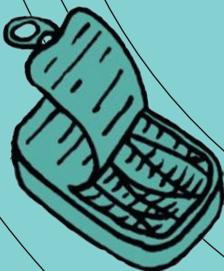


COLUMBIA  
SPRING  
2025  
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Dear Readers,

I am proud to present the Spring 2025 Columbia catalog, which features a strong roster of compelling titles across disciplines and subjects. In a time of uncertainty, these books showcase the power of the humanities to offer new angles on our world, expanding our sense of what's possible.

No matter what takes place on the political scene, we continue to provide food for deep thought—starting with *What We Eat* (p. 1), a tour through the global history of food. *People's Choice Literature* (p. 2) is a one-of-a-kind work of experimental literature that uses opinion polling and AI to create paired “wanted” and “unwanted” novels—like nothing else on your bookshelves. And **Robert Gooding-Williams** (p. 6) reflects on how W. E. B. Du Bois understood the political power of beauty and what we might learn from him today.

The catalog features works by important Columbia University scholars, including **Rachel Adams**, who considers narratives about caregiving in *Love, Money, Duty* (p. 10). *Spreading Indra's Net* (p. 7) records a fascinating moment in Columbia history, when **D. T. Suzuki's** lectures on Zen in the 1950s galvanized New York intellectuals and artists.

Our authors also tackle some of the most pressing issues facing academia. **Csaba Szabo's** *Unreliable* (p. 14) takes on the replication crisis, **Philip N. Cohen's** *Citizen Scholar* (p. 13) explores the promise and pitfalls of translating academic research for a wider audience, and **Ian F. McNeely's** *The University Unfettered* (p. 12) makes a refreshingly optimistic case for the future of public higher education.

In order to publish these groundbreaking works, we rely on the Columbia University community, the broader university press community, and our readers. Thank you for helping support our books and our mission.

Jennifer Crewe

Associate Provost and Director

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# What We Eat

*A Global History of Food*

**PIERRE SINGARAVÉLOU AND  
SYLVAIN VENAYRE, EDITORS**

*Translated by Stephen W. Sawyer*

**HOW COMMON FOODS AND PRODUCTS REVEAL THE  
SHIFTING CURRENTS OF GLOBALIZATION**

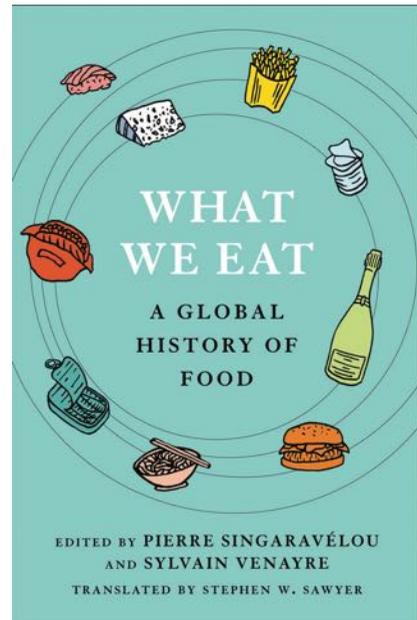
Ketchup seems iconically American, but the word comes from a Southeast Asian anchovy sauce. Japan's beloved ramen arose from the meeting of Chinese noodles and American wheat flour before attaining worldwide popularity in both convenience-food and gourmet forms. The baguette is mythologized as a product of the French Revolution, but in fact it emerged during nineteenth-century urbanization. Colonialism brought baguettes to Vietnam, where street vendors devised a new dish: banh mi, which refugees took with them around the world.

Telling these tales and many others, *What We Eat* explores world history through the lens of the global journeys of nearly ninety food products. Leading historians trace the origins and popularization of items commonly found in supermarkets, showing how each food illuminates wider histories. They consider the tension between the role of cuisine in shaping particular cultural identities and the standardization associated with globalization, and they demonstrate how foods have transformed as different societies have borrowed them. Chapters reveal the surprising sagas of coffee, cornflakes, gin, guacamole, hot dogs, hummus, naan, pet food, pizza, sparkling water, sushi, and many more. At once an intimate and a global history, *What We Eat* shows readers the everyday items on grocery store shelves in a new light.

**PIERRE SINGARAVÉLOU** is professor of history at Paris 1 Panthéon-Sorbonne University and a former British Academy Global Professor of History at King's College London.

**SYLVAIN VENAYRE** is professor of contemporary history at the University of Grenoble-Alpes.

**STEPHEN W. SAWYER** is the Ballantine-Leavitt Professor of History and director of the Center for Critical Democracy Studies at the American University of Paris.



**“This highly original, encyclopedic work contains a wide range of succinct, approachable essays on food through the lens of global power and consumerism. Single-food chapters examine elemental foodstuffs like salt and wine and very specific ones like pet food, spam, and yak butter, offering unexpected assertions and novel contributions to the field.”**

—Maryann Tebben, author of *Savoir-Faire: A History of Food in France* and director of the Center for Food and Resilience, Bard College-Simon's Rock

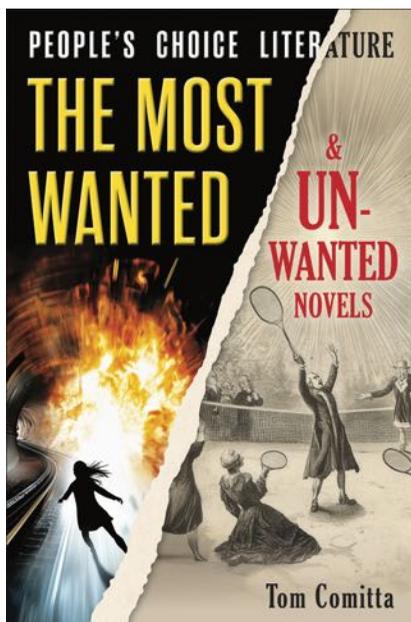
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FOOD / HISTORY

ARTS AND TRADITIONS OF THE TABLE:  
PERSPECTIVES ON CULINARY HISTORY

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*“People’s Choice Literature is an unusual and brilliant two-volume project. In one respect, one entire novel consists of nothing but ‘weaknesses’ (paradoxically, for this reader, it is the more entertaining and valuable of the two). The other novel consists of nothing but strengths, which in this case render it strangely vacuous and boring. Twinned together, they complete each other, offering a truly unique and unrepeatable form of critical and practical ‘cultural intervention.’”*

—Jonathan Lethem, author of  
*Brooklyn Crime Novel*

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FICTION

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## People’s Choice Literature

*The Most Wanted and Unwanted Novels*

TOM COMITTA

PAIRED POLL-DRIVEN NOVELS THAT REFLECT WHAT THE AVERAGE READER CLAIMS TO WANT

What do Americans truly want in a novel? What would it look like if their preferences and aversions materialized in book form? Tom Comitta has taken up this challenge, writing two groundbreaking novels based on a nationwide poll about literary taste—one featuring the story elements Americans most desire and another containing everything Americans despise.

*The Most Wanted Novel* is a fast-paced thriller evoking page-turners by Dan Brown, David Baldacci, and Janet Evanovich. It follows a California woman pulled into a tech tycoon’s apocalyptic ambitions after her brother’s kidnapping, teaming up with a hunky FBI agent with a tragic past. *The Most Unwanted Novel* is a genre-bending doorstopper: an epistolary Christmas novel set on a near-future Mars, where elderly aristocratic tennis players seek lost love. Variousy recalling Kathy Acker, César Aira, and Philip K. Dick, it features sentient robots, talking animals, and a hundred-page collection of horror stories.

*People’s Choice Literature* is inspired by the artists Komar and Melamid, who created two now-infamous paintings based on opinion polling. A similar experiment by Dave Soldier produced “The Most Wanted Song” and “The Most Unwanted Song.” Comitta has adapted these methods to fiction, drawing on readers’ preferences about everything from genre to verb tense to characters’ identity and incorporating machine learning data and passages written in collaboration with a large language model. Audacious and entertaining, *People’s Choice Literature* also asks big questions about taste, authorship, and the notion of “good writing.”

**TOM COMITTA** is the author of two novels, *The Nature Book* and *Patchwork*. Their short fiction and essays have appeared in *Wired*, *Literary Hub*, *Electric Literature*, the *Los Angeles Review of Books*, and *Bomb*.

# The Dark Delight of Being Strange

*Black Stories of Freedom*

JAMES B. HAILE III

BLACK LIFE THROUGH THE LENS OF SPECULATIVE FICTION

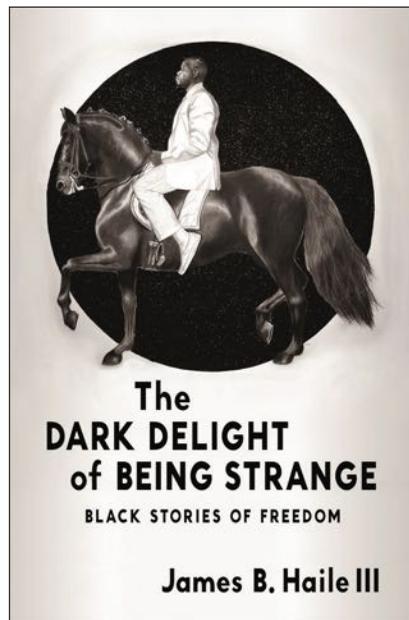
An ambitious genre-crossing exploration of Black speculative imagination, *The Dark Delight of Being Strange* combines fiction, historical accounts, and philosophical prose to unveil the extraordinary and the surreal in everyday Black life.

In a series of stories and essays, James B. Haile III traces how Black speculative fiction responds to enslavement, racism, colonialism, and capitalism and how it reveals a life beyond social and political alienation. He reenvisions Black technologies of freedom through Henry Box Brown's famed escape from slavery in a wooden crate, fashions an anti-colonial "hollow earth theory" from the works of H. G. Wells and Jules Verne, and considers the octopus and its ability to camouflage itself as a model for Black survival strategies, among others. Looking at Black life in this way, this book transports readers to alternative worlds and spaces while remaining squarely rooted in present-day struggles. In so doing, it rethinks historical and contemporary Black experiences as well as figures such as Harriet Tubman, Frederick Douglass, Booker T. Washington, W. E. B. Du Bois, Henry Dumas, and Toni Morrison.

Offering new ways to grasp the meanings and implications of Black freedom, *The Dark Delight of Being Strange* invites us to reimagine history and memory, time and space, our identities and ourselves.



**JAMES B. HAILE III** is an Afrosurrealist and Afrofuturist writer who is an associate professor of philosophy with a joint appointment in English at the University of Rhode Island. He is the author of *The Buck, the Black, and the Existential Hero: Refiguring the Black Male Literary Canon, 1850 to Present* (2020).



*"The Dark Delight of Being Strange is a thought-provoking, creative meditation on Black freedom. Not only does Haile explore the 'what if' of the speculative imagination, he also situates his reflections in the time-honored space where philosophy and storytelling meet. The result is a gift for all readers."*

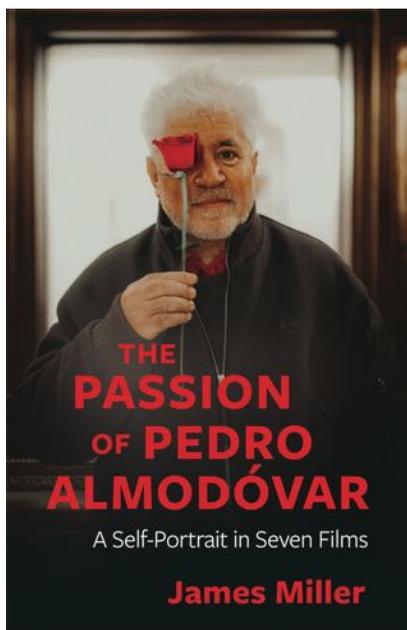
—Charles Johnson, author of *Middle Passage: A Novel*

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BLACK STUDIES / FICTION

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“In Miller’s hands, Almodóvar’s work emerges as a feast of creation, driven by a quest to describe, account for, and keep faith with his shared history and with himself. With wit and grace, Miller conjures from Almodóvar’s lamp a genie who is constantly testing the filmmaker’s hard-won philosophy of art against his life and his life against that philosophy.”

—Greil Marcus, author of *Lipstick Traces: A Secret History of the Twentieth Century*

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PHILOSOPHY / FILM

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## The Passion of Pedro Almodóvar

*A Self-Portrait in Seven Films*

**JAMES MILLER**

WHAT ALMODÓVAR'S FILMS TELL US ABOUT  
PHILOSOPHY AS A WAY OF LIFE

The films of Pedro Almodóvar teem with characters who at once are and are not alter egos of the director. In film after film, the Spanish auteur mines his past for alternative selves, telling and retelling formative stories from his own life, plumbing the depths of his memory while exploring other lives he might have led. What can Almodóvar’s work tell us about the quest for self-knowledge—for understanding who we are and who we might yet become?

James Miller considers seven of Almodóvar’s most personal films, arguing that together they offer a revealing self-portrait of the director and his search for meaning. Beginning with *Volver*, Miller traces Almodóvar’s signature obsessions backward and forward through the director’s filmography. Deeply shaped by the counterculture of the 1960s—which arrived belatedly in Franco’s Spain—Almodóvar has long been fascinated by the exhilarating power and devastating limitations of artistic and sexual transgression. In rich readings, Miller shows how Almodóvar tests the blurry line between fiction and reality, the bounds of individual freedom, and the durability of a sense of self. In so doing, the director turns cinema into a form of philosophical investigation and self-exploration. A keenly observed, masterfully written portrait of one of world cinema’s greatest creative forces, *The Passion of Pedro Almodóvar* finds in film new ways to tell the story of a life.



**JAMES MILLER** is professor of politics and liberal studies at the New School for Social Research.

Among his books are *Can Democracy Work? From Ancient Athens to Our World* (2018); *Examined Lives: From Socrates to Nietzsche* (2011); *Flowers in the Dustbin: The Rise of Rock and Roll* (1999); and *The Passion of Michel Foucault* (1993).

# Man of Taste

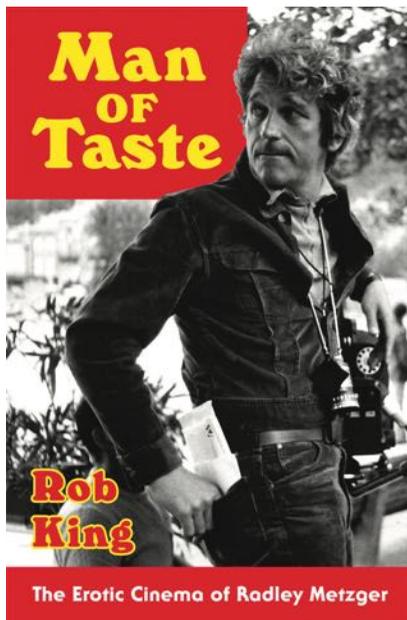
*The Erotic Cinema of Radley Metzger*

ROB KING

THE CAREER OF A PORN DIRECTOR AND THE  
DISTINCTIONS WE MAKE BETWEEN GOOD AND BAD  
TASTE

Radley Metzger was one of the foremost directors of adult film in America, with credits including softcore titles like *The Lickerish Quartet* and the hardcore classic *The Opening of Misty Beethoven*. After getting his start making arthouse trailers for Janus Films, Metzger would go on to become among the most feted directors of the “porno chic” era of the 1970s, working under the pseudonym Henry Paris. In the process, he produced a body of work that exposed the porous boundaries separating art cinema from adult film, softcore from hardcore, and good taste from bad.

Rob King uses Metzger’s work to explore what taste means and how it works, tracing the evolution of the adult film industry and the changing frontiers of cultural acceptability. *Man of Taste* spans Metzger’s entire life: his early years in Manhattan’s Washington Heights neighborhood, his attempt to bring arthouse aesthetics to adult film in the 1960s, his turn to pseudonymously directed hardcore movies in the 1970s, and his final years, which included making videos on homeopathic medicine. Metzger’s career, King argues, sheds light on how the distinction between the erotic and the pornographic is drawn, and it offers an uncanny reflection of the ways American film culture transformed during these decades. Lavishly illustrated with rare photographs and publicity images, this book paints a vivid picture of a filmmaker who channeled his artistic aspirations into some of the most disreputable movie genres of his day.



“Finally a book worthy of the master himself: Radley Metzger’s life, career, and preoccupations are elegantly explored and intelligently analyzed in Rob King’s excellent, long-awaited, and much-needed biography.”

—Ashley West, *The Rialto Report*

“A true pleasure to read.”

—Elena Gorfinkel, author of *Lewd Looks: American Sexploitation Cinema in the 1960s*



**ROB KING** is a professor of film and media studies at Columbia University’s School of the Arts. He is the author of *Hokum! The Early Sound Slapstick Short and Depression-Era Mass Culture* (2017) and *The Fun Factory: The Keystone Film Company and the Emergence of Mass Culture* (2009).

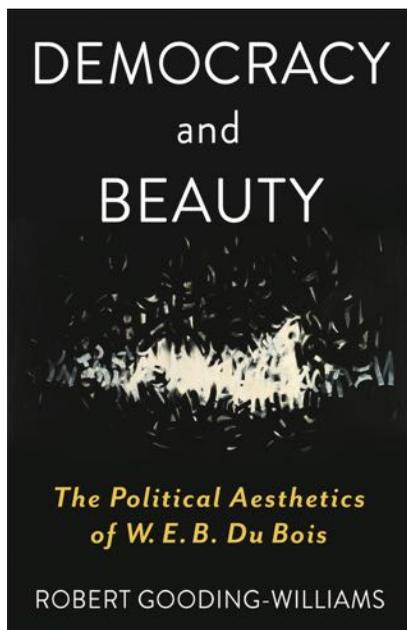
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FILM AND MEDIA STUDIES

FILM AND CULTURE SERIES

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*“Democracy and Beauty is simply stunning, a book so original and so full of both close-knit arguments and provocative illuminations that there has been nothing like it in recent political philosophy. Gooding-Williams convincingly shows how Du Bois’s aesthetics of beauty shapes a unique conception of democratic and ethical progress. A book offering new hope for our own fractured time.”*

—Martha C. Nussbaum,  
University of Chicago

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PHILOSOPHY

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## Democracy and Beauty

*The Political Aesthetics of W. E. B. Du Bois*

ROBERT GOODING-WILLIAMS

WHY DU BOIS SAW BEAUTY AS POLITICAL

What is beauty, and what is its political function? In what ways might it help undermine white supremacy and cultivate a more democratic political culture? *Democracy and Beauty* shines a light on W. E. B. Du Bois’s attempts to answer these questions during the decade surrounding the First World War and, in so doing, offers a groundbreaking account of the philosopher’s aesthetics.

Robert Gooding-Williams reconstructs Du Bois’s defense of the political potential of beauty to challenge oppressive systems and foster an inclusive democracy. White supremacy is a powerful force that defies rational revision, Du Bois argued, because it is rooted in the entrenched routines of its adherents. Beauty, however, has a distinctive role to play in the struggle against white supremacy. It can strengthen resolve and ward off despair by showing the oppressed that they can alter their social world, and it can unsettle and even transform the pernicious habits that perpetuate white supremacy. Gooding-Williams also explores Du Bois’s account of the interplay among white supremacy, Christianity, capitalism, and imperialism as well as key tensions in his work. A rich engagement with Du Bois’s philosophy of beauty, this book demonstrates the relevance of his social thought and aesthetics to present-day arguments about Black pessimism, Black optimism, and the aesthetic turn in Black studies.



**ROBERT GOODING-WILLIAMS** is Brooks and Suzanne Ragen Professor of Philosophy at Yale University. He was elected to the American Academy of Arts and Sciences in 2018, and in 2020 he received a Guggenheim Fellowship. The Yale Graduate School awarded Gooding-Williams a Wilbur Cross Medal in 2023. His books include *Zarathustra’s Dionysian Modernism* (2001); *Look, a Negro! Philosophical Essays on Race, Culture, and Politics* (2005); and *In the Shadow of Du Bois: Afro-Modern Political Thought in America* (2009).

# Spreading Indra's Net

*The Columbia Lectures of D. T. Suzuki*

RICHARD M. JAFFE, SHIGEMATSU SŌIKU, AND  
TOKIWA GISHIN, EDITORS

A CRUCIAL MOMENT IN THE HISTORY OF AMERICAN  
INTEREST IN ZEN

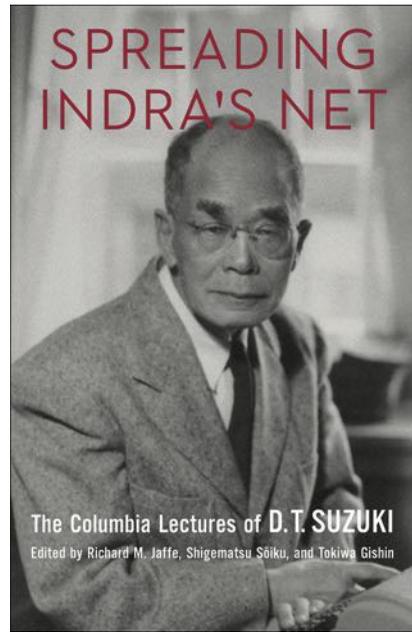
D. T. Suzuki's 1950s lectures at Columbia University were foundational for the postwar Zen boom. Speaking in a soft voice in a bookcase-lined room, Suzuki, then in his eighties, introduced East Asian Buddhism to a rapt audience of the general public, scholars, and students. He offered a distinctive interpretation of Zen, weaving together his understanding of classical Buddhist texts, especially the *Flower Garland Sutra*, with Christian mysticism, psychology, and twentieth-century European and American philosophy. The freewheeling lectures captivated an audience drawn from the New York intelligentsia and art world—including Carolyn Brown, John Cage, Arthur Danto, Sari Dienes, Erich Fromm, Phillip Guston, Ibram Lassaw, and Dorothy Norman—and catalyzed public interest in Buddhism.

