

# ❧ COLUMBIA ❧



FALL 2026  
INTERNATIONAL

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Dear Readers,

I am proud to announce the Fall 2026 Columbia catalog, which features books that go from New York City to the world. Starting here in Manhattan, this catalog transports us to far-flung times and places—and connects them to where we are today.

We begin with *New York, 1860* (p. 1), a portrait of the city on the brink of the Civil War. *Fighting for New York* (p. 24) shares lessons from activists who strove to make the city more inclusive, and *The People's Paper* (p. 25) tells the story of a New York institution, the *Daily News*.

Then we travel around the world: the jungles of Borneo in the epic novel *The Crossing of the Boars* (p. 7), the depths of forced labor camps in *Inside China's Secret Prisons* (p. 14), wartime Vietnam's shadow world of espionage in *Face to Face with the CIA* (p. 15), the Palestine of Sirhan Sirhan in *I Did It for My Country* (p. 16), and the complexities of modern India in Partha Chatterjee's *For a Just Republic* (p. 17), stopping over in France for a peek inside *Napoleon's Closet* (p. 6).

In a time of borders and barriers, the catalog highlights what the world has brought to the United States. Anna D. Jaroszyńska-Kirchmann relates how Polish immigrants gave us pierogi (p. 2) and other delights. In *When Africa Comes to America* (p. 30), Neeraj Kaushal foregrounds the contributions of the latest wave of immigrants. And *Banking on Belonging* (p. 32) makes a timely case that refugee entrepreneurs benefit us all.

This catalog shows that our list is as international as ever, but deeply rooted in our New York home. In order to publish these groundbreaking books, we rely on the Columbia University community, the broader university press community, and our readers. Thank you for helping support our books and our mission.

Brad Hebel

Interim Director and Chief Operating Officer

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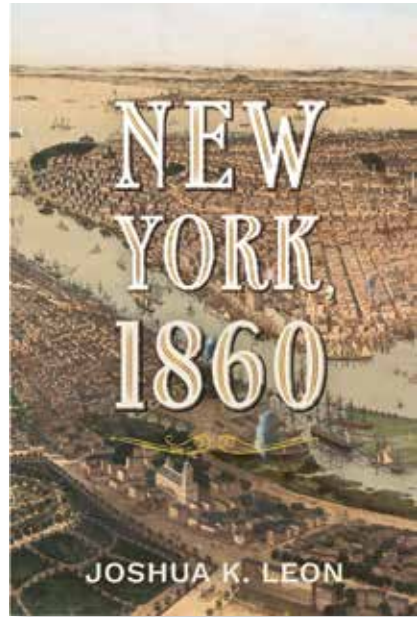
# New York, 1860

JOSHUA K. LEON

A PORTRAIT OF NEW YORK IN THE YEAR BEFORE THE  
OUTBREAK OF THE CIVIL WAR

“Year of meteors! brooding year!” wrote Walt Whitman about the year 1860. New York City was a tinderbox. As the country’s trading capital, the city was caught in an unholy alliance with slave-owning cotton planters. Southern sympathizers—the mayor among them—shared the streets with abolitionists like Henry Ward Beecher. Abraham Lincoln began his unlikely march to the presidency in a speech at Cooper Union, and torch-bearing militiamen marched for him while merchants and secessionists organized against him. The city was a place of parades, séances, quack cures, dire poverty, and political fervor, hopelessly riven by the looming presidential election.

This book is a biography of New York City in the year before the Civil War, from the moment the telegraph brought news of John Brown’s raid on Harper’s Ferry in October 1859 to the first shots on Fort Sumter in the spring of 1861. Joshua K. Leon tells this story month by month through the eyes of those who lived it: the obsessive diarist George Templeton Strong, the “Queen of Bohemia” Ada Clare, the journalist Thomas Butler Gunn as he goes undercover in the secessionist South, the showman P. T. Barnum with his American Museum in downtown Manhattan, the frustrated actor John Wilkes Booth, and many more. *New York, 1860* recovers lives led in the shadow of catastrophe, capturing the dreams, romances, laughter, and fears of New Yorkers as history bore down on them. In vivid detail, this book brings their city to life in all its filth and glory.



“This extraordinary book makes urban social history and Civil War history remarkably accessible, tangible, and personal. The life of an impressive range of historical characters—journalists, athletes, actors, activists, artists, politicians, scoundrels, and astute observers—comes into focus through the author’s unique storytelling style.”

—David N. Gellman, author of *Liberty’s Chain: Slavery, Abolition, and the Jay Family of New York*



© ERIN L. LEON

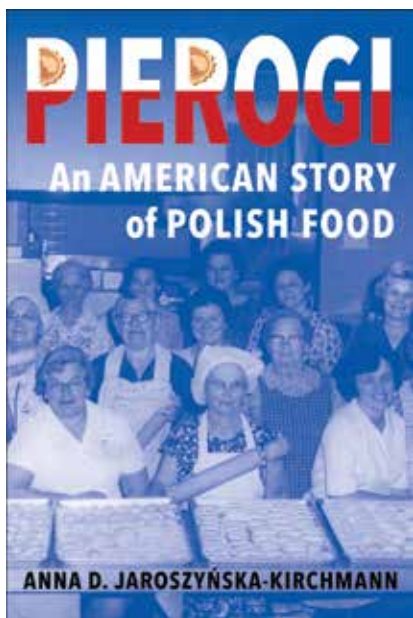
**JOSHUA K. LEON** is professor of political science at Iona University. From 2022 to 2023 he was a Robert David Lion Gardiner Fellow at the New York Historical. His writing has appeared in the *Chicago Tribune*, the *Progressive*, and *Dissent*, among others. His most recent book is *World Cities in History: Urban Networks from Ancient Mesopotamia to the Dutch Empire* (2024).

**\$29.95t / £25.00** paper 978-0-231-21327-1  
**\$120.00 / £94.00** cloth 978-0-231-21326-4

**DECEMBER** 496 pages / 6.125" x 9.25" / 29 b&w illustrations

HISTORY / NEW YORK

All Rights: Columbia University Press



**“This is a richly imagined history of Polish food, with a focus on its evolution in the United States. It is written in a highly accessible style, deftly interweaving the author’s memories and experiences in Poland and the United States with a social, political, and cultural history of Polish culinary culture from the earliest sources to the present.”**

—Barbara Kirshenblatt-Gimblett,  
Ronald S. Lauder Chief Curator,  
Core Exhibition POLIN Museum of the  
History of Polish Jews

**\$32.00\* / £28.00** cloth 978-0-231-22346-1

**AUGUST** 376 pages/6" x 9" / 35 b&w images

FOOD HISTORY

ARTS AND TRADITIONS OF THE TABLE:  
PERSPECTIVES ON CULINARY HISTORY

All Rights: Columbia University Press

## Pierogi

*An American Story of Polish Food*

**ANNA D. JAROSZYŃSKA-KIRCHMANN**

AN APPETIZING HISTORY OF POLISH  
IMMIGRANT CUISINE

Today, pierogi are the most recognizable Polish food in the United States and a symbol of Polish American identity. How did this humble dish attain such lofty status?

Anna D. Jaroszyńska-Kirchmann explores the surprising history of pierogi, tracing how Polish cuisine evolved amid the multiethnic landscape of the United States. When Polish immigrants crossed the ocean, they brought with them their traditional cuisine, which came to signify enduring attachment to homeland, family, religion, and culture. In time, new generations and new immigrant waves gradually transformed Polish American culinary culture.

*Pierogi* takes readers into the kitchens where Polish American families, friend groups, and community organizations carry on the custom of cooking and eating together. Jaroszyńska-Kirchmann highlights small- and large-scale pierogi producers who adapted traditional dishes for the US market and food celebrities who mainstreamed them, and she traces the symbolic representation of pierogi in popular culture. She also shares personal stories, from her family’s resourcefulness in communist-era Poland facing near-constant food shortages to her experiences as an immigrant to the United States in the 1980s. Drawing on sources from historical and recent cookbooks to interviews with Polish American entrepreneurs and community members, this book offers new insights for anyone interested in East Central European and American foodways.

**ANNA D. JAROSZYŃSKA-KIRCHMANN** is Distinguished Professor of History and CSU Professor Emerita at Eastern Connecticut State University. She is the author of *The Exile Mission: The Polish Political Diaspora and Polish Americans, 1939–1956* (2004) and *The Polish Hearst: Ameryka-Echo and the Public Role of the Immigrant Press* (2015) and coeditor of *Polish American Voices: A Documentary History, 1608–2020* (2024), among other books. Jaroszyńska-Kirchmann is editor in chief of the journal *Polish American Studies* and past president of the Polish American Historical Association.

# All the World in Thee

*An Anthology of LGBTQ+ Poetry from  
Homer to Hughes*

**STEPHANIE BURT, DREW DANIEL, AND  
MELISSA E. SANCHEZ, EDITORS**

A COMPANION TO THE VARIETY OF QUEER VERSE

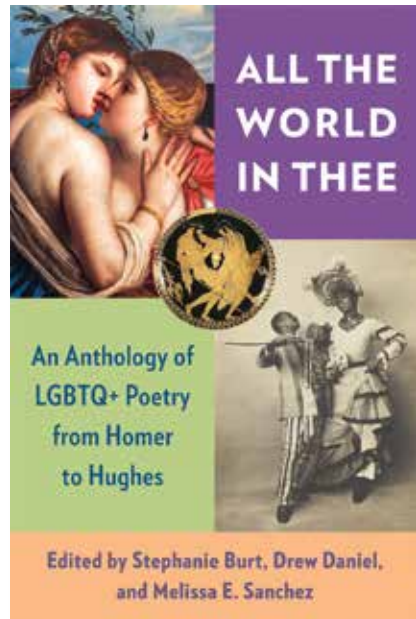
Poets have depicted queer desire, same-sex love, and life outside gender norms since the beginning of the written word. Across eras and generations, such experiences could be put into verse even when they would not have been named as we name them today.

*All the World in Thee* presents a selection of poems about LGBTQ+ experiences, spanning from English translations of Homer, Sappho, and Catullus to canonical poetry by Chaucer, Shakespeare, and Tennyson through early-twentieth-century writers including Angelina Weld Grimké, Hart Crane, and Langston Hughes. It features verse by well-known figures like John Donne, Lord Byron, Walt Whitman, Emily Dickinson, and Gertrude Stein alongside lesser-known or recently rediscovered works, such as the first lesbian love poems recorded in Great Britain, bawdy eighteenth-century ballads, and homoerotic late-nineteenth-century poems about cowboys and football players. A critical introduction discusses patterns of LGBTQ+ poetry that persist across genres and centuries as well as the fraught history of representations of whiteness and racial difference. Edited by three prominent poetry critics and scholars, *All the World in Thee* provides a poignant and powerful new way to understand LGBTQ+ identities and feelings over time.

**STEPHANIE BURT** is Donald P. and Katherine B. Loker Professor of English at Harvard University. Her many books include *Super Gay Poems: LGBTQ+ Poetry After Stonewall* (2025).

**DREW DANIEL** is professor of English at Johns Hopkins University. His books include *Throbbing Gristle's Twenty Jazz Funk Greats* (2008). He is also one half of the acclaimed electronic band Matmos.

**MELISSA E. SANCHEZ** is Donald T. Regan Professor of English and Comparative Literature at the University of Pennsylvania. She is the editor of *The Routledge Companion to Queer Literary Studies* (2025), among other books.



*“All the World in Thee* collects in one place for the first time a capacious and scholarly compendium of examples of queer Anglophone poetics across literary history. Against claims that queerness is any sense ‘new,’ this landmark anthology insists that queer being has not only always existed but always been articulate and imaginative and significant in the life of English letters. *All the World in Thee* slides neatly into a conspicuous gap on the shelf.”

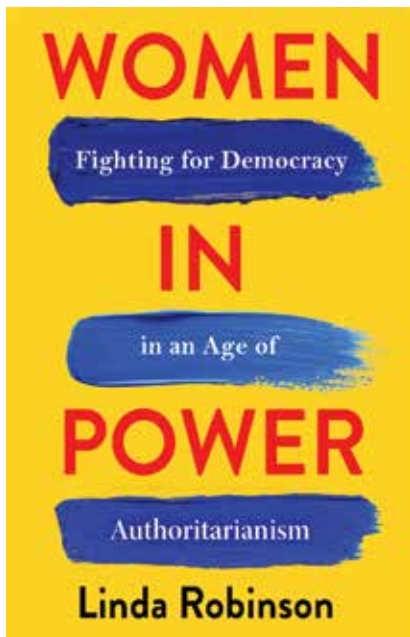
—Nikki Skillman, author of *The Lyric in the Age of the Brain*

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**DECEMBER** 264 pages / 6.125" x 9.25"

POETRY

All Rights: Columbia University Press



**“A must-read for all who are concerned about the rise of authoritarianism and the vicious attacks on women’s leadership. By showcasing the experiences of women political leaders, Robinson debunks the stereotype that only men can lead in challenging times. Women political leaders, she demonstrates, have the winning formula for defending democracy—governing for all and advancing gender equality.”**

—Geeta Rao Gupta, former US ambassador at large for global women’s issues

**\$26.95t / £22.00** cloth 978-0-231-22174-0

**AVAILABLE NOW** 296 pages / 5.5" x 8.5"

GLOBAL POLITICS

A COUNCIL ON FOREIGN RELATIONS BOOK

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## Women in Power

*Fighting for Democracy in an Age of Authoritarianism*

LINDA ROBINSON

HOW WOMEN LEADERS ARE RESISTING  
AUTHORITARIAN FORCES

Around the world, antidemocratic forces are taking aim at women leaders. Misogynistic authoritarianism has entered the mainstream, seeking to reverse decades of progress. Weaponized digital technologies have unleashed sexualized smears and violent threats. There is a deep connection between attacks on women and attacks on democracy—and female leaders can show us how to fight back.

Linda Robinson—an award-winning journalist and foreign policy expert—tells the powerful stories of the women on the frontlines of the battle between democracy and authoritarianism. Despite age-old obstacles and virulent new dangers, these remarkable leaders have strengthened their countries, expanded gender equality, and promoted policies that benefit all. Tsai Ing-wen crafted a strategy to defend Taiwan from Chinese aggression while advancing social reforms. Estonia’s Kaja Kallas and Moldova’s Maia Sandu fought Russian hybrid warfare by pursuing European integration. Balkan leaders Vjosa Osmani and Nataša Pirc Musar bolstered their democracies against Serbian and Russian destabilization. Mia Amor Mottley of Barbados became a global champion for climate justice. Robinson distills the hard-won lessons of these and other recent leaders—including New Zealand’s Jacinda Ardern, Finland’s Sanna Marin, and Sigrid Kaag of the Netherlands—providing a roadmap for countries facing existential threats. Timely and vivid, this book spotlights women’s leadership amid the global crisis of democracy.



© JEREMY SHERLICK

**LINDA ROBINSON** is senior fellow for women and foreign policy at the Council on Foreign Relations. She was previously director of the Center for Middle East Public Policy at the RAND Corporation. A former foreign correspondent, Robinson is the author of three acclaimed and best-selling books about America’s “long wars.”

# Mary Kay

*How a Cosmetics Empire Transformed Women's Work in America*

CASSANDRA L. YACOVAZZI

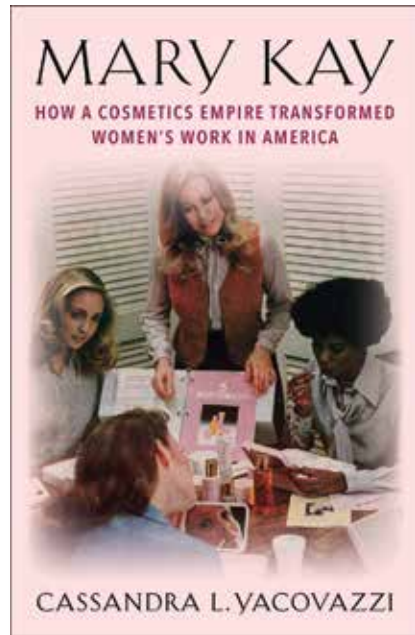
HOW ONE BEAUTY ENTREPRENEUR FOREVER CHANGED  
THE FACE OF WOMEN'S WORK

When Mary Kay Ash founded her company, Beauty by Mary Kay, in 1963, women had limited options in a male-dominated business world. By the 1970s, the cosmetics and skincare company had a salesforce of tens of thousands and became the first woman-founded firm listed on the New York Stock Exchange. Mary Kay and the pink Cadillac turned into cultural icons, and the company remains a billion-dollar global business. Often dismissed as a lipstick-selling side hustle or labeled a predatory multilevel marketing scheme, Mary Kay drove a major and surprising shift in women's economic opportunities outside the office.

This book tells the story of Mary Kay Ash and the cosmetics firm that bears her name, from its founding and growth to the distinctive gendered corporate culture she cultivated. Ash combined direct sales and multilevel marketing strategies with workplace flexibility, a rhetoric of "be your own boss," and a sense of community and recognition for American women. She monetized women's social networks and fostered a lifestyle brand built on values of faith, family, and free enterprise. Cassandra L. Yacovazzi explores how women in Mary Kay have navigated opportunity, structural constraints, and shifting gender norms. She also considers Mary Kay Ash's complex personal life and carefully constructed public image, simultaneously a maternal icon and a driven executive. This book provides new insights into the history of the beauty industry, female entrepreneurship, and women's work in the United States.



CASSANDRA L. YACOVAZZI is associate professor of history at the University of South Florida. She is the author of *Escaped Nuns: True Womanhood and the Campaign Against Convents in Antebellum America* (2018). Her mother was a longtime Mary Kay saleswoman.



"This is a rigorous work of historical investigation that examines the stories of Mary Kay, the business, and Mary Kay Ash, the leader. It's incredibly important to have a scholarly take on this history, given that Ash founded the company at a time when it was rare for women to lead companies and rarer still to base the success of that company on a large contingent of women workers alone."

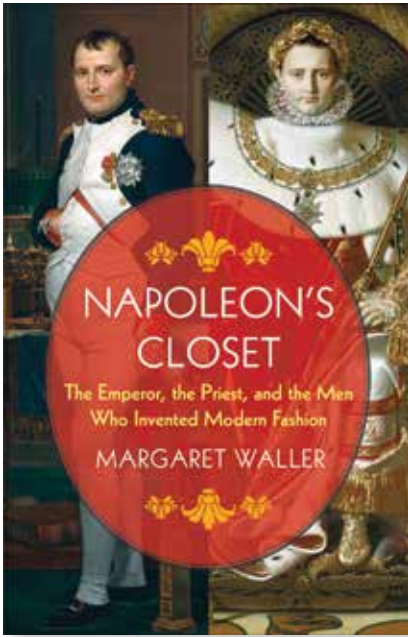
—Melissa Ooten, coeditor of *Audacious Voices: Profiles in Intersectional Feminism*

**\$26.00\* / £20.00** paper 978-0-231-21622-7  
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**NOVEMBER** 232 pages / 5.5" x 8.5" / 15 b&w illustrations

HISTORY

All Rights: Columbia University Press



**"*Napoleon's Closet* demonstrates not only that fashion is political but that it actually shapes politics. Waller has created a new genre, blending history, biography, gender, and fashion studies—all presented in elegant, lively prose. This book opens a new portal into French history, proving that seismic, global events—such as revolutions—are often generated and sustained by sartorial changes and details too often overlooked. This is radical, feminist scholarship—and a fabulous read."**

—Rhonda Garelick, author of  
*Mademoiselle: Coco Chanel and the Pulse of History*

**\$28.00\* / £22.00** paper 978-0-231-22333-1  
**\$110.00 / £85.00** cloth 978-0-231-16434-4

**AUGUST** 360 pages/5.5"x8.5"/21 b&w images

HISTORY / GENDER STUDIES

GENDER AND CULTURE

All Rights: Columbia University Press

## Napoleon's Closet

*The Emperor, the Priest, and the Men Who Invented Modern Fashion*

MARGARET WALLER

THE SURPRISING ORIGINS OF MODERN MALE CLOTHING

Why do the most powerful men in the West wear sober, understated attire? Until the "Great Masculine Renunciation" in the eighteenth century, luxurious and often flamboyant clothing signaled social superiority for men as well as women.

Margaret Waller's fresh account of this historic recalibration of gender and class centers on an unlikely pair: Napoleon Bonaparte, the Corsican upstart who crowned himself emperor of France, and Pierre Antoine Le Boux La Mésangère, the defrocked priest who became Europe's premier fashion editor. Looking at knee breeches, schoolboy and officer uniforms, priests' robes, and imperial regalia, this book shows how misogyny and homophobia helped make Bonaparte, La Mésangère, and their peers men.

*Napoleon's Closet* shows when male fashion editors first associated women with fashion and urged men to renounce "feminine" frivolity in their dress. It connects French revolutionaries' masculinist construction of citizenship to the Church's long-standing requirement that its rank and file wear plain, modest clothing. It demonstrates that although Napoleon's reinstatement of sumptuous uniforms for men might seem the exception, he reserved for himself the modern male privilege of dressing down.

A lively and unorthodox exploration of the paradoxical history of male clothing, this book unveils the origins of modern ideas about normative masculinity, queerness, and "the closet."



© ROBERT T. WALLER

**MARGARET WALLER** is professor emerita of French at Pomona College. She is the author of *The Male Malady: Fictions of Impotence in the French Romantic Novel* (1992) and the translator of Julia Kristeva's *Revolution in Poetic Language* (1984).

# The Crossing of the Boars

*A Novel*

**ZHANG GUIXING**

*Translated by Christopher Rea and Julie M. Wang*

**A VIVID TALE OF ANTICOLONIAL STRUGGLE AND  
BETRAYAL IN THE JUNGLES OF BORNEO**

In December 1941, Japanese troops landed on the northern coast of Borneo and began a brutal three-year, eight-month occupation. Set in this forgotten theater of World War II, *The Crossing of the Boars* is a gripping magical-realist tale of a multiethnic village fighting for survival.

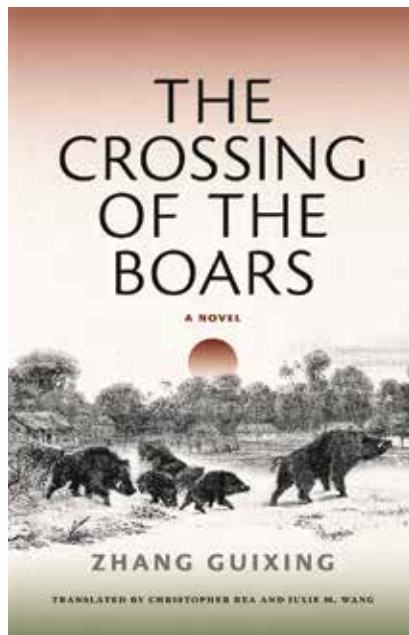
Opening years after the war, with the Village of the Boars enveloped in wildfire smoke and confronted with a puzzling suicide, Zhang Guixing's novel immerses readers in a tropical society plagued by violence. Once overrun with wild boars, Krokop finds itself overrun with Japanese soldiers. The bloodshed of the initial invasion sparks a protracted guerilla resistance led by such characters as Boar King Chu, Oddball Zhung, Turtle Tsin, Red-Face Guan, Flat-Nose Chiew, and Skinny Shim. The jungle takes its own toll with wildfires, headhunters, crocodile attacks, macaque wars, and visitations by the vampire Pontianak. A phantasmagoria of jungle shadows, *yōkai* demons, and opium hallucinations make the hunters and the hunted alike unable to distinguish friend from foe, human from beast, and self from other.

Celebrated for its linguistic virtuosity reminiscent of Gabriel García Márquez, William Faulkner, James Joyce, and Salman Rushdie, *The Crossing of the Boars* is a stylistic masterpiece, a dazzling mix of ecological fantasy and labyrinthine mystery.

**ZHANG GUIXING** is one of the most innovative contemporary authors writing in Chinese. His several acclaimed novels, set in the rainforests of his native Borneo, include *My South Seas Sleeping Beauty: A Tale of Memory and Longing* (2007) and *Elephant Herd: A Novel* (2025), also published in English translation by Columbia University Press.

