



Columbia



FALL
2022



INTERNATIONAL



CONTENTS

Trade and General Interest	1
New in Paper	26
Wallflower	32
Literary Studies	33
History	34
Philosophy	36
Religion	37
Middle East and South Asian Studies . .	39
Asian Studies	40
Politics	42
Economics	46
Social Work	47
Columbia Books on Architecture and the City	48
Lincoln Institute of Land Policy	49
Peterson Institute for International Economics	52
Association for Asian Studies	53
Tulika Books	54
Austrian Film Museum Books	57
Jagiellonian University Press	58
Award-Winning Titles	60
Author/Title Index	61
Client Presses	63
Subagents	64

Dear Readers,

In a world beset by uncertainty, the insight and research of Columbia authors help unravel for us the complex challenges we face. I am delighted to introduce our Fall 2022 catalog, featuring urgent books that make vital contributions to understanding the global present.

One of the most renowned intellectuals of our time, **Judith Butler**, explains how the pandemic challenges our sense of the world (p. 1). *In Greenhouse Planet* (p. 5), Columbia's **Lewis H. Ziska**—who resigned from the Department of Agriculture to protest Trump administration interference with his research—explores how climate change is affecting plants. And **Bruce Usher** of Columbia Business School lays out how investors can help shape a postcarbon future (p. 23). *Neither Confirm nor Deny* (p. 11) inaugurates the Global America series with a deep dive into the unbelievable story of a secret CIA mission to retrieve a Soviet submarine from the ocean floor.

Columbia authors meaningfully contribute to public conversations on timely topics such as diplomacy, war, and inequality. The United States has levied some of the harshest sanctions in history against Russia; *Backfire* (p. 8) explains why sanctions don't always work as intended. Examining another global flashpoint, **Scott L. Kastner** considers whether the United States and China could go to war over Taiwan (p. 10). Reflecting our New York home, Columbia highlights the importance of cities. Two books offer new perspectives on twenty-first-century urban issues: *Unequal Cities* (p. 18) shows how American anti-urban bias exacerbates inequality, and *Emerging Global Cities* (p. 19) looks at how secondary cities become major economic and cultural players.

In order to publish these groundbreaking works, we rely on the Columbia University community, the broader university press community, and our readers. Thank you for helping support our books and our mission.

Jennifer Crewe
Associate Provost and Director

FOLLOW US ON

Twitter, Facebook, or our blog:
twitter.com/ColumbiaUP
facebook.com/ColumbiaUniversityPress
cupblog.org

SIGN UP FOR OUR NEW BOOK ANNOUNCEMENTS
cup.columbia.edu

COPY: Zachary Friedman
PRODUCTION: Ahlering Design
COVER ILLUSTRATION: Henry Sene Yee

SUPPORT COLUMBIA UNIVERSITY PRESS JOIN THE PUBLISHER'S CIRCLE

Columbia University Press relies on the generous contributions of Publisher's Circle members—a group of donors that includes authors, series editors, and friends in the community and beyond who give at least \$1,000 annually. At the Patron level (\$2,500 or higher) the donor may designate a specific book to support, and the Press recognizes the donor by name on the copyright page.

MEMBERSHIP LEVELS:

BENEFACTOR (\$25,000)

BIBLIOPHILE (\$10,000)

INVESTOR (\$5,000)

PATRON (\$2,500)

SPONSOR (\$1,000)

To make a gift online, please visit cup.columbia.edu/development

What World Is This?

A Pandemic Phenomenology

JUDITH BUTLER

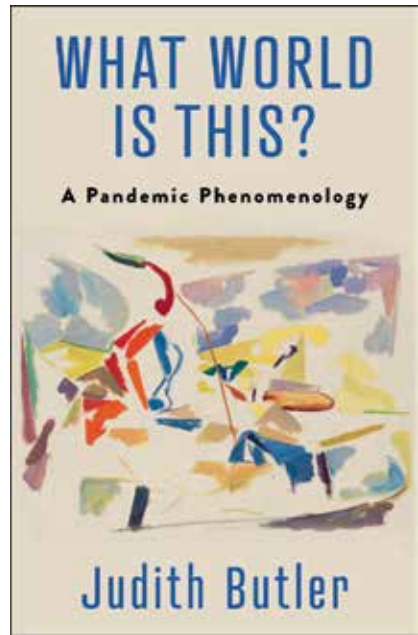
HOW COVID-19 AND ALL ITS CONSEQUENCES—
POLITICAL, SOCIAL, ECOLOGICAL, ECONOMIC—
CHALLENGE US TO RECONSIDER THE WORLD

The pandemic compels us to ask fundamental questions about our place in the world: the many ways humans rely on one another, how we vitally and sometimes fatally breathe the same air, share the surfaces of the earth, and exist in proximity to other porous creatures in order to live in a social world. What we require to live can also imperil our lives. How do we think from, and about, this common bind?

What World Is This? offers a new account of interdependency in which touching and breathing, capacities that amid a viral outbreak can threaten life itself, challenge the boundaries of the body and selfhood. Drawing on the work of Max Scheler, Maurice Merleau-Ponty, and critical feminist phenomenology, Judith Butler illuminates the conditions in which we seek to make sense of our disorientation, precarity, and social bonds. Criticizing notions of unlimited personal liberty and the killing forces of racism, sexism, and classism, this book suggests that the pandemic illuminates the potential of shared vulnerabilities as well as the injustice of pervasive inequalities. Exposing and opposing forms of injustice that deny the essential interrelationship of living creatures, Butler argues for a radical social equality and advocates modes of resistance that seek to establish new conditions of livability and a new sense of a shared world.



JUDITH BUTLER is Distinguished Professor in the Graduate School at the University of California, Berkeley. They are the author of several books, most recently *The Force of Nonviolence: An Ethico-Political Bind* (2020). Butler's previous Columbia University Press books include *Parting Ways: Jewishness and the Critique of Zionism* (2012) and *Antigone's Claim: Kinship Between Life and Death* (2000).



"In this timely and important book, Butler pays careful attention to the specifics of our contemporary situation with startling clarity, bringing their inimitable voice and philosophical resources to the questions of what it means for life to be livable, what it means for the earth to be inhabitable, what it means for an entity to be grievable, and the ways the COVID-19 pandemic has cast these questions into relief, at the same time marking how intimately entwined with each other they are."

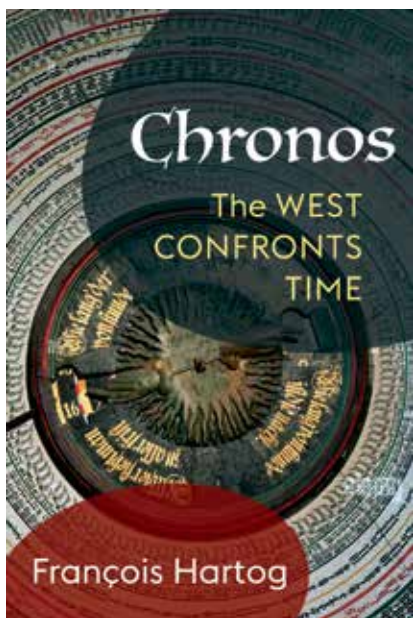
—Amy Hollywood, author of *Acute Melancholia and Other Essays: Mysticism, History, and the Study of Religion*

\$17.95t / £14.99 paper 978-0-231-20829-1
\$80.00 / £62.00 cloth 978-0-231-20828-4
\$16.99t / £12.99 e-book 978-0-231-55735-1

NOVEMBER 160 pages / 5.5" x 8.5"

PHILOSOPHY

World English Print and Electronic Rights: Columbia University Press; All Other Rights: The Wylie Agency



“With characteristic elegance, wit, and erudition, Hartog, the master thinker of historical time, offers a panoramic view of the past to show how a temporal order (re)fashioned by Christianity endures to this day and shapes our crisis-ridden sense of the present. This is a *longue-durée* perspective on the Anthropocene that only someone with Hartog’s learning and brilliance could have provided. An indispensable guide to the present.”

—Dipesh Chakrabarty, author of
Provincializing Europe: Postcolonial Thought and Historical Difference

\$35.00* / £28.00 cloth 978-0-231-20312-8
\$34.99 / £28.00 e-book 978-0-231-55488-6

SEPTEMBER 312 pages / 6" x 9"

HISTORY / PHILOSOPHY

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL
THOUGHT AND CULTURAL CRITICISM

World English Print and Electronic Rights: Columbia
University Press; All Other Rights: Editions Gallimard

Chronos

The West Confronts Time

FRANÇOIS HARTOG

Translated by S. R. Gilbert

A PROFOUND MEDITATION ON TIME BY A MAJOR
FRENCH HISTORIAN

As omnipresent as it is ungraspable, time has always inspired and eluded attempts to comprehend it. In *Chronos*, a leading French historian ranges from Western antiquity to the Anthropocene, pinpointing the crucial turning points in our relationship to time.

François Hartog considers the genealogy of Western temporalities, examining the order of times and the divisions of time into epochs. Beginning with how the ancient Greeks understood time, *Chronos* explores the fashioning of a Christian time in the early centuries of the Catholic Church. Christianity’s hegemony over time reigned over Europe and beyond, only to ebb as modern time—progress—set out on its march toward the future. Hartog emphasizes the deep uncertainties the world now faces as we reckon with the arrival and significance of the Anthropocene age. Humanity has become capable of altering the climate, triggering in mere life spans changes that once took place across geological epochs. In this threatening new age, which has challenged all existing temporal constructions, what will become of the old ways of understanding time?

Intertwining reflections on intellectual history and historiography with critiques of contemporary presentism and apocalypticism, *Chronos* brings depth and erudition to debates over the nature of the era we are living through and offers keen insight into the experience of historical time.

FRANÇOIS HARTOG is a professor emeritus at the École des hautes études en sciences sociales in Paris. His books in English include *Regimes of Historicity: Presentism and Experiences of Time* (Columbia, 2015) and *The Mirror of Herodotus: The Representation of the Other in the Writing of History* (1988).

S. R. GILBERT is a translator living in San Francisco.

The Fulton Fish Market

A History

JONATHAN H. REES

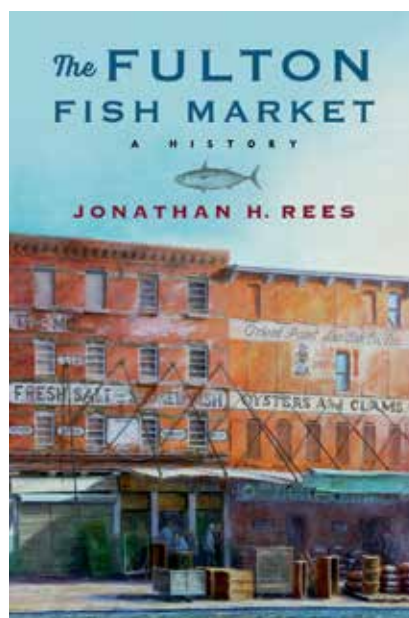
A LIVELY HISTORY OF THE FAMED FULTON FISH MARKET IN LOWER MANHATTAN

The Fulton Fish Market stands out as an iconic New York institution. At first a neighborhood retail market for many different kinds of food, it became the nation's largest fish and seafood wholesaling center by the late nineteenth century. Waves of immigrants worked at the Fulton Fish Market and then introduced the rest of the city to their seafood traditions. In popular culture, the market—celebrated by Joseph Mitchell in the *New Yorker*—conjures up images of the bustling East River waterfront, late-night fishmongering, organized crime, and a vanished working-class New York.

This book is an engaging and comprehensive history of the Fulton Fish Market, from its founding in 1822 through its move to the Bronx in 2005. Jonathan H. Rees explores the market's workings and significance, tracing the transportation, retailing, and consumption of fish. He tells the stories of the people and institutions that depended on the Fulton Fish Market—including fishermen, retail stores, restaurants, and chefs—and shows how the market affected what customers in New York and around the country ate. Rees argues that the market's wholesale dealers were innovative businessmen who adapted to technological innovation and shows how changes in the urban landscape and economy affected the market and the surrounding neighborhood. Bringing together economic, technological, urban, culinary, and environmental history, this book demonstrates how the Fulton Fish Market shaped American cuisine, commerce, and culture.



JONATHAN H. REES is a professor of history at Colorado State University–Pueblo. His books include *Refrigeration Nation: A History of Ice, Appliances, and Enterprise in America* (2013) and *Before the Refrigerator: How We Used to Get Ice* (2018).



“The Fulton Fish Market, when it was on Fulton Street, was a legendary and unforgettable place. This book helps us remember why it was unique.”

—Kenneth T. Jackson, editor in chief,
The Encyclopedia of New York City

“Rees’s superb book is much more than an excellent history of the Fulton Fish Market—it’s a history of an important dimension of New York City and, to an extent, a history of seafood in America. It is beautifully written with excellent documentation, and it’s a delight to read!”

—Andrew F. Smith, author of *New York City: A Food Biography*

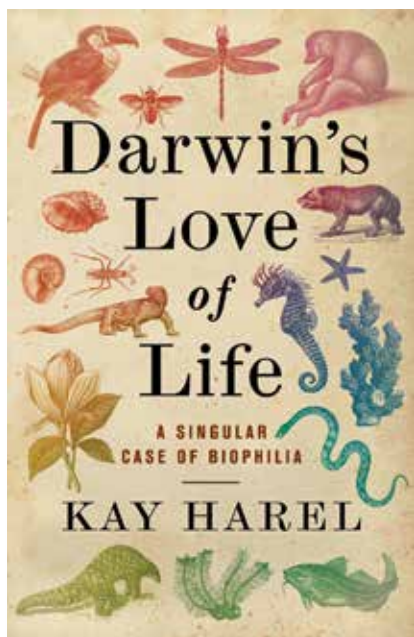
\$30.00* / £25.00 cloth 978-0-231-20256-5
\$29.99 / £25.00 e-book 978-0-231-55462-6

DECEMBER 288 pages / 6" x 9" / 30 b&w illustrations

HISTORY

ARTS AND TRADITIONS OF THE TABLE:
PERSPECTIVES ON CULINARY HISTORY

All Rights: Columbia University Press



“A playful, erudite, and fresh take on the emotional and imaginative dimensions of Darwin’s work, probing the many connections between his family relationships and the spirit of wonder with which he observed relationships in the living world.”

—Ruth Padel, author of
Darwin: A Life in Poems

“This is a joyful book. Instead of dwelling on the role of competition and extinction in Darwin’s theory, Harel emphasizes that love of life in all its varieties is crucial to Darwin’s thinking and practice.”

—Gillian Beer, author of *Darwin’s Plots: Evolutionary Narrative in Darwin, George Eliot, and Nineteenth-Century Fiction*

Darwin’s Love of Life

A Singular Case of Biophilia

KAY HAREL

A WIDE-RANGING INTELLECTUAL PORTRAIT OF
CHARLES DARWIN

Biophilia—the love of life—encompasses the drive to survive, a sense of kinship with all life-forms, and an instinct for beauty. In this unconventional book, Kay Harel uses biophilia as a lens to explore Charles Darwin’s life and thought in deeply original ways. In a set of interrelated essays, she considers how the love of life enabled him to see otherwise unseen evolutionary truths.

Harel traces the influence of biophilia on Darwin’s views of dogs, facts, thought, emotion, and beauty, informed by little-known material from his private notebooks. She argues that much of what Darwin described, envisioned, and felt was biophilia in action. Closing the book is a profile of Darwin’s marriage to Emma Wedgwood, his first cousin, a woman gifted in music and medicine who shared her husband’s love of life.

Harel’s meditative, playful, and lyrical musings draw on the tools of varied disciplines—aesthetics, astronomy, biology, evolutionary theory, history of science, philosophy, psychiatry, and more—while remaining unbounded by any particular one. Taking unexpected paths to recast a figure we thought we knew, this book offers readers a different Darwin: a man full of love, joy, awe, humility, curiosity, and a zest for living.



© LARRY SAPADIN

KAY HAREL is a writer who holds MAs in science journalism from New York University and in English from the CUNY Graduate Center. She has published essays on Darwin as well as on figures such as William James, Edward Lear, and Wallace Stevens in *Southwest Review*, *The Wallace Stevens Journal*, and *Sexuality and Culture*.

\$26.00* / £20.00 cloth 978-0-231-20808-6

\$25.99 / £20.00 e-book 978-0-231-55726-9

OCTOBER 184 pages / 5.5" x 8.5" / 8 figures

SCIENCE

All Rights: Columbia University Press

Greenhouse Planet

How Rising CO₂ Changes Plants and Life as We Know It

LEWIS H. ZISKA

THE COMPLEX CONSEQUENCES OF INCREASING CO₂
FOR PLANTS—AND US

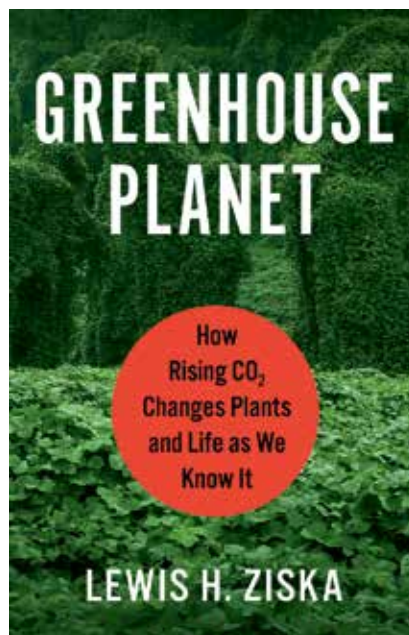
The carbon dioxide that industrial civilization spews into the atmosphere has dramatic consequences for life on Earth that extend beyond climate change. CO₂ levels directly affect plant growth, in turn affecting any kind of life that depends on plants—in other words, everything.

Greenhouse Planet reveals the stakes of increased CO₂ for plants, people, and ecosystems—from crop yields to seasonal allergies and from wildfires to biodiversity. The veteran plant biologist Lewis H. Ziska describes the importance of plants for food, medicine, and culture. He explains the science of how increased CO₂ affects various plant species and addresses the politicization and disinformation surrounding these facts.

Ziska confronts the claim that “CO₂ is plant food,” a longtime conservative talking point. While not exactly false, it is deeply misleading. CO₂ doesn’t just make “good” plants grow; it makes all plants grow. It makes poison ivy more poisonous, kudzu more prolific, cheatgrass more flammable. CO₂ stimulates some species more than others: weeds fare particularly well and become harder to control. Many crops grow more abundantly but also become less nutritious. And the further effects of climate change will be formidable.

Detailing essential science with wit and panache, *Greenhouse Planet* is an indispensable book for all readers interested in the ripple effects of increasing CO₂.

LEWIS H. ZISKA is associate professor of environmental health sciences at Columbia University’s Mailman School of Public Health. He served for nearly twenty-five years as a scientist at the U.S. Department of Agriculture, resigning in 2019 to protest interference by the Trump administration with his research into the effects of climate change on rice cultivation. His books include *Agriculture, Climate Change, and Food Security in the Twenty-First Century: Our Daily Bread* (2017).



“One of the nation’s leading climate change scientists.”

—*Politico*

“Ziska draws attention to an often overlooked world-threatening problem—that carbon emissions from burning fossil fuels are changing a fundamental parameter of global plant growth. A fascinating and important book.”

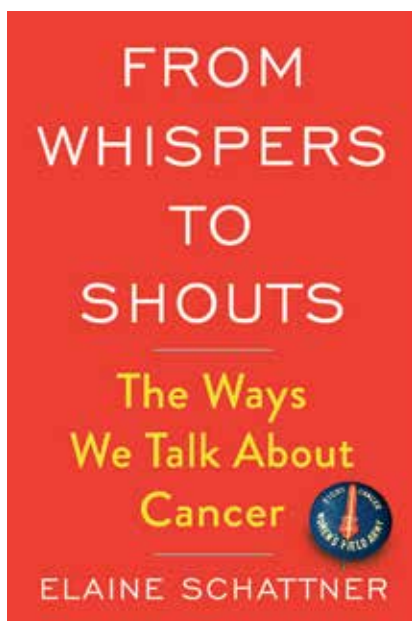
—Barbara Freese, author of *Industrial-Strength Denial: Eight Stories of Corporations Defending the Indefensible, from the Slave Trade to Climate Change*

\$25.00* / £20.00 cloth 978-0-231-20670-9
\$24.99 / £20.00 e-book 978-0-231-55661-3

NOVEMBER 232 pages / 5.5" x 8.5" / 22 figures, 6 tables

SCIENCE / CLIMATE CHANGE

All Rights: Columbia University Press



*"From Whispers to Shouts is the first history of cancer to focus primarily on public perceptions of cancer. It is also a *cri de coeur* for a more upbeat assessment of past and future efforts to control the disease from an author who—as a doctor, patient, journalist, and activist—is uniquely positioned to tell this story."*

—Barron Lerner, author of *The Breast Cancer Wars: Hope, Fear, and the Pursuit of a Cure in Twentieth-Century America*

\$29.95t / £25.00 cloth 978-0-231-19226-2
\$28.99t / £22.00 e-book 978-0-231-54974-5

FEBRUARY 376 pages / 6.125" x 9.25" /
 50 b&w illustrations

MEDICINE / SCIENCE

All Rights Except Audio Rights and Other Multimedia Rights:
 Columbia University Press; *All Other Rights:* Dystel, Goderich
 & Bourret LLC

From Whispers to Shouts

The Ways We Talk About Cancer

ELAINE SCHATTNER

THE SOCIAL HISTORY OF CONVERSATIONS ABOUT
 CANCER

It's hard today to remember how recently cancer was a silent killer, a dreaded disease about which people rarely spoke in public. In hospitals and doctors' offices, conversations about malignancy were hushed and hope was limited. In this deeply researched book, Elaine Schattner reveals a sea change—from before 1900 to the present day—in how ordinary people talk about cancer.

From Whispers to Shouts examines public perception of cancer through stories in newspapers and magazines, social media, and popular culture. It probes the evolving relationship between journalists and medical specialists, and illuminates the role of women and charities that distributed medical information. Schattner traces the origins of patient advocacy and activism from the 1920s onward, highlighting how, while doctors have lost control of messages about cancer, survivors have gained visibility and voice.

The book's final section lays out provocative questions facing the cancer community today—including distrust of oncologists, concerns over financial burdens, and disparities in cancer treatments and care. Schattner considers how patients and their loved ones struggle to make decisions amid conflicting information and opinions. She explores the ramifications of so much openness, good and bad, and asks: Has awareness backfired? Instead, Schattner contends, we need greater understanding of cancer's treatability.

© ROB FEINER,
 RZF IMAGES



ELAINE SCHATTNER is a journalist, cancer survivor, and physician. She worked as an oncologist before completing a journalism degree at Columbia University. Her essays have appeared in *Slate*, the *Atlantic*, NPR, and elsewhere.

Anxious Eaters

Why We Fall for Fad Diets

JANET CHRZAN AND KIMA CARGILL

UNDERSTANDING THE CULTURAL FORCES THAT
EXPLAIN THE APPEAL OF TRENDY DIETS

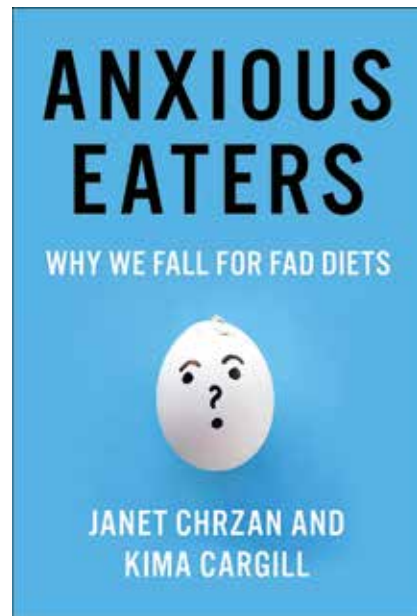
What makes fad diets so appealing to so many people? How did there get to be so many different ones, often with eerily similar prescriptions? Why do people cycle on and off diets, perpetually searching for that one simple trick that will solve everything?

Anxious Eaters shows that fad diets are popular because they fulfill crucial social and psychological needs—which is also why they tend to fail. Janet Chrzan and Kima Cargill bring together anthropology, psychology, and nutrition to explore what these programs promise yet rarely fulfill for dieters. They demonstrate how fad diets help people cope with widespread anxieties and offer tantalizing glimpses of attainable self-transformation. Chrzan and Cargill emphasize the social contexts of diets, arguing that beliefs about nutrition are deeply rooted in pervasive cultural narratives. Although people choose to adopt new eating habits for individual reasons, broader forces shape why fad diets seem to make sense.

This book helps explain the popularity of a wide range of eating trends, including the Atkins Diet and other low- or no-carb diets; beliefs that ingredients like wheat products and sugars are toxic, allergenic, or addictive; food avoidance and “Clean Eating” practices; and paleo or primal diets. *Anxious Eaters* sheds new light on why people adopt such diets and why these diets remain so attractive even though they often fail.

JANET CHRZAN teaches nutritional anthropology at the University of Pennsylvania. She is the author of *Alcohol: Social Drinking in Cultural Context* (2013) and coeditor of *Organic Food, Farming, and Culture* (2019).

KIMA CARGILL is professor of psychology at the University of Washington, Tacoma. Her books include *The Psychology of Overeating: Food, Culture, and Consumerism* (2015) and *Food Cults: How Fads, Dogma, and Doctrine Influence Diet* (2016).



“Enlightening and informative.”

—Fabio Parasecoli, author of
Gastronativism: Food, Identity, Politics

“In the face of overwhelming evidence that diets don’t work, why do Americans continue to follow one fad diet after another? Chrzan and Cargill persuasively explain it’s not because they promote weight loss or guarantee health, but because they make cultural sense and fulfill crucial psychological needs.”