*Spreading Indra's Net* presents Suzuki's 1952–1953 lectures in full, giving a vivid look at how one of the most important global Buddhist figures of the twentieth century interpreted Zen for an American audience. Drawing on archival research in Japan and the United States, editor Richard M. Jaffe provides an extensive introduction that traces Suzuki's path to Columbia, analyzes the content of the lectures, and surveys their reception. Among the most accessible works of a major figure, this book displays Suzuki's gifts as a teacher, scholar, writer, and thinker.

**RICHARD M. JAFFE** is professor of religious studies at Duke University. He is the general editor of the *Selected Works of D. T. Suzuki* and the author of *Seeking Sakyamuni: South Asia in the Formation of Modern Japanese Buddhism*.

**SHIGEMATSU SŌIKU** is abbot of the Rinzai Zen temple Shōgenji in Shizuoka, Japan. He is the editor and translator of *A Zen Forest: Sayings of the Zen Masters*.

**TOKIWA GISHIN** is emeritus professor at Hanazono University. He is the translator of *Zen and the Fine Arts*.



“Suzuki’s momentous 1952–53 seminars on Buddhist philosophy captivated his Columbia University audience, and his unique ideas, insights, and interpretations remain alluring. Now we get to join that audience thanks to Jaffe’s fine introduction and labor of love to make these texts available.”

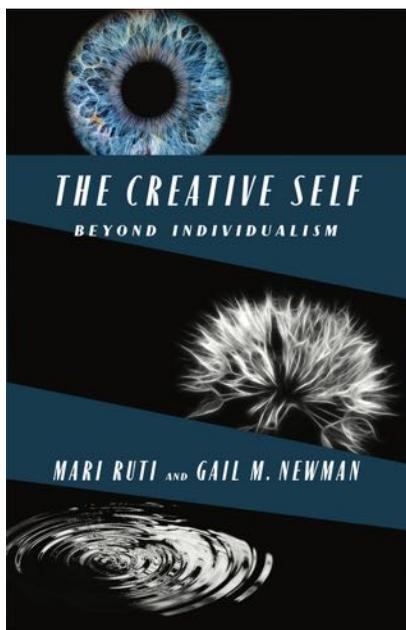
—Evan Thompson, author of *Waking, Dreaming, Being: Self and Consciousness in Neuroscience, Meditation, and Philosophy*

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RELIGION

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“Physical, emotional, and social exhaustion suffocates creative living. This brilliant, timely book offers antidotes to neoliberal culture’s soul-crushing demands that we constantly self-optimize, produce, self-improve—always with a smile. Ruti and Newman’s careful readings of Milner and Winnicott lead us toward living lives of wider perception, joyful play, and worldly transcendence.”

—Alice Jardine, author of  
*At the Risk of Thinking: An Intellectual  
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**JANUARY** 312 pages / 5.5" x 8.5" / 4 b&w illustrations

PHILOSOPHY

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## The Creative Self

*Beyond Individualism*

MARI RUTI AND GAIL M. NEWMAN

ESCAPING THE NEOLIBERAL SELF

“Be the best you can be!” Practically from the moment we are born, we are taught to optimize our lives—to devote ourselves to increasing our productivity and efficiency, which, we are told, will make us happier and more successful. The imperative of constant self-improvement, however, drains us dry even as it promises to build us up.

*The Creative Self* delves into the hegemony of neoliberal self-optimization and turns to psychoanalysis in search of an alternative. In paired chapters, Mari Ruti and Gail M. Newman examine the works of the psychoanalysts Marion Milner and Donald W. Winnicott. They provide deeply personal accounts of how these thinkers resonate with day-to-day life, exploring modes of selfhood that subtly but profoundly resist the lure and escape the trap of competitive individualism. Milner urges us to relinquish the ego in the face of loss and lack, and Winnicott asks us to accept the paradoxes of the self instead of demanding their resolution. Together, their insights help us flourish where neoliberal self-improvement would stifle us. Combining the intellectual, the personal, and the political from two perspectives that converge and diverge in striking ways, this book offers an antidote to transactional individualism and envisions forms of creative living beyond its confines.

**MARI RUTI** (1964–2023) was Distinguished Professor of Critical Theory and of Gender and Sexuality Studies at the University of Toronto. A leading interdisciplinary theorist, she wrote many books, including *The Call of Character: Living a Life Worth Living* (Columbia, 2013) and *Penis Envy and Other Bad Feelings: The Emotional Costs of Everyday Life* (Columbia, 2018).

**GAIL M. NEWMAN** is the Harold J. Henry Professor of German and Comparative Literature at Williams College. She has published extensively on German Romanticism, modern Austrian literature, and links between literature and psychoanalysis.

# After the Human

*A Philosophy for the Future*

MARK C. TAYLOR

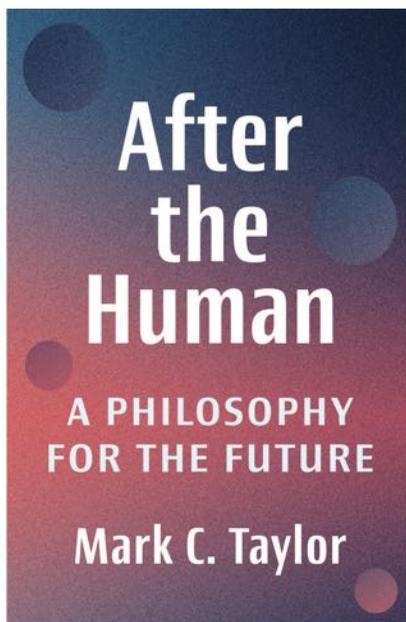
A NEW PHILOSOPHICAL VISION THAT SYNTHESIZES  
SCIENTIFIC AND HUMANISTIC CONCERNS

The world is on fire, and time for avoiding impending disaster is rapidly running out. This catastrophe has deeply entrenched foundations: a belief in human exceptionalism and human mastery over the Earth. Accelerating technological changes ranging from genetic engineering, synthetic biology, and nanotechnology to biobots, neuroprosthetics, and artificial intelligence are creating new worlds in which human beings will either be radically transformed or become extinct.

*After the Human* is an ambitious and audacious grand synthesis that weaves together philosophy, theology, quantum mechanics, relativity theory, information theory, ecology, plant and animal cognition, and artificial intelligence to forge a new philosophical vision for the future. Mark C. Taylor calls for replacing human exceptionalism with a theory of radical relationalism, an account of the world in which everything is interrelated and codependent. People, in this telling, are not isolated individuals separated from each other and set apart from the complex world they are destined to dominate but integral parts of a vital web, where differences enrich each other and nourish the greater whole. Ranging from the grounded worlds of dirt and soil to the most abstract realms of quantum ecology, *After the Human* reveals the alternative intelligences and transformative possibilities that provide hope for life beyond our perilous moment.



**MARK C. TAYLOR** taught at Williams College and Columbia University. He is the author of more than thirty books, including most recently *A Friendship in Twilight: Lockdown Conversations on Death and Life*, with Jack Miles (Columbia, 2022). Taylor lives in the Berkshire Mountains, where he is creating a philosophical sculpture garden named *nexus*.



“Mark C. Taylor asks the biggest questions of our time—or of any time. *After the Human* is far-ranging, deeply informed, clarifying, and provocative.”

—Elizabeth Kolbert, author of *The Sixth Extinction: An Unnatural History*

“A vast and daring reflection on the relational nature of reality, from the quantum and cellular levels to plants, animals, and humans through emerging artificial intelligences.”

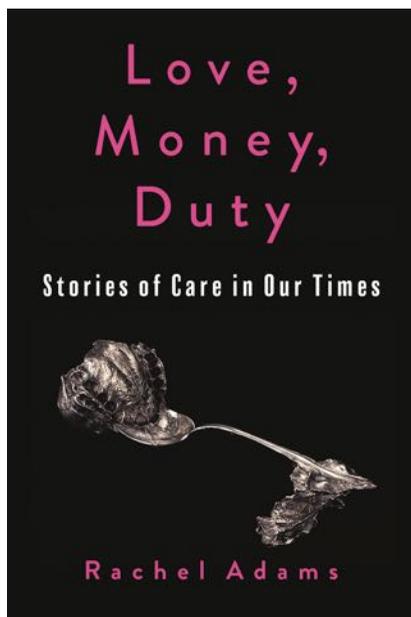
—Carlo Rovelli, Centre de Physique Théorique, Aix-Marseille University

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**FEBRUARY** 400 pages / 6.125" x 9.25" / 31 diagrams,  
5 photographs

PHILOSOPHY

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## Love, Money, Duty

*Stories of Care in Our Times*

RACHEL ADAMS

WHAT NARRATIVES ABOUT CAREGIVING REVEAL ABOUT THE CULTURAL, SOCIAL, AND PERSONAL STAKES OF PROVIDING CARE

From birth to death, we care and are cared for by others. Yet we rarely acknowledge care except when it fails. In *Love, Money, Duty*, Rachel Adams examines the stories we tell about care, those who do the work, and those who depend on it. These narratives, she argues, help us better understand our complicated feelings about care and the obligations that come with it.

Combining insightful and compassionate readings of writers and artists—among them Toni Morrison, Susan Sontag, Roz Chast, Sally Mann, and Jamaica Kincaid—with stories of her own experiences, Adams analyzes the work, feelings, and ethical dilemmas associated with care, including unwelcome emotions such as boredom, resentment, exhaustion, and disgust. From the universal dependence of infancy to elder care and from the intimacy of home and family to institutions like hospitals, nursing facilities, and asylums, *Love, Money, Duty* considers our ambivalence about vulnerability and need and how it is shaped by capitalism, race, and gender.

Drawing from moral philosophy, gender and queer theory, critical race and disability studies, and health humanities, Adams treats care as a form of work, a feeling, an ethic, and an art. Exploring the radical possibilities of care and the devastating consequences of its failure, this book invites readers to appreciate care that works, recognizing the creativity and resourcefulness of dependent people and their caregivers.

“With vivid narrative and critical nuance, Adams reveals ‘care’ as intimate yet asymmetrical, tender yet rancorous, and always hard work.

An empathetic account of the braided threads of caring that universally, if unequally, entwine human experience. A wise and affecting book.”

—Alondra Nelson,  
Institute for Advanced Study

“Read this book if you are a parent, a child, a sibling, or a worker giving or receiving care.”

—Rita Charon, MD, PhD,  
Columbia University Vagelos  
College of Physicians & Surgeons

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**APRIL** 352 pages/6" x 9"/16 b&w photographs and comics

LITERARY STUDIES

GENDER AND CULTURE

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**RACHEL ADAMS** is professor of English and comparative literature at Columbia University. Her books include *Raising Henry: A Memoir of Motherhood, Disability, and Discovery* (2014).

# Shadow Work

*Loneliness and the Literary Life*

EMILY HODGSON ANDERSON

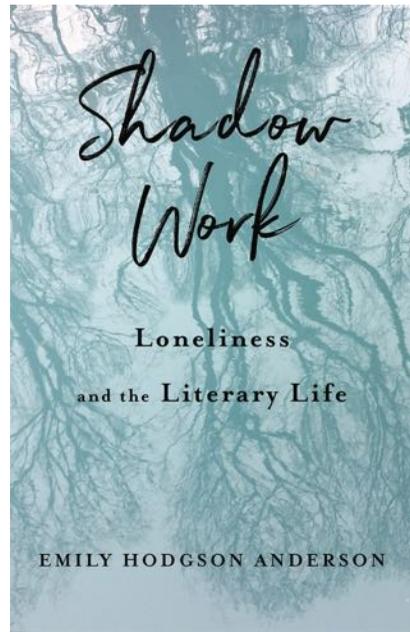
ESSAYS ON LITERATURE, LONELINESS, AND  
MOTHERHOOD

How is it that reading and writing can at once isolate us and bring us closer to others? Blending personal narrative with literary criticism, Emily Hodgson Anderson considers what a life spent with books has taught her about loneliness and human connection. She delves into the unseen labor of women, authors, and mothers, and she argues that we can reimagine intimacy through books. A book lover and writer, a teacher of literature, and a single mom, Anderson reflects on the loneliness—and the strength—that can come from living, writing, and parenting alone.

*Shadow Work* puts writers such as Jane Austen, Mary Shelley, Laurence Sterne, and Shakespeare into unexpected conversations with authors of children's literature and contemporary fiction, among them Roald Dahl, Laura Ingalls Wilder, Zadie Smith, and Lewis Carroll. Elegantly and poignantly written, this book examines what it means to revisit longtime literary companions and how literature can help us better understand what we show and hide about ourselves.



**EMILY HODGSON ANDERSON** is professor of English and Dornsife College Dean of Undergraduate Education at the University of Southern California. She is the author of two books of literary criticism, and her work has appeared in the *Los Angeles Review of Books*, *Air/Light*, and *LitHub*. She lives in Los Angeles with her two young boys and one old dog.



**"Shadow Work makes legible the invisible labor—and love—of reading, writing, parenting. Anderson beautifully captures the companionship and solace provided by books. Her own book does the same, offering insight, connection, and deeply felt humanity."**

—Julia Lee, author of *Biting the Hand*

**"Shadow Work may begin with loneliness, but it offers up the best kind of company: visceral and cerebral, unrepentantly bookish, and most importantly, honest and warm."**

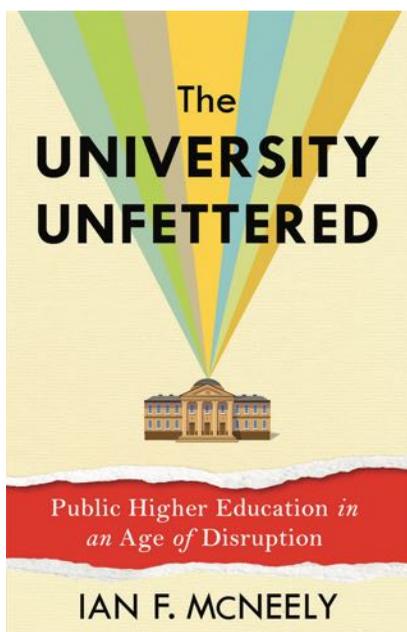
—Sarah Mesle, senior editor at large,  
*Los Angeles Review of Books*

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LITERARY STUDIES

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“It’s hard to imagine a better guidebook through the labyrinth that is the public research university of our time. Loved, reviled, and chronically misunderstood, this institution deserves every ounce of the informed criticism and wry wit McNeely serves up in these pages. Any serious discussion of the present and future of higher education in America will be well informed by *The University Unfettered*.”

—Mitchell Stevens, Stanford University

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EDUCATION

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## The University Unfettered

*Public Higher Education in an Age of Disruption*

IAN F. MCNEELY

WHY FLAGSHIP STATE SCHOOLS REPRESENT THE FUTURE OF THE UNIVERSITY

The public university as we once knew it is gone and never coming back. After generations of fickle state support, public universities behave more and more like their private counterparts—charging what the market will bear, offering what consumers demand, competing relentlessly with peers, and managing their own priorities. But looking back on how we got here offers surprising reassurance. U.S. public universities emerged largely intact after a decade of disruption bookended by a financial crisis and a pandemic. Resisting widespread calls for corporate reinvention or “disruptive innovation,” they hewed to their core missions. If anything, exposure to the rigors of competition only enhanced their long-standing commitments to the public good.

*The University Unfettered* tells the story of a single public research university that was a generation ahead of its peers in repositioning itself for an independent future. It answers eight fundamental questions about how any contemporary university balances competing missions—questions about how money is spent, how education and knowledge are pursued, and how decisions get made. Each chapter blends deeply informed reconstruction of strategic decisions at one university with concise analyses of the entire sector. An unparalleled account of how a typical public university really works, this book makes a timely and distinctive case for the nonelite institutions that educate the vast majority of America’s college students. Rebutting critiques from both left and right, it offers a refreshingly optimistic outlook on higher education today.



**IAN F. MCNEELY** is professor of history and senior associate dean for undergraduate education at the University of North Carolina at Chapel Hill.

A specialist in German history and the history of knowledge, he is the author of three prior books, including *Reinventing Knowledge: From Alexandria to the Internet*, with Lisa Wolvertson (2008).

# Citizen Scholar

*Public Engagement for Social Scientists*

PHILIP N. COHEN

HOW ACADEMICS CAN ENGAGE THE PUBLIC SPHERE

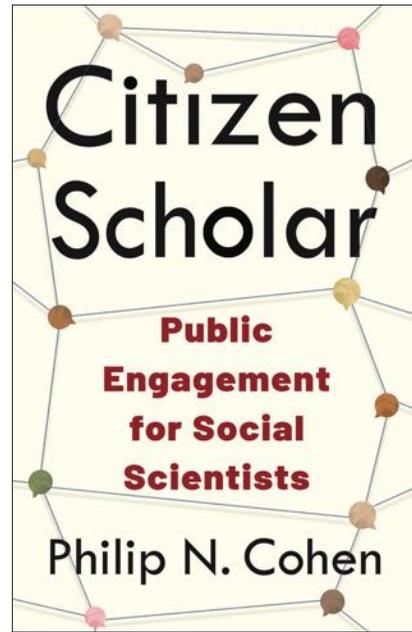
What is the role of professional scholars in civic life? How and why should academics seek to reach audiences beyond their disciplines and institutions? Must there be tension between advancing along an academic career path and taking part in public conversations, or can these goals reinforce each other?

This book is a practitioner's guide to civic engagement today, showing current and aspiring social scientists how to build a career in the public sphere. Drawing from personal experience and in-depth research, Philip N. Cohen gives straightforward advice that acknowledges professional risks as well as rewards. He calls on readers to embrace the reciprocal relationship between professional scholarship and active citizenship, arguing that aligning personal and vocational identities can enhance both public and academic contributions. *Citizen Scholar* explores intellectual work on social media, communication on topical issues, the role of political activism, and how to build trust while developing a public intellectual identity. It features lively examples from Cohen's own work, from data-visualization principles to his experience suing President Trump for blocking him on Twitter—and winning.

For social scientists seeking to reach a wider public, *Citizen Scholar* provides tools and strategies for intellectual engagement and imparts invaluable perspective on how to lead a fulfilling professional and civic life.



**PHILIP N. COHEN** is a professor of sociology at the University of Maryland, College Park. His books include *The Family: Diversity, Inequality, and Social Change* (fourth edition, 2024), and his commentary has appeared in major media outlets such as the *New York Times* and the *Washington Post*.



“Active in both scholarship on the family and public engagement, Cohen is ideally positioned to write on how to maintain openness and rigor in our efforts at public intervention and to make the case for using our knowledge in the public interest. *Citizen Scholar* is a masterful book that all social scientists who would like to have a broader impact on policy and political debates should read.”

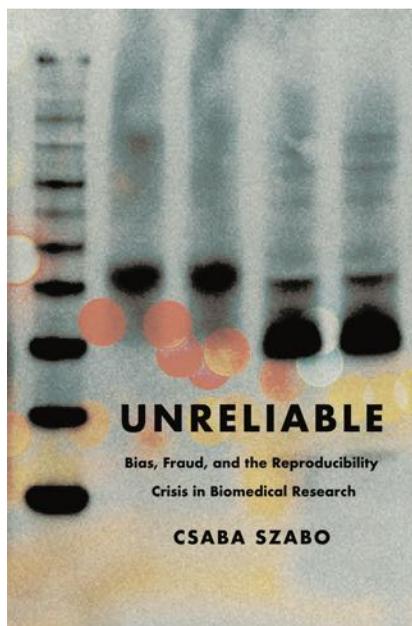
—Jeff Manza, coauthor of *Whose Rights? Counterterrorism and the Dark Side of American Public Opinion*

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**JANUARY** 312 pages / 5.5" x 8.5" / 11 b&w graphs and charts

SOCIAL SCIENCE / PUBLIC AFFAIRS

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“In the name of honest and dedicated scientists, *Unreliable* is an outcry against the broken system of biomedical research. Csaba Szabo gives a comprehensive analysis of inept grant award schemes and corrupt publication practices and calls for an urgent overhaul.”

—Katalin Karikó, recipient of the Nobel Prize in Physiology or Medicine

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**MARCH** 336 pages / 6.125" x 9.25" / 59 images, 10 tables  
SCIENCE

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## Unreliable

*Bias, Fraud, and the Reproducibility Crisis in Biomedical Research*

CSABA SZABO

A SCIENTIST ANALYZES THE REPLICATION CRISIS

Reproducibility is fundamental to the scientific method. After reading a paper describing research findings, a scientist should be able to repeat the experiment and obtain the same results. Yet an alarming number—perhaps as high as 90 percent—of published biomedical research papers face challenges in independent replication. Such issues range from honest mistakes to outright fraud. The scope of this crisis, however, underscores deeper systemic issues within the scientific community: its culture, incentives, and institutions.

Csaba Szabo examines the causes and consequences of the reproducibility crisis in biomedical research, showing why the factors that encourage misconduct stem from flaws in real-world science. There are many culprits, from commonplace research methods and dubious statistical techniques to academic career incentives and a bias toward publishing positive results. Deliberate data manipulation and fabricated findings churned out by “paper mills” are disturbingly common. Academic institutions and publishers have perpetuated a culture of impunity.

Szabo explores how these failures have hindered scientific progress and introduces readers to the “science sleuths” who tirelessly uncover misconduct. He proposes comprehensive reforms, from scientific training to the grant system through the publication process, to address the root causes of the crisis. Written in clear language and leavened with a keen sense of irony, *Unreliable* is an essential account of the reproducibility crisis that gives readers an inside look at how science is actually done.



**CSABA SZABO** is among the world’s most cited biomedical scientists. He is head of the Section of Pharmacology at the University of Fribourg, Switzerland, and for twenty-five years, he led biomedical research groups at various universities in the United States.

# Becoming an Ecologist

*Career Pathways in Science*

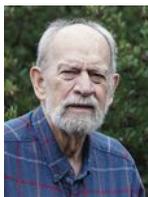
JOHN A. WIENS

HOW AND WHY AN ECOLOGIST FOLLOWS A BRANCHING CAREER PATH

What forces influence a person's decision to pursue a career in science? And what factors determine which among the many possible pathways a budding scientist chooses to follow?

