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INTERNATIONAL



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Dear Readers,

I am proud to present our Spring 2024 catalog, which features important books from many of the leading lights of Columbia University Press and Columbia University itself, past and present. Their vital works show just how much these legendary figures have to contribute to urgent conversations today.

The Nobel laureate **Eric R. Kandel** continues his exploration of the ways neuroscience and modern art illuminate each other in *Essays on Art and Science* (p. 1). **Edward W. Said** is among the most celebrated figures in Columbia's modern history, and his lectures on opera (p. 4) demonstrate how wide-ranging he was as a critic. **Paul R. Viotti's** intellectual biography explores the thought of international relations scholar **Kenneth Waltz** (p. 21), who taught at Columbia for many years and whose *Man, the State, and War* (1959) remains one of Columbia University Press's most successful publications. The catalog also presents the final works of **Robert N. Bellah**, who was for many years the leading scholar of religion and society, in *Challenging Modernity* (p. 5).

The catalog includes important books by Columbia faculty on topics of great public interest, including **David Scott's** *Irreparable Evil* (p. 13), which considers the legacy of slavery and the demand for reparations. **Brigitte L. Nacos**, **Yaeli Bloch-Elkon**, and **Robert Y. Shapiro** trace the path from the Tea Party to the Capitol riot in *Hate Speech and Political Violence* (p. 20).

Columbia is proud to have been the publisher of **Julia Kristeva's** books in English translation for more than four decades, and this season, we present her *Dostoyevsky in the Face of Death* (p. 2) as well as five more books in the Kristeva Library project (pp. 43–45).

In order to publish these groundbreaking works, we rely on the Columbia University community, the broader university press community, and our readers. Thank you for helping support our books and our mission.

Jennifer Crewe
Associate Provost and Director

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Essays on Art and Science

ERIC R. KANDEL

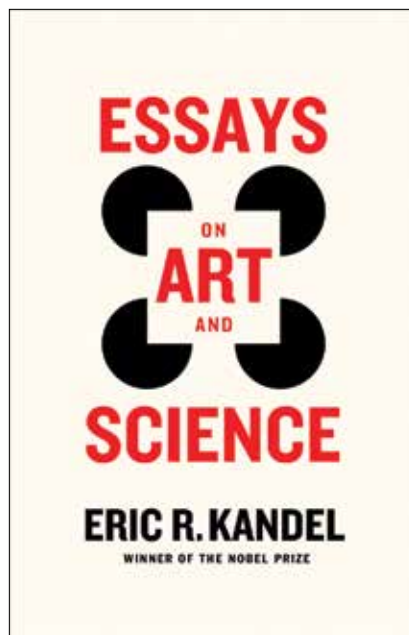
A NOBEL LAUREATE REFLECTS ON NEUROSCIENCE
AND ART

When we view a work of art, we often experience an emotional response, but the causes of our reactions are complex. Our knowledge of why we respond to art as we do is rooted in science—in psychology and biology. Eric R. Kandel traces the origins of this understanding to early twentieth-century Vienna, which gave rise to the concept of the “beholder’s share,” the realization that art is incomplete without the perceptual and emotional involvement of the viewer—that is, without our responses to it.

But what causes our response? Our brain is a creativity machine that brings to bear on any image—including a painting—certain innate, universal processes related to sensory perception as well as higher-order processes related to our personal experiences, memories, and emotions. Understanding how these unconscious processes in the brain interact to create the beholder’s share is one of the great challenges confronting brain science in the twenty-first century.

The essays on art and science in this book vary widely in subject matter, including the angst-ridden portraits of Soutine, conflicting views of women’s sexuality, Cubism’s challenge to our innate visual processes, and why we react differently to abstract versus figurative art. But each essay focuses on the interaction of art and science. Woven throughout are the many notable Jewish artists, scientists, art historians, and others who contributed to our understanding of how we experience art.

ERIC R. KANDEL is University Professor Emeritus; professor emeritus of physiology and cellular biophysics, psychiatry, biochemistry and molecular biophysics, and neuroscience at Columbia University; founding codirector of Columbia University’s Zuckerman Institute; founding director of Columbia’s Kavli Institute for Brain Science; and Sagol Professor Emeritus of Brain Science at the Zuckerman Institute. In 2000, Kandel was awarded the Nobel Prize in Physiology or Medicine for his studies of learning and memory. His previous Columbia University Press books are *Reductionism in Art and Brain Science: Bridging the Two Cultures* (2016) and *There Is Life After the Nobel Prize* (2022).



“Anything Eric Kandel says about neuroscience, or the relationship between art and neuroscience, is noteworthy. He is not only brilliant at explaining difficult and complex scientific ideas and data in simple language but also well-informed about—and sympathetic to—twentieth-century art, and avails himself of an impressive range of art historical literature.”

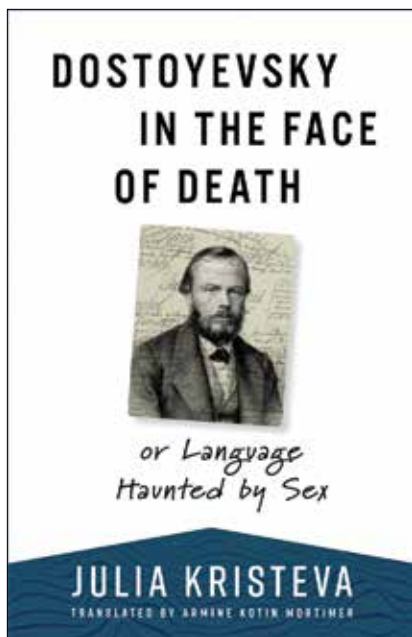
—Nancy Princenthal, author of *Unspeakable Acts: Women, Art, and Sexual Violence in the 1970s*, and Joseph E. LeDoux, Henry and Lucy Moses Professor of Science, New York University

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MARCH 240 pages/5.5" x 8.5"/118 color figures

SCIENCE / ART

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“Poetic, stunning, fascinating, and deeply insightful, Kristeva’s readings of Dostoyevsky are as much about us and our time as they are about him and his works. This book is a celebration of literature and language as an antidote to the extremes of nihilism and fundamentalism that still threaten us today.”

—Kelly Oliver, philosopher, novelist, and professor emerita, Vanderbilt University

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PHILOSOPHY

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL
 THOUGHT AND CULTURAL CRITICISM

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Dostoyevsky in the Face of Death

or Language Haunted by Sex

JULIA KRISTEVA

Translated by Armine Kotin Mortimer

KRISTEVA ON THE GREAT RUSSIAN AUTHOR

Julia Kristeva has been both attracted and repelled by Dostoyevsky since her youth. In this extraordinary book, by turns poetic and intensely personal, she brings her unique critical sensibility to bear on the tormented and visionary Russian author.

Kristeva ranges widely across Dostoyevsky’s novels and his journalism, plunging deep into the great works—and many of the smaller ones—to investigate her fascination with the Russian author. What emerges is a luminous vision of the writer’s achievements, seen in a wholly new way through Kristeva’s distinctive perspective on language. With her keen psychoanalytical eye, she offers brilliant insights into the passionate heroines of the great novels. Focusing on Dostoyevsky’s polyphonic writing, Kristeva also demonstrates the importance of Orthodox Christianity throughout his body of work, analyzing the complex ways his carnivalesque theology informs his fiction and commentary.

An original and profound interpretation of one of the nineteenth century’s greatest writers, this book’s insights are also relevant to the twentieth and twenty-first centuries—up to our unsettled present, to which Kristeva’s humane reading of the suffering Russian author brings understanding and even solace.

JULIA KRISTEVA is professor emerita of linguistics at the Université de Paris VII. A renowned psychoanalyst, philosopher, and linguist, she has written dozens of books spanning semiotics, political theory, literary criticism, gender and sex, and cultural critique, as well as several novels and autobiographical works, published in English translation by Columbia University Press. Kristeva was the inaugural recipient of the Holberg International Memorial Prize in 2004 “for innovative explorations of questions on the intersection of language, culture, and literature.”

ARMINE KOTIN MORTIMER is professor emerita of French literature at the University of Illinois at Urbana-Champaign. She is the translator of Julia Kristeva’s novel *The Enchanted Clock* (Columbia, 2018) and the recipient of an NEA Translation Fellowship.

Hell

In Search of a Christian Ecology

TIMOTHY MORTON

A VISIONARY MELDING OF CHRISTIANITY AND ENVIRONMENTALISM

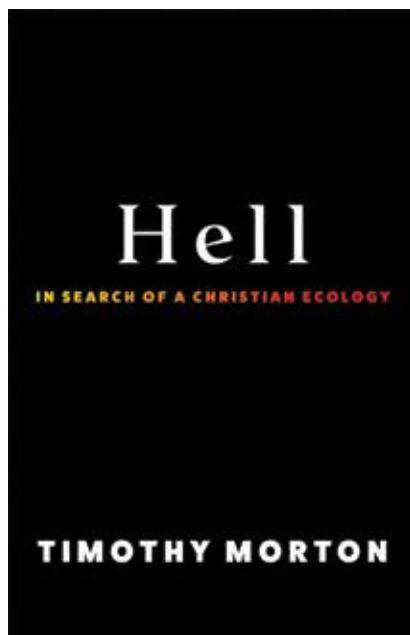
Hell on earth is real. The toxic fusion of big oil, evangelical Christianity, and white supremacy has ignited a worldwide inferno, more phantasmagoric than anything William Blake could dream up and more cataclysmic than we can fathom. Escaping global warming hell, this revelatory book shows, requires a radical, mystical marriage of Christianity and biology that awakens a future beyond white male savagery.

Timothy Morton argues that there is an unexpected yet profound relationship between religion and ecology that can guide a planet-scale response to the climate crisis. Spiritual and mystical feelings have a deep resonance with ecological thinking, and together they provide the resources environmentalism desperately needs in this time of climate emergency. Morton finds solutions in a radical revaluation of Christianity, furnishing ecological politics with a language of mercy and forgiveness that draws from Christian traditions without bringing along their baggage. They call for a global environmental movement that fuses ecology and mysticism and puts race and gender front and center. This nonviolent resistance can stage an all-out assault on the ultimate Satanic mill: the concept of master and slave, manifesting today in white supremacy, patriarchy, and environmental destruction. Passionate, erudite, and playful, *Hell* takes readers on a journey into the contemporary underworld—and offers a surprising vision of salvation.

© EMILIA SKARNULYTE



TIMOTHY MORTON is Rita Shea Guffey Chair in English at Rice University and director of the Cool America Foundation. They are the author of more than twenty books, including *Hyperobjects*, *Dark Ecology*, and *Ecology Without Nature*. Morton has collaborated with Laurie Anderson, Björk, Jennifer Walshe, Susan Kucera, Adam McKay, Jeff Bridges, and Olafur Eliasson.



“What a massive relief to have another book about the biggest disasters of our age from the hilarious, wise, and brilliant Timothy Morton. Wild and free, Tim’s ideas give me hope.”

—Laurie Anderson, artist and musician

“*Hell* is an ecstatic sermon beamed in from another dimension, one far stranger and more human than our own. I often think that dimension is where Timothy Morton’s consciousness resides, and we are so very lucky for it.”

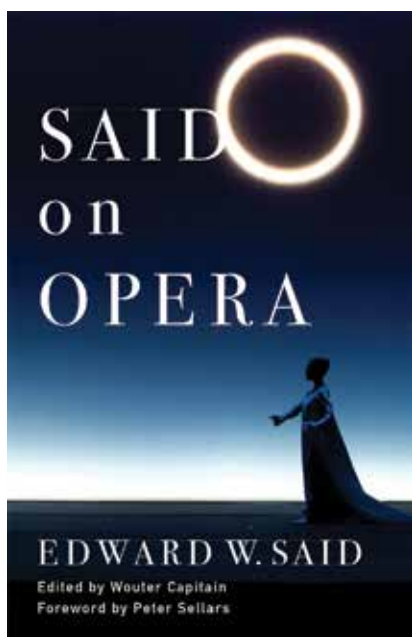
—Laura Hudson, journalist

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MAY 272 pages / 5.5" x 8.5" / 13 color illustrations

PHILOSOPHY

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“These essays on major works in the opera repertoire are provocative and penetrating. They are eloquent testimony to Said’s understanding of how music, both written and performed, intersects with politics, history, and literature. Said’s interpretive imagination and his conviction that music is a vital dimension of history and culture will captivate musicians, scholars, students, and all operagoers.”

—Leon Botstein, conductor, editor of the *Musical Quarterly*, and president, Bard College

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JANUARY 160 pages / 5.5" x 8.5"

MUSIC / LITERARY STUDIES

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Said on Opera

EDWARD W. SAID

Edited by Wouter Capitain

Foreword by Peter Sellars

AN ICONIC THINKER’S LECTURES ON OPERA

One of the late twentieth century’s most celebrated and influential public intellectuals, Edward W. Said was also a critic of astonishing range. This book presents his insightful and elegant analyses of four major operas—originally delivered as the Empson Lectures at Cambridge University in 1997—and showcases the power of Said’s critical acumen to unsettle canonical interpretations.

In close readings of Mozart’s *Così fan tutte*, Beethoven’s *Fidelio*, Berlioz’s *Les Troyens*, and Wagner’s *Die Meistersinger von Nürnberg*, Said explores how each opera engages with the social and political questions of their own eras—and how they might speak to the present. He pays careful attention to the works’ historical context as well as the possibilities they open for contemporary reinterpretations, examining the tension between opera’s cultural prestige and its potential for subversion. Lucid and gracefully written, *Said on Opera* enlivens well-known works with fresh insights.

This book features an introduction by the editor, Wouter Capitain, who situates these essays in the context of Said’s career, and a foreword by the acclaimed opera director Peter Sellars, who offers a masterful appreciation of Said’s achievements.

EDWARD W. SAID (1935–2003) was University Professor of English and Comparative Literature at Columbia University. He was the music critic for the *Nation* and the author of numerous influential books, including *Culture and Imperialism* and *Orientalism*. Said’s Columbia University Press books include *Humanism and Democratic Criticism*, *Musical Elaborations*, and *Music at the Limits*.

WOUTER CAPITAIN is a postdoctoral researcher at the University of Göttingen. His doctoral dissertation at the University of Amsterdam examined Edward Said’s music-related work.

PETER SELLARS is a leading opera director, MacArthur fellow, and distinguished professor in the Department of World Arts and Cultures/ Dance at the University of California, Los Angeles.

Challenging Modernity

ROBERT N. BELLAH

Edited and with introduction and conclusion by Richard Madsen, William M. Sullivan, Ann Swidler, and Steven M. Tipton

AN INFLUENTIAL SCHOLAR'S VITAL FINAL WORKS

From the 1960s until his death in 2013, Robert N. Bellah was the preeminent figure in the study of religion and society. He broke new ground in mapping the religious dimensions of human experience, from the great breakthroughs of the first millennium BCE to the paradoxes of American civic life. In three final essays, published here for the first time, Bellah grapples with the contradictions of modernity, and seven leading thinkers respond with profound new insights.

Challenging Modernity critically assesses the modern project to shed light on the tensions between its transcendent aspirations and the perils we now face. Its contributors analyze the roots of the collapse of the political, economic, and cultural institutions that have promised perpetual progress but now threaten global catastrophe. Reflecting the range of Bellah's scholarship, they span the disciplines of history, sociology, anthropology, and philosophy. They extend Bellah's insight that only deep historical, cultural, and religious understanding can help us meet modernity's harrowing challenges.

ROBERT N. BELLAH (1927–2013) was the Elliott Professor of Sociology at the University of California, Berkeley. His many books include *Religion in Human Evolution: From the Paleolithic to the Axial Age* (2011).

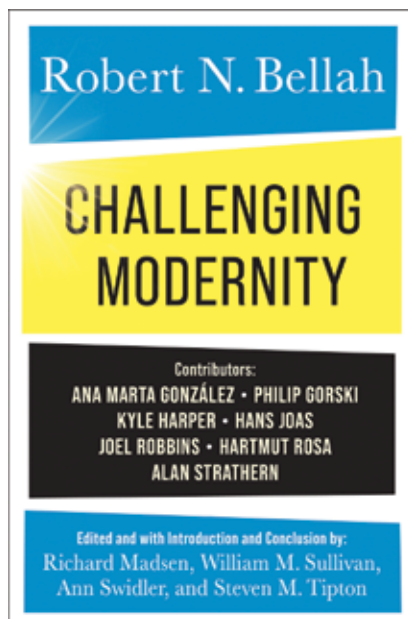
RICHARD MADSEN is distinguished research professor and director of the Fudan-UC Center for Research on Contemporary China at the University of California, San Diego.

WILLIAM M. SULLIVAN is senior scholar at the Center for Inquiry in the Liberal Arts at Wabash College.

ANN SWIDLER is a professor of the Graduate School at the University of California, Berkeley.

STEVEN M. TIPTON is Charles Howard Candler Professor Emeritus of Sociology of Religion at Emory University and its Candler School of Theology.

BELLAH, MADSEN, SULLIVAN, SWIDLER, and TIPTON are coauthors of the landmark book *Habits of the Heart: Individualism and Commitment in American Life* (1985).



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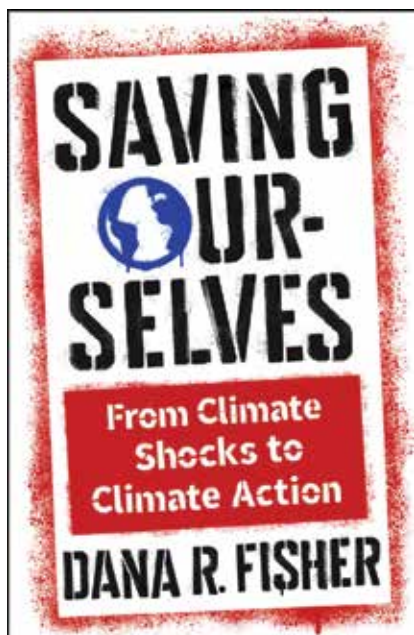
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SOCIOLOGY

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"Few questions could be more important than how to quickly build an effective resistance to the fossil fuel industry. This book offers some vital clues and insights, and will be a help to many activists!"

—Bill McKibben, author of
The End of Nature

"An important, original, and thought-provoking book."

—Naomi Oreskes, coauthor of
The Big Myth: How American Business Taught Us to Loathe Government and Love the Free Market

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SOCIOLOGY / POLITICS

SOCIETY AND THE ENVIRONMENT

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Saving Ourselves

From Climate Shocks to Climate Action

DANA R. FISHER

HOW SOCIAL ACTION CAN ADDRESS CLIMATE CHANGE

We've known for decades that climate change is an existential crisis. For just as long, we've seen the complete failure of our institutions to rise to the challenge. Governments have struggled to meet even modest goals. Fossil fuel interests maintain a stranglehold on political and economic power. Even though we have seen growing concern from everyday people, civil society has succeeded only in pressuring decision makers to adopt watered-down policies. All the while, the climate crisis worsens. Is there any hope of achieving the systemic change we need?

Dana R. Fisher argues that there is a realistic path forward for climate action—but only through mass mobilization that responds to the growing severity and frequency of disastrous events. She assesses the current state of affairs and shows why public policy and private-sector efforts have been ineffective. Spurred by this lack of progress, climate activism has become increasingly confrontational. Fisher examines the radical flank of the climate movement: its emergence and growth, its use of direct action, and how it might evolve as the climate crisis worsens. She considers when and how activism is most successful, identifying the importance of creating community, capitalizing on shocking moments, and cultivating resilience. Clear-eyed yet optimistic, *Saving Ourselves* offers timely insights on how social movements can take power back from deeply entrenched interests and open windows of opportunity for transformative climate action.

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FILLMAN PHOTO



DANA R. FISHER is the director of the Center for Environment, Community, and Equity and a professor in the School of International Service at American University. Her books include *Activism Inc.: How the Outsourcing of Grassroots Campaigns Is Strangling Progressive Politics in America* (2006) and *American Resistance: From the Women's March to the Blue Wave* (Columbia, 2019).

Falsehoods Fly

Why Misinformation Spreads and How to Stop It

PAUL THAGARD

A NEW UNDERSTANDING OF HOW TO COMBAT
MISINFORMATION

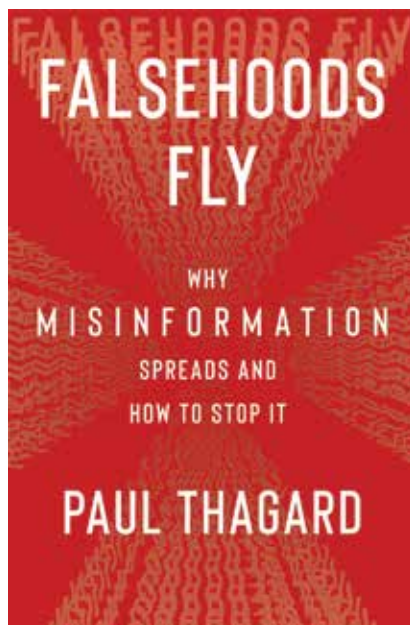
Misinformation is one of the twenty-first century's greatest challenges, a peril to democracy, peace, science, and public health. Yet we lack a clear understanding of what makes misinformation so potent and why it can spread so rapidly. In *Falsehoods Fly*, a leading cognitive scientist and philosopher offers a new framework for recognizing and countering misleading claims by exploring the ways that information works—and breaks down.

Paul Thagard examines the dangers of misinformation on COVID-19, climate change, conspiracy theories, inequality, and the Russian invasion of Ukraine. He argues that effective responses to these problems require understanding how information is generated and spread. Bringing together empirical findings about the psychological and social mechanisms that drive cognitive errors with philosophical accounts of critical thinking, Thagard develops an innovative theory of how we gain information. Grasping how the generation and transmission of knowledge can fail helps us find ways to repair it and provides tools for converting misinformation into facts. Offering a deep and rich account of the nature and workings of information, *Falsehoods Fly* provides practical, concrete strategies to stop the creation and spread of misinformation.

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PICTURE YOURSELF



PAUL THAGARD is distinguished professor emeritus of philosophy at the University of Waterloo and fellow of the Royal Society of Canada, the Cognitive Science Society, and the Association for Psychological Science. His books include *Bots and Beasts: What Makes Machines, Animals, and People Smart?* (2021) and *Balance: How It Works and What It Means* (Columbia, 2022).



“Paul Thagard has done a great public service by writing such an accessible, comprehensive book on what many feel is the great scourge of our age: misinformation. I am delighted to see a philosopher of such stature take on this problem, bringing logic, crystal-clear prose, and a little hope to a topic that affects us all. This is public philosophy at its finest.”

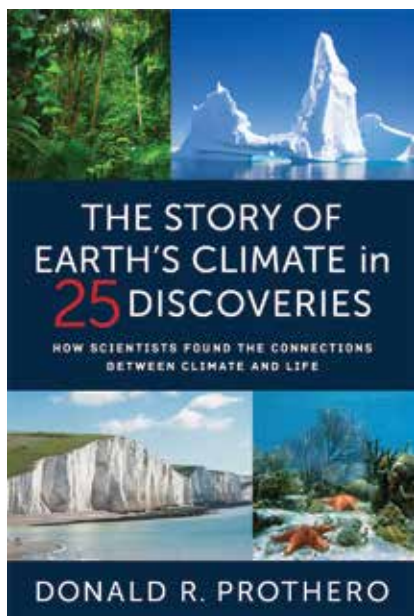
—Lee McIntyre, author of
*On Disinformation: How to Fight for
Truth and Protect Democracy*

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6 tables

SCIENCE / PHILOSOPHY

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“With his traditional clarity, organization, and experience, Prothero takes readers through the evolution of life and climate to illustrate why we are in trouble today. The stories of the lives of scientists and how they made their discoveries are interesting reading and an essential contribution.”

—Gregory J. Retallack, author of
*Soil Grown Tall: The Epic Saga of
Life from Earth*

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FEBRUARY 472 pages / 6" x 9" / 216 figures

SCIENCE

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The Story of Earth's Climate in 25 Discoveries

How Scientists Found the Connections Between Climate and Life

DONALD R. PROTHERO

EXPLORING BILLIONS OF YEARS OF INTERACTION
BETWEEN CLIMATE AND LIFE

Over 4.5 billion years, Earth's climate has transformed tremendously. Before our more temperate recent past, the planet swung from one extreme to another—from a greenhouse world of sweltering temperatures and high sea levels to a “snowball earth” in which glaciers reached the equator. During this history, living things and the climate have always influenced and even shaped each other. But the climate has never changed as rapidly or as drastically as it has since the Industrial Revolution.

In this lively and entertaining book, Donald R. Prothero explores the astonishing connections between climate and life through the ages, telling the remarkable stories of the scientists who made crucial discoveries. Journeying through the intertwined evolution of climate and life, he tackles questions such as: Why do we have phytoplankton to thank for the air we breathe? What kind of climate was necessary for the rise of the dinosaurs—or the mammals, their successors? When and how have climatic changes caused mass extinctions? Prothero concludes with the Ice Ages and the Holocene, the role of climate in human history, and the perils of anthropogenic climate change. Understanding why the climate has changed in the past, this timely book shows, is essential to grasping the gravity of how radically human activity is altering the climate today.

DONALD R. PROTHERO is a paleontology and geology researcher, teacher, and author. He is adjunct professor of geological sciences at California State Polytechnic University, Pomona, and research associate in vertebrate paleontology at the Natural History Museum of Los Angeles County. His Columbia University Press books include *The Story of the Dinosaurs in 25 Discoveries: Amazing Fossils and the People Who Found Them* (2019) and *The Story of Evolution in 25 Discoveries: The Evidence and the People Who Found It* (2020).

The Trilobite Collector's Guide

ANDY SECHER

Forewords by Richard Fortey and Melanie J. Hopkins

TOP TEN LISTS OF EVERYTHING FOSSIL ENTHUSIASTS
WANT TO KNOW ABOUT TRILOBITES

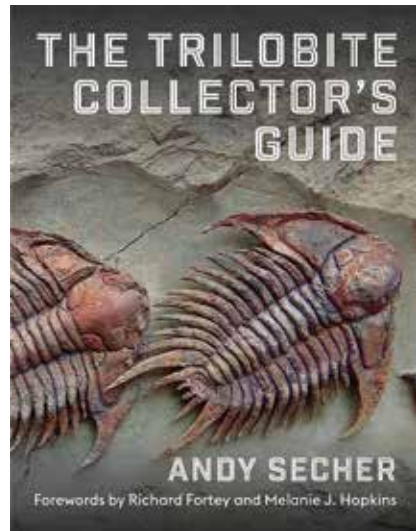
For more than 250 million years, the primeval oceans of the Paleozoic teemed with trilobites. These hardy invertebrates evolved into an astonishing array of separate species—more than 25,000 at last count—and much remains unknown about these once-ubiquitous creatures. Fossil enthusiasts are captivated by trilobites' diversity and adaptability, enthralled by the possibility of catching a glimpse of a transcendently strange past.

Andy Secher—one of the most prolific trilobite collectors in the world—takes readers on an entertaining and enlightening journey to the distant epoch when these ancient arthropods swarmed through the seas. *The Trilobite Collector's Guide* presents a series of "Top Ten" lists covering everything from celebrated Cambrian localities and world-class fossil shows to invaluable collecting tips and ways to spot a fake trilobite. These brisk and often witty chapters enumerate trilobites in all their beauty and strangeness, from the most common to the ridiculously rare, the outrageously old to the last in line. *The Trilobite Collector's Guide* showcases more than 350 full-color photographs, mostly of stunning specimens from Secher's personal collection, that put trilobites' staggering variety and complexity on full display. Engaging and informative, this book lets readers see the world of trilobites as it's never been seen before.

