

International Edition

Princeton  
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Press

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AUTUMN 2023



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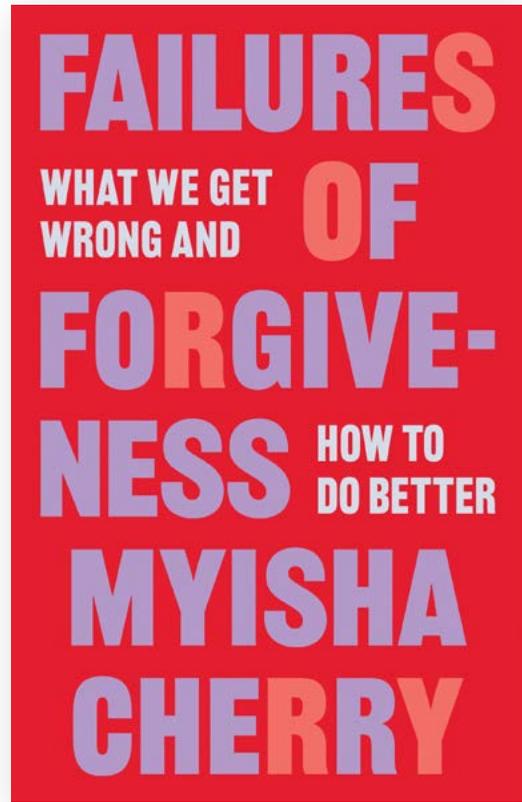
# Featured Titles

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# Failures of Forgiveness: *What We Get Wrong and How to Do Better*

Myisha Cherry

Philosopher Myisha Cherry teaches us the right ways to deal with wrongdoing in our lives and the world



Sages from Cicero to Oprah have told us that forgiveness requires us to let go of negative emotions and that it has a unique power to heal our wounds. In *Failures of Forgiveness*, Myisha Cherry argues that these beliefs couldn't be more wrong—and that the ways we think about and use forgiveness, personally and as a society, can often do more harm than good. She presents a new and healthier understanding of forgiveness—one that will give us a better chance to recover from wrongdoing and move toward “radical repair.”

Cherry began exploring forgiveness after some relatives of the victims of the mass shooting at Emanuel A.M.E. Church in Charleston, South Carolina, forgave what seemed unforgiveable. She was troubled that many observers appeared to be more inspired by these acts of forgiveness than they were motivated to confront the racial hatred that led to the killings. That is a big mistake, Cherry argues. Forgiveness isn't magic. We can forgive and still be angry, there can be good reasons not to forgive, and forgiving a wrong without tackling its roots solves nothing. Examining how forgiveness can go wrong in families, between friends,

at work, and in the media, politics, and beyond, Cherry addresses forgiveness and race, canceling versus forgiving, self-forgiveness, and more. She takes the burden of forgiveness off those who have been wronged and offers guidance both to those deciding whether and how to forgive and those seeking forgiveness.

By showing us how to do forgiveness better, *Failures of Forgiveness* promises to transform how we deal with wrongdoing in our lives, opening a new path to true healing and reconciliation.

**Myisha Cherry** is assistant professor of philosophy at the University of California, Riverside, and the author of *The Case for Rage: Why Anger Is Essential to Anti-Racist Struggle* and *UnMuted: Conversations on Prejudice, Oppression, and Social Justice*, which draws on her popular podcast *UnMute*. She has been widely featured in the media, including the *Los Angeles Times*, *The New Yorker*, the *Atlantic*, BET, and the podcast *Pod Save the People*.

# Economics in America: *An Immigrant Economist Explores the Land of Inequality*

Angus Deaton

From the Nobel Prize–winning economist and *New York Times* bestselling coauthor of *Deaths of Despair and the Future of Capitalism*, candid reflections on the economist’s craft

When economist Angus Deaton immigrated to the United States from Britain in the early 1980s, he was awed by America’s strengths and shocked by the extraordinary gaps he witnessed between people. *Economics in America* explains in clear terms how the field of economics addresses the most pressing issues of our time—from poverty, retirement, and the minimum wage to the ravages of the nation’s uniquely disastrous health care system—and narrates Deaton’s account of his experiences as a naturalized US citizen and academic economist.

Deaton is witty and pulls no punches. In this incisive, candid, and funny book, he describes the everyday lives of working economists, recounting the triumphs as well as the disasters, and tells the inside story of the Nobel Prize in economics and the journey that led him to Stockholm to receive one. He discusses the ongoing tensions between economics and politics—and the extent to which economics has any content beyond the political prejudices of economists—and reflects on whether economists bear at least some responsibility for the growing despair and rising populism in America.

# ECONOMICS IN AMERICA

AN IMMIGRANT ECONOMIST  
EXPLORES THE LAND OF INEQUALITY

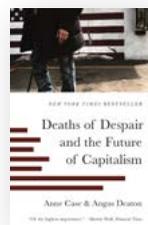


WINNER OF THE NOBEL PRIZE  
ANGUS DEATON

NEW YORK TIMES BESTSELLING COAUTHOR OF  
*DEATHS OF DESPAIR AND THE FUTURE OF CAPITALISM*

Blending rare personal insights with illuminating perspectives on the social challenges that confront us today, Deaton offers a disarmingly frank critique of his own profession while shining a light on his adopted country’s policy accomplishments and failures.

**Angus Deaton**, winner of the 2015 Nobel Prize in economics, is the Dwight D. Eisenhower Professor of Economics and International Affairs Emeritus and Senior Scholar at Princeton University. He is the author (with Anne Case) of the *New York Times* bestselling book *Deaths of Despair and the Future of Capitalism* (Princeton).



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October  
9780691247625 Hardback \$24.95 | £20.00  
280 pages. 140 × 216 mm.

ebook 9780691247854  Audiobook 9780691257204  
Economics

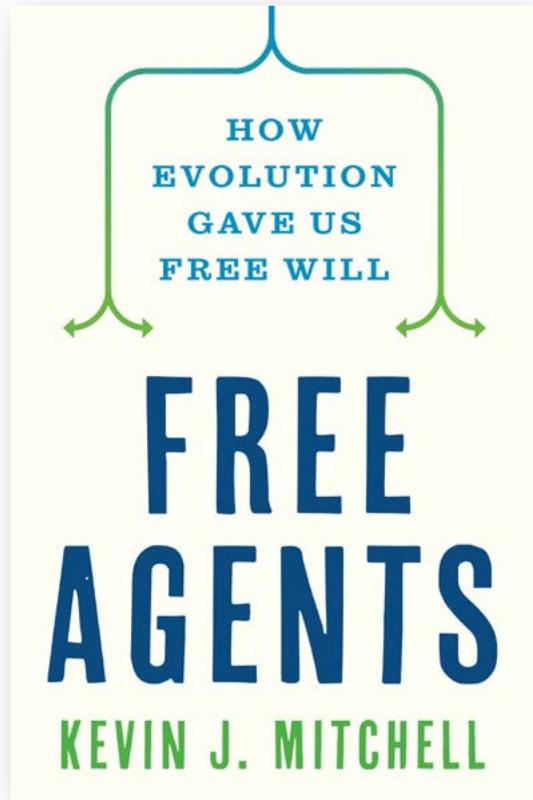
## Free Agents: *How Evolution Gave Us Free Will*

Kevin J. Mitchell

An evolutionary case for the existence of free will

Scientists are learning more and more about how brain activity controls behavior and how neural circuits weigh alternatives and initiate actions. As we probe ever deeper into the mechanics of decision making, many conclude that agency—or free will—is an illusion. In *Free Agents*, leading neuroscientist Kevin Mitchell presents a wealth of evidence to the contrary, arguing that we are not mere machines responding to physical forces but agents acting with purpose.

Traversing billions of years of evolution, Mitchell tells the remarkable story of how living beings capable of choice arose from lifeless matter. He explains how the emergence of nervous systems provided a means to learn about the world, granting sentient animals the capacity to model, predict, and simulate. Mitchell reveals how these faculties reached their peak in humans with our abilities to imagine and to be introspective, to reason in the moment, and to shape our possible futures through the exercise of our individual agency. Mitchell's argument has important implications—for how we understand decision making, for how our individual agency can be enhanced or



infringed, for how we think about collective agency in the face of global crises, and for how we consider the limitations and future of artificial intelligence.

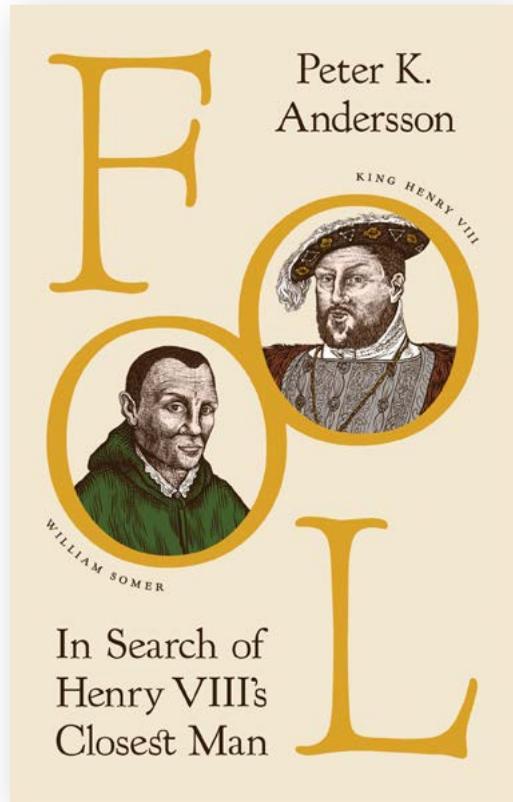
An astonishing journey of discovery, *Free Agents* offers a new framework for understanding how, across a billion years of Earth history, life evolved the power to choose, and why it matters.

**Kevin J. Mitchell** is associate professor of genetics and neuroscience at Trinity College Dublin. He is the author of *Innate: How the Wiring of Our Brains Shapes Who We Are* (Princeton) and runs a popular blog, *Wiring the Brain*. His work has appeared in publications such as *Scientific American*, the *Guardian*, and *Psychology Today*.

# Fool: *In Search of Henry VIII's Closest Man*

Peter K. Andersson

The first biography of Henry VIII's court fool William Somer, a legendary entertainer and one of the most intriguing figures of the Tudor age



In some portraits of Henry VIII there appears another, striking figure—a gaunt and morose-looking man with a shaved head and, in one case, a monkey on his shoulder. This is William or “Will” Somer, the king’s fool, a celebrated wit who reportedly could raise Henry’s spirits and spent many hours with him, often alone. Was Somer an “artificial fool,” a cunning comic who could speak freely in front of the king, or a “natural fool,” someone with intellectual disabilities, like many other members of the profession? And what role did he play in the tumultuous and violent Tudor era? *Fool* is the first biography of Somer—and perhaps the first of a Renaissance fool.

After his death, Somer disappeared behind his legend, and historians struggled to separate myth from reality. Unearthing as many facts as possible, Peter K. Andersson pieces together the fullest picture yet of an enigmatic and unusual man with a very strange job. Somer’s story provides new insights into how fools lived and what exactly they did for a living, how monarchs and courtiers related to commoners and people with disabilities, and whether aspects of the Renaissance fool

live on in the modern comedian. But most of all, we learn how a commoner without property or education managed to become the court’s chief mascot and a continuous presence at the center of Tudor power from the 1530s to the reign of Elizabeth I.

Looking beyond stereotypes of the man in motley, *Fool* reveals a little-known world, surprising and disturbing, when comedy was something crueler and more unpleasant than we like to think.

**Peter K. Andersson** is senior lecturer in history at Örebro University in Sweden. He is the author of *Streetlife in Late Victorian London* and *Silent History*.

# On Czesław Miłosz:

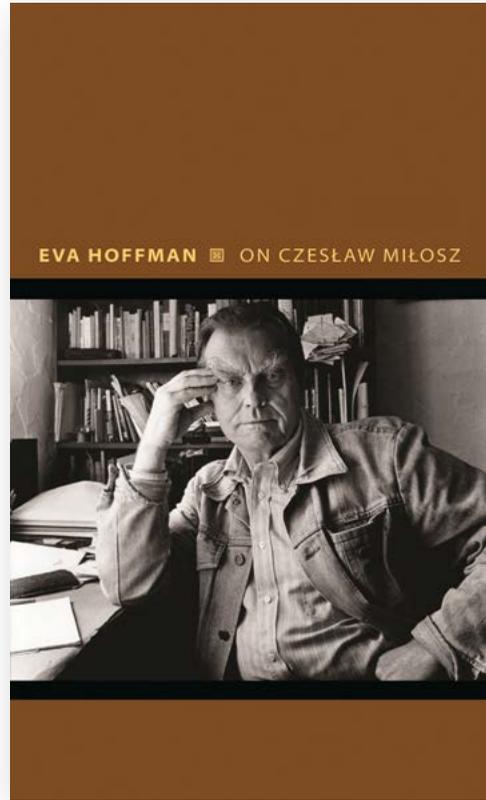
## *Visions from the Other Europe*

Eva Hoffman

A compelling personal introduction to the life and work of Nobel Prize-winning writer Czesław Miłosz from his fellow Polish exile and acclaimed writer Eva Hoffman

Czesław Miłosz (1911–2004) was a giant of twentieth-century literature, not least because he lived through and wrote about many of the most extreme events of that extreme century, from the world wars and the Holocaust to the Cold War. Over a seven-decade career, he produced an important body of poetry, fiction, and nonfiction, including classics such as *The Captive Mind*, a reflection on the hypnotic power of ideology, and *Native Realm*, a memoir. In this book, Eva Hoffman, like Miłosz a Polish-born writer who immigrated to the West, presents an eloquent personal portrait of the life and work of her illustrious fellow exile.

Miłosz experienced the horrors of World War II in Warsaw—the very epicenter of the inferno—and witnessed the unfolding of the Holocaust from up close. After the war, he lived as a permanent exile—from Poland, communism, and mainstream American culture. Hoffman explores how exile, historical disasters, and Miłosz’s origins in Eastern Europe shaped his vision, and she occasionally compares her own



postwar trajectory with Miłosz’s to show how the question of “the Other Europe” is still with us today. She also examines his later turn to the poetry of memory and loss, driven by the need to remember and honor his many friends and others killed in the Holocaust.

Combining incisive personal and critical insights, *On Czesław Miłosz* captures the essence of the life and work of a great poet and writer.

**Eva Hoffman** is a critic, novelist, historian, and memoirist who grew up in Kraków, Poland, before immigrating to Canada, the United States, and the United Kingdom. Her many books include *Lost in Translation: A Life in a New Language* and *Exit into History: A Journey through the New Eastern Europe*. She is a visiting professor at the European Institute of University College London.

### Writers on Writers

October  
9780691212692 Hardback \$22.95 | £18.99  
224 pages. 111 × 184 mm.

ebook 9780691230412  
Literature | Biography

# Long Live Queer Nightlife: *How the Closing of Gay Bars Sparked a Revolution*

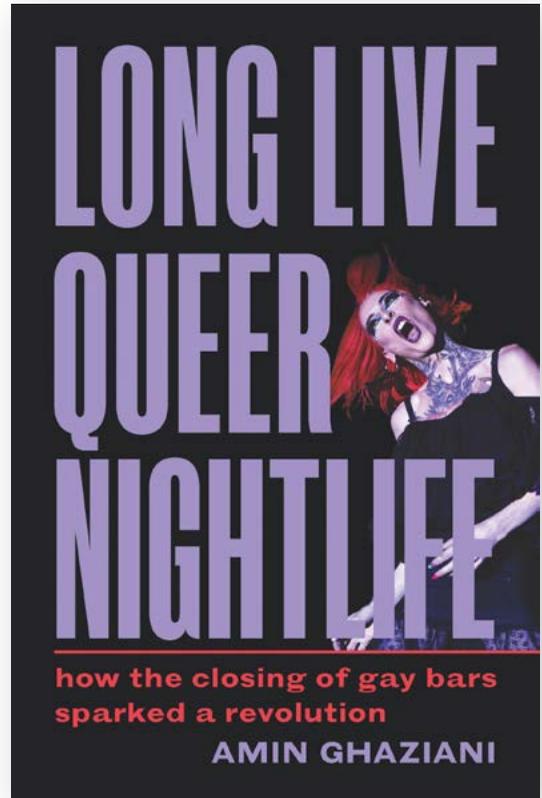
Amin Ghaziani

It's closing time for an alarming number of gay bars in cities around the globe—but it's definitely not the last dance

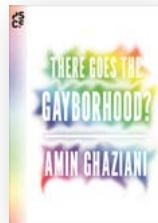
In this exhilarating journey into underground parties, pulsating with life and limitless possibility, acclaimed author Amin Ghaziani unveils the unexpected revolution revitalizing urban nightlife.

Far from the gay bar with its largely white, gay male clientele, here is a dazzling scene of secret parties—club nights—wherein culture creatives, many of whom are queer, trans, and racial minorities, reclaim the night in the name of those too long left out. Episodic, nomadic, and radically inclusive, club nights are refashioning queer nightlife in boundlessly imaginative and powerfully defiant ways.

Drawing on Ghaziani's immersive encounters at underground parties in London and more than one hundred riveting interviews with everyone from bar owners to party producers, revelers to rabble-rousers, *Long Live Queer Nightlife* showcases a spectacular, if seldom-seen, vision of a queer world shimmering with self-empowerment, inventiveness, and joy.



**Amin Ghaziani** is professor of sociology and Canada Research Chair in Urban Sexualities at the University of British Columbia. He is the award-winning author of *The Dividends of Dissent*, *Sex Cultures*, and *There Goes the Gayborhood?* (Princeton). His work has been featured widely in international media outlets, including the *New Yorker*, the *Financial Times*, the *Los Angeles Times*, the *Guardian*, *USA Today*, and *British Vogue*.



9780691158792

March  
9780691253855 Hardback \$29.95 | £25.00  
272 pages. 25 b/w illus. 3 tables. 2 maps. 156 × 235 mm.

ebook 9780691253862  Audiobook 9780691257372  
Sociology | Urban Studies

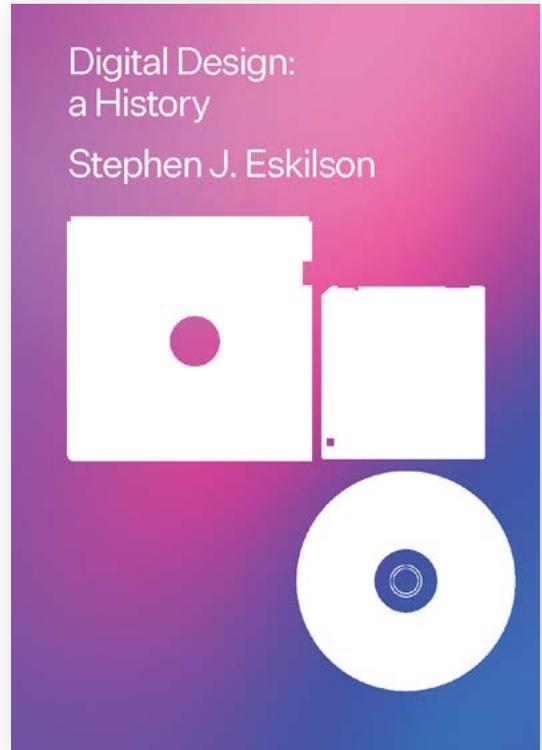
# Digital Design: *A History*

Stephen J. Eskilson

A groundbreaking history of digital design from the nineteenth century to today

Digital design has emerged as perhaps the most dynamic force in society, occupying a fluid, experimental space where product design intersects with art, film, business, engineering, theater, music, and artificial intelligence. Stephen Eskilson traces the history of digital design from its precursors in the nineteenth century to its technological and cultural ascendancy today, providing a multifaceted account of a digital revolution that touches all aspects of our lives.

We live in a time when silicon processors, miniaturization, and CAD-enhanced 3D design have transformed the tangible world of cars and coffee makers as well as the screen world on our phones, computers, and game systems. Eskilson provides invaluable historical perspective to help readers better understand how digital design has become such a vibrant feature of the contemporary landscape. He covers topics ranging from graphic and product design to type, web design, architecture, data visualization, and virtual reality. Along the way, he paints compelling portraits of key innovators behind this transformation, from foundational figures such as Marshall McLuhan, Nam June



Paik, and April Greiman to those mapping new frontiers, such as Sepandar Kamvar, Jeanne Gang, Karim Rashid, Neri Oxman, and Jony Ive.

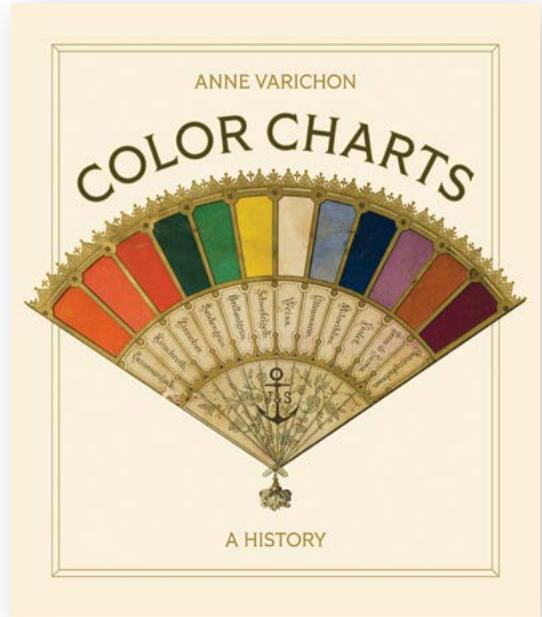
Bringing together an unprecedented array of sources on digital design, this comprehensive and richly illustrated book reveals how many of the digital practices we think of as cutting-edge actually originated in the analog age and how the history of digital design is as much about our changing relationship to forms as the forms themselves.

**Stephen J. Eskilson** is professor of art and design history at Eastern Illinois University. His books include *Graphic Design: A New History* and *The Age of Glass: A Cultural History of Glass in Modern and Contemporary Architecture*.

# Color Charts: *A History*

Anne Varichon

A beautifully illustrated history of the many inventive, poetic, and beautiful ways in which color swatches have been selected and staged



The need to categorize and communicate color has mobilized practitioners and scholars for centuries. *Color Charts* describes the many different methods and ingenious devices developed since the fifteenth century by doctors, naturalists, dyers, and painters to catalog fragments of colors. With the advent of industrial society, manufacturers and merchants developed some of the most beautiful and varied tools ever designed to present all the available colors. Thanks to them, society has discovered the abundance of color embodied in a plethora of materials: cuts of fabric, leather, paper, and rubber; slats of wood and linoleum; delicate skeins of silk; careful deposits of paint and pastels; fragments of lipstick; and arrangements of flower petals. These samples shape a visual culture and a chromatic vocabulary and instill a deep desire for color.

Anne Varichon traces the emergence of modern color charts from a set of processes developed over the centuries in various contexts. She presents illuminating examples that bring this remarkable story to life, from ancient writings revealing attention to precise

shade to contemporary designers' color charts, dyers' notebooks, and Werner's famous color nomenclature. Varichon argues that color charts have linked generations of artists, artisans, scientists, industrialists, and merchants, and have played an essential and enduring role in the way societies think about color.

Drawing on nearly two hundred documents from public and private collections, almost all of them previously unpublished, this wonderfully illustrated book shows how the color chart, in its many distinct forms and expressions, is a practical tool that has transcended its original purpose to become an educational aid and subject of contemplation worthy of being studied and admired.

**Anne Varichon** is an anthropologist specializing in material cultures and ideas about color. She is the author of *Colors*.

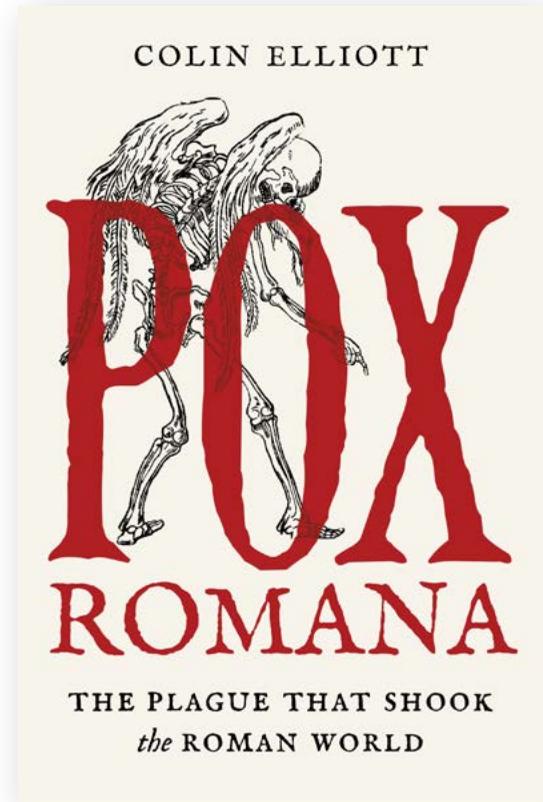
# Pox Romana: *The Plague That Shook the Roman World*

Colin Elliott

A wide-ranging and dramatic account of the Antonine plague, the mysterious disease that struck the Roman Empire at its pinnacle

In the middle of the second century AD, Rome was at its prosperous and powerful apex. The emperor Marcus Aurelius reigned over a vast territory that stretched from Britain to Egypt. The Roman-made peace, or *Pax Romana*, seemed to be permanent. Then, apparently out of nowhere, a sudden sickness struck the legions and laid waste to cities, including Rome itself. This fast-spreading disease, now known as the Antonine plague, may have been history's first pandemic. Soon after its arrival, the Empire began its downward trajectory toward decline and fall. In *Pox Romana*, historian Colin Elliott offers a comprehensive, wide-ranging account of this pivotal moment in Roman history.

Did a single disease—its origins and diagnosis still a mystery—bring Rome to its knees? Carefully examining all the available evidence, Elliott shows that Rome's problems were more insidious. Years before the pandemic, the thin veneer of Roman peace and



prosperity had begun to crack: the economy was sluggish, the military found itself bogged down in the Balkans and the Middle East, food insecurity led to riots and mass migration, and persecution of Christians intensified. The pandemic exposed the crumbling foundations of a doomed Empire. Arguing that the disease was both cause and effect of Rome's fall, Elliott describes the plague's "preexisting conditions" (Rome's multiple economic, social, and environmental susceptibilities); recounts the history of the outbreak itself through the experiences of physician, victim, and political operator; and explores postpandemic crises. The pandemic's most transformative power, Elliott suggests, may have been its lingering presence as a threat both real and perceived.

Colin Elliott is associate professor of history at Indiana University and the author of *Economic Theory and the Roman Monetary Economy*.

## Turning Points in Ancient History

March  
9780691219158 Hardback \$32.00 | £28.00  
328 pages. 26 b/w illus. 4 maps. 156 x 235 mm

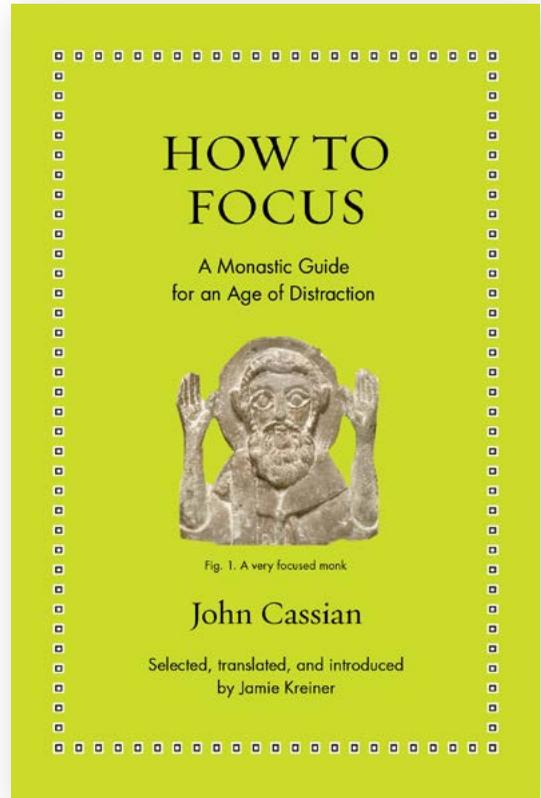
ebook 9780691220697 Audiobook 9780691257228  
History | Ancient History

# How to Focus: *A Monastic Guide for an Age of Distraction*

John Cassian

Selected, translated & introduced by  
Jamie Kreiner

How you can learn to focus like a  
monk without living like one



Distraction isn't a new problem. We're also not the first to complain about how hard it is to concentrate. Early Christian monks beat us to it. They had given up everything to focus on God, yet they still struggled to keep the demons of distraction at bay. But rather than surrender to the meandering of their minds, they developed powerful strategies to improve their attention and engagement. *How to Focus* is an inviting collection of their strikingly relatable insights and advice—frank, funny, sympathetic, and psychologically sophisticated.

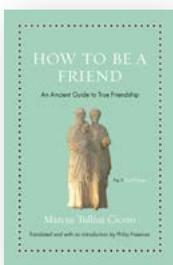
Featuring an engaging new translation by Jamie Kreiner and the original Latin on facing pages, *How to Focus* can help even the least monkish of us to train our attention on what matters most.

**Jamie Kreiner** is professor of history at the University of Georgia and the author of *The Wandering Mind: What Medieval Monks Tell Us About Distraction*.

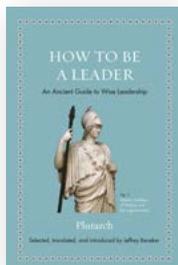
## Ancient Wisdom for Modern Readers

January  
9780691208084 Hardback \$17.95 | £14.99  
272 pages. 114 x 171 mm.

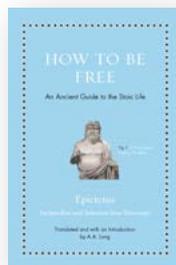
ebook 9780691250151  
Philosophy | Religion | Self-Help



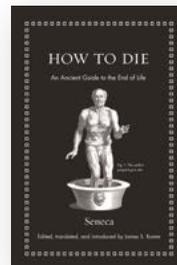
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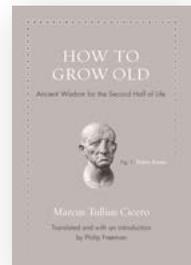
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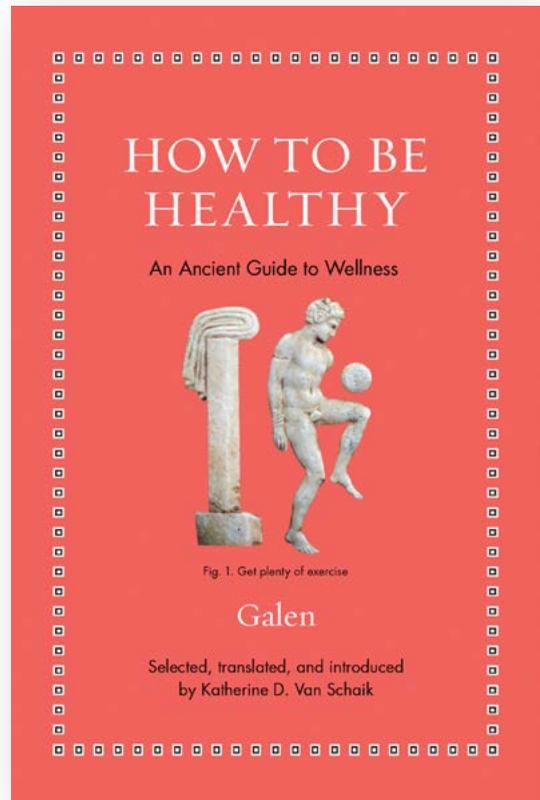
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# How to Be Healthy: *An Ancient Guide to Wellness*

Galen

Selected, translated & introduced by  
Katherine D. Van Schaik

Timeless wisdom about how to be healthy in body and mind from one of the greatest physicians of the ancient world



The second-century Greek physician Galen—the most famous doctor in antiquity after Hippocrates—is a central figure in Western medicine. A talented doctor, surgeon, writer, philosopher, teacher, pharmacologist, and inventor, Galen attended the court of Marcus Aurelius, living through outbreaks of plague (likely smallpox) that devastated the Roman Empire. He also served as physician for professional gladiators, boasting that only two fighters died during his first year (his predecessor had lost sixteen). In writings that provided the foundation of Western medicine

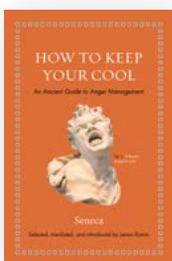
up to the nineteenth century, Galen created a unified account of health and disease. In *How to Be Healthy*, practicing physician and classical historian Katherine Van Schaik presents a collection of Galen's enduring insights about how we can take care of our bodies and minds, prevent disease, and reach a healthy old age.

**Katherine D. Van Schaik** completed a PhD in ancient history at Harvard University while earning an MD with honors at Harvard Medical School.

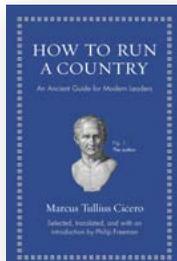
## Ancient Wisdom for Modern Readers

January  
9780691206271 Hardback \$17.95 | £14.99  
200 pages. 114 × 171 mm.

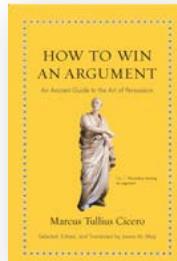
ebook 9780691242897  
Classics



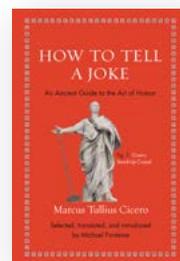
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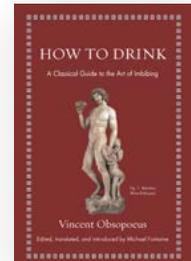
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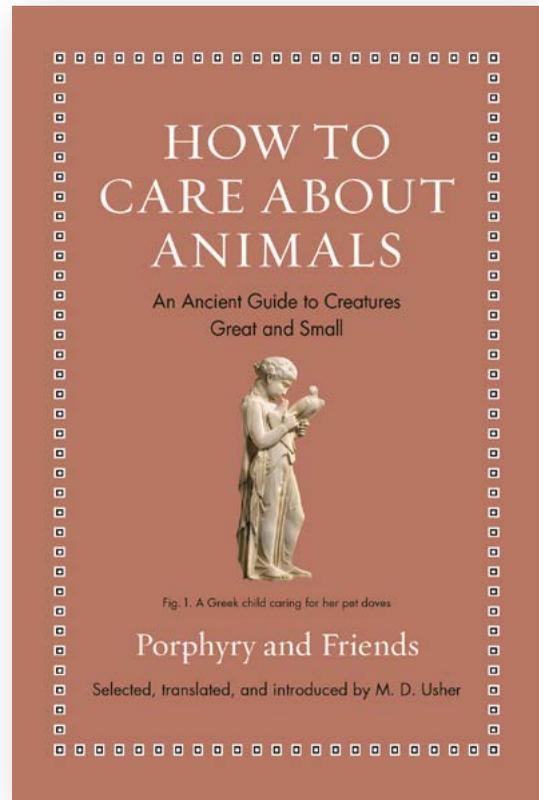
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# How to Care about Animals: *An Ancient Guide to Creatures Great and Small*

Porphyry & Friends

Selected, translated & introduced by M. D. Usher

An entertaining and enlightening anthology of classical Greek and Roman writings on animals—and our vital relationships with them



*How to Care about Animals* is a fascinating menagerie of passages from classical literature about animals and the lives we share with them. Classicist and farmer M. D. Usher has gathered a healthy litter of selections that reveal some of the ways Greeks and Romans thought about everything from lions, bears, and wolves to birds, octopuses, and snails—and that might inspire us to rethink our own relationships with our fellow creatures. Presented in lively new translations, with the original texts on facing pages, these pieces are filled with surprises—anticipating but also offering

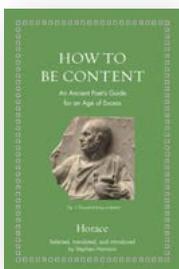
new perspectives on many of our current feelings and ideas about animals.

M. D. Usher is the Lyman-Roberts Professor of Classical Languages and Literature and a member of the Department of Geography and Geosciences at the University of Vermont. With his wife, he also built, owns, and operates Works & Days Farm, which produces lamb, eggs, and maple syrup in Shoreham, Vermont. His books include *How to Be a Farmer* and *How to Say No* (both Princeton).

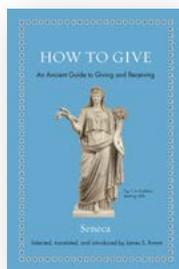
Ancient Wisdom for Modern Readers

October  
9780691240435 Hardback \$17.95 | £14.99  
248 pages. 114 × 171 mm.

ebook 9780691240442  
Philosophy | Classics | Nature



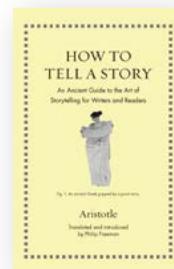
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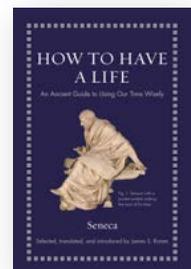
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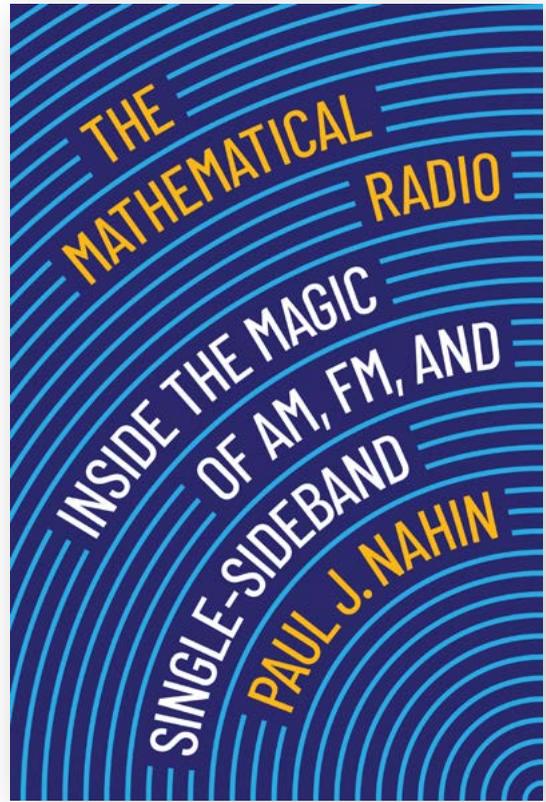
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# The Mathematical Radio:

*Inside the Magic of AM,  
FM, and Single-Sideband*

Paul J. Nahin

How a modern radio works, told through mathematics, history, and selected puzzles

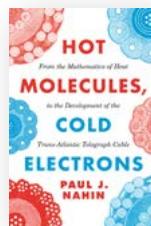


The modern radio is a wonder, and behind that magic is mathematics. In *The Mathematical Radio*, Paul Nahin explains how radios work, deploying mathematics and historical discussion, accompanied by a steady stream of intriguing puzzles for math buffs to ponder. Beginning with oscillators and circuits, and then moving on to AM radio, FM radio, and single-sideband radio, Nahin focuses on the elegant mathematics underlying radio technology rather than the engineering. He explores and explains more than a century of key developments, placing them in historical and technological context.

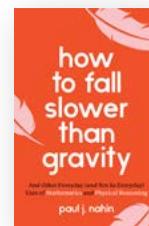
Nahin, a prolific author of books on math for the general reader, describes in fascinating detail the mathematical underpinnings of a technology we use daily. He explains and solves, for example, Maxwell's equations for the electromagnetic field. Readers need only a familiarity with advanced high school-level math to follow Nahin's mathematical discussions. Writing with the nonengineer in mind, Nahin examines topics including impulses in time and frequency, spectrum shifting at the transmitter, the

superheterodyne, the physics of single-sideband radio, and FM sidebands. Chapters end with "challenge problems" and an appendix offers solutions, partial answers, and hints. Readers will come away with a new appreciation for the beauty of even the most useful mathematics.

**Paul J. Nahin** is emeritus professor of electrical engineering at the University of New Hampshire. He is the author of many popular math books, including most recently *In Pursuit of Zeta-3*; *Hot Molecules, Cold Electrons*; and *How to Fall Slower Than Gravity* (all Princeton).



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9780691229171

March  
9780691235318 Hardback \$26.95 | £22.00  
224 pages. 119 b/w illus. 156 × 235 mm.

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Mathematics

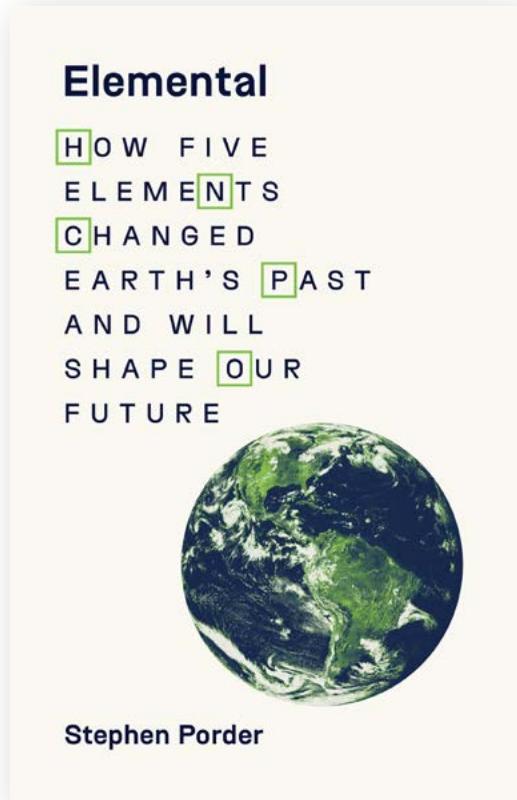
# Elemental: *How Five Elements Changed Earth's Past and Will Shape Our Future*

Stephen Porder

An ecologist explores how life itself shapes Earth using the elemental constituents we all share

It is rare for life to change Earth, yet three organisms have profoundly transformed our planet over the long course of its history. *Elemental* reveals how microbes, plants, and people used the fundamental building blocks of life to alter the climate, and with it, the trajectory of life on Earth in the past, present, and future.

Taking readers from the deep geologic past to our current era of human dominance, Stephen Porder focuses on five of life's essential elements—hydrogen, oxygen, carbon, nitrogen, and phosphorus. He describes how single-celled cyanobacteria and plants harnessed them to wildly proliferate across the oceans and the land, only to eventually precipitate environmental catastrophes. He then brings us to the present, and shows how these elements underpin the success of human civilization, and how their mismanagement threatens similarly catastrophic unintended consequences. But, Porder argues, if we can learn from our world-changing predecessors, we can construct a more sustainable future.



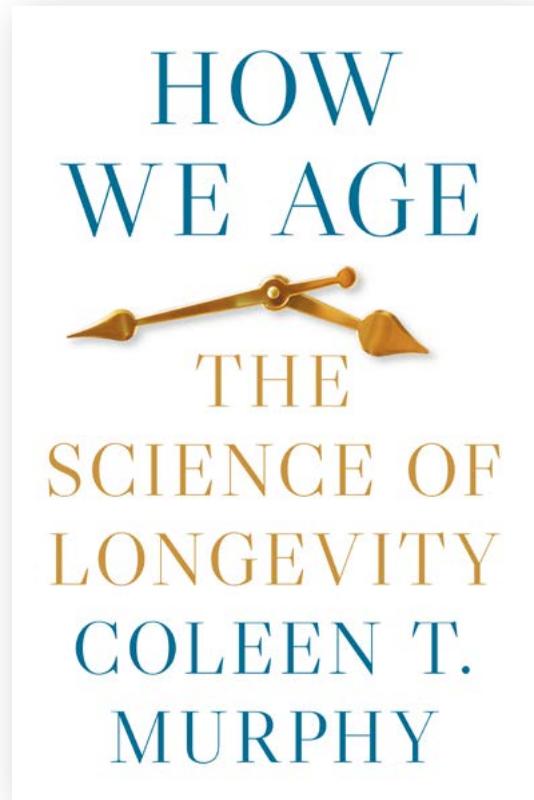
Blending conversational storytelling with the latest science, Porder takes us deep into the Amazon, across fresh lava flows in Hawaii, and to the cornfields of the American Midwest to illuminate a potential path to sustainability, informed by the constraints imposed by life's essential elements and the four-billion-year history of life on Earth.

**Stephen Porder** is associate provost for sustainability and professor of ecology, evolution, and organismal biology at Brown University. He is also a fellow in the Institute at Brown for Environment and Society. His writing has appeared in the *New York Times*, *Natural History*, and other leading publications. He is cofounder of *Possibly*, which airs on The Public's Radio and provides practical advice on sustainability to a general audience.

## How We Age: *The Science of Longevity*

Coleen T. Murphy

How recent breakthroughs in longevity research offer clues about human aging



All of us would like to live longer, or to slow the debilitating effects of age. In *How We Age*, Coleen Murphy shows how recent research on longevity and aging may be bringing us closer to this goal. Murphy, a leading scholar of aging, explains that the study of model systems, particularly simple invertebrate animals, combined with breakthroughs in genomic methods, have allowed scientists to probe the molecular mechanisms of longevity and aging. Understanding the fundamental biological rules that govern aging in model systems provides clues about how we might slow human aging, which could lead in turn to new therapeutics and treatments for age-related disease.

Among other vivid examples, Murphy chronicles research that shows how changing a single gene in the nematode worm *C. elegans* doubles its lifespan,

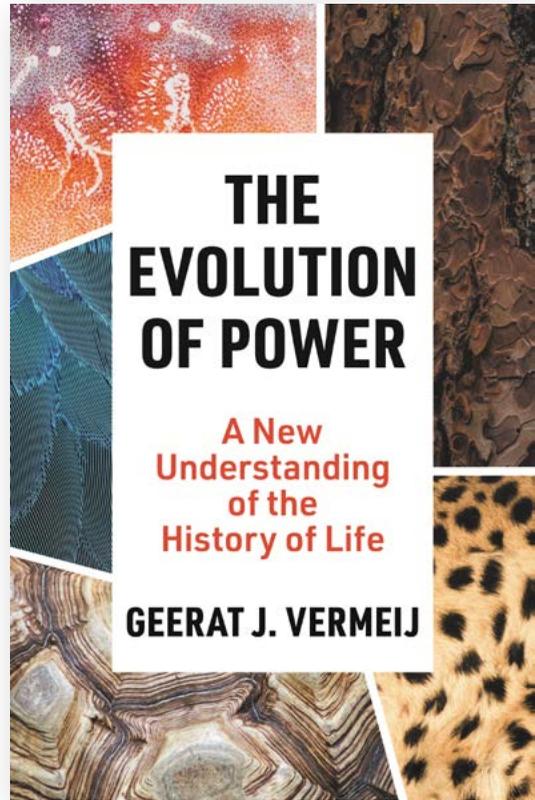
extending not only the end of life but also the youthful, healthy part of life. Drawing on work in her own lab as well as other recent research, Murphy describes the history and current state of the field, explaining longevity's links to reproduction and mating, sensory and cognitive function, inheritances from our ancestors, and the gut microbiome. Written with clarity and wit, *How We Age* provides a guide to the science: what we know about aging, how we know what we know, and what we can do with this new knowledge.

**Coleen T. Murphy** is professor of genomics and molecular biology at Princeton University. She is director of Princeton's Glenn Foundation for Research on Aging and director of the Simons Collaboration on Plasticity in the Aging Brain.

# The Evolution of Power: *A New Understanding of the History of Life*

Geerat J. Vermeij

A sweeping new account of the role of power in the evolution of all life on Earth



Power has many dimensions, from individual attributes such as strength and speed to the collective advantages of groups. *The Evolution of Power* takes readers on a breathtaking journey across history and the natural world, revealing how the concept of power unifies a vast range of phenomena in the evolution of life—and how natural selection has placed humanity and the planet itself on a trajectory of ever-increasing power.

Drawing on evidence from fossils, living organisms, and contemporary society, Geerat Vermeij documents increases in power at all scales, from body size, locomotor performance, and the use of force in competition to efficiency in production and consumption within ecosystems. He shows how power—which he defines as the rate at which organisms acquire and apply energy—is tied to the emergence of cooperation, and how the modern economy, which for the first time has established a monopoly over the biosphere by a single

species, is a continuation of evolutionary trends stretching back to the dawn of life. Vermeij persuasively argues that we can find solutions to the many problems arising from this extreme concentration of power by broadening our exclusively human-centered perspective.

A masterful work by one of today's most innovative and forward-thinking naturalists, *The Evolution of Power* offers a new understanding of our place in the grand sweep of evolutionary history.

**Geerat J. Vermeij** is Distinguished Professor of Earth and Planetary Sciences at the University of California, Davis, and the author of several books, including *A Natural History of Shells* (Princeton) and *The Evolutionary World: How Adaptation Explains Everything from Seashells to Civilization*. He is a member of the American Academy of Arts and Sciences and the National Academy of Sciences.

January  
9780691250410 Hardback \$29.95 | £25.00  
264 pages.

3 tables. 156 × 235 mm.  
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Science | Social Science

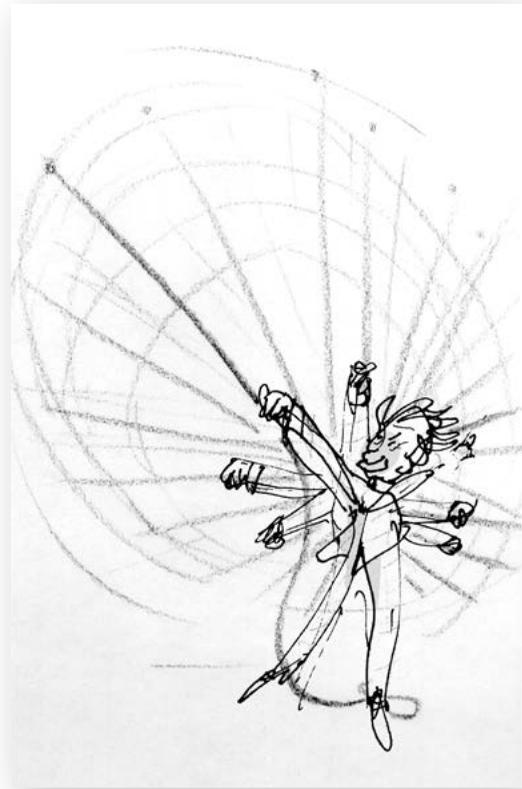
# The Einsteinian Revolution: *The Historical Roots of His Breakthrough*

Hanoch Gutfreund & Jürgen Renn

How the Einsteinian revolution can be understood as the result of a long-term evolution of science

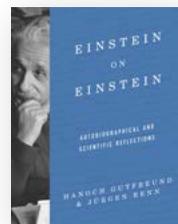
The revolution that emerged from Albert Einstein's work in the early twentieth century transformed our understanding of space, time, motion, gravity, matter, and radiation. Beginning with Einstein's miracle year of 1905 and continuing through his development of the theory of general relativity, Einstein spurred a revolution that continues to reverberate in modern-day physics. In this book, Hanoch Gutfreund and Jürgen Renn trace the century-long transformation of classical physics and argue that the revolution begun by Einstein was in fact the result of a long-term evolution. Describing the origins and context of Einstein's innovative research, Gutfreund and Renn work to dispel the popular myth of Einstein as a lone genius who brought about a revolution in physics through the power of his own pure thought. We can only understand the birth of modern physics, they say, if we understand the long history of the evolution of knowledge.

