International Edition

Princeton University Press

AUTUMN 2024

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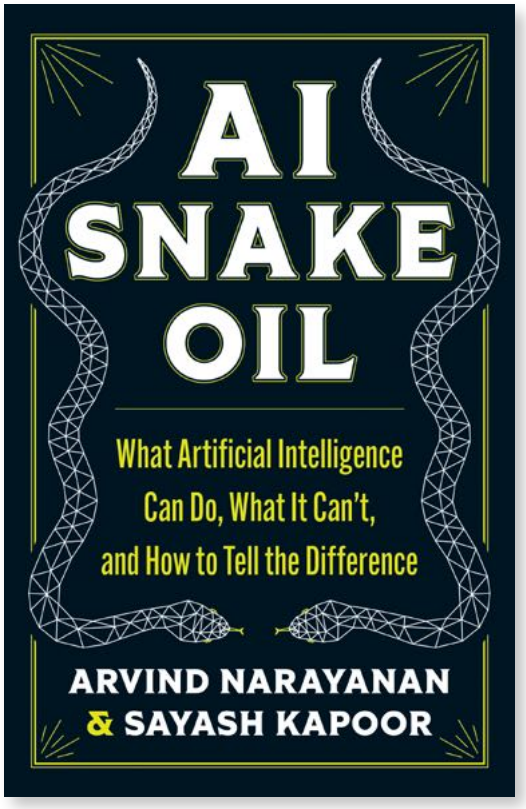
Featured Titles

AI Snake Oil: *What Artificial Intelligence Can Do, What It Can't, and How to Tell the Difference*

Arvind Narayanan & Sayash Kapoor



From two of *TIME*'s 100 Most Influential People in AI, what you need to know about AI—and how to defend yourself against bogus AI claims and products

Confused about AI and worried about what it means for your future and the future of the world? You're not alone. AI is everywhere—and few things are surrounded by so much hype, misinformation, and misunderstanding. In *AI Snake Oil*, computer scientists Arvind Narayanan and Sayash Kapoor cut through the confusion to give you an essential understanding of how AI works, and why it often doesn't, where it might be useful or harmful, and when you should suspect that companies are using AI hype to sell AI snake oil—products that don't work, and probably never will.

While acknowledging the potential of some AI, such as ChatGPT, *AI Snake Oil* uncovers rampant misleading claims about the capabilities of AI and describes the serious harms AI is already causing in how it's being built, marketed, and used in areas such as education, medicine, hiring, banking, insurance, and criminal justice. The book explains the crucial differences between types of AI, why organizations are falling for AI snake oil, why AI can't fix social media, why AI isn't an existential risk, and why we should be far more worried about what people will do with AI than about anything AI will do on its own. The book also warns of the dangers of a world where AI continues to be controlled by largely unaccountable big tech companies.

By revealing AI's limits and real risks, *AI Snake Oil* will help you make better decisions about whether and how to use AI at work and home.

Arvind Narayanan is professor of computer science at Princeton University and director of its Center for Information Technology Policy. He is the coauthor of *Bitcoin and Cryptocurrency Technologies* (Princeton) and *Fairness and Machine Learning*. **Sayash Kapoor** is a PhD candidate in computer science at Princeton. He previously worked as a software engineer at Facebook, where he helped create AI for content moderation. To learn more, please visit AISnakeOil.com.

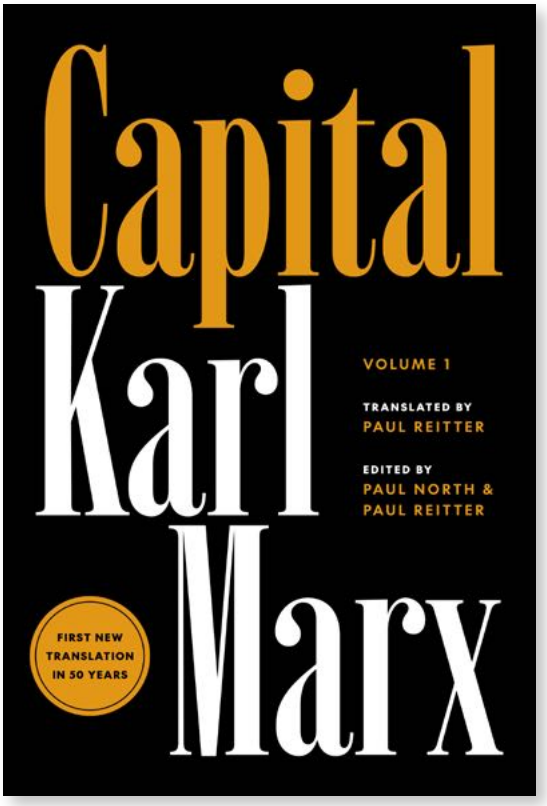
September
9780691249131 Hardback $24.95 | £20.00
352 pages. 28 b/w illus. 2 tables. 140 × 216 mm.

ebook 9780691249643 Audiobook 9780691269313
Technology | Current Affairs

Capital: *Critique of Political Economy, Volume 1*

Karl Marx

Translated by Paul Reitter
Edited by Paul North & Paul Reitter
Foreword by Wendy Brown
Afterword by William Clare Roberts



A major new translation of the explosive book that transformed our world

Karl Marx (1818–1883) was living in exile in England when he embarked on an ambitious, multivolume critique of the capitalist system of production. Though only the first volume saw publication in Marx's lifetime, it would become one of the most consequential books in history. This magnificent new edition of *Capital* is a translation of Marx for the twenty-first century. It is the first translation into English to be based on the last German edition revised by Marx himself, the only version that can be called authoritative, and it features extensive commentary and annotations by Paul North and Paul Reitter that draw on the latest scholarship and provide invaluable perspective on the book and its complicated legacy. At once precise and boldly readable, this translation captures the momentous scale and sweep of Marx's thought while recovering the elegance and humor of the original source.

For Marx, our global economic system is relentlessly driven by "value"—to produce it, capture it, trade it, and, most of all, to increase it. Lifespans are shortened under the demand for ever-greater value. Days are lengthened, work is intensified, and the division of labor deepens until it leaves two classes, owners and workers, in constant struggle for life and livelihood. In *Capital*, Marx reveals how value came to tyrannize our world, and how the history of capital is a chronicle of bloodshed, colonization, and enslavement.

With a foreword by Wendy Brown and an afterword by William Clare Roberts, this is a critical edition of *Capital* for our time, one that faithfully preserves the vitality and directness of Marx's German prose and renders his ideas newly relevant to modern readers.

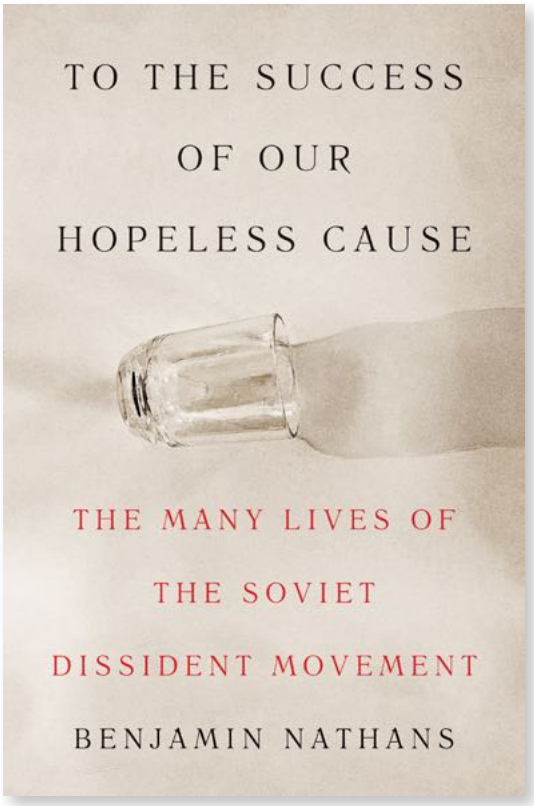
Karl Marx (1818–1883) was a German philosopher, historian, and political economist whose critique of capitalism is considered one of the most influential developments in modern thought. **Paul Reitter** is professor of Germanic languages and literatures and former director of the Humanities Institute at the Ohio State University. His translations include *The Autobiography of Solomon Maimon* (Princeton). **Paul North** is the Maurice Natanson Professor of German at Yale University. His books include *The Yield: Kafka's Atheological Reformation*.

September
9780691190075 Hardback $39.95 | £35.00
968 pages. 29 Tables. 155 × 235 mm.

ebook 9780691240466 Audiobook 9780691267562
History | Economics

To the Success of Our Hopeless Cause: *The Many Lives of the Soviet Dissident Movement*

Benjamin Nathans



A gripping history of the Soviet dissident movement, which hastened the end of the USSR—and still provides a model of opposition in Putin's Russia

Beginning in the 1960s, the Soviet Union was unexpectedly confronted by a dissident movement that captured the world's imagination. Demanding that the Kremlin obey its own laws, an improbable band of Soviet citizens held unauthorized public gatherings, petitioned in support of arrested intellectuals, and circulated banned samizdat texts. Soviet authorities arrested dissidents, subjected them to bogus trials and vicious press campaigns, sentenced them to psychiatric hospitals and labor camps, sent them into exile—and transformed them into martyred heroes. Against all odds, the dissident movement undermined the Soviet system and unexpectedly hastened its collapse. Taking its title from a toast made at dissident gatherings, *To the Success of Our Hopeless Cause* is a definitive history of a remarkable group of people who helped change the twentieth century.

An extraordinary account of the Soviet dissident movement, *To the Success of Our Hopeless Cause* shows how dissidents spearheaded the struggle to break free of the USSR's totalitarian past, a struggle that continues in Putin's Russia—and that illuminates other struggles between hopelessness and perseverance today.

"A brilliant book about the success of a hopeless cause, the practicality of self-sacrifice, and the extraordinary transformation of a one-man campaign to follow fictitious laws into an international human rights movement. A remarkable achievement."
—Yuri Slezkine, author of *The House of Government: A Saga of the Russian Revolution*

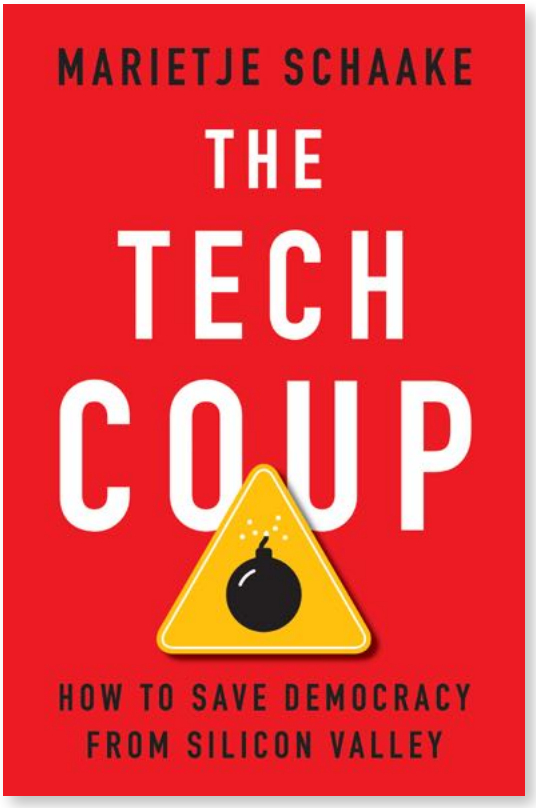
Benjamin Nathans is the author of *Beyond the Pale: The Jewish Encounter with Late Imperial Russia*, which was awarded the Koret Jewish Book Award, the Vucinich Book Prize, and the Lincoln Book Prize, and was a finalist for the National Jewish Book Award in History. A frequent contributor to the *New York Review of Books* and the *Times Literary Supplement*, Nathans is the Alan Charles Kors Associate Professor of History at the University of Pennsylvania.

August
9780691117034 Hardback $39.95 | £35.00
816 pages. 67 b/w illus., 1 table. 155 × 235 mm.

ebook 9780691255576
History

The Tech Coup:
How to Save Democracy from Silicon Valley

Marietje Schaake



From the insider who—according to *The New Yorker*—offers a "forceful critique . . . of Big Tech's steady erosion of democracy," a detailed account of Big Tech's power grab and what must be done to stop it

In recent decades, under the cover of "innovation," technology companies have successfully resisted regulation and have even begun to seize power from governments themselves. Facial recognition firms track citizens for police surveillance. Cryptocurrency has wiped out the personal savings of millions and threatens the stability of the global financial system. Spyware companies sell digital intelligence tools to anyone who can afford them. This new reality—where unregulated technology has become a forceful instrument for autocrats around the world—is terrible news for democracies and citizens.

In *The Tech Coup*, Marietje Schaake offers a behind-the-scenes account of how technology companies crept into nearly every corner of our lives and our governments.

Drawing on her experiences in the halls of the European Parliament and among Silicon Valley insiders, Schaake offers a frightening look at our modern tech-obsessed world—and a clear-eyed view of how democracies can build a better future before it is too late.

"A thorough and necessary explanation of the parade of policy failures that enshittified the internet—and a sound prescription for its disenshittification."
—Cory Doctorow, author of *The Internet Con* and *Red Team Blues*

Marietje Schaake is international policy director at Stanford University Cyber Policy Center and international policy fellow at Stanford's Institute for Human-Centered Artificial Intelligence. Between 2009 and 2019, she served as a member of the European Parliament from the Netherlands. She writes a monthly column for the *Financial Times* on technology and governance.

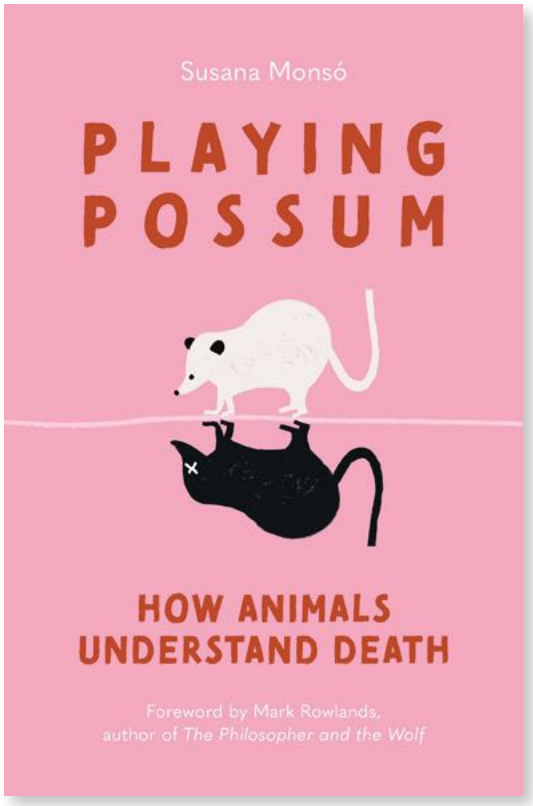
September
9780691241173 Hardback $27.95 | £22.00
336 pages. 155 × 235 mm.

ebook 9780691241180
Technology | Politics

Playing Possum: *How Animals Understand Death*

Susana Monsó

Foreword by Mark Rowlands, author of *The Philosopher and the Wolf*



How animals conceive of death and dying—and what it can teach us about our own relationships with mortality

When the opossum feels threatened, she becomes paralyzed. Her body temperature plummets, her breathing and heart rates drop to a minimum, and her glands simulate the smell of a putrefying corpse. *Playing Possum* explores what the opossum and other creatures can teach us about how we and other species understand mortality, and demonstrates that the concept of death, far from being a uniquely human attribute, is widespread in the animal kingdom.

With humor and empathy, Susana Monsó tells the stories of ants who attend their own funerals, chimpanzees who clean the teeth of their dead, dogs who snack on their caregivers, crows who avoid the places where they saw a carcass, elephants obsessed with collecting ivory, and whales who carry their dead for weeks. Monsó, one of today's leading experts on animal cognition and ethics, shows how there are more ways to conceive of mortality than the human way, and challenges the notion that the only emotional reactions to death worthy of our attention are ones that resemble our own.

Blending philosophical insight with new evidence from behavioral science and comparative psychology, *Playing Possum* dispels the anthropocentric biases that cloud our understanding of the natural world, and reveals that, when it comes to death and dying, we are just another animal.

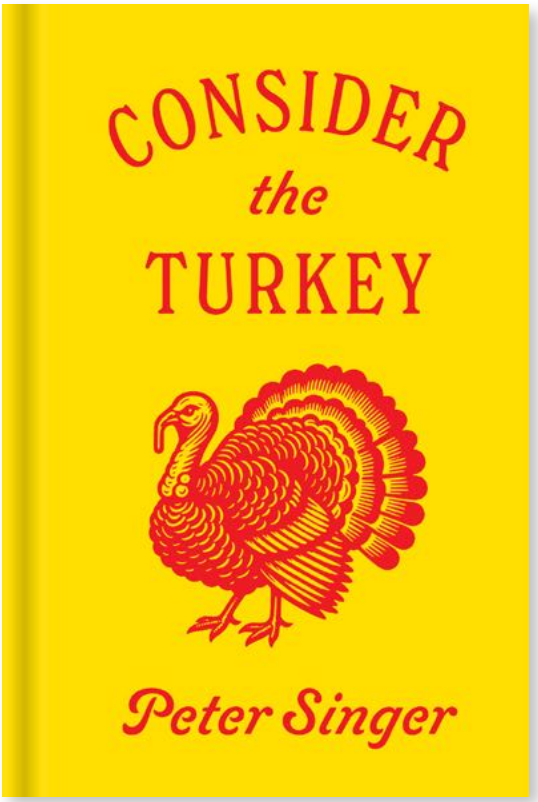
Susana Monsó is associate professor of philosophy in the Department of Logic, History, and Philosophy of Science at the National Distance Education University (UNED) in Madrid.

January
9780691260761 Hardback $29.95 | £22.00
272 pages. 18 b/w illus. 2 tables. 140 × 216 mm.

ebook 9780691260853
Philosophy | Nature

Consider the Turkey

Peter Singer

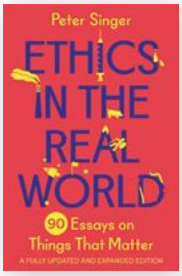


Why this holiday season is a great time to rethink the traditional turkey feast

A turkey is the centerpiece of countless Thanksgiving and Christmas dinners. Yet most of us know almost nothing about today's specially bred, commercially produced birds. In this brief book, bestselling author Peter Singer tells their story—and, unfortunately, it's not a happy one. Along the way, he also offers a brief history of the turkey and its consumption, ridicules the annual U.S. presidential "pardon" of a Thanksgiving turkey, and introduces us to "a tremendously handsome, outgoing, and intelligent turkey" named Cornelius. Above all, Singer explains how we can improve our holiday tables—for turkeys, people, and the planet—by liberating ourselves from the traditional turkey feast. In its place, he encourages us to consider trying a vegetarian alternative—or just serving the side dishes that many people already enjoy far more than turkey. Complete with some delicious recipes for turkey-free holiday feasting, *Consider the Turkey* will make you reconsider what you serve for your next holiday meal—or even tomorrow's dinner.

"Peter Singer has written an admirably clear and informative account of how turkeys (the large-breasted kind) live and die in today's world. If our great-grandchildren chance upon his book, I hope they will forgive us for the atrocities we practice on these intelligent birds during their brief and joyless lives among us."
—J. M. Coetzee, Nobel Prize–winning author of *Disgrace* and *The Lives of Animals*

Peter Singer is professor emeritus of bioethics at Princeton University and has been described as the world's most influential philosopher.



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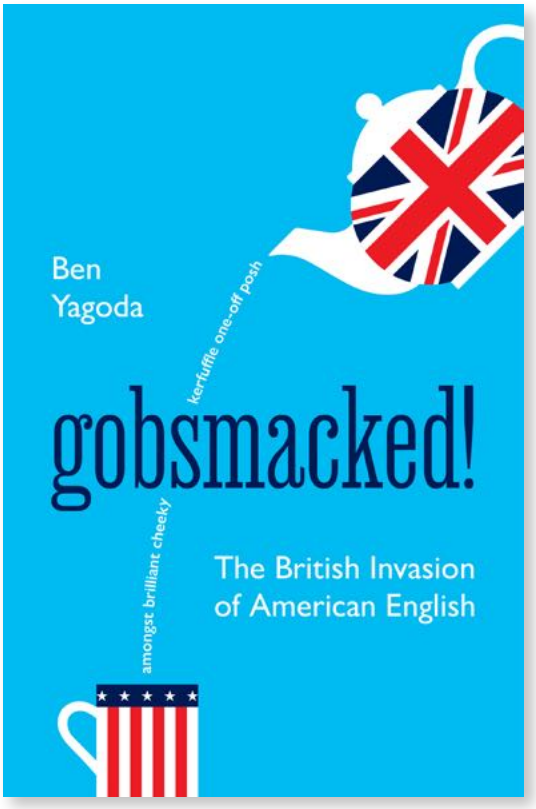
October
9780691231686 Hardback $9.95 | £7.99
152 pages. 105 × 152 mm.

ebook 9780691231693
Not for sale in Australia and New Zealand

Gobsmacked!:
The British Invasion of American English

Ben Yagoda

A spot-on guide to how and why Americans have become so bloody keen on Britishisms—for good or ill



The British love to complain that words and phrases imported from America—from *French fries* to *Awesome, man*!—are destroying the English language. But what about the influence going the other way? Britishisms have been making their way into the American lexicon for more than 150 years, but the process has accelerated since the turn of the twenty-first century. From acclaimed writer and language commentator Ben Yagoda, *Gobsmacked!* is a witty, entertaining, and enlightening account of how and why scores of British words and phrases—such as *one-off*, *go missing*, *curate*, *early days*, *kerfuffle*, *easy peasy*, and *cheeky*—have been enthusiastically taken up by Yanks.

After tracing Britishisms that entered the American vocabulary in the nineteenth century and during the world wars, *Gobsmacked!* discusses the most-used British terms in America today. It features chapters on the American embrace of British insults and curses, sports terms, and words about food and drinks.

Rigorously researched and documented but written in a light, conversational style, this is a book that general readers and language obsessives will love. Its revealing account of a surprising and underrecognized language revolution might even leave them, well, gobsmacked.

"One could do worse than to have a lie-in with this valuable and entertaining book, in which Ben Yagoda gets his Britishisms sorted for our benefit. Brilliant, in the best American sense!"
—Mary Norris, author of the *New York Times* bestselling *Between You & Me: Confessions of a Comma Queen*

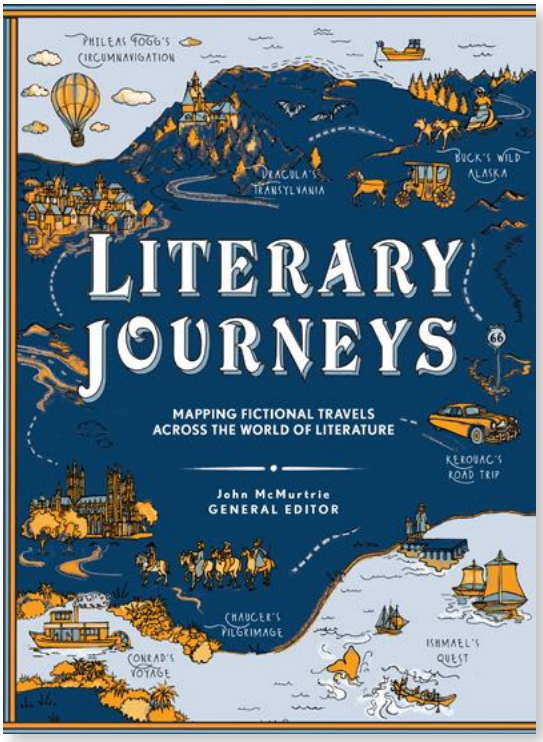
Ben Yagoda has published more than a dozen books, including *Will Rogers: A Biography*; *About Town: "The New Yorker" and the World It Made*; *When You Catch an Adjective, Kill It: The Parts of Speech, for Better and/or Worse*; and *The Sound on the Page: Style and Voice in Writing*. He is professor emeritus of English at the University of Delaware. His blog, *Not One-Off Britishisms*, has been visited more than 3 million times.

September
9780691262291 Hardback $24.95 | £20.00
288 pages. 27 b/w illus. 140 × 216 mm.

ebook 9780691262307
Literature | Language

Literary Journeys:
Mapping Fictional Travels across the World of Literature

Edited by John McMurtrie



A beautifully illustrated guide to over seventy-five important journeys in world literature, spanning more than thirty countries and twenty-five hundred years

From Homer's *Odyssey*, Chaucer's *Canterbury Tales*, and Cervantes's *Don Quixote* to Melville's *Moby-Dick*, Kerouac's *On the Road*, and Chimamanda Ngozi Adichie's *Americanah*, some of the most powerful works of fiction center on a journey. Extending to the ends of the earth and spanning from ancient Greece to today, *Literary Journeys* is an enthralling book that takes you on a voyage of discovery through some of the most important journeys in literature. In original essays, an international team of literary critics, scholars, and other writers explore exciting, dangerous, tragic, and uplifting journeys in more than seventy-five classic and popular works of fiction from around the world. Chronologically arranged and gorgeously illustrated throughout with paintings, engravings, photographs, and maps in full color, this captivating book will appeal to readers who have travelled widely, who are planning a trip, or who love armchair travel.

Contributors include Robert McCrum, Susan Shillinglaw, Maya Jaggi, Robert Holden, Suzanne Conklin Akbari, Alan Taylor, Michael Bourne, Sara Mesle—and dozens more.

John McMurtrie is an editor at McSweeney's Publishing and former books editor at the *San Francisco Chronicle*. His writing has appeared in the *New York Times*, the *Los Angeles Times*, and *Literary Hub*.

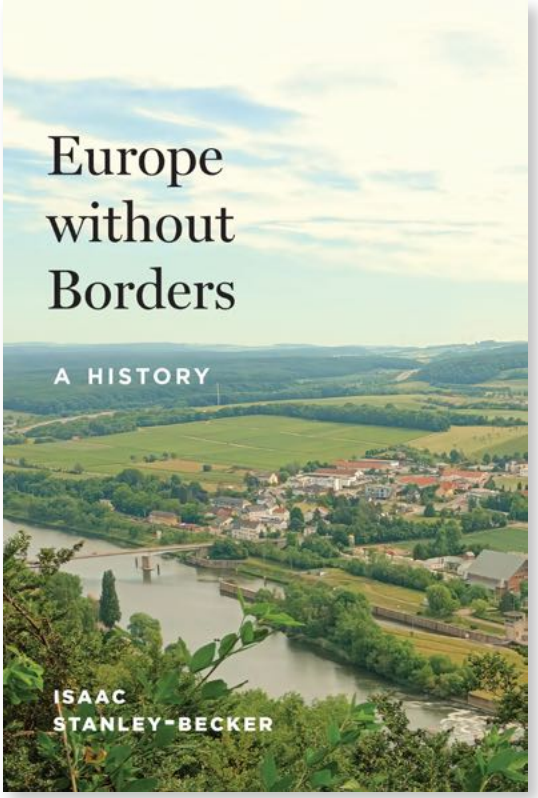
August
9780691266398 Hardback $29.95 | £25.00
256 pages. 188 color illus + 70 b/w illus. 171 × 235 mm.

Not for sale in Australia, New Zealand, China, Hong Kong, Macau & Taiwan
Literature

Europe without Borders: *A History*

Isaac Stanley-Becker

The contested creation of free movement—for people and goods—in the Schengen area of Europe



Europe is a place of free movement among nations—or is it? The Schengen area, established in 1985 and today encompassing twenty-seven European countries, allows people, goods, and capital to cross borders without restraint. Schengen transformed European life, advancing both a democratic project of transnational citizenship and a neoliberal project of international free trade. But the right of free movement always excluded non-Europeans, especially migrants of color from former colonies of the Schengen states. In *Europe without Borders*, Isaac Stanley-Becker explores the contested creation of free movement in Schengen, from treatymaking at European summits and disputes in international courts to the street protests of undocumented immigrants who claimed free movement as a human right.

Schengen laid the groundwork for the making of a single market and the founding of the European Union. Yet its emergence is one of the great untold stories of modern European history, one hidden in archives long embargoed. Stanley-Becker is among the first to have access to records of the treatymaking—such as letters between France's François Mitterrand and West Germany's Helmut Kohl—and *Europe without Borders* offers a pathbreaking account of Schengen's creation. Stanley-Becker argues that Schengen gave a humanist cast to a market paradigm; but even in pairing the border crossing of human beings with the principles of free-market exchange, this vision of free movement was hedged by alarm about foreign migrants. Meanwhile, these migrants—the *sans papiers*—saw in the promise of a borderless Europe only a neocolonial enterprise.

Isaac Stanley-Becker is an investigative reporter for the *Washington Post* who has reported from across Europe and the United States. He earned a PhD in history from the University of Oxford, where he studied as a Rhodes Scholar.

January
9780691261768 Hardback $35.00 | £30.00
392 pages. 25 b/w illus. 3 maps. 155 × 235 mm.

ebook 9780691261744
History

Negotiation: *The Game Has Changed*

Max H. Bazerman

From the world's leading expert on negotiation, an essential guide to negotiating in any situation—whether over Zoom, across political and cultural divides, or during a supply chain crisis

The world has changed dramatically in just the past few years—and so has the game of negotiation. COVID-19, Zoom, political polarization, the online economy, increasing economic globalization, and greater workplace diversity—all have transformed the who, what, where, and how of negotiation. Today, traditional negotiating tactics, while still effective, need to be tailored to vastly different situations and circumstances. In *Negotiation: The Game Has Changed*, legendary Harvard Business School professor Max Bazerman, a pioneer in the field of negotiation, shows you how to negotiate successfully today by adapting proven negotiation principles and strategies to the challenging new contexts you face—from negotiating across cultural and political differences to trying to reach an agreement over Zoom or during a supply chain crisis.

Negotiation offers a groundbreaking new way of thinking about the importance of the unique context of any negotiation—and when and how it should influence how you negotiate. At the same time, the book provides a concise and expert overview of essential negotiating techniques for anyone new to the subject or who wants a refresher. The result is a must-read—a powerful toolkit for successfully negotiating in a world where the game of negotiation has changed.

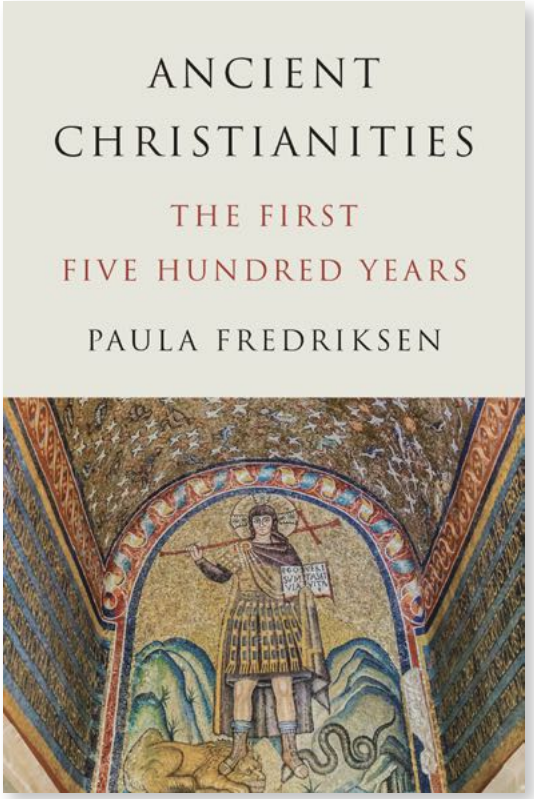
Max H. Bazerman is a bestselling author and the Jesse Isidor Straus Professor of Business Administration at Harvard Business School. His many books include *Negotiation Genius* (with Deepak Malhotra), *Negotiating Rationally* (with Margaret A. Neale), *Complicit: How We Enable the Unethical and How to Stop* (Princeton), and *Blind Spots: Why We Fail to Do What's Right and What to Do about It* (with Ann E. Tenbrunsel) (Princeton).

January
9780691249445 Hardback $29.95 | £25.00
216 pages. 4 b/w illus. 1 table. 155 × 235 mm.

ebook 9780691250311
Business

Ancient Christianities: *The First Five Hundred Years*

Paula Fredriksen



How, over the course of five centuries, one particular god and one particular Christianity came to dominate late Roman imperial politics and piety

The ancient Mediterranean teemed with gods. For centuries, a practical religious pluralism prevailed. How, then, did one particular god come to dominate the politics and piety of the late Roman Empire? In *Ancient Christianities*, Paula Fredriksen traces the evolution of early Christianity—or rather, of early Christianities—through five centuries of Empire, mapping its pathways from the hills of Judea to the halls of Rome and Constantinople. It is a story with a sprawling cast of characters: not only theologians, bishops, and emperors, but also gods and demons, angels and magicians, astrologers and ascetics, saints and heretics, and aristocratic patrons and millenarian enthusiasts. All played their part in the development of what became and remains an energetically diverse biblical religion.

The New Testament, as we know it, represents only a small selection of the many gospels, letters, acts of apostles, and revelations that circulated before the establishment of the imperial church. It tells how the gospel passed from Jesus, to the apostles, thence to Paul. But by using our peripheral vision, by looking to noncanonical and paracanonical texts, by availing ourselves of information derived from papyri, inscriptions, and archaeology, we can see a different, richer, much less linear story emerging. Fredriksen brings together these many sources to reconstruct the lively interactions of pagans, Jews, and Christians, tracing the conversions of Christianity from an energetic form of Jewish messianism to an arm of the late Roman state.

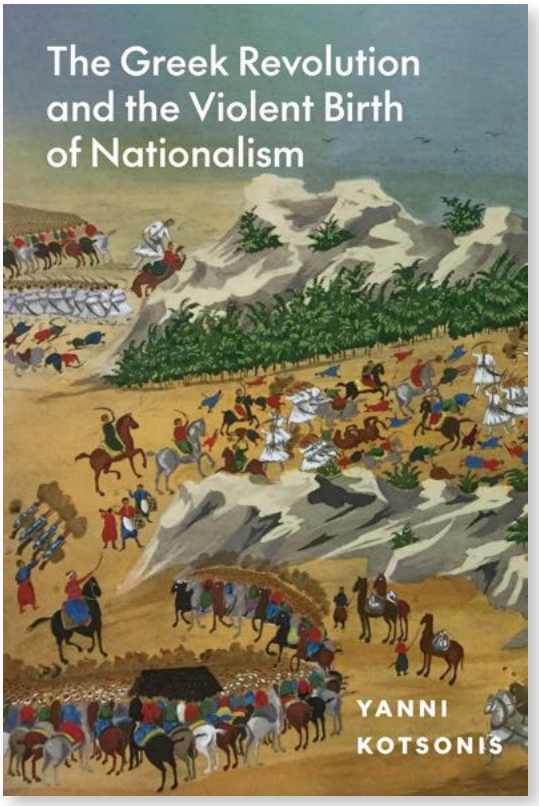
Paula Fredriksen, the Aurelio Professor of Scripture Emerita at Boston University and professor emerita of comparative religion at the Hebrew University of Jerusalem, is a member of the American Academy of Arts and Sciences. She is the author of *When Christians Were Jews: The First Generation*; *From Jesus to Christ: The Origins of the New Testament Images of Jesus; Sin: The Early History of an Idea* (Princeton); and other books.

October
9780691157696 Hardback $29.95 | £25.00
280 pages. 3 b/w illus. 155 × 235 mm.

ebook 9780691264974
History of Religion | Christianity

The Greek Revolution and the Violent Birth of Nationalism

Yanni Kotsonis



A sweeping global history of the birth of modern Greece

In 1821, a diverse territory in the southern Balkans on the fringe of the Ottoman Empire was thrust into a decade of astounding mass violence. *The Greek Revolution and the Violent Birth of Nationalism* traces how something new emerged from an imperial mosaic of myriad languages, religions, cultures, and localisms—the world's first ethnic nation-state, one that was born from the destruction and the creation of whole peoples, and which set the stage for the modern age of nationalism that was to come.

Yanni Kotsonis exposes the everyday chaos and brutality in the Balkan peninsula as the Ottoman regime unraveled. He follows the future Greeks on the seaways to Odesa, Alexandria, Livorno, and the Caribbean, and recovers the stories of peasants, merchants, warriors, aristocrats, and intellectuals who navigated the great empires that crisscrossed the region. Kotsonis recounts the experiences of the villagers and sailors who joined the armed battalions of the Napoleonic Wars and learned a new kind of warfare and a new practice of mass mobilization, lessons that served them well during the revolutionary decade. He describes how, as the bloody 1820s came to a close, the region's Muslims were no more and Greece was an Orthodox Christian nation united by a shared language and a claim to an ancient past.

This panoramic book shows how the Greek Revolution was a demographic upheaval more consequential than the overthrow of a ruler. Drawing on Ottoman sources together with archival evidence from Greece, Britain, France, Russia, and Switzerland, the book reframes the birth of modern Greece within the imperial history of the global nineteenth century.

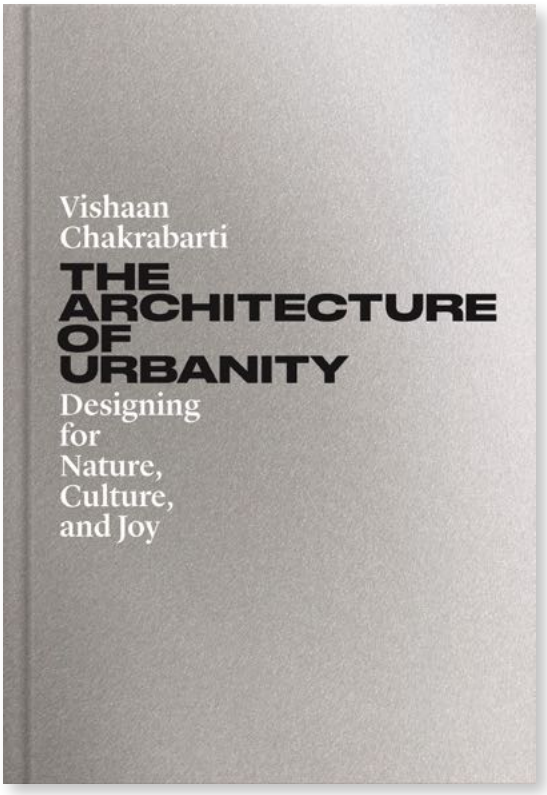
Yanni Kotsonis is professor of history and founding director of the Jordan Center for the Advanced Study of Russia at New York University. He is the author of *States of Obligation: Taxes and Citizenship in the Russian Empire and Early Soviet Republic* and *Making Peasants Backward: Agricultural Cooperatives and the Agrarian Question in Russia, 1861–1914*.

March
9780691215266 Hardback $35.00 | £30.00
360 pages. 24 b/w illus. 4 maps. 155 × 235 mm.

ebook 9780691263618
History

The Architecture of Urbanity: *Designing for Nature, Culture, and Joy*

Vishaan Chakrabarti



From one of today's most inspired architects and urban advocates, a manifesto for architecture as a force for addressing our biggest social challenges

The world is facing unprecedented challenges, from climate change and population growth, to political division and technological dislocation, to declining mental health and fraying cultural fabric. With most of the planet's population now living in urban environments, cities are the spaces where we have the greatest potential to confront and address these problems. In this visionary book, Vishaan Chakrabarti argues for an "architecture of urbanity," showing how the design of our communities can create a more equitable, sustainable, and joyous future for us all.

Taking readers from the great cities of antiquity to the worldwide exurban sprawl of our postindustrial age, Chakrabarti examines architecture's relationship to history's greatest social, technological, and environmental dilemmas. He then presents a rich selection of work by a global array of practicing architects, demonstrating how innovative design can dramatically improve life in big cities and small settlements around the world, from campuses and refugee camps to mega-cities like São Paulo, Lima, Los Angeles, New York, Paris, and Tokyo.

Lavishly illustrated with a wealth of original graphics, data visualizations, photographs, and drawings, *The Architecture of Urbanity* eloquently explains why cities are the last, best hope for humanity, and why designers must, alongside political, business, community, and cultural leaders, steward the healing of our planet.

Vishaan Chakrabarti is an architect, author, public thought leader, and the founder of Practice for Architecture and Urbanism (PAU), a design studio dedicated to building ecological, equitable, and joyous communities. He is the author of *A Country of Cities: A Manifesto for an Urban America*.

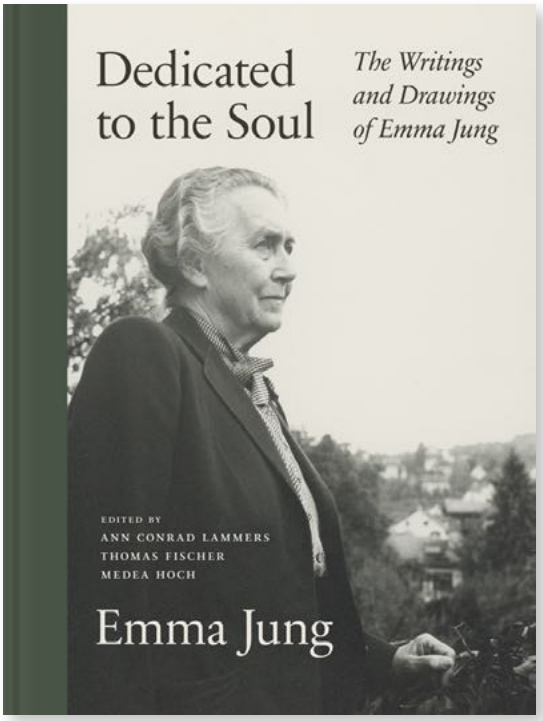
September
9780691208435 Hardback $37.00 | £30.00
280 pages. 281 color + 79 b/w illus. 1 double gatefold.

165 × 241 mm. ebook 9780691261522
Architecture | Urban Studies

Dedicated to the Soul: *The Writings and Drawings of Emma Jung*

Emma Jung

Edited by Ann Conrad Lammers, Thomas Fischer & Medea Hoch



A richly illustrated collection of never-before-seen writings and drawings from the notebooks, portfolios, and personal papers of C. G. Jung's wife and collaborator

Emma Jung (1882–1955) was the life and work partner of one of the great intellectual figures of the twentieth century, yet she kept most of her creative and personal life private. *Dedicated to the Soul* brings together previously unpublished materials from Jung's private archive, introducing her voice into the literature of the early psychoanalytical movement and revealing a vibrant inner life and a glowing presence that until now was known only to her family and a handful of patients, students, and friends.

This fully annotated collection features journal entries, dream accounts, drawings, paintings, and lectures. It sheds new light on Jung as an early collaborator in the creation of analytical psychology who may have originated the concept of the animus, one of C. G. Jung's central constructs. It paints a riveting portrait of a dynamic woman who, determined to break free of the conventional world of her upbringing, fearlessly interrogated her social environment and developed her own systems of meaning.

With introductory essays that chart Jung's personal, intellectual, and psychological development, *Dedicated to the Soul* brings the creative work of this boldly imaginative and irreverent spirit to a wider audience and offers new perspectives on the role of women in the early history of analytical psychology.

Ann Conrad Lammers is a former Jungian psychotherapist and the editor of Erich Neumann's *The Roots of Jewish Consciousness*. **Thomas Fischer** is an editor at the Foundation of the Works of C. G. Jung. A great-grandson of Emma and Carl Jung, he is the coeditor of *The Art of C. G. Jung*. **Medea Hoch** is an art scholar whose books include an edited collection of the letters of Swiss abstract artist Sophie Taeuber-Arp.

January
9780691253275 Hardback $35.00 | £30.00
424 pages. 73 color + 100 b/w illus. 191 × 254 mm.

ebook 9780691262437
Psychology | Women's Studies

ID Handbook of European Birds

Nils van Duivendijk

Images by Marc Guyt/AGAMI

A groundbreaking two-volume illustrated reference book covering all of Europe's birds

Would you like to be able to identify any bird species in Europe, in all plumages, in every season? *ID Handbook of European Birds* is *the* resource for you. This identification handbook blends incisive descriptions with stunning high-resolution photos to provide the most comprehensive, in-depth coverage of European birds available. Never before has so much current information been brought together in one place and presented so clearly and completely. This monumental two-volume work is destined to become a standard reference to Europe's birds.

- Covers 733 species known to occur in Europe
- Features more than 5,500 spectacular color photos
- Detailed species accounts describe key identification features, molting, age, and gender
- The high-quality photos depict the characteristics most essential for identification
- Innovatively designed for easy, at-a-glance reference
- An ideal resource for anyone who wants to enhance their experience in the field
- A must for bird-watchers everywhere, from beginners to seasoned birders

Nils van Duivendijk is an ornithologist who contributes regularly to *Dutch Birding* and other premier birding journals. His books include *Advanced Bird ID Guide: The Western Palearctic*.

August
9780691253572 Hardback Set $107.00 | £90.00
1048 pages. 5,500 color photos. 165 × 241 mm.

ebook 9780691253664
Nature

Bird Photographer of the Year: *Collection 9*

Foreword by Simon King

A stunningly illustrated celebration of the world's best bird photography

The Bird Photographer of the Year is a competition that celebrates the artistry of bird photography from around the world, and this beautiful, large-format book showcases the best images from the contest—some of the most stunning bird photographs ever taken. A gorgeous record of avian beauty and diversity across the globe, the book demonstrates the dedication and passion of bird photographers and the incredible quality of today's digital imaging systems.

The book features the best of tens of thousands of images from the ninth year of the competition, including the winning and short-listed pictures. It presents a vast variety of photos by experienced professionals and enthusiastic amateurs, reflecting the huge diversity of bird and nature lovers, which is vital for ensuring the conservation and survival of birds. A portion of the profits from this book goes to Birds on the Brink, a charity that supports bird conservation around the world.

Filled with unforgettable images of a kind that simply weren't possible before the creation of digital photography, this book will delight anyone who loves birds or great photography.

The Bird Photographer of the Year judging panel is composed of some of the world's leading photographers and bird conservationists. Every year they whittle down tens of thousands of photographs to what they consider the very best bird photo of the year. **Simon King** is an award-winning British cameraman who specializes in nature documentaries. He has created, filmed, directed, and presented many award-winning television programs and films, and his credits include *Planet Earth*, *Blue Planet*, and *African Cats*. Most recently, he did extensive filming for the landmark BBC series *Wild Isles*, presented by Sir David Attenborough.

September
9780691263595 Hardback $35.00 | £30.00
256 pages, color throughout. 286 × 229 mm.

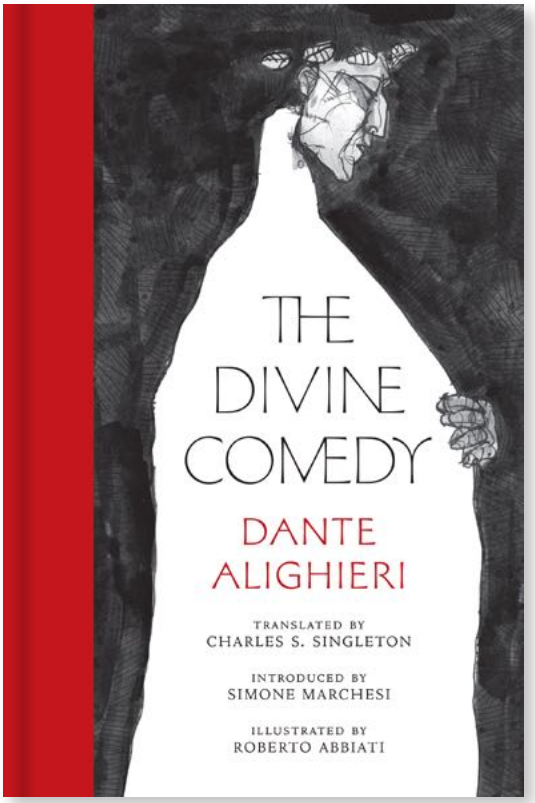
ebook 9780691263670
Nature | Photography

The Divine Comedy

Dante Alighieri

Translated by Charles S. Singleton
Introduced by Simone Marchesi
Illustrated by Roberto Abbiati

For the first time in one volume, the most elegant and accessible translation of Dante's enduring masterpiece



Charles Singleton's English-language translation of *The Divine Comedy* is widely considered to be one of the finest renderings of Dante's masterpiece. Singleton's prose is both faithful and scholarly, and sensitive to the subtle nuances of meaning and richness of reference in Dante's epic poem. Here for the first time is the single-volume edition of Singleton's celebrated translation.

This beautifully illustrated book brings together all three volumes of Dante's poem, describing his travels down to the circles of Hell, up over the mountain of Purgatory, and his ultimate ascension through the celestial spheres of Paradise. Dante's divine tour provides a timeless allegory for the journey of one's soul toward union with God.

Featuring an incisive introduction by Simone Marchesi, a glossary, and stunning illustrations by acclaimed artist Roberto Abbiati, this handsome edition of *The Divine Comedy* introduces a new generation of readers to what is perhaps the preeminent achievement of Italian literature.

Charles S. Singleton (1909–1985) was professor of humanistic studies at Johns Hopkins University and a world-renowned scholar of medieval literature. **Simone Marchesi** is professor of French and Italian at Princeton University. His books include *Dante and Augustine: Linguistics, Poetics, Hermeneutics*. **Roberto Abbiati** is an artist, actor, and book designer. His books include illustrated editions of Herman Melville's *Moby-Dick* and Jules Verne's *Twenty Thousand Leagues under the Seas*.

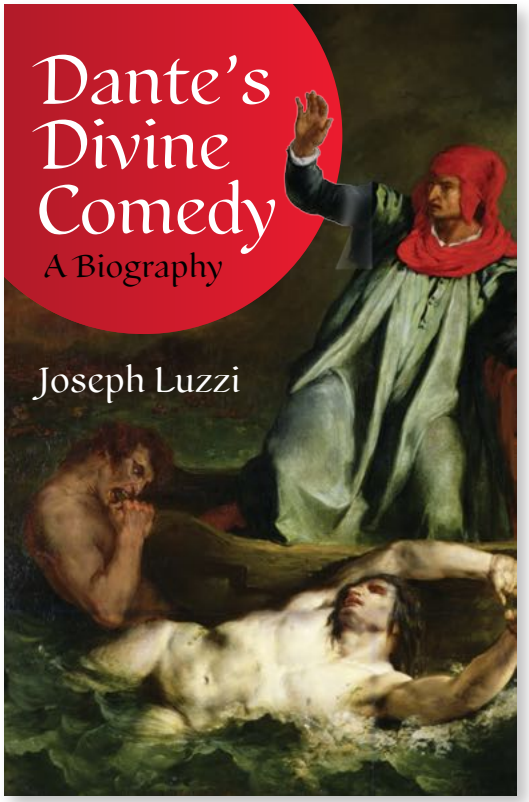
January
9780691212777 Hardback $29.95 | £25.00
424 pages. 33 b/w illus. 140 × 216 mm.

ebook 9780691264141
Literature | Religion

Dante's *Divine Comedy*: *A Biography*

Joseph Luzzi

The life and times of Dante's soaring poetic allegory of the soul's redemptive journey toward God



Written during his exile from Florence in the early 1300s, Dante Alighieri's *Divine Comedy* describes the poet's travels through hell, purgatory, and paradise, exploring the state of the human soul after death. His *sacro poema*, sacred poem, profoundly influenced Renaissance writers and artists such as Giovanni Boccaccio and Sandro Botticelli and was venerated by modern critics including Erich Auerbach and Harold Bloom. *Dante's "Divine Comedy"* narrates the remarkable reception of Dante's masterpiece, one of the most consequential religious books ever written.

Tracing the many afterlives of Dante's epic poem, Joseph Luzzi shows how it left its mark on the work of such legendary authors as John Milton, Mary Shelley, and James Joyce while serving as a source of inspiration for writers like Primo Levi and Antonio Gramsci as they faced the most extreme forms of political oppression. He charts how the dialogue between religious and secular ideas in *The Divine Comedy* has shaped issues ranging from changing conceptions of women's identity and debates about censorship to the role of canonical literature in popular culture.

An intimate portrait of a work that has challenged and inspired generations of readers, *Dante's "Divine Comedy"* reveals how Dante's strikingly original and controversial vision of the afterlife can help us define our spiritual beliefs, better understand ourselves, and navigate the complexities of modern life.

Joseph Luzzi is the Asher B. Edelman Professor of Literature at Bard College. His books include *Botticelli's Secret: The Lost Drawings and the Rediscovery of the Renaissance*; *In a Dark Wood: What Dante Taught Me About Grief, Healing, and the Mysteries of Love*; and *My Two Italies*.

January
9780691156774 Hardback $24.95 | £20.00
224 pages. 16 b/w illus. 140 × 216 mm.