ANDY SECHER has been a field associate in paleontology at the American Museum of Natural History for more than two decades. He curates one of the world's largest private trilobite collections. Secher is the author of *Travels with Trilobites: Adventures in the Paleozoic* (Columbia, 2022) and was the long-time editor of the rock music magazine *Hit Parader*.

RICHARD FORTEY is the former head of fossil arthropod research at the Natural History Museum, London.

MELANIE J. HOPKINS is chair of the Division of Paleontology and curator in charge of fossil invertebrates at the American Museum of Natural History.



"Wow! I've never before seen so many amazing trilobites between the covers of a single book as I have in Andy Secher's new extravaganza *The Trilobite Collector's Guide*. Secher is one of the premier trilobite collectors of the world, and he can tell you everything about what it takes to find, collect, 'prepare,' and study trilobites. His photos are amazing. Trilobites are amazing. Be prepared to be dazzled and amazed!"

—Niles Eldredge, curator emeritus,
Division of Paleontology, American
Museum of Natural History

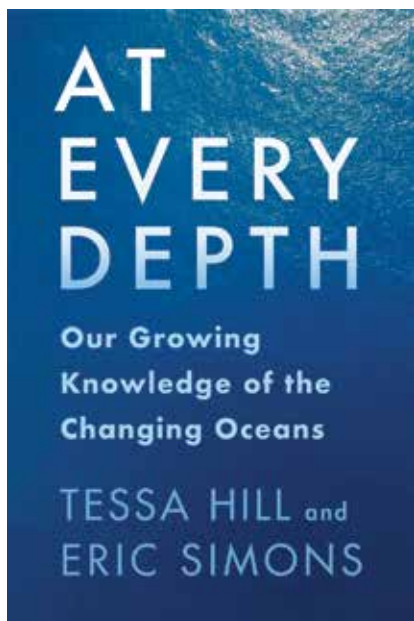
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SCIENCE

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"At Every Depth pulls us on underwater timelines from rocky shore surveys to diminishing riches on coral reefs to the once trackless deep sea and chronicles for every major habitat in the oceans, the greatest discoveries and changes. The riveting stories of Indigenous peoples, scientists, and explorers who chart inroads, solutions, and forecasts are brilliant for all students of the oceans from college classrooms to nonexperts."

—Drew Harvell, author of
Ocean Outbreak: Confronting the Rising Tide of Marine Disease

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FEBRUARY 280 pages / 6.125" x 9.25" / 10 figures

SCIENCE / ENVIRONMENT

All Rights: Columbia University Press

At Every Depth

Our Growing Knowledge of the Changing Oceans

TESSA HILL AND ERIC SIMONS

A PROFILE OF THE WORLD'S OCEANS, AS SEEN BY
THOSE WHO KNOW THEM MOST CLOSELY

The world's oceans are changing at a drastic pace. Beneath the waves and along the coasts, climate change and environmental degradation have spurred the most radical transformations in human history. In response, the people who know the ocean most intimately are taking action for the sake of our shared future. Citizen scientists track species in California tidepools. Researchers dive into the waters around Sydney to replant kelp forests. Scientists and First Nations communities collaborate to restore clam gardens in the Pacific Northwest.

The oceanographer Tessa Hill and the science journalist Eric Simons profile these and other efforts to understand and protect marine environments, taking readers to habitats from shallow tidepools to the deep sea. They delve into the many human connections to the ocean—how people live with and make their living from the waters—journeying to places as far-flung as coral reefs, the Great Pacific Garbage Patch, and the Arctic and Antarctic poles. *At Every Depth* shares the stories of people from all walks of life, including scientists, coastal community members, Indigenous people, shellfish farmers, and fisheries workers. It brings together varied viewpoints, showing how scientists' research and local and Indigenous knowledge can complement each other to inform a more sustainable future.

TESSA HILL is a professor in the Earth and Planetary Sciences Department at the University of California, Davis, who teaches and researches oceanography and climate change. She is a recipient of the Presidential Early Career Award for Scientists and Engineers and a fellow of the American Association for the Advancement of Science.

ERIC SIMONS is a science writer who was a longtime editor at *Bay Nature* magazine. He is the author of *Darwin Slept Here* (2009) and *The Secret Lives of Sports Fans* (2013). In addition to writing about science and nature, he teaches high school math.

River Profiles

The People Restoring Our Waterways

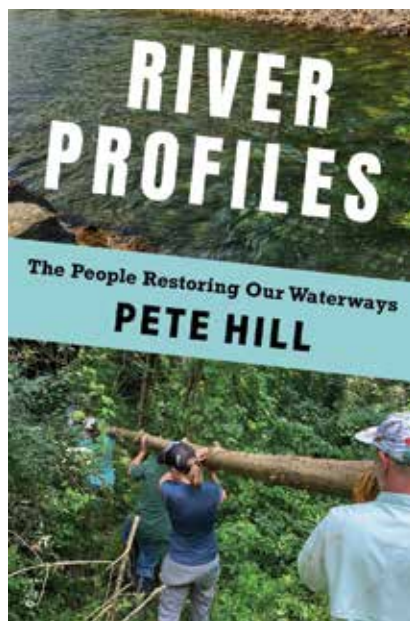
PETE HILL

INSIDE THE WORLD OF RIVER AND STREAM
CONSERVATION

Centuries of mismanagement and destructive development have gravely harmed American waterways, with significant consequences for the ecosystems and communities built around them. But a range of passionate and committed people have stepped up to restore streams and rivers around the United States. A husband-and-wife scientist team in Pennsylvania lead projects to unclog the sediment left by early colonists' dams. Members of the Tulalip Tribes in western Washington State bring beavers back to headwater streams. A public servant in Milwaukee drives the sewer department to remove concrete channels and reduce flood risk. Community activists in Atlanta push for environmental justice in river restoration.

Telling these stories and many more, Pete Hill—a twenty-year veteran of the field of watershed restoration—provides a deep dive into the world of river and stream conservation. He profiles the practitioners, scientists, and activists from all walks of life who take part in restoration efforts, exploring their differing, sometimes controversial approaches. Through their stories, Hill illustrates the challenges and rewards of river restoration and the evolving scientific understanding in the field. Underscoring the need for a variety of strategies adapted to different local contexts, he shows that new ideas have come from a wide range of people—from those operating the machinery to those researching stream ecology—and that Indigenous knowledge offers vital resources. At once personal and learned, insightful and inspiring, this book shines a light on the people working to heal our streams and rivers.

PETE HILL is the principal and owner of Great Lakes Watershed Opportunities, a consultancy in the Milwaukee area. He previously worked in watershed planning and stream and wetland restoration for the Washington, DC, Department of Energy and the Environment. Hill holds a master's degree in environmental management from the Yale School of Forestry and Environmental Studies.



“Pete Hill artfully weaves together the stories of a remarkable group of people with the stories of the rivers and wetlands they care for. His book is a thoughtful, entertaining insider’s look at the history and current state of river restoration. But it is more than that; it is an object lesson in listening closely—both to the river stewards who are the ostensible subjects of the book and to the waterscapes that are urgently calling out to those who have learned to hear their voices.”

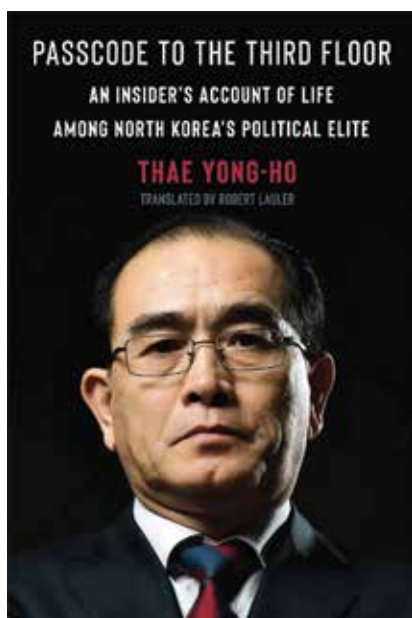
—Shimon Anisfeld, Yale School
of the Environment

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APRIL 296 pages / 6.125" x 9.25" / 42 figures

ENVIRONMENTAL STUDIES / SCIENCE

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“How does the North Korean government really work? This question remains unanswered to the outside world. As one of the highest-level defectors from North Korea ever, Thae Yong-ho provides unique and previously unknown insights into the country’s inner workings. His memoir is recommended reading for anyone interested in North Korea.”

—Ramon Pacheco Pardo,
King’s College London

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MARCH 472 pages / 6" x 9"

POLITICS

World English-language Rights: Columbia University Press;
 All Other Rights: Eric Yang Agency

Passcode to the Third Floor

An Insider’s Account of Life Among North Korea’s Political Elite

THAE YONG-HO

Translated by Robert Lauler

THE HIGHEST-RANKING NORTH KOREAN DEFECTOR TO SOUTH KOREA TELLS HIS STORY

Thae Yong-ho was a leading North Korean diplomat to the United Kingdom and Northern Europe until his dramatic defection to South Korea in 2016. In this gripping tell-all, he reveals the inner workings of the North Korean regime and shares the story of his decision to leave.

Thae spent nearly three decades working under three generations of the ruling Kim dynasty after entering the foreign service as an idealistic twenty-seven-year-old “red warrior” eager to strive for the “socialist motherland.” During this time, he witnessed the arbitrary and tyrannical rule of the Kim family and the enigmatic “Third Floor,” a powerful group of high-ranking officials. Thae provides up-close portraits of the excesses of the North Korean elite and the depths of the cult of personality around the Kims, describing experiences such as concocting reports of Europeans celebrating the birthdays of Kim Il-sung or Kim Jong-il and escorting Kim Jong-un’s older brother to Eric Clapton concerts in London. Today a politician in South Korea who advocates unification, Thae offers a powerful plea for the families torn apart by the conflict—including his own, as his brother and sister likely now languish in prison camps. A best-seller in South Korea, *Passcode to the Third Floor* is an unparalleled look at North Korean politics and diplomacy, giving readers intimate access to the regime’s innermost secrets.

THAE YONG-HO was North Korea’s deputy ambassador to the United Kingdom before fleeing with his family to South Korea. He currently serves as a member of the National Assembly for the Gangnam district of Seoul and is the first North Korean defector to win a South Korean parliamentary seat.

ROBERT LAULER currently works as English-language editor at *Daily NK*, an online newspaper that operates a clandestine network of sources inside North Korea.

Irreparable Evil

An Essay in Moral and Reparatory History

DAVID SCOTT

UNDERSTANDING THE TRANS-ATLANTIC SLAVE TRADE
AS A MORAL EVIL

What was distinctive about the evil of the transatlantic slave trade and New World slavery? In what ways can the present seek to rectify such historical wrongs, even while recognizing that they lie beyond repair? *Irreparable Evil* explores the legacy of slavery and its moral and political implications, offering a nuanced intervention into debates over reparations.

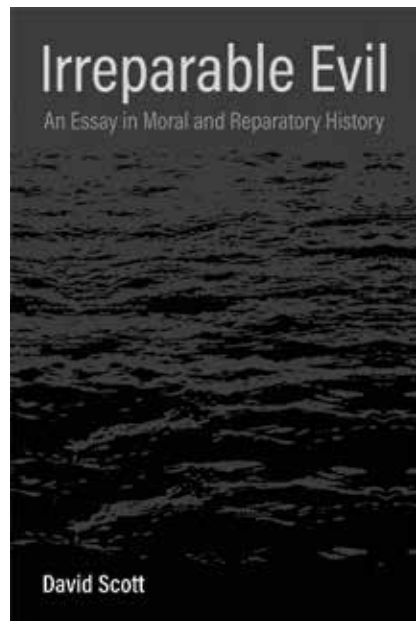
David Scott reconsiders the story of New World slavery in a series of interconnected essays that focus on Jamaica and the Anglophone Caribbean. Slavery, he emphasizes, involved not only scarcely imaginable brutality on a mass scale but also the irreversible devastation of the ways of life and cultural worlds from which enslaved people were uprooted.

Colonial extraction shaped modern capitalism; plantation slavery enriched colonial metropolises and impoverished their peripheries. To account for this atrocity, Scott examines moral and reparatory modes of history and criticism, probing different conceptions of evil. He reflects on the paradoxes of seeking redress for the specific moral evil of slavery, criticizing the limitations of liberal rights-based arguments for reparations that pursue reconciliation with the past. Instead, this book argues, in making the urgent demand for reparations, we must acknowledge the fundamental irreparability of a wrong of such magnitude.



© VANESSA PÉREZ

DAVID SCOTT is the Ruth and William Lubic Professor in the Department of Anthropology at Columbia University. His books include *Refashioning Futures: Criticism After Postcoloniality* (1999), *Conscripts of Modernity: The Tragedy of Colonial Enlightenment* (2004), *Omens of Adversity: Tragedy, Time, Memory, Justice* (2014), and *Stuart Hall's Voice: Intimations of an Ethics of Receptive Generosity* (2017). Scott is the founder and editor of the journal *Small Axe* and director of the Small Axe Project.



"Engaging with moral philosophy, social theory, and postcolonial thinking, Scott boldly argues that New World slavery was an 'absolute evil,' or irreparable harm, characterized by the destruction of African lifeworlds, for which a reparative response, both moral and material, is necessary. He does so through lucid prose and timely arguments that relate the Caribbean past to our contemporary present in persuasive and provocative ways."

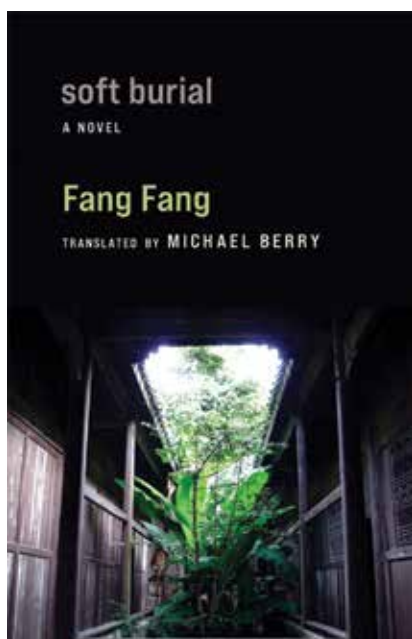
—Gary Wilder, author of *Concrete Utopianism: The Politics of Temporality and Solidarity*

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FEBRUARY 408 pages / 6.125" x 9.25"

PHILOSOPHY

All Rights: Columbia University Press



“Fang Fang’s *A Soft Burial* beautifully evokes the intergenerational trauma stemming from the Land Reform Movement in the late 1940s and early 1950s. This is a fantastic novel, an excellent translation, and an important contribution to modern Chinese literature and world literature.”

—Levi S. Gibbs, author of *Song King: Connecting People, Places, and Past in Contemporary China*

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JULY 488 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

WEATHERHEAD BOOKS ON ASIA

World English-language Rights: Columbia University Press;
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Soft Burial

A Novel

FANG FANG

Translated by Michael Berry

A POLITICALLY SENSITIVE NOVEL, BANNED IN CHINA

Fang Fang’s *Soft Burial* begins with a mysterious, nameless protagonist. Decades earlier she was pulled out of a river in a state of near-death; upon regaining consciousness, she discovered that her entire memory had been erased. The narrative follows her journey through recovery as she takes a job as a housekeeper in the home of a powerful cadre, marries the doctor who saved her, and starts a family of her own. As the story unfolds, the protective cocoon of amnesia that her subconscious wove around her begins to give way, revealing glimpses of her previous life and the unspeakable trauma that she suffered.

Soft Burial is one of the most remarkable—and most controversial—recent works of Chinese literature. Part mystery, part historical fiction, and part social exposé, the novel intercuts different generations, regions, and time periods. First published in 2016, *Soft Burial* initially received critical acclaim but soon faced a wave of denunciations and was taken off the shelves of bookstores throughout China. Fang Fang challenged the unspoken rules that govern how Chinese writers portray the past by depicting the human costs of the Land Reform Campaign in the late 1940s and early 1950s. An intimate portrait of historical trauma and the psychological toll of repressed violence, *Soft Burial* is a landmark in contemporary Chinese fiction.

FANG FANG is the pen name of Wang Fang, one of contemporary China’s most celebrated writers. Her account of the COVID-19 lockdown in her hometown, *Wuhan Diary*, was translated into twenty languages and garnered critical acclaim from major media outlets around the world.

MICHAEL BERRY is professor of contemporary Chinese cultural studies and director of the Center for Chinese Studies at the University of California, Los Angeles. He is also the translator of numerous books, including Fang Fang’s *Wuhan Diary: Dispatches from a Quarantined City* (2020).

The Running Flame

A Novel

FANG FANG

Translated by Michael Berry

A SHORT NOVEL BY AWARD-WINNING WRITER

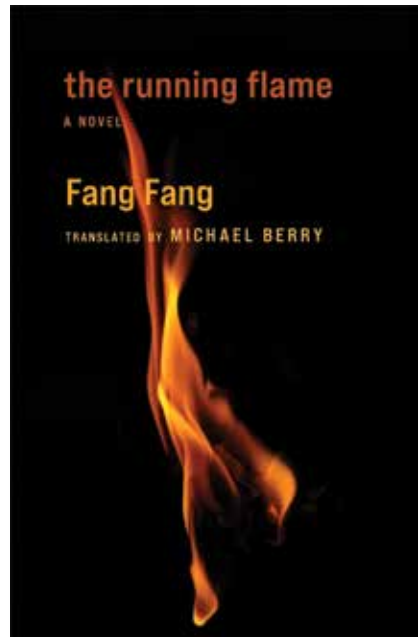
FANG FANG

The Running Flame opens with its protagonist in prison awaiting execution, desperate to give an account of her life. Yingzhi, a girl from the countryside, sees opportunity in the liberal trends sweeping across China. After high school, she joins a song-and-dance troupe, which allows her to travel and opens her eyes to new people and places. But an unplanned pregnancy brings an abrupt end to her youthful dreams. Trapped in a bad marriage, Yingzhi is driven to desperate measures—and eventually a shocking act of violence.

Fang Fang's explosive short novel inspired widespread social debate in China upon its publication in 2001. In exploring the difficulties of one woman shackled by patriarchal tradition against the backdrop of radical social change, *The Running Flame* bears witness to widespread experiences of gendered violence and inequality. Fang Fang evocatively captures both the heady feeling of possibility in China's roaring 1990s and its dark underside, as economic reform unleashed social dislocation in towns and villages. The novel draws loosely from interviews the author conducted with female death-row inmates in a Chinese prison. Equal parts social critique and domestic horror, *The Running Flame* is a gripping, propulsive narrative that shines a light on the struggles of poor women in China's countryside.

FANG FANG is the pen name of Wang Fang, one of contemporary China's most celebrated writers.

MICHAEL BERRY is professor of contemporary Chinese cultural studies and director of the Center for Chinese Studies at the University of California, Los Angeles. A Guggenheim Fellow, he is the author of several books, including *Jia Zhangke on Jia Zhangke* (2022) and *Translation, Disinformation, and Wuhan Diary* (2022).



"This novel by one of China's most famous and incisive authors is a heartfelt but unflinching look into the lives of village women in the postsocialist People's Republic. It excavates the tangled emotions connecting money, marriage, and violence and reveals the machinery of gender as experienced by the rural poor. At the heart of the book, its own motivating fire, is a desire for more and better choices for China's young women."

—Nick Admussen, author of *Recite and Refuse: Contemporary Chinese Prose Poetry*

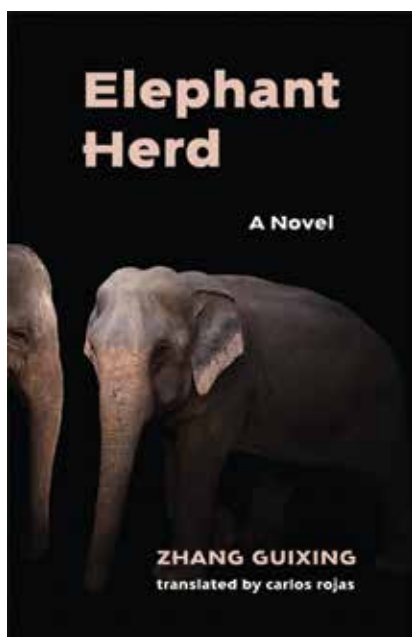
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AUGUST 256 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

WEATHERHEAD BOOKS ON ASIA

World English-language Rights: Columbia University Press;
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Elephant Herd

A Novel

ZHANG GUIXING

Translated by Carlos Rojas

THE DANGEROUS POLITICS AND ONLY SLIGHTLY LESS
DANGEROUS CROCODILES OF BORNEO

Elephant Herd is a vivid and captivating novel by the Taiwan-based Malaysian Chinese (Mahua) writer Zhang Guixing, whose distinctive style evokes the jungles of Southeast Asia. It is an atmospheric account of a Malaysian Chinese young man's journey upriver deep into the Sarawak rainforest of northwest Borneo in search of his uncle, the leader of a Communist guerilla group. Venturing through the jungle, the protagonist—largely referred to only as “the boy”—enters a verdant and vertiginous world of wild creatures and political peril.

Jumping backward and forward in time, *Elephant Herd* begins in the 1970s and proceeds to explore the repercussions of Sarawak's midcentury Communist insurgency. Focusing on the boy, his extended family, and his Indigenous classmate and travel companion, Zhang examines the complex relations among ethnic Chinese, local Malays, and Indigenous peoples. The novel teems with crocodiles, turtles, elephants, and countless other species of flora and fauna; as the boy's journey progresses, the human and nonhuman worlds begin to blur together and even camouflage themselves as each other. Elegantly translated by Carlos Rojas, *Elephant Herd* is a hypnotic and compelling work by a major Sinophone writer.

ZHANG GUIXING is the author of several acclaimed novels set in Borneo, including *Monkey Cup*, *Siren Song*, and *Wild Boars Crossing the River*. Columbia University Press previously published his *My South Seas Sleeping Beauty: A Tale of Memory and Longing* in English translation (2007). Zhang lives in Taiwan, where he previously worked as a high school English teacher.

CARLOS ROJAS is professor of Chinese cultural studies; gender, sexuality, and feminist studies; and arts of the moving image at Duke University. He is the translator of several books by Yan Lianke as well as works by Yu Hua, Jia Ping, and the Malaysian Chinese author Ng Kim Chew's *Slow Boat to China and Other Stories* (Columbia, 2016).

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JUNE 240 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

MODERN CHINESE LITERATURE FROM TAIWAN

World English-language Rights: Columbia University Press;
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Ltd.

Patterns of the Heart and Other Stories

CH'OE MYŎNGIK

Translated by Janet Poole

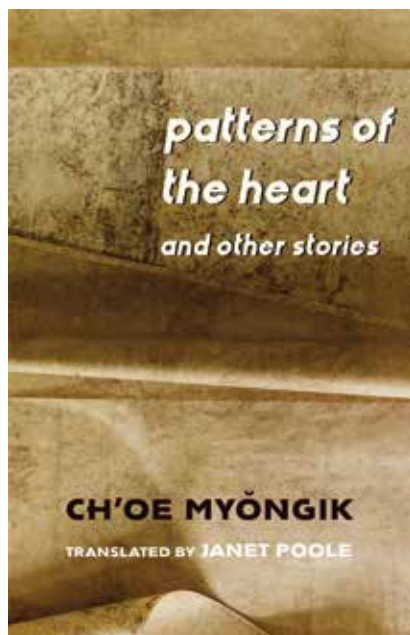
MODERNIST TALES OF PYONGYANG

Korean writer Ch'oe Myŏngik was a lifelong resident of Pyongyang, a city his short stories masterfully evoke in exquisite modernist prose. His career spanned decades of tumult, from his debut in the 1930s while Korea was under Japanese colonial rule through the Asia-Pacific and Korean Wars and the early years of the Democratic People's Republic. As Pyongyang transformed into a socialist capital in the late 1940s, Ch'oe briefly ascended to the center of North Korean culture. Despite the vitality and originality of Ch'oe's writing, Cold War politics and censorship, including South Korea's anticommunist laws, consigned his work to obscurity.

This book presents a selection of Ch'oe's short fiction in translation, including later works from hard-to-find North Korean publications. These cinematic, keenly observed tales explore Pyongyang in meticulous detail, depicting the city's transformations. They pay close attention to the lives of the disaffected and the marginalized: a drifter confronts a former revolutionary dying of heroin addiction; a sex worker is trafficked across the border aboard a train, amid the indifference of her fellow passengers. Later stories provide a striking glimpse of the Korean War—the occupation of Pyongyang, U.S. fighter jets bombing civilian refugees, guerrilla heroics—from a North Korean perspective. Hidden treasures of world literature, these stories offer new perspectives on Korea's turbulent twentieth century, across political divides still in place today.

CH'OE MYŎNGIK was born in Pyongyang in 1903 and resided in the city all his life. The son of a merchant, he ran a small factory while pursuing fiction writing as a sideline in the 1930s. His date of passing is unknown.

JANET POOLE is chair and associate professor of East Asian studies and distinguished professor of the humanities at the University of Toronto. She is the translator of Yi T'aejun's *Eastern Sentiments* (Columbia, 2009) and *Dust and Other Stories* (Columbia, 2018).



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APRIL 304 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

WEATHERHEAD BOOKS ON ASIA

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“Reflecting the quirky and dysfunctional interiority of its characters, *Table for One* provides a unique insight into modern Koreans. Yun has a distinct literary personality that puts her in the company of major contemporary Korean women writers like Pyun Hye-young, Jo Kyung-ran, Han Kang, and Han Yujoo.”

—Heinz Insu Fenkl, author of *Memories of My Ghost Brother*

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APRIL 264 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

WEATHERHEAD BOOKS ON ASIA

World English-language Rights: Columbia University Press;
 All Other Rights: Moonji Publishing Co., Ltd.

Table for One

Stories

YUN KO-EUN

Translated by Lizzie Buehler

QUIRKY AND UNCANNY SHORT STORIES FROM A NEW
SOUTH KOREAN VOICE

An office worker who has no one to eat lunch with enrolls in a course that builds confidence about eating alone. A man with a pathological fear of bedbugs offers up his body to save his building from infestation. A time capsule in Seoul is dug up hundreds of years before it was intended to be unearthed. A vending machine repairman finds himself trapped in a shrinking motel during a never-ending snowstorm.

In these and other indelible short stories, contemporary South Korean author Yun Ko-eun conjures up slightly off-kilter worlds tucked away in the corners of everyday life. Her fiction is bursting with images that toe the line between realism and the fantastic. Throughout *Table for One*, comedy and the surreal are interwoven with the hopelessness and loneliness that pervades the protagonists' decidedly mundane lives. Yun's stories focus on solitary city dwellers, and her eccentric, often dreamlike humor highlights their sense of isolation. Mixing quirky and melancholy commentary on densely packed urban life, she calls attention to the toll of rapid industrialization and the displacement of traditional culture.

Acquainting the English-speaking audience with one of South Korea's breakout young writers, *Table for One* presents a parade of misfortunes that speak to all readers in their unconventional universality.

YUN KO-EUN is the award-winning author of five novels and four short story collections. Born in 1980, she lives in Seoul.

LIZZIE BUEHLER is the translator of *The Disaster Tourist* by Yun Ko-eun and *Korean Teachers* by Seo Su-jin. She holds an MFA in literary translation from the University of Iowa and has studied comparative literature at Princeton and Harvard.

