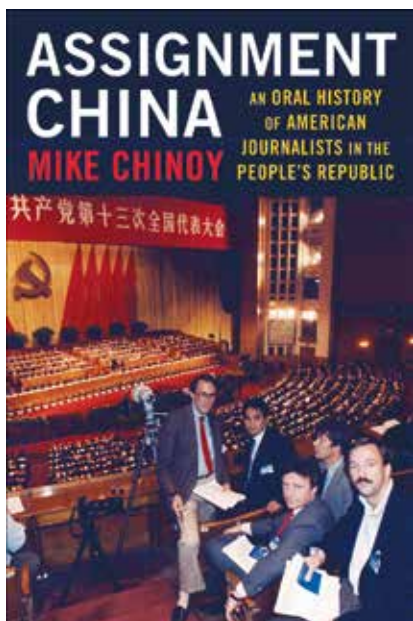
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APRIL 416 pages / 6" x 9"

FOOD STUDIES / HISTORY

ARTS AND TRADITIONS OF THE TABLE:
PERSPECTIVES ON CULINARY HISTORY

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"The China beat is one of the toughest in journalism—and one of the most important. In *Assignment China*, Mike Chinoy has created a remarkable oral history of multiple generations of China correspondents, providing insight beyond the headlines and introducing readers to the committed, compassionate, and colorful people who have covered China for the American media. Essential reading for understanding modern China and the history of journalism."

—Tom Johnson, former publisher
of the *Los Angeles Times* and
former CEO of CNN

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JOURNALISM

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Assignment China

An Oral History of American Journalists in the People's Republic

MIKE CHINOY

PERSONAL STORIES FROM 75 YEARS OF AMERICAN
REPORTING ON CHINA

Reporting on China has long been one of the most challenging and crucial of journalistic assignments. Foreign correspondents have confronted war, revolution, isolation, internal upheaval, and onerous government restrictions as well as barriers of language, culture, and politics. Nonetheless, American media coverage of China has profoundly influenced U.S. government policy and shaped public opinion not only domestically but also, given the clout and reach of U.S. news organizations, around the world.

This book tells the story of how American journalists have covered China—from the civil war of the 1940s through the COVID-19 pandemic—in their own words. Mike Chinoy assembles a remarkable collection of personal accounts from eminent journalists, including Stanley Karnow, Seymour Topping, Barbara Walters, Dan Rather, Melinda Liu, Nicholas Kristof, Joseph Kahn, Evan Osnos, David Barboza, Amy Qin, and Megha Rajagopalan, among dozens of others. They share behind-the-scenes stories of reporting on historic moments such as Richard Nixon's groundbreaking visit in 1972, China's opening up to the outside world and its emergence as a global superpower, and the crackdowns in Tiananmen Square and Xinjiang. Journalists detail the challenges of covering a complex and secretive society and offer insight into eight decades of tumultuous political, economic, and social change.



MIKE CHINOY is a nonresident senior fellow at the U.S.-China Institute at the University of Southern California. He spent twenty-four years as a foreign correspondent for CNN, serving as the network's first Beijing bureau chief and senior Asia correspondent. Before joining CNN, Chinoy worked for CBS News and NBC News. He won Emmy, Dupont, and Peabody awards for his coverage of China.

I Have No Enemies

The Life and Legacy of Liu Xiaobo

PERRY LINK AND WU DAZHI

THE LIFE AND TIMES OF NOBEL LAUREATE LIU XIAOBO

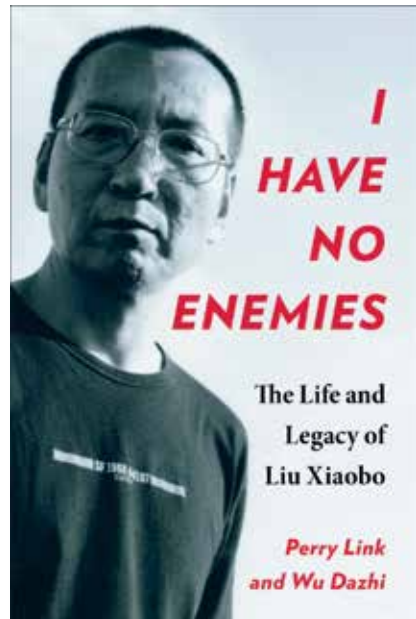
Late one night in December 2008, police arrived at the home of Liu Xiaobo—China’s leading dissident, a key figure in the prodemocracy manifesto Charter 08—and took him away. When Liu won the 2010 Nobel Peace Prize as a political prisoner, the award was bestowed on an empty chair. Inside China, the regime sought to erase every trace of his existence. Liu died of liver cancer in 2017 without ever having been allowed to return home.

I Have No Enemies is the definitive biography of Liu Xiaobo, offering a meticulously researched account of the twists and turns of a remarkable life. Perry Link and Wu Dazhi explore Liu’s upbringing, immersion in classical Chinese poetry and philosophy, bold challenges to literary conformity, and involvement in democratic movements. They trace the lifelong evolution of his thinking and chronicle his persecution, incarceration, and death.

I Have No Enemies emphasizes Liu’s principled commitment to dissent and the significance of the example he set in China and around the world. Liu was a far-sighted strategist whose credo was “changing a regime by changing a society.” In Tiananmen Square, he showed others how to face down armed soldiers; in daily life, he looked for ways to build a more democratic culture. A powerful record of Liu’s life and times, this book also tells the story of a generation of Chinese intellectuals who sought a better way forward.

PERRY LINK is professor emeritus of East Asian studies at Princeton University and teaches at the University of California, Riverside. He has written widely on modern Chinese language, literature, popular culture, and political dissent.

WU DAZHI is a longtime friend of Liu Xiaobo.



“This is sure to be the work of reference on Liu Xiaobo for many years to come. It is meticulously researched, drawing on unequalled access to sources close to Liu Xiaobo as well as a vast body of references that derive from deep familiarity with China’s intellectual scene over the last fifty years.”

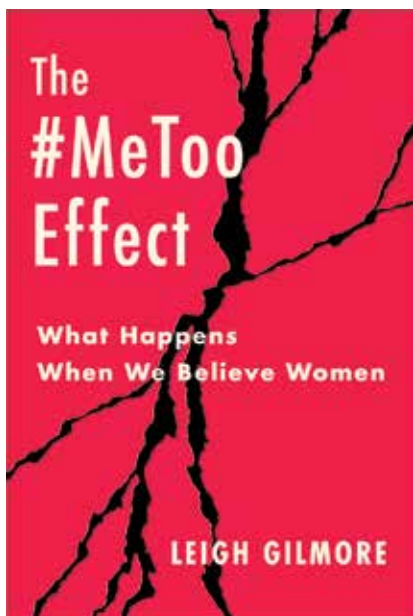
—Sebastian Veg, author of *Minjian: The Rise of China’s Grassroots Intellectuals*

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BIOGRAPHY

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“Leigh Gilmore writes with compelling authority about the sizable contribution that narrative expression makes to our understanding of justice. Through feminist analysis of the history of survivor narrative activism, *The #MeToo Effect* demonstrates how victims and survivors have exposed the bias in traditional fact-finding processes. Gilmore reminds us that diverse trauma sufferers’ public storytelling is neither new nor novel, but is, indeed, a long-standing tradition that pushes society closer to the truth.”

—Anita Hill, author of *Believing: Our Thirty-Year Journey to End Gender Violence*

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GENDER STUDIES / LITERARY STUDIES

GENDER AND CULTURE SERIES

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The #MeToo Effect

What Happens When We Believe Women

LEIGH GILMORE

HOW #METOO TRANSFORMED THE RESPONSE TO ACCOUNTS OF SEXUAL ABUSE

The #MeToo movement inspired millions to testify to the widespread experience of sexual violence. More broadly, it shifted the deeply ingrained response to women’s accounts of sexual violence from doubting all of them to believing some of them. What changed?

Leigh Gilmore provides a new account of #MeToo that reveals how storytelling by survivors propelled the call for sexual justice beyond courts and high-profile cases. At a time when the cultural conversation was fixated on appeals to legal and bureaucratic systems, narrative activism—storytelling in the service of social change—elevated survivors as authorities. Their testimony fused credibility and accountability into the #MeToo effect: uniting millions of separate accounts into an existential demand for sexual justice and the right to be heard.

Gilmore reframes #MeToo as a breakthrough moment within a longer history of feminist thought and activism. She analyzes the centrality of autobiographical storytelling in intersectional and antirape activism and traces literary representations of sexual violence dating from antiquity. By focusing on the intersectional prehistory of #MeToo, Gilmore sheds light on how survivors have used narrative to frame sexual violence as an urgent problem requiring structural solutions in diverse global contexts. Considering the roles of literature and literary criticism in movements for social change, *The #MeToo Effect* demonstrates how “reading like a survivor” provides resources for activism.



LEIGH GILMORE is a visiting professor of English at the Ohio State University. She is the author of *Tainted Witness: Why We Doubt What Women Say About Their Lives* (Columbia, 2017); *The Limits of Autobiography: Trauma and Testimony* (second edition, 2023); and *Autobiographics: A Feminist Theory of Women’s Self-Representation* (1994).

Harvard Square

A Love Story

CATHERINE J. TURCO

WHY IT SEEMS LIKE OUR LOCAL DOWNTOWNS ARE
NEVER AS GOOD AS THEY USED TO BE

“Harvard Square isn’t what it used to be.” Spend any time there, and you’re bound to hear that lament. Yet people have been saying the very same thing for well over a century. So what does it really mean that Harvard Square—or any other beloved Main Street or downtown—“isn’t what it used to be”?

Catherine J. Turco, an economic sociologist and longtime denizen of Harvard Square, dives into the Square’s past and present to explore why we love our local marketplaces and why we so often struggle with changes in them. She introduces readers to a compelling set of characters, including the early twentieth-century businessmen who bonded over scotch and cigars to found the Harvard Square Business Association; a feisty, frugal landlady who became one of the Square’s most powerful property owners in the mid-1900s; a neighborhood group calling itself the Harvard Square Defense Fund that declared real estate developers their enemy; and a local businesswoman who strove to keep her shop afloat amid the rise of Amazon and a globalizing property market that sent her rent soaring.

Harvard Square tells the story of one quirky little marketplace and in the process, reveals the hidden love story Americans everywhere have long had with their own Main Streets and downtowns. Offering a new and powerful lens, Turco transforms how we think about our cherished local marketplaces and markets in general.



“Turco brings a novelist’s subtle sense of character, place, and pacing to an incisive, truly new consideration of a universal, though often invisible, fact of life: how we relate to where we live. And, on a deeper level, how we relate to change. Turco is a twenty-first-century Jane Jacobs; her intellect, compassion, and commitment come through on each page.”

—Lea Carpenter, author of *Eleven Days*
and *Red, White, Blue: A Novel*



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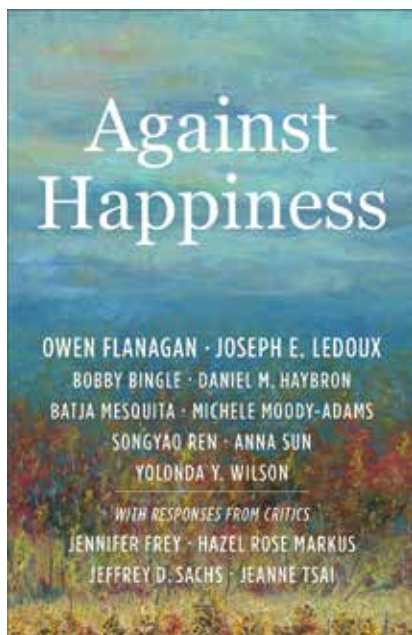
CATHERINE J. TURCO is an economic sociologist and the author of *The Conversational Firm: Rethinking Bureaucracy in the Age of Social Media* (Columbia, 2016). She teaches at the MIT Sloan School of Management, where she is the Michael M. Koerner (1949) Professor of Entrepreneurship and associate professor of technological innovation, entrepreneurship, and strategy. She lives in Harvard Square with her husband, Philip, and their dog, Winona.

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URBAN STUDIES / SOCIOLOGY

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“Against Happiness moves beyond the one-dimensional and reductionist approaches that have hitherto limited our understanding of happiness to narrow aspects or have obliterated non-Western, nonwhite, and marginalized experiences of well-being. The authors persuasively outline shortcomings of definitions of happiness across different disciplines and different cultural philosophical traditions, a crucial step for investigating more accurate, inclusive, and expansive definitions of happiness in the future.”

—Liya Yu, author of *Vulnerable Minds: The Neuropolitics of Divided Societies*

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Against Happiness

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 MESQUITA, MICHELE MOODY-ADAMS, SONGYAO
 REN, ANNA SUN, AND YOLONDA Y. WILSON

*With responses from critics Jennifer Frey, Hazel Rose Markus,
 Jeffrey D. Sachs, and Jeanne Tsai*

WHY WE SHOULD PURSUE JUSTICE, NOT HAPPINESS

The “happiness agenda” is a worldwide movement that claims that happiness is the highest good, happiness can be measured, and public policy should promote happiness. *Against Happiness* is a thorough and powerful critique of this program, revealing the flaws of its concept of happiness and advocating a renewed focus on equality and justice. Written by an interdisciplinary team of authors, this book provides both theoretical and empirical analysis of the limitations of the happiness agenda. The authors emphasize that this movement draws on a parochial, Western-centric philosophical basis and demographic sample. Furthermore, the ideas promoted by the happiness agenda can compete with rights, justice, sustainability, and equality—and even conceal racial and gender injustice.

OWEN FLANAGAN is James B. Duke Distinguished Professor of Philosophy Emeritus at Duke University and a codirector of the Center for Comparative Philosophy. **JOSEPH E. LEDOUX** is the director of the Emotional Brain Institute and professor of neural science and psychology at New York University, as well as professor of psychiatry and child and adolescent psychiatry at NYU Langone. **BOBBY BINGLE** is an independent scholar of comparative philosophy. **DANIEL M. HAYBRON** is the Theodore R. Vitali C.P. Professor of Philosophy at St. Louis University. **BATJA MESQUITA** is the director of the Center for Social and Cultural Psychology at the University of Leuven. **MICHELE MOODY-ADAMS** is the Joseph Straus Professor of Political Philosophy and Legal Theory at Columbia University. **SONGYAO REN** is assistant professor of philosophy at the University of Texas at Dallas. **ANNA SUN** is associate professor of sociology and religious studies at Duke University. **YOLONDA Y. WILSON** is associate professor of health care ethics at St. Louis University. **JENNIFER FREY** is associate professor of philosophy at the University of South Carolina. **HAZEL ROSE MARKUS** is the Davis-Brack Professor in the Behavioral Sciences at Stanford University. **JEFFREY D. SACHS** is a University Professor and the director of the Center for Sustainable Development at Columbia University. **JEANNE TSAI** is professor of psychology at Stanford University.

Singular Pasts

The "I" in Historiography

ENZO TRAVERSO

Translated by Adam Schoene

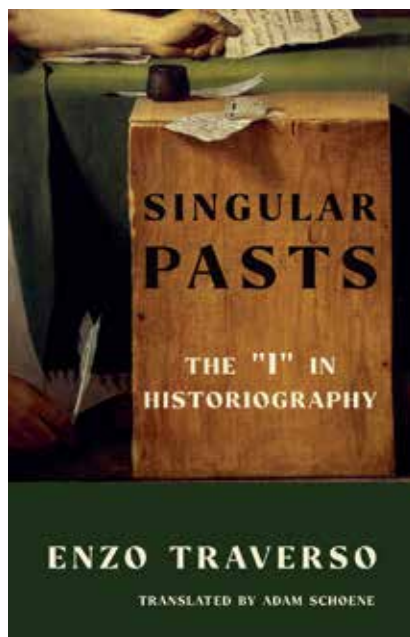
HOW HISTORIOGRAPHY HAS BECOME SUBJECTIVE

Today, history is increasingly written in the first person. A growing number of historical works include an autobiographical dimension, as if writing about the past required exploring the inner life of the author. Neither traditional history nor autobiography, this hybrid genre calls the norms of the historical profession into question. In search of new paths, it transgresses a cardinal rule of the discipline: third-person narration, long considered necessary to the objective analysis of the past.

Singular Pasts offers a critical account of the emergence of authorial subjectivity in historical writing, scrutinizing both its achievements and its shortcomings. Enzo Traverso considers a group of contemporary historians, including Ivan Jablonka, Sergio Luzzatto, and Mark Mazower, who reveal their emotional ties to their subjects and give their writing a literary flavor. He identifies a parallel trend in literature, in which authors such as W. G. Sebald, Patrick Modiano, Javier Cercas, and Daniel Mendelsohn write their works as investigations based on archival sources. Traverso argues that first-person history is presentist and apolitical, perceiving and representing the past through an individual lens. Probing the limits of subjective historiography, he emphasizes that it is collective action that produces social change: “we” instead of “I.” In an epilogue, Traverso considers the first-person writing of Saidiya Hartman as a counterexample. A wide-ranging and illuminating critique of a key trend in humanistic inquiry, *Singular Pasts* reconsiders the notion of historical truth in a neoliberal age.



ENZO TRAVERSO is the Susan and Barton Winokur Professor of the Humanities at Cornell University. His recent books include *Revolution: An Intellectual History* (2021); *Left-Wing Melancholia: Marxism, History, and Memory* (Columbia, 2017); and *Fire and Blood: The European Civil War, 1914–1945* (2016).



“How do historians place themselves in history? *Should* the historical be personal? With his familiar acuity of vision, breadth of erudition, and generosity of thought, Enzo Traverso supplies a rich array of answers to these abiding questions—usually boundary-crossing, sometimes surprising, always grounded in a carefully considered politics of knowledge.”

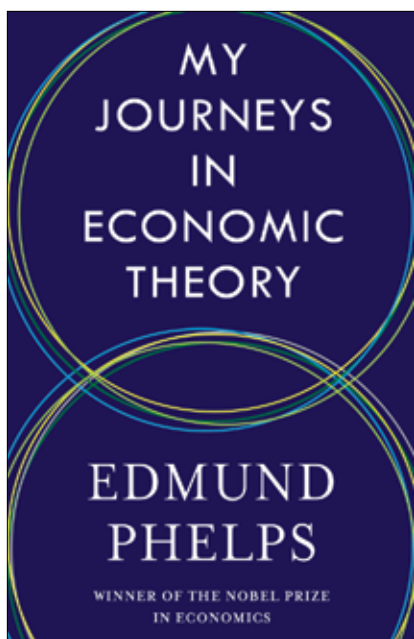
—Geoff Eley, author of *Nazism as Fascism: Violence, Ideology, and the Ground of Consent in Germany, 1930–1945*

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HISTORY / PHILOSOPHY

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“Phelps is a crown jewel of the economics profession. A scholar of striking originality, he also possessed the persistence and eloquence to get his unorthodox ideas across. This memoir shows vividly how he managed to do that.”

—Eric Maskin, Nobel laureate in economics

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ECONOMICS

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My Journeys in Economic Theory

EDMUND PHELPS

A NOBEL LAUREATE ON HIS CONTRIBUTIONS
TO ECONOMICS

Edmund Phelps is among the most important economists of his generation. He developed a new understanding of unemployment and inflation and went on to rethink the roots of innovation. His work represents a lifelong project to put “people as we know them” into economic theory.

In this book, Phelps tells the story of his role in reshaping economic theory, offering a powerful personal account of a creative and rewarding career. *My Journeys in Economic Theory* charts two major phases of Phelps’s work, illuminating the breadth of his contributions to the field. First, he built the microeconomic foundations for the employment theory introduced by Keynes and Hicks. More recently, he conceived a theory of “mass flourishing” superseding Schumpeter and Solow’s analysis of growth—a theory in which individuals’ creativity and society’s dynamism fuel both grassroots innovation and job satisfaction.

Phelps recounts his vivid experiences in the world of economics—fierce arguments, competition and collaboration, and the good fortune of time spent among some great figures—as well as his relationships with other luminaries such as John Rawls, Thomas Nagel, Paul Samuelson, and Paul Volcker. At its core, this book shares the joy of intellectual achievement: the excitement of coming up with a new idea that radically departs from prevailing views and the satisfaction of exercising one’s own ingenuity instead of applying or developing others’ models. Telling the story of a life packed with intellectual adventure, this book offers a profound vision of a dynamic, modern economy that delivers lives rich with creativity and meaning.



EDMUND PHELPS, the winner of the Nobel Memorial Prize in Economic Sciences in 2006, is the founding director of the Center on Capitalism and Society and McVickar Professor Emeritus of Political Economy at Columbia University.

Data Money

Inside Cryptocurrencies, Their Communities, Markets, and Blockchains

KORAY CALISKAN

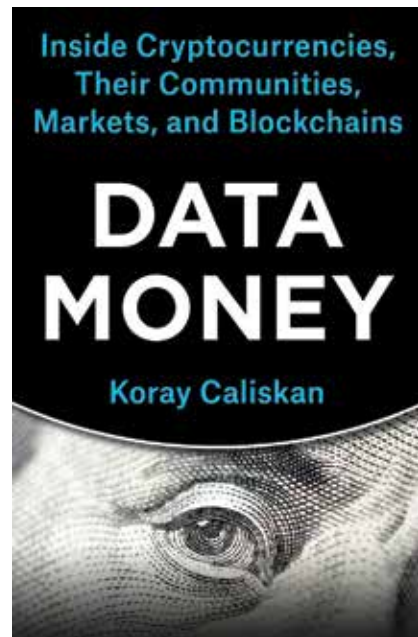
WHAT IS CRYPTOCURRENCY AND WHY DOES IT MATTER?

The cryptocurrency world has transformed in a few short years from a niche subculture to a parallel economic universe, reaching a market capitalization of more than \$2.5 trillion in 2021 before plummeting in 2022. For their advocates, cryptocurrencies represent a revolution of world-historical significance. To critics, crypto is more of a speculative tool than a true currency. What forces give cryptocurrencies their value—or take it away? And what does crypto's spectacular ascent reveal about the nature of money?

In this groundbreaking ethnographic analysis of crypto economies, global markets, and communities, Koray Caliskan offers an inside view of how cryptocurrencies are made and traded. He argues that cryptocurrency should be understood as “data money,” a historically novel money type, created as the right to send data privately over an accounting infrastructure called blockchain. Drawing on two years of fieldwork among global cryptocurrency communities and in crypto markets, Caliskan makes visible the production principles of cryptocurrencies and explores how crypto exchanges work from within. He explains why and how we have been misunderstanding, underregulating, and improperly taxing crypto exchanges and actors. He also proposes a radically new way to make sense of new finance and its actors. An invaluable book for all readers seeking to understand cryptocurrency, *Data Money* sheds new light on a profound transformation of finance and its possible future trajectories.