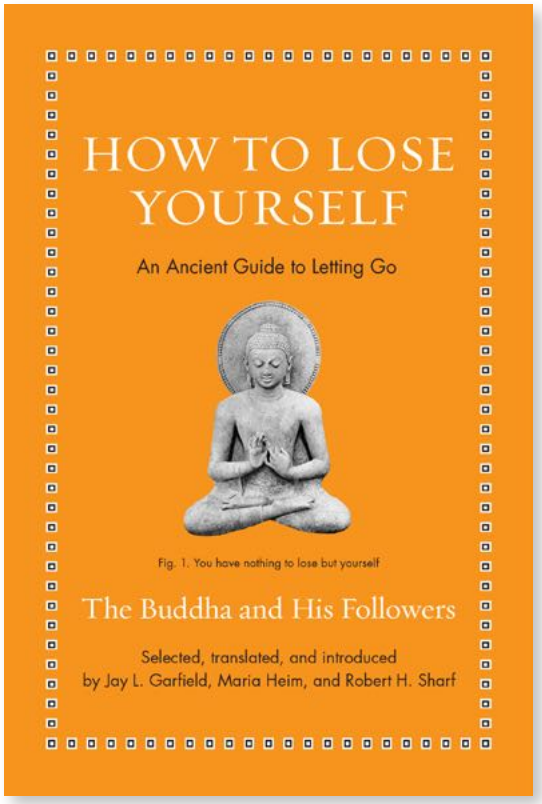
ebook 9780691255644
Literature | Religion

How to Lose Yourself: *An Ancient Guide to Letting Go*

The Buddha & His Followers

Selected, translated & introduced by
Jay L. Garfield, Maria Heim & Robert H. Sharf

Inviting new translations of classical Buddhist texts about why the self is an illusion—and why giving it up can free us from suffering



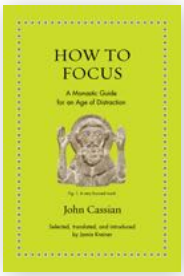
From self-realization and self-promotion to self-help and the selfie, the modern world encourages us to be self-obsessed. Better to lose yourself! More than 2,500 years ago, the Buddha argued that the self is an illusion—and that our belief in it is the cause of most, if not all, of our suffering. *How to Lose Yourself* presents lively, accessible, and expert new translations of ancient Buddhist writings about the central, unique, and powerful Buddhist teaching of "no-self."

Jay L. Garfield is the Doris Silbert Professor of Philosophy and Buddhist Studies at Smith College. **Maria Heim** is the George Lyman Crosby 1896 & Stanley Warfield Crosby Professor in Religion at Amherst College. **Robert H. Sharf** is the D. H. Chen Distinguished Professor of Buddhist Studies in the Department of East Asian Languages and Cultures at the University of California, Berkeley.

Ancient Wisdom for Modern Readers

January
9780691252636 Hardback $17.95 | £14.99

160 pages. 114 × 171 mm. ebook 9780691253091
Philosophy | Religion | Buddhism



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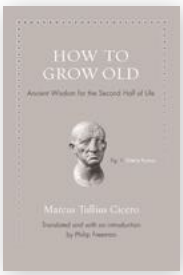

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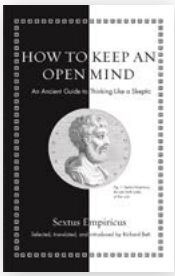

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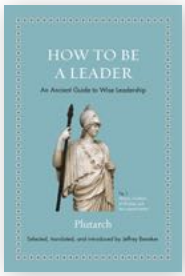

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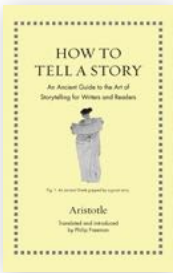
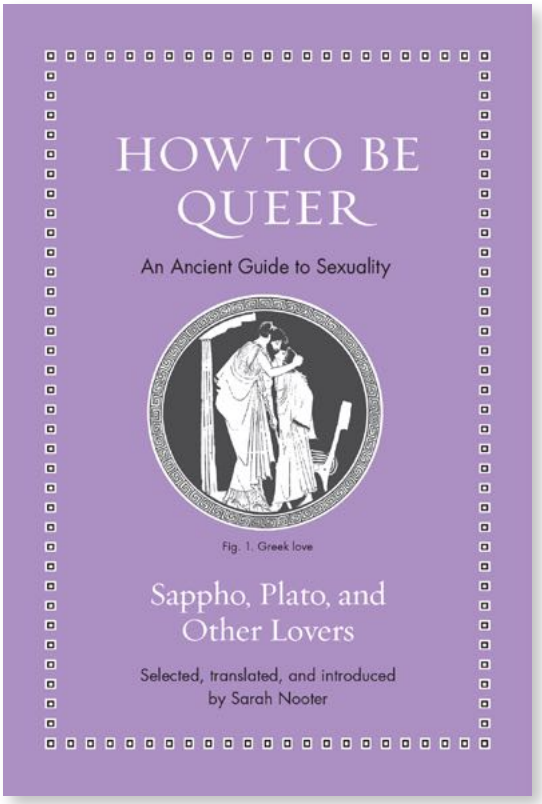


9780691205274

How to Be Queer: *An Ancient Guide to Sexuality*

Sappho, Plato & Other Lovers

Selected, translated & introduced by
Sarah Nooter



An irresistible anthology of ancient Greek writings that explore queer desire and love

The idea of sexual fluidity may seem new, but it is at least as old as the ancient Greeks, who wrote about queer experiences with remarkable frankness, wit, and insight. *How to Be Queer* is an infatuating collection of these writings about desire, love, and lust between men, between women, and between humans and gods, in lucid and lively new translations. This anthology invites readers of all sexualities and identities to explore writings that describe many kinds of erotic encounters and feelings, and that envision a playful and passionate approach to sexuality as part of a rich and fulfilling life.

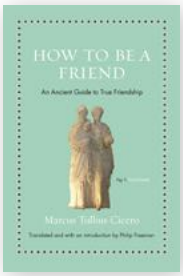
Ancient Wisdom for Modern Readers

"A wonderful, wise, witty, and joyful survey of queerness in the ancient world.... An absolute must-read!" —Stephen Fry

Sarah Nooter is professor of classics and theater and performance studies at the University of Chicago. She is the author of *Greek Poetry in the Age of Ephemerality*, *The Mortal Voice in the Tragedies of Aeschylus*, and *When Heroes Sing*.

June
9780691248615 Hardback $17.95 | £14.99

264 pages. 114 × 171 mm. ebook 9780691248608
Classics | Sexuality



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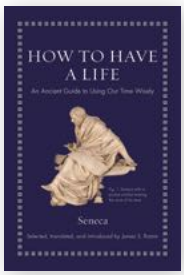

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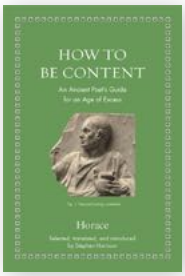

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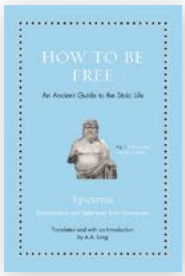

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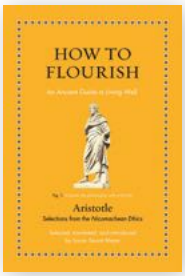
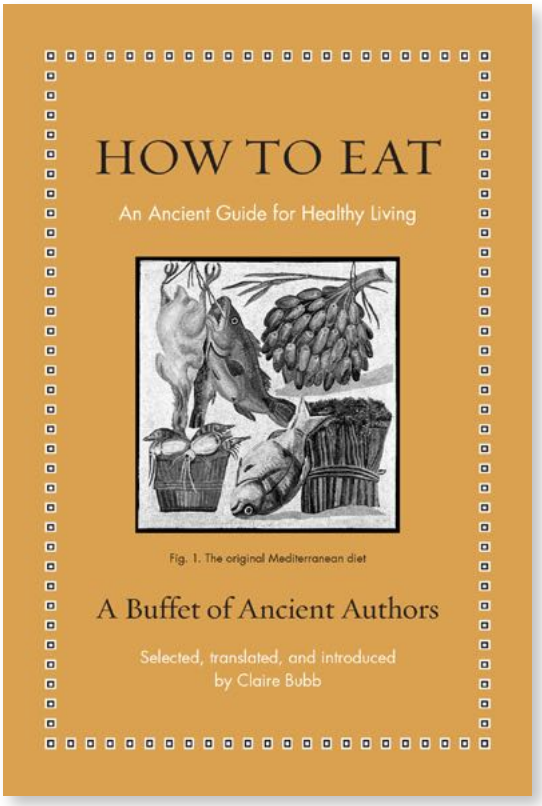


9780691238623

How to Eat: *An Ancient Guide for Healthy Living*

A Buffet of Ancient Authors

Selected, translated & introduced by Claire Bubb



A delicious feast of ancient Greek and Roman writings on living well by eating well

Today, we're stuffed with dietary recommendations from every direction. Social media, advertising, food packaging, diet books, doctors—all have advice on what, how much, and when to eat. This would have been no surprise to ancient Greeks and Romans. Their doctors were intensely interested in food, offered highly prescriptive dietary advice, and developed detailed systems to categorize foods and their health effects. *How to Eat* is a delectable anthology of Greco-Roman writings on how to eat, exercise, sleep, bathe, and manage your sex life for optimal health.

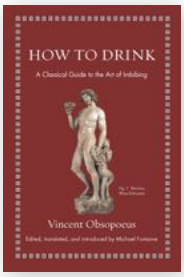
With lively new translations by Claire Bubb, and the original Greek and Latin texts on facing pages, *How to Eat* features voices from medicine, philosophy, natural history, agriculture, and cooking, including Hippocrates, Pliny the Elder, Galen, Seneca, and Cato.

Claire Bubb is assistant professor at the Institute for the Study of the Ancient World at New York University.

Ancient Wisdom for Modern Readers

January
9780691256993 Hardback $17.95 | £14.99
296 pages. 11 b/w illus. 114 × 171 mm.

ebook 9780691261584
Classics | Food



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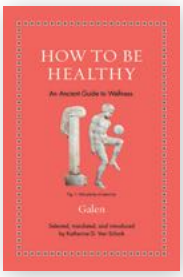

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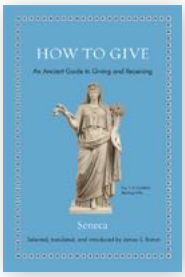

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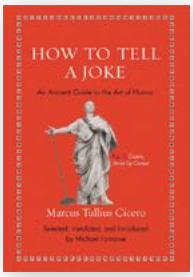

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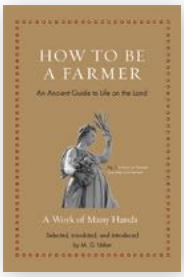


9780691211749

Dogpedia: *A Brief Compendium of Canine Curiosities*

Jessica Pierce

An enchanting, fact-filled treasury for the dog lover in all of us, from A to Z

Dogpedia is your gateway into the astonishing world of dogs. Featuring dozens of alphabetical entries on topics ranging from the wonders of dog evolution to the intricate ways dogs communicate with humans and each other, this enticing, pocket-friendly collection helps you to see dogs with new eyes and celebrate the amazing tapestry of our shared existence.

Explore the remarkable interplay between humans and dogs with every turn of the page and discover how dogs have played starring roles in history, literature, and art. Immerse yourself in fun facts about dog biology and behavior, from appeasement signals and barking to counter surfing, dominance, growling, scent marking, and zoomies. Learn what fossilized poop can tell us about the history of dog domestication, how dogs in Siberia evolved adaptations to help them thrive in a frigid climate, how dogs have been weaponized for war and colonization, and why we refer to dogs as curs, mutts, and hounds. Meet famous dogs such as Argos, Balto, Boji, and Laika, and marvel at the interwoven destinies of our species and the profound impact dogs have had on our evolution, culture, and everyday lives.

With captivating drawings that bring the entries to life, *Dogpedia* uncovers the enigma of dogs, revealing hidden treasures behind every wagging tail.

Features a cloth cover with an elaborate foil-stamped design

Jessica Pierce is a bioethicist known for her work in the field of animal ethics and the philosophy of human-animal relationships. Her books include *Who's a Good Dog?* and, with Marc Bekoff, *A Dog's World* (Princeton). **Kelly Chudler** is a multidisciplinary artist and musician and the illustrator of *Neuropedia* and *"You Are Not Expected to Understand This"* (both Princeton).

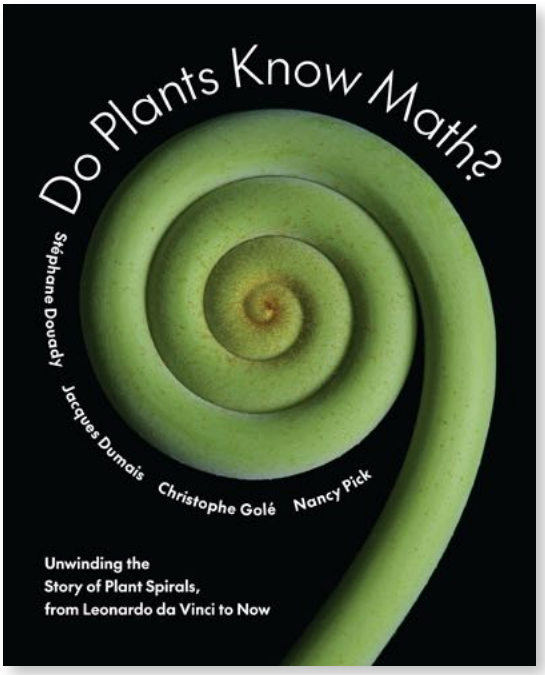
Pedia Books

September
9780691241081 Hardback $16.95 | £10.99
224 pages. 35 b/w illus. 114 × 171 mm.

ebook 9780691263274
Nature

Do Plants Know Math?: *Unwinding the Story of Plant Spirals, from Leonardo da Vinci to Now*

Stéphane Douady, Jacques Dumais, Christophe Golé & Nancy Pick



A breathtakingly illustrated look at botanical spirals and the scientists who puzzled over them

Charles Darwin was driven to distraction by plant spirals, growing so exasperated that he once begged a friend to explain the mystery "if you wish to save me from a miserable death." The legendary naturalist was hardly alone in feeling tormented by these patterns. Plant spirals captured the gaze of Leonardo da Vinci and became Alan Turing's final obsession. This book tells the stories of the physicists, mathematicians, and biologists who found themselves magnetically drawn to Fibonacci spirals in plants, seeking an answer to why these beautiful and seductive patterns occur in botanical forms as diverse as pine cones, cabbages, and sunflowers.

Do Plants Know Math? takes you down through the centuries to explore how great minds have been captivated and mystified by Fibonacci patterns in nature. It presents a powerful new geometrical solution, little known outside of scientific circles, that sheds light on why regular and irregular spiral patterns occur. Along the way, the book discusses related plant geometries such as fractals and the fascinating way that leaves are folded inside of buds. Your neurons will crackle as you begin to see the connections. This book will inspire you to look at botanical patterns—and the natural world itself—with new eyes.

Featuring hundreds of gorgeous color images, *Do Plants Know Math?* includes a dozen creative hands-on activities and even spiral-plant recipes, encouraging readers to explore and celebrate these beguiling patterns for themselves.

Stéphane Douady, who has researched plant patterns for thirty years, is a silver medalist CNRS director of research in the Matière et Systèmes Complexes laboratory at Paris Cité University. **Jacques Dumais** works on plant-inspired technologies as a professor in the Faculty of Engineering and Science at Universidad Adolfo Ibáñez in Chile. **Christophe Golé** runs the Plant Math Lab at Smith College, where he is a professor of mathematics. **Nancy Pick** is a science writer whose books include *The Rarest of the Rare*, telling the stories behind the natural history collections at Harvard University.

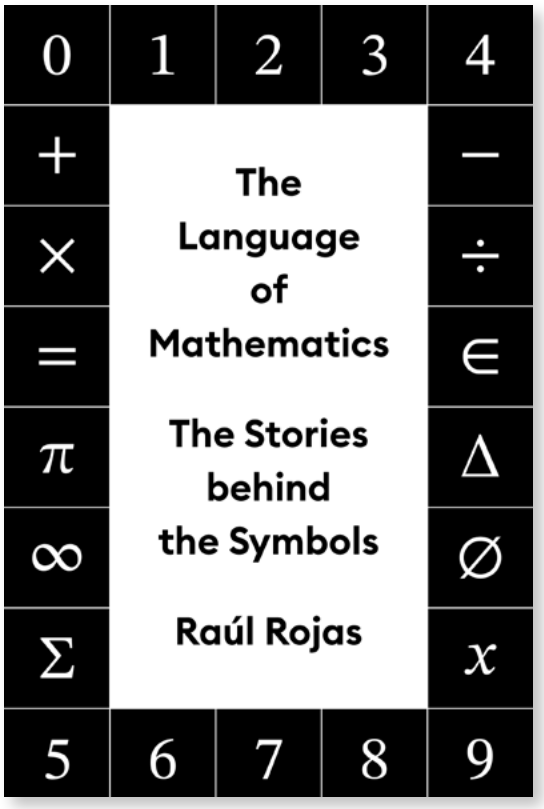
September
9780691158655 Hardback $27.95 | £22.00
352 pages. 208 color illus. 191 × 238 mm.

ebook 9780691261089
Mathematics | Science

The Language of Mathematics: *The Stories behind the Symbols*

Raúl Rojas

Translated by Eduardo Aparicio



A marvelous compendium of mathematical symbols and their fascinating histories

Galileo famously wrote that the book of nature is written in mathematical language. *The Language of Mathematics* is a wide-ranging and beautifully illustrated collection of short, colorful histories of the most commonly used symbols in mathematics, providing readers with an engaging introduction to the origins, evolution, and conceptual meaning of each one.

In dozens of lively and informative entries, Raúl Rojas shows how today's mathematics stands on the shoulders of giants, mathematicians from around the world who developed mathematical notation through centuries of collective effort. He tells the stories of such figures as al-Khwarizmi, René Descartes, Joseph-Louis Lagrange, Carl Friedrich Gauss, Augustin-Louis Cauchy, Karl Weierstrass, Sofia Kovalevskaya, David Hilbert, and Kenneth Iverson. Topics range from numbers and variables to sets and functions, constants, and combinatorics. Rojas describes the mathematical problems associated with different symbols and reveals how mathematical notation has sometimes been an accidental process. The entries are self-contained and can be read in any order, each one examining one or two symbols, their history, and the variants they may have had over time.

An essential companion for math enthusiasts, *The Language of Mathematics* shows how mathematics is a living and evolving entity, forever searching for the best symbolism to express relationships between abstract concepts and to convey meaning.

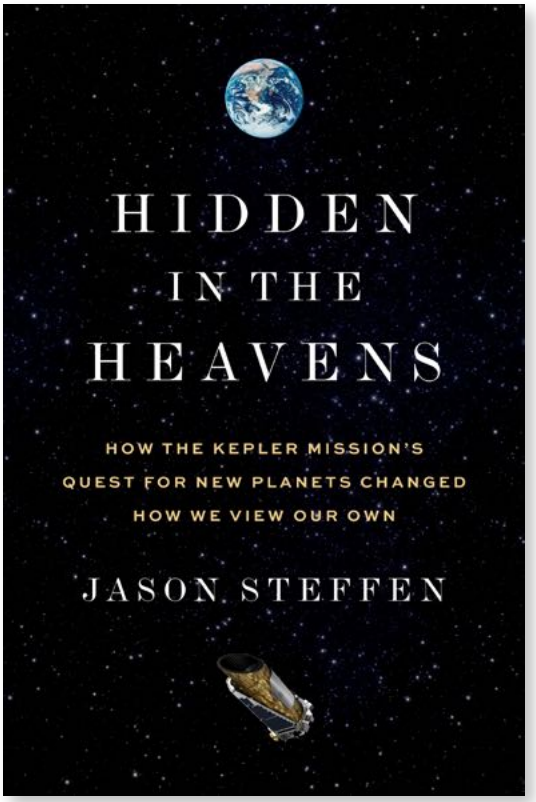
Raúl Rojas is professor of mathematics and statistics at the University of Nevada, Reno, and professor emeritus of computer science and mathematics at the Free University of Berlin. A world-renowned expert in artificial intelligence, he is the author of the seminal book *Neural Networks* and the editor (with Ulf Hashagen) of *The First Computers*.

March
9780691201887 Hardback $27.95 | £22.00
256 pages. 100 b/w illus. 140 × 216 mm.

ebook 9780691263687
Mathematics | Science

Hidden in the Heavens:
How the Kepler Mission's Quest for New Planets Changed How We View Our Own

Jason Steffen



An insider's account of the NASA mission that changed our understanding of planets, planetary systems, and the stars they orbit

Are we alone in the universe? It's a fundamental question for Earth-dwelling humankind. Are there other worlds like ours, out there somewhere? In *Hidden in the Heavens*, Jason Steffen, a former scientist on NASA's Kepler mission, describes how that mission searched for planets orbiting Sun-like stars—especially Earth-like planets circulating in Earth-like orbits. What the Kepler space telescope found, Steffen reports, contradicted centuries of theoretical and observational work and transformed our understanding of planets, planetary systems, and the stars they orbit. Kepler discovered thousands of planets orbiting distant stars—a bewildering variety of celestial bodies, including rocky planets being vaporized by the intense heat of their host star; super-Earths and sub-Neptunes, with properties simultaneously similar to and different from both Earth and Neptune; gas giants several times the size and mass of Jupiter; and planets orbiting in stellar systems that had only been imagined in science fiction.

It was, Steffen says, the opportunity of a lifetime to work in the most exciting scientific field on the most awe-inspiring mission. He offers a unique, inside account of the work of the Kepler science team (and the sometimes chaotic interactions among team members), mapping the progress of the mission from the launch of the rocket that carried Kepler into space to the revelations of the data that began to flow to the supercomputer back at NASA—evidence of strange new worlds unlike anything found in our own solar system.

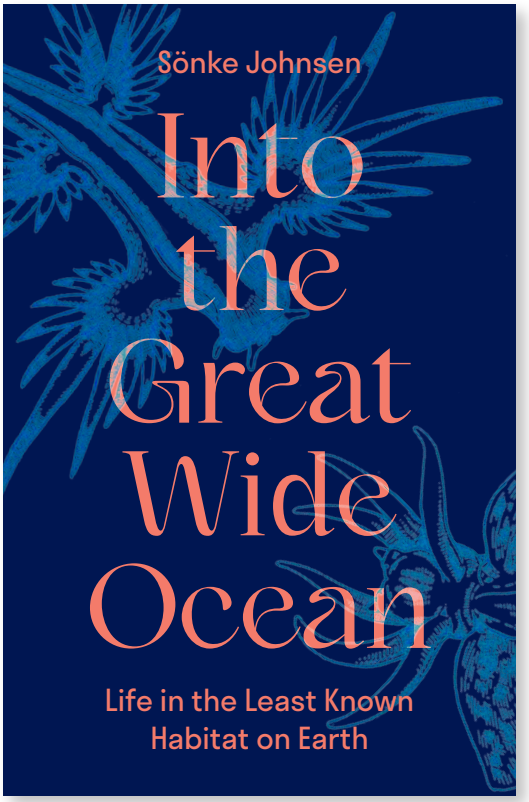
Jason Steffen is associate professor of physics at the University of Nevada, Las Vegas. A longtime science team member of NASA's Kepler mission, he has contributed to the discovery and characterization of thousands of planets that orbit distant stars.

January
9780691242477 Hardback $29.95 | £25.00
280 pages. 8 page color insert + 4 b/w illus.

155 × 235 mm. ebook 9780691242484
Physics | Astronomy

Into the Great Wide Ocean: *Life in the Least Known Habitat on Earth*

Sönke Johnsen



A sea-going scientist explores how life thrives in one of the most mysterious environments on Earth

The open ocean, far from the shore and miles above the sea floor, is a vast and formidable habitat that is home to the most abundant life on our planet, from giant squid and jellyfish to angler fish with bioluminescent lures that draw prey into their toothy mouths. *Into the Great Wide Ocean* takes readers inside the peculiar world of the sea-going scientists who are providing tantalizing new insights into how the animals of the open ocean solve the problems of their existence.

Sönke Johnsen vividly describes how life in the water column of the open sea contends with a host of environmental challenges, such as gravity, movement, the absence of light, pressure that could crush a truck, catching food while not becoming food, finding a mate, raising young, and forming communities. He interweaves stories about the joys and hardships of the scientists who explore this beautiful and mysterious realm, which is under threat from human activity and rapidly changing before our eyes.

Into the Great Wide Ocean presents the sea and its inhabitants as you have never seen them before and reminds us that the rules of survival in the open ocean, though they may seem strange to us, are the primary rules of life on Earth.

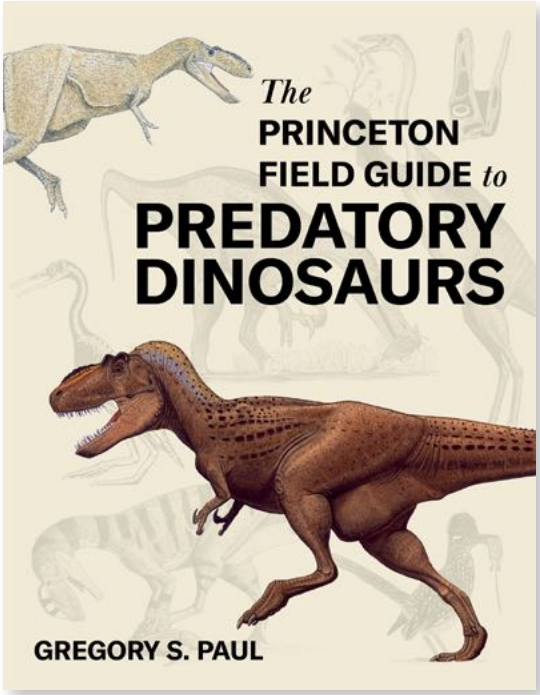
Sönke Johnsen is professor of biology at Duke University. He is the author of *The Optics of Life: A Biologist's Guide to Light in Nature* and the coauthor of *Visual Ecology* (both Princeton). **Marlin Peterson**, who created original illustrations for this book, is an illustrator and muralist who teaches and illustrates in many styles and media. He also specializes in giant optical illusions such as his harvestmen mural below the Space Needle in Seattle, and his full portfolio can be found at marlinpeterson.com.

January
9780691181745 Hardback $24.95 | £20.00
224 pages. 15 b/w illus. 140 × 216 mm.

ebook 9780691264158
Nature | Science

The Princeton Field Guide to Predatory Dinosaurs

Gregory S. Paul

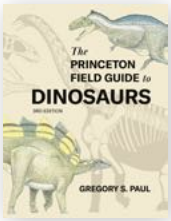


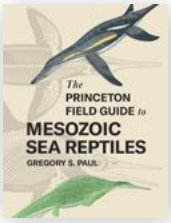
An authoritative illustrated guide to the fearsome predators that dominated the Mesozoic world for 180 million years

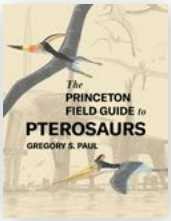
New discoveries are transforming our understanding of the theropod dinosaurs, revealing startling new insights into the lives and look of these awesome predators. *The Princeton Field Guide to Predatory Dinosaurs* provides the most up-to-date and comprehensive coverage of the mighty hunters that ruled the earth for tens of millions of years. This incredible guide covers some 300 species and features stunning illustrations of predatory theropods of all shapes and sizes. It discusses their history, anatomy, physiology, locomotion, reproduction, growth, and extinction, and even gives a taste of what it might be like to travel back to the Mesozoic.

- Features detailed species accounts of some 300 theropod dinosaurs, with the latest size and mass estimates
- Shares new perspectives on iconic predators such as *T. rex* and *Velociraptor*
- Covers everything from the biology of predatory dinosaurs to the colorful history of paleontology
- Features a wealth of color and black-and-white drawings and figures, including life studies, scenic views, and original skeletal, skull, and muscle reconstructions
- Includes detailed color maps

Gregory S. Paul is a renowned dinosaur researcher and illustrator who helped establish the "new look" of the Mesozoic creatures seen in contemporary movies and documentaries. His books include *The Princeton Field Guide to Mesozoic Sea Reptiles*, *The Princeton Field Guide to Pterosaurs*, and *The Princeton Field Guide to Dinosaurs* (all Princeton).







Princeton Field Guides

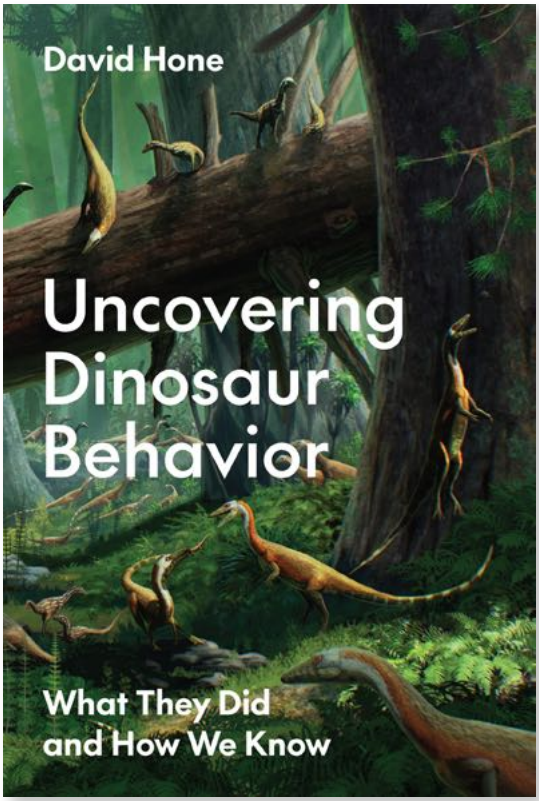
9780691231570 9780691193809 9780691180175

November
9780691253169 Hardback $35.00 | £30.00
256 pages. 140 color illus. 216 × 279 mm.

ebook 9780691253336
Nature

Uncovering Dinosaur Behavior: *What They Did and How We Know*

David Hone



How scientists are unravelling one of the most tantalizing questions in paleontology

Our understanding of dinosaur behavior has long been hampered by the inevitable lack of evidence from animals that went extinct more than sixty-five million years ago and whose daily behaviors are rarely reflected by the fossil record. Today, with the discovery of new specimens and the development of new and cutting-edge techniques, paleontologists are making major advances in reconstructing how dinosaurs lived and acted. *Uncovering Dinosaur Behavior* provides an unparalleled look at this emerging field of science, presenting the latest findings on dinosaur behavior and explaining how researchers interpret the often minimal and even conflicting information available to them.

David Hone begins by introducing readers to the fundamentals of dinosaur biology, diversity, and evolution, and goes on to describe behaviors across the whole range of species and groups, from feeding and communication to reproduction, sociality, and combat. Speculation about dinosaur behavior goes back to the earliest scientific studies of these "terrible lizards." Hone traces how frontier science is opening a window into prehistoric life like never before, and discusses future directions of research in this thrilling and rapidly growing area of paleontology.

Written by one of the world's leading dinosaur experts and featuring accurate color recreations by paleoartist Gabriel Ugueto along with a wealth of photos and diagrams, *Uncovering Dinosaur Behavior* is a foundational work on the subject and an invaluable reference for anyone interested in these amazing creatures.

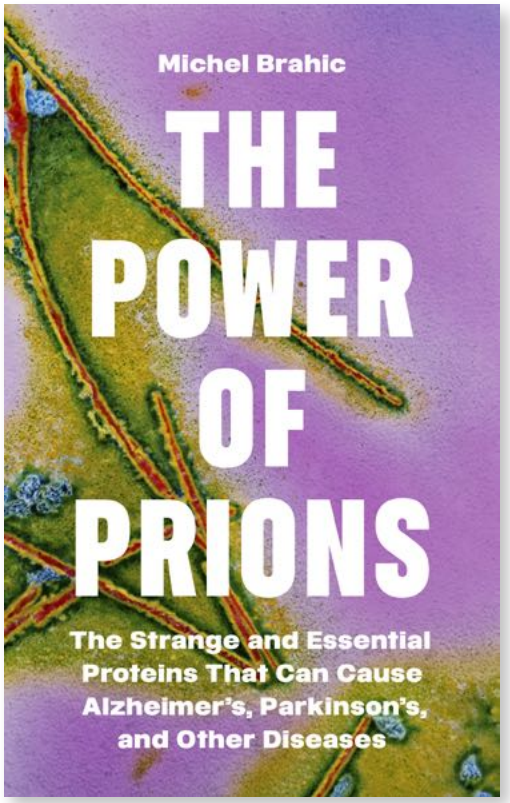
David Hone is Reader in Zoology at Queen Mary University of London and the author of *How Fast Did* T. rex *Run? Unsolved Questions from the Frontiers of Dinosaur Science* (Princeton) and *The Tyrannosaur Chronicles: The Biology of the Tyrant Dinosaurs*. He has written about dinosaurs for leading publications such as *National Geographic*, *The Guardian*, and *HuffPost*. **Gabriel Ugueto** is a leading scientific illustrator and paleoartist whose work has appeared in numerous books, museum exhibits, and documentaries.

November
9780691215914 Hardback $29.95 | £25.00
232 pages. 12 color + 70 b/w illus. 155 × 235 mm.

ebook 9780691255330
Nature | Science

The Power of Prions:
The Strange and Essential Proteins That Can Cause Alzheimer's, Parkinson's, and Other Diseases

Michel Brahic



The remarkable family of proteins that can make us very ill—but can also be linked to long-term memory, immunity, and the origin of life

Over the last decade, scientists have discovered the importance and widespread presence in the body of a remarkable family of proteins known as prion proteins. Research links various types of prion proteins to neurodegenerative diseases such as Parkinson's and Alzheimer's—and this has fueled the search for new drugs that could halt the progression of these terrible disorders. Other discoveries have revealed the essential roles prion proteins play in memory and immunity, and—in an extraordinary finding—the part they may have played in the beginnings of life on our planet. In this engaging and accessible book, Michel Brahic tells the story of these amazing and versatile proteins.

Brahic, a leading researcher on diseases of the central nervous system, first describes the discovery of prions and their role in infection, beginning with early work on the animal disease scrapie and a mysterious human illness in New Guinea, apparently transmitted by cannibalism. Prions were eventually identified and named by Stanley Prusiner in the 1980s. (Brahic tells us Prusiner's alternate name for prion was "piaf.") Prion proteins were then revealed as the cause of other illnesses, from "mad cow" disease and its human counterpart, Creutzfeldt-Jakob disease, to such noninfectious brain disorders as Parkinson's and Alzheimer's. While the prion proteins responsible for diseases are definitively "bad," Brahic also explains that these abnormal prions are rare exceptions. Most of the time, prion proteins actually serve "good" and vital functions—and they may even have been present at the origin of life itself.

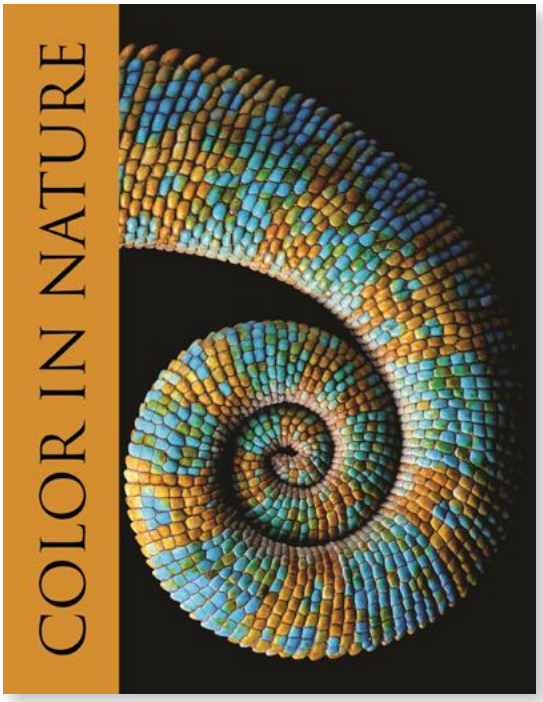
Michel Brahic, an expert in viral and prion infections of the brain, is Professeur Honoraire at Institut Pasteur in Paris. He has been Directeur de Recherche at CNRS and Consulting Professor at Stanford University School of Medicine. His work has been published in *Nature*, *Cell*, *New Scientist*, and other journals.

January
9780691252384 Hardback $24.95 | £20.00
184 pages. 11 b/w illus. 127 × 203 mm.

ebook 9780691252407
Science | Biology | Neuroscience

Color in Nature

Justin Marshall, Anya Hurlbert,
Jane Boddy, Thomas Cronin,
Ron Douglas, Sönke Johnsen
& Fabio Cortesi



A marvelously illustrated guide to color in the natural world

Recent years have seen tremendous strides in the fields of vision, visual ecology, and our own multilayered experience of color in life and the world. These advances have been driven by astonishing discoveries in neuroscience and evolutionary biology as well as psychology and design. This beautifully illustrated book unlocks nature's colorful purpose, revealing how creatures see color as well as shedding light on the important part that it plays in animal behavior, from reproduction and communication to aggression and defense. *Color in Nature* also places the human experience and uses of color in the context of all the colors around us, both in the natural world and in the world that we humans create for our own pleasure and purpose. A wide-ranging survey of a vibrant and compelling topic, *Color in Nature* will open your eyes to new ways of perceiving the world.

- Features a wealth of stunning color illustrations
- Explains what color is and how it happens
- Covers the physics, genetics, chemistry, physiology, and psychology of animal color perception
- Discusses colors humans don't see or rarely use
- Sheds light on the evolution of colors for mating, hunting, fighting, deceiving, and hiding
- Provides insights into color blindness, bio-inspired colors, and people's appreciation for art and design

Justin Marshall is professor emeritus of neuroscience and marine biology at the University of Queensland. **Anya Hurlbert** is professor of visual neuroscience at Newcastle University. **Jane Boddy** is a color trend forecaster based in London, and is a creative contributor to the Pantone Color Institute. **Thomas Cronin** is professor of biological sciences at the University of Maryland, Baltimore County. **Ron Douglas** is emeritus professor in the Department of Optometry and Visual Sciences at City, University of London. **Sönke Johnsen** is professor of biology at Duke University. **Fabio Cortesi** is a research fellow and group leader in the School of the Environment at the University of Queensland.

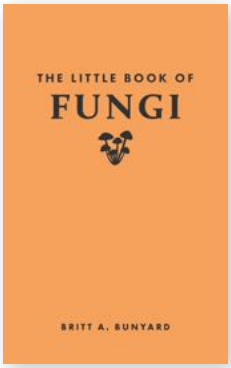
October
9780691258614 Hardback $35.00 | £30.00
288 pages. 150+ color illus. 216 × 279 mm.

ebook 9780691258621
Nature

Four exciting new Little Books of Nature

Packed with surprising facts, these delightful and gorgeously designed books will beguile any nature lover. Expertly written and beautifully illustrated throughout with color photographs and original color artwork, Little Books of Nature are enjoyable mini-references about animals, insects, plants, and other natural phenomena—with examples drawn from across the globe.

These books fit an astonishing amount of information into a small package, covering a wide range of topics—from anatomy, diversity, and reproduction to habitat, conservation, and cultural history. The result is a highly collectible series of irresistible guides to the amazing world of nature.



The Little Book of Fungi

Britt A. Bunyard is the author of *The Lives of Fungi* (Princeton) and *The Beginner's Guide to Mushrooms*, among other books. He is the founder, publisher, and editor in chief of *Fungi*, the widest-circulating mycology magazine in North America, and serves as executive director of the Telluride Mushroom Festival.

October
9780691259888 Hardback $15.95 | £12.99
160 pages. 140 color illus. 102 × 152 mm.

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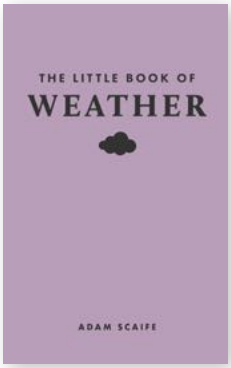
Nature



The Little Book of Weather

Adam Scaife leads research and production of long-range weather forecasts at the UK's Met Office and is a professor at the University of Exeter. The author of *30-Second Meteorology*, he has received the Edward Appleton Medal from the Institute of Physics and the Royal Meteorological Society Buchan Prize for his pioneering work on the computer simulation and long-range prediction of the atmosphere.

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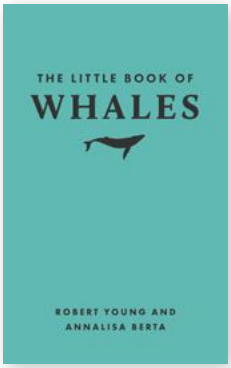
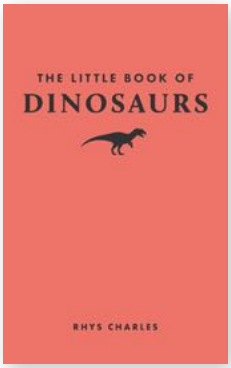


The Little Book of Whales

Robert Young is professor of marine science and associate provost for research at Coastal Carolina University. **Annalisa Berta** is professor emerita of biology at San Diego State University and the author of *Sea Mammals* (Princeton).

October
9780691260129 Hardback $15.95 | £12.99
160 pages. 140 color illus. 102 × 152 mm.

ebook 9780691260150
Nature



The Little Book of Dinosaurs

Rhys Charles is a paleontologist, science communicator, and head of the Bristol Dinosaur Project, where he works with researchers, schools, and community groups to introduce paleontology to the public. His popular science books include *Frozen in Time: Fossils of the United Kingdom and Where to Find Them*. He has also worked as the lead paleontological consultant for large-scale events featuring full-sized animatronic and LEGO dinosaurs.

October
9780691259895 Hardback $15.95 | £12.99
160 pages. 140 color illus. 102 × 152 mm.

ebook 9780691260136
Nature

About the Little Books of Nature series illustrator

Tugce Okay is a natural history illustrator who works primarily with watercolors. Her work has appeared in many books and magazines.

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2. Form and Function

PUFFBALLS

Puffballs are curious fungal fruiting bodies familiar to most of us, as they often occur right out in the open on lawns and ball fields. They are saprobic and decay cellulosic debris like dead grass. Most are white and round—some can grow to enormous sizes. The most curious thing about them is: where do the spores come from?

26

AWAITING RAINDROPS

Puffballs have an advantage over many other types of mushroom-producing fungi, in that they shelter their hymenium within a chamber, protected from the drying conditions of the sunny open areas where they grow. When mature, the puffball skin (perideum) tears or breaks open to reveal the brown spore mass inside. Some small puffball species produce a small hole at the top for the spores to escape. When struck by raindrops, this mushroom—true to its name—puffs out clouds of spores that will land nearby and begin the next generation of its kind.

GIANTS OF THE FUNGAL WORLD

The surface of the Giant Puffball (*Calvatia gigantea*), also called *Langermannia gigantea*, is very round, smooth, and white when fresh, becoming olive to brown when mature. Average specimens are about the size of a football (12 in/30.5 cm in diameter), but can be basketball-sized or larger. This species is found in open woods or in fields or pastures in late summer and fall, and may even fruit in fairy rings. It is widespread and common across eastern North America and Europe. The Giant Puffball of western North America is *C. booniana*, noted for its more elongate shape and perideum that cracks and peels.

PUFFBALLS WITH PURPLE SPORES

The beautiful Purple-Spored Puffball (*Calvatia cyathaformis*) can be quite small or nearly as large as the Giant Puffball at maturity. The base of this mushroom has a prominent lower portion that tapers gradually to a somewhat pointed base. It will become dark brown at maturity and, as its name indicates, has a spore mass that is purplish at maturity. *C. craniiformis* is very similar but the interior never turns purple. Both are found across North America and reportedly southern Europe.

← When pelted by raindrops, Pear-shaped Puffballs (*Lycoperdon pyriforme*) emit puffs of spores that will germinate and begin the next generation of this mushroom.

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Above & opposite: Illustrations and spreads from *The Little Book of Fungi*.

49

Magdalene Odundo:
A Dialogue with Objects

Sequoia Miller

With a foreword by Susan Jefferies
Contributions by Nehal El-Hadi, Elizabeth Harney & Barbara Thompson

A beautifully illustrated look at how the acclaimed ceramicist draws on the postcolonial experience in her work

Magdalene Odundo (b. 1950) is a Kenyan-born British ceramicist whose extraordinary works have been widely celebrated for their beauty and universality. Her studies of classical forms across many global traditions—from Greek and Chinese to Aztec and African—are evident in her intimate, evocative shapes. Sequoia Miller sheds light on the colonial and material traditions that inform Odundo's ceramics, showing how the artist deftly blends cultural and ethnographic sources to give expression to the postcolonial experience.

This beautifully illustrated book discusses Odundo's innovative method and puts her ceramic forms into conversation with global contemporary art. This close examination allows for a careful look at the artist's works on paper—her prints and sketchbook drawings, published here in depth for the first time—demonstrating how they are a fundamental aspect of her creative practice. The book also features an in-depth Q & A with Odundo, in which she shares rare insights into her sense of self as an artist.

With an incisive foreword by Susan Jefferies and illuminating contributions by Nehal El-Hadi, Elizabeth Harney, and Barbara Thompson, *Magdalene Odundo* provides new perspectives on an incomparable artist of our time, revealing the profound complexities of her work while deepening our understanding of modernism more broadly.

Sequoia Miller is chief curator and deputy director at the Gardiner Museum of Ceramic Art in Toronto. His books include *Ceramic Art* and *The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*.

Published in association with the Gardiner Museum of Ceramic Art, Toronto

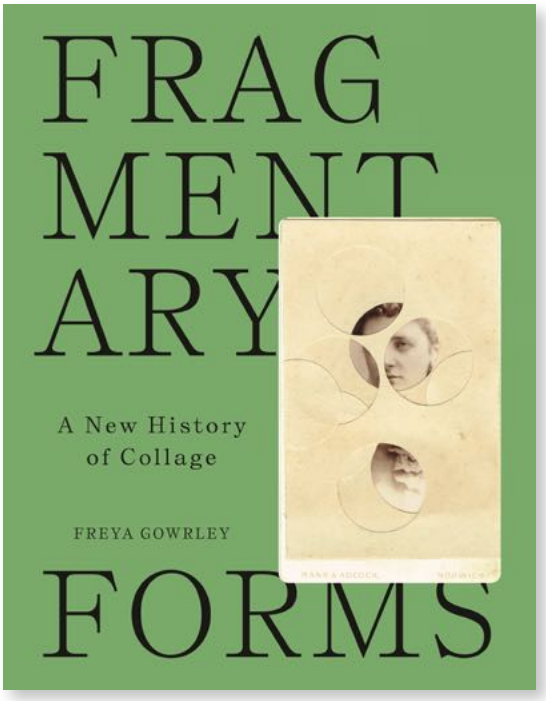
September
9780691265308 Hardback $49.95 | £42.00

112 pages. 60 color illus. 200 x 260 mm.
Art

Fragmentary Forms:
A New History of Collage

Freya Gowrley

A beautifully illustrated global history of collage from the origins of paper to today



While the emergence of collage is frequently placed in the twentieth century when it was a favored medium of modern artists, its earliest beginnings are tied to the invention of paper in China around 200 BCE. Subsequent forms occurred in twelfth-century Japan with illuminated manuscripts that combined calligraphic poetry with torn colored papers. In early modern Europe, collage was used to document and organize herbaria, plant specimens, and other systems of knowledge. In the eighteenth and nineteenth centuries, collage became firmly associated with the expression of intimate relations and familial affections. *Fragmentary Forms* offers a new, global perspective on one of the world's oldest and most enduring means of cultural expression, tracing the rich history of collage from its ancient origins to its uses today as a powerful tool for storytelling and explorations of identity.

Presenting an expansive approach to collage and the history of art, Freya Gowrley explores what happens when overlapping fragmentary forms are in conversation with one another. She looks at everything from volumes of pilgrims' religious relics and Victorian seaweed albums to modernist papiers collés by Pablo Picasso and Georges Braque and quilts by Faith Ringgold exploring African-American identity. Gowrley examines the work of anonymous and unknown artists whose names have been lost to history, either by accident or through exclusion.

Featuring hundreds of beautiful images, *Fragmentary Forms* demonstrates how the use of found objects is an important characteristic of this unique art form and shows how collage is an inclusive medium that has given voice to marginalized communities and artists across centuries and cultures.

Freya Gowrley is a leading scholar of the cultural lives of images and objects. She is based at the University of Bristol, where she writes about the relationship between art and identity from the early modern period to the present day. She is the author of *Domestic Space in Britain, 1750–1840: Materiality, Sociability, and Emotion*.

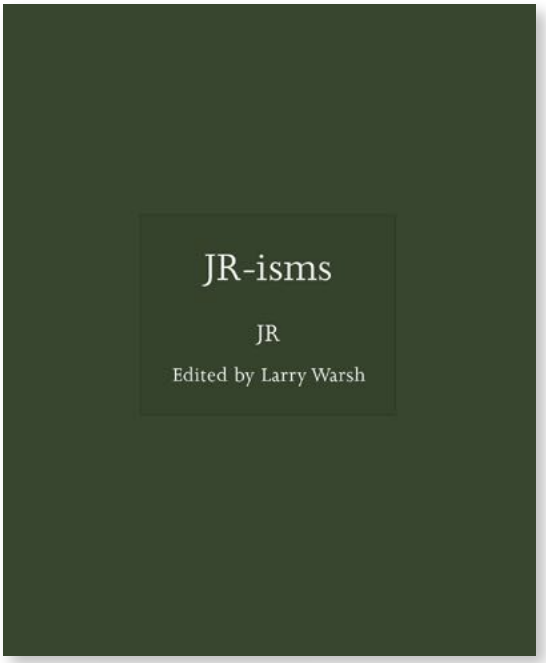
September
9780691253749 Hardback $60.00 | £50.00
400 pages. 300 illus. 210 x 267 mm.

ebook 9780691253756
Art | Design

JR-isms

JR

Edited by Larry Warsh



A collection of compelling quotations from JR—the renowned French photographer, street artist, and activist

JR is perhaps best known for taking portraits of regular people, reproducing the images at a monumental scale, and pasting them on the sides of buildings in the subjects' neighborhoods. Among his many other notable projects are a gigantic photo of a child peering over the top of the barrier at the US-Mexico border and an enormous mural of inmates that covers the ground of an outdoor exercise yard at a California prison. Collected from interviews, writings, and other sources, *JR-isms* is an inspiring and thought-provoking collection of quotations from the exciting artist and activist whose work reaches far beyond the traditional art world, from the streets of New York to the suburbs of Paris and the favelas of Brazil.

- "I was writing my names on walls to say 'I exist,' then I started pasting pictures of people with their names to say they exist."
- "Art is not supposed to change the world. It can offer a new perspective, a new look, break down the walls we build between us, and humanize the 'other.'"
- "I always make sure in my art that I even confront my own perspective."
- "You know what they say, that the criminal always goes back to the crime scene? It works the same for the artist. When you do something in the street, you come back to see how people approach it. No one knows it's you, but you're right there."

JR, or Jean-René, was born in Paris in 1983 and began working as a street artist in 1996. His work can now be found in cities and suburban neighborhoods across the globe, and exhibitions and installations of his work have been held at major museums, including the Brooklyn Museum, San Francisco Museum of Modern Art, the Louvre, Centre Pompidou, and Kunsthalle München. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

ISMs

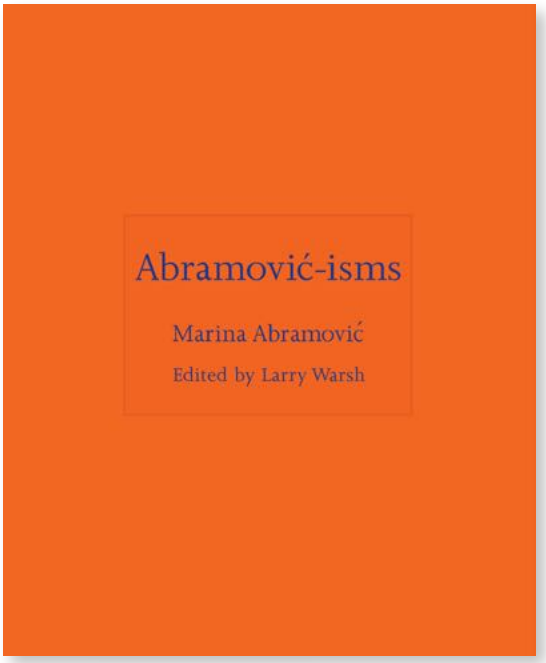
October
9780691266299 Hardback $16.95 | £12.99

152 pages. 2 b/w illus. 108 x 133 mm.
Art

Abramović-isms

Marina Abramović

Edited by Larry Warsh

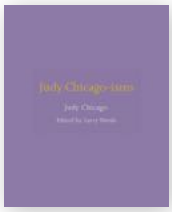


A collection of fascinating and provocative quotations from the world-renowned performance artist

Marina Abramović is arguably the most important and influential performance artist of our time. For decades, she has broken boundaries in iconic works such as *The Artist Is Present* (2010), where she sat in silence across from members of the public at the Museum of Modern Art for up to eight hours a day for three months, and *Rhythm 0* (1974), a six-hour performance in which she stood next to a table holding seventy-two objects, including a scalpel and a loaded gun, and a sign suggesting audience members could do to her whatever they wanted. Gathered from interviews, lectures, writings, and other sources, *Abramović-isms* is a unique collection of quotations that offers a window into the mind of this iconic trailblazer.