**CHRISTOPHER REA** is a professor of Asian studies at the University of British Columbia.

**JULIE M. WANG** is an educator and translator based in Vancouver, Canada.



**“Monumental in its gaze, microscopic in its rendition of local detail, *The Crossing of the Boars* is a major work from one of Southeast Asia’s most important writers. Raw, colorful, and violent, yet somehow playful, it scrambles our ideas of the historical epic and constantly asks questions of how we read and whose stories matter. The polyphonic effect of its sprawling, multiethnic cast of characters is vividly brought to life by Christopher Rea and Julie M. Wang in this masterwork of translation.”**

—Tash Aw, author of *The South*

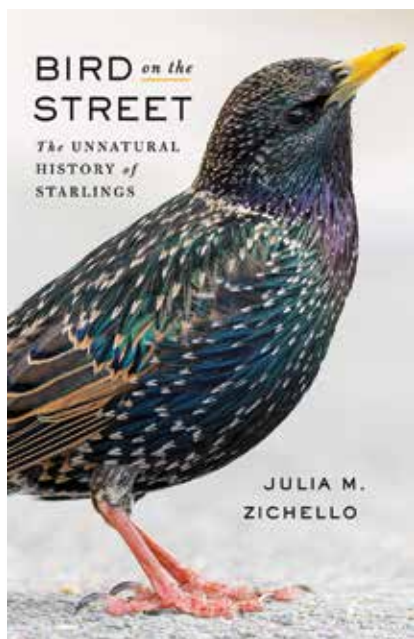
**\$30.00\* / £25.00** paper 978-0-231-21767-5  
**\$120.00 / £94.00** cloth 978-0-231-21766-8

**AUGUST** 544 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

MODERN CHINESE LITERATURE FROM TAIWAN

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**“While not universally embraced, starlings are adaptive, clever, and remarkably successful. *Bird on the Street* highlights what starlings have taught us about evolution and ecology. Readers will leave with a new appreciation of starlings, invasive species, and even ourselves.”**

—Lauren Ritters, University of Wisconsin-Madison

**\$24.00\* / £20.00** paper 978-0-231-22634-9  
**\$100.00 / £78.00** cloth 978-0-231-21334-9

**NOVEMBER** 216 pages / 5.5" x 8.5" / 4 b&w figures,  
32 color illustrations in insert

SCIENCE

All Rights: Columbia University Press

## Bird on the Street

*The Unnatural History of Starlings*

**JULIA M. ZICHELLO**

THE STORY OF AN IGNORED YET INVINCIBLE BIRD

Starlings cause a lot of trouble. Labeled one of the world's worst invasive bird species, they devastate farms, drive out native birds, and interfere with aircraft. Many birdwatchers openly despise starlings, or more politely, look down on them. Yet all the traits that lead us to see starlings as pests are also signs of their extraordinary adaptability. Among the most successful birds on the planet, they are easy to overlook—and too easy to blame.

Blending natural history with science memoir, *Bird on the Street* traces how starlings illuminate the mechanisms of evolution and the relationship between humans and wildlife. Following starlings from the streets and skies into museums and laboratories, Julia M. Zichello invites readers into the daily practice of science: the small discoveries and frequent setbacks, moments of doubt as well as wonder. If we set aside our hostility and see starlings for what they are, Zichello argues, we gain new insight into not only evolution and ecology but also ourselves. Humans introduced starlings to new continents and then relentlessly transformed landscapes in ways perfectly suited to their success. Ultimately, this invasive species offers a mirror reflecting the human tendency to reshape the natural world.

At once scientifically rigorous and deeply personal, this book shows how the story of a familiar bird leads to a richer understanding of our ecological and emotional entanglements with nature.



© CHRIS RAXWORTHY

**JULIA M. ZICHELLO** is an evolutionary biologist and science writer. She teaches at Hunter College, City University of New York, and is a research associate at the American Museum of Natural History. Her writing has appeared in the *New York Times*, *Scientific American*, and *Connecticut Audubon*.

# Liars, Cheats, and Copycats

*Trickery and Deception in Nature*

JAMES O'HANLON

STORIES OF CREATURES ALL OVER THE WORLD THAT SURVIVE THROUGH ELABORATE CUNNING

Meet some of the world's most dastardly creatures, who lie, cheat, and deceive for a living.

There's the deadly praying mantis that looks like an innocent pink flower. The assassin bug that strums spider webs to lure in a tasty snack. The cuttlefish that changes color to hide its romantic intentions.

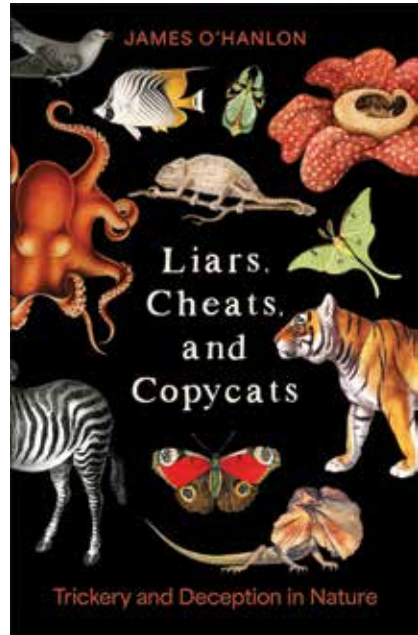
To understand how these creatures swindle their way to survival, *Liars, Cheats, and Copycats* reveals the science behind camouflage, mimicry, and masquerade. Taking readers on a journey from tropical rainforests to the darkness of deep ocean trenches, James O'Hanlon explores how animals and plants use deception to avoid predators, lure in prey, and even reproduce.

From creatures that disappear in front of your eyes to ones that misdirect their foes like masterful magicians, this book exposes the endless ways that animals can survive through breathtaking trickery—and illuminates the evolution of these widespread strategies.



© MIKE TERRY

**JAMES O'HANLON** is an award-winning science communicator. He has published more than thirty academic papers, and his popular science writing has appeared in ABC News (Australia), *Australian Geographic*, *The Conversation*, and *Biosphere Magazine*. He is the author of *Eight-Legged Wonders: The Surprising Lives of Spiders* (2024).



“O’Hanlon provides an accessible introduction to how camouflage and signal adaptations in animals and plants can deceive receivers. *Liars, Cheats, and Copycats* enables a wide audience to engage with several of the coolest and most bizarre natural phenomena that have been investigated by sensory biologists and ecologists.”

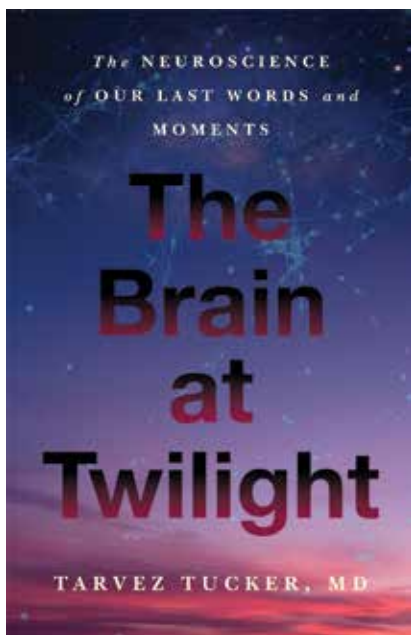
—William Allen, Swansea University

**\$28.00\* / £22.00** paper 978-0-231-22594-6  
**\$110.00 / £92.00** cloth 978-0-231-22593-9

**OCTOBER** 240 pages / 5.5" x 8.5" / 3 b&w figures,  
18 color figures

SCIENCE

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***“The Brain at Twilight explores the neuroscience behind experiences of death and severe brain injury from an empathetic perspective. Tucker weaves together compelling case stories that highlight the human stakes for patients, their families, and the clinical teams who care for them.”***

—Helmi Lutsep, Oregon Health and Science University

## The Brain at Twilight

*The Neuroscience of Our Last Words and Moments*

**TARVEZ TUCKER, MD**

### WHAT NEUROSCIENCE TELLS US ABOUT DYING

What happens in the brain on the brink of death? One person’s last words might be lucid, revealing deep-seated thoughts and emotions. Another person might be brought to intensive care and never awaken. Electroencephalograms of dying patients record surprising activity in portions of the brain that control vision and memory. Death is not a discrete event in which all cerebral processes abruptly cease but a complex transition, whose many mysteries neuroscientists are beginning to unravel.

Interweaving the powerful stories of patients with accessible explanations of neuroscience, *The Brain at Twilight* illuminates consciousness, mortality, and the critical decisions that define our final moments. Tarvez Tucker—a neurologist with decades of experience treating patients with critical brain illnesses and injuries—takes readers inside the world of neurological intensive care. She shares insights into the structure and functions of the brain as well as the social and emotional complexities of end-of-life care. Tucker also explores zones of partial consciousness, such as vegetative and minimally conscious states, which challenge preconceptions about what being alive truly means.

Showing how neuroscience is providing new insights into the last moments of life, this book is for all readers interested in the brain, near-death experiences, and the social and medical meanings of death and dying.

**TARVEZ TUCKER, MD**, is a professor of neurology and neurocritical care and an intensive care physician at Oregon Health and Science University. She has been at the bedside of thousands of patients, hearing their last thoughts as they approach—or defy—death. Tucker is a recipient of the American Academy of Neurology Award for Creative Expression of Human Values in Neurology.

**\$28.00\* / £22.00** paper 978-0-231-22553-3

**\$110.00 / £92.00** cloth 978-0-231-22552-6

**DECEMBER** 288 pages / 5.5" x 8.5"

NEUROSCIENCE

All Rights: Columbia University Press

# The Resilient Pediatric Brain

*Stories from Child Neurology*

ANDREW SILVERMAN, MD

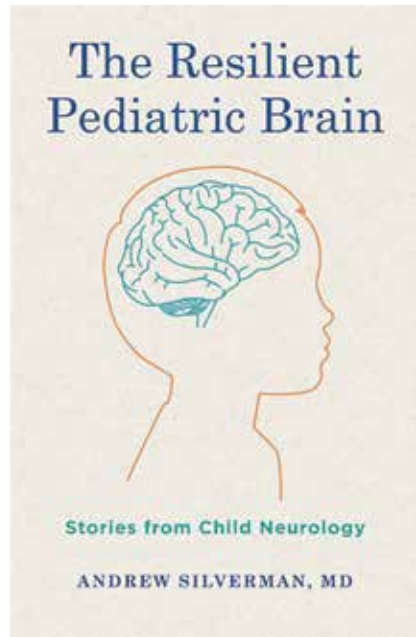
POWERFUL NARRATIVES FROM THE PEDIATRIC  
NEUROLOGY CLINIC

A toddler wobbles strangely after a seemingly minor fall in the tub. A five-year-old, once delighted by her crayons, loses the ability to name her favorite colors. A teenager becomes convinced that his parents are imposters, the world around him reduced to an elaborate stage. An adolescent with migraines sees reality periodically shrink down—people, rooms, entire spaces doll-sized and distant. Through these and other fascinating cases, *The Resilient Pediatric Brain* explores how children—and the families and clinicians who care for them—respond when the developing brain is disrupted by disease or injury.

Drawing from his training in pediatric neurology, Andrew Silverman tells the stories of children facing illnesses—ranging from rare immune syndromes to epilepsy and developmental disorders—and contextualizes them within contemporary medical practice and emerging research. He blends vivid human detail with clear explanations of neuroscience, inviting readers to share in the diagnostic puzzles and moments of discovery that shape pediatric neurological care. Combining narrative medicine with clinical insight, Silverman considers the ethical and emotional challenges of caring for children with serious conditions while reflecting on broader themes of uncertainty, resilience, adaptation, and healing. Engaging, informative, and empathetic, this book offers a personal, in-depth view of pediatric brain disease for families, students, practitioners, and other curious readers alike.



**ANDREW SILVERMAN, MD**, is a pediatric neurologist and writer based in New York. He attended the Yale School of Medicine and completed general pediatrics and child neurology training at Stanford Health Care and Lucile Packard Children's Hospital.



***“The Resilient Pediatric Brain* provides an insight into the fascinating, beautiful, and sometimes terrifying world of pediatric neurology. Silverman’s well-written and thoughtful narratives of children hospitalized with serious illnesses weave a compelling story of the brain’s capacity for resilience, tenacity, and strength—seen in pediatric patients, their caregivers, and the physicians who care for them.”**

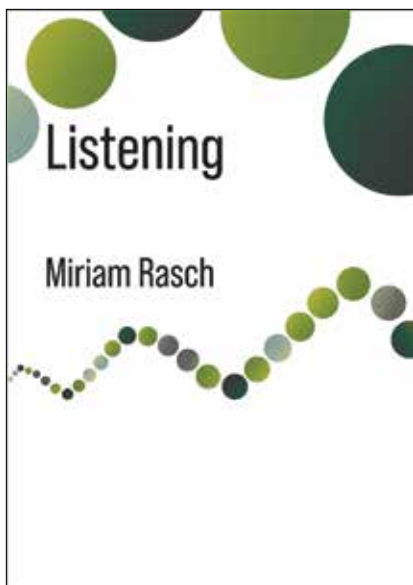
—Alison Christy, editor in chief,  
*Journal of Child Neurology*

**\$24.00\* / £22.00** paper 978-0-231-22531-1  
**\$100.00 / £92.00** cloth 978-0-231-22530-4

**JANUARY** 216 pages / 5.5" x 8.5" / 6 b&w figures

MEDICINE / SCIENCE

All Rights: Columbia University Press



## Listening

MIRIAM RASCH

HOW TO REALLY LISTEN AMID THE CACOPHONIES OF SOCIAL MEDIA AND DAILY LIFE

When everyone can make themselves heard, who cares to listen? How can we learn to pay attention without simply waiting for our turn to speak? What does it truly mean to be a good listener?

Miriam Rasch offers a philosophical and personal exploration of the ethics of listening, understanding it not as a passive act but as a relationship between the self and the world. This relationship is always mediated—by technologies such as algorithms and social media, by techniques like dialogue and attention, and by our bodies and surroundings.

Rasch investigates listening in different settings across four chapters. The first explores the effects of technology, the second examines dialogue and its pitfalls, the third considers questions of testimony and bearing witness to trauma and violence, and the fourth shifts focus to nonverbal sounds such as music and nature as a way to discover meaning.

*Listening* brings together philosophy of technology, ethics, and aesthetics with examples from film, literature, and art as well as reflections on listening as an everyday practice. This book recasts listening as an act of generosity—an active and open-ended process that unites giving and receiving.

**“Stop speaking, start listening. This is what Miriam Rasch invites us to do. Short-circuit your attention span and dive into the audiosphere. Using a rich sample of stories from literature and the mediated everyday, Rasch convinces the reader that without a renewed skill of listening there will be no dialogue or conversation.”**

—Geert Lovink, media theorist  
and internet critic

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AFGEKOCHT



**MIRIAM RASCH** is a philosopher and literary scholar affiliated with the Willem de Kooning Academy in Rotterdam. She writes reviews, essays, and columns about literature, ethics, and technology and is the author of several books, including *Frictie*, which was awarded the 2021 Socratesbeker (Socrates Cup) for the best Dutch-language philosophical book.

**\$20.00\* / £16.99** paper 978-0-231-22233-4  
**\$80.00 / £68.00** cloth 978-0-231-22232-7

**SEPTEMBER** 168 pages / 5.5" x 8.5"

PHILOSOPHY

NO LIMITS

World English-language Rights: Columbia University Press;  
All Other Rights: The Author

# Frivolity

## *A Defense*

**JEHANNE DUBROW**

WHY FRIVOLOUSNESS IS AN ESSENTIAL PART OF THE FABRIC OF LIFE

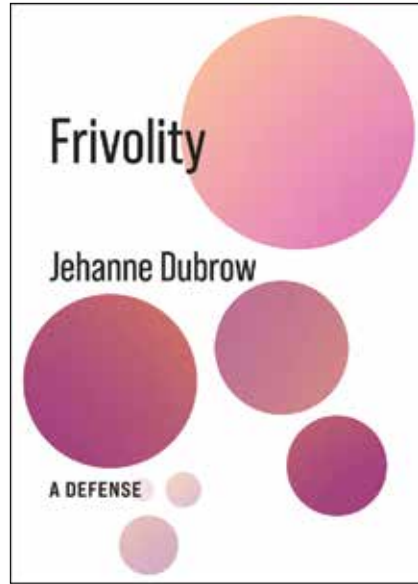
Why must everything be so important—so dour and solemn, so grim and austere? How about a feather boa, some frilly lace, and a bright splash of pink? In *Frivolity*, Jehanne Dubrow stands up for the seemingly shallow and trifling, calling for a reconsideration of what we find worthy and what we dismiss.

This book is a provocation. It offers a defense of the pursuits, objects, and people denigrated as frivolous, asking why we so readily scorn them and why, in particular, the label is so often tied to femininity and queerness. Its 101 sections move lightly across literature, art, and popular culture, from Susan Sontag, Sei Shōnagon, Jane Austen, and Mozart to Barbie, Nora Ephron rom-coms, exclamation points, and Dubrow's own "Year of Perfect Skin." Written in a lyrical style, this book takes a both intimate and rigorous approach to thinking about the frivolous, blending personal essay with scholarship.

For Dubrow, frivolity is a way of affirming the importance of joy and silliness. And don't we need a little more of both in an era made all too serious by autocracy and terror?



**JEHANNE DUBROW** is a distinguished research professor and a professor of creative writing at the University of North Texas. She is the author of ten poetry collections; three books of nonfiction, including *Taste: A Book of Small Bites* (Columbia, 2022); and a craft book, *The Wounded Line: A Guide to Writing Poems of Trauma* (2025).



**"In 101 associative leaps, Jehanne Dubrow flits from one frivolity to another, wondering what her love of them might signify. From the pursuit of flawless skin to lists, punctuation marks, the color pink, perfume, and romance, Dubrow explodes the opposition between silly and serious, revealing the necessity of lightness. A whip-smart pleasure."**

—Margot Singer, author of *Underground Fugue*

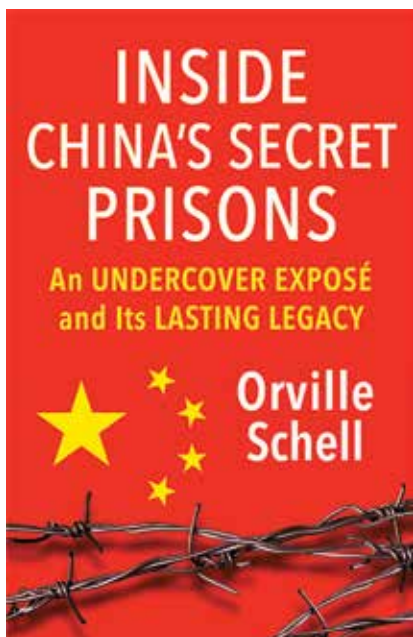
**\$20.00\* / £16.99** paper 978-0-231-21615-9  
**\$80.00 / £68.00** cloth 978-0-231-21614-2

**AUGUST** 136 pages / 5.5" x 8.5"

PHILOSOPHY / LITERARY STUDIES

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“For someone like me, who lived in exile with my father and spent my childhood displaced, reading Orville Schell’s work is deeply affecting. His sincerity, the richness of detail, and his tireless pursuit of truth, preserving it as evidence for humanity, reflect an immense effort that I find profoundly moving and striking.”

—Ai Weiwei, artist, activist, and author of *1000 Years of Joys and Sorrows: A Memoir*

**\$26.95t / £22.00** cloth 978-0-231-22114-6

**NOVEMBER** 280 pages / 5.5" x 8.5"

JOURNALISM

All Rights except Chinese-language Rights: Columbia University Press; Chinese-language Rights: The Author

## Inside China’s Secret Prisons

*An Undercover Exposé and Its Lasting Legacy*

ORVILLE SCHELL

A GROUNDBREAKING INVESTIGATION OF CHINESE FORCED LABOR CAMPS AND ITS ONGOING RELEVANCE

In 1991, the China analyst and journalist Orville Schell worked on an in-depth *60 Minutes* investigation of the People’s Republic of China’s vast prison camp system, revealing that products made with forced labor were being surreptitiously and illegally sold to the United States. *Inside China’s Secret Prisons* is his gripping account of this milestone exposé—and how its findings still reverberate today.

Schell weaves a fast-paced story of high-level journalism while uncovering the duplicity and rule-bending techniques that China uses to sell cheap goods abroad. He takes readers on a hair-raising journey into China’s secretive penal colonies, recounting how he worked with a former prisoner to sneak in and film with a hidden camera. They documented that China compels inmates, including political prisoners, to toil in prison factories—and that prison officials would even sell products to CBS correspondents posing as American businessmen. Schell also confesses how he set aside his account of the project, originally written for the *New Yorker*, out of fear of punitive consequences from the Chinese Communist Party for his Chinese-born wife, her relatives, and his own career, illuminating how Chinese intimidation tactics can drive journalists, scholars, and even businesspeople to self-censorship. This powerful and incisive book shines a light on not only China’s forced labor camps—where hundreds of thousands of Uyghurs are now incarcerated—but also the moral quandaries faced by reporters and scholars who seek to investigate China’s shrouded and brutal penal system.



**ORVILLE SCHELL** is the Arthur Ross Vice President of the Center on U.S.-China Relations at the Asia Society and the former dean of the University of California, Berkeley’s Graduate School of Journalism. He is the author of numerous books, most recently *My Old Home: A Novel of Exile* (2021).

# Face to Face with the CIA

*The Memoir of a North Vietnamese Spymaster*

**NGUYỄN TÀI**

Translated by Quan Manh Ha and Merle L. Pribbenow

Foreword by Lien-Hang T. Nguyen

**A NORTH VIETNAMESE LEADER'S ACCOUNT OF HIS  
IMPRISONMENT BY AMERICAN INTELLIGENCE**

In late 1970, South Vietnamese forces captured a man who, they soon discovered, was no ordinary prisoner. The highest-ranking North Vietnamese officer taken captive during the war, Nguyễn Tài ran an extensive clandestine security and intelligence network in Saigon that infiltrated the South Vietnamese government and carried out targeted assassinations. His arrest triggered one of the most intense and prolonged interrogations of the war, conducted by both South Vietnamese and American intelligence services, including the CIA.

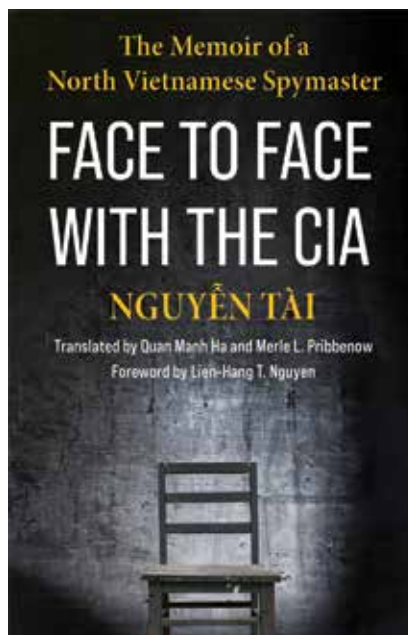
After many years of service in the postwar government, Nguyễn Tài published this memoir in 1999, recounting how he resisted relentless efforts to break him. This gripping account is at once a rare glimpse into the shadow war of espionage and a harrowing story of survival. Both chilling and thought-provoking, *Face to Face with the CIA* is essential reading for anyone interested in Cold War history and the moral complexities of intelligence work.

**NGUYỄN TÀI** (1926–2016) was a prominent Vietnamese revolutionary and senior communist intelligence officer whose life was deeply intertwined with Vietnam's fight for independence. After the country's reunification, he came under suspicion of cooperating with his American interrogators but was eventually cleared and subsequently held influential positions in the postwar government before retiring in 1992.

**QUAN MANH HA** is professor of English at the University of Montana. He is the cotranslator of *Other Moons: Vietnamese Short Stories of the American War and Its Aftermath* (Columbia, 2020), among other books.

**MERLE L. PRIBBENOW** is a former CIA Vietnamese language and operations officer. He is the translator of *Victory in Vietnam: The Official History of the People's Army of Vietnam, 1954–1975* (2002), among other works.

**LIEN-HANG T. NGUYEN** is Dorothy Borg Associate Professor in the History of the United States and East Asia at Columbia University.



**“The story of Nguyễn Tài’s incarceration is more than a Vietnam War story; it is an absorbing exploration of the psychology of torture. Unsettling and even revolting at times, this book offers perspectives and insights that are as thought-provoking as they are illuminating. It also serves as a stark reminder that the United States—and not just its enemies—has a long history of flouting the laws of war.”**

—Pierre Asselin, author of *Vietnam’s American War: A New History* (second edition)

**\$26.00\* / £22.00** paper 978-0-231-22152-8  
**\$110.00 / £92.00** cloth 978-0-231-22151-1

**SEPTEMBER** 232 pages / 5.5" x 8.5"

GLOBAL HISTORY

World English-language Rights: Columbia University Press;  
All Other Rights: The Author



“Fischbach’s carefully researched and enlightening study of Sirhan Sirhan’s assassination of Robert F. Kennedy uncovers surprising connections to US-Middle East relations. Especially striking are his findings on the competing efforts, in the Middle East and the United States alike, to amplify—or to bury—Sirhan’s Palestinian political motives.”

—Pamela Pennock, author of *Rethinking Arab American Activism*

**\$30.00\* / £25.00** paper 978-0-231-22211-2  
**\$120.00 / £100.00** cloth 978-0-231-22210-5  
**JULY** 384 pages/6" x 9" / 25 b&w illustrations  
HISTORY  
All Rights: Columbia University Press

## I Did It for My Country

*Sirhan Sirhan, Palestine, and the Assassination of Robert F. Kennedy*

**MICHAEL R. FISCHBACH**

THE PALESTINIAN ANGLE ON THE ASSASSINATION OF ROBERT F. KENNEDY

In June 1968, a twenty-four-year-old Palestinian immigrant named Sirhan B. Sirhan assassinated Senator Robert F. Kennedy, marking yet another killing in a decade haunted by political violence. As he was being subdued, Sirhan shouted, “I can explain. I did it for my country,” by which he meant Palestine. On trial, he testified that his motives included opposition to Zionism, with particular anger directed toward Kennedy because of the senator’s call for arms sales to Israel. Despite Sirhan’s confessions, the significance of the Arab-Israeli conflict to the slaying largely escaped notice—or was actively obscured.

