



CALIFORNIA

COLUMBIA

PRINCETON

THE UNIVERSITY PRESS GROUP

Literature

New and Best of Backlist

Spring / Summer 2024



The Aphorisms of Franz Kafka

Franz Kafka
9780691254784

£14.99 • \$17.95 • Paperback

Literary Criticism / European / German

December 2023

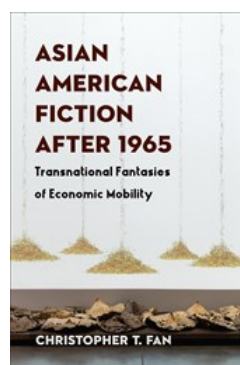
Princeton University Press

A splendid new translation of an extraordinary work of modern literature—featuring facing-page commentary by Kafka’s acclaimed biographer

In 1917 and 1918, Franz Kafka wrote a set of more than 100 aphorisms, known as the Zürau aphorisms, after the Bohemian village in which he composed them. Among the most mysterious of Kafka’s writings, they explore philosophical questions about truth, good and evil, and the spiritual and sensory world. This is the first annotated, bilingual volume of these extraordinary writings, which provide great insight into Kafka’s mind. Edited, introduced, and with commentaries by preeminent Kafka biographer and authority Reiner Stach, and freshly translated by Shelley Frisch, this beautiful volume presents each aphorism on its own page in English and the original German, with accessible and enlightening notes on facing pages.

The most complex of Kafka’s writings, the aphorisms merge literary and analytical thinking and are radical in their ideas, original in their images and metaphors, and exceptionally condensed in their language. Offering up Kafka’s characteristically unsettling charms, the aphorisms at times put readers in unfamiliar, even inhospitable territory, which can then turn luminous: “I have never been in this place before: breathing works differently, and a star shines next to the sun, more dazzlingly still.”

Above all, this volume reveals that these multifaceted gems aren’t far removed from Kafka’s novels and stories but are instead situated squarely within his cosmos—arguably at its very core. Long neglected by Kafka readers and scholars, his aphorisms have finally been given their full due here.



Asian American Fiction After 1965 – Transnational Fantasies of Economic Mobility

Christopher T. Fan
9780231213233

£28.00 • \$35.00 • Paperback

Literary Criticism / American / Asian

American & Pacific Islander

April 2024

Columbia University Press

After the 1965 Immigration and Nationality Act loosened discriminatory restrictions, people from Northeast Asian countries such as South Korea, Taiwan, Japan, and eventually China immigrated to the United States in large numbers. Highly skilled Asian immigrants flocked to professional-managerial occupations, especially in science, technology, engineering, and math. Asian American literature is now overwhelmingly defined by this generation’s children, who often struggled with parental and social expectations that they would pursue lucrative careers on their way to becoming writers.

Christopher T. Fan offers a new way to understand Asian American fiction through the lens of the class and race formations that shaped its authors both in the United States and in Northeast Asia. In readings of writers including Ted Chiang, Chang-rae Lee, Ling Ma, Ruth Ozeki, Kathy Wang, and Charles Yu, he examines how Asian American fiction maps the immigrant narrative of intergenerational conflict onto the “two cultures” conflict between the arts and sciences. Fan argues that the self-consciousness found in these writers’ works is a legacy of Japanese and American modernization projects that emphasized technical and scientific skills in service of rapid industrialization. He considers Asian American writers’ attraction to science fiction, the figure of the engineer and notions of the “postracial,” modernization theory and time travel, and what happens when the dream of a stable professional identity encounters the realities of deprofessionalization and proletarianization. Through a transnational and historical-materialist approach, this groundbreaking book illuminates what makes texts and authors “Asian American.”



Avoiding the News – Reluctant Audiences for Journalism

Benjamin Toff
9780231205191

£28.00 • \$32.00 • Paperback

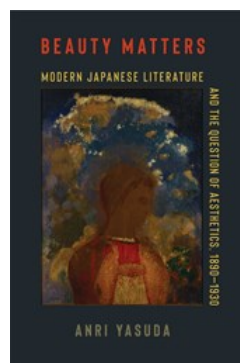
Language Arts & Disciplines / Journalism

January 2024

Columbia University Press

A small but growing number of people in many countries consistently avoid the news. They feel they do not have time for it, believe it is not worth the effort, find it irrelevant or emotionally draining, or do not trust the media, among other reasons. Why and how do people circumvent news? Which groups are more and less reluctant to follow the news? In what ways is news avoidance a problem—for individuals, for the news industry, for society—and how can it be addressed?

This groundbreaking book explains why and how so many people consume little or no news despite unprecedented abundance and ease of access. Drawing on interviews in Spain, the United Kingdom, and the United States as well as extensive survey data, *Avoiding the News* examines how people who tune out traditional media get information and explores their “folk theories” about how news organizations work. The authors argue that news avoidance is about not only content but also identity, ideologies, and infrastructures: who people are, what they believe, and how news does or does not fit into their everyday lives. Because news avoidance is most common among disadvantaged groups, it threatens to exacerbate existing inequalities by tilting mainstream journalism even further toward privileged audiences. Ultimately, this book shows, persuading news-averse audiences of the value of journalism is not simply a matter of adjusting coverage but requires a deeper, more empathetic understanding of people’s relationships with news across social, political, and technological boundaries.



Beauty Matters – Modern Japanese Literature and the Question of Aesthetics, 1890–1930

Anri Yasuda
9780231210638

£30.00 • \$35.00 • Paperback

Literary Criticism / Asian / Japanese

June 2024

Columbia University Press

The notion of beauty is inherently elusive: aesthetic judgments are at once subjective and felt to be universally valid. In *Beauty Matters*, Anri Yasuda demonstrates that by exploring the often conflicting yet powerful pull of aesthetic sentiments, major authors of the late Meiji (1868–1912) and Taishō (1912–1926) periods illuminated themes and perspectives that resonated broadly in modern Japanese society. This approach presents an alternative to conventional accounts in which Japanese literature before the modernist turn of the 1920s has tended to be defined by an insular focus on subjective representation and autobiographical realism.

Yasuda investigates how Natsume Sōseki, Mori Ogai, Mushanokōji Saneatsu and his peers at *Shirakaba* magazine, and Akutagawa Ryūnosuke sought to identify the aesthetic properties of literature through comparisons with the visual arts. They also considered the position of Japanese cultural sensibilities within the Eurocentric imperial world order. Their stories featuring painters and paintings weigh the fundamental challenge of representing anything when the conditions of knowledge are in flux, and their stories about cross-cultural encounters display both hope and ambivalence about the prospect of cosmopolitanism. Yasuda shows how thinking about beauty and art enabled these authors to surpass purely “literary” concerns. By tracing the wide-reaching significance of aesthetic affect in literary thought, *Beauty Matters* destabilizes received conceptions of literature’s parameters and affirms literature’s continued potential to intervene in cultural discourses in Japan and beyond.



Big Fiction – How Conglomeration Changed the Publishing Industry and American Literature

Dan Sinykin
9780231192958

£25.00 • \$30.00 • Paperback

Language Arts & Disciplines / Publishers & Publishing Industry

November 2023

Columbia University Press

In the late 1950s, Random House editor Jason Epstein would talk jazz with Ralph Ellison or chat with Andy Warhol while pouring drinks in his office. By the 1970s, editors were poring over profit-and-loss statements. The electronics company RCA bought Random House in 1965, and then other large corporations purchased other formerly independent publishers. As multinational conglomerates consolidated the industry, the business of literature—and literature itself—transformed.

Dan Sinykin explores how changes in the publishing industry have affected fiction, literary form, and what it means to be an author. Giving an inside look at the industry's daily routines, personal dramas, and institutional crises, he reveals how conglomeration has shaped what kinds of books and writers are published. Sinykin examines four different sectors of the publishing industry: mass-market books by brand-name authors like Danielle Steel; trade publishers that encouraged genre elements in literary fiction; nonprofits such as Graywolf that aspired to protect literature from market pressures; and the distinctive niche of employee-owned W. W. Norton. He emphasizes how women and people of color navigated shifts in publishing, arguing that writers such as Toni Morrison allegorized their experiences in their fiction.

Big Fiction features dazzling readings of a vast range of novelists—including E. L. Doctorow, Judith Krantz, Renata Adler, Stephen King, Joan Didion, Cormac McCarthy, Chuck Palahniuk, Patrick O'Brian, and Walter Mosley—as well as vivid portraits of industry figures. Written in gripping and lively prose, this deeply original book recasts the past six decades of American fiction.



Cold War Modernists – Art, Literature, and American Cultural Diplomacy

Greg Barnhisel
9780231216593

£22.00 • \$26.00 • Paperback

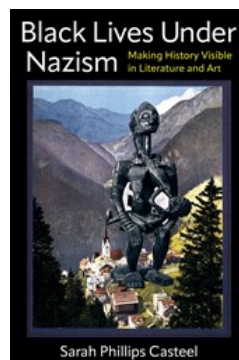
Literary Criticism / American

March 2024

Columbia University Press

European intellectuals of the 1950s dismissed American culture as nothing more than cowboy movies and the A-bomb. In response, American cultural diplomats tried to show that the United States had something to offer beyond military might and commercial exploitation. Through literary magazines, traveling art exhibits, touring musical shows, radio programs, book translations, and conferences, they deployed the revolutionary aesthetics of modernism to prove—particularly to the leftists whose Cold War loyalties they hoped to secure—that American art and literature were aesthetically rich and culturally significant.

Yet by repurposing modernism, American diplomats and cultural authorities turned the avant-garde into the establishment. They remade the once revolutionary movement into a content-free collection of artistic techniques and styles suitable for middlebrow consumption. *Cold War Modernists* documents how the CIA, the State Department, and private cultural diplomats transformed modernist art and literature into pro-Western propaganda during the first decade of the Cold War. Drawing on interviews, previously unknown archival materials, and the stories of such figures and institutions as William Faulkner, Stephen Spender, Irving Kristol, James Laughlin, and Voice of America, Barnhisel reveals how the U.S. government reconfigured modernism as a trans-Atlantic movement, a joint endeavor between American and European artists, with profound implications for the art that followed and for the character of American identity.



Black Lives Under Nazism – Making History Visible in Literature and Art

Sarah Phillips Casteel
9780231211970

£30.00 • \$35.00 • Paperback

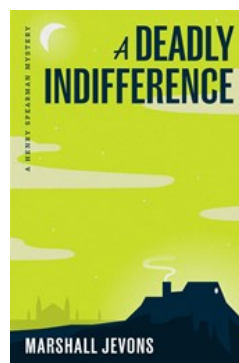
Literary Criticism / American / African American & Black

March 2024

Columbia University Press

In a little-known chapter of World War II, Black people living in Nazi Germany and occupied Europe were subjected to ostracization, forced sterilization, and incarceration in internment and concentration camps. In the absence of public commemoration, African diaspora writers and artists have preserved the stories of these forgotten victims of the Third Reich. Their works illuminate the relationship between creative expression and wartime survival and the role of art in the formation of collective memory.

This groundbreaking book explores a range of largely overlooked literary and artistic works that challenge the invisibility of Black wartime history. Emphasizing Black agency, Sarah Phillips Casteel examines both testimonial art by victims of the Nazi regime and creative works that imaginatively reconstruct the wartime period. Among these are the internment art of Caribbean painter Josef Nassy, the survivor memoir of Black German journalist Hans J. Massaquoi, the jazz fiction of African American novelist John A. Williams and Black Canadian novelist Esi Edugyan, and the photomontages of Scottish Ghanaian visual artist Maud Sulter. Bridging Black and Jewish studies, this book identifies the significance of African diaspora experiences and artistic expression for Holocaust history, memory, and representation.



A Deadly Indifference – A Henry Spearman Mystery

Marshall Jevons
9780691259338

£15.99 • \$18.95 • Paperback

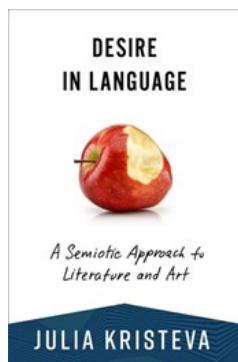
Fiction / Mystery & Detective

May 2024

Princeton University Press

Professor and amateur detective Henry Spearman trails a killer in the UK, using economics to try to solve the case

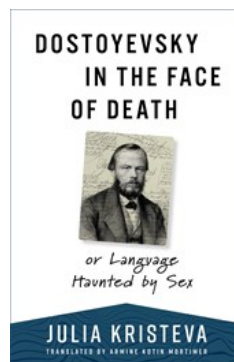
Harvard professor Henry Spearman—an ingenious amateur sleuth who uses economics to size up every situation—is sent by an American entrepreneur to Cambridge, England. Spearman's mission is to scout out the purchase of the most famous house in economic science: Balliol Croft, the former home of Professor Alfred Marshall, John Maynard Keynes's teacher and the font of modern economic theory. After a shocking murder, Spearman realizes that his own life is in danger as he finds himself face-to-face with the most diabolical killer in his career.



Desire in Language – A Semiotic Approach to Literature and Art

Julia Kristeva
9780231214551
£20.00 • \$24.00 • Paperback
Language Arts & Disciplines / Linguistics
January 2024
Columbia University Press

Desire in Language presents a selection of Julia Kristeva's essays that trace the path of an investigation, extending over a period of ten years, into the semiotics of literature and the arts. Probing beyond the claims of Sigmund Freud, Jacques Lacan, and others, Kristeva proposes and tests theories centered on the nature and development of the novel, and on what she has defined as a signifying practice in poetic language and pictorial works. *Desire in Language* fully shows what Roman Jakobson has called Kristeva's "genuine gift of questioning generally adopted 'axioms,' and her contrary gift of releasing various 'damned questions' from their traditional question marks."



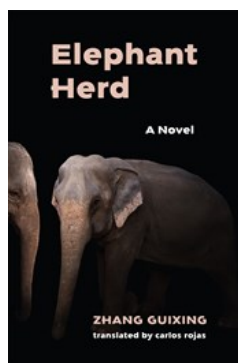
Dostoyevsky in the Face of Death – or Language Haunted by Sex

Julia Kristeva
9780231210515
£22.00 • \$26.00 • Paperback
Literary Criticism / Russian & Former Soviet Union
January 2024
Columbia University Press

Julia Kristeva has been both attracted and repelled by Dostoyevsky since her youth. In this extraordinary book, by turns poetic and intensely personal, she brings her unique critical sensibility to bear on the tormented and visionary Russian author.