Rapture

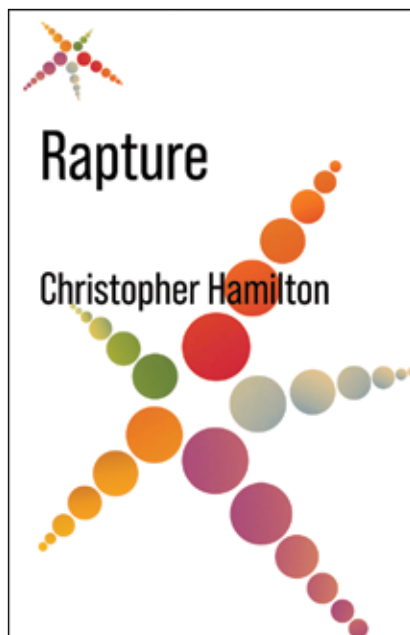
CHRISTOPHER HAMILTON

EXPLORING THE WAYS WE EXPERIENCE RAPTURE

What is it like to experience rapture? For philosopher Christopher Hamilton, it is a loss of self that is also a return to self—an overflowing and emptying out of the self. In this inviting book, he reflects on the nature of rapture and its crucial yet unacknowledged place in our lives.

Hamilton explores moments of rapture in everyday existence and aesthetic experience, tracing its disruptive power and illuminating its philosophical significance. Rapture is found in sexual love and other forms of intense physical experience, such as Philippe Petit's nerve-defying wire walk between the Twin Towers. Hamilton also locates it in quieter but equally joyous moments, such as contemplating a work of art or the natural world. He considers a range of examples in philosophy and culture—Nietzsche and Weil, Woolf and Chekhov, the extremes of experience in Werner Herzog's films—as well as aspects of ordinary life, from illness to gardening. Conversational and evocative, this book calls on us to ask how we might make ourselves more open to experiences of rapturous joy and freedom.

CHRISTOPHER HAMILTON is professor of philosophy at King's College London. His most recent book is *Philosophy and Autobiography: Reflections on Truth, Self-Knowledge, and Knowledge of Others* (2021).



"This book deserves to be widely read because it is so openly and concretely engaged in how we live our lives. It offers a rare combination of a brilliant mind devoted to the interests of people with a capacity to avoid pomposity and self-importance. Hamilton's writing is crisp and clear, with exquisite taste and exemplary concision."

—Charles F. Altieri, author of *Literature, Education, and Society: Bridging the Gap*

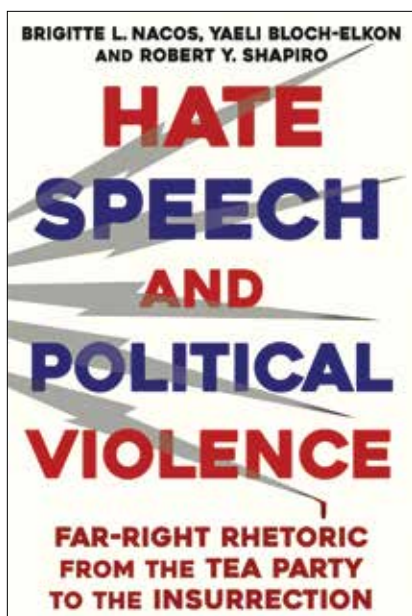
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APRIL 208 pages / 5.5" x 8.5"

PHILOSOPHY

NO LIMITS

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“This groundbreaking book pinpoints the role of the Tea Party in paving the way for the rise of Donald Trump, his MAGA movement, and the January 6 insurrection. *Hate Speech and Political Violence* provides brilliant insight into the ever-growing threats facing American democracy.”

—Thomas B. Edsall, columnist for the
New York Times

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JANUARY 336 pages / 6" x 9" / 59 figures

AMERICAN POLITICS

All Rights: Columbia University Press

Hate Speech and Political Violence

Far-Right Rhetoric from the Tea Party to the Insurrection

BRIGITTE L. NACOS, Yaeli BLOCH-ELKON, AND
ROBERT Y. SHAPIRO

THE ROOTS OF VIOLENT RHETORIC ON THE FAR RIGHT

How did the United States descend into crisis, with institutions frayed, political violence mounting, and democracy in peril? This timely book identifies how the Tea Party and its extremist narratives laid the groundwork for the rise of Donald Trump and the January 6, 2021, assault on the Capitol.

Brigitte L. Nacos, Yaeli Bloch-Elkon, and Robert Y. Shapiro trace the escalation of a strain of extremist rhetoric in right-wing political discourse after the inauguration of Barack Obama. Drawing on extensive and in-depth analysis of political communication in both traditional media and online spaces, they demonstrate how the dominant rhetorical styles of the Trump era were pioneered by the Tea Party. This reactionary social movement deployed violent language and spread anti-Obama paranoia, with the assistance of media insiders, GOP leaders, and conservative advocacy groups. Donald Trump rose to political prominence by hitching himself to the “birther” racist conspiracy theory, espoused by many Tea Partiers. Ultimately, the increasingly violent rhetoric of right-wing extremists spilled over into real-world political violence. Revealing the path the Tea Party blazed to Trump and the insurrectionists, *Hate Speech and Political Violence* provides timely new insights into the threats facing American democracy.

BRIGITTE L. NACOS is a political scientist who taught for three decades at Columbia University and the author of several books on terrorism.

Yaeli BLOCH-ELKON is a senior lecturer/associate professor of communications and political science and the head of the International Communication program at Bar Ilan University, as well as an associate research scholar at Columbia University's Institute for Social and Economic Research and Policy.

ROBERT Y. SHAPIRO is the Wallace S. Sayre Professor of Government in the Department of Political Science and the School of International and Public Affairs at Columbia University and author of many books.

Kenneth Waltz

An Intellectual Biography

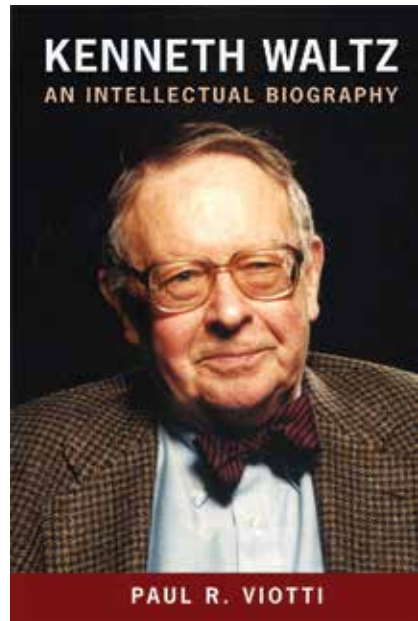
PAUL R. VIOTTI

THE INTELLECTUAL BIOGRAPHY OF ONE OF IR'S
LEADING THINKERS

Kenneth Waltz (1924–2013) is perhaps the most enduringly influential figure in international relations theory of the second half of the twentieth century. He is considered the father of the structural-realist or neorealist school, and his views on core questions, such as the causes of war or the structure of the international system, are foundational to the field today and likely will remain so for decades to come. Waltz's writings on both theoretical and policy-related topics, from the balance of power to the spread of nuclear weapons, continue to fuel debate.

This book is a groundbreaking intellectual biography of Kenneth Waltz, shedding new light on the development and significance of his key contributions. Paul R. Viotti draws on extensive, candid interviews with Waltz—starting with his German grandparents' immigration to the United States—as well as Waltz's personal files and archival research to provide a nuanced account of the great scholar's life and thought. He traces the intellectual sources and personal experiences that shaped Waltz's work, including an intense Lutheran upbringing; service in World War II and the Korean War; and the academic environments of Oberlin College, Columbia University, and the University of California, Berkeley. Viotti examines the key influences on Waltz's major works, *Man, the State, and War* and *Theory of International Politics*, and analyzes their distinctive insights. Engaging with the views of Waltz's critics and featuring reminiscences from his colleagues, this book is a compelling portrait of an intellectual titan.

PAUL R. VIOTTI is a professor at the Josef Korbel School of International Studies at the University of Denver. His books include *International Relations Theory* (seventh edition, 2023); *American Foreign Policy and National Security* (2020); *U.S. National Security: New Threats, Old Realities* (2016); and *The Dollar and National Security: The Monetary Component of Hard Power* (2014).



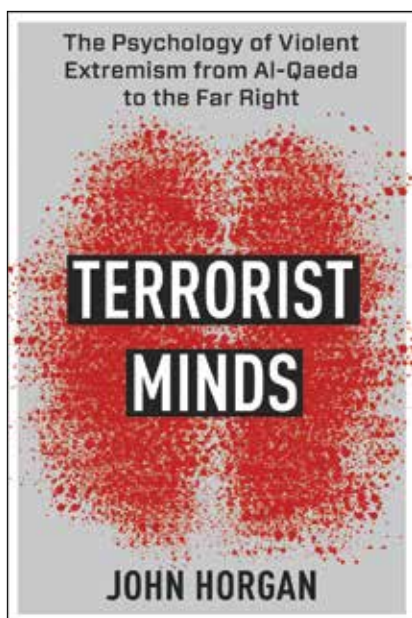
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APRIL 288 pages / 6.125" x 9.25"

INTERNATIONAL RELATIONS

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“A masterful exploration of the question of who becomes a terrorist and why, by the world’s leading expert on the psychology of terrorism. Horgan explains how far our understanding has come since 9/11 and provides a blueprint for future studies. An essential primer about the complex mix of social conditions and psychology that lead individuals to turn to terrorist violence, and why and how they leave terrorism behind.”

—Jessica Stern, author of *Terror in the Name of God: Why Religious Militants Kill*

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DECEMBER 248 pages/6" x 9"

SECURITY STUDIES

COLUMBIA STUDIES IN TERRORISM AND
 IRREGULAR WARFARE

All Rights: Columbia University Press

Terrorist Minds

The Psychology of Violent Extremism from Al-Qaeda to the Far Right

JOHN HORGAN

A PSYCHOLOGICAL PERSPECTIVE ON TERRORISM

What makes a person want to become a terrorist? Who becomes involved in terrorism, and why? In what ways does participating in violent extremism change someone? And how can people become deradicalized?

John Horgan—one of the world’s leading experts on the psychology of terrorism—takes readers on a globe-spanning journey into the terrorist mindset. Drawing on groundbreaking personal interviews as well as decades of research from psychologists and others, he traces the pathways that lead people into violent extremism and explores what happens to them as their involvement deepens. Horgan provides an up-to-date, evidence-based understanding of the patterns, motives, and mentalities of violent extremists from the Islamic State and al-Shabaab to white supremacists and incels. He argues that there is no straightforward psychological profile of a terrorist, in part because of the great variety of today’s extremists, who are able to attract a more diverse pool of recruits than ever before. But even though there is no one-size-fits-all profile, psychological study can provide crucial insight into why and how people become terrorists.

Accessible and nuanced, *Terrorist Minds* is an essential book for readers interested in what psychology can explain about extremist behavior.



© MEG BUSCENA

JOHN HORGAN is Distinguished University Professor in Georgia State University’s Department of Psychology, where he directs the Violent Extremism Research Group. He is frequently consulted by law enforcement and national security agencies, and he has testified before Congress. His many books include *The Psychology of Terrorism* (second edition, 2014) and *Divided We Stand: The Strategy and Psychology of Ireland’s Dissident Terrorists* (2012).

The Danger Imperative

Violence, Death, and the Soul of Policing

MICHAEL SIERRA-ARÉVALO

WHY VIOLENCE IS SO ENTRENCHED IN POLICE CULTURE

Policing is violent. And its violence is not distributed equally: stark racial disparities persist despite decades of efforts to address them. Amid public outcry and an ongoing crisis of police legitimacy, there is pressing need to understand not only how police perceive and use violence but also why.

With unprecedented access to three police departments and drawing on more than 100 interviews and 1,000 hours on patrol, *The Danger Imperative* provides vital insight into how police culture shapes officers' perception and practice of violence. From the front seat of a patrol car, it shows how the institution of policing reinforces a cultural preoccupation with violence through academy training, departmental routines, powerful symbols, and officers' street-level behavior.

This violence-centric culture makes no explicit mention of race, relying on the colorblind language of "threat" and "officer safety." Nonetheless, existing patterns of systemic disadvantage funnel police hyperfocused on survival into poor minority neighborhoods. Without requiring individual bigotry, this combination of social structure, culture, and behavior perpetuates enduring inequalities in police violence.

A trailblazing, on-the-ground account of modern policing, this book shows that violence is the logical consequence of an institutional culture that privileges officer survival over public safety.



MICHAEL SIERRA-ARÉVALO is an assistant professor in the Department of Sociology at the University of Texas at Austin. His writing and research have been featured in the *Los Angeles Times*, the *Washington Post*, *GQ*, *Vox*, NPR, and other outlets. He served on the city of Austin's Public Safety Commission from 2020 to 2023.



"Michael Sierra-Arévalo compellingly narrates and deconstructs one of the most powerful public beliefs about American policing today: that it is uniquely dangerous and should thus be inoculated from criticism and real change. Beautifully written and rigorously researched, *The Danger Imperative* should transform how we understand policing at its core."

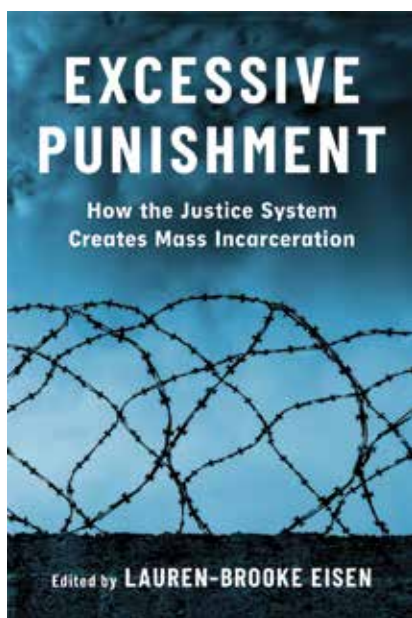
—Monica C. Bell, Yale Law School

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FEBRUARY 368 pages/5.5" x 8.5"/14 b&w illustrations

SOCIOLOGY

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“This book’s strength is in its expansiveness, featuring work by academics, policymakers, and incarcerated people examining aspects of excessive punitiveness in the United States. All of the pieces are inviting: some are written in an accessible, friendly, conversational tone; others are more lyrical. But there is definitely something for everyone. This is a one-stop shop of critical and radical perspectives on the criminal justice system.”

—Hadar Aviram, author of *The Legal Promise and the Process of Justice*

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MARCH 368 pages / 6" x 9"

POLITICS

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Excessive Punishment

How the Justice System Creates Mass Incarceration

LAUREN-BROOKE EISEN, EDITOR

WHY PRIORITIZING PUNISHMENT HAS CAUSED THE FAILURES OF THE CRIMINAL LEGAL SYSTEM

The United States has by far the world’s largest population of incarcerated people. More than a million Americans are imprisoned; hundreds of thousands more are held in jails. This vast system has doled out punishment—particularly to people from marginalized groups—on an unfathomable scale. At the same time, it has manifestly failed to secure public safety, instead perpetuating inequalities and recidivism. Why does the United States see punishment as the main response to social harm, and what are the alternatives?

This book brings together essays by scholars, practitioners, activists, and writers, including incarcerated and formerly incarcerated people, to explore the harms of this punitive approach. The chapters address a range of issues, from policing to prosecution, and from how people are treated in prison to the consequences of a criminal conviction. Together, they consider a common theme: We cannot reduce our dependence on mass incarceration until we confront our impulse to punish in ways that are excessive, often wildly disproportionate to the harm caused. Essays trace how a maze of local, state, and federal agencies have contributed to mass incarceration and deterred attempts at reform. They shed light on how the excesses of America’s criminal legal system are entwined with poverty, racism, and the legacy of slavery. A wide-ranging and powerful look at the failures of the status quo, *Excessive Punishment* also considers how to reimagine the justice system to support restoration instead of retribution.

LAUREN-BROOKE EISEN is senior director of the Brennan Center’s Justice Program. She is the author of *Inside Private Prisons: An American Dilemma in the Age of Mass Incarceration* (Columbia, 2017) and has written dozens of reports and articles on how to reduce the United States’ reliance on incarceration.

Revolt of the Rich

How the Politics of the 1970s Widened America's Class Divide

DAVID N. GIBBS

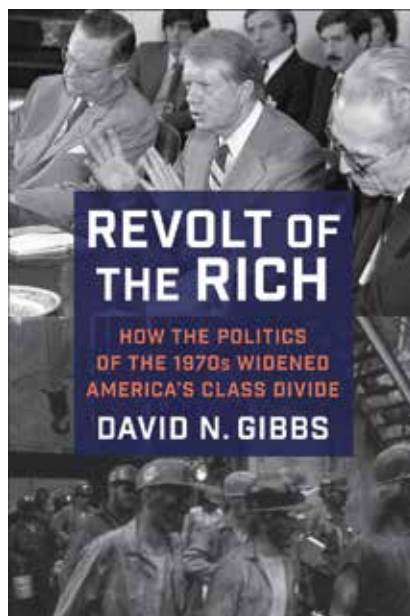
A POLITICAL HISTORY OF BUSINESS AND ELITE
CONSERVATIVE ACTIVISM DURING THE 1970S

Inequality in the United States has reached staggering proportions, with a massive share of wealth held by the very richest. How was such a dramatic shift in favor of a narrow elite possible in a democratic society? David N. Gibbs explores the forces that shaped the turn toward free market economics and wealth concentration and finds their roots in the 1970s. He argues that the political transformations of this period resulted from a “revolt of the rich,” whose defense of their class interests came at the expense of the American public.

Drawing on extensive archival research, Gibbs examines how elites established broad coalitions that brought together business conservatives, social traditionalists, and militarists. At the very top, Richard Nixon’s administration quietly urged corporate executives to fund conservative think tanks and seeded federal agencies with free-market economists. Even Jimmy Carter’s ostensibly liberal administration brought deregulation to the financial sector along with the imposition of severe austerity measures that hurt the living standards of the working class. Through a potent influence campaign, academics and intellectuals sold laissez-faire to policy makers and the public, justifying choices to deregulate industry, cut social spending, curb organized labor, and offshore jobs, alongside expanding military interventions overseas.

Shedding new light on the political alliances and policy decisions that tilted the playing field toward the ultrawealthy, *Revolt of the Rich* unveils the origins of today’s stark disparities.

DAVID N. GIBBS is professor of history at the University of Arizona, with a courtesy appointment in Africana studies. His books include *First Do No Harm: Humanitarian Intervention and the Destruction of Yugoslavia* (2009).



“An original and compelling analysis of the ‘revolt of the rich,’ the carefully planned business-ideological offensive of the 1970s that reversed the New Deal programs that benefited the population and laid the basis for the neoliberal era of extreme wealth concentration along with stagnation and precarity for the large majority. A study that provides valuable insights about the recent past and critical lessons for today.”

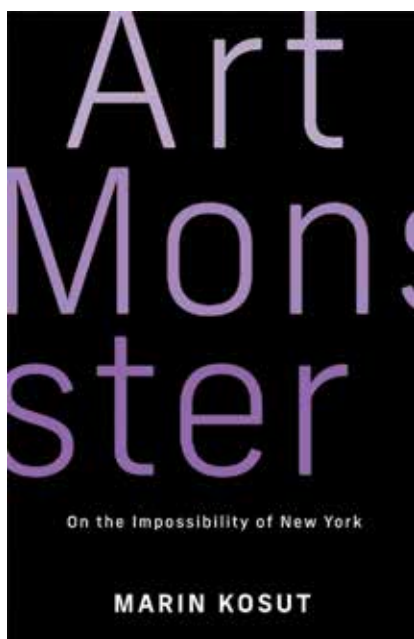
—Noam Chomsky, Massachusetts Institute of Technology

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JUNE 384 pages / 6" x 9"

HISTORY

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“Kosut combines ethnography, cultural analysis, and personal essay in a way that feels seamlessly elegant and exceedingly smart. She possesses a sharp eye for the most telling of details, a level of analytic insight that would be the envy of even the most seasoned ethnographers, and tremendous literary skill. Engaging, lively, and beautifully written, this book makes a significant contribution to our understanding of the social meaning and definition of artistic identity, what it means to do artistic labor, and the role of the arts in the social lives of cities.”

—Anne Bowler, University of Delaware

Art Monster

On the Impossibility of New York

MARIN KOSUT

A REFLECTION ON MAKING A LIFE AS AN ARTIST IN NEW YORK

Why do people choose the life of an artist, and what happens when they find themselves barely scraping by? Why does New York City, even in an era of hypergentrification, still beckon to aspiring artists as a place to make art and remake yourself?

Art Monster takes readers to the margins of the professional art world, populated by unseen artists who make a living working behind the scenes in galleries and museums while making their own art to little acclaim. Writing in a style that is by turns direct and poetic, personal and lyrical, Marin Kosut reflects on the experience of dedicating your life to art and how the art world can crush you. She examines the push toward professionalization, the devaluing of artistic labor, and the devastating effects of gentrification on cultural life. Her nonlinear essays are linked by central themes—community, nostalgia, precarity, alienation, estrangement—that punctuate working artists’ lives. The book draws from ten years of fieldwork among artists and Kosut’s own experiences curating and cofounding artist-run spaces in Bushwick, Bedford-Stuyvesant, and Chinatown. At once ethnography, memoir, tirade, and love letter, *Art Monster* is a street-level meditation on the predicament of artists in the late capitalist metropolis.

© ANDRE YVON



MARIN KOSUT has published fiction and nonfiction in *Vol. 1 Brooklyn*, *Cabinet Magazine*, *Hobart*, *Rejection Letters*, and elsewhere. She founded Pay Fauxn, a gallery in an abandoned pay phone shell at a Brooklyn bus stop. A MacDowell fellowship recipient, she holds a PhD in sociology from the New School and teaches the sociology of art at SUNY Purchase College. She lives in Brooklyn.

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JULY 272 pages / 5.5" x 8.5" / 14 b&w illustrations

ART / SOCIOLOGY

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Life Underground

Encounters with People Below the Streets of New York

TERRY WILLIAMS

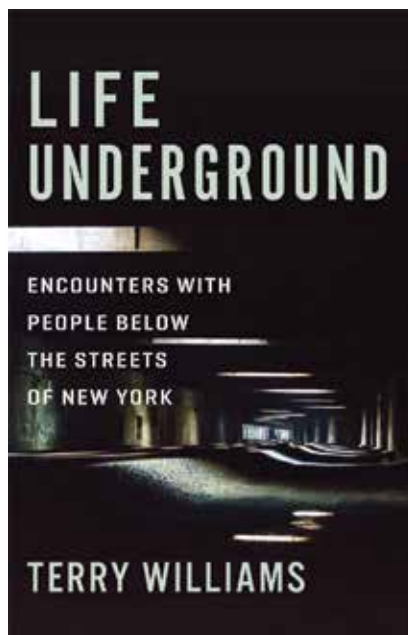
THE WORLD OF THE PEOPLE WHO LIVED IN
ABANDONED TRAIN TUNNELS

Aboveground, Manhattan's Riverside Park provides open space for the densely populated Upper West Side. Beneath its surface run railroad tunnels, disused for decades, where over the years unhoused people took shelter. The sociologist Terry Williams ventured into the tunnel residents' world, seeking to understand life on the margins and out of sight. He visited the tunnels between West Seventy-Second and West Ninety-Sixth Streets hundreds of times from 1991 to 1996, when authorities cleared them out to make way for Amtrak passenger service, and revisited his contacts repeatedly in the years that followed.

Life Underground explores this society below the surface and the varieties of experience among unhoused people. Bringing together anecdotal material, field observations, photographs, transcribed conversations with residents, and excerpts from personal journals, Williams provides a vivid ethnographic portrait of individual people, day-to-day activities, and the social world of the underground and their engagement with the world above, which they call "topside." He shows how marginalized people strive to make a place for themselves amid neglect and isolation as they struggle for dignity. Featuring Williams's distinctive ethnographic eye and deep empathy for those on the margins, *Life Underground* shines a unique light on a vanished subterranean community.



TERRY WILLIAMS is a professor in the Department of Sociology at the New School for Social Research. His previous Columbia University Press books are *The Con Men: Hustling in New York City* (2015); *Teenage Suicide Notes: An Ethnography of Self-Harm* (2017); *Le Boogie Woogie: Inside an After-Hours Club* (2020); and *The Soft City: Sex for Business and Pleasure in New York City* (2022).



"Life Underground provides a unique documentation of the lives of homeless people living in underground tunnels and other spaces beneath the streets of New York City. No other work studies in so much detail the lives of people who might be considered the worst off of the city's worst off."

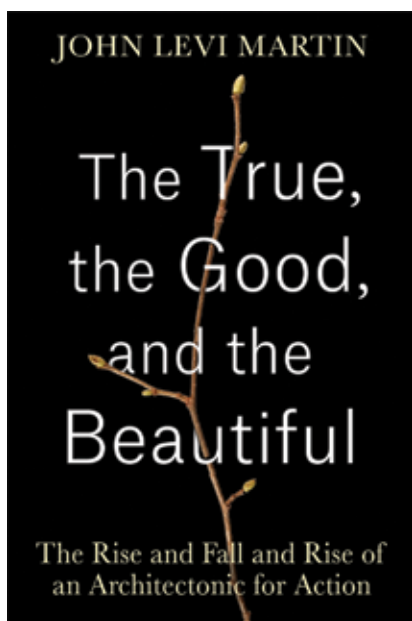
—Thomas J. Main, author of *Homelessness in New York City: Policymaking from Koch to de Blasio*

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FEBRUARY 320 pages/5.5" x 8.5"/15 b&w illustrations

SOCIOLOGY / NEW YORK

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"This book is a major statement meant to stand the test of time. Connecting philosophy, social theory, and sociology, it explains in a new way what centuries of thinking about society and human action were actually about, and what the underlying intellectual issues driving all this effort were. Radically novel, fun to read, and deep both in learning and insight—a rare combination."

—Stephen Turner, author of
Explaining the Normative

The True, the Good, and the Beautiful

The Rise and Fall and Rise of an Architectonic for Action

JOHN LEVI MARTIN

A NEW INTERPRETATION OF THE FOUNDATIONS OF
SOCIAL THEORY

We have many histories of social theory—what different authors attempted to do as they responded to previous theories. But we know precious little about how they did this in structural terms—what scaffolding they adopted and adapted to make their claims. Yet today's social thoughts largely employ structures passed down from previous generations, structures that were developed to solve problems that are no longer ours.

In *The True, the Good, and the Beautiful*, John Levi Martin explores these structures, the resulting tensions, and their broader significance for sociological thought. By examining how thinkers mapped interpersonal to intrapersonal structures, he traces the development of the underlying architectonics of theory, focusing on one that was inherited from eighteenth-century philosophy and brought into social science in the nineteenth century. He shows that the structural tensions inherent in these theories paralleled those being worked out in practical terms by constitutional theorists as thinkers attempted to return to their most fundamental understandings of the nature of the human, the social, and the political to recraft their societies. A magisterial new interpretation of the foundations of sociological thought, *The True, the Good, and the Beautiful* is as ambitious a work of social theory as we have seen in generations.

JOHN LEVI MARTIN is the Florence Borchert Bartling Professor in the Department of Sociology at the University of Chicago. He is the author of *Social Structure* (2011) and *The Explanation of Social Action* (second edition, 2021), as well as *Thinking Through Theory* (2014), *Thinking Through Methods* (2017), and *Thinking Through Statistics* (2018).