*I Did It for My Country* is a revelatory account of Sirhan and the political dimensions of the assassination of Robert F. Kennedy. It illuminates Sirhan’s Palestinian background, war-torn childhood, and experience of displacement. Michael R. Fischbach uncovers how prominent actors—from the United States and Middle Eastern governments to Jewish and Arab American groups—deliberately depoliticized the assassination by downplaying Sirhan’s grievances about American support for Israel. He also examines why US authorities investigated possible Arab co-conspirators and explores how Palestinians understood Sirhan’s action, as well as how Sirhan has maintained his Palestinian nationalism during his decades in prison. Drawing on in-depth archival research—including FBI and CIA documents—this book pinpoints a missed opportunity to consider how US foreign policy could affect domestic security.

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**MICHAEL R. FISCHBACH** is professor of history at Randolph-Macon College. His books include *The Movement and the Middle East: How the Arab-Israeli Conflict Divided the American Left* (2019) and *Black Power and Palestine: Transnational Countries of Color* (2018).

# For a Just Republic

*The People of India and the State*

**PARTHA CHATTERJEE**

THEORIZING NATION, STATE, AND PEOPLE THROUGH  
THE LENS OF INDIA

From the forging of a constitution for the post-independence republic to the reign of Narendra Modi's Bharatiya Janata Party today, the idea of India as a nation-state has predominated. Yet the country encompasses a vast diversity of communities, regions, languages, and cultures, calling into question any unitary identity.

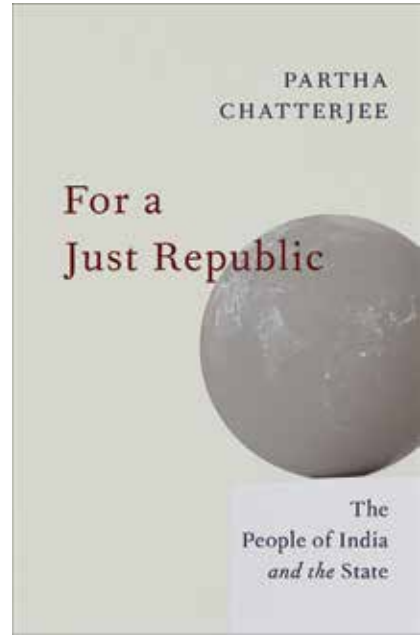
In this magisterial account of Indian politics over the past seventy-five years, the renowned scholar Partha Chatterjee challenges common notions of "state" and "nation," arguing for a more capacious understanding of "the people." He examines the varying trajectories of the Indian nation-state, as opposed to what he calls the "people-nation," analyzing the complex connections between the two. Chatterjee offers a persuasive political-economic analysis of the transition from the time of developmental planning to the present era of capitalist dominance. He combines keen analysis of changing caste-class-gender formations in the country's diverse regions with a close examination of the uneven spread of India's capitalist economy.

By looking beyond the nation-state, this book unveils many hidden aspects of Indian politics today—and makes a powerful case for a future in which the federal system respects the equal worth of each part of the country.



© TAPAN PAUL

**PARTHA CHATTERJEE** is professor emeritus of anthropology and of Middle Eastern, South Asian, and African studies at Columbia University and honorary professor of political science at the Centre for Studies in Social Sciences, Calcutta. His recent books include *I Am the People: Reflections on Popular Sovereignty Today* (Columbia, 2019).



**"This is a pathbreaking contribution to understanding Indian politics. Chatterjee's innovative ideas, including his account of the regionally diverse imaginings of the nation expressed in local print languages, will have major implications for rethinking Indian nationalism, the 'idea of India,' Indian federalism, minority rights, and many other crucial topics."**

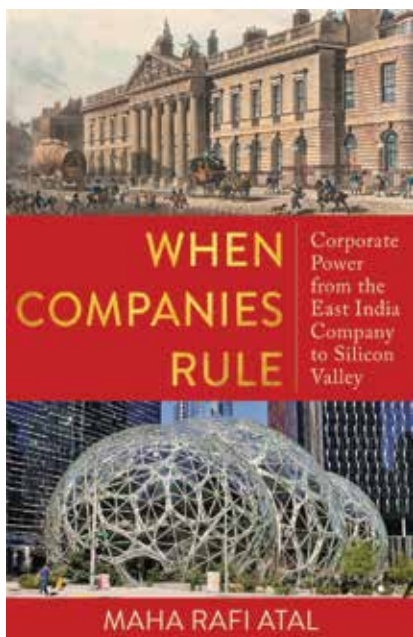
—Pranab Bardhan, distinguished professor emeritus of economics, University of California, Berkeley

**\$35.00\* / £30.00** paper 978-0-231-22428-4  
**\$140.00 / £117.00** cloth 978-0-231-22427-7

**AVAILABLE NOW** 496 pages/5.5" x 8.5"

POLITICS

World, excluding South Asia, All-language Rights: Columbia University Press; South Asian Rights: Permanent Black



**“An engaging and intelligent book written by one of the most interesting people working in the field. *When Companies Rule* cuts across disciplines and will find an audience, not just among people interested in international relations, but more generally in the politics of business.”**

—Henry Farrell, coauthor of *Underground Empire: How America Weaponized the World Economy*

**\$30.00\* / £25.00** paper 978-0-231-22290-7  
**\$120.00 / £100.00** cloth 978-0-231-22289-1

**NOVEMBER** 328 pages/5.5" x 8.5" / 12 b&w illustrations

GLOBAL POLITICS

All Rights: Columbia University Press

## When Companies Rule

*Corporate Power from the East India Company to Silicon Valley*

**MAHA RAFI ATAL**

WHAT HISTORY CAN TEACH US ABOUT CONTEMPORARY CORPORATE POWER

Company towns are back. From Indian oil refineries to Kenyan canned food factories to Amazon warehouses, companies today rule over the daily lives of around a million people. In these enclaves of unregulated corporate power, bosses suspend workers' health care to break up strikes, police residents' sex lives, and control what children learn in school. These stories echo those of colonial-era companies that ruled whole countries with private armies and raise fears for the rights of workers and citizens today.

In *When Companies Rule*, Maha Rafi Atal blends investigative journalism and historical research to tell the gripping four-hundred-year story of company rule over daily life. Atal argues that we have misunderstood what makes corporations powerful. Corporations are not rational profit-seekers pursuing their business needs. Instead, corporate rulers are trying to build their own ideal societies. These utopian visions shape not only how managers rule but also whether people in these communities accept their authority. Managers' moral values and personal ambitions, not the pursuit of profit, are the ultimate source of companies' political power.

Atal illustrates this argument with examples ranging from the East India Company to Silicon Valley, and she explores what superpowerful corporations in science fiction reveal about real-world company rule. This book offers a new account of how corporate power works—and what we can do to limit it.

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DIFFERENT LIGHT  
PHOTOGRAPHY



**MAHA RAFI ATAL** is the Adam Smith Senior Lecturer in Political Economy at the University of Glasgow and an award-winning journalist who investigates the intersection of business and politics. She is a frequent media commentator on economic policy and an advisor to public sector bodies and nonprofits that work to hold corporations accountable.

# Thoughtful Data

*A Guide to Empathy and Equity in Data Communication*

**JONATHAN SCHWABISH AND ALICE FENG**

HOW TO VISUALIZE DATA WITH PRINCIPLES OF INCLUSION IN MIND

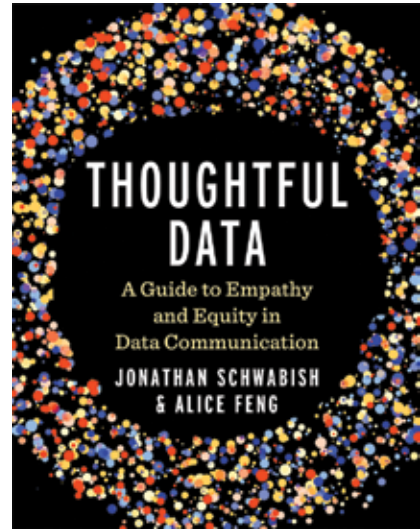
Data shape how we understand the world—and how the world treats people. Yet data are never neutral. From redlining maps that entrenched racial segregation to charts that quietly reinforce stereotypes, the ways data are collected, analyzed, and visualized can produce real and lasting harm.

*Thoughtful Data* is a guide to practicing data work ethically, empathetically, and inclusively. Drawing on interviews with nearly 150 experts across research, journalism, design, data science, and policy, Jonathan Schwabish and Alice Feng argue that foregrounding equity is not at odds with rigor but is essential to it. They invite readers to reconsider the everyday decisions embedded in data projects—from language choices and category definitions to visual defaults and framing—and to reflect on how those decisions affect the people represented in the data and those who consume it.

*Thoughtful Data* provides a framework for critical thinking and intentional practice across the full data life cycle: collection, analysis, and communication. It situates data visualization within broader debates about equity, trust, power, and accountability while remaining practical and accessible to nonspecialists. This book equips readers with the tools to recognize bias, question defaults, engage communities, and communicate in ways that respect human dignity—helping ensure that data are used not just accurately but responsibly.

**JONATHAN SCHWABISH** is an economist and data visualization specialist who helps teams and organizations across the world improve how they communicate their work. He is the author of four books on data communication, including *Better Data Visualizations: A Guide for Scholars, Researchers, and Wonks* (Columbia, 2021).

**ALICE FENG** is a data visualization designer, developer, and instructor. She has worked with research organizations, policy institutions, and newsrooms and teaches courses on equitable data communication.



“Drawing on interviews with people in the field, *Thoughtful Data* provides a comprehensive look at data equity communication. The book offers actionable guidance to practitioners, funders, designers, educators, and others in the data visualization community.”

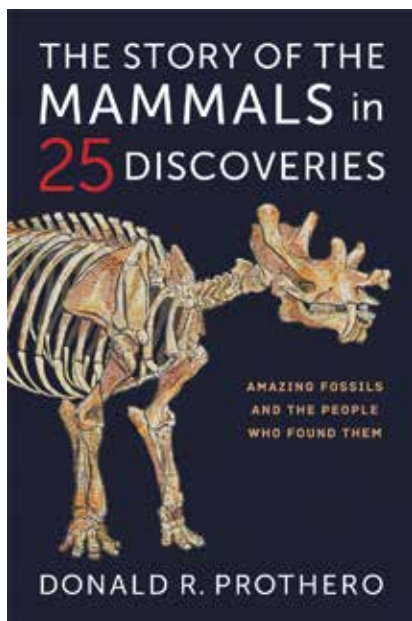
—Catherine D'Ignazio, author of *Counting Feminicide: Data Feminism in Action*

**\$34.95t / £30.00** paper 978-0-231-22095-8  
**\$140.00 / £117.00** cloth 978-0-231-22094-1

**DECEMBER** 256 pages/7" x 9"/188 color illustrations

DATA

All Rights: Columbia University Press



**“From the American mastodon to *Australopithecus*, this book is an in-depth tour of the most remarkable fossil mammals known to paleontology. This very readable book will inform and educate laypeople, students, and professionals alike—another masterful contribution by Prothero, one of our most accomplished natural history writers.”**

—Spencer G. Lucas, author of  
*Dinosaurs: The Textbook*

**\$38.00\* / £32.00** cloth 978-0-231-21830-6

**AUGUST** 544 pages/6" x 9" / 316 b&w figures

SCIENCE / PALEONTOLOGY

All Rights: Columbia University Press

## The Story of the Mammals in 25 Discoveries

*Amazing Fossils and the People Who Found Them*

**DONALD R. PROTHERO**

ASTONISHING STORIES FROM THE EVOLUTION  
OF MAMMALS

How do we know that mammals lived alongside the dinosaurs? What proves that whales evolved from four-legged land animals and are related to hippos? Did hunting by humans or climate change cause the extinction of mammoths? How far back would we need to go to see that horses were once almost identical to tapirs and rhinos?

Donald R. Prothero takes readers on a journey through the history of mammals, opening a window onto the worlds of some of the most incredible and peculiar animals that ever lived. He tells the dramatic stories of fossil findings and the paleontologists who unraveled them, showing how scientific ingenuity advanced our knowledge of both ancient and present-day mammals. Alongside iconic animals like mastodons, dire wolves, and sabertoothed cats, Prothero introduces readers to a vast range of little-known prehistoric creatures. Some resemble their living relatives, but with a twist: short-necked giraffes, camels without humps, rhinos without horns, bear-sized beavers. Others are like nothing alive today, such as chalicotheres, which look like a cross between a horse and gorilla but with claws, and uintatheres, which one scientist compared to “giant horned bunnies.” Lively and informative, *The Story of the Mammals in 25 Discoveries* highlights the wonder, beauty, and strangeness of the creatures that have shared our world.



**DONALD R. PROTHERO** is a paleontology and geology researcher, teacher, and author. He is adjunct professor of geological sciences at California State Polytechnic University, Pomona, and research associate in vertebrate paleontology at the Natural History Museum of Los Angeles County. His Columbia University Press books include *The Story of Earth's Climate in 25 Discoveries: How Scientists Found the Connections Between Climate and Life* (2024).

# Trilobites A to Z

## *A Paleozoic Encyclopedia*

ANDY SECHER

Forewords by David Rudkin and Greg Edgecombe

A COMPREHENSIVE GUIDEBOOK TO TRILOBITE FOSSILS

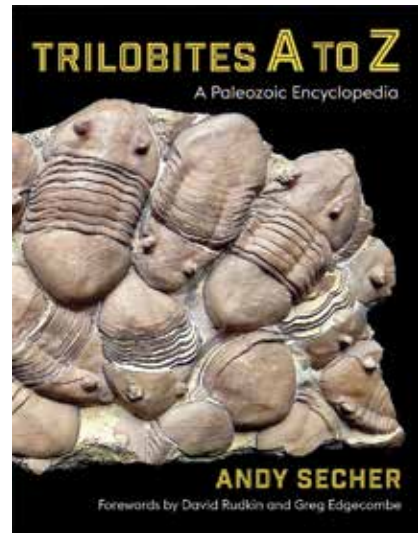
Trilobites are among the most remarkable lifeforms ever to exist. First emerging 521 million years ago, these organisms—animals with highly developed eyes, sturdy walking legs, and protective outer shells—evolved into more than 25,000 scientifically recognized species. During their 270 million years of inhabiting the ancient seas, trilobites proliferated into an ever-more-fanciful cast of characters, from graceful Cambrian olenellids to robust Ordovician asaphids to spine-covered Devonian phacopids. Their fossil remains, which today can be found on every continent, testify to the astonishing breadth and scope of trilobite heterogeneity.

*Trilobites A to Z* is the ultimate reference guide to these incredible invertebrates. It features reader-friendly, concise yet information-packed introductions to nearly 1,500 trilobite species, each accompanied by a full-color photograph. The book illuminates the similarities and differences among trilobite specimens from around the globe, bringing to life the complexity and beauty of these long-extinct creatures. Andy Secher—one of the world's leading trilobite collectors—also offers practical guidance for readers seeking to identify specimens of their own. Comprehensive and entertainingly written, this essential encyclopedia will inform and delight trilobite enthusiasts and collectors as well as students and scholars of invertebrate paleontology.

**ANDY SECHER** has been a field associate in paleontology at the American Museum of Natural History for more than two decades. He curates one of the world's largest private trilobite collections. Secher is the author of *Travels with Trilobites: Adventures in the Paleozoic* (Columbia, 2022) and *The Trilobite Collector's Guide* (Columbia, 2024), and he was the longtime editor of the rock music magazine *Hit Parader*.

**DAVID RUDKIN** is the former assistant curator of invertebrate paleontology at the Royal Ontario Museum.

**GREG EDGECOMBE** is a merit researcher in the Department of Earth Sciences at the Natural History Museum, London.



*“Trilobites A to Z presents a comprehensive overview of the trilobite class through spectacular photos and descriptions of hundreds of specimens from throughout the Paleozoic era. A reference guide through which anyone interested in trilobites will be able to compare specimens of similar genera that are found throughout the world, this is indeed Secher’s magnum opus on this topic.”*

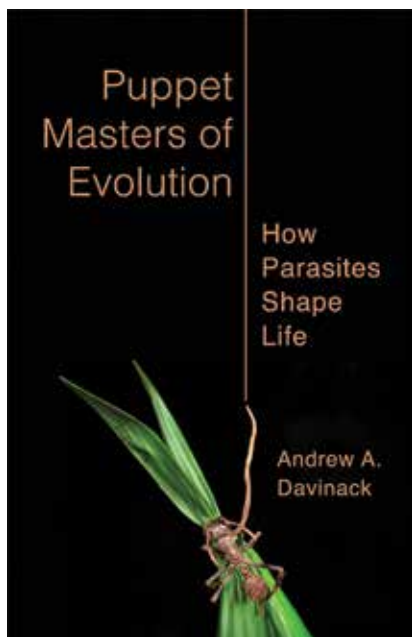
—Martin Shugar, paleontology field associate, American Museum of Natural History

**\$95.00 / £80.00** cloth 978-0-231-22330-0

**SEPTEMBER** 552 pages / 8.5" x 11" / 1470 color figures

SCIENCE / PALEONTOLOGY

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**“Most of us know little about the crazy ways that parasites influence the lives and evolution of their hosts. *Puppet Masters of Evolution* changes that, offering a rich sampling of parasites, life histories, and evolutionary roles that will captivate any curious reader.”**

—John Janovy Jr., author of *Life Lessons from a Parasite: What Tapeworms, Flukes, Lice, and Roundworms Can Teach Us About Humanity's Most Difficult Problems*

**\$27.00\* / £22.00** paper 978-0-231-22327-0  
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**DECEMBER** 264 pages/5.5" x 8.5"

SCIENCE

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## Puppet Masters of Evolution

*How Parasites Shape Life*

ANDREW A. DAVINACK

THE HIDDEN ROLES PARASITES PLAY IN THE STORY OF LIFE

For centuries, parasites have been seen as nature's freeloaders—organisms that exploit their hosts without contributing anything in return. But what if we have been thinking about them all wrong? In *Puppet Masters of Evolution*, Andrew A. Davinack reveals that parasites are far more than agents of disease or grotesque passengers along for the ride: They are powerful forces that have shaped the course of evolution. From microscopic viruses embedded in DNA to worms that alter the behavior of their hosts, parasites have influenced how species evolve, how ecosystems function, and even how human history unfolds.

Drawing on cutting-edge research in molecular genetics, ecology, and evolutionary biology, this book takes readers on a journey through the strange and often unsettling world of parasitism. It explores the powers of mind-controlling parasites, the evolutionary arms race between hosts and invaders, and the surprising roles parasites play in regulating immune systems and stabilizing ecosystems. Davinack challenges the conventional view of parasites as purely harmful, showing that they are the hidden architects of life—spurring biological innovation, driving coevolution, and maintaining biodiversity. He also examines how human activity, from climate change to biotechnology and artificial intelligence, is transforming the future of parasitism in profound and unpredictable ways. Blending scientific insight with vivid storytelling, *Puppet Masters of Evolution* offers a bold new perspective on life itself.



**ANDREW A. DAVINACK** is a marine biologist and an assistant professor of biology at Wheaton College Massachusetts. His research focuses on parasites in marine ecosystems, invasive species, and molecular approaches to understanding biodiversity.

# On Aging

*Solving the Mysteries of Late-Life Maladies*

DAVID GEMS

HOW NEW ADVANCES ARE SOLVING THE PUZZLE OF  
THE BIOLOGY OF AGING

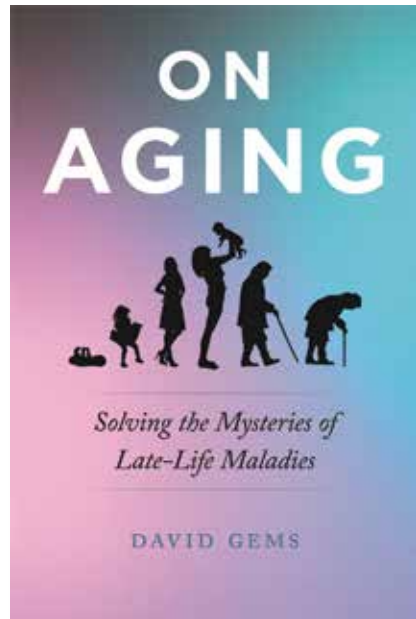
Aging is now the main cause of disease worldwide, including heart disease and stroke, cancer, Alzheimer's disease, lung disease, arthritis, and many more. But the causes of aging have remained one of the great unsolved mysteries in science—and the solution might hold the key to treating a vast number of maladies.

This book offers an accessible yet rigorous account of recent research that has begun to unlock the biology of aging. David Gems—a research scientist with decades of experience in this field—surveys the major ideas and discoveries, including a new synthesis of understanding that represents a revolutionary breakthrough. Rooted in evolutionary theory and genetics, this new model explains how aging works, why it is determined by genes, and the ways it causes late-life disease.

Besides discussing the scientific advances, Gems also considers their implications for how we perceive and live with aging, as well as the potential long-term consequences of this research. Written in an inviting, engaging style with literary, philosophical, and personal interludes, this book helps readers understand aging in terms of not only its underlying biology but also its deeper meaning. *On Aging* is at once an illuminating overview for general readers and an authoritative reference for students and practitioners in biology, medicine, and healthcare.



**DAVID GEMS** is professor of biogerontology and research director of the Institute of Healthy Ageing, University College London.



**“This book reexamines ideas on life, development, and aging in a much wider context, blending personal anecdote, accurate science, and a wide-ranging knowledge of literature, mythology, and history.”**

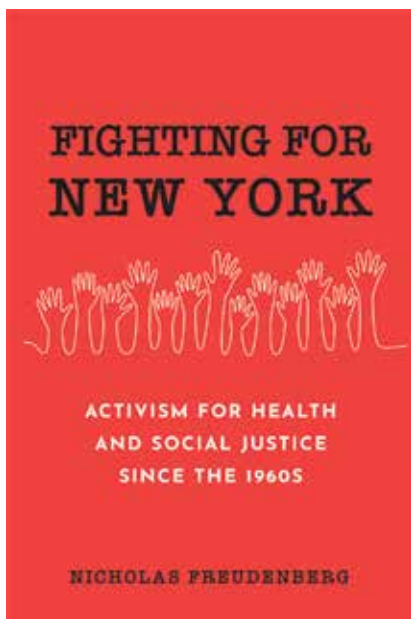
—Suresh Rattan, emeritus professor,  
Aarhus University

**\$30.00\* / £25.00** paper 978-0-231-22454-3  
**\$120.00 / £100.00** cloth 978-0-231-22453-6

**NOVEMBER** 304 pages / 6.125" x 9.25" / 11 b&w figures

SCIENCE / HEALTH

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## Fighting for New York

*Activism for Health and Social Justice  
Since the 1960s*

**NICHOLAS FREUDENBERG**

PRACTICAL LESSONS FROM PUBLIC HEALTH ACTIVISM

What would New York City look like without the hard-won victories of social movements? From the Young Lords campaigns to prevent lead poisoning and tuberculosis in the late 1960s to ACT UP's fight for people affected by AIDS in the early 1990s through Housing Justice for All's recent advocacy for tenants, generations of activists have struggled to make the city a healthier and more equal place for all.

*Fighting for New York* is a pragmatic account of health-focused social movements over the past several decades. Nicholas Freudenberg—a longtime public health professional, researcher, and activist—examines a variety of cases, from campaigns for reproductive rights, environmental justice, and free school lunch to the Close Rikers Island and Fight for \$15 movements. He analyzes how activist leaders, members, and organizations approach injustices, build coalitions, frame their messages, and define success, considering which strategies worked and which failed to achieve their goals.

*Fighting for New York* synthesizes the lessons of these campaigns into practical guidance for the activists, health professionals, and policy makers of today and tomorrow, suggesting specific strategies gleaned from decades of experience. Highlighting the voices of activists, this book is a riveting account of struggles to improve living conditions and uphold human dignity.

**“A fascinating and important account of the underappreciated role that activists play in changing policies and institutions.”**

—Bill McKibben, author of *Here Comes the Sun: A Last Chance for the Climate and a Fresh Chance for Civilization*

**“These stories should inspire any reader to join the movement to make health justice a reality.”**

—Marion Nestle, author of *What to Eat Now: The Indispensable Guide to Good Food, How to Find It, and Why It Matters*

**\$32.00\* / £28.00** paper 978-0-231-22140-5  
**\$130.00 / £109.00** cloth 978-0-231-22141-2

**JULY** 384 pages/6" x 9"/24 b&w illustrations

HISTORY / ACTIVISM / NEW YORK

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**NICHOLAS FREUDENBERG** is distinguished professor emeritus of public health at the City University of New York School of Public Health. He has studied, evaluated, and participated in activism on childhood lead poisoning, AIDS prevention, urban food policy, environmental justice, and mass incarceration. Freudenberg is the author of several books, most recently *At What Cost: Modern Capitalism and the Future of Health* (2021).