Gutfreund and Renn outline the essential structures of the knowledge system of classical physics on which Einstein drew. Examining Einstein's discoveries from 1905 onward, they describe the process by which



new concepts arose and the basis of modern physics emerged. These transformations continued, eventually resulting in the establishment of quantum physics and general relativity as the two major conceptual frameworks of modern physics—and its two unreconciled theoretical approaches.

**Hanoch Gutfreund** is professor emeritus of theoretical physics at the Hebrew University of Jerusalem, where he is also academic director of the Albert Einstein Archives. **Jürgen Renn** is director at the Max Planck Institute for the History of Science in Berlin and founding director of the newly established Max Planck Institute of Geanthropology in Jena.



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296 pages. 7 b/w illus. 140 × 216 mm.  
History of Science | Physics

# American Classicist:

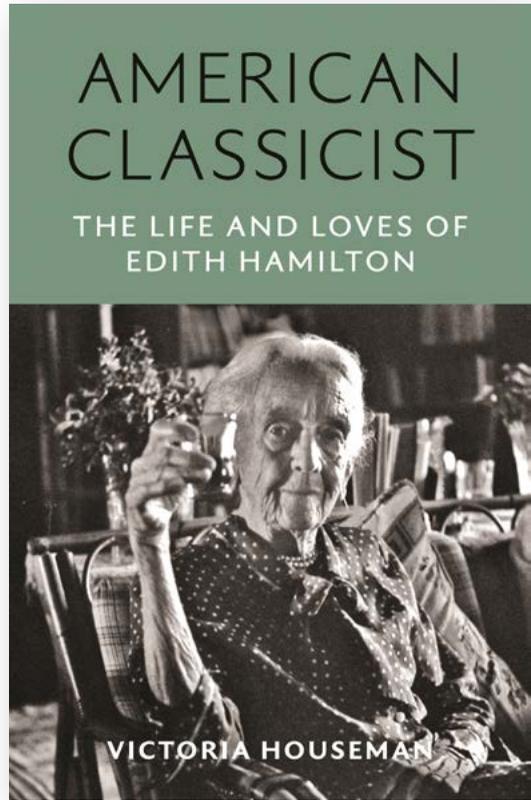
## *The Life and Loves of Edith Hamilton*

Victoria Houseman

A biography of the remarkable woman whose bestselling *Mythology* has introduced millions of readers to the classical world

Edith Hamilton (1867–1963) didn't publish her first book until she was sixty-two. But over the next three decades, this former headmistress would become the twentieth century's most famous interpreter of the classical world. Today, Hamilton's *Mythology* (1942) remains the standard version of ancient tales and sells tens of thousands of copies a year. During the Cold War, her influence even extended to politics, as she argued that postwar America could learn from the fate of Athens after its victory in the Persian Wars. In *American Classicist*, Victoria Houseman tells the fascinating life story of a remarkable classicist whose ideas were shaped by—and aspired to shape—her times.

Hamilton studied Latin and Greek from an early age, earned a BA and MA at Bryn Mawr College, and ran a girls' prep school for twenty-six years. After retiring, she turned to writing and began a relationship with the pianist and stockbroker Doris Fielding Reid. The two women were partners for more than forty years



and entertained journalists, diplomats, and politicians in their Washington, DC, house. Hamilton traveled extensively around the world, formed friendships with Gertrude Stein and Ezra Pound, and was made an honorary citizen of Athens. While Hamilton believed that the ancient Greeks represented the peak of world civilization, Houseman shows that this suffragist, pacifist, and anti-imperialist was far from an apologist for Western triumphalism.

An absorbing narrative of an eventful life, *American Classicist* reveals how Hamilton's Greek and Roman worlds held up a mirror to midcentury America even as she strived to convey a timeless beauty that continues to enthrall readers.

**Victoria Houseman** is a historian and associate professor in the Department of History and Philosophy at the University of Wisconsin–River Falls.

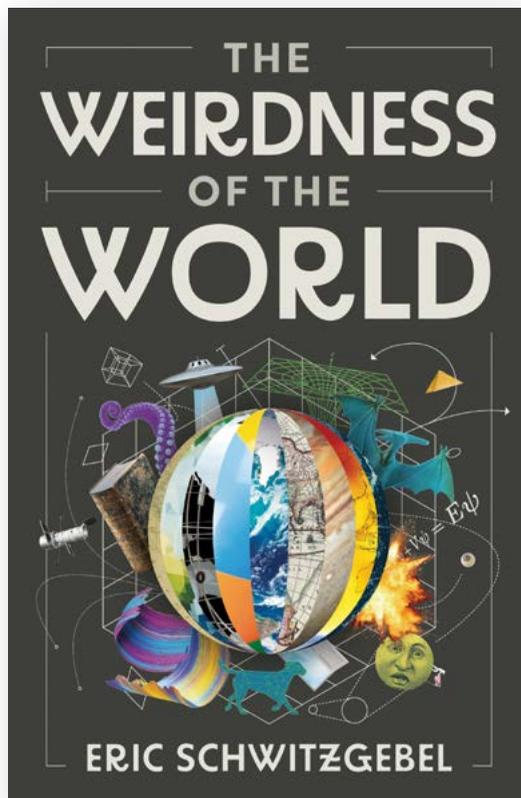
November  
9780691236186 Hardback \$39.95 | £35.00  
528 pages. 16 b/w illus. 156 × 235 mm.

ebook 9780691236193  
Biography | Classics

# The Weirdness of the World

Eric Schwitzgebel

How all philosophical explanations of human consciousness and the fundamental structure of the cosmos are bizarre—and why that’s a good thing



Do we live inside a simulated reality or a pocket universe embedded in a larger structure about which we know virtually nothing? Is consciousness a purely physical matter, or might it require something extra, something nonphysical? According to the philosopher Eric Schwitzgebel, it’s hard to say. In *The Weirdness of the World*, Schwitzgebel argues that the answers to these fundamental questions lie beyond our powers of comprehension. We can be certain only that the truth—whatever it is—is weird. Philosophy, he proposes, can aim to open—to reveal possibilities we had not previously appreciated—or to close, to narrow down to the one correct theory of the phenomenon in question. Schwitzgebel argues for a philosophy that opens.

According to Schwitzgebel’s “Universal Bizarreness” thesis, every possible theory of the relation of mind and cosmos defies common sense. According to his

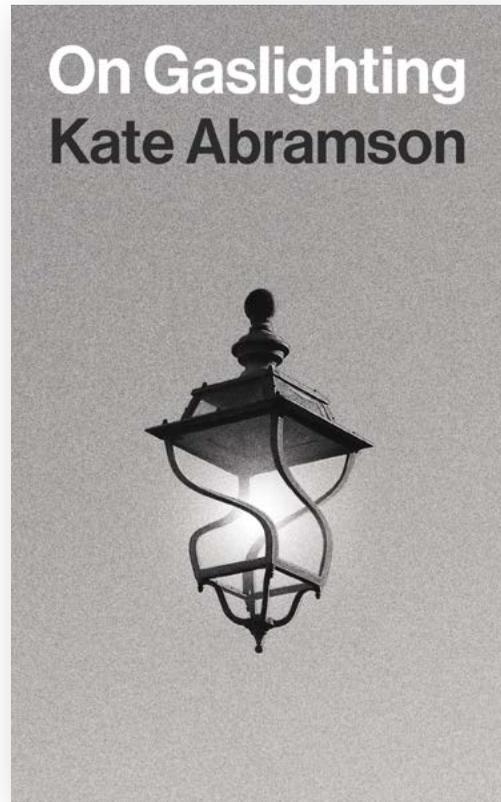
complementary “Universal Dubiety” thesis, no general theory of the relationship between mind and cosmos compels rational belief. Might the United States be a conscious organism—a conscious group mind with approximately the intelligence of a rabbit? Might virtually every action we perform cause virtually every possible type of future event, echoing down through the infinite future of an infinite universe? What, if anything, is it like to be a garden snail? Schwitzgebel makes a persuasive case for the thrill of considering the most bizarre philosophical possibilities.

**Eric Schwitzgebel** is professor of philosophy at the University of California, Riverside. He is the author of *A Theory of Jerks and Other Philosophical Misadventures*, *Perplexities of Consciousness*, and *Describing Inner Experience?* (with Russell T. Hurlburt).

# On Gaslighting

Kate Abramson

A philosopher examines the complicated phenomenon of gaslighting



“Gaslighting” is suddenly in everyone’s vocabulary. It’s written about, talked about, tweeted about, even sung about (in “Gaslighting,” by the Chicks). It’s become shorthand for being manipulated by someone who insists that up is down, hot is cold, dark is light—someone who isn’t just lying about such things, but trying to drive you crazy. The term has its origins in a 1944 film in which a husband does exactly that to his wife, his crazy-making efforts symbolized by the rise and fall of the gaslights in their home. In this timely and provocative book, Kate Abramson examines gaslighting from a philosophical perspective, investigating it as a distinctive moral phenomenon.

Gaslighting, Abramson writes, is best understood as a form of interpersonal interaction, a particular way of

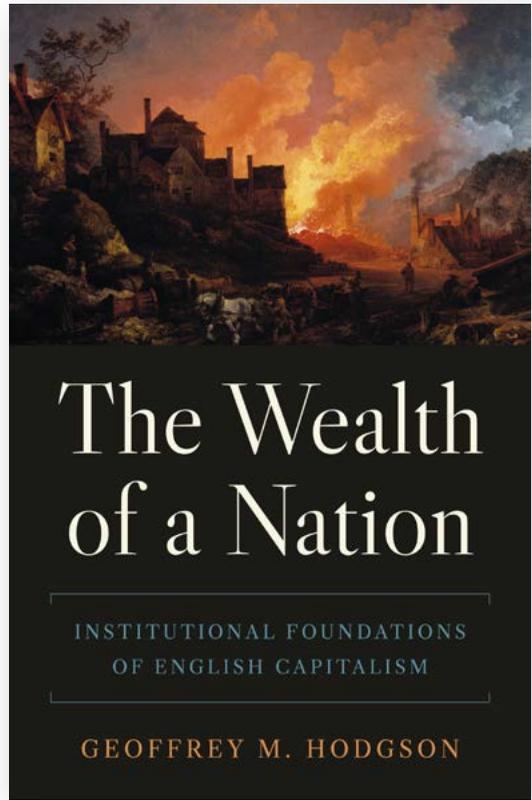
fundamentally undermining someone. The gaslighter, Abramson argues, aims to make his target experience herself as incapable of reasoning, perceiving, or reacting in ways that would allow her to form appropriate beliefs, perceptions, or emotions in the first place. He seeks not only to induce in her this unmoored sense of herself but also to make it a reality. Using examples and analysis, Abramson gives an account of gaslighting and its immorality, and argues that such a discussion can help us understand other aspects of social life—from racism and sexism to the structure of interpersonal trust.

**Kate Abramson** is associate professor of philosophy at Indiana University Bloomington.

# The Wealth of a Nation: *Institutional Foundations of English Capitalism*

Geoffrey M. Hodgson

How the development of legal and financial institutions transformed Britain into the world's first capitalist country



Modern capitalism emerged in England in the eighteenth century and ushered in the Industrial Revolution, though scholars have long debated why. Some attribute the causes to technological change while others point to the Protestant ethic, liberal ideas, and cultural change. *The Wealth of a Nation* reveals the crucial developments in legal and financial institutions in the seventeenth and eighteenth centuries that help to explain this dramatic transformation.

Geoffrey Hodgson describes how, for the emerging British economy, pressures from without were as important as evolution from within. He shows how intensive military conflicts overseas forced the state to undertake major financial, administrative, legal, and political reforms. The resulting institutional changes not only bolstered the British war machine—they fostered the Industrial Revolution. Hodgson traces

how Britain's war capitalism led to an expansion of its empire and a staggering increase in the slave trade, and how the institutional innovations that radically transformed the British economy were copied and adapted by countries around the world. A landmark work of scholarship, *The Wealth of a Nation* sheds light on how external factors such as war gave rise to institutional arrangements that facilitated finance, banking, and investment, and offers a conceptual framework for further research into the origins and consolidation of capitalism in England.

**Geoffrey M. Hodgson** is professor emeritus in management at Loughborough University London and editor-in-chief of the *Journal of Institutional Economics*. His many books include *Liberal Solidarity*, *Conceptualizing Capitalism*, and *Darwin's Conjecture*.

The Princeton Economic History of the Western World

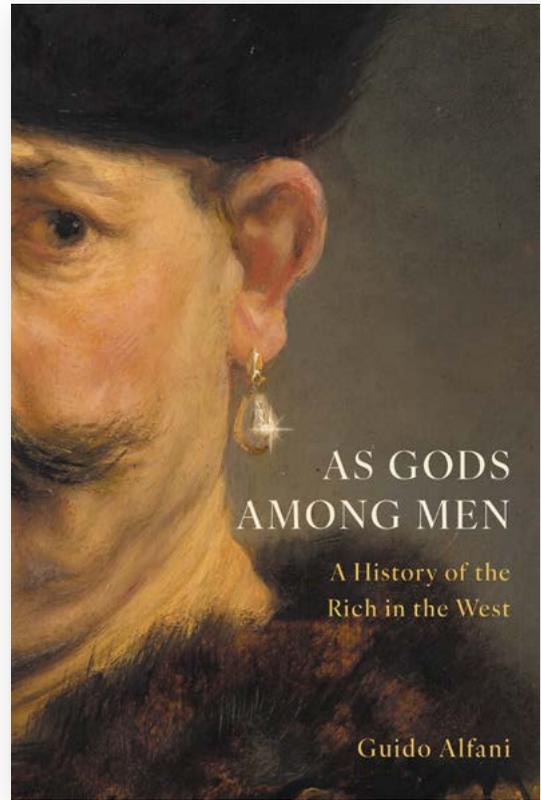
September  
9780691247014 Hardback \$39.95 | £35.00

304 pages. 11 b/w illus. 5 tables. 156 × 235 mm.  
ebook 9780691247519  
History | Economics

# As Gods Among Men: *A History of the Rich in the West*

Guido Alfani

How the rich and the super-rich throughout Western history accumulated their wealth, behaved (or misbehaved) and helped (or didn't help) their communities in times of crisis



The rich have always fascinated, sometimes in problematic ways. Medieval thinkers feared that the super-rich would act “as gods among men”; much more recently Thomas Piketty made wealth central to discussions of inequality. In this book, Guido Alfani offers a history of the rich and super-rich in the West, examining who they were, how they accumulated their wealth and what role they played in society. Covering the last thousand years, with frequent incursions into antiquity, and integrating recent research on economic inequality, Alfani finds—despite the different paths to wealth in different eras—fundamental continuities in the behaviour of the rich and public attitudes towards wealth across Western history. His account offers a novel perspective on current debates about wealth and income disparity.

Alfani argues that the position of the rich and super-rich in Western society has always been intrinsically fragile; their very presence has inspired social unease.

In the Middle Ages, an excessive accumulation of wealth was considered sinful; the rich were expected not to appear to be wealthy. Eventually, the rich were deemed useful when they used their wealth to help their communities in times of crisis. Yet in the twenty-first century, Alfani points out, the rich and the super-rich—their wealth largely preserved through the Great Recession and COVID-19—have been exceptionally reluctant to contribute to the common good in times of crisis, rejecting even such stopgap measures as temporary tax increases. History suggests that this is a troubling development—for the rich, and for everyone else.

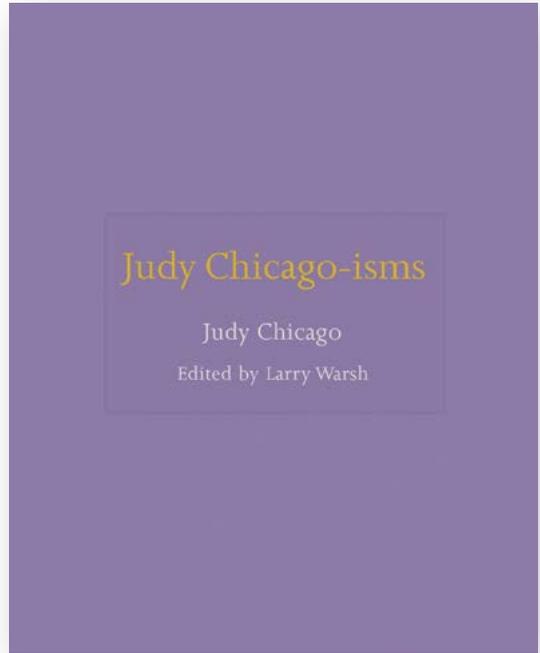
**Guido Alfani** is professor of economic history at Bocconi University, Milan. He is the author of *Calamities and the Economy in Renaissance Italy: The Grand Tour of the Horsemen of the Apocalypse* and the coauthor of *The Lion's Share: Inequality and the Rise of the Fiscal State in Preindustrial Europe*.

# Judy Chicago-isms

Judy Chicago

Edited by Larry Warsh

A collection of inspiring and provocative quotations from pioneering artist, feminist, and activist Judy Chicago



A fierce activist for women’s rights and against climate change, Judy Chicago defines herself best: “I’m Judy Chicago, and I’m an artist and a troublemaker.” A leader of the Women’s Art Movement of the 1970s, Chicago also founded the first feminist art program in the United States. She is renowned for her monumental installation *The Dinner Party* (1974–1979), an iconic work that celebrates female luminaries from history and mythology, including Georgia O’Keefe, Emily Dickinson, Sojourner Truth, and Hatshepsut. Gathered from interviews and other sources, *Judy Chicago-isms* is an inspiring collection of the memorable and powerful words of a trailblazing artist.

- “You don’t have to be a man to support a patriarchal worldview, and you don’t have to be a woman to support feminist values.”
- “You have to choose hope. Hope comes from feeling that you’re on the side of right and fighting for it. If you’re a passive observer to what’s going on, it’s easy to give in to despair.”

- “Feminist art is all the stages of a woman giving birth to herself.”
- “[Women] should get fifty percent of the space in all institutions. That is what our mandate has to be.”

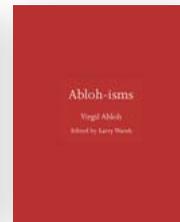
**Judy Chicago** is a feminist artist whose work has been the subject of many solo and group exhibitions at major museums around the world. In 2023–2024, the New Museum will present a major retrospective of her work. Her books include *Judy Chicago: New Views* and *Frida Kahlo*. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

## ISMs

November  
9780691253961 Hardback \$16.95 | £12.99



9780691192833



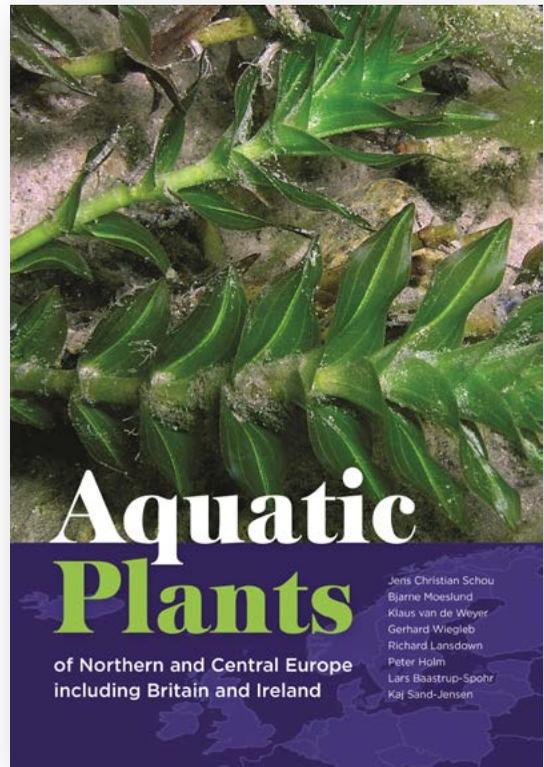
9780691213798

160 pages. 2 b/w illus. 108 × 133 mm.  
Art

# Aquatic Plants of Northern and Central Europe including Britain and Ireland

Jens Christian Schou, Bjarne Moeslund, Klaus van de Weyer, Gerhard Wiegleb, Richard Lansdown, Peter Holm, Lars Båstrup-Spohr & Kaj Sand-Jensen

The first comprehensive guide to the aquatic plants of the region



Beneath the surface of bodies of freshwater—springs, streams, rivers, ponds and lakes—there is a world of plants of great variety and beauty, a realm that is often poorly known and understood. Correctly identified, these plants can tell us much about the character and condition of the habitats in which they live. A collaboration of Danish, German and British field botanists specializing in freshwater plants, this guide presents all of the known aquatic plants of Northern and Central Europe, including Britain and Ireland, as well as many marginal and wetland species.

- The first comprehensive guide to the region's aquatic plants
- Covers all 410 known species
- Features 358 illustrated plates, more than 1,400 colour photographs, distribution maps, detailed descriptions and much more

WILDGuides

August  
9780691251011 Hardback \$115.00 | £95.00  
752 pages. 1,300 color + 358 b/w illus. 210 × 298 mm.

**Jens Christian Schou** is a botanist, illustrator and photographer who specializes in Nordic plants. **Bjarne Moeslund** is an environmental consultant who led the creation of the first guide to Denmark's aquatic plants and was later coauthor of a more comprehensive book on the subject. **Klaus van de Weyer** is a freshwater ecologist and botanist, an expert on macrophytes and an underwater photographer who teaches classes on macrophyte ecology and identification. **Gerhard Wiegleb** is professor emeritus of general ecology at Brandenburg University of Technology Cottbus and a widely published expert on macrophyte ecology. **Richard Lansdown** works in wetland conservation, has surveyed macrophytes in rivers throughout Britain and Ireland and teaches courses on aquatic plant identification. **Peter Holm** is an expert on the identification of macro invertebrates and aquatic plants in rivers, streams and lakes. **Lars Båstrup-Spohr** is assistant professor in freshwater ecology at the University of Copenhagen. **Kaj Sand-Jensen** is professor of freshwater ecology at the University of Copenhagen and the author of books and popular science articles on Danish nature.

ebook 9780691251028  
Nature

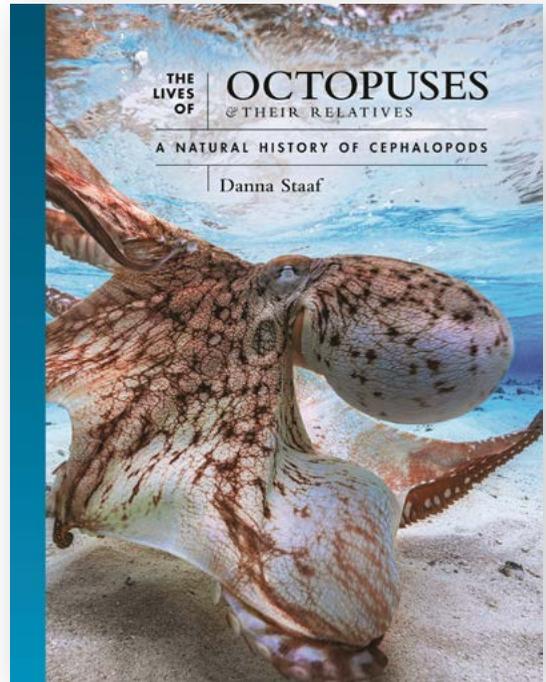
# The Lives of Octopuses and Their Relatives:

## *A Natural History of Cephalopods*

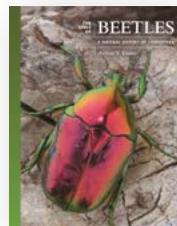
Danna Staaf

An engaging and beautifully illustrated introduction to some of the world's most interesting and charismatic marine creatures

Dive deep into the fascinating world of cephalopods—octopuses, squid, cuttlefish, and the mysterious nautilus—to discover the astonishing diversity of this unique group of intelligent invertebrates and their many roles in the marine ecosystem. Organized by marine habitat, this book features an extraordinary range of these clever and colorful creatures from around the world and explores their life cycles, behavior, adaptations, ecology, links to humans, and much more. With stunning photographs and illustrations as well as profiles of selected species, *The Lives of Octopuses and Their Relatives* is a comprehensive, authoritative, and inviting introduction to the natural history of these charismatic creatures.



**Danna Staaf** is a science writer and educator with a PhD in marine biology. She spent six years studying Humboldt squid at Stanford University, and her first book, *Squid Empire: The Rise and Fall of the Cephalopods*, was named one of the best science books of the year by National Public Radio's *Science Friday*.



The Lives of the Natural World

9780691236513

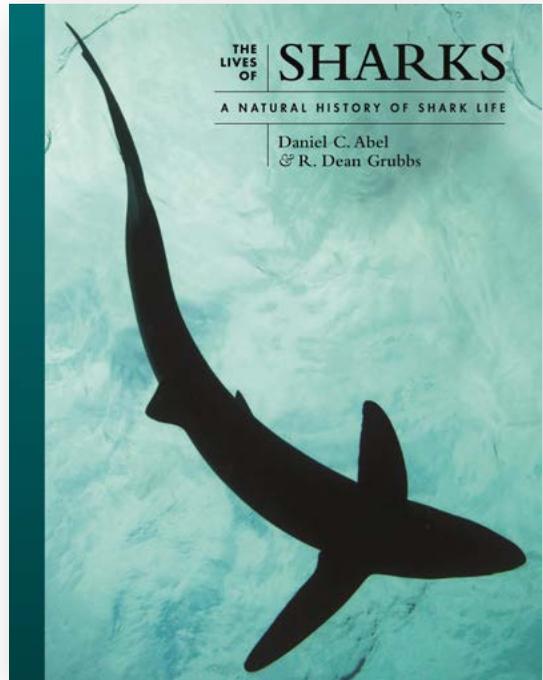
September  
9780691244303 Hardback \$35.00 | £30.00  
288 pages. 150 color illus. 191 × 241 mm.

ebook 9780691252339  
Nature

# The Lives of Sharks: *A Natural History of Shark Life*

Daniel C. Abel & R. Dean Grubbs

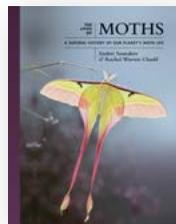
A richly illustrated and comprehensive introduction to the world's sharks



Sharks are the top predators in many marine ecosystems. But tales of the killer instincts and fearsomely sharp senses of these hunters can obscure their full life histories. In fact, sharks are characterful, exhibit surprisingly complex behaviors, and lead secretive lives full of interest in every type of marine habitat. *The Lives of Sharks* is a fascinating and beautifully illustrated guide to these iconic marine creatures from two world-renowned experts. This book explores shark physiology, anatomy, behavior, ecology, and evolution, as well as conservation and the impact of human activity on shark populations. With stunning photographs and illustrations, as well as profiles of selected

species, this is a comprehensive, authoritative, and inviting introduction to global shark life today.

**Daniel C. Abel** is professor of marine science at Coastal Carolina University in Conway, South Carolina. His research focuses on the physiology and ecology of sharks and rays, and he is the coauthor of several books, including *Tooth and Claw: Top Predators of the World* (Princeton). **R. Dean Grubbs** is associate director of research at Florida State University's Coastal and Marine Laboratory. He is a shark biologist and international authority on shark fisheries and conservation.



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The Lives of the Natural World

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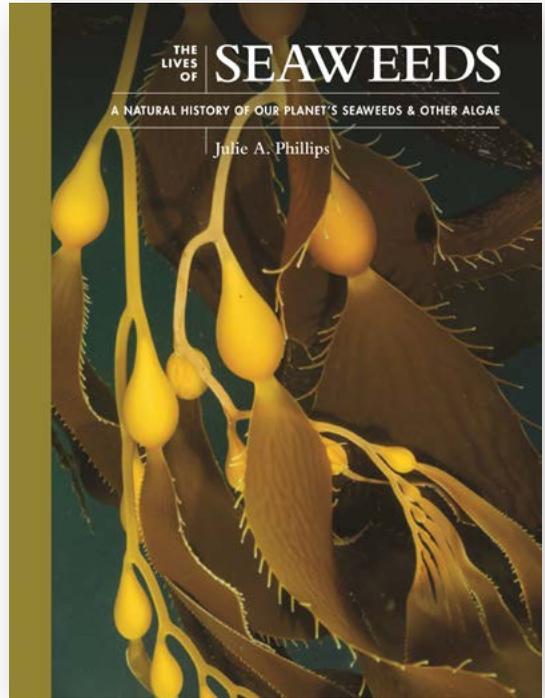
ebook 9780691252209  
Nature

# The Lives of Seaweeds: *A Natural History of Our Planet's Seaweeds and Other Algae*

Julie A. Phillips

A richly illustrated exploration of the world's seaweeds and algae

*The Lives of Seaweeds* presents an inside look at the remarkable world of seaweeds and other algae. Coming in all colors, shapes, and sizes, from unicellular and bioluminescent algae to giant kelps, seaweeds and algae are omnipresent, forming the basis of most marine food webs. They are also the most numerous photosynthetic organisms on Earth and provide seventy percent of the planet's oxygen. Touted as the biofuel of the future, they are a cheap and nutritious food source, exhibit antiviral and antitumor properties, and play a central role in biogeochemical cycles that maintain the health of our planet.



Featuring hundreds of beautiful images, this book takes a deep dive to explore the unique traits and characteristics of seaweeds and other algae. A wealth of graphics, photos, and accessible text outlines their evolution, morphology, life histories, ecology, and uses. Offering rare insights into the algal world, *The Lives of Seaweeds* is essential reading for naturalists and marine life enthusiasts.

**Julie A. Phillips** is an environmental consultant, marine biologist, and algal specialist with Eco Algae Research. Previously, she was a research fellow at the University of Queensland and Monash University.



9780691229843

The Lives of the Natural World

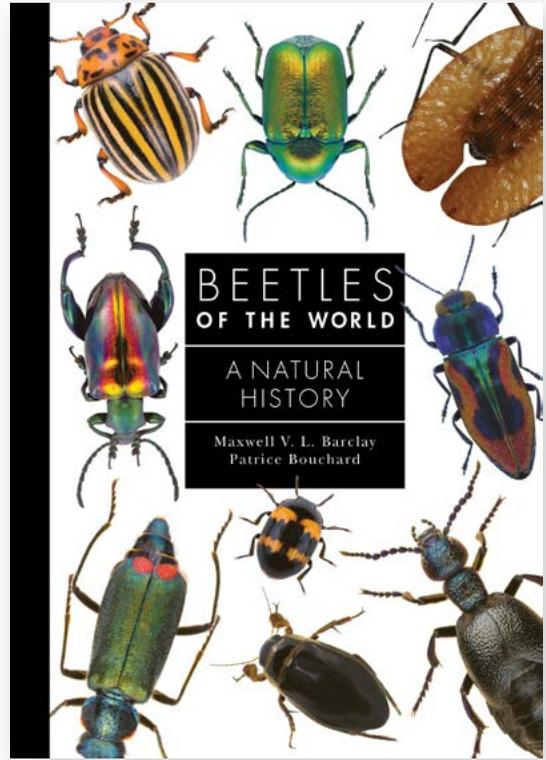
November  
9780691228556 Hardback \$35.00 | £30.00  
288 pages. 150 color photos and illus. 191 × 241 mm.

ebook 9780691230177  
Nature

# Beetles of the World: *A Natural History*

Maxwell V. L. Barclay &  
Patrice Bouchard

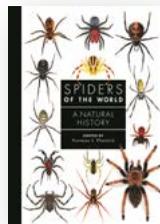
A richly illustrated guide to the  
astonishing variety of beetles around  
the world



Beetles make up about a quarter of known animal species and are arguably the most diverse group of organisms on Earth: almost 400,000 species have been formally described so far, and it is likely that this number merely scratches the surface. In *Beetles of the World*, Maxwell Barclay and Patrice Bouchard—two of the world's foremost beetle experts—celebrate these remarkable creatures in all their variety, from their size and appearance to their ecological importance.

- Features 300 stunning color photographs
- Presents family profiles with a distribution map, table of information, and commentary
- Includes a comprehensive introduction that provides insight into the astonishing diversity of beetles and their histories

**Maxwell V. L. Barclay** is President of the Coleopterists Society and Senior Curator of Coleoptera at the Natural History Museum in London. He manages a team of experts and one of the world's oldest and most comprehensive beetle collections, which includes eight million specimens and about 250,000 species. **Patrice Bouchard** is a scientist at the Canadian National Collection of Insects, Arachnids, and Nematodes. He is the coauthor of *The Book of Beetles* and is an active member of the Entomological Society of Canada and the International Commission on Zoological Nomenclature.



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A Guide to Every Family

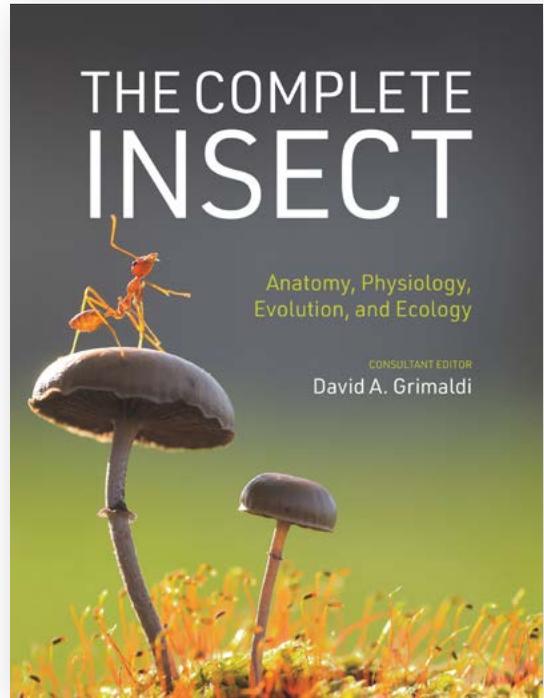
August  
9780691240732 Hardback \$29.95 | £25.00  
240 pages. 150 color illus. 171 × 241 mm.

ebook 9780691240749  
Nature

# The Complete Insect: *Anatomy, Physiology, Evolution, and Ecology*

David A. Grimaldi, Consultant Editor

A beautifully illustrated exploration of the world's most extraordinary animals



With an astounding 3.5 million species occupying virtually every habitat on Earth, insects are one of the most diverse groups of animals on the planet, from the humble bee to the agile praying mantis. Taking you inside the extraordinary world of insects, *The Complete Insect* explores all aspects of the natural history of these remarkable creatures, providing a close-up look at their fascinating anatomy, physiology, evolution, ecology, behavior, and more. It features hundreds of stunning color photographs and illustrations and draws on a broad range of examples, from familiar ants to iridescent jewel beetles. A celebration of the rich complexity of insect life, *The Complete Insect* is a must-have book for insect enthusiasts and armchair naturalists.

- An absorbing, wide-ranging, and beautiful exploration of the fascinating natural history of insects
- Features a wealth of stunning full-color photographs from the field
- Includes photomicrographs and electron micrographs that offer a rare view of normally invisible structures
- Examines the complex relationship between humans and insects
- Integrates physiological adaptations with ecology and behavior

**David A. Grimaldi** is an entomologist and curator at the American Museum of Natural History in New York, where he is also a professor at its Gilder Graduate School. He is the coauthor of *Evolution of the Insects* and collaborated with photographer Levon Biss on the book and exhibition *Extinct and Endangered: Insects in Peril*.

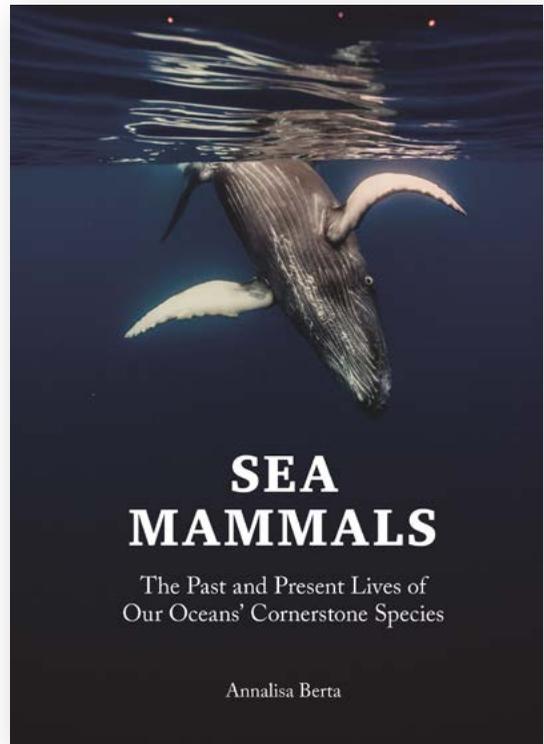
# Sea Mammals: *The Past and Present Lives of Our Oceans' Cornerstone Species*

Annalisa Berta

A richly illustrated introduction to the world's living and extinct sea mammals

From the gregarious sea otter and playful dolphins to the sociable narwhal and iconic polar bear, sea mammals are a large, diverse, and increasingly precious group. In this book, Annalisa Berta, a leading expert on sea mammals and their evolution, presents an engaging and richly illustrated introduction to past and present species of these remarkable creatures, from the blue whale and the northern fur seal to the extinct giant sperm whale, aquatic sloth, and walking sea cow.

The book features more than 50 individual species profiles, themed chapters, stunning photographs, and specially commissioned paleo-illustrations of extinct species. It presents detailed accounts of these mammals' evolutionary path, anatomy, behavior,



habitats, and conservation. And because these are key species that complete many food chains and have the widest influence of all sea life, the book also offers insights into a broad variety of marine worlds today and in the future.

**Annalisa Berta** is professor emerita of biology at San Diego State University. A specialist in the anatomy and evolutionary biology of marine mammals, especially baleen whales, she formally described a skeleton of the early pinniped *Enaliarctos*. She is the author of *Return to the Sea: The Life and Evolutionary Times of Marine Mammals* and the editor of the award-winning *Whales, Dolphins, and Porpoises: A Natural History and Species Guide*.

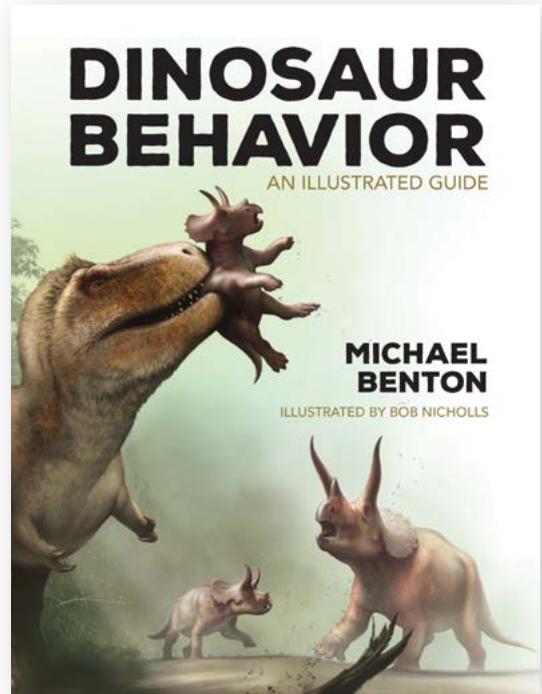
# Dinosaur Behavior:

## *An Illustrated Guide*

Michael Benton

Illustrated by Bob Nicholls

A stunningly illustrated guide to these extraordinary creatures from a world-renowned paleontologist



Paleobiology has advanced from a speculative subject to a cutting-edge science. Today, researchers are applying the latest forensic technologies to the fossil record, revealing startling new insights into the lives of dinosaurs. This illustrated guide explores the behavior, evolution, physiology, and extinction of dinosaurs, taking readers inside the mysterious world of these marvelous animals. With specially commissioned illustrations by Bob Nicholls, *Dinosaur Behavior* explains how the dinosaurs lived and courted, fought and fed, signaled and interacted with each other, and much more.

- Features a wealth of breathtaking illustrations throughout
- Offers new perspectives on the prehistoric world inhabited by dinosaurs
- Sheds light on how dinosaurs actually looked, how they moved, and how fast they ran
- Explains the feeding habits of carnivores, herbivores, scavengers, and solitary hunters

- Discusses sight, hearing, smell, spatial orientation, and intelligence
- Brings to life the social behavior of dinosaurs, from mating and parenting to herd dynamics and migration
- Takes readers behind the scenes of the latest, most thrilling discoveries

**Michael Benton** is professor of vertebrate paleontology at the University of Bristol and a fellow of the Royal Society. His many books include *Dinosaurs: New Visions of a Lost World*, *Dinosaurs Rediscovered: The Scientific Revolution in Paleontology*, and *When Life Nearly Died: The Greatest Mass Extinction of All Time*.

**Bob Nicholls** is a leading paleo-reconstruction artist whose work is exhibited at museums and universities around the world. His art appears in numerous books, including *Dinosaur Art* and *The Complete Dinosaur*.

October  
9780691244297 Hardback \$35.00 | £30.00  
224 pages. 150 color illus. 216 × 279 mm.

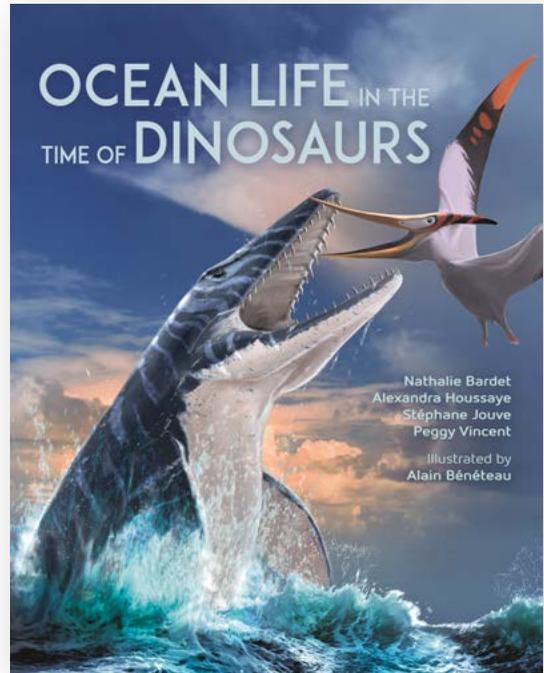
ebook 9780691254968  
Nature

# Ocean Life in the Time of Dinosaurs

Nathalie Bardet, Alexandra Houssaye,  
Stéphane Jouve & Peggy Vincent

Illustrated by Alain Bénéteau

A richly illustrated introduction to the spectacular reptiles that swam the oceans when dinosaurs roamed the land



During the Mesozoic era, 252 to 66 million years ago, dinosaurs ruled the land, but the ocean deeps were roiling with equally spectacular reptiles—including giant predators. This richly illustrated, authoritative, and accessible book introduces readers to the world of these fascinating marine animals, whose predecessors returned to the seas a few million years after the first vertebrates emerged from the water. As we meet ichthyosaurs, plesiosaurs, mosasaurs, and many others, we learn about the astonishing anatomical, physiological, and behavioral adaptations that enabled these reptiles to become ocean dwellers again. We also learn about their living descendants, including sea turtles and sea snakes. Featuring stunning artwork

depicting these prehistoric ocean creatures and photographs of their fossil remains, this book invites readers to discover the enthralling past of marine reptiles in all their extraordinary diversity.

**Nathalie Bardet** and **Alexandra Houssaye** are paleontologists and research directors at France's National Museum of Natural History in Paris. **Stéphane Jouve** is a paleontologist and the manager of the geoscience collections at the Sorbonne. **Peggy Vincent** is a paleontologist and researcher at the National Museum of Natural History. **Alain Bénéteau** is a natural history illustrator who specializes in paleontology.

# Shadow Empires:

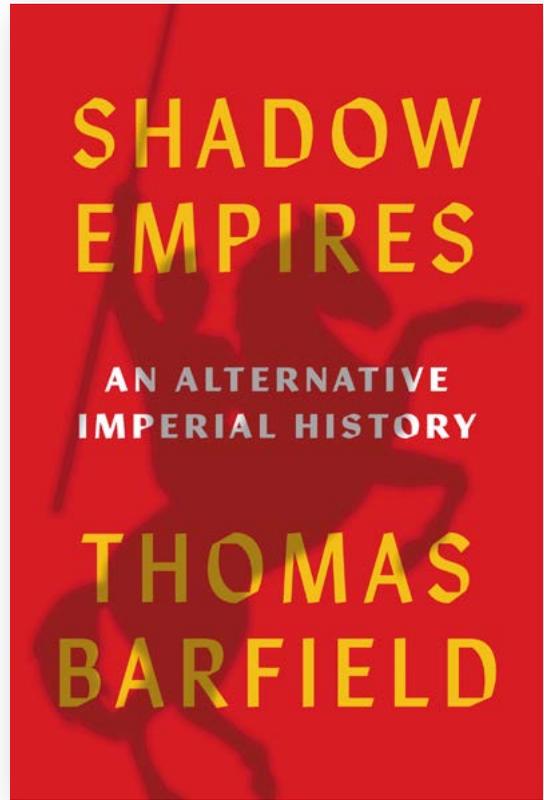
## *An Alternative Imperial History*

Thomas Barfield

An original study of empire creation and its consequences, from ancient through early modern times

The world's first great empires established by the ancient Persians, Chinese, and Romans are well known, but not the empires that emerged on their margins in response to them over the course of 2,500 years. These counterempires or shadow empires, which changed the course of history, include the imperial nomad confederacies that arose in Mongolia and extorted resources from China rather than attempting to conquer it, as well as maritime empires such as ancient Athens that controlled trade without seeking territorial hegemony. In *Shadow Empires*, Thomas Barfield identifies seven kinds of counterempire and explores their rise, politics, economics, and longevity.

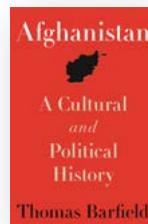
What all these counterempires had in common was their interactions with existing empires that created the conditions for their development. When highly successful, these counterempires left the shadows to become the world's largest empires—for example, those of the medieval Muslim Arabs and of the Mongol heirs of Chinggis Khan. Three former shadow empires—Manchu Qing China, Tsarist Russia, and British India—made this transformation in the late eighteenth century and



came to rule most of Eurasia. However, the DNA of their origins endured in their unique ruling strategies. Indeed, world powers still use these strategies today, long after their roots in shadow empires have been forgotten.

Looking afresh at the histories of important types of empires that are often ignored, *Shadow Empires* provides an original account of empire formation from the ancient world to the early modern period.

**Thomas Barfield** is professor of anthropology at Boston University. His books include *Afghanistan: A Cultural and Political History* (Princeton).



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December  
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384 pages.

6 b/w illus. 10 tables. 22 maps. 156 × 235 mm.  
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History

# The End of Empires and a World Remade:

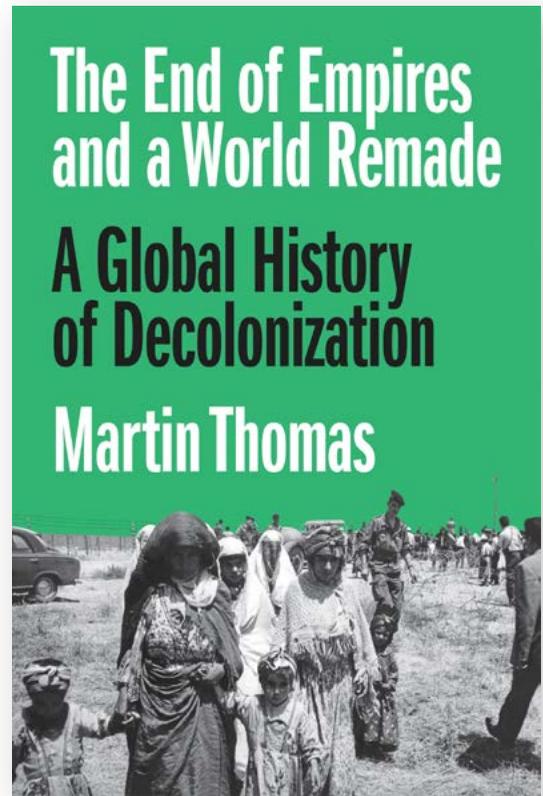
## *A Global History of Decolonization*

Martin Thomas

A capacious history of decolonization, from the decline of empires to the era of globalization

Empires, until recently, were everywhere. They shaped borders, stirred conflicts, and set the terms of international politics. With the collapse of empire came a fundamental reorganization of our world. Decolonization unfolded across territories as well as within them. Its struggles became internationalized and transnational, as much global campaigns of moral disarmament against colonial injustice as local contests of arms. In this expansive history, Martin Thomas tells the story of decolonization and its intrinsic link to globalization. He traces the connections between these two transformative processes: the end of formal empire and the acceleration of global integration, market reorganization, cultural exchange, and migration.

*The End of Empires and a World Remade* shows how profoundly decolonization shaped the process of globalization in the wake of empire collapse. In the second half of the twentieth century, decolonization



catalyzed new international coalitions; it triggered partitions and wars; and it reshaped North-South dynamics. Globalization promised the decolonized greater access to essential resources, to wider networks of influence, and to worldwide audiences, but its neoliberal variant has reinforced economic inequalities and imperial forms of political and cultural influences. In surveying these two codependent histories across the world, from Latin America to Asia, Thomas explains why the deck was so heavily stacked against newly independent nations.

**Martin Thomas** is professor of imperial history and director of the Centre for Histories of Violence and Conflict at the University of Exeter. A fellow of the Leverhulme Trust and the Independent Social Research Foundation, he is the author of *Violence and Colonial Order: Police, Workers and Protest in the European Colonial Empires, 1918–1940*; *Fight or Flight: Britain, France, and the Roads from Empire*; and other books.

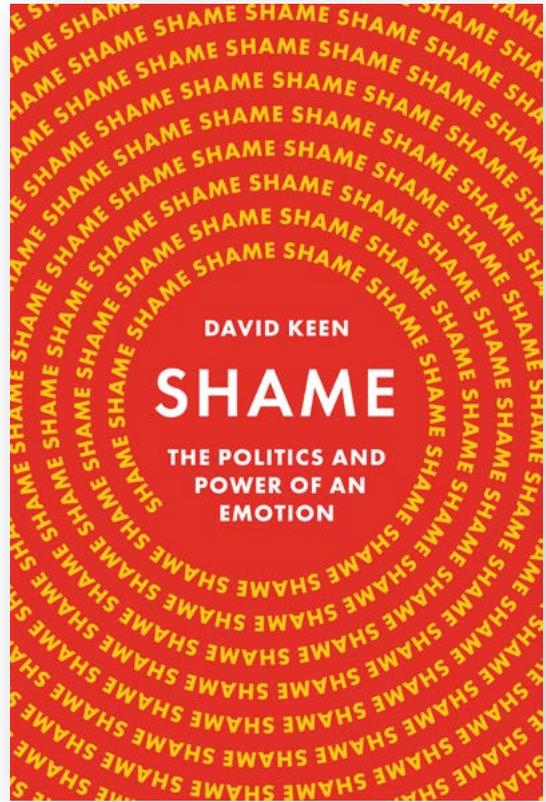
March  
9780691190921 Hardback \$39.95 | £35.00  
608 pages. 12 b/w illus. 9 maps. 156 × 235 mm.

ebook 9780691254449  
History

# Shame: *The Politics and Power of an Emotion*

David Keen

The uses of shame (and shamelessness) in spheres that range from social media and consumerism to polarized politics and mass violence



Today, we are caught in a shame spiral—a vortex of mutual shaming that pervades everything from politics to social media. We are shamed for our looks, our culture, our ethnicity, our sexuality, our poverty, our wrongdoings, our politics. But what is the point of all this shaming and countershaming? Does it work? And if so, for whom?