KORAY CALISKAN is associate professor of strategic design and management at Parsons School of Design, The New School. He is the author of *Market Threads: How Cotton Farmers and Traders Create a Global Commodity* (2010). Caliskan's research on which this book was based was selected as a winner of the Breakthrough of the Year 2021 in Social Sciences and Humanities by the Falling Walls Foundation.



“Data Money is essential reading for anyone who wants to understand the new world of cryptocurrencies. Caliskan has a genuine insider’s understanding of that world and writes about it with verve and insight. His book is a vitally important contribution by one of the most exciting scholars in the new generation of economic sociologists.”

—Donald MacKenzie, author of
*Trading at the Speed of Light:
How Ultrafast Algorithms Are
Transforming Financial Markets*

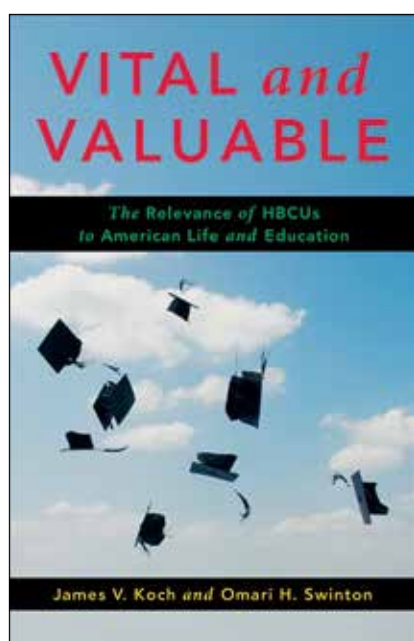
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AUGUST 248 pages/5.5"x 8.5"/14 b&w figures

ECONOMICS

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Black Lives in the Diaspora: Past / Present / Future is a book series that focuses on Black lives in a global diasporic context. Published in partnership with Howard University's College of Arts and Sciences and Columbia University's African American and African Diaspora Studies Department, it builds on Columbia University Press's publishing programs in history, sociology, religion, philosophy, and literature as well as African American and African Diaspora studies. The series showcases scholarship and writing that enriches our understanding of Black experiences in the past, present, and future with the goal of reaching beyond the academy to intervene in urgent national and international conversations about the experiences of people of African descent. The series anchors an exchange across two global educational institutions, both located in historical capitals of Black life and culture.



Vital and Valuable

The Relevance of HBCUs to American Life and Education

JAMES V. KOCH AND OMARI H. SWINTON

Historically Black colleges and universities (HBCUs) are a crucial element of higher education in the United States. James V. Koch and Omari H. Swinton provide a groundbreaking and balanced assessment of the performance of HBCUs. Based on this analysis, they offer actionable policy recommendations that can help HBCUs build on their successes and address their weaknesses. *Vital and Valuable* is essential reading for policy makers and experts in the field of higher education as well as a broader public interested in understanding the contributions of HBCUs.

“This clear-eyed and meticulously researched look at HBCUs is a must-read for anyone who cares about education, equity, and our nation’s future.”

—Julianne Malveaux, president emerita, Bennett College for Women, and dean, College of Ethnic Studies, California State University at Los Angeles

JAMES V. KOCH is Board of Visitors Professor of Economics Emeritus and president emeritus at Old Dominion University. His recent books include *The Impoverishment of the American College Student* (2019).

OMARI H. SWINTON is chair, director of graduate studies, and professor in the Department of Economics at Howard University. He is a past president of the National Economics Association.

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EDUCATION

BLACK LIVES IN THE DIASPORA:
PAST / PRESENT / FUTURE

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The Politics of Survival

Black Women Social Welfare Beneficiaries in Brazil and the United States

GLADYS L. MITCHELL-WALTHOUR

"The Politics of Survival offers a seamless combination of strong theory, sound methodology, and rich empirical evidence."

—Ollie A. Johnson III, coeditor of *Comparative Racial Politics in Latin America*

Poor Black women who benefit from social welfare are marginalized in a number of ways by interlocking systemic racism, sexism, and classism. Gladys L. Mitchell-Walthour offers a comparative analysis of how Black women social welfare beneficiaries in Brazil and the United States defy systems of domination. She argues that poor Black women act as political subjects in the struggle to survive and challenge daily discrimination even in dire circumstances. *The Politics of Survival* confronts the persistent invisibility of poor Black women by foregrounding their experiences and voices.

GLADYS L. MITCHELL-WALTHOUR is the Dan T. Blue Endowed Chair of Political Science at North Carolina Central University. She is the author of *The Politics of Blackness: Racial Identity and Political Behavior in Contemporary Brazil* (2018).

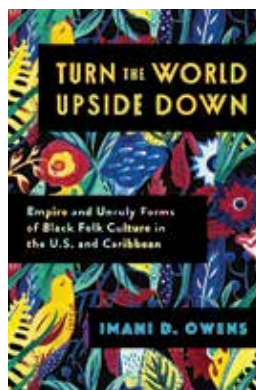
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POLITICS / SOCIOLOGY

BLACK LIVES IN THE DIASPORA: PAST / PRESENT / FUTURE

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Turn the World Upside Down

Empire and Unruly Forms of Black Folk Culture in the U.S. and Caribbean

IMANI D. OWENS

"Original and compelling, Turn the World Upside Down invests in and expands Black diaspora studies, displays stunning archival research, and highlights heretofore unseen connections and underread texts next to highly known figures in the field."

—Samantha Pinto, author of *Infamous Bodies: Early Black Women's Celebrity and the Afterlives of Rights*

Imani D. Owens recasts Black creators' relationship to folk culture, emphasizing their formal and stylistic innovations and experiments in self-invention that reach beyond the local to the world. Drawing on a transnational and multilingual archive—from Harlem to Havana, from the Panama Canal Zone to Port-au-Prince—she considers a range of works that reveal how Black people contribute to the stirrings of modernity while being excluded from its promises.

IMANI D. OWENS is assistant professor of English at Rutgers University.

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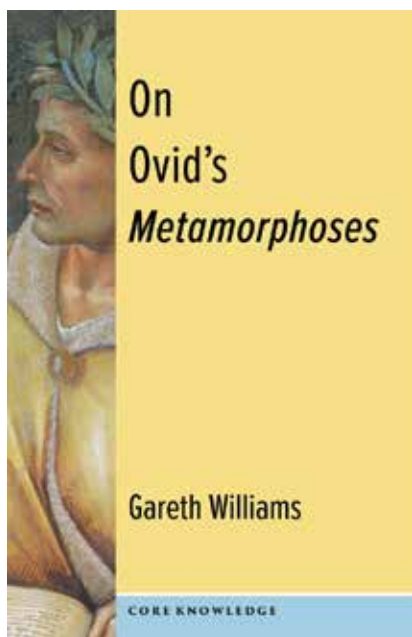
JUNE 256 pages / 6" x 9"

LITERARY STUDIES

BLACK LIVES IN THE DIASPORA: PAST / PRESENT / FUTURE

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Core Knowledge takes its motivation from the goals, ideals, challenges, and pleasures of Columbia College's Core Curriculum. The aim is to capture the intellectual energy and the stimulus to creative thinking that is a fundamental ideal of such courses as Literature Humanities and Contemporary Civilization. In the spirit of Core teaching, the books are intended to reflect on what the featured works can be if approached from different or unusual vantage points; how they may inform modern experience; and how they are to be viewed not as sources of plain fact, certainty, and assured beliefs but as provocations to the imagination that help us to see differently, experimentally, and with a spirit of intellectual adventure.



"Smart close readings abound, and Williams's punchy analyses make the book fun to read, though they never obscure his mastery of the subject."

—*Publishers Weekly*

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LITERARY STUDIES

CORE KNOWLEDGE

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On Ovid's *Metamorphoses*

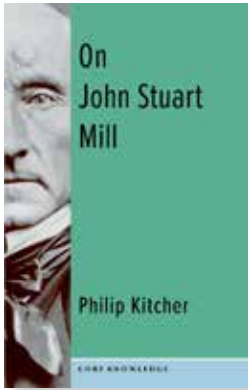
GARETH WILLIAMS

Ovid's *Metamorphoses* has entranced audiences for two thousand years, from Rome under Augustus to humanities classrooms today. Borrowing liberally from Greek and Roman mythology, the poem tells hundreds of stories that share one essential theme: each tale depicts a transformation from one physical form into another.

Drawing on many years of teaching the *Metamorphoses*, Gareth Williams offers a brisk and lively reading of the poem that emphasizes why it speaks in compelling ways to a twenty-first-century audience. He shows how the *Metamorphoses* is not just a colorful collection of stories about change but an exploration of change itself. Ovid challenges us to recognize flux as fundamental to human experience: circumstances shift, fortunes ebb and flow, and our very identities ceaselessly evolve across from one life stage to another.

Capturing the energy and excitement that Ovid's poem generates among readers, Williams also sheds new light on its modern provocations. His fresh interpretations of the *Metamorphoses* reveal its power to enrich and inform our daily existence amid the uncertainties of life today.

GARETH WILLIAMS is the Anthon Professor of the Latin Language and Literature at Columbia University. He has published extensively on Ovid, Roman philosophy, and classical reception.



On John Stuart Mill

PHILIP KITCHER

"Kitcher eloquently presents a flexible, pragmatic Mill, a Mill whose main concerns are each person's self-cultivation, both intellectual and emotional, and the bonds of public deliberation that link people to one another. Using down-to-earth examples, he then shows how this Mill can confront many of the key problems of our era. A deeply impressive achievement."

—Martha C. Nussbaum, University of Chicago

John Stuart Mill expressed many of the central tenets of liberalism with unsurpassed clarity and enduring influence. Yet Mill's apparent victory in the marketplace of ideas has numbed us to the power of his arguments. Sharing insights from teaching Mill for many years, the eminent philosopher Philip Kitcher makes a cogent case for why we should read this nineteenth-century thinker now. He portrays Mill as a conflicted humanist who wrestled with problems that are equally urgent in our own time.

PHILIP KITCHER is John Dewey Professor Emeritus of Philosophy at Columbia University.

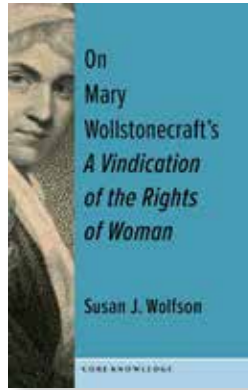
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PHILOSOPHY

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On Mary Wollstonecraft's *A Vindication of the Rights of Woman*

The First of a New Genus

SUSAN J. WOLFSON

"This book is memorable, educational, and enjoyable, exploring Wollstonecraft's life and thought with brio and unrestrained pleasure. Wolfson's understanding of the subject is second to none—there is no one more authoritative or more learned."

—Duncan Wu, editor of *Romanticism: An Anthology*

Mary Wollstonecraft's *A Vindication of the Rights of Woman* (1792) made a pioneering and influential argument for women's equality. Drawing on extensive experience teaching and writing about Wollstonecraft, Susan J. Wolfson offers new insight into Wollstonecraft's literary craft. Sharing the excitement of reading Wollstonecraft's work with care for her literary as well as political genius, this book provides fresh perspectives for both first-time readers and those seeking a nuanced appreciation of her achievements.

SUSAN J. WOLFSON is professor of English at Princeton University.

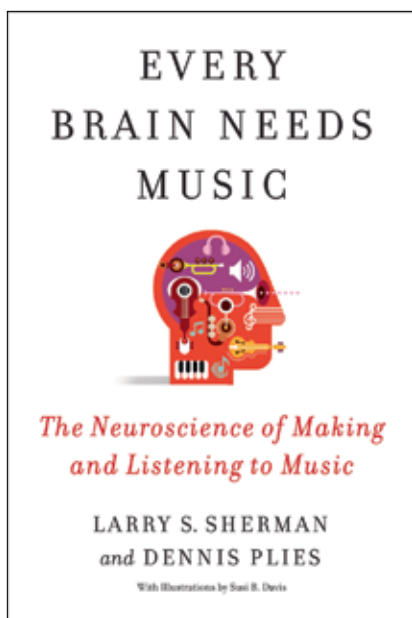
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PHILOSOPHY / LITERARY STUDIES

CORE KNOWLEDGE

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“Engaging and insightful, *Every Brain Needs Music* illuminates the connection between art and science and shows us the miraculous way our bodies and brains listen to, practice, and create music. From the architecture of music and the brain to the artistry of a transcendent musical performance, each chapter reveals why, for many of us, music is as essential as breathing or eating.”

—Valerie Day, lead singer, Nu Shooz,
and Grammy nominee

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SCIENCE / MUSIC

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Every Brain Needs Music

The Neuroscience of Making and Listening to Music

LARRY S. SHERMAN AND DENNIS PLIES

With illustrations by Susi B. Davis

WHY NEUROSCIENCE DEEPENS OUR UNDERSTANDING OF MUSIC

Whenever a person engages with music—when a piano student practices a scale, a jazz saxophonist riffs on a melody, a teenager sobs to a sad song, or a wedding guest gets down on the dance floor—countless neurons are firing. Playing an instrument requires all of the resources of the nervous system including cognitive, sensory, and motor functions. Composition and improvisation are remarkable demonstrations of the brain’s capacity for creativity. Something as seemingly simple as listening to a tune involves mental faculties most of us don’t even realize we have.

Larry S. Sherman, a neuroscientist and lifelong musician, and Dennis Plies, a professional musician and teacher, collaborate to show how our brains and music work in harmony. They consider music in all the ways we encounter it—teaching, learning, practicing, listening, composing, improvising, and performing—in terms of neuroscience as well as music pedagogy, showing how the brain functions and even changes in the process.

Written for both musical and nonmusical people, including newcomers to brain science, this book is a lively and easy-to-read exploration of the neuroscience of music and its significance in our lives.

LARRY S. SHERMAN is a professor of neuroscience at the Oregon Health and Science University. An enthusiastic piano player since age four, he has published widely on brain development, aging, and disease, and given lectures on music and the brain throughout the world.

DENNIS PLIES, who was for many years a music professor at Warner Pacific University, has been involved with music for his entire life. Starting at the age of seven, he played marimba for audiences and on television, and he has recorded albums in genres including gospel, classical, and jazz.

The Curious History of the Heart

A Cultural and Scientific Journey

VINCENT M. FIGUEREDO

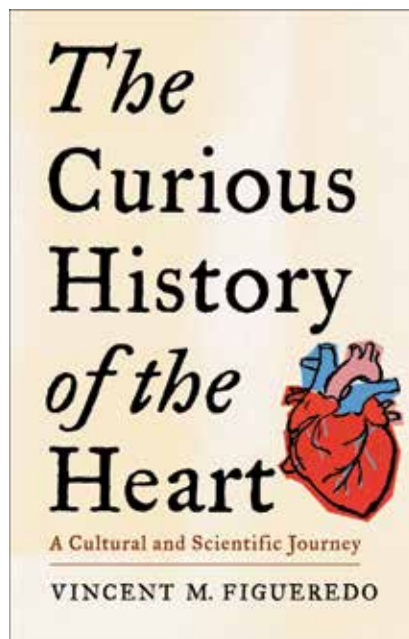
A BROAD LOOK AT THE SCIENCE AND MEANING OF THE HEART THROUGHOUT HUMAN HISTORY

For much of recorded history, people considered the heart to be the most important organ in the body. In cultures around the world, the heart—not the brain—was believed to be the location of intelligence, memory, emotion, and the soul. Over time, views on the purpose of the heart have transformed as people sought to understand the life forces it contains. Modern medicine and science dismissed what was once the king of the organs as a mere blood pump subservient to the brain, yet the heart remains a potent symbol of love and health and an important part of our cultural iconography.

This book traces the evolution of our understanding of the heart from the dawn of civilization to the present. Vincent M. Figueredo—an accomplished cardiologist and expert on the history of the human heart—explores the role and significance of the heart in art, culture, religion, philosophy, and science across time and place. He examines how the heart really works, its many meanings in our emotional and daily lives, and what cutting-edge science is teaching us about this remarkable organ. Figueredo considers the science of heart disease, recent advancements in heart therapies, and what the future may hold. He highlights the emerging field of neurocardiology, which has found evidence of a “heart-brain connection” in mental and physical health, suggesting that ancient views hold more truth than moderns suspect. Ranging widely and deeply throughout human history, this book sheds new light on why the heart remains so central to our sense of self.



VINCENT M. FIGUEREDO has been a practicing cardiologist and physician-scientist for thirty years. His experience spans academic medicine, medical research, teaching, private practice, and senior hospital administration, including as chair of cardiology and professor of medicine.



“Vincent Figueredo helps us to understand the heart as a cultural symbol, biological miracle, and central theme in human history. A tour de force of scholarship and storytelling, *The Curious History of the Heart* is a great read and an important one.”

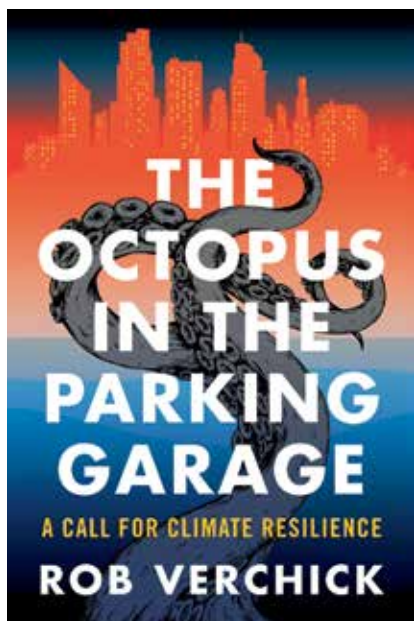
—Daniel Weiss, president and CEO,
Metropolitan Museum of Art

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SCIENCE

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“We are past the point where anything we do will stop climate change cold. It’s coming and it’s bringing with it everything from sea level rise to more instances of animal viruses infecting humans. We need to focus on how we prepare for the change, minimize the damage, and recover from extreme events. Rob Verchick has given us both a tour of and a tour de force on the subject. Ranging from comparative anatomy to anthropology, history, philosophy, engineering, and politics, it’s fascinating, provocative—and important.”

—John M. Barry, author of
*The Great Influenza: The Story of the
Deadliest Pandemic in History*

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CLIMATE CHANGE

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The Octopus in the Parking Garage

A Call for Climate Resilience

ROB VERCHICK

AN INTRODUCTION TO CLIMATE RESILIENCE AND A
CALL TO ACTION

One morning in Miami Beach, an unexpected guest showed up in a luxury condominium complex’s parking garage: an octopus. The image quickly went viral. But the octopus—and the combination of infrastructure quirks and climate impacts that left it stranded—is more than a funny meme. It’s a potent symbol of the disruptions that a changing climate has already brought to our doorsteps and the ways we will have to adjust.

Rob Verchick examines how we can manage the risks that we can no longer avoid, laying out our options as we face climate breakdown. Although reducing carbon dioxide emissions is essential, we need to adapt to address the damage we have already caused. Verchick explores what resilience looks like on the ground, from early humans on the savannas to today’s shop owners and city planners. He takes the reader on a journey into the field: paddling through Louisiana’s bayous, hiking in one of the last refuges of Joshua trees in the Mojave Desert, and diving off Key Largo with citizen scientists working to restore coral reefs. The book emphasizes disadvantaged communities, which bear the brunt of environmental risk, arguing that building climate resilience is a necessary step toward justice. Engaging and accessible for nonexpert concerned citizens, this book empowers readers to face the climate crisis and shows what we can do to adapt and thrive.



© ERIK CHRISTENSEN

ROB VERCHICK is a leading climate law scholar who designed and implemented climate-resilience policies in the Obama administration. He holds the Gauthier-St. Martin Chair in Environmental Law at Loyola University New Orleans, is a senior fellow in disaster resilience at Tulane University, and serves as president of the Center for Progressive Reform. Verchick is the author of four books and host of the podcast *Connect the Dots*.

Climate Travels

How Ecotourism Changes Mindsets and Motivates Action

MICHAEL M. GUNTER, JR.

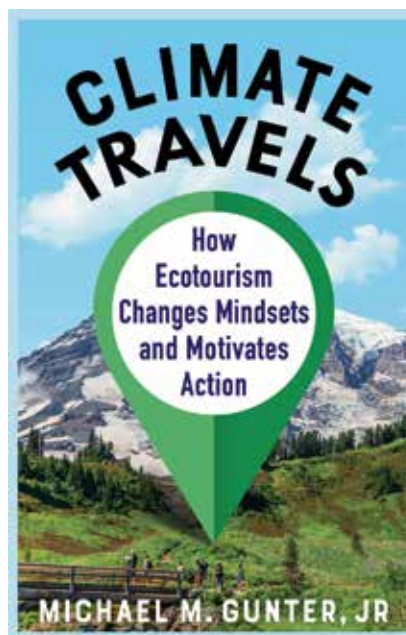
A TRAVELOGUE SHOWCASING LOCAL CLIMATE CHANGE IMPACTS, INITIATIVES, AND EXPERIENCES

Many accounts of climate change depict disasters striking faraway places: melting ice caps, fearsome hurricanes, all-consuming fires. How can seeing the consequences of human impacts up close help us grasp how global warming affects us and our neighbors? This book is a travelogue that spotlights what a changing climate looks like on the local level—for wherever local happens to be.

Michael M. Gunter, Jr. takes readers around the United States to bear witness to the many faces of the climate crisis. He argues that conscientious travel broadens understanding of climate change and makes its dangers concrete and immediate. Vivid vignettes explore the consequences for people and communities: sea level rise in Virginia, floods sweeping inland in Tennessee, Maine lobsters migrating away from American territorial waters, and imperiled ecosystems in national parks, from Alaskan permafrost to the Florida Keys. But Gunter finds inspiring initiatives to mitigate and adapt to these threats, including wind turbines in a tiny Texas town, green building construction in Kansas, and walkable urbanism in Portland, Oregon. These projects are already making a difference—and they underscore the importance of local action.

Drawing on interviews with government officials, industry leaders, and alternative energy activists, *Climate Travels* emphasizes direct personal experience and the centrality of environmental justice. Showing how travel can help bring the reality of climate change home, it offers readers a hopeful message about how to take action on the local level themselves.

MICHAEL M. GUNTER, JR. is a Cornell Distinguished Faculty Member and Arthur Vining Davis Fellow at Rollins College. His books include *Tales of an Ecotourist: What Travel to Wild Places Can Teach Us About Climate Change* (2018).