—Amy Bentley, author of *Inventing Baby Food: Taste, Health, and the Industrialization of the American Diet*

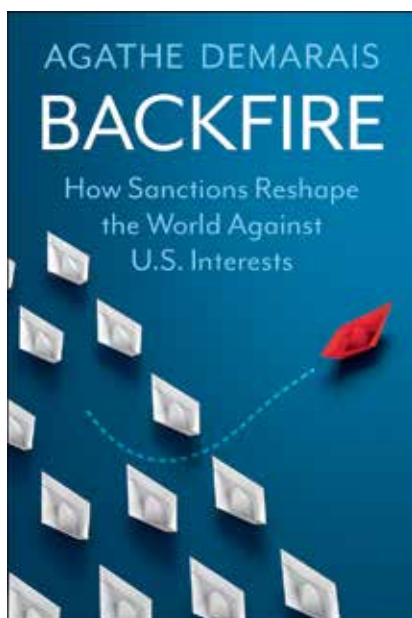
\$28.00* / £22.00 cloth 978-0-231-19244-6
\$27.99 / £22.00 e-book 978-0-231-54980-6

AUGUST 360 pages/6" x 9"

FOOD STUDIES

ARTS AND TRADITIONS OF THE TABLE:
PERSPECTIVES ON CULINARY HISTORY

All Rights: Columbia University Press



“With the knowledge of an expert and tight prose of a journalist, Demarais has written a fast-paced, well-articulated review of the difficulties, risks, and unintended consequences of using sanctions.”

—Richard Nephew, author of *The Art of Sanctions: A View from the Field*

“Demarais provides a powerful and compelling narrative of the overuse of sanctions by the United States for the past decade. An indispensable read to dive into international relations through an original and timely prism.”

—Julien Nocetti,
Saint-Cyr Military Academy

\$30.00* / £25.00 cloth 978-0-231-19990-2
\$29.99 / £25.00 e-book 978-0-231-55333-9

DECEMBER 288 pages / 6" x 9"

GLOBAL POLITICS

CENTER ON GLOBAL ENERGY POLICY SERIES

All Rights: Columbia University Press

Backfire

How Sanctions Reshape the World Against U.S. Interests

AGATHE DEMARAIS

THE GLOBAL RIPPLE EFFECTS OF U.S. SANCTIONS

Sanctions have become the go-to foreign policy tool for the United States. Coercive economic measures such as trade tariffs, financial penalties, and export controls affect large numbers of companies and states across the globe. Some of these penalties target nonstate actors, such as Colombian drug cartels and Islamist terror groups; others apply to entire countries, including North Korea, Iran, and Russia. U.S. policy makers see sanctions as a low-cost tactic, but in reality these measures often fail to achieve their intended goals—and their potent side effects can even harm American interests.

Backfire explores the surprising ways sanctions affect multinational companies, governments, and ultimately millions of people around the world. Drawing on interviews with experts, policy makers, and people in sanctioned countries, Agathe Demarais examines the unintended consequences of the use of sanctions as a diplomatic weapon. The proliferation of sanctions spurs efforts to evade them, as states and firms seek ways to circumvent U.S. penalties. Sanctions also reshape relations between countries, pushing governments that are at odds with the U.S. closer to each other—or, increasingly, to Russia and China.

Full of counterintuitive insights spanning a wide range of topics, from commodities markets in Russia to Iran's COVID response and China's cryptocurrency ambitions, *Backfire* reveals how sanctions are transforming geopolitics and the global economy—as well as diminishing U.S. influence.



AGATHE DEMARAIS is the global forecasting director of the Economist Intelligence Unit (EIU), where she advises multinationals, international institutions, and governments on economic and geopolitical topics. She was previously a senior policy adviser for the French Treasury in Russia and Lebanon, working directly on sanctions.

The Postwar Economic Order

National Reconstruction and International Cooperation

ALBERT O. HIRSCHMAN

Edited by Michele Alacevich and Pier Francesco Asso

A MAJOR ECONOMIST'S WRITINGS ON POSTWAR
EUROPE

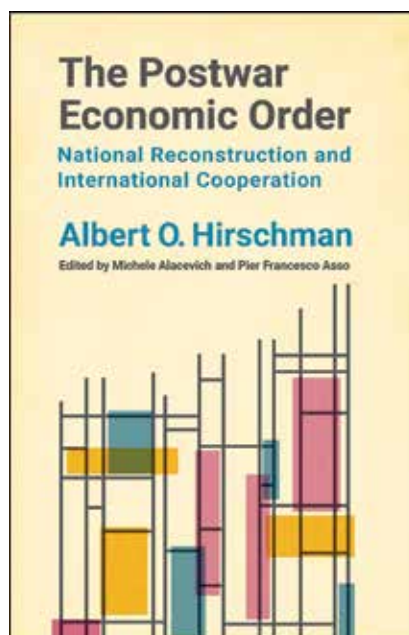
Years before he became renowned as one of the most original social scientists of the twentieth century, Albert O. Hirschman played an active role in the rebuilding of postwar Europe. Between 1946 and 1952, he worked as an economic analyst in the Research Division of the Federal Reserve Board of the United States. In that capacity, Hirschman wrote a number of reports about European economic policies, the first efforts at intra-European cooperation, and the uncertainties that surrounded the shaping of a new international economic order with the United States at its core.

The Postwar Economic Order presents a collection of these interrelated reports, which offer incisive firsthand analysis of postwar Europe and give a behind-the-scenes view of American debates on European economic recovery. Hirschman provides original and perceptive interpretations of the struggles that European governments faced along their paths toward economic recovery. Shedding new light on the origins of European economic cooperation, this book provides unparalleled insight into the development of Hirschman's thinking on economic development and reform.

ALBERT O. HIRSCHMAN (1915–2012) was an acclaimed and influential economist and social scientist. He taught at Columbia University and Harvard University, and he was professor of social science at the Institute for Advanced Study in Princeton. His best-known books include *The Strategy of Economic Development* (1958), *Exit, Voice, and Loyalty* (1970), *The Passions and the Interests* (1977), and *The Rhetoric of Reaction* (1991).

MICHELE ALACEVICH is professor of the history of economic thought and economic history at the University of Bologna. He is the author of *Albert O. Hirschman: An Intellectual Biography* (Columbia, 2021).

PIER FRANCESCO ASSO is professor of the history of economic thought and international political economy at the University of Palermo.



“Alacevich and Asso have done us a service by collecting Hirschman’s unpublished reports on post-World War II Europe between 1947 and 1952. Hirschman appears as an already fully formed development economist attuned to the complexities of a multi-sector economy. Must reading not just for historians of economic thought but also for scholars of economic development.”

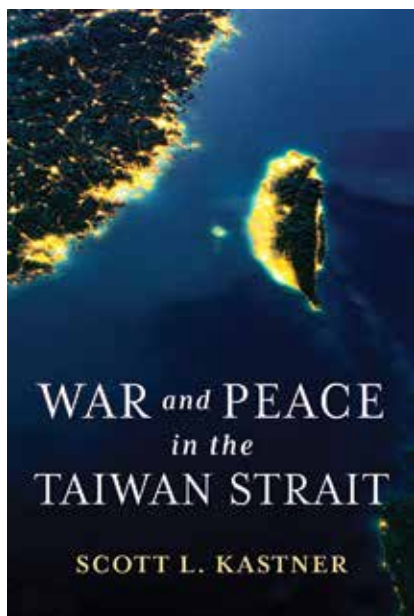
—Barry Eichengreen, George C. Pardee & Helen N. Pardee Professor of Economics and Political Science, University of California, Berkeley

\$30.00 / £25.00 paper 978-0-231-20059-2
\$120.00 / £94.00 cloth 978-0-231-20058-5
\$29.99 / £25.00 e-book 978-0-231-55369-8

NOVEMBER 320 pages/5.5" x 8.5"

ECONOMICS / HISTORY

All Rights Except Italian-language Rights: Columbia University Press; Italian-language Rights: The Volume Editors



“Kastner offers us an answer to one of the most pressing international security issues of our time: How likely is war in the Taiwan Strait—and, in turn, the risk of conflict between the United States and China? Drawing together insights from international relations theory and deep knowledge of the case, Kastner gives us a valuable map to navigate these dangerous waters.”

—Jacques deLisle,
Stephen A. Cozen Professor of Law,
University of Pennsylvania

\$30.00* / £25.00 paper 978-0-231-19865-3
\$120.00 / £94.00 cloth 978-0-231-19864-6
\$29.99 / £25.00 e-book 978-0-231-55273-8

NOVEMBER 288 pages / 6" x 9"

POLITICS

CONTEMPORARY ASIA IN THE WORLD

All Rights: Columbia University Press

War and Peace in the Taiwan Strait

SCOTT L. KASTNER

WILL TAIWAN BE A FLASHPOINT FOR U.S.-CHINA
CONFLICT?

As tensions continue to rise between the People's Republic of China and Taiwan, numerous analysts and officials have warned of a growing risk of military conflict, which could potentially draw in the United States. How worried should we be about a war in the Taiwan Strait?

Scott L. Kastner offers a comprehensive analytical account of PRC-Taiwan relations that sheds new light on the prospects for cross-Strait military conflict. He examines several key regional trends that have complex implications for stability, including deepening economic integration, the shifting balance of military power, uncertainty about the future of U.S. commitment, and domestic political changes in both the PRC and Taiwan. Kastner argues that the risks of conflict are real but should not be exaggerated. Several distinct pathways could lead to the breakout of hostilities, and the mechanisms that might allay one type of conflict do not necessarily apply to others—yet war is anything but inevitable. Although changes to the balance of power introduce risks, powerful mitigating factors remain in place and there are plausible steps to reduce the likelihood of military conflict.

Drawing on both international relations theory and close empirical analysis of regional trends, this book provides vital perspective on how a war in the Taiwan Strait could occur—and how one could be avoided.



SCOTT L. KASTNER is a professor in the Department of Government and Politics at the University of Maryland, College Park. He is the author of *Political Conflict and Economic Interdependence Across the Taiwan Strait and Beyond* (2009) and coauthor of *China's Strategic Multilateralism: Investing in Global Governance* (2019).

Neither Confirm nor Deny

How the Glomar Mission Shielded the CIA from Transparency

M. TODD BENNETT

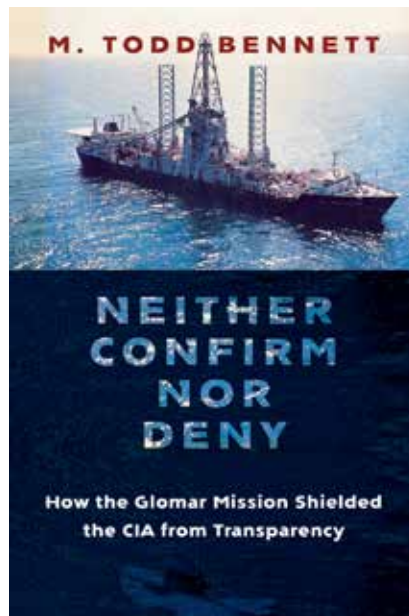
THE SECRET CIA PURSUIT OF A SUNKEN SOVIET
SUBMARINE

In 1974, the *Hughes Glomar Explorer*, ostensibly an advanced deep-sea mining vessel owned by reclusive billionaire Howard Hughes, lowered a claw-like contraption to the floor of the Pacific Ocean. This high-tech venture was only a cover story for an even more improbable scheme: a CIA mission to retrieve a sunken Soviet submarine. Like a Jules Verne novel with an Ian Fleming twist, the saga of the *Glomar Explorer* features underwater espionage, impossible gadgetry, and high-stakes international drama. It also marks a key moment in the history of transparency—and not just for what became known as the Glomar response: “We can neither confirm nor deny . . .”

M. Todd Bennett plumbs the depths of government secrecy in this new account of the Glomar mission and its consequences. Trawling through recently declassified documents, he explores the logistics, media fallout, and geopolitical significance of one of the most ambitious operations in intelligence history. Glomar, Bennett argues, played a pivotal but underappreciated role in helping the CIA ward off oversight amid a push for transparency and accountability. He reframes the operation’s history to offer an alternative perspective on the 1970s. Combining keen historical analysis and gripping storytelling, *Neither Confirm nor Deny* brings to the surface fresh insights into the history of the security state, the politics of intelligence, and the CIA’s relationship with the media and the public.



M. TODD BENNETT is associate professor of history at East Carolina University. He is the author of *One World, Big Screen: Hollywood, the Allies, and World War II* (2012). Bennett was formerly a historian at the U.S. Department of State; there, he edited volume 35 of the *Foreign Relations of the United States*, which includes declassified records documenting the Glomar incident.



“Bennett shows why the story of the *Glomar Explorer* is not only filled with exciting characters and twists, it’s also a key moment in the history of the U.S. government’s refusal to disclose information to the voters.”

—Kathryn Olmsted, author of
*The Newspaper Axis: Six Press Barons
Who Enabled Hitler*

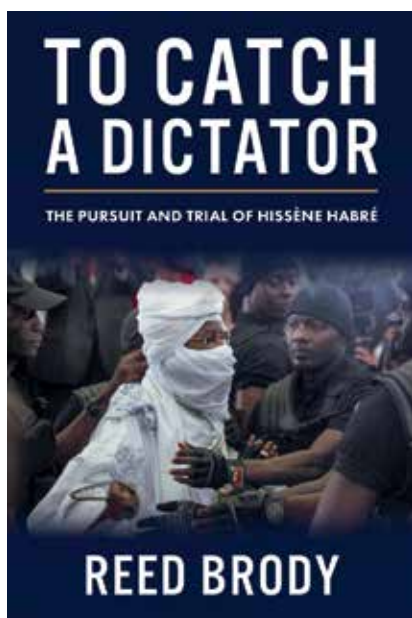
\$30.00* / £25.00 paper 978-0-231-19347-4
\$120.00 / £94.00 cloth 978-0-231-19346-7
\$29.99 / £25.00 e-book 978-0-231-55032-1

DECEMBER 360 pages/6" x 9"/14 b&w figures

HISTORY

GLOBAL AMERICA

All Rights: Columbia University Press



“To Catch a Dictator reads like a gripping espionage thriller, except the whole thing is about true-life crime on an international scale. This definitive account of the origins and conduct of the Hissène Habré trial abounds with dictators, spies, assassinations, and political intrigue.”

—Craig Etcheson, author of
*Extraordinary Justice: Law, Politics,
and the Khmer Rouge Tribunals*

\$32.00* / £25.00 cloth 978-0-231-20258-9

\$31.99 / £25.00 e-book 978-0-231-55463-3

NOVEMBER 256 pages / 6" x 9"

GLOBAL POLITICS

All Rights Except French- and Spanish-language Rights:
Columbia University Press;

All Other Rights: Ross Yoon Agency

To Catch a Dictator

The Pursuit and Trial of Hissène Habré

REED BRODY

A FIRST-PERSON CHRONICLE OF THE FIGHT TO HOLD A TYRANT ACCOUNTABLE

What does it take to make a dictator answer for his crimes? Hissène Habré, the former despot of Chad, had terrorized, tortured, and killed on a horrific scale over eight bloody years in power—all while enjoying full American and Western support. After Habré’s overthrow, his victims and their supporters were determined to see him held responsible for his atrocities. Their quest for justice would be long, tense, and unnerving—but they would not back down.

To Catch a Dictator is a dramatic insider’s account of the hunt for Habré and his momentous trial. The human rights lawyer Reed Brody recounts how he and an international team of investigators, legal experts, and victims worked across three continents to unearth evidence and witnesses, petition courts and skeptical governments, and rally public opinion. They faced many obstacles and constant threats. One of Brody’s Chadian colleagues was gravely injured in a bomb attack, and another had to seek asylum in the United States. Habré fought back bitterly, drawing on secret bank accounts and extensive political connections to preserve his life of luxurious exile. Yet Brody and his allies ultimately triumphed: Habré became the first former head of state to be convicted of crimes against humanity in the courts of another country. This fast-paced, suspenseful book shows that there is nothing inevitable about the impunity that too often protects the powerful, and even the worst tyrants can be brought to justice.

© ISABEL COIXET



REED BRODY worked for eighteen years alongside Habré’s victims on behalf of Human Rights Watch. He has helped pursue Augusto Pinochet of Chile, Jean-Claude “Baby Doc” Duvalier of Haiti, and Yahya Jammeh of the Gambia. He also uncovered atrocities by U.S.-backed Contras in Nicaragua, led United Nations missions in El Salvador and the Congo, and exposed Bush-administration torture.

The Dalai Lama's Special Envoy

Memoirs of a Lifetime in Pursuit of a Reunited Tibet

LODI GYALTSEN GYARI

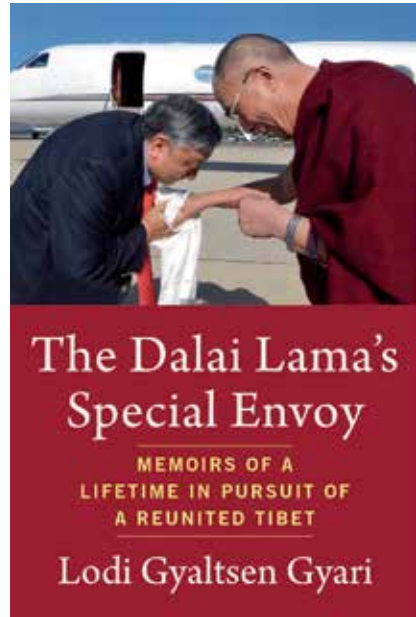
MEMOIRS DETAILING THE LIFE AND WORK OF THE
INFLUENTIAL TIBETAN SPECIAL ENVOY

Lodi Gyaltsen Gyari spent decades drawing attention to the plight of the Tibetan people and striving for resolution of the Tibetan-Chinese conflict. He was the Dalai Lama's special envoy and chief negotiator with the People's Republic of China in the formal negotiations over the status of Tibet. In this revealing memoir, Gyari chronicles his lifetime of service to the Dalai Lama and the Tibetan cause.

Gyari recounts his work conducting formal dialogue with the Chinese leadership from 2002 to 2012, as well as his efforts during the many years of quiet diplomacy preceding these historic negotiations. He details the fits and starts of the parties' relationship, addressing successes as well as failures and highlighting misperceptions, missteps, and missed opportunities by both sides. Gyari grounds his recollections of his time as special envoy in his life experience, providing a powerful account of the personal side of Tibet's struggles. He describes the Tibetan resistance to the Chinese invasion and the tumultuous early years of the Tibetan community in exile. A reincarnated Tibetan Buddhist lama forced to flee Tibet, Gyari illuminates how his political efforts fulfilled his spiritual calling.

Informed by his unparalleled experiences, Gyari offers realizable—but provocative—recommendations for restarting the Tibetan-Chinese dialogue. For all readers interested in Tibet's complex modern history, this book offers an incomparable look inside the decades-long effort to achieve the Dalai Lama's vision of a reunited Tibet.

LODI GYALTSEN GYARI (1949–2018) spent nearly five decades in both governmental and nongovernmental positions working to garner international support for the Tibetan cause and resolve the Tibetan-Chinese conflict. He was the special envoy of His Holiness the Fourteenth Dalai Lama and led nine rounds of negotiations with the People's Republic of China. Gyari was also a president and executive chair of the International Campaign for Tibet.



“The Dalai Lama’s Special Envoy is the story of one of Tibet’s most extraordinary diplomats, who was at the center of the Dalai Lama’s and the Tibetan government’s efforts to resolve the Sino-Tibetan conflict caused by Communist China’s brutal invasion of Tibet and the Tibetan people’s struggle for survival. This unprecedented insider’s record of high-level politics, diplomacy, and negotiation is a must-read for government officials and anyone else interested in Asia.”

—Michael van Walt van Praag, coauthor of
Tibet Brief 20/20

\$40.00* / £30.00 cloth 978-0-231-20648-8

\$39.99 / £30.00 e-book 978-0-231-55650-7

NOVEMBER 752 pages / 6.125" x 9.25"

GLOBAL HISTORY

All Rights Except simplified Chinese- and Tibetan-language Rights: Columbia University Press; All Other Rights: The Author



The Best American Magazine Writing 2022

EDITED BY SID HOLT FOR THE AMERICAN
SOCIETY OF MAGAZINE EDITORS

The Best American Magazine Writing 2022 will feature a selection of articles honored by this year's National Magazine Awards for Print and Digital Media.

These awards are sponsored and administered by the American Society of Magazine Editors in association with the Columbia University Graduate School of Journalism. The National Magazine Awards are one of the most prestigious journalism prizes for print and digital media in the United States. More than 300 leading journalists, including the editorial leaders of the most widely read magazines and websites in the country, read more than 1,000 entries and then choose fewer than three dozen feature stories to honor as National Magazine Awards finalists and winners. Originally limited to print magazines, the awards now recognize magazine-quality journalism published in any medium.

Each annual anthology includes articles representing a broad range of writing, from hard-hitting investigative reporting and lyrical fiction to eloquent feature writing and incisive cultural criticism.

Recent anthologies of the *Best American Magazine Writing* have included work from publications such as *The Atlantic*, *Cosmopolitan*, *Elle*, *Esquire*, *GQ*, *Harper's*, *Mother Jones*, *New York*, the *New York Times Magazine*, the *New Yorker*, *Vanity Fair*, and *Wired*, as well as from journals and websites like *Buzzfeed*, *Catapult*, the *Georgia Review*, *McSweeney's Quarterly*, the *Marshall Project*, *The Nation*, the *Paris Review*, *Poetry*, *ProPublica*, *Public Books*, *Slate*, and *Zoetrope: All-Story*.

SID HOLT is executive director of the American Society of Magazine Editors and a former editor at *Rolling Stone* and *Adweek* magazines.

\$18.95t / £14.99 paper 978-0-231-20891-8

\$80.00 / £62.00 cloth 978-0-231-20890-1

\$17.99t / £14.99 e-book 978-0-231-55768-9

DECEMBER 544 pages / 5.25" x 8"

JOURNALISM

World English-language Print and e-book Rights: Columbia University Press; All Other Rights: McCormick Literary

The Power of Podcasting

Telling Stories Through Sound

SIOBHÁN McHUGH

WHAT MAKES THE BEST PODCASTS SO GOOD AND HOW
YOU CAN MAKE A GREAT ONE, TOO

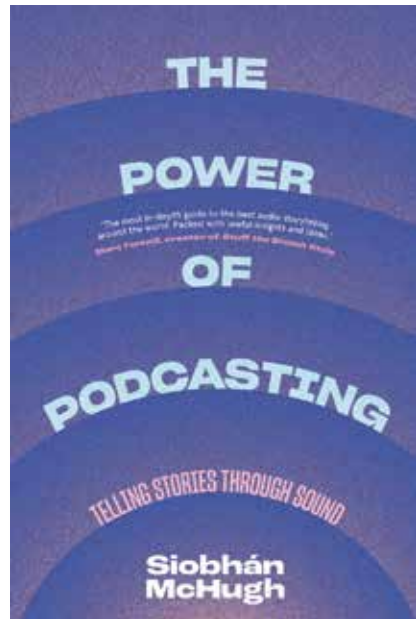
Podcasts have become an essential part of popular culture for millions of listeners. They provide a new way to absorb information that once might have been read in newspapers, books, or magazines or heard over the radio. Podcasting is hailed for its intimacy and authenticity in an age of mistrust and disinformation. But while it is relatively easy to make a podcast, it is much harder to make a great one.

In *The Power of Podcasting*, award-winning podcast producer and leading international audio scholar Siobhán McHugh dissects what makes a good podcast and outlines how you can create one yourself. She blends practical insights into and critical analysis of the art of audio storytelling. Packed with case studies, history, tips, and techniques from McHugh's decades of experience, this book brings together a wealth of knowledge to introduce readers to the possibilities of the world of sound.

If you've ever said you want to start a podcast, this is the book you need to understand the craft, the history, and the power of creating meaningful stories through sound.



SIOBHÁN McHUGH is an award-winning writer, documentary maker, and podcast producer. She has won six gold awards at New York Festivals for coproduced podcasts including *Phoebe's Fall*, *Wrong Skin*, and *The Last Voyage of the Pong Su*, and is consulting producer on *The Greatest Menace*, a queer true-crime podcast. McHugh has published four books of social history, including *The Snowy: A History* (2019). She is honorary associate professor in media and communications at the University of Sydney and honorary associate professor in journalism at the University of Wollongong.



"The ideal book for students, researchers, and anyone who wants to learn about the inner workings of podcasting."

—Kim Fox, American University in Cairo
and cochair of the Podcast Studies
Network

"An invaluable resource for anyone interested in understanding today's global podcasting phenomenon. I learned so much."

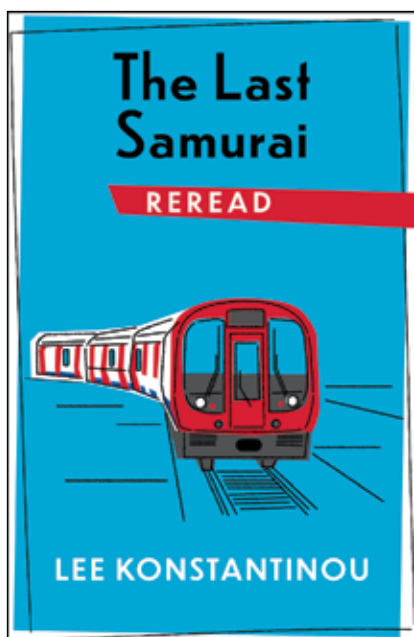
—Caroline Guerrero, CEO of Radio
Ambulante Studios

\$32.00 / £25.00 paper 978-0-231-20877-2
\$100.00 / £78.00 cloth 978-0-231-20876-5
\$31.99 / £25.00 e-book 978-0-231-55760-3

OCTOBER 320 pages / 6.125" x 9.25"

JOURNALISM / PODCASTING

English-Language Rights in the World Except Australia and
New Zealand: Columbia University Press; All Other Rights:
University of New South Wales Press, Ltd



“Finally! I have been waiting for years for someone to give *The Last Samurai*, the most inventive and delightful novel of the twenty-first century, the critical attention it deserves. Lee Konstantinou has done it, and he has done it with amazing insight, clarity, and humor. His book will remain close at hand every time I reread and teach *The Last Samurai*.”