# The People's Paper

*The Rise and Fall of the New York Daily News*

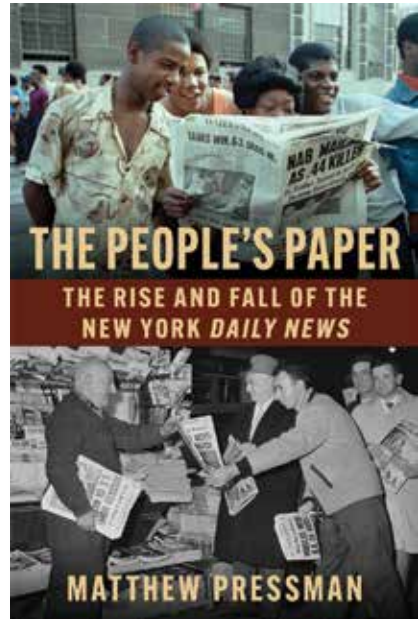
MATTHEW PRESSMAN

THE *DAILY NEWS* AND THE HISTORY OF  
POPULIST MEDIA

When the New York *Daily News* launched in 1919, it didn't just sell papers—it reinvented them. Brash, populist, and impossible to ignore, the United States' first tabloid quickly became the country's best-selling newspaper, reaching millions of readers and reshaping the way Americans consumed news. The swaggering epitome of big-city journalism, it mixed sensationalist stories about crime and celebrities with in-depth reporting about local and national politics. Yet by the 1970s, the paper was struggling to adapt to changes both in New York City and in how Americans got their news. On top of that, the *Daily News* faced bruising competition with Rupert Murdoch's *New York Post*, a devastating strike, a shrinking newsroom, and repeated accusations of racism. Somehow, for decades, it weathered these setbacks—until the late 2010s, when the cuts went so deep that they reduced the publication to a shadow of its former self.

Drawing on never-before-cited documents and more than sixty interviews, *The People's Paper* tells the story of the *Daily News* through the eyes of the owners, journalists, and readers who defined it. Matthew Pressman shows how the paper both reflected and shaped the transformations of New York City and American journalism. He argues that tabloids, despite their reputation, were crucial to an informed public, giving ordinary people reliable news in a relatable, digestible way. Lively and definitive, *The People's Paper* links the history of the *Daily News* to today's crises in media and politics.

**MATTHEW PRESSMAN** is an associate professor of journalism at Seton Hall University. He is the author of *On Press: The Liberal Values That Shaped the News* (2018). Pressman previously worked for eight years at *Vanity Fair*, where he was an assistant editor and online columnist.



*“The People’s Paper* *reclaims the important history of the tabloid in advancing serious journalism and political commentary, as well as the splashy stories and headlines that made it more well-known. Like the newspaper it chronicles, Pressman’s account is lively and entertaining while also rooted in rigorous research that takes seriously an icon of our popular culture and the people who have read it and produced it over the past century.”*

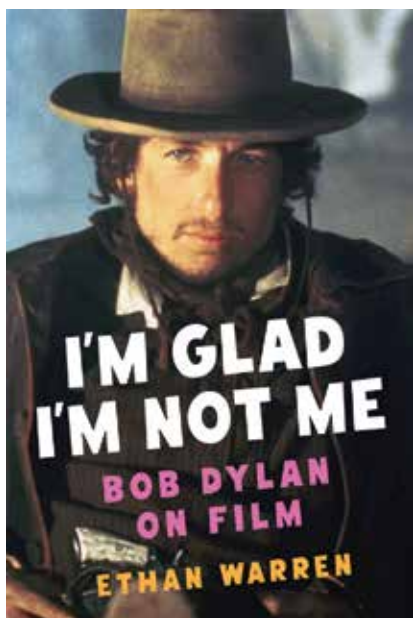
—Kathryn Cramer Brownell, author of  
*24/7 Politics: Cable Television and the  
Fragmenting of America from Watergate  
to Fox News*

**\$28.00\* / £22.00** paper 978-0-231-22200-6  
**\$120.00 / £100.00** cloth 978-0-231-22199-3

**OCTOBER** 320 pages / 6.125" x 9.25" / 22 b&w  
illustrations

JOURNALISM / NEW YORK

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“With brisk, stylish, and well-paced writing, Warren offers a commendably accessible critical appraisal of Bob Dylan’s cinematic work. By combining biographical insight with interpretive commentary, *I’m Glad I’m Not Me* takes a hybrid approach that feels fresh and distinctive, skillfully bridging the gap between fan engagement and scholarly analysis.”

—Jonathan Hodgers, author of  
*Bob Dylan on Film: The Intersection of  
Music and Visuals*

## I’m Glad I’m Not Me

*Bob Dylan on Film*

ETHAN WARREN

WHAT BOB DYLAN’S FILMS TELL US ABOUT  
HIS PERSONA

Bob Dylan’s art and image are at once rivetingly iconic and eternally elusive. Yet one aspect of his career remains underexplored: his appearances and depictions on screen. Since the mid-1960s, Dylan has been the subject of documentaries, an actor in feature films, and the auteur of his own film projects, as well as the inspiration for both traditional and unconventional biopics.

*I’m Glad I’m Not Me* explores Dylan on film, from D. A. Pennebaker’s direct cinema classic *Dont Look Back* to Martin Scorsese’s epic documentaries *No Direction Home* and *Rolling Thunder Revue*, and from his confounding feature *Masked and Anonymous* to the fractured mythology of Todd Haynes’s *I’m Not There*. Ethan Warren places these and other films, including a variety of overlooked, derided, and unmade projects, into conversation. He also considers Dylan’s music videos, from the MTV era to the streaming age, and paintings, which adapt stills from both classic and forgotten films. Tracing the evolution of Dylan’s on-screen persona, Warren casts the performer’s cinematic appearances as extensions of his lifelong project of creating an endlessly shape-shifting identity. Through this lens, *I’m Glad I’m Not Me* offers a new view of the life and work of one of the most influential yet least knowable celebrities in American history.



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ETHAN WARREN is the author of *The Cinema of Paul Thomas Anderson: American Apocrypha* (Wallflower, 2023).

\$27.00\* / £20.00 paper 978-0-231-22192-4

\$110.00 / £85.00 cloth 978-0-231-22191-7

SEPTEMBER 256 pages / 6" x 9" / 14 film stills

FILM / MUSIC

WALLFLOWER

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# Big American Writer

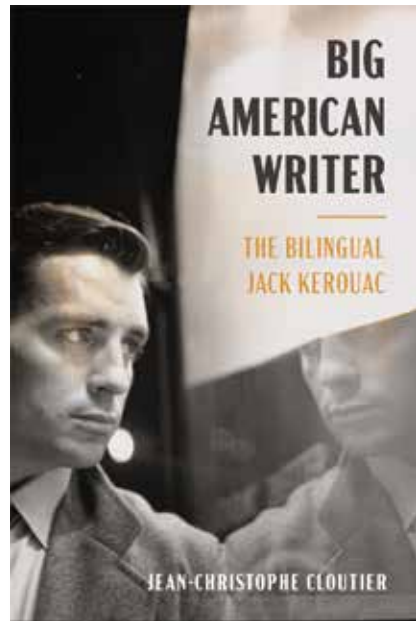
*The Bilingual Jack Kerouac*

JEAN-CHRISTOPHE CLOUTIER

THE FRENCH-CANADIAN ROOTS OF AN ICONIC  
BEAT WRITER

Jack Kerouac has long been mythologized as an all-American figure: the “King of the Beats,” forever hitchhiking on the road, who gave voice to a postwar generation of rebels. In fact, he was born Jean-Louis K  rouac to immigrant parents from Qu  bec and was raised in a French-speaking home in Lowell, Massachusetts. Throughout his career, Kerouac not only secretly composed French manuscripts but also served as a self-translator to negotiate between French and English. In his bilingual journals, Kerouac lamented the wounds of assimilation and what he called the impossibility of living in French in the United States.

*Big American Writer* recasts Jack Kerouac as an ethnic, bilingual author, demonstrating that his French Canadian upbringing and background were formative to his breakthrough literary achievements. Building on years of archival excavation, Jean-Christophe Cloutier demystifies the Beat writer’s complex compositional practices and techniques of self-translation. Reading Kerouac’s secret French manuscripts and multilingual prose poem *Old Angel Midnight* alongside well-known works such as *On the Road*, Cloutier demonstrates how Kerouac’s writing engages with the complexity of ethnic identity in the United States. Offering a new lens on an often-misunderstood figure, *Big American Writer* shows why Kerouac’s bilingualism changes how we understand his place in North American literature.



“Cloutier makes an unassailable case that Kerouac’s writings in French are essential to his development as a writer in English, illuminating his work in ways that previous studies have only started to. *Big American Writer* is an outstanding contribution to the belatedly emerging assessment of Kerouac as one of the most important writers in US, North American, and world literature.”

—Hassan Melehy, author of *Kerouac: Language, Poetics, and Territory*



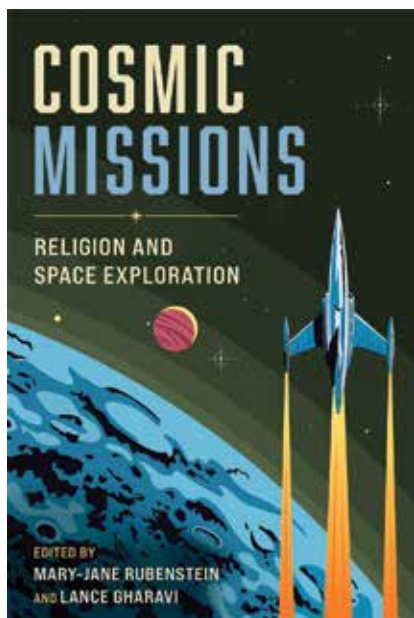
**JEAN-CHRISTOPHE CLOUTIER** is associate professor of English and comparative literature at the University of Pennsylvania. He is the author of *Shadow Archives: The Lifecycles of African American Literature* (Columbia, 2019) and editor of Kerouac’s *La vie est d’hommage* and *Sur le chemin*. He also translated two of Kerouac’s French manuscripts for *The Unknown Kerouac* from the Library of America.

**\$30.00\* / £25.00** paper 978-0-231-22245-7  
**\$120.00 / £100.00** cloth 978-0-231-22244-0

**OCTOBER** 304 pages / 6.125" x 9.25" / 41 b&w images

LITERARY STUDIES

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**“This cutting-edge collection of essays examines both how religious and spiritual traditions influence space exploration and how space exploration changes our understandings of religious and spiritual traditions. From ET encounters and ‘starseed’ movements to the ‘alienness’ of religious experiences and transhumanist visions of the future, this book asks us to rethink space travel—technology transfer, science fiction, and imagination—as something that materializes the worlds and bodies here on Earth.”**

—Whitney Bauman, author of *Critical Planetary Romanticism: Religious and Scientific Sources for a New Materialism*

**\$30.00\* / £25.00** paper 978-0-231-22490-1

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**NOVEMBER** 272 pages / 6" x 9" / 12 b&w images

RELIGION

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## Cosmic Missions

*Religion and Space Exploration*

**MARY-JANE RUBENSTEIN AND LANCE GHARAVI,**  
EDITORS

THE CONCEALED RELIGIOUS FOUNDATIONS OF  
“OUTER SPACE”

Why are the planets named after gods? Why did Buzz Aldrin take communion on the lunar surface? And why did Soviet propaganda posters triumphantly declare that cosmonauts found no god in heaven?

*Cosmic Missions* reveals the deep yet unacknowledged relationships between religion and the exploration of outer space. Bringing together cosmologists, historians, theologians, philosophers, the Vatican Astronomer, an Afrofuturist, and an Indigenous geographer, this book uncovers how space exploration has never been a purely technical and scientific enterprise: Religion operates within and across every dimension of our cosmic ambitions.

Contributors examine these entanglements across numerous national contexts, a wide variety of religious traditions, and the new techno-utopian movements of Silicon Valley. Chapters range from the Cold War space race as rival salvation projects to feminist Islamic ethics of outer space, and from the spiritual history of UFO encounters to Buddhist arguments for and against leaving Earth.

As humanity accelerates into what some are calling a “new golden age” of space exploration, *Cosmic Missions* argues that it is vital to understand which values are steering us toward the stars and whom those values serve.

**MARY-JANE RUBENSTEIN** is dean of social sciences, professor of religion and science and technology studies, and convener of the Space Ethics Research Consortium at Wesleyan University. Her books include *Worlds Without End: The Many Lives of the Multiverse* (Columbia, 2014); *Pantheologies: Gods, Worlds, Monsters* (Columbia, 2018); and *Astrotopia: The Dangerous Religion of the Corporate Space Race* (2022).

**LANCE GHARAVI** is an interdisciplinary artist and scholar who works at the intersections of art, science, technology, and religion. He is professor in the School of Music, Dance, and Theatre and former associate director of the Interplanetary Initiative at Arizona State University.

# Temporal Privilege

*Time, Power, and Possibility*

JILL STAUFFER

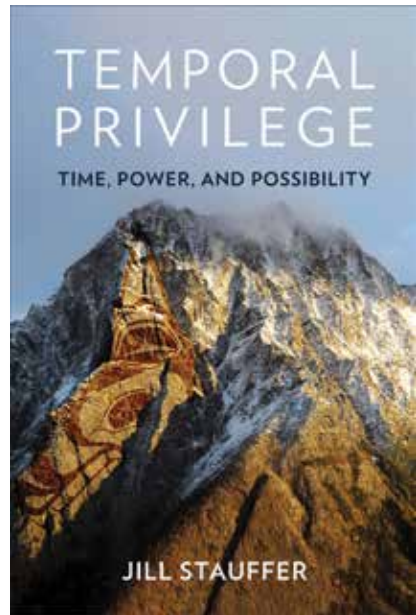
HOW RECOGNIZING DIFFERENT EXPERIENCES OF TIME  
OPENS UP NEW OPPORTUNITIES FOR SOCIAL AND  
POLITICAL JUSTICE

We all inhabit a range of temporalities, but some ways of rendering time have greater power to determine the course of events. In an Indigenous land claims case, settlers' linear conception of history is privileged over the dynamic ways Native peoples tell the passing of time. In the case of a former child soldier, an international court insists that childhood abuse and indoctrination are not relevant to crimes committed in adulthood. In these stories and many others like them, dominant conceptions of time shape whose voices are heard and whose are not—but if we understand time otherwise, different outcomes become possible.

Jill Stauffer identifies the way certain experiences of time are valued over others as “temporal privilege” and shows how this concept helps illuminate injustices that are often hidden in plain sight. By acknowledging the workings of temporal privilege, we can instead learn to think from a standpoint of temporal pluralism, taking into account the different forms and contexts of time. Ranging from the legacies of settler colonialism to ways to reimagine clocks and calendars, *Temporal Privilege* reveals how a more capacious understanding of time opens new paths toward human flourishing and justice.



**JILL STAUFFER** is associate professor, director, and creator of the Peace, Justice, and Human Rights program at Haverford College, where she is also director of the Restorative Practices program and codirector of the Kim Institute for Ethical Inquiry and Leadership. She is the author of *Ethical Loneliness: The Injustice of Not Being Heard* (Columbia, 2015).



“Drawing together philosophy, law, and personal experience, *Temporal Privilege* explores the erasure of our many lived senses of time by a single, ethically and political fraught, temporal story. Stauffer’s work reminds her readers of the possibilities that await us when we rediscover and engage these other, unruly forms of time.”

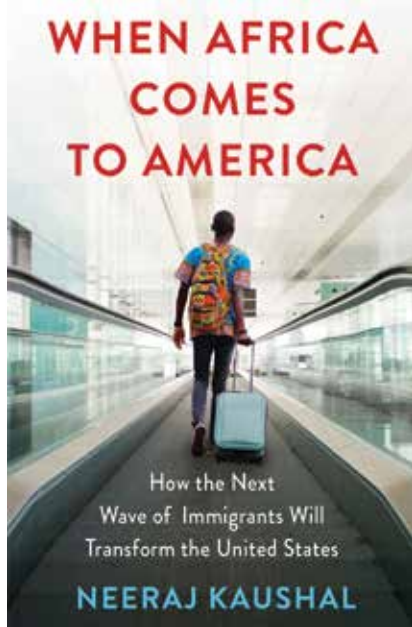
—Eyo Ewara, Loyola University Chicago

**\$28.00\* / £22.00** paper 978-0-231-22466-6  
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**NOVEMBER** 280 pages / 6" x 9"

PHILOSOPHY

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**“When Africa Comes to America shows that the next generation of immigrants to the United States will increasingly be Black people from Africa and the Caribbean. Kaushal considers the consequences for American race relations and the possibility that Black Africans will be the next model minority. A provocative, evidence-based, and thoughtful discussion.”**

—Mae Ngai, author of *The Chinese Question: The Gold Rushes and Global Politics*

**\$28.00\* / £22.00** paper 978-0-231-22060-6  
**\$110.00 / £92.00** cloth 978-0-231-22059-0

**AVAILABLE NOW** 296 pages / 5.5" x 8.5" / 12 b&w illustrations

POLITICS

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## When Africa Comes to America

*How the Next Wave of Immigrants Will Transform the United States*

NEERAJ KAUSHAL

WHAT AFRICAN IMMIGRATION MEANS FOR THE UNITED STATES

Africans are the fastest-growing immigrant group to the United States. Only a tiny fraction in the 1960s, they represented ten percent of documented immigration in 2022. Without attracting much notice, immigration from Africa has the potential to change American society for the better.

This book provides an expert analysis of the myths and realities surrounding African immigration today. Neeraj Kaushal argues that in the second half of the century, Africans will account for the largest share of immigrants to the United States. Challenging the view that African emigration is driven by poverty, war, and disaster, she demonstrates that the continent’s sizable and growing middle-class has both the aspirations and the means to relocate. First- and second-generation African immigrants are often highly skilled, and the children of Black African immigrants reach higher educational attainment than US-born whites and earn comparable incomes.

Kaushal explores the political, economic, and demographic consequences, considering to what extent African immigrants can overcome American racial hierarchies and how their presence might change what it means to be Black in America. Through eye-opening empirical data, this book makes an optimistic case that the United States will continue to be a nation of immigrants.



© TERRY SHOFFNER

**NEERAJ KAUSHAL** is professor of social policy at Columbia University’s School of Social Work and a research associate at the National Bureau of Economic Research. She is the author of *Blaming Immigrants: Nationalism and the Economics of Global Movement* (Columbia, 2019).

# Fast Culture, Slow Justice

*How Digital Platforms Failed  
Black Lives Matter*

**RICHARD JEAN SO**

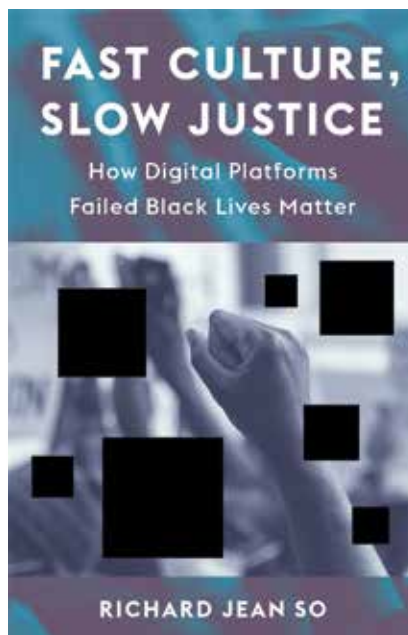
WHAT #BLM REVEALS ABOUT INTERNET CULTURE  
AND ITS CAPACITY TO AFFECT SOCIAL AND  
POLITICAL CHANGE

In the summer of 2020, Black Lives Matter became the largest social movement in American history. As millions of people took to the streets, countless more went on Twitter, Instagram, Wattpad, and other online platforms to share stories, post images, and add their voices to a chorus demanding racial justice. It felt to many like a turning point. Why did this moment turn out to be so ephemeral?

Drawing on social media posts, digital stories, and book reviews collected in real time, Richard Jean So uncovers the limitations of BLM as an online cultural phenomenon. Combining computational analysis with interviews and cultural critique, he reveals a fundamental contradiction at the heart of digital life: The very features that make platforms feel transformative—speed, emotional intensity, viral reach—are precisely what prevent movements from achieving lasting change. So shows how BLM's online surge was shaped and ultimately constrained by platform logics that prize entertainment and pleasure, not accountability—and how a movement built by and for Black communities was rapidly co-opted by a flood of white liberal storytelling that centered feeling over social action.

*Fast Culture, Slow Justice* transforms our understanding of digital activism and online culture, revealing not just what happened to BLM but why every social movement that routes itself through digital platforms faces the same structural trap.

**RICHARD JEAN SO** is Rhodes Chair in Digital Humanities and associate professor of English at Duke University. His most recent book is *Redlining Culture: A Data History of Racial Inequality and Postwar Fiction* (Columbia, 2021).



“While much ink has been spilled about the far right and fascist capture of online media, *Fast Culture, Slow Justice* offers an important contribution toward understanding left and liberal discourse online. So advances a series of interlinked historical and theoretical arguments about the rise and fall of discourse about #BLM in the summer of 2020, providing an important resource for cultural historians and literary scholars.”

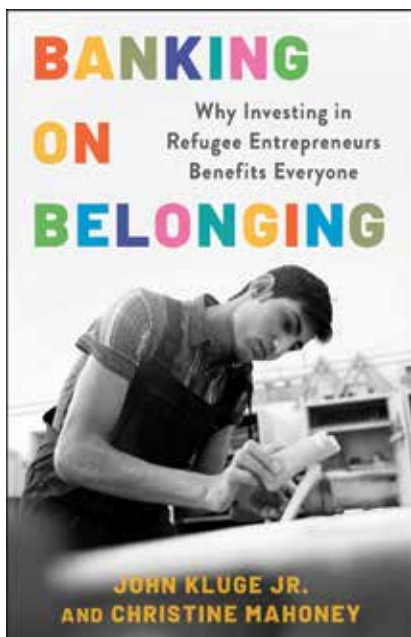
—Lindsay Thomas, Cornell University

**\$26.00\* / £22.00** paper 978-0-231-22395-9  
**\$110.00 / £92.00** cloth 978-0-231-22394-2

**NOVEMBER** 248 pages / 5.5" x 8.5" / 20 figures

LITERARY STUDIES

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**“Banking on Belonging presents a rigorous, realistic, and timely blueprint for how the private sector can step up and engage economically with refugee communities—and, in doing so, build shared prosperity and lessen human suffering the world over.”**

—US Senator Tim Kaine of Virginia

**\$27.95t / £22.00** cloth 978-0-231-21812-2

**JULY** 336 pages/5.5" x 8.5" / 2 figures, 2 tables

INVESTING / SOCIAL ENTERPRISE

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## Banking on Belonging

*Why Investing in Refugee Entrepreneurs Benefits Everyone*

**JOHN KLUGE JR. AND CHRISTINE MAHONEY**

HOW IMPACT INVESTING CAN ASSIST REFUGEES AND THEIR ENTREPRENEURIAL EFFORTS

More than one hundred million people are displaced worldwide today, and political backlash against refugees has slashed vital humanitarian aid. When given the chance, however, many displaced people have proved themselves to be resourceful entrepreneurs who can drive growth. Investing in refugee-led enterprises, companies supporting refugees, and the communities welcoming them transforms tragedy into economic and social gain for all.

*Banking on Belonging* offers a visionary roadmap that shows how investing in refugees not only empowers displaced communities but also builds more prosperous and resilient economies worldwide. John Kluge Jr., a social entrepreneur, and Christine Mahoney, a public policy expert, tell the powerful stories of resilient entrepreneurs displaced from places such as Iraq, South Sudan, Syria, Ukraine, and Venezuela, exploring their contributions from New York to North Dakota, Poland to Jordan, Mexico to Uganda.

*Banking on Belonging* presents the Refugee Lens Investing framework, a pioneering system for classifying opportunities. At once a hands-on guide and an inspiring global saga, this book delivers a fresh, hopeful vision of inclusion and prosperity.

**JOHN KLUGE JR.** is the founder of the Refugee Investment Network, a finance investment collaborative dedicated to creating long-term solutions to global forced migration. He is also the founder or cofounder of other investment funds and social enterprises, including Thistlerock Mead Company, a refugee-lens venture that combines ancient honey wine fermentation practices with modern regenerative agriculture.

**CHRISTINE MAHONEY** is chief innovation officer and professor of public policy and politics at the Frank Batten School of Leadership and Public Policy at the University of Virginia. Her books include *Failure and Hope: Fighting for the Rights of the Forcibly Displaced* (2016), which inspired the Refugee Investment Network.

# Running Against the Herd

*Battling Biases to Make Better Investment Decisions*

**EDDIE PERKIN**

WAYS TO OVERCOME BEHAVIORAL BIASES IN BUSINESS AND BEYOND

Why do smart, capable individuals and teams so often make poor decisions? *Running Against the Herd* offers new answers to this question by blending insights from behavioral economics with hard-earned lessons from a two-decade-plus investing career.

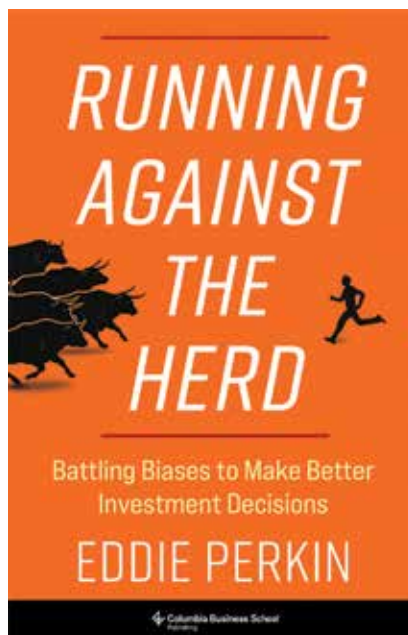
Eddie Perkin draws on his extensive experience leading global investment teams to identify biases that shape our decisions, not just in markets and boardrooms but also in sports, gambling, and everyday life. He shows how mental shortcuts—from overconfidence and short-termism to group-think—impair judgment and shares practical tools to counteract them. Through real-world examples and data from hundred-million-dollar investment decisions, Perkin demonstrates that success depends less on predicting the future than on designing teams and processes that challenge assumptions, welcome dissent, embrace uncertainty, and learn from mistakes.

