



CALIFORNIA

COLUMBIA

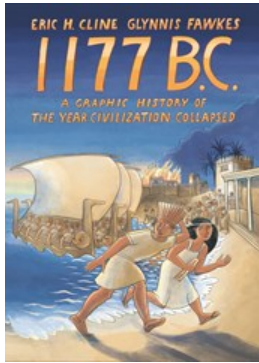
PRINCETON

THE UNIVERSITY PRESS GROUP

History

New and Best of Backlist

Spring / Summer 2024



1177 B.C. – A Graphic History of the Year Civilization Collapsed

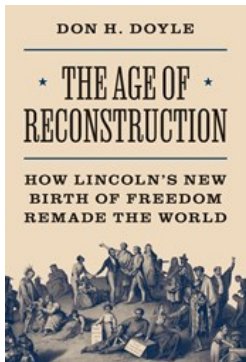
Eric Cline
9780691213026
£20.00 • \$24.95 • Paperback
History / Ancient
April 2024
Princeton University Press

A beautiful, full-color graphic version of Eric Cline's bestselling *1177 B.C.*, adapted by award-winning author-illustrator Glynnis Fawkes

Eric Cline's *1177 B.C.* tells the story of one of history's greatest mysteries: what caused the ancient civilizations of the Aegean and Eastern Mediterranean to collapse more than three thousand years ago, bringing the Late Bronze Age to an abrupt end? In this vivid and captivating full-color graphic adaptation of the landmark book, author-illustrator Glynnis Fawkes invites us to follow two young friends living in the aftermath of the cataclysm as they unravel why it happened—and reveal important lessons for today's interconnected and vulnerable world.

Pel, a member of the marauding Sea Peoples, and Shesha, an Egyptian scribe, visit the kingdoms of the Minoans, Mycenaeans, Hittites, Canaanites, Assyrians, and Egyptians to explore the calamities that brought them down. This graphic history depicts the people, events, art, architecture, and lands that Pel and Shesha encounter. We witness the Sea Peoples' battles on land and sea, earthquakes on the Greek mainland, droughts and famine in Anatolia, invasions in north Syria, and possible rebellions in Canaan. Along the way, we also learn about the assassination of a Hittite prince traveling to marry an Egyptian queen, the sinking of a merchant ship laden with international goods, and the return of a pair of sandals to Crete by the Babylonian king Hammurabi.

An entertaining adventure story, this dazzling comic is also historically accurate and enlightening, inviting readers of all ages to think about the surprising factors and theories that explain why societies, whether ancient or modern, die or survive when struck by catastrophes.



The Age of Reconstruction – How Lincoln's New Birth of Freedom Remade the World

Don H. Doyle
9780691256092
£30.00 • \$35.00 • Hardcover
History / United States / Civil War Period
(1850-1877)
August 2024
Princeton University Press

A sweeping history of how Union victory in the American Civil War inspired democratic reforms, revolutions, and emancipation movements in Europe and the Americas

The Age of Reconstruction looks beyond post-Civil War America to tell the story of how Union victory and Lincoln's assassination set off a dramatic international reaction that drove European empires out of the Americas, hastened the end of slavery in Latin America, and ignited a host of democratic reforms in Europe.

In this international history of Reconstruction, Don Doyle chronicles the world events inspired by the Civil War. Between 1865 and 1870, France withdrew from Mexico, Russia sold Alaska to the United States, and Britain proclaimed the new state of Canada. British workers demanded more voting rights, Spain toppled Queen Isabella II and ended slavery in its Caribbean colonies, Cubans rose against Spanish rule, France overthrew Napoleon III, and the kingdom of Pope Pius IX fell before the Italian Risorgimento. Some European liberals, including Victor Hugo and Giuseppe Mazzini, even called for a "United States of Europe." Yet for all its achievements and optimism, this "new birth of freedom" was short-lived. By the 1890s, Reconstruction had been undone in the United States and abroad and America had become an exclusionary democracy based on white supremacy—and a very different kind of model to the world.

At home and abroad, America's Reconstruction was, as W.E.B. Du Bois wrote, "the greatest and most important step toward world democracy of all men of all races ever taken in the modern world." *The Age of Reconstruction* is a bracing history of a remarkable period when democracy, having survived the great test of the Civil War, was ascending around the Atlantic world.



After 1177 B.C. – The Survival of Civilizations

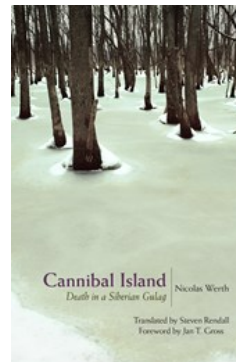
Eric Cline
9780691192130
£28.00 • \$32.00 • Hardcover
History / Ancient
April 2024
Princeton University Press

In this gripping sequel to his bestselling *1177 B.C.*, Eric Cline tells the story of what happened after the Bronze Age collapsed—why some civilizations endured, why some gave way to new ones, and why some disappeared forever

"A landmark book: lucid, deep, and insightful. . . . You cannot understand human civilization and self-organization without studying what happened on, before, and after 1177 B.C."—Nassim Nicholas Taleb, bestselling author of *The Black Swan*

At the end of the acclaimed history *1177 B.C.*, many of the Late Bronze Age civilizations of the Aegean and Eastern Mediterranean lay in ruins, undone by invasion, revolt, natural disasters, famine, and the demise of international trade. An interconnected world that had boasted major empires and societies, relative peace, robust commerce, and monumental architecture was lost and the so-called First Dark Age had begun. Now, in *After 1177 B.C.*, Eric Cline tells the compelling story of what happened next, over four centuries, across the Aegean and Eastern Mediterranean world. It is a story of resilience, transformation, and success, as well as failures, in an age of chaos and reconfiguration.

After 1177 B.C. tells how the collapse of powerful Late Bronze Age civilizations created new circumstances to which people and societies had to adapt. Those that failed to adjust disappeared from the world stage, while others transformed themselves, resulting in a new world order that included Phoenicians, Philistines, Israelites, Neo-Hittites, Neo-Assyrians, and Neo-Babylonians. Taking the story up to the resurgence of Greece marked by the first Olympic Games in 776 B.C., the book also describes how world-changing innovations such as the use of iron and the alphabet emerged amid the chaos.



Cannibal Island – Death in a Siberian Gulag

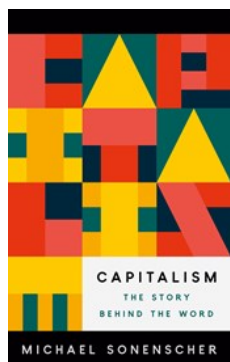
Nicolas Werth
9780691258799
£15.99 • \$18.95 • Paperback
History / Russia & the Former Soviet Union
May 2024
Princeton University Press

A searing historical account of a tragic episode of the Stalinist terror

During the spring of 1933, Stalin's police rounded up nearly one hundred thousand people as part of the Soviet regime's "cleansing" of Moscow and Leningrad and deported them to Siberia. Many of the victims were sent to labor camps, but ten thousand of them were dumped in a remote wasteland and left to fend for themselves. *Cannibal Island* reveals the shocking, grisly truth about their fate.

These people were abandoned on the island of Nazino without food or shelter. Left there to starve and to die, they eventually began to eat each other. Nicolas Werth, a French historian of the Soviet era, reconstructs their gruesome final days using rare archival material from deep inside the Stalinist vaults. Werth skillfully weaves this episode into a broader story about the Soviet frenzy in the 1930s to purge society of all those deemed to be unfit. For Stalin, these undesirables included criminals, opponents of forced collectivization, vagabonds, gypsies, even entire groups in Soviet society such as the "kulaks" and their families. Werth sets his story within the broader social and political context of the period, giving us for the first time a full picture of how Stalin's system of "special villages" worked, how hundreds of thousands of Soviet citizens were moved about the country in wholesale mass transportations, and how this savage bureaucratic machinery functioned on the local, regional, and state levels.

Cannibal Island challenges us to confront unpleasant facts not only about Stalin's punitive social controls and his failed Soviet utopia but about every generation's capacity for brutality—including our own.



Capitalism – The Story behind the Word

Michael Sonenscher

9780691238883

£13.99 • \$16.95 • Paperback

Philosophy / Political

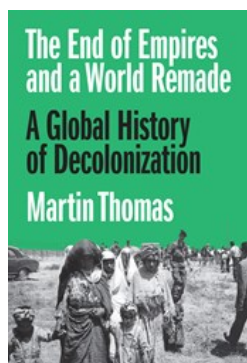
August 2024

Princeton University Press

How the history of a word sheds new light on capitalism and modern politics

What exactly is capitalism? How has the meaning of capitalism changed over time? And what's at stake in our understanding or misunderstanding of it? In *Capitalism*, Michael Sonenscher examines the history behind the concept and pieces together the range of subjects bound up with the word. Sonenscher shows that many of our received ideas fail to pick up the work that the idea of capitalism is doing for us, without us even realizing it.

"Capitalism" was first coined in France in the early nineteenth century. It began as a fusion of two distinct sets of ideas. The first involved thinking about public debt and war finance. The second involved thinking about the division of labour. Sonenscher shows that thinking about the first has changed radically over time. Funding welfare has been added to funding warfare, bringing many new questions in its wake. Thinking about the second set of ideas has offered far less room for manoeuvre. The division of labour is still the division of labour and the debates and discussions that it once generated have now been largely forgotten. By exploring what lay behind the earlier distinction before it collapsed and was eroded by the passage of time, Sonenscher shows why the present range of received ideas limits our political options and the types of reform we might wish for.



The End of Empires and a World Remade – A Global History of Decolonization

Martin Thomas

9780691190921

£35.00 • \$39.95 • Hardcover

History / World

May 2024

Princeton University Press

A capacious history of decolonization, from the decline of empires to the era of globalization

Empires, until recently, were everywhere. They shaped borders, stirred conflicts, and set the terms of international politics. With the collapse of empire came a fundamental reorganization of our world. Decolonization unfolded across territories as well as within them. Its struggles became internationalized and transnational, as much global campaigns of moral disarmament against colonial injustice as local contests of arms. In this expansive history, Martin Thomas tells the story of decolonization and its intrinsic link to globalization. He traces the connections between these two transformative processes: the end of formal empire and the acceleration of global integration, market reorganization, cultural exchange, and migration.

The End of Empires and a World Remade shows how profoundly decolonization shaped the process of globalization in the wake of empire collapse. In the second half of the twentieth century, decolonization catalyzed new international coalitions; it triggered partitions and wars; and it reshaped North-South dynamics. Globalization promised the decolonized greater access to essential resources, to wider networks of influence, and to worldwide audiences, but its neoliberal variant has reinforced economic inequalities and imperial forms of political and cultural influences. In surveying these two codependent histories across the world, from Latin America to Asia, Thomas explains why the deck was so heavily stacked against newly independent nations.

Decolonization stands alongside the great world wars as the most transformative event of twentieth-century history. In *The End of Empires and a World Remade*, Thomas offers a masterful analysis of the greatest process of state-making (and empire-unmaking) in modern history.

Capitalism in the Colonies – African Merchants in Lagos, 1851–1931

A. G. Hopkins

9780691258843

£42.00 • \$49.95 • Hardcover

History / Africa / West

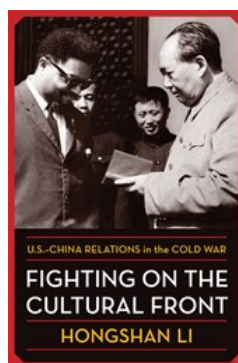
September 2024

Princeton University Press

An account that challenges the conventional views of African merchants under colonialism, examining the emergence and changing fortunes of indigenous entrepreneurs in Lagos, Nigeria

In *Capitalism in the Colonies*, A. G. Hopkins provides the first substantial assessment of the fortunes of African entrepreneurs under colonial rule. Examining the lives and careers of 100 merchants in Lagos, Nigeria, between 1850 and 1931, Hopkins challenges conventional views of the contribution made by indigenous entrepreneurs to the long-run economic development of Nigeria. He argues that African merchants in Lagos not only survived, but were also responsible for key innovations in trade, construction, farming and finance that are essential for understanding the development of Nigeria's economy.

The book is based on a large, representative sample and covers a time span that traces mercantile fortunes over two and three generations. Drawing on a wide range of sources, Hopkins shows that indigenous entrepreneurs were far more adventurous than expatriate firms. African merchants in Lagos pioneered motor vehicles, sewing machines, publishing, tanneries and new types of internal trade. They founded the construction industry that built Lagos into a major port city, moved inland to start the cocoa-farming industry and developed the finance sector that is still vital to Nigeria's economy. They also took the lead in changing single-owned businesses into limited liability companies, creating freehold property rights and promoting wage labour. In short, Hopkins argues, they were the capitalists who introduced the institutions of capitalism into Nigeria. The story of African merchants in Nigeria reminds us, he writes, that economic structures have no life of their own until they are animated by the actions of creative individuals.



Fighting on the Cultural Front – U.S.–China Relations in the Cold War

Hongshan Li

9780231207058

£30.00 • \$37.00 • Paperback

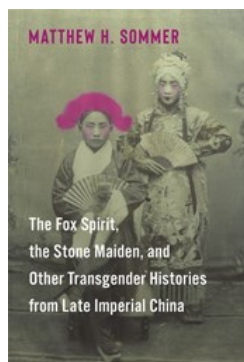
History / United States / 20th Century

February 2024

Columbia University Press

The Cold War conflict between the United States and the People's Republic of China did not only encompass political, military, diplomatic, and economic clashes. The two powers also confronted each other on the cultural front. Despite a long history of extensive and mostly constructive cultural interactions, the two nations cut off existing ties in the late 1940s and early 1950s, and established new relationships aimed at attacking and isolating each other. Even after Beijing and Washington permitted cultural exchange as part of their effort to normalize diplomatic relations in the 1970s, the weaponization of cultural interactions continued.

Hongshan Li provides a groundbreaking account of the confrontation between the United States and the People's Republic of China on the Cold War's cultural front. He investigates the origins, evolution, and significance of the role of cultural interactions in the shifting relations between the United States and the PRC from the late 1940s through the late 1970s. Li demonstrates that the drastic transformation of U.S.-China cultural interactions not only altered the course of Sino-American cultural relations but also shaped the Cold War experience of the two peoples. *Fighting on the Cultural Front* examines topics such as competition and conflicts over Chinese students and scholars stranded in the United States, maneuvers on the authorization of journalistic exchanges, the establishment of Taiwan as a cultural bastion, and Beijing's promotion of its revolutionary ideology through individual U.S. citizens, particularly African Americans. This important book offers a new lens on the history of U.S.-China relations and the cultural side of the global Cold War.