“Gunter’s work is thoroughly grounded in science and policy, combined with the appealing sense of a conversation. I really enjoyed reading *Climate Travels*, traveling to these different locales in such engaging and well-informed company.”

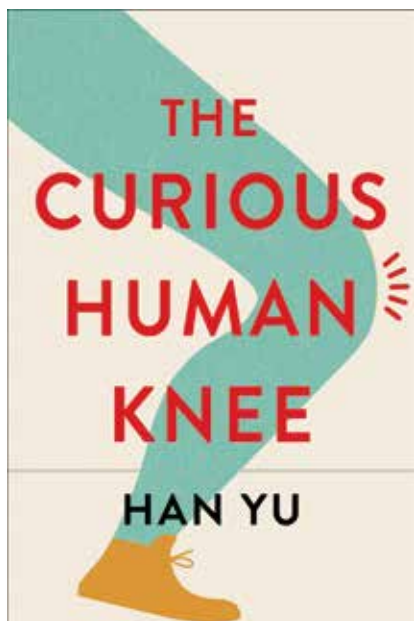
—James Barilla, author of *My Backyard Jungle* and *Naturebot*

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CLIMATE CHANGE / TRAVEL

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“Walking will never be the same. Kudos to Han Yu for exploring the functional development, frailties, and cultural impacts of this seemingly simple hinge joint. In a conversational tone, she bridges topics as disparate as women’s fashions, martial arts, therapeutic heat, and police tactics. Wonderful stories, personal anecdotes, and summaries of scientific investigations combine to provide the reader with openings for many stimulating dinnertime conversations. Who knew that flapper girls applied rouge to their knees to attract further attention?”

—Roy A. Meals, MD, orthopedic surgeon and author of *Bones, Inside and Out*

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SCIENCE

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The Curious Human Knee

HAN YU

A COMPACT SCIENTIFIC AND CULTURAL HISTORY OF THE HUMAN KNEE

Where would we be without the knee? This down-to-earth joint connecting the thigh and the lower leg doesn’t receive the attention it deserves. Yet, as *The Curious Human Knee* reveals, it is crucial to countless facets of science, medicine, culture, and history—and even what makes us human.

Science writer Han Yu provides an informative, surprising, and entertaining exploration of the human knee across time and place. She begins with our earliest ancestors, emphasizing that walking upright separates us from the apes and bipedal knees appeared long before big brains and sophisticated tools. Yu considers the intricate anatomy of the knee, its evolutionary history, and the complexity of treating knee pain, including her own. She examines why women’s knees might be more prone to damage than men’s and addresses the roles of race and class in ailments such as osteoarthritis. The book gets knee-deep into an astonishing range of topics—fashion from flappers to miniskirts and ripped jeans, cultural practices spanning Japanese knee walking and Thai boxing. Yu reflects on the symbolic power of kneeling from the imperial court in China to the football field in the United States and shows why the knee figures into so many social and political phenomena.

Distilling a vast amount of research in a style that is engaging, conversational, and even personal and witty, this book opens readers’ eyes to the complexity and significance of the humble knee.



HAN YU is a professor in the Department of English at Kansas State University, where she teaches scientific and technical communication. Her books include *Mind Thief: The Story of Alzheimer’s* (Columbia, 2021).

Attraction, Love, Sex

The Inside Story

SIMON LeVAY

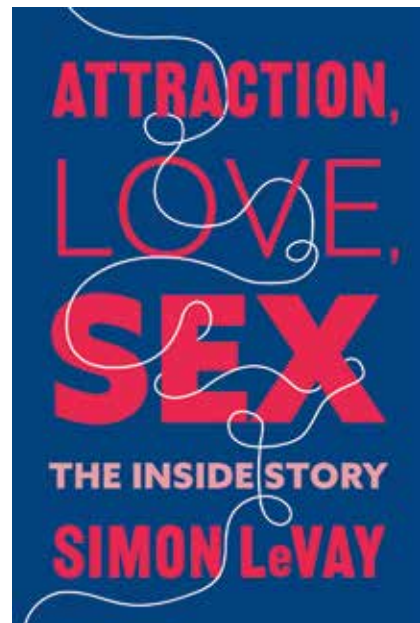
HOW SCIENTISTS STUDY HUMAN SEXUALITY AND WHY IT MATTERS

Sex may be the most powerful motivating force in our lives after hunger. It drives us to seek intimate contact with others and to form relationships that may be fleeting or lifelong, blissful or troubled. Yet many mysteries surround sex and sexuality: Why don't we reproduce by virgin birth? Why does so much of our sexual behavior have nothing to do with reproduction? Why isn't everyone heterosexual? How does the brain create sexual arousal? How do sexual kinks develop? Is porn harmful? What is the relationship between sex and love?

In *Attraction, Love, Sex*, the renowned scholar Simon LeVay introduces readers to a memorable cast of researchers trying to answer these questions and many more. A biologist dredges a New Zealand lake for asexual mud snails. Psychologists measure whether eating a good meal changes a man's idea of female beauty. Physiologists probe orifices with miniature toilet plungers and place lovers in brain scanners. Geneticists reconstruct the sex crimes of Genghis Khan. Neuroscientists create mice whose sexual behavior can be switched on and off. A zoologist traps and releases 260,000 voles and launches a new science of love.

LeVay distills vast expertise on the biology and psychology of sex into an engaging and easy-to-understand survey with scientific acumen, a critical eye, and a sense of humor. This book reveals how scientists are unraveling the secrets of sex and, in the process, shattering many traditional ideas and prejudices.

SIMON LeVAY is a neuroscientist and writer who has served on the faculties of Harvard Medical School and the Salk Institute for Biological Studies. He is best known for his 1991 report documenting a difference in brain structure between gay and straight men. LeVay is author or coauthor of twelve books, including a leading textbook on human sexuality.



“Simon LeVay highlights how science can help us understand our sexual psychology, from attraction and love to the darker sides of sexual behavior.”

—Catherine A. Salmon, Redlands

University, and coauthor of *Warrior Lovers*

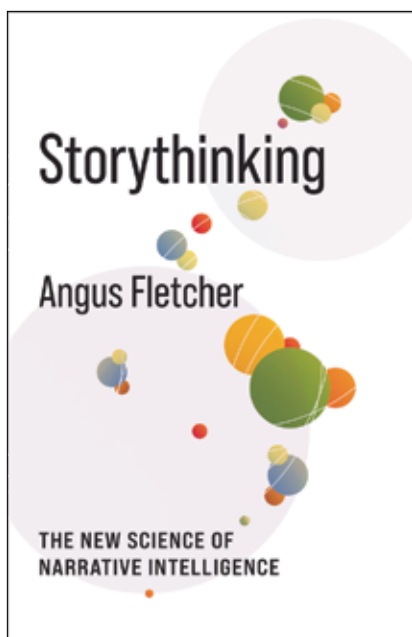
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SCIENCE / SEXUALITY

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“Fletcher’s polymathic erudition and word-wizardry elegance pull off the equivalent of a Copernican revolution in our understanding of storytelling—in all its resplendent iterations. With *Storythinking*, he invites us on an extraordinary odyssey that enriches understanding of our deep, instinctive impulse to create stories as makers and transformers of our world. *Storythinking* is nothing less than a cosmological paradigm shift that puts story making and thinking at the center of all that we do.”

—Frederick Luis Aldama, award-winning author and Jacob & Frances Sanger Mossiker Chair in the Humanities, UT Austin

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PHILOSOPHY / LITERARY STUDIES

NO LIMITS

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Storythinking

The New Science of Narrative Intelligence

ANGUS FLETCHER

WHY NARRATIVE THINKING MAKES US SMARTER THAN COMPUTERS

Every time we think ahead, we are crafting a story. Every daily plan—and every political vision, social movement, scientific hypothesis, business proposal, and technological breakthrough—starts with “What if?” Linking causes to effects, considering hypotheticals and counterfactuals, asking how other people will react: these are the essence of narrative. So why do we keep overlooking story’s importance to intelligence in favor of logic?

This book explains how and why our brains think in stories. Angus Fletcher, an expert in neuroscientific approaches to narrative, identifies this capacity as “storythinking.” He demonstrates that storythinking is fundamental to what makes us human. Artificial intelligence can perform symbolic logic, rational deduction, and mathematical calculation, but it is incapable of deliberating in narrative. Drawing on new research in neuroscience and narrative theory, Fletcher explores the nature of imagination, innovation, and creativity. He provides concise answers to big questions: How does storythinking work? Why did it evolve? How can it misfire? What problems can it solve?

Revealing the significance of storythinking from science to business to philosophy, this book also provides ways for readers to harness its power to script better tomorrows.

© REBECCA TIEN PHOTOGRAPHY



ANGUS FLETCHER is professor of story science at Ohio State University’s Project Narrative. His most recent book is *Wonderworks: The 25 Most Powerful Inventions in the History of Literature* (2021). His research has been published in journals such as *Harvard Business Review* and *Annals of the New York Academy of Science*.

Freedom Reread

L. GIBSON

LOVING AND HATING JONATHAN FRANZEN

Few writers rankle like Jonathan Franzen. Despite his popular acclaim, robust sales, and august literary laurels, Franzen's polarizing persona shares the spotlight with—and sometimes steals it from—his tragicomic novels of Midwestern family life.

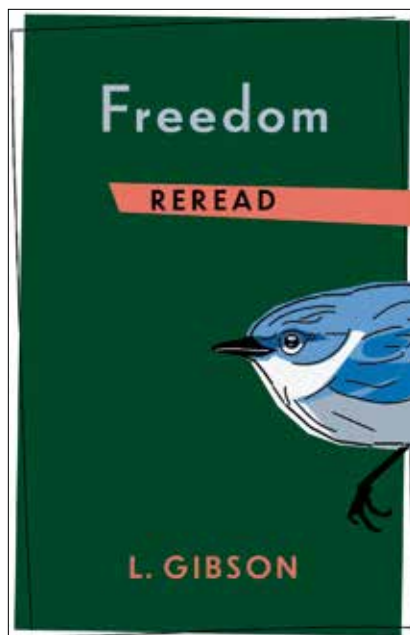
In this reconsideration of *Freedom* (2010), L. Gibson explores the difficulty of coming to terms with Jonathan Franzen. *Freedom Reread* considers the author's distinctive narrative technique in light of the contradictions for which he is renowned: widely read curmudgeon, tweeted-about luddite, self-proclaimed partisan of fiction who frequently announces the novel's death. Bookended by autofictional forays into the process of—and resistance to—taking a definite stance on Franzen, this book places *Freedom* in conversation with a playful, idiosyncratic array of interlocutors, including *Middlemarch* and *You've Got Mail*, Amitav Ghosh on climate change and Susan Sontag on metaphor, speculative fiction and *Succession*.

Avowedly ambivalent about Franzen, Gibson offers both a fresh appreciation of the author's work and a searching critical analysis of his pronouncements on the novel's fate. Wide-ranging and stylistically ambitious, *Freedom Reread* delivers an assured, artful inquiry into Franzen's writing and public persona.

L. GIBSON (he/they) is a poet and critic whose publications include the book-length poem *Misherit* (2019).

"Gibson pushes past both eyerolling dismissals of Franzen and the uncritical accolades of Oprah and Time magazine and takes the novels seriously as complex, if flawed, works of fiction that inspire and reward immersive and close reading."

—Briallen Hopper, author of *Hard to Love: Essays and Confessions*



"Franzen fanatics of the world, rejoice! Gibson gifts us not only an excellent study of Franzen's *Freedom* but also a brilliantly ambivalent autofictional self-portrait that teaches us what it feels like to be trapped inside the event horizon of the literary singularity known as Jonathan Franzen."

—Lee Konstantinou, author of *The Last Samurai Reread*

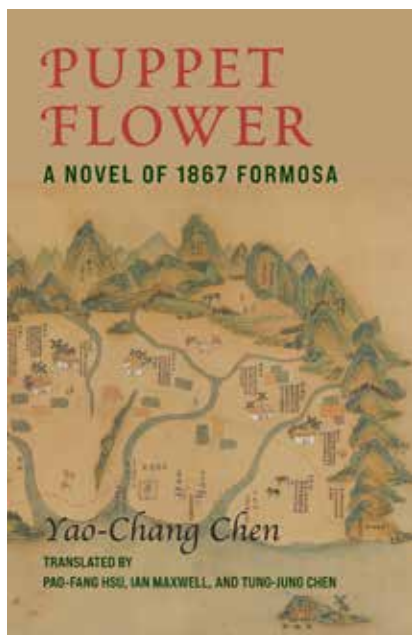
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LITERARY STUDIES

REREADINGS

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"This well-wrought book transports us to a complicated yet majestic period in Taiwan's history. A significant novel, steeped in this unique place while echoing around the world."

—Lu Ping, author of *Love and Revolution: A Novel About Song Qingling* and *Sun Yat-sen*

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FICTION IN TRANSLATION

MODERN CHINESE LITERATURE FROM TAIWAN

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Puppet Flower

A Novel of 1867 Formosa

YAO-CHANG CHEN

Translated by Pao-fang Hsu, Ian Maxwell, and Tung-jung Chen

A TAIWANESE HISTORICAL NOVEL EMPHASIZING
 INDIGENOUS PEOPLE

In 1867, an American merchant ship, the *Rover*, sank off the coast of southern Taiwan. Fourteen sailors reached the shore, where almost all were killed by indigenous people. In retaliation, the United States launched two disastrous military operations against local tribes. Eventually, the U.S. consul to Amoy, Charles Le Gendre, negotiated a treaty with Tauketok, chief of the eighteen tribes of the area, that secured safe passage for shipwrecked sailors.

Yao-Chang Chen's historical novel *Puppet Flower* retells the story of the *Rover* incident, bringing to light its pivotal role in Taiwanese history. Merging documented events and literary imagination, the novel vividly depicts Tauketok, Le Gendre, and other historical figures alongside the story of Butterfly, a young woman of mixed ethnic heritage who serves as an interpreter and mediator during the crisis. Chen deftly reconstructs the multiethnic and multilingual society of southern Taiwan in the second half of the nineteenth century from multiple perspectives, portraying local people's daily struggles for survival and their interactions with Han Chinese settlers, Qing dynasty bureaucrats, and Western officials, tradesmen, and adventurers. The novel emphasizes the centrality of Taiwanese indigenous cultures to the island's history.

A gripping work of historical fiction, *Puppet Flower* is a powerful revisionist narrative of a formative moment in Taiwan's past. It was recently adapted into a popular Taiwanese TV miniseries, *Seqalu: Formosa 1867*.



YAO-CHANG CHEN is professor emeritus of medicine at National Taiwan University and is a leading specialist in blood cell diseases. He began writing novels in his sixties, becoming a prolific and acclaimed author of historical fiction.

The Narrow Cage and Other Modern Fairy Tales

VASILY EROSHENKO

Translated by Adam Kuplowsky

Foreword by Jack Zipes

CHARMING FAIRY TALES BY A BLIND ESPERANTIST
FROM UKRAINE

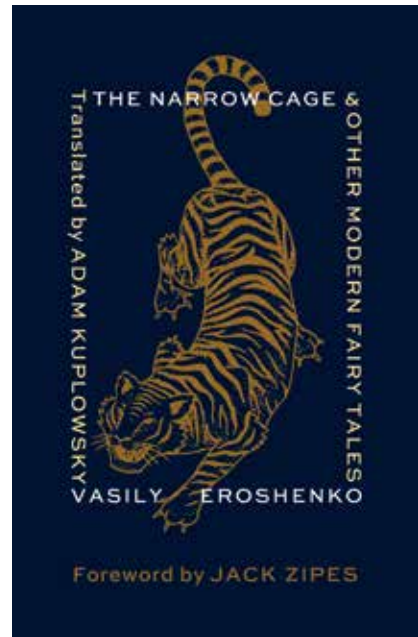
Vasily Eroshenko was one of the most remarkable transnational literary figures of the early twentieth century: a blind multilingual Esperantist from Ukraine who joined left-wing circles in Japan and befriended the famous modernist writer Lu Xun in China. Born in a small Ukrainian village in imperial Russia, he was blinded at a young age by complications from measles. Seeking to escape the limitations imposed on the blind, Eroshenko became a globe-trotting storyteller. He was well known in Japan and China as a social activist and a popular writer of political fairy tales that drew comparisons to Hans Christian Andersen and Oscar Wilde.

The Narrow Cage and Other Modern Fairy Tales presents a selection of Eroshenko's stories, translated from Japanese and Esperanto. These fables tell the stories of a religiously disillusioned fish, a jealous paper lantern, a scholarly young mouse, a captive tiger who seeks to liberate his fellow animals, and many more. They are at once inventive and politically charged experiments with the fairy-tale genre and charming, lyrical stories that will captivate readers as much today as they did during Eroshenko's lifetime.

VASILY EROSHENKO (1890–1952) was a blind writer, translator, activist, and teacher who led an extraordinarily global life. After studying in Moscow and London, Eroshenko traveled to Japan, where he found fame for his fairy tales and public speaking. Deported from Japan in 1921 for his connections to political activists, Eroshenko moved to China, where well-known writers like Lu Xun were translating his stories to wide acclaim. The final decades of his life were spent in the Soviet Union under Stalin, and he died in obscurity.

ADAM KUPLOWSKY is a translator based in Toronto.

JACK ZIPES is a professor emeritus of German and comparative literature at the University of Minnesota.



“A marvel in every sense of the word. Kuplowsky’s translation is a masterful homage to a storyteller whose own journey holds all of the hope and despair the best fairy tales contain. Read this book!”

—Amanda Leduc, author of *Disfigured: On Fairy Tales, Disability, and Making Space*

“[Eroshenko’s stories] are desperate cries for help by a writer who wants us to understand what we are doing to ourselves, and how we are destroying the world, when we could be cultivating more just and joyous ways of living.”

—from the foreword by Jack Zipes

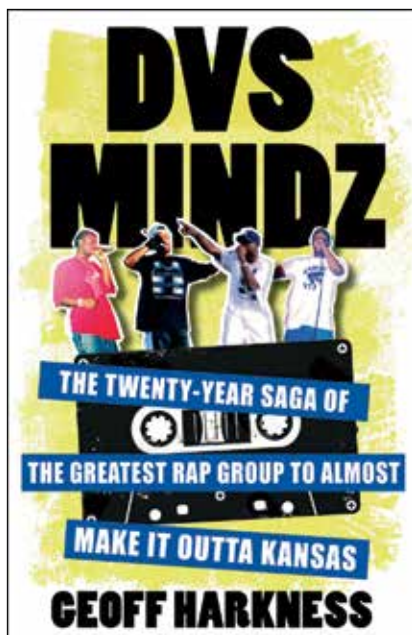
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FICTION IN TRANSLATION

WEATHERHEAD BOOKS ON ASIA

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“Weaving together compelling and absorbing stories, Harkness presents a vastly understudied aspect of aspirational culture in the U.S.—the idea that hard work, in and of itself, does not guarantee or lead to success. And failure isn’t always a step toward success, as it is often pitched.”

—Joseph Ewoodzie Jr., author of
Break Beats in the Bronx: Revisiting Hip Hop’s Early Years

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MUSIC / SOCIOLOGY

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DVS Mindz

The Twenty-Year Saga of the Greatest Rap Group to Almost Make It Outta Kansas

GEOFF HARKNESS

TWO DECADES WITH A TOPEKA UNDERGROUND RAP GROUP

99.9% of aspiring rappers never make it in the music industry. So why do we only hear the stories of the ones that do?

DVS Mindz might be the greatest rap group you’ve never heard of. Formed in Topeka, Kansas, in the mid-1990s, they developed a reputation for ferocious rhyming and frenetic live performances. In their heyday, DVS Mindz released a critically acclaimed CD, received nominations for prestigious awards, and opened for legends such as Wu-Tang Clan, Run-DMC, and De La Soul as well as KC icon Tech N9ne. But the group struggled with creative differences, substance abuse, ego battles, and money issues, and they split up in 2003.

Geoff Harkness takes readers on a unique two-decade journey alongside the members of DVS Mindz, chronicling their childhoods, their brush with success, and what became of them in the years that followed. Based on more than one hundred hours of video and audio recordings from 1999 to 2022, this fly-on-the-wall account offers a backstage pass into the recording studios and radio stations, video shoots and house parties, nightclubs and concert halls of the Kansas City-Lawrence-Topeka music scene circa 2000. *DVS Mindz* is at once a compulsively readable group biography of four talented MCs, a vibrant voyage through the forgotten history of local hip-hop, and a breathtakingly real story of struggling to achieve big dreams.



GEOFF HARKNESS is associate professor of sociology at Rhode Island College. His previous books are *Chicago Hustle and Flow: Gangs, Gangsta Rap, and Social Class* (2014) and *Changing Qatar: Culture, Citizenship, and Rapid Modernization* (2020). He first met the members of DVS Mindz in 1999 as a music journalist in Lawrence, Kansas, and went on to direct their early music videos and a documentary film about the group.

American Deadline

Reporting from Four News-Starved Towns in the Trump Era

GREG GLASSNER, CHARLES RICHARDSON,
SANDRA SANCHEZ, AND JASON TOGYER

HOW FOUR LOCAL JOURNALISTS COVERED THE TUMULT
OF 2020

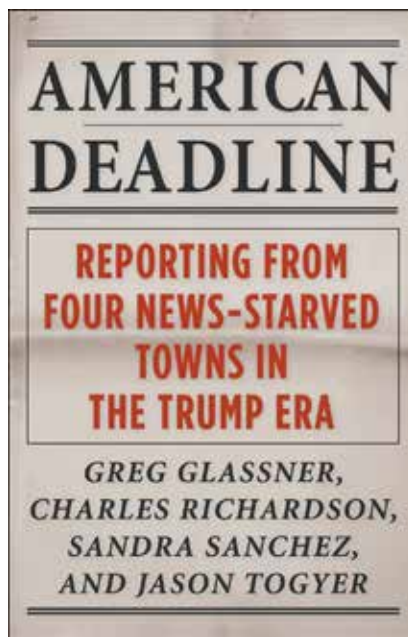
The dramatic events of 2020—the presidential election, the COVID-19 pandemic, protests for racial justice—affected every corner of American life. What did these events mean for the residents of small towns and cities that are often overlooked by national newspapers? How do local stories change when they are told by journalists with roots in these communities? And what is lost as this kind of coverage disappears?

American Deadline brings together dispatches from four longtime local journalists in different parts of the United States that tell the story of 2020 anew. It shares reporting from Bowling Green, Virginia; Macon, Georgia; McKeesport, Pennsylvania; and McAllen, Texas—two towns that lost their local newspapers and two where they are barely hanging on. This book reports on how residents of these towns grapple with and talk about issues relating to race, schooling, health, immigration, deindustrialization, as well as local and national politics amid a changing and increasingly precarious information ecosystem. A distinct and intimate look at a calamitous year, *American Deadline* is an important book for all readers interested in the possibilities and future of local journalism.