Accessibly written and deeply relevant beyond finance, this book reveals how anyone—investors, leaders, or professionals across fields—can improve their decision-making by understanding its underlying psychology. *Running Against the Herd* provides a road map for thinking more clearly, working more collaboratively, and achieving better outcomes in a world of uncertainty.



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**EDDIE PERKIN** is a former chief investment officer at Goldman Sachs Asset Management and Eaton Vance with more than two decades of global asset management experience. He now serves as an independent director on the Invesco mutual fund board and as an executive in residence at Babson College.



**“The lessons drawn from Perkin’s successful investment career and his gift for storytelling make *Running Against the Herd* a highly readable and valuable guide for making better decisions—in business, investing, and life.”**

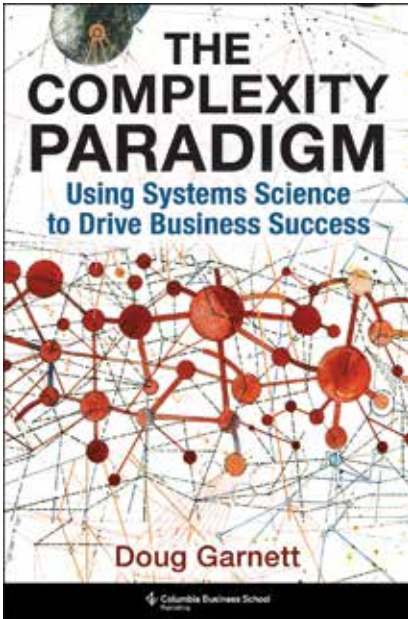
—Tom Faust, former chairman and CEO, Eaton Vance Corporation

**\$26.00\* / £22.00** cloth 978-0-231-22414-7

**AUGUST** 288 pages / 5.5" x 8.5" / 9 b&w figures, 3 tables

BUSINESS

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**“An invaluable book offering cohesive, helpful ways to think about business decision-making. It offers intellectual depth for the curious technical reader while remaining clear and accessible to professionals seeking effective tools and techniques for working with complex and adaptive systems.”**

—Lisl Macdonald, *Spring and Atlas*

**\$32.00\* / £28.00** cloth 978-0-231-22361-4

**JANUARY** 240 pages/6.125" x 9.25" / 48 b&w figures

BUSINESS

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## The Complexity Paradigm

*Using Systems Science to Drive Business Success*

**DOUG GARNETT**

A FRAMEWORK FOR MANAGEMENT ROOTED IN  
COMPLEXITY SCIENCE PRINCIPLES

Business today remains tethered to a paradigm that is long out of date. This mindset assumes that universal answers exist: Businesses can simply apply compartmentalized operations and follow linear paths to success. Experienced managers know business doesn't work this way. Where should they turn?

In this groundbreaking book, Doug Garnett shows how complexity science reveals a new understanding of how business works that is as useful on the front lines as in the C-suite. This discipline—the study of behaviors in highly interconnected, adapting systems dominated by emergence—is revolutionizing fields from biology and economics to psychology and artificial intelligence. Recognizing a business as a complex adaptive system operating within other complex systems changes our perspective on everything from core concepts of demand, profit, and strategy to the nature of business success. Managers who grasp the order hidden within complexity discover not only a powerful new understanding of their role but also potential for dramatic contributions to success.

*The Complexity Paradigm* features vivid examples ranging from local coffee shops to major corporations like PepsiCo, Boeing, Mattel, Starbucks, and General Motors as well as tech giants such as Apple and AT&T. Grounding eye-opening theory in the realities of business, this foundational look at complexity offers deep insight and value for practitioners and students alike.



© NORA GUINN GARNETT

**DOUG GARNETT** is the founder and president of the consulting firm Protonik LLC, which specializes in market research and consumer behavior, and an adjunct professor in the School of Business at Portland State University. His clients have included Lowe's, Procter & Gamble, AT&T, Apple, and DuPont.

# Patently Successful

*Understanding and Mastering  
Intellectual Property*

**NICOLE REINEKE**

AN INNOVATION-CENTRIC INTRODUCTION TO  
INTELLECTUAL PROPERTY

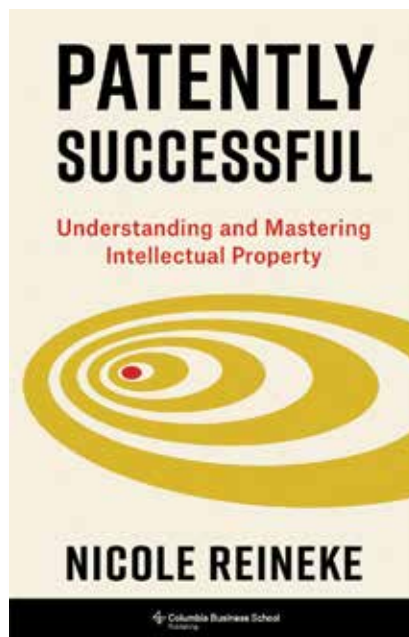
Intellectual property (IP)—patents, trademarks, copyrights, trade secrets, open source, and standards—is the most underused career accelerator available today. It is how ideas become assets, how credibility becomes influence. IP can often seem opaque and intimidating. At its core, however, it is not just a legal abstraction. It is concrete evidence of new ideas and the contributions they can make.

*Patently Successful* is a practical, jargon-free guide to creating, protecting, and leveraging IP, demonstrating its power to shape careers, build reputations, and transform industries. Nicole Reineke demystifies the world of IP, showing how it can amplify creativity and drive professional growth. She walks readers through how to find problems worth solving, choose the right form of intellectual property, build momentum through mentor circles and community, and use artificial intelligence as a tool to expand creative capacity. Along the way, Reineke shares stories from prolific inventors and industry builders who have used IP to reshape their careers and influence entire ecosystems.

Through real-world stories, accessible frameworks, and lessons from inventors and community builders, *Patently Successful* illustrates how anyone, regardless of title or training, can build an IP portfolio that reflects their strengths and testifies to their readiness, credibility, and ambition.



**NICOLE REINEKE** is chief AI officer at N-able and faculty in the Artificial Intelligence Management program at the Georgetown University School of Continuing Studies. A coauthor of *Compassion-Driven Innovation: 12 Steps for Breakthrough Success* (2022), among other books, she holds more than fifty patents, making her among the most prolific recorded inventors.



**“Drawing on personal experience, Nicole Reineke explains how IP can benefit anyone. Her insights into how IP creation drives innovation, collaboration, and opportunity will change the way both employees and employers approach intellectual property.”**

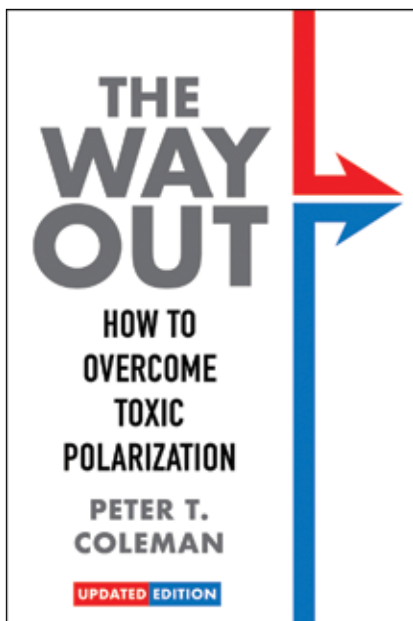
—Carl Reed, Workman Nydegger

**\$26.00\* / £22.00** cloth 978-0-231-22382-9

**OCTOBER** 224 pages / 5.5" x 8.5" / 13 b&w figures

INNOVATION

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*A Behavioral Scientist Notable  
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*“Coleman’s strategies for navigating  
polarization are insightful and  
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*—Los Angeles Review of Books*

**\$25.00\* / £20.00** paper 978-0-231-22478-9

**\$100.00 / £84.00** cloth 978-0-231-22477-2

**AUGUST** 296 pages/6.125" x 9.25" / 42 b&w figures

POLITICS / PSYCHOLOGY

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## The Way Out

*How to Overcome Toxic Polarization*

*Updated edition*

**PETER T. COLEMAN**

HOW CONFLICT RESOLUTION STRATEGIES CAN  
BRIDGE OUR POLITICAL DIVIDES

When *The Way Out* was first published in 2021, the partisan divide in the United States had widened to a chasm. Five years later, the crisis has metastasized. Political polarization continues to be personal but has also become more entrenched structurally. If we want a less contemptuous politics, we must come together across our differences to redesign the incentive systems that manufacture disdain. How can we loosen the grip of polarization and start redirecting our energies toward our most pressing problems?

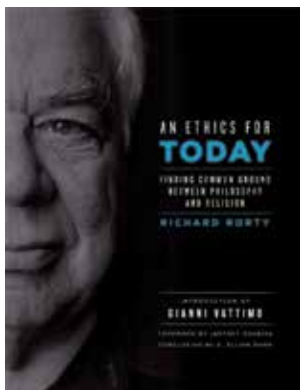
Peter T. Coleman explores how conflict resolution and complexity science provide guidance for dealing with seemingly intractable political differences, explaining the unexpected ways that deeply rooted oppositions can and do change. Coleman meticulously details principles and practices for navigating and healing the difficult divides in our homes, workplaces, and communities, blending compelling personal accounts from his years of working on entrenched conflicts with lessons from leading-edge research. *The Way Out* is a vital and timely guide to breaking free from the cycle of mutual contempt in order to better our lives, relationships, and country.

This updated edition includes practical plans and exercises for changing individual, social, and systemic practices. Coleman explores lessons learned since the first edition, considering how to transform the institutions that entrench conflict and find sustainable ways to live together.

© JONATHAN HEISLER



**PETER T. COLEMAN** is professor of psychology and education at Columbia University, where he holds a joint appointment at Teachers College and the Climate School and directs two research centers. His books include *Making Conflict Work: Harnessing the Power of Disagreement* (2014) and *The Five Percent: Finding Solutions to Seemingly Impossible Conflicts* (2011).



## An Ethics for Today

*Finding Common Ground Between  
Philosophy and Religion*

**RICHARD RORTY**

Introduction by Gianni Vattimo

Foreword by Jeffrey W. Robbins and conclusion by  
G. Elijah Dann

“This striking presentation of Rorty’s influential thoughts will be of value to those grounded in the study of philosophy, religion, and their interaction.”

—*Library Journal*

Richard Rorty, a strict secularist, finds in the pragmatic thought of John Dewey, John Stuart Mill, William James, and George Santayana, among others, a political imagination shared by religious traditions. He seeks to locate patterns of similarity and difference so an ethics of decency and a politics of solidarity can rise.

**RICHARD RORTY** (1931–2007) was professor of comparative literature and philosophy at Stanford University. His Columbia University Press books are *The Future of Religion* (with Gianni Vattimo) and *What’s the Use of Truth?*

**GIANNI VATTIMO** (1936–2023) was emeritus professor of philosophy at the University of Turin and a former member of the European Parliament.

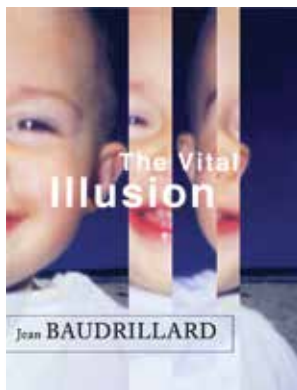
**\$15.00\* / £12.99** paper 978-0-231-22589-2

**JULY** 104 pages / 5.5" x 7"

PHILOSOPHY

**CLOTH EDITION** 2010 978-0-231-15056-9

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## The Vital Illusion

**JEAN BAUDRILLARD**

“Rarely do words convey such urgency as on a page by Baudrillard.”

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Aren’t we actually sick of sex, of difference, of emancipation, of culture? With this provocative taunt, the indomitable thinker Jean Baudrillard challenges us to face up to our deadly, technologically empowered renunciation of mortality and subjectivity. Peppered with Baudrillard’s signature counterintuitive moves, prophetic visions, and dark humor, *The Vital Illusion* exposes the contradictions that guide our contemporary culture and rule our lives.

**JEAN BAUDRILLARD** (1929–2007) was a French sociologist and philosopher hailed as the “prophet of postmodernity.” Among his many books are *Simulacra and Simulation* (1981) and *The Gulf War Did Not Take Place* (1991).

**\$15.00\* / £12.99** paper 978-0-231-22591-5

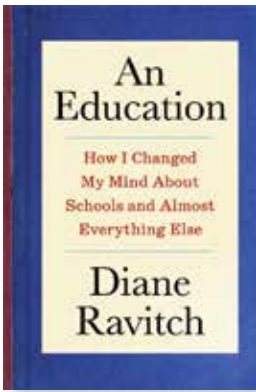
**AUGUST** 96 pages / 5.5" x 7"

PHILOSOPHY

**CLOTH EDITION** 2000 978-0-231-12100-2

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## An Education

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DIANE RAVITCH

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—Randi Weingarten, former president of the American Federation of Teachers

In this intimate and timely memoir of her life’s work as a historian and advocate, Diane Ravitch traces her ideological evolution. She recounts her switch from championing standards-based curriculum and standardized testing to arguing for greater investment in professional teachers and in public schools. Bringing together candid reflections with decades of research on education, Ravitch makes a powerful case for becoming, as she calls herself, “an activist on behalf of public schools.”

**DIANE RAVITCH** is a historian of education and a prominent commentator about education and politics. She was assistant secretary of education under President George H. W. Bush and served on the national testing board during the Clinton administration. Ravitch is cofounder and president of the Network for Public Education.

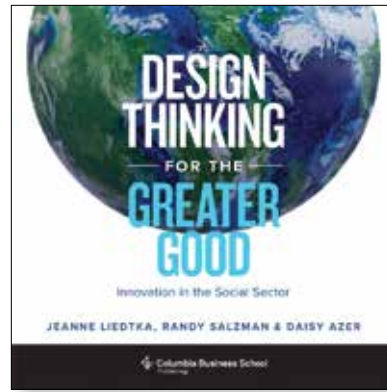
**\$20.00\* / £16.99** paper 978-0-231-22590-8

**NOVEMBER** 248 pages/6" x 9"

EDUCATION / MEMOIR

**CLOTH EDITION** 2025 978-0-231-22029-3

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## Design Thinking for the Greater Good

*Innovation in the Social Sector*

JEANNE LIEDTKA, RANDY SALZMAN,  
AND DAISY AZER

“An excellent resource. . . [that] serves as a practical guide for those who want to undertake organizational change.”

—*Foundation Review*

Through ten stories of struggles and successes in fields such as health care, education, agriculture, transportation, social services, and security, *Design Thinking for the Greater Good* shows how collaborative creativity can shake up even the most entrenched bureaucracies—and provides a practical roadmap for readers to implement these tools.

**JEANNE M. LIEDTKA** is the United Technologies Corporation Professor Emerita of Business Administration at the University of Virginia’s Darden Graduate School of Business and the former chief learning officer at United Technologies Corporation.

**RANDY SALZMAN** is a journalist and former communications professor.

**DAISY AZER** is an entrepreneur, principal at Waterbrand Consulting Inc., and adjunct lecturer of design thinking at the Darden Graduate School of Business.

**\$30.00\* / £25.00** paper 978-0-231-22601-1

**JULY** 352 pages/8.5" x 8.5" / 57 color figures

DESIGN

**CLOTH EDITION** 2017 978-0-231-17952-2

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## Invisible Light

*Poems About God*

DIANA CULBERTSON, EDITOR

*Invisible Light* is an anthology of poetry about God, including writers from John Milton, William Blake, and Emily Dickinson to Countee Cullen, John Berryman, and Anne Sexton. It is divided into three sections: “From God” (in God’s voice, in the first person), “To God” (generally prayers, addressed to God, in the second person), and “About God” (in the third person). Witty, passionate, melancholic, sanguine, and ecstatic, the poems approach their single subject from a vast variety of attitudes and perspectives.

**DIANA CULBERTSON** is professor emerita of English and comparative literature at Kent State University.

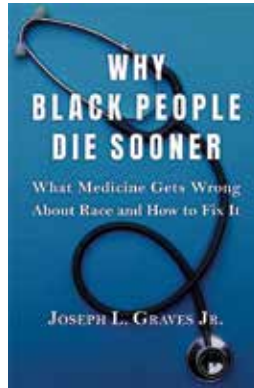
**\$20.00\* / £16.99** paper 978-0-231-22598-4

**OCTOBER** 200 pages / 5" x 8" / 2-color throughout

POETRY

**CLOTH EDITION** 2000 978-0-231-12062-3

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## Why Black People Die Sooner

*What Medicine Gets Wrong About Race and How to Fix It*

JOSEPH L. GRAVES JR.

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—*Science*

*Why Black People Die Sooner* is a powerful and rigorous examination of the ways racism shapes health and disease. Joseph L. Graves Jr. demonstrates that the medical profession still fails to grasp basic facts about race, tracing how deep-rooted falsehoods have perpetuated the disparity between Black and white lifespans.

**JOSEPH L. GRAVES JR.** is the MacKenzie Scott Endowed Professor of Biology at North Carolina Agricultural and Technical State University. A fellow of the Council of the American Association for the Advancement of Science, he received the Liberty Science Center’s Genius Award in 2024. His books include *Racism, Not Race: Answers to Frequently Asked Questions* (Columbia, 2021, with Alan H. Goodman), which received the 2024 W. W. Howells Prize for the best book in biological anthropology.

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**NOVEMBER** 272 pages / 6.125" x 9.25" / 11 b&w images, 6 tables

SCIENCE

**CLOTH EDITION** 2025 978-0-231-21796-5

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*How Imaging Is Changing Our World*

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A “Best of Technology” selection.

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ONE OF HARVARD

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HARVARD BOOKS WINTER  
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Daniel K. Sodickson—a physicist and biomedical imaging innovator—explores the rich history and surprising future of vision, from the evolution of eyes to emerging high-tech devices.

**DANIEL K. SODICKSON** is chief of innovation in radiology at NYU Grossman School of Medicine, past president and gold medalist of the International Society for Magnetic Resonance in Medicine, and a fellow of the US National Academy of Inventors.

**\$26.00\* / £22.00** paper 978-0-231-22605-9

**DECEMBER** 288 pages/6.125" x 9.25" / 37 b&w photos, 10 color photos

SCIENCE

**CLOTH EDITION** 2025 978-0-231-20992-2

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The Man Who Built  
the Sierra Club  
*A Life of David Brower*

ROBERT WYSS

“Wyss has crafted a detailed and thorough account of Brower’s life.”

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David Brower (1912–2000) was a central figure in the modern environmental movement who transformed the Sierra Club. This uncompromising biography explores Brower’s role as steward of the modern environmental movement.

**ROBERT WYSS** is associate professor of journalism at the University of Connecticut and a journalist who has written for the *New York Times*, the *Christian Science Monitor*, the *Boston Globe*, and *Smithsonian*. His books include *Black Gold: The Rise, Reign, and Fall of American Coal* (2025).

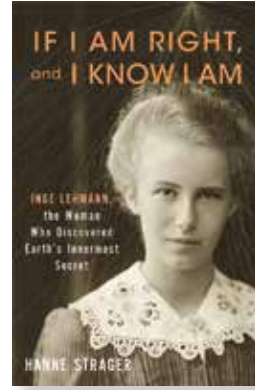
**\$30.00\* / £25.00** paper 978-0-231-22602-8

**SEPTEMBER** 400 pages/6" x 9" / 20 b&w illustrations

BIOGRAPHY / ENVIRONMENTAL STUDIES

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If I Am Right, and I  
Know I Am

*Inge Lehmann, the Woman  
Who Discovered Earth's  
Innermost Secret*

HANNE STRAGER

“I came away from it with great admiration for Lehmann and an appreciation for how lonely life was for many women scientists even in recent history.”

—*Physics World*

*If I Am Right, and I Know I Am* provides a powerful portrait of the pioneering Danish scientist Inge Lehmann (1888–1993) while guiding readers through the fascinating history of earth science.

**HANNE STRAGER** is a biologist and acclaimed science writer. Her books include *The Killer Whale Journals: Our Love and Fear of Orcas* (2023), which received a National Outdoor Book Award.

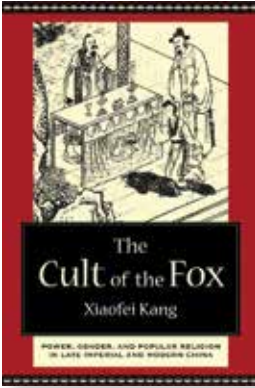
**\$25.00\* / £20.00** paper 978-0-231-22604-2

**DECEMBER** 320 pages/5.5" x 8.5" / 54 b&w images

SCIENCE / BIOGRAPHY

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For more than five centuries the shamanistic fox cult has attracted large portions of the Chinese population and appealed to a wide range of social classes. Xiaofei Kang examines the fox cult as a vibrant popular religion and explores the manifold meanings of the fox spirit in Chinese society.

**XIAOFEI KANG** is professor of world religions and history at the George Washington University

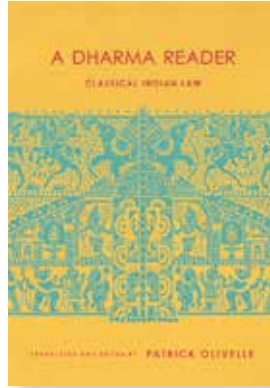
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**SEPTEMBER** 288 pages / 6" x 9"

ASIAN STUDIES

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PATRICK OLIVELLE,  
TRANSLATOR AND EDITOR

WINNER, 2017 LE PRIX

COLETTE CAILLAT

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**PATRICK OLIVELLE** is professor emeritus of Sanskrit and Indian religions at the University of Texas at Austin.

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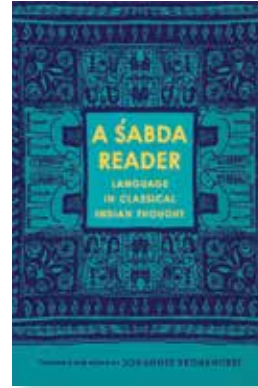
**OCTOBER** 424 pages / 7" x 10"

PHILOSOPHY

**CLOTH EDITION** 2016 978-0-231-17956-0

HISTORICAL SOURCEBOOKS IN  
CLASSICAL INDIAN THOUGHT

World, excluding South Asia: Columbia University Press; South Asian Rights: Permanent Black



**A Śabda Reader**  
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“Showcases the centrality of language in Indian thought across a truly staggering range of intellectual traditions.”

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Language (*śabda*) occupied a central yet often unacknowledged place in classical Indian philosophical thought. The first reader on language in—and the language of—classical Indian philosophy, *A Śabda Reader* offers a comprehensive treatment of this topic.

**JOHANNES BRONKHORST** (1946–2025) was professor emeritus of Sanskrit and Indian studies at the University of Lausanne.

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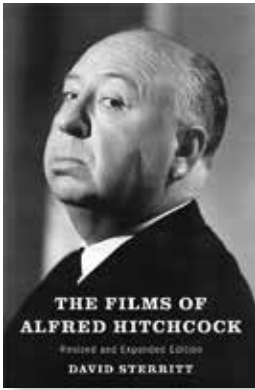
**OCTOBER** 376 pages / 7" x 10"

PHILOSOPHY

**CLOTH EDITION** 2019 978-0-231-18940-8

HISTORICAL SOURCEBOOKS IN  
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World, excluding South Asia: Columbia University Press; South Asian Rights: Permanent Black



## The Films of Alfred Hitchcock

*Revised and expanded edition*

DAVID STERRITT

“Clearly written and lovingly detailed.”

—*Journal of Popular Film and Television*

This book presents an engaging overview of Alfred Hitchcock’s life and work along with close studies of ten films spanning nearly five decades of his remarkable career. David Sterritt considers films ranging from *Blackmail* (1929), the first talkie made in England, to *Family Plot* (1976), the director’s last completed movie. He analyzes canonized masterpieces such as *Vertigo* (1958) and *Psycho* (1960) alongside overlooked works including *Rope* (1948) and *Under Capricorn* (1949). Spotlighting the director’s extraordinary artistic range and thematic depth, *The Films of Alfred Hitchcock* offers new insights for both cinephiles and casual viewers.

**DAVID STERRITT** is a film professor at the Maryland Institute College of Art, professor emeritus of theater and film at Long Island University, and a contributing writer at *Cineaste*. The author or editor of seventeen books, he was the longtime film critic of the *Christian Science Monitor* and has chaired the New York Film Critics Circle and the National Society of Film Critics.