- "Artists have to be free human beings. They have to have the complete freedom to express their ideas with no restrictions."
- "Our body is an absolute replica of the Universe, and this is why I took to studying myself—by studying myself, I can understand everything else and everybody else."
- "Beauty doesn't have a definition. What is important is what moves you."
- "Don't ever call me the grandmother of performance art. Just call me a warrior."

Marina Abramović's work has been performed in art museums and venues around the world, including the Museum of Modern Art, the Centre Pompidou, and the Venice Biennale, among many others. She is the author of *Walk Through Walls: A Memoir* and has been the subject of many other books. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.



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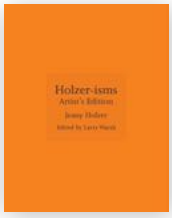

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ISMs

October
9780691263731 Hardback $16.95 | £12.99

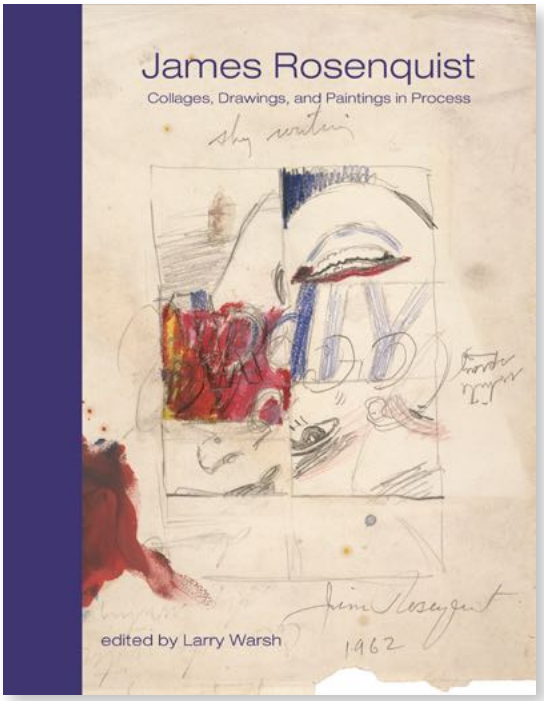
176 pages. 2 b/w illus. 108 x 133 mm.
Art

James Rosenquist: *Collages, Drawings, and Paintings in Process*

James Rosenquist

Edited by Larry Warsh

A beautifully illustrated and designed book of the important Pop artist's previously unpublished working studies



This book sheds new light on the fascinating working processes of American Pop artist James Rosenquist. Using the techniques of billboard painting and the visual language of advertising, Rosenquist's paintings explore consumer culture, politics, war, and other themes through startling juxtapositions of powerful imagery, including of cars, women, celebrities, food, appliances, a fighter jet, and the mushroom cloud of an atomic bomb. *James Rosenquist: Collages, Drawings, and Paintings in Process* presents previously unpublished preparatory work by the artist—quick sketches to capture ideas, detailed studies, color keys, source materials, and photographs—alongside the iconic paintings that resulted.

James Rosenquist (1933–2017) was an American artist and pivotal figure in the Pop art movement. His work is in the collections of major museums around the world and has been featured in many solo exhibitions. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator. He is the editor of many books, including *The Notebooks* of Jean-Michel Basquiat, *Warhol-isms*, *Basquiat-isms*, and *Weiwei-isms* (all Princeton).

The Sketchbooks

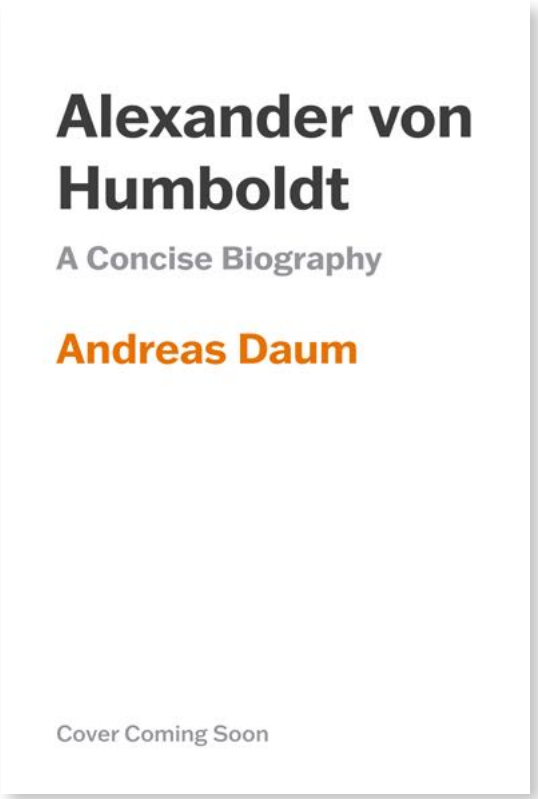
August
9780691263281 Hardback $37.00 | £30.00
104 pages. 56 color and 1 b/w illus. 191 × 238 mm.

Not for sale in China
Art

Alexander von Humboldt:
A Concise Biography

Andreas Daum

An engaging account of the life and work of the legendary polymath Alexander von Humboldt



In this lucid biography, Andreas Daum offers a succinct and novel intrepretation of the life and oeuvre of Alexander von Humboldt (1769–1859). A Prussian nobleman born into the age of European Enlightenment, Humboldt was a contemporary of Napoleon, Simón Bolívar, and Charles Darwin. As a naturalist and scholar, he traveled the world, from the Americas to Central Asia, and recorded his observations in multiple volumes. Humboldt is still admired today for his interdisciplinary outreach and ecological awareness.

Moving beyond the conventional views of Humboldt as either intellectual superhero or gentleman colonizer, Daum's incisive account focuses on Humboldt in the context of the tumultuous period of history in which he lived. Humboldt embodied the contradictions that marked the age of Atlantic Revolutions. He became a critic of slavery and embraced the emerging civil society but remained close to authoritarian rulers. He dedicated his life to scientific research yet was driven by emotional impulses and pleaded for an aesthetic appreciation of nature. Daum introduces a man passionately striving to establish a "cosmic" understanding of nature while grappling with the era's explosion of knowledge.

This book provides the first concise biography of Humboldt, covering all periods of his life, exploring his personality, the vast range of his works, and his intellectual networks. Daum helps us understand Humboldt as a seminal historical figure and illuminates the role of science at the dawn of the global world.

Andreas Daum is professor of history at the State University of New York (SUNY) at Buffalo and a recipient of the Humboldt Research Award. He is the author of *Kennedy in Berlin*, *Émigrés from Nazi Germany as Historians*, and *Popularizing Science in the Nineteenth Century* (in German), among others.

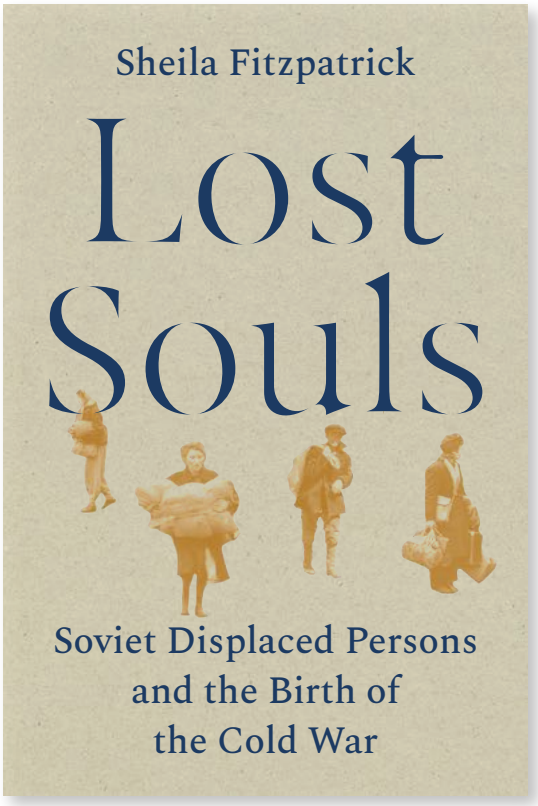
January
9780691247366 Hardback $24.95 | £20.00
184 pages. 10 b/w illus. 4 maps. 127 × 203 mm.

ebook 9780691247373
Science | Biography

Lost Souls: *Soviet Displaced Persons and the Birth of the Cold War*

Sheila Fitzpatrick

A vivid history of how Cold War politics helped solve one of the twentieth century's biggest refugee crises



When World War II ended, about one million people whom the Soviet Union claimed as their citizens were outside the borders of the USSR, mostly in the Western-occupied zones of Germany and Austria. These "displaced persons," or DPs—Russians, prewar Soviet citizens, and people from West Ukraine and the Baltic states forcibly incorporated into the Soviet Union in 1939—refused to repatriate to the Soviet Union despite its demands. Thus began one of the first big conflicts of the Cold War. In *Lost Souls*, Sheila Fitzpatrick draws on new archival research, including Soviet interviews with hundreds of DPs, to offer a vivid account of this crisis, from the competitive maneuverings of politicians and diplomats to the everyday lives of DPs.

American enthusiasm for funding the refugee organizations taking care of DPs quickly waned after the war. It was only after DPs were redefined—from "victims of war and Nazism" to "victims of Communism"—in 1947 that a solution was found: the United States would pay for the mass resettlement of DPs in America, Australia, and other countries outside Europe. The Soviet Union protested this "theft" of its citizens. But it was a coup for the United States. The choice of DPs to live a free life in the West, and the West's welcome of them, became an important theme in America's Cold War propaganda battle with the Soviet Union.

A compelling story of the early Cold War, *Lost Souls* is also a rare chronicle of a refugee crisis that was solved.

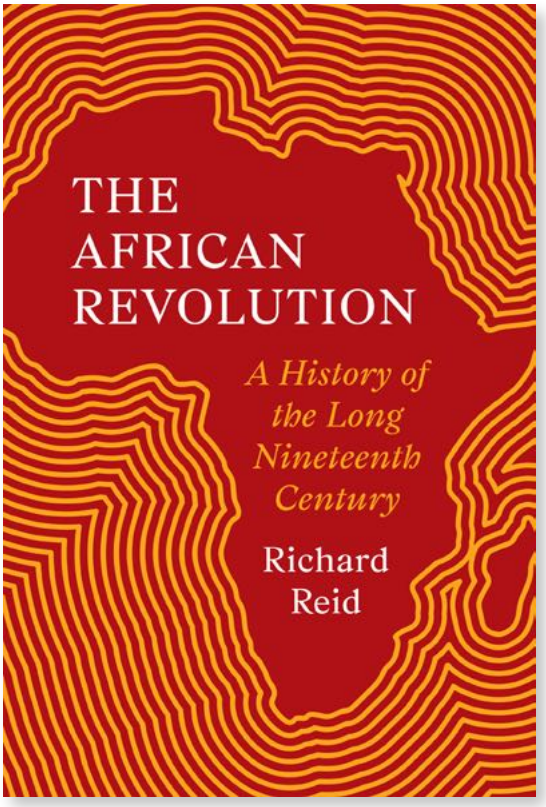
Sheila Fitzpatrick is the author of many books, including *On Stalin's Team: The Years of Living Dangerously in Soviet Politics* (Princeton), *The Shortest History of the Soviet Union*, and *The Russian Revolution*. She is professor of history at the Institute of Humanities and Social Science at the Australian Catholic University and Distinguished Service Professor Emerita at the University of Chicago.

January
9780691230023 Hardback $35.00 | £30.00
352 pages. 1 table. 155 × 235 mm.

ebook 9780691230030
History

The African Revolution: *A History of the Long Nineteenth Century*

Richard Reid



A panoramic global history of Africa in the age of imperialism

Africa's long nineteenth century was a time of revolutionary ferment and cultural innovation for the continent's states, societies, and economies. Yet the period preceding what became known as "the Scramble for Africa" by European powers in the decades leading up to World War I has long been neglected in favor of a Western narrative of colonial rule. *The African Revolution* demonstrates that the "Scramble" and the resulting imperial order were as much the culmination of African revolutionary dynamics as they were of European expansionism.

In this monumental work of history, Richard Reid paints a multifaceted portrait of a continent on the global stage. He describes how Africa witnessed the emergence of new economic and political dynamics that were underpinned by forms of violence and volatility not unlike those emanating from Europe. Reid uses a stretch of road in what is now Tanzania—one of the nineteenth century's most vibrant commercial highways—as an entry point into this revolutionary epoch, weaving a broader story around characters and events on the road. He integrates the African experience with new insights into the deeper currents in European societies before and after conquest, and he shows how the Africans themselves created opportunities for European expansion.

Challenging the portrayal of Africa's transformative nineteenth century as a mere prelude to European colonialism, *The African Revolution* reveals how this turbulent yet hugely creative era for Africans intersected with global intrusions to shape the modern age.

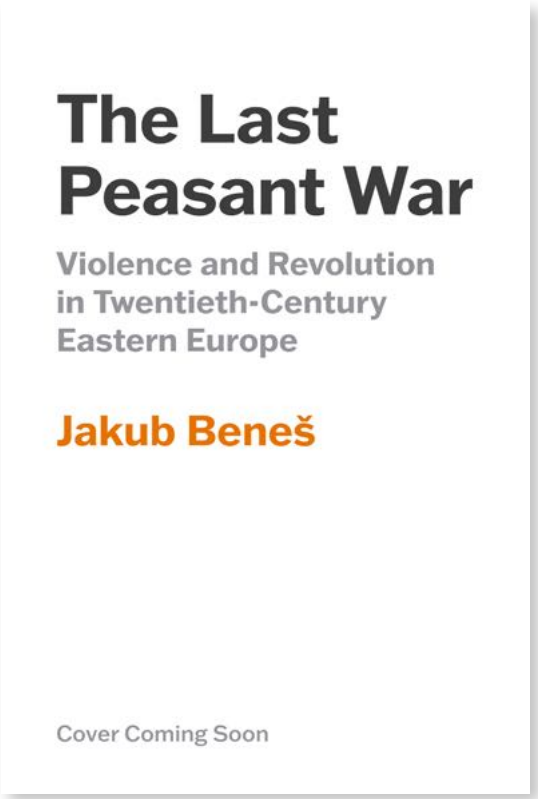
Richard Reid is professor of African history at the University of Oxford and a fellow of St Cross College. His many books include *Shallow Graves: A Memoir of the Ethiopia-Eritrea War*; *A History of Modern Uganda*; and *Warfare in African History*.

January
9780691187099 Hardback $35.00 | £30.00
432 pages. 3 maps. 155 × 235 mm.

ebook 9780691266954
History

The Last Peasant War: *Violence and Revolution in Twentieth-Century Eastern Europe*

Jakub Beneš



A history of the largely forgotten peasant revolution that swept central and eastern Europe after World War I—and how it changed the course of interwar politics and World War II

As the First World War ended, villages across central and eastern Europe rose in revolt. Led in many places by a shadowy movement of army deserters, peasants attacked those whom they blamed for wartime abuses and long years of exploitation—large estate owners, officials, and merchants, who were often Jewish. At the same time, peasants tried to realize their rural visions of a reborn society, establishing local self-government or attempting to influence the new states that were being built atop the wreckage of the Austro-Hungarian and Russian empires. In *The Last Peasant War*, Jakub Beneš presents the first comprehensive history of this dramatic and largely forgotten revolution and traces its impact on interwar politics and the course of the Second World War.

Sweeping large portions of the countryside between the Alps and the Urals from 1917 to 1921, this peasant revolution had momentous aftereffects, especially among Slavic peoples in the former lands of the Austro-Hungarian Empire. It enabled an unprecedented expansion of agrarian politics in the interwar period and provided a script for rural resistance that was later revived to resist Nazi occupation and to challenge Communist rule in east central Europe.

By shifting historical focus from well-studied cities to the often-neglected countryside, *The Last Peasant War* reveals how the movements and ambitions of peasant villagers profoundly shaped Europe's most calamitous decades.

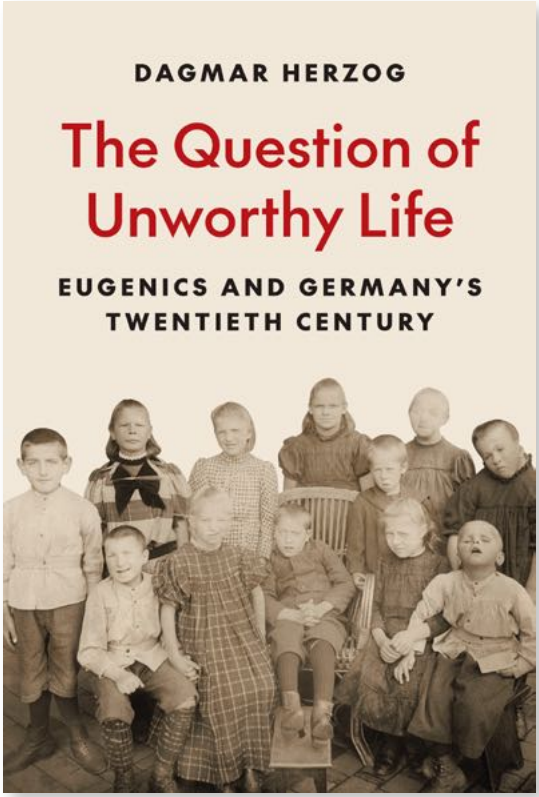
Jakub Beneš is associate professor of central European history at University College London. He is the author of the prize-winning *Workers and Nationalism: Czech and German Social Democracy in Habsburg Austria, 1890–1918*.

March
9780691212531 Hardback $39.95 | £35.00
384 pages. 22 b/w illus + 4 maps. 155 × 235 mm.

ebook 9780691267586
History

The Question of Unworthy Life:
Eugenics and Germany's Twentieth Century

Dagmar Herzog



The dark history of eugenic thought in Germany from the nineteenth century to today—and the courageous countervoices

Between 1939 and 1945, Nazi genocide claimed the lives of nearly three hundred thousand people diagnosed with psychiatric illness or cognitive deficiencies. Not until the 1980s would these murders, as well as the coercive sterilizations of some four hundred thousand others classified as "feeble-minded," be officially acknowledged as crimes at all. *The Question of Unworthy Life* charts this history from its origins in prewar debates about the value of disabled lives to our continuing efforts to unlearn eugenic thinking today.

Drawing on a wealth of rare archival evidence, Dagmar Herzog sheds light on how Germany became the only modern state to implement a plan to eradicate cognitive impairment from the entire body politic. She traces how eugenics emerged from the flawed premise that intellectual deficiency was biologically hereditary, and how this crude explanatory framework diverted attention from the actual economic and clinical causes of disability. Herzog describes how the vilification of the disabled was dressed up as the latest science and reveals how Christian leaders and prominent educators were complicit in amplifying and legitimizing Nazi policies.

Exposing the driving forces behind the Third Reich's first genocide and its persistent legacy today, *The Question of Unworthy Life* recovers the stories of the unsung advocates for disability rights who challenged the aggressive victimization of the disabled and developed alternative approaches to cognitive impairment based on ideals of equality, mutuality, and human possibility.

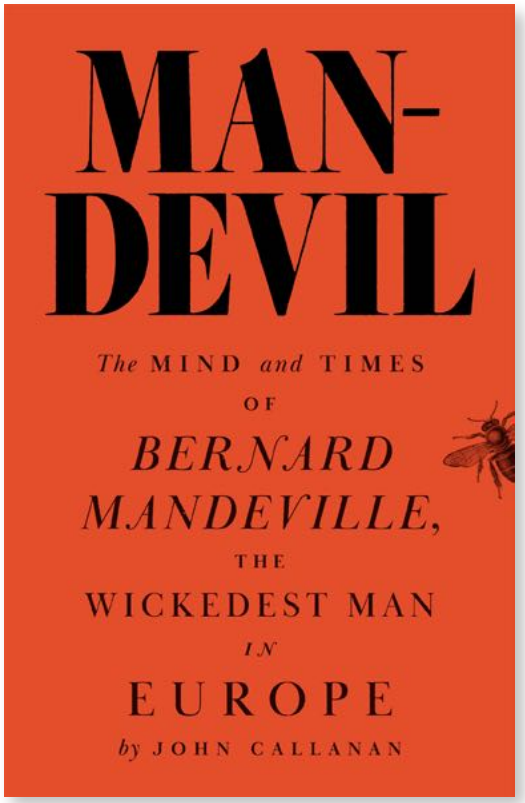
Dagmar Herzog is Distinguished Professor of History and the Daniel Rose Faculty Scholar at the Graduate Center, City University of New York. Her many books include *Unlearning Eugenics: Sexuality, Reproduction, and Disability in Post-Nazi Europe* and *Sex after Fascism: Memory and Morality in Twentieth-Century Germany* (Princeton).

November
9780691261706 Hardback $35.00 | £30.00
312 pages. 30 b/w illus. 155 × 235 mm.

ebook 9780691261683 Audiobook 9780691268835
History

Man-Devil: *The Mind and Times of Bernard Mandeville, the Wickedest Man in Europe*

John Callanan



A lively and provocative account of how Mandeville's work scandalised his contemporaries—and made him one of the most influential thinkers of the eighteenth century

In 1714, doctor, philosopher and writer Bernard Mandeville published *The Fable of the Bees,* a humourous tale in which a prosperous hive full of greedy and licentious bees trade their vices for virtues and immediately fall into economic and societal collapse. Outrage among the reading public followed; philosophers took up their pens to refute what they saw as the fable's central assertion. How could it be that an immoral community thrived but the introduction of morality caused it to crash and burn? In *Man-Devil*, John Callanan examines Mandeville and his famous fable, showing how its contentious claim—that vice was essential to the economic flourishing of any society—formed part of Mandeville's overall theory of human nature. Mandeville, Callanan argues, was perfectly suited to analyse and satirise the emerging phenomenon of modern society—and reveal the gap between its self-image and its reality.

Callanan shows that Mandeville's thinking was informed by his medical training and his innovative approach to the treatment of illness with both physiological and psychological components. Through incisive and controversial analyses of sexual mores, gender inequality, economic structures and political ideology, Mandeville sought to provide a naturalistic account of human behaviour—one that put humans in close continuity with animals. Aware that his fellow human beings might find this offensive, he cloaked his theories in fables, poems, anecdotes and humourous stories. Mandeville mastered irony precisely for the purpose of making us aware of uncomfortable aspects of our deepest natures—aspects that we still struggle to acknowledge today.

John Callanan is reader in the history of philosophy in the department of philosophy at King's College London. He is the author of *Kant's Groundwork of the Metaphysics of Morals: A Reader's Guide* and the coeditor of *Kant and Animals*.

October
9780691165448 Hardback $35.00 | £30.00
312 pages. 155 × 235 mm.

ebook 9780691264981
Philosophy

Hopeful Pessimism

Mara van der Lugt

Why "hopeful pessimism" is not a contradiction in terms but a powerful source of moral and political commitment

The climate debate is rife with calls for optimism. While temperatures rise and disasters intensify, we are asked to maintain optimism and hope, as if the real threat is pessimism and despair. In this erudite and engaging book, Mara van der Lugt argues that this is a mistake: crude optimism can no longer be a virtue in a breaking world, and may well prove to be our besetting vice. In an age of climate change and ecological devastation, the virtue we need is hopeful pessimism.

Drawing on thinkers that range from J.R.R.Tolkien and Mary Shelley to Albert Camus and Jonathan Lear, van der Lugt invites us to rethink what we thought we knew about optimism and pessimism, hope and despair, activism and grief. She shows that pessimism is closely linked to a tradition of moral and political activism, and offers a different way to think about pessimism: not as synonymous with despair but as compatible with hope. Gently yet fiercely, van der Lugt argues that what we need to avoid is not pessimism but fatalism or self-serving resignation. Pessimism does not imply the loss of courage or the lack of a desire to strive for a better world; on the contrary, these are the very gifts that pessimism can bestow.

What *Hopeful Pessimism* asks is that we strive for change without certainties, without expecting anything from our efforts other than the knowledge that we have done what we are called upon to do as moral agents in a time of change.

Mara van der Lugt is lecturer in philosophy at the University of St Andrews. She is the author of *Dark Matters: Pessimism and the Problem of Suffering*, *Begetting: What Does It Mean To Create A Child?* (both Princeton), and *Bayle, Jurieu, and the "Dictionnaire Historique et Critique."*

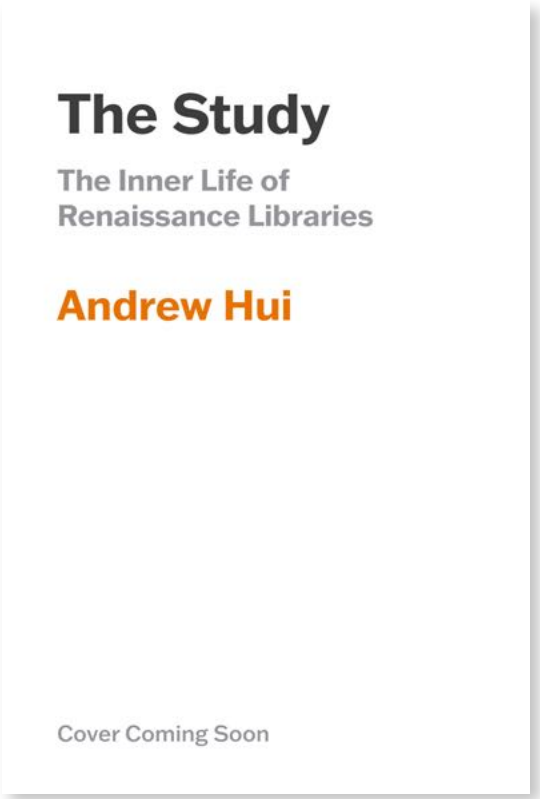
March
9780691265605 Hardback $24.95 | £20.00
248 pages. 2 color + 6 b/w illus. 140 × 216 mm.

ebook 9780691265629
Philosophy

The Study: *The Inner Life of Renaissance Libraries*

Andrew Hui

A uniquely personal account of the life and enduring legacy of the Renaissance library



With the advent of print in the fifteenth century, Europe's cultural elite assembled personal libraries as refuges from persecutions and pandemics. Andrew Hui tells the remarkable story of the Renaissance studiolo—a "little studio"—and reveals how these spaces dedicated to self-cultivation became both a remedy and a poison for the soul.

Blending fresh, insightful readings of literary and visual works with engaging accounts of his life as an insatiable bookworm, Hui traces how humanists from Petrarch to Machiavelli to Montaigne created their own intimate studies. He looks at imaginary libraries in Rabelais, Cervantes, Shakespeare, and Marlowe, and discusses how Renaissance painters depicted the Virgin Mary and St. Jerome as saintly bibliophiles. Yet writers of the period also saw a dark side to solitary reading. It drove Don Quixote to madness, Prospero to exile, and Faustus to perdition. Hui draws parallels with our own age of information surplus and charts the studiolo's influence on bibliographic fabulists like Jorge Luis Borges and Umberto Eco.

Beautifully illustrated, *The Study* is at once a celebration of bibliophilia and a critique of bibliomania. Incorporating perspectives on Islamic, Mughal, and Chinese book cultures, it offers a timely and eloquent meditation on the ways we read and misread today.

Andrew Hui is associate professor of humanities at Yale-NUS College, Singapore. He is the author of *A Theory of the Aphorism* (Princeton) and *The Poetics of Ruins in Renaissance Literature*.

January
9780691243320 Hardback $29.95 | £25.00
336 pages. 22 color + 65 b/w illus. 155 × 235 mm.

ebook 9780691243337
Literature | Art

Shakespeare's Tragic Art

Rhodri Lewis

A new account of Shakespearean tragedy as a response to life in an uncertain world

In *Shakespeare's Tragic Art*, Rhodri Lewis offers a powerfully original reassessment of tragedy as Shakespeare wrote it—of what drew him toward tragic drama, what makes his tragedies distinctive, and why they matter.

After reconstructing tragic theory and practice as Shakespeare and his contemporaries knew them, Lewis considers in detail each of Shakespeare's tragedies from *Titus Andronicus* to *Coriolanus*. He argues that these plays are a series of experiments whose greatness lies in their author's nerve-straining determination to represent the experience of living in a world that eludes rational analysis. They explore not just our inability to know ourselves as we would like to, but the compensatory and generally unacknowledged fictions to which we bind ourselves in our hunger for meaning—from the political, philosophical, social, and religious to the racial, sexual, personal, and familial. Lewis's Shakespeare not only creates tragedies that exceed those written before them. Through his art, he also affirms and invigorates the kinds of knowing that are available to intelligent animals like us.

A major reevaluation of Shakespeare's tragedies, *Shakespeare's Tragic Art* is essential reading for anyone interested in Shakespeare, tragedy, or the capacity of literature to help us navigate the perplexities of the human condition.

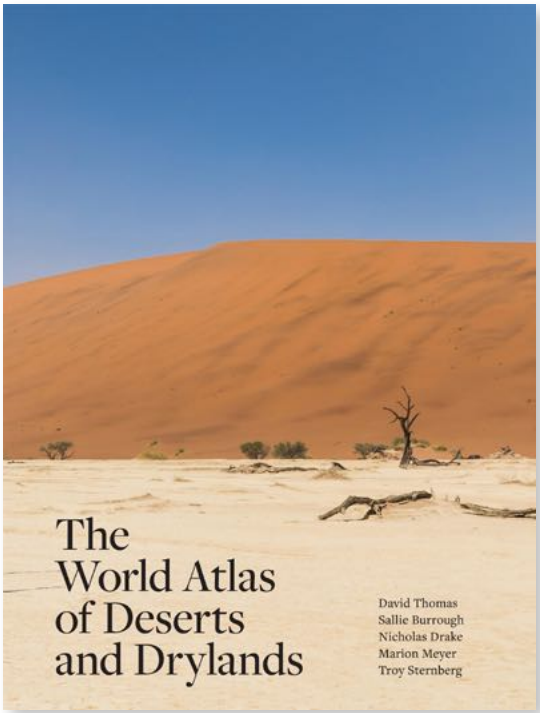
Rhodri Lewis teaches English at Princeton University. His previous books include *Hamlet and the Vision of Darkness* (Princeton) and *Language, Mind, and Nature: Artificial Languages in England from Bacon to Locke*.

November
9780691246697 Hardback $39.95 | £35.00
400 pages. 18 b/w illus. 155 × 235 mm.

ebook 9780691246710
Literature

The World Atlas of Deserts and Drylands

David Thomas, Sallie Burrough, Nicholas Drake, Marion Meyer, and Troy Sternberg



A richly illustrated atlas of the world's deserts and drylands, their ecosystems, and their environments

Deserts and drylands account for more than 40 percent of land on our planet. Characterized by a lack of water and extreme temperatures, they are the result of atmospheric stability, large landmass characteristics, rain shadows, and cold ocean currents. They appear harsh and hostile, but deserts and drylands are also exceptionally beautiful environments. Desert ecosystems often teem with diverse forms of life that exhibit astonishing ingenuity in the face of such forbidding conditions. *The World Atlas of Deserts and Drylands* takes readers on a guided tour of some of the most awe-inspiring desert environments on Earth, explaining their environmental and ecological dynamics and describing the techniques used to categorize and map them. From the ever-expanding Gobi of Mongolia and China to the ancient Namib of coastal Africa, this is the ultimate reference book for deserts.

- Features a wealth of color photos, maps, and infographics
- Describes the resilient and complex biodiversity of the world's desert and dryland terrains
- Covers subtropical deserts, continental deserts, rain shadow deserts, and ocean margin deserts
- Addresses the challenges posed by global warming and human activity, and discusses solutions and opportunities
- Written by a team of leading experts

David Thomas is Professor of Geography at the University of Oxford and a Fellow of Hertford College. **Sallie Burrough** is a science writer and Honorary Research Associate in the School of Geography and the Environment at the University of Oxford. **Nicholas Drake** is Professor of Physical Geography at Kings College London. **Marion Meyer** is Professor of Plant Science at the University of Pretoria. **Troy Sternberg** is a Senior Researcher in the School of Geography and the Environment at the University of Oxford.

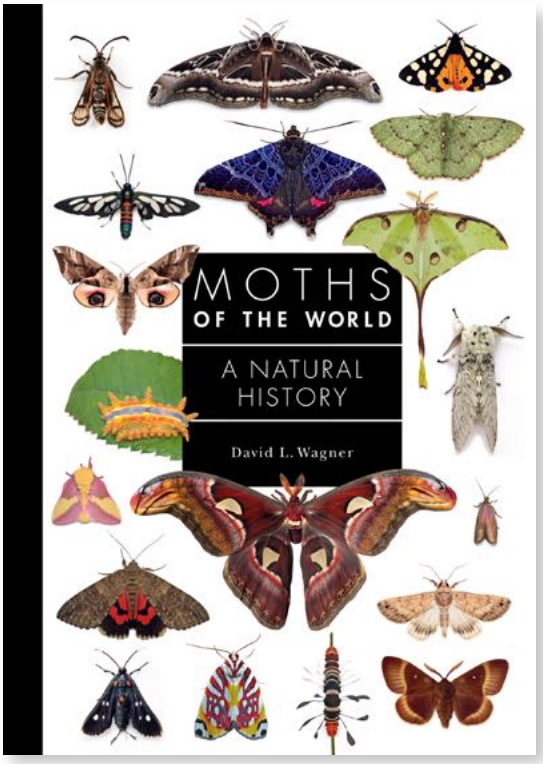
October
9780691251974 Hardback $60.00 | £50.00
400 pages. 250+ color illus. 229 × 305 mm.

ebook 9780691251981
Nature

Moths of the World:
A Natural History

David L. Wagner

A marvelously illustrated guide to the world's moths



With more than 160,000 named species, moths are a familiar sight to most of us, flickering around lights, pollinating wildflowers about meadows and gardens, and as unwelcome visitors to our woolens. They come in a variety of colors, from earthy greens and browns to gorgeous patterns of infinite variety, and range in size from enormous atlas moths to tiny leafmining moths. *Moths of the World* is an essential guide to this astonishing group of insects, highlighting their remarkable diversity, miraculous metamorphoses, marvelous caterpillars, and much more.

- Features hundreds of breathtaking color photos of moths from around the world
- Covers anatomy, evolution, life cycle, behavior, ecology, and conservation
- Profiles species from every major family, showcasing their endless variety of sizes, colors, shapes, and fascinating life histories
- Discusses habitats, distribution, and hostplant associations
- Written by a world-renowned expert

David L. Wagner is professor of ecology and evolutionary biology at the University of Connecticut. He is the author of *Caterpillars of Eastern North America: A Guide to Identification and Natural History* (Princeton) and seven other books on butterflies and moths.

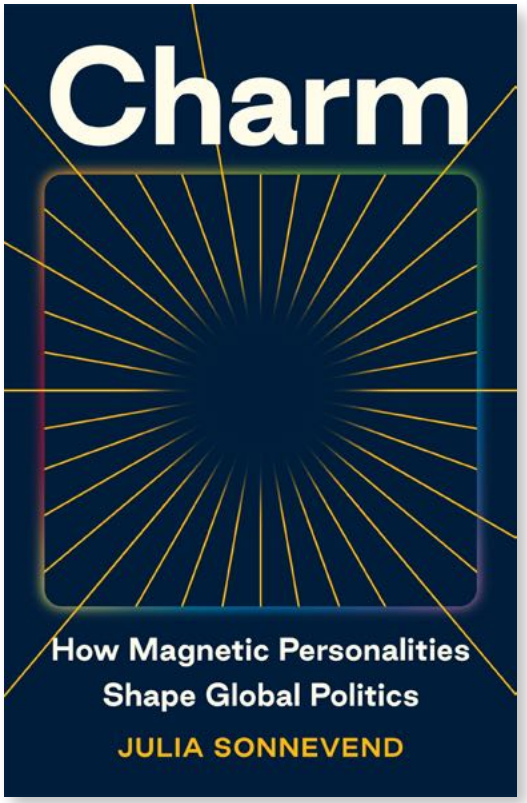
A Guide to Every Family

September
9780691248288 Hardback $29.95 | £25.00
240 pages. 300 color illus. 171 × 241 mm.

ebook 9780691248295
Nature

Charm: *How Magnetic Personalities Shape Global Politics*

Julia Sonnevend



The utilization—and weaponization—of charm in contemporary global politics

Politics is a site of performance, and contemporary politicians often perform the role of a regular person—perhaps someone we would like to have a beer with. They win elections not because of the elevated rhetorical performances we often associate with charisma ("ask not what your country can do for you"), but because of something more ordinary and relatable. The everyday magic spell that politicians cast using mass and social media is what sociologist Julia Sonnevend calls "charm." In this engaging and enlightening book, Sonnevend explores charm (and the related "charm offensive") as a keyword of contemporary global politics. Successful political leaders deploy this form of personal magnetism—which relies on proximity to political tribes and manifests across a variety of media platforms—to appear authentic and accessible in their quest for power.

Sonnevend examines the mediated self-representations of a set of liberal, illiberal, and authoritarian political leaders: New Zealand's Jacinda Ardern, Hungary's Viktor Orbán, Iran's Mohammad Javad Zarif, North Korea's Kim Jong-un, and Germany's Angela Merkel. She considers how charm (or the lack of it) is wielded as a political tool and the ways charm is weaponized to shape the international image of a country, potentially influencing decisions about military aid, trade, and even tourism. Sonnevend argues that charm will shape the future of democracy worldwide, as political values will be increasingly embodied by mediated personalities. These figures will rise and fall, often fading into irrelevance; but if we do not understand charm's political power, we cannot grasp today's fragile political moment.

"Julia Sonnevend's timely and engaging book on charm provides a much-needed update to the idea that charisma fuels the politics of personality.… I have been waiting for a book like this, and recommend it highly."
—Ruth Ben-Ghiat, author of *Strongmen*

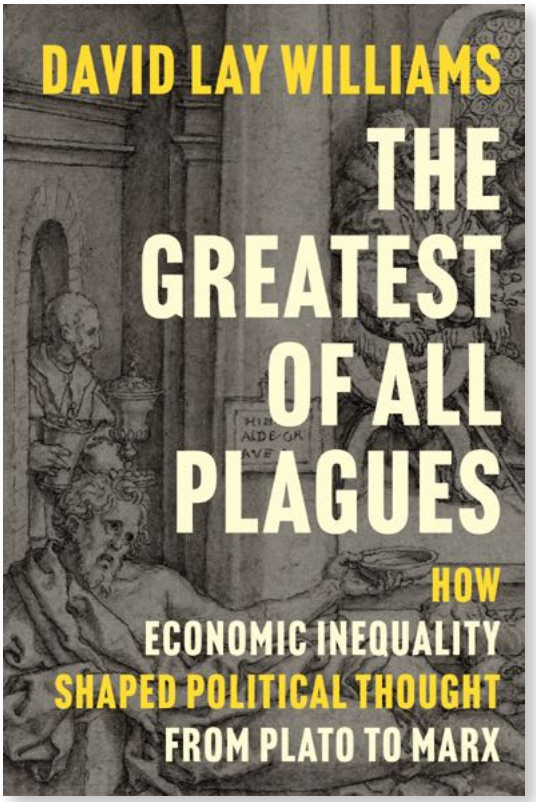
Julia Sonnevend is associate professor of sociology and communications at the New School for Social Research.

October
9780691230337 Hardback $26.95 | £22.00
208 pages. 34 b/w illus. 1 table. 140 × 216 mm.

ebook 9780691230344
Sociology | Media Studies

The Greatest of All Plagues: *How Economic Inequality Shaped Political Thought from Plato to Marx*

David Lay Williams



How the great political thinkers have persistently warned against the dangers of economic inequality

Economic inequality is one of the most daunting challenges of our time, with public debate often turning to questions of whether it is an inevitable outcome of economic systems and what, if anything, can be done about it. But why, exactly, should inequality worry us? *The Greatest of All Plagues* demonstrates that this underlying question has been a central preoccupation of some of the most eminent political thinkers of the Western intellectual tradition.

David Lay Williams shares bold new perspectives on the writings and ideas of Plato, Jesus, Thomas Hobbes, Jean-Jacques Rousseau, Adam Smith, John Stuart Mill, and Karl Marx. He shows how they describe economic inequality as a source of political instability and a corrupter of character and soul, and how they view unchecked inequality as a threat to their most cherished values, such as justice, faith, civic harmony, peace, democracy, and freedom. Williams draws invaluable insights into the societal problems generated by what Plato called "the greatest of all plagues," and examines the solutions employed through the centuries.

An eye-opening work of intellectual history, *The Greatest of All Plagues* recovers a forgotten past for some of the most timeless books in the Western canon, revealing how economic inequality has been a paramount problem throughout the history of political thought.

David Lay Williams is professor of political science at DePaul University. He is the author of *Rousseau's Platonic Enlightenment* and *Rousseau's "Social Contract": An Introduction*.

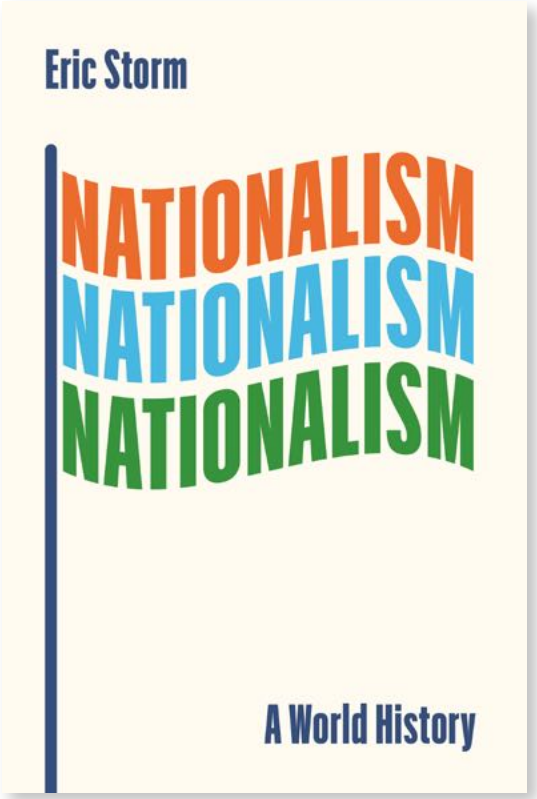
October
9780691171975 Hardback $35.00 | £30.00
424 pages. 1 b/w illus. 155 × 235 mm.

ebook 9780691255514
Politics | Philosophy

Nationalism:
A World History

Eric Storm

A global perspective on the nature and evolution of nationalism, from the early modern era to the present



The current rise of nationalism across the globe is a reminder that we are not, after all, living in a borderless world of virtual connectivity. In *Nationalism*, historian Eric Storm sheds light on contemporary nationalist movements by exploring the global evolution of nationalism, beginning with the rise of the nation-state in the eighteenth century through the revival of nationalist ideas in the present day. Storm traces the emergence of the unitary nation-state—which brought citizenship rights to some while excluding a multitude of "others"—and the pervasive spread of nationalist ideas through politics and culture.

Storm shows how nationalism influences the arts and humanities, mapping its dissemination through newspapers, television, and social media. Sports and tourism, too, have helped fashion a world of discrete nations, each with its own character, heroes, and highlights. Nationalism saturates the physical environment, not only in the form of national museums and patriotic statues but also in efforts to preserve cultural heritage, create national parks, invent ethnic dishes and beverages, promote traditional building practices, and cultivate native plants. Nationalism has even been used for selling cars, furniture, and fashion.

By tracing these tendencies across countries, Storm shows that nationalism's watershed moments were global. He argues that the rise of new nation-states was largely determined by shifts in the international context, that the relationships between nation-states and their citizens largely developed according to global patterns, and that worldwide intellectual trends influenced the nationalization of both culture and environment. Over the centuries, nationalism has transformed both geopolitics and the everyday life of ordinary people.

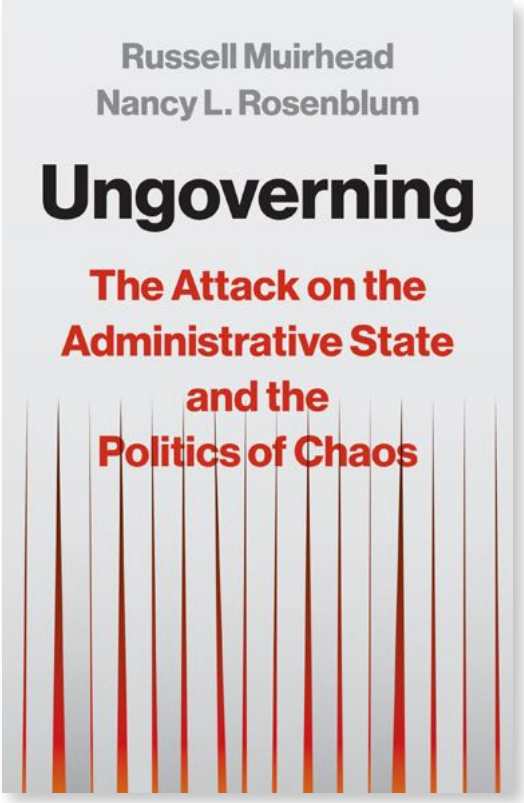
Eric Storm is associate professor of general history at Leiden University. He has been a visiting scholar at the University Complutense of Madrid, the University of Oxford, and the Free University of Berlin.

January
9780691233093 Hardback $39.95 | £35.00
456 pages. 40 b/w illus. 10 maps. 155 × 235 mm.

ebook 9780691234052
History | Political Science

Ungoverning: *The Attack on the Administrative State and the Politics of Chaos*

Russell Muirhead &
Nancy L. Rosenblum



How a concentrated attack on political institutions threatens to disable the essential workings of government

In this unsettling book, Russell Muirhead and Nancy Rosenblum trace how ungoverning—the deliberate effort to dismantle the capacity of government to do its work—has become a malignant part of politics. Democracy depends on a government that can govern, and that requires what's called administration. The administrative state is made up of the vast array of departments and agencies that conduct the essential business of government, from national defense and disaster response to implementing and enforcing public policies of every kind. *Ungoverning* chronicles the reactionary movement that demands dismantling the administrative state. The demand is not for goals that can be met with policies or programs. When this demand is frustrated, as it must be, the result is an invitation to violence.

Muirhead and Rosenblum unpack the idea of ungoverning through many examples of the politics of destruction. They show how ungoverning disables capacities that took generations to build—including the administration of free and fair elections. They detail the challenges faced by officials who are entrusted with running the government and who now face threats and intimidation from those who would rather bring it crashing down—and replace the regular processes of governing with chaotic personal rule.

The unfamiliar phenomenon of ungoverning threatens us all regardless of partisanship or ideological leaning. Ungoverning will not be limited to Donald Trump's moment on the political stage. To resist this threat requires that we first recognize what ungoverning is and what it portends.

Russell Muirhead is the Robert Clements Professor of Democracy and Politics at Dartmouth College. **Nancy L. Rosenblum** is the Senator Joseph Clark Professor of Ethics in Politics and Government Emerita at Harvard University. They are the authors of *A Lot of People Are Saying: The New Conspiracism and the Assault on Democracy* (Princeton).

November
9780691250526 Hardback $29.95 | £25.00
280 pages. 140 × 216 mm.

ebook 9780691250519 Audiobook 9780691268859
Politics

We Have Never Been Woke: *The Cultural Contradictions of a New Elite*

Musa al-Gharbi

How a new "woke" elite uses the language of social justice to gain more power and status—without helping the marginalized and disadvantaged

Society has never been more egalitarian—in theory. Prejudice is taboo, and diversity is strongly valued. At the same time, social and economic inequality have exploded. In *We Have Never Been Woke*, Musa al-Gharbi argues that these trends are closely related, each tied to the rise of a new elite—the symbolic capitalists. In education, media, nonprofits, and beyond, members of this elite work primarily with words, ideas, images, and data, and are very likely to identify as allies of antiracist, feminist, LGBTQ, and other progressive causes. Their dominant ideology is "wokeness" and, while their commitment to equality is sincere, they actively benefit from and perpetuate the inequalities they decry. Indeed, their egalitarian credentials help them gain more power and status, often at the expense of the marginalized and disadvantaged.

We Have Never Been Woke details how the language of social justice is increasingly used to justify this elite—and to portray the losers in the knowledge economy as deserving their lot because they think or say the "wrong" things about race, gender, and sexuality. Al-Gharbi's point is not to accuse symbolic capitalists of hypocrisy or cynicism. Rather, he examines how their genuine beliefs prevent them from recognizing how they contribute to social problems—or how their actions regularly provoke backlash against the social justice causes they champion.

A powerful critique, *We Have Never Been Woke* reveals that only by challenging this elite's self-serving narratives can we hope to address social and economic inequality effectively.

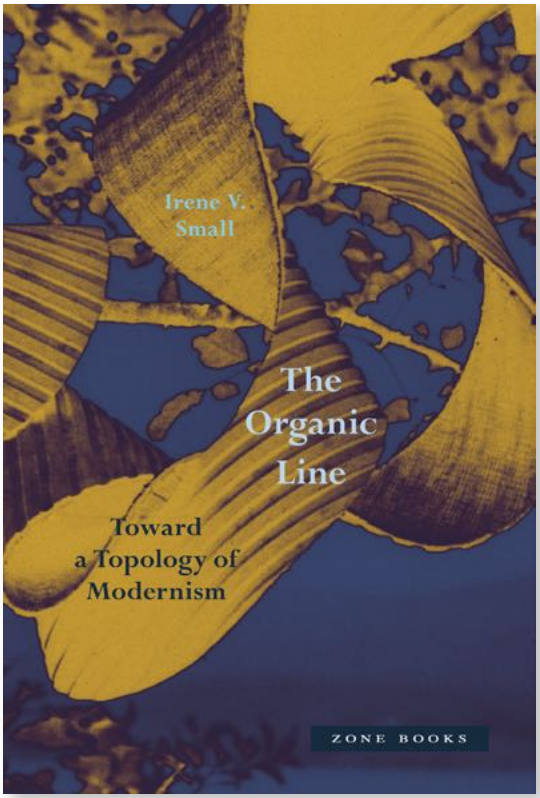
Musa al-Gharbi is a sociologist and assistant professor in the School of Communication and Journalism at Stony Brook University. He is a columnist for *The Guardian* and his writing has also appeared in the *New York Times*, the *Washington Post*, and *The Atlantic*, among other publications.

January
9780691232607 Hardback $35.00 | £30.00
432 pages. 10 tables. 155 × 235 mm.

ebook 9780691232614
Sociology | Politics

The Organic Line:
Toward a Topology of Modernism

Irene V. Small



A major rethinking of twentieth-century abstract art mobilized by the work of Brazilian artist Lygia Clark

What would it mean to treat an interval of space as a *line*, thus drawing an empty void into a constellation of art and meaning-laden things? In this book, Irene Small elucidates the signal discovery of the Brazilian artist Lygia Clark in 1954: a fissure of space between material elements that Clark called "the organic line." For much of the history of art, Clark's discovery, much like the organic line, has escaped legibility. Once recognized, however, the line has seismic repercussions for rethinking foundational concepts such as mark, limit, surface, and edge. A spatial cavity that binds discrepant entities together, the organic line transforms planes into flexible topologies, borders into membranes, and interstices into points of connection. As a paradigm, the organic line has profound historiographic implications as well, inviting us to set aside traditional notions of influence and origin in favor of what Small terms weak links and plagiotropic relations. These fragile, oblique, and transversal ties have their own efficacy, and Small's innovative readings of canonical modernist works such as Kazimir Malevich's *Black Square*, John Cage's *4'33"*, and Le Corbusier's *machine-à-habiter*, as well as contemporary works by such artists as Adam Pendleton, Ricardo Basbaum, and Mika Rottenberg, reveal the organic line's remarkable potential as an analytic instrument. Mobilizing a rich repertoire of archival sources and moving across multiple chronologies, geographies, and disciplines, this book invites us to envision modernism not as a stable construct defined by centers and peripheries, inclusions and exclusions, but as a topological field of interactive, destabilizing tensions. More than a history of a little-known artistic device, *The Organic Line: Toward a Topology of Modernism* is a user's guide and manifesto for reimagining modern and contemporary art for the present.

Irene V. Small is associate professor of contemporary art and criticism in the department of art and archaeology at Princeton University, where she is affiliated with the Program in Media & Modernity, the Program in Latin American Studies, and the Department of Spanish & Portuguese. She is the author of *Hélio Oiticica: Folding the Frame*.