GREG GLASSNER has more than forty years of experience in the newspaper business, the majority of it as editor of community weeklies in Virginia, including the *Herald-Progress* in Ashland.

CHARLES RICHARDSON is a McClatchy Journalism Fellow at Duke University and a fellow at the Knight Center for Specialized Journalism at the University of Maryland. He was the editorial page editor at the *Macon Telegraph* for twenty-four years. **SANDRA SANCHEZ** has been a journalist for the past thirty years, including many years covering the Southwest border and immigration for *USA Today*, and is currently a correspondent for Nexstar Media Group's *BorderReport.com*.

JASON TOGYER is the founder of Tube City Online, a nonprofit news website and internet radio station.



“Well-written and comprehensive, *American Deadline* is a fascinating look at how the tensions that are tearing us apart at the national level also affect community life.”

—Dan Kennedy, author of *The Return of the Moguls: How Jeff Bezos and John Henry Are Remaking Newspapers for the Twenty-First Century*

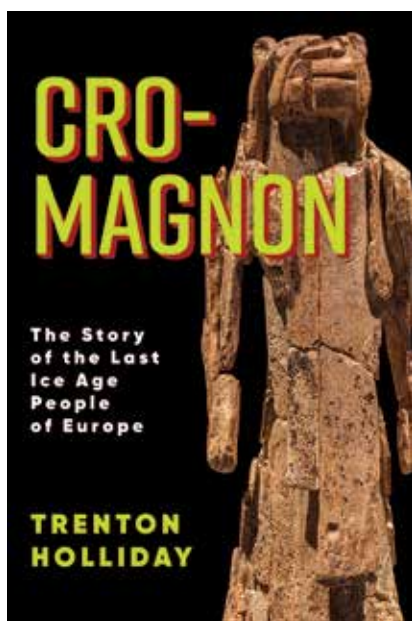
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JOURNALISM

COLUMBIA JOURNALISM REVIEW BOOKS

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**“Trenton Holliday is unquestionably
one of the foremost experts on
this subject.”**

—John Shea, Stony Brook University,
author of *The Unstoppable Human Species*

Cro-Magnon

The Story of the Last Ice Age People of Europe

TRENTON HOLLIDAY

**A FRESH INVESTIGATION OF THE EARLIEST
ANATOMICALLY MODERN PEOPLE OF EUROPE**

During the last Ice Age, Europe was a cold, dry place teeming with mammoths, woolly rhinoceroses, reindeer, bison, cave bears, cave hyenas, and cave lions. It was also the home of people physically indistinguishable from humans today, commonly known as the Cro-Magnons. Our knowledge of them comes from either their skeletons or the tools, art, and debris they left behind.

This book tells the story of these dynamic and resilient people in light of recent scientific advances. Trenton Holliday—a paleoanthropologist who has studied the Cro-Magnons for decades—explores questions such as: Where and when did anatomically modern humans first emerge? When did they reach Europe, and via what routes? How extensive or frequent were their interactions with Neandertals? What did Cro-Magnons look like? What did they eat, and how did they acquire their food? What can we learn about their lives from studying their skeletons? How did they deal with the glacial cold? What does their art tell us about them?

Holliday offers new insights into these ancient people from anthropological, archaeological, genetic, and geological perspectives. He also considers how the Cro-Magnons responded to Earth's postglacial warming almost twelve thousand years ago, showing that how they dealt with climate change holds valuable lessons for us as we negotiate life on a rapidly warming planet.

TRENTON HOLLIDAY is professor of anthropology at Tulane University and honorary research fellow at the Centre for the Exploration of the Deep Human Journey, University of the Witwatersrand.

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SCIENCE / ANTHROPOLOGY

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Humans

*Perspectives on Our Evolution from
World Experts*

SERGIO ALMÉCIJA, EDITOR

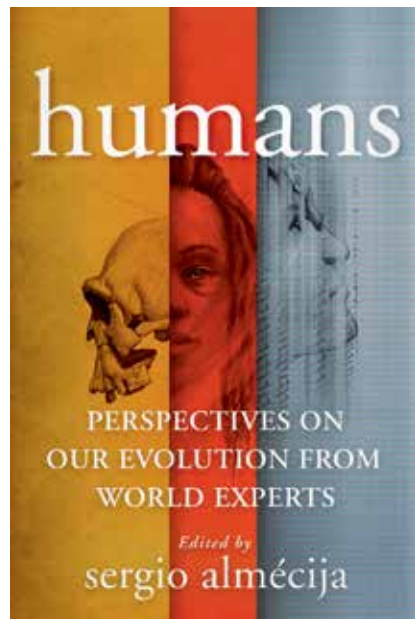
LEADING SCHOLARS SHARE THEIR INSIGHTS ON THE
STUDY OF HUMAN EVOLUTION

How did humanity evolve? And what does our evolutionary history tell us about what it means to be human? These questions are fundamental to our identity as individuals and as a species and to our relationship with the world. But there are almost as many answers to them as there are scientists who study these topics.

This book brings together more than a hundred top experts, who share their insights on the study of human evolution and what it means for understanding our past, present, and future. Sergio Almécija asks leading figures across paleontology, primatology, archaeology, genetics, and many other disciplines about their lives, their work, and the philosophical significance of human evolution. They reflect on questions that are both fun and profound: What set you down your career path? Are humans special? Where and when would you travel in a time machine? Does human evolution offer lessons for society? Is evolution compatible with spirituality and religion?

Humans features a remarkably accomplished cast of contributors, including Kay Behrensmeyer, Frans de Waal, Nina Jablonski, Richard Leakey, Robert Sapolsky, and Richard Wrangham. Together, they provide a refreshing, personable, engaging, cross-disciplinary, and thought-provoking exploration of different—even diametrically opposed—ideas about our nature and evolution, what makes humans unique, and what our future might hold. This book also offers practical suggestions for readers seeking to embark on a scientific career.

SERGIO ALMÉCIJA is a senior research scientist at the American Museum of Natural History.



“Humans is an extraordinary book.

***It is unlike anything I have ever
previously encountered, and is
fascinating as well as important from
a scholarly perspective.”***

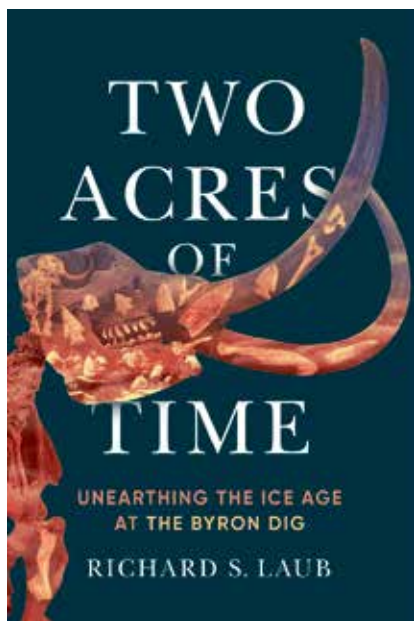
—John G. Fleagle, Distinguished Professor,
Renaissance School of Medicine at Stony
Brook University

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SCIENCE

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"It's not shovels and screens that make the dig, it's the people. *Two Acres of Time* provides critical knowledge of an important site in New York State and offers an honest perspective of what a dig is like, highlighting the people involved."

—Robert Feranec, director of research and collections, New York State Museum

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SCIENCE

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Two Acres of Time

Unearthing the Ice Age at the Byron Dig

RICHARD S. LAUB

A COMPLETE PICTURE OF LIFE AT A SCIENTIFIC
 EXCAVATION PROJECT

In 1959, what appeared to be the bones of a mastodon were found in a western New York pasture. When researchers began to investigate further in the early 1980s, the site proved to hold far more. Known as the Hiscock Site, it contained an astonishingly rich trove of fossils and artifacts dating from the late Ice Age through the onset of European settlement. For nearly three decades, work at the site—the “Byron Dig”—unearthed new evidence of changing fauna, flora, cultures, and environments over the past 13,000 years.

In *Two Acres of Time*, Richard S. Laub—the principal investigator of the project—tells the story of the Byron Dig. Recounting twenty-nine years of intensive excavation involving more than a thousand participants, he provides a comprehensive account of a working paleontological and archaeological field project and its contributions to our knowledge of the past. Laub explores how understanding of the site evolved through the years, the surprises that came to light along the way, and how contributions from numerous researchers helped achieve a fuller picture of the significance of the findings. The book shows how people from all walks of life—not only scientists but also volunteers and local small-town residents—worked together to unearth and interpret the site’s contents and to preserve them for future generations. This extensively illustrated book connects life at a scientific excavation project to the grand sweep of long-ago epochs and is a compelling read and resource for researchers and general readers alike.



RICHARD S. LAUB served as curator of geology at the Buffalo Museum of Science from 1973 to 2011, during which time he did occasional teaching at the University of Buffalo. He initiated and directed the Hiscock Site project from 1983 to 2011.

Soil to Foil

Aluminum and the Quest for Industrial Sustainability

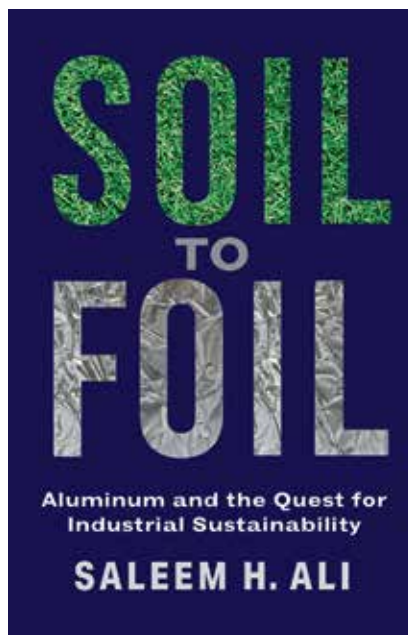
SALEEM H. ALI

THE STORY OF ALUMINUM TOLD THROUGH SCIENTIFIC
INQUIRY AND INDUSTRIAL INNOVATION

Aluminum is the most abundant metal in the earth's crust. It is also ubiquitous in the modern world, from aircraft to soda cans. A dizzying number of consumer and industrial products employ aluminum, typically alloyed, because of its availability, versatility, and malleability. Today, how efficiently we use—and reuse—aluminum products is vital to addressing environmental challenges.

Soil to Foil tells the extraordinary story of aluminum. Saleem H. Ali reveals its pivotal role in the histories of scientific inquiry and technological innovation as well as its importance to sustainability. He offers compelling portraits of the scientists and innovators who discovered new uses for this remarkable element, ranging from chemistry and geoscience to engineering and industrial design. Ali argues that aluminum exemplifies broader lessons about stewardship of nonrenewable resources: its seeming abundance has given rise to wasteful and destructive practices. *Soil to Foil* follows aluminum's path along the supply chain, from extraction to production, consumption to recycling. Ali explores the ecological damage at mine sites and visits affected communities seeking to restore the land. He foregrounds the possibilities for more sustainable industrial practices, emphasizing how product design can incorporate eventual reuse and recycling. Ultimately, *Soil to Foil* shows that the story of aluminum's use and misuse helps us rethink how to sustainably manage the resources of our planet.

SALEEM H. ALI is Blue and Gold Distinguished Professor of Energy and the Environment at the University of Delaware and a senior fellow at Columbia University's Center on Sustainable Investment. He is a member of the United Nations International Resource Panel and the Scientific and Technical Advisory Panel of the Global Environment Facility. Ali's books include *Earthly Order: How Natural Laws Define Human Life* (2022).



“Soil to Foil shows the profound connections between the atomic properties of aluminum and the gigantic entanglements of the world we live in via economics, politics, environmental laws, science, technology, industrial design, advertising, and more.”

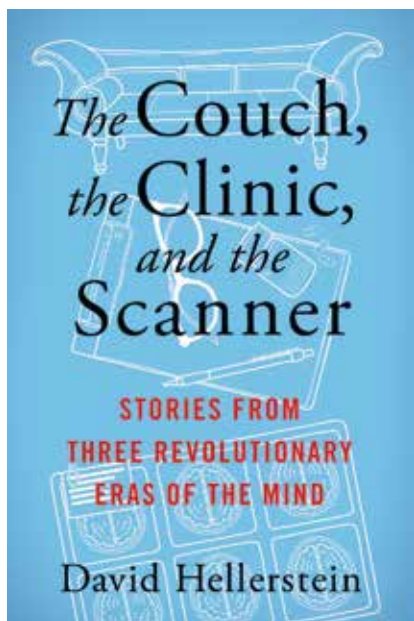
—Tyler Volk, professor emeritus,
New York University, and author of
Quarks to Culture: How We Came to Be

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SCIENCE

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"The Couch, the Clinic, and the Scanner is a well-written autobiographical account of the transformations of psychiatric practice over the past four decades."

—Allan V. Horwitz, Board of Governors
and distinguished professor emeritus,
Rutgers University

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PSYCHOLOGY

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The Couch, the Clinic, and the Scanner

Stories from Three Revolutionary Eras of the Mind

DAVID HELLERSTEIN

LITERARY ESSAYS ABOUT PSYCHIATRY'S DECADES-LONG TRANSFORMATIONS

Over the past several decades, psychiatry has undergone radical changes. After its midcentury heyday, psychoanalysis gave way to a worldview guided by the *Diagnostic and Statistical Manual*, which precisely defined mental disorders and their treatments; more recently, this too has been displaced by a model inspired by neuroscience. Each of these three dominant models overturned the previous era's assumptions, methods, treatment options, and goals. Each has its own definitions of health and disease, its own concepts of the mind. And each has offered clinicians and patients new possibilities as well as pitfalls.

David Hellerstein—a psychiatrist who has practiced in New York City since the early 1980s, working with patients, doing research, and helping run clinics and hospitals—provides a window into how the profession has transformed. In vivid stories and essays, he explores the lived experience of psychiatric work and the daunting challenges of healing the mind amid ever-changing theoretical models. Recounting his intellectual, clinical, and personal adventures, Hellerstein finds unexpected poetry in hallways and waiting rooms; encounters with patients who are by turns baffling, frustrating, and inspiring; and the advances of science. Drawing on narrative-medicine approaches, *The Couch, the Clinic, and the Scanner* offers a perceptive and eloquent portrayal of the practice of psychiatry as it has struggled to define and redefine itself.

DAVID HELLERSTEIN is professor of clinical psychiatry at the Columbia University College of Physicians and Surgeons and director of the Depression Evaluation Service at the New York State Psychiatric Institute. His previous books include *Heal Your Brain: How the New Neuropsychiatry Can Help You Go from Better to Well* (2011), the memoir *A Family of Doctors* (1994), and two novels. Hellerstein is currently researching psychedelic treatments of depression and other disorders.

Programmable Planet

The Synthetic Biology Revolution

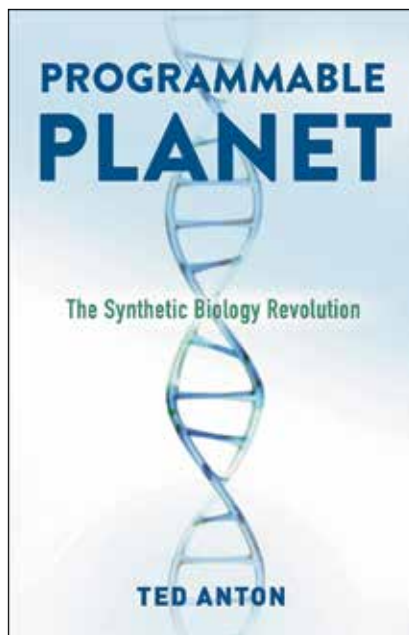
TED ANTON

THE SCIENCE OF SYNTHETIC BIOLOGY AND THE
STORIES OF THE RESEARCHERS CREATING IT

A new science is reengineering the fabric of life. Synthetic biology offers bold new ways of manufacturing medicines, clothing, foods, fragrances, and fuels, often using microbe fermentation, much like brewing beer. The technology can help confront climate change, break down industrial pollutants, and fight novel viruses. Today, researchers are manipulating life forms and automating evolution to create vegetarian “meat,” renewable construction materials, and cancer treatments. In the process, they are changing our concept of what life science can achieve. Is this a new industrial and information revolution—or dangerous tinkering that could unleash unintended consequences?

Programmable Planet is a grand tour through the world of synthetic biology, telling the stories of the colorful visionaries whose ideas are shaping discoveries. Ted Anton explores the field from its beginning in fighting malaria in Africa to the COVID vaccines and beyond. Covering medical and agricultural triumphs and blunders, he examines successes in energy production, plant gene editing, and chemical manufacturing, as well as the most controversial attempts at human gene enhancement. This book reports from the front lines of research, showing policy makers’ struggle to stay abreast of the technologies they aim to regulate. Evenhanded, lively, and informative, *Programmable Planet* gives a glimpse of the promise and problems of a new biology-based industry.

TED ANTON is professor of English at DePaul University. He is the author of several books, including *The Longevity Seekers: Science, Business, and the Fountain of Youth* (2013).



“In this rollicking compendium, Anton documents a huge number of ways synthetic biology can be used in practice, embedding these examples in the experiences of the people involved.”

—Drew Endy, Stanford University

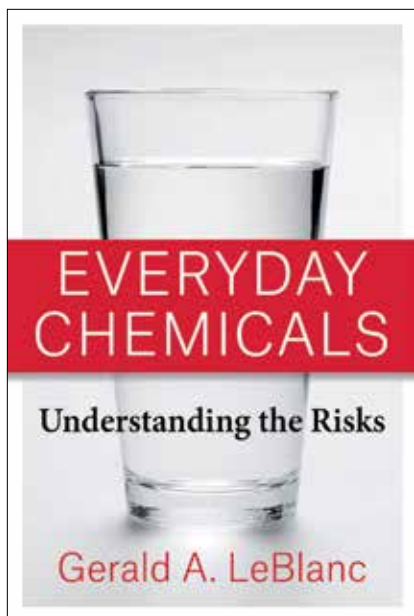
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SCIENCE

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"Everyday Chemicals makes an essential yet fairly nuanced topic both intelligible and engaging. LeBlanc's narrative voice, humor, and good wit help readers navigate information and decision making regarding personal choice around toxicological risk."

—James C. Zimring, author of *Partial Truths* and *What Science Is and How It Really Works*

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FEBRUARY 320 pages / 5.5" x 8.5" / 2 figures, 10 tables

SCIENCE

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Everyday Chemicals

Understanding the Risks

GERALD A. LeBLANC

HOW TO ASSESS WHETHER COMMON CHEMICALS
ARE DANGEROUS

What is the likelihood that common chemicals such as bisphenol-A, which is found in plastic water bottles, are harming us? Should shoppers be concerned about pesticide residues on fruits and vegetables in the supermarket produce aisle? Are we risking adverse health effects when we use insect repellent that contains DEET or slather on sunscreen? Modern life requires us to navigate an endless sea of chemicals. How do we know whether we need to worry about them?

This book is a layperson's guide to understanding chemical risk. The toxicologist Gerald A. LeBlanc offers a nontechnical overview of the key factors in evaluating whether exposure to chemicals in our daily lives could be harmful. He leads readers through the basic concepts of risk assessment using real-world examples. LeBlanc emphasizes that chemical hazard depends on the level of exposure and provides practical strategies for sensible decision making. The book features a series of accessible case studies describing how we all can reach rational conclusions about the danger of typical chemical exposures we experience every day.

Giving nonexpert readers the tools to understand chemical risks, this book shows how critical thinking and science literacy can help us live with less fear and anxiety and make reasonable choices when confronted with potential hazards.



GERALD A. LeBLANC is a professor of toxicology in the Department of Biological Sciences at North Carolina State University.

Critical Approaches to Science and Religion

MYRNA PEREZ SHELDON, AHMED RAGAB, AND
TERENCE KEEL, EDITORS

HOW CRITICAL THEORY SHOULD INFORM THE STUDY OF
THE INTERSECTION OF SCIENCE AND RELIGION

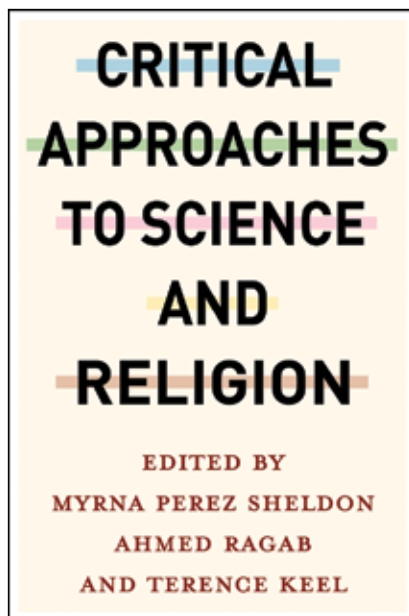
Critical Approaches to Science and Religion offers a new direction for scholarship on science and religion that examines social, political, and ecological concerns long part of the field but never properly centered. The works that make up this volume are not preoccupied with traditional philosophical or theological issues. Instead, the book draws on three vital schools of thought: critical race theory, feminist and queer theory, and postcolonial theory.

Featuring a diverse array of contributors, it develops critical perspectives by examining how histories of empire, slavery, colonialism, and patriarchy have shaped the many relationships between science and religion in the modern era. In so doing, this book lays the groundwork for scholars interested in speaking directly to matters such as climate change, structural racism, immigration, health care, reproductive justice, and sexual identity.

MYRNA PEREZ SHELDON is associate professor of gender and American religion, jointly appointed in the Department of Classics and Religious Studies and the Women's, Gender, and Sexuality Studies Program, at Ohio University.

AHMED RAGAB is associate professor in the Department of the History of Medicine at Johns Hopkins University School of Medicine.

TERENCE KEEL is associate professor with a joint appointment in the Department of African American Studies and the Institute for Society and Genetics at the University of California, Los Angeles.



"Critical Approaches to Science and Religion is a marvelous advance of interdisciplinary scholarship that charts foundational themes for interpreting the cultural dimensions of science and religion. The authors elucidate epistemological tensions and methodological resonances to inform future scholarship. This is essential reading for scholars across multiple disciplines."

