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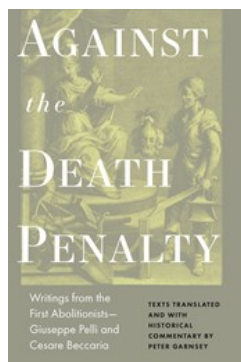
PRINCETON

THE UNIVERSITY PRESS GROUP

Philosophy

New and Best of Backlist

Spring / Summer 2024



Against the Death Penalty – Writings from the First Abolitionists—Giuseppe Pelli and Cesare Beccaria

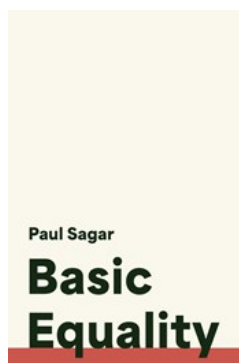
Cesare Beccaria
9780691211947
£22.00 • \$27.95 • Paperback
Philosophy / Political
June 2024
Princeton University Press

The first known abolitionist critique of the death penalty—here for the first time in English

In 1764, a Milanese aristocrat named Cesare Beccaria created a sensation when he published *On Crimes and Punishments*. At its centre is a rejection of the death penalty as excessive, unnecessary, and pointless. Beccaria is deservedly regarded as the founding father of modern criminal-law reform, yet he was not the first to argue for the abolition of the death penalty. *Against the Death Penalty* presents the first English translation of the Florentine aristocrat Giuseppe Pelli's critique of capital punishment, written three years before Beccaria's treatise, but lost for more than two centuries in the Pelli family archives.

Peter Garnsey examines the contrasting arguments of the two abolitionists, who drew from different intellectual traditions. Pelli was a devout Catholic influenced by the writings of natural jurists such as Hugo Grotius, whereas Beccaria was inspired by the French Enlightenment philosophers. While Beccaria attacked the criminal justice system as a whole, Pelli focused on the death penalty, composing a critique of considerable depth and sophistication. Garnsey explores how Beccaria's alternative penalty of forced labour, and its conceptualisation as servitude, were embraced in Britain and America, and delves into Pelli's voluminous diaries, shedding light on Pelli's intellectual development and painting a vivid portrait of an Enlightenment man of letters and of conscience.

With translations of letters exchanged by the two abolitionists and selections from Beccaria's writings, *Against the Death Penalty* provides new insights into eighteenth-century debates about



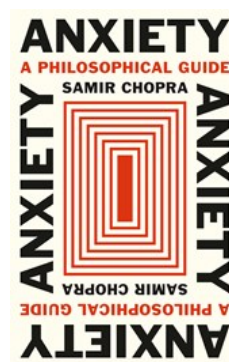
Basic Equality

Paul Sagar
9780691255347
£30.00 • \$35.00 • Hardcover
Philosophy / Political
June 2024
Princeton University Press

An innovative argument that vindicates our normative commitment to basic equality, synthesising philosophy, history, and psychology

What makes human beings one another's equals? That we are "basic equals" has become a bedrock assumption in Western moral and political philosophy. And yet establishing *why* we ought to believe this claim has proved fiendishly difficult, floundering in the face of the many inequalities that characterise the human condition. In this provocative work, Paul Sagar offers a novel approach to explaining and justifying basic equality. Rather than attempting to find an independent foundation for basic equality, he argues, we should instead come to see our commitment to this idea as the result of the practice of treating others as equals. Moreover, he continues, it is not enough to grapple with the problem through philosophy alone—by just thinking very hard, in our armchairs; we must draw insights from history and psychology as well.

Sagar writes that, as things stand, there appear to be no good arguments for believing in the truth of basic equality. Indeed, for much of Western intellectual history and social practice, basic inequality has been the default position. How is it then, Sagar asks, that in Western societies, in a period of less than a century, basic equality emerged as the dominant view? Sagar approaches this not as a mere philosophical puzzle, but as a dramatic historical development. In so doing, he shows us what is at stake when human beings treat one another as equals just because they are human beings.



Anxiety – A Philosophical Guide

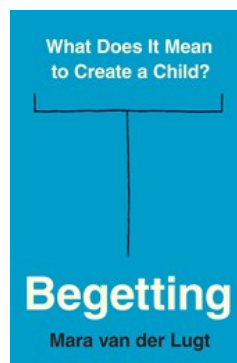
Samir Chopra
9780691210674
£22.00 • \$27.95 • Hardcover
Philosophy / Mind & Body
May 2024
Princeton University Press

How philosophy can teach us to be less anxious about being anxious by understanding that it's an essential part of being human

Today, anxiety is usually thought of as a pathology, the most diagnosed and medicated of all psychological disorders. But anxiety isn't always or only a medical condition. Indeed, many philosophers argue that anxiety is a normal, even essential, part of being human, and that coming to terms with this fact is potentially transformative, allowing us to live more meaningful lives by giving us a richer understanding of ourselves. In *Anxiety*, Samir Chopra explores valuable insights about anxiety offered by ancient and modern philosophies—Buddhism, existentialism, psychoanalysis, and critical theory. Blending memoir and philosophy, he also tells how serious anxiety has affected his own life—and how philosophy has helped him cope with it.

Chopra shows that many philosophers—including the Buddha, Kierkegaard, Nietzsche, Freud, and Heidegger—have viewed anxiety as an inevitable human response to existence: to be is to be anxious. Drawing on Karl Marx and Herbert Marcuse, Chopra examines how poverty and other material conditions can make anxiety worse, but he emphasizes that not even the rich can escape it. Nor can the medicated. Inseparable from the human condition, anxiety is indispensable for grasping it. Philosophy may not be able to cure anxiety but, by leading us to greater self-knowledge and self-acceptance, it may be able to make us less anxious about being anxious.

Personal, poignant, and hopeful, *Anxiety* is a book for anyone who is curious about rethinking anxiety and learning why it might be a source not only of suffering but of insight.



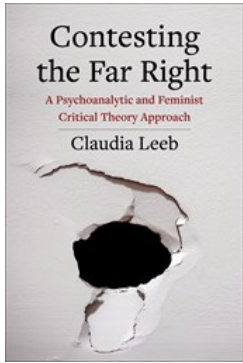
Begetting – What Does It Mean to Create a Child?

Mara van der Lugt
9780691240503
£30.00 • \$35.00 • Hardcover
Philosophy / Ethics & Moral Philosophy
April 2024
Princeton University Press

An investigation of what it means to have children—morally, philosophically and emotionally

"Do you want to have children?" is a question we routinely ask each other. But what does it mean to create a child? Is this decision always justified? Does anyone really have the moral right to create another person? In *Begetting*, Mara van der Lugt attempts to fill in the moral background of procreation. Drawing on both philosophy and popular culture, van der Lugt does not provide a definitive answer on the morality of having a child; instead, she helps us find the right questions to ask.

Most of the time, when we talk about whether to have children, what we are really talking about is whether we *want* to have children. Van der Lugt shows why this is not enough. To consider having children, she argues, is to interrogate our own responsibility and commitments, morally and philosophically and also personally. What does it mean to bring a new creature into the world, to decide to perform an act of creation? What does it mean to make the decision that life is worth living on behalf of a person who cannot be consulted? These questions are part of a conversation we should have started long ago. Van der Lugt does not ignore the problematic aspects of procreation—ethical, environmental and otherwise. But she also acknowledges the depth and complexity of the intensely human desire to have a child of our own blood and our own making.



Contesting the Far Right – A Psychoanalytic and Feminist Critical Theory Approach

Claudia Leeb

9780231213073

£30.00 • \$35.00 • Paperback

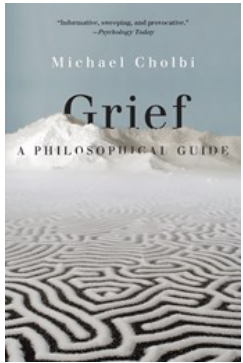
Philosophy / Movements / Critical Theory

April 2024

Columbia University Press

Why have so many people responded to the insecurity, exploitation, alienation, and isolation of precarity capitalism by supporting the far right? In this timely book, Claudia Leeb argues that psychoanalytic and feminist critical theory illuminates how economic and psychological factors interact to produce this extreme political shift.

Contesting the Far Right examines right-wing recruitment tactics in the United States and Austria, where people discontented with the status quo have turned to far-right parties and movements that further cement capitalism's adverse effects. Leeb contends that Freudian psychoanalytic theory and early Frankfurt School Critical Theory provide analytical tools to explain this apparent contradiction in psychological terms. Living under precarity capitalism generates feelings of failure and anxiety, which people experience as non-wholeness, because it has become difficult if not impossible to live up to the fetish of economic, interpersonal, and bodily success, and the far right preys on such feelings. Its psychologically oriented propaganda tactics produce the illusion of wholeness and a positive sense of self while leaving the socioeconomic conditions that cause people's suffering intact. At the same time, they remove the inhibitions that keep people's repressed aggression and racist and sexist attitudes in check. To demonstrate the workings of this process, Leeb compares cases including Trump and the alt-right in the United States and the Freedom Party and the identitarian movement in Austria. At once theoretically rich and politically engaged, this book also offers ways to resist the far right and counter the psychological appeal of its propaganda techniques.



Grief – A Philosophical Guide

Michael Cholbi

9780691232737

£13.99 • \$16.95 • Paperback

Philosophy / Ethics & Moral Philosophy

January 2024

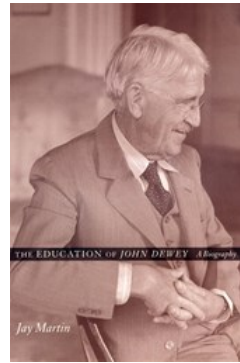
Princeton University Press

An engaging and illuminating exploration of grief—and why, despite its intense pain, it can also help us grow

Experiencing grief at the death of a person we love or who matters to us—as universal as it is painful—is central to the human condition. Surprisingly, however, philosophers have rarely examined grief in any depth. In *Grief*, Michael Cholbi presents a groundbreaking philosophical exploration of this complex emotional event, offering valuable new insights about what grief is, whom we grieve, and how grief can ultimately lead us to a richer self-understanding and a fuller realization of our humanity.

Drawing on psychology, social science, and literature as well as philosophy, Cholbi explains that we grieve for the loss of those in whom our identities are invested, including people we don't know personally but cherish anyway, such as public figures. Their deaths not only deprive us of worthwhile experiences; they also disrupt our commitments and values. Yet grief is something we should embrace rather than avoid, an important part of a good and meaningful life. The key to understanding this paradox, Cholbi says, is that grief offers us a unique and powerful opportunity to grow in self-knowledge by fashioning a new identity. Although grief can be tumultuous and disorienting, it also reflects our distinctly human capacity to rationally adapt as the relationships we depend on evolve.

An original account of how grieving works and why it is so important, *Grief* shows how the pain of this experience gives us a chance to deepen our relationships with others and ourselves.



The Education of John Dewey – A Biography

Jay Martin

9780231216647

£28.00 • \$32.00 • Paperback

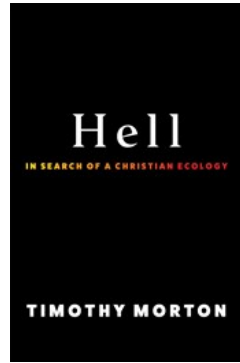
Biography & Autobiography / Philosophers

July 2024

Columbia University Press

During John Dewey's lifetime (1859-1952), one public opinion poll after another revealed that he was esteemed to be one of the ten most important thinkers in American history. His body of thought, conventionally identified by the shorthand word "Pragmatism," has been the distinctive American philosophy of the last fifty years. His work on education is famous worldwide and is still influential today, anticipating as it did the ascendancy in contemporary American pedagogy of multiculturalism and independent thinking. His University of Chicago Laboratory School (founded in 1896) thrives still and is a model for schools worldwide, especially in emerging democracies. But how was this lifetime of thought enmeshed in Dewey's emotional experience, in his joys and sorrows as son and brother, husband and father, and in his political activism and spirituality? Acclaimed biographer Jay Martin recaptures the unity of Dewey's life and work, tracing important themes through the philosopher's childhood years, family history, religious experience, and influential friendships.

Based on original sources, notably the vast collection of unpublished papers in the Center for Dewey Studies, this book tells the full story, for the first time, of the life and times of the eminent American philosopher, pragmatist, education reformer, and man of letters. In particular, *The Education of John Dewey* highlights the importance of the women in Dewey's life, especially his mother, wife, and daughters, but also others, including the reformer Jane Addams and the novelist Anzia Yezierska. A fitting tribute to a master thinker, Martin has rendered a tour de force portrait of a philosopher and social activist in full, seamlessly reintegrating Dewey's thought into both his personal life and the broader historical themes of his time.



Hell – In Search of a Christian Ecology

Timothy Morton

9780231214711

£20.00 • \$26.95 • Paperback

Philosophy / Religious

June 2024

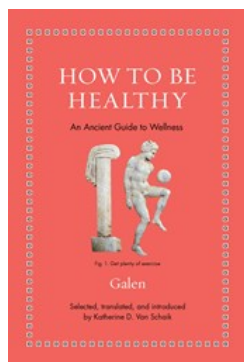
Columbia University Press

Hell on earth is real. The toxic fusion of big oil, Evangelical Christianity, and white supremacy has ignited a worldwide inferno, more phantasmagoric than anything William Blake could dream up and more cataclysmic than we can fathom. Escaping global warming hell, this revelatory book shows, requires a radical, mystical marriage of Christianity and biology that awakens a future beyond white male savagery.

Timothy Morton argues that there is an unexpected yet profound relationship between religion and ecology that can guide a planet-scale response to the climate crisis. Spiritual and mystical feelings have a deep resonance with ecological thinking, and together they provide the resources environmentalism desperately needs in this time of climate emergency. Morton finds solutions in a radical revaluation of Christianity, furnishing ecological politics with a language of mercy and forgiveness that draws from Christian traditions without bringing along their baggage. They call for a global environmental movement that fuses ecology and mysticism and puts race and gender front and center. This nonviolent resistance can stage an all-out assault on the ultimate Satanic mill: the concept of master and slave, manifesting today in white supremacy, patriarchy, and environmental destruction. Passionate, erudite, and playful, *Hell* takes readers on a full-color journey into the contemporary underworld—and offers a surprising vision of salvation.

The University Press Group

Philosophy 2024



How to Be Healthy – An Ancient Guide to Wellness

Galen

9780691206271

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

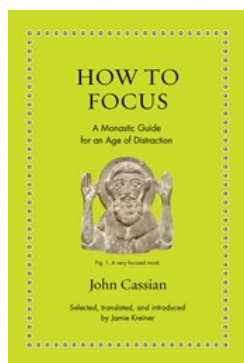
January 2024

Princeton University Press

Timeless wisdom about how to be healthy in body and mind from one of the greatest physicians of the ancient world

The second-century Greek physician Galen—the most famous doctor in antiquity after Hippocrates—is a central figure in Western medicine. A talented doctor, surgeon, writer, philosopher, teacher, pharmacologist, and inventor, Galen attended the court of Marcus Aurelius, living through outbreaks of plague (likely smallpox) that devastated the Roman Empire. He also served as physician for professional gladiators, boasting that only two fighters died during his first year (his predecessor had lost sixteen). In writings that provided the foundation of Western medicine up to the nineteenth century, Galen created a unified account of health and disease. In *How to Be Healthy*, practicing physician and classical historian Katherine Van Schaik presents a collection of Galen’s enduring insights about how we can take care of our bodies and minds, prevent disease, and reach a healthy old age.

Although we now know that many of Galen’s ideas about physiology are wrong, *How to Be Healthy* shows that much of his advice remains sound. In these selections from his writings, presented in fresh translations, Galen discusses the art of medicine, exercise and diet, the mind-body connection, the difficulty of applying general medical principles to individuals, and much more. Featuring an introduction, brief commentaries that connect ancient medical practices to modern ones, and the original Greek on facing pages, *How to Be Healthy* offers an entertaining and enlightening new perspective on the age-old pursuit of wellness, from the importance of “the exercise with a small ball” to the benefits of “avoiding distress.”



How to Focus – A Monastic Guide for an Age of Distraction

John Cassian

9780691208084

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Medieval

January 2024

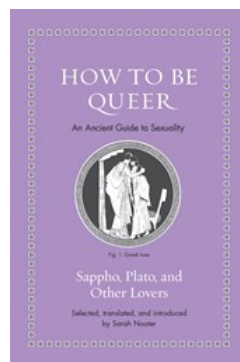
Princeton University Press

How you can learn to focus like a monk without living like one

Distraction isn’t a new problem. We’re also not the first to complain about how hard it is to concentrate. Early Christian monks beat us to it. They had given up everything to focus on God, yet they still struggled to keep the demons of distraction at bay. But rather than surrender to the meandering of their minds, they developed powerful strategies to improve their attention and engagement. *How to Focus* is an inviting collection of their strikingly relatable insights and advice—frank, funny, sympathetic, and psychologically sophisticated.

This wisdom is drawn from John Cassian’s fifth-century CE *Collationes*, one of the most influential manuals for monks from late antiquity. The *Collationes* follow Cassian and his friend Germanus as they travel around Egypt, asking a series of sage monks how they can make their minds stronger. In response, these monks offer a range of techniques for increasing focus, including setting goals, training the body, managing the memory, using mantras, taking breaks, consulting others—and, most of all, being honest about yourself. As Cassian and Germanus eventually realize, we can’t escape distraction—but we can learn how to confront it and, eventually, to concentrate.