Kristeva ranges widely across Dostoyevsky's novels and his journalism, plunging deep into the great works—and many of the smaller ones—to investigate her fascination with the Russian author. What emerges is a luminous vision of the writer's achievements, seen in a wholly new way through Kristeva's distinctive perspective on language. With her keen psychoanalytical eye, she offers brilliant insights into the passionate heroines of the great novels. Focusing on Dostoyevsky's polyphonic writing, Kristeva also demonstrates the importance of Orthodox Christianity throughout his body of work, analyzing the complex ways his carnivalesque theology informs his fiction and commentary.

An original and profound interpretation of one of the nineteenth century's greatest writers, this book's insights are also relevant to the twentieth and twenty-first centuries—up to our unsettled present, to which Kristeva's humane reading of the suffering Russian author brings understanding and even solace.

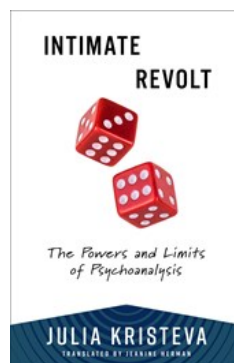


Elephant Herd – A Novel

Guixing Zhang
9780231211697
£22.00 • \$26.00 • Paperback
Fiction / World Literature / Asia (General)
April 2024
Columbia University Press

Elephant Herd is a vivid and captivating novel by the Taiwan-based Malaysian Chinese (Mahua) writer Zhang Guixing, whose distinctive style evokes the jungles of Southeast Asia. It is an atmospheric account of a Malaysian Chinese young man's journey upriver deep into the Sarawak rainforest of northwest Borneo in search of his uncle, the leader of a Communist guerilla group. Venturing through the jungle, the protagonist—largely referred to only as "the boy"—enters a verdant and vertiginous world of wild creatures and political peril.

Jumping backward and forward in time, *Elephant Herd* intermingles fractured, fragmentary episodes with lush, immersive descriptions of the natural world. Its main narrative begins in the 1970s and proceeds to explore the repercussions of Sarawak's midcentury Communist insurgency. Focusing on the boy, his extended family, and his Indigenous classmate and travel companion, Zhang examines the complex relations among ethnic Chinese, local Malays, and Indigenous peoples. The novel teems with crocodiles, turtles, elephants, and countless other species of flora and fauna; as the boy's journey progresses, the human and nonhuman worlds begin to blur together and even camouflage themselves as each other. Elegantly translated by Carlos Rojas, *Elephant Herd* is a hypnotic and compelling work by a major Sinophone writer.

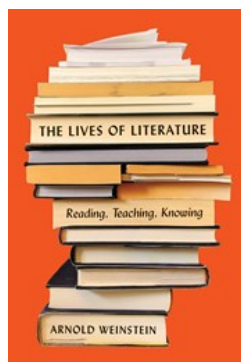


Intimate Revolt – The Powers and Limits of Psychoanalysis

Julia Kristeva
9780231216777
£20.00 • \$24.00 • Paperback
Philosophy / Movements / Deconstruction
June 2024
Columbia University Press

Julia Kristeva, herself a product of the famous May '68 Paris student uprising, has long been fascinated by the concept of rebellion and revolution. Psychoanalysts believe that rebellion guarantees our independence and creative capacities, but is revolution still possible? Confronted with the culture of entertainment, can we build and nurture a culture of revolt, in the etymological and Proustian sense of the word: an unveiling, a return, a displacement, a reconstruction of the past, of memory, of meaning? In the first part of the book, Kristeva examines the manner in which three of the most unsettling modern writers—Aragon, Sartre, and Barthes—affirm their personal rebellion.

In the second part of the book, Kristeva ponders the future of rebellion. She maintains that the "new world order" is not favorable to revolt. "What can we revolt against if power is vacant and values corrupt?" she asks. Not only is political revolt mired in compromise among parties whose differences are less and less obvious, but an essential component of European culture—a culture of doubt and criticism—is losing its moral and aesthetic impact.



The Lives of Literature – Reading, Teaching, Knowing

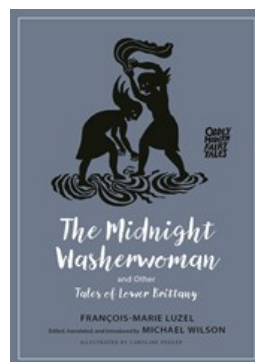
Arnold Weinstein
9780691254791
£17.99 • \$21.95 • Paperback
Literary Criticism
January 2024
Princeton University Press

A passionate, wry, and personal book about how the greatest works of literature illuminate our lives

Why do we read literature? For Arnold Weinstein, the answer is clear: literature allows us to become someone else. Literature changes us by giving us intimate access to an astonishing variety of other lives, experiences, and places across the ages. Reflecting on a lifetime of reading, teaching, and writing, *The Lives of Literature* explores, with passion, humor, and whirring intellect, a professor's life, the thrills and traps of teaching, and, most of all, the power of literature to lead us to a deeper understanding of ourselves and the worlds we inhabit.

As an identical twin, Weinstein experienced early the dislocation of being mistaken for another person—and of feeling that he might be someone other than he had thought. In vivid readings elucidating the classics of authors ranging from Sophocles to James Joyce and Toni Morrison, he explores what we learn by identifying with their protagonists, including those who, undone by wreckage and loss, discover that all their beliefs are illusions. Weinstein masterfully argues that literature's *knowing* differs entirely from what one ends up knowing when studying mathematics or physics or even history: by entering these characters' lives, readers acquire a unique form of knowledge—and come to understand its cost.

In *The Lives of Literature*, a master writer and teacher shares his love of the books that he has taught and been taught by, showing us that literature matters because we never stop discovering who we are.



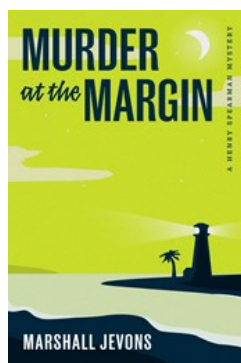
The Midnight Washerwoman and Other Tales of Lower Brittany

Francois-Marie Luzel
9780691252698
£18.99 • \$22.95 • Paperback
Fiction / Fairy Tales, Folk Tales, Legends & Mythology
March 2024
Princeton University Press

Twenty-nine Breton tales, as told over a series of long winter nights, featuring an ingenious miller, a Jerusalem-bound ant, a mad dash at midnight, and more

In the late nineteenth century, the folklorist François-Marie Luzel spent countless winter evenings listening to stories told by his neighbors, local Breton farmers and villagers. At these social gatherings, known as *veillées*, Luzel recorded the tales in unusual detail, capturing a storytelling tradition that is now almost forgotten. *The Midnight Washerwoman and Other Tales of Lower Brittany* collects twenty-nine stories gathered by Luzel, many translated into English for the first time. The tales are presented in a series of five imaginary *veillées*, giving readers a unique opportunity to listen in on a long-ago winter's night of storytelling.

Some of the stories mix the apparently supernatural with the everyday—as in the title tale, when a mysteriously nocturnal washerwoman causes three handsome lads to flee so quickly they lose their clogs in the process. Others invite listeners to root for the underdog, as when a simple miller outwits a powerful seigneur. Another tale must have been greeted with raucous laughter as it recounts an ascending ladder of obstacles—from a mouse to a cat to a man to God (or the Devil) himself—confronted by a traveling ant. Michael Wilson, the volume's editor and translator, provides a substantive introduction that discusses Luzel's work and the significance of Breton storytelling.



Murder at the Margin – A Henry Spearman Mystery

Marshall Jevons
9780691259345
£15.99 • \$18.95 • Paperback
Fiction / Mystery & Detective
May 2024
Princeton University Press

Professor and amateur sleuth Henry Spearman uses economics to try to solve a murder while on a Caribbean vacation

Cinnamon Bay seems like the ideal Caribbean getaway. But for Harvard economist and amateur detective Henry Spearman it offers an unexpected and decidedly different diversion: murder. With the police at a loss, Spearman investigates on his own, following a rather different set of laws—those of economics. Theorizing and hypothesizing, Spearman sets himself on the killer's trail as it winds from the perfect beaches and manicured lawns of a resort to the bustling old port of Charlotte Amalie to the perilous hiking trails of a dense forest. Can Spearman crack the case using economics—and before it's too late?

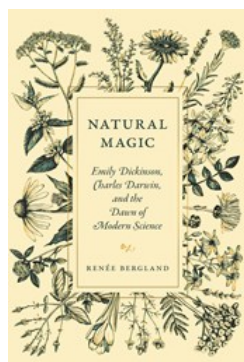


The Mystery of the Invisible Hand – A Henry Spearman Mystery

Marshall Jevons
9780691259352
£15.99 • \$18.95 • Paperback
Fiction / Mystery & Detective
May 2024
Princeton University Press

Economics professor and amateur detective Henry Spearman tackles a mystery where the price of art is murder

In *The Mystery of the Invisible Hand*, Henry Spearman, an economics professor with a knack for solving crimes, is pulled into a case that mixes campus intrigue, stolen art, and murder. Arriving at San Antonio's Monte Vista University to teach a course on art and economics, he is confronted with a puzzling art theft and the suspicious suicide of the school's artist-in-residence. From Texas to New York, Spearman traces the connections between economics and the art world, finding his clues in monopolies, auction theory, and Adam Smith. How is a company's capital like an art museum's collection? What does the market say about art's authenticity versus its availability? What is the mysterious "death effect"—and does it lie at the heart of the case? Spearman must rely on his savviest economic thinking to answer these questions—and pin down a killer.



Natural Magic – Emily Dickinson, Charles Darwin, and the Dawn of Modern Science

Renée Bergland

9780691235288

£28.00 • \$32.00 • Hardcover

Literary Criticism / Modern / 19Th Century

June 2024

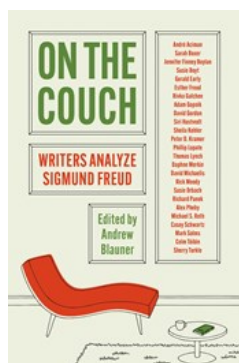
Princeton University Press

A captivating portrait of the poet and the scientist who shared an enchanted view of nature

Emily Dickinson and Charles Darwin were born at a time when the science of studying the natural world was known as natural philosophy, a pastime for poets, priests, and schoolgirls. The world began to change in the 1830s, while Darwin was exploring the Pacific aboard the *Beagle* and Dickinson was a student in Amherst, Massachusetts. Poetry and science started to grow apart, and modern thinkers challenged the old orthodoxies, offering thrilling new perspectives that suddenly felt radical—and too dangerous for women.

Natural Magic intertwines the stories of these two luminary nineteenth-century minds whose thought and writings captured the awesome possibilities of the new sciences and at the same time strove to preserve the magic of nature. Just as Darwin's work was informed by his roots in natural philosophy and his belief in the interconnectedness of all life, Dickinson's poetry was shaped by her education in botany, astronomy, and chemistry, and by her fascination with the enchanting possibilities of Darwinian science. Casting their two very different careers in an entirely fresh light, Renée Bergland brings to life a time when ideas about science were rapidly evolving, reshaped by poets, scientists, philosophers, and theologians alike. She paints a colorful portrait of a remarkable century that transformed how we see the natural world.

Illuminating and insightful, *Natural Magic* explores how Dickinson and Darwin refused to accept the separation of art and science. Today, more than ever, we need to reclaim their shared sense of ecological wonder.



On the Couch – Writers Analyze Sigmund Freud

9780691242439

£25.00 • \$29.95 • Hardcover

Literary Collections / Essays

July 2024

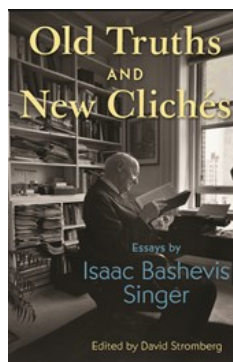
Princeton University Press

A collection of colorful and candid essays and other pieces about Freud and his legacy today, featuring twenty-five leading writers

With original contributions by **André Aciman • Sarah Boxer • Jennifer Finney Boylan • Susie Boyt • Gerald Early • Esther Freud • Rivka Galchen • Adam Gopnik • David Gordon • Siri Hustvedt • Sheila Kohler • Peter D. Kramer • Phillip Lopate • Thomas Lynch • Daphne Merkin • David Michaelis • Rick Moody • Susie Orbach • Richard Panek • Alex Pheby • Michael S. Roth • Casey Schwartz • Mark Solms • Colm Tóibín • Sherry Turkle**

W. H. Auden described Sigmund Freud (1856–1939) as “a whole climate of opinion / Under whom we conduct our differing lives.” The controversial father of psychiatry and psychoanalysis, Freud charted the human unconscious, brought us the talking cure, and wrote books that now rank among the classics of world literature. In *On the Couch*, the great analyst is analyzed by some of today's great writers and thinkers, who help us understand the man who has helped us understand ourselves as much, if not more, than anyone else, ever. The result is a fresh, multifaceted reassessment of Freud's continuing relevance and influence on ideas, literature, culture, science, and more.

Here, Colm Tóibín writes about Freud, World War I, Henry James, and Thomas Mann; Adam Gopnik explores Freud's *Civilization and Its Discontents*; Susie Orbach considers Freud's “ordinary unhappiness” and D. W. Winnicott's “good enough”; Jennifer Finney Boylan reflects on penis envy and gender identity; Peter Kramer describes how new science and drugs have revolutionized psychology since Freud; Susie Boyt, one of Freud's great-granddaughters, spends



Old Truths and New Clichés – Essays by Isaac Bashevis Singer

Isaac Bashevis Singer

9780691259239

£16.99 • \$19.95 • Paperback

Literary Collections / Essays

July 2024

Princeton University Press

From the Nobel Prize–winning writer, a new collection of literary and personal essays

Old Truths and New Clichés collects nineteen essays—most of them previously unpublished in English—by Isaac Bashevis Singer on topics that were central to his artistic vision throughout an astonishing and prolific literary career spanning more than six decades. Expanding on themes reflected in his best-known work—including the literary arts, Yiddish and Jewish life, and mysticism and philosophy—the book illuminates in new ways the rich intellectual, aesthetic, religious, and biographical background of Singer's singular achievement as the first Yiddish-language author to be awarded the Nobel Prize for Literature.

Like a modern Montaigne, Singer studied human nature and created a body of work that contributed to a deeper understanding of the human spirit. Much of his philosophical thought was funneled into his stories. Yet these essays, which Singer himself translated into English or oversaw the translation of, present his ideas in a new way, as universal reflections on the role of the artist in modern society. The unpublished essays featured here include “Old Truths and New Clichés,” “The Kabbalah and Modern Times,” and “A Trip to the Circus.”