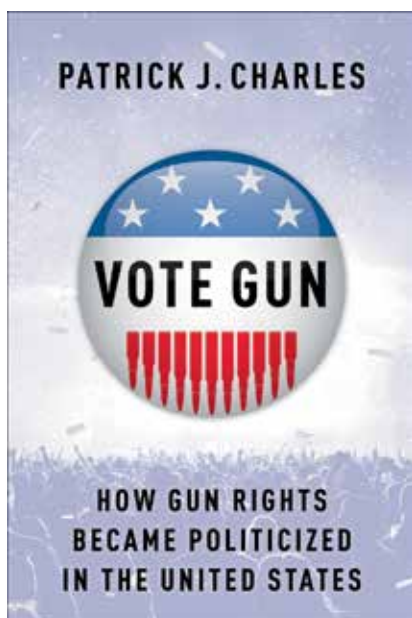
—Sylvester A. Johnson, coeditor of
Religion and U.S. Empire: Critical New Histories

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PHILOSOPHY / SCIENCE STUDIES / RELIGION

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“Charles sheds light on the historical origins of the gun debate, drawing on painstaking archival research and challenging received wisdom about the role of the gun lobby. This book is essential reading for anyone seeking to understand the balance of gun rights and regulation in the United States.”

—Joseph Blocher, coauthor of *The Positive Second Amendment: Rights, Regulation, and the Future of Heller*

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HISTORY / POLITICS

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Vote Gun

How Gun Rights Became Politicized in the United States

PATRICK J. CHARLES

HOW THE 1968 GUN CONTROL ACT BIRTHED OUR
MODERN POLITICS OF FIREARMS

Today, gun control is one of the most polarizing topics in American politics. However, before the 1960s, positions on firearms rights did not necessarily map onto partisan affiliation. What explains this drastic shift?

Patrick J. Charles charts the rise of gun rights activism from the early twentieth century through the 1980 presidential election, pinpointing the role of the 1968 Gun Control Act. Gun rights advocates including the National Rifle Association had lobbied legislators for decades, but they had cast firearms control as a local issue. After the assassination of President John F. Kennedy in 1963 spurred congressional proposals to regulate firearms, gun rights advocates found common cause with states' rights proponents opposed to civil rights legislation. Following the enactment of the Gun Control Act, lawmakers on both sides of the aisle began to stake out firm positions. Politicians including Richard Nixon and Ronald Reagan recognized the potential of gun control as a wedge issue, and gun rights became increasingly tied to the Republican Party.

Drawing on a vast range of archival evidence, Charles offers new insight into the evolution of the gun rights movement and how politicians responded to anti-gun control hardliners. He examines in detail how the National Rifle Association reinvented itself as well as how other advocacy groups challenged the NRA's political monopoly. Offering a deep dive into the politicization of gun rights, *Vote Gun* reveals the origins of the acrimonious divisions that persist to this day.

PATRICK J. CHARLES is senior historian and archivist for the United States Air Force. He is the author of *Armed in America: A History of Gun Rights from Colonial Militias to Concealed Carry* (2018). His research and writings have been cited by the Supreme Court of the United States, lower federal courts, and state supreme courts.

American Eloquence

*Language and Leadership in the
Twentieth Century*

RODERICK P. HART

A NEW WAY OF UNDERSTANDING THE POWER
OF RHETORIC

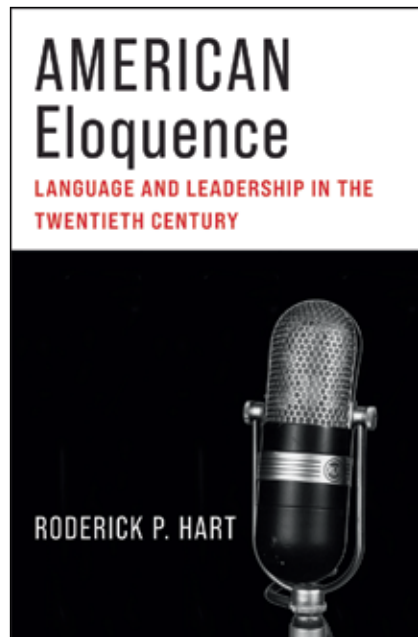
What makes political speech powerful? How does eloquent rhetoric transcend ordinary language? Which stylistic choices allow effective orators to stir emotions and spur action? And in the age of Donald Trump, does political eloquence still matter?

This book examines a wide swath of political discourse to shed new light on the meaning and significance of eloquence. Roderick P. Hart, a leading scholar of political communication, develops new ways of measuring persuasiveness and rhetorical power through the use of computer-based methods. He examines one hundred of the most important speeches of the twentieth century, given by presidents and politicians as well as leaders, activists, and cultural figures including Martin Luther King Jr., Lou Gehrig, Mario Savio, Carrie Chapman Catt, and Stokely Carmichael.

Deploying the tools of the digital humanities as well as critical rhetorical analysis, Hart considers what distinguishes the linguistic properties of iconic oratory from those of more mundane texts. He argues that eloquence represents the confluence of cultural resonance, personal investment, and poetic imagination, providing empirical metrics for assessing each of these qualities. A quantitative and qualitative exploration of American political speech, this interdisciplinary book offers a powerful argument for why eloquence is essential for a functioning democracy.



RODERICK P. HART holds the Shivers Chair in Communication and is professor of government at the University of Texas at Austin. He is the author or editor of eighteen books, including most recently *Trump and Us: What He Says and Why People Listen* (2020) and *Civic Hope: How Ordinary Americans Keep Democracy Alive* (2018).



“This brilliant book was like taking a walk through U.S. history with a good (and smart!) friend by my side. I was excited to see where many of my favorites, like Barbara Jordan, would land in Hart’s assessment. I truly enjoyed reading this book and recommend it to all who care about our democracy and where it is going.”

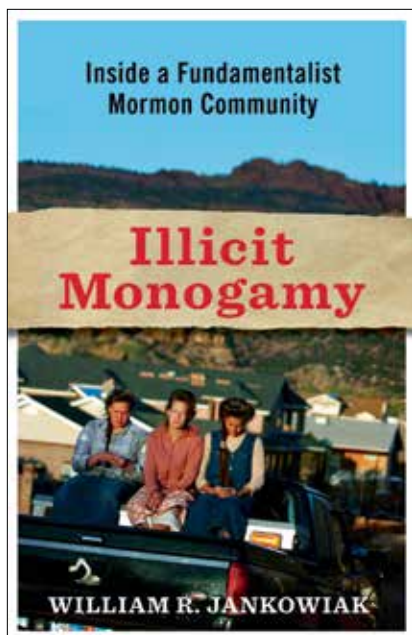
—Terri Givens, author of *Radical Empathy: Finding a Path to Bridging Racial Divides*

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JANUARY 288 pages / 5.5" x 8.5" / 9 b&w figures

POLITICS

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"Illicit Monogamy focuses on the polygamous community Angel Park, giving readers a real feel for the society. Jankowiak is superb at treating his subjects with fairness, so that we don't care about who is 'best,' but rather what universal factors shape people's responses.

This is a wonderful book—I'd be proud to have written it."

—Elaine Hatfield, author of
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RELIGION / ANTHROPOLOGY

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Illicit Monogamy

Inside a Fundamentalist Mormon Community

WILLIAM R. JANKOWIAK

DAILY LIFE IN A POLYGAMOUS COMMUNITY

Angel Park is a Mormon fundamentalist polygamous community where plural marriages between one man and multiple women are common. In contrast to mainstream America's idealization of the nuclear family and romantic love, its residents esteem notions of harmonious familial love, a spiritual bond that unites all family members. In their view, polygyny is not only righteous and sanctified—it is also conducive to communal life and social stability.

Drawing on many years of in-depth ethnographic research in Angel Park, William R. Jankowiak considers the plural family from the points of view of husbands, wives, and children, giving a balanced account of its complications and conflicts. He finds that people in polygynous marriages, especially cowives, experience an ongoing struggle to balance the longing for romantic intimacy with the obligation to support the larger family. They feel tension between deeply held religious convictions and the desire for emotional exclusivity, which can threaten the stability and harmony of the polygamous family. Men and women often form exclusive romantic pairs within plural marriages, which are tolerated if not openly acknowledged, showing the limits of the community's beliefs. Jankowiak also challenges stereotypes of polygamous families as bastions of patriarchal power, showing the weight that interpersonal and social expectations place on men.

Offering an unparalleled look at the complexity of a polygamous religious community, *Illicit Monogamy* also helps us reconsider relationships, love, and family dynamics across cultures and settings.

WILLIAM R. JANKOWIAK is professor of anthropology at the University of Nevada, Las Vegas. He is the author of *Sex, Death, and Hierarchy in a Chinese City: An Anthropological Account* (1993) as well as the editor of *Romantic Passion: A Universal Experience?* (1995) and *Intimacies: Love and Sex Across Cultures* (2008), all from Columbia University Press, among other books.

Energy and Environment in India

The Politics of a Chronic Crisis

JOHANNES URPELAINEN

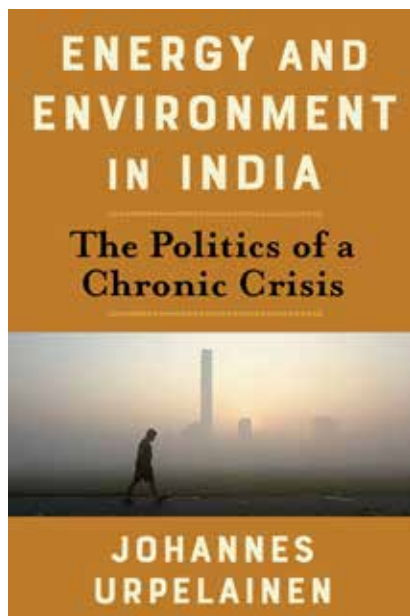
ADDRESSING ENERGY POVERTY AND ENVIRONMENTAL
DEGRADATION IN INDIA

India is driving some of the most important trends in global energy markets—with vast environmental implications. As the country grows wealthier, Indians are buying more cars, air conditioners, plane tickets, and other goods that increase demand for fossil fuels. At the same time, the country still faces widespread poverty, and it struggles to address persistent environmental and energy-sector problems, from frequent power outages to a significant number of deaths linked to air pollution.

Johannes Urpelainen provides an expert guide to India's energy and environmental issues that incorporates both domestic and global perspectives. He details how unequal economic development and rapid population growth have brought the country to its current state: a potential engine of the world economy hampered by environmental hazards and energy poverty. Urpelainen argues that institutional shortcomings have led wealthier Indians to find private solutions that protect them from threats such as air pollution and heat waves, but exclude the poor. The retreat of the rich limits the state's ability to regulate the energy sector or address environmental degradation. Urpelainen analyzes India's role in global environmental politics and assesses the prospects of achieving a more sustainable society, considering how climate disruptions are affecting the country's present and future. Useful and accessible, this book also offers pragmatic solutions to help overcome the constraints on effective energy and environmental policy.



JOHANNES URPELAINEN is the Prince Sultan bin Abdulaziz Professor of Energy, Resources, and Environment at the Johns Hopkins School of Advanced International Studies and the founding director of the Initiative for Sustainable Energy Policy. His recent books include *Global Environmental Politics: The Transformative Role of Emerging Economies* (Columbia, 2022).



“Urpelainen provides a social and historical context for the development of India's environment and energy policy since independence. Not many books do this in an approachable manner, and hence *Energy and Environment in India* is a welcome intervention. The book convincingly makes the case that meeting India's growing energy needs sustainably is central to maintaining the global carbon budget.”

—Kaushik Deb, Columbia University

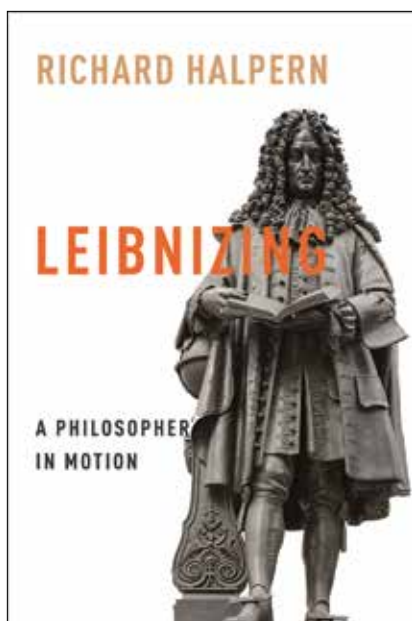
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ECONOMICS / POLITICS

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“This engaging and highly original book welcomes the reader into the experience of meeting Leibniz with Halpern as our guide. Proceeding little by little, monad by monad as it were, we go on a journey that is unexpectedly festive, funny, and full of surprises. By carefully selecting themes and passages and providing occasional illustrations from Leibniz’s papers, Halpern has deftly created a dazzling series of windows into the world of Leibniz.”

—Julia Reinhard Lupton, author of
Shakespeare Dwelling: Designs for the Theater of Life

Leibnizing

A Philosopher in Motion

RICHARD HALPERN

WHY A POLYMATHIC GERMAN PHILOSOPHER OPENS
NEW INTELLECTUAL HORIZONS TODAY

Why read Leibniz today? Can we still learn *from* him and not just about him? This book argues that Leibniz offers a powerful, productive model for transdisciplinary thinking that can push back against the narrowness of the humanities today.

Richard Halpern recasts Leibniz as a great writer as well as a great philosopher, demonstrating that his philosophical project cannot be fully understood without taking its literary elements into account. He shows Leibniz to be a prescient thinker about art and beauty whose insights into the relationship between aesthetic experience and thought remain invaluable. *Leibnizing* asks readers to follow the dynamic movement of Leibniz’s writing instead of attempting to grasp a static philosophical system and to pay careful attention to the rhetorical and stylistic registers of Leibniz’s work as well as its conceptual and logical dimensions.

For philosophers, this book offers a novel approach to reading and interpreting Leibniz. For literary and other theorists, it showcases the relevance of Leibniz’s thought to areas from aesthetics to politics, from metaphysics to computer science. Written in a lucid and even witty style, *Leibnizing* provides readers with an accessible entryway into Leibniz’s sometimes forbidding but ultimately rewarding philosophical vision.

RICHARD HALPERN is the author of six books on topics ranging from Shakespeare to Norman Rockwell. At his retirement, he was Erich Maria Remarque Professor of Literature at New York University.

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PHILOSOPHY

COLUMBIA THEMES IN PHILOSOPHY, SOCIAL
CRITICISM, AND THE ARTS

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Death of a Discipline

Twentieth Anniversary Edition

GAYATRI CHAKRAVORTY SPIVAK

A RECONCEPTUALIZATION OF COMPARATIVE WORLD
LITERATURE BY A WORLD-RENOWNED LITERARY CRITIC

Gayatri Chakravorty Spivak is among the foremost figures in the study of world literature and its cultural consequences of the past half-century. In this book, originally published in 2003, she declares the death of comparative literature as we know it and sounds an urgent call for a “new comparative literature”—one that is not appropriated and determined by the market.

Spivak examines how comparative literature and world literature in translation have fared in the era of globalization and considers how to protect the multiplicity of languages and literatures at the university. She demonstrates why critics interested in social justice should pay close attention to literary form and offers insightful interpretations of classics such as Joseph Conrad’s *Heart of Darkness* and Virginia Woolf’s *A Room of One’s Own*. Through close readings of texts not only in English, French, and German but also in Arabic and Bengali, Spivak practices what she preaches.

This anniversary edition features a preface in which Spivak reflects on the fortunes of comparative literature in the intervening years and its tasks today.

GAYATRI CHAKRAVORTY SPIVAK is University Professor in the Humanities and a founding member of the Institute for Comparative Literature and Society at Columbia University. Her many books include *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present* (1999) and *An Aesthetic Education in the Age of Globalization* (2012). She is also the translator of Jacques Derrida’s *Of Grammatology* and several works by Mahasweta Devi.



Praise for the first edition:

“*Death of a Discipline* is a visionary text. . . . One of the most cutting-edge theoretical works today.”

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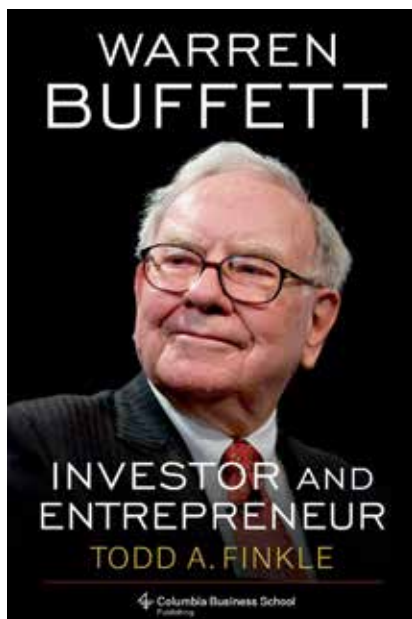
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LITERARY STUDIES

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"Tying together the wonderful history of Warren Buffett and Berkshire Hathaway with the evolution of modern finance is a remarkable feat. Todd A. Finkle has done just that with this readable, up-to-the-minute book."

—Adam J. Mead, author of
*The Complete Financial History of
Berkshire Hathaway*, CEO/chief investment
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BUSINESS

COLUMBIA BUSINESS SCHOOL PUBLISHING

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Warren Buffett

Investor and Entrepreneur

TODD A. FINKLE

RECASTING WARREN BUFFETT AS AN ENTREPRENEUR

Warren Buffett is perhaps the most accomplished investor of all time. The CEO and chair of Berkshire Hathaway has earned admiration for not only his financial feats but also the philosophy behind them. Todd A. Finkle provides striking new insights into Buffett's career through the lens of entrepreneurship. This book demonstrates that although Buffett is thought of primarily as an investor, one of the secrets to his success has been running Berkshire as an entrepreneur.

Finkle—a Buffett family friend—shares his perspective on Buffett's early life and business ventures. The book traces the entrepreneurial paths that shaped Buffett's career, from selling gum door-to-door during childhood to forming Berkshire Hathaway and developing it into a global conglomerate through the imaginative deployment of financial instruments and creative deal making. Finkle considers Buffett's investment methodology, management strategy, and personal philosophy on building a rewarding life in terms of entrepreneurship. He also zeros in on Buffett's longtime business partner Charlie Munger and his contributions to Berkshire's success. Finkle draws key lessons from Buffett's mistakes as well as his successes, using these failures to explore the ways behavioral biases can affect investors and how to overcome them.

By viewing Buffett as an entrepreneur, this book offers readers a fresh take on one of the world's best-known financial titans.



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TODD A. FINKLE is the Pigott Professor of Entrepreneurship at Gonzaga University. He is also an investor, entrepreneur, speaker, and consultant who has worked with a wide range of organizations.

What I Learned About Investing from Darwin

PULAK PRASAD

WHY UNDERSTANDING EVOLUTION CAN REWARD INVESTORS

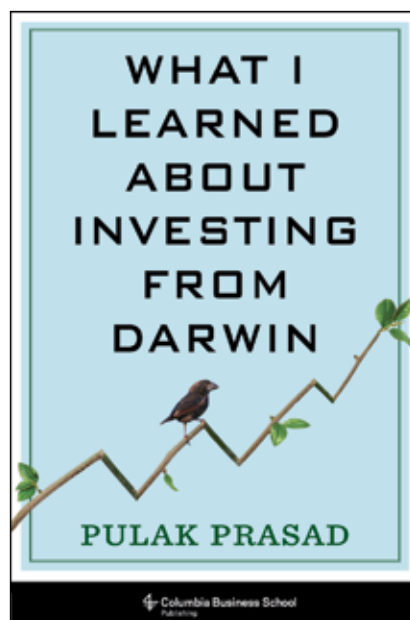
The investment profession is in a state of crisis. The vast majority of equity fund managers are unable to beat the market over the long term, which has led to massive outflows from active funds to passive funds. Where should investors turn in search of a new approach?

Pulak Prasad offers a philosophy of patient long-term investing based on an unexpected source: evolutionary biology. He draws key lessons from core Darwinian concepts, mixing vivid examples from the natural world with compelling stories of good and bad investing decisions—including his own. How can bumblebees' survival strategies help us accept that we might miss out on Tesla? What does an experiment in breeding tame foxes reveal about the traits of successful businesses? Why might a small frog's mimicking the croak of a larger rival shed light on the signs of corporate dishonesty?

Informed by successful evolutionary strategies, Prasad outlines his counterintuitive principles for long-term gain. He provides three mantras of investing: avoid big risks; buy high quality at a fair price; and don't be lazy—be *very* lazy. Prasad makes a persuasive case for a strategy that rules out the vast majority of investment opportunities and advocates permanently owning high-quality businesses. Combining punchy prose and practical insight, *What I Learned About Investing from Darwin* reveals why evolutionary biology can help fund managers become better at their craft.



PULAK PRASAD is the founder of Nalanda Capital, a Singapore-based firm that invests in listed Indian equities and manages about \$5 billion. He was previously the cohead of India for Warburg Pincus, a global private equity firm, and worked at the management consulting firm McKinsey for several years.



"What I Learned About Investing from Darwin conveys important lessons and concepts for those interested in disciplined, long-term investment. Prasad's writing is engaging, charming, and stimulating."

—Robert Wallace, CEO, Stanford Management Company

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BUSINESS / INVESTING

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“Ralph Birchmeier has distilled his decades of hands-on experience into a book that offers a comprehensive and entertaining introduction to core investing principles for the aspiring investor.”

—Paul D. Sonkin, coauthor of
The Enduring Value of Roger Murray and
Pitch the Perfect Investment

“Birchmeier presents a unique and comprehensive survey of investment opportunities in global equity capital markets, elegantly demonstrating why good investments are hard to find.”

—Joel Lusman,
Lusman Capital Management

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BUSINESS / INVESTING

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Reasons to Pass

A Guide to Making Fewer and Better Investments

RALPH BIRCHMEIER

WHY HUMILITY AND CAUTION BENEFIT INVESTORS IN THE LONG RUN

Confidence and conviction are the keys to success in asset management. Analysts projecting these traits become more likely candidates for promotion; clients gravitate to portfolio managers who radiate assurance about future performance. However, these qualities do a disservice to optimal decision making and long-term investment performance. The future is too complex to justify such levels of confidence.

In *Reasons to Pass*, the seasoned practitioner Ralph Birchmeier argues that an optimal portfolio-building strategy means patiently waiting for the few investments worthy of capital allocation. He outlines the principles required for success then examines specific reasons to pass on investments, detailing behavioral biases that disrupt optimal decision making. Although professional and retail investors alike are tempted by various opportunities, the wisdom of experience proves the value of prudence. An investing strategy built to last requires humility and the willingness to accept uncertainty; most of the time, it's best to pass.

Reasons to Pass brings investing back to the basics, helping readers navigate the complexity of the financial landscape and bringing clarity to the investment process. By underscoring the perils of overconfidence and the importance of humility, this book offers invaluable new perspective on investing for the long term.