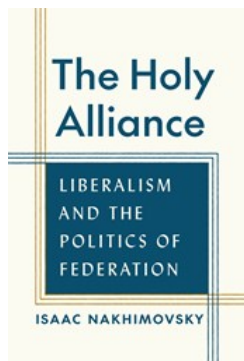


The Fox Spirit, the Stone Maiden, and Other Transgender Histories from Late Imperial China

Matthew H. Sommer
9780231214131
£25.00 • \$30.00 • Paperback
History / Asia / China
March 2024
Columbia University Press

In imperial China, people moved away from the gender they were assigned at birth in different ways and for many reasons. Eunuchs, boy actresses, and clergy left behind normative gender roles defined by family and procreation. “Stone maidens”—women deemed physically incapable of vaginal intercourse—might depart from families or marriages to become Buddhist or Daoist nuns. Anatomical males who presented as women sometimes took a conventionally female occupation such as midwife, faith healer, or even medium to a fox spirit. Yet they were often punished harshly for the crime of “masquerading in women’s attire,” suspected of sexual predation, even when they had lived peacefully in their communities for many years.

Exploring these histories and many more, this book is a groundbreaking study of transgender lives and practices in late imperial China. Through close readings of court cases, as well as Ming and Qing fiction and nineteenth-century newspaper accounts, Matthew H. Sommer examines the social, legal, and cultural histories of gender crossing. He considers a range of transgender experiences, illuminating how certain forms of gender transgression were sanctioned in particular social contexts and penalized in others. Sommer scrutinizes the ways Qing legal authorities and literati writers represented and understood gender-nonconforming people and practices, contrasting official ideology with popular mentalities. An unprecedented account of China’s transgender histories, this book also sheds new light on a range of themes in Ming and Qing law, religion, medicine, literature, and culture.



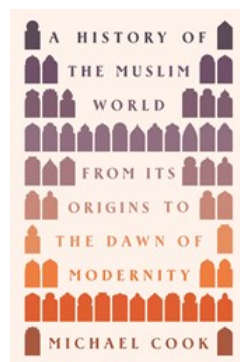
The Holy Alliance – Liberalism and the Politics of Federation

Isaac Nakhimovsky
9780691195193
£35.00 • \$39.95 • Hardcover
History / Modern / 19Th Century
July 2024
Princeton University Press

A major new account of the post-Napoleonic Holy Alliance and the promise it held for liberals

The Holy Alliance is now most familiar as a label for conspiratorial reaction. In this book, Isaac Nakhimovsky reveals the Enlightenment origins of this post-Napoleonic initiative, explaining why it was embraced at first by many contemporary liberals as the birth of a federal Europe and the dawning of a peaceful and prosperous age of global progress. Examining how the Holy Alliance could figure as both an idea of progress and an emblem of reaction, Nakhimovsky offers a novel vantage point on the history of federative alternatives to the nation state. The result is a clearer understanding of the recurring appeal of such alternatives—and the reasons why the politics of federation has also come to be associated with entrenched resistance to liberalism’s emancipatory aims.

Nakhimovsky connects the history of the Holy Alliance with the better-known transatlantic history of eighteenth-century constitutionalism and nineteenth-century efforts to abolish slavery and war. He also shows how the Holy Alliance was integrated into a variety of liberal narratives of progress. From the League of Nations to the Cold War, historical analogies to the Holy Alliance continued to be drawn throughout the twentieth century, and Nakhimovsky maps how some of the fundamental political problems raised by the Holy Alliance have continued to reappear in new forms under new circumstances. Time will tell whether current assessments of contemporary federal systems seem less implausible to future generations than initial liberal expectations of the Holy Alliance do to us today.



A History of the Muslim World – From Its Origins to the Dawn of Modernity

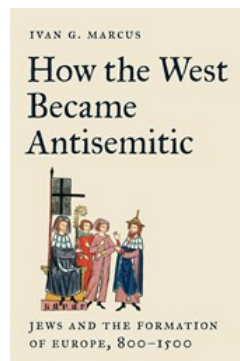
Michael A. Cook
9780691236575
£35.00 • \$39.95 • Hardcover
History / Middle East
May 2024
Princeton University Press

A panoramic history of the Muslim world from the age of the Prophet Muḥammad to the birth of the modern era

This book describes and explains the major events, personalities, conflicts, and convergences that have shaped the history of the Muslim world. The body of the book takes readers from the origins of Islam to the eve of the nineteenth century, and an epilogue continues the story to the present day. Michael Cook thus provides a broad history of a civilization remarkable for both its unity and diversity.

After setting the scene in the Middle East of late antiquity, the book depicts the rise of Islam as one of the great black swan events of history. It continues with the spectacular rise of the Caliphate, an empire that by the time it broke up had nurtured the formation of a new civilization. It then goes on to cover the diverse histories of all the major regions of the Muslim world, providing a wide-ranging account of the key military, political, and cultural developments that accompanied the eastward and westward spread of Islam from the Middle East to the shores of the Atlantic and the Pacific.

At the same time, *A History of the Muslim World* contains numerous primary-source quotations that expose the reader to a variety of acutely insightful voices from the Muslim past.



How the West Became Antisemitic – Jews and the Formation of Europe, 800–1500

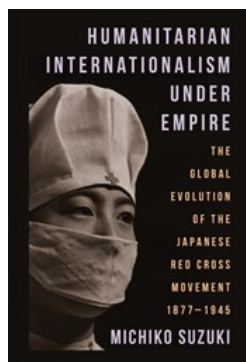
Ivan G. Marcus
9780691258201
£35.00 • \$39.95 • Hardcover
History / Jewish
August 2024
Princeton University Press

An examination of how the Jews—real and imagined—so challenged the Christian majority in medieval Europe that it became a society that was religiously and culturally antisemitic in new ways

In medieval Europe, Jews were not passive victims of the Christian community, as is often assumed, but rather were startlingly assertive, forming a Jewish civilization within Latin Christian society. Both Jews and Christians considered themselves to be God’s chosen people. These dueling claims fueled the rise of both cultures as they became rivals for supremacy. In *How the West Became Antisemitic*, Ivan Marcus shows how Christian and Jewish competition in medieval Europe laid the foundation for modern antisemitism.

Marcus explains that Jews accepted Christians as misguided practitioners of their ancestral customs, but regarded Christianity as idolatry. Christians, on the other hand, looked at Jews themselves—not Judaism—as despised. They directed their hatred at a real and imagined Jew: theoretically subordinate, but sometimes assertive, an implacable “enemy within.” In their view, Jews were permanently and physically Jewish—impossible to convert to Christianity. Thus Christians came to hate Jews first for religious reasons, and eventually for racial ones. Even when Jews no longer lived among them, medieval Christians could not forget their former neighbors. Modern antisemitism, based on the imagined Jew as powerful and world dominating, is a transformation of this medieval hatred.

A sweeping and well-documented history of the rivalry between Jewish and Christian civilizations during the making of Europe, *How the West Became Antisemitic* is an ambitious new interpretation of the medieval world and its impact on modernity.

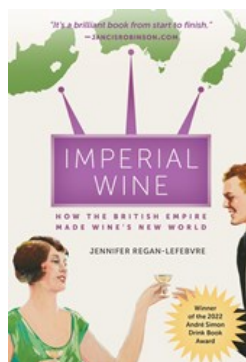


Humanitarian Internationalism Under Empire – The Global Evolution of the Japanese Red Cross Movement, 1877–1945

Michiko Suzuki
9780231211659
£30.00 • \$35.00 • Paperback
History / Asia / Japan

This book examines the history of the Japanese Red Cross Society (JRCS) and through it offers a new account of the humanitarian movement in modern Japan. Michiko Suzuki argues that contrary to its typical portrayal, the JRCS was not wholly subordinate to the government and the Imperial Family, nor was it derivative of Western values and institutional models. Instead, the JRCS operated within a transnational discourse, both contributing to and borrowing from peacetime and wartime international humanitarianism.

Grounded in extensive research in the JRCS archives and archives outside Japan, this book explores the melding of Western and Japanese humanitarian traditions and organizational forms. Suzuki examines the role of grassroots efforts in the steady growth of the JRCS, showing how the society became Japan's largest international organization by the First World War, as well as its pioneering role in Red Cross disaster relief. She traces the inclusion of non-Western national societies in the International Red Cross and Red Crescent Movement and the evolution of the JRCS from a national into a transnational organization with branches in Japan's overseas empire as well as in the Asia Pacific and the Americas. A comprehensive chronicle of the JRCS, *Humanitarian Internationalism Under Empire* provides a fresh vantage point on major historical questions relating to Japanese modernization and internationalism before the Second World War.



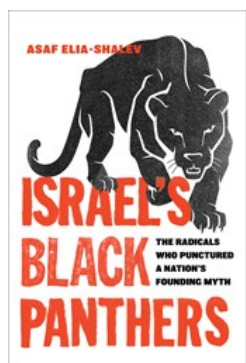
Imperial Wine – How the British Empire Made Winès New World

Jennifer Regan-Lefebvre
9780520402164
£25.00 • \$29.95 • Paperback
History / Europe / Great Britain
May 2024
University of California Press

A fascinating and approachable deep dive into the colonial roots of the global wine industry.

Imperial Wine is a bold, rigorous history of Britain's surprising role in creating the wine industries of Australia, South Africa, and New Zealand. Here, historian Jennifer Regan-Lefebvre bridges the genres of global commodity history and imperial history, presenting provocative new research in an accessible narrative. This is the first book to argue that today's global wine industry exists as a result of settler colonialism and that imperialism was central, not incidental, to viticulture in the British colonies.

Wineries were established almost immediately after the colonization of South Africa, Australia, and New Zealand as part of a civilizing mission: tidy vines, heavy with fruit, were symbolic of Britain's subordination of foreign lands. Economically and culturally, nineteenth-century settler winemakers saw the British market as paramount. However, British drinkers were apathetic towards what they pejoratively called "colonial wine." The tables only began to turn after the First World War, when colonial wines were marketed as cheap and patriotic and started to find their niche among middle- and working-class British drinkers. This trend, combined with social and cultural shifts after the Second World War, laid the foundation for the New World revolution in the 1980s, making Britain into a confirmed country of wine-drinkers and a massive market for New World wines. These New World producers may have only received critical acclaim in the late twentieth century, but *Imperial Wine* shows that they had spent centuries wooing, and indeed manufacturing, a British market for inexpensive colonial wines. This book is sure to satisfy any curious reader who savors the complex stories behind this commodity chain.



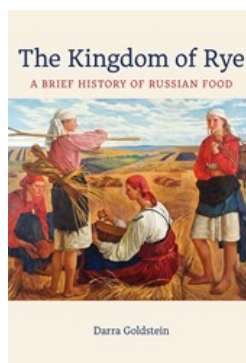
Israel's Black Panthers – The Radicals Who Punctured a Nation's Founding Myth

Asaf Elia-Shalev
9780520294318
£23.00 • \$26.95 • Hardcover
History / Middle East
April 2024
University of California Press

The powerful story of an activist movement that challenged the racial inequities of Israel.

Israel's Black Panthers tells the story of the young and impoverished Moroccan Israeli Jews who challenged their country's political status quo and rebelled against the ethnic hierarchy of Israeli life in the 1970s. Inspired by the American group of the same name, the Black Panthers mounted protests and a years-long political campaign for the rights of Mizrahim, or Jews of Middle Eastern ancestry. They managed to rattle the country's establishment and change the course of Israel's history through the mass mobilization of a Jewish underclass.

This book draws on archival documents and interviews with elderly activists to capture the movement's history and reveal little-known stories from within the group. Asaf Elia-Shalev explores the parallels between the Israeli and American Black Panthers, offering a unique perspective on the global struggle against racism and oppression. In twenty short and captivating chapters, *Israel's Black Panthers* provides a textured and novel account of the movement and reflects on the role that Mizrahim can play in the future of Israel.

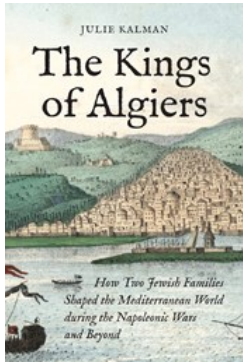


The Kingdom of Rye – A Brief History of Russian Food

Darra Goldstein
9780520402072
£21.00 • \$24.95 • Paperback
History / Russia & the Former Soviet Union
May 2024
University of California Press

Celebrated food scholar Darra Goldstein takes readers on a vivid tour of history and culture through Russian cuisine.

The Kingdom of Rye unearths the foods and flavors of the Russian land. Preeminent food studies scholar Darra Goldstein offers readers a concise, engaging, and gorgeously crafted story of Russian cuisine and culture. This story demonstrates how national identity is revealed through food—and how people know who they are by what they eat together. *The Kingdom of Rye* examines the Russians' ingenuity in overcoming hunger, a difficult climate, and a history of political hardship while deciphering Russia's social structures from within. This is a domestic history of Russian food that serves up a deeper history, demonstrating that the wooden spoon is mightier than the scepter.



The Kings of Algiers – How Two Jewish Families Shaped the Mediterranean World during the Napoleonic Wars and Beyond

Julie Kalman
9780691230153
£28.00 • \$32.00 • Hardcover
History / Jewish
January 2024
Princeton University Press

A richly detailed history of the Bacris and the Busnachs, two renowned Jewish families whose influence and reputation shook the capitals of Europe and America

At the height of the Napoleonic Wars, the Bacri brothers and their nephew, Naphtali Busnach, were perhaps the most notorious Jews in the Mediterranean. Based in the strategic port of Algiers, their interconnected families traded in raw goods and luxury items, brokered diplomatic relations with the Ottomans, and lent vital capital to warring nations. For the French, British, and Americans, who competed fiercely for access to trade and influence in the region, there was no getting around the Bacris and the Busnachs. *The Kings of Algiers* traces the rise and fall of these two trading families over four tumultuous decades in the nineteenth century.

In this panoramic book, Julie Kalman restores their story—and Jewish history more broadly—to the histories of trade, corsairing, and high-stakes diplomacy in the Mediterranean during the Napoleonic Wars and their aftermath. Jacob Bacri dined with Napoleon himself. Thomas Jefferson, James Madison, and Horatio Nelson considered strategies to circumvent the Bacris' influence. As the families' ambitions grew, so did the perils, from imprisonment and assassination to fraud and family collapse.

The Kings of Algiers brings vividly to life an age of competitive imperialism and nascent nationalism and demonstrates how people and events on the periphery shaped perceptions and decisions in the distant metropolises of the world's great nations.



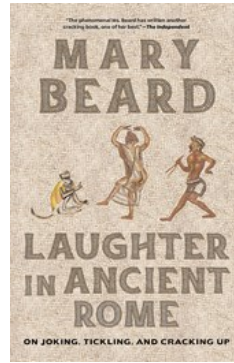
Leon Battista Alberti – Writer and Humanist

Martin McLaughlin
9780691174723
£30.00 • \$35.00 • Hardcover
History / Europe / Renaissance
June 2024
Princeton University Press

The first book in English to examine Leon Battista Alberti's major literary works in Latin and Italian, which are often overshadowed by his achievements in architecture

Leon Battista Alberti (1404–1472) was one of the most prolific and original writers of the Italian Renaissance—a fact often eclipsed by his more celebrated achievements as an art theorist and architect, and by Jacob Burckhardt's mythologising of Alberti as a "Renaissance or Universal Man." In this book, Martin McLaughlin counters this partial perspective on Alberti, considering him more broadly as a writer dedicated to literature and humanism, a major protagonist and experimentalist in the literary scene of early Renaissance Italy. McLaughlin, a noted authority on Alberti, examines all of Alberti's major works in Latin and the Italian vernacular and analyzes his vast knowledge of classical texts and culture.