Old Truths and New Clichés brims with stunning archival finds that will make a significant impact on how readers understand Singer and his work. Singer's critical essays have long been overlooked because he has been thought of almost exclusively as a storyteller. This book offers an important correction to the record by further establishing Singer as a formidable intellectual.



Our Distance Became Water

Andreas Philippopoulos-Mihalopoulos

9781912475483

£13.99 • \$18.00 • Paperback

Fiction / Literary

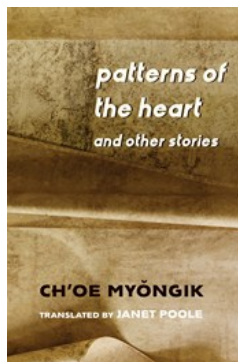
January 2024

Eris Press

“We knew very little with any certainty. One thing, though, was confirmed by everyone: that we were not the only ones flooded. For all we knew, every city across the globe had suffered a comparable fate”.

As an unnamed city finds itself partially submerged below water, a small community of friends and lovers is forced to adapt to a world that has been radically transformed. An arresting vision of the wages of ecological disaster, *Our Distance Became Water* is at once lyrical, moving, and psychologically acute. Endlessly inventive in both its style and its substance, this is a singularly powerful literary response to environmental change.

Our Distance Became Water is the debut novel of Andreas Philippopoulos-Mihalopoulos, author of the acclaimed short story collection *Book of Water*.



Patterns of the Heart and Other Stories

Ch'oe Myongik
9780231202718

£22.00 • \$25.00 • Paperback

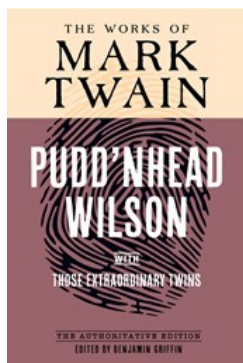
Fiction / World Literature / Korea

May 2024

Columbia University Press

Korean writer Ch'oe Myōngik was a lifelong resident of Pyongyang, a city his short stories masterfully evoke in exquisite modernist prose. His career spanned decades of tumult, from his debut in the 1930s while Korea was under Japanese colonial rule through the Asia-Pacific and Korean Wars and the early years of the Democratic People's Republic. As Pyongyang transformed from Korea's second city, peripheral to the Seoul-centered literary scene, into a socialist capital in the late 1940s, Ch'oe briefly ascended to the center of North Korean culture. Despite the vitality and originality of Ch'oe's writing, Cold War politics and censorship, including South Korea's anticommunist laws, consigned his work to obscurity.

Patterns of the Heart and Other Stories presents a selection of Ch'oe's short fiction in translation, including later works from hard-to-find North Korean publications. These cinematic, keenly observed tales explore Pyongyang in meticulous detail, depicting the city's transformations and the conflicts between old and new. They pay close attention to the lives of the disaffected and the marginalized: a drifter confronts a former revolutionary dying of heroin addiction; a sex worker is trafficked across the border aboard a train, amid the indifference of her fellow passengers. Later stories provide a striking glimpse of the Korean War—the occupation of Pyongyang, U.S. fighter jets bombing civilian refugees, guerrilla heroics—from a North Korean perspective. Hidden treasures of world literature, these stories offer new perspectives on Korea's turbulent twentieth century, across political divides still in place today.



Pudd'nhead Wilson – The Authoritative Edition, with Those Extraordinary Twins

Mark Twain
9780520398108

£16.99 • \$19.95 • Paperback

Fiction / Classics

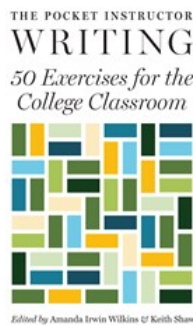
May 2024

University of California Press

This critical edition publishes—for the first time anywhere—the original manuscript and revised versions of *Pudd'nhead Wilson*.

Mark Twain's story of the antebellum South, first published in 1894, continues to prompt conversations about race and the dire legacy of American slavery. At its heart is Roxy, a mixed-race woman enslaved to a wealthy Missouri family. To save her infant son (whose father was white) from being "sold down the river," Roxy switches him in the cradle with her master's son, setting in motion a train of ironic and bitter events. With its mixture of farce, social commentary, tragedy, and satire, *Pudd'nhead Wilson* has come to be one of Mark Twain's most-read and most-studied works.

But few have read the original *Pudd'nhead Wilson*. The text familiar since 1894, as editor Benjamin Griffin shows, was heavily edited and censored—first by the author himself under pressure from family and friends, then by his publishers. Now the Mark Twain Project makes available the full text of the Morgan Library manuscript (the original version), together with a critical text of the revised version, stripped of the changes imposed by Mark Twain's editors and publishers—two fascinating ways to encounter this troubled and troubling novel.



The Pocket Instructor: Writing – 50 Exercises for the College Classroom

9780691173962

£20.00 • \$24.95 • Paperback

Language Arts & Disciplines / Writing /

Academic & Scholarly

August 2024

Princeton University Press

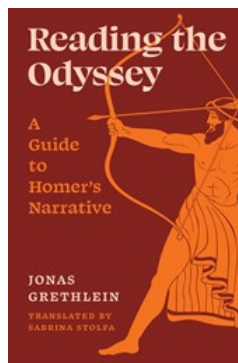
Fifty easy-to-deploy active learning exercises for teaching academic writing in any field

The Pocket Instructor: Writing offers fifty practical exercises for teaching students the core elements of successful academic writing. The exercises—created by faculty from a broad range of disciplines and institutions—are organized along the arc of a writing project, from brainstorming and asking analytical questions to drafting, revising, and sharing work with audiences outside traditional academia. They present students with engaging intellectual challenges to work through together, arriving at generalizable lessons that transfer well across the humanities, social sciences, and natural sciences.

Students will learn to articulate a thoughtful question, develop a persuasive thesis, analyze complex evidence, and engage responsibly with sources. *The Pocket Instructor: Writing* offers teachers concrete ideas about how to cultivate habits of radical revision and create a classroom community with an ethos of trust where students learn to give meaningful feedback. Written for both novice and veteran instructors, this essential guide will benefit faculty in any field who hope to improve student writing in their courses.

Key features:

- Exercises by experienced faculty from a wide range of disciplines and institutions
- Step-by-step instructions with instructor insights for each exercise
- A "Writing Lexicon" for terms such as motive, thesis, analysis, evidence, and method
- Guidance for avoiding plagiarism
- Index and cross-references to aid in course planning



Reading the Odyssey – A Guide to Homer's Narrative

Jonas Grethlein
9780691182490

£30.00 • \$35.00 • Hardcover

Literary Criticism / Ancient & Classical

September 2024

Princeton University Press

A fresh and original introduction to the *Odyssey*—and how it continues to shape literature, film, art and even the ways we make sense of our lives

Reading the Odyssey is an introduction to Homer's masterpiece like no other. It combines a cultural and intellectual history of the epic with an in-depth exploration of its unique and influential narrative structure and the ways it continues to inform issues of identity, meaning and experience.

Reading the Odyssey begins with a broad history of the epic's reception and interpretation, its place in cultural and intellectual history and its influence today on literature, film and art. After introducing the literary form of the *Odyssey*, the book turns to its main focus: the layered narrative that lies at the heart of the poem. Taking readers on a tour of the epic, Jonas Grethlein shows the nuanced ways the *Odyssey* uses a wide variety of narrative forms and functions. At the same time, he highlights how we all rely on narratives, first used by Homer, to form identities, forge communities and make sense of our lives.

The result is a compelling guide to the *Odyssey* that demonstrates why it continues to speak so powerfully to so many readers today.



Revolution in Poetic Language

Julia Kristeva

9780231214599

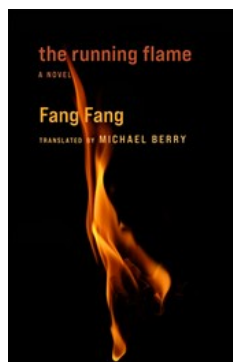
£20.00 • \$24.00 • Paperback

Language Arts & Disciplines / Linguistics

January 2024

Columbia University Press

In *Revolution in Poetic Language*, Julia Kristeva explicates her foundational distinction between the semiotic and the symbolic and explores their interrelationships. Linking the psychosomatic to the literary and the literary to a larger political horizon, she questions the premises of linguistic, psychoanalytic, philosophical, and literary theories.



The Running Flame – A Novel

Fang Fang

9780231215015

£16.99 • \$20.00 • Paperback

Fiction / World Literature / China / 21st Century

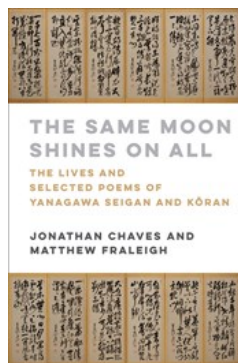
September 2024

Columbia University Press

"She knew that if she didn't say her piece, that flame would never be extinguished; even after death, it would continue raging."

The Running Flame opens with its protagonist in prison awaiting execution, desperate to give an account of her life. Yingzhi, a girl from the countryside, sees opportunity in the liberal trends sweeping across China. After high school, she joins a song-and-dance troupe, which allows her to travel and opens her eyes to new people and places. But an unplanned pregnancy brings an abrupt end to all her youthful dreams. Trapped in a bad marriage, Yingzhi is driven to desperate measures—and eventually a shocking act of violence.

Fang Fang's explosive short novel inspired widespread social debate in China upon its publication in 2001. In exploring the difficulties of one woman shackled by patriarchal tradition against the backdrop of radical social change, *The Running Flame* bears witness to widespread experiences of gendered violence and inequality. Fang Fang evocatively captures both the heady feeling of possibility in China's roaring 1990s and its dark underside, as economic reform unleashed social dislocation in towns and villages. The novel draws loosely from interviews the author conducted with female death row inmates in a Chinese prison. Equal parts social critique and domestic horror, *The Running Flame* is a gripping, propulsive narrative that shines a light on the struggles of poor women in China's countryside.



The Same Moon Shines on All – The Lives and Selected Poems of Yanagawa Seigan and Kōran

Yanagawa Seigan

9780231213714

£25.00 • \$30.00 • Paperback

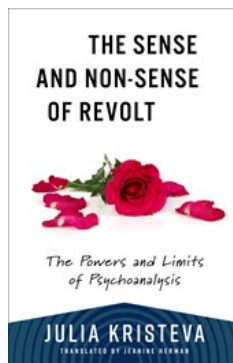
Poetry / Asian / Japanese

July 2024

Columbia University Press

Yanagawa Seigan (1789–1858) and his wife Kōran (1804–79) were two of the great poets of nineteenth-century Japan. They practiced the art of traditional Sinitic poetry—works written in literary Sinitic, or classical Chinese, a language of enduring importance far beyond China's borders. Together, they led itinerant lives, traveling around Japan teaching poetry and selling calligraphy. Seigan established Edo-period Japan's largest poetry society and attained nationwide renown as a literary figure, as well as taking part in stealthy political activities in the years before the Meiji Restoration. Kōran was one of the most accomplished female composers of Sinitic poetry in Japanese history. After her husband's death, she was arrested and imprisoned for six months as part of a crackdown on political reform. Seigan and Kōran's works at once display mastery of a poetic tradition and depict Japan on the brink of monumental change.

The Same Moon Shines on All explores the world of Seigan and Kōran, pairing an in-depth account of their lives and times with an inviting selection of their poetry. The book features eminent Sinologist Jonathan Chaves's translations of more than 130 poems by Seigan and more than 50 by Kōran, each annotated and followed by the original Chinese text. An introduction by Matthew Fraleigh, a specialist in Japan's Sinitic literature, offers insight into the historical and literary context as well as the poems themselves. Approachable and delightful, this book makes the riches of Japanese Sinitic poetry available to a range of readers.



The Sense and Non-Sense of Revolt – The Powers and Limits of Psychoanalysis

Julia Kristeva

9780231216746

£17.99 • \$22.00 • Paperback

Literary Criticism / European / French

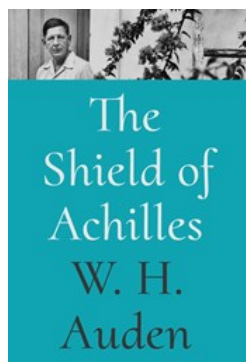
June 2024

Columbia University Press

Linguist, psychoanalyst, and cultural theorist, Julia Kristeva is one of the most influential and prolific thinkers of our time. Her writings have broken new ground in the study of the self, the mind, and the ways in which we communicate through language. Her work is unique in that it skillfully brings together psychoanalytic theory and clinical practice, literature, linguistics, and philosophy.

In her latest book on the powers and limits of psychoanalysis, Kristeva focuses on an intriguing new dilemma. Freud and psychoanalysis taught us that rebellion is what guarantees our independence and our creative abilities. But in our contemporary "entertainment" culture, is rebellion still a viable option? Is it still possible to build and embrace a counterculture? For whom—and against what—and under what forms?

Kristeva illustrates the advances and impasses of rebel culture through the experiences of three twentieth-century writers: the existentialist John Paul Sartre, the surrealist Louis Aragon, and the theorist Roland Barthes. For Kristeva the rebellions championed by these figures—especially the political and seemingly dogmatic political commitments of Aragon and Sartre—strike the post-Cold War reader with a mixture of fascination and rejection. These theorists, according to Kristeva, are involved in a revolution against accepted notions of identity—of one's relation to others. Kristeva places their accomplishments in the context of other revolutionary movements in art, literature, and politics. The book also offers an illuminating discussion of Freud's groundbreaking work on rebellion, focusing on the symbolic function of patricide in his *Totem and Taboo* and discussing his often neglected vision of language, and underscoring its complex connection to the revolutionary drive.



The Shield of Achilles

W. H. Auden

9780691218656

£18.99 • \$22.95 • Hardcover

Poetry / European / English, Irish, Scottish, Welsh

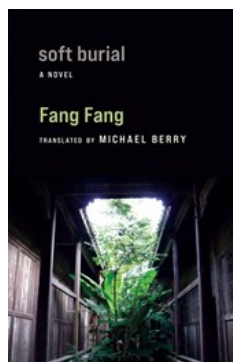
July 2024

Princeton University Press

Back in print for the first time in decades, Auden's National Book Award-winning poetry collection, in a critical edition that introduces it to a new generation of readers

The Shield of Achilles, which won the National Book Award in 1956, may well be W. H. Auden's most important, intricately designed, and unified book of poetry. In addition to its famous title poem, which reimagines Achilles's shield for the modern age, when war and heroism have changed beyond recognition, the book also includes two sequences—"Bucolics" and "Horae Canonicae"—that Auden believed to be among his most significant work. Featuring an authoritative text and an introduction and notes by Alan Jacobs, this volume brings Auden's collection back into print for the first time in decades and offers the only critical edition of the work.