RALPH BIRCHMEIER was a CPA, became a CFA charterholder, and worked at Brandes Investment Partners LP as a global equity analyst and investment committee member for nearly twenty years, building global equity portfolios. Today, he is a private investor and guest lecturer on accounting, finance, and valuation.

Precisely

Working with Precision Systems in a World of Data

ZACHARY TUMIN AND MADELEINE WANT

Foreword by Thomas H. Davenport

A GUIDE TO USING DATA SCIENCE IN BUSINESS

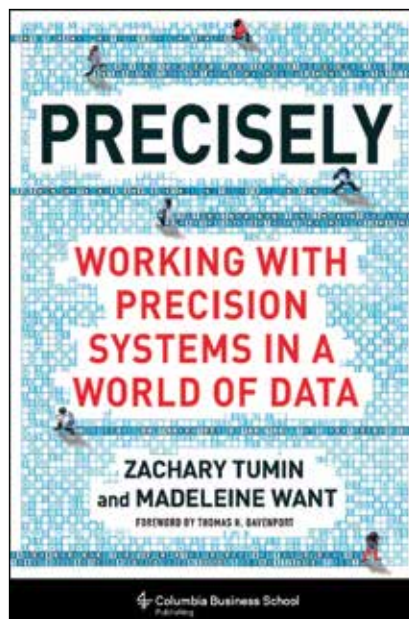
Precisely provides a blueprint for how professionals in the private and public sectors can use big data with precision systems, the highly engineered working arrangements of people, processes, and machines powered by artificial intelligence and machine learning, for business purposes. These intersections of people and technology create new systems and opportunities for performance at scale. They require new skill sets and workflows but let professionals in every walk of life achieve the change they want, precisely where, when, and how they want it—at work and in the marketplace, hospitals, the voting booth, classrooms, and factories.

The book is structured around seven basic precision designs that professionals can use right now. Based on the authors' collective seven decades of teaching, consulting, and staff work at the highest levels of government, industry, and commerce—along with a number of case studies—these methods are designed for any firm or agency, executive or manager, physician, coach, or campaign chief for success with precision today.

ZACHARY TUMIN is a member of the faculty at Columbia University's School of International and Public Affairs. He has served in senior executive positions in public administration, industry, and academia, from Harvard Kennedy School to Wall Street's Financial Services Technology Consortium to New York City government. With William Bratton, Tumin is coauthor of *Collaborate or Perish! Reaching Across Boundaries in a Networked World* (2012).

MADELEINE WANT is vice president of data at Fanatics Betting and Gaming. Her previous roles include senior director of product management at Index Exchange and product management for data at Audible and Axel Springer.

THOMAS H. DAVENPORT is the President's Distinguished Professor of Information Technology and Management at Babson College, the cofounder of the International Institute for Analytics, a fellow of the MIT Initiative for the Digital Economy, and a senior adviser to Deloitte Analytics.



“If you want your organization to be a precision enterprise—and you certainly should—you need to [read] this excellent book.”

—from the foreword by
Thomas H. Davenport

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BUSINESS / TECHNOLOGY

COLUMBIA BUSINESS SCHOOL PUBLISHING

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The Art of Sanctions

A View from the Field

RICHARD NEPHEW

"Precisely because [Nephew] has been a practitioner in the application of sanctions, his insights and conclusions are thoughtful and should inform policy makers. Experts as well as the interested public will learn a great deal from this book."

—Dennis Ross, former special assistant to President Obama and Secretary of State Clinton, and counselor, Washington Institute for Near East Policy

The Art of Sanctions offers a practical framework for planning and applying sanctions based on two critical factors: pain and resolve. Focusing on lessons learned from sanctions on Iran and Iraq, Richard Nephew provides guidance on how to measure and respond to pain and resolve to achieve successful sanctions regimes.

RICHARD NEPHEW is the U.S. State Department coordinator on global anti-corruption. He has been a senior research scholar and program director at the Center on Global Energy Policy at Columbia University's School of International and Public Affairs. Nephew was the lead sanctions expert for the U.S. team negotiating with Iran from August 2013 to December 2014, and he served as director for Iran on the National Security Council at the White House and as deputy coordinator for sanctions policy at the State Department.

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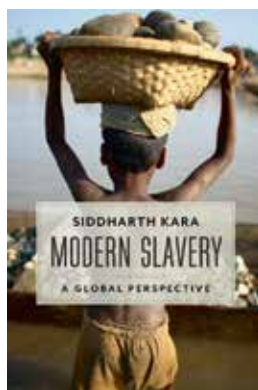
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SIDDHARTH KARA is a British Academy Global Professor, an associate professor of human trafficking and modern slavery at Nottingham University, and a senior fellow at the Harvard School of Public Health. He is the author of *Sex Trafficking: Inside the Business of Modern Slavery* (2008) and *Bonded Labor: Tackling the System of Slavery in South Asia* (2012), both from Columbia University Press.

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DENIS LACORNE is research professor emeritus with the CERI (Centre d'Etudes et de Recherches Internationales) at Sciences Po, Paris. His books in English include *Religion in America: A Political History* (Columbia, 2011).

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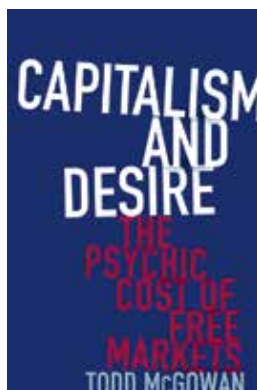
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TODD MCGOWAN is professor of film studies at the University of Vermont. His previous Columbia University Press books include *The Impossible David Lynch* (2007); *Emancipation After Hegel: Achieving a Contradictory Revolution* (2019); and *Universality and Identity Politics* (2020).

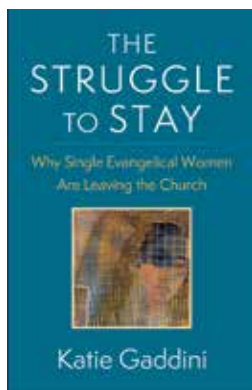
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Why Single Evangelical Women Are Leaving the Church

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KATIE GADDINI is a sociologist at the Social Research Institute, University College London (UCL), and a research associate at the University of Johannesburg, Department of Sociology. She is a United Kingdom Research and Innovation (UKRI) Research Fellow at Stanford University and UCL.

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REBECCA PRINCE-RUIZ is the founder of Plastic Free July and an experienced environmental management and sustainability professional. **JOANNA ATHERFOLD FINN** is the author of the short story collection *Watermark* (2018).

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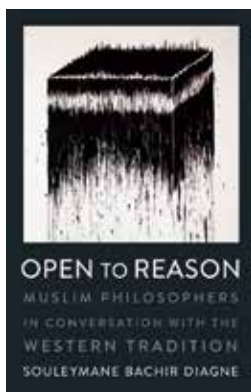
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SOULEYMANE BACHIR DIAGNE is a professor in the departments of French and philosophy at Columbia University. His books in English include *African Art as Philosophy: Senghor, Bergson, and the Idea of Negritude* (2011) and *The Ink of the Scholars: Reflections on Philosophy in Africa* (2016).

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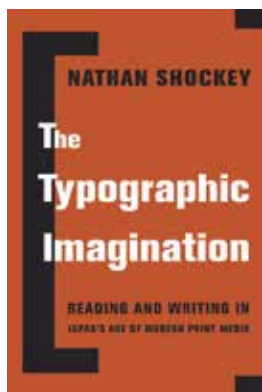
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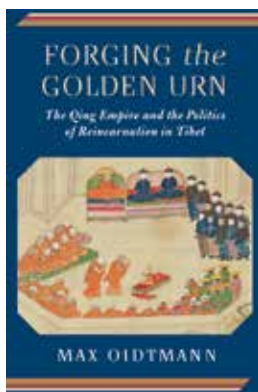
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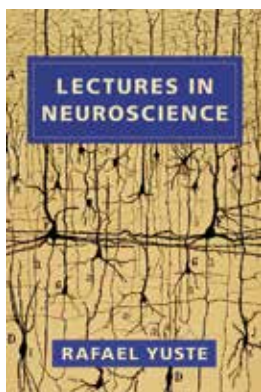
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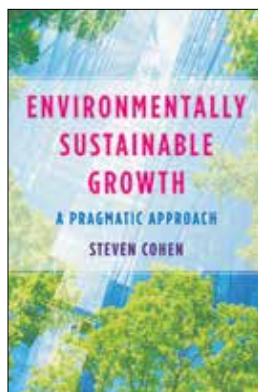
RAFAEL YUSTE is professor of biological sciences and director of the NeuroTechnology Center at Columbia University. An expert on the function of the cerebral cortex, he also advocates for human rights protection of brain activity. Yuste is the chair of the NeuroRights Foundation and helped initiate the U.S. BRAIN Initiative and the International Brain Initiative.

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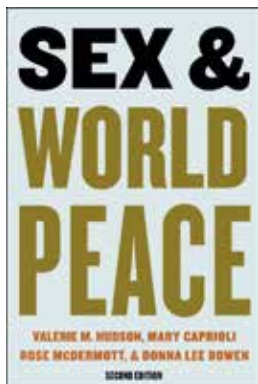
STEVEN COHEN is senior vice dean of the School of Professional Studies and professor of the practice of public affairs in the School of International and Public Affairs at Columbia University. He is also the director of the Earth Institute's Research Program on Sustainability Policy and Management as well as two other master's programs in environmental sustainability at Columbia University.

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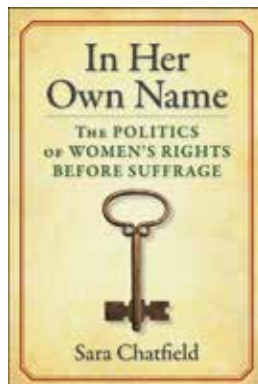
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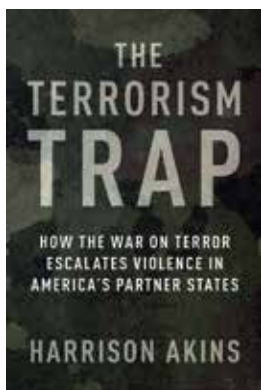
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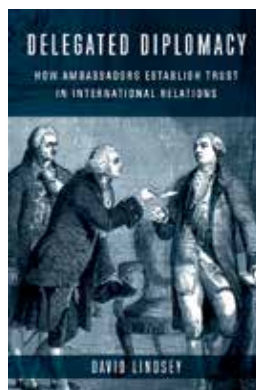
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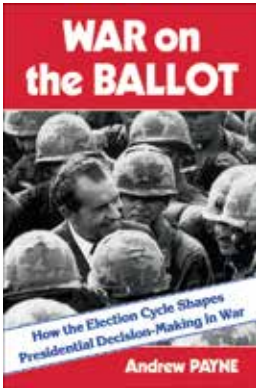
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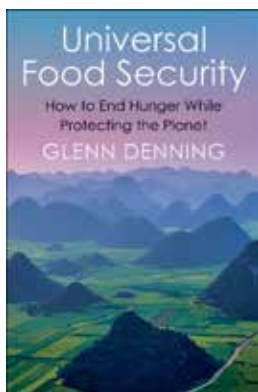
MAYA L. KORNBERG leads research for the Elections and Government Program at NYU Law's Brennan Center for Justice. She holds a PhD in politics from Oxford University and has worked on democratic governance issues at universities, nonprofits, international development organizations, and think tanks.

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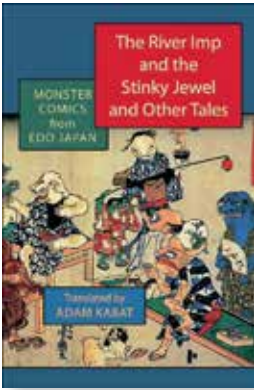
GABRIEL HETLAND is assistant professor of Latin American, Caribbean, and Latina/o studies at the University at Albany, State University of New York.

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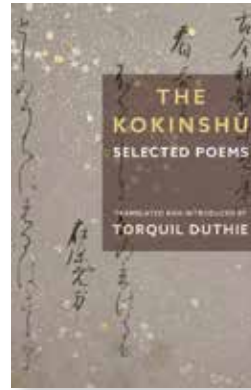
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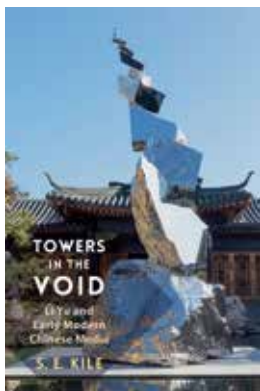
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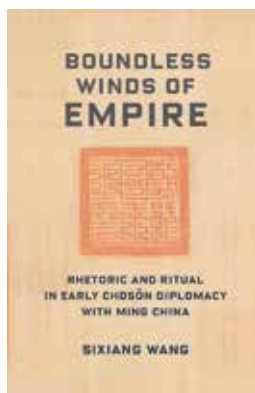
S. E. KILE is assistant professor of Chinese literature at the University of Michigan, Ann Arbor.

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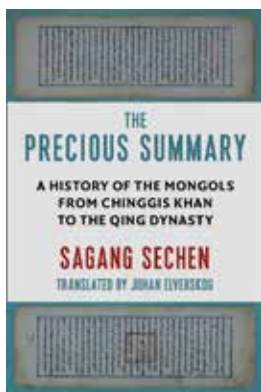
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SAGANG SECHEN was born in 1604 into an important aristocratic family in Ordos in what is now the southwest part of Inner Mongolia. He distinguished himself in both military and bureaucratic service, including advising his local ruler to submit to the Manchu Qing dynasty in 1635. Little is known about his later life.

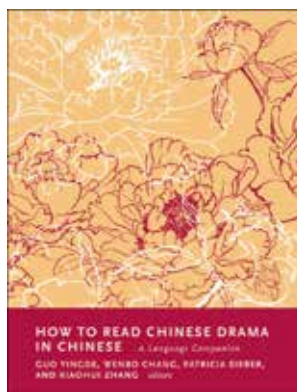
JOHAN ELVERSKOG is Dedman Family Distinguished Professor, professor of religious studies, and, by courtesy, professor of history at Southern Methodist University.

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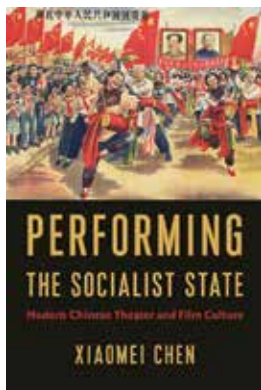
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XIAOMEI CHEN is Distinguished Professor of Chinese Literature at the University of California, Davis. Her recent books include *Staging Chinese Revolution: Theater, Film, and the Afterlives of Propaganda* (Columbia, 2016).

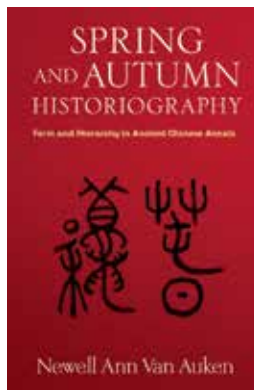
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NEWELL ANN VAN AUKEN teaches at the University of Iowa. She is the author of *The Commentarial Transformation of the Spring and Autumn* (2016).

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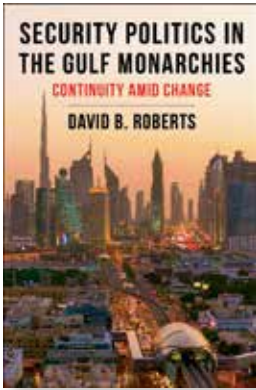
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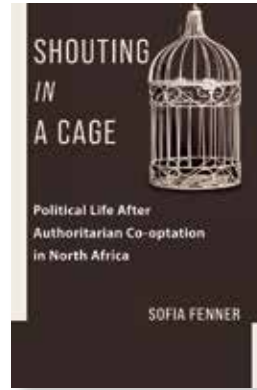
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SOFIA FENNER is assistant professor of political science at Colorado College.

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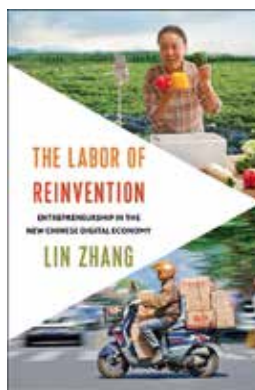
TED STRIPHAS is associate professor of media studies and affiliate faculty in information science at the University of Colorado, Boulder. He is the author of *The Late Age of Print: Everyday Book Culture from Consumerism to Control* (Columbia, 2009) and coeditor of the journal *Cultural Studies*.

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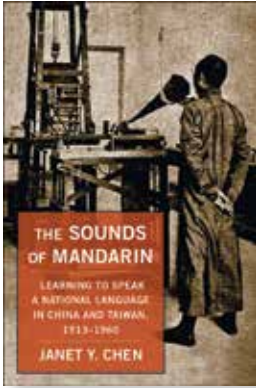
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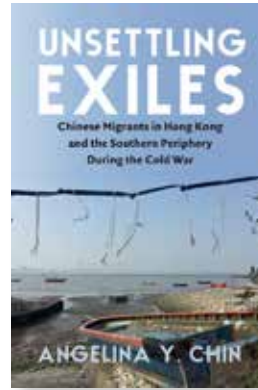
JANET Y. CHEN is professor of history and East Asian studies at Princeton University. She is the author of *Guilty of Indigence: The Urban Poor in China, 1900–1953* (2012).

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HISTORY

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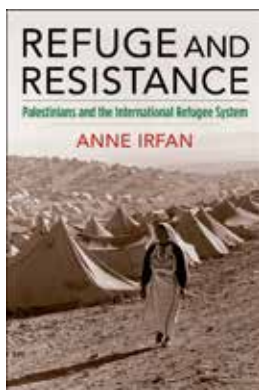
ANGELINA Y. CHIN is associate professor of history at Pomona College. She is the author of *Bound to Emancipate: Working Women and Urban Citizenship in Early Twentieth-Century China and Hong Kong* (2012).

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Refuge and Resistance

Palestinians and the International Refugee System

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This book is a groundbreaking international history of Palestinian refugee politics.

Anne Irfan traces how the UN Relief and Works Agency, a specialized body formed shortly after the 1948 war, interacted with Palestinian communities, particularly in the refugee camps where it functioned as a surrogate state. Recasting modern Palestinian history through the lens of refugee camps and communities, *Refuge and Resistance* offers vital new perspectives for understanding politics beyond the nation-state.

ANNE IRFAN is lecturer in interdisciplinary race, gender, and postcolonial studies at University College London.

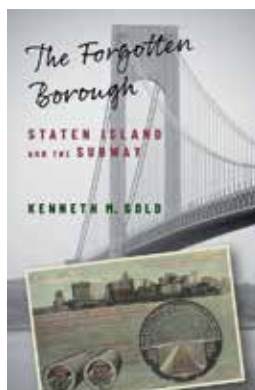
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The Forgotten Borough

Staten Island and the Subway

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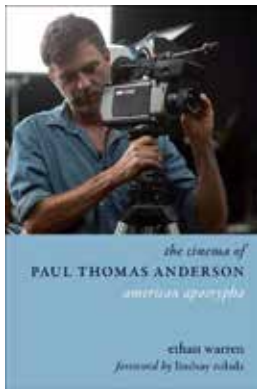
KENNETH M. GOLD is associate professor of educational studies at the College of Staten Island, City University of New York, where he was the founding dean of the School of Education. He is the author of *School's In: The History of Summer Education in American Public Schools* (2002) and coeditor of *Discovering Staten Island: A 350th Anniversary Commemorative History* (2011).

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The Cinema of Paul Thomas Anderson

American Apocrypha

ETHAN WARREN

Foreword by Lindsay Zoladz

“Warren leaves no stone unturned in this book, and his insightful enthusiasm makes these multifaceted films come alive through his careful study of Anderson’s life and influences.”

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The Cinema of Wes Anderson

Paul Thomas Anderson’s evolution from a brash, self-anointed “Indiewood” auteur to one of his generation’s most distinctive voices has been one of the most remarkable career trajectories in recent film history. This book provides the most complete account of Anderson’s career to date. It is at once an unconventional primer on Anderson’s films and a provocative reframing of what makes his work so essential.

ETHAN WARREN is an editor for the online film journal *Bright Wall/Dark Room* and a member of the Boston Society of Film Critics. He is the writer and director of the film *West of Her*. **LINDSAY ZOLADZ** is a pop music critic for the *New York Times*.

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FILM STUDIES

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Fate in Film

A Deterministic Approach to Cinema

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“In this wholly singular work, Puhr takes a refreshingly innovative and engaging approach to the surprisingly layered concept of determinism in film. Part film studies, part philosophy, *Fate in Film* is full of gratifying aha moments and gasp-worthy catches.”

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Thomas M. Puhr identifies and analyzes the ways that cinema has dealt with the tension between fate and free will, from Stanley Kubrick’s *The Shining* to Christopher Nolan’s *Tenet*. He examines films that express deterministic ideas, including circular narratives of stasis or confinement and fatalistic portraits of external forces dictating characters’ lives. Puhr explores how films such as Joel and Ethan Coen’s *Inside Llewyn Davis*, Ari Aster’s *Hereditary*, Jordan Peele’s *Us*, and Lucrecia Martel’s *Zama* confront the limits of human agency. Recasting the works of some of today’s most compelling directors, *Fate in Film* is an innovative critical account of an unrecognized yet crucial aspect of contemporary cinema.

THOMAS M. PUHR is an instructor at Dominican University in Illinois and an editor of the film magazine *The Big Picture*.

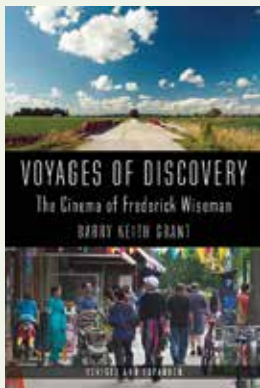
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The Cinema of Frederick Wiseman

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"This revised edition of *Voyages of Discovery* is updated and expanded to cover Wiseman's prodigious output over the decades since the original appeared. Grant develops a portrait of a working filmmaker that is informed and definitive."

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Frederick Wiseman is America's foremost chronicler of public institutions. *Voyages of Discovery* is the definitive account of Wiseman's career, offering a comprehensive analysis of the work of the leading documentary filmmaker in the United States. In this updated edition, Barry Keith Grant adds new material exploring the documentarian's works since the 1990s, discussing every film in Wiseman's remarkable sixty-year career.

BARRY KEITH GRANT is professor emeritus of film studies and popular culture at Brock University. His many books include *Film Genre: From Iconography to Ideology* (Wallflower, 2007) and, most recently, *100 American Horror Films* (2022).