In *Shame*, David Keen explores the function of modern shaming, paying particular attention to how shame is instrumentalized and weaponized. Keen points out that there is usually someone who offers an escape from shame—and that many of those who make this offer have been piling on shame in the first place. Self-interested manipulations of shame, Keen argues, are central to understanding phenomena as wide-ranging as consumerism, violent crime, populist politics, and even war and genocide. Shame is political as well as personal. To break out of our current cycle of shame and shaming, and to understand the harm that shame can do, we must recognize the ways that shame is being made to serve political and economic purposes.

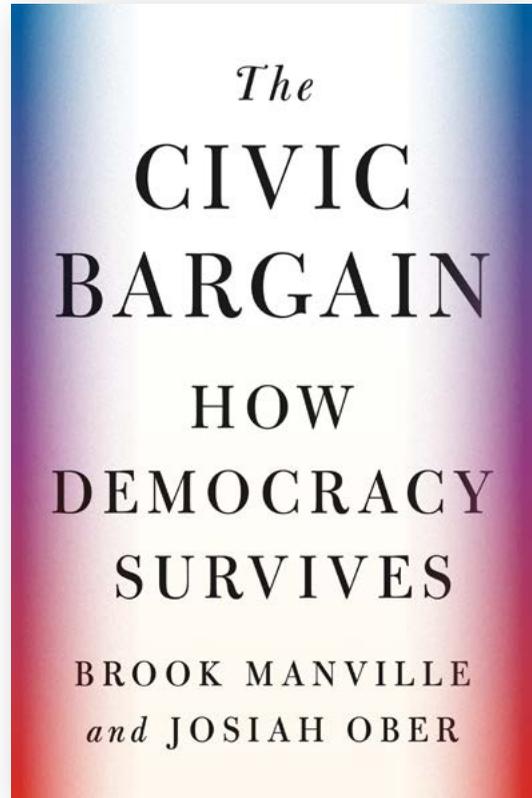
Keen also traces the rise of leaders on both sides of the Atlantic who possess a dangerous shamelessness, and he asks how shame and shamelessness can *both* be damaging. Answering this question means understanding the different *types* of shame. And it means understanding how shame and shamelessness interact—not least when shame is instrumentalized by those who are selling shamelessness. Keen points to a perverse and inequitable distribution of shame, with the victims of poverty and violence frequently being shamed, while those who benefit tend to exhibit shamelessness and even pride.

**David Keen** is professor of conflict studies in the Department of International Development at the London School of Economics and Political Science. He is the author of *The Benefits of Famine, Conflict and Collusion in Sierra Leone, Endless War?, Complex Emergencies, Useful Enemies*, and *When Disasters Come Home*.

# The Civic Bargain: *How Democracy Survives*

Brook Manville & Josiah Ober

A powerful case for democracy and how it can adapt and survive—if we want it to



Is democracy in trouble, perhaps even dying? Pundits say so, and polls show that most Americans believe that their country’s system of governance is being “tested” or is “under attack.” But is the future of democracy necessarily so dire? In *The Civic Bargain*, Brook Manville and Josiah Ober push back against the prevailing pessimism about the fate of democracy around the world. Instead of an epitaph for democracy, they offer a guide for democratic renewal, calling on citizens to recommit to a “civic bargain” with one another to guarantee civic rights of freedom, equality, and dignity. That bargain also requires them to fulfill the duties of democratic citizenship: governing themselves with no “boss” except one another, embracing compromise, treating each other as civic friends, and

investing in civic education for each rising generation.

**Brook Manville** is an independent consultant who writes about politics, democracy, technology, and business. Previously a partner with McKinsey & Co. and an award-winning professor at Northwestern University, he is the author of *The Origins of Citizenship in Ancient Athens* (Princeton). **Josiah Ober** is the Constantine Mitsotakis Professor in the School of Humanities and Sciences at Stanford University and Senior Fellow at the Hoover Institution. He is the author of *The Rise and Fall of Classical Greece* and *Democracy and Knowledge: Innovation and Learning in Classical Athens* (both Princeton).



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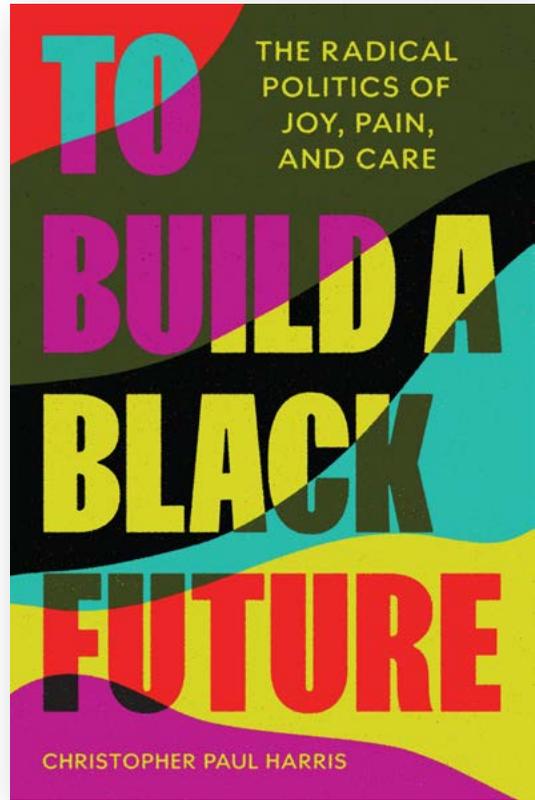
November  
9780691218601 Hardback \$29.95 | £25.00  
312 pages. 156 × 235 mm.

ebook 9780691230443  
Political Science

# To Build a Black Future: *The Radical Politics of Joy, Pain, and Care*

Christopher Paul Harris

An incisive portrait of how the new Black politics can forge a future centered on collective action, community, and care



When #BlackLivesMatter emerged in 2013, it animated the most consequential Black-led mobilization since the civil rights and Black power era. Today, the hashtag turned rallying cry is but one expression of a radical reorientation toward Black politics, protest, and political thought. *To Build a Black Future* examines the spirit and significance of this insurgency, offering a revelatory account of a new political culture—responsive to pain, suffused with joy, and premised on care—emerging from the centuries-long arc of Black rebellion, a tradition that traces back to the Black slave.

Drawing on his own experiences as an activist and organizer, Christopher Paul Harris takes readers inside the Movement for Black Lives (M4BL) to chart the propulsive trajectory of Black politics and thought from the Middle Passage to the present historical

moment. Carefully attending to the social forces that produce Black struggle and the contradictions that arise within it, Harris illustrates how M4BL gives voice to an abolitionist praxis that bridges the past, present, and future, outlining a political project at once directed inward to the Black community while issuing an outward challenge to the world.

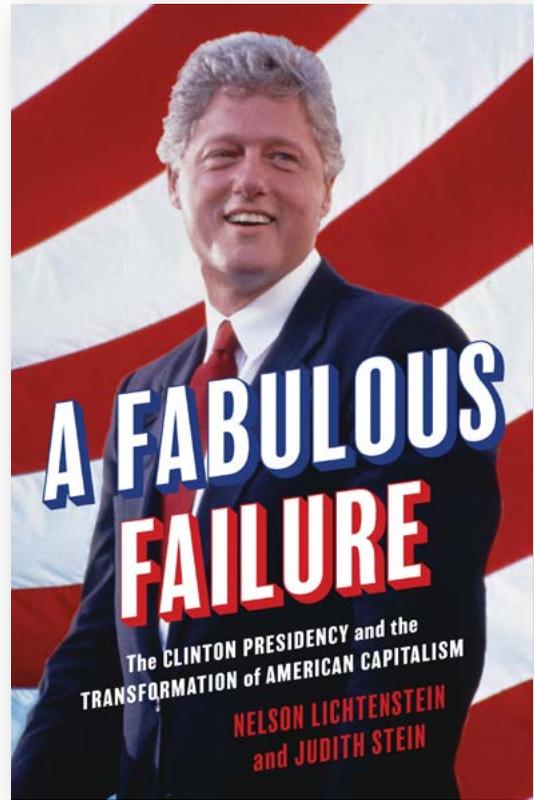
Essential reading for the age of #BlackLivesMatter, this visionary and provocative book reveals how the radical politics of joy, pain, and care, in sharp contrast to liberal political thought, can build a Black future that transcends ideology and pushes the boundaries of our political imagination.

**Christopher Paul Harris** is assistant professor of global and international studies at the University of California, Irvine.

# A Fabulous Failure: *The Clinton Presidency and the Transformation of American Capitalism*

Nelson Lichtenstein & Judith Stein

How the Clinton administration betrayed its progressive principles and capitulated to the right

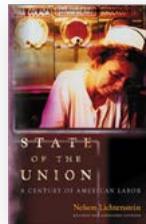


When Bill Clinton was elected president in 1992, he ended twelve years of Republican rule and seemed poised to enact a progressive transformation of the US economy, touching everything from health care to trade to labor relations. Yet by the time he left office, the nation's economic and social policies had instead lurched dramatically rightward, exacerbating the inequalities so troubling in our own time. This book reveals why Clinton's expansive agenda was a fabulous failure, and why its demise still haunts us today.

Nelson Lichtenstein and Judith Stein show how the administration's progressive reformers—people like Robert Reich, Ira Magaziner, Laura Tyson, and Joseph Stiglitz—were stymied by a new world of global capitalism that heightened Wall Street influence, undermined domestic manufacturing, and eviscerated the labor movement. Robert Rubin, Larry Summers, and Al Gore proved champions of this financialized world. Meanwhile, Clinton divided his own party when

he relied on Republican votes to overhaul welfare, liberalize trade, and deregulate the banking and telecommunications industries. Even the economic boom Clinton ushered in—which tamed unemployment and sent the stock market soaring in what Alan Blinder and Janet Yellen termed a “fabulous decade”—ended with a series of exploding asset bubbles that his neoliberal economic advisors neither foresaw nor prevented.

**Nelson Lichtenstein** is Research Professor at the University of California, Santa Barbara. **Judith Stein** (1940–2017) was Distinguished Professor of History at City College and the Graduate Center, City University of New York.



9780691160276

November  
9780691245508 Hardback \$39.95 | £35.00  
544 pages. 12 b/w illus. 156 × 235 mm.

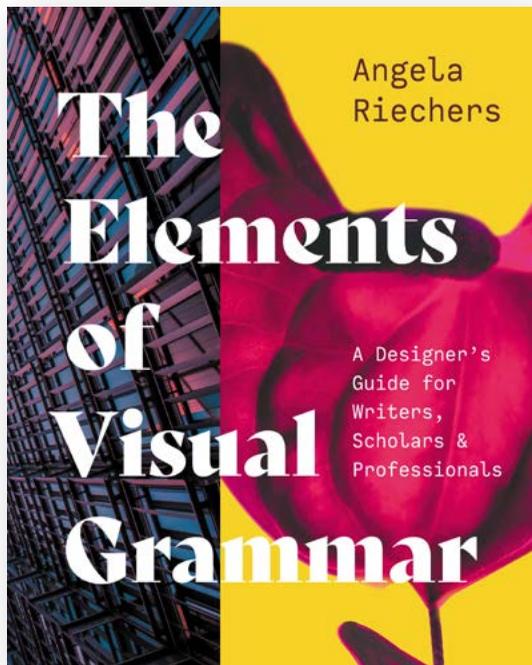
ebook 9780691245515  
History | Politics

# The Elements of Visual Grammar:

*A Designer's Guide for  
Writers, Scholars, and  
Professionals*

Angela Riechers

A color-illustrated introduction to the basic principles of visual language that every content creator and consumer needs to know



The right images capture attention, pique curiosity, and inspire viewers to stick around long enough to read any accompanying text. Nearly everyone today needs to use or understand images in communications of all kinds, from the most formal professional publication to the most casual social media post. Knowing the basics of visual language is essential for content creators and consumers alike, yet most people aren't taught visual grammar unless they go into art- or design-related fields. *The Elements of Visual Grammar* explains image use in any media in practical terms for writers, scholars, and other professionals. Award-winning art director and design professor Angela Riechers offers a flexible set of principles and best practices for selecting images that work—and using them in the most persuasive way. The result is an indispensable guide for anyone who wants to learn how to work more successfully with images and words.

- Features more than 200 color illustrations—drawn from a wide range of styles, media, and eras—that demonstrate the principles of visual grammar and how images can support and enhance written content
- Defines and illustrates the basic elements of images, describes how images function within text regardless of media, and explains how to choose images and integrate them with text
- Introduces the practical, cultural, conceptual, and scientific factors that influence image use
- Analyzes images by function and describes ways to employ symbolism, synecdoche, allegory, metaphor, analogy, and iconography

**Angela Riechers** is Program Director of Graphic Design at the University of the Arts in Philadelphia. As an art director, she has created everything from page layouts for *Harper's Magazine* to iPad apps for *O, The Oprah Magazine*. Riechers received a BFA from the Rhode Island School of Design and an MFA from the School of Visual Art.

## Skills for Scholars

February  
9780691231228 Paperback \$24.95 | £20.00  
9780691231235 Hardback \$99.00 | £82.00

232 pages. 230 color illus. 191 × 235 mm.  
ebook 9780691231211  
Art | Graphic Design

# The Career Arts:

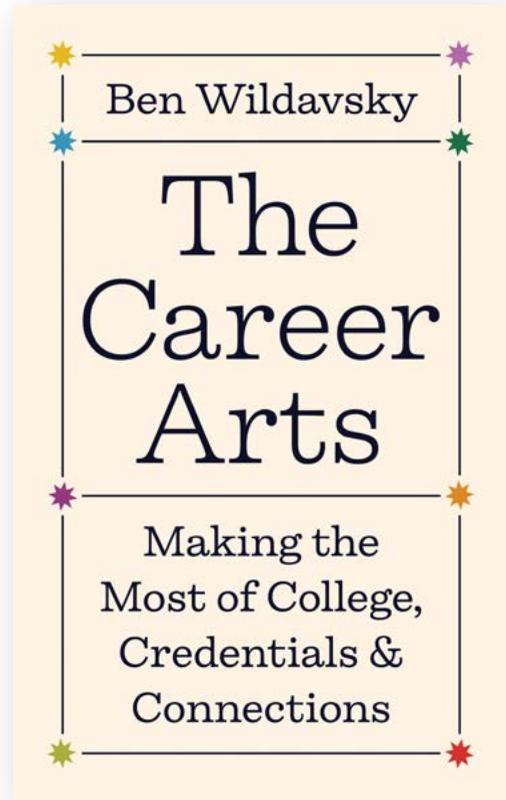
## *Making the Most of College, Credentials, and Connections*

Ben Wildavsky

A persuasive case for building career success through broad education, targeted skills, and social capital

Young people coming out of high school today can expect to hold many jobs over the course of their lives, which is why they need a range of essential skills. *The Career Arts* provides a corrective to the widespread and misleading notion that there is a direct trade-off between going to college and acquiring practical job skills. Ben Wildavsky cuts through the noise and anxiety surrounding this issue to offer sensible, clear-eyed guidance for anyone who is making decisions about education and career preparation with a view to getting ahead in the workforce.

Drawing on evidence-based research, illuminating case studies, and in-depth interviews, Wildavsky shares the most vital lessons of what he calls the career arts, which include cultivating a mix of broad and targeted skills, taking advantage of employer-funded education benefits, and preparing for the world as it is, not as you wish it could be.



An invaluable guidebook for students, parents, counselors, and educators, *The Career Arts* reveals why college education and job preparation are not either-or propositions and identifies the blend of education and networking needed to support real-world career aspirations.

**Ben Wildavsky** is a visiting scholar at the University of Virginia's School of Education and Human Development. He is the award-winning author of *The Great Brain Race* (Princeton) and coeditor of *Reinventing Higher Education* and *Measuring Success*. He is the host and coproducer of the *Higher Ed Spotlight* podcast.



9780691146898

January  
9780691239798 Hardback \$24.95 | £20.00  
160 pages. 127 × 203 mm.

ebook 9780691239804  
Education

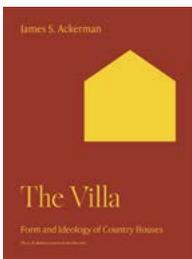
# The A. W. Mellon Lectures in the Fine Arts

A major publishing event that will increase the availability and accessibility of the world-renowned A. W. Mellon Lectures in the Fine Arts

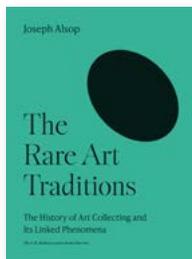
Princeton University Press and the National Gallery of Art in Washington, DC, are excited to announce a major initiative. In August, 2023, forty-six titles in the A. W. Mellon Lectures in the Fine Arts published

between 1953 and 2022 will be available in print, ebook, or both, including twenty-six that were long out of print and will feature stunning new covers. Since 1949, the Mellon Lectures has established itself as one of world's most important lecture-and-book series, featuring field-defining books by leading art historians and scholars. Making these books more widely available will help them reach new readers around the globe.

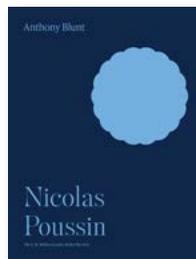
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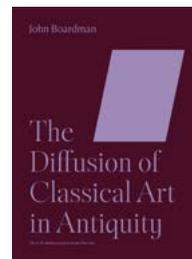
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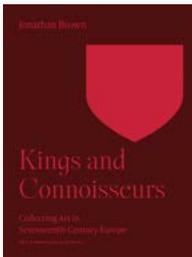
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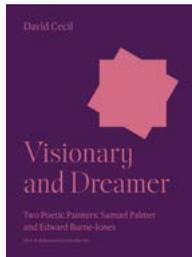
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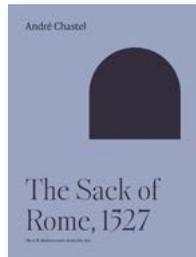
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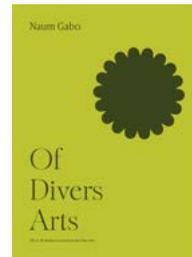
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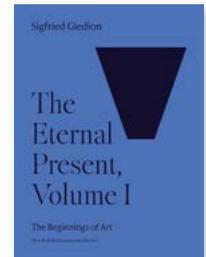
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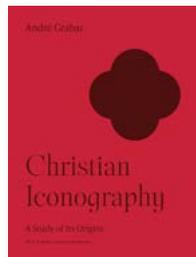
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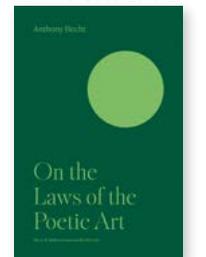
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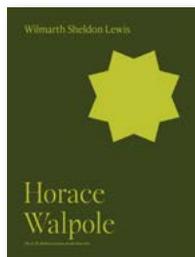


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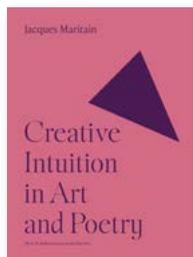
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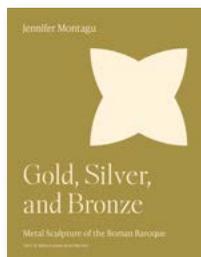
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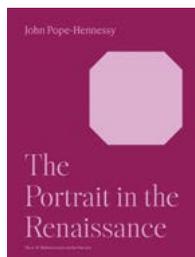
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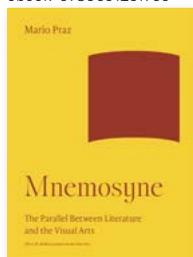
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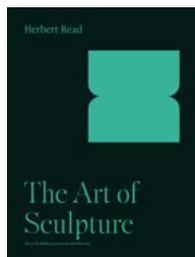
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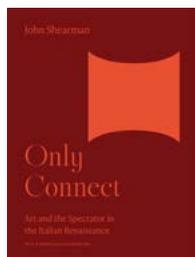
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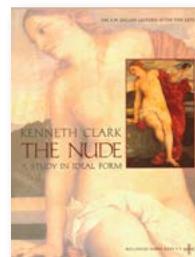
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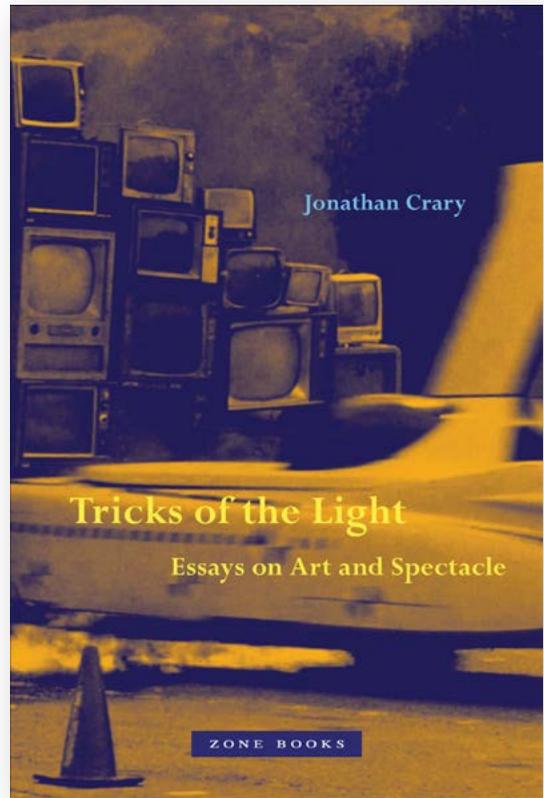
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# Tricks of the Light:

## *Essays on Art and Spectacle*

Jonathan Crary

Essays on media systems and contemporary art by a leading theorist of visual culture



*Tricks of the Light* brings together essays by critic and art historian Jonathan Crary, internationally known for his groundbreaking and widely admired studies of modern Western visual culture. This collection features a compelling selection of Crary's responses to modern and contemporary art and to the transformations of twentieth-century media systems and urban/technological environments. These wide-ranging and provocative texts explore the work of painters, performance artists, writers, architects, and photographers, including Allan Kaprow, Eleanor Antin, Ed Ruscha, John Berger, Bridget Riley, J. G. Ballard, Rem Koolhaas, Gretchen Bender, Dennis Oppenheim, Paul Virilio, Robert Irwin, and Uta Barth. There are also reflections on filmmakers Fritz Lang, Stanley Kubrick, Jean-Luc Godard, David Cronenberg, and others. Crary examines how their films disclose the consequential "techniques of the observer" that have

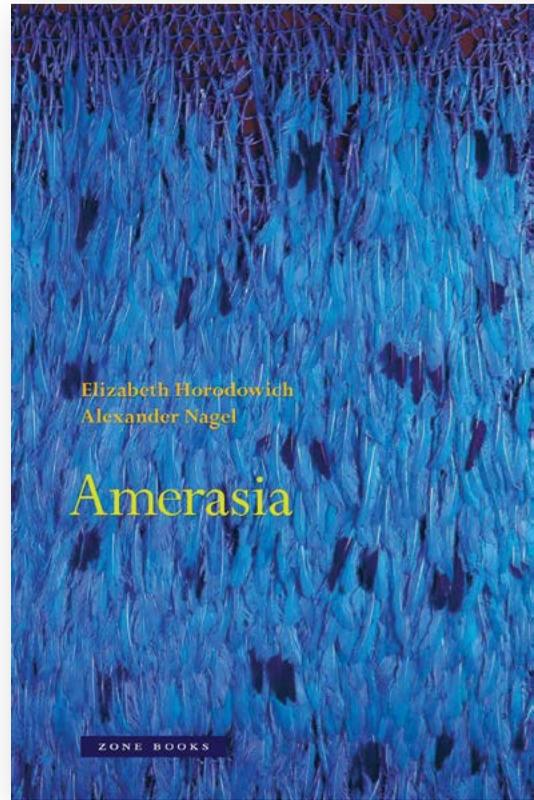
been deployed throughout the twentieth century as instruments for the management of attention and for the fabrication of social realities. The book is enhanced by several expansive essays on the unstable status of television, both amid its beginnings in the 1930s and then during its assimilation into new assemblages and networks in the 1980s and 1990s. These assess its many-sided role in the reshaping of subjectivity, temporality, and the operation of power. Like all of Crary's work, his writing here is grounded in the acuteness of his engagement with perceptual artifacts of many kinds and in his nuanced reading of historical processes and their cultural reverberations.

Jonathan Crary is the Meyer Schapiro Professor of Modern Art and Theory at Columbia University. His books include *Techniques of the Observer*, *Suspensions of Perception*, and *24/7*.

# Amerasia

Elizabeth Horodowich &  
Alexander Nagel

A connected world as imagined by early modern European artists, mapmakers, and writers, where Asia and the Americas were on a continuum



America and Asia mingled in the geographical and cultural imagination of Europe for well over a century after 1492. Through an array of texts, maps, objects, and images produced between 1492 and 1700, this compelling and revelatory study immerses the reader in a vision of a world where Mexico really was India, North America was an extension of China, and South America was marked by a variety of biblical and Asian sites. It asks, further: What does it mean that the Amerasian worldview predominated at a time when Europe itself was coming into cultural self-definition? Each of the chapters focuses on a particular artifact, map, image, or book that illuminates aspects of Amerasia from specific European cultural milieus. *Amerasia* shows how it was possible to inhabit a world where America and Asia were connected either imaginatively when viewed from afar, or in reality when traveling through the newly encountered lands. Readers will learn why early modern maps regularly label Mexico as India, why the “Amazonas” region was named after

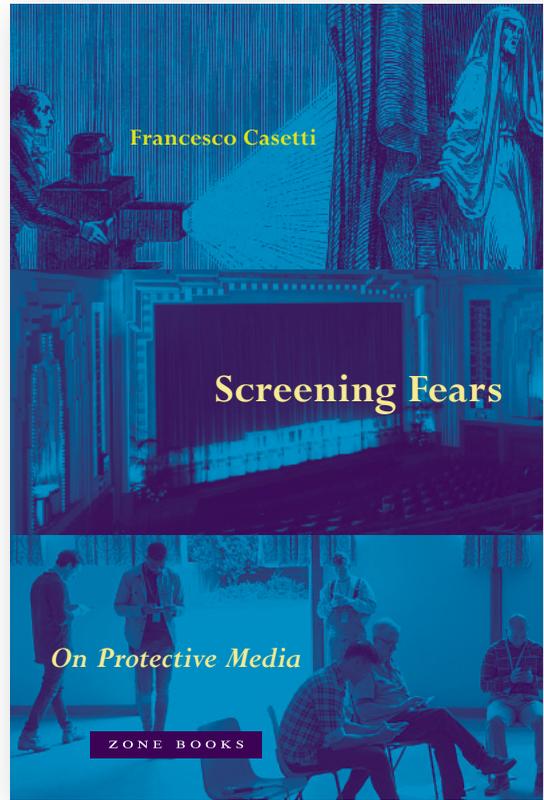
a race of Asian female warriors, and why artifacts and manuscripts that we now identify as Indian and Chinese are entangled in European collections with what we now label Americana. Elizabeth Horodowich and Alexander Nagel pose a dynamic model of the world and of Europe’s place in it that was eclipsed by the rise of Eurocentric colonialist narratives in the nineteenth and twentieth centuries. To rediscover this history is an essential part of coming to terms with the emergent polyfocal global reality of our own time.

**Elizabeth Horodowich** is Professor of History at New Mexico State University and the author of *Language and Statecraft in Early Modern Venice* and *The Venetian Discovery of America: Geographic Imagination and Print Culture in the Age of Encounters*. **Alexander Nagel** is Professor at the Institute of Fine Arts, New York University. He is the author of *The Controversy of Renaissance Art* and *Michelangelo and the Reform of Art* and the coauthor of *Anachronic Renaissance*.

# Screening Fears: *On Protective Media*

Francesco Casetti

A historical and theoretical investigation of the unexpected ways screen-based media protect and excite viewers' fears and anxieties of the world



In this brilliant contribution to contemporary media studies, acclaimed theorist Francesco Casetti advances a provocative hypothesis: instead of being prostheses that expand or extend our perceptions, modern screen-based media are in fact apparatuses that shelter and protect us from exposure to the world. Rather than bringing us closer to external reality, dominant forms of visual media function as barriers or enclosures that defend against the apparent threats and dangers that seem increasingly to surround us. Working with an original historical overview that begins with the Phantasmagoria of the late eighteenth century, then the shared interior spaces of the movie theater in the early to mid-twentieth century, and finally the solitary digital milieus of the present, Casetti traces the outlines of the protective “bubbles” that disconnect us from our immediate surroundings. To be provided with a shield of immunity to the

hazards and uncertainties of the world while experiencing them at a safe remove might seem a positive development. But, he asks, what if these media, instead of providing invulnerability, ensnare individuals in a suffocating enclosure? What if, in their effort to keep reality under control, they exercise a violence equal to that of the dangers they resist? In a dialectical exercise, and through a vivid range of cultural artifacts, *Screening Fears* traces the emergence of modern protective media and the way they changed our forms of mediation with the world in which we live.

Francesco Casetti is the Sterling Professor of Humanities and Film and Media Studies at Yale University. Among his books are *Inside the Gaze; Theories of Cinema, 1945–1995*; *Eye of the Century: Film, Experience, Modernity*; and *The Lumière Galaxy: Seven Key Words for the Cinema to Come*.

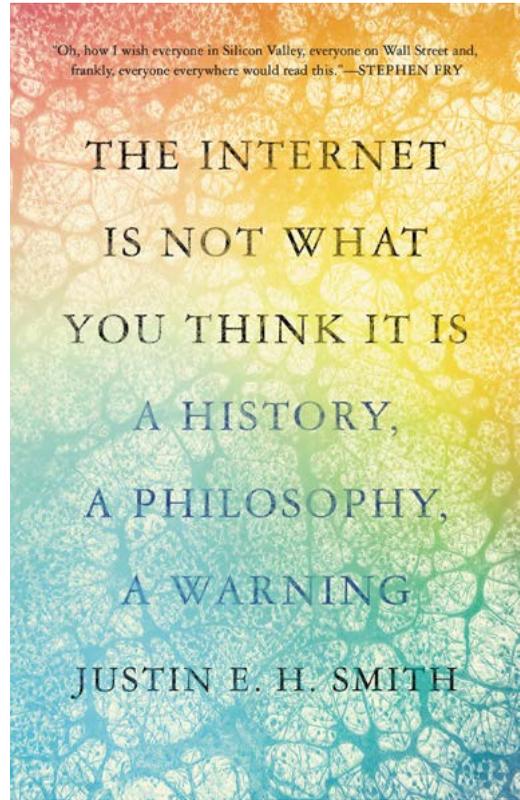
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# The Internet Is Not What You Think It Is: *A History, a Philosophy, a Warning*

Justin E. H. Smith

An original deep history of the internet that tells the story of the centuries-old utopian dreams behind it—and why they have died today



Many think of the internet as an unprecedented and overwhelmingly positive achievement of modern technology. But is it? In *The Internet Is Not What You Think It Is*, Justin Smith offers an original deep history of the internet, from the ancient to the modern world. Uncovering the internet's surprising origins in nature and centuries-old dreams of radically improving human life, Smith argues that such utopian hopes are now dead, killed by the harsh realities of social media, the information economy, and the attention-destroying nature of networked technology. Combining the sweep of intellectual history with the incisiveness of philosophy, the book cuts through our daily digital lives to give a clear-eyed picture of what the internet is, where it came from, and where it might be taking us.

“Oh, how I wish everyone in Silicon Valley, everyone on Wall Street and, frankly, everyone everywhere would read this.”

—Stephen Fry

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—Joshua Gabert-Doyon, *Financial Times*

**Justin E. H. Smith** is professor of history and philosophy of science at the University of Paris. His books include *Irrationality: A History of the Dark Side of Reason* (Princeton).

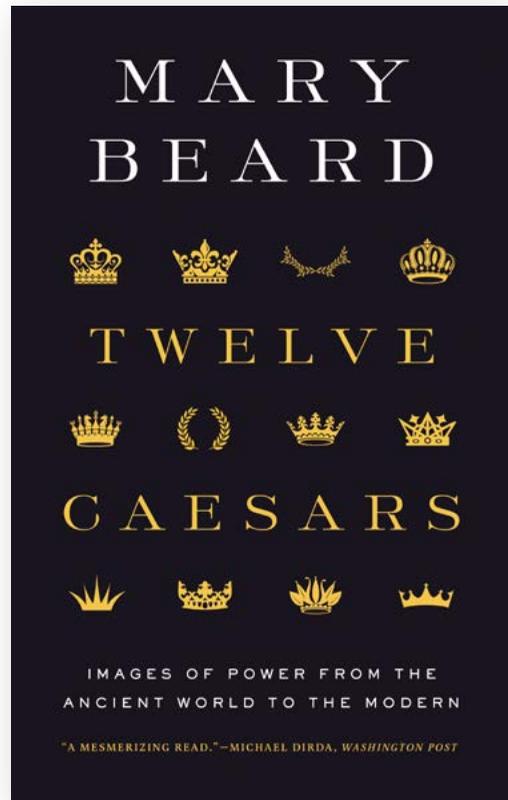
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# Twelve Caesars: *Images of Power from the Ancient World to the Modern*

Mary Beard

From the bestselling author of *SPQR: A History of Ancient Rome*, a fascinating and richly illustrated story of how images of Roman autocrats have influenced the look of power for more than 2,000 years



What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today’s “sculpture wars”—Mary Beard tells the story of how, for more than two millennia, portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the “Twelve Caesars,” from the ruthless Julius Caesar to the fly-torturing Domitian. Featuring more than 240 color illustrations, *Twelve Caesars* asks why these murderous autocrats have loomed so large in art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns. The result is a gripping story of some of the most challenging and disturbing portraits of power ever created.

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Mary Beard is one of the world’s leading classicists and cultural commentators, and the author of bestselling and award-winning books, including *SPQR: A History of Ancient Rome* and *Women and Power: A Manifesto*.

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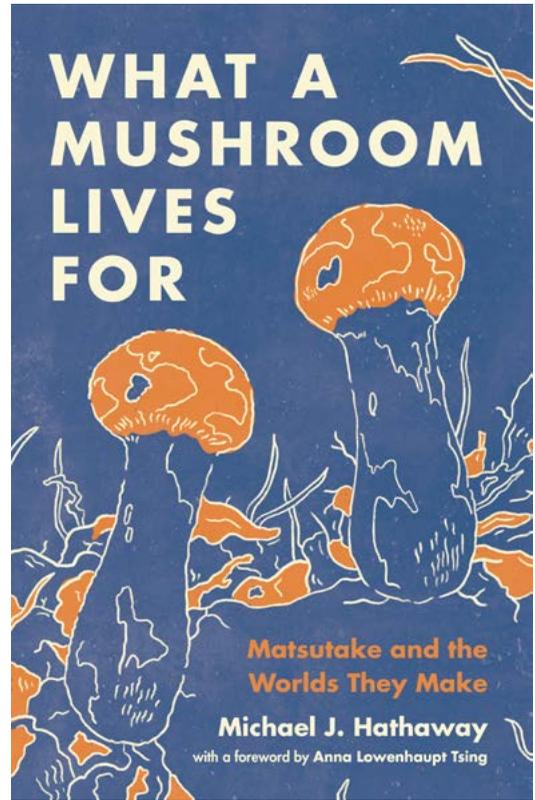
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# What a Mushroom Lives For: *Matsutake and the Worlds They Make*

Michael J. Hathaway

With a foreword by Anna Lowenhaupt Tsing

How the prized matsutake mushroom is remaking human communities in China—and providing new ways to understand the natural world



*What a Mushroom Lives For* tells the fascinating story of the most valuable mushroom in the world—the matsutake—and the astonishing ways it is silently yet powerfully shaping worlds, from the Tibetan plateau to Japan. Many Tibetan and Yi people have dedicated their lives to picking and selling this mushroom—a delicacy that drives a multibillion-dollar global trade network. An exciting and surprise-filled journey, the book reveals the complex, symbiotic ways that mushrooms, plants, humans, and other animals interact—and how fungi shape our planet and our lives in strange and often unimaginable ways.

“In Michael Hathaway’s hands, mushrooms come to life not just as objects of human fears and desires but also as makers of more-than-human worlds.”

—from the foreword by Anna Lowenhaupt Tsing, author of *The Mushroom at the End of the World*

“[Hathaway] argues that mushrooms... though not exactly conscious, nevertheless ‘engage their surroundings in a dynamic way.’ ... It is a credible case.”

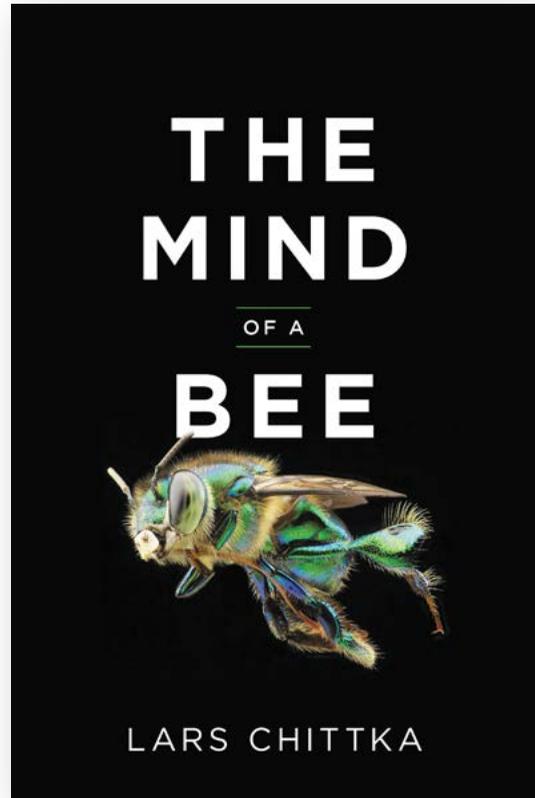
—Laurence A. Marschall, *Natural History*

**Michael J. Hathaway** is professor of anthropology at Simon Fraser University and the author of the award-winning *Environmental Winds*. He is a member of the Matsutake Worlds Research Group.

# The Mind of a Bee

Lars Chittka

A rich and surprising exploration of the intelligence of bees



Most of us are aware of the power of bees as an amazing collective, but they are also uniquely intelligent as individuals. This book takes readers deep into the sensory world of bees, showing how they are profoundly smart, have distinct personalities, can recognize flowers and human faces, exhibit basic emotions, use simple tools, solve problems, and learn by observing others. Lars Chittka draws from decades of research, including his own pioneering work, to illustrate how bee brains are unparalleled in the animal kingdom in terms of how much sophisticated material is packed into their tiny nervous systems. *The Mind of a Bee* reveals how the sensory experiences of bees rival those of humans—and how these extraordinary insects may even possess consciousness.

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“Chittka has managed the extraordinary feat of condensing over three decades of research into a single book and in such a way as to make it accessible to the non-expert.”

—*Beekeepers Quarterly*

Lars Chittka is professor of sensory and behavioral ecology at Queen Mary University of London. He is the coeditor of *Cognitive Ecology of Pollination*.

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# The Aphorisms of Franz Kafka

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“[Stach’s] commanding knowledge of Kafka’s life and work richly informs his interpretations of these hitherto generally neglected masterpieces of concentrated thought and quasi-mystical insight.”  
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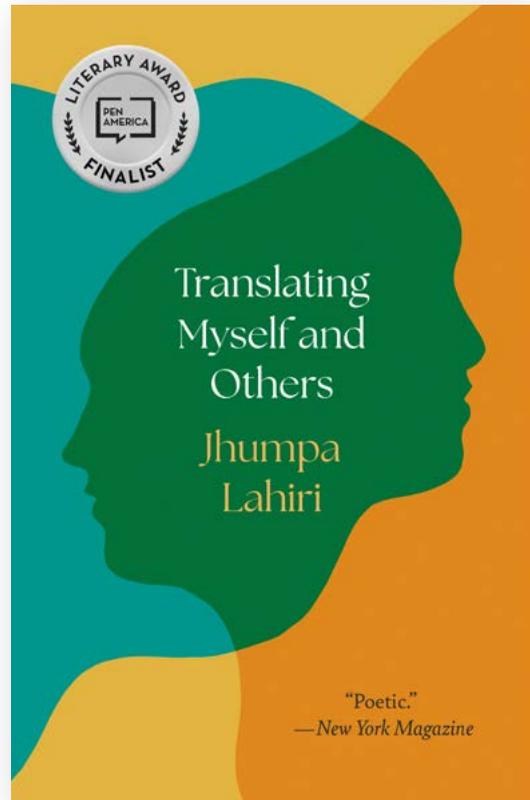
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Reiner Stach is the author of Princeton’s definitive three-volume biography of Franz Kafka and *Is That Kafka? 99 Finds*. Shelley Frisch is an award-winning translator whose work includes Stach’s Kafka biography, among many other books.

# Translating Myself and Others

Jhumpa Lahiri

Luminous essays on translation and self-translation



*Translating Myself and Others* is a collection of disarmingly personal essays by Pulitzer Prize-winning author Jhumpa Lahiri, who reflects on her emerging identity as a translator as well as a writer in two languages. With subtlety and emotional immediacy, Lahiri draws on Ovid's myth of Echo and Narcissus to explore the distinction between writing and translating and provides a close reading of passages from Aristotle's *Poetics* to talk more broadly about writing, desire, and freedom. She considers the unique challenge of translating her own work from Italian to English and discusses the singular pleasures of translating contemporary and ancient writers. This lyrical book brings together Lahiri's most eloquently observed meditations on the translator's art as a sublime act of both linguistic and personal metamorphosis.

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"Wonderful.... Through language, we come to know ourselves: Lahiri's work shows how it is always possible to expand that knowledge."  
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Jhumpa Lahiri is the Millicent C. McIntosh Professor of English and director of the Creative Writing Program at Barnard College. Her books include *Interpreter of Maladies*, which won the Pulitzer Prize. She has translated three novels by Domenico Starnone into English.

Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay, PEN America

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Literature

# Essays on the Great Depression

Ben S. Bernanke

From the Nobel Prize–winning economist and former chair of the U.S. Federal Reserve, a landmark book that provides vital lessons for understanding financial crises and their sometimes–catastrophic economic effects

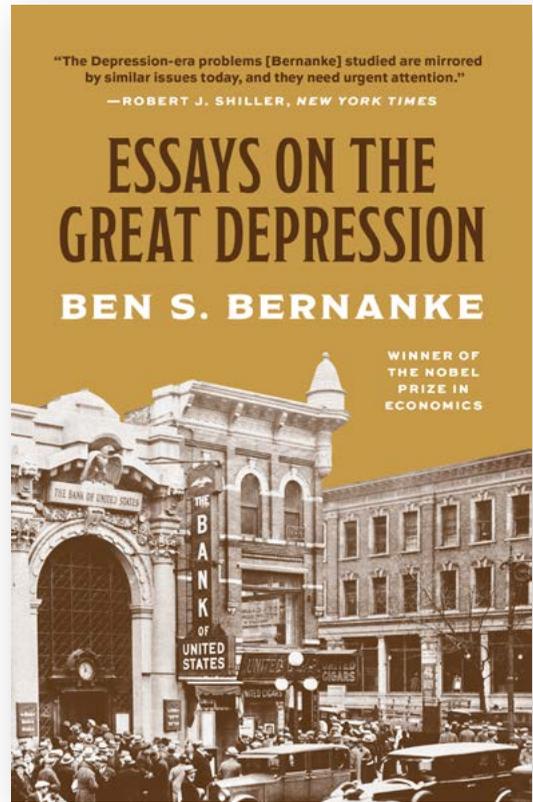
As chair of the U.S. Federal Reserve during the Global Financial Crisis, Ben Bernanke helped avert a greater financial disaster than the Great Depression. And he did so by drawing directly on what he had learned from years of studying the causes of the economic catastrophe of the 1930s—work for which he was later awarded the Nobel Prize. This influential work is collected in *Essays on the Great Depression*, an important account of the origins of the Depression and the economic lessons it teaches.

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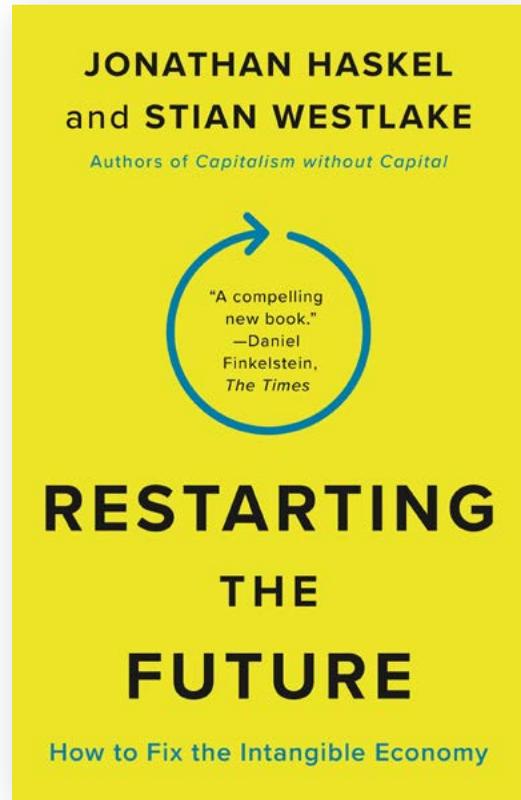
**Ben S. Bernanke** was chair of the U.S. Federal Reserve from 2006 to 2014 and was awarded the Nobel Prize in economics in 2022. He is a Distinguished Senior Fellow in Economic Studies at the Brookings Institution.

# Restarting the Future:

## *How to Fix the Intangible Economy*

Jonathan Haskel & Stian Westlake

From the acclaimed authors of *Capitalism without Capital*, radical ideas for restoring prosperity in today's intangible economy



Recent decades have witnessed sluggish economic growth, mounting inequality, and a host of other ills that have left people wondering what has happened to the future they were promised. *Restarting the Future* reveals how these problems arise from a failure to develop the institutions demanded by an economy now reliant on intangible capital such as ideas, relationships, brands, and knowledge. Jonathan Haskel and Stian Westlake argue that the great economic disappointment of the century is the result of an incomplete transition from an economy based on physical capital. In this groundbreaking and provocative book, they present exciting new ideas to help us catch up with the intangible revolution, offering a road map for how to finance businesses, improve our cities, fund more science and research, reform monetary policy, and reshape intellectual property rules for the better.

“A compelling new book.”  
—Daniel Finkelstein, *The Times*

“Thought-provoking.”  
—Barry Eichengreen, *Foreign Affairs*

“Haskel and Westlake provide a combination of commonsense and ingenious solutions.... An important book that deserves to be widely debated.”  
—Adrian Wooldridge, *Bloomberg Opinion*

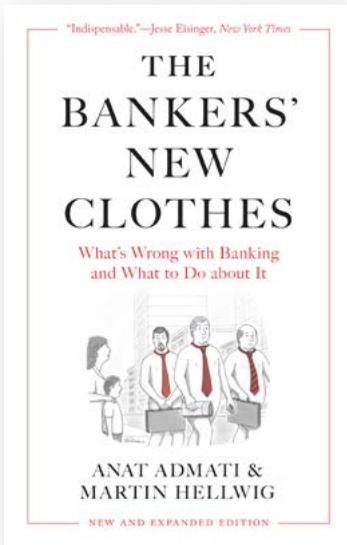
“The insights of Haskel and Westlake on how institutions currently inhibit an economy dominated by intangibles are valuable.”  
—Nick Peterson, *Financial Times*

“An excellent book.”  
—Diane Coyle, *Enlightened Economist*

Jonathan Haskel is professor of economics at Imperial College Business School and an external member of the Monetary Policy Committee of the Bank of England. Stian Westlake is executive chair of the Economic and Social Research Council. They are the authors of *Capitalism without Capital: The Rise of the Intangible Economy* (Princeton).

November  
9780691236032 Paperback \$19.95 | £16.99  
9780691211589 Hardback (2022)

320 pages. 30 b/w illus. 3 tables. 140 × 216 mm.  
ebook 9780691236025  
Economics



March  
9780691251707  
Paperback \$19.95 | £16.99

424 pages. 6 b/w illus. 4 tables.  
140 × 216 mm.  
ebook 9780691251714  
Economics | Finance

## The Bankers' New Clothes: *What's Wrong with Banking and What to Do about It—New and Expanded Edition*

Anat Admati & Martin Hellwig

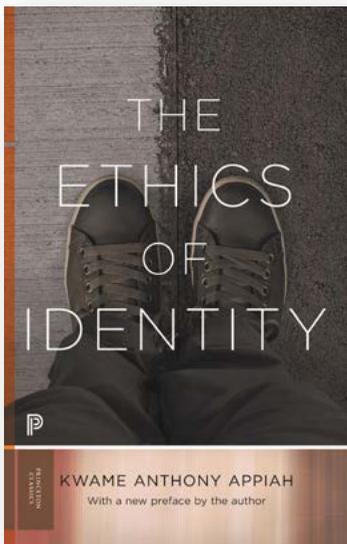
As memories of the Global Financial Crisis have faded, it has been tempting to believe that the banking system is now safe and that we will never again have to choose between havoc and massive bailouts. But *The Bankers' New Clothes* shows that reforms have changed little—and that the banks still present serious dangers to the world economy. Writing in clear language that anyone can understand, Anat Admati and Martin Hellwig explain how we can have a healthier banking system without sacrificing any benefits.

“Indispensable.”  
—Jesse Eisinger, *New York Times*

Anat Admati is a professor at the Stanford Graduate School of Business. Martin Hellwig is director emeritus at the Max Planck Institute for Research on Collective Goods in Bonn.

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*A Wall Street Journal* Best Nonfiction Book of the Year  
*A Financial Times* Best Economics Book of the Year  
*A Bloomberg Businessweek* Best Book of the Year



Princeton Classics  
October  
9780691254074  
Paperback \$19.95 | £16.99

384 pages. 140 × 216 mm.  
ebook 9780691254777  
Philosophy

## The Ethics of Identity

Kwame Anthony Appiah  
With a new preface by the author

Collective identities such as race, nationality, religion, gender, and sexuality clamor for recognition and respect, sometimes at the expense of other things we value. To what extent do they constrain our freedom, and to what extent do they enable our individuality? Kwame Anthony Appiah draws on thinkers through the ages and across the globe to explore such questions, developing an account of ethics that connects moral obligations with collective allegiances and that takes aim at clichés and received ideas about identity.

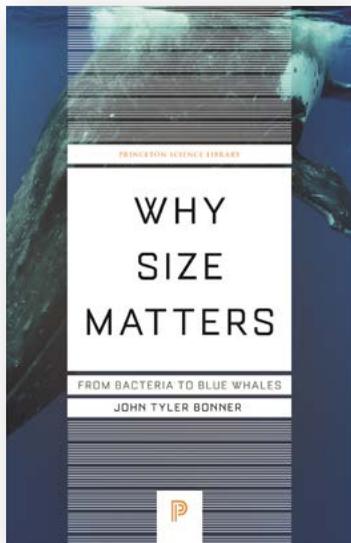
“Nobody is better placed than Anthony Appiah to make the case for rooted cosmopolitanism.”  
—Alan Ryan, *New York Review of Books*

“Suave and discerning.”  
—Jonathan Freedman, *New York Times Book Review*

Kwame Anthony Appiah is professor of philosophy and law at New York University. His many books include the prize-winning *Cosmopolitanism*. His column, “The Ethicist,” appears weekly in the *New York Times Magazine*.

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*A New York Times* Editors' Choice



Princeton Science Library

January

9780691254401

Paperback \$16.95 | £13.99

176 pages. 35 b/w illus. 1 table.

140 × 216 mm.

ebook 9780691254425

Science

## Why Size Matters: *From Bacteria to Blue Whales*

John Tyler Bonner

Why do biologists and other scientists usually ponder size only when studying something else—running speed, life span, or metabolism? *Why Size Matters*, a small book of big ideas, gives size its due by offering a completely new perspective on its role in biology. Distinguished biologist and writer John Tyler Bonner argues that size really does matter—that it is the supreme and universal determinant of what any organism can be and do.