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OCTOBER 1,016 pages / 6.125" x 9.25" / 30 b&w figures

SOCIOLOGY

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Newshawks in Berlin

The Associated Press and Nazi Germany

LARRY HEINZERLING AND RANDY HERSCHAFT
WITH ANN COOPER

THE CHALLENGES AND TRAVAILS OF REPORTING ON
NAZI GERMANY

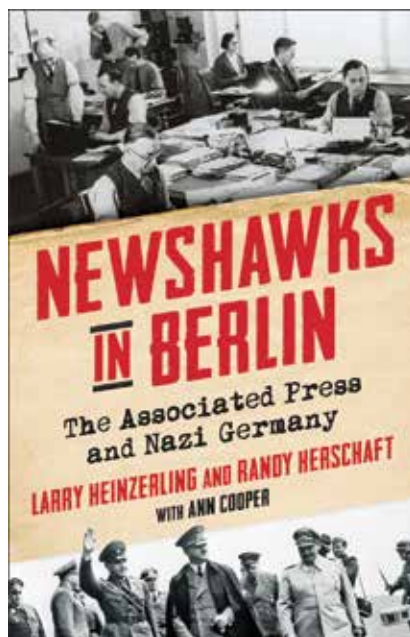
After the Nazis came to power in Germany in 1933, the Associated Press (AP) brought news about life under the Third Reich to tens of millions of American readers. The AP was America's most important source for foreign news, but to continue reporting under the Nazi regime the agency made both journalistic and moral compromises. Its reporters and photographers in Berlin endured onerous censorship, complied with anti-Semitic edicts, and faced accusations of spreading pro-Nazi propaganda. Yet despite restrictions, pressures, and concessions, AP's Berlin "newshawks" provided more than a thousand U.S. newspapers with extensive coverage of the Nazi campaigns to conquer Europe and annihilate the continent's Jews.

Newshawks in Berlin reveals how the Associated Press covered Nazi Germany from its earliest days through the aftermath of World War II. Larry Heinzerling and Randy Herschaft examine what the AP reported and what it left out, uncovering decisions that sometimes prioritized business ambitions over journalistic ethics. They also document the AP's coverage of the Holocaust and its unveiling. Featuring comprehensive research and a memorable cast of characters, this book illuminates how the dilemmas of reporting on Nazi Germany remain familiar for journalists reporting on authoritarian regimes today.

LARRY HEINZERLING (1945–2021) was a reporter, foreign correspondent, and news executive during a forty-one-year career at the Associated Press.

RANDY HERSCHAFT has been an investigative journalist with the Associated Press for the past three decades.

ANN COOPER is professor emerita at the Columbia Journalism School and the former executive director of the Committee to Protect Journalists.



"Well researched and cogently argued, *Newshawks in Berlin* provides a compelling account of the challenges and compromises the Associated Press had to make when covering the Third Reich."

—Steven Casey, author of *The War Beat, Pacific: The American Media at War Against Japan*

"Filled with surprises and rich in detail, a well-written, inside account of the tension between ethics and professional opportunism. Very relevant to totalitarian regimes today."

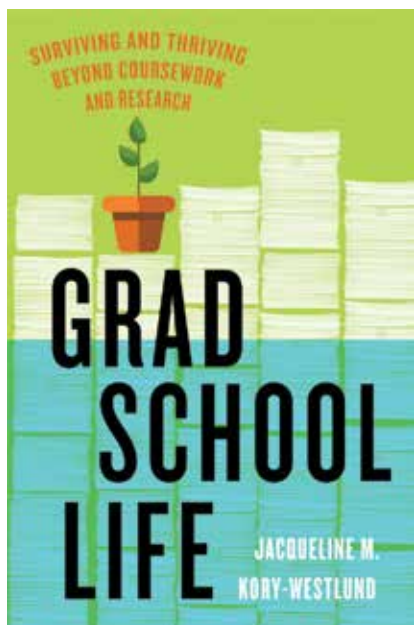
—Richard Breitman, author of *The Berlin Mission: The American Who Resisted Nazi Germany from Within*

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HISTORY / JOURNALISM

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“This is one of those books I wish I had when I was a student, which is the second nicest thing I can say about it. The nicest thing I can say from my perspective as a recent director of graduate studies in a PhD program is that *Grad School Life* offers real-world, accurate, and unvarnished advice that is essential to any student entering the sciences. A truly tremendous contribution.”

—James C. Zimring, Thomas W. Tillack
Professor of Experimental Pathology,
University of Virginia School of Medicine

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FEBRUARY 304 pages / 6.125" x 9.25"

EDUCATION / SCIENCE

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Grad School Life

Surviving and Thriving Beyond Coursework and Research

JACQUELINE M. KORY-WESTLUND

AN UP-TO-DATE GUIDE TO SUCCESS IN GRAD SCHOOL

Grad school isn't easy. It's even less easy when you're also managing a second job, a family, or depression—or when you are a first-generation student, or if you come from an underrepresented group or a lower socioeconomic-status background. Most grad school advice books focus on the professional side: finding funding, managing research and teaching, and applying for academic jobs. But students today face a difficult job market. Only a handful will obtain coveted tenure-track professorships, so they need alternative career prep. Plus, grad school is only one part of your life. And with an average age of thirty-three years, today's students are juggling far more than school.

That's where this book comes in. It will help you keep up a personal life, make the most of your time, and prepare for your career—whether in academia or beyond. This pragmatic book explains how to persevere through the grad school long haul, covering challenges both on and off campus. It shares candid, specific advice on personal finances, mental health, setting your own learning and career goals, maintaining friendships and relationships, and more. Peppy, sensible, and smart, *Grad School Life* points out the pitfalls of academia and helps you build the life you want. With fresh insights, concrete suggestions and exercises, and helpful lists of resources, this book gives grad students a new roadmap for not only surviving but thriving—both in school and in the real world.

JACQUELINE M. KORY-WESTLUND is a writer, artist, and independent scholar with the Ronin Institute for Independent Scholarship. She received her PhD from the MIT Media Lab in 2019. As a student, she published many academic articles, earned top fellowships, got married and had kids, and even kept up with a couple hobbies. Kory-Westlund has worked for NASA developing autonomous vehicles and laser space robots, designed graphics for software startups, and currently consults for small businesses and think tanks on education, design, and technology.

Perplexing Paradoxes

Unraveling Enigmas in the World Around Us

GEORGE G. SZPIRO

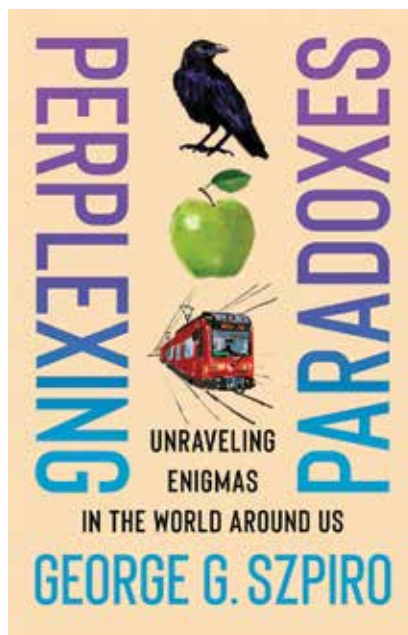
AN INTERDISCIPLINARY GUIDE TO A PLETHORA
OF PARADOXES

Why does it always seem like the elevator is going down when you need to go up? Is it really true that $0.99999 \dots$ with an infinite number of 9s after the decimal point, is equal to 1? What do tea leaves and river erosion have in common, per Albert Einstein? Does seeing a bed of red flowers help prove that all ravens are black? Can we make sense of a phrase like “this statement is unprovable”?

Exploring these questions and many more, George G. Szpiro guides readers through the puzzling world of paradoxes, from Socratic dialogues to the Monty Hall Problem. *Perplexing Paradoxes* presents sixty counterintuitive conundrums drawn from diverse areas of thought—not only mathematics, statistics, logic, and philosophy but also social science, physics, politics, and religion. Szpiro offers a brisk history of each paradox, unpacks its inner workings, and considers where one might encounter it in daily life. Ultimately, he argues, paradoxes are not simple brain teasers or abstruse word games—they challenge us to hone our reasoning and become more alert to the flaws in received wisdom and common habits of thought.

Lighthearted, witty, and conversational, *Perplexing Paradoxes* presents sophisticated material in an accessible way, for all readers interested in the world’s boundless possibilities—and impossibilities.

GEORGE G. SZPIRO is an award-winning author and journalist who was a longtime correspondent for the Swiss daily *Neue Zürcher Zeitung*. His many books include *Numbers Rule: The Vexing Mathematics of Democracy, from Plato to the Present* (2010) and *Risk, Choice, and Uncertainty: Three Centuries of Economic Decision-Making* (Columbia, 2020).



“Think you’ve got a fine analytical mind? Read this book. I can’t tell you how many times I paused and thought, ‘OK, wait a sec . . . gotta read that again.’ The paradoxes arising out of simple-sounding conditions were, well, mind-boggling. A must-read!”

—Vint Cerf, internet pioneer

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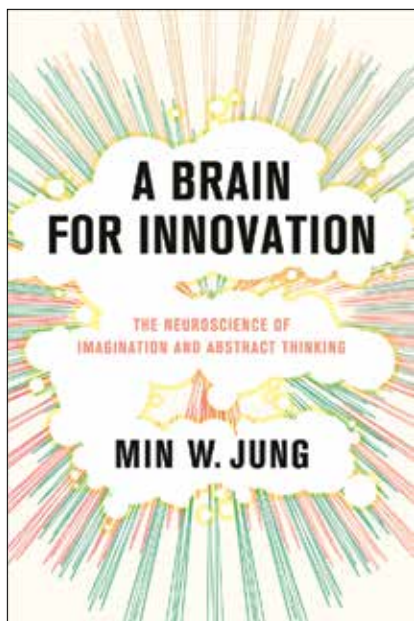
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PHILOSOPHY / MATHEMATICS

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"In this wide-ranging book, Min W. Jung conveys many of the complexities of modern cognitive neuroscience in an accessible way for readers with minimal scientific background. Although his particular focus is on how the human brain became so good at innovation, his broad interests make this book a treat."

—Lynn Nadel, Regents Professor Emeritus
of Psychology and Cognitive Science,
University of Arizona

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DECEMBER 240 pages/6.125"x9.25"/50 figures

SCIENCE

All Rights: Columbia University Press

A Brain for Innovation

The Neuroscience of Imagination and Abstract Thinking

MIN W. JUNG

UNDERSTANDING NEW RESEARCH ON THE NEURAL
MECHANISMS OF INNOVATION

What sets humans apart from other animals? Perhaps more than anything else, it is the capacity for innovation. The accumulation throughout history of discoveries big and small has enabled us to build global civilizations and gain power to shape our environment. But what makes humans as a species so innovative?

Min W. Jung offers a new understanding of the neural basis of innovation in terms of humans' exceptional capacity for imagination and high-level abstraction. He provides an engaging account of recent advances in neuroscience that have shed light on the neural underpinnings of these profoundly important abilities. Jung examines key discoveries concerning the hippocampus and neural circuits that have demystified the processes underlying imagination and abstract thinking. He also considers how these capacities might have evolved as well as possible futures for intelligence.

Bringing together disparate findings in neuroscience, psychology, anthropology, and artificial intelligence, *A Brain for Innovation* develops a unified perspective on the mechanisms of imagination, abstract thought, and creativity. Presenting cutting-edge neuroscientific research in a way that is accessible to readers without a background in the subject, this book is essential reading for anyone interested in the biological basis of one of the most fundamental aspects of human nature.



MIN W. JUNG is a vice director of the Center for Synaptic Brain Dysfunctions at the Institute for Basic Science in South Korea and a professor in the Department of Biological Sciences at the Korea Advanced Institute of Science and Technology. He received his PhD from the University of California, Irvine. His primary interests are the neural mechanisms of memory, imagination, and decision making.

Zero-Carbon Industry

*Transformative Technologies and Policies
to Achieve Sustainable Prosperity*

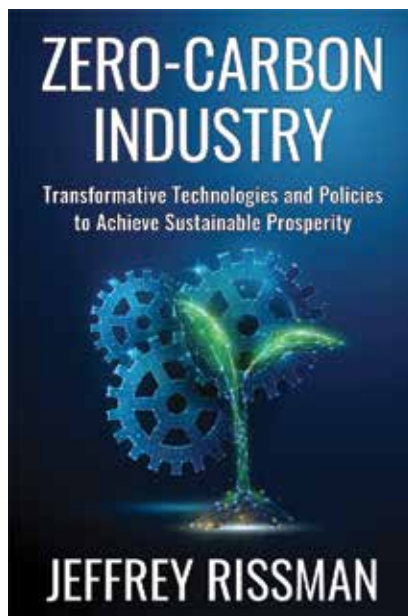
JEFFREY RISSMAN

HOW TECHNOLOGY CAN DECARBONIZE INDUSTRY AND
THE POLICIES THAT CAN MAKE IT HAPPEN

The power sector and transportation tend to dominate conversations about climate change, but there's an under-the-radar source of climate pollution that must be addressed: industry. Globally, industrial activity is responsible for one-third of human-caused greenhouse gas emissions. Though industry is a major emitter, it is essential for producing the tools we need to fight climate change—like wind turbines, solar panels, and electric vehicles—and for meeting our everyday needs. How can industry eliminate its climate pollution while supplying transformational technologies?

This book delivers a first-of-its-kind roadmap for the zero-carbon industrial transition, spotlighting the breakthrough innovations transforming the manufacturing sector and the policies that can accelerate this global shift. Jeffrey Rissman illustrates the scope of the challenge, diving into the workings of heavy polluters like steel, chemicals, plastics, cement, and concrete. He examines ways to decarbonize manufacturing, such as electrifying industrial processes, using hydrogen, deploying carbon capture and storage, and growing material efficiency with lightweighting and 3D printing. But technologies are only part of the picture. Enacting the right policies—including financial incentives, research and development support, well-designed carbon pricing, efficiency and emissions standards, and green public procurement—can spur investment and hasten emissions reductions. Engaging and comprehensive, *Zero-Carbon Industry* is the definitive guide to decarbonizing the vast—yet often overlooked—global industrial sector.

JEFFREY RISSMAN is the senior director of the industry program at Energy Innovation, a nonpartisan energy and climate policy think tank. He is the coauthor of *Designing Climate Solutions: A Policy Guide for Low-Carbon Energy* (2018) and the creator of the open-source Energy Policy Simulator.



“Tired of all the gloomy climate projections? Take a look at Jeffrey Rissman’s book. He gives a clear-eyed account of all the major greenhouse gas-emitting processes, products, technologies, and industries and describes how each can be transformed. Rissman considers the science, technology, economics, and policy to show the way. He finds optimism in the details.”

—Dr. Rush D. Holt, former member
of Congress and CEO emeritus,
American Association for the
Advancement of Science

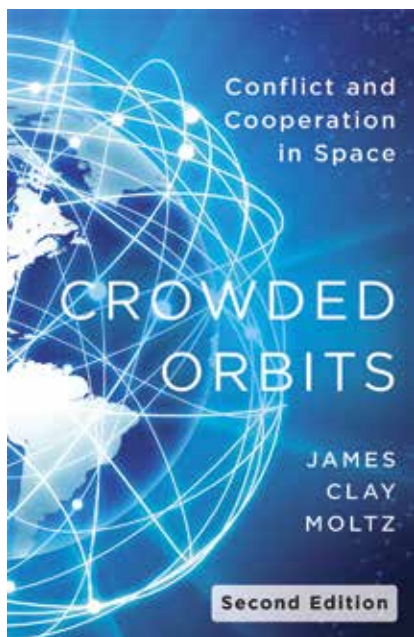
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CLIMATE CHANGE / ECONOMICS

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“A well-written and clear account of the current capabilities, issues, and technologies involving the use of outer space.”

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—*Publishers Weekly*

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JANUARY 264 pages / 5.5" x 8.5"

POLITICS

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Crowded Orbits

Conflict and Cooperation in Space

Second edition

JAMES CLAY MOLTZ

AN UPDATE TO A VITAL ANALYSIS OF SPACE POLICY

Space has become increasingly crowded since the turn of the century, as a growing number of countries, companies, and even private citizens have begun operating satellites and become spacefarers. *Crowded Orbits* offers readers a valuable primer on space policy from an international perspective, examining technology, diplomacy, commerce, science, and military applications. This second edition is thoroughly updated to cover events of the decade following the book's original publication in 2014, when the pace of the competition to exploit space has accelerated dramatically.

James Clay Moltz examines the ongoing tension between competition and cooperation in space, tracing the geopolitical and policy consequences of key developments. Drawing on decades of experience, he considers possible avenues for collaboration among the growing number of actors as well as the forces driving potential space-related conflicts. Moltz examines the challenges to existing treaties and other governance mechanisms that have struggled to keep up with the spread of technology. He provides policy recommendations to enhance international collaboration, further scientific exploration, and restrain harmful military activities. This edition features analysis of a range of new topics, including the ongoing commercialization of space by SpaceX, Planet, and other start-up companies; new capabilities to monitor Earth from space; renewed tensions between the United States and rivals China and Russia in military activities; and emerging multinational competition on the Moon.

JAMES CLAY MOLTZ is a professor in the Department of National Security Affairs at the Naval Postgraduate School, where he also holds a joint appointment in the Space Systems Academic Group. His books include *The Politics of Space Security: Strategic Restraint and the Pursuit of National Interests* (third edition, 2019) and *Asia's Space Race: National Motivations, Regional Rivalries, and International Risks* (Columbia, 2012).

Sports Analytics

A Guide for Coaches, Managers, and Other Decision Makers

Second edition

BENJAMIN C. ALAMAR

**A GUIDE TO DATA ANALYTICS FOR THE
SPORTS BUSINESS**

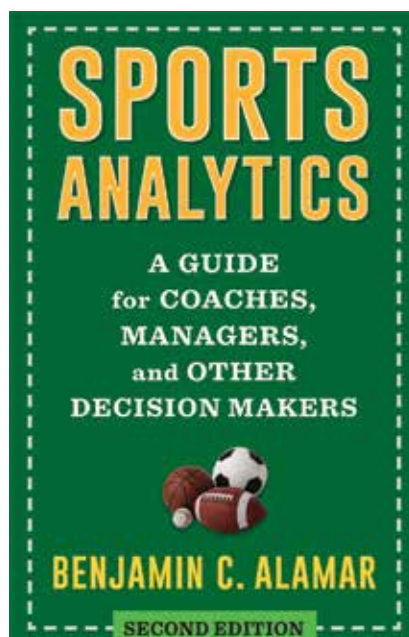
Data and analytics have the potential to provide sports organizations with a competitive advantage both on and off the field. Yet even as the use of analytics in sports has become commonplace, teams regularly find themselves making big investments without significant payoff.

This book is a practical, nontechnical guide to incorporating sports data into decision making, giving leaders the knowledge they need to maximize their organization's investment in analytics.

Benjamin C. Alamar—a leading expert who has built high-performing analytics groups—surveys the current state of the use of data in sports, including both specifics around the tools and how to deploy them most effectively. *Sports Analytics* walks readers through the essentials of understanding the value of different types of data and strategies for building and managing an analytics team. Throughout, Alamar illustrates the value of analytics with real-world examples and case studies from both the sports and business sides.

Sports Analytics has guided a range of sports professionals to success since its original publication in 2013. This second edition adds examples and strategies that focus on using data on the business side of a sports organization, provides concrete strategies for incorporating different types of data into decision making, and updates all discussions for the rapid technological developments of the last decade.

BENJAMIN C. ALAMAR has been a leader in sports analytics for more than fifteen years, working with organizations including ESPN, the Oklahoma City Thunder, and StubHub. He has taught at universities including Rice, Columbia, and MIT. The founder of the *Journal of Quantitative Analysis in Sports*, Alamar has written for outlets such as ESPN, *Analytics* magazine, and the *Wall Street Journal*.



“Benjamin C. Alamar helped pioneer the sports analytics movement.

There are few people more qualified than him to write this book, which provides actionable information for decision makers and analysts in the field.”

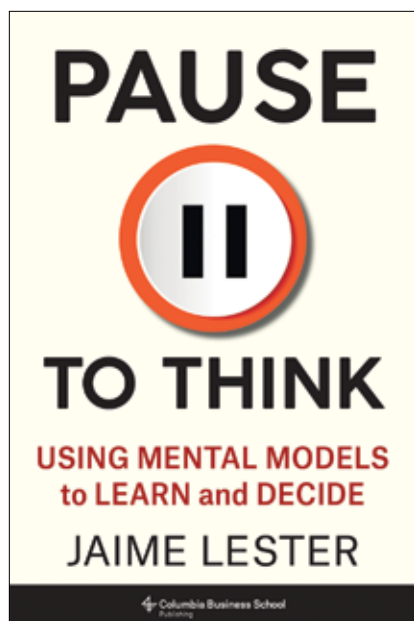
—Keith Goldner, vice president of data science, FanDuel

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MAY 176 pages / 5.5" x 8.5" / 21 figures, 8 tables

BUSINESS / SPORTS

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Pause to Think

Using Mental Models to Learn and Decide

JAIME LESTER

A GUIDE TO MENTAL MODELS FOR INVESTORS,
MANAGERS, AND STUDENTS

Our brains are wonderful tools, but they are nonetheless prone to misjudging information and making suboptimal decisions. In many situations, we act without fully considering why we are behaving in a certain way. We like to feel good about ourselves; we interpret the world using stories instead of statistics; and we make instinctive judgments and then stick to them. How can we think more clearly and make better decisions—in business and in life?

This book is a practical and accessible introduction to mental models, teaching readers how to harness their power to think more clearly, make better decisions, and learn more effectively. The essential step in applying these concepts and frameworks, Jaime Lester shows, is to pause. Take a moment to reflect on the options, decide on the optimal approach before launching into action, and reexamine the process regularly. Drawing on a variety of academic disciplines as well as cognitive and behavioral research, Lester offers step-by-step templates to improve readers' critical thinking and decision making. He guides readers through honing their reasoning in areas including finance, economics, statistics, and daily life and draws broader lessons for cultivating a prudent investment approach as well as personal well-being and happiness. Written in a conversational and witty style and featuring memorable examples and illustrations, *Pause to Think* shares essential lessons and tools for all readers interested in the power of mental models.

JAIME LESTER is an adjunct professor at Columbia Business School.

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MAY 232 pages / 6.125" x 9.25" / 61 figures, 7 tables

BUSINESS

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Proximity

How Coming Breakthroughs in Just-in-Time Transform Business, Society, and Daily Life

ROBERT C. WOLCOTT AND

KAIHAN KRIPPENDORFF

AN INDISPENSABLE GUIDE TO THE PROXIMITY
REVOLUTION

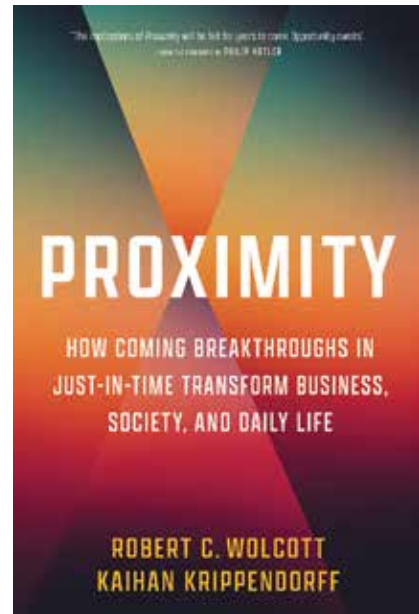
What if you could have whatever you want, produced and provided immediately and affordably no matter how customized—with minimal environmental impact? This radical change is already underway, as digital technologies push the production and provision of value ever closer to the moment of demand.

Robert C. Wolcott and Kaihan Krippendorff provide unparalleled foresight for leaders and innovators, showing how this trend is profoundly transforming every industry—and our lives. Proximity-driven delivery represents an entirely new way to serve customers, with critical implications for corporate strategy, investing, public policy, supply chain resilience, even sustainability. Through interviews and compelling examples, *Proximity* shares stories of the people and companies leading the way. The book places rapidly advancing technologies—from generative AI and 3D printing to lab-grown meats, renewable energy, and virtual reality—in context and explores the factors accelerating the shift toward just-in-time.

Proximity offers a playbook for business leaders, investors, and entrepreneurs to win this rapidly emerging game—and for each of us to consider what this revolution might mean for our lives.

ROBERT C. WOLCOTT is cofounder and chair of the World Innovation Network (TWIN Global). He is adjunct professor of innovation at the Booth School of Business, University of Chicago, and adjunct professor of executive education at the Kellogg School of Management, Northwestern University. His books include *Grow from Within: Mastering Corporate Entrepreneurship and Innovation* (with Michael J. Lippitz, 2009). Wolcott is an active venture investor in nearly thirty companies.

KAIHAN KRIPPENDORFF is the founder of Outthinker Networks, a global think tank, and a professional speaker. His books include *Driving Innovation from Within: A Guide for Internal Entrepreneurs* (Columbia, 2019). A former McKinsey consultant, he is a strategic adviser to numerous leading corporations.



“The implications of Proximity will be felt for years to come. Opportunity awaits.”

—from the foreword by Philip Kotler

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MAY 216 pages / 6.125" x 9.25" / 8 figures

BUSINESS / INNOVATION

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“Few people are as qualified as Paolo Zannoni to write about the intersection of banking and politics. In this accessible but thoroughly researched book, he reveals seven pivotal moments in history that shaped our modern world. From Venetian lenders to Bolshevik bankers, these riveting stories will leave readers shocked by how old today’s ‘new’ ideas are.”

—James Catherwood,
founder of Investor Amnesia

Money and Promises

Seven Deals That Changed the World

PAOLO ZANNONI

WHERE DID MODERN BANKING COME FROM—AND HOW DOES THIS HISTORY HELP US UNDERSTAND FINANCIAL CRISES?

In the twelfth century, Pisa was a thriving metropolis, a powerhouse of global trade, and a city that stood at the center of medieval Europe. But Pisa had a problem: Money came in the form of coins, and they were becoming scarce. In the face of this financial and monetary crisis, the foundations of modern banking were laid.

In *Money and Promises*, the distinguished banker, executive, and historian Paolo Zannoni examines the complex relationship between states and banks that has changed the world. Drawing on in-depth archival research, he explores seven case studies: the Republic of Pisa in seventeenth-century Venice, the early years of the Bank of England, imperial Spain, the Kingdom of Naples, the nascent United States during the American Revolution, and Bolshevik Russia in 1917 through 1923. Spanning many countries, political systems, and historical eras, this book shows that at the heart of these institutions is an intricate exchange of debts and promises that shaped the modern world as we know it.

PAOLO ZANNONI is the executive vice chairman of the Board of Prada, president of Prada Holding, and international advisor to the Executive Office of Goldman Sachs International. He is also a member of the advisory board of the Jackson Institute and the Center for International Finance at Yale University. His former positions over his distinguished and global financial career include partner of Goldman Sachs, chairman of the board of Prysmian, president of Fiat USSR, and president of Fiat USA.

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BUSINESS

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The Venture Alchemists

How Big Tech Turned Profits Into Power

ROB LALKA

HOW DID TECH COMPANIES AND VENTURE CAPITALISTS
ATTAIN SUCH WEALTH AND POWER?

