

International Edition

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SPRING 2025



Featured Titles



Doctors by Nature: *How Ants, Apes, and Other Animals Heal Themselves*

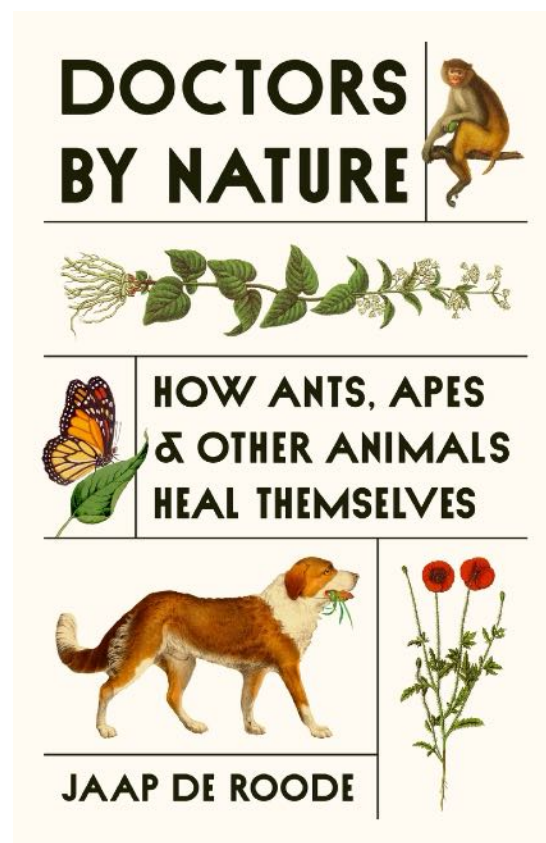
Jaap de Roode

The astonishing story of how animals use medicine and what it can teach us about healing ourselves

Ages before the dawn of modern medicine, wild animals were harnessing the power of nature's pharmacy to heal themselves. *Doctors by Nature* reveals what researchers are now learning about the medical wonders of the animal world. In this visionary book, Jaap de Roode argues that we have underestimated the healing potential of nature for too long and shows how the study of self-medicating animals could impact the practice of human medicine.

Drawing on illuminating interviews with leading scientists from around the globe as well as his own pioneering research on monarch butterflies, de Roode demonstrates how animals of all kinds—from ants to apes, from bees to bears, and from cats to caterpillars—use various forms of medicine to treat their own ailments and those of their relatives. We meet apes that swallow leaves to dislodge worms, sparrows that use cigarette butts to repel parasites, and bees that incorporate sticky resin into their hives to combat pathogens. De Roode asks whether these astonishing behaviors are learned or innate and explains why, now more than ever, we need to apply the lessons from medicating animals—it can pave the way for healthier livestock, more sustainable habitats for wild pollinators, and a host of other benefits.

Doctors by Nature takes readers into a realm often thought to be the exclusive domain of humans, exploring how scientists are turning to the medical knowledge of the animal kingdom to improve agriculture, create better lives for our pets, and develop new pharmaceutical drugs.



Jaap de Roode is Samuel Candler Dobbs Professor of Biology at Emory University, where he is director of the Infectious Diseases across Scales Training Program, which trains graduate students in interdisciplinary science to study and control infectious disease.

March 04, 2025

9780691239248 • Hardcover • \$27.95 • £22.00

264 Pages • 25 b/w illus. • 5½ x 8½

Science | Life Sciences

Trees of Britain and Ireland: *A Guide to the Trees of Great Britain and Ireland*

Jon Stokes

A comprehensive photographic identification guide to all of the native trees and shrubs of Great Britain and Ireland and many of the common non-native species

Trees of Britain and Ireland is packed with practical information, photos and illustrations that will help you identify trees throughout the year. It covers all of Great Britain and Ireland's native trees and shrubs as well as a range of ornamental and widely planted trees from other areas of the world. This guide also offers an overview of tree biology and ecology, describes the importance of trees as habitats and presents a brief history of British and Irish treescapes.

- Includes more than 1,000 photographs and 200 illustrations showing key identification features of each tree and highlighting some of the animals, plants, fungi and lichens that depend on it
- Covers all 111 native trees and shrubs, including all 42 currently recognised Whitebeam species, as well as 148 common non-native species and subspecies
- Features keys that allow easy, accurate comparison of similar species, up-to-date distribution maps and charts that summarise when trees flower, fruit and leaf
- Explains how you can help with practical tree conservation

WILDGuides
TREES
of Britain and Ireland



Jon Stokes



Jon Stokes is the Director of Trees, Science and Research at The Tree Council—the UK charity that brings everyone together for the love of trees. One of Britain's leading tree conservationists, Stokes has been working in the world of trees for more than thirty years. He has seen all of Great Britain and Ireland's native tree species and is passionate about how they contribute to our landscape and provide habitats for countless other living things. He is the author or coauthor of ten books on trees.

WILDGuides of Britain & Europe

April 08, 2025
9780691224169 • Paperback • \$24.95 • £20.00
288 Pages • 1,000 color photos. 200 color illus. • 5¾ x 8¼

Nature | Plants

India: 5,000 Years of History on the Subcontinent

Audrey Truschke

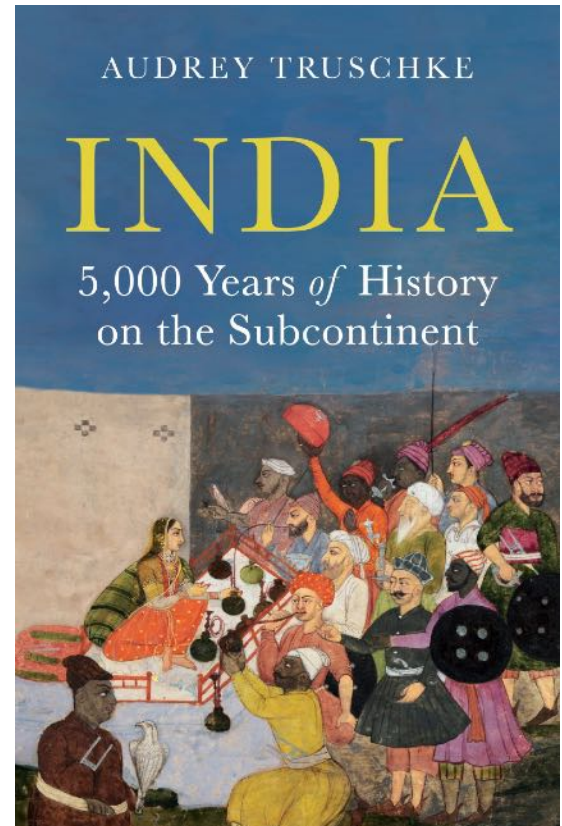
A dazzling new history of the Indian subcontinent and its diverse peoples in global context—from antiquity to today

Much of world history is Indian history. Home today to one in four people, the subcontinent has long been densely populated and deeply connected to Asia, Africa, Europe, and the Americas through migration and trade. In this magisterial history, Audrey Truschke tells the fascinating story of the region historically known as India—which includes today's India, Pakistan, Bangladesh, and parts of Afghanistan—and the people who have lived there.

A sweeping account of five millennia, from the dawn of the Indus Valley Civilization to the twenty-first century, this engaging and richly textured narrative chronicles the most important political, social, religious, intellectual, and cultural events. And throughout, it describes how the region has been continuously reshaped by its astonishing diversity, religious and political innovations, and social stratification.

Here, readers will learn about Hinduism, Buddhism, Jainism, Islam, and Sikhism; the Vedas and Mahabharata; Ashoka and the Mauryan Empire; the Silk Road; the Cholas; Indo-Persian rule; the Mughal Empire; European colonialism; national independence movements; the 1947 Partition of India; the recent rise of Hindu nationalism; the challenges of climate change; and much more. Emphasizing the diversity of human experiences on the subcontinent, the book presents a wide range of voices, including those of women, religious minorities, lower classes, and other marginalized groups.

You cannot understand India today without appreciating its deeply contested history, which continues to drive current events and controversies. A comprehensive and innovative book, *India* is essential reading for anyone who is interested in the past, present, or future of the subcontinent.



Audrey Truschke is professor of South Asian history at Rutgers University, Newark. She is the bestselling author of *Aurangzeb: The Life and Legacy of India's Most Controversial King* and other books.

The Measure of Progress: *Counting What Really Matters*

Diane Coyle

Why do we use eighty-year-old metrics to understand today's economy?

The ways that statisticians and governments measure the economy were developed in the 1940s, when the urgent economic problems were entirely different from those of today. In *The Measure of Progress*, Diane Coyle argues that the framework underpinning today's economic statistics is so outdated that it functions as a distorting lens, or even a set of blinkers. When policymakers rely on such an antiquated conceptual tool, how can they measure, understand, and respond with any precision to what is happening in today's digital economy? Coyle makes the case for a new framework, one that takes into consideration current economic realities.

Coyle explains why economic statistics matter. They are essential for guiding better economic policies; they involve questions of freedom, justice, life, and death. Governments use statistics that affect people's lives in ways large and small. The metrics for economic growth were developed when a lack of physical rather than natural capital was the binding constraint on growth, intangible value was less important, and the pressing economic policy challenge was managing demand rather than supply. Today's challenges are different. Growth in living standards in rich economies has slowed, despite remarkable innovation, particularly in digital technologies. As a result, politics is contentious and democracy strained.

Coyle argues that to understand the current economy, we need different data collected in a different framework of categories and definitions, and she offers some suggestions about what this would entail. Only with a new approach to measurement will we be able to achieve the right kind of growth for the benefit of all.

DIANE COYLE
AUTHOR OF GDP

THE MEASURE OF PROGRESS

COUNTING WHAT REALLY MATTERS



Diane Coyle is the Bennett Professor of Public Policy at the University of Cambridge. She is the author of *Cogs and Monsters: What Economics Is and What It Should Be*, *GDP: A Brief But Affectionate History* (both Princeton), and many other books.

April 01, 2025

9780691179025 • Hardcover • \$29.95 • £25.00
320 Pages • 34 b/w illus. 16 tables. • 5½ x 8½

Business & Economics | Statistics

Sex Is a Spectrum: *The Biological Limits of the Binary*

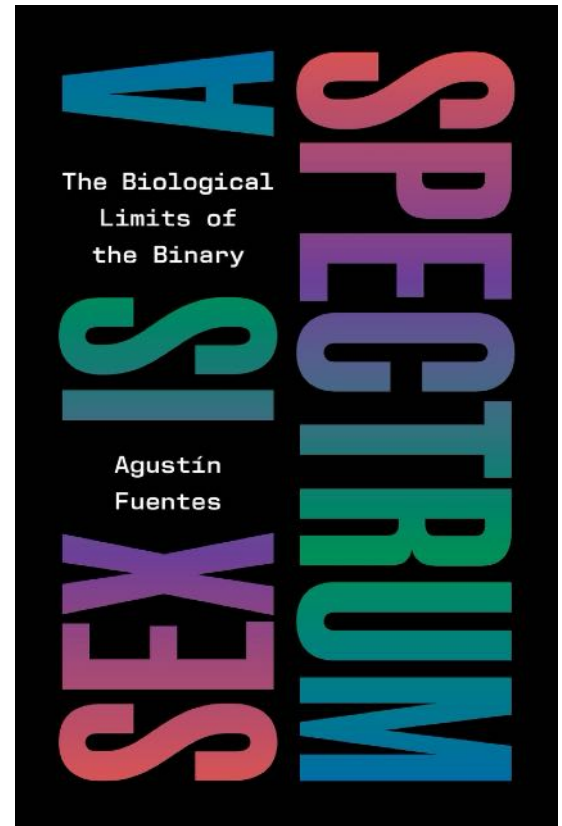
Agustín Fuentes

Why human biology is far more expansive than the simple categories of female and male

Being human entails an astonishingly complex interplay of biology and culture, and while there are important differences between women and men, there is a lot more variation and overlap than we may realize. *Sex Is a Spectrum* offers a bold new paradigm for understanding the biology of sex, drawing on the latest science to explain why the binary view of the sexes is fundamentally flawed—and why having XX or XY chromosomes isn't as conclusive as some would have us believe.

In this lively and provocative book, leading biological anthropologist Agustín Fuentes begins by tracing the origin and evolution of sex, describing the many ways in the animal kingdom of being female, male, or both. Turning to humans, he presents compelling evidence from the fossil and archaeological record that attests to the diversity of our ancestors' sexual bonds, gender roles, and family and community structures, and shows how the same holds true in the lived experiences of people today. Fuentes tackles hot button debates around sports and medicine, explaining why we can acknowledge that females and males are not the same while also embracing a biocultural reality where none of us fits neatly into only one of two categories.

Bringing clarity and reason to a contentious issue, *Sex Is a Spectrum* shares a scientist's perspective on why a binary view of sex and gender is not only misguided but harmful, and why there are multitudes of ways to being human.



Agustín Fuentes is professor of anthropology at Princeton University. His books include *Race, Monogamy, and Other Lies They Told You: Busting Myths about Human Nature*; *The Creative Spark: How Imagination Made Humans Exceptional*; and *Why We Believe: Evolution and the Human Way of Being*.

The World at First Light: *A New History of the Renaissance*

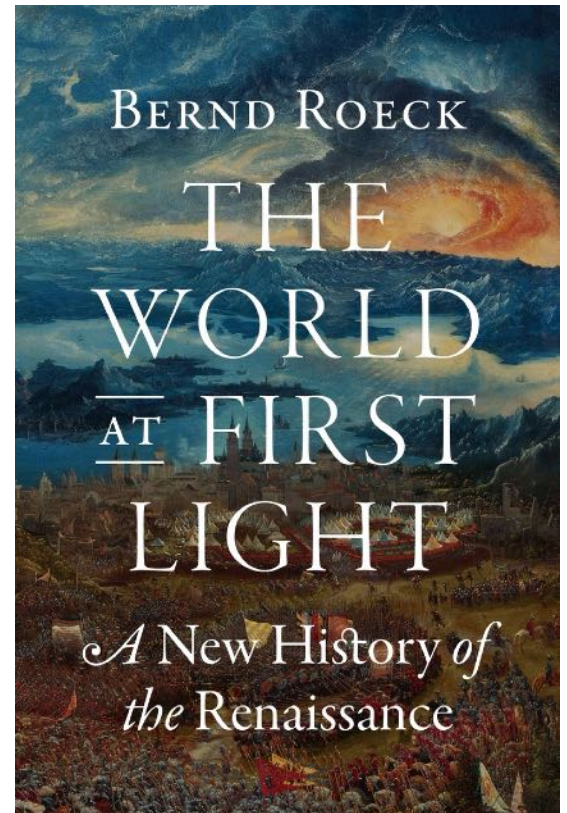
Bernd Roeck

Translated by Patrick Baker

A magisterial history of the Renaissance and the birth of the modern world

The cultural epoch we know as the Renaissance emerged at a certain time and in a certain place. Why then and not earlier? Why there and not elsewhere? In *The World at First Light*, historian Bernd Roeck explores the cultural and historical preconditions that enabled the European Renaissance. Roeck shows that the rediscovery of ancient knowledge, including the science of the medieval Arab world, played a critical role in shaping the beginnings of Western modernity. He explains that the Renaissance emerged in a part of Europe where competing states and cities formed relatively open societies. Most of the era's creative minds—from Leonardo de Vinci and Michelangelo to Copernicus and Galileo—came from the middle classes. The art of arguing flowered, the basso continuo to intellectual and cultural breakthroughs.

Roeck argues that two revolutions shaped the Renaissance: a media revolution, triggered by Gutenberg's invention of movable type—which itself was a driving force behind the scientific revolution and the advent of modern science. He also reports on the dark side of the era—hatred of Jews, witch panic, religious wars, and the atrocities of colonialism. In a series of meditative counterfactuals, Roeck considers other cultural rebirths throughout the first millennium, from the Islamic empire to the Carolingians, examining why the epic developments of the Renaissance took place in the West and not elsewhere. The complicated legacy of the Renaissance, he shows, encompasses the art of critical thinking as learned from the ancients, the emergence of the modern state, and the genesis of democracy.



Bernd Roeck has been professor of modern history at the University of Zurich and director of the German Centre for Venetian Studies in Venice. He is the author of *Florence 1900: The Quest for Arcadia*, *Civic Culture and Everyday Life in Early Modern Germany*, and other books.

June 03, 2025

9780691183831 • Hardcover • \$45.00 • £38.00

1024 Pages • 32 color + 83 b/w illus. • 6¼ x 9¼

History | Europe

What to Expect When You're Dead: *An Ancient Tour of Death and the Afterlife*

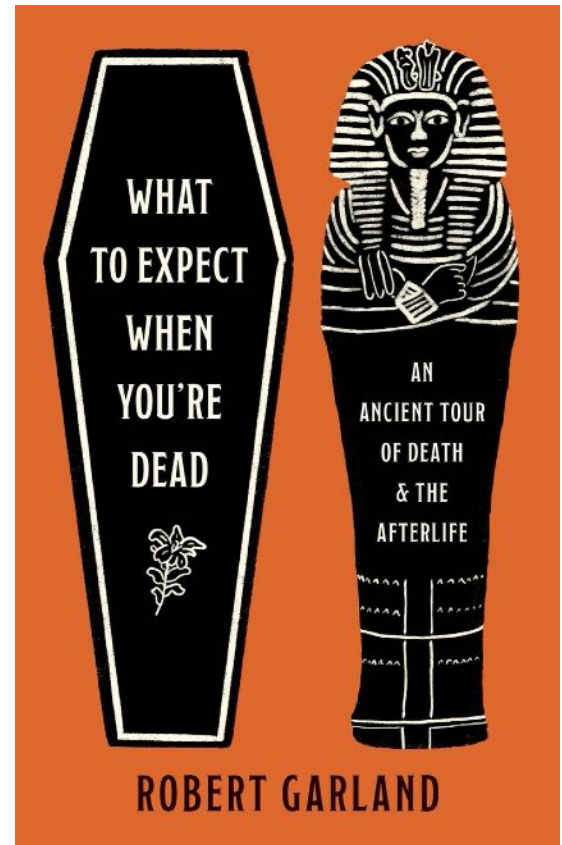
Robert Garland

An entertaining and enlightening book about how ancient peoples dealt with death—and what we might learn from them

A lively story of death, *What to Expect When You're Dead* explores the fascinating death-related beliefs and practices of a wide range of ancient cultures and traditions—Mesopotamian, Egyptian, Hindu, Jewish, Zoroastrian, Etruscan, Greek, Roman, Early Christian, and Islamic. By drawing on the latest scholarship on ancient archaeology, art, literature, and funerary inscriptions, Robert Garland invites readers to put themselves in the sandals of ancient peoples and to imagine their mental state moment by moment as they sought—in ways that turn out to be remarkably similar to ours—to assist the dead on their journey to the next world and to understand life's greatest mystery.

What to Expect When You're Dead chronicles the ways ancient peoples answered questions such as: How to achieve a good death and afterlife? What's the best way to dispose of a body? Do the dead face a postmortem judgement—and where do they end up? Do the dead have bodies in the afterlife—and can they eat, drink, and have sex? And what can the living do to stay on good terms with the nonliving?

Filled with intriguing stories and frequent humor, *What to Expect When You're Dead* will be a morbidly delicious treat for every reader alive.



Robert Garland is the Roy D. and Margaret B. Wooster Professor Emeritus of the Classics at Colgate University. He is the author of many books, including *The Greek Way of Death*, *Wandering Greeks* (Princeton), and *Athens Burning*. He has also recorded six courses for the Great Courses, most recently *God against the Gods*.

Iran's Grand Strategy: *A Political History*

Vali Nasr

From the *New York Times* bestselling author of *The Shia Revival*, a revelatory account of Iran's grand strategy at home and on the world stage

Iran presents one of the most significant foreign policy challenges for America and the West, yet very little is known about what the country's goals really are. Vali Nasr examines Iran's political history in new ways to explain its actions and ambitions on the world stage, showing how, behind the veneer of theocracy and Islamic ideology, today's Iran is pursuing a grand strategy aimed at securing the country internally and asserting its place in the region and the world.

Drawing on memoirs, oral histories, and original in-depth interviews with Iranian decision makers, Nasr brings to light facts and events in Iran's political history that have been overlooked until now. He traces the roots of Iran's strategic outlook to its experiences over the past four decades of war with Iraq in the 1980s and the subsequent American containment of Iran, invasion of Iraq in 2003, and posture toward Iran thereafter. Nasr reveals how these experiences have shaped a geopolitical outlook driven by pervasive fear of America and its plans for the Middle East.

Challenging the notion that Iran's foreign policy simply reflects its revolutionary values or theocratic government, *Iran's Grand Strategy* provides invaluable new insights into what Iran wants and why, explaining the country's resistance to the United States, its nuclear ambitions, and its pursuit of influence and proxies across the Middle East.



IRAN'S GRAND STRATEGY

A POLITICAL HISTORY

VALI NASR



Vali Nasr is the Majid Khadduri Professor of International Affairs and Middle East Studies at Johns Hopkins University's School of Advanced International Studies. His books include *The Dispensable Nation: American Foreign Policy in Retreat*, *The Shia Revival: How Conflicts within Islam Will Shape the Future*, and (with Ali Gheissari) *Democracy in Iran: History and the Quest for Liberty*. His writing has appeared in leading publications such as the *New York Times*, the *Wall Street Journal*, and *Foreign Affairs*.

The Great Betrayal: *The Struggle for Freedom and Democracy in the Middle East*

Fawaz A. Gerges

How the Middle East can achieve political change and social progress

The Middle East is in upheaval: a widening chasm between state and society, the failure of governing elites to address citizens' genuine grievances, massive economic mismanagement—all made worse by repeated interventions by Western powers. Why has political change been so difficult to achieve? In *The Great Betrayal*, Fawaz Gerges argues that the convergence of political authoritarianism, meddling by the West, and the effects of prolonged regional conflicts have produced political paralysis and economic stagnation. The agency of everyday people has been thwarted by an authoritarian status quo that is maintained by a powerful partnership of external and internal forces.

Gerges traces more than a century of consequential events in the region, from the end of the Ottoman Empire and the European carve-up of the Middle East to the Iranian Revolution and the Arab Spring uprisings. He shows how the people of the Middle East have been systematically denied self-determination, political representation, and effective government. Gerges finds that the region, with its diversity, variability, and volatility, defies abstract grand theories—previous accounts that have attributed the Middle East's problems to modernism, for example, or to any one cause—ignore the complexity and specificity of the issues. What can we learn from the Middle East's vexed history? Gerges is optimistic, declaring that the region's future will be determined not by dictators and their superpower patrons but by a growing population of Arab and Muslim youth who demand to be treated as citizens and not as subjects.

The GREAT BETRAYAL

THE STRUGGLE FOR
FREEDOM AND DEMOCRACY
IN THE MIDDLE EAST

FAWAZ A. GERGES



Fawaz A. Gerges is professor of international relations at the London School of Economics and Political Science. He is the author of *What Really Went Wrong: The West and the Failure of Democracy in the Middle East* and *Making the Arab World*.

Islam: *A New History from Muhammad to the Present*

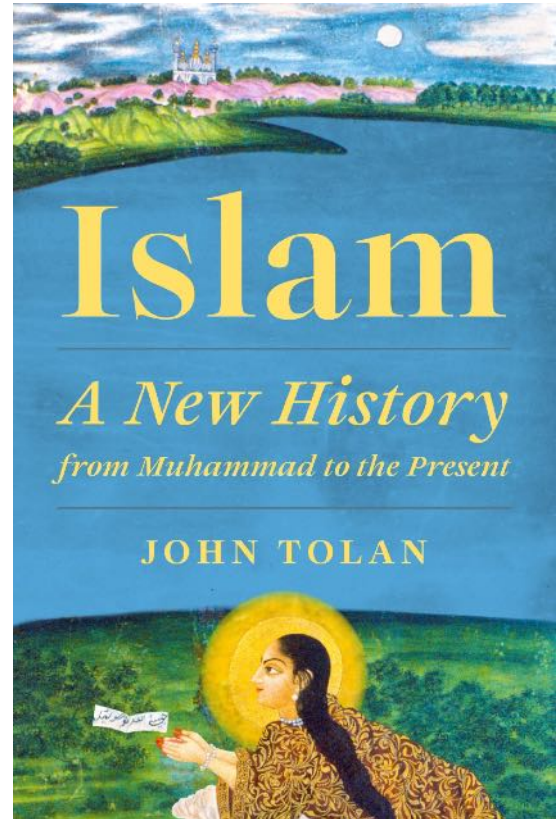
John Tolan

A concise new narrative history of Islam that draws on the transformative insights of recent research to emphasize the diversity and dynamism of the tradition

Today's Muslim world is in upheaval: legalists and mystics engage in intense debates, radical groups invoke Sharia, Muslim immigrants in the West face prejudice and discrimination, and Muslim feminists advocate new interpretations of the Koran. At the same time, Islam is mischaracterized as unitary and unchanging by people ranging from rightwing Western politicians claiming that Islam is incompatible with democracy to conservative Muslims dreaming of returning to the golden age of the prophet. Against this contentious backdrop, this book provides an essential and timely new history of the religion in all its astonishing richness and diversity as it has been practiced by Muslims around the world, from seventh-century Mecca to today.

Most popular histories of Islam continue to repeat conventional pietistic accounts. In contrast, John Tolan draws on decades of new historical research that has transformed knowledge of the origins and development of the Muslim faith. He shows how the youngest of the three great monotheisms arose in close contact with Jewish, Christian, and other religious traditions in a mixture of cultures, including Arab, Greek, Persian, and Turkish; how Islam spread across an enormous territory encompassing hundreds of languages and cultures; how Muslims have forged widely different beliefs and practices over fourteen centuries; and how Islamic history provides crucial context for understanding contemporary debates in the Muslim world.

At a time when much talk about Islam is filled with misunderstanding, stereotypes, and bias, this book provides a fresh and lucid portrait of the continuous and ongoing transformations of a religion of tremendous variety and complexity.



John Tolan is professor emeritus of history at the University of Nantes. His books include *England's Jews*, *Faces of Muhammad* (Princeton), *Saint Francis and the Sultan*, and *Saracens*.

The Third Reich of Dreams: *The Nightmares of a Nation*

Charlotte Beradt

Translated by Damion Searls

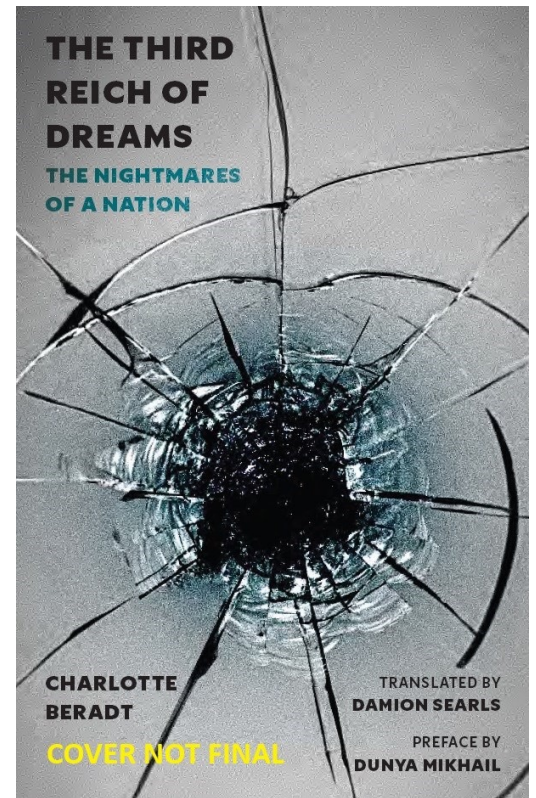
Preface by Dunya Mikhail

The hidden history of a nation sleepwalking its way into evil

Charlotte Beradt began having unsettling dreams after Adolf Hitler took power in 1933. She envisioned herself being shot at, tortured and scalped, surrounded by Nazis in disguise, and breathlessly fleeing across fields with storm troopers at her heels. Shaken by these nightmares and banned as a Jew from working, she began secretly collecting dreams from her friends and neighbors, both Jewish and non-Jewish. Disguising these “diaries of the night” in code and concealing them in the spines of books from her extensive library, she smuggled them out of the country one by one.

Available again for the first time since its publication in the 1960s, this sensational book brings together this uniquely powerful dream record, offering a visceral understanding of how terror is internalized and how propaganda colonizes the imagination. After Beradt herself fled Germany for New York, she collected these dream accounts and began to trace the common symbols and themes that appeared in the collective unconscious of a traumatized nation. The fear of dictatorship was ever-present. Dreams of thought control, even the prohibition of dreaming itself, bore witness to the collapse of outer and inner worlds.

Now in a haunting new translation by Damion Searls and with an incisive preface by Dunya Mikhail, *The Third Reich of Dreams* provides a raw, unfiltered, and prophetic look inside the experience of living through Hitler’s terror.



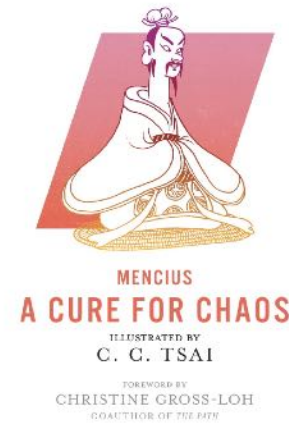
Charlotte Beradt (1907–1986) was a Jewish journalist and Communist activist based in Berlin during the Third Reich. She fled to New York in 1939 as a refugee, creating a gathering place for other German émigrés, including Hannah Arendt. **Damion Searls** is an award-winning translator and writer whose translation of Jon Fosse’s novel *A New Name* was shortlisted for the International Booker Prize. **Dunya Mikhail** is an Iraqi American poet whose books include *The War Works Hard* and *The Beekeeper: Rescuing the Stolen Women of Iraq*, which was longlisted for the National Book Award.

A Cure for Chaos

Mencius, Mencius and C. C. Tsai

Translated by Brian Bruya

Foreword by Christine Gross-Loh



From bestselling cartoonist C. C. Tsai, a delightful graphic version of the stories and teachings of the important Chinese philosopher Mencius

C. C. Tsai is one of Asia's most popular cartoonists, and his graphic editions of the Chinese classics have sold more than 40 million copies in over twenty languages. In *A Cure for Chaos*, he uses his virtuosic artistic skill and sly humor to create an entertaining and enlightening illustrated version of key selections from the *Mencius*, a profoundly influential work of Chinese philosophy.

You cannot understand Chinese philosophy without understanding Mencius (fourth century BCE), who is known as the Second Sage, after Confucius, and whose ideas were for many centuries part of the standard Confucian curriculum. *A Cure for Chaos* is a playful and accessible comic that brings alive the clever stories and thought experiments that Mencius uses to convey his ideas. Through conversations with potentates and colorful episodes involving tigers, chicken thieves, and bear paws, this vivid graphic narrative shows Mencius arguing for a government that puts the people first, for morality over fame or fortune, and for the need of each person to cultivate their innate goodness—all of which is a prescription to cure chaos in the world.

Translated and introduced by Tsai's longtime collaborator Brian Bruya, a philosopher and scholar of ancient Chinese thought, *A Cure for Chaos* also features the original Chinese text on the margins of each page, enriching the book for readers and students of Chinese without distracting from the English-language cartoons.

Filled with unforgettable stories and shrewd insights, *A Cure for Chaos* is a marvelous and inviting edition of a timeless classic.

C. C. Tsai is one of Asia's most beloved illustrators. His work has been featured in the *New York Times Magazine* and his bestselling editions of the Chinese classics have introduced generations of readers to the wisdom of such luminaries as Confucius, Sunzi, and Zhuangzi. **Brian Bruya** is professor of philosophy at Eastern Michigan University, where he teaches Chinese and comparative philosophy. His books include *Ziran: The Philosophy of Spontaneous Self-Causation*, and he has translated many of Tsai's books into English. **Christine Gross-Loh** is the coauthor, with Michael Puett, of the international bestseller *The Path: What Chinese Philosophers Can Teach Us about the Good Life*. She has written for the *New York Times*, the *Wall Street Journal*, the *Atlantic*, and the *Guardian*.

The Illustrated Library of Chinese Classics

May 27, 2025
9780691179810 • Paperback - with flaps • \$22.95 • £18.99
128 Pages • 111 b/w illus. • 8½ x 9¼

Comics & Graphic Novels | Nonfiction

Indigenous Tattoo Traditions: *Humanity through Skin and Ink*

Lars Krutak

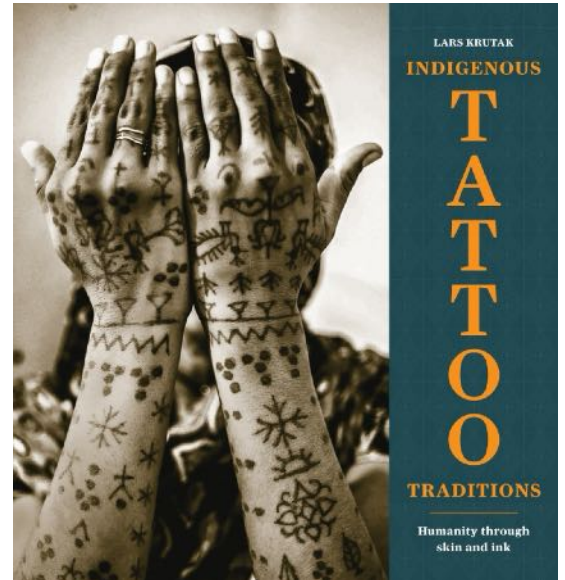
Foreword by Sean Mallon

A beautifully illustrated history of Indigenous tattooing practices around the world

Tattooing within Indigenous communities is a time-honored practice that binds the tattoo recipient to a deeply felt collective history. More than mere decoration, tattoos are a visual language of the skin, embodying cultural values, ancestral ties, and spiritual beliefs. *Indigenous Tattoo Traditions* captures ancient tribal tattooing practices and their contemporary resurgence, highlighting a beautiful aspect of humanity's shared cultural heritage, one mark at a time.

Transporting readers through history, Lars Krutak explores the art and customs of tattooing across numerous ancestral lands, including Africa, the Middle East, the Americas, the Arctic, Oceania, Japan, Southeast Asia, and Siberia. He illustrates how tattoos function as a form of writing that defines and structures community life, performing as rites of passage, symbols of rank, and signs of marital or religious devotion, among other facets of culture. We are introduced to the heavily tattooed Li women of China's Hainan Island with their elaborate facial and body tattoos, the bold indelible markings of Papua New Guinea's Indigenous peoples, and innovative cultural tattoo practitioners who are rebuilding a skin-marking legacy for future generations to come.

With numerous images published for the first time and an illuminating foreword by cultural historian Sean Mallon, *Indigenous Tattoo Traditions* opens a window onto one of the world's most vibrant yet misunderstood mediums of human expression.



Lars Krutak is an anthropologist, photographer, and writer. A research associate at the Museum of International Folk Art in Santa Fe, he is host of the Discovery Channel series *Tattoo Hunter* and the author of several books, including *Tattoo Traditions of Asia* and *Tattoo Traditions of Native North America*.

Sean Mallon is senior curator of Pacific histories and cultures at the Museum of New Zealand Te Papa Tongarewa.

Clouds: *How to Identify Nature's Most Fleeting Forms*

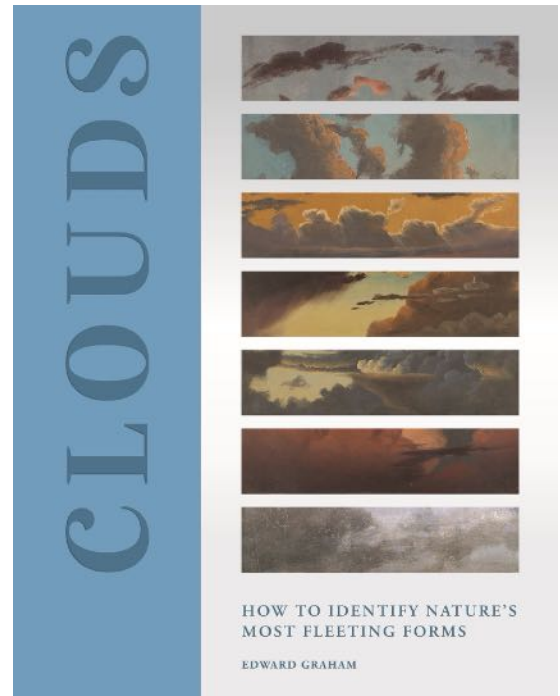
Edward Graham

Foreword by Richard Hamblyn

A one-of-a-kind illustrated guide to clouds, cloud formations, and the artists who painted them

The mystery of clouds has captivated scientists and artists alike. This unique book shows you how to use the meteorological techniques of nephology to identify these elusive and transmutable shapes. It curates, classifies, and measures every species—including those recently discovered—considering the height, size, texture, arrangement, modifications, and movement of their many shifting forms. *Clouds* blends a lively and engaging narrative by one of today's leading meteorologists with an essay on historic cloud art, and includes a wealth of breathtaking cloud studies by some of the greatest artists ever to look skyward.

- Presents a “taxonomic” approach to identification, applying the basic laws of geometry to quantify and measure clouds and cloud formations
- Showcases artists who painted clouds from a scientific viewpoint, such as John Constable, Frederic Edwin Church, J.M.W. Turner, and Caspar David Friedrich
- Tells the stories of the physicists and painters who have attempted to record the many different incarnations of clouds
- Explains the physics of clouds, from the basic constituents of Earth's atmosphere to cloud formation and dissipation, the colors and shades of clouds, the development of precipitation, and the timescale evolution of clouds
- Discusses the classification and naming of clouds
- Serves as a user-friendly reference guide to low, midlevel, and high cloud species
- Includes charts, infographics, and a glossary of terms



Edward Graham is an award-winning lecturer and atmospheric scientist and was Editor-in-Chief of *Weather*, the flagship journal of the Royal Meteorological Society, from 2019 to 2024. His research interests include clouds, historical meteorology, and the influence of weather on astronomy. He is presently based at the University of the Highlands and Islands in Scotland.

March 18, 2025

9780691262482 • Hardcover • \$29.95 • £25.00

224 Pages • 140 color illus. • 8½ x 10½

Nature | Weather

"I Humbly Beg Your Speedy Answer": *Letters on Love and Marriage from the World's First Personal Advice Column*

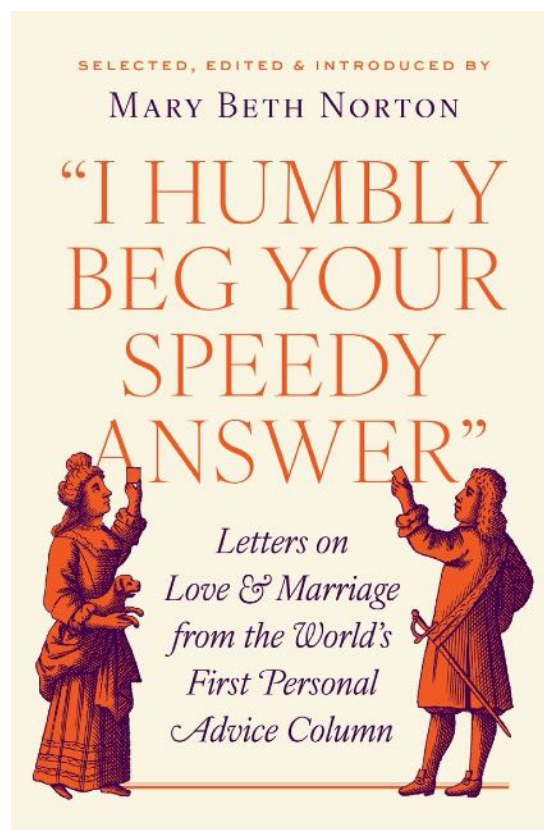
Mary Beth Norton

A fascinating collection of questions and answers—about courtship, marriage, love, and sex—from a seventeenth-century periodical

The *Athenian Mercury*—a one-page, two-sided periodical published in 1690s London—included the world's first personal advice column. Acclaimed historian and Pulitzer Prize finalist Mary Beth Norton's "*I Humbly Beg Your Speedy Answer*" is a remarkable collection of questions and answers drawn from this groundbreaking publication.

In these exchanges, anonymous readers look for help with their most intimate romantic problems—about courting, picking a spouse, getting married, securing or avoiding parental consent, engaging in premarital sex and extramarital affairs, and much more. Spouses ask how to handle contentious marriages and tense relationships with in-laws. Some correspondents seek ways to ease a conscience troubled by romantic and sexual misbehavior. The lonely wonder how to meet a potential partner—or how to spark a warmer relationship with someone they already have an eye on. And both men and women inquire about how to extract themselves from relationships turned sour. Many of these concerns will be familiar to readers of today's advice columns. But others are delightfully strange and surprising, reflecting forgotten social and romantic customs and using charmingly unfamiliar language in which, for example, "kissing is a luscious diet," a marriage might provide "much love and moderate conveniency," and an "amorous disposition" can lead to trouble.

Delightful and entertaining, "*I Humbly Beg Your Speedy Answer*" provides a unique, intriguing, and revealing picture of what has—and hasn't—changed over the past three centuries when it comes to love, sex, and relationships.



Mary Beth Norton is the Mary Donlon Alger Professor Emerita of American History at Cornell University. Her books include the Pulitzer Prize–finalist *Founding Mothers & Fathers: Gendered Power in the Forming of American Society*; 1774: *The Long Year of Revolution*, winner of the George Washington Prize; *In the Devil's Snare: The Salem Witchcraft Crisis of 1692*; and *Liberty's Daughters: The Revolutionary Experience of American Women*.

The Age of Choice: *A History of Freedom in Modern Life*

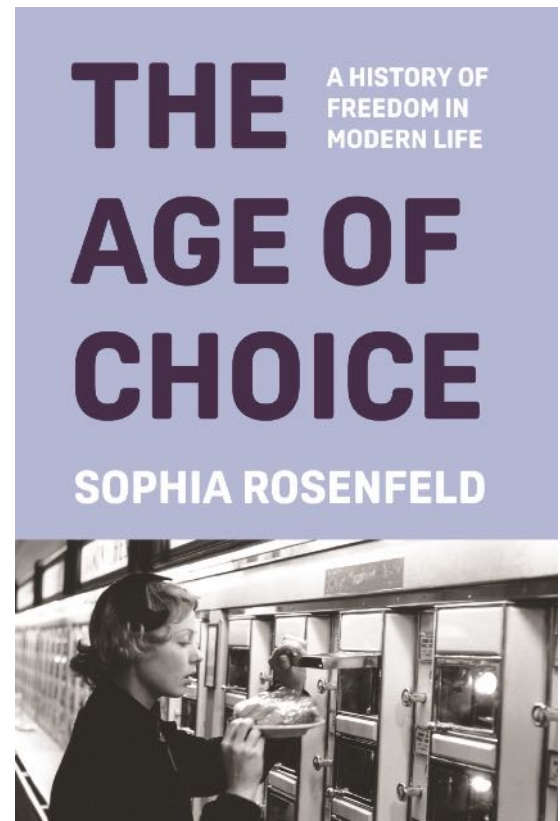
Sophia Rosenfeld

A sweeping history of the rise of personal choice in the modern world and how it became equated with freedom

Choice touches virtually every aspect of our lives, from what to buy and where to live to whom to love, what profession to practice, and even what to believe. But the option to choose in such matters was not something we always possessed or even aspired to. At the same time, we have been warned by everybody from marketing gurus to psychologists about the negative consequences stemming from our current obsession with choice. It turns out that not only are we not very good at realizing our personal desires, we are also overwhelmed with too many possibilities and anxious about what best to select. There are social costs too. How did all this happen? *The Age of Choice* tells the long history of the invention of choice as the defining feature of modern freedom.

Taking readers from the seventeenth century to today, Sophia Rosenfeld describes how the early modern world witnessed the simultaneous rise of shopping as an activity and religious freedom as a matter of being able to pick one's convictions. Similarly, she traces the history of choice in romantic life, politics, and the ideals of human rights. Throughout, she pays particular attention to the lives of women, those often with the fewest choices, who have frequently been the drivers of this change. She concludes with an exploration of how reproductive rights have become a symbolic flashpoint in our contemporary struggles over the association of liberty with choice.

Drawing on a wealth of sources ranging from novels and restaurant menus to the latest scientific findings about choice in psychology and economics, *The Age of Choice* urges us to rethink the meaning of choice and its promise and limitations in modern life.



Sophia Rosenfeld is the Walter H. Annenberg Professor of History at the University of Pennsylvania. She is the author of *Democracy and Truth: A Short History* and *Common Sense: A Political History*, among other books. Her writing has also appeared in leading publications such as the *New York Times*, the *Washington Post*, and the *Nation*.

How to Have Willpower: *An Ancient Guide to Not Giving In*

Prudentius and Plutarch

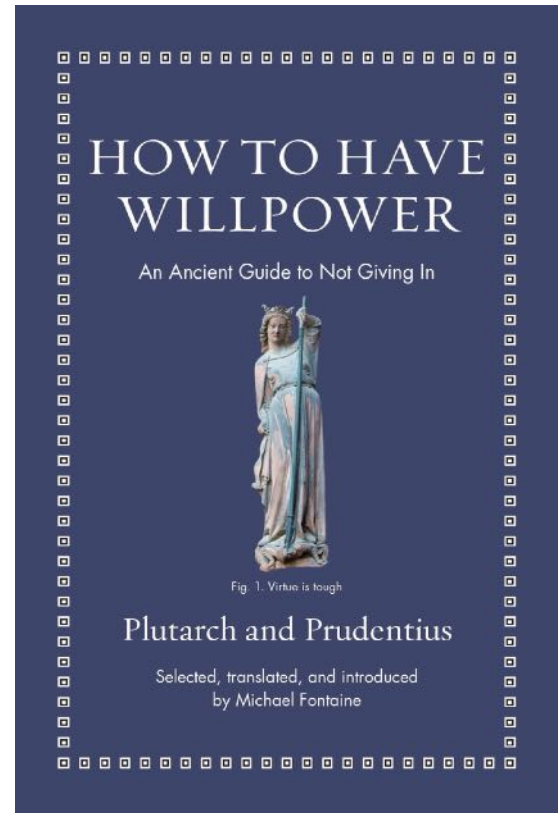
Translated with commentary by Michael Fontaine

Lively new translations of two classical works that offer wise advice about how to resist temptation

How to Have Willpower brings together two profound ancient meditations on how to overcome pressures that encourage us to act against our own best interests—Plutarch’s essay *On Dysopia* or *How to Resist Pressure* and Prudentius’s poetic allegory *Psychomachia* or *How to Slay Your Demons*. Challenging the idea that humans are helpless victims of vice, these works—introduced and presented in vivid, accessible new prose translations by Michael Fontaine, with the original Latin and Greek texts on facing pages—emphasize the power of personal choice and the possibility of personal growth, as they offer insights and practical advice about resisting temptation.

In the spirit of the best ancient self-help writing, Plutarch, a pagan Greek philosopher and historian, offers a set of practical recommendations and steps we can take to resist pressure and to stop saying “yes” against our better judgment. And in a delightfully different work, Prudentius, a Latin Christian poet, dramatizes the necessity to actively fight temptation through the story of an epic battle within the human soul between fierce warrior women representing our virtues and vices.

Plutarch and Prudentius insist that we allow pressure or temptations to get the best of us. But they also agree that we can do something about it. And their wisdom can help.



Michael Fontaine is professor of classics at Cornell University. His books include four other volumes in the Ancient Wisdom for Modern Readers series, *How to Drink*, *How to Grieve*, *How to Tell a Joke*, and *How to Get Over a Breakup* (all Princeton).

Ancient Wisdom for Modern Readers

July 15, 2025
9780691220345 • Hardcover • \$17.95 • £14.99
216 Pages • 4½ x 6¾

Philosophy | History & Surveys

How to Talk about Love: *An Ancient Guide for Modern Lovers*

Plato

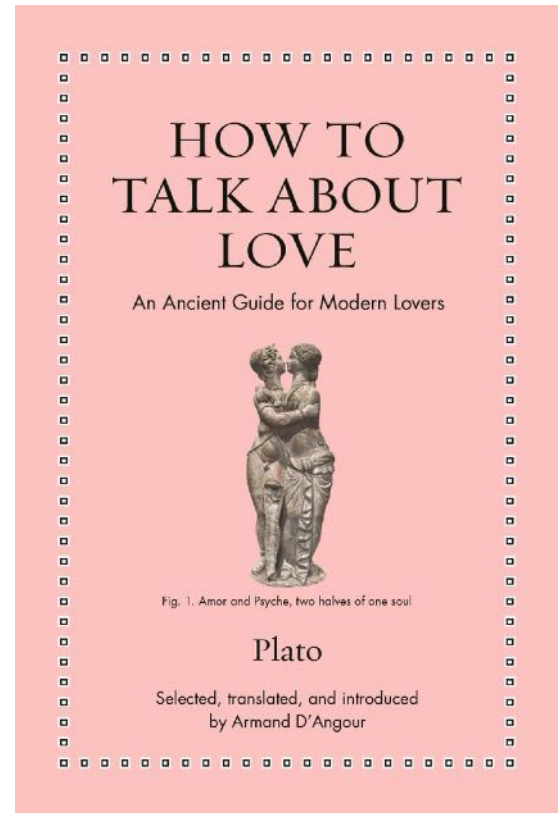
Translated with commentary by Armand D'Angour

Explore the nature of love in this charming new translation of selections from Plato's great dramatic work, the *Symposium*

What is love? In poetry, songs, fiction, movies, psychology, and philosophy, love has been described, admired, lamented, and dissected in endless ways. Is love based on physical attraction? Does it bring out our better selves? How does it relate to sex? Is love divine? Plato's *Symposium* is one of the oldest, most influential, and most profound explorations of such questions—it is even the source of the idea of “Platonic love.” *How to Talk about Love* introduces and presents the key passages and central ideas of Plato's philosophical dialogue in a lively and highly readable new translation, which also features the original Greek on facing pages.