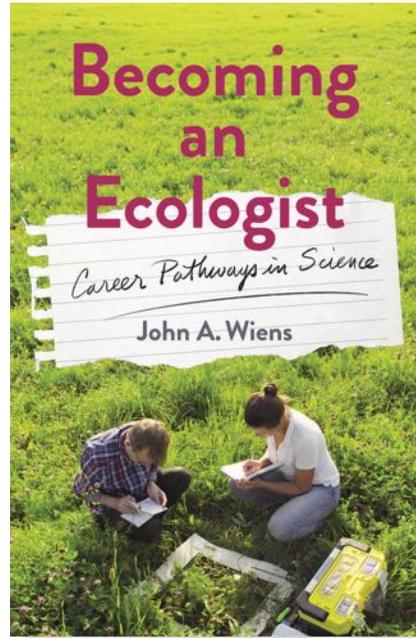
John A. Wiens traces his journeys through several subfields of ecology—and, in so doing, gives readers an inside look at how science actually works. He shares stories from his development as an ornithologist, community ecologist, landscape ecologist, and conservation scientist that convey the excitement of doing ecology. Recounting the serendipities, discoveries, and joys of this branching career, Wiens explores how an individual's background and interests, life's contingencies, the influences of key people, and the culture of a discipline can all shape a scientist's trajectory. *Becoming an Ecologist* illustrates why ecologists ask the questions they do, how they go about answering them, and what they do when the answers are not what they expected.

Bringing together personal narrative with practical guidance for aspiring ecologists, this book provides a window onto a dynamic scientific field—and inspiration for all readers interested in building a career by following their passion for the natural world.



© KYRA WIENS

**JOHN A. WIENS** turned a childhood interest in birds into a career in ecology. He served on the faculties of Oregon State University, the University of New Mexico, and Colorado State University, where he is University Distinguished Professor Emeritus. He then worked for the Nature Conservancy as chief scientist. His work emphasizes the ecology of birds, landscape ecology, and conservation.



*“Becoming an Ecologist is informative, important, interesting, and vivid. The suggestions and advice Wiens provides throughout the book will be helpful to the next generations of scientists in general and ecologists in particular.”*

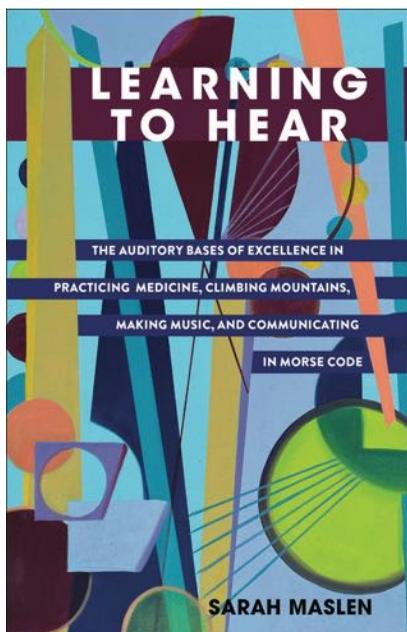
—Jianguo “Jack” Liu, Rachel Carson Chair in Sustainability, University Distinguished Professor, and director of the Center for Systems Integration and Sustainability, Michigan State University

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**JANUARY** 280 pages / 5.5" x 8.5"

SCIENCE

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“Starting from the premise that hearing is an accomplishment, sociologist Sarah Maslen sought out a range of highly accomplished listeners—from musicians and physicians to mountaineers and Morse code operators—and trained her ethnographic ear on documenting their practice. This book is a source of a great many insights into the world of sound.”

—David Howes, author of *The Sensory Studies Manifesto: Tracking the Sensorial Revolution in the Arts and Human Sciences*

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**JUNE** 288 pages / 5.5" x 8.5" / 11 b&w photographs

SOCIOLOGY

All Rights: Columbia University Press

## Learning to Hear

*The Auditory Bases of Excellence in Practicing Medicine, Climbing Mountains, Making Music, and Communicating in Morse Code*

SARAH MASLEN

HOW PEOPLE IN A VARIETY OF DOMAINS LEARN TO DEVELOP THEIR SENSE OF HEARING

As we live our lives, hearing seems to be something that we simply have, not something that we do. Yet in a wide variety of occupations and activities, people must develop their hearing skills to achieve proficiency. How do people learn to hear?

This innovative book investigates strategies and techniques for honing hearing in medicine, music, outdoor adventuring, and Morse code operation. Sarah Maslen uncovers tricks of the trade and forms of communal assistance for crafting these largely unconscious practices. She shows that hearing is far more complex than is often assumed and that it depends on competencies that extend beyond the ear. In so doing, Maslen explodes myths of genius and natural talent and the idea that certain skills are the province of particular kinds of people. Overcoming the distance between insiders and outsiders requires access to the collective support that cultivates seemingly natural sense abilities.

*Learning to Hear* examines vivid and varied cases, such as how doctors listen for a heart murmur, how musicians build the skills to play along with others, how adventurers sense dangers like melting ice or falling rocks while climbing, and how telegraph operators develop a feel for Morse code. A deeply original exploration of the cultivation of hearing, this book offers a new approach to embodied experience.



**SARAH MASLEN** is a professor of sociology at the University of Canberra, Australia.

# The Loyalty Trap

*Conflicting Loyalties of Civil Servants Under Increasing Autocracy*

JAIME LEE KUCINSKAS

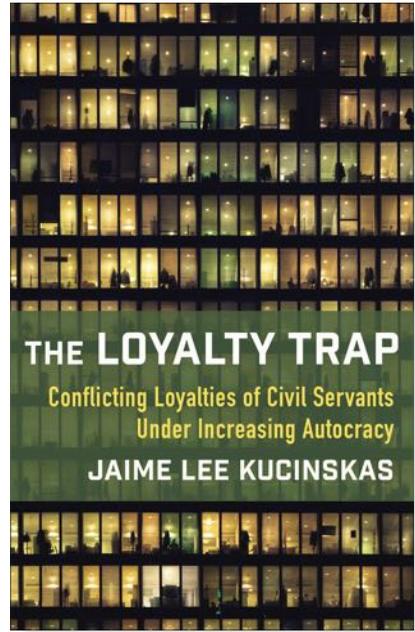
WHY RESISTANCE TO THE TRUMP ADMINISTRATION BY THE FEDERAL BUREAUCRACY WAS LIMITED

Donald J. Trump took office in 2017 threatening to run roughshod over democratic institutions, railing against the federal bureaucracy, and calling for dismantling the administrative state. How do civil servants respond to a presidential turn toward authoritarianism? In what ways—if any—can they restrain or counter leaders who defy the norms of liberal democratic governance?

*The Loyalty Trap* explores how civil servants navigated competing pressures and duties amid the chaos of the Trump administration, drawing on in-depth interviews with senior officials in the most contested agencies over the course of a tumultuous term. Jaime Lee Kucinkas argues that the professional culture and ethical obligations of the civil service stabilize the state in normal times but insufficiently prepare bureaucrats to cope with a president like Trump. Instead, federal employees became ensnared in intractable ethical traps, caught between their commitment to nonpartisan public service and the expectation of compliance with political directives. Kucinkas shares their quandaries, recounting attempts to preserve the integrity of government agencies, covert resistance, and a few bold acts of moral courage in the face of organizational decline and politicized leadership. A nuanced sociological account of the lessons of the first Trump administration for democratic governance, *The Loyalty Trap* offers a timely and bracing portrait of the fragility of the American state.



**JAIME LEE KUCINSKAS** is associate professor of sociology at Hamilton College. She is the author of *The Mindful Elite: Mobilizing from the Inside Out* (2019) and a coeditor of *Situating Spirituality: Context, Practice, and Power* (2022).



“Kucinkas offers profound insights into the tensions between bureaucracy and democracy, illuminating the precarious tightrope public servants walked navigating the unprecedented challenges of the Trump administration—balancing professional standards, personal ethics, competing loyalties, and workplace culture in an increasingly difficult political environment. This is essential reading to understand the complexities of governance in an era of political polarization.”

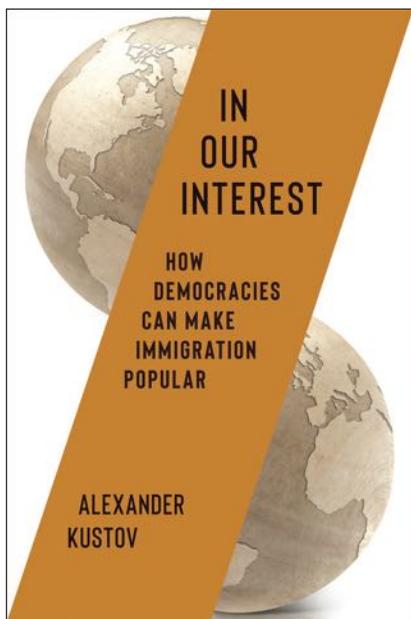
—Rosemary O’Leary, author of *The Ethics of Dissent: Managing Guerrilla Government*

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**MAY** 432 pages/5.5" x 8.5" / 4 b&w illustrations, 5 tables

SOCIOLOGY / POLITICS

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“Increased immigration: What do you do when the most economically beneficial policy in the world is virtually the least politically popular? Alexander Kustov’s *In Our Interest* takes a can-do approach by experimentally investigating the best ways to close the gap. His answer: Countries should prioritize ‘demonstrably beneficial’ high-skilled immigration so voters stop picturing liberalization as charity or national suicide. Even refugees benefit if the stereotypical immigrant is a star.”

—Bryan Caplan, author of *Open Borders*

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**\$31.99 / £28.00** e-book 978-0-231-56207-2

**MARCH** 320 pages/6" x 9"

POLITICS

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## In Our Interest

*How Democracies Can Make Immigration Popular*

ALEXANDER KUSTOV

A NEW WAY TO MAKE THE CASE FOR IMMIGRATION

The economic benefits of increased immigration are potentially massive, many experts say. The United States and other wealthy countries, however, have put up barriers against even the highest-skilled foreign workers. Such choices reflect public opinion, which typically favors stringent restrictions. Under what conditions do voters in affluent democracies back higher levels of immigration? How can advocates build support for pro-immigration policies?

In this data-driven, counterintuitive book, Alexander Kustov argues that showing people how immigration benefits them and their fellow citizens can lead to greater acceptance of more open policies. Looking beyond the stereotype of xenophobic voters, he identifies people’s genuine concern for their compatriots as a key driver of attitudes toward immigration. Using extensive cross-national surveys and experiments, this book demonstrates that people are willing to bear costs to benefit others—but they prioritize helping their fellow citizens. Voters tend to oppose freer immigration because they believe it threatens the well-being of their communities, but they can be persuaded to support it if they see the outcomes of immigration policies as in their interest. Through in-depth comparison of Canada and Sweden, Kustov shows why pragmatic approaches that focus on attracting skilled, needed workers are more effective than humanitarian appeals and policies. Offering a realistic path forward that meets voters where they are, *In Our Interest* provides a new, optimistic perspective on the political prospects of pro-immigration reforms.



**ALEXANDER KUSTOV** is an assistant professor of political science at the University of North Carolina at Charlotte.

# America in the Arctic

*Foreign Policy and Competition in the Melting North*

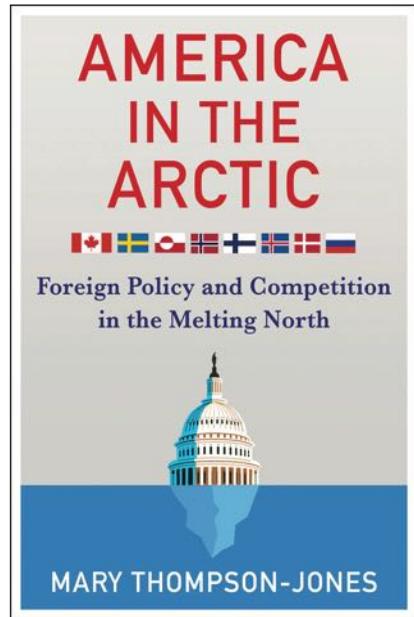
MARY THOMPSON-JONES

FOREIGN POLICY CHALLENGES AND REGIONAL HISTORY IN THE CONTESTED ARCTIC

As climate change accelerates, the Arctic has become a frontline of global competition. Melting ice, rising temperatures, and swelling seas have made remote regions at once newly accessible and rife with new dangers. Vladimir Putin's Russia has embarked on a substantial military buildup in the Arctic, and China has also turned its attention northward. The United States, however, has only recently begun to reestablish its Arctic presence after many years of waning influence.

*America in the Arctic* offers a timely and compelling case for why the United States must deepen its commitment to a region threatened by climate change and geopolitical rivalry. Mary Thompson-Jones surveys past and present U.S. relations with the Arctic lands: Canada, Iceland, Greenland, Denmark, Norway, Finland, Sweden, and Russia. She traces the history of the U.S. presence in the far north from the purchase of Alaska through the Cold War, arguing that lessons from the past should inform America's relationships with its Arctic neighbors today. At its best, U.S. Arctic policy balanced security interests with residents' needs and international cooperation on environmental and regional issues. In recent years, many policymakers scrambling to reassert U.S. leadership have framed their goals solely in security terms. Thompson-Jones argues that climate change now poses the greatest challenge, calling for a new approach that is inclusive of all the Arctic's inhabitants. Bringing together national security expertise and historical insight, this book charts a course for American Arctic policy in a warming world.

**MARY THOMPSON-JONES** is a professor of national security affairs at the U.S. Naval War College and a former minister-counselor in the U.S. Foreign Service. She is the author of *To the Secretary: Leaked Embassy Cables and America's Foreign Policy Disconnect* (2016). Her diplomatic experience spans more than two decades as a foreign service officer in the Czech Republic, Canada, Guatemala, Spain, and Washington, DC.



*"America in the Arctic is an essential guide to the new Cold War that will make the Arctic a highly contested region among global superpowers. It is also a needed wake-up call to new threats caused by climate change and weaponized by authoritarian governments."*

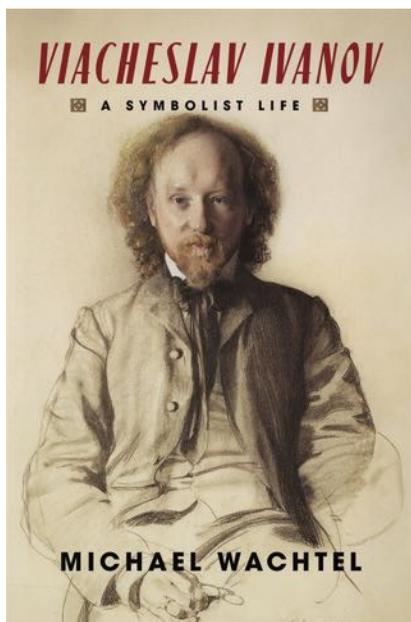
—Derek Shearer, former U.S. ambassador to Finland, Chevalier Professor of Diplomacy, Occidental College

**\$35.00\* / £30.00** cloth 978-0-231-19840-0  
**\$34.99 / £30.00** e-book 978-0-231-55261-5

**FEBRUARY** 320 pages/6" x 9"/5 b&w illustrations

POLITICS

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**“A Symbolist life is lived on many levels, but always from the real to the more real. Viacheslav Ivanov, charismatic poet and classical scholar, fit his ideas to a series of regimes, from late-Tsarist to Bolshevik to Roman Catholic. Michael Wachtel has tracked this life from the bottom up, year by year across several countries and languages, hiding none of the scandals while harnessing all the creative energy. A magnificent lens on loss and mythopoetic transcendence.”**

—Caryl Emerson, author of *The Cambridge Introduction to Russian Literature*

**\$45.00\* / £38.00** cloth 978-0-231-21837-5

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**JULY** 696 pages/6.125" x 9.25"

LITERARY STUDIES

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## Viacheslav Ivanov

*A Symbolist Life*

**MICHAEL WACHTEL**

THE DEFINITIVE BIOGRAPHY OF ONE OF RUSSIA'S  
GREATEST THINKERS

A poet, scholar, philosopher, religious thinker, translator, and teacher, Viacheslav Ivanov (1866–1949) was one of the most extraordinary figures of Russia's tumultuous twentieth century. As a young scholar, he worked with European luminaries, studying Sanskrit with Ferdinand de Saussure. Upon returning to Russia in 1905, Ivanov emerged as a major poet and theorist of Russian Symbolism. The Wednesday gatherings in his apartment attracted Alexander Blok, Nikolai Berdiaev, Vsevolod Meyerhold, Osip Mandel'shtam, and Anna Akhmatova. After the Bolshevik Revolution, he worked in the People's Commissariat for Education, devising utopian plans for Soviet theater. Even so, Lenin personally rejected his application for travel abroad in 1920. Four years later, Ivanov left the Soviet Union for Italy, where he became a Catholic and spent his last years working for Vatican institutions.

This definitive biography of Ivanov tells the full story of his life and work amid the cataclysmic events of his time. Michael Wachtel traces Ivanov's writings across languages and countries, following his trail through Moscow, St. Petersburg, Baku, Berlin, Paris, London, Geneva, Athens, Pavia, and Rome. Though his life was marked by seemingly contradictory elements, including occult experimentation, belief in Russian Orthodoxy, defense of the authority of the Roman Catholic Church, and unconventional sexual mores—notably bisexuality and a marriage to his stepdaughter—Wachtel shows how Ivanov reconciled his shifting selves. Revealing Ivanov as a cultural catalyst of wide-ranging influence, this book opens a new window onto twentieth-century Russian and European intellectual life.

**MICHAEL WACHTEL** is professor of Slavic languages and literatures at Princeton University. His books include *The Cambridge Introduction to Russian Poetry* (2004). He has edited volumes of Ivanov's poetry, correspondence, essays, and scholarship in English, Russian, and German.

# New Story of the Stone

*An Early Chinese Science Fiction Novel*

WU JIANREN

Translated by Liz Evans Weber

A FOUNDATIONAL NOVEL OF THE CHINESE SF TRADITION

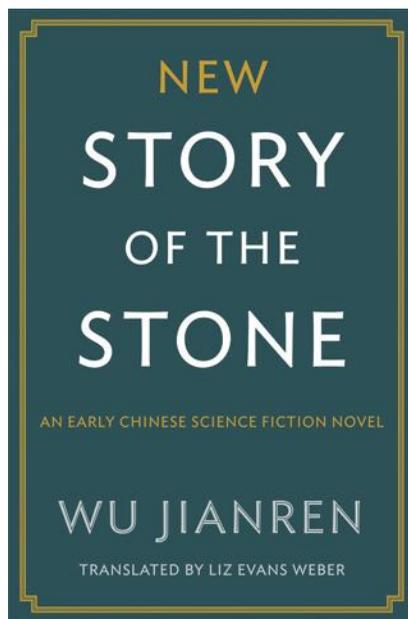
One of China's first works of science fiction, *New Story of the Stone* is a belated twentieth-century sequel to the beloved eighteenth-century masterpiece *Story of the Stone* (more famously known as *Dream of the Red Chamber*). The story follows protagonist Jia Baoyu, borrowed from the original *Story*, as he is dramatically hurled forward over a hundred years from his own time into a bewildering future: first the decadent semicolonized late Qing China of the author's own time and later an astonishing high-tech Confucian utopia called the Realm of Civilization.

Baoyu is equally disoriented in both places: in China proper, he is distressed by the growth of foreign influence and weakening of the traditional moral code in favor of capitalist consumerism and selfish gain; in the Realm of Civilization, he is amazed by everything he encounters—from flying cars and ingenious medical technologies to the perfectly moral populace. Seen through Baoyu's eyes, the Realm is everything that late Qing China has failed to be and offers a hopeful vision of what it might yet become.

This quick-paced romp deftly highlights some of the major preoccupations of the tumultuous final decade of China's last dynasty while raising important existential questions about China's future. Enlivened by author Wu Jianren's vivid imagination and wry sense of humor, this playful, satirical adventure is essential reading for lovers of science fiction and Chinese literature in translation.

**WU JIANREN** (1866–1910) was a leading figure of the late Qing literary scene, best known as a writer of satirical exposé fiction and influential romances. His other notable works include *Strange Events Eye-Witnessed Over Twenty Years* and *Sea of Regret*.

**LIZ EVANS WEBER** is an assistant professor of instruction in Chinese and research assistant professor at the University of Rochester.



**“A skillful and nuanced translation of one of the most influential novels from early twentieth-century China.”**

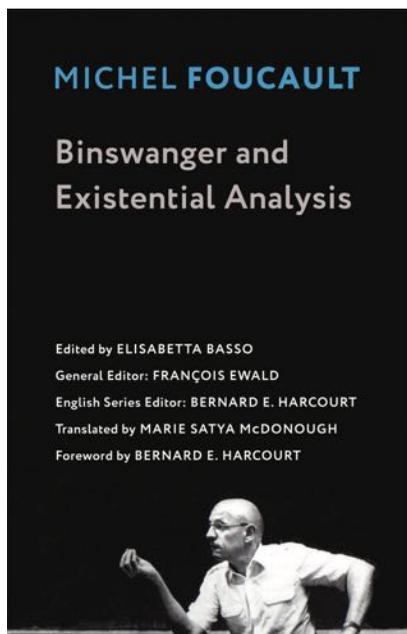
—Paola Iovene, author of *Tales of Futures Past: Anticipation and the Ends of Literature in Contemporary China*

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ASIAN STUDIES

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“The kernel of Foucault’s approach can be located in this early encounter with existential psychiatry and the method of existential analysis. . . . [which] would put Foucault on the path toward a historicized philosophy of experience that would ground his later philosophical writings.”

—from the foreword by Bernard E. Harcourt

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PHILOSOPHY

FOUCAULT’S EARLY LECTURES AND  
MANUSCRIPTS

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## Binswanger and Existential Analysis

MICHEL FOUCAULT

Edited by Elisabetta Basso. General Editor: François Ewald.  
English Series Editor: Bernard E. Harcourt. Translated by Marie  
Satya McDonough. Foreword by Bernard E. Harcourt

FOUCAULT’S YOUTHFUL ENGAGEMENT WITH A KEY  
SWISS PSYCHIATRIST AND THEORIST

In the early 1950s, the young Michel Foucault took a keen interest in the method of existential analysis developed by the Swiss psychiatrist Ludwig Binswanger. He gave a lecture course on this topic at the University of Lille in the spring of 1953 and wrote a detailed introduction to the 1954 French translation of Binswanger’s *Dream and Existence* (1930). This book presents Foucault’s unpublished manuscript on Binswanger and existential analysis for the first time in English, offering crucial insight into his intellectual development.