—Merve Emre, University of Oxford and contributing writer at the *New Yorker*

\$20.00* / £14.99 paper 978-0-231-18583-7
\$60.00 / £48.00 cloth 978-0-231-18582-0
\$19.99 / £14.99 e-book 978-0-231-54635-5

NOVEMBER 128 pages / 5.5" x 8.5"

LITERARY STUDIES

REREADINGS

All Rights: Columbia University Press

The Last Samurai Reread

LEE KONSTANTINO

A NEW TAKE ON A BELOVED COMIC AND
EXPERIMENTAL NOVEL

Considered by some to be the greatest novel of the twenty-first century, Helen DeWitt’s brilliant *The Last Samurai* tells the story of Sibylla, an Oxford-educated single mother raising a possible child prodigy, Ludo. Disappointed when he meets his biological father, the boy decides that he can do better. Inspired by Akira Kurosawa’s *Seven Samurai*, he embarks on a quixotic, moving quest to find a suitable father. The novel’s cult-classic status did not come easy: it underwent a notoriously tortuous publication process and briefly went out of print.

Lee Konstantinou combines a riveting reading of *The Last Samurai* with a behind-the-scenes look at DeWitt’s fraught experiences with corporate publishing. He shows how interpreting the ambition and richness of DeWitt’s work in light of her struggles with literary institutions provides a potent social critique. The novel helps us think about our capacity for learning and creativity, revealing the constraints that capitalism and material deprivation impose on intellectual flourishing. Drawing on interviews with DeWitt and other key figures, Konstantinou explores the book’s composition and its history with Talk Miramax Books, the publishing arm of Bob and Harvey Weinstein’s media empire. He argues that *The Last Samurai* allegorizes its troubled relationship with the institutions and middlemen that ferried it into the world. What’s ultimately at stake in Ludo’s quest is not only who might make a good father but also how we might fulfill our potential in a world that often seems cruelly designed to thwart that very possibility.

LEE KONSTANTINO is associate professor of English at the University of Maryland. His books include the novel *Pop Apocalypse* (2009) and the literary history *Cool Characters: Irony and American Fiction* (2016).

Crooked, but Never Common

The Films of Preston Sturges

STUART KLAWANS

A NOTED FILM CRITIC REVISITS THE WORKS OF
PRESTON STURGES

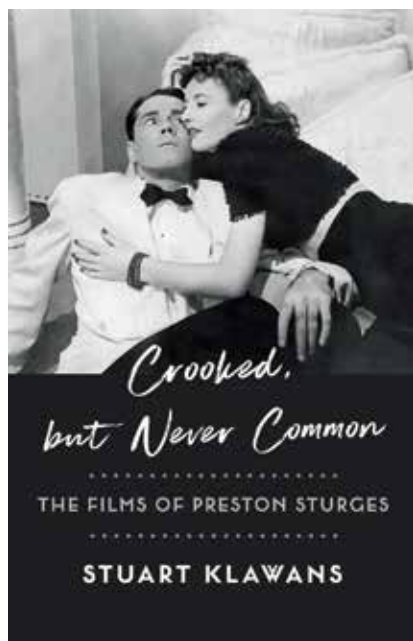
In a burst of creativity unmatched in Hollywood history, Preston Sturges directed a string of all-time classic comedies from 1939 through 1948—*The Great McGinty*, *The Lady Eve*, *Sullivan's Travels*, *The Palm Beach Story*, and *The Miracle of Morgan's Creek* among them—all from screenplays he alone had written. Cynical and sophisticated, romantic and sexually frank, crazily breakneck and endlessly witty, his movies continue to influence filmmakers and remain popular to this day. Yet despite this acclaim, Sturges's achievements remain underappreciated: he is too often categorized as a dialogue writer and plot engineer more than a director, or belittled as an irresponsible spinner of laughs.

In *Crooked, but Never Common*, Stuart Klawans combines a critic's insight and a fan's enthusiasm to offer deeper ways to think about and enjoy Sturges's work. He provides an in-depth appreciation of all ten of the writer-director's major movies, presenting Sturges as a filmmaker whose work balanced slapstick and social critique, American and European traditions, and cynicism and affection for his characters. Tugging at loose threads—discontinuities, puzzles, and allusions that have dangled in plain sight—and putting the films into a broader cultural context, Klawans reveals structures, motives, and meanings underlying the uproarious pleasures of Sturges's movies. In this new light, Sturges emerges at last as one of the truly great filmmakers—and funnier than ever.



© RUBY KLAWANS

STUART KLAWANS was the longtime film critic for the *Nation*, for which he received a National Magazine Award. He is the author of *Film Follies: The Cinema Out of Order* (1999) and has contributed to the *New York Times*, *Times Literary Supplement*, *Film Comment*, and *Parnassus: Poetry in Review*.



"From one of our finest critics, an elegant and deftly argued contribution to our appreciation of the great and glorious Preston Sturges. Klawans teases out inspired connections in the culture surrounding the director—the books, paintings, and legends that fed the artistry of a man who refused to call himself an artist. The kind of book that makes you want to dive back into the films for fresh stimulation and delight."

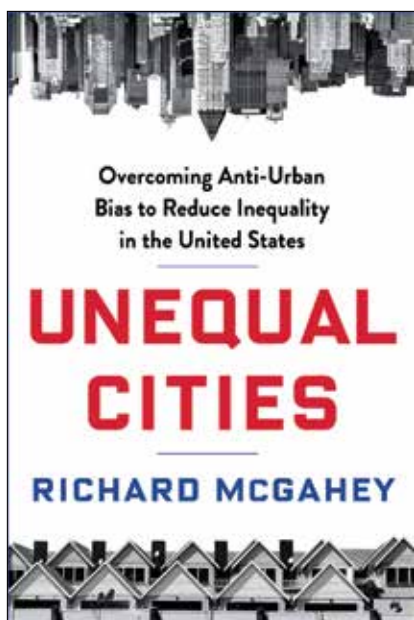
—Molly Haskell, film critic and author

\$28.00* / £22.00 paper 978-0-231-20729-4
\$110.00 / £85.00 cloth 978-0-231-20728-7
\$27.99 / £22.00 e-book 978-0-231-55690-3

JANUARY 288 pages / 5.5" x 8.5" / 40 b&w film stills

FILM STUDIES

All Rights: Columbia University Press



“Unequal Cities offers a superb and clear argument. Its three rich case studies allow us to understand the heterogeneity of the urban experience.”

—Manuel Pastor, coauthor of *Solidarity Economics: Why Mutuality and Movements Matter*

“As a sophisticated observer and influential participant in urban policy making, McGahey makes a powerful case that inequality hampers and warps urban economic development and offers fruitful insights as to its sources and possible remedies.”

—John Mollenkopf, coeditor of *Unsettled Americans: Metropolitan Context and Civic Leadership for Immigrant Integration*

\$35.00* / £28.00 cloth 978-0-231-17334-6
\$34.99 / £28.00 e-book 978-0-231-55773-3

DECEMBER 304 pages / 6" x 9"

ECONOMICS / URBAN STUDIES

All Rights: Columbia University Press

Unequal Cities

Overcoming Anti-Urban Bias to Reduce Inequality in the United States

RICHARD MCGAHEY

A SOLUTIONS-ORIENTED LOOK AT HOW CITIES CAN FOSTER EQUITABLE ECONOMIC GROWTH

Cities are central to prosperity: they are hubs of innovation and growth. However, the economic vitality of wealthy cities is marred by persistent and pervasive inequality—and deeply entrenched anti-urban policies and politics limit their ability to address it. Structural racism, suburban subsidies, regional government fragmentation, and the hostility of state governments all contribute to an unequal status quo that underfunds cities while preventing them from enacting redistributive policies.

Richard McGahey explores how cities can foster equitable economic growth despite the obstacles in their way. Drawing on extensive experience as well as historical analysis, he examines the failures of public policy and conventional economic wisdom that have led to the neglect of American cities and highlights opportunities for reform. *Unequal Cities* features detailed case studies of New York, Detroit, and Los Angeles, tracing how their attempts to achieve greater equity foundered. McGahey identifies key lessons about the political coalitions that can overcome anti-urban biases, arguing that alliances among unions, environmentalists, and communities of color can help cities thrive. However, he cautions, cities cannot solve inequality on their own: political action at state and federal levels is necessary to achieve systemic change. Shedding light on the forces that produced today's dysfunction and disparities, *Unequal Cities* provides timely policy prescriptions to promote both growth and equity.

RICHARD MCGAHEY is a senior fellow at the Schwartz Center for Economic Policy Analysis at the New School for Social Research. He served as executive director of the Congressional Joint Economic Committee, assistant secretary for policy at the U.S. Department of Labor, and in senior governmental positions in New York State and New York City. McGahey was director of impact assessment and a program officer for economic development at the Ford Foundation.

Emerging Global Cities

Origin, Structure, and Significance

ALEJANDRO PORTES AND ARIEL C. ARMONY

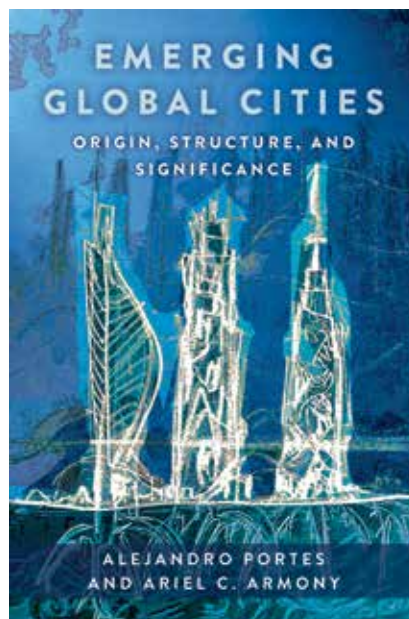
A POWERFUL NEW FRAMEWORK FOR UNDERSTANDING
THE ROLE OF CITIES IN THE WORLD ECONOMY

Certain cities—most famously New York, London, and Tokyo—have been identified as “global cities,” whose function in the world economy transcends national borders. Without the same fanfare, formerly peripheral and secondary cities have been growing in importance, emerging as global cities in their own right.

In this groundbreaking book, Alejandro Portes and Ariel C. Armony demonstrate how the rapid and unexpected rise of Dubai, Miami, and Singapore recasts global urban studies. They identify the constellation of factors that allow certain urban places to become “emerging global cities”—centers of commerce, finance, art, and culture for entire regions. The book traces the transformations of Dubai, Miami, and Singapore, identifying key features common to these emerging global cities. It contrasts them with “global hopefuls,” cities that, at one point or another, aspired to become global, and analyzes how Hong Kong is threatened with the loss of this status. Portes and Armony highlight the importance of climate change to the prospects of emerging global cities, showing how the same economic system that propelled their rise now imperils their future. *Emerging Global Cities* sheds new light on how peripheral cities compete for and sometimes achieve global standing.

ALEJANDRO PORTES is professor of law and distinguished scholar of arts and sciences at the University of Miami. He is the Howard Harrison and Gabrielle S. Beck Professor of Sociology (emeritus) and the founding director of the Center for Migration and Development at Princeton University as well as the former president of the American Sociological Association.

ARIEL C. ARMONY is vice provost for global affairs and director of the University Center for International Studies at the University of Pittsburgh, where he also holds appointments in the Graduate School of Public and International Affairs and the Department of Political Science in the Dietrich School of Arts and Sciences.



“This book will soon become a benchmark for the study of global cities and a new classic for urban studies, development studies, and economic sociology.”

—Min Zhou, University of California,
Los Angeles

“*Emerging Global Cities* breaks new ground by bringing together into one comparative study a set of emerging global cities (and hopefuls) to explain how the global capitalist system is devolving power to new regional hubs.”

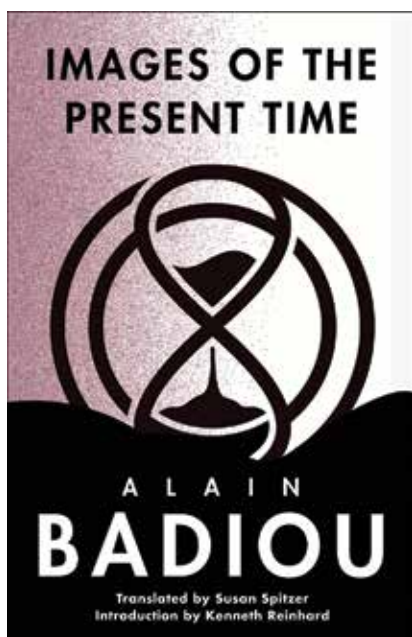
—James F. Hollifield, Ora Nixon Arnold
Professor of International Political
Economy, Southern Methodist University

\$35.00* / £28.00 paper 978-0-231-20517-7
\$140.00 / £108.00 cloth 978-0-231-20516-0
\$34.99 / £28.00 e-book 978-0-231-55587-6

DECEMBER 376 pages / 6.125" x 9.25" /
50 b&w illustrations

URBAN STUDIES

All Rights: Columbia University Press



“This book, ranging widely across philosophy and literature, with a fluency that only a writer and thinker as simultaneously nimble and erudite as Badiou can summon, represents Badiou the public intellectual at his passionate, engaging, lucid, witty, and provocative best: it is a bracing diagnosis of the obsessions that keep us attached to the way we live now, as well as a fascinating reflection on what it would mean to live truly.”

—Joseph Litvak, author of
The Un-Americans: Jews, the Blacklist,
and Stoolpigeon Culture

\$35.00* / £28.00 cloth 978-0-231-17606-4
\$34.99 / £28.00 e-book 978-0-231-54852-6

DECEMBER 448 pages / 5.5" x 8.5"

PHILOSOPHY

THE SEMINARS OF ALAIN BADIOU

World English Print and Electronic Rights: Columbia
University Press; All Other Rights: Librairie Arthème Fayard

Images of the Present Time

ALAIN BADIOU

Translated by Susan Spitzer. Introduction by Kenneth Reinhard

A MAJOR FRENCH PHILOSOPHER ON WHAT IT MEANS
TO EXIST IN THE PRESENT

Alain Badiou began the twenty-first century by considering the relationship between philosophy and notions of “the present.” In this period of his ongoing annual lecture series, the acclaimed philosopher took up the existential problem of how to be contemporary with one’s own time—that is, how to not simply inhabit a passing moment but bring a real present into existence.

Images of the Present Time presents nearly three years of Badiou’s seminars, held from 2001 to 2004, partly against the backdrop of the war in Iraq. Given while Badiou was writing *Logics of Worlds*, the second of the three volumes of *Being and Event*, these lectures address some of the same questions of existence in a particular world in a more personal and conversational tone, with reference to literature, philosophy, and contemporary politics and culture. He proposes a new concept of living in a real present as the twisting together of something from the past and something of the future. Badiou engages with the work of major thinkers such as Lacan, Nietzsche, Deleuze, Foucault, Bergson, and Agamben, and he also discusses Jean Genet’s *The Balcony*.

Featuring some of the philosopher’s most inspiring and approachable work, *Images of the Present Time* is an important book for all readers interested in the practical as well as conceptual possibilities of Badiou’s thought.

ALAIN BADIOU is emeritus professor of philosophy at the École normale supérieure in Paris. His seminars published by Columbia University Press include *Lacan* (2018) and *Malebranche* (2019).

KENNETH REINHARD is professor of comparative literature and English at the University of California, Los Angeles.

SUSAN SPITZER is a frequent translator of Badiou’s works.

Ethics in Action for Sustainable Development

JEFFREY D. SACHS, MARCELO SÁNCHEZ SORONDO, OWEN FLANAGAN, WILLIAM VENDLEY, ANTHONY ANNETT, AND JESSE THORSON, EDITORS

A SHARED MORAL VISION FOR SUSTAINABLE DEVELOPMENT

The Sustainable Development Goals, adopted by the United Nations in 2015, comprise an ambitious and sweeping agenda that unites economic, social, and environmental aims. This book presents an in-depth and deeply engaged conversation among interfaith religious leaders and interdisciplinary scholars and practitioners in pursuit of an ethical consensus that could ground sustainable development efforts. Drawing on more than two years of close-knit discussions convened by Jeffrey D. Sachs and Marcelo Sánchez Sorondo, it offers an extensive and inclusive vision of how to promote human flourishing. Wide-ranging and urgent, this book represents a major contribution to interreligious dialogue and to the articulation of a shared global ethics.

JEFFREY D. SACHS is University Professor and director of the Center for Sustainable Development at Columbia University as well as president of the United Nations Sustainable Development Solutions Network, and he has been an adviser to three UN secretaries-general.

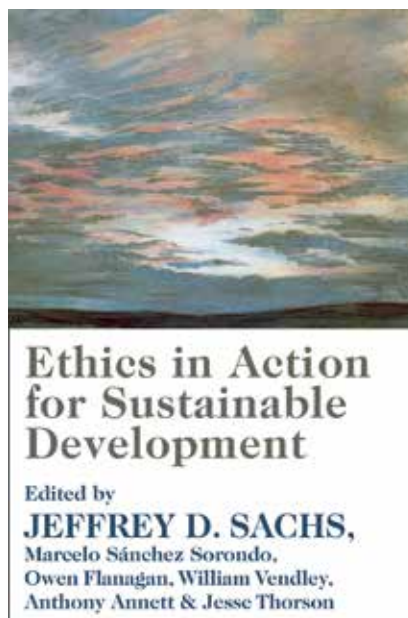
MARCELO SÁNCHEZ SORONDO is a Catholic bishop of the Diocese of Vescovio, Italy, and chancellor of the Pontifical Academies of Sciences and Social Sciences.

OWEN FLANAGAN is James B. Duke Distinguished Professor of Philosophy and codirector of the Center for Comparative Philosophy at Duke University.

WILLIAM VENDLEY is secretary general emeritus of Religions for Peace International and vice president and senior adviser for religion at the Fetzer Institute.

ANTHONY ANNETT is a Gabelli Fellow at Fordham University and senior adviser at the UN Sustainable Development Solutions Network.

JESSE THORSON is special project coordinator at the Center for Sustainable Development at Columbia University's Earth Institute.



*“In **Ethics in Action for Sustainable Development**, religious leaders of many faiths and scholars of many disciplines address the ethics of the seventeen Sustainable Development Goals. Their message is timely and hopeful: the world’s great religious and ethical traditions share the common commitment to end poverty, assure social justice, and achieve environmental sustainability. The world can indeed come together to build the future we want.”*

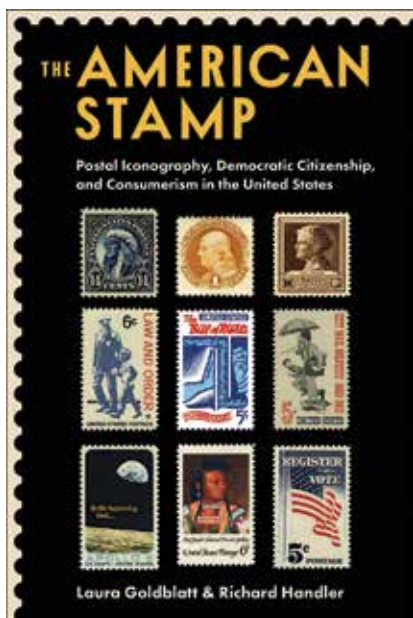
—Ban Ki-moon, former secretary-general of the United Nations

\$40.00 / £30.00 paper 978-0-231-20287-9
\$160.00 / £125.00 cloth 978-0-231-20286-2
\$39.99 / £30.00 e-book 978-0-231-55475-6

AUGUST 368 pages/6.125" x 9.25"

SUSTAINABLE DEVELOPMENT / RELIGION

All Rights: Columbia University Press



“Goldblatt and Handler offer an original and well-documented interpretation of U.S. postage stamps, one that will be of interest to a wide array of audiences: stamp collectors and postal historians, to be sure, but also anyone interested in the construction and transformation of U.S. citizenship, consumerism, and popular representation. The book offers a fascinating and important contribution to the literature on nationalism, citizenship, and collecting.”

—Pauline Turner Strong, author of
*American Indians and the American
Imaginary: Cultural Representation
Across the Centuries*

\$35.00* / £28.00 cloth 978-0-231-20824-6
\$34.99 / £28.00 e-book 978-0-231-55733-7

JANUARY 336 pages / 6" x 9" / 29 color figures,
51 b&w figures

HISTORY

All Rights: Columbia University Press

The American Stamp

*Postal Iconography, Democratic Citizenship, and
Consumerism in the United States*

LAURA GOLDBLATT AND RICHARD HANDLER

HOW DEBATES ABOUT AMERICANNESSE PLAYED OUT ON
POSTAL STAMPS

More than three thousand different images have appeared on United States postage stamps. Limited at first to the depiction of a small cast of characters and patriotic images, postal iconography gradually expanded as the Postal Service sought to depict the country and its history in all its diversity. This vast breadth has helped make stamp collecting a wide-spread hobby and led many people to see stamps as consumer goods in their own right.

Examining the canon of nineteenth- and twentieth-century American stamps, Laura Goldblatt and Richard Handler show how postal iconography and material culture offer a window into the contested meanings and responsibilities of U.S. citizenship. They argue that postage stamps, which are both devices to pay for a government service and purchasable items themselves, embody a crucial tension: Is democracy defined by political agency or the freedom to buy? The changing images and uses of stamps reveal how governmental authorities have attempted to navigate between public service and businesslike efficiency, belonging and exclusion, citizenship and consumerism. Stamps are vehicles for state messaging, and what they depict is tied up with broader questions of what it means to be American. Goldblatt and Handler combine historical, sociological, and iconographic analysis of a vast quantity of stamps with anthropological exploration of how postal customers and stamp collectors behave. At the crossroads of several disciplines, this book casts the symbolic and material meanings of stamps in a wholly new light.

LAURA GOLDBLATT is an assistant professor of English at the University of Virginia.

RICHARD HANDLER is professor of anthropology and global studies at the University of Virginia.

Investing in the Era of Climate Change

BRUCE USHER

A GUIDE TO INVESTMENT STRATEGIES THAT ADDRESS CLIMATE CHANGE

A climate catastrophe can be avoided, but only with a rapid and sustained investment in companies and projects that reduce greenhouse gas emissions. To the surprise of many, this has already begun. Investors are abandoning fossil-fuel companies and other polluting industries and financing businesses offering climate solutions. Rising risks, evolving social norms, government policies, and technological innovation are all accelerating this movement of capital.

Bruce Usher offers an indispensable guide to the risks and opportunities for investors as the world faces climate change. He explores the role that investment plays in reducing emissions to net zero by 2050, detailing how to finance the winners and avoid the losers in a transforming global economy. Usher argues that careful examination of climate solutions will offer investors a new and necessary lens on the future for their own financial benefit and for the greater good. Companies that reduce greenhouse gas emissions will create great wealth, and, more importantly, they will provide a lifeline for humanity.

Grounded in academic and industry research, Usher's insights bring clarity to a complex and controversial topic while illuminating the people behind the numbers. This book sets out a practical and actionable plan for investors to alter the course of climate change.



BRUCE USHER is professor of professional practice and the Elizabeth B. Strickler '86 and Mark T. Gallogly '86 Faculty Director of the Tamer Center for Social Enterprise at Columbia Business School, where he teaches on the intersection of financial, social, and environmental issues. He was previously an entrepreneur and worked in financial services in New York and Tokyo. Usher is the author of *Renewable Energy: A Primer for the Twenty-First Century* (Columbia, 2019).



“Usher has a unique ability to connect the history of climate change with its present and future states. Even more importantly, he has found a way to distill a daunting subject into an engaging discussion of sustainability that can be enjoyed by experts and laypeople alike. This book’s presentation of the industry’s vast array of potential solutions—both practical and aspirational—is likely the most comprehensive and comprehensible available today.”

—Benjamin Baker, managing director,
Greenbacker Capital

\$27.95t / £22.00 cloth 978-0-231-20088-2
\$26.99t / £20.00 e-book 978-0-231-55382-7

OCTOBER 280 pages / 6.125" x 9.25" / 38 figures

INVESTING / CLIMATE CHANGE

All Rights: Columbia University Press



**"A strategy for real change
calls for rethinking processes
in their entirety."**

—Pope Francis

**"If you've been looking for the
definitive book on how ESG
investing does and does not work—
you've found it. *Sustainable* not
only describes how more of your
portfolio can do well and do good;
it also reveals in illuminating, fast-
paced detail why many current ESG
strategies will not. Keeley explains
clearly what business and finance
can and cannot do to promote better
social and environmental outcomes
on their own."**

—Paul McCulley, former chief economist of
PIMCO and UBS Americas

\$29.95t / £25.00 cloth 978-0-231-20680-8

\$28.99t / £22.00 e-book 978-0-231-55666-8

NOVEMBER 304 pages / 6.125" x 9.25" / 48 figures

BUSINESS

All Rights: Columbia University Press

Sustainable

Moving Beyond ESG to Impact Investing

TERRENCE KEELEY

AN INSIDER'S LOOK AT THE FLAWS OF ESG INVESTING
AND HOW TO FIX THEM

The global economy is at a crossroads. Can finance fix it? Proponents of environmental, social, and governance (ESG) investing say yes. They claim that new financial strategies that consider all stakeholders are essential tools for addressing runaway carbon emissions and stark income inequality, among other ills. ESG-integrated investments already encompass more than \$120 trillion in financial assets. Is this approach really leading to better social and environmental outcomes for all?

In *Sustainable*, a finance-industry veteran explores the promises, prospects, and limitations of ESG investing and provides comprehensive solutions that would promote more optimal outcomes. Terrence Keeley argues that both activist and C-suite advocates have been overly optimistic about what ESG can accomplish. Divestment threats are ineffective tools for altering corporate behavior, and verifiably "good" companies do not systematically generate great returns. Most importantly, business and finance cannot achieve inclusive, sustainable growth on their own: regulators, public policies, civil society, and individuals must all contribute. In particular, Keeley recommends reallocating capital from indexed ESG products toward an emerging class of strategies with more verifiable social and environmental benefits. He identifies alternative "impact investing" strategies that can generate true double bottom lines. The book also highlights organizations that promote inclusive, sustainable economic growth. Proposing practical and actionable solutions, *Sustainable* offers an incisive vision of the roles business and finance can play in building a flourishing society.