The *Symposium* is set at a fictional drinking party during which prominent Athenians engage in a friendly competition by delivering improvised speeches in praise of Eros, the Greek god of love and sex. The aristocrat Phaedrus, the legal expert Pausanias, the physician Eryximachus, the comic playwright Aristophanes, and the tragic poet Agathon—each by turn celebrates different aspects of love before Socrates proposes not to praise love but to tell the truth about it. In the final speech, the politician and libertine Alcibiades argues that Socrates himself is the epitome of love.

Deftly capturing the essence and spirit of Plato's masterpiece, *How to Talk about Love* makes the *Symposium* more accessible and enjoyable than ever before.



Armand D'Angour is professor of classics at Jesus College, University of Oxford. He is the editor and translator of *How to Innovate: An Ancient Guide to Creative Thinking* (Princeton), *Socrates in Love*, and *The Greeks and the New*.

Ancient Wisdom for Modern Readers

January 28, 2025
9780691256887 • Hardcover • \$17.95 • £14.99
208 Pages • 1 b/w illus. • 4½ x 6¾

Philosophy | History & Surveys

How to Make a Home: *An Ancient Guide to Style and Comfort*

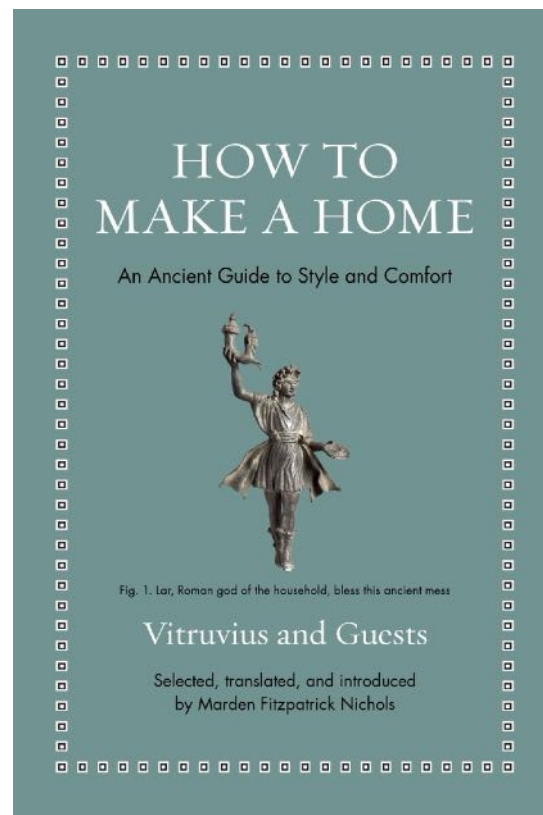
Translated with commentary by Marden Fitzpatrick Nichols

An entertaining and enlightening collection of ancient Roman writings about home design and decoration

The idea that our homes can communicate professional as well as personal identities may seem as new as the work-from-home revolution. But it was second nature to the ancient Romans, for whom the home was in many ways the center of public and private life. Roman authors saw infinite practical and symbolic value in houses, and they have much to say about them. *How to Make a Home* presents some of the best Roman writings on houses—from buying and selling to designing and decorating.

Edited and elegantly translated by Marden Fitzpatrick Nichols, *How to Make a Home* gathers selections by Cicero, Vitruvius, Seneca, and others, with the original Latin or Greek on facing pages. These writings reveal the pleasures and pitfalls of the Roman practice of making one's home a cornerstone of self-expression. While the ideal home enshrined Roman virtues and could make a career, lavish building projects could lead to financial ruin and moral condemnation. These authors memorably describe such travails as deceptive staging, decorators run amok, know-it-all owners, unsupervised contractors, and buyer's remorse. Along the way, they also explain why simplicity is bliss, privacy is for nobodies, a neglected house is a sign of a neglected soul, and much more.

A unique and charming introduction to Roman domestic architecture and its cultural significance, *How to Make a Home* reveals that the obsession with house and home has a long and fascinating history.



Marden Fitzpatrick Nichols is Provost's Distinguished Associate Professor and Chair of Classics at Georgetown University and the author of *Author and Audience in Vitruvius' "De architectura."*

Ancient Wisdom for Modern Readers

July 15, 2025
9780691249124 • Hardcover • \$17.95 • £14.99
328 Pages • 3 b/w illus. • 4½ x 6¾

Philosophy | History & Surveys

Pink: *The History of a Color*

Michel Pastoureau

Translated by Jody Gladding

From the acclaimed author of *Blue* and other color histories, the beautifully illustrated story of pink, from the first ancient pigments to Barbie

Pink has such powerful associations today that it's hard to imagine the color could ever have meant anything different. But it's only since the introduction of the Barbie doll in 1959 that pink has become decisively feminized. Indeed, in the eighteenth century, pink was frequently masculine, and the color has signified many things beyond gender over the course of its long history—from the prim to the vulgar, and from the romantic to the eccentric. In this richly illustrated book, Michel Pastoureau, a celebrated authority on the history of colors, presents a fascinating visual, social, and cultural history of pink in the West, from antiquity to today.

Pink pigments first appear in ancient Macedonian paintings, but it was not until the eighteenth century that vivid, saturated pinks were developed for dyeing and painting. At the same time, a popular new flower—the pink rose—finally gave the color a standard name, and pink, assuming a place in everyday life, began to acquire its own symbolism, distinct from that of red, yellow, or white. Bringing the story up to the twentieth and twenty-first centuries, *Pink* describes how the color, both adored and detested, became associated with many other things, from softness and pleasure to nudity and sex.

Illustrated throughout with a wealth of captivating images, *Pink* is an entertaining and enlightening account of the evolving role and significance of the color in art, fashion, literature, religion, science, and everyday life across the millennia.



Michel Pastoureau is a historian and emeritus director of studies at the École Pratique des Hautes Études de la Sorbonne in Paris. A renowned authority on the history of colors, symbols, and heraldry, he is the author of many books, including *Blue*, *Black*, *Green*, *Red*, *Yellow*, and *White* (all Princeton). His books have been translated into more than thirty languages.

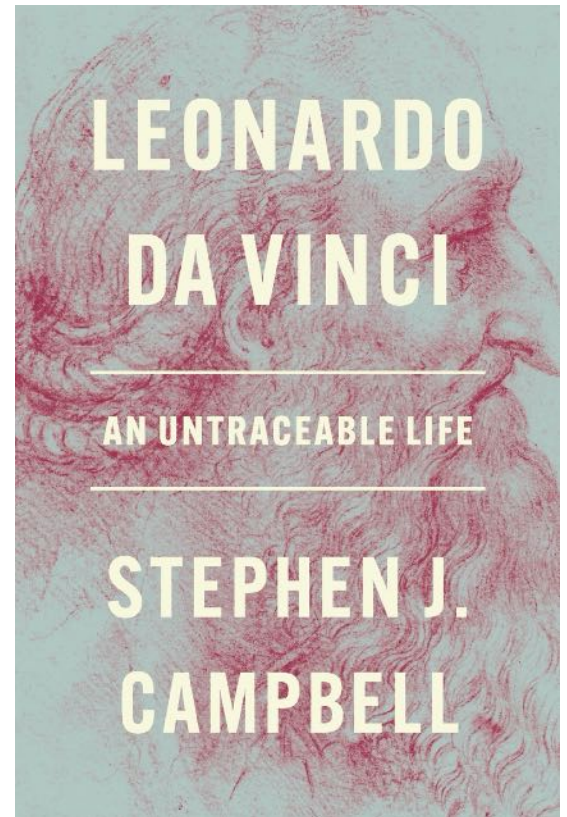
Leonardo da Vinci: *An Untraceable Life*

Stephen J. Campbell

How our image of the Renaissance's most famous artist is a modern myth

Leonardo da Vinci (1452–1519) never signed a painting, and none of his supposed self-portraits can be securely ascribed to his hand. He revealed next to nothing about his life in his extensive writings, yet countless pages have been written about him that assign him an identity: genius, entrepreneur, celebrity artist, outsider. Addressing the ethical stakes involved in studying past lives, Stephen J. Campbell shows how this invented Leonardo has invited speculation from figures ranging from art dealers and curators to scholars, scientists, and biographers, many of whom have filled in the gaps of what can be known of Leonardo's life with claims to decode secrets, reveal mysteries of a vanished past, or discover lost masterpieces of spectacular value.

In this original and provocative book, Campbell examines the strangeness of Leonardo's words and works, and the distinctive premodern world of artisans and thinkers from which he emerged. Far from being a solitary genius living ahead of his time, Leonardo inhabited a vibrant network of artistic, technological, and literary exchange. By investigating the politics and cultural tensions of the era as well as the most recent scholarship on Leonardo's contemporaries, workshop, and writings, Campbell places Leonardo back into the milieu that shaped him and was shaped by him. He shows that it is in the gaps and contradictions of what we know of Leonardo's life that a less familiar and far more historically significant figure appears.



Stephen J. Campbell is the Henry and Elizabeth Wiesenfeld Professor in the Department of the History of Art at Johns Hopkins University. His books include *Andrea Mantegna: Humanist Aesthetics, Faith, and the Force of Images* and *The Endless Periphery: Toward a Geopolitics of Art in Lorenzo Lotto's Italy*.

Art in a State of Siege

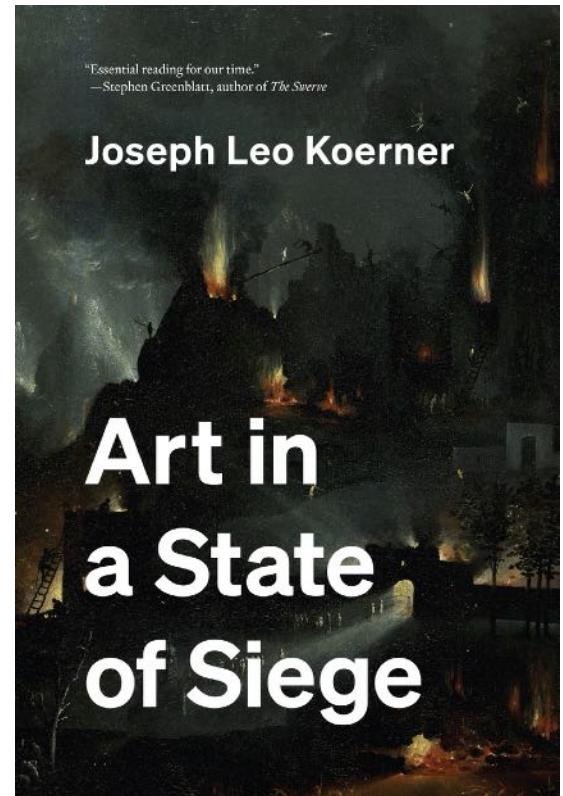
Joseph Leo Koerner

An art historical epic for dangerous times

What do artworks look like in extreme cases of collective experience? What signals do artists send when enemies are at the city walls and the rule of law breaks down, or when a tyrant suspends the law to attack from inside? *Art in a State of Siege* tells the story of three compelling images created in dangerous moments and the people who experienced them—from Philip II of Spain to Carl Schmitt—whose panicked gaze turned artworks into omens.

Acclaimed art historian Joseph Koerner reaches back to the eve of iconoclasm and religious warfare to explore the most elusive painting ever painted. In Hieronymus Bosch's *Garden of Delights*, enemies are everywhere: Jews and Ottomans at the gates, witches and heretics at home, sins overtaking the mind. Following a paper trail leading from Bosch's time to World War II, Koerner considers a monumental self-portrait painted by Max Beckmann in 1927. Created when Germany was often governed by emergency decree, this image brazenly claimed to decide Europe's future—until the Nazis deemed it to be a threat to the German people. For South African artist William Kentridge, Beckmann exemplified "art in a state of siege." Koerner shows how his work served as beacon during South Africa's racist apartheid rule and inspired Kentridge's breakthrough animations of drawings being made, erased, and remade.

Spanning half a millennium but urgent today, *Art in a State of Siege* reveals how, in dire straits, art becomes the currency of last resort.



Joseph Leo Koerner is the Victor S. Thomas Professor of History of Art and Architecture and Professor of Germanic Languages and Literatures, Harvard University, and Senior Fellow of Harvard's Society of Fellows. The author of *Bosch and Bruegel: From Enemy Painting to Everyday Life* (Princeton) and *Caspar David Friedrich and the Subject of Landscape*, he has written and presented documentaries for the BBC and wrote, produced, and directed *The Burning Child*, a feature film on Viennese homemaking in the shadow of the Holocaust.

April 08, 2025

9780691267210 • Hardcover • \$37.00 • £30.00
408 Pages • 32 color + 103 b/w illus. • 6½ x 9½

Art | History

Top Ten Ideas of Physics: *Foundations for Understanding the Universe*

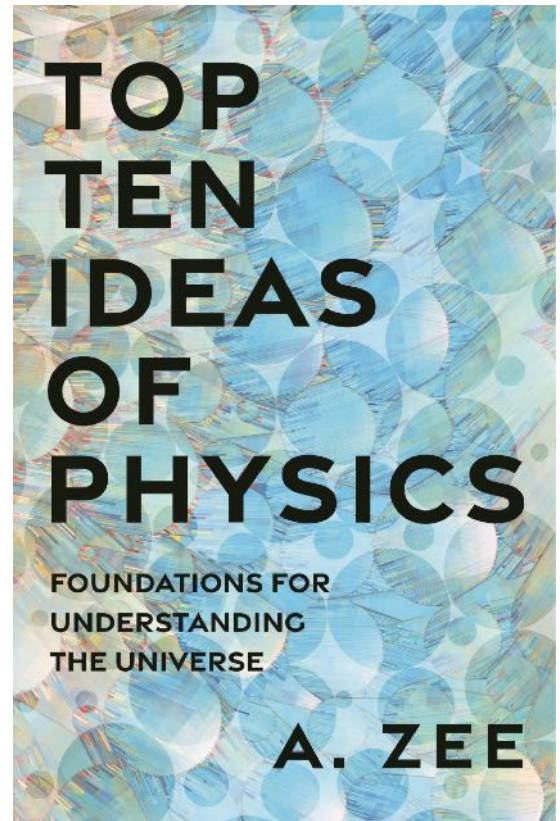
Anthony Zee

The ten biggest ideas in theoretical physics that have withstood the test of time

Could any discovery be more unexpected and shocking than the realization that the reality we were born into is but an approximation of an underlying quantum world that is barely within our grasp? This is just one of the foundational pillars of theoretical physics that A. Zee discusses in this book. Join him as he presents his Top Ten List of the biggest, most breathtaking ideas in physics—the ones that have fundamentally transformed our understanding of the universe.

Top Ten Ideas of Physics tells a story that will keep readers enthralled, along the way explaining the meaning of each idea and how it came about. Leading the list are the notions that the physical world is comprehensible and that the laws of physics are the same here, there, and everywhere. As the story unfolds, the apparently solid world dissolves into an intertwining web of dancing fields, exhibiting greater symmetries as we examine them at deeper and deeper levels. Readers come to see how physical truth is universal, not relative, and how the forces in the multiverse are not disparate pieces but an indivisible unity—a vision only partially realized today.

With Zee's trademark blend of wit and physical insight, *Top Ten Ideas of Physics* reveals why the book of nature is written in the language of mathematics, why entropy and information are intimately linked, and why the action principle underpins the choreography of all that exists.



A. Zee is professor of physics at the Kavli Institute for Theoretical Physics at the University of California, Santa Barbara. His many books include *Quantum Field Theory, as Simply as Possible*; *Fly by Night Physics*; *On Gravity*; *Group Theory in a Nutshell for Physicists*; *Einstein Gravity in a Nutshell*; *Quantum Field Theory in a Nutshell*; and *Fearful Symmetry* (all Princeton).

Intraterrestrials: *Discovering the Strangest Life on Earth*

Karen Lloyd

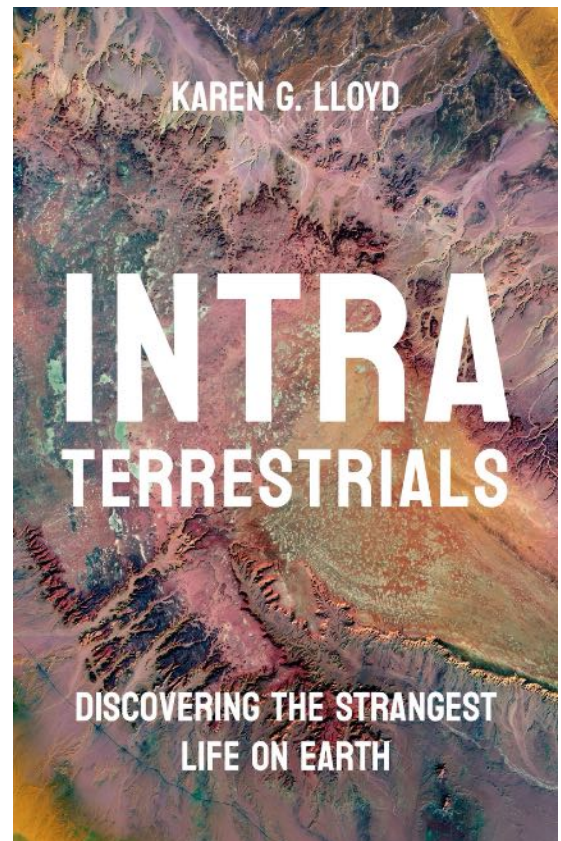
A biologist's firsthand account of the hunt for life beneath earth's surface—and how new discoveries are challenging our most basic assumptions about the nature of life on Earth

Life thrives in the deepest, darkest recesses of Earth's crust—from methane seeps in the ocean floor to the highest reaches of Arctic permafrost—and it is unlike anything seen on the surface.

Intraterrestrials shares what scientists are learning about these strange types of microbial life—and how research expeditions to some of the most extreme locales on the planet are broadening our understanding of what life is and how its earliest forms may have evolved.

Drawing on her experiences and those of her fellow scientists working in challenging and often dangerous conditions, Karen Lloyd takes readers on an adventure from the bottom of the ocean in submersibles through the jungles of Central America to the high-altitude volcanoes of the Andes. Only discovered in recent decades, “intraterrestrials”—subsurface beings that are truly alien—are demonstrating how life can exist in boiling water, pure acid, and bleach. They enable us to peer back to the very dawn of life on Earth, disclosing deep branches on the tree of life that push the limits of what we thought possible. Some can “breathe” rocks or even electrons. Others may live for hundreds of thousands of years or longer. All of them are living in ways that are totally foreign to us surface dwellers.

Blending captivating storytelling with the latest science, *Intraterrestrials* reveals what microbes in Earth's deep surface biosphere can tell us about the prospects for finding life on other planets—and the future of life on our own.



Karen G. Lloyd is the Wrigley Chair in Environmental Studies and Professor of Earth Sciences at the University of Southern California. Her work has appeared in leading publications such as *Nature* and *Science*.

Reefs of Time: *What Fossils Reveal about Coral Survival*

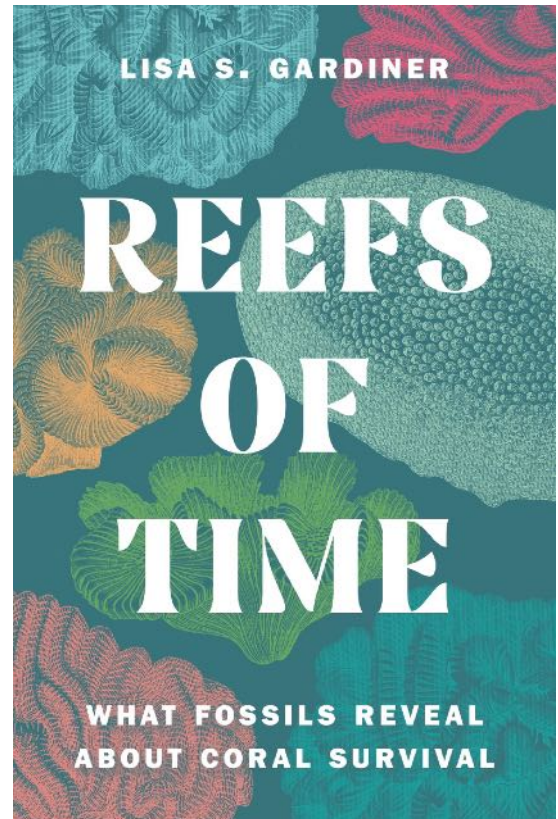
Lisa S. Gardiner

How fossilized reefs hold clues to the survival of corals in the Anthropocene

With rising global temperatures, pollution, overfishing, ocean acidification, and other problems caused by humans, there's no question that today's coral reefs are in trouble. As predictions about the future of these ecosystems grow increasingly dire, scientists are looking in an unlikely place for new ways to save corals: the past. The reefs of yesteryear faced challenges too, from changing sea level to temperature shifts, and understanding how they survived and when they faltered can help guide our efforts to help ensure a future for reefs.

Lisa Gardiner weaves together the latest cutting-edge science with stories of her expeditions to tropical locales to show how fossils and other reef remains offer tantalizing glimpses of how corals persisted through time, and how this knowledge can guide our efforts to ensure a future for these remarkable organisms. Gardiner takes readers on an excursion into “the shallow end of deep time”—when marine life was much like today's yet unaffected by human influence—to explore the cities of fossilized limestone left behind by corals and other reef life millennia ago. The changes in reefs today are unlike anything ever seen before, but the fossil record offers hope that the coral reefs of tomorrow can weather the environmental challenges that lie ahead.

A breathtaking journey of scientific discovery, *Reefs of Time* reveals how lessons from the past can help us to chart a path forward for coral reefs struggling for survival in an age of climate crisis and mass extinction.



Lisa S. Gardiner is a science writer, geoscientist, and educator. She is the author of *Tales from an Uncertain World: What Other Assorted Disasters Can Teach Us about Climate Change*. Her writing has appeared in leading publications such as the *Atlantic*, *Hakai Magazine*, and *Scientific American*.

Elusive Cures: *Why Neuroscience Hasn't Solved Brain Disorders—and How We Can Change That*

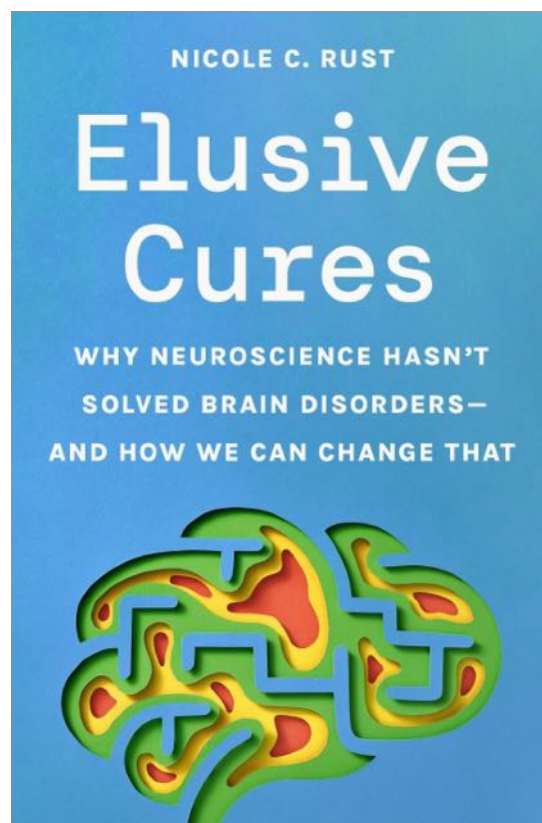
Nicole Rust

A neuroscientist's bold proposal for tackling one of the greatest challenges of our time—brain and mental illnesses

Brain research has been accelerating rapidly in recent decades, but the translation of our many discoveries into treatments and cures for brain disorders has not happened as many expected. We do not have cures for the vast majority of brain illnesses, from Alzheimer's to depression, and many medications we do have to treat the brain are derived from drugs produced in the 1950s—before we knew much about the brain at all. Tackling brain disorders is clearly one of the biggest challenges facing humanity today. What will it take to overcome it? Nicole Rust takes readers along on her personal journey to answer this question.

Drawing on her decades of experience on the front lines of neuroscience research, Rust reflects on how far we have come in our quest to unlock the secrets of the brain and what remains to be discovered. She shows us that treating a brain disorder is more like redirecting a hurricane than fixing a domino chain of cause and effect, arguing that only once we embrace the idea of the brain as a complex system do we have any hope of finding cures. Rust profiles the pioneering ideas about the brain that are driving research at the cutting edge to illuminate exactly how much we know about disorders such as Parkinson's, epilepsy, addiction, schizophrenia, and anxiety—and what it will take to eradicate these scourges.

Elusive Cures sheds light on one of the most daunting challenges ever confronted by science while offering hope for revolutionary new treatments and cures for the brain.



Nicole C. Rust is professor of psychology at the University of Pennsylvania. Recipient of the Troland Award from the National Academy of Sciences, she is a contributing editor at *The Transmitter*, a leading brain research news magazine.

Memory Lane: *The Perfectly Imperfect Ways We Remember*

Ciara Greene and Gillian Murphy

An illuminating look at the adaptive nature of our memories—and how their flexibility and fallibility help us survive and thrive

We tend to think of our memories as impressions of the past that remain fully intact, preserved somewhere inside our brains. In fact, we construct and reconstruct our memories every time we attempt to recall them. *Memory Lane* introduces readers to the cutting-edge science of human memory, revealing how our recollections of the past are constantly adapting and changing, and why a faulty memory isn't always a bad thing.

Shedding light on what memory is and what it evolved to do, Ciara Greene and Gillian Murphy discuss the many benefits of our flexible yet fallible memory system, including helping us to maintain a coherent identity, sustain social bonds, and vividly imagine possible futures. But these flexible and easily distorted memories can also result in significant harm, leading us to provide erroneous eyewitness testimony or fall victim to fake news. Greene and Murphy explain why our flawed memories are not a failure of evolution but rather a byproduct of the perfectly imperfect way our minds have evolved to solve problems. They also grapple with important ethical questions surrounding the study and manipulation of memory.

Blending engaging storytelling with the latest science, the authors demonstrate how our continuous reconstruction of the past makes us who we are, helps us to interpret our experiences, and explains why no two trips down memory lane are ever quite the same.



Ciara Greene is associate professor in the School of Psychology at University College Dublin, where she leads the Attention and Memory Laboratory. **Gillian Murphy** is associate professor in the School of Applied Psychology at University College Cork and a funded investigator at Lero, the Science Foundation Ireland Research Centre for Software.

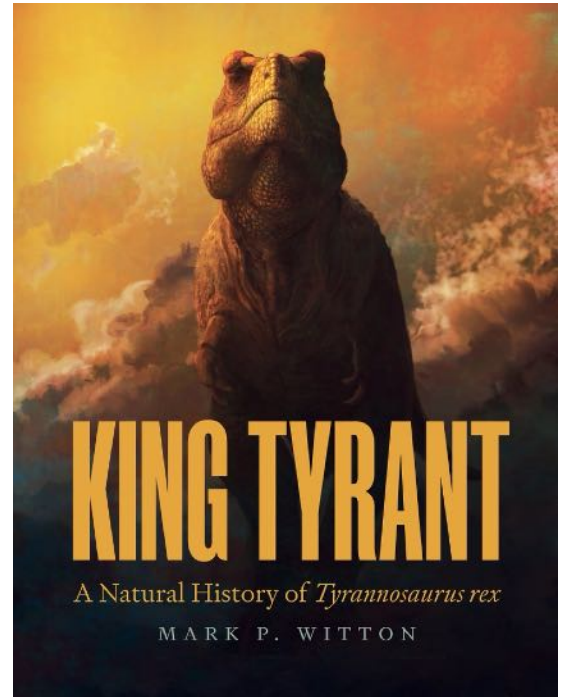
King Tyrant: *A Natural History of Tyrannosaurus rex*

Mark P. Witton

A marvelously illustrated look at everything we now know about the fearsome king of the dinosaurs

Tyrannosaurus rex is the world's favorite dinosaur, adored by the public and the subject of intense study and debate by paleontologists. This stunningly illustrated book brings together everything we have learned about *T. rex*—the “King of the Tyrant Lizards”—since it was first given its famous name in 1905. It presents these creatures as science knows them rather than the version portrayed in movies, revealing them to be dramatically different, and far more amazing, than ever imagined. With numerous original paintings and diagrams by the author, *King Tyrant* draws on the latest discoveries to offer a modern understanding of *Tyrannosaurus*, pulling back the curtain of media hype that often obscures these extraordinary extinct animals while cementing their reputation as the most formidable carnivores of the Mesozoic.

- Features more than 150 breathtaking illustrations, photos, and diagrams
- Covers everything from the research history of *T. rex* to their anatomy, physiology, biomechanics, behavior, and extinction
- Reveals how the *Tyrannosaurus* known to science is characterized as much by radical changes in body form throughout its growth as its enormous size and powerful jaws
- Discloses details about their lifestyles and behavior evidenced from fossils, from violent face-biting between rivals to their capacity to literally pull the heads off *Triceratops* carcasses
- Gets to the bottom of the many controversies surrounding *T. rex*, such as: Was there really more than one species of *Tyrannosaurus*? Did they live and hunt in groups? How fast could they run and how hard could they bite? Can we truly distinguish males from females?
- Discusses *T. rex* in popular culture, showing how our love for this dinosaur has both helped and hindered research



Mark P. Witton is a paleontologist, author, and artist based at the University of Portsmouth. He designs and advises on extinct creatures for films and documentaries, including the hit Apple TV+ series *Prehistoric Planet*, and his artwork is widely featured in books and museums around the world. His books include *Pterosaurs: Natural History, Evolution, Anatomy* (Princeton).

May 13, 2025

9780691245584 • Hardcover • \$39.95 • £35.00

320 Pages • 150+ color illus. • 8 x 10

Nature | Animals

Crisis Cycle: *Challenges, Evolution, and Future of the Euro*

John H. Cochrane, Luis Garicano and Klaus Masuch

How the euro survived a series of crises, and how to make it more resilient

The euro has survived crises unimagined at its founding: the financial meltdown of 2007–2009, the sovereign debt crisis of 2010–2012, the pandemic, and the Russian invasion of Ukraine. The European Central Bank fought these crises with dramatic policy innovations, buying up vast amounts of debt, and providing large loans to banks. But now everyone expects the ECB to intervene routinely, and the euro is more fragile as a result. *Crisis Cycle* recounts this history and offers recommendations for restoring a durable monetary union.

Monetary and fiscal policy are intertwined, especially in a currency union like the eurozone. Member states can be tempted to borrow and spend too much, and then count on the ECB to rescue them by printing money to buy their bonds. To avoid these disincentives, the ECB was founded with a narrow mandate: use interest rates to pursue price stability, and don't buy sovereign debt. Debt and deficit rules would keep countries from getting into trouble.

The ECB's emergency innovations brought back these disincentives. How can the EU avoid larger and larger bailouts? The authors argue that Europe needs a joint fiscal institution that can provide temporary help to sovereigns, a resolution mechanism so sovereign default is a motivating possibility, and bank reform that ensures sovereign default will not bring down the financial system. This timely book shows how to restore the euro's ambitious and effective founding framework. The unique group of authors combine extensive policy experience and authoritative academic credentials.

John H. Cochrane is the Rose Marie and Jack Anderson Senior Fellow of the Hoover Institution at Stanford University. He is the author of *The Fiscal Theory of the Price Level* and *Asset Pricing* (both Princeton). **Luis Garicano** is professor of public policy at the London School of Economics. He served as a member of the European Parliament from 2019 to 2022. **Klaus Masuch** has worked at the European Central Bank from the start of the euro, first as head of the Monetary Policy Strategy Division from 2000 to 2006, then as head of the EU Countries Division from 2007 to 2013, and as principal adviser since 2014. (All views are the authors' and are not endorsed by their employers or affiliated institutions.)

The Celts: *A Modern History*

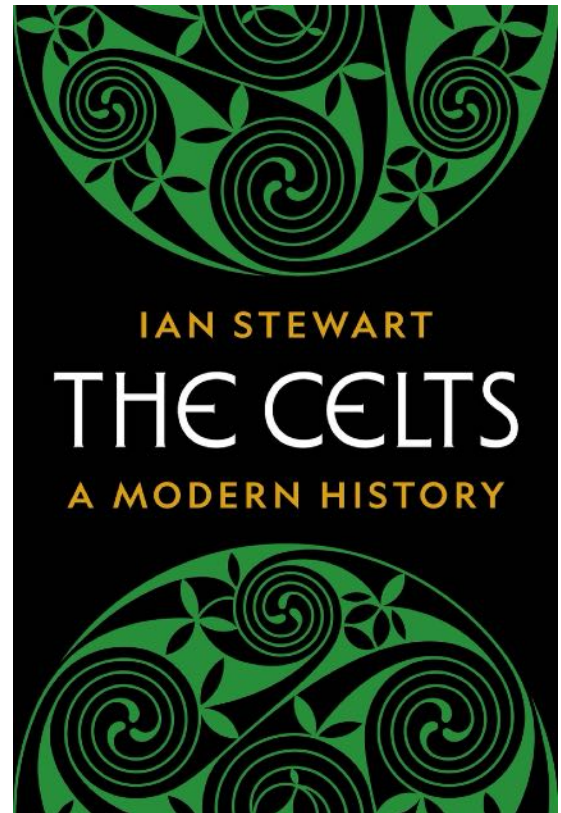
Ian Stewart

A new history of the Celts that reveals how this once-forgotten people became a pillar of modern national identity in Britain, Ireland, and France

Before the Greeks and Romans, the Celts ruled the ancient world. They sacked Rome, invaded Greece, and conquered much of Europe, from Ireland to Turkey. Celts registered deeply on the classical imagination for a thousand years and were variously described by writers like Caesar and Livy as unruly barbarians, fearless warriors, and gracious hosts. But then, in the early Middle Ages, they vanished. In *The Celts*, Ian Stewart tells the story of their rediscovery during the Renaissance and their transformation over the next few centuries into one of the most popular European ancestral peoples.

The Celts shows how the idea of this ancient people was recovered by scholars, honed by intellectuals, politicians, and other thinkers of various stripes, and adopted by cultural revivalists and activists as they tried to build European nations and nationalisms during the eighteenth and nineteenth centuries. Long-forgotten, the Celts improbably came to be seen as the ancestors of most western Europeans—and as a pillar of modern national identity in Britain, Ireland, and France.

Based on new research conducted across Europe and in the United States, *The Celts* reveals when and how we came to call much of Europe “Celtic,” why this idea mattered in the past, and why it still matters today, as the tide of nationalism is once again on the rise.



Ian Stewart is an intellectual and cultural historian of modern Europe and a Research Fellow at the University of Edinburgh's Institute for Advanced Studies in the Humanities.

March 04, 2025

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576 Pages • 18 b/w illus. • 6¼ x 9¼

History | Europe

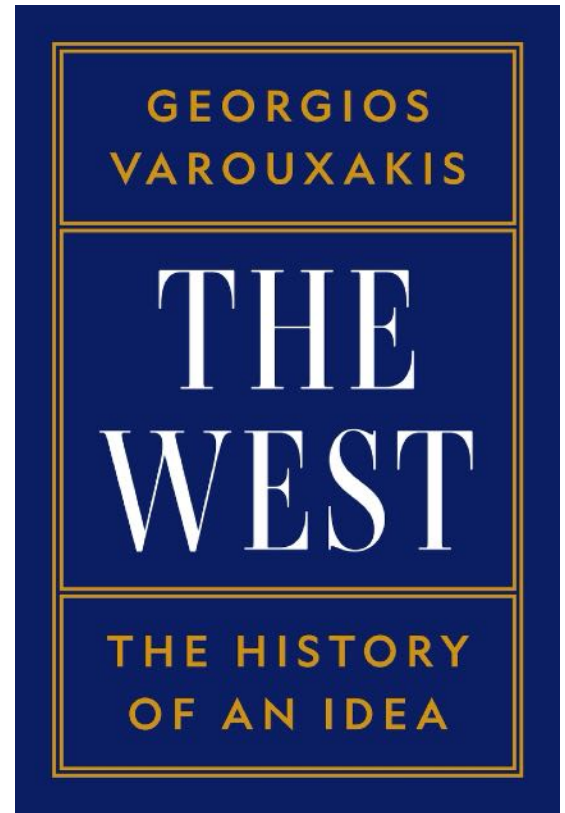
The West: *The History of an Idea*

Georgios Varouxakis

A comprehensive intellectual history of the idea of the West

How did “the West” come to be used as a collective self-designation signaling political and cultural commonality? When did “Westerners” begin to refer to themselves in this way? Was the idea handed down from the ancient Greeks, or coined by nineteenth-century imperialists? Neither, writes Georgios Varouxakis in *The West*, his ambitious and fascinating genealogy of the idea. “The West” was not used by Plato, Cicero, Locke, Mill, or other canonized figures of what we today call the Western tradition. It was not first wielded by empire-builders. It was, Varouxakis shows, decisively promoted in the 1840s by the French philosopher Auguste Comte (whose political project, incidentally, was passionately anti-imperialist). The need for the use of the term “the West” emerged to avoid the confusing or unwanted consequences of the use of “Europe.” The two overlapped, but were not identical, with the West used to exclude certain “others” within Europe as well as to include the Americas.

After examining the origins, Varouxakis traces the many and often surprising changes in the ways in which the West has been understood, and the different intentions and repercussions related to a series of these contested definitions. While other theories of the West consider only particular aspects of the concept and its history (if only in order to take aim at its reputation), Varouxakis’s analysis offers a comprehensive, multilayered account that reaches to the present day, exploring the multiplicity of current and prospective meanings. He concludes with an examination of how, since 2022, definitions and membership in the West are being reworked to include Ukraine, as the evolution and redefinition continue.



Georgios Varouxakis is professor of the history of political thought in the School of History at Queen Mary University of London and Codirector of the Centre for the Study of the History of Political Thought. He is the author of *Mill on Nationality*, *Victorian Political Thought on France and the French*, and *Liberty Abroad: J. S. Mill on International Relations* and the coauthor of *Contemporary France*.

What Is Ancient History?

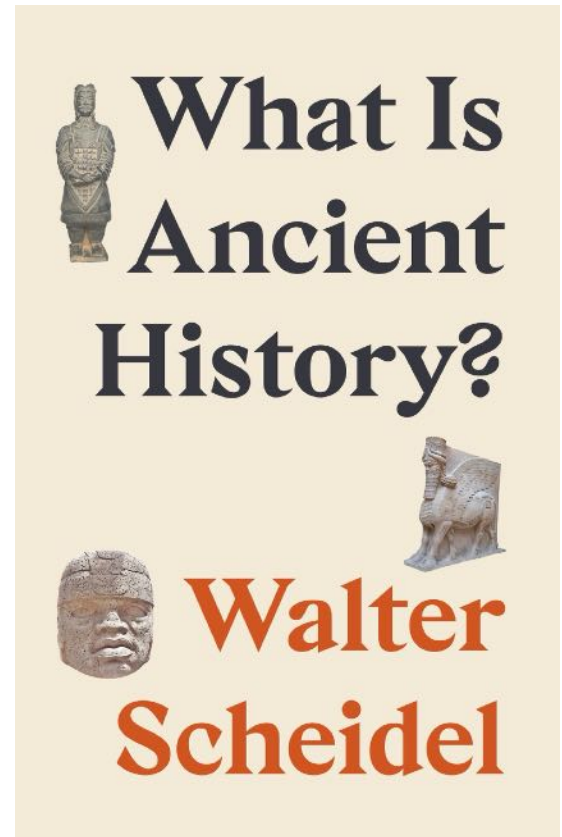
Walter Scheidel

From one of today's most innovative ancient historians, a provocative new vision of why ancient history matters—and why it needs to be told in a radically different, global way

It's easy to think that ancient history is, well, ancient history—obsolete, irrelevant, unjustifiably focused on Greece and Rome, and at risk of extinction. In *What Is Ancient History?*, Walter Scheidel presents a compelling case for a new kind of ancient history—a global history that captures antiquity's pivotal role as a decisive phase in human development, one that provided the shared foundation of our world and continues to shape our lives today.

For Scheidel, ancient history is when the earliest versions of today's ways of life were created and spread—from farming, mining, and engineering to housing and transportation, cities and government, writing and belief systems. Transforming the planet, this process unfolded all over the world, in Eurasia, Africa, and the Americas, often at different times, sometimes haltingly but ultimately unstoppably. Yet it's rarely studied or taught that way. Since the eighteenth century, Western intellectuals have dismembered the ancient world, driven not only by their quest for professional expertise but also by nationalism, colonialism, racism, and the idealization of Greece and Rome. Specialized scholarship has fractured into numerous academic niches, obscuring broader patterns and dynamics and keeping us from understanding just how much humanity has long had in common.

The time has come, Scheidel argues, to put the ancient world back together—by moving beyond the limitations of Greco-Roman “classics,” by systematically comparing ancient societies, and by exploring early exchanges and connections between them. The time has come, in other words, for an ancient history for everyone.



Walter Scheidel is the Dickason Professor in the Humanities and professor of classics and history at Stanford University. His books include *Escape from Rome: The Failure of Empire and the Road to Prosperity* and *The Great Leveler: Violence and the History of Inequality from the Stone Age to the Twenty-First Century* (both Princeton).

Classicism and Other Phobias

Dan-el Padilla Peralta

Dan-el Padilla Peralta is professor of classics at Princeton University. His books include *Divine Institutions: Religions and Community in the Middle Roman Republic* (Princeton) and *Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League*.

A provocative case for why immortalizing Greek and Roman culture as “classical” marginalizes and devalues Black life

Greek and Roman antiquity has been enshrined in disciplines and curricula at all levels of education, perpetuating what the historian of political thought J.G.A. Pocock has called “a conceptual dictatorship on the rest of the planet.” *Classicism and Other Phobias* shows how the concept of “classicism” lacks the capacity to affirm the aesthetic value of Black life and asks whether a different kind of classicism—one of insurgence, fugitivity, and emancipation—is possible.

Engaging with the work of Sylvia Wynter and other trailblazers in Black studies while drawing on his own experiences as a Black classicist, Dan-el Padilla Peralta situates the history of the classics in the racial and settler-colonialist settings of early modern and modern Europe and North America. He argues that immortalizing ancient Greek and Roman authors as “the classical” comes at the cost of devaluing Black forms of expression. Is a newfound emphasis on Black classicism the most effective counter to this phobia? In search of answers, Padilla Peralta ranges from the poetry of Juan de Castellanos to the writings of W.E.B. Du Bois and paintings by contemporary artists Kehinde Wiley and Harmonia Rosales.

Based on the prestigious W.E.B. Du Bois Lectures delivered at Harvard University, *Classicism and Other Phobias* draws necessary attention to the inability of the classics as a field of study to fully cope with Blackness and Black people.

The Girl in the Middle: *A Recovered History of the American West*

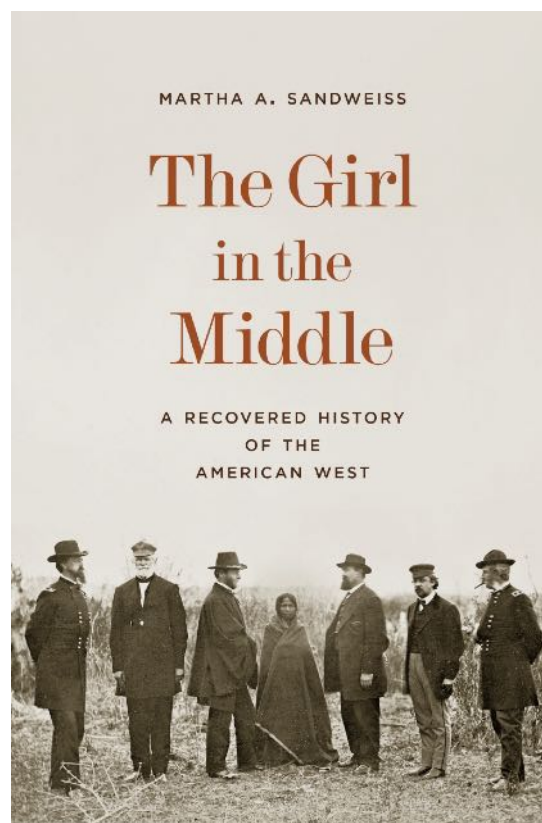
Martha A. Sandweiss

A haunting image of an unnamed Native child and a recovered story of the American West

In 1868, celebrated Civil War photographer Alexander Gardner traveled to Fort Laramie to document the federal government's treaty negotiations with the Lakota and other tribes of the northern plains. Gardner, known for his iconic portrait of Abraham Lincoln and his visceral pictures of the Confederate dead at Antietam, posed six federal peace commissioners with a young Native girl wrapped in a blanket. The hand-labeled prints carefully name each of the men, but the girl is never identified. As *The Girl in the Middle* goes in search of her, it draws readers into the entangled lives of the photographer and his subjects.

Martha A. Sandweiss paints a riveting portrait of the turbulent age of Reconstruction and westward expansion. She follows Gardner from his birthplace in Scotland to the American frontier, as his dreams of a utopian future across the Atlantic fall to pieces. She recounts the lives of William S. Harney, a slave-owning Union general who earned the Lakota name "Woman Killer," and Samuel F. Tappan, an abolitionist who led the investigation into the Sand Creek massacre. And she identifies Sophie Mousseau, the girl in Gardner's photograph, whose life swerved in unexpected directions as American settlers pushed into Indian Country and the federal government confined Native peoples to reservations.

Spinning a spellbinding historical tale from a single enigmatic image, *The Girl in the Middle* reveals how the American nation grappled with what kind of country it would be as it expanded westward in the aftermath of the Civil War.



Martha A. Sandweiss is professor emerita of history at Princeton University, where she is founding director of the Princeton & Slavery Project. She is the award-winning author of many books, including *Passing Strange: A Gilded Age Tale of Love and Deception across the Color Line* and *Print the Legend: Photography and the American West*.

June 10, 2025

9780691238418 • Hardcover • \$32.00 • £28.00

368 Pages • 3 b/w illus. • 6¼ x 9¼

History | Native American

The Revolution to Come: *A History of an Idea from Thucydides to Lenin*

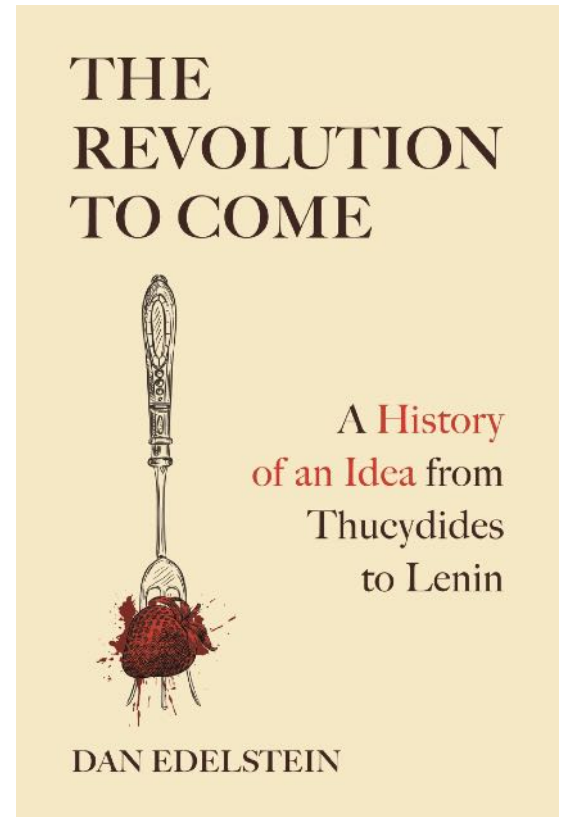
Dan Edelstein

How an event once considered the greatest of all political dangers came to be seen as a solution to all social problems

Political thinkers from Plato to John Adams saw revolutions as a grave threat to society and advocated for a constitution that prevented them by balancing social interests and forms of government. *The Revolution to Come* traces how evolving conceptions of history ushered in a faith in the power of revolution to create more just and reasonable societies.

Taking readers from Greek antiquity to Leninist Russia, Dan Edelstein describes how classical philosophers viewed history as chaotic and directionless, and sought to keep historical change—especially revolutions—at bay. This conception prevailed until the eighteenth century, when Enlightenment thinkers conceived of history as a form of progress and of revolution as its catalyst. These ideas were put to the test during the French Revolution and came to define revolutions well into the twentieth century. Edelstein demonstrates how the coming of the revolution leaves societies divided over its goals, giving rise to new forms of violence in which rivals are targeted as counterrevolutionaries.

A panoramic work of intellectual history, *The Revolution to Come* challenges us to reflect on the aims and consequences of revolution and to balance the value of stability over the hope for change in our own moment of fear and upheaval.



Dan Edelstein is the William H. Bonsall Professor of French and (by courtesy) professor of political science and of history at Stanford University. His many books include *On the Spirit of Rights* and *The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution*.