As Jacobs writes in the introduction, Auden's collection "is the boldest and most intellectually assured work of his career, an achievement that has not been sufficiently acknowledged." Describing the book's formal qualities and careful structure, Jacobs shows why *The Shield of Achilles* should be seen as one of Auden's most central poetic statements—a richly imaginative, beautifully envisioned account of what it means to live, as human beings do, simultaneously in nature and in history.



Soft Burial – A Novel

Fang Fang

9780231214995

£20.00 • \$25.00 • Paperback

Fiction / World Literature / China / 21st Century

August 2024

Columbia University Press

Fang Fang's *Soft Burial* begins with a mysterious, nameless protagonist. Decades earlier she was pulled out of a river in a state of near-death; upon regaining consciousness, she discovered that her entire memory had been erased. The narrative follows her journey through recovery as she takes a job as a housekeeper in the home of a powerful cadre, marries the doctor who saved her, and starts a family of her own. As the story unfolds, the protective cocoon of amnesia that her subconscious wove around her begins to give way, revealing glimpses of her previous life and the unspeakable trauma that she suffered.

Soft Burial is one of the most remarkable—and most controversial—recent works of Chinese literature. Part mystery, part historical fiction, and part social exposé, the novel intercuts different generations, regions, and time periods. First published in 2016, *Soft Burial* initially received critical acclaim but soon faced a wave of denunciations and was taken off the shelves of bookstores throughout China. Fang Fang challenged the unspoken rules that govern how Chinese writers portray the past by depicting the human costs of the Land Reform Campaign in the late 1940s and early 1950s, and she was attacked for expressing sympathy toward members of the "landlord class." An intimate portrait of historical trauma and the psychological toll of repressed violence, *Soft Burial* is a landmark in contemporary Chinese fiction.



Table for One – Stories

Ko-eun Yun

9780231192033

£16.99 • \$20.00 • Paperback

Fiction / Literary

January 2024

Columbia University Press

An office worker who has no one to eat lunch with enrolls in a course that builds confidence about eating alone. A man with a pathological fear of bedbugs offers up his body to save his building from infestation. A time capsule in Seoul is dug up hundreds of years before it was intended to be unearthed. A vending machine repairman finds himself trapped in a shrinking motel during a never-ending snowstorm.

In these and other indelible short stories, contemporary South Korean author Yun Ko-eun conjures up slightly off-kilter worlds tucked away in the corners of everyday life. Her fiction is bursting with images that toe the line between realism and the fantastic. Throughout *Table for One*, comedy and an element of the surreal are interwoven with the hopelessness and loneliness that pervades the protagonists' decidedly mundane lives. Yun's stories focus on solitary city dwellers, and her eccentric, often dreamlike humor highlights their sense of isolation. Mixing quirky and melancholy commentary on densely packed urban life, she calls attention to the toll of rapid industrialization and the displacement of traditional culture. Acquainting the English-speaking audience with one of South Korea's breakout young writers, *Table for One* presents a parade of misfortunes that speak to all readers in their unconventional universality.

Thinking through Writing – A Guide to Becoming a Better Writer and Thinker

John Kaag

9780691249582

£20.00 • \$24.95 • Paperback

Language Arts & Disciplines / Writing / Composition

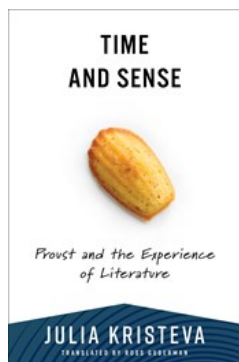
September 2024

Princeton University Press

A concise and practical manual on developing reading, writing, and critical thinking skills in tandem

For college students learning how to write on scholarly subjects, writing and critical thinking go hand in hand. And yet most books on these topics are categorized separately: writing guides and critical thinking handbooks. This book is different, offering a manual for developing reading, writing, and thinking skills in tandem. With short, practical chapters, *Thinking through Writing* helps readers learn to think critically about themselves and the world at large, read carefully and get the necessary literary support, write clearly and persuasively, stay on point, and finish their work as cleanly and compellingly as possible. Drawing on years of teaching critical thinking and writing, including almost a decade of teaching Harvard's freshman expository writing course, the authors invite readers to consider the intimate relationship between thinking and the creative, critical, self-actualizing act of writing.

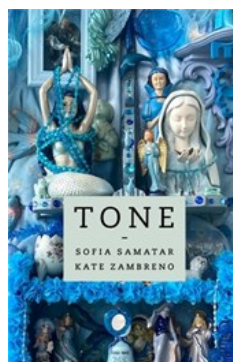
- Interviews with some of the most interesting and brilliant writers working today
- Advice on how to structure an argument, write for an audience, work through writer's block and anxiety, and much more
- Tips on how to make your writing unique and personal
- Exercises and templates to help novice writers reach their full potential in practice



Time and Sense – Proust and the Experience of Literature

Julia Kristeva
9780231216784
£20.00 • \$24.00 • Paperback
Literary Criticism / European
June 2024
Columbia University Press

Praised by *Le Monde* as Julia Kristeva's most important work to date, *Time and Sense* is a major reassessment of Marcel Proust and *In Search of Lost Time*. Not only a meditation on Proust, this is a commentary on how the experience of literature is manifested in time and sensation. Kristeva uses Proust as a starting point to reflect upon broader notions of character, time, sensation, metaphor, and history.



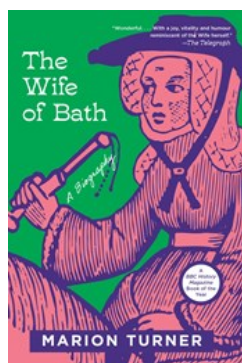
Tone

Sofia Samatar
9780231211215
£16.99 • \$20.00 • Paperback
Literary Criticism / Semiotics & Theory
December 2023
Columbia University Press

Tone is a collaborative study of literary tone, a notoriously challenging and slippery topic for criticism. Both granular and global, infusing a text with feeling, tone is so difficult to pin down that responses to it often take the vague form of “I know it when I see it.”

In *Tone*, a cooperative authorial voice under the name of the Committee to Investigate Atmosphere begins from the premise that tone is relational, belonging to shared experience rather than a single author, and should be approached through a communal practice. In partnership, the Committee explores the atmospheres emanating from texts by Nella Larsen, W. G. Sebald, Heike Geissler, Hiroko Oyamada, Mieko Kanai, Bhanu Kapil, Franz Kafka, Renee Gladman, and others, attending to the chafing of political irritation, the hunger of precarious and temporary work, and the lonely delights of urban and suburban walks.

This study treats a variety of questions: How is tone filtered through translation? Can a text hold the feelings that pass between humans and animals? What can attention to literary tone reveal about shared spaces such as factories, universities, and streets and the clashes and connections that happen there? Searching and conversational, *Tone* seeks immersion in literary affect to convey the experience of reading—and living—together.



The Wife of Bath – A Biography

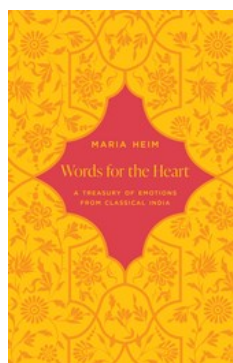
Marion Turner
9780691206035
£14.99 • \$19.95 • Paperback
Literary Criticism / Medieval
March 2024
Princeton University Press

From the award-winning biographer of Chaucer, the story of his most popular and scandalous character, from the Middle Ages to #MeToo

Ever since her triumphant debut in Chaucer's *Canterbury Tales*, the Wife of Bath, arguably the first ordinary and recognisably real woman in English literature, has obsessed readers—from Shakespeare to James Joyce, Voltaire to Pasolini, Dryden to Zadie Smith. Few literary characters have led such colourful lives or matched her influence or capacity for reinvention in poetry, drama, fiction, and film. In *The Wife of Bath*, Marion Turner tells the fascinating story of where Chaucer's favourite character came from, how she related to real medieval women, and where her many travels have taken her since the fourteenth century, from Falstaff and Molly Bloom to #MeToo and Black Lives Matter.

A sexually active and funny working woman, the Wife of Bath, also known as Alison, talks explicitly about sexual pleasure. She is also a victim of domestic abuse who tells a story of rape and redemption. Formed from misogynist sources, she plays with stereotypes. Turner sets Alison's fictional story alongside the lives of real medieval women—from a maid who travelled around Europe, abandoned her employer, and forged a new career in Rome to a duchess who married her fourth husband, a teenager, when she was sixty-five. Turner also tells the incredible story of Alison's post-medieval life, from seventeenth-century ballads and Polish communist pop art to her reclamation by postcolonial Black British women writers.

Entertaining and enlightening, funny and provocative, *The Wife of Bath* is a one-of-a-kind history of a literary and feminist icon who continues to capture the imagination of readers.



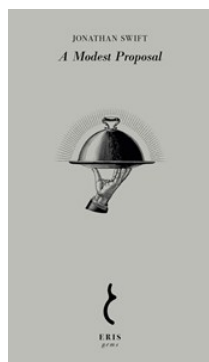
Words for the Heart – A Treasury of Emotions from Classical India

Maria Heim
9780691222936
£20.00 • \$24.95 • Paperback
Literary Collections / Asian / Indic
May 2024
Princeton University Press

A richly diverse collection of classical Indian terms for expressing the many moods and subtleties of emotional experience

Words for the Heart is a captivating treasury of emotion terms drawn from some of India's earliest classical languages. Inspired by the traditional Indian genre of a “treasury”—a wordbook or anthology of short texts or poems—this collection features 177 jewellike entries evoking the kinds of phenomena English speakers have variously referred to as emotions, passions, sentiments, moods, affects, and dispositions. These entries serve as beautiful literary and philosophical vignettes that convey the delightful texture of Indian thought and the sheer multiplicity of conversations about emotions in Indian texts. An indispensable collection, *Words for the Heart* reveals how Indian ways of interpreting human experience can challenge our assumptions about emotions and enrich our lives.

- Brings to light a rich lexicon of emotion from ancient India
- Uses the Indian genre of a “treasury,” or wordbook, to explore the contours of classical Indian thought in three of the subcontinent's earliest languages—Sanskrit, Pali, and Prakrit
- Features 177 alphabetical entries, from *abhaya* (“fearlessness”) to *yoga* (“the discipline of calm”)
- Draws on a wealth of literary, religious, and philosophical writings from classical India
- Includes synonyms, antonyms, related words, and suggestions for further reading
- Invites readers to engage in the cross-cultural study of emotions
- Reveals the many different ways of naming and interpreting human experience



A Modest Proposal

Jonathan Swift
9781912475803
£4.99 • \$6.00 • Paperback
Fiction / Satire
August 2023
Eris Press

“A young healthy child well nursed, is, at a year old, a most delicious nourishing and wholesome food, whether stewed, roasted, baked, or boiled; and I make no doubt that it will equally serve in a fricasee, or a ragoust.”

Jonathan Swift's 1729 pamphlet is at once a denunciation of the mistreatment of Ireland's poor and a daringly inventive comic rhapsody. Still shocking in its defiance of good taste and unrivalled in its evisceration of political hypocrisy, this is one of the greatest satires ever written.

Eris Gems make available in the form of beautifully produced saddle-stitched booklets a series of outstanding short works of fiction and non-fiction.



Alicès Adventures in Wonderland – 150th Anniversary Edition

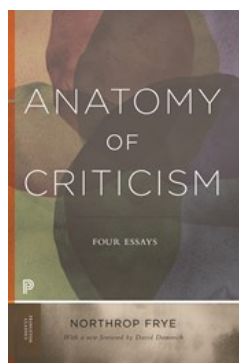
Lewis Carroll
9780691170022
£22.00 • \$26.95 • Hardcover
Fiction / Classics
September 2015
Princeton University Press

A stunning anniversary edition of Alice's adventures, illustrated by Salvador Dalí

Commemorating the 150th anniversary of one of the most beloved classics of children's literature, this illustrated edition presents Alice like you've never seen her before.

In 1865, Charles Lutwidge Dodgson, an Oxford mathematician and Anglican deacon, published a story about a little girl who tumbles down a rabbit hole. Thus was the world first introduced to Alice and her pseudonymous creator, Lewis Carroll. This beautiful new edition of *Alice's Adventures in Wonderland* features rarely seen illustrations by Salvador Dalí that illuminate the surreal yet curiously logical and mathematical realm into which Alice famously falls.

In an informative and wide-ranging introduction, Carroll expert Mark Burstein discusses Dalí's connections with Carroll, his treatment of the symbolic figure of Alice, and the mathematical nature of Wonderland. In addition, mathematician Thomas Banchoff reflects on the friendship he shared with Dalí and explores the mathematical undercurrents in Dalí's work.



Anatomy of Criticism – Four Essays

Northrop Frye
9780691202563
£18.99 • \$22.95 • Paperback
Literary Criticism / Semiotics & Theory
May 2020
Princeton University Press

A landmark work of literary criticism

Northrop Frye's *Anatomy of Criticism* is the magnum opus of one of the most important and influential literary theorists of the twentieth century. Breaking with the practice of close reading of individual texts, Frye seeks to describe a common basis for understanding the full range of literary forms by examining archetypes, genres, poetic language, and the relations among the text, the reader, and society. Using a dazzling array of examples, he argues that understanding "the structure of literature as a total form" also allows us to see the profoundly liberating effect literature can have.

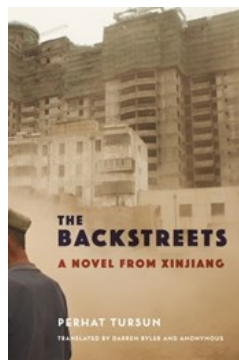


Apocolocyntosis

Seneca the Younger
9781912475421
£4.99 • \$6.00 • Paperback
Drama / Ancient & Classical
September 2023
Eris Press

“I know the same day made me free, which was the last day for him who made the proverb true— One must be born either a Pharaoh or a fool”. Best known as a philosopher and tragedian, in *Apocolocyntosis* Seneca also produced one of classical literature's greatest satires. Depicting a posthumous trial in which the recently deceased Emperor Claudius makes the case for his elevation to the company of the gods, this short work brilliantly skewers the pretensions and corruptions of power.

Eris Gems make available in the form of beautifully produced saddle-stitched booklets a series of outstanding short works of fiction and non-fiction.