ZONE BOOKS

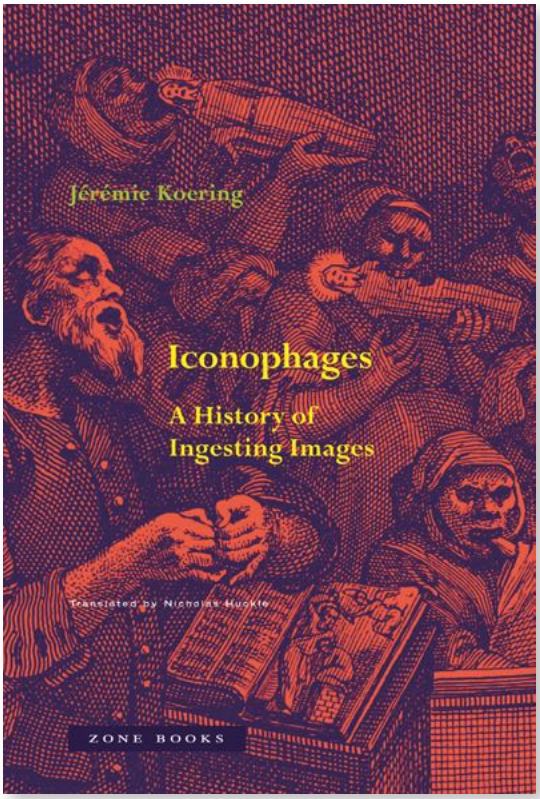
December
9781890951993 Hardback $42.00 | £35.00
448 pages. 237 color illus. 155 × 235 mm.

ebook 9781890951955
Art History

Iconophages: *A History of Ingesting Images*

Jérémie Koering

Translated by Nicholas Huckle



An unprecedented art-historical account of practices of image ingestion from ancient Egypt to the twentieth century

Eating and drinking images may seem like an anomalous notion but, since antiquity, in the European and Mediterranean worlds, people have swallowed down frescoes, icons, engravings, eucharistic hosts stamped with images, heraldic wafers, marzipan figures, and other sculpted dishes. Either specifically made for human consumption or diverted from their original purpose so as to be ingested, these figured artifacts have been not only gazed upon but also incorporated—taken into the body—as solids or liquids.

How can we explain such behavior? Why take an image into one's own body, devouring it at the risk of destroying it, consuming rather than contemplating it wisely from a distance? What structures of the imagination underlie and justify these desires for incorporation? What are the visual configurations offered up to the mouth, and what are their effects? What therapeutic, religious, symbolic, and social functions can we attribute to these forms of relations with icons? These are a few of the questions raised in this investigation into iconophagy.

Iconophages aims to retrace, for the first time, the history of iconophagy. Jérémie Koering examines this unexplored facet of the history of images through an interdisciplinary approach that ranges across art history, cultural and material history, anthropology, philosophy, and the history of the body and the senses. He analyzes the human investment, in terms of culture and imagination, at stake in this seemingly paradoxical way of experiencing images. Beyond the hidden knowledge unearthed here, these pages bring to light a new way of understanding images, just as they illuminate the occasionally outlandish relations we maintain with them.

Jérémie Koering is professor of early modern art history at the University of Fribourg. He is the author of *Léonard de Vinci: Dessins et Peintures*; *Le Prince en représentation: Histoire des décors du palais ducal de Mantoue au XVIe siècle*; and *Caravage, juste un detail*.

ZONE BOOKS

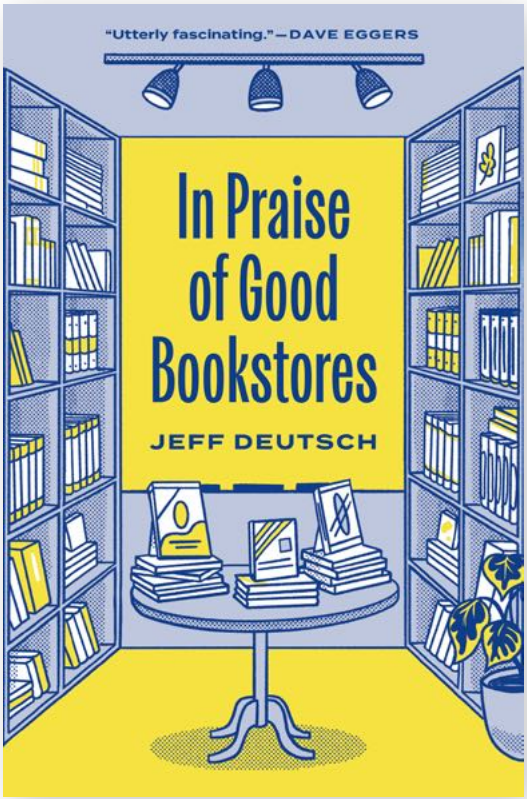
October
9781890951276 Hardback $36.00 | £30.00
480 pages. 120 b/w illus. 155 × 235 mm.

ebook 9781890951368
Art History

Paperbacks

In Praise of Good Bookstores

Jeff Deutsch



From a devoted reader and lifelong bookseller, an eloquent and charming reflection on the singular importance of bookstores

In this beautifully written book, Jeff Deutsch—the former director of Chicago's Seminary Co-op Bookstores, one of the finest bookstores in the world—pays tribute to one of our most important and endangered civic institutions, and considers how qualities like space, time, abundance, and community find expression in a good bookstore. In the age of one-click shopping, this is no ordinary defense of bookstores, but rather an urgent account of why they are essential places of discovery, refuge, and fulfillment that enrich the communities that are lucky enough to have them.

"Utterly fascinating."—Dave Eggers

"I guarantee there is someone in your life who will love Jeff Deutsch's *In Praise of Good Bookstores*. (That person may very well be you.) This elegant little book offers the most moving and erudite justification for the survival of bookstores I have ever read."
—Ron Charles, *Washington Post*

"With *In Praise of Good Bookstores*, Jeff Deutsch offers a manifesto for their survival. He argues that physical bookstores give readers what online merchants cannot, a special kind of reflection nurtured by wandering among the aisles."
—Danny Heitman, *Wall Street Journal*

"An earnest, even idealistic consideration of what we gain from a good bookstore, and what we risk losing if we don't overcome the failure of imagination—and of economics—that has allowed so many bookstores to close."
—Max Norman, *The New Yorker*

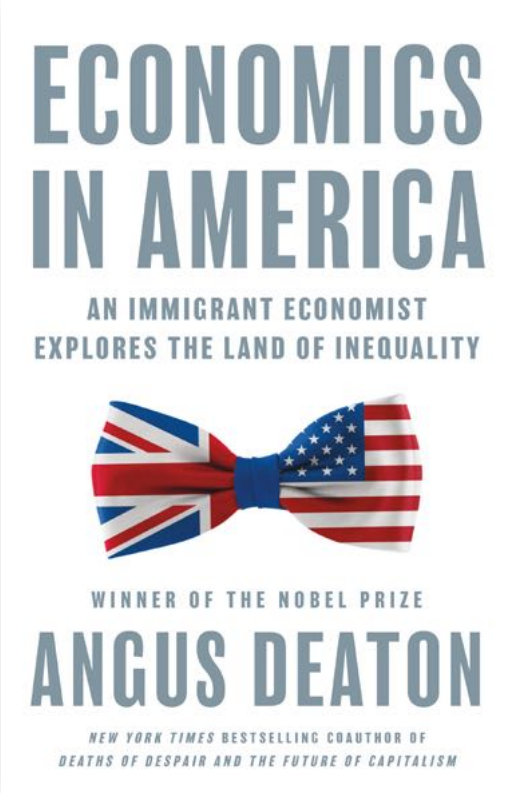
Jeff Deutsch is the former director of Chicago's Seminary Co-op Bookstores, which in 2019 he helped incorporate as the first not-for-profit bookstore whose mission is bookselling. He lives in Chicago.

September
9780691229652 Paperback $16.95 | £11.99
9780691207766 Hardback (2022)

216 pages. 127 × 203 mm. ebook 9780691229669
Literary Nonfiction

Economics in America: *An Immigrant Economist Explores the Land of Inequality*

Angus Deaton



From the Nobel Prize–winning economist and *New York Times* bestselling coauthor of *Deaths of Despair and the Future of Capitalism*, candid reflections on the economist's craft

When economist Angus Deaton immigrated to the United States from Britain in the early 1980s, he was awed by America's strengths and shocked by the extraordinary gaps he witnessed between people. *Economics in America* explains how the field of economics addresses the most pressing issues of our time—from poverty, retirement, and the minimum wage to the ravages of the nation's uniquely disastrous health care system—and shares Deaton's account of his experiences as a naturalized US citizen and academic economist. Blending rare personal insights with illuminating perspectives on the social challenges that confront us today, Deaton offers a disarmingly frank critique of his own profession while shining a light on his adopted country's policy accomplishments and failures.

"Inviting and readable."—*New York Times*

"Excellent."—Nicholas Kristof

"Highly enjoyable.... Deaton emerges from the book as a decent human being who wants to make the world a better place."
—Martin Wolf, *Financial Times*

"Rare for an economist, Deaton offers a lucid and unsparing critique of America's political system."
—Greg Rosalsky, NPR's *Planet Money*

Angus Deaton, winner of the 2015 Nobel Prize in economics, is the Dwight D. Eisenhower Professor of Economics and International Affairs Emeritus and Senior Scholar at Princeton University. He is the author (with Anne Case) of the *New York Times* bestselling book *Deaths of Despair and the Future of Capitalism* (Princeton).

A *Financial Times* Best Book of the Year
A *Times Literary Supplement* Book of the Year

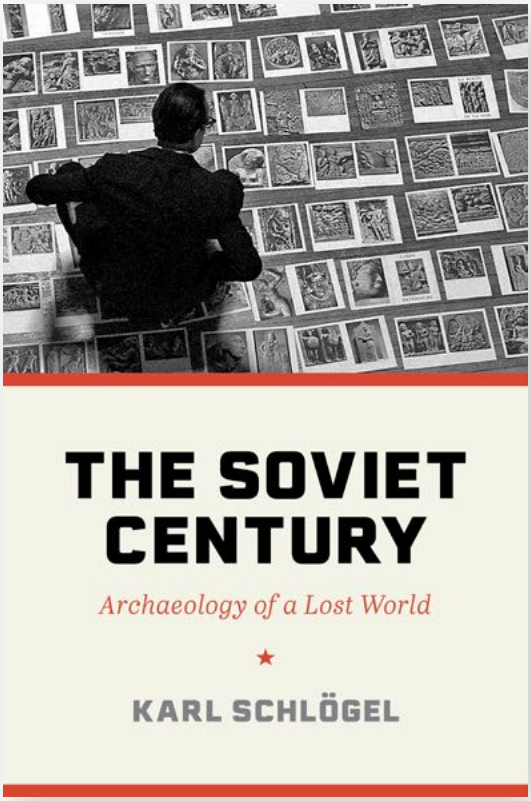
October
9780691247847 Paperback $17.95 | £14.99
9780691247625 Hardback (2023)

280 pages. 127 × 203 mm.
ebook 9780691247854 Audiobook 9780691257204
Economics

The Soviet Century: *Archaeology of a Lost World*

Karl Schlögel

An encyclopedic and richly detailed history of everyday life in the Soviet Union



What was it really like to live in the USSR? What did it look, feel, smell, and sound like? In *The Soviet Century*, Karl Schlögel, one of the world's leading historians of the Soviet Union, presents a spellbinding epic that brings to life the everyday world of a unique lost civilization.

The Soviet Century explores in evocative detail both the largest and smallest aspects of life in the USSR, from the Gulag, the planned economy, the railway system, and the steel city of Magnitogorsk to cookbooks, military medals, prison camp tattoos, and the ubiquitous perfume Red Moscow. Throughout, the book shows how Soviet life simultaneously combined utopian fantasies, humdrum routine, and a pervasive terror symbolized by the Lubyanka, then as now the headquarters of the secret police.

"[Schlögel] is an eloquent writer and a captivating travel guide around this Soviet 'lost world.'"
—Stephen Lovell, *Times Literary Supplement*

"In a work of remarkable range and quality, Karl Schlögel explores the everyday life and material culture of the Soviet Union in ways that show the communist experiment in a compellingly fresh light. One of the most innovative books on Soviet history to appear since the state's collapse in 1991."
—Tony Barber, *Financial Times*

"Schlögel's book is ingenious—thrilling, even—introducing readers to an extraordinary array of things that rarely find a place in history books: tattoos, wrapping paper, the place of pianos, and nameplates on apartments and houses."
—Peter Frankopan, *BBC History Magazine*

Karl Schlögel is a journalist and professor emeritus of Eastern European history at the European University Viadrina in Frankfurt/Oder. His books include *Moscow 1937*, *The Scent of Empires: Chanel No. 5 and Red Moscow*, and *Ukraine: A Nation on the Borderland*.

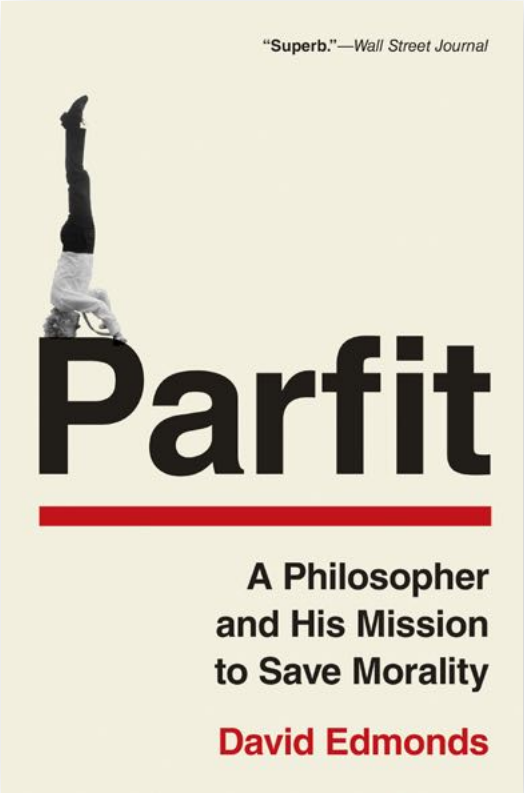
A *Financial Times* Best Book of the Year
A *BBC History Magazine* Book of the Year

September
9780691237299 Paperback $27.95 | £22.00
9780691183749 Hardback (2023)

928 pages. 85 b/w illus. 2 maps. 155 × 235 mm.
ebook 9780691232386
History

Parfit: *A Philosopher and His Mission to Save Morality*

David Edmonds



From the bestselling coauthor of *Wittgenstein's Poker*, an entertaining and illuminating biography of a brilliant philosopher who tried to rescue morality from nihilism

Derek Parfit (1942–2017) is the most famous philosopher most people have never heard of. One of the greatest moral thinkers of the past hundred years, Parfit was anything but a public intellectual. Yet his ideas have shaped the way philosophers think about things that affect us all, including altruism, equality, time, what it means to be a person, and what we owe to future generations. In *Parfit*, David Edmonds presents the first biography of an intriguing, obsessive, and eccentric genius. Connecting Parfit's work and life and offering a clear introduction to his profound and challenging ideas, Edmonds creates a powerful portrait of an extraordinary and influential thinker.

"[Edmonds] manages to make Parfit's cloistered, eccentric life of the mind a source of endless astonishment. It is surely the best biography of a philosopher since Ray Monk's hitherto peerless *Ludwig Wittgenstein*."
—Julian Baggini, *Prospect*

"The best intellectual biography I've ever read."
—Paul Bloom, author of *The Sweet Spot*

"Edmonds has pulled it off.... He writes stylishly, with a light touch. The book is packed with anecdotes that leaven the discussion of Parfit's weighty professional output."
—Sarah Richmond, *Times Literary Supplement*

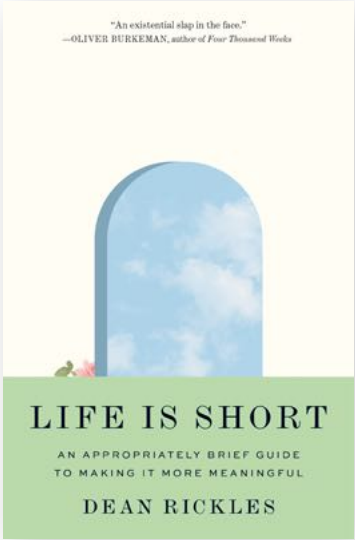
"A wonderful read and splendidly done."
—Angus Deaton, Nobel Prize–winning economist

David Edmonds is a philosopher and the author of many critically acclaimed books, including *The Murder of Professor Schlick* and *Would You Kill the Fat Man?* (both Princeton). He and Nigel Warburton cohost the popular *Philosophy Bites* podcast.

A *New Yorker* Best Book We've Read This Year

September
9780691225241 Paperback $19.95 | £14.99
9780691225234 Hardback (2023)

408 pages. 33 b/w illus. 127 × 203 mm.
ebook 9780691225258 Audiobook 9780691251172
Biography | Philosophy



January
9780691240619
Paperback $17.95 | £14.99
9780691240596 Hardback (2022)

136 pages. 2 b/w illus. 1 table.
127 × 203 mm.
ebook 9780691240602
Philosophy | Psychology

Life Is Short: *An Appropriately Brief Guide to Making It More Meaningful*

Dean Rickles

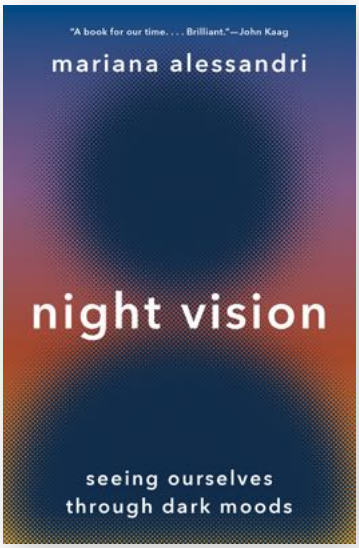
Death might seem to render pointless all our attempts to create a meaningful life. Doesn't meaning require transcending death through an afterlife or in some other way? On the contrary, Dean Rickles argues, life without death would be like playing tennis without a net. In *Life Is Short*, Rickles explains why the finiteness and shortness of life is the essence of its meaning—and how this insight is the key to making the most of the time we do have. By reminding us how extraordinary it is that we have any time to live at all, the book challenges us to rethink what gives life meaning and how to make the most of it.

"An existential slap in the face."
—Oliver Burkeman, author of *Four Thousand Weeks*

"Illuminating.... Bound to be ameliorative for any member of the human species."
—Skye C. Cleary, *Times Literary Supplement*

Dean Rickles is professor of history and philosophy of modern physics and a director of the Sydney Centre for Time at the University of Sydney, Australia.

A *Choice* Outstanding Academic Title of the Year



July
9780691242699
Paperback $17.95 | £14.99
9780691215457 Hardback (2023)

224 pages. 127 × 203 mm.
ebook 9780691242682
Audiobook 9780691251134
Philosophy

Night Vision: *Seeing Ourselves through Dark Moods*

Mariana Alessandri

Under the light of ancient Western philosophies, our darker moods like grief, anguish, and depression can seem irrational. When viewed through the lens of modern psychology, they can even look like mental disorders. The self-help industry, determined to sell us the promise of a brighter future, can sometimes leave us feeling ashamed that we are not more grateful, happy, or optimistic. *Night Vision* invites us to consider a different approach to life, one in which we stop feeling bad about feeling bad. Mariana Alessandri draws on the stories of a diverse group of philosophers and writers to show how, when we learn to embrace the dark, we begin to see these painful moods—and ourselves—as honorable, dignified, and unmistakably human.

"A book for our time.... Brilliant."
—John Kaag

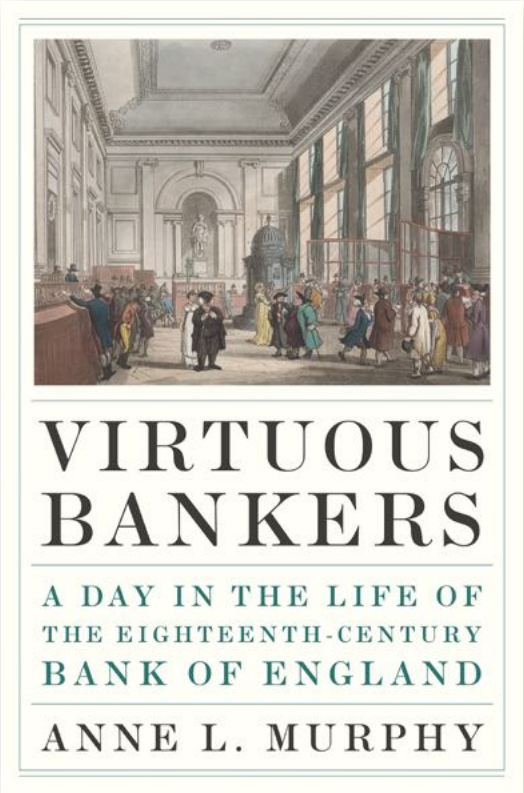
"Vigorous, deeply personal, and provocative."
—Glenn C. Altschuler, *Psychology Today*

Mariana Alessandri is associate professor of philosophy at the University of Texas Rio Grande Valley. She and her partner are the founders of RGV PUEDE, a nonprofit whose mission is to promote dual language education in South Texas public schools.

An NPR Book We Love

Virtuous Bankers:
A Day in the Life of the Eighteenth-Century Bank of England

Anne L. Murphy



An intimate account of the eighteenth-century Bank of England that shows how a private institution became "a great engine of state"

The eighteenth-century Bank of England was an institution that operated for the benefit of its shareholders—and yet came to be considered, as Adam Smith described it, "a great engine of state." In *Virtuous Bankers*, Anne Murphy explores how this private organization became the guardian of the public credit upon which Britain's economic and geopolitical power was based.

"A model of economic history, acute, profound and diverting."
—Ferdinand Mount, *London Review of Books*

"Meticulously researched and elegantly structured. There have been many books written about the Bank: this is one of the very best."
—David Kynaston, author of *Till Time's Last Sand*

"[*Virtuous Bankers*] is compelling and lively, and will please both academic and general readers.... Murphy's thorough research sets a high standard for future work in this field."
—Perry Gauci, *Literary Review*

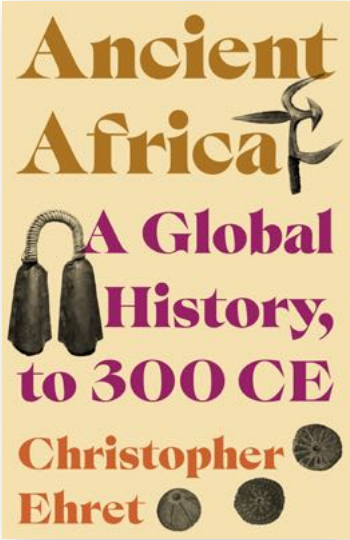
"Murphy turns what could have been a dry bureaucratic history into a fascinating and engaging read. Above all, her book highlights the value of approaching the big questions in economic history with a sensitivity to the routines and rhythms of everyday life."
—James Taylor, *History Today*

Anne L. Murphy is professor of history and deputy vice-chancellor (education) at the University of Portsmouth. She is the author of *The Origins of English Financial Markets*.

A *Financial Times* Book to Read

October
9780691248523 Paperback $22.95 | £14.99
9780691194745 Hardback (2023)

288 pages. 12 b/w illus. 4 tables. 127 × 203 mm.
ebook 9780691248431
Economics | History



November
9780691244860
Paperback $19.95 | £14.99
9780691244099 Hardback (2023)

224 pages. 20 b/w illus. 2 tables.
16 maps. 127 × 203 mm.
ebook 9780691244105
History

Ancient Africa: *A Global History, to 300 CE*

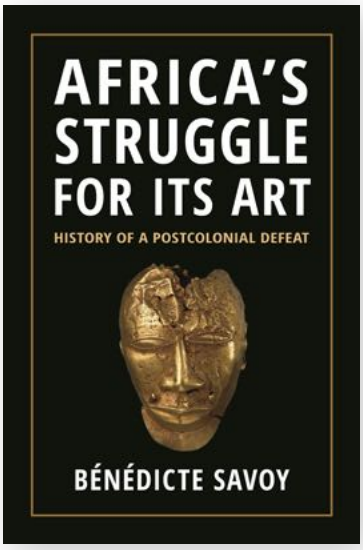
Christopher Ehret

This book brings together archaeological and linguistic evidence to provide a sweeping global history of ancient Africa, tracing how the continent played an important role in the technological, agricultural, and economic transitions of world civilization. Christopher Ehret takes readers from the close of the last Ice Age some ten thousand years ago to the rise of kingdoms and empires in the first centuries of the common era. A monumental achievement by an eminent scholar, *Ancient Africa* offers vital new perspectives on our shared past, explaining why we need to reshape our historical frameworks for understanding the ancient world as a whole.

"Passionate, provocative, engaging, and eye-opening."
—*Ancient History*

Christopher Ehret is Distinguished Research Professor in the History Department at the University of California, Los Angeles. His many books include *The Civilizations of Africa* and *History and the Testimony of Language*.

A *Choice* Outstanding Academic Title of the Year



November
9780691264912
Paperback $22.95 | £18.99
9780691234731 Hardback (2022)

240 pages. 11 color + 6 b/w illus.
155 × 235 mm.
ebook 9780691235912
Audiobook 9780691240350
Art | History

Africa's Struggle for Its Art: *History of a Postcolonial Defeat*

Bénédicte Savoy

For decades, African nations have fought for the return of countless works of art stolen during the colonial era and placed in Western museums. In *Africa's Struggle for Its Art*, Bénédicte Savoy brings to light this largely unknown and deeply important history. One of the world's leading experts on restitution and cultural heritage, Savoy investigates extensive, previously unpublished sources to reveal that the struggle extends much further back than recent debates indicate but was covered up by opponents.

"Revelatory.... [Savoy's] investigation yields a riveting scholarly whodunnit that doubles as a timely warning."
—Julian Lucas, *The New Yorker*

"[A] ground-breaking book."—Dan Hicks, *Hyperallergic*

"A fascinating account of lies and disinformation from European institutions in the debate against restitution."
—Nosmot Gbadamosi, *Foreign Policy*

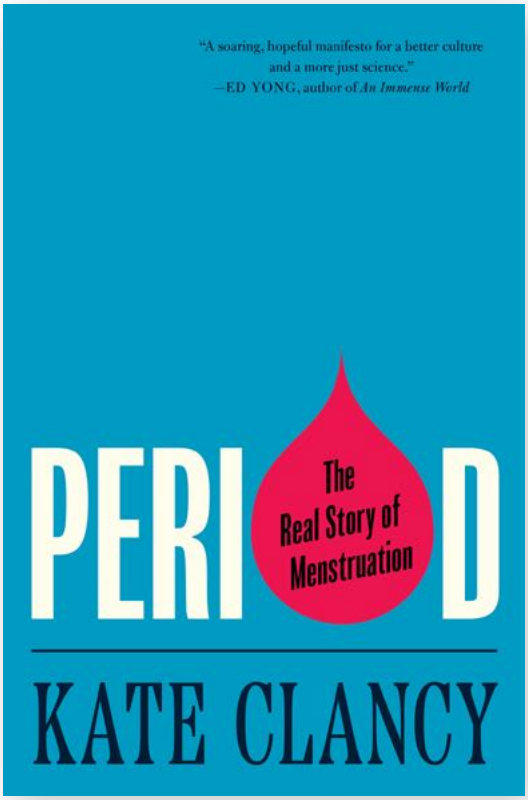
Bénédicte Savoy is professor of art history at the Technical University of Berlin and former professor at the Collège de France.

A *New Yorker* Best Book of the Year

Period: *The Real Story of Menstruation*

Kate Clancy

A revolutionary perspective on the science and cultural history of menstruation



Menstruation is something half the world does for a week at a time, for months and years on end, yet it remains largely misunderstood. Scientists once thought of an individual's period as useless, and some doctors still believe it's unsafe for a menstruating person to swim in the ocean wearing a tampon. *Period* counters the false theories that have long defined the study of the uterus, exposing the eugenic history of gynecology while providing an intersectional feminist perspective on menstruation science. Blending interviews and personal experience with engaging stories from her own pioneering research, Kate Clancy challenges myths and false assumptions about menstruation and takes up a host of timely issues, from bodily autonomy and menstrual hygiene to the ways racism, sexism, and medical betrayal warp public perceptions of menstruation and erase it from public life.

This edition includes discussion questions for reading groups.

"Give this book to everyone."
—Aimee Cunningham, *Science News*

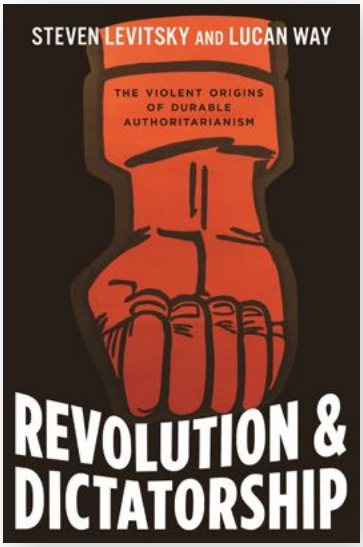
"*Period* is not only an exquisite work of science writing, it is a life-altering read."
—Sarah S. Richardson, *The Lancet*

Kate Clancy is professor of anthropology at the University of Illinois, Urbana-Champaign, where she holds appointments in the Department of Gender and Women's Studies and the Program in Ecology, Evolution, and Conservation Biology, and at the Beckman Institute for Advanced Science and Technology. She has written for *National Geographic*, *Scientific American*, and *American Scientist*.

A *Scientific American* Recommended Book of the Year
A *Science News* Favorite Book of the Year
A *Choice* Outstanding Academic Title of the Year

November
9780691264592 Paperback $18.95 | £15.99
9780691191317 Hardback (2023)

264 pages. 7 b/w illus. 127 × 203 mm.
ebook 9780691246826 Audiobook 9780691251073
Science | Women's Studies



January
9780691223582
Paperback $27.95 | £22.00
9780691169521 Hardback (2022)

656 pages. 10 b/w illus. 14 tables.
127 × 203 mm.
ebook 9780691223575
Politics

Revolution and Dictatorship: *The Violent Origins of Durable Authoritarianism*

Steven Levitsky & Lucan Way

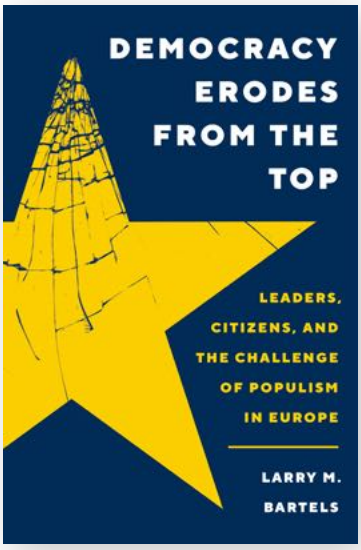
Revolution and Dictatorship explores why dictatorships born of social revolution—such as those in China, Cuba, Iran, the Soviet Union, and Vietnam—are extraordinarily durable, even in the face of economic crisis, large-scale policy failure, mass discontent, and intense external pressure.

"A sweeping historical analysis."—Dexter Roberts, *Washington Post*

"Clear and comprehensive."—*Time*

Steven Levitsky is the David Rockefeller Professor of Latin American Studies, professor of government, and director of the David Rockefeller Center for Latin American Studies at Harvard University. **Lucan Way** is Distinguished Professor of Democracy in the Department of Political Science and codirector of the Petro Jacyk Program for the Study of Ukraine at the University of Toronto.

Winner of the Juan Linz Best Book Prize
Shortlisted for the Lionel Gelber Prize
A *Choice* Outstanding Academic Title of the Year
A *Time* Most Anticipated Book



Princeton Studies in Political Behavior

August
9780691244525
Paperback $21.95 | £17.99
9780691244501 Hardback (2023)

280 pages. 30 b/w illus. 32 tables.
155 × 235 mm.
ebook 9780691244518
Politics

Democracy Erodes from the Top: *Leaders, Citizens, and the Challenge of Populism in Europe*

Larry M. Bartels

An apparent explosion of support for right-wing populist parties has triggered widespread fears that liberal democracy is facing its worst crisis since the 1930s. In this provocative book, Larry Bartels dismantles the pervasive myth of a populist wave in contemporary European public opinion, revealing that the real crisis stems not from an increasingly populist public but from political leaders who exploit or mismanage the chronic vulnerabilities of democracy.

"Powerful."—Andrew Moravcsik, *Foreign Affairs*

"Eye-opening."—Jan-Werner Mueller, *Project Syndicate*

"This pathbreaking book offers compelling evidence that democratic erosion begins at the top."
—Nancy Bermeo, Nuffield Senior Research Fellow, University of Oxford, and Professor of Politics Emeritus, Princeton University

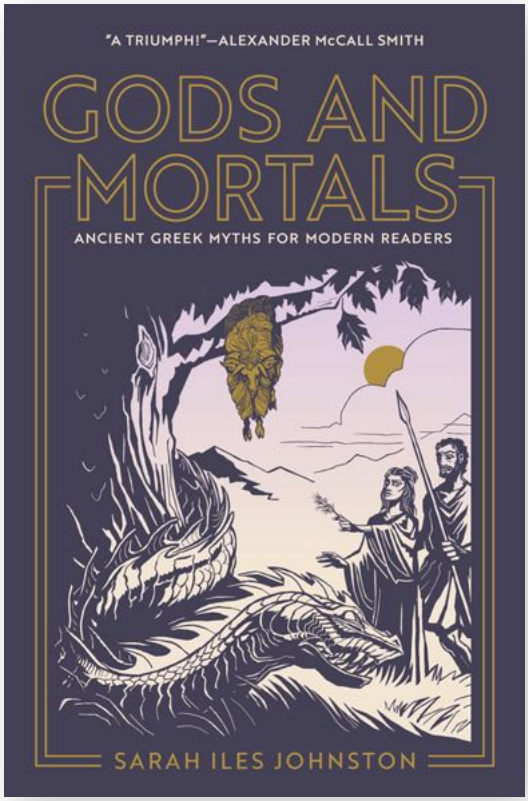
Larry M. Bartels is University Distinguished Professor of Political Science and Law and May Werthan Shayne Chair of Public Policy and Social Science at Vanderbilt University.

A *Foreign Affairs* Best Book of the Year

Gods and Mortals:
Ancient Greek Myths for Modern Readers

Sarah Iles Johnston

With illustrations by Tristan Johnston



An entrancing new telling of ancient Greek myths

Gripping tales filled with fantastic characters and astonishing twists and turns, Greek myths confront what it means to be mortal in a world of forces beyond human control. *Gods and Mortals* is a major new telling of ancient Greek myths by one of the world's preeminent experts. In a vibrant and compelling style, Sarah Iles Johnston offers new narrations of all the best-known tales as well as others that are seldom told, taking readers on an enthralling journey from the origin of the cosmos to the aftermath of the Trojan War. Featuring captivating original illustrations by Tristan Johnston, *Gods and Mortals* highlights the rich connections between the different characters and stories, draws attention to the often-overlooked perspectives of female characters, and stays true to the tales and the world in which ancient people lived. The result is a thrilling new take on the Greek myths.

"A triumph!"—Alexander McCall Smith

"[A] superb retelling."
—Michael Dirda, *Washington Post*

"Johnston brings exceptional verve and scholarship to *Gods and Mortals*.... [She] restores the lustiness of tales that other writers have made bloodless."
—Meghan Cox Gurdon, *Wall Street Journal*

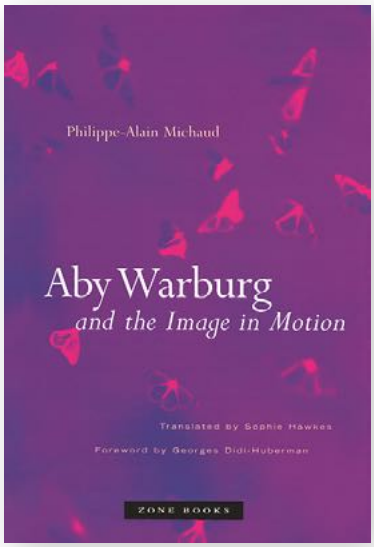
"Move over, Edith Hamilton! Sarah Iles Johnston has hit the magical refresh button on Greek myths."
—Maria Tatar, author of *The Heroine with 1001 Faces*

Sarah Iles Johnston is the College of Arts and Sciences Distinguished Professor of Religion and Professor of Classics at The Ohio State University. Her many books include *The Story of Myth*. **Tristan Johnston** is an illustrator and graphic designer.

A *New York Post* "Required Reading" Book

November
9780691239873 Paperback $24.95 | £20.00
9780691199207 Hardback (2023)

496 pages. 16 b/w illus. 1 table. 127 × 203 mm.
ebook 9780691239880
Mythology | Classics



November
9781890951818
Paperback $25.00 | £20.00
9781890951399 Hardback (2007)

404 pages. 100 b/w illus. 155 × 235 mm.
Art | History

ZONE BOOKS

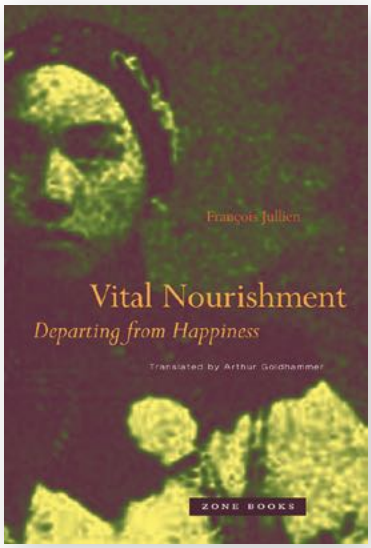
Aby Warburg and the Image in Motion

Philippe-Alain Michaud
Foreword by Georges Didi-Huberman
Translated by Sophie Hawkes

Aby Warburg (1866–1929) is best known as the originator of the discipline of iconology and as the founder of the institute that bears his name. His followers included some of the celebrated art historians of the twentieth century, such as Erwin Panofsky, Edgar Wind, and Fritz Saxl. As Philippe-Alain Michaud demonstrates in this important book, Warburg's project was remote from any positivist or neo-Kantian ambitions. Nourished on the work of Friedrich Nietzsche and Jacob Burckhardt, Warburg fashioned a "critical iconology" to reveal the irrationality of the image in Western culture.

Michaud provides us with a book that not only is about Warburg but also extends his intuitions and discoveries into analyses of other categories of imagery like the daguerreotype, the chronophotography of Étienne-Jules Marey, early cinema, and the dances of Loïe Fuller. This edition also includes a foreword by Georges Didi-Huberman and texts by Warburg not previously translated into English.

Philippe-Alain Michaud is the film curator at the Musée national d'art moderne at the Centre Georges-Pompidou and the author of *Le Peuple des images*; *Sur le film*; and *Âmes primitives*.



September
9781890951214
Paperback $22.00 | £17.99
9781890951801 Hardback (2007)

178 pages. 155 × 235 mm.
ebook 9781890951269
Philosophy

ZONE BOOKS

Vital Nourishment: *Departing from Happiness*

François Jullien
Translated by Arthur Goldhammer

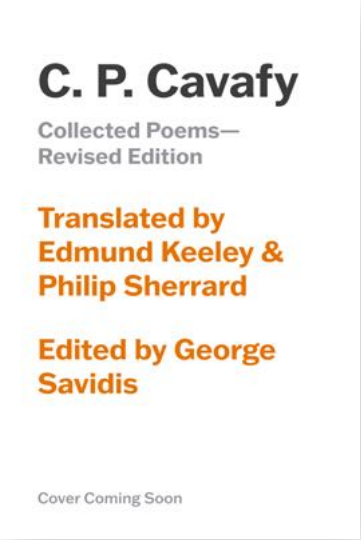
The philosophical tradition in the West has always subjected life to conceptual divisions and questions about meaning. Although this process has given rise to a rich history of inquiry, it proceeds too fast, contends François Jullien. In its anxiety about meaning, Western thinkers since Plato have forgotten simply to experience life.

In *Vital Nourishment*, Jullien slows down and begins to think about life from a point outside of Western inquiry, using the third- and fourth-century BCE Chinese thinker Zuangzi as a foil in this installment of his continuing project of plumbing the philosophical divide between Eastern and Western thought.

"A significant and indispensable addition to Chinese body politics."
—Hwa Yol Jung, *Dao: A Journal of Comparative Philosophy*

"This work in comparative philosophy seeks to uncover and question some deeply entrenched assumptions of Western thought"
—David B. Wong, *Notre Dame Philosophical Reviews*

François Jullien is professor at the University of Paris Diderot and director of the Institut de la Pensée Contemporaine.



The Lockert Library of Poetry in Translation

November
9780691264646
Paperback $18.95 | £15.99

304 pages. 140 × 216 mm.
ebook 9780691213132
Poetry

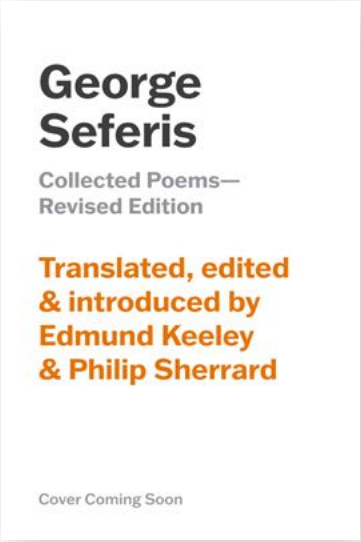
C. P. Cavafy: *Collected Poems—Revised Edition*

Translated by Edmund Keeley & Philip Sherrard
Edited by George Savidis

C. P. Cavafy (1863–1933) is the most important figure in twentieth-century Greek poetry, and his poems are considered among the most powerful in modern European literature. Edmund Keeley and Philip Sherrard's celebrated English translation of Cavafy's collected poems captures the poet's mixture of formal and idiomatic language, the immediacy of his frank treatment of homoeroticism, his brilliant re-creation of history, and his astute political ironies. This English-only volume is a classic of modern poetry.

"[This is] among the key books of our century and should be read by anyone who cares for poetry."
—*Washington Post Book World*

Edmund Keeley (1928–2022) was the Charles Barnwell Straut Class of 1923 Professor of English, emeritus, and professor emeritus of creative writing at Princeton University. **Philip Sherrard** (1922–1995) was lecturer in the history of the Orthodox Church at King's College London. **George Savidis** (1929–1995) was professor of modern Greek literature at the Aristotle University of Thessaloniki and the George Seferis Professor of Modern Greek Studies at Harvard University.



The Lockert Library of Poetry in Translation

November
9780691264660
Paperback $19.95 | £16.99

320 pages. 140 × 216 mm.
ebook 9780691264677
Poetry

George Seferis: *Collected Poems—Revised Edition*

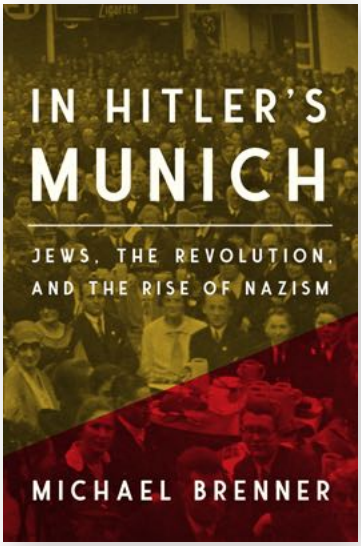
Translated, edited & introduced by Edmund Keeley & Philip Sherrard

Winner of the Nobel Prize for Literature, George Seferis (1900–1971) was one of the most important poets of the twentieth century, and Edmund Keeley and Philip Sherrard have long been recognized as his leading English translators. Their celebrated English-only edition of Seferis's collected poems is a classic of modern literature.

"[A] translation worthy of Seferis, which is to praise it as highly as it could be praised."
—Archibald MacLeish

"A poet who has a sweep and a delicacy calling to mind Yeats and few other names of the century."
—*Washington Post*

Edmund Keeley (1928–2022) was the Charles Barnwell Straut Class of 1923 Professor of English, emeritus, and professor emeritus of creative writing at Princeton University. **Philip Sherrard** (1922–1995) was lecturer in the history of the Orthodox Church at King's College London.



January
9780691205403
Paperback $27.95 | £22.00
9780691191034 Hardback (2022)

392 pages. 33 b/w illus. 155 × 235 mm.
ebook 9780691205410
History

In Hitler's Munich: *Jews, the Revolution, and the Rise of Nazism*

Michael Brenner

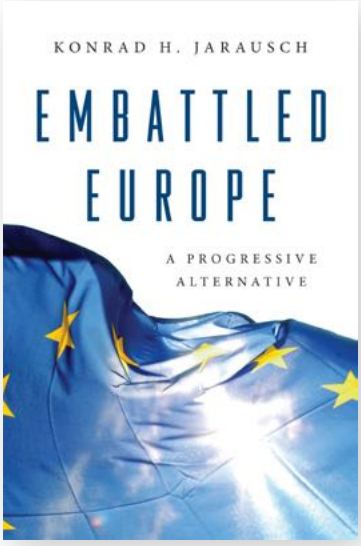
An electrifying narrative that takes readers from Hitler's return to Munich following the armistice to his calamitous Beer Hall Putsch in 1923, *In Hitler's Munich* reveals the untold story of how a once-cosmopolitan city became, in the words of Thomas Mann, "the city of Hitler."

"This is a scintillating and profoundly important work of scholarship."
—John M. Efron, author of *German Jewry and the Allure of the Sephardic*

"[*In Hitler's Munich*] explores the great variety of roles played by Munich's Jews in those years, putting to rest any simple characterization of pre-World War II German Jewry."
—Robert Siegel, *Moment*

"Rigorous and impressive.... At every turn the reader is reminded of the lessons of history."
—Mark Welch, Jewish Book Council

Michael Brenner is the Seymour and Lillian Abensohn Chair in Israel Studies at American University and professor of Jewish history and culture at Ludwig Maximilian University in Munich. His many books include *In Search of Israel* (Princeton).



October
9780691225531
Paperback $24.95 | £20.00
9780691200415 Hardback (2021)

344 pages. 14 b/w illus. 7 maps.
155 × 235 mm.
Politics | History

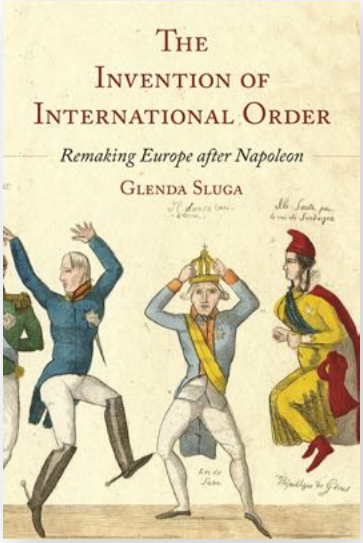
Embattled Europe: *A Progressive Alternative*

Konrad H. Jarausch

Is the European Union in decline? Recent history, from the debt and migration crises to Brexit, has led many observers to argue that the EU's best days are behind it. Over the past decade, right-wing populists have come to power in Poland, Hungary, and beyond—many of them winning elections using strident anti-EU rhetoric. At the same time, Russia poses a continuing military threat, and the rise of Asia has challenged the EU's economic power. But in *Embattled Europe*, renowned European historian Konrad Jarausch counters the prevailing pessimistic narrative of European obsolescence with a rousing yet realistic defense of the continent—one grounded in a fresh account of its post–1989 history and an intimate understanding of its twentieth-century horrors.

"*Embattled Europe* is a spirited and insightful defense of the European model that shows why it offers a progressive alternative for liberal democracies—and why America can learn from the successes and failures of the European Union and individual European countries since 1989."
—Mary Nolan, author of *The Transatlantic Century*

Konrad H. Jarausch is the Lurcy Professor of European Civilization at the University of North Carolina, Chapel Hill.



January
9780691264615
Paperback $27.95 | £22.00
9780691208213 Hardback (2021)

392 pages. 34 b/w illus. 5 maps.
155 × 235 mm.
ebook 9780691226798
History

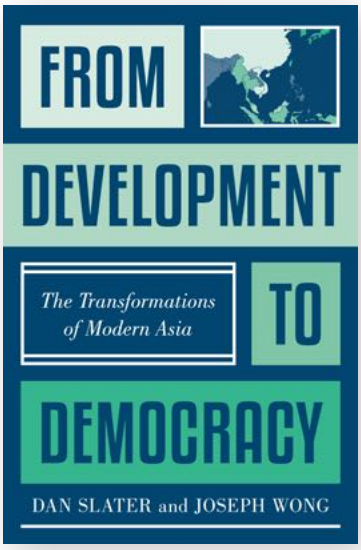
The Invention of International Order: *Remaking Europe after Napoleon*

Glenda Sluga

In 1814, after decades of continental conflict, an alliance of European empires captured Paris and exiled Napoleon Bonaparte, defeating French military expansionism and establishing the Concert of Europe. This new coalition planted the seeds for today's international order, wedding the idea of a durable peace to multilateralism, diplomacy, philanthropy, and rights, and making Europe its center. Glenda Sluga reveals how at the end of the Napoleonic wars, new conceptions of the politics between states were the work not only of European statesmen but also of politically ambitious aristocratic and bourgeois men and women who seized the moment at an extraordinary crossroads in history.

"*The Invention of International Order* is a worthwhile read for those interested in international relations, gender history, class analysis, as well as cultural studies and rhetoric all of whom may find this work useful to their own thinking."
—*Cambridge Review of International Affairs*

Glenda Sluga is professor of international history and capitalism at the European University Institute, Florence, and Kathleen Fitzpatrick Laureate Fellow and professor of international history at the University of Sydney.



August
9780691231082
Paperback $26.95 | £22.00
9780691167602 Hardback (2022)

368 pages. 11 b/w illus. 1 table.
155 × 235 mm.
ebook 9780691231075
Political Science | Asian Studies

From Development to Democracy: *The Transformations of Modern Asia*

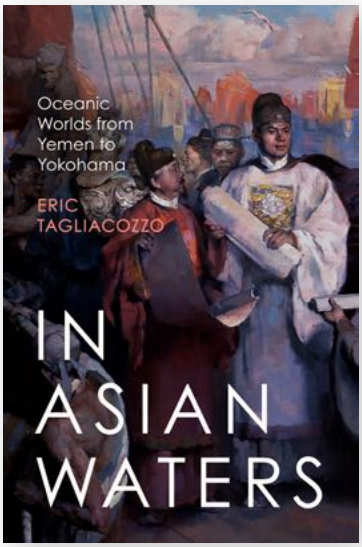
Dan Slater & Joseph Wong

Over the past century, Asia has been transformed by rapid economic growth, industrialization, and urbanization—a spectacular record of development that has turned one of the world's poorest regions into one of its richest. Yet Asia's record of democratization has been much more uneven, despite the global correlation between development and democracy. Why have some Asian countries become more democratic as they have grown wealthier, while others—most notably China—haven't? In *From Development to Democracy*, Dan Slater and Joseph Wong offer a sweeping and original answer to this crucial question.

"The authors argue persuasively that some regimes are capable of moving from authoritarian forms of government to democracy."
—Warren I. Cohen, *Washington Post*

"An important contribution to democratization studies."
—Etienne Hanelt, *Democratization*

Dan Slater is the James Orin Murfin Professor in the Department of Political Science and director of the Center for Emerging Democracies at the University of Michigan. **Joseph Wong** is the Roz and Ralph Halbert Professor of Innovation at the Munk School of Global Affairs and Public Policy and professor of political science at the University of Toronto.



November
9780691264561
Paperback $24.95 | £20.00
9780691146829 Hardback (2022)

512 pages. 53 b/w illus. 6 tables.
155 × 235 mm.
ebook 9780691235646
History

In Asian Waters: *Oceanic Worlds from Yemen to Yokohama*

Eric Tagliacozzo

In the centuries leading up to our own, the volume of traffic across Asian sea routes—an area stretching from East Africa and the Middle East to Japan—grew dramatically, eventually making them the busiest in the world. The result was a massive circulation of people, commodities, religion, culture, technology, and ideas. In this book, Eric Tagliacozzo chronicles how the seas and oceans of Asia have shaped the history of the largest continent for the past half millennium, leaving an indelible mark on the modern world in the process.

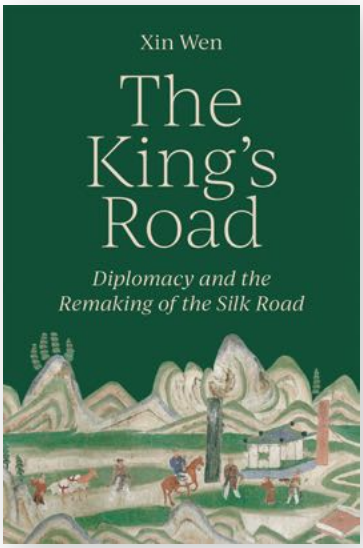
"A *tour de force*."—*Journal of World History*

"Fascinating.... A daring and thought-provoking book."
—*H-Net Reviews*

"Tagliacozzo's masterpiece shows how the connected past of maritime Asia has shaped our world.... An epic yet intimate history."
—Sunil Amrith, Yale University

"A magnificent oceanic history of a continent."
—Sugata Bose, Harvard University

Eric Tagliacozzo is the John Stambaugh Professor of History at Cornell University.