Featuring an engaging new translation by Jamie Kreiner and the original Latin on facing pages, *How to Focus* can help even the least monkish of us to train our attention on what matters most.



How to Be Queer – An Ancient Guide to Sexuality

9780691248615

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

June 2024

Princeton University Press

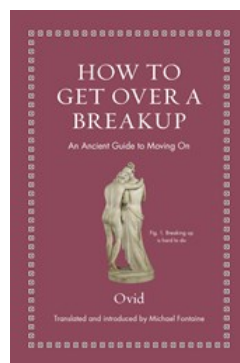
An irresistible anthology of ancient Greek writings that explore queer desire and love

*Eros, limb-loosening, whirls me about again,
that bittersweet, implacable creature.*
—Sappho

The idea of sexual fluidity may seem new, but it is at least as old as the ancient Greeks, who wrote about queer experiences with remarkable frankness, wit, and insight. *How to Be Queer* is an infatuating collection of these writings about desire, love, and lust between men, between women, and between humans and gods, in lucid and lively new translations. Filled with enthralling stories, this anthology invites readers of all sexualities and identities to explore writings that describe many kinds of erotic encounters and feelings, and that envision a playful and passionate approach to sexuality as part of a rich and fulfilling life.

How to Be Queer starts with Homer’s *Iliad* and moves through lyric poetry, tragedy, comedy, philosophy, and biography, drawing on a wide range of authors, including Sappho, Plato, Anacreon, Pindar, Theognis, Aristophanes, and Xenophon. It features both beautiful poetry and thought-provoking prose, emotional outpourings and humorous anecdotes. From Homer’s story of the relationship between Achilles and Patroclus, one of the most intense between men in world literature, to Sappho’s lyrics on the pleasures and pains of loving women, these writings show the many meanings of what the Greeks called *eros*.

Complete with brief introductions to the selections, and with the original Greek on facing pages,



How to Get Over a Breakup – An Ancient Guide to Moving On

Ovid

9780691220307

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

June 2024

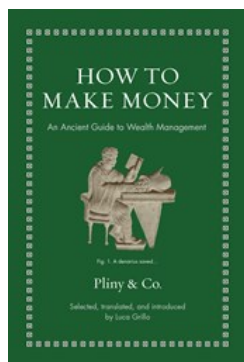
Princeton University Press

A modern translation of the ancient Roman poet Ovid’s *Remedies for Love*—a witty and irreverent work about how to fall out of love

Breakups are the worst. On one scale devised by psychiatrists, only a spouse’s death was ranked as more stressful than a marital split. Is there any treatment for a breakup? The ancient Roman poet Ovid thought so. Having become famous for teaching the art of seduction in *The Art of Love*, he then wrote *Remedies for Love* (*Remedia Amoris*), which presents thirty-eight frank and witty strategies for coping with unrequited love, falling out of love, ending a relationship, and healing a broken heart. *How to Get Over a Breakup* presents an unabashedly modern prose translation of Ovid’s lighthearted and provocative work, complete with a lively introduction and the original Latin on facing pages.

Ovid’s advice—which he illustrates with ingenious interpretations of classical mythology—ranges from the practical, psychologically astute, and profound to the ironic, deliberately offensive, and bizarre. Some advice is conventional—such as staying busy, not spending time alone, and avoiding places associated with an ex. Some is off-color, such as having sex until you’re sick of it. And some is simply and delightfully weird—such as becoming a lawyer and not eating arugula.

Whether his advice is good or bad, entertaining or outrageous, *How to Get Over a Breakup* reveals an Ovid who sounds startlingly modern.



How to Make Money – An Ancient Guide to Wealth Management

9780691239125

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

June 2024

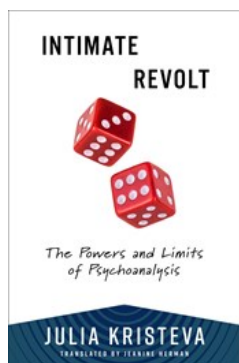
Princeton University Press

An enriching collection of classical writings about how ancient Romans made—and thought about—money

Ancient Romans liked money. But how did they make a living and sometimes even become rich? The Roman economy was dominated by agriculture, but it was surprisingly modern in many ways: the Romans had companies with CEOs, shareholders, and detailed contracts regulated by meticulous laws; systems of banking and taxation; and a wide range of occupations, from merchant and doctor to architect and teacher. The Romans also enjoyed a relatively open society, where some could start from the bottom, work, invest, and grow rich. *How to Make Money* gathers a wide variety of ancient writings that show how Romans thought about, made, invested, spent, lost, and gave away money.

The Roman elite idealized farming and service to the state but treated many other occupations with suspicion or contempt, from money lending to wage labor. But whatever their attitudes, *pecunia* made the Roman world go round. In the *Satyricon*, Trimalchio brags about his wealth. Seneca accumulated a fortune—but taught that money can't buy happiness. Eumachia inherited a brick factory from her father, married well, and turned to philanthropy after she was widowed. *How to Make Money* also takes up some of the most troubling aspects of the Roman economy, slavery and prostitution, which the elite deemed unrespectable but often profited from.

Featuring lively new translations, an illuminating introduction, and the original Latin and Greek texts on facing pages, *How to Make Money* offers a revealing look at the Roman worlds of work and money.



Intimate Revolt – The Powers and Limits of Psychoanalysis

Julia Kristeva

9780231216777

£20.00 • \$24.00 • Paperback

Philosophy / Movements / Deconstruction

June 2024

Columbia University Press

Julia Kristeva, herself a product of the famous May '68 Paris student uprising, has long been fascinated by the concept of rebellion and revolution. Psychoanalysts believe that rebellion guarantees our independence and creative capacities, but is revolution still possible? Confronted with the culture of entertainment, can we build and nurture a culture of revolt, in the etymological and Proustian sense of the word: an unveiling, a return, a displacement, a reconstruction of the past, of memory, of meaning? In the first part of the book, Kristeva examines the manner in which three of the most unsettling modern writers—Aragon, Sartre, and Barthes—affirm their personal rebellion.

In the second part of the book, Kristeva ponders the future of rebellion. She maintains that the "new world order" is not favorable to revolt. "What can we revolt against if power is vacant and values corrupt?" she asks. Not only is political revolt mired in compromise among parties whose differences are less and less obvious, but an essential component of European culture—a culture of doubt and criticism—is losing its moral and aesthetic impact.



Images of the Present Time

Alain Badiou

9780231216692

£22.00 • \$28.00 • Paperback

Philosophy / Movements / Post-Structuralism

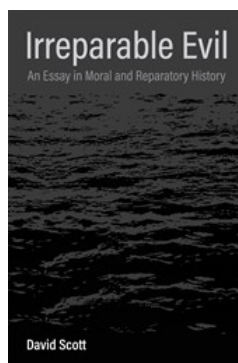
April 2024

Columbia University Press

Alain Badiou began the twenty-first century by considering the relationship between philosophy and notions of "the present." In this period of his ongoing annual lecture series, the acclaimed philosopher took up the existential problem of how to be contemporary with one's own time—that is, how to not simply inhabit a passing moment but bring a real present into existence.

Images of the Present Time presents nearly three years of Badiou's seminars, held from 2001 to 2004, partly against the backdrop of the war in Iraq. Given while Badiou was writing *Logics of Worlds*, the second of the three volumes of *Being and Event*, these lectures address some of the same questions of existence in a particular world in a more personal and conversational tone, with reference to literature, philosophy, and contemporary politics and culture. He proposes a new concept of living in a real present as the twisting together of something from the past and something of the future.

Featuring some of the philosopher's most inspiring and approachable work, *Images of the Present Time* is an important book for all readers interested in the practical as well as conceptual possibilities of Badiou's thought.



Irreparable Evil – An Essay in Moral and Reparatory History

David Scott

9780231213059

£28.00 • \$32.00 • Paperback

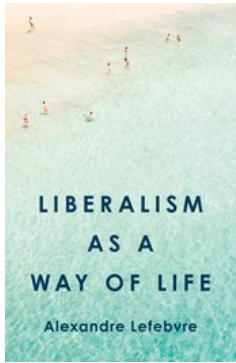
Philosophy / Ethics & Moral Philosophy

March 2024

Columbia University Press

What was distinctive about the evil of the transatlantic slave trade and New World slavery? In what ways can the present seek to rectify such historical wrongs, even while recognizing that they lie beyond repair? *Irreparable Evil* explores the legacy of slavery and its moral and political implications, offering a nuanced intervention into debates over reparations.

David Scott reconsiders the story of New World slavery in a series of interconnected essays that focus on Jamaica and the Anglophone Caribbean. Slavery, he emphasizes, involved not only scarcely imaginable brutality on a mass scale but also the irreversible devastation of the ways of life and cultural worlds from which enslaved people were uprooted. Colonial extraction shaped modern capitalism; plantation slavery enriched colonial metropolises and simultaneously impoverished their peripheries. To account for this atrocity, Scott examines moral and reparatory modes of history and criticism, probing different conceptions of evil. He reflects on the paradoxes of seeking redress for the specific moral evil of slavery, criticizing the limitations of liberal rights-based arguments for reparations that pursue reconciliation with the past. Instead, this book argues, in making the urgent demand for reparations, we must acknowledge the fundamental irreparability of a wrong of such magnitude.



Liberalism as a Way of Life

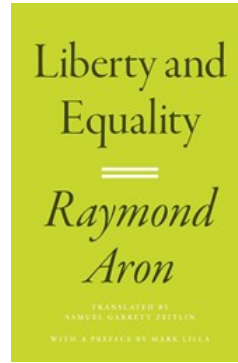
Alexandre Lefebvre
9780691203744
£25.00 • \$29.95 • Hardcover
Philosophy / Political
July 2024
Princeton University Press

Why liberalism is all you need to lead a good, fun, worthy, and rewarding life—and how you can become a better and happier person by taking your liberal beliefs more seriously

Where do you get your values and sensibilities from? If you grew up in a Western democracy, the answer is probably liberalism. Conservatives are right about one thing: liberalism is the ideology of our times, as omnipresent as religion once was. Yet, as Alexandre Lefebvre argues in *Liberalism as a Way of Life*, many of us are liberal without fully realizing it—or grasping what it means. Misled into thinking that liberalism is confined to politics, we fail to recognize that it's the water we swim in, saturating every area of public and private life, shaping our psychological and spiritual outlooks, and influencing our moral and aesthetic values—our sense of what is right, wrong, good, bad, funny, worthwhile, and more. This eye-opening book shows how so many of us are liberal to the core, why liberalism provides the basis for a good life, and how we can make our lives better and happier by becoming more aware of, and more committed to, the beliefs we already hold.

A lively, engaging, and uplifting guide to living well, the liberal way, *Liberalism as a Way of Life* is filled with examples from television, movies, stand-up comedy, and social media—from *Parks and Recreation* and *The Good Place* to the Borat movies and Hannah Gadsby. Along the way, you'll also learn about seventeen benefits of being a liberal—including generosity, humor, cheer, gratitude, tolerance, and peace of mind—and practical exercises to increase these rewards.

You're probably already waist-deep in the waters of liberalism. *Liberalism as a Way of Life* invites you to dive in.



Liberty and Equality

Raymond Aron
9780691226767
£16.99 • \$19.95 • Hardcover
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January 2024
Princeton University Press

An invaluable reflection on the essence of liberal democracy—and an ideal introduction to the work of political philosopher Raymond Aron

Liberty and Equality is the first English translation of the last lecture delivered at the Collège de France by Raymond Aron, one of the most influential political and social thinkers of the twentieth century. In this important work, the most prominent French liberal intellectual of the Cold War era presents his views on the core values of liberal democracy: liberty and equality. At the same time, he provides an ideal introduction to key aspects of his thought.

Ranging from Soviet ideology to Watergate, Aron reflects on root concepts of democracy and representative government, articulates a notion of liberty or freedom as equal right as distinct from equal outcome, and discusses different kinds of liberties: personal, political, religious, and social. In search of a common truth or at least a common good, and analyzing what he perceives as the crisis of liberal democracies, Aron opens a space for reexamining the relation between liberty and equality.



Losing Ourselves - Learning to Live without a Self

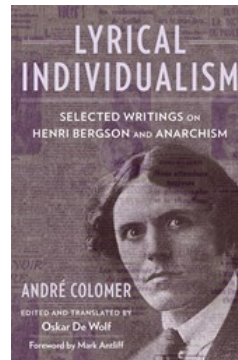
Jay L. Garfield
9780691220574
£13.99 • \$16.95 • Paperback
Philosophy / Buddhist
January 2024
Princeton University Press

Why you don't have a self—and why that's a good thing

In *Losing Ourselves*, Jay Garfield, a leading expert on Buddhist philosophy, offers a brief and radically clear account of an idea that at first might seem frightening but that promises to liberate us and improve our lives, our relationships, and the world. Drawing on Indian and East Asian Buddhism, Daoism, Western philosophy, and cognitive neuroscience, Garfield shows why it is perfectly natural to think you have a self—and why it actually makes no sense at all and is even dangerous. Most importantly, he explains why shedding the illusion that you have a self can make you a better person.

Examining a wide range of arguments for and against the existence of the self, *Losing Ourselves* makes the case that there are not only good philosophical and scientific reasons to deny the reality of the self, but that we can lead healthier social and moral lives if we understand that we are selfless persons. The book describes why the Buddhist idea of no-self is so powerful and why it has immense practical benefits, helping us to abandon egoism, act more morally and ethically, be more spontaneous, perform more expertly, and navigate ordinary life more skillfully. Getting over the self-illusion also means escaping the isolation of self-identity and becoming a person who participates with others in the shared enterprise of life.

The result is a transformative book about why we have nothing to lose—and everything to gain—by losing our selves.

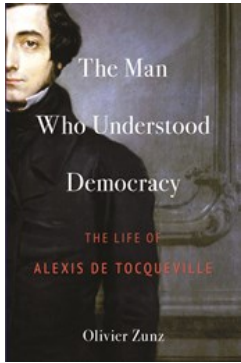


Lyrical Individualism - Selected Writings on Henri Bergson and Anarchism

André Colomer
9780231215077
£30.00 • \$35.00 • Paperback
Philosophy / Aesthetics
July 2024
Columbia University Press

In the early twentieth century, André Colomer was perhaps the best-known figure in the anarchist movement. A poet, philosopher, activist, and public speaker, he was enmeshed in the Parisian political and artistic scene in a time of political and cultural revolution. Amid the avant-garde explosions of Cubism, futurism, and surrealism and the ferment of radical politics on left and right, Colomer became anarchism's leading advocate. He galvanized the Parisian public through his agitational writing and organizing, as well as his involvement in a sensational murder case, while developing a distinctive philosophical account of anarchist individualism. Yet Colomer died in obscurity in Moscow, abandoned by his friends and comrades, and is scarcely known in the English-speaking world today.

Lyrical Individualism presents a selection of Colomer's crucial writings, with a focus on anarchist theory and the philosophy of Henri Bergson. It reveals the richness of Colomer's philosophical work, particularly his creative engagement with Bergson, Max Stirner, and Friedrich Nietzsche to forge a novel anarchist ideology. Colomer's writings not only offer valuable insights into interwar anarchism, they also present a distinctive philosophical vision that in many ways anticipates theories and debates animating radical political movements today. This book also showcases his acerbic and pugnacious political commentary on the turbulent events of the 1910s and 1920s. The first translation and publication of Colomer's work since his untimely death in 1931, *Lyrical Individualism* allows a range of readers to discover this vital thinker.



The Man Who Understood Democracy – The Life of Alexis de Tocqueville

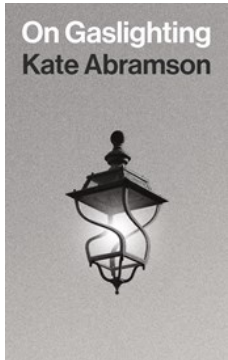
Olivier Zunz
9780691254142
£22.00 • \$26.95 • Paperback
Biography & Autobiography / Philosophers
January 2024
Princeton University Press

A definitive biography of the French aristocrat who became one of democracy's greatest champions

In 1831, at the age of twenty-five, Alexis de Tocqueville made his fateful journey to America, where he observed the thrilling reality of a functioning democracy. From that moment onward, the French aristocrat would dedicate his life as a writer and politician to ending despotism in his country and bringing it into a new age. In this authoritative and groundbreaking biography, leading Tocqueville expert Olivier Zunz tells the story of a radical thinker who, uniquely charged by the events of his time, both in America and France, used the world as a laboratory for his political ideas.

Placing Tocqueville's dedication to achieving a new kind of democracy at the center of his life and work, Zunz traces Tocqueville's evolution into a passionate student and practitioner of liberal politics across a trove of correspondence with intellectuals, politicians, constituents, family members, and friends. While taking seriously Tocqueville's attempts to apply the lessons of *Democracy in America* to French politics, Zunz shows that the United States, and not only France, remained central to Tocqueville's thought and actions throughout his life. In his final years, with France gripped by an authoritarian regime and America divided by slavery, Tocqueville feared that the democratic experiment might be failing. Yet his passion for democracy never weakened.

