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Complete Catalogue

Spring 2022



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press.princeton.edu

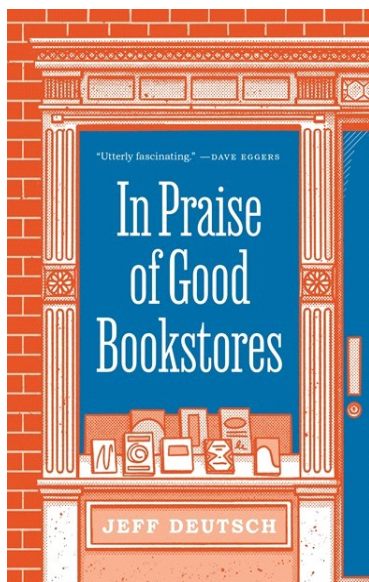


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Catalogue Contents

	Page
New Titles	1
W. H. Auden.....	8
Franz Kafka.....	9
Writers on Writers.....	11
New in Paperback	14
Fyodor Dostoevsky	16
Oddly Modern Fairy Tales.....	17
Fairy Tales	20
Poetry.....	22
ReReadings.....	27
Writers: Austen, Chaucer.....	29
Dante, Dunbar	30
Gurney, Orwell.....	31
Shakespeare	32
Twain.....	33
Russian Library.....	35
World Literature in Translation	37
Best of Backlist	38
Backlist.....	42
Index.....	116
How to order.....	175



In Praise of Good Bookstores

Jeff Deutsch

From a devoted reader and lifelong bookseller, an eloquent and charming reflection on the singular importance of bookstores

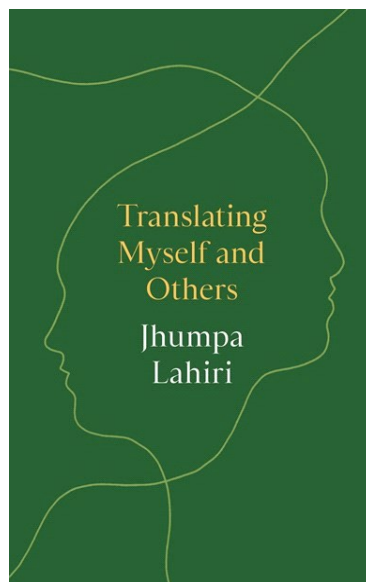
Do we need bookstores in the twenty-first century? If so, what makes a good one? In this beautifully written book, Jeff Deutsch—the director of Chicago’s Seminary Co-op Bookstores, one of the finest bookstores in the world—pays loving tribute to one of our most important and endangered civic institutions. He considers how qualities like space, time, abundance, and community find expression in a good bookstore. Along the way, he also predicts—perhaps audaciously—a future in which the bookstore not only endures, but realizes its highest aspirations.

In exploring why good bookstores matter, Deutsch draws on his lifelong experience as a bookseller, but also his upbringing as an Orthodox Jew. This spiritual and cultural heritage instilled in him a reverence for reading, not as a means to a living, but as an essential part of a meaningful life. Central among Deutsch’s arguments for the necessity of bookstores is the incalculable value of browsing—since, when we are deep in the act of looking at the shelves, we move through space as though we are inside the mind itself, immersed in self-reflection.

In the age of one-click shopping, this is no ordinary defense of bookstores, but rather an urgent account of why they are essential places of discovery, refuge, and fulfillment that enrich the communities that are lucky enough to have them.

9780691207766
\$19.95 | £14.99
Hardback
216 pages | 133.35mm : 203.2mm
2022

Literary Criticism / Books & Reading
Princeton University Press



Translating Myself and Others

Jhumpa Lahiri

Luminous essays on translation and self-translation by the award-winning writer and literary translator

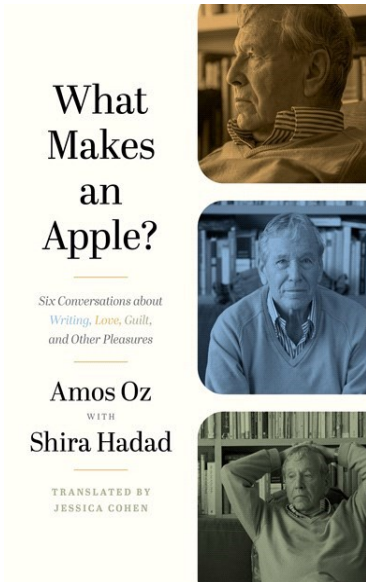
Translating Myself and Others is a collection of candid and disarmingly personal essays by Pulitzer Prize-winning author Jhumpa Lahiri, who reflects on her emerging identity as a translator as well as a writer in two languages.

With subtlety and emotional immediacy, Lahiri draws on Ovid’s myth of Echo and Narcissus to explore the distinction between writing and translating, and provides a close reading of passages from Aristotle’s *Poetics* to talk more broadly about writing, desire, and freedom. She traces the theme of translation in Antonio Gramsci’s *Prison Notebooks* and takes up the question of Italo Calvino’s popularity as a translated author. Lahiri considers the unique challenge of translating her own work from Italian to English, the question “Why Italian?,” and the singular pleasures of translating contemporary and ancient writers.

Featuring essays originally written in Italian and published in English for the first time, as well as essays written in English, *Translating Myself and Others* brings together Lahiri’s most lyrical and eloquently observed meditations on the translator’s art as a sublime act of both linguistic and personal metamorphosis.

9780691231167
\$21.95 | £16.99
Hardback
208 pages | 139.7mm : 215.9mm
2022

Language Arts & Disciplines / Translating & Interpreting
Princeton University Press



What Makes an Apple?

Six Conversations about Writing, Love, Guilt, and Other Pleasures

Amos Oz

Revelatory talks about art and life with internationally acclaimed Israeli novelist Amos Oz

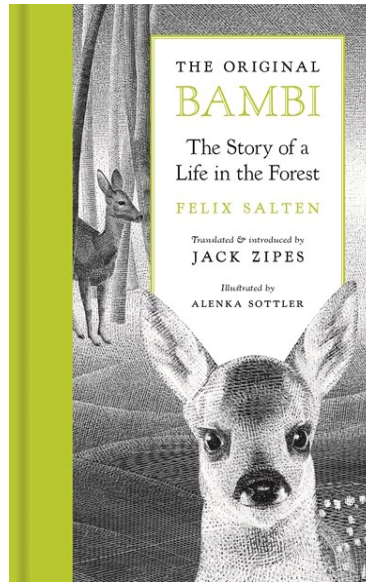
In the last years of his life, the writer Amos Oz talked regularly with Shira Hadad, who worked closely with him as the editor of his final novel, *Judas*. These candid, uninhibited dialogues show a side of Oz that few ever saw. *What Makes an Apple?* presents the most revealing of these conversations in English for the first time, painting an illuminating and disarmingly intimate portrait of a towering literary figure.

In frank and open exchanges that are by turns buoyant, introspective, and argumentative, Oz explains what impels him to begin a story and shares his routines, habits, and challenges as a writer. He discusses the tectonic changes he experienced in his lifetime in relationships between women and men, and describes how his erotic coming of age shaped him not only as a man but also as an author. Oz reflects on his parents, his formative years on a kibbutz, and how he dealt with and learned from his critics, his students, and his fame. He talks about why there is more humor in his later books and gives his exceptional take on fear of death.

Resonating with Oz's clear, honest, and humorous voice, *What Makes an Apple?* offers unique insights about Oz's artistic and personal evolution, and enables readers to explore his work in new ways.

9780691219905
\$19.95 | £14.99
Hardback
152 pages | 139mm : 215mm
2022

Literary Criticism / General
Princeton University Press



The Original Bambi

The Story of a Life in the Forest
Felix Salten, Jack Zipes, Alenka Sottler

A new, beautifully illustrated translation of Felix Salten's celebrated novel *Bambi*—the original source of the beloved story

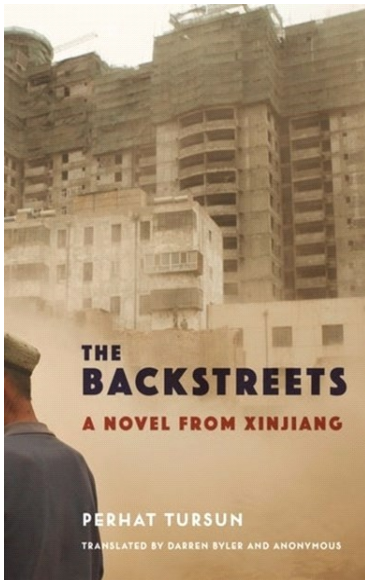
Most of us think we know the story of Bambi—but do we? *The Original Bambi* is an all-new, illustrated translation of a literary classic that presents the story as it was meant to be told. For decades, readers' images of Bambi have been shaped by the 1942 Walt Disney film—an idealized look at a fawn who represents nature's innocence—which was based on a 1928 English translation of a novel by the Austrian Jewish writer Felix Salten. This masterful new translation gives contemporary readers a fresh perspective on this moving allegorical tale and provides important details about its creator.

Originally published in 1923, Salten's story is more somber than the adaptations that followed it. Life in the forest is dangerous and precarious, and Bambi learns important lessons about survival as he grows to become a strong, heroic stag. Jack Zipes's introduction traces the history of the book's reception and explores the tensions that Salten experienced in his own life—as a hunter who also loved animals, and as an Austrian Jew who sought acceptance in Viennese society even as he faced persecution.

With captivating drawings by award-winning artist Alenka Sottler, *The Original Bambi* captures the emotional impact and rich meanings of a celebrated story.

9780691197746
\$24.95 | £20.00
Hardback
192 pages | 139.7mm : 215.9mm
2022

Fiction / Fairy Tales, Folklore & Mythology
Princeton University Press



The Backstreets

A Novel from Xinjiang

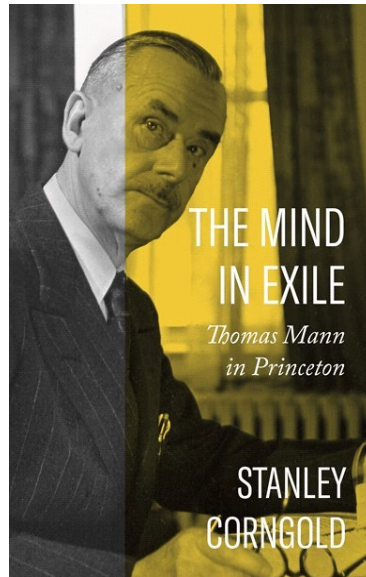
Perhat Tursun, Darren Byler

The Backstreets is an astonishing novel by a preeminent contemporary Uyghur author who was disappeared by the Chinese state. It follows an unnamed Uyghur man who comes to the impenetrable Chinese capital of Xinjiang after finding a temporary job in a government office. Seeking to escape the pain and poverty of the countryside, he finds only cold stares and rejection. He wanders the streets, accompanied by the bitter fog of winter pollution, reciting a monologue of numbers and odors, lust and loathing, memories and madness.

Perhat Tursun's novel is a work of untrammelled literary creativity. His evocative prose recalls a vast array of canonical world writers—contemporary Chinese authors such as Mo Yan; the modernist images and rhythms of Camus, Dostoevsky, and Kafka; the serious yet absurdist dissection of the logic of racism in Ellison's *Invisible Man*—while drawing deeply on Uyghur literary traditions and Sufi poetics and combining all these disparate influences into a style that is distinctly Tursun's own. *The Backstreets* is a stark fable about urban isolation and social violence, dehumanization and the racialization of ethnicity. Yet its protagonist's vivid recollections of maternal tenderness and first love reveal how memory and imagination offer profound forms of resilience. A translator's introduction situates the novel in the political atmosphere that led to the disappearance of both the author and his work.

9780231202916
\$20.00 | £14.99
Paperback
208 pages | 139.7mm : 215.9mm
2022

Literary Collections / Asian
Columbia University Press



The Mind in Exile

Thomas Mann in Princeton

Stanley Corngold

A unique look at Thomas Mann's intellectual and political transformation during the crucial years of his exile in the United States

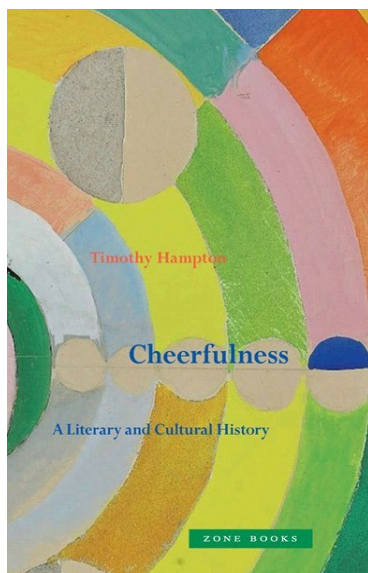
In September 1938, Thomas Mann, the Nobel Prize-winning author of *Death in Venice* and *The Magic Mountain*, fled Nazi Germany for the United States. Heralded as “the greatest living man of letters,” Mann settled in Princeton, New Jersey, where, for nearly three years, he was stunningly productive as a novelist, university lecturer, and public intellectual. In *The Mind in Exile*, Stanley Corngold portrays in vivid detail this crucial station in Mann's journey from arch-European conservative to liberal conservative to ardent social democrat.

On the knife-edge of an exile that would last fully fourteen years, Mann declared, “Where I am, there is Germany. I carry my German culture in me.” At Princeton, Mann nourished an authentic German culture that he furiously observed was “going to the dogs” under Hitler. Here, he wrote great chunks of his brilliant novel *Lotte in Weimar (The Beloved Returns)*; the witty novella *The Transposed Heads*; and the first chapters of *Joseph the Provider*, which contain intimations of his beloved President Roosevelt's economic policies. Each of Mann's university lectures—on Goethe, Freud, Wagner—attracted nearly 1,000 auditors, among them the baseball catcher, linguist, and O.S.S. spy Moe Berg. Meanwhile, Mann had the determination to travel throughout the United States, where he delivered countless speeches in defense of democratic values.

In Princeton, Mann exercised his “stupendous capacity for work” in a circle of friends, all highly accomplished exiles, including Hermann Broch, Albert Einstein, and Erich Kahler. *The Mind in Exile* portrays this luminous constellation of intellectuals at an extraordinary time and place.

9780691201641
\$35.00 | £28.00
Hardback
280 pages | 155.57mm : 234.95mm
2022

Literary Criticism / American
Princeton University Press



Cheerfulness

A Literary and Cultural History

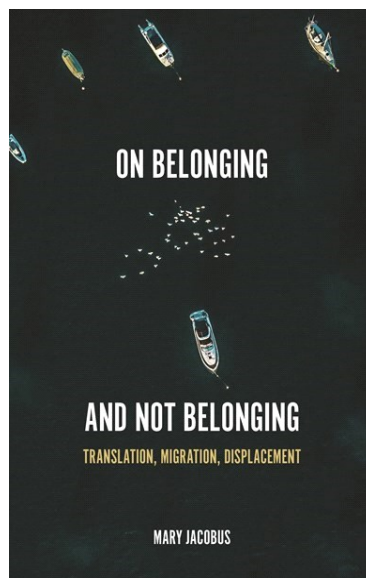
Timothy Hampton

A timely story of a forgotten emotion

Cheerfulness: A Literary and Cultural History tells a new story about the cultural imagination of the West wherein cheerfulness — a momentary uptick in emotional energy, a temporary lightening of spirit — functions as a crucial theme in literary, philosophical, and artistic creations from early modern to contemporary times. In dazzling interpretations of Shakespeare and Montaigne, Hume, Austen and Emerson, Dickens, Nietzsche, and Louis Armstrong, Hampton explores the philosophical construal of cheerfulness — as a theme in Protestant theology, a focus of medical writing, a topic in Enlightenment psychology, and a category of modern aesthetics. In a conclusion on cheerfulness in pandemic days, Hampton stresses the importance of lightness of mind under the pressure of catastrophe. A history of the emotional life of European and American cultures, a breathtaking exploration of the intersections of culture, literature, and psychology, *Cheerfulness* challenges the dominant narrative of Western aesthetics as a story of melancholy, mourning, tragedy, and trauma. Hampton captures the many appearances of this fleeting and powerfully transformative emotion whose historical and literary trajectory has never before been systematically traced.

9781942130604
\$29.00 | £22.00
Hardback
272 pages | 152.4mm : 228.6mm
2022

Literary Criticism / Comparative Literature
Zone Books



On Belonging and Not Belonging

Translation, Migration, Displacement

Mary Jacobus

A look at how ideas of translation, migration, and displacement are embedded in the works of prominent artists, from Ovid to Tacita Dean

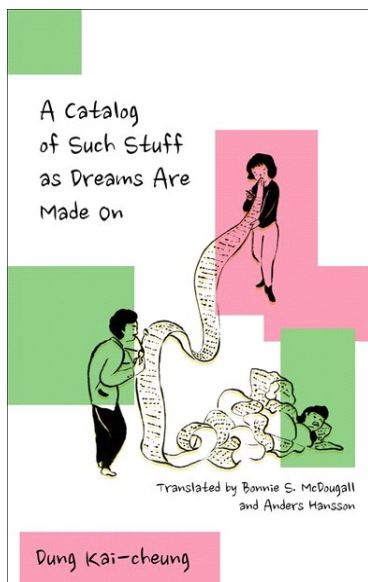
On Belonging and Not Belonging provides a sophisticated exploration of how themes of translation, migration, and displacement shape an astonishing range of artistic works. From the possibilities and limitations of translation addressed by Jhumpa Lahiri and David Malouf to the effects of shifting borders in the writings of Eugenio Montale, W. G. Sebald, Colm Tóibín, and many others, esteemed literary critic Mary Jacobus looks at the ways novelists, poets, photographers, and filmmakers revise narratives of language, identity, and exile. Jacobus's attentive readings of texts and images seek to answer the question: What does it mean to identify as—or with—an outsider?

Walls and border-crossings, nomadic wanderings and Alpine walking, the urge to travel and the yearning for home—Jacobus braids together such threads in disparate times and geographies. She plumbs the experiences of Ovid in exile, *Frankenstein's* outcast Being, Elizabeth Bishop in Nova Scotia and Brazil, Walter Benjamin's Berlin childhood, and Sophocles's *Antigone* in the wilderness. Throughout, Jacobus trains her eye on issues of transformation and translocation; the traumas of partings, journeys, and returns; and confrontations with memory and the past.

Focusing on human conditions both modern and timeless, *On Belonging and Not Belonging* offers a unique consideration of inclusion and exclusion in our world.

9780691212388
\$27.95 | £22.00
Hardback
248 pages | 155.57mm : 234.95mm
2022

Literary Criticism / Comparative Literature
Princeton University Press



A Catalog of Such Stuff as Dreams Are Made On

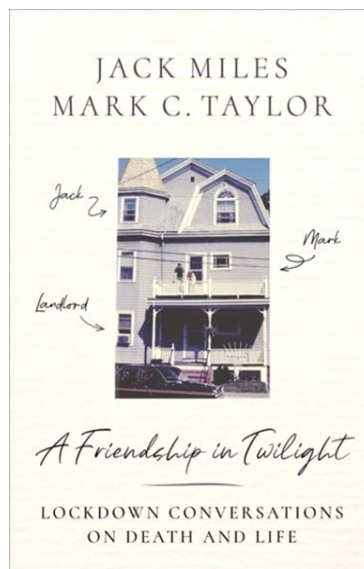
Bonnie McDougall, Kai-cheung Dung, Anders Hansson

Dung Kai-cheung's *A Catalog of Such Stuff as Dreams Are Made On* is a playful and imaginative glimpse into the consumerist dreamscape of late-nineties Hong Kong. First published in 1999, it comprises ninety-nine sketches of life just after the handover of the former British colony to China. Each of these stories in miniature begins from a piece of ephemera, usually consumer products or pop culture phenomena, and develops alternately comic and poignant snapshots of urban life.

Dung's sketches center on once-trendy items that evoke the world at the turn of the millennium, such as Hello Kitty, *Final Fantasy VIII*, a Windows 98 disk, a clamshell mobile phone, Air Jordans, and cargo shorts. The protagonist of each piece, typically a young woman, is struck by an odd, even overriding obsession with an object or fad. Characters embark on brief dalliances or relationships lasting no longer than the fashions that sparked them. Dung blends vivid everyday details—Portuguese egg tarts, Japanese TV shows, the Hong Kong subway—with situations that are often fantastical or preposterous. This catalog of vanished products illuminates how people use objects to define and even invent their own selves. A major work from one of Hong Kong's most gifted and original writers, Dung's archaeology of the end of the twentieth century speaks to perennial questions about consumerism, nostalgia, and identity.

9780231205436
\$28.00 | £22.00
Paperback
288 pages | 140mm : 216mm
2022

LITERARY COLLECTIONS / Asian
Weatherhead Books on Asia
Columbia University Press



A Friendship in Twilight

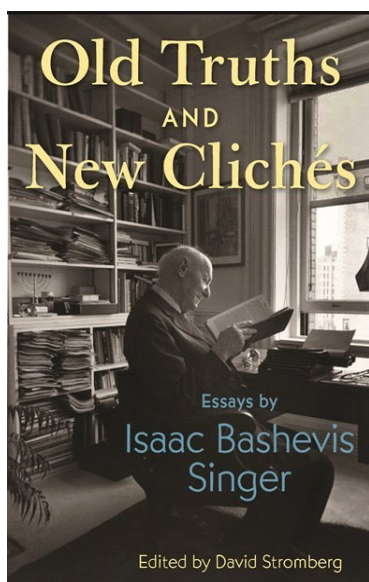
Lockdown Conversations on Death and Life
Jack Miles, Mark C. Taylor

In a time of plague, fundamental questions become immediate and personal. The pandemic, droughts, floods, fire, political violence: the world has been grimly reminded of the inevitability of death. Jack Miles and Mark C. Taylor—acclaimed public intellectuals and scholars of religion, one a Christian and the other an atheist, close friends for fifty years—have spent their lives grappling with questions of ultimate concern. At the onset of the COVID-19 pandemic, locked down at home and facing an uncertain future, Miles and Taylor embarked on an extended conversation about living and dying in an imperiled world.

A Friendship in Twilight is their plague journal. In raw and searching letters, written daily from the first lockdowns through the Capitol riot, Miles and Taylor reflect on life during overlapping crises. Amid the menace of the pandemic and the unceasing political turmoil, they debate the lessons that a catastrophic present can teach about the future and how to read, think, live, and face up to death. Confronting the vulnerability of their aging bodies and the frailty of American democracy, the two friends discuss why and how philosophical reflection matters for a wounded world. Their conversations are imbued with an ever-present sense of urgency about the worth of a life, the fragility of existence, and the uncertainty of endings. Seamlessly moving from heartfelt emotion to philosophical speculation, current events to great art and literature, this book is a powerful and moving testament to the precarity of life and to enduring friendship.

9780231205955
\$26.00 | £20.00
Paperback
400 pages | 150mm : 235mm
2022

Literary Collections / Letters
Columbia University Press



Old Truths and New Clichés

Essays by Isaac Bashevis Singer

Isaac Bashevis Singer, David Stromberg

From the Nobel Prize–winning writer, a new collection of literary and personal essays

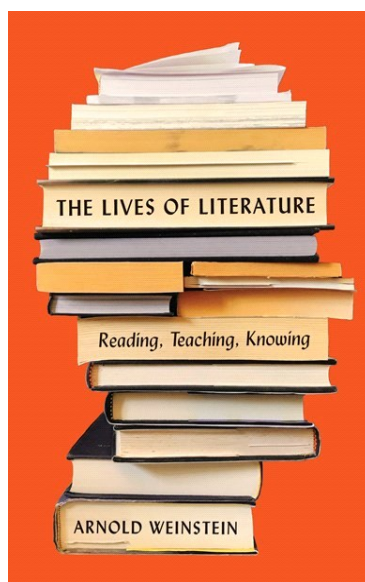
Old Truths and New Clichés collects nineteen essays—most of them previously unpublished in English—by Isaac Bashevis Singer on topics that were central to his artistic vision throughout an astonishing and prolific literary career spanning more than six decades. Expanding on themes reflected in his best-known work—including the literary arts, Yiddish and Jewish life, and mysticism and philosophy—the book illuminates in new ways the rich intellectual, aesthetic, religious, and biographical background of Singer’s singular achievement as the first Yiddish-language author to be awarded the Nobel Prize for Literature.

Like a modern Montaigne, Singer studied human nature and created a body of work that contributed to a deeper understanding of the human spirit. Much of his philosophical thought was funneled into his stories. Yet these essays, which Singer himself translated into English or oversaw the translation of, present his ideas in a new way, as universal reflections on the role of the artist in modern society. The unpublished essays featured here include “Old Truths and New Clichés,” “The Kabbalah and Modern Times,” and “A Trip to the Circus.”

Old Truths and New Clichés brims with stunning archival finds that will make a significant impact on how readers understand Singer and his work. Singer’s critical essays have long been overlooked because he has been thought of almost exclusively as a storyteller. This book offers an important correction to the record by further establishing Singer as a formidable intellectual.

9780691217635
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Hardback
248 pages | 139.7mm : 215.9mm
2022

Literary Collections / Essays
Princeton University Press



The Lives of Literature

Reading, Teaching, Knowing

Arnold Weinstein

Mixing passion and humor, a personal work of literary criticism that demonstrates how the greatest books illuminate our lives

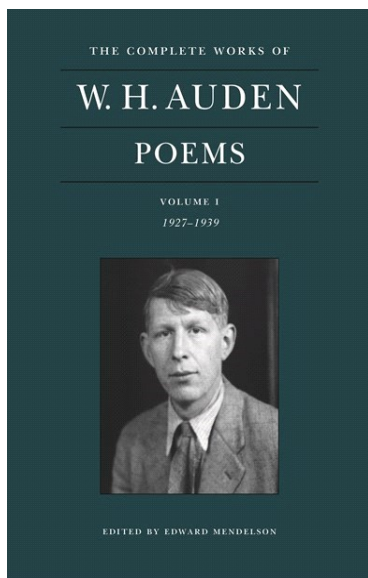
Why do we read literature? For Arnold Weinstein, the answer is clear: literature allows us to become someone else. Literature changes us by giving us intimate access to an astonishing variety of other lives, experiences, and places across the ages. Reflecting on a lifetime of reading, teaching, and writing, *The Lives of Literature* explores, with passion, humor, and whirring intellect, a professor’s life, the thrills and traps of teaching, and, most of all, the power of literature to lead us to a deeper understanding of ourselves and the worlds we inhabit.

As an identical twin, Weinstein experienced early the dislocation of being mistaken for another person—and of feeling that he might be someone other than he had thought. In vivid readings elucidating the classics of authors ranging from Sophocles to James Joyce and Toni Morrison, he explores what we learn by identifying with their protagonists, including those who, undone by wreckage and loss, discover that all their beliefs are illusions. Weinstein masterfully argues that literature’s *knowing* differs entirely from what one ends up knowing when studying mathematics or physics or even history: by entering these characters’ lives, readers acquire a unique form of knowledge—and come to understand its cost.

In *The Lives of Literature*, a master writer and teacher shares his love of the books that he has taught and been taught by, showing us that literature matters because we never stop discovering who we are.

9780691177304
\$29.95 | £25.00
Hardback
352 pages | 155.45mm : 234.95mm
2022

Literary Criticism / General
Princeton University Press



The Complete Works of W. H. Auden: Poems, Volume I

1927–1939

W. H. Auden, Edward Mendelson

The first of two volumes of the eagerly anticipated first complete edition of Auden's poems—including some that have never been published before

W. H. Auden (1907–1973) is one of the greatest poets of the twentieth century, and his reputation has only grown since his death. Published on the hundredth anniversary of the year in which he began to write poetry, this is the first of two volumes of the first complete edition of Auden's poems. Edited, introduced, and annotated by renowned Auden scholar Edward Mendelson, this definitive edition includes all the poems Auden wrote for publication, in their original texts, and all his later revised versions, as well as poems and songs he never published, some of them printed here for the first time.

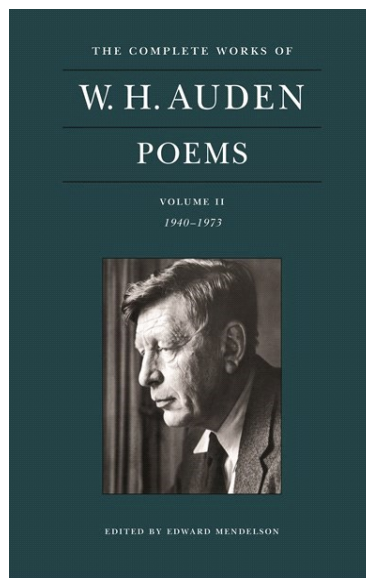
This volume traces the development of Auden's early career, and contains all the poems, including juvenilia, that he published or submitted for publication, from his first printed work, in 1927, at age twenty, through the poems he wrote during his first months in America, in 1939, when he was thirty-two. The book also includes poems that Auden wrote during his adult career with the expectation that he might publish them, but which he never did; song lyrics that he wrote to be set to music by Benjamin Britten, but which he never put into print; and verses that he wrote for magazines at schools where he was teaching.

The main text presents the poems in their original published versions. The notes include the extensive revisions that he made to his poems over the course of his career, and provide explanations of obscure references.

The second volume of this edition, *Poems, Volume 2: 1940–1973*, is also available.

9780691219295
\$60.00 | £48.00
Hardback
848 pages | 155.57mm : 234.95mm
2022

Poetry / English, Irish, Scottish, Welsh
The Complete Works of W. H. Auden
Princeton University Press



The Complete Works of W. H. Auden: Poems, Volume II

1940–1973

W. H. Auden, Edward Mendelson

The second of two volumes of the eagerly anticipated first complete edition of Auden's poems—including some that have never been published before

W. H. Auden (1907–1973) is one of the greatest poets of the twentieth century, and his reputation has only grown since his death. Published on the hundredth anniversary of the year in which he began to write poetry, this is the second volume of the first complete edition of Auden's poems. Edited, introduced, and annotated by renowned Auden scholar Edward Mendelson, this definitive edition includes all the poems Auden wrote for publication, in their original texts, and all his later revised versions, as well as poems and songs he never published, some of them printed here for the first time.

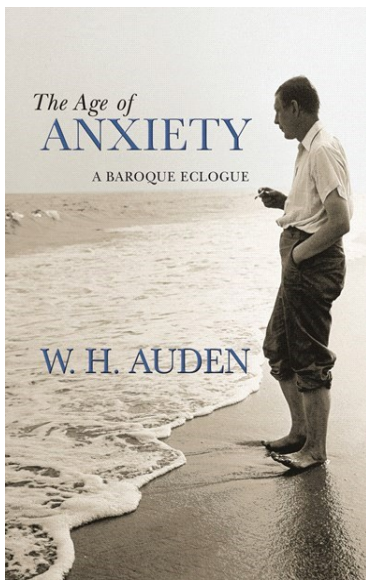
This volume follows Auden as a mature artist, containing all the poems that he published or submitted for publication from 1940 until his death in 1973, at age sixty-six. This includes all his poetry collections from this period, from *The Double Man* (1941) through *Epistle to a Godson* (1972). The volume also features an edited version of his incomplete, posthumous book *Thank You, Fog*, as well as his self-designated "posthumous" poems.

The main text presents the poems in their original published versions. The notes include the extensive revisions that he made to his poems over the course of his career, and provide explanations of obscure references.

The first volume of this edition, *Poems, Volume I: 1927–1939*, is also available.

9780691219301
\$60.00 | £48.00
Hardback
1,120 pages | 155.57mm : 234.95mm
2022

Poetry / English, Irish, Scottish, Welsh
The Complete Works of W. H. Auden
Princeton University Press



The Age of Anxiety

A Baroque Eclogue

W. H. Auden, Alan Jacobs

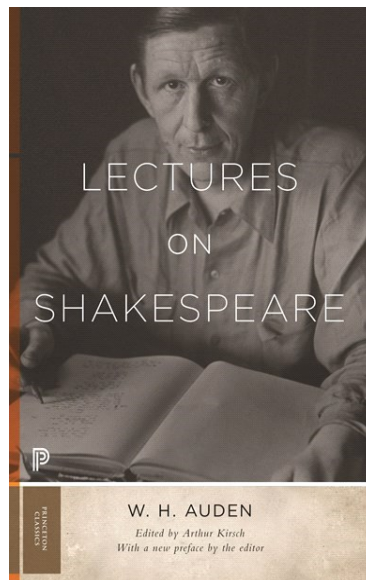
The first critical edition of a poem that named an era

When it was first published in 1947, *The Age of Anxiety*—W. H. Auden's last, longest, and most ambitious book-length poem—immediately struck a powerful chord, capturing the imagination of the cultural moment that it diagnosed and named. Beginning as a conversation among four strangers in a barroom on New York's Third Avenue, Auden's analysis of Western culture during the Second World War won the Pulitzer Prize and inspired a symphony by Leonard Bernstein as well as a ballet by Jerome Robbins. Yet reviews of the poem were sharply divided, and today, despite its continuing fame, it is unjustly neglected by readers.

This volume—the first annotated, critical edition of the poem—introduces this important work to a new generation of readers by putting it in historical and biographical context and elucidating its difficulties. Alan Jacobs's introduction and thorough annotations help today's readers understand and appreciate the full richness of a poem that contains some of Auden's most powerful and beautiful verse, and that still deserves a central place in the canon of twentieth-century poetry.

9780691138152
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Hardback
200 pages | 152.4mm : 234.95mm
2011

Poetry / English, Irish, Scottish, Welsh
W.H. Auden: Critical Editions
Princeton University Press



Lectures on Shakespeare

W. H. Auden, Arthur C. Kirsch

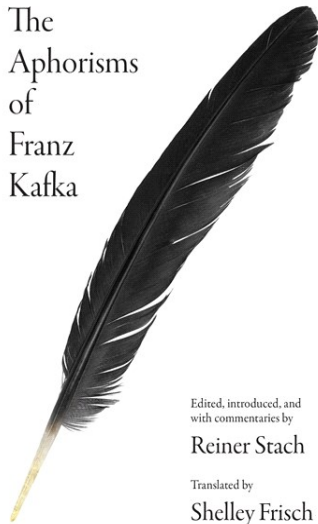
From one of the great modern writers, the acclaimed lectures in which he draws on a lifetime of experience to take the measure of Shakespeare's plays and sonnets

"W. H. Auden, poet and critic, will conduct a course on Shakespeare at the New School for Social Research beginning Wednesday. Mr. Auden . . . proposes to read all Shakespeare's plays in chronological order." So the *New York Times* reported on September 27, 1946, giving notice of a rare opportunity to hear one of the century's great poets discuss at length one of the greatest writers of all time. Reconstructed by Arthur Kirsch, these lectures offer remarkable insights into Shakespeare's plays and sonnets while also adding immeasurably to our understanding of Auden.

9780691197166
\$19.95 | £14.99
Paperback
432 pages | 139.7mm : 215.9mm
2019

Literary Criticism / Shakespeare
Princeton Classics
Princeton University Press

The
Aphorisms
of
Franz
Kafka



Edited, introduced, and
with commentaries by

Reiner Stach

Translated by

Shelley Frisch

The Aphorisms of Franz Kafka

Franz Kafka, Reiner Stach, Shelley Frisch

A splendid new translation of an extraordinary work of modern literature—featuring facing-page commentary by Kafka’s acclaimed biographer

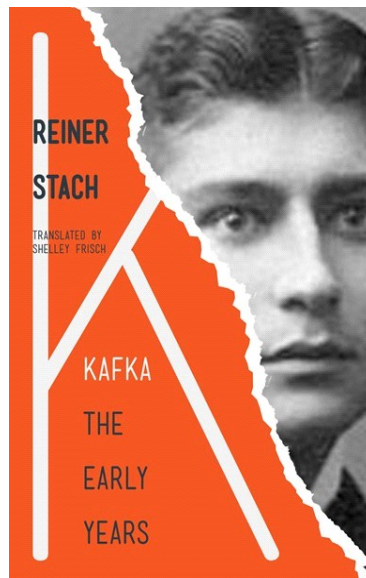
In 1917 and 1918, Franz Kafka wrote a set of more than 100 aphorisms, known as the Zürau aphorisms, after the Bohemian village in which he composed them. Among the most mysterious of Kafka’s writings, they explore philosophical questions about truth, good and evil, and the spiritual and sensory world. This is the first annotated, bilingual volume of these extraordinary writings, which provide great insight into Kafka’s mind. Edited, introduced, and with commentaries by preeminent Kafka biographer and authority Reiner Stach, and freshly translated by Shelley Frisch, this beautiful volume presents each aphorism on its own page in English and the original German, with accessible and enlightening notes on facing pages.

The most complex of Kafka’s writings, the aphorisms merge literary and analytical thinking and are radical in their ideas, original in their images and metaphors, and exceptionally condensed in their language. Offering up Kafka’s characteristically unsettling charms, the aphorisms at times put readers in unfamiliar, even inhospitable territory, which can then turn luminous: “I have never been in this place before: breathing works differently, and a star shines next to the sun, more dazzlingly still.”

Above all, this volume reveals that these multifaceted gems aren’t far removed from Kafka’s novels and stories but are instead situated squarely within his cosmos—arguably at its very core. Long neglected by Kafka readers and scholars, his aphorisms have finally been given their full due here.

9780691205922
\$24.95 | £20.00
Hardback
256 pages | 139.7mm : 215.9mm
2022

Literary Criticism / European
Princeton University Press



Kafka

The Early Years
Reiner Stach, Shelley Frisch

The eagerly anticipated final volume of the award-winning, definitive biography of Franz Kafka

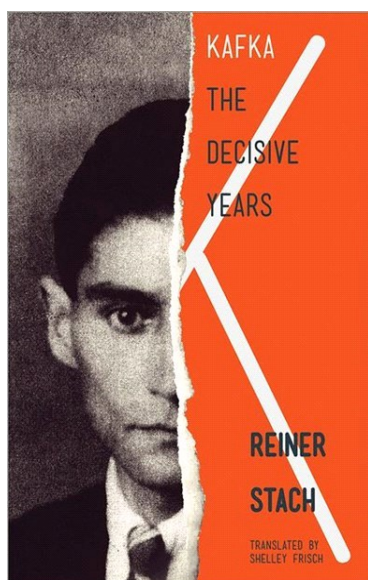
How did Kafka become Kafka? This eagerly anticipated third and final volume of Reiner Stach’s definitive biography of the writer answers that question with more facts and insight than ever before, describing the complex personal, political, and cultural circumstances that shaped the young Franz Kafka (1883–1924). It tells the story of the years from his birth in Prague to the beginning of his professional and literary career in 1910, taking the reader up to just before the breakthrough that resulted in his first masterpieces, including “The Metamorphosis.” Brimming with vivid and often startling details, Stach’s narrative invites readers deep inside this neglected period of Kafka’s life. The book’s richly atmospheric portrait of his German Jewish merchant family and his education, psychological development, and sexual maturation draws on numerous sources, some still unpublished, including family letters, schoolmates’ memoirs, and early diaries of his close friend Max Brod.

The biography also provides a colorful panorama of Kafka’s wider world, especially the convoluted politics and culture of Prague. Before World War I, Kafka lived in a society at the threshold of modernity but torn by conflict, and Stach provides poignant details of how the adolescent Kafka witnessed violent outbreaks of anti-Semitism and nationalism. The reader also learns how he developed a passionate interest in new technologies, particularly movies and airplanes, and why another interest—his predilection for the back-to-nature movement—stemmed from his “nervous” surroundings rather than personal eccentricity.

The crowning volume to a masterly biography, this is an unmatched account of how a boy who grew up in an old Central European monarchy became a writer who helped create modern literature.

9780691178189
\$24.95 | £20.00
Paperback
584 pages | 152.4mm : 234.95mm
2017

Biography & Autobiography / Literary
Princeton University Press



Kafka

The Decisive Years

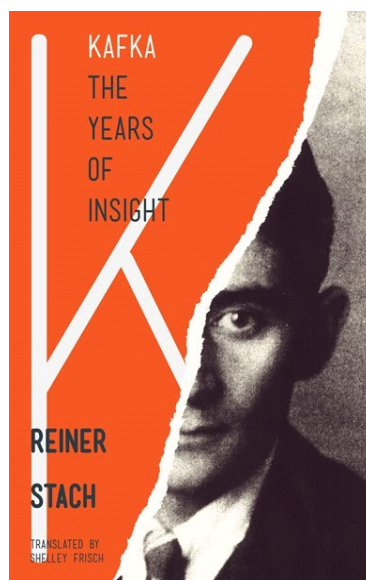
Reiner Stach, Shelley Frisch

This is the acclaimed central volume of the definitive biography of Franz Kafka. Reiner Stach spent more than a decade working with over four thousand pages of journals, letters, and literary fragments, many never before available, to re-create the atmosphere in which Kafka lived and worked from 1910 to 1915, the most important and best-documented years of his life. This period, which would prove crucial to Kafka's writing and set the course for the rest of his life, saw him working with astonishing intensity on his most seminal writings--*The Trial*, *The Metamorphosis*, *The Man Who Disappeared (Amerika)*, and *The Judgment*. These are also the years of Kafka's fascination with Zionism; of his tumultuous engagement to Felice Bauer; and of the outbreak of World War I.

Kafka: The Decisive Years is at once an extraordinary portrait of the writer and a startlingly original contribution to the art of literary biography.

9780691147413
\$27.95 | £22.00
Paperback
624 pages | 152.4mm : 234.95mm
2013

Biography & Autobiography / Literary
Princeton University Press



Kafka

The Years of Insight

Reiner Stach, Shelley Frisch

Telling the story of Kafka's final years as never before—the third volume in the acclaimed definitive biography

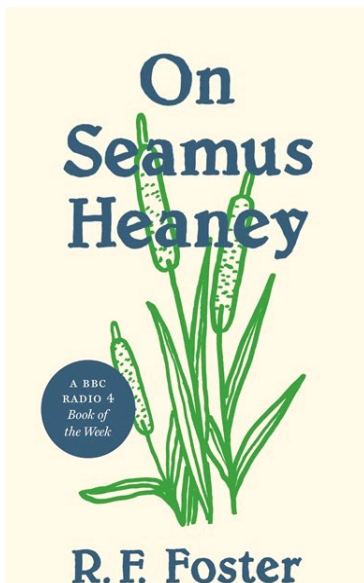
This volume of Reiner Stach's acclaimed and definitive biography of Franz Kafka tells the story of the final years of the writer's life, from 1916 to 1924—a period during which the world Kafka had known came to an end. Stach's riveting narrative, which reflects the latest findings about Kafka's life and works, draws readers in with nearly cinematic precision, zooming in for extreme close-ups of Kafka's personal life, then pulling back for panoramic shots of a wider world blighted by World War I, disease, and inflation.

In these years, Kafka was spared military service at the front, yet his work as a civil servant brought him into chilling proximity with its grim realities. He was witness to unspeakable misery, lost the financial security he had been counting on to lead the life of a writer, and remained captive for years in his hometown of Prague. The outbreak of tuberculosis and the collapse of the Austro-Hungarian Empire constituted a double shock for Kafka, and made him agonizingly aware of his increasing rootlessness. He began to pose broader existential questions, and his writing grew terser and more reflective, from the parable-like *Country Doctor* stories and *A Hunger Artist* to *The Castle*.

A door seemed to open in the form of a passionate relationship with the Czech journalist Milena Jesenská. But the romance was unfulfilled and Kafka, an incurably ill German Jew with a Czech passport, continued to suffer. However, his predicament only sharpened his perceptiveness, and the final period of his life became the years of insight.

9780691165844
\$24.95 | £20.00
Paperback
696 pages | 152.4mm : 234.95mm
2015

Biography & Autobiography / Literary
Princeton University Press



On Seamus Heaney

Roy Foster

A vivid and original account of one of Ireland's greatest poets by an acclaimed Irish historian and literary biographer

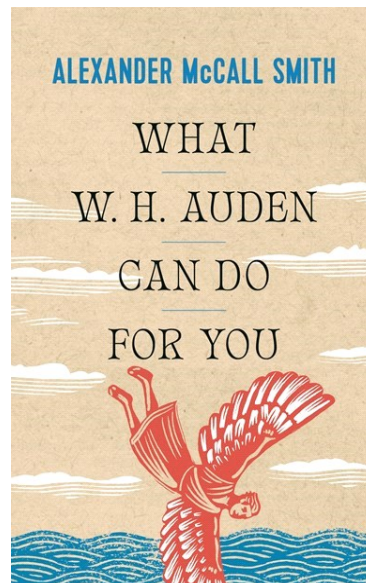
The most important Irish poet of the postwar era, Seamus Heaney rose to prominence as his native Northern Ireland descended into sectarian violence. A national figure at a time when nationality was deeply contested, Heaney also won international acclaim, culminating in the Nobel Prize for Literature in 1995. In *On Seamus Heaney*, leading Irish historian and literary critic R. F. Foster gives an incisive and eloquent account of the poet and his work against the background of a changing Ireland.

Drawing on unpublished drafts and correspondence, Foster provides illuminating and personal interpretations of Heaney's work. Though a deeply charismatic figure, Heaney refused to don the mantle of public spokesperson, and Foster identifies a deliberate evasiveness and creative ambiguity in his poetry. In this, and in Heaney's evocation of a disappearing rural Ireland haunted by political violence, Foster finds parallels with the other towering figure of Irish poetry, W. B. Yeats. Foster also discusses Heaney's cosmopolitanism, his support for dissident poets abroad, and his increasing focus in his later work on death and spiritual transcendence. Above all, Foster examines how Heaney created an extraordinary connection with an exceptionally wide readership, giving him an authority and power unique among contemporary writers.

Combining a vivid account of Heaney's life and a compelling reading of his entire oeuvre, *On Seamus Heaney* extends our understanding of the man as it enriches our appreciation of his poetry.

9780691234045
\$14.95 | £11.99
Paperback
248 pages | 111.12mm : 184.15mm
2022

Literary Criticism / English, Irish, Scottish,
Welsh
Writers on Writers
Princeton University Press



What W. H. Auden Can Do for You

Alexander McCall Smith

Bestselling novelist Alexander McCall Smith's charming account of how the poet W. H. Auden has helped guide his life—and how he might guide yours too

When facing a moral dilemma, Isabel Dalhousie—Edinburgh philosopher, amateur detective, and title character of a series of novels by best-selling author Alexander McCall Smith—often refers to the great twentieth-century poet W. H. Auden. This is no accident: McCall Smith has long been fascinated by Auden. Indeed, the novelist, best known for his No. 1 Ladies Detective Agency series, calls the poet not only the greatest literary discovery of his life but also the best of guides on how to live. In this book, McCall Smith has written a charming personal account about what Auden has done for him—and what he just might do for you.

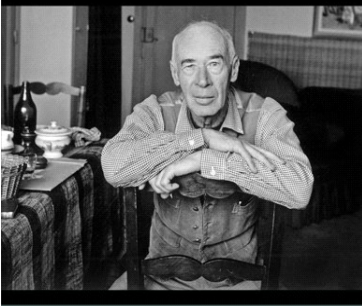
Part self-portrait, part literary appreciation, the book tells how McCall Smith first came across the poet's work in the 1970s, while teaching law in Belfast, a violently divided city where Auden's "September 1, 1939," a poem about the outbreak of World War II, strongly resonated. McCall Smith goes on to reveal how his life has related to and been inspired by other Auden poems ever since. For example, he describes how he has found an invaluable reflection on life's transience in "As I Walked Out One Evening," while "The More Loving One" has provided an instructive meditation on unrequited love. McCall Smith shows how Auden can speak to us throughout life, suggesting how, despite difficulties and change, we can celebrate understanding, acceptance, and love for others.

An enchanting story about how art can help us live, this book will appeal to McCall Smith's fans and anyone curious about Auden.

9780691234533
\$14.95 | £11.99
Paperback
152 pages | 111.12mm : 184.15mm
2022

Literary Criticism / Poetry
Writers on Writers
Princeton University Press

JOHN BURNSIDE ■ ON HENRY MILLER



On Henry Miller

Or, How to Be an Anarchist

John Burnside

An engaging invitation to rediscover Henry Miller—and to learn how his anarchist sensibility can help us escape “the air-conditioned nightmare” of the modern world

The American writer Henry Miller's critical reputation—if not his popular readership—has been in eclipse at least since Kate Millett's blistering critique in *Sexual Politics*, her landmark 1970 study of misogyny in literature and art. Even a Miller fan like the acclaimed Scottish writer John Burnside finds Miller's "sex books"—including *The Rosy Crucifixion*, *Tropic of Cancer*, and *Tropic of Capricorn*—"boring and embarrassing." But Burnside says that Miller's notorious image as a "pornographer and woman hater" has hidden his vital, true importance—his anarchist sensibility and the way it shows us how, by fleeing from conformity of all kinds, we may be able to save ourselves from the "air-conditioned nightmare" of the modern world.

Miller wrote that "there is no salvation in becoming adapted to a world which is crazy," and in this short, engaging, and personal book, Burnside shows how Miller teaches us to become less adapted to the world, to resist a life sentence to the prison of social, intellectual, emotional, and material conditioning. Exploring the full range of Miller's work, and giving special attention to *The Air-Conditioned Nightmare* and *The Colossus of Maroussi*, Burnside shows how, with humor and wisdom, Miller illuminates the misunderstood tradition of anarchist thought. Along the way, Burnside reflects on Rimbaud's enormous influence on Miller, as well as on how Rimbaud and Miller have influenced his own writing.

An unconventional and appealing account of an unjustly neglected writer, *On Henry Miller* restores to us a figure whose searing criticism of the modern world has never been more relevant.

9780691166872
\$22.95 | £17.99
Hardback
208 pages | 111mm : 184.15mm
2018

Literary Criticism / General
Writers on Writers
Princeton University Press

PHILLIP LOPATE ■ NOTES ON SONTAG



Notes on Sontag

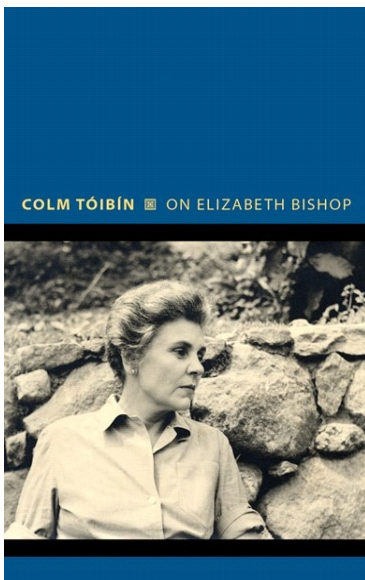
Phillip Lopate

Notes on Sontag is a frank, witty, and entertaining reflection on the work, influence, and personality of one of the "foremost interpreters of . . . our recent contemporary moment." Adopting Sontag's favorite form, a set of brief essays or notes that circle around a topic from different perspectives, renowned essayist Phillip Lopate considers the achievements and limitations of his tantalizing, daunting subject through what is fundamentally a conversation between two writers. Reactions to Sontag tend to be polarized, but Lopate's account of Sontag's significance to him and to the culture over which she loomed is neither hagiography nor hatchet job. Despite admiring and being inspired by her essays, he admits a persistent ambivalence about Sontag. Lopate also describes the figure she cut in person through a series of wry personal anecdotes of his encounters with her over the years.

Setting out from middle-class California to invent herself as a European-style intellectual, Sontag raised the bar of critical discourse and offered up a model of a freethinking, imaginative, and sensual woman. But while crediting her successes, Lopate also looks at how her taste for aphorism and the radical high ground led her into exaggerations that could do violence to her own common sense, and how her ambition to be seen primarily as a novelist made her undervalue her brilliant essays. Honest yet sympathetic, Lopate's engaging evaluation reveals a Sontag who was both an original and very much a person of her time.

9780691135700
\$19.95 | £14.99
Hardback
256 pages | 114.3mm : 177.8mm
2009

Literary Collections / Essays
Writers on Writers
Princeton University Press



On Elizabeth Bishop

Colm Tóibín

A compelling portrait of a beloved poet from one of today's most acclaimed novelists

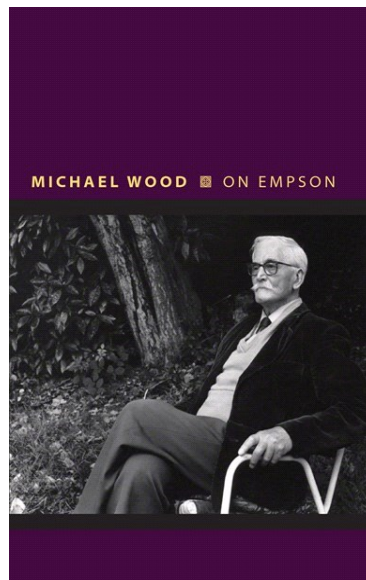
In this book, novelist Colm Tóibín offers a deeply personal introduction to the work and life of one of his most important literary influences—the American poet Elizabeth Bishop. Ranging across her poetry, prose, letters, and biography, Tóibín creates a vivid picture of Bishop while also revealing how her work has helped shape his sensibility as a novelist and how her experiences of loss and exile resonate with his own. What emerges is a compelling double portrait that will intrigue readers interested in both Bishop and Tóibín.

For Tóibín, the secret of Bishop's emotional power is in what she leaves unsaid. Exploring Bishop's famous attention to detail, Tóibín describes how Bishop is able to convey great emotion indirectly, through precise descriptions of particular settings, objects, and events. He examines how Bishop's attachment to the Nova Scotia of her childhood, despite her later life in Key West and Brazil, is related to her early loss of her parents—and how this connection finds echoes in Tóibín's life as an Irish writer who has lived in Barcelona, New York, and elsewhere.

Beautifully written and skillfully blending biography, literary appreciation, and descriptions of Tóibín's travels to Bishop's Nova Scotia, Key West, and Brazil, *On Elizabeth Bishop* provides a fresh and memorable look at a beloved poet even as it gives us a window into the mind of one of today's most acclaimed novelists.

9780691154114
\$19.95 | £14.99
Hardback
224 pages | 114.3mm : 177.8mm
2015

Literary Criticism / General
Writers on Writers
Princeton University Press



On Empson

Michael Wood

From one of today's most distinguished critics, a beautifully written exploration of one of the twentieth century's most important literary critics

Are literary critics *writers*? As Michael Wood says, "Not all critics are writers—perhaps most of them are not—and some of them are better when they don't try to be." The British critic and poet William Empson (1906–84), one of the most important and influential critics of the twentieth century, was an exception—a critic who was not only a writer but also a great one. In this brief book, Wood, himself one of the most gifted writers among contemporary critics, explores Empson as a writer, a distinguished poet whose criticism is a brilliant literary performance—and proof that the act of reading can be an unforgettable adventure.

Drawing out the singularity and strength of Empson's writing, including its unflinching wit, Wood traces the connections between Empson's poetry and criticism from his first and best-known critical works, *Seven Types of Ambiguity* and *Some Versions of Pastoral*, to later books such as *Milton's God* and *The Structure of Complex Words*. Wood shows why this pioneer of close reading was both more and less than the inventor of New Criticism—more because he was the greatest English critic since Coleridge, and didn't belong to any school; and less because he had severe differences with many contemporary critics, especially those who dismissed the importance of an author's intentions.

Beautifully written and rich with insight, *On Empson* is an elegant introduction to a unique writer for whom literature was a nonstop form of living.

9780691163765
\$22.95 | £17.99
Hardback
224 pages | 114.3mm : 177.8mm
2017

Literary Criticism / English, Irish, Scottish,
Welsh
Writers on Writers
Princeton University Press



Longing and Other Stories

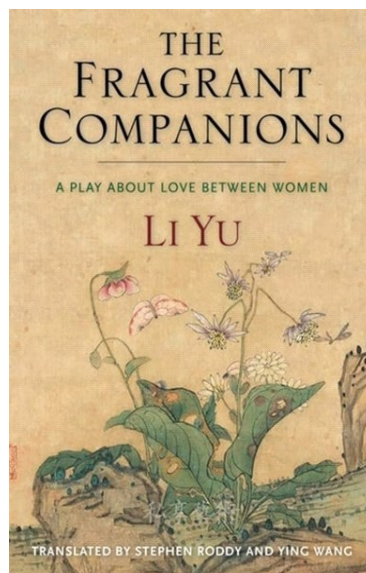
Jun'ichiro. Tanizaki, Anthony Chambers, Paul McCarthy

Jun'ichiro Tanizaki is one of the most eminent Japanese writers of the twentieth century, renowned for his investigations of family dynamics, eroticism, and cultural identity. Most acclaimed for his postwar novels such as *The Makioka Sisters* and *The Key*, Tanizaki made his literary debut in 1910. This book presents three powerful stories of family life from the first decade of Tanizaki's career that foreshadow the themes the great writer would go on to explore.

"Longing" recounts the fantastic journey of a precocious young boy through an eerie nighttime landscape. Replete with striking natural images and uncanny human encounters, it ends with a striking revelation. "Sorrows of a Heretic" follows a university student and aspiring novelist who lives in degrading poverty in a Tokyo tenement. Ambitious and tormented, the young man rebels against his family against a backdrop of sickness and death. "The Story of an Unhappy Mother" describes a vivacious but self-centered woman's drastic transformation after a freak accident involving her son and daughter-in-law. Written in different genres, the three stories are united by a focus on mothers and sons and a concern for Japan's traditional culture in the face of Westernization. The longtime Tanizaki translators Anthony H. Chambers and Paul McCarthy masterfully bring these important works to an Anglophone audience.

9780231202152
\$20.00 | £14.99
Paperback
160 pages | 139.7mm : 215.9mm
2022

LITERARY COLLECTIONS / Asian
Columbia University Press



The Fragrant Companions

**A Play About Love Between Women
Li Yu, Stephen Roddy, Ying Wang**

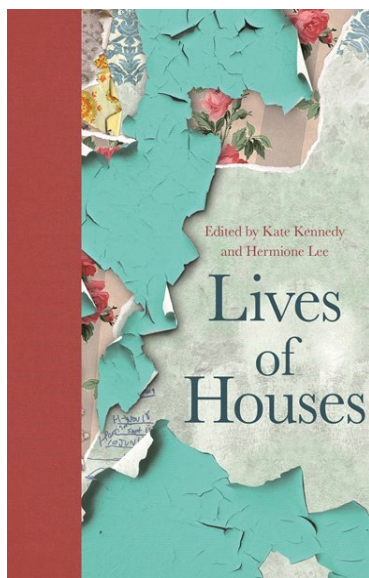
Two young gentry women meet by chance at a nunnery in Yangzhou, where they fall in love at first sight. After they exchange poetry and recognize each other's literary talents, their emotional bond deepens. They conduct a mock wedding ceremony at the nunnery and hatch a plan to spend the rest of their lives together. Their schemes are stymied by a series of obstacles, but in the end the two women find an unlikely resolution—a ménage-à-trois marriage.

The Fragrant Companions is the most significant work of literature that portrays female same-sex love in the entire premodern Chinese tradition. Written in 1651 by Li Yu, one of the most inventive and irreverent literary figures of seventeenth-century China, this play is at once an unconventional romantic comedy, a barbed satire, and a sympathetic portrayal of love between women. It offers a sensitive portrait of the two women's passion for each other, depicts their intellectual pursuits and resourcefulness, and celebrates their partial triumph over social convention. At the same time, Li caustically mocks the imperial examination system and deflates the idealized image of the male scholar.

The Fragrant Companions is both an indispensable source for students and scholars of gender and sexuality in premodern China and a compelling work of literature for all readers interested in China's rich theatrical traditions.

9780231206297
\$30.00 | £25.00
Paperback
256 pages | 140mm : 216mm
2022

LITERARY COLLECTIONS / Asian
Translations from the Asian Classics
Columbia University Press



Lives of Houses

Kate Kennedy, Hermione Lee

Notable writers—including UK poet laureate Simon Armitage, Julian Barnes, Margaret MacMillan, and Jenny Uglow—celebrate our fascination with the houses of famous literary figures, artists, composers, and politicians of the past

What can a house tell us about the person who lives there? Do we shape the buildings we live in, or are we formed by the places we call home? And why are we especially fascinated by the houses of the famous and often long-dead? In *Lives of Houses*, notable biographers, historians, critics, and poets explore these questions and more through fascinating essays on the houses of great writers, artists, composers, and politicians of the past.

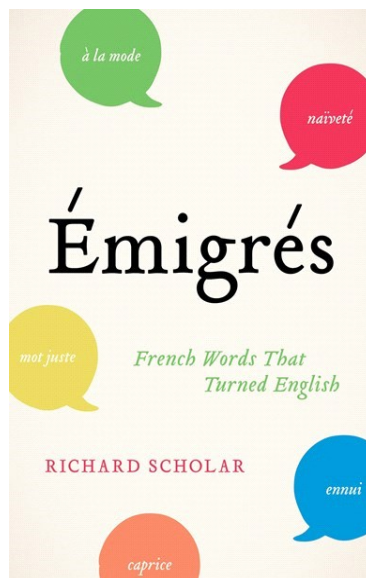
Editors Kate Kennedy and Hermione Lee are joined by wide-ranging contributors, including Simon Armitage, Julian Barnes, David Cannadine, Roy Foster, Alexandra Harris, Daisy Hay, Margaret MacMillan, Alexander Masters, and Jenny Uglow. We encounter W. H. Auden, living in joyful squalor in New York's St. Mark's Place, and W. B. Yeats in his flood-prone tower in the windswept West of Ireland. We meet Benjamin Disraeli, struggling to keep up appearances, and track the lost houses of Virginia Woolf and Elizabeth Bowen. We visit Benjamin Britten in Aldeburgh, England, and Jean Sibelius at Ainola, Finland. But *Lives of Houses* also considers those who are unhoused, unwilling or unable to establish a home—from the bewildered poet John Clare wandering the byways of England to the exiled Zimbabwean writer Dambudzo Marechera living on the streets of London.

With more than forty illustrations, *Lives of Houses* illuminates what houses mean to us and how we use them to connect to and think about the past. The result is a fresh and engaging look at house and home.

Featuring Alexandra Harris on moving house? Susan Walker on Morocco's ancient Roman House of Venus? Hermione Lee on biographical quests for writers' houses? Margaret MacMillan on her mother's Toronto house? a poem by Maura Dooley, "Visiting Orchard House, Concord, Massachusetts"—the house in which Louisa May Alcott wrote and set her novel *Little Women*? Felicity James on William and Dorothy Wordsworth's Dove Cottage? Robert Douglas-Fairhurst at home with Tennyson? David Cannadine on Winston Churchill's dream house, Chartwell? Jenny Uglow on Edward Lear at San Remo's Villa Emily? Lucy Walker on Benjamin Britten at Aldeburgh, England? Seamus Perry on W. H. Auden at 77 St. Mark's Place, New York City? Rebecca Bullard on Samuel

9780691214870
\$17.95 | £14.99
Paperback
304 pages | 133.35mm : 203.2mm
2022

Literary Collections / Essays
Princeton University Press



Émigrés

French Words That Turned English

Richard Scholar

The fascinating history of French words that have entered the English language and the fertile but fraught relationship between English- and French-speaking cultures across the world

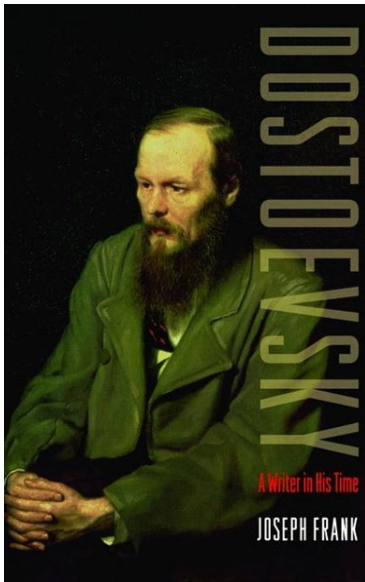
English has borrowed more words from French than from any other modern foreign language. French words and phrases—such as *à la mode*, *ennui*, *naïveté* and *caprice*—lend English a certain *je-ne-sais-quoi* that would otherwise elude the language. Richard Scholar examines the continuing history of untranslated French words in English and asks what these words reveal about the fertile but fraught relationship that England and France have long shared and that now entangles English- and French-speaking cultures all over the world.

Émigrés demonstrates that French borrowings have, over the centuries, “turned” English in more ways than one. From the seventeenth-century polymath John Evelyn’s complaint that English lacks “words that do so fully express” the French *ennui* and *naïveté*, to George W. Bush’s purported claim that “the French don’t have a word for entrepreneur,” this unique history of English argues that French words have offered more than the mere seasoning of the occasional *mot juste*. They have established themselves as “creolizing keywords” that both connect English speakers to—and separate them from—French. Moving from the realms of opera to ice cream, the book shows how migrant French words are never the same again for having ventured abroad, and how they complete English by reminding us that it is fundamentally incomplete.

At a moment of resurgent nationalism in the English-speaking world, *Émigrés* invites native Anglophone readers to consider how much we owe the French language and why so many of us remain ambivalent about the migrants in our midst.

9780691234007
\$18.95 | £14.99
Paperback
272 pages | 139.7mm : 215.9mm
2022

Literary Criticism / English, Irish, Scottish,
Welsh
Princeton University Press



Dostoevsky

A Writer in His Time

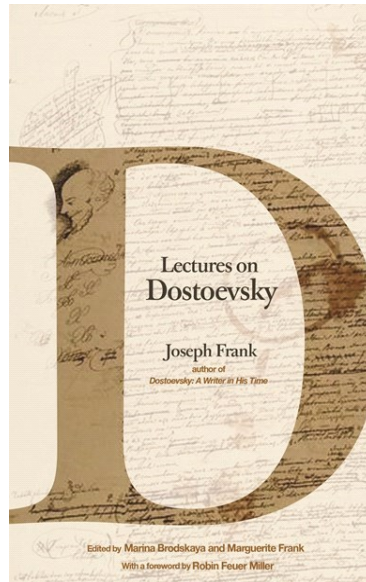
Joseph Frank

A magnificent one-volume abridgement of one of the greatest literary biographies of our time

Joseph Frank's award-winning, five-volume *Dostoevsky* is widely recognized as the best biography of the writer in any language—and one of the greatest literary biographies of the past half-century. Now Frank's monumental, 2,500-page work has been skillfully abridged and condensed in this single, highly readable volume with a new preface by the author. Carefully preserving the original work's acclaimed narrative style and combination of biography, intellectual history, and literary criticism, *Dostoevsky: A Writer in His Time* illuminates the writer's works—from his first novel *Poor Folk* to *Crime and Punishment* and *The Brothers Karamazov*—by setting them in their personal, historical, and above all ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work.

9780691155999
\$32.50 | £25.00
Paperback
984 pages | 152.4mm : 234.95mm
2012

Biography & Autobiography / Literary
Princeton University Press



Lectures on Dostoevsky

Joseph Frank, Robin Feuer Miller, Marina Brodskaya, Marguerite Frank

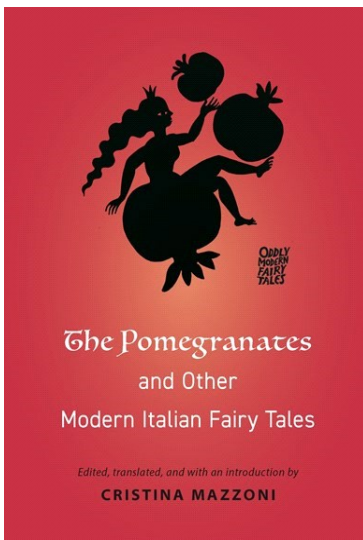
From the author of the definitive biography of Fyodor Dostoevsky, never-before-published lectures that provide an accessible introduction to the Russian writer's major works

Joseph Frank (1918–2013) was perhaps the most important Dostoevsky biographer, scholar, and critic of his time. His never-before-published Stanford lectures on the Russian novelist's major works provide an unparalleled and accessible introduction to some of literature's greatest masterpieces. Presented here for the first time, these illuminating lectures begin with an introduction to Dostoevsky's life and literary influences and go on to explore the breadth of his career—from *Poor Folk*, *The Double*, and *The House of the Dead* to *Notes from Underground*, *Crime and Punishment*, *The Idiot*, and *The Brothers Karamazov*. Written in a conversational style that combines literary analysis and cultural history, *Lectures on Dostoevsky* places the novels and their key characters and scenes in a rich context. Bringing Joseph Frank's unmatched knowledge and understanding of Dostoevsky's life and writings to a new generation of readers, this remarkable book will appeal to anyone seeking to understand Dostoevsky and his times.

The book also includes Frank's favorite review of his Dostoevsky biography, "Joseph Frank's Dostoevsky" by David Foster Wallace, originally published in the *Village Voice*.

9780691207919
\$19.95 | £14.99
Paperback
248 pages | 5.5in : 215.9mm
2022

Literary Criticism / Russian & Former Soviet Union
Princeton University Press



The Pomegranates and Other Modern Italian Fairy Tales

Cristina Mazzoni

A collection of magical Italian folk and fairy tales—most in English for the first time

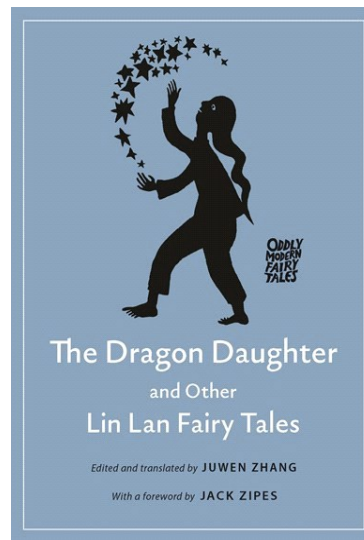
The Pomegranates and Other Modern Italian Fairy Tales presents twenty magical stories published between 1875 and 1914, following Italy’s political unification. In those decades of political and social change, folklorists collected fairy tales from many regions of the country while influential writers invented original narratives in standard Italian, drawing on traditional tales in local dialects, and translated others from France. This collection features a range of these entertaining jewels from such authors as Carlo Collodi, most celebrated for the novel *Pinocchio*, and Domenico Comparetti, regarded as the Italian Grimm, to Grazia Deledda, the only Italian woman to have received the Nobel Prize in Literature. With one exception, all of these tales are appearing in English for the first time.

The stories in this volume are linked by themes of metamorphosis: a man turns into a lion, a dove, and an ant; a handsome youth emerges from a pig’s body; and three lovely women rise out of the rinds of pomegranates. There are also more introspective transformations: a self-absorbed princess learns about manners, a melancholy prince finds joy again, and a complacent young woman discovers gratitude. Cristina Mazzoni provides a comprehensive introduction that situates the tales in their cultural and historical context. The collection also includes period illustrations and biographical notes about the authors.

Filled with adventures, supernatural and fantastic events, and brave and flawed protagonists, *The Pomegranates and Other Modern Italian Fairy Tales* will delight, surprise, and astonish.