We once idolized tech entrepreneurs for creating innovations that seemed like modern miracles. Yet our faith has been shattered. We now blame them for spreading lies, breaking laws, and causing chaos. Yesterday's Silicon Valley darlings have become today's Big Tech villains. Which is it? Are they superheroes or scoundrels? Or is it more complicated, some blend of both?

In *The Venture Alchemists*, Rob Lalka demystifies how tech entrepreneurs built empires that made trillions. Meta started as a cruel Halloween prank, Alphabet began as a master's thesis that warned against corporate deception, and Palantir came from a campus controversy over hateful speech. These largely forgotten origin stories show how ordinary fears and youthful ambitions shaped their ventures—making each tech tale relatable, both wonderfully and tragically human. Readers learn about the adversities tech entrepreneurs overcame, the troubling tradeoffs they made, and the tremendous power they now wield. Using leaked documents and previously unpublished archival material, Lalka takes readers inside Big Tech's worst exploitations and abuses, alongside many good intentions and moral compromises.

The Venture Alchemists ultimately offers hope from the people who, decades ago, warned about the risks of the emerging Internet. Their insights illuminate a path toward more responsible innovations, so that technologies aren't dangerous weapons but valuable tools that ensure progress, improve society, and enhance our daily lives.

ROB LALKA is the Albert R. Lepage Professor in Business and executive director of the Albert Lepage Center for Entrepreneurship and Innovation at Tulane University. He is on the board of directors of Blue Cross and Blue Shield of Louisiana, Public Democracy, Inc., and Venture For America in New Orleans. Previously, he served on the U.S. Secretary of State's policy planning staff and in the State Department's Office of Global Partnerships, was a director at Village Capital, and was a senior advisor at the Howard G. Buffett Foundation.

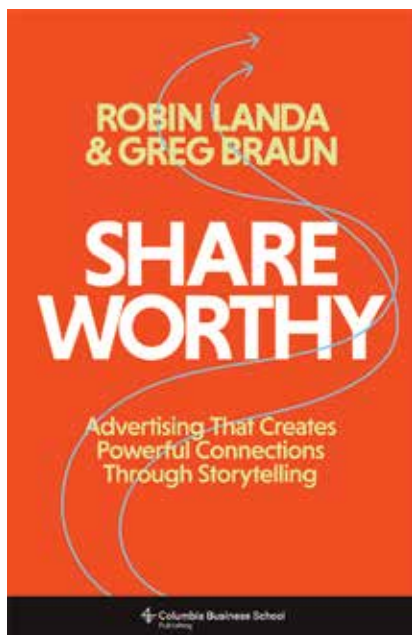


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MAY 504 pages / 6.125" x 9.25" / 27 illustrations

BUSINESS

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“Who knows what advertising will look like in the future? *Shareworthy* is a timely contribution; the authors not only meet cultural moments and address the impact of social media and AI but also encourage advertising creatives to think adaptably and partner together.”

—Meaghan Dee, Virginia Tech

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JUNE 264 pages / 6.125" x 9.25" / 60 figures

BUSINESS

All Rights: Columbia University Press

Shareworthy

Advertising That Creates Powerful Connections Through Storytelling

ROBIN LANDA AND GREG BRAUN

A GUIDE TO CREATING MEANINGFUL AND COMPELLING BRAND STORIES

In today's highly competitive marketplace, a brand must tell meaningful stories that resonate with their target audiences across media channels. People want more than a utilitarian benefit—stories are ultimately what drive us to engage with brands. And we want to align ourselves with brands that are ethical and purpose-driven and that take responsibility for their actions and messaging.

This indispensable book reveals what makes brand stories “shareworthy” and guides readers through creating relevant and resonant advertising. Combining practitioner and academic perspectives, Robin Landa and Greg Braun offer a roadmap for conceiving and developing creative advertising campaigns that are responsible and inclusive—and that audiences enthusiastically share. The book features candid interviews with expert practitioners spanning diverse global communities who share hard-earned wisdom as well as insightful case studies from major companies like Amazon, Nike, the *New York Times*, and Dove. Timely and actionable, *Shareworthy* shows current and aspiring marketing professionals how to craft a story, connect with the audience, and embrace social responsibility.

ROBIN LANDA is a distinguished professor in the Michael Graves College, Kean University. She is a globally recognized ideation and creativity expert, creative director, and design educator. Landa is the author of twenty-six books and writes articles for periodicals such as *Fast Company* and the *Harvard Business Review*.

GREG BRAUN is the retired deputy global chief creative officer of Commonwealth/McCann. He was previously the executive vice president/national executive creative director of Innocean-USA and president of WPP's PULSE. Braun led campaigns for brands such as Chevrolet, Toyota, United Airlines, Starbucks, and Hyundai and has created work for the Super Bowl, the Oscars, and the FIFA World Cup.

Corporate Innovator

A Guide Through the Labyrinth

WILLIAM DUGGAN

HOW TO COMMUNICATE THE BENEFITS OF INNOVATIVE
APPROACHES WITHIN AN ORGANIZATION

Innovation is a top priority for all kinds of organizations, of all sizes and shapes, throughout the world. But innovation doesn't happen only at the executive level. People within an organization come up with great ideas that can propel the company forward. All too often, however, would-be innovators find that their organizations are unreceptive to new ideas. They are stymied by bureaucracy, power dynamics, or any of thousands of barriers that hinder real change. If you have a new idea, how can you advance it through the labyrinth of obstacles in the ranks of the organization?

William Duggan—a leading expert on innovation and strategic thinking—offers a guide to navigating the maze from idea to implementation. He unravels the challenges that corporate innovators face, providing practical advice on communicating ideas effectively, getting buy-in from others, winning allies, and overcoming resistance or outright opposition to change. Duggan focuses on the strategy and tactics of building support within the organization, exploring the crucial takeaways from research in psychology about how people react to new ideas. This book features a series of interviews with successful corporate innovators as well as analysis of historical cases that combine lively storytelling with actionable insights. For anyone in an organization who has been frustrated with the lack of change, *Corporate Innovator* delivers an essential roadmap for going from idea to action.

WILLIAM DUGGAN teaches innovation at Columbia Business School in graduate and executive courses. His previous Columbia University Press books include *Creative Strategy: A Guide for Innovation* (2012) and *The Seventh Sense: How Flashes of Insight Change Your Life* (2017). Duggan has given talks and workshops to thousands of executives from companies around the world and has twenty years of experience as a strategy advisor and consultant.



“Corporate Innovator makes existing knowledge more accessible to and legitimizes the efforts of would-be innovators. Duggan brings his academic curiosity and expertise in organizational strategy to bear, offering motivation, actionable advice, and historical context.”

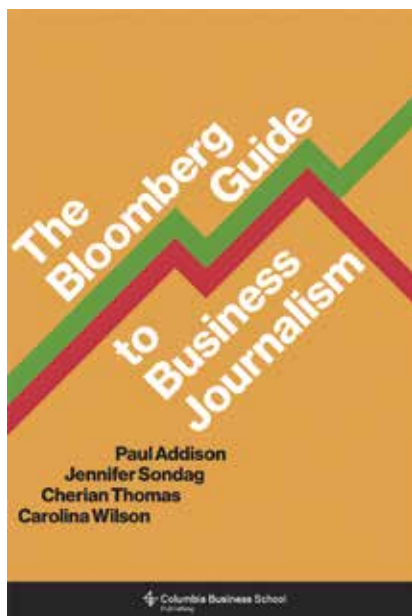
—Kaihan Krippendorff, author of *Driving Innovation from Within: A Guide for Internal Entrepreneurs*

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MAY 272 pages / 6" x 9" / 15 images, 10 tables, 1 list

BUSINESS / INNOVATION

All Rights: Columbia University Press



The Bloomberg Guide to Business Journalism

PAUL ADDISON, JENNIFER SONDAG,
CHERIAN THOMAS, AND CAROLINA WILSON

A HANDBOOK FOR EXCELLENCE IN BUSINESS AND
FINANCE JOURNALISM

The Bloomberg Guide to Business Journalism provides students and professionals with the essential tools for reporting on companies, industries, financial markets, economies, banks, and government policies anywhere in the world. It illustrates how to chronicle capitalism for different audiences—from general consumers of business news to market specialists—and how to present compelling stories across print, web, video, and audio formats.

At the heart of the book are exercises and explanations that demonstrate the most appropriate ways to cover a range of business topics. For those looking to begin careers as business journalists, the guide offers step-by-step instructions for reporting and breaking news, emphasizing high standards for accuracy and fairness. Readers will learn key questions to ask when interviewing executives, how to interpret a company financial statement, why markets move, and much more. This authoritative book shows readers how to excel in business journalism and related communication fields at a time when the media landscape is changing rapidly and dramatically.

PAUL ADDISON has worked at Bloomberg News in London since 1994 and is a coeditor of the latest edition of *The Bloomberg Way: A Guide for Journalists*.

JENNIFER SONDAG is the executive editor for Bloomberg CityLab in New York and was a coeditor of the previous two editions of *The Bloomberg Way*.

CHERIAN THOMAS has spent more than two decades at Bloomberg as a reporter, editor, and trainer in cities across India.

CAROLINA WILSON has worked at Bloomberg News in New York since 2015 and is a senior reporter covering emerging markets.

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MARCH 248 pages / 6" x 9" / 136 figures

JOURNALISM / BUSINESS

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Julia Kristeva is among the world's most acclaimed and accomplished thinkers. Born in Bulgaria in 1941, she has lived and worked in France since 1966, becoming one of the country's most important public intellectuals. A renowned psychoanalyst, philosopher, and linguist, she has written dozens of books spanning semiotics, political theory, literary criticism, gender and sex, and cultural critique, as well as several novels and autobiographical works, that have been influential worldwide. Kristeva is professor emerita of linguistics at the Université de Paris VII. She was the inaugural recipient of the Holberg International Memorial Prize in 2004 "for innovative explorations of questions on the intersection of language, culture, and literature."

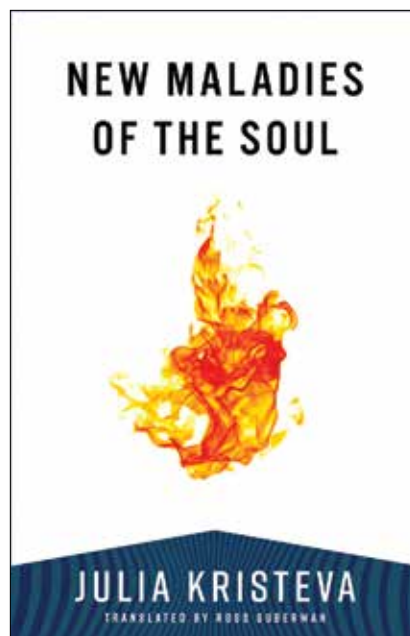
Columbia University Press is proud to have been the publisher of Kristeva's books in English translation for more than four decades, helping her vital body of work reach a global readership. This season, we continue the Kristeva Library, reissuing her works with a bold new look and a unified format, with striking new covers and updated interior design to ensure that these essential books continue to inspire and provoke readers around the world for years to come. Last season, we brought you *Desire in Language*, *Powers of Horror*, *Revolution in Poetic Language*, *Strangers to Ourselves*, and *Black Sun*, and this catalog features five more of her most important works with additional volumes to follow.

New Maladies of the Soul

"These days, who still has a soul?" asks Julia Kristeva in this psychoanalytic exploration. Drawing on her many years of experience as a practicing psychoanalyst, Kristeva reveals to readers a new kind of patient, symptomatic of an age of political upheaval, mass mediated culture, and the dramatic overhaul of familial and sexual mores. *New Maladies of the Soul* poses a troubling question about the human subject in the West today: Is the psychic space that we have traditionally known disappearing?

"Kristeva once again demonstrates her uncanny ability to dissect and expose the bloody and erotic scenarios of psychic life."

—*Journal of Religion and Health*

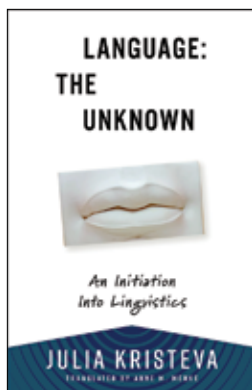


\$20.00* / £16.99 paper 978-0-231-21671-5

MAY 242 pages / 5.5" x 8.5"

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL
THOUGHT AND CULTURAL CRITICISM

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Language: The Unknown

An Initiation Into Linguistics

"[Kristeva's] graceful and lucid history of language ranges over vast intellectual territory—Egyptian hieroglyphs to psychoanalytic discourse, Crates of Mallos to Benveniste to Lévi-Strauss and Lacan. Guaranteed jargon-free."

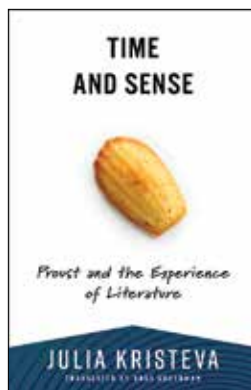
—Voice Literary Supplement

In this wide-ranging and accessible introduction, Julia Kristeva presents the evolution and emergence of linguistics as human science. She traces postmodern linguistic theory back to its roots, using sources that range from Egyptian hieroglyphics, Mayan and Phoenician writings, and the Hebrew Bible to the Prague School of Structuralism. Thorough and far-reaching in its analysis, *Language: The Unknown* provides fascinating insights into the history of graphic cultures, philosophy, anthropology, and semiotics.

\$24.00* / £20.00 paper 978-0-231-21679-1

MAY 366 pages/5.5" x 8.5"

World English-language Rights: Columbia University Press;
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Time and Sense

Proust and the Experience of Literature

"What makes *Time and Sense* an important and enlivening book . . . is that Kristeva is a critic of great psychoanalytic insight who is also finely sensitive to the complex rhetorical and syntactical elaboration of Proust's world."

—New York Times Book Review

Time and Sense is a major reassessment of Marcel Proust and *In Search of Lost Time*. Not only a meditation on Proust, it is a commentary on how the experience of literature is manifested in time and sensation. Julia Kristeva uses Proust as a starting point to reflect upon broader notions of character, time, sensation, metaphor, and history.

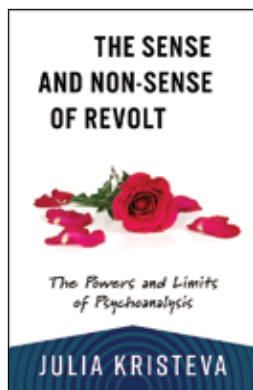
"Offers up a fresh and incisive reading of Proust's
À la recherche du temps perdu."

—Antioch Review

\$24.00* / £20.00 paper 978-0-231-21678-4

MAY 432 pages/5.5" x 8.5" / 9 illustrations

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The Sense and Non-Sense of Revolt

The Powers and Limits of Psychoanalysis

"Kristeva is a figure of far-reaching eloquence."

—*Washington Post*

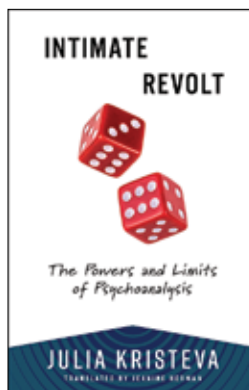
Freud and psychoanalysis taught us that rebellion is what guarantees our independence and our creative abilities. But in our contemporary entertainment culture, is rebellion still a viable option? Kristeva illustrates the advances and impasses of rebel culture through the experiences of three twentieth-century writers: the existentialist Jean-Paul Sartre, the surrealist Louis Aragon, and the theorist Roland Barthes. These figures, according to Kristeva, took part in a revolution against accepted notions of identity—of one's relation to others. She places their accomplishments in the context of other revolutionary movements in art, literature, and politics. The book also offers an illuminating discussion of Freud's groundbreaking work on rebellion.

\$22.00* / £17.99 paper 978-0-231-21674-6

MAY 288 pages / 5.5" x 8.5"

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL THOUGHT
AND CULTURAL CRITICISM

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Intimate Revolt

The Powers and Limits of Psychoanalysis

"Kristeva's work is an intricate mix of cultural criticism and psychoanalysis. . . . [Her] comments on patriotism, nationalism, hospitality, and cosmopolitanism are politically astute and ethically humanist."

—*Philosophy in Review*

Julia Kristeva, herself a product of the famous May 1968 Paris student uprising, has long been fascinated by the concepts of rebellion and revolution. But is it still possible to build and nurture a culture of revolt? Continuing themes explored in *The Sense and Non-Sense of Revolt*, Kristeva examines the manner in which three of the most unsettling modern writers—Sartre, Aragon, and Barthes—affirm their personal rebellion. In the second part of the book, Kristeva ponders the future of rebellion. She maintains that not only is political revolt mired in compromise, but an essential component of European culture—a culture of doubt and criticism—is losing its moral and aesthetic force.

"[An] important, interdisciplinary tour de force."

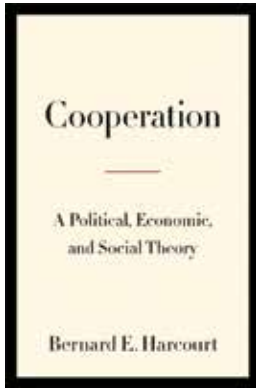
—*Library Journal*

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ALAIN BADIOU is emeritus professor of philosophy at the École normale supérieure in Paris. His seminars published by Columbia University Press include *The One* (2023).

SUSAN SPITZER is a frequent translator of Badiou's works.

KENNETH REINHARD is professor of comparative literature and English at the University of California, Los Angeles.

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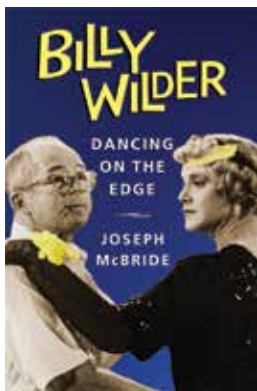
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JOSEPH McBRIDE is a film historian and professor in the School of Cinema at San Francisco State University. His many books include *How Did Lubitsch Do It?* (Columbia, 2018) as well as acclaimed biographies of Frank Capra, John Ford, and Steven Spielberg and three books on Orson Welles.

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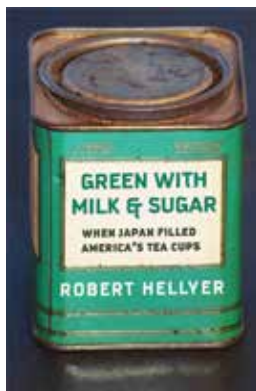
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ROBERT HELLYER is associate professor of history at Wake Forest University. He is the author of *Defining Engagement: Japan and Global Contexts, 1640–1868* (2009).

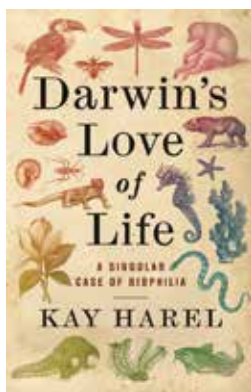
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KAY HAREL is a writer who holds MAs in science journalism from New York University and in English from the CUNY Graduate Center. She has published essays on Darwin as well as on figures such as William James, Edward Lear, and Wallace Stevens in *Southwest Review*, the *Wallace Stevens Journal*, and *Sexuality and Culture*.

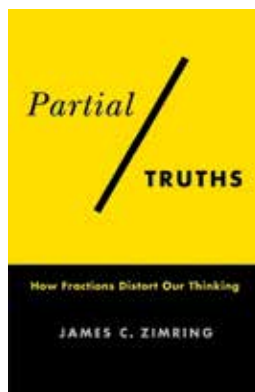
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JAMES C. ZIMRING is the Thomas W. Tillack Professor of Experimental Pathology at the University of Virginia School of Medicine. He is the author of *What Science Is and How It Really Works* (2019).

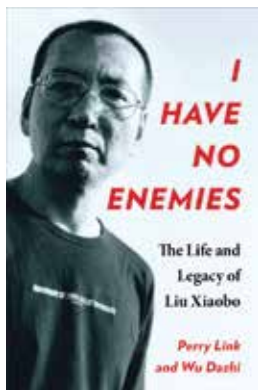
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Late one night in December 2008, police arrived at the home of Liu Xiaobo—China's leading dissident, a key figure in the pro-democracy manifesto Charter 08—and took him away. When Liu won the 2010 Nobel Peace Prize as a political prisoner, the award was bestowed on an empty chair. *I Have No Enemies* is the definitive biography of Liu Xiaobo, offering a meticulously researched account of the twists and turns of a remarkable life.

PERRY LINK is professor emeritus of East Asian studies at Princeton University and teaches at the University of California, Riverside.

WU DAZHI is a longtime friend of Liu Xiaobo.

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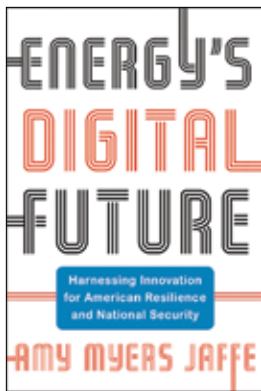
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AMY MYERS JAFFE is the director of the Energy, Climate Justice, and Sustainability Lab and a research professor at New York University's School of Professional Studies.

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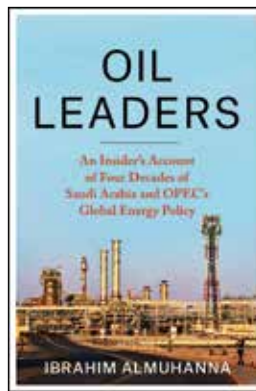
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IBRAHIM ALMUHANNA was an adviser to the Ministry of Energy of the Kingdom of Saudi Arabia from 1989 to 2017. He currently works as an energy consultant and serves as vice chair for the Gulf States/Middle East at the World Energy Council.

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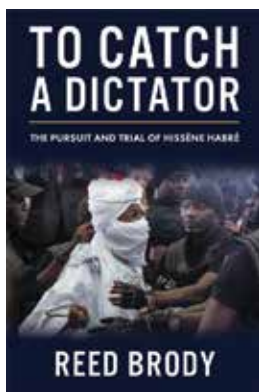
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REED BRODY worked for eighteen years alongside Hissène Habré's victims on behalf of Human Rights Watch. He has helped pursue Augusto Pinochet of Chile, Jean-Claude "Baby Doc" Duvalier of Haiti, and Yahya Jammeh of the Gambia. He also uncovered atrocities by U.S.-backed Contras in Nicaragua, led United Nations missions in El Salvador and the Congo, and exposed Bush-administration torture.

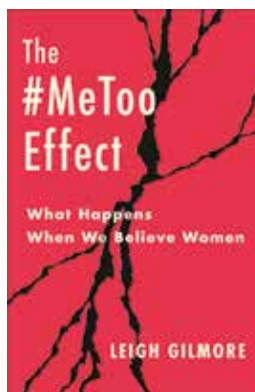
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—Salamishah Tillet, activist, scholar, and winner of the 2022 Pulitzer Prize in Criticism

LEIGH GILMORE is professor emerita of English at the Ohio State University. She is the author of *Tainted Witness: Why We Doubt What Women Say About Their Lives* (Columbia, 2017).

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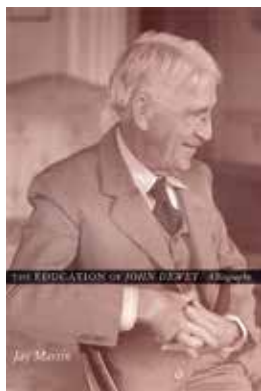
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JAY MARTIN is Edward S. Gould Professor Emeritus of Humanities at Claremont McKenna College. His many books include biographies of Nathanael West, Henry Miller, and Conrad Aiken.

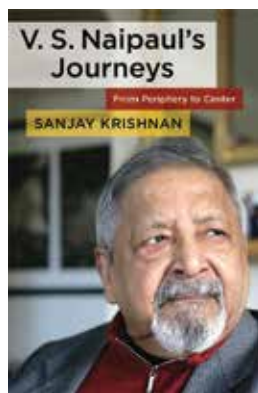
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BIOGRAPHY / PHILOSOPHY

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V. S. Naipaul's Journeys

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"Krishnan suggests that Naipaul's ambiguous ironies mean he can never be read as simply for or against the colonized. What is uniquely insightful about Naipaul's work is, this book argues, intimately connected to what is most problematic about it."

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SANJAY KRISHNAN is professor of English at Boston University. He is the author of *Reading the Global: Troubling Perspectives on Britain's Empire in Asia* (Columbia, 2007).

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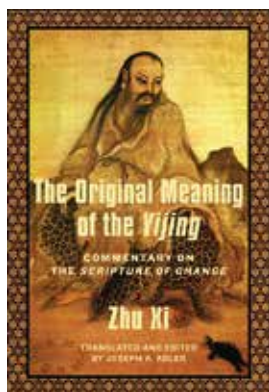
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JOSEPH A. ADLER is professor emeritus of Asian studies and religious studies at Kenyon College.

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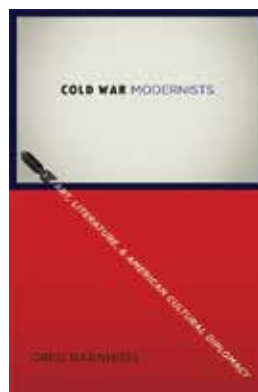
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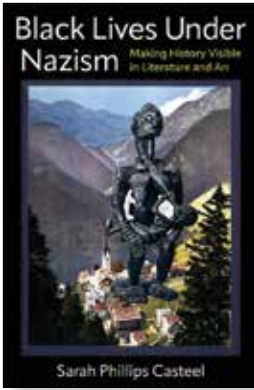
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SARAH PHILLIPS CASTEEL is professor of English at Carleton University, where she is cross-appointed to the Institute of African Studies, and a member of the Holocaust Educational Foundation's Academic Council. Her recent books include *Calypso Jews: Jewishness in the Caribbean Literary Imagination* (Columbia, 2016).

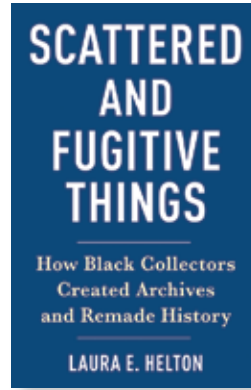
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Scattered and Fugitive Things

How Black Collectors Created Archives and Remade History

LAURA E. HELTON

During the first half of the twentieth century, a group of collectors and creators dedicated themselves to documenting the history of African American life. At a time when dominant institutions cast doubt on the value or even the idea of Black history, these bibliophiles, scrapbookers, and librarians created an enduring set of African diasporic archives. *Scattered and Fugitive Things* tells the stories of these Black collectors, traveling from the parlors of the urban North to HBCU reading rooms and branch libraries in the Jim Crow South.

LAURA E. HELTON is an assistant professor of English and history at the University of Delaware. She is a coeditor of the digital humanities project "Remaking the World of Arturo Schomburg."

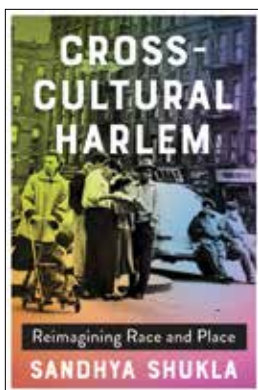
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Reimagining Race and Place

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Over the course of the twentieth and twenty-first centuries, Harlem has been the capital of both Black America and a global African diaspora, an early home for Italian and Jewish immigrant communities, an important Puerto Rican neighborhood, and a representative site of gentrification. How do we understand the power of a place with so many claims and identifications? Drawing on fiction, sociology, political speech, autobiography, and performance, Sandhya Shukla develops a living theory of Harlem, in which peoples of different backgrounds collide, interact, and borrow from each other, even while Blackness remains crucial.