TERRENCE KEELEY has been an adviser to the world's largest sovereign wealth funds, national pension plans, endowments, foundations, and asset managers for more than three decades as a senior client officer at BlackRock and UBS Investment Bank. In 2021, he was named a leading global "Knowledge Broker" by *Chief Investment Officer*.

The Entrepreneurs

The Relentless Quest for Value

DEREK LIDOW

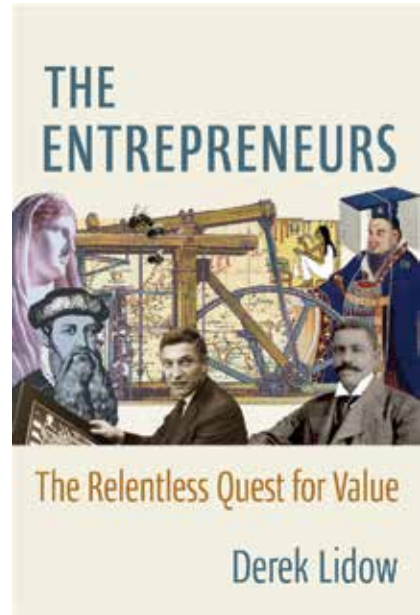
UNDERSTANDING THE ROLE OF ENTREPRENEURSHIP IN
DRIVING PROGRESS AND INFLUENCING SOCIETY

As far back as we can trace human history, there have been entrepreneurs. Almost five millennia ago, copper tool manufacturers set up a factory in what today is southwest Spain, profiting for hundreds of years from trade around the Mediterranean. Papyri document the diverse investments of an ancient Egyptian businessman, from grain-yielding land to flax for linen cloth. What do these figures have in common with renowned modern entrepreneurs, and how can understanding their similarities help us achieve a better future?

Derek Lidow delves into the deep history of innovation to deliver essential new insights into how entrepreneurs create value and bring about change. Telling the captivating stories of people from many different cultures over thousands of years, he shows how entrepreneurs transform the world through relentless innovation. Lidow demonstrates that far from being heroic lone individuals, they copy and then add to the inventions of others. The cumulative innovations of swarms of entrepreneurs expand the scale, scope, and range of products and services. Lidow emphasizes how entrepreneurship can harm society as well as benefit it, and he underscores ways to mitigate its harmful side and harness its positive effects. By highlighting the fundamental qualities of innovation throughout history, this book provides indispensable new perspective on how it is shaping our present and future.



DEREK LIDOW is a professor of the practice at the Keller Center for Innovation in Engineering Education at Princeton University. He is the author of *Startup Leadership: How Savvy Entrepreneurs Turn Their Ideas Into Successful Enterprises* (2014) and *Building on Bedrock: What Sam Walton, Walt Disney, and Other Great Self-Made Entrepreneurs Can Teach Us About Building Valuable Companies* (2018). Lidow was the founder of a leading market-research firm and CEO of a global semiconductor company.



“Lidow takes on the study of entrepreneurship with a long historical lens, revealing compelling macro-patterns across time. A very enjoyable read.”

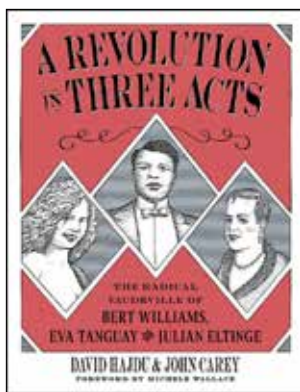
—Kaihan Krippendorff, author of
Driving Innovation from Within: A Guide for Internal Entrepreneurs

\$35.00* / £28.00 cloth 978-0-231-19914-8
\$34.99 / £28.00 e-book 978-0-231-55296-7

NOVEMBER 344 pages / 6" x 9" / 95 figures

BUSINESS / HISTORY

All Rights: Columbia University Press



A Revolution in Three Acts

The Radical Vaudeville of Bert Williams, Eva Tanguay, and Julian Eltinge

DAVID HAJDU AND JOHN CAREY

Foreword by Michele Wallace

"An entertaining, thought-provoking work of graphic history."

—Roz Chast, author of *Can't We Talk About Something More Pleasant?*

A Revolution in Three Acts explores how three vaudeville stars defied the standards of their time. The writer David Hajdu and the artist John Carey collaborate in this work of graphic nonfiction.

"A vivid window into a bygone era of American entertainment."

—Jelani Cobb, author of *To the Break of Dawn: A Freestyle on the Hip Hop Aesthetic*

DAVID HAJDU is a professor at the Columbia Journalism School. His books include *Lush Life: A Biography of Billy Strayhorn* (1996); *Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Fariña, and Richard Fariña* (2001); *The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America* (2008); and *Adrianne Geffel: A Fiction* (2020).

JOHN CAREY is a painter and cartoonist. He was the editorial cartoonist for Greater Media Newspapers for many years.

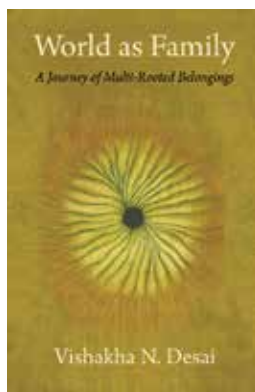
\$14.95t / £11.99 paper 978-0-231-19183-8

DECEMBER 176 pages / 8.5" x 11"

HISTORY / GRAPHIC NONFICTION

CLOTH EDITION 2021 978-0-231-19182-1

All Rights: Columbia University Press



World as Family

A Journey of Multi-Rooted Belongings

VISHAKHA N. DESAI

"In recounting her story of evolution and self-discovery across continents and cultures, Desai addresses profound questions about identity and belonging and offers a singular rebuttal to surging nationalism and anti-immigrant sentiments. What we are left with, ultimately, is a compelling vision of an open and expansive global society."

—Lee C. Bollinger, President and Seth Low Professor of the University, Columbia University

Vishakha N. Desai uses her life experiences to explore the significance of living globally. Through her personal story, Desai reframes the idea of what it means to be global, considering how to lead a life of multiple belongings without losing local and national affinities. Vividly conjuring the complexities and exhilaration of a life that is rooted in many places, *World as Family* is a vital book for everyone who aspires to connect across borders—real and perceived.

VISHAKHA N. DESAI is senior adviser for global affairs to the president and chair of the Committee on Global Thought at Columbia University. A noted scholar of Asian art and frequent commentator on the intersection of arts and contemporary issues, she is the past president and CEO of the Asia Society.

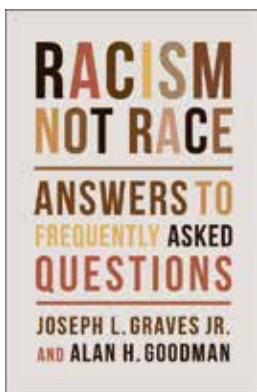
\$17.95t / £14.99 paper 978-0-231-19599-7

SEPTEMBER 296 pages / 6.125" x 9.25" / 60 b&w illustrations

MEMOIR

CLOTH EDITION 2021 978-0-231-19598-0

All Rights: Columbia University Press



Racism, Not Race

Answers to Frequently Asked Questions

JOSEPH L. GRAVES JR. AND
ALAN H. GOODMAN

“What a timely and thoughtful book.”

—Ken Burns, filmmaker

Using an accessible question-and-answer format, the distinguished scientists Joseph L. Graves Jr. and Alan H. Goodman tackle common misconceptions about race, human biology, and racism.

“Graves and Goodman demonstrate why antiracism is not just an ethical and scientifically correct position, but why it is also necessary for the future of science and society.”

—Science

JOSEPH L. GRAVES JR. is a professor in the Department of Biology at North Carolina A&T State University. His books include *The Emperor's New Clothes: Biological Theories of Race at the Millennium* (2001) and *The Race Myth: Why We Pretend Race Exists in America* (2005).

ALAN H. GOODMAN is a professor of biological anthropology at Hampshire College and a former vice president for academic affairs. He is a past president of the American Anthropological Association and codirects its public education project on race. He is a coauthor of *Race: Are We So Different?* (second edition, 2019), among other books.

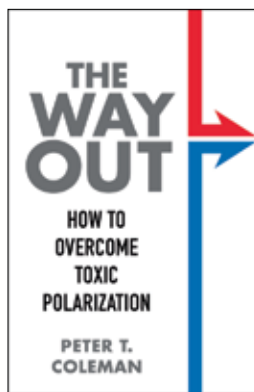
\$18.95t / £14.99 paper 978-0-231-20067-7

DECEMBER 320 pages / 6.125" x 9.25" / 17 b&w figures

SCIENCE

CLOTH EDITION 2021 978-0-231-20066-0

All Rights: Columbia University Press



The Way Out

How to Overcome Toxic Polarization

PETER T. COLEMAN

A BEHAVIORAL SCIENTIST NOTABLE BOOK
OF 2021

The social psychologist Peter T. Coleman offers guidance for dealing with seemingly intractable political differences. He details principles and practices for navigating and healing the difficult divides in our homes, workplaces, and communities, blending compelling personal accounts from his years of working on entrenched conflicts with lessons from leading-edge research. *The Way Out* is a vital and timely guide to breaking free from the cycle of mutual contempt in order to better our lives, relationships, and country.

“Coleman’s strategies for navigating polarization are insightful and unquestionably timely.”

—Los Angeles Review of Books

PETER T. COLEMAN is professor of psychology and education at Columbia University, where he holds a joint appointment at Teachers College and the Earth Institute and directs two research centers. He is the author of *Making Conflict Work: Harnessing the Power of Disagreement* (2014) and *The Five Percent: Finding Solutions to Seemingly Impossible Conflicts* (2011), among other books.

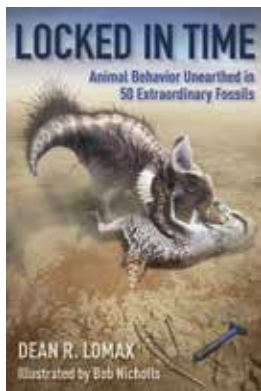
\$18.95t / £14.99 paper 978-0-231-19741-0

OCTOBER 296 pages / 6.125" x 9.25" / 38 b&w figures

PSYCHOLOGY / POLITICS

CLOTH EDITION 2021 978-0-231-19740-3

All Rights: Columbia University Press



Locked in Time

*Animal Behavior Unearthed in
50 Extraordinary Fossils*

DEAN R. LOMAX

Illustrated by Bob Nicholls

“A rousing romp through the fossil record. Lomax’s storytelling and Nicholls’s artwork reanimate the lifestyles and behaviors of long-extinct species.”

—Steve Brusatte, University of Edinburgh paleontologist and *New York Times* best-selling author of *The Rise and Fall of the Dinosaurs*

From dinosaurs fighting to their deaths to elephant-sized burrowing ground sloths, this book takes readers on a global journey deep into the earth’s past. *Locked in Time* showcases fifty of the most astonishing fossils ever found, offering an unprecedented glimpse at the behavior of prehistoric animals.

DEAN R. LOMAX is a paleontologist, author, television presenter, and science communicator. He is currently a visiting scientist at the University of Manchester and is a leading authority on ichthyosaurs. His books include *Dinosaurs of the British Isles* (2014) and *Prehistoric Pets* (2020).

BOB NICHOLLS is a natural history artist who specializes in the reconstruction of prehistoric animals, plants, and environments.

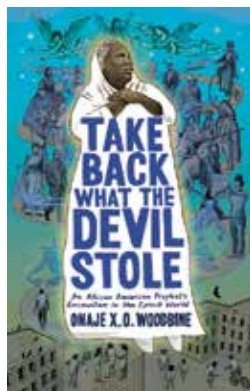
\$19.95t / £14.99 paper 978-0-231-19729-8

AUGUST 296 pages / 6" x 9" / 137 figures

SCIENCE

CLOTH EDITION 2021 978-0-231-19728-1

All Rights: Columbia University Press



Take Back What the Devil Stole

*An African American Prophet's
Encounters in the Spirit World*

ONAJE X. O. WOODBINE

“A distinctive blend of reportage, personal memoir, and ethnographic scholarship rendered in elegant prose, [this] book is not only a fascinating portrait of a resilient person, but also an examination of what American society has inflicted on Black women for generations and how they have used religion to get through it.”

—*Boston Magazine*

Ms. Donna Haskins is an African American woman who wrestles with structural inequity in the streets of Boston by inhabiting an alternate dimension she refers to as the “spirit realm.” Both ethnographic and personal, Onaje X. O. Woodbine’s portrait of her spiritual life sheds new light on the lived religion of the dispossessed. This book offers a deeply original account of the religious experiences of Black women in contemporary America.

ONAJE X. O. WOODBINE is assistant professor of philosophy and religion at American University. He is the author of *Black Gods of the Asphalt: Religion, Hip-Hop, and Street Basketball* (Columbia, 2016).

\$22.00* / £16.99 paper 978-0-231-19717-5

OCTOBER 272 pages / 5.5" x 8.5" / 10 b&w photographs

RELIGION / AFRICAN AMERICAN STUDIES

CLOTH EDITION 2021 978-0-231-19716-8

All Rights Except Cinema, Performance, and Merchandising Rights:
Columbia University Press; Cinema, Performance, and Merchandising
Rights: Sandra Dijkstra Literary Agency



Bernoulli's Fallacy

Statistical Illogic and the Crisis of Modern Science

AUBREY CLAYTON

"An entertaining mix of history and science."

—Andrew Gelman, Columbia University

Aubrey Clayton traces the history of how statistics went astray, beginning with the groundbreaking work of the seventeenth-century mathematician Jacob Bernoulli and winding through gambling, astronomy, and genetics. He contends that we need to take a Bayesian approach—that is, to incorporate prior knowledge when reasoning with incomplete information—in order to resolve the crisis. Ranging across math, philosophy, and culture, *Bernoulli's Fallacy* explains why something has gone wrong with how we use data—and how to fix it.

AUBREY CLAYTON is a mathematician who teaches the philosophy of probability and statistics at the Harvard Extension School. He holds a PhD from the University of California, Berkeley, and his writing has appeared in *Pacific Standard*, *Nautilus*, and the *Boston Globe*.

\$24.95t / £20.00 paper 978-0-231-19995-7

SEPTEMBER 368 pages / 6.125" x 9.25" / 12 b&w illustrations

MATHEMATICS / SOCIAL SCIENCE

CLOTH EDITION 2021 978-0-231-19994-0

All Rights: Columbia University Press



Why Trust Matters

An Economist's Guide to the Ties That Bind Us

BENJAMIN HO

"Ho . . . writes lucidly and compellingly about the foundational concept of all social science."

—*New Yorker*

Have economists neglected trust? Benjamin Ho reveals the surprising importance of trust to how we understand our day-to-day economic lives. Starting with the earliest societies and proceeding through the evolution of the modern economy, he explores its role across an astonishing range of institutions and practices. Bringing together insights from decades of research in an approachable format, *Why Trust Matters* shows how a concept that we rarely associate with the discipline of economics is central to the social systems that govern our lives.

BENJAMIN HO is an associate professor of economics at Vassar College and a faculty affiliate for the Center for Global Energy Policy at Columbia University. He was also lead energy economist at the White House Council of Economic Advisers.

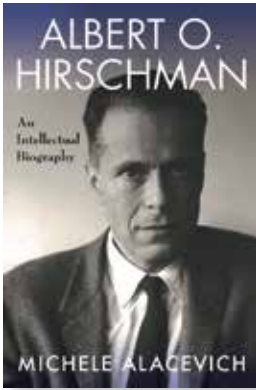
\$26.00* / £20.00 paper 978-0-231-18961-3

NOVEMBER 336 pages / 5.5" x 8.5" / 9 b&w figures

ECONOMICS

CLOTH EDITION 2021 978-0-231-18960-6

All Rights: Columbia University Press



Albert O. Hirschman

An Intellectual Biography

MICHELE ALACEVICH

"An excellent introduction and exegesis [that] also situates each episode of Hirschman's career within a broader, lifelong stream of investigation."

—*Boston Review*

One of the most original social scientists of the twentieth century, Albert O. Hirschman led an uncommonly dramatic life. In this intellectual biography, the economic historian Michele Alacevich explores the development and trajectory of Hirschman's characteristic approach to social-scientific questions. He examines Hirschman's pioneering work in development studies and his analyses of social change, the history of capitalism, and the workings of democracy alongside his activities in the postwar reconstruction of Europe and economic development in Latin America.

MICHELE ALACEVICH is professor of economic history and the history of economic thought at the University of Bologna. He is the author of *The Political Economy of the World Bank: The Early Years* (2009), coauthor of *Inequality: A Short History* (2018), and coeditor of Hirschman's *The Postwar Economic Order: National Reconstruction and International Cooperation* (Columbia, 2022).

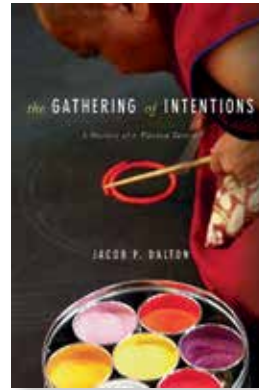
\$26.00* / £20.00 paper 978-0-231-19983-4

NOVEMBER 352 pages / 6" x 9" / 16 b&w photographs

HISTORY

CLOTH EDITION 2021 978-0-231-19982-7

All Rights: Columbia University Press



The Gathering of Intentions

A History of a Tibetan Tantra

JACOB P. DALTON

"Extremely engaging, perspicacious, and elegantly written."

—*Harvard Journal of Asiatic Studies*

The Gathering of Intentions reads a single Tibetan Buddhist ritual system through the movements of Tibetan history, revealing the social and material dimensions of an ostensibly timeless tradition. By subjecting tantric practice to historical analysis, Jacob P. Dalton offers new insight into the origins of Tibetan Buddhism, the formation of its canons, the emergence of new lineages and ceremonies, and modern efforts to revitalize the religion by returning to its mythic origins.

"A valuable, information-packed resource for the study of canon, institution, and ritualism in Tibet."

—*Reading Religion*

JACOB P. DALTON is Khyentse Foundation Distinguished Professor in Tibetan Buddhism at the University of California, Berkeley. He is the author of *Taming of the Demons: Violence and Liberation in Tibetan Buddhism* (2011) and *Conjuring the Buddha: Ritual Manuals in Early Tantric Buddhism* (Columbia, 2023).

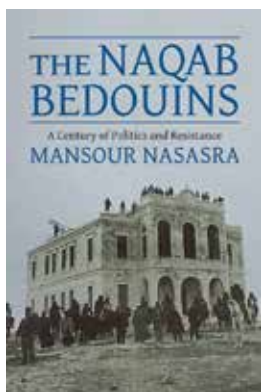
\$30.00 / £25.00 paper 978-0-231-17601-9

AUGUST 272 pages / 6" x 9"

RELIGION

CLOTH EDITION 2016 978-0-231-17600-2

All Rights: Columbia University Press



The Naqab Bedouins

A Century of Politics and Resistance

MANSOUR NASASRA

"A historically and analytically rich monograph that adds considerably to scholarly understanding of the Bedouin both in Mandate-era Palestine and the state of Israel."

—*International Affairs*

Conventional wisdom positions the Bedouins in southern Palestine and under Israeli military rule as victims or passive recipients. In *The Naqab Bedouins*, Mansour Nasasra rewrites this narrative, presenting them as active agents who, in defending their community and culture, have defied attempts at subjugation and control. The book challenges the notion of Bedouin docility under Israeli military rule and today, showing how they have contributed to shaping their own destiny.

MANSOUR NASASRA is lecturer in Middle East politics and international relations at the Department of Politics and Government, Ben Gurion University of the Negev. He is coeditor of *The Naqab Bedouin and Colonialism: New Perspectives* (2015).

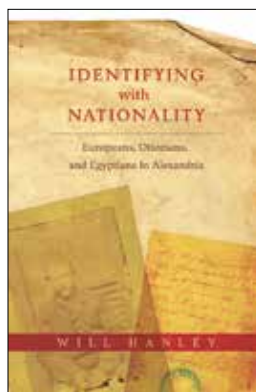
\$30.00 / £25.00 paper 978-0-231-17531-9

JULY 304 pages/6" x 9"/11 b&w illustrations

MIDDLE EAST STUDIES

CLOTH EDITION 2017 978-0-231-17530-2

All Rights: Columbia University Press



Identifying with Nationality

Europeans, Ottomans, and Egyptians in Alexandria

WILL HANLEY

"In this lucidly written and well-researched book, Hanley rewrites the history of international law and intervenes brilliantly in multiple literatures. A must-read."

—Samuel Moyn, author of *The Last Utopia: Human Rights in History*

Will Hanley traces the advent of modern citizenship to multinational, transimperial settings such as turn-of-the-century colonial Alexandria, where ordinary people abandoned old identifiers and grasped nationality as the best means to access the protections promised by expanding states.

"With its close and textured descriptions and analysis, Hanley's book sheds important new light on the social history of an important port city. . . . Anybody who is interested in late Ottoman Egypt will find it impossible to ignore this book."

—*Journal of Interdisciplinary History*

WILL HANLEY is associate professor of history at Florida State University.

\$30.00 / £25.00 paper 978-0-231-17763-4

JULY 416 pages/6" x 9"/10 b&w illustrations

HISTORY

CLOTH EDITION 2017 978-0-231-17762-7

COLUMBIA STUDIES IN INTERNATIONAL AND GLOBAL HISTORY

All Rights: Columbia University Press



Dr. No

The First James Bond Film

JAMES CHAPMAN

"A potentially invaluable resource for Bond scholars and cultural historians, as well as Bond fans keen to engage with the films at a more developed level."

—Laura Crossely, Bournemouth University

Dr. No introduced the James Bond formula that has been a box-office fixture ever since. An explosive cocktail of action, spectacle, and sex, the film transformed popular cinema. James Chapman provides a lively and comprehensive study of *Dr. No*, marshaling a wealth of archival research to place the film in its historical moment. He examines the process of adaptation from page to screen and considers *Dr. No* in the contexts of the UK and Hollywood film industries. He demonstrates that, contrary to many fan myths, the film was the product of a carefully considered transnational production process.

JAMES CHAPMAN is professor of film studies at the University of Leicester. His books include *Licence to Thrill: A Cultural History of the James Bond Films* (second edition, 2007).

\$28.00 / £22.00 paper 978-0-231-20493-4
\$110.00 / £85.00 cloth 978-0-231-20492-7
\$27.99 / £22.00 e-book 978-0-231-55574-6

NOVEMBER 264 pages / 5.5" x 8.5" /
 21 film stills and photographs

FILM STUDIES

All Rights: Columbia University Press



WALLFLOWER



Programming the Future

Politics, Resistance, and Utopia in Contemporary Speculative TV

SHERRYL VINT AND
 JONATHAN ALEXANDER

"An exemplary study of twenty-first-century science fiction television as seen through the crisis of U.S. democracy."

—Gerry Canavan, Marquette University

Programming the Future examines how recent speculative television takes on the contradictions of the neoliberal order. Sherryl Vint and Jonathan Alexander consider a range of popular SF narratives, including *Battlestar Galactica*, *Watchmen*, *Colony*, *The Man in the High Castle*, *The Expanse*, and *Mr. Robot*.

SHERRYL VINT is professor of media and cultural studies and of English at the University of California, Riverside. Her books include *Science Fiction: A Guide for the Perplexed* (2014), and she is the recipient of the Science Fiction Research Association's Lifetime Achievement Award.

JONATHAN ALEXANDER is Chancellor's Professor of English and Informatics at the University of California, Irvine. His many books include the Creep Trilogy of critical memoirs, and he is the YA editor for and a frequent contributor to the *Los Angeles Review of Books*.

\$30.00 / £25.00 paper 978-0-231-19831-8
\$120.00 / £94.00 cloth 978-0-231-19830-1
\$29.99 / £25.00 e-book 978-0-231-55257-8

OCTOBER 256 pages / 6" x 9"

FILM STUDIES

All Rights: Columbia University Press



WALLFLOWER



Perplexing Plots

Popular Storytelling and the Poetics of Murder

DAVID BORDWELL

"I'm in awe of this book's encyclopedic reach, erudition, analytic brilliance, clarity, and wit. It's wonderfully instructive and fun."

—James Naremore, author of *More Than Night: Film Noir in Its Contexts*

David Bordwell reveals how crime fiction, plays, and films made unconventional narrative mainstream. He explores the plot engineering of figures such as Raymond Chandler, Agatha Christie, Dashiell Hammett, Patricia Highsmith, Alfred Hitchcock, Dorothy Sayers, and Quentin Tarantino, and traces how mainstream storytellers and modernist experimenters influenced one another's work. *Perplexing Plots* offers an ambitious new understanding of how popular culture has evolved over the past century.

DAVID BORDWELL is the Jacques Ledoux Professor Emeritus of Film Studies at the University of Wisconsin-Madison. His many books include *Reinventing Hollywood: How 1940s Filmmakers Changed Movie Storytelling* (2017), as well as *Film Art: An Introduction* (twelfth edition, 2020).

\$32.00 / £25.00 paper 978-0-231-20659-4

\$130.00 / £100.00 cloth 978-0-231-20658-7

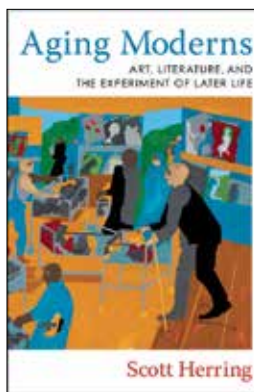
\$31.99 / £25.00 e-book 978-0-231-55655-2

JANUARY 488 pages / 6.125" x 9.25" / 93 b&w film stills

FILM STUDIES / LITERARY STUDIES

FILM AND CULTURE SERIES

All Rights: Columbia University Press



Aging Moderns

Art, Literature, and the Experiment of Later Life

SCOTT HERRING

"*Aging Moderns* challenges both the modernist cult of youth and a pervasive ageism in the culture. Arriving at late modernism via the later life of modernists, Herring rewrites literary history while taking his readers on a fascinating journey through archives and community centers. A remarkable demonstration of criticism as care."