9780691199788
\$22.95 | £17.99
Paperback
240 pages | 139.7mm : 196.85mm
2021

Fiction / Fairy Tales, Folklore & Mythology
Oddly Modern Fairy Tales
Princeton University Press



The Dragon Daughter and Other Lin Lan Fairy Tales

Juwen Zhang, Jack Zipes

A delightful collection of modern Chinese tales

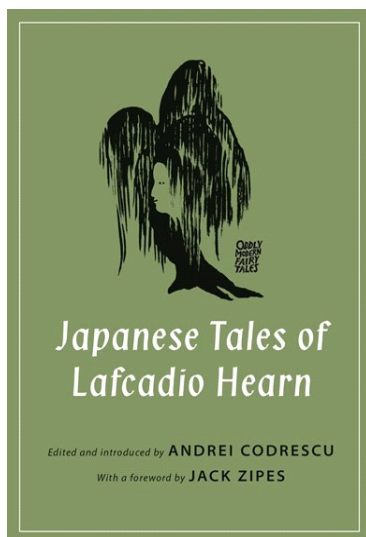
The Dragon Daughter and Other Lin Lan Fairy Tales brings together forty-two magical Chinese tales, most appearing for the first time in English. These stories have been carefully selected from more than a thousand originally published in the early twentieth century under the pseudonyms Lin Lan and Lady Lin Lan—previously unknown in the West, and now acclaimed as the Brothers Grimm of China.

The birth of the tales began in 1924, when one author, Li Xiaofeng, published a set of literary stories under the Lin Lan pen name, an alias that would eventually be shared by an editorial team. Together, this group gathered fairy tales (*tonghua*) from rural regions across China. Combining traditional oral Chinese narratives with elements from the West, the selections in this collection represent different themes and genres—from folk legends to comic tales. Characters fall for fairies, experience predestined love, and have love/hate relationships with siblings. Garden snails and snakes transform into cooking girls, and dragon daughters construct houses. An introduction offers historical and social context for understanding the role that the Lin Lan stories played in modern China. Appendixes include information on tale types and biographies of the writers and contributors.

The Dragon Daughter and Other Lin Lan Fairy Tales is a captivating testament to the power of storytelling.

9780691214412
\$19.95 | £14.99
Paperback
240 pages | 139.7mm : 196.85mm
2022

Fiction / Fairy Tales, Folklore & Mythology
Oddly Modern Fairy Tales
Princeton University Press



Japanese Tales of Lafcadio Hearn

Lafcadio Hearn, Andrei Codrescu, Jack Zipes

A collection of twenty-eight brilliant and strange stories, inspired by Japanese folk tales and written by renowned Western expatriate Lafcadio Hearn

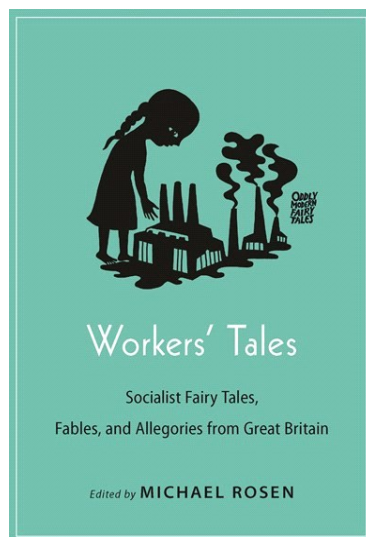
Lafcadio Hearn (1850–1904) was one of the nineteenth century’s best-known writers, his name celebrated alongside those of Mark Twain and Robert Louis Stevenson. Born in Greece and raised in Ireland, Hearn was a true prodigy and world traveler. He worked as a reporter in Cincinnati, New Orleans, and the West Indies before heading to Japan in 1890 on a commission from *Harper’s*. There, he married a Japanese woman from a samurai family, changed his name to Koizumi Yakumo, and became a Japanese subject. An avid collector of traditional Japanese tales, legends, and myths, Hearn taught literature and wrote his own tales for both Japanese and Western audiences. *Japanese Tales of Lafcadio Hearn* brings together twenty-eight of Hearn’s strangest and most entertaining stories in one elegant volume.

Hearn’s tales span a variety of genres. Many are fantastical ghost stories, such as “The Corpse-Rider,” in which a man foils the attempts of his former wife’s ghost to haunt him. Some are love stories in which the beloved is not what she appears to be: in “The Story of Aoyagi,” a young samurai narrowly escapes the wrath of his lord for marrying without permission, only to discover that his wife is the spirit of a willow tree. Throughout this collection, Hearn’s reverence for Japan shines through, and his stories provide insights into the country’s artistic and cultural heritage.

With an introduction by Andrei Codrescu discussing Hearn’s life and work, as well as a foreword by Jack Zipes, *Japanese Tales of Lafcadio Hearn* provides a unique window into one writer’s multicultural literary journey.

9780691167756
\$22.95 | £17.99
Paperback
224 pages | 139.7mm : 196.85mm
2019

Fiction / Fairy Tales, Folklore & Mythology
Oddly Modern Fairy Tales
Princeton University Press



Workers' Tales

Socialist Fairy Tales, Fables, and Allegories from Great Britain
Michael Rosen

A collection of political tales—first published in British workers’ magazines—selected and introduced by acclaimed critic and author Michael Rosen

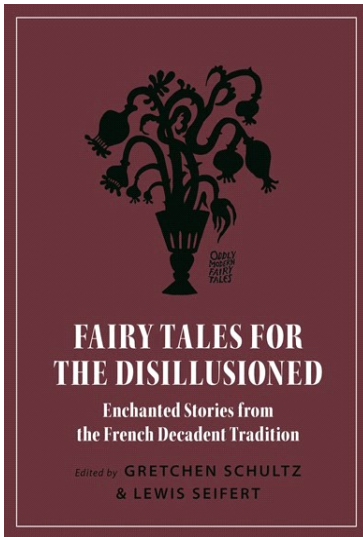
In the late nineteenth and early twentieth centuries, unique tales inspired by traditional literary forms appeared frequently in socialist-leaning British periodicals, such as the *Clarion*, *Labour Leader*, and *Social Democrat*. Based on familiar genres—the fairy tale, fable, allegory, parable, and moral tale—and penned by a range of lesser-known and celebrated authors, including Schalom Asch, Charles Allen Clarke, Frederick James Gould, and William Morris, these stories were meant to entertain readers of all ages—and some challenged the conventional values promoted in children’s literature for the middle class. In *Workers’ Tales*, acclaimed critic and author Michael Rosen brings together more than forty of the best and most enduring examples of these stories in one beautiful volume.

Throughout, the tales in this collection exemplify themes and ideas related to work and the class system, sometimes in wish-fulfilling ways. In “Tom Hickathrift,” a little, poor person gets the better of a gigantic, wealthy one. In “The Man Without a Heart,” a man learns about the value of basic labor after testing out more privileged lives. And in “The Political Economist and the Flowers,” two contrasting gardeners highlight the cold heart of Darwinian competition. Rosen’s informative introduction describes how such tales advocated for contemporary progressive causes and countered the dominant celebration of Britain’s imperial values. The book includes archival illustrations, biographical notes about the writers, and details about the periodicals where the tales first appeared.

Provocative and enlightening, *Workers’ Tales* presents voices of resistance that are more relevant than ever before.

9780691175348
\$19.95 | £14.99
Paperback
328 pages | 139.7mm : 196.85mm
2018

Fiction / Fairy Tales, Folklore & Mythology
Oddly Modern Fairy Tales
Princeton University Press



Fairy Tales for the Disillusioned

Enchanted Stories from the French Decadent Tradition

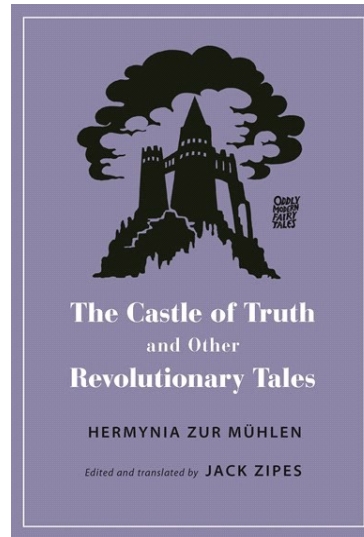
Gretchen Schultz, Lewis Seifert

A new collection of subversive French fairy tales

The wolf is tricked by Red Riding Hood into strangling her grandmother and is subsequently arrested. Sleeping Beauty and Cinderella do not live happily ever after. And the fairies are saucy, angry, and capricious. *Fairy Tales for the Disillusioned* collects thirty-six tales, most newly translated, by writers associated with the decadent literary movement that flourished in late nineteenth-century France. These enchanting yet troubling stories reflect the concerns and fascinations of a time of great political, social, and cultural change. Recasting well-known favorites from classic French fairy tales, as well as Arthurian legends and English and German tales, these decadent fairy tales feature perverse settings and disillusioned perspectives, underlining such themes as the decline of civilization, the degeneration of magic and the unreal, gender confusion, and the incursion of the industrial. Complete with an informative introduction, biographical notes for each author, and explanatory notes throughout, these subversive tales will entertain and startle even the most disenchanting readers.

9780691191416
\$17.95 | £14.99
Paperback
296 pages | 139.7mm : 196.85mm
2019

Fiction / Fairy Tales, Folklore & Mythology
Oddly Modern Fairy Tales
Princeton University Press



The Castle of Truth and Other Revolutionary Tales

Hermynia Zur Mühlen, Jack Zipes

A collection of radical political fairy tales—some in English for the first time—from one of the great female practitioners of the genre

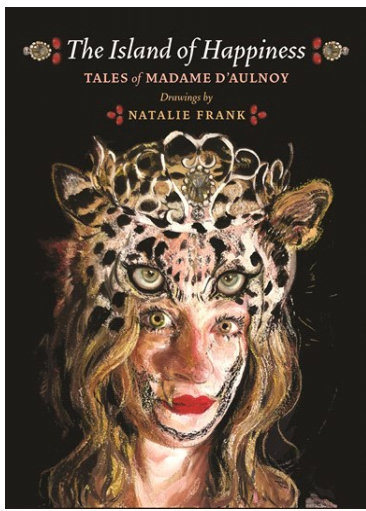
Hermynia Zur Mühlen (1883–1951), one of the twentieth century’s great political writers, was not seemingly destined for a revolutionary, unconventional literary career. Born in Vienna to an aristocratic Catholic family, Zur Mühlen married an Estonian count. But she rebelled, leaving her upper-class life to be with the Hungarian writer and Communist Stefan Klein, and supporting herself through translations and publications. Altogether, Zur Mühlen wrote thirty novels, mysteries, and story collections, and translated around 150 works, including those of Upton Sinclair, John Galsworthy, and Edna Ferber. A wonderful new addition to the Oddly Modern Fairy Tales series, *The Castle of Truth and Other Revolutionary Tales* presents English readers with a selection of Zur Mühlen’s best political fairy tales, some translated from German for the first time.

In contrast to the classical tales of the Brothers Grimm and Hans Christian Andersen, Zur Mühlen’s candid, forthright stories focus on social justice and the plight of the working class, with innovative plots intended to raise the political consciousness of readers young and old. For example, in “The Glasses,” readers are encouraged to rip off the glasses that deceive them, while in “The Carriage Horse,” horses organize a union to resist their working and living conditions. In “The Broom,” a young worker learns how to sweep away injustice.

With an informative introduction by Jack Zipes and period illustrations by George Grosz, John Heartfield, Heinrich Vogeler, and Karl Holtz, *The Castle of Truth and Other Revolutionary Tales* revives the legacy of a notable female artist whose literary and political work remains relevant in our own time.

9780691201252
\$19.95 | £14.99
Paperback
216 pages | 139.7mm : 196.85mm
2020

Fiction / Fairy Tales, Folklore & Mythology
Oddly Modern Fairy Tales
Princeton University Press



The Island of Happiness

Tales of Madame d'Aulnoy
Natalie Frank, Jack Zipes, Madame
d'Aulnoy

An enchanting selection of Madame d'Aulnoy's seventeenth-century French fairy tales, interpreted by contemporary visual artist Natalie Frank

Marie-Catherine Le Jumel de Barneville (1650–1705), also known as Madame d'Aulnoy, was a pioneer of the French literary fairy tale. Though d'Aulnoy's work now rarely appears outside of anthologies, her books were notably popular during her lifetime, and she was in fact the author who coined the term "fairy tales" (*contes des fées*). Presenting eight of d'Aulnoy's magical stories, *The Island of Happiness* juxtaposes poetic English translations with a wealth of original, contemporary drawings by Natalie Frank, one of today's most outstanding visual artists. In this beautiful volume, classic narratives are interpreted and made anew through Frank's feminist and surreal images.

This feast of words and visuals presents worlds where women exercise their independence and push against rigid social rules. Fidelity and sincerity are valued over jealousy and greed, though not everything ends seamlessly. Selected tales include "Belle-Belle," where an incompetent king has his kingdom restored to him through an androgynous heroine's constancy. In "The Green Serpent," a heroine falls in love with the eponymous snake, is punished by a wicked fairy, and endures trials to prove her worthiness. And in "The White Cat," a young prince is dazzled by the astonishing powers of a feline. Jack Zipes's informative introduction offers historical context, and Natalie Frank's opening essay delves into her aesthetic approaches to d'Aulnoy's characters.

An inspired integration of art and text, *The Island of Happiness* is filled with seductive stories of transformation and enchantment.

9780691180243
\$39.95 | £30.00
Hardback
240 pages | 196.85mm : 260.35mm
2021

Fiction / Fairy Tales, Folklore & Mythology
Princeton University Press



The Original Folk and Fairy Tales of the Brothers Grimm

The Complete First Edition
Jacob Grimm, Wilhelm Grimm, Jack Zipes,
Andrea Dezsö

The original vision of Grimms' tales in English for the first time

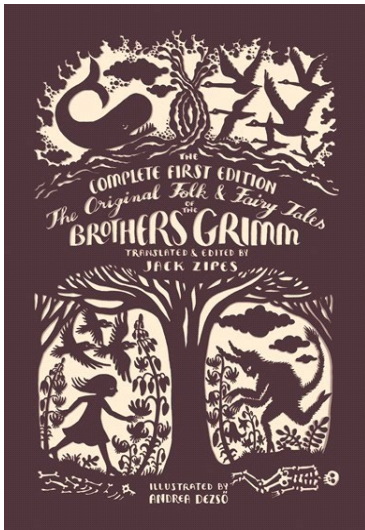
When Jacob and Wilhelm Grimm published their *Children's and Household Tales* in 1812, followed by a second volume in 1815, they had no idea that such stories as "Rapunzel," "Hansel and Gretel," and "Cinderella" would become the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. For the very first time, *The Original Folk and Fairy Tales of the Brothers Grimm* makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous new illustrations from award-winning artist Andrea Dezsö.

From "The Frog King" to "The Golden Key," wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the spare description and engaging storytelling style of the originals. Indeed, this is what makes the tales from the 1812 and 1815 editions unique—they reflect diverse voices, rooted in oral traditions, that are absent from the Grimms' later, more embellished collections of tales. Zipes's introduction gives important historical context, and the book includes the Grimms' prefaces and notes.

A delight to read, *The Original Folk and Fairy Tales of the Brothers Grimm* presents these peerless stories to a whole new generation of readers.

9780691173221
\$19.95 | £14.99
Paperback
568 pages | 152.4mm : 209.55mm
2016

Fiction / Fairy Tales, Folklore & Mythology
Princeton University Press



The Original Folk and Fairy Tales of the Brothers Grimm

The Complete First Edition

Jacob Grimm, Wilhelm Grimm, Jack Zipes, Andrea Dezsö

The original vision of Grimms' tales in English for the first time

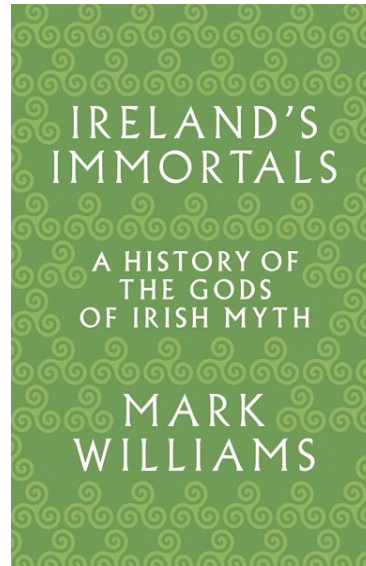
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9780691160597
\$35.00 | £28.00
Hardback
568 pages | 152.4mm : 209.55mm
2014

Fiction / Fairy Tales, Folklore & Mythology
Princeton University Press



Ireland's Immortals

A History of the Gods of Irish Myth

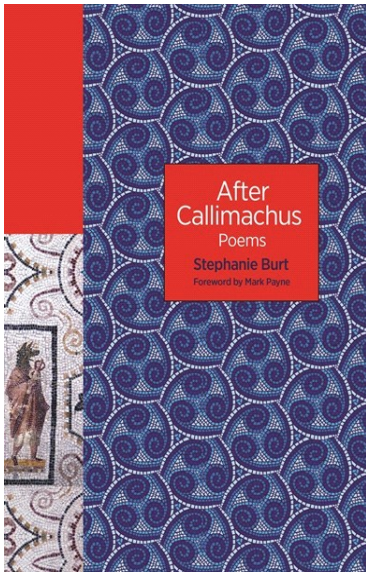
Mark Williams

A sweeping history of Ireland's native gods, from Iron Age cult and medieval saga to the Celtic Revival and contemporary fiction

Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages, the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams's comprehensive history traces how these gods—known as the *Túatha Dé Danann*—have shifted shape across the centuries. We meet the Morrígan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the fairies who inspired J.R.R. Tolkien's elves; and many others. *Ireland's Immortals* illuminates why these mythical beings have loomed so large in the world's imagination for so long.

9780691183046
\$27.95 | £22.00
Paperback
608 pages | 155.45mm : 234.95mm
2018

LITERARY CRITICISM / Fairy Tales, Folk Tales,
Legends & Mythology
Princeton University Press



After Callimachus

Poems

Stephanie Burt, Mark Payne

Contemporary translations and adaptations of ancient Greek poet Callimachus by noted writer and critic Stephanie Burt

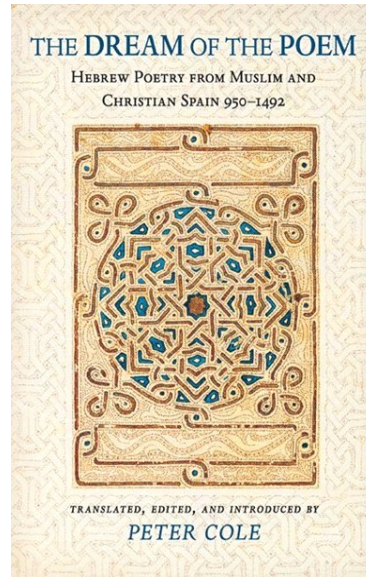
Callimachus may be the best-kept secret in all of ancient poetry. Loved and admired by later Greeks and Romans, his funny, sexy, generous, thoughtful, learned, sometimes elaborate, and always articulate lyric poems, hymns, epigrams, and short stories in verse have gone without a contemporary poetic champion, until now. In *After Callimachus*, esteemed poet and critic Stephanie Burt's attentive translations and inspired adaptations introduce the work, spirit, and letter of Callimachus to today's poetry readers.

Skillfully combining intricate patterns of sound and classical precedent with the very modern concerns of sex, gender, love, death, and technology, these poems speak with a twenty-first-century voice, while also opening multiple gateways to ancient worlds. This Callimachus travels the Mediterranean, pays homage to Athena and Zeus, develops erotic fixations, practices funerary commemoration, and brings fresh gifts for the cult of Artemis. This reimagined poet also visits airports, uses Tumblr and Twitter, listens to pop music, and fights contemporary patriarchy. Burt bears careful fealty to Callimachus's whole poems, even as she builds freely from some of the hundreds of surviving fragments. Here is an ancient Greek poet made fresh for our times. An informative foreword by classicist Mark Payne places Burt's renderings of Callimachus in literary and historical context.

After Callimachus is at once a contribution to contemporary poetry and a new endeavor in the art of classical adaptation and translation.

9780691234519
\$16.95 | £12.99
Paperback
208 pages | 139mm : 215mm
2022

Poetry / Ancient, Classical & Medieval
The Lockert Library of Poetry in Translation
Princeton University Press



The Dream of the Poem

Hebrew Poetry from Muslim and Christian Spain, 950-1492

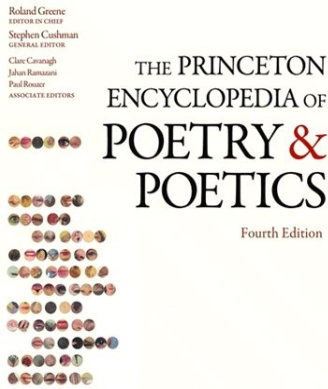
Peter Cole

Hebrew culture experienced a renewal in medieval Spain that produced what is arguably the most powerful body of Jewish poetry written since the Bible. Fusing elements of East and West, Arabic and Hebrew, and the particular and the universal, this verse embodies an extraordinary sensuality and intense faith that transcend the limits of language, place, and time.

Peter Cole's translations reveal this remarkable poetic world to English readers in all of its richness, humor, grace, gravity, and wisdom. *The Dream of the Poem* traces the arc of the entire period, presenting some four hundred poems by fifty-four poets, and including a panoramic historical introduction, short biographies of each poet, and extensive notes. (The original Hebrew texts are available on the Princeton University Press Web site.) By far the most potent and comprehensive gathering of medieval Hebrew poems ever assembled in English, Cole's anthology builds on what poet and translator Richard Howard has described as "the finest labor of poetic translation that I have seen in many years" and "an entire revelation: a body of lyric and didactic verse so intense, so intelligent, and so vivid that it appears to identify a whole dimension of historical consciousness previously unavailable to us." *The Dream of the Poem* is, Howard says, "a crowning achievement."

9780691121956
\$31.95 | £25.00
Paperback
576 pages | 152.4mm : 234.95mm
2007

Poetry / Anthologies (multiple authors)
The Lockert Library of Poetry in Translation
Princeton University Press



The Princeton Encyclopedia of Poetry and Poetics

Fourth Edition

Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer

The most important poetry reference for more than four decades—now fully updated for the twenty-first century

Through three editions over more than four decades, *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes.

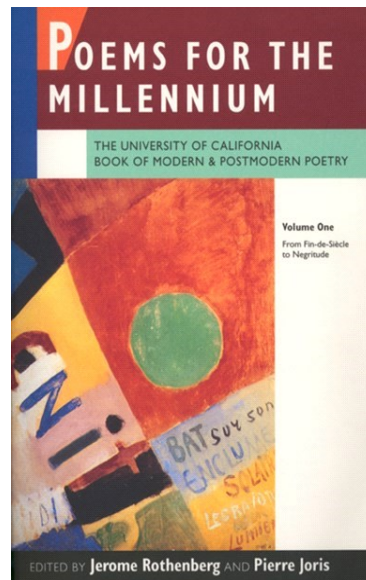
At well over a million words and more than 1,000 entries, the *Encyclopedia* has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries.

This is a book that no reader or writer of poetry will want to be without.

- Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets
- More than 250 new entries cover recent terms, movements, and related topics
- Broader international coverage includes articles on the poetics of more than 110 nations, regions, and languages
- Expanded coverage of poetics of the non-Western and developing worlds

9780691154916
\$60.00 | £48.00
Paperback
1,680 pages | 177.8mm : 254mm
2012

Literary Criticism / Poetry
Princeton University Press



Poems for the Millennium, Volume One

The University of California Book of Modern and Postmodern Poetry: From Fin-de-Siècle to Negritude

Jerome Rothenberg, Pierre Joris

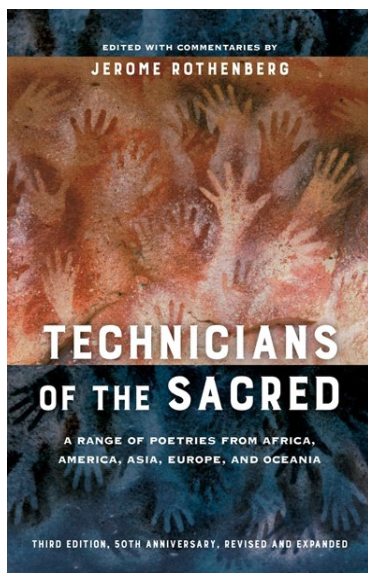
As we come to the end of the century, the entire vista of modern poetry has dramatically changed. *Poems for the Millennium* captures the essence of that change, and unlike any anthology available today, it reveals the revolutionary concepts at the very heart of twentieth-century poetry. International in its coverage, these volumes depart from the established poetic modes that grew out of the nineteenth century and instead bring together the movements that radically altered the ways that art and language express the human condition.

The first volume offers three "galleries" of individual poets—figures such as Mallarmé, Stein, Rilke, Tzara, Mayakovsky, Pound, H.D., Vallejo, Artaud, Césaire, and Tsvetayeva. Included, too, are sections dedicated to some of the most significant pre-World War II movements in poetry and the other arts: Futurism, Expressionism, Dada, Surrealism, Objectivism, and Negritude. The second volume will extend the gathering to the present, forming a synthesizing, global anthology that surpasses other collections in its international scope and experimental range.

Poet-editors Jerome Rothenberg and Pierre Joris provide informative and irreverent commentaries throughout. They challenge old truths and propose alternative directions, in the tradition of the revolutionary manifestos that have marked the art and poetry of the twentieth century. The result is both an essential source book for experiencing the full range of this century's poetic possibilities and a powerful statement on the future of poetry in the millennium ahead.

9780520072275
\$41.95 | £33.00
Paperback
839 pages | 6in : 9in
1995

Poetry / Anthologies (multiple authors)
University of California Press



Technicians of the Sacred, Third Edition

A Range of Poetries from Africa, America, Asia,
Europe, and Oceania

Jerome Rothenberg

Hailed by Robert Creeley as “both a deeply useful book and an unequivocal delight” and by the *LA Times Book Review* as one of the hundred most recommended American books of the late 20th century, Jerome Rothenberg’s landmark anthology *Technicians of the Sacred* has educated and inspired generations of poets, artists, musicians, and other readers, exposing them to the multiple possibilities of poetry throughout the world. Juxtaposing “primitive” and archaic works of art from many cultures with each other and with avant-garde and experimental poetry, Jerome Rothenberg contends that literature extends beyond specific temporal and geographic boundaries, while acting as a retort to those who would call that larger humanity into question. A half-century since its original publication, this revised and expanded third edition provides readers with a wealth of newly gathered and translated texts from recently reinvigorated indigenous cultures, bringing the volume into the present and further extending the range and depth of what we recognize and read as poetry.

9780520290723
\$34.95 | £27.00
Paperback
688 pages | 6in : 9in
2017

Poetry / Anthologies (multiple authors)
University of California Press



Poems for the Millennium, Volume Two

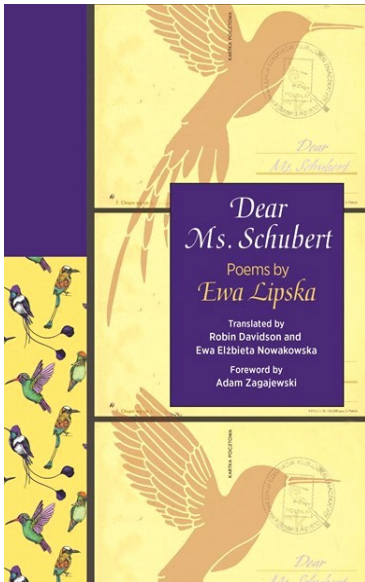
The University of California Book of Modern and
Postmodern Poetry, From Postwar to Millennium

Jerome Rothenberg, Pierre Joris

As we come to the beginning of a new century, we find that the entire vista of modern poetry has dramatically changed. *Poems for the Millennium* captures the essence of that change, and unlike any anthology available today it reveals the revolutionary concepts at the very heart of contemporary poetry. International in its coverage, these volumes bring together the poets and poetry movements that radically altered the ways that art and language express the human condition. *Volume 2* offers a dazzling chronicle of the second “great awakening” of experimental poetry in the twentieth century. Ranging from the period of World War II through the cold war to the onset of the twenty-first century, this volume presents two “galleries” of individual poets such as Holan, Olson, Rukeyser, Jabès, Celan, Mac Low, Pasolini, Bachmann, Finlay, Ginsberg, Adonis, Rich, U Tam’si, Baraka, Takahashi, Waldman, and Bei Dao. There are also samplings of local and international movements: the Beats, the Vienna Group, the Cobra poets and artists, the Arabic-language Tammuzi poets, the creators of a new “Concrete Poetry,” the “postwar poets” of Japan, the Italian Novissimi and Avan-Guardia, the Chinese Misty Poets, and the North American Language Poets. In addition, an extended section is devoted to examples of the “art of the manifesto” and two smaller groupings of traditional “oral poets” and of experimenters with machine art and cyberpoetics. Poet-editors Jerome Rothenberg and Pierre Joris provide informative and irreverent commentaries throughout. They challenge old truths and propose alternative directions, in the tradition of the manifestos that have marked the art and poetry of the twentieth century. The result is both an essential resource for experiencing the full range of contemporary poetic possibilities and an arresting statement on the future of poetry in the millennium ahead.

9780520208643
\$41.95 | £33.00
Paperback
912 pages | 6in : 9in
1998

Poetry / Anthologies (multiple authors)
University of California Press



Dear Ms. Schubert

Poems by Ewa Lipska

Ewa Lipska, Robin Davidson, Ewa Elzbieta Nowakowska

The first complete English translation of Ewa Lipska’s exciting “Dear Ms. Schubert” poems

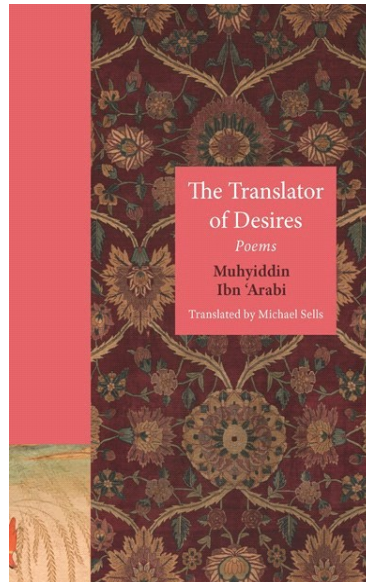
Ewa Lipska is one of Europe’s most compelling and important poets, but relatively little of her recent work has been translated into English. A Polish-English bilingual edition, *Dear Ms. Schubert* is the first complete collection of her remarkable poetic postcards addressed to “Ms. Schubert,” a mysterious contemporary European everywoman.

Written by a certain Mr. Schmetterling (“Mr. Butterfly”), these brief, intimate poems are by turns philosophical, political, and playfully erotic. Combining subversive wit and surrealist imagery, they slowly reveal the contours of a shared secret life played out against a turbulent historical backdrop—a relationship that strikes a precarious balance between deep cultural skepticism and authentic love.

Featuring the original Polish text and the English translation on facing pages, *Dear Ms. Schubert* is a highly original and appealing book from a poet who richly deserves a wide English-language readership.

9780691207483
\$19.95 | £14.99
Paperback
168 pages | 139.7mm : 215.9mm
2021

Poetry / Continental European
The Lockert Library of Poetry in Translation
Princeton University Press



The Translator of Desires

Poems

Michael Sells, Muhyiddin Ibn `arabi

A masterpiece of Arabic love poetry in a new and complete English translation

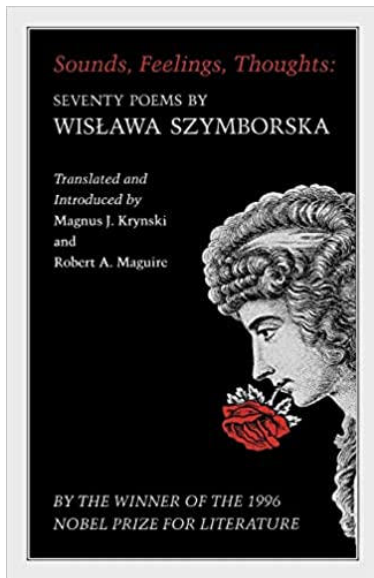
The Translator of Desires, a collection of sixty-one love poems, is the lyric masterwork of Muhyiddin Ibn ‘Arabi (1165–1240 CE), one of the most influential writers of classical Arabic and Islamic civilization. In this authoritative volume, Michael Sells presents the first complete English translation of this work in more than a century, complete with an introduction, commentary, and a new facing-page critical text of the original Arabic. While grounded in an expert command of the Arabic, this verse translation renders the poems into a natural, contemporary English that captures the stunning beauty and power of Ibn ‘Arabi’s poems in such lines as “A veiled gazelle’s / an amazing sight, / her henna hinting, / eyelids signalling // A pasture between / breastbone and spine / Marvel, a garden / among the flames!”

The introduction puts the poems in the context of the Arabic love poetry tradition, Ibn ‘Arabi’s life and times, his mystical thought, and his “romance” with Ni?am, the young woman whom he presents as the inspiration for the volume—a relationship that has long fascinated readers. Other features, following the main text, include detailed notes and commentaries on each poem, translations of Ibn ‘Arabi’s important prefaces to the poems, a discussion of the sources used for the Arabic text, and a glossary.

Bringing *The Translator of Desires* to life for contemporary English readers as never before, this promises to be the definitive volume of these fascinating and compelling poems for years to come.

9780691181349
\$24.95 | £20.00
Paperback
368 pages | 141mm : 216mm
2021

Poetry / Middle Eastern
The Lockert Library of Poetry in Translation
Princeton University Press



Sounds, Feelings, Thoughts

Seventy Poems by Wisława Szymborska -
Bilingual Edition

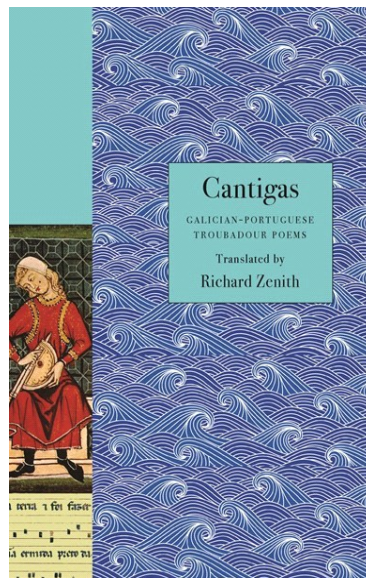
**Wisława Szymborska, Magnus J. Krynski,
Robert A. Maguire**

Translated and Introduced by Magnus J. Krynski and Robert A. Maguire
Regarded as one of the best representatives since World War II of the rich and ancient art of poetry in Poland, Wisława Szymborska (1923-2012) is, in the translators' words, "that rarest of phenomena: a serious poet who commands a large audience in her native land." The seventy poems in this bilingual edition are among the largest and most representative offering of her work in English, with particular emphasis on the period since 1967. They illustrate virtually all her major themes and most of her important techniques.

Describing Szymborska's poetry, Magnus Krynski and Robert Maguire write that her verse is marked by high seriousness, delightful inventiveness, a prodigious imagination, and enormous technical skill. She writes of the diversity, plenitude, and richness of the world, taking delight in observing and naming its phenomena. She looks on with wonder, astonishment, and amusement, but almost never with despair.

9780691013800
\$24.95 | £20.00
Paperback
232 pages | 139mm : 218mm
1992

Poetry / Continental European
The Lockert Library of Poetry in Translation
Princeton University Press



Cantigas

Galician-Portuguese Troubadour Poems
Richard Zenith

**A bilingual volume that reveals an intriguing world of courtly love
and satire in medieval Portugal and Spain**

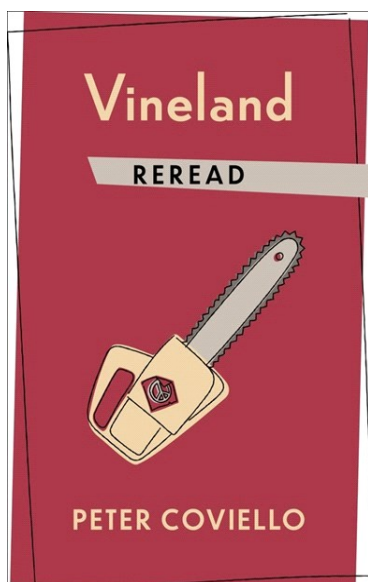
The rich tradition of troubadour poetry in western Iberia had all but vanished from history until the discovery of several ancient *cancioneiros*, or songbooks, in the nineteenth century. These compendiums revealed close to 1,700 songs, or *cantigas*, composed by around 150 troubadours from Galicia, Portugal, and Castile in the thirteenth and early fourteenth centuries. In *Cantigas*, award-winning translator Richard Zenith presents a delightful selection of 124 of these poems in English versions that preserve the musical quality of the originals, which are featured on facing pages. By turns romantic, spiritual, ironic, misogynist, and feminist, these lyrics paint a vibrant picture of their time and place, surprising us with attitudes and behaviors that are both alien and familiar.

The book includes the three major kinds of *cantigas*. While *cantigas de amor* (love poems in the voice of men) were largely inspired by the troubadour poetry of southern France, *cantigas de amigo* (love poems voiced by women) derived from a unique native oral tradition in which the narrator pines after her beloved, sings his praises, or mocks him. In turn, *cantigas de escárnio* are satiric, and sometimes outrageously obscene, lyrics whose targets include aristocrats, corrupt clergy, promiscuous women, and homosexuals.

Complete with an illuminating introduction on the history of the *cantigas*, their poetic characteristics, and the men who composed and performed them, this engaging volume is filled with exuberant and unexpected poems.

9780691179407
\$19.95 | £14.99
Paperback
384 pages | 150mm : 234mm
2022

POETRY / European
The Lockert Library of Poetry in Translation
Princeton University Press



Vineland Reread

Peter Coviello

Vineland is hardly anyone's favorite Thomas Pynchon novel. Marking Pynchon's return after vanishing for nearly two decades following his epic *Gravity's Rainbow*, it was initially regarded as slight, a middling curiosity. However, for Peter Coviello, the oft-overlooked *Vineland* opens up new ways of thinking about Pynchon's writing and about how we read and how we live in the rough currents of history.

Beginning with his early besotted encounters with *Vineland*, Coviello reads Pynchon's offbeat novel of sixties insurgents stranded in the Reaganite summer of 1984 as a delirious stoner comedy that is simultaneously a work of heartsick fury and political grief: a portrait of the hard afterlives of failed revolution in a period of stifling reaction. Offering a roving meditation on the uses of criticism and the practice of friendship, the fashioning of publics and counterpublics, the sentence and the police, Coviello argues that *Vineland* is among the most abundant and far-sighted of late-century American excursions into novelistic possibility. Departing from visions of Pynchon as the arch-postmodernist, erudite and obscure, he discloses an author far more companionable and humane. In Pynchon's harmonizing of joyousness and outrage, comedy and sorrow, Coviello finds a model for thinking through our catastrophic present.

9780231185219
\$20.00 | £14.99
Paperback
152 pages | 128.524mm : 198.374mm
2021

Literary Criticism / Books & Reading
Rereadings
Columbia University Press



A Visit from the Goon Squad Reread

Ivan Kreilkamp

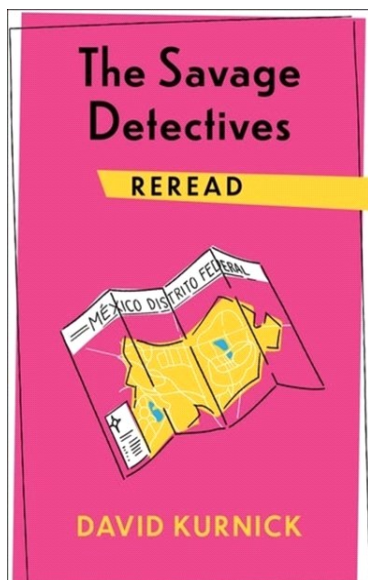
Jennifer Egan described her Pulitzer Prize-winning novel *A Visit from the Goon Squad* as a combination of Proust and *The Sopranos*. In rereading the book, Ivan Kreilkamp takes Egan up on her comparison, showing how it blends a concern with the status of the novel in the twenty-first century with an elegiac meditation on how we experience the passage of time.

Kreilkamp, a former music critic, examines how Egan's characters turn to rock and especially punk in search of community and meaning. He considers what the novel's portrayal of music says about the role of art in contemporary culture as digitization makes older technologies obsolete. Combining personal and critical reflection, he reveals how *A Visit from the Goon Squad* articulates and responds to the sense of loss many feel as cherished physical objects are replaced with immaterial data. For Kreilkamp, Egan's novel compellingly combines the psychological realism of the nineteenth-century novel with more recent and transient forms such as the celebrity magazine profile or a PowerPoint presentation to provide a self-reflective diagnosis of the decay and endurance of literature.

Arranged like Egan's novel into A and B sides, this book highlights not only how *A Visit from the Goon Squad* speaks to our mass-media and digital present but also its page-turning pleasure.

9780231187114
\$20.00 | £14.99
Paperback
184 pages | 128.524mm : 198.374mm
2021

Literary Criticism / Books & Reading
Rereadings
Columbia University Press



The Savage Detectives Reread

David Kurnick

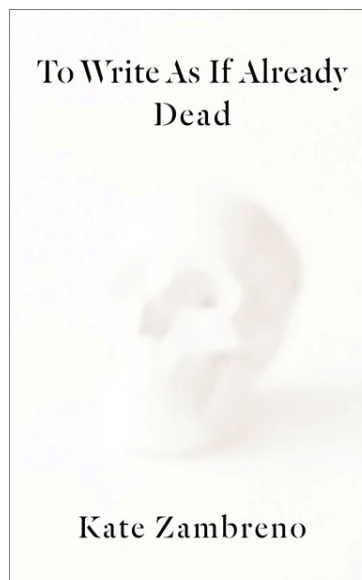
The Savage Detectives elicits mixed feelings. An instant classic in the Spanish-speaking world upon its 1998 publication, a critical and commercial smash on its 2007 translation into English, Roberto Bolaño's novel has also been called an exercise in 1970s nostalgia, an escapist fantasy of a romanticized Latin America, and a publicity event propped up by the myth of the bad-boy artist.

David Kurnick argues that the controversies surrounding Bolaño's life and work have obscured his achievements—and that *The Savage Detectives* is still underappreciated for the subtlety and vitality of its portrait of collective life. Kurnick explores *The Savage Detectives* as an epic of social structure and its decomposition, a novel that restlessly moves between the big configurations—of states, continents, and generations—and the everyday stuff—parties, jobs, moods, sex, conversation—of which they're made. For Kurnick, Bolaño's book is a necromantic invocation of life in history, one that demands surrender as much as analysis.

Kurnick alternates literary-critical arguments with explorations of the novel's microclimates and neighborhoods—the little atmospheric zones where some of Bolaño's most interesting rethinking of sexuality, politics, and literature takes place. He also claims that *The Savage Detectives* holds particular interest for U.S. readers: not because it panders to them but because it heralds the exhilarating prospect of a world in which American culture has lost its presumptive centrality.

9780231194112
\$20.00 | £14.99
Paperback
224 pages | 128.524mm : 198.374mm
2022

Literary Criticism / Books & Reading
Rereadings
Columbia University Press



To Write as if Already Dead

Kate Zambreno

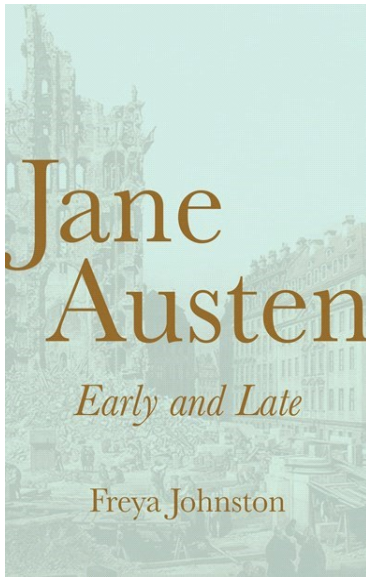
To Write As If Already Dead circles around Kate Zambreno's failed attempts to write a study of Hervé Guibert's *To the Friend Who Did Not Save My Life*. In this diaristic, transgressive work, the first in a cycle written in the years preceding his death, Guibert documents with speed and intensity his diagnosis and disintegration from AIDS and elegizes a character based on Michel Foucault.

The first half of *To Write As If Already Dead* is a novella in the mode of a detective story, searching after the mysterious disappearance of an online friendship after an intense dialogue on anonymity, names, language, and connection. The second half, a notebook documenting the doubled history of two bodies amid another historical plague, continues the meditation on friendship, solitude, time, mortality, precarity, art, and literature.

Throughout this rigorous, mischievous, thrilling not-quite study, Guibert lingers as a ghost companion. Zambreno, who has been pushing the boundaries of literary form for a decade, investigates his methods by adopting them, offering a keen sense of the energy and confessional force of Guibert's work, an ode to his slippery, scarcely classifiable genre. The book asks, as Foucault once did, "What is an author?" Zambreno infuses this question with new urgency, exploring it through the anxieties of the internet age, the ethics of friendship, and "the facts of the body": illness, pregnancy, and death.

9780231188456
\$18.00 | £14.99
Paperback
176 pages | 128.524mm : 198.374mm
2021

Literary Criticism / Books & Reading
Rereadings
Columbia University Press



Jane Austen, Early and Late

Freya Johnston

A reexamination of Austen's unpublished writings that uncovers their continuity with her celebrated novels—and that challenges distinctions between her “early” and “late” work

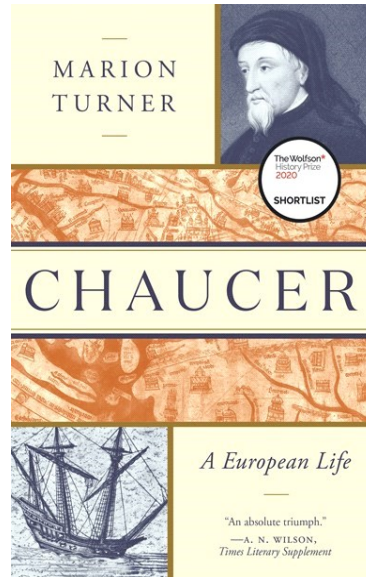
Jane Austen's six novels, published toward the end of her short life, represent a body of work that is as brilliant as it is compact. Her earlier writings have routinely been dismissed as mere juvenilia, or stepping stones to mature proficiency and greatness. Austen's first biographer described them as “childish effusions.” Was he right to do so? Can the novels be definitively separated from the unpublished works? In *Jane Austen, Early and Late*, Freya Johnston argues that they cannot.

Examining the three manuscript volumes in which Austen collected her earliest writings, Johnston finds that Austen's regard and affection for them are revealed by her continuing to revisit and revise them throughout her adult life. The teenage works share the milieu and the humour of the novels, while revealing more clearly the sources and influences upon which Austen drew. Johnston upends the conventional narrative, according to which Austen discarded the satire and fantasy of her first writings in favour of the irony and realism of the novels. By demonstrating a stylistic and thematic continuity across the full range of Austen's work, Johnston asks whether it makes sense to speak of an early and a late Austen at all.

Jane Austen, Early and Late offers a new picture of the author in all her complexity and ambiguity, and shows us that it is not necessarily true that early work yields to later, better things.

9780691198002
\$29.95 | £25.00
Hardback
296 pages | 155.57mm : 234.95mm
2021

Literary Criticism / English, Irish, Scottish,
Welsh
Princeton University Press



Chaucer

A European Life
Marion Turner

An acclaimed biography that recreates the cosmopolitan world in which a wine merchant's son became one of the most celebrated of all English writers

Geoffrey Chaucer is often called the father of English literature, but this acclaimed biography reveals him as a great *European* writer and thinker. Uncovering important new information about Chaucer's travels, private life, and the circulation of his writings, Marion Turner reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life, focusing on the places and spaces that fired his imagination. From the wharves of London to the frescoed chapels of Florence, the book recounts Chaucer's experiences as a prisoner of war in France, as a father visiting his daughter's nunnery, as a member of a chaotic Parliament, and as a diplomat in Milan. At the same time, the book offers a comprehensive exploration of Chaucer's writings. The result is a landmark biography and a fresh account of the extraordinary story of how a wine merchant's son became the poet of *The Canterbury Tales*.

9780691210155
\$24.95 | £20.00
Paperback
624 pages | 133.35mm : 203.2mm
2020

Biography & Autobiography / Literary
Princeton University Press

DANTE

JOHN TOOK



Dante

John Took

An authoritative and comprehensive intellectual biography of the author of the *Divine Comedy*

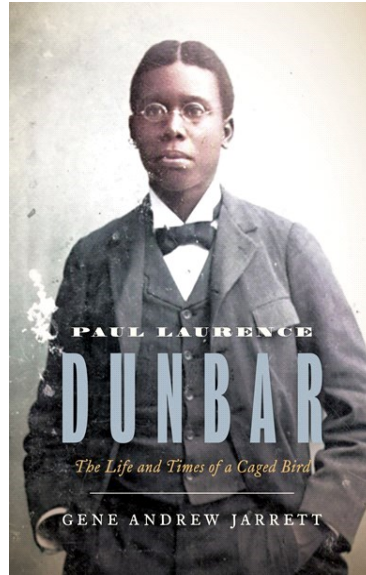
For all that has been written about the author of the *Divine Comedy*, Dante Alighieri (1265–1321) remains the best guide to his own life and work. Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography, which offers a fresh account of the medieval Florentine poet's life and thought before and after his exile in 1302.

Beginning with the often violent circumstances of Dante's life, the book examines his successive works as testimony to the course of his passionate humanity: his lyric poetry through to the *Vita nova* as the great work of his first period; the *Convivio*, *De vulgari eloquentia* and the poems of his early years in exile; and the *Monarchia* and the *Commedia* as the product of his maturity. Describing as it does a journey of the mind, the book confirms the nature of Dante's undertaking as an exploration of what he himself speaks of as "maturity in the flame of love."

The result is an original synthesis of Dante's life and work.

9780691208930
\$29.95 | £25.00
Paperback
608 pages | 155.57mm : 234.95mm
2022

Literary Criticism / Medieval
Princeton University Press



Paul Laurence Dunbar

The Life and Times of a Caged Bird

Gene Andrew Jarrett

On the 150th anniversary of his birth, a definitive new biography of a pivotal figure in American literary history

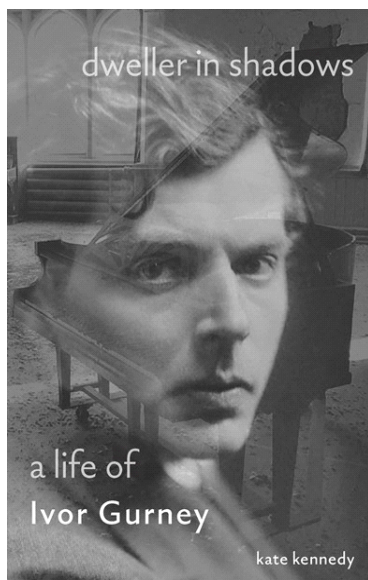
A major poet, Paul Laurence Dunbar (1872–1906) was one of the first African American writers to garner international recognition in the wake of emancipation. In this definitive biography, the first full-scale life of Dunbar in half a century, Gene Andrew Jarrett offers a revelatory account of a writer whose Gilded Age celebrity as the "poet laureate of his race" hid the private struggles of a man who, in the words of his famous poem, felt like a "caged bird" that sings.

Jarrett tells the fascinating story of how Dunbar, born during Reconstruction to formerly enslaved parents, excelled against all odds to become an accomplished and versatile artist. A prolific and successful poet, novelist, essayist, playwright, and Broadway librettist, he was also a friend of such luminaries as Frederick Douglass and Orville and Wilbur Wright. But while audiences across the United States and Europe flocked to enjoy his literary readings, Dunbar privately bemoaned shouldering the burden of race and catering to minstrel stereotypes to earn fame and money. Inspired by his parents' survival of slavery, but also agitated by a turbulent public marriage, beholden to influential benefactors, and helpless against his widely reported bouts of tuberculosis and alcoholism, he came to regard his racial notoriety as a curse as well as a blessing before dying at the age of only thirty-three.

Beautifully written, meticulously researched, and generously illustrated, this biography presents the richest, most detailed, and most nuanced portrait yet of Dunbar and his work, transforming how we understand the astonishing life and times of a central figure in American literary history.

9780691150529
\$35.00 | £28.00
Hardback
560 pages | 150mm : 234mm
2022

Biography & Autobiography / Literary
Princeton University Press



Dweller in Shadows

A Life of Ivor Gurney

Kate Kennedy

The first comprehensive biography of an extraordinary English poet and composer whose life was haunted by fighting in the First World War and, later, confinement in a mental asylum

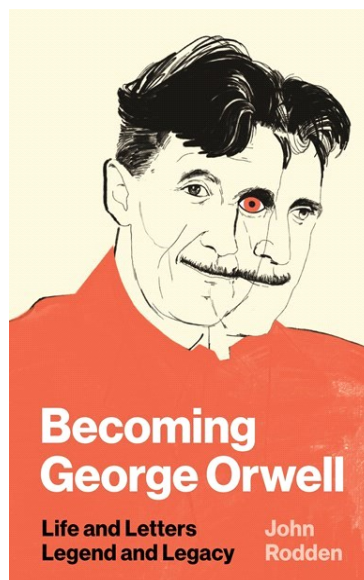
Ivor Gurney (1890–1937) wrote some of the most anthologized poems of the First World War and composed some of the greatest works in the English song repertoire, such as “Sleep.” Yet his life was shadowed by the trauma of the war and mental illness, and he spent his last fifteen years confined to a mental asylum. In *Dweller in Shadows*, Kate Kennedy presents the first comprehensive biography of this extraordinary and misunderstood artist.

A promising student at the Royal College of Music, Gurney enlisted as a private with the Gloucestershire regiment in 1915 and spent two years in the trenches of the Western Front. Wounded in the arm and subsequently gassed during the Battle of Passchendaele, Gurney was recovering in hospital when his first collection of poems, *Severn and Somme*, was published. Despite episodes of depression, he resumed his music studies after the war until he was committed to an asylum in 1922. At times believing he was Shakespeare and that the “machines under the floor” were torturing him, he nevertheless continued to write and compose, leaving behind a vast body of unpublished work when he died of tuberculosis. Drawing on extensive archival research and spanning literary criticism, history, psychiatry and musicology, this compelling narrative sets Gurney’s life and work against the backdrop of the war and his institutionalisation, probing the links between madness, suffering and creativity.

Facing death in the trenches, Gurney hoped that history might not “forget me quite.” This definitive account of his life and work helps ensure that he will indeed be remembered.

9780691212784
\$35.00 | £28.00
Hardback
512 pages | 155.57mm : 234.95mm
2021

Biography & Autobiography / Literary
Princeton University Press



Becoming George Orwell

Life and Letters, Legend and Legacy

John Rodden

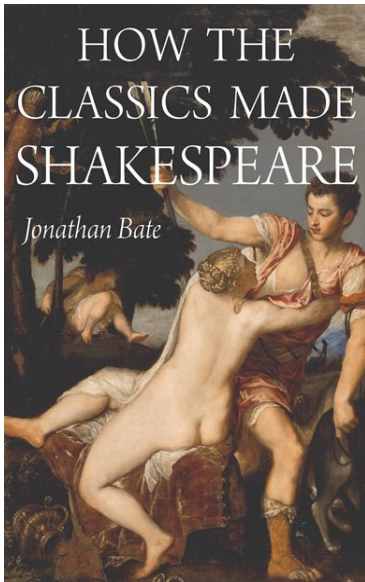
The remarkable transformation of Orwell from journeyman writer to towering icon

Is George Orwell the most influential writer who ever lived? Yes, according to John Rodden’s provocative book about the transformation of a man into a myth. Rodden does not argue that Orwell was the most distinguished man of letters of the last century, nor even the leading novelist of his generation, let alone the greatest imaginative writer of English prose fiction. Yet his influence since his death at midcentury is incomparable. No other writer has aroused so much controversy or contributed so many incessantly quoted words and phrases to our cultural lexicon, from “Big Brother” and “doublethink” to “thoughtcrime” and “Newspeak.” *Becoming George Orwell* is a pathbreaking tour de force that charts the astonishing passage of a litterateur into a legend.

Rodden presents the author of *Animal Farm* and *Nineteen Eighty-Four* in a new light, exploring how the man and writer Orwell, born Eric Arthur Blair, came to be overshadowed by the spectral figure associated with nightmare visions of our possible futures. Rodden opens with a discussion of the life and letters, chronicling Orwell’s eccentricities and emotional struggles, followed by an assessment of his chief literary achievements. The second half of the book examines the legend and legacy of Orwell, whom Rodden calls “England’s Prose Laureate,” looking at everything from cyberwarfare to “fake news.” The closing chapters address both Orwell’s enduring relevance to burning contemporary issues and the multiple ironies of his popular reputation, showing how he and his work have become confused with the very dreads and diseases that he fought against throughout his life.

9780691228419
\$22.95 | £17.99
Paperback
384 pages | 133.35mm : 203.2mm
2021

Biography & Autobiography / Literary
Princeton University Press



How the Classics Made Shakespeare

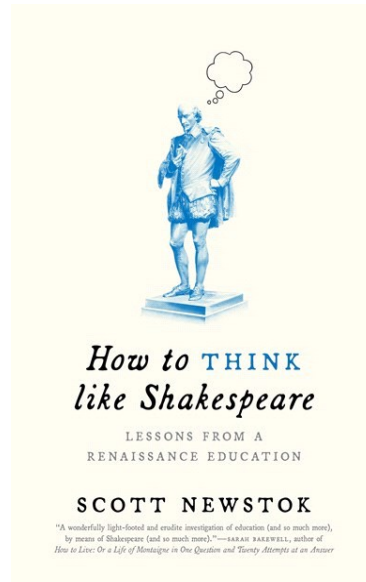
Jonathan Bate

From one of our most eminent and accessible literary critics, a groundbreaking account of how the Greek and Roman classics forged Shakespeare's imagination

Ben Jonson famously accused Shakespeare of having "small Latin and less Greek." But he was exaggerating. Shakespeare was steeped in the classics. Shaped by his grammar school education in Roman literature, history, and rhetoric, he moved to London, a city that modeled itself on ancient Rome. He worked in a theatrical profession that had inherited the conventions and forms of classical drama, and he read deeply in Ovid, Virgil, and Seneca. In a book that combines stylistic brilliance, accessibility, and extraordinary range, acclaimed literary critic and biographer Jonathan Bate, one of the world's leading authorities on Shakespeare, offers groundbreaking insights into how, perhaps more than any other influence, the classics made Shakespeare the writer he became.

9780691210148
\$18.95 | £14.99
Paperback
384 pages | 139.7mm : 215.9mm
2020

Literary Criticism / Shakespeare
E. H. Gombrich Lecture Series
Princeton University Press



How to Think like Shakespeare

Lessons from a Renaissance Education

Scott Newstok

A lively and engaging guide to vital habits of mind that can help you think more deeply, write more effectively, and learn more joyfully

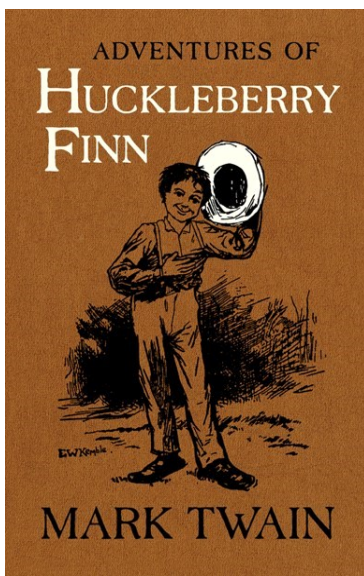
How to Think like Shakespeare is a brilliantly fun exploration of the craft of thought—one that demonstrates what we've lost in education today, and how we might begin to recover it. In fourteen brief chapters that draw from Shakespeare's world and works, and from other writers past and present, Scott Newstok distills enduring practices that can make learning more creative and pleasurable.

Challenging a host of today's questionable notions about education, Newstok shows how mental play emerges through work, creativity through imitation, autonomy through tradition, innovation through constraint, and freedom through discipline. It was these practices, and a conversation with the past—not a fruitless obsession with assessment—that nurtured a mind like Shakespeare's. And while few of us can hope to approach the genius of the Bard, we can all learn from the exercises that shaped him.

Written in a friendly, conversational tone and brimming with insights, *How to Think like Shakespeare* enacts the thrill of thinking on every page, reviving timeless—and timely—ways to stretch your mind and hone your words.

9780691227696
\$14.95 | £9.99
Paperback
208 pages | 133.35mm : 203.2mm
2021

Education / Philosophy & Social Aspects
Skills for Scholars
Princeton University Press



Adventures of Huckleberry Finn

The Authoritative Text with Original Illustrations

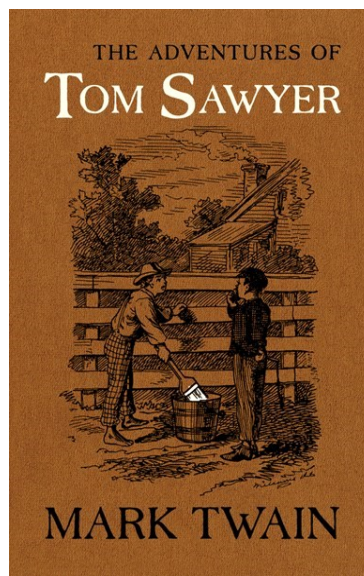
Mark Twain, Victor Fischer, Lin Salamo, Harriet E. Smith, Walter Blair

A beautiful hardcover repackaging of this timeless classic from the publishers of the *Autobiography of Mark Twain* and in partnership with the Mark Twain Project.

This definitive edition of *Adventures of Huckleberry Finn* was the only version of Mark Twain's masterpiece based on his complete manuscript, including the 663 pages found in a Los Angeles attic in 1990. Prepared by the Mark Twain Papers, the official archive of Sam Clemens's papers at the University of California, Berkeley, this volume features the gorgeous original illustrations that Twain commissioned from Edward Windsor Kemble and John Harley and also includes historical notes, a glossary, maps, selected manuscript pages, and even a gallery of letters, advertisements, and playbills from Twain's first "book tour" to promote the original publication—everything the discerning reader needs to enjoy this classic of American literature again and again.

9780520343641
\$29.95 | £24.00
Hardback
616 pages | 5.5in : 8.25in
2021

Fiction / Classics
Mark Twain Library
University of California Press



The Adventures of Tom Sawyer

The Authoritative Text with Original Illustrations

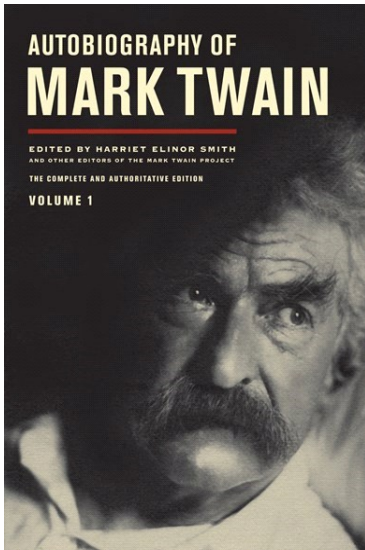
Mark Twain, Paul Baender, John C. Gerber, Richard A. Watson, Victor Fischer

A beautiful hardcover repackaging of this timeless classic from the publishers of the *Autobiography of Mark Twain* and in partnership with the Mark Twain Project.

This definitive edition of *The Adventures of Tom Sawyer*, one of the world's best-loved books, was the first version since the original publication to be based directly on the author's manuscript. It includes all of the "200 rattling pictures" Mark Twain commissioned from one of his favorite illustrators, True W. Williams. Prepared by the Mark Twain Papers, the official archive of Sam Clemens's papers at the University of California, Berkeley, this volume also contains a wealth of helpful explanatory notes, along with a selection of original documents by Mark Twain, including several letters in his inimitable voice about writing *Tom Sawyer* and about its original publication—everything the discerning reader needs to enjoy this classic of American literature again and again.

9780520343634
\$26.95 | £21.00
Hardback
312 pages | 5.5in : 8.25in
2021

Fiction / Classics
Mark Twain Library
University of California Press



Autobiography of Mark Twain, Volume 1

The Complete and Authoritative Edition
Mark Twain

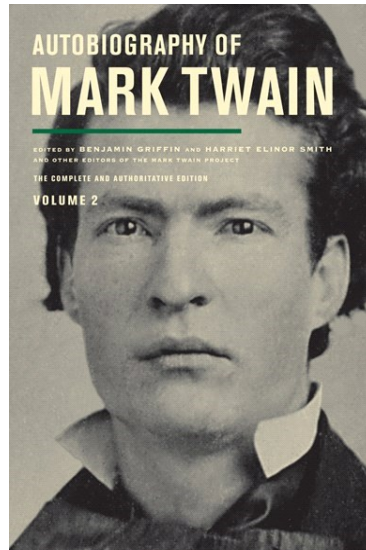
"I've struck it!" Mark Twain wrote in a 1904 letter to a friend. "And I will give it away—to you. You will never know how much enjoyment you have lost until you get to dictating your autobiography." Thus, after dozens of false starts and hundreds of pages, Twain embarked on his "Final (and Right) Plan" for telling the story of his life. His innovative notion—to "talk only about the thing which interests you for the moment"—meant that his thoughts could range freely. The strict instruction that many of these texts remain unpublished for 100 years meant that when they came out, he would be "dead, and unaware, and indifferent," and that he was therefore free to speak his "whole frank mind." The year 2010 marks the 100th anniversary of Twain's death. In celebration of this important milestone and in honor of the cherished tradition of publishing Mark Twain's works, UC Press is proud to offer for the first time Mark Twain's uncensored autobiography in its entirety and exactly as he left it. This major literary event brings to readers, admirers, and scholars the first of three volumes and presents Mark Twain's authentic and unsuppressed voice, brimming with humor, ideas, and opinions, and speaking clearly from the grave as he intended.

Editors:

Harriet E. Smith, Benjamin Griffin, Victor Fischer, Michael B. Frank, Sharon K. Goetz, Leslie Myrick

9780520267190
\$45.00 | £35.00
Hardback
743 pages | 182mm : 272mm
2010

Literary Criticism / American
Mark Twain Papers
University of California Press



Autobiography of Mark Twain, Volume 2

The Complete and Authoritative Edition
Mark Twain

Mark Twain's complete, uncensored *Autobiography* was an instant bestseller when the first volume was published in 2010, on the centennial of the author's death, as he requested. Published to rave reviews, the *Autobiography* was hailed as the capstone of Twain's career. It captures his authentic and unsuppressed voice, speaking clearly from the grave and brimming with humor, ideas, and opinions.

The eagerly-awaited Volume 2 delves deeper into Mark Twain's life, uncovering the many roles he played in his private and public worlds. Filled with his characteristic blend of humor and ire, the narrative ranges effortlessly across the contemporary scene. He shares his views on writing and speaking, his preoccupation with money, and his contempt for the politics and politicians of his day. Affectionate and scathing by turns, his intractable curiosity and candor are everywhere on view.

Editors: Benjamin Griffin and Harriet E. Smith

Associate Editors: Victor Fischer, Michael B. Frank, Sharon K. Goetz and Leslie Diane Myrick

9780520272781
\$45.00 | £35.00
Hardback
736 pages | 184mm : 269mm
2013

Literary Criticism / American
Mark Twain Papers
University of California Press



Countries That Don't Exist

Selected Nonfiction

**Jacob Emery, Alexander Spektor,
Sigizmund Krzhizhanovsky**

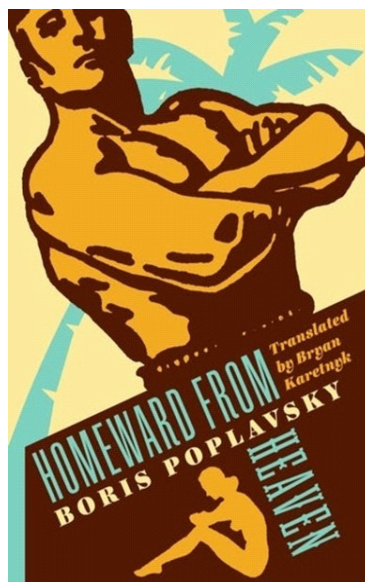
Almost unknown during his lifetime, Sigizmund Krzhizhanovsky is now hailed as a master of Russian prose. His short stories and novels, unpublishable under Stalinism but rediscovered long after his death, have drawn comparisons to the works of Jorge Luis Borges for their distinctive blend of metafictional play and philosophical thought experiment. Like Borges, Krzhizhanovsky also wrote dazzlingly unconventional essayistic pieces as a slippery extension of his fictional project.

Countries That Don't Exist showcases a selection of Krzhizhanovsky's exceptional nonfiction, which spans a dizzying range of genres and voices. Playful fantasies dwelling in the borderlands between essay and fable, metaphysical conversations and probing literary criticism, philosophical essays and wartime memoirs—in all these modes Krzhizhanovsky's writing bristles with idiosyncratic erudition and a starkly original vision of literary creation. Krzhizhanovsky comes across as a strange voice from another past, at once utterly novel yet unmistakably belonging to the high modernist 1920s and 1930s. Taken together, these works present to the English-speaking world a fresh aspect of a newly canonized author.

Countries That Don't Exist also features critical commentary that places these texts in the context of Krzhizhanovsky's other writings and illuminates their relationship to the philosophical and aesthetic ferment of Russian and European modernism.

9780231202374
\$19.95 | £14.99
Paperback
328 pages | 139.7mm : 215.9mm
2022

LITERARY COLLECTIONS / Russian & Former
Soviet Union
Russian Library
Columbia University Press



Homeward from Heaven

Bryan Karetnyk, Boris Poplavsky

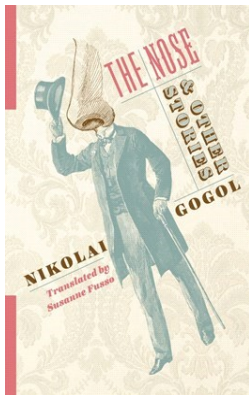
Homeward from Heaven is Boris Poplavsky's masterpiece, written just before his life was cut short by a drug overdose at the age of thirty-two. Set in Paris and on the French Riviera, this final novel by the literary enfant terrible of the postrevolutionary Russian diaspora in France recounts the escapades, malaise, and love affairs of a bohemian group of Russian expatriates.

The novel's protagonist and sometime narrator is Oleg, whose intense love for two women leads him along a journey of spiritual transfiguration. He follows Tania to a seaside resort, but after a passionate dalliance she jilts him. In the cafés of Montparnasse, Oleg meets Katia, with whom he finds physical intimacy and emotional candor, yet is unable to banish a lingering sense of existential disquiet and destitution. When he encounters Tania again in Paris, his quest to comprehend the laws of spiritual and physical love begins anew, with results that are both profound and tragic.