The Backstreets – A Novel from Xinjiang

Perhat Tursun

9780231202916

£16.99 • \$20.00 • Paperback

Literary Collections / Asian

September 2022

Columbia University Press

The Backstreets is an astonishing novel by a preeminent contemporary Uyghur author who was disappeared by the Chinese state. It follows an unnamed Uyghur man who comes to the impenetrable Chinese capital of Xinjiang after finding a temporary job in a government office. Seeking to escape the pain and poverty of the countryside, he finds only cold stares and rejection. He wanders the streets, accompanied by the bitter fog of winter pollution, reciting a monologue of numbers and odors, lust and loathing, memories and madness.

Perhat Tursun's novel is a work of untrammelled literary creativity. His evocative prose recalls a vast array of canonical world writers—contemporary Chinese authors such as Mo Yan; the modernist images and rhythms of Camus, Dostoevsky, and Kafka; the serious yet absurdist dissection of the logic of racism in Ellison's *Invisible Man*—while drawing deeply on Uyghur literary traditions and Sufi poetics and combining all these disparate influences into a style that is distinctly Perhat Tursun's own. *The Backstreets* is a stark fable about urban isolation and social violence, dehumanization and the racialization of ethnicity. Yet its protagonist's vivid recollections of maternal tenderness and first love reveal how memory and imagination offer profound forms of resilience. A translator's introduction situates the novel in the political atmosphere that led to the disappearance of both the author and his work.



Basho – The Complete Haiku of Matsuo Basho

Basho

9780520385580

£14.99 • \$17.95 • Paperback

Poetry / Haiku

November 2022

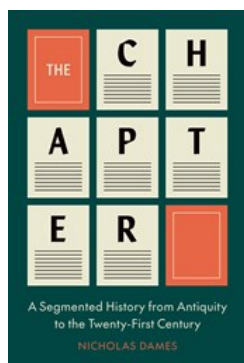
University of California Press

This is the essential English edition of the complete poems of the eminent Japanese master of the haiku, Matsuo Bashō.

Matsuo Bashō (1644–1694) is arguably the greatest figure in the history of Japanese literature and the master of the haiku. *Bashō: The Complete Haiku of Matsuo Bashō* offers in English a full picture of the haiku of Bashō, 980 poems in all. Andrew Fitzsimons' translation is the first to adhere strictly to form: all of the poems are translated following the syllabic count of the originals. This book also translates a number of Bashō's headnotes to poems ignored by previous English-language translators.

In Fitzsimons' beautiful rendering, Bashō is much more than a philosopher of the natural world and the leading exponent of a refined Japanese sensibility. He is also a poet of queer love and eroticism; of the city as well as the country, the indoors and the outdoors, travel and staying put; of lonesomeness as well as the desire to be alone.

His poetry explores the full range of social experience in Edo Japan as he moved among friends and followers high and low, the elite and the demi-monde, the less fortunate: poor farmers, abandoned children, disregarded elders. *Bashō: The Complete Haiku of Matsuo Bashō* reveals how this work speaks to our concerns today as much as it captures a Japan emerging from the Middle Ages. For dedicated scholars and those coming upon Bashō for the first time, Fitzsimons' elegant translation—with an insightful introduction and helpful notes—allows readers to enjoy these works in all their glory.



The Chapter – A Segmented History from Antiquity to the Twenty-First Century

Nicholas Dames

9780691135199

£30.00 • \$35.00 • Hardcover

Literary Criticism / Books & Reading

November 2023

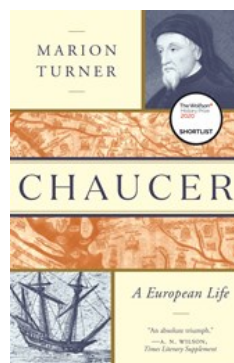
Princeton University Press

A history of the chapter from its origins in antiquity to today

Why do books have chapters? With this seemingly simple question, Nicholas Dames embarks on a literary journey spanning two millennia, revealing how an ancient editorial technique became a universally recognized component of narrative art and a means to register the sensation of time.

Dames begins with the textual compilations of the Roman world, where chapters evolved as a tool to organize information. He goes on to discuss the earliest divisional systems of the Gospels and the segmentation of medieval romances, describing how the chapter took on new purpose when applied to narrative texts and how narrative segmentation gave rise to a host of aesthetic techniques. Dames shares engaging and in-depth readings of influential figures, from Sterne, Goethe, Tolstoy, and Dickens to George Eliot, Machado de Assis, B. S. Johnson, Agnès Varda, Uwe Johnson, Jennifer Egan, and László Krasznahorkai. He illuminates the sometimes tacit, sometimes dramatic ways in which the chapter became a kind of reckoning with time and a quiet but persistent feature of modernity.

Ranging from ancient tablets and scrolls to contemporary fiction and film, *The Chapter* provides a compelling, elegantly written history of a familiar compositional mode that readers often take for granted and offers a new theory of how this versatile means of dividing narrative sculpts our experience of time.



Chaucer – A European Life

Marion Turner

9780691210155

£20.00 • \$24.95 • Paperback

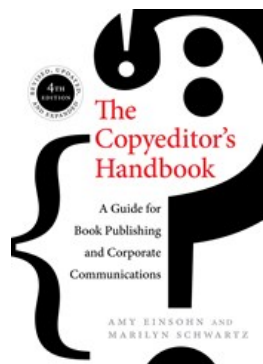
Biography & Autobiography / Literary Figures

September 2020

Princeton University Press

An acclaimed biography that recreates the cosmopolitan world in which a wine merchant's son became one of the most celebrated of all English writers

Geoffrey Chaucer is often called the father of English literature, but this acclaimed biography reveals him as a great *European* writer and thinker. Uncovering important new information about Chaucer's travels, private life, and the circulation of his writings, Marion Turner reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life, focusing on the places and spaces that fired his imagination. From the wharves of London to the frescoed chapels of Florence, the book recounts Chaucer's experiences as a prisoner of war in France, as a father visiting his daughter's nunnery, as a member of a chaotic Parliament, and as a diplomat in Milan. At the same time, the book offers a comprehensive exploration of Chaucer's writings. The result is a landmark biography and a fresh account of the extraordinary story of how a wine merchant's son became the poet of *The Canterbury Tales*.



The Copyeditor's Handbook – A Guide for Book Publishing and Corporate Communications

Amy Einsohn

9780520286726

£34.00 • \$39.95 • Paperback

Language Arts & Disciplines / Editing & Proofreading

May 2019

University of California Press

The new, updated edition of the handbook that should be on every copyeditor's desk.

Unstuffy, hip, and often funny, *The Copyeditor's Handbook* has become an indispensable resource both for new editors and for experienced hands who want to refresh their skills and broaden their understanding of the craft of copyediting. This fourth edition incorporates the latest advice from language authorities, usage guides, and new editions of major style manuals, including *The Chicago Manual of Style*. It registers the tectonic shifts in twenty-first-century copyediting: preparing text for digital formats, using new technologies, addressing global audiences, complying with plain language mandates, ensuring accessibility, and serving self-publishing authors and authors writing in English as a second language. The new edition also adds an extensive annotated list of editorial tools and references and includes a bit of light entertainment for language lovers, such as a brief history of punctuation marks that didn't make the grade, the strange case of *razbliuto*, and a few Easter eggs awaiting discovery by keen-eyed readers.

The fourth edition features updates on

- the transformation of editorial roles in today's publishing environment
- new applications, processes, and protocols for on-screen editing
- major changes in editorial resources, such as online dictionaries and language corpora, new grammar and usage authorities, online editorial communities, and web-based research tools

When you're ready to test your mettle, pick up *The Copyeditor's Workbook: Exercises and Tips for Honing Your Editorial Judgment*, the essential new companion to the handbook.



The Copyeditor's Handbook and Workbook

Amy Einsohn

9780520306677

£50.00 • \$59.95 • Paperback

Language Arts & Disciplines / Editing & Proofreading

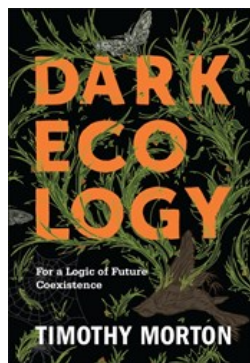
May 2019

University of California Press

This set includes two essential resources for writers and editors: *The Copyeditor's Handbook*, now in its fourth edition, and *The Copyeditor's Workbook*, the new companion to the bestselling *Handbook*.

Unstuffy, hip, and often funny, *The Copyeditor's Handbook: A Guide for Book Publishing and Corporate Communications* has become an indispensable resource both for new editors and for experienced hands who want to refresh their skills and broaden their understanding of the craft of copyediting. This fourth edition incorporates the latest advice from language authorities, usage guides, and new editions of major style manuals, including *The Chicago Manual of Style*. It registers the tectonic shifts in twenty-first-century copyediting: preparing text for digital formats, using new technologies, addressing global audiences, complying with plain language mandates, ensuring accessibility, and serving self-publishing authors and authors writing in English as a second language. The new edition also adds an extensive annotated list of editorial tools and references and includes a bit of light entertainment for language lovers, such as a brief history of punctuation marks that didn't make the grade, the strange case of *razbliuto*, and a few Easter eggs awaiting discovery by keen-eyed readers.

The Copyeditor's Workbook: Exercises and Tips for Honing Your Editorial Judgment—a new companion to the *Handbook*—offers comprehensive and practical training in the art of copyediting for both aspiring and experienced editors. More than forty exercises of increasing difficulty and length, covering a range of subject matter, enable you to advance in skill and confidence. Detailed answer keys and explanations offer a grounding in editorial basics, appropriate usage choices for different contexts and audiences, and advice on communicating effectively and professionally with authors and clients. Whether the exercises are undertaken alone



Dark Ecology – For a Logic of Future Coexistence

Timothy Morton

9780231177535

£20.00 • \$25.00 • Paperback

Literary Criticism / Semiotics & Theory

June 2018

Columbia University Press

Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in *Blade Runner* (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are.

The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.



Dictée

Theresa Hak Kyung Cha

9780520390485

£15.99 • \$18.95 • Paperback

Literary Collections / Asian

October 2022

University of California Press

Newly restored, this version of Theresa Hak Kyung Cha's masterpiece honors the author's original intentions and vision for the book. Originally published in 1982, *Dictée* is a classic of modern Asian American literature.

Dictée is the best-known work of the multidisciplinary Korean American artist Theresa Hak Kyung Cha.

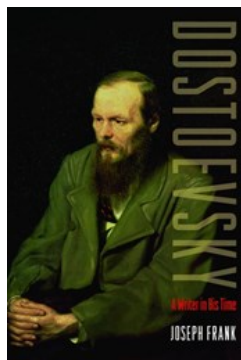
This restored edition, produced in partnership with the Berkeley Art Museum and Pacific Film Archive (BAMPFA), reflects Cha's original vision for the book as an art object in its authentic form, featuring:

- The original cover
- High-quality reproductions of the interior layout

Dictée tells the story of several women: the Korean revolutionary Yu Guan Soon, Joan of Arc, Demeter and Persephone, Cha's mother Hyung Soon Huo (a Korean born in Manchuria to first-generation Korean exiles), and Cha herself.

This dynamic autobiography:

- Structures the story in nine parts around the Greek Muses
- Deploys a variety of texts, documents, images, and forms of address and inquiry
- Links the women's stories to explore the trauma of dislocation and the fragmentation of memory it causes



Dostoevsky – A Writer in His Time

Joseph Frank

9780691155999

£30.00 • \$35.00 • Paperback

Biography & Autobiography / Literary Figures

August 2012

Princeton University Press

A magnificent one-volume abridgement of one of the greatest literary biographies of our time

Joseph Frank's award-winning, five-volume *Dostoevsky* is widely recognized as the best biography of the writer in any language—and one of the greatest literary biographies of the past half-century. Now Frank's monumental, 2,500-page work has been skillfully abridged and condensed in this single, highly readable volume with a new preface by the author. Carefully preserving the original work's acclaimed narrative style and combination of biography, intellectual history, and literary criticism, *Dostoevsky: A Writer in His Time* illuminates the writer's works—from his first novel *Poor Folk* to *Crime and Punishment* and *The Brothers Karamazov*—by setting them in their personal, historical, and above all ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work.



Dracula's Guest

Bram Stoker

9781912475797

£4.99 • \$6.00 • Paperback

Fiction / Horror

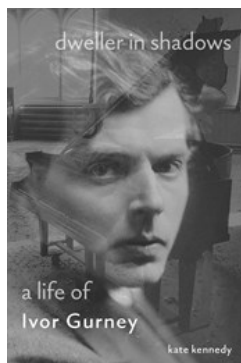
August 2023

Eris Press

"I felt a warm rasping at my throat, then came a consciousness of the awful truth, which chilled me to the heart and sent the blood surging up through my brain."

In this intriguing literary fragment—published seventeen years after Bram Stoker's most famous novel—an English visitor to southern Germany suffers a terrifying ordeal on *Walpurgis Nacht*: the night when, according to local tradition, supernatural horrors are set free to walk the earth. But perhaps most chilling of all is the appearance of a mysterious telegram purporting to guarantee the Englishman's safety, a telegram sent by a certain 'Dracula'...

Eris Gems make available in the form of beautifully produced saddle-stitched booklets a series of outstanding short works of fiction and non-fiction.



Dweller in Shadows – A Life of Ivor Gurney

Kate Kennedy

9780691218557

£20.00 • \$27.95 • Paperback

Biography & Autobiography / Literary Figures

September 2023

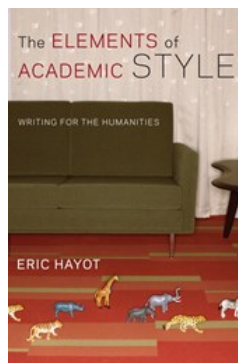
Princeton University Press

The first comprehensive biography of an extraordinary English poet and composer whose life was haunted by fighting in the First World War and, later, confinement in a mental asylum

Ivor Gurney (1890–1937) wrote some of the most anthologized poems of the First World War and composed some of the greatest works in the English song repertoire, such as "Sleep." Yet his life was shadowed by the trauma of the war and mental illness, and he spent his last fifteen years confined to a mental asylum. In *Dweller in Shadows*, Kate Kennedy presents the first comprehensive biography of this extraordinary and misunderstood artist.