April
9780691243191
Paperback $39.95 | £20.00
9780691237831 Hardback (2024)

400 pages. 36 b/w illus. 9 tables.
7 maps. 155 × 235 mm.
ebook 9780691243207
History | Asian Studies

The King's Road: *Diplomacy and the Remaking of the Silk Road*

Xin Wen

The King's Road offers a new interpretation of the history of the Silk Road, emphasizing its importance as a diplomatic route, rather than a commercial one. Tracing the arduous journeys of diplomatic envoys, Xin Wen presents a rich social history of long-distance travel that played out in deserts, post stations, palaces, and polo fields. The book tells the story of the everyday lives of diplomatic travelers on the Silk Road—what they ate and drank, the gifts they carried, and the animals that accompanied them—and how they navigated a complex web of geographic, cultural, and linguistic boundaries. It also describes the risks and dangers envoys faced along the way—from financial catastrophe to robbery and murder.

"Illuminating." —*Asian Review of Books*

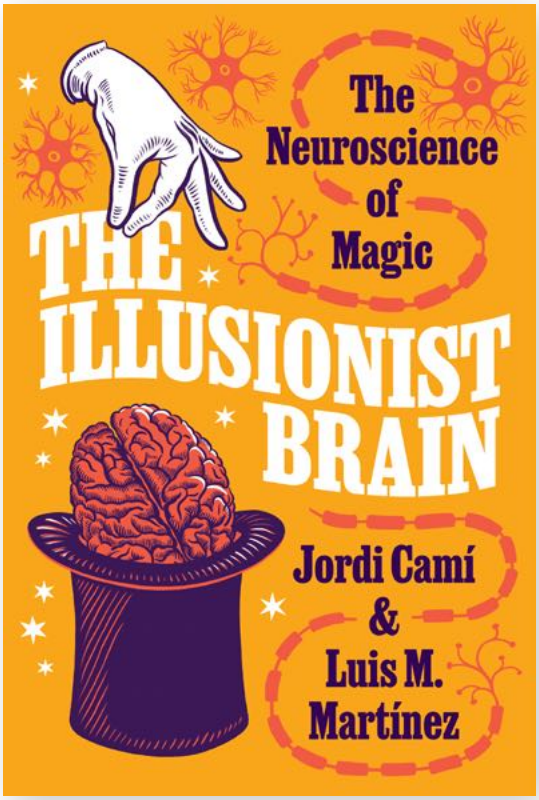
"A remarkably in-depth analysis of an important topic that has previously received little attention. . . . To the field of Asian Studies, this book is a highly valuable and insightful new contribution."
—*World History Encyclopedia*

Xin Wen is assistant professor of East Asian studies and history at Princeton University.

The Illusionist Brain:
The Neuroscience of Magic

Jordi Camí & Luis M. Martínez

How magicians exploit the natural functioning of our brains to astonish and amaze us



How do magicians make us see the impossible? Jordi Camí and Luis Martínez take you on an unforgettable journey through the inner workings of the human mind, revealing how magicians achieve their spectacular and seemingly impossible effects by interfering with your cognitive processes. Along the way, they provide a guided tour of modern neuroscience, using magic as a lens for understanding the unconscious and automatic functioning of our brains. Lively and informative, *The Illusionist Brain* explains how magic deceives us, surprises us, and amazes us, and demonstrates how illusionists skillfully "hack" our brains to alter how we perceive things and influence what we imagine.

"An exciting and rich introduction to the cognitive science behind magic, showing us the fruitful relationship between both disciplines while also pointing to as yet unanswered questions."
—Juan Tamariz, magician

"Tantalizing."—Andrew Robinson, *Nature*

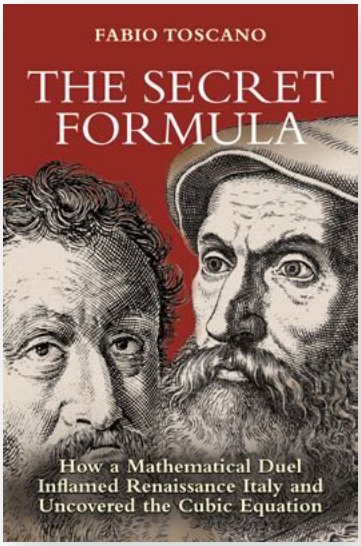
"The most up-to-date and comprehensive introduction to the emerging field of neuromagic."
—Rodrigo Quian Quiroga, author of *NeuroScience Fiction*

"Camí and Martínez give us the gift of a wonderful book that leverages one mystery—magic—to explain an even deeper one, how the brain makes sense of our experiences and how these, in turn, change our brains."
—Judith Hirsch, University of Southern California

Jordi Camí is a medical doctor and professor of pharmacology at Pompeu Fabra University in Spain. He is a member of the Spanish Society of Illusionism. **Luis M. Martínez** is a neuroscientist at the Spanish National Research Council at the Institute of Neuroscience in Alicante.

January
9780691264325 Paperback $19.95 | £16.99
9780691208442 Hardback (2022)

248 pages. 17 b/w illus. 17 QR codes.
155 × 235 mm. ebook 9780691239156
Science | Magic



December
9780691264882
Paperback $18.95 | £15.99
9780691183671 Hardback (2020)

176 pages. 2 b/w illus. 155 × 235 mm.
ebook 9780691200323
Mathematics | History of Science

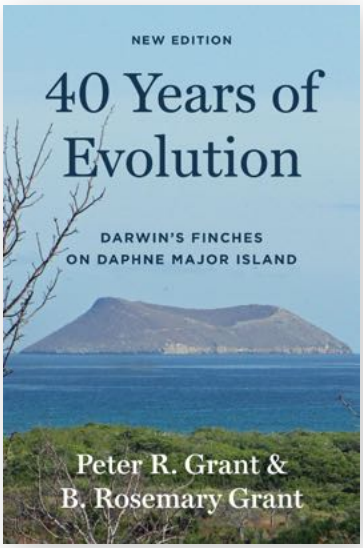
The Secret Formula: *How a Mathematical Duel Inflamed Renaissance Italy and Uncovered the Cubic Equation*

Fabio Toscano

The Secret Formula tells the story of two Renaissance mathematicians whose jealousies, intrigues, and contentious debates led to the discovery of a formula for the solution of the cubic equation. Niccolò Tartaglia was a talented and ambitious teacher who possessed a secret formula—the key to unlocking a seemingly unsolvable, two-thousand-year-old mathematical problem. He wrote it down in the form of a poem to prevent other mathematicians from stealing it. Gerolamo Cardano was a physician, gifted scholar, and notorious gambler who would not hesitate to use flattery and even trickery to learn Tartaglia's secret. A lively account of genius, betrayal, and all-too-human failings, this book reveals the epic rivalry behind the ultimate mathematical duel.

"In this gripping story of a fundamental mathematical discovery, outrageous historical characters in Renaissance Italy battle both the cubic equation and each other. Loved it!"
—Ian Stewart, author of *Significant Figures*

Fabio Toscano is a science writer for newspapers and television and is the author of many popular science books.



November
9780691263229
Paperback $39.95 | £35.00

408 pages. 44 color + 129 b/w illus.
21 tables. 155 × 235 mm.
ebook 9780691263236
Biology | Evolution

40 Years of Evolution: *Darwin's Finches on Daphne Major Island, New Edition*

Peter R. Grant & B. Rosemary Grant

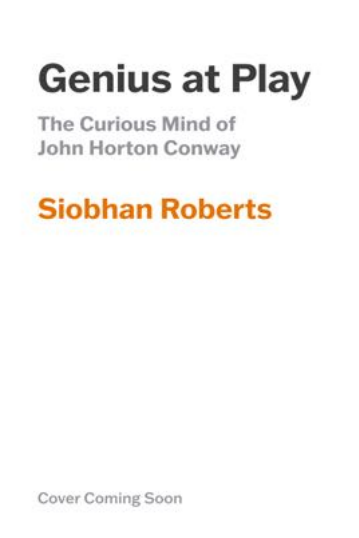
40 Years of Evolution is a landmark study of the finches first made famous by Charles Darwin, one that documents as never before the evolution of species through natural selection. In this newly revised edition of *40 Years of Evolution*, Peter R. Grant and B. Rosemary Grant combine the results of their historic field study with genomic analyses of their primary findings, resolve unanswered questions from the field, and provide invaluable insights into the genetic basis of beak and body size variation and the history of this iconic adaptive radiation.

"For the Grants, Daphne Major has been a magic well. With their four decades of work on the island, they've made it a magnificent microcosm, a model of life on Earth."
—Jonathan Weiner, *New York Times*

"Truly exceptional. . . . The Grants' achievement is monumental."
—Tim Birkhead, *Times Higher Education*

Peter R. Grant and **B. Rosemary Grant** are both emeritus professors in the Department of Ecology and Evolutionary Biology at Princeton University.

A *Choice* Outstanding Academic Title of the Year



January
9780691266404
Paperback $29.95 | £25.00

488 pages. 62 b/w illus. 133 × 203 mm.
ebook 9780691267517
Mathematics | Science

Genius at Play: *The Curious Mind of John Horton Conway*

Siobhan Roberts

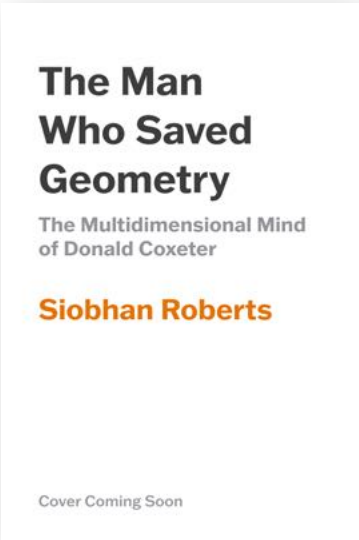
A mathematician unlike any other, John Horton Conway (1937–2020) possessed a rock star's charisma, a polymath's promiscuous curiosity, and a sly sense of humor. *Genius at Play* tells the story of this ambassador-at-large for the beauties and joys of mathematics, lays bare Conway's personal and professional idiosyncrasies, and offers an intimate look into the mind of one of the twentieth century's most endearing and original intellectuals.

"*Genius at Play* is a portrait of one creative genius by another. Absolutely brilliant."
—Sylvia Nasar, author of *A Beautiful Mind*

"[A] virtuoso juggling of narrative speeds, reminiscences, implausible digressions and long passages of precise, comprehensible mathematics."
—Michael Harris, *Nature*

"Makes you laugh with surprise."
—Jordan Ellenberg, *Wall Street Journal*

Siobhan Roberts is an award-winning science journalist and regular contributor to the *New York Times*. She is the author of *The Man Who Saved Geometry* and *Wind Wizard* (both Princeton).



January
9780691264745
Paperback $29.95 | £25.00

416 pages. 74 b/w illus. 133 × 203 mm.
ebook 9780691264752
Mathematics | Science

The Man Who Saved Geometry: *The Multidimensional Mind of Donald Coxeter*

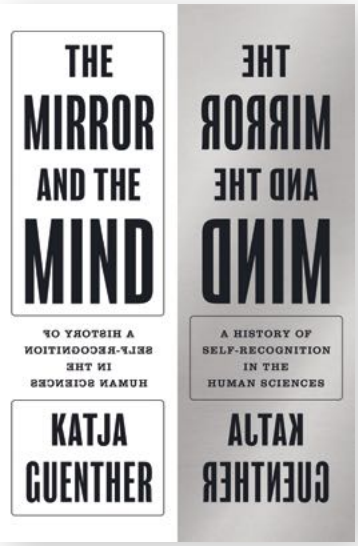
Siobhan Roberts
With a foreword by Douglas R. Hofstadter

Driven by a profound love of shapes and symmetries, Donald Coxeter (1907–2003) preserved the tradition of classical geometry when it was under attack by influential mathematicians who promoted a more algebraic and austere approach. His essential contributions include the famed Coxeter groups and Coxeter diagrams, tools developed through his deep understanding of mathematical symmetry. *The Man Who Saved Geometry* tells the story of Coxeter's life and work, placing him alongside history's greatest geometers, from Pythagoras and Plato to Archimedes and Euclid.

"There is no substitute for Coxeter, and no substitute for this long-overdue treatment of his life."
—Jordan Ellenberg, *Washington Post*

"[*The Man Who Saved Geometry*] offers poignant looks into Coxeter's soul."
—Jeffrey Rosenthal, *Globe and Mail*

Siobhan Roberts is an award-winning science journalist and regular contributor to the *New York Times*.



March
9780691237763
Paperback $29.95 | £25.00
9780691237251 Hardback (2022)

312 pages. 37 b/w illus. 155 × 235 mm.
ebook 9780691237268
History of Science | Psychology

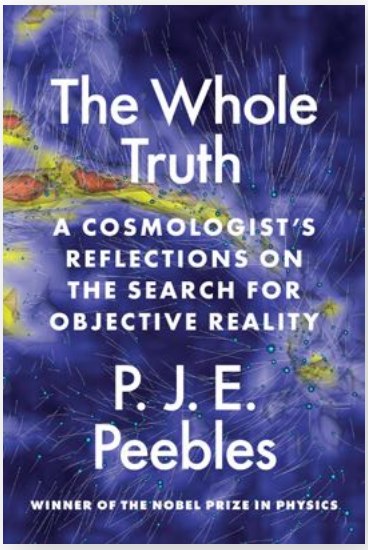
The Mirror and the Mind: *A History of Self-Recognition in the Human Sciences*

Katja Guenther

Since the late eighteenth century, scientists have placed subjects—humans, infants, animals, and robots—in front of mirrors in order to look for signs of self-recognition. Mirrors served as the possible means for answering the question: What makes us human? In *The Mirror and the Mind*, Katja Guenther traces the history of the mirror self-recognition test, exploring how researchers from a range of disciplines—psychoanalysis, psychiatry, developmental and animal psychology, cybernetics, anthropology, and neuroscience—came to read the peculiar behaviors elicited by mirrors. Investigating the ways mirrors could lead to both identification and misidentification, Guenther looks at how such experiments ultimately failed to determine human specificity.

"Clearly written and beautifully detailed, this book will be of interest to psychologists, neuroscientists, and anthropologists at all levels of expertise interested in issues of self-recognition or misidentification between the self and other."
—*Quarterly Review of Biology*

Katja Guenther is professor of the history of science at Princeton University.



January
9780691231372
Paperback $22.95 | £18.99
9780691231358 Hardback (2022)

264 pages. 1 b/w illus. + 2 tables
155 × 235 mm.
ebook 9780691231365
Science | Physics

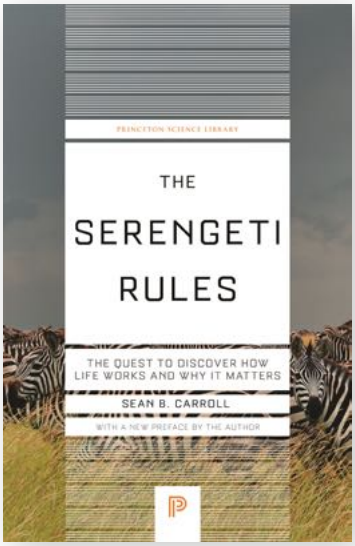
The Whole Truth: *A Cosmologist's Reflections on the Search for Objective Reality*

P. J. E. Peebles

A century ago, thoughtful people questioned how reality could agree with physical theories that kept changing, from a mechanical model of the ether to electric and magnetic fields. Today, concepts like dark matter and dark energy further complicate and enrich the search for objective reality. What lies at the heart of physical science? What are the foundational ideas that inform and guide the enterprise? Is the concept of objective reality meaningful? In this landmark work, P. J. E. Peebles draws on a lifetime of experience as one of the world's leading cosmologists to take on these and other big questions about the nature of science.

"The objective reality of this book is that P. J. E. Peebles is an outstanding cosmologist and a fine writer. To learn what he sees as the objective reality of the universe, please read the book!"
—Virginia Trimble, coeditor of *The Sky Is for Everyone*

P. J. E. Peebles is a Nobel Prize–winning physicist and the author of several books, including *Cosmology's Century* and *Physical Cosmology* (both Princeton). He is the Albert Einstein Professor of Science Emeritus in the Department of Physics at Princeton University.



Princeton Science Library

October
9780691264295
Paperback $18.95 | £15.99

296 pages. 44 b/w illus. 1 map.
140 × 216 mm.
ebook 9780691264288
Nature | Science

The Serengeti Rules: *The Quest to Discover How Life Works and Why It Matters*

Sean B. Carroll
With a new preface by the author

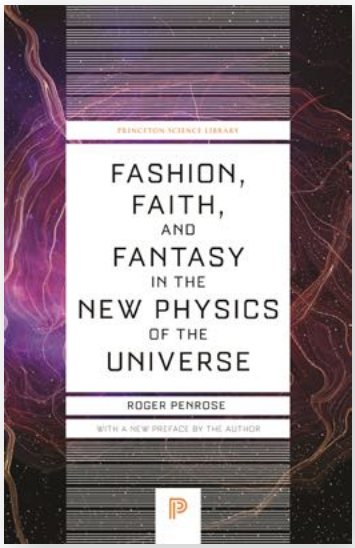
How does life work? How does nature produce the right numbers of zebras and lions on the African savanna, or fish in the ocean? How do our bodies produce the right numbers of cells in our organs and bloodstream? Award-winning biologist and author Sean Carroll tells the stories of the pioneering scientists who sought the answers to such simple yet profoundly important questions and shows how their discoveries matter for our health and the health of the planet we depend upon.

"This is a visionary book."—*The Guardian*

"A compelling read filled with big, bold ideas."
—Brian J. Enquist, *Nature*

Sean B. Carroll is an investigator at the Howard Hughes Medical Institute, the Balo-Simon Chair and Distinguished University Professor of Biology at the University of Maryland, and professor emeritus of molecular biology and genetics at the University of Wisconsin–Madison.

A *Financial Times* Best Science Book of the Year
A *Nature* Top 20 Book of the Year
Shortlisted for the Phi Beta Kappa Award in Science



Princeton Science Library

December
9780691264301
Paperback $21.95 | £17.99

520 pages. 186 line illus. 140 × 216 mm.
ebook 9780691264318
Science | Physics

Fashion, Faith, and Fantasy in the New Physics of the Universe

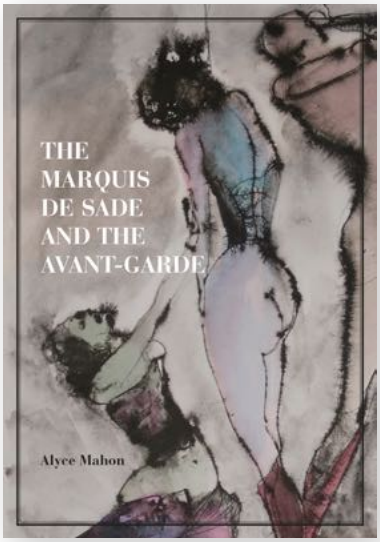
Roger Penrose
With a new preface by the author

What can fashionable ideas, blind faith, or pure fantasy possibly have to do with the scientific quest to understand the universe? Roger Penrose argues that researchers working at the extreme frontiers of physics are just as susceptible to mere trends, dogmatic beliefs, and flights of fancy as anyone else. In this provocative book, he argues that fashion, faith, and fantasy, while sometimes productive and even essential in physics, may be leading today's researchers astray in three of the field's most important areas—string theory, quantum mechanics, and cosmology.

"Physics has been at an awkward impasse for the past century. Two theories—quantum mechanics and general relativity—are widely believed to be true.... But they contradict each other in basic ways.... [Penrose] ventures here some novel ways in which the two theories might be reconciled."
—Konstantin Kakaes, *Wall Street Journal*

"An extremely original, rich, and thoughtful survey of today's most fashionable attempts to decipher the cosmos."
—Mario Livio, *Science*

Roger Penrose is the Rouse Ball Professor of Mathematics Emeritus at the University of Oxford.



March
9780691264622
Paperback $39.95 | £35.00
9780691141619 Hardback (2020)

296 pages. 44 color + 56 b/w illus.
178 × 254 mm.
Art

The Marquis de Sade and the Avant-Garde

Alyce Mahon

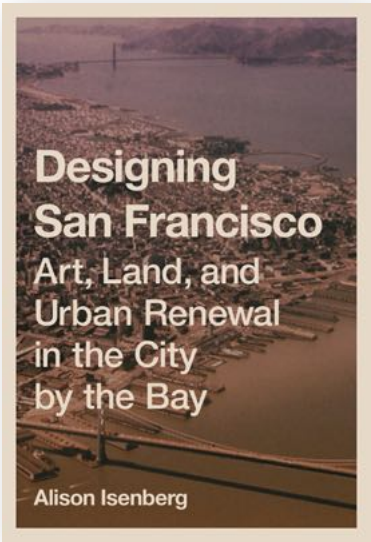
The writings of the Marquis de Sade (1740–1814) present a libertine philosophy of sexual excess and human suffering that refuses to make any concession to law, religion, or public decency. In this beautifully illustrated book, Alyce Mahon traces how artists of the twentieth century turned to Sade to explore political, sexual, and psychological terror, adapting his imagery of the excessively sexual and terrorized body as a means of liberation from systems of power.

"A beautifully written and meticulously researched defense…Mahon deftly narrates the history of Sade the person as well as what she calls the 'Sadean imagination.'"
—Angelique Szymanek, *CAA Reviews*

"Remarkable.… [Mahon] leaves her readers with the urgent reflection that Sade's function has unceasingly been to provoke an assessment of life's value. This is a timely and important book and should be widely read."
—Katharine Conley, *French Forum*

Alyce Mahon is Professor of Modern and Contemporary Art History at the University of Cambridge.

Honorable Mention for the Aldo and Jeanne Scaglione Prize for French and Francophone Studies, Modern Language Association



November
9780691264547
Paperback $27.95 | £22.00
9780691172545 Hardback (2017)

432 pages. 158 b/w illus. 165 × 241 mm.
ebook 9781400888832
Urban Studies | History

Designing San Francisco: *Art, Land, and Urban Renewal in the City by the Bay*

Alison Isenberg

Designing San Francisco is the untold story of the formative postwar decades when U.S. cities took their modern shape amid clashing visions of the future. In this richly illustrated book, Alison Isenberg shifts the focus from architects and planners to the unsung artists, allied design professionals, property managers, and others who rebuilt the Bay Area between the 1940s and the 1970s.

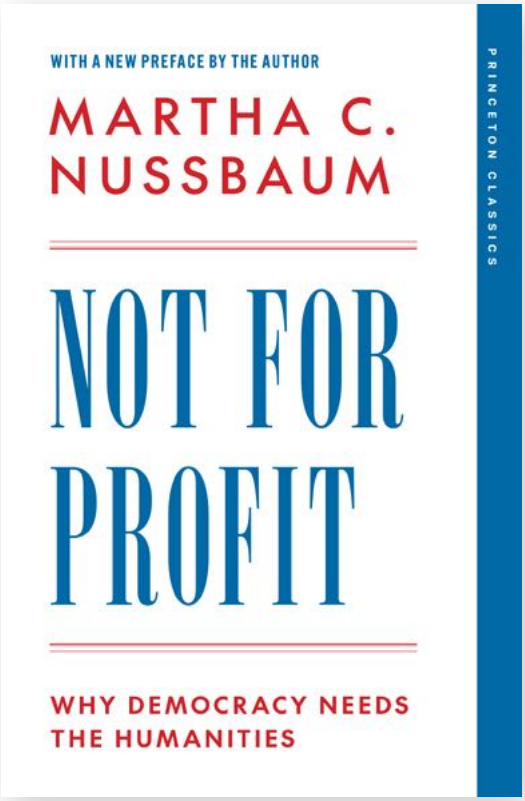
"Isenberg points to a shift around this time in the way San Francisco practiced its urban renewal. Instead of being designed from on high, in the style of Robert Moses in New York, the postwar city grew largely through collaborative planning."
—Nathan Heller, *The New Yorker*

"[*Designing San Francisco*] deepens our understanding of how today's landscape came to be—and the bullets we dodged along the way."
—John King, *San Francisco Chronicle*

Alison Isenberg is professor of history at Princeton University and founding director of the Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities. She is the author of *Downtown America*.

Not for Profit: *Why Democracy Needs the Humanities*

Martha C. Nussbaum
With a new preface by the author



A passionate defense of the humanities from one of today's foremost public intellectuals

Historically, the humanities have been central to study because they have been seen as essential for creating competent democratic citizens. But today, the aims of education have gone disturbingly awry throughout the world. In *Not for Profit*, celebrated philosopher Martha C. Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education.

"Nussbaum makes a persuasive case."
—*The New Yorker*

"[An] impassioned…argument in favor of study of the humanities."
—Peter Brooks, *New York Review of Books*

"Against the commercialisation of the academy, [Nussbaum] poses a sentient, Socratic and cosmopolitan vision of higher education."
—Jon Nixon, *Times Higher Education*

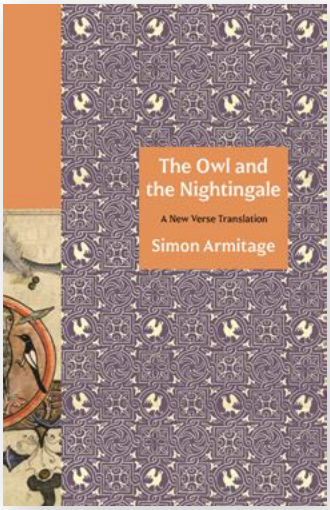
"An important and timely plea because the pursuit of so-called useful educational results continues apace, and because the threats to humanistic education are indeed profound."
—Michael S. Roth, *Chronicle of Higher Education*

Martha C. Nussbaum is the Ernst Freund Distinguished Service Professor of Law and Ethics at the Law School and in the Philosophy Department at the University of Chicago. Her many books include *Justice for Animals* and *Hiding from Humanity* (Princeton).

Princeton Classics
The Public Square

December
9780691264394 Paperback $18.95 | £15.99

192 pages. 127 × 203 mm. ebook 9780691264417
Education | Politics



The Lockert Library of Poetry in Translation

November
9780691206189
Paperback $14.95 | £12.99
9780691202167 Hardback (2022)

144 pages. 140 × 216 mm.
ebook 9780691237213
Audiobook 9780691239958
Not for sale in the Commonwealth (except Canada) and Europe
Poetry

The Owl and the Nightingale: *A New Verse Translation*

Simon Armitage

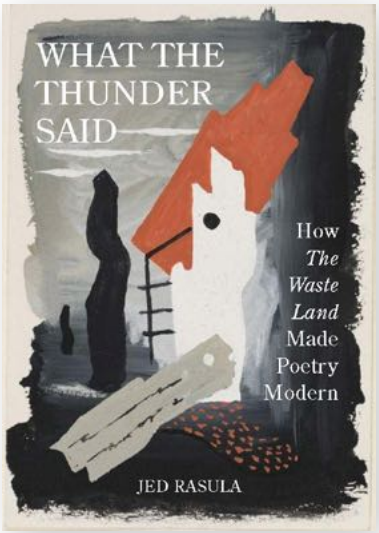
The Owl and the Nightingale, one of the earliest literary works in Middle English, is a lively, anonymous comic poem about two birds who embark on a war of words, with a nearby poet reporting their argument in rhyming couplets, line by line and blow by blow. In this engaging and energetic translation, Simon Armitage captures the verve and humor of this dramatic tale with all the cut and thrust of the original. Featuring the Middle English text on facing pages and an introduction by Armitage, this volume will delight readers of all ages.

"[A] graceful, elegant translation."
—Fiona Sampson, *The Guardian*

"Anyone who thinks medieval poetry is crude, and literature began in the Renaissance, needs to read this poem."
—Tom Shippey, *Wall Street Journal*

Simon Armitage is UK Poet Laureate and professor of poetry at the University of Leeds. In addition to his celebrated translations of *Sir Gawain and the Green Knight*, *The Death of King Arthur*, and *Pearl*, he is the author of many books of poetry and nonfiction.

Shortlisted for the Derek Walcott Prize for Poetry



January
9780691225791
Paperback $23.95 | £20.00
9780691225777 Hardback (2022)

344 pages. 32 b/w illus. 155 × 235 mm.
ebook 9780691225784
Literature | Poetry

What the Thunder Said: *How* The Waste Land *Made Poetry Modern*

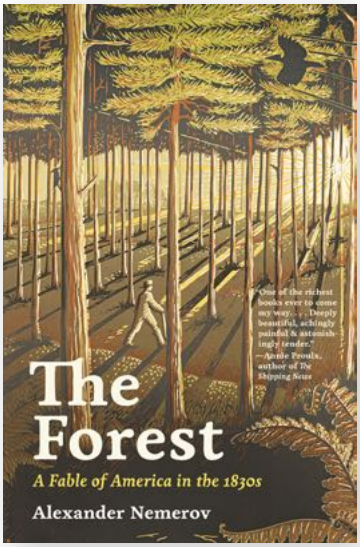
Jed Rasula

When T. S. Eliot published *The Waste Land* in 1922, it put him on a path to worldwide fame and the Nobel Prize. "But," as Jed Rasula writes, "*The Waste Land* is not only a poem: it names an event, like a tornado or an earthquake. Its publication was a watershed, marking a before and after. It was a poem that unequivocally declared that the ancient art of poetry had become modern." In *What the Thunder Said*, Rasula tells the story of how *The Waste Land* changed poetry forever—and how it served as a harbinger of modernist revolution in all the arts, from abstraction in visual art to atonality in music.

"Provide[s] valuable context for Eliot's 1922 masterpiece."
—Michael Dirda, *Washington Post*

"Stimulating.... Rasula's account wonderfully traces the evolution of literary thought, and his syntheses feel fresh and exciting. The result is a refreshing reappraisal of a classic."
—*Publishers Weekly* (starred review)

Jed Rasula is a poet and critic and the Helen S. Lanier Distinguished Professor at the University of Georgia. His many books include *Destruction Was My Beatrice: Dada and the Unmaking of the Twentieth Century* and *History of a Shiver: The Sublime Impudence of Modernism*.



October
9780691264523
Paperback $24.95 | £20.00
9780691244280 Hardback (2023)

336 pages. 59 color + 7 b/w illus.
127 × 203 mm.
ebook 9780691244273
Audiobook 9780691251059
History | Literature

The Forest: *A Fable of America in the 1830s*

Alexander Nemerov

Set amid the glimmering lakes and disappearing forests of the early United States, Alexander Nemerov's *The Forest* imagines how a wide variety of Americans experienced their lives. Part truth, part fiction, and featuring both real and invented characters, the book follows painters, poets, enslaved people, farmers, and artisans living and working in a world still made largely of wood. But all are creators of private and grand designs. Through vivid descriptions of the people, sights, smells, and sounds of Jacksonian America, illustrated with paintings, prints, and photographs, *The Forest* brings American history to life on a human scale.

"One of the richest books ever to come my way. . . . Deeply beautiful, achingly painful, and astonishingly tender."
—Annie Proulx, author of *The Shipping News*

"This is a wonderful book, Sebaldian, digressive, moving and shocking and beautiful. It is an extraordinary achievement."
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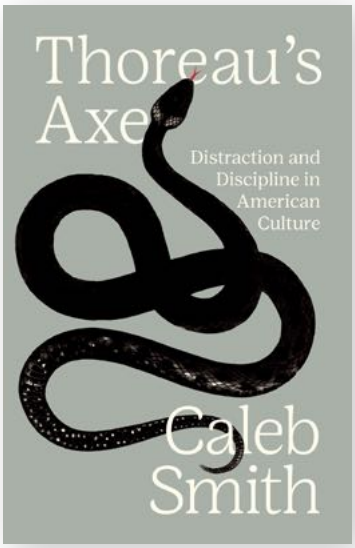
Alexander Nemerov is the Carl and Marilynn Thoma Provostial Professor in the Arts and Humanities at Stanford University.



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Literature

Thoreau's Axe: *Distraction and Discipline in American Culture*

Caleb Smith

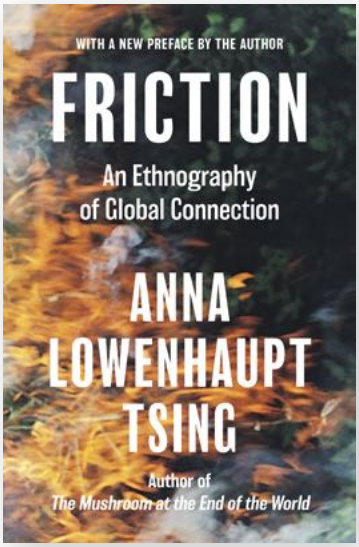
Today, we're driven to distraction, our attention overwhelmed by the many demands upon it—most of which emanate from our beeping and blinking digital devices. This may seem like a decidedly twenty-first-century problem, but, as Caleb Smith shows in this elegantly written, meditative work, distraction was also a serious concern in American culture two centuries ago. In *Thoreau's Axe*, Smith explores the strange, beautiful archives of the nineteenth-century attention revival—from a Protestant minister's warning against frivolous thoughts to Thoreau's reflections on wakefulness at Walden Pond.

"A fascinating meditation on 'the "infinite bustle" of modern life.'"
—Robert M. Thorson, *Wall Street Journal*

"[An] elegant anthology of American anxieties over attention."
—Michael Ledger-Lomas, *The Spectator*

"[Smith] has the deep and natural orientation of a historian, in his approach to archives and strange and curious corners of nineteenth-century American thought."
—Rachel Kushner, *Harper's*

Caleb Smith is professor of English at Yale University.



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Anthropology

Friction: *An Ethnography of Global Connection*

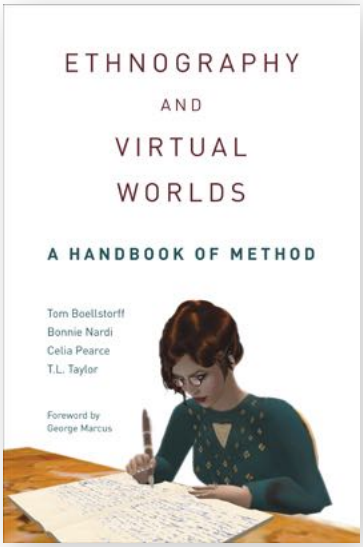
Anna Lowenhaupt Tsing
With a new preface by the author

Rubbing two sticks together produces heat and light while one stick alone is just a stick. It is the friction that produces movement, action, and effect. Anthropologist Anna Lowenhaupt Tsing challenges the widespread view that globalization invariably signifies a clash of cultures, developing friction as a metaphor for the diverse and conflicting social interactions that make up our contemporary world. Focusing on the social drama of the Indonesian rainforests in the 1980s and 1990s, she shows how a host of competing interests—from environmentalists and North American investors to advocates for Brazilian rubber tappers, international funding agencies, and village elders—are drawn into unpredictable, messy misunderstandings, but misunderstandings that sometimes work out. Now with a new preface by the author, *Friction* provides an invaluable portfolio of methods for the study of global interconnections.

"An original, nuanced, and elegant work of ethnography."
—Michael Goldman, *American Journal of Sociology*

"Pleasurable and informative."
—Laura L. B. Graham, *Environment and Planning*

Anna Lowenhaupt Tsing is professor of anthropology at the University of California, Santa Cruz.



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Anthropology | Sociology

Ethnography and Virtual Worlds: *A Handbook of Method, Updated Edition*

Tom Boellstorff, Bonnie Nardi, Celia Pearce & T. L. Taylor
With a new preface by the authors

Ethnography and Virtual Worlds is the only book of its kind—a concise, comprehensive, and practical guide for students, teachers, designers, and scholars interested in using ethnographic methods to study online virtual worlds. The book provides invaluable advice, guidelines, and principles to aid researchers through every stage of a project.

"This book renews the craft of ethnography for all of the social sciences in virtual and physical worlds alike, making us think differently about both."
—Paul Willis, author of *Learning to Labor*

"This might be the best thing I have ever read about ethnography. I love this book."
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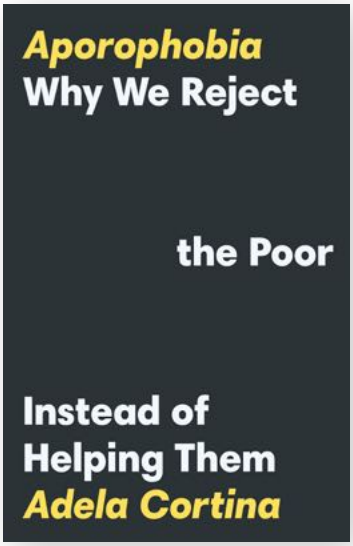
Tom Boellstorff is professor of anthropology at the University of California, Irvine. **Bonnie Nardi** is professor (emer.) of informatics at the University of California, Irvine. **Celia Pearce** is professor of game design at Northeastern University. **T. L. Taylor** is professor of comparative media studies at the Massachusetts Institute of Technology.



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Philosophy | Politics

Aporophobia: *Why We Reject the Poor Instead of Helping Them*

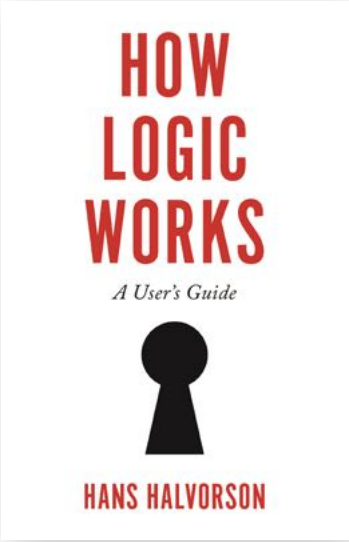
Adela Cortina

In this revelatory book, acclaimed political philosopher Adela Cortina argues that one of the biggest problems facing the world today is the rejection of poor people. Because we can't recognize something we can't name, she proposes the term "aporophobia" for the pervasive exclusion, stigmatization, and humiliation of the poor, which cuts across xenophobia, racism, antisemitism, and other prejudices. Passionate and powerful, *Aporophobia* examines where this nearly invisible daily attack on poor people comes from, why it is so harmful, and how we can fight it.

"A philosophically rich and sometimes rousing call to end poverty and secure human dignity.... A provocative book that will stimulate discussion, argument and investigation."
—Nick Haslam, *The Conversation*

"A book of sweeping ambition.... Combining clarity with kindness, the book seeks to retrofit us with a new lens to view the poor and the marginalized of the world, the first step to ending poverty. Read it."
—Kaushik Basu, Cornell University

Adela Cortina is professor emerita of ethics and political philosophy at the University of Valencia in Spain.



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Philosophy

How Logic Works: *A User's Guide*

Hans Halvorson

How Logic Works is an introductory logic textbook that is different by design. Rather than teaching elementary symbolic logic as an abstract or rote mathematical exercise divorced from ordinary thinking, Hans Halvorson presents it as the skill of clear and rigorous reasoning, which is essential in all fields and walks of life, from the sciences to the humanities—anywhere that making good arguments, and spotting bad ones, is critical to success. By teaching logic in a way that makes you aware of how you already use it, the book will help you become an even better thinker.

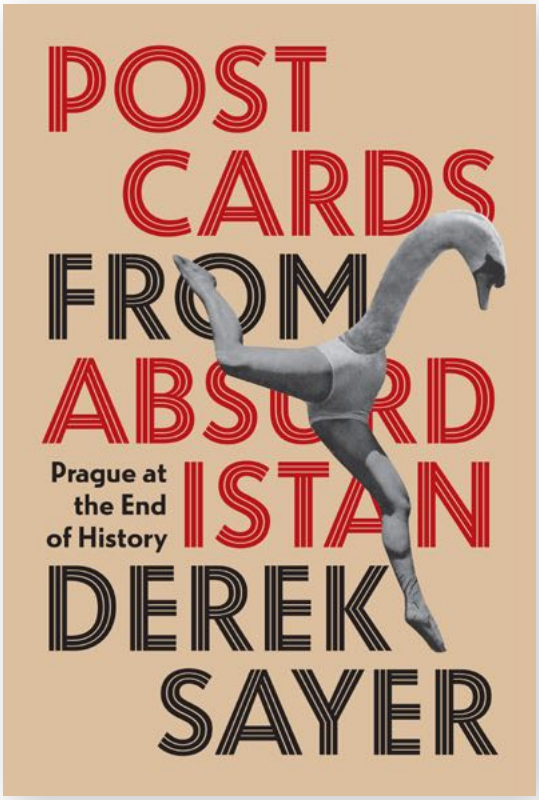
"*How Logic Works* is my new go-to text for introducing standard first-order logic. No question about it. I know of no other elementary logic textbook that gives as much value as this one. I'm floored by Halvorson's accomplishment."
—Jc Beall, University of Notre Dame

"*How Logic Work* offers a superb guide to the philosophy and practice of logical thinking. Halvorson writes with a compelling voice."
—Jonah N. Schupbach, University of Utah

Hans Halvorson is Stuart Professor of Philosophy at Princeton University. His books include *The Logic in Philosophy of Science*.

Postcards from Absurdistan: *Prague at the End of History*

Derek Sayer



Postcards from Absurdistan is a cultural history of Prague from 1938, when the Nazis destroyed Czechoslovakia's artistically vibrant liberal democracy, to 1989, when the country's socialist regime collapsed after more than four decades of communist party rule. Derek Sayer shows that Prague's twentieth century was a tragicomedy of recurring nightmares played out in a land Czech dissidents dubbed Absurdistan.

"Fascinating and capacious, *Postcards from Absurdistan* surveys Prague's anguished recent past, raising concerns for its future amid new global conflicts and challenges."
—*Foreword Reviews*

"Intriguing.… Covering literature, the graphic arts, music, philosophy, architecture, and photography, Sayer profiles a staggering cast of artists and intellectuals."
—*Publishers Weekly*

Derek Sayer is professor emeritus and a former Canada Research Chair at the University of Alberta.

Winner of the Canadian Jewish Literary Award for Scholarship
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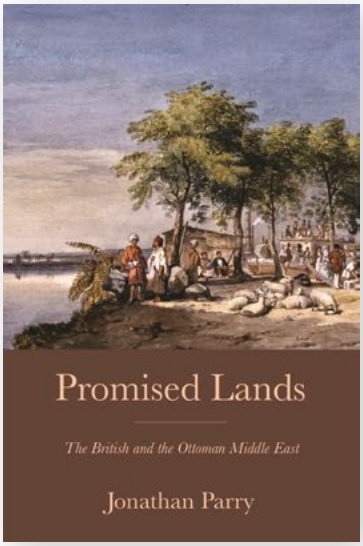

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Promised Lands: *The British and the Ottoman Middle East*

Jonathan Parry

Napoleon's invasion of Egypt in 1798 showed how vulnerable India was to attack by France and Russia. It forced the British Empire to try to secure the two routes that a European might use to reach the subcontinent—through Egypt and the Red Sea, and through Baghdad and the Persian Gulf. *Promised Lands* is a panoramic history of this vibrant and explosive age.

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"This tale of how a rising trading power exploited greed to acquire insidious political influence is worth reading for its relevance today."
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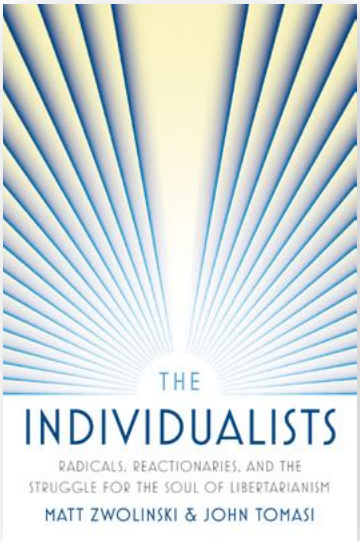
"Handsomely produced. . . . [and] deeply instructive."—*New Criterion*

Jonathan Parry is professor of modern British history at the University of Cambridge and a fellow of Pembroke College.



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Politics | Philosophy

The Individualists: *Radicals, Reactionaries, and the Struggle for the Soul of Libertarianism*

Matt Zwolinski & John Tomasi

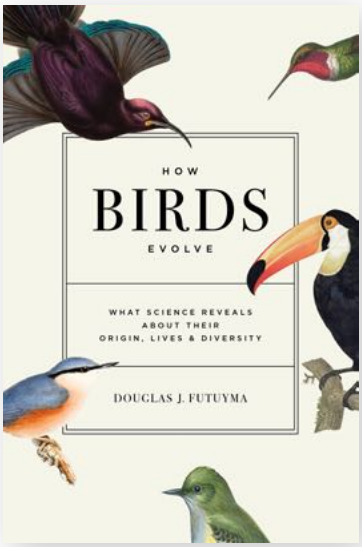
Libertarianism emerged in the mid-nineteenth century with an unwavering commitment to progressive causes, from women's rights to the fight against slavery. Today, it finds itself divided by both progressive and reactionary elements vying to claim it as their own. *The Individualists* is the untold story of a political doctrine continually reshaped by fierce internal tensions, bold and eccentric personalities, and shifting political circumstances.

"A superb work of intellectual history."
—Barton Swaim, *Wall Street Journal*

"*The Individualists* is the definitive intellectual history of a movement that is the unacknowledged motive force behind much of postwar American politics and culture."
—Nick Gillespie, editor at large, *Reason*

Matt Zwolinski is professor of philosophy at the University of San Diego. **John Tomasi** is president of Heterodox Academy in New York City.

A *Marginal Revolution* Best Nonfiction Book of the Year



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Nature | Science

How Birds Evolve: *What Science Reveals about Their Origin, Lives, and Diversity*

Douglas J. Futuyma

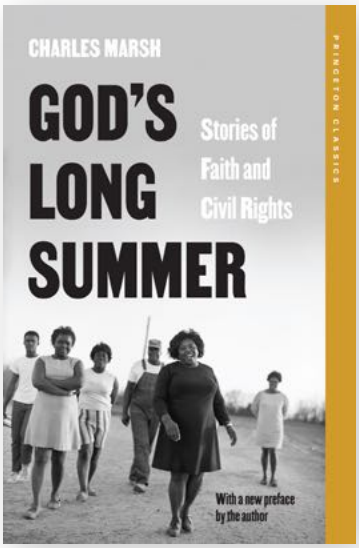
How Birds Evolve explores how evolution has shaped the distinctive characteristics and behaviors we observe in birds today. Douglas Futuyma describes how evolutionary science illuminates the wonders of birds, ranging over topics such as the meaning and origin of species, the evolutionary history of bird diversity, and the evolution of avian behaviors and plumage.

"A must-read for birders and biologists alike. Douglas Futuyma has written a brilliant synthesis of the evolutionary dynamics of world birds."
—Frank B. Gill, coauthor of *Ornithology*

"*How Birds Evolve* will not only enlighten bird aficionados but will inspire readers to transfer this knowledge to other organisms and encourage us all to conserve the unique biodiversity of our fragile planet."
—B. Rosemary Grant, coauthor of *40 Years of Evolution*

Douglas J. Futuyma is Distinguished Professor Emeritus in the Department of Ecology and Evolution at Stony Brook University, State University of New York. His books include *Evolution* and *Science on Trial*.

A *Birdwatcher's Yearbook* Best Bird Book of the Year



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History | Religion

God's Long Summer: *Stories of Faith and Civil Rights*

Charles Marsh
With a new preface by the author

In the summer of 1964, the turmoil of the civil rights movement reached its peak in Mississippi as activists from across the political spectrum clashed over racial justice—all claiming that God was on their side. In this classic book, Charles Marsh tells an unforgettable story of Black civil rights workers and their white allies as well as the white supremacists who violently opposed them. And in a new preface, he reflects on why this history remains disturbingly relevant today in an America that has seen the resurgence of white Christian nationalism.

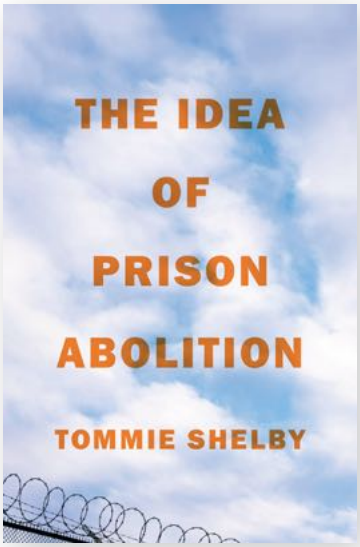
"Original and uncommonly thoughtful…a comprehensive, imaginative, fair-minded and perceptive book."
—*Washington Post Book World*

"A fresh and inspiring story of faith in action."—*Christian Century*

"With vivid description and chilling analysis, Marsh evokes the violence and oppression in the South of the civil-rights era.… Haunting."
—*Christianity Today*

Charles Marsh is the Commonwealth Professor of Religious Studies and director of the Project on Lived Theology at the University of Virginia.

Winner of the Grawemeyer Award in Religion



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Philosophy | Politics

The Idea of Prison Abolition

Tommie Shelby

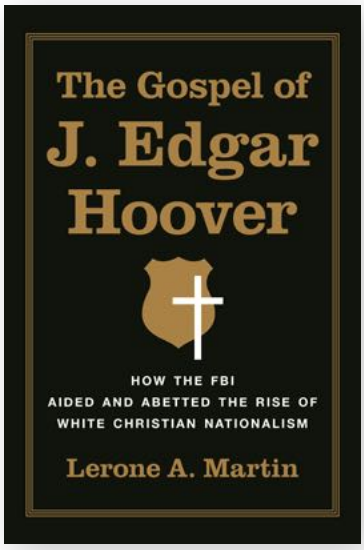
In the United States and elsewhere, prison conditions are inhumane, prisoners are treated without dignity, and sentences are harsh. Mass incarceration and its devastating impact on black communities have been condemned as neoslavery or "the new Jim Crow." Can the practice of imprisonment be reformed, or does justice require it to be ended altogether? In *The Idea of Prison Abolition*, Tommie Shelby examines the case for prison abolition. He argues that prisons can be legitimate and effective tools of crime control under the right circumstances, and if profoundly reformed, but that we should dramatically decrease imprisonment and think beyond bars when responding to the problem of crime.

This edition includes discussion questions for reading groups.

"A good intellectual case against abolitionism."
—Andy West, *The Philosopher*

Tommie Shelby is the Caldwell Titcomb Professor of African and African American Studies and of Philosophy at Harvard University. He is the author of *Dark Ghettos: Injustice, Dissent, and Reform* and *We Who Are Dark: The Philosophical Foundations of Black Solidarity*.

Winner of the Easton Award, American Political Science Association



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History | Religion

The Gospel of J. Edgar Hoover: *How the FBI Aided and Abetted the Rise of White Christian Nationalism*

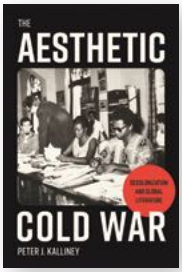
Lerone A. Martin

On a Sunday morning in 1966, a group of white evangelicals dedicated a stained glass window to J. Edgar Hoover. The FBI director was not an evangelical, but his Christian admirers anointed him as their political champion, believing he would lead America back to God. Lerone Martin draws on thousands of newly declassified FBI documents and memos to reveal how Hoover and his FBI teamed up with leading white evangelicals and Catholics to bring about a white Christian America by any means necessary.

"An elegantly written book."—David Smith, *The Guardian*

"[Martin] focuses not just on Hoover's notorious racism but also on his promotion of a distinct brand of conservative evangelicalism."
—Adam Hochschild, *The Nation*

Lerone A. Martin is the Martin Luther King, Jr., Centennial Professor and Director of the Martin Luther King, Jr., Research and Education Institute at Stanford University. He is the award-winning author of *Preaching on Wax: The Phonograph and the Shaping of Modern African American Religion*.