McLaughlin begins with what we know of Alberti's life, comparing the facts laid out in Alberti's autobiography with the myth created in the nineteenth century by Burckhardt, before moving on to his extraordinarily wide knowledge of classical texts. He then turns to Alberti's works, tracing his development as a writer through texts that range from an early comedy in Latin successfully passed off as the work of a fictitious ancient author to later philosophical dialogues written in the Italian vernacular (a revolutionary choice at the time); humorous works in Latin, including the first novel in that language since antiquity; and the famous treatises on painting and architecture. McLaughlin also examines the astonishing range of Alberti's ancient sources and how this reading influenced his writing; what the humanist read, he argues, often explains what he wrote, and what he wrote reflected his relentless industry and pursuit of originality.



Laughter in Ancient Rome – On Joking, Tickling, and Cracking Up

Mary Beard
9780520401495
£15.99 • \$18.95 • Paperback
History / Ancient
March 2024
University of California Press

"Superbly acute and unashamedly complex."—*The Telegraph*

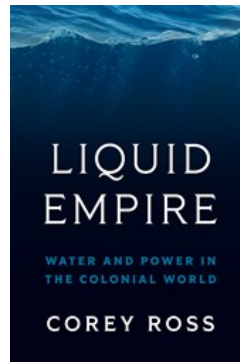
"Rich and provocative."—*Times Literary Supplement*

"An engaging exploration."—*The New Yorker*

"The phenomenal Ms. Beard has written another cracking book, one of her best."—*The Independent*

What made the Romans laugh? Was ancient Rome a carnival, filled with practical jokes and hearty chuckles? Or was it a carefully regulated culture in which the uncontrollable excess of laughter was a force to fear—a world of wit, irony, and knowing smiles? How did Romans make sense of laughter? What role did it play in the world of the law courts, the imperial palace, or the spectacles of the arena?

Laughter in Ancient Rome explores one of the most intriguing, but also trickiest, of historical subjects. Drawing on a wide range of Roman writing—from essays on rhetoric to a surviving Roman joke book—Mary Beard tracks down the giggles, smirks, and guffaws of the ancient Romans themselves. From ancient "monkey business" to the role of a chuckle in a culture of tyranny, she explores Roman humor from the hilarious, to the momentous, to the surprising. But she also reflects on even bigger historical questions. What kind of history of laughter can we possibly tell? Can we ever really "get" the Romans' jokes?



Liquid Empire – Water and Power in the Colonial World

Corey Ross
9780691211442
£35.00 • \$39.95 • Hardcover
History / Modern / 19Th Century
September 2024
Princeton University Press

A bold new account of European imperialism told through the history of water

In the nineteenth and twentieth centuries, a handful of powerful European states controlled more than a third of the land surface of the planet. These sprawling empires encompassed not only rainforests, deserts, and savannahs but also some of the world's most magnificent rivers, lakes, marshes, and seas. *Liquid Empire* tells the story of how the waters of the colonial world shaped the history of imperialism, and how this imperial past still haunts us today.

Spanning the major European empires of the period, Corey Ross describes how new ideas, technologies, and institutions transformed human engagements with water and how the natural world was reshaped in the process. Water was a realm of imperial power whose control and distribution were closely bound up with colonial hierarchies and inequalities—but this vital natural resource could never be fully tamed. Ross vividly portrays the efforts of officials, engineers, fisher-folk, and farmers to exploit water, and highlights its crucial role in the making and unmaking of the colonial order.

Revealing how the legacies of empire have persisted long after colonialism ebbed away, *Liquid Empire* provides needed historical perspective on the crises engulfing the world's waters, particularly in the Global South, where billions of people are faced with mounting water shortages, rising flood risks, and the relentless depletion of sea life.



New under the Sun – Early Zionist Encounters with the Climate in Palestine

Netta Cohen

9780520397231

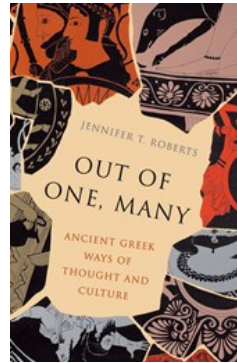
£25.00 • \$29.95 • Paperback

History / Middle East / Israel & Palestine

May 2024

University of California Press

New under the Sun explores Zionist perceptions of—and responses to—Palestine's climate. From the rise of the Zionist movement in the late 1890s to the establishment of the State of Israel in 1948, Netta Cohen traces the production of climactic knowledge through a rich archive that draws from medicine and botany, technology and economics, and architecture and planning. As Cohen convincingly argues, this knowledge was not only shaped by Jewish settlers' Eurocentric views but was also indebted to colonial practices and institutions. Zionists' claims to the land were often based on the construction of Jewish settlers as natives, even while this was complicated by their alienated responses to Palestine's climate. *New under the Sun* offers a highly original environmental lens on the ways in which Zionism's spatial ambitions and racial fantasies transformed the lives of humans and nonhumans in Palestine.



Out of One, Many – Ancient Greek Ways of Thought and Culture

Jennifer T. Roberts

9780691181479

£30.00 • \$35.00 • Hardcover

History / Ancient / Greece

May 2024

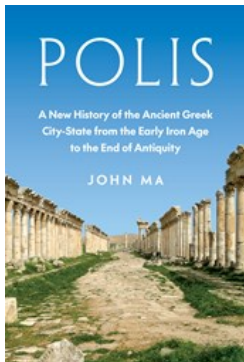
Princeton University Press

A sweeping new account of ancient Greek culture and its remarkable diversity

Covering the whole of the ancient Greek experience from its beginnings late in the third millennium BCE to the Roman conquest in 30 BCE, *Out of One, Many* is an accessible and lively introduction to the Greeks and their ways of living and thinking. In this fresh and witty exploration of the thought, culture, society, and history of the Greeks, Jennifer Roberts traces not only the common values that united them across the seas and the centuries, but also the enormous diversity in their ideas and beliefs.

Examining the huge importance to the Greeks of religion, mythology, the Homeric epics, tragic and comic drama, philosophy, and the city-state, the book offers shifting perspectives on an extraordinary and astonishingly creative people. Century after century, in one medium after another, the Greeks addressed big questions, many of which are still very much with us, from whether gods exist and what happens after we die to what political system is best and how we can know what is real. Yet for all their virtues, Greek men set themselves apart from women and foreigners and profited from the unpaid labor of enslaved workers, and the book also looks at the mixed legacy of the ancient Greeks today.

The result is a rich, wide-ranging, and compelling history of a fascinating and profoundly influential culture in all its complexity—and the myriad ways, good and bad, it continues to shape us today.



Polis – A New History of the Ancient Greek City-State from the Early Iron Age to the End of Antiquity

John Ma

9780691155388

£42.00 • \$49.95 • Hardcover

History / Ancient / Greece

July 2024

Princeton University Press

A definitive new history of the origins, evolution, and scope of the ancient Greek city-state

The Greek *polis*, or city-state, was a resilient and adaptable political institution founded on the principles of citizenship, freedom, and equality. Emerging around 650 BCE and enduring to 350 CE, it offered a means for collaboration among fellow city-states and social bargaining between a community and its elites—but at what cost? *Polis* proposes a panoramic account of the ancient Greek city-state, its diverse forms, and enduring characteristics over the span of a millennium.

In this landmark book, John Ma provides a new history of the *polis*, charting its spread and development into a common denominator for hundreds of communities from the Black Sea to North Africa and from the Near East to Italy. He explores its remarkable achievements as a political form offering community, autonomy, prosperity, public goods, and spaces of social justice for its members. He also reminds us that behind the successes of civic ideology and institutions lie entanglements with domination, empire, and enslavement. Ma's sweeping and multifaceted narrative draws widely on a rich store of historical evidence while weighing in on lively scholarly debates and offering new readings of Aristotle as the great theoretician of the *polis*.

A monumental work of scholarship, *Polis* transforms our understanding of antiquity while challenging us to grapple with the moral legacy of an idea whose very success centered on the inclusion of some and the exclusion of others.



Pox Romana – The Plague That Shook the Roman World

Colin Elliott

9780691219158

£28.00 • \$32.00 • Hardcover

History / Ancient / Rome

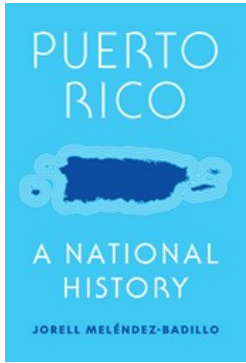
April 2024

Princeton University Press

A wide-ranging and dramatic account of the Antonine plague, the mysterious disease that struck the Roman Empire at its pinnacle

In the middle of the second century AD, Rome was at its prosperous and powerful apex. The emperor Marcus Aurelius reigned over a vast territory that stretched from Britain to Egypt. The Roman-made peace, or *Pax Romana*, seemed to be permanent. Then, apparently out of nowhere, a sudden sickness struck the legions and laid waste to cities, including Rome itself. This fast-spreading disease, now known as the Antonine plague, may have been history's first pandemic. Soon after its arrival, the Empire began its downward trajectory toward decline and fall. In *Pox Romana*, historian Colin Elliott offers a comprehensive, wide-ranging account of this pivotal moment in Roman history.

Did a single disease—its origins and diagnosis still a mystery—bring Rome to its knees? Carefully examining all the available evidence, Elliott shows that Rome's problems were more insidious. Years before the pandemic, the thin veneer of Roman peace and prosperity had begun to crack: the economy was sluggish, the military found itself bogged down in the Balkans and the Middle East, food insecurity led to riots and mass migration, and persecution of Christians intensified. The pandemic exposed the crumbling foundations of a doomed Empire. Arguing that the disease was both cause and effect of Rome's fall, Elliott describes the plague's "preexisting conditions" (Rome's multiple economic, social, and environmental susceptibilities); recounts the history of the outbreak itself through the experiences of physician, victim, and political operator; and explores postpandemic crises. The pandemic's most transformative power, Elliott suggests, may have been its lingering presence as a threat both real and perceived.



Puerto Rico – A National History

Jorell Meléndez-Badillo
9780691231273

£25.00 • \$29.95 • Hardcover

History / Caribbean & West Indies

May 2024

Princeton University Press

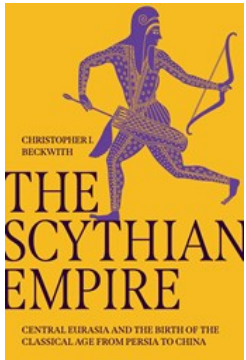
A panoramic history of Puerto Rico from pre-Columbian times to today

Puerto Rico is a Spanish-speaking territory of the United States with a history shaped by conquest and resistance. For centuries, Puerto Ricans have crafted and negotiated complex ideas about nationhood. Jorell Meléndez-Badillo provides a new history of Puerto Rico that gives voice to the archipelago's people while offering a lens through which to understand the political, economic, and social challenges confronting them today.

In this masterful work of scholarship, Meléndez-Badillo sheds light on the vibrant cultures of the archipelago in the centuries before the arrival of Columbus and captures the full sweep of Puerto Rico's turbulent history in the centuries that followed, from the first indigenous insurrection against colonial rule in 1511—led by the powerful chieftain Agüeybaná II—to the establishment of the Commonwealth in 1952. He deftly portrays the contemporary period and the intertwined though unequal histories of the archipelago and the continental United States.

Puerto Rico is an engaging, sometimes personal, and consistently surprising history of colonialism, revolt, and the creation of a national identity, offering new perspectives not only on Puerto Rico and the Caribbean but on the United States and the Atlantic world more broadly.

Available in Spanish from our partners at Grupo Planeta



The Scythian Empire – Central Eurasia and the Birth of the Classical Age from Persia to China

Christopher I. Beckwith
9780691240558

£20.00 • \$23.95 • Paperback

History / Ancient

July 2024

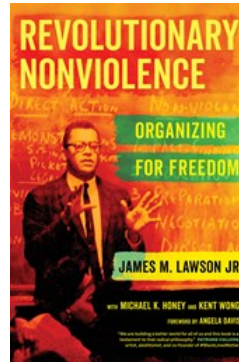
Princeton University Press

A rich, discovery-filled history that tells how a forgotten empire transformed the ancient world

In the late 8th and early 7th centuries BCE, Scythian warriors conquered and unified most of the vast Eurasian continent, creating an innovative empire that would give birth to the age of philosophy and the Classical age across the ancient world—in the West, the Near East, India, and China. Mobile horse herders who lived with their cats in wheeled felt tents, the Scythians made stunning contributions to world civilization—from capital cities and strikingly elegant dress to political organization and the world-changing ideas of Buddha, Zoroaster, and Laozu—Scythians all. In *The Scythian Empire*, Christopher I. Beckwith presents a major new history of a fascinating but often forgotten empire that changed the course of history.

At its height, the Scythian Empire stretched west from Mongolia and ancient northeast China to northwest Iran and the Danube River, and in Central Asia reached as far south as the Arabian Sea. The Scythians also ruled Media and Chao, crucial frontier states of ancient Iran and China. By ruling over and marrying the local peoples, the Scythians created new cultures that were creole Scythian in their speech, dress, weaponry, and feudal socio-political structure. As they spread their language, ideas, and culture across the ancient world, the Scythians laid the foundations for the very first Persian, Indian, and Chinese empires.

Filled with fresh discoveries, *The Scythian Empire* presents a remarkable new vision of a little-known but incredibly important empire and its peoples.



Revolutionary Nonviolence – Organizing for Freedom

James M. Lawson
9780520402294

£14.99 • \$16.95 • Paperback

History / Social History

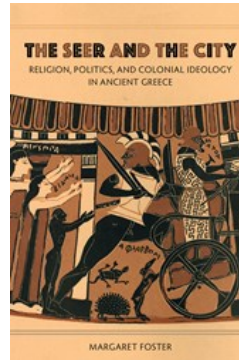
March 2024

University of California Press

A persuasive account of the philosophy and power of nonviolence organizing, and a resource for building and sustaining effective social movements.

Despite the rich history of nonviolent philosophy, many people today are unfamiliar with the basic principles and practices of nonviolence—even as these concepts have guided so many direct-action movements to overturn forms of racial apartheid, military and police violence, and dictatorships around the world. *Revolutionary Nonviolence* is a crucial resource on the long history of nonviolent philosophy through the teachings of Rev. James M. Lawson Jr., one of the great practitioners of revolution through deliberate and sustained nonviolence. His ongoing work demonstrates how we can overcome violence and oppression through organized direct action, presenting a powerful roadmap for a new generation of activists.