A promising student at the Royal College of Music, Gurney enlisted as a private with the Gloucestershire regiment in 1915 and spent two years in the trenches of the Western Front. Wounded in the arm and subsequently gassed during the Battle of Passchendaele, Gurney was recovering in hospital when his first collection of poems, *Severn and Somme*, was published. Despite episodes of depression, he resumed his music studies after the war until he was committed to an asylum in 1922. At times believing he was Shakespeare and that the "machines under the floor" were torturing him, he nevertheless continued to write and compose, leaving behind a vast body of unpublished work when he died of tuberculosis. Drawing on extensive archival research and spanning literary criticism, history, psychiatry and musicology, this compelling narrative sets Gurney's life and work against the backdrop of the war and his institutionalisation, probing the links between madness, suffering and creativity.

Facing death in the trenches, Gurney hoped that history might not "forget me quite." This definitive account of his life and work helps ensure that he will indeed be remembered.



The Elements of Academic Style – Writing for the Humanities

Eric Hayot

9780231168014

£18.99 • \$23.00 • Paperback

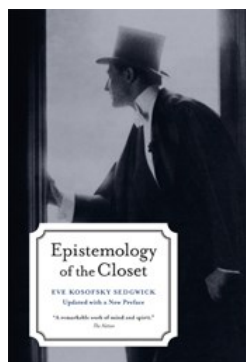
Literary Criticism / Books & Reading

September 2014

Columbia University Press

Eric Hayot teaches graduate students and faculty in literary and cultural studies how to think and write like a professional scholar. From granular concerns, such as sentence structure and grammar, to big-picture issues, such as adhering to genre patterns for successful research and publishing and developing productive and rewarding writing habits, Hayot helps ambitious students, newly minted Ph.D.'s, and established professors shape their work and develop their voices.

Hayot does more than explain the techniques of academic writing. He aims to adjust the writer's perspective, encouraging scholars to think of themselves as makers and doers of important work. Scholarly writing can be frustrating and exhausting, yet also satisfying and crucial, and Hayot weaves these experiences, including his own trials and tribulations, into an ethos for scholars to draw on as they write. Combining psychological support with practical suggestions for composing introductions and conclusions, developing a schedule for writing, using notes and citations, and structuring paragraphs and essays, this guide to the elements of academic style does its part to rejuvenate scholarship and writing in the humanities.



Epistemology of the Closet

Eve Kosofsky Sedgwick

9780520254060

£30.00 • \$34.95 • Paperback

Literary Criticism / Semiotics & Theory

February 2008

University of California Press

Since the late 1980s, queer studies and theory have become vital to the intellectual and political life of the United States. This has been due, in no small degree, to the influence of Eve Kosofsky Sedgwick's critically acclaimed *Epistemology of the Closet*. Working from classic texts of European and American writers—including Melville, James, Nietzsche, Proust, and Wilde—Sedgwick analyzes a turn-of-the-century historical moment in which sexual orientation became as important a demarcation of personhood as gender had been for centuries. In her preface to this updated edition Sedgwick places the book both personally and historically, looking specifically at the horror of the first wave of the AIDS epidemic and its influence on the text.



The Essential Goethe

Johann Wolfgang von Goethe

9780691181042

£25.00 • \$29.95 • Paperback

Literary Collections / European / German

June 2018

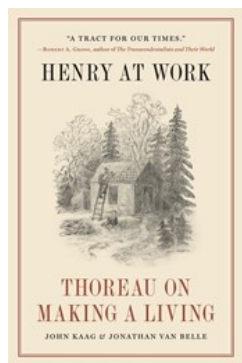
Princeton University Press

The most comprehensive one-volume collection of Goethe's writings ever published in English

The Essential Goethe is the most comprehensive and representative one-volume collection of Goethe's writings ever published in English. It provides English-language readers easier access than ever before to the widest range of work by one of the greatest writers in world history. Goethe's work as playwright, poet, novelist, and autobiographer is fully represented. In addition to the works for which he is most famous, including *Faust Part I* and the lyric poems, the volume features important literary works that are rarely published in English—including the dramas *Egmont*, *Iphigenia in Tauris*, and *Torquato Tasso* and the bildungsroman *Wilhelm Meister's Apprenticeship*, a foundational work in the history of the novel. The volume also offers a selection of Goethe's essays on the arts, philosophy, and science, which give access to the thought of a polymath unrivalled in the modern world. Primarily drawn from Princeton's authoritative twelve-volume Goethe edition, the translations are highly readable and reliable modern versions by scholars of Goethe. The volume also features an extensive introduction to Goethe's life and works by volume editor Matthew Bell.

Includes:

- Selected poems
- Four complete dramas: *Faust Part I*, *Egmont*, *Iphigenia in Tauris*, and *Torquato Tasso*
- The complete novel *Wilhelm Meister's Apprenticeship*
- A selection from the travel journal *Italian Journey*



Henry at Work – Thoreau on Making a Living

John Kaag

9780691244693

£22.00 • \$27.95 • Hardcover

Literary Collections / American

August 2023

Princeton University Press

What Thoreau can teach us about working—why we do it, what it does to us, and how we can make it more meaningful

Henry at Work invites readers to rethink how we work today by exploring an aspect of Henry David Thoreau that has often been overlooked: Thoreau the worker. John Kaag and Jonathan van Belle overturn the popular misconception of Thoreau as a navel-gazing recluse who was scornful of work and other mundanities. In fact, Thoreau worked hard—surveying land, running his family's pencil-making business, writing, lecturing, and building his cabin at Walden Pond—and thought intensely about work in its many dimensions. And his ideas about work have much to teach us in an age of remote work and automation, when many people are reconsidering what kind of working lives they want to have.

Through Thoreau, readers will discover a philosophy of work in the office, factory, lumber mill, and grocery store, and reflect on the rhythms of the workday, the joys and risks of resigning oneself to work, the dubious promises of labor-saving technology, and that most vital and eternal of philosophical questions, "How much do I get paid?" In ten chapters, including "Manual Work," "Machine Work," and "Meaningless Work," this personal, urgent, practical, and compassionate book introduces readers to their new favorite coworker: Henry David Thoreau.



The Iliad and the Odyssey Boxed Set

Homer

9780520306653

£42.00 • \$50.00 • Hardcover

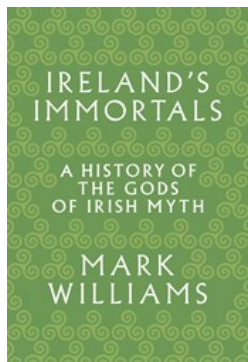
Poetry / Ancient & Classical

June 2019

University of California Press

A stunning set of Homer's epics, brilliantly translated by a leading ancient world scholar.

Hailed by reviewers and readers alike, Peter Green's landmark translations of Homer's timeless epics are now available for the first time in this striking and sleekly designed collector-worthy set. With the verve and pathos of the original oral tradition, Green captures the beauty and complexity, the surging thunder and quiet lyricism, of the *Iliad* and the *Odyssey* for a new generation of readers. The translations are vivid and careful, accurate without being out of reach, while the detailed synopses and notes include perceptive observations about Homer's characters and themes. This widely acclaimed, must-have collection will be a treasured addition to every reader's bookshelf.



Ireland's Immortals – A History of the Gods of Irish Myth

Mark Williams

9780691183046

£25.00 • \$29.95 • Paperback

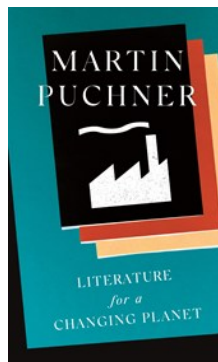
Literary Criticism / Fairy Tales, Folk Tales, Legends & Mythology

December 2018

Princeton University Press

A sweeping history of Ireland's native gods, from Iron Age cult and medieval saga to the Celtic Revival and contemporary fiction

Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages, the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams's comprehensive history traces how these gods—known as the *Túatha Dé Danann*—have shifted shape across the centuries. We meet the Morrigan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the fairies who inspired J.R.R. Tolkien's elves; and many others. *Ireland's Immortals* illuminates why these mythical beings have loomed so large in the world's imagination for so long.



Literature for a Changing Planet

Martin Puchner

9780691213750

£15.99 • \$18.95 • Hardcover

Literary Criticism / Comparative Literature

April 2022

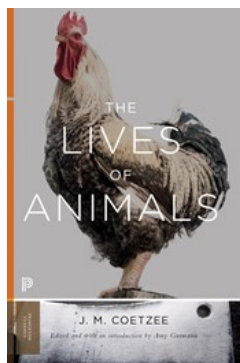
Princeton University Press

Why we must learn to tell new stories about our relationship with the earth if we are to avoid climate catastrophe

Reading literature in a time of climate emergency can sometimes feel a bit like fiddling while Rome burns. Yet, at this turning point for the planet, scientists, policymakers, and activists have woken up to the power of stories in the fight against global warming. In *Literature for a Changing Planet*, Martin Puchner ranges across four thousand years of world literature to draw vital lessons about how we put ourselves on the path of climate change—and how we might change paths before it's too late.

From the *Epic of Gilgamesh* and the West African *Epic of Sunjata* to the *Communist Manifesto*, Puchner reveals world literature in a new light—as an archive of environmental exploitation and a product of a way of life responsible for climate change. Literature depends on millennia of intensive agriculture, urbanization, and resource extraction, from the clay of ancient tablets to the silicon of e-readers. Yet literature also offers powerful ways to change attitudes toward the environment. Puchner uncovers the ecological thinking behind the idea of world literature since the early nineteenth century, proposes a new way of reading in a warming world, shows how literature can help us recognize our shared humanity, and discusses the possible futures of storytelling.

If we are to avoid environmental disaster, we must learn to tell the story of humans as a species responsible for global warming. Filled with important insights about the fundamental relationship between storytelling and the environment, *Literature for a Changing Planet* is a clarion call for readers and writers who care about the fate of life on the planet.



The Lives of Animals

J. M. Coetzee

9780691173900

£13.99 • \$16.95 • Paperback

Fiction

October 2016

Princeton University Press

The idea of human cruelty to animals so consumes novelist Elizabeth Costello in her later years that she can no longer look another person in the eye: humans, especially meat-eating ones, seem to her to be conspirators in a crime of stupefying magnitude taking place on farms and in slaughterhouses, factories, and laboratories across the world.

Costello's son, a physics professor, admires her literary achievements, but dreads his mother's lecturing on animal rights at the college where he teaches. His colleagues resist her argument that human reason is overrated and that the inability to reason does not diminish the value of life; his wife denounces his mother's vegetarianism as a form of moral superiority.

At the dinner that follows her first lecture, the guests confront Costello with a range of sympathetic and skeptical reactions to issues of animal rights, touching on broad philosophical, anthropological, and religious perspectives. Painfully for her son, Elizabeth Costello seems offensive and flaky, but—dare he admit it?—strangely on target.

In this landmark book, Nobel Prize-winning writer J. M. Coetzee uses fiction to present a powerfully moving discussion of animal rights in all their complexity. He draws us into Elizabeth Costello's own sense of mortality, her compassion for animals, and her alienation from humans, even from her own family. In his fable, presented as a Tanner Lecture sponsored by the University Center for Human Values at Princeton University, Coetzee immerses us in a drama reflecting the real-life situation at hand: a writer delivering a lecture on an emotionally charged issue at a



A Load of Shit

John Berger

9781912475414

£4.99 • \$6.00 • Paperback

Literary Collections / Essays

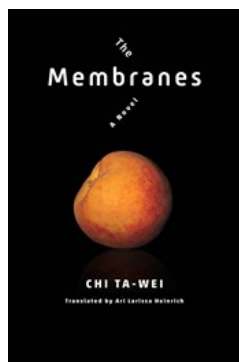
September 2023

Eris Press

"What makes shit such a universal joke is that it's an unmistakable reminder of our duality, of our soiled nature and of our will to glory. It is the ultimate *lèse-majesté*."

John Berger's essay begins by describing the experience of burying a year's worth of his household's excrement. What follows is an extended reflection—at once philosophically detached and profoundly engaged with the inescapable stuff of life—on shit as an emblem of what it means to be human: on our simultaneous kinship with and profound difference from all other animals.

Eris Gems make available in the form of beautifully produced saddle-stitched booklets a series of outstanding short works of fiction and non-fiction.

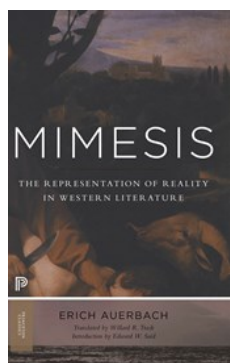


The Membranes – A Novel

Ari Larissa Heinrich
9780231195713
£13.99 • \$17.00 • Paperback
Fiction / LGBTQ+
July 2021
Columbia University Press

It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality.

First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.



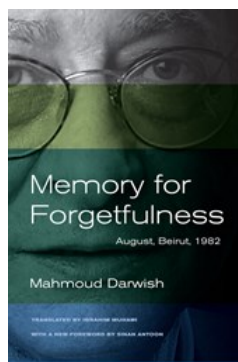
Mimesis – The Representation of Reality in Western Literature – New and Expanded Edition

Erich Auerbach
9780691160221
£22.00 • \$26.95 • Paperback
Literary Criticism / Comparative Literature
October 2013
Princeton University Press

More than half a century after its translation into English, Erich Auerbach's *Mimesis* remains a masterpiece of literary criticism. A brilliant display of erudition, wit, and wisdom, his exploration of how great European writers from Homer to Virginia Woolf depicted reality has taught generations how to read Western literature. This new expanded edition includes a substantial essay in introduction by Edward Said as well as an essay, never before translated into English, in which Auerbach responds to his critics.

A German Jew, Auerbach was forced out of his professorship at the University of Marburg in 1935. He left for Turkey, where he taught at the state university in Istanbul. There he wrote *Mimesis*, publishing it in German after the end of the war. Displaced as he was, Auerbach produced a work of great erudition that contains no footnotes, basing his arguments instead on searching, illuminating readings of key passages from his primary texts. His aim was to show how from antiquity to the twentieth century literature progressed toward ever more naturalistic and democratic forms of representation. This essentially optimistic view of European history now appears as a defensive—and impassioned—response to the inhumanity he saw in the Third Reich. Ranging over works in Greek, Latin, Spanish, French, Italian, German, and English, Auerbach used his remarkable skills in philology and comparative literature to refute any narrow form of nationalism or chauvinism, in his own day and ours.

For many readers, both inside and outside the academy, *Mimesis* is among the finest works of literary criticism ever written. This Princeton Classics edition includes a substantial introduction by Edward Said as well as an essay in which Auerbach responds to his critics.