Giving equal attention to the French and American sources of Tocqueville's unique blend of political philosophy and political action, *The Man Who Understood Democracy* offers the richest, most nuanced portrait yet of a man who, born between the worlds of aristocracy and democracy, fought tirelessly for the only system that he believed could provide both liberty and equality.



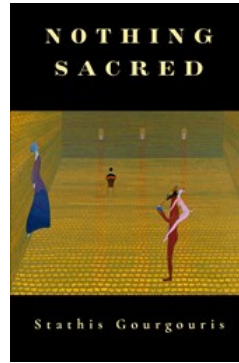
On Gaslighting

Kate Abramson
9780691249384
£20.00 • \$24.95 • Hardcover
Philosophy / Ethics & Moral Philosophy
May 2024
Princeton University Press

A philosopher examines the complicated phenomenon of gaslighting

"Gaslighting" is suddenly in everyone's vocabulary. It's written about, talked about, tweeted about, even sung about (in "Gaslighting" by The Chicks). It's become shorthand for being manipulated by someone who insists that up is down, hot is cold, dark is light—someone who isn't just lying about such things, but trying to drive you crazy. The term has its origins in a 1944 film in which a husband does exactly that to his wife, his crazy-making efforts symbolized by the rise and fall of the gaslights in their home. In this timely and provocative book, Kate Abramson examines gaslighting from a philosophical perspective, investigating it as a distinctive moral phenomenon.

Gaslighting, Abramson writes, is best understood as a form of interpersonal interaction, a particular way of fundamentally undermining someone. The gaslighter, Abramson argues, aims to make his target experience herself as incapable of reasoning, perceiving, or reacting in ways that would allow her to form appropriate beliefs, perceptions, or emotions in the first place. He seeks not only to induce in her this unmoored sense of herself but also to make it a reality. Using examples and analysis, Abramson gives an account of gaslighting and its immorality, and argues that such a discussion can help us understand other aspects of social life—from racism and sexism to the structure of interpersonal trust.



Nothing Sacred

Stathis Gourgouris
9780231215152
£30.00 • \$35.00 • Paperback
Philosophy / Movements / Humanism
April 2024
Columbia University Press

Nothing Sacred makes a bold call for reconceptualizing the projects of humanism and democracy as creative sources of emancipatory meaning, from the immediate political sphere to the farthest reaches of planetary ways of living.

Restaging Aristotle's classic notion of the "political animal" in broad historical and geographical frames, Stathis Gourgouris explores the autopoietic capacities of human-being in society, while developing new frameworks of anticolonial humanism and radical democracy as the only worthy adversaries of neoliberal capitalism.

This reconfigured anthropological horizon enables us to imagine new ways of living by learning to pursue a radical politics of autonomy and a planetary vision that upholds life-affirming coexistence and equal sharing against the fetishism of hierarchy and servitude, money and technologic, sovereignty and endless growth.

Written with daring, erudition, and anarchic contestation, this book seeks the political through a poetic perspective. *Nothing Sacred* rejects niche thinking in the academy and engages a vast domain of reflections on the problem of human-being in today's dismal world.



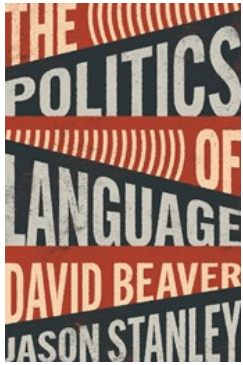
Philosophy and Real Politics

Raymond Geuss
9780691258690
£13.99 • \$16.95 • Paperback
Philosophy / Political
June 2024
Princeton University Press

A trenchant critique of established ideas in political philosophy and a provocative call for change

Many contemporary political thinkers are gripped by the belief that their task is to develop an ideal theory of rights or justice for guiding and judging political actions. But in *Philosophy and Real Politics*, Raymond Geuss argues that philosophers should first try to understand why real political actors behave as they actually do. Far from being applied ethics, politics is a skill that allows people to survive and pursue their goals. To understand politics is to understand the powers, motives, and concepts that people have and that shape how they deal with the problems they face in their particular historical situations.

Philosophy and Real Politics both outlines a historically oriented, realistic political philosophy and criticizes liberal political philosophies based on abstract conceptions of rights and justice.



The Politics of Language

David Beaver

9780691181981

£35.00 • \$39.95 • Hardcover

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January 2024

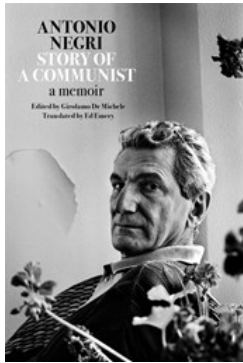
Princeton University Press

A provocative case for the inherently political nature of language

In *The Politics of Language*, David Beaver and Jason Stanley present a radical new approach to the theory of meaning, offering an account of communication in which political and social identity, affect, and shared practices play as important a role as information. This new view of language, they argue, has dramatic consequences for free speech, democracy, and a range of other areas in which speech plays a central role.

Drawing on a wealth of disciplines, *The Politics of Language* argues that the function of speech—whether in dialogue, larger group interactions, or mass communication—is to attune people to something, be it a shared reality, emotion, or identity. Reconceptualizing the central ideas of pragmatics and semantics, Beaver and Stanley apply their account to a range of phenomena that defy standard frameworks in linguistics and philosophy of language—from dog whistles and covert persuasion to echo chambers and genocidal speech. The authors use their framework to show that speech is inevitably political because all communication is imbued with the resonances of particular ideologies and their normative perspectives on reality.

At a time when democracy is under attack, authoritarianism is on the rise, and diversity and equality are being demanded, *The Politics of Language* offers a powerful new vision of the language of politics, ideology, and protest.



Story of a Communist

Antonio Negri

9781912475377

£25.00 • \$35.00 • Paperback

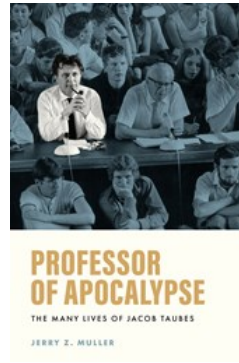
Biography & Autobiography / Philosophers

May 2024

Columbia University Press

The philosopher Antonio Negri is one of the preeminent thinkers of our time: his writings on class, socialism, and empire have had an enormous influence on contemporary political theory. His political activism and outspoken advocacy for the downtrodden have also placed him at the centre of some of the most dramatic developments in recent Italian history. *Story of a Communist*—the first volume of Negri's three-part autobiography—gives a fascinating account of his intellectual development and of the price he has paid for living out his ideals.

Negri paints a vivid portrait of the ferment in which some of his most important arguments and ideas took shape, and he provides crucial context for an understanding of the *operaismo* movement and of the influence that it continues to exert. *Story of a Communist* is also a profoundly personal work, however: it is a compelling and often moving narrative of a childhood overshadowed by Fascism, of the author's involvement with Left-wing politics in the post-war period, and, finally, of his arrest in 1979 for alleged involvement in terrorist activities. This is a powerful record of an extraordinary life, and of the historical forces that have shaped it.



Professor of Apocalypse – The Many Lives of Jacob Taubes

Jerry Z. Muller

9780691259307

£22.00 • \$27.95 • Paperback

Biography & Autobiography / Philosophers

July 2024

Princeton University Press

The controversial Jewish thinker whose tortured path led him into the heart of twentieth-century intellectual life

Scion of a distinguished line of Talmudic scholars, Jacob Taubes (1923–1987) was an intellectual impresario whose inner restlessness led him from prewar Vienna to Zurich, Israel, and Cold War Berlin. Regarded by some as a genius, by others as a charlatan, Taubes moved among yeshivas, monasteries, and leading academic institutions on three continents. He wandered between Judaism and Christianity, left and right, piety and transgression. Along the way, he interacted with many of the leading minds of the age, from Leo Strauss and Gershom Scholem to Herbert Marcuse, Susan Sontag, and Carl Schmitt. *Professor of Apocalypse* is the definitive biography of this enigmatic figure and a vibrant mosaic of twentieth-century intellectual life.

Jerry Muller shows how Taubes's personal tensions mirrored broader conflicts between religious belief and scholarship, allegiance to Jewish origins and the urge to escape them, tradition and radicalism, and religion and politics. He traces Taubes's emergence as a prominent interpreter of the Apostle Paul, influencing generations of scholars, and how his journey led him from crisis theology to the Frankfurt School, and from a radical Hasidic sect in Jerusalem to the center of academic debates over Gnosticism, secularization, and the revolutionary potential of apocalypticism.

Professor of Apocalypse offers an unforgettable account of an electrifying world of ideas, focused on a charismatic personality who thrived on controversy and conflict.



The Terrible Children of Modernity

Peter Sloterdijk

9780231175333

£25.00 • \$30.00 • Paperback

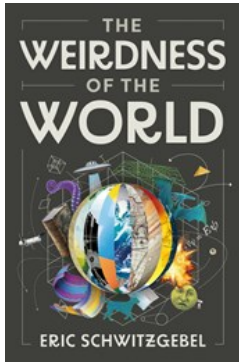
Philosophy / Movements / Critical Theory

January 2024

Columbia University Press

Peter Sloterdijk is among the most acclaimed and widely read philosophers of the past half-century. Called "Germany's most controversial thinker" by the *New Yorker*, he has challenged and provoked readers worldwide with extraordinarily ambitious and wide-ranging works of philosophical and cultural critique. In *The Terrible Children of Modernity*, Sloterdijk offers a magisterial and profound investigation into the vicissitudes of historical change and the nature of modernity.

For Sloterdijk, modernity is defined by its need to break with the past. Moderns are perpetual rebels who seek to sever the ties of tradition and forms of inheritance that bind generations and eras together. With deep philosophical, historical, and literary range, he traces this antinegenealogical experiment from the French Revolution onward, from Madame de Pompadour and Napoleon through Nietzsche, Marx, Wagner, the Dadaists, and Deleuze. Acutely aware of the destructive potential of cultural discontinuities, Sloterdijk is no less critical of the "fathers" who condemn change than the "terrible children" who seek a drastic rupture with their predecessors. Equally concerned with the grand sweep of history and our current predicaments, he instead calls for new ways to live together in the intersubjectivity of the human condition. Incisive and daring, breathtaking in its scope, this account of youthful rebellion against tradition asks us to reimagine the ethics of genealogy.



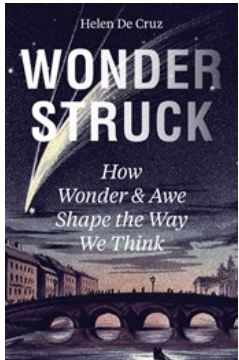
The Weirdness of the World

Eric Schwitzgebel
9780691215679
£28.00 • \$32.00 • Hardcover
Philosophy / Mind & Body
March 2024
Princeton University Press

How all philosophical explanations of human consciousness and the fundamental structure of the cosmos are bizarre—and why that's a good thing

Do we live inside a simulated reality or a pocket universe embedded in a larger structure about which we know virtually nothing? Is consciousness a purely physical matter, or might it require something extra, something nonphysical? According to the philosopher Eric Schwitzgebel, it's hard to say. In *The Weirdness of the World*, Schwitzgebel argues that the answers to these fundamental questions lie beyond our powers of comprehension. We can be certain only that the truth—whatever it is—is weird. Philosophy, he proposes, can aim to open—to reveal possibilities we had not previously appreciated—or to close, to narrow down to the one correct theory of the phenomenon in question. Schwitzgebel argues for a philosophy that opens.

According to Schwitzgebel's "Universal Bizarreness" thesis, every possible theory of the relation of mind and cosmos defies common sense. According to his complementary "Universal Dubiety" thesis, no general theory of the relationship between mind and cosmos compels rational belief. Might the United States be a conscious organism—a conscious group mind with approximately the intelligence of a rabbit? Might virtually every action we perform cause virtually every possible type of future event, echoing down through the infinite future of an infinite universe? What, if anything, is it like to be a garden snail? Schwitzgebel makes a persuasive case for the thrill of considering the most bizarre philosophical possibilities.



Wonderstruck – How Wonder and Awe Shape the Way We Think

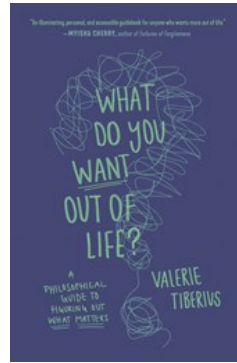
Helen De Cruz
9780691232126
£22.00 • \$27.95 • Hardcover
Philosophy / Epistemology
May 2024
Princeton University Press

A philosopher explores the transformative role of wonder and awe in an uncertain world

Wonder and awe lie at the heart of life's most profound questions. *Wonderstruck* shows how these emotions respond to our fundamental need to make sense of ourselves and everything around us, and how they enable us to engage with the world as if we are experiencing it for the first time.

Drawing on the latest psychological insights on emotions, Helen De Cruz argues that wonder and awe are emotional drives that motivate us to inquire and discover new things, and that humanity has deliberately nurtured these emotions in cultural domains such as religion, science, and magic. Tracing how wonder and awe unify philosophy, the humanities, and the sciences, De Cruz provides new perspectives on figures such as Plato, Aristotle, Adam Smith, William James, Rachel Carson, Maurice Merleau-Ponty, Jean-Paul Sartre, and Abraham Heschel. Along the way, she explains how these singular emotions empower us to be open-minded, to experience joy and hope, and to be resilient in the face of personal troubles and global challenges.

Taking inspiration from Descartes's portrayal of wonder as "that sudden surprise of the soul," this illuminating book reveals how wonder and awe are catalysts that can help us reclaim what makes life worth living and preserve the things we find wonderful and valuable in our lives.



What Do You Want Out of Life? – A Philosophical Guide to Figuring Out What Matters

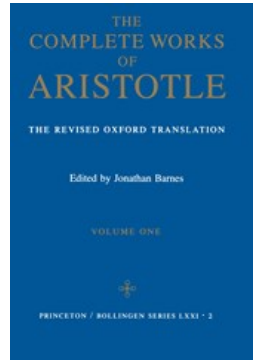
Valerie Tiberius
9780691241395
£14.99 • \$17.95 • Paperback
Philosophy / Ethics & Moral Philosophy
July 2024
Princeton University Press

A short guide to living well by understanding better what you really value—and what to do when your goals conflict

What do you want out of life? To make a lot of money—or work for justice? To run marathons—or sing in a choir? To have children—or travel the world? The things we care about in life—family, friendship, leisure activities, work, our moral ideals—often conflict, preventing us from doing what matters most to us. Even worse, we don't always know what we really want, or how to define success. Blending personal stories, philosophy, and psychology, this insightful and entertaining book offers invaluable advice about living well by understanding your values and resolving the conflicts that frustrate their fulfillment.

Valerie Tiberius introduces you to a way of thinking about your goals that enables you to reflect on them effectively throughout your life. She illustrates her approach with vivid examples, many of which are drawn from her own life, ranging from the silly to the serious, from shopping to navigating prejudice. Throughout, the book emphasizes the importance of interconnectedness, reminding us of the profound influence other people have on our lives, our goals, and how we should pursue them. At the same time, the book offers strategies for coping with obstacles to realizing your goals, including gender bias and other kinds of discrimination.

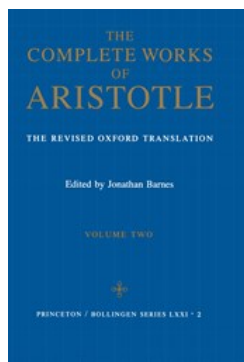
Whether you are changing jobs, rethinking your priorities, or reconsidering your whole life path, *What Do You Want Out of Life?* is an essential guide to helping you understand what really matters to you and how you can thoughtfully pursue it.



The Complete Works of Aristotle, Volume One – The Revised Oxford Translation

Aristotle Aristotle
9780691016504
£52.00 • \$63.00 • Hardcover
Philosophy / History & Surveys / Ancient & Classical
September 1998
Princeton University Press

The Oxford Translation of Aristotle was originally published in 12 volumes between 1912 and 1954. It is universally recognized as the standard English version of Aristotle. This revised edition contains the substance of the original Translation, slightly emended in light of recent scholarship; three of the original versions have been replaced by new translations; and a new and enlarged selection of Fragments has been added. The aim of the translation remains the same: to make the surviving works of Aristotle readily accessible to English speaking readers.



The Complete Works of Aristotle, Volume Two – The Revised Oxford Translation

Aristotle Aristotle

9780691016511

£52.00 • \$63.00 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

September 1998

Princeton University Press

The Oxford Translation of Aristotle was originally published in 12 volumes between 1912 and 1954. It is universally recognized as the standard English version of Aristotle. This revised edition contains the substance of the original Translation, slightly emended in light of recent scholarship; three of the original versions have been replaced by new translations; and a new and enlarged selection of Fragments has been added. The aim of the translation remains the same: to make the surviving works of Aristotle readily accessible to English speaking readers.