Rev. Lawson's work as a theologian, pastor, and social-change activist has inspired hope and liberation for more than sixty years. To hear and see him speak is to experience the power of the prophetic tradition in the African American and social gospel. In *Revolutionary Nonviolence*, Michael K. Honey and Kent Wong reflect on Rev. Lawson's talks and dialogues, from his speeches at the Nashville sit-in movement in 1960 to his lectures in the current UCLA curriculum. This volume provides a comprehensive introduction to Rev. Lawson's teachings on how to center nonviolence in successfully organizing for change.



The Seer and the City – Religion, Politics, and Colonial Ideology in Ancient Greece

Margaret Foster
9780520401426

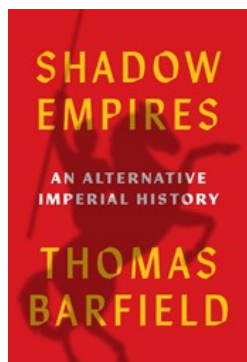
£30.00 • \$34.95 • Paperback

History / Ancient / Greece

June 2024

University of California Press

Seers featured prominently in ancient Greek culture, but they rarely appear in archaic and classical colonial discourse. Margaret Foster exposes the ideological motivations behind this discrepancy and reveals how colonial discourse privileged the city's founder and his dependence on Delphi, the colonial oracle par excellence, at the expense of the independent seer. Investigating a sequence of literary texts, Foster explores the tactics the Greeks devised both to leverage and suppress the extraordinary cultural capital of seers. The first cultural history of the seer, *The Seer and the City* illuminates the contests between religious and political powers in archaic and classical Greece.



Shadow Empires – An Alternative Imperial History

Thomas J Barfield
9780691181639
£30.00 • \$35.00 • Hardcover
History / World
December 2023
Princeton University Press

An original study of empire creation and its consequences, from ancient through early modern times

The world's first great empires established by the ancient Persians, Chinese, and Romans are well known, but not the empires that emerged on their margins in response to them over the course of 2,500 years. These counterempires or shadow empires, which changed the course of history, include the imperial nomad confederacies that arose in Mongolia and extorted resources from China rather than attempting to conquer it, as well as maritime empires such as ancient Athens that controlled trade without seeking territorial hegemony. In *Shadow Empires*, Thomas Barfield identifies seven kinds of counterempire and explores their rise, politics, economics, and longevity.

What all these counterempires had in common was their interactions with existing empires that created the conditions for their development. When highly successful, these counterempires left the shadows to become the world's largest empires—for example, those of the medieval Muslim Arabs and of the Mongol heirs of Chinggis Khan. Three former shadow empires—Manchu Qing China, Tsarist Russia, and British India—made this transformation in the late eighteenth century and came to rule most of Eurasia. However, the DNA of their origins endured in their unique ruling strategies. Indeed, world powers still use these strategies today, long after their roots in shadow empires have been forgotten.

Looking afresh at the histories of important types of empires that are often ignored, *Shadow Empires* provides an original account of empire formation from the ancient world to the early modern period.



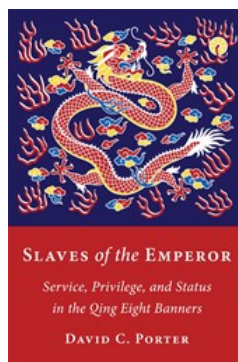
Strangers Within – The Rise and Fall of the New Christian Trading Elite

Francisco Bethencourt
9780691209913
£38.00 • \$45.00 • Hardcover
History / Europe / Spain
May 2024
Princeton University Press

A comprehensive study of the New Christian elite of Jewish origin—prominent traders, merchants, bankers and men of letters—between the fifteenth and eighteenth centuries

In *Strangers Within*, Francisco Bethencourt provides the first comprehensive history of New Christians, the descendants of Jews forced to convert to Catholicism in late medieval Spain and Portugal. Bethencourt estimates that there were around 260,000 New Christians by 1500—more than half of Iberia's urban population. The majority stayed in Iberia but a significant number moved throughout Europe, Africa, the Middle East, coastal Asia and the New World. They established Sephardic communities in North Africa, the Ottoman Empire, Italy, Amsterdam, Hamburg and London. Bethencourt focuses on the elite of bankers, financiers and merchants from the fifteenth to the eighteenth centuries and the crucial role of this group in global trade and financial services. He analyses their impact on religion (for example, Teresa de Ávila), legal and political thought (Las Casas), science (Amatus Lusitanus), philosophy (Spinoza) and literature (Enriquez Gomez).

Drawing on groundbreaking research in eighteen archives and library manuscript departments in six different countries, Bethencourt argues that the liminal position in which the New Christians found themselves explains their rise, economic prowess and cultural innovation. The New Christians created the first coherent legal case against the discrimination of a minority singled out for systematic judicial inquiry. Cumulative inquisitorial prosecution, coupled with structural changes in international trade, led to their decline and disappearance as a recognizable ethnicity by the mid-eighteenth century. *Strangers Within* tells an epic story of persecution, resistance and the making of Iberia through the oppression of one of the most powerful minorities in world history.

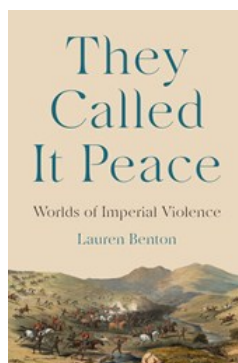


Slaves of the Emperor – Service, Privilege, and Status in the Qing Eight Banners

David C. Porter
9780231212779
£30.00 • \$35.00 • Paperback
History / Asia / China
January 2024
Columbia University Press

China's last imperial dynasty governed a vast and culturally diverse territory, encompassing a wide range of local political systems and regional elites. But the Qing empire was built and held together by a single imperial elite: the more than two million members of the hereditary Eight Banner system who were at the core of both the military and the bureaucracy. The banner population was multiethnic, linked by shared membership in a clearly demarcated status group defined in law and administrative practice. Banner people were bound to the court by an exchange of loyal service for institutionalized privilege, a relationship symbolically conceptualized as one of slave to master.

Slaves of the Emperor explores the Qing approach to one of the fundamental challenges of early modern state-building: how to develop an effective bureaucracy with increasing administrative capacity to govern a growing polity while retaining the loyalty of the ruling family's most important supporters. David C. Porter traces how the banner system created a service elite through its processes of incorporating new members, its employment of bannermen as technical specialists, its imposition of service obligations on women as well as men, and its response to fiscal and ideological challenges. Placing Qing practices in comparative perspective, he uncovers crucial parallels to similar institutions in Tokugawa Japan, imperial Russia, and the Ottoman Empire. *Slaves of the Emperor* provides a new framework for understanding the structure and function of elites both in China and across Eurasia in the early modern period.



They Called It Peace – Worlds of Imperial Violence

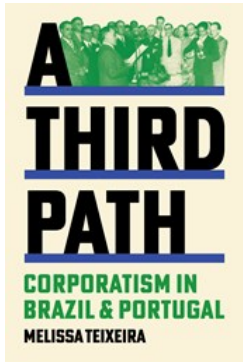
Lauren Benton
9780691248479
£35.00 • \$39.95 • Hardcover
History / World
February 2024
Princeton University Press

A sweeping account of how small wars shaped global order in the age of empires

Imperial conquest and colonization depended on pervasive raiding, slaving, and plunder. European empires amassed global power by asserting a right to use unilateral force at their discretion. *They Called It Peace* is a panoramic history of how these routines of violence remapped the contours of empire and reordered the world from the fifteenth to the twentieth centuries.

In an account spanning from Asia to the Americas, Lauren Benton shows how imperial violence redefined the very nature of war and peace. Instead of preparing lasting peace, fragile truces ensured an easy return to war. Serial conflicts and armed interventions projected a de facto state of perpetual war across the globe. Benton describes how seemingly limited war sparked atrocities, from sudden massacres to long campaigns of dispossession and extermination. She brings vividly to life a world in which warmongers portrayed themselves as peacemakers and Europeans imagined "small" violence as essential to imperial rule and global order.

Holding vital lessons for us today, *They Called It Peace* reveals how the imperial violence of the past has made perpetual war and the threat of atrocity endemic features of the international order.



A Third Path – Corporatism in Brazil and Portugal

Melissa Teixeira

9780691191027

£35.00 • \$39.95 • Hardcover

History / Latin America / South America

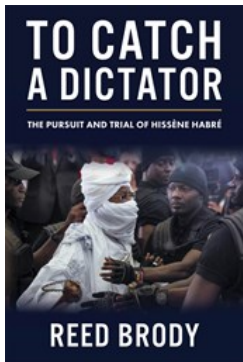
March 2024

Princeton University Press

How Brazil and Portugal experimented with corporatism as a “third path” between laissez-faire capitalism and communism

Following the Great Depression, as the world searched for new economic models, Brazil and Portugal experimented with corporatism as a “third path” between laissez-faire capitalism and communism. In a corporatist society, the government vertically integrates economic and social groups into the state so that it can manage labor and economic production. In the 1930s, the dictatorships of Getúlio Vargas in Brazil and António de Oliveira Salazar in the Portuguese Empire seized upon corporatist ideas to jump-start state-led economic development. In *A Third Path*, Melissa Teixeira examines these pivotal but still understudied initiatives.

What distinguished Portuguese and Brazilian corporatism from other countries’ experiments with the mixed economy was how Vargas and Salazar dismantled liberal democratic institutions, celebrating their efforts to limit individual freedoms and property in pursuit of economic recovery and social peace. By tracing the movement of people and ideas across the South Atlantic, Teixeira vividly shows how two countries not often studied for their economic creativity became major centers for policy experimentation. Portuguese and Brazilian officials created laws and agencies to control pricing and production, which in turn generated new social frictions and economic problems, as individuals and firms tried to evade the rules. And yet, Teixeira argues, despite the failings and frustrations of Brazil’s and Portugal’s corporatist experiments, the ideas and institutions tested in the 1930s and 1940s constituted a new legal and technical tool kit for the rise of economic planning, shaping how governments regulate labor and market relations to the present day.



To Catch a Dictator – The Pursuit and Trial of Hissène Habré

Reed Brody

9780231216562

£20.00 • \$25.00 • Paperback

History / Africa / Central

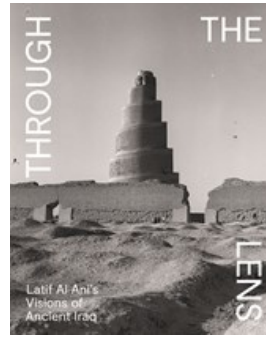
January 2024

Columbia University Press

What does it take to make a dictator answer for his crimes? Hissène Habré, the former despot of Chad, had terrorized, tortured, and killed on a horrific scale over eight bloody years in power—all while enjoying full American and Western support. After Habré’s overthrow, his victims and their supporters were determined to see him held responsible for his atrocities. Their quest for justice would be long, tense, and unnerving, but they would not back down.

To Catch a Dictator is a dramatic insider’s account of the hunt for Habré and his momentous trial. The human rights lawyer Reed Brody recounts how he and an international team of investigators, legal experts, and victims worked across three continents to unearth evidence and witnesses, petition courts and skeptical governments, and rally public opinion. They faced many obstacles and constant threats. One of Brody’s Chadian colleagues was gravely injured in a bomb attack, and another had to seek asylum in the United States. Habré fought back bitterly, drawing on secret bank accounts and extensive political connections to preserve his life of luxurious exile. Yet Brody and his allies ultimately triumphed: Habré became the first former head of state to be convicted of crimes against humanity in the courts of another country. This fast-paced, suspenseful book shows that there is nothing inevitable about the impunity that too often protects the powerful and that even the worst tyrants can be brought to justice.

The book also features a foreword by Jacqueline Moudeïna, the lead lawyer for Hissène Habré’s victims, who received the Right Livelihood Award (the “alternative Nobel Peace Prize”) in 2011.



Through the Lens – Latif Al Ani’s Visions of Ancient Iraq

9780691973920

£35.00 • \$40.00 • Paperback

History / Middle East / Iraq

February 2024

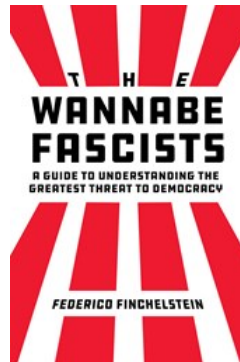
Princeton University Press

A beautifully illustrated exploration of how Latif Al Ani’s photographs and contemporary Iraqi artists continue to challenge the colonial appropriation of Iraq’s ancient past

Beginning in the early nineteenth century, Mesopotamian and early Islamic ruins became the focus of many Western colonial expeditions. These missions, which routinely dismissed the role and knowledge of local communities, came to shape the historical narrative of ancient civilizations and modern people. In Iraq, home to renowned sites such as Babylon, Dur-Kurigalzu, Ctesiphon, Hatra, and Samarra, foreign excavations appropriated ancient cultures and influenced how they were interpreted and transmitted. And these excavations still reverberate today in understandings of Iraqi identity. Centered around the images of pioneering Iraqi photographer Latif Al Ani (1932–2021), *Through the Lens: Latif Al Ani’s Visions of Ancient Iraq* highlights the voices of those who explored the Iraqi past and the deeply personal stories of those who confront its legacy, challenging the Western colonial narrative that has dominated for centuries.

The companion volume to an exhibition at New York University’s Institute for the Study of the Ancient World, the book features archival documents, lithographs, 1960s photography, essays that explore the rich history of ancient and modern Iraq, and the work and personal accounts of five contemporary Iraqi artists who reflect on the complex issues of Iraqi cultural identity and heritage.

Contributors include Adel Abidin, Narmin Amin, Pedro Azara, Roberta Casagrande-Kim, Abdulrahman K. Darwesh, Nelida Fuccaro, Nadine Hattom, Hanaa Malallah, Nat Muller, Mahmoud Obaidi, and Ala Younis.



The Wannabe Fascists – A Guide to Understanding the Greatest Threat to Democracy

Federico Finchelstein

9780520392496

£21.00 • \$24.95 • Hardcover

History / World

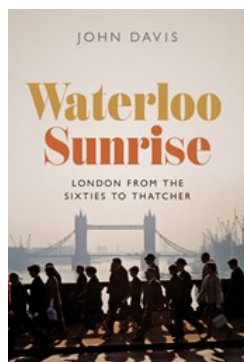
June 2024

University of California Press

Meet today’s almost fascists and learn the warning signs to intercept them on the road from populism to dictatorship.

With *The Wannabe Fascists*, historian Federico Finchelstein offers a precise explanation of why Trumpism and similar movements across the world belong to a new political breed, the last outcome of the combined histories of fascism and populism: the wannabe fascists. This new type of populist politician is typically a legally elected leader who, unlike previous populists who were eager to distance themselves from fascism, turns to totalitarian lies, racism, and illegal means to destroy democracy from within.