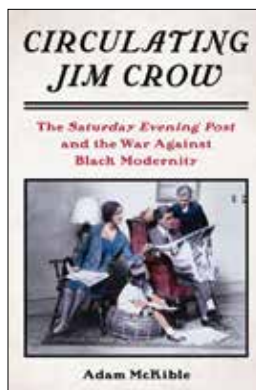
SANDHYA SHUKLA is associate professor of English and American Studies at the University of Virginia, where she is also an affiliate faculty member of the Carter G. Woodson Institute of African American and African Studies. She is the author of *India Abroad: Diasporic Cultures of Postwar America and England* (2003) and a coeditor of *Imagining Our Americas: Toward a Transnational Frame* (2007).

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The Saturday Evening Post and the War Against Black Modernity

ADAM McKIBLE

In the early twentieth century, the *Saturday Evening Post* was perhaps the most popular and influential magazine in the United States, today best remembered for Norman Rockwell's nostalgic covers. But under the direction of its longtime editor, George Horace Lorimer, the magazine helped justify Jim Crow segregation and violence. Adam McKible demonstrates how the *Post* used stereotypical dialect fiction to promulgate white supremacist ideology and dismiss Black achievements, citizenship, and humanity. He also explores how Black writers of the Harlem Renaissance pushed back against the *Post* and its commodified racism.

ADAM McKIBLE is associate professor of English at John Jay College of Criminal Justice. His books include *The Space and Place of Modernism: The Russian Revolution, Little Magazines, and New York* (2002).

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Writing in Red

Literature and Revolution Across Turkey and the Soviet Union

NERGIS ERTÜRK

Whether going through official channels or fleeing repression, many Turkish writers traveled to the Soviet Union during the 1920s and 1930s, publishing original work, editing prominent literary journals, and translating both Russian classics and Soviet literature into Turkish. Nergis Ertürk traces the literary and exilic itineraries of Turkish communist and former communist writers, examining revolutionary aesthetics and politics across Turkey and the Soviet Union from the mid-1920s through the 1960s. Exploring how Turkish communist writers on the run produced a remarkable transnational literature of dissent, *Writing in Red* offers a new account of global revolutionary literary culture.

NERGIS ERTÜRK is associate professor of comparative literature at Pennsylvania State University. She is the author of *Grammatology and Literary Modernity in Turkey* (2011), which received the Modern Language Association Prize for a First Book, and the editor of the journal *Comparative Literature Studies*.

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CATE I. REILLY is an assistant professor in the Program in Literature at Duke University.

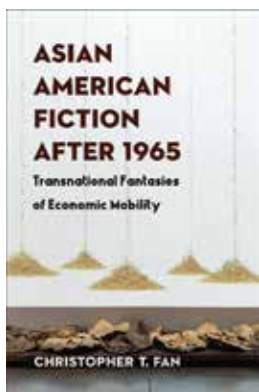
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CHRISTOPHER T. FAN is an assistant professor at the University of California, Irvine, in the Departments of English, Asian American Studies, and East Asian Studies. He is a cofounder and senior editor of *Hyphen* magazine.

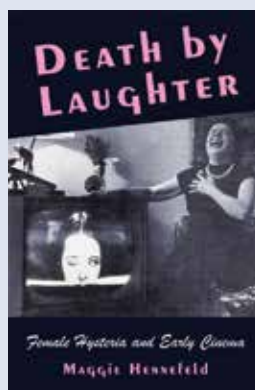
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Maggie Hennefeld reveals the forgotten histories of “hysterical laughter,” exploring how women’s amusement has been theorized and demonized, suppressed and exploited. She traces the social politics of women’s laughter from the heyday of nineteenth-century sentimentalism to the collective euphoria of early film spectatorship, traversing contagious dancing outbreaks, hysteria photography, madwomen’s cackling, cinematic close-ups, and screenings of slapstick movies in mental asylums.

MAGGIE HENNEFELD is associate professor of cultural studies and comparative literature at the University of Minnesota, Twin Cities. She is the author of *Specters of Slapstick* and *Silent Film Comediennes* (Columbia, 2018) and co-curator of the silent film collection *Cinema’s First Nasty Women* (2022).

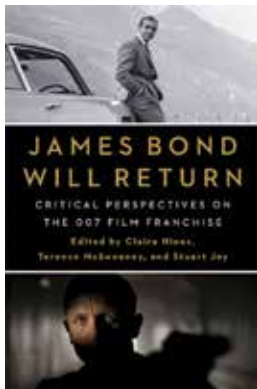
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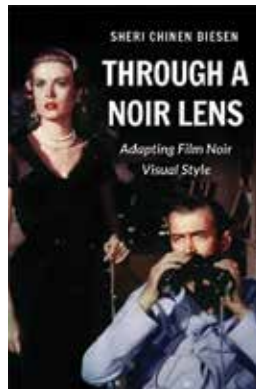
CLAIRE HINES is lecturer in film studies at the University of East Anglia. **TERENCE McSWEENEY** is senior lecturer in film and television at Solent University. **STUART JOY** is the course leader for film and television at Solent University.

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Through a Noir Lens

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Long after its 1940s heyday, iconic film noir visual elements continue to appear in a variety of media forms. Sheri Chinen Biesen explores how the dark cinematic noir style has evolved across eras, from classic Hollywood to present-day streaming services. Examining both aesthetics and material production conditions, she demonstrates how technological and industrial changes have influenced the imagery of film noir. Drawing on a wealth of archival research, Biesen provides insightful analyses of a wide range of works, from masterpieces directed by Billy Wilder and Alfred Hitchcock to New Hollywood neo-noirs, the Coen brothers' revisionist films, and recent HBO and Netflix series.

SHERI CHINEN BIESEN is professor of film history at Rowan University. She is the author of *Blackout: World War II and the Origins of Film Noir* (2005), *Music in the Shadows: Noir Musical Films* (2014), and *Film Censorship: Regulating America's Screen* (2018).

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BENJAMIN TOFF is assistant professor in the Hubbard School of Journalism and Mass Communication at the University of Minnesota. **RUTH PALMER** is associate professor of communication and digital media at IE University in Madrid and Segovia, Spain. **RASMUS KLEIS NIELSEN** is director of the Reuters Institute for the Study of Journalism and professor of political communication at the University of Oxford.

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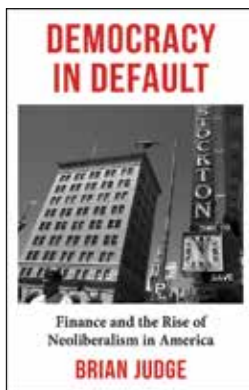
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BRIAN JUDGE is a policy fellow at the Center for Human-Compatible Artificial Intelligence and the Berkeley Roundtable on the International Economy at the University of California, Berkeley.

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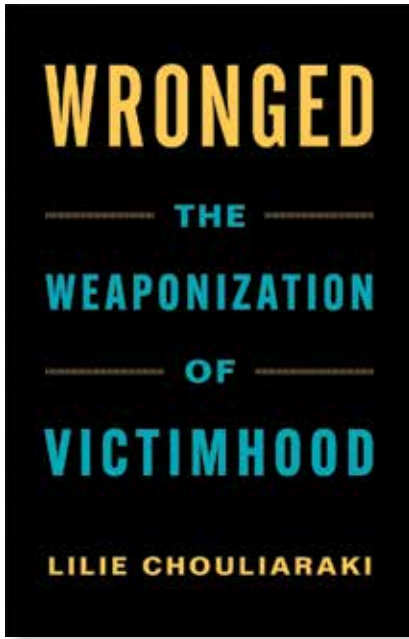
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Wronged

The Weaponization of Victimhood

LILIE CHOULIARAKI

THE PERILS OF MAKING VICTIMHOOD A SOURCE OF POWER

Why is being a victim such a potent identity today? Who claims to be a victim, and why? How have such claims changed in the past century? Who benefits and who loses from the struggles over victimhood in public culture?

In this timely and incisive book, Lilie Chouliaraki shows how claiming victimhood is about claiming power: who deserves to be protected as a victim and who should be punished as a perpetrator. She argues that even though notions of victimhood have long been used to excuse violence and hierarchy, social media platforms and far-right populism have turned victimhood into a weapon of the privileged. Drawing on recent examples such as the overturning of *Roe v. Wade*, movements like #MeToo and Black Lives Matter, and the COVID-19 pandemic, as well as historical ones from the major wars of the twentieth century and the civil rights movement, *Wronged* reveals why claims of victimization are so effective at reinforcing instead of alleviating inequalities of class, race, and gender. Unless we come to recognize the suffering of the vulnerable for what it is—a matter not of victimhood but of injustice—Chouliaraki powerfully warns, the culture of victimhood will continue to perpetuate old exclusions and enable further injuries.



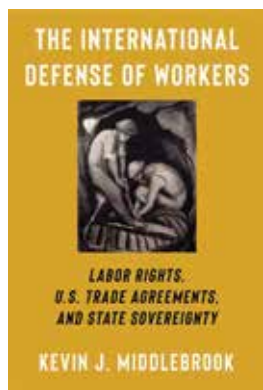
LILIE CHOULIARAKI is professor of media and communications at the London School of Economics and Political Science.

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KEVIN J. MIDDLEBROOK (1950–2022) was professor of Latin American politics at the Institute of the Americas, University College London. His books include *Organized Labour and Politics in Mexico: Changes, Continuities, and Contradictions* (2012).

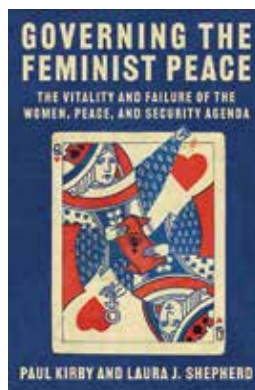
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PAUL KIRBY is senior lecturer in the School of Politics and International Relations at Queen Mary University of London and a codirector of the UKRI Global Challenges Research Fund Gender, Justice and Security Hub.

LAURA J. SHEPHERD is professor of international relations at the University of Sydney and author of *Narrating the Women, Peace and Security Agenda: Logics of Global Governance* (2021).

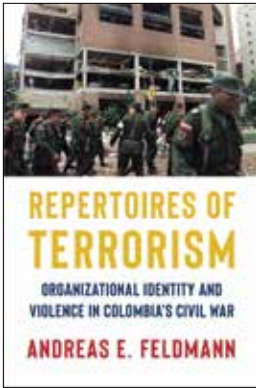
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ANDREAS E. FELDMANN is associate professor in the Departments of Political Science and Latin American and Latino Studies and principal investigator of the Global Immigration Cluster Initiative at the University of Illinois Chicago. He is coauthor of *Criminal Politics and Botched Development in Contemporary Latin America* (2023).

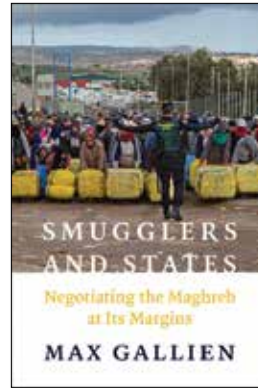
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MAX GALLIEN is a research fellow at the Institute of Development Studies and the International Centre for Tax and Development. He is a coeditor of the *Routledge Handbook of Smuggling* (2022).

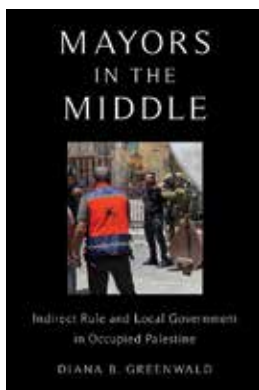
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DIANA B. GREENWALD is an assistant professor of political science at the City College of New York.

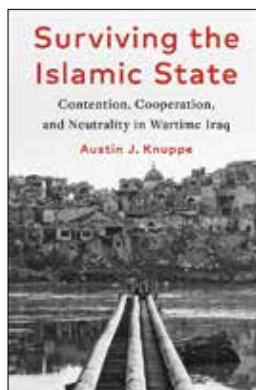
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Contention, Cooperation, and Neutrality in Wartime Iraq

AUSTIN J. KNUPPE

How did ordinary Iraqis survive the occupation of their communities by the Islamic State? How did they decide whether to stay or flee, to cooperate or resist? Based on an original survey from Baghdad alongside key interviews in the field, this book offers an insightful account of how Iraqis in different areas of the country responded to the rise and fall of the Islamic State. Austin J. Knappe argues that people adopt survival repertoires—a variety of social practices, tools, organized routines, symbols, and rhetorical strategies—to navigate wartime violence and detect threats. He traces how repertoires varied among different communities over the course of the conflict.

AUSTIN J. KNUPPE is an assistant professor of political science at Utah State University, where he serves on the faculty advisory board of the Heravi Peace Institute.

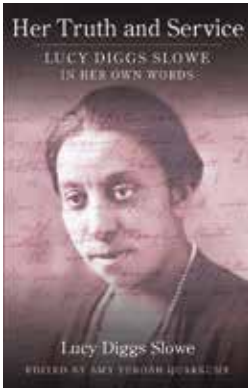
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Her Truth and Service

Lucy Diggs Slowe in Her Own Words

LUCY DIGGS SLOWE

Edited by Amy Yeboah Quarkume

Lucy Diggs Slowe (1885–1937) was one of the most remarkable and accomplished figures in the history of Black women's higher education. She was a builder of institutions, organizing the first historically Black sorority, Alpha Kappa Alpha, while a student at Howard University in 1908, and founding as well as leading other major national and community organizations. In 1922 Slowe was appointed the first dean of women at Howard, making her the first Black woman to serve as dean at any American university. *Her Truth and Service* showcases Slowe's speeches, articles, and letters, illuminating her multifaceted accomplishments and unwavering dedication to the quest for equality and justice.

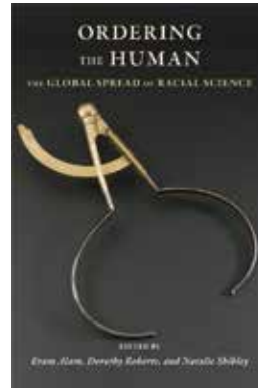
AMY YEBOAH QUARKUME is associate professor of Africana studies in the Department of Afro-American Studies and the director of student engagement at the Center for Women, Gender, and Global Leadership at Howard University. She is an editor of the *Black Lives in the Diaspora: Past/Present/Future* series.

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The Global Spread of Racial Science

ERAM ALAM, DOROTHY ROBERTS, AND
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Ordering the Human presents cutting-edge interdisciplinary scholarship that examines the racialization of science in various global contexts, illuminating how racial logics have been deployed to classify, marginalize, and oppress. These wide-ranging essays—written by experts in genetics, forensics, public health, history, sociology, and anthropology—excavate the mechanisms by which racialized science serves projects of power and domination, and they explore different forms of resistance.

ERAM ALAM is an assistant professor in the Department of the History of Science at Harvard University.

DOROTHY ROBERTS is the George A. Weiss University Professor of Law & Sociology, Raymond Pace & Sadie Tanner Mossell Alexander Professor of Civil Rights, professor of Africana studies, and director of the Program on Race, Science, and Society at the University of Pennsylvania.

NATALIE SHIBLEY is a visiting assistant professor of women's, gender, and sexuality studies at Northeastern University.

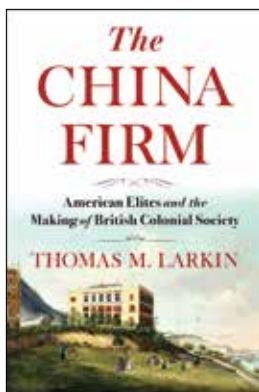
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The China Firm

American Elites and the Making of British Colonial Society

THOMAS M. LARKIN

“Written with conceptual sophistication, storytelling panache, and impressive archival prospecting, *The China Firm* sets a new standard for global microhistory approaches to the history of the United States in the world.”

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Thomas M. Larkin examines the Hong Kong-based Augustine Heard & Company, the most prominent American trading firm in treaty-port China, to explore the ways American elites at once made and were made by British colonial society. Following the Heard brothers throughout their firm’s rise and decline, *The China Firm* reveals how nineteenth-century China’s American elite helped entrench social and racial hierarchies and exploited the British imperial project for their own profit.

THOMAS M. LARKIN is assistant professor of the history of the United States of America and the world at the University of Prince Edward Island.

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U.S.-China Relations in the Cold War

HONGSHAN LI

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HONGSHAN LI is professor of history at Kent State University. He is the author of *U.S.-China Educational Exchange: State, Society, and Intercultural Relations, 1905–1950* (2008).

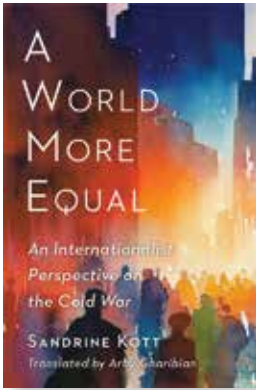
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A World More Equal

An Internationalist Perspective on the Cold War

SANDRINE KOTT

Translated by Arby Gharibian

"This brilliantly written book offers a new understanding of the Cold War through the lens of international organizations."

—Madeleine Herren, coauthor of *Transcultural History: Theories, Methods, Sources*

Beneath the surface of the epochal global conflict between the United States and the Soviet Union, the postwar era witnessed a striking degree of international cooperation. Diving into the archives of international organizations and associations, Sandrine Kott provides a new account of the Cold War that foregrounds the rise of internationalism as both an ideology and a practice.

SANDRINE KOTT is professor of modern European history at the University of Geneva and a visiting professor at New York University. Her books in English include *Communism Day-to-Day: State Enterprises in East German Society* (2014).

ARBY GHARIBIAN is a French-to-English translator of academic and scientific works.

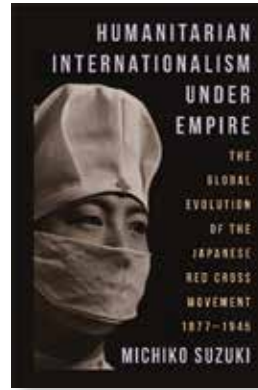
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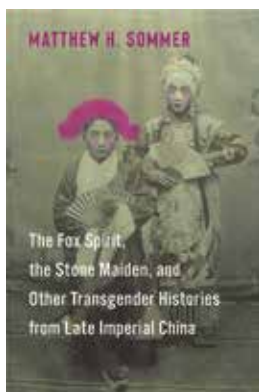
MICHIKO SUZUKI received her doctorate at SOAS University of London and is a research scholar in the history of modern and contemporary Japan at the Institute of Social Science, the University of Tokyo.

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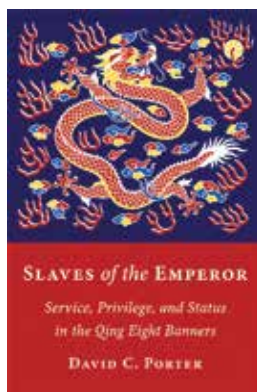
MATTHEW H. SOMMER is the Bowman Family Professor of History at Stanford University. He is the author of *Sex, Law, and Society in Late Imperial China* (2000) and *Polyandry and Wife-Selling in Qing Dynasty China: Survival Strategies and Judicial Interventions* (2015).

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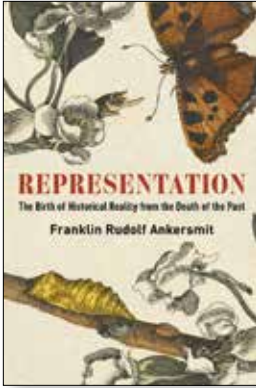
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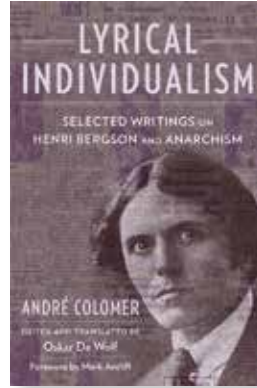
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Edited and translated by Oskar De Wolf

Foreword by Mark Antliff

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ANDRÉ COLOMER (1886–1931) was a central figure in Parisian avant-garde and anarchist circles from the years before World War I through the mid-1920s. He led a tumultuous life defined by controversial publications, heated public debates, and political activism. He died of cancer after leaving France for the Soviet Union.

OSKAR DE WOLF is a translator, editor, and poet who studied philosophy at the Humboldt University of Berlin and the University of St. Andrews. **MARK ANTLIFF** is Mary Grace Wilson Distinguished Professor Emeritus of Art, Art History, and Visual Studies at Duke University.

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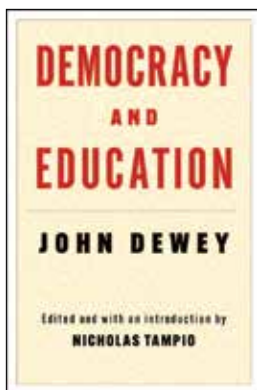
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Edited and with an introduction by Nicholas Tampio

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JOHN DEWEY (1859–1952) was one of the great American pragmatist philosophers. He helped run the Laboratory School at the University of Chicago, and as a professor at Columbia University he taught students who brought his ideas about democratic education to places such as India, China, and Mexico.

NICHOLAS TAMPIO is a professor of political science at Fordham University.

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ADRIAN JOHNSTON is Distinguished Professor of Philosophy at the University of New Mexico and a faculty member of the Emory Psychoanalytic Institute. He is the author of numerous books on German idealism, Marxism, psychoanalysis, science, and politics.

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CAROLYN LAUBENDER is associate professor in the Department of Psychosocial and Psychoanalytic Studies and the founding codirector of the MA in Gender and Sexuality Studies at the University of Essex.

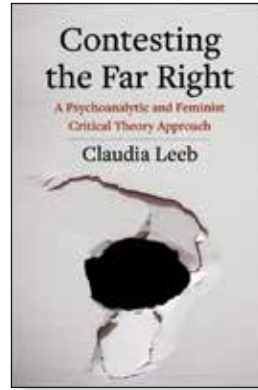
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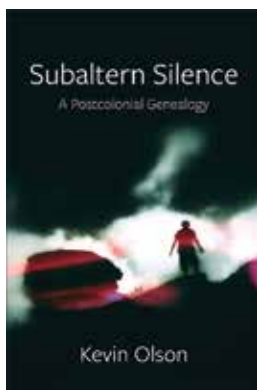
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A Postcolonial Genealogy

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KEVIN OLSON is professor of political science at the University of California, Irvine. He is the author of *Imagined Sovereignities: The Power of the People and Other Myths of the Modern Age* (2016) and *Reflexive Democracy: Political Equality and the Welfare State* (2006).

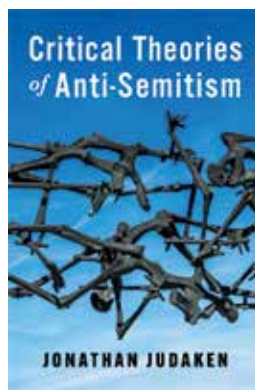
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JONATHAN JUDAKEN is the Gloria M. Goldstein Professor of Jewish History and Thought at Washington University in St. Louis. He is the author of *Jean-Paul Sartre and the Jewish Question: Anti-antisemitism and the Politics of the French Intellectual* (2006).

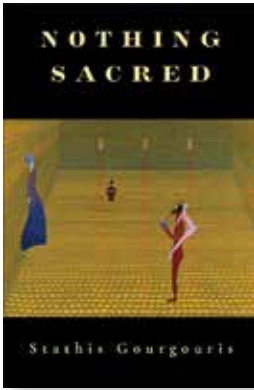
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The Literary Afterlives of Simone Weil

Feminism, Justice, and the Challenge of Religion

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CYNTHIA R. WALLACE is associate professor of English at St. Thomas More College, University of Saskatchewan, and author of *Of Women Borne: A Literary Ethics of Suffering* (Columbia, 2016).

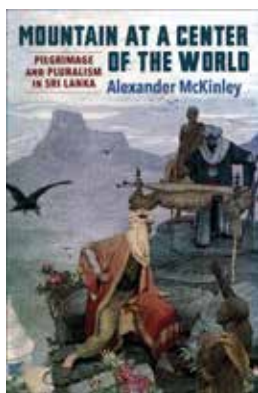
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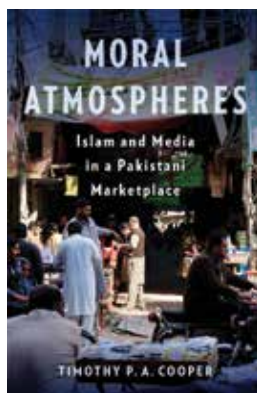
ALEXANDER McKINLEY studies the religious traditions of Sri Lanka, especially their connections and transformations across past and present. He received a PhD in religion and modernity from Duke University and teaches at Lake Forest College and Loyola University Chicago.

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TIMOTHY P. A. COOPER is an anthropologist and ethnographic filmmaker in the Department of Social Anthropology at the University of Cambridge.

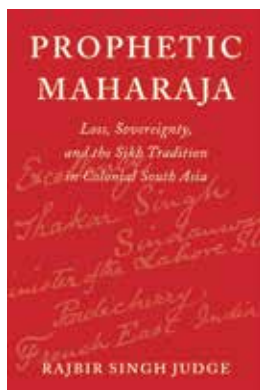
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RAJBIR SINGH JUDGE is an assistant professor of history at California State University, Long Beach.

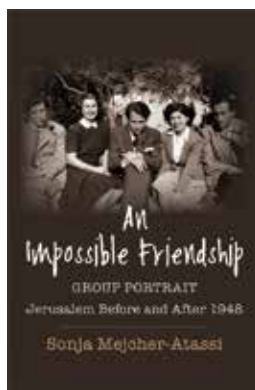
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SONJA MEJCHER-ATASSI is professor of Arabic and comparative literature at the American University of Beirut. She is the author of *Reading Across Modern Arabic Literature and Art* (2012).

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Black Visions of the Holy Land

African American Christian Engagement with Israel and Palestine

ROGER BAUMANN

This book examines African American Christian involvement in Israel and Palestine to show how competing visions of “the Black Church” are changing through transnational political engagement. Considering cases ranging from African American Christian Zionists to Palestinian solidarity activists, Roger Baumann traces how Black religious politics transcend domestic arenas and enter global spaces. These cases, he argues, illuminate how the meaning of the ostensibly singular and unifying category of “the Black Church”—spanning its history, identity, culture, and mission—is deeply contested at every turn.

ROGER BAUMANN is an assistant professor of sociology and director of peace and justice studies at Hope College.

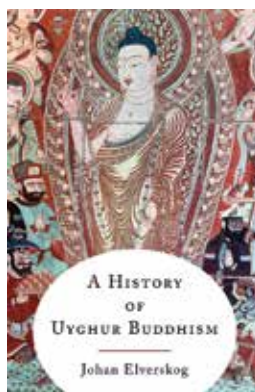
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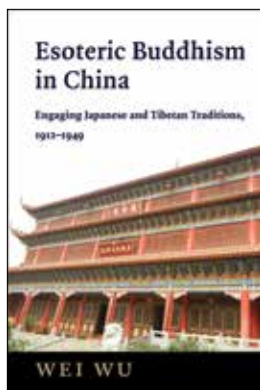
JOHAN ELVERSKOG is Dedman Family Distinguished Professor, professor of religious studies, and, by courtesy, professor of history at Southern Methodist University in Dallas, Texas. He is the author or editor of ten books, including, most recently, *The Precious Summary: A History of the Mongols from Chinggis Khan to the Qing Dynasty* (Columbia, 2023).