Foucault examines Binswanger’s method, contrasting it with psychiatry, psychoanalysis, and phenomenology and championing its ambition to understand mental illness. Here, Foucault began his turn toward emphasizing the primacy of experience, which would lead to the radically new perspective and genealogical methods of *The History of Madness* and *The History of Sexuality*. Revealing a little-known influence on Foucault’s historicist approach, *Binswanger and Existential Analysis* reminds us of his unparalleled ability to destabilize our conceptions of self.

**MICHEL FOUCAULT** (1926–1984), a French philosopher, historian, and social theorist, was one of the most important figures in twentieth-century thought.

**ELISABETTA BASSO** is an assistant professor at the University of Pavia and a member of the Centre d’archives en philosophie, histoire et édition des sciences at the École normale supérieure of Paris.

**FRANÇOIS EWALD** is a political philosopher and historian who oversaw the publication of Foucault’s lectures at the Collège de France.

**MARIE SATYA MCDONOUGH** is a senior lecturer in the College of Arts and Sciences Writing Program and the Women’s, Gender, and Sexuality Studies Program at Boston University.

**BERNARD E. HARCOURT** is a chaired professor at Columbia University and the École des hautes études en sciences sociales in Paris and has edited a range of works by Foucault in French and English.

# Parmenides

*Ontological Figure, Being 1*

ALAIN BADIOU

Translated by Susan Spitzer and Kenneth Reinhard

Introduction by Kenneth Reinhard

WHY THE PRE-SOCRATIC THINKER PARMENIDES  
INITIATED PHILOSOPHY

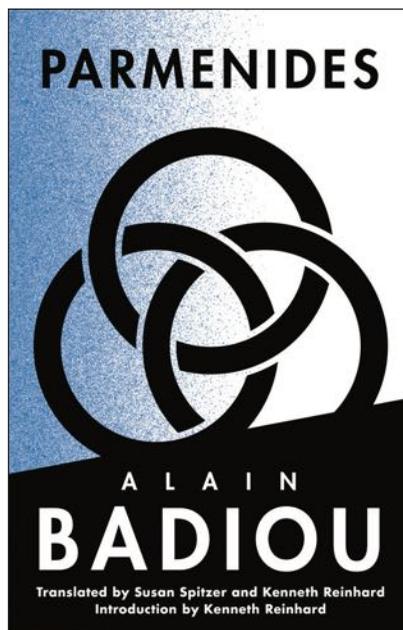
Alain Badiou's 1985 seminar on Parmenides initiated his ongoing dialogue with the pre-Socratic philosopher and set out some of the foundational ideas of his own major philosophical works, including *Being and Event*. The seminar provides both a new understanding of the importance of Parmenides in establishing the fundamental terms of philosophy and a vital account of the intimate relationship between philosophy and mathematics.

For Badiou, Parmenides inaugurates the history of philosophy by linking being, thinking, and nonbeing in a "Borromean knot"—a linkage in which the relationship between any two terms requires the mediation of a third. Badiou traces the permutations of this connection among fundamental concepts as it was transmitted to later thinkers, including Plato, Aristotle, Descartes, Hegel, and Heidegger. He also argues that Parmenides's account of philosophy establishes a new kind of formal reasoning that, like mathematics, breaks with the Greek mythic and poetic traditions and their assumption that truth derives from sensory experience. An important prehistory for *Being and Event*, this seminar demonstrates Badiou's unparalleled ability to recast the fundamental questions of philosophy.

**ALAIN BADIOU** is one of the most important philosophers of our time. He is emeritus professor of philosophy at the École normale supérieure in Paris. His seminars published by Columbia University Press include *Images of the Present Time* (2023) and *The One: Descartes, Plato, Kant* (2023).

**SUSAN SPITZER** is a frequent translator of Badiou's works.

**KENNETH REINHARD** is research professor of comparative literature and English at the University of California, Los Angeles.



“Alain Badiou’s seminar locates the origin of philosophy in Parmenides’s interweaving of being, nonbeing, and thinking. In their lucid and accessible translation, Susan Spitzer and Kenneth Reinhard reveal how Parmenides breaks with narrative accounts, founding philosophy on logic and inspiring Plato and his successors to ground thought in being.”

—Daniel W. Graham, author of *The Texts of Early Greek Philosophy: The Complete Fragments and Selected Testimonies of the Major Presocratics*

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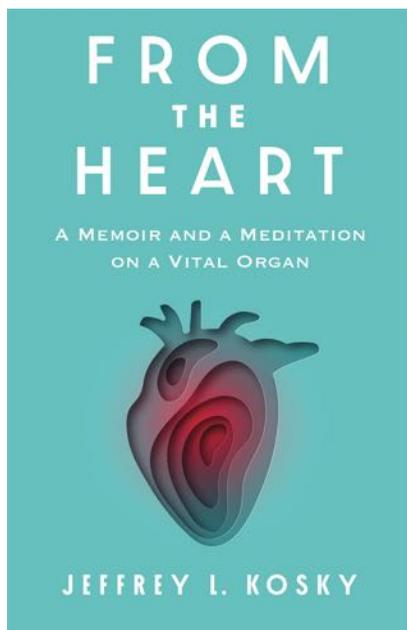
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PHILOSOPHY

THE SEMINARS OF ALAIN BADIOU

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“Jeffrey L. Kosky has a congenitally hurt heart. When that hurt became acute, surgery saved him—but for how long and to what end? He engages those questions with a blend of intimacy and unsparring introspection that recalls Augustine’s *Confessions*. Have you, like me, survived heart surgery? This is a book for us. And even if you haven’t, it will do your heart a world of good.”

—Jack Miles, Pulitzer Prize-winning author of *God: A Biography*

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**FEBRUARY** 336 pages/5.5" x 8.5" / 28 b&w images

PHILOSOPHY

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## From the Heart

*A Memoir and a Meditation on a Vital Organ*

JEFFREY L. KOSKY

PLACING THE HEART AT THE CENTER OF LIFE AND DEATH

What does it mean to have a heart? How does it feel when a heart fails, and what does it take to recover? In a world beset by never-ending crises—personal and collective, local and global—is heartlessness the only option?

*From the Heart* weaves together a personal narrative of a life-threatening ailment with considerations of philosophy, art, and science to contemplate ultimate questions: matters of life and death. Jeffrey L. Kosky recounts his brush with death—the surgical repair of a congenital defect in his aortic valve—his gradual recovery of everyday life, and his struggle to find the heart to go on throughout it all. To make sense of the experience, he immerses himself in humanistic inquiry and medical science—the histories of medicine, cardiac surgery, and knowledge of the human heart as well as the works of artists, writers, philosophers, and theologians. Writing about the experience of being human from the precarious position of his own woundedness, Kosky shares hard-earned perspectives on what matters most.

Combining moving memoir, encounters with major authors and artists, and heartfelt reflections on the “big questions” of existence, this elegantly written book is at once erudite and powerful. It shows us why the heart—in physical, emotional, and metaphorical senses—helps us come to terms with sickness and health, dying and living.



**JEFFREY L. KOSKY** is professor of religion at Washington & Lee University. His books include *Arts of Wonder: Enchanting Secularity* (2013).

# Exiles in New York City

*Warehousing the Marginalized on Ward's Island*

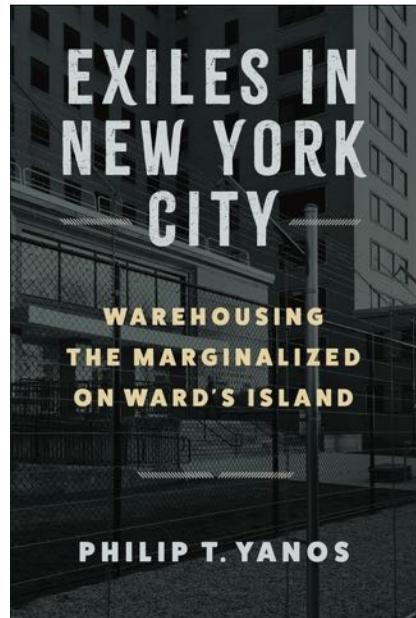
PHILIP T. YANOS

THE NYC ISLAND WHERE STIGMATIZED PEOPLE HAVE BEEN CONFINED

Ward's Island in the East River sits just a short distance from Manhattan, Queens, and the Bronx, yet it has been cordoned off from the rest of New York City. For nearly two centuries, it has been treated as a dumping ground for society's most marginalized—the unhoused, recent immigrants, and people diagnosed with mental illnesses. Even today, its two psychiatric hospitals, homeless shelters, and residential substance-use treatment program house more than one thousand people, but these institutions are fenced off from the athletic fields and green space of the adjoining Randall's Island Park.

*Exiles in New York City* shares untold stories from Ward's Island, offering a new lens on the city's past and present from the perspective of the marginalized. Philip T. Yanos—a clinical psychologist who grew up on Ward's Island—explores the history of the island alongside the history of urban mental health systems in the United States. Drawing on archival documents and interviews with current residents and staff while weaving in recollections of his own childhood, he traces how the island became a place of exile and brings to life the failings of the approach to mental illness that it represents. This incisive and timely book reveals a part of New York City that has long been hidden in plain sight, and it also considers how to transform Ward's Island for a new era.

**PHILIP T. YANOS** is professor of psychology at John Jay College of Criminal Justice and the Graduate Center, City University of New York. He is the author of *Written Off: Mental Health Stigma and the Loss of Human Potential* (2018). During his childhood in the 1970s, Yanos lived on the grounds of Manhattan State Hospital on Ward's Island, where his father was a psychiatrist.



“A riveting look at the untold history of the treatment and mistreatment of marginalized groups banished to Ward's Island. Informed by compassionate understanding and clear and informed insight, this account is impossible to put down. The final chapter, with an alternative vision for the island's future, is positively thrilling.”

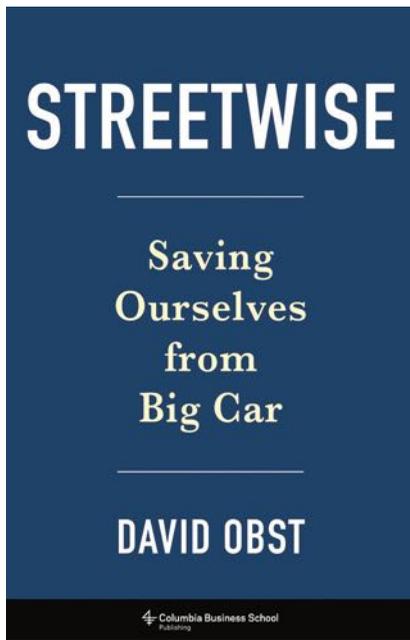
—Stacy Horn, author of *Damnation Island: Poor, Sick, Mad, and Criminal in Nineteenth-Century New York*

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**APRIL** 192 pages / 6" x 9" / 29 b&w illustrations, 1 table

HISTORY / PSYCHOLOGY

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## Streetwise

*Saving Ourselves from Big Car*

DAVID OBST

A FUTURE BEYOND CAR DOMINANCE

Cars are killing people and making the planet uninhabitable. Crashes take the lives of more than a million people around the world each year. Air pollution linked to motor vehicles contributes to even more untimely deaths. Highways and unsafe streets have devastated cities, yet traffic congestion still swallows up countless hours. And carbon emissions from transportation are a key driver of climate change, which now threatens to make the world unlivable. Why do we still worship at the altar of the car? How can we find alternatives that are healthier for the planet and ourselves?

*Streetwise* exposes how “Big Car”—the complex of companies in the automobile, oil, insurance, media, and concrete industries that promote and entrench car dependence—has pursued profit at the expense of the common good. David Obst explores how Big Car gained almost immeasurable influence over our lives, weighing the benefits and the costs of reliance on private automobiles. He details how industry covered up the harms of lead additives, fought against seatbelts, and continues to fund climate-change denialism. Obst considers the future of mobility, surveying how cities—from Taipei to Tempe, Copenhagen to Chicago—are experimenting with forms of transportation that offer alternatives to the dominance of cars. Provocative and comprehensive, *Streetwise* is a powerful wake-up call for us to change how we use cars before it’s too late.



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**DAVID OBST** is a former journalist, publisher, screenwriter, and film producer. He worked as a literary agent for Bob Woodward and Carl Bernstein, among others. Obst is the author of *Too Good to Be Forgotten: Changing America in the '60s and '70s* (1998).

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**JULY** 248 pages/5.5" x 8.5" / 35 figures, 3 tables

CURRENT AFFAIRS / URBAN STUDIES

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# The Making of Modern Corporate Finance

*A History of the Ideas and How They Help Build the Wealth of Nations*

**DONALD H. CHEW, JR.**

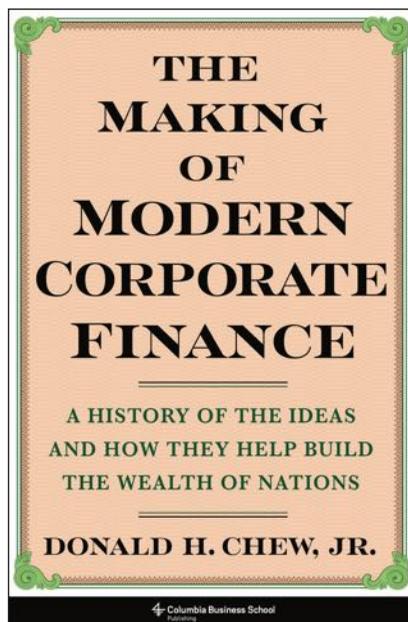
HOW THE THEORY AND PRACTICE OF CORPORATE FINANCE HAVE EVOLVED

Why did the “stagflation” of the 1970s—the improbable combination of high unemployment and runaway inflation—prove so painful and protracted? What explains the U.S. stock market’s remarkable forty-year run of 12 percent average annual returns since then? Why is Japan still mired in a decades-long recession—and the Chinese economy in a tailspin? And what accounts for the resilience of U.S. stock and labor markets in the wake of the COVID-19 pandemic and the Fed’s record interest rate hikes?

Donald H. Chew, Jr., argues that answers to these questions lie in the principles and methods of “modern corporate finance.” Ideas formulated and tested by finance scholars—notably, an efficient stock market in which prices reflect the long-run values of public companies and a “market for corporate control” that exerts continuous pressure on management—informed and spurred the investor-driven capitalism that has created the world’s most productive and valuable companies. Chew profiles key figures in the development of modern corporate finance while emphasizing their counterintuitive lessons for shareholders, companies, and countries. Corporate efficiency and value creation, he contends, are the fundamental source of the social wealth essential to addressing challenges such as poverty and climate change. Lively and provocative, this book makes corporate finance approachable—and even admirable—for readers interested in how the success and failure of companies affect their lives.



**DONALD H. CHEW, JR.**, has been the editor of the *Journal of Applied Corporate Finance* since its start in 1981 and was also a founding partner of the consulting firm Stern Stewart & Co. He holds a PhD in English and American literature as well as an MBA in finance, both from the University of Rochester.



“Everyone—especially business and government leaders—should read this captivating book. Chew lays out the reality of corporate finance and its central role in America’s world-leading prosperity.”

—Geoff Colvin, *Fortune* magazine

“All students and practitioners of finance should share Chew’s lens and focus on the magic of finance capitalism.”

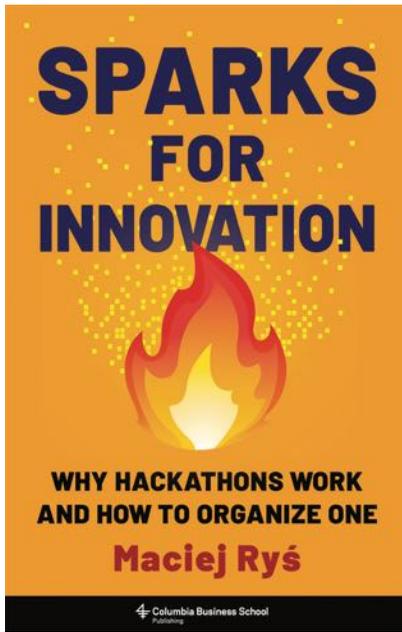
—Glenn Hubbard, Russell L. Carson Professor of Economics and Finance, Columbia University

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**FEBRUARY** 328 pages/6.125" x 9.25"

FINANCE

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## Sparks for Innovation

*Why Hackathons Work and How to Organize One*

MACIEJ RYŚ

HOW HACKATHONS CAN PROMOTE INNOVATION

Hackathons—participatory gatherings in which people with various backgrounds and experiences come together to address a challenge or create something new in a limited period of time—have become an important part of today’s technological, social, and business landscapes. They originated in IT and have since spread into other fields including medicine, law, biology, environment, education, and civic engagement. How and why can hackathons drive innovation? How can they challenge the status quo? What role can they play in an organization’s strategy? Under what conditions are hackathons most effective, and what are their limitations?

Maciej Ryś—a hackathon leader and scholar with extensive experience in the field—offers a step-by-step guide to organizing successful hackathons and understanding their dynamics. Drawing on extensive research, including observations and interviews from dozens of events worldwide, this book provides data-driven insights into the hackathon ecosystem. Ryś shares practical lessons for organizers, participants, and mentors ranging from planning to inclusivity through sustaining momentum afterward, emphasizing both individual and group levels. Readers will learn how to build better hackathons that attract more participants, and they will gain a deeper understanding of the dynamics of innovation. For both hackathon veterans and those new to the field, *Sparks for Innovation* helps readers develop new skills, discover new possibilities, and achieve new breakthroughs.



**MACIEJ RYŚ** is a lecturer at the University of Information Technology and Management in Rzeszów, Poland. He has been involved in more than one hundred hackathons with tens of thousands of participants from all over the world. Ryś is the founder of Smogathon, a global initiative combating air pollution through technology, and HackYeah, one of the largest hackathons in the world.

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INNOVATION

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# The Financial Restructuring Tool Set

*How to Fix Your Broken Balance Sheet*

MIKE HARMON

A GUIDE TO FINANCIAL RESTRUCTURING TECHNIQUES FOR PROFESSIONALS AND BUSINESS STUDENTS

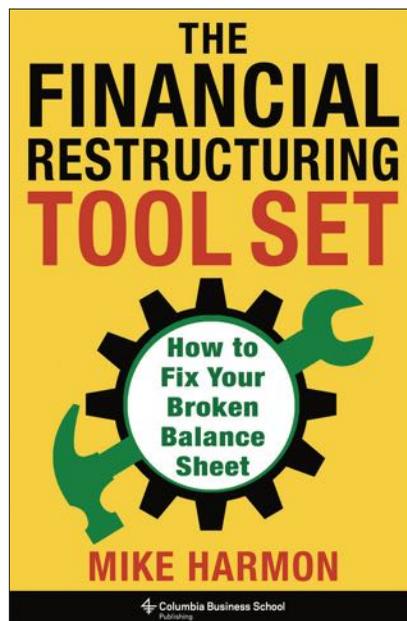
Excessive corporate debt can lead to financial distress, which prevents a business from realizing its full potential. When this occurs, a company transforms into a “zombie,” incapable of making essential investments for its future growth or attracting the resources required to execute its business strategy effectively.

In this book, the restructuring veteran Mike Harmon provides an indispensable go-to guide tailored for executives, business owners, boards of directors, creditors, advisors, and investors grappling with financial distress. He equips stakeholders with an invaluable tool kit for mending a company’s fractured balance sheet while demystifying complex techniques and explaining restructuring methods in an accessible fashion.

Readers will acquire the skills needed to detect early warning signs of distress and to formulate a financial restructuring plan that reduces the risk of future trouble. They will learn how an effective plan optimizes the objectives of a company’s various stakeholders, its ability to service future financial obligations, its legal and contractual constraints, and its future prospects and business strategy. Written for both current and aspiring practitioners, *The Financial Restructuring Tool Set* is not just a survival guide—it is a blueprint for transformation, empowering stakeholders to achieve a brighter, more prosperous future.



**MIKE HARMON** has focused on distressed companies and restructuring situations for more than thirty years, largely as a senior investment professional at Oaktree Capital Management, a leading private investment firm. He is a lecturer at Stanford University’s Graduate School of Business and the managing partner of Gaviota Advisors, where he advises and invests in small- to medium-sized companies.



“Mike Harmon worked at Oaktree for twenty-one years, acquiring companies via the medium of distress. In *The Financial Restructuring Tool Set*, he has admirably distilled his experience in corporate restructuring into plain talk and actionable advice.”

—Howard Marks, cofounder and co-chairman, Oaktree Capital Management and author of *The Most Important Thing: Uncommon Sense for the Thoughtful Investor* and *Mastering the Market Cycle: Getting the Odds on Your Side*

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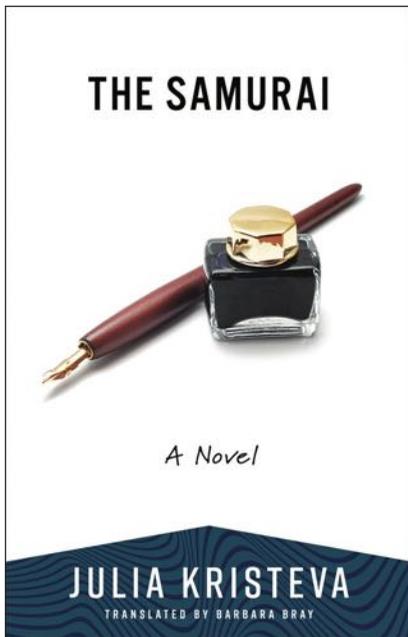
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BUSINESS

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Julia Kristeva is among the world's most acclaimed and accomplished thinkers. Born in Bulgaria in 1941, she has lived and worked in France since 1966, becoming one of the country's most important public intellectuals. A renowned psychoanalyst, philosopher, and linguist, she has written dozens of books spanning semiotics, political theory, literary criticism, gender and sex, and cultural critique, as well as several novels and autobiographical works, that have been influential worldwide. Kristeva is professor emerita of linguistics at the Université de Paris VII. She was the inaugural recipient of the Holberg International Memorial Prize in 2004 "for innovative explorations of questions on the intersection of language, culture, and literature."