Drawing on almost three decades of research on the histories of fascism and populism around the world, this book lays out in clear language what the author calls the “four pillars of fascism”—xenophobia, propaganda, political violence, and ultimately dictatorship. Finchelstein carefully explains how and why wannabe fascists like Trump, Bolsonaro, and Modi embrace the first three pillars but don’t quite succeed in dictatorship and total suppression of the popular vote. *The Wannabe Fascists* stresses the importance of preventing despots from reaching this tipping point and offers a clear warning for what’s at stake.



Waterloo Sunrise – London from the Sixties to Thatcher

John Davis
9780691223797

£20.00 • \$24.95 • Paperback

History / Europe / Great Britain / 20th Century

March 2024

Princeton University Press

A kaleidoscopic history of how the 1960s and 1970s changed London forever

Waterloo Sunrise is a panoramic and multifaceted account of modern London during the transformative years of the sixties and seventies, when a city still bearing the scars of war emerged as a vibrant yet divided metropolis. John Davis paints lively and colorful portraits of life in the British capital, covering topics as varied as the rise and fall of boutique fashion, Soho and the sex trade, eating out in London, cabbies and tourists, gentrification, conservation, suburbia and the welfare state.

With vivid and immersive scene-setting, Davis traces how ‘swinging London’ captured the world’s attention in the mid-sixties, discarding postwar austerity as it built a global reputation for youthful confidence and innovative music and fashion. He charts the slow erosion of mid-sixties optimism, showing how a newly prosperous city grappled with problems of deindustrialisation, inner-city blight and racial friction. Davis reveals how London underwent a complex evolution that reflected an underlying tension between majority affluence and minority deprivation. He argues that the London that had taken shape by the time of Margaret Thatcher’s election as prime minister in 1979 already displayed many of the features that would come to be associated with ‘Thatcher’s Britain’ of the eighties.

Monumental in scope, *Waterloo Sunrise* draws on a wealth of archival evidence to provide an evocative, engrossing account of Britain’s ever-evolving capital city.



When the Bombs Stopped – The Legacy of War in Rural Cambodia

Erin Lin
9780691255958

£25.00 • \$29.95 • Paperback

History / Wars & Conflicts / Vietnam War

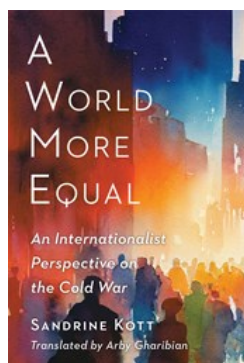
May 2024

Princeton University Press

How undetonated bombs from a war that ended more than fifty years ago still affect Cambodian farmers and their land

Over the course of the Vietnam War, the United States dropped 500,000 tons of bombs over Cambodia—more than the combined weight of every man, woman, and child in the country. What began as a secret CIA infiltration of Laos eventually expanded into Cambodia and escalated into a nine-year war over the Ho Chi Minh trail fought primarily with bombs. Fifty years after the last sortie, residents of rural Cambodia are still coping with the unexploded ordnance that covers their land. In *When the Bombs Stopped*, Erin Lin investigates the consequences of the US bombing campaign across postconflict Cambodia.

Drawing on interviews, original econometric analysis, and extensive fieldwork, Lin upends the usual scholarly perspective on the war and its aftermath, presenting the viewpoint of those who suffered the bombing rather than those who dropped the bombs. She shows that Cambodian farmers stay at a subsistence level because much of their land is too dangerous to cultivate—and yet, paradoxically, the same bombs that endanger and impoverish farming communities also protect them, deterring predatory elites from grabbing and commodifying their land. Lin argues that the half-century legacy of American bombs has sedimented the war into the layers of contemporary Cambodian society. Policies aimed at developing or modernizing Cambodia, whether economic liberalization or authoritarian consolidation, must be realized in an environment haunted by the violence of the past. As the stories Lin captures show, the bombing served as a critical juncture in these farming villages, marking the place in time where development stopped.



A World More Equal – An Internationalist Perspective on the Cold War

Sandrine Kott
9780231210157

£30.00 • \$35.00 • Paperback

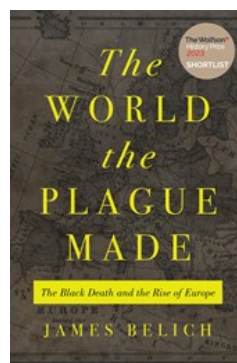
History / Modern / 20th Century / Cold War

March 2024

Columbia University Press

The post–World War II period is typically seen as a time of stark division, an epochal global conflict between the United States and the Soviet Union. But beneath the surface, the postwar era witnessed a striking degree of international cooperation. The United Nations and its agencies, as well as regional organizations, international nongovernmental organizations, and private foundations brought together actors from conflicting worlds, fostering international collaboration across the geopolitical and ideological divisions of the Cold War.

Diving into the archives of these organizations and associations, Sandrine Kott provides a new account of the Cold War that foregrounds the rise of internationalism as both an ideology and a practice. She examines cooperation across boundaries in international spaces, emphasizing the role of mid-sized powers, including Eastern European and neutral countries. Kott highlights how the need to address global inequities became a central concern, as officials and experts argued that economic inequality imperiled the creation of a lasting peace. International organizations gave newly decolonized and “Third World” countries a platform to challenge the global distribution of power and wealth, and they encouraged transnational cooperation in causes such as human rights and women’s rights. Assessing the failure to achieve a new international economic order in the 1970s, Kott adds new perspective on the rise of neoliberalism. A truly global study of the Cold War through the lens of international organizations, *A World More Equal* also shows why the internationalism of this era offers resources for addressing social and global inequalities today.



The World the Plague Made – The Black Death and the Rise of Europe

James Belich
9780691219165

£20.00 • \$24.95 • Paperback

History / Europe / Medieval

August 2024

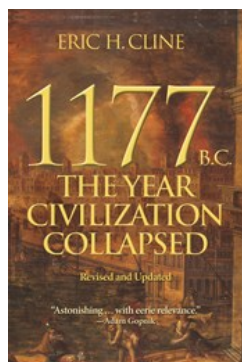
Princeton University Press

A groundbreaking history of how the Black Death unleashed revolutionary change across the medieval world and ushered in the modern age

In 1346, a catastrophic plague beset Europe and its neighbours. The Black Death was a human tragedy that abruptly halved entire populations and caused untold suffering, but it also brought about a cultural and economic renewal on a scale never before witnessed. *The World the Plague Made* is a panoramic history of how the bubonic plague revolutionized labour, trade, and technology and set the stage for Europe’s global expansion.

James Belich takes readers across centuries and continents to shed new light on one of history’s greatest paradoxes. Why did Europe’s dramatic rise begin in the wake of the Black Death? Belich shows how plague doubled the per capita endowment of everything even as it decimated the population. Many more people had disposable incomes. Demand grew for silks, sugar, spices, furs, gold, and slaves. Europe expanded to satisfy that demand—and plague provided the means. Labour scarcity drove more use of waterpower, wind power, and gunpowder. Technologies like water-powered blast furnaces, heavily gunned galleons, and musketry were fast-tracked by plague. A new “crew culture” of “disposable males” emerged to man the guns and galleons.

Setting the rise of Western Europe in global context, Belich demonstrates how the mighty empires of the Middle East and Russia also flourished after the plague, and how European expansion was deeply entangled with the Chinese and other peoples throughout the world.



1177 B.C.– The Year Civilization Collapsed – Revised and Updated

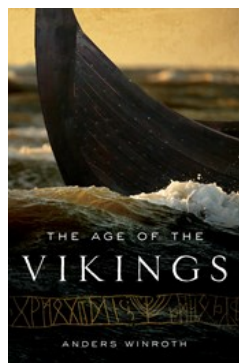
Eric Cline
9780691208015
£14.99 • \$17.95 • Paperback
History / Ancient
February 2021
Princeton University Press

A bold reassessment of what caused the Late Bronze Age collapse

In 1177 B.C., marauding groups known only as the "Sea Peoples" invaded Egypt. The pharaoh's army and navy managed to defeat them, but the victory so weakened Egypt that it soon slid into decline, as did most of the surrounding civilizations. After centuries of brilliance, the civilized world of the Bronze Age came to an abrupt and cataclysmic end. Kingdoms fell like dominoes over the course of just a few decades. No more Minoans or Mycenaeans. No more Trojans, Hittites, or Babylonians. The thriving economy and cultures of the late second millennium B.C., which had stretched from Greece to Egypt and Mesopotamia, suddenly ceased to exist, along with writing systems, technology, and monumental architecture. But the Sea Peoples alone could not have caused such widespread breakdown. How did it happen?

In this major new account of the causes of this "First Dark Ages," Eric Cline tells the gripping story of how the end was brought about by multiple interconnected failures, ranging from invasion and revolt to earthquakes, drought, and the cutting of international trade routes. Bringing to life the vibrant multicultural world of these great civilizations, he draws a sweeping panorama of the empires and globalized peoples of the Late Bronze Age and shows that it was their very interdependence that hastened their dramatic collapse and ushered in a dark age that lasted centuries.

A compelling combination of narrative and the latest scholarship, *1177 B.C.* sheds new light on the complex ties that gave rise to, and ultimately destroyed, the flourishing civilizations of the Late Bronze Age—and that set the stage for the emergence of classical Greece.



The Age of the Vikings

Anders Winroth
9780691169293
£14.99 • \$17.95 • Paperback
History / Europe / Nordic Countries
March 2016
Princeton University Press

A major reassessment of the vikings and their legacy

The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. *The Age of the Vikings* tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. *The Age of the Vikings* sheds new light on the complex society, culture, and legacy of these legendary seafarers.



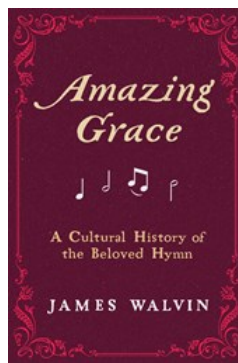
The 1854 Oration

Chief Seattle
9781912475391
£4.99 • \$6.00 • Paperback
History / Indigenous Peoples of the Americas
September 2023
Eris Press

"It matters little where we pass the remnant of our days. They will not be many".

A powerful lament for an imperilled way of life, the 1854 speech traditionally attributed to Chief Seattle of the Duwamish Tribe is a vital document in the history of the Indigenous peoples of North America. Chief Seattle's oration was delivered in the face of the impending loss of his people's land to the State of Washington, and it remains a profound meditation on the nature of time, colonialism, and religion.

Eris Gems make available in the form of beautifully produced saddle-stitched booklets a series of outstanding short works of fiction and non-fiction.



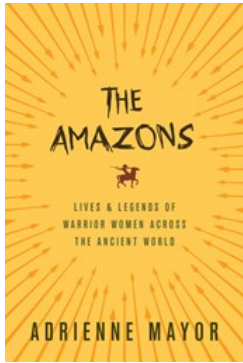
Amazing Grace – A Cultural History of the Beloved Hymn

James Walvin
9780520391826
£16.99 • \$19.95 • Hardcover
Religion / Christian Church / History
November 2023
University of California Press

A fascinating journey through the history of "Amazing Grace," one of the transatlantic world's most popular hymns and a powerful anthem for humanity.

Sung in moments of personal isolation or on state occasions watched by millions, "Amazing Grace" has become an unparalleled anthem for humankind. How did a simple Christian hymn, written in a remote English vicarage in 1772, come to hold such sway over millions in all corners of the modern world? With this short, engaging cultural history, James Walvin offers an explanation.

The greatest paradox is that the author of "Amazing Grace," John Newton, was a former Liverpool slave captain. Walvin follows the song across the Atlantic to track how it became part of the cause for abolition and galvanized decades of movements and trends in American history and popular culture. By the end of the twentieth century, "Amazing Grace" was performed in Soweto and Vanuatu, by political dissidents in China, and by Kikuyu women in Kenya. No other song has acquired such global resonance as "Amazing Grace," and its fascinating history is well worth knowing.



The Amazons – Lives and Legends of Warrior Women across the Ancient World

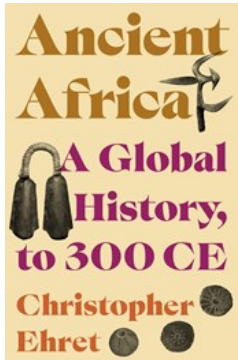
Adrienne Mayor
9780691170275
£14.99 • \$17.95 • Paperback
History / Ancient
February 2016
Princeton University Press

The real history of the Amazons in war and love

Amazons—fierce warrior women dwelling on the fringes of the known world—were the mythic archenemies of the ancient Greeks. Heracles and Achilles displayed their valor in duels with Amazon queens, and the Athenians reveled in their victory over a powerful Amazon army. In historical times, Cyrus of Persia, Alexander the Great, and the Roman general Pompey tangled with Amazons.

But just who were these bold barbarian archers on horseback who gloried in fighting, hunting, and sexual freedom? Were Amazons real? In this deeply researched, wide-ranging, and lavishly illustrated book, National Book Award finalist Adrienne Mayor presents the Amazons as they have never been seen before. This is the first comprehensive account of warrior women in myth and history across the ancient world, from the Mediterranean Sea to the Great Wall of China.

Mayor tells how amazing new archaeological discoveries of battle-scarred female skeletons buried with their weapons prove that women warriors were not merely figments of the Greek imagination. Combining classical myth and art, nomad traditions, and scientific archaeology, she reveals intimate, surprising details and original insights about the lives and legends of the women known as Amazons. Provocatively arguing that a timeless search for a balance between the sexes explains the allure of the Amazons, Mayor reminds us that there were as many Amazon love stories as there were war stories. The Greeks were not the only people enchanted by Amazons—Mayor shows that warlike women of nomadic cultures inspired exciting tales in ancient Egypt, Persia, India, Central Asia, and China.



Ancient Africa – A Global History, to 300 CE

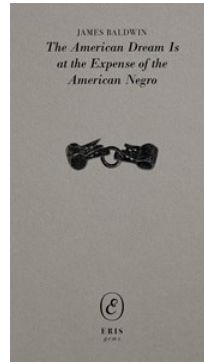
Christopher Ehret
9780691244099
£22.00 • \$27.95 • Hardcover
History / Africa
August 2023
Princeton University Press

A panoramic narrative that places ancient Africa on the stage of world history

This book brings together archaeological and linguistic evidence to provide a sweeping global history of ancient Africa, tracing how the continent played an important role in the technological, agricultural, and economic transitions of world civilization. Christopher Ehret takes readers from the close of the last Ice Age some ten thousand years ago, when a changing climate allowed for the transition from hunting and gathering to the cultivation of crops and raising of livestock, to the rise of kingdoms and empires in the first centuries of the common era.