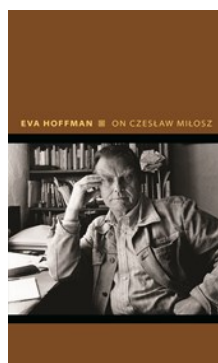
Memory for Forgetfulness – August, Beirut, 1982 2e

Mahmoud Darwish
9780520273047
£25.00 • \$29.95 • Paperback
Poetry
June 2013
University of California Press

One of the Arab world's greatest poets uses the 1982 Israeli invasion of Lebanon and the shelling of Beirut as the setting for this sequence of prose poems. Mahmoud Darwish vividly recreates the sights and sounds of a city under terrible siege. As fighter jets scream overhead, he explores the war-ravaged streets of Beirut on August 6th (Hiroshima Day).

Memory for Forgetfulness is an extended reflection on the invasion and its political and historical dimensions. It is also a journey into personal and collective memory. What is the meaning of exile? What is the role of the writer in time of war? What is the relationship of writing (memory) to history (forgetfulness)? In raising these questions, Darwish implicitly connects writing, homeland, meaning, and resistance in an ironic, condensed work that combines wit with rage.

Ibrahim Muhawi's translation beautifully renders Darwish's testament to the heroism of a people under siege, and to Palestinian creativity and continuity. Sinan Antoon's foreword, written expressly for this edition, sets Darwish's work in the context of changes in the Middle East in the past thirty years.



On Czeslaw Milosz – Visions from the Other Europe

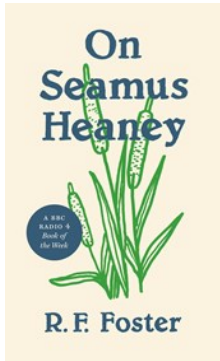
Eva Hoffman
9780691212692
£18.99 • \$22.95 • Hardcover
Literary Criticism / European / Eastern
October 2023
Princeton University Press

A compelling personal introduction to the life and work of Nobel Prize-winning writer Czeslaw Milosz from his fellow Polish exile and acclaimed writer Eva Hoffman

Czeslaw Milosz (1911–2004) was a giant of twentieth-century literature, not least because he lived through and wrote about many of the most extreme events of that extreme century, from the world wars and the Holocaust to the Cold War. Over a seven-decade career, he produced an important body of poetry, fiction, and nonfiction, including classics such as *The Captive Mind*, a reflection on the hypnotic power of ideology, and *Native Realm*, a memoir. In this book, Eva Hoffman, like Milosz a Polish-born writer who immigrated to the West, presents an eloquent personal portrait of the life and work of her illustrious fellow exile.

Milosz experienced the horrors of World War II in Warsaw—the very epicenter of the inferno—and witnessed the unfolding of the Holocaust from up close. After the war, he lived as a permanent exile—from Poland, communism, and mainstream American culture. Hoffman explores how exile, historical disasters, and Milosz's origins in Eastern Europe shaped his vision, and she occasionally compares her own postwar trajectory with Milosz's to show how the question of “the Other Europe” is still with us today. She also examines his later turn to the poetry of memory and loss, driven by the need to remember and honor his many friends and others killed in the Holocaust.

Combining incisive personal and critical insights, *On Czeslaw Milosz* captures the essence of the life and work of a great poet and writer.



On Seamus Heaney

Roy Foster

9780691234045

£12.99 • \$15.95 • Paperback

Literary Criticism / European / English, Irish, Scottish, Welsh

May 2022

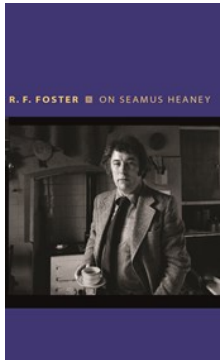
Princeton University Press

A vivid and original account of one of Ireland's greatest poets by an acclaimed Irish historian and literary biographer

The most important Irish poet of the postwar era, Seamus Heaney rose to prominence as his native Northern Ireland descended into sectarian violence. A national figure at a time when nationality was deeply contested, Heaney also won international acclaim, culminating in the Nobel Prize for Literature in 1995. In *On Seamus Heaney*, leading Irish historian and literary critic R. F. Foster gives an incisive and eloquent account of the poet and his work against the background of a changing Ireland.

Drawing on unpublished drafts and correspondence, Foster provides illuminating and personal interpretations of Heaney's work. Though a deeply charismatic figure, Heaney refused to don the mantle of public spokesperson, and Foster identifies a deliberate evasiveness and creative ambiguity in his poetry. In this, and in Heaney's evocation of a disappearing rural Ireland haunted by political violence, Foster finds parallels with the other towering figure of Irish poetry, W. B. Yeats. Foster also discusses Heaney's cosmopolitanism, his support for dissident poets abroad, and his increasing focus in his later work on death and spiritual transcendence. Above all, Foster examines how Heaney created an extraordinary connection with an exceptionally wide readership, giving him an authority and power unique among contemporary writers.

Combining a vivid account of Heaney's life and a compelling reading of his entire oeuvre, *On Seamus Heaney* extends our understanding of the man as it enriches our appreciation of his poetry.



On Seamus Heaney

Roy Foster

9780691174372

£17.99 • \$20.95 • Hardcover

Literary Criticism / European / English, Irish, Scottish, Welsh

September 2020

Princeton University Press

A vivid and original account of one of Ireland's greatest poets by an acclaimed Irish historian and literary biographer

The most important Irish poet of the postwar era, Seamus Heaney rose to prominence as his native Northern Ireland descended into sectarian violence. A national figure at a time when nationality was deeply contested, Heaney also won international acclaim, culminating in the Nobel Prize for Literature in 1995. In *On Seamus Heaney*, leading Irish historian and literary critic R. F. Foster gives an incisive and eloquent account of the poet and his work against the background of a changing Ireland.

Drawing on unpublished drafts and correspondence, Foster provides illuminating and personal interpretations of Heaney's work. Though a deeply charismatic figure, Heaney refused to don the mantle of public spokesperson, and Foster identifies a deliberate evasiveness and creative ambiguity in his poetry. In this, and in Heaney's evocation of a disappearing rural Ireland haunted by political violence, Foster finds parallels with the other towering figure of Irish poetry, W. B. Yeats. Foster also discusses Heaney's cosmopolitanism, his support for dissident poets abroad, and his increasing focus in his later work on death and spiritual transcendence. Above all, Foster examines how Heaney created an extraordinary connection with an exceptionally wide readership, giving him an authority and power unique among contemporary writers.

Combining a vivid account of Heaney's life and a compelling reading of his entire oeuvre, *On Seamus Heaney* extends our understanding of the man as it enriches our appreciation of his poetry.



The Original Folk and Fairy Tales of the Brother – The Complete First Edition

Jacob Grimm

9780691173221

£17.99 • \$21.95 • Paperback

Fiction / Fairy Tales, Folk Tales, Legends & Mythology

October 2016

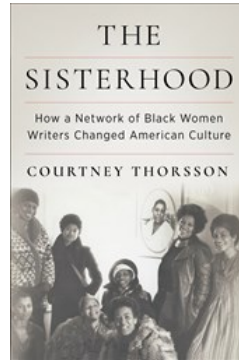
Princeton University Press

The original vision of Grimms' tales in English for the first time

When Jacob and Wilhelm Grimm published their *Children's and Household Tales* in 1812, followed by a second volume in 1815, they had no idea that such stories as "Rapunzel," "Hansel and Gretel," and "Cinderella" would become the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. For the very first time, *The Original Folk and Fairy Tales of the Brothers Grimm* makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous new illustrations from award-winning artist Andrea Dezsö.

From "The Frog King" to "The Golden Key," wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the spare description and engaging storytelling style of the originals. Indeed, this is what makes the tales from the 1812 and 1815 editions unique—they reflect diverse voices, rooted in oral traditions, that are absent from the Grimms' later, more embellished collections of tales. Zipes's introduction gives important historical context, and the book includes the Grimms' prefaces and notes.

A delight to read, *The Original Folk and Fairy Tales of the Brothers Grimm* presents these peerless stories to a whole new generation of readers.



The Sisterhood – How a Network of Black Women Writers Changed American Culture

Courtney Thorsson

9780231204729

£25.00 • \$28.95 • Hardcover

Literary Criticism / American / African American & Black

December 2023

Columbia University Press

One Sunday afternoon in February 1977, Toni Morrison, Alice Walker, Ntozake Shange, and several other Black women writers met at June Jordan's Brooklyn apartment to eat gumbo, drink champagne, and talk about their work. Calling themselves "The Sisterhood," the group—which also came to include Audre Lorde, Paule Marshall, Margo Jefferson, and others—would get together once a month over the next two years, creating a vital space for Black women to discuss literature and liberation.

The Sisterhood tells the story of how this remarkable community transformed American writing and cultural institutions. Drawing on original interviews with Sisterhood members as well as correspondence, meeting minutes, and readings of their works, Courtney Thorsson explores the group's everyday collaboration and profound legacy. The Sisterhood advocated for Black women writers at trade publishers and magazines such as Random House, *Ms.*, and *Essence*, and eventually in academic departments as well—often in the face of sexist, racist, and homophobic backlash. Thorsson traces the personal, professional, and political ties that brought the group together as well as the reasons for its dissolution. She considers the popular and critical success of Sisterhood members in the 1980s, the uneasy absorption of Black feminism into the academy, and how younger writers built on the foundations the group laid. Highlighting the organizing, networking, and community building that nurtured Black women's writing, this book demonstrates that *The Sisterhood* offers an enduring model for Black feminist collaboration.



Tales of Merlin, Arthur, and the Magic Arts – From the Welsh Chronicle of the Six Ages of the World

Elis Gruffydd

9780520390256

£15.99 • \$18.95 • Paperback

Fiction / World Literature / Wales

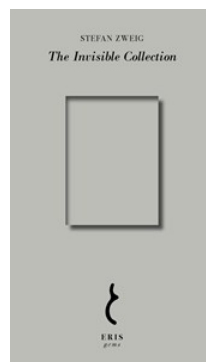
March 2023

University of California Press

The original Welsh stories of these beloved characters and their world for the first time in English

The stories in *Tales of Merlin, Arthur, and the Magic Arts* deal with well-known figures from medieval Britain who will be familiar to many readers—though not from the versions presented here. These freshly translated tales emerge from the remarkable and enormous sixteenth-century *Chronicle of the Six Ages of the World* by the Welshman Elis Gruffydd.

Tales of Merlin, Arthur, and the Magic Arts revives the original legends of these Welsh heroes alongside stories of the continued survival of the magical arts, from antiquity to the Renaissance, and the broader cultural world of the Welsh. These stories provide a vivid and faithful rendering of Merlin, Arthur, and the many original folktales left out of the widespread accounts of their exploits.



The Invisible Collection

Stefan Zweig

9781912475865

£4.99 • \$6.00 • Paperback

Fiction / Classics

August 2023

Eris Press

“I found it terrible, yet at the same time touching, for in all the years of the war I had not seen so perfect and pure an expression of bliss on any German face.”

An ostensibly whimsical story about the adventures of a Berlin art dealer, Stefan Zweig's *The Invisible Collection* is a powerful evocation of the condition of Germany between the wars. When Zweig's anonymous narrator sets off to the provinces in search of a lucrative bargain, he finds himself caught up in the slow unfolding of a family tragedy—and is confronted with a unique reminder of the power of art...

Eris Gems make available in the form of beautifully produced saddle-stitched booklets a series of outstanding short works of fiction and non-fiction.



The Lottery in Babylon

Jorge Luis Borges

9781912475964

£4.99 • \$6.00 • Paperback

Fiction / Classics

August 2023

Eris Press

“The drunkard who comes out with an absurd order, the dreamer who suddenly wakes and with his bare hands strangles the woman sleeping beside him – are they perhaps not carrying out one of the Company's secret decisions? These silent workings, so like those of God, give rise to all manner of speculation.”

The affairs of Babylon are dictated by a lottery. Discreetly administered by a mysterious and seemingly omnipotent Company, the lottery can elevate citizens to positions of wealth and power or condemn them to the most shameful punishments. Taking this fantastical conceit as its starting point, Jorge Luis Borges's short story is a characteristically brilliant achievement – a haunting meditation on the nature of chance, paranoia and divinity.

Eris Gems make available in the form of beautifully produced saddle-stitched booklets a series of outstanding short works of fiction and non-fiction.



Three Kingdoms – A Historical Novel V 1

Guanzhong Luo

9780520224780

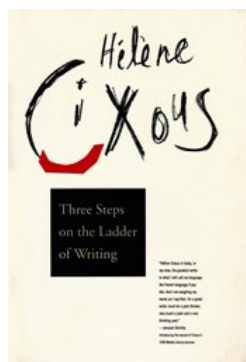
£30.00 • \$34.95 • Paperback

Fiction

July 2004

University of California Press

Three Kingdoms tells the story of the fateful last reign of the Han dynasty (206 B.C.-A.D. 220), when the Chinese empire was divided into three warring kingdoms. This decisive period in Chinese history became a subject of intense and continuing interest to historians, poets, and dramatists. Writing some 1,200 years later, the Ming author Luo Guanzhong drew on this rich literary heritage to fashion a sophisticated, compelling narrative that has become the Chinese national epic. Luo's novel offers a startling and unsparing view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought; it has influenced the ways the Chinese think about power, diplomacy, and war even to this day. As important for Chinese culture as the Homeric epics have been for the West, this Ming dynasty masterpiece continues to be widely influential in China, Japan, Korea, and Vietnam, and remains a great work of world literature. The University of California Press is pleased to make the complete and unabridged translation available again.



Three Steps on the Ladder of Writing (Paper)

Hélène Cixous

9780231076593

£22.00 • \$27.00 • Paperback

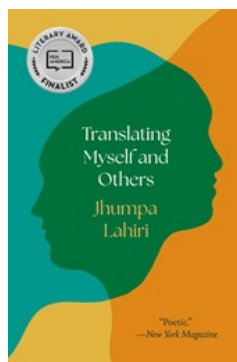
Literary Criticism / European

November 1994

Columbia University Press

Three Steps on the Ladder of Writing is a poetic, insightful, and ultimately moving exploration of 'the strange science of writing.' In a magnetic, irresistible narrative, Cixous reflects on the writing process and explores three distinct areas essential for 'great' writing: *The School of the Dead*—the notion that something or someone must die in order for good writing to be born; *The School of Dreams*—the crucial role dreams play in literary inspiration and output; and *The School of Roots*—the importance of depth in the 'nether realms' in all aspects of writing.