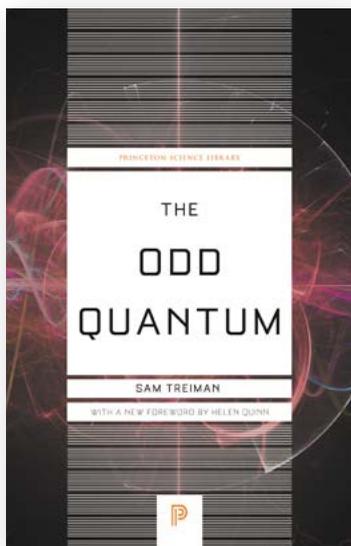
“[Bonner] demonstrates convincingly [that] size dictates everything from an animal’s shape and appearance to its locomotion, speed, voice and social organization.”

—Wray Herbert, *Washington Post Book World*

“A masterful and engaging work, elegant in its simplicity despite its subject’s complexity.”

—Susan Lumpkin, *Zoogoer*

**John Tyler Bonner** (1920–2019) was professor emeritus of ecology and evolutionary biology at Princeton University. His many books include *The Evolution of Culture in Animals* and *The Social Amoebae* (both Princeton).



Princeton Science Library

January

9780691254364

Paperback \$21.95 | £17.99

272 pages. 14 b/w illus. 3 tables.

140 × 216 mm.

ebook 9780691254395

Science | Physics

## The Odd Quantum

Sam Treiman

With a new foreword by Helen Quinn

This is a rare and much-needed book: a concise but comprehensive account of quantum mechanics for popular science readers written by a respected physicist. Weaving together impeccable science, engaging writing, and a talent for clear explanation honed over his distinguished career as a physicist and teacher, Sam Treiman provides a remarkable survey of a field that changed the course of modern scientific and philosophical thought.

“Like a master craftsman intent on reducing his accumulated skills into a compendium of traditions and practices for his apprentices, Treiman tries to be as clear, precise, and succinct as possible. A vast store of experience in research and teaching informs every page.”

—Hans Christian von Baeyer, *Science*

“[*The Odd Quantum*] offers a concise introduction to the field’s concepts and practices, as well as guides to its most essential equations.”

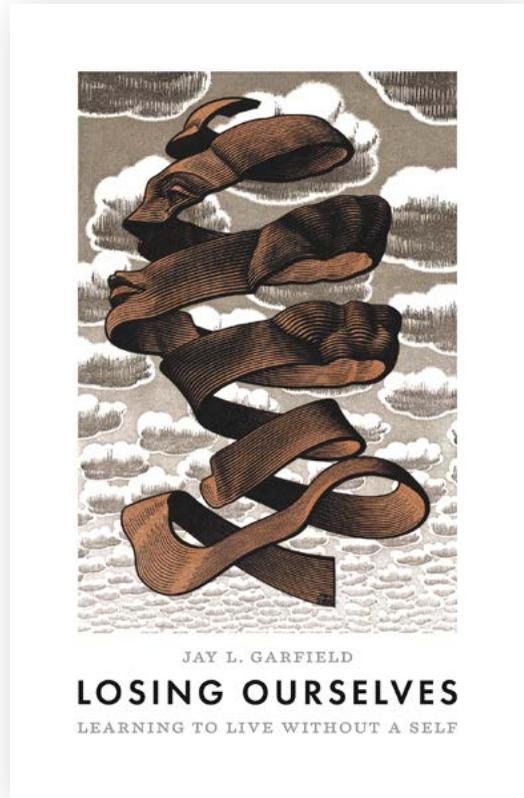
—*Publishers Weekly*

**Sam Treiman** (1925–1999) was the Higgins Professor of Physics Emeritus at Princeton University. **Helen Quinn** is professor emerita of particle physics and astrophysics at the SLAC National Accelerator Laboratory at Stanford University.

# Losing Ourselves: *Learning to Live without a Self*

Jay L. Garfield

Why you don't have a self—and why  
that's a good thing



In *Losing Ourselves*, Jay Garfield, a leading expert on Buddhist philosophy, shows why it is perfectly natural to think you have a self—but why it actually makes no sense and is even dangerous. Drawing on Indian and East Asian Buddhism, Daoism, Western philosophy, and cognitive neuroscience, the book explains why shedding the illusion that we have selves promises to liberate us and improve our lives, our relationships, and the world. The result is a transformative book about why we have nothing to lose—and everything to gain—by losing our selves.

“Popular books on the illusion of self tend to be crass and sensationalist, the academic ones dull and turgid. Jay L. Garfield has successfully followed the less trodden middle way. As a result, the promise of losing yourself in a book has never been more literal.”

—Julian Baggini, *Times Literary Supplement*

“Passionate, logical, and thought-provoking.”

—David Greder, *Reading Religion*

“Wise, useful, and surprising, this is a remarkable and brave exploration of selflessness and personhood by the brilliant Buddhist scholar and philosopher Jay Garfield. . . . A wonderful book.”

—Roshi Joan Halifax, Zen Buddhist teacher and author of *Being with Dying*

“*Losing Ourselves* exemplifies cross-cultural philosophy at its very finest. . . . Garfield’s writing is unfailingly accessible and lively.”

—Robert Sharf, chair of the Center for Buddhist Studies, University of California, Berkeley

Jay L. Garfield is the Doris Silbert Professor in the Humanities and Professor of Philosophy, Logic, and Buddhist Studies at Smith College and a visiting professor of Buddhist philosophy at Harvard Divinity School. His many books include *Engaging Buddhism*.

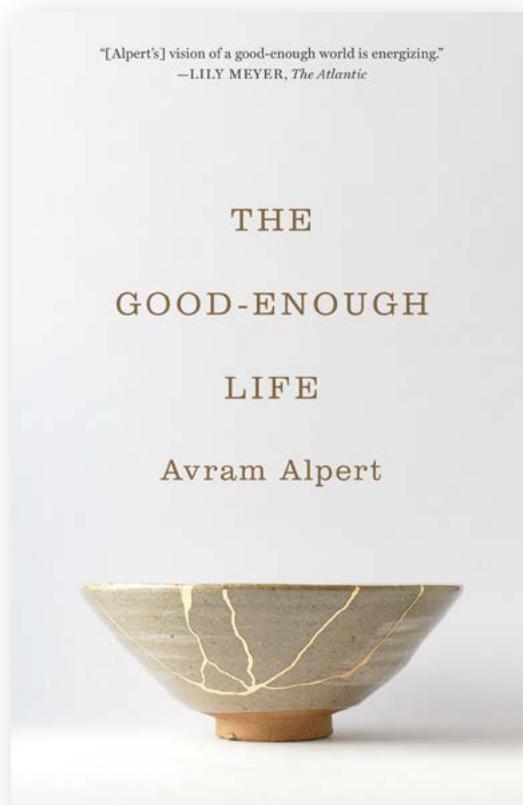
January  
9780691220574 Paperback \$16.95 | £13.99  
9780691220284 Hardback (2022)

224 pages. 140 × 216 mm.  
ebook 9780691220291 Audiobook 9780691251394  
Philosophy | Buddhism

# The Good-Enough Life

Avram Alpert

How an acceptance of our limitations can lead to a more fulfilling life and a more harmonious society



We live in a world oriented toward greatness, one in which we feel compelled to be among the wealthiest, most powerful, and most famous. Avram Alpert explains why no one truly benefits from this competitive social order and reveals how another way of life is possible—a good-enough life for all. Alpert shows how our obsession with greatness results in stress and anxiety, damage to our relationships, widespread political and economic inequality, and destruction of the natural world. He explains why we must stop dividing the world into winners and losers and ensure that there is a fair share of decency and sufficiency to go around. Visionary and provocative, *The Good-Enough Life* reveals how we can work together to move beyond greatness and create a society in which everyone flourishes.

“[Alpert’s] vision of a good-enough world is energizing.”

—Lily Meyer, *The Atlantic*

“Read this book, breathe a sigh of relief, and then go take a nap.”

—Rana Foroohar, *Financial Times*

“This is the guide we all need to become good enough.”

—Skye C. Cleary, author of *How to Be Authentic*

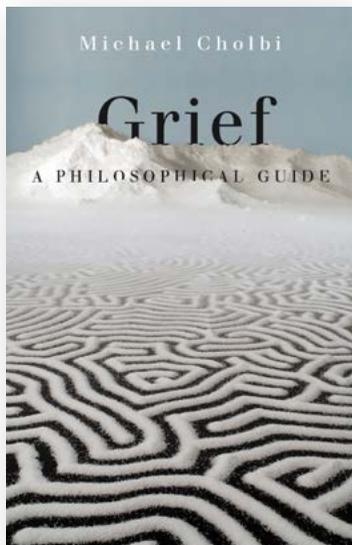
Avram Alpert is a writer and teacher. He has worked at Princeton and Rutgers Universities, and is currently a research fellow at the New Institute in Hamburg. His books include *A Partial Enlightenment*. His work has appeared in publications such as the *New York Times*, the *Washington Post*, and *Aeon*.

A *Financial Times* Best Book of the Year

Next Big Idea Club Top Happiness Book of the Year

October  
9780691254685 Paperback \$18.95 | £15.99  
9780691204352 Hardback (2022)

336 pages. 133 × 203 mm.  
ebook 9780691204345  Audiobook 9780691243658  
Philosophy | Self-Help



February  
9780691232737  
Paperback \$16.95 | £13.99  
9780691201795 Hardback (2022)

232 pages. 133 × 203 mm.  
ebook 9780691211213  
Philosophy

## Grief: *A Philosophical Guide*

Michael Cholbi

Experiencing grief at the death of a person we love or who matters to us—as universal as it is painful—is central to the human condition. Surprisingly, however, philosophers have rarely examined grief in any depth. In *Grief*, Michael Cholbi presents a groundbreaking philosophical exploration of this complex emotional experience, offering valuable new insights about what grief is, whom we grieve, and how grief can ultimately lead us to a richer self-understanding and a fuller realization of our humanity.

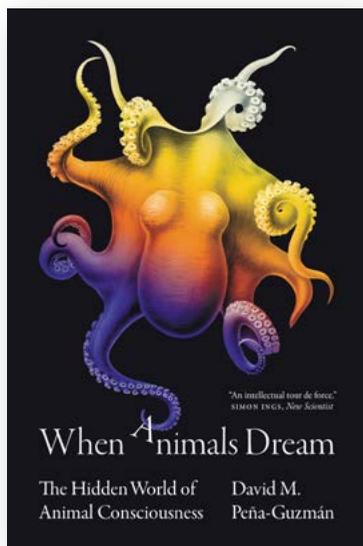
“Informative, sweeping, and provocative.”

—*Psychology Today*

“[A] clear-eyed, meticulously argued study.... By bringing grief to philosophy Mr. Cholbi brings philosophy closer to the other humanities; he’s as incisive a critic as he is a philosopher.”

—Hamilton Cain, *Wall Street Journal*

Michael Cholbi is Chair in Philosophy at the University of Edinburgh. He has written and edited many books, including *Suicide: The Philosophical Dimensions*. He is the founder of the International Association for the Philosophy of Death and Dying (IAPDD).



September  
9780691227061  
Paperback \$17.95 | £14.99  
9780691220093 Hardback (2022)

272 pages. 13 b/w illus. 1 table.  
133 × 203 mm.  
ebook 9780691220109  
Philosophy | Science

## When Animals Dream: *The Hidden World of Animal Consciousness*

David M. Peña-Guzmán

David Peña-Guzmán brings together the latest behavioral and neuroscientific research on animal sleep with philosophical theories of dreaming, showing how dreams provide an invaluable window into the cognitive and emotional lives of nonhuman animals and building a convincing case for animals as conscious beings. *When Animals Dream* carries profound implications for contemporary debates about animal cognition, animal ethics, and animal rights, challenging us to regard animals as beings who matter, and for whom things matter.

“An intellectual tour de force.”

—Simon Ings, *New Scientist*

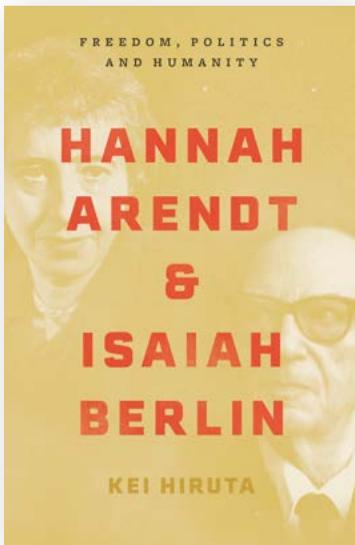
“Intriguing.... Scientists have always speculated about the inner worlds of animals; Peña-Guzmán offers a novel, and poetic, way in.”

—Camille Bromley, *The Atlantic*

“A very accessible, penetrating, thought-provoking book that makes us see other-than-human minds in a whole new light.”

—Carl Safina, author of *Beyond Words*

David M. Peña-Guzmán is associate professor of humanities at San Francisco State University. He is the coauthor of *Chimpanzee Rights*.



November  
9780691226125  
Paperback \$24.95 | £20.00  
9780691182261 Hardback (2021)

288 pages. 156 × 235 mm.  
ebook 9780691226132  
Philosophy | Politics

## Hannah Arendt and Isaiah Berlin: *Freedom, Politics and Humanity*

Kei Hiruta

Two of the most iconic thinkers of the twentieth century, Hannah Arendt (1906–1975) and Isaiah Berlin (1909–1997) fundamentally disagreed on central issues in politics, history and philosophy. Written in a lively style and filled with drama, tragedy and passion, *Hannah Arendt and Isaiah Berlin* tells, for the first time, the full story of the fraught relationship between these towering figures and shows how their profoundly different views continue to offer important lessons for political thought today.

“[A] path-breaking study. . . . The hitherto unexplored relationship between these two giants is fascinating not just for its simmering acrimony but because, as a pair, they are as much alike as they are antipodes.”

—Norman Lebrecht, *Wall Street Journal*

Kei Hiruta is lecturer in philosophy at the Tokyo University of Foreign Studies.

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A Bloomberg Best Nonfiction Book of the Year  
Shortlisted for the Gladstone Book Prize, Royal Historical Society  
Shortlisted for the ECPR Political Theory Prize, European Consortium for Political Research



October  
9780691254067  
Paperback \$29.95 | £25.00

544 pages. 156 × 235 mm.  
ebook 9781400847198  
Philosophy | Religion

## The Essential Kierkegaard

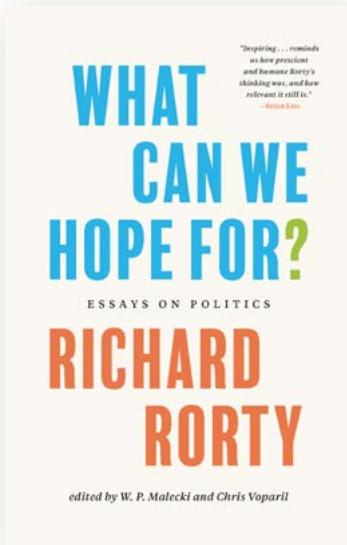
Edited by Howard V. Hong & Edna H. Hong

This is the most comprehensive anthology of Søren Kierkegaard’s works ever published in English. Drawn from the volumes of Princeton’s authoritative *Kierkegaard’s Writings* series by editors Howard and Edna Hong, these carefully chosen selections represent every major aspect of Kierkegaard’s extraordinary output, which changed the course of modern intellectual history with its mix of philosophy, psychology, theology, and literary criticism. The anthology reveals the most important themes of his work, especially what it means to exist and to be human, and captures the unique character of his writings, with their shifting pseudonyms, complex dialogues, and powerful combination of irony, satire, sermon, polemic, humor, and fiction.

“A rich and stimulating volume.”

—Bruce H. Kirmmse, general editor of *Kierkegaard’s Journals and Notebooks*

Howard V. Hong (1912–2010) was general editor of *Kierkegaard’s Writings* (Princeton) and former director of the Howard and Edna Hong Kierkegaard Library at St. Olaf College. Edna H. Hong (1913–2007) was a poet, writer, and translator who coedited and cotranslated many volumes of *Kierkegaard’s Writings*.



December  
9780691222905  
Paperback \$17.95 | £14.99  
9780691217529 Hardback (2022)

248 pages. 140 × 216 mm.  
ebook 9780691217536  
Philosophy | Politics

## What Can We Hope For?: *Essays on Politics*

Richard Rorty

Edited by W. P. Malecki & Chris Voparil

Richard Rorty is perhaps best known today as the philosopher who, almost two decades before the 2016 US presidential election, warned of the rise of a Trumpian strongman in America. *What Can We Hope For?* gathers nineteen of Rorty's provocative and compelling essays on American and global politics, including four previously unpublished and many lesser-known and hard-to-find pieces.

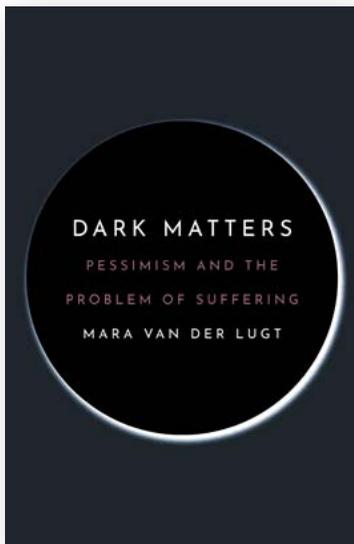
"Inspiring ... reminds us how prescient and humane Rorty's thinking was, and how relevant it still is."

—Brian Eno

"An invaluable collection."

—Thomas Nagel, *New Statesman*

**Richard Rorty (1931–2007)** was an eminent American pragmatist philosopher and public intellectual. Among his many books are *Achieving Our Country* and *Philosophy and the Mirror of Nature* (Princeton). **W. P. Malecki** is associate professor of literary theory at the University of Wrocław, Poland. **Chris Voparil** teaches philosophy and political theory on the Graduate Faculty of Union Institute & University in Cincinnati, Ohio.



September  
9780691226149  
Paperback \$27.95 | £22.00  
9780691206622 Hardback (2021)

472 pages. 156 × 235 mm.  
ebook 9780691226156  
Philosophy

## Dark Matters: *Pessimism and the Problem of Suffering*

Mara van der Lugt

*Dark Matters* traces how the competing philosophical traditions of optimism and pessimism arose from early modern debates about the problem of evil and makes a compelling case for the rediscovery of pessimism as a source for compassion, consolation, and perhaps even hope.

"*Dark Matters* is history of philosophy at its best—scholarly, argumentative, and lively."

—John Robertson, University of Cambridge

"A book with the power to make people think differently about their lives."

—Ritchie Robertson, author of *The Enlightenment*

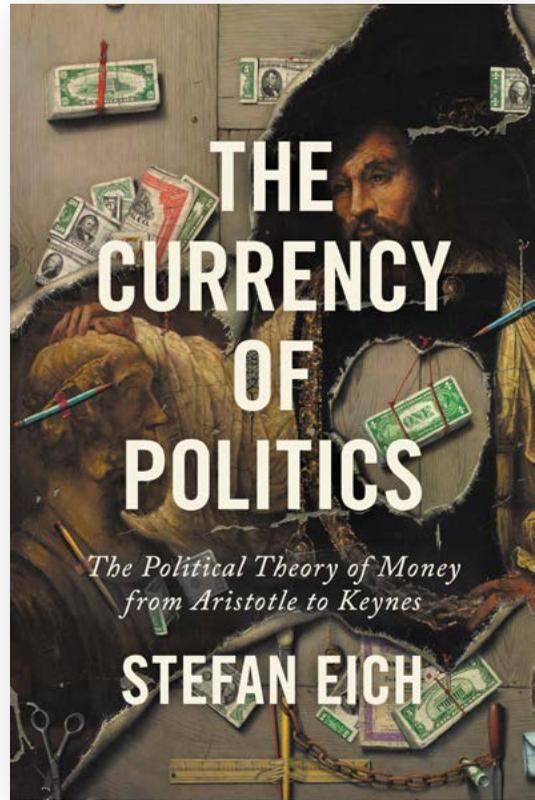
**Mara van der Lugt** is lecturer in philosophy at the University of St Andrews, where she specializes in early modern intellectual history and philosophy. She is the author of *Bayle, Jurieu, and the "Dictionnaire Historique et Critique."*

*A Times Literary Supplement Book of the Year*  
Honorable Mention for the *Journal of the History of Philosophy*  
Book Prize

# The Currency of Politics: *The Political Theory of Money from Aristotle to Keynes*

Stefan Eich

How money has been shaped by  
politics from ancient Greece to today



This deep intellectual history recovers the foundational ideas at the intersection of monetary rule and democratic politics, drawing on insights from key political thinkers to show how money is not just a medium of exchange but also a central institution of political rule. In this timely and incisive book, Stefan Eich examines six crucial episodes of monetary crisis to reconstruct the neglected political theories of money in the thought of such figures as Aristotle, John Locke, Johann Gottlieb Fichte, Karl Marx, and John Maynard Keynes. *The Currency of Politics* shows how these layers of crisis have come to define the way we look at money, and why informed public debate about money requires a better appreciation of the diverse political struggles over its meaning.

“Marvelous.”

—Kim Stanley Robinson, author of *Ministry for the Future*

“Eich’s extraordinary book provides an essential guide to thinking about the politics of money.”

—Adam Tooze

“A fresh and splendidly clear guide to the intellectual history of monetary policy.”

—Felix Martin, *Financial Times*

“A tour de force.”—Christine Desan

“A deep examination of the theoretical and political foundations of money that rescues the money discussion from economists.”

—Pratap Bhanu Mehta, *Open Magazine*

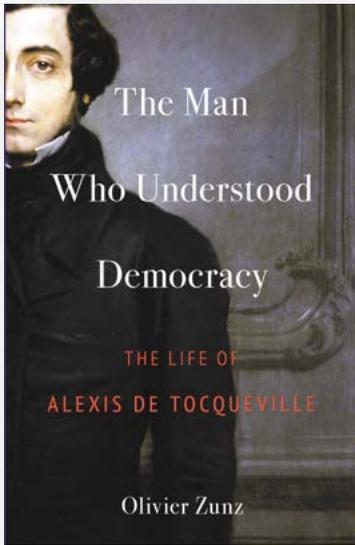
“A pathbreaking new intellectual history of monetary policy. In examining how key thinkers approached the economic crises of their respective times, Eich offers a map for navigating the politics of money today.”

—Daniel Steinmetz-Jenkins, *The Nation*

Stefan Eich is assistant professor of government at Georgetown University.

October  
9780691235431 Paperback \$22.95 | £18.99  
9780691191072 Hardback (2022)

344 pages. 8 b/w illus. 156 × 235 mm.  
ebook 9780691235448  
Philosophy | Politics | Economics



January  
9780691254142  
Paperback \$26.95 | £22.00  
9780691173979 Hardback (2022)

472 pages. 37 color illus. 2 maps.  
133 × 203 mm.  
ebook 9780691235455  
Biography | History

## The Man Who Understood Democracy: *The Life of Alexis de Tocqueville*

Olivier Zunz

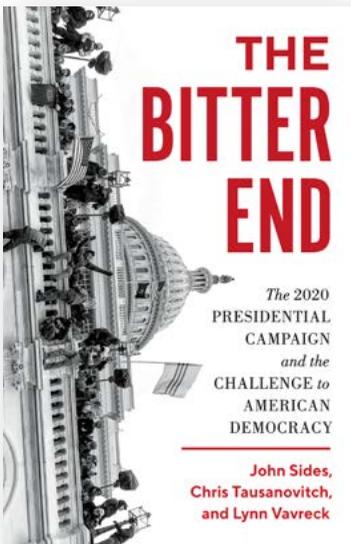
In this authoritative and groundbreaking biography, leading Tocqueville expert Olivier Zunz tells the story of a radical thinker who, uniquely charged by the events of his time, both in America and France, used the world as a laboratory for his political ideas.

“[A] superbly written biography. . . . Accessible and erudite.”  
—*Times Literary Supplement*

“A fascinating story. . . . Zunz’s account of Beaumont and Tocqueville’s journey and the subsequent writing of *Democracy in America* is riveting.”  
—Lynn Hunt, *New York Review of Books*

“Zunz has written what must surely be the definitive account of the public life of Alexis de Tocqueville.”  
—Alan Ryan, *Literary Review*

**Olivier Zunz** is the James Madison Professor Emeritus of History at the University of Virginia. He is the author and editor of many books, including the Library of America edition of *Democracy in America*.



October  
9780691243733  
Paperback \$19.95 | £16.99  
9780691213453 Hardback (2022)

416 pages. 58 b/w illus. 23 tables.  
133 × 203 mm.  
ebook 9780691253985  
Politics | Current Affairs

## The Bitter End: *The 2020 Presidential Campaign and the Challenge to American Democracy*

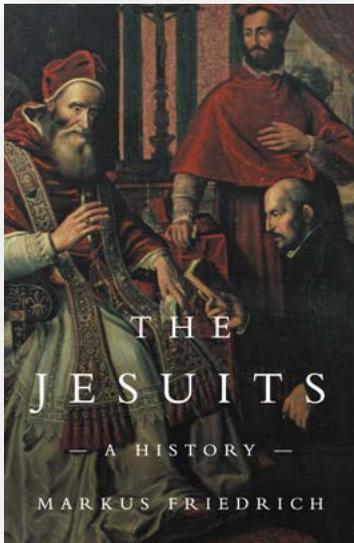
John Sides, Chris Tausanovitch & Lynn Vavreck  
With a new preface by the authors

The year 2020 was a tumultuous time in American politics. It brought a global pandemic, protests for racial justice, and a razor-thin presidential election outcome, all culminating in an attack on the US Capitol that attempted to deny Joe Biden’s victory. *The Bitter End* explores the long-term trends and short-term shocks that shaped this dramatic year, what these changes could mean for the future, and why American politics is headed in such a dangerous direction.

“Completely invaluable. . . . A model of how American politics is working right now.”  
—Ezra Klein, *New York Times*

“Important.”  
—E. J. Dionne Jr., *Washington Post*

**John Sides** is the William R. Kenan Jr. Professor of Political Science at Vanderbilt University. **Chris Tausanovitch** is associate professor of political science at the University of California, Los Angeles. **Lynn Vavreck** is the Marvin Hoffenberg Professor of American Politics and Public Policy at the University of California, Los Angeles.



October  
 9780691226200  
 Paperback \$27.95 | £22.00  
 9780691180120 Hardback (2022)

872 pages. 30 b/w illus. 133 × 203 mm.  
 ebook 9780691226194  
 History | Religion

## The Jesuits: *A History*

Markus Friedrich

Since its founding in 1540, the Society of Jesus—more commonly known as the Jesuits—has played a critical role in modern history. From the Counter-Reformation to the ascent of Francis I as the first Jesuit pope, *The Jesuits* presents a comprehensive narrative history of one of the world's most important religious orders. Examining the Jesuits in the context of social, cultural, and world history, Markus Friedrich tells how the organization deftly walked the line between sacred and secular involvement while shaping developments from pastoral care and spirituality to art, education, and science.

“A work distinguished by deep scholarship, clear exposition and comprehensive coverage.”

—*Times Literary Supplement*

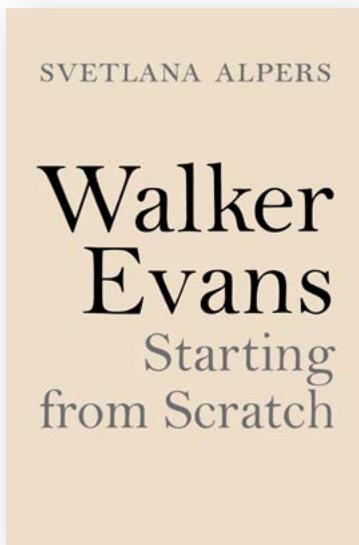
“This is a magisterial book, massive in its compass, its erudition, and its attention to detail... A book of amazing scholarship.”

—Lavinia Byrne, *Church Times*

“A remarkably fair assessment of the complex history of the Jesuits.”

—Peter Davidson, *Literary Review*

Markus Friedrich is professor of early modern history at the University of Hamburg. His books include *The Birth of the Archive*.



November  
 9780691222615  
 Paperback \$29.95 | £25.00  
 9780691195872 Hardback (2020)

416 pages. 15 color + 170 b/w illus.  
 133 × 203 mm.  
 ebook 9780691210896  
 Art | Photography

## Walker Evans: *Starting from Scratch*

Svetlana Alpers

Walker Evans (1903–75) was a great American artist who photographed people and places in the United States in unforgettable ways. He is known for his pictures of life during the Great Depression, but what he actually saw was the diversity of people and the damage of the long Civil War. In *Walker Evans*, renowned art historian Svetlana Alpers explores how Evans made his distinctive photographs. Closely examining a lavish selection of Evans's work, Alpers uncovers rich parallels between his creative approach and those of numerous literary and cultural figures, from Flaubert and Baudelaire to Elizabeth Bishop and William Faulkner.

“Patient, fastidious, detail-oriented, appreciative and illuminating.”

—Joyce Carol Oates, *Times Literary Supplement*

“[A] superb book.”

—Richard Meyer, *Artforum*

“A fresh consideration of Evans's pictures... Engaging.”

—Brian Sholis, *Aperture*

Svetlana Alpers is professor emerita of history of art at the University of California, Berkeley, and a visiting scholar in art history at New York University.

# The New Science of the Enchanted Universe: *An Anthropology of Most of Humanity*

Marshall Sahlins

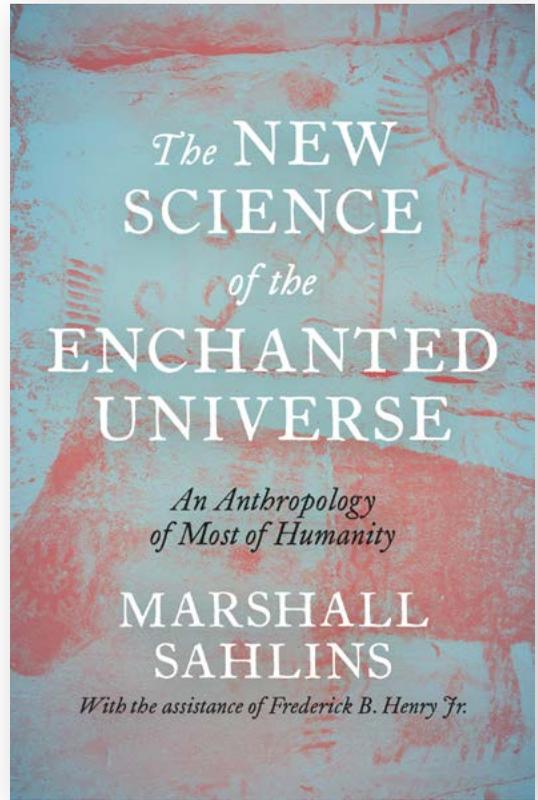
With the assistance of Frederick B. Henry Jr.

One of the world's preeminent cultural anthropologists leaves a last work that fundamentally reconfigures how we understand other cultures

In this revelatory book, Marshall Sahlins considers how the social sciences have in large part failed to adequately grasp that most cultures, past and present, treat spirit beings not as remote and transcendent gods no longer living in our midst but as very real persons, active members of society who exert a powerful influence on everyday life and control human fate. In a breathtaking synthesis of cultural practices from ancient Mesopotamia to the contemporary Arctic, from the highlands of New Guinea to the rainforests of the Amazon, Sahlins shows the importance of understanding cultures by their own lights, of taking seriously those enchanted universes where spirits and many other “metapersons” live immanently among human beings in communities of cosmic extent, profoundly shaping their material, social, and political destinies.

“This much-anticipated volume brings us Sahlins at his iconoclastic best.”

—Marilyn Strathern, author of *Relations*



“A lasting gift that Sahlins’s readers will treasure and cherish.”

—Dipesh Chakrabarty, author of *The Climate of History in a Planetary Age*

“A characteristically feisty final statement from one of the greatest anthropologists of the past century.”

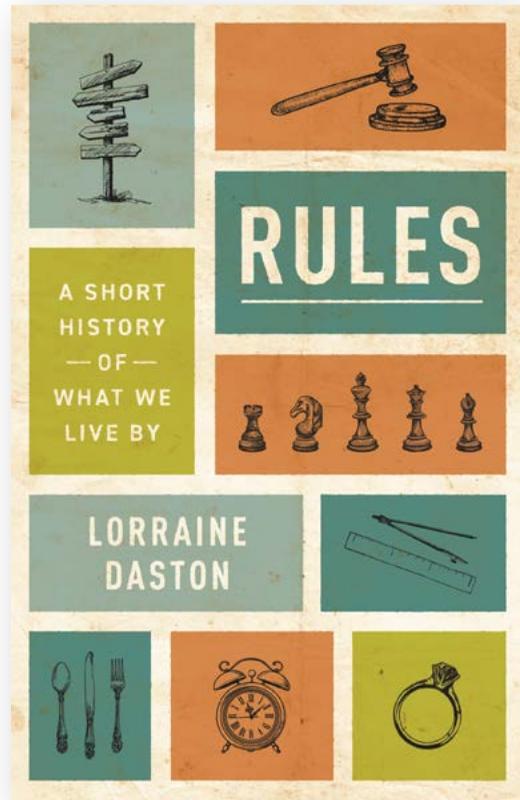
—Jonathan Spencer, *Science*

**Marshall Sahlins** (1930–2021) was the Charles F. Grey Distinguished Service Professor Emeritus of Anthropology at the University of Chicago and the author of many books, including *Stone Age Economics* and *Culture and Practical Reason*. **Frederick B. Henry Jr.** is an independent scholar and translator.

# Rules: *A Short History of What We Live By*

Lorraine Daston

A panoramic history of rules in the Western world



Rules order almost every aspect of our lives. They set our work hours, dictate how we drive, tell us whether to offer an extended hand or cheek in greeting, and organize the rites of life, from birth through death. We may chafe under the rules we have and yearn for ones we don't, yet no culture could do without them. Lorraine Daston traces their development in the Western tradition and shows how rules have evolved from ancient to modern times. Drawing on a rich trove of examples—from legal treatises and cookbooks to military manuals, traffic regulations, and game handbooks—Daston demonstrates that while the content of rules is dazzlingly diverse, the forms they take are surprisingly few and long-lived.

“Fascinating. . . [Daston] writes with a twinkling wit.”  
—Timothy Farrington, *Wall Street Journal*

“By the end of Daston’s book, one feels a sense of clarity about how to think about rules, alongside a gentle sense of despair concerning what kinds of rules to hope for.”

—Rivka Galchen, *The New Yorker*

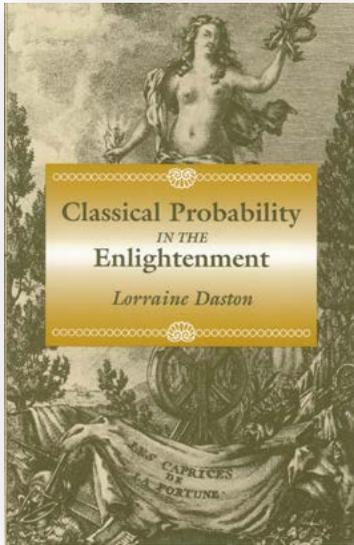
**Lorraine Daston** is director emerita of the Max Planck Institute for the History of Science (MPIWG) in Berlin, visiting professor in the Committee on Social Thought at the University of Chicago, and a permanent fellow at the Berlin Institute for Advanced Study. Her books include *Classical Probability in the Enlightenment*.

*A Chronicle of Higher Education* Best Scholarly Book of the Year

The Lawrence Stone Lectures

October  
9780691254081 Paperback \$19.95 | £16.99  
9780691156989 Hardback (2022)

384 pages. 42 b/w illus. 133 × 203 mm.  
ebook 9780691239187  
History



September  
9780691248509  
Paperback \$35.00 | £30.00

456 pages. 156 × 235 mm.  
ebook 9780691248516  
History of Science

## Classical Probability in the Enlightenment: *New Edition*

Lorraine Daston  
With a new preface by the author

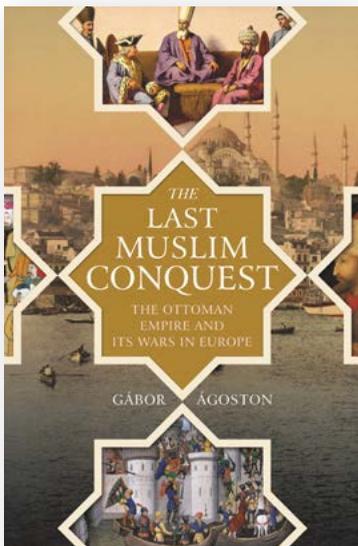
What did it mean to be reasonable in the Age of Reason? Enlightenment mathematicians sought to answer this question, laboring over a theory of rational decision, action, and belief under conditions of uncertainty. Lorraine Daston brings to life their debates and philosophical arguments. Now with an incisive new preface, *Classical Probability in the Enlightenment* traces the emergence of new kind of mathematics designed to turn good sense into a reasonable calculus.

“The reader feels like a twentieth-century observer set down to eavesdrop on erudite philosophical arguments on miracles and the problem of induction.”

—Mary S. Morgan, *Times Higher Education*

**Lorraine Daston** is director emerita of the Max Planck Institute for the History of Science (MPIWG) in Berlin, visiting professor in the Committee on Social Thought at the University of Chicago, and a permanent fellow at the Berlin Institute for Advanced Study. Her books include *Rules: A Short History of What We Live By* (see page 77).

Winner of the Pfizer Award, History of Science Society



October  
9780691205397  
Paperback \$29.95 | £25.00  
9780691159324 Hardback (2021)

688 pages. 19 b/w illus. 11 maps.  
156 × 235 mm.  
ebook 9780691205380  
History

## The Last Muslim Conquest: *The Ottoman Empire and Its Wars in Europe*

Gábor Ágoston

The Ottomans have long been viewed as despots who conquered through sheer military might, and whose dynasty was peripheral to those of Europe. *The Last Muslim Conquest* shows how Ottoman statecraft was far more pragmatic and sophisticated than previously acknowledged and how the Ottoman dynasty was a crucial player in the power struggles of early modern Europe.

“Fascinating and wonderfully rich in detail.”

—Virginia H. Aksan, author of *Ottoman Wars, 1700–1870*

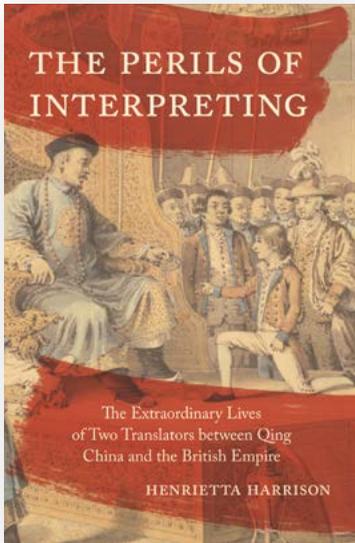
“An intellectual tour de force that does not mince words.”

—Abdullah Drury, *Muslim World Book Review*

“The definitive political and military narrative of the Ottomans in southeastern and central Europe. . . . Any future research on this area in the early modern period will find Ágoston’s book to be enormously useful, indeed essential.”

—Molly Greene, *European Legacy*

**Gábor Ágoston** is professor of history at Georgetown University. His many books include *Guns for the Sultan* and *Encyclopedia of the Ottoman Empire*.



November  
 9780691225463  
 Paperback \$21.95 | £17.99  
 9780691225456 Hardback (2021)

360 pages. 36 b/w illus. 1 map.  
 156 x 235 mm.  
 ebook 9780691225470  
 History | Asian Studies

## The Perils of Interpreting: *The Extraordinary Lives of Two Translators between Qing China and the British Empire*

Henrietta Harrison

The 1793 British embassy to China, which led to Lord George Macartney's fraught encounter with the Qianlong emperor, has often been viewed as a clash of cultures fueled by the East's lack of interest in the West. In *The Perils of Interpreting*, Henrietta Harrison presents a more nuanced account, ingeniously shifting the focus to Macartney's interpreters at that meeting—Li Zibiao and George Thomas Staunton.

“An invigorating re-vision.”

—Timothy Brook, *Times Literary Supplement*

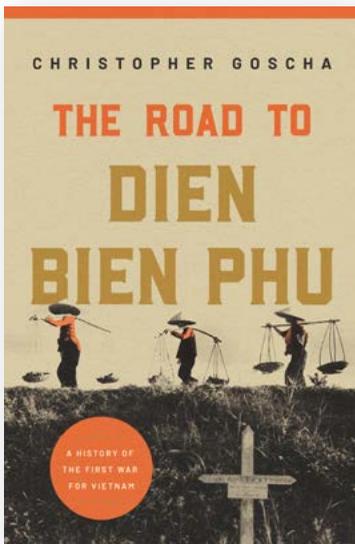
“Today the fiasco of 1793 is the postulate for an elaborate paradigm that is supposed to explain China's decline in power in the nineteenth century. . . . But the paradigm is problematic: it isn't only ahistorical but, as Henrietta Harrison suggests . . . it focuses on the wrong people.”

—Pamela Crossley, *London Review of Books*

**Henrietta Harrison** is professor of modern Chinese studies at the University of Oxford and the Stanley Ho Tutorial Fellow in Chinese History at Pembroke College.

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*A History Today Book of the Year*



October  
 9780691228648  
 Paperback \$27.95 | £22.00  
 9780691180168 Hardback (2022)

568 pages. 32 b/w illus. 15 maps.  
 133 x 203 mm.  
 ebook 9780691228655  
 History

## The Road to Dien Bien Phu: *A History of the First War for Vietnam*

Christopher Goscha

On May 7, 1954, when the bullets stopped and the air stilled in Dien Bien Phu, there was no doubt that Vietnam could fight a mighty colonial power and win. After nearly a decade of struggle, a nation forged in the crucible of war had achieved a victory undreamed of by any other national liberation movement. Christopher Goscha tells the story of how Ho Chi Minh turned a ragtag guerrilla army into a modern fighting force capable of bringing down the formidable French army.

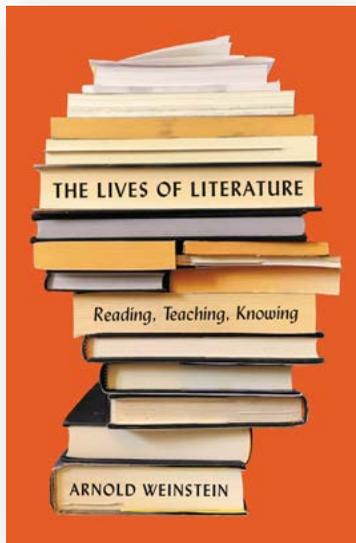
“Eye-opening. . . . The best work in English, French, or Vietnamese on the First Indochina War.”

—Shawn F. McHale, *American Historical Review*

“[A] zestfully granular history of the Vietminh war against the French.”

—Andrew J. Nathan, *Foreign Affairs*

**Christopher Goscha** is professor of international relations in the History Department at the Université du Québec à Montréal and a leading expert on the Cold War in Asia and the wars in Vietnam. His books include *Vietnam: A New History*.



January  
9780691254791  
Paperback \$21.95 | £17.99  
9780691177304 Hardback (2022)

352 pages. 3 b/w illus. 133 x 203 mm.  
ebook 9780691232324  
Literature

## The Lives of Literature: *Reading, Teaching, Knowing*

Arnold Weinstein

Reflecting on a lifetime of reading, teaching, and writing, *The Lives of Literature* explores the power of books to lead us to a deeper understanding of ourselves and the worlds we inhabit. In vivid readings of authors ranging from Sophocles to James Joyce and Toni Morrison, Arnold Weinstein shares his love of the books that he has taught and been taught by, showing us that literature matters because we never stop discovering who we are.

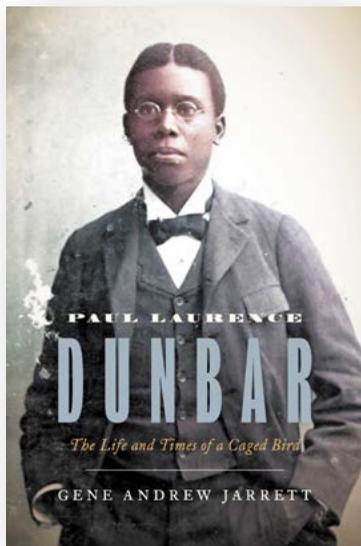
“Weinstein presents an irresistible thesis in this agile, instantly engaging work of personal literary criticism.”

—Hephzibah Anderson, *The Observer*

“*The Lives of Literature* is a great book about great books, written by one of the best teachers I’ve ever known. Powerful and personal, it’s a fitting capstone to a career spent helping generations of students—including me—discover literature’s life-changing power.”

—Kevin Roose, author of *Futureproof* and *Young Money*

**Arnold Weinstein** is the Edna and Richard Salomon Distinguished Professor Emeritus of Comparative Literature at Brown University. His many books include *Morning, Noon, and Night*.



December  
9780691254760  
Paperback \$24.95 | £20.00  
9780691150529 Hardback (2022)

560 pages. 44 b/w illus. 133 x 203 mm.  
ebook 9780691235158  
Biography | Literature

## Paul Laurence Dunbar: *The Life and Times of a Caged Bird*

Gene Andrew Jarrett

Paul Laurence Dunbar (1872–1906) was one of the first African American writers to garner international recognition in the wake of emancipation. In this definitive biography, Gene Andrew Jarrett offers a revelatory account of a writer whose remarkable achievements and Gilded Age celebrity as the “poet laureate of his race” hid the struggles of a man who, in the words of his famous poem, felt like a “caged bird” that sings.

“A book that pulls you along ... I could barely put it down.”

—John McWhorter, *New York Times*

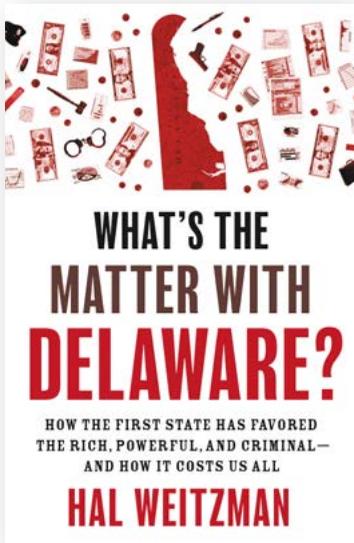
“Jarrett illustrates his struggle to reconcile his professional success with a sense of himself as a failure—an errant husband, an alcoholic, and, above all, a Black artist who couldn’t liberate his community from racial stereotypes.”

—*The New Yorker*

**Gene Andrew Jarrett** is Dean of the Faculty and William S. Tod Professor of English at Princeton University.

A *New Yorker* Best Book of the Year

A Book Riot Best Biography of the Year



February  
9780691235745  
Paperback \$19.95 | £16.99  
9780691180007 Hardback (2022)

296 pages. 3 b/w illus. 1 map.  
133 x 203 mm.  
ebook 9780691185774  
Busines | Politics

## What's the Matter with Delaware?: *How the First State Has Favored the Rich, Powerful, and Criminal—and How It Costs Us All*

Hal Weitzman

The legal home to over a million companies, Delaware has more registered businesses than residents. Hal Weitzman uncovers the systematic enterprise that lies behind Delaware's business-friendly corporate veneer, one that has kept the state financially secure by diverting public funds away from the poor and providing safe haven to money launderers, tax dodgers, human traffickers, and dictators across the world.

"[An] entertaining exploration... [Weitzman] takes up a dry topic and breathes life into it."

—Alan Livsey, *Financial Times*

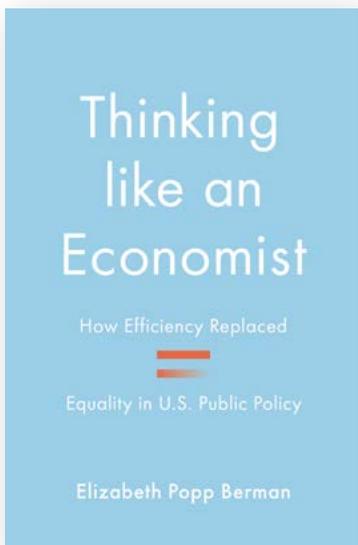
"I can't recommend this book enough."

—Emma Vigeland, *The Majority Report* podcast

**Hal Weitzman** is executive director for intellectual capital at the University of Chicago Booth School of Business and editor-in-chief of *Chicago Booth Review*. A former *Financial Times* editor and foreign correspondent, he is the author of *Latin Lessons*.

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An *Economist* Best Book to Read to Understand Financial Crime



August  
9780691248882  
Paperback \$24.95 | £20.00  
9780691167381 Hardback (2022)

344 pages. 1 b/w illus. 156 x 235 mm.  
ebook 9780691226606  
Sociology | Politics

## Thinking like an Economist: *How Efficiency Replaced Equality in U.S. Public Policy*

Elizabeth Popp Berman

In *Thinking like an Economist*, Elizabeth Popp Berman tells the story of how an "economic style of reasoning" became dominant in Washington between the 1960s and the 1980s and how it continues to dramatically narrow debates over public policy today. A compelling account that illuminates what brought American politics to its current state, *Thinking like an Economist* also offers critical lessons for the future.

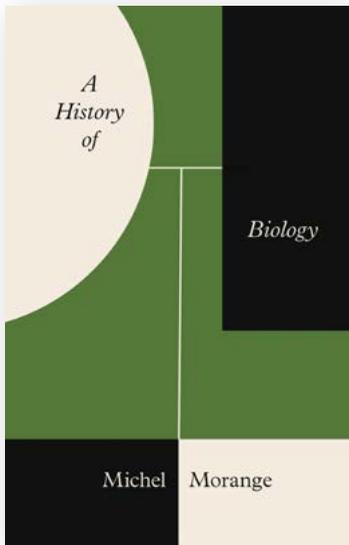
"Indispensable. Deeply researched and powerfully argued, it is easily one of the most important studies of American governance in many years."

—Simon Torracinta, *Boston Review*

"The historical account in *Thinking like an Economist*, which makes up the bulk of the book, is an original, insightful, and persuasive story... Berman provides a fresh perspective."

—Jason Furman, *Foreign Affairs*

**Elizabeth Popp Berman** is Director and Richard H. Price Professor of Organizational Studies at the University of Michigan and the author of *Creating the Market University: How Academic Science Became an Economic Engine* (Princeton).



September  
9780691253923  
Paperback \$22.95 | £18.99  
9780691175409 Hardback (2021)

448 pages. 140 × 216 mm.  
ebook 9780691188782  
History of Science | Biology

## A History of Biology

Michel Morange

Translated by Teresa Lavender Fagan & Joseph Muise

This book presents a global history of the biological sciences from ancient times to today, providing needed perspective on the development of biological thought while shedding light on the field's upheavals and key advances through the ages.

“Hurrah—what a pleasure to see this remarkable history available in English! Michel Morange provides a much-needed and compelling account of the history of biology.”

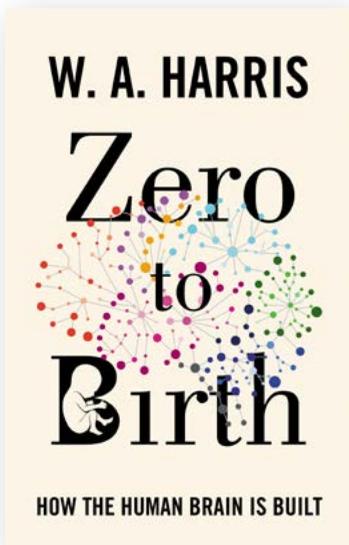
—Janet Browne, editor of *The Quotable Darwin*

“This book is a masterpiece. Step-by-step, Morange charts a history of how countless great ideas developed and how we came to understand life and ourselves in the way we do.”