Ehret takes up the problem of how we discuss Africa in the context of global history, combining results of multiple disciplines. He sheds light on the rich history of technological innovation by African societies—from advances in ceramics to cotton weaving and iron smelting—highlighting the important contributions of women as inventors and innovators. He shows how Africa helped to usher in an age of agricultural exchange, exporting essential crops as well as new agricultural methods into other regions, and how African traders and merchants led a commercial revolution spanning diverse regions and cultures. Ehret lays out the deeply African foundations of ancient Egyptian culture, beliefs, and institutions and discusses early Christianity in Africa.

A monumental achievement by one of today's eminent scholars, *Ancient Africa* offers vital new perspectives on our shared past, explaining why we need to reshape our historical frameworks for understanding the ancient world as a whole.



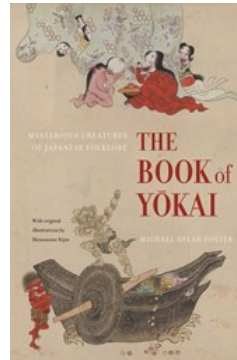
The American Dream is at the Expense of the American Negro

James Baldwin
9781912475995
£4.99 • \$6.00 • Paperback
History / African American & Black
September 2023
Eris Press

“It comes as a great shock to discover that the country which is your birthplace and to which you owe your life and your identity, has not, in its whole system of reality, evolved any place for you”.

James Baldwin was one of America's most powerful analysts of the psychology of white supremacy. In this speech, delivered in 1965 at the Cambridge Union Society, he offers a devastating, but also strikingly empathetic, account of the role played by racism in American society.

Eris Gems make available in the form of beautifully produced saddle-stitched booklets a series of outstanding short works of fiction and non-fiction.



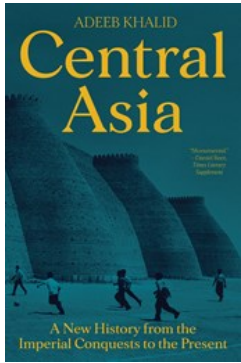
The Book of Yokai – Mysterious Creatures of Japanese Folklore

Michael Dylan Foster
9780520271029
£25.00 • \$29.95 • Paperback
History / Asia
December 2014
University of California Press

A lively excursion into Japanese folklore and its ever-expanding influence on global popular culture through the concept of *yokai*.

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled *yokai*, these creatures come in infinite shapes and sizes, from *tengu* mountain goblins and *kappa* water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories.

Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. *The Book of Yokai* invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.



Central Asia – A New History from the Imperial Conquests to the Present

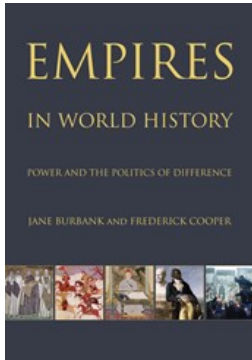
Adeeb Khalid
9780691235196
£22.00 • \$27.95 • Paperback
History / Asia / Central Asia
December 2022
Princeton University Press

A major history of Central Asia and how it has been shaped by modern world events

Central Asia is often seen as a remote and inaccessible land on the peripheries of modern history. Encompassing Uzbekistan, Tajikistan, Turkmenistan, Kyrgyzstan, Kazakhstan, and the Xinjiang province of China, it in fact stands at the crossroads of world events. Adeeb Khalid provides the first comprehensive history of Central Asia from the mid-eighteenth century to today, shedding light on the historical forces that have shaped the region under imperial and Communist rule.

Predominantly Muslim with both nomadic and settled populations, the peoples of Central Asia came under Russian and Chinese rule after the 1700s. Khalid shows how foreign conquest knit Central Asians into global exchanges of goods and ideas and forged greater connections to the wider world. He explores how the Qing and Tsarist empires dealt with ethnic heterogeneity, and compares Soviet and Chinese Communist attempts at managing national and cultural difference. He highlights the deep interconnections between the "Russian" and "Chinese" parts of Central Asia that endure to this day, and demonstrates how Xinjiang remains an integral part of Central Asia despite its fraught and traumatic relationship with contemporary China.

The essential history of one of the most diverse and culturally vibrant regions on the planet, this panoramic book reveals how Central Asia has been profoundly shaped by the forces of modernity, from colonialism and social revolution to nationalism, state-led modernization, and social engineering.



Empires in World History – Power and the Politics of Difference

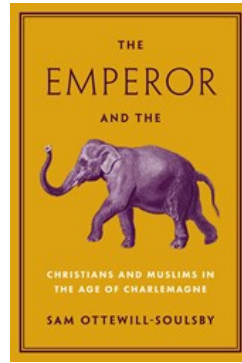
Jane Burbank
9780691152363
£28.00 • \$32.00 • Paperback
History / World
July 2011
Princeton University Press

How empires have used diversity to shape the world order for more than two millennia

Empires—vast states of territories and peoples united by force and ambition—have dominated the political landscape for more than two millennia. *Empires in World History* departs from conventional European and nation-centered perspectives to take a remarkable look at how empires relied on diversity to shape the global order. Beginning with ancient Rome and China and continuing across Asia, Europe, the Americas, and Africa, Jane Burbank and Frederick Cooper examine empires' conquests, rivalries, and strategies of domination—with an emphasis on how empires accommodated, created, and manipulated differences among populations.

Burbank and Cooper examine Rome and China from the third century BCE, empires that sustained state power for centuries. They delve into the militant monotheism of Byzantium, the Islamic Caliphates, and the short-lived Carolingians, as well as the pragmatically tolerant rule of the Mongols and Ottomans, who combined religious protection with the politics of loyalty. Burbank and Cooper discuss the influence of empire on capitalism and popular sovereignty, the limitations and instability of Europe's colonial projects, Russia's repertoire of exploitation and differentiation, as well as the "empire of liberty"—devised by American revolutionaries and later extended across a continent and beyond.

With its investigation into the relationship between diversity and imperial states, *Empires in World History* offers a fresh approach to understanding the impact of empires on the past and present.



The Emperor and the Elephant – Christians and Muslims in the Age of Charlemagne

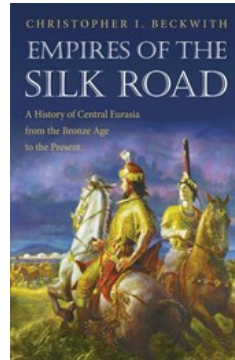
Sam Ottewill-Soulsby
9780691227962
£35.00 • \$39.95 • Hardcover
History / Europe / Medieval
July 2023
Princeton University Press

A new history of Christian-Muslim relations in the Carolingian period that provides a fresh account of events by drawing on Arabic as well as western sources

In the year 802, an elephant arrived at the court of the Emperor Charlemagne in Aachen, sent as a gift by the 'Abbasid Caliph, Harun al-Rashid. This extraordinary moment was part of a much wider set of diplomatic relations between the Carolingian dynasty and the Islamic world, including not only the Caliphate in the east but also Umayyad al-Andalus, North Africa, the Muslim lords of Italy and a varied cast of warlords, pirates and renegades. *The Emperor and the Elephant* offers a new account of these relations. By drawing on Arabic sources that help explain how and why Muslim rulers engaged with Charlemagne and his family, Sam Ottewill-Soulsby provides a fresh perspective on a subject that has until now been dominated by and seen through western sources.

The Emperor and the Elephant demonstrates the fundamental importance of these diplomatic relations to everyone involved. Charlemagne and Harun al-Rashid's imperial ambitions at home were shaped by their dealings abroad. Populated by canny border lords who lived in multiple worlds, the long and shifting frontier between al-Andalus and the Franks presented both powers with opportunities and dangers, which their diplomats sought to manage.

Tracking the movement of envoys and messengers across the Pyrenees, the Mediterranean and beyond, and the complex ideas that lay behind them, this book examines the ways in which Christians and Muslims could make common cause in an age of faith.



Empires of the Silk Road – A History of Central Eurasia from the Bronze Age to the Present

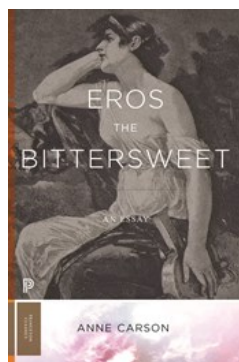
Christopher I. Beckwith
9780691150345
£17.99 • \$20.95 • Paperback
History / Asia / Central Asia
May 2011
Princeton University Press

An epic account of the rise and fall of the Silk Road empires

The first complete history of Central Eurasia from ancient times to the present day, *Empires of the Silk Road* represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization.

Beckwith recounts the Indo-Europeans' migration out of Central Eurasia, their mixture with local peoples, and the resulting development of the Graeco-Roman, Persian, Indian, and Chinese civilizations; he details the basis for the thriving economy of premodern Central Eurasia, the economy's disintegration following the region's partition by the Chinese and Russians in the eighteenth and nineteenth centuries, and the damaging of Central Eurasian culture by Modernism; and he discusses the significance for world history of the partial reemergence of Central Eurasian nations after the collapse of the Soviet Union.

Empires of the Silk Road places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.



Eros the Bittersweet – An Essay

Anne Carson

9780691247939

£13.99 • \$16.95 • Paperback

History

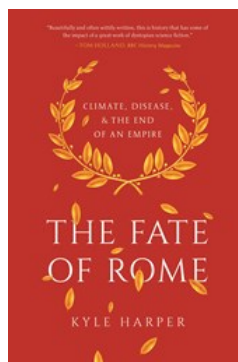
March 2023

Princeton University Press

Named one of the 100 best nonfiction books of all time by the Modern Library

Anne Carson's remarkable first book about the paradoxical nature of romantic love

Since it was first published, *Eros the Bittersweet*, Anne Carson's lyrical meditation on love in ancient Greek literature and philosophy, has established itself as a favorite among an unusually broad audience, including classicists, essayists, poets, and general readers. Beginning with the poet Sappho's invention of the word "bittersweet" to describe Eros, Carson's original and beautifully written book is a wide-ranging reflection on the conflicted nature of romantic love, which is both "miserable" and "one of the greatest pleasures we have."



The Fate of Rome – Climate, Disease, and the End of an Empire

Kyle Harper

9780691192062

£15.99 • \$18.95 • Paperback

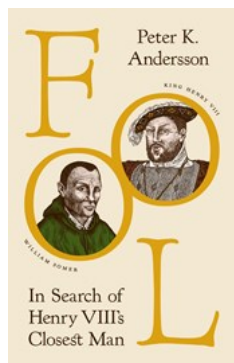
History / Ancient / Rome

March 2019

Princeton University Press

How devastating viruses, pandemics, and other natural catastrophes swept through the far-flung Roman Empire and helped to bring down one of the mightiest civilizations of the ancient world

Here is the monumental retelling of one of the most consequential chapters of human history: the fall of the Roman Empire. *The Fate of Rome* is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome's power—a story of nature's triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. *The Fate of Rome* is a sweeping account of how one of history's greatest civilizations encountered and endured, yet ultimately succumbed to, the cumulative burden of nature's violence.



Fool – In Search of Henry VIII's Closest Man

Peter K. Andersson

9780691250168

£22.00 • \$27.95 • Hardcover

Biography & Autobiography / Historical

September 2023

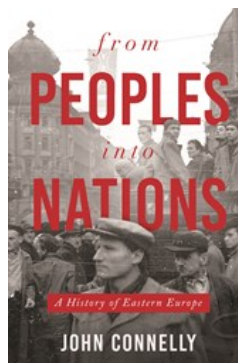
Princeton University Press

The first biography of Henry VIII's court fool William Somer, a legendary entertainer and one of the most intriguing figures of the Tudor age

In some portraits of Henry VIII there appears another, striking figure—a gaunt and morose-looking man with a shaved head and, in one case, a monkey on his shoulder. This is William or "Will" Somer, the king's fool, a celebrated wit who reportedly could raise Henry's spirits and spent many hours with him, often alone. Was Somer an "artificial fool," a cunning comic who could speak freely in front of the king, or a "natural fool," someone with intellectual disabilities, like many other members of the profession? And what role did he play in the tumultuous and violent Tudor era? *Fool* is the first biography of Somer—and perhaps the first of a Renaissance fool.

After his death, Somer disappeared behind his legend, and historians struggled to separate myth from reality. Unearthing as many facts as possible, Peter K. Andersson pieces together the fullest picture yet of an enigmatic and unusual man with a very strange job. Somer's story provides new insights into how fools lived and what exactly they did for a living, how monarchs and courtiers related to commoners and people with disabilities, and whether aspects of the Renaissance fool live on in the modern comedian. But most of all, we learn how a commoner without property or education managed to become the court's chief mascot and a continuous presence at the center of Tudor power from the 1530s to the reign of Elizabeth I.

Looking beyond stereotypes of the man in motley, *Fool* reveals a little-known world, surprising and disturbing, when comedy was something crueler and more unpleasant than we like to think.



From Peoples into Nations – A History of Eastern Europe

John Connelly

9780691208954

£22.00 • \$26.95 • Paperback

History / Europe / Eastern

March 2022

Princeton University Press

A sweeping narrative history of Eastern Europe from the late eighteenth century to today

In the 1780s, the Habsburg monarch Joseph II decreed that henceforth German would be the language of his realm. His intention was to forge a unified state from his vast and disparate possessions, but his action had the opposite effect, catalyzing the emergence of competing nationalisms among his Hungarian, Czech, and other subjects, who feared that their languages and cultures would be lost. In this sweeping narrative history of Eastern Europe since the late eighteenth century, John Connelly connects the stories of the region's diverse peoples, telling how, at a profound level, they have a shared understanding of the past.

An ancient history of invasion and migration made the region into a cultural landscape of extraordinary variety, a patchwork in which Slovaks, Bosnians, and countless others live shoulder to shoulder and where calls for national autonomy often have had bloody effects among the interwoven ethnicities. Connelly traces the rise of nationalism in Polish, Austro-Hungarian, and Ottoman lands; the creation of new states after the First World War and their later absorption by the Nazi Reich and the Soviet Bloc; the reemergence of democracy and separatist movements after the collapse of communism; and the recent surge of populist politics throughout the region.

Because of this common experience of upheaval, East Europeans are people with an acute feeling for the precariousness of history: they know that nations are not eternal, but come and go; sometimes they disappear. *From Peoples into Nations* tells their story.



Gaza – An Inquest into Its Martyrdom

Norman Finkelstein

9780520318335

£23.00 • \$26.95 • Paperback

History / Middle East / Israel & Palestine

September 2021

University of California Press

"In its comprehensive sweep, deep probing and acute critical analysis, Finkelstein's study stands alone."—Noam Chomsky

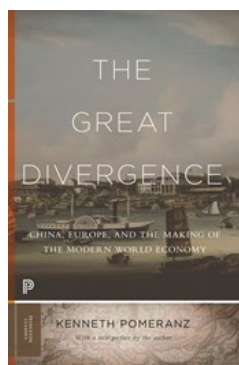
"No one who ventures an opinion on Gaza . . . is entitled to do so without taking into account the evidence in this book."
—*The Intercept*

The Gaza Strip is among the most densely populated places in the world. More than two-thirds of its inhabitants are refugees, and more than half are under eighteen years of age. Since 2004, Israel has launched eight devastating "operations" against Gaza's largely defenseless population. Thousands have perished, and tens of thousands have been left homeless. In the meantime, Israel has subjected Gaza to a merciless illegal blockade.