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During the Republican period (1912-1949) and after, many Chinese Buddhists sought inspiration from non-Chinese Buddhist traditions, showing a particular interest in esoteric teachings. Based on a wide range of previously unexplored Chinese sources, this book explores how esoteric Buddhist traditions have shaped the Chinese religious landscape, emphasizing cross-cultural religious transmission of ideas from Tibet and Japan.

WEI WU is an assistant professor of religion at Emory University.

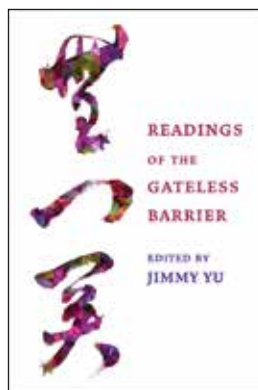
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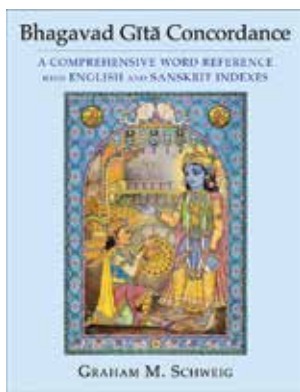
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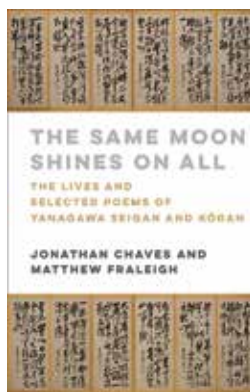
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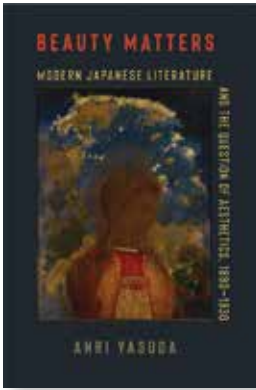
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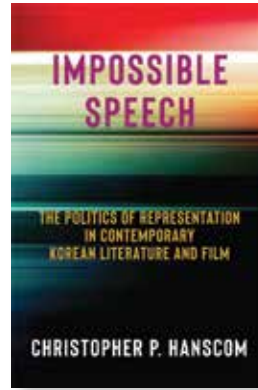
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CHRISTOPHER P. HANSCOM is a professor in the Department of Asian Languages and Cultures at the University of California, Los Angeles. He is the author of *The Real Modern: Literary Modernism and the Crisis of Representation in Colonial Korea* (2013).

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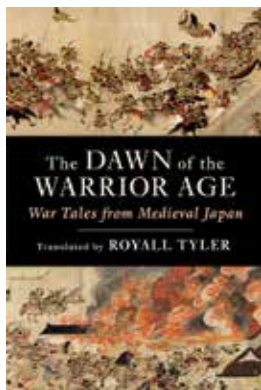
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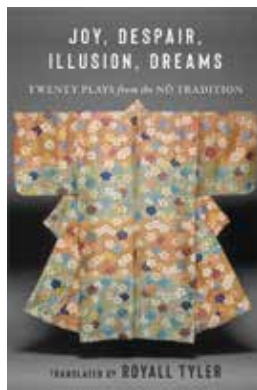
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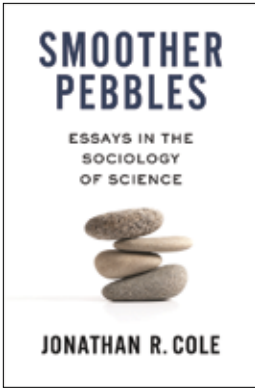
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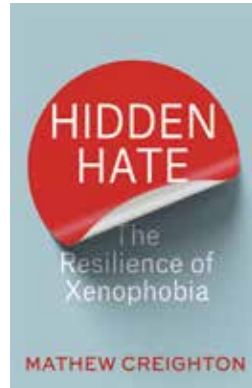
JONATHAN R. COLE is John Mitchell Mason Professor of the University at Columbia University, where he was provost and dean of faculties from 1989 to 2003. He is the author or editor of a dozen books, most recently *Toward a More Perfect University* (2016).

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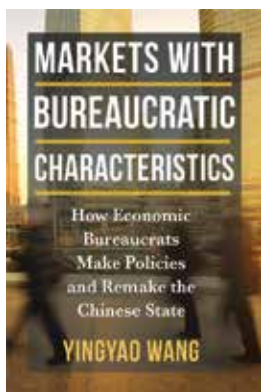
MATHEW CREIGHTON is associate professor in the School of Sociology at University College Dublin, fellow of the UCD Geary Institute for Public Policy, and a visiting professor at Boğaziçi University. He is currently a national coordinator of the European Social Survey in Ireland and the principal investigator of a Horizon Europe project, EqualStrength, which assesses prejudice in work, childcare, and housing throughout Europe.

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YINGYAO WANG is assistant professor of sociology at the University of Virginia.

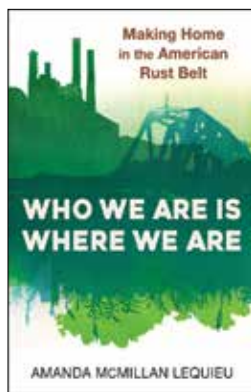
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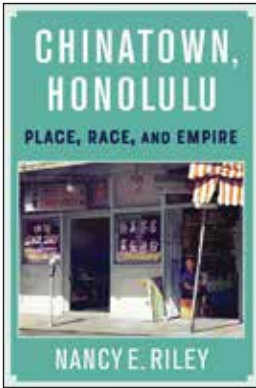
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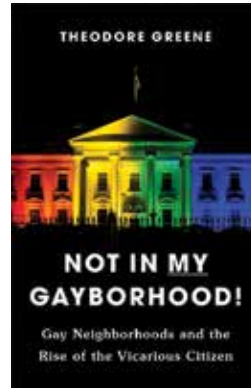
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Gay Neighborhoods and the Rise of the Vicarious Citizen

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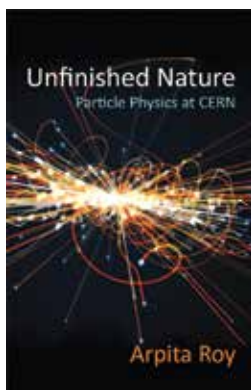
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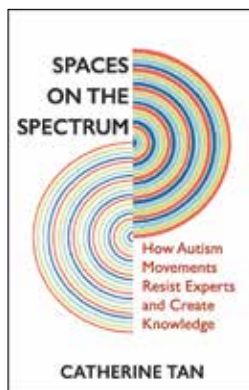
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Spaces on the Spectrum

How Autism Movements Resist Experts and Create Knowledge

CATHERINE TAN

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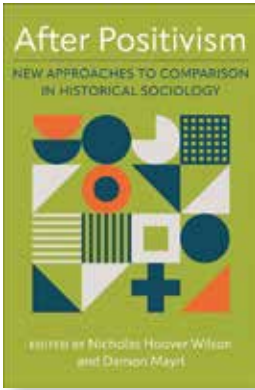
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NICHOLAS HOOVER WILSON AND
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NICHOLAS HOOVER WILSON is associate professor of sociology at Stony Brook University.

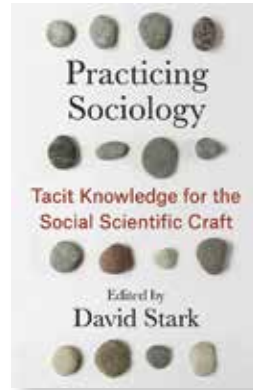
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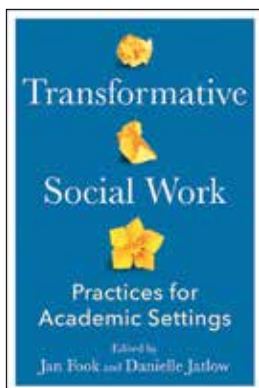
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JAN FOOK is professor and chair of the Department of Social Work at the University of Vermont and has held academic positions at universities in Australia, the United Kingdom, Canada, and Norway.

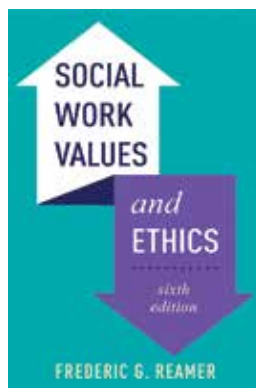
DANIELLE JATLOW is a lecturer in the Department of Social Work at the University of Vermont, where she is coordinator of the BSW program.

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Everlasting Plastics

TIZZIANA BALDENEBRO, LAUREN LEVING,
JOANNA JOSEPH, AND
ISABELLE KIRKHAM-LEWITT, EDITORS

How can we live without plastic? But, also, how *can* we live without plastic? Exploring the infinite ways in which plastic permeates our bodies and our world, *Everlasting Plastics* offers intimate and political accounts of our fraught yet enmeshed kinship with the material. Rather than making a case for or against it, this volume attempts to register our ongoing toxic dependencies on plastic, its impact on other material cultures and behaviors, and the harm and possibilities it entangles for our collective futures.

Everlasting Plastics records and expands upon the exhibition of the U.S. Pavilion at the 2023 Venice Architecture Biennale, which excavated the ways synthetics both shape and erode contemporary ecologies, economies, and the built environment. Refusing to see the exhibition as a static event and instead imagining it as an invitation to evolve the stakes of a shared conversation, *Everlasting Plastics* gathers the work of the exhibition alongside research, reflections, sketches, and commissioned critical essays. Through its range of formats and voices, the book unfolds, broadens, revises, and expands the histories, relations, preoccupations, and discourses on and around our relationship to plastic matter and thought.

TIZZIANA BALDENEBRO is the curator of special projects, former executive director at SPACES in Cleveland, Ohio, and co-curator of the U.S. Pavilion at the 2023 Venice Architecture Biennale.

LAUREN LEVING currently serves as curator-at-large at the Museum of Contemporary Art Cleveland, associate curator of the 2024 California Biennial, and co-curator of the U.S. Pavilion at the 2023 Venice Architecture Biennale.

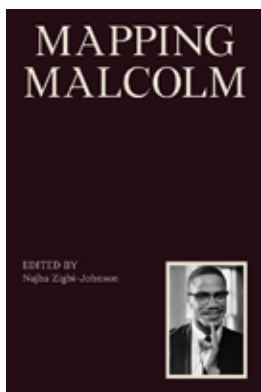
JOANNA JOSEPH is assistant director of Columbia Books on Architecture and the City and contributing editor of the *Avery Review*.

ISABELLE KIRKHAM-LEWITT is director of Columbia Books on Architecture and the City and contributing editor of the *Avery Review*.

\$30.00 / £25.00 paper 978-1-941332-81-8

APRIL 256 pages/6" x 9"/35 color images; 4 b&w images; 66 color photos

ARCHITECTURE



Mapping Malcolm

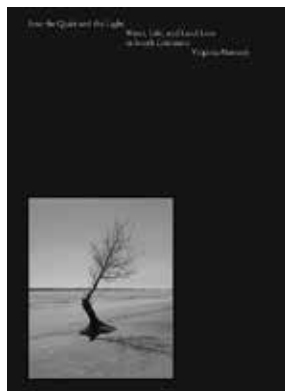
NAJHA ZIGBI-JOHNSON, EDITOR

“For Harlem is where he worked and where he struggled and fought—his home of homes, where his heart was, and where his people are.” Nearly sixty years since the martyrdom of Malcolm X, these words from Ossie Davis remind us that Malcolm’s political and religious beliefs and his conceptions of culture have profoundly shaped and been shaped by the city. *Mapping Malcolm* reinscribes Malcolm X’s memory and legacy in the present by exploring his commitment to community building and to anti-imperialist worldviews. The book brings together artists, community organizers, and scholars to interrogate questions of sovereignty and liberation rooted in the Black radical tradition and to offer new, reparatory pedagogical possibilities. Together, the book reconfigures how we understand, employ, and carry forward Malcolm X’s sociopolitical, cross-cultural analyses of justice and power as everyday praxis in the built environment and beyond.

NAJHA ZIGBI-JOHNSON is an independent writer, cultural curator, and strategist. She currently teaches political science at the Macaulay Honors College at the City College of New York and was formerly the director of institutional advancement at the Malcolm X and Dr. Betty Shabazz Memorial and Educational Center.

\$28.00 / £22.00 paper 978-1-941332-83-2

MAY 304 pages / 6" x 9" / 45 color illustrations
ARCHITECTURE



Into the Quiet and the Light

Water, Life, and Land Loss in South Louisiana

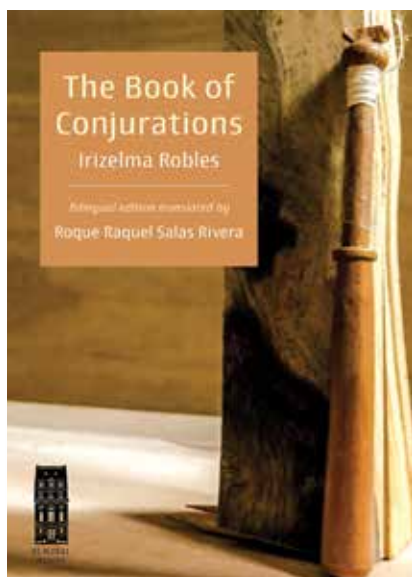
VIRGINIA HANUSIK

In South Louisiana, where the Mississippi River meets the Gulf of Mexico, water—and the history of controlling it—is omnipresent. *Into the Quiet and the Light* examines the vulnerabilities and possibilities of living on the water during an ongoing climate catastrophe and the fallout of the fossil fuel industry—past, present, and future. The book meditates on the architecture and infrastructure of water-ruled landscapes through a collection of photographs by Virginia Hanusik—and through a series of memories, microhistories, anecdotes, and insights from scholars, artists, activists, and practitioners working in the region. Unfolding alongside and in dialogue with Hanusik’s work, these reflections populate and complicate the disaster-oriented imagery often associated with the region and its people.

VIRGINIA HANUSIK is an artist whose work explores the relationships between landscape, culture, and the built environment. She writes about landscape representation, extraction, and the visual narratives of climate change. Her work has been featured in the *New Yorker*, the *Oxford American*, the *British Journal of Photography*, and *National Geographic*.

\$28.00 / £22.00 cloth 978-1-941332-82-5

APRIL 184 pages / 6.75" x 9.15" / 55 b&w photos; 15 color images
ARCHITECTURE



The Book of Conjurations

El libro de los conjuros

IRIZELMA ROBLES

Translated by Roque Raquel Salas Rivera

Irizelma Robles's fourth poetry collection transforms poet, reader, and language through its conjurations. Within these pages, we find all forms of material existence transmuted. Barbed wire, rain, soul, sugarcane, and screams are all raw materials for alchemy, or poetry.

Drawing from the periodic table, precious and semiprecious stones, minerals, rocks, the elements, flora and fauna, and her memories, Robles creates an alternate cosmogony that neither rejects nor unquestioningly accepts Western medical discourse, nor offers up one of many parallel traditions and bodies of knowledge. These poems are written to conjure another life out of this one, a way forward despite and with the poet's neurodivergence, sadness, depression, and anxiety. Robles imagines herself as the poet-chemist in order to conjure another self in a poetic voice that not only survived hospitalizations but also found metaphor and poetic figure in the basest of elements. It is also a voice that found gold to be as useless as it was for all who sought it, a tool of power that ultimately became dead weight in her search for a way out.

IRIZELMA ROBLES is a poet and essayist who has published the collections of poems *De Pez Ida* (2003), *Isla Mujeres* (2008), *Agave Azul* (2015), *Alumbre* (2018), *El templo de Samye* (2020), *Lacustre* (2020), winner of the International Poetry Award "Pedro Lastra", and the anthropology monograph *The Tide of the Dead* (2009).

ROQUE RAQUEL SALAS RIVERA (he/they) is a Puerto Rican poet and translator of trans experience. Among his six poetry books are *lo terciario/the tertiary* (2019), longlisted for the National Book Award and winner of the Lambda Literary Award, and *while they sleep (under the bed is another country)* (2019), which inspired the title for *no existe un mundo poshuracán: Puerto Rican Art in the Wake of Hurricane Maria* at the Whitney Museum of American Art.

\$12.00 / £9.99 paper 979-8-9879264-4-4

JUNE 200 pages/5" x 7"

LITERATURE IN TRANSLATION



Music for Bamboo Strings

Música para cuerdas de bambú

CARLOS PINTADO

Translated by Lawrence Schimel

Intimate conversations, soliloquies, scraps of burned diaries, existential definitions of beauty, pain, and personal discovery come together in *Music for Bamboo Strings*. This bilingual collection by Cuban American poet Carlos Pintado has been masterfully translated by Lawrence Schimel, a recipient of the 2023 Sundial Literary Translation Award. *Music for Bamboo Strings* is a lyric journey through several cultures and themes: a reinterpretation of Kawabata's *Snow Country* or Vincent van Gogh's *Field with Crows*, for instance. These poems also evoke Pintado's quieter moments, while he's subdued by flickering flames in the small hours or captivated by a fleeting face in a crowd.

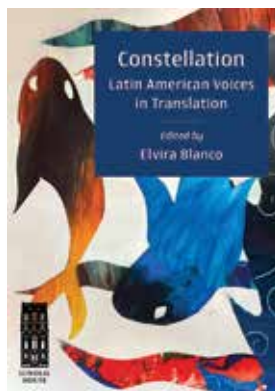
CARLOS PINTADO received the Paz Prize for Poetry for his book *Nine Coins/Nueve monedas* (2015), the Sant Jordi International Prize for Poetry for *Autorretrato en azul* (2006), and was a finalist for the Adonais Prize for *El azar y los tesoros* (2008).

LAWRENCE SCHIMEL is a prolific translator of poetry, prose fiction, and children's books. He has won the Lambda Literary Award (twice), among other honors.

\$12.00 / £9.99 paper 979-8-9879264-5-1

MARCH 200 pages/5"x7"

LITERATURE IN TRANSLATION



Constellation

Latin American Voices in Translation

ELVIRA BLANCO, EDITOR

Sundial House is proud to present a stellar collection of poetry and prose by contemporary Latin American voices. The selected pieces have been thoughtfully translated from Spanish into English by renowned literary translators, ensuring that the essence and beauty of the originals shine through.

Constellation features contributions by: Santiago Acosta, translated by Tiffany Troy; Manuel Arduino Pavón, translated by Sara Lissa Paulson; Ansilta Grizas, translated by Jenny Burton; Ramón Hondal, translated by Elena Lahr-Vivaz; Mónica Lavín, translated by D. P. Snyder; and Mercedes Roffé, translated by Lucina Schell.

ELVIRA BLANCO is a Venezuelan researcher, translator, and PhD candidate in the Department of Latin American and Iberian Cultures at Columbia University. She has worked as an editor for academic and nonacademic publications in Spanish and English.

\$12.00 / £9.99 paper 979-8-9879264-7-5

JUNE 300 pages/5"x7"

LITERATURE IN TRANSLATION



Partisans of the Nude

An Arab Art Genre in an Era of Contest, 1920-1960

KIRSTEN L. SCHEID, EDITOR

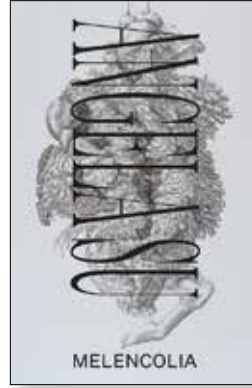
Partisans of the Nude is a survey of genre art of the nude made by artists in areas that were formerly Ottoman but not yet Arab. Though spoken of as taboo, the nude genre was important for early twentieth-century artists who sought to define their societies as post-Ottoman and cosmopolitan. This book shows that art movements outside the West created their own tradition of the nude, commandeering modernity through the genre. It recontextualizes “postwar” and “Arab Spring” art from countries including Egypt, Kuwait, Lebanon, and Tunisia by rooting it in the decolonizing and civic reinvention efforts of artists and activists who fiercely upheld aesthetic development and battled for new forms of political being.

KIRSTEN L. SCHEID is a professor of anthropology and art studies at the American University of Beirut. She is the curator of the exhibition *Partisans of the Nude* held at the Wallach Art Gallery.

\$30.00 / £25.00 paper 978-1-884919-37-4

DECEMBER 160 pages / 6.5" x 9.75" / 92 color and 3 b&w illustrations

ART



Angela Su

Melencolia

BETTI-SUE HERTZ

Published in conjunction with the artist's eponymously titled first solo exhibition in the Western Hemisphere, this richly illustrated book provides an overview of Angela Su's work since 2015. The title is a tribute to Albrecht Dürer's masterwork copper engraving *Melencolia I* (1514), a divining rod for understanding Su's varied practice. Weaving a spiritual dimension in works that veer into strange and uncomfortable spheres, Su reenvisions interlocking symbolisms and expands into mediums and realms drawn from the modern and contemporary archive.

ANGELA SU is a contemporary artist living and working in Hong Kong. She is known for her biomorphic drawings, hair embroideries, and pseudo-documentary film works.

BETTI-SUE HERTZ is the director and chief curator at the Wallach Art Gallery at Columbia University.

\$20.00 / £16.99 paper 978-1-884919-38-1

FEBRUARY 49 pages / 7.25" x 10" / 34 color illustrations

ART

City Tech

20 Apps, Ideas, and Innovations Changing the Urban Landscape

ROB WALKER

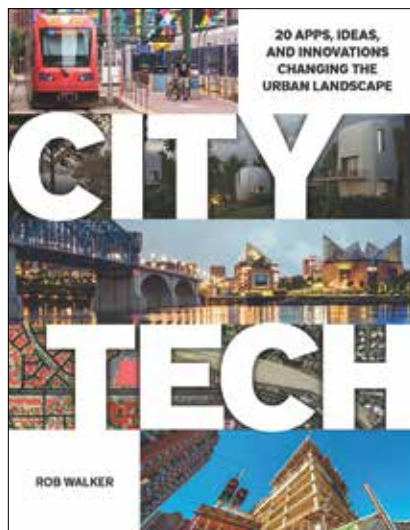
The world is rapidly urbanizing, and experts predict that up to 80 percent of the population will live in cities by 2050. To accommodate that growth while ensuring quality of life for all residents, cities are increasingly turning to technology. From apps that make it easier for citizens to pitch in on civic improvement projects to comprehensive plans for smarter streets and neighborhoods, new tools and approaches are taking root across the United States and around the world.

In this thoughtful, inquisitive collection, Rob Walker—a former *New York Times* columnist and the author of the City Tech column for *Land Lines* magazine—investigates the new technologies afoot and their implications for planners, policymakers, residents, and the virtual and literal landscapes of the cities we call home.

ROB WALKER is a journalist and columnist covering technology, design, business, and other subjects. A longtime contributor to the *New York Times*, Walker has also written for *Bloomberg Businessweek*, *The Atlantic*, *Wired*, *Fortune*, *GQ*, *Fast Company*, *Design Observer*, *Marketplace*, and many other outlets. He writes the City Tech column for *Land Lines*, the magazine of the Lincoln Institute of Land Policy. He is also the author of *The Art of Noticing* (2019), *Buying In: The Secret Dialogue Between What We Buy and Who We Are* (2008), and *Letters from New Orleans* (2005) and he is a coeditor of *Significant Objects: 100 Extraordinary Stories About Ordinary Things* (2012). He serves on the faculty of the School of Visual Arts in New York City.



3D-PRINTED HOUSING, EINDHOVEN, THE NETHERLANDS. RENDERING BY HOUBEN AND VAN MIERLO ARCHITECTS



WORLD'S TALLEST HYBRID MASS TIMBER BUILDING, MILWAUKEE. COURTESY OF C. D. SMITH CONSTRUCTION

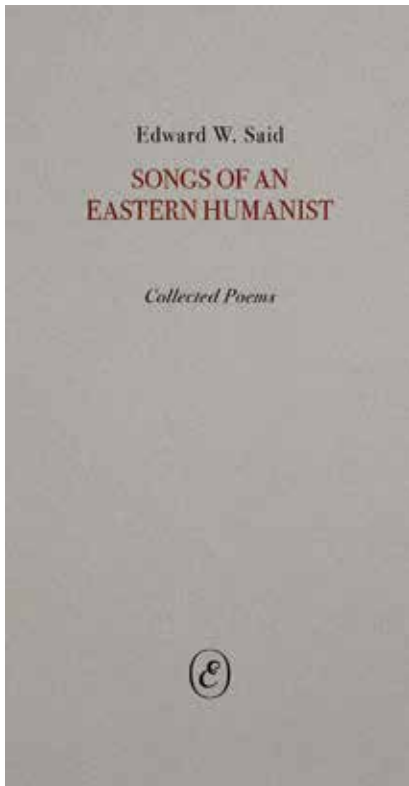


LAND COVER DATA MAP, TUCSON, ARIZONA. CREATED BY CONSERVATION INNOVATION CENTER/CHESAPEAKE CONSERVANCY

\$35.00 / £30.00 paper 978-1-55844-453-9

JUNE 250 pages / 7"x9" / color photos and figures throughout

LAND USE AND PLANNING



“Considering the emphasis in Said’s critical work on space and place and the political importance of geography, it is [not] surprising to see the luxuriant evocation of a specific topography of dusty roads, grottos, plump fig trees, desert flowers, muddy clods, and the ‘beckoning hands of lambent hills.’ Most revealing of all, perhaps, is the poems’ tendency to see the world through musical form. Musical imagery is everywhere, testifying to how much of Said’s mind in an introspective mood was immersed in the sounds, forms, and fables of Western classical music.”

—From the introduction

\$20.00 / £16.99 paper 978-1-916809-97-0

JANUARY 56 pages / 4.72" x 9.1"

POETRY

Songs of an Eastern Humanist

Collected Poems

EDWARD W. SAID

Edited and with an introduction by Timothy Brennan

Edward W. Said was renowned for the breadth, erudition, and humanity of his scholarly and political writing. His groundbreaking studies of literature and culture threw a dazzling new light on the ways in which non-Western peoples have been misrepresented over the course of the centuries, and he was among the world’s most prominent voices in denouncing the modern-day injustices of Western foreign policy. This volume collects all of his never-before-published poems, offering insight into the personality of an acclaimed author and thinker.

The nineteen works presented in *Songs of an Eastern Humanist* canvass a variety of poetic forms, but they are all shot through with Said’s capacious intellect and passionate sensibility. They are also remarkable achievements of poetic craft. Said’s poetry alternates with unerring judgment between wit and pathos, between sublimely elevated and disarmingly quotidian registers.

His individual lines of verse are exquisitely constructed and richly elusive, and his poems as a whole are at once sweeping in their vision and keenly evocative of sensory experience. Their publication amounts to a major literary event, marking twenty years since the great public intellectual’s passing.

EDWARD W. SAID was one of the most influential thinkers of the last hundred years. A professor in the humanities at Columbia University, he wrote brilliantly on topics as wide-ranging as literature, secularism, classical music, and the politics of the Middle East. Said’s 1978 study *Orientalism* remains one of the central texts of postcolonial theory.

TIMOTHY BRENNAN is a cultural critic and biographer. He is professor of comparative literature and English at the University of Minnesota and the author of, most recently, *Secular Devotion: Afro-Latin Music and Imperial Jazz*; *Borrowed Light: Vico, Hegel, and the Colonies*; and *Places of Mind: A Life of Edward Said*.