Cixous's love of language and passion for the written word is evident on every page. Her emotive style draws heavily on the writers she most admires: the Brazilian novelist Clarice Lispector, the Russian poet Marina Tsvetaeva, the Austrian novelists Ingeborg Bachmann and Thomas Bernhard, Dostoyevsky and, most of all, Kafka.



Translating Myself and Others

Jhumpa Lahiri

9780691238616

£12.99 • \$14.95 • Paperback

Language Arts & Disciplines / Translating & Interpreting

November 2023

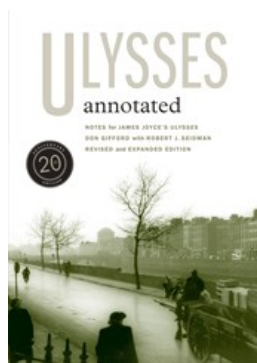
Princeton University Press

Luminous essays on translation and self-translation by an award-winning writer and literary translator

Translating Myself and Others is a collection of candid and disarmingly personal essays by Pulitzer Prize-winning author Jhumpa Lahiri, who reflects on her emerging identity as a translator as well as a writer in two languages.

With subtlety and emotional immediacy, Lahiri draws on Ovid's myth of Echo and Narcissus to explore the distinction between writing and translating, and provides a close reading of passages from Aristotle's *Poetics* to talk more broadly about writing, desire, and freedom. She traces the theme of translation in Antonio Gramsci's *Prison Notebooks* and takes up the question of Italo Calvino's popularity as a translated author. Lahiri considers the unique challenge of translating her own work from Italian to English, the question "Why Italian?," and the singular pleasures of translating contemporary and ancient writers.

Featuring essays originally written in Italian and published in English for the first time, as well as essays written in English, *Translating Myself and Others* brings together Lahiri's most lyrical and eloquently observed meditations on the translator's art as a sublime act of both linguistic and personal metamorphosis.



Ulysses Annotated – Notes for James Joyce's Ulysses (20th Anniversary Edition)

Don Gifford

9780520253971

£31.00 • \$36.95 • Paperback

Literary Criticism / European / English, Irish,

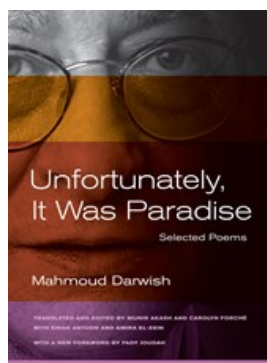
Scottish, Welsh

January 2008

University of California Press

Don Gifford's annotations to Joyce's great modern classic comprise a specialized encyclopedia that will inform any reading of *Ulysses*. The suggestive potential of minor details was enormously fascinating to Joyce, and the precision of his use of detail is a most important aspect of his literary method. The annotations in this volume illuminate details which are not in the public realm for most of us.

The annotations gloss place names, define slang terms, give capsule histories of institutions and political and cultural movements and figures, supply bits of local and Irish legend and lore, explain religious nomenclature and practices, trace literary allusions and references to other cultures. Annotations are keyed not only to the reading text of the critical edition of *Ulysses*, but to the standard 1961 Random House edition, and the current Modern Library and Vintage texts.



Unfortunately, It Was Paradise – Selected Poems 2e

Mahmoud Darwish

9780520273030

£25.00 • \$29.95 • Paperback

Poetry

April 2013

University of California Press

Tilda Swinton's Top Ten Favorite Books for *T*: *The New York Times Style Magazine*

Mahmoud Darwish is a literary rarity: at once critically acclaimed as one of the most important poets in the Arabic language, and beloved as the voice of his people. A legend in Palestine, his lyrics are sung by fieldworkers and schoolchildren. He has assimilated some of the world's oldest literary traditions while simultaneously struggling to open new possibilities for poetry. This collection spans Darwish's entire career, nearly four decades, revealing an impressive range of expression and form. A splendid team of translators has collaborated with the poet on these new translations, which capture Darwish's distinctive voice and spirit. Fady Joudah's foreword, new to this edition, addresses Darwish's enduring legacy following his death in 2008.



Unpacking My Library

Walter Benjamin

9781912475841

£4.99 • \$6.00 • Paperback

Literary Collections / Essays

August 2022

Eris Press

"I fully realize that my discussion of the mental climate of collecting will confirm many of you in your conviction that this passion is behind the times, in your distrust of the collector type. Nothing is further from my mind than to shake either your conviction or your distrust."

Walter Benjamin was one of the great cultural critics of the twentieth century. In *Unpacking My Library* he offers a strikingly personal meditation on his career as a book collector and on the strange relations that spring up between objects and their owners. Witty, erudite and often moving, this book will resonate with bibliophiles of all kinds.

Eris Gems make available in the form of beautifully produced saddle-stitched booklets a series of outstanding short works of fiction and non-fiction.



What Kind of Creatures Are We?

Noam Chomsky

9780231175975

£12.99 • \$14.95 • Paperback

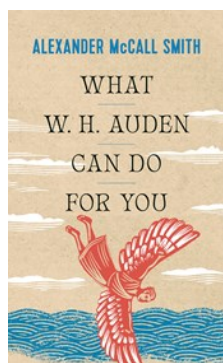
Language Arts & Disciplines / Linguistics

September 2018

Columbia University Press

Noam Chomsky is widely known and deeply admired for being the founder of modern linguistics, one of the founders of the field of cognitive science, and perhaps the most avidly read political theorist and commentator of our time. In these lectures, he presents a lifetime of philosophical reflection on all three of these areas of research, to which he has contributed for over half a century.

In clear, precise, and nontechnical language, Chomsky elaborates on fifty years of scientific development in the study of language, sketching how his own work has implications for the origins of language, the close relations that language bears to thought, and its eventual biological basis. He expounds and criticizes many alternative theories, such as those that emphasize the social, the communicative, and the referential aspects of language. Chomsky reviews how new discoveries about language overcome what seemed to be highly problematic assumptions in the past. He also investigates the apparent scope and limits of human cognitive capacities and what the human mind can seriously investigate, in the light of history of science and philosophical reflection and current understanding. Moving from language and mind to society and politics, he concludes with a searching exploration and philosophical defense of a position he describes as "libertarian socialism," tracing its links to anarchism and the ideas of John Dewey and even to the ideas of Marx and Mill, demonstrating its conceptual growth out of our historical past and urgent relation to matters of the present.



What W. H. Auden Can Do for You

Alexander McCall Smith

9780691234533

£12.99 • \$14.95 • Paperback

Literary Criticism / Poetry

May 2022

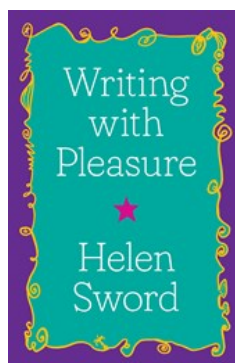
Princeton University Press

Bestselling novelist Alexander McCall Smith's charming account of how the poet W. H. Auden has helped guide his life—and how he might guide yours, too

When facing a moral dilemma, Isabel Dalhousie—Edinburgh philosopher, amateur detective, and title character of a series of novels by best-selling author Alexander McCall Smith—often refers to the great twentieth-century poet W. H. Auden. This is no accident: McCall Smith has long been fascinated by Auden. Indeed, the novelist, best known for his No. 1 Ladies Detective Agency series, calls the poet not only the greatest literary discovery of his life but also the best of guides on how to live. In this book, McCall Smith has written a charming personal account about what Auden has done for him—and what he just might do for you.

Part self-portrait, part literary appreciation, the book tells how McCall Smith first came across the poet's work in the 1970s, while teaching law in Belfast, a violently divided city where Auden's "September 1, 1939," a poem about the outbreak of World War II, strongly resonated. McCall Smith goes on to reveal how his life has related to and been inspired by other Auden poems ever since. For example, he describes how he has found an invaluable reflection on life's transience in "As I Walked Out One Evening," while "The More Loving One" has provided an instructive meditation on unrequited love. McCall Smith shows how Auden can speak to us throughout life, suggesting how, despite difficulties and change, we can celebrate understanding, acceptance, and love for others.

An enchanting story about how art can help us live, this book will appeal to McCall Smith's fans and anyone curious about Auden.



Writing with Pleasure

Helen Sword

9780691191775

£25.00 • \$29.95 • Hardcover

Language Arts & Disciplines / Writing

April 2023

Princeton University Press

An essential guide to cultivating joy in your professional and personal writing

Writing should be a pleasurable challenge, not a painful chore. *Writing with Pleasure* empowers academic, professional, and creative writers to reframe their negative emotions about writing and reclaim their positive ones. By learning how to cast light on the shadows, you will soon find yourself bringing passion and pleasure to everything you write.

Acclaimed international writing expert Helen Sword invites you to step into your "WriteSPACE"—a space of pleasurable writing that is socially balanced, physically engaged, aesthetically nourishing, creatively challenging, and emotionally uplifting. Sword weaves together cutting-edge findings in the sciences and social sciences with compelling narratives gathered from nearly six hundred faculty members and graduate students from across the disciplines and around the world. She provides research-based principles, hands-on strategies, and creative "pleasure prompts" designed to help you ramp up your productivity and enhance the personal rewards of your writing practice. Whether you're writing a scholarly article, an administrative email, or a love letter, this book will inspire you to find delight in even the most mundane writing tasks and a richer, deeper pleasure in those you already enjoy.

Exuberantly illustrated by prizewinning graphic memoirist Selina Tusitala Marsh, *Writing with Pleasure* is an indispensable resource for academics, students, professionals, and anyone for whom writing has come to feel like a burden rather than a joy.

Alicès Adventures in Wonderland – 150th Anniversary Edition	Page • 10	Anatomy of Criticism – Four Essays	Page • 10
The Aporisms of Franz Kafka	Page • 1	Apocolocyntosis	Page • 10
Asian American Fiction After 1965 – Transnational Fantasies of Economic Mobility	Page • 1	Avoiding the News – Reluctant Audiences for Journalism	Page • 1
The Backstreets – A Novel from Xinjiang	Page • 11	Basho – The Complete Haiku of Matsuo Basho	Page • 11
Beauty Matters – Modern Japanese Literature and the Question of Aesthetics, 1890–1930	Page • 1	Big Fiction – How Conglomeration Changed the Publishing Industry and American Literature	Page • 2
Black Lives Under Nazism – Making History Visible in Literature and Art	Page • 2	The Chapter – A Segmented History from Antiquity to the Twenty-First Century	Page • 11
Chaucer – A European Life	Page • 11	Cold War Modernists – Art, Literature, and American Cultural Diplomacy	Page • 2
The Copyeditor's Handbook – A Guide for Book Publishing and Corporate Communications	Page • 12	The Copyeditor's Handbook and Workbook	Page • 12
Dark Ecology – For a Logic of Future Coexistence	Page • 12	A Deadly Indifference – A Henry Spearman Mystery	Page • 2
Desire in Language – A Semiotic Approach to Literature and Art	Page • 3	Dictée	Page • 12
Dostoevsky – A Writer in His Time	Page • 13	Dostoyevsky in the Face of Death – or Language Haunted by Sex	Page • 3
Dracula's Guest	Page • 13	Dweller in Shadows – A Life of Ivor Gurney	Page • 13
The Elements of Academic Style – Writing for the Humanities	Page • 13	Elephant Herd – A Novel	Page • 3
Epistemology of the Closet	Page • 14	The Essential Goethe	Page • 14
Henry at Work – Thoreau on Making a Living	Page • 14	The Iliad and the Odyssey Boxed Set	Page • 14
Intimate Revolt – The Powers and Limits of Psychoanalysis	Page • 3	The Invisible Collection	Page • 18
Ireland's Immortals – A History of the Gods of Irish Myth	Page • 15	Literature for a Changing Planet	Page • 15
The Lives of Animals	Page • 15	The Lives of Literature – Reading, Teaching, Knowing	Page • 4
A Load of Shit	Page • 15	The Lottery in Babylon	Page • 18
The Membranes – A Novel	Page • 16	Memory for Forgetfulness – August, Beirut, 1982 2e	Page • 16

The Midnight Washerwoman and Other Tales of Lower Brittany	Page • 4	Mimesis – The Representation of Reality in Western Literature – New and Expanded Edition	Page • 16
A Modest Proposal	Page • 10	Murder at the Margin – A Henry Spearman Mystery	Page • 4
The Mystery of the Invisible Hand – A Henry Spearman Mystery	Page • 4	Natural Magic – Emily Dickinson, Charles Darwin, and the Dawn of Modern Science	Page • 5
Old Truths and New Clichés – Essays by Isaac Bashevis Singer	Page • 5	On Czeslaw Milosz – Visions from the Other Europe	Page • 16
On Seamus Heaney	Page • 17	On Seamus Heaney	Page • 17
On the Couch – Writers Analyze Sigmund Freud	Page • 5	The Original Folk and Fairy Tales of the Brother – The Complete First Edition	Page • 17
Our Distance Became Water	Page • 5	Patterns of the Heart and Other Stories	Page • 6
The Pocket Instructor: Writing – 50 Exercises for the College Classroom	Page • 6	Pudd'nhead Wilson – The Authoritative Edition, with Those Extraordinary Twins	Page • 6
Reading the Odyssey – A Guide to Homer's Narrative	Page • 6	Revolution in Poetic Language	Page • 7
The Running Flame – A Novel	Page • 7	The Same Moon Shines on All – The Lives and Selected Poems of Yanagawa Seigan and Koran	Page • 7
The Sense and Non-Sense of Revolt – The Powers and Limits of Psychoanalysis	Page • 7	The Shield of Achilles	Page • 8
The Sisterhood – How a Network of Black Women Writers Changed American Culture	Page • 17	Soft Burial – A Novel	Page • 8
Table for One – Stories	Page • 8	Tales of Merlin, Arthur, and the Magic Arts – From the Welsh Chronicle of the Six Ages of the World	Page • 18
Thinking through Writing – A Guide to Becoming a Better Writer and Thinker	Page • 8	Three Kingdoms – A Historical Novel V 1	Page • 18
Three Steps on the Ladder of Writing (Paper)	Page • 19	Time and Sense – Proust and the Experience of Literature	Page • 9
Tone	Page • 9	Translating Myself and Others	Page • 19
Ulysses Annotated – Notes for James Joyce's Ulysses (20th Anniversary Edition)	Page • 19	Unfortunately, It was Paradise – Selected Poems 2e	Page • 19
Unpacking My Library	Page • 20	What Kind of Creatures Are We?	Page • 20
What W. H. Auden Can Do for You	Page • 20	The Wife of Bath – A Biography	Page • 9
Words for the Heart – A Treasury of Emotions from Classical India	Page • 9	Writing with Pleasure	Page • 20