What has befallen Gaza is a man-made humanitarian disaster.

Based on scores of human rights reports, Norman G. Finkelstein's new book presents a meticulously researched inquest into Gaza's martyrdom. He shows that although Israel has justified its assaults in the name of self-defense, in fact these actions constituted flagrant violations of international law.

But Finkelstein also documents that the guardians of international law—from Amnesty International and Human Rights Watch to the UN Human Rights Council—ultimately failed Gaza. One of his most disturbing conclusions is that, after Judge Richard Goldstone's humiliating retraction of his UN report, human rights organizations succumbed to the Israeli juggernaut.



The Great Divergence – China, Europe, and the Making of the Modern World Economy

Kenneth Pomeranz

9780691217185

£16.99 • \$19.95 • Paperback

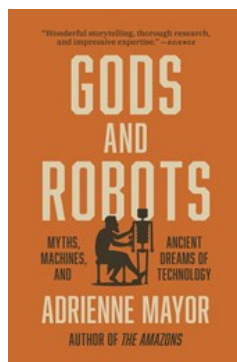
History / Modern / 19Th Century

April 2021

Princeton University Press

A landmark comparative history of Europe and China that examines why the Industrial Revolution emerged in the West

The Great Divergence sheds light on one of the great questions of history: Why did sustained industrial growth begin in Northwest Europe? Historian Kenneth Pomeranz shows that as recently as 1750, life expectancy, consumption, and product and factor markets were comparable in Europe and East Asia. Moreover, key regions in China and Japan were no worse off ecologically than those in Western Europe, with each region facing corresponding shortages of land-intensive products. Pomeranz's comparative lens reveals the two critical factors resulting in Europe's nineteenth-century divergence—the fortunate location of coal and access to trade with the New World. As East Asia's economy stagnated, Europe narrowly escaped the same fate largely due to favorable resource stocks from underground and overseas. This Princeton Classics edition includes a preface from the author and makes a powerful historical work available to new readers.



Gods and Robots – Myths, Machines, and Ancient Dreams of Technology

Adrienne Mayor

9780691202266

£15.99 • \$18.95 • Paperback

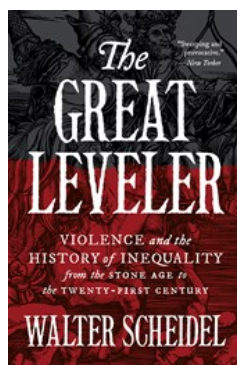
History / Ancient

April 2020

Princeton University Press

The fascinating untold story of how the ancients imagined robots and other forms of artificial life—and even invented real automated machines

The first robot to walk the earth was a bronze giant called Talos. This wondrous machine was created not by MIT Robotics Lab, but by Hephaestus, the Greek god of invention. More than 2,500 years ago, Greek mythology was exploring ideas about creating artificial life—and grappling with still-unresolved ethical concerns about *biotechné*, "life through craft." In this compelling, richly illustrated book, Adrienne Mayor tells the fascinating story of how ancient Greek, Roman, Indian, and Chinese myths envisioned artificial life, automata, self-moving devices, and human enhancements—and how these visions relate to and reflect the ancient invention of real animated machines. Revealing how science has always been driven by imagination, and how some of today's most advanced tech innovations were foreshadowed in ancient myth, *Gods and Robots* is a gripping new story of mythology for the age of AI.



The Great Leveler – Violence and the History of Inequality from the Stone Age to the Twenty-First Century

Walter Scheidel

9780691183251

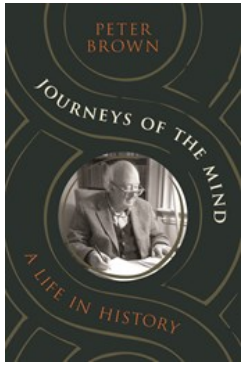
£15.99 • \$18.95 • Paperback

History / World

September 2018

Princeton University Press

Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that it never dies peacefully. *The Great Leveler* is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. The "Four Horsemen" of leveling—mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues—have repeatedly destroyed the fortunes of the rich. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, *The Great Leveler* provides important new insights about why inequality is so persistent—and why it is unlikely to decline anytime soon.



Journeys of the Mind – A Life in History

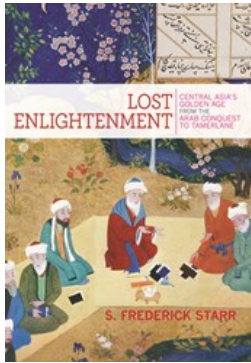
Peter Brown
9780691242286

£38.00 • \$45.00 • Hardcover
Biography & Autobiography
August 2023
Princeton University Press

A beautifully written personal account of the discovery of late antiquity by one of the world's most influential and distinguished historians

The end of the ancient world was long regarded by historians as a time of decadence, decline, and fall. In his career-long engagement with this era, the widely acclaimed and pathbreaking historian Peter Brown has shown, however, that the “neglected half-millennium” now known as late antiquity was in fact crucial to the development of modern Europe and the Middle East. In *Journeys of the Mind*, Brown recounts his life and work, describing his efforts to recapture the spirit of an age. As he and other scholars opened up the history of the classical world in its last centuries to the wider world of Eurasia and northern Africa, they discovered previously overlooked areas of religious and cultural creativity as well as foundational institution-building. A respect for diversity and outreach to the non-European world, relatively recent concerns in other fields, have been a matter of course for decades among the leading scholars of late antiquity.

Documenting both his own intellectual development and the emergence of a new and influential field of study, Brown describes his childhood and education in Ireland, his university and academic training in England, and his extensive travels, particularly in the eastern Mediterranean and the Middle East. He discusses fruitful interactions with the work of scholars and colleagues that include the British anthropologist Mary Douglas and the French theorist Michel Foucault, and offers fascinating snapshots of such far-flung places as colonial Sudan, midcentury Oxford, and prerevolutionary Iran. With *Journeys of the Mind*, Brown offers an essential account of the “grand endeavor” to reimagine a decisive historical moment.



Lost Enlightenment – Central Asia's Golden Age from the Arab Conquest to Tamerlane

S. Frederick Starr
9780691165851

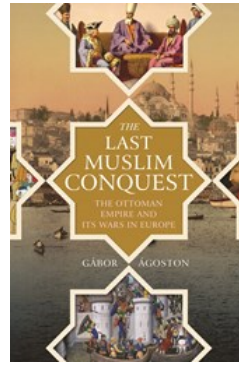
£18.99 • \$22.95 • Paperback
History / Asia / Central Asia
June 2015
Princeton University Press

The forgotten story of Central Asia's enlightenment—its rise, fall, and enduring legacy

In this sweeping and richly illustrated history, S. Frederick Starr tells the fascinating but largely unknown story of Central Asia's medieval enlightenment through the eventful lives and astonishing accomplishments of its greatest minds—remarkable figures who built a bridge to the modern world. Because nearly all of these figures wrote in Arabic, they were long assumed to have been Arabs. In fact, they were from Central Asia—drawn from the Persianate and Turkic peoples of a region that today extends from Kazakhstan southward through Afghanistan, and from the easternmost province of Iran through Xinjiang, China.

Lost Enlightenment recounts how, between the years 800 and 1200, Central Asia led the world in trade and economic development, the size and sophistication of its cities, the refinement of its arts, and, above all, in the advancement of knowledge in many fields. Central Asians achieved signal breakthroughs in astronomy, mathematics, geology, medicine, chemistry, music, social science, philosophy, and theology, among other subjects. They gave algebra its name, calculated the earth's diameter with unprecedented precision, wrote the books that later defined European medicine, and penned some of the world's greatest poetry. One scholar, working in Afghanistan, even predicted the existence of North and South America—five centuries before Columbus. Rarely in history has a more impressive group of polymaths appeared at one place and time. No wonder that their writings influenced European culture from the time of St. Thomas Aquinas down to the scientific revolution, and had a similarly deep impact in India and much of Asia.

Lost Enlightenment chronicles this forgotten age of achievement, seeks to explain its rise, and



The Last Muslim Conquest – The Ottoman Empire and Its Wars in Europe

Gábor Ágoston
9780691205397

£25.00 • \$29.95 • Paperback
History / Middle East / Turkey & Ottoman Empire
September 2023
Princeton University Press

A monumental work of history that reveals the Ottoman dynasty's important role in the emergence of early modern Europe

The Ottomans have long been viewed as despots who conquered through sheer military might, and whose dynasty was peripheral to those of Europe. *The Last Muslim Conquest* transforms our understanding of the Ottoman Empire, showing how Ottoman statecraft was far more pragmatic and sophisticated than previously acknowledged, and how the Ottoman dynasty was a crucial player in the power struggles of early modern Europe.

In this panoramic and multifaceted book, Gábor Ágoston captures the grand sweep of Ottoman history, from the dynasty's stunning rise to power at the turn of the fourteenth century to the Siege of Vienna in 1683, which ended Ottoman incursions into central Europe. He discusses how the Ottoman wars of conquest gave rise to the imperial rivalry with the Habsburgs, and brings vividly to life the intrigues of sultans, kings, popes, and spies. Ágoston examines the subtler methods of Ottoman conquest, such as dynastic marriages and the incorporation of conquered peoples into the Ottoman administration, and argues that while the Ottoman Empire was shaped by Turkish, Iranian, and Islamic influences, it was also an integral part of Europe and was, in many ways, a European empire.

Rich in narrative detail, *The Last Muslim Conquest* looks at Ottoman military capabilities, frontier management, law, diplomacy, and intelligence, offering new perspectives on the gradual shift in power between the Ottomans and their European rivals and reframing the old story of Ottoman decline.



Making Money in the Early Middle Ages

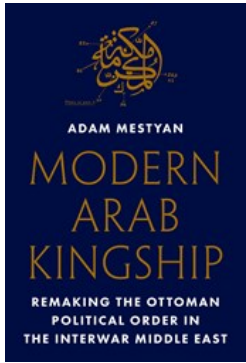
Rory Naismith
9780691177403

£38.00 • \$45.00 • Hardcover
History / Europe / Medieval
September 2023
Princeton University Press

An examination of coined money and its significance to rulers, aristocrats and peasants in early medieval Europe

Between the end of the Roman Empire in the fifth century and the economic transformations of the twelfth, coined money in western Europe was scarce and high in value, difficult for the majority of the population to make use of. And yet, as Rory Naismith shows in this illuminating study, coined money was made and used throughout early medieval Europe. It was, he argues, a powerful tool for articulating people's place in economic and social structures and an important gauge for levels of economic complexity. Working from the premise that using coined money carried special significance when there was less of it around, Naismith uses detailed case studies from the Mediterranean and northern Europe to propose a new reading of early medieval money as a point of contact between economic, social, and institutional history.

Naismith examines structural issues, including the mining and circulation of metal and the use of bullion and other commodities as money, and then offers a chronological account of monetary development, discussing the post-Roman period of gold coinage, the rise of the silver penny in the seventh century and the reconfiguration of elite power in relation to coinage in the tenth and eleventh centuries. In the process, he counters the conventional view of early medieval currency as the domain only of elite gift-givers and intrepid long-distance traders. Even when there were few coins in circulation, Naismith argues, the ways they were used—to give gifts, to pay rents, to spend at markets—have much to tell us.



Modern Arab Kingship – Remaking the Ottoman Political Order in the Interwar Middle East

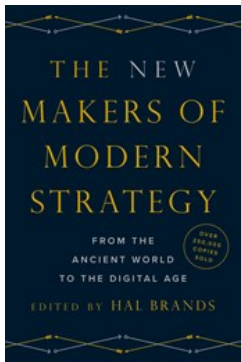
Adam Mestyan
9780691190976
£35.00 • \$39.95 • Hardcover
History / Middle East / Turkey & Ottoman Empire
August 2023
Princeton University Press

How the “recycling” of the Ottoman Empire’s uses of genealogy and religion created new political orders in the Middle East

In this groundbreaking book, Adam Mestyan argues that post-Ottoman Arab political orders were not, as many historians believe, products of European colonialism but of the process of “recycling empire.” Mestyan shows that in the post–World War I Middle East, Allied Powers officials and ex-Ottoman patricians collaborated to remake imperial institutions, recycling earlier Ottoman uses of genealogy and religion in the creation of new polities, with the exception of colonized Palestine. These polities, he contends, should be understood not in terms of colonies and nation-states but as subordinated *sovereign local states*—localized regimes of religious, ethnic, and dynastic sources of imperial authority. Meanwhile, governance without sovereignty became the new form of Western domination.

Drawing on previously unused Ottoman, French, Syrian, and Saudi archival sources, Mestyan explores ideas and practices of creating composite polities in the interwar Middle East and, in doing so, sheds light on local agency in the making of the forgotten Kingdom of the Hijaz, Jordan, Egypt, Saudi Arabia, and Syria, the first Muslim republic. Mestyan considers the adjustment of imperial Islam to a world without a Muslim empire, discussing the post-Ottoman Egyptian monarchy and the intertwined making of Saudi Arabia and the State of Syria in the 1920s and 1930s.

Mestyan’s innovative analysis shows how an empire-based theory of the modern political order can help refine our understanding of political dynamics throughout the twentieth century and down to the turbulent present day.



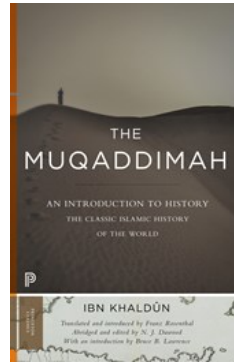
The New Makers of Modern Strategy – From the Ancient World to the Digital Age

9780691204383
£38.00 • \$45.00 • Hardcover
History / Military / Strategy
June 2023
Princeton University Press

The essential resource on military and political strategy and the making of the modern world

The New Makers of Modern Strategy is the next generation of the definitive work on strategy and the key figures who have shaped the theory and practice of war and statecraft throughout the centuries. Featuring entirely new entries by a who’s who of world-class scholars, this new edition provides global, comparative perspectives on strategic thought from antiquity to today, surveying both classical and current themes of strategy while devoting greater attention to the Cold War and post-9/11 eras. The contributors evaluate the timeless requirements of effective strategy while tracing the revolutionary changes that challenge the makers of strategy in the contemporary world. Amid intensifying global disorder, the study of strategy and its history has never been more relevant. *The New Makers of Modern Strategy* draws vital lessons from history’s most influential strategists, from Thucydides and Sun Zi to Clausewitz, Napoleon, Churchill, Mao, Ben-Gurion, Andrew Marshall, Xi Jinping, and Qassem Soleimani.