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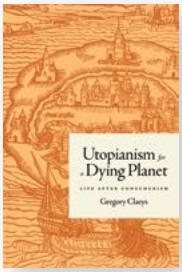

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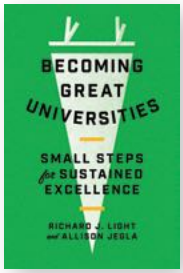

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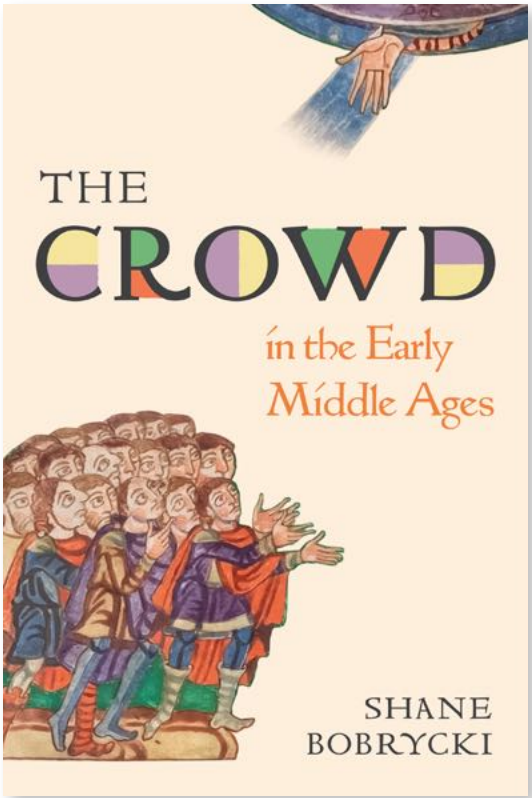
Subjects

The Crowd in the Early Middle Ages

Shane Bobrycki



The importance of collective behavior in early medieval Europe

By the fifth and sixth centuries, the bread and circuses and triumphal processions of the Roman Empire had given way to a quieter world. And yet, as Shane Bobrycki argues, the influence and importance of the crowd did not disappear in early medieval Europe. In *The Crowd in the Early Middle Ages*, Bobrycki shows that although demographic change may have dispersed the urban multitudes of Greco-Roman civilization, collective behavior retained its social importance even when crowds were scarce.

Most historians have seen early medieval Europe as a world without crowds. In fact, Bobrycki argues, early medieval European sources are full of crowds—although perhaps not the sort historians have trained themselves to look for. Harvests, markets, festivals, religious rites, and political assemblies were among the gatherings used to regulate resources and demonstrate legitimacy. Indeed, the refusal to assemble and other forms of "slantwise" assembly became a weapon of the powerless. Bobrycki investigates what happened when demographic realities shifted, but culture, religion, and politics remained bound by the past. The history of crowds during the five hundred years between the age of circuses and the age of crusades, Bobrycki shows, tells an important story—one of systemic and scalar change in economic and social life and of reorganization in the world of ideas and norms.

Shane Bobrycki is assistant professor of medieval history at the University of Vienna.

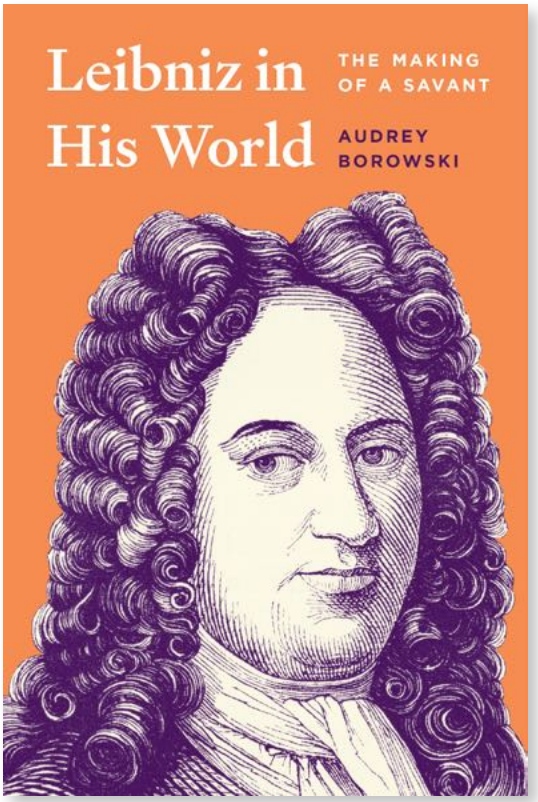
Histories of Economic Life

January
9780691189697 Hardback $39.95 | £35.00

328 pages. 4 tables. 155 × 235 mm. ebook 9780691255590
History

Leibniz in His World: *The Making of a Savant*

Audrey Borowski



A sweeping intellectual biography that restores the Enlightenment polymath to the intellectual, scientific, and courtly worlds that shaped his early life and thought

Described by Voltaire as "perhaps a man of the most universal learning in Europe," Gottfried Wilhelm Leibniz (1646–1716) is often portrayed as a rationalist and philosopher who was wholly detached from the worldly concerns of his fellow men. *Leibniz in His World* provides a groundbreaking reassessment of Leibniz, telling the story of his trials and tribulations as an aspiring scientist and courtier navigating the learned and courtly circles of early modern Europe and the Republic of Letters.

Drawing on extensive correspondence by Leibniz and many leading figures of the age, Audrey Borowski paints a nuanced portrait of Leibniz in the 1670s, during his "Paris sojourn" as a young diplomat and in Germany at the court of Duke Johann Friedrich of Hanover. Borowski shows us Leibniz as he was known to his contemporaries, enabling us to rediscover him as an enigmatic young man who was complex and all too human.

An exhilarating work of scholarship, *Leibniz in His World* demonstrates how this uncommon intellect, torn between his ideals and the necessity to work for absolutist states, struggled to make a name for himself during his formative years.

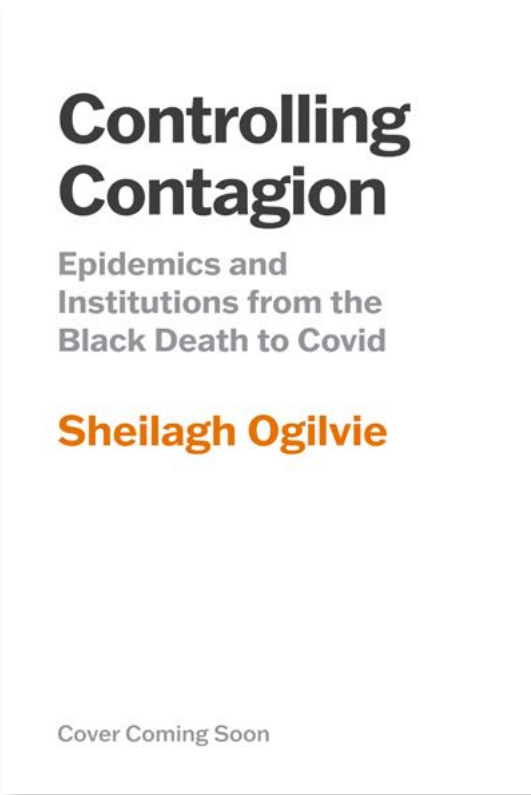
Audrey Borowski is a research fellow with the Desirable Digitalisation project, a joint initiative of the universities of Bonn and Cambridge that investigates how to design AI and other digital technologies in responsible ways. She received her PhD from the University of Oxford and is a regular contributor to the *Times Literary Supplement* and *Aeon*.

November
9780691260747 Hardback $35.00 | £30.00

280 pages. 155 × 235 mm. ebook 9780691260860
History | Philosophy

Controlling Contagion: *Epidemics and Institutions from the Black Death to Covid*

Sheilagh Ogilvie



How human institutions have helped both to control and to exacerbate epidemics throughout history

How do societies tackle epidemic disease? In *Controlling Contagion*, Sheilagh Ogilvie answers this question by exploring seven centuries of pandemics, from the Black Death to COVID-19. For most of history, infectious diseases have killed many more people than famine or war, and in 2019 they still caused one death in four. Today, we deal with epidemics more successfully than our ancestors managed plague, smallpox, cholera or influenza. But we use many of the same approaches. Long before scientific medicine, human societies coordinated and innovated in response to biological shocks—sometimes well, sometimes badly.

Ogilvie uses historical epidemics to analyze how human societies deal with "externalities"—situations where my action creates costs or benefits for others beyond those that I myself incur. Social institutions—markets, states, communities, religions, guilds and families—help us manage the negative externalities of contagion and the positive externalities of social distancing, sanitation and immunization. Ogilvie shows how each institution enables us to coordinate, innovate and inspire each other to limit contagion. But each institution also has weaknesses that can make things worse.

Sheilagh Ogilvie is the Chichele Professor of Economic History at the University of Oxford, a fellow of All Souls College, and director of the Oxford Centre for Economic and Social History.

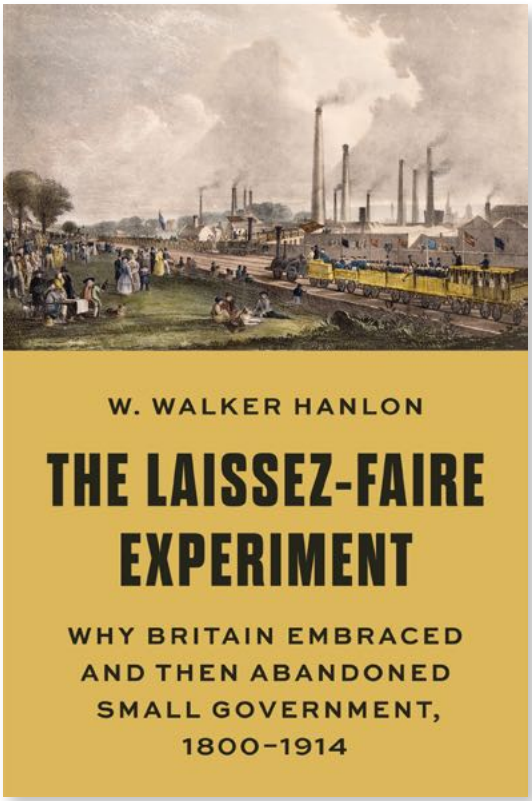
The Princeton Economic History of the Western World

February
9780691255569 Hardback $45.00 | £38.00
480 pages. 26 b/w illus. 20 tables. 5 maps. 155 × 235 mm.

ebook 9780691267418
Economics | History

The Laissez-Faire Experiment: *Why Britain Embraced and Then Abandoned Small Government, 1800–1914*

W. Walker Hanlon



Why Britain's attempt at small government proved unable to cope with the challenges of the modern world

In the nineteenth century, as Britain attained a leading economic and political position in Europe, British policymakers embarked on a bold experiment with small and limited government. By the outbreak of the First World War, however, this laissez-faire philosophy of government had been abandoned and the country had taken its first steps toward becoming a modern welfare state. This book tells the story of Britain's laissez-faire experiment, examining why it was done, how it functioned, and why it was ultimately rejected in favor of a more interventionist form of governance.

Blending insights from modern economic theory with a wealth of historical evidence, W. Walker Hanlon traces the slow expansion of government intervention across a broad spectrum of government functions in order to understand why and how Britain gave up on laissez-faire. It was not abandoned because Britain's leaders lost faith in small government as some have suggested, nor did it collapse under the growing influence of working-class political power. Instead, Britain's move away from small government was a pragmatic and piecemeal response—by policymakers who often deeply believed in laissez-faire—to the economic forces unleashed by the Industrial Revolution.

W. Walker Hanlon is associate professor of economics and codirector of the Center for Economic History at Northwestern University.

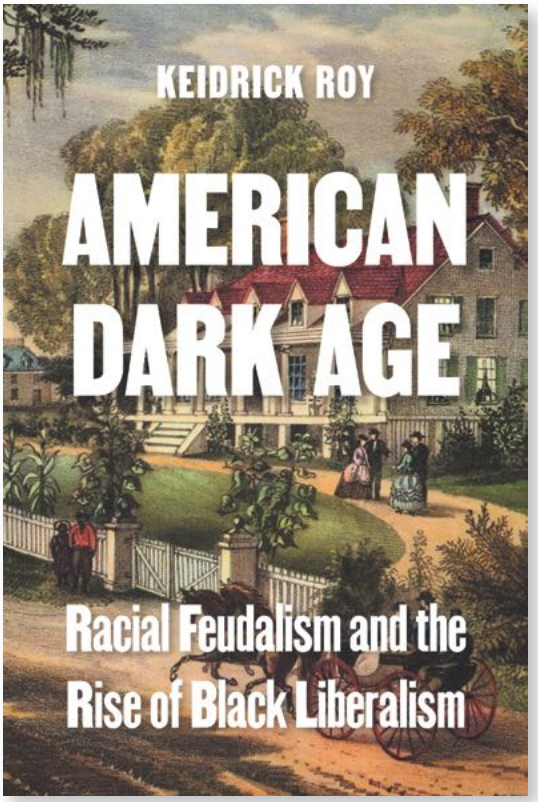
The Princeton Economic History of the Western World

September
9780691213415 Hardback $49.95 | £42.00
512 pages. 62 b/w illus. 19 tables. 155 × 235 mm.

ebook 9780691262536
Economics | History

American Dark Age:
Racial Feudalism and the Rise of Black Liberalism

Keidrick Roy



How medieval-inspired racial feudalism reigned in early America and was challenged by Black liberal thinkers

Though the United States has been heralded as a beacon of democracy, many nineteenth-century Americans viewed their nation through the prism of the Old World. What they saw was a racially stratified country that reflected not the ideals of a modern republic but rather the remnants of feudalism. *American Dark Age* reveals how defenders of racial hierarchy embraced America's resemblance to medieval Europe and tells the stories of the abolitionists who exposed it as a glaring blemish on the national conscience.

Against those seeking to maintain what Frederick Douglass called an "aristocracy of the skin," Keidrick Roy shows how a group of Black thinkers, including Frances Ellen Watkins Harper, Hosea Easton, and Harriet Jacobs, challenged the medievalism in their midst—and transformed the nation's founding liberal tradition. He demonstrates how they drew on spiritual insight, Enlightenment thought, and a homegrown political philosophy that gave expression to their experiences at the bottom of the American social order. Roy sheds new light on how Black abolitionist writers and activists worked to eradicate the pernicious ideology of racial feudalism from American liberalism and renew the country's commitment to values such as individual liberty, social progress, and egalitarianism.

American Dark Age reveals how the antebellum Black liberal tradition holds vital lessons for us today as hate groups continue to align themselves with fantasies of a medieval past and openly call for a return of all-powerful monarchs, aristocrats, and nobles who rule by virtue of their race.

Keidrick Roy is a Junior Fellow at the Harvard Society of Fellows. In 2025, he will be Assistant Professor of Government at Dartmouth College. He has received national attention through media outlets such as CBS *News Sunday Morning* and the *Chicago Review of Books* and appears in the HBO documentary *Frederick Douglass: In Five Speeches*. He has curated two major exhibitions at the American Writers Museum in Chicago on Black American figures, including Frederick Douglass, Ida B. Wells, and Ralph Ellison.

September
9780691252360 Hardback $35.00 | £30.00
360 pages. 21 b/w illus. 1 table. 155 × 235 mm.

ebook 9780691252506
History | African American Studies

How the New World Became Old: *The Deep Time Revolution in America*

Caroline Winterer

How the idea of deep time transformed how Americans see their country and themselves

During the nineteenth century, Americans were shocked to learn that the land beneath their feet had once been stalked by terrifying beasts. *T. rex* and *Brontosaurus* ruled the continent. North America was home to saber-toothed cats and woolly mammoths, great herds of camels and hippos, and sultry tropical forests now fossilized into massive coal seams. *How the New World Became Old* tells the extraordinary story of how Americans discovered that the New World was not just old—it was a place rooted in deep time.

In this panoramic book, Caroline Winterer traces the history of an idea that today lies at the heart of the nation's identity as a place of primordial natural beauty. Europeans called America the New World, and literal readings of the Bible suggested that Earth was only six thousand years old. Winterer takes readers from glacier-capped peaks in Yosemite to Alabama slave plantations and canal works in upstate New York, describing how naturalists, explorers, engineers, and ordinary Americans unearthed a past they never suspected, a history more ancient than anyone ever could have imagined.

Drawing on archival evidence ranging from unpublished field notes and letters to early stratigraphic diagrams, *How the New World Became Old* reveals how the deep time revolution ushered in profound changes in science, literature, art, and religion, and how Americans came to realize that the New World might in fact be the oldest world of all.

Caroline Winterer is the William Robertson Coe Professor of History and American Studies at Stanford University. Her books include *American Enlightenments: Pursuing Happiness in the Age of Reason* and (with Kären Wigen) *Time in Maps: From the Age of Discovery to Our Digital Era*.

Princeton Modern Knowledge

November
9780691199672 Hardback $35.00 | £30.00
336 pages. 32 color + 113 b/w illus. 155 × 235 mm.

ebook 9780691265452
History | Earth Science

The Hidden Victims: *Civilian Casualties of the Two World Wars*

Cormac Ó Gráda

A staggering new account of the civilian death toll of the world wars—and what it reveals about the true nature and cost of modern war

Soldiers have never been the only casualties of wars. But the armies that fought World Wars I and II killed far more civilians than soldiers as they countenanced or deliberately inflicted civilian deaths on a mass scale. By one reputable estimate, 9.7 million civilians and 9 million combatants died in World War I, while World War II killed 25.5 million civilians and 15 million combatants. But in *The Hidden Victims*, Cormac Ó Gráda argues that even these shocking numbers are almost certainly too low. Carefully evaluating all the evidence available, he estimates that the wars cost not 35 million but some 65 million civilian lives—nearly two-thirds of the 100 million total killed. Indeed, he shows that war-induced famines alone may have killed 30 million people, making them the single largest cause of death.

The Hidden Victims is the first book to attempt to measure and describe the full scale of civilian deaths during the world wars, from all causes, including genocide, starvation, aerial bombardment, and disease. While nations went to great lengths to record military casualties, they often didn't count or deliberately obscured civilian deaths. Getting the numbers right is important. It reveals much about the true human costs of the wars, the nature of modern warfare, and the failure of efforts to stop civilian casualties. It also makes it possible to argue with those who try to deny, minimize, or exaggerate wartime savagery.

Cormac Ó Gráda is an Irish economic historian and professor emeritus at University College Dublin. His many books include *Famine: A Short History* and *Black '47 and Beyond: The Great Irish Famine in History, Economy, and Memory* (both Princeton).

The Princeton Economic History of the Western World

October
9780691258751 Hardback $60.00 | £50.00

520 pages. 190 b/w illus. 50 tables. 155 × 235 mm.
ebook 9780691258744
Economics | History

The Soldier's Reward: *Love and War in the Age of the French Revolution and Napoleon*

Jennifer Ngaire Heuer

A sweeping history of intimacy and family life in France during the age of revolution

The French Revolution and Napoleonic Wars devastated Europe for nearly a quarter of a century. *The Soldier's Reward* recovers the stories of soldiers and their relationships to family and domestic life during this period, revealing how prolonged warfare transformed family and gender dynamics and gave rise to new kinds of citizenship.

In this groundbreaking work combining social, cultural, gender, and military history, Jennifer Heuer vividly describes how men fought for years with only fleeting moments of peace. Combatants were promised promotion, financial gain, and patriotic glory. They were also rewarded for their service by being allowed to return home to waiting families and love interests, and with marriages that were arranged and financially supported by the state. Heuer explores competing ideas of masculinity in France, as well as the experiences of the men and women who participated in such marriages. She argues that we cannot fully understand the changing nature of war and peace in this period without considering the important roles played by family, gender, and romantic entanglements.

Casting new light on a turbulent era of mass mobilization and seemingly endless conflict, *The Soldier's Reward* shows how, from the Revolution through the Restoration, war, intimacy, and citizenship intersected in France in new and unexpected ways.

Jennifer Ngaire Heuer is professor of history at the University of Massachusetts, Amherst. She is the author of *The Family and the Nation: Gender and Citizenship in Revolutionary France, 1789–1830* and the editor (with Mette Harder) of *Life in Revolutionary France*.

January
9780691262574 Hardback $45.00 | £38.00

344 pages. 17 b/w illus. 155 × 235 mm.
ebook 9780691262598
History | Women's Studies

Empire of Purity: *The History of Americans' Global War on Prostitution*

Eva Payne

How the US crusade against prostitution became a tool of empire

Between the 1870s and 1930s, American social reformers, working closely with the US government, transformed sexual vice into an international political and humanitarian concern. As these activists worked to eradicate prostitution and trafficking, they promoted sexual self-control for both men and women as a cornerstone of civilization and a basis of American exceptionalism. *Empire of Purity* traces the history of these efforts, showing how the policing and penalization of sexuality was used to justify American interventions around the world.

Eva Payne describes how American reformers successfully pushed for international antitrafficking agreements that mirrored US laws, calling for states to criminalize prostitution and restrict migration, and harming the very women they claimed to protect. She argues that Americans' ambitions to reshape global sexual morality and law advanced an ideology of racial hierarchy that viewed women of color, immigrants, and sexual minorities as dangerous vectors of disease. Payne tells the stories of the sex workers themselves, revealing how these women's experiences defy the dichotomies that have shaped American cultural and legal conceptions of prostitution and trafficking, such as choice and coercion, free and unfree labor, and white sexual innocence and the assumed depravity of nonwhites.

Drawing on archives in Europe, the United States, and Latin America, *Empire of Purity* ties the war on sexual vice to American imperial ambitions and a politicization of sexuality that continues to govern both domestic and international policy today.

Eva Payne is assistant professor of history at the University of Mississippi.

Politics and Society in Modern America

January
9780691256979 Hardback $35.00 | £30.00

328 pages. 17 b/w illus. 155 × 235 mm.
ebook 9780691257068
History | Women's Studies

The Papers of Thomas Jefferson, Volume 48: *20 November 1805 to 1 March 1806*

Edited by James P. McClure

A definitive scholarly edition of the correspondence and papers of Thomas Jefferson

Jefferson sends his annual message to Congress. He submits the peace treaty with Tripoli, but ratification takes months as the Senate asks for supporting documentation and Congress considers the request of Ahmad Qaramanli for compensation. The president desires action to make Spain negotiate outstanding issues and urges defensive preparations in the event of armed conflict. Congress appropriates $2 million for the purchase of Florida and approves the appointment of James Bowdoin and John Armstrong as commissioners to negotiate. New restrictive measures by Great Britain that threaten to choke off American trade with the West Indies spark memorials by merchants in seaport cities. After Congress passes an act outlawing trade with Haiti for a year, Timothy Pickering decries the administration's "spaniel servility" to France. Representatives of the Cherokee, Potawatomi, Sac, Fox, Osage, Missouri, Kansas, Otoe, Iowa, Pawnee, and Sioux nations come to Washington. South American revolutionary Francisco de Miranda travels in the United States, secretly collecting men and materials for a projected uprising in Venezuela. Tunisian envoy Sulayman Melmelli is in Washington. Jefferson's daughter Martha Randolph and her family make an extended visit to the capital, during which his newest grandchild, James Madison Randolph, is born in the President's House.

James P. McClure, senior research historian at Princeton University, is general editor of the Papers of Thomas Jefferson.

The Papers of Thomas Jefferson

March
9780691263717 Hardback $175.00J | £146.00

808 pages. 8 color + 7 b/w illus. 155 × 235 mm.
ebook 9780691263724
History

Slaves of God: *Augustine and Other Romans on Religion and Politics*

Toni Alimi

A provocative look at the central role of slavery in Augustine's religious, ethical, and political thought

Augustine believed that slavery is permissible, but to understand why, we must situate him in his late antique Roman intellectual context. *Slaves of God* provides a major reassessment of this monumental figure in the Western religious and political tradition, tracing the remarkably close connections between Augustine's understanding of slavery and his broader thought.

Augustine is most often read through the lens of Greek philosophy and the theology of Christian writers such as Paul and Ambrose, yet his debt to Roman thought is seldom appreciated. Toni Alimi reminds us that the author of *Confessions* and *City of God* was also a Roman citizen and argues that some of the thinkers who most significantly shaped his intellectual development were Romans such as Cicero, Seneca, Lactantius, and Varro—Romans who had much to say about slavery and its relationship to civic life. Alimi shows how Augustine, a keen and influential student of these figures, related chattel slavery and slavery to God, and sheds light on Augustinianism's complicity in Christianity's long entanglement with slavery.

An illuminating work of scholarship, *Slaves of God* reveals how slavery was integral to Augustine's views about law, rule, accountability, and citizenship, and breaks new ground on the topic of slavery in late antique and medieval political thought.

Toni Alimi is assistant professor in the Sage School of Philosophy at Cornell University.

October
9780691244235 Hardback $35.00 | £30.00

328 pages. 5 tables. 155 × 235 mm.
ebook 9780691244242
Religion | Ancient History

Tiberius and His Age: *Myth, Sex, Luxury, and Power*

Edward Champlin

Edited by Robert A. Kaster

A radical new portrait of the infamous Roman emperor

Rome's second emperor, Tiberius (42 BCE–CE 37), has traditionally been seen as a villainous hypocrite—treacherous, grasping, vindictive, and depraved. But in *Tiberius and His Age*, Edward Champlin draws on vast and diverse evidence to show that Tiberius was—and was seen by contemporaries to be—recognizably human and far more complex than the monster of the hostile tradition that began with Tacitus and Suetonius.

Tiberius and His Age examines Tiberius's standing as a folkloric figure in the Roman popular imagination and his conscious use of mythological themes to consolidate his power. The book's portraits of three important figures in Tiberius's circle—the gourmands Asellius Sabinus and Marcus Apicius and the emperor's lieutenant, Sejanus—provide new perspectives on the emperor and his age. Tiberius's passions for astrology, gastronomy, and mythology, which have often been seen as eccentric scholarly diversions, are revealed instead to be central to contemporary Roman debates and keys to understanding his personality, his power, and the lasting image of Roman emperors.

Incisive, witty, and original, *Tiberius and His Age* presents a startlingly new picture of Tiberius and the culture and politics of the early Roman Empire.

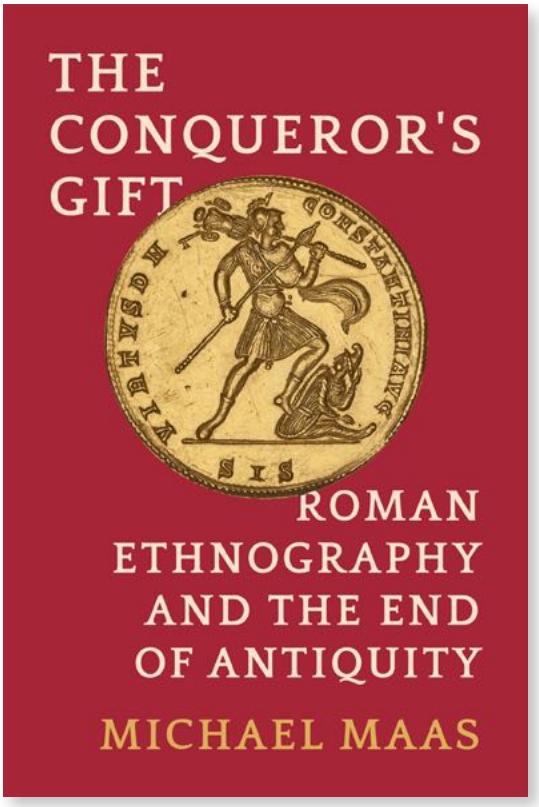
Edward Champlin is professor of classics and Cotsen Professor of the Humanities, emeritus, at Princeton University. His books include *Nero*, *Final Judgments: Duty and Emotion in Roman Wills, 200 B.C.–A.D. 250*, and *Fronto and Antonine Rome*. **Robert A. Kaster** is the Kennedy Foundation Professor of Latin, emeritus, at Princeton. He is the author of, most recently, *How to Do the Right Thing: An Ancient Guide to Treating People Fairly* (Princeton).

January
9780691139241 Hardback $38.00 | £32.00

280 pages. 155 × 235 mm.
ebook 9780691261591
Ancient History | Classics

The Conqueror's Gift:
Roman Ethnography and the End of Antiquity

Michael Maas



The essential role of ethnographic thought in the Roman empire and how it evolved in Late Antiquity

Ethnography is indispensable for every empire, as important as armies, tax-collectors, or ambassadors. It helps rulers articulate cultural differences, and it lets the inhabitants of the empire, especially those who guide its course, understand themselves in the midst of enemies, allies, and friends. In *The Conqueror's Gift*, Michael Maas examines the ethnographic infrastructure of the Roman Empire and the transformation of Rome's ethnographic vision during Late Antiquity. Drawing on a wide range of texts, Maas shows how the Romans' ethnographic thought evolved as they attended to the business of ruling an empire on three continents.

Ethnography, the "conqueror's gift," gave Romans structured ways of finding a place for foreigners in the imperial worldview and helped justify imperial action affecting them. As they adjusted to changing ethnographic realities, Romans understood their place among the peoples of the world in new ways. Willingly or not, we continue to be recipients of the conqueror's gift today.

Michael R. Maas is the William Gaines Twyman Professor of History at Rice University. His most recent book, *Empires and Exchanges in Eurasian Late Antiquity*; *Rome, China, Iran, and the Steppe, ca. 250–750*, edited with Nicola Di Cosmo, was named a *CHOICE* Outstanding Academic Title of the Year.

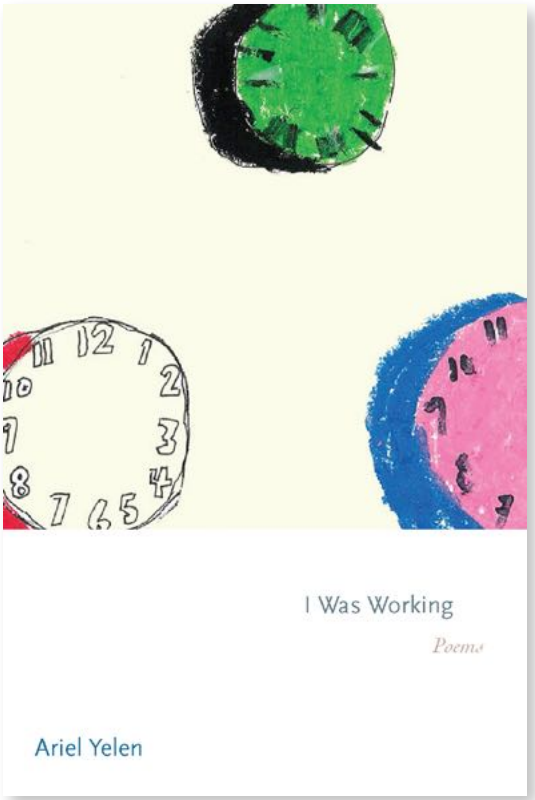
March
9780691259024 Hardback $49.95 | £42.00
472 pages. 6 b/w illus. 3 maps. 155 × 235 mm.

ebook 9780691259048
Ancient History

I Was Working: *Poems*

Ariel Yelen

A remarkable book of poems that mixes humor about the absurdities of office life with moments of Zen-like wisdom



Seeking to find a song of the self that can survive or even thrive amid the mundane routines of work, Ariel Yelen's lyrics include wry reflections on the absurdities and abjection of being a poet who is also an office worker and commuter in New York. In the poems' dialogues between labor and autonomy, the beeping of a microwave in the staff lounge becomes an opportunity for song, the poet writes from a cubicle as it is being sawed in half, and the speaker of the title poem decides "to quit everything except work," sacrificing her life and loved ones to bury herself in her four jobs, striving at any cost to find relief from the attempt to both have a life and be a good worker—"No one was happy to see me, and so / at last I could work. No one said it's okay. It wasn't / okay, thus my work flourished." Despite such discontents, *I Was Working* finds humor, play, and even joy in its original and compelling search for the possibility of self-liberation.

Ariel Yelen is a poet whose work has been published in *Poetry*, BOMB, the *American Poetry Review*, *Washington Square Review*, and other magazines.

Princeton Series of Contemporary Poets

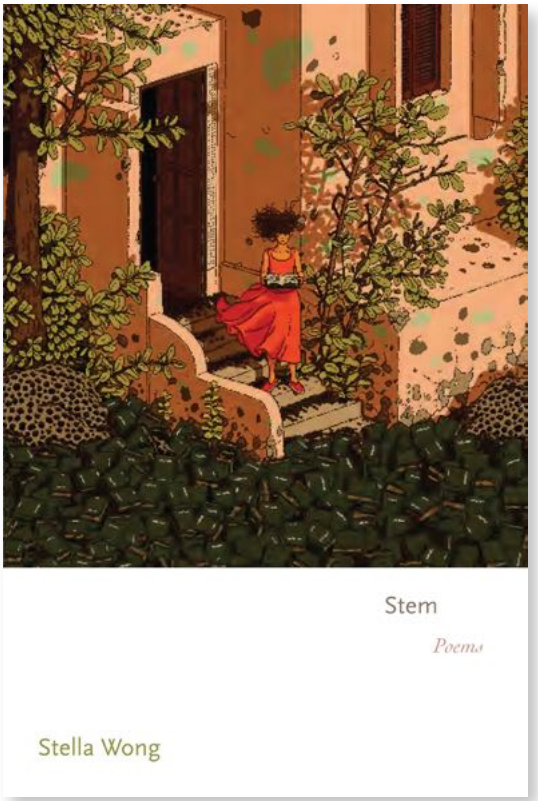
October
9780691264066 Paperback $17.95 | £14.99
9780691264073 Hardback $45.00 | £38.00

72 pages. 155 × 235 mm. ebook 9780691264080
Poetry

Stem: *Poems*

Stella Wong

A wide-ranging collection from a rising poet that showcases her sharp, contemporary voice



In *Stem*, Stella Wong intersperses lyric poems on a variety of subjects with dramatic monologues that imagine the perspectives of specific female composers, musicians, and visual artists, including Johanna Beyer, Mira Calix, Clara Rockmore, Maryanne Amacher, and Delia Derbyshire. In such lines as "let me tell you how I make myself appear / more likeable," "as I grow older I like looking at chaos," and "I want to propose a hike / and also propose mostly," Wong's style is confident and idiomatic, and by turns contemplative and carefree. Whether writing about family, intimate relationships, language, or women's experience, Wong creates a world alive with observation and provocation, capturing the essence and the problems of life with others.

Stella Wong is the author of the poetry collection *Spooks* and the chapbook *American Zero*. Her poems have appeared in many publications, including *Poetry*, *Los Angeles Review of Books*, *Colorado Review*, *Lana Turner*, and *Bennington Review*.

Princeton Series of Contemporary Poets

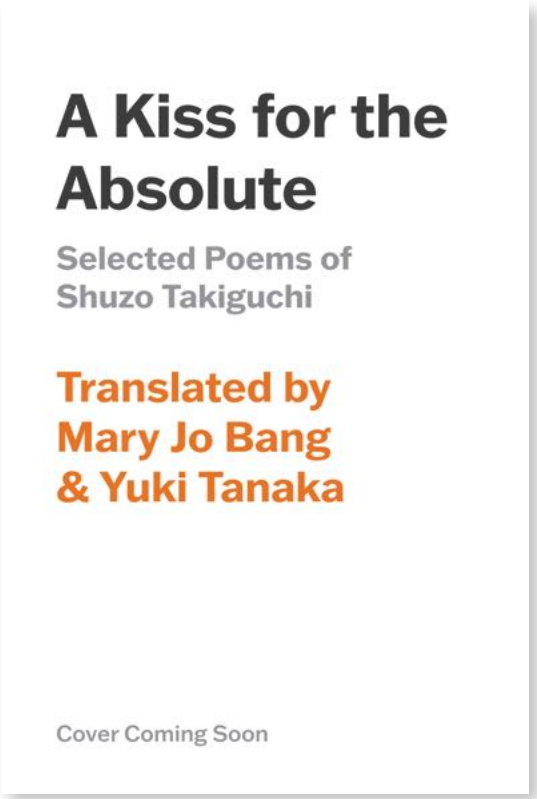
October
9780691264042 Paperback $17.95 | £14.99
9780691264035 Hardback $45.00 | £38.00

80 pages. 155 × 235 mm. ebook 9780691264059
Poetry

A Kiss for the Absolute: *Selected Poems of Shuzo Takiguchi*

Translated by Mary Jo Bang & Yuki Tanaka

The first book of poems by the great Japanese surrealist to be published in English



In 1923, Shuzo Takiguchi's first year at Tokyo's Keio University was cut short by the Great Kanto Earthquake, which nearly destroyed the Japanese capital. When he returned to school two years later, he was hit by a second earthquake—French Surrealism. Takiguchi (1903–1979) began to write surrealist poems, translate surrealist writers, curate exhibitions of surrealist art, write art criticism, and, later, paint, helping introduce Surrealism to Japan. He eventually became a major Japanese artistic and cultural figure whose collected works number fourteen volumes. In *A Kiss for the Absolute*, Mary Jo Bang, winner of the National Book Critics Circle Award, and her fellow poet and translator Yuki Tanaka present the first collection in English of Takiguchi's ingenious, playful, and erotic poems, complete with an introduction and the original Japanese texts on facing pages. Takiguchi's obvious interest in style is perfectly wed to his daredevil rhetorical antics. His poems read as if they could have been written today, yet they are so original that they couldn't have been written by anyone else. Bang and Tanaka's skillful, colloquial translations offer English readers a long-overdue introduction to this important poet.

Mary Jo Bang is the author of nine books of poems, including *A Film in Which I Play Everyone* and *Elegy*, winner of the National Book Critics Circle Award. She has published translations of Dante and Matthias Göritz and is a professor of English at Washington University in St. Louis. **Yuki Tanaka** was born and raised in Japan and teaches at Hosei University in Tokyo. His debut poetry collection, *Chronicle of Drifting*, is forthcoming from Copper Canyon Press. He received an MFA from the University of Texas at Austin and a PhD in English from Washington University in St. Louis.

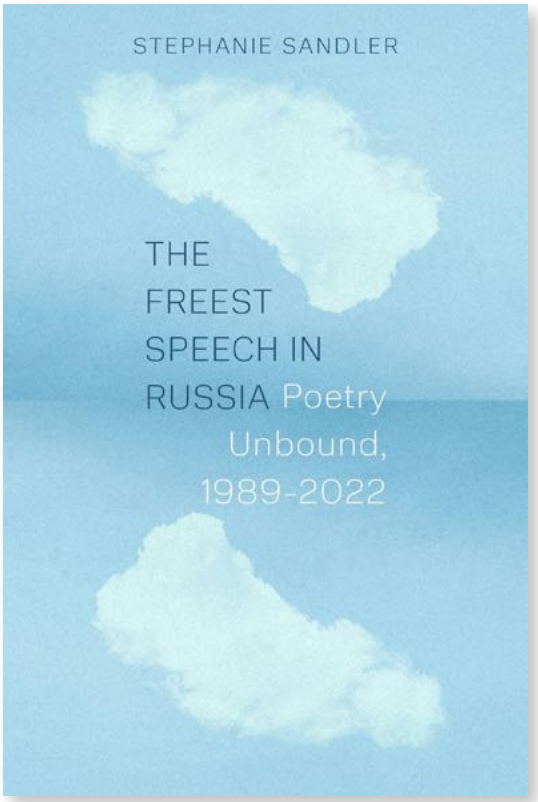
The Lockert Library of Poetry in Translation

November
9780691263885 Paperback $19.95 | £16.99
9780691263892 Hardback $55.00 | £45.00

208 pages. 1 b/w illus. 140 × 216 mm.
ebook 9780691263878
Poetry | Asian Studies

The Freest Speech in Russia: *Poetry Unbound, 1989–2022*

Stephanie Sandler



The first English-language study of contemporary Russian poetry and its embrace of freedom—formally, thematically, and spiritually

Since 1989 and the fall of the Berlin Wall, Russian poetry has exuded a powerful awareness of freedom, both aesthetic and political. No longer confined to the cultural underground, poets reacted with immediacy to events in the world. In *The Freest Speech in Russia*, Stephanie Sandler offers the first English-language study of contemporary Russian poetry, showing how these poems both express and exemplify freedom.

It was a time of great poetic flourishing for Russian poets, whether they remained in Russia or lived elsewhere. Sandler examines the work of dozens of poets—including Gennady Aygi, Joseph Brodsky, Grigory Dashevsky, Arkady Dragomoshchenko, Mikhail Eremin, Elena Fanailova, Anna Glazova, Elizaveta Mnatsakanova, Olga Sedakova, Elena Shvarts, and Maria Stepanova—analyzing their engagement with politics, performance, music, photography, and religious thought, and with poetic forms small and large. Each chapter investigates one of these topics, with extensive quotation from the poetry, including translations of all texts into English.

In an afterword, Sandler considers poets' responses to Russia's war on Ukraine and the clampdown on free expression. Many have left Russia, but their work persists, and they remain vocal opponents of domestic political oppression and international violence.

Stephanie Sandler is the Ernest E. Monrad Professor of Slavic Languages and Literatures at Harvard University. She is the author of *Commemorating Pushkin: Russia's Myth of a National Poet* and a coauthor of *A History of Russian Literature*.

November
9780691169965 Paperback $39.95 | £35.00
9780691261904 Hardback $120.00 | £100.00

392 pages. 29 b/w illus. 155 × 235 mm.
ebook 9780691261898
Literature | Poetry

Required Reading: *The Life of Everyday Texts in the British Empire*

Priyasha Mukhopadhyay

How ordinary forms of writing—including manuals, petitions, almanacs, and magazines—shaped the way colonial subjects understood their place in empire

In *Required Reading*, Priyasha Mukhopadhyay offers a new and provocative history of reading that centers archives of everyday writing from the British empire. Mukhopadhyay rummages in the drawers of bureaucratic offices and the cupboards of publishers in search of how historical readers in colonial South Asia responded to texts ranging from licenses to manuals, how they made sense of them, and what this can tell us about their experiences living in the shadow of a vast imperial power. Taking these engagements seriously, she argues, is the first step to challenging conventional notions of what it means to read.

Mukhopadhyay's account is populated by a cast of characters that spans the ranks of colonial society, from bored soldiers to frustrated bureaucrats. These readers formed close, even intimate relationships with everyday texts. She presents four case studies: a soldier's manual, a cache of bureaucratic documents, a collection of astrological almanacs, and a women's literary magazine. Tracking moments in which readers refused to read, were unable to read, and read in part, she uncovers the dizzying array of material, textual, and aural practices these texts elicited. Even selectively read almanacs and impenetrable account books, she finds, were springboards for personal, world-shaping readerly relationships.

Untethered from the constraints of conventional literacy, *Required Reading* reimagines how texts work in the world and how we understand the very idea of reading.

Priyasha Mukhopadhyay is assistant professor of English at Yale University.

August
9780691257709 Paperback $39.95 | £35.00
9780691257693 Hardback $95.00 | £80.00

232 pages. 28 b/w illus. 155 × 235 mm.
ebook 9780691261546
Literature

Imagining Otherwise: *How Readers Help to Write Nineteenth-Century Novels*

Debra Gettelman

How Victorian authors engaged the imaginations of their readers and elevated the novel to new heights

As novel publication exploded in nineteenth-century Britain, writers such as Jane Austen, Charles Dickens, and George Eliot learned from experience—sometimes grudgingly—that readers tend to make their own imaginative contributions to fictional worlds. *Imagining Otherwise* shows how Victorian writers acknowledged, grappled with, and ultimately enlisted the prerogative of readers to conjure alternatives and add depth to the words on the page.

Debra Gettelman provides incisive new readings of novels such as *Sense and Sensibility*, *Little Dorrit*, and *Middlemarch*, exploring how novelists known for prescriptive and didactic narrative voices were at the same time exploring the aesthetic potential for the reader's independent imagination to lend nuance and authenticity to fiction. Modernist authors of the twentieth century have long been considered pioneers in cultivating the reader's capacity to imagine what is not said as part of the art of fiction. Gettelman uncovers the roots of this tradition of novel reading a century earlier and challenges literary criticism that dismisses this spontaneous, readerly impulse as being unworthy of serious examination.

As readers demand novels with relatable characters and fan fiction grows in popularity, the reader's imagination has become a determining element of today's literary environment. *Imagining Otherwise* takes a deeper look at this history, offering a critical perspective on how we came to view fiction as a site of imaginative appropriation.

Debra Gettelman is associate professor of English at the College of the Holy Cross.

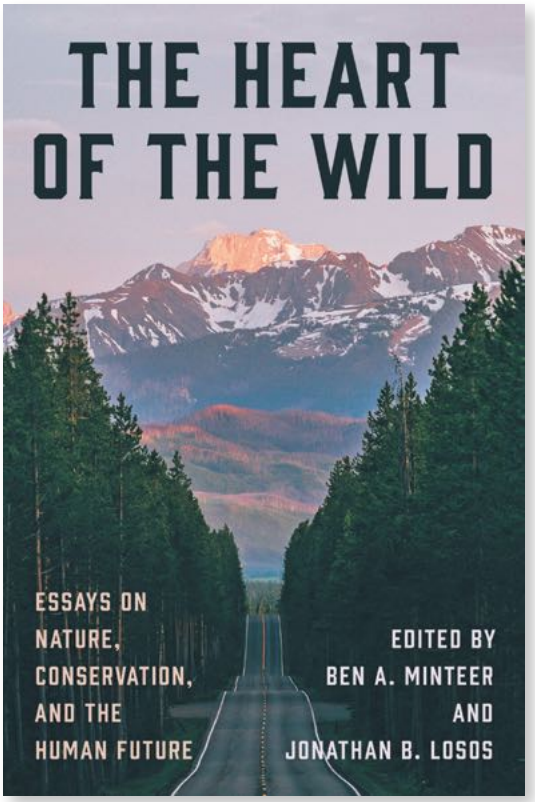
August
9780691260426 Paperback $29.95 | £25.00
9780691260419 Hardback $99.95 | £84.00

240 pages. 2 b/w illus. 155 × 235 mm.
ebook 9780691260457
Literature

The Heart of the Wild:
Essays on Nature, Conservation, and the Human Future

Edited by Ben A. Minteer
& Jonathan B. Losos

Timely and provocative reflections on the future of the wild in an increasingly human world



The Heart of the Wild brings together some of today's leading scientists, humanists, and nature writers to offer a thought-provoking meditation on the urgency of learning about and experiencing our wild places in an age of rapidly expanding human impacts.

These engaging essays present nuanced and often surprising perspectives on the meaning and value of "wildness" amid the realities of the Anthropocene. They consider the trends and forces—from the cultural and conceptual to the ecological and technological—that are transforming our relationship with the natural world and sometimes seem only to be pulling us farther away from wild places and species with each passing day. The contributors make impassioned defenses of naturalism, natural history, and nature education in helping us to rediscover a love for the wild at a time when our connections with it have frayed or been lost altogether.

Charting a new path forward in an era of ecological uncertainty, *The Heart of the Wild* reframes our understanding of nature and our responsibility to learn from and sustain it as the human footprint sinks ever deeper into the landscapes around us.

With contributions by Bill Adams, Joel Berger, Susan Clayton, Eileen Crist, Martha L. Crump, Thomas Lowe Fleischner, Harry W. Greene, Hal Herzog, Jonathan B. Losos, Emma Marris, Ben A. Minteer, Kathleen Dean Moore, Gary Paul Nabhan, Peter H. Raven, Christopher J. Schell, Richard Shine, and Kyle Whyte.

Ben A. Minteer is professor of environmental ethics and conservation at Arizona State University. His books include *A Wilder Kingdom: Rethinking Nature in Zoos, Wildlife Parks, and Beyond*. **Jonathan B. Losos** is the William H. Danforth Distinguished University Professor at Washington University in St. Louis and director of the Living Earth Collaborative. His books include *How Evolution Shapes Our Lives: Essays on Biology and Society* (Princeton).

October
9780691228624 Hardback $26.95 | £22.00
288 pages. 26 b/w illus. 155 × 235 mm.

ebook 9780691228617
Nature | Ecology

Disarming Intelligence: *Proust, Valéry, and Modern French Criticism*

Zakir Paul

A critical account of the idea of intelligence in modern French literature and thought

In the late nineteenth century, psychologists and philosophers became intensely interested in the possibility of quantifying, measuring, and evaluating "intelligence," and using it to separate and compare individuals. *Disarming Intelligence* analyzes how this polyvalent term was consolidated and contested in competing discourses, from fin de siècle psychology and philosophy to literature, criticism, and cultural polemics around the First World War.

Zakir Paul examines how Marcel Proust, Henri Bergson, Paul Valéry, and the critics of the influential *Nouvelle revue française* registered, negotiated, and subtly countered the ways intelligence was invoked across the political and aesthetic spectrum. For these writers, intelligence fluctuates between an individual, sovereign faculty for analyzing the world and something collective, accidental, and contingent. *Disarming Intelligence* shows how literary and critical styles questioned, suspended, and reimagined what intelligence could be by bringing elements of uncertainty and potentiality into its horizon. The book also explores interwar political tensions—from the extreme right to Walter Benjamin's engaged essays on contemporary French writers. Finally, a brief coda recasts current debates about artificial intelligence by comparing them to these earlier crises of intelligence.

By drawing together and untangling competing conceptions of intelligence, *Disarming Intelligence* exposes its mercurial but influential and urgent role in literary and cultural politics.

Zakir Paul is assistant professor of comparative literature at New York University.

August
9780691257983 Paperback $39.95 | £35.00
9780691257976 Hardback $99.95 | £84.00

288 pages. 2 b/w illus. 155 × 235 mm.
ebook 9780691261539
Literature | Comparative Literature

Thomas Kyd: *A Dramatist Restored*

Brian Vickers

A groundbreaking new account of the author of *The Spanish Tragedy* that establishes him as a major Elizabethan dramatist

Thomas Kyd (1558–1594) was a highly regarded dramatist and the author of *The Spanish Tragedy*, the first revenge tragedy and the most influential Elizabethan play. In this first full study of his life and works, Brian Vickers discusses Kyd's accepted canon as well as three additional plays Vickers has newly identified as having been written by Kyd—exciting discoveries that establish him as a major dramatist.

Thomas Dekker, a fellow Elizabethan dramatist, referred to "industrious Kyd," which suggests a greater output than the three plays traditionally attributed to him. Kyd worked between 1585 and 1594, when the plague led to the anonymous publication of many plays because of the breakup of several London theatre companies. Researching this corpus, Vickers has identified Kyd's authorship of three more plays: *Arden of Faversham*, *King Leir and his three daughters*, and *Fair Em*. These attributions are based on two forms of evidence: unique similarities of plot between Kyd's acknowledged and newly attributed plays and many unique phrases shared by all six plays as identified by modern software.

Discussing all the plays in detail and placing them in biographical and historical context, *Thomas Kyd* offers a major reassessment of an underappreciated Elizabethan playwright.

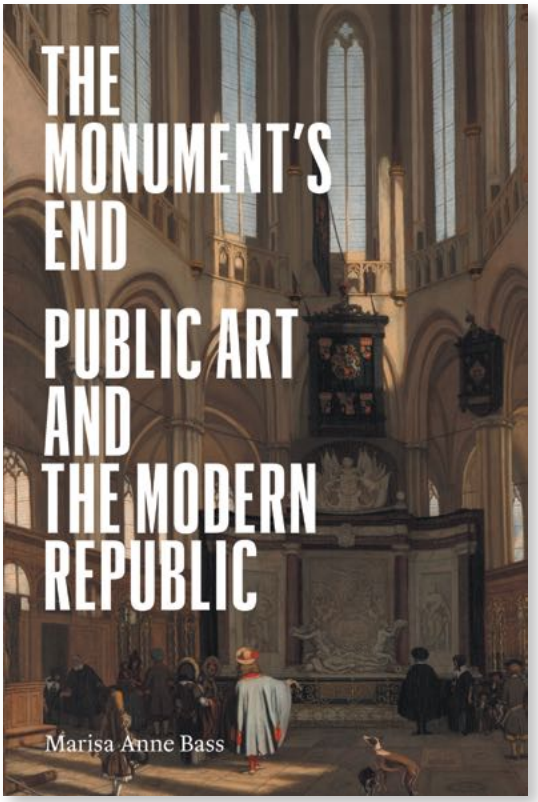
Brian Vickers, a Fellow of the British Academy and an International Honorary Member of the American Academy of Arts and Sciences, is a Senior Research Fellow at the School of Advanced Study at London University.

January
9780691211602 Hardback $39.95 | £35.00

312 pages. 4 tables. 155 × 235 mm.
ebook 9780691267067
Literature

The Monument's End: *Public Art and the Modern Republic*

Marisa Anne Bass



How the founding of the Dutch Republic compelled artists and intellectuals of Rembrandt's time to pose enduring questions about the ways we commemorate our past

Monuments occupy a controversial place in nations founded on principles of freedom and self-governance. It is no accident that when we think of monuments, we think of statues modeled on legacies of conquest, domination, and violence. *The Monument's End* reveals how the artists, architects, poets, and scholars of the early modern Netherlands contended with the profound disconnect between the public monument and the ideals of republican government. Their experiences offer vital lessons about the making, reception, and destruction of monuments today.

In the seventeenth century, the newly formed Dutch Republic dominated world trade and colonized vast overseas territories even as it sought to shed the trappings of its imperial past. Marisa Anne Bass describes the frustrated attempts by figures such as Rembrandt van Rijn and playwright and poet Joost van den Vondel to reimagine public memory for their emergent nation. She shows how the most celebrated age of Dutch art was more an age of bronze than of gold, one in which the pursuit of freedom from domination was constantly challenged by the commercial ambitions of empire.