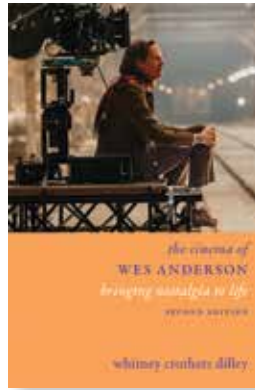
**\$30.00 / £25.00** paper 978-0-231-22360-7

**\$130.00 / £109.00** cloth 978-0-231-22359-1

**AUGUST** 248 pages / 6.125" x 9.25"

FILM STUDIES

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## The Cinema of Wes Anderson

*Bringing Nostalgia to Life*

*Second edition*

WHITNEY CROTHERS DILLEY

“Here one finds many Andersons: Anderson

the miniaturist, Anderson the skilled director of advertisements, and, most impressive, Anderson the autodidactic dreamer.”

—*Choice*

Whitney Crothers Dilley explores the filmic and literary influences that have shaped Wes Anderson’s distinctive voice, revealing what makes him one of today’s most significant filmmakers. This second edition adds discussion of the films Anderson has released since the book’s original publication in 2017: *Isle of Dogs*, *The French Dispatch*, *Asteroid City*, and *The Phoenician Scheme*, as well as a series of short films for Netflix based on stories by Roald Dahl, including the Academy Award–winning *The Wonderful Story of Henry Sugar*.

**WHITNEY CROTHERS DILLEY** is a professor of English with a dual appointment in the Graduate School of Gender Studies at Shih Hsin University. She has published six books on literature and film, including *The Cinema of Ang Lee: The Other Side of the Screen* (Wallflower, second edition, 2014).

**\$30.00 / £25.00** paper 978-0-231-21955-6

**\$90.00 / £75.00** cloth 978-0-231-21953-2

**SEPTEMBER** 384 pages / 6.125" x 9.25" / 12 film stills

FILM STUDIES

DIRECTORS' CUTS

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## Body Horror

*Biology, Biopower, Biotechnology*

XAVIER ALDANA REYES

"Aldana Reyes cuts a fearless path through this most fearsome of subgenres. With unerring skill, he dissects body horror's most shocking images, provocative themes, and complex theoretical debates in eloquently accessible prose."

—Adam Lowenstein, founding director of the Horror Studies Center, University of Pittsburgh, and author of *Horror Film and Otherness*

Xavier Aldana Reyes provides an engaging introduction to the inner workings of body horror, tracing its evolution from foundational works such as *The Fly* (1986) and *Tetsuo: The Iron Man* (1989) to recent films like *Raw* (2016) and *The Substance* (2024). He shows how the transformation of the body opens paths to resist dominant understandings of identity and to imagine alternatives. Compelling and accessible, this book offers new insights for both film studies courses and general readers interested in the role the body plays in horror cinema.

XAVIER ALDANA REYES is reader in English literature and film at Manchester Metropolitan University and copresident of the International Gothic Association. His books include *Gothic Cinema* (2020).

**\$22.00 / £17.99** paper 978-0-231-22096-5

**AUGUST** 160 pages / 5.5" x 8.5" / 15 film stills

FILM STUDIES

SHORT CUTS

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## The Edges of Cinema

*Essays on Twenty-First Century Film Culture*

ERIKA BALSOM

"One of the most promising titles due this summer."

—*Criterion Current*

Bringing together a decade of criticism, *The Edges of Cinema* roams across an array of styles to take account of how some of the most important contemporary filmmakers are engaging the world. Erika Balsom—a leading scholar and critic—explores subjects ranging from computer-generated animation to the effects of digitization, and from the status of observational cinema to the longest of long takes. Challenging the caricature of experimental film as "difficult," this wide-ranging and engaging book makes a case for the politics, provocations, and pleasures of a less ordinary cinema.

ERIKA BALSOM is a reader in film and media studies at King's College London. She is the author of five books, including *TEN SKIES* (2021) and *After Uniqueness: A History of Film and Video Art in Circulation* (Columbia, 2017).

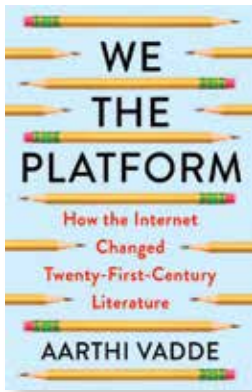
**\$30.00\* / £25.00** paper 978-0-231-22133-7

**\$120.00 / £100.00** cloth 978-0-231-22132-0

**SEPTEMBER** 352 pages / 6" x 9"

FILM STUDIES

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## We the Platform

*How the Internet Changed  
Twenty-First-Century Literature*

**AARTHI VADDE**

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The proliferation of user-generated content such as social media posts, fan fiction, self-published novels, and Instagram poetry has spurred a host of anxieties about the end of literature. *We the Platform* is a groundbreaking account of mass writing in the twenty-first century, identifying literary possibility amid the profound upheavals in traditional publishing. Countering ubiquitous decline narratives, Aarthi Vadde offers powerful examples of innovation, adaptation, and survival.

**AARTHI VADDE** is E. Blake Byrne Associate Professor of English at Duke University. She is the author of *Chimeras of Form: Modernist Internationalism Beyond Europe, 1914–2016* (Columbia, 2016) and coeditor of *The Norton Anthology of English Literature*, volume F: *The Twentieth and Twenty-First Centuries* (2024), among other books.

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**KALYAN NADIMINTI** is assistant professor of English and affiliated faculty with the Comparative Literary Studies program at Northwestern University.

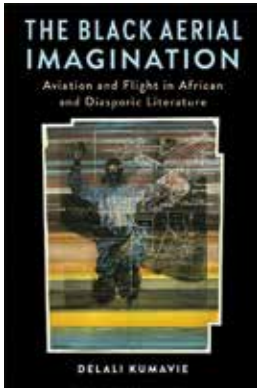
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DELAGI KUMAVIE is an assistant professor of English at Syracuse University.

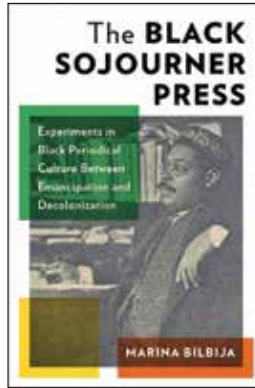
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In the nineteenth and early twentieth centuries, Black periodical editors roved across oceans and between empires, bearing newspaper texts, formats, and genres with them. *The Black Sojourner Press* traces the travels of multiple generations of itinerant Black editors, demonstrating how they transformed Black political and literary culture in the United States, West Africa, and Britain.

MARINA BILBIJA is an assistant professor of English and African American studies at Wesleyan University. She is co-editor of a critical edition of Duseé Mohamed Ali's 1934 serial novel, *Ere Roosevelt Came: The Adventures of the Man in the Cloak—A Pan-African Novel of the Global 1930s* (2024).

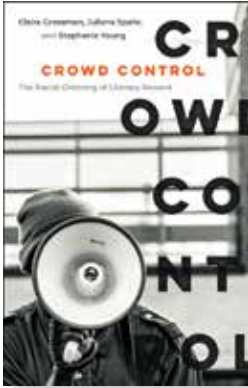
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## Crowd Control

*The Racial Ordering of Literary Reward*

CLAIRE GROSSMAN, JULIANA SPAHR,  
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From the race riots of 1919 to the Black Lives Matter movement, anxieties about Black uprising have influenced literary funding and prestige in the United States. *Crowd Control* tells the story of how efforts to contain Black resistance led to the invention of American literary excellence. It brings together archival research and comprehensive data on literary prize demographics with readings of works by Claude McKay, Langston Hughes, William Styron, Claudia Rankine, and others to offer a material account of how US literature has imagined—and managed—protest.

**CLAIRE GROSSMAN** is an assistant professor of English at Occidental College.

**JULIANA SPAHR** is Frederick A. Rice Professor at Mills College at Northeastern University.

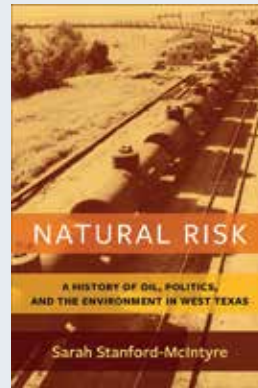
**STEPHANIE YOUNG** directs the creative writing program at Mills College at Northeastern University and is a member of the Krupskaya Books editorial collective.

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Sarah Stanford-McIntyre shows how Permian Basin oil production reshaped Texas's environment, economy, and political culture, with major consequences for American understandings of health, wealth, and the social safety net. She argues that the energy industry naturalized the risks of extractive capitalism, redefining what sorts and levels of danger were seen as acceptable.

**SARAH STANFORD-McINTYRE** is an assistant professor in the Herbst Program for Engineering, Ethics & Society at the University of Colorado Boulder. She is a coeditor of *American Energy Cinema* (2023).

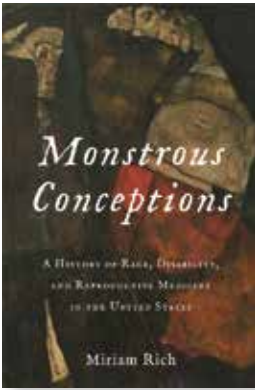
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## Monstrous Conceptions

*A History of Race, Disability, and Reproductive Medicine in the United States*

MIRIAM RICH

“With exquisite prose and exhaustive research, this poignant study illuminates how ideas about race, sex, and disability shaped the medical category of monstrosity.”

—Elizabeth O'Brien, author of *Surgery and Salvation: The Roots of Reproductive Injustice in Mexico, 1770–1940*

In the nineteenth century, American medical practitioners helped craft a new science of monsters. In so doing, they gave form to pervasive ideas about the meaning of racial difference, the fragility of racial order, and the peril of racial degeneration. Miriam Rich explores the history of “monstrous birth” as a category in modern US medical science. She reveals how the notion of biological monstrosity helped lay the groundwork for eugenics—and contributed to ideas about deviant and defective bodies that still haunt us today.

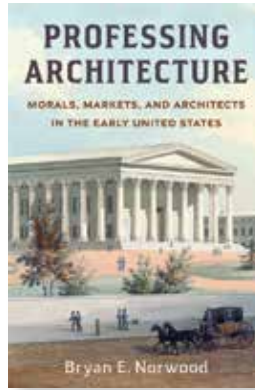
**MIRIAM RICH** is a historian and the James Wade Rockwell Assistant Professor of Philosophy of Medicine at the University of Texas Medical Branch.

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In the early nineteenth-century United States, a number of architects began to see their profession as a higher calling. They sought to elevate it beyond mere building or crass profit-seeking by portraying it as a force for moral and civic improvement. Bryan E. Norwood explores how architects in cities from Boston to New Orleans portrayed their role in the burgeoning—and later fracturing—republic, tracing the tension between the religiously informed historical vision of architecture that they preached in popular lectures and the market-based contractual approach to design work that they actually practiced.

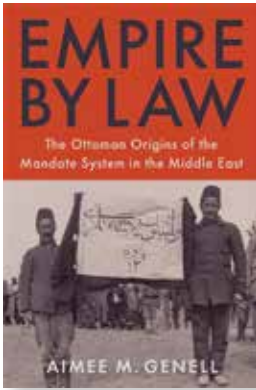
**BRYAN E. NORWOOD** is an architectural historian and an assistant professor at the University of Texas at Austin School of Architecture.

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*The Ottoman Origins of the Mandate System in the Middle East*

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*Empire by Law* reveals the importance of the Ottoman Empire’s autonomous provinces, both within the empire and in the history of international relations. Aimee M. Genell demonstrates that the Ottoman model of autonomy became the foundation for the mandate system established in the Middle East after World War I, with lasting and catastrophic consequences. Bridging legal, international, and imperial history, this book shows how Ottoman practices of governance shaped the Middle Eastern political order.

**AIMEE M. GENELL** is an assistant professor of international history at the Frederick S. Pardee School of Global Studies at Boston University.

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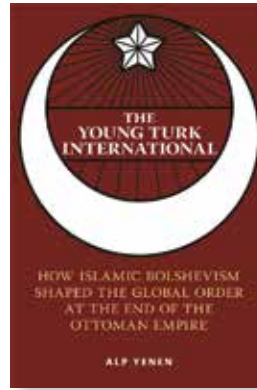
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*How Islamic Bolshevism Shaped the Global Order at the End of the Ottoman Empire*

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The Great War ended with the Ottoman Empire’s defeat, its remaining territories destined for partition. This settlement was complicated by a global moment of Muslim internationalism, as revolutions, revolts, and wars of independence swept across the Muslim world. Alp Yenen tells the story of a group of exiled “Young Turk” leaders—fugitive Ottoman statesmen wanted as war criminals for the Armenian Genocide—who sought to seize this moment by founding the Union of Muslim Revolutionary Societies to challenge European hegemony.

**ALP YENEN** is a university lecturer in Turkish, Middle Eastern, and international studies at the Institute for Area Studies, Leiden University.

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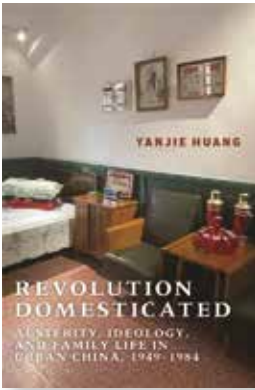
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*Austerity, Ideology, and Family Life in Urban China, 1949–1984*

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During the Mao era, Chinese urban families were subjected to decades of austerity in the name of continuous revolution. Under Deng Xiaoping, however, a new vision took hold: a stable, moderately well-off family, strikingly reminiscent of Confucian ideals. Drawing on Mao-era family letters, grassroots archives, and oral history, this book shows how revolutionary austerity transformed urban families and shaped China’s transition to a new economic order.

**YANJIE HUANG** is a Presidential Young Professor in the Department of Chinese Studies at the National University of Singapore. He is coauthor of *Market in State: The Political Economy of Domination in China* (2018).

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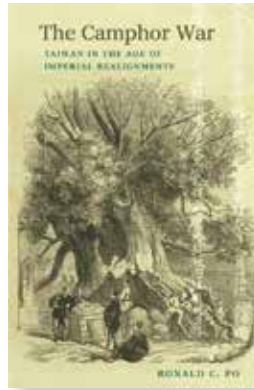
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**DECEMBER** 320 pages / 6" x 9" / 9 b&w illustrations, 16 tables

HISTORY

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE,  
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## The Camphor War

*Taiwan in the Age of Imperial Realignment*

RONALD C. PO

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The Camphor War of 1868, fought in Taiwan, has slipped into obscurity. Lasting for only a few weeks, the clash arose from British interests in breaking the Qing monopoly over the lucrative trade in camphor, which was cultivated in Taiwan and widely used for medicinal purposes. Examining this little-known conflict, Ronald C. Po shows how the Qing and British empires evolved during a period of imperial reconfigurations and border realignments.

**RONALD C. PO** is associate professor in the Department of International History at the London School of Economics and Political Science. He is the author of *The Blue Frontier: Maritime Vision and Power in the Qing Empire* (2018), *Shaping the Blue Dragon: Maritime China in the Ming and Qing Dynasties* (2024), and *The Silver Thread of the Deep: A Cultural History of Shark Fin in China and Beyond* (2026).

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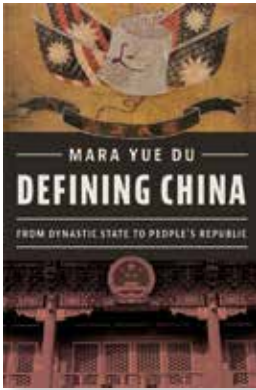
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HISTORY

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## Defining China

*From Dynastic State to People's Republic*

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"This is a learned conversation of the highest order into which the author deftly welcomes the reader."

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The term *guo*, which meant “dynastic state” in classical Chinese, has been used to signify the modern “nation-state” since the mid-nineteenth century. Yet across epochal transformations, its lingering association with “regime” continued to shape Chinese efforts at nation-building, with far-reaching consequences. Mara Yue Du offers a cultural and legal genealogy of *guo*, examining how modern China, Chinese nationalism, and Sino-foreign relations have been shaped by this multifaceted concept. By tracing the opportunities and tensions that emerged from the translation of *guo*, she provides an ambitious reinterpretation of Chinese nationalism in Chinese terms.

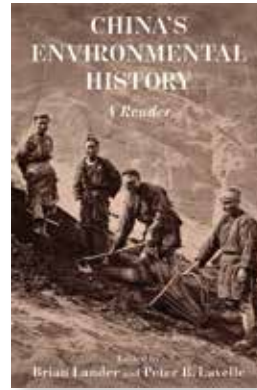
**MARA YUE DU** is associate professor of history at Cornell University. She is the author of *State and Family in China: Filial Piety and Its Modern Reform* (2022).

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*A Reader*

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**BRIAN LANDER** is associate professor of history and environment and society at Brown University.

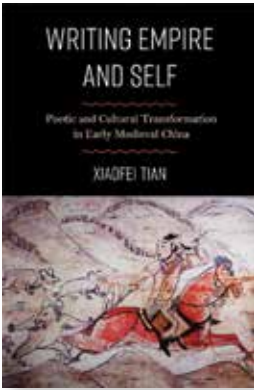
**PETER B. LAVELLE** is associate professor of history at the University of Connecticut.

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## Writing Empire and Self

*Poetic and Cultural Transformation in Early Medieval China*

XIAOFEI TIAN

“Marries an impressive command of literary historical knowledge with assured and brilliant textual readings. Simply put, Tian sets the bar for the field.”

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How did poetry come to be regarded as the most potent form of cultural capital, a privileged literary genre, and a foundational skill for members of the elite? How was poetry transformed from an instrument of empire building to a venue for articulating personal trauma and voicing critique of the state? Tracing the evolution of poetry’s role in Chinese society, *Writing Empire and Self* uncovers the profound cultural changes that took place in the early medieval era.

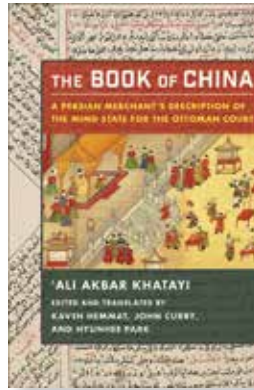
**XIAOFEI TIAN** is Ford Foundation Professor of East Asian Studies at Harvard University. Her many books include *Visionary Journeys: Travel Writings from Early Medieval and Nineteenth-Century China* (2012).

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**AUGUST** 408 pages/6.125" x 9.25"/5 figures

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## The Book of China

*A Persian Merchant's Description of the Ming State for the Ottoman Court*

‘ALI AKBAR KHATAYI

*Edited and translated by Kaveh Hemmat, John Curry, and Hyunhee Park*

“In its vividness and accuracy, this sixteenth-century report on society and government in China ranks with Marco Polo’s famed accounts.”

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In the early sixteenth century, a Persian-speaking Muslim merchant named ‘Ali Akbar Khatayi traveled to China and stayed for six years. In a treatise presented to the rulers of the Ottoman Empire, Khatayi laid out his observations—here translated in full into English for the first time.

‘**ALI AKBAR KHATAYI** was a Persian merchant from Central Eurasia, probably around the region of present-day Uzbekistan and Tajikistan. He later traveled to Istanbul, where he wrote the *Khataynameh (Book of China)* in 1516.

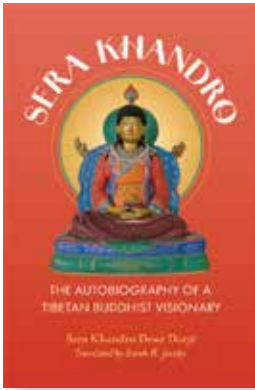
**KAVEH HEMMAT** is assistant professor of history at Benedictine University. **JOHN CURRY** is professor of history at the University of Nevada, Las Vegas. **HYUNHEE PARK** is professor of history at the City University of New York, John Jay College of Criminal Justice, and the CUNY Graduate Center.

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## Sera Khandro

*The Autobiography of a Tibetan Buddhist Visionary*

SERA KHANDRO DEWÉ DORJÉ

Translated by Sarah H. Jacoby

“This book affords the reader a rare encounter with an exceptional woman teacher and the life of traditional tantric Buddhism on the Tibetan plateau in the early twentieth century.”

—Janet Gyatso, Hershey Professor of Buddhist Studies, Harvard Divinity School

This book presents the unabridged translation of the Buddhist visionary Sera Khandro Dewé Dorjé’s extraordinary autobiography—one of only a handful of life stories written by women in Tibetan literature. It is not only an invaluable resource for understanding the lives of Tibetan Buddhist women but also a beautiful and poignant work of literature.

**SERA KHANDRO DEWÉ DORJÉ** (1892–1940) was born in Lhasa, Tibet, to a wealthy and politically powerful family. She renounced her privileged upbringing and joined a group of pilgrims from the eastern Tibetan region of Golok, where she spent the rest of her life dedicated to Buddhist practice.

**SARAH H. JACOBY** is professor of religious studies at Northwestern University. She is the author of *Love and Liberation: Autobiographical Writings of the Tibetan Buddhist Visionary Sera Khandro* (Columbia, 2014), among other works.

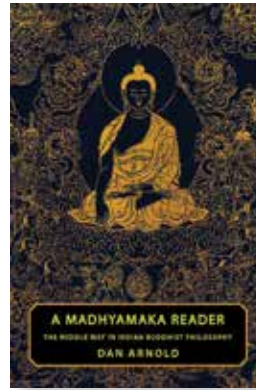
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**DECEMBER** 384 pages/6.125" x 9.25"/10 b&w illustrations

RELIGION

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## A Madhyamaka Reader

*The Middle Way in Indian Buddhist Philosophy*

DAN ARNOLD

“Supplemented by clear and illuminating introductions, Arnold’s lucid translations form an indispensable resource for all students of the Indian philosophical tradition.”

—Jan Westerhoff, University of Oxford

The Madhyamaka (“Middle Way”) tradition flourished for over a thousand years in India. An anthology of original translations of Sanskrit philosophical works, *A Madhyamaka Reader* traces the arc of the Middle Way school over the course of its history. Suitable for a range of courses in Buddhist and comparative philosophy, this book offers a comprehensive overview of one of the Buddhist world’s most significant traditions of thought.

**DAN ARNOLD** is the John Henry Barrows Professor of Philosophy of Religions at the University of Chicago Divinity School. His books include *Brains, Buddhas, and Believing: The Problem of Intentionality in Classical Buddhist and Cognitive-Scientific Philosophy of Mind* (Columbia, 2012).

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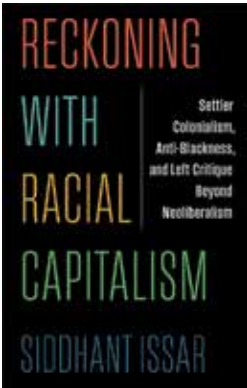
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**NOVEMBER** 520 pages/7" x 10"

RELIGION / PHILOSOPHY

HISTORICAL SOURCEBOOKS IN CLASSICAL INDIAN THOUGHT

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## Reckoning with Racial Capitalism

*Settler Colonialism, Anti-Blackness, and Left Critique Beyond Neoliberalism*

SIDDHANT ISSAR

In recent years, activists and scholars have increasingly turned to the notion of racial capitalism to examine a range of topics, from the role of slavery in the development of the modern economy to the uneven effects of capitalism on nonwhite populations. Yet the meaning, scope, and political implications of this concept are deeply contested. This book develops a critical theory of racial capitalism and argues that it is indispensable to understanding and contesting the neoliberal present. Challenging deracialized left critiques of neoliberalism, Siddhant Issar reconfigures the paradigm of racial capitalism to illuminate the relationships among anti-Black racism, settler colonialism, and capital accumulation.

**SIDDHANT ISSAR** is assistant professor of political science at the University of Louisville.

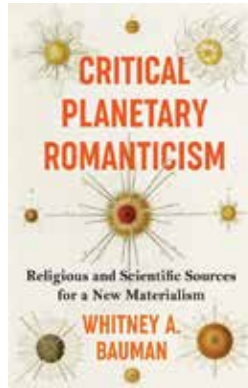
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## Critical Planetary Romanticism

*Religious and Scientific Sources for a New Materialism*

WHITNEY A. BAUMAN

"This book is original, creative, and potentially life-changing. It should be required reading for those seeking reattunements to the planetary community."

—Mary Evelyn Tucker, Yale Forum on Religion and Ecology

This book turns to the nineteenth-century German Romantic tradition to find resources for a new approach—critical planetary romanticism—that foregrounds the irreducible entanglement of all living and nonliving things. Whitney A. Bauman argues that German Romantic figures such as Ernst Haeckel represent a vital alternative path for critical thought that strikingly anticipates contemporary new materialisms. Their thinking about evolution and ecology did not separate humans from the rest of the natural world but instead foregrounded an immanent understanding of the world from a position within it.

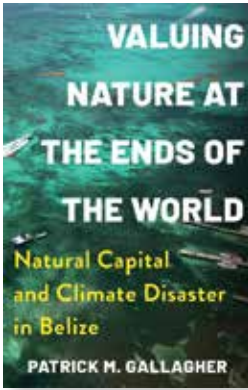
**WHITNEY A. BAUMAN** is professor of religious studies at Florida International University. He is the author of *Religion and Ecology: Developing a Planetary Ethic* (Columbia, 2014).

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RELIGION / PHILOSOPHY

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## Valuing Nature at the Ends of the World

*Natural Capital and Climate Disaster in Belize*

**PATRICK M. GALLAGHER**

“A brilliantly insightful and deeply humane exploration of how people, power, and ecosystems intertwine in Belize. Richly ethnographic and intellectually bold, this book reframes environmental value with nuance, urgency, and compelling narrative clarity.”