—Heather K. Love, University of Pennsylvania

What happens when the avant-garde grows old? Examining a group of writers and artists who continued the modernist experiment into later life, Scott Herring reveals how their radical artistic principles set out a new path for creative aging. *Aging Moderns* provides portraits of figures including Djuna Barnes, Samuel Steward, Mabel Hampton, Ivan Albright, Tillie Olsen, Charles Henri Ford, and Indra Bahadur Tamang.

SCOTT HERRING is professor of American studies and women's, gender, and sexuality studies at Yale University. His books include *The Hoarders: Material Deviance in Modern American Culture* (2014) and *Another Country: Queer Anti-Urbanism* (2010).

\$30.00 / £25.00 paper 978-0-231-20545-0

\$120.00 / £94.00 cloth 978-0-231-20544-3

\$29.99 / £25.00 e-book 978-0-231-55600-2

DECEMBER 288 pages / 6.125" x 9.25"

LITERARY STUDIES / ART

All Rights: Columbia University Press



The Rise of Corporate Feminism

Women in the American Office, 1960–1990

ALLISON ELIAS

“Elias provides a sharp and incisive analysis of gendered job assignments, union organizing campaigns, and corporate policies.”

—Dennis Deslippe, author of *“Rights, not Roses”: Unions and the Rise of Working-Class Feminism*

How did feminism in corporate America come to represent the individual success of the executive woman and not the collective success of the secretary? Allison Elias argues that feminist goals of advancing equal opportunity and promoting meritocracy unintentionally undercut the status and prospects of so-called pink-collar workers. This book spotlights the secretaries, clerks, receptionists, typists, and bookkeepers whose career trajectories remained remarkably similar despite sweeping social and legal change.

ALLISON ELIAS is an assistant professor at the Darden School of Business, University of Virginia.

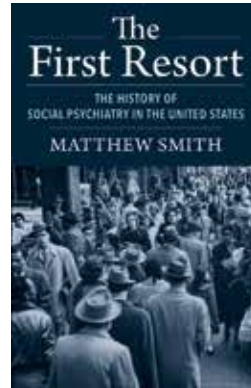
\$35.00 / £28.00 paper 978-0-231-18075-7
\$140.00 / £108.00 cloth 978-0-231-18074-0
\$34.99 / £28.00 e-book 978-0-231-54323-1

DECEMBER 336 pages / 6" x 9"

HISTORY

COLUMBIA STUDIES IN THE HISTORY OF U.S. CAPITALISM

All Rights: Columbia University Press



The First Resort

The History of Social Psychiatry in the United States

MATTHEW SMITH

“*The First Resort* explains the conditions that allowed social psychiatry to emerge and addresses the reasons it ultimately failed, highlighting both the strengths and limitations of the movement.”

—Mat Savelli, coeditor of *Global Transformation in the Life Sciences, 1945–1980*

Social psychiatry was a mid-twentieth-century approach to mental health that stressed the prevention of mental illness rather than its treatment. Its proponents developed environmental explanations of mental health, arguing that socioeconomic problems such as poverty, inequality, and social isolation were the underlying causes of mental illness. Matthew Smith offers a history of the rise and fall of social psychiatry that also explores the lessons this largely forgotten movement has to offer today.

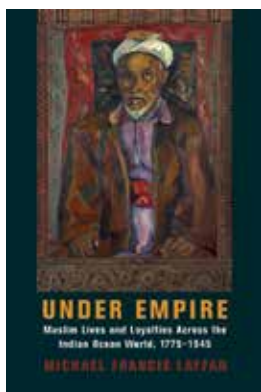
MATTHEW SMITH is professor of health history at the University of Strathclyde's Centre for the Social History of Health and Healthcare. His books include *Another Person's Poison: A History of Food Allergy* (Columbia, 2015) and *Hyperactive: The Controversial History of ADHD* (2012).

\$30.00 / £25.00 paper 978-0-231-20393-7
\$120.00 / £94.00 cloth 978-0-231-20392-0
\$29.99 / £25.00 e-book 978-0-231-55528-9

JANUARY 416 pages / 5.5" x 8.5" / 10 figures

HISTORY / PSYCHOLOGY

All Rights: Columbia University Press



Under Empire

Muslim Lives and Loyalties Across the Indian Ocean World, 1775-1945

MICHAEL FRANCIS LAFFAN

"Laffan's masterly account of the 'lives and loyalties' of Muslims who lived across the Indian Ocean world during the heyday of British empire opens many new vistas. This is an impressive book that confirms the author's reputation as an important interpreter of Indian Ocean history."

—Sanjay Subrahmanyam, author of *Empires Between Islam and Christianity, 1500-1800*

Michael Francis Laffan offers a sweeping exploration of two centuries of interactions among Muslim subjects of empires and nation-states around the Indian Ocean world. *Under Empire* traces interlinked lives and journeys, examining engagements with Western, Islamic, and pan-Asian imperial formations to explore the possibilities for Muslims in an imperial age.

MICHAEL FRANCIS LAFFAN is professor of history and Paula Chow Chair in International and Regional Studies at Princeton University. He is the author of *Islamic Nationhood and Colonial Indonesia* (2003) and *The Makings of Indonesian Islam* (2011).

\$35.00 / £28.00 paper 978-0-231-20263-3

\$140.00 / £108.00 cloth 978-0-231-20262-6

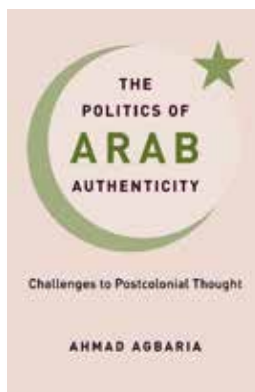
\$34.99 / £28.00 e-book 978-0-231-55465-7

SEPTEMBER 464 pages/6" x 9"

HISTORY

COLUMBIA STUDIES IN INTERNATIONAL AND GLOBAL HISTORY

All Rights: Columbia University Press



The Politics of Arab Authenticity

Challenges to Postcolonial Thought

AHMAD AGBARIA

"A lucid, analytically profound, and brilliantly cast narrative, an essential read for all those interested in the modern Arab world."

—Wael Hallaq, author of *Reforming Modernity: Ethics and the New Human in the Philosophy of Abdurrahman Taha*

The Politics of Arab Authenticity illuminates how Arab societies and their leading intellectuals responded to the collapse of the postcolonial project. Ahmad Agbaria tells the story of a generation of postcolonial thinkers and activists who came to question their modernist commitments and biases against their own culture. He analyzes the heated cultural and intellectual debates that overtook the Arab world in the 1970s, uncovering why major figures turned to tradition in search of solutions to postcolonial predicaments.

AHMAD AGBARIA is assistant professor of instruction at the University of Texas at Austin.

\$35.00 / £28.00 paper 978-0-231-20495-8

\$140.00 / £108.00 cloth 978-0-231-20494-1

\$34.99 / £28.00 e-book 978-0-231-55576-0

AUGUST 288 pages/6" x 9"

HISTORY / MIDDLE EAST STUDIES

All Rights: Columbia University Press



Young Foucault

The Lille Manuscripts on Psychopathology, Phenomenology, and Anthropology, 1952–1955

ELISABETTA BASSO

Translated by Marie Satya McDonough

Foreword by Bernard E. Harcourt

“In this richly researched and highly original book, Basso offers a fascinating account of the earliest Foucault.”

—Louis Sass, author of *Madness and Modernism: Insanity in the Light of Modern Art, Literature, and Thought*

Recently discovered manuscripts from the mid-1950s, when Michel Foucault was a lecturer at the University of Lille, testify to the significance of the philosopher’s early writings. Elisabetta Basso offers a groundbreaking and in-depth analysis of Foucault’s Lille manuscripts that sheds new light on the origins of his philosophical project.

ELISABETTA BASSO is Marie Skłodowska-Curie Fellow at the École normale supérieure of Lyon and a member of the Centre d’Archives en Philosophie, Histoire et Édition des Sciences at the École normale supérieure of Paris.

BERNARD E. HARCOURT has edited a range of works by Foucault in French and English.

\$30.00 / £25.00 paper 978-0-231-20585-6

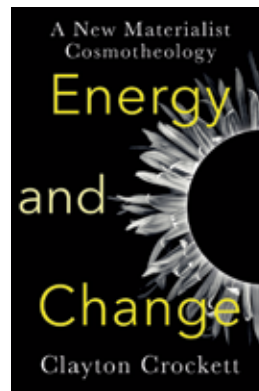
\$120.00 / £94.00 cloth 978-0-231-20584-9

\$29.99 / £25.00 e-book 978-0-231-55619-4

SEPTEMBER 328 pages/5.5" x 8.5"

PHILOSOPHY

All Rights: Columbia University Press



Energy and Change

A New Materialist Cosmotheology

CLAYTON CROCKETT

“Amplifying the work of ‘New Materialism’ with a full-fledged philosophy of energy, this is the book that fans of Clayton Crockett have been waiting for.”

—Mary-Jane Rubenstein, author of *Pantheologies: Gods, Worlds, Monsters*

Clayton Crockett offers an innovative philosophy of energy that cuts across a number of leading-edge disciplines. Drawing from contemporary philosophies of New Materialism, non-Western traditions, and the sciences, he develops a comprehensive vision of energy as a material process spanning physics, biology, politics, ecology, and religion.

CLAYTON CROCKETT is professor and director of religious studies at the University of Central Arkansas. He is the author of *Radical Political Theology: Religion and Politics After Liberalism* (2011) and *Deleuze Beyond Badiou: Ontology, Multiplicity, and Event* (2013) and coauthor of *An Insurrectionist Manifesto: Four New Gospels for a Radical Politics* (2016), all from Columbia University Press.

\$35.00 / £28.00 paper 978-0-231-20611-2

\$140.00 / £108.00 cloth 978-0-231-20610-5

\$34.99 / £28.00 e-book 978-0-231-55632-3

SEPTEMBER 304 pages/6" x 9"

PHILOSOPHY

INSURRECTIONS: CRITICAL STUDIES IN RELIGION, POLITICS, AND CULTURE

All Rights: Columbia University Press



Embodying Art

How We See, Think, Feel, and Create

CHIARA CAPPELLETTO

Translated by Samuel Fleck

"Cultivated and clear-sighted, conceptually refined and historically informed."

—*BioSocieties* (reviewing the Italian edition)

In recent years, neuroscientists have made ambitious attempts to explain artistic processes and spectatorship through brain imaging techniques. But can brain science really unravel the workings of art? Chiara Cappelletto recasts the relationship between neuroscience and aesthetics and calls for shifting the focus of inquiry from the brain itself to personal experience in the world. *Embodying Art* offers a strikingly original and profound philosophical account of the human brain as a living artifact.

CHIARA CAPPELLETTO is an associate professor in the Department of Philosophy at the University of Milan. She is the author or editor of several books in Italian on aesthetics and phenomenology.

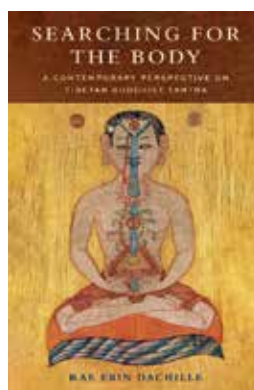
SAMUEL FLECK is a translator specializing in French and Italian literary and scholarly texts. He holds a PhD in Italian language and literature from Columbia University.

\$30.00 / £25.00 paper 978-0-231-19587-4
\$120.00 / £94.00 cloth 978-0-231-19586-7
\$29.99 / £25.00 e-book 978-0-231-55152-6

NOVEMBER 280 pages / 6" x 9"

PHILOSOPHY

World English-language Rights: Columbia University Press;
 All Other Rights: Gius. Laterza & Figli



Searching for the Body

A Contemporary Perspective on Tibetan Buddhist Tantra

RAE ERIN DACHILLE

"*Searching for the Body* uses a famous fifteenth-century Tibetan debate about a tantric ritual practice called body-mandala to explore historical and literary questions that show the relevance of that debate to the broader field of the humanities."

—José Ignacio Cabezón, author of *Sexuality in Classical South Asian Buddhism*

In the early fifteenth century, two Tibetan monks debated how to transform the body ritually into a celestial palace inhabited by buddhas. Rae Erin Dachille demonstrates the significance of the body mandala debate for understandings of Tibetan Buddhism as well as conversations on representation and embodiment occurring across the disciplines today. By placing Buddhist thought in dialogue with contemporary artistic practice and cultural critique, *Searching for the Body* offers vital new perspectives on the transformative potential of representations.

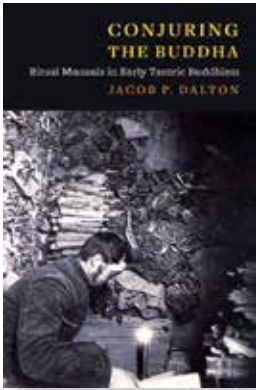
RAE ERIN DACHILLE is assistant professor of religious studies and East Asian studies and affiliate faculty in social, cultural, and critical theory and gender and women's studies at the University of Arizona.

\$30.00 / £25.00 paper 978-0-231-20609-9
\$120.00 / £94.00 cloth 978-0-231-20608-2
\$29.99 / £25.00 e-book 978-0-231-55631-6

OCTOBER 304 pages / 6.125" x 9.25" / 12 b&w illustrations

RELIGION

All Rights: Columbia University Press



Conjuring the Buddha

Ritual Manuals in Early Tantric Buddhism

JACOB P. DALTON

"This approachable and well-organized book offers excellent examinations of the practices and controversies in the development of forms of Buddhist tantra in the eighth century."

—Ronald M. Davidson, author of *Indian Esoteric Buddhism: A Social History of the Tantric Movement*

Conjuring the Buddha offers a history of early tantric Buddhist ritual through the lens of the Tibetan manuscripts discovered near Dunhuang on the ancient Silk Road. Jacob P. Dalton argues that the spread of ritual manuals offered Buddhists an extracanonical literary form through which to engage with their tradition in new and locally specific ways. He uncovers lost moments in the development of rituals such as consecration, possession, sexual yoga, the Great Perfection, and the subtle body practices of the winds and channels.

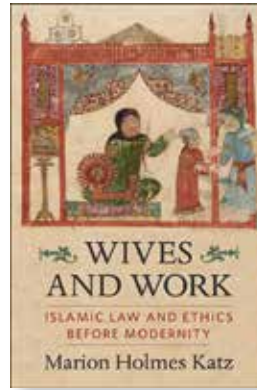
JACOB P. DALTON is Khyentse Foundation Distinguished Professor in Tibetan Buddhism at the University of California, Berkeley. He is the author of *Taming of the Demons: Violence and Liberation in Tibetan Buddhism* (2011) and *The Gathering of Intentions: A History of a Tibetan Tantra* (Columbia, 2016).

\$35.00 / £28.00 paper 978-0-231-20583-2
\$140.00 / £108.00 cloth 978-0-231-20582-5
\$34.99 / £28.00 e-book 978-0-231-55618-7

DECEMBER 360 pages/6" x 9"/30 b&w illustrations

RELIGION

All Rights: Columbia University Press



Wives and Work

Islamic Law and Ethics Before Modernity

MARION HOLMES KATZ

"Written by one of the best Islamic studies scholars working today, this is a clear, well-organized, amply documented, and nuanced account of how Muslim jurists dealt with the question of wives' domestic responsibilities, illustrating brilliantly that jurisprudence was only one among many authoritative 'religious' discourses."

—Kecia Ali, author of *Marriage and Slavery in Early Islam*

It is widely held today that classical Islamic law denies that wives have any obligation to do housework. Marion Holmes Katz offers a new account of debates on wives' domestic labor that recasts the historical relationship between Islamic law and ethics. She reconstructs a complex discussion among Sunni legal scholars of the ninth to fourteenth centuries CE and examines its wide-ranging implications.

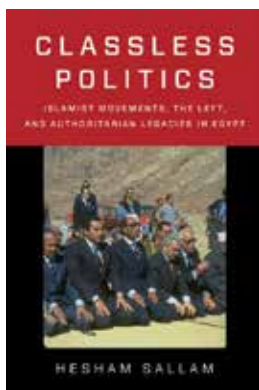
MARION HOLMES KATZ is a professor of Middle Eastern and Islamic studies at New York University. Her books include *Prayer in Islamic Thought and Practice* (2013) and *Women in the Mosque: A History of Legal Thought and Social Practice* (Columbia, 2014).

\$35.00 / £28.00 paper 978-0-231-20689-1
\$140.00 / £108.00 cloth 978-0-231-20688-4
\$34.99 / £28.00 e-book 978-0-231-55670-5

OCTOBER 336 pages/6" x 9"

RELIGION

All Rights: Columbia University Press



Classless Politics

Islamist Movements, the Left, and Authoritarian Legacies in Egypt

HESHAM SALLAM

"A must-read for students of Egypt's politics."

—Joshua Stacher, author of *Watermelon Democracy: Egypt's Turbulent Transition*

Classless Politics offers a counterintuitive account of the relationship between neoliberal economics and Islamist politics in Egypt. Hesham Sallam examines why Islamist movements have gained support at the expense of the left, even amid conflicts over the costs of economic reforms. As the regime resorted to economic liberalization in the 1970s, it tacitly opened political space for Islamist movements to marginalize its leftist opponents. Historically rich and theoretically insightful, this book addresses why economic liberalization since the 1970s has contributed to the surge in culture wars around the world today.

HESHAM SALLAM is a research scholar at Stanford University's Center on Democracy, Development, and the Rule of Law, where he also serves as the associate director of the Program on Arab Reform and Democracy. He is a coeditor of the ezine *Jadaliyya*.

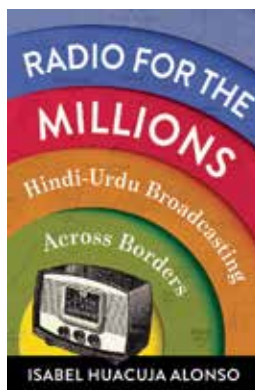
\$35.00 / £28.00 paper 978-0-231-20325-8
\$140.00 / £108.00 cloth 978-0-231-20324-1
\$34.99 / £28.00 e-book 978-0-231-55494-7

SEPTEMBER 480 pages / 6" x 9"

GLOBAL POLITICS

COLUMBIA STUDIES IN MIDDLE EAST POLITICS

All Rights: Columbia University Press



Radio for the Millions

Hindi-Urdu Broadcasting Across Borders

ISABEL HUACUJA ALONSO

"A fantastic work of radio history and South Asian historiography. It is an excellent contribution to both decolonizing sound studies and denationalizing South Asian history."

—Amanda Weidman, author of *Brought to Life by the Voice: Playback Singing and Cultural Politics in South India*

From news about World War II to the broadcasting of music from popular movies, radio played a crucial role in an increasingly divided South Asia for more than half a century. *Radio for the Millions* examines the history of Hindi-Urdu radio during the height of its popularity from the 1930s to the 1980s, showing how it created transnational communities of listeners. Isabel Huacuja Alonso argues that despite British, Indian, and Pakistani politicians' efforts to usurp the medium for state purposes, radio largely escaped their grasp.

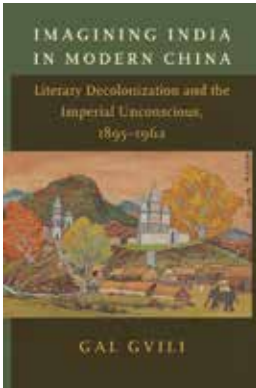
ISABEL HUACUJA ALONSO is an assistant professor in the Department of Middle Eastern, South Asian, and African Studies at Columbia University.

\$35.00 / £28.00 paper 978-0-231-20661-7
\$140.00 / £108.00 cloth 978-0-231-20660-0
\$34.99 / £28.00 e-book 978-0-231-55656-9

NOVEMBER 304 pages / 6.125" x 9.25"

MEDIA STUDIES / SOUTH ASIAN STUDIES

All Rights: Columbia University Press



Imagining India in Modern China

Literary Decolonization and the Imperial Unconscious, 1895–1962

GAL GVILI

“A fascinating and pathbreaking exploration of the importance of India to modern Chinese literature and culture, and in particular the anticolonial dynamics of the Chinese Indian imagination. Contributing significantly to the decolonization of both comparative literature and Asian studies and reconfiguring China-India engagement, this book charts much-needed scholarly pathways.”

—Karen Thornber, author of *Global Healing: Literature, Advocacy, Care*

Gal Gvili examines how Chinese writers’ image of India shaped the making of a new literature and spurred efforts to achieve literary decolonization. She argues that multifaceted visions of Sino-Indian connections empowered Chinese literary figures to resist Western imperialism and its legacies through novel forms and genres. However, Gvili demonstrates, the Global North and its authority mediated Chinese visions of Sino-Indian pasts and futures.

GAL GVILI is an assistant professor in the Department of East Asian Studies at McGill University.

\$30.00 / £25.00 paper 978-0-231-20571-9
\$120.00 / £94.00 cloth 978-0-231-20570-2
\$29.99 / £25.00 e-book 978-0-231-55612-5

OCTOBER 256 pages / 6" x 9" / 6 b&w figures

ASIAN STUDIES

All Rights: Columbia University Press



States of Disconnect

The China-India Literary Relation in the Twentieth Century

ADHIRA MANGALAGIRI

“*States of Disconnect* is a pioneering work of scholarship. It shifts the gaze to cultural production and emphasizes the ways the acts of writing and reading in both China and India, and the views each developed of the other in these cultural practices, did not necessarily follow the prevailing political vicissitudes of the transnational relationship.”

—Laura Brueck, author of *Writing Resistance: The Rhetorical Imagination of Hindi Dalit Literature*

States of Disconnect examines the breakdown of transnationalism through readings of literary texts that express aversion to pairing ideas of China and India. Adhira Mangalagiri proposes the concept of “disconnect”: a crisis of transnationalism perceptible when a connection is severed, interrupted, or disavowed. Despite their apparent insularity, texts of disconnect offer possibilities for relating ethically across borders while resisting both narrow nationalisms and globalized habits of thought.

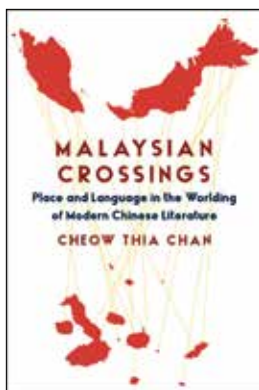
ADHIRA MANGALAGIRI is a lecturer in the Department of Comparative Literature at Queen Mary University of London.

\$30.00 / £25.00 paper 978-0-231-20569-6
\$120.00 / £94.00 cloth 978-0-231-20568-9
\$29.99 / £25.00 e-book 978-0-231-55611-8

JANUARY 296 pages / 6" x 9" / 8 b&w figures

ASIAN STUDIES

All Rights: Columbia University Press



Malaysian Crossings

Place and Language in the Worlding of Modern Chinese Literature

CHEOW THIA CHAN

"This beautifully written book reexamines Sinophone Malaysia as a site of multidirectional literary production that has facilitated a rethinking of modern Chinese literature as world literature."

—E. K. Tan, author of *Rethinking Chineseness: Translational Sinophone Identities in the Nanyang Literary World*

Malaysian Chinese (Mahua) literature is marginalized on several fronts. Cheow Thia Chan demonstrates that Mahua authors' grasp of their marginality in the world-Chinese literary space has been the impetus for—rather than a barrier to—aesthetic inventiveness. By emphasizing the inner diversities and connected histories in the margins, *Malaysian Crossings* offers a powerful argument for remapping global Chinese literature and world literature.

CHEOW THIA CHAN is assistant professor of Chinese studies at the National University of Singapore.

\$30.00 / £25.00 paper 978-0-231-20339-5

\$120.00 / £94.00 cloth 978-0-231-20338-8

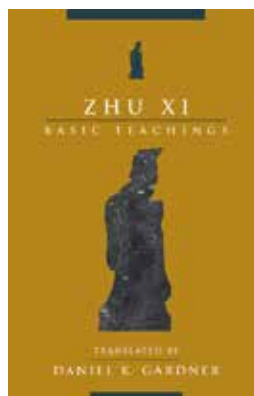
\$29.99 / £25.00 e-book 978-0-231-55502-9

DECEMBER 312 pages / 6" x 9" / 7 b&w figures

ASIAN STUDIES

GLOBAL CHINESE CULTURE

All Rights: Columbia University Press



Zhu Xi

Basic Teachings

DANIEL K. GARDNER, TRANSLATOR

"These writings of Zhu Xi's will be extraordinarily useful for a wide audience, including general readers."

—Robert André LaFleur, author of *China: A Global Studies Handbook*

Zhu Xi (1130–1200) was the preeminent Confucian thinker of the Song dynasty. His teachings profoundly influenced China, where for centuries after his death they formed the basis of the country's educational system, as well as Korea, Japan, and Vietnam. This book presents the essential teachings of the new Confucian ("Neo-Confucian") philosophical system that Zhu Xi forged. Daniel K. Gardner's translation renders these discussions and sayings in an accessible, conversational style.

DANIEL K. GARDNER is Dwight W. Morrow Professor Emeritus of History at Smith College. His many books include *Learning to Be a Sage: Selections from the Conversations of Master Chu, Arranged Topically* (1990), *Zhu Xi's Reading of the Analects: Canon, Commentary, and the Classical Tradition* (2003), and *Confucianism: A Very Short Introduction* (2014).