Columbia University Press is proud to have been the publisher of Kristeva's books in English translation for more than four decades, helping her vital body of work reach a global readership. This season, we continue the Kristeva Library, reissuing her works with a bold new look and a unified format, with striking new covers and updated interior design to ensure that these essential books continue to inspire and provoke readers around the world for years to come. Last season, we brought you *This Incredible Need to Believe*, *Tales of Love, Hatred and Forgiveness*, *The Severed Head*, and *Passions of Our Time*, and this catalog features four more of her major works with additional volumes to follow.



## The Samurai

*A Novel*

JULIA KRISTEVA

*Translated by Barbara Bray*

"Both sensual and brilliantly written."

—*Library Journal*

Julia Kristeva's dazzling fictional debut is a portrait of Parisian intellectuals of the 1960s as seen through the eyes of Olga, a young Eastern European who finds herself swept into the world of a group of young leftist thinkers and writers known as the Samurai.

The novel brilliantly reconstructs a pivotal era and at the same time records the political disillusionment of a generation in a brisk narrative spanning three continents. *The Samurai* also features finely sketched and often searing portraits of characters based on Lacan, Derrida, Barthes, Althusser, and many others.

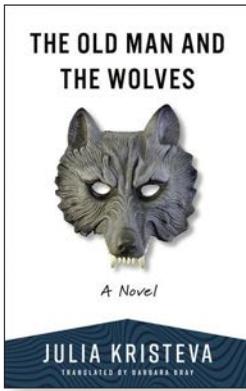
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FICTION

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## The Old Man and the Wolves

*A Novel*

JULIA KRISTEVA

Translated by Barbara Bray

"An iridescent gem glinting with psychoanalytic speculations, shards of myth and classical lore, and musings on death, hate, love, and the imagination."

—*Publishers Weekly*

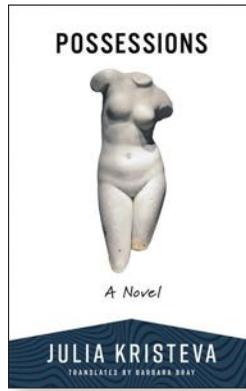
Part detective story, part fable, this novel—narrated by a French journalist—takes the reader to a mythical city where the boundaries between civilization and barbarism have been erased. Wolves invade the seaside resort town of Santa Varvara, killing thousands of people, but no one will speak of it except a Latin professor known as the Old Man.

**\$17.00\* / £13.99** paper 978-0-231-22087-3  
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## Possessions

*A Novel*

JULIA KRISTEVA

Translated by Barbara Bray

"An intellectual detective story."

—*New York Times*

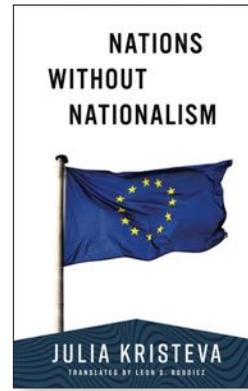
This sequel to *The Old Man and the Wolves* returns to the corrupt seaside resort town, where the boundaries between good and evil are erased. Part mystery, part meditation, this engrossing tale features the return of Parisian amateur detective and newspaper reporter Stephanie Delacour (Kristeva's alter ego), drawn into the mystery of a friend's murder. While Delacour probes a gallery of suspects, we read between the lines some of the dilemmas that are the focus of Kristeva's own life and work.

**\$20.00\* / £16.99** paper 978-0-231-22088-0  
**\$19.99 / £16.99** e-book 978-0-231-56343-7

**MARCH** 256 pages / 5.5" x 8.5"

FICTION

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## Nations Without Nationalism

JULIA KRISTEVA

Translated by Leon S. Roudiez

"In this short, very personal essay, [Kristeva] appeals for a cosmopolitanism that transcends today's more virulent forms of nationalism."

—*Foreign Affairs*

This book is an impassioned plea for tolerance and commonality, aimed at a world brimming over with racism and xenophobia. Responding to the rise of neo-Nazi groups in Germany and Eastern Europe and the popularity of the National Front in France, Kristeva turns to the origins of the nation-state to illustrate the nature of nationalism and its complex configurations in subsequent centuries.

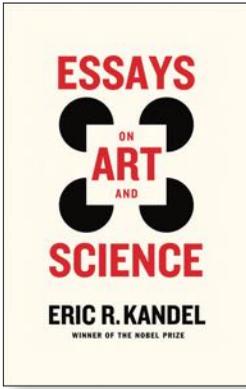
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**MARCH** 108 pages / 5.5" x 8.5"

EUROPEAN PERSPECTIVES: A SERIES  
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## Essays on Art and Science

ERIC R. KANDEL

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**ERIC R. KANDEL** is University Professor Emeritus and professor emeritus of physiology and cellular biophysics, psychiatry, biochemistry, molecular biophysics, and neuroscience at Columbia University. He is founding codirector of Columbia University’s Zuckerman Institute, founding director of Columbia’s Kavli Institute for Brain Science, and Sagol Professor Emeritus of Brain Science at the Zuckerman Institute. In 2000, Kandel was awarded the Nobel Prize in Physiology or Medicine for his studies of learning and memory.

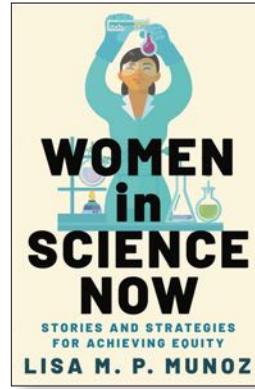
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SCIENCE / ART

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## Women in Science Now

*Stories and Strategies for Achieving Equity*

LISA M. P. MUNOZ

SILVER MEDAL IN THE SOCIAL CHANGE AND SOCIAL JUSTICE CATEGORY, 2024 NAUTILUS BOOK AWARDS

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**LISA M. P. MUNOZ** is a science writer and the founder and president of SciComm Services, a science communications consulting firm. A former journalist and press officer, she has more than twenty years of experience crafting science content for scientists and the public alike. Munoz holds an engineering degree from Cornell University.

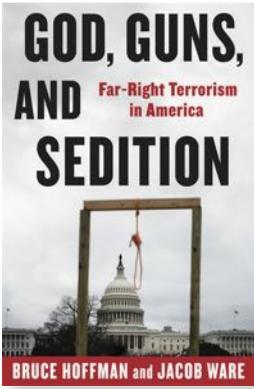
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**BRUCE HOFFMAN** is the Shelby Cullom and Kathryn W. Davis Senior Fellow for Counterterrorism and Homeland Security at the Council on Foreign Relations. He is also a professor at Georgetown University’s Walsh School of Foreign Service and the George H. Gilmore Senior Fellow at the U.S. Military Academy’s Combating Terrorism Center.

**JACOB WARE** is a research fellow at the Council on Foreign Relations and an adjunct professor at Georgetown University’s Walsh School of Foreign Service and at DeSales University.

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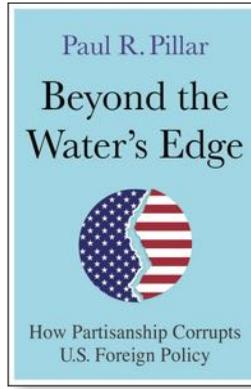
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**PAUL R. PILLAR** is a nonresident senior fellow of the Center for Security Studies at Georgetown University and a nonresident fellow at the Quincy Institute for Responsible Statecraft. He served in several senior positions in the U.S. intelligence community and is a retired officer in the U.S. Army Reserve. His books include *Why America Misunderstands the World: National Experience and Roots of Misperception* (Columbia, 2016).

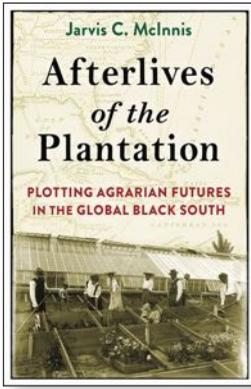
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JARVIS C. McINNIS is the Cordelia and William Laverack Family Assistant Professor of English at Duke University.

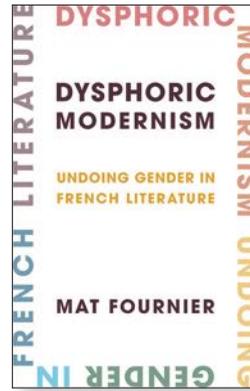
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MAT FOURNIER is associate professor of French at Ithaca College.

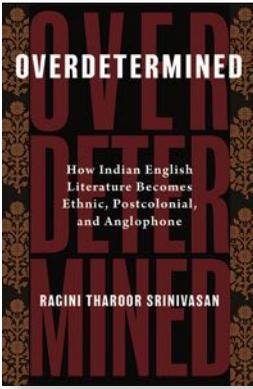
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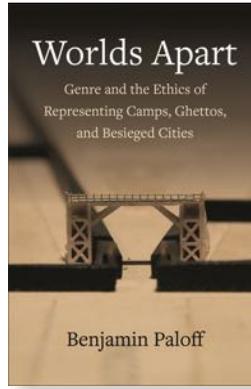
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**BENJAMIN PALOFF** is professor of Slavic languages and literatures and of comparative literature at the University of Michigan. His books include *Lost in the Shadow of the Word: Space, Time, and Freedom in Interwar Eastern Europe* (2016) and *The Politics: Poems* (2011), and he has translated many works from Polish, Czech, Russian, and Yiddish.

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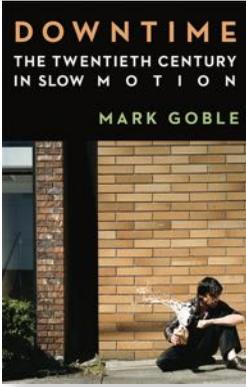
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## Downtime

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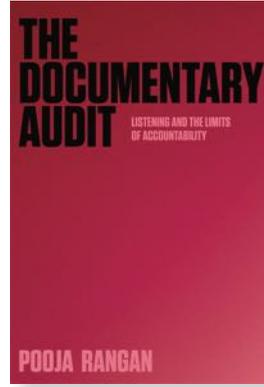
**MARK GOBLE** is professor of English at the University of California, Berkeley. He is the author of *Beautiful Circuits: Modernism and the Mediated Life* (Columbia, 2010).

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## The Documentary Audit

*Listening and the Limits of Accountability*

POOJA RANGAN

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**POOJA RANGAN** is professor of English in film and media studies at Amherst College. She is the author of *Immediations: The Humanitarian Impulse in Documentary* (2017) and coeditor of *Thinking with an Accent: Toward a New Object, Method, and Practice* (2023)..

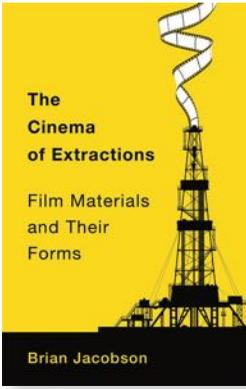
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**BRIAN JACOBSON** is professor of visual culture at the California Institute of Technology. He is the author of *Studios Before the System: Architecture, Technology, and the Emergence of Cinematic Space* (Columbia, 2015) and editor of *In the Studio: Visual Creation and Its Material Environments* (2020).

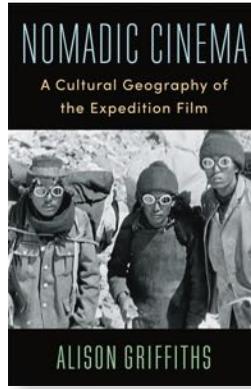
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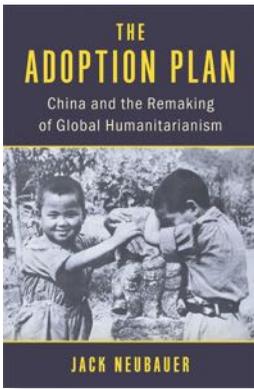
**ALISON GRIFFITHS** is a Distinguished Professor in the Department of Communication Studies at Baruch College and the Graduate Center of the City University of New York. Her books include *Carceral Fantasies: Cinema and Prison in Early Twentieth-Century America* (Columbia, 2016). Griffiths received a Guggenheim Fellowship to conduct research for this book.

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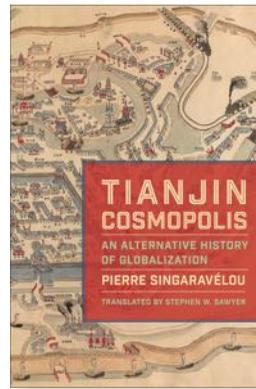
**JACK NEUBAUER** is a historian of China and the modern world. He was previously an assistant professor of history at National Chengchi University in Taiwan.

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HISTORY

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**PIERRE SINGARAVÉLOU** is professor of history at Paris 1 Panthéon-Sorbonne University and a former British Academy Global Professor of History at King’s College London.

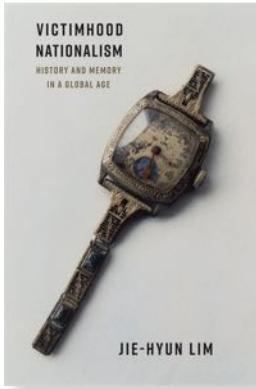
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**JIE-HYUN LIM** is the CIPSH Chairholder of Global Easts, a Distinguished Professor, and the founding director of the Critical Global Studies Institute at Sogang University. His many books include *Global Easts: Remembering, Imagining, Mobilizing* (Columbia, 2022).

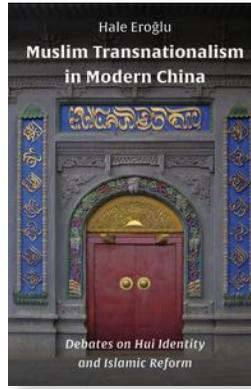
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HISTORY

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**HALE EROĞLU** is assistant professor of history at Boğaziçi University.

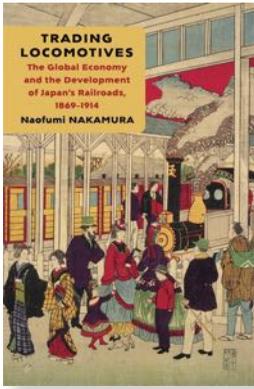
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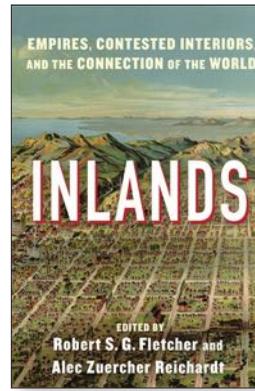
**NAOFUMI NAKAMURA** is a professor at the Institute of Social Science at the University of Tokyo. He has written widely on the business and economic history of modern Japan, including railroad history, local history, and the history of technological transfer.

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HISTORY

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**ROBERT S. G. FLETCHER** is professor of history and Kinder Professor of British History at the University of Missouri.

**ALEC ZUERCHER REICHARDT** is an assistant professor in the Department of History and the Kinder Institute on Constitutional Democracy at the University of Missouri.

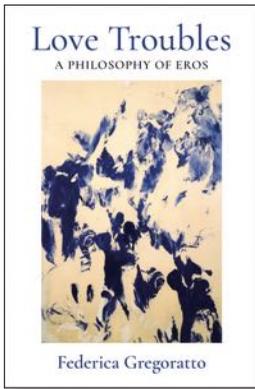
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HISTORY

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This book develops a critical theory of sexual love and friendship, offering profound new ways to understand the troublesome nature of eros. Drawing on a rich array of sources—from Frankfurt School critical theory to feminist thought and contemporary philosophies of emotions and affects, as well as poetry, novels, films, and music—Federica Gregoratto argues that love provides unexpected resources for political agency, resistance, and emancipation. Wide-ranging and daring, *Love Troubles* invites us to reflect on our fraught amorous experiences, showing why we should cherish and learn from them.

**FEDERICA GREGORATTO** is visiting associate professor of practical philosophy at the University of Lucerne.

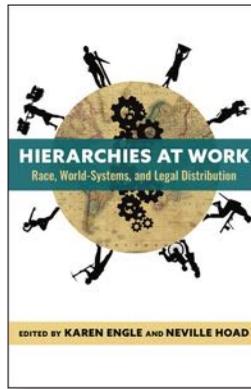
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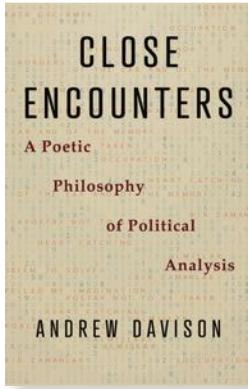
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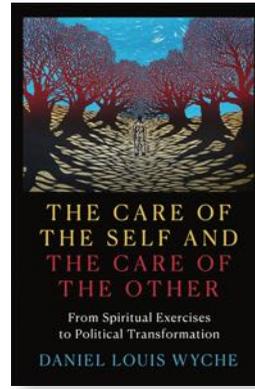
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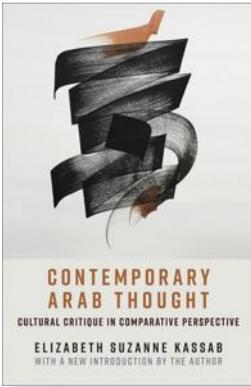
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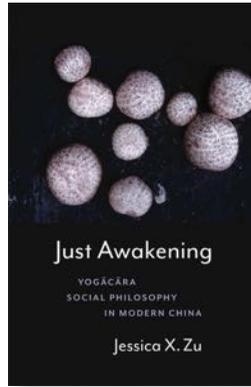
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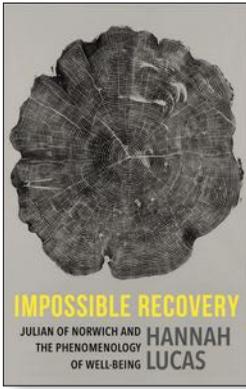
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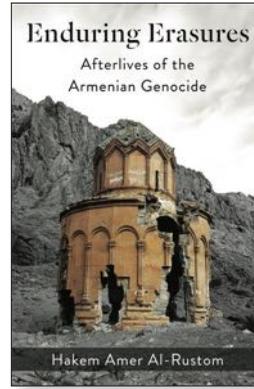
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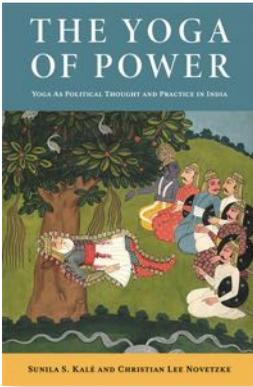
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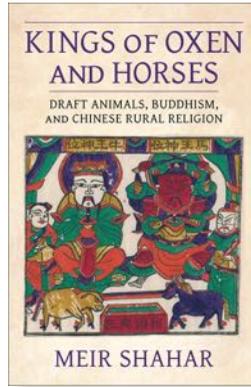
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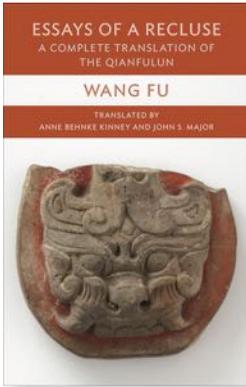
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**WANG FU** (ca. 85–162 CE) was a scholar who lived on the western frontier of the empire during the Eastern Han dynasty. Said to be the son of a low-ranking concubine, he never held an official government post.

**ANNE BEHNKE KINNEY** is professor of Chinese at the University of Virginia and translator of *Exemplary Women of Early China: The Lienü zhuan of Liu Xiang* (Columbia, 2014).

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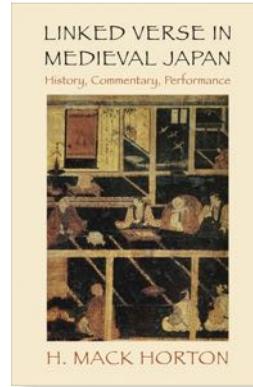
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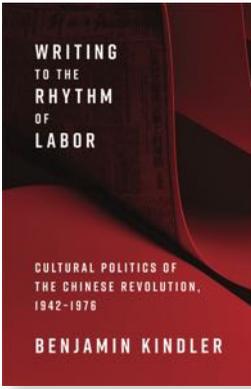
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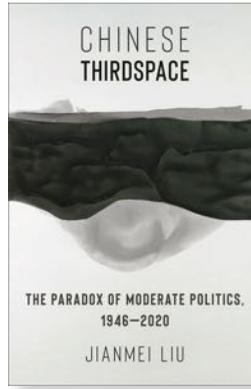
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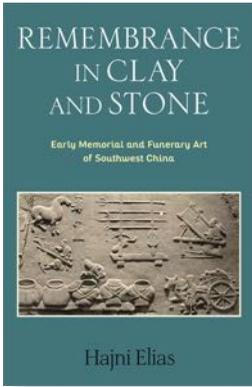
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**HAJNI ELIAS** is an affiliated lecturer in Chinese art and material culture in the Faculty of Asian and Middle Eastern Studies and the History of Art Department at the University of Cambridge. She was previously a senior international researcher in the Chinese Works of Art Department at Sotheby’s.

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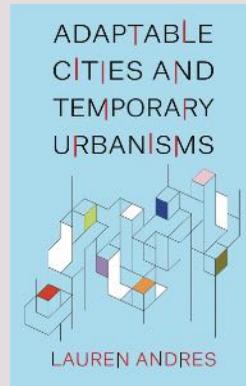
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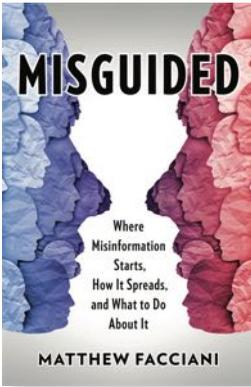
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## Misguided

*Where Misinformation Starts, How It Spreads, and What to Do About It*

MATTHEW FACCIANI

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Why are people inclined to believe misinformation? This book shines a light on how false beliefs take root and spread, exploring the cognitive, emotional, and social factors that make us all susceptible. Challenging approaches that focus solely on education and media literacy, Matthew Facciani emphasizes the important role of identities and social ties. Distilling the latest research accessibly and featuring compelling case studies, *Misguided* equips readers with practical strategies to counteract false beliefs.