Story of a Communist

A Memoir

ANTONIO NEGRI

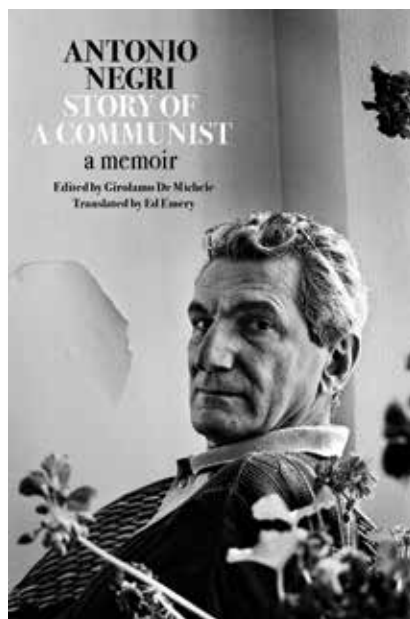
Edited by Girolamo De Michele and translated by Ed Emery

Antonio Negri's writings mark him out as a pivotal modern thinker: his writings on class, socialism, and empire have had an enormous influence on contemporary political theory. His political activism and outspoken advocacy for the downtrodden have also placed him at the center of some of the most dramatic developments in recent Italian history. *Story of a Communist*—the first volume of Negri's three-part autobiography—gives a fascinating account of his intellectual development and the price he has paid for living out his ideals.

Negri paints a vivid portrait of the ferment in which some of his most important arguments and ideas took shape, and he provides crucial context for an understanding of the *operaismo* movement and the influence that it continues to exert. *Story of a Communist* is also a profoundly personal work: it is a compelling and often moving narrative of a childhood overshadowed by fascism, of the author's involvement with left-wing politics in the postwar period, and, finally, of his arrest in 1979 for alleged involvement in terrorist activities. This is a powerful record of an extraordinary life and the historical forces that have shaped it.

ANTONIO NEGRI is an Italian philosopher and political activist. Formerly a professor of philosophy at the University of Padua, he was a prominent figure in the left-wing *operaismo* movement in the 1960s and '70s. He is best known for his writings on globalization—particularly the highly influential volume *Empire* (coauthored with Michael Hardt)—but he has also written on subjects as various as Vladimir Lenin, Baruch Spinoza, and the Book of Job.

ED EMERY is an ethnomusicologist based at the School of Oriental and African Studies. He has published translations from Arabic, French, Greek, Italian, and Spanish, including numerous works by Antonio Negri and the Nobel laureate Dario Fo.



"I find it necessary to come to terms with [Negri's] militant and intellectual career, described here with an honesty that must be recognized even if it disturbs us."

—Gad Lerner

"It would be simplistic to consider *Story of a Communist* . . . solely as the autobiography of Toni Negri. . . . The story experienced in the first person [is] transfigured into the story of a generation of militants."

—Dario Gentililli, *Il Manifesto*

\$35.00 / £30.00 paper 978-1-912475-37-7
\$100.00 / £84.00 cloth 978-1-916809-91-8

APRIL 720 pages / 5.98" x 9.02" / 6 b&w photos

PHILOSOPHY



NG6461

Copy in the Manner of Peter Paul Rubens

EUPHROSYNE DOXIADIS

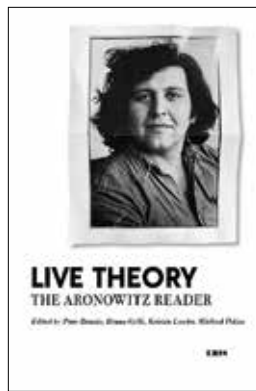
In July 1980 London's National Gallery paid a record sum for a canvas that purported to be Peter Paul Rubens's long-lost *Samson and Delilah*. But as the art historian Euphrosyne Doxiadis demonstrates in this riveting book, the painting is not the work of Rubens at all but a copy. Notwithstanding the formidable body of evidence that supports Doxiadis's assessment, the National Gallery has continued to defend its attribution of the canvas to Rubens and has stubbornly refused scrutiny and open-minded inquiry—prioritizing face saving and the servicing of social networks over the legitimate interests of the art-loving and tax-paying public. *NG6461: Copy in the Manner of Peter Paul Rubens* is an unforgettable account of what has gone wrong in the art world.

EUPHROSYNE DOXIADIS is an artist and art historian. She teaches at the Aegean Center for the Fine Arts and is the author of *The Mysterious Fayum Portraits: Faces from Ancient Egypt*.

\$26.00 / £22.00 paper 978-1-916809-89-5

JUNE 212 pages / 5.67" x 8.66" / 60 color illustrations

ART CRITICISM



Live Theory

The Aronowitz Reader

STANLEY ARONOWITZ

Edited by Peter Bratsis, Bruno Gulli, Kristin Lawler, and Michael Pelias

Stanley Aronowitz was a towering figure on the American left for more than sixty years. Both a tireless organizer and a militant social and political theorist, Aronowitz was a highly perceptive analyst of class power. He was dedicated throughout his career to the development and circulation of conceptual weapons for the working class and for all those who faced oppression within American society.

Live Theory: The Aronowitz Reader brings together in thirteen seminal essays Aronowitz's theoretical contributions to fundamental questions regarding science, class, culture, and education, alongside his pioneering interventions on labor, contract unionism, and the ongoing struggle for radical democracy. It is a crucial introduction to an indispensable thinker.

STANLEY ARONOWITZ was a sociologist, labor organizer, and political activist. He taught at a number of higher education institutions—including the CUNY Graduate Center—and was a founder of multiple alternative educational projects, as well as the journals *Social Text* and *Situations*.

\$24.00 / £20.00 paper 978-1-999798-15-4

MAY 348 pages / 6.1" x 9.25"

POLITICS



Orgasm

MAURICE SAATCHI

Praise for *Do Not Resuscitate: The Life and Afterlife of Maurice Saatchi*:

"An extraordinary book."

—*The Times*

Orgasm provides an unforgettable mental experience. In chapters ranging from geopolitics to etiquette, it debunks some of the modern world's most fondly held delusions, exhibiting the same iconoclastic spirit that drove its author to revolutionize British business and politics. As thought-provoking as it is witty and pugnacious, *Orgasm* is an essential guide to seeing and thinking more clearly.

MAURICE SAATCHI graduated from the London School of Economics, where he won the MacMillan Prize for Sociology. He went on to become a governor of LSE. During his time in advertising he transformed the industry, taking Saatchi & Saatchi from an eleven-staff company to the biggest global agency. He worked with Margaret Thatcher and John Major on four consecutive general election victories. In 1996 he entered the House of Lords and later became shadow minister for the Treasury and the Cabinet Office. He is the author of *Do Not Resuscitate: The Life and Afterlife of Maurice Saatchi* (Eris, 2022).

\$100.00 / £84.00 cloth 978-1-999798-11-6

MARCH 220 pages / 9.84" x 13.8" / 25 b&w illustrations

ESSAYS



River of Becoming

The Life and Times of Lucas Samaras

MICHAEL SKAFIDAS

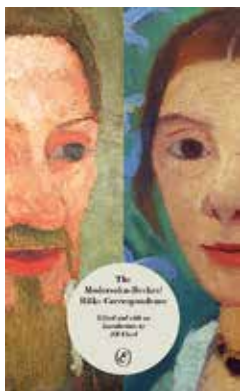
Lucas Samaras is one of the great avant-garde artists of our time. Renowned both for his use of fabrics and for his deployment of everyday objects in his installations, he is perhaps best known for his work in photography, where he frequently takes himself as a subject. This lavishly illustrated volume is the authoritative biography of a consummate self-portraitist and a riveting depiction of a paradoxical personality. From his sensitive evocation of Samaras's childhood in wartime Greece to his perceptive interpretation of the artist's career in the United States, Michael Skafidas has produced an outstanding account of his subject's life and work. It is also an intriguing record of his own relationship with Samaras and a powerful meditation on the art of life writing.

MICHAEL SKAFIDAS is a lecturer in comparative literature at Queens College, CUNY.

\$37.00 / £30.00 paper 978-1-912475-58-2

MAY 362 pages / 5.67" x 8.66" / 25 b&w and 83 color illustrations

BIOGRAPHY / ART HISTORY



The Modersohn-Becker/Rilke Correspondence

EDITED AND WITH AN
INTRODUCTION BY
JILL LLOYD

The painter Paula Modersohn-Becker and the poet Rainer Maria Rilke corresponded in a remarkable series of letters encompassing topics such as art, literature, and the nature of marriage, testifying to both writers' brilliant descriptive gifts and penetrating social intelligence. Brought together in English for the first time, these letters provide a fascinating view of cultural life during an exceptionally fertile period.

JILL LLOYD is an art historian and curator. She has coedited numerous exhibition catalogues and is the author of *German Expressionism, Primitivism, and Modernity* and *The Undiscovered Expressionist: A Life of Marie-Louise Von Motesiczky*.

\$18.00 / £14.99 paper 978-1-916809-90-1

JUNE 120 pages / 5.12" x 7.87"

LITERATURE IN TRANSLATION



Two Hours

ALBA ARIKHA

"Alba Arikha takes us magically into the very heart of a woman's experiences—her loves, her art, her fears, and that brief, ecstatic moment that has watermarked her entire life."

—Edmund White

Tracing a woman's story from adolescence to motherhood and then a pivotal bid for freedom, *Two Hours* is an exceptional novel—witty, perceptive, and profoundly humane.

"Arikha's *Major/Minor* is in my view a small masterpiece, and with *Two Hours* I believe she is making something of similar stature."

—Rachel Cusk

ALBA ARIKHA is a novelist, poet, and musician. Her books include *Where to Find Me* and *Major/Minor*.

\$18.00 / £14.99 paper 978-1-999798-14-7

MARCH 160 pages / 4.72" x 9.06"

FICTION



Our Distance Became Water

ANDREAS
PHILIPPOPOULOS-
MIHALOPOULOS

As an unnamed city finds itself partially submerged below water, a small community of friends and lovers is forced to adapt to a world that has been radically transformed. An arresting vision of the wages of ecological disaster, *Our Distance Became Water* is at once lyrical, moving, and psychologically acute. Endlessly inventive in both its style and its substance, this is a singularly powerful literary response to environmental change.

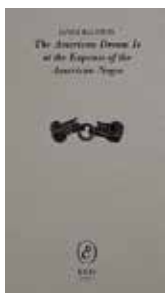
ANDREAS PHILIPPOPOULOS-MIHALOPOULOS is the author of the acclaimed short story collection *Book of Water*. He is professor of law and theory at the University of Westminster and director of the Westminster Law and Theory Lab.

\$18.00 / £14.99 paper 978-1-912475-48-3

FEBRUARY 224 pages / 4.72" x 9.06"

FICTION

ERIS gems make available in the form of beautifully produced saddle-stitched booklets a series of outstanding short works of fiction and nonfiction.



The American Dream Is at the Expense of the American Negro

JAMES BALDWIN

\$6.00 / £4.99 paper 978-1-912475-99-5

NOVEMBER 20 pages / 4.33" x 7.87"

ESSAYS



A Load of Shit

JOHN BERGER

\$6.00 / £4.99 paper 978-1-912475-41-4

NOVEMBER 12 pages / 4.33" x 7.87"

ESSAYS



The 1854 Oration

CHIEF SEATTLE

\$6.00 / £4.99 paper 978-1-912475-39-1

NOVEMBER 12 pages / 4.33" x 7.87"

HISTORY



Apocolocyntosis

SENECA THE YOUNGER

Translated by W. H. D. Rouse

\$6.00 / £4.99 paper 978-1-912475-42-1

NOVEMBER 32 pages / 4.33" x 7.87"

PERFORMING ARTS / THEATER



The Lottery in Babylon

JORGE LUIS BORGES

Translated by Norman Thomas di Giovanni

\$6.00* / £4.99 paper 978-1-912475-96-4

NOVEMBER 20 pages / 4.33" x 7.87"

FICTION



Unpacking My Library

WALTER BENJAMIN

Translated by Harry Zorn

\$6.00* / £4.99 paper 978-1-912475-84-1

NOVEMBER 24 pages / 4.33" x 7.87"

ESSAYS



A Modest Proposal

JONATHAN SWIFT

\$6.00* / £4.99 paper 978-1-912475-80-3

NOVEMBER 24 pages / 4.33" x 7.87"

ESSAYS



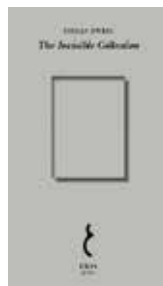
Dracula's Guest

BRAM STOKER

\$6.00* / £4.99 paper 978-1-912475-79-7

NOVEMBER 32 pages / 4.33" x 7.87"

FICTION



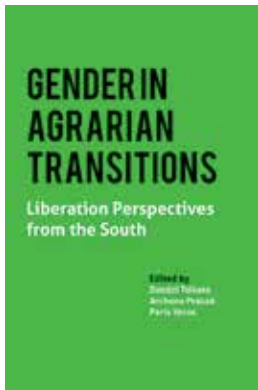
The Invisible Collection

STEFAN ZWEIG

\$6.00* / £4.99 paper 978-1-912475-86-5

NOVEMBER 36 pages / 4.33" x 7.87"

FICTION



Gender in Agrarian Transitions

Liberation Perspectives from the South

**DZODZI TSIKATA, ARCHANA PRASAD,
AND PARIS YEROS, EDITORS**

This book advances contemporary debates on the evolution of patriarchal institutions in agrarian transitions and the struggles for women's liberation. It focuses on the complexities of agrarian transitions in the Global South and the crisis of social reproduction, especially under neoliberalism. It sheds new light on feminist struggles over land, labor, and social reproduction and enriches understandings of popular movements and women's struggles for emancipation across the rural-urban divide. The chapters offer empirical and theoretical contributions on gender relations in class formation in combination with race, caste, and other contradictions.

DZODZI TSIKATA is distinguished research professor in the Department of Development Studies, School of Oriental and African Studies, University of London.

ARCHANA PRASAD is professor at the Centre for Informal Sector and Labour Studies, Jawaharlal Nehru University, New Delhi.

PARIS YEROS is professor in the faculties of Economic Sciences, Sciences and Humanities, and World Political Economy at the Federal University of ABC, São Paulo, Brazil.

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SOCIAL SCIENCE



Centring Disability

An Epistemological Reversal

TANMOY BHATTACHARYA

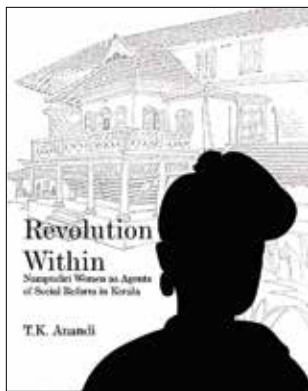
What does disability teach us? This book demonstrates how socially manifested themes of education, inclusion, language, and politics are woven around the central motif of "centring"—a philosophy that guides us to construction of knowledge about the world and about the lives lived in this world. Centring disability demands reconfiguring the center of knowledge generation by relocating disability from its present peripheral position to the center—in short, attempting an ontological reframing by considering disability as an epistemological source.

TANMOY BHATTACHARYA is a professor of linguistics at the University of Delhi and guides research on syntax, psycholinguistics, gender, disability, inclusion, deaf education, and sign linguistics.

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DISABILITY STUDIES



Revolution Within

Nampudiri Women as Agents of Social Reform in Kerala

T. K. ANANDI

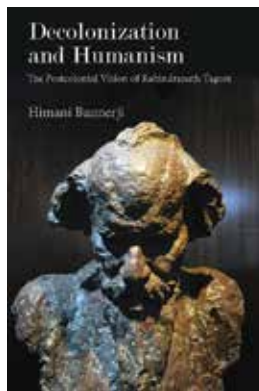
Revolution Within portrays an important phase in the social reform movement of Kerala, where a major transformation took place within the upper-caste, patriarchal Nampudiri Brahmin households. Initiated by youth and women, it challenged the pre-modern Brahminical moral codes, gendering process, and modes of reproduction and inheritance and resulted in a transformation of the Brahmin households. This book also shows how this internal revolutionary transformation later merged with an overall social change in Kerala. It argues that this transformation contributed to the growth of progressive democratic movements in Kerala and helped focus the gender question in this process.

T. K. ANANDI, a freelance researcher and a social activist, specializes in gender studies and has undertaken a number of projects on women in Kerala. She is currently the gender consultant, Gender Council, Government of Kerala.

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Decolonization and Humanism

The Postcolonial Vision of Rabindranath Tagore

HIMANI BANNERJI

This collection challenges the understanding of decolonization and humanism pervasive in post-Foucauldian postcolonial studies, in which the former signifies a positive good with the latter rejected as racializing colonial discourse. This formulation presents an epistemological confusion between the universalism of decolonization and particularism of an antihumanism from an identitarian segmented perspective. A corrective is offered by exploring Rabindranath Tagore's (1861–1941) thoughts on hegemony and freedom, which he dislocates from the binary paradigm of tradition and modernity, thereby making a distinction between decolonization and cultural/ethnic nationalism. Tagore's writings provide the earliest classical example of anticolonial critique.

HIMANI BANNERJI is professor emerita in the Department of Sociology at York University. Her interests encompass antiracist feminism, Marxism, critical cultural theories, and historical sociology.

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POLITICS



AfroAsian Musical Imaginaries

Of Circulations and Interconnections

SUMANGALA DAMODARAN, EDITOR

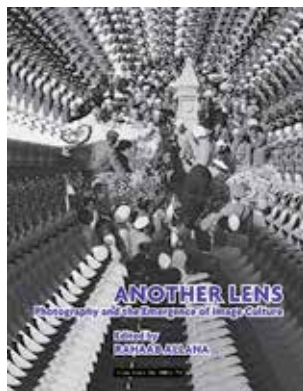
This book is a collection of papers presented at a colloquium titled Recentring AfroAsia: Musical and Human Migrations, 700-1500 AD. To create a new scholarship that brings the two continents together, work by scholars on musical connections was brought into conversation with practitioners of music who work on similar themes. The papers discuss how music can be an important lens to uncover cultural connections between parts of the world that have long historical roots. The book also points to how such scholarship and performative interactions can pry open several orthodoxies in the understanding of musical systems.

SUMANGALA DAMODARAN is an academic and musician whose experience spans teaching and research in economics, development studies, and popular music studies. She has taught in Delhi University and Ambedkar University Delhi and is presently director of gender and economics with the International Development Economics Associates. She is also visiting professor at Ashoka University, the University of Cape Town, and the Institute for Human Development, Delhi.

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MUSIC



Another Lens

Photography and the Emergence of Image Culture

RAHAAB ALLANA, EDITOR

Another Lens situates diverse lens-based practices within a larger orbit of South Asian visual culture. Moving from the street to the cinema, from journalism to contemporary arts, it enters a new era of practitioners communicating with different audiences through experiments and responding to the visual and political challenges posed by religious supremacism, bigoted hypernationalism, and the othering of minorities through legislation, discrimination, microaggressions, and lethal assault. *Another Lens* offers new perspectives on photographic production, formats, and exhibition practices that created new viewers and users in the new millennium.

RAHAAB ALLANA is curator and publisher, Alkazi Foundation for the Arts, New Delhi. He is the founding editor of PIX and founder of ASAP|Art (Alternative South Asia Photography|Art). He works nationally and internationally with museums, archives, cultural initiatives and institutions, universities, and festivals. He edited and published *Unframed: Discovering Image Practices in South Asia* (2023).

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ART / PHOTOGRAPHY

INDIA SINCE THE 90S



A Guileless Modernist

The Life and Work of Leela Mukherjee

R. SIVA KUMAR, EDITOR

Leela Mukherjee (1916–2003) was one the first women sculptors of modern India. Born in Karachi, she was educated at Banaras and Santiniketan, where she had the legendary sculptor Ramkinkar Baij as her teacher. Yet as with all women artists of her time, becoming an artist was an arduous project of self-determination. Despite difficulties, she soldiered along, and her work, especially her wood carvings, is finding belated recognition. This is the first study of Mukherjee, and it tries to present her as a person and an artist of singular determination.

R. SIVA KUMAR is an Indian contemporary art historian, art critic, and curator and taught art history in Kala Bhavana, Santiniketan. His major research has been in the area of early Indian modernism with special focus on the Santiniketan School. He has authored many important books and articles and curated major exhibitions on modern Indian art and artists.

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ART / SCULPTURE



A Pottery Story

The Work of Ira Chaudhuri

**COMPILED AND EDITED BY
ITU CHAUDHURI**

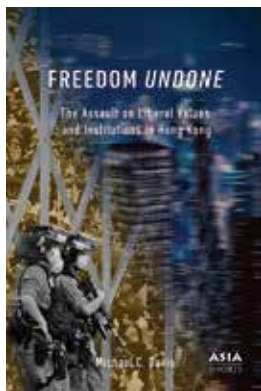
This book is a commemoration of the work of master potter Ira Chaudhuri over seven decades—primarily through more than 150 images of her works, juxtaposed with quotes from the artist. It includes a valuable essay by Ira Chaudhuri that, besides describing her life's journey and career as a self-taught potter, traces the development of ceramic art in India from its nascency to its ongoing and gradual insertion into contemporary art practice. There are also writings by Nilima Sheikh, Trupti Patel, and Ella Datta, which serve to excavate other facets of the artist—her artistic temperament, stylistic influences, and signature technique. The book is compiled and edited by Ira Chaudhuri's son Itu Chaudhuri and his studio.

ITU CHAUDHURI has a bachelor's in architecture from the School of Planning and Architecture, Delhi, but retired from that profession to pursue his interest in letterform and graphic design. He formed Itu Chaudhuri Design in 1997. He has served as visiting faculty at the National Institute of Design, Ahmedabad.

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ART / POTTERY



Freedom Undone

The Assault on Liberal Values and Institutions in Hong Kong

MICHAEL C. DAVIS

Since its handover from Britain, Hong Kong has felt the brunt of China's illiberal agenda, recently with increased intensity since the crackdown in 2019 and Beijing's imposition of a National Security Law in 2020. Thousands have been jailed and a city famous for vigorous protests has been silenced. Michael C. Davis, a close observer who taught human rights and development in the city for three decades, takes readers on a journey through both the city's vigorous defense of freedom and its repressive undoing—a painful loss for Hong Kong and a lesson for the world.

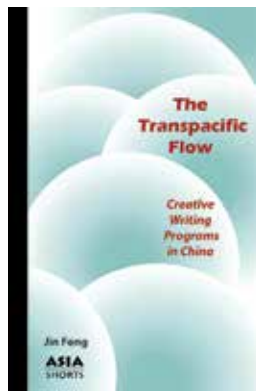
MICHAEL C. DAVIS, long a professor at the University of Hong Kong, where he taught until the fall of 2020, is currently a global fellow at the Woodrow Wilson International Center for Scholars, a senior research scholar at the Weatherhead East Asia Institute at Columbia University, and a professor of law and international affairs at O.P. Jindal Global University in India. As a public intellectual, he was a founder of both the Article 23 Concern Group and the Article 45 Concern Group, which led massive protests for human rights in 2003 and 2004.

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Creative Writing Programs in China

JIN FENG

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JIN FENG is professor of Chinese and Japanese and the Orville and Mary Patterson Rount Professor of Literature at Grinnell College. Her books in English include *The New Woman in Early Twentieth-Century Chinese Fiction* (2004) and *Tasting Paradise on Earth* (2019).

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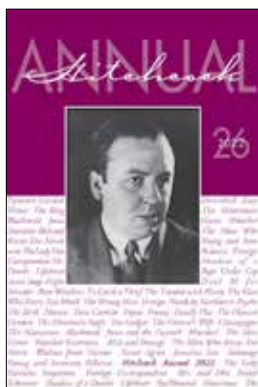
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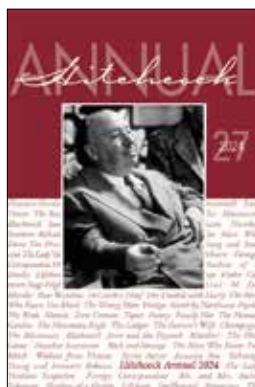
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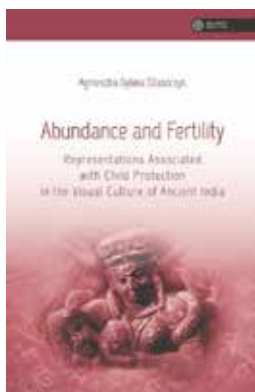
Hitchcock Annual volume 27 is scheduled to be published in 2024. Planned contents include essays on *Rebecca*, *I Confess*, and Hitchcock's art of storytelling and reviews of recent books on Hitchcock and a new film about his life and work.

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AGNIESZKA SYLWIA STASZCZYK is a graduate of Indian philology and art history at the Jagiellonian University in Kraków. Her doctoral studies were completed at the Faculty of Fine Arts of the Nicolaus Copernicus University in Toruń. Currently, she works in a research and teaching position at the Jagiellonian University.

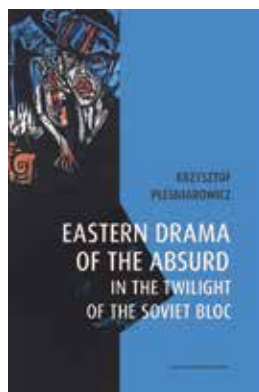
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KRZYSZTOF PLEŚNIAROWICZ is professor and head of the Department of Contemporary Culture at Jagiellonian University and was director of the Cricoteka Centre for the Documentation of the Art of Tadeusz Kantor in Cracow from 1994 to 2000. His books include *The Dead Memory Machine: Tadeusz Kantor's Theatre of Death* as well as critical editions of Tadeusz Kantor's writings.

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B. S. Johnson and Zenkasi

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KATARZYNA BIELA is a research and teaching assistant at the Institute of English Studies of the Jagiellonian University in Kraków.

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BOŻENA KUCAŁA is an assistant professor in the Department of Comparative Studies in Literature and Culture at the Institute of English Studies, Jagiellonian University in Kraków. She is the author of *Intertextual Dialogue with the Victorian Past in the Contemporary Novel* (2012) and coeditor of *Confronting the Burden of History: Literary Representations of the Past* (2012), among other books.

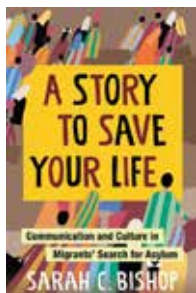
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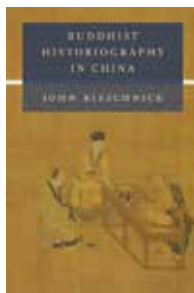
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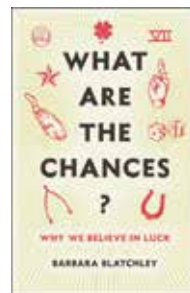
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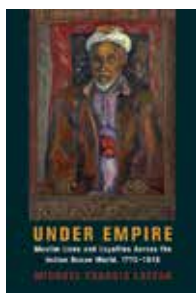
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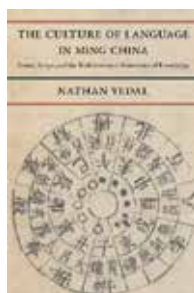
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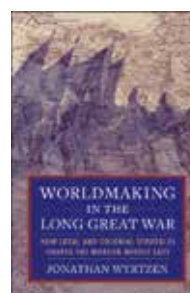
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