With contributions by Dmitry Adamsky, John Bew, Tami Davis Biddle, Hal Brands, Antulio J. Echevarria II, Elizabeth Economy, Charles Edel, Eric S. Edelman, Andrew Ehrhardt, Lawrence Freedman, John Lewis Gaddis, Francis J. Gavin, Christopher J. Griffin, Ahmed S. Hashim, Eric Helleiner, Wayne Wei-siang Hsieh, Seth G. Jones, Robert Kagan, Jonathan Kirshner, Matthew Kroenig, James Lacey, Guy Laron, Michael V. Leggiere, Margaret MacMillan, Tanvi Madan, Thomas G. Mahnken, Carter Malkasian, Daniel Marston, John H. Maurer, Walter Russell Mead, Michael Cotey Morgan, Mark Moyer, Williamson Murray, S.C.M. Paine, Sergey Radchenko, Iskander Rehman, Thomas Rid, Joshua Rovner, Priya Satia, Kori Schake, Matt J. Schumann, Brendan Simms, Jason K. Stearns, Hew Strachan, Sue Mi Terry, and Toshi Yoshihara.

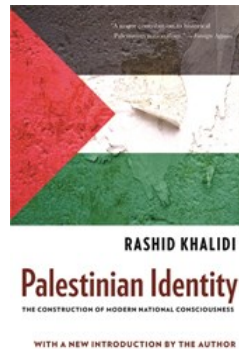


The Muqaddimah – An Introduction to History – Abridged Edition

Ibn Khaldūn
9780691166285
£20.00 • \$24.95 • Paperback
History / Middle East
May 2015
Princeton University Press

The Muqaddimah, often translated as “Introduction” or “Prolegomenon,” is the most important Islamic history of the premodern world. Written by the great fourteenth-century Arab scholar Ibn Khaldūn (d. 1406), this monumental work established the foundations of several fields of knowledge, including the philosophy of history, sociology, ethnography, and economics. The first complete English translation, by the eminent Islamicist and interpreter of Arabic literature Franz Rosenthal, was published in three volumes in 1958 as part of the Bollingen Series and received immediate acclaim in the United States and abroad. A one-volume abridged version of Rosenthal’s masterful translation first appeared in 1969.

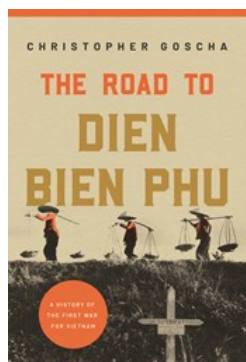
This Princeton Classics edition of the abridged version includes Rosenthal’s original introduction as well as a contemporary introduction by Bruce B. Lawrence. This volume makes available a seminal work of Islam and medieval and ancient history to twenty-first century audiences.



Palestinian Identity – The Construction of Modern National Consciousness

Rashid Khalidi
9780231150750
£22.00 • \$27.95 • Paperback
History / Middle East / Israel & Palestine
January 2010
Columbia University Press

This foundational text now features a new introduction by Rashid Khalidi reflecting on the significance of his work over the past decade and its relationship to the struggle for Palestinian nationhood. Khalidi also casts an eye to the future, noting the strength of Palestinian identity and social solidarity yet wondering whether current trends will lead to Palestinian statehood and independence.



The Road to Dien Bien Phu – A History of the First War for Vietnam

Christopher Goscha

9780691228648

£22.00 • \$27.95 • Paperback

History / Wars & Conflicts / Vietnam War

October 2023

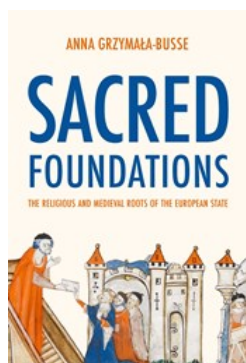
Princeton University Press

A multifaceted history of Ho Chi Minh's climactic victory over French colonial might that foreshadowed America's experience in Vietnam

On May 7, 1954, when the bullets stopped and the air stilled in Dien Bien Phu, there was no doubt that Vietnam could fight a mighty colonial power and win. After nearly a decade of struggle, a nation forged in the crucible of war had achieved a victory undreamed of by any other national liberation movement. *The Road to Dien Bien Phu* tells the story of how Ho Chi Minh turned a ragtag guerrilla army into a modern fighting force capable of bringing down the formidable French army.

Taking readers from the outbreak of fighting in 1945 to the epic battle at Dien Bien Phu, Christopher Goscha shows how Ho transformed Vietnam from a decentralized guerrilla state based in the countryside to a single-party communist state shaped by a specific form of "War Communism." Goscha discusses how the Vietnamese operated both states through economics, trade, policing, information gathering, and communications technology. He challenges the wisdom of counterinsurgency methods developed by the French and still used by the Americans today, and explains why the First Indochina War was arguably the most brutal war of decolonization in the twentieth century, killing a million Vietnamese, most of them civilians.

Panoramic in scope, *The Road to Dien Bien Phu* transforms our understanding of this conflict and the one the United States would later enter, and sheds new light on communist warfare and statecraft in East Asia today.



Sacred Foundations – The Religious and Medieval Roots of the European State

Anna M. Grzymala-Busse

9780691245089

£25.00 • \$29.95 • Paperback

History / Europe / Medieval

January 2023

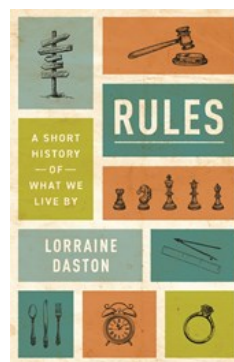
Princeton University Press

How the medieval church drove state formation in Europe

Sacred Foundations argues that the medieval church was a fundamental force in European state formation. Existing accounts focus on early modern warfare or contracts between the rulers and the ruled. In contrast, this major study shows that the Catholic Church both competed with medieval monarchs and provided critical templates for governing institutions, the rule of law, and parliaments.

The Catholic Church was the most powerful, wealthiest, and best-organized political actor in the Middle Ages. Starting in the eleventh century, the papacy fought for the autonomy of the church, challenging European rulers and then claiming authority over people, territory, and monarchs alike. Anna Grzymala-Busse demonstrates how the church shaped distinct aspects of the European state. Conflicts with the papacy fragmented territorial authority in Europe for centuries to come, propagating urban autonomy and ideas of sovereignty. Thanks to its organizational advantages and human capital, the church also developed the institutional precedents adopted by rulers across Europe—from chanceries and taxation to courts and councils. Church innovations made possible both the rule of law and parliamentary representation.

Bringing to light a wealth of historical evidence about papal conflict, excommunications, and ecclesiastical institutions, *Sacred Foundations* reveals how the challenge and example of powerful religious authorities gave rise to secular state institutions and galvanized state capacity.



Rules – A Short History of What We Live By

Lorraine Daston

9780691254081

£16.99 • \$19.95 • Paperback

History / Europe

October 2023

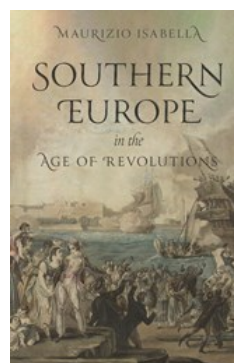
Princeton University Press

A panoramic history of rules in the Western world

Rules order almost every aspect of our lives. They set our work hours, dictate how we drive and set the table, tell us whether to offer an extended hand or cheek in greeting, and organize the rites of life, from birth through death. We may chafe under the rules we have, and yearn for ones we don't, yet no culture could do without them. In *Rules*, historian Lorraine Daston traces their development in the Western tradition and shows how rules have evolved from ancient to modern times. Drawing on a rich trove of examples, including legal treatises, cookbooks, military manuals, traffic regulations, and game handbooks, Daston demonstrates that while the content of rules is dazzlingly diverse, the forms that they take are surprisingly few and long-lived.

Daston uncovers three enduring kinds of rules: the algorithms that calculate and measure, the laws that govern, and the models that teach. She vividly illustrates how rules can change—how supple rules stiffen, or vice versa, and how once bothersome regulations become everyday norms. Rules have been devised for almost every imaginable activity and range from meticulous regulations to the laws of nature. Daston probes beneath this variety to investigate when rules work and when they don't, and why some philosophical problems about rules are as ancient as philosophy itself while others are as modern as calculating machines.

Rules offers a wide-angle view on the history of the constraints that guide us—whether we know it or not.



Southern Europe in the Age of Revolutions

Maurizio Isabella

9780691181707

£35.00 • \$39.95 • Hardcover

History / Europe

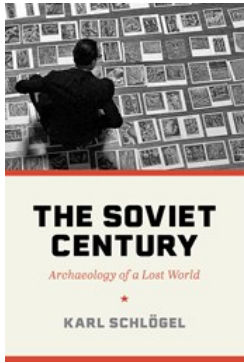
May 2023

Princeton University Press

An examination of revolutions in the Iberian and Italian peninsulas, Sicily and Greece in the 1820s that reveals a popular constitutional culture in the South

After the turbulent years of the Napoleonic Wars and the Congress of Vienna's attempt to guarantee peace and stability across Europe, a new revolutionary movement emerged in the southern peripheries of the continent. In this groundbreaking study, Maurizio Isabella examines the historical moment in the 1820s when a series of simultaneous uprisings took the quest for constitutional government to Portugal, Spain, the Italian peninsula, Sicily and Greece. Isabella places these events in a broader global revolutionary context and, decentering conventional narratives of the origins of political modernity, reveals the existence of an original popular constitutional culture in southern Europe.

Isabella looks at the role played by secret societies, elections, petitions, protests and the experience of war as well as the circulation of information and individuals across seas and borders in politicising new sectors of society. By studying the mobilisation of the army, the clergy, artisans, rural communities and urban populations in favour of or against the revolutions, he shows that the uprisings in the South—although their ultimate fate was determined by the intervention of more powerful foreign countries—enjoyed considerable popular support in ideologically divided societies and led to the introduction of constitutions. Isabella argues that these movements informed the political life of Portugal and Spain for many decades and helped to forge a long-lasting revolutionary tradition in the Italian peninsula. The liberalism that emerged as a popular political force across southern Europe, he contends, was distinct from French and British varieties.



The Soviet Century – Archaeology of a Lost World

Karl Schlögel
9780691183749

£35.00 • \$39.95 • Hardcover

History / Russia & the Former Soviet Union

March 2023

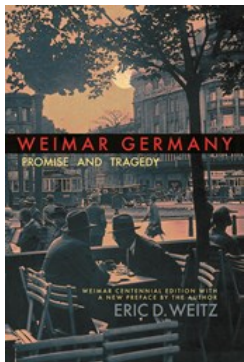
Princeton University Press

An encyclopedic and richly detailed history of everyday life in the Soviet Union

The Soviet Union is gone, but its ghostly traces remain, not least in the material vestiges left behind in its turbulent wake. What was it really like to live in the USSR? What did it look, feel, smell, and sound like? In *The Soviet Century*, Karl Schlögel, one of the world's leading historians of the Soviet Union, presents a spellbinding epic that brings to life the everyday world of a unique lost civilization.

A museum of—and travel guide to—the Soviet past, *The Soviet Century* explores in evocative detail both the largest and smallest aspects of life in the USSR, from the Gulag, the planned economy, the railway system, and the steel city of Magnitogorsk to cookbooks, military medals, prison camp tattoos, and the ubiquitous perfume Red Moscow. The book examines iconic aspects of Soviet life, including long queues outside shops, cramped communal apartments, parades, and the Lenin mausoleum, as well as less famous but important parts of the USSR, including the Great Soviet Encyclopedia, the voice of Radio Moscow, graffiti, and even the typical toilet, which became a pervasive social and cultural topic. Throughout, the book shows how Soviet life simultaneously combined utopian fantasies, humdrum routine, and a pervasive terror symbolized by the Lubyanka, then as now the headquarters of the secret police.

Drawing on Schlögel's decades of travel in the Soviet and post-Soviet world, and featuring more than eighty illustrations, *The Soviet Century* is vivid, immediate, and grounded in firsthand encounters with the places and objects it describes. The result is an unforgettable account of the Soviet Century.



Weimar Germany – Promise and Tragedy, Weimar Centennial Edition

Eric D. Weitz
9780691183053

£22.00 • \$26.95 • Paperback

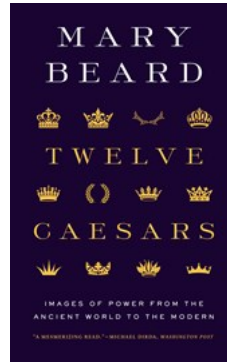
History / Europe / Germany

October 2018

Princeton University Press

The definitive history of Weimar politics, culture, and society
A New York Times Book Review Editor's Choice
A Financial Times Best Book of the Year

Thoroughly up-to-date, skillfully written, and strikingly illustrated, *Weimar Germany* brings to life an era of unmatched creativity in the twentieth century—one whose influence and inspiration still resonate today. Eric Weitz has written the authoritative history that this fascinating and complex period deserves, and he illuminates the uniquely progressive achievements and even greater promise of the Weimar Republic. Weitz reveals how Germans rose from the turbulence and defeat of World War I and revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. He explores the period's groundbreaking cultural creativity, from architecture and theater, to the new field of "sexology"—and presents richly detailed portraits of some of the Weimar's greatest figures. *Weimar Germany* also shows that beneath this glossy veneer lay political turmoil that ultimately led to the demise of the republic and the rise of the radical Right. Yet for decades after, the Weimar period continued to powerfully influence contemporary art, urban design, and intellectual life—from Tokyo to Ankara, and Brasilia to New York. Featuring a new preface, this comprehensive and compelling book demonstrates why Weimar is an example of all that is liberating and all that can go wrong in a democracy.



Twelve Caesars – Images of Power from the Ancient World to the Modern

Mary Beard
9780691225876

£20.00 • \$24.95 • Paperback

History / Ancient / Rome

September 2023

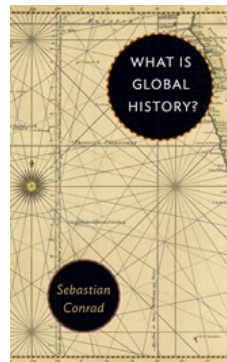
Princeton University Press

From the bestselling author of *SPQR: A History of Ancient Rome*, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years

What does the face of power *look* like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today's "sculpture wars"—Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the "Twelve Caesars," from the ruthless Julius Caesar to the fly-torturing Domitian. *Twelve Caesars* asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns.

Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. Rather than a story of a simple repetition of stable, blandly conservative images of imperial men and women, *Twelve Caesars* is an unexpected tale of changing identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority.

From Beard's reconstruction of Titian's extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII's famous Caesarian tapestries, *Twelve Caesars* includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits



What Is Global History?

Sebastian Conrad
9780691178196

£20.00 • \$24.95 • Paperback

History / Historiography

September 2017

Princeton University Press

The first comprehensive overview of the innovative new discipline of global history

Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it.

What Is Global History? provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrism? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more.

Written by a leading expert in the field, *What Is Global History?* shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized present.

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