—Paige West, author of *Dispossession and the Environment: Rhetoric and Inequality in Papua New Guinea*

Belize is often described as a “pristine” ecotourism destination with a landscape that is “naturally” valuable. This book explores how Belize’s precarious coastal environment has become a site for a new kind of capitalist value production, in which landscapes and ecosystems derive worth from their vulnerability or looming destruction in the era of climate change.

**PATRICK M. GALLAGHER** is associate professor of anthropology at the University of Texas at San Antonio.

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SOCIOLOGY

SOCIETY AND THE ENVIRONMENT

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## Dreams of Global Science

*The Transnational Politics of Chinese Biomedical Innovation*

**LARRY AU**

Through the case of precision medicine, Larry Au shows how global and national forms of science cooperate, compete, and come into conflict with one another, producing what he calls hybrid science. In China, hybrid science combines dreams of future scientific ascendancy with nostalgia for the past, such as its interest in modernizing traditional medicine. Yet hybridization can result in illegibility and a lack of recognition, devaluing the work, labor, and ideas of Chinese scientists and exacerbating their exclusion from global science. Offering new insights into transnational scientific networks and biomedical innovation, this book demonstrates how global science becomes entangled with national forms—and changes in the process.

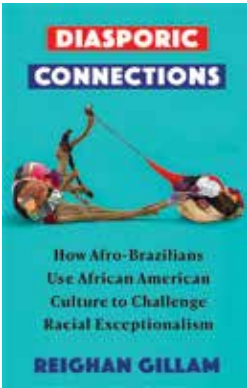
**LARRY AU** is assistant professor of sociology at the City College of New York, CUNY.

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## Diasporic Connections

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REIGHAN GILLAM

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There is a common narrative of Brazilian racial exceptionalism—that Brazilian society is more racially harmonious than other multiracial countries, or more simply that Brazil is less racist than the United States. Reighan Gillam offers a new perspective by showing how Afro-Brazilians draw on African American history and culture to argue that Brazil is typical, not exceptional, emphasizing common experiences across the African diaspora.

**REIGHAN GILLAM** is an associate professor in the Department of Latin American, Latino, and Caribbean Studies at Dartmouth College. She is the author of *Visualizing Black Lives: Ownership and Control in Afro-Brazilian Media* (2022) and a host of the podcast *New Books in Anthropology*.

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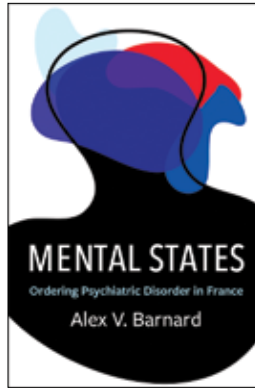
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SOCIOLOGY

BLACK LIVES IN THE DIASPORA: PAST / PRESENT / FUTURE

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## Mental States

*Ordering Psychiatric Disorder in France*

ALEX V. BARNARD

“The treatment of psychiatric disorders varies enormously between countries, and it’s still a mystery why. Barnard goes a long way toward providing an explanation, doing so with flair, insight, and sympathy. An excellent book.”

—Jason Schnittker, coauthor of *Side Effects: The Social Ecology of Adverse Drug Reactions*

How do states decide who is or is not mentally ill? Based on more than a year of in-depth fieldwork in France, *Mental States* shows that, beneath the chaotic trajectories of people with mental illness and the fragmented agencies and professionals serving them, there is an underlying order to the ways societies classify, treat, and control madness. This book reveals the power of states to create mentally ill populations and shows how these populations can in turn remake states.

**ALEX V. BARNARD** is an assistant professor of sociology at New York University. He is the author of *Freegans: Diving Into the Wealth of Food Waste in America* (2016) and *Conservatorship: Inside California’s System of Coercion and Care for Mental Illness* (Columbia, 2023).

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SOCIOLOGY

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## The Art of Not Governing

*Local Politics and Democratic Decline in Lebanon*

CHRISTIANA PARREIRA

“This book takes a truly novel approach to the study of Lebanese politics, examining how local dynamics affect politics not just in postwar Lebanon but also in the larger postwar universe. The wealth of field interviews and extensive statistical work undertaken by the author place the book in a class of its own.”

—Bassel F. Salloukh, coauthor of *The Politics of Sectarianism in Postwar Lebanon*

Christiana Parreira offers a fresh analysis of Lebanon’s political challenges that foregrounds local elections and institutions—and delivers a new account of how local politics influence broader patterns of state-building and democratization. Challenging prevailing framings of local governments as guardians of democratic accountability, *The Art of Not Governing* sheds new light on why recently democratized states fail to represent the interests of their citizens.

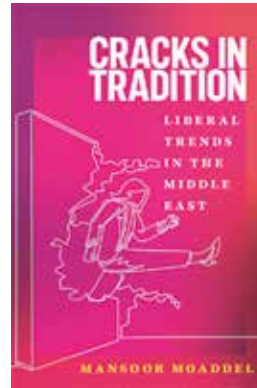
**CHRISTIANA PARREIRA** is an assistant professor in the Department of International Relations and Political Science at the Geneva Graduate Institute.

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 POLITICS

COLUMBIA STUDIES IN MIDDLE EAST POLITICS

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## Cracks in Tradition

*Liberal Trends in the Middle East*

MANSOOR MOADDEL

“Grounded in a wealth of empirical evidence, *Cracks in Tradition* traces a significant and politically consequential shift of values away from Islamic fundamentalism in the Middle East over the past two decades.”

—Ali Banuazizi, Boston College

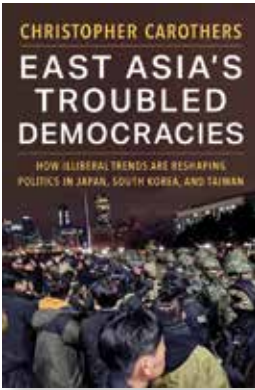
*Cracks in Tradition* is a bold, data-driven account of the rise of liberal values in the Middle East. Drawing on more than 70,000 face-to-face interviews and in-depth qualitative insights from Egypt and Tunisia, Mansoor Moaddel provides a nuanced portrait of a region in flux, where liberal ideas are gaining strength despite the enduring power of fundamentalism and authoritarianism. Challenging entrenched assumptions and longstanding biases, Moaddel demonstrates that liberalism has emerged organically from within Middle Eastern societies, driven by local social, cultural, and historical dynamics.

**MANSOOR MOADDEL** is a professor of sociology at the University of Maryland, College Park. His many books include *The Clash of Values: Islamic Fundamentalism Versus Liberal Nationalism* (Columbia, 2020).

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 GLOBAL POLITICS

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## East Asia's Troubled Democracies

*How Illiberal Trends Are Reshaping Politics in Japan, South Korea, and Taiwan*

CHRISTOPHER CAROTHERS

"A highly original, carefully researched and argued contribution to the study of democratic backsliding around the world."

—Kharis Templeman, coeditor of *Electoral Malpractice in Asia: Bending the Rules*

Amid global concern over democratic backsliding, Japan, South Korea, and Taiwan are often viewed as exceptions—stable, healthy democracies. Yet illiberal trends have been quietly growing in each country since the early 2010s. Drawing on extensive multilingual research, Christopher Carothers traces the forces undermining democracy in these three East Asian democracies. This book provides a nuanced corrective to overly optimistic views of the state of democracy in East Asia and reveals how global trends in democratic erosion are playing out in this critical region.

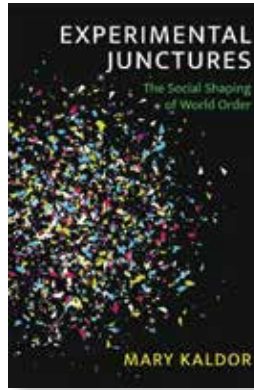
**CHRISTOPHER CAROTHERS** is a political scientist and an associated scholar at the University of Pennsylvania's Center for the Study of Contemporary China. He is the author of *Corruption Control in Authoritarian Regimes: Lessons from East Asia* (2022).

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GLOBAL POLITICS

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## Experimental Junctures

*The Social Shaping of World Order*

MARY KALDOR

"This book represents the culmination of decades' worth of thinking on the subjects of political violence, authority, and world order. *Experimental Junctures* provides a timely—and necessary—study of political authority and change in the modern world."

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Mary Kaldor introduces a new concept, "experimental junctures," to account for what happens when political institutions are out of kilter with far-reaching economic, social, and technological change. In these times of existential crisis, political leaders experiment with ideas drawn from outside their ranks—some with disastrous consequences, others potentially able to command a new long-term consensus. A capstone work from a major scholar, *Experimental Junctures* makes a timely case for the emergence of a new global order after American hegemony.

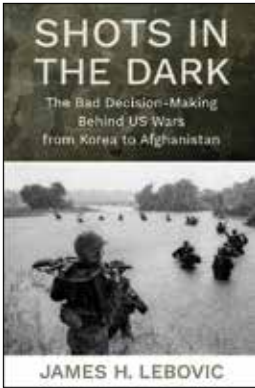
**MARY KALDOR** is professor emeritus of global governance and director of the Conflict Research Programme at the London School of Economics and Political Science. Her many books include *New and Old Wars: Organized Violence in a Global Era* (third edition, 2012).

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## Shots in the Dark

*The Bad Decision-Making Behind US Wars from Korea to Afghanistan*

JAMES H. LEBOVIC

“Lebovic skillfully traces the decision-making processes leading up to various US military interventions, capturing these episodes with impressive detail. Ultimately, the book delivers a powerful critique of the flaws of national security decision-making.”

—Bruce W. Jentleson, author of *Economic Sanctions: What Everyone Needs to Know*

Why have US wars so often failed to go as planned? James H. Lebovic offers a new analysis of the pervasive biases that have afflicted decision-making in the lead-up to and early days of US military interventions. To account for this persistent pattern, he develops an original theory of “instrumental bias,” reveals its telltale tendencies, and uncovers its results in the Korean, Vietnam, Iraq, and Afghanistan wars.

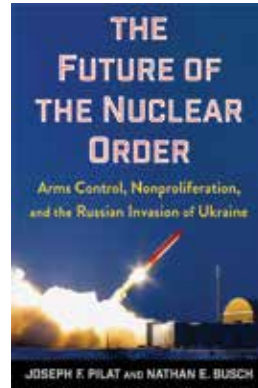
**JAMES H. LEBOVIC** is professor of political science and international affairs at George Washington University. He is the author of several books, most recently *The False Promise of Superiority: The United States and Nuclear Deterrence After the Cold War* (2023) and *Planning to Fail: The US Wars in Vietnam, Iraq, and Afghanistan* (2019).

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POLITICS

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## The Future of the Nuclear Order

*Arms Control, Nonproliferation, and the Russian Invasion of Ukraine*

JOSEPH F. PILAT AND NATHAN E. BUSCH

“A timely and necessary clear-sighted review of the current landscape.”

—John R. Walker, author of *British Nuclear Weapons and the Test Ban: Squaring the Circle of Defence and Arms Control, 1974–82*

*The Future of the Nuclear Order* explores the difficulties facing nuclear nonproliferation and arms-control efforts today, from the immediate consequences of Russia’s invasion of Ukraine to deeper tensions that have been growing in significance. Timely and rigorous, this book identifies potential concrete steps that the United States and the international community can take to maintain limited progress on arms control despite significant obstacles.

**JOSEPH F. PILAT** is a program manager in the Center for National Security and International Studies at the Los Alamos National Laboratory. He served as the US Secretary of Defense’s representative to the Fourth Review Conference of the Nuclear Non-Proliferation Treaty.

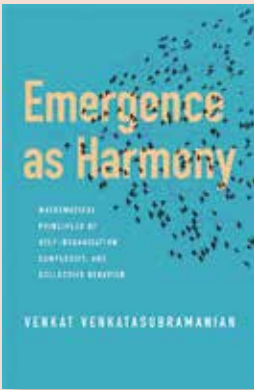
**NATHAN E. BUSCH** is codirector of the Center for American Studies, James and Cynthia Crawford Professor of US National Security Studies, and distinguished professor of political science at Christopher Newport University.

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POLITICS

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## Emergence as Harmony

*Mathematical Principles of Self-Organization, Complexity, and Collective Behavior*

**VENKAT VENKATASUBRAMANIAN**

**“A rare synthesis: technically deep, conceptually original, and ultimately pointing toward something as elusive as harmony itself.”**

—Julio Mario Ottino, author of *The Nexus*

Emergent phenomena occur when complex systems exhibit properties and behaviors that their individual parts do not have. They are found across scales and fields, from the collective intelligence of bird flocks in biology to segregation patterns in sociology. Venkat Venkatasubramanian shows that a novel paradigm can explain emergence. This unified theory offers new answers to fundamental questions on topics ranging from income inequality to large language models and neural networks.

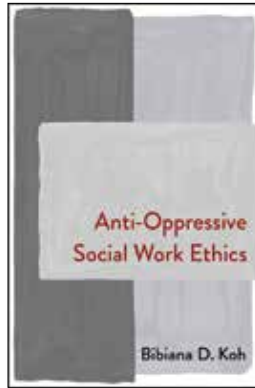
**VENKAT VENKATASUBRAMANIAN** is the Samuel Ruben-Peter G. Viele Professor of Engineering at Columbia University. He is the author of *How Much Inequality Is Fair? Mathematical Principles of a Moral, Optimal, and Stable Capitalist Society* (Columbia, 2017).

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SCIENCE

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## Anti-Oppressive Social Work Ethics

**BIBIANA D. KOH**

**“Anti-Oppressive Social Work Ethics engages with the question of how ethics can be embedded within practice in a way that upholds elimination of racism and social isolation and supports equal opportunity and justice. This is a timely and important book.”**

—Donna McAuliffe, coeditor of *Social Work Theory and Ethics: Ideas in Practice*

Licensed social workers must adhere to a code of ethics set by the National Association of Social Workers. But this code is framed within the Eurocentric moral theories that dominate the conventional social work ethics curriculum, which exclude non-Western communities and pay insufficient attention to fighting oppressive power structures. Departing from traditional approaches, this book presents an anti-oppressive model to help social workers make ethical decisions that adhere to professional mandates while pursuing systemic social change.

**BIBIANA D. KOH** is an associate professor of social work at Salisbury University, where she serves as an Office of Diversity and Inclusion faculty fellow.

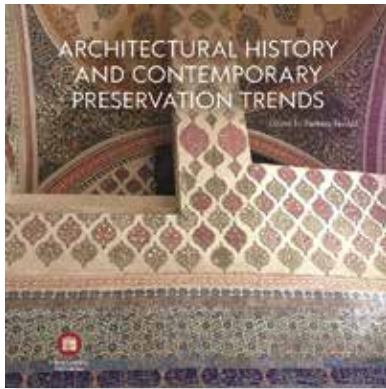
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**OCTOBER** 176 pages/6" x 9"/15 b&w illustrations

SOCIAL WORK

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**Italian Academy Publications** releases distinguished work developed at Columbia University's Italian Academy for Advanced Studies in America—within its Fellowship program, or from its series of public events on scholarly and cultural topics. Building on the history of the five books in the Italian Academy Lectures series (Columbia University Press), in 2016 the publishing program of the institute was re-launched by Barbara Faedda (now the Academy's executive director); it has been directed by her ever since.



## Architectural History and Contemporary Preservation Trends

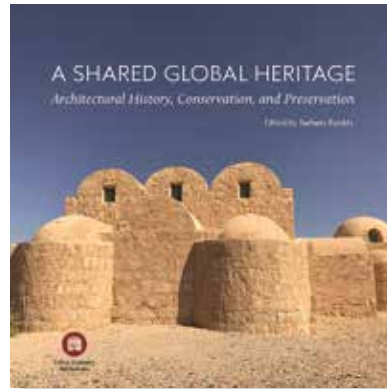
BARBARA FAEDDA, EDITOR

These eight essays address the conservation, reconstruction, and use of built heritage—in Bologna, Palermo, Rome, and Turin, as well as Madrid, Manhattan, and Queens—and illustrate destruction and losses in Syria and Iraq. The contributors are recipients of the prestigious Weinberg Fellowship in Architectural History and Preservation at Columbia's Italian Academy—a fellowship dedicated to advancing the understanding and conservation of architecture across all geographic regions and historical periods.

**BARBARA FAEDDA** serves at Columbia University as the executive director of the Italian Academy for Advanced Studies—where she conceived the International Observatory for Cultural Heritage—and as an adjunct professor in the Italian Department. She is the author of *From Da Ponte to the Casa Italiana* (Columbia, 2017) and is coeditor with Paolo Carta of *A Lost Mediterranean Culture* (Columbia, 2023) and *Tharros* (Columbia, 2025).

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## A Shared Global Heritage

*Architectural History, Conservation, and Preservation*

BARBARA FAEDDA, EDITOR

This book presents eight studies by the winners of the Weinberg Fellowship on issues in the field of architectural heritage. It draws attention to new methods of preservation, conservation, and reconstruction while also offering fresh interpretations of little-known buildings and problems in not only Italy but also Algeria, Croatia, Iraq, Turkey, and the United States. Readers will find important assessments of environmental circumstances and constraints ranging from the effects of earthquakes to the promise of national parks.

**BARBARA FAEDDA** serves at Columbia University as the executive director of the Italian Academy for Advanced Studies—where she conceived the International Observatory for Cultural Heritage—and as an adjunct professor in the Italian Department. She is the author of *From Da Ponte to the Casa Italiana* (Columbia, 2017) and is coeditor with Paolo Carta of *A Lost Mediterranean Culture* (Columbia, 2023) and *Tharros* (Columbia, 2025).

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# Lotty Rosenfeld

## *Disobedient Spaces*

NATALIA BRIZUELA AND JULIA BRYAN-WILSON,  
EDITORS

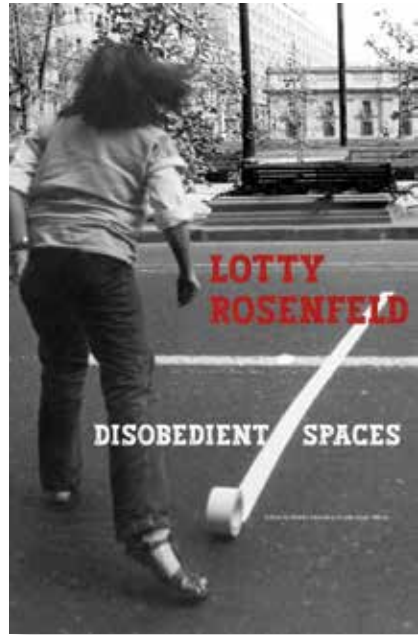
*Lotty Rosenfeld: Disobedient Spaces* is the companion publication to the first US retrospective of the Chilean artist Lotty Rosenfeld (b. 1943, Santiago; d. 2020, Santiago). It features a conversation between the curators Natalia Brizuela and Julia Bryan-Wilson, newly translated archival materials, and original essays that contextualize Rosenfeld's solo practice as well as her collaborations with Colectivo Acciones de Arte (CADA). Together, these texts elaborate how the artist was a crucial node in a Latin American network that merged activism with poetry.

In her wide-ranging work, Rosenfeld celebrated the imagination as the antidote to systems of control, be they patriarchal, dictatorial, capitalistic, or colonial. Framed through the lens of care, feminist friendship, and solidarity across difference, the exhibition highlights her tactile and conceptual strategies. The retrospective also emphasizes an unprecedented range of materialities used by Rosenfeld—including rarely seen intaglio prints, collages from everyday materials, book covers, and serigraphs with thread. *Disobedient Spaces* foregrounds her creative and political partnerships, illuminating Rosenfeld's many alliances with fellow artists and activists.

This book explores how Rosenfeld circumvented attempts to police thought, behaviors, and language through the ambiguities inherent in art before, during, and after the Pinochet dictatorship in Chile.

**JULIA BRYAN-WILSON** is professor of contemporary art and LGBTQ+ studies and core faculty in Columbia University's Institute for the Study of Sexuality and Gender. Bryan-Wilson is curator at large at the Museu de Arte de São Paulo, where she co-organized the major group exhibitions *Women's Histories*, *Histories of Dance*, and *Queer Histories*.

**NATALIA BRIZUELA** is Class of 1930 Chair of the Center for Latin American and Caribbean Studies and professor of Spanish and Portuguese and film and media at the University of California, Berkeley. She most recently co-curated *Contemporary Indigenous Media* (2022) with Kathy Geritz at the Berkeley Art Museum Pacific Film Archive.



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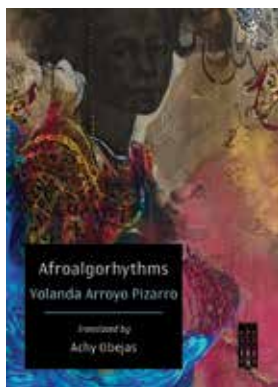
**Proposal:** Towards a Popular Culture

**\$45.00 / £38.00** paper 978-1-884919-41-1

**AUGUST** 160 pages / 6.75" x 9.5" / 194 color illustrations

ART

Inspired by a small plant that folds its leaves inward at the slightest touch only to reopen minutes later once it is safe, this series foregrounds the creative resilience of Caribbean authors. Folding inward and then opening again, Moriviví traces a poetics of vulnerability and survival: literature that transforms and reemerges, carrying within it the memory of contact and the promise of renewal. These voices are masterfully rendered into English by gifted translators who also hail from the literary traditions of the greater Caribbean.



## Afroalgorhythms

**YOLANDA ARROYO PIZARRO**

*Translated by Achy Obejas*

*Foreword by Shantall Laracuente Soto*

Yolanda Arroyo Pizarro blends ancestral memory with Afrodiasporic science fiction to map a feminist struggle shaped by artificial intelligence, data control, and reconfigured colonial surveillance. Throughout the book, her characters confront new kinds of systemic violence that have been reorganized to fit emerging technological and ecological conditions.

**YOLANDA ARROYO PIZARRO** is an internationally renowned Afro-Puerto Rican novelist and short story writer. She has won the PEN Club of Puerto Rico National Short Story Prize and the PEN International National Poetry Prize. She is writer in residence at EDP University.

**ACHY OBEJAS** is the author of *The Boy Kingdom/El reino de los varones*, a bilingual collection of prose poems.

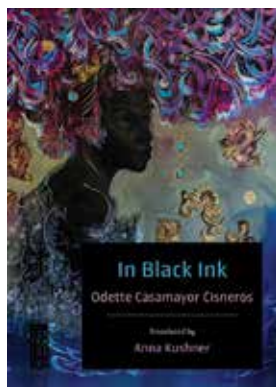
**SHANTALL LARACUENTE SOTO** is a PhD candidate at the University of Salamanca who is writing a dissertation on Yolanda Arroyo Pizarro's narrative work.

**\$12.00\* / £9.99** paper 979-8-9903224-6-2

**OCTOBER** 150 pages / 5" x 7"

LITERATURE IN TRANSLATION

MORIVIVÍ: CARIBBEAN VOICES IN TRANSLATION



## In Black Ink

**ODETTE CASAMAYOR CISNEROS**

*Translated by Anna Kushner*

*In Black Ink* is a memoir-like rendition of Odette Casamayor Cisneros's Black, female, Cuban, and diasporic experience. At the intersection of personal experiences, collective memory, epistemological research, and the expansion of poetic knowledge, it is born from her biweekly column "Con tinta negra," published since 2020 in the magazine *On Cuba News*.

**ODETTE CASAMAYOR CISNEROS** teaches at the University of Pennsylvania. Casamayor Cisneros is the author of *Utopia, distopia e ingravidéz: reconfiguraciones cosmológicas en la narrativa postsoviética cubana* and the collection of stories *Una casa en los Catskills*.

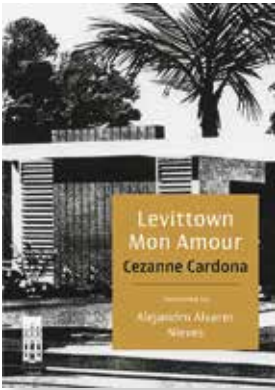
**ANNA KUSHNER** has translated *The Black Cathedral* by Marcial Gala, *The Halfway House* and *Leapfrog* by Guillermo Rosales, *Jerusalem* by Gonçalo Tavares, *The Transparency of Time* by Leonardo Padura, and *Sabers and Utopias* by Mario Vargas Llosa, among other works.

**\$12.00\* / £9.99** paper 979-8-9903224-7-9

**OCTOBER** 250 pages / 5" x 7" / 10 b&w illustrations

LITERATURE IN TRANSLATION

MORIVIVÍ: CARIBBEAN VOICES IN TRANSLATION



## Levittown Mon Amour

**CEZANNE CARDONA**

*Translated by Alejandro Álvarez Nieves*

A freelance journalist who is short three hundred dollars for his father's coffin—and fresh out of ideas. An unemployed man whose last shred of hope revolves around an abandoned couch outside his house. A desperate father who steals a water gun for his child and ends up performing the wrong kind of miracle. This is life in Toa Baja's Levittown, one of the largest suburban projects in the Caribbean. Vulnerable, forlorn, and stuck in the mud of an uncertain future, the characters in these stories lack the resources to make ends meet yet are rich in grit, tenderness, and the scent of the sea breeze. *Levittown Mon Amour* renders a stirring portrait of the failure of the American dream in Puerto Rico.