—Daniel M. Davis, author of *The Beautiful Cure* and *The Secret Body*

Michel Morange is professor emeritus at the Institute for the History and Philosophy of Sciences and Techniques at the University of Paris 1 Panthéon-Sorbonne. His books include *The Black Box of Biology* and *The Misunderstood Gene*.

A Choice Outstanding Academic Title of the Year



January  
9780691253947  
Paperback \$19.95 | £16.99  
9780691211312 Hardback (2022)

272 pages. 20 b/w illus. 140 × 216 mm.  
ebook 9780691237077  
Science

## Zero to Birth: *How the Human Brain Is Built*

W. A. Harris

By the time a baby is born, its brain is equipped with billions of intricately crafted neurons wired together through trillions of interconnections to form a compact and breathtakingly efficient supercomputer. Professor W. A. Harris takes readers on an extraordinary journey to the very edge of creation, from the moment of an egg's fertilization through each step of a human brain's development in the womb—and even a little beyond.

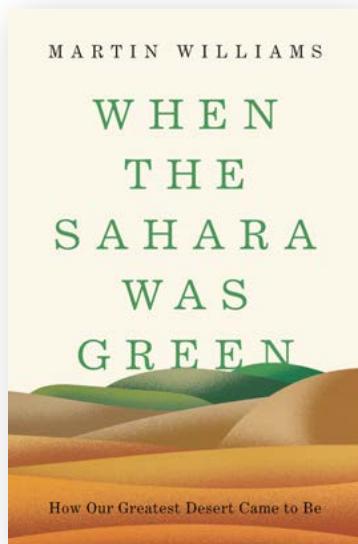
“Highly illuminating.”

—Andrew Robinson, *Nature*

“Harris takes readers on a journey across space and time in the unfolding multiverse inside the fetal head. Combining humor with state-of-the-art science, he tells the stories of the scientists who pushed the frontiers of our understanding and crafts a tale that conveys extensive knowledge and leaves you smiling.”

—Moriah E. Thomason, New York University Grossman School of Medicine

W. A. Harris is professor emeritus of anatomy at the University of Cambridge. A fellow of the Royal Society, he is the coauthor of *Development of the Nervous System* and *Genetic Neurobiology* and the coeditor of *Retinal Development*.



January  
9780691253930  
Paperback \$22.95 | £18.99  
9780691201627 Hardback (2021)

272 pages. 36 color + 48 b/w illus.  
3 tables. 3 maps. 133 × 203 mm.  
ebook 9780691228891  
🎧 Audiobook 9780691234786  
Science | Nature

## When the Sahara Was Green: *How Our Greatest Desert Came to Be*

Martin Williams

The Sahara, which is the size of China or the United States, was once a verdant land, fed by rivers and lakes. It sustained abundant plant and animal life, such as Nile perch, turtles, crocodiles, and hippos, and attracted prehistoric hunters and herders. What transformed this land of lakes into a sea of sands? In *When the Sahara Was Green*, Martin Williams tells the remarkable history of Earth's greatest desert—including why its climate changed, how scientists uncovered its extraordinary story, and what lessons it holds for our warming world.

"[A] rich and fascinating story."

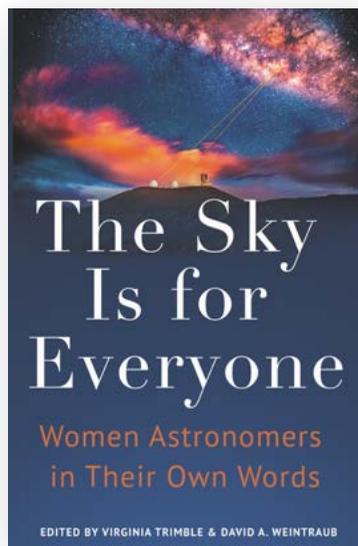
—*The Guardian*

"Fascinating... Engrossing... So warmly, approachably written that learning was never so pleasant."

—Steve Donoghue, *Open Letters Review*

**Martin Williams** is professor emeritus and adjunct professor of earth sciences at the University of Adelaide. His many books include *Climate Change in Deserts* and *Nile Waters, Saharan Sands*.

Winner of the PROSE Award in Earth Science, Association of American Publishers



October  
9780691253916  
Paperback \$19.95 | £16.99  
9780691207100 Hardback (2022)

504 pages. 72 b/w illus. 133 × 203 mm.  
ebook 9780691237367  
🎧 Audiobook 9780691243696  
Astronomy | Women's Studies

## The Sky Is for Everyone: *Women Astronomers in Their Own Words*

Edited by Virginia Trimble & David A. Weintraub

*The Sky Is for Everyone* is an internationally diverse collection of autobiographical essays by women who broke down barriers and changed the face of modern astronomy. Before 1900, a woman who wanted to study the stars had to have a father, brother, or husband to provide entry, and the considerable intellectual skills of women astronomers were still not enough to enable them to pry open doors of opportunity for much of the twentieth century. This triumphant anthology offers inspiration to current and future generations of women scientists while giving voice to the history of a transformative era in astronomy.

"An inspiring anthology."

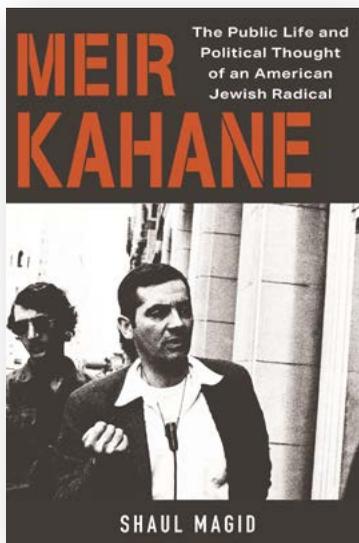
—Simon Ings, *New Scientist*

"A communal love letter to astronomy and the broader sciences....

*The Sky Is for Everyone* is a valuable read for astronomers and those interested in the status of women in science."

—Joanna Behrman, *Physics Today*

**Virginia Trimble** is professor of physics and astronomy at the University of California, Irvine. She earned her PhD at Caltech in 1968, when some leading universities did not admit women. **David A. Weintraub** is professor of astronomy, history, and the communication of science and technology at Vanderbilt University.



August  
9780691254692  
Paperback \$24.95 | £20.00  
9780691179339 Hardback (2021)

296 pages. 156 × 235 mm.  
ebook 9780691212661  
Jewish Studies | Politics

## Meir Kahane: *The Public Life and Political Thought of an American Jewish Radical*

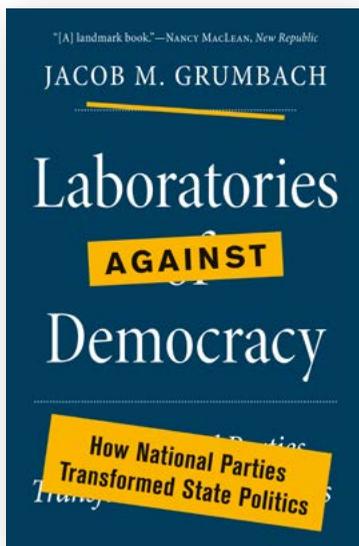
Shaul Magid

Meir Kahane came of age amid the radical politics of the counterculture, becoming a militant voice of protest against Jewish liberalism. Kahane founded the Jewish Defense League in 1968, declaring that Jews must protect themselves by any means necessary. Shaul Magid provides an in-depth look at the life and political thought of this controversial figure, one who adopted the radicalism of the militant Left as a tenet of Jewish survival and whose enduring legacy lies not in his Israeli career but in the challenge he posed to the assimilatory project of the postwar American Jewish establishment.

“A deeply researched, elegantly written account of an individual who exemplified the stresses of late twentieth-century American Jewish life.”  
—Hasia R. Diner, author of *Lower East Side Memories: A Jewish Place in America*

“Important and insightful.”  
—David N. Myers, *Los Angeles Review of Books*

**Shaul Magid** is Professor of Jewish Studies at Dartmouth College, Kogod Senior Research Fellow at the Shalom Hartman Institute of North America, and Senior Fellow at the Center for the Study of World Religions at Harvard University.



Princeton Studies in American Politics

August  
9780691218465  
Paperback \$21.95 | £17.99  
9780691218458 Hardback (2022)

288 pages. 32 b/w illus. 17 tables.  
156 × 235 mm.  
ebook 9780691218472  
Political Science

## Laboratories against Democracy: *How National Parties Transformed State Politics*

Jacob M. Grumbach

As Congress has become more gridlocked, national partisan and activist groups have shifted their sights to the state level—with profound consequences for public policy and American democracy. Jacob Grumbach shows how national political conflicts are increasingly flowing through the subnational institutions of state politics, and how the national Democratic and Republican parties are using state governmental authority to gerrymander districts, suppress the vote, and erode the very foundations of democracy itself.

“[A] landmark book.”  
—Nancy MacLean, *New Republic*

“*Laboratories against Democracy* is required reading for anyone who wants to think seriously about the democratic repercussions of federalism in the United States.”  
—Jamila Michener, author of *Fragmented Democracy*

**Jacob M. Grumbach** is associate professor of political science at the University of Washington.

*A New Yorker Best Book of the Year*

# The War That Doesn't Say Its Name: *The Unending Conflict in the Congo*

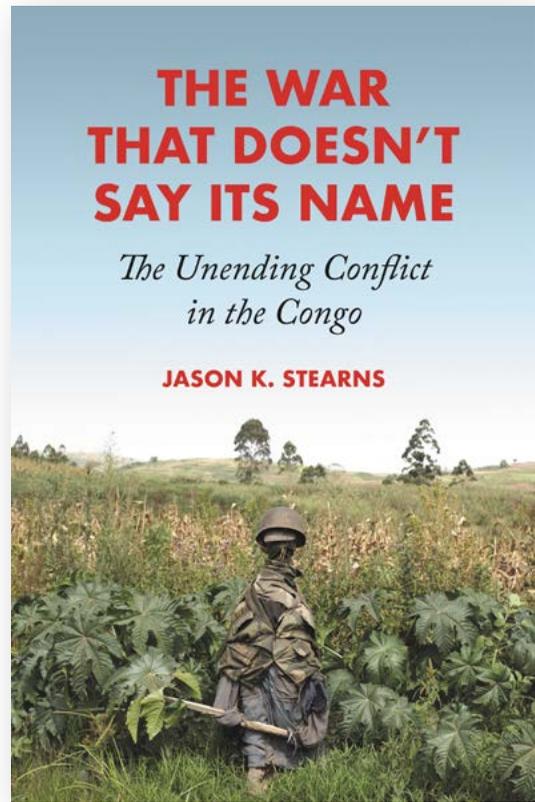
Jason K. Stearns

Why violence in the Congo has continued despite decades of international intervention

Well into its third decade, the military conflict in the Democratic Republic of the Congo has been dubbed a “forever war”—a perpetual cycle of war, civil unrest, and local feuds over power and identity. Millions have died in one of the worst humanitarian calamities of our time. *The War That Doesn't Say Its Name* investigates the most recent phase of this conflict, asking why the peace deal of 2003—accompanied by the largest United Nations peacekeeping mission in the world and tens of billions in international aid—has failed to stop the violence. Jason Stearns argues that the fighting has become an end in itself, carried forward in substantial part through the apathy and complicity of local and international actors.

“[Stearns] makes a convincing case that the violence has been sustained by a ‘military bourgeoisie’ that benefits from instability by plundering natural resources and foreign aid.”

—Nicolas van de Walle, *Foreign Affairs*



“A fascinating and eye-opening account of the Congolese conflict—and what it signals for the future of conflict in general.”

—Stathis Kalyvas, author of *The Logic of Violence in Civil War*

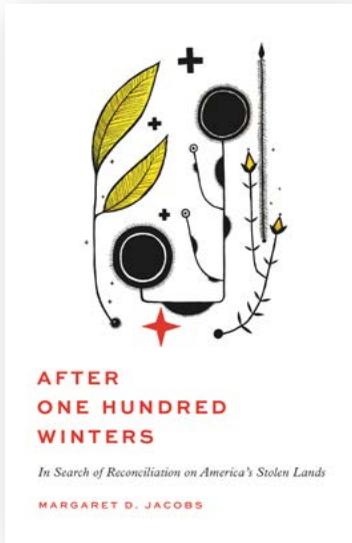
“A tour de force.... Stearns upends conventional wisdom while offering a nuanced and detailed take on a struggle that can often appear indecipherable. Penetrating, perceptive, and deeply personal.”

—Zachariah Mampilly, author of *Rebel Rulers: Insurgent Governance and Civilian Life during War*

**Jason K. Stearns** is assistant professor in the School for International Studies at Simon Fraser University and the founder and director of the Congo Research Group at New York University. He is the author of *Dancing in the Glory of Monsters*.

August  
9780691224510 Paperback \$22.95 | £18.99  
9780691194080 Hardback (2022)

328 pages. 14 b/w illus. 5 tables. 156 × 235 mm.  
ebook 9780691224527  
Politics



December  
9780691227146  
Paperback \$19.95 | £16.99  
9780691224336 Hardback (2021)

360 pages. 133 × 203 mm.  
ebook 9780691226644  
Audiobook 9780691232836  
History

## After One Hundred Winters: *In Search of Reconciliation on America's Stolen Lands*

Margaret D. Jacobs

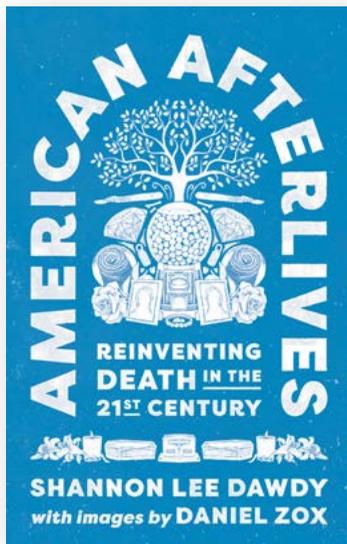
*After One Hundred Winters* confronts the harsh truth that the United States was founded on the violent dispossession of Indigenous people and asks what reconciliation might mean in light of this haunted history. Margaret Jacobs tells the stories of the individuals and communities who are working together to heal historical wounds and reveals how much we have to gain by learning from our history instead of denying it.

“*After One Hundred Winters* is a necessary book for this moment.”  
—Tiya Miles, author of *All That She Carried*

“Margaret Jacobs confronts a long history of settler theft and violence against Indigenous people, and reveals how settler accountability and efforts at collective action can restore fractured relationships.”  
—Beth Piatote, author of *The Beadworkers: Stories*

Margaret D. Jacobs is the Charles Mach Professor of History and director of the Center for Great Plains Studies at the University of Nebraska–Lincoln. Her books include *White Mother to a Dark Race*.

Shortlisted for the Reading the West Book Award in Nonfiction, Mountains & Plains Independent Booksellers Association



November  
9780691254708  
Paperback \$19.95 | £16.99  
9780691210643 Hardback (2021)

272 pages. 20 b/w illus. 140 × 216 mm.  
ebook 9780691228457  
Audiobook 9780691234823  
Anthropology

## American Afterlives: *Reinventing Death in the Twenty-First Century*

Shannon Lee Dawdy

With images by Daniel Zox

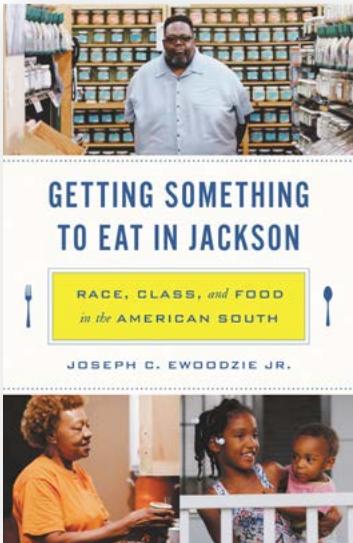
Death in the United States is undergoing a quiet revolution. In this meditative book, Shannon Lee Dawdy embarks on a transformative journey across the nation, talking to funeral directors, death-care entrepreneurs, designers, cemetery owners, death doulas, and ordinary people from all walks of life.

“Touching and beautifully written.”  
—Rosemarie Szostak, *Science*

“We historians can only dream of having the sort of reflective, generous, and multivoiced account of how people of the past confronted death that Shannon Lee Dawdy bequeaths to the present and future.”  
—Thomas W. Laqueur, author of *The Work of the Dead*

Shannon Lee Dawdy is an anthropologist, archaeologist, and filmmaker. A professor at the University of Chicago and a MacArthur Fellow, she is the author of *Patina* and *Building the Devil's Empire*.

Finalist for the PROSE Award in Cultural Anthropology and Sociology, Association of American Publishers



October  
 9780691253879  
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 9780691203942 Hardback (2021)

320 pages. 32 b/w illus. 1 map.  
 165 × 235 mm.  
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 Sociology | African American Studies |  
 Food

## Getting Something to Eat in Jackson: *Race, Class, and Food in the American South*

Joseph C. Ewoodzie Jr.

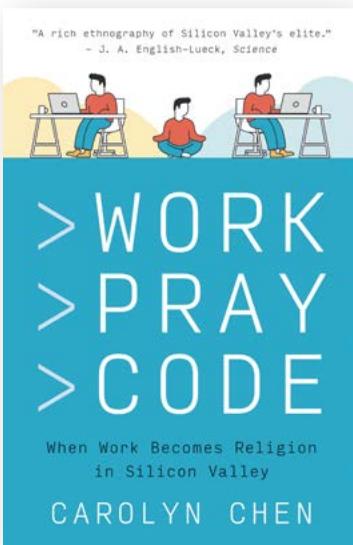
*Getting Something to Eat in Jackson* uses food to explore the interaction of race and class in the lives of African Americans in the contemporary urban South.

“What [Ewoodzie] finds runs counter to popular narrative, which often attributes meal choices among Southern Black Americans to traditions that center on the consumption of ‘soul food.’ ... Ewoodzie concludes that food is one of the tools used to construct, refine, and reconstruct racial boundaries.”

—Cassie M. Chew, *Civil Eats*

Joseph C. Ewoodzie Jr. is associate professor of sociology and the Vann Professor of Racial Justice at Davidson College. He is the author of *Break Beats in the Bronx: Rediscovering Hip-Hop’s Early Years*.

Winner of the Ida B. Wells-Barnett Book Award, Association of Black Sociologists  
 Winner of the C. Wright Mills Award, the Society for the Study of Social Problems  
 Nominated for the James Beard Foundation Book Award in Writing



September  
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272 pages. 133 × 203 mm.  
 ebook 9780691220871  
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 Sociology | Religion

## Work Pray Code: *When Work Becomes Religion in Silicon Valley*

Carolyn Chen

Silicon Valley is known for its lavish perks, intense work culture, and spiritual gurus. *Work Pray Code* explores how tech companies are bringing religion into the workplace in ways that are replacing traditional places of worship and transforming the very nature of spiritual experience in modern life.

“A rich ethnography of Silicon Valley’s elite.”

—J. A. English-Lueck, *Science*

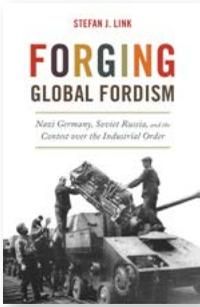
“A must-read for anyone interested in the rise of mindfulness in corporate culture.”

—Ravi Chandra, *Psychology Today*

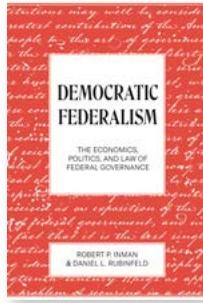
“Chen brilliantly illuminates how tech companies colonize employees’ lives as they increasingly provide everything needed for a fulfilling existence, with troubling implications for our fractured public sphere.”

—Jaime Kucinskis, author of *The Mindful Elite*

Carolyn Chen, a sociologist, is professor of ethnic studies at the University of California, Berkeley. She is the author of *Getting Saved in America* (Princeton) and the coeditor of *Sustaining Faith Traditions*.



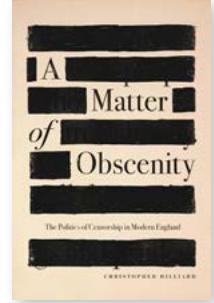
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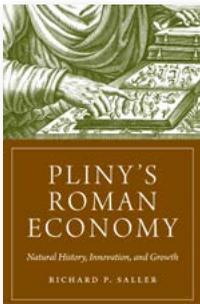
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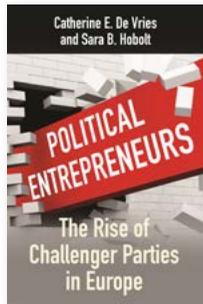
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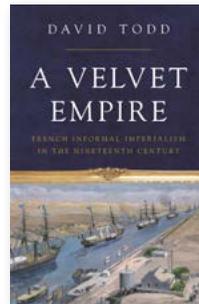
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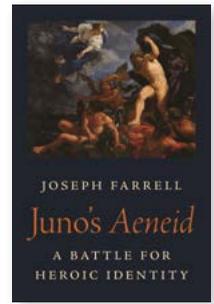
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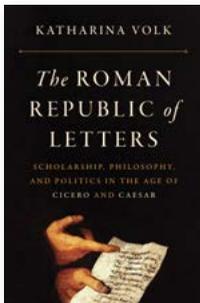
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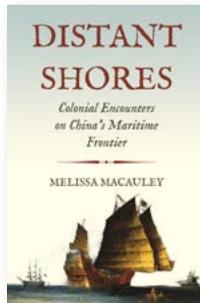
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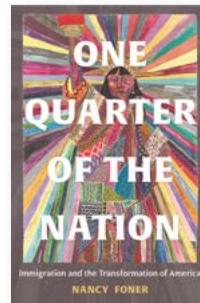
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Nancy Foner  
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# Subjects

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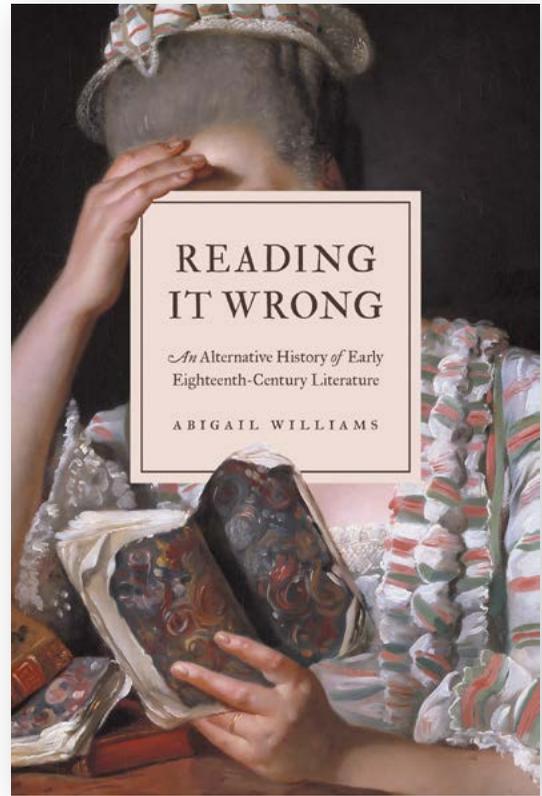
# Reading It Wrong: *An Alternative History of Early Eighteenth- Century Literature*

Abigail Williams

How eighteenth-century literature depended on misinterpretation—and how this still shapes the way we read

*Reading It Wrong* is a new history of eighteenth-century English literature that explores what has been everywhere evident but rarely talked about: the misunderstanding, muddle and confusion of readers of the past when they first met the uniquely elusive writings of the period. Abigail Williams uses the marginal marks and jottings of these readers to show that flawed interpretation has its own history—and its own important role to play—in understanding how, why and what we read.

Focussing on the first half of the eighteenth century, the golden age of satire, *Reading It Wrong* tells how a combination of changing readerships and fantastically tricky literature created the perfect grounds for puzzlement and partial comprehension. Through the lens of a history of imperfect reading, we see that many of the period's major works—by writers



including Daniel Defoe, Eliza Haywood, Mary Wortley Montagu, Alexander Pope and Jonathan Swift—both generated and depended upon widespread misreading. Being foxed by a satire, coded fiction or allegory was, like Wordle or the cryptic crossword, a form of entertainment, and perhaps a group sport. Rather than worrying that we don't have all the answers, we should instead recognize the cultural importance of not knowing.

**Abigail Williams** is professor of eighteenth-century studies at the University of Oxford and Lord White Tutorial Fellow at St Peter's College, Oxford. She is the author of *The Social Life of Books: Reading Together in the Eighteenth-Century Home* and *Poetry and the Creation of a Whig Literary Culture*. She is also the editor of Jonathan Swift's *Journal to Stella*.

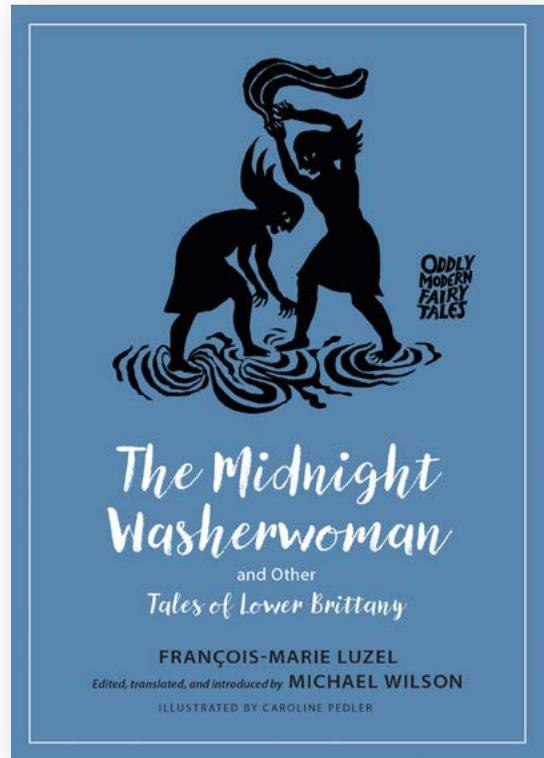
# The Midnight Washerwoman and Other Tales of Lower Brittany

François-Marie Luzel

Edited, translated & introduced by  
Michael Wilson

Illustrated by Caroline Pedler

Twenty-nine Breton tales, as told over a series of long winter nights, featuring an ingenious miller, a Jerusalem-bound ant, a mad dash at midnight, and more



In the late nineteenth century, the folklorist François-Marie Luzel spent countless winter evenings listening to stories told by his neighbors, local Breton farmers and villagers. At these social gatherings, known as *veillées*, Luzel recorded the tales in unusual detail, capturing a storytelling tradition that is now almost forgotten. *The Midnight Washerwoman and Other Tales of Lower Brittany* collects twenty-nine stories gathered by Luzel, many translated into English for the first time. The tales are presented in a series of five imaginary *veillées*, giving readers a unique opportunity to listen in on a long-ago winter's night of storytelling.

Some of the stories mix the apparently supernatural with the everyday—as in the title tale, when a mysteriously nocturnal washerwoman causes three

handsome lads to flee so quickly they lose their clogs in the process. Others invite listeners to root for the underdog, as when a simple miller outwits a powerful *Seigneur*. Another tale must have been greeted with raucous laughter as it recounts an ascending ladder of obstacles—from a mouse to a cat to a man to God (or the Devil) himself—confronted by a traveling ant. Michael Wilson, the volume's editor and translator, provides a substantive introduction that discusses Luzel's work and the significance of Breton storytelling.

**Michael Wilson** is professor of drama at Loughborough University, UK, where he is also Director of the Storytelling Academy, a research and teaching collective. He is the author of *Storytelling and Theatre*.

## Oddly Modern Fairy Tales

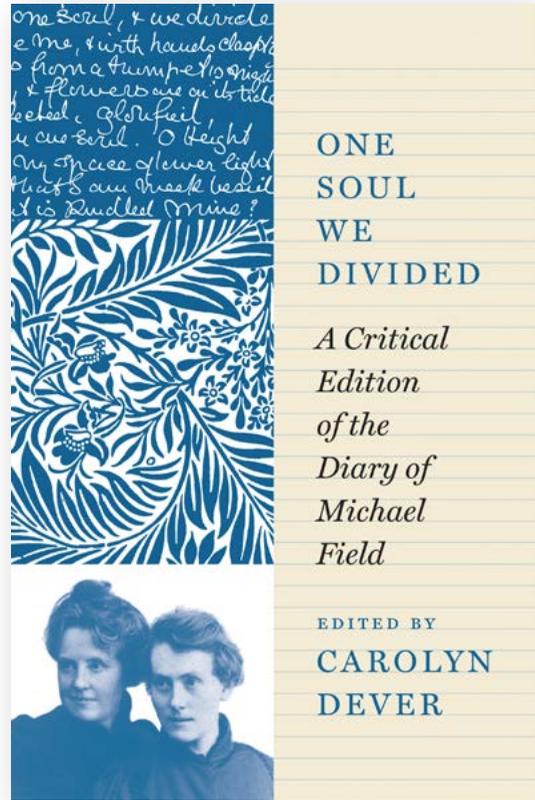
February  
9780691252698 Paperback \$22.95 | £18.99  
248 pages. 10 b/w illus. 140 × 197 mm.

ebook 9780691252704  
Literature

# One Soul We Divided: *A Critical Edition of the Diary of Michael Field*

Edited by Carolyn Dever

The first book-length selection from the extraordinary unpublished diary of the late-Victorian writer “Michael Field”—the pen name of two female coauthors and romantic partners



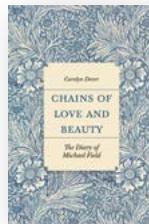
Michael Field was known to late-Victorian readers as a superb poet and playwright—until Robert Browning let slip Field’s secret identity: in fact, “Michael Field” was a pseudonym for Katharine Bradley (1846–1914) and Edith Cooper (1862–1913), who were lovers, a devoted couple, and aunt and niece. For thirty years, they kept a joint diary titled *Works and Days* that eventually reached almost 10,000 pages. *One Soul We Divided* is the first critical edition of selections from this remarkable unpublished work.

A fascinating personal and literary experiment, the diary tells the extraordinary story of the love, art, ambitions, and domestic life of a queer couple in fin de siècle London. It also tells vivid firsthand stories of the literary and artistic worlds Bradley and Cooper inhabited and of their encounters with such celebrities as Browning, Oscar Wilde, W. B. Yeats, Aubrey Beardsley, and Bernard Berenson. Carolyn Dever provides essential context, including explanatory notes, a cast of characters, a family tree, and a timeline.

An unforgettable portrait of two writers and their

unexpected romantic, literary, and artistic marriage, *One Soul We Divided* rewrites what we think we know about Victorian women, intimacy, and sexuality.

Carolyn Dever is professor of English and creative writing at Dartmouth College. Her books include *Chains of Love and Beauty: The Diary of Michael Field* (Princeton) and *Death and the Mother from Dickens to Freud: Victorian Fiction and the Anxiety of Origins*.



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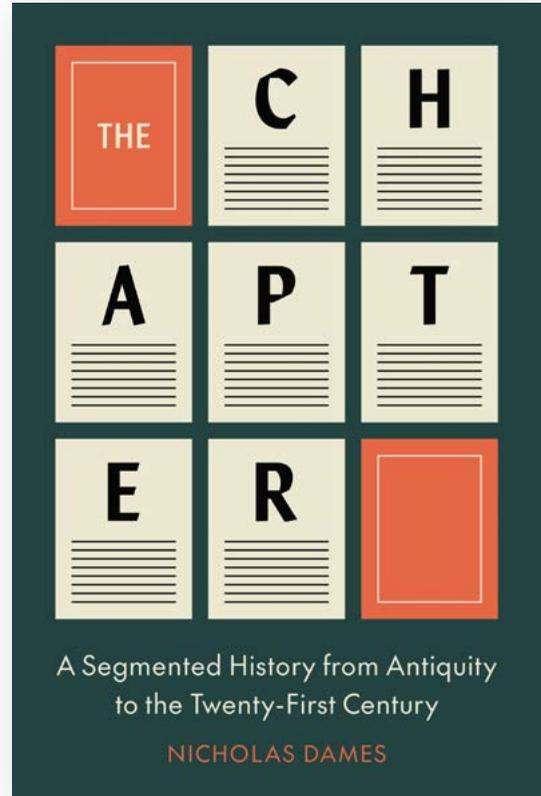
January  
9780691208008 Paperback \$29.95 | £25.00  
9780691208114 Hardback \$99.95 | £84.00

320 pages. 10 b/w illus. 156 × 235 mm.  
ebook 9780691255903  
Literature

# The Chapter: *A Segmented History from Antiquity to the Twenty-First Century*

Nicholas Dames

A history of the chapter from its origins in antiquity to today



Why do books have chapters? With this seemingly simple question, Nicholas Dames embarks on a literary journey spanning two millennia, revealing how an ancient editorial technique became a universally recognized component of narrative art and a means to register the sensation of time.

Dames begins with the textual compilations of the Roman world, where chapters evolved as a tool to organize information. He goes on to discuss the earliest divisional systems of the Gospels and the segmentation of medieval romances, describing how the chapter took on new purpose when applied to narrative texts and how narrative segmentation gave rise to a host of aesthetic techniques. Dames shares engaging and in-depth readings of influential figures, from Sterne, Goethe, Tolstoy, and Dickens to George Eliot, Machado de Assis, B. S. Johnson, Agnès Varda, Uwe Johnson, Jennifer Egan, and László Krasznahorkai. He illuminates the sometimes tacit, sometimes dramatic ways in which the chapter became a kind of reckoning with time and a quiet but persistent feature of modernity.

Ranging from ancient tablets and scrolls to contemporary fiction and film, *The Chapter* provides a compelling, elegantly written history of a familiar compositional mode that readers often take for granted and offers a new theory of how this versatile means of dividing narrative sculpts our experience of time.

**Nicholas Dames** is the Theodore Kahan Professor of Humanities at Columbia University and an editor in chief of *Public Books*. He is the author of *The Physiology of the Novel: Reading, Neural Science, and the Form of Victorian Fiction* and *Amnesiac Selves: Nostalgia, Forgetting, and British Fiction, 1810–1870*.

January  
9780691135199 Hardback \$35.00 | £30.00  
384 pages.

15 b/w illus. 13 tables. 156 × 235 mm.  
ebook 9780691253633  
Literature

## Sacred Language, Vernacular Difference: *Global Arabic and Counter-Imperial Literatures*

Annette Damayanti Lienau

**How Arabic influenced the evolution of vernacular literatures and anticolonial thought in Egypt, Indonesia, and Senegal**

*Sacred Language, Vernacular Difference* offers a new understanding of Arabic's global position as the basis for comparing cultural and literary histories in countries separated by vast distances. By tracing controversies over the use of Arabic in three countries with distinct colonial legacies, Egypt, Indonesia, and Senegal, the book presents a new approach to the study of postcolonial literatures, anticolonial nationalisms, and the global circulation of pluralist ideas.

Annette Damayanti Lienau presents the largely untold story of how Arabic, often understood in Africa and Asia as a language of Islamic ritual and precolonial commerce, assumed a transregional role as an anticolonial literary medium in the nineteenth and twentieth centuries. By examining how major writers and intellectuals across several generations grappled with the cultural asymmetries imposed by imperial Europe, Lienau shows that Arabic—as a cosmopolitan, interethnic, and interreligious language—complicated debates over questions of indigeneity, religious pluralism, counter-imperial nationalisms, and emerging nation-states.

Unearthing parallels from West Africa to Southeast Asia, *Sacred Language, Vernacular Difference* argues that debates comparing the status of Arabic to other languages challenged not only Eurocentric but Arabocentric forms of ethnolinguistic and racial prejudice in both local and global terms.

Annette Damayanti Lienau is assistant professor of comparative literature at Harvard University.

### Translation/Transnation

December  
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9780691249803 Hardback \$95.00 | £80.00

328 pages. 156 × 235 mm.  
ebook 9780691249889  
Comparative Literature | Islamic Studies

## American Insecurity and the Origins of Vulnerability

Russ Castronovo

**An incisive critique that examines the origins of contemporary American ideas about surveillance, terrorism, and white supremacy**

For more than three centuries, Americans have pursued strategies of security that routinely make them feel vulnerable, unsafe, and insecure. *American Insecurity and the Origins of Vulnerability* probes this paradox by examining American attachments to the terror of the sublime, the fear of uncertainty, and the anxieties produced by unending racial threat.

Challenging conventional approaches that leave questions of security to policy experts, Russ Castronovo turns to literature, philosophy, and political theory to show how security provides an organizing principle for collective life in ways that both enhance freedom and limit it. His incisive critique ranges from frontier violence and white racial anxiety to insurgent Black print culture and other forms of early American terror, uncovering the hidden logic of insecurity that structures modern approaches to national defense, counterterrorism, cybersecurity, surveillance, and privacy. Drawing on examples from fiction, journalism, tracts, and pamphlets, Castronovo uncovers the deep affective attachments that Americans have had since the founding to the sources of fear and insecurity that make them feel unsafe.

Timely and urgent, *American Insecurity and the Origins of Vulnerability* sheds critical light on how and why the fundamental political desire for security promotes unease alongside assurance and fixates on risk and danger while clamoring for safety.

Russ Castronovo is the Tom Paine Professor of English and director of the Center for the Humanities at the University of Wisconsin–Madison. His books include *Fathering the Nation*, *Necro Citizenship*, *Beautiful Democracy*, and *Propaganda 1776*.

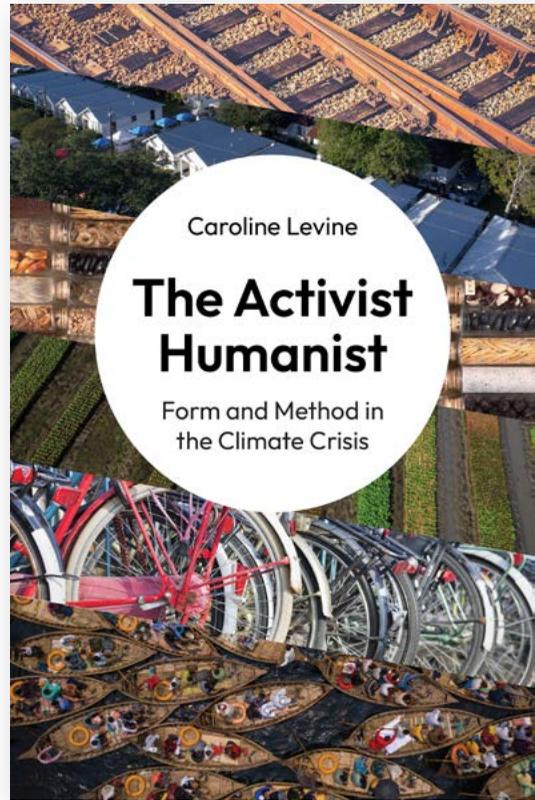
September  
9780691249858 Paperback \$35.00 | £30.00  
9780691249841 Hardback \$95.00 | £80.00

296 pages. 9 b/w illus. 156 × 235 mm.  
ebook 9780691249872  
Literature | History

# The Activist Humanist: *Form and Method in the Climate Crisis*

Caroline Levine

An argument that humanists have the tools—and the responsibility—to mobilize political power to tackle climate change



As climate catastrophes intensify, why do literary and cultural studies scholars so often remain committed to the separation of aesthetic study from the nitty-gritty of political change? In this thought-provoking book, Caroline Levine makes the case for an alternative view, arguing that humanists have the tools to mobilize political power—and the responsibility to use those tools to avert the worst impacts of global warming. Building on the theory developed in her award-winning book, *Forms*, Levine shows how formalist methods can be used in the fight for climate justice.

Levine argues that large-scale, practical environmental activism should be integral to humanists' work. She identifies three major infrastructural forms crucial to sustaining collective life: routines, pathways, and enclosures. Crisscrossing between art works and

public works—from urban transportation to television series and from food security programs to rhyming couplets—she considers which forms might support stability and predictability in the face of growing precarity. Finally, bridging the gap between academic and practical work, Levine offers a series of questions and exercises intended to guide readers into political action. *The Activist Humanist* provides an essential handbook for prospective activist-scholars.

**Caroline Levine** is the David and Kathleen Ryan Professor of the Humanities at Cornell University. She is the author of *Forms: Whole, Rhythm, Hierarchy, Network*, winner of the James Russell Lowell Prize from the Modern Language Association (Princeton); *Provoking Democracy: Why We Need the Arts*; and *The Serious Pleasures of Suspense*.

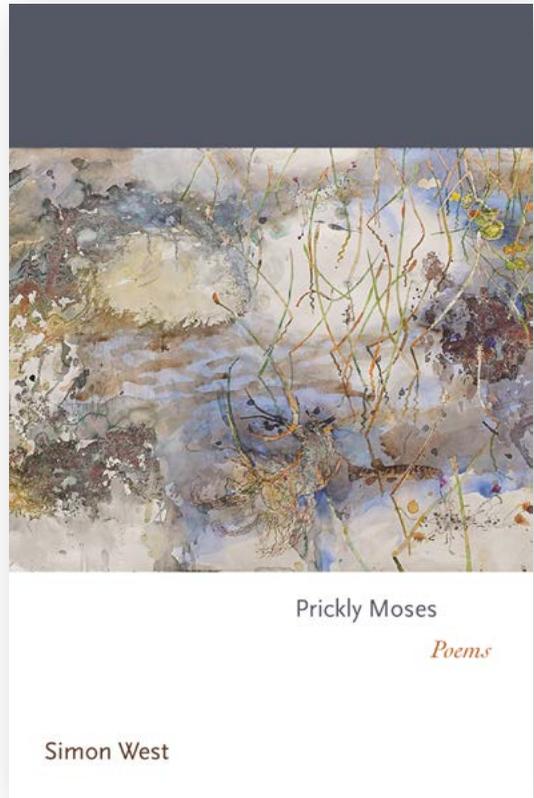
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9780691250816 Hardback \$99.95 | £84.00

208 pages. 9 b/w illus. 156 × 235 mm.  
ebook 9780691250854  
Literature | Environment

# Prickly Moses: *Poems*

Simon West

Compelling poems that celebrate language as it encounters the nameless variety of the natural world, from Australia to Italy



An uncanny blend of the external and the intimate has been a hallmark of Simon West's poetry for nearly twenty years. In this new collection, the Australian poet and Italianist delights in the transforming and endlessly varied powers of naming and speaking. West's intensely regional focus stands in dialogue with Europe and antiquity. Landscapes reveal the tangle of their historical dimensions, as the rivers of both the Goulburn Valley in southeastern Australia and the Po Valley in northern Italy merge and flow into the wider currents of the Southern Ocean. Again and again, language and the senses throw themselves into the

nameless riot of the world, from eucalypts and clouds to a medieval bell tower and the sounds a pencil makes as it crosses a page.

**Simon West** is the author of four previous collections of poetry, including *Carol and Ahoy* and *The Ladder*, which was shortlisted for the Australian Prime Minister's Literary Awards. He is also the author of *Dear Muses? Essays in Poetry* and the editor and translator of *The Selected Poetry of Guido Cavalcanti*. He lives in Melbourne, Australia.

Princeton Series of Contemporary Poets

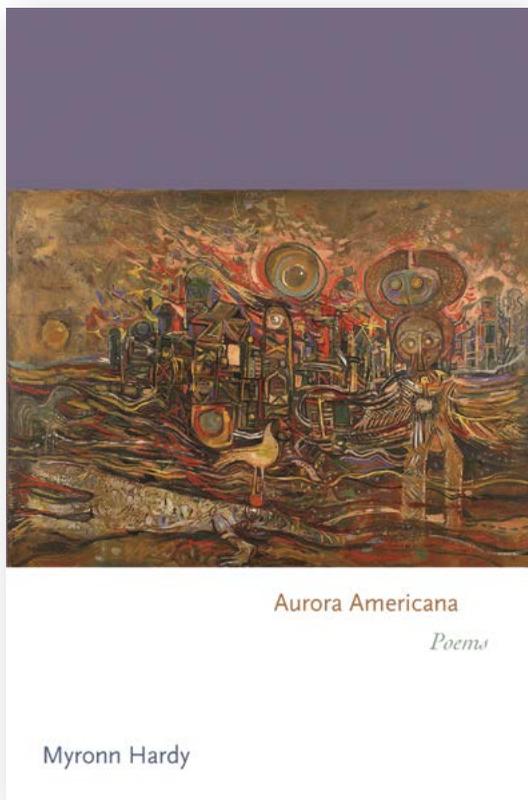
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9780691250922 Hardback \$60.00 | £50.00

72 pages. 156 × 235 mm.  
ebook 9780691250960  
Poetry

# Aurora Americana: *Poems*

Myronn Hardy

From an award-winning poet, an exciting new collection that explores exile and return, from North Africa to North America



In *Aurora Americana*, Myronn Hardy, an American poet who moved back to the United States after living for years in Morocco, reflects on exile and return as he describes the experience of leaving North Africa and rediscovering a North America both recognizable and unrecognizable. What does it mean to feel exiled both away from and at “home”? What does it mean to miss something?

In forms such as the sonnet, ghazal, and triolet, *Aurora Americana* takes up the distant and recent past of the United States, from Thomas Jefferson to the deadly “Unite the Right” march in Charlottesville, Virginia. But the book also meditates on smaller, momentary encounters across racial and national barriers, from evocations of Francophone Africa to a screening of *Black Panther* in Portugal for a mostly white audience. Allusions to Fannie Lou Hamer,

Frantz Fanon, Prince, John Coltrane, Alessandro de’ Medici, Ahmed Zaki, Modesto Brocos y Gómez, Nasser Zefzafi, and others anchor the collection. With poems set at or near dawn, *Aurora Americana* explores an ominous yet hopeful new morning in America, one in which potential cataclysm exists alongside possibility and change.

**Myronn Hardy** is the author of five previous books of poems, including *Radioactive Starlings* (Princeton). His poems have appeared in the *New York Times Magazine*, *Poetry*, the *New Republic*, and the *Baffler*, among other publications, and have won many prizes, including the PEN Oakland-Josephine Miles Award. He teaches at Bates College.



Princeton Series of Contemporary Poets

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9780691177090

120 pages. 156 × 235 mm.  
ebook 9780691253671  
Poetry

## Yuan: *Chinese Architecture in a Mongol Empire*

Nancy Shatzman Steinhardt

**A monumental illustrated survey of the architecture of thirteenth- and fourteenth-century China**

The Yuan dynasty endured for a century, leaving behind an architectural legacy without equal, from palaces, temples, and pagodas to pavilions, tombs, and stages. With a history enlivened by the likes of Khubilai Khan and Marco Polo, this spectacular empire spanned the breadth of China and far, far beyond, but its rulers were Mongols. *Yuan* presents the first comprehensive study in English of the architecture of China under Mongol rule.

In this richly illustrated book, Nancy Shatzman Steinhardt looks at cities such as the legendary Shangdu—inspiration for Samuel Taylor Coleridge’s *Xanadu*—as well as the architecture the Mongols encountered on their routes of conquest. She examines the buildings and monuments of diverse faiths in China during the period as well as unusual structures such as observatories, archways, stone and metal buildings, and sarcophaguses. Steinhardt dispels long-standing views of the Mongols as destroyers of cities and architecture across Asia, showing how the khans and their families built more than they tore down. Drawing on Steinhardt’s groundbreaking textual research in numerous languages as well as her pioneering fieldwork at sites across East Asia, *Yuan* will become the standard reference on this critical period of cultural and artistic exchange.

Nancy Shatzman Steinhardt is professor of East Asian art and curator of Chinese art at the University of Pennsylvania. Her many books include *Chinese Architecture* (Princeton), winner of the Alice Davis Hitchcock Book Award, and *China’s Early Mosques*.

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January  
9780691240169 Hardback \$75.00 | £62.00

352 pages. 264 color illus. 222 × 292 mm.  
ebook 9780691253350  
Architecture

## Tales Things Tell: *Material Histories of Early Globalisms*

Finbarr Barry Flood & Beate Fricke

**New perspectives on early globalisms from objects and images**

*Tales Things Tell* offers new perspectives on histories of connectivity between Africa, Asia, and Europe in the period before the Mongol conquests of the thirteenth century. Reflected in objects and materials whose circulation and reception defined aesthetic, economic, and technological networks that existed outside established political and sectarian boundaries, many of these histories are not documented in the written sources on which historians usually rely. *Tales Things Tell* charts bold new directions in art history, making a compelling case for the archival value of mobile artifacts and images in reconstructing the past.

In this beautifully illustrated book, Finbarr Barry Flood and Beate Fricke present six illuminating case studies from the sixth to the thirteenth centuries to show how portable objects mediated the mobility of concepts, iconographies, and techniques. The case studies range from metalwork to stone reliefs, manuscript paintings, and objects using natural materials such as coconut and rock crystal. Whether as booty, commodities, gifts, or souvenirs, many of the objects discussed in *Tales Things Tell* functioned as sources of aesthetic, iconographic, or technical knowledge in the lands in which they came to rest. Remapping the histories of exchange between medieval Islam and Christendom, from Europe to the Indian Ocean, *Tales Things Tell* ventures beyond standard narratives drawn from written archival records to demonstrate the value of objects and images as documents of early globalisms.

Finbarr Barry Flood is director of *Silsila*: Center for Material Histories and the William R. Kenan, Jr., Professor of the Humanities at New York University. Beate Fricke is professor of medieval art at the University of Bern in Switzerland.

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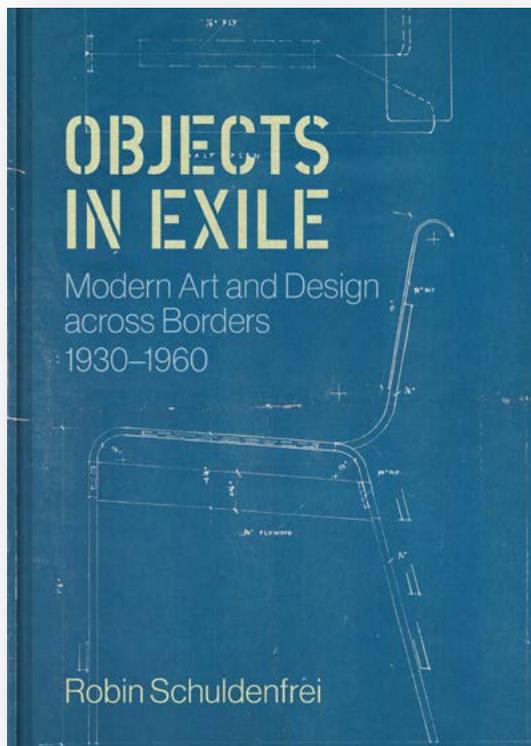
December  
9780691215150 Hardback \$55.00 | £45.00

304 pages. 195 color + 17 b/w illus. 6 maps. 197 × 267 mm.  
ebook 9780691252667  
Art | History

# Objects in Exile: *Modern Art and Design across Borders, 1930–1960*

Robin Schuldenfrei

An essential examination of how emigration and resettlement defined modernism



In the fraught years leading up to World War II, many modern artists and architects emigrated from continental Europe to the United States and Britain. The experience of exile infused their modernist ideas with new urgency and forced them to use certain materials in place of others, modify existing works, and reconsider their approach to design itself. In *Objects in Exile*, Robin Schuldenfrei reveals how the process of migration was crucial to the development of modernism, charting how modern art and architecture was shaped by the need to constantly face—and transcend—the materiality of things.