May 20, 2025

9780691231853 • Hardcover • \$35.00 • £30.00

432 Pages • 17 b/w illus. 1 table. • 6¼ x 9¼

History | World

Following Nature's Lead:

Ancient Ways of Living in a Dying World

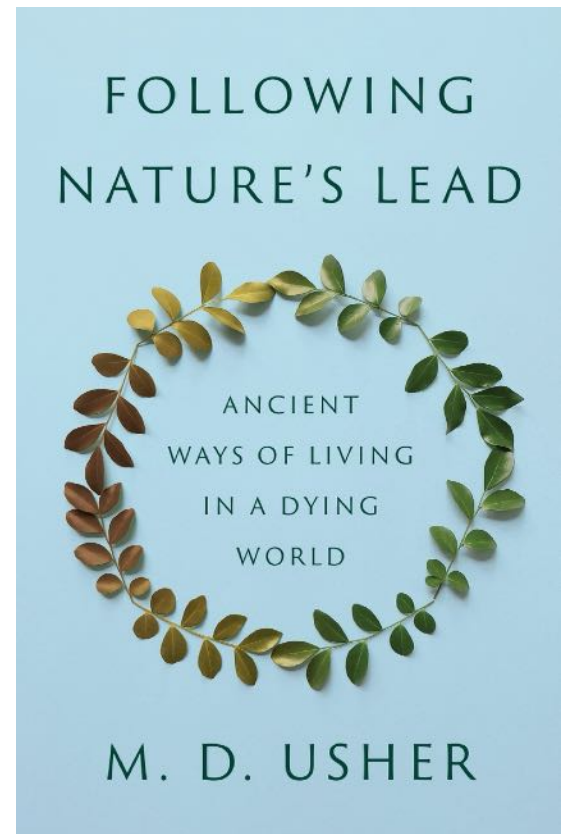
M. D. Usher

In the spirit of E. F. Schumacher's *Small Is Beautiful*, a dazzling and revelatory exploration of what ancient ideas and ways of living can teach us about creating a more sustainable world

How should we think and live in a world facing environmental catastrophe? In this urgent, original, and wide-ranging book, classicist and farmer M. D. Usher brings together ancient, indigenous, and modern ideas about how to live in this world and describes how we might begin to reconnect with Nature and heal our damaged planet and lives. The ancients were close to Nature, the source of their survival, in ways that most of us can scarcely conceive of today, and ancient philosophy often argues that humans should follow Nature's lead. Usher makes the case that Nature's resilience can serve as a model for our own responses to climate trauma and all the other harms caused by modern lifestyles.

Drawing on philosophy, science, economics, art, literature, history, and religion, *Following Nature's Lead* is both an indictment of human overreach and a celebration of human ingenuity and the adaptability of Nature. Here, Plato meets German biologist Jakob von Uexküll, Lucretius illuminates *King Lear*, and Diogenes the Cynic crosses swords with Henry Thoreau.

Filled with vital and inspiring insights, *Following Nature's Lead* shows how the ancients can help teach us to live in accordance with Nature—and why it's essential for human survival that we learn to do so without delay.



M. D. Usher is the Lyman-Roberts Professor of Classical Languages and Literature and a member of the Department of Geography and Geosciences, the Environmental Program, and the Food Systems Graduate Program at the University of Vermont. His books include *Plato's Pigs & Other Ruminations: Ancient Guides to Living with Nature* and three books in Princeton's Ancient Wisdom for Modern Readers series, including *How to Care about Animals* and *How to Be a Farmer*. Usher and his wife own and operate a farm in Shoreham, Vermont.

Libraries of the Mind

William Marx

William Marx is professor of comparative literature at the Collège de France. He is the author of *The Hatred of Literature*, *The Tomb of Oedipus: Why Greek Tragedies Were Not Tragic*, and other books.

How we build our invisible libraries

Erich Auerbach wrote his classic work *Mimesis*, a history of narrative from Homer to Proust, based largely on his memory of past reading. Having left his physical library behind when he fled to Istanbul to escape the Nazis, he was forced to rely on the invisible library of his mind. Each of us has such a library—if not as extensive as Auerbach’s—even if we are unaware of it. In this erudite and provocative book, William Marx explores our invisible libraries—how we build them and how we should expand them.

Libraries, Marx tells us, are mental realities, and, conversely, our minds are libraries. We never read books apart from other texts. We take them from mental shelves filled with a variety of works that help us understand what we are reading. And yet the libraries in our mind are not always what they should be. The selection on our mental shelves—often referred to as canon, heritage, patrimony, or tradition—needs to be modified and expanded. Our intangible libraries should incorporate what Marx calls the dark matter of literature: the works that have been lost, that exist only in fragments, that have been repurposed by their authors, or were never written in the first place. Marx suggests methods for recovering this missing literature, but he also warns us that adding new titles to our libraries is not enough. We must also adopt a new attitude, one that honors the diversity and otherness of literary works. We must shed our preconceptions and build within ourselves a mental world library.

The Oxford Research Centre in the Humanities/Princeton University Press Lectures in European Culture

July 15, 2025
9780691267425 • Hardcover • \$24.95 • £20.00
192 Pages • 7 b/w illus. • 4½ x 7

Literary Criticism

Paradise Lost: *A Biography*

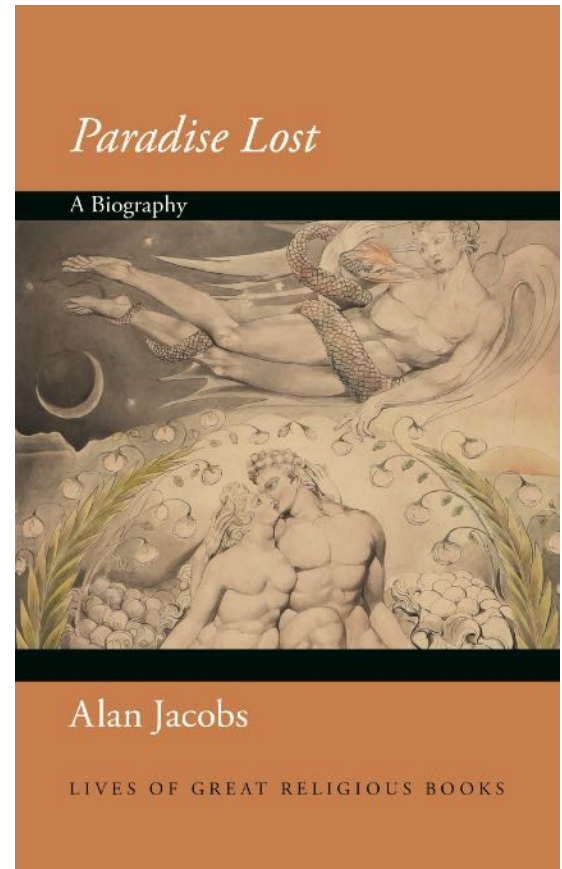
Alan Jacobs

The life and times of Milton's epic poem about Satan's revolt against God and humanity's expulsion from paradise

John Milton's *Paradise Lost* has secured its place in the pantheon of epic poems, but unlike almost all other works in the pantheon, it is intimately associated with religious doctrine and its implications for how we live our lives. For more than three centuries, it has been a flashpoint for arguments not just about Christianity but also about governance, rebellion and obedience, sexual politics, and what makes poetry great. Alan Jacobs tells the story of Milton's enduring poem, shedding light on its composition and reception and explaining why it resonates so powerfully with us today.

Composed through dictation after Milton went blind in 1652, *Paradise Lost* centers on an ancient biblical answer to the eternal question of how evil came into the world. It has proved impossible to disentangle the defense or critique of the poem from attitudes toward Christianity itself. Does Christian theology entail monarchy or democracy? Are relations between the sexes thwarted by pompous and tyrannical men or by vain and disobedient women? Jacobs traces how generations of readers have grappled with these and other questions, along the way revealing how Milton's poem influenced novelists like Mary Shelley and Philip Pullman and has served as the inspiration for paintings, operas, comic books, and video games.

An essential companion to Milton's poetic masterpiece, this book shows why *Paradise Lost* continues to serve as a mirror reflecting our own complex attitudes about power and authority, justice and revolt, and sin and salvation.



Alan Jacobs is Distinguished Professor of Humanities in the Honors Program at Baylor University. His many books include *Breaking Bread with the Dead* and *The "Book of Common Prayer": A Biography* (Princeton). His writing has appeared in leading publications such as *The New Yorker*, *Harper's Magazine*, and the *Atlantic*.

Lives of Great Religious Books

July 22, 2025
9780691238579 • Hardcover • \$24.95 • £20.00
224 Pages • 8 b/w illus. • 5 x 8

Literary Criticism | Poetry

The Key to Everything: *May Swenson, A Writer's Life*

Margaret Brucia

Margaret A. Brucia is a Fulbright scholar, the recipient of a fellowship from the National Endowment for the Humanities, and a Fellow of the American Academy in Rome. Trained as a classicist, she has a special interest in women's diaries and letters. **Paul Crumbley** is professor emeritus of English at Utah State University and coeditor of *Body My House: May Swenson's Work and Life*. **David Hoak** is an independent scholar whose work focuses on letters between poets, including May Swenson and Elizabeth Bishop.

An intimate portrait of the twentieth-century American poet

May Swenson (1913–1989) was one of the most important and original poets of the twentieth century. *The Key to Everything* is a biography of this experimental American modernist that draws directly from her unpublished diaries and her letters to friends, family, and colleagues, most notably Elizabeth Bishop. In 1952, Swenson wrote in her diary, “I want to confirm my life in a narrative—my Lesbianism, the hereditary background of my parents, grandparents, origins in the ‘old country.’” Taking up Swenson’s uncompleted autobiographical plan, Margaret Brucia tells Swenson’s story as much as possible through her own words.

While chronicling the whole of Swenson’s life, this book focuses on the period from 1936 to 1959, when she came of age artistically and personally in New York City. Against the backdrop of the Great Depression, the Federal Writers’ Project, Greenwich Village, and the emergence of gay culture, Swenson’s diaries lay bare her aspirations, fears, joys, and disappointments. Readers see the poet and person emerge, inextricably entwined, as Swenson describes her struggles with poverty, anonymity, and predatory men; her romantic relationships; the people she met, the books she read, and the work she produced.

The most detailed and intimate biography of Swenson to date, *The Key to Everything* is a unique portrait of a poet who resisted labels throughout her life.

Wassily Kandinsky: *The Sketchbooks*

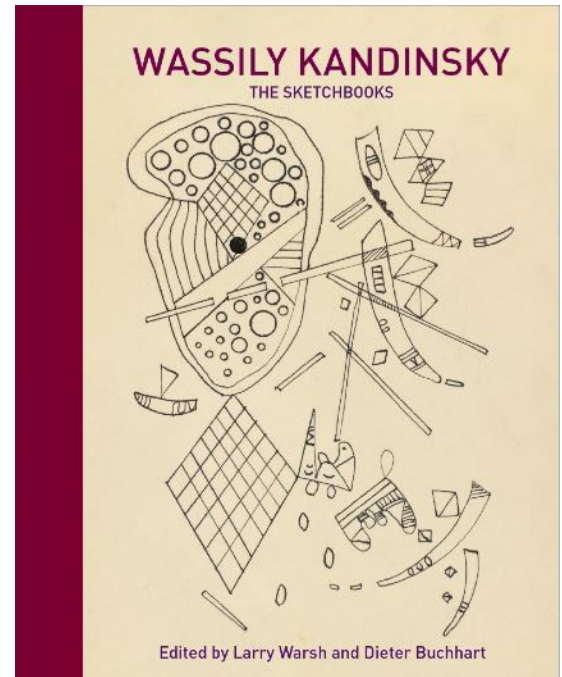
Wassily Kandinsky

Edited by Larry Warsh and Dieter Buchhart

A revelatory collection of the artist's sketches and preparatory drawings, featuring many that have never been published before

The great Russian modernist painter and theorist Wassily Kandinsky was one of the pioneers of abstraction in Western art. Few documents provide more insight into his evolution from figural to abstract art—or into the development of abstraction in the early twentieth century—than the pages of his sketchbooks. Featuring previously unpublished drawings, *Wassily Kandinsky: The Sketchbooks* is a comprehensive selection of hundreds of sketches from twelve notebooks Kandinsky kept between 1889 and 1935. Beginning with early figure studies, architectural sketches, and landscapes, the notebooks reveal a process of exploration that would lead Kandinsky from his first experiments in geometric abstraction to paintings that reshaped modernism.

Demonstrating Kandinsky's mastery of color, line, shape, composition, and movement, the book includes notes and preparatory studies for major paintings, such as the "analytical drawing" for *Composition VII* (1913), the first study for *Several Circles* (1926), and *Study for Composition IX*, a preliminary working of his 1936 masterpiece. Visually stunning, the book offers a remarkable, intimate look at how Kandinsky sought to discover nothing less than a spiritually transcendent form of art.



Wassily Kandinsky (1866–1944) was a Russian painter and art theorist and one of the pioneers of pure abstraction in early twentieth-century art. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator, and was a founding member of the Basquiat Authentication Committee. He is the editor of the ISMs series, including *Holzer-isms* and *Abramović-isms*, as well as Basquiat's *The Notebooks* and *James Rosenquist: Collages, Drawings, and Paintings in Process* (all Princeton), among many other books. **Dieter Buchhart** is a curator and art critic who has organized exhibitions at museums around the world, including the Guggenheim Bilbao, Fondation Louis Vuitton, and Musée d'Art Moderne de Paris. He writes frequently for *Kunstforum International*.

The Sketchbooks

February 04, 2025
9780691268507 • Hardcover • \$39.95 • £35.00
224 Pages • 245 color illus. • 8 x 10

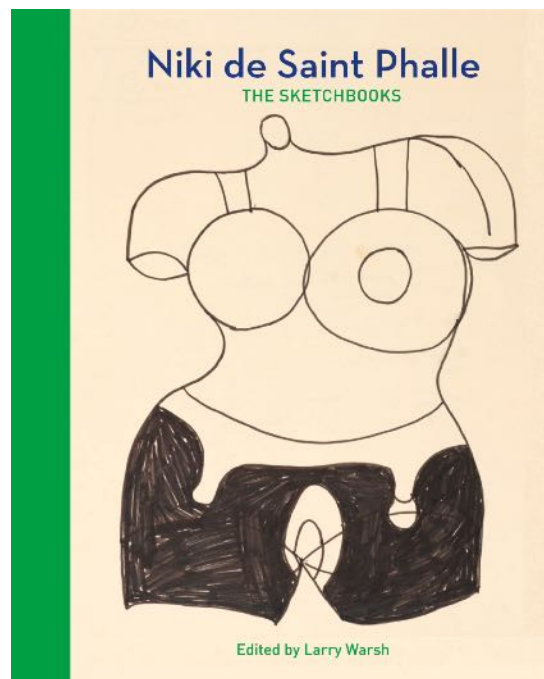
Art | Individual Artists

Niki de Saint Phalle: *The Sketchbooks*

Edited by Larry Warsh

A richly illustrated collection of previously unpublished drawings by the famed modern artist

The French-American artist Niki de Saint Phalle is best known for her *Nanas*—joyful and brightly colored monumental sculptures of goddess-like female figures. But her work, which was grounded in her visionary beliefs about social experiments and personal freedom, ranged much more widely—from painting, film, architecture, and books to theater sets, clothing, and jewelry. *Niki de Saint Phalle: The Sketchbooks* presents a beautiful collection of previously unpublished drawings, notes, and other preparatory work from Saint Phalle's private sketchbooks. Culled from a vast archive of never-before-seen materials, these drawings shed new light on Saint Phalle's fascinating artistic evolution, style, and interior life.



Niki de Saint Phalle (1930–2002) was a French-American artist and prominent member of the Nouveau Réalisme movement. In addition to her extensive global installations of public artwork, her work has been featured in many solo exhibitions and museum collections, including the Metropolitan Museum of Art, the National Gallery of Art, the Whitney Museum of American Art, Tate Modern, and Centre Pompidou. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator, and was a founding member of the Basquiat Authentication Committee. He is the editor of the ISMs series, including *Holzer-isms* and *Abramović-isms*, as well as Basquiat's *The Notebooks* and *James Rosenquist: Collages, Drawings, and Paintings in Process* (all Princeton), among many other books.

The Sketchbooks

February 25, 2025
9780691272429 • Hardcover • \$40.00 • £35.00
192 Pages • 160 color illus. • 8½ x 11

Art | Individual Artists

Fairey-isms

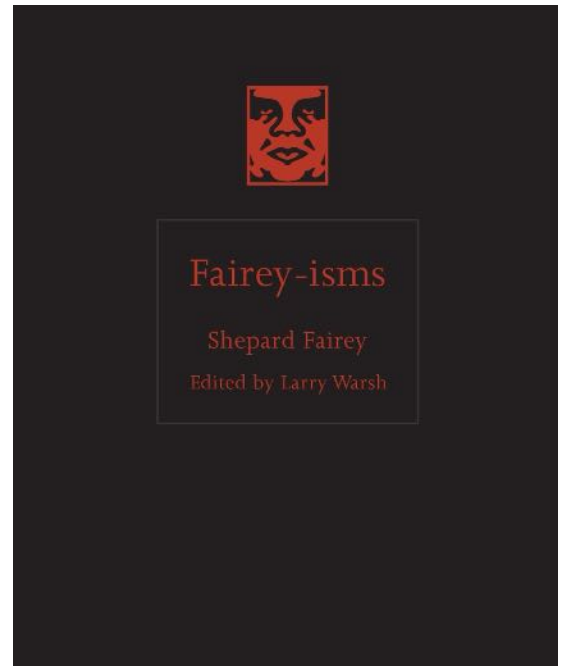
Shepard Fairey

Edited by Larry Warsh

A revealing collection of quotations from the world-renowned artist and political activist behind the iconic Obama “Hope” poster and the “Obey Giant” street-art campaign

Shepard Fairey is one of today’s most important and influential street artists, activists, and graphic designers. His instantly recognizable designs—“André the Giant has a Posse,” “Obey Giant,” the Obama “Hope” poster, and the “We the People” posters for the 2017 Women’s March—have become an indelible part of visual culture, appearing in countless media, including stickers, stencils, prints, T-shirts, album covers, murals, and fine art. *Fairey-isms* is a compelling collection of quotations from this fascinating artist. Gathered from interviews, articles, and other sources, these quotations offer rich insights about his life and work, including his thoughts on art, creativity, politics, and propaganda and his reflections on his influences—from skateboarding, The Clash, and Public Enemy to Russian Constructivism and artists such as Futura, Barbara Kruger, and Andy Warhol.

- “I use the word ‘Obey’ in much of my art as a form of reverse psychology. Though most people wish they were independent, many obediently follow the path of least resistance and are uncomfortable with confronting the word ‘Obey.’”
- “Any message that’s worth delivering can be amplified with art.”
- “I called my work propaganda out of an understanding that there’s an irony, because every piece of visual communication has an agenda. Any of it could be called propaganda.”
- “Repetition works.”



Shepard Fairey is a street artist, graphic designer, activist, and founder of OBEY Clothing and the creative agency Studio Number One. His work is regularly exhibited at major museums and galleries, and he has painted more than 130 major commissioned murals in cities around the world, including Johannesburg, Los Angeles, Lisbon, London, Munich, Paris, and Singapore. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator. He is the editor of many books, including *Warhol-isms*, *Weiwei-isms*, *Basquiat-isms*, *Haring-isms*, *Neshat-isms*, *Holzer-isms*, *Abramović-isms*, and *JR-isms* (all Princeton).

ISMs

May 06, 2025
9780691271415 • Hardcover • \$16.95 • £12.99
168 Pages • 2 b/w illus. • 4¼ x 5¼

Art | Individual Artists

Minter-isms

Marilyn Minter

Edited by Larry Warsh

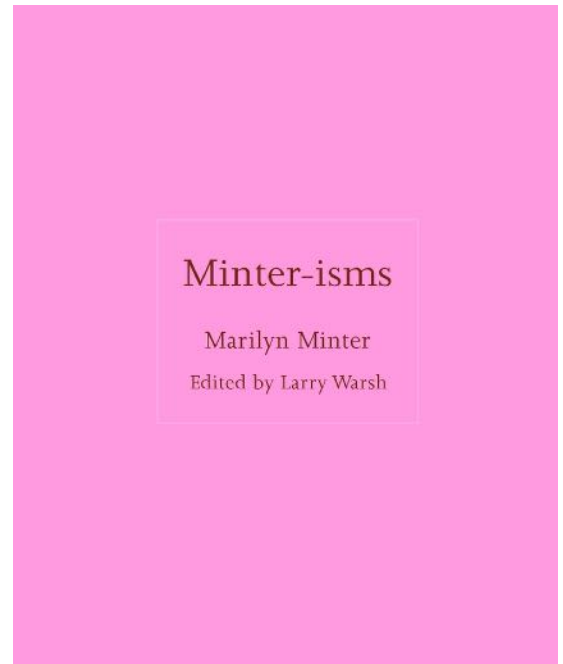
A collection of inspiring and empowering quotations from an artist noted for her frank treatment of sex—and for her portraits of Madonna, Pamela Anderson, Lady Gaga, and Lizzo

Since the 1980s, Marilyn Minter has been a pioneer of sex-positive feminism in the contemporary art world, pushing the boundaries of what kind of imagery is acceptable in fine art, especially when produced by women. In her photorealistic paintings, including of celebrities such as Madonna, Lady Gaga, and Lizzo, Minter draws on the aesthetics of fashion magazines, depicting cropped women's faces and bodies laden with jewels and couture accessories. In some of her work, she has explored how the meaning of pornographic imagery changes when it's appropriated and transformed by a woman artist. Gathered from interviews, articles, and other sources, *Minter-isms* is a compelling collection of quotations that presents Minter's revealing thoughts on art, women, power, sexuality, pornography, politics, and more. Filled with wisdom and humor, the book offers new insights about the life, work, and mind of this groundbreaking artist.

- "I used to think I was the worst person that ever lived, and that's pretty narcissistic of me. I wasn't even close."
- "My whole goal was to see if it would change the meaning if women owned sexual imagery, if we actually started making imagery for our own pleasure and amusement."
- "When it comes to sexual imagery even the most enlightened people can become paralyzed."
- "I'm really glad to see mediocre women artists getting lots of attention, because the boys have been doing it for years. It's about time we're allowed mediocre women, too."

ISMs

May 06, 2025
9780691271569 • Hardcover • \$16.95 • £12.99
152 Pages • 2 b/w illus. • 4¼ x 5¼



Marilyn Minter is an American painter and photographer whose work has been the subject of numerous exhibitions around the world, including at MoMA, the Brooklyn Museum, the Whitney Biennial, Guggenheim Bilbao, and Kunsthhaus Zürich. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator. He is the editor of many books, including *Abramović-isms*, *Judy Chicago-isms*, *Holzer-isms*, *Warhol-isms*, and *Weiwei-isms* (all Princeton).

Art | Women Artists

Beepedia: *A Brief Compendium of Bee Curiosities*

Laurence Packer

Illustrated by Ann Sanderson

An enchanting, fact-filled treasury for the bee lover in all of us

Beepedia is a one-of-a-kind celebration of bees, from A to Z. Featuring dozens of alphabetical entries on topics ranging from pollination and beekeeping to the peculiar lifestyles of cuckoo bees and carrion eating vulture bees, this enticing, pocket-sized compendium takes you on an unforgettable journey into the remarkable world of bees.

Explore the many wonders of bee morphology, behavior, and ecology, and learn about the role of bees in agriculture, art, literature, and religion. With more than 20,000 described species, bees can be found anywhere on the planet where flowering plants are pollinated by insects. With Laurence Packer as your guide, you will meet some of the most inquisitive and prolific bee experts who ever lived, marvel at the astonishing variety of wild bees and the creative methods scientists use to study them. Discover why bees have intrigued us for millennia, why Napoleon Bonaparte chose the bee as his emblem when he became emperor, where the expression “the bee’s knees” comes from, and much more.

With captivating drawings by Ann Sanderson, *Beepedia* is an informative and entertaining blend of fact, folklore, and fancy that will captivate anyone who has ever been curious about these amazing insects.

- Features a cloth cover with an elaborate foil-stamped design



Laurence Packer is a leading expert on wild bees and the author of *Bees of the World: A Guide to Every Family* (Princeton) and *Keeping the Bees: Why All Bees Are at Risk and What We Can Do to Save Them*. He is Distinguished Research Professor Emeritus of Melittology at York University in Toronto. **Ann Sanderson** is a science illustrator whose books include *A Garden for the Rusty-Patched Bumblebee*.

Pedia Books

June 17, 2025
9780691262383 • Hardcover • \$17.95 • £10.99
176 Pages • 51 b/w illus. • 4½ x 6¾

Nature | Animals

Bodypedia: *A Brief Compendium of Human Anatomical Curiosities*

Adam Taor

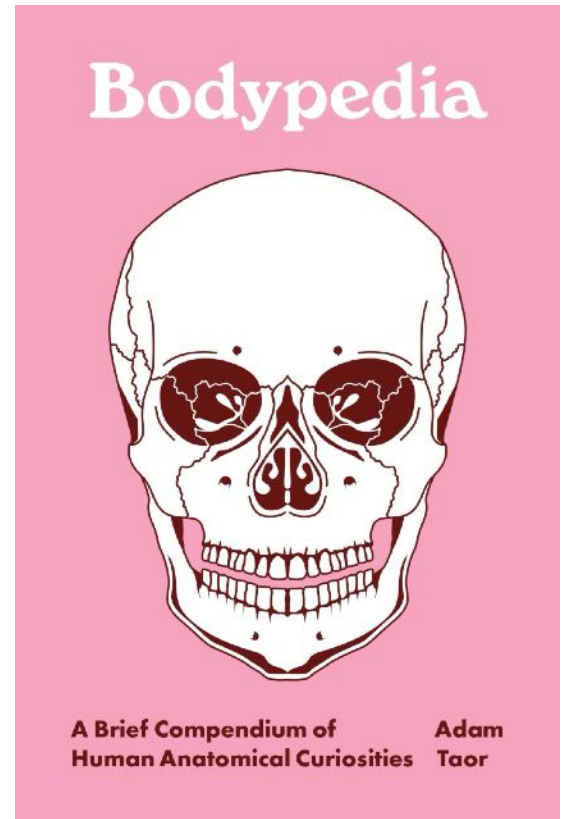
An eclectic collection of strange and amazing stories about body parts you never knew you had, from acetabulum to zygomaticus major

Bodypedia is a lively, fact-filled romp through your body, from A to Z. Featuring almost 100 stories on topics ranging from the beastly origins of goosebumps to the definitive answer to the Motown classic “What Becomes of the Brokenhearted,” these fascinating tales from your entrails explore the wonders of anatomy, one body part at a time.

With a keen scalpel, Adam Taor peels away the layers to bring your underappreciated insides to light. What distinguishes crocodile tears from yours? What possessed Isaac Newton to stick a needle into his eye socket? How does brain glue thwart self-improvement gurus? Why did one of the world’s most influential surgeons steal a giant? Providing insights into these and other curiosities, Taor illuminates the ingenuity, mystery, and eccentric history of your anatomy like never before. Along the way, you will meet the geniuses, mavericks, and monsters (sometimes all the above) who got their hands bloody discovering, dissecting, and naming your parts.

With beautiful drawings by Nathalie Garcia, *Bodypedia* celebrates what makes you tick, and reveals why the best stories are hidden inside you.

- Features a cloth cover with an elaborate foil-stamped design



Adam Taor is an author, journalist, and codirector of emotivate, a health care advertising agency in Sydney, Australia. He is the author of *There's a Worm on My Eyeball!* **Nathalie Garcia** is creative director of emotivate.

Pedia Books

June 17, 2025
9780691256788 • Hardcover • \$17.95 • £10.99
216 Pages • 67 b/w illus. • 4½ x 6¾

Science | Life Sciences

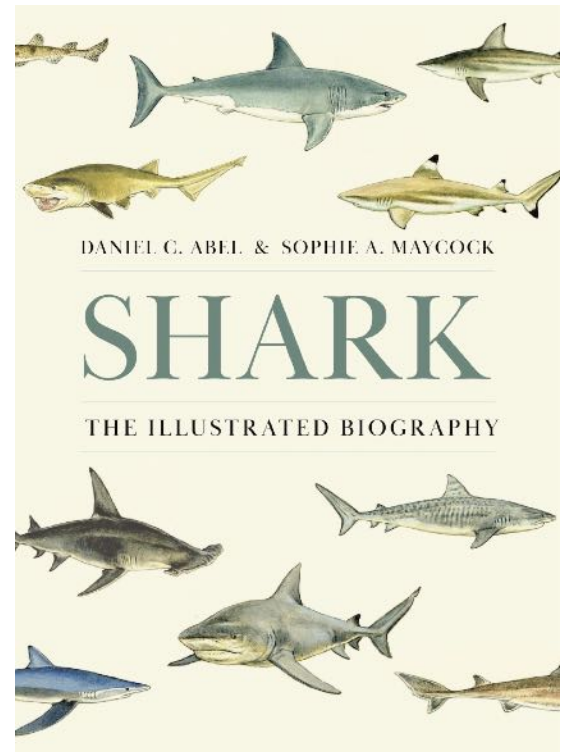
Shark: *The Illustrated Biography*

Daniel Abel and Sophie A. Maycock

A marvelously illustrated look at the life of the shark

No two species of shark have the same life history, yet these magnificent creatures share many things in common. This one-of-a-kind narrative biography brings together a wide array of species from habitats around the globe, examining the biology, ecology, and behavior of sharks as well as their cultural role in human history. Written by two experienced shark educators, scientists, and conservationists, *Shark: The Illustrated Biography* blends engaging profiles of selected species with captivating illustrations to offer an unparalleled exploration of the life and times of the shark.

- Features a beautiful and informative array of watercolors
- Tells the biographical story of the shark using the life histories of representative species, from birth and early family life to adolescence and the adult years
- Discusses sharks of all kinds, such as Shortfin Makos, Sandbar Sharks, Spiny Dogfish, Great Whites, Tiger Sharks, Basking Sharks, Angel Sharks, and Great Hammerheads
- Covers evolutionary history, distinguishing features, habitats, reproduction, and migration
- Examines the role of sharks in art, music, literature, spirituality, and mythology
- An essential, must-have reference for shark lovers everywhere



Daniel C. Abel is professor of marine science at Coastal Carolina University, where his research focuses on shark ecology and physiology. His many books include *Sharkpedia* and (with R. Dean Grubbs) *The Lives of Sharks* (both Princeton). **Sophie A. Maycock** is an independent researcher and science communication writer. Specializing in shark behavior and conservation, she is the UK representative of the Sharks Educational Institute and is the founder of the website *SharkSpeak*.

Europe's Alpine Flowers: *A Field Guide*

Bob Gibbons

An authoritative photographic guide to Europe's spectacular Alpine flora

Europe's Alpine Flowers covers the flowering plants and conifers that occur regularly on mountains and in Arctic areas north of a line that runs from the Pyrenees to Southern Romania. For many botanists—and gardeners—the alpine flora is the best it gets. There are many species adapted to a harsh climate of extreme winter cold and strong winds, including some of our most beautiful rock plants, such as gentians, saxifrages, and crocuses. These also include subtle and rare flowers that require care to discover and identify. With outstanding photographs and concise text that covers key features, this guide enables confident identification in the field.

- Covers the plants most likely to be seen above an elevation of 1,000 metres, concentrating on plants confined to high mountain areas of Europe and to the Arctic
- 1,500 colour photographs illustrating almost 1,300 species
- Concise, descriptive species accounts including details of habitat, altitudinal range, flowering period, and distribution
- Features easy-to-use text with minimal botanical jargon and illustrations of essential biological terms
- With sections on flower identification, the alpine and Arctic environments and their habitats, and the best places to see alpine flowers
- Comprehensive index including synonyms

EUROPE'S ALPINE FLOWERS

A field guide



Bob Gibbons

Bob Gibbons (1949–2024) was a writer, photographer, and wildlife tour guide with an almost unrivalled knowledge of the European flora. By his 20s he had led botanical expeditions to Afghanistan and Nepal, and his later tours for Natural History Travel took in every continent except Antarctica. His widely praised images of wildflowers, birds, animals, and insects have appeared internationally in many magazines and books. He was the author of more than 40 books, including *Wildflower Wonders: The 50 Best Wildflower Sites in the World* (Princeton WILDGuides).

WILDGuides of Britain & Europe

April 29, 2025
9780691230788 • Trade Paperback • \$29.95 • £25.00
480 Pages • 5¾ x 8¾

Nature | Plants

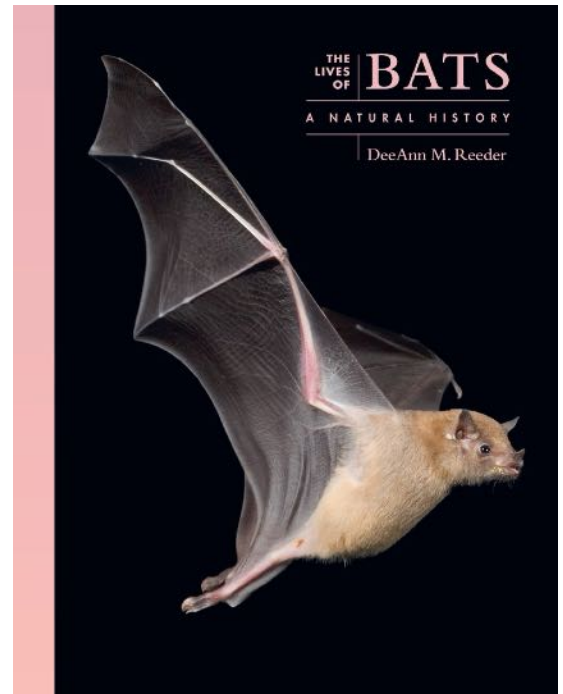
The Lives of Bats: *A Natural History*

DeeAnn M. Reeder

A wonderfully illustrated guide to the natural history of the world's bats

Bats are the second-largest order of mammals and inhabit almost every corner of the globe, but these secretive creatures are often maligned and misunderstood. With more than 1,400 species worldwide, they are crucial contributors to ecosystems, controlling insect populations and fulfilling an essential role as pollinators. This one-of-a-kind guide showcases the unique characteristics and extraordinary diversity of our planet's bat life, providing an inviting introduction to these marvelous creatures. Written by a leading expert and packed with the latest scientific findings, *The Lives of Bats* blends diagrams and stunning photographs with in-depth coverage of profiled species to offer an incomparable look at these unsung heroes of the natural world.

- Includes a wealth of stunning color photos
- Features dozens of representative species profiles that demonstrate the remarkable diversity and adaptability of the only mammals on Earth capable of powered flight
- Covers key topics such as anatomy, echolocation, diet, thermoregulation, mating, diseases, and immunity
- Discusses human relationships with bats
- Essential reading for wildlife lovers everywhere



DeeAnn M. Reeder is professor of biology at Bucknell University and conducts bat research and conservation activities in both North America and Africa.

The Lives of the Natural World

March 18, 2025
9780691257624 • Hardcover • \$35.00 • £30.00
288 Pages • 150+ color illus. • 7½ x 9½

Nature | Animals

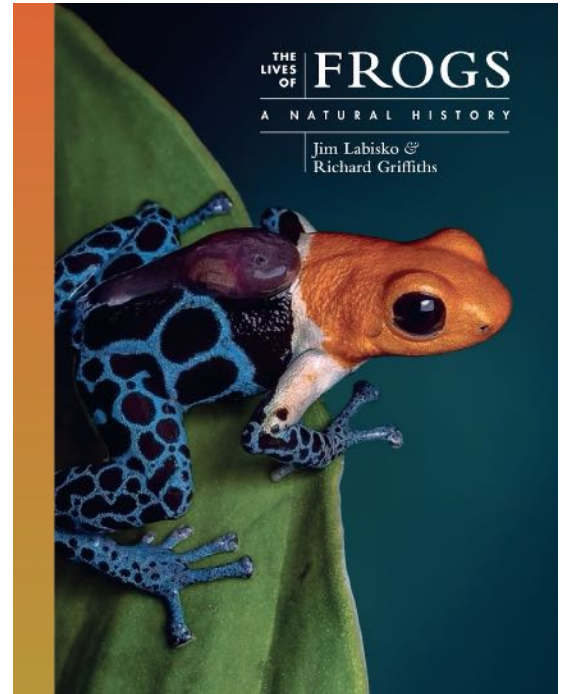
The Lives of Frogs: *A Natural History*

Jim Labisko and Richard Griffiths

A marvelously illustrated introductory guide to frogs and their natural history

Frogs are among the most diverse and adaptable animals on the planet, with a rich evolutionary history and a vitally important role in global ecosystems. With more than 7,700 species known to exist, they come in all shapes, sizes, and colors, and can be found in habitats ranging from rainforests and frozen tundras to deserts and your own backyard. This unique guide explores the physiology, behavior, ecology, and evolution of frogs, shedding invaluable light on every facet of their lives, both on land and in the water. Blending stunning photos and illustrations with engaging and informative profiles of selected species, *The Lives of Frogs* is an essential introduction to the natural history of these magnificent amphibians.

- Features a wealth of color images that bring vividly to life the remarkable world of frogs
- Representative species profiles cover key topics such as communication, reproduction, feeding habits, survival tactics, and conservation
- Discusses the impact of human activity on the planet's frog populations
- Written by leading experts and packed with the latest scientific findings
- Essential reading for nature lovers everywhere



Jim Labisko is Lecturer in Biodiversity at University College London and a leading authority on temperate and tropical amphibians and reptiles. **Richard Griffiths** is Emeritus Professor of Biological Conservation at the University of Kent and the author (with Trevor Beebee) of *Amphibians and Reptiles*.

The Lives of the Natural World

March 18, 2025
9780691255019 • Hardcover • \$35.00 • £30.00
288 Pages • 150 color illus. • 7½ x 9½

Nature | Animals

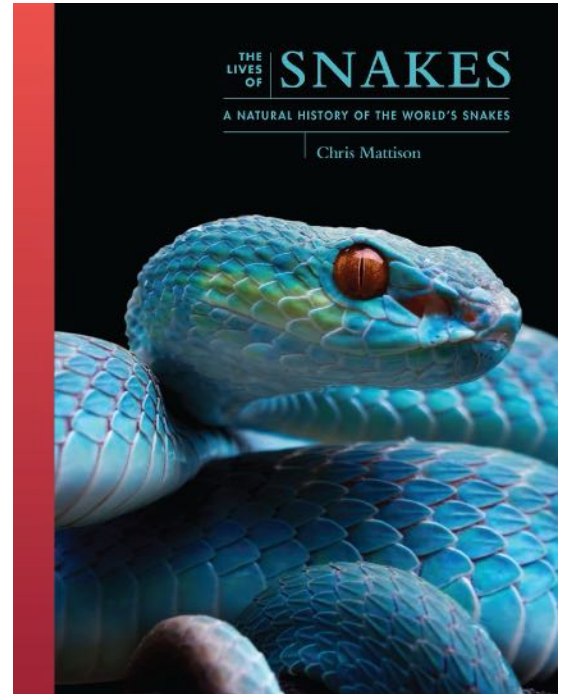
The Lives of Snakes: *A Natural History of the World's Snakes*

Chris Mattison

A richly illustrated introduction to the marvelous world of snakes

Descended from prehistoric lizards, snakes have been slithering across the earth for more than a hundred million years. There are some 4,100 species known to exist, and many are venomous, but many more are not. Snakes experience the world in unique ways, smelling the air with their tongues and relying on signs of movement for orientation. They are ectothermic, needing external heat for energy, and must shed their skin to grow. This guide offers a unique look at the lives of snakes, exploring their life cycles, diets, defenses, locomotive strategies, and more. Written by an internationally recognized herpetologist and informed by the latest science, *The Lives of Snakes* blends captivating photos with engaging, fact-filled profiles of selected species to provide an invaluable introduction to these splendid reptiles.

- Combines beautiful illustrations, clear graphics, and lively text to inform and entertain
- Features dozens of representative species profiles
- Covers topics ranging from evolution and diversity to habitats and reproduction
- Examines how snakes coexist with humans
- Discusses threats to the world's snake populations and their conservation
- A must for snake lovers everywhere



Chris Mattison is a natural history writer and photographer who specializes in reptiles and amphibians. His many books include *Frogs and Toads of the World* and *The New Encyclopedia of Snakes* (both Princeton). His photography regularly appears in books and magazines throughout the world.

The Lives of the Natural World

March 18, 2025
9780691250601 • Hardcover • \$35.00 • £30.00
288 Pages • 150 color illus. • 7½ x 9½

Nature | Animals

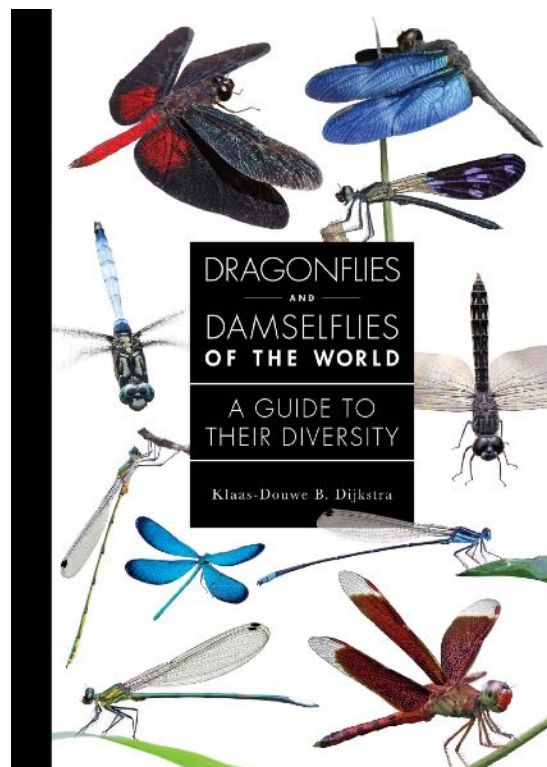
Dragonflies and Damselflies of the World: *A Guide to Their Diversity*

Klaas-Douwe B. Dijkstra

A richly illustrated guide to the incredible diversity of dragonflies and damselflies around the world

Airily dancing over rivers and ponds, the thousands of colorful dragonfly and damselfly species that cohabit our planet may seem of little importance. Few life-forms, however, convey the condition of the most limiting resource on land and life's most bountiful environment as well as they can: while the adults are exceptional aerial hunters, their nymphs are all confined to freshwater. *Dragonflies and Damselflies of the World* showcases their beauty and diversity while shedding light on how they evolved into the vital symbols of planetary health we celebrate today.

- Features stunning color photos of hundreds of species
- Characterizes all families and major subgroups
- Explores how their unique features and behavior led to today's variety
- Shows how we contribute to their popularization and protection



Klaas-Douwe B. Dijkstra is one of the world's leading experts on dragonflies and damselflies and the author of guides for Europe, Africa, and Madagascar. As an independent researcher, his focus is on the group's global classification and African species diversity. He is an associate of Naturalis Biodiversity Center in the Netherlands and a member of the Freshwater Conservation Committee of the International Union for Conservation of Nature.

A Guide to Every Family

June 10, 2025
9780691255033 • Hardcover • \$32.00 • £28.00
256 Pages • 250 color illus. • 6¾ x 9½

Nature | Animals

Powers of Reading: *From Plato to Audiobooks*

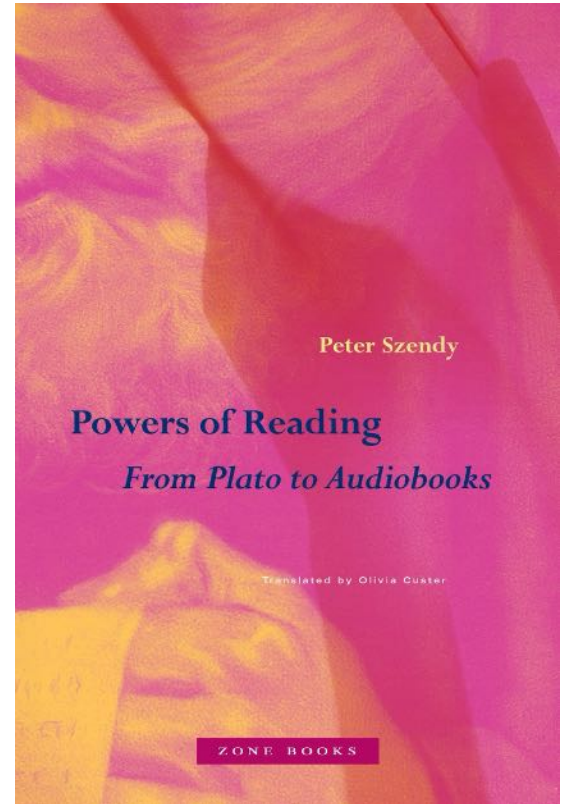
Peter Szendy

Translated by Olivia Custer

A historical, literary, and philosophical study that transforms our understanding of reading

"Peter Szendy offers a subtle, persuasive, and unprecedented account of the time of reading and its scene of address, one that is as archaic as it is contemporary. When we read, are we listening to a voice or being read to? If it is not a private and monologic exercise, how do we understand the populated scene of reading? What reads when we read, and how does reading push and pull between temporalities and voices? Why do we keep leaving the text when we seek to obey the injunction to stay within its terms?

The answers provide a comic, profound, and timely reconceptualization of reading which rushes forward only to find itself pushed back into the heart of the text, which discovers that this incessant breaking from the text, this headlong rushing ahead to the world outside the text is a sequence of overreach, delay, and return that forms the ragged rhythm of reading itself. *Powers of Reading* is a patient, brilliant, and illuminating inquiry into the crosscurrents of voice and address, one that speaks to the speed and complexity of our time, how we are upended by our forward propulsions, to consider how multiple voice, action, and passivity are all rearranged in the scene of reading." —Judith Butler, Distinguished Professor in the Graduate School, University of California, Berkeley



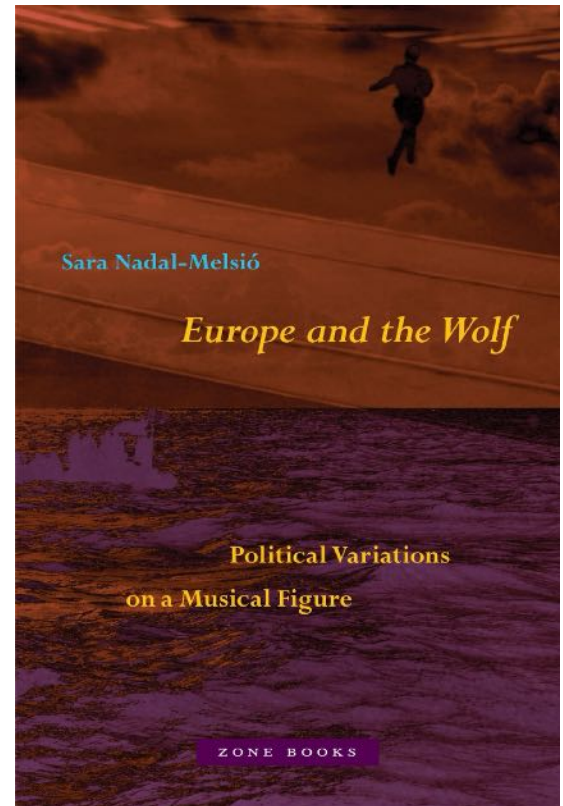
Peter Szendy is the David Herlihy Professor of Humanities and Comparative Literature at Brown University. His books include *For an Ecology of Images*; *The Supermarket of the Visible: Toward a General Economy of Images*; *Of Stigmatology: Punctuation as Experience*; and *All Ears: The Aesthetics of Espionage*.

Europe and the Wolf: *Political Variations on a Musical Figure*

Sara Nadal-Melsió

How the work of several contemporary artists illuminates and challenges the policing of European borders and identity

In this stunningly original book, Sara Nadal-Melsió explores how the work of several contemporary artists illuminates the current crisis of European universalist values amid the brutal realities of exclusion and policing of borders. The “wolf” is the name Baroque musicians gave to the dissonant sound produced in any attempt to temper and harmonize an instrument. *Europe and the Wolf* brings this musical figure to bear on contemporary aesthetic practices that respond to Europe’s ongoing social and political contradictions. Throughout, Nadal-Melsió understands Europe as a conceptual problem that often relies on harmonization as an organizing category. The “wolf” as an emblem of disharmony, incarnated in the stranger, the immigrant, or the refugee, originates in the Latin proverb “man is a wolf to man.” This longstanding phrase evokes the pervasive fear, and even hatred, of what is foreign, unknown, or beyond the borders of a community. The book follows the “wolf” in a series of relays between the musical, the visual, and the political, and through innovative readings of artworks—by, among others, Carles Santos, Pere Portabella, Allora&Calzadilla, and Anri Sala. Traversed by the musical, these artworks, as well as Nadal-Melsió’s writing, present unstable symbolic and material ensembles in an array of variations of political possibilities and impossibilities that evade institutions intolerant of uncertainty and wary of diversity.



Sara Nadal-Melsió is the Associate Director of the Whitney Independent Study Program. She is the coauthor of *Politically Red*.