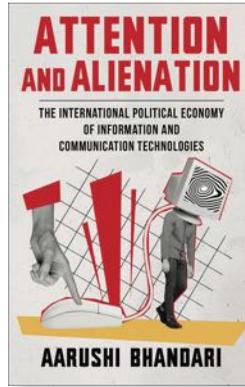
**MATTHEW FACCIANI** is a postdoctoral researcher at the University of Notre Dame. He is an interdisciplinary social scientist with a background in neuroscience and psychology and a PhD in sociology.

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## Attention and Alienation

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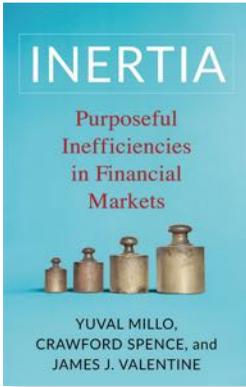
**AARUSHI BHANDARI** is assistant professor of sociology at Davidson College.

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Why do financial intermediaries still persist in the investing world despite a track record of underperformance? This book demonstrates how long-standing social relationships within the investing world contribute to a state of inertia, which prevents substantive change to the status quo.

**YUVAL MILLO** is professor of accounting at Warwick Business School, University of Warwick.

**CRAWFORD SPENCE** is professor of accounting and codirector of the FinWork Futures Research Centre at King's College London.

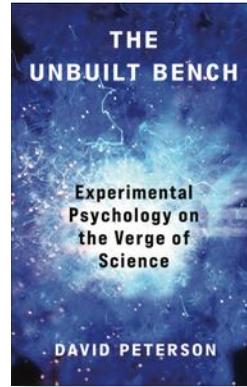
**JAMES J. VALENTINE** is the founder of AnalystSolutions and previously served as the director of the Applied Investment Management program at Marquette University.

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**FEBRUARY** 248 pages/5.5" x 8.5" / 6 b&w diagrams

SOCIOLOGY / FINANCE

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## The Unbuilt Bench

*Experimental Psychology on the Verge of Science*

DAVID PETERSON

“In this highly original comparative study, Peterson digs deeply to discover and explain the restrictions and the benefits that psychology gets from its natural science aspirations. He offers a much-needed corrective to notions of progress and underdevelopment in science.”

—Karin Knorr Cetina, author of *Epistemic Cultures: How the Sciences Make Knowledge*

What makes psychology distinct from other experimental sciences, and how do such differences affect understandings of the boundaries of science? David Peterson argues that the scientific study of the mind and human behavior is a different sort of epistemic activity than the work of the natural sciences. Through fieldwork in ten experimental psychology laboratories and, as a comparison, a molecular biology lab, he explores the concrete practices of experimentation.

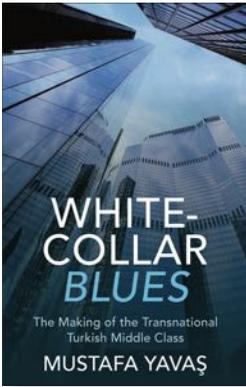
**DAVID PETERSON** is assistant professor of sociology at Purdue University.

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**MARCH** 328 pages/5.5" x 8.5" / 19 b&w figures

SOCIOLOGY

All Rights: Columbia University Press



## White-Collar Blues

*The Making of the Transnational Turkish Middle Class*

MUSTAFA YAVAŞ

Consider the lucky few. They studied hard, survived demanding schooling, graduated from top colleges, and landed high-status corporate positions in tall buildings. What happens after this middle-class dream comes true? *White-Collar Blues* follows the Turkish members of the global elite workforce as they are selected into, survive within, and opt out of coveted employment at transnational corporations. Despite achieving upward mobility within and beyond Turkey, many Turkish professionals end up feeling disappointed, burned out, and trapped in their corporate careers. Drawing from more than one hundred interviews in Istanbul and New York City, Mustafa Yavaş develops a theory of middle-class alienation, explaining how so-called “good jobs” fail elite workers.

**MUSTAFA YAVAŞ** is a postdoctoral fellow in the Center for Economy and Society at SNF Agora Institute at Johns Hopkins University.

**\$35.00 / £28.00** paper 978-0-231-21361-5

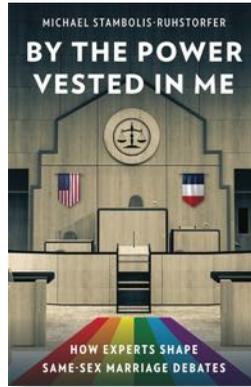
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**\$34.99 / £28.00** e-book 978-0-231-55993-5

**JUNE** 336 pages / 5.5" x 8.5" / 8 b&w illustrations

SOCIOLOGY

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## By the Power Vested in Me

*How Experts Shape Same-Sex Marriage Debates*

MICHAEL STAMBOLIS-RUHSTORFER

In both the United States and France, each side of the legal battle over same-sex marriage and parenthood relied heavily on experts. Lawmakers in each country turned to different sets of authorities, however, from economists and psychoanalysts to priests and ordinary people. They even prized different types of expertise—empirical research in the United States and abstract theory in France. Drawing on extensive interviews and ethnographic observation, Michael Stambolis-Ruhstorfer traces these divergences, arguing that lawmakers, judges, lawyers, journalists, and activists covet something only experts can provide: the credibility and aura of authority. Through the story of the fight over gay rights, *By the Power Vested in Me* reveals how and why certain experts—but not others—obtain the authority to shape public opinion and policy.

**MICHAEL STAMBOLIS-RUHSTORFER** is a sociologist and associate professor of American studies at the University of Toulouse–Jean Jaurès and a junior member of the Institut Universitaire de France.

**\$35.00 / £30.00** paper 978-0-231-20223-7

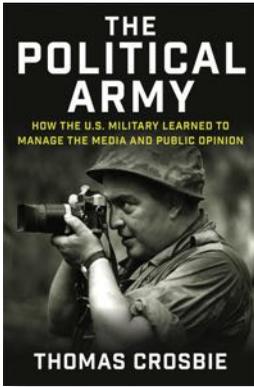
**\$140.00 / £115.00** cloth 978-0-231-20222-0

**\$34.99 / £30.00** e-book 978-0-231-55445-9

**AUGUST** 352 pages / 6.125" x 9.25" / 9 b&w graphs

SOCIOLOGY

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## The Political Army

*How the U.S. Military Learned to Manage the Media and Public Opinion*

**THOMAS CROSBIE**

This book tells the story of the U.S. Army's deepening involvement in media management over six decades and offers new ways to understand the military as a political actor. Thomas Crosbie traces Army media management from its origins as an ad hoc task to its professionalization and formalization, alongside the Army's rise as a political force, its precipitous fall in the Vietnam War era, and its renewed ascent after learning key lessons from the experience of Vietnam. Demonstrating how the U.S. Army gained, at great expense, potent political sway, *The Political Army* provides a theoretically rich account of military politics and what it means for democracy.

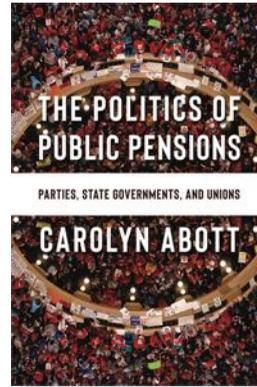
**THOMAS CROSBIE** is associate professor of military operations at the Royal Danish Defence College. He is the editor of Berghahn Books' Military Politics series and *Military Politics: New Perspectives* (2023), among other books.

**\$35.00 / £30.00** paper 978-0-231-21978-5  
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**\$34.99 / £30.00** e-book 978-0-231-56289-8

**MARCH** 272 pages / 6" x 9" / 6 tables

POLITICS

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## The Politics of Public Pensions

*Parties, State Governments, and Unions*

**CAROLYN ABBOTT**

This book is a nuanced and comprehensive account of the intricate politics surrounding public sector pensions. Drawing from an array of case studies and theoretical perspectives, Carolyn Abott delves into how public sector pensions are negotiated, structured, and sustained, highlighting the tensions among public employees, governments, and taxpayers. She also addresses the broader implications for economic inequality and intergenerational equity, offering a distinctive perspective on the intersection of public finance and political power. The book concludes with recommendations for reform that balance the needs of retirees with the fiscal realities faced by governments, providing a roadmap for a sustainable and equitable future.

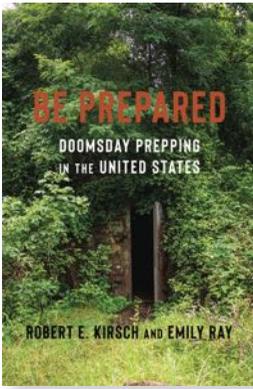
**CAROLYN ABBOTT** is assistant professor of political science at Baruch College, City University of New York.

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**\$140.00 / £117.00** cloth 978-0-231-21422-3  
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**JULY** 304 pages / 6" x 9" / 42 b&w illustrations, 40 tables

POLITICS

All Rights: Columbia University Press



## Be Prepared

*Domsday Prepping in the United States*

ROBERT E. KIRSCH AND EMILY RAY

“Kirsch and Ray locate doomsday prepping not at the paranoid margins of society but at the very center of American life. Full of incredible stories of hoarding, hunkering, and consuming, *Be Prepared* brilliantly reveals the perils of our bunkerized society.”

—Elisabeth Anker, author of *Ugly Freedoms*

*Be Prepared* reveals the surprising ways doomsday prepping is woven into the fabric of American institutions—and shows its significance for understanding the fault lines of liberal democracy. Robert E. Kirsch and Emily Ray trace the beliefs and practices that underlie survivalism, from the rise of the Boy Scouts of America to Cold War fears of nuclear devastation through present-day Silicon Valley dreams of space colonization, shedding new light on the persistence of antidemocratic politics, from white supremacy to neoliberalism.

**ROBERT E. KIRSCH** is an assistant professor in the School of Applied Professional Studies at Arizona State University.

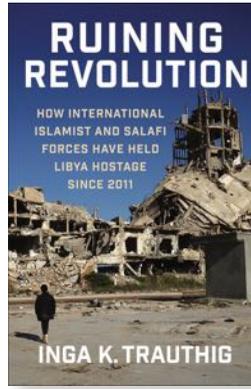
**EMILY RAY** is associate professor of political science at Sonoma State University.

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**AVAILABLE NOW** 288 pages / 6" x 9"

POLITICS

All Rights: Columbia University Press



## Ruining Revolution

*How International Islamist and Salafi Forces Have Held Libya Hostage Since 2011*

INGA K. TRAUTHIG

“This important and well-written book offers timely insights into Libya’s political development since the Arab Spring. Drawing on a range of painstakingly collected sources, it offers a rich analysis of how Salafist Islamist groups have adapted to the instability and insecurity in Libya over this period. A must-read for anyone interested in Islamism and political instability in the Middle East.”

—Jonathan Hill, director of the Institute of Middle Eastern Studies, King’s College London

How did Libya’s “Arab Spring” devolve into civil war after the removal of longtime leader Muammar Gaddafi? Inga K. Trauthig pinpoints the roles of Islamist and Salafi forces, focusing on two key but underestimated movements, the Libyan Muslim Brotherhood and Libyan Salafi Madkhalis.

**INGA K. TRAUTHIG** is adjunct faculty and a senior visiting scholar with the Institute of Middle Eastern Studies at King’s College London. She was previously head of research of the Propaganda Research Lab at the University of Texas at Austin.

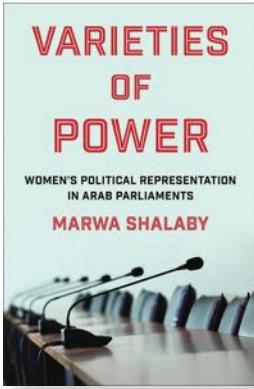
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**MAY** 296 pages / 6" x 9" / 3 b&w charts, 2 tables

GLOBAL POLITICS

COLUMBIA STUDIES IN TERRORISM AND IRREGULAR WARFARE

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## Varieties of Power

*Women's Political Representation in Arab Parliaments*

MARWA SHALABY

"A fascinating and groundbreaking study of women's political representation in authoritarian contexts."

—Aili Mari Tripp, Vilas Research Professor of Political Science, University of Wisconsin–Madison

Drawing on a decade of fieldwork and a vast data set collected across the Middle East and North Africa, Marwa Shalaby develops a new theory of women's political representation in authoritarian regimes. She examines the dynamics of women's political inclusion in three Arab monarchies, Morocco, Jordan, and Kuwait, with varying levels of gender quota implementation and where the strength and capacity of political parties differ widely. Shalaby demonstrates that the degree to which individual parties have been institutionalized plays a significant role in women's legislative behavior and political power.

**MARWA SHALABY** is assistant professor of political science at the University of Wisconsin–Madison. She is coeditor of *Empowering Women After the Arab Spring* (2016).

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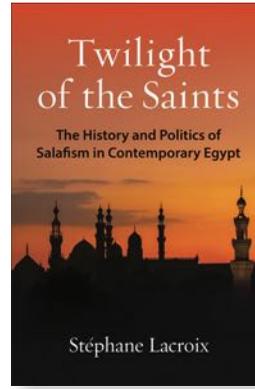
**\$34.99 / £30.00** e-book 978-0-231-56239-3

**JUNE** 336 pages / 6" x 9" / 43 b&w figures (19 graphs and 24 tables)

GLOBAL POLITICS

COLUMBIA STUDIES IN MIDDLE EAST POLITICS

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## Twilight of the Saints

*The History and Politics of Salafism in Contemporary Egypt*

STÉPHANE LACROIX

"Rich in detail but clear in argument, Lacroix's *Twilight of the Saints* weaves together doctrinal, social, and political analysis without any seams showing. The result places Egyptian Salafism at the center of recent Egyptian history."

—Nathan J. Brown, author of *Arguing Islam After the Revival of Arab Politics*

*Twilight of the Saints* examines the history of Salafism in Egypt from its 1920s emergence in Cairo's scholarly circles through the present day, shedding new light on the movement's shifting relationship to politics. Drawing on extensive fieldwork, Stéphane Lacroix explores how Salafism influenced the dynamics of the 2011 revolution and the democratic transition that ended with the army's takeover of the country.

**STÉPHANE LACROIX** is an associate professor of political science at Sciences Po, where he is also a senior researcher at the Centre for International Research (CERI) and the codirector of the Chair for the Study of Religion. His books include *Awakening Islam: The Politics of Religious Dissent in Contemporary Saudi Arabia* (2011).

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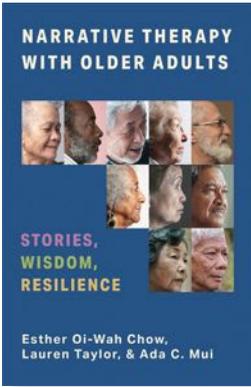
**\$34.99 / £28.00** e-book 978-0-231-56067-2

**JUNE** 344 pages / 6" x 9"

GLOBAL POLITICS

COLUMBIA STUDIES IN MIDDLE EAST POLITICS

World English-language Rights: Columbia University Press; All Other Rights: CNRS Éditions



## Narrative Therapy with Older Adults

*Stories, Wisdom, Resilience*

ESTHER OI-WAH CHOW, LAUREN TAYLOR, AND ADA C. MUI

This book is an in-depth guide to narrative therapy for students and practitioners in health care, social work, gerontology, and counseling, showing readers how to develop a culturally sensitive practice framework with older adults in individual, family, group, and collective settings. Drawing on extensive clinical practice with older adults in Hong Kong and New York City, the authors explore narrative methods in divergent cultural contexts to advance a globally minded approach.

**ESTHER OI-WAH CHOW** is a professor in the Department of Social Work at Hong Kong Shue Yan University.

**LAUREN TAYLOR** is a senior lecturer at the Columbia University School of Social Work and a psychiatric social worker with extensive experience at the Service Program for Older People.

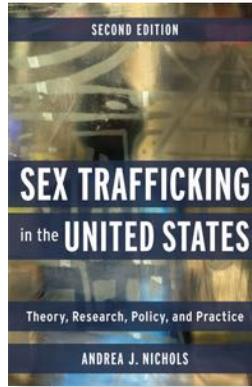
**ADA C. MUI** is professor of social work at Columbia University and a faculty associate at the Center for Social Development, Washington University in St. Louis.

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**APRIL** 336 pages / 6" x 9" / 5 b&w illustrations

SOCIAL WORK

All Rights: Columbia University Press



## Sex Trafficking in the United States

*Theory, Research, Policy, and Practice*

*Second edition*

ANDREA J. NICHOLS

"One of the best resources for understanding the complex nature of sex trafficking in the United States. Nichols clearly explains relevant policies and actors that shape sex trafficking dynamics in a clear, digestible text. I cannot recommend her work enough."

—Lara B. Gerassi, University of Wisconsin–Madison

This book is a comprehensive and accessible overview of sex trafficking in the United States. Andrea J. Nichols examines the backgrounds and experiences of survivors, traffickers, and buyers, taking an intersectional approach that accounts for the roles of race, ethnicity, citizenship status, sexuality, gender, age, and disability. This second edition is thoroughly revised and updated, integrating the most up-to-date research.

**ANDREA J. NICHOLS** is professor of sociology at St. Louis Community College at Forest Park and lecturer in women, gender, and sexuality studies at Washington University in St. Louis. She is coeditor of *Social Work Practice with Survivors of Sex Trafficking and Commercial Sexual Exploitation* (Columbia, 2018).

**\$40.00 / £35.00** paper 978-0-231-20283-1  
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**AVAILABLE NOW** 432 pages / 6" x 9" / 6 b&w illustrations

SOCIAL WORK

All Rights: Columbia University Press

The Archival Exhibition  
Mark Wasuiuta

A Decade of Research  
at the Arthur Ross Architecture Gallery  
2006–2016



FEATURING:

- Martin Beck • Caitlin Blanchfield • Craig Buckley  
 • Glen Cummings • Keller Easterling  
 • Noam M. Elcott • James Graham  
 • Branden W. Joseph • Adrian Lahoud  
 • Leah Meisterlin • Felicity D. Scott  
 • Anthony Vidler • Mark Wasuiuta  
 • Ines Weizman • Mark Wigley

## The Archival Exhibition

*A Decade of Research at the Arthur Ross  
Architecture Gallery, 2006–2016*

MARK WASIUTA

Just as information and media are products of design, they also leave indelible marks on the environments in which they circulate and help structure. Architecture has irrevocably been altered by the proliferation and advancement of new media technologies and forms of communication, but architecture, too, is capable of mediating these forms of mediation—their materiality, their transmission, and the motivations they carry. From 2006 to 2016, the Arthur Ross Architecture Gallery, under the directorship of Mark Wasuiuta at Columbia University’s Graduate School of Architecture, Planning, and Preservation, was the center of a sustained research practice experimenting with these intersections.

*The Archival Exhibition* both records the possibilities of the archival exhibition as a mode, method, and problem of architecture and is a record of a decade-long curatorial project that sought to reframe the documents, authors, and environments produced by and producing architecture.

This book collects thirteen exhibitions that read architecture as a field coordinated by documents with distinct historical, mediatic, and disciplinary registers. The book and the exhibitions it presents recognize that architectural documents take shape according to different discursive and institutional exigencies. Yet in these exhibitions the architectural archive is hardly stable or uniform. Instead, the archive appears as a term, process, and mode of organization, underwriting architecture’s media, histories, and effects.

**MARK WASIUTA** is codirector of the Critical, Curatorial, and Conceptual Practices in Architecture program at Columbia University’s Graduate School of Architecture, Planning, and Preservation. Wasuiuta is coauthor and coeditor of *Rifat Chadirji: Building Index* (2018) and *Dan Graham’s New Jersey* (2012). He has curated and designed numerous exhibitions, including at the Jewish Museum, the Onassis Foundation Stegi, Sharjah Architecture Triennial, Maxxi, and the Seoul Architecture Biennial.

**\$35.00 / £30.00** paper 978-1-941332-84-9

**JUNE** 516 pages / 6.7" x 9.4" / 41 installation images; 14 exhibition posters; 1,340 archival documents, images, and illustrations; 898 film stills; 32 color slides

ART / ARCHITECTURE

# The Book of Mistaken Journeys

CLARA OBLIGADO

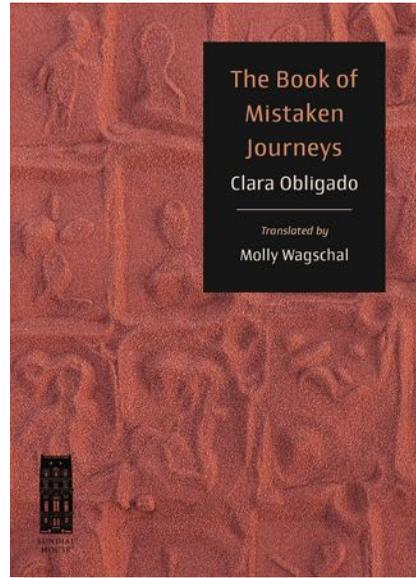
*Translated by Molly Wagschal*

An Argentine exile living in Madrid travels to recover her lost childhood in Buenos Aires. A young man in Poland makes the voyage to the Americas, only to end up in the wrong hemisphere. A newly wed bride leaves her husband to embark on a European odyssey of her own. A mammoth cub ventures out for his first hunt, only to end up buried under the ice. In *The Book of Mistaken Journeys*, winner of the 2012 Premio Setenil for best short-story collection in Spain, Clara Obligado takes the reader on her own journey through time and space: from the prehistoric era to the twenty-first century, from Old World to New World and back again.

The characters in *The Book of Mistaken Journeys* embark on a journey in which chance guides their individual stories as they build toward an overarching trajectory. Along an unnerving narrative spiral, these eleven intertwined stories speak to exile, migration, and the search for an alternative future. Read alone, each story conveys an individual tale of love, loss, and longing. Read together, they intertwine and spiral into a greater narrative, revealing the unexpected ways in which humans relate to one another.