Taking readers from the prewar era to the 1960s, Schuldenfrei explores the objects these émigrés brought with them, what they left behind, and the new works they completed in exile. She argues that modernism could only coalesce with the abandonment of national borders in a process of emigration and resettlement, and brings to life the vibrant postwar period when avant-garde ideas came together and emerged as mainstream modernism. Examining works by Walter Gropius, László Moholy-Nagy, Lucia

Moholy, Herbert Bayer, Anni and Josef Albers, and others, Schuldenfrei demonstrates the social impact of art objects produced in exile.

**Robin Schuldenfrei** is the Tangen Reader in 20th-Century Modernism at the Courtauld Institute of Art, University of London. Her books include *Luxury and Modernism: Architecture and the Object in Germany, 1900–1933* (Princeton), *Iteration: Episodes in the Mediation of Art and Architecture*, and *Atomic Dwelling: Anxiety, Domesticity, and Postwar Architecture*.



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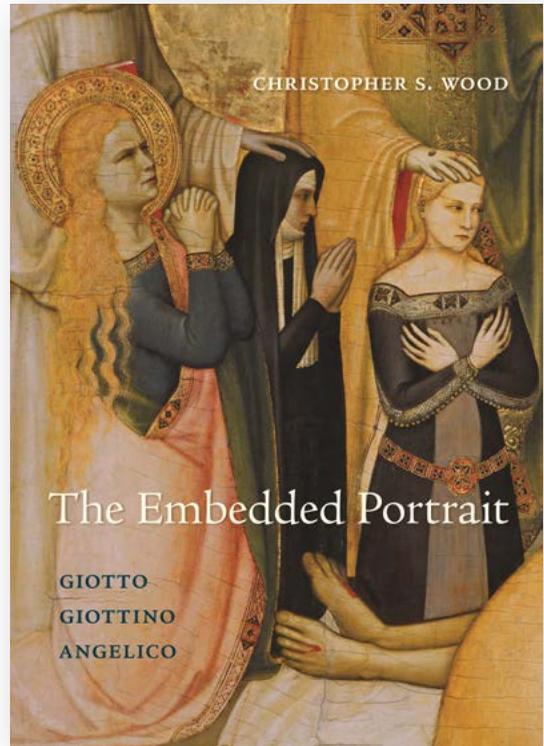
March  
9780691232669 Hardback \$65.00 | £55.00  
336 pages. 76 color + 82 b/w illus. 191 × 267 mm.

ebook 9780691254951  
Art | Architecture

# The Embedded Portrait: *Giotto, Giottino, Angelico*

Christopher S. Wood

A new study of the early  
Renaissance portrait



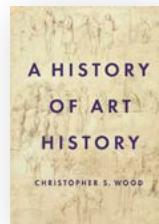
In fourteenth-century Italy, ever more women and men—not only clergy but also laity—introduced their own portraits into sacred paintings. Images of modern supplicants, submissive and prayerful, shared space with the holy narratives. The portraits mimicked the first worshippers of Christ: Mary, the Three Magi, Mary Magdalene. At the same time, they modeled, for modern viewers, ideal involvement in the emotion-laden stories. In *The Embedded Portrait*, Christopher S. Wood traces these incursions of the real and profane into Florentine sacred painting between Giotto and Fra Angelico.

The portraits not only intruded upon a sacred space, but also intervened in an artwork. The pressure exerted by the modern interlopers threatened the formal closure that had served as a powerful symbolic form of the pact between God and humans. *The Embedded Portrait* reconstructs this art historical drama from the point of view of the artists rather than the patrons. Following clues left by Vasari, the book assigns a leading role to the painter Giottino, or “little Giotto.” Little-known today but highly regarded in his lifetime, Giottino proposed

a new manner of painting that was later realized by Fra Angelico through his own innovative approach to the problem of the embedded portrait.

Seeking not to stabilize the artworks but to extend their reach, the interpretations offered in *The Embedded Portrait* re-create and update the psychic and libidinal energies that gave rise to these works in the first place.

**Christopher S. Wood** is professor in the Department of German at New York University. He is the author of *A History of Art History* (Princeton) and, with Alexander Nagel, *Anachronic Renaissance*.



9780691156521

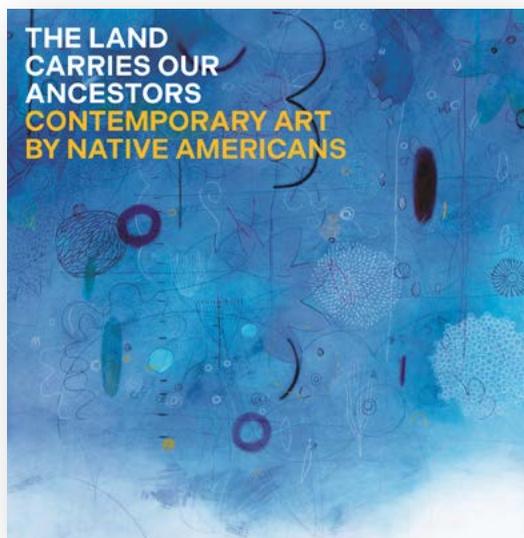
October  
9780691244266 Hardback \$65.00 | £55.00  
376 pages. 125 color illus. 191 × 267 mm.

ebook 9780691254609  
Art

# The Land Carries Our Ancestors: *Contemporary Art by Native Americans*

Jaune Quick-to-See Smith and heather ahtone; with contributions by Joy Harjo & Shana Bushyhead Condill

A groundbreaking survey of contemporary Indigenous art and its enduring connections to the land



*The Land Carries Our Ancestors: Contemporary Art by Native Americans* brings together works by many of today's most boldly innovative Native American artists. Jaune Quick-to-See Smith, one of the leading artists and curators of her generation, has carefully chosen some fifty works across a diversity of practices—including weaving, beadwork, sculpture, painting, printmaking, drawing, photography, performance, and video—that share the common thread of the land.

This beautifully illustrated book features both well-known and emerging artists, from G. Peter Jemison (Seneca Nation of Indians, Heron Clan) and Kay WalkingStick (Cherokee Nation of Oklahoma/European descent) to Eric-Paul Riege (Diné) and Rose B. Simpson (Pueblo of Santa Clara, New Mexico). *The Land Carries Our Ancestors* shares new perspectives on these visionary and provocative artists while offering a timely celebration of contemporary Indigenous art.

**Jaune Quick-to-See Smith** (Confederated Salish and Kootenai Nation) is a noted artist and curator. Her work is in the collections of museums around the world and is the subject of a 2023 retrospective at the Whitney Museum of American Art. **heather ahtone** (Choctaw/Chickasaw Nation) is director of curatorial affairs at the First Americans Museum in Oklahoma City. **Joy Harjo** (Muscogee (Creek) Nation), the author of two memoirs and several poetry collections, served as the 23rd poet laureate of the United States. **Shana Bushyhead Condill** (Eastern Band of Cherokee Indians) is executive director of the Museum of the Cherokee Indian in North Carolina.

Published in association with the National Gallery of Art, Washington, DC

#### Exhibition Schedule

National Gallery of Art, Washington, DC

September 22, 2023–January 15, 2024

New Britain Museum of American Art, New Britain, CT

April 18–September 15, 2024

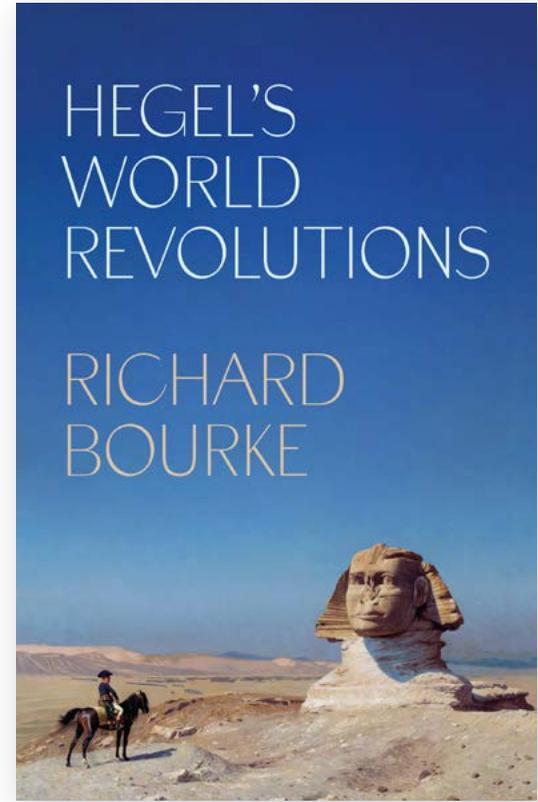
# Hegel's World Revolutions

Richard Bourke

A new account of the relevance of Hegel's ideas for today's world, countering the postwar anti-Hegel "insurgency"

G.W.F. Hegel was widely seen as the greatest philosopher of his age. Ever since, his work has shaped debates about issues as varied as religion, aesthetics and metaphysics. His most lasting contribution was his vision of history and politics. In *Hegel's World Revolutions*, Richard Bourke returns to Hegel's original arguments, clarifying their true import and illuminating their relevance to contemporary society. Bourke shows that central to Hegel's thought was his anatomy of the modern world. On the one hand he claimed that modernity was a deliverance from subjection, but on the other he saw it as having unleashed the spirit of critical reflection. Bourke explores this predicament in terms of a series of world revolutions that Hegel believed had ushered in the rise of civil society and the emergence of the constitutional state.

Bourke interprets Hegel's thought, with particular reference to his philosophy of history, placing it in the



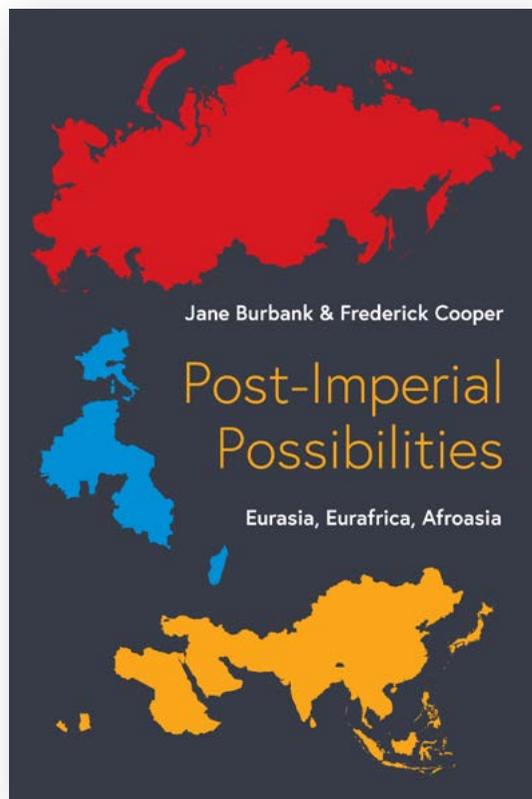
context of his own time. He then recounts the reception of Hegel's political ideas, largely over the course of the twentieth century. Countering the postwar revolt against Hegel, Bourke argues that his disparagement by major philosophers has impoverished our approach to history and politics alike. Challenging the condescension of leading thinkers—from Heidegger and Popper to Lévi-Strauss and Foucault—the book revises prevailing views of the relationship between historical ideas and present circumstances.

**Richard Bourke** is professor of the history of political thought and a fellow of King's College, University of Cambridge. He is the author of a number of books, including *Empire and Revolution: The Political Life of Edmund Burke* (Princeton).

# Post-Imperial Possibilities: *Eurasia, Eurafrica, Afroasia*

Jane Burbank & Frederick Cooper

A history of three transnational political projects designed to overcome the inequities of imperialism



After the dissolution of empires, was the nation-state the only way to unite people politically, culturally, and economically? In *Post-Imperial Possibilities*, historians Jane Burbank and Frederick Cooper examine three large-scale, transcontinental projects aimed at bringing together peoples of different regions to mitigate imperial legacies of inequality. Eurasia, Eurafrica, and Afroasia—in theory if not in practice—offered alternative routes out of empire.

While both the system of purportedly sovereign states and the concentrated might of large economic and political institutions continue to frustrate projects to overcome inequities in welfare and power, Burbank

and Cooper's study of political imagination explores wide-ranging concepts of social affiliation and obligation that emerged after empire and the reasons for their unlike destinies.

**Jane Burbank** is professor emerita of history and Russian and Slavic studies at New York University. She is the author of *Intelligentsia and Revolution* and *Russian Peasants Go to Court*. **Frederick Cooper** is professor emeritus of history at New York University. He is the author of *Citizenship between Empire and Nation*, *Africa since 1940*, and *Citizenship, Inequality, and Difference*. Burbank and Cooper are the coauthors of *Empires in World History* (Princeton).

## The Price of Collapse: *The Little Ice Age and the Fall of Ming China*

Timothy Brook

**How climate change ushered in the collapse of one of history's mighty empires**

In 1644, after close to three centuries of relative stability and prosperity, the Ming dynasty collapsed. Many historians attribute its demise to the Manchu invasion of China, but the truth is far more profound. *The Price of Collapse* provides an entirely new approach to the economic and social history of China, exploring how global climate crisis spelled the end of Ming rule.

The mid-seventeenth century witnessed the deadliest phase of the Little Ice Age, when temperatures and rainfall plunged and world economies buckled. Timothy Brook draws on the history of grain prices to paint a gripping portrait of the final tumultuous years of a once-great dynasty. He explores how global trade networks that increasingly moved silver into China may have affected prices and describes the daily struggle to survive amid grain shortages and famine. By the early 1640s, as the subjects of the Ming found themselves caught in a deadly combination of cold and drought that defied all attempts to stave off disaster, the Ming price regime collapsed, and with it the Ming political regime.

A masterful work of scholarship, *The Price of Collapse* reconstructs the experience of ordinary people under the immense pressure of unaffordable prices as their country slid from prosperity to calamity and shows how the market mediated the relationship between an empire and the climate that turned against it.

**Timothy Brook** is professor emeritus of history at the University of British Columbia and a fellow of the British Academy. His many books include *Great State*, *Mr. Selden's Map of China*, and *Vermeer's Hat*.

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January  
9780691250403 Hardback \$29.95 | £25.00

248 pages. 4 b/w illus. 15 tables. 156 × 235 mm.  
ebook 9780691253701  
History | Asian Studies

## Laws of the Land: *Fengshui and the State in Qing Dynasty China*

Tristan G. Brown

**A groundbreaking history of fengshui's roles in public life and law during China's last imperial dynasty**

Today the term fengshui, which literally means “wind and water,” is recognized around the world. Yet few know exactly what it means, let alone its fascinating history. In *Laws of the Land*, Tristan Brown tells the story of the important roles—especially legal ones—played by fengshui in Chinese society during China's last imperial dynasty, the Manchu Qing (1644–1912).

This is the first book to document fengshui's invocations in Chinese law during the Qing dynasty. Facing a growing population, dwindling natural resources, and an overburdened rural government, judicial administrators across China grappled with disputes and petitions about fengshui in their efforts to sustain forestry, farming, mining, and city planning. *Laws of the Land* offers a radically new interpretation of these legal arrangements: they worked. An intelligent, considered, and sustained engagement with fengshui on the ground helped the imperial state keep the peace and maintain its legitimacy, especially during the increasingly turbulent decades of the nineteenth century. As the century came to an end, contentious debates over industrialization swept across the bureaucracy, with fengshui invoked by officials and scholars opposed to the establishment of railways, telegraphs, and foreign-owned mines.

Demonstrating that the only way to understand those debates and their profound stakes is to grasp fengshui's longstanding roles in Chinese public life, *Laws of the Land* rethinks key issues in the history of Chinese law, politics, science, religion, and economics.

**Tristan G. Brown** is assistant professor of history at the Massachusetts Institute of Technology.

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December  
9780691246734 Hardback \$45.00 | £38.00

336 pages. 34 b/w illus. 4 tables. 1 map. 156 × 235 mm.  
ebook 9780691246727  
History | Asian Studies

# America in the World: *A History in Documents since 1898—Revised and Updated*

Edited by Jeffrey A. Engel,  
Mark Atwood Lawrence &  
Andrew Preston

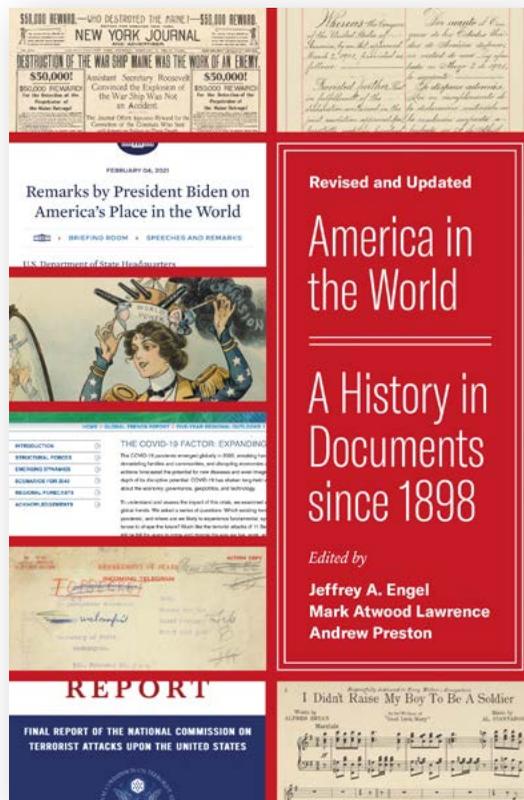
A wide-ranging anthology of primary texts in American foreign relations—now expanded to include documents from the Trump years to today

How should America wield its power beyond its borders? Should it follow grand principles or act on narrow self-interest? Should it work in concert with other nations or avoid entangling alliances? *America in the World* captures the voices and viewpoints of some of the most provocative, eloquent, and influential people who participated in these and other momentous debates. Now fully revised and updated, this anthology brings together primary texts spanning a century and a half of U.S. foreign relations, illuminating how Americans have been arguing about the nation's role in the world since its emergence as a world power in the late nineteenth century.

- Features more than 250 primary-source documents, reflecting an extraordinary range of views
- Includes two new chapters on the Trump years and the return of great power rivalries under Biden
- Sweeps broadly from the Gilded Age to emerging global challenges such as COVID-19

America in the World

October  
9780691248738 Paperback \$39.95 | £35.00  
9780691247441 Hardback (2023)



- Shares the perspectives of presidents, secretaries of state, and generals as well as those of poets, songwriters, clergy, newspaper columnists, and novelists
- Also includes non-American perspectives on U.S. power

Jeffrey A. Engel is founding director of the Center for Presidential History and professor of history at Southern Methodist University. Mark Atwood Lawrence is professor of history at the University of Texas at Austin and director of the Lyndon B. Johnson Presidential Library and Museum. Andrew Preston is professor of American history at the University of Cambridge and a fellow of Clare College.

480 pages. 26 b/w illus. 156 × 235 mm.  
ebook 9780691248745  
Politics

## Power and Possession in the Russian Revolution

Anne O'Donnell

**A history that reframes the Bolsheviks' unprecedented attempts to abolish private property after the revolutions of 1917**

The revolutions of 1917 swept away not only Russia's governing authority but also the property order on which it stood. The upheaval sparked waves of dispossession that rapidly moved beyond the seizure of factories and farms from industrialists and landowners, envisioned by Bolshevik revolutionaries, to penetrate the bedrock of social life: the spaces where people lived. In *Power and Possession in the Russian Revolution*, Anne O'Donnell reimagines the Bolsheviks' unprecedented effort to eradicate private property and to create a new political economy—socialism—to replace it.

O'Donnell's account captures the story of property in reverse, showing how the bonds connecting people to their things were broken and how new ways of knowing things, valuing them, and possessing them coalesced amid the political ferment and economic disarray of the Revolution. O'Donnell reminds us that Russia's postrevolutionary confiscation of property, like many other episodes of mass dispossession in the twentieth century, largely escaped traditional forms of record keeping. She repairs this omission, drawing on sources that chronicle the lived experience of upheaval—popular petitions, apartment inspections, internal audits of revolutionary institutions, and records of the political police—to reconstruct an archive of dispossession. The result is an unusually intimate history of the Bolsheviks' attempts to conquer people and things.

**Anne O'Donnell** is assistant professor of history and Russian and Slavic studies at New York University.

### Histories of Economic Life

March  
9780691205540 Hardback \$39.95 | £35.00

328 pages. 9 b/w illus. 156 × 235 mm.  
ebook 9780691255897  
History

## Savarkar and the Making of Hindutva

Janaki Bakhle

**A monumental intellectual history of the pivotal figure of extreme Hindu nationalism**

Vinayak Damodar Savarkar (1883–1966) was an intellectual, ideologue, and anticolonial nationalist leader in India's struggle for independence from British colonial rule, one whose anti-Muslim writings exploited India's tensions in pursuit of Hindu majority rule. *Savarkar and the Making of Hindutva* is the first comprehensive intellectual history of one of the most contentious political thinkers of the twentieth century.

Janaki Bakhle examines the full range of Savarkar's voluminous writings in his native language of Marathi, from political and historical works to poetry, essays, and speeches. She reveals the complexities in the various positions he took as a champion of the beleaguered Hindu community, an anticaste progressive, an erudite if polemical historian, a pioneering advocate for women's dignity, and a patriotic poet. This critical examination of Savarkar's thought shows that Hindutva is as much about the aesthetic experiences that have been attached to the idea of India itself as it is a militant political program that has targeted the Muslim community in pursuit of power in postcolonial India.

By bringing to light the many legends surrounding Savarkar, Bakhle shows how this figure from a provincial locality in colonial India rose to world-historical importance. *Savarkar and the Making of Hindutva* also uncovers the vast hagiographic literature that has kept alive the myth of Savarkar as a uniquely brave, brilliant, and learned revolutionary leader of the Hindu nation.

**Janaki Bakhle** is professor of Indian history at the University of California, Berkeley. She is the author of *Two Men and Music: Nationalism in the Making of an Indian Classical Tradition*.

March  
9780691250366 Hardback \$45.00 | £38.00

432 pages. 156 × 235 mm.  
ebook 9780691251486  
History | Asian Studies

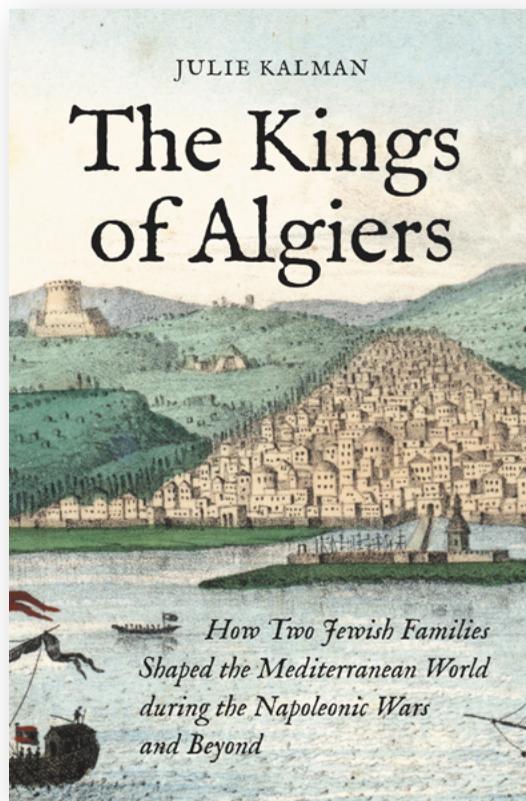
# The Kings of Algiers: *How Two Jewish Families Shaped the Mediterranean World during the Napoleonic Wars and Beyond*

Julie Kalman

A richly detailed history of the Bacris and the Busnachs, two renowned Jewish families whose influence and reputation shook the capitals of Europe and America

At the height of the Napoleonic Wars, the Bacri brothers and their nephew, Naphtali Busnach, were perhaps the most notorious Jews in the Mediterranean. Based in the strategic port of Algiers, their interconnected families traded in raw goods and luxury items, brokered diplomatic relations with the Ottomans, and lent vital capital to warring nations. For the French, British, and Americans, who competed fiercely for access to trade and influence in the region, there was no getting around the Bacris and the Busnachs. *The Kings of Algiers* traces the rise and fall of these two trading families over four tumultuous decades in the nineteenth century.

In this panoramic book, Julie Kalman restores their story—and Jewish history more broadly—to the histories of trade, corsairing, and high-stakes diplomacy in the Mediterranean during the Napoleonic Wars and



their aftermath. Jacob Bacri dined with Napoleon himself. Thomas Jefferson, James Madison, and Horatio Nelson considered strategies to circumvent the Bacris' influence. As the families' ambitions grew, so did the perils, from imprisonment and assassination to fraud and family collapse.

*The Kings of Algiers* brings vividly to life an age of competitive imperialism and nascent nationalism and demonstrates how people and events on the periphery shaped perceptions and decisions in the distant metropolises of the world's great nations.

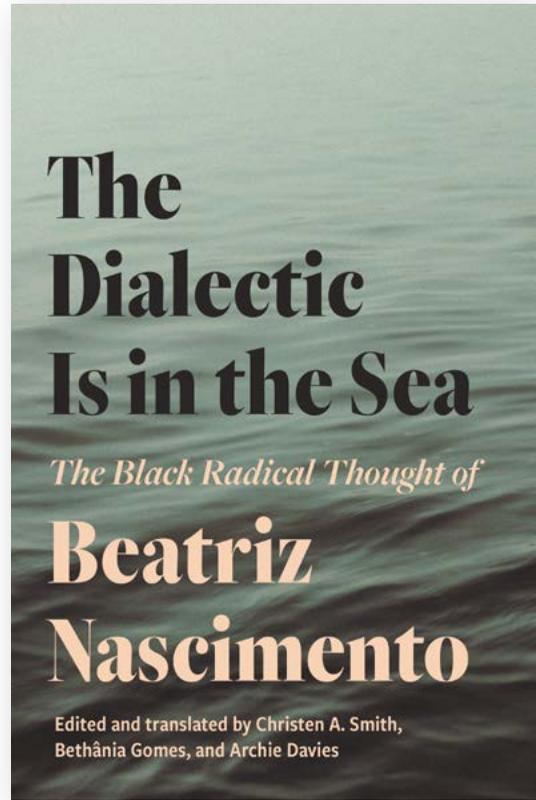
**Julie Kalman** is associate professor of history at Monash University. Her books include *Orientalizing the Jew: Religion, Culture, and Imperialism in Nineteenth-Century France* and *Rethinking Antisemitism in Nineteenth-Century France*.

# The Dialectic Is in the Sea: *The Black Radical Thought of Beatriz Nascimento*

Beatriz Nascimento

Edited & translated by Christen A. Smith,  
Bethânia Gomes & Archie Davies

Collected writings by one of the most influential Black Brazilian feminist intellectuals of the twentieth century



Beatriz Nascimento (1942–1995) was a poet, historian, artist, and political leader in Brazil’s Black movement, an innovative and creative thinker whose work offers a radical reimagining of gender, space, politics, and spirituality around the Atlantic and across the Black diaspora. Her powerful voice still resonates today, reflecting a deep commitment to political organizing, revisionist historiography, and the lived experience of Black women. *The Dialectic Is in the Sea* is the first English-language collection of writings by this vitally important figure in the global tradition of Black radical thought.

*The Dialectic Is in the Sea* traces the development of Nascimento’s thought across the decades of her activism and writing, covering topics such as the Black woman, race and Brazilian society, Black freedom, and Black aesthetics and spirituality. Incisive introductory and analytical essays provide key insights into the political and historical context of Nascimento’s work. This engaging collection includes an essay by

Bethânia Gomes, Nascimento’s only daughter, who shares illuminating and uniquely personal insights into her mother’s life and career.

**Christen A. Smith** is associate professor of anthropology and African and African diaspora studies at the University of Texas at Austin. She is the author of *Afro-Paradise: Blackness, Violence and Performance in Brazil* and the co-editor of *Black Feminist Constellations: Dialogue and Translation Across the Americas*. **Bethânia Gomes** is the daughter of Beatriz Nascimento. She is a former principal dancer with the Dance Theatre of Harlem and is a dance teacher and choreographer at African American dance institutions. She is the founder of the Beatriz Nascimento Foundation, which promotes Afro-Brazilian arts and education. **Archie Davies** is lecturer in geography and fellow of the Institute of Humanities and Social Sciences at Queen Mary University of London. His books include *A World without Hunger: Josué de Castro and the History of Geography*.

November  
9780691241227 Hardback \$99.95 | £84.00  
9780691241203 Paperback \$29.95 | £25.00

344 pages. 8 b/w illus. 156 × 235 mm.  
ebook 9780691241210  
Women’s Studies | History

## The Papers of Thomas Jefferson, Volume 47: 6 July to 19 November 1805

Thomas Jefferson

Edited by James P. McClure

**A definitive scholarly edition of the correspondence and papers of Thomas Jefferson**

Jefferson continues his pattern of returning home to Monticello for the summer months. He makes a brief visit to Poplar Forest in Bedford County to plan the development of that property. James Hubbard, a young enslaved worker at Monticello, escapes but is captured in Fairfax County. Another slave who has fled, James Hemings, rejects efforts to persuade him to return and disappears. Receiving news of the end of the conflict with Tripoli, Jefferson states that although it is “a small war in fact, it is big in principle.” He devotes much of his attention to relations with Spain. He considers alliance with Great Britain to force a resolution with Spain, then chooses instead to negotiate with France for the purchase of Florida and settlement of matters in dispute with Spain. He drafts bills to organize the militia by age and create a naval militia. Specimens sent by Lewis and Clark arrive. Jefferson calculates that the United States has recently acquired cessions of well over 9 million acres of land from Native Americans. He meets with visiting Creek leaders. Answering a query, Jefferson states that Patrick Henry was “the greatest orator that ever lived” but “avaritious & rotten hearted.”

**James P. McClure**, senior research historian at Princeton University, is general editor of the Papers of Thomas Jefferson.

The Papers of Thomas Jefferson

January  
9780691248172 Hardback \$175.00 | £146.00

832 pages. 8 color + 30 b/w illus. 156 × 235 mm.  
ebook 9780691248189  
History

## Origins of the Just War: *Military Ethics and Culture in the Ancient Near East*

Rory Cox

**A groundbreaking history of the ethics of war in the ancient Near East**

*Origins of the Just War* reveals the incredible richness and complexity of ethical thought about war in the three millennia preceding the Greco-Roman period, establishing the extent to which ancient just war thought prefigured much of what we now consider to be the building blocks of the Western just war tradition.

In this incisive and elegantly written book, Rory Cox traces the earliest ideas concerning the complex relationship between war, ethics and justice. Excavating the ethical thought of three ancient Near Eastern cultures—Egyptian, Hittite and Israelite—he demonstrates that the history of the just war is considerably more ancient and geographically diffuse than previously assumed. Cox shows how the emergence of just war thought was grounded in a desire to rationalise, sacralise and ultimately to legitimise the violence of war. Rather than restraining or condemning warfare, the earliest ethical thought about war reflected an urge to justify state violence. Cox terms this presumption in favour of war *ius pro bello*—the “right for war”—characterizing it as a meeting point of both abstract and pragmatic concerns. Drawing on a diverse range of ancient sources, *Origins of the Just War* argues that the same imperative still underlies many of the assumptions of contemporary just war thought and highlights the risks of applying moral absolutism to the fraught ethical arena of war.

**Rory Cox** is a senior lecturer in history at the University of St Andrews, where he is also an associate research fellow at the Handa Centre for the Study of Terrorism and Political Violence. A fellow of the Royal Historical Society, he has published extensively on the history of ethics and violence, and is the author of *John Wyclif on War and Peace*.

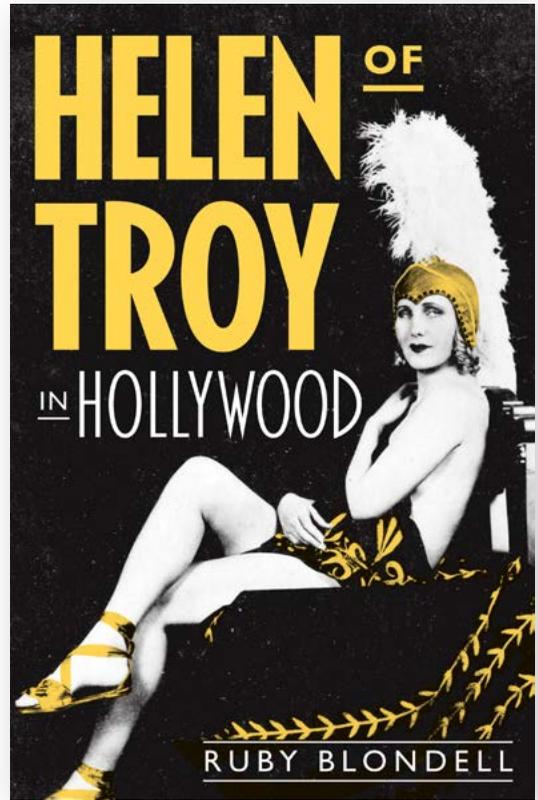
January  
9780691171890 Hardback \$45.00 | £38.00

536 pages.  
48 b/w illus. 3 maps. 156 × 235 mm.  
ebook 9780691253619  
History

# Helen of Troy in Hollywood

Ruby Blondell

How a legendary woman from classical antiquity has come to embody the threat of transcendent beauty in movies and TV



*Helen of Troy in Hollywood* examines the figure of the mythic Helen in film and television, showing how storytellers from different Hollywood eras have used Helen to grapple with the problems and dynamics of gender and idealized femininity. Paying careful attention to how the image of Helen is embodied by the actors who have portrayed her, Ruby Blondell provides close readings of such works as Wolfgang Petersen's *Troy* and the *Star Trek* episode "Elaan of Troyius," going beyond contextualization to lead the reader through a fundamental rethinking of how we understand and interpret the classic tradition.

A luminous work of scholarship by one of today's leading classicists, *Helen of Troy in Hollywood*

highlights the importance of ancient myths not as timeless stories frozen in the past but as lenses through which to view our own artistic, cultural, and political moment in a new light. This incisive book demonstrates how, whether as the hero of these screen adaptations or as a peripheral character in male-dominated adventures, the mythic Helen has become symbolic of the perceived dangers of superhuman beauty and transgressive erotic agency.

**Ruby Blondell** is professor emerita of classics and adjunct professor emerita of gender, women, and sexuality studies at the University of Washington, Seattle. Their books include *Helen of Troy: Beauty, Myth, Devastation* and *Ancient Sex: New Essays*.

Martin Classical Lectures

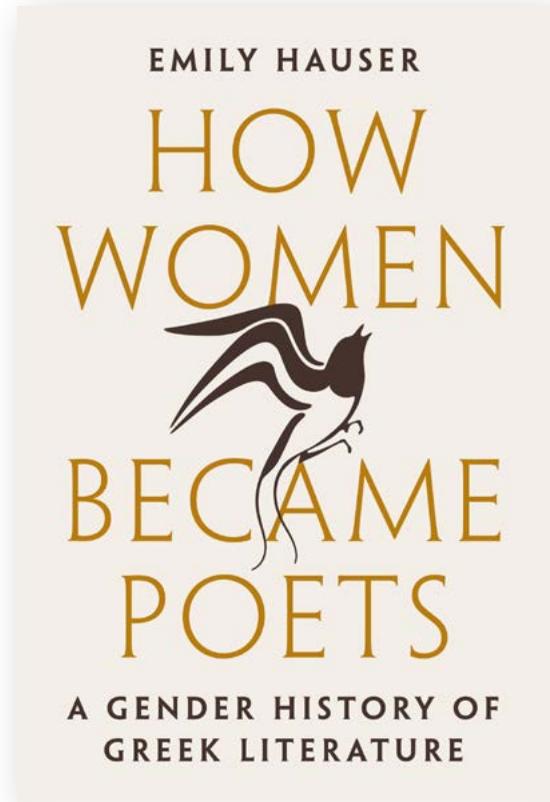
September  
9780691229621 Hardback \$39.95 | £35.00  
352 pages. 8 page color insert. 50 b/w illus. 1 table.

156 × 235 mm.  
ebook 9780691229645  
Classics | Women's Studies

# How Women Became Poets: *A Gender History of Greek Literature*

Emily Hauser

How the idea of the author was born in the battleground of gender



When Sappho sang her songs, the only word that existed to describe a poet was a male one—*aidos*, or “singer-man.” The most famous woman poet of ancient Greece, whose craft was one of words, had no words with which to talk about who she was and what she did. In *How Women Became Poets*, Emily Hauser rewrites the story of Greek literature as one of gender, arguing that the ways the Greeks talked about their identity as poets constructed, played with, and broke down gender expectations that literature was for men alone. Bringing together recent studies in ancient authorship, gender, and performativity, Hauser offers a new history of classical literature that redefines the canon as a constant struggle to be heard through, and sometimes despite, gender.

Women, as Virginia Woolf recognized, need rooms of their own in order to write. So, too, have women

writers through history needed a name to describe what it is they do. Hauser traces the invention of that name in ancient Greece, exploring the archaeology of the gendering of the poet. She follows ancient Greek poets, philosophers, and historians as they developed and debated the vocabulary for authorship on the battleground of gender—building up and reinforcing the word for male poet, then in response creating a language to describe women who write.

**Emily Hauser** is a senior lecturer in classics and ancient history at the University of Exeter and was a junior fellow at the Harvard Society of Fellows. She coedited *Reading Poetry*, *Writing Genre*, and is the author of a critically acclaimed trilogy of novels that reimagines the women of Greek myth: *For the Most Beautiful*, *For the Winner*, and *For the Immortal*.

# Rome's Patron: *The Lives and Afterlives of Maecenas*

Emily Gowers

The story of Maecenas and his role in the evolution and continuing legacy of ancient Roman poetry and culture

An unelected statesman with exceptional powers, a patron of the arts and a luxury-loving friend of the emperor Augustus: Maecenas was one of the most prominent and distinctive personalities of ancient Rome. Yet the traces he left behind are unreliable and tantalizingly scarce. Rather than attempting a conventional biography, Emily Gowers shows in *Rome's Patron* that it is possible to tell a different story, one about Maecenas's influence, his changing identities and the many narratives attached to him across two millennia.

*Rome's Patron* explores Maecenas's appearances in the central works of Augustan poetry written in his name and in later works of Latin literature that reassess his influence. For the Roman poets he supported, Maecenas was a mascot of cultural flexibility and innovation, a pioneer of gender fluidity and a bearer of imperial demands who could be exposed as a secret sympathizer with their own values. For those excluded from his circle, he represented either favouritism and indulgence or the lost ideal of a patron in perfect collaboration with the authors he championed.

## Rome's Patron

The Lives and Afterlives  
of Maecenas

Emily Gowers

Cover Coming Soon

As Gowers shows, Maecenas had and continues to have a unique cachet—in the fantasies that still surround the gardens, buildings and objects so tenuously associated with him; in literature, from Ariosto and Ben Jonson to Phillis Wheatley and W. B. Yeats; and in philanthropy, where his name has been surprisingly adaptable to more democratic forms of patronage.

Emily Gowers is professor of Latin literature and a fellow of St John's College at the University of Cambridge. She is the author of *The Loaded Table*.

## Yearning to Breathe Free: *Jews in Gilded Age America—Essays by Twenty Contributing Scholars*

Edited by Adam D. Mendelsohn & Jonathan D. Sarna

**New perspectives from leading scholars on a defining age in American Jewish history**

The thematic essays in *Yearning to Breathe Free* each use a primary source as an entry point into Gilded Age America and as a means to introduce key themes, figures, and developments within the era. These illuminating essays highlight patterns and trends that demonstrate how the Gilded Age shaped Jewish life in the twentieth century. Collectively, they provide a panoramic look at this critical period in American Jewish history.

The contributors are Samantha Baskind (Cleveland State University), Judah M. Cohen (Indiana University), David G. Dalin (Brandeis University), Noah Efron (Bar-Ilan University), Zev Eleff (Gratz College), Lori Harrison-Kahan (Boston College), Melissa R. Klapper (Rowan University), Michael P. Kramer (Bar-Ilan University), Alan M. Kraut (American University), Eli Lederhendler (Hebrew University of Jerusalem), Adam D. Mendelsohn (University of Cape Town), Pamela S. Nadell (American University), Heather S. Nathans (Tufts University), Shari Rabin (Oberlin College), Jonathan D. Sarna (Brandeis University), M. M. Silver (Max Stern Yezreel Valley College), Daniel Soyer (Fordham University), Benjamin Steiner (Trinity College), Beth S. Wenger (University of Pennsylvania), and Shira Wolosky (Hebrew University of Jerusalem).

**Adam D. Mendelsohn** is associate professor of history and director of the Isaac and Jessie Kaplan Centre for Jewish Studies and Research at the University of Cape Town. His books include *The Rag Race*. **Jonathan D. Sarna** is the Joseph H. and Belle R. Braun Professor of American Jewish History and director of the Schusterman Center for Israel Studies at Brandeis University. His books include *American Judaism*.

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696 pages. 97 color + b/w illus. 197 × 279 mm.  
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Jewish Studies | History

## Faith Communities and the Fight for Racial Justice: *What Has Worked, What Hasn't, and Lessons We Can Learn*

Robert Wuthnow

**The communities, congregations, and faith-based coalitions that have been working for racial justice over the past fifty years**

Have progressive religious organizations been missing in action in recent struggles for racial justice? In *Faith Communities and the Fight for Racial Justice*, Robert Wuthnow shows that, contrary to activists' accusations of complacency, Black and White faith leaders have fought steadily for racial and social justice since the end of the Civil Rights movement of the 1950s and 1960s. Wuthnow introduces us to the communities, congregations, and faith-based coalitions that have worked on fair housing, school desegregation, affirmative action, criminal justice, and other issues over many years. Often overshadowed by the Religious Right, these progressive faith-based racial justice advocates kept up the fight even as media attention shifted elsewhere.

Wuthnow tells the stories of the faith-based affordable housing project in St. Louis that sparked controversy in the Nixon White House; a pastor's lawsuit in North Carolina that launched the nation's first busing program for school desegregation; the faith outreach initiative for Barack Obama's presidential campaign; and church-mobilized protests following the deaths of Trayvon Martin, Freddie Gray, and George Floyd. He focuses on different issues that emerged at different times, tracing the efforts of Black and White faith leaders who sometimes worked cooperatively and more often tackled problems in complementary ways. Taken together, these stories provide lessons in what faith communities have done and how they can better advocate for racial justice in the years ahead.

**Robert Wuthnow** is a fellow of the American Academy of Arts and Sciences, a fellow of the American Philosophical Society, a Guggenheim Fellowship recipient, former president of the Society for the Scientific Study of Religion, and the recipient of numerous awards for his scholarly work.

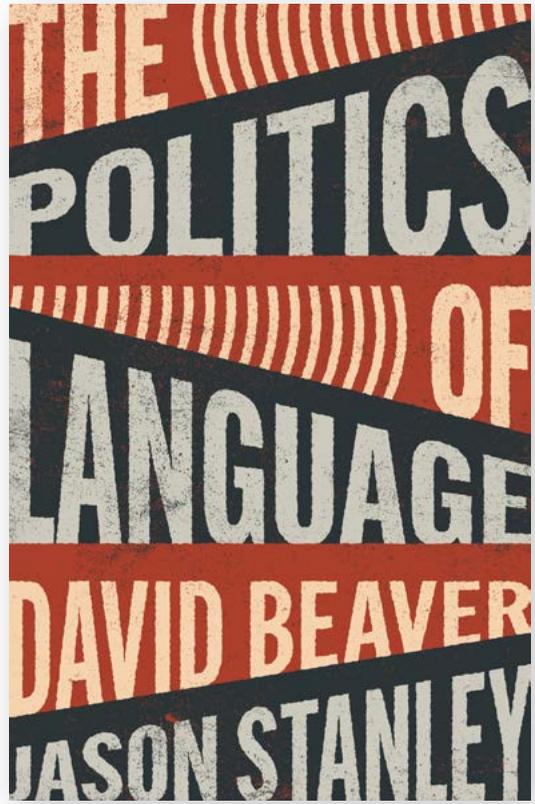
December  
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ebook 9780691250885  
Religion | Sociology

# The Politics of Language

David Beaver & Jason Stanley

A compelling case for the inherently political nature of language



In *The Politics of Language*, David Beaver and Jason Stanley present a radical new approach to the theory of meaning, offering an account of communication in which political and social identity, affect, and shared practices play as important a role as information. This new view of language, they argue, has dramatic consequences for free speech, democracy, and a range of other areas in which speech plays a central role.

Drawing on a wealth of disciplines, *The Politics of Language* argues that the function of speech—whether in dialogue, larger group interactions, or mass communication—is to attune people to something, be it a shared reality, emotion, or identity. Reconceptualizing the central ideas of pragmatics and semantics, Beaver and Stanley apply their account to a range of phenomena that defy standard frameworks in linguistics and philosophy of language—from dog whistles and covert

persuasion to echo chambers and genocidal speech. The authors use their framework to show that speech is inevitably political because all communication is imbued with the resonances of particular ideologies and their normative perspectives on reality. *The Politics of Language* offers a powerful new vision of the language of politics, ideology, and protest.

**David Beaver** is professor of linguistics and philosophy at the University of Texas at Austin and director of the UT Cognitive Science Program. His books include *Presupposition and Assertion in Dynamic Semantics* and *Sense and Sensitivity: How Focus Determines Meaning*. **Jason Stanley** is the Jacob Urowsky Professor of Philosophy at Yale University. He is the author of *How Fascism Works: The Politics of Us and Them* and *How Propaganda Works* (Princeton), among other books.

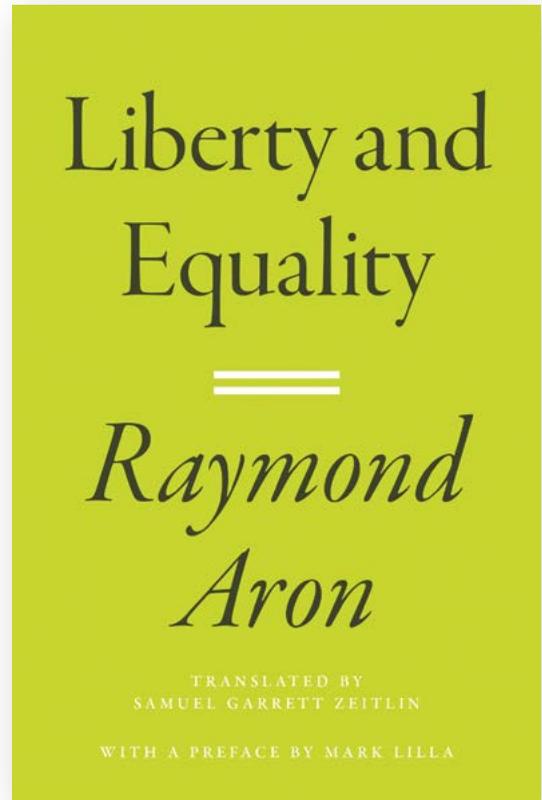
# Liberty and Equality

Raymond Aron

Translated by Samuel Garrett Zeitlin

With a preface by Mark Lilla and an epilogue  
by Pierre Manent

An invaluable reflection on the essence of liberal democracy—and an ideal introduction to the work of political philosopher Raymond Aron



*Liberty and Equality* is the first English translation of the last lecture delivered at the Collège de France by Raymond Aron, one of the most influential political and social thinkers of the twentieth century. In this important work, the most prominent French liberal intellectual of the Cold War era presents his views on the core values of liberal democracy: liberty and equality. At the same time, he provides an ideal introduction to key aspects of his thought.

Ranging from Soviet ideology to Watergate, Aron reflects on root concepts of democracy and representative government, articulates a notion of liberty or freedom as equal right as distinct from equal outcome, and discusses different kinds of liberties: personal, political, religious, and social. In search

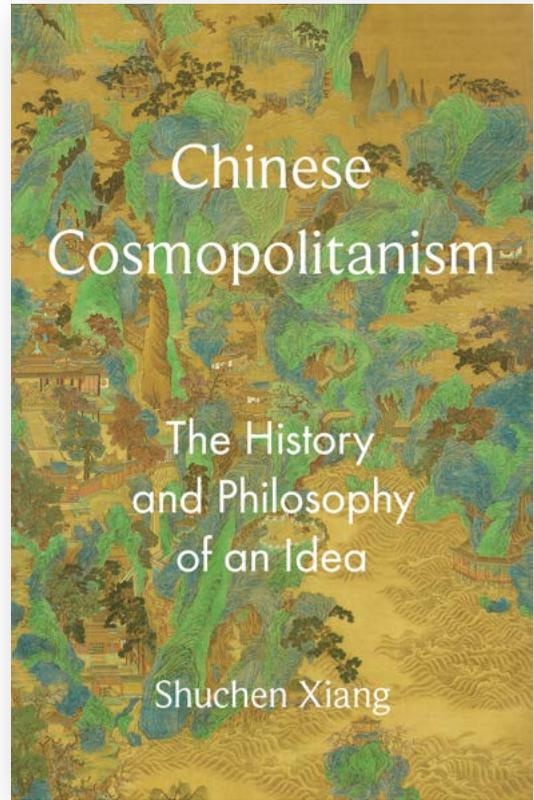
of a common truth or at least a common good, and analyzing what he perceives as the crisis of liberal democracies, Aron opens a space for reexamining the relation between liberty and equality.

**Raymond Aron** (1905–1983) was one of the most important political philosophers and sociologists of the twentieth century. His many books include *The Opium of the Intellectuals*. **Samuel Garrett Zeitlin** is the HK Link Early Career Research Fellow and College Lecturer in Politics at Corpus Christi College, University of Cambridge. He is the coeditor and translator of *Carl Schmitt's Early Legal-Theoretical Writings* and *Land and Sea: A World-Historical Meditation* and has also published translations of Schmitt's *Dialogues* and *The Tyranny of Values*.

# Chinese Cosmopolitanism: *The History and Philosophy of an Idea*

Shuchen Xiang

A provocative defense of a forgotten  
Chinese approach to identity and  
difference



Historically, the Western encounter with difference has been catastrophic: the extermination and displacement of aboriginal populations, the transatlantic slave trade, and colonialism. China, however, took a different historical path. In *Chinese Cosmopolitanism*, Shuchen Xiang argues that the Chinese cultural tradition was, from its formative beginnings and throughout its imperial history, a cosmopolitan melting pot that synthesized the different cultures that came into its orbit. Unlike the West, which cast its collisions with different cultures in Manichean terms of the ontologically irreconcilable difference between civilization and barbarism, China created a dynamic identity out of difference. The reasons for this, Xiang argues, are philosophical: Chinese philosophy has the conceptual resources for providing alternative ways to understand pluralism.

Xiang explains that “Chinese” identity is not what the West understands as a racial identity; it is not a group

of people related by common descent or heredity but rather a hybrid of coalescing cultures. To use the Western discourse of race to frame the Chinese view of non-Chinese, she argues, is a category error. Xiang shows that China was both internally cosmopolitan, embracing distinct peoples into a common identity, and externally cosmopolitan, having knowledge of faraway lands without an ideological need to subjugate them.

**Shuchen Xiang** is the Mount Hua Professor of Philosophy at Xidian University, China. She is the author of *A Philosophical Defense of Culture: Perspectives from Confucianism and Cassirer*, the coeditor of *The Islamic–Confucian Synthesis in China*, and the translator of *History of Chinese Philosophy Through its Key Terms*.

The Princeton-China Series

September  
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272 pages. 2 b/w illus. 156 × 235 mm.