Dark Ecology – For a Logic of Future Coexistence

Timothy Morton

9780231177535

£20.00 • \$25.00 • Paperback

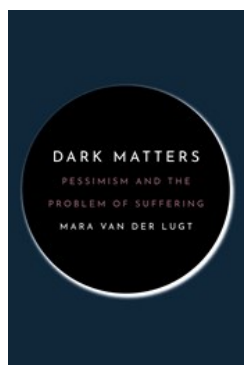
Literary Criticism / Semiotics & Theory

June 2018

Columbia University Press

Timothy Morton argues that ecological awareness in the present Anthropocene era takes the form of a strange loop or Möbius strip, twisted to have only one side. Deckard travels this oedipal path in *Blade Runner* (1982) when he learns that he might be the enemy he has been ordered to pursue. Ecological awareness takes this shape because ecological phenomena have a loop form that is also fundamental to the structure of how things are.

The logistics of agricultural society resulted in global warming and hardwired dangerous ideas about life-forms into the human mind. Dark ecology puts us in an uncanny position of radical self-knowledge, illuminating our place in the biosphere and our belonging to a species in a sense that is far less obvious than we like to think. Morton explores the logical foundations of the ecological crisis, which is suffused with the melancholy and negativity of coexistence yet evolving, as we explore its loop form, into something playful, anarchic, and comedic. His work is a skilled fusion of humanities and scientific scholarship, incorporating the theories and findings of philosophy, anthropology, literature, ecology, biology, and physics. Morton hopes to reestablish our ties to nonhuman beings and to help us rediscover the playfulness and joy that can brighten the dark, strange loop we traverse.



Dark Matters – Pessimism and the Problem of Suffering

Mara van der Lugt

9780691226149

£22.00 • \$27.95 • Paperback

Philosophy / Ethics & Moral Philosophy

September 2023

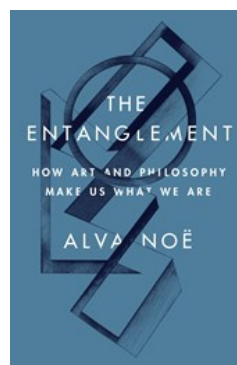
Princeton University Press

An intellectual history of the philosophers who grappled with the problem of evil, and the case for why pessimism still holds moral value for us today

In the seventeenth and eighteenth centuries, philosophers engaged in heated debates on the question of how God could have allowed evil and suffering in a creation that is supposedly good. *Dark Matters* traces how the competing philosophical traditions of optimism and pessimism arose from early modern debates about the problem of evil, and makes a compelling case for the rediscovery of pessimism as a source for compassion, consolation, and perhaps even hope.

Bringing to life one of the most vibrant eras in the history of philosophy, Mara van der Lugt discusses legendary figures such as Leibniz, Hume, Voltaire, Rousseau, Kant, and Schopenhauer. She also introduces readers to less familiar names, such as Bayle, King, La Mettrie, and Maupertuis. Van der Lugt describes not only how the earliest optimists and pessimists were deeply concerned with finding an answer to the question of the value of existence that does justice to the reality of human suffering, but also how they were fundamentally divided over what such an answer should look like.

A breathtaking work of intellectual history by one of today's leading scholars, *Dark Matters* reveals how the crucial moral aim of pessimism is to find a way of speaking about suffering that offers consolation and does justice to the fragility of life.



The Entanglement – How Art and Philosophy Make Us What We Are

Alva Noë

9780691188812

£22.00 • \$27.95 • Hardcover

Philosophy / Aesthetics

August 2023

Princeton University Press

Why human nature is an aesthetic phenomenon—and why we need art and philosophy to understand ourselves

In *The Entanglement*, philosopher Alva Noë explores the inseparability of life, art, and philosophy, arguing that we have greatly underestimated what this entangled reality means for understanding human nature.

Life supplies art with its raw materials, but art, Noë argues, remakes life by giving us resources to live differently. Our lives are permeated with the aesthetic. Indeed, human nature is an aesthetic phenomenon, and art—our most direct and authentic way of engaging the aesthetic—is the truest way of understanding ourselves. All this suggests that human nature is not a natural phenomenon. Neither biology, cognitive science, nor AI can tell a complete story of us, and we can no more pin ourselves down than we can fix or settle on the meaning of an artwork. Even more, art and philosophy are the means to set ourselves free, at least to some degree, from convention, habit, technology, culture, and even biology. In making these provocative claims, Noë explores examples of entanglement—in artworks and seeing, writing and speech, and choreography and dancing—and examines a range of scientific efforts to explain the human.

Challenging the notions that art is a mere cultural curiosity and that philosophy has been outmoded by science, *The Entanglement* offers a new way of thinking about human nature, the limits of natural science in understanding the human, and the essential role of art and philosophy in trying to know ourselves.

The Essential Kierkegaard



The Essential Kierkegaard

Søren Kierkegaard
9780691254067
£25.00 • \$29.95 • Paperback
Philosophy / Religious
October 2023
Princeton University Press

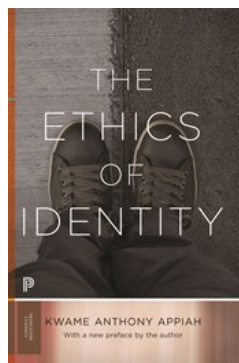
A comprehensive anthology of Kierkegaard's writings that offers an unmatched introduction to one of the most original and influential modern philosophers

This is the most comprehensive anthology of Søren Kierkegaard's works ever published in English. Drawn from the volumes of Princeton's authoritative *Kierkegaard's Writings* series by editors Howard and Edna Hong, these carefully chosen selections represent every major aspect of Kierkegaard's extraordinary output, which changed the course of modern intellectual history with its mix of philosophy, psychology, theology, and literary criticism. The anthology reveals the most important themes of his work, especially what it means to exist and to be human, and captures the unique character of his writings, with their shifting pseudonyms, complex dialogues, and powerful combination of irony, satire, sermon, polemic, humor, and fiction. A superb introduction and guide to the Danish philosopher, *The Essential Kierkegaard* vividly demonstrates why his work continues to speak so directly to so many readers.

- Traces the full span of Kierkegaard's writings, from his early journals to his final work
- Features generous selections from all of Kierkegaard's most important works, including *Either/Or*, *Fear and Trembling*, *Works of Love*, and *The Sickness unto Death*
- Presents selections from lesser-known writings, including *Three Discourses on Imagined Occasions* and *The Lily of the Field and the Bird of the Air*
- Includes an introduction to Kierkegaard's writings and explanatory notes for each selection

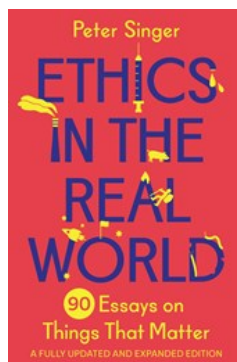
The Ethics of Identity

Kwame Anthony Appiah
9780691254074
£16.99 • \$19.95 • Paperback
Philosophy / Political
October 2023
Princeton University Press



A bold vision of liberal humanism for navigating today's complex world of growing identity politics and rising nationalism

Collective identities such as race, nationality, religion, gender, and sexuality clamor for recognition and respect, sometimes at the expense of other things we value. To what extent do they constrain our freedom, and to what extent do they enable our individuality? Is diversity of value in itself? Has the rhetoric of human rights been overstretched? Kwame Anthony Appiah draws on thinkers through the ages and across the globe to explore such questions, developing an account of ethics that connects moral obligations with collective allegiances and that takes aim at clichés and received ideas about identity. This classic book takes seriously both the claims of individuality—the task of making a life—and the claims of identity, these large and often abstract social categories through which we define ourselves.



Ethics in the Real World – 90 Essays on Things That Matter – A Fully Updated and Expanded Edition

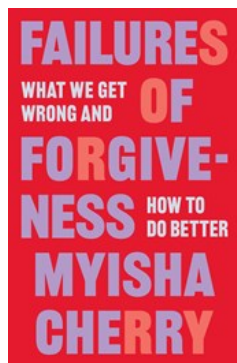
Peter Singer
9780691237862
£14.99 • \$18.95 • Paperback
Philosophy / Ethics & Moral Philosophy
April 2023
Princeton University Press

Provocative essays on real-world ethical questions from the world's most influential philosopher

Peter Singer is often described as the world's most influential philosopher. He is also one of its most controversial. The author of important books such as *Animal Liberation*, *Practical Ethics*, *Rethinking Life and Death*, and *The Life You Can Save*, he helped launch the animal rights and effective altruism movements and contributed to the development of bioethics. Now, in *Ethics in the Real World*, Singer shows that he is also a master at dissecting important current events in a few hundred words.

In this book of brief essays, he applies his controversial ways of thinking to issues like climate change, extreme poverty, animals, abortion, euthanasia, human genetic selection, sports doping, the sale of kidneys, the ethics of high-priced art, and ways of increasing happiness. Singer asks whether chimpanzees are people, smoking should be outlawed, or consensual sex between adult siblings should be decriminalized, and he reiterates his case against the idea that all human life is sacred, applying his arguments to some recent cases in the news. In addition, he explores, in an easily accessible form, some of the deepest philosophical questions, such as whether anything really matters and what is the value of the pale blue dot that is our planet. The collection also includes some more personal reflections, like Singer's thoughts on one of his favorite activities, surfing, and an unusual suggestion for starting a family conversation over a holiday feast.

Provocative and original, these essays will challenge—and possibly change—your beliefs about a wide range of real-world ethical questions.



Failures of Forgiveness – What We Get Wrong and How to Do Better

Myisha Cherry
9780691223193
£22.00 • \$27.95 • Hardcover
Philosophy
September 2023
Princeton University Press

Philosopher Myisha Cherry teaches us the right ways to deal with wrongdoing in our lives and the world

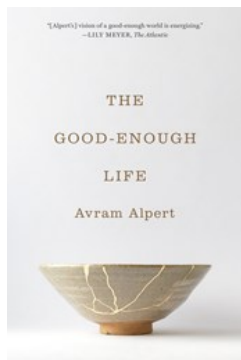
Sages from Cicero to Oprah have told us that forgiveness requires us to let go of negative emotions and that it has a unique power to heal our wounds. In *Failures of Forgiveness*, Myisha Cherry argues that these beliefs couldn't be more wrong—and that the ways we think about and use forgiveness, personally and as a society, can often do more harm than good. She presents a new and healthier understanding of forgiveness—one that will give us a better chance to recover from wrongdoing and move toward "radical repair."

Cherry began exploring forgiveness after some relatives of the victims of the mass shooting at Emanuel A.M.E. Church in Charleston, South Carolina, forgave what seemed unforgivable. She was troubled that many observers appeared to be more inspired by these acts of forgiveness than they were motivated to confront the racial hatred that led to the killings. That is a big mistake, Cherry argues. Forgiveness isn't magic. We can forgive and still be angry, there can be good reasons not to forgive, and forgiving a wrong without tackling its roots solves nothing. Examining how forgiveness can go wrong in families, between friends, at work, and in the media, politics, and beyond, Cherry addresses forgiveness and race, canceling versus forgiving, self-forgiveness, and more. She takes the burden of forgiveness off those who have been wronged and offers guidance both to those deciding whether and how to forgive and those seeking forgiveness.

By showing us how to do forgiveness better, *Failures of Forgiveness* promises to transform how we deal with wrongdoing in our lives, opening a new path to true healing and reconciliation.

The University Press Group

Philosophy 2024



The Good-Enough Life

Avram Alpert
9780691254685
£15.99 • \$18.95 • Paperback
Philosophy / Social
September 2023
Princeton University Press

How an acceptance of our limitations can lead to a more fulfilling life and a more harmonious society

We live in a world oriented toward greatness, one in which we feel compelled to be among the wealthiest, most powerful, and most famous. This book explains why no one truly benefits from this competitive social order, and reveals how another way of life is possible—a good-enough life for all.

Avram Alpert shows how our obsession with greatness results in stress and anxiety, damage to our relationships, widespread political and economic inequality, and destruction of the natural world. He describes how to move beyond greatness to create a society in which everyone flourishes. By competing less with each other, each of us can find renewed meaning and purpose, have our material and emotional needs met, and begin to lead more leisurely lives. Alpert makes no false utopian promises, however. Life can never be more than good enough because there will always be accidents and tragedies beyond our control, which is why we must stop dividing the world into winners and losers and ensure that there is a fair share of decency and sufficiency to go around.

Visionary and provocative, *The Good-Enough Life* demonstrates how we can work together to cultivate a good-enough life for all instead of tearing ourselves apart in a race to the top of the social pyramid.



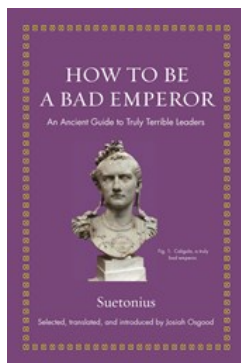
Hannah Arendt and Isaiah Berlin – Freedom, Politics and Humanity

Kei Hiruta
9780691226125
£20.00 • \$24.95 • Paperback
Philosophy / Political
November 2023
Princeton University Press

For the first time, the full story of the conflict between two of the twentieth century’s most important thinkers—and the lessons their disagreements continue to offer

Two of the most iconic thinkers of the twentieth century, Hannah Arendt (1906–1975) and Isaiah Berlin (1909–1997) fundamentally disagreed on central issues in politics, history and philosophy. In spite of their overlapping lives and experiences as Jewish émigré intellectuals, Berlin disliked Arendt intensely, saying that she represented “everything that I detest most,” while Arendt met Berlin’s hostility with indifference and suspicion. Written in a lively style, and filled with drama, tragedy and passion, *Hannah Arendt and Isaiah Berlin* tells, for the first time, the full story of the fraught relationship between these towering figures, and shows how their profoundly different views continue to offer important lessons for political thought today.

Drawing on a wealth of new archival material, Kei Hiruta traces the Arendt–Berlin conflict, from their first meeting in wartime New York through their widening intellectual chasm during the 1950s, the controversy over Arendt’s 1963 book *Eichmann in Jerusalem*, their final missed opportunity to engage with each other at a 1967 conference and Berlin’s continuing animosity toward Arendt after her death. Hiruta blends political philosophy and intellectual history to examine key issues that simultaneously connected and divided Arendt and Berlin, including the nature of totalitarianism, evil and the Holocaust, human agency and moral responsibility, Zionism, American democracy, British imperialism and the Hungarian Revolution. But, most of all, Arendt and Berlin disagreed over a question that goes to the heart of the human condition: what does it mean to be free?



How to Be a Bad Emperor – An Ancient Guide to Truly Terrible Leaders

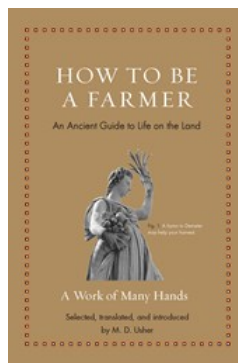
Suetonius Suetonius
9780691193991
£13.99 • \$16.95 • Hardcover
Philosophy / History & Surveys / Ancient & Classical
January 2020
Princeton University Press

What would Caligula do? What the worst Roman emperors can teach us about how not to lead

If recent history has taught us anything, it’s that sometimes the best guide to leadership is the negative example. But that insight is hardly new. Nearly 2,000 years ago, Suetonius wrote *Lives of the Caesars*, perhaps the greatest negative leadership book of all time. He was ideally suited to write about terrible political leaders; after all, he was also the author of *Famous Prostitutes* and *Words of Insult*, both sadly lost. In *How to Be a Bad Emperor*, Josiah Osgood provides crisp new translations of Suetonius’s briskly paced, darkly comic biographies of the Roman emperors Julius Caesar, Tiberius, Caligula, and Nero. Entertaining and shocking, the stories of these ancient anti-role models show how power inflames leaders’ worst tendencies, causing almost incalculable damage.

Complete with an introduction and the original Latin on facing pages, *How to Be a Bad Emperor* is both a gleeful romp through some of the nastiest bits of Roman history and a perceptive account of leadership gone monstrously awry. We meet Caesar, using his aunt’s funeral to brag about his descent from gods and kings—and hiding his bald head with a comb-over and a laurel crown; Tiberius, neglecting public affairs in favor of wine, perverse sex, tortures, and executions; the insomniac sadist Caligula, flaunting his skill at cruel put-downs; and the matricide Nero, indulging his mania for public performance.

In a world bristling with strongmen eager to cast themselves as the Caesars of our day, *How to Be a Bad Emperor* is a delightfully enlightening guide to the dangers of power without character.



How to Be a Farmer – An Ancient Guide to Life on the Land

M. D. Usher
9780691211749
£13.99 • \$16.95 • Hardcover
Philosophy / History & Surveys / Ancient & Classical
October 2021
Princeton University Press

A delightful anthology of classical Greek and Roman writings celebrating country living—ranging from a philosophy of compost to hymns to the gods of agriculture

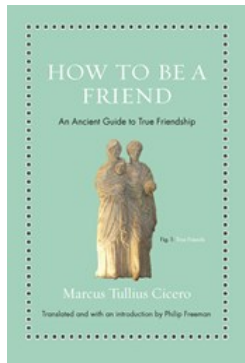
Whether you farm or garden, live in the country or long to move there, or simply enjoy an occasional rural retreat, you will be delighted by this cornucopia of writings about living and working on the land, harvested from the fertile fields of ancient Greek and Roman literature. An inspiring antidote to the digital age, *How to Be a Farmer* evokes the beauty and bounty of nature with a rich mixture of philosophy, practical advice, history, and humor. Together, these timeless reflections on what the Greeks called *boukolika* and the Romans *res rusticae* provide an entertaining and enlightening guide to a more meaningful and sustainable way of life.