**CLARA OBLIGADO** was born in Buenos Aires. A political exile, she has lived in Spain since 1976. She has been awarded the Femenino Lumen Prize and the Juan March Cencillo Short Novel Prize. Some of her short story collections are *Las otras vidas*, *El libro de los viajes equivocados*, *La muerte juega a los dados*, and *La biblioteca de agua*.

**MOLLY WAGSCHAL** is a recipient of the 2023 Sundial House Literary Translation Award. She translates from Spanish and Catalan into English and is pursuing a PhD in Hispanic studies at Brown University.



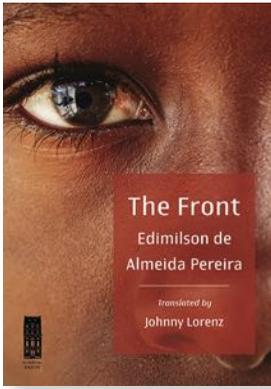
“One never forgets a smell, just like one never forgets a touch nor the way things were when one last saw them, and this wounded memory stars in the migrant’s dreams for years.”

—“The Two Sisters”

**\$12.00 / £9.99** paper 979-8-9903224-3-1

**MAY** 150 pages/5" x 7"

FICTION



## The Front

EDIMILSON DE ALMEIDA PEREIRA

*Translated by Johnny Lorenz*

Winner of the São Paulo Prize for Best Book of the Year, *The Front* by Edmilson de Almeida Pereira introduces us to a nameless figure who refers to himself only as a “man-tree.” He lives beneath the din of police helicopters and beside an imposing garbage dump, where, as a child, he’d hunt for books. How will he respond to a system that attempts relentlessly, through its tedium and violence, to silence him? *The Front* is an astonishingly original novel, one that nevertheless brings to mind James Baldwin’s unflinching critique of modern society and Clarice Lispector’s daring experiments with language. *The Front* introduces English-language readers to an important, deeply poetic voice from contemporary Brazil.

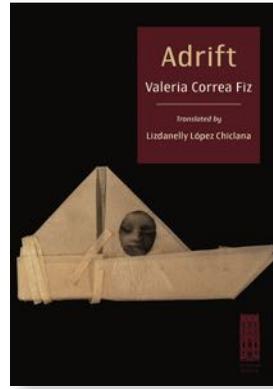
**EDIMILSON DE ALMEIDA PEREIRA** is a prolific, award-winning novelist, poet, and scholar, as well as a professor of literature at the Federal University of Juiz de Fora.

**JOHNNY LORENZ** is a professor of literature at Montclair State University. He has translated celebrated writers such as Clarice Lispector and published a book of poems, *Education by Windows*. His translation of Itamar Vieira Junior’s *Crooked Plow* was a finalist for the International Booker Prize.

**\$12.00 / £9.99** paper 979-8-9903224-4-8

**MAY** 150 pages/5" x 7"

FICTION



## Adrift

VALERIA CORREA FIZ

*Translated by Lizdanelly López Chiclana*

This personal anthology by the award-winning Argentine poet Valeria Correa Fiz, highly celebrated in Spain, offers a deep reflection on the transient nature of passions and life, embracing language as a place where the fleeting can find a form of permanence. In this collection, the written word stands as a tool to combat the void, a balm that covers the wounds of loss and absence. The book closes with one final question: Who controls the poetic act, the poet or the words? That tension between control and surrender, and the instability it creates, is part of the mystery of the poetic craft—and of life.

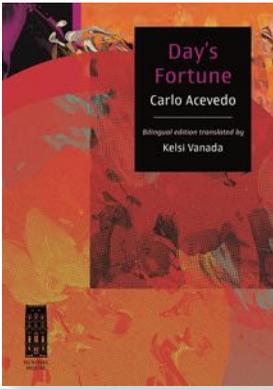
**VALERIA CORREA FIZ** is a Spanish-Argentine writer based in Madrid. She is the author of *La condición animal*, a finalist for the IV Gabriel García Márquez Short Story Prize, and *Hubo un jardín*. She has received the Manuel del Cabral International Prize, the Claudio Rodríguez International Prize, and the Clara de Campoamor Prize.

**LIZDANELLY LÓPEZ CHICLANA** is a student at Columbia University, majoring in philosophy and Hispanic studies. She has edited Spanish-to-English translations including *Negras*, by Yolanda Arroyo Pizarro, and *Desolación*, by Gabriela Mistral. She is also one of two editors in chief of *Portales: LAIC Undergraduate Journal*.

**\$12.00 / £9.99** paper 979-8-9903224-2-4

**MAY** 150 pages/5" x 7"

POETRY



## Day's Fortune / Fortuna del día

CARLO ACEVEDO

Translated by Kelsi Vanada

*Day's Fortune* (*Fortuna del día*) is the Colombian poet Carlo Acevedo's debut poetry collection and the winner of the 2018 Arcipreste de Hita prize. It carries the reader into deep reflection through Acevedo's shimmering language, influenced by his Buddhist practice. *Day's Fortune* is organized into three sections, each formally distinct. "As the Rooster Crows" is composed of concise, lineated poems of one to three stanzas with the insight of proverbs. "How Sharp the Sky" is dedicated to haiku that hold the universe in a single moment, with a focus on the natural world, and "My Shadow Throbs" is made up of brief prose poems in which everyday life takes on philosophical significance.

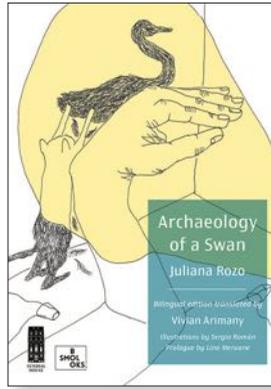
**CARLO ACEVEDO** is a Colombian poet and a PhD student in the Interdisciplinary Humanities program at the University of California, Merced. He holds a master's degree in creative writing in Spanish from the University of Iowa.

**KELSI VANADA** is a 2024 NEA Translation Fellow. She holds an MFA in poetry from the Iowa Writers' Workshop and an MFA in literary translation from the University of Iowa. Since 2018, Vanada has been the program director of the American Literary Translators Association.

**\$12.00 / £9.99** paper 979-8-9903224-1-7

**MAY** 150 pages / 5" x 7"

POETRY



## Archaeology of a Swan / Arqueología de un cisne

JULIANA ROZO

Translated by Vivian Arimany; Illustrations by Sergio Román; Prologue by Lina Meruane

In this personal and poetic essay, the Colombian writer Juliana Rozo traces two paths where beauty, trauma, and violence intersect in works of art, family lore, and historical events in Colombia. One considers the swan's mythological, literary, and artistic significance from Hilma af Klint, Marcel Proust, and *Swan Lake* to Latin American music and Colombian film. The other path immerses the reader in the intimate and poetic relationship that the writer finds in the figure of the swan and the porous boundary between beauty and violence.

Smol Books, an independent publishing house that specializes in short stories by authors who break literary, thematic, formal, and linguistic boundaries in experimental fiction, contributed the Spanish text and illustrations for this bilingual book.

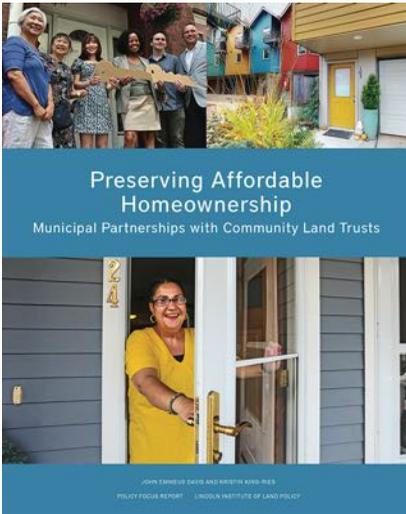
**JULIANA ROZO** has worked in different areas of the film sector, education, and visual arts. She was also coordinator of the Mundo Común climate change project and directed the short film *Destellos de Diana*.

**VIVIAN ARIMANY** is a PhD student at Columbia University and a published translator and poet.

**\$12.00 / £9.99** paper 979-8-9903224-5-5

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FICTION



**“This is a groundbreaking and insightful report. It will make a tremendous difference to practitioners, cities, and policy makers.”**

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## Preserving Affordable Homeownership

*Municipal Partnerships with Community Land Trusts*

JOHN EMMEUS DAVIS AND KRISTIN KING-RIES

This report provides new and updated information about current policy collaborations among community land trusts (CLTs), cities, counties, and states working to address the housing affordability crisis. Combining their own expertise with input provided by more than 115 CLT practitioners and other experts across the country, the authors identify significant trends in the community land trust landscape and share examples of innovative and effective partnerships. They offer a series of evidence-based recommendations for policy makers and practitioners who want to find new ways to make homeownership more affordable and accessible.

**JOHN EMMEUS DAVIS** is a city planner who has spent much of his forty-year career providing technical assistance to community land trusts and documenting their history and performance. He previously served as city housing director for Burlington, Vermont, and dean of the National Community Land Trust Academy. He is a partner at Burlington Associates in Community Development LLC, a founding board member of the International Center for CLTs, and editor in chief of the center's imprint, Terra Nostra Press.

**KRISTIN KING-RIES** is an attorney whose practice is focused on creating and stewarding permanently affordable homes and farms for people priced out of the traditional real estate market. She represents community land trusts and other nonprofits and serves as a consultant to the Agrarian Trust and the Center for Agriculture and Food Systems at the Vermont Law and Graduate School.

**\$20.00 / £16.99** paper 978-1-55844-460-7

**NOVEMBER** 90 pages/8" x 10" / color photos and figures throughout

LAND USE AND PLANNING

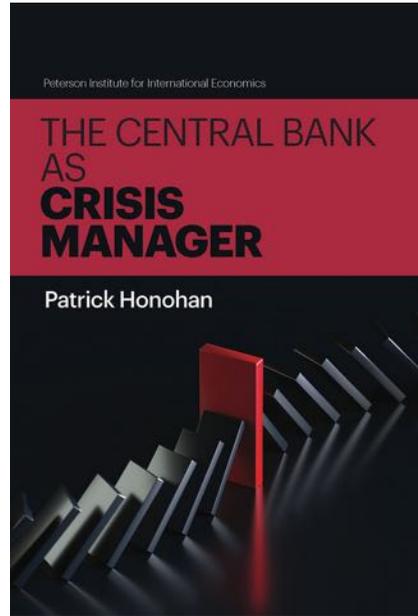
POLICY FOCUS REPORTS

# The Central Bank as Crisis Manager

PATRICK HONOHAN

The world's central banks have confronted crisis after crisis in recent years—both before and since the global financial crisis. Yet many of these events seem to take central banks by surprise, obliging them to improvise. In this important study, Patrick Honohan, former governor of the Central Bank of Ireland, calls on central banks to make preparation for crisis management a core activity. They should be ready to deal with the unexpected. Departing from the rather sedate mode of operation appropriate to their normal focus on price stability and risk control, they must speed up their decision making, change their style of communication, and be more open to cooperation with governments when a crisis hits. They need to keep careful track of changing financial market practices, evaluating solvency in murky situations and quickly weighing the tradeoffs involved in measures that can help contain the crisis but have adverse side effects. *The Central Bank as Crisis Manager* warns that failure to recognize these challenges could be costly for society.

**PATRICK HONOHAN**, nonresident senior fellow at the Peterson Institute for International Economics, was governor of the Central Bank of Ireland and a member of the governing council of the European Central Bank.



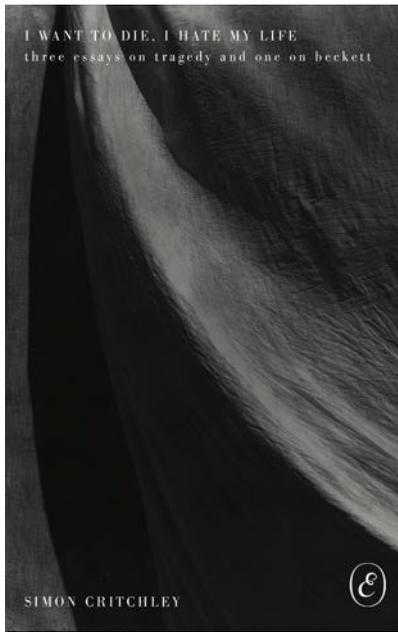
“Essential reading for anyone interested in improving policy.”

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ECONOMICS



## I Want to Die, I Hate My Life

*Three Essays on Tragedy and One on Beckett*

SIMON CRITCHLEY

The philosopher Simon Critchley has long been drawn to the distinctive questions raised by tragedy. In this major new work, conceived as a sequel to his *Tragedy, the Greeks and Us* (2019), he describes the power of tragic drama as deriving from its depictions of “stuckness”: the inescapable situation of being oneself. In readings of Jean Racine, Henrik Ibsen, and Samuel Beckett, Critchley offers an exceptionally perceptive account of how tragedy dramatizes this irreducibly absurd condition.

*I Want to Die, I Hate My Life* is at once a searching philosophical engagement with tragedy and a bracing argument against the widespread tendency to reduce literary texts to mere illustrations of philosophical ideas. Critchley’s exposition of the ambiguities that lie at the heart of tragic drama—of tragedy’s resistance to the kind of rational explanations that philosophers have sought to impose on it—doesn’t just enhance our understanding of literature; it also points toward a wiser, more subtle, and more dynamic way of doing philosophy.

**SIMON CRITCHLEY** has written more than twenty books, including studies of Greek tragedy, David Bowie, football, suicide, Shakespeare, and how philosophers die, as well as a novella. He is the Hans Jonas Professor of Philosophy at the New School for Social Research in New York and a director of the Onassis Foundation.

Praise for Simon Critchley:

“Critchley is a figure of quite startling brilliance, and I can never guess what he’ll do next, only that it is sure to sustain and nourish my appetite for his voice.”

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PHILOSOPHY



## Nothing Alien

*Writings: 1989–2024*

LEE SIEGEL

“One of the country’s most eloquent and acid-tongued cultural critics.”

—Deborah Solomon, *New York Times Magazine*

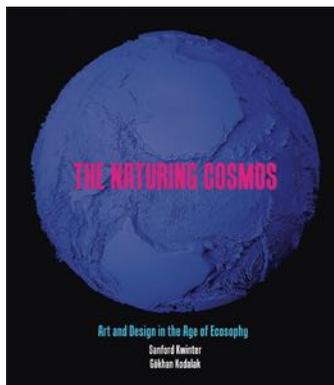
*Nothing Alien* spans thirty-five years of Lee Siegel’s unique career. Siegel has analyzed politics and politicians from Bill Clinton to Donald Trump. He has welcomed the so-called death of the humanities, defended the American suburb and department store, and called on people crushed by student debt to walk away from their loans. He has eviscerated American pragmatism, reinterpreted European modernism, and drawn connections between antidepressants and the decline of democratic empathy. Celebrated and vilified for his acid pen, he reveals himself here as both ferocious and tender, bristling with compassion and overflowing with spleen.

**LEE SIEGEL** is the author of seven previous books, including *Against the Machine: Being Human in the Age of the Electronic Mob*, *The Draw: A Memoir*, and *Why Argument Matters*. He has published more than 800 articles, essays, and reviews in the *New York Times*, the *Wall Street Journal*, the *New Yorker*, *Harper’s*, and the *Atlantic*, among many other publications.

**\$25.00 / £20.00** paper 978-1-916809-55-0

**MAY** 468 pages / 6" x 9"

CRITICISM



## The Naturing Cosmos

*Art and Design in the Age of Ecosophy*

WRITTEN AND EDITED BY SANFORD KWINTER AND GÖHKAN KODALAK

*Designed by Bruce Mau*

*The Naturing Cosmos* argues that only by going beyond the cultural and metaphysical frameworks that brought us here can we address the crises that now face us inaugurating new dialogue among philosophy, design theory, and ecology. The opening essays build on the work of three philosophers of nature—Baruch de Spinoza, Alfred Whitehead, and Gilbert Simondon—whose thought shares a powerful commitment to removing the false separation of human being from the wider being of the world. The contributors then place those singularly modern thinkers in relation to animist and Indigenous worldviews in order to develop an understanding of the world as abundant in beauty and value.

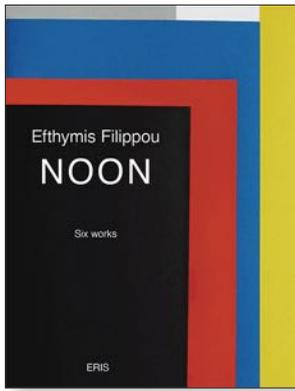
**SANFORD KWINTER** was cofounder and editor of the transdisciplinary publishing project ZONE and Zone Books. He is currently professor of science and design at the Pratt Institute in New York and honorary professor of theory at The University of Applied Arts in Vienna.

**GÖHKAN KODALAK** is an architect and theorist. He teaches at the Pratt Institute in New York, the Parsons School of Design, and Cornell University.

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**MAY** 380 pages / 7" x 8.6"

PHILOSOPHY



## NOON

Numbered edition (/1000)

**EFTHYMIS FILIPPOU**

Translated by Kyriacos Karseras

Designed by MNP

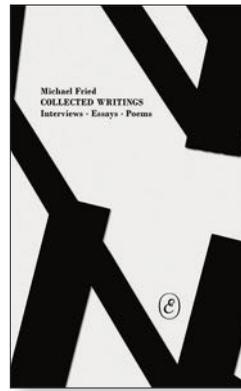
One half of the duo—with Yorgos Lanthimos—that cowrote cinematic masterpieces such as *Dogtooth*, *The Lobster*, and *Kinds of Kindness*, Efthymis Filippou is one of the few contemporary writers whose new work is greeted by genuine excitement. He is renowned for producing texts that are witty, disquieting, and profoundly humane. *NOON* is a collection of six works from Filippou's nonfilmic oeuvre. These performance texts take various forms: from plays, flash fictions, epistolary narratives, and short stories to monologues, song lyrics, and short scenes. Published for the first time in English, *NOON* is available as a limited edition box set of 1,000 hand-numbered copies. It includes the following works: *Apologiae 4 & 5*; *Scenes*; *Various Picks Petros*; *Rob*; *Haemata*; and *Liver*.

**EFTHYMIS FILIPPOU** is an author, playwright, screenwriter, and journalist. His works for the screen have received awards at film festivals such as Cannes and Venice as well as Oscars nominations.

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LITERATURE IN TRANSLATION



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**MICHAEL FRIED** is professor emeritus of the humanities at Johns Hopkins University. He is the author of numerous scholarly works—most recently *What Was Literary Impressionism?*, *Painting with Demons: The Art of Gerolamo Savoldo*, and *French Suite: A Book of Essays*—and four volumes of poetry.

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ESSAYS / CRITICISM



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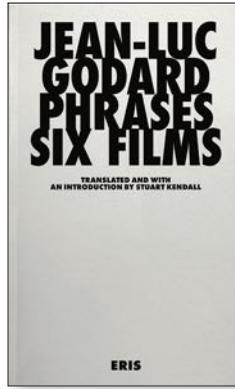
While Konstantinos Ignatiadis worked as the official photographer for the collection and exhibitions at Centre Georges Pompidou in Paris, he met and worked with some of the greatest artists of the twentieth century, befriended them, and photographed them for his private practice, producing meditations of such beauty, clarity, and sincerity that they go far beyond what is traditionally thought of as portrait photography. In *Éphéméride*, Ignatiadis has selected seven of his favorite photographs (portraits of Jean Bertholle, Jean Charlesblais, Francesco Clemente, Loïc Le Groumellec, Aurélie Nemours, Julian Schnabel, and Richard Serra) to be the subjects of signed and numbered hand-printed gelatin silver prints, encased in a bespoke fabric-lined clamshell box that resembles a camera.

**KONSTANTINOS IGNATIADIS** worked as a photographer for the Centre Georges Pompidou, in charge of photographing its impressive collection and contemporary exhibitions. He has shot for major publications and art galleries.

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PHOTOGRAPHY



## Phrases

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*Translated and with an introduction by Stuart Kendall*

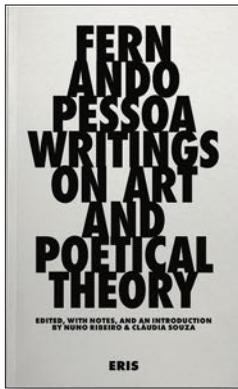
*Phrases* presents the spoken language from six films by Jean-Luc Godard: *Germany Nine Zero*, *The Kids Play Russian*, *JLG/JLG*, *2 x 50 Years of French Cinema*, *For Ever Mozart*, and *In Praise of Love*. Completed between 1991 and 2001, during what have been called Godard's "years of memory," these films and videos were made alongside and in the shadow of his major work from that time, the monumental *Histoire(s) du cinéma*, complementing and extending its themes. Like *Histoire(s)*, they offer meditations on, among other things, the tides of history, the fate of nations, the work of memory, the power of cinema, and the nature of love. Gathered here in written form, they are words without images: not exactly screenplays, not exactly poetry, but something else entirely. In our era, these traces of cinema raise compelling questions about the future of media—cinematic, literary, and otherwise.

**JEAN-LUC GODARD** (1930–2022) was a filmmaker and theorist. His groundbreaking body of work as a director and screenwriter includes *Breathless*, *Contempt*, and *Pierrot le Fou*.

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FILM STUDIES



## Writings on Art and Poetical Theory

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**FERNANDO PESSOA**

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In addition to his literary and fictional works, Fernando Pessoa wrote a multiplicity of theoretical texts concerning literature and aesthetics. In *Writings on Art and Poetical Theory* we see Pessoa exploring, under the guise of various heteronyms, general theories on poetics, the poetry produced by his other heteronyms, and the uses and abuses of criticism. Also included are essays on translation, the sensationist movement, and the history of English literature. This edition, prepared by Nuno Ribeiro and Cláudia Souza, provides a fascinating overview of Pessoa's writings on art and poetic theory, most of which are presented here for the first time to English readers.