Exploring how the artists and intellectuals of this vibrant century asked questions that still resonate today, this beautifully illustrated book discusses works by contemporary artists such as Spencer Finch and Thomas Hirschhorn and offers new perspectives on monuments like the 9/11 Memorial and Museum and events such as the Unite the Right rally in Charlottesville.

Marisa Anne Bass is professor of the history of art at Yale University. She is the author of *Insect Artifice: Nature and Art in the Dutch Revolt* and *Jan Gossart and the Invention of Netherlandish Antiquity* and the coauthor of *Conchophilia: Shells, Art, and Curiosity in Early Modern Europe* (all Princeton).

December
9780691238807 Hardback $35.00 | £30.00
272 pages. 33 color + 88 b/w illus. 155 × 235 mm.

ebook 9780691240053
History | Art

The Surface of Things: *A History of Photography from the Swahili Coast*

Prita Meier

The first major history of photography from Africa's Indian Ocean world

The ports of the Swahili coast—Zanzibar and Mombasa among them—have long been dynamic centers of trade where diverse peoples, ideas, and materials converge. With the arrival of photography in the mid-nineteenth century, these predominantly Muslim coastal communities cultivated and transformed the medium. *The Surface of Things* examines the complex maritime dynamics that shaped the photography of coastal Africa, exploring the pleasure and power of beautiful things and the ways people and their pictures transcended the boundaries of the colonial world.

Immersing readers in the globally interconnected networks of eastern Africa's port cities, Prita Meier demonstrates how photographs are not static images but mobile objects with remarkable shape-shifting qualities. Beginning with the earliest photographs introduced through seaborne commerce, the medium's integration into the cultural landscape was swift. Photographs functioned as objects of decoration, good taste, and cosmopolitanism, but were also used by local elites and foreigners to coerce and objectify enslaved girls. Meier uncovers the oppressive agenda behind postcards and other popular images while describing African strategies of subversion and rebellion, revealing the performative authority that individuals exerted over their photographic likenesses.

Featuring more than two hundred images published here for the first time, *The Surface of Things* repositions the continent's islands and archipelagos at the center of global photographic histories and shows how the people of the African Indian Ocean world experienced photography as a force of both oppression and freedom.

Prita Meier is associate professor of African art history at New York University. She is the author of *Swahili Port Cities: The Architecture of Elsewhere* and the coeditor of *World on the Horizon: Swahili Arts across the Indian Ocean*.

October
9780691201870 Hardback $60.00 | £50.00
280 pages. 211 b/w illus. 191 × 254 mm.

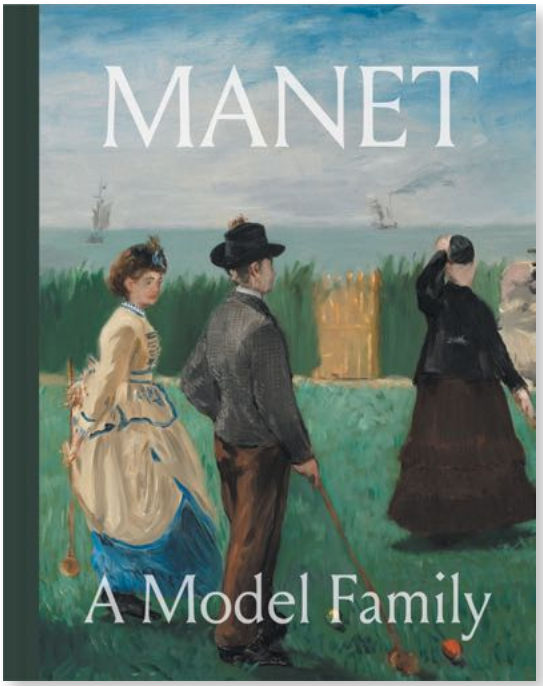
ebook 9780691260969
Art | Photography

Manet: *A Model Family*

Edited by Diana Seave Greenwald

With contributions by Hilton Als, Emily A. Beeny, Adrienne Chaparro, Aimee Marcereau DeGalan, Kathryn Kremnitzer, Nancy Locke, Isolde Pludermacher, Samuel Rodary, Bill Scott, Juliet Wilson-Bareau & Alex Zivkovic

A groundbreaking and richly illustrated account of the importance of Manet's family to his art



All families are complicated, but the family of Édouard Manet (1832–1883) was more complicated than most. The artist married a piano teacher who worked for his wealthy parents. Her son, born out of wedlock, may have been Édouard's, his father's, or another man's. For all its complexities, Manet's family fueled his creativity. They were his most frequent models, and supported him emotionally and financially. *Manet: A Model Family* is an innovative new exploration of the largely neglected story of the importance of Manet's family to his art.

Presenting new research on works in which Manet depicted family members, *Manet: A Model Family* shows how an understanding of the artist's family sheds crucial light on his artistic career. Manet's mother, wife, stepson, and other relatives—including his sister-in-law, the painter Berthe Morisot—are given long overdue recognition for their roles in Manet's life and work. Leading scholars present technical and archival analysis, including redating *Madame Auguste Manet*, an important, newly conserved painting of Manet's mother. In an essay inspired by that canvas, Pulitzer Prize–winning critic Hilton Als reconsiders Manet's formative relationship with his mother and his bourgeois Parisian roots.

With its original account of Manet's domestic relationships and personal life, *Manet: A Model Family* humanizes the artist and his contributions to the birth of modernism.

Diana Seave Greenwald is the William and Lia Poorvu Curator of the Collection at the Isabella Stewart Gardner Museum in Boston.

Published in association with the Isabella Stewart Gardner Museum

Exhibition Schedule
Isabella Stewart Gardner Museum, Boston
October 10, 2024–January 20, 2025

October
9780691260662 Hardback $49.95 | £42.00
224 pages. 122 color + 6 b/w illus. 229 × 292 mm.

ebook 9780691260655
Art

Body, History, Myth: *Early Modern Murals in South India*

Anna Lise Seastrand

The first major exploration of the mural tradition in early modern South India

An astonishing variety of murals greet visitors to the temples and palaces of southern India. Beautiful in execution and extensive in scope, murals painted on walls and ceilings adorn the most important spaces of early modern religious and political performance. Scene by scene, histories of holy sites, portraits that incorporate historical figures into mythic landscapes, and Tamil and Telugu inscriptions that evoke the imagined topographies of devotional poetry unfold before the mobile spectator. *Body, History, Myth* reconceives the relationship between art and devotion in South India by describing how the extraordinary sensory experience of a viewing body in motion unfurls a sacred narrative exquisitely designed to teach, impress, and inspire.

Anna Lise Seastrand offers new insights into the arts of early modern southern India, bringing to life one of the most culturally vibrant yet least understood periods in Indian art. She shows how temple visitors become active participants in the paintings through their somatic engagement with visual stories and devotional landscapes. Seastrand highlights the significance of textuality in early modern South Asia by examining the status of professional scribes and the prominence given to authorship of religious literature and art. Her insights are presented alongside new translations of the texts that accompany mural paintings.

Featuring a wealth of stunning images published here for the first time, *Body, History, Myth* provides a multidimensional reading of temple art that fundamentally reframes the artistic, intellectual, religious, and political histories of early modern India.

Anna Lise Seastrand is assistant professor of art history at the University of Minnesota.

July
9780691257990 Hardback $65.00 | £55.00

304 pages. 169 color + 4 b/w illus. 191 × 254 mm.
ebook 9780691258485
Art

The Shape of Power: *Stories of Race and American Sculpture*

Karen Lemmey, Tobias Wofford & Grace Yasumura

A major new survey of American sculpture, exploring how it both reflects and redefines concepts of race and identity in the United States

When viewing a sculpture, how quickly do we tend to assign race to the subject? The three-dimensional qualities of sculpture give it a distinct advantage over other art forms in capturing a subject's likeness, and our minds can swiftly conjure a body and racialize it from the most minimal of prompts. *The Shape of Power* examines American sculpture from the mid-nineteenth century to today, showing how this medium gives physical form to racist ideas and has shaped how generations have learned to visualize and think about race.

This book provides fresh perspectives on artists ranging from Hiram Powers, Edmonia Lewis, and Augusta Savage to Barbara Chase-Riboud, Titus Kaphar, Raven Halfmoon, Sanford Biggers, Betye Saar, Yolanda López, and Simone Leigh. It reveals how sculptors use this versatile medium to challenge discriminatory ideologies and entrenched social and cultural constructions of race while offering bold new visions of community, identity, and selfhood.

Karen Lemmey is the Lucy S. Rhame Curator of Sculpture at the Smithsonian American Art Museum. **Tobias Wofford** is associate professor of art history at Virginia Commonwealth University. **Grace Yasumura** is assistant curator at the Smithsonian American Art Museum.

Published in association with the Smithsonian / American Art Museum, Washington, DC

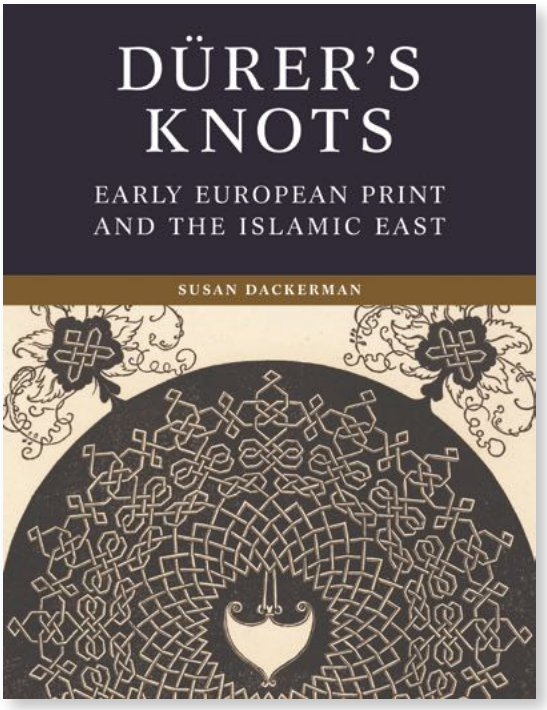
Exhibition Schedule
Smithsonian American Art Museum, Washington, DC
November 8, 2024–September 14, 2025

November
9780691261492 Hardback $65.00 | £55.00

296 pages. 150 color illus. 229 × 305 mm.
ebook 9780691261515
Art | American History

Dürer's Knots:
Early European Print and the Islamic East

Susan Dackerman



An important new examination of Islamic themes in the art of Albrecht Dürer

Albrecht Dürer's depictions of Muslim figures and subjects are considered by many to be among his most perplexing images. This confusion arises from the assumption that the artist and his northern European contemporaries regarded the Muslim Levant as an exotic faraway land inhabited by hostile adversaries, not a region of neighboring empires affiliated through political and mercantile networks. Susan Dackerman casts Dürer's art in an entirely new light, focusing on prints that portray cooperation between the Muslim and Christian worlds rather than conflict and war, enabling us to better understand early modern Europe through its visual culture.

In this beautifully illustrated book, Dackerman provides new readings of three of the artist's most enigmatic print projects—*Sea Monster*, *Knots*, and *Landscape with Cannon*—situating them within historical contexts that reflect productive collaborations between Christendom and Islam, from the artistic and commercial to the ideological and political. Dackerman notes how Gutenberg's development of printing shares an inextricable relationship to the 1453 Ottoman siege of Constantinople. While Gutenberg's workshop produced a call to crusade and other publications antagonistic to the Muslim East, Dürer's prints, she shows, instead emphasize instances of affiliation between Christendom and Islam.

A breathtaking work of scholarship, *Dürer's Knots* shows how the artist's prints of Muslim subjects give expression to the interconnectedness of Christian Europe and the Islamic East.

Susan Dackerman is an art historian and curator who has held posts at the Baltimore Museum of Art, Harvard Art Museums, Getty Research Institute, and Stanford University. Her books include *Painted Prints*; *Prints and the Pursuit of Knowledge in Early Modern Europe*; and (with Jennifer L. Roberts) *Jasper Johns*.

September
9780691250441 Hardback $55.00 | £45.00
200 pages. 96 color + 3 b/w illus. 216 × 279 mm.

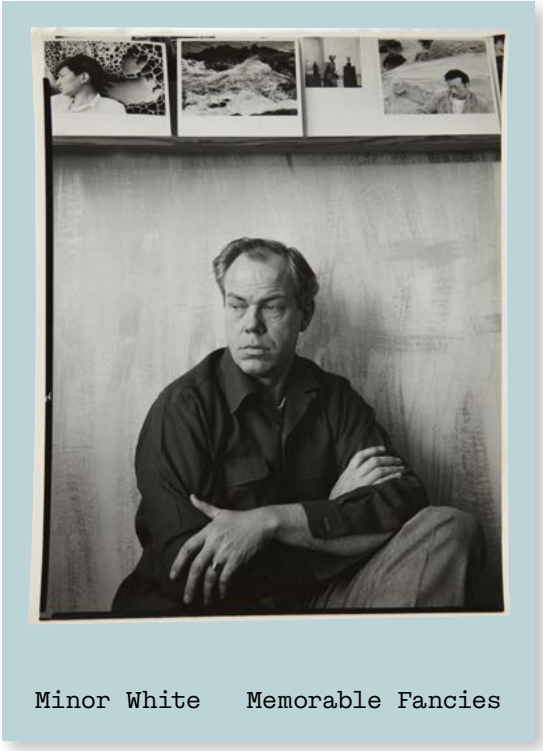
ebook 9780691250458
Art

Minor White: Memorable Fancies

Minor White

With an introduction by Todd Cronan

The personal journals of one of postwar America's most influential photographers, published for the first time



One of the most significant unpublished texts in the history of photography, *Memorable Fancies* is the daybooks of Minor White, an artist who played a leading role in shaping the practice of photography in postwar America. Begun in the early 1930s and taking its name from a series of dialogues in William Blake's *The Marriage of Heaven and Hell*, these writings are part diary, part photography manual, and part aesthetic treatise. *Minor White: Memorable Fancies* presents this work in its entirety for the first time, offering an intimate look at the ideas and interior life of one of the most important photographers of the twentieth century.

In this beautifully illustrated volume, the art historian Todd Cronan sheds light on White's guiding concerns and the intersections between White's writings and his public practice as a photographer and influential publisher and teacher. White's journal is accompanied by an array of stunning photographs by White and his contemporaries as well as annotations that provide background and context, illuminating White's life and career while capturing a vibrant and inventive moment in the history of modern photography.

Challenging our assumptions about photographic agency and the interplay between art and life, *Minor White: Memorable Fancies* engages deeply with the possibilities of photography, its effect on viewers, and its relationship to chance observation.

Minor White (1908–1976) was an American photographer, writer, educator, and cofounder of *Aperture* magazine. **Todd Cronan** is professor of art history at Emory University.

Distributed for the Princeton University Art Museum

January
9780691978888 Paperback $35.00 | £30.00
400 pages. 100 illus. 165 × 229 mm.

ebook 9780691978895
Photography | Art

Relics of War: *The History of a Photograph*

Jennifer Raab

How a single haunting image tells a story about violence, mourning, and memory

In 1865, Clara Barton traveled to the site of the notorious Confederate prison camp in Andersonville, Georgia, where she endeavored to name the missing and the dead. The future founder of the American Red Cross also collected their relics—whittled spoons, woven reed plates, a piece from the prison's "dead line," a tattered Bible—and brought them back to her Missing Soldiers Office in Washington, DC, presenting them to politicians, journalists, and veterans' families before having them photographed together in an altar-like arrangement. *Relics of War* reveals how this powerful image, produced by Mathew Brady, opens a window into the volatile relationship between suffering, martyrdom, and justice in the wake of the Civil War.

Jennifer Raab shows how this photograph was a crucial part of Barton's efforts to address the staggering losses of a war in which nearly half of the dead were unnamed and from which bodies were rarely returned home for burial. The Andersonville relics gave form to these absent bodies, offered a sacred site for grief and devotion, mounted an appeal on behalf of the women and children left behind, and testified to the crimes of war. The story of the photograph illuminates how military sacrifice was racialized as political reconciliation began, and how the stories of Black soldiers and communities were silenced.

Richly illustrated, *Relics of War* vividly demonstrates how one photograph can capture a precarious moment in history, serving as witness, advocate, evidence, and memory.

Jennifer Raab is associate professor of the history of art at Yale University. She is the author of *Frederic Church: The Art and Science of Detail*.

September
9780691179971 Hardback $49.95 | £42.00

224 pages. 148 color illus. 171 × 241 mm.
ebook 9780691263502
Photography | History

Madinat al-Zahra: *The Radiant Capital of Islamic Spain*

Edited by Eduardo Manzano Moreno & Antonio Vallejo Triano

A beautifully illustrated exploration of the famed palace-city that was once the heart of Islamic Spain

Madinat al-Zahra, a tenth-century palace-city on the western outskirts of Córdoba, Spain, and a UNESCO World Heritage Site, stands as a testament to the multicultural environment fostered by its founders. Built by 'Abd al-Raḥman III (r. 929–961), a member of the Umayyad dynasty and the first caliph of al-Andalus, the city symbolized the caliph's aspiration to rule over the Fatimid Caliphs of Ifriqiya in North Africa and the Abbasid Caliphs in Baghdad and was the site of vast cultural and artistic creation.

Thematic essays examine the history of the Islamic Caliphate in Muslim Iberia (al-Andalus), the cultural and artistic traditions of the time, and the resulting multicultural society, while shorter, object-focused chapters explore the variety of works found at the ancient site—from jewelry and ceramics to medical texts and epigraphic materials.

Eduardo Manzano Moreno is research professor at the Consejo Superior de Investigaciones Científicas in Madrid. **Antonio Vallejo Triano** is curator of cultural heritage for the Junta de Andalucía and has served as the director of the archaeological site of Madinat al-Zahra since 1985.

Distributed for the Institute for the Study of the Ancient World at New York University

Exhibition Schedule
Institute for the Study of the Ancient World, New York University
October 30, 2024–March 2, 2025

Institute for the Study of the Ancient World Exhibition Catalogs

January
9780691267883 Paperback $55.00 | £45.00

272 pages. 200 b/w illus. 229 × 279 mm.
Ancient History | Archaeology

Ethics of the Algorithm: *Digital Humanities and Holocaust Memory*

Todd Presner

How computational methods can expand how we see, read, and listen to Holocaust testimony

The Holocaust is one of the most documented—and now digitized—events in human history. Institutions and archives hold hundreds of thousands of hours of audio and video testimony, composed of more than a billion words in dozens of languages, with millions of pieces of descriptive metadata. It would take several lifetimes to engage with these testimonies one at a time. Computational methods could be used to analyze an entire archive—but what are the ethical implications of "listening" to Holocaust testimonies by means of an algorithm? In this book, Todd Presner explores how the digital humanities can provide both new insights and humanizing perspectives for Holocaust memory and history.

Tracing the affordances of digital tools that range from early, proto-computational approaches to more recent uses of automatic speech recognition and natural language processing, Presner introduces readers to what may be the ultimate expression of these methods: AI-driven testimonies that use machine learning to process responses to questions, offering a user experience that seems to replicate an actual conversation with a Holocaust survivor.

With *Ethics of the Algorithm*, Presner presents a digital humanities argument for how big data models and computational methods can be used to preserve and perpetuate cultural memory.

Todd Presner is professor of European languages and transcultural studies at the University of California, Los Angeles, and holds the Michael and Irene Ross Chair in the Division of Humanities.

November
9780691258966 Hardback $39.95 | £35.00

456 pages. 108 color illus. 155 × 235 mm.
ebook 9780691258980
Jewish Studies | Digital Humanities

From Click to Boom: *The Political Economy of E-commerce in China*

Lizhi Liu

How the world's largest e-commerce market highlights a digital path to development

How do states build vital institutions for market development? Too often, governments confront technical or political barriers to providing the rule of law, contract enforcement, and loan access. In *From Click to Boom*, Lizhi Liu suggests a digital solution: governments strategically outsourcing tasks of institutional development and enforcement to digital platforms—a process she calls "institutional outsourcing."

China's e-commerce boom showcases this digital path to development. In merely two decades, China built from scratch a two-trillion-dollar e-commerce market, with 800 million users, seventy million jobs, and nearly fifty percent of global online retail sales. Contrary to conventional wisdom, Liu argues, this market boom occurred because of weak government institutions, not despite them. Drawing on a plethora of interviews, original surveys, proprietary data, and a field experiment, Liu shows that the resulting e-commerce boom had far-reaching effects on China.

Institutional outsourcing nonetheless harbors its own challenges. With inadequate regulation, platforms may abuse market power, while excessive regulation stifles institutional innovation. China's regulatory oscillations toward platforms—from laissez-faire to crackdown, and back to support—underscore the struggle to strike the right balance.

Lizhi Liu is assistant professor at the McDonough School of Business at Georgetown University, where she is also a faculty affiliate of the Department of Government. She was named one of *Poets&Quants* Top 50 Undergraduate Business Professors.

Princeton Studies in Contemporary China

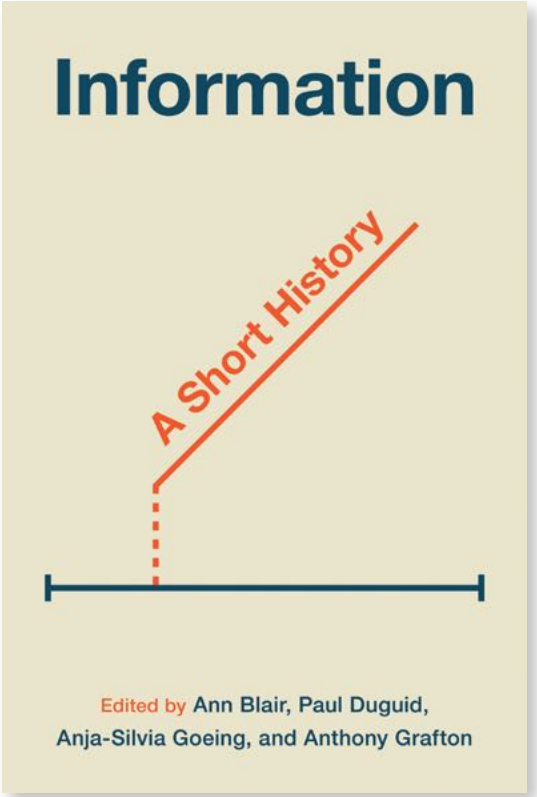
October
9780691254104 Paperback $29.95 | £25.00
9780691254098 Hardback $120.00 | £100.00

280 pages. 22 b/w illus. 48 tables. 155 × 235 mm.
ebook 9780691254111
Asian Studies | Business

Information:
A Short History

Edited by Ann Blair,
Paul Duguid, Anja-Silvia Goeing
& Anthony Grafton

An essential guide to the ways information has shaped and been shaped by societies



Thanks to recent advances, we now enjoy seemingly unlimited access to information. How did information become so central to our everyday lives? This book traces the global emergence of information practices and technologies across pivotal epochs and regions, providing invaluable historical perspectives on the ways information has shaped and been shaped by societies. Featuring the core articles from the ultimate reference book *Information: A Historical Companion*, this short history will appeal to anyone seeking to understand our modern mania for an informed existence.

- Tells the story of information's rise from the premodern era to today, exploring how diverse cultures have created, managed, and shared facts and knowledge
- Takes readers from the medieval Islamic world to late imperial East Asia, and from early modern and modern Europe to contemporary North America
- Covers a broad range of topics, such as networks, bureaucracy, publicity, propaganda, censorship, privacy, intellectual property, digitization, telecommunications, storage and search, and much more
- Includes a new introduction, suggested further readings, and a glossary of key terms
- Brings together an international team of experts, including Jeremy Adelman, Devin Fitzgerald, John-Paul Ghobrial, Lisa Gitelman, Randolph C. Head, Richard R. John, Elias Muhanna, Thomas S. Mullaney, Carla Nappi, Craig Robertson, Daniel Rosenberg, Will Slauter, and Heidi Tworek

Ann Blair is the Carl H. Pforzheimer University Professor at Harvard University. **Paul Duguid** is adjunct professor emeritus at the School of Information at the University of California, Berkeley. **Anja-Silvia Goeing** is professor of history of education at the University of Zurich and an associate in history at Harvard University. **Anthony Grafton** is the Henry Putnam University Professor of History at Princeton University.

September
9780691261553 Paperback $24.95 | £20.00
424 pages. 9 b/w illus. 155 × 235 mm.

ebook 9780691263694
History | Reference

Academic Writing as if Readers Matter

Leonard Cassuto

A guide to writing with the reader in mind

If you want people to read your writing, it has to be readable. In *Academic Writing as if Readers Matter*, Leonard Cassuto offers academic writers a direct, practical prescription for writing that will be read and understood: Take care of your reader. With a wealth of examples from the arts and sciences, this short, witty book provides invaluable advice to writers at all levels, in all fields, on how to write better for both specialized and broad audiences.

Good academic writing depends on connecting with readers, earning their time and attention. Cassuto offers tips and advice on how to sharpen arguments and make complex ideas compelling. He addresses the workings of introductions and conclusions, transitions, signposts, paragraphs, and sentences—all the building blocks of academic writing. He also shows how storytelling and metaphor can make your prose more engaging than you thought possible. And he explains the proper use of that most dangerous of tools: jargon.

This book can make any academic writer—including you—into a better writer. That means becoming a better communicator of the ideas and discoveries you want the world to grasp. For the sake of readers inside the academy and beyond it, *Academic Writing as if Readers Matter* shows how and why you have to make your writing connect with the people you're writing for.

Leonard Cassuto is professor of English at Fordham University. He writes a regular column, "The Graduate Adviser," for the *Chronicle of Higher Education*, and his many books include *The New PhD: How to Build a Better Graduate Education*.

Skills for Scholars

September
9780691195797 Paperback $22.95 | £18.99
9780691263601 Hardback $99.95 | £84.00

224 pages. 16 b/w illus. 140 × 216 mm.
ebook 9780691256610
Writing | Higher Education

Higher Admissions: *The Rise and Fall of Standardized Testing*

Nicholas Lemann

How to make post-SAT American higher education fairer

In the 1930s, American colleges and universities began to screen applications using the SAT, a mass-administered, IQ-descended standardized test. The widespread adoption of the test accompanied the development of the world's first mass higher education system—and served to promote the idea that the United States was becoming a "meritocracy" in which admission to selective higher education institutions would be granted to those who most deserved it. In *Higher Admissions*, Nicholas Lemann reflects on the state of America's aspirational meritocracy and the enduring value and meaning of standardized testing.

Lemann writes that the anticipation of the Supreme Court's 2023 decision banning affirmative action, plus the COVID-19 pandemic, led hundreds of universities to stop requiring standardized admissions tests; now a handful of elite universities are reinstituting test requirements. The country is preoccupied with the admissions policies of the most selective universities, but Lemann redirects our attention to an alternate path that American higher education could have taken, and can still take—one that emphasizes selective admission less and a significant upgrade of the entire higher education system more. Lemann argues that to improve the state of higher education overall, we should focus not on the narrow chokepoint of admission to highly selective colleges, but on efforts to create as much meaningful opportunity for flourishing in our vast higher education system for as many people as possible.

Nicholas Lemann is a staff writer at *The New Yorker* and dean emeritus of the Graduate School of Journalism at Columbia University, where he is the Joseph Pulitzer II and Edith Pulitzer Moore Professor of Journalism.

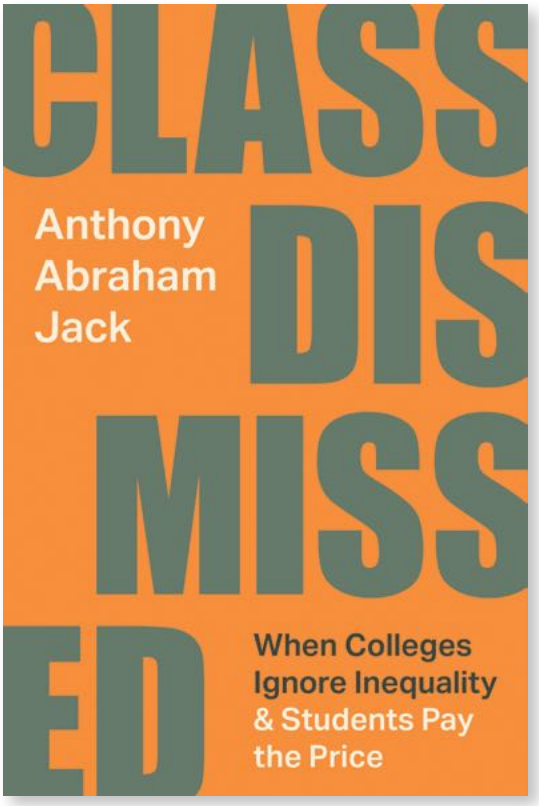
Our Compelling Interests

September
9780691246765 Hardback $22.95 | £18.99

168 pages. 127 × 203 mm.
ebook 9780691246772
Education

Class Dismissed: *When Colleges Ignore Inequality and Students Pay the Price*

Anthony Abraham Jack



A revealing account of the entrenched inequities that harm our most vulnerable students and what colleges can do to help them excel

Elite colleges are boasting unprecedented numbers with respect to diversity, with some schools admitting their first majority-minority classes. But when the twin pandemics of COVID-19 and racial unrest gripped the world, schools scrambled to figure out what to do with the diversity they so fervently recruited. And disadvantaged students suffered. *Class Dismissed* exposes how woefully unprepared colleges were to support these students and shares their stories of how they were left to weather the storm alone and unprotected.

Drawing on the firsthand experiences of students from all walks of life at elite colleges, Anthony Abraham Jack reveals the hidden and unequal worlds students navigated before and during the pandemic closures and upon their return to campus. He shows how COVID-19 exacerbated the very inequalities that universities ignored or failed to address long before campus closures.

A provocative and much-needed book, *Class Dismissed* paints an intimate and unflinchingly candid portrait of the challenges of undergraduate life for disadvantaged students even in elite schools that invest millions to diversify their student body. Moreover, Jack offers guidance on how to make students' path to graduation less treacherous—guidance colleges would be wise to follow.

"Anthony Abraham Jack exposes the deep-seated inequalities that plague higher education and our society, elevating the voices of the most vulnerable students and daring colleges not only to listen, but to learn and transform. *Class Dismissed* is exemplary."
—Ibram X. Kendi, #1 *New York Times* bestselling author of *How to Be an Antiracist*

Anthony Abraham Jack is the inaugural faculty director of the Newbury Center and associate professor of higher education leadership at Boston University. His work has appeared in the *New York Times*, the *Washington Post*, and *Times Higher Education* and on NPR and CNN. He is the author of *The Privileged Poor: How Elite Colleges Are Failing Disadvantaged Students*.

October
9780691237466 Hardback $29.95 | £25.00
312 pages. 1 table. 155 × 235 mm.

ebook 9780691237473 Audiobook 9780691269108
Education | Sociology

Policing Patients: *Treatment and Surveillance on the Frontlines of the Opioid Crisis*

Elizabeth Chiarello

A book that takes you inside the culture of surveillance that pits healthcare providers against their patients

Doctors and pharmacists make critical decisions every day about whether to dispense opioids that alleviate pain but fuel addiction. Faced with a drug crisis that has already claimed more than a million lives, legislatures, courts, and policymakers have enlisted the help of technology in the hopes of curtailing prescriptions and preventing deaths. This book reveals how this "Trojan horse" technology embeds the logics of surveillance in the practice of medicine, forcing care providers to police their patients while undermining public trust and doing untold damage to those at risk.

Elizabeth Chiarello draws on hundreds of in-depth interviews with physicians, pharmacists, and enforcement agents across the United States to take readers to the frontlines of the opioid crisis, where medical providers must make difficult choices between treating and punishing the people in their care. States now employ prescription drug monitoring programs capable of tracking all controlled substances within a state and across state lines. Chiarello describes how the reliance on these databases blurs the line between medicine and criminal justice and pits pain sufferers against people with substance-use disorders in a zero-sum game.

Shedding critical light on this brave new world of healthcare, *Policing Patients* urges medical providers to reaffirm their roles as healers and proposes invaluable policy solutions centered on treatment, prevention, and harm reduction.

Elizabeth Chiarello is associate professor of sociology at Saint Louis University.

November
9780691224770 Hardback $32.00 | £28.00

304 pages. 10 b/w illus. 1 table. 155 × 235 mm.
ebook 9780691224787
Sociology | Law

The Anthropology of White Supremacy: *A Reader*

Edited by Aisha M. Beliso-De Jesús, Jemima Pierre & Junaid Rana

An anthology of original essays that examine white supremacy around the globe through the lens of anthropology

White supremacy has shaped cultural anthropology from its inception, yet the discipline also offers powerful tools for understanding how this corrosive force structures societies around the world. *The Anthropology of White Supremacy* explores how this phenomenon works around the globe and within anthropology itself. Gathering original essays from a diverse, international group of anthropologists, this collection illustrates that white supremacy, far from being only a fringe belief of white nationalists and fascists, is a core mainstream ideology. The book includes essays about many countries, including Brazil, Mexico, Nigeria, Norway, Senegal, South Africa, and the United States, and takes up such topics as American advertising, the Belgian Congo, South Asian philosophies, police cadets, U.S. immigration courts, Guantánamo memoirs, Palestinian feminism, Hollywood paparazzi, and how Indigenous anthropologists can counter the damage of settler colonialism. The result reveals not only how anthropology can help us to better comprehend white supremacy, but also how the discipline can help us begin to dismantle it.

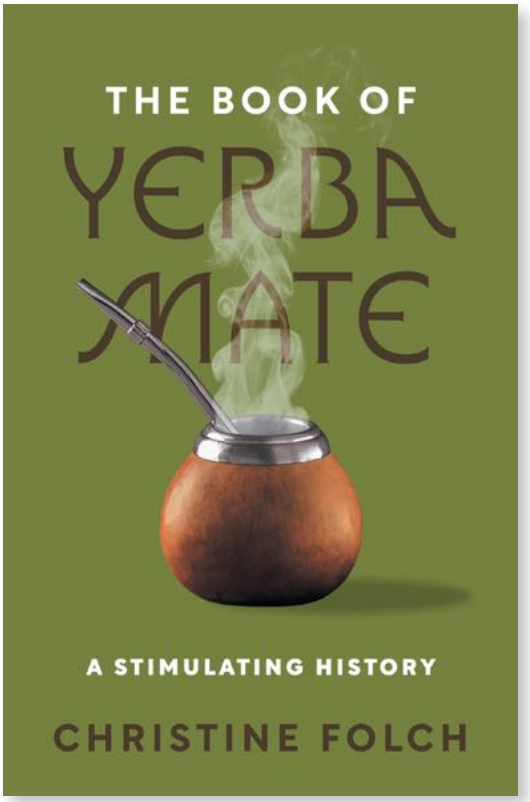
Aisha M. Beliso-De Jesús is a cultural and social anthropologist, professor of American studies at Princeton University, and the author of *Electric Santería*. **Jemima Pierre** is associate professor of African American studies and anthropology at the University of California, Los Angeles, and the author of *The Predicament of Blackness*. **Junaid Rana** is a cultural anthropologist, associate professor of Asian American studies at the University of Illinois, Urbana-Champaign, and the author of *Terrifying Muslims*.

January
9780691258188 Paperback $29.95 | £25.00
9780691258171 Hardback $99.95 | £84.00

336 pages. 178 × 254 mm.
ebook 9780691258195
Anthropology

The Book of Yerba Mate: *A Stimulating History*

Christine Folch



The untold story of South America's most interesting beverage

Brewed from the dried leaves and tender shoots of an evergreen tree native to South America, yerba mate gives its drinkers the jolt of liquid effervescence many of us get from coffee or tea. In Argentina, southern "gaúcho" Brazil, Paraguay, and Uruguay, mate is the stimulating brew of choice, famously quaffed by the Argentine national football team en route to its 2022 FIFA World Cup victory. In *The Book of Yerba Mate*, Christine Folch offers a wide-ranging exploration of the world's third-most popular naturally stimulating beverage. Folch discusses who drinks mate, and why, and whether this earthier caffeinated drink with its promise of a different buzz and a more authentic, spiritual connection to place can find a market niche beyond South America.

Folch traces yerba mate's odysseys across the globe, from South America to the Middle East and North America. She discovers that mate inspired the world's first written tango, powered early Jesuit and German nationalist utopias, ignited one of modern history's most devastating wars, and fueled Catholic conspiracies. And, Folch reports, mate is currently starring in puppet shows put on by Syrian dissidents.

By tracing yerba mate production and consumption as they change over time and place, from precolonial Indigenous beginnings to the present, Folch unravels the processes of commodification and their countervailing forces to show how accidents of botany intersect with political economic systems and personal taste. The stories behind the caffeinated infusions we prefer, she finds, are nothing less than the story of how the modern world is put together.

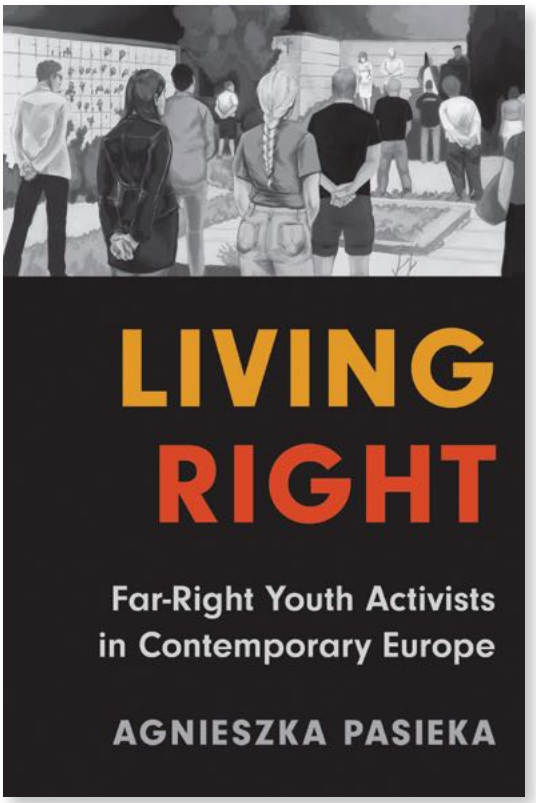
Christine Folch is the Bacca Foundation Associate Professor of Cultural Anthropology at Duke University. She is the author of *Hydropolitics: The Itaipu Dam, Sovereignty, and the Engineering of Modern South America* (Princeton).

November
9780691246390 Hardback $29.95 | £25.00
264 pages. 31 b/w illus. 3 maps. 140 × 216 mm.

ebook 9780691246437
Anthropology | History

Living Right: *Far-Right Youth Activists in Contemporary Europe*

Agnieszka Pasieka



A sobering look at the seductive power of fascist ideas for the young

Radical nationalism is on the rise in Europe and throughout the world. *Living Right* provides an in-depth account of the ideas and practices that are driving the varied forms of far-right activism by young people from all walks of life, revealing how these social movements offer the promise of comradery, purpose, and a moral calling to self-sacrifice, and demonstrating how far-right ideas are understood and lived in ways that speak to a variety of experiences.

In this eye-opening book, Agnieszka Pasieka draws on her own sometimes harrowing fieldwork among Italian, Polish, and Hungarian militant youths, painting unforgettable portraits of students, laborers, entrepreneurs, musicians, and activists from well-off middle class backgrounds who have all found a nurturing home in the far right. Providing an in-depth account of radical nationalist communities and networks that are taking root across Europe, she shows how the simultaneous orientation of these groups toward the local and the transnational is a key to their success.

With a focus on far-right morality that challenges commonly held ideas about the right, Pasieka describes how far-right movements afford opportunities to the young to be active members of tightly bonded comradeships while sharing in a broader project with global ramifications.

Required reading for anthropologists and anyone concerned about the resurgence of far-right militancy today, *Living Right* sheds necessary light on the forces that have made the growing appeal of fascist idealism for young people one of the most alarming trends of our time.

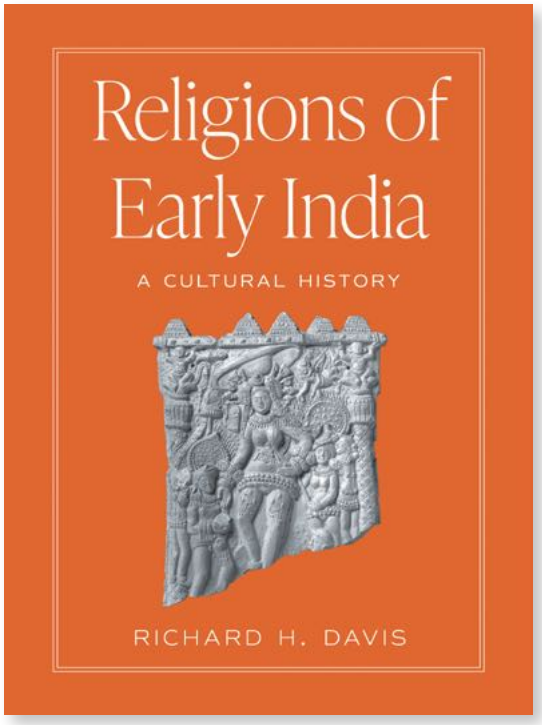
Agnieszka Pasieka is assistant professor of anthropology at the University of Montreal. She is the author of *Hierarchy and Pluralism: Living Religious Difference in Catholic Poland*.

January
9780691258423 Hardback $35.00 | £30.00
312 pages. 16 b/w illus. 155 × 235 mm.

ebook 9780691258430
Anthropology | Sociology

Religions of Early India: *A Cultural History*

Richard H. Davis



The extraordinary multiplicity of religions and religious cultures in India, chronicled over two thousand years

From its earliest recorded history, India was a place of remarkable and varied religious activity, ranging from elaborate sacrificial rituals and rigorous regimes of personal austerity to psycho-spiritual experimentation and utopian visions. In this ambitious and wide-ranging chronicle, Richard Davis offers a history of India's myriad religious cultures that spans two thousand years, from 1300 BCE to 700 CE. India, Davis writes, was not only the birthplace of the religions we now know as Hinduism, Buddhism, and Jainism. It was also the home of other, often unnamed religions that can be classified as "folk" or "popular" religions. Tracing these intertwined practices, Davis shows that the ardent and heterogeneous religious cultures of early India came to define and redefine themselves in relation to one another.

Davis recounts this history through voices—voices recorded in hymns, poems, songs, didactic stories, epic narratives, scientific treatises, and theological discourses, as well as voices that speak through material remains, whether monumental sculptures or tiny terracotta figurines of nameless goddesses. He focuses on the long millennium often designated as "classical India," which stretches from the time of the founding figures of Buddhism and Jainism during the sixth century BCE through the seventh-century CE dynasties of the Chalukyas and the Pallavas in southern India. Throughout, he emphasizes encounter, interaction, debate, critique, and borrowing among religious communities within a shared, changing social and political reality. The voices and visions of early India's religions, Davis show us, are fascinating in their multiplicity.

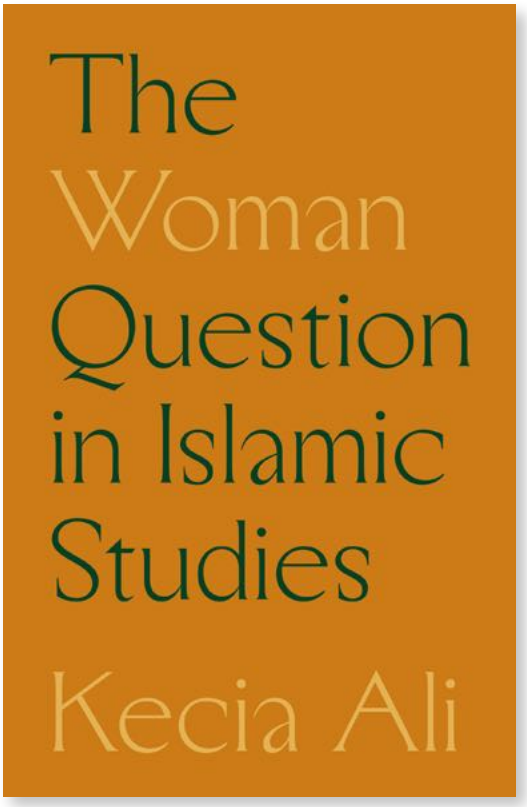
Richard H. Davis is research professor in the interdisciplinary study of religion program at Bard College. He previously taught at Yale University. He is the author of *The Bhagavad Gita: A Biography*, and *Lives of Indian Images* (both Princeton), and other books.

January
9780691199269 Hardback $39.95 | £35.00
576 pages. 9 color + 60 b/w illus. 18 maps. 155 × 235 mm.

ebook 9780691265780
Religion | South Asian Studies

The Woman Question in Islamic Studies

Kecia Ali



The interconnected ways that sexism functions in academic Islamic studies and how to shift professional norms toward parity

Despite remarkable shifts in the demographics of Islamic studies in recent decades, the field continues to be dominated by men, who often relegate other scholars and their work—particularly research on gender—to its periphery, while treating subfields in which men predominate as more rigorous and central. In *The Woman Question in Islamic Studies*, Kecia Ali explores the interconnected ways that sexism functions in academic Islamic studies. Examining publications, citations, curricula, and media representations, Ali finds that, despite the growth and depth of scholarship on Islam and gender, men continue to overlook women's scholarship, even in work that purports to discuss gender issues. Moreover, media and social media dynamics make talking about Islam and Muslims for broader audiences especially fraught for scholars who are not men, particularly when the topic is gender or sexuality.

Combining broad surveys with more focused analyses of a smaller set of texts, Ali shows that textbooks and syllabi continue to exclude women as historical actors and scholars and to marginalize gender and sexuality as subject matter. Finally, she provides a "Beginner's Guide to Eradicating Sexism in Islamic Studies," offering practical strategies to help scholars avoid common pitfalls in their own work and contribute to broader professional transformations.

Kecia Ali is professor of religion at Boston University. She is the author of *The Lives of Muhammad*, *Imam Shafi'i: Scholar and Saint*, *Marriage and Slavery in Early Islam*, and *Sexual Ethics and Islam: Feminist Reflections on Qur'an, Hadith, and Jurisprudence*.

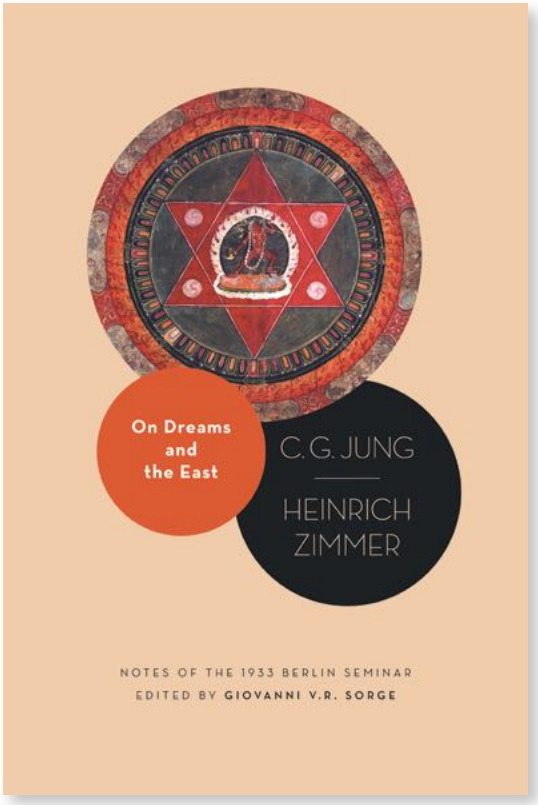
September
9780691261843 Paperback $27.95 | £22.00
9780691183596 Hardback $99.95 | £84.00

216 pages. 1 b/w illus. 140 × 216 mm.
ebook 9780691263748
Islamic Studies | Gender Studies

On Dreams and the East:
Notes of the 1933 Berlin Seminar

C. G. Jung & Heinrich Zimmer

Edited by Giovanni V. R. Sorge



Jung's landmark seminar on the symbolism of yoga and its applications to dream analysis

In the summer of 1933, C. G. Jung conducted a seminar in Berlin attended by a large audience of some 150 people, including several Jewish Jungians who would soon leave Germany. Hitler had begun consolidating his position as dictator and these students were distressed at Jung's recent decision to accept the presi-dency of a German professional psychotherapy society that was rapidly becoming Nazified and purged of Jews. *On Dreams and the East* makes these seminar sessions widely available for the first time, offering tantalizing insights into Jung's evolving understanding of yoga and the realization of the self.

The seminar commences with a presentation on the psychology of yoga by noted Indologist and linguist Heinrich Zimmer, whose collaboration in these talks reflects Jung's growing engagement with the Hindu tradition, particularly Tantric yoga. Jung analyzes a series of dreams of a middle-aged male patient, focusing on mandalas and the centering process. He reflects on related motifs in alchemical symbolism, Navaho healing drawings, Mithraism, baptism symbolism, the foundation of Rome, ecclesiastic dances, and labyrinths, drawing connections with the symbolism of yoga and Tantra.

Featuring a richly documented introduction by Giovanni Sorge, *On Dreams and the East* opens a window on Jung's deepening exploration of Eastern thought and the comparative study of the individuation process at a critical juncture in his life and work.

Giovanni V. R. Sorge is an editor at the Philemon Foundation and an independent researcher who has collaborated with the University of Zurich and with the ETH Zurich. He specializes in the history of Jungian analytical psychology and of psychoanalysis and has written extensively on Jung.

January
9780691250557 Hardback $39.95 | £35.00
296 pages. 4 b/w illus. 155 × 235 mm.

ebook 9780691250540
Psychology

Under the Nuclear Shadow:
China's Information-Age Weapons in International Security

Fiona S. Cunningham

How and why China has pursued information-age weapons to gain leverage against its adversaries

How can states use military force to achieve their political aims without triggering a catastrophic nuclear war? Among the states facing this dilemma of fighting limited wars, only China has given information-age weapons such a prominent role. While other countries have preferred the traditional options of threatening to use nuclear weapons or fielding capabilities for decisive conventional military victories, China has instead chosen to rely on offensive cyber operations, counterspace capabilities, and precision conventional missiles to coerce its adversaries. In *Under the Nuclear Shadow*, Fiona Cunningham examines this distinctive aspect of China's post–Cold War deterrence strategy, developing an original theory of "strategic substitution." When crises with the United States highlighted the inadequacy of China's existing military capabilities, Cunningham argues, China pursued information-age weapons that promised to rapidly provide credible leverage against adversaries.

Drawing on hundreds of original Chinese language sources and interviews with security experts in China, Cunningham provides a rare and candid glimpse from Beijing into the information-age technologies that are reshaping how states gain leverage in the twenty-first century. She offers unprecedented insights into the trajectory of China's military modernization, as she details the strengths and weaknesses of China's strategic substitution approach.

Fiona S. Cunningham is assistant professor of political science at the University of Pennsylvania.

Princeton Studies in International History and Politics

December
9780691261034 Paperback $35.00 | £30.00
9780691261027 Hardback $99.95 | £84.00

352 pages. 6 b/w illus. 13 tables. 155 × 235 mm.
ebook 9780691261782
Political Science | Asian Studies

The Migrant's Jail:
An American History of Mass Incarceration

Brianna Nofil

A century-long history of immigrant incarceration in the United States

Today, U.S. Immigration & Customs Enforcement (ICE) detains an average of 37,000 migrants each night. To do so, they rely on, and pay for, the use of hundreds of local jails. But this is nothing new: the federal government has been detaining migrants in city and county jails for more than 100 years. In *The Migrant's Jail*, Brianna Nofil examines how a century of political, ideological, and economic exchange between the U.S. immigration bureaucracy and the criminal justice system gave rise to the world's largest system of migrant incarceration. Migrant detention is not simply an outgrowth of mass incarceration; rather, it has propelled carceral state building and fostered intergovernmental policing efforts since the turn of the twentieth century.

From the incarceration of Chinese migrants in New York in the 1900s and 1910s to the jailing of Caribbean refugees in Gulf South lockups of the 1980s and 1990s, federal immigration authorities provided communities with a cash windfall that they used to cut taxes, reward local officials, and build bigger jails—which they then had incentive to fill. Trapped in America's patchwork detention networks, migrants turned to courts, embassies, and the media to challenge the cruel paradox of "administrative imprisonment." Drawing on immigration records, affidavits, protest letters, and a variety of local sources, Nofil excavates the web of political negotiations, financial deals, and legal precedents that allow the United States to incarcerate migrants with little accountability and devastating consequences.

Brianna Nofil is assistant professor of history at William & Mary.