Taken by Poplavsky's contemporaries to be semiautobiographical, *Homeward from Heaven* stands out for its uncompromising depictions of sexuality and deprivation. Richly allusive and symbolic, the novel mixes psychological confession, philosophical reflection, and social critique in prose that is by turns poetic, mystical, and erotic. It is at once a work of daring literary modernism and an immersive meditation on the émigré condition.

9780231199315
\$16.95 | £12.99
Paperback
304 pages | 139.7mm : 215.9mm
2022

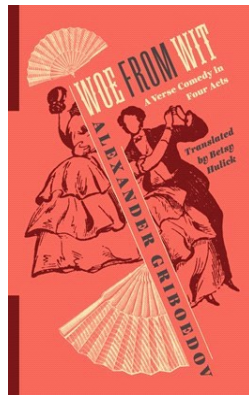
Fiction / Literary
Russian Library
Columbia University Press



The Nose and Other Stories

Nikolai Gogol,
Susanne Fusso

9780231190695
\$17.95 | £14.99
Paperback | 2020
LITERARY
COLLECTIONS
Russian Library
Columbia
University Press

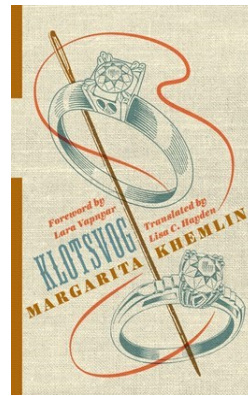


Woe from Wit

A Verse Comedy in Four Acts

Elizabeth Hulick,
Angela Brintlinger

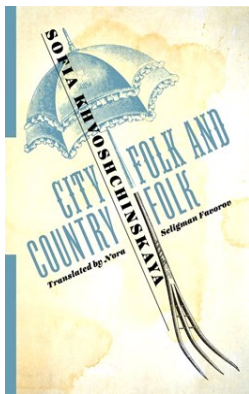
9780231189798
\$14.95 | £11.99
Paperback | 2020
LITERARY
COLLECTIONS
Russian Library
Columbia
University Press



Klotsvog

Margarita
Khemlin, Lisa C.
Hayden, Lara
Vapnyar

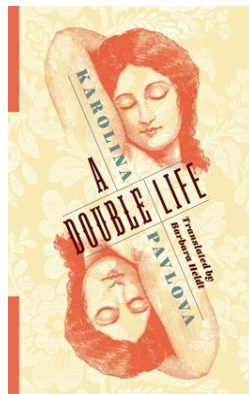
9780231182379
\$15.95 | £12.99
Paperback | 2019
LITERARY
COLLECTIONS
Russian Library
Columbia
University Press



City Folk and Country Folk

Sofia
Khvoshchinskaya,
Nora Seligman
Favorov

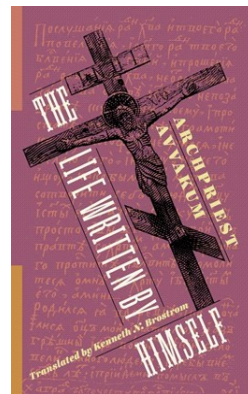
9780231183031
\$14.95 | £11.99
Paperback | 2017
Fiction
Russian Library
Columbia
University Press



A Double Life

Karolina Pavlova,
Barbara Heldt,
Daniel Green

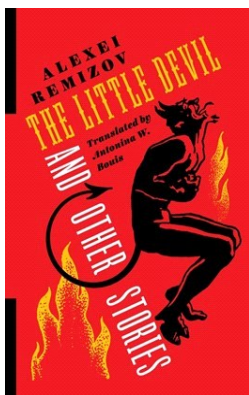
9780231190794
\$14.95 | £11.99
Paperback | 2019
LITERARY
COLLECTIONS
Russian Library
Columbia
University Press



The Life Written by Himself

Archpriest
Avvakum,
Kenneth
Brostrom, Michael
Gluck

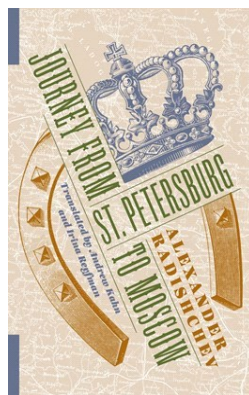
9780231198097
\$19.95 | £14.99
Paperback | 2021
Fiction
Russian Library
Columbia
University Press



The Little Devil and Other Stories

Alexei Remizov,
Antonina W. Bouis

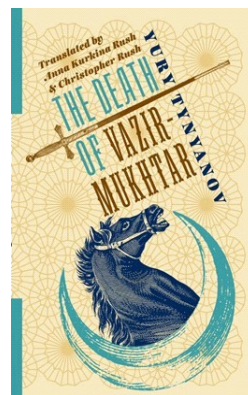
9780231183819
\$16.95 | £12.99
Paperback | 2021
LITERARY
COLLECTIONS
Russian Library
Columbia
University Press



Journey from St. Petersburg to Moscow

Irina Reyfman,
Andrew Kahn,
Alexander
Radishchev

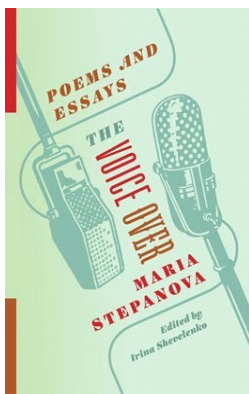
9780231185912
\$14.95 | £11.99
Paperback | 2020
Fiction
Russian Library
Columbia
University Press



The Death of Vazir-Mukhtar

Yury Tynyanov,
Anna Kurkina
Rush, Christopher
Rush

9780231193870
\$19.95 | £14.99
Paperback | 2021
LITERARY
COLLECTIONS
Russian Library
Columbia
University Press

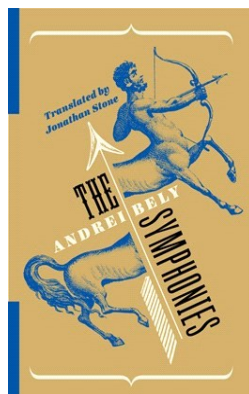


The Voice Over

Poems and Essays

Maria Stepanova,
Irina Shevelenko

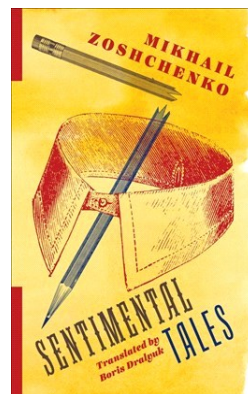
9780231196178
\$19.95 | £14.99
Paperback | 2021
LITERARY
COLLECTIONS
Russian Library
Columbia
University Press



The Symphonies

Jonathan Stone,
Andrei Bely

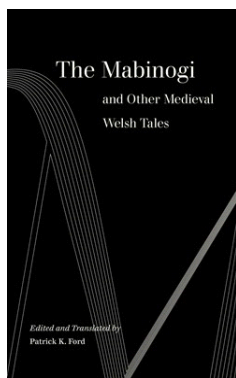
9780231199094
\$24.95 | £20.00
Paperback | 2021
LITERARY
COLLECTIONS
Russian Library
Columbia
University Press



Sentimental Tales

Mikhail
Zoshchenko, Boris
Dralyuk

9780231183796
\$14.95 | £11.99
Paperback | 2018
Fiction
Russian Library
Columbia
University Press



The Mabinogi and Other Medieval Welsh Tales

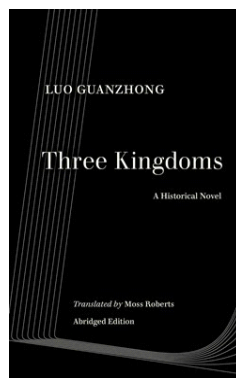
Patrick K. Ford

9780520309586
\$13.95 : £10.99
Paperback

224 pages | 127mm : 196mm
2019

Fiction
University of California Press

The four stories that make up the *Mabinogi*, along with three additional tales from the same tradition, form this collection and compose the core of the ancient Welsh mythological cycle. Included are only those stories that have remained unadulterated by the influence of the French Arthurian romances, providing a rare, authentic selection of the finest works in medieval Celtic literature. This landmark edition translated by Patrick K. Ford is a literary achievement of the highest order.



Three Kingdoms

A Historical Novel

Guanzhong Luo, Moss Roberts

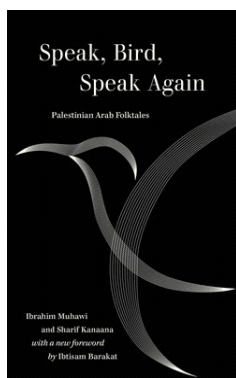
9780520344556
\$17.95 : £13.99
Paperback

478 pages | 5in : 7.75in
2020

Literary Collections
University of California Press

“A material epic with an astonishing fidelity to history.”—*New York Times Book Review*

Three Kingdoms tells the story of the fateful last reign of the Han dynasty (206 B.C.–A.D. 220), when the Chinese empire was divided into three warring kingdoms. Writing some twelve hundred years later, the Ming author Luo Guanzhong drew on histories, dramas, and poems portraying the crisis to fashion a sophisticated, compelling narrative that has become the Chinese national epic. This abridged edition captures the novel's intimate and unsparing view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought. As important for Chinese culture as the Homeric epics have been for the West, this Ming dynasty masterpiece continues to be widely influential in China, Korea, Japan, and Vietnam and remains a great work of world literature.



Speak, Bird, Speak Again

Palestinian Arab Folktales

Ibrahim Muhawi, Sharif
Kanaana, Alan Dundes,
Ibtisam Barakat

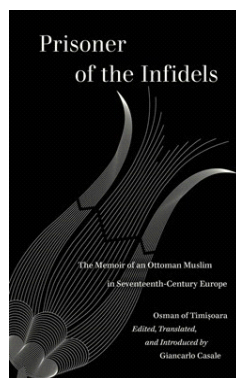
9780520385849
\$19.95 : £15.99
Paperback

464 pages | 5in : 7.75in
2021

Social Science
University of California Press

By combining their expertise in English literature and anthropology, Ibrahim Muhawi and Sharif Kanaana bring to these folktales an integral method of study that unites a sensitivity to language with a deep appreciation for culture.

As native Palestinians, the authors are well suited to their task. Over the course of several years, they collected tales from the regions of the Galilee, Gaza, and the West Bank, determining which were the most widely known and appreciated and selecting the ones that best represent the Palestinian Arab folk narrative tradition. Great care has been taken with the translations to maintain the original flavor, humor, and cultural nuances in tales that are at once earthy and whimsical and that also parallel stories found in the larger Arab folk tradition. Featuring a new foreword by Ibtisam Barakat, *Speak, Bird, Speak Again* is an essential text in Palestinian culture and a must for those who want to deepen their understanding of an enduring people.



Prisoner of the Infidels

The Memoir of an Ottoman Muslim in
Seventeenth-Century Europe

Osman of Timisoara, Giancarlo
Casale

9780520383395
\$18.95 : £14.99
Paperback

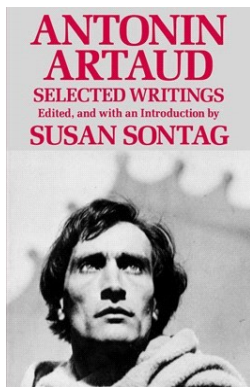
224 pages | 5in : 7.75in
2021

University of California Press

Victor Hugo meets *Papillon* in this effervescent memoir of war, slavery, and self-discovery, told with aplomb and humor in its first English translation.

A pioneering work of Ottoman Turkish literature, *Prisoner of the Infidels* brings the seventeenth-century memoir of Osman Agha of Timisoara—slave, adventurer, and diplomat—into English for the first time. The sweeping story of Osman's life begins upon his capture and subsequent enslavement during the Ottoman–Habsburg Wars. Adrift in a landscape far from his home and traded from one master to another, Osman tells a tale of indignation and betrayal but also of wonder and resilience, punctuated with queer trysts, back-alley knife fights, and elaborate ruses to regain his freedom.

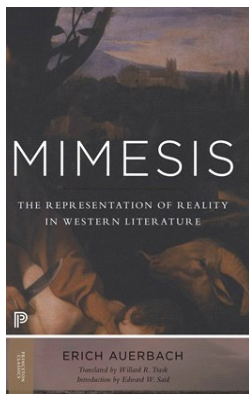
Throughout his adventures, Osman is forced to come to terms with his personhood and sense of belonging: What does it mean to be alone in a foreign realm and treated as subhuman chattel, yet surrounded by those who see him as an object of exotic desire or even genuine affection? Through his eyes, we are treated to an intimate view of seventeenth-century Europe from the singular perspective of an insider/outsider, who by the end his account can no longer reckon the boundary between Islam and Christendom, between the land of his capture and the land of his birth, or even between slavery and redemption.



Antonin Artaud
Selected Writings

Antonin Artaud, Susan Sontag

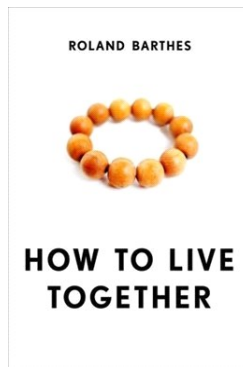
9780520064430
\$37.95 | £30.00
Paperback | 1992
Literary Criticism
University of California Press



Mimesis
The Representation of Reality in Western Literature - New and Expanded Edition

Erich Auerbach, Edward W. Said, Willard R. Trask

9780691160221
\$24.95 | £20.00
Paperback | 2013
Literary Criticism
Princeton Classics
Princeton University Press

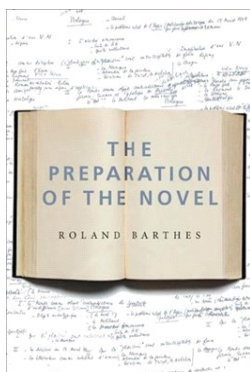


How to Live Together

Novelistic Simulations of Some Everyday Spaces

Roland Barthes

9780231136174
\$29.95 | £25.00
Paperback | 2013
Literary Criticism
European
Perspectives: A Series in Social Thought and Cultural Criticism
Columbia University Press

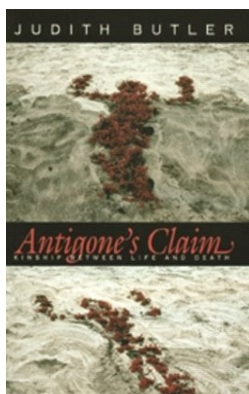


The Preparation of the Novel

Lecture Courses and Seminars at the Collège de France (1978-1979 and 1979-1980)

Roland Barthes, Kate Briggs

9780231136150
\$37.00 | £30.00
Paperback | 2011
Literary Criticism
Columbia University Press

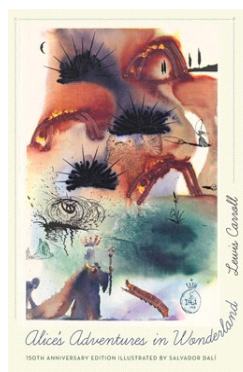


Antigone's Claim

Kinship Between Life and Death

Judith Butler

9780231118958
\$28.00 | £22.00
Paperback | 2002
Literary Criticism
The Wellek Library Lectures
Columbia University Press

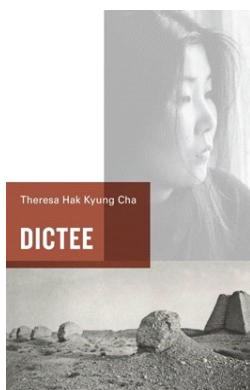


Alice's Adventures in Wonderland

150th Anniversary Edition

Lewis Carroll, Salvador Dalí, Mark Burstein, Thomas Banchoff

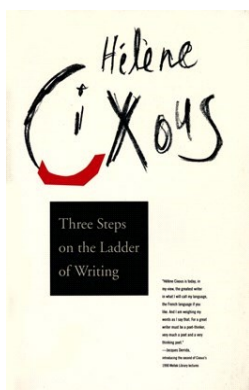
9780691170022
\$24.95 | £20.00
Hardback | 2015
Fiction
Princeton University Press



Dictee

Theresa Hak Kyung Cha

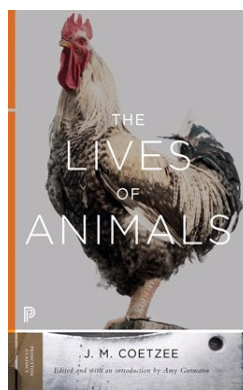
9780520261297
\$18.95 | £14.99
Paperback | 2009
Literary Criticism
University of California Press



Three Steps on the Ladder of Writing

Hélène Cixous, Sarah Cornell, Susan Sellers

9780231076593
\$27.00 | £20.00
Paperback | 1994
Literary Criticism
The Wellek Library Lectures
Columbia University Press

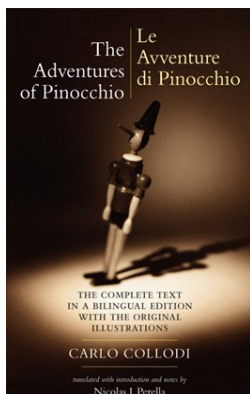


The Lives of Animals

The Lives of Animals [Princeton Classics]

J. M. Coetzee, Amy Gutmann

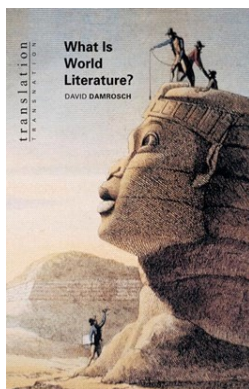
9780691173900
\$16.95 | £12.99
Paperback | 2016
Fiction
Princeton Classics
Princeton University Press



The Adventures of Pinocchio (Le Avventure di Pinocchio)

Carlo Collodi, Nicola J. Perella

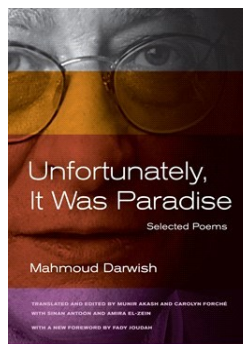
9780520246867
\$34.95 | £27.00
Paperback | 2005
Fiction
Biblioteca Italiana
University of California Press



What Is World Literature?

David Damrosch

9780691049861
\$45.00 | £35.00
Paperback | 2003
Literary Criticism
Translation/Transnational
Princeton University Press

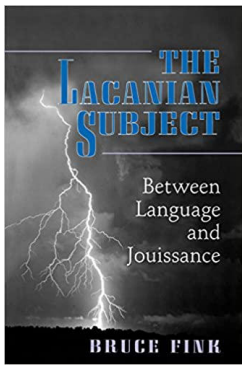


Unfortunately It Was Paradise

Selected Poems

Mahmoud Darwish, Sinan Antoon, Amira El-Zein, Munir Akash, Carolyn Forché, Fady Joudah

9780520273030
\$29.95 | £24.00
Paperback | 2013
Poetry
University of California Press

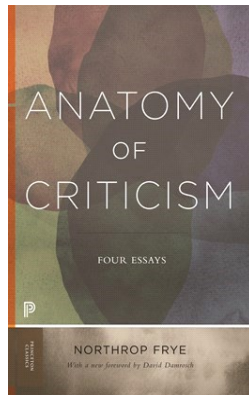


The Lacanian Subject

Between Language and Jouissance

Bruce Fink

9780691015897
\$39.95 | £30.00
Paperback | 1997
Literary Criticism
Princeton University Press

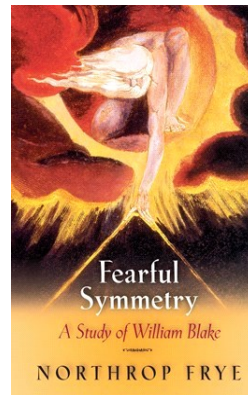


Anatomy of Criticism

Four Essays

Northrop Frye, David Damrosch

9780691202563
\$22.95 | £17.99
Paperback | 2020
Literary Criticism
Princeton Classics
Princeton University Press

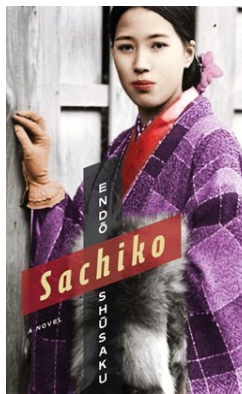


Fearful Symmetry

A Study of William Blake

Northrop Frye

9780691012919
\$35.00 | £28.00
Paperback | 1992
Literary Criticism
Princeton University Press

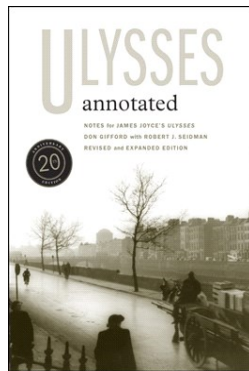


Sachiko

A Novel

Van C. Gessel, Shusaku Endo

9780231197311
\$28.00 | £22.00
Paperback | 2020
Fiction
Weatherhead Books on Asia
Columbia University Press



Ulysses

Revised and Expanded Edition

Don Gifford, Robert J. Seidman

9780520253971
\$36.95 | £29.00
Paperback | 2008
Literary Criticism
University of California Press

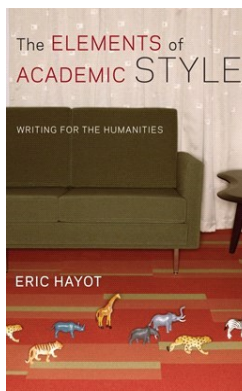


Uncreative Writing

Managing Language in the Digital Age

Kenneth Goldsmith

9780231149914
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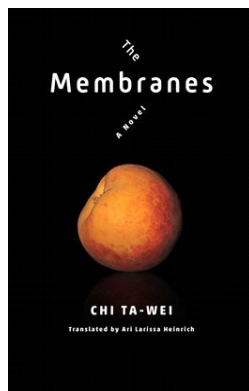


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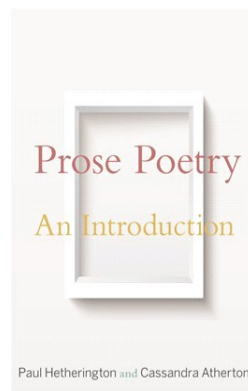


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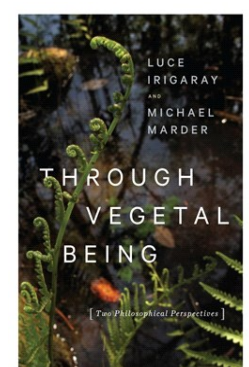
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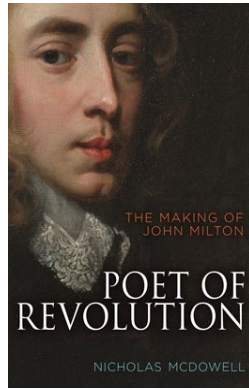
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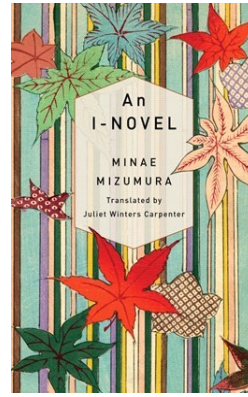
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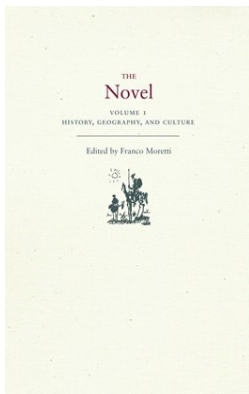
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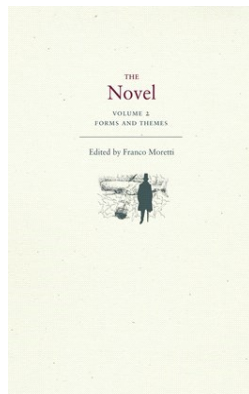
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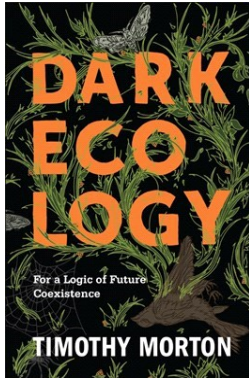
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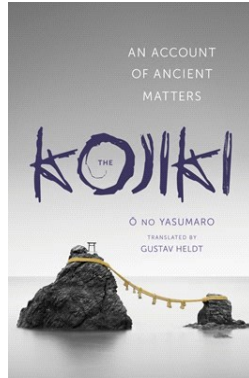
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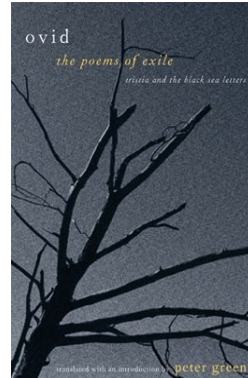
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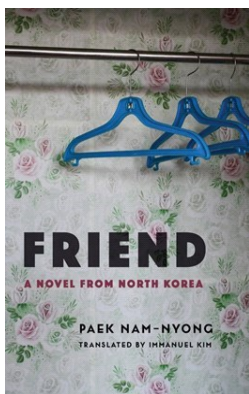
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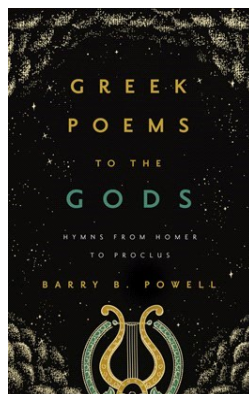
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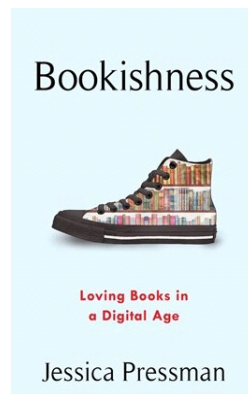
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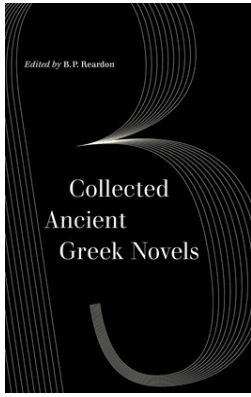
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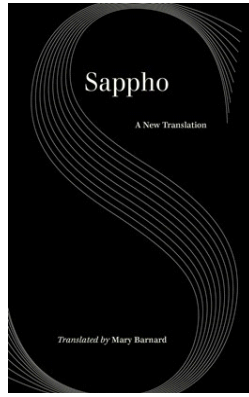
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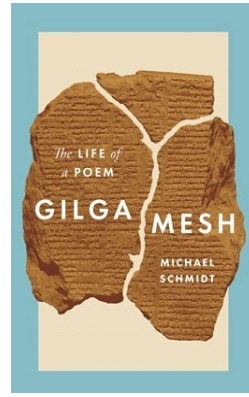
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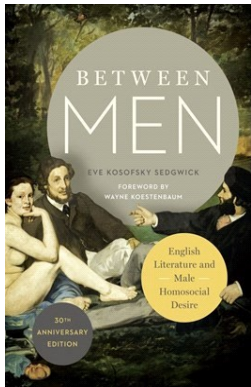
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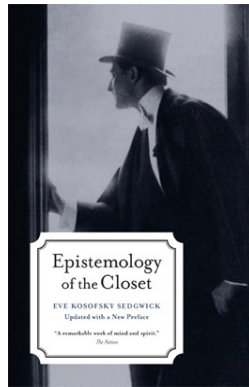
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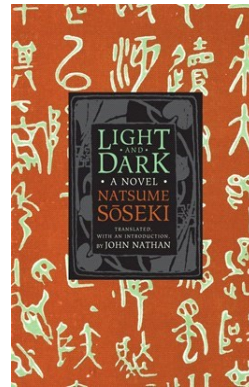
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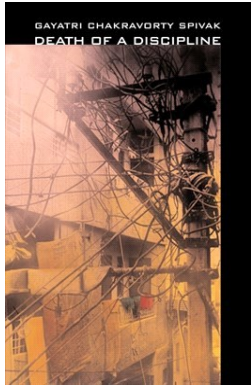
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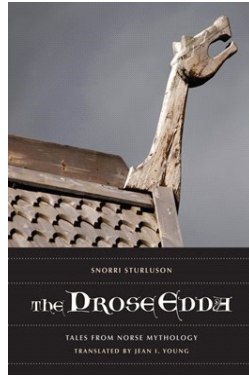
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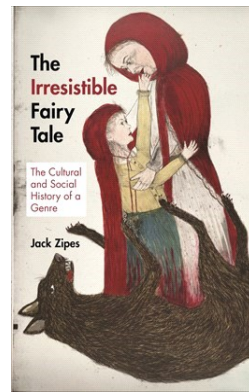
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Index

- "Culture" and the Problem of the Disciplines. 98
- "Do You Have a Band?": Poetry and Punk Rock in New York City;** Daniel Kane. 75, 75
- "How Come Boys Get to Keep Their Noses?": Women and Jewish American Identity in Contemporary Graphic Memoirs;** Tahneer Oksman. 91, 91
- "Image-Event" in the Early Post-9/11 Novel, The: Literary Representations of Terror After September 11, 2001;** Ewa Kowal. 77
- , A Community Of; Keywords:: For Further Consideration and Particularly Relevant to Academic Life, &c. 50
- "There It Is": Narratives of the Vietnam War;** Tom Burns 51
- 1910: The Emancipation of Dissonance;** Thomas Harrison 69
- 1960: When Art and Literature Confronted the Memory of World War II and Remade the Modern;** Al Filreis. 63, 63
- 21st Century Retro: "Mad Men" and 1960s America in Film and Television;** Debarchana Baruah. 45
- A. D. Momigliano: Studies on Modern Scholarship.** 48
- A. Sutzkever: Selected Poetry and Prose;** A. Sutzkever 105
- Aaron, Daniel; Writers on the Left: Episodes in American Literary Communism. 42
- Abe, Kobo; *Beasts Head for Home?: A Novel.* 42, 42
- Abe, Kobo; *The Frontier Within: Essays by Abe Kobo.* 42, 77
- Abe, Kobo; *Three Plays by Kobo Abe.* 42, 42
- Ablow, Rachel; *Victorian Pain.* 42, 42
- Absentees: On Various Missing Persons;** Daniel Heller-Roazen. 70
- Academic Instincts;** Marjorie Garber. 65
- Accelerating Possession: Global Futures of Property and Personhood;** Bill Maurer. 85
- Acheraïou, Amar; *Joseph Conrad and Ethics.* 42
- Achilles: Paradigms of the War Hero from Homer to the Middle Ages;** Katherine Callen King. 77
- Ackerman, Susan; *When Heroes Love: The Ambiguity of Eros in the Stories of Gilgamesh and David.* 42
- Acosta-hughes, Benjamin; *Arion's Lyre: Archaic Lyric into Hellenistic Poetry.* 42
- Acosta-Hughes, Benjamin; *Polyeideia: The Iambi of Callimachus and the Archaic Iambic Tradition.* 42
- Acquainted with the Night: Insomnia Poems.** 104
- Acquired Alterity: Migration, Identity, and Literary Nationalism;** Edward Mack. 83
- Across an Inland Sea: Writing in Place from Buffalo to Berlin;** Nicholas Howe. 72
- Acting Gay: Male Homosexuality in Modern Drama;** John Clum. 55
- Acting in the Night: Macbeth and the Places of the Civil War;** Alexander Nemerov. 89
- Acts of Implication: Suggestion and Covert Meaning in the Works of Dryden, Swift, Pope, and Austen;** Irvin Ehrenpreis 61
- Adams, Colin; *Zombies and Calculus.* 42, 42
- Adams, Joseph; *Yeats and the Masks of Syntax.* 42
- Adams, Robert M.; *Bad Mouth: Fugitive Papers on the Dark Side.* 42, 42
- Addiss, Stephen; *Old Taoist: The Life, Art, and Poetry of Kodojin (1865-1944).* 42
- Aden, Arabia;** Paul Nizan. 90
- Adorno, Theodor W.; *Notes to Literature.* 42, 42, 42, 42
- ADV OF TOM SAWYER.** 108
- Adventures of Huckleberry Finn, 125th Anniversary Edition: The only authoritative text based on the complete, original manuscript;** Mark Twain. 108
- Adventures of Huckleberry Finn: The Authoritative Text with Original Illustrations;** Mark Twain. 33
- Adventures of Huckleberry Finn;** Mark Twain. 107
- Adventures of Pinocchio (Le Avventure Di Pinocchio), The;** Carlo Collodi. 38
- Adventures of Tom Sawyer, 135th Anniversary Edition, The ;** Mark Twain. 108, 108
- Adventures of Tom Sawyer, The: The Authoritative Text with Original Illustrations;** Mark Twain. 33
- Adventures of Tom Sawyer, Tom Sawyer Abroad, and Tom Sawyer, Detective, The;** Mark Twain. 108
- Aeneid of Virgil, 35th Anniversary Edition, The;** Virgil 110
- Aeschylus; *The Oresteia.* 42
- Aesopic Conversations: Popular Tradition, Cultural Dialogue, and the Invention of Greek Prose;** Leslie Kurke 79
- Aesthetic Nervousness: Disability and the Crisis of Representation;** Ato Quayson. 95, 95
- Aestheticism: The Religion of Art in Post-Romantic Literature;** Leon Chal. 53
- African Novel of Ideas, The: Philosophy and Individualism in the Age of Global Writing;** Jeanne-marie Jackson. 73
- African Novel of Ideas, The: Philosophy and Individualism in the Age of Global Writing;** Jeanne-Marie Jackson. 73
- After Callimachus: Poems;** Stephanie Burt. 22, 51
- After Every War: Twentieth-Century Women Poets;** Eaven Boland. 48
- After the American Century: The Ends of U.S. Culture in the Middle East;** Brian T. Edwards. 61, 61
- Afterlife of Property, The: Domestic Security and the Victorian Novel;** Jeff Nunokawa. 90
- Afterness: Figures of Following in Modern Thought and Aesthetics;** Gerhard Richter. 96
- Agacinski, Sylviane; *Parity of the Sexes.* 42, 42
- Agacinski, Sylviane; *Time Passing: Modernity and Nostalgia* 42
- Against Deconstruction;** John Martin Ellis. 61
- Age of Anxiety, The: A Baroque Eclogue;** W. H. Auden. 8
- Age of Auden, The: Postwar Poetry and the American Scene;** Aidan Wasley. 111
- Age of Huts (compleat), The;** Ron Silliman. 102
- Age of the Crisis of Man, The: Thought and Fiction in America, 1933-1973;** Mark Greif. 67, 67
- Agnon, S. Y.; *Only Yesterday.* 42
- Agnon, S. Y.; *Only Yesterday: A Novel.* 42
- Agonistic Poetry: The Pindaric Mode in Pindar, Horace, Hölderlin, and the English Ode;** William Fitzgerald. 63, 63
- Ahearn, Edward; *Rimbaud: Visions and Habitations.* 42, 42
- Ahmed the Philosopher: Thirty-Four Short Plays for Children and Everyone Else;** Alain Badiou. 44, 44
- Akehurst, Frp; *A Handbook of the Troubadours.* 42
- Alazraki, Jaime; *Jorge Luis Borges.* 42
- Albert Camus the Algerian: Colonialism, Terrorism, Justice ;** David Carroll. 52, 52
- Albert, Nicole; *Lesbian Decadence: Representations in Art and Literature of Fin-de-Siècle France.* 42, 42
- Album: Unpublished Correspondence and Texts;** Roland Barthes. 45, 45
- Aleixandre, Vicente; *Shadow of Paradise.* 42
- Aleshkovsky, Yuz; *Nikolai Nikolaevich and Camouflage: Two Novels.* 43, 43
- Alford, Lucy; *Forms of Poetic Attention.* 43, 43
- Algerian Imprints: Ethical Space in the Work of Assia Djebar and Hélène Cixous;** Brigitte Weltman-Aron. 112

Alice's Adventures in Wonderland: 150th Anniversary Edition; Lewis Carroll	38	Amor and Psyche: The Psychic Development of the Feminine: A Commentary on the Tale by Apuleius. (Mythos Series); Erich Neumann.	90
Alienation; Rahel Jaeggi.	73, 73	Anarchism Is Not Enough; Laura Riding.	96
Al-Kassim, Dina; On Pain of Speech: Fantasies of the First Order and the Literary Rant.	43	Anatomy of Criticism: Four Essays; Northrop Frye.	39, 65
All of Shakespeare; Maurice Charney.	53	Ancient Greek Epigrams: Major Poets in Verse Translation; Gordon L. Fain.	62, 62
Allan, Michael; In the Shadow of World Literature: Sites of Reading in Colonial Egypt.	43, 43	Ancient Romances, The: A Literary-Historical Account of Their Origins; Ben E. Perry.	93, 93
Allegorical Readers and Cultural Revision in Ancient Alexandria; David Dawson.	58	Ancient Sun, Modern Light: Greek Drama on the Modern Stage; Marianne McDonald.	86
Allegory: The Theory of a Symbolic Mode; Angus Fletcher	63	Anderson, Amanda; Disciplinary at the Fin de Siècle.	43
Allen Tate: Orphan of the South; Thomas A. Underwood	109	Anderson, Amanda; The Powers of Distance: Cosmopolitanism and the Cultivation of Detachment.	43
Allen, Beverly C.; Andrea Zanzotto: The Language of Beauty's Apprentice.	43, 43	Anderson, Amanda; The Way We Argue Now: A Study in the Cultures of Theory.	43
Almanac: Poems; Austin Smith.	103, 103	Anderson, Marston; The Limits of Realism: Chinese Fiction in the Revolutionary Period.	43
Alter, Robert; Nabokov and the Real World: Between Appreciation and Defense.	43	André Breton: Selections; André Breton.	49
Alter, Robert; Pen of Iron: American Prose and the King James Bible.	43	André Malraux and the Metamorphosis of Death; Thomas Jefferson Kline.	77
Altman, Joel B.; The Tudor Play of Mind: Rhetorical Inquiry and the Development of Elizabethan Drama.	43	Andrea Zanzotto: The Language of Beauty's Apprentice; Beverly C. Allen.	43, 43
Altman, Rick; A Theory of Narrative.	43, 43	Andrews, Chris; Roberto Bolaño's Fiction: An Expanding Universe.	43, 43
Alworth, David J.; Site Reading: Fiction, Art, Social Form	43, 43	Andriopoulos, Stefan; Ghostly Apparitions: German Idealism, the Gothic Novel, and Optical Media.	43
Ambassadors of Culture: The Transamerican Origins of Latino Writing; Kirsten Silva Gruesz.	68	Andromeda's Chains: Gender and Interpretation in Victorian Literature and Art; Adrienne Munich.	89
Ambiguous Angels: Gender in the Novels of Galdós; Catherine Jagoe.	73	Angina Days: Selected Poems; Günter Eich.	61
Ambrose Bierce and the Queen of Spades: A Mystery Novel; Oakley Hall.	68	Anglo Saxon Minor Poems.	59
American Archives: Gender, Race, and Class in Visual Culture; Shawn Michelle Smith.	103	Anonymous; Courtesans and Opium: Romantic Illusions of the Fool of Yangzhou.	43, 43
American Culture Between the Wars: Revisionary Modernism and Postmodern Critique; Walter Kalaidjian	75	Antagonistic Cooperation: Jazz, Collage, Fiction, and the Shaping of African American Culture; Robert G. O'Meally	91, 91
American Essays of Henry James, The; Henry James.	73	Anteparadise, A Bilingual edition; Raul Zurita.	115
American Hungers: The Problem of Poverty in U.S. Literature, 1840-1945; Gavin Jones.	74	Anthology of Modern Palestinian Literature.	74
American Literary Criticism from the Thirties to the Eighties; Vincent B. Leitch.	80	Antigone's Claim: Kinship Between Life and Death; Judith Butler.	38
American Literary Realism and the Failed Promise of Contract; Brook Thomas.	106, 106	Antin, David; i never knew what time it was.	43
American Literature in the World: An Anthology from Anne Bradstreet to Octavia Butler.	59, 59	Antonin Artaud: Selected Writings; Antonin Artaud.	38
American Literature's Aesthetic Dimensions.	112, 112	Anxieties of Empire and the Fiction of Intrigue; Yumna Siddiqi.	102
American Palestine: Melville, Twain, and the Holy Land Mania; Hilton Obenzinger.	90	Aphorisms of Franz Kafka, The; Franz Kafka.	9
American Pulp: How Paperbacks Brought Modernism to Main Street; Paula Rabinowitz.	95, 95	Apocalyptic Geographies: Religion, Media, and the American Landscape; Jerome Tharaud.	106, 106
American Scream: Allen Ginsberg's Howl and the Making of the Beat Generation; Jonah Raskin.	95	Apollinaire, Guillaume; Calligrammes: Poems of Peace and War (1913-1916).	43
American Sensations: Class, Empire, and the Production of Popular Culture; Shelley Streeby.	105	Apparitional Lesbian, The: Female Homosexuality and Modern Culture; Terry Castle.	52
American Stories; Kafu Nagai.	89, 89	Apter, Emily; The Translation Zone: A New Comparative Literature.	43
American War Poetry: An Anthology.	66, 66	Arab-Syrian Gentleman and Warrior in the Period of the Crusades, An: Memoirs of Usamah ibn-Munqidh.	71, 71
American Yiddish Poetry: A Bilingual Anthology; Barbara Harshav.	69, 69	Arac, Jonathan; Commissioned Spirits: The Shaping of Social Movement in Dickens, Carlyle, Melville, and Hawthorne	43, 43
America's Asia: Racial Form and American Literature, 1893-1945; Colleen Lye.	82	Arai, Shinya; Shoshaman: A Tale of Corporate Japan.	43
Americas of Asian American Literature, The: Gendered Fictions of Nation and Transnation; Rachel C. Lee.	80	Arbitrary Power: Romanticism, Language, Politics; William Keach.	76, 76
Amichai, Yehuda; The Selected Poetry Of Yehuda Amichai	43	Archilochi, Carmina; The Fragments of Archilochos: Translated from the Greek.	43, 43
		Archives of Authority: Empire, Culture, and the Cold War; Andrew N. Rubin.	99
		Are the Lips a Grave?: A Queer Feminist on the Ethics of Sex; Lynne Huffer.	72, 72

Argonautika, The; Apollonios Rhodios.	96
Arion's Lyre: Archaic Lyric into Hellenistic Poetry; Benjamin Acosta-hughes.	42
Ariosto, Ludovico; Cinque Canti / Five Cantos.	43
Aristarkhova, Irina; Hospitality of the Matrix: Philosophy, Biomedicine, and Culture.	43, 44
Aristocrat as Art, The: A Study of the Honnête Homme and the Dandy in Seventeenth- and Nineteenth-Century Fiction; Domna C. Stanton.	104
Aristophanic Comedy; K. J. Dover.	60
Armstrong, Nancy; How Novels Think: The Limits of Individualism from 1719-1900.	44, 44
Arnall, Gavin; Subterranean Fanon: An Underground Theory of Radical Change.	44
Around Proust; Richard E. Goodkin.	66
Art of Courtly Love, The; Andreas Capellanus.	52
Art of Literature, Art in Literature, The.	47
Art of Philosophy, The: Wisdom as a Practice; Peter Sloterdijk.	103, 103
Art of the Everyday: Dutch Painting and the Realist Novel; Ruth Bernard Yeazell.	114
Artaud the Moma; Jacques Derrida.	58, 59
Artaud, Antonin; Antonin Artaud: Selected Writings.	38
As Through a Veil: Mystical Poetry in Islam; Annemarie Schimmel.	100
Ascent to Glory: How One Hundred Years of Solitude Was Written and Became a Global Classic; Alvaro Santana- Acuña.	100, 100
Aspects of Conrad's Literary Language; Michael A. Lucas	82
Aspects Yellowing Darkly: Ethics, Intuitions, and the European High Modernist Poetry of Suffering and Passage ; Peter McCormick.	85
Assuming a Body: Transgender and Rhetorics of Materiality; Gayle Salamon.	99, 99
At Emerson's Tomb: The Politics of Classic American Literature; John Carlos Rowe.	98, 98
At Home in the World: Women Writers and Public Life, from Austen to the Present; Maria Dibattista.	59
At Home in the World: Women Writers and Public Life, from Austen to the Present; Maria DiBattista.	59
At Lake Scugog: Poems; Troy Jollimore.	74
At the Mercy of Their Clothes: Modernism, the Middlebrow, and British Garment Culture; Celia Marshik.	84, 84
At the Roots of the Modern Novel: A Comparative Reading of Ihara Saikaku's The Life of an Amorous Woman and Daniel Defoe's Moll Flanders; Katarzyna Sonnenberg.	104
Atacama: A Novel; Carmen Rodríguez.	97
Atala and Rene; François-René de Chateaubriand.	53
Atlas: The Archaeology of an Imaginary City; Kai-cheung Dung.	61
Attic, The: Memoir of a Chinese Landlord's Son; Guanlong Cao.	52
Attitudes Toward History, Third edition; Kenneth Burke	50
Auctor and Actor: A Narratological Reading of Apuleius's <i>The Golden Ass</i>; John J. Winkler.	113
Auden, W. H.; For the Time Being: A Christmas Oratorio.	44
Auden, W. H.; Juvenilia: Poems, 1922-1928 - Expanded Paperback Edition.	44
Auden, W. H.; Lectures on Shakespeare.	8, 44
Auden, W. H.; The Age of Anxiety: A Baroque Eclogue.	8
Auden, W. H.; The Complete Works of W. H. Auden, Volume 1: Prose and Travel Books in Prose and Verse: 1926-1938.	44
Auden, W. H.; The Complete Works of W. H. Auden, Volume II: Prose: 1939-1948.	44
Auden, W. H.; The Complete Works of W. H. Auden, Volume III: Prose: 1949-1955.	44
Auden, W. H.; The Complete Works of W. H. Auden, Volume IV: Prose: 1956-1962.	44
Auden, W. H.; The Complete Works of W. H. Auden, Volume V: Prose: 1963-1968.	44
Auden, W. H.; The Complete Works of W. H. Auden, Volume VI: Prose: 1969-1973.	44
Auden, W. H.; The Complete Works of W. H. Auden: Libretti and Other Dramatic Writings, 1939-1973.	44
Auden, W. H.; The Complete Works of W. H. Auden: Poems, Volume I: 1927-1939.	7
Auden, W. H.; The Complete Works of W. H. Auden: Poems, Volume II: 1940-1973.	7
Auden, W. H.; The Complete Works of W.H. Auden: Plays and Other Dramatic Writings, 1928-1938.	44, 44
Auden, W. H.; The Sea and the Mirror: A Commentary on Shakespeare's The Tempest.	44
Auden's Games of Knowledge: Poetry and the Meanings of Homosexuality; Richard R. Bozorth.	49, 49
Auerbach, Erich; Literary Language and Its Public in Late Latin Antiquity and in the Middle Ages.	44
Auerbach, Erich; Mimesis: The Representation of Reality in Western Literature - New and Expanded Edition.	38
Auerbach, Erich; Time, History, and Literature: Selected Essays of Erich Auerbach.	44
Augé, Marc; Everyone Dies Young: Time Without Age	44, 44
Aunt Safiyya and the Monastery: A Novel; Bahaa' Taher	105
Austen, Jane; The Beautifull Cassandra: A Novel in Twelve Chapters.	44
Austin, Mary; The Ford.	44
Author, Art, and the Market, The: Rereading the History of Aesthetics; Martha Woodmansee.	113
Authority and Authorship in Medieval and Seventeenth Century Women's Visionary Writings; Deborah Frick.	64
Authors on Authors: In Selected Biographical-Novels- About-Writers; Robert Kusek.	79
Autobiography of Mark Twain, Volume 1: The Complete and Authoritative Edition; Mark Twain.	34
Autobiography of Mark Twain, Volume 2: The Complete and Authoritative Edition; Mark Twain.	34
Autobiography of Mark Twain, Volume 3: The Complete and Authoritative Edition; Mark Twain.	108
Autobiography of Mark Twain: Volume 1, Reader's Edition; Mark Twain.	108
Avant-Garde: The Experimental Theater in France; Leonard C. Pronko.	94, 94
Awkward, Michael; Inspiring Influences: Tradition, Revision, and Afro-American Women's Novels.	44
Azaleas: A Book of Poems; Kim Sowol.	104, 104
Aztlan and Viet Nam: Chicano and Chicana Experiences of the War.	84
Bachelor Japanists: Japanese Aesthetics and Western Masculinities; Christopher Reed.	96, 96
Bachner, Andrea; Beyond Sinology: Chinese Writing and the Scripts of Culture.	44
Backstreets, The: A Novel from Xinjiang; Perhat Tursun	3, 51
Bad Mouth: Fugitive Papers on the Dark Side; Robert M. Adams.	42, 42
Bader, Julia; Crystal Land.	44, 44
Badiou, Alain; Ahmed the Philosopher: Thirty-Four Short Plays for Children and Everyone Else.	44, 44
Badiou, Alain; Heidegger: His Life and His Philosophy	44, 44

Badiou, Alain; Jacques Lacan, Past and Present: A Dialogue	44, 44
Badiou, Alain; The Incident at Antioch / L'Incident d'Antioche: A Tragedy in Three Acts / Tragédie en trois actes.	44, 44
Badiou, Alain; There's No Such Thing as a Sexual Relationship: Two Lessons on Lacan.	44, 44
Bagchi, Barnita; Pliable Pupils and Sufficient Self-Directors: Narratives of Female Education by Five British Women Writers, 1778-1814.	44
Bahu, Sultan; Death before Dying: The Sufi Poems of Sultan Bahu.	61
Baker Jr., Houston; Betrayal: How Black Intellectuals Have Abandoned the Ideals of the Civil Rights Era.	45, 45
Baker, Carlos; Hemingway: The Writer As Artist.	45
Balázs, Béla; The Cloak of Dreams: Chinese Fairy Tales	45, 45
Balcom, John; Indigenous Writers of Taiwan: An Anthology of Stories, Essays, and Poems.	45
Bandeira, Manuel; This Earth, That Sky: Poems by Manuel Bandeira.	103
Bandyopadhyay, Sibaji; The Gopal-Rakhal Dialectic: Colonialism and Children's Literature in Bengal.	45
Bandyopadhyay, Tarashankar; The Tale of Hansuli Turn	45, 45
Banjo Clock, The ; Karen Garthe.	65
Barber, C. L.; The Whole Journey: Shakespeare's Power of Development.	45, 45
Barber, Cesar Lombardi; Shakespeare's Festive Comedy: A Study of Dramatic Form and Its Relation to Social Custom	45
Barchiesi, Alessandro; Homeric Effects in Vergil's Narrative: Updated Edition.	45, 45
Bardic Nationalism: The Romantic Novel and the British Empire ; Katie Trumpener.	107
Bargu, Banu; Starve and Immolate: The Politics of Human Weapons.	45, 45
Barnes, Elizabeth; States of Sympathy: Seduction and Democracy in the American Novel.	45
Barnhisel, Greg; Cold War Modernists: Art, Literature, and American Cultural Diplomacy.	45
Barolini, Teodolinda; The Undivine Comedy: Detheologizing Dante.	45
Barracough, Ruth; Factory Girl Literature.	45
Barrett, James; Staged Narrative: Poetics and the Messenger in Greek Tragedy.	45
Barrows, Adam; The Cosmic Time of Empire: Modern Britain and World Literature.	45
Barthes, Roland; Album: Unpublished Correspondence and Texts.	45, 45
Barthes, Roland; How to Live Together: Novelistic Simulations of Some Everyday Spaces.	38, 45
Barthes, Roland; The Preparation of the Novel: Lecture Courses and Seminars at the Collège de France (1978-1979 and 1979-1980).	38, 45
Barthes, Roland; The Rustle of Language.	45
Bartkowski, Frances; Kissing Cousins: A New Kinship Bestiary	45
Baruah, Debarchana; 21st Century Retro: "Mad Men" and 1960s America in Film and Television.	45
Basdekis, Demetrios; Miguel De Unamuno.	45
Bassard, Katherine Clay; Spiritual Interrogations: Culture, Gender, and Community in Early African American Women's Writing.	45
Bassett, Samuel Eliot; The Poetry of Homer.	45, 46
Bate, Jonathan; How the Classics Made Shakespeare	32, 46

Batker, Carol; Reforming Fictions: Native, African, and Jewish American Women's Literature and Journalism in the Progressive Era.	46, 46
Batten, Charles L Jr; Pleasurable Instruction: Form and Convention in Eighteenth-Century Travel Literature.	46, 46
Batyushkov, Konstantin; Writings from the Golden Age of Russian Poetry.	46, 46
Baucom, Ian; Out of Place: Englishness, Empire, and the Locations of Identity.	46
Baudelaire and Freud ; Leo Bersani.	47, 47
Baudrillard, Jean; The Jean Baudrillard Reader.	46
Baudrillard, Jean; The Vital Illusion.	46
Bauer, Nancy; Simone de Beauvoir, Philosophy, and Feminism	46, 46
Bauman, Whitney; Religion and Ecology: Developing a Planetary Ethic.	46, 46
Bazarnik, Katarzyna; Liberature: A Book-Bound Genre.	46
Beach, Sylvia; The Letters of Sylvia Beach.	111, 111
Bearing Witness: Readers, Writers, and the Novel in Nigeria ; Wendy Griswold.	67
Beasts Head for Home?: A Novel ; Kobo Abe.	42, 42
Beautiful Cassandra, The: A Novel in Twelve Chapters ; Jane Austen.	44
Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market ; Linda H. Peterson.	93
Becoming George Orwell: Life and Letters, Legend and Legacy ; John Rodden.	31, 97
Bednarz, James; Shakespeare and the Poets' War.	46, 46
Beemyn, Genny; The Lives of Transgender People.	46, 46
Before Our Eyes: New and Selected Poems, 1975-2017 ; Eleanor Wilner.	113, 113
Before Recollection ; A Lauterbach.	79
Beggar ; Naguib Mahfouz.	83
Beginning and the End ; Naguib Mahfouz.	83
Beginnings: Intention and Method ; Edward W. Said.	99
Being Numerous: Poetry and the Ground of Social Life ; Oren Izenberg.	73
Belknap, Robert L.; Plots.	46, 46
Bells in Their Silence, The: Travels through Germany ; Michael Gorra.	67
Bely, Andrei; The Symphonies.	36
Benet, Juan; Return to Región.	46, 46
Benhabib, S.; Critique, Norm, and Utopia: A Study of the Foundations of Critical Theory.	46
Bennett, Paula Bernat; Poets in the Public Sphere: The Emancipatory Project of American Women's Poetry, 1800-1900	46
Bensmaïa, Réda; Experimental Nations: Or, the Invention of the Maghreb.	46
Benson, Peter; Black Orpheus, Transition, and Modern Cultural Awakening in Africa.	46, 46
Benthien, Claudia; Skin: On the Cultural Border Between Self and World.	46, 46
Beowulf and Judith	59
Bergman, David; The Violet Hour: The Violet Quill and the Making of Gay Culture.	46, 46
Berman, Jessica; Modernist Commitments: Ethics, Politics, and Transnational Modernism.	46, 47
Bermann, Sandra; Nation, Language, and the Ethics of Translation.	47
Bernhard, Thomas; In Hora Mortis / Under the Iron of the Moon: Poems.	47
Berrigan, Ted; The Collected Poems of Ted Berrigan.	47
Berrigan, Ted; The Selected Poems of Ted Berrigan.	47
Berrssenbrugge, Mei-mei; I Love Artists: New and Selected Poems.	47

Berry, Michael; <i>A History of Pain: Trauma in Modern Chinese Literature and Film</i>	47, 47
Bersani, I; <i>The Freudian Body: Psychoanalysis and Art</i>	47
Bersani, Leo; <i>Baudelaire and Freud</i>	47, 47
Berthoff, Warner B.; <i>A Literature Without Qualities: American Writing Since 1945</i>	47, 47
Best American Magazine Writing 2008, The	61
Best American Magazine Writing 2009, The; The American So Editors	61
Best American Magazine Writing 2011, The	71
Best American Magazine Writing 2012, The	71
Best American Magazine Writing 2013, The	71
Best Laid Schemes, The: Selected Poetry and Prose of Robert Burns; Robert Burns	51
Best of the Argonauts, The: The Redefinition of the Epic Hero in Book One of Apollonius' Argonautica; James J. Clauss	55, 55
Betrayal and Other Acts of Subversion: Feminism, Sexual Politics, Asian American Women's Literature; Leslie Bow	48
Betrayal: How Black Intellectuals Have Abandoned the Ideals of the Civil Rights Era; Houston A. Baker Jr.	45, 45
Between Dog and Wolf; Sasha Sokolov	103, 104
Between Men: English Literature and Male Homosocial Desire; Eve Kosofsky Sedgwick	41, 101
Between Religion and Rationality: Essays in Russian Literature and Culture; Joseph Frank	64
Between Sodom and Eden: A Gay Journey Through Today's Changing Israel; Lee Walzer	111
Between the Body and the Flesh: Performing Sodomasochism; Lynda Hart	69, 69
Between Two Shores; T. L. Tsim	107
Between Women: Friendship, Desire, and Marriage in Victorian England; Sharon Marcus	84
Bewes, Timothy; <i>Free Indirect: The Novel in a Postfictional Age</i>	47, 47
Bewes, Timothy; <i>The Event of Postcolonial Shame</i>	47
Beyond Bolaño: The Global Latin American Novel; Héctor Hoyos	72, 72
Beyond Sinology: Chinese Writing and the Scripts of Culture; Andrea Bachner	44
Beyond Spring: Tz'u Poems of the Sung Dynasty	79
Beyond the Cyborg: Adventures with Donna Haraway; Margret Grebowicz	67, 67
Beyond the Roots: The Evolution of Conrad's Ideology and Art	77
Bhattacharya, Rimli; <i>The Dancing Poet: Rabindranath Tagore and Choreographies of Participation</i>	47
Big Island, Small; Maureen St. Clair	55
Bílek, Petr A.; <i>Models of Representation in Czech Literary History</i>	47
Billings, Joshua; <i>The Philosophical Stage: Drama and Dialectic in Classical Athens</i>	47
Binder, Guyora; <i>Literary Criticisms of Law</i>	47
Birch, Cyril; <i>Scenes for Mandarins: The Elite Theater of the Ming</i>	47
Birth of the Symbol: Ancient Readers at the Limits of Their Texts; Peter T. Struck	105, 105
Bisexuality in the United States: A Social Science Reader	99
Bishop, Anne; <i>Under the Bridge</i>	47
Black Matters; Afua Cooper	56
Black Orpheus, Transition, and Modern Cultural Awakening in Africa; Peter Benson	46, 46
Black Riders: The Visible Language of Modernism; Jerome J. McGann	86
Black Swan, The; Thomas Mann	84
Black Utopia: The History of an Idea from Black Nationalism to Afrofuturism; Alex Zamalin	114
Black Women as Cultural Readers; Jacqueline Bobo	48
Black, Shameem; <i>Fiction Across Borders: Imagining the Lives of Others in Late-Twentieth-Century Novels</i>	47, 47
Blackwood, Evelyn; <i>Female Desires: Same-Sex Relations and Transgender Practices Across Cultures</i>	47
Blair, Sara; <i>Harlem Crossroads: Black Writers and the Photograph in the Twentieth Century</i>	47
Blake, William; <i>The Complete Poetry and Prose of William Blake: With a New Foreword and Commentary by Harold Bloom</i>	47
Blake, William; <i>The Illuminated Books of William Blake, Volume 1: Jerusalem: The Emanation of the Giant Albion</i>	47
Blake, William; <i>The Illuminated Books of William Blake, Volume 2: Songs of Innocence and of Experience</i>	47
Blanchot, Maurice; <i>The Last Man</i>	47
Blaser, Robin; <i>The Holy Forest: Collected Poems of Robin Blaser</i>	47
Blasing, Mutlu Konuk; <i>Lyric Poetry: The Pain and the Pleasure of Words</i>	47
Bloch, R. Howard; <i>Misogyny, Misandry, and Misanthropy</i>	47, 48
Bloom, Harold; <i>Selected Writings of Walter Pater</i>	48
Bloomer, W. Martin; <i>The School of Rome: Latin Studies and the Origins of Liberal Education</i>	48, 48
Blue-Eyed Tarokaja, The: A Donald Keene Anthology; Donald Keene	76
Blum, Beth; <i>The Self-Help Compulsion: Searching for Advice in Modern Literature</i>	48
Blum, Cinzia Sartini; <i>The Other Modernism: F. T. Marinetti's Futurist Fiction of Power</i>	48
Bobker, Danielle; <i>The Closet: The Eighteenth-Century Architecture of Intimacy</i>	48
Bobo, Jacqueline; <i>Black Women as Cultural Readers</i>	48
Body Economic, The: Life, Death, and Sensation in Political Economy and the Victorian Novel; Catherine Gallagher	65
Body Talk: Philosophical Reflections on Sex and Gender; Jacquelyn N. Zita	115
Boegehold, Alan L.; <i>When a Gesture Was Expected: A Selection of Examples from Archaic and Classical Greek Literature</i>	48
Boland, Eaven; <i>After Every War: Twentieth-Century Women Poets</i>	48
Boleslaw Lesmian: The Poet and His Poetry; Rochelle Heller Stone	105
Bombay Anna: The Real Story and Remarkable Adventures of the King and the Governess; Susan Morgan	88
Bonheim, Helmut; <i>Joyce's Benefactions: Perspectives in Criticism</i>	48, 48
Book I Value, A: Selected Marginalia; Samuel Taylor Coleridge	55
Book of Greek and Roman Folktales, Legends, and Myths, The	69, 69
Book of Lieh-Tzu, The: A Classic of the Tao; A C Graham	67
Book of Swindles, The: Selections from a Late Ming Collection; Yingyu Zhang	115, 115
Bookishness: Loving Books in a Digital Age; Jessica Pressman	40, 94
Boone, Joseph; <i>The Homoerotics of Orientalism</i>	48, 48
Booth, Stephen; <i>Precious Nonsense: The Gettysburg Address, Ben Jonson's Epitaphs on His Children, and Twelfth Night</i>	48, 48

Booth, Wayne C.; <i>The Company We Keep: An Ethics of Fiction</i>	48	Brogan, Terry V.f.; <i>The Princeton Handbook of Multicultural Poetries</i>	49
Borbély, Szilárd; <i>Final Matters: Selected Poems, 2004-2010</i>	48, 48	Broken Ground: Poetry and the Demon of History ; William Logan	82
Border Correspondent: Selected Writings, 1955-1970 ;		Broken Tablets: Levinas, Derrida, and the Literary Afterlife of Religion ; Sarah Hammerschlag	68, 68
Ruben Salazar	99	Bromwich, David; <i>Moral Imagination: Essays</i>	49, 49
Borkovec, Vera; <i>Czech and Slovak Theatre Abroad: USA, Canada, Australia, and England</i>	48	Bronfen, Elisabeth; <i>Night Passages: Philosophy, Literature, and Film</i>	49, 49
Born Translated: The Contemporary Novel in an Age of World Literature ; Rebecca L. Walkowitz	110, 110	Bronner, Michael; <i>Extreme Poetry: The South Asian Movement of Simultaneous Narration</i>	49
Boulanger, Alison; <i>Comparing Literatures: Aspects, Method, and Orientation</i>	48	Bronner, Stephen Eric; <i>Modernism at the Barricades: Aesthetics, Politics, Utopia</i>	49, 49
Bounds of Reason, The: Cervantes, Dostoevsky, Flaubert ;		Bronson, Bertrand H.; <i>Johnson Agonistes and Other Essays</i>	49, 49
Anthony J. Cascardi	52	Brontë, Emily Jane; <i>The Complete Poems of Emily Jane Brontë</i>	49, 49
Bourdagh, Michael; <i>The Dawn That Never Comes: Shimazaki Toson and Japanese Nationalism</i>	48	Brooks, John; <i>The Racial Unfamiliar: Illegibility in Black Literature and Culture</i>	49, 49
Bow, Leslie; <i>Betrayal and Other Acts of Subversion: Feminism, Sexual Politics, Asian American Women's Literature</i>	48	Brooks, Peter; <i>Enigmas of Identity</i>	49, 49
Bowditch, Phebe Lowell; <i>Horace and the Gift Economy of Patronage</i>	48	Brooks, Peter; <i>Henry James Goes to Paris</i>	49
Bowersock, G. W.; <i>Fiction as History: Nero to Julian</i>	48	Brossard, Nicole; <i>Nicole Brossard: Selections</i>	50, 50
Bowie, Malcolm; <i>Proust Among the Stars</i>	48	Brown, Gillian; <i>Domestic Individualism: Imagining Self in Nineteenth-Century America</i>	50
Boyarin, Daniel; <i>Queer Theory and the Jewish Question</i>	48	Brown, Nicholas; <i>Utopian Generations: The Political Horizon of Twentieth-Century Literature</i>	50
Boyd, Brian; <i>Nabokov's Pale Fire: The Magic of Artistic Discovery</i>	48	Brownstein, Rachel; <i>Why Jane Austen?</i>	50, 50
Boyd, Brian; <i>Stalking Nabokov</i>	48, 48	Brueck, Laura; <i>Writing Resistance: The Rhetorical Imagination of Hindi Dalit Literature</i>	50, 50
Boyd, Brian; <i>Vladimir Nabokov: The American Years</i>	48	Bryant, Kenneth E.; <i>Poems to the Child-God: Structures and Strategies in the Poetry of Surdas</i>	50
Boyd, Brian; <i>Vladimir Nabokov: The Russian Years</i>	48	B-Side Books: Essays on Forgotten Favorites	93, 93
Boyd, Melba Joyce; <i>Wrestling with the Muse: Dudley Randall and the Broadside Press</i>	48	Buch, William; <i>Mahabharata</i>	50
Boyers, Robert; <i>The Dictator's Dictation: The Politics of Novels and Novelists</i>	48	Buck, William; <i>Mahabharata</i>	50
Boyers, Robert; <i>The Fate of Ideas: Seductions, Betrayals, Appraisals</i>	48, 48	Buck, William; <i>Ramayana</i>	50, 50
Boyle, Marjorie O'Rourke; <i>Loyola's Acts: The Rhetoric of the Self</i>	48, 49	Buckler, Julie A.; <i>Mapping St. Petersburg: Imperial Text and Cityshape</i>	50
Boyle, Marjorie O'Rourke; <i>Petrarch's Genius: Pentimento and Prophecy</i>	49	Bullough, Geoffrey; <i>Narrative and Dramatic Sources of Shakespeare: Romances</i>	50, 50, 50, 50, 50, 50
Bozorth, Richard; <i>Auden's Games of Knowledge: Poetry and the Meanings of Homosexuality</i>	49, 49	Bullough, Geoffrey; <i>Narrative and Dramatic Sources of Shakespeare: Volume 3: The Earlier English History Plays</i>	50
Bradbrook, M. C.; <i>Shakespeare: The Poet in His World</i>	49	Bulman, Patricia; <i>Phthonos In Pindar</i>	50
Brady, Frank; <i>Samuel Johnson: Selected Poetry and Prose</i>	49	Bulson, Eric Jon; <i>Little Magazine, World Form</i>	50
Braidotti, Rosi; <i>Nomadic Subjects: Embodiment and Sexual Difference in Contemporary Feminist Theory</i>	49, 49	Bulson, Eric Jon; <i>Ulysses by Numbers: Counting Literature in a Digital World</i>	50, 50
Bray, Alan; <i>Homosexuality in Renaissance England</i>	49	Burch, Beverly; <i>Other Women: Lesbian/Bisexual Experience and Psychoanalytic Views of Women</i>	50
Brazell, Karen; <i>Traditional Japanese Theater: An Anthology of Plays</i>	49	Burke, Kenneth; <i>A Grammar of Motives</i>	50
Breaking Jewel, The: A Novel ; Makoto Oda	91, 91	Burke, Kenneth; <i>A Rhetoric of Motives</i>	50
Breton, André; <i>André Breton: Selections</i>	49	Burke, Kenneth; <i>Attitudes Toward History, Third edition</i>	50
Brevity: A Flash Fiction Handbook ; David Galef	65, 65	Burke, Kenneth; <i>Counter-Statement</i>	50
Bridgman, Richard; <i>Traveling in Mark Twain</i>	49	Burke, Kenneth; <i>On Human Nature: A Gathering While Everything Flows, 1967-1984</i>	50
Bright Web in the Darkness ; Alexander Saxton	100	Burke, Kenneth; <i>Permanence and Change: An Anatomy of Purpose, Third edition</i>	50
Bright Wings: An Illustrated Anthology of Poems About Birds	56	Burke,; <i>Language As Symbolic Action: Essays on Life, Literature, and Method</i>	50
Bright Wings: An Illustrated Anthology of Poems About Birds ;		Burke,; <i>The Philosophy of Literary Form</i>	50
Billy Collins	56	Burkert, Walter; <i>Homo Necans: The Anthropology of Ancient Greek Sacrificial Ritual and Myth</i>	50
Brisson, Luc; <i>Sexual Ambivalence: Androgyny and Hermaphroditism in Graeco-Roman Antiquity</i>	49	Burkovicz, Taslim; <i>Chocolate Cherry Chai</i>	50
Brocade River Poems: Selected Works of the Tang Dynasty Courtesan ; Xue Tao	106	Burkovicz, Taslim; <i>The Desirable Sister</i>	50
Brodsky, G. W. Stephen; <i>Joseph Conrad's Polish Soul: Realms of Memory and Self</i>	49	Burnett, Anne Pippin; <i>Revenge in Attic and Later Tragedy</i>	50
Brogan, Jacqueline Vaught; <i>Part of the Climate: American Cubist Poetry</i>	49		