In fresh translations by classicist and farmer M. D. Usher, with the original texts on facing pages, Hesiod praises the dignity of labor; Plato describes the rustic simplicity of his ideal republic; Varro dedicates a farming manual to his wife, Fundania (“Mrs. Farmer”); and Vergil idealizes farmers as residents of the Golden Age. In other selections, Horace extols the joys of simple living at his cherished country farm; Pliny the Elder explains why all culture stems from agriculture; Columella praises donkeys and tells how to choose a ram or a dog; Musonius Rufus argues that farming is the best livelihood for a philosopher; and there is much more.

Proof that farming is ultimately a state of mind we should all cultivate, *How to Be a Farmer* will charm anyone who loves nature or its fruits.

The University Press Group

Philosophy 2024



How to Be a Friend – An Ancient Guide to True Friendship

Marcus Tullius Cicero

9780691177199

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

August 2018

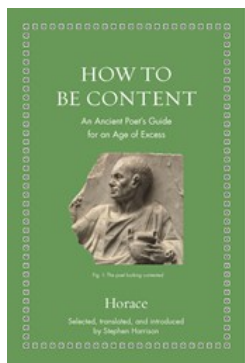
Princeton University Press

A splendid new translation of one of the greatest books on friendship ever written

In a world where social media, online relationships, and relentless self-absorption threaten the very idea of deep and lasting friendships, the search for true friends is more important than ever. In this short book, which is one of the greatest ever written on the subject, the famous Roman politician and philosopher Cicero offers a compelling guide to finding, keeping, and appreciating friends. With wit and wisdom, Cicero shows us not only how to build friendships but also why they must be a key part of our lives. For, as Cicero says, life without friends is not worth living.

Filled with timeless advice and insights, Cicero's heartfelt and moving classic—written in 44 BC and originally titled *De Amicitia*—has inspired readers for more than two thousand years, from St. Augustine and Dante to Thomas Jefferson and John Adams. Presented here in a lively new translation with the original Latin on facing pages and an inviting introduction, *How to Be a Friend* explores how to choose the right friends, how to avoid the pitfalls of friendship, and how to live with friends in good times and bad. Cicero also praises what he sees as the deepest kind of friendship—one in which two people find in each other “another self” or a kindred soul.

An honest and eloquent guide to finding and treasuring true friends, *How to Be a Friend* speaks as powerfully today as when it was first written.



How to Be Content – An Ancient Poet's Guide for an Age of Excess

Horace Horace

9780691182520

£13.99 • \$16.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

October 2020

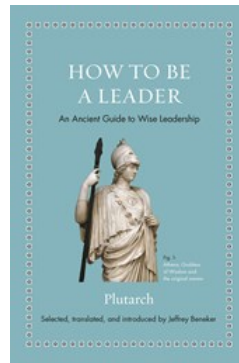
Princeton University Press

What the Roman poet Horace can teach us about how to live a life of contentment

What are the secrets to a contented life? One of Rome's greatest and most influential poets, Horace (65–8 BCE) has been cherished by readers for more than two thousand years not only for his wit, style, and reflections on Roman society, but also for his wisdom about how to live a good life—above all else, a life of contentment in a world of materialistic excess and personal pressures. In *How to Be Content*, Stephen Harrison, a leading authority on the poet, provides fresh, contemporary translations of poems from across Horace's works that continue to offer important lessons about the good life, friendship, love, and death.

Living during the reign of Rome's first emperor, Horace drew on Greek and Roman philosophy, especially Stoicism and Epicureanism, to write poems that reflect on how to live a thoughtful and moderate life amid mindless overconsumption, how to achieve and maintain true love and friendship, and how to face disaster and death with patience and courage. From memorable counsel on the pointlessness of worrying about the future to valuable advice about living in the moment, these poems, by the man who famously advised us to *carpe diem*, or “harvest the day,” continue to provide brilliant meditations on perennial human problems.

Featuring translations of, and commentary on, complete poems from Horace's *Odes*, *Satires*, *Epistles*, and *Epodes*, accompanied by the original Latin, *How to Be Content* is both an ideal introduction to Horace and a compelling book of timeless wisdom.



How to Be a Leader – An Ancient Guide to Wise Leadership

Plutarch Plutarch

9780691192116

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

October 2019

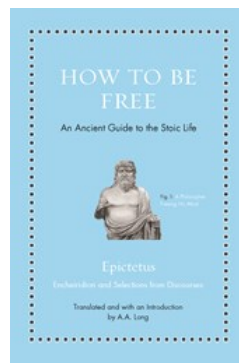
Princeton University Press

Timeless advice on how to be a successful leader in any field

The ancient biographer and essayist Plutarch thought deeply about the leadership qualities of the eminent Greeks and Romans he profiled in his famous—and massive—*Lives*, including politicians and generals such as Pericles, Alexander the Great, Julius Caesar, and Mark Antony. Luckily for us, Plutarch distilled what he learned about wise leadership in a handful of essays, which are filled with essential lessons for experienced and aspiring leaders in any field today. In *How to Be a Leader*, Jeffrey Beneker presents the most important of these essays in lively new translations accompanied by an enlightening introduction, informative notes, and the original Greek on facing pages.

In “To an Uneducated Leader,” “How to Be a Good Leader,” and “Should an Old Man Engage in Politics?” Plutarch explains the characteristics of successful leaders, from being guided by reason and exercising self-control to being free from envy and the love of power, illustrating his points with memorable examples drawn from legendary Greco-Roman lives. He also explains how to train for leadership, persuade and deal with colleagues, manage one's career, and much more.

Writing at the height of the Roman Empire, Plutarch suggested that people should pursue positions of leadership only if they are motivated by “judgment and reason”—not “rashly inspired by the vain pursuit of glory, a sense of rivalry, or a lack of other meaningful activities.” His wise counsel remains as relevant as ever.



How to Be Free – An Ancient Guide to the Stoic Life

Epictetus, Epictetus,

9780691177717

£14.99 • \$17.95 • Hardcover

Philosophy / Free Will & Determinism

September 2018

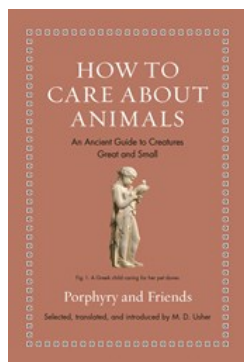
Princeton University Press

A superb new edition of Epictetus's famed handbook on Stoicism—translated by one of the world's leading authorities on Stoic philosophy

Born a slave, the Roman Stoic philosopher Epictetus (c. 55–135 AD) taught that mental freedom is supreme, since it can liberate one anywhere, even in a prison. In *How to Be Free*, A. A. Long—one of the world's leading authorities on Stoicism and a pioneer in its remarkable contemporary revival—provides a superb new edition of Epictetus's celebrated guide to the Stoic philosophy of life (the *Encheiridion*) along with a selection of related reflections in his *Discourses*.

Freedom, for Epictetus, is not a human right or a political prerogative but a psychological and ethical achievement, a gift that we alone can bestow on ourselves. We can all be free, but only if we learn to assign paramount value to what we can control (our motivations and reactions), treat what we cannot control with equanimity, and view our circumstances as opportunities to do well and be well, no matter what happens to us through misfortune or the actions of other people.

How to Be Free features splendid new translations and the original Greek on facing pages, a compelling introduction that sets Epictetus in context and describes the importance of Stoic freedom today, and an invaluable glossary of key words and concepts. The result is an unmatched introduction to this powerful method of managing emotions and handling life's situations, from the most ordinary to the most demanding.



How to Care about Animals – An Ancient Guide to Creatures Great and Small

M. D. Usher

9780691240435

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

October 2023

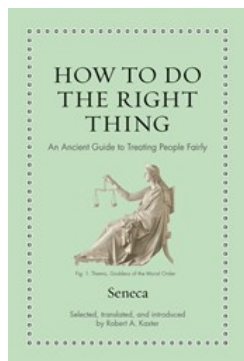
Princeton University Press

An entertaining and enlightening anthology of classical Greek and Roman writings on animals—and our vital relationships with them

How to Care about Animals is a fascinating menagerie of passages from classical literature about animals and the lives we share with them. Drawing on ancient writers from Aesop to Ovid, classicist and farmer M. D. Usher has gathered a healthy litter of selections that reveal some of the ways Greeks and Romans thought about everything from lions, bears, and wolves to birds, octopuses, and snails—and that might inspire us to rethink our own relationships with our fellow creatures. Presented in lively new translations, with the original texts on facing pages, these pieces are filled with surprises—anticipating but also offering new perspectives on many of our current feelings and ideas about animals.

Here, Porphyry makes a compelling argument for vegetarianism and asserts that the just treatment of animals makes us better people; Pliny the Elder praises the virtuosity of songbirds and the virtuousness of elephants; Plutarch has one of Circe's pigs from the *Odyssey* make a serio-comic case for the dignity of the beasts of the field; Aristotle puts the study of animals on par with anthropology; we read timeless Aesopian fables, including "The Hen That Laid the Golden Egg" and "The Fox and the Grapes"; and there is much, much more.

A Noah's Ark of a book, *How to Care about Animals* is guaranteed to charm and inspire anyone who loves animals.



How to Do the Right Thing – An Ancient Guide to Treating People Fairly

Seneca Seneca

9780691238647

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

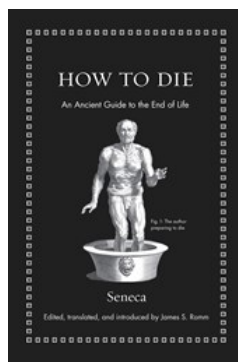
June 2023

Princeton University Press

How ancient Stoicism can help teach us to treat others—and ourselves—more fairly and mercifully

There are times when we've all felt that we haven't been treated as we deserve—that we've been misjudged, shortchanged, or given a raw deal. And, at one time or another, other people have probably felt that we've treated them just as unfairly. *How to Do the Right Thing* draws on the principles of ancient Stoicism as articulated by the Roman statesman and philosopher Seneca to help readers better navigate one of the most important practical questions of daily life—how to do right by others.

Starting from the virtue of magnanimity—the opposite of small-mindedness—*How to Do the Right Thing* draws together lessons from Seneca's writings that stress the importance of calm and clear thinking, of judging oneself fairly before judging others, and of cutting people slack, with a bias toward mercy—all delivered in crisp and lively new translations, and with the original Latin on facing pages.



How to Die – An Ancient Guide to the End of Life

Seneca Seneca

9780691175577

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

December 2017

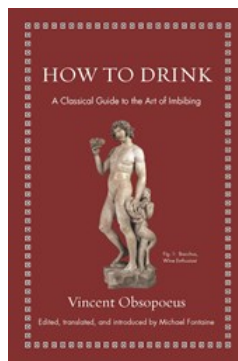
Princeton University Press

Timeless wisdom on death and dying from the celebrated Stoic philosopher Seneca

"It takes an entire lifetime to learn how to die," wrote the Roman Stoic philosopher Seneca (c. 4 BC–65 AD). He counseled readers to "study death always," and took his own advice, returning to the subject again and again in all his writings, yet he never treated it in a complete work. *How to Die* gathers in one volume, for the first time, Seneca's remarkable meditations on death and dying. Edited and translated by James S. Romm, *How to Die* reveals a provocative thinker and dazzling writer who speaks with a startling frankness about the need to accept death or even, under certain conditions, to seek it out.

Seneca believed that life is only a journey toward death and that one must rehearse for death throughout life. Here, he tells us how to practice for death, how to die well, and how to understand the role of a good death in a good life. He stresses the universality of death, its importance as life's final rite of passage, and its ability to liberate us from pain, slavery, or political oppression.

Featuring beautifully rendered new translations, *How to Die* also includes an enlightening introduction, notes, the original Latin texts, and an epilogue presenting Tacitus's description of Seneca's grim suicide.



How to Drink – A Classical Guide to the Art of Imbibing

Vincent Obsopoeus

9780691192147

£13.99 • \$16.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

March 2020

Princeton University Press

A spirited new translation of a forgotten classic, shot through with timeless wisdom

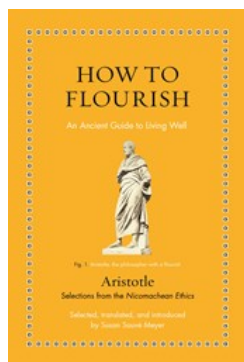
Is there an art to drinking alcohol? Can drinking ever be a virtue? The Renaissance humanist and neoclassical poet Vincent Obsopoeus (ca. 1498–1539) thought so. In the winelands of sixteenth-century Germany, he witnessed the birth of a poisonous new culture of bingeing, hazing, peer pressure, and competitive drinking. Alarmed, and inspired by the Roman poet Ovid's *Art of Love*, he wrote *The Art of Drinking (De Arte Bibendi)* (1536), a how-to manual for drinking with pleasure and discrimination. In *How to Drink*, Michael Fontaine offers the first proper English translation of Obsopoeus's text, rendering his poetry into spirited, contemporary prose and uncorking a forgotten classic that will appeal to drinkers of all kinds and (legal) ages.

Arguing that moderation, not abstinence, is the key to lasting sobriety, and that drinking can be a virtue if it is done with rules and limits, Obsopoeus teaches us how to manage our drinking, how to win friends at social gatherings, and how to give a proper toast. But he also says that drinking to excess on occasion is okay—and he even tells us how to win drinking games, citing extensive personal experience.

Complete with the original Latin on facing pages, this sparkling work is as intoxicating today as when it was first published.

The University Press Group

Philosophy 2024



How to Flourish – An Ancient Guide to Living Well

Aristotle Aristotle

9780691238623

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

June 2023

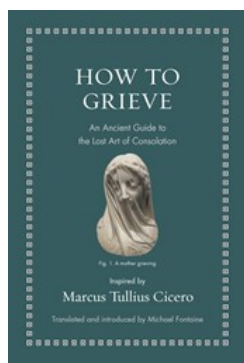
Princeton University Press

Aristotle's essential guide to human flourishing—the *Nicomachean Ethics*—in a lively new abridged translation

Aristotle's *Nicomachean Ethics* is one of the greatest guides to human flourishing ever written, but its length and style have left many readers languishing. *How to Flourish* is a carefully abridged version of the entire work in a highly readable and colloquial new translation by Susan Sauvé Meyer that makes Aristotle's timeless insights about how to lead a good life more engaging and accessible than ever before.

For Aristotle, flourishing involves becoming a good person through practice, and having a life of the mind. To that end, he draws vivid portraits of virtuous and vicious characters and offers sound practical advice about everything from eating and drinking to managing money, controlling anger, getting along with others, and telling jokes. He also distinguishes different kinds of wisdom that are essential to flourishing and offers an unusual perspective on how to appreciate our place in the universe and our relation to the divine.

Omitting Aristotle's digressions and repetitions and overly technical passages, *How to Flourish* provides connecting commentary that allows readers to follow the continuous line of his thought; it also features the original Greek on facing pages. The result is an inviting and lively version of an essential work about how to flourish and lead a good life.



How to Grieve – An Ancient Guide to the Lost Art of Consolation

Marcus Tullius Cicero

9780691220321

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

October 2022

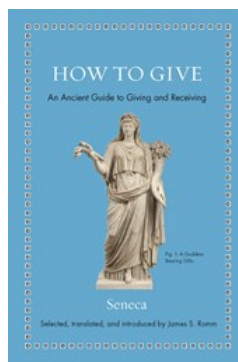
Princeton University Press

An engaging new translation of a timeless masterpiece about coping with the death of a loved one

In 45 BCE, the Roman statesman Cicero fell to pieces when his beloved daughter, Tullia, died from complications of childbirth. But from the depths of despair, Cicero fought his way back. In an effort to cope with his loss, he wrote a consolation speech—not for others, as had always been done, but for himself. And it worked. Cicero's *Consolation* was something new in literature, equal parts philosophy and motivational speech. Drawing on the full range of Greek philosophy and Roman history, Cicero convinced himself that death and loss are part of life, and that if others have survived them, we can, too; resilience, endurance, and fortitude are the way forward.

Lost in antiquity, Cicero's *Consolation* was recreated in the Renaissance from hints in Cicero's other writings and the Greek and Latin consolatory tradition. The resulting masterpiece—translated here for the first time in 250 years—is infused throughout with Cicero's thought and spirit.

Complete with the original Latin on facing pages and an inviting introduction, Michael Fontaine's engaging translation makes this searching exploration of grief available to readers once again.



How to Give – An Ancient Guide to Giving and Receiving

Seneca Seneca

9780691192093

£13.99 • \$16.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

October 2020

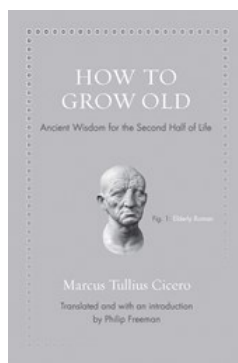
Princeton University Press

Timeless wisdom on generosity and gratitude from the great Stoic philosopher Seneca

To give and receive well may be the most human thing you can do—but it is also the closest you can come to divinity. So argues the great Roman Stoic thinker Seneca (c. 4 BCE–65 CE) in his longest and most searching moral treatise, “On Benefits” (*De Beneficiis*). James Romm's splendid new translation of essential selections from this work conveys the heart of Seneca's argument that generosity and gratitude are among the most important of all virtues.