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Philosophy | Politics | Asian Studies

## Black Grief/White Grievance: *The Politics of Loss*

Juliet Hooker

### How race shapes expectations about whose losses matter

In democracies, citizens must accept loss; we can't always be on the winning side. But in the United States, the fundamental civic capacity of being able to lose is not distributed equally. Propped up by white supremacy, whites (as a group) are accustomed to winning; they have generally been able to exercise political rule without having to accept sharing it. Black citizens, on the other hand, are expected to be political heroes whose civic suffering enables progress toward racial justice. In this book, Juliet Hooker, a leading thinker on democracy and race, argues that the two most important forces driving racial politics in the United States today are Black grief and white grievance. Black grief is exemplified by current protests against police violence—the latest in a tradition of violent death and subsequent public mourning spurring Black political mobilization. The potent politics of white grievance, meanwhile, which is also not new, imagines the US as a white country under siege.

Drawing on African American political thought, Hooker examines key moments in US racial politics that illuminate the problem of loss in democracy. She connects today's Black Lives Matter protests to the use of lynching photographs to arouse public outrage over post-Reconstruction racial terror, and she discusses Emmett Till's funeral as a catalyst for the civil rights struggles of the 1950s and 1960s. She also traces the political weaponization of white victimhood during the Obama and Trump presidencies. Calling for an expansion of Black and white political imaginations, Hooker argues that both must learn to sit with loss, for different reasons and to different ends.

**Juliet Hooker** is the Royce Family Professor of Teaching Excellence in Political Science at Brown University. She is the author of *Race and the Politics of Solidarity* and *Theorizing Race in the Americas*.

November  
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360 pages. 5 b/w illus. 140 × 216 mm.  
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History | Politics

## The Darkened Light of Faith: *Race, Democracy, and Freedom in African American Political Thought*

Melvin L. Rogers

### A powerful new account of what a group of nineteenth- and twentieth-century African American activists, intellectuals, and artists can teach us about democracy

Could the African American political tradition save American democracy? African Americans have had every reason to reject America's democratic experiment. Yet African American activists, intellectuals, and artists who have sought to transform the United States into a racially just society have put forward some of the most original and powerful ideas about how to make America live up to its democratic ideals. In *The Darkened Light of Faith*, Melvin Rogers provides a bold new account of African American political thought through the works and lives of individuals who built this vital tradition—a tradition that is urgently needed today.

The book reexamines how figures as diverse as David Walker, Frederick Douglass, Anna Julia Cooper, Ida B. Wells, W.E.B. Du Bois, Billie Holiday, and James Baldwin thought about the politics, people, character, and culture of a society that so often dominated them. Sharing a light of faith darkened but not extinguished by the tragic legacy of slavery, they resisted the conclusion that America would always be committed to white supremacy.

An ambitious account of the profound ways African Americans have reimagined democracy, *The Darkened Light of Faith* offers invaluable lessons about how to grapple with racial injustice and make democracy work.

**Melvin L. Rogers** is associate professor of political science and associate director of the Center for Philosophy, Politics, and Economics at Brown University.

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400 pages. 2 b/w illus. 156 × 235 mm.  
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African American Studies | Politics

## Freedom from Fear: *An Incomplete History of Liberalism*

Alan S. Kahan

**A compelling new history of liberalism that also provides a road map for today's liberals**

*Freedom from Fear* offers a striking new account of the dominant political and social theory of our time: liberalism. In a pathbreaking reframing of the historical debate, Alan Kahan charts the development of Western liberalism from the late eighteenth century to the present. Examining key liberal thinkers and issues, Kahan shows how liberalism is both a response to fear and a source of hope: the search for a world in which no one need be afraid.

*Freedom from Fear* reveals how liberal arguments typically rely on three pillars: freedom, markets, and morals. But when liberals ignore one or more of these pillars, their arguments generally fail to persuade. Extending from Adam Smith and Montesquieu to today's battles between liberals and populists, the book examines the twists and turns of the "incomplete" or unfinished liberal tradition while demonstrating its fundamental continuity. It combines fresh accounts of familiar figures such as Tocqueville and Rawls with discussions of less-famous but pivotal thinkers such as A. V. Dicey and Jane Addams and explores how liberals have dealt with crucial issues, from debates over male and female suffrage to colonialism and liberal anti-Catholicism.

*Freedom from Fear* provides a new picture of liberalism: the paths liberals need to follow, the questions they need to answer, and the dead ends they must avoid—if they are to win.

**Alan S. Kahan** is Professor of British Civilization at the Université Paris-Saclay. His many books include *Tocqueville, Democracy, and Religion*; *Liberalism in Nineteenth-Century Europe*; and *Aristocratic Liberalism*.

October  
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528 pages. 2 tables. 156 × 235 mm.  
ebook 9780691250687  
Politics | History

## Code Work: *Hacking across the US/ México Techno-Borderlands*

Héctor Beltrán

**How Mexican and Latinx hackers apply concepts from coding to their lived experiences**

In *Code Work*, Héctor Beltrán examines Mexican and Latinx coders' personal strategies of self-making as they navigate a transnational economy of tech work. Beltrán shows how these hackers apply concepts from the code worlds to their lived experiences, deploying batches, loose coupling, iterative processing (looping), hacking, prototyping, and full-stack development in their daily social interactions—at home, in the workplace, on the dating scene, and in their understanding of the economy, culture, and geopolitics. Merging ethnographic analysis with systems thinking, he draws on his eight years of research in México and the United States—during which he participated in and observed hackathons, hacker schools, and tech entrepreneurship conferences—to unpack the conundrums faced by workers in a tech economy that stretches from villages in rural México to Silicon Valley.

Beltrán chronicles the tension between the transformative promise of hacking—the idea that coding will reconfigure the boundaries of race, ethnicity, class, and gender—and the reality of a neoliberal capitalist economy divided and structured by the US/México border. He explores the ways that "innovative culture" is seen as central in curing México's social ills, showing that when innovation is linked to technological development, other kinds of development are neglected. Beltrán's highly original, wide-ranging analysis uniquely connects technology studies, the anthropology of capitalism, and Latinx and Latin American studies.

**Héctor Beltrán** is assistant professor of anthropology at the Massachusetts Institute of Technology.

Princeton Studies in Culture and Technology

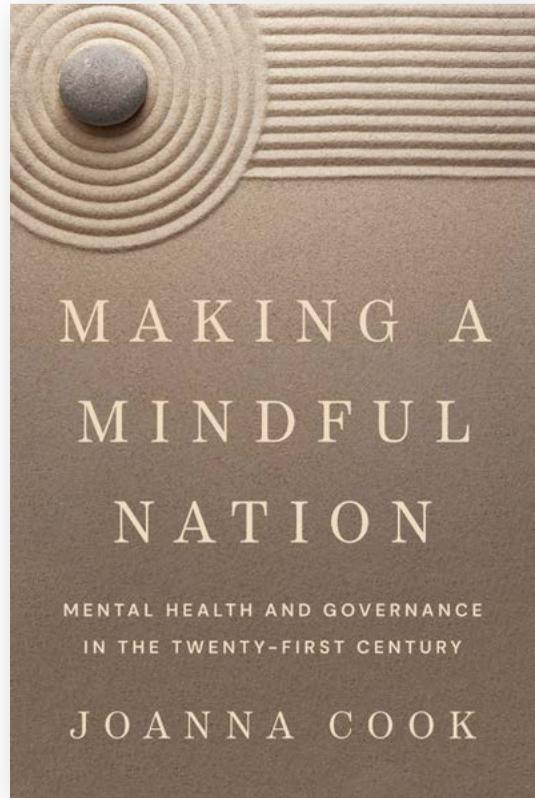
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216 pages. 7 b/w illus. 156 × 235 mm.  
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Anthropology | Science & Technology Studies

# Making a Mindful Nation: *Mental Health and Governance in the Twenty-First Century*

Joanna Cook

How mindfulness came to be regarded as a psychological support, an ethical practice and a component of public policy



Mindfulness seems to be everywhere—in popular culture, in therapeutic practice, even in policy discussions. How did mindfulness, an awareness training practice with roots in Buddhism, come to be viewed as a solution to problems that range from depression and anxiety to criminal recidivism? If mindfulness is the answer, asks Joanna Cook, what is the question? In *Making a Mindful Nation*, Cook uses the lens of mindfulness to show how cultivating a relationship with the mind is now central to the ways people envision mental health. Drawing on long-term fieldwork with patients, therapists, members of Parliament and political advocates in Britain, Cook explores how the logics of preventive mental healthcare are incorporated into people's relationships with themselves, therapeutic interventions, structures of governance and political campaigns.

Cook observed mindfulness courses for people suffering from recurrent depression and anxiety, postgraduate courses for mindfulness-based therapists, parliamentarians' mindfulness practice and political advocacy for mindfulness in public policy. She develops her theoretical argument through intimate and in-depth stories about people's lives and their efforts to navigate the world—whether these involve struggles with mental health or contributions to evolving political agendas. In doing so, Cook offers important insights into the social processes by which mental health is lived, the normative values that inform it and the practices of self-cultivation by which it is addressed.

Joanna Cook is a Reader in Medical Anthropology at University College London. She is the author of *Meditation in Modern Buddhism* and the coauthor of *The State We're In* and other books.

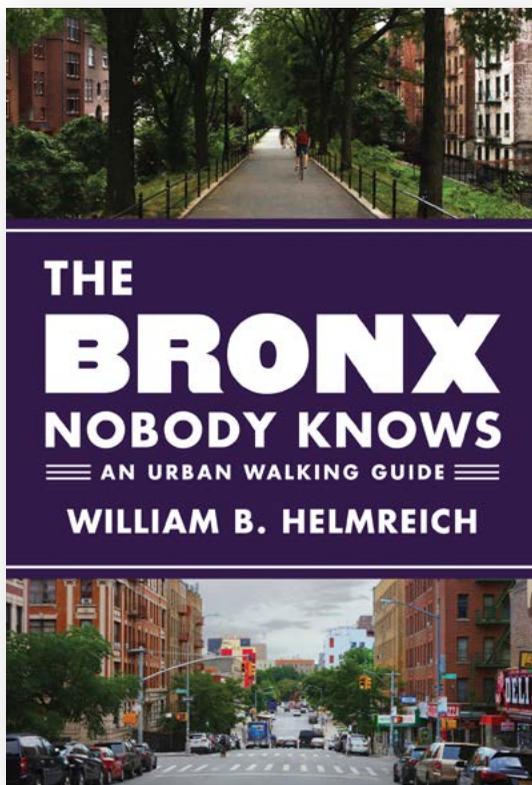
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Psychology | Anthropology

# The Bronx Nobody Knows: *An Urban Walking Guide*

William B. Helmreich

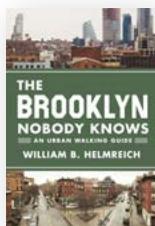
A neighborhood-by-neighborhood guide to New York City's northern borough, from the award-winning author of *The New York Nobody Knows*



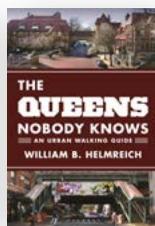
Bill Helmreich walked every block of New York City—some six thousand miles—to write the award-winning *The New York Nobody Knows*. Later, he *re-walked* most of the Bronx to create this one-of-a-kind walking guide to the city's northern borough, from Mott Haven to City Island. Drawing on hundreds of conversations he had with residents during his block-by-block journey through this fascinating, diverse, and underappreciated borough, Helmreich highlights hundreds of facts and points of interest that you won't find in any other guide.

- Covers every one of the Bronx's neighborhoods, providing a colorful portrait of their most interesting, unusual, and unfamiliar people, places, and things
- Each neighborhood section features a brief overview and history; a detailed, user-friendly map keyed to the text; photographs; and a lively guided walking tour
- Draws on the author's walk through every Bronx neighborhood
- Includes insights from conversations with hundreds of residents

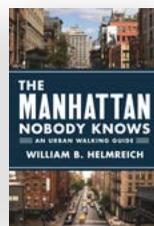
**William B. Helmreich** (1945–2020) was the author of many books, including *The Manhattan Nobody Knows*, *The Brooklyn Nobody Knows*, *The Queens Nobody Knows*, and *The New York Nobody Knows: Walking 6,000 Miles in the City*, which won the Guides Association of New York Award for Outstanding Achievement in Book Writing. He was Distinguished Professor of Sociology at the City College of New York's Colin Powell School for Civic and Global Leadership and at CUNY Graduate Center.



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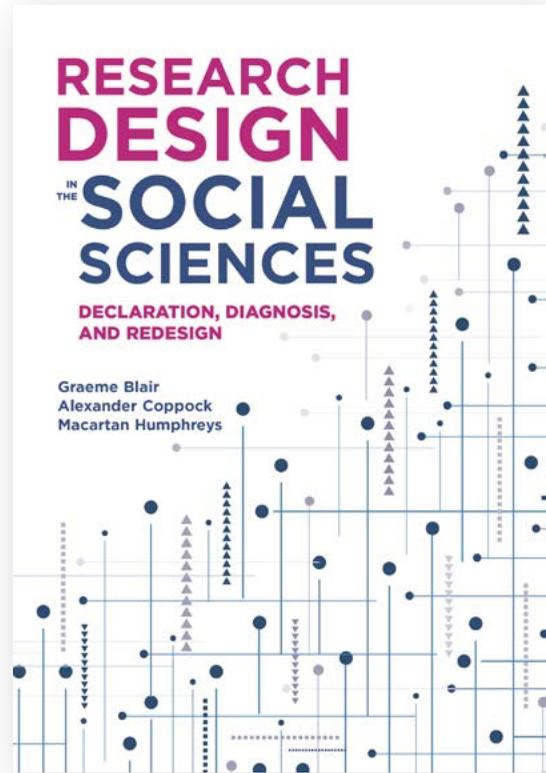
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ebook 9780691244013  
Travel Guide | New York City

# Research Design in the Social Sciences: *Declaration, Diagnosis, and Redesign*

Graeme Blair, Alexander Coppock &  
Macartan Humphreys

A state-of-the-art approach to  
evaluating research design for students  
and scholars across the social sciences



Assessing the properties of research designs before implementing them can be tricky for even the most seasoned researchers. This book provides a powerful framework—Model, Inquiry, Data Strategy, and Answer Strategy, or MIDA—for describing any empirical research design in the social sciences. MIDA enables you to characterize the key analytic features of observational and experimental designs, qualitative and quantitative designs, and descriptive and causal designs.

- A must-have resource for current and future researchers who want to learn about the properties of their designs before they implement them
- Includes a library of the most common designs in the social sciences
- Provides a complete declaration of the canonical design for each library entry, describes the circumstances under which the design can be strong or weak, and explores the consequences of the choices under the research designer's control

- Accompanied by online resources that can be used in conjunction with the book
- An ideal textbook for graduate students and advanced undergraduates

**Graeme Blair** is associate professor of political science at the University of California, Los Angeles. **Alexander Coppock** is associate professor of political science at Yale University. **Macartan Humphreys** is professor of political science at Columbia University and director of the Institutions and Political Inequality group at the WZB Berlin Social Science Center.

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Social Science

## Disrupting D.C.: *The Rise of Uber and the Fall of the City*

Katie J. Wells, Kafui Attoh &  
Declan Cullen

**A panoramic account of the urban politics and deep social divisions that gave rise to Uber**

The first city to fight back against Uber, Washington, D.C., was also the first city where such resistance was defeated. It was here that the company created a playbook for how to deal with intransigent regulators and to win in the realm of local politics. The city already serves as the nation's capital. Now, D.C. is also the blueprint for how Uber conquered cities around the world—and explains why so many embraced the company with open arms.

Drawing on interviews with gig workers, policy-makers, Uber lobbyists, and community organizers, *Disrupting D.C.* demonstrates that many share the blame for lowering the nation's hopes and dreams for what its cities could be. In a sea of broken transit, underemployment, and racial polarization, Uber offered a lifeline. But at what cost?

This is not the story of one company and one city. Instead, *Disrupting D.C.* offers a 360-degree view of an urban America in crisis. Uber arrived promising a new future for workers, residents, policymakers, and others. Ultimately, Uber's success and growth was never a sign of urban strength or innovation but a sign of urban weakness and low expectations about what city politics can achieve. Understanding why Uber rose reveals just how far the rest of us fell.

**Katie J. Wells** is a postdoctoral fellow at Georgetown University. **Kafui Attoh** is associate professor of urban studies at the School of Labor and Urban Studies at the City University of New York. **Declan Cullen** is assistant professor of geography at George Washington University.

## Investigating Families: *Motherhood in the Shadow of Child Protective Services*

Kelley Fong

**How our reliance on Child Protective Services makes motherhood precarious for those already marginalized**

It's the knock on the door that many mothers fear: a visit from Child Protective Services (CPS), the state agency with the power to take their children away. Over the last half-century, these encounters have become an all-too-common way of trying to address family poverty and adversity. One in three children nationwide—and half of Black children—now encounter CPS during childhood.

In *Investigating Families*, Kelley Fong provides an unprecedented look at the inner workings of CPS and the experiences of families pulled into its orbit. Drawing on firsthand observations of CPS investigations and hundreds of interviews with those involved, Fong traces the implications of invoking CPS as a “first responder” to family misfortune and hardship. She shows how relying on CPS—an entity fundamentally oriented around parental wrongdoing and empowered to separate families—organizes the response to adversity around surveilling, assessing, and correcting marginalized mothers. The agency's far-reaching investigative apparatus undermines mothers' sense of security and shapes how they marshal resources for their families, reinforcing existing inequalities. And even before CPS comes knocking, mothers feel vulnerable to a system that jeopardizes their parenthood. Countering the usual narratives of punitive villains and hapless victims, Fong's unique, behind-the-scenes account tells a revealing story of how we try to protect children by threatening mothers—and points the way to a more productive path for families facing adversity.

**Kelley Fong** is assistant professor of sociology at the University of California, Irvine.

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Urban Studies | Sociology

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296 pages. 2 b/w illus. 1 table. 156 × 235 mm.  
ebook 9780691235738  
Sociology

## The Gilded Cage: *Technology, Development, and State Capitalism in China*

Ya-Wen Lei

**How China's economic development combines a veneer of unprecedented progress with the increasingly despotic rule of surveillance over all aspects of life**

Since the mid-2000s, the Chinese state has increasingly shifted away from labor-intensive, export-oriented manufacturing to a process of socioeconomic development centered on science and technology. Ya-Wen Lei traces the contours of this techno-developmental regime and its resulting form of techno-state capitalism, telling the stories of those whose lives have been transformed—for better and worse—by China's rapid rise to economic and technological dominance.

Lei describes the vastly unequal values assigned to economic sectors deemed “high-end” versus “low-end,” and the massive expansion of technical and legal instruments used to measure and control workers and capital. She shows how China's rise has been uniquely shaped by its time-compressed development, the complex relationship between the nation's authoritarian state and its increasingly powerful but unruly tech companies, and an ideology that fuses nationalism with high modernism, technological fetishism, and meritocracy.

Some have compared China's extraordinary transformation to America's Gilded Age. This provocative book reveals how it is more like a gilded cage, one in which the Chinese state and tech capital are producing rising inequality and new forms of social exclusion.

Ya-Wen Lei is associate professor of sociology at Harvard University, where she is affiliated with the Fairbank Center for Chinese Studies and the Weatherhead Center for International Affairs. She is the author of *The Contentious Public Sphere: Law, Media, and Authoritarian Rule in China* (Princeton).

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November  
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ebook 9780691249254  
Sociology | Asian Studies

## Corporate Crime and Punishment: *The Politics of Negotiated Justice in Global Markets*

Cornelia Woll

**The geopolitics of American law enforcement and how it changed corporate criminal accountability in other countries**

Over the past decade, many of the world's biggest companies have found themselves embroiled in legal disputes over corruption, fraud, environmental damage, tax evasion, or sanction violations. Corporations including Volkswagen, BP, and Credit Suisse have paid record-breaking fines. Many critics of globalization and corporate impunity cheer this turn toward accountability. Others, however, question American dominance in legal battles that seem to impose domestic legal norms beyond national boundaries.

In this book, Cornelia Woll examines the politics of American corporate criminal law's extraterritorial reach. As governments abroad seek to respond to US law enforcement actions against their companies, they turn to flexible legal instruments that allow prosecutors to settle a case rather than bring it to court. With her analysis of the international and domestic politics of law enforcement targeting big business, Woll traces the rise of what she calls “negotiated corporate justice” in global markets.

Cornelia Woll is professor of international political economy and president of the Hertie School Berlin. Previously, she was professor at Sciences Po Paris, where she directed the Max Planck Sciences Po Center on Coping with Instability in Market Societies. She is the author of *The Power of Inaction: Bank Bailouts in Comparative Perspective* and *Firm Interest: How Governments Shape Business Lobbying on Global Trade*.

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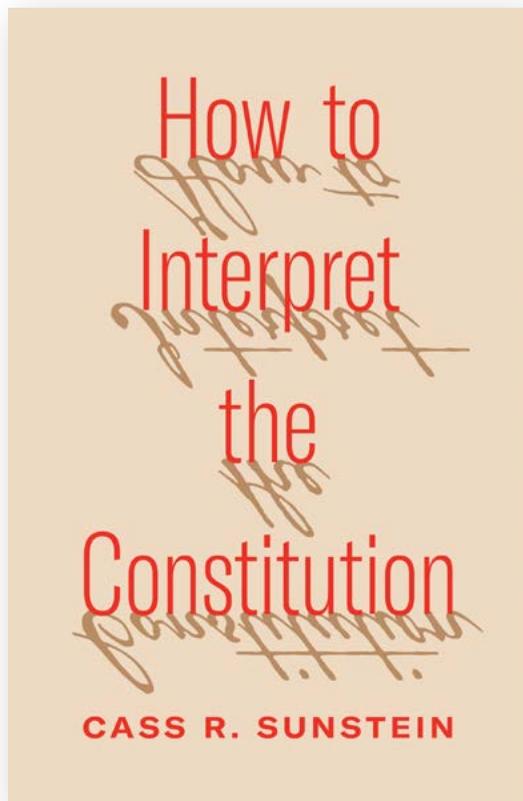
October  
9780691250328 Hardback \$39.95 | £35.00

248 pages. 5 b/w illus. 11 tables. 156 × 235 mm.  
ebook 9780691253527  
Law | Political Science

# How to Interpret the Constitution

Cass R. Sunstein

From *New York Times* bestselling author Cass Sunstein, a timely and powerful argument for rethinking how the US Constitution is interpreted



The US Supreme Court has eliminated the right to abortion and is revisiting other fundamental questions today—about voting rights, affirmative action, gun laws, and much more. Once-arcaic theories of constitutional interpretation are profoundly affecting the lives of all Americans. In this brief and urgent book, Harvard Law School professor Cass Sunstein provides a lively introduction to competing approaches to interpreting the Constitution—and argues that the only way to choose one is to ask whether it would change American life for the better or worse. If a method of interpretation would eliminate the right of privacy, allow racial segregation, or obliterate free speech, it would be unacceptable for that reason.

Passionate and compelling, *How to Interpret the Constitution* is essential reading for anyone who is concerned about how the Supreme Court is changing the rights and lives of Americans today.

**Cass R. Sunstein** is the Robert Walmsley University Professor at Harvard University and the founder and director of the Program on Behavioral Economics and Public Policy at Harvard Law School. He is the recipient of Norway's Holberg Prize, which is sometimes described as the equivalent of the Nobel Prize for law and the humanities. His many books include the *New York Times* bestseller *Nudge* (with Richard H. Thaler), *On Freedom* (Princeton), and *#Republic* (Princeton).



9780691191157



9780691175515

October  
9780691252049 Hardback \$22.95 | £18.99  
208 pages. 140 × 216 mm.

ebook 9780691252056  
Law | Politics

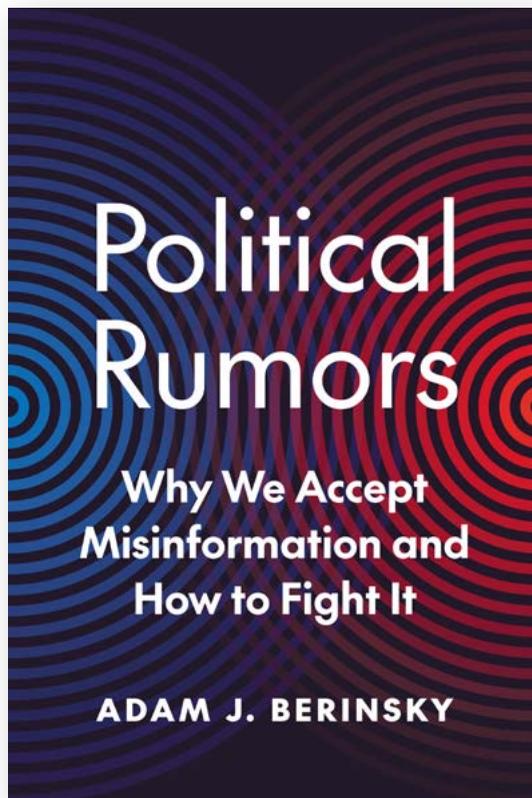
# Political Rumors: *Why We Accept Misinformation and How to Fight It*

Adam J. Berinsky

Why debunked political rumors persist  
and how to combat them

Political rumors and misinformation pollute the political landscape. This is not a recent phenomenon; before the currently rampant and unfounded rumors about a stolen election and vote-rigging, there were other rumors that continued to spread even after they were thoroughly debunked, including doubts about 9/11 (an “inside job”) and the furor over President Obama’s birthplace and birth certificate. If misinformation crowds out the truth, how can Americans communicate with one another about important issues? In this book, Adam Berinsky examines why political rumors exist and persist despite their unsubstantiated and refuted claims, who is most likely to believe them, and how to combat them.

Drawing on original survey and experimental data, Berinsky shows that a tendency toward conspiratorial thinking and vehement partisan attachment fuel belief in rumors. Yet the reach of rumors is wide, and Berinsky argues that in fighting misinformation, it is as



important to target the undecided and the uncertain as it is the true believers. We’re all vulnerable to misinformation, and public skepticism about the veracity of political facts is damaging to democracy. Moreover, in a world where most people simply don’t pay attention to politics, political leaders are often guilty of disseminating false information—and failing to correct it when it is proven wrong. Berinsky suggests that we should focus on the messenger as much as the message of rumors. Just as important as how misinformation is debunked is who does the debunking.

**Adam J. Berinsky** is the Mitsui Professor of Political Science at the Massachusetts Institute of Technology and the founding director of the MIT Political Experiments Research Lab. A specialist in the fields of political behavior and public opinion, he is the author of *Silent Voices: Public Opinion and Political Participation in America* (Princeton) and *In Time of War*.

Princeton Studies in Political Behavior

October  
9780691158389 Hardback \$29.95 | £25.00  
240 pages. 26 b/w illus. 19 tables. 156 × 235 mm.

ebook 9780691247571  
Political Science

## Hillbilly Highway: *The Transappalachian Migration and the Making of a White Working Class*

Max Fraser

**The largely untold story of the great migration of white southerners to the industrial Midwest and its profound and enduring political and social consequences**

Over the first two-thirds of the twentieth century, as many as eight million whites left the economically depressed southern countryside and migrated to the booming factory towns and cities of the industrial Midwest in search of work. The so-called hillbilly highway was one of the largest internal relocations of poor and working people in American history, yet it has largely escaped close study by historians. In *Hillbilly Highway*, Max Fraser recovers the long-overlooked story of this massive demographic event and reveals how it has profoundly influenced American history and culture—from the modern industrial labor movement and the postwar urban crisis to the rise of today’s white working-class conservatives.

The book draws on a diverse range of sources—from government reports, industry archives, and union records to novels, memoirs, oral histories, and country music—to narrate the distinctive class experience that unfolded across the Transappalachian migration during these critical decades.

The compelling story of an important and neglected chapter in American history, *Hillbilly Highway* upends conventional wisdom about the enduring political and cultural consequences of the great migration of white southerners in the twentieth century.

**Max Fraser** is assistant professor of history at the University of Miami. A former journalist, he has written for the *Nation* and other publications.

Politics and Society in Modern America

November  
9780691191119 Hardback \$32.00 | £28.00

336 pages. 9 b/w illus. 1 map. 156 × 235 mm.  
ebook 9780691250298  
History

## 24/7 Politics: *Cable Television and the Fragmenting of America from Watergate to Fox News*

Kathryn Cramer Brownell

**How cable television upended American political life in the pursuit of profits and influence**

As television began to overtake the political landscape in the 1960s, network broadcast companies, bolstered by powerful lobbying interests, dominated screens across the nation. Yet with the expansion of a different technology, cable, in the subsequent decades, all of this changed. *24/7 Politics* tells the story of how the cable industry worked with political leaders to create an entirely new approach to television, one that tethered politics to profits and divided and distracted Americans by feeding their appetite for entertainment—frequently at the expense of fostering responsible citizenship.

In this timely and provocative book, Kathryn Cramer Brownell argues that cable television itself is not to blame for today’s rampant polarization and scandal politics—the intentional restructuring of television as a political institution is. She describes how cable innovations—from C-SPAN coverage of congressional debates in the 1980s to MTV’s foray into presidential politics in the 1990s—took on network broadcasting using market forces, giving rise to a more decentralized media world.

*24/7 Politics* reveals how cable TV created new possibilities for antiestablishment voices and opened a pathway to political prominence for seemingly unlikely figures like Donald Trump by playing to narrow audiences and cultivating division instead of common ground.

**Kathryn Cramer Brownell** is associate professor of history at Purdue University and the author of *Showbiz Politics: Hollywood in American Political Life*.

Politics and Society in Modern America

October  
9780691246666 Hardback \$35.00 | £30.00

424 pages. 40 b/w illus. 156 × 235 mm.  
ebook 9780691246680  
History | Politics

## The Suburban Crisis: *White America and the War on Drugs*

Matthew D. Lassiter

How the drug war transformed American political culture

Since the 1950s, the American war on drugs has positioned white middle-class youth as sympathetic victims of illegal drug markets who need rehabilitation instead of incarceration whenever they break the law. *The Suburban Crisis* traces how politicians, the media, and grassroots political activists crusaded to protect white families from perceived threats while criminalizing and incarcerating urban minorities, and how a troubling legacy of racial injustice continues to inform the war on drugs today.

In this incisive political history, Matthew Lassiter shows how the category of the “white middle-class victim” has been as central to the politics and culture of the drug war as racial stereotypes like the “foreign trafficker,” “urban pusher,” and “predatory ghetto addict.” He describes how the futile mission to safeguard and control white suburban youth shaped the enactment of the nation’s first mandatory-minimum drug laws in the 1950s, and how soaring marijuana arrests of white Americans led to demands to refocus on “real criminals” in inner cities. The 1980s brought “just say no” moralizing in the white suburbs and militarized crackdowns in urban centers.

*The Suburban Crisis* reveals how the escalating drug war merged punitive law enforcement and coercive public health into a discriminatory system for the social control of teenagers and young adults, and how liberal and conservative lawmakers alike pursued an agenda of racialized criminalization.

Matthew D. Lassiter is professor of history and Arthur F. Thurnau Professor at the University of Michigan, where he is codirector of the Carceral State Project.

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January  
9780691177281 Hardback \$39.95 | £35.00

672 pages. 70 b/w illus. 23 tables. 156 × 235 mm.  
ebook 9780691248950  
History | Politics

## Discriminatory Clubs: *The Geopolitics of International Organizations*

Christina L. Davis

The discriminatory logic at the heart of multilateralism

Member selection is one of the defining elements of social organization, imposing categories on who we are and what we do. *Discriminatory Clubs* shows how international organizations are like social clubs, ones in which institutional rules and informal practices enable states to favor friends while excluding rivals.

Where race or socioeconomic status may be a basis for discrimination by social clubs, geopolitical alignment determines who gets into the room to make the rules of global governance. Christina Davis brings together a wealth of data on membership provisions for more than three hundred organizations to reveal the prevalence of club-style selection on the world stage. States join organizations to deepen their association with a particular group of states—most often their allies—and for the gains from policy coordination. Even organizations that claim to be universal, to target narrow issues, or to cover geographic regions use club-style admission criteria. Davis demonstrates that when it comes to the most important decision of cooperation—who belongs to the club and who doesn’t—geopolitical alignment can matter more than the merits or policies of potential members.

With illuminating case studies ranging from nineteenth-century Japan to contemporary Palestine and Taiwan, *Discriminatory Clubs* sheds light on how, for global and regional organizations such as the WTO and the EU, alliance ties and shared foreign-policy positions form the basis of cooperation.

Christina L. Davis is the Edwin O. Reischauer Professor of Japanese Politics in the Department of Government at Harvard University. She is the author of *Why Adjudicate?* and *Food Fights over Free Trade* (both Princeton).

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July  
9780691247786 Paperback \$38.00 | £32.00  
9780691247793 Hardback \$110.00 | £92.00

472 pages. 70 b/w illus. 156 × 235 mm.  
ebook 9780691247809  
Political Science | International Relations

# The Geopolitics of Shaming: *When Human Rights Pressure Works—and When It Backfires*

Rochelle Terman

A bold new perspective on the strategic logic of international human rights enforcement

When a government violates the rights of its citizens, the international community can respond by exerting moral pressure and urging reform. Yet many of the most egregious violations appear to go unpunished. In many cases, shaming not only fails to induce compliance but also incites a backlash, provoking resistance and worsening human rights practices. *The Geopolitics of Shaming* presents a new theory on the strategic logic of international human rights enforcement, revealing why and how states punish violations in other countries, when shaming leads to an improvement in human rights conditions, and when it backfires.

Drawing on a wide range of evidence—from large-scale cross-national data to original survey experiments and detailed case studies—Rochelle Terman shows how human rights shaming is a deeply political

## The Geopolitics of Shaming

When Human Rights Pressure Works—and When It Backfires

Rochelle Terman

Cover Coming Soon

process, one that operates in and through strategic relationships. Arguing that preexisting geopolitical relationships condition both the causes and consequences of shaming in world politics, she shows how adversaries are quick to condemn human rights abuses but often provoke a counterproductive response while friends and allies are the most effective shamers but can be reluctant to impose meaningful sanctions.

Upending conventional wisdom on the role of norms in world affairs, *The Geopolitics of Shaming* demonstrates that politicization is integral to—not a corruption of—the success of the global human rights project.

**Rochelle Terman** is assistant professor of political science at the University of Chicago.

Princeton Studies in International History and Politics

November  
9780691250489 Paperback \$29.95 | £25.00  
9780691250472 Hardback \$99.00 | £82.00

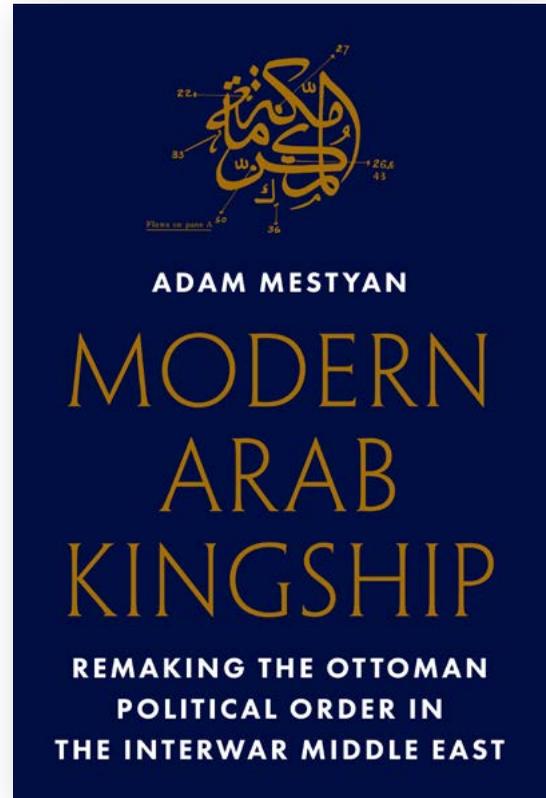
216 pages. 12 b/w illus. 8 tables. 156 × 235 mm.  
ebook 9780691250496  
Political Science

# Modern Arab Kingship: *Remaking the Ottoman Political Order in the Interwar Middle East*

Adam Mestyan

How the “recycling” of the Ottoman Empire’s uses of genealogy and religion created new political orders in the Middle East

In this groundbreaking book, Adam Mestyan argues that post-Ottoman Arab political orders were not, as many historians believe, products of European colonialism but of the process of “recycling empire.” Mestyan shows that in the post-World War I Middle East, Allied Powers officials and ex-Ottoman patri-cians collaborated to remake imperial institutions, recycling earlier Ottoman uses of genealogy and religion in the creation of new polities, with the exception of colonized Palestine. These polities, he contends, should be understood not in terms of colonies and nation-states but as subordinated *sovereign local states*—localized regimes of religious, ethnic, and dynastic sources of imperial authority. Meanwhile, governance without sovereignty became the new form of Western domination.



Drawing on previously unused Ottoman, French, Syrian, and Saudi archival sources, Mestyan explores ideas and practices of creating composite polities in the interwar Middle East and, in doing so, sheds light on local agency in the making of the forgotten Kingdom of the Hijaz, Jordan, Egypt, Saudi Arabia, and Syria, the first Muslim republic. Mestyan considers the adjustment of imperial Islam to a world without a Muslim empire, discussing the post-Ottoman Egyptian monarchy and the intertwined making of Saudi Arabia and the State of Syria in the 1920s and 1930s.

**Adam Mestyan** is associate professor in the History Department at Duke University. He is the author of *Arab Patriotism: The Ideology and Culture of Power in Late Ottoman Egypt* (Princeton) and *Primordial History, Print Capitalism, and Egyptology in Nineteenth-Century Cairo*.

## Changing the Game: *William G. Bowen and the Challenges of American Higher Education*

Nancy Weiss Malkiel

**How a visionary university and foundation president tackled some of the thorniest problems facing higher education**

As provost and then president of Princeton University, William G. Bowen (1933–2016) took on the biggest and most complex challenges confronting higher education: cost inflation, inclusion, affirmative action, college access, and college completion. Later, as president of the Andrew W. Mellon Foundation, he took his vision for higher education—and the strategies for accomplishing that vision—to a larger arena. Along the way, he wrote a series of influential books, including the widely read *The Shape of the River* (coauthored with Derek Bok), which documented the success of policies designed to increase racial diversity at elite institutions. In *Changing the Game*, drawing on deep archival research and hundreds of interviews, Nancy Weiss Malkiel argues that Bowen was the most consequential higher education leader of his generation.

Bowen, who became Princeton's president in 1972 at the age of 38, worked to shore up the university's financial stability, implement coeducation, and create a more inclusive institution. Breaking through the traditional Ivy League demographics of white, Protestant, and male, he embraced equal access in admissions for women and men and actively sought to enroll Black, Hispanic, and Asian American students. Attacking problems with tenacity, insight, and deep knowledge, Bowen showed the world of higher education how a visionary leader can transform an institution.

Nancy Weiss Malkiel is professor emerita of history at Princeton University. She is the author of, among other books, "*Keep the Damned Women Out*": *The Struggle for Coeducation* (Princeton).

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January  
9780691247823 Hardback \$35.00 | £30.00

408 pages. 26 b/w illus. 2 tables. 156 × 235 mm.  
ebook 9780691247816  
Education | Biography

## The Synthetic University: *How Higher Education Can Benefit from Shared Solutions and Save Itself*

James L. Shulman

**A bold, collaborative vision for combatting the ever-rising cost of college**

US colleges and universities have long been the envy of the world. Institutional autonomy has fostered creativity among faculty, students, and staff. But this autonomy means that colleges tend to create their own solutions for every need. As a result, higher education suffers from costly redundancies that drive tuitions ever upward, putting higher education, essential to the fabric of the country, at risk. Instead of wishful thinking about collaboration or miraculous subsidies, *The Synthetic University* describes intermediary organizations that can provide innovative, cost-effective solutions.

Offering answers to challenges jointly faced by thousands of institutions, James Shulman lays out a compelling new vision of how to reduce spending while enabling schools to maintain their particular contributions. He explains why colleges are so resistant to change and presents illuminating case studies of mission-driven and market-supported entrepreneurial organizations. Mixing theory with lessons drawn from his own experience, he demonstrates how to finance and implement the organizations that can synthesize much-needed solutions.

A road map for sustained institutional change, *The Synthetic University* shows how to overcome campuses' do-it-yourself impulses, avoid the threat of disruption, and preserve the institutions that we need to conduct basic research, foster innovation, and prepare diverse students to lead meaningful and productive lives.

James L. Shulman is vice president and chief operating officer of the American Council of Learned Societies.

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November  
9780691190990 Hardback \$35.00 | £30.00

272 pages. 156 × 235 mm.  
ebook 9780691237626  
Education

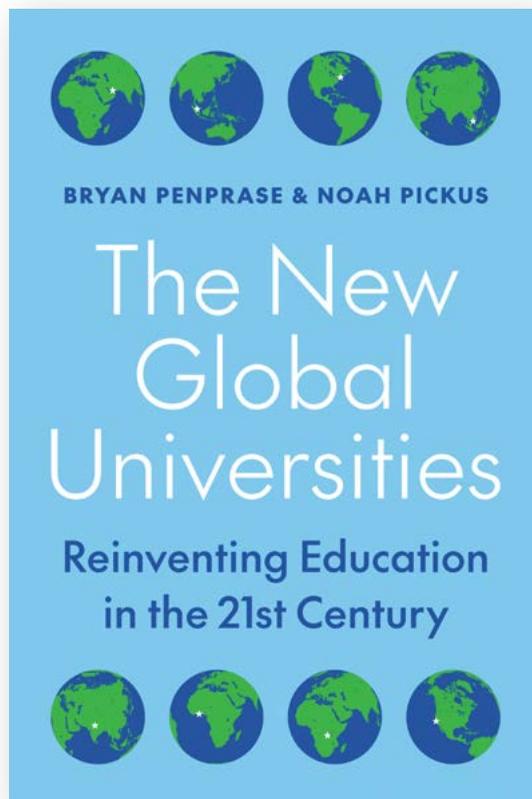
# The New Global Universities: *Reinventing Education in the 21st Century*

Bryan Penprase & Noah Pickus

Reimagining higher education around the world: lessons from the creation of eight new colleges and universities in Africa, Asia, the Middle East, and North America

Higher education is perpetually in crisis, buffeted by increasing costs and a perceived lack of return on investment, campus culture that is criticized for stifling debate on controversial topics, and a growing sense that the liberal arts are outmoded and irrelevant. Some observers even put higher education on the brink of death. *The New Global Universities* offers a counterargument, telling the story of educational leaders who have chosen not to give up on higher education but to reimagine it. The book chronicles the development and launch of eight innovative colleges and universities in Africa, Asia, the Middle East, and North America, describing the combination of intellectual courage, entrepreneurial audacity, and adaptive leadership needed to invent educational institutions today.

Bryan Penprase and Noah Pickus show how the founders of new colleges and universities establish distinctive brands in a sector dominated by



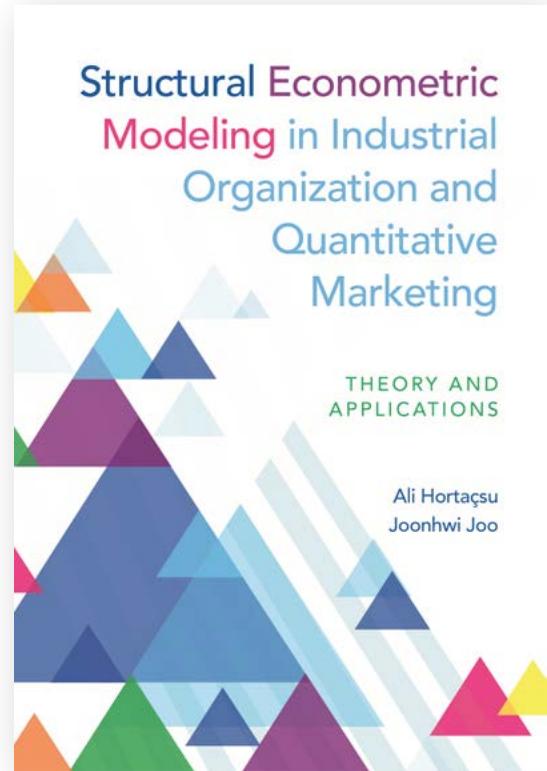
centuries-old institutions, secure creative sources of funding, attract stellar faculty and students, and design appealing curriculums and campuses—all while managing tradeoffs and setbacks, balancing local needs and global aspirations, and wrestling with challenges to academic freedom. These new educational institutions include two universities in Asia and the Middle East built by well-established American parent institutions, others in Africa and North America that offer holistic reform from the ground up and leverage new technologies to lower costs, and still others that adapted the American liberal arts model to Asian and African contexts.

**Bryan Penprase** is vice president for sponsored research and external academic relations at Soka University of America. **Noah Pickus** is associate provost at Duke University and senior advisor for academic strategy at Duke Kunshan University.

# Structural Econometric Modeling in Industrial Organization and Quantitative Marketing: *Theory and Applications*

Ali Hortaçsu & Joonhwi Joo

A concise and rigorous introduction to widely used approaches in structural econometric modeling



Structural econometric modeling specifies the structure of an economic model and estimates the model's parameters from real-world data. Structural econometric modeling enables better economic theory-based predictions and policy counterfactuals. This book offers a primer on recent developments in these modeling techniques, which are used widely in empirical industrial organization, quantitative marketing, and related fields. It covers such topics as discrete choice modeling, demand modes, estimation of the firm entry models with strategic interactions, consumer search, and theory/empirics of auctions. The book makes highly technical material accessible to graduate students, describing key insights succinctly but without sacrificing rigor.

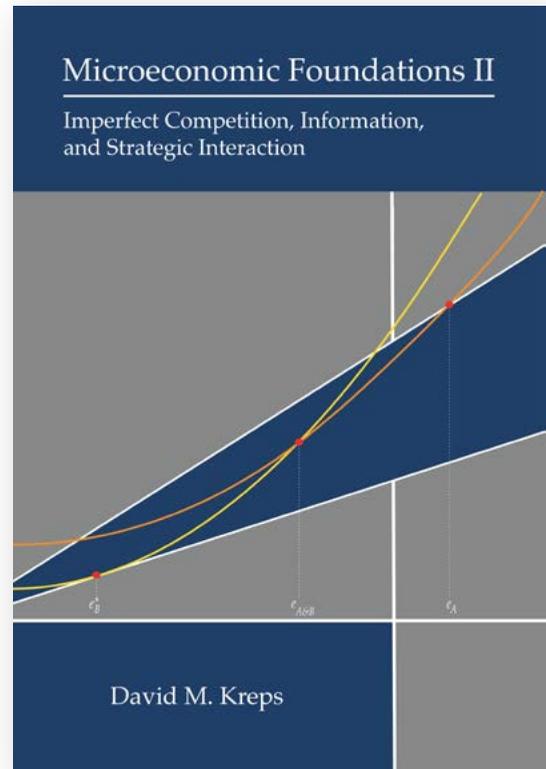
- Concise overview of the most widely used structural econometric models
- Rigorous and systematic treatment of the topics, emphasizing key insights
- Coverage of demand estimation, estimation of static and dynamic game theoretic models, consumer search, and auctions
- Focus on econometric models while providing concise reviews of relevant theoretical models

**Ali Hortaçsu** is the Ralph and Mary Otis Isham Professor of Economics at the University of Chicago. He coedited volumes 4 and 5 of the *Handbook of Industrial Organization* and has served as coeditor of the *Journal of Political Economy*, *RAND Journal of Economics*, and the *International Journal of Industrial Organization*. **Joonhwi Joo** is assistant professor of marketing at the University of Texas at Dallas Naveen Jindal School of Management.

# Microeconomic Foundations II: *Imperfect Competition, Information, and Strategic Interaction*

David M. Kreps

A cutting-edge introduction to key topics in modern economic theory for first-year graduate students in economics and related fields



Volume II of *Microeconomic Foundations* introduces models and methods at the center of modern microeconomic theory. David Kreps, a leading economic theorist, emphasizes foundational material, concentrating on seminal work that provides perspective on how and why the theory developed. Because noncooperative game theory is the chief tool of modeling and analyzing microeconomic phenomena, the book stresses the applications of game theory to economics. And throughout, it underscores why theory is most useful when it supports rather than supplants economic intuition.

- Introduces first-year graduate students to the models and methods at the core of microeconomic theory today
- Covers an extensive range of topics, including the agency theory, market signaling, relational contracting, bilateral bargaining, auctions, matching markets, and mechanism design

- Stresses the use—and misuse—of theory in studying economic phenomena and shows why theory should support, not replace, economic intuition
- Includes extensive appendices reviewing the essential concepts of noncooperative game theory, with guidance about how it should and shouldn't be used
- Features free online supplements, including chapter outlines and overviews, solutions to all the problems in the book, and more

**David M. Kreps** is the Adams Distinguished Professor Emeritus of Management at Stanford University's Graduate School of Business. He is a Distinguished Fellow of the American Economic Association, a fellow of the Econometric Society and the American Academy of Arts and Sciences, and a member of the National Academy of Sciences.

## Terns of North America: *A Photographic Guide*

Cameron Cox

**A full-color photographic guide to these captivating and challenging birds**

This is the essential identification guide to the terns, noddies, and skimmers of North America. Covering every species and featuring hundreds of high-quality color images, this book is the ideal companion for anyone interested in this charismatic but sometimes challenging group of seabirds. Detailed species accounts describe the size of each bird as it appears in the field along with structure, behavior, flight style, vocalizations, subspecies, and North American and worldwide ranges. An incisive introduction lays out a remarkably simple approach to identification that focuses on key elements and addresses how to avoid getting bogged down in the variability of appearance. This state-of-the-art guide also provides additional in-depth coverage of the two most challenging groups of terns, *Sterna* terns and crested terns, aiding field identification while also highlighting the beauty and elegance of these marvelous seabirds.

- Features more than 325 stunning color photos, with side-by-side comparisons of similar species throughout
- Includes detailed captions for each image that describe age and key identification traits
- Covers 19 species found in North America, including the most frequent vagrants
- Presents a unique, simplified approach to field identification
- Explains the fundamentals of molts, plumages, and hybridization
- Provides in-depth coverage of *Sterna* terns and crested terns

Cameron Cox is owner and operator of Avocet Birding Courses, a company that offers workshops and tours that focus on teaching birding skills and knowledge to make birding more fun.

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September  
9780691161877 Paperback \$27.95 | £22.00

208 pages. 350 color illus. 191 × 241 mm.  
ebook 9780691253312  
Nature

## Yellowstone's Birds: *Diversity and Abundance in the World's First National Park*

Edited by Douglas W. Smith,  
Lauren E. Walker & Katharine E. Duffy

**A beautifully illustrated survey of Yellowstone's breathtaking birdlife, written by a team of renowned ornithologists and wildlife biologists**

Established in 1872, Yellowstone National Park is the oldest and arguably the most famous national park in North America, attracting millions of visitors each year. While many come to the park for its recreational activities, the wildlife of Yellowstone is just as alluring. Covering most bird species breeding within the great park as well as the many migrants that pass through, *Yellowstone's Birds* is a scientific tour de force and an essential resource for visitors to Yellowstone and bird lovers everywhere.

- Tallies more than 200 species, including migrants
- Describes the natural history, status, and latest science on the birds of Yellowstone
- Features fact-filled, easy-to-read chapters, informative sidebar essays, maps, infographics, and photos that present current science in an easily understood way
- Accompanied by videos by award-winning cinematographer Bob Landis
- Draws on a wealth of data on Yellowstone's birds collected over many decades
- With contributions by many of today's leading bird experts, this is a long-overdue survey of Yellowstone's breathtaking avian fauna

Douglas W. Smith served for nearly three decades as a wildlife biologist at Yellowstone National Park, spearheading an initiative to reintroduce wolves to Yellowstone and leading the park's bird and elk programs. He retired in 2022. Lauren E. Walker is a biologist at the US Geological Survey's Bird Banding Laboratory and was formerly a wildlife biologist for several years with the Yellowstone bird program. Katharine E. Duffy was a supervisory education ranger in Yellowstone and Grand Teton national parks.