Burnin' Down the House: Home in African American Literature ; Valerie Sweeney Prince	94, 94
Burns, Robert; <i>The Best Laid Schemes: Selected Poetry and Prose of Robert Burns</i>	51
Burns, Tom; "There It Is": Narratives of the Vietnam War.	51
Burnside, John; <i>On Henry Miller: Or, How to Be an Anarchist</i>	12
Burt, Stephanie; <i>After Callimachus: Poems</i>	22, 51
Burt, Stephanie; <i>Randall Jarrell and His Age</i>	51, 51
Burt, Stephanie; <i>The Forms of Youth: Twentieth-Century Poetry and Adolescence</i>	51
Busch, Frank Christoph; <i>Grey Eyes</i>	51
But Enough About Me: Why We Read Other People's Lives ; Nancy K. Miller.	87, 87
Butler, Judith; <i>Antigone's Claim: Kinship Between Life and Death</i>	38
Butler, Judith; <i>Subjects of Desire: Hegelian Reflections in Twentieth-Century France</i>	51, 51
Butler, Judith; <i>The Power of Religion in the Public Sphere</i>	51, 51
Buzard, James; <i>Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels</i>	51
Byrnes, Corey; <i>Fixing Landscape: A Techno-Poetic History of China's Three Gorges</i>	51
C. P. Cavafy: Collected Poems - Bilingual Edition ; C. P. Cavafy.	53
C. T. Hsia on Chinese Literature ; C. T. Hsia.	72
C. Wright Mills: Letters and Autobiographical Writings ; C. Wright Mills.	87
C.P. Cavafy: Collected Poems. - Revised Edition ; C. P. Cavafy.	53
Cadenza ; Ralph Cusack.	57
Caedmon; <i>The Junius Manuscript</i>	51
Cai, Zong-qi; <i>How to Read Chinese Poetry: A Guided Anthology</i>	51
Cai, Zong-qi; <i>How to Read Chinese Prose: A Guided Anthology</i>	51, 51
California Slavic Studies, Volume VI	72, 72
Call It English: The Languages of Jewish American Literature ; Hana Wirth-nesher.	113
Calligrammes: Poems of Peace and War (1913-1916) ; Guillaume Apollinaire.	43
Calvino, Italo; <i>Italo Calvino: Letters, 1941-1985 - Updated Edition</i>	51, 51
Calypso Jews: Jewishness in the Caribbean Literary Imagination ; Sarah Phillips Casteel.	93
Cambon, Glauco; <i>Giuseppe Ungaretti</i>	51
Cameron, K; <i>The Corporeal Self Allegories of the Body in Melville & Hawthorne</i>	51
Cameron, Sharon; <i>The Corporeal Self: Allegories of the Body in Melville and Hawthorne</i>	51
Camões, Luís De; <i>The Collected Lyric Poems of Luís de Camões</i>	51
Campanella, Tommaso; <i>The City of the Sun: A Poetical Dialogue (La Città del Sole: Dialogo Poetico)</i>	51
Campbell, James; <i>Exiled in Paris: Richard Wright, James Baldwin, Samuel Beckett, and Others on the Left Bank</i>	51
Campbell, James; <i>Syncopations: Beats, New Yorkers, and Writers in the Dark</i>	51
Campbell, James; <i>This Is the Beat Generation: New York-San Francisco-Paris</i>	51
Camus at Combat: Writing 1944-1947 ; Albert Camus.	51
Camus, Albert; <i>Camus at Combat: Writing 1944-1947</i>	51
Can the Subaltern Speak?: Reflections on the History of an Idea	40, 88
Cándida Smith, Richard; <i>Mallarmé's Children: Symbolism and the Renewal of Experience</i>	51

Canning, Richard; <i>Gay Fiction Speaks: Conversations with Gay Novelists</i>	51
Canning, Richard; <i>Hear Us Out: Conversations with Gay Novelists</i>	51, 51
Cantigas: Galician-Portuguese Troubadour Poems ; Richard Zenith.	26, 114
Canto General ; Pablo Neruda.	89
Canuel, Mark; <i>The Shadow of Death: Literature, Romanticism, and the Subject of Punishment</i>	51, 51
Cao, Guanlong; <i>The Attic: Memoir of a Chinese Landlord's Son</i>	52
Cao, Naiqian; <i>There's Nothing I Can Do When I Think of You Late at Night</i>	89
Capellanus, Andreas; <i>The Art of Courtly Love</i>	52
Cappetti, Carla; <i>Writing Chicago: Modernism, Ethnography, and the Novel</i>	52
Caramagno, Thomas C.; <i>The Flight of the Mind: Virginia Woolf's Art and Manic-Depressive Illness</i>	52, 52
Card, Claudia; <i>Lesbian Choices</i>	52
Carelli, Anthony; <i>Carnations: Poems</i>	52
Carelli, Anthony; <i>The New World: Infinitesimal Epics</i>	52, 52
Carens, James; <i>Surpassing Wit: Oliver St. John Gogarty, His Poetry and His Prose</i>	52
Carlson, Harry G.; <i>Strindberg and the Poetry of Myth</i>	52, 52
Carlston, Erin; <i>Double Agents: Espionage, Literature, and Liminal Citizens</i>	52, 52
Carlyle, Thomas; <i>Essays on Literature</i>	52
Carlyle, Thomas; <i>Historical Essays</i>	52
Carlyle, Thomas; <i>On Heroes, Hero-Worship, and the Heroic in History</i>	52
Carlyle, Thomas; <i>Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh in Three Books</i>	52
Carnations: Poems ; Anthony Carelli.	52
Carrier, Joseph; <i>De Los Otros: Intimacy and Homosexuality Among Mexican Men</i>	52, 52
Carroll, David; <i>Albert Camus the Algerian: Colonialism, Terrorism, Justice</i>	52, 52
Carroll, David; <i>French Literary Fascism: Nationalism, Anti-Semitism, and the Ideology of Culture</i>	52
Carroll, Lewis; <i>Alice's Adventures in Wonderland: 150th Anniversary Edition</i>	38
Carson, Anne; <i>Economy of the Unlost: (Reading Simonides of Keos with Paul Celan)</i>	52
Carter, Steven D.; <i>Haiku Before Haiku: From the Renga Masters to Basho</i>	52, 52
Carter, Steven D.; <i>The Columbia Anthology of Japanese Essays: Zuihitsu from the Tenth to the Twenty-First Century</i>	52
Carter, Steven; <i>How to Read a Japanese Poem</i>	52, 52
Cary, Elizabeth; <i>The Tragedy of Mariam, the Fair Queen of Jewry: with <i>The Lady Falkland: Her Life</i>, by One of Her Daughters</i>	52
Cascardi, Anthony; <i>The Bounds of Reason: Cervantes, Dostoevsky, Flaubert</i>	52
Cassuto, Leonard; <i>Hard-Boiled Sentimentality: The Secret History of American Crime Stories</i>	52, 52
Cassuto, Leonard; <i>The Inhuman Race: The Racial Grotesque in American Literature and Culture</i>	52, 52
Castle of Truth and Other Revolutionary Tales, The ; Hermynia Zur Mühlen.	19
Castle, Terry; <i>The Apparitional Lesbian: Female Homosexuality and Modern Culture</i>	52
Castle, Terry; <i>The Literature of Lesbianism: A Historical Anthology from Ariosto to Stonewall</i>	53
Catalog of Such Stuff as Dreams Are Made On, A ; Bonnie Mcdougall.	5, 86

Catastrophe Practice: Plays for Not Acting, and Cypher, a Novel ; Nicholas Mosley	88
Catullan Provocations: Lyric Poetry and the Drama of Position ; William Fitzgerald.	63
Catullus and the Traditions of Ancient Poetry ; Arthur Leslie Wheeler.	112, 112
Catullus, Gaius Valerius; <i>The Poems of Catullus: A Bilingual Edition</i>	53, 53
Caught in the Act: Theatricality in the Nineteenth-Century English Novel ; Joseph Litvak.	81
Cavafy, C. P.; C. P. Cavafy: <i>Collected Poems - Bilingual Edition</i>	53
Cavafy, C. P.; C.P. Cavafy: <i>Collected Poems. - Revised Edition</i>	53
Cavafy's Alexandria: Expanded Edition ; Edmund Keeley	76
Cavalli-sforza, Luigi Luca; <i>Genes, Peoples, and Languages</i>	53
Cavarero, Adriana; <i>Horrorism: Naming Contemporary Violence</i>	53, 53
Caws, Mary Ann; <i>The Prose Poem in France: Theory and Practice</i>	53
Celan, Paul; Paul Celan: <i>Selections</i>	53
Celestial Aspirations: Classical Impulses in British Poetry and Art ; Philip Hardie.	69
Celestina, The: A Fifteenth-Century Spanish Novel in Dialogue ; Fernando de Rojas.	58, 58
Century of Arts and Letters, A: The History of the National Institute of Arts & Letters and the American Academy of Arts & Letters as Told, Decade by Decade, by Eleven Members	109
Certain Ambiguity, A: A Mathematical Novel ; Gaurav Suri	105
Cervantes and the Burlesque Sonnet ; Adrienne Laskier Martin.	84, 84
Cervantes's Novel of Modern Times: A New Reading of Don Quijote ; David Quint.	95
Cesaire,; <i>The Collected Poetry</i>	53
Cha, Theresa Hak Kyung; <i>Dictee</i>	38
Ch'ae, Manshik; <i>Sunset: A Ch'ae Manshik Reader</i>	53, 53
Chai, Leon; <i>Aestheticism: The Religion of Art in Post-Romantic Literature</i>	53
Chains of Love and Beauty: The Diary of Michael Field ; Carolyn Dever.	59
Chakravorty, Mirinalini; <i>In Stereotype: South Asia in the Global Literary Imaginary</i>	53, 53
Chances of Rhyme, The: Device and Modernity ; Donald Wesling.	112, 112
Chandler, Raymond; <i>Raymond Chandler Speaking</i>	65
Chang, Eileen; <i>The Rice Sprout Song</i>	53
Chang, Eileen; <i>The Rouge of the North</i>	53
Chang, Hsi-kuo; <i>The City Trilogy: Five Jade Disks, Defenders of the Dragon City, and Tale of a Feather</i>	53
Chang, Sung-sheng Yvonne; <i>Literary Culture in Taiwan: Martial Law to Market Law</i>	53
Chang, Ta-chun; <i>Wild Kids: Two Novels About Growing Up</i>	53, 53
Change and Decline: Roman Literature in the Early Empire ; Gordon Williams.	112, 112
Chaos Imagined: Literature, Art, Science ; Martin Meisel	86
Chapman's Homer: The Iliad ; Homer.	71
Chapman's Homer: The Odyssey ; Homer.	71
Chapman's Homeric Hymns and Other Homerica ; Homer	71
Charney, Maurice; <i>All of Shakespeare</i>	53
Charney, Maurice; <i>Shakespeare on Love and Lust</i>	53
Charney, Maurice; <i>Wrinkled Deep in Time: Aging in Shakespeare</i>	53
Charvat, William; <i>The Profession of Authorship in America, 1800-1870</i>	53
Chasar, Mike; <i>Everyday Reading: Poetry and Popular Culture in Modern America</i>	53, 53
Chasar, Mike; <i>Poetry Unbound: Poems and New Media from the Magic Lantern to Instagram</i>	53, 53
Chase, Karen; <i>The Spectacle of Intimacy: A Public Life for the Victorian Family</i>	53
Chateaubriand, François-René de; <i>Atala and Rene</i>	53
Chaucer and His Readers: Imagining the Author in Late-Medieval England ; Seth Lerer.	80
Chaucer and Langland: Historical Textual Approaches ; George Kane.	75, 75
Chaucer and the Art of Storytelling ; Leonard Michael Koff	77, 77
Chaucer and the Fictions of Gender ; Elaine Tuttle Hansen	69, 69
Chaucer and the French Tradition: A Study in Style and Meaning ; Charles Muscatine.	89
Chaucer: A European Life ; Marion Turner.	29, 107
Chaucer's Poetics and the Modern Reader ; Robert M. Jordan.	75, 75
Cheah, Pheng; <i>Spectral Nationality: Passages of Freedom from Kant to Postcolonial Literatures of Liberation</i>	53, 53
Cheerfulness: A Literary and Cultural History ; Timothy Hampton.	4
Chekhov Play, The: A New Interpretation ; Harvey Pitcher	93, 93
Chen, Ran; <i>A Private Life</i>	54
Chen, Thomas; <i>Made in Censorship: The Tiananmen Movement in Chinese Literature and Film</i>	54, 54
Chen, Xiaomei; <i>The Columbia Anthology of Modern Chinese Drama: abridged edition</i>	53, 54
Cheng Ch'ing-wen, Cheng; <i>Three-Legged Horse</i>	54, 54
Chettri, Lil Bahadur; <i>Mountains Painted with Turmeric</i>	54
Cheuse, Alan; <i>Listening to the Page: Adventures in Reading and Writing</i>	54
Cheyfitz, Eric; <i>The Columbia Guide to American Indian Literatures of the United States Since 1945</i>	54
Chez Chance ; Jay Gummerman.	68
Chi, Ta-wei; <i>The Membranes: A Novel</i>	39, 70
Chiao, Meng; <i>The Late Poems of Meng Chiao</i>	54
Chief Lightning Bolt ; Daniel N. Paul.	92
Chihaya, Sarah; <i>The Ferrante Letters: An Experiment in Collective Criticism</i>	54, 54
Chikamatsu, Chikamatsu; <i>Four Major Plays of Chikamatsu</i>	54
Chikamatsu: Five Late Plays ; C. Andrew Gerstle.	66, 66
Child Is Not a Knife, A: Selected Poems of Göran Sonnevi ; Göran Sonnevi.	104
Childhood Regained: The Art of the Storyteller ; Fernando Savater.	100
Children of Prometheus: Romanticism and Its Legacy: Essays in Literature, Philosophy, and Cultural Politics ; Gregory Maertz.	83
Children of Silence: On Contemporary Fiction ; Michael Wood.	113
Chimeras of Form: Modernist Internationalism Beyond Europe, 1914-2016 ; Aarthi Vadde.	109, 109
Chinese Earth, The: Stories by Shen Ts'Ung-Wen	107
Chinese Fiction of the Nineteenth and Early Twentieth Centuries: Essays by Patrick Hanan ; Patrick Hanan.	69

Chinese Literature: An Introduction ; Ihor Pidhainy.	93
Chinese Look at Literature, A: The Literary Values of Chou Tso-jen in Relation to the Tradition ; David E. Pollard	94, 94
Chinese Lyricism: Shih Poetry from the Second to the Twelfth Century ; Burton Watson.	111
Chinese Shakespeares: Two Centuries of Cultural Exchange ; Alexa Huang.	72, 72
Chinese Stories from Taiwan, 1960-1970	79
Chizhova, Ksenia; Kinship Novels of Early Modern Korea: Between Genealogical Time and the Domestic Everyday	54, 54
Cho, Oh-Hyun; For Nirvana: 108 Zen Sijo Poems.	54, 54
Chocolate Cherry Chai ; Taslim Burkowicz.	50
Chong, Phillipa K.; Inside the Critics' Circle: Book Reviewing in Uncertain Times.	54, 54
Chow, Rey; A Face Drawn in Sand: Humanistic Inquiry and Foucault in the Present.	54, 54
Chow, Rey; Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema.	54
Choyce, Lesley; The Unlikely Redemption of John Alexander MacNeil.	54
Christ Without Adam: Subjectivity and Sexual Difference in the Philosophers' Paul ; Benjamin H. Dunning.	61, 61
Christian Poet in Paradise Lost, The ; William G. Riggs	96, 96
Christmas, Dozay (arlene); The Lost Teachings / Panuijkatasikl Kina'masuti'l.	54
Christoff, Alicia Mireles; Novel Relations: Victorian Fiction and British Psychoanalysis.	54, 54
Christo-Fiction: The Ruins of Athens and Jerusalem	83, 83
Christopher Isherwood: Myth and Anti-Myth ; Paul Piazza	93
Chu, T'ien-wen; Notes of a Desolate Man.	54, 54
Chu, T'ien-hsin; The Old Capital: A Novel of Taipei.	107
Chushingura (The Treasury of Loyal Retainers): A Puppet Play ; D Keene.	76
Chute, Hillary; Graphic Women: Life Narrative and Contemporary Comics.	55, 55
Chwistek, Leon; The Plurality of Realities: Collected Essays	55
Cinque Canti / Five Cantos ; Ludovico Ariosto.	43
Cioffi, Frank L.; One Day in the Life of the English Language: A Microcosmic Usage Handbook.	55
Cioffi, Frank L.; The Imaginative Argument: A Practical Manifesto for Writers - Second Edition.	55
Cities of the Dead: Circum-Atlantic Performance ; Joseph Roach.	97, 97, 97, 97
City Folk and Country Folk ; Sofia Khvoshchinskaya	36, 76
City in Literature, The: An Intellectual and Cultural History ; Richard Lehan.	80
City of Beginnings: Poetic Modernism in Beirut ; Robyn Creswell.	57
City of the Queen: A Novel of Colonial Hong Kong ; Shu-ching Shih.	102, 102
City of the Sun, The: A Poetical Dialogue (La Città del Sole: Dialogo Poetico) ; Tommaso Campanella.	51
City Reading: Written Words and Public Spaces in Antebellum New York ; David Henkin.	70
City Reading: Written Words and Public Spaces in Antebellum New York ; David M Henkin.	70
City Trilogy, The: Five Jade Disks, Defenders of the Dragon City, and Tale of a Feather ; Hsi-kuo Chang.	53
Civilization ; V. F. Lenzen.	80, 80
Cixous, Hélène; Dream I Tell You.	55
Cixous, Hélène; Portrait of Jacques Derrida as a Young Jewish Saint.	55, 55
Cixous, Hélène; The Portable Cixous.	55, 55
Cixous, Hélène; Three Steps on the Ladder of Writing.	38
Claiming History: Colonialism, Ethnography, and the Novel ; Eleni Coundouriotis.	56
Clair, Maureen St.; Big Island, Small.	55
Clampitt, Amy; Love, Amy: The Selected Letters of Amy Clampitt.	104, 104
Classic Hundred Poems, The: All-Time Favorites	69
Classic Writings on Poetry	69
Classic Writings on Poetry ; William Harmon.	69
Classical Arabic Stories: An Anthology	74
Classical Arabic Stories: An Anthology ; Salma Khadra Jayyusi.	74
Classical Chinese Literature: An Anthology of Translations: From Antiquity to the Tang Dynasty	87, 87
Classical Papers of Gilbert Highet, The ; Gilbert Highet.	71
Classical Telugu Poetry	89
Classical Telugu Poetry: An Anthology	95
Clauss, James J.; The Best of the Argonauts: The Redefinition of the Epic Hero in Book One of Apollonius' Argonautica	55, 55
Clayton, Michelle; Poetry in Pieces: César Vallejo and Lyric Modernity.	55
Clear and Simple as the Truth: Writing Classic Prose - Second Edition ; Francis-noël Thomas.	106
Cloak of Dreams, The: Chinese Fairy Tales ; Béla Balázs	45, 45
Closet, The: The Eighteenth-Century Architecture of Intimacy ; Danielle Bobker.	48
Clouds Thick, Whereabouts Unknown: Poems by Zen Monks of China	61, 61
Cloutier, Jean-Christophe; Shadow Archives: The Lifecycles of African American Literature.	55, 55
Clover, Joshua; The Totality for Kids.	55
Clum, John; Acting Gay: Male Homosexuality in Modern Drama	55
Coat of Many Colors, A: Osip Mandelstam and His Mythologies of Self-Presentation ; Gregory Freidin.	64
Coburn, Judi; Rebellion's Daughter.	55
Codrescu, Andrei; The Poetry Lesson.	55
Codrescu, Andrei; The Posthuman Dada Guide: tzara and lenin play chess.	55
Codrescu, Andrei; Whatever Gets You through the Night: A Story of Sheherezade and the Arabian Entertainments.	55
Coetzee, J. M.; Landscape with Rowers: Poetry from the Netherlands.	55
Coetzee, J. M.; The Lives of Animals: The Lives of Animals [Princeton Classics].	38
Cohen, Margaret; Profane Illumination: Walter Benjamin and the Paris of Surrealist Revolution.	55
Cohen, Margaret; The Literary Channel: The Inter-National Invention of the Novel.	55
Cohen, Margaret; The Novel and the Sea.	55
Cohen, Margaret; The Sentimental Education of the Novel	55
Cohn, Dorrit Claire; Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction.	55
Colarusso, John; Nart Sagas from the Caucasus: Myths and Legends from the Circassians, Abazas, Abkhaz, and Ubykhs	55
Colarusso, John; Tales of the Narts: Ancient Myths and Legends of the Ossetians.	55

Cold Mountain: One Hundred Poems by the T'ang Poet Han-shan	111
Cold War Modernists: Art, Literature, and American Cultural Diplomacy ; Greg Barnhisel.	45
Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961 ; Christina Klein.	77
Cole, Sarah; <i>Inventing Tomorrow: H. G. Wells and the Twentieth Century</i>	55, 55
Coleridge, Samuel Taylor; <i>A Book I Value: Selected Marginalia</i>	55
Coleridge, Samuel Taylor; <i>The Collected Works of Samuel Taylor Coleridge, Vol. 12, Part 4: Marginalia: Part 4. Pamphlets to Shakespeare</i>	56
Coleridge, Samuel Taylor; <i>The Collected Works of Samuel Taylor Coleridge, Vol. 12, Part 5: Marginalia: Part 5. Sherlock to Unidentified</i>	56
Coleridge, Samuel Taylor; <i>The Collected Works of Samuel Taylor Coleridge, Vol. 12, Part 6: Marginalia: Part 6. Valckenaer to Zwick</i>	56
Coleridge, Samuel Taylor; <i>The Collected Works of Samuel Taylor Coleridge, Vol. 16, Part 1: Poetical Works: Part 1. Poems (Reading Text) (Two volume set)</i>	56
Coleridge, Samuel Taylor; <i>The Collected Works of Samuel Taylor Coleridge, Vol. 16, Part 2: Poetical Works: Part 2. Poems (Variorum Text) (Two volume set)</i>	56
Coleridge, Samuel Taylor; <i>The Collected Works of Samuel Taylor Coleridge, Vol. 16, Part 3: Poetical Works: Part 3. Plays (Two volume set)</i>	55
Coleridge, Samuel Taylor; <i>The Collected Works of Samuel Taylor Coleridge, Volume 15: Opus Maximum</i>	56, 56
Coleridge, Samuel Taylor; <i>The Collected Works of Samuel Taylor Coleridge, Volume 7: Biographia Literaria. (Two volume set)</i>	56
Coleridge, Samuel Taylor; <i>The Collected Works of Samuel Taylor Coleridge, Volume 8: Lectures 1818-1819: On the History of Philosophy</i>	56
Coleridge, Samuel Taylor; <i>The Notebooks of Samuel Taylor Coleridge, Volume 5: 1827-1834</i>	56
Colette ; Julia Kristeva.	78, 78
Collected Ancient Greek Novels	41, 95
Collected Lyric Poems of Luís de Camões, The ; Luís De Camões.	51
Collected Poems of Charles Olson, The: Excluding the <i>Maximus</i> Poems ; Charles Olson.	91
Collected Poems of Frank O'Hara, The ; Frank O'hara.	91
Collected Poems of Mallarme ; Stephane Mallarme.	84
Collected Poems of Philip Lamantia, The ; Philip Lamantia	79, 79
Collected Poems of Robert Creeley, 1945–1975, The ; Robert Creeley.	56
Collected Poems of Robert Creeley, 1975–2005, The ; Robert Creeley.	56
Collected Poems of Ted Berrigan, The ; Ted Berrigan.	47
Collected Poetry, The ; Cesaire.	53
Collected Prose ; Charles Olson.	91
Collected Works of Paul Valery, Volume 4: Dialogues ; Paul Valéry.	109
Collected Works of Paul Valery, Volume 6: Monsieur Teste ; Paul Valéry.	109
Collected Works of Paul Valery, Volume 7: The Art of Poetry. Introduction by T.S. Eliot ; Paul Valéry.	109
Collected Works of Samuel Taylor Coleridge, Vol. 12, Part 4, The: Marginalia: Part 4. Pamphlets to Shakespeare ; Samuel Taylor Coleridge.	56
Collected Works of Samuel Taylor Coleridge, Vol. 12, Part 5, The: Marginalia: Part 5. Sherlock to Unidentified ; Samuel Taylor Coleridge.	56
Collected Works of Samuel Taylor Coleridge, Vol. 12, Part 6, The: Marginalia: Part 6. Valckenaer to Zwick ; Samuel Taylor Coleridge.	56
Collected Works of Samuel Taylor Coleridge, Vol. 16, Part 1, The: Poetical Works: Part 1. Poems (Reading Text) (Two volume set) ; Samuel Taylor Coleridge.	56
Collected Works of Samuel Taylor Coleridge, Vol. 16, Part 2, The: Poetical Works: Part 2. Poems (Variorum Text) (Two volume set) ; Samuel Taylor Coleridge.	56
Collected Works of Samuel Taylor Coleridge, Vol. 16, Part 3, The: Poetical Works: Part 3. Plays (Two volume set) ; Samuel Taylor Coleridge.	55
Collected Works of Samuel Taylor Coleridge, Volume 15, The: Opus Maximum ; Samuel Taylor Coleridge.	56, 56
Collected Works of Samuel Taylor Coleridge, Volume 7, The: Biographia Literaria. (Two volume set) ; Samuel Taylor Coleridge.	56
Collected Works of Samuel Taylor Coleridge, Volume 8, The: Lectures 1818-1819: On the History of Philosophy ; Samuel Taylor Coleridge.	56
Collins, Billy; <i>Bright Wings: An Illustrated Anthology of Poems About Birds</i>	56
Collins, Christopher; <i>Neopoetics: The Evolution of the Literate Imagination</i>	56
Collodi, Carlo; <i>The Adventures of Pinocchio (Le Avventure Di Pinocchio)</i>	38
Colonialism and Gender Relations from Mary Wollstonecraft to Jamaica Kincaid: East Caribbean Connections ; Molra Ferguson.	62
Colonizing Language: Cultural Production and Language Politics in Modern Japan and Korea ; Christina Yi.	114
Columbia Anthology of American Poetry, The	92
Columbia Anthology of British Poetry, The	113
Columbia Anthology of Chinese Folk and Popular Literature, The	83, 83
Columbia Anthology of Gay Literature, The: Readings from Western Antiquity to the Present Day ; Byrne R S Fone.	63
Columbia Anthology of Japanese Essays, The: Zuihitsu from the Tenth to the Twenty-First Century	52
Columbia Anthology of Japanese Essays, The: Zuihitsu from the Tenth to the Twenty-First Century ; Steven D. Carter.	52
Columbia Anthology of Modern Chinese Drama, The	53
Columbia Anthology of Modern Chinese Drama, The: abridged edition ; Xiaomei Chen.	53, 54
Columbia Anthology of Modern Chinese Literature, The	79, 79
Columbia Anthology of Modern Japanese Drama, The	97, 97
Columbia Anthology of Modern Japanese Literature, The: Volume 1: From Restoration to Occupation, 1868-1945 ; J. Thomas Rimer.	97
Columbia Anthology of Modern Japanese Literature, The: Volume 2: 1945 to the Present ; J. Thomas Rimer.	97, 97
Columbia Anthology of Modern Japanese Literature, The ; J. Thomas Rimer.	97, 97
Columbia Anthology of Modern Korean Poetry, The	85, 85
Columbia Anthology of Traditional Chinese Literature, The	83
Columbia Anthology of Traditional Korean Poetry, The	80
Columbia Anthology of Traditional Korean Poetry, The ; Peter Lee.	80
Columbia Anthology of Yuan Drama, The	72, 72
Columbia Book of Chinese Poetry, The: From Early Times to the Thirteenth Century	111

Columbia Book of Later Chinese Poetry, The: Yuan, Ming, and Ch'ing Dynasties (1279–1911)	53
Columbia Companion to Modern Chinese Literature, The	58, 58
Columbia Companion to Modern East Asian Literature, The	88
Columbia Companion to the Twentieth-Century American Short Story, The	65, 65
Columbia Dictionary of Modern European Literature, The	46
Columbia Encyclopedia of Modern Drama, The	55
Columbia Granger's Index to Poetry in Anthologies, The	75
Columbia Granger's-« World of Poetry on CD-ROM 3.0, The: For Windows and Macintosh operating systems	56
Columbia Guide to American Indian Literatures of the United States Since 1945, The; Eric Cheyfitz	54
Columbia Guide to Asian American Literature Since 1945, The; Guiyou Huang	72
Columbia Guide to Central African Literature in English Since 1945, The; Adrian Roscoe	98
Columbia Guide to Contemporary African American Fiction, The; Darryl Dickson-Carr	59
Columbia Guide to East African Literature in English Since 1945, The; Simon Gikandi	66
Columbia Guide to the Latin American Novel Since 1945, The; Raymond L. Williams	113
Columbia Guide to the Literatures of Eastern Europe Since 1945, The; Harold B. Segel	101
Columbia Guide to West African Literature in English Since 1945, The; Oyekan Owomoyela	91
Columbia History of American Poetry, The	92
Columbia History of British Poetry, The	113
Columbia History of Chinese Literature, The	83
Columbia History of Chinese Literature, The; Victor Mair	83
Columbia History of the American Novel, The	61
Columbia History of the British Novel, The	96
Columbia Literary History of Eastern Europe Since 1945, The; Harold B. Segel	101
Columbia Reader on Lesbians and Gay Men in Media, Society, and Politics, The	67
Columbia Sourcebook of Literary Taiwan, The	53
Columbus and the Ends of the Earth: Europe's Prophetic Rhetoric as Conquering Ideology; Djelal Kadir	75
Come as You Are: Sexuality and Narrative; Judith Roof	98, 98
Comment le Puma a fini par être appelé le Chat Fantôme / Ta'n Petalu Telui'tut Skite'kmujew; Michael James Isaac	73
Commerce with the Universe: Africa, India, and the Afrasian Imagination; Gaurav Desai	59, 59
Commissioned Spirits: The Shaping of Social Movement in Dickens, Carlyle, Melville, and Hawthorne; Jonathan Arac	43, 43
Commons; Myung Mi Kim	76
Communitas: Means of Livelihood and Ways of Life; Percival Goodman	66
Communities of Care: The Social Ethics of Victorian Fiction; Talia Schaffer	100
Compagnon, Antoine; Five Paradoxes of Modernity	56
Compagnon, Antoine; Literature, Theory, and Common Sense	56
Companion to Piers Plowman, A	43
Companion to The Cantos of Ezra Pound, A; Carroll F. Terrell	106
Companion to The Story of the Stone, A: A Chapter-by-Chapter Guide; Kenneth Hsien-y Pai	92
Companion to The Story of the Stone, A: A Chapter-by-Chapter Guide; Kenneth Hsien-Yung Pai	92
Company We Keep, The: An Ethics of Fiction; Wayne C. Booth	48
Comparative Journeys: Essays on Literature and Religion East and West; Anthony C. Yu	114
Comparative Literature: Literature Studies - Cultural Studies; Andrzej Hejmej	70
Comparative Practices: Literature, Language, and Culture in Britain's Long Eighteenth Century; Marcus Hartner	69
Comparetti, Domenico; Vergil in the Middle Ages	56
Comparing Literatures: Aspects, Method, and Orientation; Alison Boulanger	48
Comparing the Literatures: Literary Studies in a Global Age; David Damrosch	57, 57
Complete Elegies of Sextus Propertius, The; Propertius	94
Complete Odes and Satires of Horace, The; Horace	71
Complete Poems and Selected Letters of Michelangelo; Michelangelo	86
Complete Poems of Emily Jane Brontë, The; Emily Jane Brontë	49, 49
Complete Poems of Tibullus, The: An En Face Bilingual Edition; Albius Tibullus	107, 107
Complete Poems; Ron Padgett	91
Complete Poetry and Prose of William Blake, The: With a New Foreword and Commentary by Harold Bloom; William Blake	47
Complete Poetry, The: A Bilingual Edition; César Vallejo	109
Complete Posthumous Poetry, The; César Vallejo	109
Complete Review Guide to Contemporary World Fiction, The; M. A. Orthofer	91, 91
Complete Works of Francois Rabelais, The; François Rabelais	95
Complete Works of the Pearl Poet, The	63
Complete Works of W. H. Auden, The: Libretti and Other Dramatic Writings, 1939-1973; W. H. Auden	44
Complete Works of W. H. Auden, Volume 1, The: Prose and Travel Books in Prose and Verse: 1926-1938; W. H. Auden	44
Complete Works of W. H. Auden, Volume II, The: Prose: 1939-1948; W. H. Auden	44
Complete Works of W. H. Auden, Volume III, The: Prose: 1949-1955; W. H. Auden	44
Complete Works of W. H. Auden, Volume IV, The: Prose: 1956-1962; W. H. Auden	44
Complete Works of W. H. Auden, Volume V, The: Prose: 1963-1968; W. H. Auden	44
Complete Works of W. H. Auden, Volume VI, The: Prose: 1969-1973; W. H. Auden	44
Complete Works of W. H. Auden: Poems, Volume I, The: 1927-1939; W. H. Auden	7
Complete Works of W. H. Auden: Poems, Volume II, The: 1940-1973; W. H. Auden	7
Complete Works of W.H. Auden, The: Plays and Other Dramatic Writings, 1928-1938; W. H. Auden	44, 44
Complicit Fictions: The Subject in the Modern Japanese Prose Narrative; James A. Fujii	65
Connecticut Yankee in King Arthur's Court, A; Mark Twain	107, 108
Connoisseurs of Chaos: Ideas of Order in Modern American Poetry; Denis Donoghue	60

Connolly, Joy; <i>The State of Speech: Rhetoric and Political Thought in Ancient Rome</i>	56, 56
Conrad and the Millennium: Modernism, Postmodernism, Postcolonialism	63
Conrad and Turgenev: Towards the Real ; Katarzyna Sokolowska	104
Conrad in France	91
Conrad in Germany	101
Conrad in Italy ; Mario Curreli	57
Conrad in the Nineteenth Century ; Ian Watt	112
Conrad's Short Fiction ; Lawrence Graver	67, 67
Consolations of Writing, The: Literary Strategies of Resistance from Boethius to Primo Levi ; Rivkah Zim	115, 115
Consonant Harmony: Long-Distance Interactions in Phonology ; Gunnar Olafur Hansson	69
Consuming Subjects: Women, Shopping, and Business in the Eighteenth Century ; Elizabeth Kowaleski-Wallace	110
Conte, Gian Biagio; <i>The Hidden Author: An Interpretation of Petronius's Satyricon</i>	56
Contemporary Armenian American Drama: An Anthology of Ancestral Voices	92
Contemporary Chicana Poetry: A Critical Approach to an Emerging Literature ; Marta E. Sanchez	100
Contemporary Chinese Short-Short Stories: A Parallel Text	88, 88
Contemporary Irish Poetry, New and Revised edition	49
Conversations on the Plurality of Worlds ; Bernard le Bovier de Fontenelle	63
Conversion Disorder: Listening to the Body in Psychoanalysis ; Jamieson Webster	112, 112
Cook, Eleanor; <i>A Reader's Guide to Wallace Stevens</i>	56
Cooke, Miriam; <i>Women and the War Story</i>	56
Cool Men and the Second Sex ; Susan Fraiman	64, 64
Cooper, Afua; <i>Black Matters</i>	56
Corbière, Tristan; <i>Selections From Les Amours Jaunes</i>	56
Corngold, Stanley; <i>Lambent Traces: Franz Kafka</i>	56
Corngold, Stanley; <i>The Fate of the Self: German Writers and French Theory</i>	56
Corngold, Stanley; <i>The Mind in Exile: Thomas Mann in Princeton</i>	3
Corporeal Self Allegories of the Body in Melville & Hawthorne, The ; K Cameron	51
Corporeal Self, The: Allegories of the Body in Melville and Hawthorne ; Sharon Cameron	51
Correspondence of Henry D. Thoreau, The: Volume 1: 1834 - 1848 ; Henry D. Thoreau	107
Correspondence of Henry D. Thoreau, The: Volume 2: 1849-1856 ; Henry David Thoreau	106
Correspondence of Samuel Butler with His Sister May, The	72, 72
Corrupted into Song: The Complete Poems of Alvin Feinman ; Alvin Feinman	62, 62
Cosmic Time of Empire, The: Modern Britain and World Literature ; Adam Barrows	45
Cosmopolitan Style: Modernism Beyond the Nation ; Rebecca L. Walkowitz	110, 110
Costello, Bonnie; <i>The Plural of Us: Poetry and Community in Auden and Others</i>	56, 56
Coundouriotis, Eleni; <i>Claiming History: Colonialism, Ethnography, and the Novel</i>	56
Counter-Statement ; Kenneth Burke	50
Countries That Don't Exist: Selected Nonfiction ; Jacob Emery	62
Countries That Don't Exist: Selected Nonfiction ; Sigizmund Krzhizhanovsky	35
Couple of Soles, A: A Comic Play from Seventeenth-Century China ; Li Yu	102, 102
Court and Culture: Dutch Literature, 1350-1450 ; Frits Pieter Van Oostrom	109
Courtesans and Opium: Romantic Illusions of the Fool of Yangzhou ; Anonymous	43, 43
Courtier and Commoner in Ancient China: Selections from the History of the Former Han by Pan Ku	111
Coven, Martha B.; <i>Writing on the Job: Best Practices for Communicating in the Digital Age</i>	56
Coviello, Peter; <i>Vineland Reread</i>	27, 56
Coward the Playwright ; John Lahr	79
Cox, Jeffrey N.; <i>New Historical Literary Study: Essays on Reproducing Texts, Representing History</i>	56
Crane, Mary Thomas; <i>Shakespeare's Brain: Reading with Cognitive Theory</i>	56
Creativity and Copyright: Legal Essentials for Screenwriters and Creative Artists ; John L. Geiger	65
Creeley, Robert; <i>On Earth: Last Poems and an Essay</i>	57
Creeley, Robert; <i>Selected Poems of Robert Creeley</i>	57
Creeley, Robert; <i>Selected Poems of Robert Creeley, 1945-2005</i>	57
Creeley, Robert; <i>The Collected Poems of Robert Creeley, 1945-1975</i>	56
Creeley, Robert; <i>The Collected Poems of Robert Creeley, 1975-2005</i>	56
Creeley, Robert; <i>The Selected Letters of Robert Creeley</i>	57, 57
Creswell, Robyn; <i>City of Beginnings: Poetic Modernism in Beirut</i>	57
Crewe, Jonathan; <i>Trials of Authorship: Anterior Forms and Poetic Reconstruction from Wyatt to Shakespeare</i>	57
Crews, Frederick; <i>The Sins of the Fathers: Hawthorne's Psychological Themes</i>	57
Criminal Conversations: Sentimentality and Nineteenth-Century Legal Stories of Adultery ; Laura Hanft Korobkin	77
Critical Children: The Use of Childhood in Ten Great Novels ; Richard Locke	82, 82
Critical Condition: Feminism at the Turn of the Century ; Susan Gubar	68
Critical Pulse, The: Thirty-Six Credos by Contemporary Critics	113, 113
Critics, Coteries, and Pre-Raphaelite Celebrity ; Wendy Graham	67
Critique, Norm, and Utopia: A Study of the Foundations of Critical Theory ; S. Benhabib	46
Crockett, Clayton; <i>Deleuze Beyond Badiou: Ontology, Multiplicity, and Event</i>	57, 57
Crome, Keith; <i>The Lyotard Reader and Guide</i>	57, 57
Crowd, The: British Literature and Public Politics ; John Plotz	94
Crowley, Daniel J.; <i>I Could Talk Old-Story Good: Creativity in Bahamian Folklore</i>	57, 57
Cruz, Manuel; <i>On the Difficulty of Living Together: Memory, Politics, and History</i>	57
Crystal Land ; Julia Bader	44, 44
Cubism, Stieglitz, and the Early Poetry of William Carlos Williams ; B Dijkstra	59
Cui, Jie; <i>How to Read Chinese Poetry Workbook</i>	57
Cultural Capitals: Early Modern London and Paris ; Karen Newman	90
Cultural Criticism, Literary Theory, Poststructuralism ; Vincent B. Leitch	80
Cultural History and Postmodernity: Disciplinary Readings and Challenges ; Mark Poster	94
Cultural Return, The ; Susan Hegeman	70

Culture of Language in Ming China, The: Sound, Script, and the Redefinition of Boundaries of Knowledge; Nathan Vedal.	109, 109
Culture of Pain, The; David B. Morris.	88
Culture, 1922: The Emergence of a Concept; Marc Manganaro.	84
Culture^2: Theorizing Theory for the Twenty-First Century, Vol. 1; Alexander Starre.	104
Curious Tale of Mandogi's Ghost, The; Sok-pom Kim	76, 76
Curreli, Mario; Conrad in Italy.	57
Currents in Japanese Culture: Translations and Transformations.	70
Curtius, Ernst Robert; European Literature and the Latin Middle Ages.	57
Cusack, Ralph; Cadenza.	57
Custom House of Desire, The: A Half-Century of Surrealist Stories.	85, 85
Cylinder, The: Kinematics of the Nineteenth Century; Helmut Müller-Sievers.	88
Czech and Slovak Theatre Abroad: USA, Canada, Australia, and England; Vera Borkovec.	48
Da, Nan; Intransitive Encounter: Sino-U.S. Literatures and the Limits of Exchange.	57
Dabashi, Hamid; The Shahnameh: The Persian Epic as World Literature.	57
Dailey, Patricia; Promised Bodies: Time, Language, and Corporeality in Medieval Women's Mystical Texts.	57
Damodaran, Sumangala; The Radical Impulse: Music in the Tradition of the Indian People's Theatre Association.	57
Damon, Phillip; Modes of Analogy in Ancient and Medieval Verse.	57, 57
Damrosch, David; Comparing the Literatures: Literary Studies in a Global Age.	57, 57
Damrosch, David; Meetings of the Mind.	57
Damrosch, David; What Is World Literature?.	38
Damrosch, Leopold; The Imaginative World of Alexander Pope	57, 57
Dance of the Tiger: A Novel of the Ice Age; Bjorn Kurtén	79
Dancing Poet, The: Rabindranath Tagore and Choreographies of Participation; Rimli Bhattacharya.	47
Dangerous Intimacy: The Untold Story of Mark Twain's Final Years; Karen Lystra.	83
Dante, Dante; The Divine Comedy, III. Paradiso, Vol. III. Part 1: 1: Italian Text and Translation; 2: Commentary.	57
Dante, Dante; The Divine Comedy, III. Paradiso, Vol. III. Part 2: Commentary.	57
Dante; John Took.	30, 107
Dante; The Divine Comedy, I. Inferno, Vol. I. Part 1: Text.	57
Dante; The Divine Comedy, I. Inferno, Vol. I. Part 2: Commentary.	57
Dante; The Divine Comedy, II. Purgatorio, Vol. II. Part 1: Text	57
Dante; The Divine Comedy, II. Purgatorio, Vol. II. Part 2: Commentary.	57
D'Apres Tout: Poems by Jean Follain; Jean Follain.	63
Dark Archive; Laura Mullen.	88
Dark Ecology: For a Logic of Future Coexistence; Timothy Morton.	40
Darkening Glass, The: A Portrait of Ruskin's Genius; John D. Rosenberg.	98
Darkness Moves: An Henri Michaux Anthology, 1927-1984; Henri Michaux.	86
Darwin Loves You: Natural Selection and the Re-enchantment of the World; George Levine.	80
Darwish, Mahmoud; Memory for Forgetfulness: August, Beirut, 1982.	58
Darwish, Mahmoud; Unfortunately, It Was Paradise: Selected Poems.	38
Daughter Who Walked Away, The; Kimia Eslah.	62
d'Aulnoy, Madame; The Island of Happiness: Tales of Madame d'Aulnoy.	20
David Foster Wallace's Balancing Books: Fictions of Value ; Jeffrey Severs.	101
Davidson, Jenny; Reading Style: A Life in Sentences.	58, 58
Davidson, Sara; Loose Change: Three Women of the Sixties	58
Davis, Gregson; Polyhymnia: The Rhetoric of Horation Lyric Discourse.	58
Davis, Robert Leigh; Whitman and the Romance of Medicine	58
Davis, Thomas; The Extinct Scene: Late Modernism and Everyday Life.	58
Dawn That Never Comes, The: Shimazaki Toson and Japanese Nationalism; Michael Bourdaghs.	48
Dawn to the West: A History of Japanese Literature: Japanese Literature in the Modern Era: Fiction; Donald Keene.	76
Dawn to the West: A History of Japanese Literature: Japanese Literature of the the Modern Era: Poetry, Drama, Criticism; Donald Keene.	76, 76
Dawson, David; Allegorical Readers and Cultural Revision in Ancient Alexandria.	58
Dayan, Colin; The Law Is a White Dog: How Legal Rituals Make and Unmake Persons.	58
Days of Masquerade: Life Stories of Lesbian Women During the Third Reich; Claudia Schoppmann.	100
De Assis, Machado; The Psychiatrist and Other Stories	58, 58
de Fontenelle, Bernard le Bovier; Conversations on the Plurality of Worlds.	63
de la Mare, Walter; Told Again: Old Tales Told Again.	58
de la Mare, Walter; Told Again: Old Tales Told Again - Updated Edition.	58
De Lorris, Guillaume; The Romance of the Rose: Third Edition	58
De Los Otros: Intimacy and Homosexuality Among Mexican Men; Joseph Carrier.	52, 52
de Man, Paul; The Rhetoric of Romanticism.	58
De Rerum Natura, The Nature of Things: A Poetic Translation; L Lucretius.	82
de Rojas, Fernando; The Celestina: A Fifteenth-Century Spanish Novel in Dialogue.	58, 58
De Rougemont, Denis; Love in the Western World.	58
de Staël, Germaine; An Extraordinary Woman: Selected Writings of Germaine de Staël.	58
de Troyes, Chrétien; Erec and Enide.	54
De, S. K.; Sanskrit Poetics as a Study of Aesthetic.	58, 58
Deadly Indifference, A: A Henry Spearman Mystery; Marshall Jevons.	74
Dear Bunny, Dear Volodya: The Nabokov-Wilson Letters, 1940-1971, Revised and Expanded Edition.	75
Dear Mark Twain: Letters from His Readers.	95
Dear Ms. Schubert: Poems by Ewa Lipska; Ewa Lipska	25, 81
Dearest Beloved: The Hawthornes and the Making of the Middle-Class Family; T. Walter Herbert.	70
Death before Dying: The Sufi Poems of Sultan Bahu; Sultan Bahu.	61
Death of a Discipline; Gayatri Chakravorty Spivak.	41, 104
Death of Vazir-Mukhtar, The; Yury Tynyanov.	36, 99

Debray, Régis; Transmitting Culture.	58	Devun, Leah; The Shape of Sex: Nonbinary Gender from Genesis to the Renaissance.	59
Decameron and the Philosophy of Storytelling: Author as Midwife and Pimp ; Richard Kuhns.	79	DeVun, Leah; The Shape of Sex: Nonbinary Gender from Genesis to the Renaissance.	59
Deconstructive Criticism: An Advanced Introduction ; Vincent B. Leitch.	80	Dialogic and Difference, The: "An/Other Woman" in Virginia Woolf and Christa Wolf ; A Herrmann.	70
Degenerative Realism: Novel and Nation in Twenty-First-Century France ; Christy Wampole.	111, 111	Diary of Samuel Pepys, Vol. 10, The: Companion ; Samuel Pepys.	92
Dehumanization of Art and Other Essays on Art, Culture, and Literature, The ; José Ortega y Gasset.	91	Diary of Samuel Pepys, Vol. 11, The: Index ; S Pepys.	93
Deimert, Elroy; Pubs, Pulpits and Prairie Fires.	58	Dibattista, Maria; At Home in the World: Women Writers and Public Life, from Austen to the Present.	59
DeJean, Joan; Tender Geographies: Women and the Origins of the Novel in France.	58, 58	DiBattista, Maria; At Home in the World: Women Writers and Public Life, from Austen to the Present.	59
Dekoven, M; Rich and Strange: Gender, History, Modernism	58	DiBattista, Maria; Imagining Virginia Woolf: An Experiment in Critical Biography.	59
del Valle, Rosamel; Eva the Fugitive.	109	Dickinson's Misery: A Theory of Lyric Reading ; Virginia Jackson.	73
Delany, Sheila; The Naked Text: Chaucer's Legend of Good Women.	58, 58	Dickinson's Nerves, Frost's Woods: Poetry in the Shadow of the Past ; William Logan.	82, 82
Delbanco, Nicholas; The Lost Suitcase: Reflections on the Literary Life.	58	Dickson-Carr, Darryl; The Columbia Guide to Contemporary African American Fiction.	59
Deleuze Beyond Badiou: Ontology, Multiplicity, and Event ; Clayton Crockett.	57, 57	Dickstein, Morris; A Mirror in the Roadway: Literature and the Real World.	59
Deleuze Dictionary, The ; Adrian Parr.	92	Dictator's Dictation, The: The Politics of Novels and Novelists ; Robert Boyers.	48
Deleuze, Gilles; Empiricism and Subjectivity: An Essay on Hume's Theory of Human Nature.	58	Dictée ; Theresa Hak Kyung Cha.	38
Deleuze, Gilles; The Logic of Sense.	58	Dictionary of Maqiao, A ; Shaogong Han.	69
Delibes, Miguel; The Hedge.	58	Dictionary of Russian Literature Since 1917 ; Wolfgang Kasack.	75
Deleuze Dictionary, The ; A Parr.	92	Dictionary of Untranslatables: A Philosophical Lexicon	52
Democracy and the Political Unconscious ; Noëlle McAfee	85	Diffusion of Distances: Dialogues Between Chinese and Western Poetics ; Wai-Lim Yip.	114
Democracy, Culture and the Voice of Poetry ; Robert Pinsky	93	Digby, Tom; Love and War: How Militarism Shapes Sexuality and Romance.	59, 59
Demon at Agi Bridge and Other Japanese Tales, The	111	Digital Banal, The: New Media and American Literature and Culture ; Zara Dinnen.	59, 59
Demon at Agi Bridge and Other Japanese Tales, The ; Burton Watson.	111	Dijkstra, B; Cubism, Stieglitz, and the Early Poetry of William Carlos Williams.	59
Dent, R. W.; Shakespeare's Proverbial Language: An Index	58, 58	Dillon, Millicent; A Little Original Sin: The Life and Work of Jane Bowles.	59
Deresiewicz, William; Jane Austen and the Romantic Poets	58	Dillon, Millicent; You Are Not I: A Portrait of Paul Bowles.	59
Derrida Reader, A: Between the Blinds ; Jacques Derrida	59	Dimock, Wai Chee; Empire for Liberty: Melville and the Poetics of Individualism.	59
Derrida, Jacques; A Derrida Reader: Between the Blinds.	59	Dimock, Wai Chee; Shades of the Planet: American Literature as World Literature.	59
Derrida, Jacques; Artaud the Moma.	58, 59	Dimock, Wai Chee; Through Other Continents: American Literature across Deep Time.	59
Derrida, Jacques; Geneses, Genealogies, Genres, and Genius: The Secrets of the Archive.	59	Dinnen, Zara; The Digital Banal: New Media and American Literature and Culture.	59, 59
Derrida, Jacques; Memoires for Paul de Man.	59	Dionysiac Poetics and Euripides' Bacchae: Expanded Edition ; Charles Segal.	101
Derrida/Searle: Deconstruction and Ordinary Language ; Raoul Moati.	88, 88	Dionysius and The History of Archaic Rome ; Emilio Gabba	65
Desai, Gaurav; Commerce with the Universe: Africa, India, and the Afrasian Imagination.	59, 59	Dirda, Michael; On Conan Doyle: Or, The Whole Art of Storytelling.	59
Desirable Sister, The ; Taslim Burkwowicz.	50	Disarming Words: Empire and the Seductions of Translation in Egypt ; Shaden M. Tageldin.	105
Desire and Its Discontents ; Eugene Goodheart.	66	Disciplinary at the Fin de Siècle ; Amanda Anderson.	43
Desire in the Renaissance: Psychoanalysis and Literature ; Valeria Finucci.	63	Disenchanted Self, The: Representing the Subject in the <i>Canterbury Tales</i> ; H. Marshall Leicester.	80
Detective Agency: Women Rewriting the Hard-Boiled Tradition ; Priscilla L. Walton.	111	Dismantling Glory ; Lorrie Goldensohn.	66, 66
Determined Fictions: American Literary Naturalism ; Lee Clark Mitchell.	87	Disorienting Fiction: The Autoethnographic Work of Nineteenth-Century British Novels ; James Buzard.	51
Deutsch, Jeff; In Praise of Good Bookstores.	1	Dissonant Legacy of Modernismo, The: Lugones, Herrera y Reissig, and the Voices of Modern Spanish American Poetry ; Gwen Kirkpatrick.	77, 77
Dever, Carolyn; Chains of Love and Beauty: The Diary of Michael Field.	59		
Devil's Race-Track, The: Mark Twain's "Great Dark" Writings, The Best from Which Was the Dream? and Fables of Man ; Mark Twain.	108		

Divine Comedy, I. Inferno, Vol. I. Part 1, The: Text; Dante	
.....	57
Divine Comedy, I. Inferno, Vol. I. Part 2, The: Commentary; Dante.	57
Divine Comedy, II. Purgatorio, Vol. II. Part 1, The: Text; Dante.	57
Divine Comedy, II. Purgatorio, Vol. II. Part 2, The: Commentary; Dante.	57
Divine Comedy, III. Paradiso, Vol. III. Part 1, The: 1: Italian Text and Translation; 2: Commentary; Dante Dante.	57
Divine Comedy, III. Paradiso, Vol. III. Part 2, The: Commentary; Dante Dante.	57
Djordjevic, Milan; Oranges and Snow: Selected Poems of Milan Djordjevic.	59, 59
Doan, Laura; Fashioning Sapphism: The Origins of a Modern English Lesbian Culture.	59
Doctors' Stories: The Narrative Structure of Medical Knowledge; Kathryn Montgom Hunter.	72
Doe, Paula; A Warbler's Song in the Dusk: The Life and Work of Otomo Yakamochi (718-785).	59, 59
Domestic Individualism: Imagining Self in Nineteenth- Century America; Gillian Brown.	50
Donaldson, Scott; Fitzgerald and Hemingway: Works and Days	59, 59
Dondrup, Tsering; The Handsome Monk and Other Stories	60, 60
Dong, Zhongshu; Luxuriant Gems of the Spring and Autumn	95
Donne's Idea of a Woman: Structure and Meaning in The Anniversaries; Edward W. Taylor.	106
Donoghue, Denis; Connoisseurs of Chaos: Ideas of Order in Modern American Poetry.	60
Dooling, Amy; Writing Women in Modern China: The Revolutionary Years, 1936-1976.	60, 60, 60
Dora Bruder; Patrick Modiano.	88
Dore, Florence; Novel Sounds: Southern Fiction in the Age of Rock and Roll.	60, 60
Dostoevsky: A Writer in His Time; Joseph Frank.	16
Dostoevsky: His Life and Work; Konstantin Mochulsky. . . .	88
Dostoevsky: The Mantle of the Prophet, 1871-1881; Joseph Frank.	64
Dostoevsky: The Miraculous Years, 1865-1871; Joseph Frank.	64
Dostoevsky: The Seeds of Revolt, 1821-1849; J Frank. . . .	64
Dostoevsky: The Stir of Liberation, 1860-1865; J Frank	64
Dostoevsky: The Years of Ordeal, 1850-1859; J Frank. . . .	64
Dostoevsky's Democracy; Nancy Rutenburg.	99
Dostoyevsky, or The Flood of Language; Julia Kristeva	78
Double Agents: Espionage, Literature, and Liminal Citizens; Erin G. Carlston.	52, 52
Double Life, A; Karolina Pavlova.	36, 92
Dover, K. J.; Aristophanic Comedy.	60
Dover, K. J.; Lysias and the Corpus Lysiacum.	60
Dragon Daughter and Other Lin Lan Fairy Tales, The. . . .	17
Drama of the Mind [in Polish and English].	46
Dream a Little: Land and Social Justice in Modern America ; Dorothee E. Kocks.	77
Dream I Tell You; Hélène Cixous.	55
Dream of the Poem, The: Hebrew Poetry from Muslim and Christian Spain, 950-1492.	22
Dreaming: Hard Luck And Good Times In America; Carolyn See.	101
Driscoll, Kerry; Mark Twain among the Indians and Other Indigenous Peoples.	60, 60
Dryden and the Tradition of Panegyric; James Garrison	65, 65
Dryden, J; The Works of John Dryden, Volume XX: Prose 1691-1698 De Arte Graphica and Shorter Works.	60
Dryden, John; The Works of John Dryden, Volume II: Poems, 1681-1684.	60
Dryden, John; The Works of John Dryden, Volume III: Poems, 1685-1692.	60
Dryden, John; The Works of John Dryden, Volume IV: Poems, 1693-1696.	60
Dryden, John; The Works of John Dryden, Volume IX: Plays: The Indian Emperour, Secret Love, Sir Martin Mar-all.	60
Dryden, John; The Works of John Dryden, Volume V: Poems, 1697.	60
Dryden, John; The Works of John Dryden, Volume VI: Poems, The Works of Virgil in English 1697.	60
Dryden, John; The Works of John Dryden, Volume VII: Poems, 1697-1700.	60
Dryden, John; The Works of John Dryden, Volume VIII: Plays: The Wild Gallant, The Rival Ladies, The Indian Queen.	60
Dryden, John; The Works of John Dryden, Volume X: Plays: The Tempest, Tyrannick Love, An Evening's Love.	60
Dryden, John; The Works of John Dryden, Volume XI: Plays: The Conquest of Granada, Part I and Part II; Marriage-à-la- Mode and The Assigination: Or, Love in a Nunnery.	60
Dryden, John; The Works of John Dryden, Volume XII: Plays Amboyna, The State of Innocence, Aureng-Zebe.	60
Dryden, John; The Works of John Dryden, Volume XIII: Plays: All for Love, Oedipus, Troilus and Cressida.	60
Dryden, John; The Works of John Dryden, Volume XIV: Plays; The Kind Keeper, The Spanish Fryar, The Duke of Guise, and The Vindication.	60
Dryden, John; The Works of John Dryden, Volume XIX: Prose: The Life of St. Francis Xavier.	60
Dryden, John; The Works of John Dryden, Volume XV: Plays: Albion and Albanus, Don Sebastian, Amphitryon.	60
Dryden, John; The Works of John Dryden, Volume XVI: Plays: King Arthur, Cleomenes, Love Triumphant, and The Secular Masque and Other Contributions to The Pilgrim.	60
Dryden, John; The Works of John Dryden, Volume XVII: Prose, 1668-1691: An essay of Dramatick Poesie and Shorter Works	60
Dryden, John; The Works of John Dryden, Volume XVIII: Prose: The History of the League, 1684.	60
Dryden,; The Works of John Dryden, Volume I: Poems, 1649-1680.	60
Duberman, Martin; Luminous Traitor: The Just and Daring Life of Roger Casement, a Biographical Novel.	60
Dubious Past, A: Ernst Jünger and the Politics of Literature after Nazism; Elliot Y. Neaman.	89
Dublin's Joyce; Hugh Kenner.	76
Duffy, Edward; Rousseau in England: The Context for Shelley's Critique of the Enlightenment.	60, 60
Duino Elegies; Rainer Maria Rilke.	96
Duncan, Ian; Human Forms: The Novel in the Age of Evolution	60
Duncan, Ian; Scott's Shadow: The Novel in Romantic Edinburgh.	61
Duncan, Robert; Robert Duncan: Collected Essays and Other Prose.	61, 61
Duncan, Robert; Robert Duncan: The Collected Early Poems and Plays.	60, 61
Duncan, Robert; Robert Duncan: The Collected Later Poems and Plays.	60, 61
Duncan, Robert; The H.D. Book.	60
Dung, Kai-cheung; Atlas: The Archaeology of an Imaginary City	61

Dunning, Benjamin; <i>Christ Without Adam: Subjectivity and Sexual Difference in the Philosophers' Paul</i>	61, 61
Duras, Marguerite; <i>Green Eyes</i>	61
Durling, Robert M.; <i>Time and the Crystal: Studies in Dante's Rime petrose</i>	61
Dust and Other Stories ; T'aejun Yi.	114, 114
Dutch Interior: Postwar Poetry of the Netherlands and Flanders	103
Dweller in Shadows: A Life of Ivor Gurney ; Kate Kennedy	31
Dynamic Frame, The: Camera Movement in Classical Hollywood ; Patrick Keating.	76, 76
Eagleton, Terry; <i>Marxism and Literary Criticism</i>	61
Early Auden, Later Auden: A Critical Biography ; Edward Mendelson.	86
Early Chinese Literature ; Burton Watson.	111
Early English Stages V3 ; Michael Wood.	112
Early Korean Literature: Selections and Introductions ; David McCann.	85
Early Modern Japanese Literature: An Anthology, 1600-1900	102
Early Modern Japanese Literature: An Anthology, 1600-1900 (Abridged Edition)	102
Early Modern Japanese Literature: An Anthology, 1600-1900 (Abridged Edition) ; Haruo Shirane.	102
Early Modern Japanese Literature: An Anthology, 1600-1900 ; Haruo Shirane.	102
Early Tales and Sketches, Volume 1: 1851-1864 ; Mark Twain	108
Early Tales and Sketches, Volume 2: 1864 -1865 ; Mark Twain.	108
Earth and World: Philosophy After the Apollo Missions ; Kelly Oliver.	91, 91
Earthly Delights: Poems ; Troy Jollimore.	74, 74
Eastern Canons: Approaches to the Asian Classics	45
Easy Pieces ; Geoffrey Hartman.	69
Eclogues of Vergil, The ; H.J. Rose.	98, 98
Ecological Literary Criticism: Romantic Imagining and the Biology of Mind ; Karl Kroeber.	78
Economy of the Unlost: (Reading Simonides of Keos with Paul Celan) ; Anne Carson.	52
Ecosickness in Contemporary U.S. Fiction: Environment and Affect ; Heather Houser.	71, 71
Edith Wharton: A Study of Her Fiction ; Blake Nevius.	90
Editors, <i>The American So</i> ; <i>The Best American Magazine Writing 2009</i>	61
Edmond, Jacob; <i>Make It the Same: Poetry in the Age of Global Media</i>	61, 61
Edmunds, Lowell; <i>Stealing Helen: The Myth of the Abducted Wife in Comparative Perspective</i>	61, 61
Edo Kabuki in Transition: From the Worlds of the Samurai to the Vengeful Female Ghost ; Satoko Shimazaki.	102
Edwards, Brian; <i>After the American Century: The Ends of U.S. Culture in the Middle East</i>	61, 61
Edwards, Mark W.; <i>Sound, Sense, and Rhythm: Listening to Greek and Latin Poetry</i>	61
Ehrenpreis, Irvin; <i>Acts of Implication: Suggestion and Covert Meaning in the Works of Dryden, Swift, Pope, and Austen</i>	61
Ehret, Christopher; <i>Reconstructing Proto-Afroasiatic (Proto-Afrasian): Vowels, Tone, Consonants, and Vocabulary</i>	61
Eich, Günter; <i>Angina Days: Selected Poems</i>	61
El-ariss, Tarek; <i>Leaks, Hacks, and Scandals: Arab Culture in the Digital Age</i>	61, 61
Elements of Academic Style, The: Writing for the Humanities ; Eric Hayot.	39, 70
Elfenbein, Andrew; <i>Romantic Genius: The Prehistory of a Homosexual Role</i>	61, 61
Elizabeth Bishop: Life and the Memory of It ; Brett C. Millier	87
Elizabeth Bishop: The Biography of a Poetry ; Lorrie Goldensohn.	66
Elizabeth Jennings and the Sacramental Nature of Poetry ; Anna Walczuk.	110
Ellenzweig, Allen; <i>The Homoerotic Photograph: Male Images from Durieu/Delacroix to Mapplethorpe</i>	61
Elliott, Jane; <i>The Microeconomic Mode: Political Subjectivity in Contemporary Popular Aesthetics</i>	61, 61
Ellis, John Martin; <i>Against Deconstruction</i>	61
Emerson and the Orphic Poet in America ; R. A. Yoder	114, 114
Emerson, Caryl; <i>The First Hundred Years of Mikhail Bakhtin</i>	61
Emerson, Ralph Waldo; <i>The Letters of Ralph Waldo Emerson: 1807-1844</i>	62
Emerson, Ralph Waldo; <i>The Letters of Ralph Waldo Emerson: 1845-1859</i>	61
Emerson, Ralph Waldo; <i>The Letters of Ralph Waldo Emerson: 1860-1869</i>	61
Emerson, Ralph Waldo; <i>The Letters of Ralph Waldo Emerson: 1870-1880</i>	61
Emerson: The Mind on Fire ; Robert D. Richardson.	96
Emery, Jacob; <i>Countries That Don't Exist: Selected Nonfiction</i>	62
Émigrés: French Words That Turned English ; Richard Scholar.	15, 100
Emotion in the Thought of Sartre ; Joseph P. Fell.	62
Emperor of the Earth: Modes of Eccentric Vision ; Czeslaw Milosz.	87
Empire for Liberty: Melville and the Poetics of Individualism ; Wai Chee Dimock.	59
Empire Nowhere, An: England, America, and Literature from Utopia to The Tempest ; Jeffrey Knapp.	77, 77
Empire of Magic: Medieval Romance and the Politics of Cultural Fantasy ; Geraldine Heng.	70, 70
Empiricism and Subjectivity: An Essay on Hume's Theory of Human Nature ; Gilles Deleuze.	58
Empty Houses: Theatrical Failure and the Novel ; David Kurnick.	79
Enchanted Clock, The: A Novel ; Julia Kristeva.	78, 78
Encomium of Ptolemy Philadelphus ; Theocritus.	72
Encounter: A Novel of Nineteenth-Century Korea ; Moo-sook Hahn.	68
Endo, Shusaku; <i>Kiku's Prayer: A Novel</i>	62
Endo, Shusaku; <i>Sachiko: A Novel</i>	39, 66
Endurance of Frankenstein, The: Essays on Mary Shelley's Novel	80
Energy Dreams: Of Actuality ; Michael Marder.	84, 84
Engaging with Irigaray: Feminist Philosophy and Modern European Thought	50
Engle, Nieh Hualing; <i>Literature of the Hundred Flowers</i>	62, 62
English Comedy: Its Role and Nature from Chaucer to the Present Day ; Allan Rodway.	97, 97
Englishness Revisited: Contemporary Literary Representations of English National and Cultural Identity ; Karolina Kolenda.	77
Enigmas of Identity ; Peter Brooks.	49, 49
Enola Gay ; Mark Levine.	81
Enough to Say It's Far: Selected Poems of Pak Chaesam ; Chaesam Pak.	92
Entertaining Tale of Quadrupeds, An	90, 90

Envisioning The Tale of Genji: Media, Gender, and Cultural Production	102, 102
Epic and Empire: Politics and Generic Form from Virgil to Milton ; David Quint.	95
Epic Traditions in the Contemporary World: The Poetics of Community	46
Epigrams of Martial Englished by Divers Hands	105, 105
Epistemology of the Closet, Updated with a New Preface ; Eve Kosofsky Sedgwick.	41
Epochs of Greek and Roman Biography ; Duane Reed Stuart	105, 105
Erba, Luciano; The Greener Meadow: Selected Poems	62
Erec and Enide ; Chrétien de Troyes.	54
Erickson, Peter; Rewriting Shakespeare, Rewriting Ourselves	62
Erlich, Gloria C.; The Sexual Education of Edith Wharton	62
Ermarth, Elizabeth Deeds; Sequel to History: Postmodernism and the Crisis of Representational Time	62
Erosion ; J Graham.	67
Erotic Poems from the Sanskrit: An Anthology	92, 92
Erotic Whitman, The ; Vivian R. Pollak.	94
Error and the Academic Self: The Scholarly Imagination, Medieval to Modern ; Seth Lerer.	80, 80
Eslah, Kimia; The Daughter Who Walked Away	62
Essay on Man, An ; Alexander Pope.	94
Essays in Idleness: The Tsurezuregusa of Kenko	76
Essays on Literature ; Thomas Carlyle.	52
Essential Goethe, The ; Johann Wolfgang von Goethe.	41
Esty, Jed; A Shrinking Island: Modernism and National Culture in England	62
Eternal City, The: Poems ; Kathleen Graber.	67
Ethnic Avant-Garde, The: Minority Cultures and World Revolution ; Steven S. Lee.	80, 80
Eugene Onegin: A Novel in Verse: Commentary (Vol. 2) ; Aleksandr Pushkin.	95
Eugene Onegin: A Novel in Verse: Text (Vol. 1) ; Aleksandr Pushkin.	95
Euripides; Medea: A New Translation	62
European Literature and the Latin Middle Ages ; Ernst Robert Curtius.	57
Eva the Fugitive ; Rosamel del Valle.	109
Evans, Fred; The Multivoiced Body: Society and Communication in the Age of Diversity	62, 62
Evening at the Garden of Allah, An: A Gay Cabaret in Seattle ; Don Paulson.	92
Event of Postcolonial Shame, The ; Timothy Bewes.	47
Everyday Reading: Poetry and Popular Culture in Modern America ; Mike Chasar.	53, 53
Everyone Dies Young: Time Without Age ; Marc Augé	44, 44
Everything Is So Political: A Collection of Short Fiction by Canadian Writers ; Sandra McIntyre.	86
Excess and the Mean in Early Modern English Literature ; Joshua Scodel.	101
Excursions ; Henry David Thoreau.	107
Exeter Book, The	78
Exiled in Paris: Richard Wright, James Baldwin, Samuel Beckett, and Others on the Left Bank ; James Campbell	51
Experimental Nations: Or, the Invention of the Maghreb ; Réda Bensmaïa.	46
Explanation of America, An ; Robert Pinsky.	93
Extinct Scene, The: Late Modernism and Everyday Life ; Thomas S. Davis.	58
Extraction Ecologies and the Literature of the Long Exhaustion ; Elizabeth Carol Miller.	87
Extraction Ecologies and the Literature of the Long Exhaustion ; Elizabeth Carolyn Miller.	87
Extramuros ; Jesús Fernández Santos.	62
Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature ; Rosemarie Garla Thomson	106
Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature ; Rosemarie Garland Thomson.	106
Extraordinary Tide, The: New Poetry by American Women	42, 42
Extraordinary Woman, An: Selected Writings of Germaine de Staël ; Germaine de Staël.	58
Extraterritorial: A Political Geography of Contemporary Fiction ; Matthew Hart.	69, 69
Extreme Domesticity: A View from the Margins ; Susan Fraiman.	64, 64
Extreme Poetry: The South Asian Movement of Simultaneous Narration ; Michael Bronner.	49
Eyes to Wonder, Tongue to Praise: Volume in Honour of Professor Marta Gibinska	94
F.B. Eyes: How J. Edgar Hoover's Ghostreaders Framed African American Literature ; William J. Maxwell.	85, 85
Fabian, Ann; The Unvarnished Truth: Personal Narratives in Nineteenth-Century America	62
Fabian; Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo 1880-1938	62
Fabulous Imagination, The: On Montaigne's Essays ; Lawrence D. Kritzman.	78, 78
Face Drawn in Sand, A: Humanistic Inquiry and Foucault in the Present ; Rey Chow.	54, 54
Faces of Crisis in 20th- and 21st-Century Prose: An Anthology of Criticism	47
Facing the Abyss: American Literature and Culture in the 1940s ; George Hutchinson.	72
Factory Girl Literature ; Ruth Barraclough.	45
Facts for Visitors: Poems ; Srikanth Reddy.	96
Facundo: Civilization and Barbarism ; Domingo Faustino Sarmiento.	100
Faderman, Lillian; Scotch Verdict: The Real-Life Story That Inspired "The Children's Hour"	62
Faerie Queene, The: A Companion for Readers ; Rosemary Freeman.	64, 64
Fagles, Robert; I, Vincent: Poems from the Pictures of Van Gogh	62
Failure of Illiberalism, The: Essays on the Political Culture of Modern Germany ; Fritz Stern.	105, 105
Fain, Gordon L.; Ancient Greek Epigrams: Major Poets in Verse Translation	62, 62
Fairchild, Hoxie Neale; Religious Trends in English Poetry	62, 62, 62
Fairies Return, The: Or, New Tales for Old	106
Fairy Tales for the Disillusioned: Enchanted Stories from the French Decadent Tradition	19, 100
Fall of Language in the Age of English, The ; Minae Mizumura.	87, 87
Families We Choose: Lesbians, Gays, Kinship ; Kath Weston.	112
Fandango and Other Stories ; Alexander Grin.	75, 75
Fantasies of the New Class: Ideologies of Professionalism in Post-World War II American Fiction ; Stephen Schryer	100, 100
Far Beyond the Field: Haiku by Japanese Women	108, 109
Faraway: A Novel ; Jeremy Tiang.	107