For Seneca, the impulse to give to others lies at the very foundation of society; without it, we are helpless creatures, worse than wild beasts. But generosity did not arise randomly or by chance. Seneca sees it as part of our desire to emulate the gods, whose creation of the earth and heavens stands as the greatest gift of all. Seneca's soaring prose captures his wonder at that gift, and expresses a profound sense of gratitude that will inspire today's readers.

Complete with an enlightening introduction and the original Latin on facing pages, *How to Give* is a timeless guide to the profound significance of true generosity.



How to Grow Old – Ancient Wisdom for the Second Half of Life

Marcus Tullius Cicero

9780691167701

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

April 2016

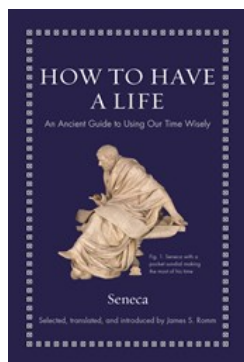
Princeton University Press

Timeless wisdom on growing old gracefully from one of ancient Rome's greatest philosophers

Worried that old age will inevitably mean losing your libido, your health, and possibly your marbles too? Well, Cicero has some good news for you. In *How to Grow Old*, the great Roman orator and statesman eloquently describes how you can make the second half of life the best part of all—and why you might discover that reading and gardening are actually far more pleasurable than sex ever was.

Filled with timeless wisdom and practical guidance, Cicero's brief, charming classic—written in 44 BC and originally titled *On Old Age*—has delighted and inspired readers, from Saint Augustine to Thomas Jefferson, for more than two thousand years. Presented here in a lively new translation with an informative new introduction and the original Latin on facing pages, the book directly addresses the greatest fears of growing older and persuasively argues why these worries are greatly exaggerated—or altogether mistaken.

Montaigne said Cicero's book “gives one an appetite for growing old.” The American founding father John Adams read it repeatedly in his later years. And today its lessons are more relevant than ever in a world obsessed with the futile pursuit of youth.



How to Have a Life – An Ancient Guide to Using Our Time Wisely

Seneca Seneca

9780691219127

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

October 2022

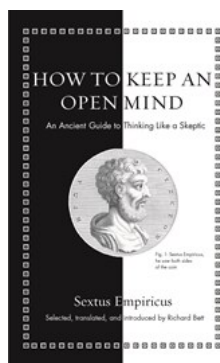
Princeton University Press

A vibrant new translation of Seneca’s “On the Shortness of Life,” a pointed reminder to make the most of our time

Who doesn’t worry sometimes that smart phones, the Internet, and TV are robbing us of time and preventing us from having a life? How can we make the most of our time on earth? In the first century AD, the Stoic philosopher Seneca the Younger offered one of the most famous answers to that question in his essay “On the Shortness of Life”—a work that has more to teach us today than ever before. In *How to Have a Life*, James Romm presents a vibrant new translation of Seneca’s brilliant essay, plus two Senecan letters on the same theme, complete with the original Latin on facing pages and an inviting introduction.

With devastating satiric wit, skillfully captured in this translation, Seneca lampoons the ways we squander our time and fail to realize how precious it is. We don’t allow people to steal our money, yet we allow them to plunder our time, or else we give it away ourselves in useless, idle pursuits. Seneca also describes how we can make better use of our brief days and years. In the process, he argues, we can make our lives longer, or even everlasting, because to live a *real* life is to attain a kind of immortality.

A counterweight to the time-sucking distractions of the modern world, *How to Have a Life* offers priceless wisdom about making our time—and our lives—count.



How to Keep an Open Mind – An Ancient Guide to Thinking Like a Skeptic

Sextus Empiricus

9780691206042

£13.99 • \$16.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

April 2021

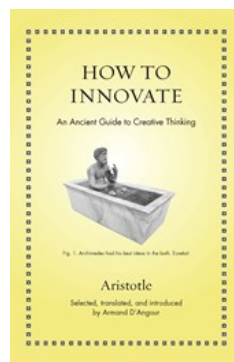
Princeton University Press

How ancient skepticism can help you attain tranquility by learning to suspend judgment

Along with Stoicism and Epicureanism, Skepticism is one of the three major schools of ancient Greek philosophy that claim to offer a way of living as well as thinking. *How to Keep an Open Mind* provides an unmatched introduction to skepticism by presenting a fresh, modern translation of key passages from the writings of Sextus Empiricus, the only Greek skeptic whose works have survived.

While content in daily life to go along with things as they appear to be, Sextus advocated—and provided a set of techniques to achieve—a radical suspension of judgment about the way things really are, believing that such nonjudging can be useful for challenging the unfounded dogmatism of others and may help one achieve a state of calm and tranquility. In an introduction, Richard Bett makes the case that the most important lesson we can draw from Sextus’s brand of skepticism today may be an ability to see what can be said on the other side of any issue, leading to a greater open-mindedness.

Complete with the original Greek on facing pages, *How to Keep an Open Mind* offers a compelling antidote to the closed-minded dogmatism of today’s polarized world.



How to Innovate – An Ancient Guide to Creative Thinking

Aristotle Aristotle

9780691213736

£13.99 • \$16.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

October 2021

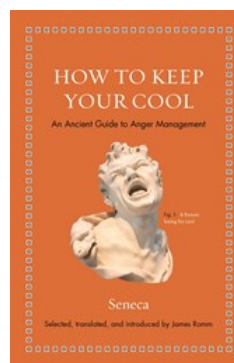
Princeton University Press

What we can learn about fostering innovation and creative thinking from some of the most inventive people of all times—the ancient Greeks

When it comes to innovation and creative thinking, we are still catching up with the ancient Greeks. Between 800 and 300 BCE, they changed the world with astonishing inventions—democracy, the alphabet, philosophy, logic, rhetoric, mathematical proof, rational medicine, coins, architectural canons, drama, lifelike sculpture, and competitive athletics. None of this happened by accident. Recognizing the power of the new and trying to understand and promote the conditions that make it possible, the Greeks were the first to write about innovation and even the first to record a word for forging something new. In short, the Greeks “invented” innovation itself—and they still have a great deal to teach us about it.

How to Innovate is an engaging and entertaining introduction to key ideas about—and examples of—innovation and creative thinking from ancient Greece. Armand D’Angour provides lively new translations of selections from Aristotle, Diodorus, and Athenaeus, with the original Greek text on facing pages. These writings illuminate and illustrate timeless principles of creating something new—borrowing or adapting existing ideas or things, cross-fertilizing disparate elements, or criticizing and disrupting current conditions.

From the true story of Archimedes’s famous “Eureka!” moment, to Aristotle’s thoughts on physical change and political innovation, to accounts of how disruption and competition drove invention in Greek warfare and the visual arts, *How to Innovate* is filled with valuable insights about how change happens—and how to bring it about.



How to Keep Your Cool – An Ancient Guide to Anger Management

Seneca Seneca

9780691181950

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

January 2019

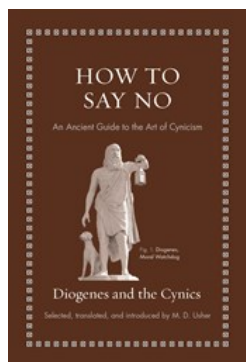
Princeton University Press

Timeless wisdom on controlling anger in personal life and politics from the Roman Stoic philosopher and statesman Seneca

In his essay “On Anger” (*De Ira*), the Roman Stoic thinker Seneca (c. 4 BC–65 AD) argues that anger is the most destructive passion: “No plague has cost the human race more dear.” This was proved by his own life, which he barely preserved under one wrathful emperor, Caligula, and lost under a second, Nero. This splendid new translation of essential selections from “On Anger,” presented with an enlightening introduction and the original Latin on facing pages, offers readers a timeless guide to avoiding and managing anger. It vividly illustrates why the emotion is so dangerous and why controlling it would bring vast benefits to individuals and society.

Drawing on his great arsenal of rhetoric, including historical examples (especially from Caligula’s horrific reign), anecdotes, quips, and soaring flights of eloquence, Seneca builds his case against anger with mounting intensity. Like a fire-and-brimstone preacher, he paints a grim picture of the moral perils to which anger exposes us, tracing nearly all the world’s evils to this one toxic source. But he then uplifts us with a beatific vision of the alternate path, a path of forgiveness and compassion that resonates with Christian and Buddhist ethics.

Seneca’s thoughts on anger have never been more relevant than today, when uncivil discourse has increasingly infected public debate. Whether seeking personal growth or political renewal, readers will find, in Seneca’s wisdom, a valuable antidote to the ills of an angry age.



How to Say No – An Ancient Guide to the Art of Cynicism

Diogenes Diogenes

9780691229850

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

October 2022

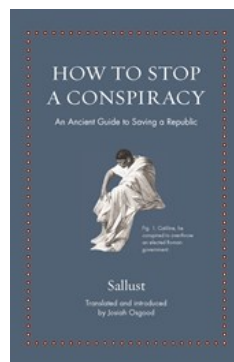
Princeton University Press

An entertaining and enlightening collection of ancient writings about the philosophers who advocated simple living and rejected unthinking conformity

The Cynics were ancient Greek philosophers who stood athwart the flood of society's material excess, unexamined conventions, and even norms of politeness and thundered "No!" Diogenes, the most famous Cynic, wasn't shy about literally extending his middle finger to the world, expressing mock surprise that "most people go crazy over a finger." When asked why he was called Diogenes the Dog, he replied "because I fawn on those who give, I bark at those who don't, and I bite scoundrels." *How to Say No* is a delightful collection of brief ancient writings about Cynicism that captures all the outrageousness, wit, and wisdom of its remarkable cast of characters—from Diogenes in the fourth century BCE to the column-stander Symeon Stylites in late antiquity.

With their "less is more" approach to life, the Cynics speak urgently to our world of climate change, economic uncertainty, and psychic malaise. Although the Cynics weren't writers, their memorable utterances and behavior were recorded by their admirers and detractors, and M. D. Usher offers fresh new translations of appealing selections from this body of writing—ranging from street sermons and repartee to biography and snapshots of Cynics in action.

Complete with introductions to the volume and each selection as well as the original Greek and Latin on facing pages, this lively book demonstrates why the Cynics still retain their power to surprise us and make us laugh—and to make us think and question how we live.



How to Stop a Conspiracy – An Ancient Guide to Saving a Republic

Sallust Sallust

9780691212364

£13.99 • \$16.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

May 2022

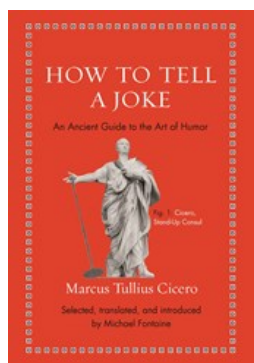
Princeton University Press

An energetic new translation of an ancient Roman masterpiece about a failed coup led by a corrupt and charismatic politician

In 63 BC, frustrated by his failure to be elected leader of the Roman Republic, the aristocrat Catiline tried to topple its elected government. Backed by corrupt elites and poor, alienated Romans, he fled Rome while his associates plotted to burn the city and murder its leading politicians. The attempted coup culminated with the unmasking of the conspirators in the Senate, a stormy debate that led to their execution, and the defeat of Catiline and his legions in battle. In *How to Stop a Conspiracy*, Josiah Osgood presents a brisk, modern new translation of the definitive account of these events, Sallust's *The War with Catiline*—a brief, powerful book that has influenced how generations of readers, including America's founders, have thought about coups and political conspiracies.

In a taut, jaw-dropping narrative, Sallust pleurably combines juicy details about Catiline and his louche associates with highly quotable moral judgments and a wrenching description of the widespread social misery they exploited. Along the way, we get unforgettable portraits of the bitter and haunted Catiline, who was sympathetic to the plight of Romans yet willing to destroy Rome; his archenemy Cicero, who thwarts the conspiracy; and Julius Caesar, who defends the conspirators and is accused of being one of them.

Complete with an introduction that discusses how *The War with Catiline* has shaped and continues to shape our understanding of how republics live and die, and featuring the original Latin on facing pages, this volume makes Sallust's gripping history more accessible than ever before.



How to Tell a Joke – An Ancient Guide to the Art of Humor

Marcus Tullius Cicero

9780691206165

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

March 2021

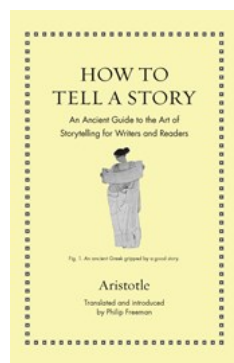
Princeton University Press

Timeless advice about how to use humor to win over any audience

Can jokes win a hostile room, a hopeless argument, or even an election? You bet they can, according to Cicero, and he knew what he was talking about. One of Rome's greatest politicians, speakers, and lawyers, Cicero was also reputedly one of antiquity's funniest people. After he was elected commander-in-chief and head of state, his enemies even started calling him "the stand-up Consul." *How to Tell a Joke* provides a lively new translation of Cicero's essential writing on humor alongside that of the later Roman orator and educator Quintilian. The result is a timeless practical guide to how a well-timed joke can win over any audience.

As powerful as jokes can be, they are also hugely risky. The line between a witty joke and an offensive one isn't always clear. Cross it and you'll look like a clown, or worse. Here, Cicero and Quintilian explore every aspect of telling jokes—while avoiding costly mistakes. Presenting the sections on humor in Cicero's *On the Ideal Orator* and Quintilian's *The Education of the Orator*, complete with an enlightening introduction and the original Latin on facing pages, *How to Tell a Joke* examines the risks and rewards of humor and analyzes basic types that readers can use to write their own jokes.

Filled with insight, wit, and examples, including more than a few lawyer jokes, *How to Tell a Joke* will appeal to anyone interested in humor or the art of public speaking.



How to Tell a Story – An Ancient Guide to the Art of Storytelling for Writers and Readers

Aristotle Aristotle

9780691205274

£13.99 • \$16.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

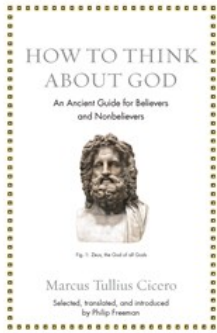
May 2022

Princeton University Press

An inviting and highly readable new translation of Aristotle's complete *Poetics*—the first and best introduction to the art of writing and understanding stories

Aristotle's *Poetics* is the most important book ever written for writers and readers of stories—whether novels, short fiction, plays, screenplays, or nonfiction. Aristotle was the first to identify the keys to plot, character, audience perception, tragic pleasure, and dozens of other critical points of good storytelling. Despite being written more than 2,000 years ago, the *Poetics* remains essential reading for anyone who wants to learn how to write a captivating story—or understand how such stories work and achieve their psychological effects. Yet for all its influence, the *Poetics* is too little read because it comes down to us in a form that is often difficult to follow, and even the best translations are geared more to specialists than to general readers who simply want to grasp Aristotle's profound and practical insights. In *How to Tell a Story*, Philip Freeman presents the most readable translation of the *Poetics* yet produced, making this indispensable handbook more accessible, engaging, and useful than ever before.

In addition to its inviting and reliable translation, a commentary on each section, and the original Greek on facing pages, this edition of the *Poetics* features unique bullet points, chapter headings, and section numbers to help guide readers through Aristotle's unmatched introduction to the art of writing and reading stories.



How to Think about God – An Ancient Guide for Believers and Nonbelievers

Marcus Tullius Cicero

9780691183657

£13.99 • \$16.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

October 2019

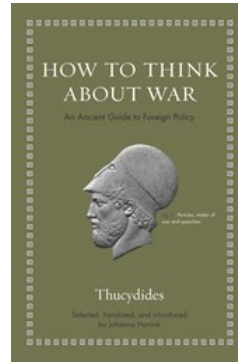
Princeton University Press

A vivid and accessible new translation of Cicero's influential writings on the Stoic idea of the divine

Most ancient Romans were deeply religious and their world was overflowing with gods—from Jupiter, Minerva, and Mars to countless local divinities, household gods, and ancestral spirits. One of the most influential Roman perspectives on religion came from a nonreligious belief system that is finding new adherents even today: Stoicism. How did the Stoics think about religion? In *How to Think about God*, Philip Freeman presents vivid new translations of Cicero's *On the Nature of the Gods* and *The Dream of Scipio*. In these brief works, Cicero offers a Stoic view of belief, divinity, and human immortality, giving eloquent expression to the religious ideas of one of the most popular schools of Roman and Greek philosophy.

On the Nature of the Gods and *The Dream of Scipio* are Cicero's best-known and most important writings on religion, and they have profoundly shaped Christian and non-Christian thought for more than two thousand years, influencing such luminaries as Augustine, Thomas Aquinas, Dante, and Thomas Jefferson. These works reveal many of the religious aspects of Stoicism, including an understanding of the universe as a materialistic yet continuous and living whole in which both the gods and a supreme God are essential elements.

Featuring an introduction, suggestions for further reading, and the original Latin on facing pages, *How to Think about God* is a compelling guide to the Stoic view of the divine.