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November  
9780691217833 Hardback \$35.00 | £30.00

304 pages. 168 color illus. 5 tables. 4 maps.  
216 × 279 mm.  
ebook 9780691218731  
Nature

## Birds of Europe: *Third Edition*

Text & Maps by Lars Svensson  
Plates & Captions by Killian Mullarney &  
Dan Zetterström

**An expanded, comprehensively revised, and completely up-to-date new edition of the leading illustrated field guide to Europe's birds**

Since it was first published, *Birds of Europe* has established itself as the definitive illustrated field guide to the continent's fascinating birdlife. Now in its third edition, this superb guide has been expanded and brought completely up to date with revised text, illustrations, and maps.

- Provides all the information needed to identify any species at any time of the year
- Detailed text covers size, habitat, range, identification, and voice
- Comprehensively illustrated with the best field guide artwork ever painted
- Up-to-date distribution maps with information on breeding, wintering, and migrations
- Covers all the species that are new to the continent or have been newly discovered
- Features text and illustrations on facing pages for easy use in the field
- Includes an introduction to each bird group that addresses major problems of observation and identification

**Lars Svensson** is one of Europe's foremost field ornithologists and the author or coauthor of many field guides, including the *Identification Guide to European Passerines*. **Killian Mullarney** is one of Europe's most accomplished bird artists, an expert in bird identification, and the coauthor of *The New Approach to Bird Identification*. **Dan Zetterström** is a leading bird artist and identification expert who has illustrated many books, including the *Handbook of Bird Identification*. He has traveled extensively and gathered firsthand experience of almost every species covered in this book.

### Princeton Field Guides

December  
9780691253343 Paperback \$35.00 | £30.00

480 pages. 3,500+ color illus. 848 maps. 127 × 178 mm.  
Nature  
For sale only in the United States, US dependencies,  
and the Philippines

## Velvet Ants of North America

Kevin A. Williams, Aaron D. Pan &  
Joseph S. Wilson

**An authoritative, marvelously illustrated field guide to the velvet ants of North America**

*Velvet Ants of North America* is a beautiful photographic guide to the species of the wasp family Mutillidae found in the United States and Canada. Featuring hundreds of full-color photos, it covers nearly 460 species—representing more than 9 percent of all velvet ant species, which number in the thousands worldwide—providing comprehensive and up-to-date coverage of this spectacular group of insects. This one-of-a-kind guide serves as an invaluable reference for naturalists, scientific researchers, museum specialists, and outdoor enthusiasts.

- Covers nearly 460 species found in North America and throughout the world
- Features stunning high-resolution photos of each species
- Detailed species accounts and keys allow for easy and rewarding identification
- Sheds invaluable light on taxa from Mesoamerica, the Caribbean, and beyond
- Provides silhouette images depicting the actual size ranges of species
- Includes distribution maps of nearly all diurnal species in the United States and Canada

**Kevin A. Williams** is an insect pest identifier for the California Department of Food and Agriculture and a leading authority on velvet ants. **Aaron D. Pan** is executive director of the Museum of Texas Tech University. His research interests range from mimicry within velvet ants to the evolution of prehistoric African forests. **Joseph S. Wilson** is associate professor of biology at Utah State University and an expert on the evolution and ecology of bees and wasps. His books include *Common Bees of Western North America* (Princeton).

### Princeton Field Guides

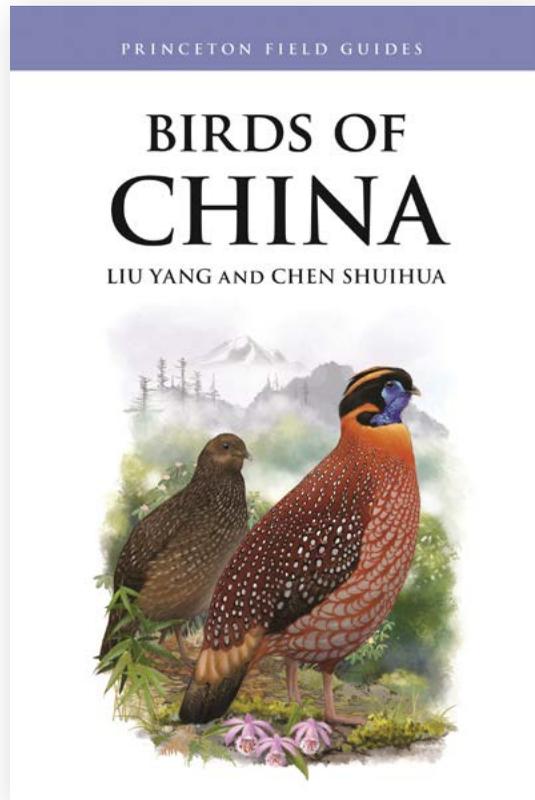
February  
9780691212043 Paperback \$35.00 | £30.00

400 pages. 1,290 color illus. 30 tables. 140 × 216 mm.  
ebook 9780691253763  
Nature

# Birds of China

Liu Yang & Chen Shuihua

A comprehensive, fully illustrated field guide to the birds of China



China is home to some of the most spectacular birdlife to be found anywhere in the world. This richly illustrated field guide covers every species found throughout the region, including numerous endemic and globally threatened species. Detailed species accounts cover everything from biometrics and habitat to behavior, distribution, and voice, and each one comes with illustrations of the species and a color distribution map. A landmark achievement, *Birds of China* is the ideal companion for travelers to China and a must for any birder's bookshelf.

- The first complete English-language field guide to China's wondrously diverse birdlife
- Covers nearly 1,500 species, including endemics and threatened birds
- Features a wealth of breathtaking color plates painted by leading Chinese artists
- Includes some 4,000 images that illustrate every species
- Discusses China's geography and zoogeography
- Shares invaluable advice on birding practices and ethics

**Liu Yang** is professor of animal ecology and ornithology at Sun Yat-sen University and a leading authority on the birdlife of China. **Chen Shuihua** is deputy director of the Zhejiang Museum of Natural History, which is home to one of China's largest collections of bird specimens.

Princeton Field Guides

December  
9780691237527 Paperback \$39.95 | £35.00  
688 pages. 4,000 color illus. 156 × 235 mm.

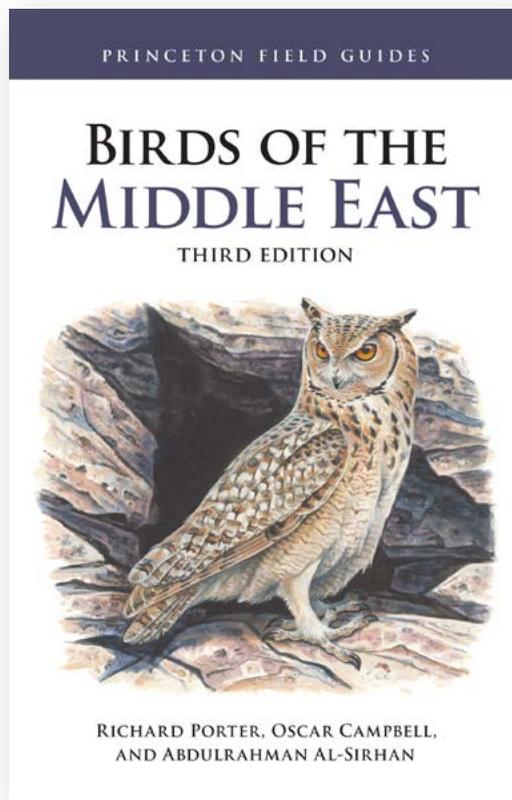
Nature  
Not for sale in China

# Birds of the Middle East:

## *Third Edition*

Richard Porter, Oscar Campbell &  
Abdulrahman Al-Sirhan

A fully revised edition of the  
acclaimed field guide to the birds of  
the Middle East



The Middle East is home to some of the most spectacular birdlife in the world. This field guide covers all species—including vagrants—found in the Arabian Peninsula (including Socotra), Jordan, Lebanon, Israel, Syria, Iraq, Iran, Turkey, and Cyprus. It features 176 superb color plates depicting some 900 species and subspecies as well as 820 color distribution maps that show the breeding range for almost every species. Maps and detailed species accounts are opposite the plates, making this marvelously illustrated guide ideal for easy reference in the field.

- Features fully revised and updated text, plates, and maps
- Covers more than 50 additional species and subspecies

- Includes more than 100 new illustrations as well as new information on the status and distribution of endemic species
- Now comes with QR codes of vocalizations

**Richard Porter** is a leading authority on the birds of the Middle East and is an adviser on bird conservation for BirdLife International. His books include *Birds of the Middle East and North Africa*. **Oscar Campbell** is a naturalist, bird conservationist, and teacher. He has served for more than a decade as chairman of the Emirates Bird Records Committee. **Abdulrahman Al-Sirhan** is a birder, ornithologist, and photographer. He leads bird tours in Kuwait.

Princeton Field Guides

November  
9780691255286 Paperback \$35.00 | £30.00  
384 pages. 176 color plates. 820 maps. 140 × 216 mm.

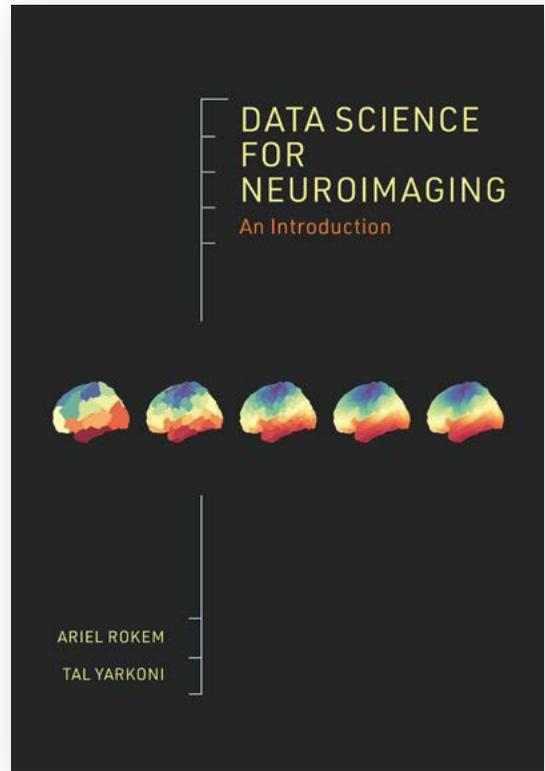
Nature  
Not for sale in the United Kingdom and Europe

# Data Science for Neuroimaging:

## *An Introduction*

Ariel Rokem & Tal Yarkoni

Data science methods and tools—including programming, data management, visualization, and machine learning—and their application to neuroimaging research



As neuroimaging turns toward data-intensive discovery, researchers in the field must learn to access, manage, and analyze datasets at unprecedented scales. Concerns about reproducibility and increased rigor in reporting of scientific results also demand higher standards of computational practice. This book offers neuroimaging researchers an introduction to data science, presenting methods, tools, and approaches that facilitate automated, reproducible, and scalable analysis and understanding of data.

- Fills the need for an authoritative resource on data science for neuroimaging researchers
- Strong emphasis on programming
- Provides extensive code examples written in the Python programming language
- Draws on openly available neuroimaging datasets for examples
- Written entirely in the Jupyter notebook format, so the code examples can be executed, modified, and re-executed as part of the learning process

**Ariel Rokem** is Research Associate Professor at the University of Washington Department of Psychology and Data Science Fellow at the University of Washington eScience Institute. He is a contributor to Python open-source tools for scientific computing and directs the NIH-funded Summer Institute for Neuroimaging and Data Science. **Tal Yarkoni** is a data scientist and Research Professor in the Department of Psychology at the University of Texas at Austin. His academic work focuses on developing new tools and methods for the analysis of psychology and neuroimaging data.

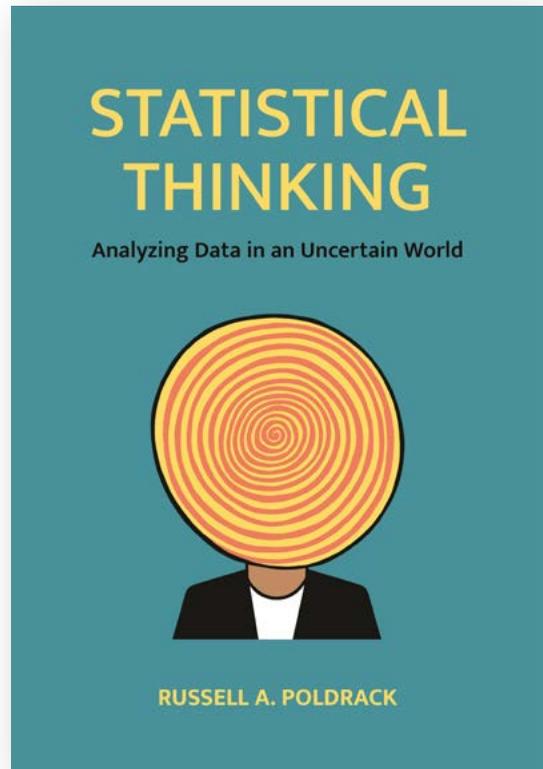
December  
9780691222752 Paperback \$45.00 | £38.00  
9780691222738 Hardback \$120.00 | £100.00

336 pages. 100 b/w illus. 1 table. 178 × 254 mm.  
ebook 9780691222745  
Neuroscience | Neuroimaging

# Statistical Thinking: *Analyzing Data in an Uncertain World*

Russell A. Poldrack

An essential introduction to statistics for students of psychology and the social sciences



Statistical thinking is increasingly essential to understanding our complex world and making informed decisions based on uncertain data. This incisive undergraduate textbook introduces students to the main ideas of statistics in a way that focuses on deep comprehension rather than rote application or mathematical immersion. The presentation of statistical concepts is thoroughly modern, sharing cutting-edge ideas from the fields of machine learning and data science that help students effectively use statistical methods to ask questions about data. *Statistical Thinking* provides the tools to describe complex patterns that emerge from data and to make accurate predictions and decisions based on data.

- Introduces statistics from a uniquely modern standpoint, helping students to use the basic ideas of statistics to analyze real data
- Presents a model of statistics that ties together a broad range of statistical techniques that can be used to answer many different kinds of questions

- Explains how to use statistics to generate reproducible findings and avoid common mistakes in statistical practice
- Includes a wealth of examples using real-world data
- Accompanied by computer code in R and in Python—freely available online—that enables students to see how each example is generated and to code their own analyses

**Russell A. Poldrack** is the Albert Ray Lang Professor of Psychology at Stanford University, where he is director of the Stanford Center for Open and Reproducible Science. His books include *Hard to Break: Why Our Brains Make Habits Stick* and *The New Mind Readers: What Neuroimaging Can and Cannot Reveal about Our Thoughts* (both Princeton).

August  
9780691218441 Paperback \$39.95 | £35.00  
9780691250939 Hardback \$125.00 | £105.00

280 pages. 116 b/w illus. 39 tables. 178 × 254 mm.  
ebook 9780691230825  
Psychology | Social Science

## The Ecology of Collective Behavior

Deborah M. Gordon

**A groundbreaking new perspective on collective behavior across biological systems**

Collective behavior is everywhere in nature, from gene transcription and cancer cells to ant colonies and human societies. It operates without central control, using local interactions among participants to allow groups to adjust to changing conditions. *The Ecology of Collective Behavior* brings together ideas from evolutionary biology, network science, and dynamical systems to present an ecological approach to understanding how the interactions of individuals generate collective outcomes.

Deborah Gordon argues that the starting point for explaining how collective behavior works in any natural system is to consider how it changes in relation to the changing world around it. She shows how feedback use—the means by which networks of interactions operate—and the organization of interaction networks evolve to reflect the stability and demands of the environment. Ant colonies function collectively, and the enormous diversity of species in different habitats provides opportunities to look for general ecological patterns. Through an in-depth comparison of ant species, Gordon identifies broad trends in how the diversity of collective behavior in many other collective systems reflects the dynamics of the environment. *The Ecology of Collective Behavior* explains the evolution of collective behavior through innovation in participant interactions, offering new insights into how collective responses function in changing conditions.

**Deborah M. Gordon** is professor of biology at Stanford University. She is the author of *Ant Encounters: Interaction Networks and Colony Behavior* (Princeton) and *Ants at Work: How an Insect Society Is Organized*.

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November  
9780691232157 Paperback \$29.95 | £25.00  
9780691232140 Hardback \$99.95 | £84.00

184 pages. 7 b/w illus. 156 × 235 mm.  
ebook 9780691232164  
Biology | Ecology

## The Evolution of Biological Information: *How Evolution Creates Complexity, from Viruses to Brains*

Christoph Adami

**Why information is the unifying principle that allows us to understand the evolution of complexity in nature**

More than 150 years after Darwin's revolutionary *On the Origin of Species*, we are still attempting to understand and explain the amazing complexity of life. Although we now know how evolution proceeds to build complexity from simple ingredients, quantifying this complexity is still difficult.

In this book, Christoph Adami offers a new perspective on Darwinian evolution by viewing it through the lens of information theory. This novel theoretical stance sheds light on such matters as how viruses evolve drug resistance, how cells evolve to communicate, and how intelligence evolves. By this account, information emerges as the central unifying principle behind all of biology, allowing us to think about the origin of life—on Earth and elsewhere—in a systematic manner.

**Christoph Adami** is professor of microbiology and molecular genetics & physics as well as astronomy at Michigan State University. A pioneer in the application of methods from information theory to the study of evolution, he designed the Avida system that launched the use of digital life as a tool for investigating basic questions in evolutionary biology. He is the author of the textbook *Introduction to Artificial Life*.

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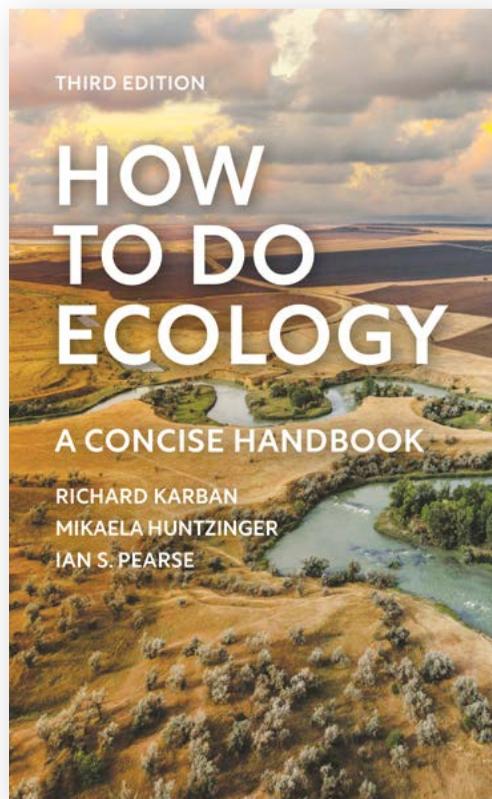
March  
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9780691241166 Hardback \$150.00 | £125.00

592 pages. 231 b/w illus. 156 × 235 mm.  
ebook 9780691241159  
Evolutionary Biology | Computational Biology

# How to Do Ecology: *A Concise Handbook— Third Edition*

Richard Karban, Mikaela Huntzinger  
& Ian S. Pearse

The essential insider's guide for ecologists at all career stages—now completely updated and expanded



Most books and courses in ecology focus on facts and concepts but do little to explain the process of research. *How to Do Ecology* provides nuts-and-bolts advice for organizing and conducting a successful research program. This fully updated and expanded edition explains how to ask and answer your own research questions using compelling study design and appropriate stats. Ecology doesn't take place exclusively outdoors, so the book shares invaluable insights on topics such as identifying your goals, developing professional relationships, reading efficiently, and organizing a field season. This incisive handbook makes explicit many of the unstated rules that ecologists follow and serves as a practical resource for meaningful conversations about ecology.

This new edition includes:

- Expanded emphasis on collecting and interpreting observational data
- An innovative new workshop for generating and evaluating creative research questions
- Helpful tips on developing the skills most important to students, navigating your career path, writing efficiently, and more

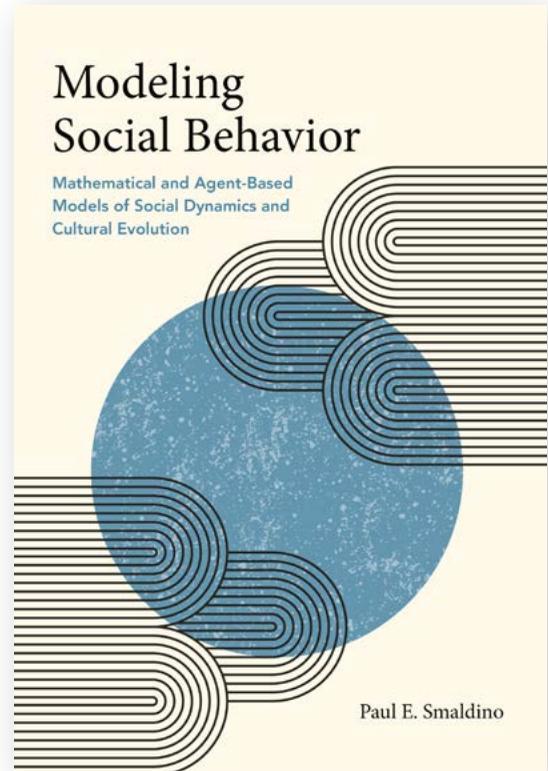
**Richard Karban** is professor of entomology in the Graduate Group in Ecology and Center for Population Biology at the University of California, Davis. His books include *Plant Sensing and Communication*. **Mikaela Huntzinger** is a research associate at the University of California, Davis, where she also runs workshops and courses on graduate education. **Ian S. Pearse** is a research ecologist at the US Geological Survey in Fort Collins, Colorado.

# Modeling Social Behavior: *Mathematical and Agent-Based Models of Social Dynamics and Cultural Evolution*

Paul E. Smaldino

A comprehensive introduction to mathematical and agent-based modeling of social behavior

This book provides a unified, theory-driven introduction to key mathematical and agent-based models of social dynamics and cultural evolution, teaching readers how to build their own models, analyze them, and integrate them with empirical research programs. It covers a variety of modeling topics, each exemplified by one or more archetypal models, and helps readers to develop strong theoretical foundations for understanding social behavior. *Modeling Social Behavior* equips social, behavioral, and cognitive scientists with an essential tool kit for thinking about and studying complex social systems using mathematical and computational models.



- Combines both mathematical and agent-based modeling of social behavior
- Integrates cognitive science, social science, and cultural evolution
- Covers topics such as the philosophy of modeling, collective movement, segregation, contagion, polarization, the evolution of cooperation, the emergence of norms, networks, and the scientific process
- Discusses more advanced topics, including how to use models to build a more robust empirical research program
- An ideal introductory textbook for graduate students or advanced undergraduates
- An invaluable resource for practitioners

**Paul E. Smaldino** is professor of cognitive and information sciences at the University of California, Merced, and external professor at the Santa Fe Institute.

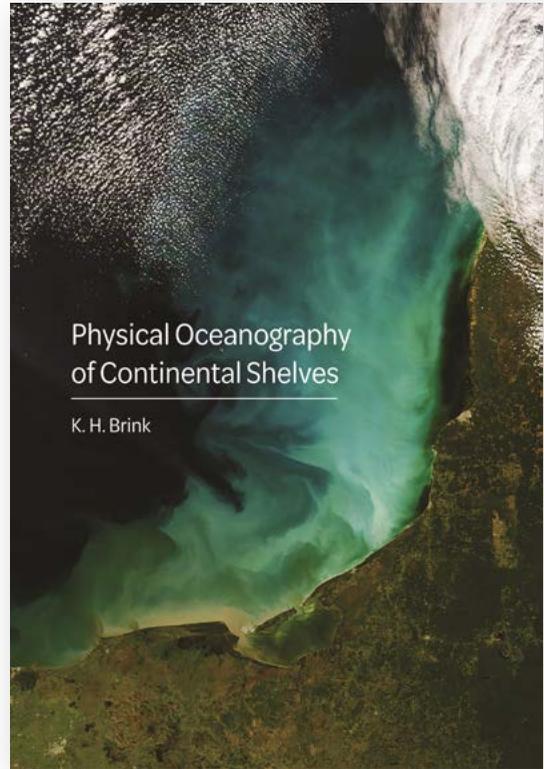
November  
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9780691224138 Hardback \$150.00 | £125.00  
360 pages. 86 color + 26 b/w illus. 9 tables. 2 maps.

178 × 254 mm.  
ebook 9780691224152  
Social Science | Cognitive Science | Evolution

# Physical Oceanography of Continental Shelves

K. H. Brink

An authoritative graduate textbook and professional reference on the physical dynamics of the coastal ocean



This book provides an up-to-date, systematic treatment of the processes governing the velocity, pressure, temperature, and salinity of the coastal ocean. Written by a leading expert with decades of experience with theory, observations, and numerical models, it builds on the idea that knowledge of fundamental phenomena allows for an understanding of continental shelf waters globally. Featuring a wealth of ocean observations from a wide variety of locales, *Physical Oceanography of Continental Shelves* is an essential resource for both students and researchers on this critical region of the world's oceans.

- Covers the physical dynamics and properties of the coastal ocean, synthesizing theory and global observations
- Topics include turbulent boundary layers, wind driving, coastal-trapped waves, the inner shelf, tides, buoyancy currents, instabilities, and connections with the deep open ocean
- Ideal for graduate students in physical oceanography
- Includes exercises to strengthen understanding and draws on the author's experience teaching the subject
- A must for oceanographers and engineers seeking a comprehensive synthesis of continental shelf processes

**K. H. Brink** is an emeritus scientist at the Woods Hole Oceanographic Institution and former president of the Oceanography Society. A leading expert on continental shelf physical oceanography and related phenomena in deeper water, he has chaired the National Academies' Ocean Studies Board, edited the *Journal of Marine Research*, and coedited *The Sea*.

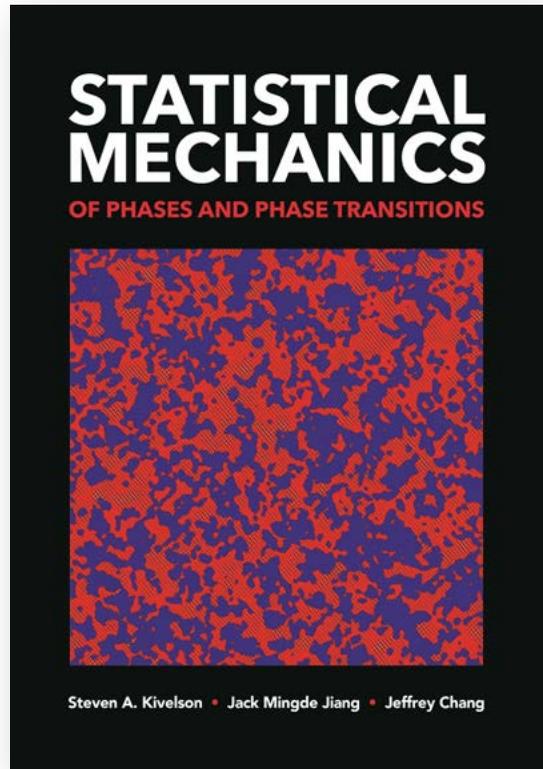
# Statistical Mechanics of Phases and Phase Transitions

Steven A. Kivelson, Jack Mingde Jiang  
& Jeffrey Chang

An engaging undergraduate  
introduction to the statistical  
mechanics of phase transitions

Statistical mechanics deploys a powerful set of mathematical approaches for studying the thermodynamic properties of complex physical systems. This textbook introduces students to the statistical mechanics of systems undergoing changes of state, focusing on the basic principles for classifying distinct thermodynamic phases and the critical phenomena associated with transitions between them. Uniquely designed to promote active learning, *Statistical Mechanics of Phases and Phase Transitions* presents some of the most beautiful and profound concepts in physics, enabling students to obtain an essential understanding of a computationally challenging subject without getting lost in the details.

- Provides a self-contained, conceptually deep introduction to the statistical mechanics of phases and phase transitions from a modern perspective
- Carefully leads students from spontaneously broken symmetries to the universality of phase transitions and the renormalization group



- Encourages student-centric active learning suitable for both the classroom and self-study
- Features a wealth of guided worksheets with full solutions throughout the book that help students learn by doing
- Includes informative appendixes that cover key mathematical concepts and methods
- Ideal for undergraduate physics majors and beginning graduate students
- Solutions manual for all end-of-chapter problems (available only to instructors)

**Steven A. Kivelson** is the Prabhu Goel Family Professor of Physics at Stanford University. **Jack Mingde Jiang** received a PhD in applied physics from Stanford. **Jeffrey Chang** is a PhD student in the Department of Physics at Harvard University.

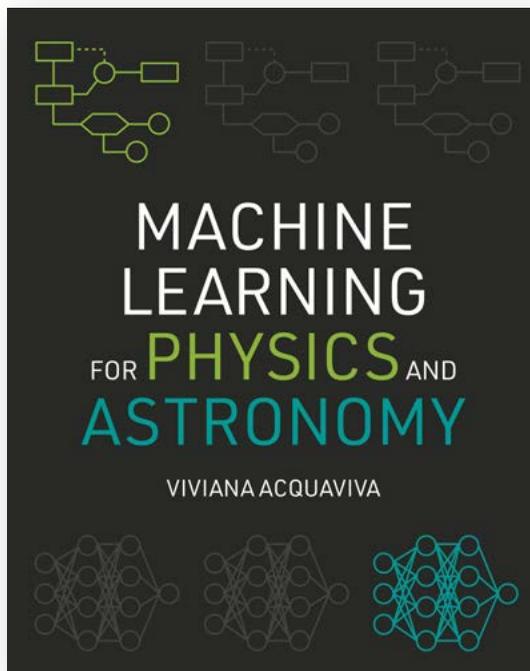
March  
9780691249735 Paperback \$75.00 | £62.00  
9780691249742 Hardback \$150.00 | £125.00

512 pages. 49 color illus. 178 × 254 mm.  
ebook 9780691249728  
Physics

# Machine Learning for Physics and Astronomy

Viviana Acquaviva

A hands-on introduction to machine learning and its applications to the physical sciences



As the size and complexity of data continue to grow exponentially across the physical sciences, machine learning is helping scientists to sift through and analyze this information while driving breathtaking advances in quantum physics, astronomy, cosmology, and beyond. This incisive textbook covers the basics of building, diagnosing, optimizing, and deploying machine learning methods to solve research problems in physics and astronomy, with an emphasis on critical thinking and the scientific method.

- Introduces readers to best practices in data-driven problem-solving, from preliminary data exploration and cleaning to selecting the best method for a given task
- Each chapter is accompanied by Jupyter Notebook worksheets in Python that enable students to explore key concepts

- Includes a wealth of review questions and quizzes
- Ideal for advanced undergraduate and early graduate students in STEM disciplines such as physics, computer science, engineering, and applied mathematics
- Accessible to self-learners with a basic knowledge of linear algebra and calculus
- Slides and assessment questions (available only to instructors)

**Viviana Acquaviva** is professor of physics at the New York City College of Technology and the Graduate Center, City University of New York, and the recipient of a PIVOT fellowship to apply AI tools to problems in climate. She was named one of Italy's fifty most inspiring women in technology by InspiringFifty, which recognizes women in STEM who serve as role models for girls around the world.

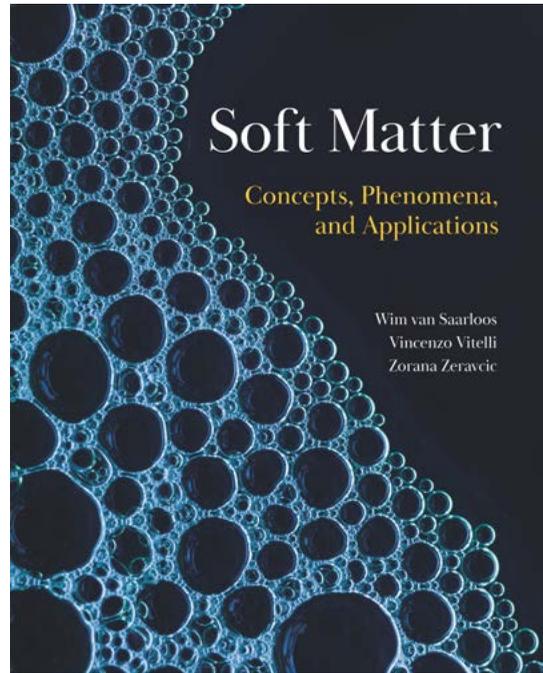
October  
9780691206417 Paperback \$45.00 | £38.00  
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280 pages. 104 color illus. 203 × 254 mm.  
ebook 9780691249537  
Physics | Astronomy

# Soft Matter: *Concepts, Phenomena, and Applications*

Wim van Saarloos, Vincenzo Vitelli & Zorana Zeravcic

A comprehensive, modern introduction to soft matter physics



Soft matter science is an interdisciplinary field at the interface of physics, biology, chemistry, engineering, and materials science. It encompasses colloids, polymers, and liquid crystals as well as rapidly emerging topics such as metamaterials, memory formation and learning in matter, bioactive systems, and artificial life. This textbook introduces key phenomena and concepts in soft matter from a modern perspective, marrying established knowledge with the latest developments and applications.

- An all-in-one textbook for advanced undergraduates and graduate students and an invaluable reference for practitioners
- Features introductory chapters on fluid mechanics, elasticity, and stochastic phenomena
- Covers advanced topics such as pattern formation and active matter

- Discusses technological applications as well as relevant phenomena in the life sciences
- Offers perspectives on emerging research directions
- Includes more than a hundred step-by-step problems suitable for active learning and flipped-classroom settings
- Accompanied by a website with additional material such as movies of experimental systems
- Solutions manual (available only to instructors)

**Wim van Saarloos** is professor emeritus of theoretical physics at the Lorentz Institute at Leiden University. **Vincenzo Vitelli** is professor of physics at the University of Chicago. **Zorana Zeravcic** is associate professor of physics in the Gulliver Laboratory at ESPCI Paris.

# The Standard Model: *From Fundamental Symmetries to Experimental Tests*

Yuval Grossman & Yossi Nir

An authoritative, hands-on introduction to the foundational theory and experimental tests of particle physics

The Standard Model is an elegant and extremely successful theory that formulates the laws of fundamental interactions among elementary particles. This incisive textbook introduces students to the physics of the Standard Model while providing an essential overview of modern particle physics, with a unique emphasis on symmetry principles as the starting point for constructing models.

- Describes symmetry principles of growing complexity, including Abelian symmetries and their application in QED, the theory of electromagnetic interactions, non-Abelian symmetries and their application in QCD, the theory of strong interactions, and spontaneously broken symmetries and their application in the theory of weak interactions
- Derives the Lagrangian that implements these symmetry principles and extracts the phenomenology that follows from it, such as elementary particles and accidental symmetries

# The Standard Model

From Fundamental  
Symmetries to  
Experimental Tests

**Yuval Grossman &  
Yossi Nir**

Cover Coming Soon

- Explains how the Standard Model has been experimentally tested, emphasizing electroweak precision measurements, flavor-changing neutral current processes, neutrino oscillations, and cosmology
- Demonstrates how to extend the model to address experimental and observational puzzles, such as neutrino masses, dark matter, and the baryon asymmetry of the universe

**Yuval Grossman** is professor of physics at Cornell University. He is a recipient of the Humboldt Research Award. **Yossi Nir** is professor of physics at the Weizmann Institute of Science. He is the author (with Helen R. Quinn) of *The Mystery of the Missing Antimatter* (Princeton).

## Intermittent Convex Integration for the 3D Euler Equations: (AMS-217)

Tristan Buckmaster, Nader Masmoudi,  
Matthew Novack & Vlad Vicol

**A new threshold for the existence of weak solutions to the incompressible Euler equations**

To gain insight into the nature of turbulent fluids, mathematicians start from experimental facts, translate them into mathematical properties for solutions of the fundamental fluids PDEs, and construct solutions to these PDEs that exhibit turbulent properties. This book belongs to such a program, one that has brought convex integration techniques into hydrodynamics. Convex integration techniques have been used to produce solutions with precise regularity, which are necessary for the resolution of the Onsager conjecture for the 3D Euler equations, or solutions with intermittency, which are necessary for the construction of dissipative weak solutions for the Navier-Stokes equations. In this book, weak solutions to the 3D Euler equations are constructed for the first time with both non-negligible regularity and intermittency. These solutions enjoy a spatial regularity index in  $L^2$  that can be taken as close as desired to  $\frac{1}{2}$ , thus lying at the threshold of all known convex integration methods. This property matches the measured intermittent nature of turbulent flows. The construction of such solutions requires technology specifically adapted to the inhomogeneities inherent in intermittent solutions. The main technical contribution of this book is to develop convex integration techniques at the local rather than global level. This localization procedure functions as an ad hoc wavelet decomposition of the solution, carrying information about position, amplitude, and frequency in both Lagrangian and Eulerian coordinates.

**Tristan Buckmaster** is professor of mathematics at the University of Maryland. **Nader Masmoudi** is professor of mathematics at New York University. **Matthew Novack** is assistant professor of mathematics at Purdue University. **Vlad Vicol** is professor of mathematics at New York University.

Annals of Mathematics Studies

July

9780691249544 Paperback \$75.00 | £62.00  
9780691249551 Hardback \$165.00 | £138.00

256 pages. 11 b/w illus. 156 × 235 mm.  
ebook 9780691249568  
Mathematics

## Comparison Principles for General Potential Theories and PDEs: (AMS-218)

Marco Cirant, F. Reese Harvey,  
H. Blaine Lawson & Kevin R. Payne

**An examination of the symbiotic and productive relationship between fully nonlinear partial differential equations and generalized potential theories**

In recent years, there has evolved a symbiotic and productive relationship between fully nonlinear partial differential equations and generalized potential theories. This book examines important aspects of this story. One main purpose is to prove comparison principles for nonlinear potential theories in Euclidian spaces straightforwardly from duality and monotonicity under the weakest possible notion of ellipticity. The book also shows how to deduce comparison principles for nonlinear differential operators by marrying these two points of view under the correspondence principle.

The authors explain that comparison principles are fundamental in both contexts, since they imply uniqueness for the Dirichlet problem. When combined with appropriate boundary geometries, yielding suitable barrier functions, they also give existence by Perron's method.

**Marco Cirant** is associate professor of mathematical analysis at the Università di Padova. **F. Reese Harvey** is professor emeritus of mathematics at Rice University and the author of *Spinors and Calibrations*. **H. Blaine Lawson** is distinguished professor of mathematics at Stony Brook University, a member of the National Academy of Sciences, and the author of six books, including (with Marie-Louise Michelsohn) *Spin Geometry* (Princeton). **Kevin R. Payne** is associate professor of mathematical analysis at the Università di Milano and a Fellow of the American Mathematical Society.

Annals of Mathematics Studies

October

9780691243627 Paperback \$75.00 | £62.00  
9780691243610 Hardback \$165.00 | £138.00

224 pages. 156 × 235 mm.  
ebook 9780691243641  
Mathematics

# Sourcebook in Greek Mathematics

Edited by Victor J. Katz & Clemency Montelle

An invaluable reference book on the mathematics of Greek antiquity

Euclid, Archimedes, and Apollonius are familiar names to many of us, and their contributions have shaped mathematical practice up to modern times. Yet the mathematical activity of Greek antiquity extended far beyond their achievements and was furthered by diverse individuals in different contexts. *Sourcebook in Greek Mathematics* brings together an extensive collection of primary source materials that document the extraordinary breadth of mathematical ideas developed in the Eastern Mediterranean from 500 BCE to 500 CE, a millennium in which Greek cultural influence spanned the ancient world.

Victor Katz and Clemency Montelle present a wealth of newly translated texts along with sources difficult to find elsewhere, from writings by the great mathematical thinkers of Greek antiquity to those by practitioners who used mathematics in everyday life. This comprehensive and wide-ranging sourcebook

# Sourcebook in Greek Mathematics

Edited by Victor J. Katz & Clemency Montelle

Cover Coming Soon

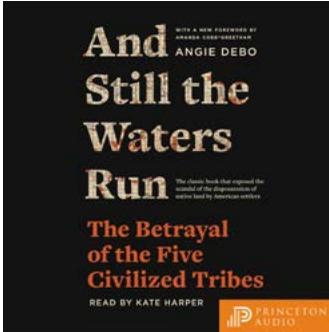
includes lesser-known authors who made critical contributions, sometimes in languages other than Greek, as well as accounts of technical instrumentation, papyri by anonymous authors designed for teaching purposes, and evidence of hand computations and numerical tables.

*Sourcebook in Greek Mathematics* encompasses disciplines that illustrate the important role of mathematics in ancient Greek society more broadly, from astronomy, music, and optics to philosophy, literature, and theater.

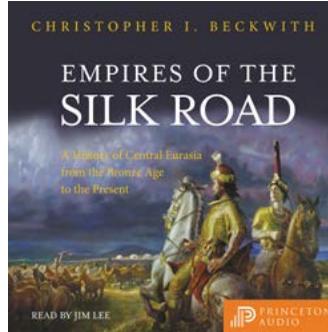
**Victor J. Katz** is professor emeritus of mathematics at the University of the District of Columbia.

**Clemency Montelle** is professor of mathematics at the University of Canterbury in New Zealand.

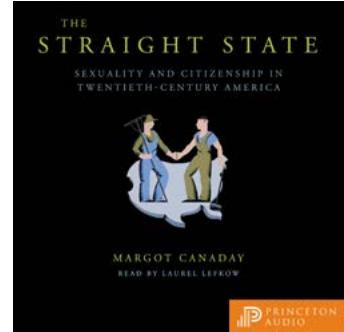
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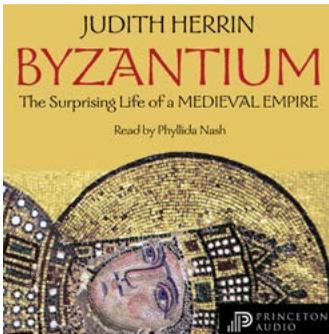
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Angie Debo  
With a new foreword by  
Amanda Cobb-Greetham  
Read by Kate Harper  
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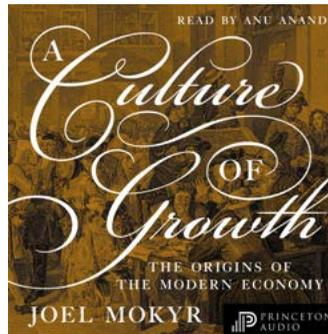
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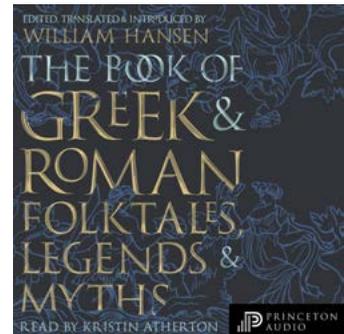
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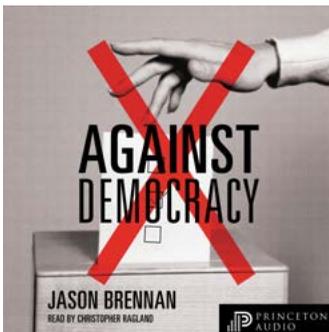
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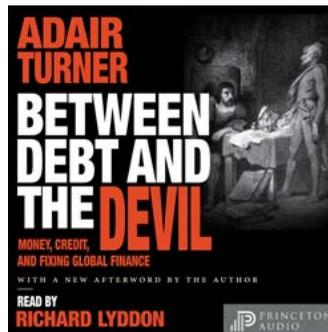
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Joel Mokyr  
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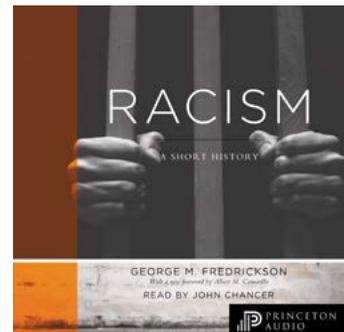
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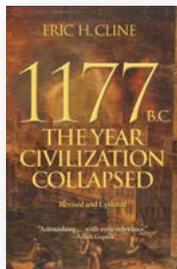
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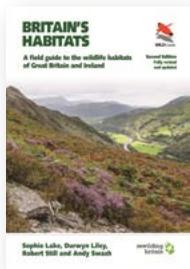
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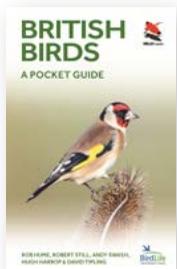
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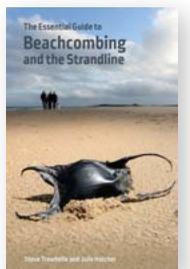
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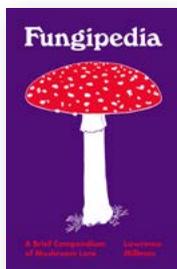
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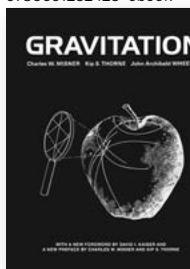
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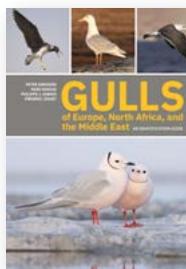
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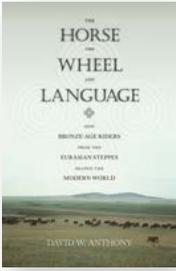
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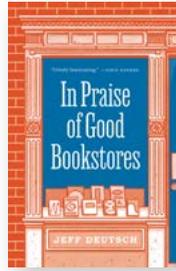
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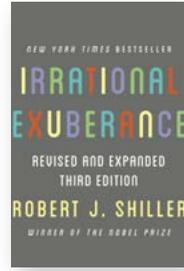
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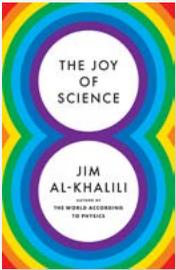
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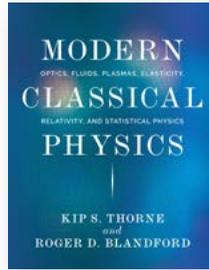
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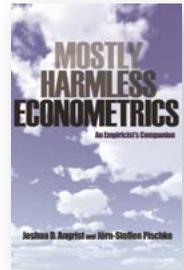
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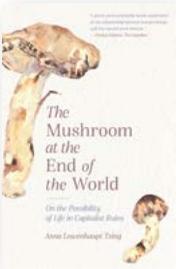
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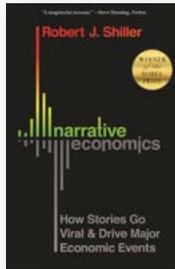
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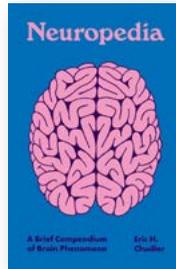
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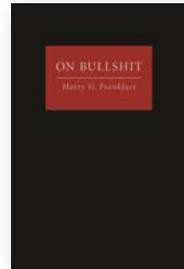
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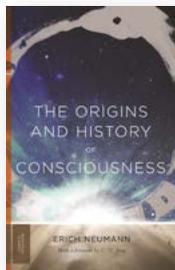
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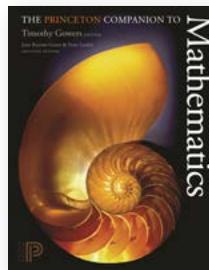
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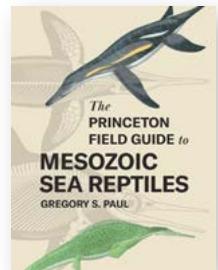
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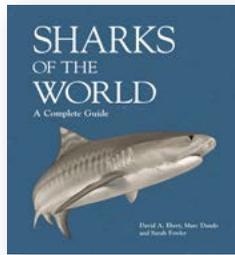


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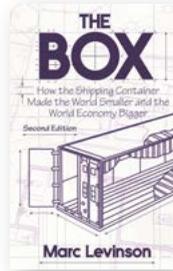
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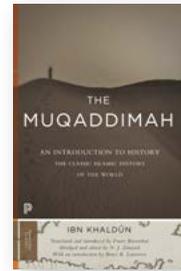
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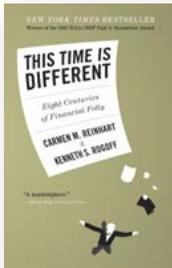
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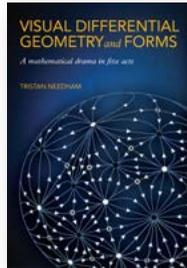
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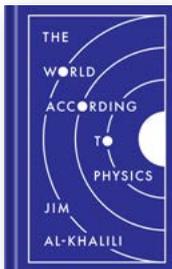
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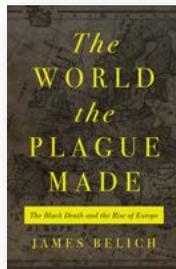
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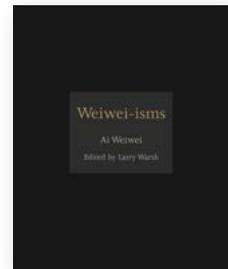
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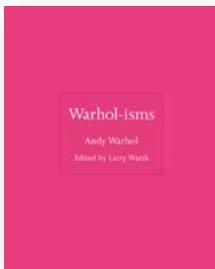
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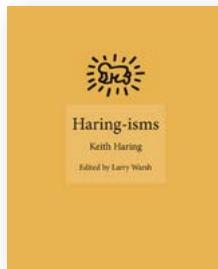
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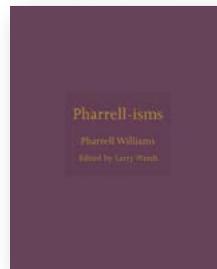
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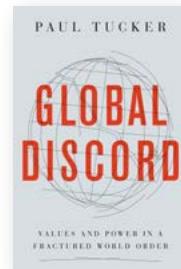
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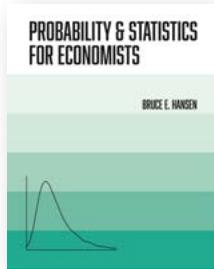
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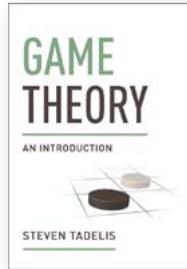
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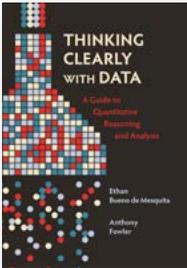
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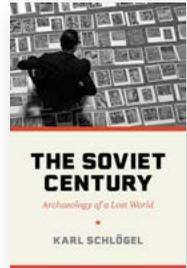
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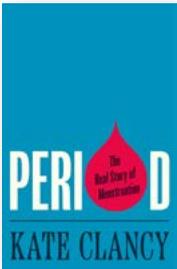
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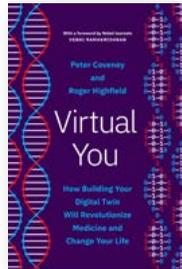
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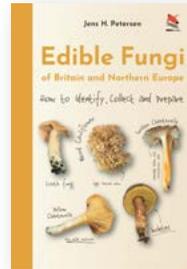
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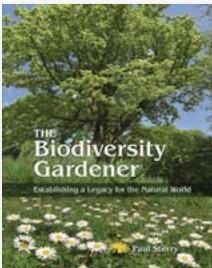
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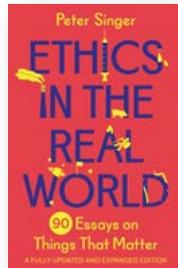
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