Faraway: A Novel ; Lo Yi-Chin.	41
Farewell to Truth, A ; Gianni Vattimo.	109, 109
Farrell, James; A Note on Literary Criticism.	62
Farrell, Joseph; Juno's Aeneid: A Battle for Heroic Identity	62
Fascinating Rhythm: Reading Jazz in American Writing ; David Yaffe.	114
Fashioning Sapphism: The Origins of a Modern English Lesbian Culture ; Laura Doan.	59
Fate of Ideas, The: Seductions, Betrayals, Appraisals ; Robert Boyers.	48, 48
Fate of the Self, The: German Writers and French Theory ; Stanley Corngold.	56
Fateful Beauty: Aesthetic Environments, Juvenile Development, and Literature, 1860-1960 ; Douglas Mao	84
Fateful Question of Culture, The ; Geoffrey H. Hartman.	69
Faulkner's People: A Complete Guide and Index to the Characters in the Fiction of William Faulkner ; Robert W. Kirk.	77
Faultlines: Cultural Materialism and the Politics of Dissident Reading ; Alan Sinfield.	103
Faust I & II, Volume 2: Goethe's Collected Works - Updated Edition ; Johann Wolfgang von Goethe.	110
Favret, Mary A.; War at a Distance: Romanticism and the Making of Modern Wartime.	62
Fear of Freedom: With the Essay "Fear of Painting" ; Carlo Levi.	80, 80
Fear of French Negroes, The: Transcolonial Collaboration in the Revolutionary Americas ; Sara E. Johnson.	74
Fearful Symmetry: A Study of William Blake ; Northrop Frye	39
Feder, Lillian; Madness in Literature.	62
Feher, Michael; The Libertine Reader: Eroticism and Enlightenment in Eighteenth-Century France.	62
Feinman, Alvin; Corrupted into Song: The Complete Poems of Alvin Feinman.	62, 62
Feldherr, Andrew; Playing Gods: Ovid's Metamorphoses and the Politics of Fiction.	62
Feldherr, Andrew; Spectacle and Society in Livy's History.	62
Feldman, Yael; No Room of Their Own: Gender and Nation in Israeli Women's Fiction.	62
Felicia Hemans: Selected Poems, Letters, Reception Materials	113
Fell, Joseph P.; Emotion in the Thought of Sartre.	62
Female Acts in Greek Tragedy ; Helene P. Foley.	63
Female and Male Voices in Early Modern England: An Anthology of Renaissance Writing	107, 107
Female Desires: Same-Sex Relations and Transgender Practices Across Cultures ; Evelyn Blackwood.	47
Feminine Sublime, The: Gender and Excess in Women's Fiction ; Barbara Claire Freeman.	64
Feminist Consequences: Theory for the New Century	49, 49
Ferguson, Moira; Colonialism and Gender Relations from Mary Wollstonecraft to Jamaica Kincaid: East Caribbean Connections.	62
Ferguson, Robert; Practice Extended: Beyond Law and Literature.	62
Fernández Santos, Jesús; Extramuros.	62
Ferrante Letters, The: An Experiment in Collective Criticism ; Sarah Chihaya.	54, 54
Ferriss-Hill, Jennifer; Horace's Ars Poetica: Family, Friendship, and the Art of Living.	62
Fetters of Rhyme, The: Liberty and Poetic Form in Early Modern England ; Rebecca M. Rush.	99
Fetzer, John F.; Romantic Orpheus: Profiles of Clemens Brentano.	63, 63
Fiction Across Borders: Imagining the Lives of Others in Late-Twentieth-Century Novels ; Shameem Black.	47, 47
Fiction as History: Nero to Julian ; G. W. Bowersock.	48
Fictional Realism in Twentieth-Century China: Mao Dun, Lao She, Shen Congwen ; David Der-wei Wang.	111
Fifteen Jugglers, Five Believers: Literary Politics and the Poetics of American Social Movements ; T. V. Reed	96, 96
Figure of Echo, The: A Mode of Allusion in Milton and After ; John Hollander.	71
Figure of Theater, The: Shaftesbury, Defoe, Adam Smith, and George Eliot ; David Marshall.	84
Filreis, Al; 1960: When Art and Literature Confronted the Memory of World War II and Remade the Modern.	63, 63
Final Matters: Selected Poems, 2004-2010 ; Szilárd Borbély	48, 48
Finding Ferrante: Authorship and the Politics of World Literature ; Alessia Ricciardi.	96, 96
Fineman, Joel; Shakespeare's Perjured Eye: The Invention of Poetic Subjectivity in the Sonnets.	63, 63
Fink, Bruce; The Lacanian Subject: Between Language and Jouissance.	39
Finkelkraut, Alain; In the Name of Humanity: Reflections on the Twentieth Century.	63
Finlay, Ian Hamilton; Ian Hamilton Finlay: Selections.	63, 63
Finney, Ernest J.; Words of My Roaring.	63
Finucci, Valeria; Desire in the Renaissance: Psychoanalysis and Literature.	63
Firan, Carmen; The Second Life.	63
First Book, The: Twentieth-Century Poetic Careers in America ; Jesse Zuba.	115
First Hundred Years of Mikhail Bakhtin, The ; Caryl Emerson	61
First Sentimental Education, The ; Gustave Flaubert	63, 63
Fisher, Philip; The Vehement Passions.	63
Fisk, Gloria; Orhan Pamuk and the Good of World Literature	63
Fitzgerald and Hemingway: Works and Days ; Scott Donaldson.	59, 59
Fitzgerald, William; Agonistic Poetry: The Pindaric Mode in Pindar, Horace, Hölderlin, and the English Ode.	63, 63
Fitzgerald, William; Catullan Provocations: Lyric Poetry and the Drama of Position.	63
Five Fictions in Search of Truth ; Myra Jehlen.	74, 74
Five Modern Japanese Novelists ; Donald Keene.	76, 76
Five Paradoxes of Modernity ; Antoine Compagnon.	56
Fixing Landscape: A Techno-Poetic History of China's Three Gorges ; Corey Byrnes.	51
Flaubert, Gustave; The First Sentimental Education.	63, 63
Flesh and Fish Blood: Postcolonialism, Translation, and the Vernacular ; Subramanian Shankar.	101
Fletcher, Angus; Allegory: The Theory of a Symbolic Mode	63
Flight of the Mind, The: Virginia Woolf's Art and Manic-Depressive Illness ; Thomas C. Caramagno.	52, 52
Flint, Kate; The Transatlantic Indian, 1776-1930.	63
Floating Clouds ; Fumiko Hayashi.	69, 69
Flower of Anarchy, The: Selected Poems ; Meir Wieseltier	112
Flowers of Time: On Postapocalyptic Fiction ; Mark Payne	92, 92
Flyover Country: Poems ; Austin Smith.	103, 103

Fogle, Richard Harter; The Idea of Coleridge's Criticism: Perspectives in Criticism.	63, 63
Foley, Helene P.; Female Acts in Greek Tragedy.	63
Foley, John Miles; Traditional Oral Epic: The <i>Odyssey</i>, <i>Beowulf</i>, and the Serbo-Croatian Return Song.	63
Follain, Jean; D'Après Tout: Poems by Jean Follain.	63
Fone, Byrne R S; The Columbia Anthology of Gay Literature: Readings from Western Antiquity to the Present Day.	63
For All My Walking: Free-Verse Haiku of Taneda Santoka; Santoka Taneda.	106, 106
For Nirvana: 108 Zen Sijo Poems; Oh-Hyun Cho.	54, 54
For the Lord of the Animals-Poems from The Telugu: The Kalahastisvara Satakamu of Dhurjati.	70, 70
For the Time Being: A Christmas Oratorio; W. H. Auden	44
For Those Who Come After: A Study of Native American Autobiography; Arnold Krupat.	78
Ford Madox Ford: The Essence of His Art; R. W. Lid	81, 81
Ford, Andrew; The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece.	63
Ford, Patrick K.; The Mabinogi and Other Medieval Welsh Tales.	37
Ford, The; Mary Austin.	44
Forest of Eyes: Selected Poems of Tada Chimako; Chimako Tada.	54, 54
Form and Convention in the Poetry of Edmund Spenser: Selected Papers from the English Institute.	89
Form and Purpose in Boswell's Biographical Works; William R Siebensschuh.	102, 102
Forms of Poetic Attention; Lucy Alford.	43, 43
Forms of Youth, The: Twentieth-Century Poetry and Adolescence; Stephanie Burt.	51
Forms: Whole, Rhythm, Hierarchy, Network; Caroline Levine.	81
Forrester, Viviane; Virginia Woolf: A Portrait.	63, 113
Forsyth, Neil; The Satanic Epic.	63
Fortunes of Apuleius and the Golden Ass, The: A Study in Transmission and Reception; Julia Haig Gaisser.	65
Foster, Roy; On Seamus Heaney.	11, 63
Foucault/Derrida Fifty Years Later: The Futures of Genealogy, Deconstruction, and Politics.	57, 57
Found Life: Poems, Stories, Comics, a Play, and an Interview; Linor Goralik.	66, 66
Foundational Fictions: The National Romances of Latin America; Doris Sommer.	104
Founded in Fiction: The Uses of Fiction in the Early United States; Thomas Koenigs.	77
Fouque, Antoinette; There Are Two Sexes: Essays in Feminology.	63, 63
Four Hundred Songs of War and Wisdom, The: An Anthology of Poems from Classical Tamil, the Purananuru	69, 69
Four Major Plays of Chikamatsu; Chikamatsu Chikamatsu	54
Fourteen Little Red Huts and Other Plays; Andrei Platonov	93, 93
Fourth Dimension, The; Yannis Ritsos.	97
Fourth Pig, The; Naomi Mitchison.	87
Fowler, Edward; The Rhetoric of Confession: <i>Shishosetsu</i> in Early Twentieth-Century Japanese Fiction.	63
Fox, Ruth A.; The Tangled Chain: The Structure of Disorder in the Anatomy of Melancholy.	63, 64
Fragments of Archilochos, The: Translated from the Greek; Carmina Archilochi.	43, 43

Fragments of Rainbows: The Life and Poetry of Saito Mokichi, 1882–1953; Amy Vladeck Heinrich.	70
Fragrant Companions, The: A Play About Love Between Women; Li Yu.	14, 114
Frainman, Susan; Cool Men and the Second Sex.	64, 64
Frainman, Susan; Extreme Domesticity: A View from the Margins.	64, 64
Franco, Jean; Plotting Women: Gender and Representation in Mexico.	64
Frank O'Connor: An Introduction; Maurice Wohlgelemerter	113
Frank, Ellen Eve; Literary Architecture: Essays Toward a Tradition: Walter Pater, Gerard Manley Hopkins, Marcel Proust, Henry James.	64
Frank, J; Dostoevsky: The Seeds of Revolt, 1821-1849.	64
Frank, J; Dostoevsky: The Stir of Liberation, 1860-1865.	64
Frank, J; Dostoevsky: The Years of Ordeal, 1850-1859.	64
Frank, J; Through the Russian Prism: Essays on Literature and Culture.	64
Frank, Joseph; Between Religion and Rationality: Essays in Russian Literature and Culture.	64
Frank, Joseph; Dostoevsky: A Writer in His Time.	16
Frank, Joseph; Dostoevsky: The Mantle of the Prophet, 1871-1881.	64
Frank, Joseph; Dostoevsky: The Miraculous Years, 1865-1871	64
Frank, Joseph; Lectures on Dostoevsky.	16, 64
Frankel, Hermann; Ovid: A Poet between Two Worlds	64, 64
Frankenstein: Or, the Modern Prometheus, The Pennyroyal edition; Mary W Shelley.	101
Franz Kafka: The Office Writings; Franz Kafka.	75
Fraser, Russell; The Language of Adam: On the Limits and Systems of Discourse.	64
Fratto, Elena; Medical Storyworlds: Health, Illness, and Bodies in Russian and European Literature at the Turn of the Twentieth Century.	64, 64
Free Indirect: The Novel in a Postfictional Age; Timothy Bewes.	47, 47
Freedgood, Elaine; Worlds Enough: The Invention of Realism in the Victorian Novel.	64, 64
Freeman, Barbara Claire; The Feminine Sublime: Gender and Excess in Women's Fiction.	64
Freeman, Rosemary; The Faerie Queene: A Companion for Readers.	64, 64
Freidin, Gregory; A Coat of Many Colors: Osip Mandelstam and His Mythologies of Self-Presentation.	64
Freinkel, Lisa; Reading Shakespeare's Will: The Theology of Figure from Augustine to the Sonnets.	64, 64
French Global: A New Approach to Literary History	86, 86
French Literary Fascism: Nationalism, Anti-Semitism, and the Ideology of Culture; David Carroll.	52
French Symbolist Poetry, 50th Anniversary Edition, Bilingual Edition; C F Macintyre.	83
Fresonke, Kris; West of Emerson: The Design of Manifest Destiny.	64
Freudian Body, The: Psychoanalysis and Art; I Bersani	47
Frick, Deborah; Authority and Authorship in Medieval and Seventeenth Century Women's Visionary Writings.	64
Friedman, Susan Stanford; Mappings: Feminism and the Cultural Geographies of Encounter.	64
Friedman, Susan Stanford; Planetary Modernisms: Provocations on Modernity Across Time.	64, 64
Friedrich, Hugo; Montaigne.	64

Friend: A Novel from North Korea ; Paek Nam-nyong	
.	40, 91
Friendship in Twilight, A: Lockdown Conversations on Death and Life ; Jack Miles.	5, 87
Fringe and Fortune: The Role of Critics in High and Popular Art ; Wesley Monroe Shrum.	102
From Gesture to Idea: Esthetics and Ethics in Molière's Comedy ; Nathan Gross.	68
From Hegel to Nietzsche: The Revolution in Nineteenth-Century Thought ; Karl Löwith.	82
From School to Salon: Reading Nineteenth-Century American Women's Poetry ; Mary Loeffelholz.	82
From the Old Country: Stories and Sketches of China and Taiwan ; Lihe Zhong.	81, 115
Frontier Taiwan: An Anthology of Modern Chinese Poetry	114, 114
Frontier Within, The: Essays by Abe Kobo ; Kobo Abe	42, 77
Frost, Laura; <i>The Problem with Pleasure: Modernism and Its Discontents</i>	64, 64
Froula, Christine; <i>Modernism's Body: Sex, Culture, and Joyce</i>	64, 64
Froula, Christine; <i>Virginia Woolf and the Bloomsbury Avant-garde: War, Civilization, Modernity</i>	64, 65
Frye, Northrop; <i>A Natural Perspective: The Development of Shakespearean Comedy and Romance</i>	65
Frye, Northrop; <i>Anatomy of Criticism: Four Essays</i>	39, 65
Frye, Northrop; <i>Fearful Symmetry: A Study of William Blake</i>	39
Fu Ping: A Novel ; Anyi Wang.	111, 111
Fujii, James A.; <i>Complicit Fictions: The Subject in the Modern Japanese Prose Narrative</i>	65
Fuller, John; W. H. Auden: <i>A Commentary</i>	65
Fulton, Bruce; <i>Modern Korean Fiction: An Anthology</i>	65, 65
Furukawa, Hideo; <i>Horses, Horses, in the End the Light Remains Pure: A Tale That Begins with Fukushima</i>	65, 65
Fury Archives, The: Female Citizenship, Human Rights, and the International Avant-Gardes ; Jill Richards.	96, 96
Fusso, Susanne; <i>To the Stars and Other Stories</i>	65, 65
Future as Catastrophe, The: Imagining Disaster in the Modern Age ; Eva Horn.	71, 71
Future of the Book, The	90
Gabba, Emilio; <i>Dionysius and The History of Archaic Rome</i>	65
Gaiety of Language, The: An Essay on the Radical Poetics of W. B. Yeats and Wallace Stevens ; Frank Lentricchia	80, 80
Gaisser, Julia Haig; <i>The Fortunes of Apuleius and the Golden Ass: A Study in Transmission and Reception</i>	65
Galdós, Benito Pérez; <i>Our Friend Manso</i>	65
Galef, David; <i>Brevity: A Flash Fiction Handbook</i>	65, 65
Gallagher, Catherine; <i>Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1920</i>	65
Gallagher, Catherine; <i>The Body Economic: Life, Death, and Sensation in Political Economy and the Victorian Novel</i>	65
Gallop, Jane; <i>Thinking Through the Body</i>	65
Garber, Linda; <i>Identity Poetics: Race, Class, and the Lesbian-Feminist Roots of Queer Theory</i>	65, 65
Garber, Marjorie; <i>Academic Instincts</i>	65
Garcia, Guy; <i>Skin Deep</i>	65
Garelick, Rhonda K.; <i>Rising Star: Dandyism, Gender, and Performance in the Fin de Siècle</i>	65
Garrison, James; <i>Dryden and the Tradition of Panegyric</i>	65, 65
Garthe, Karen; <i>The Banjo Clock</i>	65
Gavrinsky, Serge; <i>Toward a New Poetics: Contemporary Writing in France</i>	65
Gay Fiction Speaks: Conversations with Gay Novelists ; Richard Canning.	51
Gay Science: The Ethics of Sexual Orientation Research ; Timothy F. Murphy.	89, 89
Gebauer, Gunter; <i>Mimesis: Culture—Art—Society</i>	65
Gee, Sophie; <i>Making Waste: Leftovers and the Eighteenth-Century Imagination</i>	65
Geiger, John L.; <i>Creativity and Copyright: Legal Essentials for Screenwriters and Creative Artists</i>	65
Gelman, Juan; <i>Unthinkable Tenderness: Selected Poems</i>	65
Gender, Fantasy, and Realism in American Literature ; Alfred Habegger.	68
Generation of Postmemory, The: Writing and Visual Culture After the Holocaust ; Marianne Hirsch.	71, 71
Genes, Peoples, and Languages ; Luigi Luca Cavalli-sforza	53
Geneses, Genealogies, Genres, and Genius: The Secrets of the Archive ; Jacques Derrida.	59
Genius in France: An Idea and Its Uses ; Ann Jefferson.	74
Genoways, Ted; <i>Walt Whitman and the Civil War: America's Poet during the Lost Years of 1860-1862</i>	65
Genres Rediscovered: Studies in Latin Miniature Epic, Love Elegy, and Epigram of the Romano-Barbaric Age ; Anna Maria Wasyl.	111
Gensei; <i>Grass Hill: Poems and Prose by the Japanese Monk Gensei</i>	65
Generification Plot, The: New York and the Postindustrial Crime Novel ; Thomas Heise.	70, 70
George Sand and Idealism ; Naomi Schor.	100
George Seferis: Collected Poems - Revised Edition ; George Seferis.	101
George, Rosemary Marangoly; <i>The Politics of Home: Postcolonial Relocations and Twentieth-Century Fiction</i>	66
German Stories/Deutsche Erzählungen: A Bilingual En Face Anthology	104
Gerstle, C. Andrew; <i>Chikamatsu: Five Late Plays</i>	66, 66
Gertrude Stein: Selections ; Gertrude Stein.	104
Ghalib, Mirza Asadullah Khan; <i>Ghalib: Selected Poems and Letters</i>	66, 66
Ghalib: Selected Poems and Letters ; Mirza Asadullah Khan Ghalib.	66, 66
Ghost Woman ; Lawrence Thornton.	107
Ghostly Apparitions: German Idealism, the Gothic Novel, and Optical Media ; Stefan Andriopoulos.	43
Gibson, Craig A.; <i>Interpreting a Classic: Demosthenes and His Ancient Commentators</i>	66
Gifford, Don; <i>Joyce Annotated: Notes for <i>Dubliners</i> and <i>A Portrait of the Artist as a Young Man</i></i>	66
Gifford, Don; <i>Ulysses Annotated: Revised and Expanded Edition</i>	39
Gikandi, Simon; <i>Maps of Englishness: Writing Identity in the Culture of Colonialism</i>	66, 66
Gikandi, Simon; <i>Slavery and the Culture of Taste</i>	66
Gikandi, Simon; <i>The Columbia Guide to East African Literature in English Since 1945</i>	66
Gilbar, Steven; <i>Natural State: A Literary Anthology of California Nature Writing</i>	66
Gilbert and Sullivan: Gender, Genre, Parody ; Carolyn Williams.	113, 113
Gilbert, James; <i>Writers and Partisans: A History of Literary Radicalism in America</i>	66
Giles, Paul; <i>The Global Remapping of American Literature</i>	66, 66
Gilgamesh: The Life of a Poem ; Michael Schmidt.	41, 100

Ginzburg, Carlo; No Island Is an Island: Four Glances at English Literature in a World Perspective.	66
Giuseppe Ungaretti ; Glauco Cambon.	51
Global Remapping of American Literature, The ; Paul Giles	66, 66
Globalectics: Theory and the Politics of Knowing ; Ngugi wa Thiong'o.	110
Globalectics: Theory and the Politics of Knowing ; Ngugi wa Thiong'o.	106
Glossary of Chickens, A: Poems ; Gary J. Whitehead	112, 112
Gnat and Other Minor Poems of Virgil, The ; Virgil.	110
Godden, Richard; William Faulkner: An Economy of Complex Words.	66
Goddu, Teresa; Gothic America: Narrative, History, and Nation	66
Goethe, Volume 10: Conversations of German Refugees--Wilhelm Meister's Journeyman Years or The Renunciants ; Johann Wolfgang von Goethe.	110
Goethe, Volume 11: The Sorrows of Young Werther--Elective Affinities--Novella ; Johann Wolfgang Von Goethe	110
Goethe, Volume 3: Essays on Art and Literature ; Johann Wolfgang Von Goethe.	110
Goethe, Volume 5: From My Life: Campaign in France 1792-Siege of Mainz ; Johann Wolfgang Von Goethe.	110
Goethe, Volume 9: Wilhelm Meister's Apprenticeship ; Johann Wolfgang Von Goethe.	110
Gogol From the Twentieth Century: Eleven Essays ; Robert A. Maguire.	83
Gogol, Nikolai; The Nose and Other Stories.	36, 65
Gold Standard and the Logic of Naturalism, The: American Literature at the Turn of the Century ; Walter Benn Michaels	86
Golden Days ; Carolyn See.	101
Golden Peaches of Samarkand, The: A Study of T'ang Exotics ; Edward H. Schafer.	100
Goldensohn, Lorrie; Dismantling Glory.	66, 66
Goldensohn, Lorrie; Elizabeth Bishop: The Biography of a Poetry.	66
Goldman, Anne E.; Take My Word: Autobiographical Innovations of Ethnic American Working Women.	66
Goldman, Michael; Ibsen: The Dramaturgy of Fear.	66
Goldsmith, Kenneth; Uncreative Writing: Managing Language in the Digital Age.	39, 66
Golston, Michael; Poetic Machinations: Allegory, Surrealism, and Postmodern Poetic Form.	66
Golston, Michael; Rhythm and Race in Modernist Poetry and Science: Pound, Yeats, Williams, and Modern Sciences of Rhythm.	66
Gone: Poems ; Fanny Howe.	72
Good Form: The Ethical Experience of the Victorian Novel ; Jesse Rosenthal.	98, 98
Goodheart, Eugene; Desire and Its Discontents.	66
Goodheart, Eugene; The Reign of Ideology.	66
Goodkin, Richard E.; Around Proust.	66
Goodman, Nan; Shifting the Blame: Literature, Law, and the Theory of Accidents in Nineteenth-Century America.	66
Goodman, Percival; Communitas: Means of Livelihood and Ways of Life.	66
Goodman, Susan; William Dean Howells: A Writer's Life.	66
Gopal-Rakhal Dialectic, The: Colonialism and Children's Literature in Bengal ; Sibaji Bandyopadhyay.	45
Goralik, Linor; Found Life: Poems, Stories, Comics, a Play, and an Interview.	66, 66
Gordan, P W; Two Renaissance Book Hunters: The Letters of Poggius Bracciolini to Nicolaus De Niccolis.	66
Gordon,; Illustrated Introduction to Latin Epigraphy.	66
Gore Vidal: Writer Against the Grain	92, 92
Gorenstein, Friedrich; Redemption.	67, 67
Gorra, Michael; The Bells in Their Silence: Travels through Germany.	67
Gothic America: Narrative, History, and Nation ; Teresa A. Goddu.	66
Gourgouris, Stathis; The Perils of the One.	67
Graber, Kathleen; The Eternal City: Poems.	67
Graber, Kathleen; The River Twice: Poems.	67, 67
Gracq, Julien; The Opposing Shore.	67
Graham, A C; The Book of Lieh-Tzu: A Classic of the Tao.	67
Graham, J; Erosion.	67
Graham, J; Hybrids of Plants and of Ghosts.	67
Graham, Wendy; Critics, Coteries, and Pre-Raphaelite Celebrity.	67
Grail Legend, The ; Emma Jung.	75
Grail, The: From Celtic Myth to Christian Symbol ; Roger Sherman Loomis.	82
Grammar of Motives, A ; Kenneth Burke.	50
Grand Canyon Reader, The	90, 90
Grant, Joy; Harold Monro and the Poetry Bookshop.	67, 67
Graphic Women: Life Narrative and Contemporary Comics ; Hillary Chute.	55
Graphic Women: Life Narrative and Contemporary Comics ; Hillary L. Chute.	55
Grass For My Pillow ; Saiichi Maruya.	85
Grass Hill: Poems and Prose by the Japanese Monk Gensei ; Gensei.	65
Graver, Lawrence; Conrad's Short Fiction.	67, 67
Gravesend ; Cole Swensen.	105
Grebowicz, Margret; Beyond the Cyborg: Adventures with Donna Haraway.	67, 67
Greek Biography and Panegyric in Late Antiquity	68
Greek Poems to the Gods: Hymns from Homer to Proclus ; Barry B. Powell.	40
Green and Gray ; Geoffrey G. O'Brien.	90
Green Eyes ; Marguerite Duras.	61
Green is the Orator ; Sarah Gridley.	67, 67
Green Thoughts, Green Shades: Essays by Contemporary Poets on the Early Modern Lyric	94
Green, Peter; The Iliad: A New Translation by Peter Green	67
Green, Peter; The Laughter of Aphrodite: A Novel about Sappho of Lesbos.	67
Greenbaum, Jessica; The Two Yvonnas: Poems.	67
Greenblatt, Stephen; Hamlet in Purgatory: Expanded Edition	67
Greene, Ellen; Re-Reading Sappho: Reception and Transmission.	67
Greene, Roland; The Princeton Handbook of World Poetries	67
Greene, Thomas; The Vulnerable Text: Essays on Renaissance Literature.	67
Greener Meadow, The: Selected Poems ; Luciano Erba.	62
Greenfield, Bruce; Narrating Discovery: The Romantic Explorer in American Literature, 1790-1855.	67
Greif, Mark; The Age of the Crisis of Man: Thought and Fiction in America, 1933-1973.	67, 67
Grey Eyes ; Frank Christoph Busch.	51
Griboedov, Alexander; Woe from Wit: A Verse Comedy in Four Acts.	72
Gridley, Sarah; Green is the Orator.	67, 67

Gridley, Sarah; <i>Weather Eye Open: Poems</i>	67
Grimm Legacies: The Magic Spell of the Grimms' Folk and Fairy Tales ; Jack Zipes.	115, 115
Grimm, Jacob; <i>The Original Folk and Fairy Tales of the Brothers Grimm: The Complete First Edition</i>	20, 21
Grin, Alexander; <i>Fandango and Other Stories</i>	75, 75
Grinding of the Soul ; Naum Prifti.	94
Grist ; Linda Little.	81
Griswold, Wendy; <i>Bearing Witness: Readers, Writers, and the Novel in Nigeria</i>	67
Grondin, Jean; <i>Introduction to Metaphysics: From Parmenides to Levinas</i>	67, 67
Gross, Larry; <i>Up from Invisibility: Lesbians, Gay Men, and the Media in America</i>	68, 68
Gross, Nathan; <i>From Gesture to Idea: Esthetics and Ethics in Molière's Comedy</i>	68
Grossvogel, David I.; <i>Twentieth Century French Drama</i>	68
Ground Zero, Nagasaki: Stories ; Yuichi Seirai.	101
Grounds for Play: The Nautanki Theatre of North India ; Kathryn Hansen.	69
Gruesz, Kirsten Silva; <i>Ambassadors of Culture: The Transamerican Origins of Latino Writing</i>	68
Gu, Yanwu; <i>Record of Daily Knowledge and Collected Poems and Essays: Selections</i>	68
Guanzhong, Luo; <i>Three Kingdoms, A Historical Novel: Complete and Unabridged</i>	68
Gubar, Susan; <i>Critical Condition: Feminism at the Turn of the Century</i>	68
Guenoun, Denis; <i>A Semite: A Memoir of Algeria</i>	68
Guide to Oriental Classics, A	45
Guillory, John; <i>Poetic Authority: Spenser, Milton, and Literary History</i>	68
Guilty Knowledge, Guilty Pleasure: The Dirty Art of Poetry ; William Logan.	82
Gumbrecht, Hans Ulrich; <i>Our Broad Present: Time and Contemporary Culture</i>	68, 68
Gummerman, Jay; <i>Chez Chance</i>	68
Gunzberg, Lynn M.; <i>Strangers at Home: Jews in the Italian Literary Imagination</i>	68
Guo, Songfen; <i>Running Mother and Other Stories</i>	104
Gutzwiller, Kathryn J.; <i>Poetic Garlands: Hellenistic Epigrams in Context</i>	68
Gypsies and the British Imagination, 1807-1930 ; Deborah Epstein Nord.	90, 90
H.D. Book, The ; Robert Duncan.	60
Ha, Quan Manh; <i>Other Moons: Vietnamese Short Stories of the American War and Its Aftermath</i>	68
Habegger, Alfred; <i>Gender, Fantasy, and Realism in American Literature</i>	68
Hack, Daniel; <i>Reaping Something New: African American Transformations of Victorian Literature</i>	68, 68
Hackett, Helen; <i>Shakespeare and Elizabeth: The Meeting of Two Myths</i>	68
Hadas, Moses; <i>A History of Greek Literature</i>	68
Hadas, Moses; <i>A History of Latin Literature</i>	68
Hägg, Tomas; <i>The Novel in Antiquity</i>	68
Haggerty, George; <i>Men in Love: Masculinity and Sexuality in the Eighteenth Century</i>	68, 68
Hahn, Moo-sook; <i>Encounter: A Novel of Nineteenth-Century Korea</i>	68
Haiku Before Haiku: From the Renga Masters to Basho ; Steven D. Carter.	52, 52
Hainsworth, J. B.; <i>The Idea of Epic</i>	68, 68
Hall, Oakley; <i>Ambrose Bierce and the Queen of Spades: A Mystery Novel</i>	68
Halperin, David M.; <i>Rehearsals of Manhood: Athenian Drama as Social Practice</i>	68
Hamilton, John T.; <i>Security: Politics, Humanity, and the Philology of Care</i>	68, 68
Hamlet and the Vision of Darkness ; Rhodri Lewis.	81, 81
Hamlet in His Modern Guises ; Alexander Welsh.	112
Hamlet in Purgatory: Expanded Edition ; Stephen Greenblatt.	67
Hamlet's Arab Journey: Shakespeare's Prince and Nasser's Ghost ; Margaret Litvin.	81
Hamlet's Mother and Other Women ; Carolyn G. Heilbrun.	70, 70
Hamm, John Christopher; <i>The Unworthy Scholar from Pingjiang: Republican-Era Martial Arts Fiction</i>	68
Hammerschlag, Sarah; <i>Broken Tablets: Levinas, Derrida, and the Literary Afterlife of Religion</i>	68, 68
Hampton, Timothy; <i>Cheerfulness: A Literary and Cultural History</i>	4
Han, Bangqing; <i>The Sing-song Girls of Shanghai</i>	45, 45
Han, Shaogong; <i>A Dictionary of Maqiao</i>	69
Hanan, Patrick; <i>Chinese Fiction of the Nineteenth and Early Twentieth Centuries: Essays by Patrick Hanan</i>	69
Handbook of the Troubadours, A ; Frp Akehurst.	42
Handlist of Rhetorical Terms, A ; Richard A. Lanham.	79
Handsome Monk and Other Stories, The ; Tsering Dondrup.	60, 60
Hanning, Robert; <i>Serious Play: Desire and Authority in the Poetry of Ovid, Chaucer, and Ariosto</i>	69
Hansen, Elaine Tuttle; <i>Chaucer and the Fictions of Gender</i>	69, 69
Hansen, Kathryn; <i>Grounds for Play: The Nautanki Theatre of North India</i>	69
Hansson, Gunnar Olafur; <i>Consonant Harmony: Long-Distance Interactions in Phonology</i>	69
Hard Facts of the Grimms' Fairy Tales, The: Expanded Edition ; Maria Tatar.	106
Hard Facts of the Grimms' Fairy Tales, The: Expanded Second Edition ; Maria Tatar.	106
Hard-Boiled Sentimentality: The Secret History of American Crime Stories ; Leonard Cassuto.	52, 52
Hardie, Philip; <i>Celestial Aspirations: Classical Impulses in British Poetry and Art</i>	69
Hardy, Myronn; <i>Radioactive Starlings: Poems</i>	69, 69
Harlem Crossroads: Black Writers and the Photograph in the Twentieth Century ; Sara Blair.	47
Harm ; Steve Willard.	112
Harmon, William; <i>Classic Writings on Poetry</i>	69
Harold Monro and the Poetry Bookshop ; Joy Grant.	67, 67
Harper, Thomas; <i>Reading The Tale of Genji: Sources from the First Millennium</i>	69
Harris, Donal; <i>On Company Time: American Modernism in the Big Magazines</i>	69
Harrison, Thomas; <i>1910: The Emancipation of Dissonance</i>	69
Harshav, Barbara; <i>American Yiddish Poetry: A Bilingual Anthology</i>	69, 69
Hart, Lynda; <i>Between the Body and the Flesh: Performing Sodomasochism</i>	69, 69
Hart, Matthew; <i>Extraterritorial: A Political Geography of Contemporary Fiction</i>	69, 69
Hartman, Geoffrey; <i>Easy Pieces</i>	69
Hartman, Geoffrey; <i>The Fateful Question of Culture</i>	69
Hartner, Marcus; <i>Comparative Practices: Literature, Language, and Culture in Britain's Long Eighteenth Century</i>	69
Hated and Civilly: The Antisocial Life in Victorian England ; Christopher Lane.	79
Hatred and Forgiveness ; Julia Kristeva.	78, 78

Haunted Museum: Longing, Travel, and the Art - Romance Tradition; Jonah Siegel.	102	Herder, Johann Gottfried; Shakespeare.	70
Haunting Legacies: Violent Histories and Transgenerational Trauma; Gabriele Schwab.	101, 101	Herdt, Gilbert; <i>Something to Tell You: The Road Families Travel When a Child Is Gay</i>	70, 70
Havelock, Eric Alfred; <i>The Literate Revolution in Greece and its Cultural Consequences</i>	69, 69	Heritage, Culture, and Politics in the Postcolony; Daniel Herwitz.	70
Hawk of the Mind: Collected Poems; Yang Mu.	88, 88	Hermann Hesse: Life and Art; Milek.	87
Hayashi, Fumiko; <i>Floating Clouds</i>	69, 69	Hermeneutic Nature of Analytic Philosophy, The: A Study of Ernst Tugendhat; Santiago Zabala.	114
Hayles, N. Katherine; <i>Postprint: Books and Becoming Computational</i>	69, 70	Heroic Temper, The: Studies in Sophoclean Tragedy; Bernard M. Knox.	77
Hayot, Eric; <i>Humanist Reason: A History. An Argument. A Plan</i>	70, 70	Herrmann, A; <i>The Dialogic and Difference: "An/Other Woman" in Virginia Woolf and Christa Wolf</i>	70
Hayot, Eric; <i>Information: A Reader</i>	70	Herwitz, Daniel; <i>Heritage, Culture, and Politics in the Postcolony</i>	70
Hayot, Eric; <i>The Elements of Academic Style: Writing for the Humanities</i>	39, 70	Hesiod; <i>The Poems of Hesiod: Theogony, Works and Days, and the Shield of Herakles</i>	94
Hazzard, Shirley; <i>We Need Silence to Find Out What We Think: Selected Essays</i>	70, 70	Hesiod; <i>The Poems of Hesiod: Theogony, Works and Days, and The Shield of Herakles</i>	94
Hear Us Out: Conversations with Gay Novelists; Richard Canning.	51, 51	Hesiod; <i>Works and Days: A Translation and Commentary for the Social Sciences</i>	71
Hearn, Lafcadio; <i>Japanese Tales of Lafcadio Hearn</i>	18	Hetherington, Paul; <i>Prose Poetry: An Introduction</i>	39, 71
Heart Beats: Everyday Life and the Memorized Poem; Catherine Robson.	97	Hidden and Visible Realms: Early Medieval Chinese Tales of the Supernatural and the Fantastic	115
Hedberg, William C.; <i>The Japanese Discovery of Chinese Fiction: The Water Margin and the Making of a National Canon</i>	70	Hidden Author, The: An Interpretation of Petronius's Satyricon; Gian Biagio Conte.	56
Hedge, The; Miguel Delibes.	58	Hidden in the Blood: A Personal Investigation of AIDS in the Yucatàn; Carter Wilson.	113
Hegel and the Infinite: Religion, Politics, and Dialectic; Slavoj Žižek.	115, 115	Higgins, Lynn; <i>Rape and Representation</i>	71, 71
Hegeman, Susan; <i>Patterns for America: Modernism and the Concept of Culture</i>	70	High Culture Fever: Politics, Aesthetics, and Ideology in Deng's China; Jing Wang.	111, 111
Hegeman, Susan; <i>The Cultural Return</i>	70	Highet, Gilbert; <i>The Classical Papers of Gilbert Highet</i>	71
Heidegger: His Life and His Philosophy; Alain Badiou.	44, 44	Himalayan Voices: An Introduction to Modern Nepali Literature; Michael James Hutt.	72
Heilbrun, Carolyn; <i>Hamlet's Mother and Other Women</i>	70, 70	Hindi Canon, The: Intellectuals, Processes, Criticism; Mrityunjay Tripathi.	107
Heinrich, Amy Vladeck; <i>Fragments of Rainbows: The Life and Poetry of Saito Mokichi, 1882–1953</i>	70	Hine, Daryl; <i>Puerilities: Erotic Epigrams of The Greek Anthology</i>	71
Heise, Thomas; <i>The Gentrification Plot: New York and the Postindustrial Crime Novel</i>	70, 70	Hipparchia's Choice: An Essay Concerning Women, Philosophy, etc.; Michele Le Doeuff.	80, 80
Hejinian, Lyn; <i>The Language of Inquiry</i>	70	Hirsch, Marianne; <i>The Generation of Postmemory: Writing and Visual Culture After the Holocaust</i>	71, 71
Hejmadi, Padma; <i>Room to Fly: A Transcultural Memoir</i>	70	Historical Essays; Thomas Carlyle.	52
Hejmej, Andrzej; <i>Comparative Literature: Literature Studies - Cultural Studies</i>	70	History in Literature, The: On Value, Genre, Institutions; Herbert S. Lindenberger.	81
Helen Hunt Jackson: A Literary Life; Kate Phillips.	93	History of Ambiguity, A; Anthony Ossa-richardson.	91
Helena: A Novel; Joaquim M. Machado De Assi.	83, 83	History of Ambiguity, A; Anthony Ossa-Richardson.	91
Heller-Roazen, Daniel; <i>Absentees: On Various Missing Persons</i>	70	History of Greek Literature, A; Moses Hadas.	68
Hemingway: The Writer As Artist; Carlos Baker.	45	History of Latin Literature, A; Moses Hadas.	68
Heng, Geraldine; <i>Empire of Magic: Medieval Romance and the Politics of Cultural Fantasy</i>	70, 70	History of Modern French Literature, A: From the Sixteenth Century to the Twentieth Century	94
Henkin, David M; <i>City Reading: Written Words and Public Spaces in Antebellum New York</i>	70	History of Pain, A: Trauma in Modern Chinese Literature and Film; Michael Berry.	47, 47
Henkin, David; <i>City Reading: Written Words and Public Spaces in Antebellum New York</i>	70	History of Polish Literature, Updated edition, The; Czesław Miłosz.	87
Henricksen, Bruce; <i>Murray Krieger and Contemporary Critical Theory</i>	70	History, Memory, Trauma in Contemporary British and Irish Fiction; Beata Piatek.	93
Henry David Thoreau and the Moral Agency of Knowing; Alfred I. Tauber.	106	Hoberek, Andrew; <i>The Twilight of the Middle Class: Post-World War II American Fiction and White-Collar Work</i>	71
Henry Fielding: Mask and Feast; Andrew Wright.	113, 113	Hochberg, Gil Z.; <i>In Spite of Partition: Jews, Arabs, and the Limits of Separatist Imagination</i>	71
Henry James Goes to Paris; Peter Brooks.	49	Hockx, Michel; <i>Internet Literature in China</i>	71
Henry Thoreau: A Life of the Mind; Robert D. Richardson.	96	Hoffman, Daniel; <i>The Poetry of Stephen Crane</i>	71
Herbert, Christopher; <i>War of No Pity: The Indian Mutiny and Victorian Trauma</i>	70	Hofmannsthal, Hugo Von; <i>The Whole Difference: Selected Writings of Hugo von Hofmannsthal</i>	71
Herbert, T. Walter; <i>Dearest Beloved: The Hawthornes and the Making of the Middle-Class Family</i>	70	Hofmeyr, Isabel; <i>The Portable Bunyan: A Transnational History of The Pilgrim's Progress</i>	71
		Hölderlin, Friedrich; <i>Hymns and Fragments</i>	71

Hollander, John; <i>The Figure of Echo: A Mode of Allusion in Milton and After</i>	71	How the Classics Made Shakespeare ; Jonathan Bate	32, 46
Hollander, John; <i>The Work of Poetry</i>	71, 71	How to Do Things with Books in Victorian Britain ; Leah Price	94, 94
Hollenberg, Donna; <i>A Poet's Revolution: The Life of Denise Levertov</i>	78	How to Live Together: Novelistic Simulations of Some Everyday Spaces ; Roland Barthes	38, 45
Holy Forest, The: Collected Poems of Robin Blaser ; Robin Blaser	47	How to Read a Japanese Poem ; Steven Carter	52, 52
Holy Ghosts: The Male Muses of Emily and Charlotte Bronte ; Irene Tayler	106	How to Read Chinese Drama: A Guided Anthology ; Patricia Sieber	102, 102
Holy Sinner, The ; Thomas Mann	84	How to Read Chinese Poetry in Context: Poetic Culture from Antiquity Through the Tang	51, 51
Home and Away ; Joanne Meschery	86	How to Read Chinese Poetry Workbook ; Jie Cui	57
Homer the Preclassic ; Gregory Nagy	89, 89	How to Read Chinese Poetry: A Guided Anthology	51
Homer the Theologian: Neoplatonist Allegorical Reading and the Growth of the Epic Tradition ; Lamberton	79	How to Read Chinese Poetry: A Guided Anthology ; Zong-qi Cai	51
Homer; Chapman's Homer: <i>The Iliad</i>	71	How to Read Chinese Prose: A Guided Anthology ; Zong-qi Cai	51, 51
Homer; Chapman's Homer: <i>The Odyssey</i>	71	How to Think like Shakespeare: Lessons from a Renaissance Education ; Scott Newstok	32, 90
Homer; Chapman's Homeric Hymns and Other Homeric	71	Howe, Fanny; <i>Gone: Poems</i>	72
Homer; <i>The Iliad and the Odyssey Boxed Set</i>	39	Howe, Fanny; <i>Selected Poems of Fanny Howe</i>	72
Homer; <i>The Iliad: A New Translation by Peter Green</i>	71	Howe, Fanny; <i>The Wedding Dress: Meditations on Word and Life</i>	72
Homer; <i>The Odyssey: A New Translation by Peter Green</i>	67, 71	Howe, Nicholas; <i>Across an Inland Sea: Writing in Place from Buffalo to Berlin</i>	72
Homeric Effects in Vergil's Narrative: Updated Edition ; Alessandro Barchiesi	45, 45	Howell, Steve N. G.; <i>Rare Birds of North America</i>	72
Homeric Hymns, The: A Translation, with Introduction and Notes ; Diane J. Rayor	95	Hoyos, Héctor; <i>Beyond Bolaño: The Global Latin American Novel</i>	72, 72
Homeward from Heaven ; Boris Poplavsky	35, 75	Hoyos, Héctor; <i>Things with a History: Transcultural Materialism and the Literatures of Extraction in Contemporary Latin America</i>	72, 72
Homo Necans: The Anthropology of Ancient Greek Sacrificial Ritual and Myth ; Walter Burkert	50	Hsia, C. T.; <i>C. T. Hsia on Chinese Literature</i>	72
Homoerotic Photograph, The: Male Images from Durieu/Delacroix to Mapplethorpe ; Allen Ellenzweig	61	Huang Chun-ming, Huang; <i>The Taste of Apples</i>	55
Homoerotics of Orientalism, The ; Joseph A. Boone	48, 48	Huang, Alexa; <i>Chinese Shakespeares: Two Centuries of Cultural Exchange</i>	72, 72
Homosexuality in Renaissance England ; Alan Bray	49	Huang, Fan; <i>Zero and Other Fictions</i>	62
Honeysuckle and the Hazel Tree, The: Medieval Stories of Men and Women	106	Huang, Guiyou; <i>The Columbia Guide to Asian American Literature Since 1945</i>	72
Hoogland, Renée; <i>Lesbian Configurations</i>	71	Huang, Yunte; <i>Transpacific Displacement: Ethnography, Translation, and Intertextual Travel in Twentieth-Century American Literature</i>	72
Horace and the Gift Economy of Patronage ; Phebe Lowell Bowditch	48	Huck Finn and Tom Sawyer among the Indians: And Other Unfinished Stories ; Mark Twain	108
Horace, The Odes: New Translations by Contemporary Poets ; Horace	71	Huffer, Lynne; <i>Are the Lips a Grave?: A Queer Feminist on the Ethics of Sex</i>	72, 72
Horace; Horace, <i>The Odes: New Translations by Contemporary Poets</i>	71	Huffer, Lynne; <i>Mad for Foucault: Rethinking the Foundations of Queer Theory</i>	72, 72
Horace; <i>The Complete Odes and Satires of Horace</i>	71	Hughes, Theodore; <i>Literature and Film in Cold War South Korea: Freedom's Frontier</i>	72, 72
Horace's Ars Poetica: Family, Friendship, and the Art of Living ; Jennifer Ferriss-Hill	62	Hui, Andrew; <i>A Theory of the Aphorism: From Confucius to Twitter</i>	72, 72
Horn, Eva; <i>The Future as Catastrophe: Imagining Disaster in the Modern Age</i>	71, 71	Hulick, Elizabeth; <i>Woe from Wit: A Verse Comedy in Four Acts</i>	36
Horrorism: Naming Contemporary Violence ; Adriana Cavarero	53, 53	Human Forms: The Novel in the Age of Evolution ; Ian Duncan	60
Horses, Horses, in the End the Light Remains Pure: A Tale That Begins with Fukushima ; Hideo Furukawa	65, 65	Human Misunderstanding ; Kathy Mac	83
Hospitality of the Matrix: Philosophy, Biomedicine, and Culture ; Irina Aristarkhova	43, 44	Humanist Reason: A History. An Argument. A Plan ; Eric Hayot	70, 70
Hosts and Guests: Poems ; Nate Klug	77, 77	Hundefraulein Papers, The: Poems ; Kathy Mac	83
Hothouses: Poems, 1889 ; Maurice Maeterlinck	83	Hungerford, Amy; <i>Postmodern Belief: American Literature and Religion since 1960</i>	72
House by the Medlar Tree, The ; Giovanni Verga	110	Hunter, Kathryn Montgom; <i>Doctors' Stories: The Narrative Structure of Medical Knowledge</i>	72
House of Augustus, The: A Historical Detective Story ; T. P. Wiseman	113	Hunter, Michael; <i>The Poetics of Early Chinese Thought: How the Shijing Shaped the Chinese Philosophical Tradition</i>	72, 72
Houser, Heather; <i>Ecosickness in Contemporary U.S. Fiction: Environment and Affect</i>	71, 71		
Houser, Heather; <i>Infowhelm: Environmental Art and Literature in an Age of Data</i>	71, 71		
How Literatures Begin: A Global History	79, 79		
How Novels Think: The Limits of Individualism from 1719-1900 ; Nancy Armstrong	44, 44		

Huntington, John; <i>The Logic of Fantasy: H. G. Wells and Science Fiction</i>	72	Immanent Visitor: Selected Poems of Jaime Saenz ; Jaime Saenz.	99
Hutchinson, George; <i>Facing the Abyss: American Literature and Culture in the 1940s</i>	72	Imperfect Sense: The Predicament of Milton's Irony ; Victoria Silver.	102
Hutchison, Anthony; <i>Writing the Republic: Liberalism and Morality in American Political Fiction</i>	72	Imperial Masochism: British Fiction, Fantasy, and Social Class ; John Kucich.	78
Hutt, Michael James; <i>Himalayan Voices: An Introduction to Modern Nepali Literature</i>	72	Implications of Literacy, The: Written Language and Models of Interpretation in the 11th and 12th Centuries ; B Stock.	105
Hwang, Sunwon; <i>Lost Souls: Stories</i>	105	Importance of Feeling English, The: American Literature and the British Diaspora, 1750-1850 ; Leonard Tennenhouse	106, 106
Hybrids of Plants and of Ghosts ; J Graham.	67	In and Out of the Mind: Greek Images of the Tragic Self ; Ruth Padel.	91
Hydrogen Jukebox, The: Selected Writings of Peter Schjeldahl, 1978-1990 ; Peter Schjeldahl.	100	In Another Country: Colonialism, Culture, and the English Novel in India ; Priya Joshi.	75, 75
Hymns and Fragments ; Friedrich Hölderlin.	71	In Black and White: A Novel ; Jun'ichiro. Tanizaki.	106, 106
I Could Talk Old-Story Good: Creativity in Bahamian Folklore ; Daniel J. Crowley.	57, 57	In Gogol's Shadow ; Andrei Sinyavsky.	103, 103
I Love Artists: New and Selected Poems ; Mei-meï Berrssenbrugge.	47	In Hora Mortis / Under the Iron of the Moon: Poems ; Thomas Bernhard.	47
I Love Dollars and Other Stories of China ; Wen Zhu.	112	In Praise of Good Bookstores ; Jeff Deutsch.	1
i never knew what time it was ; David Antin.	43	In Remembrance of the Saints: The Rise and Fall of an Inner Asian Sufi Dynasty ; Mu?ammad ?adiq Kashghari	49, 49
I Too Have Some Dreams: N.M. Rashed and Modernism in Urdu Poetry ; A. Sean Pue.	95	In Spite of Partition: Jews, Arabs, and the Limits of Separatist Imagination ; Gil Z. Hochberg.	71
I, Vincent: Poems from the Pictures of Van Gogh ; Robert Fagles.	62	In Stereotype: South Asia in the Global Literary Imaginary ; Mrinalini Chakravorty.	53, 53
Ian Hamilton Finlay: Selections ; Ian Hamilton Finlay	63, 63	In the Bee Latitudes ; 'Annah Sobelman.	103
Ibn 'Arabi, Muhyiddin; <i>The Translator of Desires: Poems</i>	101	In the Company of Strangers: Family and Narrative in Dickens, Conan Doyle, Joyce, and Proust ; Barry McCre	86
Ibn Gabirol, Solomon; <i>Selected Poems of Solomon Ibn Gabirol</i>	72	In the Company of Strangers: Family and Narrative in Dickens, Conan Doyle, Joyce, and Proust ; Barry McCre	86
Ibsen: The Dramaturgy of Fear ; Michael Goldman.	66	In the Heart of the Valley of Love ; Cynthia Kadohata.	75
Idea of Coleridge's Criticism, The: Perspectives in Criticism ; Richard Harter Fogle.	63, 63	In the Name of Humanity: Reflections on the Twentieth Century ; Alain Finkielkraut.	63
Idea of Epic, The ; J. B. Hainsworth.	68, 68	In the Realms of Biography, Literature, Politics and Reception: Polish and East-Central European Joseph Conrad ; Wieslaw Krajka.	77
Ideal and Actual in The Story of the Stone ; Dore J. Levy	81, 81	In the Shadow of World Literature: Sites of Reading in Colonial Egypt ; Michael Allan.	43, 43
Idema, Wilt; <i>The Resurrected Skeleton: From Zhuangzi to Lu Xun</i>	73	In the Shelter of the Pine: A Memoir of Yanagisawa Yoshiyasu and Tokugawa Japan ; Ogimachi Machiko	99, 99
Identity Poetics: Race, Class, and the Lesbian-Feminist Roots of Queer Theory ; Linda Garber.	65, 65	In Translation: Translators on Their Work and What It Means	43, 43
Idle Talk	54	Incident at Antioch / L'Incident d'Antioche, The: A Tragedy in Three Acts / Tragédie en trois actes ; Alain Badiou	44, 44
Idly Scribbling Rhymers: Poetry, Print, and Community in Nineteenth-Century Japan ; Robert Tuck.	107	Incomparable Empires: Modernism and the Translation of Spanish and American Literature ; Gayle Rogers.	98, 98
If This Is Freedom ; Gloria Ann Wesley.	112	Indigenous Writers of Taiwan: An Anthology of Stories, Essays, and Poems ; John Balcom.	45
Iliad and the Odyssey Boxed Set, The ; Homer.	39	Indignant Generation, The: A Narrative History of African American Writers and Critics, 1934-1960 ; Lawrence P. Jackson.	73, 73
Iliad, The: A New Translation by Peter Green ; Homer.	71	Inferno: Lectura Dantis	84, 84
Iliad, The: A New Translation by Peter Green ; Peter Green	67	Information: A Reader	70
Iliazd; <i>Rapture: A Novel</i>	73, 73	Information: A Reader ; Eric Hayot.	70
Illuminated Books of William Blake, Volume 1, The: Jerusalem: The Emanation of the Giant Albion ; William Blake.	47	Information: Keywords ; Eric Kennerly.	70, 70
Illuminated Books of William Blake, Volume 2, The: Songs of Innocence and of Experience ; William Blake.	47	Infowhelm: Environmental Art and Literature in an Age of Data ; Heather Houser.	71, 71
Illusion of Power, The: Political Theater in the English Renaissance ; Stephen Orgel.	91	Inhuman Race, The: The Racial Grotesque in American Literature and Culture ; Leonard Cassuto.	52, 52
Illustrated Introduction to Latin Epigraphy ; Gordon.	66		
Imaginary Communities: Utopia, the Nation, and the Spatial Histories of Modernity ; Phillip Wegner.	112		
Imaginary Ethnographies: Literature, Culture, and Subjectivity ; Gabriele Schwab.	101, 101		
Imaginative Argument, The: A Practical Manifesto for Writers - Second Edition ; Frank L. Cioffi.	55		
Imaginative World of Alexander Pope, The ; Leopold Damrosch.	57, 57		
Imagining Virginia Woolf: An Experiment in Critical Biography ; Maria DiBattista.	59		

Inoue, Miyako; Vicarious Language: Gender and Linguistic Modernity in Japan.	73	Isaac, Michael James; Les Savoirs Perdus / Panuikatasiki Kina'masuti'l.	73
I-Novel, An: An I-Novel ; Minae Mizumura.	40, 87	Iser, Wolfgang; Staging Politics: The Lasting Impact of Shakespeare's Histories.	73
Insatiable Machine ; Zoë Robertson.	97	Iser, Wolfgang; The Range of Interpretation.	73, 73
Inscribed Landscapes: Travel Writing from Imperial China	105	Islamophobia and the Novel ; Peter Morey.	88
Inside Paradise Lost: Reading the Designs of Milton's Epic ; David Quint.	95	Island of Happiness, The: Tales of Madame d'Aulnoy ; Madame d'Aulnoy.	20
Inside the Critics' Circle: Book Reviewing in Uncertain Times ; Phillipa K. Chong.	54, 54	Island of the Blue Dolphins: The Complete Reader's Edition ; Scott O'Dell.	91
Insomniac Dreams: Experiments with Time by Vladimir Nabokov ; Vladimir Nabokov.	89, 89	Isle Full of Noises, The: Modern Chinese Poetry from Taiwan	54
Inspiring Influences: Tradition, Revision, and Afro-American Women's Novels ; Michael Awkward.	44	Israel, Nico; Spirals: The Whirled Image in Twentieth-Century Literature and Art.	73, 73
Internal Resistances: The Poetry of Edward Dorn	112, 112	It's go in horizontal: Selected Poems, 1974–2006 ; Leslie Scalapino.	100
Internet Literature in China ; Michel Hockx.	71	Italo Calvino: Letters, 1941-1985 - Updated Edition ; Italo Calvino.	51, 51
Interpreting a Classic: Demosthenes and His Ancient Commentators ; Craig A. Gibson.	66	Ithaca Forever: Penelope Speaks, A Novel ; Luigi Malerba	84, 84
Interpreting the Self: Autobiography in the Arabic Literary Tradition	96	Ivanova, Gergana; Unbinding The Pillow Book: The Many Lives of a Japanese Classic.	73, 73
Intimate Revolt: The Powers and Limits of Psychoanalysis ; Julia Kristeva.	78, 78	Ivy Compton-Burnett ; B Nevius.	90
Intransitive Encounter: Sino-U.S. Literatures and the Limits of Exchange ; Nan Da.	57	Izenberg, Oren; Being Numerous: Poetry and the Ground of Social Life.	73
Introduction to Attic Greek: Answer Key ; Donald J. Mastronarde.	85	Jaanus, Maire; Literature and Negation.	73
Introduction to Attic Greek ; Donald J. Mastronarde.	85	Jackson, Jeanne-marie; The African Novel of Ideas: Philosophy and Individualism in the Age of Global Writing	73
Introduction to Metaphysics: From Parmenides to Levinas ; Jean Grondin.	67, 67	Jackson, Jeanne-Marie; The African Novel of Ideas: Philosophy and Individualism in the Age of Global Writing	73
Introduction to the Psychoanalysis of Mallarme ; Charles Mauron.	85, 85	Jackson, Lawrence P.; The Indignant Generation: A Narrative History of African American Writers and Critics, 1934-1960	73, 73
Inventing a Word: An Anthology of Twentieth-Century Puerto Rican Poetry	85	Jackson, Reginald; A Proximate Remove: Queering Intimacy and Loss in The Tale of Genji.	73
Inventing Afterlives: The Stories We Tell Ourselves About Life After Death ; Regina M. Janes.	74, 74	Jackson, Virginia; Dickinson's Misery: A Theory of Lyric Reading.	73
Inventing English: A Portable History of the Language, revised and expanded edition ; Seth Lerer.	80	Jacobs, Carol; Sebald's Vision.	73
Inventing English: A Portable History of the Language ; Seth Lerer.	80	Jacobus, Mary; On Belonging and Not Belonging: Translation, Migration, Displacement.	4
Inventing Tomorrow: H. G. Wells and the Twentieth Century ; Sarah Cole.	55, 55	Jacobus, Mary; Reading Cy Twombly: Poetry in Paint.	73
Inventions of Nemesis: Utopia, Indignation, and Justice ; Douglas Mao.	84, 84	Jacques Lacan, Past and Present: A Dialogue ; Alain Badiou	44, 44
Invisible Light: Poems About God	57	Jacques Schiffrin: A Publisher in Exile, from Pléiade to Pantheon ; Amos Reichman.	96
Invisible Listeners: Lyric Intimacy in Herbert, Whitman, and Ashbery ; Helen Vendler.	109	Jaeggi, Rahel; Alienation.	73, 73
Invitation ; Claude Simon.	102	Jagoe, Catherine; Ambiguous Angels: Gender in the Novels of Galdós.	73
Iranshah; The Kushnameh: The Persian Epic of Kush the Tusked.	73	James Joyce's Ulysses: Critical Essays	69
Ireland's Immortals: A History of the Gods of Irish Myth ; Mark Williams.	21	James Merrill: An Introduction to the Poetry ; Judith Moffett	88
Irigaray, Luce; Marine Lover of Friedrich Nietzsche.	73, 73	James, Henry; The American Essays of Henry James.	73
Irigaray, Luce; Sexes and Genealogies.	73	James, Sharon Lynn; Learned Girls and Male Persuasion: Gender and Reading in Roman Love Elegy.	73
Irigaray, Luce; Through Vegetal Being: Two Philosophical Perspectives.	39, 73	Jameson, F.; The Prison-House of Language: A Critical Account of Structuralism and Russian Formalism.	73
Irish Ulysses, The ; Maria Tymoczko.	108, 108	Jameson, F.; Marxism and Form: 20th-Century Dialectical Theories of Literature.	73
Ironist's Cage, The: Memory, Trauma, and the Construction of History ; Michael S. Roth.	98	Jameson, Fredric; Sartre: Origins of a Style.	73
Irr, Caren; Toward the Geopolitical Novel: U.S. Fiction in the Twenty-First Century.	73, 73	Jameson, Fredric; The Seeds of Time.	74
Irresistible Fairy Tale, The: The Cultural and Social History of a Genre ; Jack Zipes.	41, 115	Janan, Micaela; The Politics of Desire: Propertius IV.	74
Is He Dead?: A Comedy in Three Acts ; Mark Twain.	108	Jane Austen and the Romantic Poets ; William Deresiewicz	58
Isaac, Michael James; Comment le Puma a fini par être appelé le Chat Fantôme / Ta'n Petalu Telui'tut Skite'kmujew.	73	Jane Austen, Early and Late ; Freya Johnston.	29

Jane Austen, or The Secret of Style ; D. A. Miller.	87
Janeites: Austen's Disciples and Devotees ; Deidre Lynch	82
Janes, Regina M.; <i>Inventing Afterlives: The Stories We Tell Ourselves About Life After Death</i>	74, 74
Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts ; Haruo Shirane.	102, 102
Japanese and Chinese Poems to Sing: The Wakan roei shu	97
Japanese Discovery of Chinese Fiction, The: The Water Margin and the Making of a National Canon ; William C. Hedberg.	70
Japanese Literature in Chinese: Poetry and Prose in Chinese by Japanese Writers of the Later Period	111
Japanese Literature: From Murasaki to Murakami: From Murasaki to Murakami ; Marvin Marcus.	84
Japanese Tales of Lafcadio Hearn ; Lafcadio Hearn.	18
Japanese Theatre, The: From Shamanistic Ritual to Contemporary Pluralism - Revised Edition ; Benito Ortolani	91
Jarnot, Lisa; Robert Duncan, <i>The Ambassador from Venus: A Biography</i>	74
Jarrett, Gene Andrew; Paul Laurence Dunbar: <i>The Life and Times of a Caged Bird</i>	30
Jayyusi, S; <i>Modern Arabic Poetry: An Anthology</i>	74
Jayyusi, Salma Khadra; <i>Classical Arabic Stories: An Anthology</i>	74
Jean Baudrillard Reader, The ; Jean Baudrillard.	46
Jed, Stephanie H.; <i>Wings for Our Courage: Gender, Erudition, and Republican Thought</i>	74
Jefferson, Ann; <i>Genius in France: An Idea and Its Uses</i>	74
Jefferson, Ann; <i>Nathalie Sarraute: A Life Between</i>	74
Jeffery, Lucy; <i>Transdisciplinary Beckett: Visual Arts, Music, and the Creative Process</i>	74
Jehlen, Myra; <i>Five Fictions in Search of Truth</i>	74, 74
Jevons, Marshall; <i>A Deadly Indifference: A Henry Spearman Mystery</i>	74
Jevons, Marshall; <i>Murder at the Margin: A Henry Spearman Mystery</i>	74
Jevons, Marshall; <i>The Mystery of the Invisible Hand: A Henry Spearman Mystery</i>	74, 74
Johannesson, Eric O.; <i>The Novel of August Strindberg: A Study in Theme and Structure</i>	74
Johannesson, Eric O.; <i>The Novels of August Strindberg: A Study in Theme and Structure</i>	74
John Millington Synge ; Denis Johnston.	74
Johnson Agonistes and Other Essays ; Bertrand H. Bronson	49, 49
Johnson, Barbara; <i>Moses and Multiculturalism</i>	74
Johnson, Sara E.; <i>The Fear of French Negroes: Transcolonial Collaboration in the Revolutionary Americas</i>	74
Johnston, Denis; <i>John Millington Synge</i>	74
Johnston, Freya; <i>Jane Austen, Early and Late</i>	29
Jollimore, Troy; <i>At Lake Scugog: Poems</i>	74
Jollimore, Troy; <i>Earthly Delights: Poems</i>	74, 74
Jollimore, Troy; <i>Syllabus of Errors: Poems</i>	74
Jones, Donna; <i>The Racial Discourses of Life Philosophy: Négritude, Vitalism, and Modernity</i>	74, 74
Jones, El; <i>Live from the Afrikan Resistance!</i>	74
Jones, Ellen; <i>Literature in Motion: Translating Multilingualism Across the Americas</i>	74, 74
Jones, Gavin; <i>American Hungers: The Problem of Poverty in U.S. Literature, 1840-1945</i>	74
Jones, Gavin; <i>Strange Talk: The Politics of Dialect Literature in Gilded Age America</i>	74
Jones, Idwal; <i>The Vineyard</i>	74
Jordan, Robert M.; <i>Chaucer's Poetics and the Modern Reader</i>	75, 75
Jorge Luis Borges ; Jaime Alazraki.	42
Jorgensen, Paul A.; <i>Lear's Self-Discovery</i>	75, 75
Jose Lezama Lima: Selections ; José Lezama Lima.	75
Joseph Conrad and Ethics ; Amar Acheraiou.	42
Joseph Conrad and the Fiction of Autobiography ; Edward W. Said.	99
Joseph Conrad and the Voicing of Textuality ; Claude Maisonnat.	83
Joseph Conrad: Between Literary Techniques and Their Messages	77
Joseph Conrad's Authorial Self: Polish and Other	77
Joseph Conrad's Polish Soul: Realms of Memory and Self ; G. W. Stephen Brodsky.	49
Joshi, Priya; <i>In Another Country: Colonialism, Culture, and the English Novel in India</i>	75, 75
Jouanna, Jacques; <i>Sophocles: A Study of His Theater in Its Political and Social Context</i>	75
Journey Abandoned, The: The Unfinished Novel ; Lionel Trilling.	107, 107
Journey from St. Petersburg to Moscow ; Alexander Radishchev.	36, 96
Journey Through Other Spaces, A: Essays and Manifestos, 1944-1990 ; Tadeusz Kantor.	75
Joyce Annotated: Notes for <i>Dubliners</i> and <i>A Portrait of the Artist as a Young Man</i> ; Don Gifford.	66
Joyce Cary ; William Van O'Connor.	91
Joyce in America: Cultural Politics and the Trials of <i>Ulysses</i> ; Jeffrey Segall.	101
Joyce's Benefactions: Perspectives in Criticism ; Helmut Bonheim.	48, 48
Jude and Diana: A Novel ; Sharon Robart-johnson.	97
Jung, Emma; <i>The Grail Legend</i>	75
Junius Manuscript, The ; Caedmon.	51
Juno's Aeneid: A Battle for Heroic Identity ; Joseph Farrell	62
Jurca, Catherine; <i>White Diaspora: The Suburb and the Twentieth-Century American Novel</i>	75
Just Living: Poems and Prose of the Japanese Monk Tonna ; Tonna.	107, 107
Justice, Steven; <i>Writing and Rebellion: England in 1381</i>	75
Juvenilia: Poems, 1922-1928 - Expanded Paperback Edition ; W. H. Auden.	44
Kadir, Djelal; <i>Columbus and the Ends of the Earth: Europe's Prophetic Rhetoric as Conquering Ideology</i>	75
Kadohata, Cynthia; <i>In the Heart of the Valley of Love</i>	75
Kafka, Franz; <i>Franz Kafka: The Office Writings</i>	75
Kafka, Franz; <i>The Aphorisms of Franz Kafka</i>	9
Kafka: The Decisive Years ; Reiner Stach.	10
Kafka: The Early Years ; Reiner Stach.	9, 104
Kafka: The Years of Insight ; Reiner Stach.	10
Kahn, Victoria; <i>Politics and the Passions, 1500-1850</i>	75
Kahn, Victoria; <i>Wayward Contracts: The Crisis of Political Obligation in England, 1640-1674</i>	75, 75
Kalaidjian, Walter; <i>American Culture Between the Wars: Revisionary Modernism and Postmodern Critique</i>	75
Kalaidjian, Walter; <i>Languages of Liberation: The Social Text in Contemporary American Poetry</i>	75
Kane, Daniel; <i>"Do You Have a Band?": Poetry and Punk Rock in New York City</i>	75, 75
Kane, George; <i>Chaucer and Langland: Historical Textual Approaches</i>	75, 75
Kantor, Tadeusz; <i>A Journey Through Other Spaces: Essays and Manifestos, 1944-1990</i>	75