\$30.00 / £25.00 paper 978-0-231-20633-4

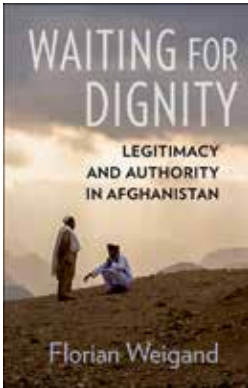
\$120.00 / £94.00 cloth 978-0-231-20632-7

\$29.99 / £25.00 e-book 978-0-231-55642-2

NOVEMBER 208 pages / 5.5" x 8.5"

ASIAN STUDIES

All Rights: Columbia University Press



Waiting for Dignity

Legitimacy and Authority in Afghanistan

FLORIAN WEIGAND

"Weigand's terrific book on how authority has been built and lost in Afghanistan runs from rethinking what legitimacy means in today's world to what we have lost in the last twenty or more years. His conclusions have wide relevance beyond Afghanistan, shedding light on conditions that affect both the powerful and the poor and often forgotten."

—Saskia Sassen, Columbia University

Florian Weigand investigates legitimacy and its absence in Afghanistan. Drawing on hundreds of interviews, he shows that what matters in conflict zones is dignity: people judge authorities on the basis of their day-to-day experiences with them. Combining theoretical originality with in-depth and compelling empirical detail, this book offers timely new insights into recent developments in Afghanistan and the challenges facing conflict-torn areas more widely.

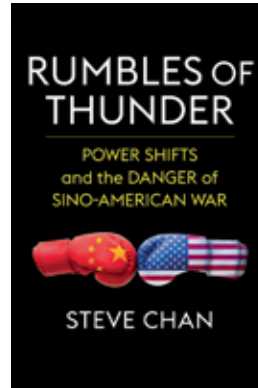
FLORIAN WEIGAND is the codirector of the Centre for the Study of Armed Groups and a research associate at the London School of Economics and Political Science. He is the author of *Conflict and Transnational Crime: Borders, Bullets, and Business in Southeast Asia* (2020) and coeditor of the *Routledge Handbook of Smuggling* (2021).

\$30.00 / £25.00 paper 978-0-231-20049-3
\$140.00 / £108.00 cloth 978-0-231-20048-6
\$29.99 / £25.00 e-book 978-0-231-55364-3

SEPTEMBER 376 pages / 5.5" x 8.5"

GLOBAL POLITICS

All Rights: Columbia University Press



Rumbles of Thunder

Power Shifts and the Danger of Sino-American War

STEVE CHAN

"*Rumbles of Thunder* challenges the prevailing pessimistic view of the Thucydides trap, creatively elaborates on three concepts of power and uses them to explain the power dynamics of U.S.-China relations, and offers nuanced and sophisticated analyses of the Taiwan issue."

—Kai He, author of *China's Crisis Behavior: Political Survival and Foreign Policy*

It is widely believed that shifts in the balance of power between an established hegemon and a rising upstart can lead to war. To what extent does this proposition hold true for Sino-American relations today? Steve Chan examines a range of international relations theories and popular narratives that suggest an elevated risk of confrontation between the two powers. *Rumbles of Thunder* challenges conventional wisdom on the likelihood of war between the United States and China.

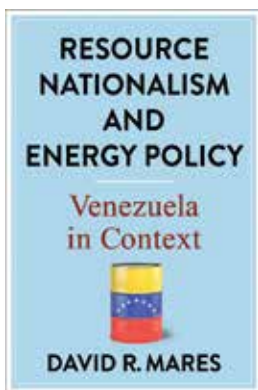
STEVE CHAN is College Professor of Distinction Emeritus at the University of Colorado, Boulder. His many books include, most recently, *Contesting Revisionism: China, the United States, and the Transformation of International Order* (2021).

\$32.00 / £25.00 paper 978-0-231-20845-1
\$130.00 / £100.00 cloth 978-0-231-20844-4
\$31.99 / £25.00 e-book 978-0-231-55743-6

DECEMBER 344 pages / 6" x 9"

GLOBAL POLITICS

All Rights: Columbia University Press



Resource Nationalism and Energy Policy

Venezuela in Context

DAVID R. MARES

"A must read for policy makers, students, and scholars seeking to understand how oil alters political landscapes."

—Amy Myers Jaffe, author of *Energy's Digital Future: Harnessing Innovation for American Resilience and National Security*

David R. Mares develops a powerful new account of the relationship between state resource ownership and energy policy. He considers the history of Latin American oil and gas policies and provides an in-depth analysis of Venezuela from 1989 to 2016—before, during, and after the presidency of Hugo Chávez.

DAVID R. MARES is distinguished professor of political science, Institute of the Americas Endowed Chair for Inter-American Affairs, and director emeritus of the Center for Iberian and Latin American Studies at the University of California, San Diego. He is also nonresident scholar for Latin American energy studies at the Baker Institute for Public Policy at Rice University and a member of the Council on Foreign Relations.

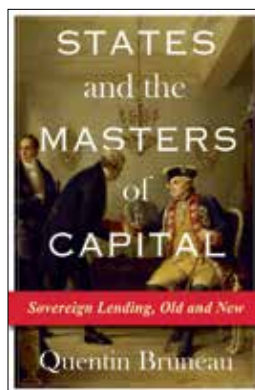
\$35.00 / £28.00 paper 978-0-231-20295-4
\$140.00 / £108.00 cloth 978-0-231-20294-7
\$34.99 / £28.00 e-book 978-0-231-55479-4

OCTOBER 312 pages / 6" x 9"

GLOBAL POLITICS

CENTER ON GLOBAL ENERGY POLICY SERIES

All Rights: Columbia University Press



States and the Masters of Capital

Sovereign Lending, Old and New

QUENTIN BRUNEAU

"Bruneau provides a new take on a fascinating subject, presenting a necessary and interesting glimpse into the opaque and immensely powerful world of sovereign finance and giving us a real sense of the cultural logics that pervade this rarified sphere."

—Emily Erikson, author of *Trade and Nation: How Companies and Politics Reshaped Economic Thought*

Today, states' ability to borrow private capital depends on stringent evaluations of their creditworthiness. While many presume that this has long been the case, Quentin Bruneau argues that it is a surprisingly recent phenomenon—the outcome of a pivotal shift in the social composition of financial markets. Investigating the financiers involved in lending capital to sovereigns over the past two centuries, Bruneau identifies profound changes in their identities, goals, and forms of knowledge.

QUENTIN BRUNEAU is an assistant professor of politics at the New School for Social Research.

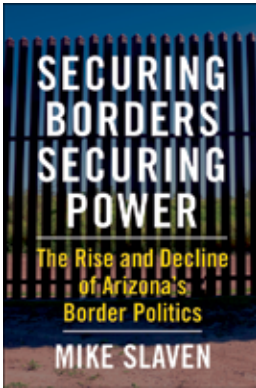
\$35.00 / £28.00 paper 978-0-231-20469-9
\$140.00 / £108.00 cloth 978-0-231-20468-2
\$34.99 / £28.00 e-book 978-0-231-55564-7

DECEMBER 304 pages / 6" x 9"

POLITICS

COLUMBIA STUDIES IN INTERNATIONAL ORDER AND POLITICS

All Rights: Columbia University Press



Securing Borders, Securing Power

The Rise and Decline of Arizona's Border Politics

MIKE SLAVEN

"An outstanding book, at once a detailed insider's account of immigration policy in Arizona and a generalizable account of when securitization strategies succeed and when they fail."

—Randall Hansen, author of *War, Work, and Want: Global Migration from OPEC to Covid-19*

Tracing how the issue of unauthorized migration consumed Arizona state politics from 2003 to 2010, this book provides new perspective on why policy makers adopt hard-line views on immigration and how this trend can be turned back. Mike Slaven presents an insider account based on illuminating interviews with political actors as well as historical research. A comprehensive chronicle of a key episode in recent American history, this book also draws out lessons that Arizona's experience holds for immigration politics across the world.

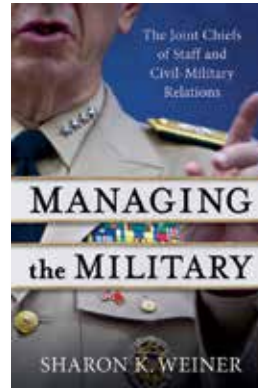
MIKE SLAVEN is senior lecturer in international politics at the University of Lincoln. He was previously a speechwriter for the U.S. secretary of homeland security and the governor of Arizona.

\$30.00 / £25.00 paper 978-0-231-20377-7
\$120.00 / £94.00 cloth 978-0-231-20376-0
\$29.99 / £25.00 e-book 978-0-231-55522-7

AUGUST 328 pages / 6" x 9"

POLITICS

All Rights: Columbia University Press



Managing the Military

The Joint Chiefs of Staff and Civil-Military Relations

SHARON K. WEINER

"This innovative book reveals how the evolution of the Joint Chiefs of Staff has allowed the chairman to accrue more control."

—William A. Taylor, author of *Military Service and American Democracy*

The chairman of the Joint Chiefs of Staff (JCS)—a senior group of officers who lead the Army, Navy, Air Force, and Marine Corps—is perhaps the most influential military figure in the United States. *Managing the Military* is a pioneering analysis of the power of the chairman of the JCS that sheds new light on civil-military relations in the United States. Sharon K. Weiner examines when and how the JCS chairman opposes civilian defense policy preferences.

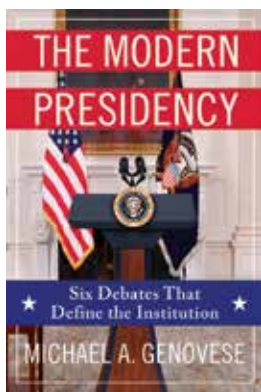
SHARON K. WEINER is an associate professor at the School of International Service at American University. She is the author of *Our Own Worst Enemy? Institutional Interests and the Proliferation of Nuclear Weapons Expertise* (2011). Weiner has also worked for the National Security Division of the White House Office of Management and Budget and the Joint Staff's Strategic Plans and Policy directorate, among other governmental roles.

\$30.00 / £25.00 paper 978-0-231-20735-5
\$120.00 / £94.00 cloth 978-0-231-20734-8
\$29.99 / £25.00 e-book 978-0-231-55693-4

NOVEMBER 264 pages / 6" x 9"

POLITICS

All Rights: Columbia University Press



The Modern Presidency

Six Debates That Define the Institution

MICHAEL A. GENOVESE

"Genovese's *The Modern Presidency* is a brilliant, and at times quirky, deep dive into what makes the executive branch so frustratingly great. Every page is an illumination. Great thinking by an amazing historian. Highly recommended!"

—Douglas Brinkley, author of *Rightful Heritage: Franklin D. Roosevelt and the Land of America*

This book offers an accessible and compelling guide to the American presidency by exploring a series of key questions. Michael A. Genovese, a leading scholar of the presidency, provides a clear overview of the core arguments and debates over the essential characteristics of this contradictory institution. Engaging and reader-friendly, *The Modern Presidency* gives students the tools to think critically about the nature of this complex office and how its powers can be wielded.

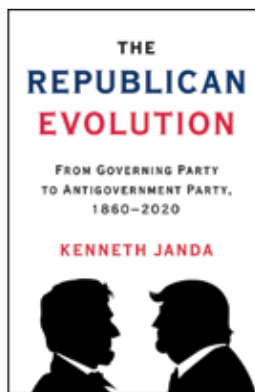
MICHAEL A. GENOVESE is professor of political science, Loyola Chair of Leadership Studies, director of the Institute for Leadership Studies, and president of the Global Policy Institute at Loyola Marymount University. He is the author of many books, including *The Paradoxes of the American Presidency* (sixth edition, 2022).

\$22.00 / £16.99 paper 978-0-231-20667-9
\$90.00 / £70.00 cloth 978-0-231-20666-2
\$21.99 / £16.99 e-book 978-0-231-55659-0

SEPTEMBER 176 pages / 5.5" x 8.5" / 10 b&w figures

POLITICS

All Rights: Columbia University Press



The Republican Evolution

From Governing Party to Antigovernment Party, 1860–2020

KENNETH JANDA

"Janda's fascinating study traces the Republican Party's view of the world and itself from birth to the present. This book belongs on the must-read list needed to save our two-party system and our democracy."

—John W. Dean, former Nixon White House counsel, author of *Authoritarian Nightmare: Trump and His Followers*

Kenneth Janda sheds new light on the Republican Party's transformations, drawing on a wide range of quantitative and qualitative evidence. He examines nearly three thousand planks from every Republican platform since 1856 as well as candidate statements and historical sources. This book offers new perspective on how the GOP became an antigovernment party—and whether it can step back from the brink of authoritarianism.

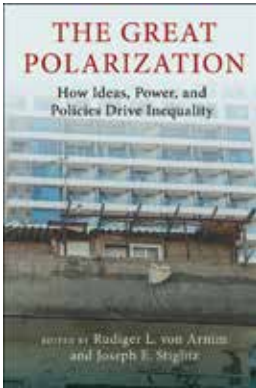
KENNETH JANDA is Payson S. Wild Professor Emeritus of Political Science at Northwestern University. He is the author or coauthor of numerous books, including the textbook *The Challenge of Democracy: American Government in Global Politics* (fifteenth edition, 2021), and he was coeditor of the journal *Party Politics* for two decades.

\$30.00 / £25.00 paper 978-0-231-20789-8
\$120.00 / £94.00 cloth 978-0-231-20788-1
\$29.99 / £25.00 e-book 978-0-231-55716-0

NOVEMBER 272 pages / 6" x 9" / 40 b&w figures

POLITICS

All Rights: Columbia University Press



The Great Polarization

How Ideas, Power, and Policies Drive Inequality

**RUDIGER L. VON ARNIM AND
JOSEPH E. STIGLITZ, EDITORS**

"The Great Polarization tackles one of the most salient economic problems of our era."

—Roberto Veneziani, Queen Mary University of London

The Great Polarization brings together contributors from disparate perspectives to examine the causes and consequences of skyrocketing inequality. They reconsider the data on inequality, examine the policies that have led to this predicament, and outline potential ways forward.

RUDIGER L. VON ARNIM is associate professor of economics at the University of Utah. He is also senior research associate at the Austrian Foundation for Development Research.

JOSEPH E. STIGLITZ is University Professor at Columbia University and a recipient of the Nobel Memorial Prize in Economic Sciences. He is also copresident of the Initiative for Policy Dialogue at Columbia University, chief economist of the Roosevelt Institute, and cochair of the High-Level Expert Group on the Measurement of Economic Performance and Social Progress at the OECD.

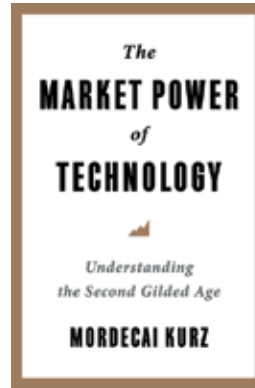
\$70.00 / £54.00 cloth 978-0-231-19926-1
\$69.99 / £54.00 e-book 978-0-231-55302-5

DECEMBER 408 pages / 6" x 9" / 58 b&w figures

ECONOMICS

INITIATIVE FOR POLICY DIALOGUE AT COLUMBIA:
CHALLENGES IN DEVELOPMENT AND GLOBALIZATION

All Rights: Columbia University Press



The Market Power of Technology

Understanding the Second Gilded Age

MORDECAI KURZ

"In an era of dominance of IT firms, this book provides important substantiation of how this increasing industrial concentration goes hand in hand with income inequalities."

—Nicholas S. Vonortas, editor of *Science and Public Policy*

What is the relationship between economic inequality and technological change? Mordecai Kurz develops a comprehensive integrated theory of the dynamics of market power and income inequality. He shows that technological innovations are not simply sources of growth and progress: they sow the seeds of market power. Kurz demonstrates that technological market power tends to rise, increasing inequality of income and wealth.

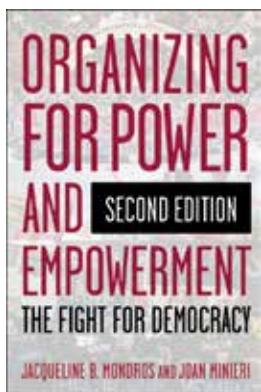
MORDECAI KURZ is Joan Kenney Professor of Economics Emeritus at Stanford University. His books include *Public Investment, the Rate of Return, and Optimal Fiscal Policy* (with Kenneth J. Arrow, 1970) and *Endogenous Economic Fluctuations: Studies in the Theory of Rational Beliefs* (1997), and he has published widely across many fields of economic theory.

\$35.00 / £28.00 paper 978-0-231-20653-2
\$140.00 / £108.00 cloth 978-0-231-20652-5
\$34.99 / £28.00 e-book 978-0-231-55652-1

JANUARY 408 pages / 6.125" x 9.25" / 49 b&w figures

ECONOMICS

All Rights: Columbia University Press



Organizing for Power and Empowerment

The Fight for Democracy

Second edition

JACQUELINE B. MONDROS AND
JOAN MINIERI

“The second edition of this book is very timely.”

—Terri Friedline, author of *Banking on a Revolution: Why Financial Technology Won't Save a Broken System*

This second edition draws on extensive research to portray how social-action organizations have evolved over the past twenty-five years, building power in the struggle for social and economic justice. It explores how organizers increasingly target corporate influence and fight pervasive intersectional injustice. This book sheds important new light on foundational organizing practices and the challenges and opportunities for progressive social action today.

JACQUELINE MONDROS is professor and dean emeritus of Stony Brook University School of Social Welfare and a past president of the National Association of Deans and Directors of Social Work.

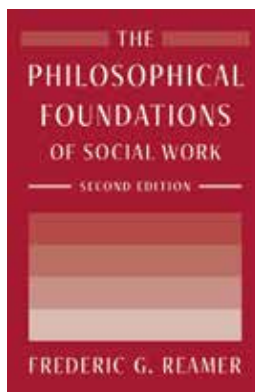
JOAN MINIERI is the executive director of the Unitarian Universalist Veatch Program at Shelter Rock, a national funder of community organizing and civic engagement.

\$35.00 / £28.00 paper 978-0-231-18945-3
\$140.00 / £108.00 cloth 978-0-231-18944-6
\$34.99 / £28.00 e-book 978-0-231-54833-5

JANUARY 400 pages / 6" x 9" / 4 b&w figures

SOCIAL WORK

All Rights: Columbia University Press



The Philosophical Foundations of Social Work

Second edition

FREDERIC G. REAMER

“A unique and important contribution to social work scholarship.”

—Edward J. Mullen, Columbia University

Social work rests on complex philosophical assumptions. Frederic G. Reamer explores how these issues bear on the purpose, methods, and perspectives of social work and their far-reaching implications for practice and scholarship. This second edition is revised and updated throughout to address contemporary challenges. It focuses especially on newer thinking about the role of non-Western philosophical perspectives and the relevance of philosophy to social workers' commitments to multiculturalism, feminism, and antiracism.

FREDERIC G. REAMER is professor at the School of Social Work at Rhode Island College. His recent Columbia University Press books include *Boundary Issues and Dual Relationships in the Human Services* (third edition, 2020), *Social Work Values and Ethics* (fifth edition, 2018), and *On the Parole Board: Reflections on Crime, Punishment, Redemption, and Justice* (2016).

\$30.00 / £25.00 paper 978-0-231-20397-5
\$120.00 / £94.00 cloth 978-0-231-20396-8
\$29.99 / £25.00 e-book 978-0-231-55530-2

SEPTEMBER 280 pages / 6" x 9"

SOCIAL WORK

All Rights: Columbia University Press



STILL FROM *AAA CARGO* (2018), A PART-FICTION, PART-DOCUMENTARY FILM ESSAY ON THE NEW SILK ROAD, BY SOLVEIG SUESS. COURTESY OF SOLVEIG SUESS.



WRECKAGE OF *LITTLE AMERICA III* SEEN FROM *USS EDISTO*, 1963. COURTESY OF UNITED STATES NAVY.

Deserts Are Not Empty

SAMIA HENNI, EDITOR

Colonial and imperial powers have often portrayed arid lands as “empty” spaces ready to be occupied, exploited, extracted, and polluted. Despite the undeniable presence of human and nonhuman lives and forces in desert territories, the “regime of emptiness” has inhabited, and is still inhabiting, many imaginaries.

Deserts Are Not Empty challenges this colonial tendency, questions its roots and ramifications, and remaps the representations, theories, histories, and stories of arid lands—which comprise approximately one-third of the Earth’s land surface. The book brings together poems in original languages, conversations with collectives, and essays by scholars and professionals from the fields of architecture, architectural history and theory, curatorial studies, comparative literature, film studies, landscape architecture, and photography. These different approaches and diverse voices draw on a framework of decoloniality to unsettle and unlearn the desert, opening up possibilities to see, think, and imagine it otherwise.

The book includes contributions from Saphiya Abu Al-Maati, Menna Agha, Asaiel Al Saeed, Aseel AlYaqoub, Yousef Awaad Hussein, Ariella Aïsha Azoulay, Danika Cooper, Brahim El Guabli, Timothy Hyde, Jill Jarvis, Bongani Kona, Dalal Musaed Alsayer, Francisco E. Robles, Paulo Tavares, Alla Vronskaya, and XqSu.

SAMIA HENNI is assistant professor of history of architecture and urban development at Cornell University’s College of Architecture, Art, and Planning. She is the author of *Architecture of Counterrevolution: The French Army in Northern Algeria* (2017), the editor of the *War Zones* gta papers no. 2 (2018), and the curator of exhibitions such as *Archives: Secret-Défense?* (ifa Gallery, SAVVY Contemporary, Berlin, 2021), *Housing Pharmacology* (Manifesta 13, Marseille, 2020), and *Discreet Violence: Architecture and the French War in Algeria* (Zurich, Rotterdam, Berlin, Johannesburg, Paris, Prague, Ithaca, Philadelphia, Charlottesville, 2017–2022).

\$23.00* / £17.99 paper 978-1-941332-74-0

AUGUST 384 pages / 5.75" x 8.25" /
130 color illustrations

ARCHITECTURE

Megaregions and America's Future

ROBERT D. YARO, MING ZHANG, AND
FREDERICK R. STEINER

Megaregions can help the United States contend with its mega-challenges. With shared economies, natural resource systems, infrastructure, history, and culture, these linked networks of metropolitan areas and their hinterlands—such as the Southwestern Sun Corridor or Great Lakes—can strengthen climate resilience, natural resource management, economic competitiveness, and equity at the local, regional, and national levels in the United States.

This sourcebook provides updated demographic, economic, and environmental information on U.S. megaregions for urban and regional planners, policy makers, academics, and decision makers in transportation, environmental protection, and development agencies. The book reviews the origins of the megaregion concept and the economic, ecological, demographic, and political dynamics. Readers will understand trends, processes, and innovative practices within and between megaregions and identify the most pressing challenges that demand strategic decisions and actions.

ROBERT D. YARO is professor of practice emeritus in city and regional planning at the University of Pennsylvania and president emeritus of the Regional Plan Association in New York City.

MING ZHANG is professor of community and regional planning at the University of Texas at Austin and director of the USDOT University Transportation Center: Cooperative Mobility for Competitive Megaregions.

FREDERICK R. STEINER is dean and Paley Professor of the Stuart Weitzman School of Design at the University of Pennsylvania.



“Written by the leading experts on regional planning at this scale, this timely book will become a go-to source.”

—Barbara Faga, professor of professional practice in urban design, Rutgers University

“Essential reading for anyone hoping to broaden their thinking about our national trajectory.”

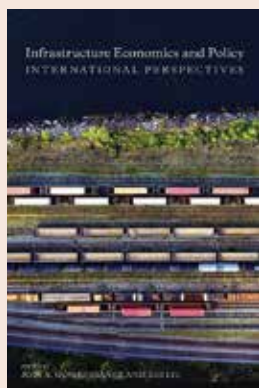
—Sara C. Bronin, professor of city and regional planning, Cornell University

\$60.00* / £48.00 paper 978-1-55844-428-7

AVAILABLE NOW 358 pages/9.25" x 6.125" / 43 color photos/figures/maps; 23 tables throughout

LAND USE AND PLANNING

PREVIOUSLY ANNOUNCED,
NOW AVAILABLE



Infrastructure Economics and Policy

International Perspectives

JOSÉ A. GÓMEZ-IBÁÑEZ AND ZHI LIU,
EDITORS

"This informative, timely book offers a rich array of insight: comparisons across sectors and countries, connection between policy ideas and implementation, and appraisal of noteworthy experiences."

—Weiping Wu, director of the M.S. Urban Planning program, Columbia University

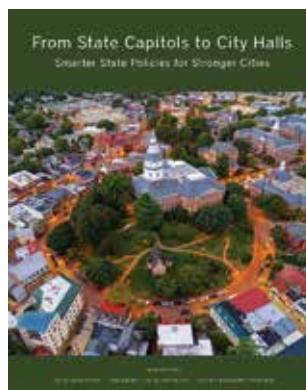
Leading international academics and practitioners consider the latest approaches to infrastructure policy, implementation, and finance across countries and sectors. The book presents evidence-based solutions and policy considerations for officials in government agencies and private companies that oversee infrastructure services; concepts and theories for students of infrastructure, planning, and public policy; and a current overview for policy-oriented lay readers.

JOSÉ A. GÓMEZ-IBÁÑEZ is the Derek C. Bok Professor of Urban Planning and Public Policy Emeritus at Harvard University. ZHI LIU is director of the China Program at the Lincoln Institute of Land Policy.

\$60.00 / £48.00 paper 978-1-55844-418-8

AVAILABLE NOW 472 pages/9.25" x 6.125"/17 b&w figures and 17 tables scattered throughout

LAND USE AND PLANNING



From State Capitols to City Halls

Smarter State Policies for Stronger Cities

ALAN MALLACH

"Mallach lays out successful strategies for public leaders to become true partners in bringing about inclusive, equitable revitalization through state policy."

—Akilah Watkins, president and CEO, Center for Community Progress

This work examines the crucial relationships between states and their constituent cities, illustrates how states have hindered equitable revitalization, and offers principles to guide state policy reform with an intentional focus on racial equity.