How to Think about War – An Ancient Guide to Foreign Policy

. Thucydides

9780691190150

£13.99 • \$16.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

January 2019

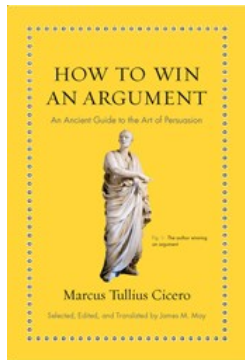
Princeton University Press

An accessible modern translation of essential speeches from Thucydides's *History* that takes readers to the heart of his profound insights on diplomacy, foreign policy, and war

Why do nations go to war? What are citizens willing to die for? What justifies foreign invasion? And does might always make right? For nearly 2,500 years, students, politicians, political thinkers, and military leaders have read the eloquent and shrewd speeches in Thucydides's *History of the Peloponnesian War* for profound insights into military conflict, diplomacy, and the behavior of people and countries in times of crisis. *How to Think about War* presents the most influential and compelling of these speeches in an elegant new translation by classicist Johanna Hanink, accompanied by an enlightening introduction, informative headnotes, and the original Greek on facing pages. The result is an ideally accessible introduction to Thucydides's long and challenging *History*.

Thucydides intended his account of the clash between classical Greece's mightiest powers—Athens and Sparta—to be a "possession for all time." Today, it remains a foundational work for the study not only of ancient history but also contemporary politics and international relations. *How to Think about War* features speeches that have earned the *History* its celebrated status—all of those delivered before the Athenian Assembly, as well as Pericles's funeral oration and the notoriously ruthless "Melian Dialogue." Organized by key debates, these complex speeches reveal the recklessness, cruelty, and realpolitik of Athenian warfighting and imperialism.

The first English-language collection of speeches from Thucydides in nearly half a century, *How to Think about War* takes readers straight to the heart of this timeless thinker.



How to Win an Argument – An Ancient Guide to the Art of Persuasion

Marcus Tullius Cicero

9780691164335

£14.99 • \$17.95 • Hardcover

Philosophy / History & Surveys / Ancient & Classical

October 2016

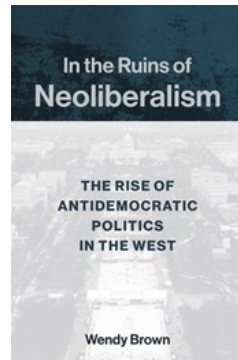
Princeton University Press

Timeless techniques of effective public speaking from ancient Rome's greatest orator

All of us are faced countless times with the challenge of persuading others, whether we're trying to win a trivial argument with a friend or convince our coworkers about an important decision. Instead of relying on untrained instinct—and often floundering or failing as a result—we'd win more arguments if we learned the timeless art of verbal persuasion, rhetoric. *How to Win an Argument* gathers the rhetorical wisdom of Cicero, ancient Rome's greatest orator, from across his works and combines it with passages from his legal and political speeches to show his powerful techniques in action. The result is an enlightening and entertaining practical introduction to the secrets of persuasive speaking and writing—including strategies that are just as effective in today's offices, schools, courts, and political debates as they were in the Roman forum.

How to Win an Argument addresses proof based on rational argumentation, character, and emotion; the parts of a speech; the plain, middle, and grand styles; how to persuade no matter what audience or circumstances you face; and more. Cicero's words are presented in lively translations, with illuminating introductions; the book also features a brief biography of Cicero, a glossary, suggestions for further reading, and an appendix of the original Latin texts.

Astonishingly relevant, this unique anthology of Cicero's rhetorical and oratorical wisdom will be enjoyed by anyone who ever needs to win arguments and influence people—in other words, all of us.



In the Ruins of Neoliberalism – The Rise of Antidemocratic Politics in the West

Wendy Brown

9780231193856

£20.00 • \$25.00 • Paperback

Philosophy / Movements / Critical Theory

July 2019

Columbia University Press

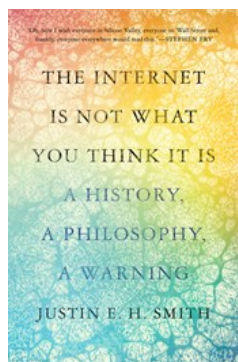
Across the West, hard-right leaders are surging to power on platforms of ethno-economic nationalism, Christianity, and traditional family values. Is this phenomenon the end of neoliberalism or its monstrous offspring?

In the Ruins of Neoliberalism casts the hard-right turn as animated by socioeconomically aggrieved white working- and middle-class populations but contoured by neoliberalism's multipronged assault on democratic values. From its inception, neoliberalism flirted with authoritarian liberalism as it warred against robust democracy. It repelled social-justice claims through appeals to market freedom and morality. It sought to de-democratize the state, economy, and society and re-secure the patriarchal family. In key works of the founding neoliberal intellectuals, Wendy Brown traces the ambition to replace democratic orders with ones disciplined by markets and traditional morality and democratic states with technocratic ones.

Yet plutocracy, white supremacy, politicized mass affect, indifference to truth, and extreme social disinhibition were no part of the neoliberal vision. Brown theorizes their unintentional spurring by neoliberal reason, from its attack on the value of society and its fetish of individual freedom to its legitimization of inequality. Above all, she argues, neoliberalism's intensification of nihilism coupled with its accidental wounding of white male supremacy generates an apocalyptic populism willing to destroy the world rather than endure a future in which this supremacy disappears.

The University Press Group

Philosophy 2024



The Internet Is Not What You Think It Is – A History, a Philosophy, a Warning

Justin Smith–ruiu

9780691235219

£13.99 • \$16.95 • Paperback

Philosophy / Ethics & Moral Philosophy

October 2023

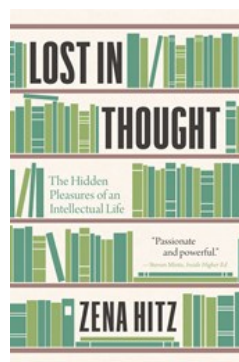
Princeton University Press

An original deep history of the internet that tells the story of the centuries-old utopian dreams behind it—and explains why they have died today

Many think of the internet as an unprecedented and overwhelmingly positive achievement of modern human technology. But is it? In *The Internet Is Not What You Think It Is*, Justin Smith offers an original deep history of the internet, from the ancient to the modern world—uncovering its surprising origins in nature and centuries-old dreams of radically improving human life by outsourcing thinking to machines and communicating across vast distances. Yet, despite the internet's continuing potential, Smith argues, the utopian hopes behind it have finally died today, killed by the harsh realities of social media, the global information economy, and the attention-destroying nature of networked technology.

Ranging over centuries of the history and philosophy of science and technology, Smith shows how the “internet” has been with us much longer than we usually think. He draws fascinating connections between internet user experience, artificial intelligence, the invention of the printing press, communication between trees, and the origins of computing in the machine-driven looms of the silk industry. At the same time, he reveals how the internet's organic structure and development root it in the natural world in unexpected ways that challenge efforts to draw an easy line between technology and nature.

Combining the sweep of intellectual history with the incisiveness of philosophy, *The Internet Is Not What You Think It Is* cuts through our daily digital lives to give a clear-sighted picture of what the internet is, where it came from, and where it might be taking us in the coming decades.



Lost in Thought – The Hidden Pleasures of an Intellectual Life

Zena Hitz

9780691229195

£13.99 • \$16.95 • Paperback

Philosophy

October 2021

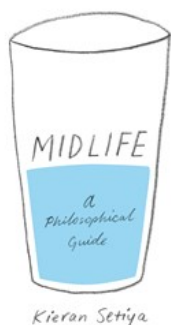
Princeton University Press

An invitation to readers from every walk of life to rediscover the impractical splendors of a life of learning

In an overloaded, superficial, technological world, in which almost everything and everybody is judged by its usefulness, where can we turn for escape, lasting pleasure, contemplation, or connection to others? While many forms of leisure meet these needs, Zena Hitz writes, few experiences are so fulfilling as the inner life, whether that of a bookworm, an amateur astronomer, a birdwatcher, or someone who takes a deep interest in one of countless other subjects. Drawing on inspiring examples, from Socrates and Augustine to Malcolm X and Elena Ferrante, and from films to Hitz's own experiences as someone who walked away from elite university life in search of greater fulfillment, *Lost in Thought* is a passionate and timely reminder that a rich life is a life rich in thought.

Today, when even the humanities are often defended only for their economic or political usefulness, Hitz says our intellectual lives are valuable not despite but because of their practical uselessness. And while anyone can have an intellectual life, she encourages academics in particular to get back in touch with the desire to learn for its own sake, and calls on universities to return to the person-to-person transmission of the habits of mind and heart that bring out the best in us.

Reminding us of who we once were and who we might become, *Lost in Thought* is a moving account of why renewing our inner lives is fundamental to preserving our humanity.



Midlife – A Philosophical Guide

Kieran Setiya

9780691183282

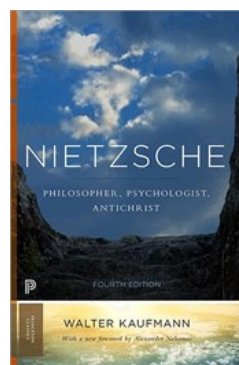
£13.99 • \$16.95 • Paperback

Philosophy / Ethics & Moral Philosophy

September 2018

Princeton University Press

How can you reconcile yourself with the lives you will never lead, with possibilities foreclosed, and with nostalgia for lost youth? How can you accept the failings of the past, the sense of futility in the tasks that consume the present, and the prospect of death that blights the future? In this self-help book with a difference, Kieran Setiya confronts the inevitable challenges of adulthood and middle age, showing how philosophy can help you thrive. You will learn why missing out might be a good thing, how options are overrated, and when you should be glad you made a mistake. You will be introduced to philosophical consolations for mortality. And you will learn what it would mean to live in the present, how it could solve your midlife crisis, and why meditation helps. Ranging from Aristotle, Schopenhauer, and John Stuart Mill to Virginia Woolf and Simone de Beauvoir, as well as drawing on Setiya's own experience, *Midlife* combines imaginative ideas, surprising insights, and practical advice. Writing with wisdom and wit, Setiya makes a wry but passionate case for philosophy as a guide to life.



Nietzsche – Philosopher, Psychologist, Antichrist

Walter A. Kaufmann

9780691160269

£22.00 • \$26.95 • Paperback

Philosophy

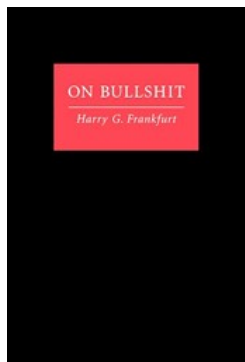
November 2013

Princeton University Press

This classic is the benchmark against which all modern books about Nietzsche are measured. When Walter Kaufmann wrote it in the immediate aftermath of World War II, most scholars outside Germany viewed Nietzsche as part madman, part proto-Nazi, and almost wholly unphilosophical. Kaufmann rehabilitated Nietzsche nearly single-handedly, presenting his works as one of the great achievements of Western philosophy.

Responding to the powerful myths and countermyths that had sprung up around Nietzsche, Kaufmann offered a patient, evenhanded account of his life and works, and of the uses and abuses to which subsequent generations had put his ideas. Without ignoring or downplaying the ugliness of many of Nietzsche's proclamations, he set them in the context of his work as a whole and of the counterexamples yielded by a responsible reading of his books. More positively, he presented Nietzsche's ideas about power as one of the great accomplishments of modern philosophy, arguing that his conception of the “will to power” was not a crude apology for ruthless self-assertion but must be linked to Nietzsche's equally profound ideas about sublimation. He also presented Nietzsche as a pioneer of modern psychology and argued that a key to understanding his overall philosophy is to see it as a reaction against Christianity.

Many scholars in the past half century have taken issue with some of Kaufmann's interpretations, but the book ranks as one of the most influential accounts ever written of any major Western thinker. Featuring a new foreword by Alexander Nehamas, this Princeton Classics edition of Nietzsche introduces a new generation of readers to one of the most influential accounts ever written of any major Western thinker.



On Bullshit

Harry G. Frankfurt

9780691122946

£7.99 • \$9.95 • Paperback

Philosophy / Ethics & Moral Philosophy

February 2005

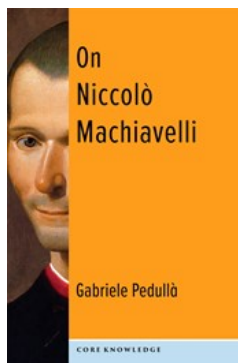
Princeton University Press

The #1 New York Times bestseller that explains why bullshit is far more dangerous than lying

One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a conscientiously developed appreciation of what it means to us. In other words, as Harry Frankfurt writes, "we have no theory."

Frankfurt, one of the world's most influential moral philosophers, attempts to build such a theory here. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all.

Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Frankfurt concludes that although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the practitioner's capacity to tell the truth in a way that lying does not. Liars at least



On Niccolò Machiavelli – The Bonds of Politics

Gabriele Pedullà

9780231205559

£12.99 • \$14.95 • Paperback

Philosophy / Political

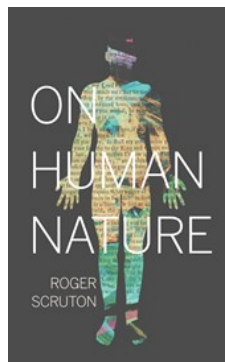
November 2023

Columbia University Press

Five hundred years after his death, Niccolò Machiavelli still draws an astonishing range of contradictory characterizations. Was he a friend of tyrants? An ardent republican loyal to Florence's free institutions? The father of political realism? A revolutionary populist? A calculating rationalist? A Renaissance humanist? A prophet of Italian unification? A theorist of mixed government? A forerunner to authoritarianism? The master of the dark arts of intrigue?

This book provides a vivid and engaging introduction to Machiavelli's life and works that sheds new light on his originality and relevance. Gabriele Pedullà—a leading Italian expert and acclaimed writer—offers fresh readings of the Florentine thinker's most famous writings, *The Prince* and the *Discourses on Livy*, as well as lesser-known texts. A new and often surprising Machiavelli emerges: one closer to his time but also better suited to inform our own. Pedullà's portrait of Machiavelli highlights his close attention to social and emotional bonds, staunch opposition to oligarchy, keen awareness of the economic side of power dynamics, and strong preference for history over philosophy as a guide for leaders.

This book recovers the excitement Machiavelli roused in his first readers for a twenty-first-century audience, capturing his capacity to provoke, both then and now, with unconventional ideas and startling insights.



On Human Nature

Roger Scruton

9780691183039

£12.99 • \$14.95 • Paperback

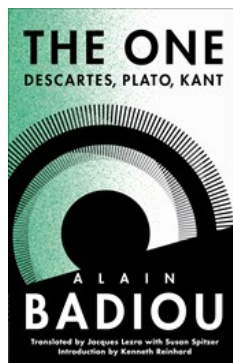
Philosophy / Ethics & Moral Philosophy

September 2018

Princeton University Press

A brief, radical defense of human uniqueness from acclaimed philosopher Roger Scruton

In this short book, acclaimed writer and philosopher Roger Scruton presents an original and radical defense of human uniqueness. Confronting the views of evolutionary psychologists, utilitarian moralists, and philosophical materialists such as Richard Dawkins and Daniel Dennett, Scruton argues that human beings cannot be understood simply as biological objects. We are not only human animals; we are also persons, in essential relation with other persons, and bound to them by obligations and rights. Scruton develops and defends his account of human nature by ranging widely across intellectual history, from Plato and Averroës to Darwin and Wittgenstein. The book begins with Kant's suggestion that we are distinguished by our ability to say "I"—by our sense of ourselves as the centers of self-conscious reflection. This fact is manifested in our emotions, interests, and relations. It is the foundation of the moral sense, as well as of the aesthetic and religious conceptions through which we shape the human world and endow it with meaning. And it lies outside the scope of modern materialist philosophy, even though it is a natural and not a supernatural fact. Ultimately, Scruton offers a new way of understanding how self-consciousness affects the question of how we should live. The result is a rich view of human nature that challenges some of today's most fashionable ideas about our species.



The One – Descartes, Plato, Kant

Alain Badiou

9780231194129

£30.00 • \$35.00 • Hardcover

Philosophy / Metaphysics

July 2023

Columbia University Press

Alain Badiou's 1983–1984 lecture series on "the One" is the earliest of his seminars that he has chosen to publish. It focuses on the philosophical concept of oneness in the works of Descartes, Plato, and Kant—a crucial foil for his signature metaphysical concept, the multiple. Badiou declares that there is no "One": there is no fundamental unit of being; being is inherently multiple.

What is novel in Badiou's view of multiplicity is his reliance on mathematics, and set theory in particular. A set is a collection of things—yet, as he observes, it often is taken to "count as one" operationally for the purposes of mathematical transformations. In this seminar, distinguishing between "the One" and "counting as one" emerges as essential to Badiou's ontological project. His analysis of reflections on oneness in Descartes, Plato, and Kant prefigures core arguments of his defining work, *Being and Event*.

Showcasing the seeds of Badiou's key ideas and later thought, *The One* features singular readings, breathtaking theorizations, and frequently astonishing offhand remarks.