Karmel, Henia; <i>A Wall of Two: Poems of Resistance and Suffering from Kraków to Buchenwald and Beyond</i>	75
Kasack, Wolfgang; <i>Dictionary of Russian Literature Since 1917</i>	75
Kashghari, Muʿammad ʿadiq; <i>In Remembrance of the Saints: The Rise and Fall of an Inner Asian Sufi Dynasty</i>	49, 49
Katlià; <i>Land-Water-Sky / Ndè-Ti-Yat'a</i>	75
Kawabata, Yasunari; <i>The Scarlet Gang of Asakusa</i>	75
Kawamoto, Koji; <i>The Poetics of Japanese Verse: Imagery, Structure, and Meter</i>	75
Kazantzakis, Nikos; <i>The Selected Letters of Nikos Kazantzakis</i>	75
Keach, William; <i>Arbitrary Power: Romanticism, Language, Politics</i>	76, 76
Keating, Patrick; <i>The Dynamic Frame: Camera Movement in Classical Hollywood</i>	76, 76
Keats the Poet ; Stuart M. Sperry	104
Keeley, Edmund; <i>Cavafy's Alexandria: Expanded Edition</i>	76
Keeley, Edmund; <i>Voices of Modern Greece: Selected Poems by C.P. Cavafy, Angelos Sikelianos, George Seferis, Odysseus Elytis, Nikos Gatsos</i>	76
Keene, D.; <i>Chushingura (The Treasury of Loyal Retainers): A Puppet Play</i>	76
Keene, Donald; <i>Dawn to the West: A History of Japanese Literature: Japanese Literature in the Modern Era: Fiction</i>	76
Keene, Donald; <i>Dawn to the West: A History of Japanese Literature: Japanese Literature of the the Modern Era: Poetry, Drama, Criticism</i>	76, 76
Keene, Donald; <i>Five Modern Japanese Novelists</i>	76, 76
Keene, Donald; <i>Modern Japanese Diaries: The Japanese at Home and Abroad as Revealed Through Their Diaries</i>	76
Keene, Donald; <i>No and Bunraku: Two Forms of Japanese Theatre</i>	76
Keene, Donald; <i>Seeds in the Heart: Japanese Literature from Earliest Times to the Late Sixteenth Century</i>	76
Keene, Donald; <i>The Blue-Eyed Tarokaja: A Donald Keene Anthology</i>	76
Keene, Donald; <i>The Pleasures of Japanese Literature</i>	76, 76
Keene, Donald; <i>Travelers of a Hundred Ages: The Japanese as Revealed Through 1,000 Years of Diaries</i>	76
Keene, Donald; <i>World Within Walls: Japanese Literature of the Pre-Modern Era, 1600–1867</i>	76
Kellman, Steven; <i>The Self-Begetting Novel</i>	76
Kenilworth	101
Kennedy, George A.; <i>A New History of Classical Rhetoric</i>	76
Kennedy, Kate; <i>Dweller in Shadows: A Life of Ivor Gurney</i>	31
Kenner, Hugh; <i>Dublin's Joyce</i>	76
Kenner, Hugh; <i>The Pound Era</i>	76
Kennerly, Eric; <i>Information: Keywords</i>	70, 70
Kepler, Susan Fulop; <i>The Lioness in Bloom: Modern Thai Fiction about Women</i>	76
Kerényi, Carl; <i>Prometheus: Archetypal Image of Human Existence</i>	76
Kernan, Alvin B.; <i>Samuel Johnson and the Impact of Print: (Originally published as <i>Printing Technology, Letters, and Samuel Johnson</i>)</i>	76
Key, Alexander; <i>Language between God and the Poets: Ma'na in the Eleventh Century</i>	76
Keywords;: For Further Consideration and Particularly Relevant to Academic Life, &c.; A Community Of	50
Khemlin, Margarita; <i>Klotsvog</i>	36, 76
Khvoshchinskaya, Sofia; <i>City Folk and Country Folk</i>	36, 76
Kiku's Prayer: A Novel ; Shusaku Endo	62
Killing the Moonlight: Modernism in Venice ; Jennifer Scappettone	100, 100
Kim, Myung Mi; <i>Commons</i>	76
Kim, Richard E.; <i>Lost Names: Scenes from a Korean Boyhood</i>	77
Kim, Sok-pom; <i>The Curious Tale of Mandogi's Ghost</i>	76, 76
Kim, Yung-Hee; <i>Songs to Make the Dust Dance: The Ryojin Hisho of Twelfth-Century Japan</i>	77
Kimbrough, R. Keller; <i>Monsters, Animals, and Other Worlds: A Collection of Short Medieval Japanese Tales</i>	77
Kimura, Yusuke; <i>Sacred Cesium Ground and Isa's Deluge: Two Novellas of Japan's 3/11 Disaster</i>	77, 77
King, Katherine Callen; <i>Achilles: Paradigms of the War Hero from Homer to the Middle Ages</i>	77
Kingdoms in Peril: A Novel of the Ancient Chinese World at War ; Feng Menglong	86
Kingston, Paul William; <i>The Wages of Writing: Per Word, Per Piece, or Perhaps</i>	77
Kinkley, Jeffrey; <i>Visions of Dystopia in China's New Historical Novels</i>	77
Kinship Novels of Early Modern Korea: Between Genealogical Time and the Domestic Everyday ; Ksenia Chizhova	54, 54
Kirk, Robert W.; <i>Faulkner's People: A Complete Guide and Index to the Characters in the Fiction of William Faulkner</i>	77
Kirkpatrick, Gwen; <i>The Dissonant Legacy of Modernismo: Lugones, Herrera y Reissig, and the Voices of Modern Spanish American Poetry</i>	77, 77
Kiss of the Snow Queen, The: Hans Christian Andersen and Man's Redemption by Woman ; Wolfgang Lederer	80, 80
Kissing Cousins: A New Kinship Bestiary ; Frances Bartkowski	45
Klein, Christina; <i>Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961</i>	77
Kline, Thomas Jefferson; <i>Andre' Malraux and the Metamorphosis of Death</i>	77
Klotsvog ; Margarita Khemlin	36, 76
Klug, Nate; <i>Hosts and Guests: Poems</i>	77, 77
Knapp, Jeffrey; <i>An Empire Nowhere: England, America, and Literature from Utopia to The Tempest</i>	77, 77
Knerr, Anthony; <i>Shelley's Adonais: A Critical Edition</i>	77
Knox, Bernard M.; <i>The Heroic Temper: Studies in Sophoclean Tragedy</i>	77
Ko, Un; <i>The Three Way Tavern: Selected Poems</i>	109
Kocbek, Edvard; <i>Nothing is Lost: Selected Poems</i>	77
Kocks, Dorothee E.; <i>Dream a Little: Land and Social Justice in Modern America</i>	77
Koenigs, Thomas; <i>Founded in Fiction: The Uses of Fiction in the Early United States</i>	77
Koff, Leonard Michael; <i>Chaucer and the Art of Storytelling</i>	77, 77
Kojiki, The: An Account of Ancient Matters ; no Yasumaro O	40, 90
Kolenda, Karolina; <i>Englishness Revisited: Contemporary Literary Representations of English National and Cultural Identity</i>	77
Korean Vernacular Story, The: Telling Tales of Contemporary Choson in Sinographic Writing ; Si Nae Park	92
Korobkin, Laura Hanft; <i>Criminal Conversations: Sentimentality and Nineteenth-Century Legal Stories of Adultery</i>	77
Kotin, Joshua; <i>Utopias of One</i>	77, 77
Kowal, Ewa; <i>The "Image-Event" in the Early Post-9/11 Novel: Literary Representations of Terror After September 11, 2001</i>	77

Kowaleski-Wallace, Elizabeth; Consuming Subjects: Women, Shopping, and Business in the Eighteenth Century.	110
Krajka, Wieslaw; In the Realms of Biography, Literature, Politics and Reception: Polish and East-Central European Joseph Conrad.	77
Krapp, George Philip; The Vercelli Book.	78
Kreilkamp, Ivan; A Visit from the Goon Squad Reread.	27, 78
Krieger, Murray; A Reopening of Closure: Organicism Against Itself.	78
Krishnan, Sanjay; Reading the Global: Troubling Perspectives on Britain's Empire in Asia.	78
Krishnan, Sanjay; V. S. Naipaul's Journeys: From Periphery to Center.	78
Kristeva, Julia; Colette.	78, 78
Kristeva, Julia; Dostoyevsky, or The Flood of Language.	78
Kristeva, Julia; Hatred and Forgiveness.	78, 78
Kristeva, Julia; Intimate Revolt: The Powers and Limits of Psychoanalysis.	78, 78
Kristeva, Julia; Language: The Unknown: An Initiation Into Linguistics.	78
Kristeva, Julia; Murder in Byzantium: A Novel.	78, 78
Kristeva, Julia; Nations Without Nationalism.	78
Kristeva, Julia; Possessions: A Novel.	78
Kristeva, Julia; Proust and the Sense of Time.	78
Kristeva, Julia; Tales of Love.	39
Kristeva, Julia; The Enchanted Clock: A Novel.	78, 78
Kristeva, Julia; The Old Man and the Wolves: A Novel.	78
Kristeva, Julia; The Portable Kristeva.	78
Kristeva, Julia; The Samurai: A Novel.	78
Kristeva, Julia; The Sense and Non-Sense of Revolt: The Powers and Limits of Psychoanalysis.	78, 78
Kristeva, Julia; Time and Sense: Proust and the Experience of Literature.	78, 78
Kritzman, Lawrence; The Fabulous Imagination: On Montaigne's Essays.	78, 78
Kritzman, Lawrence; The Rhetoric of Sexuality and the Literature of the French Renaissance.	78
Kroeber, Karl; Ecological Literary Criticism: Romantic Imagining and the Biology of Mind.	78
Kronfeld, Chana; On the Margins of Modernism: Decentering Literary Dynamics.	78
Krupat, Arnold; For Those Who Come After: A Study of Native American Autobiography.	78
Krzyszhanovsky, Sigizmund; Countries That Don't Exist: Selected Nonfiction.	35
Krzyszhanovsky, Sigizmund; Stravaging "Strange".	107, 107
Kucich, John; Imperial Masochism: British Fiction, Fantasy, and Social Class.	78
Kuhns, Richard; Decameron and the Philosophy of Storytelling: Author as Midwife and Pimp.	79
Kurke, Leslie; Aesopic Conversations: Popular Tradition, Cultural Dialogue, and the Invention of Greek Prose.	79
Kurnick, David; Empty Houses: Theatrical Failure and the Novel.	79
Kurnick, David; The Savage Detectives Reread.	28, 79
Kurrik, M; Literature & Negation.	79
Kurtén, Bjorn; Dance of the Tiger: A Novel of the Ice Age.	79
Kurzke, Hermann; Thomas Mann: Life as a Work of Art. A Biography.	79
Kusek, Robert; Authors on Authors: In Selected Biographical-Novels-About-Writers.	79
Kusek, Robert; Through the Looking Glass: Writers' Memoirs at the Turn of the 21st Century.	79
Kushnameh, The: The Persian Epic of Kush the Tusked; Iranshah.	73

L.A. Math: Romance, Crime, and Mathematics in the City of Angels; James D. Stein.	104
La Jetée: Ciné-Roman; Chris Marker.	40
Laboulaye, Édouard; Smack-Bam, or The Art of Governing Men: Political Fairy Tales of Édouard Laboulaye.	79
Lacanian Subject, The: Between Language and Jouissance; Bruce Fink.	39
LaChance Adams, Sarah; Mad Mothers, Bad Mothers, and What a "Good" Mother Would Do: The Ethics of Ambivalence	79, 79
Ladder of Shadows: Reflecting on Medieval Vestige in Provence and Languedoc; Gustaf Sobin.	103
Ladies' Greek: Victorian Translations of Tragedy; Yopie Prins.	94, 94
Ladies' Paradise, The; Émile Zola.	115
Lahiri, Jhumpa; Translating Myself and Others.	1
Lahr, John; Coward the Playwright.	79
Lakoff, Robin Tolmach; The Language War.	79
Lam, Ling Hon; The Spatiality of Emotion in Early Modern China: From Dreamscapes to Theatricality.	79, 79
Lamantia, Philip; The Collected Poems of Philip Lamantia	79, 79
Lamb, Jonathan; The Things Things Say.	79
Lambent Traces: Franz Kafka; Stanley Corngold.	56
Lamberton,; Homer the Theologian: Neoplatonist Allegorical Reading and the Growth of the Epic Tradition.	79
LaMothe, Kimerer; Why We Dance: A Philosophy of Bodily Becoming.	79, 79
L'Anconitana: The Woman from Ancona; Ruzante.	99
Landscape with Rowers: Poetry from the Netherlands; J. M. Coetzee.	55
Land-Water-Sky / Ndè-Ti-Yat'a; Katliä.	75
Lane, Christopher; Hatred and Civility: The Antisocial Life in Victorian England.	79
Lang, Amy Schragger; The Syntax of Class: Writing Inequality in Nineteenth-Century America.	79
Language and Colonial Power: The Appropriation of Swahili in the Former Belgian Congo 1880-1938; Fabian	62
Language As Symbolic Action: Essays on Life, Literature, and Method; Burke.	50
Language between God and the Poets: Ma'na in the Eleventh Century; Alexander Key.	76
Language Contact, Creolization, and Genetic Linguistics; Sarah Grey Thomason.	106
Language of Adam, The: On the Limits and Systems of Discourse; Russell Fraser.	64
Language of Inquiry, The; Lyn Hejinian.	70
Language Variation and Multimodality in Audiovisual Translation: A New Framework of Analysis; Dora Renna	96
Language War, The; Robin Tolmach Lakoff.	79
Language: The Unknown: An Initiation Into Linguistics; Julia Kristeva.	78
Languages of Liberation: The Social Text in Contemporary American Poetry; Walter Kalaidjian.	75
Lanham, Richard A.; A Handlist of Rhetorical Terms.	79
Lanzelet; Ulrich von Zatzikhoven.	114, 114
Lape, Susan; Reproducing Athens: Menander's Comedy, Democratic Culture, and the Hellenistic City.	79
Lardinois, André; Making Silence Speak: Women's Voices in Greek Literature and Society.	79
Last Looks, Last Books: Stevens, Plath, Lowell, Bishop, Merrill; Helen Vendler.	109
Last Man, The; Maurice Blanchot.	47

Last of the Whampoa Breed, The: Stories of the Chinese Diaspora	54
Last Titan, The: A Life of Theodore Dreiser ; Jerome Loving	82
Last Utopians, The: Four Late Nineteenth-Century Visionaries and Their Legacy ; Michael Robertson	97, 97
Lasting Impressions: The Legacies of Impressionism in Contemporary Culture ; Jesse Matz	85
Late Antique Letter Collections: A Critical Introduction and Reference Guide	103, 103
Late Modernism: Politics, Fiction, and the Arts between the World Wars ; Tyrus Miller	87
Late Poems of Meng Chiao, The ; Meng Chiao	54
Latin American Vanguardists: The Art of Contentious Encounters ; Vicky Unruh	109
Latin: An Intensive Course ; Floyd L. Moreland	88
Lau, David; Virgil and the Mountain Cat: Poems	79
Laughter of Aphrodite, The: A Novel about Sappho of Lesbos ; Peter Green	67
Laurent, Richard; Past Participles from Latin to Romance	79
Lauterbach, A; Before Recollection	79
Lavery, Grace Elisabeth; Quaint, Exquisite: Victorian Aesthetics and the Idea of Japan	79, 79
Law Is a White Dog, The: How Legal Rituals Make and Unmake Persons ; Colin Dayan	58
Law, Stephen; Tailings of Warren Peace	79
Law, Stephen; Under Her Skin	80
Lawler, James R.; The Poet as Analyst: Essays on Paul Valery	80, 80
Le Doeuff, Michele; Hipparchia's Choice: An Essay Concerning Women, Philosophy, etc.	80, 80
Leaks, Hacks, and Scandals: Arab Culture in the Digital Age ; Tarek El-ariss	61, 61
Learned Girls and Male Persuasion: Gender and Reading in Roman Love Elegy ; Sharon Lynn James	73
Learning from Experience: Minority Identities, Multicultural Struggles ; Paula M. L. Moya	88
Learning to Kneel: Noh, Modernism, and Journeys in Teaching ; Carrie J. Preston	94, 94
Learning Zulu: A Secret History of Language in South Africa ; Mark Sanders	100, 100
Lear's Self-Discovery ; Paul A. Jorgensen	75, 75
Leary, Lewis; Norman Douglas	80
Lectura Dantis, Inferno: A Canto-by-Canto Commentary	84
Lectura Dantis, Purgatorio: Purgatorio ; Allen Mandelbaum	84
Lectures on Dostoevsky ; Joseph Frank	16, 64
Lectures on Shakespeare ; W. H. Auden	8, 44
Lederer, Wolfgang; The Kiss of the Snow Queen: Hans Christian Andersen and Man's Redemption by Woman	80, 80
Lee, Hermione; Virginia Woolf's Nose: Essays on Biography	80
Lee, Maurice S.; Overwhelmed: Literature, Aesthetics, and the Nineteenth-Century Information Revolution	80
Lee, Peter; The Columbia Anthology of Traditional Korean Poetry	80
Lee, Rachel C.; The Americas of Asian American Literature: Gendered Fictions of Nation and Transnation	80
Lee, Steven S.; The Ethnic Avant-Garde: Minority Cultures and World Revolution	80, 80
Lefebvre, Rosalind; The Ramaya?a of Valmiki: An Epic of Ancient India, Volume IV: Kiskindhaka??a	80
Lefèvre D'etapl, Jacques; Prefatory Epistles of Jacques Lefèvre D'Étaples: And Related Texts	80
Left Politics and the Literary Profession	58, 58
Legend of the Wars of Montrose, A ; Walter Scott	101
Lehan, Richard; The City in Literature: An Intellectual and Cultural History	80
Leicester, H. Marshall; The Disenchanted Self: Representing the Subject in the <i>Canterbury Tales</i>	80
Leitch, Vincent B.; American Literary Criticism from the Thirties to the Eighties	80
Leitch, Vincent B.; Cultural Criticism, Literary Theory, Poststructuralism	80
Leitch, Vincent B.; Deconstructive Criticism: An Advanced Introduction	80
Lentricchia, Frank; The Gaiety of Language: An Essay on the Radical Poetics of W. B. Yeats and Wallace Stevens	80, 80
Lenzen, V. F.; Civilization	80, 80
Leopardi, Giacomo; Leopardi: Selected Poems	80
Leopardi, Giacomo; Operette Morali: Essays and Dialogues	80
Leopardi, Giacomo; The Moral Essays (Operette Morali)	80
Leopardi: Selected Poems ; Giacomo Leopardi	80
Lerer, Seth; Chaucer and His Readers: Imagining the Author in Late-Medieval England	80
Lerer, Seth; Error and the Academic Self: The Scholarly Imagination, Medieval to Modern	80, 80
Lerer, Seth; Inventing English: A Portable History of the Language	80
Lerer, Seth; Inventing English: A Portable History of the Language, revised and expanded edition	80
Les Savoirs Perdus / Panuikatasikl Kina'masuti'i ; Michael James Isaac	73
Lesbian Choices ; Claudia Card	52
Lesbian Configurations ; Renée C. Hoogland	71
Lesbian Decadence: Representations in Art and Literature of Fin-de-Siècle France ; Nicole G. Albert	42, 42
Lesbian Desire in the Lyrics of Sappho ; Jane McIntosh Snyder	103, 103
Lesbian Panic: Homoeroticism in Modern British Women's Fiction ; Patricia Juliana Smith	103
Lesbian Postmodern, The	59
Letters of Gertrude Stein and Carl Van Vechten, 1913-1946, The ; Gertrude Stein	104
Letters of Ralph Waldo Emerson, The: 1807-1844 ; Ralph Waldo Emerson	62
Letters of Ralph Waldo Emerson, The: 1845-1859 ; Ralph Waldo Emerson	61
Letters of Ralph Waldo Emerson, The: 1860-1869 ; Ralph Waldo Emerson	61
Letters of Ralph Waldo Emerson, The: 1870-1880 ; Ralph Waldo Emerson	61
Letters of Sylvia Beach, The ; Sylvia Beach	111, 111
Levao, Ronald; Renaissance Minds and Their Fictions: Cusanus, Sidney, Shakespeare	80, 80
Levi, Carlo; Fear of Freedom: With the Essay "Fear of Painting"	80, 80
Levine, Caroline; Forms: Whole, Rhythm, Hierarchy, Network	81
Levine, George; Darwin Loves You: Natural Selection and the Re-enchantment of the World	80
Levine, Mark; Enola Gay	81
Levine, Mark; The Wilds	81
Levy, Dore; Ideal and Actual in The Story of the Stone	81, 81
Levy, Hideo; A Room Where The Star-Spangled Banner Cannot Be Heard: A Novel in Three Parts	71

Levy, Indra; <i>Sirens of the Western Shore: The Westernesque Femme Fatale, Translation, and Vernacular Style in Modern Japanese Literature</i>	81, 81
Levy, Lital; <i>Poetic Trespass: Writing between Hebrew and Arabic in Israel/Palestine</i>	81, 81
Lewin, Ellen; <i>Recognizing Ourselves: Ceremonies of Lesbian and Gay Commitment</i>	81, 81
Lewis, Rhodri; <i>Hamlet and the Vision of Darkness</i>	81, 81
Lezama Lima, José; <i>Jose Lezama Lima: Selections</i>	75
Li, Ang; <i>The Lost Garden: A Novel</i>	81, 81
Li, Qiao; <i>Wintry Night</i>	81, 81
Li, Rui; <i>Trees Without Wind: A Novel</i>	99, 99
Li, Wai-yee; <i>The Promise and Peril of Things: Literature and Material Culture in Late Imperial China</i>	81, 81
Li, Yung-p'ing; <i>Retribution: The Jiling Chronicles</i>	81
Liberature: A Book-Bound Genre ; Katarzyna Bazarzik	46
Libertine Reader, The: Eroticism and Enlightenment in Eighteenth-Century France ; Michael Feher	62
Licensing Entertainment: The Elevation of Novel Reading in Britain, 1684–1750 ; William B. Warner	111
Licentious Fictions: Ninjo and the Nineteenth-Century Japanese Novel ; Daniel Poch	93
Lid, R. W.; <i>Ford Madox Ford: The Essence of His Art</i>	81, 81
Life Written by Himself, The ; Archpriest Avvakum	36, 93
Light and Dark: A Novel ; Natsume Soseki	41
Light and Dark: A Novel ; Soseki Natsume	89
Light Verse from the Floating World: An Anthology of Premodern Japanese Senryu	109, 109
Li-hung, Hsiao; <i>A Thousand Moons on a Thousand Rivers</i>	81
Li-Hung, Hsiao; <i>A Thousand Moons on a Thousand Rivers</i>	81
Limits of Realism, The: Chinese Fiction in the Revolutionary Period ; Marston Anderson	43
Limón, José E.; <i>Mexican Ballads, Chicano Poems: History and Influence in Mexican-American Social Poetry</i>	81
Lincoln, Kenneth; <i>Sing with the Heart of a Bear: Fusions of Native and American Poetry, 1890-1999</i>	81
Lindemann, Marilee; <i>Willa Cather: Queering America</i>	81
Lindenberger, Herbert; <i>The History in Literature: On Value, Genre, Institutions</i>	81
Link, Perry; <i>The Uses of Literature: Life in the Socialist Chinese Literary System</i>	81
Lioness in Bloom, The: Modern Thai Fiction about Women ; Susan Fulop Kepner	76
Lippitt, Seiji; <i>Topographies of Japanese Modernism</i>	81, 81
Lipska, Ewa; <i>Dear Ms. Schubert: Poems by Ewa Lipska</i>	25, 81
Listening to the Page: Adventures in Reading and Writing ; Alan Cheuse	54
Literary Architecture: Essays Toward a Tradition: Walter Pater, Gerard Manley Hopkins, Marcel Proust, Henry James ; Ellen Eve Frank	64
Literary Channel, The: The Inter-National Invention of the Novel ; Margaret Cohen	55
Literary Criticism: Idea and Act, The English Institute, 1939 - 1972	113, 113
Literary Criticisms of Law ; Guyora Binder	47
Literary Culture in Taiwan: Martial Law to Market Law ; Sung-sheng Yvonne Chang	53
Literary Cultures in History: Reconstructions from South Asia	94
Literary Language and Its Public in Late Latin Antiquity and in the Middle Ages ; Erich Auerbach	44
Literary Practice and Social Change in Britain, 1380-1530 ; Lee Patterson	92
Literate Revolution in Greece and its Cultural Consequences, The ; Eric Alfred Havelock	69, 69
Literature & Negation ; M Kurrik	79
Literature and Film in Cold War South Korea: Freedom's Frontier ; Theodore Hughes	72, 72
Literature and Negation ; Maire Jaanus	73
Literature for a Changing Planet ; Martin Puchner	95
Literature in Motion: Translating Multilingualism Across the Americas ; Ellen Jones	74, 74
Literature of California, Volume 1, The: Native American Beginnings to 1945	71
Literature of Lesbianism, The: A Historical Anthology from Ariosto to Stonewall	53
Literature of Lesbianism, The: A Historical Anthology from Ariosto to Stonewall ; Terry Castle	53
Literature of the Hundred Flowers ; Nieh Hualing Engle	62, 62
Literature of Their Own, A: British Women Novelists from Bronte to Lessing ; Elaine Showalter	102
Literature Without Qualities, A: American Writing Since 1945 ; Warner B. Berthoff	47, 47
Literature, Theory, and Common Sense ; Antoine Compagnon	56
Literature: An Embattled Profession ; Carl R. Woodring	113
Little Devil and Other Stories, The ; Alexei Remizov	36, 96
Little Magazine, World Form ; Eric Jon Bulson	50
Little Original Sin, A: The Life and Work of Jane Bowles ; Millicent Dillon	59
Little, Linda; <i>Grist</i>	81
Litvak, Joseph; <i>Caught in the Act: Theatricality in the Nineteenth-Century English Novel</i>	81
Litvin, Margaret; <i>Hamlet's Arab Journey: Shakespeare's Prince and Nasser's Ghost</i>	81
Live from the Afrikan Resistance! ; El Jones	74
Lives of Animals, The: The Lives of Animals [Princeton Classics] ; J. M. Coetzee	38
Lives of Houses	15, 76
Lives of Literature, The: Reading, Teaching, Knowing ; Arnold Weinstein	6
Lives of the Novel, The: A History ; Thomas G. Pavel	92, 92
Lives of Transgender People, The ; Genny Beemyn	46, 46
Living on Paper: Letters from Iris Murdoch, 1934–1995 ; Iris Murdoch	89
Llosa, Mario Vargas; <i>The Temptation of the Impossible: Victor Hugo and Les Misérables</i>	82
Lo, Yi-Chin; <i>Faraway: A Novel</i>	41
Locke, Richard; <i>Critical Children: The Use of Childhood in Ten Great Novels</i>	82, 82
Loeffelholz, Mary; <i>From School to Salon: Reading Nineteenth-Century American Women's Poetry</i>	82
Loffreda, Beth; <i>Losing Matt Shepard: Life and Politics in the Aftermath of Anti-Gay Murder</i>	82, 82
Logan, William; <i>Broken Ground: Poetry and the Demon of History</i>	82
Logan, William; <i>Dickinson's Nerves, Frost's Woods: Poetry in the Shadow of the Past</i>	82, 82
Logan, William; <i>Guilty Knowledge, Guilty Pleasure: The Dirty Art of Poetry</i>	82
Logan, William; <i>Our Savage Art: Poetry and the Civil Tongue</i>	82, 82
Logan, William; <i>The Undiscovered Country: Poetry in the Age of Tin</i>	82, 82
Logic of Fantasy, The: H. G. Wells and Science Fiction ; John Huntington	72

Logic of Sense, The; Gilles Deleuze.	58
London, Jack; <i>The Radical Jack London: Writings on War and Revolution</i>	82
London, Jack; <i>The Valley of the Moon</i>	82
Long, Hoyt; <i>The Values in Numbers: Reading Japanese Literature in a Global Information Age</i>	82, 82
Longing and Other Stories; Jun'ichiro. Tanizaki.	14, 106
Loomis, Roger Sherman; <i>The Grail: From Celtic Myth to Christian Symbol</i>	82
Loose Change: Three Women of the Sixties; Sara Davidson	58
Lootens, Tricia; <i>The Political Poetess: Victorian Femininity, Race, and the Legacy of Separate Spheres</i>	82, 82
Lopate, Phillip; <i>Notes on Sontag</i>	12
Lorine Niedecker: Collected Works; Lorine Niedecker.	92
Losing Matt Shepard: Life and Politics in the Aftermath of Anti-Gay Murder; Beth Loffreda.	82, 82
Loss: The Politics of Mourning	62
Lost Garden, The: A Novel; Ang Li.	81, 81
Lost Names: Scenes from a Korean Boyhood; Richard E. Kim.	77
Lost Souls: Stories; Sunwon Hwang.	105
Lost Suitcase, The: Reflections on the Literary Life; Nicholas Delbanco.	58
Lost Teachings / Panujkatasikl Kina'masuti'l, The; Dozay (arlene) Christmas.	54
Lotte in Weimar: The Beloved Returns; Thomas Mann.	84
Lotus Boat, The: The Origins of Chinese Tz'u Poetry in T'ang Popular Culture; Marsha L. Wagner.	110
Loud Sparrows: Contemporary Chinese Short-Shorts	88, 88
Louis Zukofsky and the Transformation of a Modern American Poetics; Sandra Kumamoto Stanley.	104
Love and Revolution: A Novel About Song Qingling and Sun Yat-sen; Ping Lu.	82, 82
Love and War: How Militarism Shapes Sexuality and Romance; Tom Digby.	59, 59
Love in the Western World; Denis De Rougemont.	58
Love Lessons: Selected Poems of Alda Merini; Alda Merini	86
Love Song of the Dark Lord: Jayadeva's Gitagovinda	87
Love, Amy: The Selected Letters of Amy Clampitt; Amy Clampitt.	104, 104
Loving, Jerome; <i>Mark Twain: The Adventures of Samuel L. Clemens</i>	82
Loving, Jerome; <i>The Last Titan: A Life of Theodore Dreiser</i>	82
Loving, Jerome; <i>Walt Whitman: The Song of Himself</i>	82
Löwith, Karl; <i>From Hegel to Nietzsche: The Revolution in Nineteenth-Century Thought</i>	82
Löwith, Karl; <i>Martin Heidegger and European Nihilism</i>	82, 82
Loyola's Acts: The Rhetoric of the Self; Marjorie O'Rourke Boyle.	48, 49
Lu, Ping; <i>Love and Revolution: A Novel About Song Qingling and Sun Yat-sen</i>	82, 82
Lu, Yu; <i>The Old Man Who Does as He Pleases: Selections from the Poetry and Prose of Lu Yu</i>	82
Lucas, Michael; <i>Aspects of Conrad's Literary Language</i>	82
Lucky Hans and Other Merz Fairy Tales; Kurt Schwitters	101
Lucretius, L; <i>De Rerum Natura, The Nature of Things: A Poetic Translation</i>	82
Luminous Debris: Reflecting on Vestige in Provence and Languedoc; Gustaf Sobin.	103
Luminous Traitor: The Just and Daring Life of Roger Casement, a Biographical Novel; Martin Duberman.	60
Luo, Guanzhong; <i>Quelling the Demons' Revolt: A Novel from Ming China</i>	82, 82
Luo, Guanzhong; <i>Three Kingdoms, A Historical Novel: Complete and Unabridged</i>	68
Luo, Guanzhong; <i>Three Kingdoms: A Historical Novel</i>	37, 82
Lure of Knowledge, A: Lesbian Sexuality and Theory; Judith Roof.	98, 98
Lure of the Modern, The: Writing Modernism in Semicolonial China, 1917-1937; Shu-mei Shih.	102
Lustmord: Sexual Murder in Weimar Germany; Maria Tatar	106
Luxuriant Gems of the Spring and Autumn; Zhongshu Dong	95
Lydia Ginzburg's Prose: Reality in Search of Literature; Emily Van Buskirk.	109
Lye, Colleen; <i>America's Asia: Racial Form and American Literature, 1893-1945</i>	82
Lying Stones of Dr. Johann Bartholomew Adam Beringer, The: Being his Lithographiae Wireceburgensis	73, 73
Lynch, Deidre; <i>Janeites: Austen's Disciples and Devotees</i>	82
Lynn, Richard John; <i>Zhuangzi: A New Translation of the Sayings of Master Zhuang as Interpreted by Guo Xiang</i>	82, 83
Lyotard Reader and Guide, The; Keith Crome.	57, 57
Lyric Poetry: The Pain and the Pleasure of Words; Mutlu Konuk Blasing.	47
Lyrical in Epic Time, The: Modern Chinese Intellectuals and Artists Through the 1949 Crisis; David Der-wei Wang	111
Lysias and the Corpus Lysiacum; K. J. Dover.	60
Lystra, Karen; <i>Dangerous Intimacy: The Untold Story of Mark Twain's Final Years</i>	83
Mabinogi and Other Medieval Welsh Tales, The	63
Mabinogi and Other Medieval Welsh Tales, The; Patrick K. Ford.	37
Mac Low, Jackson; <i>Thing of Beauty: New and Selected Works</i>	83
Mac, Kathy; <i>Human Misunderstanding</i>	83
Mac, Kathy; <i>The Hundefraulein Papers: Poems</i>	83
MacCannell, Juliet Flower; <i>The Other Perspective in Gender and Culture</i>	83
Macclatchy,; <i>Poets on Painters: Essays on the Art of Painting by Twentieth-Century Poets</i>	83
MacCormack, Sabine; <i>The Shadows of Poetry: Vergil in the Mind of Augustine</i>	83
Machado De Assi, Joaquim M.; <i>Helena: A Novel</i>	83, 83
Machiko, Ogimachi; <i>In the Shelter of the Pine: A Memoir of Yanagisawa Yoshiyasu and Tokugawa Japan</i>	99, 99
Macintyre, C F; <i>French Symbolist Poetry, 50th Anniversary Edition, Bilingual Edition</i>	83
Mack, Edward; <i>Acquired Alterity: Migration, Identity, and Literary Nationalism</i>	83
Mack, Peter; <i>Reading Old Books: Writing with Traditions</i>	83, 83
MacKellar, Walter; <i>A Variorum Commentary of the Poems of John Milton: Paradise Regained</i>	83
Macshane, Frank; <i>Return Trip Tango and Other Stories from Abroad</i>	83
Mad for Foucault: Rethinking the Foundations of Queer Theory; Lynne Huffer.	72, 72

Mad Mothers, Bad Mothers, and What a "Good" Mother Would Do: The Ethics of Ambivalence; Sarah LaChance Adams.	79, 79
Made in Censorship: The Tiananmen Movement in Chinese Literature and Film; Thomas Chen.	54, 54
Madman of Chu, A: The Chinese Myth of Loyalty and Dissent; Laurence A. Schneider.	100, 100
Madness in Literature; Lillian Feder.	62
Maertz, Gregory; <i>Children of Prometheus: Romanticism and Its Legacy: Essays in Literature, Philosophy, and Cultural Politics</i>	83
Maeterlinck, Maurice; <i>Hothouses: Poems, 1889</i>	83
Magic Realism in Cervantes: Don Quixote as Seen Through Tom Sawyer and The Idiot; Arturo Serrano-Plaja	101, 101
Maguire, Robert A.; <i>Gogol From the Twentieth Century: Eleven Essays</i>	83
Mahabharata, The: An English Version Based on Selected Verses	89
Mahabharata; William Buch.	50
Mahabharata; William Buck.	50
Mahdiani, Hamideh; <i>Resilience Stories: Individualized Tales of a Metanarrative</i>	83
Mahfouz, Naguib; <i>Beggar</i>	83
Mahfouz, Naguib; <i>Beginning and the End</i>	83
Mair, Victor; <i>The Columbia History of Chinese Literature</i>	83
Maisonnat, Claude; <i>Joseph Conrad and the Voicing of Textuality</i>	83
Major Plays of Chikamatsu, The	76
Major Writings of Germaine de Staël	63
Majumdar, Saikat; <i>Prose of the World: Modernism and the Banality of Empire</i>	83, 83
Make It the Same: Poetry in the Age of Global Media; Jacob Edmond.	61, 61
Making of Barbarians, The: Chinese Literature and Multilingual Asia; Haun Saussy.	100
Making Silence Speak: Women's Voices in Greek Literature and Society; André Lardinois.	79
Making Waste: Leftovers and the Eighteenth-Century Imagination; Sophie Gee.	65
Malabou, Catherine; <i>Plasticity at the Dusk of Writing: Dialectic, Destruction, Deconstruction</i>	83
Malamud, Bernard; <i>Talking Horse: Bernard Malamud on Life and Work</i>	83, 83
Malech, Dora; <i>Stet: Poems</i>	83, 83
Malerba, Luigi; <i>Ithaca Forever: Penelope Speaks, A Novel</i>	84, 84
Mallarme, Stephane; <i>Collected Poems of Mallarme</i>	84
Mallarme, Stephane; <i>Selected Poems of Mallarme, Bilingual edition</i>	84
Mallarmé's Children: Symbolism and the Renewal of Experience; Richard Cándida Smith.	51
Malti-Douglas, Fedwa; <i>Men, Women, and Gods: Nawal El Saadawi and Arab Feminist Poetics</i>	84
Man of the Crowd, The: Edgar Allan Poe and the City; Scott Peeples.	109
Man Who Couldn't Die, The: The Tale of an Authentic Human Being; Marian Schwartz.	101
Man Who Couldn't Die, The: The Tale of an Authentic Human Being; Olga Slavnikova.	101
Mandelbaum, Allen; <i>Lectura Dantis, Purgatorio: Purgatorio</i>	84
Manganaro, Marc; <i>Culture, 1922: The Emergence of a Concept</i>	84
Mann, Jenny C.; <i>The Trials of Orpheus: Poetry, Science, and the Early Modern Sublime</i>	84
Mann, Thomas; <i>Lotte in Weimar: The Beloved Returns</i>	84
Mann, Thomas; <i>Royal Highness</i>	84
Mann, Thomas; <i>The Black Swan</i>	84
Mann, Thomas; <i>The Holy Sinner</i>	84
Mao, Douglas; <i>Fateful Beauty: Aesthetic Environments, Juvenile Development, and Literature, 1860-1960</i>	84
Mao, Douglas; <i>Inventions of Nemesis: Utopia, Indignation, and Justice</i>	84, 84
Mao, Dun; <i>Rainbow</i>	84
Mao, Xiang; <i>Plum Shadows and Plank Bridge: Two Memoirs About Courtesans</i>	81, 81
Mapping St. Petersburg: Imperial Text and Cityshape; Julie A. Buckler.	50
Mappings: Feminism and the Cultural Geographies of Encounter; Susan Stanford Friedman.	64
Maps of Englishness: Writing Identity in the Culture of Colonialism; Simon Gikandi.	66, 66
Marcus, Marvin; <i>Japanese Literature: From Murasaki to Murakami: From Murasaki to Murakami</i>	84
Marcus, Sharon; <i>Between Women: Friendship, Desire, and Marriage in Victorian England</i>	84
Marcus, Steven; <i>Representations: Essays on Literature and Society</i>	84, 84
Marder, Michael; <i>Energy Dreams: Of Actuality</i>	84, 84
Marder, Michael; <i>The Philosopher's Plant: An Intellectual Herbarium</i>	84, 84
Margaret Fuller, Critic: Writings from the New-York Tribune, 1844-1846	46
Marginalization of Poetry, The: Language Writing and Literary History; Bob Perelman.	93
Maria Sabina: Selections; Maria Sabina.	99
Marine Lover of Friedrich Nietzsche; Luce Irigaray.	73, 73
Mark Twain among the Indians and Other Indigenous Peoples; Kerry Driscoll.	60, 60
Mark Twain: The Adventures of Samuel L. Clemens; Jerome Loving.	82
Mark Twain's Book of Animals; Mark Twain.	108
Mark Twain's Helpful Hints for Good Living: A Handbook for the Damned Human Race; Mark Twain.	108
Mark Twain's "Which Was the Dream?" and Other Symbolic Writings of the Later Years; Twain.	108
Mark Twain's Correspondence with Henry Huttleston Rogers, 1893-1909; Mark Twain.	108
Mark Twain's Fables of Man; Mark Twain.	108
Mark Twain's Hannibal, Huck, and Tom; Mark Twain.	108
Mark Twain's Letters, Volume 1: 1853-1866; Mark Twain	108
Mark Twain's Letters, Volume 2: 1867-1868; Mark Twain	108
Mark Twain's Letters, Volume 3: 1869; Mark Twain.	108
Mark Twain's Letters, Volume 4: 1870-1871; Mark Twain	108
Mark Twain's Letters, Volume 5: 1872-1873; Mark Twain	99
Mark Twain's Letters, Volume 6: 1874-1875; Mark Twain	108
Mark Twain's Notebooks & Journals, Volume I: (1855-1873) ; Mark Twain.	108
Mark Twain's Notebooks and Journals, Volume II: 1877-1883; Mark Twain.	108
Mark Twain's Notebooks and Journals, Volume III: 1883-1891; Mark Twain.	108
Mark Twain's Satires and Burlesques; Mark Twain.	108
Marked Men: White Masculinity in Crisis; Sally Robinson	97

Marker, Chris; <i>La Jetée: Ciné-Roman</i>	40
Marks, Elaine; <i>Marrano as Metaphor: The Jewish Presence in French Writing</i>	84
Marrano as Metaphor: The Jewish Presence in French Writing ; Elaine Marks	84
Marshall, David; <i>The Figure of Theater: Shaftesbury, Defoe, Adam Smith, and George Eliot</i>	84
Marshik, Celia; <i>At the Mercy of Their Clothes: Modernism, the Middlebrow, and British Garment Culture</i>	84, 84
Martianus Capella and the Seven Liberal Arts: The Quadrivium of Martianus Capella: Latin Traditions in the Mathematical Sciences ; William Harris Stahl	104
Martin Heidegger and European Nihilism ; Karl Löwith	82, 82
Martin, Adrienne Laskier; <i>Cervantes and the Burlesque Sonnet</i>	84, 84
Martin, Meredith; <i>The Rise and Fall of Meter: Poetry and English National Culture, 1860–1930</i>	85
Martin, Terence; <i>Parables of Possibility: The American Need for Beginnings</i>	84
Maruya, Saiichi; <i>Grass For My Pillow</i>	85
Marxism and Form: 20th-Century Dialectical Theories of Literature ; F. Jameson	73
Marxism and Literary Criticism ; Terry Eagleton	61
Masaoka Shiki: Selected Poems ; Shiki Masaoka	85
Masaoka, Shiki; <i>Masaoka Shiki: Selected Poems</i>	85
Masks of Conquest: Literary Study and British Rule in India ; Gauri Viswanathan	110, 110
Masochistic Pleasures of Sentimental Literature, The ; Marianne Noble	90
Master and Minerva, The: Disputing Women in French Medieval Culture ; Helen Solterer	104
Master Tung's Western Chamber Romance	54
Mastrorarde, Donald J.; <i>Introduction to Attic Greek</i>	85
Mastrorarde, Donald J.; <i>Introduction to Attic Greek: Answer Key</i>	85
Matchmaker, the Apprentice, and the Football Fan, The: More Stories of China ; Wen Zhu	112, 115
Matlock, Jann; <i>Scenes of Seduction: Prostitution, Hysteria, and Reading Difference in Nineteenth-Century France</i>	85, 85
Matter of My Book, The: Montaigne's Essais as the Book of the Self ; Richard L. Regosin	96, 96
Matute, A M; <i>School of the Sun</i>	85
Matute, Ana Maria; <i>School of the Sun</i>	85
Matz, Jesse; <i>Lasting Impressions: The Legacies of Impressionism in Contemporary Culture</i>	85
Maurer, Bill; <i>Accelerating Possession: Global Futures of Property and Personhood</i>	85
Mauron, Charles; <i>Introduction to the Psychoanalysis of Mallarme</i>	85, 85
Maximus Poems, The ; Charles Olson	91
Maxwell, William J.; <i>F.B. Eyes: How J. Edgar Hoover's Ghostreaders Framed African American Literature</i>	85, 85
Maxwell, William; <i>New Negro, Old Left: African-American Writing and Communism Between the Wars</i>	85
McAfee, Noëlle; <i>Democracy and the Political Unconscious</i>	85
McAlpine, Erica; <i>The Poet's Mistake</i>	85, 85
McCall Smith, Alexander; <i>What W. H. Auden Can Do for You</i>	11, 85
McCann, David; <i>Early Korean Literature: Selections and Introductions</i>	85
Mccann, Sean; <i>A Pinnacle of Feeling: American Literature and Presidential Government</i>	85
Mccarthy, Kathleen; <i>Slaves, Masters, and the Art of Authority in Plautine Comedy</i>	85
McClatchy, J. D.; <i>Twenty Questions</i>	85, 85
McClure, Laura; <i>Spoken Like a Woman: Speech and Gender in Athenian Drama</i>	85
McClure, Michael; <i>Of Indigo and Saffron: New and Selected Poems</i>	85, 85
McCormick, Peter; <i>Aspects Yellowing Darkly: Ethics, Intuitions, and the European High Modernist Poetry of Suffering and Passage</i>	85
McCoy, Richard C.; <i>The Rites of Knighthood: The Literature and Politics of Elizabethan Chivalry</i>	85, 85
Mccracken, Melinda; <i>Papergirl</i>	86
Mccrea, Barry; <i>In the Company of Strangers: Family and Narrative in Dickens, Conan Doyle, Joyce, and Proust</i>	86
McCrea, Barry; <i>In the Company of Strangers: Family and Narrative in Dickens, Conan Doyle, Joyce, and Proust</i>	86
McDonald, Marianne; <i>Ancient Sun, Modern Light: Greek Drama on the Modern Stage</i>	86
Mcdougall, Bonnie S.; <i>Popular Chinese Literature and Performing Arts in the People's Republic of China, 1949-1979</i>	86
Mcdougall, Bonnie; <i>A Catalog of Such Stuff as Dreams Are Made On</i>	5, 86
Mcdougall, Carol; <i>Wake The Stone Man</i>	86
McDowell, Nicholas; <i>Poet of Revolution: The Making of John Milton</i>	40
McGann, Jerome J.; <i>Black Riders: The Visible Language of Modernism</i>	86
McGann, Jerome J.; <i>The Textual Condition</i>	86
McGurl, Mark; <i>The Novel Art: Elevations of American Fiction after Henry James</i>	86
Mcintyre, Sandra; <i>Everything Is So Political: A Collection of Short Fiction by Canadian Writers</i>	86
McMurrin, Mary Helen; <i>The Spread of Novels: Translation and Prose Fiction in the Eighteenth Century</i>	86
Mcphee, John; <i>The Princeton Reader: Contemporary Essays by Writers and Journalists at Princeton University</i>	86
McWhorter, John; <i>The Missing Spanish Creoles: Recovering the Birth of Plantation Contact Languages</i>	86
McWilliams, John P.; <i>Political Justice in a Republic: James Fenimore Cooper's America</i>	86, 86
Medea: A New Translation ; Euripides	62
Media of Reason: A Theory of Rationality ; Matthias Vogel	110
Medical Storyworlds: Health, Illness, and Bodies in Russian and European Literature at the Turn of the Twentieth Century ; Elena Fratto	64, 64
Medieval Secular Literature: Four Essays	85, 85
Meeting with My Brother: A Novella ; Mun-yol Yi	114, 114
Meetings of the Mind ; David Damrosch	57
Mehlman, Jeffrey; <i>Revolution and Repetition: Marx/Hugo/Balzac</i>	86
Meisel, Martin; <i>Chaos Imagined: Literature, Art, Science</i>	86
Melville, Herman; <i>Moby Dick or, The Whale</i>	86, 86
Melville's Bibles ; Ilana Pardo	92
Melville's Anatomies ; Samuel Otter	91
Membranes, The: A Novel ; Chi Ta-wei	39, 70
Memoires for Paul de Man ; Jacques Derrida	59
Memoirs of Lady Hyegyong, The: The Autobiographical Writings of a Crown Princess of Eighteenth-Century Korea	68
Memory and Re-Creation in Troubadour Lyric ; Amelia E. Van Vleck	109, 109
Memory for Forgetfulness: August, Beirut, 1982 ; Mahmoud Darwish	58
Men in Love: Masculinity and Sexuality in the Eighteenth Century ; George E. Haggerty	68, 68

Men in Wonderland: The Lost Girlhood of the Victorian Gentleman ; Catherine Robson	97
Men, Women, and Gods: Nawal El Saadawi and Arab Feminist Poetics ; Fedwa Malti-Douglas	84
Mendel, Charlotte R.; Turn Us Again	86
Mendelson, Edward; Early Auden, Later Auden: A Critical Biography	86
Menglong, Feng; Kingdoms in Peril: A Novel of the Ancient Chinese World at War	86
Menke, Christoph; Tragic Play: Irony and Theater from Sophocles to Beckett	86
Merini, Alda; Love Lessons: Selected Poems of Alda Merini	86
Meschery, Joanne; Home and Away	86
Messenger, Christian; Sport and the Spirit of Play in American Fiction: Hawthorne to Faulkner	86
Messenger, Christian; Sport and the Spirit of Play in Contemporary American Fiction	85
Metafictional Characters in Modern Drama ; June Schlueter	100
Metaphor: A Psychoanalytic View ; Robert Rogers	98, 98
Metropole ; Geoffrey G. O'Brien	90
Mexican Ballads, Chicano Poems: History and Influence in Mexican-American Social Poetry ; José E. Limón	81
Meyerhoff, Hans; Time in Literature	86, 86
Michaels, Walter Benn; The Gold Standard and the Logic of Naturalism: American Literature at the Turn of the Century	86
Michaels, Walter Benn; The Shape of the Signifier: 1967 to the End of History	86
Michalak-Pikulska, Barbara; Modern Literature of the United Arab Emirates	86
Michaux, Henri; Darkness Moves: An Henri Michaux Anthology, 1927-1984	86
Michelangelo; Complete Poems and Selected Letters of Michelangelo	86
Michelson, Bruce; Printer's Devil: Mark Twain and the American Publishing Revolution	86
Micir, Melanie; The Passion Projects: Modernist Women, Intimate Archives, Unfinished Lives	86
Microeconomic Mode, The: Political Subjectivity in Contemporary Popular Aesthetics ; Jane K. Elliott	61, 61
Midcentury Suspension: Literature and Feeling in the Wake of World War II ; Claire Seiler	101, 101
Miguel De Unamuno ; Demetrios Basdeks	45
Milek.; Hermann Hesse: Life and Art	87
Miles, Gary B.; Virgil's Georgics: A New Interpretation	87, 87
Miles, Jack; A Friendship in Twilight: Lockdown Conversations on Death and Life	5, 87
Miller, Barbara Stoler; Theater of Memory: The Plays of Kalidasa	87
Miller, D. A.; Jane Austen, or The Secret of Style	87
Miller, D. A.; The Novel and The Police	87
Miller, Elizabeth Carol; Extraction Ecologies and the Literature of the Long Exhaustion	87
Miller, Elizabeth Carolyn; Extraction Ecologies and the Literature of the Long Exhaustion	87
Miller, Joseph Hillis; Others	87
Miller, Nancy K.; But Enough About Me: Why We Read Other People's Lives	87, 87
Miller, Nancy K.; My Brilliant Friends: Our Lives in Feminism	87, 87
Miller, Nancy K.; Subject to Change: Reading Feminist Writing	87
Miller, Paul Allen; Subjecting Verses: Latin Love Elegy and the Emergence of the Real	87
Miller, Tyrus; Late Modernism: Politics, Fiction, and the Arts between the World Wars	87
Millier, Brett C.; Elizabeth Bishop: Life and the Memory of It	87
Mills, C. Wright; C. Wright Mills: Letters and Autobiographical Writings	87
Milosz, Czeslaw; Emperor of the Earth: Modes of Eccentric Vision	87
Milosz, Czeslaw; The History of Polish Literature, Updated edition	87
Milton Acorn: The People's Poet ; Kent Nason	89
Milton and the Rabbis: Hebraism, Hellenism, and Christianity ; Jeffrey Shoulson	102
Mimesis: Culture—Art—Society ; Gunter Gebauer	65
Mimesis: The Representation of Reality in Western Literature - New and Expanded Edition ; Erich Auerbach	38
Mind in Exile, The: Thomas Mann in Princeton ; Stanley Corngold	3
Miner, Earl Roy; The Princeton Companion to Classical Japanese Literature	87
Minor Characters Have Their Day: Genre and the Contemporary Literary Marketplace ; Jeremy Rosen	98
Mira, Alberto; The Pop Musical: Sweat, Tears, and Tarnished Utopias	87
Mirages and Mad Beliefs: Proust the Skeptic ; Christopher Prendergast	94
Mirror in the Roadway, A: Literature and the Real World ; Morris Dickstein	59
Mirrors and Echoes: Women's Writing in Twentieth-Century Spain	46
Misogyny, Misandry, and Misanthropy ; R. Howard Bloch	47, 48
Missing Spanish Creoles, The: Recovering the Birth of Plantation Contact Languages ; John McWhorter	86
Mistress and Maid (Jihong ji) by Meng Chengshun	47, 47
Mitchell, Lee Clark; Determined Fictions: American Literary Naturalism	87
Mitchell, Sally; The New Girl: Girls' Culture in England 1880-1915	87, 87
Mitchison, Naomi; The Fourth Pig	87
Miyazawa Kenji: Selections ; Kenji Miyazawa	76
Miyazawa, Kenji; Miyazawa Kenji: Selections	76
Mizruchi, Susan L.; The Science of Sacrifice: American Literature and Modern Social Theory	87
Mizumura, Minae; An I-Novel: An I-Novel	40, 87
Mizumura, Minae; The Fall of Language in the Age of English	87, 87
Moati, Raoul; Derrida/Searle: Deconstruction and Ordinary Language	88, 88
Mobile Modernity: Germans, Jews, Trains ; Todd S Presner	94
Moby Dick or, The Whale ; Herman Melville	86, 86
Mochulsky, Konstantin; Dostoevsky: His Life and Work	88
Models of Representation in Czech Literary History ; Petr A. Bílek	47
Modern Arabic Fiction: An Anthology	74, 74
Modern Arabic Poetry: An Anthology ; S Jayyusi	74
Modern Armenian Drama: An Anthology ; Nishan Parlakian	92
Modern Australian Verse: Modern Australian Verse	105, 105
Modern Chinese Stories and Novellas, 1919-1949	79

Modern Drama and the Rhetoric of Theater ; W. B. Worthen	113	Morse, Daniel Ryan; <i>Radio Empire: The BBC's Eastern Service and the Emergence of the Global Anglophone Novel</i>	88, 88
Modern Heroism: Essays on D. H. Lawrence, William Empson, and J. R. R. Tolkien ; Roger Sale	99, 99	Mortal Hero, The: An Introduction to Homer's <i>Iliad</i> ; Schein	100
Modern Japanese Diaries: The Japanese at Home and Abroad as Revealed Through Their Diaries ; Donald Keene	76	Morton, Timothy; <i>Dark Ecology: For a Logic of Future Coexistence</i>	40
Modern Japanese Drama: An Anthology ; Ted T. Takaya	106	Moses and Multiculturalism ; Barbara Johnson	74
Modern Japanese Tanka: An Anthology ; Makoto Ueda	109, 109	Mosley, Nicholas; <i>Catastrophe Practice: Plays for Not Acting, and Cypher, a Novel</i>	88
Modern Korean Drama: An Anthology	90	Mountains Painted with Turmeric ; Lil Bahadur Chettri	54
Modern Korean Drama: An Anthology ; Richard Nichols	90	Moya, Paula M. L.; <i>Learning from Experience: Minority Identities, Multicultural Struggles</i>	88
Modern Korean Fiction: An Anthology ; Bruce Fulton	65, 65	Mu, Yang; <i>Hawk of the Mind: Collected Poems</i>	88, 88
Modern Literature of the United Arab Emirates ; Barbara Michalak-Pikulska	86	Muhanna, Elias; <i>The World in a Book: Al-Nuwayri and the Islamic Encyclopedic Tradition</i>	88, 88
Modern Murasaki, The: Writing by Women of Meiji Japan	56, 56	Muhawi, Ibrahim; <i>Speak, Bird, Speak Again: Palestinian Arab Folktales</i>	37
Modernism and the Architecture of Private Life ; Victoria Rosner	98, 98	Mullen, Harryette; <i>Sleeping with the Dictionary</i>	88
Modernism at the Barricades: Aesthetics, Politics, Utopia ; Stephen Eric Bronner	49, 49	Mullen, Laura; <i>Dark Archive</i>	88
Modernism, Media, and Propaganda: British Narrative from 1900 to 1945 ; Mark Wollaeger	113	Mullen, Laura; <i>Subject</i>	88
Modernism's Body: Sex, Culture, and Joy ; Christine Froula	64, 64	Müller-Sievers, Helmut; <i>The Cylinder: Kinematics of the Nineteenth Century</i>	88
Modernist Commitments: Ethics, Politics, and Transnational Modernism ; Jessica Berman	46, 47	Multivoiced Body, The: Society and Communication in the Age of Diversity ; Fred Evans	62, 62
Modernity and the Text: Revisions of German Modernism	72	Munich, Adrienne; <i>Andromeda's Chains: Gender and Interpretation in Victorian Literature and Art</i>	89
Modes of Analogy in Ancient and Medieval Verse ; Phillip Damon	57, 57	Munich, Adrienne; <i>Queen Victoria's Secrets</i>	89
Modiano, Patrick; Dora Bruder	88	Murder at the Margin: A Henry Spearman Mystery ; Marshall Jevons	74
Moffett, Judith; James Merrill: <i>An Introduction to the Poetry</i>	88	Murder in Byzantium: A Novel ; Julia Kristeva	78, 78
Moglen, Helene; <i>The Trauma of Gender: A Feminist Theory of the English Novel</i>	88	Murdoch, Iris; <i>Living on Paper: Letters from Iris Murdoch, 1934–1995</i>	89
Mole, Tom; <i>What the Victorians Made of Romanticism: Material Artifacts, Cultural Practices, and Reception History</i>	88, 88	Murphy, Laura; <i>The New Slave Narrative: The Battle Over Representations of Contemporary Slavery</i>	89, 89
Monsters, Animals, and Other Worlds: A Collection of Short Medieval Japanese Tales	77	Murphy, Timothy S; <i>Wising Up the Marks: The Amodern William Burroughs</i>	89
Monsters, Animals, and Other Worlds: A Collection of Short Medieval Japanese Tales ; R. Keller Kimbrough	77	Murphy, Timothy; <i>Gay Science: The Ethics of Sexual Orientation Research</i>	89, 89
Montaigne; Hugo Friedrich	64	Murray Krieger and Contemporary Critical Theory ; Bruce Henricksen	70
Montaigne's Unruly Brood: Textual Engendering and the Challenge to Paternal Authority ; Richard L. Regosin	96, 96	Muscatine, Charles; <i>Chaucer and the French Tradition: A Study in Style and Meaning</i>	89
Moore, Richard O.; <i>Writing the Silences</i>	88, 88	Music of a Distant Drum: Classical Arabic, Persian, Turkish, and Hebrew Poems	81
Moral Essays (Operette Morali), The ; Giacomo Leopardi	80	Music of Tragedy, The: Performance and Imagination in Euripidean Theater ; Naomi A. Weiss	112
Moral Imagination: Essays ; David Bromwich	49, 49	Mute Speech: Literature, Critical Theory, and Politics ; Jacques Rancière	95, 95
Moreland, Floyd L.; <i>Latin: An Intensive Course</i>	88	My Brilliant Friends: Our Lives in Feminism ; Nancy K. Miller	87, 87
Moretti, Laura; <i>Pleasure in Profit: Popular Prose in Seventeenth-Century Japan</i>	88, 88	My South Seas Sleeping Beauty: A Tale of Memory and Longing ; Guixing Zhang	68
Morey, Peter; <i>Islamophobia and the Novel</i>	88	Mysterious Stranger Manuscripts, The ; Mark Twain	108
Morgan, Susan; <i>Bombay Anna: The Real Story and Remarkable Adventures of the <i>King and I</i> Governess</i>	88	Mystery of the Invisible Hand, The: A Henry Spearman Mystery ; Marshall Jevons	74, 74
Morris, David B.; <i>The Culture of Pain</i>	88	Myth and Modernity in the Twentieth Century Romanian Novel ; Ileana Orlich	91
Morrow, Glenn R.; <i>Plato's Cretan City: A Historical Interpretation of the Laws</i>	88	Nabokov and the Real World: Between Appreciation and Defense ; Robert Alter	43
		Nabokov, Vladimir; <i>Insomniac Dreams: Experiments with Time by Vladimir Nabokov</i>	89, 89
		Nabokov's Pale Fire: The Magic of Artistic Discovery ; Brian Boyd	48
		Nagai, Kafu; <i>American Stories</i>	89, 89
		Nagai, Kafu; <i>Rivalry: A Geisha's Tale</i>	89, 89
		Nagatsuka, Takashi; <i>The Soil</i>	105

Nägele, Rainer; Reading After Freud: Essays on Goethe, Hölderlin, Habermas, Nietzsche, Brecht, Celan, and Freud	89	New Historicism and Other Old-Fashioned Topics, The; Brook Thomas	106
Nagy, Gregory; Homer the Preclassic.	89, 89	New History of Classical Rhetoric, A; George A. Kennedy	76
Naked Text, The: Chaucer's Legend of Good Women; Sheila Delany.	58, 58	New History of Early English Drama, A.	56
Nanjing 1937: A Love Story; Ye Zhaoyan.	114	New Impressions of Africa; Raymond Roussel.	98
Narrating Discovery: The Romantic Explorer in American Literature, 1790-1855; Bruce Greenfield.	67	New Negro, Old Left: African-American Writing and Communism Between the Wars; William J. Maxwell.	85
Narrative and Dramatic Sources of Shakespeare: Romances; Geoffrey Bullough.	50, 50, 50, 50, 50, 50	New Negro, The: Readings on Race, Representation, and African American Culture, 1892-1938.	65
Narrative and Dramatic Sources of Shakespeare: Volume 3: The Earlier English History Plays; Geoffrey Bullough	50	New Princeton Handbook of Poetic Terms, The.	49
Nart Sagas from the Caucasus: Myths and Legends from the Circassians, Abazas, Abkhaz, and Ubykhs; John Colarusso.	55	New Russian Drama: An Anthology.	69, 69
Nart Sagas: Ancient Myths and Legends of the Circassians and Abkhazians.	55	New Slave Narrative, The: The Battle Over Representations of Contemporary Slavery; Laura T. Murphy.	89, 89
Nason, Kent; Milton Acorn: The People's Poet.	89	New Vocabulary for Global Modernism, A.	70, 70
Nathalie Sarraute: A Life Between; Ann Jefferson.	74	New World, The: Infinitesimal Epics; Anthony Carelli	52, 52
Nation, Language, and the Ethics of Translation; Sandra Bermann.	47	New York's Yiddish Theater: From the Bowery to Broadway.	89
National Imaginaries, American Identities: The Cultural Work of American Iconography; Larry J. Reynolds.	96	Newcomb, Lori Humphrey; Reading Popular Romance in Early Modern England.	90, 90
Nations Without Nationalism; Julia Kristeva.	78	Newman, Karen; Cultural Capitals: Early Modern London and Paris.	90
Natsume, Soseki; Light and Dark: A Novel.	89	Newstok, Scott; How to Think like Shakespeare: Lessons from a Renaissance Education.	32, 90
Natsume, Soseki; Theory of Literature and Other Critical Writings.	89, 89	Ng, Kim Chew; Slow Boat to China and Other Stories.	90
Natural Perspective, A: The Development of Shakespearean Comedy and Romance; Northrop Frye.	65	Nichols, Richard; Modern Korean Drama: An Anthology.	90
Natural State: A Literary Anthology of California Nature Writing; Steven Gilbar.	66	Nicholson, Catherine; Reading and Not Reading The Faerie Queene: Spenser and the Making of Literary Criticism	90, 90
Neaman, Elliot Y.; A Dubious Past: Ernst Jünger and the Politics of Literature after Nazism.	89	Nicole Brossard: Selections; Nicole Brossard.	50, 50
Negri, Antonio; Spinoza for Our Time: Politics and Postmodernity.	89	Niedecker, Lorine; Lorine Niedecker: Collected Works.	92
Negrini, MarĀ a; Night Journey.	89	Night Journey; MarĀ a Negrini.	89
Neill, Michael; Putting History to the Question: Power, Politics, and Society in English Renaissance Drama.	89, 89	Night Passages: Philosophy, Literature, and Film; Elisabeth Bronfen.	49, 49
Nelson, Deborah; Pursuing Privacy in Cold War America	89, 89	Night, The; Jaime Saenz.	99
Nelson, Howard; Robert Bly: An Introduction to the Poetry	89	Nihilism and Emancipation: Ethics, Politics, and Law; Gianni Vattimo.	109, 109
Nemerov, Alexander; Acting in the Night: Macbeth and the Places of the Civil War.	89	Nikolai Nikolaevich and Camouflage: Two Novels; Yuz Aleshkovsky.	43, 43
Németh, Michal; Unknown Lutsk Karaim Letters in Hebrew Script (19th–20th Centuries): A Critical Edition.	89	Nizan, Paul; Aden, Arabie.	90
Neopoetics: The Evolution of the Literate Imagination; Christopher Collins.	56	No and Bunraku: Two Forms of Japanese Theatre; Donald Keene.	76
Neruda, Pablo; Canto General.	89	No Country: Working-Class Writing in the Age of Globalization; Sonali Perera.	93, 93
Neruda, Pablo; Selected Odes of Pablo Neruda.	90	No Island Is an Island: Four Glances at English Literature in a World Perspective; Carlo Ginzburg.	66
Nets of Awareness: Urdu Poetry and Its Critics; Frances W. Pritchett.	94	No Room of Their Own: Gender and Nation in Israeli Women's Fiction; Yael S. Feldman.	62
Neumann, Erich; Amor and Psyche: The Psychic Development of the Feminine: A Commentary on the Tale by Apuleius. (Mythos Series).	90	No. 44, The Mysterious Stranger; Mark Twain.	108
Nevius, B; Ivy Compton-Burnett.	90	Noble, Marianne; The Masochistic Pleasures of Sentimental Literature.	90
Nevius, Blake; Edith Wharton: A Study of Her Fiction.	90	Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1920; Catherine Gallagher.	65
Nevius, Blake; Robert Herrick: The Development of a Novelist	90, 90	Noland, Carrie; Poetry at Stake: Lyric Aesthetics and the Challenge of Technology.	90
New American Poetry, 1945-1960, The.	43	Noland, Carrie; Voices of Negritude in Modernist Print: Aesthetic Subjectivity, Diaspora, and the Lyric Regime.	90
New Girl, The: Girls' Culture in England 1880-1915; Sally Mitchell.	87, 87	Nomadic Subjects: Embodiment and Sexual Difference in Contemporary Feminist Theory; Rosi Braidotti.	49, 49
New Historical Literary Study: Essays on Reproducing Texts, Representing History; Jeffrey N. Cox.	56	Nord, Deborah; Gypsies and the British Imagination, 1807-1930.	90, 90
		Norito: A Translation of the Ancient Japanese Ritual Prayers - Updated Edition; Donald L. Philippi.	93
		Norman Douglas; Lewis Leary.	80

North, Michael; <i>What Is the Present?: A History of the Here and Now</i>	90	Of Indigo and Saffron: New and Selected Poems ; Michael McClure	85, 85
Northern Arts: The Breakthrough of Scandinavian Literature and Art, from Ibsen to Bergman ; Arnold Weinstein	112	Of Women, Outcastes, Peasants, and Rebels: A Selection of Bengali Short Stories	45
Norwood, Gilbert; Pindar	90, 90	Off with Their Heads!: Fairy Tales and the Culture of Childhood ; Maria Tatar	106
Nose and Other Stories, The ; Nikolai Gogol	36, 65	O'Hara, Daniel; <i>Radical Parody: American Culture and Critical Agency After Foucault</i>	91
Note Book ; Jeff Nunokawa	90	O'hara, Frank; <i>The Collected Poems of Frank O'Hara</i>	91
Note on Literary Criticism, A ; James T. Farrell	62	Oksman, Tahneer; "How Come Boys Get to Keep Their Noses?": Women and Jewish American Identity in Contemporary Graphic Memoirs	91, 91
Notebooks of Samuel Taylor Coleridge, Volume 5, The: 1827-1834 ; Samuel Taylor Coleridge	56	Old Capital, The: A Novel of Taipei ; T'ien-hsin Chu	107
Notes for an Oratorio on Small Things That Fall: (like a screw in the night) ; Ari Sitas	103	Old Man and the Wolves, The ; Julia Kristeva	78
Notes of a Desolate Man ; T'ien-wen Chu	54, 54	Old Man Who Does as He Pleases, The: Selections from the Poetry and Prose of Lu Yu ; Yu Lu	82
Notes on Sontag ; Phillip Lopate	12	Old Taoist: The Life, Art, and Poetry of Kodojin (1865-1944) ; Stephen Addiss	42
Notes to Literature ; Theodor W. Adorno	42, 42, 42, 42	Old Truths and New Clichés: Essays by Isaac Bashevis Singer ; Isaac Bashevis Singer	6
Nothing is Lost: Selected Poems ; Edvard Kocbek	77	O'Leary, Peter; <i>Thick and Dazzling Darkness: Religious Poetry in a Secular Age</i>	91
Novel After Theory, The ; Judith Ryan	99, 99	Oliver, Kelly; <i>Earth and World: Philosophy After the Apollo Missions</i>	91, 91
Novel and The Police, The ; D. A. Miller	87	Olson, Charles; <i>Collected Prose</i>	91
Novel and the Sea, The ; Margaret Cohen	55	Olson, Charles; <i>Selected Letters</i>	91
Novel Art, The: Elevations of American Fiction after Henry James ; Mark McGurl	86	Olson, Charles; <i>Selected Poems of Charles Olson</i>	91
Novel in Antiquity, The ; Tomas Hägg	68	Olson, Charles; <i>The Collected Poems of Charles Olson: Excluding the <i>Maximus</i> Poems</i>	91
Novel of August Strindberg, The: A Study in Theme and Structure ; Eric O. Johannesson	74	Olson, Charles; <i>The Maximus Poems</i>	91
Novel of Crepuscular Universes, The: Thomas Mann, Robert Musil, Hermann Broch, Witold Gombrowicz, Günter Grass, Curzio Malaparte, Heinrich Böll, L.-F. Céline ; Ion Vlad	110	O'Meally, Robert; <i>Antagonistic Cooperation: Jazz, Collage, Fiction, and the Shaping of African American Culture</i>	91, 91
Novel Relations: Victorian Fiction and British Psychoanalysis ; Alicia Mireles Christoff	54, 54	On Belonging and Not Belonging: Translation, Migration, Displacement ; Mary Jacobus	4
Novel Sounds: Southern Fiction in the Age of Rock and Roll ; Florence Dore	60, 60	On Company Time: American Modernism in the Big Magazines ; Donal Harris	69
Novel, Volume 1, The: History, Geography, and Culture	40	On Conan Doyle: Or, The Whole Art of Storytelling ; Michael Dirda	59
Novel, Volume 2, The: Forms and Themes	40	On Earth: Last Poems and an Essay ; Robert Creeley	57
Novelist's Lexicon, The: Writers on the Words That Define Their Work	88	On Elizabeth Bishop ; Colm Tóibín	13
Novels of August Strindberg, The: A Study in Theme and Structure ; Eric O. Johannesson	74	On Empson ; Michael Wood	13
Now Comes Good Sailing: Writers Reflect on Henry David Thoreau	47	On Henry Miller: Or, How to Be an Anarchist ; John Burnside	12
Nunokawa, Jeff; <i>Note Book</i>	90	On Heroes, Hero-Worship, and the Heroic in History ; Thomas Carlyle	52
Nunokawa, Jeff; <i>Tame Passions of Wilde: The Styles of Manageable Desire</i>	90	On Human Nature: A Gathering While Everything Flows, 1967-1984 ; Kenneth Burke	50
Nunokawa, Jeff; <i>The Afterlife of Property: Domestic Security and the Victorian Novel</i>	90	On Pain of Speech: Fantasies of the First Order and the Literary Rant ; Dina Al-Kassim	43
Nurse, Derek; <i>Swahili and Sabaki: A Linguistic History</i>	90	On Seamus Heaney ; Roy Foster	11, 63
O, Chonghui; <i>River of Fire and Other Stories</i>	54, 90	On Sexuality and Power ; Alan Sinfield	103, 103
O, no Yasumaro; <i>The Kojiki: An Account of Ancient Matters</i>	40, 90	On the Art of the No Drama: The Major Treatises of Zeami	114
Obenzinger, Hilton; <i>American Palestine: Melville, Twain, and the Holy Land Mania</i>	90	On the Difficulty of Living Together: Memory, Politics, and History ; Manuel Cruz	57
Oberman, Miller; <i>The Unstill Ones: Poems</i>	90, 90	On the Margins of Modernism: Decentering Literary Dynamics ; Chana Kronfeld	78
O'Brien, Geoffrey G.; <i>Green and Gray</i>	90	On Whitman ; C. K. Williams	113
O'Brien, Geoffrey G.; <i>Metropole</i>	90	One Day in the Life of the English Language: A Microcosmic Usage Handbook ; Frank L. Cioffi	55
O'Connor, William Van; <i>Joyce Cary</i>	91	One vs. the Many, The: Minor Characters and the Space of the Protagonist in the Novel ; Alex Woloch	113
October Cities: The Redevelopment of Urban Literature ; Carlo Rotella	98	Online/Offline: Between Text and Experience: Writing as a Lifestyle	93
Oda, Makoto; <i>The Breaking Jewel: A Novel</i>	91, 91	Only Yesterday: A Novel ; S. Y. Agnon	42
O'Dell, Scott; <i>Island of the Blue Dolphins: The Complete Reader's Edition</i>	91	Only Yesterday ; S. Y. Agnon	42
Odes, The ; Pindar	93		
Odyssey, The: A New Translation by Peter Green ; Homer	67, 71		