Paperbacks

Free Agents: *How Evolution Gave Us Free Will*

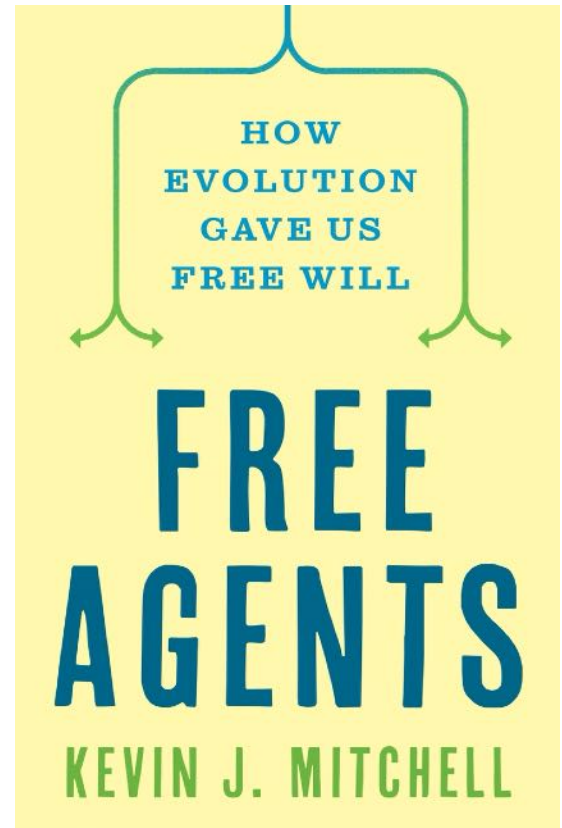
Kevin J. Mitchell

An evolutionary case for the existence of free will

Scientists are learning more and more about how brain activity controls behavior and how neural circuits weigh alternatives and initiate actions. As we probe ever deeper into the mechanics of decision making, many conclude that agency—or free will—is an illusion. In *Free Agents*, leading neuroscientist Kevin Mitchell presents a wealth of evidence to the contrary, arguing that we are not mere machines responding to physical forces but agents acting with purpose.

Traversing billions of years of evolution, Mitchell tells the remarkable story of how living beings capable of choice arose from lifeless matter. He explains how the emergence of nervous systems provided a means to learn about the world, granting sentient animals the capacity to model, predict, and simulate. Mitchell reveals how these faculties reached their peak in humans with our abilities to imagine and to be introspective, to reason in the moment, and to shape our possible futures through the exercise of our individual agency. Mitchell's argument has important implications—for how we understand decision making, for how our individual agency can be enhanced or infringed, for how we think about collective agency in the face of global crises, and for how we consider the limitations and future of artificial intelligence.

An astonishing journey of discovery, *Free Agents* offers a new framework for understanding how, across a billion years of Earth history, life evolved the power to choose, and why it matters.



Kevin J. Mitchell is associate professor of genetics and neuroscience at Trinity College Dublin. He is the author of *Innate: How the Wiring of Our Brains Shapes Who We Are* (Princeton) and runs a popular blog, *Wiring the Brain*. His work has appeared in publications such as *Scientific American*, the *Guardian*, and *Psychology Today*.

On Elizabeth Bishop

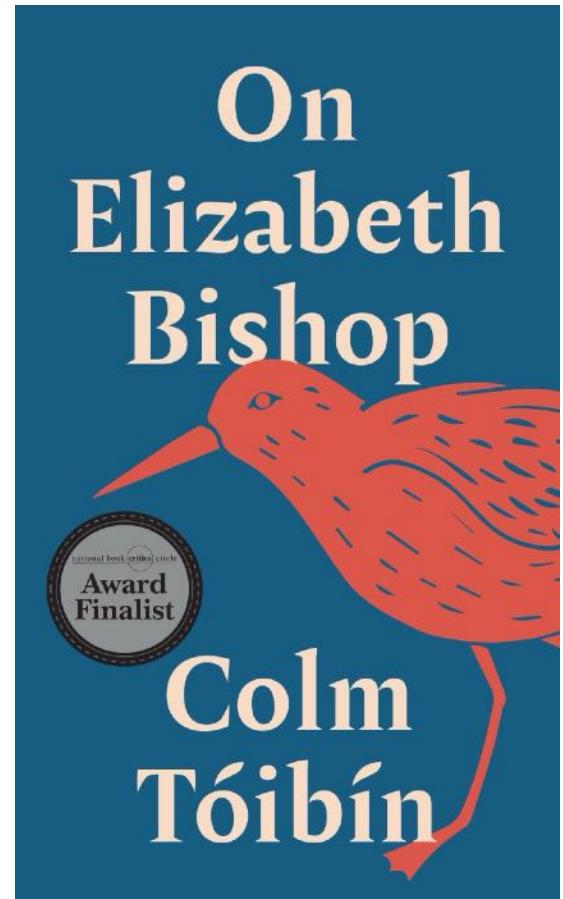
Colm Tóibín

A compelling portrait of a beloved poet from one of today's most acclaimed novelists

In this book, novelist Colm Tóibín offers a deeply personal introduction to the work and life of one of his most important literary influences—the American poet Elizabeth Bishop. Ranging across her poetry, prose, letters, and biography, Tóibín creates a vivid picture of Bishop while also revealing how her work has helped shape his sensibility as a novelist and how her experiences of loss and exile resonate with his own. What emerges is a compelling double portrait that will intrigue readers interested in both Bishop and Tóibín.

For Tóibín, the secret of Bishop's emotional power is in what she leaves unsaid. Exploring Bishop's famous attention to detail, Tóibín describes how Bishop is able to convey great emotion indirectly, through precise descriptions of particular settings, objects, and events. He examines how Bishop's attachment to the Nova Scotia of her childhood, despite her later life in Key West and Brazil, is related to her early loss of her parents—and how this connection finds echoes in Tóibín's life as an Irish writer who has lived in Barcelona, New York, and elsewhere.

Beautifully written and skillfully blending biography, literary appreciation, and descriptions of Tóibín's travels to Bishop's Nova Scotia, Key West, and Brazil, *On Elizabeth Bishop* provides a fresh and memorable look at a beloved poet even as it gives us a window into the mind of one of today's most acclaimed novelists.



Colm Tóibín is the author of eight novels, three of which have been shortlisted for the Man Booker Prize: *The Blackwater Lightship*, *The Master* (the *Los Angeles Times* Novel of the Year), and *The Testament of Mary*. His other novels include *Nora Webster* and *Brooklyn*. He is the Irene and Sidney B. Silverman Professor of the Humanities at Columbia University, a regular contributor to the *New York Review of Books*, and a contributing editor at the *London Review of Books*.

Writers on Writers

February 04, 2025
9780691271040 • Trade Paperback • \$16.95 • £11.99
224 Pages • 4½ x 7¼

Literary Criticism

As Gods Among Men: *A History of the Rich in the West*

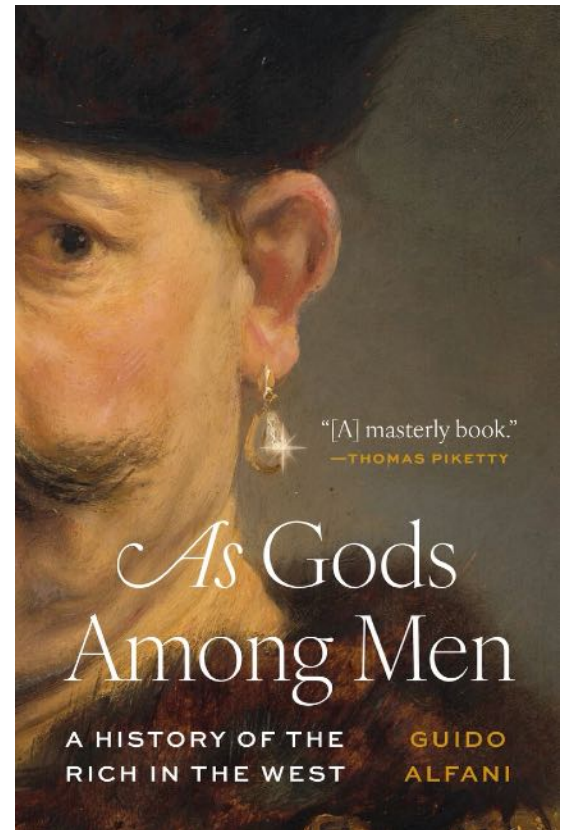
Guido Alfani

"In this masterly book, [Alfani] offers an insightful long-run perspective and fascinating lessons for the future. A must-read!"—Thomas Piketty, author of *Capital in the Twenty-First Century*

A sweeping narrative that shows how the rich historically justified themselves by helping their societies in times of crisis, why they no longer do, and what that may mean for social stability

The rich have always fascinated, sometimes in problematic ways. Medieval thinkers feared that the super-rich would act 'as gods among men'; much more recently Thomas Piketty made wealth central to discussions of inequality. In this book, Guido Alfani offers a history of the rich and super-rich in the West, examining who they were, how they accumulated their wealth and what role they played in society. Covering the last thousand years, with frequent incursions into antiquity, and integrating recent research on economic inequality, Alfani finds—despite the different paths to wealth in different eras—fundamental continuities in the behaviour of the rich and public attitudes towards wealth across Western history. His account offers a novel perspective on current debates about wealth and income disparity.

Alfani argues that the position of the rich and super-rich in Western society has always been intrinsically fragile; their very presence has inspired social unease. In the Middle Ages, an excessive accumulation of wealth was considered sinful; the rich were expected not to appear to be wealthy. Eventually, the rich were deemed useful when they used their wealth to help their communities in times of crisis. Yet in the twenty-first century, Alfani points out, the rich and the super-rich—their wealth largely preserved through the Great Recession and COVID-19—have been exceptionally reluctant to contribute to the common good in times of crisis, rejecting even such stopgap measures as temporary tax increases. History suggests that this is a troubling development—for the rich, and for everyone else.



Guido Alfani is professor of economic history at Bocconi University, Milan. He is the author of *Calamities and the Economy in Renaissance Italy: The Grand Tour of the Horsemen of the Apocalypse* and the coauthor of *The Lion's Share: Inequality and the Rise of the Fiscal State in Preindustrial Europe*.

April 22, 2025

9780691227115 • Trade Paperback • \$22.95 • £14.99

440 Pages • 11 b/w illus. 5 tables. • 5¼ x 8

Business & Economics | Economic History



Trade
Paperback • 9780691271149
January 2025
\$14.95 | £11.99
19 b/w illus.
4½ x 6¾ • 256 pages.

The Power of Cute

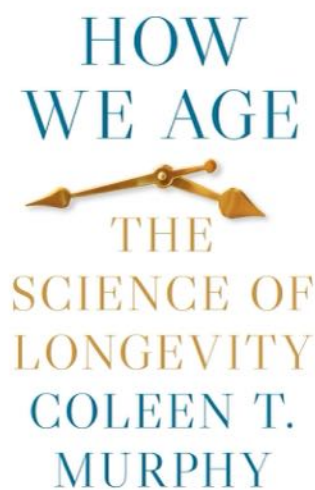
An exploration of cuteness and its immense hold on us, from emojis and fluffy puppies to its more uncanny, subversive expressions

Cuteness has taken the planet by storm. Global sensations Hello Kitty and Pokémon, the works of artists Takashi Murakami and Jeff Koons, Heidi the cross-eyed opossum and E.T.—all reflect its gathering power. But what does “cute” mean, as a sensibility and style? Why is it so pervasive? Is it all infantile fluff, or is there something more uncanny and even menacing going on—in a lighthearted way? In *The Power of Cute*, Simon May provides nuanced and surprising answers.

We usually see the cute as merely diminutive, harmless, and helpless. May challenges this prevailing perspective, investigating everything from Mickey Mouse to Kim Jong-il to argue that cuteness is not restricted to such sweet qualities but also beguiles us by transforming or distorting them into something of playfully indeterminate power, gender, age, morality, and even species. May grapples with cuteness’s dark and unpindownable side—unnerving, artful, knowing, apprehensive—elements that have fascinated since ancient times through mythical figures, especially hybrids like the hermaphrodite and the sphinx. He argues that cuteness is an addictive antidote to today’s pressured expectations of knowing our purpose, being in charge, and appearing predictable, transparent, and sincere. Instead, it frivolously expresses the uncertainty that these norms deny: the ineliminable uncertainty of who we are; of how much we can control and know; of who, in our relations with others, really has power; indeed, of the very value and purpose of power.

Simon May is visiting professor of philosophy at King’s College London.

Philosophy / Aesthetics



Trade
Paperback • 9780691256825
May 2025
\$22.95 | £18.99
7 b/w illus.
5¼ x 8 • 464 pages.

How We Age: *The Science of Longevity*

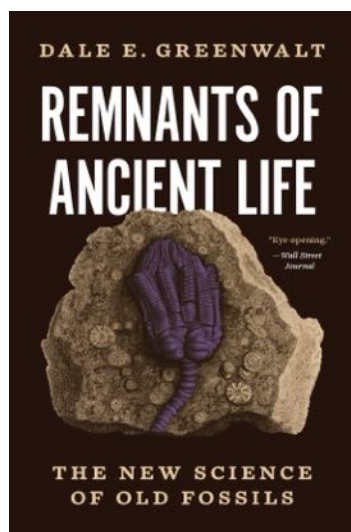
How recent breakthroughs in longevity research offer clues about human aging

All of us would like to live longer, or to slow the debilitating effects of age. In *How We Age*, Coleen Murphy shows how recent research on longevity and aging may be bringing us closer to this goal. Murphy, a leading scholar of aging, explains that the study of model systems, particularly simple invertebrate animals, combined with breakthroughs in genomic methods, have allowed scientists to probe the molecular mechanisms of longevity and aging. Understanding the fundamental biological rules that govern aging in model systems provides clues about how we might slow human aging, which could lead in turn to new therapeutics and treatments for age-related disease.

Among other vivid examples, Murphy describes research that shows how changing a single gene in the nematode worm *C. elegans* doubles its lifespan, extending not only the end of life but also the youthful, healthy part of life. Drawing on work in her own lab as well as other recent research, Murphy chronicles the history and current state of the field, explaining longevity’s links to reproduction and mating, sensory and cognitive function, inheritances from our ancestors, and the gut microbiome. Written with clarity and wit, *How We Age* provides a guide to the science: what we know about aging, how we know what we know, and what we can do with this new knowledge.

Coleen T. Murphy is director of the Lewis Sigler Institute of Genomics and professor of genomics and molecular biology at Princeton University.

Science / Life Sciences / Biology



Trade
Paperback • 9780691221168
January 2025
\$18.95 | £14.99
28 b/w illus. 1 table.
5¼ x 8 • 288 pages.

Remnants of Ancient Life: *The New Science of Old Fossils*

The revolution in science that is transforming our understanding of extinct life

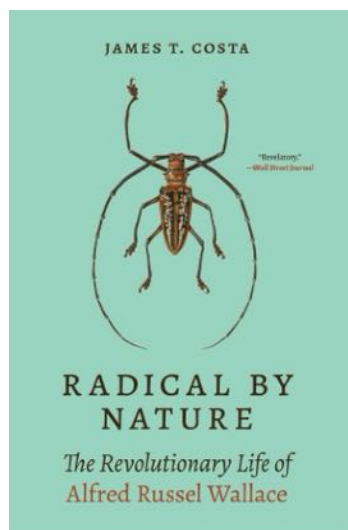
We used to think of fossils as being composed of nothing but rock and minerals, all molecular traces of life having vanished long ago. We were wrong. *Remnants of Ancient Life* reveals how the new science of ancient biomolecules—pigments, proteins, and DNA that once functioned in living organisms tens of millions of years ago—is opening a new window onto the evolution of life on Earth.

Paleobiologists are now uncovering these ancient remnants in the fossil record with increasing frequency, shedding vital new light on long-extinct creatures and the lost world they inhabited. Dale Greenwalt is your guide to these astonishing breakthroughs. He explains how ancient biomolecules hold the secrets to how mammoths dealt with the bitter cold, what colors dinosaurs exhibited in mating displays, how ancient viruses evolved to become more dangerous, and much more. Each chapter discusses different types of biomolecules and the insights they provide about the physiology, behavior, and evolution of extinct organisms, many of which existed long before the age of dinosaurs.

A marvelous adventure of discovery, *Remnants of Ancient Life* offers an unparalleled look at an emerging science that is transforming our picture of the remote past. You will never think of fossils in the same way again.

Dale E. Greenwalt is a Resident Research Associate at the Smithsonian Institution's National Museum of Natural History, where he curates the Kishenehn Formation fossil insect collection.

Nature / Fossils



Trade
Paperback • 9780691233802
January 2025
\$22.95 | £18.99
32 color + 62 b/w illus. 3 maps.
5¼ x 8 • 560 pages.

Radical by Nature: *The Revolutionary Life of Alfred Russel Wallace*

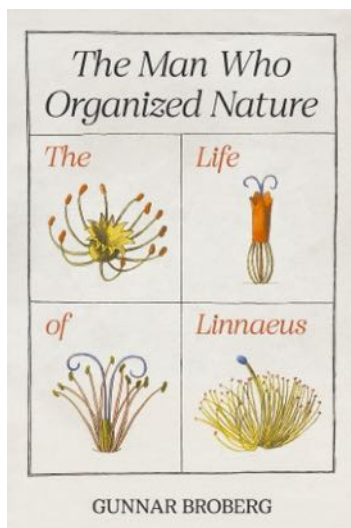
A major biography of the brilliant naturalist, traveler, humanitarian, and codiscoverer of natural selection

Alfred Russel Wallace (1823–1913) was perhaps the most famed naturalist of the Victorian age. His expeditions to remote Amazonia and southeast Asia were the stuff of legend. A collector of thousands of species new to science, he shared in the discovery of natural selection and founded the discipline of evolutionary biogeography. *Radical by Nature* tells the story of Wallace's epic life and achievements, from his stellar rise from humble origins to his complicated friendship with Charles Darwin and other leading scientific lights of Britain to his devotion to social causes and movements that threatened to alienate him from scientific society.

James Costa draws on letters, notebooks, and journals to provide a multifaceted account of a revolutionary life in science as well as Wallace's family life. He shows how the self-taught Wallace doggedly pursued bold, even radical ideas that caused a seismic shift in the natural sciences, and how he also courted controversy with nonscientific pursuits such as spiritualism and socialism. Costa describes Wallace's courageous social advocacy of women's rights, labor reform, and other important issues. He also sheds light on Wallace's complex relationship with Darwin, describing how Wallace graciously applauded his friend and rival, becoming one of his most ardent defenders.

James T. Costa is professor of biology and executive director of the Highlands Biological Station at Western Carolina University.

Biography & Autobiography / Science & Technology



Trade
Paperback • 9780691248202
May 2025
\$22.95 | £18.99
18 color + 55 b/w illus.
5¼ x 8 • 512 pages.

The Man Who Organized Nature: *The Life of Linnaeus*

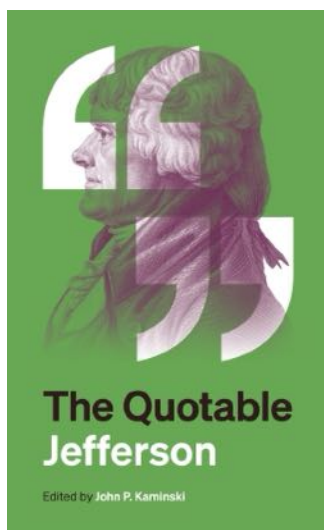
A vivid portrait of the life and work of Carl Linnaeus

Carl Linnaeus (1707–1778), known as the father of modern biological taxonomy, formalized and popularized the system of binomial nomenclature used to classify plants and animals. Linnaeus himself classified thousands of species; the simple and immediately recognizable abbreviation “L” is used to mark classifications originally made by Linnaeus. This biography, by the leading authority on Linnaeus, offers a vivid portrait of Linnaeus’s life and work. Drawing on a wide range of previously unpublished sources—including diaries and personal correspondence—as well as new research, it presents revealing and original accounts of his family life, the political context in which he pursued his work, and his eccentric views on sexuality.

The Man Who Organized Nature describes Linnaeus’s childhood in a landscape of striking natural beauty and how this influenced his later work. Linnaeus’s Lutheran pastor father, knowledgeable about plants and an enthusiastic gardener, helped foster an early interest in botany. The book examines the political connections that helped Linnaeus secure patronage for his work, and untangles his ideas about sexuality. These were not, as often assumed, an attempt to naturalize gender categories but more likely reflected the laissez-faire attitudes of the era. Linnaeus, like many other brilliant scientists, could be moody and egotistical; the book describes his human failings as well as his medical and scientific achievements.

Gunnar Broberg (1942–2022) was professor emeritus of history of ideas and sciences at Lund University in Sweden.

Biography & Autobiography / Science & Technology



Trade
Paperback • 9780691270791
June 2025
\$19.95 | £14.99
11 b/w illus.
4½ x 7½ • 624 pages.

The Quotable Jefferson

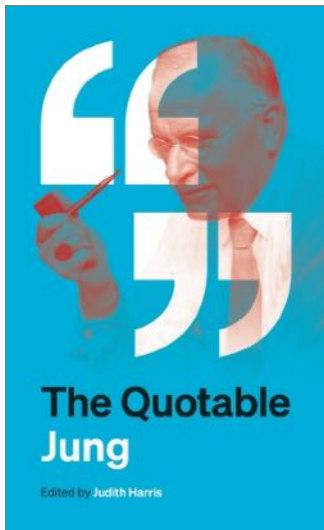
More than any other Founding Father, Thomas Jefferson made his reputation on the brilliance of his writing. John Adams chose the 33-year-old Jefferson to draft the Declaration of Independence largely because of his “masterly Pen.” The genius of the Declaration and Jefferson’s later writings amply confirmed Adams’s judgment. Few writers have said so much on so many subjects—and said it so well—as Jefferson. *The Quotable Jefferson*—the most comprehensive and authoritative book of Jefferson quotations ever published—demonstrates that as does no other book.

Drawing primarily on *The Papers of Thomas Jefferson*, published by Princeton University Press, John Kaminski has carefully collected and cleverly arranged Jefferson’s pronouncements on almost 500 subjects, ranging from the profound and public—the Constitution—to the personal and peculiar—cold water bathing.

The Quotable Jefferson is the first book to put Jefferson’s words in context with a substantial introduction, a chronology of Jefferson’s life, the source of each quotation, an appendix identifying Jefferson’s correspondents, and a comprehensive index. The main section of Jefferson quotations, which are arranged alphabetically by topic, is followed by three other fascinating sections of quotations: Jefferson on his contemporaries, his contemporaries on him, and Jefferson on himself.

John P. Kaminski is the founder and director of the Center for the Study of the American Constitution in the Department of History at the University of Wisconsin, Madison.

History / United States / Revolutionary Period (1775-1800)



Trade
Paperback • 9780691270951
March 2025
\$19.95 | £16.99
4½ x 7½ • 376 pages.

The Quotable Jung

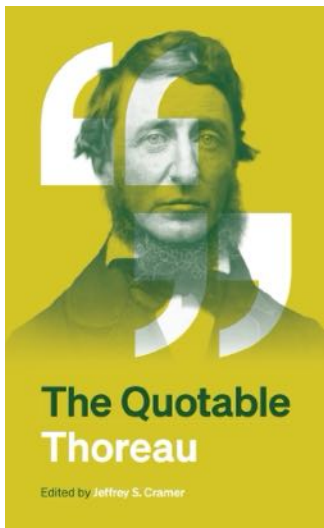
The definitive one-volume collection of Jung quotations

C. G. Jung (1875–1961) was a preeminent thinker of the modern era. In seeking to establish an interdisciplinary science of analytical psychology, he studied psychiatry, religion, mysticism, literature, physics, biology, education, and criminology. He introduced the concepts of extraversion and introversion, and terms such as complex, archetype, individuation, and the collective unconscious. He stressed the primacy of finding meaning in our lives.

The Quotable Jung is the single most comprehensive collection of Jung quotations ever assembled. It is the essential introduction for anyone new to Jung and the Jungian tradition. It will also inspire those familiar with Jung to view him in an entirely new way. *The Quotable Jung* presents hundreds of the most representative selections from the vast array of Jung’s books, essays, correspondence, lectures, seminars, and interviews, as well as the celebrated *Red Book*, in which Jung describes his own fearsome confrontation with the unconscious. Organized thematically, this collection covers such topics as the psyche, the symbolic life, dreams, the analytic process, good and evil, creativity, alchemical transformation, death and rebirth, the problem of the opposites, and more. The quotations are arranged so that the reader can follow the thread of Jung’s thought on these topics while gaining an invaluable perspective on his writings as a whole.

Judith Harris is a Jungian analyst, copresident of the Research and Training Center in Depth Psychology in Zurich, and a former president of the Philemon Foundation.

Psychology / Psychotherapy / Jungian



Trade
Paperback • 9780691271033
July 2025
\$22.95 | £14.99
20 b/w illus.
4½ x 7½ • 552 pages.

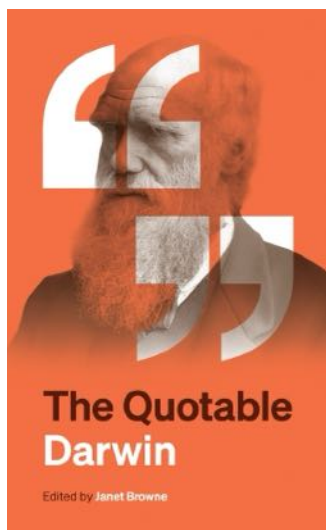
The Quotable Thoreau

A comprehensive and authoritative collection of Thoreau quotations on more than 150 subjects, from beauty to wisdom

Few writers are more quotable than Henry David Thoreau. His books, essays, journals, poems, letters, and unpublished manuscripts contain an inexhaustible treasure of epigrams and witticisms, from the famous (“The mass of men lead lives of quiet desperation”) to the obscure (“Who are the estranged? Two friends explaining”) and the surprising (“I would exchange my immortality for a glass of small beer this hot weather”). *The Quotable Thoreau*, the most comprehensive and authoritative collection of Thoreau quotations ever assembled, gathers more than 2,000 memorable passages from this iconoclastic American author, social reformer, environmentalist, and self-reliant thinker. Including Thoreau’s thoughts on topics ranging from sex to solitude, manners to miracles, government to God, life to death, and everything in between, the book captures Thoreau’s profundity as well as his humor (“If misery loves company, misery has company enough”). Drawing primarily on *The Writings of Henry D. Thoreau*, published by Princeton University Press, *The Quotable Thoreau* is thematically arranged, fully indexed, richly illustrated, and thoroughly documented. For the student of Thoreau, it will be invaluable. For those who think they know Thoreau, it will be a revelation. And for the reader seeking sheer pleasure, it will be a joy.

Jeffrey S. Cramer is the editor of *The Portable Thoreau*, *Walden: A Fully Annotated Edition*, and *I to Myself: An Annotated Selection from the Journal of Henry D. Thoreau*, among other books.

Reference / Quotations



Trade
Paperback • 9780691270920
February 2025
\$19.95 | £14.99
6 b/w illus.
4½ x 7½ • 384 pages.

The Quotable Darwin

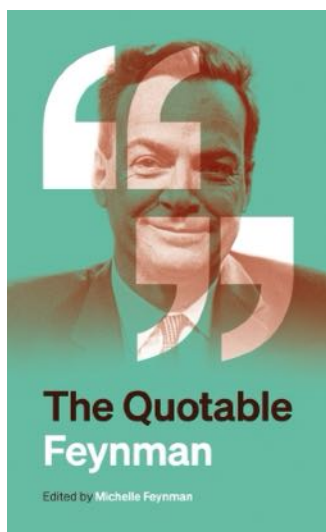
A treasure trove of illuminating and entertaining quotations from the legendary naturalist

Here is Charles Darwin in his own words—the naturalist, traveler, scientific thinker, and controversial author of *On the Origin of Species*, the book that shook the Victorian world. Featuring hundreds of quotations carefully selected by world-renowned Darwin biographer Janet Browne, *The Quotable Darwin* draws from Darwin's writings, letters to friends and family, autobiographical reminiscences, and private scientific notebooks. It offers a multifaceted portrait that takes readers through his youth, the famous voyage of the *Beagle*, the development of his thoughts about evolution, his gradual loss of religious faith, and the time spent turning his ideas into a well-articulated theory about the natural origin of all living beings—a theory that dangerously included the origin of humans.

The Quotable Darwin also includes many of the key responses to Darwin's ideas from figures across the social spectrum, scientists and nonscientists alike—and criticism too. We see Darwin as an innovative botanist and geologist, an affectionate husband and father, and a lively correspondent who once told his cousin that he liked to play billiards because “it drives the horrid species out of my head.” This book gives us an intimate look at Darwin at work, at home, as a public figure, and on his travels.

Janet Browne is the Aramont Professor Emeritus of the History of Science at Harvard University.

Reference / Quotations



Trade
Paperback • 9780691270449
April 2025
\$19.95 | £14.99
20 b/w illus.
4½ x 7½ • 432 pages.

The Quotable Feynman

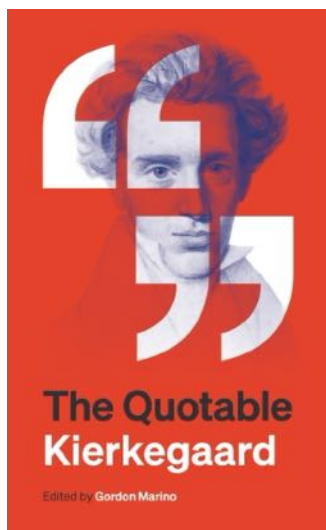
A treasure-trove of illuminating and entertaining quotations from beloved physicist Richard P. Feynman

Nobel Prize-winning physicist Richard P. Feynman (1918–88) was that rarest of creatures—a towering scientific genius who could make himself understood by anyone and who became as famous for the wit and wisdom of his popular lectures and writings as for his fundamental contributions to science. *The Quotable Feynman* is a treasure-trove of this revered and beloved scientist's most profound, provocative, humorous, and memorable quotations on a wide range of subjects.

Carefully selected by Richard Feynman's daughter, Michelle Feynman, from his spoken and written legacy, including interviews, lectures, letters, articles, and books, the quotations are arranged under two dozen topics—from art, childhood, discovery, family, imagination, and humor to mathematics, politics, science, religion, and uncertainty. These brief passages—about 500 in all—vividly demonstrate Feynman's astonishing yet playful intelligence, and his almost constitutional inability to be anything other than unconventional, engaging, and inspiring. The result is a unique, illuminating, and enjoyable portrait of Feynman's life and thought that will be cherished by his fans at the same time that it provides an ideal introduction to Feynman for readers new to this intriguing and important thinker.

Michelle Feynman, the daughter of Richard P. Feynman, is the editor of *Perfectly Reasonable Deviations from the Beaten Track: The Letters of Richard P. Feynman* and *The Art of Richard P. Feynman: Images by a Curious Character*.

Reference / Quotations



Trade
Paperback • 9780691259383
April 2025
\$19.95 | £14.99
15 b/w illus.
4½ x 7½ • 304 pages.

The Quotable Kierkegaard

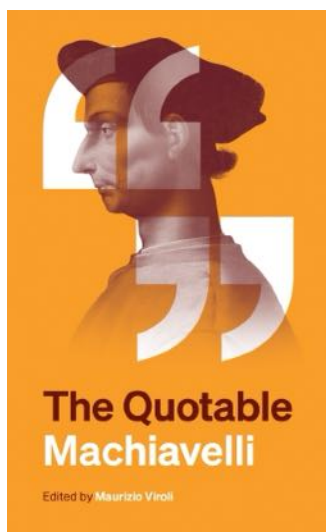
The most comprehensive and authoritative collection of Kierkegaard quotations ever published

The father of existentialism, Søren Kierkegaard (1813-1855) was a philosopher who could write like an angel. With only a sentence or two, he could plumb the depths of the human spirit. In this collection of some 800 quotations, the reader will find dazzling bon mots next to words of life-changing power. Drawing from the authoritative Princeton editions of Kierkegaard's writings, this book presents a broad selection of his wit and wisdom, as well as a stimulating introduction to his life and work.

Organized by topic, this volume covers notable Kierkegaardian concerns such as anxiety, despair, existence, irony, and the absurd, but also erotic love, the press, busyness, and the comic. Here readers will encounter both well-known quotations ("Life must be understood backward. But then one forgets the other principle, that it must be *lived forward*") and obscure ones ("Beware false prophets who come to you in wolves' clothing but inwardly are sheep—i.e., the phrasemongers"). Those who spend time in these pages will discover the writer who said, "my grief is my castle," but who also taught that "the best defense against hypocrisy is love."

Gordon Marino is professor of philosophy at St. Olaf College. His books include *The Existentialist's Survival Guide* and *Kierkegaard in the Present Age*.

Philosophy / Movements / Existentialism



Trade
Paperback • 9780691270623
April 2025
\$19.95 | £14.99
8 b/w illus.
4½ x 7½ • 360 pages.

The Quotable Machiavelli

A collection of insightful and revealing quotations on a wide range of subjects from the father of modern politics

Niccolò Machiavelli (1469–1527) is the father of modern political thought, but he is also one of the greatest writers of the Renaissance and his wisdom and style extend far beyond politics to encompass a compelling philosophy of life as well. In *The Quotable Machiavelli*, Maurizio Viroli, one of the world's leading Machiavelli scholars, offers a rich collection of the Florentine's most memorable words on a wide range of subjects, including politics, the human condition, religion, love and happiness, antiquity and history, patriotism, and virtue. Drawing on Machiavelli's entire body of writings, and including little-known quotations as well as famous passages, the book shows the full scope of his thought and belies the cliché that he was a "Machiavellian" cynic. In addition to Machiavelli's own words on dozens of subjects of perennial interest, the book includes some almost unknown texts in which his contemporaries describe him. Complete with a biographical introduction, the book serves as a handy reference and a smart and lively introduction to a masterly thinker and writer.

Maurizio Viroli is professor emeritus of politics at Princeton University, professor of government at the University of Texas, Austin, and professor of political communication at the University of Italian Switzerland in Lugano.

Political Science / History & Theory

The Power of Adrienne Rich: *A Biography*

A New York Times Book Review Editors' Choice

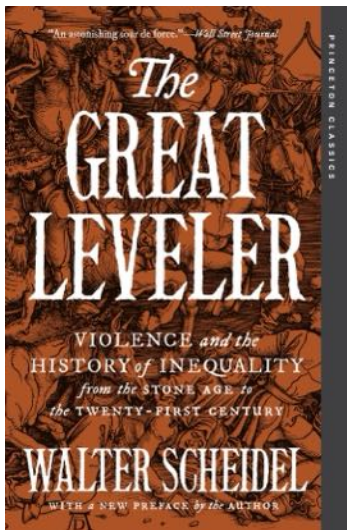
"A comprehensive biography of . . . one of the most acclaimed poets of her generation and a face of American feminism."—*New York Times*

A major American writer, thinker, and activist, Adrienne Rich (1929–2012) transformed herself from a traditional, Radcliffe-educated lyric poet and married mother of three sons into a path-breaking lesbian-feminist author of forceful, uncompromising prose as well as poetry. In doing so, she emerged as an architect and exemplar of the feminist movement, breaking ranks to denounce the male-dominated literary establishment and paving the way for women writers to take their places in the cultural mainstream. Drawing on a wealth of unpublished materials, including Rich's correspondence and in-depth interviews with many people who knew her, Hilary Holladay provides a vividly detailed, full-dimensional portrait of a woman whose work and life continue to challenge and inspire new generations.

Hilary Holladay is a biographer, journalist, and scholar of modern and contemporary American poetry.

Biography & Autobiography / Literary Figures

Trade
Paperback • 9780691276366
April 2025
\$24.95 | £20.00
19 b/w illus.
5½ x 8½ • 504 pages.



Trade
Paperback • 9780691271842
April 2025
\$19.95 | £14.99
45 b/w illus.
5¼ x 8 • 528 pages.
Princeton Classics

The Great Leveler: *Violence and the History of Inequality from the Stone Age to the Twenty-First Century*

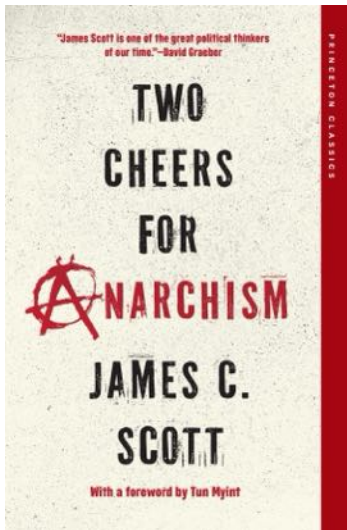
How only violence and catastrophes have consistently reduced inequality throughout world history

Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that inequality never dies peacefully. Inequality declines when carnage and disaster strike and increases when peace and stability return. *The Great Leveler* is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world.

Ever since humans began to farm, herd livestock, and pass on their assets to future generations, economic inequality has been a defining feature of civilization. Over thousands of years, only violent events have significantly lessened inequality. The “Four Horsemen” of leveling—mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues—have repeatedly destroyed the fortunes of the rich. Scheidel identifies and examines these processes, from the crises of the earliest civilizations to the cataclysmic world wars and communist revolutions of the twentieth century. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future.

Walter Scheidel is the Dickason Professor in the Humanities, Professor of Classics and History, and a Kennedy-Grossman Fellow in Human Biology at Stanford University.

History / World



Trade
Paperback • 9780691271781
June 2025
\$17.95 | £14.99
19 b/w illus.
5¼ x 8 • 200 pages.
Princeton Classics

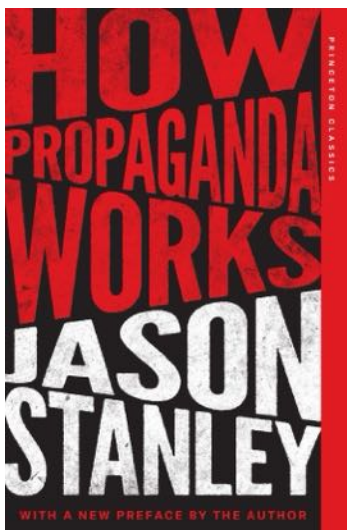
Two Cheers for Anarchism: *Six Easy Pieces on Autonomy, Dignity, and Meaningful Work and Play*

“One of the world’s most widely read social scientists” (*New York Times*) offers his most personal and accessible book—a celebration of how ordinary people can resist oppression and injustice

James Scott taught us what’s wrong with seeing like a state. Now, in his most accessible and personal book to date, the acclaimed social scientist makes the case for seeing like an anarchist. Inspired by the core anarchist faith in the possibilities of voluntary cooperation without hierarchy, *Two Cheers for Anarchism* is an engaging, high-spirited, and often very funny defense of an anarchist way of seeing—one that provides a unique and powerful perspective on everything from everyday social and political interactions to mass protests and revolutions. Through a wide-ranging series of memorable anecdotes and examples, the book describes an anarchist sensibility that celebrates the local knowledge, common sense, and creativity of ordinary people. The result is a kind of handbook on constructive anarchism that challenges us to radically reconsider the value of hierarchy in public and private life, from schools and workplaces to retirement homes and government itself.

James C. Scott (1936–2024) was the Sterling Professor of Political Science, professor of anthropology, and codirector of the Agrarian Studies Program at Yale University.

Political Science / Political Ideologies / Anarchism



Trade
Paperback • 9780691271866
June 2025
\$19.95 | £14.99
5¼ x 8 • 376 pages.
Princeton Classics

How Propaganda Works

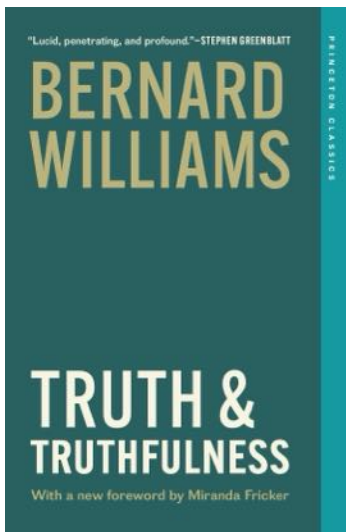
How propaganda undermines democracy and why we need to pay attention

Our democracy today is fraught with political campaigns, lobbyists, liberal media, and Fox News commentators, all using language to influence the way we think and reason about public issues. Even so, many of us believe that propaganda and manipulation aren’t problems for us—not in the way they were for the totalitarian societies of the mid-twentieth century. In *How Propaganda Works*, Jason Stanley demonstrates that more attention needs to be paid. He examines how propaganda operates subtly, how it undermines democracy—particularly the ideals of democratic deliberation and equality—and how it has damaged democracies of the past.

Focusing on the shortcomings of liberal democratic states, Stanley provides a historically grounded introduction to democratic political theory as a window into the misuse of democratic vocabulary for propaganda’s selfish purposes. He lays out historical examples, such as the restructuring of the US public school system at the turn of the twentieth century, to explore how the language of democracy is sometimes used to mask an undemocratic reality. Drawing from a range of sources, including feminist theory, critical race theory, epistemology, formal semantics, educational theory, and social and cognitive psychology, he explains how the manipulative and hypocritical declaration of flawed beliefs and ideologies arises from and perpetuates inequalities in society, such as the racial injustices that commonly occur in the United States.

Jason Stanley is the Jacob Urowsky Professor of Philosophy at Yale University and the author of *Erasing History: How Fascists Rewrite the Past to Control the Future* and *How Fascism Works: The Politics of Us and Them*.

Political Science / Propaganda



Trade
Paperback • 9780691271767
May 2025
\$21.95 | £17.99
5¼ x 8 • 344 pages.
Princeton Classics

Truth and Truthfulness: *An Essay in Genealogy*

Modern culture exhibits two attitudes toward truth: suspicion of being deceived (no one wants to be fooled) and skepticism that objective truth exists at all (no one wants to be naive). This tension between a demand for truthfulness and the doubt that there is any truth to be found is not an abstract paradox. It has political consequences and signals a danger that our intellectual activities, particularly in the humanities, may tear themselves to pieces.

Williams's approach, in the tradition of Nietzsche's genealogy, blends philosophy, history, and a fictional account of how the human concern with truth might have arisen. Without denying that we should worry about the contingency of much that we take for granted, he defends truth as an intellectual objective and a cultural value. He identifies two basic virtues of truth, Accuracy and Sincerity, the first of which aims at finding out the truth and the second at telling it. He describes different psychological and social forms that these virtues have taken and asks what ideas can make best sense of them today.

Truth and Truthfulness presents a powerful challenge to the fashionable belief that truth has no value, but equally to the traditional faith that its value guarantees itself. Bernard Williams shows us that when we lose a sense of the value of truth, we lose a lot both politically and personally, and may well lose everything.

Bernard Williams (1929–2003) held Chairs of Moral Philosophy at Cambridge, Berkeley, and Oxford. **Miranda Fricker** is the Julius Silver Professor of Philosophy at New York University and Codirector of the New York Institute of Philosophy.

Philosophy / Ethics & Moral Philosophy



Trade
Paperback • 9780691271743
May 2025
\$21.95 | £17.99
49 b/w illus. 67 tables.
5¼ x 8 • 456 pages.
Princeton Classics

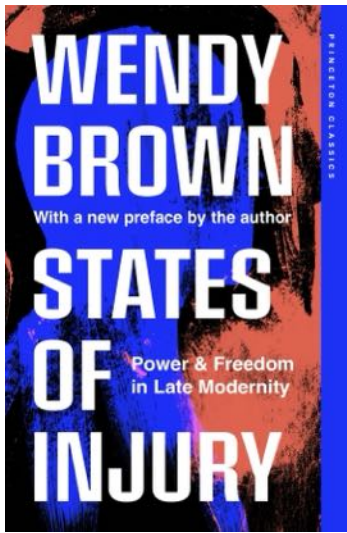
The Difference: *How the Power of Diversity Creates Better Groups, Firms, Schools, and Societies*

In this landmark book, Scott Page redefines the way we understand ourselves in relation to one another. *The Difference* is about how we think in groups—and how our collective wisdom exceeds the sum of its parts. Why can teams of people find better solutions than brilliant individuals working alone? And why are the best group decisions and predictions those that draw upon the very qualities that make each of us unique? The answers lie in diversity—not what we look like outside, but what we look like within, our distinct tools and abilities.

The Difference reveals that progress and innovation may depend less on lone thinkers with enormous IQs than on diverse people working together and capitalizing on their individuality. Page shows how groups that display a range of perspectives outperform groups of like-minded experts. Diversity yields superior outcomes, and Page proves it using his own cutting-edge research. Moving beyond the politics that cloud standard debates about diversity, he explains why difference beats out homogeneity, whether you're talking about citizens in a democracy or scientists in the laboratory. He examines practical ways to apply diversity's logic to a host of problems, and along the way offers fascinating and surprising examples, from the redesign of the Chicago "El" to the truth about where we store our ketchup.

Scott E. Page is the John Seely Brown Distinguished University Professor of Complexity, Social Science, and Management and the Williamson Family Professor of Business Administration at the University of Michigan.

Business & Economics / Human Resources & Personnel Management



Trade
Paperback • 9780691270609
March 2025
\$17.95 | £14.99
5¼ x 8 • 224 pages.
Princeton Classics

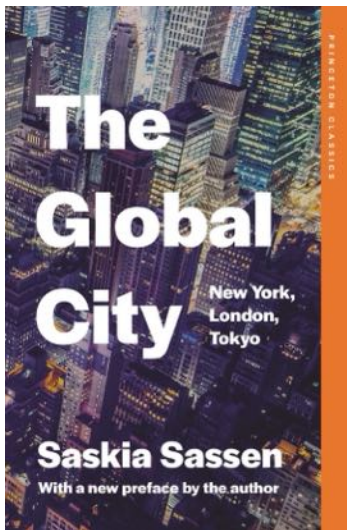
States of Injury: *Power and Freedom in Late Modernity*

A landmark work from one of our leading political theorists

A sympathetic critique that attempts to free Left politics from its own snares, *States of Injury* explores how woundedness became a basis for contemporary political identity. Without condemning identity politics, Wendy Brown carefully probes the varied historical forces generating them today and the ways these formative conditions constrain emancipatory desire. Along the way, she advances a novel feminist critical theory of liberalism and the liberal democratic state. She also develops an original theoretical practice that weaves together Nietzsche, Marx, Weber, Foucault, and cultural theories of gender and race to analyze contemporary political predicaments. In a new preface, Brown places *States of Injury* in political and intellectual context, including the rise of neoliberalism, and addresses the book's renewed relevance in today's political landscape.

Wendy Brown is the UPS Foundation Professor in the School of Social Science at the Institute for Advanced Study.

Philosophy / Political



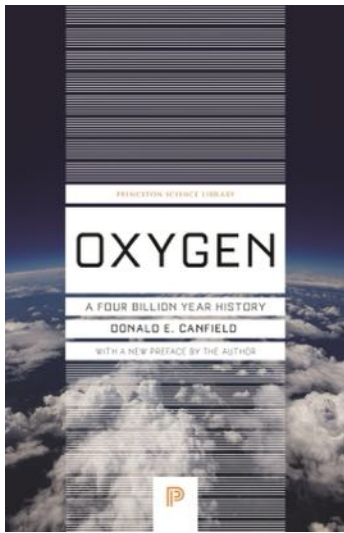
Trade
Paperback • 9780691264721
May 2025
\$24.95 | £14.99
78 tables.
5¼ x 8 • 480 pages.
Princeton Classics

The Global City: *New York, London, Tokyo*

In her classic book *The Global City*, Saskia Sassen tells how New York, London, and Tokyo became command centers of the global economy and, in the process, underwent massive and parallel changes. The book remakes the way we think about cities in the global economy and continues to provide lessons for the future.

Saskia Sassen is the Robert S. Lynd Professor of Sociology at Columbia University. Her books include *Territory, Authority, Rights* (Princeton) and *A Sociology of Globalization*.

Social Science / Sociology



Trade
Paperback • 9780691270562
March 2025
\$17.95 | £14.99
63 b/w illus.
5½ x 8½ • 224 pages.
Princeton Science Library

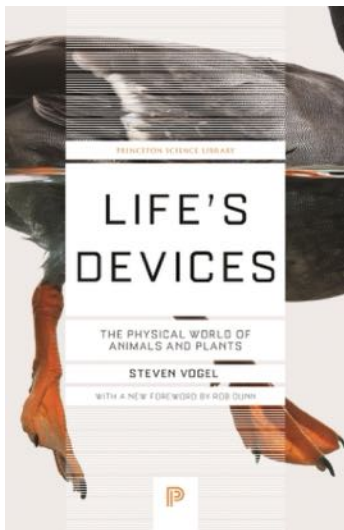
Oxygen: *A Four Billion Year History*

The remarkable scientific story of how Earth became an oxygenated planet

The air we breathe is twenty-one percent oxygen, an amount higher than on any other known world. While we may take our air for granted, Earth was not always an oxygenated planet. How did it come to be this way? Donald Canfield covers this vast history, emphasizing its relationship to the evolution of life and the evolving chemistry of Earth. He guides readers through the various lines of scientific evidence, considers some of the wrong turns and dead ends along the way, and highlights the scientists and researchers who have made key discoveries in the field. Now with an incisive new preface by the author, *Oxygen* takes readers on an astonishing journey of discovery, telling the story of how our planet became oxygenated.

Donald E. Canfield is professor of ecology at the University of Southern Denmark and a member of the National Academy of Sciences.