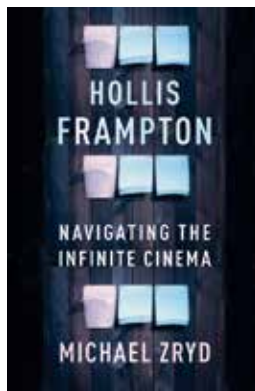
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FILM STUDIES

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Hollis Frampton

Navigating the Infinite Cinema

MICHAEL ZRYD

"Zryd has effectively relocated Frampton's most ambitious project, rescuing it from the insular world of experimental film history and resituating it in a broader cultural and artistic arena."

—Bruce Jenkins, coauthor of *The Films of Andy Warhol Catalogue Raisonné: 1963–1965*

Hollis Frampton was an American filmmaker, photographer, and theorist who bridged the experimental film and contemporary art worlds in the 1960s and 1970s. This book is a groundbreaking and comprehensive account of Frampton's work from his earliest films through the unfinished epic *Magellan*, which used the metaphor of the circumnavigation of the world to rethink the natures and meanings of history, modernity, and cinema. Shedding new light on Frampton's project of exploring and critiquing how cinema attempts to capture and understand the world, Michael Zryd also considers the director's significance for contemporary art.

MICHAEL ZRYD is associate professor in the Department of Cinema and Media Arts at York University.

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MARY C. RAWLINSON is professor emerita of philosophy at Stony Brook University and senior research fellow at the Institute for Advanced Studies, University College London.

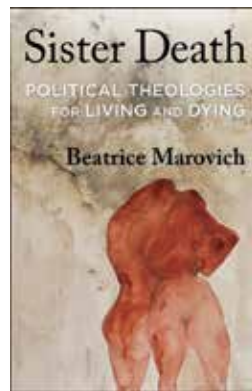
JAMES SARES is affiliated faculty in philosophy at Emerson College and holds a PhD in philosophy from Stony Brook University.

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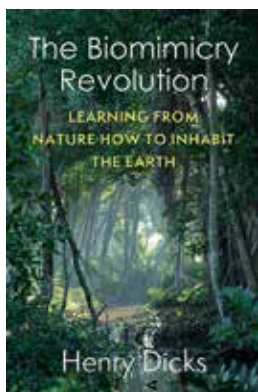
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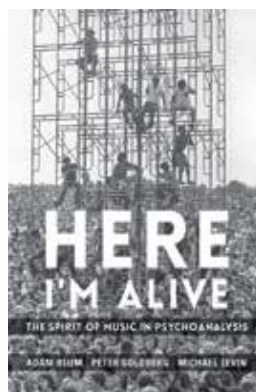
HENRY DICKS is an environmental philosopher and philosopher of technology. He holds a doctorate from the University of Oxford and lectures in environmental philosophy and ethics at University Jean Moulin Lyon 3, Shanghai University, and the Catholic University of the West, Angers.

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ADAM BLUM, PETER GOLDBERG, and MICHAEL LEVIN are members of the Bay Area psychoanalytic community.

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ALEXANDRA KALOYANIDES is assistant professor of religious studies at the University of North Carolina at Charlotte.

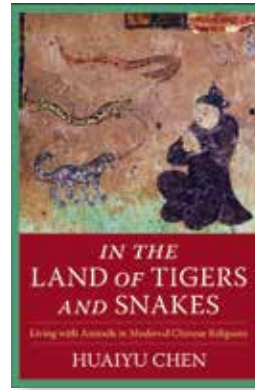
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HUAIYU CHEN is an associate professor in the School of Historical, Philosophical, and Religious Studies at Arizona State University.

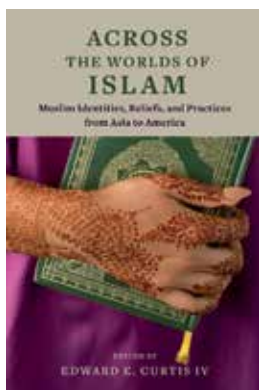
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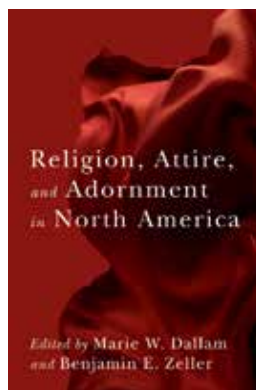
EDWARD E. CURTIS IV is professor of religious studies, William M. and Gail M. Plater Chair of the Liberal Arts, and adjunct professor of American studies and Africana studies at the Indiana School of Liberal Arts in Indianapolis. He is the author or editor of a number of books, including *The Columbia Sourcebook of Muslims in the United States* (2009).

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RELIGION

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Religion, Attire, and Adornment in North America

MARIE W. DALLAM AND
BENJAMIN E. ZELLER, EDITORS

"[This book's] chapters are accessibly written and their breadth is impressive; scholars of American religions, new religious movements, gender studies, and material culture will appreciate this volume."

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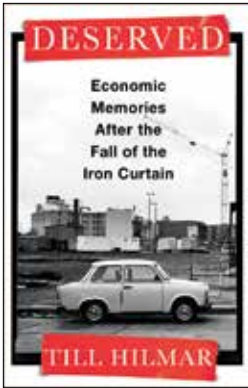
MARIE W. DALLAM is professor of religious studies at the Honors College of the University of Oklahoma. **BENJAMIN E. ZELLER** is professor and chair of religion at Lake Forest College. Dallam and Zeller are among the coeditors of *Religion, Food, and Eating in North America* (Columbia, 2014).

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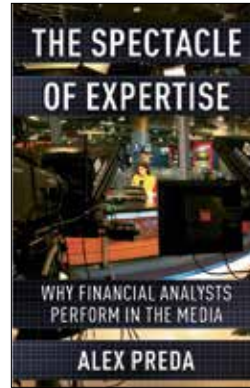
TILL HILMAR is a postdoctoral researcher at the University of Vienna and a faculty fellow at Yale University's Center for Cultural Sociology.

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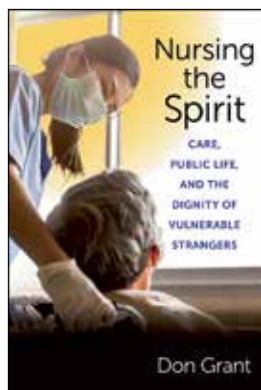
ALEX PRED A is professor of professions, markets, and technology at King's Business School, King's College London. He is the author of *Framing Finance: The Boundaries of Markets and Modern Capitalism* (2009) and *Noise: Living and Trading in Electronic Finance* (2017).

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Nursing the Spirit

Care, Public Life, and the Dignity of Vulnerable Strangers

DON GRANT

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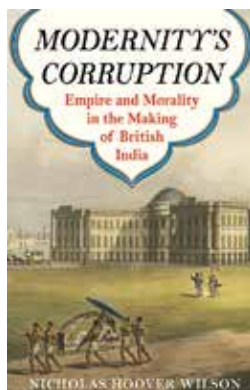
DON GRANT is professor of sociology at the University of Colorado, where he is a fellow at the Renewable and Sustainable Energy Institute and directs the Social Innovation and Care, Health, and Resilience programs.

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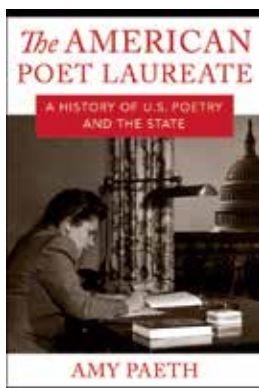
NICHOLAS HOOVER WILSON is associate professor of sociology at Stony Brook University.

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The American Poet Laureate

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AMY PAETH

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AMY PAETH is a lecturer in critical writing at the University of Pennsylvania.

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HANNAH FREED-THALL is associate professor of French literature, thought, and culture at New York University. She is the author of *Spoiled Distinctions: Aesthetics and the Ordinary in French Modernism* (2015).

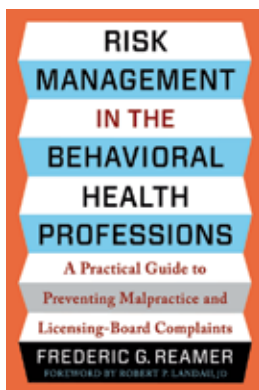
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FREDERIC G. REAMER is a professor in the School of Social Work at Rhode Island College. His recent Columbia University Press books include *The Philosophical Foundations of Social Work* (second edition, 2022) and *Boundary Issues and Dual Relationships in the Human Services* (third edition, 2020).

ROBERT P. LANDAU is an attorney at the law firm of Roberts, Carroll, Feldstein, & Peirce, Inc. with decades of experience defending behavioral health providers.

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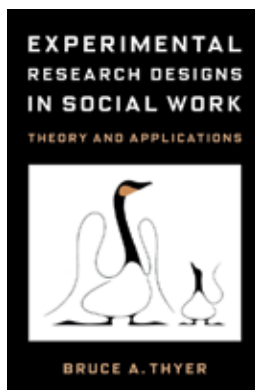
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BRUCE A. THYER is a distinguished research professor and former dean at the College of Social Work at Florida State University as well as an extraordinary professor with the Optentia Research Unit, North-West University, South Africa.

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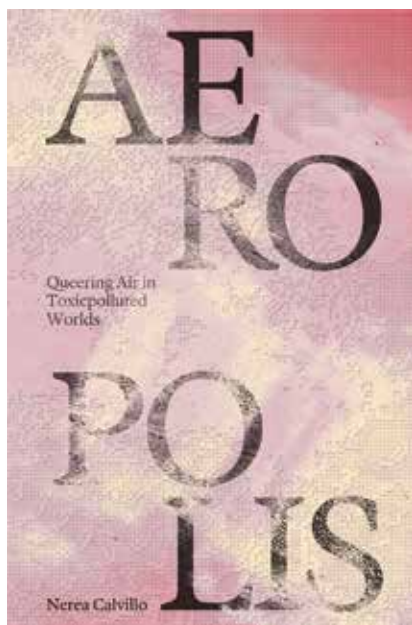
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SOCIAL WORK

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"EVAIR" PROJECT IN NEW YORK CITY BY THE ARTIST RAEMANN, CIRCA 2011. PHOTOGRAPH BY THE AUTHOR.

Aeropolis

Queering Air in Toxicpolluted Worlds

NEREA CALVILLO

With contributions from María Puig de la Bellacasa and Timothy K. Choy

How do we get to know air and air pollution differently? *Aeropolis* offers a speculative and interdisciplinary framework to contest regimes of managing air that uphold dominant modes of world making. Instead, the book calls for thinking of air as a city to center its social, cultural, political, and ecological entanglements. Drawing on feminist technoscience and queer ecology, *Aeropolis* develops a methodology of "designing-thinking-making" that redirects and connects our understandings of air—as designers, as citizens—with ongoing struggles for just futures.

Moving through a series of design interventions, histories of air, and theoretical coordinates, *Aeropolis* thinks with air across its many forms—through smog and dust, bodies and breath, pollen and weeds, and from urban design to geopolitics, polluted environments to open data, parks to aerial infrastructures. It insists that we acknowledge the diversity of air and its relation to humans, nonhumans, and environments, both physically and affectively—by living, breathing, seeing, holding, touching, queering airs.

NEREA CALVILLO is an architect and researcher; an associate professor at the Centre for Interdisciplinary Methodologies, University of Warwick; and an adjunct associate professor at Columbia University's Graduate School of Architecture, Planning, and Preservation.



TEAR GAS DURING TAKSIM GEZI PARK PROTESTS IN ISTANBUL, TURKEY, JUNE 15, 2013. PHOTOGRAPH BY MSTYSLAV CHERNOV.

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ARCHITECTURE



Confucius in East Asia

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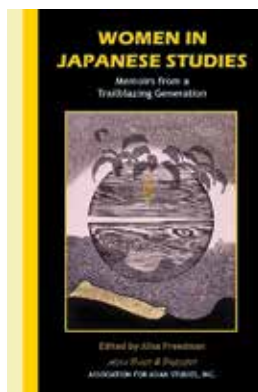
JEFFREY L. RICHEY is professor of Asian studies at Berea College. He has edited and contributed to several books on Confucian and other East Asian traditions, including *Teaching Confucianism* and *The Sage Returns: Confucian Revival in Contemporary China*.

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HISTORY / ASIAN STUDIES

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Women in Japanese Studies

Memoirs from a Trailblazing Generation

ALISA FREEDMAN, EDITOR

This book shares the personal stories of women scholars who balanced professional and personal responsibilities to earn graduate degrees and began careers bridging Japan and North America between the 1950s and 1980. It challenges the common narrative that Japanese studies was established by men who worked for the U.S. military after World War II or were from missionary families in Japan. This is only part of the story—the field was also created by women who took advantage of postwar opportunities for studying Japan. Women of this generation were among the first scholars to use Japanese source materials in research published in English and the first foreigners to study at Japanese universities. Because of their gender, women often received smaller salaries, faced hurdles to tenure, and were excluded from or ignored at conferences. This book pioneers a genre of academic memoirs, capturing emotional and intellectual experiences omitted from institutional histories.

ALISA FREEDMAN is a professor of Japanese literature, cultural studies, and gender at the University of Oregon and the editor in chief of the *U.S.-Japan Women's Journal*.

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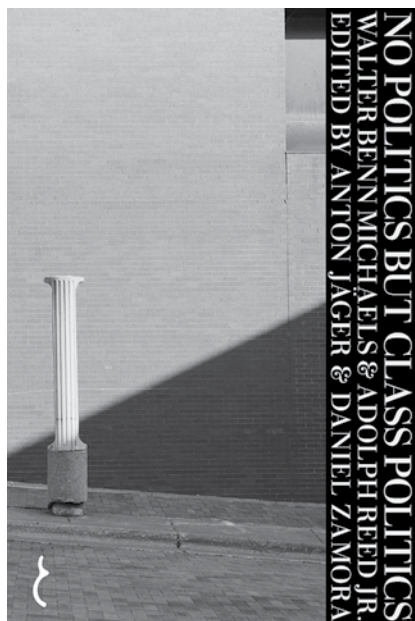
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AUTOBIOGRAPHY / ASIAN STUDIES

ASIA PAST & PRESENT

INTRODUCING

ERIS is an independent press based in London. It publishes art, literature, and nonfiction, with a particular emphasis on politics and philosophy. The press specializes in high-quality design and sensitively rendered translations.



No Politics but Class Politics

WALTER BENN MICHAELS AND
ADOLPH REED JR.

Edited and with a foreword by Anton Jäger and Daniel Zamora

Denouncing racism and celebrating diversity have become central to progressive politics. For many, it seems, social justice would consist of an equitable distribution of wealth, power, and esteem among racial groups. Walter Benn Michaels and Adolph Reed Jr. argue in this incisive collection of essays that the fixation on racial disparities can distract from the pervasive influence of class—and can even end up legitimizing economic inequality. As Michaels and Reed put it, “Racism is real and anti-racism is both admirable and necessary, but extant racism isn’t what principally produces our inequality and anti-racism won’t eliminate it.”

No Politics but Class Politics gathers together Michaels and Reed’s recent essays on inequality, along with a newly commissioned interview with the authors and an illuminating foreword by Anton Jäger and Daniel Zamora. These writings eschew the sloppy thinking and moral posturing that too often characterize discussions of race and class in favor of clear-eyed social, cultural, and historical analysis. Michaels and Reed make the case here for a genuinely radical politics: a politics that aspires not to the establishment of a demographically representative social elite but instead to economic justice for everyone.

WALTER BENN MICHAELS is professor of English at the University of Illinois Chicago.

ADOLPH REED JR. is professor emeritus of political science at the University of Pennsylvania.

ANTON JÄGER is a postdoctoral research fellow at the Catholic University of Leuven.

DANIEL ZAMORA is assistant professor of sociology at the Université Libre de Bruxelles.

Praise for Walter Benn Michaels and
Adolph Reed Jr.:

“[Walter Benn Michaels is] cunning,
brilliant, acutely suggestive, often
exhilarating to read.”

—Eric Lott, *Transition*

“Adolph Reed Jr. is the towering
radical theorist of American
democracy of his generation!”

—Cornel West

“Adolph Reed Jr. is the smartest
person of any race, class, or gender
writing on race, class, and gender.”

—Katha Pollitt, *Mother Jones*

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MARCH 390 page/5.75" x 8.74"

POLITICS

Do Not Resuscitate

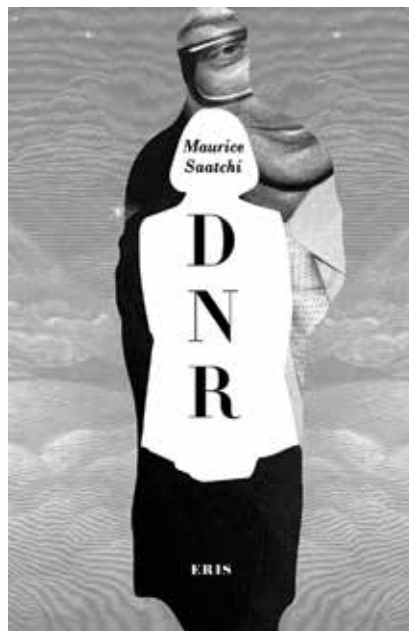
The Life and Afterlife of Maurice Saatchi

MAURICE SAATCHI

Maurice Saatchi is dead. He is standing in front of the Gates of Heaven. Arrival halls worse than Heathrow Airport. Queues. Overcrowding. A tidal wave of Paradise seekers. ID scans. Voice and facial recognition. X-ray examinations. Background checks. It all seems like a bad dream. His tests expose abnormalities. He is charged with multiple breaches of immigration law and detained pending a full jury trial. The verdict will reveal the biggest secret of all time: why some people go to Heaven and others to Hell.

Do Not Resuscitate is a bold statement. Maurice Saatchi, a towering figure in the worlds of business and politics, frames his unsparing self-portrait with the conceit of a celestial trial in which his application to pass through the Gates of Heaven is heard before a jury featuring luminaries like Marilyn Monroe, Pablo Picasso, Chairman Mao, and Margaret Thatcher. In seeking admission to Heaven, Saatchi offers a defense like no other.

MAURICE SAATCHI graduated from the London School of Economics, where he won the MacMillan Prize for Sociology, and went on to become a governor of LSE. During his time in advertising, he transformed the industry, taking Saatchi & Saatchi from an eleven-staff company to a leading global agency. He worked with Margaret Thatcher and John Major on four consecutive general election victories. In 1996 he entered the House of Lords. He became cochairman of the UK Conservative Party and chairman of the Centre for Policy Studies. His campaigning efforts in Parliament led to the passage of the 2016 Access to Medical Treatments (Innovation) Act.



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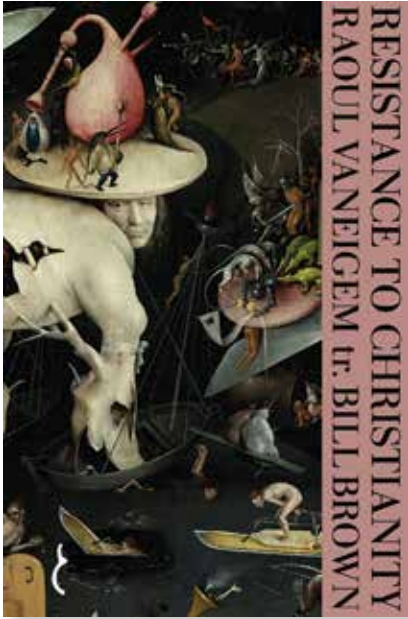
—David Hare

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MAY 128 pages / 5.08" x 7.8" / 56 b&w illustrations

FICTION



“Nothing less than a complete
historical account of the
development of Christianity.”

—Alastair J. Hemmens, Cardiff University

Resistance to Christianity

*A Chronological Encyclopedia of Heresy from
the Beginning to the Eighteenth Century*

RAOUL VANEIGEM

Translated by Bill Brown

Resistance to Christianity is a revisionist account of the forms of thought and belief that have been rejected or suppressed by orthodox Christianity over the course of the centuries. From the origins of the Bible to the fraught doctrinal controversies of the fourth century to the Levellers and Jansenists of the early modern period, Raoul Vaneigem reveals the too-little-known history that lies behind the modern world's theological horizons. *Resistance to Christianity* is far more, however, than a study of religious movements and ideas; indeed, Vaneigem is bracingly unapologetic in his ambition “to examine the resistance that the inclination to natural liberty has, for nearly twenty centuries, opposed to . . . Christian oppression.” The story of how men and women have again and again resisted the authoritarian implications of religious orthodoxy is, above all, a crucial strand of the history of human freedom. Bill Brown's translation makes available in English a major work by one of the preeminent thinkers of our time. A remarkable feat of historical scholarship, *Resistance to Christianity* represents radical thought at its most exciting, incisive, and compelling.

RAOUL VANEIGEM is a historian and social theorist who was prominently associated with the Situationist International. He is the author of numerous books, including the highly influential *The Revolution of Everyday Life*.

BILL BROWN has translated hundreds of letters, essays, and books, most of them by members of the Situationist International.

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RELIGION / HISTORY

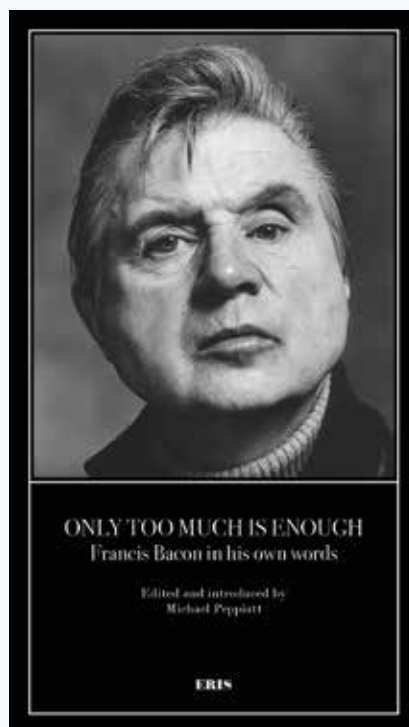
Only Too Much Is Enough

Francis Bacon in His Own Words

MICHAEL PEPIATT AND FRANCIS BACON

Francis Bacon and Michael Peppiatt were close friends for more than thirty years. The two would regularly embark on nighttime “odysseys around London and Paris,” “ordering extravagant vintages, raising toasts to all and sundry, talking and laughing immoderately.” Francis Bacon’s conversation was witty, provocative, and profound. In this book, Peppiatt, his long-time friend, curator, chronicler, and biographer, has gathered Bacon’s most memorable aphorisms, evoking both the force of the artist’s personality and the range of his interests. These sayings, assembled for the first time in *Only Too Much Is Enough*, form a brilliant accompaniment to Bacon’s works, conveying not only a skeptical and sometimes disquieting outlook on human relationships but also keen insights into his creative process.