Operette Morali: Essays and Dialogues ; Giacomo Leopardi	
.....	80
Oppen, George; Selected Prose, Daybooks, and Papers	91
Opposing Shore, The ; Julien Gracq	67
Oranges and Snow: Selected Poems of Milan Djordjevic ; Milan Djordjevic	59, 59
Oresteia, The ; Aeschylus	42
Orgel, Stephen; The Illusion of Power: Political Theater in the English Renaissance	91
Orhan Pamuk and the Good of World Literature ; Gloria Fisk	63
Oriental Languages and Civilisations	86
Original Bambi, The: The Story of a Life in the Forest ; Felix Saltén	2
Original Folk and Fairy Tales of the Brothers Grimm, The ; The Complete First Edition ; Jacob Grimm	20, 21
Original Meaning of the Yijing, The: Commentary on the Scripture of Change ; Zhu Xi	42
Origins of Criticism, The: Literary Culture and Poetic Theory in Classical Greece ; Andrew Ford	63
Orlich, Ileana; Myth and Modernity in the Twentieth Century Romanian Novel	91
Orphan of Asia ; Zhuoliu Wu	113
Orphan of Zhao and Other Yuan Plays, The: The Earliest Known Versions ; Stephen H. West	112
Orr, Gregory; Stanley Kunitz: An Introduction to the Poetry	91
Ortega y Gasset, José; The Dehumanization of Art and Other Essays on Art, Culture, and Literature	91
Orthofer, M. A.; The Complete Review Guide to Contemporary World Fiction	91, 91
Orotolani, Benito; The Japanese Theatre: From Shamanistic Ritual to Contemporary Pluralism - Revised Edition	91
Ossa-richardson, Anthony; A History of Ambiguity	91
Ossa-Richardson, Anthony; A History of Ambiguity	91
Ostriker, A; A Woman Under the Surface: Poems and Prose Poems	91
Other Blacklist, The: The African American Literary and Cultural Left of the 1950s ; Mary Helen Washington	111, 111
Other Modernism, The: F. T. Marinetti's Futurist Fiction of Power ; Cinzia Sartini Blum	48
Other Moons: Vietnamese Short Stories of the American War and Its Aftermath	68
Other Moons: Vietnamese Short Stories of the American War and Its Aftermath ; Quan Manh Ha	68
Other Perspective in Gender and Culture, The ; Juliet Flower MacCannell	83
Other Women: Lesbian/Bisexual Experience and Psychoanalytic Views of Women ; Beverly Burch	50
Others ; Joseph Hillis Miller	87
Otter, Samuel; Melville's Anatomies	91
Our Broad Present: Time and Contemporary Culture ; Hans Ulrich Gumbrecht	68, 68
Our Friend Manso ; Benito Pérez Galdós	65
Our Savage Art: Poetry and the Civil Tongue ; William Logan	82, 82
Ours ; Cole Swensen	105
Out of Place: Englishness, Empire, and the Locations of Identity ; Ian Baucom	46
Out of the Blue: September 11 and the Novel ; Kristiaan Versluys	110, 110
Outka, Elizabeth; Viral Modernism: The Influenza Pandemic and Interwar Literature	91, 91
Outlook for Intelligence, The: (With a preface by Francois Valéry) ; Paul Valéry	109
Outside Thing, The: Modernist Lesbian Romance ; Hannah Roche	97
Outsiders Together: Virginia and Leonard Woolf ; Natania Rosenfeld	98
Overcoming Heterosexism and Homophobia: Strategies That Work	101, 101
Overwhelmed: Literature, Aesthetics, and the Nineteenth- Century Information Revolution ; Maurice S. Lee	80
Ovid: A Poet between Two Worlds ; Hermann Frankel	64, 64
Ovid; The Poems of Exile: Tristia and the Black Sea Letters	40
Owomoyela, Oyekan; The Columbia Guide to West African Literature in English Since 1945	91
Oz, Agnon; The Silence of Heaven: Agnon's Fear of God	91
Oz, Amos; What Makes an Apple?: Six Conversations about Writing, Love, Guilt, and Other Pleasures	2
Padel, Ruth; In and Out of the Mind: Greek Images of the Tragic Self	91
Padgett, Ron; Complete Poems	91
Paek, Nam-nyong; Friend: A Novel from North Korea	40, 91
Pagis, Dan; The Selected Poetry of Dan Pagis	92
Pai, Kenneth Hsien-y; A Companion to The Story of the Stone: A Chapter-by-Chapter Guide	92
Pai, Kenneth Hsien-Yung; A Companion to The Story of the Stone: A Chapter-by-Chapter Guide	92
Pak, Chaesam; Enough to Say It's Far: Selected Poems of Pak Chaesam	92
Palatable Poison: Critical Perspectives on The Well of Loneliness	59, 59
Paper Door and Other Stories, The ; Naoya Shiga	102
Papergirl ; Melinda Mccracken	86
Parables of Possibility: The American Need for Beginnings ; Terence Martin	84
Paradise of Women, The: Writings by Englishwomen in the Renaissance	107
Pardes, Ilana; Melville's Bibles	92
Parini, Jay; Some Necessary Angels: Essays on Writing and Politics	92, 92
Paris Psalter and the Meters of Boethius, The	78
Parity of the Sexes ; Sylviane Agacinski	42, 42
Park, Si Nae; The Korean Vernacular Story: Telling Tales of Contemporary Choson in Sinographic Writing	92
Park, Wan-suh; Who Ate Up All the Shinga?: An Autobiographical Novel	92, 92
Parkinson, Thomas; W. B. Yeats: The Later Poetry	92, 92
Parlakian, Nishan; Modern Armenian Drama: An Anthology	92
Parr, A; The Deleuze Dictionary	92
Parr, Adrian; The Deleuze Dictionary	92
Part of the Climate: American Cubist Poetry ; Jacqueline Vaught Brogan	49
Pascoli, Giovanni; Selected Poems of Giovanni Pascoli	92, 92
Passion Projects, The: Modernist Women, Intimate Archives, Unfinished Lives ; Melanie Micir	86
Past Participles from Latin to Romance ; Richard Laurent	79
Patel, Deven; Text to Tradition: The Naisadhiyacarita and Literary Community in South Asia	92
Pathological Bodies ; Corinna Wagner	110
Patterns for America: Modernism and the Concept of Culture ; Susan Hegeman	70
Patterson, Lee; Literary Practice and Social Change in Britain, 1380-1530	92
Paul Celan: Selections ; Paul Celan	53

Paul Laurence Dunbar: The Life and Times of a Caged Bird ; Gene Andrew Jarrett	30
Paul Valery: An Anthology ; Paul Valéry	109
Paul Virilio Reader, The ; Paul Virilio	110
Paul, Daniel N.; Chief Lightning Bolt	92
Paulson, Don; An Evening at the Garden of Allah: A Gay Cabaret in Seattle	92
Pavel, Thomas G.; The Lives of the Novel: A History	92, 92
Pavlova, Karolina; A Double Life	36, 92
Payne, Mark; Flowers of Time: On Postapocalyptic Fiction	92, 92
Payne, Thomas E.; The Twins Stories: Participant Coding in Yapuga Narrative	92
Peebles, Scott; The Man of the Crowd: Edgar Allan Poe and the City	109
Pen of Iron: American Prose and the King James Bible ; Robert Alter	43
Penella, Robert J.; The Private Orations of Themistius	92
Penis Envy and Other Bad Feelings: The Emotional Costs of Everyday Life ; Mari Ruti	99, 99
People and Josh Wilson, The ; John Reid	96
Pepys, S; The Diary of Samuel Pepys, Vol. 11: Index	93
Pepys, Samuel; Samuel Pepys' Penny Merriments: Being a Collection of Chapbooks, Full of Histories, Jests, Magic, Amorous Tales of Courtship, Marriage and Infidelity, Accounts of Rogues and Fools, Together with Comments on the Times	93, 93
Pepys, Samuel; The Diary of Samuel Pepys, Vol. 10: Companion	92
Perelman, Bob; The Marginalization of Poetry: Language Writing and Literary History	93
Perelman, Bob; The Trouble with Genius: Reading Pound, Joyce, Stein, and Zukofsky	93
Perera, Sonali; No Country: Working-Class Writing in the Age of Globalization	93, 93
Perera, Suvendrini; Reaches of Empire: The English Novel from Edgeworth to Dickens	93
Perils of the One, The ; Stathis Gourgouris	67
Permanence and Change: An Anatomy of Purpose, Third edition ; Kenneth Burke	50
Perry, Ben E.; The Ancient Romances: A Literary-Historical Account of Their Origins	93, 93
Peterson, Linda H.; Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market	93
Petrarch's Genius: Pentimento and Prophecy ; Marjorie O'Rourke Boyle	49
Petrov, Avvakum; The Life Written by Himself	36, 93
Pfordresher, John; A Variorum Edition of Tennyson's Idylls of the King	93
Phantasies of a Love Thief: The Caurapañcasika Attributed to Bilha?ā	87
Philip Roth's Rude Truth: The Art of Immaturity ; Ross Posnock	94
Philippi, Donald L.; Norito: A Translation of the Ancient Japanese Ritual Prayers - Updated Edition	93
Phillips Casteel, Sarah; Calypso Jews: Jewishness in the Caribbean Literary Imagination	93
Phillips, Kate; Helen Hunt Jackson: A Literary Life	93
Phillips, Siobhan; The Poetics of the Everyday: Creative Repetition in Modern American Verse	93
Philosopher's Plant, The: An Intellectual Herbarium ; Michael Marder	84, 84
Philosophical Stage, The: Drama and Dialectic in Classical Athens ; Joshua Billings	47
Philosophy in Turbulent Times: Canguilhem, Sartre, Foucault, Althusser, Deleuze, Derrida ; Elisabeth Roudinesco	98, 98
Philosophy of Literary Form, The ; Burke	50
Photo Poetics: Chinese Lyricism and Modern Media Culture ; Shengqing Wu	113, 113
Phthonos In Pindar ; Patricia Bulman	50
Piatek, Beata; History, Memory, Trauma in Contemporary British and Irish Fiction	93
Piazza, Paul; Christopher Isherwood: Myth and Anti-Myth	93
Pidhainy, Ihor; Chinese Literature: An Introduction	93
Pindar ; Gilbert Norwood	90, 90
Pindar; The Odes	93
Pinnacle of Feeling, A: American Literature and Presidential Government ; Sean Mccann	85
Pinsky, R; Sadness and Happiness: Poems by Robert Pinsky	93
Pinsky, R; The Situation of Poetry: Contemporary Poetry and Its Traditions	93
Pinsky, Robert; An Explanation of America	93
Pinsky, Robert; Democracy, Culture and the Voice of Poetry	93
Piracy, Slavery, and Redemption: Barbary Captivity Narratives from Early Modern England	110, 110
Pitcher, Harvey; The Chekhov Play: A New Interpretation	93, 93
Places and Spaces of Crime in Popular Imagination	98
Plagiarama!: William Wells Brown and the Aesthetic of Attractions ; Geoffrey Sanborn	100, 100
Planetary Modernisms: Provocations on Modernity Across Time ; Susan Stanford Friedman	64, 64
Plasticity at the Dusk of Writing: Dialectic, Destruction, Deconstruction ; Catherine Malabou	83
Plato; Symposium of Plato	93
Platonov, Andrei; Fourteen Little Red Huts and Other Plays	93, 93
Plato's Cretan City: A Historical Interpretation of the Laws ; Glenn R. Morrow	88
Plautus; Rome and the Mysterious Orient: Three Plays by Plautus	93
Play of Space, The: Spatial Transformation in Greek Tragedy ; Rush Rehm	96
Playing Gods: Ovid's Metamorphoses and the Politics of Fiction ; Andrew Feldherr	62
Playing the Farmer: Representations of Rural Life in Vergil's Georgics ; Philip Thibodeau	106
Pleasurable Instruction: Form and Convention in Eighteenth-Century Travel Literature ; Charles L Jr Batten	46, 46
Pleasure in Profit: Popular Prose in Seventeenth-Century Japan ; Laura Moretti	88, 88
Pleasures of Japanese Literature, The ; Donald Keene	76, 76
Pliable Pupils and Sufficient Self-Directors: Narratives of Female Education by Five British Women Writers, 1778-1814 ; Barnita Bagchi	44
Plots ; Robert L. Belknap	46, 46
Plotting Women: Gender and Representation in Mexico ; Jean Franco	64
Plotz, John; Semi-Detached: The Aesthetics of Virtual Experience since Dickens	93
Plotz, John; The Crowd: British Literature and Public Politics	94
Plum in the Golden Vase or, Chin P'ing Mei, Volume Five, The: The Dissolution	99
Plum in the Golden Vase or, Chin P'ing Mei, Volume Four, The: The Climax	99

Plum in the Golden Vase or, Chin P'ing Mei, Volume Four, The: The Climax; David Tod Roy.	99	Poetic Garlands: Hellenistic Epigrams in Context; Kathryn J. Gutzwiller.	68
Plum in the Golden Vase or, Chin P'ing Mei, Volume One, The: The Gathering; David Tod Roy.	99	Poetic Interplay: Catullus and Horace; Michael C.j. Putnam	95
Plum in the Golden Vase or, Chin P'ing Mei, Volume Three, The: The Aphrodisiac.	99	Poetic Machinations: Allegory, Surrealism, and Postmodern Poetic Form; Michael Golston.	66
Plum in the Golden Vase or, Chin P'ing Mei, Volume Three, The: The Aphrodisiac; David Tod Roy.	99	Poetic Trespass: Writing between Hebrew and Arabic in Israel/Palestine; Lital Levy.	81, 81
Plum in the Golden Vase or, Chin P'ing Mei, Volume Two, The: The Rivals.	99	Poetics of Early Chinese Thought, The: How the Shijing Shaped the Chinese Philosophical Tradition; Michael Hunter.	72, 72
Plum Shadows and Plank Bridge: Two Memoirs About Courtesans; Mao Xiang.	81, 81	Poetics of Gender, The.	87
Plural of Us, The: Poetry and Community in Auden and Others; Bonnie Costello.	56, 56	Poetics of Japanese Verse, The: Imagery, Structure, and Meter; Koji Kawamoto.	75
Plurality of Realities, The: Collected Essays; Leon Chwistek	55	Poetics of Liveliness: Molecules, Fibers, Tissues, Clouds; Ada Smallbegovic.	103, 103
Po Chū-i: Selected Poems.	111	Poetics of the Everyday, The: Creative Repetition in Modern American Verse; Siobhan Phillips.	93
Po Chū-i: Selected Poems; Burton Watson.	111	Poetry at Stake: Lyric Aesthetics and the Challenge of Technology; Carrie Noland.	90
Poch, Daniel; Licentious Fictions: Ninjo and the Nineteenth-Century Japanese Novel.	93	Poetry in Australia, Volume I: From the Ballads to Brennan	88, 88
Podur, Justin; Siegbreakers.	93	Poetry in Pieces: César Vallejo and Lyric Modernity; Michelle Clayton.	55
Poem at the Right Moment, A: Remembered Verses from Premodern South India.	89, 89	Poetry Lesson, The; Andrei Codrescu.	55
Poem of the Cid, The.	103, 103	Poetry of Homer, The; Samuel Eliot Bassett.	45, 46
Poems Between Women: Four Centuries of Love, Romantic Friendship, and Desire.	60	Poetry of Stephen Crane, The; Daniel Hoffman.	71
Poems for the Millennium, Volume Four: The University of California Book of North African Literature.	75	Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes; Martin Puchner.	95
Poems for the Millennium, Volume One: The University of California Book of Modern and Postmodern Poetry: From Fin-de-Siècle to Negritude.	23	Poetry of Yunus Emre, A Turkish Sufi Poet, The; Grace Martin Smith.	103
Poems for the Millennium, Volume Three: The University of California Book of Romantic & Postromantic Poetry.	98	Poetry Unbound: Poems and New Media from the Magic Lantern to Instagram; Mike Chasar.	53, 53
Poems for the Millennium, Volume Two: The University of California Book of Modern and Postmodern Poetry, From Postwar to Millennium.	24	Poets in the Public Sphere: The Emancipatory Project of American Women's Poetry, 1800-1900; Paula Bernat Bennett	46
Poems of a Mountain Home; Saigyō.	99	Poet's Mistake, The; Erica McAlpine.	85, 85
Poems of Catullus, The: A Bilingual Edition; Gaius Valerius Catullus.	53, 53	Poets on Painters: Essays on the Art of Painting by Twentieth-Century Poets; Macclatchy.	83
Poems of Exile, The: Tristia and the Black Sea Letters; Ovid.	40	Poet's Revolution, A: The Life of Denise Levertov; Donna Hollenberg.	78
Poems of Hesiod, The: Theogony, Works and Days, and the Shield of Herakles; Hesiod.	94	Poland.	100, 100
Poems of Hesiod, The: Theogony, Works and Days, and The Shield of Herakles; Hesiod.	94	Political Justice in a Republic: James Fenimore Cooper's America; John P. McWilliams.	86, 86
Poems of Love and War: From the Eight Anthologies and the Ten Long Poems of Classical Tamil.	95, 95	Political Poetess, The: Victorian Femininity, Race, and the Legacy of Separate Spheres; Tricia Lootens.	82, 82
Poems of Love and War: From the Eight Anthologies and the Ten Long Poems of Classical Tamil; Ak Ramanujan	95	Politics and Poetics of Friendship, The.	77
Poems of Sextus Propertius, The; Sextus Propertius	94, 94	Politics and the Passions, 1500-1850; Victoria Kahn.	75
Poems to the Child-God: Structures and Strategies in the Poetry of Surdas; Kenneth E. Bryant.	50	Politics of Desire, The: Propertius IV; Micaela Janan.	74
Poems Under Saturn: Poèmes saturniens; Paul Verlaine	110	Politics of Discourse: The Literature and History of Seventeenth-Century England.	101
Poet and Existence, The: Text Contents and the Interaction of Reality, Myths and Symbols in Hatif Janabi's Poetry; Yousef Sh'hadeh.	102	Politics of Home, The: Postcolonial Relocations and Twentieth-Century Fiction; Rosemary Marangoly George	66
Poet as Analyst, The: Essays on Paul Valéry; James R. Lawler.	80, 80	Politics of Passion, The: Women's Sexual Culture in the Afro-Surinamese Diaspora; Gloria Wekker.	112, 112
Poet of Revolution: The Making of John Milton; Nicholas McDowell.	40	Politics, Theory, and Contemporary Culture.	94
Poetess Counts to 100 and Bows Out, The: Selected Poems by Ana Enriqueta Terán; Ana Enriqueta Terán.	106	Pollak, Vivian R.; The Erotic Whitman.	94
Poetic Authority: Spenser, Milton, and Literary History; John Guillory.	68	Pollard, David E.; A Chinese Look at Literature: The Literary Values of Chou Tso-jen in Relation to the Tradition.	94, 94
		Polyeideia: The Iambi of Callimachus and the Archaic Iambic Tradition; Benjamin Acosta-Hughes.	42
		Polyhymnia: The Rhetoric of Horation Lyric Discourse; Gregson Davis.	58
		Polymorphous Domesticities: Pets, Bodies, and Desire in Four Modern Writers; Juliana Schiesari.	100

Pomegranates and Other Modern Italian Fairy Tales, The	Price, Leah; <i>How to Do Things with Books in Victorian Britain</i>
. . . . .	. . . . . 94, 94
Poole, Janet; <i>When the Future Disappears: The Modernist Imagination in Late Colonial Korea</i>	Prichard, Franz; <i>Residual Futures: The Urban Ecologies of Literary and Visual Media of 1960s and 1970s Japan</i>
. 94	. . . . . 94, 94
Pop Musical, The: Sweat, Tears, and Tarnished Utopias;	Prifti, Naum; <i>Grinding of the Soul</i>
Alberto Mira . . . . .	. . . . . 94
. 87	Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema; Rey Chow
Pope, Alexander; <i>An Essay on Man</i> . . . . .	. . . . . 54
. 94	Prince and the Pauper, The; Mark Twain
Poplavsky, Boris; <i>Homeward from Heaven</i> . . . . .	. . . . . 108, 108, 108
. 35, 75	Prince, Valerie Sweeney; <i>Burnin' Down the House: Home in African American Literature</i>
Popular Chinese Literature and Performing Arts in the People's Republic of China, 1949-1979; Bonnie S. Mcdougall . . . . .	. . . . . 94, 94
. 86	Princeton Companion to Classical Japanese Literature, The; Earl Roy Miner
Popular Theater and Society in Tsarist Russia; E. Anthony Swift . . . . .	. . . . . 87
. 105	Princeton Encyclopedia of Poetry and Poetics, The: Fourth Edition
Portable Bunyan, The: A Transnational History of The Pilgrim's Progress; Isabel Hofmeyr . . . . .	. . . . . 23
. 71	Princeton Handbook of Multicultural Poetries, The; Terry V.f. Brogan
Portable Cixous, The; Hélène Cixous . . . . .	. . . . . 49
. 55, 55	Princeton Handbook of Poetic Terms, The: Third Edition
Portable Kristeva, The; Julia Kristeva . . . . .	. . . . . 67, 67
. 78	Princeton Handbook of World Poetries, The
Portelli, Alessandro; <i>The Text and the Voice: Writing, Speaking, Democracy, and American Literature</i> . . . . .	. . . . . 67
. 94	Princeton Handbook of World Poetries, The; Roland Greene
Portrait of Jacques Derrida as a Young Jewish Saint; Hélène Cixous . . . . .	. . . . . 67
. 55, 55	Princeton Reader, The: Contemporary Essays by Writers and Journalists at Princeton University; John Mcphee
Posnock, Ross; <i>Philip Roth's Rude Truth: The Art of Immaturity</i> . . . . .	. . . . . 86
. 94	Princeton Sourcebook in Comparative Literature, The: From the European Enlightenment to the Global Present
Possessions: A Novel; Julia Kristeva . . . . .	. . . . . 57
. 78	Prins, Yopie; <i>Ladies' Greek: Victorian Translations of Tragedy</i>
Post-Analytic Philosophy . . . . .	. . . . . 94, 94
. 95	Prins, Yopie; <i>Victorian Sappho</i>
Poster, Mark; <i>Cultural History and Postmodernity: Disciplinary Readings and Challenges</i> . . . . .	. . . . . 94
. 94	Printer's Devil: Mark Twain and the American Publishing Revolution; Bruce Michelson
Posthuman Dada Guide, The: tzara and lenin play chess; Andrei Codrescu . . . . .	. . . . . 86
. 55	Prisoner of the Infidels: The Memoir of an Ottoman Muslim in Seventeenth-Century Europe; Osman of Timisoara
Postmodern Belief: American Literature and Religion since 1960; Amy Hungerford . . . . .	. . . . . 37
. 72	Prison-House of Language, The: A Critical Account of Structuralism and Russian Formalism; F. Jameson
Postprint: Books and Becoming Computational; N. Katherine Hayles . . . . .	. . . . . 73
. 69, 70	Pritchett, Frances W.; <i>Nets of Awareness: Urdu Poetry and Its Critics</i>
Postwar Polish Poetry . . . . .	. . . . . 94
. 87	Private Life, A; Ran Chen
Pound Era, The; Hugh Kenner . . . . .	. . . . . 54
. 76	Private Orations of Themistius, The; Robert J. Penella
Powell, Barry B.; <i>Greek Poems to the Gods: Hymns from Homer to Proclus</i> . . . . .	. . . . . 92
. 40	Problem with Pleasure, The: Modernism and Its Discontents; Laura Frost
Powell, Timothy B.; <i>Ruthless Democracy: A Multicultural Interpretation of the American Renaissance</i> . . . . .	. . . . . 64, 64
. 94	Profane Illumination: Walter Benjamin and the Paris of Surrealist Revolution; Margaret Cohen
Power of Religion in the Public Sphere, The; Judith Butler . . . . .	. . . . . 55
. 51, 51	Profession of Authorship in America, 1800-1870, The; William Charvat
Powers of Distance, The: Cosmopolitanism and the Cultivation of Detachment; Amanda Anderson . . . . .	. . . . . 53
. 43	Prometheus: Archetypal Image of Human Existence; Carl Kerényi
Practice Extended: Beyond Law and Literature; Robert A. Ferguson . . . . .	. . . . . 76
. 62	Promise and Peril of Things, The: Literature and Material Culture in Late Imperial China; Wai-ye Li
Precious Nonsense: The Gettysburg Address, Ben Jonson's Epitaphs on His Children, and Twelfth Night; Stephen Booth . . . . .	. . . . . 81, 81
. 48, 48	Promised Bodies: Time, Language, and Corporeality in Medieval Women's Mystical Texts; Patricia Dailey
Prefatory Epistles of Jacques Lefèvre D'Etaples: And Related Texts; Jacques Lefèvre D'etapl . . . . .	. . . . . 57
. 80	Pronko, Leonard C.; <i>Avant-Garde: The Experimental Theater in France</i>
Premodern Korean Literary Prose: An Anthology . . . . .	. . . . . 94, 94
. 93, 93	Propertius in Love: The Elegies; Sextus Propertius
Prendergast, Christopher; <i>Mirages and Mad Beliefs: Proust the Skeptic</i> . . . . .	. . . . . 95
. 94	Propertius, Sextus; <i>Propertius in Love: The Elegies</i>
Prendergast, Christopher; <i>The Triangle of Representation</i> . . . . .	. . . . . 95
. 94	Propertius, Sextus; <i>The Poems of Sextus Propertius</i>
Preparation of the Novel, The: Lecture Courses and Seminars at the Collège de France (1978-1979 and 1979-1980); Roland Barthes . . . . .	. . . . . 94, 94
. 38, 45	Propertius: Love and War: Individual and State under Augustus; Hans-Peter Stahl
Presner, Todd; <i>Mobile Modernity: Germans, Jews, Trains</i> . . . . .	. . . . . 104, 104
. 94	Propertius; <i>The Complete Elegies of Sextus Propertius</i>
Pressman, Jessica; <i>Bookishness: Loving Books in a Digital Age</i> . . . . .	. . . . . 94
. 40, 94	Prose Edda, The: Tales from Norse Mythology; Snorri Sturluson
Preston, Carrie J.; <i>Learning to Kneel: Noh, Modernism, and Journeys in Teaching</i> . . . . .	. . . . . 41
. 94, 94	Prose of the World: Modernism and the Banality of Empire; Saikat Majumdar
Price of Everything, The: A Parable of Possibility and Prosperity; Russell Roberts . . . . .	. . . . . 83, 83
. 97	Prose Poem in France, The: Theory and Practice; Mary Ann Caws
	. . . . . 53
	Prose Poetry: An Introduction; Paul Hetherington
	. . . . . 39, 71

Prosser, Jay; <i>Second Skins: The Body Narratives of Transsexuality</i>	95, 95
Proust Among the Stars ; Malcolm Bowie.	48
Proust and the Sense of Time ; Julia Kristeva.	78
Proximate Remove, A: Queering Intimacy and Loss in The Tale of Genji ; Reginald Jackson.	73
Psychiatrist and Other Stories, The ; Machado De Assis	58, 58
Pubs, Pulpits and Prairie Fires ; Elroy Deimert.	58
Puchner, Martin; <i>Literature for a Changing Planet</i>	95
Puchner, Martin; <i>Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes</i>	95
Pue, A. Sean; <i>I Too Have Some Dreams: N.M. Rashed and Modernism in Urdu Poetry</i>	95
Puerilities: Erotic Epigrams of The Greek Anthology ; Daryl Hine.	71
Purgatory: A Bilingual Edition ; Raul Zurita.	115
Pursuing Privacy in Cold War America ; Deborah Nelson	89, 89
Pushkin, Aleksandr; Eugene Oegin: <i>A Novel in Verse: Commentary (Vol. 2)</i>	95
Pushkin, Aleksandr; Eugene Oegin: <i>A Novel in Verse: Text (Vol. 1)</i>	95
Putnam, Michael C.j.; <i>Poetic Interplay: Catullus and Horace</i>	95
Putting History to the Question: Power, Politics, and Society in English Renaissance Drama ; Michael Neill	89, 89
Qu, Yuan; <i>The Songs of Chu: An Anthology of Ancient Chinese Poetry by Qu Yuan and Others</i>	105, 105
Quaint, Exquisite: Victorian Aesthetics and the Idea of Japan ; Grace Elisabeth Lavery.	79, 79
Quaternity: Four Novellas from the Carpathians ; Maria Rybakova.	99
Quayson, Ato; <i>Aesthetic Nervousness: Disability and the Crisis of Representation</i>	95, 95
Queen Victoria's Secrets ; Adrienne Munich.	89
Queer Theory and the Jewish Question	48
Queer Theory and the Jewish Question ; Daniel Boyarin	48
Quelling the Demons' Revolt: A Novel from Ming China ; Guanzhong Luo.	82, 82
Quint, David; <i>Cervantes's Novel of Modern Times: A New Reading of Don Quijote</i>	95
Quint, David; <i>Epic and Empire: Politics and Generic Form from Virgil to Milton</i>	95
Quint, David; <i>Inside Paradise Lost: Reading the Designs of Milton's Epic</i>	95
Quint, David; <i>Virgil's Double Cross: Design and Meaning in the Aeneid</i>	95, 95
Rabelais, François; <i>The Complete Works of Francois Rabelais</i>	95
Rabinowitz, Paula; <i>American Pulp: How Paperbacks Brought Modernism to Main Street</i>	95, 95
Racial Discourses of Life Philosophy, The: Négritude, Vitalism, and Modernity ; Donna V. Jones.	74, 74
Racial Unfamiliar, The: Illegibility in Black Literature and Culture ; John Brooks.	49, 49
Radical Impulse, The: Music in the Tradition of the Indian People's Theatre Association ; Sumangala Damodaran.	57
Radical Jack London, The: Writings on War and Revolution ; Jack London.	82
Radical Novel in the United States, 1900-1954, The: Some Interrelations of Literature and Society ; Walter B. Rideout	96

Radical Parody: American Culture and Critical Agency After Foucault ; Daniel T. O'Hara.	91
Radio Empire: The BBC's Eastern Service and the Emergence of the Global Anglophone Novel ; Daniel Ryan Morse.	88, 88
Radioactive Starlings: Poems ; Myronn Hardy.	69, 69
Radishchev, Alexander; <i>Journey from St. Petersburg to Moscow</i>	36, 96
Rage and Time: A Psychopolitical Investigation ; Peter Sloterdijk.	103, 103
Rain in Plural: Poems ; Fiona Sze-Lorrain.	105, 105
Rainbow ; Dun Mao.	84
Ramanujan, A.k.; <i>When God is a Customer: Telugu Courtesan Songs by Ksetrayya and Others</i>	95
Ramanujan, Ak; <i>Poems of Love and War: From the Eight Anthologies and the Ten Long Poems of Classical Tamil</i>	95
Ramaya?a of Valmiki: An Epic of Ancient India, Volume IV, The: Kiskindhaka??a ; Rosalind Lefebvre.	80
Ramayana ; William Buck.	50, 50
Rancière, Jacques; <i>Mute Speech: Literature, Critical Theory, and Politics</i>	95, 95
Randall Jarrell and His Age ; Stephanie Burt.	51, 51
Randall Jarrell on W. H. Auden	51
Range of Interpretation, The ; Wolfgang Iser.	73, 73
Rapaport, Herman; <i>The Theory Mess: Deconstruction in Eclipse</i>	95, 95
Rape and Representation ; Lynn A. Higgins.	71
Rape and Representation ; Lynn Higgins.	71
Rapture: A Novel ; Iliazd.	73, 73
Rare Birds of North America ; Steve N. G. Howell.	72
Raskin, Jonah; <i>American Scream: Allen Ginsberg's Howl and the Making of the Beat Generation</i>	95
Rassouli, Freydoon; Samak the Ayyar: <i>A Tale of Ancient Persia</i>	95
Ravinthiran, Vidyan; <i>Worlds Woven Together: Essays on Poetry and Poetics</i>	95, 95
Rawlins, Jack P.; <i>Thackeray's Novels: A Fiction That Is True</i>	95
Raymond Chandler Speaking ; Raymond Chandler.	65
Rayor, Diane J.; <i>Sappho's Lyre: Archaic Lyric and Women Poets of Ancient Greece</i>	95
Rayor, Diane J.; <i>The Homeric Hymns: A Translation, with Introduction and Notes</i>	95
Reaches of Empire: The English Novel from Edgeworth to Dickens ; Suvendrini Perera.	93
Reader's Guide to Wallace Stevens, A ; Eleanor Cook.	56
Reading After Freud: Essays on Goethe, Hölderlin, Habermas, Nietzsche, Brecht, Celan, and Freud ; Rainer Nägele.	89
Reading and Not Reading The Faerie Queene: Spenser and the Making of Literary Criticism ; Catherine Nicholson	90, 90
Reading Asian American Literature: From Necessity to Extravagance ; Sau-ling Cynthia Wong.	113
Reading Columbus ; Margarita Zamora.	114
Reading Cy Twombly: Poetry in Paint ; Mary Jacobus.	73
Reading Old Books: Writing with Traditions ; Peter Mack	83, 83
Reading Popular Romance in Early Modern England ; Lori Humphrey Newcomb.	90, 90
Reading Rape: The Rhetoric of Sexual Violence in American Literature and Culture, 1790-1990 ; Sabine Sielke	102
Reading Sappho: Contemporary Approaches	67
Reading Shakespeare's Will: The Theology of Figure from Augustine to the Sonnets ; Lisa Freinkel.	64, 64

Reading Style: A Life in Sentences ; Jenny Davidson	
.	58, 58
Reading the Global: Troubling Perspectives on Britain's Empire in Asia ; Sanjay Krishnan.	78
Reading the Odyssey: Selected Interpretive Essays ; Seth L. Schein.	100
Reading the Past, Understanding the Present	91
Reading The Tale of Genji: Sources from the First Millennium ; Thomas Harper.	69
Reading Voices: Literature and the Phonotext ; Garrett Stewart.	105
Reaping Something New: African American Transformations of Victorian Literature ; Daniel Hack	68, 68
Rebellion's Daughter ; Judi Coburn.	55
Reckford, Kenneth J.; Recognizing Persius.	96
Reclaiming Identity: Realist Theory and the Predicament of Postmodernism	88
Recognizing Ourselves: Ceremonies of Lesbian and Gay Commitment ; Ellen Lewin.	81, 81
Recognizing Persius ; Kenneth J. Reckford.	96
Reconstructing Proto-Afroasiatic (Proto-Afrasian): Vowels, Tone, Consonants, and Vocabulary ; Christopher Ehret.	61
Record of Daily Knowledge and Collected Poems and Essays: Selections ; Yanwu Gu.	68
Record of Miraculous Events in Japan: The Nihon ryoiki	111, 111
Reddy, Srikanth; Facts for Visitors: Poems.	96
Reddy, Srikanth; Voyager.	96
Redemption ; Friedrich Gorenstein.	67, 67
Redlining Culture: A Data History of Racial Inequality and Postwar Fiction ; Richard Jean So.	103, 103
Reed, Christopher; Bachelor Japanists: Japanese Aesthetics and Western Masculinities.	96, 96
Reed, J. D.; Virgil's Gaze: Nation and Poetry in the Aeneid	96, 96
Reed, T. V.; Fifteen Jugglers, Five Believers: Literary Politics and the Poetics of American Social Movements.	96, 96
Reforming Fictions: Native, African, and Jewish American Women's Literature and Journalism in the Progressive Era ; Carol J. Batker.	46, 46
Regosin, Richard L.; Montaigne's Unruly Brood: Textual Engendering and the Challenge to Paternal Authority.	96, 96
Regosin, Richard L.; The Matter of My Book: Montaigne's Essais as the Book of the Self.	96, 96
Rehearsals of Manhood: Athenian Drama as Social Practice ; David M. Halperin.	68
Rehm, Rush; The Play of Space: Spatial Transformation in Greek Tragedy.	96
Reichman, Amos; Jacques Schiffrin: A Publisher in Exile, from Pléiade to Pantheon.	96
Reid, John; The People and Josh Wilson.	96
Reign of Ideology, The ; Eugene Goodheart.	66
Reimagining the Sacred: Richard Kearney Debates God with James Wood, Catherine Keller, Charles Taylor, Julia Kristeva, Gianni Vattimo, Simon Critchley, Jean-Luc Marion, John Caputo, David Tracy, Jens Zimmermann, and Merold Westphal	76, 76
Reincarnated Giant, The: An Anthology of Twenty-First-Century Chinese Science Fiction	104, 104
Religion and Ecology: Developing a Planetary Ethic ; Whitney A. Bauman.	46, 46
Religious Trends in English Poetry ; Hoxie Neale Fairchild	62, 62, 62
Remains of Being, The: Hermeneutic Ontology After Metaphysics ; Santiago Zabala.	114
Remains of Life: A Novel ; Wu He.	47, 47
Remizov, Alexei; Sisters of the Cross.	96, 96
Remizov, Alexei; The Little Devil and Other Stories.	36, 96
Renaissance and Humanism from the Central-East European Point of View: Methodological Approaches	109
Renaissance Minds and Their Fictions: Cusanus, Sidney, Shakespeare ; Ronald Levao.	80, 80
Renard the Fox	106
Renna, Dora; Language Variation and Multimodality in Audiovisual Translation: A New Framework of Analysis.	96
Reopening of Closure, A: Organicism Against Itself ; Murray Krieger.	78
Representations: Essays on Literature and Society ; Steven Marcus.	84, 84
Representations: Images of the World in Ciceronian Oratory ; Ann Vasaly.	109
Reproducing Athens: Menander's Comedy, Democratic Culture, and the Hellenistic City ; Susan Lape.	79
Requiem in Red: Death of the Soviet Empire ; John W. Riedel.	96
Re-Reading Sappho: Reception and Transmission ; Ellen Greene.	67
Rereading the Stone: Desire and the Making of Fiction in Dream of the Red Chamber ; Anthony C. Yu.	114
Residual Futures: The Urban Ecologies of Literary and Visual Media of 1960s and 1970s Japan ; Franz Prichard	94, 94
Resilience Stories: Individualized Tales of a Metanarrative ; Hamideh Mahdiani.	83
Resistant Structures: Particularity, Radicalism, and Renaissance Texts ; Richard Strier.	105
Responsibility of the Philosopher, The ; Gianni Vattimo	109, 109
Rest Is Silence, The: Death as Annihilation in the English Renaissance ; Robert N. Watson.	111, 111
Resurrected Skeleton, The: From Zhuangzi to Lu Xun ; Wilt L. Idema.	73
Rethinking Class: Literary Studies and Social Formations	59
Retribution: The Jiling Chronicles ; Yung-p'ing Li.	81
Return to Región ; Juan Benet.	46, 46
Return to the Roots, A: Conrad, Poland, and East-Central Europe	77
Return Trip Tango and Other Stories from Abroad ; Frank Macshane.	83
Revenge in Attic and Later Tragedy ; Anne Pippin Burnett	50
Revenge of the Aesthetic: The Place of Literature in Theory Today	55
Revolution and Repetition: Marx/Hugo/Balzac ; Jeffrey Mehlman.	86
Rewiring the Real: In Conversation with William Gaddis, Richard Powers, Mark Danielewski, and Don DeLillo ; Mark C. Taylor.	106, 106
Rewriting Shakespeare, Rewriting Ourselves ; Peter Erickson.	62
Reynolds, Larry J.; National Imaginaries, American Identities: The Cultural Work of American Iconography.	96
Rhetoric of Confession, The: <i>Shishosetsu</i> in Early Twentieth-Century Japanese Fiction ; Edward Fowler.	63
Rhetoric of Motives, A ; Kenneth Burke.	50
Rhetoric of Romanticism, The ; Paul de Man.	58
Rhetoric of Sexuality and the Literature of the French Renaissance, The ; Lawrence D. Kritzman.	78
Rhodos, Apollonios; The Argonautika.	96

Rhythm and Race in Modernist Poetry and Science: Pound, Yeats, Williams, and Modern Sciences of Rhythm; Michael Golston.	66
Ricciardi, Alessia; Finding Ferrante: Authorship and the Politics of World Literature.	96, 96
Rice Sprout Song, The; Eileen Chang.	53
Rich and Strange: Gender, History, Modernism; M Dekoven	58
Richards, Jill; The Fury Archives: Female Citizenship, Human Rights, and the International Avant-Gardes.	96, 96
Richardson, Peter; Savage Journey: Hunter S. Thompson and the Weird Road to Gonzo.	96
Richardson, Robert D.; Emerson: The Mind on Fire.	96
Richardson, Robert D.; Henry Thoreau: A Life of the Mind	96
Richter, Gerhard; Afterness: Figures of Following in Modern Thought and Aesthetics.	96
Ricks, Christopher; The State of the Language: New Observations, Objections, Angers, Bemusements, Hilarities, Perplexities, Revelations, Prognostications, and Warnings for the 1990s.	96
Rideout, Walter B.; The Radical Novel in the United States, 1900-1954: Some Interrelations of Literature and Society.	96
Riding, Laura; Anarchism Is Not Enough.	96
Riedel, John; Requiem in Red: Death of the Soviet Empire	96
Riggs, William G.; The Christian Poet in Paradise Lost	96, 96
Rilke, Rainer M.; Selected Poems of Rilke, Bilingual Edition	97
Rilke, Rainer M.; Sonnets to Orpheus, Bilingual Edition.	97
Rilke, Rainer Maria; Duino Elegies.	96
Rimbaud: Visions and Habitations; Edward Ahearn	42, 42
Rimer, J. Thomas; The Columbia Anthology of Modern Japanese Literature.	97, 97
Rimer, J. Thomas; The Columbia Anthology of Modern Japanese Literature: Volume 1: From Restoration to Occupation, 1868-1945.	97
Rimer, J. Thomas; The Columbia Anthology of Modern Japanese Literature: Volume 2: 1945 to the Present.	97, 97
rimertown: an atlas; Laura Walker.	110
Rise and Fall of Meter, The: Poetry and English National Culture, 1860--1930; Meredith Martin.	85
Rising Star: Dandyism, Gender, and Performance in the Fin de Siècle; Rhonda K. Garelick.	65
Risinger, Jacob; Stoic Romanticism and the Ethics of Emotion	97, 97
Rites of Knighthood, The: The Literature and Politics of Elizabethan Chivalry; Richard C. McCoy.	85, 85
Ritsos, Yannis; The Fourth Dimension.	97
Ritsos, Yannis; Yannis Ritsos: Repetitions, Testimonies, Parentheses.	97
Rival Playwrights: Marlowe, Jonson, Shakespeare; James Shapiro.	101
Rivalry: A Geisha's Tale; Kafu Nagai.	89, 89
River of Fire and Other Stories; Chonghui O.	54, 90
River Twice, The: Poems; Kathleen Graber.	67, 67
Rivera, Eléna; Scaffolding: Poems.	97, 97
Roach, Joseph; Cities of the Dead: Circum-Atlantic Performance.	97, 97, 97, 97
Road into the Open, The; Arthur Schnitzler.	100
Robart-johnson, Sharon; Jude and Diana: A Novel.	97
Robbins, Bruce; The Servant's Hand: English Fiction from Below.	97

Robbins, Bruce; Upward Mobility and the Common Good: Toward a Literary History of the Welfare State.	97
Robert Bly: An Introduction to the Poetry; Howard Nelson	89
Robert Duncan, The Ambassador from Venus: A Biography ; Lisa Jarnot.	74
Robert Duncan: Collected Essays and Other Prose; Robert Duncan.	61, 61
Robert Duncan: The Collected Early Poems and Plays; Robert Duncan.	60, 61
Robert Duncan: The Collected Later Poems and Plays; Robert Duncan.	60, 61
Robert Graves; George Stade.	104
Robert Herrick: The Development of a Novelist; Blake Nevius.	90, 90
Roberto Bolaño's Fiction: An Expanding Universe; Chris Andrews.	43, 43
Roberts, Russell; The Price of Everything: A Parable of Possibility and Prosperity.	97
Robertson, Michael; The Last Utopians: Four Late Nineteenth-Century Visionaries and Their Legacy.	97, 97
Robertson, Michael; Worshipping Walt: The Whitman Disciples	97
Robertson, Zoë; Insatiable Machine.	97
Robinson, Sally; Marked Men: White Masculinity in Crisis.	97
Robson, Catherine; Heart Beats: Everyday Life and the Memorized Poem.	97
Robson, Catherine; Men in Wonderland: The Lost Girlhood of the Victorian Gentleman.	97
Robson, Ruthann; Sappho Goes to Law School: Fragments in Lesbian Legal Theory.	97, 97
Rocco, Christopher; Tragedy and Enlightenment: Athenian Political Thought and the Dilemmas of Modernity.	97, 97
Roche, Hannah; The Outside Thing: Modernist Lesbian Romance.	97
Rodden, John; Becoming George Orwell: Life and Letters, Legend and Legacy.	31, 97
Rodríguez, Carmen; Atacama: A Novel.	97
Rodway, Allan; English Comedy: Its Role and Nature from Chaucer to the Present Day.	97, 97
Rogers, Gayle; Incomparable Empires: Modernism and the Translation of Spanish and American Literature.	98, 98
Rogers, Gayle; Speculation: A Cultural History from Aristotle to AI.	98, 98
Rogers, Lawrence; Tokyo Stories: A Literary Stroll.	98
Rogers, Robert; Metaphor: A Psychoanalytic View.	98, 98
Rogin, Michael; Subversive Genealogy: The Politics and Art of Herman Melville.	98
Romance of the Rose, The: Third Edition; Guillaume De Lorris.	58
Romance Tradition in Urdu, The: Adventures from the Dastan of Amir Hamzah.	94
Romantic Dialogues and Afterlives.	55
Romantic Genius: The Prehistory of a Homosexual Role; Andrew Elfenbein.	61, 61
Romantic Orpheus: Profiles of Clemens Brentano; John F. Fetzer.	63, 63
Rome and the Mysterious Orient: Three Plays by Plautus; Plautus.	93
Ronk, Martha; Why/Why Not.	98
Roof, Judith; A Lure of Knowledge: Lesbian Sexuality and Theory.	98, 98
Roof, Judith; Come as You Are: Sexuality and Narrative	98, 98
Room to Fly: A Transcultural Memoir; Padma Hejmadi.	70
Room Where The Star-Spangled Banner Cannot Be Heard, A: A Novel in Three Parts; Hideo Levy.	71

Rosa, Hartmut; <i>Social Acceleration: A New Theory of Modernity</i>	98, 98
Roscoe, Adrian; <i>The Columbia Guide to Central African Literature in English Since 1945</i>	98
Rose, H.J.; <i>The Eclogues of Vergil</i>	98, 98
Rose, Rose, I Love You ; Chen-ho Wang.	111, 111
Rosen, Jeremy; <i>Minor Characters Have Their Day: Genre and the Contemporary Literary Marketplace</i>	98
Rosenberg, John D.; <i>The Darkening Glass: A Portrait of Ruskin's Genius</i>	98
Rosenfeld, Natania; <i>Outsiders Together: Virginia and Leonard Woolf</i>	98
Rosenthal, Jesse; <i>Good Form: The Ethical Experience of the Victorian Novel</i>	98, 98
Rosner, Victoria; <i>Modernism and the Architecture of Private Life</i>	98, 98
Rotella, Carlo; <i>October Cities: The Redevelopment of Urban Literature</i>	98
Roth, Michael S.; <i>The Ironist's Cage: Memory, Trauma, and the Construction of History</i>	98
Rothenberg, Jerome; <i>Symposium of the Whole: A Range of Discourse Toward an Ethnopoetics</i>	98
Rothfield, Lawrence; <i>Vital Signs: Medical Realism in Nineteenth-Century Fiction</i>	98
Rothstein, Eric; <i>Systems of Order and Inquiry in Later Eighteenth-Century Fiction</i>	98, 98
Roudinesco, Elisabeth; <i>Philosophy in Turbulent Times: Canguilhem, Sartre, Foucault, Althusser, Deleuze, Derrida</i>	98, 98
Rouge of the North, The ; Eileen Chang.	53
Roughing It ; Mark Twain.	108, 108
Rousseau in England: The Context for Shelley's Critique of the Enlightenment ; Edward Duffy.	60, 60
Roussel, Raymond; <i>New Impressions of Africa</i>	98
Rowe, John Carlos; <i>At Emerson's Tomb: The Politics of Classic American Literature</i>	98, 98
Roy, David Tod; <i>The Plum in the Golden Vase or, Chin P'ing Mei, Volume Four: The Climax</i>	99
Roy, David Tod; <i>The Plum in the Golden Vase or, Chin P'ing Mei, Volume One: The Gathering</i>	99
Roy, David Tod; <i>The Plum in the Golden Vase or, Chin P'ing Mei, Volume Three: The Aphrodisiac</i>	99
Royal Highness ; Thomas Mann.	84
Rozewicz, Tadeusz; <i>The Survivors and Other Poems</i>	99
Rubin, Andrew N.; <i>Archives of Authority: Empire, Culture, and the Cold War</i>	99
Ruined Elegance, The: Poems ; Fiona Sze-Lorrain	105, 105
Running Mother and Other Stories ; Songfen Guo.	104
Running Wild: New Chinese Writers	111
Rush, Rebecca M.; <i>The Fetters of Rhyme: Liberty and Poetic Form in Early Modern England</i>	99
Russell, David; <i>Tact: Aesthetic Liberalism and the Essay Form in Nineteenth-Century Britain</i>	99, 99
Rustle of Language, The ; Roland Barthes.	45
Ruthless Democracy: A Multicultural Interpretation of the American Renaissance ; Timothy B. Powell.	94
Ruti, Mari; <i>Penis Envy and Other Bad Feelings: The Emotional Costs of Everyday Life</i>	99, 99
Ruttenburg, Nancy; <i>Dostoevsky's Democracy</i>	99
Ruzante; <i>L'Anconitana: The Woman from Ancona</i>	99
Ryan, Judith; <i>The Novel After Theory</i>	99, 99
Rybakova, Maria; <i>Quaternity: Four Novellas from the Carpathians</i>	99
Ryokan: Zen Monk-Poet of Japan ; Ryokan.	99
Ryokan; <i>Ryokan: Zen Monk-Poet of Japan</i>	99
Sabina, Maria; <i>María Sabina: Selections</i>	99
Sachiko: A Novel ; Shusaku Endo.	39, 66
Sacks, Kenneth S.; <i>Understanding Emerson: "The American Scholar" and His Struggle for Self-Reliance</i>	99
Sacred Cesium Ground and Isa's Deluge: Two Novellas of Japan's 3/11 Disaster ; Kimura Yusuke.	77, 77
Sacred Narrative: Readings in the Theory of Myth	61
Sadness and Happiness: Poems by Robert Pinsky ; R Pinsky.	93
Saenz, Jaime; <i>Immanent Visitor: Selected Poems of Jaime Saenz</i>	99
Saenz, Jaime; <i>The Night</i>	99
Saga of the Volsungs, The: The Norse Epic of Sigurd the Dragon Slayer	51
Said, Edward; <i>Beginnings: Intention and Method</i>	99
Said, Edward; <i>Joseph Conrad and the Fiction of Autobiography</i>	99
Saigo: Poems of a Mountain Home ; Saigo.	99
Saigo; <i>Poems of a Mountain Home</i>	99
Saigo; <i>Saigo: Poems of a Mountain Home</i>	99
Salamon, Gayle; <i>Assuming a Body: Transgender and Rhetorics of Materiality</i>	99, 99
Salazar, Ruben; <i>Border Correspondent: Selected Writings, 1955-1970</i>	99
Sale, Roger; <i>Modern Heroism: Essays on D. H. Lawrence, William Empson, and J. R. R. Tolkien</i>	99, 99
Salten, Felix; <i>The Original Bambi: The Story of a Life in the Forest</i>	2
Samak the Ayyar: A Tale of Ancient Persia	95
Samak the Ayyar: A Tale of Ancient Persia ; Freydoon Rassouli.	95
Samuel Johnson and the Impact of Print: (Originally published as Printing Technology, Letters, and Samuel Johnson) ; Alvin B. Kernan.	76
Samuel Johnson: Selected Poetry and Prose ; Frank Brady	49
Samuel Pepys' Penny Merriments: Being a Collection of Chapbooks, Full of Histories, Jests, Magic, Amorous Tales of Courtship, Marriage and Infidelity, Accounts of Rogues and Fools, Together with Comments on the Times ; Samuel Pepys.	93, 93
Samurai, The: A Novel ; Julia Kristeva.	78
Sanborn, Geoffrey; <i>Plagiarism!: William Wells Brown and the Aesthetic of Attractions</i>	100, 100
Sanchez, Marta E.; <i>Contemporary Chicana Poetry: A Critical Approach to an Emerging Literature</i>	100
Sánchez-Eppler, Karen; <i>Touching Liberty: Abolition, Feminism, and the Politics of the Body</i>	100
Sanders, Mark; <i>Learning Zulu: A Secret History of Language in South Africa</i>	100, 100
Sanskrit Poetics as a Study of Aesthetic ; S. K. De.	58, 58
Santana-Acuña, Álvaro; <i>Ascent to Glory: How One Hundred Years of Solitude Was Written and Became a Global Classic</i>	100, 100
Sappho Goes to Law School: Fragments in Lesbian Legal Theory ; Ruthann Robson.	97, 97
Sappho: A New Translation ; Sappho.	41
Sappho ; Sappho.	45, 45
Sappho ; Sappho: A New Translation.	41
Sappho's Lyre: Archaic Lyric and Women Poets of Ancient Greece ; Diane J. Rayor.	95
Sarashina Diary, The: A Woman's Life in Eleventh-Century Japan ; Sugawara No Tak Sugawara No Tak.	105
Sarmiento, Domingo Faustino; <i>Facundo: Civilization and Barbarism</i>	100
Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh in Three Books ; Thomas Carlyle.	52

Sartre: Origins of a Style ; Fredric Jameson.	73
Satanic Epic, The ; Neil Forsyth.	63
Saussy, Haun; <i>The Making of Barbarians: Chinese Literature and Multilingual Asia</i>	100
Savage Detectives Reread, The ; David Kurnick.	28, 79
Savage Journey: Hunter S. Thompson and the Weird Road to Gonzo ; Peter Richardson.	96
Savater, Fernando; <i>Childhood Regained: The Art of the Storyteller</i>	100
Saxena, Akshya; <i>Vernacular English: Reading the Anglophone in Postcolonial India</i>	100, 100
Saxton, Alexander; <i>Bright Web in the Darkness</i>	100
Scaffolding: Poems ; Eléna Rivera.	97, 97
Scalapino, Leslie; <i>It's go in horizontal: Selected Poems, 1974–2006</i>	100
Scandal of Susan Sontag, The	54, 54
Scappettone, Jennifer; <i>Killing the Moonlight: Modernism in Venice</i>	100, 100
Scarlet Gang of Asakusa, The ; Yasunari Kawabata.	75
Scenes for Mandarins: The Elite Theater of the Ming ; Cyril Birch.	47
Scenes from Greek Drama ; Bruno Snell.	103, 103
Scenes of Seduction: Prostitution, Hysteria, and Reading Difference in Nineteenth-Century France ; Jann Matlock	85, 85
Schafer, Edward H.; <i>The Golden Peaches of Samarkand: A Study of Tang Exotics</i>	100
Schaffer, Talia; <i>Communities of Care: The Social Ethics of Victorian Fiction</i>	100
Schein, Seth L.; <i>Reading the Odyssey: Selected Interpretive Essays</i>	100
Schein,; <i>The Mortal Hero: An Introduction to Homer's <i>Iliad</i></i>	100
Schiesari, Juliana; <i>Polymorphous Domesticities: Pets, Bodies, and Desire in Four Modern Writers</i>	100
Schimmel, Annemarie; <i>As Through a Veil: Mystical Poetry in Islam</i>	100
Schjeldahl, Peter; <i>The Hydrogen Jukebox: Selected Writings of Peter Schjeldahl, 1978-1990</i>	100
Schlueter, June; <i>Metafictional Characters in Modern Drama</i>	100
Schmidt, Michael; <i>Gilgamesh: The Life of a Poem</i>	41, 100
Schmitz, Rahel Sixta; <i>The Supernatural Media Virus: Virus Anxiety in Gothic Fiction Since 1990</i>	100
Schneider, Elisabeth W.; <i>T. S. Eliot: The Pattern in the Carpet</i>	100, 100
Schneider, Laurence A.; <i>A Madman of Chu: The Chinese Myth of Loyalty and Dissent</i>	100, 100
Schnitzler, Arthur; <i>The Road into the Open</i>	100
Scholar, Richard; <i>Émigrés: French Words That Turned English</i>	15, 100
Scholars, The ; Ching-tzu Wu.	114
School of Rome, The: Latin Studies and the Origins of Liberal Education ; W. Martin Bloomer.	48, 48
School of the Sun ; A M Matute.	85
School of the Sun ; Ana Maria Matute.	85
Schoppmann, Claudia; <i>Days of Masquerade: Life Stories of Lesbian Women During the Third Reich</i>	100
Schor, Naomi; <i>George Sand and Idealism</i>	100
Schryer, Stephen; <i>Fantasies of the New Class: Ideologies of Professionalism in Post-World War II American Fiction</i>	100, 100
Schwab, Gabriele; <i>Haunting Legacies: Violent Histories and Transgenerational Trauma</i>	101, 101
Schwab, Gabriele; <i>Imaginary Ethnographies: Literature, Culture, and Subjectivity</i>	101, 101
Schwartz, Marian; <i>The Man Who Couldn't Die: The Tale of an Authentic Human Being</i>	101
Schwartz, Vanessa R.; <i>Spectacular Realities: Early Mass Culture in Fin-de-Siècle Paris</i>	101
Schwitters, Kurt; <i>Lucky Hans and Other Merz Fairy Tales</i>	101
Science of Sacrifice, The: American Literature and Modern Social Theory ; Susan L. Mizruchi.	87
Science on Stage: From Doctor Faustus to Copenhagen ; Kirsten Shepherd-Barr.	102
Scodel, Joshua; <i>Excess and the Mean in Early Modern English Literature</i>	101
Scotch Verdict: The Real-Life Story That Inspired "The Children's Hour" ; Lillian Faderman.	62
Scott, Walter; <i>A Legend of the Wars of Montrose</i>	101
Scott's Shadow: The Novel in Romantic Edinburgh ; Ian Duncan.	61
Sea and the Mirror, The: A Commentary on Shakespeare's The Tempest ; W. H. Auden.	44
Sebal'd's Vision ; Carol Jacobs.	73
Second Life, The ; Carmen Firan.	63
Second Read: Writers Look Back at Classic Works of Reportage	84, 84
Second Skins: The Body Narratives of Transsexuality ; Jay Prosser.	95, 95
Secrets beyond the Door: The Story of Bluebeard and His Wives ; Maria Tatar.	106
Security: Politics, Humanity, and the Philology of Care ; John T. Hamilton.	68, 68
Sedgwick, Eve Kosofsky; <i>Between Men: English Literature and Male Homosocial Desire</i>	41, 101
Sedgwick, Eve Kosofsky; <i>Epistemology of the Closet, Updated with a New Preface</i>	41
See, Carolyn; <i>Dreaming: Hard Luck And Good Times In America</i>	101
See, Carolyn; <i>Golden Days</i>	101
Seeds in the Heart: Japanese Literature from Earliest Times to the Late Sixteenth Century ; Donald Keene.	76
Seeds of Time, The ; Fredric Jameson.	74
Seeing Double: Intercultural Poetics in Ptolemaic Alexandria ; Susan A. Stephens.	104
Seferis, George; <i>George Seferis: Collected Poems - Revised Edition</i>	101
Segal, Charles; <i>Dionysiac Poetics and Euripides' Bacchae: Expanded Edition</i>	101
Segall, Jeffrey; <i>Joyce in America: Cultural Politics and the Trials of <i>Ulysses</i></i>	101
Segel, Harold B.; <i>The Columbia Guide to the Literatures of Eastern Europe Since 1945</i>	101
Segel, Harold B.; <i>The Columbia Literary History of Eastern Europe Since 1945</i>	101
Seiler, Claire; <i>Midcentury Suspension: Literature and Feeling in the Wake of World War II</i>	101, 101
Seirai, Yuichi; <i>Ground Zero, Nagasaki: Stories</i>	101
Selby, Martha; <i>Tamil Love Poetry: The Five Hundred Short Poems of the Ainkurunuru</i>	101
Selected Letters of Nikos Kazantzakis, The ; Nikos Kazantzakis.	75
Selected Letters of Raymond Chandler	83
Selected Letters of Robert Creeley, The ; Robert Creeley	57, 57
Selected Letters ; Charles Olson.	91
Selected Odes of Pablo Neruda ; Pablo Neruda.	90
Selected Poems of Charles Olson ; Charles Olson.	91
Selected Poems of Du Fu	111, 111
Selected Poems of Fanny Howe ; Fanny Howe.	72

Selected Poems of Giovanni Pascoli ; Giovanni Pascoli	Shades of the Planet: American Literature as World Literature ; Wai Chee Dimock.
92, 92	59
Selected Poems of Mallarme, Bilingual edition ; Stephane Mallarme.	Shadow Archives: The Lifecycles of African American Literature ; Jean-Christophe Cloutier.
84	55, 55
Selected Poems of Paul Verlaine, Bilingual edition ; Paul Verlaine.	Shadow of Death, The: Literature, Romanticism, and the Subject of Punishment ; Mark Canuel.
110	51, 51
Selected Poems of Rilke, Bilingual Edition ; Rainer M. Rilke	Shadow of Paradise ; Vicente Aleixandre.
97	42
Selected Poems of Robert Creeley, 1945–2005 ; Robert Creeley.	Shadows of Poetry, The: Vergil in the Mind of Augustine ; Sabine MacCormack.
57	83
Selected Poems of Robert Creeley ; Robert Creeley.	Shahnameh, The: The Persian Epic as World Literature ; Hamid Dabashi.
57	57
Selected Poems of So Chongju	Shakespeare and Elizabeth: The Meeting of Two Myths ; Helen Hackett.
85	68
Selected Poems of Solomon Ibn Gabirol ; Solomon Ibn Gabirol.	Shakespeare and the Folktale: An Anthology of Stories
72	44, 44
Selected Poems of Ted Berrigan, The ; Ted Berrigan.	Shakespeare and the Jews ; James Shapiro.
47	101, 101
Selected Poems: Odes and Fragments ; Sophocles.	Shakespeare and the Poets' War ; James Bednarz.
104	46, 46
Selected Poetry of Dan Pagis, The ; Dan Pagis.	Shakespeare in Europe: History and Memory
92	66
Selected Poetry Of Yehuda Amichai, The ; Yehuda Amichai	Shakespeare on Love and Lust ; Maurice Charney.
43	53
Selected Prose, Daybooks, and Papers ; George Oppen	Shakespeare: His Infinite Variety: Celebrating the 400th Anniversary of His Death
91	56
Selected Works of D.T. Suzuki, Volume I: Zen ; Daisetsu Teitaro Suzuki.	Shakespeare: The Poet in His World ; M. C. Bradbrook.
105	49
Selected Works of Miguel de Unamuno, Volume 4: The Tragic Sense of Life in Men and Nations ; Miguel De Unamuno.	Shakespeare ; Johann Gottfried Herder.
109	70
Selected Writings of Walter Pater ; Harold Bloom.	Shakespeare's Brain: Reading with Cognitive Theory ; Mary Thomas Crane.
48	56
Selections From Les Amours Jaunes ; Tristan Corbière	Shakespeare's Festive Comedy: A Study of Dramatic Form and Its Relation to Social Custom ; Cesar Lombardi Barber
56	45
Self-Begetting Novel, The ; Steven G. Kellman.	Shakespeare's Metrical Art ; George T. Wright.
76	113
Self-Help Compulsion, The: Searching for Advice in Modern Literature ; Beth Blum.	Shakespeare's Perjured Eye: The Invention of Poetic Subjectivity in the Sonnets ; Joel Fineman.
48	63, 63
Sells, Michael; <i>The Translator of Desires: Poems</i>	Shakespeare's Proverbial Language: An Index ; R. W. Dent
25	58, 58
Semi-Detached: The Aesthetics of Virtual Experience since Dickens ; John Plotz.	Shankar, Subramanian; <i>Flesh and Fish Blood: Postcolonialism, Translation, and the Vernacular</i>
93	101
Semite, A: A Memoir of Algeria ; Denis Guenoun.	Shape of Sex, The: Nonbinary Gender from Genesis to the Renaissance ; Leah Devun.
68	59
Senapati, Fakir Mohan; <i>Six Acres and a Third: The Classic Nineteenth-Century Novel about Colonial India</i>	Shape of Sex, The: Nonbinary Gender from Genesis to the Renaissance ; Leah DeVun.
101	59
Sense and Non-Sense of Revolt, The: The Powers and Limits of Psychoanalysis ; Julia Kristeva.	Shape of the Signifier, The: 1967 to the End of History ; Walter Benn Michaels.
78, 78	86
Sensitive Reading: The Pleasures of South Asian Literature in Translation	Shapiro, James; <i>Rival Playwrights: Marlowe, Jonson, Shakespeare</i>
49	101
Sentimental Education of the Novel, The ; Margaret Cohen	Shapiro, James; <i>Shakespeare and the Jews</i>
55	101, 101
Sentimental Men: Masculinity and the Politics of Affect in American Culture	Shelden, Ashley; <i>Unmaking Love: The Contemporary Novel and the Impossibility of Union</i>
53	101
Sentimental Tales ; Mikhail Zoshchenko.	Shelley, Mary W; <i>Frankenstein: Or, the Modern Prometheus, The Pennyroyal edition</i>
36, 115	101
Sequel to History: Postmodernism and the Crisis of Representational Time ; Elizabeth Deeds Ermarth.	Shelley's Adonais: A Critical Edition ; Anthony D. Knerr.
62	77
Serious Play: Desire and Authority in the Poetry of Ovid, Chaucer, and Ariosto ; Robert Hanning.	Shepherd-Barr, Kirsten; <i>Science on Stage: From Doctor Faustus to Copenhagen</i>
69	102
Serrano-Plaja, Arturo; <i>Magic Realism in Cervantes: Don Quixote as Seen Through Tom Sawyer and The Idiot</i>	Shepherd-Barr, Kirsten; <i>Theatre and Evolution from Ibsen to Beckett</i>
101, 101	102
Servant's Hand, The: English Fiction from Below ; Bruce Robbins.	Sh'hadeh, Yousef; <i>The Poet and Existence: Text Contents and the Interaction of Reality, Myths and Symbols in Hatif Janabi's Poetry</i>
97	102
Seventy Prepositions, The: Poems ; Carol Snow.	Shifting Scenes: Interviews on Women, Writing, and Politics in Post-68 France
103	74, 74
Severs, Jeffrey; <i>David Foster Wallace's Balancing Books: Fictions of Value</i>	Shifting the Blame: Literature, Law, and the Theory of Accidents in Nineteenth-Century America ; Nan Goodman
101	66
Sexes and Genealogies ; Luce Irigaray.	Shiga, Naoya; <i>The Paper Door and Other Stories</i>
73	102
Sexual Ambivalence: Androgyny and Hermaphroditism in Graeco-Roman Antiquity ; Luc Brisson.	Shih, Shu-ching; <i>City of the Queen: A Novel of Colonial Hong Kong</i>
49	102, 102
Sexual Education of Edith Wharton, The ; Gloria C. Erlich	Shih, Shu-mei; <i>The Lure of the Modern: Writing Modernism in Semicolonial China, 1917-1937</i>
62	102
Seyhan, Azade; <i>Writing Outside the Nation</i>	
101	

Shimazaki, Satoko; Edo Kabuki in Transition: From the Worlds of the Samurai to the Vengeful Female Ghost	102
Shirane, Haruo; Early Modern Japanese Literature: An Anthology, 1600-1900	102
Shirane, Haruo; Early Modern Japanese Literature: An Anthology, 1600-1900 (Abridged Edition)	102
Shirane, Haruo; Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts	102, 102
Shirane, Haruo; Traditional Japanese Literature: An Anthology, Beginnings to 1600, Abridged Edition	102, 102
Shirane, Haruo; Traditional Japanese Literature: An Anthology, Beginnings to 1600	102
Shockey, Nathan; The Typographic Imagination: Reading and Writing in Japan's Age of Modern Print Media	102
Shorter Columbia Anthology of Traditional Chinese Literature, The	83, 83
Shoshaman: A Tale of Corporate Japan ; Shinya Arai	43
Shotetsu; Unforgotten Dreams: Poems by the Zen Monk Shotetsu	102
Shoulson, Jeffrey; Milton and the Rabbis: Hebraism, Hellenism, and Christianity	102
Showalter, Elaine; A Literature of Their Own: British Women Novelists from Bronte to Lessing	102
Shrinking Island, A: Modernism and National Culture in England ; Jed Esty	62
Shrum, Wesley Monroe; Fringe and Fortune: The Role of Critics in High and Popular Art	102
Siddiqi, Yumna; Anxieties of Empire and the Fiction of Intrigue	102
Siebenschuh, William R; Form and Purpose in Boswell's Biographical Works	102, 102
Sieber, Patricia; How to Read Chinese Drama: A Guided Anthology	102, 102
Siegebreakers ; Justin Podur	93
Siegel, Jonah; Haunted Museum: Longing, Travel, and the Art - Romance Tradition	102
Sielke, Sabine; Reading Rape: The Rhetoric of Sexual Violence in American Literature and Culture, 1790-1990	102
Sight Map: Poems ; Brian Teare	106
Signing the Body Poetic: Essays on American Sign Language Literature	46
Silberman, Lauren; Transforming Desire: Erotic Knowledge in Books III and IV of The Faerie Queene	102
Silence of Heaven, The: Agnon's Fear of God ; Agnon Oz	91
Silliman, Ron; The Age of Huts (compleat)	102
Silver, Victoria; Imperfect Sense: The Predicament of Milton's Irony	102
Simon, Claude; Invitation	102
Simon, Richard Keller; Trash Culture: Popular Culture and the Great Tradition	102
Simone de Beauvoir, Philosophy, and Feminism ; Nancy Bauer	46, 46
Sinfield, Alan; Faultlines: Cultural Materialism and the Politics of Dissident Reading	103
Sinfield, Alan; On Sexuality and Power	103, 103
Sing with the Heart of a Bear: Fusions of Native and American Poetry, 1890-1999 ; Kenneth Lincoln	81
Singer, Isaac Bashevis; Old Truths and New Clichés: Essays by Isaac Bashevis Singer	6
Singing for Power: The Song Magic of the Papago Indians of Southern Arizona ; Ruth Murray Underhill	109, 109
Sing-song Girls of Shanghai, The ; Bangqing Han	45, 45
Sins of the Fathers, The: Hawthorne's Psychological Themes ; Frederick Crews	57
Sinyavsky, Andrei; In Gogol's Shadow	103, 103
Sinyavsky, Andrei; Strolls with Pushkin	103, 103