Science / Earth Sciences



Trade
Paperback • 9780691270586
May 2025
\$21.95 | £17.99
5½ x 8½ • 384 pages.
Princeton Science Library

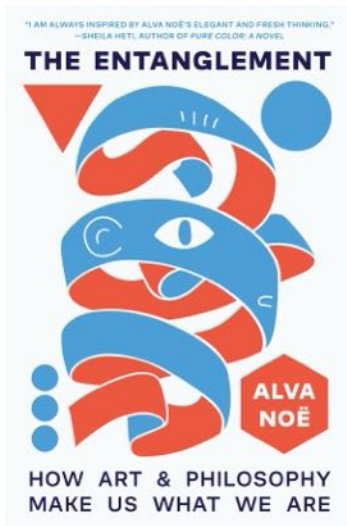
Life's Devices: *The Physical World of Animals and Plants*

An entertaining and informative book that explores how living things contend with nonbiological reality

Life on Earth is subject to the pull of gravity, the properties of air and water, and the behavior of diffusing molecules, yet such physical factors are constraints that drive evolution and offer untold opportunities to creatures of all sizes. In this lively introduction to the science of biomechanics, Steven Vogel invites you to wonder about the design of the plants and animals around us. You will learn why a fish swims more rapidly than a duck can paddle, why healthy trees more commonly uproot than break, how sharks manage with such flimsy skeletons, and why a mouse can easily survive a fall onto any surface from any height. With an illuminating foreword by Rob Dunn, this Princeton Science Library edition of *Life's Devices* includes examples from every major group of animals and plants along with illustrative problems and suggestions for experiments that require only common household materials.

Steven Vogel (1940–2015) was the James B. Duke Professor Emeritus of Biology at Duke University. **Rob Dunn** is the William Neal Reynolds Distinguished Professor in the Department of Applied Ecology at North Carolina State University.

Science / Life Sciences / Biology



Trade
 Paperback • 9780691249575
 February 2025
 \$18.95 | £14.99
 5¼ x 8 • 288 pages.

The Entanglement: *How Art and Philosophy Make Us What We Are*

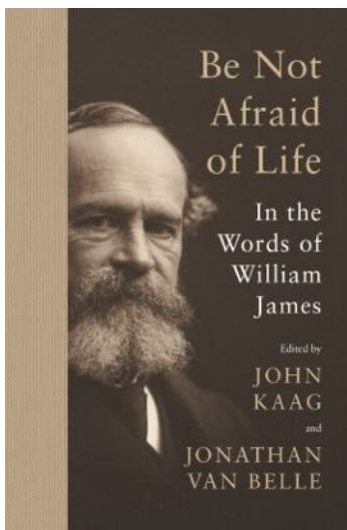
Why human nature is an aesthetic phenomenon—and why we need art and philosophy to understand ourselves

In *The Entanglement*, philosopher Alva Noë explores the inseparability of life, art, and philosophy, arguing that we have greatly underestimated what this entangled reality means for understanding human nature.

Life supplies art with its raw materials, but art, Noë argues, remakes life by giving us resources to live differently. Our lives are permeated with the aesthetic. Indeed, human nature is an aesthetic phenomenon, and art—our most direct and authentic way of engaging the aesthetic—is the truest way of understanding ourselves. All this suggests that human nature is not a natural phenomenon. Neither biology, cognitive science, nor AI can tell a complete story of us, and we can no more pin ourselves down than we can fix or settle on the meaning of an artwork. Even more, art and philosophy are the means to set ourselves free, at least to some degree, from convention, habit, technology, culture, and even biology. In making these provocative claims, Noë explores examples of entanglement—in artworks and seeing, writing and speech, and choreography and dancing—and examines a range of scientific efforts to explain the human.

Alva Noë is professor of philosophy at the University of California, Berkeley, where he is a member of the Center for New Media, the Institute for Cognitive and Brain Sciences, and the Program in Critical Theory.

Philosophy / Aesthetics



Paperback • 9780691215372
 September 2024
 \$17.95 | £15.99
 5¼ x 8 • 392 pages.

Be Not Afraid of Life – In the Words of William James: *In the Words of William James*

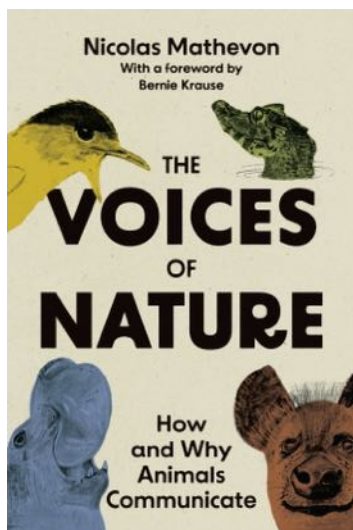
A compelling collection of the life-changing writings of William James

William James—psychologist, philosopher, and spiritual seeker—is one of those rare writers who can speak directly and powerfully to anyone about life’s meaning and worth, and whose ideas change not only how people think but how they live. The thinker who helped found the philosophy of pragmatism and inspire Alcoholics Anonymous, James famously asked, “is life worth living?” Bringing together many of his best and most popular essays, talks, and other writings, this anthology presents James’s answer to that and other existential questions, in his own unique manner—caring, humorous, eloquent, incisive, humble, and forever on the trail of the “ever not quite.”

Here we meet a James perfectly attuned to the concerns of today—one who argues for human freedom, articulates a healthy-minded psychology, urges us to explore the stream of consciousness, presents a new definition of truth based on its practical consequences, and never forecloses the possibility of mystical transcendence. Introduced by John Kaag and Jonathan van Belle, these compelling and accessible selections reveal why James is one of the great guides to the business of living.

John Kaag is chair and professor of philosophy at the University of Massachusetts Lowell, external professor at the Santa Fe Institute. **Jonathan van Belle** is an independent scholar of philosophy and the author of *Zenithism*.

Philosophy / Individual Philosophers



Trade
Paperback • 9780691239989
March 2025
\$23.95 | £20.00
32 b/w illus.
5¼ x 8 • 392 pages.

The Voices of Nature: *How and Why Animals Communicate*

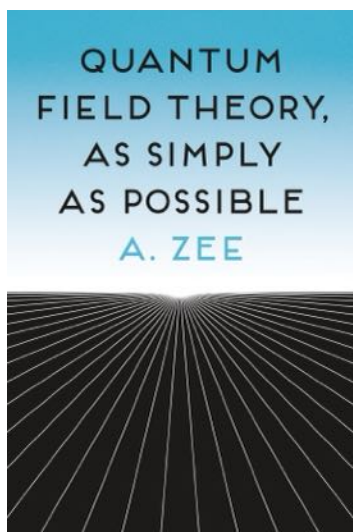
Songs, barks, roars, hoots, squeals, and growls: exploring the mysteries of how animals communicate by sound

What is the meaning of a bird's song, a baboon's bark, an owl's hoot, or a dolphin's clicks? In *The Voices of Nature*, Nicolas Mathevon explores the mysteries of animal sound. Putting readers in the middle of animal soundscapes that range from the steamy heat of the Amazon jungle to the icy terrain of the Arctic, Mathevon reveals the amazing variety of animal vocalizations. He describes how animals use sound to express emotion, to choose a mate, to trick others, to mark their territory, to call for help, and much more. What may seem like random chirps, squawks, and cries are actually signals that, like our human words, allow animals to carry on conversations with others.

Mathevon explains how the science of bioacoustics works to decipher the ways animals make and hear sounds, what information is encoded in these sound signals, and what this information is used for in daily life. Drawing on these findings as well as observations in the wild, Mathevon describes, among many other things, how animals communicate with their offspring, how they exchange information despite ambient noise, how sound travels underwater, how birds and mammals learn to vocalize, and even how animals express emotion through sound. Finally, Mathevon asks if these vocalizations, complex and expressive as they are, amount to language.

Nicolas Mathevon is Distinguished Professor of Neurosciences and Animal Behavior at the University of Saint-Etienne, senior member of the Institut universitaire de France, member of Academia Europaea, and president of the International Bioacoustics Society.

Science / Life Sciences / Zoology / Ethology (Animal Behavior)



Trade
Paperback • 9780691270456
February 2025
\$24.95 | £20.00
95 b/w illus.
6¼ x 9¼ • 392 pages.

Quantum Field Theory, as Simply as Possible

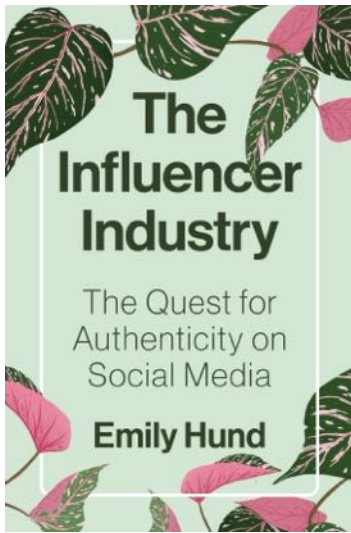
An exceptionally accessible introduction to quantum field theory

Quantum field theory is by far the most spectacularly successful theory in physics, but also one of the most mystifying. This venerable subject provides the crucial bridge between the long established quantum mechanics and the still hypothetical string theory. *Quantum Field Theory, as Simply as Possible* provides an essential primer on the subject, giving readers the conceptual foundations they need to wrap their heads around one of the most important yet baffling subjects in physics.

Quantum field theory grew out of quantum mechanics in the late 1930s and was developed by a generation of brilliant young theorists, including Julian Schwinger and Richard Feynman. Their predictions were experimentally verified to an astounding accuracy unmatched by the rest of physics. Quantum field theory unifies quantum mechanics and special relativity, thus providing the framework for understanding the quantum mysteries of the subatomic world. With his trademark blend of wit and physical insight, A. Zee guides readers from the classical notion of the field to the modern frontiers of quantum field theory, covering a host of topics along the way, including antimatter, Feynman diagrams, virtual particles, the path integral, quantum chromodynamics, electroweak unification, grand unification, and quantum gravity.

A. Zee is professor of physics at the Kavli Institute for Theoretical Physics at the University of California, Santa Barbara.

Science / Physics / Quantum Theory



Trade
Paperback • 9780691234083
March 2025
\$18.95 | £14.99
6 b/w illus.
6¼ x 9¼ • 232 pages.

The Influencer Industry: *The Quest for Authenticity on Social Media*

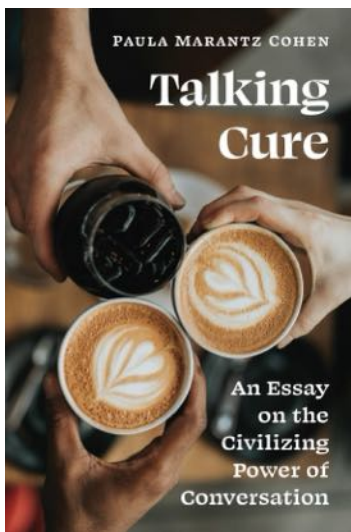
A critical history of the social media influencer's rise to global prominence

Before there were Instagram likes, Twitter hashtags, or TikTok trends, there were bloggers who seemed to have the passion and authenticity that traditional media lacked. *The Influencer Industry* tells the story of how early digital creators scrambling for work amid the Great Recession gave rise to the multibillion-dollar industry that has fundamentally reshaped culture, the flow of information, and how we relate to ourselves and each other.

Drawing on dozens of in-depth interviews with leading social media influencers, brand executives, marketers, talent managers, trend forecasters, and others, Emily Hund shows how early industry participants focused on creating and monetizing digital personal brands as a means of exerting control over their professional destinies in a time of acute economic uncertainty. Over time, their activities coalesced into an industry whose impact has reached far beyond the dreams of its progenitors—and beyond their control. Hund illustrates how the methods they developed for creating, monetizing, and marketing social media content have permeated our lives and untangles the unforeseen cultural and economic costs.

Emily Hund is a research affiliate at the Center on Digital Culture and Society at the University of Pennsylvania's Annenberg School for Communication and a consultant to industry, academic, and government groups.

Social Science / Media Studies



Trade
Paperback • 9780691238524
February 2025
\$18.95 | £14.99
5¼ x 8 • 232 pages.

Talking Cure: *An Essay on the Civilizing Power of Conversation*

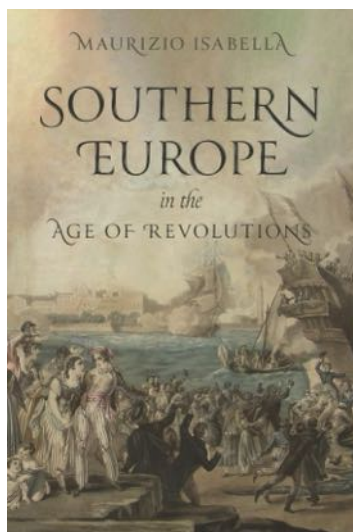
An invigorating exploration of the pleasures and social importance of conversation

Talking Cure is a timely and enticing excursion into the art of good conversation. Paula Marantz Cohen reveals how conversation connects us in ways that social media never can and explains why simply talking to each other freely and without guile may be the first step to curing what ails our troubled society.

Drawing on her lifelong immersion in literature and culture and her decades of experience as a teacher and critic, Cohen argues that we learn to converse in our families and then carry that knowledge into a broader world where we encounter diverse opinions and sensibilities. She discusses the role of food in encouraging conversation, the challenges of writing dialogue in fiction, the pros and cons of Zoom, the relationship of conversation to vaudeville acts, and the educational value of a good college seminar where students learn to talk about ideas. Cohen looks at some of the famous groups of writers and artists in history whose conversation fed their creativity, and details some of the habits that can result in bad conversation.

Paula Marantz Cohen is Distinguished Professor of English and Dean of the Pennoni Honors College at Drexel University.

Philosophy / Social



Trade
Paperback • 9780691246185
June 2025
\$27.95 | £22.00
26 b/w illus. 1 map.
5¼ x 8 • 704 pages.

Southern Europe in the Age of Revolutions

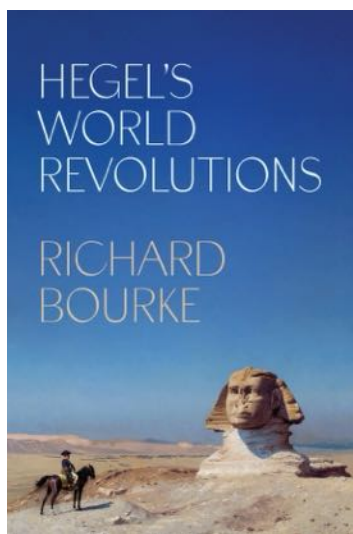
An examination of revolutions in the Iberian and Italian peninsulas, Sicily and Greece in the 1820s that reveals a popular constitutional culture in the South

After the turbulent years of the Napoleonic Wars and the Congress of Vienna's attempt to guarantee peace and stability across Europe, a new revolutionary movement emerged in the southern peripheries of the continent. In this groundbreaking study, Maurizio Isabella examines the historical moment in the 1820s when a series of simultaneous uprisings took the quest for constitutional government to Portugal, Spain, the Italian peninsula, Sicily and Greece. Isabella places these events in a broader global revolutionary context and, decentering conventional narratives of the origins of political modernity, reveals the existence of an original popular constitutional culture in southern Europe.

Isabella looks at the role played by secret societies, elections, petitions, protests and the experience of war as well as the circulation of information and individuals across seas and borders in politicising new sectors of society. By studying the mobilisation of the army, the clergy, artisans, rural communities and urban populations in favour of or against the revolutions, he shows that the uprisings in the South—although their ultimate fate was determined by the intervention of more powerful foreign countries—enjoyed considerable popular support in ideologically divided societies and led to the introduction of constitutions. Isabella argues that these movements informed the political life of Portugal and Spain for many decades and helped to forge a long-lasting revolutionary tradition in the Italian peninsula. The liberalism that emerged as a popular political force across southern Europe, he contends, was distinct from French and British varieties.

Maurizio Isabella is professor of modern history at Queen Mary University of London.

History / Europe



Trade
Paperback • 9780691253121
July 2025
\$22.95 | £18.99
5½ x 8½ • 344 pages.

Hegel's World Revolutions

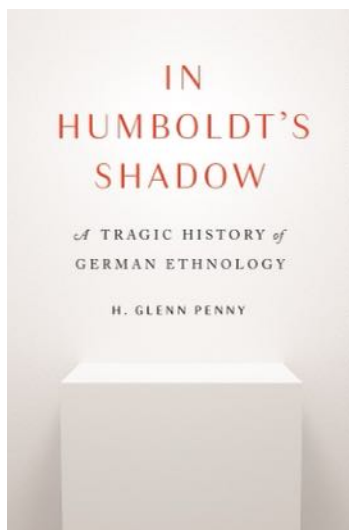
A new account of the relevance of Hegel's ideas for today's world, countering the postwar anti-Hegel "insurgency"

G.W.F. Hegel was widely seen as the greatest philosopher of his age. Ever since, his work has shaped debates about issues as varied as religion, aesthetics and metaphysics. His most lasting contribution was his vision of history and politics. In *Hegel's World Revolutions*, Richard Bourke returns to Hegel's original arguments, clarifying their true import and illuminating their relevance to contemporary society. Bourke shows that central to Hegel's thought was his anatomy of the modern world. On the one hand he claimed that modernity was a deliverance from subjection, but on the other he saw it as having unleashed the spirit of critical reflection. Bourke explores this predicament in terms of a series of world revolutions that Hegel believed had ushered in the rise of civil society and the emergence of the constitutional state.

Bourke interprets Hegel's thought, with particular reference to his philosophy of history, placing it in the context of his own time. He then recounts the reception of Hegel's political ideas, largely over the course of the twentieth century. Countering the postwar revolt against Hegel, Bourke argues that his disparagement by major philosophers has impoverished our approach to history and politics alike. Challenging the condescension of leading thinkers—from Heidegger and Popper to Lévi-Strauss and Foucault—the book revises prevailing views of the relationship between historical ideas and present circumstances.

Richard Bourke is professor of the history of political thought and a fellow of King's College at the University of Cambridge.

Political Science / History & Theory



Trade
Paperback • 9780691216447
April 2025
\$22.95 | £18.99
37 b/w illus.
6¼ x 9¼ • 240 pages.

In Humboldt's Shadow: *A Tragic History of German Ethnology*

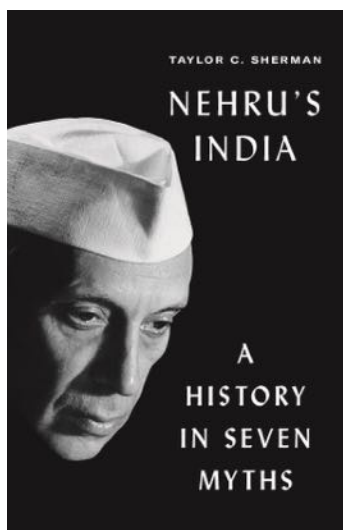
A compelling history of the German ethnologists who were inspired by Prussian polymath and explorer Alexander von Humboldt

The Berlin Ethnological Museum is one of the world's largest and most important anthropological museums, housing more than a half million objects collected from around the globe. *In Humboldt's Shadow* tells the story of the German scientists and adventurers who, inspired by Alexander von Humboldt's inclusive vision of the world, traveled the earth in pursuit of a total history of humanity. It also details the fate of their museum, which they hoped would be a scientists' workshop, a place where a unitary history of humanity might emerge.

H. Glenn Penny shows how these early German ethnologists assembled vast ethnographic collections to facilitate their study of the multiplicity of humanity, not to confirm emerging racist theories of human difference. He traces how Adolf Bastian filled the Berlin museum in an effort to preserve the records of human diversity, yet how he and his supporters were swept up by the imperialist currents of the day and struck a series of Faustian bargains to ensure the growth of their collections. Penny describes how influential administrators such as Wilhelm von Bode demanded that the museum be transformed into a hall for public displays, and how Humboldt's inspiring ideals were ultimately betrayed by politics and personal ambition.

H. Glenn Penny is professor of modern European history at the University of Iowa.

Social Science / Anthropology



Trade
Paperback • 9780691227238
July 2025
\$22.95 | £18.99
7 b/w illus.
5¼ x 8 • 304 pages.

Nehru's India: *A History in Seven Myths*

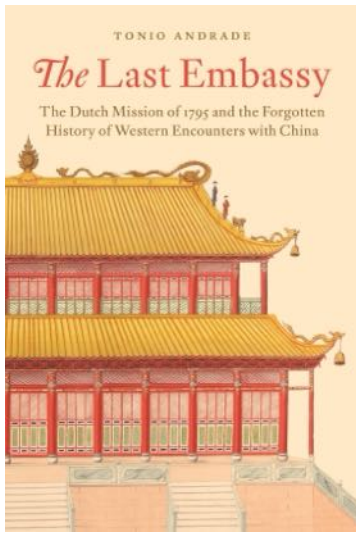
An iconoclastic history of the first two decades after independence in India

Nehru's India brings a provocative but nuanced set of new interpretations to the history of early independent India. Drawing from her extensive research over the past two decades, Taylor Sherman reevaluates the role of Jawaharlal Nehru, India's first prime minister, in shaping the nation. She argues that the notion of Nehru as the architect of independent India, as well as the ideas, policies, and institutions most strongly associated with his premiership—nonalignment, secularism, socialism, democracy, the strong state, and high modernism—have lost their explanatory power. They have become myths.

Sherman examines seminal projects from the time and also introduces readers to little-known personalities and fresh case studies, including India's continued engagement with overseas Indians, the importance of Buddhism in secular India, the transformations in industry and social life brought about by bicycles, a riotous and ultimately doomed attempt to prohibit the consumption of alcohol in Bombay, the early history of election campaign finance, and the first state-sponsored art exhibitions. The author also shines a light on underappreciated individuals, such as Apa Pant, the charismatic diplomat who influenced foreign policy from Kenya to Tibet, and Urmila Eulie Chowdhury, the rebellious architect who helped oversee the building of Chandigarh.

Taylor C. Sherman is professor of South Asian history in the School of Humanities & Languages at the University of New South Wales, Sydney.

History / Asia / South



Trade
Paperback • 9780691270753
June 2025
\$24.95 | £20.00
26 b/w illus. 6 maps.
5¼ x 8 • 424 pages.

The Last Embassy: *The Dutch Mission of 1795 and the Forgotten History of Western Encounters with China*

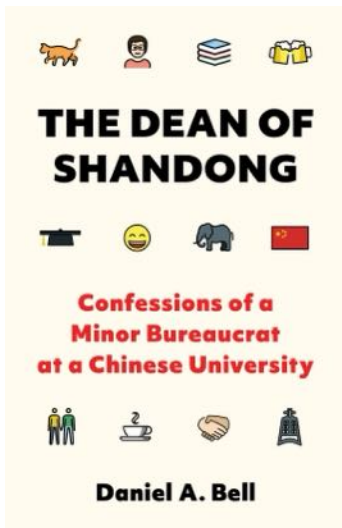
From the acclaimed author of *The Gunpowder Age*, a book that casts new light on the history of China and the West at the turn of the nineteenth century

George Macartney's disastrous 1793 mission to China plays a central role in the prevailing narrative of modern Sino-European relations. Summarily dismissed by the Qing court, Macartney failed in nearly all of his objectives, perhaps setting the stage for the Opium Wars of the nineteenth century and the mistrust that still marks the relationship today. But not all European encounters with China were disastrous. *The Last Embassy* tells the story of the Dutch mission of 1795, bringing to light a dramatic but little-known episode that transforms our understanding of the history of China and the West.

Drawing on a wealth of archival material, Tonio Andrade paints a panoramic and multifaceted portrait of an age marked by intrigues and war. China was on the brink of rebellion. In Europe, French armies were invading Holland. Enduring a harrowing voyage, the Dutch mission was to be the last European diplomatic delegation ever received in the traditional Chinese court. Andrade shows how, in contrast to the British emissaries, the Dutch were men with deep knowledge of Asia who respected regional diplomatic norms and were committed to understanding China on its own terms.

Tonio Andrade is professor of Chinese and global history at Emory University.

History / Asia / China



Trade
Paperback • 9780691247144
June 2025
\$19.95 | £16.99
5½ x 8½ • 208 pages.

The Dean of Shandong: *Confessions of a Minor Bureaucrat at a Chinese University*

A *Financial Times* Best Book of the Year

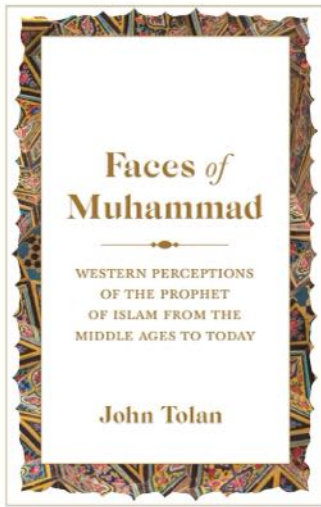
An inside view of Chinese academia and what it reveals about China's political system

On January 1, 2017, Daniel Bell was appointed dean of the School of Political Science and Public Administration at Shandong University—the first foreign dean of a political science faculty in mainland China's history. In *The Dean of Shandong*, Bell chronicles his experiences as what he calls “a minor bureaucrat,” offering an inside account of the workings of Chinese academia and what they reveal about China's political system. It wasn't all smooth sailing—Bell wryly recounts sporadic bumbles and misunderstandings—but Bell's post as dean provides a unique vantage point on China today.

Bell, neither a Chinese citizen nor a member of the Chinese Communist Party, was appointed as dean because of his scholarly work on Confucianism—but soon found himself coping with a variety of issues having little to do with scholarship or Confucius. These include the importance of hair color and the prevalence of hair-dyeing among university administrators, both male and female; Shandong's drinking culture, with endless toasts at every shared meal; and some unintended consequences of an intensely competitive academic meritocracy. As dean, he also confronts weightier matters: the role at the university of the Party secretary, the national anticorruption campaign and its effect on academia (Bell asks provocatively, “What's wrong with corruption?”), and formal and informal modes of censorship.

Daniel A. Bell is Chair Professor of Political Theory with the Faculty of Law at the University of Hong Kong.

Political Science / Political Ideologies / Communism, Post-Communism & Socialism



Trade
Paperback • 9780691270982
March 2025
\$24.95 | £20.00
17 b/w illus.
6¼ x 9¼ • 328 pages.

Faces of Muhammad: *Western Perceptions of the Prophet of Islam from the Middle Ages to Today*

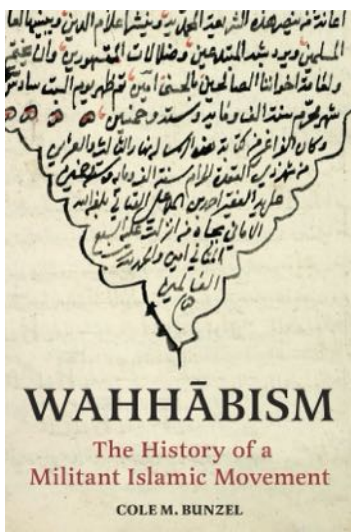
Heretic and impostor or reformer and statesman? The contradictory Western visions of Muhammad

In European culture, Muhammad has been vilified as a heretic, an impostor, and a pagan idol. But these aren't the only images of the Prophet of Islam that emerge from Western history. Commentators have also portrayed Muhammad as a visionary reformer and an inspirational leader, statesman, and lawgiver. In *Faces of Muhammad*, John Tolan provides a comprehensive history of these changing, complex, and contradictory visions. Starting from the earliest calls to the faithful to join the Crusades against the "Saracens," he traces the evolution of Western conceptions of Muhammad through the Reformation, the Enlightenment, and the nineteenth and twentieth centuries, and up to the present day.

Faces of Muhammad reveals a lengthy tradition of positive portrayals of Muhammad that many will find surprising. To Reformation polemicists, the spread of Islam attested to the corruption of the established Church, and prompted them to depict Muhammad as a champion of reform. In revolutionary England, writers on both sides of the conflict drew parallels between Muhammad and Oliver Cromwell, asking whether the prophet was a rebel against legitimate authority or the bringer of a new and just order. Voltaire first saw Muhammad as an archetypal religious fanatic but later claimed him as an enemy of superstition. To Napoleon, he was simply a role model: a brilliant general, orator, and leader.

John Tolan is professor of history at the University of Nantes and a member of the Academia Europaea.

Religion / Islam / History



Trade
Paperback • 9780691241616
April 2025
\$27.95 | £22.00
2 b/w illus. 3 tables. 2 maps.
6¼ x 9¼ • 408 pages.

Wahhabism: *The History of a Militant Islamic Movement*

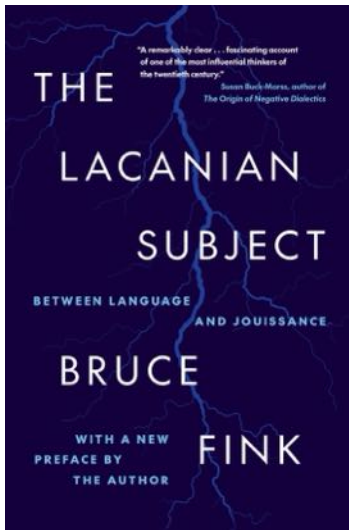
An essential history of Wahnābism from its founding to the Islamic State

In the mid-eighteenth century, a controversial Islamic movement arose in the central Arabian region of Najd that forever changed the political landscape of the Arabian Peninsula and the history of Islamic thought. Its founder, Muḥammad ibn 'Abd al-Wahhāb, taught that most professed Muslims were polytheists due to their veneration of Islamic saints at tombs and gravesites. He preached that true Muslims, those who worship God alone, must show hatred and enmity toward these polytheists and fight them in *jihād*. Cole Bunzel tells the story of Wahnābism from its emergence in the 1740s to its taming and coopting by the modern Saudi state in the 1920s, and shows how its legacy endures in the ideologies of al-Qā'ida and the Islamic State.

Drawing on a wealth of primary source materials, Bunzel traces the origins of Wahnābī doctrine to the religious thought of medieval theologian Ibn Taymiyya and examines its development through several generations of Wahnābī scholars. While widely seen as heretical and schismatic, the movement nonetheless flourished in central Arabia, spreading across the peninsula under the political authority of the Āl Su'ūd dynasty until the invading Egyptian army crushed it in 1818. The militant Wahnābī ethos, however, persisted well into the early twentieth century, when the Saudi kingdom used Wahnābism to bolster its legitimacy.

Cole M. Bunzel is a Hoover Fellow at the Hoover Institution at Stanford University.

Religion / Islam / History



Trade
Paperback • 9780691272917
February 2025
\$26.95 | £22.00
50 b/w illus. 16 tables.
6¼ x 9¼ • 240 pages.

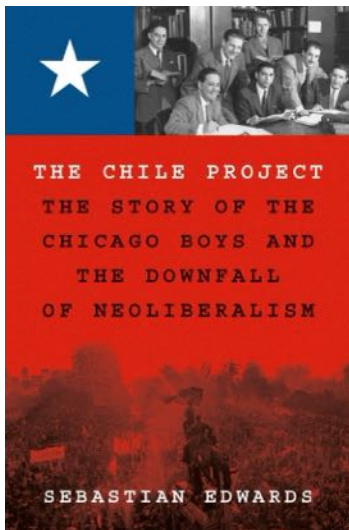
The Lacanian Subject: *Between Language and Jouissance*

A lucid guide through the labyrinth of Lacanian theory

This book provides an illuminating account of the theory of subjectivity found in the work of Jacques Lacan. Guiding readers through many facets of Lacanian theory, Bruce Fink unpacks such central notions as the Other, object *a*, the unconscious as structured like a language, alienation and separation, the paternal metaphor, jouissance, and sexual difference. He demonstrates that, against the tide of post-structuralist thinkers who proclaim “the death of the subject,” Lacan explores what it means to come into being as a subject in its ethical and ontological dimensions. Presenting Lacan’s thought in the context of his clinical preoccupations, *The Lacanian Subject* offers one of the most balanced, sophisticated, and penetrating views of Lacanian psychoanalysis available.

Bruce Fink is a practicing Lacanian psychoanalyst and analytic supervisor and a leading expert on and translator of Jacques Lacan’s work.

Philosophy / Movements / Post-Structuralism



Trade
Paperback • 9780691249377
May 2025
\$21.95 | £17.99
19 b/w illus. 13 tables.
5¼ x 8 • 376 pages.

The Chile Project: *The Story of the Chicago Boys and the Downfall of Neoliberalism*

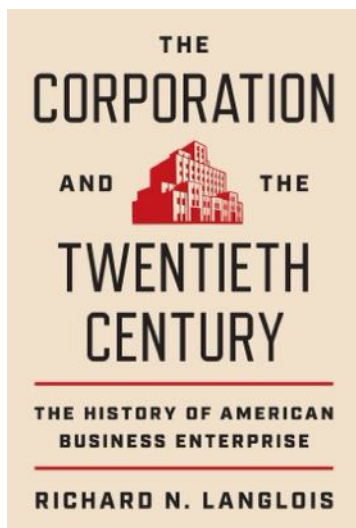
How Chile became home to the world’s most radical free-market experiment—and what its downfall suggests about the fate of neoliberalism around the globe

In *The Chile Project*, Sebastian Edwards tells the remarkable story of how the neoliberal economic model—installed in Chile during the Pinochet dictatorship and deepened during three decades of left-of-center governments—came to an end in 2021, when Gabriel Boric, a young former student activist, was elected president, vowing that “If Chile was the cradle of neoliberalism, it will also be its grave.” More than a story about one Latin American country, *The Chile Project* is a behind-the-scenes history of the spread and consequences of the free-market thinking that dominated economic policymaking around the world in the second half of the twentieth century—but is now on the retreat.

In 1955, the U.S. State Department launched the “Chile Project” to train Chilean economists at the University of Chicago, home of the libertarian Milton Friedman. After General Augusto Pinochet overthrew socialist president Salvador Allende in 1973, Chile’s “Chicago Boys” implemented the purest neoliberal model in the world for the next seventeen years, undertaking a sweeping package of privatization and deregulation, creating a modern capitalist economy, and sparking talk of a “Chilean miracle.”

Sebastian Edwards is the Henry Ford II Distinguished Professor of International Economics at the University of California, Los Angeles, and a former chief economist for Latin America and the Caribbean at the World Bank.

Business & Economics / Economic History



Trade
Paperback • 9780691247533
June 2025
\$29.95 | £25.00
6¼ x 9¼ • 816 pages.
The Princeton Economic History
of the Western World

The Corporation and the Twentieth Century: *The History of American Business Enterprise*

A definitive reframing of the economic, institutional, and intellectual history of the managerial era

The twentieth century was the managerial century in the United States. An organizational transformation, from entrepreneurial to managerial capitalism, brought forth what became a dominant narrative: that administrative coordination by trained professional managers is essential to the efficient running of organizations both public and private. And yet if managerialism was the apotheosis of administrative efficiency, why did both its practice and the accompanying narrative lie in ruins by the end of the century? In *The Corporation and the Twentieth Century*, Richard Langlois offers an alternative version: a comprehensive and nuanced reframing and reassessment of the economic, institutional, and intellectual history of the managerial era.

Langlois argues that managerialism rose to prominence not because of its inherent superiority but because of its contingent value in a young and rapidly developing American economy. The structures of managerialism solidified their dominance only because the century's great catastrophes of war, depression, and war again superseded markets, scrambled relative prices, and weakened market-supporting institutions. By the end of the twentieth century, Langlois writes, these market-supporting institutions had reemerged to shift advantage toward entrepreneurial and market-driven modes of organization.

Richard N. Langlois is professor of economics at the University of Connecticut.

Business & Economics / Corporate & Business History



Trade
Paperback • 9780691223186
May 2025
\$24.95 | £20.00
32 b/w illus.
6¼ x 9¼ • 136 pages.

A Crash Course on Crises: *Macroeconomic Concepts for Run-Ups, Collapses, and Recoveries*

An incisive overview of the macroeconomics of financial crises—essential reading for students and policy experts alike

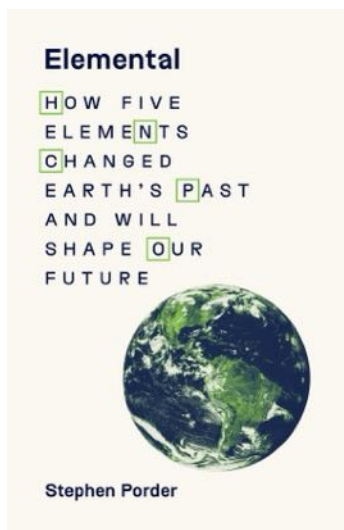
With alarming frequency, modern economies go through macro-financial crashes that arise from the financial sector and spread to the broader economy, inflicting deep and prolonged recessions. *A Crash Course on Crises* brings together the latest cutting-edge economic research to identify the seeds of these crashes, reveal their triggers and consequences, and explain what policymakers can do about them.

Each of the book's ten self-contained chapters introduces readers to a key economic force and provides case studies that illustrate how that force was dominant. Markus Brunnermeier and Ricardo Reis show how the run-up phase of a crisis often occurs in ways that are preventable but that may go unnoticed and discuss how debt contracts, banks, and a search for safety can act as triggers and amplifiers that drive the economy to crash. Brunnermeier and Reis then explain how monetary, fiscal, and exchange-rate policies can respond to crises and prevent them from becoming persistent.

With case studies ranging from Chile in the 1970s to the COVID-19 pandemic, *A Crash Course on Crises* synthesizes a vast literature into ten simple, accessible ideas and illuminates these concepts using novel diagrams and a clear analytical framework.

Markus K. Brunnermeier is the Edwards S. Sanford Professor of Economics at Princeton University. **Ricardo Reis** is the A. W. Phillips Professor of Economics at the London School of Economics.

Business & Economics / Economics / Macroeconomics



Trade
Paperback • 9780691248790
March 2025
\$18.95 | £14.99
15 b/w illus.
5¼ x 8 • 240 pages.

Elemental: *How Five Elements Changed Earth's Past and Will Shape Our Future*

An ecologist explores how life itself shapes Earth using the elemental constituents we all share

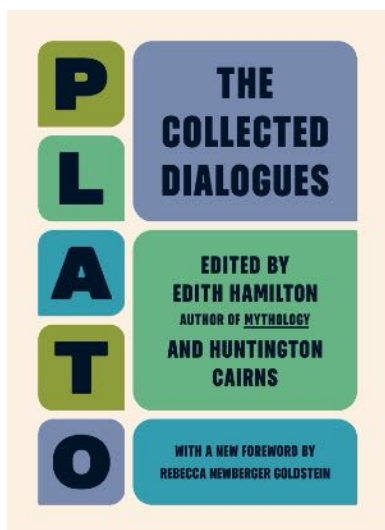
It is rare for life to change Earth, yet three organisms have profoundly transformed our planet over the long course of its history. *Elemental* reveals how microbes, plants, and people used the fundamental building blocks of life to alter the climate, and with it, the trajectory of life on Earth in the past, present, and future.

Taking readers from the deep geologic past to our current era of human dominance, Stephen Porder focuses on five of life's essential elements—hydrogen, oxygen, carbon, nitrogen, and phosphorus. He describes how single-celled cyanobacteria and plants harnessed them to wildly proliferate across the oceans and the land, only to eventually precipitate environmental catastrophes. He then brings us to the present, and shows how these elements underpin the success of human civilization, and how their mismanagement threatens similarly catastrophic unintended consequences. But, Porder argues, if we can learn from our world-changing predecessors, we can construct a more sustainable future.

Blending conversational storytelling with the latest science, Porder takes us deep into the Amazon, across fresh lava flows in Hawaii, and to the cornfields of the American Midwest to illuminate a potential path to sustainability, informed by the constraints imposed by life's essential elements and the four-billion-year history of life on Earth.

Stephen Porder is the Associate Provost for Sustainability and the Acacia Professor of Ecology, Evolutionary and Organismal Biology, and Environment and Society at Brown University.

Science / Environmental Science



Trade
Paperback • 9780691264424
March 2025
\$35.00 | £30.00
6¼ x 8½ • 1776 pages.
Bollingen Series

The Collected Dialogues of Plato

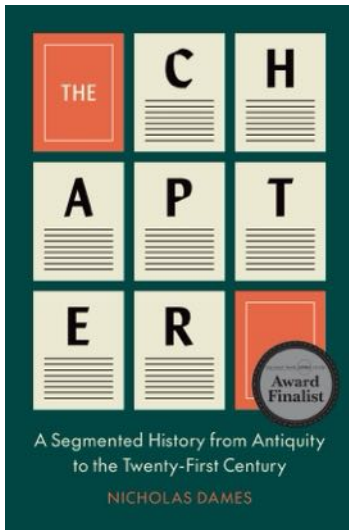
"The Platonic Forms of the Platonic dialogues."—Rebecca Newberger Goldstein, author of *Plato at the Googleplex*

This classic one-volume edition of the complete writings of Plato is now available in paperback for the very first time. The editors, Edith Hamilton and Huntington Cairns, chose the contents from the work of the best modern British and American translators. The volume contains prefatory notes to each dialogue, by Hamilton; an introductory essay on Plato's philosophy and writings, by Cairns; and a comprehensive index with cross references. In a new foreword, acclaimed philosopher and novelist Rebecca Newberger Goldstein describes Plato's unparalleled importance to philosophy down to the present day, why he chose the artful form of the dialogue, and what makes this edition of his writings special.

Edith Hamilton (1867–1963) was perhaps the most famous and influential classicist of the twentieth century. Her bestselling *Mythology* remains a standard version of the stories of the ancient world.

Huntington Cairns (1904–1985) was a writer and lawyer who worked at different times for the U.S. Treasury, the National Gallery of Art in Washington, DC, and Johns Hopkins University. **Rebecca Newberger Goldstein** is a philosopher and novelist whose books include *Plato at the Googleplex: Why Philosophy Won't Go Away* and *Thirty-Six Arguments for the Existence of God: A Work of Fiction*.

Philosophy / History & Surveys / Ancient & Classical



Trade
Paperback • 9780691271026
February 2025
\$22.95 | £18.99
15 b/w illus. 13 tables.
5¼ x 8 • 384 pages.

The Chapter: *A Segmented History from Antiquity to the Twenty-First Century*

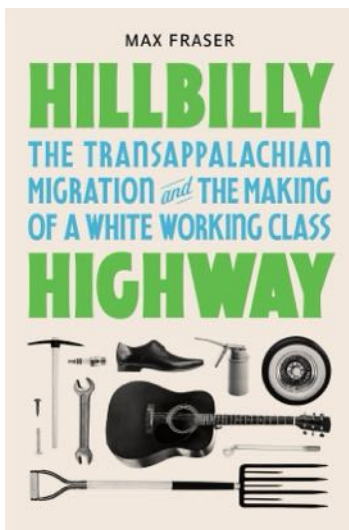
Finalist for the National Book Critics Circle Award in Criticism
Shortlisted for the Christian Gauss Award, Phi Beta Kappa Society
A history of the chapter from its origins in antiquity to today

Why do books have chapters? With this seemingly simple question, Nicholas Dames embarks on a literary journey spanning two millennia, revealing how an ancient editorial technique became a universally recognized component of narrative art and a means to register the sensation of time.

Dames begins with the textual compilations of the Roman world, where chapters evolved as a tool to organize information. He goes on to discuss the earliest divisional systems of the Gospels and the segmentation of medieval romances, describing how the chapter took on new purpose when applied to narrative texts and how narrative segmentation gave rise to a host of aesthetic techniques. Dames shares engaging and in-depth readings of influential figures, from Sterne, Goethe, Tolstoy, and Dickens to George Eliot, Machado de Assis, B. S. Johnson, Agnès Varda, Uwe Johnson, Jennifer Egan, and László Krasznahorkai. He illuminates the sometimes tacit, sometimes dramatic ways in which the chapter became a kind of reckoning with time and a quiet but persistent feature of modernity.

Nicholas Dames is the Theodore Kahan Professor of Humanities at Columbia University and an editor in chief of *Public Books*.

Literary Criticism / Books & Reading



Trade
Paperback • 9780691253497
February 2025
\$19.95 | £16.99
9 b/w illus. 1 map.
5¼ x 8 • 336 pages.
Politics and Society in Modern America

Hillbilly Highway: *The Transappalachian Migration and the Making of a White Working Class*

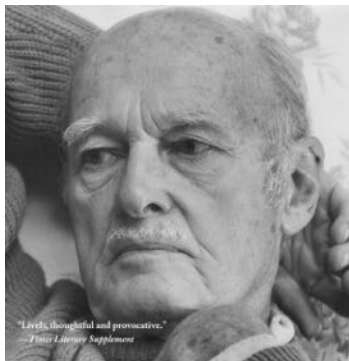
“The best book to explain the world J. D. Vance came from is Max Fraser’s *Hillbilly Highway*.”—Jessica Wilkerson, author of *To Live Here, You Have to Fight: How Women Led Appalachian Movements for Social Justice*

Over the first two-thirds of the twentieth century, as many as eight million whites left the economically depressed southern countryside and migrated to the booming factory towns and cities of the industrial Midwest in search of work. The “hillbilly highway” was one of the largest internal relocations of poor and working people in American history, yet it has largely escaped close study by historians. In *Hillbilly Highway*, Max Fraser recovers the long-overlooked story of this massive demographic event and reveals how it has profoundly influenced American history and culture—from the modern industrial labor movement and the postwar urban crisis to the rise of today’s white working-class conservatives.

The book draws on a diverse range of sources—from government reports, industry archives, and union records to novels, memoirs, oral histories, and country music—to narrate the distinctive class experience that unfolded across the Transappalachian migration during these critical decades. As the migration became a terrain of both social advancement and marginalization, it knit together white working-class communities across the Upper South and the Midwest—bringing into being a new cultural region that remains a contested battleground in American politics to the present.

Max Fraser is assistant professor of history at the University of Miami. A former journalist, he has written for the *Nation* and other publications.

History / United States / 20Th Century



KENNAN

A Life between Worlds
FRANK COSTIGLIOLA

Trade
Paperback • 9780691270746
February 2025
\$24.95 | £20.00
40 b/w illus.
5¼ x 8 • 648 pages.

Kennan: *A Life between Worlds*

A definitive biography of the U.S. diplomat and prize-winning historian George F. Kennan

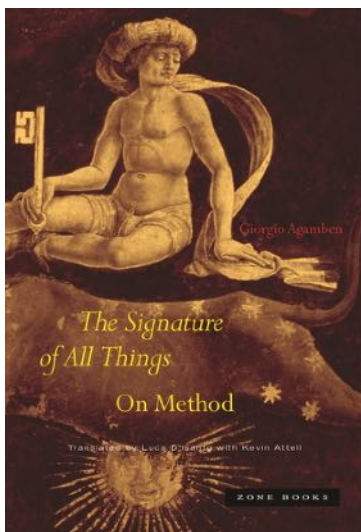
The diplomat and historian George F. Kennan (1904–2005) ranks as one of the most important figures in American foreign policy—and one of its most complex. Drawing on many previously untapped sources, Frank Costigliola's authoritative biography offers a new picture of a man of extraordinary ability and ambition whose idea of containing the Soviet Union helped ignite the Cold War but who spent the next half century trying to extinguish it. Always prescient, Kennan in the 1990s warned that the eastward expansion of NATO would spur a new cold war with Russia.

Even as Kennan championed rational realism in foreign policy, his personal and professional lives were marked by turmoil. And though he was widely respected and honored by presidents and the public, he judged his career a failure because he had been dropped as a pilot of U.S. foreign policy. Impossible to classify, Kennan was a sui generis thinker, a trenchant critic of both communism and capitalism, and a pioneering environmentalist. Living between Russia and the United States, he witnessed firsthand Stalin's tightening grip on the Soviet Union, the collapse of Europe during World War II, and the nuclear arms race of the Cold War.

An absorbing portrait of an eloquent, insightful, and sometimes blinkered iconoclast whose ideas are still powerfully relevant, *Kennan* invites us to imagine a world that Kennan fought for but was unable to bring about—one not of confrontations and crises but of dialogue and diplomacy.

Frank Costigliola is a Board of Trustees Distinguished Professor of History at the University of Connecticut.

Biography & Autobiography / Political



Trade
Paperback • 9781945861000
February 2025
\$25.00 | £20.00
6 x 9 • 128 pages.

The Signature of All Things: *On Method*

Internationally renowned philosopher Giorgio Agamben's bold redefinition of methodological inquiry into the human sciences

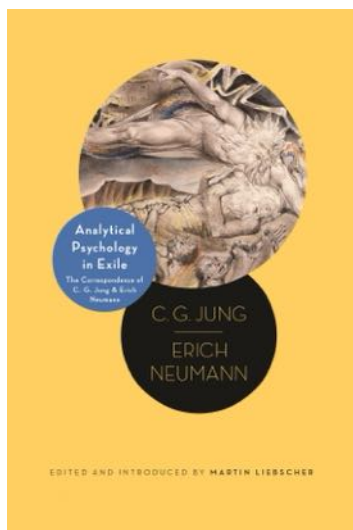
The Signature of All Things is Giorgio Agamben's sustained reflection on method. To reflect on method implies for Agamben an archeological vigilance: a persistent form of thinking whose path is to expose, examine, and elaborate that which remains obscure, unthematized, even unsaid, in an author's thought. To be archeologically vigilant, then, is to return to, even invent, a method attuned to a "world supported by a thick plot of resemblances and sympathies, analogies and correspondences."