MICHAEL PEPIATT is the author of *Francis Bacon: Anatomy of an Enigma*; *In Giacometti’s Studio*; *Interviews with Artists*; and the acclaimed memoir *Francis Bacon in Your Blood*.



Praise for Francis Bacon: Anatomy of an Enigma:

“Michael Peppiatt’s biography has long been viewed by Bacon scholars as the definitive life of a fascinatingly flawed figure.”

—Alex Larman, *The Guardian*

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ART



Book of Water

ANDREAS
PHILIPPOPOULOS-
MIHALOPOULOS

Translated by Sakis Kyratzis

"In this elegant collection, every border is excitingly fluid and debatable."

—Michelle Lovric

Book of Water is a collection of short stories all narrated through the physical and metaphysical presence of water. This water is not the open, bucolic water of the romantic imagination but the claustrophobic water of the deep seabed, the flooded cities, the womb. It is a water that brings oblivion, serenity, and salvation.

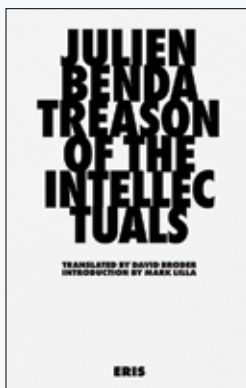
ANDREAS PHILIPPOPOULOS-MIHALOPOULOS is professor and director of the Westminster Law & Theory Lab at the University of Westminster and teaches at the Royal College of Art London.

SAKIS KYRATZIS is senior lecturer at University of the Arts, London.

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FICTION



Treason of the Intellectuals

JULIEN BENDA

*Translated by David Broder,
introduction by Mark Lilla*

"Benda's book is the great twentieth-century defense of intellectual integrity."

—David Bromwich

This book offers an incisive account of interwar Europe and a warning against the lure of tribal loyalties and antipathies. With its penetrating analysis of the tensions between group identity and intellectual freedom, this is as necessary a book in the twenty-first century as it was in the twentieth.

JULIEN BENDA (1867–1956) was a novelist and critic.

DAVID BRODER is a widely published translator and the current Europe editor at *Jacobin*.

MARK LILLA is professor of the humanities at Columbia University.

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POLITICS



Ruins

GABRIELE TINTI

*Translated by David Graham,
foreword by Nigel Spivey*

"Like archaeological ruins,
[Tinti's poems] stand complete."

—Fiona Sampson

Ruins is the culmination of live readings of Gabriele Tinti's work by some of the best-known actors of our time, all performed before important works of ancient art. This book explores a distinctive relationship with the ancient world and with the reasons behind the making of art.

GABRIELE TINTI, recipient of the 2018 Montale Poetry Award, is an Italian poet and writer.

DAVID GRAHAM lives in Venice and has been translating from Italian to English for almost thirty years.

NIGEL SPIVEY teaches classical archaeology at Cambridge University.

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POETRY

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KENNETH GOLDSMITH teaches writing at the University of Pennsylvania. His most recent book is *Wasting Time on the Internet*, a meditation on digital culture.

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POETRY



Socialisme ou Barbarie

An Anthology

CORNELIUS CASTORIADIS
ET AL.

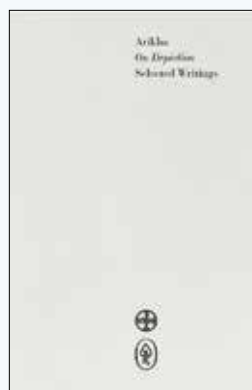
Socialisme ou Barbarie (1948–67) was a revolutionary group whose members included such major figures such as Cornelius Castoriadis, Claude Lefort, and Jean-François Lyotard. Its journal of the same name helped inspire France's May '68 student-worker rebellion and influenced generations of radicals worldwide. This anthology, for the first time in print in the English language, restores the collective nature of the group's adventure, in which manual and intellectual workers creatively reflected and acted together in anticipation of a nonhierarchical, self-governing society.

CORNELIUS CASTORIADIS was director of studies at the École des Hautes Études en Sciences Sociales from 1980 to 1995.

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2019 488 pages / 6.14" x 9.21"

PHILOSOPHY



On Depiction

Selected Writings on Art

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"Throughout [Arikha's] whole development I have never ceased to admire the acuteness of his vision and his faultless insight into the art of the past."

—Samuel Beckett

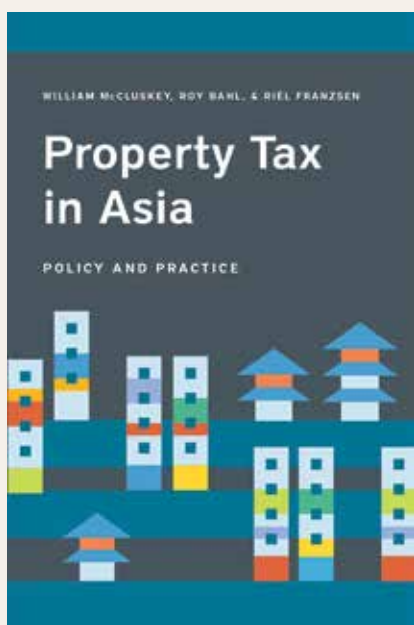
Avigdor Arikha was one of the most independent-minded artists of the twentieth century. A Holocaust survivor, he went on to become an accomplished artist, writer, and curator of important exhibitions. In this collection, written between 1965 and 1994, Arikha expounds on art and artists, technique, seeing, and the state of culture in his day.

AVIGDOR ARIKHA was born in Romania to German-speaking Romanian Jewish parents and enjoyed a successful career as a painter in Paris.

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ART



“This is an authoritative sourcebook and a must-read for all those interested in revenue generation, especially during this time of fiscal constraints. Through detailed examination of every aspect of property taxes, the book provides invaluable lessons for academics, policy makers, and practitioners.”

—Deborah Wetzel, former senior director for governance, the World Bank, and senior fellow, Institute for State Effectiveness

Property Tax in Asia

Policy and Practice

WILLIAM McCLUSKEY, ROY BAHL, AND RIËL FRANZSEN, EDITORS

This book showcases the first comprehensive assessment of property tax in Asia, including China, Hong Kong, India, Indonesia, Japan, Korea, Malaysia, Pakistan, Philippines, Singapore, Thailand, Taiwan, and Vietnam. It provides authoritative data on legislation, tax administration practices, revenue statistics, reform proposals, new technology, and political debate to raise awareness of the potential for land-based revenue throughout these regions. This volume is essential for advisers on tax reform and implementation; academics, teachers, and researchers in public finance; national ministries of finance and local government; and universities and libraries.

“*Property Tax in Asia* provides much-needed insight into one of the most misunderstood forms of taxation across the world. This book outlines successful property tax systems in various Asian countries and identifies where further improvements can be made through recommended reforms.”

—Paul Sanderson, president,
International Property Tax Institute

WILLIAM McCLUSKEY is currently an extraordinary professor at the African Tax Institute at the University of Pretoria.

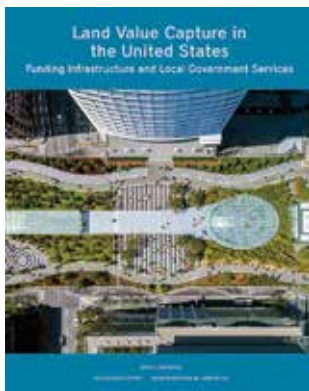
ROY BAHL is Emeritus Regents Professor of Economics and founding dean of the Andrew Young School of Policy Studies at Georgia State University. He also is an extraordinary professor of economics in the African Tax Institute at the University of Pretoria.

RIËL FRANZSEN is a professor and director of the African Tax Institute at the University of Pretoria, where he holds the South African Research Chair in Tax Policy and Governance.

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LAND USE AND PLANNING



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Land value capture is based on a simple core premise: public action should generate public benefit. As challenges mount from rapid urbanization, deteriorating infrastructure, climate change, and more, this funding source has never been more important to the future of municipalities. This report demonstrates that land value capture is a viable and potentially important method for funding much-needed public infrastructure, improvements, and programs.

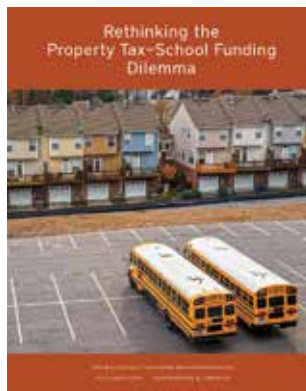
GERALD KORNGOLD is a professor of law at New York Law School and serves as a distinguished scholar at the Lincoln Institute of Land Policy in Cambridge, Massachusetts.

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LAND USE AND PLANNING

POLICY FOCUS REPORTS



Rethinking the Property Tax-School Funding Dilemma

DAPHNE A. KENYON, BETHANY P. PAQUIN, AND ANDREW RESCHOVSKY

"Every child in America should receive a quality education, regardless of economic status or place of residence, and the research in this report can help states realize that vision."

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This report explains how a thoughtful combination of local property taxes and state aid can overcome the shortcomings of each revenue source and fund an adequate education for all students. Case studies illustrate the complexities of school finance, and the report concludes with a series of recommendations.

DAPHNE A. KENYON, principal, D.A. Kenyon & Associates, served as resident fellow in tax policy at the Lincoln Institute of Land Policy.

BETHANY PAQUIN is a senior research analyst in the department of valuation and taxation at the Lincoln Institute of Land Policy.

ANDREW RESCHOVSKY is a professor emeritus at the University of Wisconsin-Madison.

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LAND USE AND PLANNING

POLICY FOCUS REPORTS



Capitalism and Individual Freedom

A Marxist Economic Critique of Liberalism

PRABHAT PATNAIK

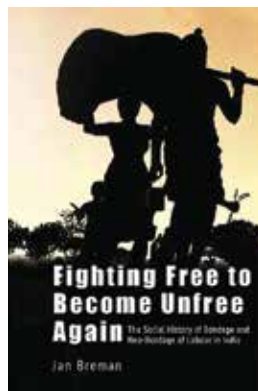
This book is a discussion of the nature and limits of liberalism. By the term “liberalism,” Prabhat Patnaik means the doctrine that gets its most typical exemplification in what have come to be called liberal democracies. These evolving liberal democracies were typically accompanied by the evolving economic formation of capitalism; the political ideas and principles that make up the doctrine of liberalism are therefore deeply integrated with economic ideas about the nature of capitalism. Patnaik’s objective is to look at the notion of freedom in the context of this integrated political and economic framework that we have come to call liberalism.

PRABHAT PATNAIK is professor emeritus of economics at Jawaharlal Nehru University, New Delhi. His books include *The Value of Money* and *Re-envisioning Socialism*. He is coauthor with Utsa Patnaik of *A Theory of Imperialism* (Columbia and Tulika, 2016) and *Capital and Imperialism* (Monthly Review Press and Tulika, 2022).

\$33.00 / £25.00 cloth 978-81-956392-3-6

MARCH 200 pages / 6.14" x 9.21"

ECONOMICS



Fighting Free to Become Unfree Again

The Social History of Bondage and Neo-Bondage of Labour in India

JAN BREMAN

Labor bondage is a major feature of the peasant economies that have dominated the subcontinent of South Asia from an unrecorded precolonial past until the postcolonial present. Discussing when, why, and how servitude originated on the tribal-peasant frontier in West India, this book offers a historical perspective on the collapse of bondage, drawing on engagement in anthropological fieldwork from the 1960s onward. Jan Breman argues that the capitalist economy has not allowed for the transition to free labor. Because of the lack of employment and income, the workforce at the bottom of the pile remains stuck in neo-bondage.

JAN BREMAN is professor emeritus at the Amsterdam Institute for Social Science Research, University of Amsterdam, and honorary fellow at the International Institute of Social History in Amsterdam.

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MARCH 164 pages / 6.14" x 9.21"

SOCIOLOGY



Speech Acts

GEETA KAPUR

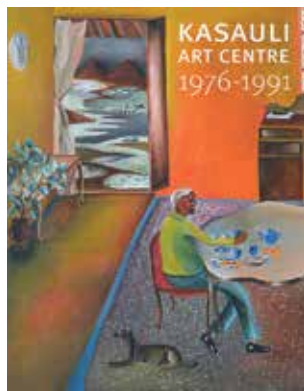
The art critic and curator Geeta Kapur's work engages with modernity, emphasizing the need to identify and polemicize the contradictions that undergird it. *Speech Acts* contains select interviews that annotate Kapur's contributions to modern Indian art criticism and trace her interrogations of the contemporary through various historical conjunctures. It also includes texts by her that enrich as well as complicate the relationship among art, subjectivity, and the historical context. These writings and exchanges range from manifesto-like to the contemplative, offering an overview of Kapur's thinking.

GEETA KAPUR is a critic and curator whose books include *Contemporary Indian Artists* (1978), *When Was Modernism* (2000), and *Critic's Compass: Navigating Practice* (2023). Her essays are widely anthologized, and she was a founder-editor of *Journal of Arts and Ideas* and advisory board member of *Third Text* and *Marg*.

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JANUARY 152 pages / 5.5" x 8.5"

ART CRITICISM



Kasauli Art Centre, 1976–1991

BELINDER DHANOA

This book on the Kasauli Art Center, located at Ivy Lodge, Kasauli—a center for the arts engaged in numerous art activities for a decade and a half, from 1976 to 1991—contextualizes and examines those events within the broader framework of both the cultural scene in India and the particularity of what took place at Kasauli. Workshops, developments in the field of the visual arts, experiments in performance, seminars and discussions on arts and culture, the inception of the *Journal of Arts and Ideas*—these are among the subjects covered in the book. Written in brief chapters and in several registers, the book uses devices from fiction writing, including the mediating of time between an event and its recall. The book also contains several valuable contributions from artists and scholars who participated in the events held at Kasauli. It is richly illustrated with photographs and other images from those times.

BELINDER DHANOA is a writer and artist who teaches creative writing at the School of Culture and Creative Expression, Ambedkar University Delhi.

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JANUARY 456 pages / 7.5" x 9.5" / fully illustrated, color

ART

Published in association with the Sher-Gil Sundaram Arts Foundation



Debating Education in India

Issues and Concerns

MAYA JOHN, EDITOR

The essays in this book highlight how education as a component of cultural inheritance remains a contentious issue. Representing the transfer of knowledge and skill endowment, education harbors the tendency to support and reproduce social hierarchy as well as the countervailing propensity toward amelioration of vulnerable socioeconomic groups. Cutting across disciplines, this book seeks to establish the contentious past, ambivalent present, and uncertain future of education.

MAYA JOHN teaches history at the University of Delhi. She is a social activist who writes on issues such as health, education, labor, gender, social movements, transformative politics, and social theory.

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JANUARY 260 pages / 6.14" x 9.21"
EDUCATION



Embedding Subversion and Gender Identity

The Grammar and Use of 'Ulti', the Secret Language of the Koti Community in Bengal

ENAKSHI NANDI

This book introduces Ulti, a secret language spoken by the Hijra-Koti community in West Bengal, from a sociolinguistic and formal linguistic perspective. It explores the sociopolitical conditions in which Ulti came into being, its purposes and significance for the speech community, and how it is used within the multi-lingual ecology of Bengal. This book also presents an analysis of the lexicon of Ulti and a grammatical analysis of how Ulti is embedded in yet distinct from the grammatical framework of Bangla.

ENAKSHI NANDI received her PhD from the Centre for Linguistics, Jawaharlal Nehru University, Delhi.

\$29.00 / £22.00 cloth 978-81-956392-5-0

MAY 180 pages / 6.14" x 9.21"
LINGUISTICS



Cities Untold

Negotiating Spatial Practices and Imaginations

SOLOMON J. BENJAMIN
AND THE FROZEN FISH
COLLECTIVE, EDITORS

Exploring metropolitan and small-town India's lived experience, *Cities Untold* assembles diverse works, treating text as texture and spatial representation. It combines first-person accounts to curate readings, films, and media and refreshes a "southern urban" that is usually locked within predictable narratives of opportunity and dystopia.

SOLOMON J. BENJAMIN is an urbanist whose interests include practices of land occupancy and transnational economies across India and China.

THE FROZEN FISH COLLECTIVE includes urban studies scholars who share an interest in bringing urban space to life through assembling city walks with social science, film, photography, news media, and art.

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CULTURAL STUDIES
INDIA SINCE THE 90S #3

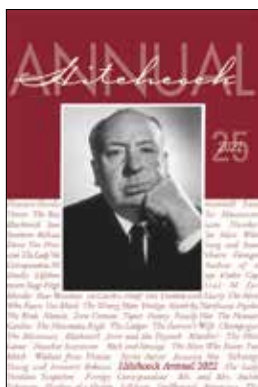
Hitchcock Annual

SIDNEY GOTTLIEB, EDITOR

The *Hitchcock Annual* seeks to publish the best in critical and scholarly essays in Hitchcock studies. We welcome articles from a wide variety of theoretical, critical, and historical perspectives on the life, work, and influence of Alfred Hitchcock.

All back issues of the *Hitchcock Annual* are available through Columbia University Press, as is *The Hitchcock Annual Anthology: Selected Essays from Volumes 10–15*, edited by Sidney Gottlieb and Richard Allen (2009, \$26.00 paper 978-1-905673-95-4 / \$80.00 cloth 978-1-905673-96-1).

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SIDNEY GOTTLIEB is professor of media studies at Sacred Heart University.

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FILM STUDIES

FORTHCOMING



Hitchcock Annual

Volume 26

SIDNEY GOTTLIEB, EDITOR

Hitchcock Annual volume 26 is scheduled to be published in 2023. Planned contents include a dossier of essays on *Rebecca*. There will also be an expanded section of review essays on recent books on such topics as *Vertigo* and the history of British cinema.

SIDNEY GOTTLIEB is professor of media studies at Sacred Heart University.

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LITERARY STUDIES

CONRAD: EASTERN AND WESTERN
PERSPECTIVES

Joseph Conrad and Material Culture

*From the Rise of the Commodity Transcendent
to the Scramble for Africa*

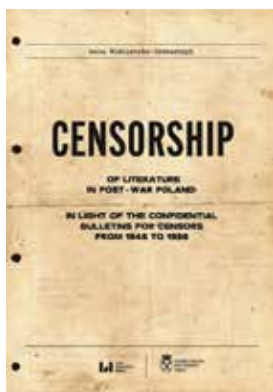
MERRY M. PAWLOWSKI

Joseph Conrad and Material Culture offers a fresh approach to Conrad's work, especially his African fictions, by focusing on the importance of material culture and its role in shaping the literary art form in modernity. Opening with the description of a uniquely carved African tusk as both a work of art and an object of material culture, Merry M. Pawlowski traces the scenes of African life displayed on that tusk to establish the major themes of her study of selected works of Conrad's fiction and nonfiction. These include transculturation in colonial Africa; the transformation of the African fetish into the commodity fetish; the exploitation of the African continent through mapping, exploration, and trade; and the rise of the transcendent commodity. Employing cartographic, materialist, psychoanalytic, and postcolonial theories, Pawlowski offers new insights by treating details in Conrad's works as revelatory of the broader material culture invoked by the text. The brief mention of a Huntley and Palmers biscuit tin, the single reference to the Great Exhibition of 1851, and the intriguing hint of a vile scramble for loot are a few examples of tantalizing textual presences.

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This book is volume 31 of the series *Conrad: Eastern and Western Perspectives*, edited by Wiesław Krajka.

MERRY M. PAWLOWSKI is professor emerita of English at the California State University Bakersfield. She has published essays on Conrad's works in earlier volumes of *Conrad: Eastern and Western Perspectives*, essays and book chapters on Virginia Woolf's *Three Guineas*, and an edited volume entitled *Virginia Woolf and Fascism: Resisting the Dictators' Seduction*.



Censorship of Literature in Post-War Poland

In Light of the Confidential Bulletins for Censors from 1945 to 1956

ANNA WIŚNIEWSKA-GRABARCZYK

Translated by Katarzyna Szuster-Tardi

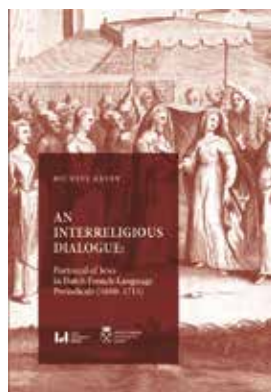
This book reconstructs and presents ways to censor literature (and, contextually, other fields of art) submitted for evaluation to the main censorship office in Poland during the first eleven years after World War II. The source material consists of confidential bulletins—periodicals addressed to the officials of the censorship office. The book also cites evidence of the literary ambitions of political functionaries, as censors were known in the 1950s.

ANNA WIŚNIEWSKA-GRABARCZYK is an assistant professor at the University of Łódź, Poland. Her research focuses on censorship under the Polish People's Republic. A writer and literary critic, she has penned many books, articles, and opinion pieces.

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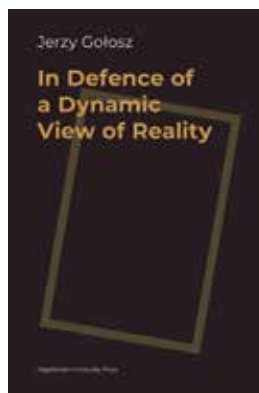
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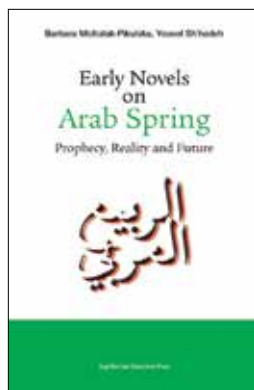
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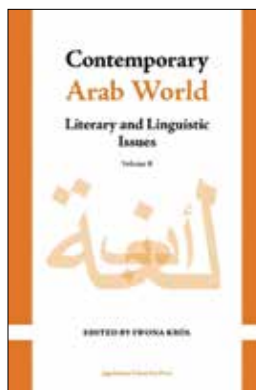
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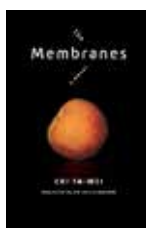


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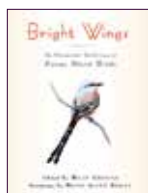
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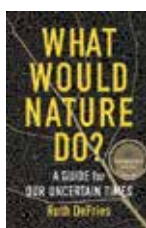
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