The Open Society and Its Enemies

Karl R. Popper

9780691210841

£25.00 • \$29.95 • Paperback

Philosophy / Political

October 2020

Princeton University Press

A landmark defense of democracy that has been hailed as one of the most important books of the twentieth century

One of the most important books of the twentieth century, *The Open Society and Its Enemies* is an uncompromising defense of liberal democracy and a powerful attack on the intellectual origins of totalitarianism. An immediate sensation when it was first published, Karl Popper's monumental achievement has attained legendary status on both the Left and Right. Tracing the roots of an authoritarian tradition represented by Plato, Marx, and Hegel, Popper argues that the spirit of free, critical inquiry that governs scientific investigation should also apply to politics. In a new foreword, George Soros, who was a student of Popper, describes the "revelation" of first reading the book and how it helped inspire his philanthropic Open Society Foundations.



Parfit – A Philosopher and His Mission to Save Morality

David Edmonds

9780691225234

£28.00 • \$32.00 • Hardcover

Biography & Autobiography / Philosophers

April 2023

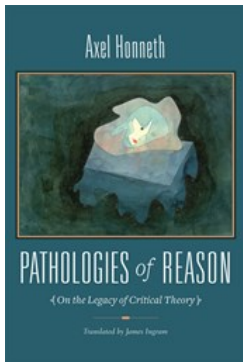
Princeton University Press

From the bestselling coauthor of *Wittgenstein's Poker*, an entertaining and illuminating biography of a brilliant philosopher who tried to rescue morality from nihilism

Derek Parfit (1942–2017) is the most famous philosopher most people have never heard of. Widely regarded as one of the greatest moral thinkers of the past hundred years, Parfit was anything but a public intellectual. Yet his ideas have shaped the way philosophers think about things that affect us all: equality, altruism, what we owe to future generations, and even what it means to be a person. In *Parfit*, David Edmonds presents the first biography of an intriguing, obsessive, and eccentric genius.

Believing that we should be less concerned with ourselves and more with the common good, Parfit dedicated himself to the pursuit of philosophical progress to an extraordinary degree. He always wore gray trousers and a white shirt so as not to lose precious time picking out clothes, he varied his diet as little as possible, and he had only one serious non-philosophical interest: taking photos of Oxford, Venice, and St. Petersburg. In the latter half of his life, he single-mindedly devoted himself to a desperate attempt to rescue secular morality—morality without God—by arguing that it has an objective, rational basis. For Parfit, the stakes could scarcely have been higher. If he couldn't demonstrate that there are objective facts about right and wrong, he believed, his life was futile and all our lives were meaningless.

Connecting Parfit's work and life and offering a clear introduction to his profound and challenging ideas, *Parfit* is a powerful portrait of an extraordinary thinker who continues to have a remarkable influence on the world of ideas.



Pathologies of Reason – On the Legacy of Critical Theory

Axel Honneth

9780231146272

£20.00 • \$24.00 • Paperback

Philosophy / Movements / Critical Theory

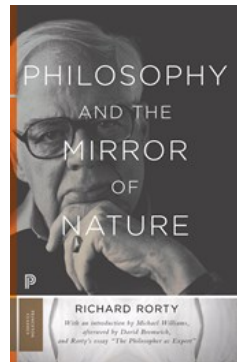
September 2023

Columbia University Press

Axel Honneth has been instrumental in advancing the work of the Frankfurt School of critical theorists, rebuilding their effort to combine radical social and political analysis with rigorous philosophical inquiry. These eleven essays reclaim the relevant themes of the Frankfurt School, which counted Theodor W. Adorno, Max Horkheimer, Walter Benjamin, Jürgen Habermas, Franz Neumann, and Albrecht Wellmer as members. They also engage with Kant, Freud, Alexander Mitscherlich, and Michael Walzer, whose work on morality, history, democracy, and individuality intersects with the Frankfurt School's core concerns.

Collected here for the first time in English, Honneth's essays pursue the unifying themes and theses that support the methodologies and thematics of critical social theory, and they address the possibilities of continuing this tradition through radically changed theoretical and social conditions. According to Honneth, there is a unity that underlies critical theory's multiple approaches: the way in which reason is both distorted and furthered in contemporary capitalist society. And while much is dead in the social and psychological doctrines of critical social theory, its central inquiries remain vitally relevant.

Is social progress still possible after the horrors of the twentieth century? Does capitalism deform reason and, if so, in what respects? Can we justify the relationship between law and violence in secular terms, or is it inextricably bound to divine justice? How can we be free when we're subject to socialization in a highly complex and in many respects unfree society? For Honneth, suffering and moral struggle are departure points for a new "reconstructive" form of social criticism, one that is based solidly in the empirically grounded, interdisciplinary approach of the Frankfurt School.



Philosophy and the Mirror of Nature – Thirtieth-Anniversary Edition

Richard Rorty

9780691178158

£18.99 • \$22.95 • Paperback

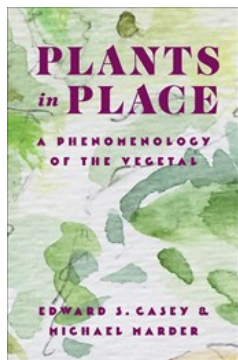
Philosophy / History & Surveys

November 2017

Princeton University Press

When it first appeared in 1979, *Philosophy and the Mirror of Nature* hit the philosophical world like a bombshell. In it, Richard Rorty argued that, beginning in the seventeenth century, philosophers developed an unhealthy obsession with the notion of representation: comparing the mind to a mirror that reflects reality. Rorty's book is a powerful critique of this imagery and the tradition of thought that it spawned.

Today, the book remains a must-read and stands as a classic of twentieth-century philosophy. Its influence on the academy, both within philosophy and across a wide array of disciplines, continues unabated. This edition includes new essays by philosopher Michael Williams and literary scholar David Bromwich, as well as Rorty's previously unpublished essay "The Philosopher as Expert."

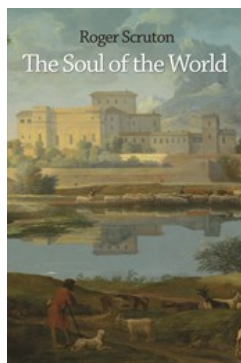


Plants in Place – A Phenomenology of the Vegetal

Edward S. Casey
9780231213455
£22.00 • \$26.00 • Paperback
Philosophy / Movements / Phenomenology
December 2023
Columbia University Press

Plants are commonly considered immobile, in contrast to humans and other animals. But vegetal existence involves many place-based forms of change: stems growing upward, roots spreading outward, fronds unfurling in response to sunlight, seeds traveling across wide distances, and other intricate relationships with the surrounding world. How do plants as sessile, growing, decaying, and metamorphosing beings shape the places they inhabit, and how are they shaped by them? How do human places interact with those of plants—in lived experience; in landscape painting; in cultivation and contemplation; in forests, fields, gardens, and cities?

Examining these questions and many more, *Plants in Place* is a collaborative study of vegetal phenomenology at the intersection of Edward S. Casey's phenomenology of place and Michael Marder's plant-thinking. It focuses on both the microlevel of the dynamic constitution of plant edges or a child's engagement with moss and the macrolevel of habitats that include the sociality of trees. This compelling portrait of plants and their places provides readers with new ways to appreciate the complexity and vitality of vegetal life. Eloquent, descriptively rich, and insightful, the book also shows how the worlds of plants can enhance our understanding and experience of place more broadly.



The Soul of the World

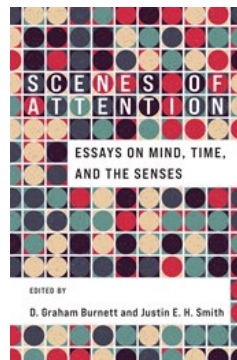
Roger Scruton
9780691169286
£14.99 • \$17.95 • Paperback
Philosophy
February 2016
Princeton University Press

A compelling defense of the sacred from acclaimed philosopher Roger Scruton

In *The Soul of the World*, renowned philosopher Roger Scruton defends the experience of the sacred against today's fashionable forms of atheism. He argues that our personal relationships, moral intuitions, and aesthetic judgments hint at a transcendent dimension that cannot be understood through the lens of science alone. To be fully alive—and to understand what we are—is to acknowledge the reality of sacred things. Rather than an argument for the existence of God, or a defense of the truth of religion, the book is an extended reflection on why a sense of the sacred is essential to human life—and what the final loss of the sacred would mean. In short, the book addresses the most important question of modernity: what is left of our aspirations after science has delivered its verdict about what we are?

Drawing on art, architecture, music, and literature, Scruton suggests that the highest forms of human experience and expression tell the story of our religious need, and of our quest for the being who might answer it, and that this search for the sacred endows the world with a soul. Evolution cannot explain our conception of the sacred; neuroscience is irrelevant to our interpersonal relationships, which provide a model for our posture toward God; and scientific understanding has nothing to say about the experience of beauty, which provides a God's-eye perspective on reality.

Ultimately, a world without the sacred would be a completely different world—one in which we humans are not truly at home. Yet despite the shrinking place for the sacred in today's world, Scruton says, the paths to transcendence remain open.



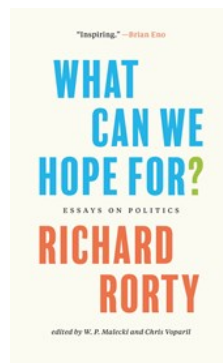
Scenes of Attention – Essays on Mind, Time, and the Senses

9780231211192
£28.00 • \$32.00 • Paperback
Philosophy / Mind & Body
December 2023
Columbia University Press

Are we paying enough attention? At least since the nineteenth century, critics have alleged a widespread and profound failure of attentiveness—to others, to ourselves, to the world around us, to what is truly worthy of focus. Why is there such great anxiety over attention? What is at stake in understanding attention and the challenges it faces?

This book investigates attention from a range of disciplinary perspectives, including philosophy, history, anthropology, art history, and comparative literature. Each chapter begins with a concrete scene whose protagonists are trying—and often failing—to attend. Authors examine key moments in the history of the study of attention; pose attention as a philosophical problem; explore the links between attention, culture, and technology; and consider the significance of attention for conceptualizations of human subjectivity. Readers encounter nineteenth-century experiments in boredom, ornithologists conveying sound through field notations, wearable attention-enhancing prosthetics, students using online learning platforms, and inquiries into attention as a cognitive state and moral virtue.

Amid mounting concern about digital mediation of experience, the rise of “surveillance capitalism,” and the commodification of attention, *Scenes of Attention* deepens the thinking that is needed to protect the freedom of attention and the forms of life that make it possible.



What Can We Hope For? – Essays on Politics

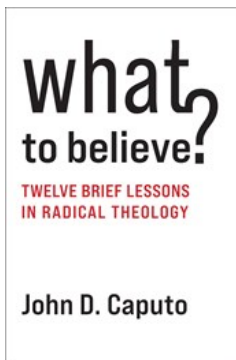
Richard Rorty
9780691222905
£14.99 • \$17.95 • Paperback
Philosophy / Political
December 2023
Princeton University Press

Prescient essays about the state of our politics from the philosopher who predicted that a populist demagogue would become president of the United States

Richard Rorty, one of the most influential intellectuals of recent decades, is perhaps best known today as the philosopher who, almost two decades before the 2016 U.S. presidential election, warned of the rise of a Trumpian strongman in America. *What Can We Hope For?* gathers nineteen of Rorty's essays on American and global politics, including four previously unpublished and many lesser-known and hard-to-find pieces.

In these provocative and compelling essays, Rorty confronts the critical challenges democracies face at home and abroad, including populism, growing economic inequality, and overpopulation and environmental devastation. In response, he offers optimistic and realistic ideas about how to address these crises. He outlines strategies for fostering social hope and building an inclusive global community of trust, and urges us to put our faith in trade unions, universities, bottom-up social campaigns, and bold political visions that thwart ideological pieties.

Driven by Rorty's sense of emergency about our collective future, *What Can We Hope For?* is filled with striking diagnoses of today's political crises and creative proposals for solving them.

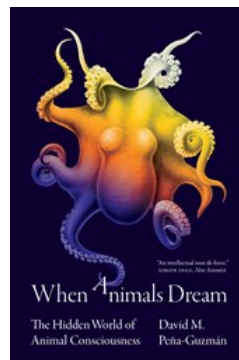


What to Believe? – Twelve Brief Lessons in Radical Theology

John D. Caputo
9780231210959
£22.00 • \$28.00 • Paperback
Religion / Philosophy
September 2023
Columbia University Press

If you no longer “believe in God,” the Supreme Being of classical theology, or you never did in the first place, is there anything you still ought to believe, anything you should cherish unconditionally, no matter what? In this lively and accessible book, addressed to believers, “recovering” believers, disbelievers, nonbelievers, and “nones” alike—to anyone in search of what they really do believe—the acclaimed philosopher and theologian John D. Caputo seeks out what there is to believe, with or without religion.

Writing in a lucid and witty style, Caputo offers a bold account of a “radical theology” that is anything but what the word *theology* suggests to most people. His point of departure is autobiographical, describing growing up in the world of pre-Vatican II Catholicism, serving as an altar boy, and spending four years in a Catholic religious order after high school. Caputo places Augustine’s *Confessions*, Tillich’s *Dynamics of Faith*, and Jacques Derrida and postmodern theory in conversation in the service of what he calls the “mystical sense of life.” He argues that radical theology is not simply an academic exercise but describes a concrete practice immediately relevant to the daily lives of believers and nonbelievers alike. *What to Believe?* is an engaging introduction to radical theology for all readers curious about what religion can mean today.



When Animals Dream – The Hidden World of Animal Consciousness

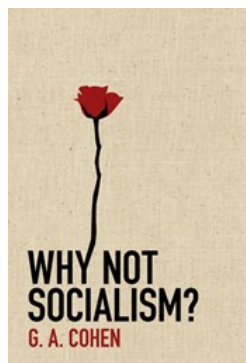
David M. Peña-Guzmán
9780691227061
£14.99 • \$17.95 • Paperback
Philosophy / Ethics & Moral Philosophy
September 2023
Princeton University Press

A spellbinding look at the philosophical and moral implications of animal dreaming

Are humans the only dreamers on Earth? What goes on in the minds of animals when they sleep? *When Animals Dream* brings together behavioral and neuroscientific research on animal sleep with philosophical theories of dreaming. It shows that dreams provide an invaluable window into the cognitive and emotional lives of nonhuman animals, giving us access to a seemingly inaccessible realm of animal experience.

David Peña-Guzmán uncovers evidence of animal dreaming throughout the scientific literature, suggesting that many animals run “reality simulations” while asleep, with a dream-ego moving through a dynamic and coherent dreamscape. He builds a convincing case for animals as conscious beings and examines the thorny scientific, philosophical, and ethical questions it raises. Once we accept that animals dream, we incur a host of moral obligations and have no choice but to rethink our views about who animals are and the interior lives they lead.

A mesmerizing journey into the otherworldly domain of nonhuman consciousness, *When Animals Dream* carries profound implications for contemporary debates about animal cognition, animal ethics, and animal rights, challenging us to regard animals as beings who matter, and for whom things matter.



Why Not Socialism?

G. A. Cohen
9780691143613
£8.99 • \$10.95 • Hardcover
Philosophy / Political
September 2009
Princeton University Press

A compelling case for why it's time for socialism

Is socialism desirable? Is it even possible? In this concise book, one of the world’s leading political philosophers presents with clarity and wit a compelling moral case for socialism and argues that the obstacles in its way are exaggerated.

There are times, G. A. Cohen notes, when we all behave like socialists. On a camping trip, for example, campers wouldn’t dream of charging each other to use a soccer ball or for fish that they happened to catch. Campers do not give merely to get, but relate to each other in a spirit of equality and community. Would such socialist norms be desirable across society as a whole? Why not? Whole societies may differ from camping trips, but it is still attractive when people treat each other with the equal regard that such trips exhibit.

But, however desirable it may be, many claim that socialism is impossible. Cohen writes that the biggest obstacle to socialism isn’t, as often argued, intractable human selfishness—it’s rather the lack of obvious means to harness the human generosity that is there. Lacking those means, we rely on the market. But there are many ways of confining the sway of the market: there are desirable changes that can move us toward a socialist society in which, to quote Albert Einstein, humanity has “overcome and advanced beyond the predatory stage of human development.”



Would You Kill The Fat Man? – The trolley Problem and What Your Answer Tells Us About Right and Wrong

David Edmonds
9780691165639
£12.99 • \$14.95 • Paperback
Philosophy / Ethics & Moral Philosophy
February 2015
Princeton University Press

From the bestselling coauthor of *Wittgenstein's Poker*, a fascinating tour through the history of moral philosophy

A runaway train is racing toward five men who are tied to the track. Unless the train is stopped, it will inevitably kill all five men. You are standing on a footbridge looking down on the unfolding disaster. However, a fat man, a stranger, is standing next to you: if you push him off the bridge, he will topple onto the line and, although he will die, his chunky body will stop the train, saving five lives. Would you kill the fat man?

The question may seem bizarre. But it’s one variation of a puzzle that has baffled moral philosophers for almost half a century and that more recently has come to preoccupy neuroscientists, psychologists, and other thinkers as well. In this book, David Edmonds, coauthor of the bestselling *Wittgenstein's Poker*, tells the riveting story of why and how philosophers have struggled with this ethical dilemma, sometimes called the trolley problem. In the process, he provides an entertaining and informative tour through the history of moral philosophy. Most people feel it’s wrong to kill the fat man. But why? After all, in taking one life you could save five. As Edmonds shows, answering the question is far more complex—and important—than it first appears. In fact, how we answer it tells us a great deal about right and wrong.

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