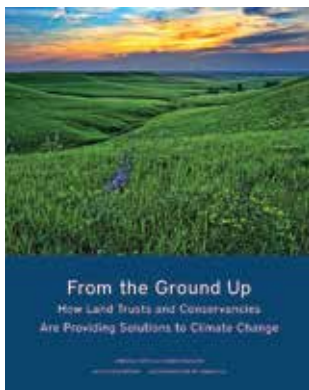
ALAN MALLACH is a senior fellow at the Center for Community Progress and a visiting professor at the Pratt Institute Graduate Center for Planning and the Environment. He has coauthored two Lincoln Institute Policy Focus Reports, *Regenerating America's Legacy Cities* (2013) and *The Empty House Next Door* (2018), and edited the book *Rebuilding America's Legacy Cities: New Directions for the Industrial Heartland* (2012). His latest book, *The Divided City: Poverty and Prosperity in Urban America*, was published in 2018.

\$20.00 / £14.99 paper 978-1-55844-440-9

MAY 64 pages/8" x 10"/color photos and figures throughout

LAND USE AND PLANNING

POLICY FOCUS REPORTS



From the Ground Up

How Land Trusts and Conservancies Are Providing Solutions to Climate Change

**JAMES N. LEVITT AND
CHANDNI NAVALKHA**

As communities worldwide make protecting the climate a priority, land trusts and conservancies of all sizes and capacities are seeking greater clarity in how to address climate change through land conservation and stewardship. This report offers numerous case examples of successful initiatives along with guidance for stakeholders in the private and public sectors looking to boost the potential of civic organizations to implement natural climate solutions.

JAMES N. LEVITT is the director of the International Land Conservation Network and leads the Sustainably Managed Land and Water Resources goal area's Cambridge-based team at the Lincoln Institute of Land Policy. He is also a fellow at the Harvard Forest, Harvard University, in Petersham, Massachusetts.

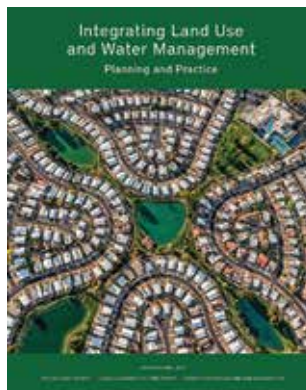
CHANDNI NAVALKHA is the program manager for land conservation programs at the Lincoln Institute of Land Policy, where she works on projects to advance and accelerate the enduring protection of land and water resources worldwide.

\$20.00 / £14.99 paper 978-1-55844-436-2

MAY 72 pages/8" x 10" / color photos and figures throughout

LAND USE AND PLANNING

POLICY FOCUS REPORTS



Integrating Land Use and Water Management

Planning and Practice

ERIN RUGLAND

"Currently no other published document outlines so clearly how land use planners and water managers can come together in practice to better coordinate."

—Danielle Gallet, founding principal and water strategist,
Waterwell, LLC

This report examines the overall benefits and connection points between land use and water management; explores existing regulations related to integrated planning, within both comprehensive land use and water management plans; provides case studies of successful integrated planning; and offers policy recommendations.

ERIN RUGLAND is a program manager for the Babbitt Center for Land and Water Policy, a center of the Lincoln Institute of Land Policy. She analyzes the intersection of water, land, and governance in urban planning and water management to support community resilience in the face of drought and climate change.

\$20.00 / £14.99 paper 978-1-55844-438-6

MAY 80 pages/8" x 10" / color photos and figures throughout

LAND USE AND PLANNING

POLICY FOCUS REPORTS



Behind the Curve

Can Manufacturing Still Provide Inclusive Growth?

ROBERT Z. LAWRENCE

Manufacturing jobs, once the backbone of the U.S. economy, have declined over recent decades, darkening opportunities for middle-class advancement. The same trend has occurred in many countries, from Europe to Japan, China, and South Korea. To return manufacturing employment to its former glory, many countries have adopted import barriers and “industrial policies.” For the most part, those approaches have been misguided.

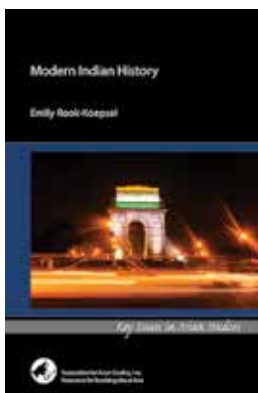
In this book, Robert Z. Lawrence demonstrates that deeply rooted structural forces have produced the decline in manufacturing jobs and these forces are not likely to be reversed. He analyzes the effects of trade, technological change, production efficiencies, and consumer spending patterns on manufacturing employment, showing that efforts by the United States and other countries will not return manufacturing jobs to past levels. Lawrence traces the historic role played by manufacturing in U.S. growth and income distribution, but he argues that current trends—increased self-sufficiency, “green” growth, and advanced digital technologies—may make future growth less inclusive. New policies are needed to encourage more equitable sharing of the fruits of technological advancement among people, places, and countries.

ROBERT Z. LAWRENCE, nonresident senior fellow at the Peterson Institute for International Economics since 2001, is the Albert L. Williams Professor of Trade and Investment at the John F. Kennedy School of Government at Harvard University, a research associate at the National Bureau of Economic Research, and a global fellow at the MasterCard Center for Inclusive Growth. He was appointed by President Clinton to serve as a member of his Council of Economic Advisers in 1999. He held the New Century Chair as a nonresident senior fellow at the Brookings Institution and founded and edited the *Brookings Trade Forum*.

\$25.00 / £20.00 paper 978-0-88132-747-2
\$19.99 / £14.99 e-book 978-0-88132-748-9

NOVEMBER 314 pages/6" x 9"

ECONOMICS

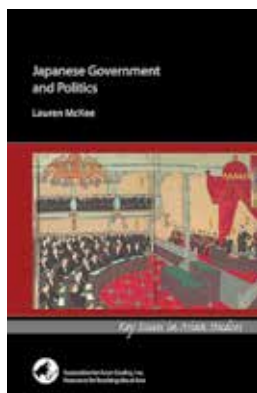


Modern Indian History

EMILY ROOK-KOEPSSEL

India, as a nation-state, is a relatively new concept. *Modern Indian History* is a chronological historical narrative starting in the sixteenth century and ending in the present that considers political, economic, and social developments on the Indian subcontinent. It challenges commonly held stereotypes about India's cultural, religious, geographic, economic, and political identities. Accessible enough to be used in honors high school and introductory college and university survey courses in world history, international studies, Asian studies, and global studies, this book is also an excellent resource for middle and high school teacher participants in Asia-related professional development programs.

EMILY ROOK-KOEPSSEL is a historian of modern India and assistant director of academic affairs at the Asian Studies Center at the University of Pittsburgh.



Japanese Government and Politics

LAUREN MCKEE

This book takes a comparative approach to Japanese politics, covering topics such as political parties and elections, civil society, bureaucracy, and foreign relations. Grounded in a discussion of democracy's historical development since the Meiji period, each chapter encourages readers to think critically and comparatively about political processes and their outcomes, situating Japan regionally and among wealthy, democratic nations. Lauren McKee offers students of government insight into how democracy works—and doesn't, for that matter—and illustrates the fact that strengthening democratic institutions is an ongoing struggle throughout much of the world, including Japan.

LAUREN MCKEE is associate professor of political science and Asian studies at Berea College.

\$15.00 / £11.99 paper 978-1-952636-33-2
\$14.99 / £11.99 e-book 978-1-952636-34-9

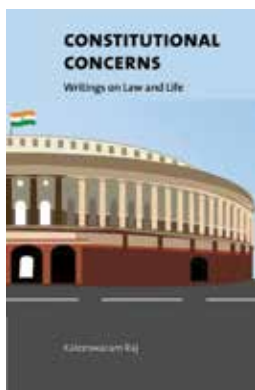
DECEMBER 132 pages/6" x 9"

HISTORY / ASIAN STUDIES

\$15.00 / £11.99 paper 978-1-952636-35-6
\$14.99 / £11.99 e-book 978-1-952636-36-3

DECEMBER 132 pages/6" x 9"

POLITICS / ASIAN STUDIES



Constitutional Concerns

Writings on Law and Life

KALEESWARAM RAJ

Foreword by Justice J. Chelameswar

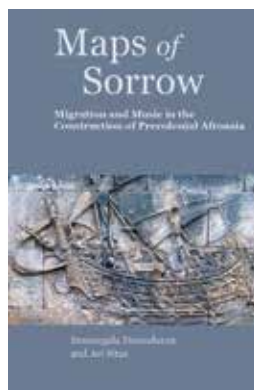
The severe setback to India's polity from 2018 through 2021 is distinct and unprecedented. These four years are a continuation of the political shift that occurred with Narendra Modi's election in 2014 and show the country's transformation. Reflecting on developments in the legal realm associated with the political transition, this book explores the process of "deconstitutionalization." The lawyer Kaleeswaram Raj makes a case for cautious political optimism in the face of challenges. A great democracy, even with all its limits, is not to be surrendered to plutocracy underlined by bigotry.

KALEESWARAM RAJ is a lawyer in the Supreme Court of India. He was the lead counsel for the petitioner in *Joseph Shine v. Union of India* (2018), the case that decriminalized adultery in India. His previous books include *The Spirit of Law* (2012) and *Rethinking Judicial Reforms* (2017).

\$25.00 / £20.00 cloth 978-81-950559-8-2

JULY 160 pages / 6.14" x 9.21"

LAW / POLITICS



Maps of Sorrow

Migration and Music in the Construction of Precolonial AfroAsia

**SUMANGALA DAMODARAN AND
ARI SITAS**

Through a description of the travels of a fictional character, Garai, this book takes readers across the polycentric world of the precolonial period in AfroAsia. This period involved systems, processes, and interactions that were interconnected through long-distance trade, slavery, and migration. These encounters were punctuated by the movement of symbolic forms like music that were in deep interaction with local and regional contexts. This book identifies and describes different categories of music and associated communities of performers that suggest historical connections.

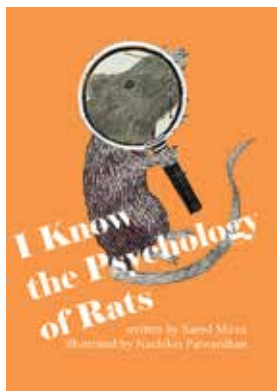
SUMANGALA DAMODARAN teaches at Ambedkar University Delhi. She works in the areas of development studies and popular music studies. She is also a musician and composer who has archived and written about Indian resistance music traditions.

ARI SITAS is a poet, dramatist, and sociologist, and a recipient of the Order of Mapungubwe for his scientific and creative work. He is emeritus professor at the University of Cape Town and Gutenberg Chair at the University of Strasbourg.

\$30.00 / £25.00 cloth 978-81-950559-9-9

SEPTEMBER 200 pages / 6.14" x 9.21"

SOCIOLOGY / MUSIC



I Know the Psychology of Rats

SAEED MIRZA

Illustrated by Nachiket Patwardhan

“Why am I writing this book? . . . Will all of this make sense to my readers? I do not know, but I have to get this off my chest. I have to present this incredibly wonderful, crazy, and vulnerable friend of mine to the world. Because he deserves it, and, I firmly believe, he had not ‘lost it’ . . . [This is the story] of a deeply passionate Indian and world citizen. A citizen who, by using humor, the absurd, and the grotesque, attempted to unravel our times, and the world we had inherited. I first met him at the Film School in Pune in 1973 . . . He would become my friend, partner, and finally close confidante. His name was Kundan Shah. He was the one who, in 1987, said: ‘I know the psychology of rats.’ Kundan Shah died on 7 October 2017.”

SAEED MIRZA, author and filmmaker, is a pioneer of the “New Wave” progressive cinema in India. All his films have won major awards, including the National Film Awards. He is the director of the popular television serials *Nukkad* and *Intezaar*, as well as several documentary films on social welfare and cultural activism.

NACHIKET PATWARDHAN, architect, artist, and filmmaker, has been illustrating books since 1971.

\$30.00 / £25.00 paper 978-81-956392-0-5

SEPTEMBER 156 pages / 5" x 8"

MEMOIR / POLITICS



John-Ghatak-Tarkovsky

Hacking Expanded Cinema

ASHISH RAJADHYAKSHA

In 2015, students of the Film & Television Institute of India took cinema to the streets with a strike, which was among the first of the agitations that raged across India's universities at that time. As the right to make and show films became central to defining freedom on the campus, a new role emerged for the moving image. The names of Eisenstein, Pudovkin, John Abraham, Tarkovsky, and Ghatak, recited in slogans and displayed on banners, evoked a history of political cinema that had set itself against the might of India's political establishment. This book tells the longer cinematic history of a technological and political transformation, redefining cinema amid growing state totalitarianism and a new era in political struggle.

ASHISH RAJADHYAKSHA is an independent scholar and curator. He is the author of *Indian Cinema in the Time of Celluloid: From Bollywood to the Emergency* (2009) and, with Paul Willemsen, *Encyclopaedia of Indian Cinema* (1994).

\$75.00 / £58.00 cloth 978-81-950559-7-5

DECEMBER 312 pages / 7" x 9"

FILM / POLITICS

Published in association with the Sher-Gil Sundaram Arts Foundation

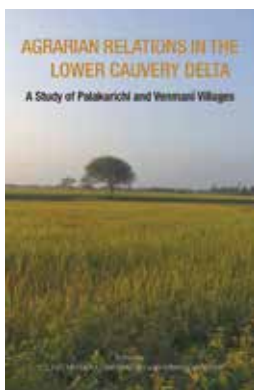


**Revelation of Self
in Language**
*Narrative Identity as
Emergent in Conversation*
SURANJANA BARUA

What do our personal stories tell people about us? Do personal narratives reify cultural notions and social stereotypes? This book examines questions about personal identity through narratives, capturing the moment of interlocution when our stories define us in conversation. It offers insights into why and how we tell our own life stories. This is a useful book for theorists of language, identity, and narratives.

SURANJANA BARUA is associate professor of linguistics at the Indian Institute of Information Technology Guwahati. Her areas of academic interest are sociolinguistics, gender studies, and sociocultural and political history of Assam.

\$30.00 / £25.00 cloth 978-81-950559-6-8
OCTOBER 200 pages / 6.14" x 9.21"
LINGUISTICS / ANTHROPOLOGY



**Agrarian Relations
in the Lower
Cauvery Delta**
*A Study of Palakurichi and
Venmani Villages*

**V. SURJIT, MADHURA
SWAMINATHAN, AND
V. K. RAMACHANDRAN,
EDITORS**

This book discusses agrarian relations in the Lower Cauvery Delta, based on studies of two villages, Venmani and Palakurichi. It uses data from the studies to analyze caste discrimination and class differentiation in the villages.

V. SURJIT is associate professor at the Centre for Agrarian Studies, National Institute of Rural Development and Panchayati Raj, Hyderabad.

MADHURA SWAMINATHAN is professor and head of the economic analysis unit at the Indian Statistical Institute, Bengaluru. **V. K. RAMACHANDRAN** is vice chairperson of the Kerala State Planning Board, Thiruvananthapuram.

\$50.00 / £40.00 cloth 978-81-950559-5-1
OCTOBER 320 pages / 6.14" x 9.21"
ECONOMICS / AGRARIAN STUDIES
AGRARIAN STUDIES
*Published in association with the Foundation for
Agrarian Studies*



Distress in the Fields
*Indian Agriculture after
Economic Liberalization*
R. RAMAKUMAR, EDITOR

This book is a composite and critical account of Indian agriculture during three decades of implementation of economic liberalization policies (1991–2021). Focusing on both the broader macroeconomic outlook and evidence collected through intensive village surveys, the authors demonstrate that the effects of liberalization on agriculture have been uneven and adverse, characterized by inequality and differentiation.

R. RAMAKUMAR is a development economist and professor at the School of Development Studies, Tata Institute of Social Sciences, Mumbai. He is the author of *Note-Bandi: Demonetisation and India's Elusive Chase for Black Money* (2018).

\$75.00 / £58.00 cloth 978-81-950559-0-6
JULY 480 pages / 6.14" x 9.21"
ECONOMICS / AGRARIAN STUDIES

Ansichten und Absichten [German-language edition]

Texte über populäres Kino und Politik

DREHLI ROBNIK

Edited by Alexander Horwath

The speculations of popular cinema are never identical to and never independent from political concepts. Serving as indexes to current and historical power relations, mainstream films propose specific ways of living and dying, of lying and speaking the truth, of forming alliances and negotiating conflict—they “make sense.” At the same time, they invite us into a realm of the senses where objects and feelings move to a different drumbeat. In film and politics, agency and insight often rear their heads in unexpected places. As Siegfried Kracauer has observed: “Effects can at any time turn into causes.”

In his books and articles, Austrian critic and theorist Drehli Robnik has investigated this contested terrain for more than three decades. The depth and *esprit* of his approach place him in a tradition that Jean-Pierre Gorin has called “the way of the termite”—a mode of thinking that finds unconventional paths toward “White Elephants” and supposedly minor subjects alike. This volume collects some of Robnik’s most significant scholarly essays, contributions to pop music magazines and film journals, and samples from his work as a philosophical “edutainer.” It draws the map of a cultural-political battleground where Colonel Landa and Private Ryan, Monsieur Hulot and Dr. Strangelove, Barbara Loden’s loner and Jordan Peele’s collectives all have their reasons.

DREHLI ROBNIK is a theorist and critic in matters of cinema and history, popular culture, and politics. Based in Vienna, he has taught at universities in Frankfurt, Vienna, and Brno and published widely since the 1990s. Among the books he has authored or (co-)edited are studies of Siegfried Kracauer, David Cronenberg, Jacques Rancière, 100 years of pandemic cinema, and the political theory of X-Men. He is also the editor of Siegfried Mattl’s writings, published by Austrian Film Museum.



\$30.00 / £25.00 paper 978-3-901644-89-4

NOVEMBER 256 pages / 6.69" x 7.88" /
30 b&w illustrations

FILM

FILMMUSEUMSYNEMAPUBLICATIONS

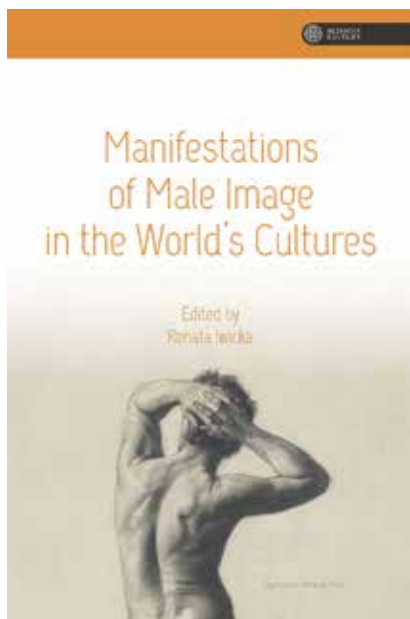


TABLE OF CONTENTS

A Jewel Beyond Compare: Prince Hikaru Genji as a
Perfect Male of the Heian Period in the Light of
Popular Culture Theories

Cicero and Male Virtue

Kill the Savage, Save the Man—James Welch's
Chronicle of Native American History

On (Self-)Representations of Masculinity in Siyāmak
Herawi's Short Stories

Power, Masculinity, and War: Superman,
a Case Study

Redefining New Masculinity in Korean Television
Drama Series

Stripping the Vampire: Erotic Imaginations and
Sexual Fantasies in Paranormal Romances
(a study of selected examples)

The Horned God: Divine Male Principle in British
Traditional Wicca

Manifestations of Male Image in the World's Cultures

RENATA IWICKA, EDITOR

Manifestations of Male Image in the World's Cultures explores a cultural phenomenon from a number of diverse perspectives. Methods used to analyze the male image range from literary studies and cultural studies to media studies. Because of the authors' broad experience in various fields of academic research, the book presents this highly layered theme in a truly interdisciplinary way. This multiauthored collection develops a new framework of humanistic thought that is based on clear theoretical and methodological criteria. Moreover, its open character allows the use and merging of a number of humanistic methods with other inspirations that, layer by layer, add depth and provide further insight into the relationship between the "male image" and other cultural practices.

RENATA IWICKA holds a MA in Japanese and Chinese studies and a PhD in cultural studies. Her main areas of academic interest include demonology, history and culture of East Asia (mainly the Korean peninsula and Japan), mythology, and modern pop culture.

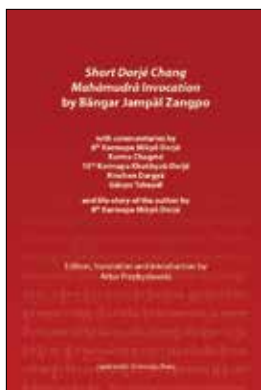
\$40.00 / £30.00 paper 978-83-233-5043-9

\$39.00 / £30.00 e-book 978-83-233-7273-8

AUGUST 182 pages/5.91" x 9.06"/9 b&w figures and
1 color figure

GENDER STUDIES

THE VASTNESS OF CULTURE



Short Dorjé Chang Mahāmudrā Invocation

BÄNGGAR JAMPÄL ZANGPO

With commentaries by 8th Karmapa Mikyö Dorjé, Karma Chagmé, 15th Karmapa Khakhyab Dorjé, Rinchen Dargyā, Gānpō Tshepāl, and life-story of the author by 8th Karmapa Mikyö Dorjé

Edited, translated, and introduced by Artur Przybysławski

This book presents translations of crucial *mahāmudrā* texts of Tibetan Buddhism. *The Invocation* by Bānggar Jampāl Zangpo is considered one of the most important teachings of the Kagyü tradition. It has been discussed by prominent masters and philosophers, whose commentaries are translated here for the first time into a European language.

ARTUR PRZYBYŚLAWSKI is a lecturer in Tibetan language and Buddhist philosophy at the Centre for Comparative Studies of Civilisations of the Jagiellonian University.

\$40.00 / £30.00 paper 978-83-233-5049-1
\$39.00 / £30.00 e-book 978-83-233-7276-9

AUGUST 164 pages / 6.22" x 9.25"

RELIGION



Approaches to Death and Dying *Bioethical and Cultural Perspectives*

**MARTA SZABAT AND JAN PIASECKI,
EDITORS**

Approaches to Death and Dying explores end-of-life themes through eleven essays on a broad range of issues: law, ethics, philosophy, and cultural studies. The book considers various perspectives on which any reflection on death and dying must be based. It shows how difficult it is to adopt an unambiguous attitude toward death. Modernity, which introduces a multitude of possible choices and decisions regarding our own bodies, has enhanced individualism but at the same time done away with the order provided by old customs, cultural arrangements, and strategies toward the inevitable, as well as the power that order exerts.

MARTA SZABAT works at the Department of Philosophy and Bioethics at Jagiellonian University, Medical College. She focuses on the philosophy of death and dying, thanatology, palliative care, French philosophy, and bioethics.

JAN PIASECKI is an assistant professor in the Department of Philosophy and Bioethics, Institute of Public Health at the Jagiellonian University. He holds a doctorate degree in philosophy from the Jagiellonian University and Erasmus Mundus Master of Bioethics.