The range of authors and of topics Agamben collects in this slim but dense volume exemplifies this search to create a science of signatures that exceeds either a semiology or hermeneutics vainly attempting to determine the pure and unmarked signs that signify univocally, neutrally, and eternally.

Three conceptual figures organize this treatise and the advent of Agamben's own new method: the paradigm, the signature, and archeology. Each chapter is devoted to an investigation of one of these concepts whose genealogy Agamben carefully constructs transhistorically and from an interdisciplinary perspective. And at each moment of the text, Agamben pays tribute to Michel Foucault whose methods he rethinks and effectively uses to reformulate the logic of the concepts he isolates. *The Signature of All Things* reveals once again, how and why, Agamben is one of the most innovative thinkers writing today.

Giorgio Agamben is professor of philosophy at the University of Venice.

Philosophy / Criticism



Trade
Paperback • 9780691270968
July 2025
\$27.95 | £22.00
10 b/w illus.
6¼ x 9¼ • 496 pages.
Philemon Foundation Series

Analytical Psychology in Exile: *The Correspondence of C. G. Jung and Erich Neumann*

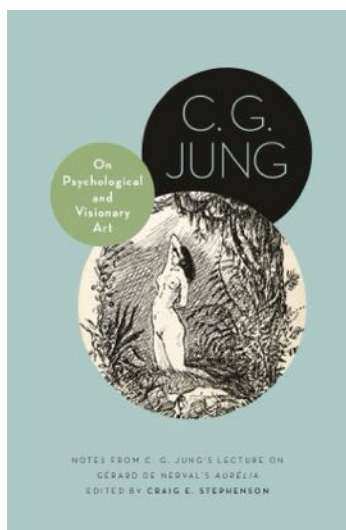
Two giants of twentieth-century psychology in dialogue

C. G. Jung and Erich Neumann first met in 1933, at a seminar Jung was conducting in Berlin. Jung was fifty-seven years old and internationally acclaimed for his own brand of psychotherapy. Neumann, twenty-eight, had just finished his studies in medicine. The two men struck up a correspondence that would continue until Neumann's death in 1960. A lifelong Zionist, Neumann fled Nazi Germany with his family and settled in Palestine in 1934, where he would become the founding father of analytical psychology in the future state of Israel.

Presented here in English for the first time are letters that provide a rare look at the development of Jung's psychological theories from the 1930s onward as well as the emerging self-confidence of another towering twentieth-century intellectual who was often described as Jung's most talented student. Neumann was one of the few correspondence partners of Jung's who was able to challenge him intellectually and personally. These letters shed light on not only Jung's political attitude toward Nazi Germany, his alleged anti-Semitism, and his psychological theory of fascism, but also his understanding of Jewish psychology and mysticism. They affirm Neumann's importance as a leading psychologist of his time and paint a fascinating picture of the psychological impact of immigration on the German Jewish intellectuals who settled in Palestine and helped to create the state of Israel.

Martin Liebscher is senior research fellow in German and honorary senior lecturer in psychology at University College London. **Heather McCartney** is a Jungian analytical psychotherapist in private practice.

Psychology / Psychotherapy / Jungian



Trade
Paperback • 9780691270975
July 2025
\$22.95 | £18.99
78 b/w illus.
6¼ x 9¼ • 240 pages.
Philemon Foundation Series

On Psychological and Visionary Art: *Notes from C. G. Jung's Lecture on Gérard de Nerval's Aurélia*

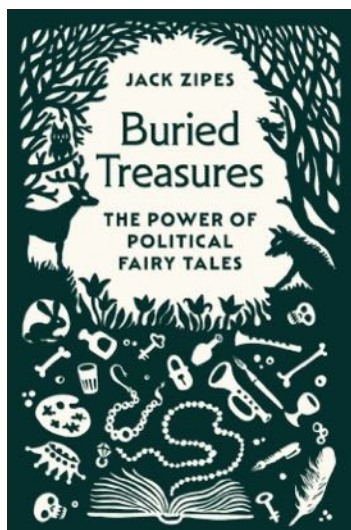
The first English translation of Jung's landmark lecture on Nerval's hallucinatory memoir

In 1945, at the end of the Second World War and after a long illness, C. G. Jung delivered a lecture in Zürich on the French Romantic poet Gérard de Nerval. The lecture focused on Nerval's visionary memoir, *Aurélia*, which the poet wrote in an ambivalent attempt to emerge from madness. Published here for the first time, Jung's lecture is both a cautionary psychological tale and a validation of Nerval's visionary experience as a genuine encounter.

Nerval explored the irrational with lucidity and exquisite craft. He privileged the subjective imagination as a way of fathoming the divine to reconnect with what the Romantics called the life principle. During the years of his greatest creativity, he suffered from madness and was institutionalized eight times. Contrasting an orthodox psychoanalytic interpretation with his own synthetic approach to the unconscious, Jung explains why Nerval was unable to make use of his visionary experiences in his own life. At the same time, Jung emphasizes the validity of Nerval's visions, differentiating the psychology of a work of art from the psychology of the artist. The lecture suggests how Jung's own experiments with active imagination influenced his reading of Nerval's *Aurélia* as a parallel text to his own *Red Book*.

Craig E. Stephenson is a Jungian analyst in private practice.

Psychology / History



Trade
Paperback • 9780691244754
February 2025
\$22.95 | £18.99
13 b/w illus.
5½ x 8½ • 272 pages.

Buried Treasures: *The Power of Political Fairy Tales*

Fascinating profiles of modern writers and artists who tapped the political potential of fairy tales

Jack Zipes has spent decades as a “scholarly scavenger,” discovering forgotten fairy tales in libraries, flea markets, used bookstores, and internet searches, and he has introduced countless readers to these remarkable works and their authors. In *Buried Treasures*, Zipes describes his special passion for uncovering political fairy tales of the nineteenth and twentieth centuries, offers fascinating profiles of more than a dozen of their writers and illustrators, and shows why they deserve greater attention and appreciation.

These writers and artists used their remarkable talents to confront political oppression and economic exploitation by creating alternative, imaginative worlds that test the ethics and morals of the real world and expose hidden truths. Among the figures we meet here are Édouard Laboulaye, a jurist who wrote acute fairy tales about justice; Charles Godfrey Leland, a folklorist who found other worlds in tales of Native Americans, witches, and Roma; Kurt Schwitters, an artist who wrote satirical, antiauthoritarian stories; Mariette Lydis, a painter who depicted lost-and-found souls; Lisa Tetzner, who dramatized exploitation by elites; Felix Salten, who unveiled the real meaning of Bambi’s dangerous life in the forest; and Gianni Rodari, whose work showed just how political and insightful fantasy stories can be.

Jack Zipes is the author of *The Irresistible Fairy Tale*, translator of *The Original Bambi* and *The Original Folk and Fairy Tales of the Brothers Grimm*, and editor of *The Sorcerer’s Apprentice* (all Princeton). He is professor emeritus of German and comparative literature at the University of Minnesota.

Literary Criticism / Fairy Tales, Folk Tales, Legends & Mythology



Trade
Paperback • 9780691271057
June 2025
\$22.95 | £14.99
6¼ x 9¼ • 240 pages.
Princeton Studies in Muslim
Politics

Terror in France: *The Rise of Jihad in the West*

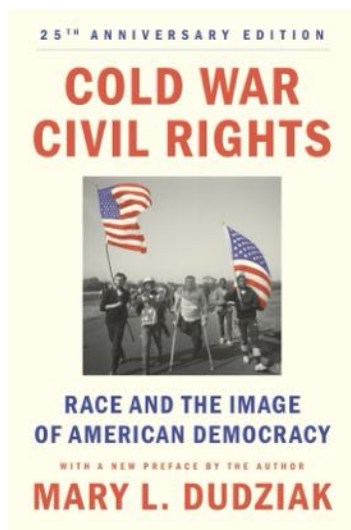
The virulent new brand of Islamic extremism threatening the West

In November 2015, ISIS terrorists massacred scores of people in Paris with coordinated attacks on the Bataclan concert hall, cafés and restaurants, and the national sports stadium. On Bastille Day in 2016, an ISIS sympathizer drove a truck into crowds of vacationers at the beaches of Nice, and two weeks later an elderly French priest was murdered during morning Mass by two ISIS militants. Here is Gilles Kepel’s explosive account of the radicalization of a segment of Muslim youth that led to those attacks—and of the failure of governments in France and across Europe to address it. It is a book everyone in the West must read.

Terror in France shows how these atrocities represent a paroxysm of violence that has long been building. The turning point was in 2005, when the worst riots in modern French history erupted in the poor, largely Muslim suburbs of Paris after the accidental deaths of two boys who had been running from the police. The unrest—or “French intifada”—crystallized a new consciousness among young French Muslims. Some have fallen prey to the allure of “war of civilizations” rhetoric in ways never imagined by their parents and grandparents.

Gilles Kepel is professor of political science at the École Normale Supérieure in Paris. His books include *Beyond Terror and Martyrdom: The Future of the Middle East*, *The War for Muslim Minds: Islam and the West*, and *Jihad: The Trail of Political Islam*.

Political Science / Terrorism



Trade Paperback
 9780691274324
 Jun 17, 2025
 £28.00 GBP, \$32.00 USD,
 \$40.00 CAD, €32.00 EUR
 360 Pages
 9¼ x 6¼

Cold War Civil Rights

Race and the Image of American Democracy, 25th anniversary edition

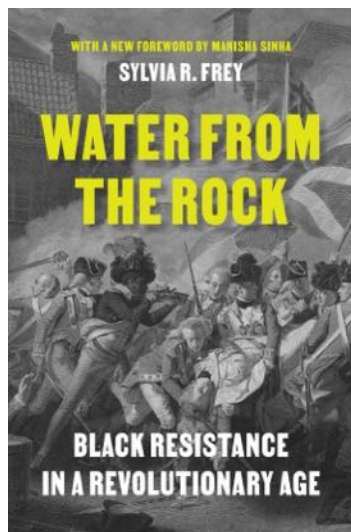
Mary L. Dudziak

A *Choice* Outstanding Academic Title of the Year

In 1958, an African American handyman named Jimmy Wilson was sentenced to die in Alabama for stealing less than two dollars. Shocking as this sentence was, it was overturned only after intense international attention and the interference of Secretary of State John Foster Dulles. Soon after World War II, American racism became a major concern of US allies, a chief Soviet propaganda theme, and an obstacle to American Cold War goals throughout Africa, Asia, and Latin America. Racial segregation undermined the American image, harming foreign relations in every administration from Truman to Johnson. Mary Dudziak shows how the Cold War helped to facilitate desegregation and other key social reforms at home as the United States sought to polish its image abroad, yet how a focus on appearances over substance limited the nature and extent of progress. *Cold War Civil Rights* situates the Cold War in civil rights history while giving an international perspective to the fight for racial justice in America.

Mary L. Dudziak is the Asa Griggs Candler Professor of Law at Emory University. Her books include *War Time: An Idea, Its History, Its Consequences* and *Exporting American Dreams: Thurgood Marshall's African Journey*.

Political Science / Civil Rights



Trade Paperback
 9780691237787
 Apr 15, 2025
 £20.00 GBP, \$24.95 USD,
 \$32.00 CAD, €24.99 EUR
 376 Pages
 8 x 5¼

Water from the Rock

Black Resistance in a Revolutionary Age

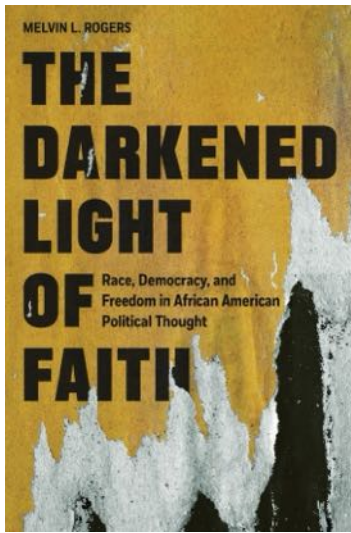
Sylvia R. Frey

A multifaceted history of Black resistance during the War of Independence

The American Revolution brought about violent and unpredictable social changes throughout the new nation, particularly in the South. Sylvia Frey reveals how slave resistance gave rise to a Black liberation movement that was central to the revolutionary struggle in the southern colonies, and how Black resistance persisted after the war as a struggle for cultural power that manifested itself in the establishment of separate Black churches with distinctive ritual patterns and moral values. She examines how white Southerners responded to Black resistance amid their own fight for independence from the British, and how they reacted to new movements by African Americans in the postwar period. With an incisive foreword by Manisha Sinha, *Water from the Rock* shows how the upheavals of war created opportunities for a quiet revolution that laid the foundations for the modern civil rights movement in America.

Sylvia R. Frey (1935–2021) was professor emerita of history at Tulane University. **Manisha Sinha** is the James L. and Shirley A. Draper Chair in American History at the University of Connecticut.

History / United States / Revolutionary Period (1775-1800)



Trade
Paperback • 9780691220765
January 2025
\$22.95 | £18.99
2 b/w illus.
6¼ x 9¼ • 400 pages.

The Darkened Light of Faith: *Race, Democracy, and Freedom in African American Political Thought*

A powerful new account of what a group of nineteenth- and twentieth-century African American activists, intellectuals, and artists can teach us about democracy

Could the African American political tradition save American democracy? African Americans have had every reason to reject America's democratic experiment. Yet African American activists, intellectuals, and artists who have sought to transform the United States into a racially just society have put forward some of the most original and powerful ideas about how to make America live up to its democratic ideals. In *The Darkened Light of Faith*, Melvin Rogers provides a bold new account of African American political thought through the works and lives of individuals who built this vital tradition—a tradition that is urgently needed today.

The book reexamines how figures as diverse as David Walker, Frederick Douglass, Anna Julia Cooper, Ida B. Wells, W.E.B. Du Bois, Billie Holiday, and James Baldwin thought about the politics, people, character, and culture of a society that so often dominated them. Sharing a light of faith darkened but not extinguished by the tragic legacy of slavery, they resisted the conclusion that America would always be committed to white supremacy. They believed that democracy is always in the process of becoming and that they could use it to reimagine society. But they also saw that achieving racial justice wouldn't absolve us of the darkest features of our shared past, and that democracy must be measured by how skillfully we confront a history that will forever remain with us.

Melvin L. Rogers is the Edna and Richard Salomon Distinguished Professor of Political Science at Brown University.

Political Science / History & Theory



Trade
Paperback • 9780691243047
February 2025
\$19.95 | £16.99
5 b/w illus.
5½ x 8½ • 360 pages.

Black Grief/White Grievance: *The Politics of Loss*

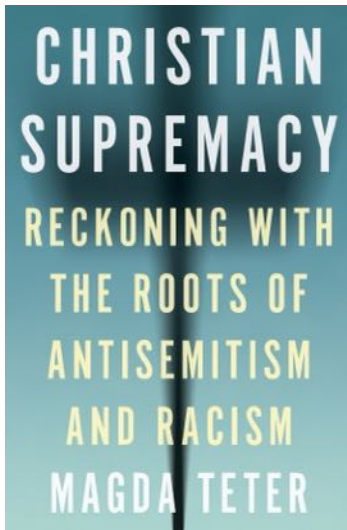
How race shapes expectations about whose losses matter

In democracies, citizens must accept loss; we can't always be on the winning side. But in the United States, the fundamental civic capacity of being able to lose is not distributed equally. Propped up by white supremacy, whites (as a group) are accustomed to winning; they have generally been able to exercise political rule without having to accept sharing it. Black citizens, on the other hand, are expected to be political heroes whose civic suffering enables progress toward racial justice. In this book, Juliet Hooker, a leading thinker on democracy and race, argues that the two most important forces driving racial politics in the United States today are Black grief and white grievance. Black grief is exemplified by current protests against police violence—the latest in a tradition of violent death and subsequent public mourning spurring Black political mobilization. The potent politics of white grievance, meanwhile, which is also not new, imagines the United States as a white country under siege.

Drawing on African American political thought, Hooker examines key moments in US racial politics that illuminate the problem of loss in democracy. She connects today's Black Lives Matter protests to the use of lynching photographs to arouse public outrage over post-Reconstruction era racial terror, and she discusses Emmett Till's funeral as a catalyst for the civil rights struggles of the 1950s and 1960s. She also traces the political weaponization of white victimhood during the Obama and Trump presidencies. Calling for an expansion of Black and white political imaginations, Hooker argues that both must learn to sit with loss, for different reasons and to different ends.

Juliet Hooker is the Royce Family Professor of Teaching Excellence in Political Science at Brown University.

Social Science / Biracial & Multiracial Studies



Trade
Paperback • 9780691242606
March 2025
\$24.95 | £20.00
30 b/w illus.
6¼ x 9¼ • 408 pages.

Christian Supremacy: *Reckoning with the Roots of Antisemitism and Racism*

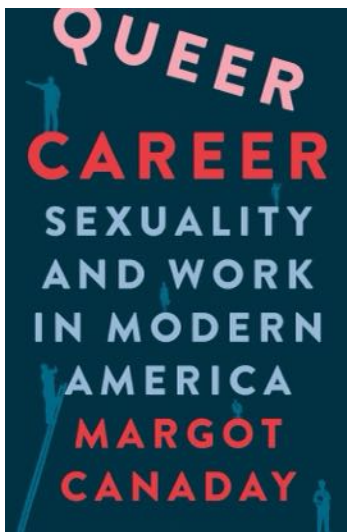
A panoramic cultural and legal history that traces the roots of antisemitism and racism to early Christian theology

Since the earliest days of Christianity, theologians expressed pervasive anxiety about Jews as equal members of society, and, with European expansion in the early modern period, that anxiety extended to people of color. This troubling legacy still haunts us today. *Christian Supremacy* demonstrates how theological and legal frameworks created by the church centuries ago laid the seeds of antisemitism and anti-Black racism and reveals why Christian identity lies at the heart of the world's violent white supremacy movements.

In a powerful historical narrative spanning nearly two millennia, Magda Teter describes how Christian theology of late antiquity cast Jews as “children born to slavery,” and how the supposed theological inferiority of Jews became inscribed into law, creating tangible structures that reinforced a sense of Christian domination and superiority. With the dawn of European colonialism, a distinct brand of European Christian supremacy found expression in the legally sanctioned enslavement and exploitation of people of color, later taking the form of white Christian supremacy in the New World.

Magda Teter is professor of history and the Shvidler Chair in Judaic Studies at Fordham University.

Social Science / Discrimination



Trade
Paperback • 9780691215303
May 2025
\$21.95 | £17.99
6¼ x 9¼ • 312 pages.

Queer Career: *Sexuality and Work in Modern America*

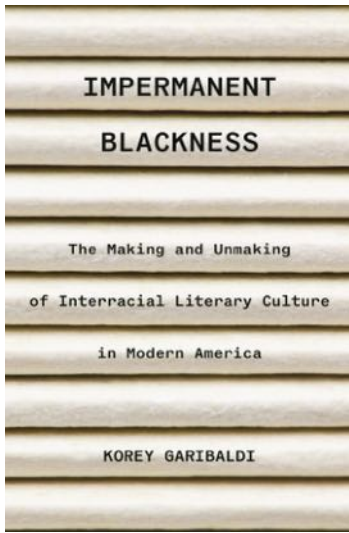
A masterful history of the queer workforce in America

Workplaces have traditionally been viewed as “straight spaces” in which queer people passed. As a result, historians have directed limited attention to the experiences of queer people on the job. *Queer Career* rectifies this, offering an expansive historical look at sexual minorities in the modern American workforce. Arguing that queer workers were more visible than hidden and, against the backdrop of state aggression, vulnerable to employer exploitation, Margot Canaday positions employment and fear of job loss as central to gay life in postwar America.

Rather than finding that many midcentury employers tried to root out gay employees, Canaday sees an early version of “don’t ask / don’t tell”: in all kinds of work, as long as queer workers were discreet, they were valued for the lower wages they could be paid, their contingency, their perceived lack of familial ties, and the ease with which they could be pulled in and pushed out of the labor market. Across the socioeconomic spectrum, they were harbingers of post-Fordist employment regimes we now associate with precarity. While progress was not linear, by century’s end some gay workers rejected their former discretion, and some employers eventually offered them protection unattained through law. Pushed by activists at the corporate grass roots, business emerged at the forefront of employment rights for sexual minorities. It did so, at least in part, in response to the way that queer workers aligned with, and even refigured, the labor system of late capitalism.

Margot Canaday is professor of history at Princeton University. She is the author of *The Straight State: Sexuality and Citizenship in Twentieth-Century America* (Princeton).

Social Science / LGBTQ+ Studies



Trade
Paperback • 9780691255552
February 2025
\$22.95 | £18.99
49 b/w illus.
6¼ x 9¼ • 288 pages.

Impermanent Blackness: *The Making and Unmaking of Interracial Literary Culture in Modern America*

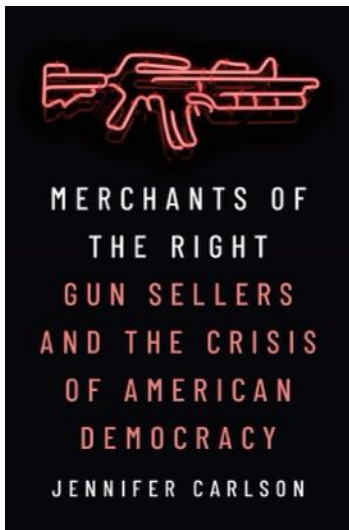
Revisiting an almost-forgotten American interracial literary culture that advanced racial pluralism in the decades before the 1960s

In *Impermanent Blackness*, Korey Garibaldi explores interracial collaborations in American commercial publishing—authors, agents, and publishers who forged partnerships across racial lines—from the 1910s to the 1960s. Garibaldi shows how aspiring and established Black authors and editors worked closely with white interlocutors to achieve publishing success, often challenging stereotypes and advancing racial pluralism in the process.

Impermanent Blackness explores the complex nature of this almost-forgotten period of interracial publishing by examining key developments, including the mainstream success of African American authors in the 1930s and 1940s, the emergence of multiracial children’s literature, postwar tensions between supporters of racial cosmopolitanism and of “Negro literature,” and the impact of the Civil Rights and Black Power movements on the legacy of interracial literary culture.

Korey Garibaldi is associate professor of American Studies at the University of Notre Dame and associate editor of *American Quarterly*.

Literary Criticism / American / African American & Black



Trade
Paperback • 9780691231266
February 2025
\$19.95 | £16.99
1 table.
6¼ x 9¼ • 288 pages.

Merchants of the Right: *Gun Sellers and the Crisis of American Democracy*

An eye-opening portrait of the gun sellers who navigated the social turmoil leading up to the January 6 Capitol attack

Gun sellers sell more than just guns. They also sell politics. *Merchants of the Right* sheds light on the unparalleled surge in gun purchasing during one of the most dire moments in American history, revealing how conservative political culture was galvanized amid a once-in-a-century pandemic, racial unrest, and a U.S. presidential election that rocked the foundations of American democracy.

Drawing on a wealth of in-depth interviews with gun sellers across the United States, Jennifer Carlson takes readers to the front lines of the culture war over gun rights. Even though the majority of gun owners are conservative, new gun buyers are more likely to be liberal than existing gun owners. This posed a dilemma to gun sellers in the run-up to the 2020 presidential election: embrace these liberal customers as part of a new, perhaps post-partisan chapter in the American gun saga or double down on gun politics as conservative terrain. Carlson describes how gun sellers mobilized mainstays of modern conservative culture—armed individualism, conspiracism, and partisanship—as they navigated the uncertainty and chaos unfolding around them, asserting gun politics as conservative politics and reworking and even rejecting liberal democracy in the process.

Jennifer Carlson is professor of sociology at Arizona State University and the author of *Policing the Second Amendment: Guns, Law Enforcement, and the Politics of Race* (Princeton).

Social Science / Violence In Society

Subjects

Fortuna and the Immortality Garden (Machine): *A Respite for the Weary Time-Traveler.* *Featuring a Rite of Ancient Intelligence Carried out by the Gardeners toward the Continued Improvement of the Human Specious by Kara E- Walker*

Kara Walker, Edited by Eungie Joo

Kara Walker is renowned for her bold examinations of the dynamics of power and the exploitation of race and sexuality through her profound work that has appeared in exhibitions around the world. This beautifully designed book documents the creation of Walker's major new commission, *Fortuna and the Immortality Garden (Machine)* (2024), at the San Francisco Museum of Modern Art.

The installation features eight Black automatons, including the seven-foot-tall prophetess, Fortuna, who responds to each visitor with a choreographed routine and a printed fortune fresh from her mouth. Evoking wonder, reflection, respite, and hope, the work explores the memorialization of trauma, the objectives of technology, and the possibilities of transforming the negative energies that plague contemporary society.

This book presents Walker's working drawings and paintings, photographs of her creative process with collaborators, and detailed images of the final installation. Also included are an illuminating text by Walker, an essay by product designer David A. M. Goldberg, a selection of fashion designer Gary Graham's notebook pages, an excerpt from Donna Haraway's influential essay "A Cyborg Manifesto," experimental short fiction by writer Damani McNeil, and a conversation between Walker and curator Eungie Joo.



Kara Walker is best known for her candid investigations of race, gender, sexuality, and violence through silhouetted figures that have appeared in exhibitions worldwide. Her work can be found in numerous museums, including the Guggenheim Museum, MoMA, the Metropolitan Museum of Art, and the Tate Gallery. She lives in New York.

Published by the San Francisco Museum of Modern Art in association with Princeton University Press

Exhibition Schedule

SFMOMA, San Francisco
July 1, 2024–Spring 2026

March 11, 2025
9780691271408 • Trade Paperback • \$29.95 • £25.00
130 Pages • 100 color illus. • 8½ x 11½

Art | Individual Artists

Queer Moderns: *Max Ewing's Jazz Age New York*

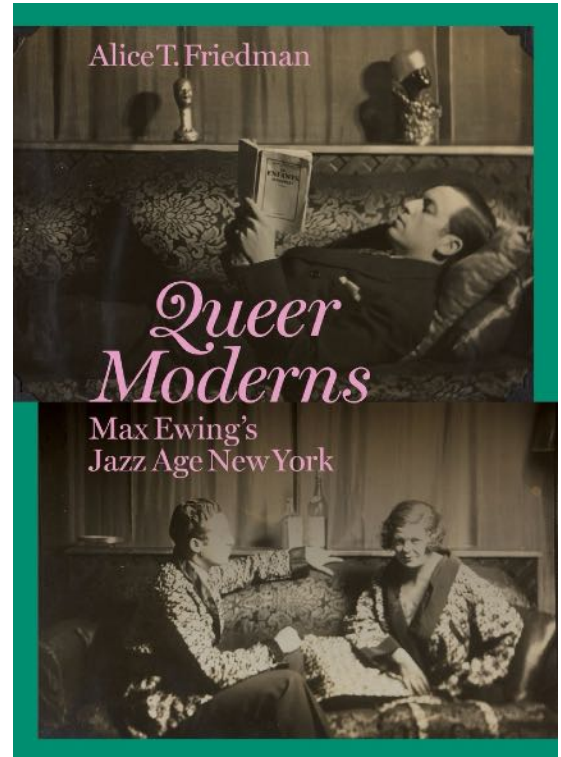
Alice T. Friedman

A richly illustrated history of the glittering world of queer artistic life in the 1920s and '30s

In *Queer Moderns*, Alice Friedman tells the fascinating story of the queer avant-garde of the 1920s and '30s in New York, Paris, and Venice, as seen through the eyes of Max Ewing (1903–1934), a young musician, photographer, and man-about-town who, although virtually unknown today, moved in extraordinary circles. In his photographs and letters, we meet the rising stars of modern art, music, dance, and literature and enter a world of interracial friendship, “queer space,” and experimentation that shone brightly before being swept away by the Depression. It is a remarkable story that reveals that the history of modernism is more queer and more Black than previously recognized.

In the 1920s, Ewing became part of an international coterie of artists led by Carl Van Vechten and Muriel Draper. In Europe, he was entertained by Gertrude Stein, met Stravinsky, and took a road trip with Romaine Brooks and Natalie Barney. In 1928, in a closet in his apartment, Ewing created the *Gallery of Extraordinary Portraits*, an installation of photos of his favorite celebrities—Black and white, clothed and nude. For his *Carnival of Venice*, he took portraits of more than a hundred friends—including Paul Robeson, Berenice Abbott, Isamu Noguchi, Agnes de Mille, and E. E. Cummings—posed in front of a backdrop of Saint Mark’s Square.

Like a character from a story by F. Scott Fitzgerald, Ewing joined the party and then died tragically, unable to accept the end of his era or the lost dream of a new way of living. His story sheds new light on modernism and an artistic milieu that was ahead of its time.



Alice T. Friedman is the Grace Slack McNeil Professor Emerita of American Art at Wellesley College and founding codirector of its Architecture Program. Her books include *American Glamour and the Evolution of Modern Architecture* and *Women and the Making of the Modern House: A Social and Cultural History*.

May 27, 2025

9780691267340 • Hardcover • \$49.95 • £42.00
320 Pages • 245 color + b/w illus. • 7½ x 10½

Art | LGBTQ+ Artists

Ben Shahn, On Nonconformity

Laura Katzman

Contributions by Beatriz Cordero Martín, Christof Decker and John Fagg

A richly illustrated new exploration of the painting, photography, and illustration of the politically progressive American artist

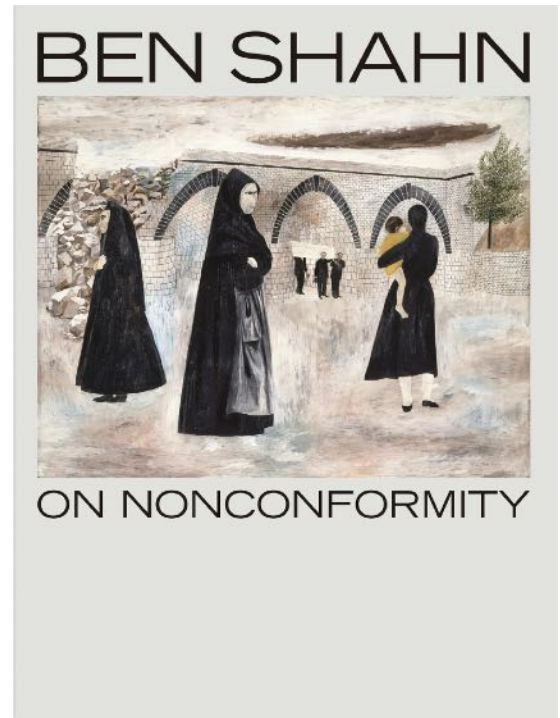
Ben Shahn, On Nonconformity offers a fresh and wide-ranging account of the work of Ben Shahn (1898–1969), a Jewish immigrant from Russian-controlled Lithuania who became one of America’s most prominent and prolific “social viewpoint” artists from the Great Depression through the Vietnam War.

Revealing why Shahn remains so relevant today, the book examines his commitment to progressive political causes, from combating fascism to fighting for civil rights. Incorporating international perspectives, it investigates his World War II poster art, labor-related work, and engagement in postwar artistic debates. It brings new insights to Shahn’s social realist and documentary styles and their evolution into allegorical, lyrical, and often abstract idioms that embrace the philosophical and the spiritual. And it demonstrates the underappreciated complexity of Shahn’s layered visual language and how he experimented with modernist conceptual strategies—often involving photography—to create his paintings, murals, drawings, prints, posters, illustrated books, and commercial designs.

Shahn’s guiding credo—formulated in the Cold War—asserted that nonconformity was the precondition for all significant art and great social change. *Ben Shahn, On Nonconformity* illuminates why the artist’s work should be seen as a series of “nonconformities” driven by his steadfast dedication to social justice and humanistic values.

Exhibition Schedule

The Jewish Museum, New York
May 23–October 12, 2025



Laura Katzman is professor of art history at James Madison University. She is the coauthor of *Ben Shahn's New York: The Photography of Modern Times* and *Re-viewing Documentary: The Photographic Life of Louise Rosskam*.

Little Beasts: *Art, Wonder, and the Natural World*

Edited by Alexandra Libby, Brooks Rich and Stacey Sell

Introduction by Brian W. Ogilvie

A richly illustrated look at the intersection of art and science in Renaissance Europe

Art played a pivotal role in the development of natural history during the sixteenth and seventeenth centuries. European colonial expansion enabled naturalists to study previously unknown insects, animals, and other *beestjes*—“little beasts”—from around the globe. *Little Beasts* explores how artists such as Joris Hoefnagel and Jan van Kessel helped deepen and spread knowledge of these creatures with highly detailed and playful works that inspired generations of printmakers, painters, decorative artists, and naturalists.

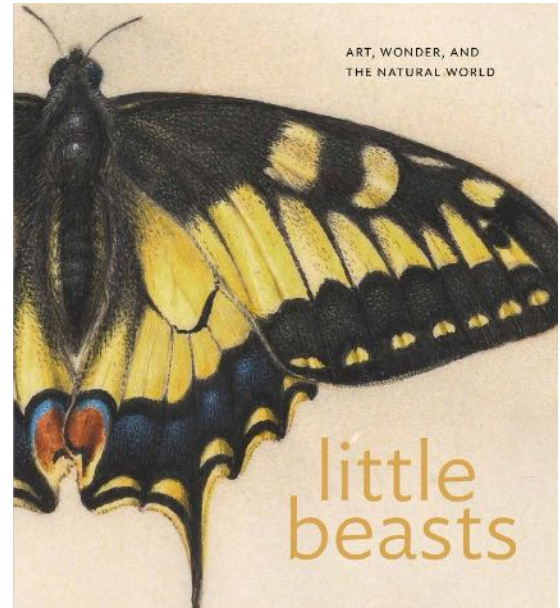
This appealing book begins by mapping the origins of natural history as a discipline, showing how early illustrated treatises reflected a vibrant exchange between artists and naturalists that contributed to the growth of natural science and sparked public fascination with the animal kingdom. It shares insights into Hoefnagel’s engagement with contemporary natural history, as demonstrated in his *Four Elements*—a four-volume series of some three hundred watercolor miniatures of animals—and examines how intaglio printmaking enabled natural history studies to reach new audiences. The volume concludes with a discussion of Van Kessel’s small oil paintings, likely made for discerning collectors of both natural and artistic curiosities.

Blending lively and informative essays with beautiful illustrations, *Little Beasts* traces the connections between artists, naturalists, and collectors in an age of scientific discovery and broadening horizons, inviting readers to look with wonder at nature’s variety.

Published in association with the National Gallery of Art, Washington, DC

Exhibition Schedule

National Gallery of Art, Washington, DC, May 18–November 2, 2025



Alexandra Libby is senior administrator for collections and initiatives and a curator of northern baroque paintings at the National Gallery of Art in Washington, DC. **Brooks Rich** is associate curator of old master and nineteenth-century prints at the National Gallery of Art. **Stacey Sell** is associate curator of old master drawings at the National Gallery of Art and the coauthor of *Drawing in Silver and Gold: Leonardo to Jasper Johns* (Princeton). **Brian W. Ogilvie** is professor of history at the University of Massachusetts, Amherst.

July 15, 2025

9780691271309 • Hardcover • \$50.00 • £42.00

192 Pages • 150 color illus. • 8 x 10

Art | History

Designing the American Century: *The Public Landscapes of Clarke and Rapuano, 1915–1965*

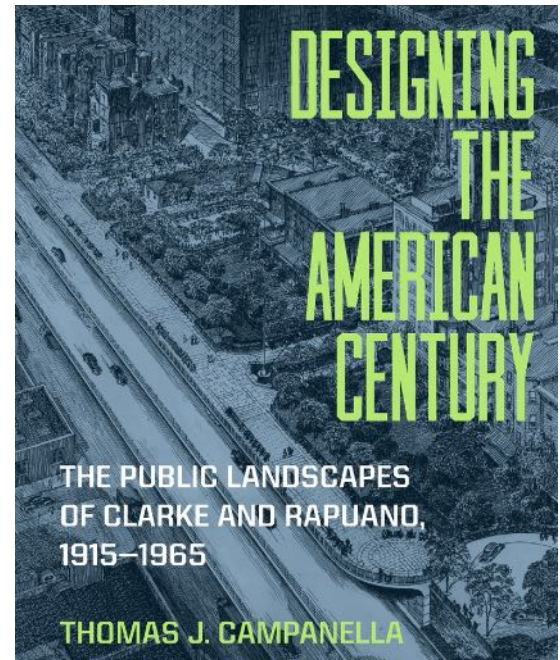
Thomas J. Campanella

A richly illustrated look at the lives and collaborations of two unsung giants of American landscape and urban design

Gilmore D. Clarke and Michael Rapuano were the foremost spatial designers of the American century. Their vast portfolio of public landscapes propelled the legacy of Frederick Law Olmsted and Calvert Vaux into the motor age, touching the lives of millions and changing the face of the nation. *Designing the American Century* recovers the forgotten legacy of Clarke and Rapuano, whose parks and parkways, highways and housing estates helped modernize—for better or worse—the American metropolis.

With the patronage of public-works titan Robert Moses, Clarke and Rapuano transformed New York over a span of fifty years, revitalizing the city's immense park system but also planning expressways, public housing, and urban renewal projects that laid waste to entire sections of the city. In this groundbreaking work, Thomas J. Campanella describes how Clarke and Rapuano helped create some of the metropolitan region's most iconic landscapes, from the Central Park Zoo and Conservatory Garden to the Henry Hudson Parkway and Riverside Park, Jones Beach, the Palisades and Taconic State Parkways, and the Brooklyn Heights Promenade. He shows how they left their mark far beyond Gotham as well, with projects as diverse as Yellowstone's Mammoth Hot Springs, the Mount Vernon Memorial Highway, site plans for the Pentagon and CIA headquarters, and Montreal's Olympic Park.

Richly illustrated with a wealth of previously unpublished drawings, plans, and photographs, *Designing the American Century* fills one of the last major gaps in the history of American urbanism.



Thomas J. Campanella is professor of urban studies and city planning at Cornell University and Historian-in-Residence of the New York City Department of Parks and Recreation. His books include *Brooklyn: The Once and Future City* (Princeton), *The Concrete Dragon: China's Urban Revolution and What It Means for the World*, and *Republic of Shade: New England and the American Elm*. His writing has appeared in the *New York Times*, the *Wall Street Journal*, *Slate*, and *The New Yorker*.

Women Architects at Work: *Making American Modernism*

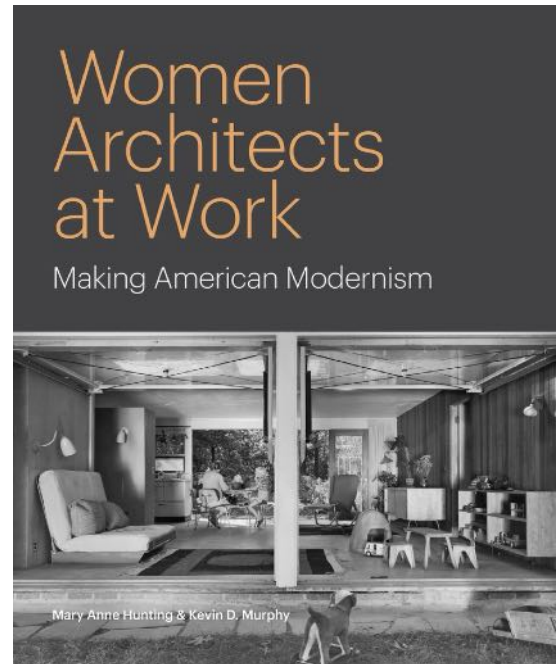
Mary Anne Hunting and Kevin D. Murphy

A comprehensive history of the women architects who left their enduring mark on American Modernism

In the decades preceding World War II, professional architecture schools enrolled increasing numbers of women, but career success did not come easily. *Women Architects at Work* tells the stories of the resilient and resourceful women who surmounted barriers of sexism, racism, and classism to take on crucial roles in the establishment and growth of Modernism across the United States.

Mary Anne Hunting and Kevin D. Murphy describe how the Cambridge School of Architecture and Landscape Architecture in Massachusetts evolved for the professional education of women between 1916 and 1942. While alumnae such as Eleanor Agnes Raymond, Victorine du Pont Homsey, and Sarah Pillsbury Harkness achieved some notoriety, others like Elizabeth-Ann Campbell Knapp and Louisa Vaughan Conrad have been largely absent from histories of Modernism. Hunting and Murphy describe how these innovative practitioners capitalized on social, educational, and professional ties to achieve success and used architecture to address social concerns, including how modernist ideas could engage with community and the environment. Some joined women-led architectural firms while others partnered with men or contributed to Modernism as retailers of household furnishings, writers and educators, photographers and designers, or fine artists.

With stunning illustrations, *Women Architects at Work* offers new histories of recognized figures while recovering the stories of previously unsung women, all of whom contributed to the modernization of American architecture and design.



Mary Anne Hunting is an architectural historian and the author of *Edward Durrell Stone: Modernism's Populist Architect*. **Kevin D. Murphy** is the Andrew W. Mellon Chair in the Humanities and professor and chair in the Department of the History of Art and Architecture at Vanderbilt University. His books include *Jonathan Fisher of Blue Hill, Maine: Commerce, Culture, and Community on the Eastern Frontier*.

Walter Lippmann: *An Intellectual Biography*

Tom Arnold-Forster

The life and ideas of one of the twentieth century's leading political thinkers

Walter Lippmann (1889–1974) was among the most influential and wide-ranging political writers in modern America. As both a journalist and political theorist, he shaped ideas about liberalism and democracy, the nature of public opinion, US power and empire, and the roles of journalists, experts, and citizens. Tom Arnold-Forster provides a bold historical reassessment of Lippmann's intellectual life, offering fresh perspectives on a career at the intersection of daily news and democratic theory.

This incisive book shows how Lippmann helped define the public debates of American liberalism from the Progressive Era to the Cold War. By exploring his ideas in their historical context, Arnold-Forster challenges the claim that Lippmann was primarily a theorist of expertise and technocracy. Instead, Lippmann emerges as a strikingly political thinker, public-facing and multifarious, who focused on what politics meant and how it worked in modern democracies. Covering subjects from press freedom to urban reform to economic and foreign policy, while tracing the evolution from his early liberal socialism to later conservative liberalism, this book explores Lippmann's thought as reflecting the protean character of liberal politics and the crises and paradoxes of democracy.

Walter Lippmann: An Intellectual Biography is a richly historical account of a complex political thinker. Lippmann's ideas played a formative role in the twentieth century and resonate powerfully with our fraught present.

Walter Lippmann

AN INTELLECTUAL BIOGRAPHY



TOM ARNOLD-FORSTER

Tom Arnold-Forster is the Kinder Career Development Fellow in Atlantic History at the University of Oxford's Rothermere American Institute. His writing has appeared in the *Historical Journal*, *Modern Intellectual History*, *American Journalism*, the *Journal of American Studies*, and *Dissent*.

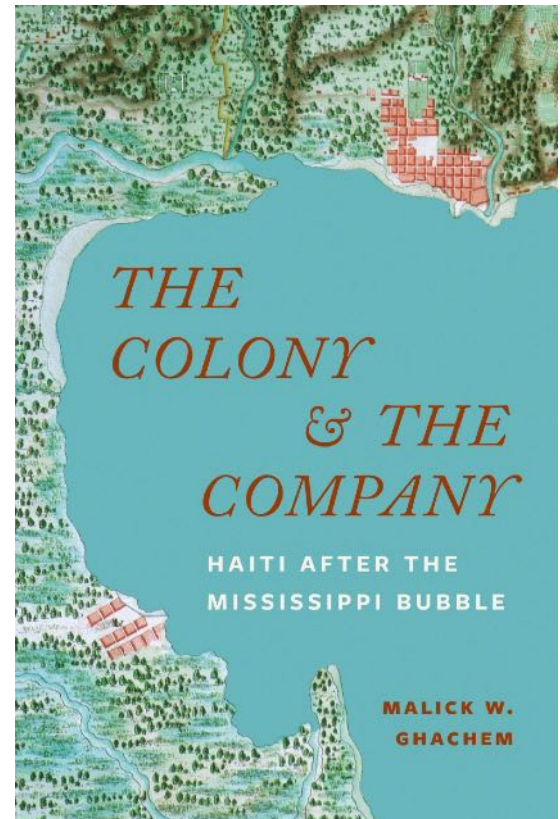
The Colony and the Company: *Haiti after the Mississippi Bubble*

Malick W. Ghachem

A new account of how Haiti under French colonial rule became a violent sugar plantation state

In the early eighteenth century, France turned to its New World colonies to help rescue the monarchy from the wartime debts of Louis XIV. This short-lived scheme ended in the first global stock market crash, known as the Mississippi Bubble. Saint-Domingue (now Haiti) was indelibly marked by the crisis, given its centrality in the slave-trading monopoly controlled by the French East Indies Company. Rising prices for enslaved people and devaluation of the Spanish silver supply triggered a diffuse rebellion that broke the company's monopoly and paved the way for what planters conceived as "free trade." In *The Colony and the Company*, Malick Ghachem describes how the crisis that began in financial centers abroad reverberated throughout Haiti. Beginning on the margins of white society before spreading to wealthy planters, the revolt also created political openings for Jesuit missionaries and people of color. The resulting sugar revolution, Ghachem argues, gave rise to an increasingly violent, militarized planter state from which the colony, and later Haiti, would never recover.

Ghachem shows that the wealthy planters who co-opted the rebellion were simultaneously locked in a showdown with maroon resistance. The conflict between the planters' militant defense of their prerogatives and maroon rebellion laid the foundations for a brutal history of marginalization and immiseration. Haiti became a full-fledged plantation colony held together by a ruthless form of white supremacy and enslavement, triggering a cycle of escalating violence that led to the Haitian Revolution. Tragically, Haiti's postrevolutionary future remained captive to the imperial sway of money and debt.



Malick W. Ghachem is a professor of history and head of the history faculty at the Massachusetts Institute of Technology. He is the author of *The Old Regime and the Haitian Revolution*.

Worlds of Unfreedom: *West Central Africa in the Era of Global Abolition*

Roquinaldo Ferreira is Henry Charles Lea Professor of History at the University of Pennsylvania. He is author of *Cross-Cultural Exchange in the Atlantic World: Angola and Brazil during the Era of the Slave Trade*.

Roquinaldo Ferreira

An African-centered account of the protracted battle to end the slave trade, connecting local and global histories

In *Worlds of Unfreedom*, Roquinaldo Ferreira recasts West Central Africa as a key battleground in the struggle to abolish the transatlantic slave trade between the 1830s and the 1860s. Ferreira foregrounds the experiences and agency of enslaved Africans, challenging Eurocentric narratives that marginalize African participation in abolition efforts. Drawing on extensive archival research across multiple continents, he shows how enslaved people actively resisted the oppressive systems that sought to commodify their lives. Doing so, he integrates microhistorical analysis with broader world history, exploring individual trajectories to unravel complex global phenomena. *Worlds of Unfreedom* bridges a crucial gap by connecting Atlantic and Indian Ocean histories, revealing how abolitionist measures often camouflaged new forms of labor exploitation and forced migration under emerging colonial regimes.

Ferreira's analysis spans the globe, from Luanda, the kingdom of Kongo, and the Lunda Empire to Havana, Rio de Janeiro, New York City, and Réunion Island. He examines the South Atlantic as a space where politics and race-making were deeply intertwined, with ideas and identities crossing and recrossing the ocean. He considers Portugal's strategic use of abolition efforts for territorial expansion, its impact on the kingdom of Kongo, and the intricate networks linking West Central Africa to Cuba and Brazil. With *Worlds of Unfreedom*, Ferreira shows how multiple actors, including Africans, built anti-slave trade politics from the margins. His nuanced, Africa-centered perspective on abolition highlights the resilience and contributions of enslaved Africans in shaping the course of history.

The Papers of Thomas Jefferson, Retirement Series, Volume 21: *1 April to 31 October 1824*

Thomas Jefferson

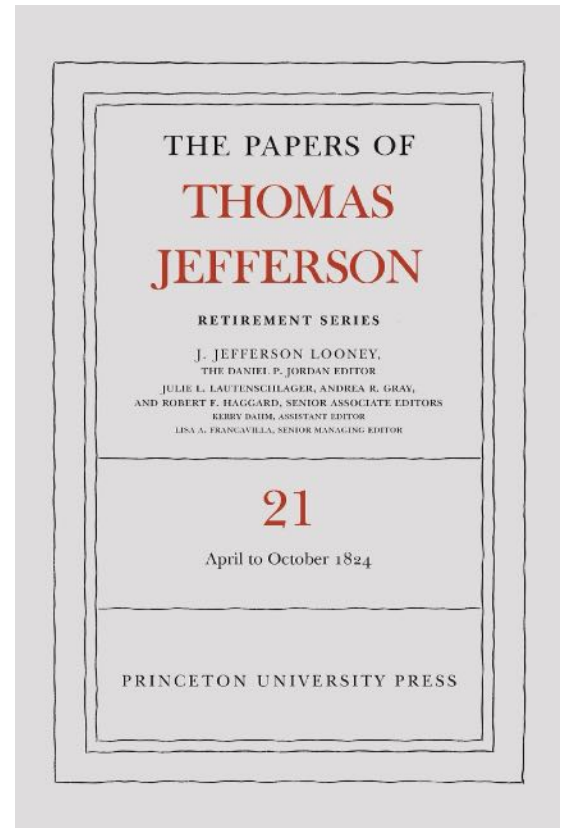
Edited by J. Jefferson Looney

A definitive new volume of the retirement papers of Thomas Jefferson

The 533 documents in this volume include revealing material on Jefferson's health. He is limited to a liquid diet for weeks due to an abscess under his jaw. Although daily horseback rides take him "3. or 4. to 8. or 10. miles without fatigue," he cannot walk "further than my garden." He has lost only one tooth due to age and is glad not to need "teeth of porcelain."