**CEZANNE CARDONA** is a Puerto Rican writer, professor, and columnist. *Levittown mon amour* won the New Voices Award from Puerto Rico's Festival de la Palabra and the National Prize of Instituto de Literatura Puertorriqueña.

**ALEJANDRO ÁLVAREZ NIEVES** is a writer, translator, and professor in the Graduate Program in Translation at the University of Puerto Rico. His Spanish translation of Ntozake Shange's *Wild Beauty* received the 2018 International Latino Book Award.

**\$12.00\* / £9.99** paper 979-8-9903224-9-3

**OCTOBER** 150 pages / 5" x 7"

LITERATURE IN TRANSLATION

MORIVIVÍ: CARIBBEAN VOICES IN TRANSLATION



## 69 38 78

**JUAN CARLOS MÉNDEZ GUÉDEZ**

*Translated by Daniela Ordóñez Delgado*

Rendered in a variety of registers, this collection of short stories by the Venezuelan author Juan Carlos Méndez Guédez ranges from stark realism and poetic interludes to forays into the fantastic, a nod to noir, and surprising flashes of humor. Titled after his late mother's phone number, *69 38 78* is divided into three parts, each corresponding to a distinct space: the territory of childhood and adolescence, the mythical realm of the sacred Montaña de Sorte in Venezuela, and the European landscape of adulthood and migration. These perspectives converge on a shared vision: narration as an act of tenderness, as a quest to preserve the fleeting memories of individuals who refuse to be consumed by oblivion and the passage of time.

**JUAN CARLOS MÉNDEZ GUÉDEZ** is the acclaimed author of *En las ruinas* (Tiflos Prize 2024), *La diosa de agua*, *Ideogramas*, *El Vals de Amoreira*, *Los maletines*, *La ola detenida*, and *El baile de Madame Kalalú*, among others.

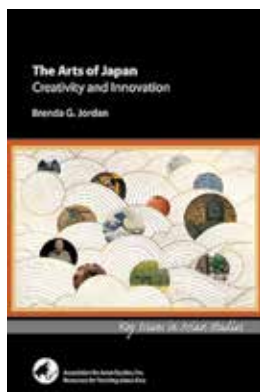
**DANIELA ORDÓÑEZ DELGADO** is a 2026 recipient of the Sundial Emerging Translator Award and is pursuing an MFA in writing at Columbia University.

**\$12.00\* / £9.99** paper 979-8-9903224-8-6

**OCTOBER** 150 pages / 5" x 7"

LITERATURE IN TRANSLATION

MORIVIVÍ: CARIBBEAN VOICES IN TRANSLATION



## The Arts of Japan

### *Creativity and Innovation*

BRENDA G. JORDAN

This book focuses on the arts of Japan through the lens of creativity and innovation, drawing on current scholarship in the field and providing historical context for developments over time. Despite a deep respect for tradition, Japanese artists also process and restructure ideas and technologies from abroad to develop entirely new styles and techniques. Certain themes crop up repeatedly, such as a heightened attention to nature and the seasons; humor and satire; and a fascination with the mysterious and strange (ghosts, demons, tricksters). This book is intended to tease out some of these creative and innovative moments in the history of Japanese art and provide the reader with a solid foundation from which to learn more.

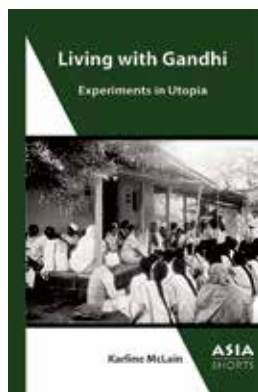
**BRENDA G. JORDAN** is a Japanese art historian specializing in Tokugawa-period paintings and woodblock prints. From 2008 to 2025, she was director of the University of Pittsburgh's coordinating site for the National Consortium for Teaching About Asia.

**\$25.00 / £20.00** paper 978-1-952636-57-8

**SEPTEMBER** 180 pages / 6" x 9" / color illustrations throughout

ART HISTORY

KEY ISSUES IN ASIAN STUDIES



## Living with Gandhi

### *Experiments in Utopia*

KARLINE McLAIN

Mahatma Gandhi was an anticolonial activist, lawyer, and politician. Less famously, but no less importantly, he was also a back-to-the-land farmer, a founder of communes, and a seeker of utopia. This book tells the story of everyday life at four of Gandhi's communities in India and South Africa. It explores who lived at each community alongside Gandhi, the experiments they undertook in the shared pursuit of universal wellbeing, and the connections that were forged between daily life and larger sociopolitical issues such as racial inequality, caste reform, and anticolonial activism. The lessons of Gandhi's communities help us to formulate our own conception of the good life, including how the boundaries of inclusion and exclusion operate in our daily lives and whether or to what extent self-sacrifice is necessary for universal wellbeing.

**KARLINE McLAIN** is Presidential Professor of Religious Studies at Bucknell University.

**\$25.00 / £20.00** paper 978-1-952636-55-4

**SEPTEMBER** 220 pages / 6" x 9"

RELIGION

ASIA SHORTS

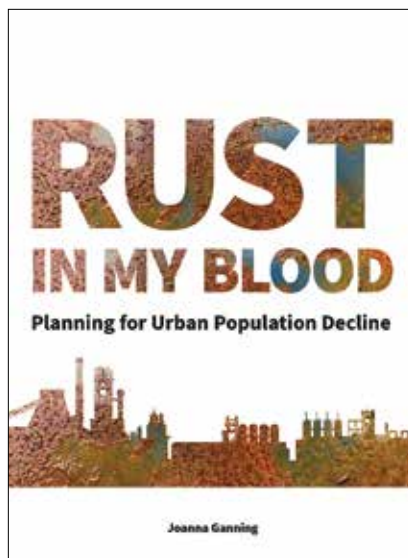
# Rust in My Blood

*Planning for Urban Population Decline*

JOANNA GANNING

How can shrinking cities help their residents thrive? *Rust in My Blood* explores why America's postindustrial cities have tended to focus on rebounding at all costs and how they can make strategic decisions that prioritize quality of life over population growth instead. Combining personal narrative with comprehensively researched case studies, Joanna Ganning—a planning professor and native of West Virginia—advances theory, including in some controversial areas; offers practical strategies for professionals; and meaningfully connects lived experiences with scholarship. The book includes case studies of Pittsburgh; St. Louis; Gary, Indiana; and Charleston, West Virginia. Personal vignettes emphasize why these legacy cities matter beyond their postindustrial economies, especially to the people who live in and continue to love them. *Rust in My Blood* is written for general audiences, planning practitioners, and classroom use.

**JOANNA GANNING** is an associate professor in the Maxine Goodman Levin School of Urban Affairs at Cleveland State University.



## CONTENTS

- Getting My Bearings in Buffalo
- Chapter 1:** Introduction: The Rise of Legacy Cities in Research and Practice
- Out of Gas in Gary
- Chapter 2:** What About This Century, Gary?
- Finding a Place in St. Louis
- Chapter 3:** Dismantling the Growth Machine of Decline
- Love the One You're With
- Chapter 4:** Attempting Growth But Cutting Off the Roots
- Remembering Pittsburgh—Both of Them
- Chapter 5:** Planning Beyond—or Without—the Plan Making Home, Against the Grain
- Chapter 6:** Conclusion

**\$35.00 / £30.00** paper 978-1-55844-478-2

**OCTOBER** 250 pages / 7" x 9" / color photos and figures throughout

LAND USE AND PLANNING



## The Marriage of Heaven and Hell/Hal Foster

*A Marginalia Volume*

WILLIAM BLAKE

Annotated by Hal Foster

William Blake's *The Marriage of Heaven and Hell* is one of the strangest and most incendiary works in the Western canon. Written and engraved in the 1790s, it remains a work that resists containment—at once poem, manifesto, theology, and attack.

In this volume, the text is placed under pressure by Hal Foster, who brings to Blake both reverence and dismissal, always with a sharp, testing intelligence. His annotations move restlessly across the page: clarifying Blake's symbolic system, challenging his mysticism, tracing unexpected continuities into modern and contemporary art, and, at times, puncturing the text's prophetic authority with dry, surgical wit. The result is not a guide but a confrontation, a running argument conducted in the margins of a visionary work that has lost none of its volatility.

**WILLIAM BLAKE** was an English poet who is regarded as a central figure of Romanticism.

**HAL FOSTER** is an American art critic, historian, and a longtime editor of the journal *October*.

**\$29.00\* / £25.00** paper 978-1-971559-15-5

**OCTOBER** 64 pages/5.6" x 8.5"/27 color illustrations

POETRY



## Art Is Absolute Truth

*Constantin Brancusi in His Own Words*

CONSTANTIN BRANCUSI

Edited with an introduction by Doïna Lemny

For decades, Brancusi's sayings have been repeated like relics, translated, altered, mythologized, and made to serve the legend of the artist. This book returns them to the workshop. Drawn from the Brancusi archive at the Bibliothèque Kandinsky, Centre Pompidou, these notes, aphorisms, reflections, literary writings, and autobiographical fragments recover the artist's thought before it hardened into quotation.

Brancusi wrote in an idiosyncratic Franco-Romanian, outside ordinary grammar and outside every artistic school. His sentences have the pressure of his sculpture: stripped, elemental, difficult, exact.

Edited, annotated, and introduced by Doïna Lemny, *Art Is Absolute Truth* restores Brancusi's words to the severity, strangeness, and force of the work itself.

**CONSTANTIN BRANCUSI** (1876–1957) was a Romanian-born sculptor who made his career in France and became one of the decisive figures of modern art.

**DOÏNA LEMNY** is an art historian, the author of numerous books on Brancusi, and has curated several international exhibitions devoted to his work.

**\$20.00** paper 978-1-971559-41-4

**OCTOBER** 136 pages/9" x 5.25"/12 b&w illustrations

ART



## The Boxer

**GABRIELE TINTI**

Translated by David Graham and Nicholas Benson

“Seeing the *Boxer at Rest* was like a thunderbolt. My psychic borders broke as it instantly embedded itself in my inner museum.”

—Jerry Saltz

In *The Boxer*, Gabriele Tinti returns to the ancient bronze known as the *Boxer at Rest*—a figure seated, battered, unvanquished—and draws from it a sequence of poems as spare and unrelenting as the object itself. These are not elegies for victory, but meditations on endurance, on the dignity of damage, on the silence after violence and the long life of the defeated body. Across these pages, antiquity is not revived but confronted, its beauty inseparable from brutality, its heroes stripped of myth and left with only their wounds.

**GABRIELE TINTI** is an Italian poet whose work has been read by actors including Willem Dafoe, Vincent Piazza, and Abel Ferrara at institutions such as the Metropolitan Museum of Art and the British Museum.

**DAVID GRAHAM** is a poetry and art-exhibition translator who has worked for the Venice Biennale and the Accademia di Belle Arti di Venezia.

**NICHOLAS BENSON** is the translator of Aldo Palazzeschi's *The Arsonist* and, with Elena Coda, Scipio Slataper's *My Karst and My City*.

**\$19.00\* / £15.99** paper 978-1-971559-07-0

**JULY** 72 pages / 5.1" x 9"

POETRY



## From the 20th to the 21st Century

*Ideology, Power, and the Fate of the Liberal Order*

**PANAGIOTIS KONDYLIS**

Translated by Constantine Lerounis

Written at the close of the twentieth century, this book grasped a simple, unfashionable truth: the global spread of Western mass democracy would not produce stable replicas of the West; it would transform it, destabilizing its own centers and intensifying struggles over power and distribution. What was once presented as universal—human rights, global markets, supranational governance—emerges here not as a neutral horizon but as the language through which power interprets and legitimates itself. Against the dominant theories of the late twentieth century, this book draws a hard line between ideology and reality.

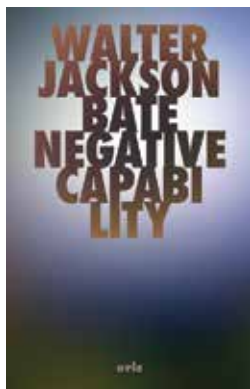
**PANAGIOTIS KONDYLIS** (1943–1998) was one of modern Greece's most influential—and controversial—intellectuals. He was among the few non-German scholars to receive both the Goethe Medal and the Humboldt Prize. His other works include *Planetary Politics After the Cold War*, *The Theory of War, Power and Decision*, and *The Critique of Metaphysics in Modern Thought*.

**\$24.00\* / £20.00** paper 978-1-971559-14-8

**DECEMBER** 208 pages / 5" x 7.68"

PHILOSOPHY

**Critical Century** gathers some of the most urgent and enduring works of the twentieth century—texts from the edges of literature, philosophy, politics, and art. Essays, manifestos, notebooks, film scripts, city portraits—each one sharp, unsettling, and still very much alive.



## Negative Capability

*The Intuitive Approach in Keats*

*New edition*

**WALTER JACKSON BATE**

*Introduction by Maura Del Serra*

First published in 1939, Walter Jackson Bate's seminal study of John Keats's "negative capability" remains the definitive account of one of the central ideas of Romantic poetics. Against the egotism and epistemic certainties of his age, Keats proposed instead a poetics grounded in openness to "uncertainties, mysteries, doubts." Bate's study restores the full force of that challenge, revealing negative capability as a rigorous and enduring principle of artistic creation. This edition returns a foundational work to print, with a new introduction by the Italian poet and critic Maura Del Serra.

**WALTER JACKSON BATE** (1918–1999) was one of the most influential literary critics of the twentieth century. His book *John Keats* (1963) won the Pulitzer Prize.

**MAURA DEL SERRA** is a poet, playwright, translator, and literary critic, formerly a comparative scholar at the University of Florence.

**\$18.00\* / £14.99** paper 978-1-971559-38-4

**JULY** 128 pages / 4.75" x 7.5"

LITERARY STUDIES



## Eternity by the Stars

*New edition*

**LOUIS-AUGUSTE BLANQUI**

*Translated with an introduction by Frank Chouraqui*

Composed by Louis-Auguste Blanqui in 1871 during his imprisonment, *Eternity by the Stars* arrives at a stark and devastating proposition: given infinite time and a finite number of possible configurations, every event must recur, again and again, without end. Each life is lived an infinity of times across the expanse of the universe; nothing is ever concluded, nothing ever redeemed. At once lucid and vertiginous, scientific and hallucinatory, Blanqui's text stands as one of the strangest cosmological speculations of the nineteenth century—and one of its most haunting. This critical edition presents the work in a new English translation, with an extended introduction by Frank Chouraqui.

**LOUIS-AUGUSTE BLANQUI** (1805–1881) was a lifelong conspirator against monarchy, empire, and bourgeois republics alike.

**FRANK CHOURAQUI** is a senior university lecturer of continental philosophy at Leiden University.

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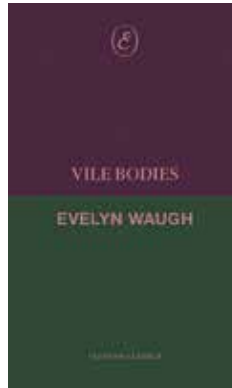
## Appointment in Samarra

**JOHN O'HARA**

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FICTION



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FICTION



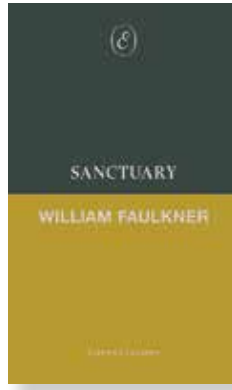
## The Maltese Falcon

**DASHIELL HAMMETT**

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LITERATURE IN TRANSLATION



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POLITICS



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POLITICS



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ANTHROPOLOGY



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GILMAN

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FICTION

## Museum Queeries

*Two-Spirit, Indigiqueer, and LGBTTQ\*  
Interventions into Museums, Archives, and  
Curating*

ANGELA FAILLER, SABRINA MARK, MICHELLE  
McGEOUGH, AND HEATHER MILNE, EDITORS

This book explores Two-Spirit and LGBTTQ\* contributions to and interventions in museums and museum studies, as a means of both addressing structural exclusions and opening new modes of productive inquiry and activism. Building on the inroads that have been made into existing museological practice and scholarship, the collection brings new voices and concerns to the field.

For the contributors, “queering the museum” is about not only addressing representations of gender and sexuality but also challenging white privilege, racism, and settler colonialism among other structures of oppression as they operate alongside and with heteronormativity, homophobia, and transphobia in and beyond museums, archives, and galleries. To challenge these norms in the context of museums and other knowledge producing institutions means that “queering” must also, simultaneously and inextricably, be decolonial. That is, queering and decolonizing are inseparable strategies if we understand that heteronormativity and gender binaries are constructions that stem from colonial logics and are upheld by colonial institutions.

The book features essays by artists, curators, and scholars—emerging and established—from a range of disciplines including art history, cultural studies, curatorial studies, English, Indigenous studies, museum studies, and women’s and gender studies.

**ANGELA FAILLER** is professor of women’s and gender studies at the University of Winnipeg.

**SABRINA MARK** obtained her PhD in English literature from the University of Manitoba.

**MICHELLE McGEOUGH** teaches art history at Concordia University.

**HEATHER MILNE** is professor of English at the University of Winnipeg.



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**Angela Failler, Sabrina Mark, Michelle McGeough and Heather Milne:** Introduction to Museum Queeries: Two-Spirit, Indigiqueer, and LGBTTQ\* Interventions into Museums, Archives, and Curating

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**Adrienne Huard:** Turning Inwards: Locating Joy, Refusal, and Solidarity through Two-Spirit Performance

**Adrian Deveau:** Telepathic Visions: A Psychic Investigation of Queer Hauntings in Canadian Archives

**Amelia Smith:** The Exhibitionary Complex and Transgender Display in and Beyond The Dime Museum

**Cara Tierney and Monica Eileen Patterson:** Discriminant Disjunctions: Museological Practice, Trans Belonging, and the Insight of Children

**\$35.00 / £30.00** paper 978-83-233-5630-1

**JUNE** 218 pages / 6.14" x 9.21" / 20 color and 2 b&w photographs, 5 color figures

ART

EXHIBITING THEORY



## On the Pulse of Time

*Chronicles of Decolonization in India*

**MIGUEL ÁNGEL ASTURIAS**

*Edited and translated by Sonya Surabhi Gupta and Shad Naved*

This book brings together, for the first time, the journalistic writings on India by the Nobel laureate and Guatemalan-Spanish writer Miguel Ángel Asturias. Asturias's "chronicles"—a Latin American genre of witness, memoir, and history—record his encounter with an alien reality, coming from a hard-won national independence yet to establish itself. They reflect on Asia's resurgence and the proliferation of languages and literatures in India while focusing on the crippling effects of poverty, the obscurity of caste practices, and the contradictions between national independence and religious revival. This bilingual collection bears witness to lines of contact between Latin America and India beyond the routes of global capital.

**MIGUEL ÁNGEL ASTURIAS** (1899–1974) was the winner of the 1967 Nobel Prize in Literature.

**SONYA SURABHI GUPTA** is former professor of Latin American studies in the Department of Foreign Languages, Jamia Millia Islamia, New Delhi.

**SHAD NAVED** is assistant professor of comparative literature and translation studies at Dr B.R. Ambedkar University Delhi.

**\$30.00 / £25.00** cloth 978-81-993790-1-5

**DECEMBER** 160 pages/5.5" x 8.5"/10 b&w illustrations

MEMOIR / HISTORY / JOURNALISM



## Turn of the Star

*Satyan's Lifetime and Malayalam Cinema*

**RATHEESH RADHAKRISHNAN**

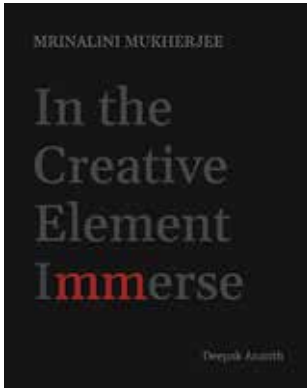
The Malayalam film industry consolidated itself in the 1950s and 1960s. The actor-star Satyan, active from 1951 to 1971, embodied the aesthetic energies of the industry and is admired as a lodestar of Malayalam cinema. Before becoming a film actor, he worked in amateur theater and as a school teacher, a soldier in the British Indian army, and a policeman in Travancore. *Turn of the Star* is a biography of Satyan/Manuel Sathyanesan, interwoven with theoretical and historiographical reflections. Narrating Satyan's life story alongside the establishment of the Malayalam film industry and the formation of Kerala as a linguistic state, this book analyzes stardom, caste, mobility, and masculinity.

**RATHEESH RADHAKRISHNAN** teaches film studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi.

**\$80.00 / £68.00** cloth 978-81-993790-0-8

**DECEMBER** 552 pages/7" x 9"/200 b&w illustrations

BIOGRAPHY / FILM STUDIES



## Mrinalini Mukherjee

*In the Creative Element Immerse*

**DEEPAK ANANTH**

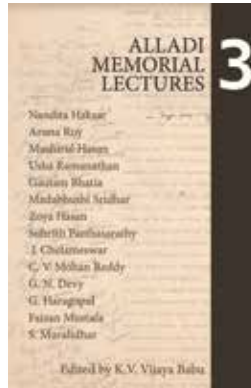
A tribute to Mrinalini Mukherjee's sculptural imagination, this book celebrates a body of work that occupies a unique position in contemporary art. Central to Mukherjee's practice was her dialectical understanding of the interplay of art and craft, as epitomized by her use of natural fiber as her elected medium and by the equipoise her sculptures maintained between these terms. The transformation of nature into art remained the leitmotif of the work she made in ceramic and bronze. Deepak Ananth's essay on Mukherjee's oeuvre is interspersed with an array of images—at once archival, art-historical, and evocative as a portrait of the artist and the poetics of her practice.

**DEEPAK ANANTH** is an art historian based in Paris. He has written on a range of modern and contemporary European and Indian artists, mostly for museum publications.

**\$85.00 / £70.00** cloth 978-81-993790-7-7

**DECEMBER** 248 pages / 8" x 10" / illustrated throughout

ART / ART HISTORY



## Alladi Memorial Lectures 3

**K. V. VIJAYA BABU, EDITOR**

This collection of essays presents fourteen annual lectures delivered between 2001 and 2025—the Justice Umamaheswaram Memorial Lectures and lectures delivered on the occasion of the centenary of Justice Alladi Kuppaswami, founder of the Alladi Memorial Trust. The essays deal with topics such as human rights, self-determination, democracy and the Constitution, questions of dissent, constitutional morality, transformative potential of the Constitution, freedom of religion, the judiciary and its independence, linguistic rights, rights of linguistic and religious minorities, moments of constitutional history, secularism, and the right to information.

**K. V. VIJAYA BABU** retired from Andhra Loyola College after teaching for thirty-three years.

**\$40.00 / £35.00** cloth 978-81-993790-4-6

**DECEMBER** 236 pages / 6.25" x 9.5"

LEGAL STUDIES / SOCIAL SCIENCES

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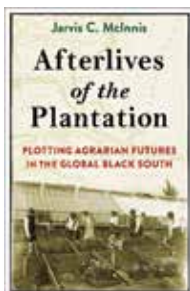


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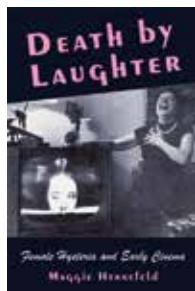
### Afterlives of the Plantation

JARVIS C. MCINNIS

Winner, 2026 Pauli Murray Book Prize, African American Intellectual History Society  
Winner, 2025 On the Brinck Book Award, University of New Mexico School of Architecture and Planning

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MAGGIE HENNEFELD

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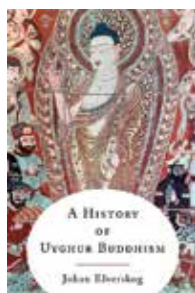
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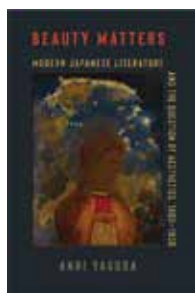
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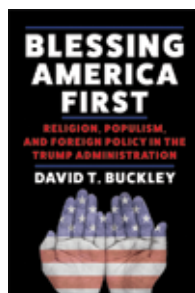
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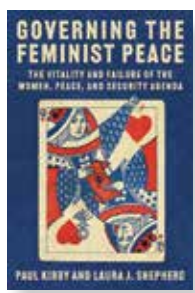
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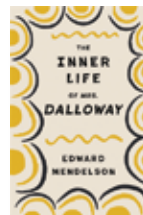
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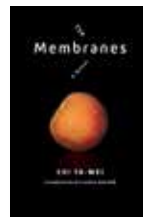


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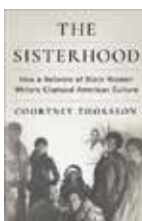
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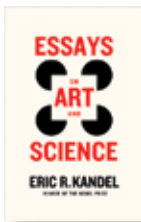
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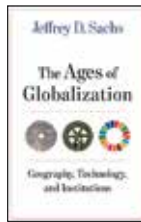
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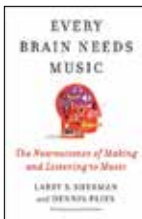
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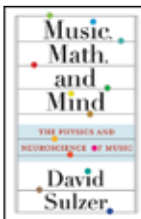
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