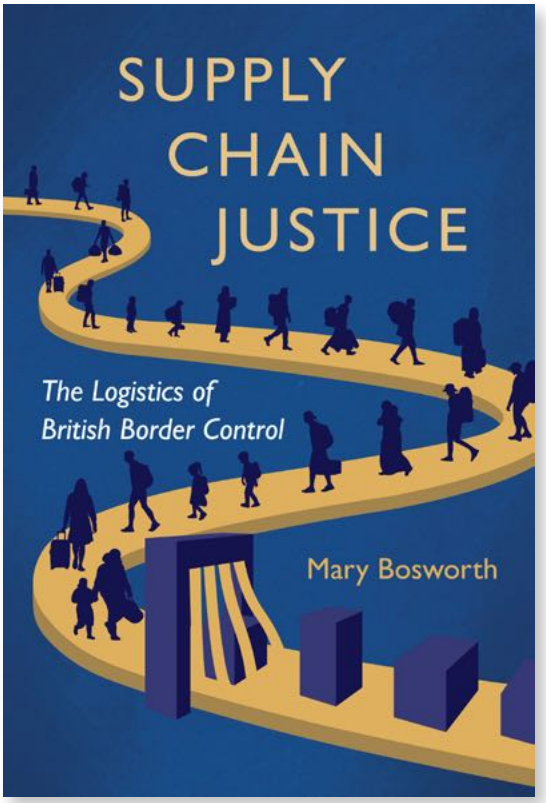
Politics and Society in Modern America

December
9780691237015 Hardback $32.00 | £28.00

320 pages. 31 b/w illus. 3 tables. 155 × 235 mm.
ebook 9780691237039
History | Political Science

Supply Chain Justice: *The Logistics of British Border Control*

Mary Bosworth



How the UK's immigration detention and deportation system turns people into monetized, measurable units on a supply chain

In the UK's fully outsourced "immigration detainee escorting system," private sector security employees detain, circulate and deport foreign national citizens. Run and organized like a supply chain, this system dehumanises those who are detained and deported, treating them as if they were packages to be moved from place to place and relying on poorly paid, minimally trained staff to do so. In *Supply Chain Justice*, Mary Bosworth offers the first empirically grounded, scholarly analysis of the British detention and deportation system. Drawing on four years of extensive ethnographic research, Bosworth examines what keeps the system in place and whether it might be effectively challenged.

Told by a senior manager that "this is a logistics business," Bosworth documents how the public and private sectors have built a supply chain in which people's humanity is transformed both symbolically and tangibly through administrative processes and bureaucracy into monetized, measurable units. Focusing on first-hand accounts from workers and lengthy observation and document analysis, Bosworth explores the impact of border logistics in order to ask what it would it take to build inclusive infrastructures rather than those designed to exclude.

Mary Bosworth is professor of criminology and the founder and codirector of the research network and website Border Criminologies at the University of Oxford. She is the coauthor of *Bordered Lives: Immigration Detention Archive* and the author of *Inside Immigration Detention*, *Engendering Resistance: Agency and Power in Women's Prisons*, *Explaining U.S. Imprisonment* and *The U.S. Federal Prison System*.

January
9780691259864 Hardback $35.00 | £30.00
200 pages. 16 b/w illus. 155 × 235 mm.

ebook 9780691259925
Political Science | Criminology

The Impeachment Power: *The Law, Politics, and Purpose of an Extraordinary Constitutional Tool*

Keith E. Whittington

An essential primer on impeachment for today's divided public square

We are witnessing an unprecedented moment in American politics in which impeachments are increasingly common. In today's partisan environment, it is more vital than ever that government officials, scholars, and ordinary citizens understand what an impeachment can reasonably be expected to accomplish. In this incisive and accessible book, Keith Whittington provides needed clarity on the constitutional power of impeachment, explaining why it exists and how it should be used to preserve American democracy.

Drawing insights from American and British history, congressional practice, and the language of the Constitution itself, Whittington shows how impeachment is a tool for checking abuses of elective office and defending constitutional norms. While we have come to associate impeachment with the presidency, it can be used to remedy gross misconduct by an array of officers of the federal government. Whittington cautions against abusing this immense and consequential power to settle political scores, demonstrating how it undermines the independence of the branches and makes Congress the seat of political power.

Required reading for the informed citizen, *The Impeachment Power* argues that impeachment is ultimately a political instrument and gives us the perspective we need to recognize when an impeachment might be useful and when we are better served by looking for alternative ways to solve our political problems.

Keith E. Whittington is the William Nelson Cromwell Professor of Politics at Princeton University and a visiting fellow at the Hoover Institution.

January
9780691265391 Hardback $29.95 | £25.00

256 pages. 140 × 216 mm.
ebook 9780691265407
Law | Politics

Technology and the Rise of Great Powers: *How Diffusion Shapes Economic Competition*

Jeffrey Ding

A novel theory of how technological revolutions affect the rise and fall of great powers

When scholars and policymakers consider how technological advances affect the rise and fall of great powers, they draw on theories that center the moment of innovation—the eureka moment that sparks astonishing technological feats. In this book, Jeffrey Ding offers a different explanation of how technological revolutions affect competition among great powers. Rather than focusing on which state first introduced major innovations, he investigates why some states were more successful than others at adapting and embracing new technologies at scale. Drawing on historical case studies of past industrial revolutions as well as statistical analysis, Ding develops a theory that emphasizes institutional adaptations oriented around diffusing technological advances throughout the entire economy.

Examining Britain's rise to preeminence in the First Industrial Revolution, America and Germany's overtaking of Britain in the Second Industrial Revolution, and Japan's challenge to America's technological dominance in the Third Industrial Revolution (also known as the "information revolution"), Ding illuminates the pathway by which these technological revolutions influenced the global distribution of power and explores the generalizability of his theory beyond the given set of great powers. His findings bear directly on current concerns about how emerging technologies such as AI could influence the US-China power balance.

Jeffrey Ding is assistant professor of political science at George Washington University. He also holds research affiliations with the Foreign Policy Research Institute, the Elliott School of International Affairs, and the Centre for the Governance of AI.

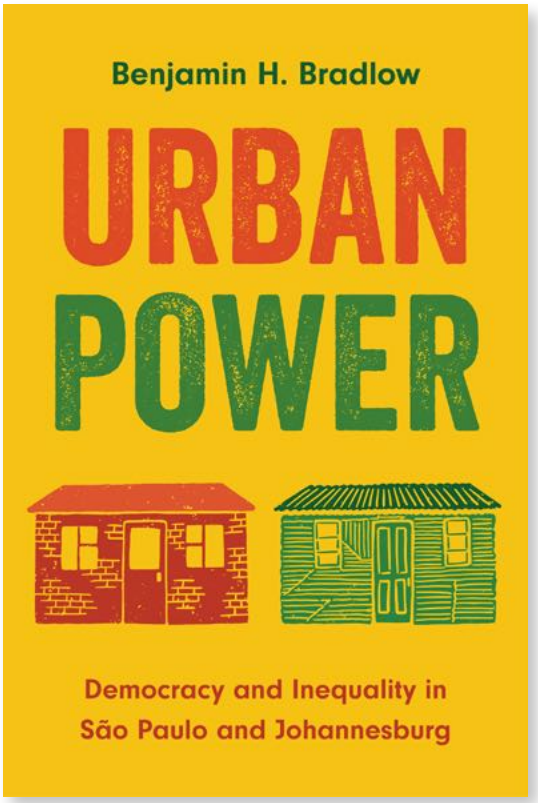
Princeton Studies in International History and Politics

August
9780691260341 Paperback $29.95 | £25.00
9780691260334 Hardback $99.95 | £84.00

320 pages. 15 b/w illus. 20 tables. 155 × 235 mm.
ebook 9780691260372
Political Science | Technology

Urban Power: *Democracy and Inequality in São Paulo and Johannesburg*

Benjamin H. Bradlow



Why some cities are more effective than others at reducing inequalities in the built environment

For the first time in history, most people live in cities. One in seven are living in slums, the most excluded parts of cities, in which the basics of urban life—including adequate housing, accessible sanitation, and reliable transportation—are largely unavailable. Why are some cities more successful than others in reducing inequalities in the built environment? In *Urban Power*, Benjamin Bradlow explores this question, examining the effectiveness of urban governance in two "megacities" in young democracies: São Paulo, Brazil, and Johannesburg, South Africa. Both cities came out of periods of authoritarian rule with similarly high inequalities and similar policy priorities to lower them. And yet São Paulo has been far more successful than Johannesburg in improving access to basic urban goods.

Bradlow examines the relationships between local government bureaucracies and urban social movements that have shaped these outcomes. He proposes a bold theoretical approach for a new global urban sociology that focuses on variations in the coordination of local governing power, arguing that the concepts of "embeddedness" and "cohesion" explain processes of change that bridge external social mobilization and the internal coordinating capacity of local government to implement policy changes.

Benjamin H. Bradlow is assistant professor of sociology and international affairs at Princeton University.

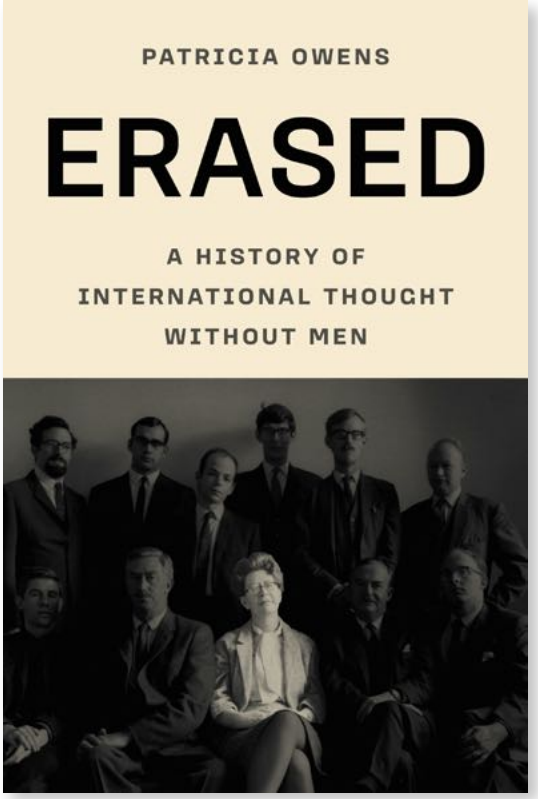
Princeton Studies in Global and Comparative Sociology

October
9780691237121 Paperback $29.95 | £25.00
9780691237114 Hardback $99.95 | £84.00

224 pages. 7 tables. 7 maps. 155 × 235 mm.
ebook 9780691237107
Sociology | Urban Studies

Erased: *A History of International Thought Without Men*

Patricia Owens



How a field built on the intellectual labor and expertise of women erased them

The academic field of international relations presents its own history as largely a project of elite white men. And yet women played a prominent role in the creation of this new cross-disciplinary field. In *Erased*, Patricia Owens shows that, since its beginnings in the early twentieth century, international relations relied on the intellectual labour of women and their expertise on such subjects as empire and colonial administration, anticolonial organising, non-Western powers, and international organisations. Indeed, women were among the leading international thinkers of the era, shaping the development of the field as scholars, journalists and public intellectuals—and as heterosexual spouses and intimate same-sex partners.

Drawing on a wide range of archival sources, and weaving together personal, institutional and intellectual narratives, Owens documents key moments and locations in the effort to forge international relations as a separate academic discipline in Britain. She finds that women's ideas and influence were first marginalised and later devalued, ignored and erased. Examining the roles played by some of the most important women thinkers in the field, including Margery Perham, Merze Tate, Eileen Power, Margaret Cleeve, Coral Bell and Susan Strange, Owens traces the intellectual and institutional legacies of misogyny and racism. She argues that the creation of international relations was a highly gendered and racialised project that failed to understand plurality on a worldwide scale. Acknowledging this intellectual failure, and recovering the history of women in the field, points to possible sources for its renewal.

Patricia Owens is professor of international relations at the University of Oxford and a fellow of Somerville College. She is the author of *Between War and Politics: International Relations and the Thought of Hannah Arendt* and *Economy of Force*, and the coeditor of *Women's International Thought: A New History* and *Women's International Thought: Towards a New Canon*.

January
9780691266442 Hardback $35.00 | £30.00
408 pages. 18 b/w illus. 155 × 235 mm.

ebook 9780691266824
International Relations | Political Science

Raised to Obey: *The Rise and Spread of Mass Education*

Agustina S. Paglayan

How the expansion of primary education in the West emerged not from democratic ideals but from the state's desire to control its citizens

Nearly every country today has universal primary education. But why did governments in the West decide to provide education to all children in the first place? In *Raised to Obey*, Agustina Paglayan offers an unsettling answer. The introduction of broadly accessible primary education was not mainly a response to industrialization, or fueled by democratic ideals, or even aimed at eradicating illiteracy or improving skills. It was motivated instead by elites' fear of the masses—and the desire to turn the "savage," "unruly," and "morally flawed" children of the lower classes into well-behaved future citizens who would obey the state and its laws.

Drawing on unparalleled evidence from two centuries of education provision in Europe and the Americas, and deploying rich data that capture the expansion of primary education and its characteristics, this sweeping book offers a political history of primary schools that is both broad and deep. Paglayan shows that governments invested in primary schools when internal threats heightened political elites' anxiety around mass violence and the breakdown of social order.

Two hundred years later, the original objective of disciplining children remains at the core of how most public schools around the world operate. The future of education systems—and their ability to reduce poverty and inequality—hinges on our ability to understand and come to terms with this troubling history.

Agustina S. Paglayan is assistant professor of political science at the University of California, San Diego, and nonresident fellow at the Center for Global Development. Her work has been covered by *The Economist*, the *Washington Post*, *Devex*, NPR, and NBC.

The Princeton Economic History of the Western World

November
9780691261270 Paperback $32.00 | £28.00
9780691261263 Hardback $99.95 | £84.00

344 pages. 29 b/w illus. 1 table. 155 × 235 mm.
ebook 9780691261775
Political Science | Economics | History

Citizen Marx: *Republicanism and the Formation of Karl Marx's Social and Political Thought*

Bruno Leipold

The first book to offer a comprehensive exploration of Marx's relationship to republicanism, arguing that it is essential to understanding his thought

In *Citizen Marx*, Bruno Leipold argues that, contrary to certain interpretive commonplaces, Karl Marx's thinking was deeply informed by republicanism. Marx's relation to republicanism changed over the course of his life, but its complex influence on his thought cannot be reduced to wholesale adoption or rejection. Challenging common depictions of Marx that downplay or ignore his commitment to politics, democracy, and freedom, Leipold shows that Marx viewed democratic political institutions as crucial to overcoming the social unfreedom and domination of capitalism. One of Marx's principal political values, Leipold argues, was a republican conception of freedom, according to which one is unfree when subjected to arbitrary power.

Placing Marx's republican communism in its historical context—but not consigning him to that context—Leipold traces Marx's shifting relationship to republicanism across three broad periods. Leipold shows how Marx positioned his republican communism to displace both antipolitical socialism and anticommunist republicanism. One of Marx's great contributions, Leipold argues, was to place politics (and especially democratic politics) at the heart of socialism.

Bruno Leipold, a political theorist and historian of political thought, is a fellow at The New Institute and visiting fellow at the London School of Economics and Political Science. He is the coeditor of *Radical Republicanism: Recovering the Tradition's Popular Heritage*.

January
9780691205236 Hardback $39.95 | £35.00

440 pages. 17 b/w illus. 155 × 235 mm.
ebook 9780691261867
Political Theory | History

Our Money: *Monetary Policy as if Democracy Mattered*

Leah Downey

How the creation of money and monetary policy can be more democratic

The power to create money is foundational to the state. In the United States, that power has been largely delegated to private banks governed by an independent central bank. Putting monetary policy in the hands of a set of insulated, nonelected experts has fueled the popular rejection of expertise as well as a widespread dissatisfaction with democratically elected officials. In *Our Money*, Leah Downey makes a principled case against central bank independence by both challenging the economic theory behind it and developing a democratic rationale for sustaining the power of the legislature to determine who can create money and on what terms. How states govern money creation has an impact on the capacity of the people and their elected officials to steer policy over time. In a healthy democracy, Downey argues, the balance of power over money creation matters.

Downey applies and develops democratic theory through an exploration of monetary policy. In so doing, she develops a novel theory of independent agencies in the context of democratic government, arguing that states can employ expertise without being ruled by experts. Downey argues that it is through iterative governance, the legislature knowing and regularly showing its power over policy, that the people can retain their democratic power to guide policy in the modern state. As for contemporary macroeconomic arguments in defense of central bank independence, Downey suggests that the purported economic benefits do not outweigh the democratic costs.

Leah Downey is junior research fellow at St. John's College, Cambridge, and a coeditor of *A Political Economy of Justice*.

February
9780691244433 Hardback $35.00 | £30.00

232 pages. 5 b/w illus. 2 line illus. 155 × 235 mm.
ebook 9780691244419
Economics | Political Science

Monetary Economics and Policy: *A Foundation for Modern Currency Systems*

Pierpaolo Benigno

A unified framework for understanding monetary policy, including recent unprecedented interventions by central banks

Over the past two decades, monetary policy has been deployed in unprecedented ways, as central banks attempted to mitigate the adverse consequences of the 2007–2008 financial crisis, the COVID-19 global lockdown, and recent inflationary surges. In *Monetary Economics and Policy*, Pierpaolo Benigno offers a new way to understand the potency and effectiveness of monetary policy, presenting a unified modeling framework to analyze policy challenges posed by both paper and digital currency systems. He investigates current theoretical and policy controversies, drawing connections with historical themes in monetary economics.

Benigno examines how central banks control the value of their currency amid competition from cryptocurrencies and private money-like securities; discusses the desirability of inflation targeting for macroeconomic stabilization; and explores theoretical grounds for the unconventional monetary policies seen in the recent period of zero nominal interest rates, including forward guidance, quantitative and credit easing, and helicopter money. He accompanies his analysis with an innovative visual representation of the New Keynesian model and inflation-targeting policies.

Finally, Benigno recounts historical controversies regarding the inflation-unemployment trade-off to understand the 2020s inflationary surge and delves into the causes and dynamics of hyperinflations, tracing them to the linkages between monetary and fiscal policy and weak balance-sheet conditions for the central bank.

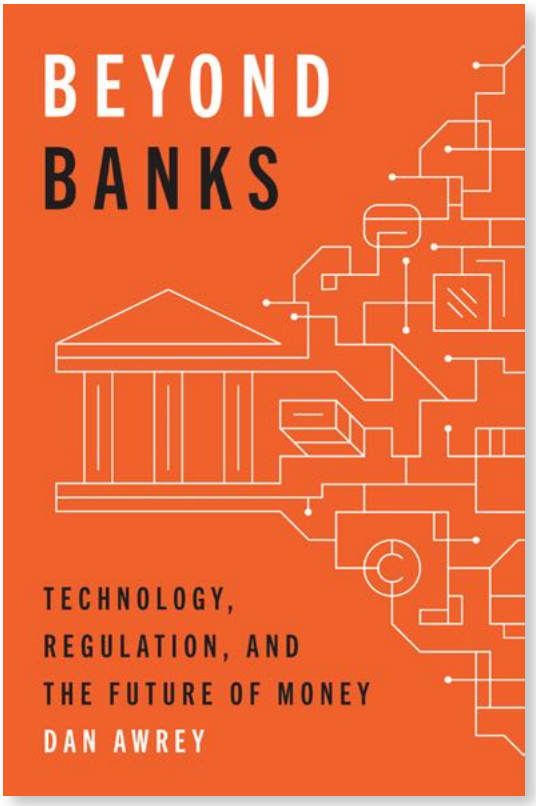
Pierpaolo Benigno holds the Chair of Monetary Macroeconomics at the Institute of Economics at the University of Bern, where he is Deputy Head of the Department of Economics.

March
9780691262642 Hardback $49.95 | £42.00

392 pages. 30 b/w illus. 155 × 235 mm.
ebook 9780691265322
Economics

Beyond Banks:
Technology, Regulation, and the Future of Money

Dan Awrey



How new technology is rapidly changing the nature of money and the way we pay

A diverse and growing range of financial institutions and platforms—from PayPal and Venmo to WeChat, Alipay, and the brave new world of stablecoins—have harnessed new technology to disrupt the system of money and payments as we know it. *Beyond Banks* explains why this disruption holds out the promise of faster, cheaper, more convenient, and more secure payments, but also how it increasingly risks exposing consumers, businesses, and governments to the problem of bad money.

Dan Awrey traces the origins of our current bundled system of banking, money, and payments. He explains why the problem of bad money—the result of antiquated and inadequate laws and regulation that fail to establish credible commitments to hold, transfer, or return a customer's money on demand—requires that policymakers fundamentally rethink their approach toward the design of the laws and institutions at the heart of this system. He presents ways to effectively unbundle banking from money and payments, ensure the credibility of monetary commitments, and promote the stability of this system. Awrey also envisions a more forward-looking role for policymakers in encouraging greater technological experimentation, competition, and innovation in the realm of payments.

Beyond Banks sheds critical light on the important but too often dysfunctional relationship between technology, regulation, and money, and lays the foundations for a safer, more nimble, and more inclusive system of money and payments.

Dan Awrey is professor of law at Cornell Law School. He is the coauthor of *Principles of Financial Regulation* and a founding managing editor of the *Journal of Financial Regulation*.

January
9780691245423 Hardback $35.00 | £30.00
288 pages. 12 b/w illus. 3 tables. 1 map. 155 × 235 mm.

ebook 9780691245478
Finance | Law

The Data Economy: *Tools and Applications*

Isaac Baley & Laura Veldkamp

Tools from macroeconomics and finance to incorporate the central role that data plays in the economy

The most valuable firms in the global economy are valued largely for their data. Amazon, Apple, Google, and others have proven the competitive advantage of a good data set. And yet despite the growing importance of data as a strategic asset, modern economic theory neglects its role. In this book, Isaac Baley and Laura Veldkamp draw on a range of theoretical frameworks at the research frontier in macroeconomics and finance to model and measure data economies. Starting from the premise that data is digitized information that facilitates prediction and reduces uncertainty, Baley and Veldkamp uncover the ways that firm-level data choices resonate throughout the broader macroeconomic and financial landscapes.

With *The Data Economy,* Baley and Veldkamp put forward a broad research agenda with a formal yet accessible approach, offering an analysis of the data economy and its welfare effects that will be of interest to practitioners, researchers, and graduate students. Applications include assessing the economic worth of data and unraveling its influence on the structure of production, inflation, and pricing dynamics; firm and investor behavior; advertising; market power; and asset pricing. Baley and Veldkamp bring readers to the cutting edge of this novel research area, equipping them to formulate their own theoretical advances and policy analysis.

Isaac Baley is associate professor of economics at Universitat Pompeu Fabra, associate researcher at the Centre de Recerca en Economia Internacional, and affiliated professor at the Barcelona School of Economics. **Laura Veldkamp** is the Cooperman Professor of Economics and Finance at Columbia University's Graduate School of Business.

March
9780691256726 Hardback $60.00 | £50.00

312 pages. 10 b/w illus. 155 × 235 mm.
ebook 9780691256740
Economics | Finance

Dollars and Dominion: *US Bankers and the Making of a Superpower*

Mary Bridges

How the creation of a new banking infrastructure in the early twentieth century established the United States as a global financial power

The dominance of US multinational businesses today can seem at first like an inevitable byproduct of the nation's superpower status. In *Dollars and Dominion*, Mary Bridges tells a different origin story. She explores the ramshackle beginnings of US financial power overseas, showing that US bankers in the early twentieth century depended on the US government, European know-how, and last-minute improvisation to sustain their work abroad. Bridges focuses on an underappreciated piece of the nation's financial infrastructure—the overseas branch bank—as a brick-and-mortar foundation for expanding US commercial influence.

Contrary to conventional wisdom, there was nothing inevitable or natural about the rise of US finance capitalism. Bridges shows that US foreign banking was a bootstrapped project that began as a side hustle of Gilded Age tycoons and sustained itself by relying on the power of the US state, copying the example of British foreign bankers, and building alliances with local elites. In this way, US bankers constructed a flexible and durable new infrastructure to support the nation's growing global power.

Mary Bridges, a historian of the twentieth-century United States, is a postdoctoral fellow at Johns Hopkins School of Advanced International Studies.

America in the World

November
9780691248134 Hardback $35.00 | £30.00

280 pages. 34 b/w illus. 155 × 235 mm.
ebook 9780691248141
History

The Real Economy:
History and Theory

Jonathan Levy

A provocative new theory of "the economy," its history, and its politics that better unites history and economics

What is the economy, really? Is it a "market sector," a "general equilibrium," the "gross domestic product"? Economics today has become so preoccupied with methods that economists risk losing sight of the economy itself. Meanwhile, other disciplines, although often intent on criticizing the methods of economics, have failed to articulate an alternative vision of the economy. Before the ascent of postwar neoclassical economics, fierce debates raged, as many different visions of the economy circulated and competed with one another. In *The Real Economy*, Jonathan Levy returns to the spirit of this earlier era, which, in all its contentiousness, gave birth to the discipline of economics.

Drawing inspiration particularly from Thorstein Veblen and John Maynard Keynes, Levy proposes a theory of the economy that is open to rich empirical and historical scrutiny, covering topics that include the emergence of capitalism, the notion of radical uncertainty, the meaning of demand, the primal desire for money, the history of corporations, and contemporary globalization. Writing for anyone interested in the study of the economy, Levy provides an invaluable provocation for a broader debate in the social sciences and humanities concerning what "the economy" is.

Jonathan Levy is the James Westfall Thompson Professor in the Department of History and a member of the John U. Nef Committee on Social Thought at the University of Chicago. He is the author of *Freaks of Fortune: The Emerging World of Capitalism and Risk in America* and *Ages of American Capitalism: A History of the United States*.

April
9780691252551 Hardback $39.95 | £35.00

320 pages. 1 b/w illus. 155 × 235 mm.
ebook 9780691252575
History | Economics

Visions of Financial Order:
National Institutions and the Development of Banking Regulation

Kim Pernell

How differences in national financial regulatory systems emerged from divergent beliefs about economic order and prosperity

The global financial crisis of the late 2000s was marked by the failure of regulators to rein in risk-taking by banks. And yet, regulatory issues varied from country to country, with some national financial regulatory systems proving more effective than others. In *Visions of Financial Order*, Kim Pernell traces the emergence of important national differences in financial regulation in the decades leading up to the crisis. To do so, she examines the cases of the United States, Canada, and Spain—three countries that subscribed to the same transnational regulatory framework (the Basel Capital Accord) but developed different regulatory policies in areas that would directly affect bank performance during the financial crisis.

In a broad historical analysis that extends from the rise of the first modern chartered banks in the 1780s through the major financial crises of the twentieth century and the Basel Capital Accord of 1988, Pernell shows how the different (and sometimes competing) principles of order embedded in each country's regulatory and political institutions gave rise to distinctive visions of order and prosperity, which shaped subsequent financial regulatory design. Pernell argues that the different worldviews of national banking regulators reflected cultural beliefs about the ideal way to organize economic life to promote order, stability, and prosperity. *Visions of Financial Order* offers an innovative perspective on the persistent differences between regulatory institutions and the ways they shaped the unfolding of the 2008 global financial crisis.

Kim Pernell is assistant professor of sociology at the University of Texas at Austin.

Princeton Studies in Global and Comparative Sociology

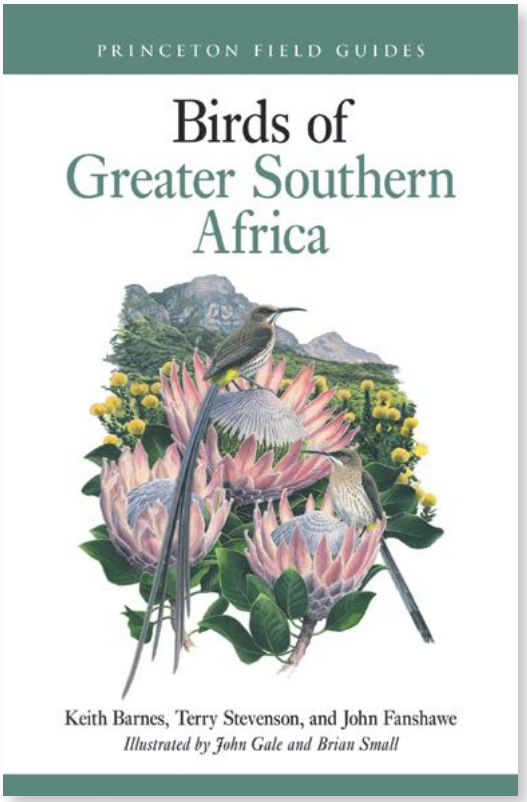
August
9780691255439 Paperback $33.00 | £28.00
9780691255422 Hardback $120.00 | £100.00

320 pages. 5 b/w illus. 6 tables. 155 × 235 mm.
ebook 9780691255446
Sociology | Economics

Birds of Greater Southern Africa

Keith Barnes, Terry Stevenson & John Fanshawe

Illustrated by John Gale & Brian Small



A comprehensive illustrated field guide to the birds of Greater Southern Africa

The vast region of Greater Southern Africa—which includes Botswana, Eswatini, Lesotho, Malawi, Mozambique, Namibia, South Africa, Zambia, and Zimbabwe—is home to a truly extraordinary diversity of birds. This spectacular field guide covers all of the region's bird species—resident, breeding, migrant, and vagrant.

- Covers all 1,198 species recorded in the region, including details of all the plumages and races likely to be seen
- Features 272 color plates with more than 3,300 illustrations
- Includes concise species accounts that describe key identification features, racial variation, status, range, habitat, and voice
- Provides an up-to-date distribution map for each species

Keith Barnes is a bird tour leader for Tropical Birding and the author of *Birds of Kruger National Park* (Princeton WILD *Guides*), among other books. **Terry Stevenson** and **John Fanshawe** are leading avifauna conservationists based in Kenya. They are the authors of *Birds of East Africa* and, with Nigel Redman, *Birds of the Horn of Africa* (both Princeton).

Princeton Field Guides

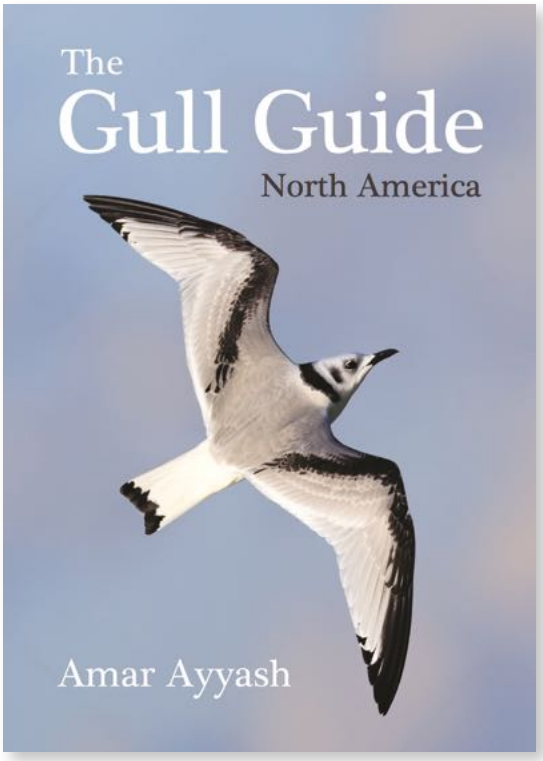
August
9780691263267 Paperback $45.00 | £38.00
640 pages. 3,000+ color illus. 140 × 216 mm.

ebook 9780691263496
Not for sale in the Commonwealth (except Canada) and Europe
Nature

The Gull Guide:
North America

Amar Ayyash

The definitive photographic guide to North American gulls



Gull identification can be challenging for even the most seasoned birder. While these birds are common to coasts, lakes, and rivers, they exhibit remarkable plumage changes related to age, which is sometimes complicated by similarities between species and a readiness to hybridize. This book provides an invaluable identification guide to all regularly occurring gull species and subspecies throughout North America. It is packed with the very latest research on field identification, updated taxonomy, current distribution trends, color maps, and helpful notes on natural history, aging, and molt. *The Gull Guide* integrates the essential elements that are critical to understanding gulls, setting an entirely new standard for identifying and enjoying these marvelous birds.

- Features more than 1,800 superb color photos
- Covers 36 gull species as well as 7 of the most commonly encountered hybrid gulls
- Gives equal attention to rarities from Asia, Europe, and South America
- Describes the key characteristics of all age groups, from juvenile through adult plumages
- Innovative photo collages give side-by-side comparisons, enabling readers to distinguish between similar species and avoid common pitfalls associated with gull identification
- Comes with a one-of-a-kind "cheat sheet" describing key features of select *Larus* species
- A must for the bookshelf of every birder and ornithologist

Amar Ayyash is a leading authority on the gulls of North America and a regular contributor to premier birding magazines and journals such as *Birding*, *Western Birds*, and *North American Bird Bander*. Host of the popular website anythinglarus.com, he organizes the Illinois Ornithological Society's annual Gull Frolic on Lake Michigan, the largest gull-watching event in the United States.

October
9780691195896 Flexibound $39.95 | £35.00
512 pages. 1,800+ color photos. 7 tables. 149 × 210 mm.

ebook 9780691263458
Nature

California Amphibians and Reptiles

Robert W. Hansen & Jackson D. Shedd

A spectacularly illustrated field guide to the amphibians and reptiles of California

California is home to more than 200 species of reptiles and amphibians that can be found in an extraordinary array of habitats, from coastal temperate rainforests with giant redwoods to southeastern deserts offering dazzling wildflower displays each spring. *California Amphibians and Reptiles* covers every species and subspecies in this biodiverse region of the United States.

- Covers all 209 species of amphibians and reptiles found in California
- Features hundreds of stunning photos that illustrate geographic and within-species variation as well as differences between males, females, and young
- Includes first-ever color images and species accounts for newly discovered species
- Shows every species and subspecies in full color on a white background
- Depicts all amphibian larvae in breathtaking color
- Detailed species accounts describe key identification features, similar species, habitat, range and elevation, activity and behavior, diet, reproduction, and conservation
- Provides updated status of all threatened, endangered, nonnative, and special concern species
- Accurate range maps reflect contemporary and, where applicable, historical distributions in light of significant habitat loss across the state
- An invaluable resource for amateur naturalists, resource managers, and professional herpetologists

Robert W. Hansen is an affiliated researcher with the Museum of Vertebrate Zoology at the University of California, Berkeley. **Jackson D. Shedd** is a scientific illustrator, herpetologist, wildlife photographer, and independent researcher. He is a departmental associate with the San Diego Natural History Museum.

Princeton Field Guides

February
9780691249070 Paperback $35.00 | £30.00

480 pages. 140 color illus. 149 × 210 mm.
ebook 9780691249087
Nature

Dragonflies of North America

Written & illustrated by Ed Lam

A comprehensive, fully illustrated guide to every dragonfly species found in North America

Dragonflies are large and beautiful insects, diverse in color and pattern and often best found in daylight and good weather. This premier field guide provides all the information you need to identify every male and female dragonfly found in North America, whether in the field, in the hand, or under the microscope. The extensive illustrations are the heart of the book. Close-up color portraits of each species, often several times life size, show the best possible specimens for close examination. Each sex is depicted using multiple images, with postures and viewpoints consistently maintained to aid comparison. *Dragonflies of North America* is the ultimate guide to these extraordinary insects.

- Covers all 329 North American species, including distinctive subspecies and variations
- Features nearly 1,900 highly detailed paintings and drawings, providing clarity and consistency that photographs cannot match
- Illustrates each species with multiple views for easy identification and comparison
- Gives an invaluable introduction to dragonfly anatomy, behavior, and life cycle
- Offers additional guidance for the most challenging species that defy field identification, highlighting anatomical characteristics to aid identification in the hand
- Includes a distribution map for every species

Ed Lam is a natural science illustrator and partner at the Schoolhouse Studio, where he teaches art to children. He is the author and illustrator of *Damselflies of the Northeast: A Guide to the Species of Eastern Canada and the Northeastern United States*.

Princeton Field Guides

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Broadcasting Fidelity: *German Radio and the Rise of Early Electronic Music*

Myles W. Jackson

A landmark history of early radio in Germany and the quest for broadcast fidelity

When we turn on a radio or stream a playlist, we can usually recognize the instrument we hear, whether it's a cello, a guitar, or an operatic voice. Such fidelity was not always true of radio. *Broadcasting Fidelity* shows how the problem of broadcast fidelity pushed German scientists beyond the traditional bounds of their disciplines and led to the creation of the trautonium, one of the most important electronic instruments of the twentieth century.

A splendid work of scholarship by an acclaimed historian of science, *Broadcasting Fidelity* reveals how the interplay of science, technology, politics, and culture gave rise to new aesthetic concepts, innovative musical genres, and the modern discipline of electroacoustics.

Myles W. Jackson is the Albers-Schönberg Professor in the History of Science at the Institute for Advanced Study in Princeton. He is the author of *The Genealogy of a Gene: Patents, HIV/AIDS, and Race*; *Harmonious Triads: Physicists, Musicians, and Instrument Makers in Nineteenth-Century Germany*; and *Spectrum of Belief: Joseph von Fraunhofer and the Craft of Precision Optics*.

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Victor J. Katz is professor emeritus of mathematics at the University of the District of Columbia. His books include *Sourcebook in the Mathematics of Medieval Europe and North Africa* (Princeton). **Clemency Montelle** is professor of mathematics at the University of Canterbury in New Zealand. Her books include *Chasing Shadows: Mathematics, Astronomy, and the Early History of Eclipse Reckoning*.

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Kevin N. Lala, Tobias Uller, Nathalie Feiner, Marcus W. Feldman & Scott F. Gilbert

A new account of the central role developmental processes play in evolution

A new scientific view of evolution is emerging—one that challenges and expands our understanding of how evolution works. Recent research demonstrates that organisms differ greatly in how effective they are at evolving. Whether and how each organism adapts and diversifies depends critically on the mechanistic details of how that organism operates—its development, physiology, and behavior. That is because the evolutionary process itself has evolved over time, and continues to evolve. The scientific understanding of evolution is evolving too, with groundbreaking new ways of explaining evolutionary change.

Written in an accessible style, and illustrated with fascinating examples of natural history, the book presents recent scientific discoveries that expand evolutionary biology beyond the classical view of gene transmission guided by natural selection. The authors argue that a consideration of developmental phenomena is needed for evolutionary biologists to generate better explanations for adaptation and biodiversity. This book provides a new vision of adaptive evolution.

Kevin N. Lala is professor of behavioural and evolutionary biology at the University of St Andrews. **Tobias Uller** is professor of evolutionary biology at Lund University, Sweden. **Nathalie Feiner** is a Lise Meitner group leader at the Max Planck Institute for Evolutionary Biology in Plön, Germany, and is affiliated with Lund University. **Marcus W. Feldman** is the Burnet C. and Mildred Finley Wohlford professor of biological sciences at Stanford University. **Scott F. Gilbert** is the Howard A. Schneiderman Professor Emeritus of Biology at Swarthmore College.

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David J. E. Marsh is an Ernest Rutherford Fellow and lecturer in the Department of Physics at King's College London. **David Ellis** holds a PhD in astrophysics from the University of Göttingen. **Viraf M. Mehta** is a postdoctoral researcher at the Institute for Astrophysics and Geophysics at the University of Göttingen and visiting scholar at the Center for Cosmology and Particle Physics at New York University.

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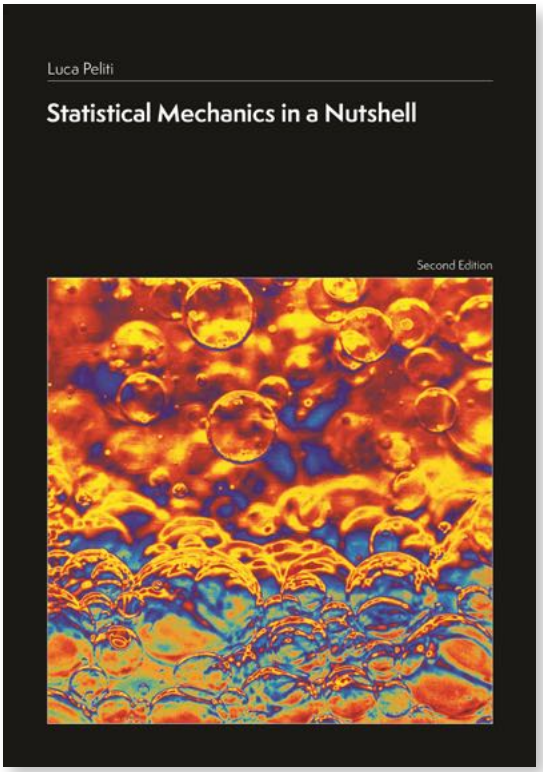

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Luca Peliti is deputy director of the Santa Marinella Research Institute and professor emeritus of statistical mechanics at the University of Naples Federico II. He is the author (with Simone Pigolotti) of *Stochastic Thermodynamics: An Introduction* (Princeton).

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Eduardo Mercado III

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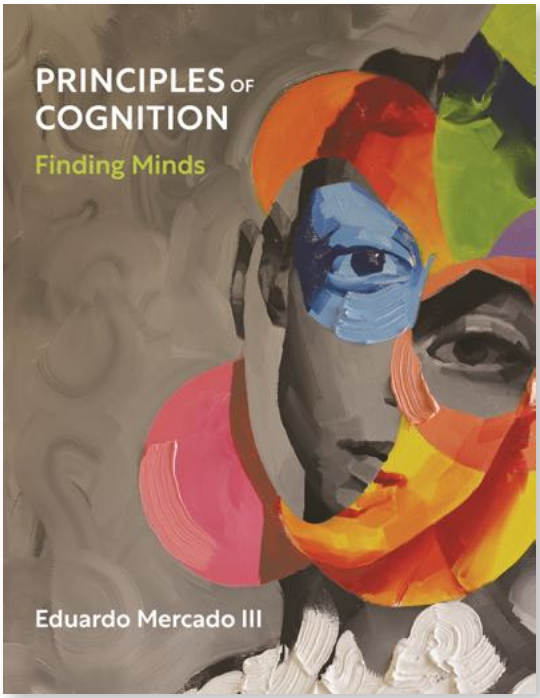

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Eduardo Mercado III is professor of psychology and of ecology, evolution, and behavior at the University at Buffalo, State University of New York, where he is director of the Center for Cognitive Science. He is the author (with Mark A. Gluck and Catherine E. Myers) of *Learning and Memory: From Brain to Behavior.*

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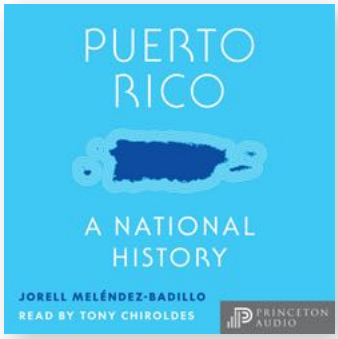

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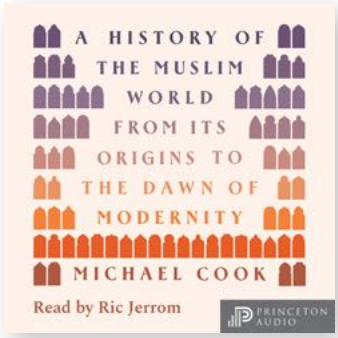

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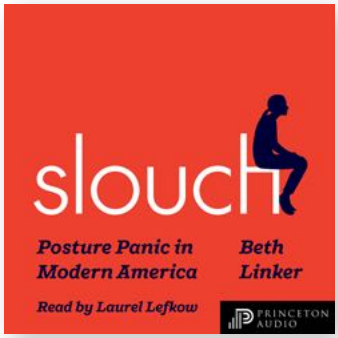

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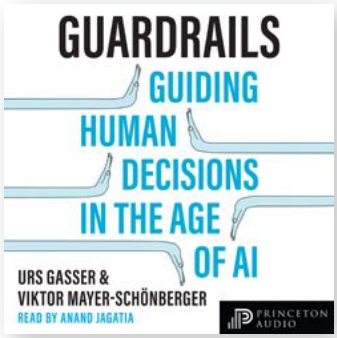

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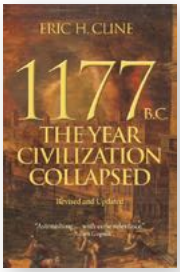

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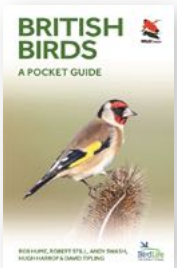

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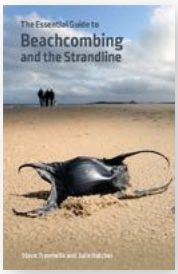

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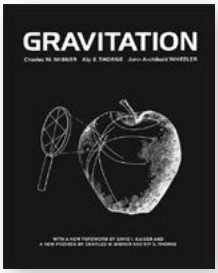

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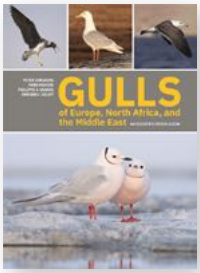

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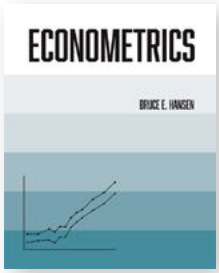

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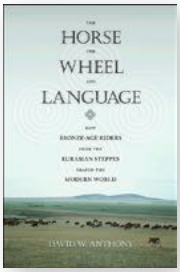

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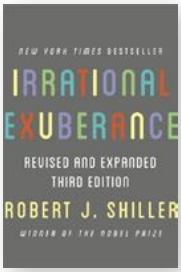

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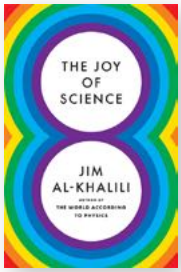

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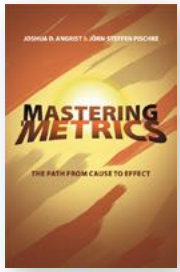

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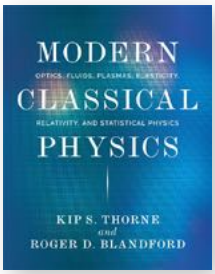

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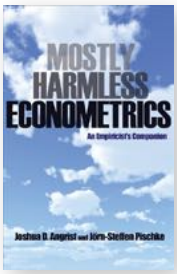

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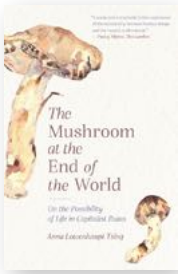

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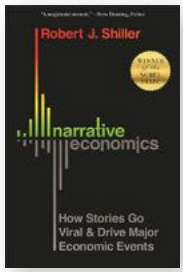

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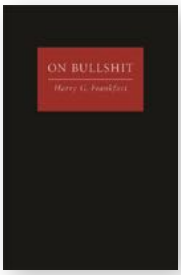

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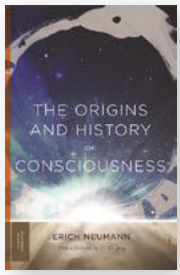

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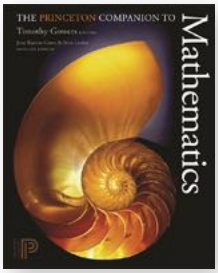

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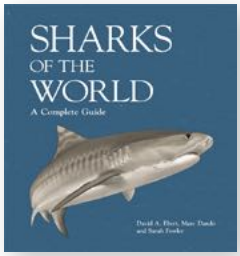

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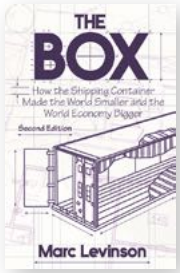

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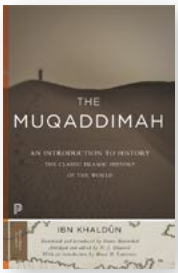

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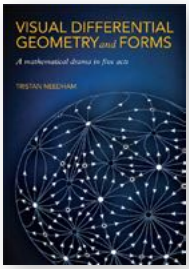

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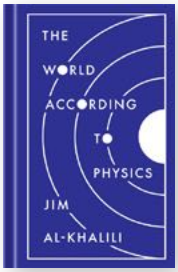

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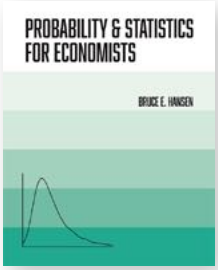

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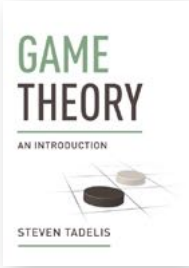

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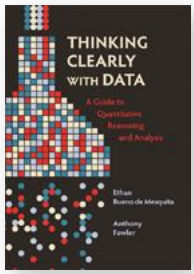

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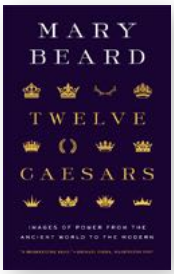

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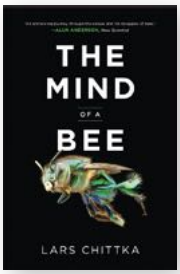

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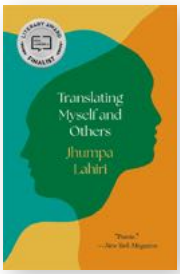

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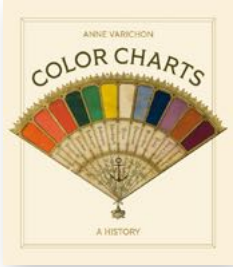

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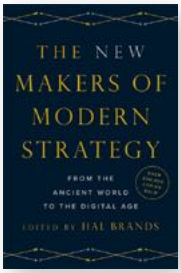

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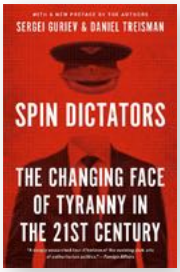

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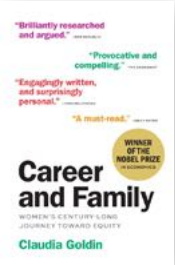

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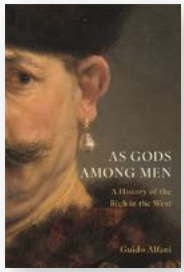

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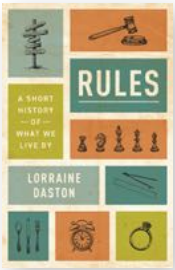

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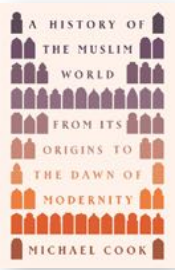

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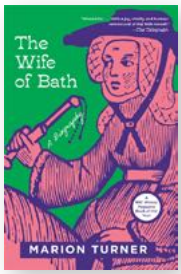

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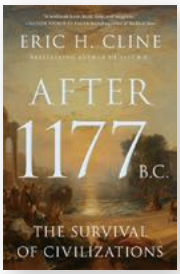

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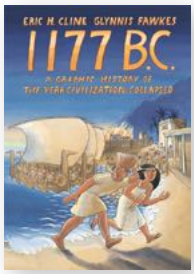

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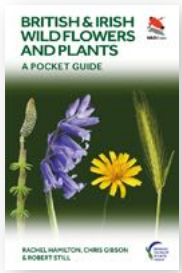

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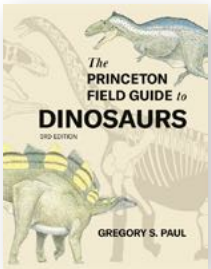

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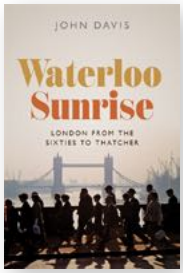

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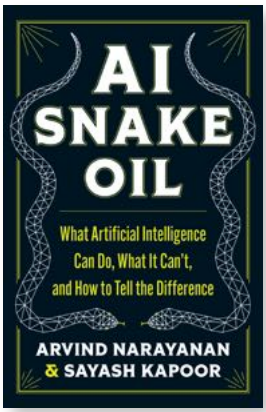

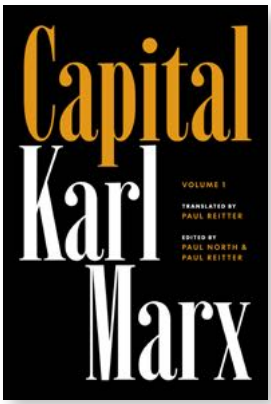

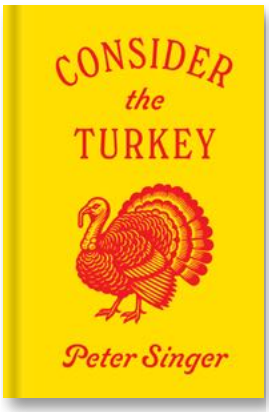

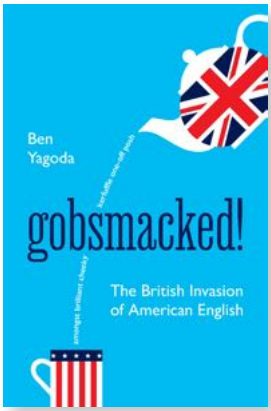

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