Due to debility, Jefferson's only serious occupation is the effort to open the University of Virginia. Francis W. Gilmer travels to Great Britain to recruit professors and buy "a library and apparatus." Jefferson is determined to hire only faculty of "the first grade of science." The Rotunda is still unfinished but fit for use "until funds may occur to compleat it."

Jefferson predicts that a plan to send freed African Americans to Africa will fail. He observes that "barbarism" is in decline and "will in time I trust disappear from the earth." To another correspondent he defends "the principles which have guided my public life," but adds that, when altered circumstances make changes of principle beneficial, "then let such changes take place, and the means yield to the end."



J. Jefferson Looney is the Daniel P. Jordan Editor of the Papers of Thomas Jefferson at Monticello. The Retirement Series is sponsored by the Thomas Jefferson Foundation, Inc., Charlottesville, Virginia.

Papers of Thomas Jefferson: Retirement Series

June 10, 2025
9780691266145 • Hardcover • \$150.00 • £125.00
808 Pages • 8 color + 9 b/w illus. 5 maps. • 6¼ x 9¼

Biography & Autobiography | Presidents & Heads
Of State

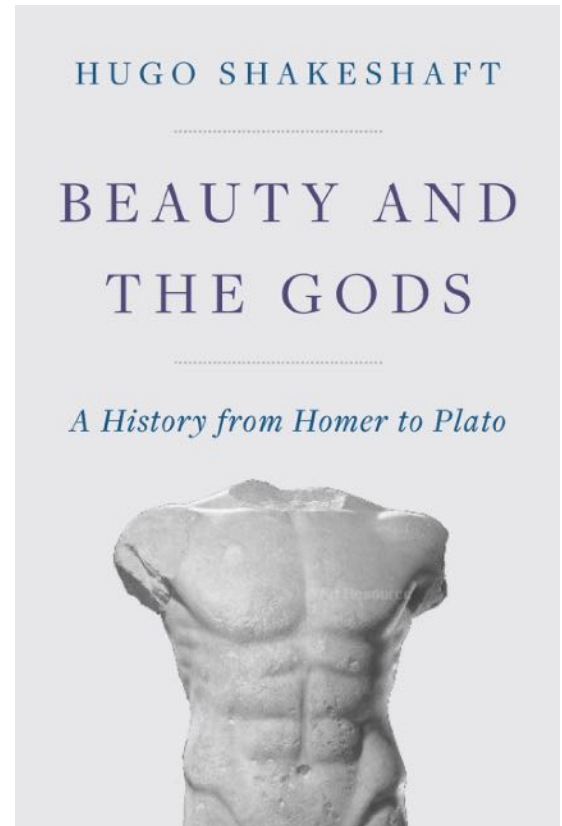
Beauty and the Gods: *A History from Homer to Plato*

Hugo Shakeshaft

How ideas and experiences of beauty informed human relationships with the divine in ancient Greece

Beginning with the earliest Greek literature, the epics of Homer and Hesiod, beauty was seen as having a special connection with the divine. The gods of ancient Greece were defined by their exceptional beauty; even today, ‘to look like a Greek god’ is proverbial for human beauty. In *Beauty and the Gods*, Hugo Shakeshaft explores the relationship between the beautiful and divine in ancient Greece, principally in the Archaic period (ca. 750–480 BCE). Analysing evidence that ranges from poetry, art, and philosophical texts to architecture and the natural landscape, Shakeshaft shows how ideas and experiences of beauty shaped Greek relations with the divine.

With a powerful call for the place of beauty and aesthetics in the writing of history, Shakeshaft uncovers the cultural dialogue between beauty and the gods in a variety of contexts in the Archaic Greek world: in forms of divine worship; in poetry, music, and dance; in attitudes to the natural environment; and in architecture and art. This early chapter of Greek history, he argues, holds an unrecognised key to understanding some long-running threads in the histories of religion, art, and aesthetics, from Plato’s aesthetic theories to beauty’s status in contemporary discourse. Beauty’s deep past and divine connection in ancient Greece can help us see beauty now in sharper focus.



Hugo Shakeshaft is the A. W. Mellon Postdoctoral Fellow at the Center for the Advanced Study of the Visual Arts at the National Gallery of Art in Washington, D.C. He previously held fellowships at the Kunsthistorisches Institut in Florence and the University of Oxford and in 2023 received the College Art Association’s Arthur Kingsley Porter Prize.

Seekers of Wonder: *Women Writing Folk and Fairy Tales in Nineteenth-Century Italy and Ireland*

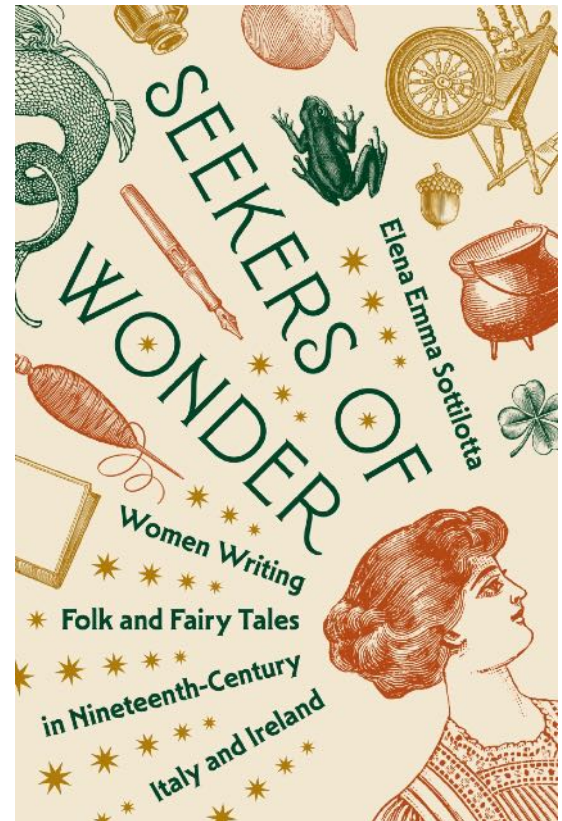
Elena Emma Sottilotta

Women's cultural and political engagement with oral tales and traditions in European peripheral contexts

With *Seekers of Wonder*, Elena Sottilotta offers the first comparative study of women's manifold roles in the collection of Italian and Irish folklore and fairy tales between 1870 and 1920. Sottilotta views the often-overlooked work of these women from an interdisciplinary perspective, considering both the politics and poetics of seeking wonder. In so doing, she centers women's influence on the preservation and dissemination of oral traditions, bringing work that was once relegated to the margins into dialogue with work long regarded as canonical.

After mapping sidelined, marginalized, and forgotten women folklorists, Sottilotta narrows the focus onto four writers and collectors who were inspired by Italian and Irish insular contexts: Laura Gonzenbach, who collected Sicilian wonder tales; Grazia Deledda, who wrote Sardinian ethnographic sketches, legends, and fairy tales; Jane Wilde, who published anthologies of Irish folklore; and Augusta Gregory, who collected traditional narratives in the west of Ireland. Situated within an ongoing process of rediscovery of lesser-known collectors, tellers and tales in the European tradition, Sottilotta relocates these figures within a broader transcultural framework.

Throughout, Sottilotta emphasizes the role of women as crucial intermediaries between different cultural groups—in particular, between the world of the “folk” and the world of scholarly folklore studies. Unearthing rare archival material and reading these writings from the perspective of gender, Sottilotta sheds light on the identity dynamics that animated the cultural phenomenon of collecting folk and fairy tales in this era.



Elena Emma Sottilotta is research fellow at Murray Edwards College, University of Cambridge. A Fulbright alumna, she specializes in women's and gender studies, comparative literature, folklore, and fairy-tale studies.

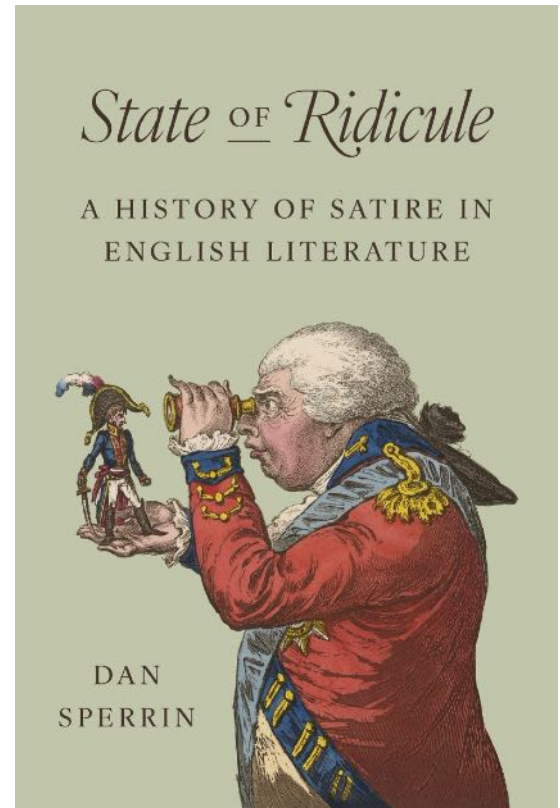
State of Ridicule: *A History of Satire in English Literature*

Dan Sperrin

A history of political satire in English literature from its Roman foundations to the present day

Satire is a funny, aggressive and largely oppositional literature which is typically created by people who refuse to participate in a given regime's perception of itself. Although satire has always been a primary literature of state affairs, and although it has always been used to intervene in ongoing discussions about political theory and practice, there has been no attempt to examine this fascinating and unusual literature across the full chronological horizon. In *State of Ridicule*, Dan Sperrin provides the first ever *longue durée* history of political satire in British literature. He traces satire's many extended and discontinuous trajectories through time while also chronicling some of the most inflamed and challenging political contexts within which it has been written.

Sperrin begins by describing the Roman foundations and substructures of British satire, paying particularly close attention to the core Roman canon: Horace, Persius, and Juvenal. He then proceeds chronologically, populating the branches of satire's family tree with such figures as Chaucer, Dryden, Jonson, Swift, Pope, and Dickens, as well as a whole series of writers who are now largely forgotten. Satire, Sperrin shows, can be a literature of explicit statements and overt provocation—but it can also be notoriously indirect, oblique, suggestive and covert, complicated by an author's anonymity or pseudonymity. Sperrin meticulously analyses the references to transient political events that may mystify the contemporary reader. He also presents vivid and intriguing pen portraits of the satirists themselves along the way. Sperrin argues that if satire is to be contended with and reflected upon in all its provocative complexity—and if it is to be seen as anything more than a literature of political vandalism—then we must explore the full depth and intrigue of its past. This book offers a new starting point for our intellectual and imaginative contact with an important and fascinating kind of literature.



Dan Sperrin is research fellow in English at Trinity College, Cambridge, who specialises in literary and graphic satire of the long eighteenth century. He is also a political cartoonist at *The London Magazine* (and elsewhere).

Looking for a Story: *A Complete Guide to the Writings of John McPhee*

Noel Rubinton

Noel Rubinton is a journalist and strategic communications consultant whose writing has appeared in leading publications such as the *New York Times* and the *Washington Post*. He was a reporter and editor for *Newsday* for many years. **Peter Hessler** is a staff writer at *The New Yorker* and his books include *Other Rivers: A Chinese Education*.

An annotated guide to the work of the Pulitzer Prize–winning writer, teacher, and pioneer of creative nonfiction

John McPhee has been a staff writer for *The New Yorker* since 1965 and has written more than thirty acclaimed books that began on the magazine's pages. But few readers know or fully appreciate the true breadth of his writing. *Looking for a Story* is a complete reader's guide to McPhee's vast published work, documenting much rarely seen or connected with McPhee, including remarkable early writing for *Time* magazine published without his name.

In chronicling McPhee's career where he broke ground applying devices long associated with fiction to the literature of fact, Noel Rubinton gives insights into McPhee's techniques, choice of subjects, and research methods, shedding light on how McPhee turns complicated subjects like geology into compelling stories. Beyond detailing more than seventy years of McPhee's writing, Rubinton recounts McPhee's half century as a Princeton University writing professor, a little known part of his legacy. McPhee inspired generations of students who wrote hundreds of books of their own, also catalogued here.

With an incisive foreword by *New Yorker* staff writer and former McPhee student Peter Hessler, *Looking for a Story* also includes extensive annotated listings of articles about McPhee, reviews of his books, and interviews, readings, and speeches. Whether you are already an admirer of McPhee or new to his writings, this book provides an invaluable road map to his rich body of work.

All the World on a Page: *A Critical Anthology of Modern Russian Poetry*

Andrew Kahn and Mark Lipovetsky

The rich and ongoing development of Russian lyric poetry, explored through close readings of thirty-four poems by poets ranging from Alexander Blok to Maria Stepanova

The Russian cultural tradition treats poetry as the supreme artistic form, with Alexander Pushkin as its national hero. Modern Russian lyric poets, often on the right side of history but the wrong side of their country's politics, have engaged intensely with subjectivity, aesthetic movements, ideology (usually subversive), and literature itself. *All the World on a Page* gathers thirty-four poems, written between 1907 and 2022, presenting each poem in the original Russian and an English translation, accompanied by an essay that places the poem in its cultural, historical, and biographical contexts. The poems, both canonical and lesser-known works, extend across a range of moods and scenes: Velimir Khlebnikov's Futurist revolutionary prophecy, Anna Akhmatova's lyric cycle about poetic inspiration, Vladimir Nabokov's Symbolist erotic dreamworld, Joseph Brodsky's pastiche of a Chekhovian play set on a country estate, Maria Stepanova's pandemic allegory of political repression, Galina Rymbu's energetic manifesto "My Vagina."

An introduction explores the abiding inspiration of modernism on the Russian lyric tradition. Kahn and Lipovetsky's separate chapter essays, informed by extensive knowledge of the existing scholarship and critical styles of interpretation, consider how the interplay of originality and tradition and form and voice work to engage the reader. The poems themselves, many of them in newly commissioned translations, operate outside state-mandated poetic styles to address the reader directly, "tête-à-tête," as Brodsky said in his 1987 Nobel lecture. With each chapter devoted to a different poem, *All the World on a Page* allows readers to experience the richness of Russian poetry through poems and poets.

Andrew Kahn is professor of Russian literature at the University of Oxford and tutorial fellow in St Edmund Hall, Oxford. His books include *Pushkin's Lyric Intelligence* and *Mandelstam's World*. **Mark Lipovetsky** is professor of Slavic languages at Columbia University. A winner of the Andrei Bely Prize for his contribution to literary studies, he has published books on Russian postmodernism, New Drama, Dmitry Prigov, and post-Soviet literature. Kahn and Lipovetsky are coauthors (with Irina Reyfman and Stephanie Sandler) of *A History of Russian Literature*.

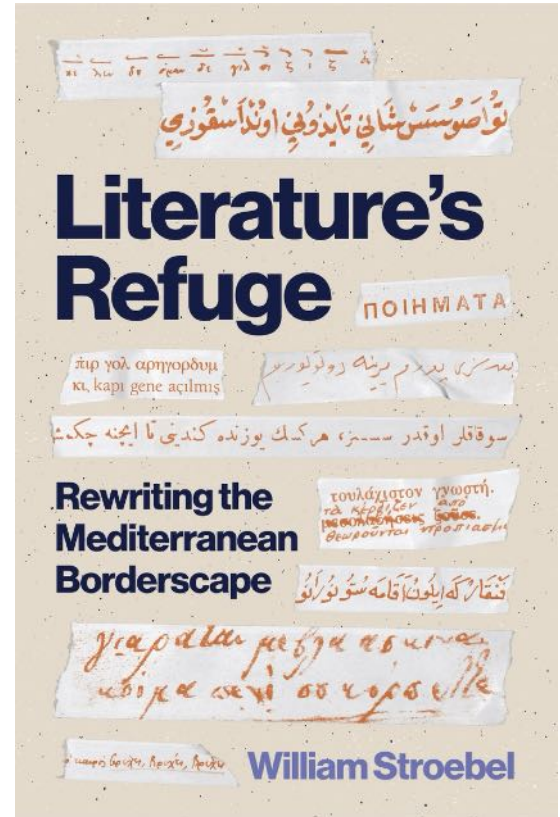
Literature's Refuge: *Rewriting the Mediterranean Borderscape*

William Stroebe

Stories silenced or sequestered by a century of mass displacement between Europe and the Middle East—recovered and retold at last

In 1923, the Greco-Turkish Population Exchange uprooted and swapped nearly two million Christians and Muslims, “pacifying” the so-called Near East through ethnic partition and refugeehood. This imposition of borders not only uprooted peoples from their place in the world; it also displaced many of their stories from a place in world literature. In *Literature's Refuge*, William Stroebe recovers and weaves together work by fugitive writers, oral storytellers, readers, copyists, editors, and translators dispersed by this massive “unmixing” of populations and the broader border logic that it set in motion. Stroebe argues that two complementary forces emerged as a template for the Eastern Mediterranean’s cultural landscape: the modern border, which reshuffled people through a system of filters and checkpoints; and modern philology, which similarly reshuffled their words and works. Philologists and publishers defined modern literature by picking apart, extracting, reformatting, or dispossessing refugee and diasporic texts across a racialized borderscape—a gray zone of semi-inclusion and semi-exclusion, semi-mobility and immobility.

Stroebe reaches into the chinks and crannies of this borderscape to reconstitute the rich textual geography between Greek Orthodoxy and Sunni Islam, between Greek-script, Arabic-script, and Latin-script literary traditions at the edges of Europe and the Middle East. Doing so, he offers a new methodological toolkit for rewriting the modern borderscapes of world literature.



William Stroebe is assistant professor of modern Greek and comparative literature at the University of Michigan.

Translation/Transnation

March 18, 2025
9780691266053 • Trade Paperback • \$39.95 • £35.00
320 Pages • 20 b/w illus. 12 tables. • 6¼ x 9¼

Literary Criticism | Comparative Literature

Translation Multiples: *From Global Culture to Post-Communist Democracy*

Kasia Szymanska is lecturer in the Centre for Translation and Intercultural Studies at the University of Manchester.

Kasia Szymanska

A new genre of writing that demonstrates that translation is neither a transparent medium nor a secondary form of literature

In *Translation Multiples*, Kasia Szymanska examines what happens when translators, poets, and artists expose the act of translation by placing parallel translation variants next to one another in a standalone work of art, presenting each as a legitimate version of the original. Analyzing such “translation multiples” as a new genre of writing, Szymanska explores how an original text can diverge into variants, how such multiplicity can be displayed and embraced, and how the resulting work can still be read as a coherent text. To do so, she focuses on contemporary projects in two different contexts—Anglophone experimental practices and post-1989 Poland’s emergence into democracy—while viewing them against the backdrop of twentieth-century cultural and political developments.

Szymanska first takes a broad look at Anglophone global culture, debunking the myth of translation as a transparent medium and an unoriginal, secondary form of writing. She then turns to post-communist Poland, where projects introducing multiple translation variants with different ideological readings offered an essential platform for pluralist political discussion. She examines in particular an elaborate metatranslation of “La Marseillaise”; a triple rendering of Anthony Burgess’s novel *A Clockwork Orange*; and a quadruple book of Bertolt Brecht’s poetry with distinct readings by four translators. She argues that the creators of such multiples want to tell their own stories—personal, critical, visual, or political. Showing why multiple translations matter, Szymanska calls for a redefined practice of reading translations that follow the ethics of the multiple.

Translation/Transnation

May 27, 2025
9780691265490 • Trade Paperback • \$35.00 • £30.00
248 Pages • 11 b/w illus. • 6¼ x 9¼

Literary Criticism | Comparative Literature

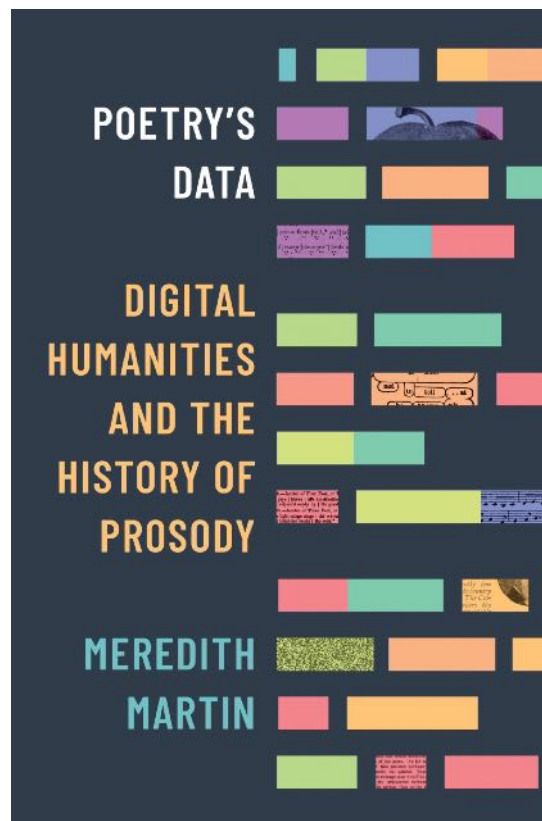
Poetry's Data: *Digital Humanities and the History of Prosody*

Meredith Martin

Why literary studies must confront digital mediation

We live and research in a technologically mediated landscape in which old models of reading and researching—methods that presume an autonomous, single scholar gathering resources and making claims—no longer hold. Scholars have yet to theorize either the embeddedness of their sources inside multiple layers of mediation or their own place in an information ecosystem that demands our active participation. In *Poetry's Data*, Meredith Martin explores what current access to data might mean for mapping the discourse of poems. Martin's account of her work learning about digital humanities so that she could build a database of historic prosodic materials becomes a through line in a narrative that chronicles how literature has understood poetry's data—its sounds—from the sixteenth century to the present day.

Digital knowledge infrastructures have historical antecedents that scholars have been trained to theorize. And yet, as Martin points out, we have not been trained to identify and navigate, let alone critique, the current landscape of knowledge production. Through five chapters and five examples from the Princeton Prosody Archive, Martin shows that the histories of mediation and format are essential to the teaching of poetry and poetic form.



Meredith Martin is professor of English at Princeton University, where she founded and directs the Center for Digital Humanities and directs the Princeton Prosody Archive. She is the author of *The Rise and Fall of Meter: English National Culture, 1860–1930* (Princeton), winner of the MLA First Book Prize and the Warren Brooks Prize for Literary Criticism and cowinner of the Sonya Rudikoff Prize.

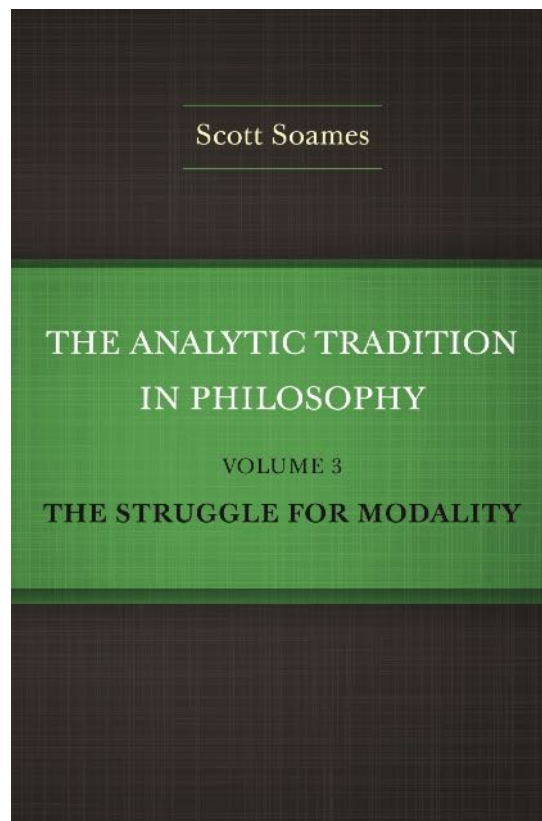
The Analytic Tradition in Philosophy, Volume 3: *The Struggle for Modality*

Scott Soames

An in-depth history of modal logic in analytic philosophy, from a leading philosopher of language

This is the third of five volumes of a definitive history of analytic philosophy from the invention of modern logic in 1879 to the end of the twentieth century. Scott Soames, a leading philosopher of language and historian of analytic philosophy, provides the fullest and most detailed account of the analytic tradition yet published, one that is unmatched in its chronological range, topics covered, and depth of treatment. Focusing on the major milestones and distinguishing them from detours, Soames gives a seminal account of where the analytic tradition has been and where it appears to be heading.

Volume 3 explains the most important achievement in the analytic tradition in the twentieth century—the rise and development of the epistemic and metaphysical modalities of necessity, possibility, and conceivability—and how it opened new vistas for the understanding of mind, meaning, and metaphysics. At the center of the story is Saul Kripke, who generated new modal systems and their open-ended philosophical applications, and his undergraduate teacher, W.V.O. Quine, who rejected the modalities plus our notions of linguistic meaning and reference. Part 1 traces the rise of modal logic from C. I. Lewis's unhappiness with Alfred North Whitehead and Bertrand Russell's *Principia Mathematica*, through Lewis's modal S-systems, Ruth Marcus's proof-theoretic quantified modal logic, Rudolph Carnap's *Meaning and Necessity*, and Kripke's logical and philosophical breakthrough. Part 2 chronicles Quine's rejection of meaning, necessity, synonymy, and reference. Part 3 assesses the philosophical framework provided by Kripke's *Naming and Necessity*, separating its revolutionary insights from its unsolved problems.



Scott Soames is Distinguished Professor of Philosophy at the University of Southern California and a member of the American Academy of Arts and Sciences. He is the author of *The Analytic Tradition in Philosophy, Volume 1: The Founding Giants* and *The Analytic Tradition in Philosophy, Volume 2: A New Vision*. His other books include *The World Philosophy Made*; *Rethinking Language, Mind, and Meaning*; *Analytic Philosophy in America*; and *Philosophy of Language* (all Princeton).

July 01, 2025

9780691160047 • Hardcover • \$65.00 • £55.00

336 Pages • 9 b/w illus. • 6¼ x 9¼

Philosophy | Movements

The Chinese Tragedy of King Lear

Nan Z. Da

A new reading of *The Tragedy of King Lear*, the most “Chinese” of Shakespeare’s plays, that finds parallels in twentieth-century Chinese history

In Shakespeare’s famous tragedy, King Lear promises to divide his kingdom based on his daughters’ professions of love, but portions it out before hearing all of their answers. Among the play’s themes of filial piety, ingratitude, disharmony, and merit-blind redistribution, Nan Da finds something else: the uncanny similarities between *The Tragedy of King Lear* and the tragedy of Maoist and post-Maoist China. Blending literary criticism with cultural and personal history, Da—who immigrated from China to the United States as a child in the 1990s—explores Lear both in its own time, addressing the concerns it reflects over the transition from Elizabeth I to James I, and in the twentieth century, through the lens of Chinese history and politics.

Taking seriously the idea that some things can only be told through literary criticism, Da begins in her childhood during Deng Xiaoping’s Opening and then moves back and forth between Lear and China, treating the long twentieth-century history of China as an instantiation of the play, and using this history to explain the play and its design. She brings Lear and all its baggage to bear on the unfinished business of Maoism and other large-scale catastrophes, and, in turn, uses examples from Chinese thought and culture—from Confucianism to the spectacles of Peking Opera—to elucidate the choices Shakespeare made in putting Lear together and the unbearable confusions he left behind.

The Chinese
Tragedy of
King Lear Nan Z. Da



Nan Z. Da is associate professor of English at Johns Hopkins University and the author of *Intransitive Encounters: Sino-US Literatures and the Limits of Exchange*.

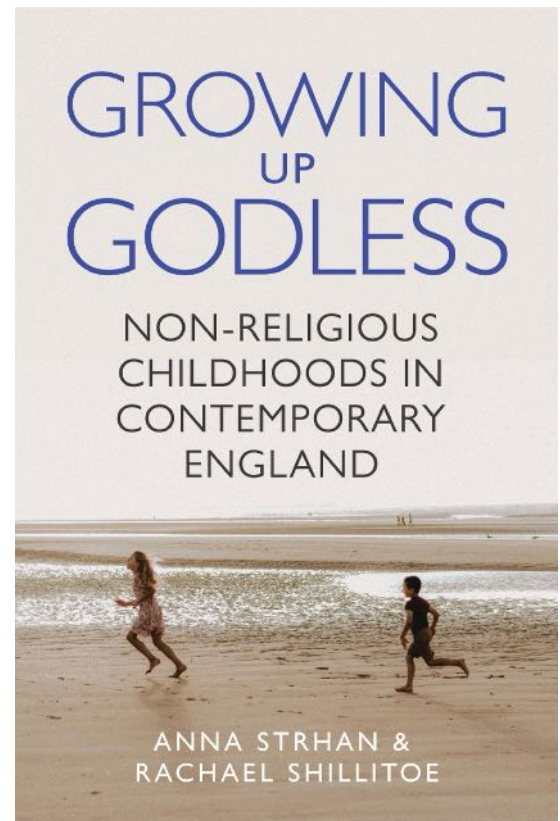
Growing Up Godless: *Non-Religious Childhoods in Contemporary England*

Rachael Shillitoe and Rachael Shillitoe

How children's non-belief and non-religion are formed in everyday life

The number of those identifying as “non-religious” has risen rapidly in Britain and many other parts of Europe and North America. Although non-religion and non-belief are especially prevalent among younger people, we know little about the experience of children who are growing up without religion. In *Growing Up Godless*, Anna Strhan and Rachael Shillitoe fill this scholarly gap, examining how, when, where, and with whom children in England learn to be non-religious and non-believing. Drawing on in-depth interviews and extensive ethnographic fieldwork with children, their parents, and teachers, Strhan and Shillitoe offer a pioneering account of what these children believe in and care about and how they navigate a social landscape of growing religious diversity.

Moving beyond the conventional understanding of non-religion as merely the absence of religion, Strhan and Shillitoe show how children's non-religion and non-belief emerge in relation to a pervasive humanism—centering the agency, significance, and achievements of humans and values of equality and respect—interwoven in their homes, schools, media, and culture. Their findings offer important new insight into the rise and formation of non-religious identities and, more broadly, the ways that children's beliefs and values are shaped in contemporary society.



Anna Strhan is reader in sociology at the University of York. She is the author of *The Figure of the Child in Contemporary Evangelicalism* and *Aliens and Strangers? The Struggle for Coherence in the Everyday Lives of Evangelicals*. **Rachael Shillitoe** is a Leverhulme Early Career Fellow at the University of Birmingham. She is the author of *Negotiating Religion and Non-religion in Childhood: Experiences of Worship in School*.

The Woman Question in Jewish Studies

Susannah Heschel and Sarah Imhoff

A critical look at the difficulties women face in the field of Jewish studies, drawing on quantitative data, personal stories, and the gendered history of the field

The field of Jewish studies has expanded significantly in recent years, with increasing numbers of women entering the field. These scholars have brought new perspectives from studies of women, gender, and sexuality. Yet they have also faced institutional and individual obstacles. In this book, Susannah Heschel and Sarah Imhoff examine the place of women and nonbinary people in Jewish studies, arguing that, for both intellectual and ethical reasons, the culture of the field must change.

Heschel and Imhoff explore quantitative data regarding women as editors of and contributors to academic journals and anthologies, examine data regarding citations of women's scholarship, and scrutinize women's presence on panels at academic conferences. They analyze the wider context of the contemporary academy, discussing what is distinctive about Jewish studies. They trace the history of the field, its connections to traditional religious studies, and its growth in US institutions, interspersing this with stories of scholars in the field who have experienced harassment and gender discrimination. Finally, they offer suggestions for a reparative path forward.

The Woman Question in Jewish Studies

Susannah Heschel
and Sarah Imhoff

Susannah Heschel is the Eli M. Black Distinguished Professor and chair of the Jewish Studies Program at Dartmouth College. She is the author of *Abraham Geiger and the Jewish Jesus* and *The Aryan Jesus*.

Sarah Imhoff is the Jay and Jeanie Schottenstein Chair in Jewish Studies and Professor in the Department of Religious Studies and the Borns Jewish Studies Program at Indiana University Bloomington. She is the author of *Masculinity and the Making of American Judaism* and *The Lives of Jessie Sampter*.

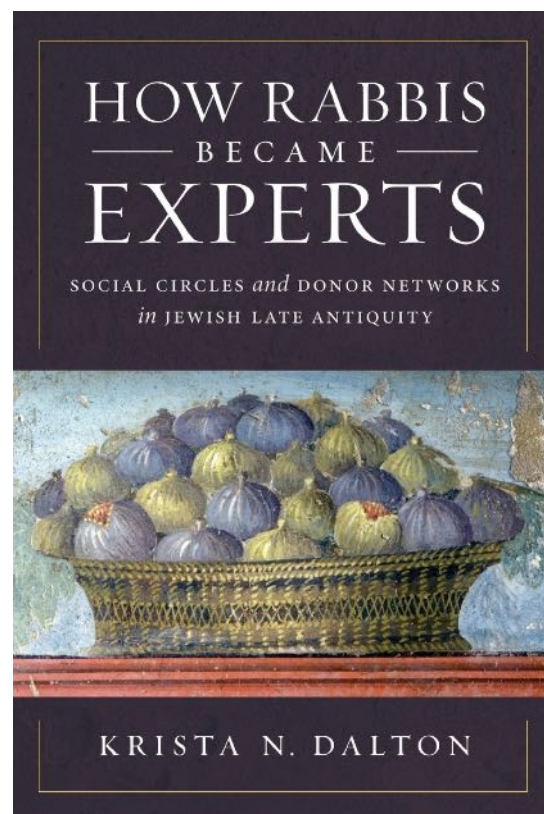
How Rabbis Became Experts: *Social Circles and Donor Networks in Jewish Late Antiquity*

Krista Dalton

How rabbinic expertise was socially constructed, performed, and defended in Roman Palestine

At the turn of the common era, the Jewish communities of Roman Palestine saw the organization of a small group of literate Jewish men who devoted their lives to the interpretation and teaching of their sacred ancestral texts. In this groundbreaking study, Krista Dalton shows that these early rabbis were not an insular specialist group but embedded in a landscape of Jewish piety. Drawing on the writings of rabbis in Roman Palestine from the second through fifth centuries CE, Dalton illuminates the significance of social relationships in the production of rabbinic expertise. She traces the social interactions—everyday instances of mutual exchange, from dinner parties to tithes and patronages—that fostered the perception of rabbis as experts.

Dalton shows how the knowledge derived from the rabbis' technical skills was validated and recognized by others. Rabbis socialized and noshed with neighbors and offered advice and legal favors to friends. In exchange for their expert judgments, they received invitations, donations, appointments, and recognition. She argues that their status as Torah experts did not arise by virtue of being scholars but from their ability to persuade others that their mobilization of Jewish cultural resources was beneficial. Dalton describes the relational processes that made rabbinic expertise possible as well as the accompanying tensions; social interactions shaped the rabbis' domain of knowledge while also imposing expectations of reciprocity that had to be managed. Dalton's authoritative analysis demonstrates that a focus on friendship and exchange provides a fuller understanding of how rabbis claimed and defended their distinct expertise.



Krista N. Dalton is associate professor of religious studies at Kenyon College.

American Maccabee: *Theodore Roosevelt and the Jews*

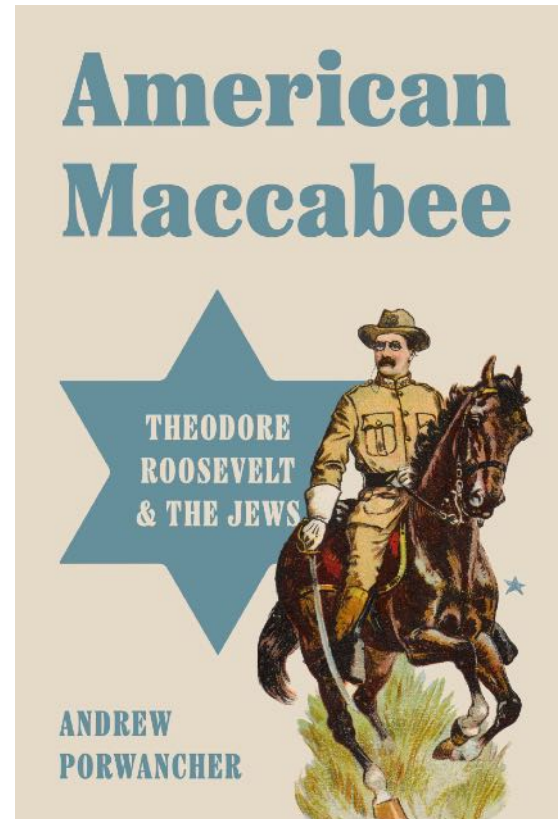
Andrew Porwancher

A major biography of a mesmerizing statesman whose complex bond with the Jewish people forever shaped their lives—and his legacy

A scion of the Protestant elite, Theodore Roosevelt was an unlikely ally of the waves of impoverished Jewish newcomers who crowded the docks at Ellis Island. Yet from his earliest years he forged ties with Jews never before witnessed in a president. *American Maccabee* traces Roosevelt's deep connection with the Jewish people at every step of his dazzling ascent. But it also reveals a man of contradictions whose checkered approach to Jewish issues was no less conflicted than the nation he led.

As a rising political figure in New York, Roosevelt barnstormed the Lower East Side, giving speeches to packed halls of Jewish immigrants. He rallied for reform of the sweatshops where Jewish laborers toiled for pitiful wages in perilous conditions. And Roosevelt repeatedly venerated the heroism of the Maccabee warriors, upholding those storied rebels as a model for the American Jewish community. Yet little could have prepared him for the blood-soaked persecution of Eastern European Jews that brought a deluge of refugees to American shores during his presidency. Andrew Porwancher uncovers the vexing challenges for Roosevelt as he confronted Jewish suffering abroad and antisemitic xenophobia at home.

Drawing on new archival research to paint a richly nuanced portrait of an iconic figure, *American Maccabee* chronicles the complicated relationship between the leader of a youthful nation and the people of an ancient faith.



Andrew Porwancher is professor of history at Arizona State University. His books include *The Jewish World of Alexander Hamilton* (Princeton) and *The Devil Himself: A Tale of Honor, Insanity, and the Birth of Modern America*.

The Jewish South: *An American History*

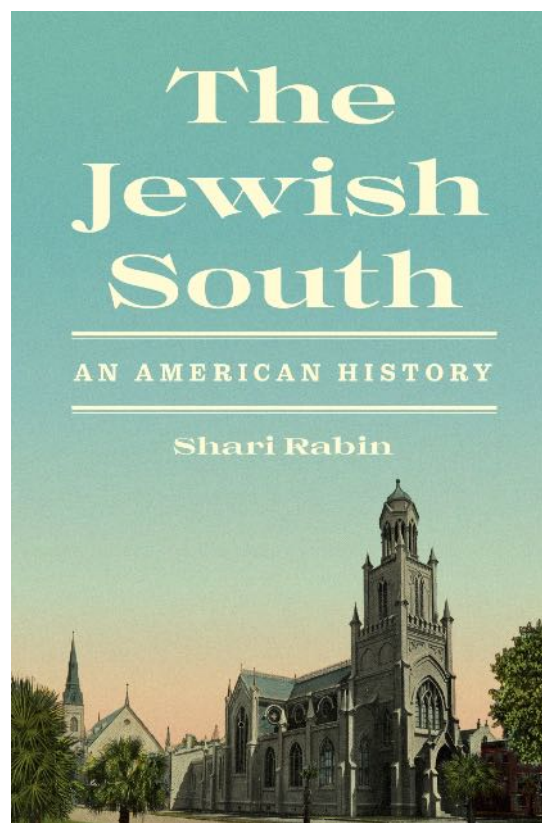
Shari Rabin

A panoramic history of the Jewish American South, from European colonization to today

In 1669, the Carolina colony issued the Fundamental Constitutions of Carolina, which offered freedom of worship to “Jews, heathens, and other dissenters,” ushering in an era that would see Jews settle in cities and towns throughout what would become the Confederate States. *The Jewish South* tells their stories, and those of their descendants and coreligionists who followed, providing the first narrative history of southern Jews.

Drawing on a wealth of original archival findings spanning three centuries, Shari Rabin sheds new light on the complicated decisions that southern Jews made—as individuals, families, and communities—to fit into a society built on Native land and enslaved labor and to maintain forms of Jewish difference, often through religious innovation and adaptation. She paints a richly textured and sometimes troubling portrait of the period, exploring how southern Jews have been targets of antisemitism and violence but also complicit in racial injustice. Rabin considers Jewish immigration and institution building, participation in the Civil War, the 1915 lynching of Leo Frank, and Jewish support for and resistance to the modern fight for Black civil rights. She examines shifting understandings of Jewishness, highlighting both the reality of religious diversity and the ongoing role of Christianity in defining the region.

Recovering a neglected facet of the American experience, *The Jewish South* enables readers to see the South through the eyes of people with a distinctive religious heritage and a southern history older than the United States itself.



Shari Rabin is associate professor of Jewish studies and religion at Oberlin College. She is the author of *Jews on the Frontier: Religion and Mobility in Nineteenth-Century America*, winner of a National Jewish Book Award.

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296 Pages • 13 b/w illus. • 6¼ x 9¼

Social Science | Jewish Studies

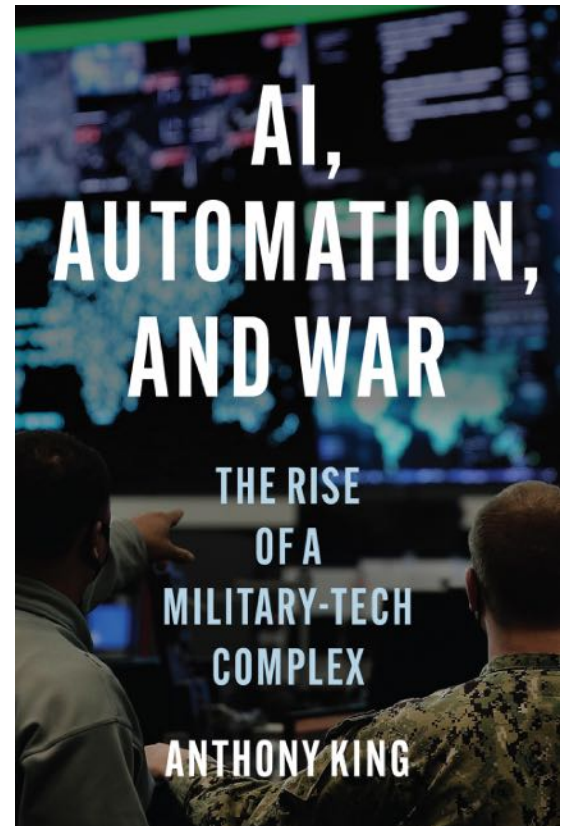
AI, Automation, and War: *The Rise of a Military-Tech Complex*

Anthony King

Why AI will not replace human strategic judgement in war

Is AI about to automate war? Will autonomous drone swarms and killer robots controlled by AI dominate the battlespace and determine the winner of the battle? In *AI, Automation, and War*, Anthony King debunks this science fiction–tinged narrative of AI’s military potential, exploring instead the actual applications of AI by the armed forces over the last decade. He finds that AI is not going to replace human commanders and combatants; the machines are not about to take over. Rather, the military has used, and will continue to use, AI to process data at a scale and speed that exceeds the capacity of humans. AI will be used primarily to improve military understanding and intelligence.

King explains that military commanders, enabled by the data processing power of AI, will be able to see the battlespace at a previously unattainable depth, fidelity, and speed. AI will help the armed forces plan, target, and conduct cyber operations faster and more effectively. In order to harness AI in this way, however, a radical organisational transformation is taking place. The armed forces are integrating civilian technologists into operational headquarters to work alongside military staff. This partnership between the armed forces and the technology sector signals the emergence of a military-tech complex that promises to be as powerful in this century as the military-industrial complex was in the last.



Anthony King is professor of war studies and director of the Strategy and Security Institute at the University of Exeter. He is the author of *Command: The Twenty-First Century General* and *Urban Warfare in the Twenty-First Century*.

The Regime Question: *Foundations of Democratic Governance in Europe and the United States*

Amel Ahmed is associate professor of political science at the University of Massachusetts Amherst. She is the author of *Democracy and the Politics of Electoral System Choice: Engineering Electoral Dominance*.

Amel Ahmed

Ongoing struggles over core principles of democratic governance

The regime question—often boiled down to “democracy or autocracy?”—has been central to democratic politics from the start. This has entailed not only fights over the extent of the franchise but also, crucially, ongoing struggles over core principles of democracy, the “rules of the game.” In this timely study, Amel Ahmed examines the origins and development of the regime question in Western democracies and considers the implications for regime contention today. She argues that battles over the regime question were so foundational and so enduring that they constitute a dimension of politics that polarized political opponents across the regime divide.

Ahmed investigates four historical cases in the study of democratic development: the United Kingdom between the Reform Act of 1832 and World War II (1832–1939), Imperial and Weimar-era Germany (1876–1933), the French Third Republic (1870–1939), and the United States before World War II (1789–1939). Focusing on legislative politics as an essential site of democratic governance and key to understanding long-term democratic endurance, she shows that when the regime question became salient, it hindered the ability to form viable legislative coalitions along the left-right policy spectrum. This failure opened the door to executive encroachment, destabilizing the regime. Ahmed shows that the resurgence of the regime question today is not, as often assumed, a break with prior trajectories of political development but a new instantiation of battles fought in previous eras.

Princeton Studies in American Politics

July 22, 2025
9780691269436 • Trade Paperback • \$29.95 • £25.00
320 Pages • 14 b/w illus. 9 tables. • 6¼ x 9¼

Political Science | Comparative Politics

Safe Havens for Hate: *The Challenge of Moderating Online Extremism*

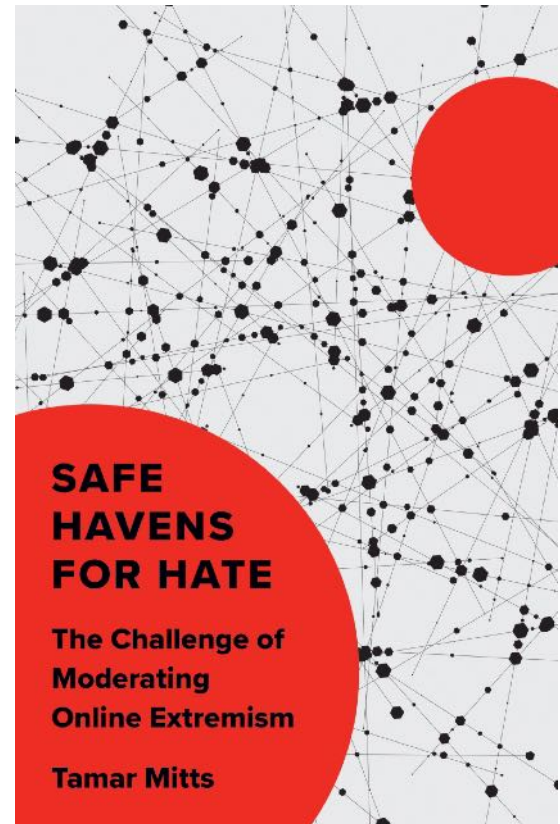
Tamar Mitts

Why efforts to moderate harmful content on social media fail to stop extremists

Content moderation on social media has become one of the most daunting challenges of our time. Nowhere is the need for action more urgent than in the fight against terrorism and extremism. Yet despite mass content takedowns, account suspensions, and mounting pressure on technology companies to do more, hate thrives online. *Safe Havens for Hate* looks at how content moderation shapes the tactics of harmful content producers on a wide range of social media platforms.

Drawing on a wealth of original data on more than a hundred militant and hate organizations around the world, Tamar Mitts shows how differing moderation standards across platforms create safe havens that allow these actors to organize, launch campaigns, and mobilize supporters. She reveals how the structure of the information environment shapes the cross-platform activity of extremist organizations and movements such as the Islamic State, the Proud Boys, the Oath Keepers, and QAnon, and highlights the need to consider the online ecosystem, not just individual platforms, when developing strategies to combat extremism.

Taking readers to the frontlines of the digital battleground where dangerous organizations operate, *Safe Havens for Hate* sheds critical light on how governments and technology companies grapple with the tension between censorship and free speech when faced with violence, hate, and extremism.



Tamar Mitts is assistant professor of international and public affairs at Columbia University, where she is a faculty member at the Saltzman Institute of War and Peace Studies, the Institute of Global Politics, and the Data Science Institute.