\$50.00 / £40.00 paper 978-83-233-5055-2
\$49.00 / £38.00 e-book 978-83-233-7282-0

AUGUST 216 pages / 6.22" x 9.25" / 43 color figures

SOCIAL SCIENCE



One Up

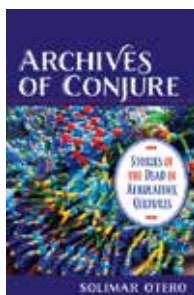
Creativity, Competition, and the Global Business of Video Games

JOOST VAN DREUNEN

Winner: 2021 Outstanding Academic Title, *Choice*

\$29.95t / £25.00 cloth 978-0-231-19752-6
\$28.99t / £22.00 e-book 978-0-231-55221-9

2020 BUSINESS



Archives of Conjure

Stories of the Dead in Afrolatinx Cultures

SOLIMAR OTERO

Winner: 2021 Albert J. Raboteau Prize for the Best Book in Africana Religions, *Journal of Africana Religions*

\$30.00 / £25.00 paper 978-0-231-19433-4
\$29.99 / £25.00 e-book 978-0-231-55076-5

2020 RELIGION



The Fury Archives

Female Citizenship, Human Rights, and the International Avant-Garde

JILL RICHARDS

Winner: 2021 MSA First Book Prize, Modernist Studies Association

\$35.00 / £28.00 paper 978-0-231-19711-3
\$34.99 / £28.00 e-book 978-0-231-55198-4

2020 LITERARY STUDIES



Capitalism on Edge

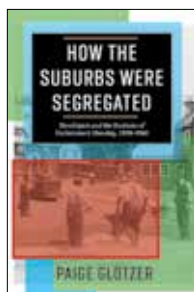
How Fighting Precarity Can Achieve Radical Change Without Crisis or Utopia

ALBENA AZMANOVA

Winner: 2022 Best Book Prize, International Political Economy Section, International Studies Association

\$30.00 / £25.00 paper 978-0-231-19537-9
\$29.99 / £25.00 e-book 978-0-231-53060-6

2020 PHILOSOPHY



How the Suburbs Were Segregated

Developers and the Business of Exclusionary Housing, 1890-1960

PAIGE GLOTZER

Winner: 2021 Kenneth Jackson Award Best Book in North American Urban History, Urban History Association

\$30.00 / £25.00 paper 978-0-231-17999-7
\$29.99 / £25.00 e-book 978-0-231-54249-4

2020 HISTORY



Journey from St. Petersburg to Moscow

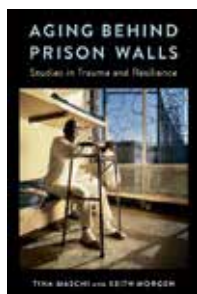
ALEXANDER RADISHCHEV

Translated by Andrew Kahn and Irina Reyfman

Winner: 2021 Best Literary Translation into English, American Association of Teachers of Slavic and East European Languages

\$14.95t / £11.99 paper 978-0-231-18591-2
\$13.99t / £10.99 e-book 978-0-231-54639-3

2020 LITERATURE IN TRANSLATION



Aging Behind Prison Walls

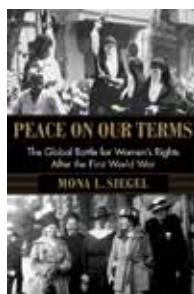
Studies in Trauma and Resilience

TINA MASCHI AND KEITH MORGEN

Winner: 2022 Book Award, Society for Social Work and Research (SSWR)

\$50.00 / £40.00 paper 978-0-231-18259-1
\$49.99 / £40.00 e-book 978-0-231-54425-2

2020 SOCIAL WORK



Peace on Our Terms

The Global Battle for Women's Rights After the First World War

MONA L. SIEGEL

Winner: 2021 Elise M. Boulding Prize in Peace History, Peace History Society

\$26.00* / £20.00 paper 978-0-231-19511-9
\$25.99 / £20.00 e-book 978-0-231-55118-2

2021 HISTORY



Plum Shadows and Plank Bridge

Two Memoirs About Courtesans

MAO XIANG AND YU HUAI

Translated and edited by Wai-ye Li

Winner: 2022 Patrick D. Hanan Book Prize for Translation, Association for Asian Studies

\$20.00 / £14.99 paper 978-0-231-18685-8
\$19.99 / £14.99 e-book 978-0-231-54686-7

2020 ASIAN STUDIES

- Agbaria, Ahmad 35
Aging Behind Prison Walls 60
Aging Moderns 33
Agrarian Relations in the Lower Cauvery Delta 56
Alacevich, Michele 9, 30
Albert O. Hirschman 30
Alexander, Jonathan 32
Alonso, Isabel Huacuja 39
American Stamp, The 22
Annett, Anthony 21
Ansichten und Absichten 57
Anxious Eaters 7
Approaches to Death and Dying 59
Armony, Ariel C. 19
Asso, Pier Francesco 9
Azmanova, Alben 60
Backfire 8
Badiou, Alain 20
Barua, Suranjana 56
Basso, Elisabetta 36
Becoming Guanyin 60
Behind the Curve 52
Bennett, M. Todd 11
Bernoulli's Fallacy 29
Best American Magazine Writing 2022, The 14
Bordwell, David 33
Brody, Reed 12
Bruneau, Quentin 43
Butler, Judith 1
Capitalism on Edge 60
Cappelletto, Chiara 37
Carey, John 26
Cargill, Kima 7
Chan, Cheow Thia 41
Chan, Steve 42
Chapman, James 32
Chronos 2
Chrzan, Janet 7
Classless Politics 39
Clayton, Aubrey 29
Coleman, Peter T. 27
Conjuring the Buddha 38
Constitutional Concerns 54
Crockett, Clayton 36
Crooked, but Never Common .. 17
Dachille, Rae Erin 37
Dalai Lama's Special Envoy, The 13
Dalton, Jacob P. 30, 38
Damodaran, Sumangala 54
Darwin's Love of Life 4
Demarais, Agathe 8
Desai, Vishakha N. 26
Deserts Are Not Empty 48
Distress in the Fields 56
Dr. No 32
Elias, Allison 34
Embodying Art 37
Emerging Global Cities 19
Energy and Change 36
Entrepreneurs, The 25
Ethics in Action for Sustainable Development 21
First Resort, The 34
Flanagan, Owen 21
From State Capitols to City Halls 50
From the Ground Up 51
From Whispers to Shouts 6
Fulton Fish Market, The 3
Fury Archives, The 60
Gardner, Daniel K. 41
Gathering of Intentions, The ... 30
Genovese, Michael A. 45
Glotzer, Paige 60
Goldblatt, Laura 22
Goodman, Alan H. 27
Graves, Joseph L., Jr. 27
Great Polarization, The 46
Greenhouse Planet 5
Gvili, Gal 40
Gyari, Lodi Gyaltsen 13
Hajdu, David 26
Handler, Richard 22
Hanley, Will 31
Harel, Kay 4
Hartog, François 2
Henni, Samia 48
Herring, Scott 33
Hirschman, Albert O. 9
Ho, Benjamin 29
Holt, Sid 14
How the Suburbs Were Segregated 60
Huai, Yu 60
Identifying with Nationality .. 31
I Know the Psychology of Rats 55
Images of the Present Time 20
Imagining India in Modern China 40
Imperial Mecca 60
Infrastructure Economics and Policy 50
Integrating Land Use and Water Management 51
Investing in the Era of Climate Change 23
Iwicka, Renata 58
Janda, Kenneth 45
Japanese Government and Politics 53
John-Ghatak-Tarkovsky 55
Journey from St. Petersburg to Moscow 60
Kastner, Scott L. 10
Katz, Marion Holmes 38
Keeley, Terrence 24
Klawans, Stuart 17
Konstantinou, Lee 16
Kurz, Mordecai 46
Laffan, Michael Francis 35
Last Samurai Reread, The 16
Lawrence, Robert Z. 52
Levitt, James N. 51
Lidow, Derek 25
Locked in Time 28
Lomax, Dean R. 28
Low, Michael Christopher .. 60
Malaysian Crossings 41
Mallach, Alan 50
Managing the Military 44
Mangalagiri, Adhira 40
Manifestations of Male Image in the World's Cultures 58
Maps of Sorrow 54

Mares, David R.	43
<i>Market Power of Technology,</i> <i>The</i>	46
Maschi, Tina	60
McGahey, Richard	18
McHugh, Siobhán	15
McKee, Lauren	53
<i>Megaregions and America's</i> <i>Future</i>	49
Minieri, Joan	47
Mirza, Saeed	55
<i>Modern Indian History</i>	53
<i>Modern Presidency, The</i>	45
Mondros, Jacqueline B.	47
Morgen, Keith	60
<i>Naqab Bedouins, The</i>	31
Nasasra, Mansour	31
Navalkha, Chandri	51
<i>Neither Confirm nor Deny</i>	11
<i>One Up</i>	60
<i>Organizing for Power and</i> <i>Empowerment</i>	47
<i>Peace on Our Terms</i>	60
<i>Perplexing Plots</i>	33
<i>Philosophical Foundations of</i> <i>Social Work, The</i>	47
Piasecki, Jan	59
<i>Plum Shadows and Plank</i> <i>Bridge</i>	60
<i>Politics of Arab Authenticity,</i> <i>The</i>	35
<i>Portes, Alejandro</i>	19
<i>Postwar Economic Order, The</i> ...	9
<i>Power of Podcasting, The</i>	15
<i>Programming the Future</i>	32
<i>Racism, Not Race</i>	27
<i>Radio for the Millions</i>	39
Radishchev, Alexander	60
Raj, Kaleeswaram	54
Rajadhyaksha, Ashish	55
Ramachandran, V. K.	56
Ramakumar, R.	56
Reamer, Frederic G.	47
Rees, Jonathan H.	3
<i>Republican Evolution, The</i>	45

<i>Resource Nationalism and</i> <i>Energy Policy</i>	43
<i>Revelation of Self in</i> <i>Language</i>	56
<i>Revolution in Three Acts, A</i>	26
<i>Rise of Corporate Feminism,</i> <i>The</i>	34
Robnik, Drehli	57
Rook-Koepsel, Emily	53
Rugland, Erin	51
<i>Rumbles of Thunder</i>	42
Sachs, Jeffrey D.	21
Sallam, Hesham	39
Schattner, Elaine	6
<i>Searching for the Body</i>	37
<i>Securing Borders, Securing</i> <i>Power</i>	44
<i>Short Dorjé Chang Mahāmudrā</i> <i>Invocation</i>	59
Siegel, Mona L.	60
Sitas, Ari	54
Slaven, Mike	44
Smith, Matthew	34
Sorondo, Marcelo Sánchez ...	21
<i>States and the Masters of</i> <i>Capital</i>	43
<i>States of Disconnect</i>	40
Steiner, Frederick R.	49
Stiglitz, Joseph E.	46
Surjit, V.	56
<i>Sustainable</i>	24
Swaminathan, Madhura	56
Szabat, Marta	59
<i>Take Back What the Devil</i> <i>Stole</i>	28
Thorson, Jesse	21
<i>To Catch a Dictator</i>	12
<i>Under Empire</i>	35
<i>Unequal Cities</i>	18
Usher, Bruce	23
van Dreunen, Joost	60
Vendley, William	21
Vint, Sherryl	32
von Arnim, Rudiger L.	46
<i>Waiting for Dignity</i>	42

<i>War and Peace in the Taiwan</i> <i>Strait</i>	10
<i>Way Out, The</i>	27
Weigand, Florian	42
Weiner, Sharon K.	44
<i>What World Is This?</i>	1
<i>Why Trust Matters</i>	29
<i>Wives and Work</i>	38
Woodbine, Onaje X. O.	28
<i>World as Family</i>	26
Xiang, Mao	60
Yaro, Robert D.	49
<i>Young Foucault</i>	36
Zangpo, Bängar Jampäl	59
Zhang, Ming	49
Zhu Xi	41
Ziska, Lewis H.	5

CLIENT PRESSES

PLEASE CONTACT EACH PRESS DIRECTLY REGARDING EDITORIAL INQUIRIES AND RIGHTS.

AGENDA PUBLISHING LIMITED

The Core, Science Central
Beth Lane
Newcastle Upon Tyne
NE4 5TF
United Kingdom
Tel: (44) 191-495-7330
enquiries@agendapub.com
www.agendapub.com

AUSTRIAN FILM MUSEUM BOOKS

The Austrian Film Museum
Augustinerstrasse 1
A-1010 Vienna, Austria
Tel: (43) 1-533-70-54-11
www.filmmuseum.at

THE CHINESE UNIVERSITY OF HONG KONG PRESS

The Chinese University of Hong Kong
Sha Tin, New Territories, Hong Kong
Tel: (852) 3943-9800
Fax: (852) 2603-7355
cup-bus@cuhk.edu.hk
www.chineseupress.com

COLUMBIA BOOKS ON ARCHITECTURE AND THE CITY

Columbia University Graduate School of
Architecture, Planning, and Preservation
400 Avery Hall, 1172 Amsterdam Avenue
New York, NY 10027
Tel: (212) 851-5895
jdg2153@columbia.edu
www.arch.columbia.edu/books

FERNWOOD PUBLISHING

748 Broadway Ave.
Winnipeg, Manitoba, Canada
R3G 0X3
and
32 Oceanvista Lane
Black Point, Nova Scotia, Canada
BoJ 1Bo
(204) 474-2958
info@fernpub.ca

HITCHCOCK ANNUAL

Sidney Gottlieb
Sacred Heart University
gottliebs@sacredheart.edu

IBIDEM PRESS

Melchiorstrasse 15
70439 Stuttgart, Germany
Tel: (07) 11-980-7954
Fax: (07) 11-800-1889
ibidem@ibidem-verlag.de
www.ibidemverlag.de

JAGIELLONIAN UNIVERSITY PRESS

ul. Michałowskiego 9/2
31-126 Kraków, Poland
Tel: (48) 12-663-23-80
Fax: (48) 12-663-23-83
www.wuj.pl

LINCOLN INSTITUTE OF LAND POLICY

113 Brattle Street
Cambridge, MA 02138
Tel: (617) 503-2262
publications@lincolnst.edu
www.lincolnst.edu

MARIA CURIE-SKŁODOWSKA UNIVERSITY PRESS

M. Curie-Skłodowskiej 5
30-031 Lublin, Poland
wieslaw.krajka@poczta.umcs.lublin.pl

PETERSON INSTITUTE FOR INTERNATIONAL ECONOMICS

1750 Massachusetts Ave. NW
Washington, DC 20036
Tel: (202) 328-9000
www.piie.com

SOCIAL SCIENCE RESEARCH COUNCIL

One Pierrepont Plaza, 15th Floor
300 Cadman Plaza West
Brooklyn, NY 11201
Tel: (212) 377-2700
Fax: (212) 377-2727
www.ssrc.org

TRANSCRIPT PUBLISHING

Hermannstrasse 26
D-33602 Bielefeld, Germany
Tel: (49) 521-39-37-9742
Fax: (49) 521-39-37-9734
order@transcript-publishing.com
www.transcript-publishing.com

TULIKA BOOKS

Indira Chandrasekhar
No. 44, first floor
Shahpur Jat, New Delhi 110 049
Tel.: (91) 11-26-49-7999, 11-26-49-1448,
11-26-49-1625
tulikadelhi@gmail.com

UNIVERSITY OF TOKYO PRESS

4-5-29 Komaba, Meguro-ku
Tokyo 153-0041, Japan
Fax: (81) 3-6407-1582
Tel: (81) 3-6407-1921
info@utp.or.jp
www.utp.or.jp

VERLAG BARBARA BUDRICH

Stauffenbergstrasse 7
D-51379 Leverkusen, Germany
Tel: (49) 021-71-34-4594
Fax: (49) 021-71-34-4693
info@budrich-academic.com

ARABIC

Amélie Cherlin
Dar Cherlin
4343 Finley Ave., Apt. 3
Los Angeles, CA 90027
amelie@darcherlin.com

BRAZILIAN

Patricia Seibel
Seibel Publishing Services
Rua da Alegria, 2005, 2º E
Porto 4200-026
Portugal
patricia@patriciaseibel.com

CHINESE (SIMPLIFIED)

Ivan Zhang
Bardon-Chinese Media Agency
Room 2-702, Building 2
Rong Hua Shi Jia
No. 29, Xiao Ying Bei Lu
Chao Yang District
Beijing 100101
China
Tel: (010) 822-35383
ivan@bardonchinese.com

CHINESE (COMPLEX)

Luisa Yeh
Bardon-Chinese Media Agency
3F, No. 150, Section 2, Roosevelt Road
Taipei
Taiwan
Tel: (886) 2-236-44995, ext. 23
luisa@bardonchinese.com

Whitney Hsu
Andrew Nurnberg
Associates International
8F, No. 129, Sec. 2, Zhongshan N. Rd.
Taipei 10448
Taiwan
Tel: (886) 2-2562-9008
whsu@nurnberg.com.tw

CZECH

Hana Whitton
Oxford Literary and Rights Agency
10 Priors Lane, Hinton Waldrist
Oxfordshire SN7 8RX
United Kingdom
hana.whitton@oxfordlitagency.com

**DUTCH AND NORDIC
LANGUAGES**

Paul Sebes
Sebes & Bisseling Literary Agency
Herengracht 613
1017 CE Amsterdam
Netherlands
Tel: (31) 20 616 0940
sebes@sebes.nl

FRENCH

Corinne Marotte
Marotte et Compagnie
45 rue Marx-Dormoy
F-75018 Paris
France
Tel: (33) 6-10-18-82-58
corinne@marotteetcompagnie.ag

GERMAN

Christian Dittus
Paul & Peter Fritz A.G.
Literatur Agentur
Seefeldstrasse 303
8008 Zurich
Switzerland
Tel: (41) 1-388-4140
cdittus@fritzagency.com

ITALIAN

Roberto Gilodi
Reiser Literary Agency
Viale XXV Aprile 65
10133 Torino
Italy
Tel: (39) 011-5215357
roberto.gilodi@reiseragency.it

JAPANESE

Fumika Ogihara
Tuttle-Mori Agency, Inc.
Kanda Jimbocho Bldg. 4F
2-17 Kanda Jimbocho, Chiyoda-ku
Tokyo 101-0051
Japan
Tel: (81) 3-3230-4083
fumika-ogihara@tuttlemori.com

Tsutomu Yawata
The English Agency (Japan) Ltd.
Sakuragi Bldg. 4F
6-7-3 Minami Aoyama, Minato-ku
107-0062 Tokyo
Japan
Tel: (81) 3-3406-5385
tsutomu_yawata@ej.co.jp

KOREAN

Jackie Yang
EYA (Eric Yang Agency)
3F, e B/D, 20
Seochojungang-ro 33-gil, Seocho-gu
Seoul 06593
South Korea
Tel: (82) 2-592-3356
jackieyang@eyagency.com

Danny Hong
Danny Hong Agency
3F, 16-12 Yanghwa-ro 12-gil, Mapo-gu
Seoul 04043
South Korea
Tel: (82) 2-6402-8890
danny@dannyhong.co.kr

KOREAN

Yumi Chun
Bestun Korea Agency
408 Hyoryeong-ro 53 gil 18, Seocho-gu
Seoul 06654
South Korea
Tel: (82) 2-3486-3012
yumichun@unitel.co.kr

Yijae Kim
Korea Copyright Center Inc.
Gyonghigung Achim 3
Officetel Room 520
34, Sajik-ro 8-gil, Jongno-gu
Seoul 03174
South Korea
Tel: (82) 2-725-3350
yjikim@kccseoul.com

POLISH

Łukasz Wróbel
GRAAL Ltd. Literary Agency
ul. Radna 12/15
00-341 Warsaw
Poland
Tel: (48) 22-828-1284
lukasz@graal.com.pl

**ROMANIAN AND EASTERN
EUROPEAN LANGUAGES**

Antonia Girmacea
Livia Stoia Literary Agency
Garlei 58, Sector 1
Bucharest 013724
Romania
Tel./Fax: (40) 21 232 99 09
antonia.girmacea@livastioiaagency.ro

RUSSIAN

Alexander Korzhenevski
Igor Korzhenevski
Alexander Korzhenevski Agency
7-th Parkovaya 28-100
Moscow 105264
Russia
Tel/Fax: (7) 499-463-4412
alex.akagency@gmail.com
igor.akagency@gmail.com

SPANISH

Raquel de la Concha
RDC Agencia Literaria
c/Fernando VI, 15, 3 derecha
28004 Madrid
Spain
Tel: (34) 91-308-5585
rdc@rdclitera.com

TURKISH

Atilla Izgi Turgut
Akcali Copyright Trade
Bahariye Cad. 8/9-10
34714 Kadikoy, Istanbul
Turkey
Tel: (90) 216-338-87-71
atilla@akcalicopyright.com

**IN ASIA, NORTH AMERICA,
AND SOUTH AMERICA**

To order by phone, call
Tel. (866) 400-5351
Fax (800) 838-1149

Mail:

Ingram Academic Services
210 American Drive
Jackson, TN 38301
E-mail:
IPSJacksonOrders@ingramcontent.com

**UNITED STATES AND CANADA
SALES AND PUBLICITY
REPRESENTATIVES****COLUMBIA UNIVERSITY SALES
CONSORTIUM MANAGER
AND SOUTH**

Catherine Hobbs
Tel. (804) 690-8529
Fax (434) 589-3411
ch2714@columbia.edu

**NORTHEAST AND
EASTERN CANADA**

Conor Broughan
Tel. (917) 826-7676
cb2476@columbia.edu

**MIDWEST AND
CENTRAL CANADA**

Kevin Kurtz
Tel. (773) 316-1116
Fax (773) 489-2941
kk2841@columbia.edu

WEST AND WESTERN CANADA

William Gawronski
Tel. (310) 488-9059
Fax (310) 832-4717
wgawronski@earthlink.net

**DIRECTOR OF SALES
AND MARKETING**

Brad Hebel
61 West 62nd Street
New York, NY 10023
Tel. (212) 459-0600, ext. 7130
Fax (212) 459-3678
bh2106@columbia.edu

**DIRECTOR OF INTELLECTUAL
PROPERTY AND SUBSIDIARY
RIGHTS**

Justine Evans
je2217@columbia.edu
Tel. (212) 459-0600, ext. 7147
Fax (212) 459-3677

PUBLICITY MANAGER

Meredith Howard
mh2306@columbia.edu
Tel. (212) 459-0600, ext. 7126
Fax (212) 459-3677

REVIEW COPY REQUESTS

cup_publicity@columbia.edu

**UNITED KINGDOM, EUROPE,
MIDDLE EAST, AND AFRICA**

To order by phone,
call (1243) 843-291
or fax to (1243) 843-296
or mail to
Columbia University Press
c/o Wiley European
Distribution Centre
New Era Estate,
Oldlands Way, Bognor Regis,
West Sussex PO22 9NQ, UK
(*Delivery via Wiley
Distribution Services Ltd.,
or you may collect your order
by prior arrangement*)
E-mail: customer@wiley.com

**SALES REPRESENTATIVES
OUTSIDE THE U.S.****UNITED KINGDOM, EUROPE,
AND SOUTH AFRICA**

The University Press Group Ltd.
LEC 1 - New Era Estate
Oldlands Way, Bognor Regis
PO22 9NQ, UK
Tel. 44 (1243) 842-165
Fax 44 (1243) 842-167
www.upguk.com

Simon Gwynn,
Managing Director
Simon@upguk.com

Lois Edwards,
Business Manager
Lois@upguk.com

UK SALES MANAGER

Ben Mitchell
62 Fairford House
Kennington Ln.
London SE11 4HR, UK
Tel. (44) 776-691-3593
Ben@upguk.com

**BELGIUM, NETHERLANDS, AND
LUXEMBOURG**

Simon Gwynn
Tel. (44) (0) 7964 144987
simon@upguk.com

**AUSTRIA, BALTIC STATES,
CENTRAL AND EASTERN EUROPE,
GERMANY, RUSSIA, SCANDINAVIA,
SWITZERLAND**

Peter Jacques
Tel. (44) (0) 7966 288 593
peter@upguk.com

**FRANCE, ITALY, PORTUGAL, SPAIN,
AND GREECE**

Akiko Iwamoto
Tel. (33) 6 59 41 49 71
akiko@upguk.com

**REPUBLIC OF IRELAND &
NORTHERN IRELAND**

Robert Towers
2 The Crescent
Monkstown Dublin, Ireland
Tel. (353) 1 280 6532
rtowers16@gmail.com

**ALGERIA, CYPRUS, ISRAEL,
JORDAN, MALTA, MOROCCO,
PALESTINE, TUNISIA, AND TURKEY**

Avicenna Partnership Ltd.
Claire de Gruchy
Tel. (44) 7771-887843
avicenna-cdeg@outlook.com

**BAHRAIN, EGYPT, IRAN, IRAQ,
KUWAIT, LEBANON, LIBYA, OMAN,
QATAR, SAUDI ARABIA, SYRIA,
AND THE UNITED ARAB EMIRATES**

Avicenna Partnership Ltd.
Bill Kennedy
PO Box 501, Witney
OX28 9JL, UK
Tel. (44) 7802-244457
avicennabk@gmail.com

**INDIA, PAKISTAN, NEPAL, BHUTAN,
SRI LANKA, BANGLADESH**

Rajeev Das
Senior Manager
(Sales & Product)
Penguin Random House India
Pvt. Ltd.
7th Floor, Infinity Tower C
DLF Cyber City,
Gurgaon - 122 002, Haryana
India
Tel. (91) 124-4785615
Cell (91) 97400 57900
rdas@penguinrandomhouse.in

AFRICA

Kelvin van Hasselt
15 Hillside, Cromer
Norfolk NR27 0HY, UK
Tel. (44) 1263-513-073
kelvin@kvhbooks.co.uk

JAPAN AND HONG KONG

Rockbook
Gilles Fauveau
Exprime 5F 10-10, Ichibancho,
Chiyoda-Ku,
102-0082, Tokyo, Japan
Tel. (81) 0-90-3962-4650
gfauveau@rockbook.net

JAPAN

Stockist
MHM Limited
Mark Gresham
1-1-13-4F, Kanda-Jimbocho,
Chiyoda-ku,
101-0051, Tokyo, Japan
Tel. (81) 3-3518-9181
Fax (81) 3-3518-9523
purchasing@mhmlimited.co.jp

TAIWAN AND SINGAPORE

B. K. Norton
Chiafeng Peng
5F, 60, Roosevelt Rd. Sec. 4
Taipei 100 Taiwan
Tel. 886-2-66320088
Fax 886-2-66329772
Chiafeng@bookman.com.tw

PEOPLE'S REPUBLIC OF CHINA

Wei Zhao
Everest Intl.
Publishing Services
1-1-2002 Wang Jing SOHO
No. 1 East Futong Avenue
Chaoyang District
Beijing 100102, China
Tel. (86-10) 5707-6180
Tel./Fax (86-10) 5707-6128
Cell 13683018054
wzbooks@aol.com
everest_intl@126.com

KOREA

ICK (Information
and Culture Korea)
Se-Yung Jun
49 Donggyo-ro, 13-Gil,
Mapo-ku
Seoul, South Korea 03997
Tel. (82-2) 3141-4791
Fax (82-2) 3141-7733
cs.ick@ick.co.kr

MALAYSIA AND BRUNEI

Apex Knowledge Sdn Bhd
12 Jalan Pemberita U1/49
Temasya Industrial Park
Glenmarie Seksyen U1
40150 Shah Alam
Selangor, Malaysia
Tel. (603) 5569-1696
Fax (603) 5569-1884
Simon Tay
simon@apexknowledge.com.my

PHILIPPINES

MegaTEXTS Phil., Inc
Room 503, One Corporate
Plaza Condominium
845 Amaiz Road
San Lorenzo Village
1200 Makati City, Philippines
Tel. (63) 2-813-5814
Fax (63) 2-840-2760
Jean Lim
megatexts.cbu@igroupnet.com

THAILAND

Booknet Co., Ltd.
8 Krungthep Kreetha
8 Yaek 8 Road
Huamark, Bangkok
Bangkok, 10240, Thailand
Tel. (66) 2769-3888
Fax (66) 2379-5183
Suphaluck Sattabuz
sup@book.co.th

**AUSTRALIA AND
NEW ZEALAND**

John Wiley & Sons
Australia, Ltd.
Level 1, 155 Cremorne Street,
Richmond, VIC, 3121, Australia
Tel. 1800-777-474
Fax (61) 7-38599-627
custservice@wiley.com

COLUMBIA UNIVERSITY PRESS

Our books are available from Ingram Publisher Services.

Please contact UPCS@ingramcontent.com or your
Columbia sales rep to place your order.

You can learn about new Columbia University Press titles
by visiting our online catalog, hosted by EDELWEISS,
at www.abovethetreeline.com.

Or visit www.cup.columbia.edu to view a complete listing
of the books we publish and distribute.

COLUMBIA UNIVERSITY PRESS

61 West 62nd Street
New York, New York 10023
212.459.0600
cup.columbia.edu