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LITERARY STUDIES



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**ROBERT MUSIL** (1880–1942) was a novelist, dramatist, and philosopher. He was the author of the widely celebrated novel *The Man Without Qualities*.

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LITERARY STUDIES



## The Greek Music Drama

*New Edition*

**FRIEDRICH NIETZSCHE**

*Translated by Paul Bishop*

*Introduction by Jill Marsden*

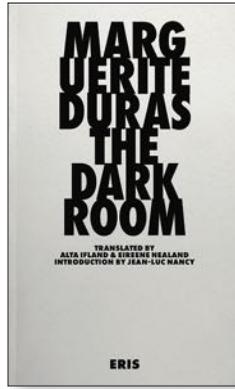
*The Greek Music Drama* marks a significant moment in the development of Nietzsche's thought. Delivered as a lecture in 1870, it was the first public articulation of the major themes of his later work: the importance of aesthetic experience for culture, the primacy of the body and physiological drives, and the centrality of music to Greek tragedy. While *The Greek Music Drama* was written on the brink of the insights that inform *The Birth of Tragedy*, it stands as a fascinating document in its own right. Paul Bishop's preface and informative critical notes and Jill Marsden's illuminating introduction serve to redress the neglect that this seminal text—presented here in an elegant bilingual format—has suffered. They also set in its original context a work that will prove essential to anyone interested in theater, performance, and the art of tragedy.

**FRIEDRICH NIETZSCHE** (1844–1900) was a German philosopher. Among his numerous groundbreaking works are *Beyond Good and Evil* and *On the Genealogy of Morals*.

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PHILOSOPHY



## The Darkroom

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**MARGUERITE DURAS**

*Translated by Alta Ifland and Eireene Nealand*

*Introduction by Jean-Luc Nancy*

*The Darkroom* contains the script for Marguerite Duras's 1977 radically experimental film *Le camion* (*The Truck*). Between images of a truck in motion, juxtaposed voiceovers, and cutaways to Duras in conversation with Gérard Depardieu, *Le camion* turns the art of film into a means of enabling the viewer to engage multiple faculties—not only the visual and the aural but also memory, imagination, and desire. Also included is a series of short essays in which Duras makes provocative connections between film and textuality, as well as a fascinating dialogue with Michelle Porte. Together, these texts make brilliantly apparent the depth and integrity of Duras's aesthetic, philosophical, and political thinking.

**MARGUERITE DURAS** (1914–96) was a French writer and filmmaker. Among her many works was the screenplay for *Hiroshima mon amour*.

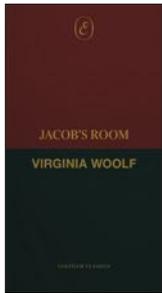
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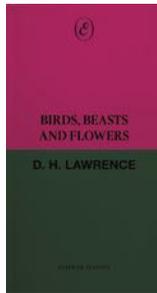
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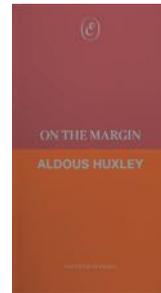
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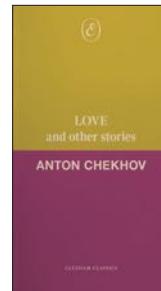
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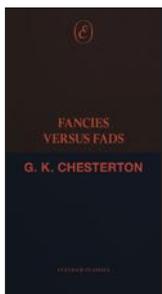
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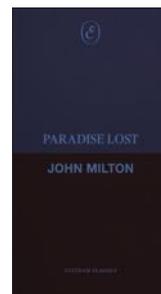
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ESSAYS



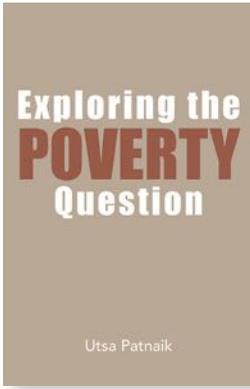
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LITERARY STUDIES



## Exploring the Poverty Question

UTSA PATNAIK

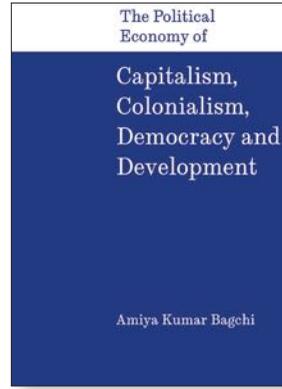
Utsa Patnaik argues that the claim by individual governments and the World Bank that Asia has seen a large reduction in poverty over the last three decades is spurious. It is the result of delinking, without any explanation, the definition of poverty from satisfaction of nutrition norms. Using nearly fifty years of data from India's National Sample Survey, she shows that poverty worsened considerably over the period of neoliberal reforms.

**UTSA PATNAIK** taught economics at the Centre for Economic Studies and Planning, Jawaharlal Nehru University, from 1973 to 2010. Her last two books, both with Prabhat Patnaik, are *A Theory of Imperialism* (2016) and *Capital and Imperialism* (2021).

**\$42.00 / £35.00** cloth 978-81-965803-3-9

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POLITICAL ECONOMY / ECONOMICS /  
AGRARIAN STUDIES



## The Political Economy of Capitalism, Colonialism, Democracy and Development

AMIYA KUMAR BAGCHI

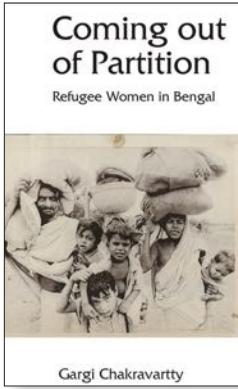
This book revisits the ideas developed in classical political economy and in the work of Keynes and the Keynesians, viewing them through a lens incorporating analyses of the logic and consequences of colonialism and neocolonialism. Recognizing that colonies and the postdecolonization neocolonial order were and are essential prerequisites for capitalist accumulation, the essays assess the adequacy of the writings of the classical economists as a means to understand the dynamics of capitalism as it actually evolved.

**AMIYA KUMAR BAGCHI** is emeritus professor at the Institute of Development Studies Kolkata, of which he was the founder-director. He is a political economist and economic historian.

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POLITICAL ECONOMY / ECONOMICS



## Coming out of Partition

*Refugee Women of Bengal*

GARGI CHAKRAVARTTY

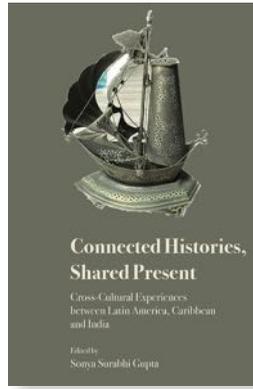
*Out of Partition* is a narrative of the Bengali refugee women, both Hindus and Muslims, after the Partition of India in 1947. They emerged as new women of a distinct category and soon turned into social, cultural, and political activists of a progressive secular dimension. They could acquire in this new situation spaces and roles that were earlier denied in their sheltered and secure places in the pre-Partition days.

**GARGI CHAKRAVARTTY** taught at the Department of History, Maitreyi College, University of Delhi. She is the author of *Gandhi: A Challenge to Communalism* (1987) and *P. C. Joshi: A Biography* (2007) and editor of *People's 'Warrior': Words and Worlds of P. C. Joshi* (2014).

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SONYA SURABHI GUPTA,  
EDITOR

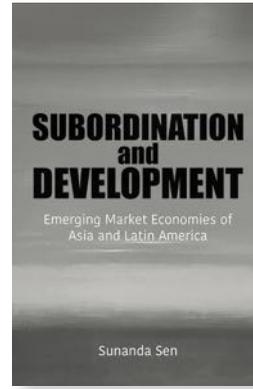
This collection examines cross-cultural experiences among Latin America, the Caribbean, and India, tracing the manifold links among regions conventionally seen as distant. Episodes of this exchange have been studied in silos, but when juxtaposed, they begin to show a transcontinental dialogic relationship. While tracing linkages through history, the book directs our gaze toward a present animated by mutual interest and transcultural fertilization.

**SONYA SURABHI GUPTA** is professor of Latin American studies at Jamia Millia Islamia, New Delhi.

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## Subordination and Development

*Emerging Market Economies of Asia and Latin America*

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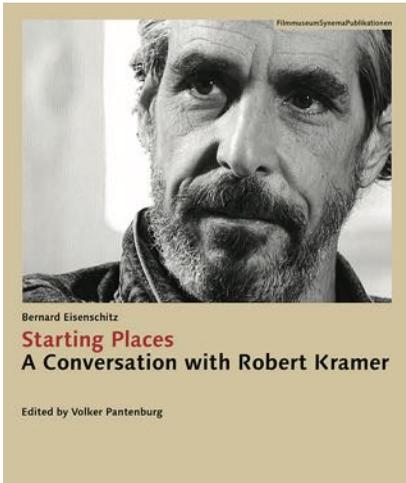
This book provides an analysis of the effects of subordination in the major emerging market economies. Subordination prevailed over developing nations with the liberalization of capital flows by the 1990s, when markets were used as agents for overseas capital to extract surpluses. This book critiques neoliberal premises and suggests heterodox alternatives. It also dwells on the economic dynamics of the structural changes that led finance to attain its dominance.

**SUNANDA SEN** is a former professor of Jawaharlal Nehru University, New Delhi. Her recent publications include *The Changing Face of Imperialism* (2018) and *Dominant Finance and Stagnant Economies* (2014).

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ECONOMICS



“Everyone mainly thinks of the movies as something that is being done to tell you. I think the first thing, for me at least, is to tell me, to give me some handle on what’s really going on here.”

—Robert Kramer

## Starting Places

*A Conversation with Robert Kramer*

**BERNARD EISENSCHITZ WITH THE  
COLLABORATION OF ROBERTO TURIGLIATTO**

*Edited by Volker Pantenburg*

In summer 1997, the French film critic and historian Bernard Eisenschitz met with Robert Kramer three times to speak in detail about Kramer’s life and work, covering thirty years of filmmaking. The exchange between friends starts with his early, activist years and his involvement with the Newsreel Collective, considers essential films like *Ice* (1969) and *Milestones* (1975), and traces Kramer’s orientation toward Europe and relocation to France in the late 1970s. Going back and forth among Europe, the United States, Portugal, and Vietnam, Kramer was consistently able to work and make films such as *Doc’s Kingdom* (1987), *Route One/USA* (1989), and *Starting Place* (1993). He passed away in 1999.

This conversation was published in French in 2001 as *Points de départ*. More than twenty years later, *Starting Places* makes this illuminating account of a “mid-Atlantic” filmmaker available in its original language for the first time. The book is complemented by three of Kramer’s essays from the 1980s and 1990s and an updated bibliography and filmography.

**VOLKER PANTENBURG** is professor of film studies at the University of Zurich. His publications in English include *Farocki/Godard: Film as Theory* (2015). In 2015, he cofounded the Harun Farocki Institut Berlin.

**BERNARD EISENSCHITZ** is a French film critic, subtitle, and historian based in Paris. He was a critic at *Cahiers du cinéma* and *La Nouvelle Critique*, and he edited the journal *Cinéma* between 2001 and 2007. He has written books about Nicholas Ray, Fritz Lang, Douglas Sirk, and Boris Vassilievitch Barnet.

**ROBERTO TURIGLIATTO** is former head of programming at the National Museum of Cinema in Turin and former director of Torino Film Festival. He has published books on Philippe Garrel, Jerzy Skolimowski, Jean-Daniel Pollet, Manoel de Oliveira, and Julio Bressane.

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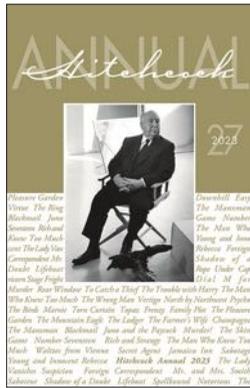
# Hitchcock Annual

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The *Hitchcock Annual* seeks to publish the best in critical and scholarly essays in Hitchcock studies. We welcome articles from a wide variety of theoretical, critical, and historical perspectives on the life, work, and influence of Alfred Hitchcock.

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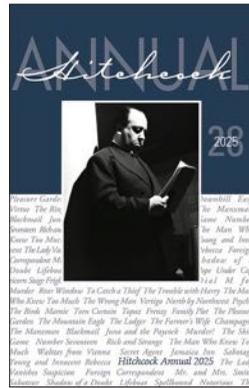
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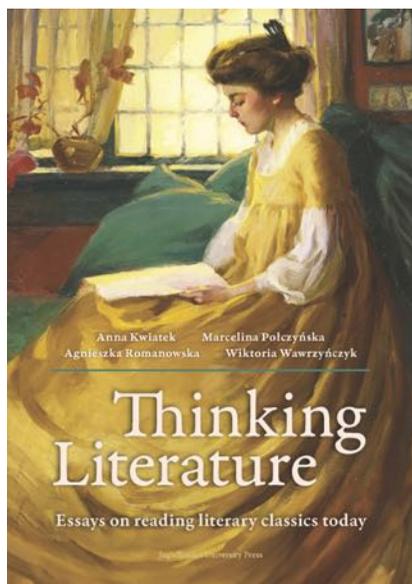
*Hitchcock Annual* volume 28 is due out in summer 2025. Planned contents include essays on *I Confess*, *Rear Window*, and *The Birds* and reviews of recent critical books on Hitchcock.

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**ANNA KWIATEK** received a master's degree in Shakespeare studies from the Shakespeare Institute, University of Birmingham, and a bachelor's degree in English philology from the Jagiellonian University in Kraków.

**MARCELINA POŁCZYŃSKA** holds a BA in English language and literature from Adam Mickiewicz University in Poznań and an MA in literary translation from the Jagiellonian University in Kraków.

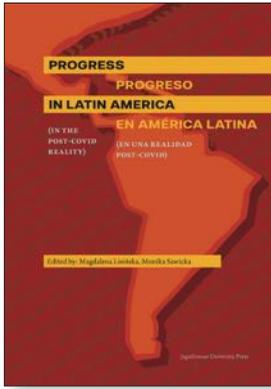
**AGNIESZKA ROMANOWSKA** teaches history of English literature at the Jagiellonian University in Kraków. She is a member of the European Shakespeare Research Association.

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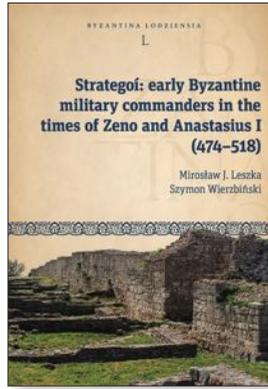
**MAGDALENA LISIŃSKA** is an assistant professor at the Institute of American Studies and Polish Diaspora, Jagiellonian University.

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**MIROŚLAW J. LESZKA** is full professor in the Department of Byzantine History, Faculty of Philosophy and History, University of Lodz.

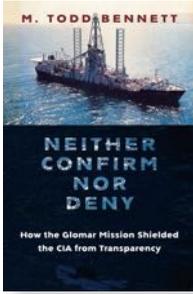
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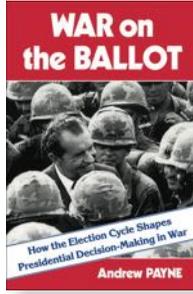
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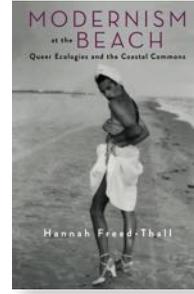
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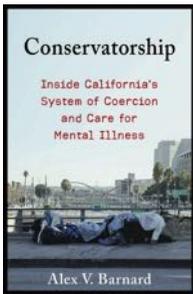
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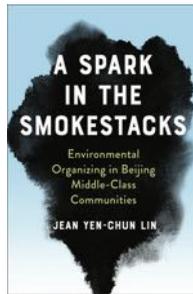
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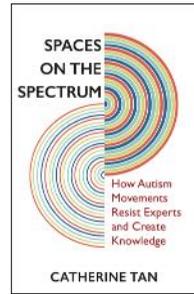
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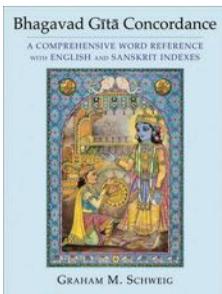
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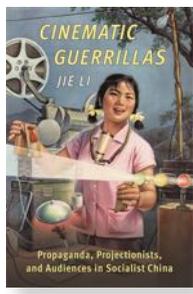
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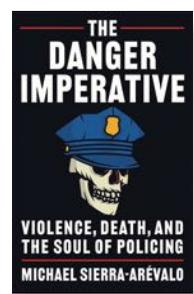
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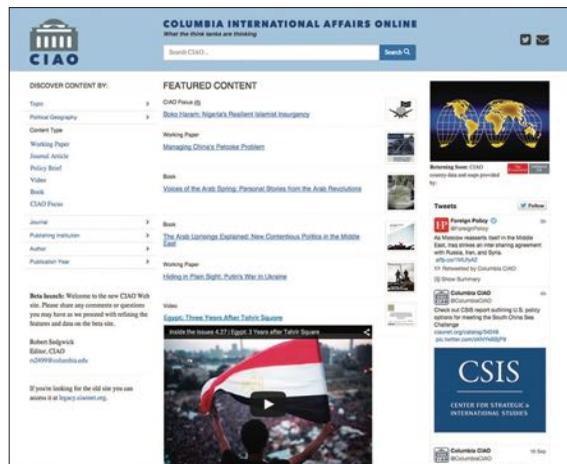
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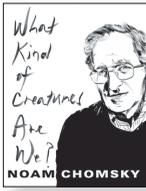


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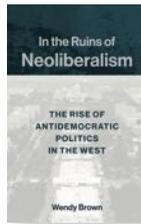


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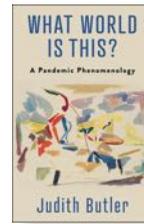


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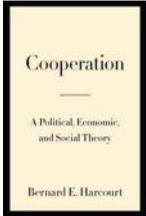


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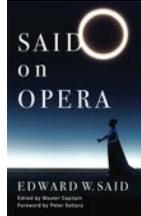


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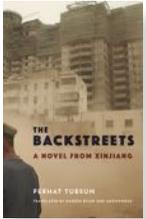


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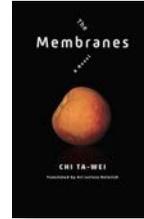
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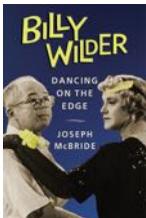
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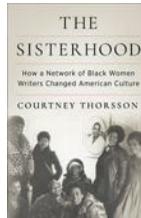


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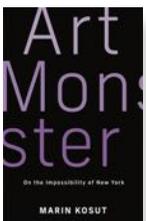


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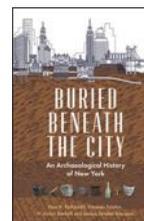


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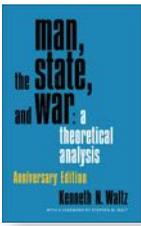


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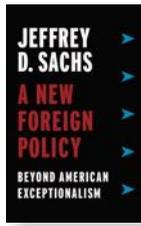


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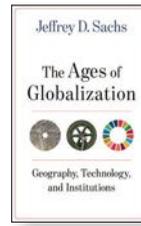
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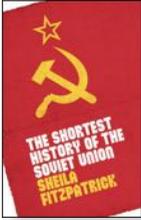
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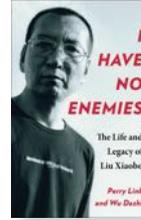
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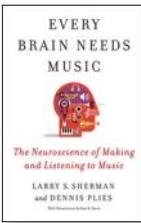
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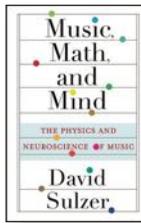
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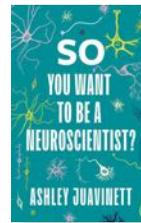
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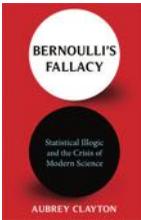
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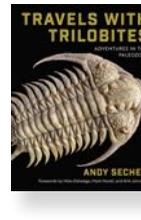


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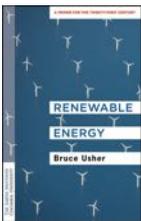


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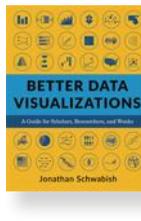
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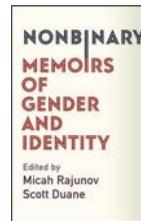
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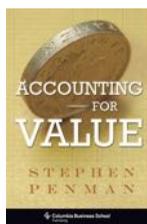
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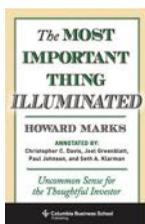
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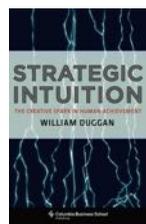


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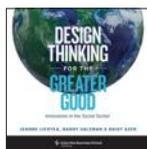
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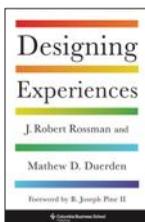
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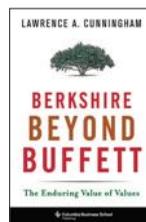
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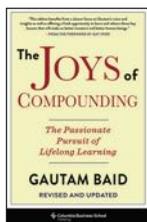
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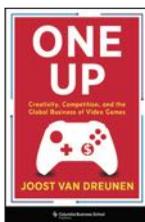
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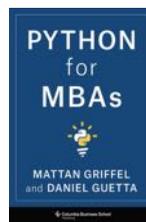
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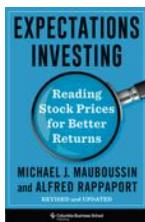
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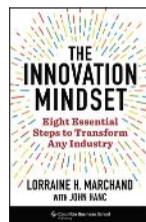
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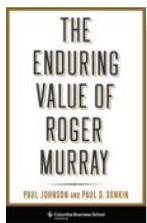
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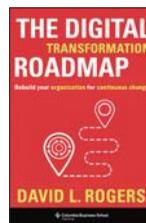
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