Sirens of the Western Shore: The Westernesque Femme Fatale, Translation, and Vernacular Style in Modern Japanese Literature ; Indra Levy	81, 81
Sisters of the Cross ; Alexei Remizov	96, 96
Sitas, Ari; Notes for an Oratorio on Small Things That Fall: (like a screw in the night)	103
Site Reading: Fiction, Art, Social Form ; David J. Alworth	43, 43
Situation of Poetry, The: Contemporary Poetry and Its Traditions ; R Pinsky	93
Six Acres and a Third: The Classic Nineteenth-Century Novel about Colonial India ; Fakir Mohan Senapati	101
Six Modern British Novelists ; George Stade	104
Skin Deep ; Guy Garcia	65
Skin: On the Cultural Border Between Self and World ; Claudia Benthien	46, 46
Slavery and the Culture of Taste ; Simon Gikandi	66
Slaves, Masters, and the Art of Authority in Plautine Comedy ; Kathleen Mccarthy	85
Slavnikova, Olga; The Man Who Couldn't Die: The Tale of an Authentic Human Being	101
Sleeping with the Dictionary ; Harryette Mullen	88
Sloterdijk, Peter; Rage and Time: A Psychopolitical Investigation	103, 103
Sloterdijk, Peter; The Art of Philosophy: Wisdom as a Practice	103, 103
Slow Boat to China and Other Stories ; Kim Chew Ng	90
Smack-Bam, or The Art of Governing Men: Political Fairy Tales of Édouard Laboulaye ; Édouard Laboulaye	79
Smailbegovic, Ada; Poetics of Liveliness: Molecules, Fibers, Tissues, Clouds	103, 103
Smith, Austin; Almanac: Poems	103, 103
Smith, Austin; Flyover Country: Poems	103, 103
Smith, Grace Martin; The Poetry of Yunus Emre, A Turkish Sufi Poet	103
Smith, Jadwiga; Writing Life: Suffering as a Poetic Strategy of Emily Dickinson	103
Smith, Patricia Juliana; Lesbian Panic: Homoeroticism in Modern British Women's Fiction	103
Smith, Shawn Michelle; American Archives: Gender, Race, and Class in Visual Culture	103
Snell, Bruno; Scenes from Greek Drama	103, 103
Snow, Carol; The Seventy Prepositions: Poems	103
Snyder, Jane McIntosh; Lesbian Desire in the Lyrics of Sappho	103, 103
So, Richard Jean; Redlining Culture: A Data History of Racial Inequality and Postwar Fiction	103, 103
So, Richard Jean; Transpacific Community: America, China, and the Rise and Fall of a Cultural Network	103
Soames, Scott; Syntactic Argumentation and the Structure of English	93
Sobelman, 'Annah; In the Bee Latitudes	103
Sobin, Gustaf; Ladder of Shadows: Reflecting on Medieval Vestige in Provence and Languedoc	103
Sobin, Gustaf; Luminous Debris: Reflecting on Vestige in Provence and Languedoc	103
Social Acceleration: A New Theory of Modernity ; Hartmut Rosa	98, 98
Socialist Cosmopolitanism: The Chinese Literary Universe, 1945-1965 ; Nicolai Volland	110, 110
Soil, The ; Takashi Nagatsuka	105
Sokolov, Sasha; Between Dog and Wolf	103, 104
Sokolowska, Katarzyna; Conrad and Turgenev: Towards the Real	104
Sollers, Philippe; Writing and the Experience of Limits	104

Solterer, Helen; <i>The Master and Minerva: Disputing Women in French Medieval Culture</i>	104
Some Intertextual Chords of Joseph Conrad's Literary Art	78
Some Necessary Angels: Essays on Writing and Politics; Jay Parini	92, 92
Something to Tell You: The Road Families Travel When a Child Is Gay; Gilbert Herdt	70, 70
Sommer, Doris; <i>Foundational Fictions: The National Romances of Latin America</i>	104
Song of Everlasting Sorrow, The: A Novel of Shanghai; Anyi Wang	111, 111
Songs of Chu, The: An Anthology of Ancient Chinese Poetry by Qu Yuan and Others; Yuan Qu	105, 105
Songs to Make the Dust Dance: The Ryojin Hisho of Twelfth-Century Japan; Yung-Hee Kim	77
Sonnenberg, Katarzyna; <i>At the Roots of the Modern Novel: A Comparative Reading of Ihara Saikaku's The Life of an Amorous Woman and Daniel Defoe's Moll Flanders</i>	104
Sonnets to Orpheus, Bilingual Edition; Rainer M. Rilke	97
Sonnevi, Göran; <i>A Child Is Not a Knife: Selected Poems of Göran Sonnevi</i>	104
Sophocles: A Study of His Theater in Its Political and Social Context; Jacques Jouanna	75
Sophocles; <i>Selected Poems: Odes and Fragments</i>	104
Sorcerer's Apprentice, The: An Anthology of Magical Tales	115, 115
Sorensen, Janet; <i>Strange Vernaculars: How Eighteenth-Century Slang, Cant, Provincial Languages, and Nautical Jargon Became English</i>	104, 104
Soseki, Natsume; <i>Light and Dark: A Novel</i>	41
Sound of the Kiss, or The Story That Must Never Be Told, The; Pingali Suranna	105
Sound, Sense, and Rhythm: Listening to Greek and Latin Poetry; Mark W. Edwards	61
Sounds, Feelings, Thoughts: Seventy Poems by Wislawa Szymborska - Bilingual Edition; Wislawa Szymborska	26
Sowol, Kim; <i>Azaleas: A Book of Poems</i>	104, 104
Spahr, Juliana; <i>This Connection of Everyone with Lungs: Poems</i>	104
Spatiality of Emotion in Early Modern China, The: From Dreamscapes to Theatricality; Ling Hon Lam	79, 79
Speak, Bird, Speak Again: Palestinian Arab Folktales; Ibrahim Muhawi	37
Spectacle and Society in Livy's History; Andrew Feldherr	62
Spectacle of Intimacy, The: A Public Life for the Victorian Family; Karen Chase	53
Spectacular Realities: Early Mass Culture in Fin-de-Siècle Paris; Vanessa R. Schwartz	101
Spectral Nationality: Passages of Freedom from Kant to Postcolonial Literatures of Liberation; Pheng Cheah	53, 53
Speculation: A Cultural History from Aristotle to AI; Gayle Rogers	98, 98
Sperry, Stuart M.; <i>Keats the Poet</i>	104
Spider Eaters: A Memoir; Rae Yang	114
Spiegelman, Willard; <i>Wordsworth's Heroes</i>	104, 104
Spieler, Sophie; <i>The Wealthy, the Brilliant, the Few: Elite Education in Contemporary American Discourse</i>	104
Spinoza for Our Time: Politics and Postmodernity; Antonio Negri	89
Spirals: The Whirled Image in Twentieth-Century Literature and Art; Nico Israel	73, 73

Spiritual Interrogations: Culture, Gender, and Community in Early African American Women's Writing; Katherine Clay Bassard	45
Spivak, Gayatri Chakravorty; <i>Death of a Discipline</i>	41, 104
Spoken Like a Woman: Speech and Gender in Athenian Drama; Laura McClure	85
Sport and the Spirit of Play in American Fiction: Hawthorne to Faulkner; Christian K. Messenger	86
Sport and the Spirit of Play in Contemporary American Fiction; Christian K. Messenger	85
Spread of Novels, The: Translation and Prose Fiction in the Eighteenth Century; Mary Helen Mcmurrin	86
Stach, Reiner; <i>Kafka: The Decisive Years</i>	10
Stach, Reiner; <i>Kafka: The Early Years</i>	9, 104
Stach, Reiner; <i>Kafka: The Years of Insight</i>	10
Stade, George; <i>Robert Graves</i>	104
Stade, George; <i>Six Modern British Novelists</i>	104
Staged Narrative: Poetics and the Messenger in Greek Tragedy; James Barrett	45
Staging Personhood: Costuming in Early Qing Drama; Guojun Wang	111
Staging Politics: The Lasting Impact of Shakespeare's Histories; Wolfgang Iser	73
Stahl, Hans-Peter; <i>Propertius: Love and War: Individual and State under Augustus</i>	104, 104
Stahl, William Harris; <i>Martianus Capella and the Seven Liberal Arts: The Quadrivium of Martianus Capella: Latin Traditions in the Mathematical Sciences</i>	104
Stalking Nabokov; Brian Boyd	48, 48
Stanley Kunitz: An Introduction to the Poetry; Gregory Orr	91
Stanley, Sandra Kumamoto; <i>Louis Zukofsky and the Transformation of a Modern American Poetics</i>	104
Stanton, Domna; <i>The Aristocrat as Art: A Study of the Honnête Homme and the Dandy in Seventeenth- and Nineteenth-Century Fiction</i>	104
Starre, Alexander; <i>Culture²: Theorizing Theory for the Twenty-First Century, Vol. 1</i>	104
Starve and Immolate: The Politics of Human Weapons; Banu Bargu	45, 45
State of Speech, The: Rhetoric and Political Thought in Ancient Rome; Joy Connolly	56, 56
State of the Language, The: New Observations, Objections, Angers, Bemusements, Hilarities, Perplexities, Revelations, Prognostications, and Warnings for the 1990s.; Christopher Ricks	96
States of "Theory", The: History, Art, and Critical Discourse	52
States of Sympathy: Seduction and Democracy in the American Novel; Elizabeth Barnes	45
Stealing Helen: The Myth of the Abducted Wife in Comparative Perspective; Lowell Edmunds	61, 61
Stein, Gertrude; <i>Gertrude Stein: Selections</i>	104
Stein, Gertrude; <i>The Letters of Gertrude Stein and Carl Van Vechten, 1913-1946</i>	104
Stein, James D.; <i>L.A. Math: Romance, Crime, and Mathematics in the City of Angels</i>	104
Stepanova, Maria; <i>The Voice Over: Poems and Essays</i>	36, 104
Stephens, Susan A.; <i>Seeing Double: Intercultural Poetics in Ptolemaic Alexandria</i>	104
Stern, Fritz; <i>The Failure of Illiberalism: Essays on the Political Culture of Modern Germany</i>	105, 105
Stet: Poems; Dora Malech	83, 83
Stewart, Garrett; <i>Reading Voices: Literature and the Phonotext</i>	105
Stewart, S; <i>Yellow Stars and Ice</i>	105

Stock, B; The Implications of Literacy: Written Language and Models of Interpretation in the 11th and 12th Centuries. . . .	105
Stoic Romanticism and the Ethics of Emotion ; Jacob Risinger.	97, 97
Stone, Jonathan; The Symphonies.	105
Stone, Rochelle Heller; Boleslaw Lesmian: The Poet and His Poetry.	105
Story of the Odyssey, The ; Sv Tracy.	107
Story of the Western Wing, The ; Shi-fu Wang.	102
Stott, Bill; Write to the Point: And Feel Better About Your Writing.	105
Strange Talk: The Politics of Dialect Literature in Gilded Age America ; Gavin Jones.	74
Strange Vernaculars: How Eighteenth-Century Slang, Cant, Provincial Languages, and Nautical Jargon Became English ; Janet Sorensen.	104, 104
Strangers at Home: Jews in the Italian Literary Imagination ; Lynn M. Gunzberg.	68
Strassberg, Richard E.; Wandering Spirits: Chen Shiyuan's Encyclopedia of Dreams.	105
Strassberg, Richard E.; Wandering Spirits: Chen Shiyuan's Encyclopedia of Dreams.	105
Stravaging "Strange" ; Sigizmund Krzhizhanovsky	107, 107
Streeby, Shelley; American Sensations: Class, Empire, and the Production of Popular Culture.	105
Strier, Richard; Resistant Structures: Particularity, Radicalism, and Renaissance Texts.	105
Strindberg and the Poetry of Myth ; Harry G. Carlson	52, 52
Strindberg, August; Strindberg: Five Plays.	52
Strindberg: Five Plays ; August Strindberg.	52
Strolls with Pushkin ; Andrei Sinyavsky.	103, 103
Struck, Peter T.; Birth of the Symbol: Ancient Readers at the Limits of Their Texts.	105, 105
Stuart and Georgian Moments: Clark Library Seminar Papers on Seventeenth- and Eighteenth-Century English Literature	87, 87
Stuart, Duane Reed; Epochs of Greek and Roman Biography	105, 105
Studies on the Turkic World: A Festschrift for Professor Stanislaw Stachowski on the Occasion of His 80th Birthday	84
Sturluson, Snorri; The Prose Edda: Tales from Norse Mythology.	41
Subject to Change: Reading Feminist Writing ; Nancy K. Miller.	87
Subject ; Laura Mullen.	88
Subjecting Verses: Latin Love Elegy and the Emergence of the Real ; Paul Allen Miller.	87
Subjects of Desire: Hegelian Reflections in Twentieth-Century France ; Judith Butler.	51, 51
Substance of Fiction, The: Literary Objects in China, 1550–1775 ; Sophie Volpp.	110, 110
Subterranean Fanon: An Underground Theory of Radical Change ; Gavin Arnall.	44
Subversive Genealogy: The Politics and Art of Herman Melville ; Michael Rogin.	98
Sugawara and the Secrets of Calligraphy	75, 75
Sugawara No Tak, Sugawara No Tak; The Sarashina Diary: A Woman's Life in Eleventh-Century Japan.	105
Suh, Serk-Bae; Treacherous Translation.	105
Suncranes and Other Stories: Modern Mongolian Short Fiction	112, 112
Sunset: A Ch'ae Manshik Reader ; Manshik Ch'ae.	53, 53
Supernatural Media Virus, The: Virus Anxiety in Gothic Fiction Since 1990 ; Rahel Sixta Schmitz.	100
Suranna, Pingali; The Sound of the Kiss, or The Story That Must Never Be Told.	105
Suri, Gaurav; A Certain Ambiguity: A Mathematical Novel	105
Surpassing Wit: Oliver St. John Gogarty, His Poetry and His Prose ; James Carens.	52
Survivors and Other Poems, The ; Tadeusz Rozewicz.	99
Sutzkever, A.; A. Sutzkever: Selected Poetry and Prose.	105
Suzuki, Daisetsu Teitaro; Selected Works of D.T. Suzuki, Volume I: Zen.	105
Swahili and Sabaki: A Linguistic History ; Derek Nurse.	90
Swensen, Cole; Gravesend.	105
Swensen, Cole; Ours.	105
Swift, E. Anthony; Popular Theater and Society in Tsarist Russia.	105
Syllabus of Errors: Poems ; Troy Jollimore.	74
Symphonies, The ; Andrei Bely.	36
Symphonies, The ; Jonathan Stone.	105
Symposium of Plato ; Plato.	93
Symposium of the Whole: A Range of Discourse Toward an Ethnopoetics ; Jerome Rothenberg.	98
Syncopations: Beats, New Yorkers, and Writers in the Dark ; James Campbell.	51
Syntactic Argumentation and the Structure of English ; Scott Soames.	93
Syntax of Class, The: Writing Inequality in Nineteenth-Century America ; Amy Schragger Lang.	79
Systems of Order and Inquiry in Later Eighteenth-Century Fiction ; Eric Rothstein.	98, 98
Sze-Lorrain, Fiona; Rain in Plural: Poems.	105, 105
Sze-Lorrain, Fiona; The Ruined Elegance: Poems.	105, 105
Szymborska, Wislawa; Sounds, Feelings, Thoughts: Seventy Poems by Wislawa Szymborska - Bilingual Edition.	26
T. S. Eliot: The Pattern in the Carpet ; Elisabeth W. Schneider	100, 100
Table for One: Stories ; Ko-eun Yun.	114
Table for One: Stories ; Yun Ko-eun.	114
Tact: Aesthetic Liberalism and the Essay Form in Nineteenth-Century Britain ; David Russell.	99, 99
Tada, Chimako; Forest of Eyes: Selected Poems of Tada Chimako.	54, 54
Tageldin, Shaden M.; Disarming Words: Empire and the Seductions of Translation in Egypt.	105
Taher, Bahaa'; Aunt Safiyya and the Monastery: A Novel	105
Tailings of Warren Peace ; Stephen Law.	79
Takaya, Ted; Modern Japanese Drama: An Anthology.	106
Take My Word: Autobiographical Innovations of Ethnic American Working Women ; Anne E. Goldman.	66
Takeuchi, Yoshimi; What Is Modernity?: Writings of Takeuchi Yoshimi.	106, 106
Tale of an Anklet, The: An Epic of South India	92
Tale of Cho Ung, The: A Classic of Vengeance, Loyalty, and Romance	54, 54
Tale of Hansuli Turn, The ; Tarashankar Bandyopadhyay	45, 45
Tale of the Heike, The	77
Tales of Love ; Julia Kristeva.	39
Tales of Moonlight and Rain ; Akinari Ueda.	42, 42
Tales of the Heike, The ; Burton Watson.	112, 112
Tales of the Narts: Ancient Myths and Legends of the Ossetians	55
Tales of the Narts: Ancient Myths and Legends of the Ossetians ; John Colarusso.	55

Talking Horse: Bernard Malamud on Life and Work; Bernard Malamud.	83, 83
Tame Passions of Wilde: The Styles of Manageable Desire; Jeff Nunokawa.	90
Tamil Love Poetry: The Five Hundred Short Poems of the Ainkurunuru.	101
Tamil Love Poetry: The Five Hundred Short Poems of the Ainkurunuru; Martha Selby.	101
Taneda, Santoka; For All My Walking: Free-Verse Haiku of Taneda Santoka.	106, 106
Tangled Chain, The: The Structure of Disorder in the Anatomy of Melancholy; Ruth A. Fox.	63, 64
Tanizaki, Jun'ichiro.; In Black and White: A Novel.	106, 106
Tanizaki, Jun'ichiro.; Longing and Other Stories.	14, 106
Tao, Xue; Brocade River Poems: Selected Works of the Tang Dynasty Courtesan.	106
Tar Baby, The: A Global History; Bryan Wagner.	110, 110
Taste of Apples, The; Huang Chun-ming.	55
Tatar, Maria; Lustmord: Sexual Murder in Weimar Germany	106
Tatar, Maria; Off with Their Heads!: Fairy Tales and the Culture of Childhood.	106
Tatar, Maria; Secrets beyond the Door: The Story of Bluebeard and His Wives.	106
Tatar, Maria; The Hard Facts of the Grimms' Fairy Tales: Expanded Edition.	106
Tatar, Maria; The Hard Facts of the Grimms' Fairy Tales: Expanded Second Edition.	106
Tauber, Alfred I.; Henry David Thoreau and the Moral Agency of Knowing.	106
Taylor, Edward; Donne's Idea of a Woman: Structure and Meaning in The Anniversaries.	106
Taylor, Irene; Holy Ghosts: The Male Muses of Emily and Charlotte Bronte.	106
Taylor, Mark C.; Rewiring the Real: In Conversation with William Gaddis, Richard Powers, Mark Danielewski, and Don DeLillo.	106, 106
Teare, Brian; Sight Map: Poems.	106
Technicians of the Sacred, Third Edition: A Range of Poetries from Africa, America, Asia, Europe, and Oceania	24, 98
Temptation of the Impossible, The: Victor Hugo and Les Misérables; Mario Vargas Llosa.	82
Tender Geographies: Women and the Origins of the Novel in France; Joan DeJean.	58, 58
Tennenhouse, Leonard; The Importance of Feeling English: American Literature and the British Diaspora, 1750-1850	106, 106
Terán, Ana Enriqueta; The Poetess Counts to 100 and Bows Out: Selected Poems by Ana Enriqueta Terán.	106
Terrell, Carroll F.; A Companion to The Cantos of Ezra Pound	106
Tervalon, Jervey; Understand This.	106
Text and the Voice, The: Writing, Speaking, Democracy, and American Literature; Alessandro Portelli.	94
Text to Tradition: The Naisadhīyacarita and Literary Community in South Asia; Deven M. Patel.	92
Textual Condition, The; Jerome J. McGann.	86
Thackeray's Novels: A Fiction That Is True; Jack P. Rawlins	95
Tharaud, Jerome; Apocalyptic Geographies: Religion, Media, and the American Landscape.	106, 106
Theater of Memory: The Plays of Kalidasa; Barbara Stoler Miller.	87
Theatre and Evolution from Ibsen to Beckett; Kirsten E. Shepherd-Barr.	102
Theocritus; Encomium of Ptolemy Philadelphus.	72
Theory Mess, The: Deconstruction in Eclipse; Herman Rapaport.	95, 95
Theory of Literature and Other Critical Writings; Soseki Natsume.	89, 89
Theory of Narrative, A; Rick Altman.	43, 43
Theory of the Aphorism, A: From Confucius to Twitter; Andrew Hui.	72, 72
Theory's Empire: An Anthology of Dissent.	92, 92
There a Petal Silently Falls: Three Stories by Ch'oe Yun; Ch'oe Yun.	114, 114
There Are Two Sexes: Essays in Feminology; Antoinette Fouque.	63, 63
There's No Such Thing as a Sexual Relationship: Two Lessons on Lacan; Alain Badiou.	44, 44
There's Nothing I Can Do When I Think of You Late at Night; Naiqian Cao.	89
Thibodeau, Philip; Playing the Farmer: Representations of Rural Life in Vergil's Georgics.	106
Rural and Dazzling Darkness: Religious Poetry in a Secular Age; Peter O'Leary.	91
Thing of Beauty: New and Selected Works; Jackson Mac Low.	83
Things Things Say, The; Jonathan Lamb.	79
Things with a History: Transcultural Materialism and the Literatures of Extraction in Contemporary Latin America; Héctor Hoyos.	72, 72
Think in Public: A Public Books Reader.	84, 84
Thinking Through the Body; Jane Gallop.	65
This Connection of Everyone with Lungs: Poems; Juliana Spahr.	104
This Earth, That Sky: Poems by Manuel Bandeira; Manuel Bandeira.	103
This Is the Beat Generation: New York-San Francisco-Paris; James Campbell.	51
Thomas Mann: Life as a Work of Art. A Biography; Hermann Kurzke.	79
Thomas, Brook; American Literary Realism and the Failed Promise of Contract.	106, 106
Thomas, Brook; The New Historicism and Other Old-Fashioned Topics.	106
Thomas, Francis-noël; Clear and Simple as the Truth: Writing Classic Prose - Second Edition.	106
Thomason, Sarah Grey; Language Contact, Creolization, and Genetic Linguistics.	106
Thomson, Rosemarie Garla; Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature.	106
Thomson, Rosemarie Garland; Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature.	106
Thoreau, Henry D.; The Correspondence of Henry D. Thoreau: Volume 1: 1834 - 1848.	107
Thoreau, Henry David; Excursions.	107
Thoreau, Henry David; The Correspondence of Henry D. Thoreau: Volume 2: 1849-1856.	106
Thoreau, Henry David; The Writings of Henry David Thoreau, Volume 1: Journal, Volume 1: 1837-1844.	107
Thoreau, Henry David; The Writings of Henry David Thoreau, Volume 2: Journal, Volume 2: 1842-1848.	107
Thoreau, Henry David; The Writings of Henry David Thoreau, Volume 3: Journal, Volume 3: 1848-1851.	107
Thoreau, Henry David; The Writings of Henry David Thoreau, Volume 4: Journal, Volume 4: 1851-1852.	107
Thoreau, Henry David; The Writings of Henry David Thoreau, Volume 5: Journal, Volume 5: 1852-1853.	107
Thoreau, Henry David; The Writings of Henry David Thoreau, Volume 6: Journal, Volume 6: 1853.	107
Thoreau, Henry David; The Writings of Henry David Thoreau, Volume 8: Journal, Volume 8: 1854.	107

Thoreau, Henry David; The Writings of Henry David Thoreau: Early Essays and Miscellanies.....	107
Thoreau, Henry David; The Writings of Henry David Thoreau: Journal, Volume 7: 1853-1854.....	107
Thoreau, Henry David; Walden: 150th Anniversary Edition	41
Thornton, Lawrence; Ghost Woman.....	107
Thousand Moons on a Thousand Rivers, A; Hsiao Li-hung	81
Thousand Moons on a Thousand Rivers, A; Hsiao Li-Hung	81
Three Kingdoms, A Historical Novel: Complete and Unabridged; Guanzhong Luo.....	68
Three Kingdoms, A Historical Novel: Complete and Unabridged; Luo Guanzhong.....	68
Three Kingdoms: A Historical Novel; Guanzhong Luo	37, 82
Three Plays by Kobo Abe; Kobo Abe.....	42, 42
Three Steps on the Ladder of Writing; Hélène Cixous.....	38
Three Turk Plays from Early Modern England: Selimus, Emperor of the Turks; A Christian Turned Turk; and The Renegado.....	110, 110
Three Way Tavern, The: Selected Poems; Un Ko.....	109
Three-Legged Horse; Cheng Ch'ing-wen.....	54, 54
Through Other Continents: American Literature across Deep Time; Wai Chee Dimock.....	59
Through the Looking Glass: Writers' Memoirs at the Turn of the 21st Century; Robert Kusek.....	79
Through the Russian Prism: Essays on Literature and Culture; J Frank.....	64
Through Vegetal Being: Two Philosophical Perspectives; Luce Irigaray.....	39, 73
Tiang, Jeremy; Faraway: A Novel.....	107
Tibullus, Albius; The Complete Poems of Tibullus: An En Face Bilingual Edition.....	107, 107
Time and Sense: Proust and the Experience of Literature; Julia Kristeva.....	78, 78
Time and the Crystal: Studies in Dante's Rime petrose; Robert M. Durling.....	61
Time in Literature; Hans Meyerhoff.....	86, 86
Time Passing: Modernity and Nostalgia; Sylviane Agacinski	42
Time, History, and Literature: Selected Essays of Erich Auerbach; Erich Auerbach.....	44
Timisoara, Osman of; Prisoner of the Infidels: The Memoir of an Ottoman Muslim in Seventeenth-Century Europe.....	37
Tireless Traveler, The: Twenty Letters to the Liverpool Mercury by Anthony Trollope 1875; Anthony Trollope	107, 107
To Die and Not Decay: Autobiography and the Pursuit of Immortality in Early China; Matthew V. Wells.....	112
To the Stars and Other Stories; Susanne Fusso.....	65, 65
To Write as if Already Dead; Kate Zambreno.....	28, 114
Todd, Janet; Women's Friendship in Literature.....	107
Tóibín, Colm; On Elizabeth Bishop.....	13
Tokyo Stories: A Literary Stroll; Lawrence Rogers.....	98
Told Again: Old Tales Told Again - Updated Edition; Walter de la Mare.....	58
Told Again: Old Tales Told Again; Walter de la Mare.....	58
Tom Sawyer Abroad / Tom Sawyer, Detective; Mark Twain	108
Tonal Intelligence: The Aesthetics of Asian Inscrutability During the Long Cold War; Sunny Xiang.....	114, 114
Tonna; Just Living: Poems and Prose of the Japanese Monk Tonna.....	107, 107
Took, John; Dante.....	30, 107
Top 500 Poems, The.....	69
Top Graduate Zhang Xie: The Earliest Extant Chinese Southern Play.....	82, 82
Topographies of Japanese Modernism; Seiji M. Lippit	81, 81
Totality for Kids, The; Joshua Clover.....	55
Touching Liberty: Abolition, Feminism, and the Politics of the Body; Karen Sánchez-Eppler.....	100
Toward a New Poetics: Contemporary Writing in France; Serge Gavronsky.....	65
Toward the Geopolitical Novel: U.S. Fiction in the Twenty-First Century; Caren Irr.....	73, 73
Tower for the Summer Heat, A; Li Yu.....	114
Tracy, Robert; Trollope's Later Novels.....	107, 107
Tracy, Sv; The Story of the Odyssey.....	107
Traditional Japanese Literature: An Anthology, Beginnings to 1600.....	102
Traditional Japanese Literature: An Anthology, Beginnings to 1600, Abridged Edition; Haruo Shirane.....	102, 102
Traditional Japanese Literature: An Anthology, Beginnings to 1600; Hauro Shirane.....	102
Traditional Japanese Theater: An Anthology of Plays.....	49
Traditional Japanese Theater: An Anthology of Plays; Karen Brazell.....	49
Traditional Oral Epic: The <i>Odyssey</i>, <i>Beowulf</i>, and the Serbo-Croatian Return Song; John Miles Foley	63
Tragedy and Enlightenment: Athenian Political Thought and the Dilemmas of Modernity; Christopher Rocco	97, 97
Tragedy of Mariam, the Fair Queen of Jewry, The: with <i>The Lady Falkland: Her Life</i>, by One of Her Daughters; Elizabeth Cary.....	52
Tragic Play: Irony and Theater from Sophocles to Beckett; Christoph Menke.....	86
Transatlantic Indian, 1776-1930, The; Kate Flint.....	63
Transcendental Studies: A Trilogy; Keith Waldrop.....	110
Transdisciplinary Beckett: Visual Arts, Music, and the Creative Process; Lucy Jeffery.....	74
Transforming Desire: Erotic Knowledge in Books III and IV of The Faerie Queene; Lauren Silberman.....	102
Translating Mount Fuji: Modern Japanese Fiction and the Ethics of Identity; Dennis Washburn.....	111
Translating Myself and Others; Jhumpa Lahiri.....	1
Translation Zone, The: A New Comparative Literature; Emily Apter.....	43
Translator of Desires, The: Poems; Michael Sells.....	25
Translator of Desires, The: Poems; Muhyiddin Ibn ?Arabi	101
Transmitting Culture; Regis Debray.....	58
Transpacific Attachments: Sex Work, Media Networks, and Affective Histories of Chineseness; Lily Wong.....	113
Transpacific Community: America, China, and the Rise and Fall of a Cultural Network; Richard Jean So.....	103
Transpacific Displacement: Ethnography, Translation, and Intertextual Travel in Twentieth-Century American Literature; Yunte Huang.....	72
Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction; Dorrit Claire Cohn.....	55
Trash Culture: Popular Culture and the Great Tradition; Richard Keller Simon.....	102
Trauma of Gender, The: A Feminist Theory of the English Novel; Helene Moglen.....	88
Travelers of a Hundred Ages: The Japanese as Revealed Through 1,000 Years of Diaries; Donald Keene.....	76

Traveling in Mark Twain ; Richard Bridgman.	49	Twain, Mark; Mark Twain's Letters, Volume 1: 1853-1866	108
Travels in Manchuria and Mongolia: A Feminist Poet from Japan Encounters Prewar China ; Akiko Yosano.	114, 114	Twain, Mark; Mark Twain's Letters, Volume 2: 1867-1868	108
Travels of Lao Tsan, The	81	Twain, Mark; Mark Twain's Letters, Volume 3: 1869	108
Treacherous Translation ; Serk-Bae Suh.	105	Twain, Mark; Mark Twain's Letters, Volume 4: 1870-1871	108
Trees Without Wind: A Novel ; Rui Li.	99, 99	Twain, Mark; Mark Twain's Letters, Volume 5: 1872-1873	99
Trials of Authorship: Anterior Forms and Poetic Reconstruction from Wyatt to Shakespeare ; Jonathan Crewe.	57	Twain, Mark; Mark Twain's Letters, Volume 6: 1874-1875	108
Trials of Orpheus, The: Poetry, Science, and the Early Modern Sublime ; Jenny C. Mann.	84	Twain, Mark; Mark Twain's Notebooks & Journals, Volume I: (1855-1873)	108
Triangle of Representation, The ; Christopher Prendergast	94	Twain, Mark; Mark Twain's Notebooks and Journals, Volume II: 1877-1883	108
Trilling, Lionel; The Journey Abandoned: The Unfinished Novel	107, 107	Twain, Mark; Mark Twain's Notebooks and Journals, Volume III: 1883-1891	108
Tripathi, Mrityunjay; The Hindi Canon: Intellectuals, Processes, Criticism	107	Twain, Mark; Mark Twain's Satires and Burlesques	108
Trollope, Anthony; The Tireless Traveler: Twenty Letters to the Liverpool Mercury by Anthony Trollope 1875	107, 107	Twain, Mark; No. 44, The Mysterious Stranger	108
Trollope's Later Novels ; Robert Tracy.	107, 107	Twain, Mark; Roughing It	108, 108
Trouble with Genius, The: Reading Pound, Joyce, Stein, and Zukofsky ; Bob Perelman.	93	Twain, Mark; The Adventures of Tom Sawyer, 135th Anniversary Edition	108, 108
Trouble with Post-Blackness, The	45, 45	Twain, Mark; The Adventures of Tom Sawyer, Tom Sawyer Abroad, and Tom Sawyer, Detective	108
Trumpener, Katie; Bardic Nationalism: The Romantic Novel and the British Empire	107	Twain, Mark; The Adventures of Tom Sawyer: The Authoritative Text with Original Illustrations	33
Tsim, T. L.; Between Two Shores	107	Twain, Mark; The Devil's Race-Track: Mark Twain's "Great Dark" Writings, The Best from Which Was the Dream? and Fables of Man	108
Tuck, Robert; Idly Scribbling Rhymers: Poetry, Print, and Community in Nineteenth-Century Japan	107	Twain, Mark; The Mysterious Stranger Manuscripts	108
Tudor Play of Mind, The: Rhetorical Inquiry and the Development of Elizabethan Drama ; Joel B. Altman.	43	Twain, Mark; The Prince and the Pauper	108, 108, 108
Tunnel	65	Twain, Mark; Tom Sawyer Abroad / Tom Sawyer, Detective	108
Turn Us Again ; Charlotte R. Mendel.	86	Twain, Mark; What Is Man? and Other Philosophical Writings	108
Turner, Marion; Chaucer: A European Life	29, 107	Twain, Mark; Mark Twain's "Which Was the Dream?" and Other Symbolic Writings of the Later Years	108
Tursun, Perhat; The Backstreets: A Novel from Xinjiang	3, 51	Twelve German Novellas	104
Twain, Mark; A Connecticut Yankee in King Arthur's Court	107, 108	Twentieth Century French Drama ; David I. Grossvogel.	68
Twain, Mark; Adventures of Huckleberry Finn	107	Twentieth-Century Italian Drama: An Anthology	71
Twain, Mark; Adventures of Huckleberry Finn, 125th Anniversary Edition: The only authoritative text based on the complete, original manuscript	108	Twenty Plays of the No Theatre	76
Twain, Mark; Adventures of Huckleberry Finn: The Authoritative Text with Original Illustrations	33	Twenty Questions ; J. D. McClatchy.	85, 85
Twain, Mark; Autobiography of Mark Twain, Volume 1: The Complete and Authoritative Edition	34	Twilight of the Middle Class, The: Post-World War II American Fiction and White-Collar Work ; Andrew Hoberek	71
Twain, Mark; Autobiography of Mark Twain, Volume 2: The Complete and Authoritative Edition	34	Twins Stories, The: Participant Coding in Yapuga Narrative ; Thomas E. Payne.	92
Twain, Mark; Autobiography of Mark Twain, Volume 3: The Complete and Authoritative Edition	108	Two Renaissance Book Hunters: The Letters of Poggius Bracciolini to Nicolaus De Niccolis ; P W Gordan.	66
Twain, Mark; Autobiography of Mark Twain: Volume 1, Reader's Edition	108	Two Yvannes, The: Poems ; Jessica Greenbaum.	67
Twain, Mark; Early Tales and Sketches, Volume 1: 1851-1864	108	Tymoczko, Maria; The Irish Ulysses	108, 108
Twain, Mark; Early Tales and Sketches, Volume 2: 1864 -1865	108	Tynyanov, Yury; The Death of Vazir-Mukhtar	36, 99
Twain, Mark; Huck Finn and Tom Sawyer among the Indians: And Other Unfinished Stories	108	Typographic Imagination, The: Reading and Writing in Japan's Age of Modern Print Media ; Nathan Shockey.	102
Twain, Mark; Is He Dead?: A Comedy in Three Acts	108	Ueda, Akinari; Tales of Moonlight and Rain	42, 42
Twain, Mark; Mark Twain's Book of Animals	108	Ueda, Makoto; Modern Japanese Tanka: An Anthology	109, 109
Twain, Mark; Mark Twain's Helpful Hints for Good Living: A Handbook for the Damned Human Race	108	Ulysses Annotated: Revised and Expanded Edition ; Don Gifford.	39
Twain, Mark; Mark Twain's Correspondence with Henry Huttleston Rogers, 1893-1909	108	Ulysses by Numbers: Counting Literature in a Digital World ; Eric Jon Bulson.	50, 50
Twain, Mark; Mark Twain's Fables of Man	108	Unamuno, Miguel De; Selected Works of Miguel de Unamuno, Volume 4: The Tragic Sense of Life in Men and Nations	109
Twain, Mark; Mark Twain's Hannibal, Huck, and Tom	108	Unbinding The Pillow Book: The Many Lives of a Japanese Classic ; Gergana Ivanova.	73, 73

Uncreative Writing: Managing Language in the Digital Age; Kenneth Goldsmith.	39, 66
Under Her Skin; Stephen Law.	80
Under the Bridge; Anne Bishop.	47
Underhill, Ruth Murray; Singing for Power: The Song Magic of the Papago Indians of Southern Arizona.	109, 109
Understand This; Jervey Tervalon.	106
Understanding Emerson: "The American Scholar" and His Struggle for Self-Reliance; Kenneth S. Sacks.	99
Underwood, Thomas A.; Allen Tate: Orphan of the South	109
Undiscovered Country, The: Poetry in the Age of Tin; William Logan.	82, 82
Undivine Comedy, The: Detheologizing Dante; Teodolinda Barolini.	45
Unforgotten Dreams: Poems by the Zen Monk Shotetsu; Shotetsu.	102
Unfortunately, It Was Paradise: Selected Poems; Mahmoud Darwish.	38
Unknown Lutsk Karaim Letters in Hebrew Script (19th–20th Centuries): A Critical Edition; Michal Németh.	89
Unlikely Collaboration: Gertrude Stein, Bernard Faÿ, and the Vichy Dilemma; Barbara Will.	112, 112
Unlikely Redemption of John Alexander MacNeil, The; Lesley Choyce.	54
Unmaking Love: The Contemporary Novel and the Impossibility of Union; Ashley T. Shelden.	101
Unruh, Vicky; Latin American Vanguards: The Art of Contentious Encounters.	109
Unstill Ones, The: Poems; Miller Oberman.	90, 90
Unthinkable Tenderness: Selected Poems; Juan Gelman	65
Unvarnished Truth, The: Personal Narratives in Nineteenth-Century America; Ann Fabian.	62
Unworthy Scholar from Pingjiang, The: Republican-Era Martial Arts Fiction; John Christopher Hamm.	68
Up from Invisibility: Lesbians, Gay Men, and the Media in America; Larry Gross.	68, 68
Uptown Conversation: The New Jazz Studies.	91
Upward Mobility and the Common Good: Toward a Literary History of the Welfare State; Bruce Robbins.	97
Uses of Literature, The: Life in the Socialist Chinese Literary System; Perry Link.	81
Utopian Generations: The Political Horizon of Twentieth-Century Literature; Nicholas Brown.	50
Utopias of One; Joshua Kotin.	77, 77
V. S. Naipaul's Journeys: From Periphery to Center; Sanjay Krishnan.	78
Vadde, Arathi; Chimeras of Form: Modernist Internationalism Beyond Europe, 1914–2016.	109, 109
Valéry, Paul; Collected Works of Paul Valéry, Volume 4: Dialogues.	109
Valéry, Paul; Collected Works of Paul Valéry, Volume 6: Monsieur Teste.	109
Valéry, Paul; Collected Works of Paul Valéry, Volume 7: The Art of Poetry. Introduction by T.S. Eliot.	109
Valéry, Paul; Paul Valéry: An Anthology.	109
Valéry, Paul; The Outlook for Intelligence: (With a preface by Francois Valéry).	109
Vallejo, César; The Complete Poetry: A Bilingual Edition.	109
Vallejo, César; The Complete Posthumous Poetry.	109
Valley of the Moon, The; Jack London.	82
Values in Numbers, The: Reading Japanese Literature in a Global Information Age; Hoyt Long.	82, 82
Van Buskirk, Emily; Lydia Ginzburg's Prose: Reality in Search of Literature.	109
Van Oostrom, Frits Pieter; Court and Culture: Dutch Literature, 1350-1450.	109
Van Steen, Gonda A.h.; Venom in Verse: Aristophanes in Modern Greece.	109
Van Vleck, Amelia E.; Memory and Re-Creation in Troubadour Lyric.	109, 109
Variorum Commentary of the Poems of John Milton, A: Paradise Regained; Walter MacKellar.	83
Variorum Commentary on the Poems of John Milton, A: The Minor English Poems; A. S. P. Woodhouse	113, 113, 113
Variorum Edition of Tennyson's Idylls of the King, A; John Pfordresher.	93
Various Dimensions of the Other in Joseph Conrad's Fiction.	78
Vasaly, Ann; Representations: Images of the World in Ciceronian Oratory.	109
Vattimo, Gianni; A Farewell to Truth.	109, 109
Vattimo, Gianni; Nihilism and Emancipation: Ethics, Politics, and Law.	109, 109
Vattimo, Gianni; The Responsibility of the Philosopher	109, 109
Vedal, Nathan; The Culture of Language in Ming China: Sound, Script, and the Redefinition of Boundaries of Knowledge	109, 109
Vehement Passions, The; Philip Fisher.	63
Vendler, Helen; Invisible Listeners: Lyric Intimacy in Herbert, Whitman, and Ashbery.	109
Vendler, Helen; Last Looks, Last Books: Stevens, Plath, Lowell, Bishop, Merrill.	109
Venom in Verse: Aristophanes in Modern Greece; Gonda A.h. Van Steen.	109
Vercelli Book, The; George Philip Krapp.	78
Verga, Giovanni; The House by the Medlar Tree.	110
Vergil in the Middle Ages; Domenico Comparetti.	56
Verlaine, Paul; Poems Under Saturn: Poèmes saturniens	110
Verlaine, Paul; Selected Poems of Paul Verlaine, Bilingual edition.	110
Vernacular English: Reading the Anglophone in Postcolonial India; Akshya Saxena.	100, 100
Versluys, Kristiaan; Out of the Blue: September 11 and the Novel.	110, 110
Vicarious Language: Gender and Linguistic Modernity in Japan; Miyako Inoue.	73
Victorian Pain; Rachel Ablow.	42, 42
Victorian Prose: An Anthology.	88
Victorian Sappho; Yopie Prins.	94
View by the Sea, A; Shotaro Yasuoka.	114
Vineland Reread; Peter Coviello.	27, 56
Vineyard, The; Idwal Jones.	74
Violet Hour, The: The Violet Quill and the Making of Gay Culture; David Bergman.	46, 46
Viral Modernism: The Influenza Pandemic and Interwar Literature; Elizabeth Outka.	91, 91
Virgil and the Mountain Cat: Poems; David Lau.	79
Virgil; The Aeneid of Virgil, 35th Anniversary Edition.	110
Virgil; The Gnat and Other Minor Poems of Virgil.	110
Virgil's Double Cross: Design and Meaning in the Aeneid; David Quint.	95, 95
Virgil's Gaze: Nation and Poetry in the Aeneid; J. D. Reed	96, 96
Virgil's Georgics: A New Interpretation; Gary B. Miles	87, 87
Virginia Woolf and the Bloomsbury Avant-garde: War, Civilization, Modernity; Christine Froula.	64, 65

Virginia Woolf and the Real World ; Alex Zwerdling.	115
Virginia Woolf: A Portrait ; Viviane Forrester.	63, 113
Virginia Woolf: Reevaluation and Continuity	64
Virginia Woolf ; Carl R. Woodring.	113
Virginia Woolf's Nose: Essays on Biography ; Hermione Lee	80
Virilio, Paul; <i>The Paul Virilio Reader</i>	110
Visions of Dystopia in China's New Historical Novels ; Jeffrey C. Kinkley.	77
Visit from the Goon Squad Reread, A ; Ivan Kreilkamp	27, 78
Viswanathan, Gauri; <i>Masks of Conquest: Literary Study and British Rule in India</i>	110, 110
Vital Illusion, The ; Jean Baudrillard.	46
Vital Signs: Medical Realism in Nineteenth-Century Fiction ; Lawrence Rothfield.	98
Vlad, Ion; <i>The Novel of Crepuscular Universes</i> : Thomas Mann, Robert Musil, Hermann Broch, Witold Gombrowicz, Günter Grass, Curzio Malaparte, Heinrich Böll, L.-F. Céline.	110
Vladimir Nabokov: The American Years ; Brian Boyd.	48
Vladimir Nabokov: The Russian Years ; Brian Boyd.	48
Vogel, Matthias; <i>Media of Reason: A Theory of Rationality</i>	110
Voice Over, The: Poems and Essays ; Maria Stepanova	36, 104
Voices of Modern Greece: Selected Poems by C.P. Cavafy, Angelos Sikelianos, George Seferis, Odysseus Elytis, Nikos Gatsos ; Edmund Keeley.	76
Voices of Negritude in Modernist Print: Aesthetic Subjectivity, Diaspora, and the Lyric Regime ; Carrie Noland	90
Volland, Nicolai; <i>Socialist Cosmopolitanism: The Chinese Literary Universe, 1945-1965</i>	110, 110
Volpp, Sophie; <i>The Substance of Fiction: Literary Objects in China, 1550-1775</i>	110, 110
von Ankum, Katharina; <i>Women in the Metropolis: Gender and Modernity in Weimar Culture</i>	110
von Goethe, Johann Wolfgang; <i>Faust I & II, Volume 2: Goethe's Collected Works - Updated Edition</i>	110
von Goethe, Johann Wolfgang; <i>Goethe, Volume 10: Conversations of German Refugees--Wilhelm Meister's Journeyman Years or The Renunciants</i>	110
Von Goethe, Johann Wolfgang; <i>Goethe, Volume 11: The Sorrows of Young Werther--Elective Affinities--Novella</i>	110
Von Goethe, Johann Wolfgang; <i>Goethe, Volume 3: Essays on Art and Literature</i>	110
Von Goethe, Johann Wolfgang; <i>Goethe, Volume 5: From My Life: Campaign in France 1792-Siege of Mainz</i>	110
Von Goethe, Johann Wolfgang; <i>Goethe, Volume 9: Wilhelm Meister's Apprenticeship</i>	110
von Goethe, Johann Wolfgang; <i>The Essential Goethe</i>	41
von Zatzikhoven, Ulrich; <i>Lanzelet</i>	114, 114
Voyager ; Srikanth Reddy.	96
Vulnerable Text, The: Essays on Renaissance Literature ; Thomas M. Greene.	67
W. B. Yeats: The Later Poetry ; Thomas Parkinson.	92, 92
W. H. Auden: A Commentary ; John Fuller.	65
Wa Thiong'o, Ngũgĩ; <i>Globalectics: Theory and the Politics of Knowing</i>	110
wa Thiong'o, Ngũgĩ; <i>Globalectics: Theory and the Politics of Knowing</i>	106
Wages of Writing, The: Per Word, Per Piece, or Perhaps ; Paul William Kingston.	77
Wagner, Bryan; <i>The Tar Baby: A Global History</i>	110, 110
Wagner, Corinna; <i>Pathological Bodies</i>	110
Wagner, Marsha; <i>The Lotus Boat: The Origins of Chinese Tz'u Poetry in T'ang Popular Culture</i>	110
Wake The Stone Man ; Carol Mcdougall.	86
Walczuk, Anna; <i>Elizabeth Jennings and the Sacramental Nature of Poetry</i>	110
Walden: 150th Anniversary Edition ; Henry David Thoreau	41
Waldrop, Keith; <i>Transcendental Studies: A Trilogy</i>	110
Walker, Laura; <i>rimertown: an atlas</i>	110
Walkowitz, Rebecca; <i>Born Translated: The Contemporary Novel in an Age of World Literature</i>	110, 110
Walkowitz, Rebecca; <i>Cosmopolitan Style: Modernism Beyond the Nation</i>	110, 110
Wall of Two, A: Poems of Resistance and Suffering from Kraków to Buchenwald and Beyond ; Henia Karmel.	75
Walt Whitman and the Civil War: America's Poet during the Lost Years of 1860-1862 ; Ted Genoways.	65
Walt Whitman: The Song of Himself ; Jerome Loving.	82
Walton, Priscilla L.; <i>Detective Agency: Women Rewriting the Hard-Boiled Tradition</i>	111
Walzer, Lee; <i>Between Sodom and Eden: A Gay Journey Through Today's Changing Israel</i>	111
Wampole, Christy; <i>Degenerative Realism: Novel and Nation in Twenty-First-Century France</i>	111, 111
Wandering Spirits: Chen Shiyuan's Encyclopedia of Dreams ; Richard E. Strassberg.	105
Wandering Spirits: Chen Shiyuan's Encyclopedia of Dreams ; Richard E. Strassberg.	105
Wang, Anyi; <i>Fu Ping: A Novel</i>	111, 111
Wang, Anyi; <i>The Song of Everlasting Sorrow: A Novel of Shanghai</i>	111, 111
Wang, Chen-ho; <i>Rose, Rose, I Love You</i>	111, 111
Wang, David Der-wei; <i>Fictional Realism in Twentieth-Century China: Mao Dun, Lao She, Shen Congwen</i>	111
Wang, David Der-wei; <i>The Lyrical in Epic Time: Modern Chinese Intellectuals and Artists Through the 1949 Crisis</i>	111
Wang, Guojun; <i>Staging Personhood: Costuming in Early Qing Drama</i>	111
Wang, Jing; <i>High Culture Fever: Politics, Aesthetics, and Ideology in Deng's China</i>	111, 111
Wang, Shi-fu; <i>The Story of the Western Wing</i>	102
War at a Distance: Romanticism and the Making of Modern Wartime ; Mary A. Favret.	62
War of No Pity: The Indian Mutiny and Victorian Trauma ; Christopher Herbert.	70
Warbler's Song in the Dusk, A: The Life and Work of Otomo Yakamochi (718-785) ; Paula Doe.	59, 59
Warner, William B.; <i>Licensing Entertainment: The Elevation of Novel Reading in Britain, 1684-1750</i>	111
Washburn, Dennis; <i>Translating Mount Fuji: Modern Japanese Fiction and the Ethics of Identity</i>	111
Washington, Mary; <i>The Other Blacklist: The African American Literary and Cultural Left of the 1950s</i>	111, 111
Wasley, Aidan; <i>The Age of Auden: Postwar Poetry and the American Scene</i>	111
Wasył, Anna Maria; <i>Genres Rediscovered: Studies in Latin Miniature Epic, Love Elegy, and Epigram of the Romano- Barbaric Age</i>	111
Watson, Burton; <i>Chinese Lyricism: Shih Poetry from the Second to the Twelfth Century</i>	111
Watson, Burton; <i>Early Chinese Literature</i>	111
Watson, Burton; <i>Po Chü-i: Selected Poems</i>	111
Watson, Burton; <i>The Demon at Agi Bridge and Other Japanese Tales</i>	111
Watson, Burton; <i>The Tales of the Heike</i>	112, 112

Watson, Robert N.; <i>The Rest Is Silence: Death as Annihilation in the English Renaissance</i>	111, 111
Watt, Ian; <i>Conrad in the Nineteenth Century</i>	112
Way We Argue Now, The: A Study in the Cultures of Theory ; Amanda Anderson	43
Ways To Translation	48
Ways with Words: Writing about Reading Texts from Early China	114
Wayward Contracts: The Crisis of Political Obligation in England, 1640-1674 ; Victoria Kahn	75, 75
We Need Silence to Find Out What We Think: Selected Essays ; Shirley Hazzard	70, 70
We Wear the Mask: African Americans Write American Literature, 1760-1870 ; Rafia Zafar	114, 114
Wealthy, the Brilliant, the Few, The: Elite Education in Contemporary American Discourse ; Sophie Spieler	104
Weather Eye Open: Poems ; Sarah Gridley	67
Webster, Jamieson; <i>Conversion Disorder: Listening to the Body in Psychoanalysis</i>	112, 112
Wedding Dress, The: Meditations on Word and Life ; Fanny Howe	72
Weeping for Dido: The Classics in the Medieval Classroom ; Marjorie Curry Woods	113
Wegner, Phillip; <i>Imaginary Communities: Utopia, the Nation, and the Spatial Histories of Modernity</i>	112
Weinstein, Arnold; <i>Northern Arts: The Breakthrough of Scandinavian Literature and Art, from Ibsen to Bergman</i>	112
Weinstein, Arnold; <i>The Lives of Literature: Reading, Teaching, Knowing</i>	6
Weinstein, Philip; <i>What Else but Love?: The Ordeal of Race in Faulkner and Morrison</i>	112, 112
Weiss, Naomi A.; <i>The Music of Tragedy: Performance and Imagination in Euripidean Theater</i>	112
Wekker, Gloria; <i>The Politics of Passion: Women's Sexual Culture in the Afro-Surinamese Diaspora</i>	112, 112
Wells, Matthew V.; <i>To Die and Not Decay: Autobiography and the Pursuit of Immortality in Early China</i>	112
Welsh Poems: Sixth Century to 1600	113, 113
Welsh, Alexander; <i>Hamlet in His Modern Guises</i>	112
Weltman-Aron, Brigitte; <i>Algerian Imprints: Ethical Space in the Work of Assia Djebar and Hélène Cixous</i>	112
Wesley, Gloria Ann; <i>If This Is Freedom</i>	112
Wesling, Donald; <i>The Chances of Rhyme: Device and Modernity</i>	112, 112
West of Emerson: The Design of Manifest Destiny ; Kris Fresonke	64
West of the West: Imagining California	86
West, Stephen H.; <i>The Orphan of Zhao and Other Yuan Plays: The Earliest Known Versions</i>	112
Weston, Kath; <i>Families We Choose: Lesbians, Gays, Kinship</i>	112
What Else but Love?: The Ordeal of Race in Faulkner and Morrison ; Philip M. Weinstein	112, 112
What Is Man? and Other Philosophical Writings ; Mark Twain	108
What Is Modernity?: Writings of Takeuchi Yoshimi ; Yoshimi Takeuchi	106, 106
What Is the Present?: A History of the Here and Now ; Michael North	90
What Is World Literature? ; David Damrosch	38
What Makes an Apple?: Six Conversations about Writing, Love, Guilt, and Other Pleasures ; Amos Oz	2
What the Victorians Made of Romanticism: Material Artifacts, Cultural Practices, and Reception History ; Tom Mole	88, 88
What W. H. Auden Can Do for You ; Alexander McCall Smith	11, 85
Whatever Gets You through the Night: A Story of Sheherezade and the Arabian Entertainments ; Andrei Codrescu	55
Wheeler, Arthur Leslie; <i>Catullus and the Traditions of Ancient Poetry</i>	112, 112
When a Gesture Was Expected: A Selection of Examples from Archaic and Classical Greek Literature ; Alan L. Boegehold	48
When God is a Customer: Telugu Courtesan Songs by Ksetrayya and Others ; A.k. Ramanujan	95
When Heroes Love: The Ambiguity of Eros in the Stories of Gilgamesh and David ; Susan Ackerman	42
When the Future Disappears: The Modernist Imagination in Late Colonial Korea ; Janet Poole	94
White Diaspora: The Suburb and the Twentieth-Century American Novel ; Catherine Jurca	75
Whitehead, Gary J.; <i>A Glossary of Chickens: Poems</i>	112, 112
Whitman and the Romance of Medicine ; Robert Leigh Davis	58
Who Ate Up All the Shinga?: An Autobiographical Novel ; Wan-suh Park	92, 92
Whole Difference, The: Selected Writings of Hugo von Hofmannsthal ; Hugo Von Hofmannsthal	71
Whole Island, The: Six Decades of Cuban Poetry	112
Whole Journey, The: Shakespeare's Power of Development ; C. L. Barber	45, 45
Why Jane Austen? ; Rachel M. Brownstein	50, 50
Why We Dance: A Philosophy of Bodily Becoming ; Kimerer L. LaMothe	79, 79
Why/Why Not ; Martha Ronk	98
Wieseltier, Meir; <i>The Flower of Anarchy: Selected Poems</i>	112
Wild Kids: Two Novels About Growing Up ; Ta-chun Chang	53, 53
Wilds, The ; Mark Levine	81
Will, Barbara; <i>Unlikely Collaboration: Gertrude Stein, Bernard Fay, and the Vichy Dilemma</i>	112, 112
Willa Cather: Queering America ; Marilee Lindemann	81
Willard, Steve; <i>Harm</i>	112
William Dean Howells: A Writer's Life ; Susan Goodman	66
William Faulkner: An Economy of Complex Words ; Richard Godden	66
Williams, C. K.; <i>On Whitman</i>	113
Williams, Carolyn; <i>Gilbert and Sullivan: Gender, Genre, Parody</i>	113, 113
Williams, Gordon; <i>Change and Decline: Roman Literature in the Early Empire</i>	112, 112
Williams, Mark; <i>Ireland's Immortals: A History of the Gods of Irish Myth</i>	21
Williams, Raymond; <i>The Columbia Guide to the Latin American Novel Since 1945</i>	113
Wilner, Eleanor; <i>Before Our Eyes: New and Selected Poems, 1975-2017</i>	113, 113
Wilson, Carter; <i>Hidden in the Blood: A Personal Investigation of AIDS in the Yucatán</i>	113
Wine in Old and New Bottles: Critical Paradigms for Joseph Conrad	78
Wings for Our Courage: Gender, Erudition, and Republican Thought ; Stephanie H. Jed	74
Winkler, John J.; <i>Auctor and Actor: A Narratological Reading of Apuleius's <i>The Golden Ass</i></i>	113
Wintry Night ; Qiao Li	81, 81
Wirth-nesher, Hana; <i>Call It English: The Languages of Jewish American Literature</i>	113

Wiseman, T. P.; <i>The House of Augustus: A Historical Detective Story</i>	113
Wising Up the Marks: The Amodern William Burroughs; Timothy S Murphy.....	89
Woe from Wit: A Verse Comedy in Four Acts; Alexander Griboedov.....	72
Woe from Wit: A Verse Comedy in Four Acts; Elizabeth Hulick.....	36
Wohlgelemerter, Maurice; Frank O'Connor: An Introduction.....	113
Wollaeger, Mark; <i>Modernism, Media, and Propaganda: British Narrative from 1900 to 1945</i>	113
Woloch, Alex; <i>The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel</i>	113
Woman Under the Surface, A: Poems and Prose Poems; A Ostriker.....	91
Women and the War Story; Miriam Cooke.....	56
Women in Hispanic Literature: Icons and Fallen Idols ... 87	
Women in the Metropolis: Gender and Modernity in Weimar Culture; Katharina von Ankum.....	110
Women's Friendship in Literature; Janet Todd.....	107
Wondrous Brutal Fictions: Eight Buddhist Tales from the Early Japanese Puppet Theater	77, 77
Wong, Lily; <i>Transpacific Attachments: Sex Work, Media Networks, and Affective Histories of Chineseness</i>	113
Wong, Sau-ling Cynthia; <i>Reading Asian American Literature: From Necessity to Extravagance</i>	113
Wood, Michael; <i>Children of Silence: On Contemporary Fiction</i>	113
Wood, Michael; <i>Early English Stages V3</i>	112
Wood, Michael; <i>On Empson</i>	13
Woodhouse, A. S. P.; <i>A Variorum Commentary on the Poems of John Milton: The Minor English Poems</i>	113, 113, 113
Woodmansee, Martha; <i>The Author, Art, and the Market: Rereading the History of Aesthetics</i>	113
Woodring, Carl R.; <i>Literature: An Embattled Profession</i>	113
Woodring, Carl R.; <i>Virginia Woolf</i>	113
Woods, Marjorie Curry; <i>Weeping for Dido: The Classics in the Medieval Classroom</i>	113
Words of My Roaring; Ernest J. Finney.....	63
Wordsworth's Heroes; Willard Spiegelman.....	104, 104
Work of Poetry, The; John Hollander.....	71, 71
Workers' Tales: Socialist Fairy Tales, Fables, and Allegories from Great Britain	18
Works and Days: A Translation and Commentary for the Social Sciences; Hesiod.....	71
Works of John Dryden, Volume I, The: Poems, 1649-1680; Dryden.....	60
Works of John Dryden, Volume II, The: Poems, 1681-1684; John Dryden.....	60
Works of John Dryden, Volume III, The: Poems, 1685-1692; John Dryden.....	60
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World in a Book, The: Al-Nuwayri and the Islamic Encyclopedic Tradition; Elias Muhanna.....	88, 88
World Within Walls: Japanese Literature of the Pre-Modern Era, 1600-1867; Donald Keene.....	76
Worlds Enough: The Invention of Realism in the Victorian Novel; Elaine Freedgood.....	64, 64
Worlds Woven Together: Essays on Poetry and Poetics; Vidyay Ravinthiran.....	95, 95
Worshipping Walt: The Whitman Disciples; Michael Robertson.....	97
Worthen, W. B.; <i>Modern Drama and the Rhetoric of Theater</i>	113
Wrestling with the Muse: Dudley Randall and the Broadside Press; Melba Joyce Boyd.....	48
Wright, Andrew; <i>Henry Fielding: Mask and Feast</i>	113, 113
Wright, George T.; <i>Shakespeare's Metrical Art</i>	113
Wrinkled Deep in Time: Aging in Shakespeare; Maurice Charney.....	53
Write to the Point: And Feel Better About Your Writing; Bill Stott.....	105
Writers and Partisans: A History of Literary Radicalism in America; James Gilbert.....	66
Writers on the Left: Episodes in American Literary Communism; Daniel Aaron.....	42
Writing and Rebellion: England in 1381; Steven Justice.....	75
Writing and the Experience of Limits; Philippe Sollers.....	104
Writing Chicago: Modernism, Ethnography, and the Novel; Carla Cappetti.....	52
Writing Life: Suffering as a Poetic Strategy of Emily Dickinson; Jadwiga Smith.....	103
Writing on the Body: Female Embodiment and Feminist Theory	56
Writing on the Job: Best Practices for Communicating in the Digital Age; Martha B. Coven.....	56
Writing Outside the Nation; Azade Seyhan.....	101
Writing Resistance: The Rhetorical Imagination of Hindi Dalit Literature; Laura R. Brueck.....	50, 50

Writing the Republic: Liberalism and Morality in American Political Fiction; Anthony Hutchison	72
Writing the Silences; Richard O. Moore	88, 88
Writing Women in Modern China: The Revolutionary Years, 1936-1976; Amy D. Dooling	60, 60, 60
Writings from the Golden Age of Russian Poetry; Konstantin Batyushkov	46, 46
Writings of Henry David Thoreau, The: Early Essays and Miscellanies; Henry David Thoreau	107
Writings of Henry David Thoreau, The: Journal, Volume 7: 1853-1854; Henry David Thoreau	107
Writings of Henry David Thoreau, Volume 1, The: Journal, Volume 1: 1837-1844.; Henry David Thoreau	107
Writings of Henry David Thoreau, Volume 2, The: Journal, Volume 2: 1842-1848.; Henry David Thoreau	107
Writings of Henry David Thoreau, Volume 3, The: Journal, Volume 3: 1848-1851.; Henry David Thoreau	107
Writings of Henry David Thoreau, Volume 4, The: Journal, Volume 4: 1851-1852.; Henry David Thoreau	107
Writings of Henry David Thoreau, Volume 5, The: Journal, Volume 5: 1852-1853.; Henry David Thoreau	107
Writings of Henry David Thoreau, Volume 6, The: Journal, Volume 6: 1853; Henry David Thoreau	107
Writings of Henry David Thoreau, Volume 8, The: Journal, Volume 8: 1854.; Henry David Thoreau	107
Wu He, Wu; <i>Remains of Life: A Novel.</i>	47, 47
Wu, Ching-tzu; <i>The Scholars.</i>	114
Wu, Shengqing; <i>Photo Poetics: Chinese Lyricism and Modern Media Culture.</i>	113, 113
Wu, Zhuoliu; <i>Orphan of Asia.</i>	113
Xiang, Sunny; <i>Tonal Intelligence: The Aesthetics of Asian Inscrutability During the Long Cold War.</i>	114, 114
Yaffe, David; <i>Fascinating Rhythm: Reading Jazz in American Writing.</i>	114
Yang, Rae; <i>Spider Eaters: A Memoir.</i>	114
Yannis Ritsos: Repetitions, Testimonies, Parentheses; Yannis Ritsos	97
Yasuoka, Shotaro; <i>A View by the Sea.</i>	114
Yeats and the Masks of Syntax; Joseph Adams	42
Yeazell, Ruth Bernard; <i>Art of the Everyday: Dutch Painting and the Realist Novel.</i>	114
Yellow Stars and Ice; S Stewart	105
Yi, Christina; <i>Colonizing Language: Cultural Production and Language Politics in Modern Japan and Korea.</i>	114
Yi, Mun-yol; <i>Meeting with My Brother: A Novella.</i>	114, 114
Yi, T'aejun; <i>Dust and Other Stories.</i>	114, 114
Yip, Wai-Lim; <i>Diffusion of Distances: Dialogues Between Chinese and Western Poetics.</i>	114
Yoder, R. A.; <i>Emerson and the Orphic Poet in America</i>	114, 114
Yosano, Akiko; <i>Travels in Manchuria and Mongolia: A Feminist Poet from Japan Encounters Prewar China.</i>	114, 114
Yoshitsune and the Thousand Cherry Trees: A Masterpiece of the Eighteenth-Century Japanese Puppet Theater	75, 75
You Are Not I: A Portrait of Paul Bowles; Millicent Dillon	59
Yu, Anthony C.; <i>Rereading the Stone: Desire and the Making of Fiction in Dream of the Red Chamber.</i>	114
Yu, Anthony; <i>Comparative Journeys: Essays on Literature and Religion East and West.</i>	114
Yu, Li; <i>A Couple of Soles: A Comic Play from Seventeenth-Century China.</i>	102, 102
Yu, Li; <i>A Tower for the Summer Heat.</i>	114
Yu, Li; <i>The Fragrant Companions: A Play About Love Between Women.</i>	14, 114
Yun, Ch'oe; <i>There a Petal Silently Falls: Three Stories by Ch'oe Yun.</i>	114, 114
Yun, Ko-eun; <i>Table for One: Stories.</i>	114
Yun, Ko-eun; <i>Table for One: Stories.</i>	114
Zabala, Santiago; <i>The Hermeneutic Nature of Analytic Philosophy: A Study of Ernst Tugendhat.</i>	114
Zabala, Santiago; <i>The Remains of Being: Hermeneutic Ontology After Metaphysics.</i>	114
Zafar, Rafia; <i>We Wear the Mask: African Americans Write American Literature, 1760-1870.</i>	114, 114
Zamalin, Alex; <i>Black Utopia: The History of an Idea from Black Nationalism to Afrofuturism.</i>	114
Zambreno, Kate; <i>To Write as if Already Dead.</i>	28, 114
Zamora, Margarita; <i>Reading Columbus.</i>	114
Zeami, Motoyiko; <i>Zeami: Performance Notes.</i>	69, 69
Zeami: Performance Notes; Motoyiko Zeami	69, 69
Zenith, Richard; <i>Cantigas: Galician-Portuguese Troubadour Poems.</i>	26, 114
Zero and Other Fictions; Fan Huang	62
Zhang, Guixing; <i>My South Seas Sleeping Beauty: A Tale of Memory and Longing.</i>	68
Zhang, Yingyu; <i>The Book of Swindles: Selections from a Late Ming Collection.</i>	115, 115
Zhaoyan, Ye; <i>Nanjing 1937: A Love Story.</i>	114
Zhong, Lihe; <i>From the Old Country: Stories and Sketches of China and Taiwan.</i>	81, 115
Zhu, Wen; <i>I Love Dollars and Other Stories of China.</i>	112
Zhu, Wen; <i>The Matchmaker, the Apprentice, and the Football Fan: More Stories of China.</i>	112, 115
Zhu, Xi; <i>The Original Meaning of the Yijing: Commentary on the Scripture of Change.</i>	42
Zhuangzi: A New Translation of the Sayings of Master Zhuang as Interpreted by Guo Xiang; Richard John Lynn	82, 83
Zim, Rivkah; <i>The Consolations of Writing: Literary Strategies of Resistance from Boethius to Primo Levi.</i>	115, 115
Zipes, Jack; <i>Grimm Legacies: The Magic Spell of the Grimms' Folk and Fairy Tales.</i>	115, 115
Zipes, Jack; <i>The Irresistible Fairy Tale: The Cultural and Social History of a Genre.</i>	41, 115
Zita, Jacquelyn; <i>Body Talk: Philosophical Reflections on Sex and Gender.</i>	115
Zizek, Slavoj; <i>Hegel and the Infinite: Religion, Politics, and Dialectic.</i>	115, 115
Zola, Émile; <i>The Ladies' Paradise.</i>	115
Zombies and Calculus; Colin Adams	42, 42
Zoshchenko, Mikhail; <i>Sentimental Tales.</i>	36, 115
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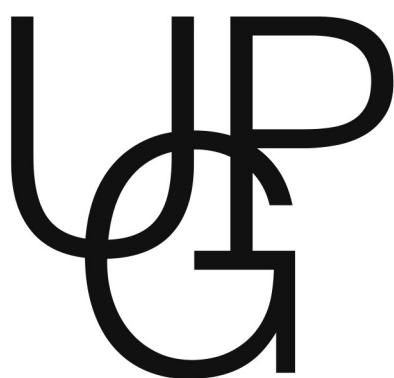
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