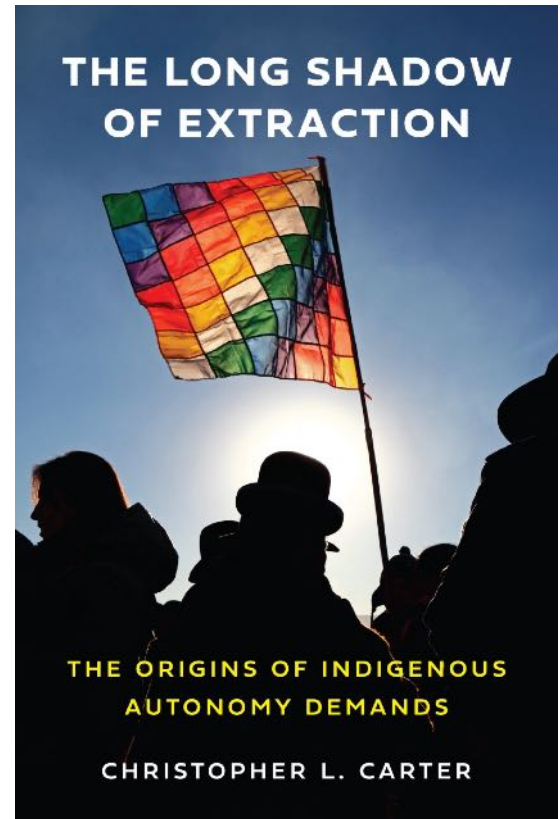
The Long Shadow of Extraction: *The Origins of Indigenous Autonomy Demands*

Christopher L. Carter

How resistance to extraction shaped Indigenous demands for autonomy, integration, or assimilation

From the onset of colonialism, Indigenous communities have faced seizure of their land, labor, and resources by non-Indigenous actors. In *The Long Shadow of Extraction*, Christopher Carter argues that the native groups' resistance to extraction took distinct forms, and that this variation explains why some communities demanded autonomy while others demanded integration or assimilation. Countering existing scholarship that assumes a universal demand for autonomy, Carter shows that some Indigenous communities in fact refused government offers to recognize their local political authority and longstanding economic institutions.

Carter argues that contemporary Indigenous demands were forged in early twentieth-century efforts to resist extraction. Drawing on two emblematic Latin American cases, Peru and Bolivia, Carter shows that in communities where traditional Indigenous leaders organized resistance, ethnic mobilization occurred and gave rise to enduring demands for autonomy, or state recognition of Indigenous identities and institutions. In communities where unions and leftist parties organized resistance, class-based mobilization became the norm. This led communities to reject autonomy and demand instead integration (state recognition of Indigenous identities but not Indigenous institutions) or assimilation (state recognition of neither Indigenous identities nor institutions). Carter's groundbreaking account of Indigenous resistance has important implications for understanding not only the historical emergence of autonomy but variations in identity-based mobilization in multiethnic democracies.



Christopher L. Carter is assistant professor of politics and the John L. Nau III Assistant Professor in the History and Principles of Democracy at the University of Virginia.

July 22, 2025

9780691271163 • Trade Paperback • \$29.95 • £25.00
304 Pages • 70 b/w illus. 25 tables. • 6¼ x 9¼

Social Science | Race & Ethnic Relations

How Russians Understand the New Russia: *Consolidation and Contestation*

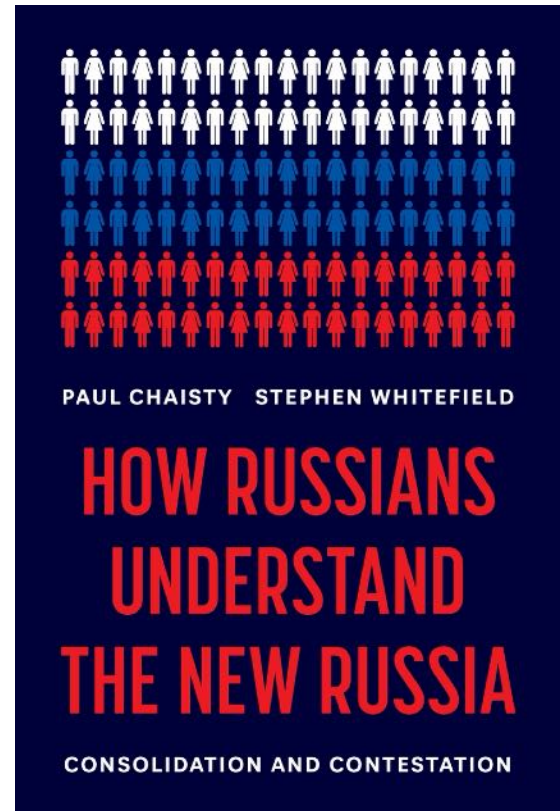
Paul Chaisty and Stephen Whitefield

The issues that are the most and the least divisive in Russia

The collapse of the Soviet Union in 1991 created a new Russia, with new territorial boundaries and new political and economic systems. The hybrid political economy that emerged incorporated commitments to markets and democracy that were undermined by the state's economic interventions and authoritarian restrictions.

In this book, Paul Chaisty and Stephen Whitefield argue that the hybridity of the post-Soviet system provided a strong basis for the consolidation of Russian public opinion—and for the management of contestation so that it did not threaten the system itself. Drawing on almost thirty years of original public opinion research in Russia, Chaisty and Whitefield also find, however, that the territorial dimension of Russia's postcommunist transformation has disrupted public support for the hybrid political economy. In particular, they trace the reopening of system-level disagreement between system supporters and system opponents to the nationalist turn in Russian politics that culminated in the 2014 annexation of Crimea and the reactivation of Soviet identities.

How Russians Understand the New Russia provides the first longitudinal study of Russian public opinion on the system of political and economic power that replaced communism. It offers unique insights into how Russian citizens have adapted their views of the new Russia, identifying the issues that are the most—and the least—divisive. Chaisty and Whitefield track Russian public opinion on a broad range of policy questions, discuss the political importance of both voting and not voting and consider problems of nation-building and national identity. Finally, they weigh the impact of the Ukraine war on Russia's hybrid system, and whether consolidation or further contestation is more likely.



Paul Chaisty is professor of Russian and East European politics in the Department of Politics and International Relations, the Oxford School of Global and Area Studies and St Antony's College, University of Oxford. He is the author of *Legislative Politics and Economic Power in Russia* and the coauthor of *Coalitional Presidentialism in Comparative Perspective: Minority Presidents in Multiparty Systems*. **Stephen Whitefield** is professor of comparative Russian and East European politics in the Department of Politics and International Relations and fellow in politics at Pembroke College, University of Oxford. He is the author of *Industrial Power and the Soviet State* and coauthor of *The Strain of Representation: How Political Parties Represent Diverse Voters in Western and Eastern Europe*.

Attention, Shoppers!:

American Retail Capitalism and the Origins of the Amazon Economy

Kathleen Thelen

Kathleen Thelen is Ford Professor of Political Science at the Massachusetts Institute of Technology. Her books include *How Institutions Evolve*, *Varieties of Liberalization and the New Politics of Social Solidarity*, and (with Jacob S. Hacker, Alexander Hertel-Fernandez, and Paul Pierson) *The American Political Economy: Politics, Markets, and Power*.

How large American retailers outgrew the capacity of government to regulate them

The United States is widely recognized as the quintessential consumer society, one where huge companies like Walmart and Amazon are famous for enticing customers with cheap goods and speedy delivery. *Attention, Shoppers!* traces the origins and evolution of American retail capitalism from the late nineteenth century to today, uncovering the roots of a bitter equilibrium where large low-cost retailers dominate and vast numbers of low-income families now rely on them to make ends meet.

Offering a comparative perspective on the history of American political economy, Kathleen Thelen shows how large-scale retailers in the United Kingdom, Germany, Denmark, and Sweden faced a far less hospitable regulatory environment than companies in the United States, which enjoyed judicial forbearance and often active government support. As American companies grew in scale and scope, they assembled an ever-expanding political coalition that could be weaponized to head off regulatory efforts, leveraging their market strength to squeeze suppliers and workers and even engaging in outright rule breaking when they encountered resistance.

Placing the rise of the Amazon economy in a broader comparative-historical context, *Attention, Shoppers!* reveals how large discount retailers have successfully exploited a uniquely permissive regulatory landscape to create a shopper's paradise built on cheap labor and mass consumption.

Princeton Studies in American Politics

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9780691266527 • Trade Paperback • \$29.95 • £25.00
320 Pages • 15 b/w illus. 2 tables. • 6¼ x 9¼

Political Science | History & Theory

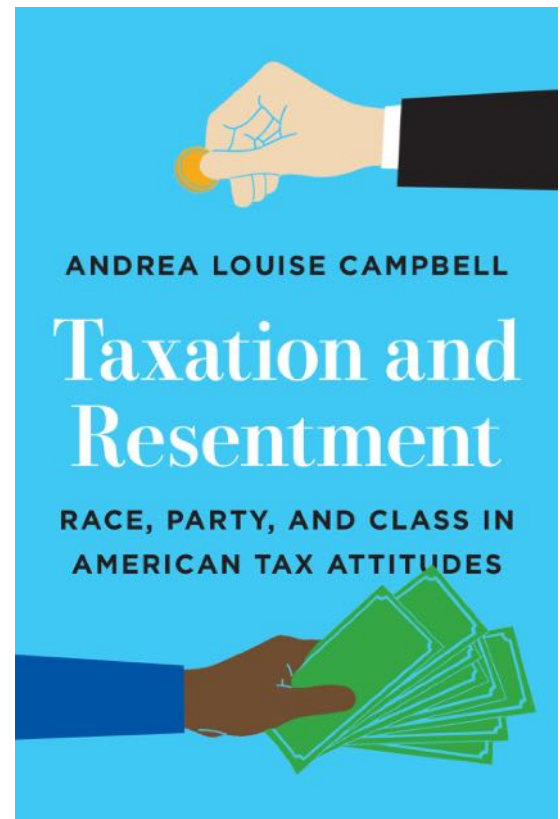
Taxation and Resentment: *Race, Party, and Class in American Tax Attitudes*

Andrea Louise Campbell

Why Americans favor progressive taxation in principle but not in practice

Most Americans support progressive taxation in principle, and want the rich to pay more. But the specific tax policies that most favor are more regressive than progressive. What is behind such a disconnect? In this book, Andrea Louise Campbell examines public opinion on taxation, exploring why what Americans favor in principle differs from what they accept in practice. Campbell shows that since the federal income tax began a century ago, the rich have fought for lower taxes through reduced rates and a complicated system of tax breaks. The resulting complexity leaves the public confused about who benefits from the convoluted tax code, and leads to tax preferences that are driven by factors other than principles or interests.

Campbell argues that tax attitudes vary little by income, or by party, as some Democrats, more Republicans, and even more independents want most taxes decreased. Instead, white opinion on nearly every tax is racialized. Many do not realize the rich benefit the most from tax breaks, attitudes toward which are racialized, too. And among Black and Hispanic Americans, long subject to government coercion, greater support for government spending is not matched by greater support for taxation. Everyone has a reason to dislike taxes, which helps anti-tax Republicans win votes—and helps the rich in their long campaign to get their own taxes reduced and undermine progressivity.



Andrea Louise Campbell is the Arthur and Ruth Sloan Professor of Political Science at the Massachusetts Institute of Technology. She is the author of *How Policies Make Citizens: Senior Activism and the American Welfare State*, and *Trapped in America's Safety Net: One Family's Struggle* (Princeton).

Princeton Studies in American Politics

June 10, 2025
9780691137865 • Paperback • \$29.95 • £19.95
312 Pages • 63 b/w illus. 4 tables. • 6¼ x 9¼

Social Science | Social Classes & Economic Disparity

On Truth in Politics: *Why Democracy Demands It*

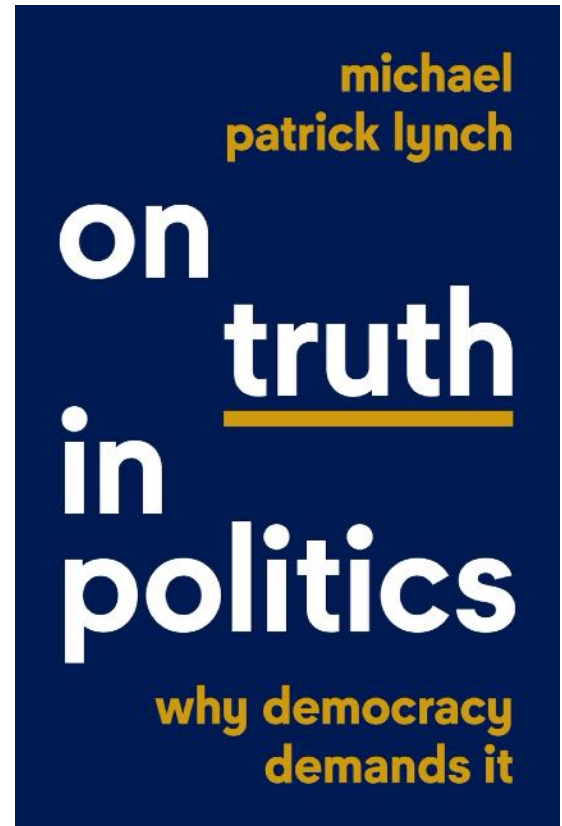
Michael Patrick Lynch

The “philosopher of truth” (Jill Lepore, *The New Yorker*) shows why truth is an essential democratic value—and how it can be strengthened

Do any of us really care about truth when it comes to politics? Should we? In a world of big lies, denialism, and conspiracy theories, democracies are experiencing two interlocked crises: a loss of confidence in democracy itself and the growing sense among many that politics is only about power—not truth. In this book, Michael Patrick Lynch argues that truth not only can—but must—matter in politics. He shows why truth is an essential *democratic* value—a value we need to sustain our democratic way of life—and how it can be strengthened.

Despite evidence that people are rarely motivated by truth when it comes to politics, *On Truth in Politics* argues that this isn’t inevitable. Accessibly written and rigorously argued, it draws on the American pragmatist tradition to develop an original theory of the nature and value of truth in the messy world of politics. Contrary to the belief of many, political beliefs can be true or false. But if democracy is to continue to be a space of reason and not just an arena of power, we must build a better infrastructure of knowledge, including stronger schools and media, and renew our commitment to science and history.

A vital and timely book, *On Truth in Politics* makes an original case for why democracy cannot survive without truth.



Michael Patrick Lynch is Provost Professor of the Humanities and Board of Trustees Distinguished Professor of Philosophy at the University of Connecticut. His books include *The Internet of Us: Knowing More and Understanding Less in the Age of Big Data* and *Know-It-All Society: Truth and Arrogance in Political Culture*, winner of the Orwell Award for Distinguished Contribution to Honesty and Clarity in Public Language.

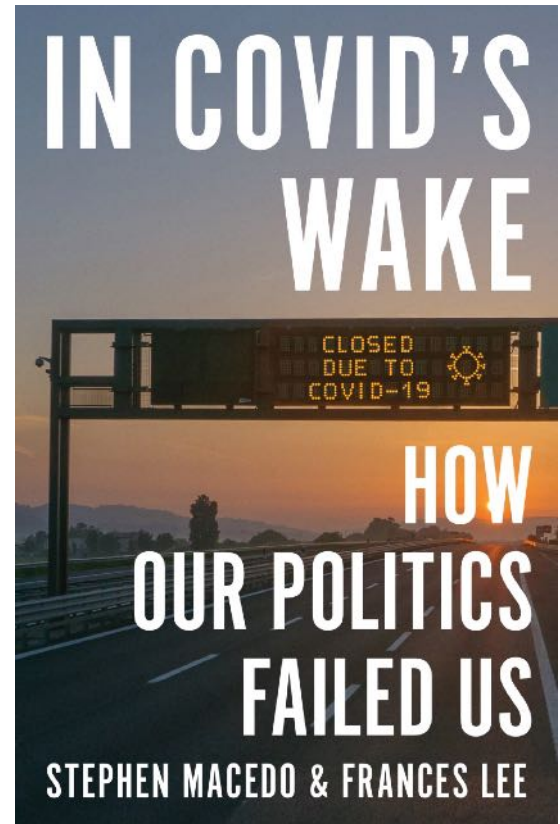
In Covid's Wake: *How Our Politics Failed Us*

Stephen Macedo and Frances Lee

What our failures during the pandemic cost us, and why we must do better

The Covid pandemic quickly led to the greatest mobilization of emergency powers in human history. By early April 2020, half the world's population—3.9 billion people—were living under quarantine. People were told not to leave their homes; businesses were shuttered, employees laid off, and schools closed for months or even years. The most devastating pandemic in a century and the policies adopted in response to it upended life as we knew it. In this eye-opening book, Stephen Macedo and Frances Lee examine our pandemic response and pose some provocative questions: Why did we ignore pre-Covid plans for managing a pandemic? Were the voices of reasonable dissent treated fairly? Did we adequately consider the costs and benefits of different policy options? And, aside from vaccines, did the policies adopted work as intended?

With *In Covid's Wake*, Macedo and Lee offer the first comprehensive—and candid—political assessment of how our institutions fared during the pandemic. They describe how, influenced by Wuhan's lockdown, governments departed from their existing pandemic plans. Hard choices were obscured by slogans like “follow the science.” The policies adopted largely benefited the laptop class and left so-called essential workers unprotected; the benefits and harms were distributed unfairly. Extended school closures hit the least-privileged families the hardest. Science became politicized and dissent was driven to the margins. In the next crisis, Macedo and Lee warn, we must not forget the deepest values of liberal democracy: tolerance and open-mindedness, respect for evidence and its limits, a willingness to entertain uncertainty, and a commitment to telling the whole truth.



Stephen Macedo is the Laurance S. Rockefeller Professor of Politics and the University Center for Human Values at Princeton University. He is the author of *Just Married: Same-Sex Couples, Monogamy, and the Future of Marriage*, *Diversity and Distrust: Civic Education in a Multicultural Democracy* and *Liberal Virtues: Citizenship, Virtue, and Community in Liberal Constitutionalism*. **Frances Lee** is professor of politics and public affairs at Princeton University. She is the author of *Insecure Majorities: Congress and the Perpetual Campaign*, *Beyond Ideology: Politics, Principles, and Partisanship in the U.S. Senate*, and (with James M. Curry) *The Limits of Party: Congress and Lawmaking in a Polarized Age*.

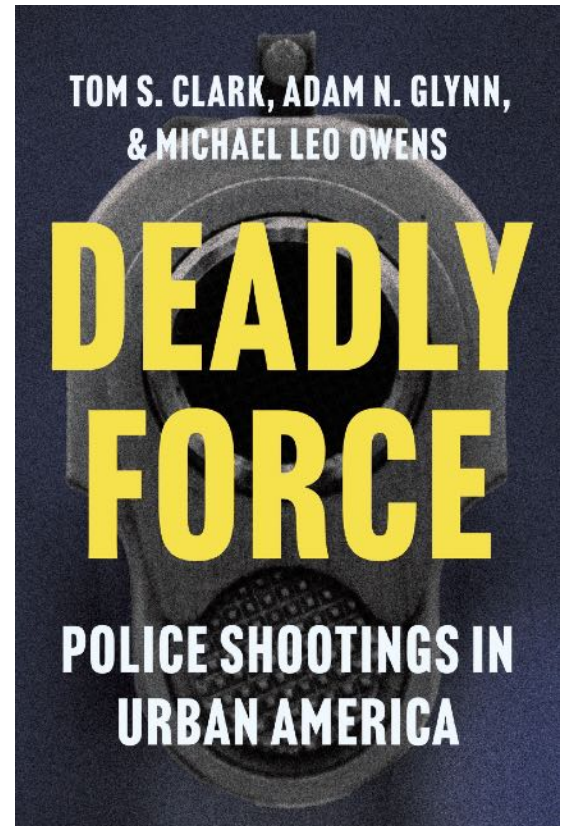
Deadly Force: *Police Shootings in Urban America*

Tom S. Clark, Adam Glynn and Michael Leo Owens

A groundbreaking study of when, where, and whom police shoot in America's largest cities

Police shootings in America spark outrage and protest and raise questions about police use of lethal force. Yet despite the attention given to high-profile shootings, it is extremely difficult to draw wider conclusions about the frequency and outcomes of police gunfire because there is no systematic and centralized source of information on these incidents. This pioneering book draws on original data, compiled by the authors, to examine police shootings, both fatal and non-fatal, in hundreds of American cities. It documents racial disparities in shooting incidents and shows that the media spotlight on the most shocking fatal shootings tell only part of the story of police gunfire in our cities.

The authors find that there are patterns in when, where, and whom the police shoot, and they present strong evidence of unjustifiable disparities. It's not just that young, unarmed Black men are disproportionately subjected to gunfire during encounters with police officers; there is also a disproportionate concentration of shootings in the places where most Black and Hispanic urbanites live, even accounting for violent crime rates and other factors. As a consequence, Black and Hispanic residents of large cities are disproportionately exposed to police gunfire, even when they are not themselves the targets of it. The authors offer other insights as well, exploring the connection between department funding and rates of shootings, and considering the influence of a city's political leadership on police use of gunfire. It is only through a deeper understanding of police shootings, the authors argue, that we can reduce their incidence and make effective reform possible.



Tom S. Clark the David and Mary Winton Green Professor of Political Science at the University of Chicago. He is the author of *The Limits of Judicial Independence* and *The Supreme Court: An Analytic History of Constitutional Decision-Making*. **Adam N. Glynn** is professor of political science and quantitative theory and methods at Emory University. He is a coauthor of *Varieties of Democracy: Measuring Two Centuries of Political Change*. **Michael Leo Owens** is professor of political science at Emory University. He is the author of *God and Government in the Ghetto: The Politics of Church-State Collaboration in Black America*.

The American Mirage: *How Reality TV Upholds the Myth of Meritocracy*

Eunji Kim is assistant professor of political science at Columbia University.

Eunji Kim

How the entertainment narrative of upward mobility distorts the harsh economic realities in America

In an age of growing wealth disparities, politicians on both sides of the aisle are sounding the alarm about the fading American Dream. Yet despite all evidence to the contrary, many still view the United States as the land of opportunity. *The American Mirage* addresses this puzzle by exposing the stark reality of today's media landscape, revealing how popular entertainment media shapes politics and public opinion in an increasingly news-avoiding nation.

Drawing on an eclectic array of original data, Eunji Kim demonstrates how, amid a dazzling array of media choices, many Americans simply are not consuming the news. Instead, millions flock to entertainment programs that showcase real-life success stories, such as *American Idol*, *Shark Tank*, and *MasterChef*. Kim examines how shows like these leave viewers confoundingly optimistic about the prospects of upward mobility, promoting a false narrative of rugged individualism and meritocracy that contradicts what is being reported in the news.

By taking seriously what people casually watch every day, *The American Mirage* shows how rags-to-riches programs perpetuate the myth of the American Dream, glorifying the economic winners, fostering tolerance for income inequality, and dampening support for redistributive policies that could improve people's lives.

Princeton Studies in Political Behavior

July 01, 2025
9780691267197 • Hardcover • \$27.95 • £22.00
224 Pages • 27 b/w illus. 1 table. • 6¼ x 9¼

Political Science | Political Process

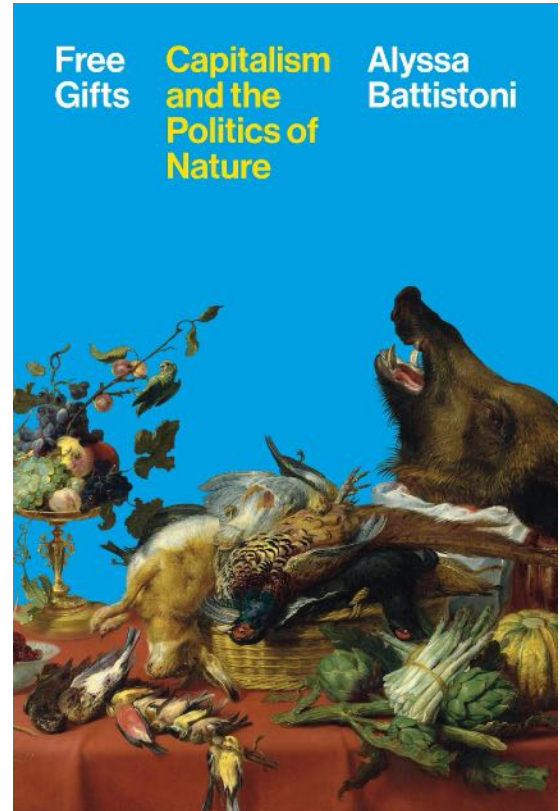
Free Gifts: *Capitalism and the Politics of Nature*

Alyssa Battistoni

A timely new critique of capitalism's persistent failure to value nature

Capitalism is typically treated as a force for relentless commodification. Yet it consistently fails to place value on vital aspects of the nonhuman world, whether carbon emissions or entire ecosystems. In *Free Gifts*, Alyssa Battistoni explores capitalism's persistent failure to value nature, arguing that the key question is not the moral issue of why some kinds of nature *shouldn't* be commodified, but the economic puzzle of why they *haven't* been. To understand contemporary ecological problems from biodiversity collapse to climate change, she contends, we have to understand how some things come to have value under capitalism—and how others do not. To help us do so, Battistoni recovers and reinterprets the idea of the free gift of nature used by classical economic thinkers to describe what we gratuitously obtain from the natural world, and builds on Karl Marx's critique of political economy to show how capitalism fundamentally treats nature as free for the taking. This novel theory of capitalism's relationship to nature not only helps us understand contemporary ecological breakdown, but also casts capitalism's own core dynamics in a new light.

Battistoni addresses four different instances of the free gift in political economic thought, each in a specific domain: natural agents in industry, pollution in the environment, reproductive labor in the household, and natural capital in the biosphere. In so doing, she offers new readings of major twentieth-century thinkers, including Friedrich Hayek, Simone de Beauvoir, Garrett Hardin, Silvia Federici, and Ronald Coase. Ultimately, she offers a novel account of freedom for our ecologically troubled present, developing a materialist existentialism to argue that capitalism limits our ability to be responsible for our relationships to the natural world, and imagining how we might live freely while valuing nature's gifts.



Alyssa Battistoni is assistant professor of political science at Barnard College. She is the coauthor of *A Planet to Win: Why We Need a Green New Deal*. Her writing has appeared in the *Nation*, the *Guardian*, the *Boston Review*, *n+1*, *Dissent*, the *New Statesman*, *Jacobin*, and the *New Left Review*.

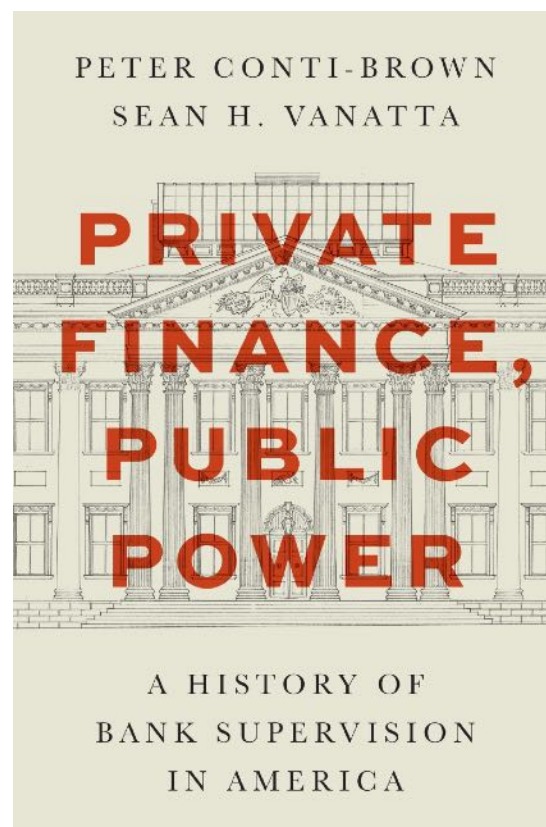
Private Finance, Public Power: *A History of Bank Supervision in America*

Peter Conti-Brown and Sean H. Vanatta

The strange and contested evolution of the management of banking risk

Banks in America are private institutions with private shareholders, boards of directors, profit motives, customers, and competitors. And yet the public plays a key role in deciding what risks are taken as well as how, when, and to what end. Public-private negotiations over financial governance has evolved into an essential ecosystem of banking risk management. In *Private Finance, Public Power*, Peter Conti-Brown and Sean Vanatta offer a new history of finance and public policy in the United States by examining the idiosyncratic way the nation manages financial risk across the public-private divide. Covering two centuries, from the founding of the Republic to the early 1980s, Conti-Brown and Vanatta describe the often-contested, sometimes chaotic, engagement of bankers, politicians, bureaucrats, and others in the overlapping spaces of the public-private system of bank supervision.

Conti-Brown and Vanatta trace the different supervisory frameworks that evolved over time, from the imposition of private liability on bank shareholders to the development of the central bank to the creation of federal deposit insurance. Negotiations took place at federal and state levels, but, over time, the federal government assumed most of the responsibility for managing financial risk. Moreover, federal supervisory officials began to undertake more varied tasks, including monitoring racial discrimination and managing financial concentration. Conti-Brown and Vanatta introduce a diverse cast of characters—bankers, politicians, bureaucrats, and others—and show how they navigated two hundred years of financial panics, scandals, and crises to build the system that structures modern America's banking system.



Peter Conti-Brown is the Class of 1965 Associate Professor of Financial Regulation at The Wharton School of the University of Pennsylvania and a nonresident fellow in economic studies at the Brookings Institution. He is the author of *The Power and Independence of the Federal Reserve* and the coauthor of *The Law of Financial Institutions*. **Sean H. Vanatta** is senior lecturer in financial history and policy at the University of Glasgow. He is the author of *Plastic Capitalism: Banks, Credit Cards, and the End of Financial Control*.

The Market for Skill: *Apprenticeship and Economic Growth in Early Modern England*

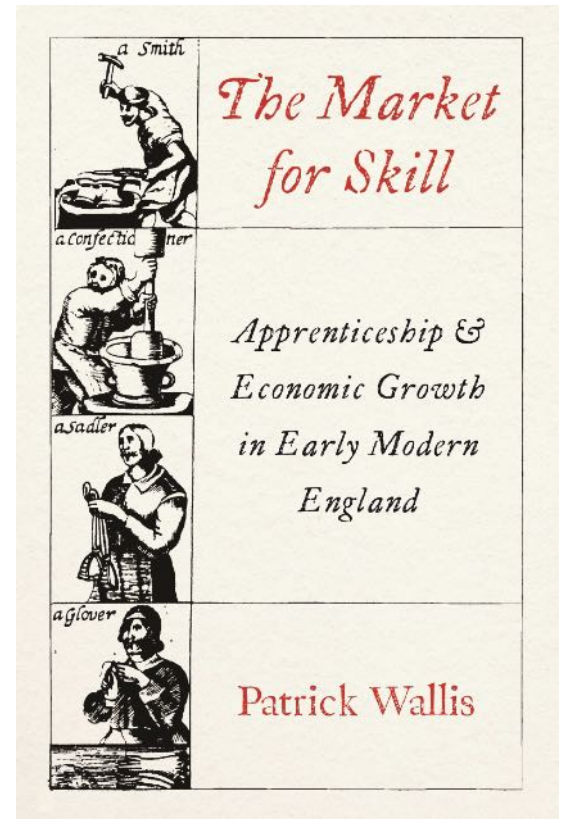
Patrick Wallis

How apprenticeship shaped the English economy

Apprenticeship dominated training and skill formation in early modern Europe. Years spent learning from a skilled master were a nearly universal experience for young workers in crafts and trade. In England, when apprenticeship reached its peak, as many as a third of all teenage males would serve and learn as apprentices. In *The Market for Skill*, Patrick Wallis shows how apprenticeship helped reshape the English economy.

Some historians see apprenticeship as a key ingredient in the industrial revolution; others agree with Adam Smith in seeing it as wasteful and conservative. Wallis shows that neither of these perspectives is entirely accurate. He offers a new account of apprenticeship and the market for skill in England, analyzing the records of hundreds of thousands of individual apprentices to tell the story of how apprenticeship worked and how it contributed to the transformation of England. Wallis details the activities of apprentices and masters, the strategies of ambitious parents, the interventions of guilds and the decisions of town officials. He shows how the system of early modern apprenticeship contributed to the growth of cities, the movement of workers from farms to manufacturing and the spread of new technologies and productive knowledge.

In this groundbreaking study, Wallis argues that apprenticeship succeeded precisely because it was a flexible institution which allowed apprentices to change their minds and exit contracts early. Apprenticeship provided a vital channel for training that families could trust and that was accessible to most young people, whatever their background.



Patrick Wallis is professor of economic history at the London School of Economics and the coeditor of *Apprenticeship in Early Modern Europe*.

The Princeton Economic History of the Western World

April 29, 2025
9780691265315 • Hardcover • \$45.00 • £38.00
480 Pages • 40 b/w illus. 45 tables. 4 maps. • 6¼ x 9¼

Business & Economics | Economic History

The Economics of Over-the-Counter Markets: *A Toolkit for the Analysis of Decentralized Exchange*

Julien Hugonnier, Benjamin Lester and Pierre-Olivier Weill

Julien Hugonnier is professor of finance at the École Polytechnique Fédérale de Lausanne (EPFL) in Switzerland. **Benjamin Lester** is a senior economic advisor and economist at the Federal Reserve Bank of Philadelphia. **Pierre-Olivier Weill** is professor of economics at the University of California, Los Angeles.

An essential primer on an important yet understudied type of financial market

Many of the largest financial markets in the world do not organize trade through an exchange but rather operate within a decentralized or over-the-counter (OTC) structure. Understanding how these markets work has become increasingly important in recent years, as illiquidity in certain OTC markets has appeared as the first signs of trouble—if not the cause itself—of the past two financial crises. However, standard models of financial markets are not suitable for studying the causes of illiquidity in OTC markets, nor the optimal policy response. *The Economics of Over-the-Counter Markets* proposes a unified search-theoretic framework designed to explicitly capture the key features of OTC markets, confront the growing set of stylized facts from these markets, and provide guidance for policies designed to promote liquidity and resiliency. This incisive book covers empirical regularities that are common across OTC markets, develops the methodological tools to analyze the benchmark theoretical models in the academic literature, and extends these models to confront the latest issues facing these markets.

- Covers a broad range of topics, including asset pricing, liquidity, transaction costs, asymmetric information, financial crises, and market design
- An ideal textbook for graduate students in economics and finance
- An invaluable resource for policymakers seeking a framework to assess the impact of new developments in fixed-income and short-term funding markets

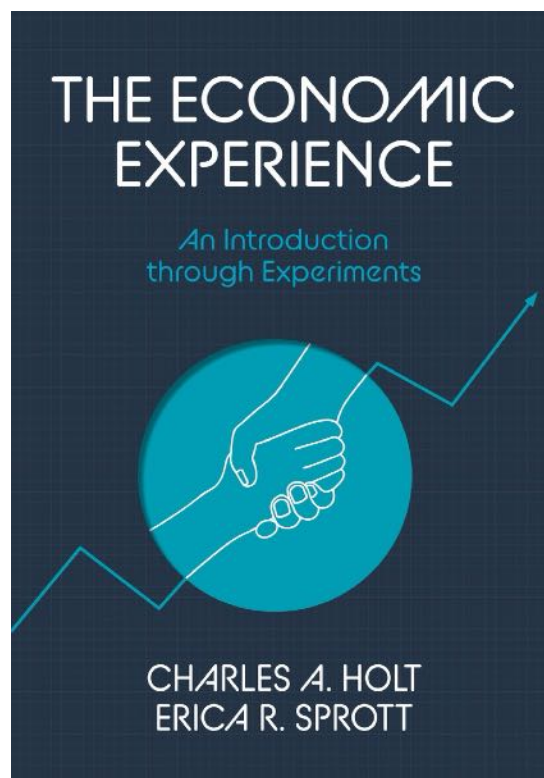
The Economic Experience: *An Introduction through Experiments*

Charles A. Holt and Erica Sprott

An innovative introduction to economic behavior that uses interactive experiments to promote experience-based discovery

This book presents a unique active-learning approach to economic thinking, providing a behavioral perspective on basic economic concepts ranging from trust to trade. Each chapter features a classroom experiment where students engage directly with the material as market participants, and chapters come with warm-up exercises, quizzes, and incisive summaries. *The Economic Experience* empowers students to develop insights into essential economic principles and goes beyond merely documenting behavioral anomalies by showing students how to navigate and anticipate them through hands-on learning and team building.

- Interactive class simulations encourage discovery of key behavioral insights
- Lab reports provide a Socratic structure for interpreting and applying lessons from experiment results while interacting with fellow students
- Covers standard topics such as gains from trade, marginal analysis, and the resilience of competitive markets
- Enables students to experience the negative effects of market imperfections related to monopoly power, non-price rent seeking, corruption, congestion, and inadequate incentives for the provision of public goods
- Introduces notions of risk and strategic behavior in games and auctions
- Explains foundational macroeconomic concepts such as financial markets and the role of money while addressing behavioral issues like bank runs and asset market price bubbles that may arise in a macroeconomic setting
- Supported by a free website that instructors can use to set up classroom experiments online



Charles A. Holt is the A. Willis Robertson Professor of Political Economy at the University of Virginia. His books include *Experimental Economics* (with Douglas D. Davis), *Markets, Games, and Strategic Behavior*, and *Quantal Response Equilibrium* (with Jacob K. Goeree and Thomas R. Palfrey) (all Princeton). **Erica R. Sprott** is a doctoral student at the Harvard Kennedy School and a National Science Foundation Graduate Research Fellow.

What Might Be: *Confronting Racism to Transform Our Institutions*

Susan Sturm

Contributions by Anurima Bhargava, Goodwin Liu
and Freeman Hrabowski

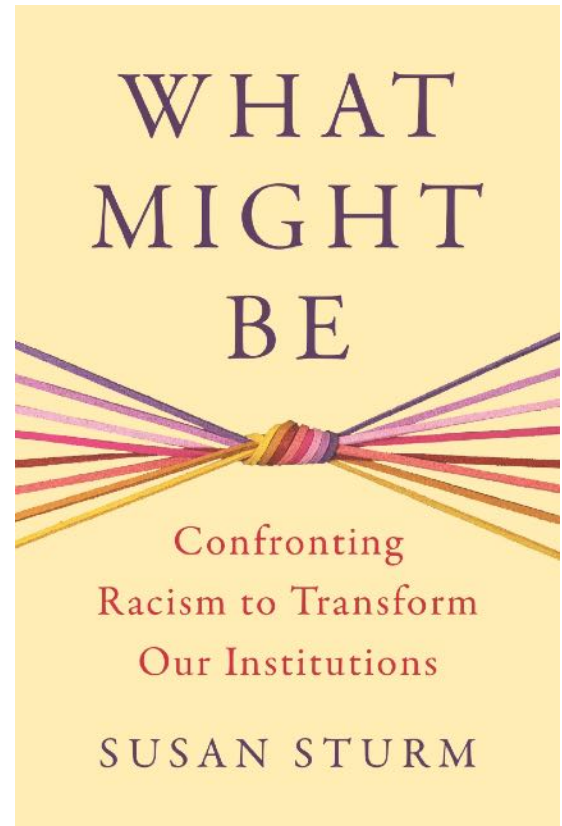
How to turn the paradoxes built into anti-racism work into drivers of learning and change

Even as anti-racism practices seemed to be gaining momentum, the nation shows signs of falling back into long-standing patterns of racial injustice and inequality. Leaders who introduce anti-racist approaches to their organizations often face backlash from white colleagues and skepticism from colleagues of color, leading to paralysis. In *What Might Be*, Susan Sturm explores how to navigate the contradictions built into our racialized history, relationships, and institutions. She offers strategies and stories for confronting racism within predominantly white institutions, describing how change agents can move beyond talk to build the architecture of full participation.

Sturm argues that although we cannot avoid the contradictions built into efforts to confront racism, we can make them into engines of cross-racial reflection, bridge building, and institutional reimagining, rather than falling into a *Groundhog Day*-like trap of repeated failures. Drawing on her decades of experience researching and working with institutions to help them become more equitable and inclusive, Sturm identifies three persistent paradoxes inherent in anti-racism work. These are the paradox of racialized power, whereby anti-racism requires white people to lean into and yet step back from exercising power; the paradox of racial salience, which means that effective efforts must explicitly name and address race while also framing their goals in universal terms other than race; and the paradox of racialized institutions, which must drive anti-racism work while simultaneously being the target of it. Sturm shows how people and institutions can cultivate the capacity to straddle these contradictions, enabling those in different racial positions to discover their linked fate and become the catalysts for long-term change.

Our Compelling Interests

April 08, 2025
9780691246741 • Hardcover • \$32.00 • £28.00
328 Pages • 6¼ x 9¼



Susan Sturm is the George M. Jaffin Professor of Law and Social Responsibility and the Founding Director of the Center for Institutional and Social Change at Columbia Law School. She is the coauthor (with Lani Guinier) of *Who's Qualified? A New Democracy Forum on the Future of Affirmative Action*.

Social Science | Discrimination

Doubled Up: *Shared Households and the Precarious Lives of Families*

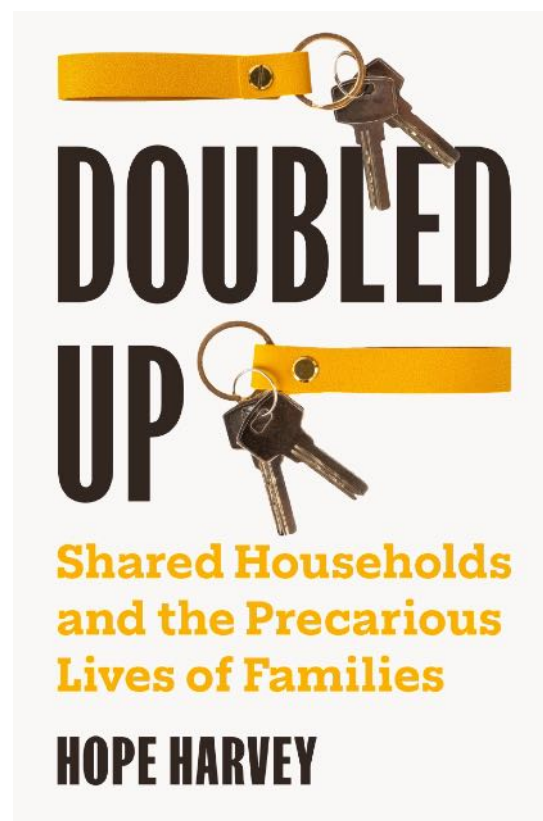
Hope Harvey

How sharing a home with extended family or friends serves as a crucial, but imperfect, private safety net for families with children

More than fifteen percent of U.S. children—over eleven million—live in doubled-up households, sharing space with extended family or friends. These households are even more common among low-income families, families of color, and single-parent families, functioning as a private safety net for many in a country with extremely limited public support for families. Yet despite their prevalence, we know little about how shared households form and how they shape family life. *Doubled Up* is an in-depth look at the experiences of families with children living in doubled-up households.

Drawing on extensive interviews with sixty parents living in doubled-up households, Hope Harvey examines what circumstances and motivations lead families to form doubled-up households, how living in shared households affects daily routines, and how families fare after these arrangements dissolve.

Harvey shows that although families rely on doubling up to get by in the face of rapidly rising housing costs, precarious labor markets, and unaffordable childcare, these private arrangements are rarely sufficient to overcome such structural barriers. And doubling up incurs its own costs for both host and guest families. For doubled-up families, negotiating household relationships and navigating shared space reshapes family life. Understanding the dynamics of doubled-up households extends scholarship on family life beyond the nuclear family and points the way toward better policies that will serve all families.



Hope Harvey is an assistant professor at the Martin School of Public Policy and Administration at the University of Kentucky and a research affiliate at the Center for Poverty Research.

Bordering on Indifference: *Immigration Agents Negotiating Race and Morality*

Irene I. Vega is assistant professor of sociology at the University of California, Irvine.

Irene I. Vega

How a largely Latino/a workforce of immigration agents reconciles the moral ambiguities of its work

Immigration agents have a frontline view of the racial, economic, and legal inequalities that undocumented migration reflects—and yet most agents do not think of the role their jobs play in those inequalities. Instead, they consider themselves law enforcers, trained to confine their work strictly to crime control and security. In *Bordering on Indifference*, Irene Vega offers an original, detailed analysis of the rationales that shape how U.S. immigration agents understand and carry out their professional responsibilities. Drawing on interviews with ninety immigration agents—Border Patrol Agents and ICE Deportation Officers, most of whom are Mexican-Americans from the region around the border—Vega examines how and why they took the job and how their training and socialization shapes how they grapple with the racial and moral issues raised by their work.

Vega shows that indifference is the bureaucratic resource that allows agents to look away from the most morally ambiguous aspects of their work and helps them cultivate legitimacy for their employer. She traces the development of the agents' "moral economy"—the configuration of norms, values, and sensibilities that undergirds how they perform their work. She also shows how the immigration system benefits from minoritized bureaucrats' labor. With *Bordering on Indifference*, Vega opens the closed doors of nondescript government buildings and goes into remote areas of the Southwestern borderlands to uncover the hidden normative world that immigration enforcement agents inhabit.

My Tax Dollars: *The Morality of Taxpaying in America*

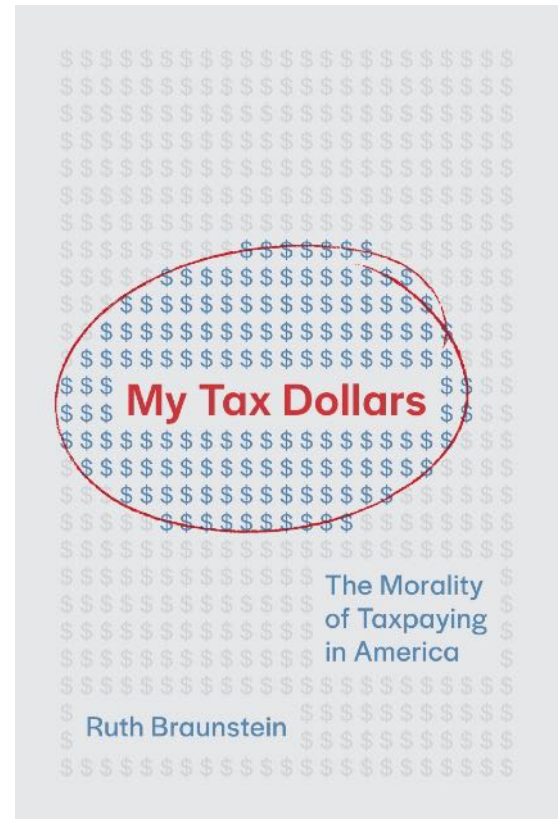
Ruth Braunstein

When the mundane reality of paying taxes takes on moral significance

In *My Tax Dollars*, Ruth Braunstein maps the contested moral landscape in which Americans experience and make sense of the tax system. Braunstein tells the stories of Americans who view taxpaying as more than a mundane chore: antigovernment tax defiers who challenge the legitimacy of the tax system, antiwar activists who resist the use of their taxes to fund war, antiabortion activists against “taxpayer funded abortions,” and a diverse group of people who promote taxpaying as a moral good.

Though taxpaying is often portrayed as dull and technical, exposure to collective rituals, civic education, propaganda, and protest transforms the practice for many Americans into either a sacred rite of citizenship or a profane threat to what they hold dear. These sacred and profane meanings can apply to the act of taxpaying itself or to the specific uses of tax dollars. Despite intense disagreement about these meanings, politically diverse Americans engaged in both taxpaying and tax resistance valorize the individual taxpayer and “my tax dollars.”

Braunstein explores the profound implications of this meaning making for tax consent, the legitimacy of the tax system, and citizens’ broader understandings of their political relationships. Going beyond the usual focus on tax policy, Braunstein’s innovative view of taxation through the lens of cultural sociology shows how citizens in value-diverse societies coalesce around shared visions of the sacred and fears of the profane.



Ruth Braunstein is associate professor of sociology at the University of Connecticut and the author of *Prophets and Patriots: Faith in Democracy Across the Political Divide*.

The Entrepreneurial Scholar: *A New Mindset for Success in Academia and Beyond*

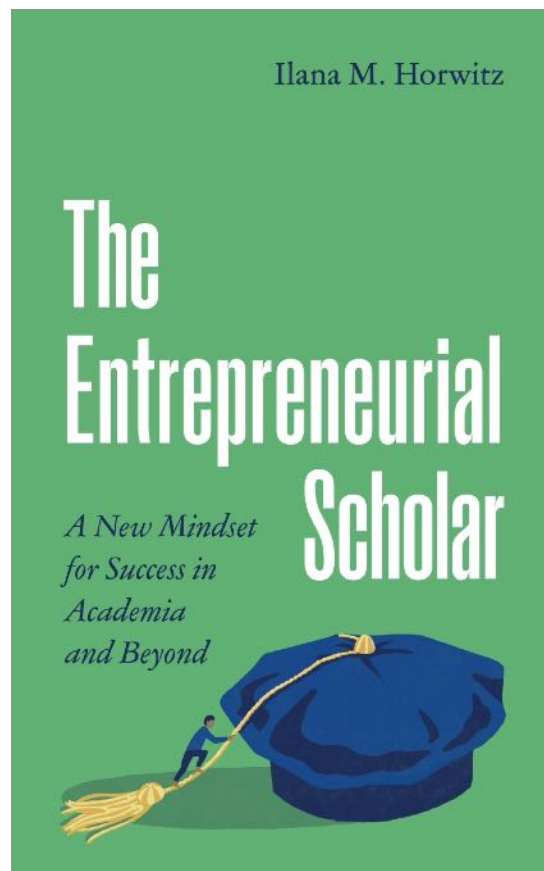
Ilana M. Horwitz

An invaluable guide for scholars stifled by the traditional academic route

In the increasingly competitive world of academia, simply mastering your discipline is no longer enough to guarantee career success or personal fulfillment. *The Entrepreneurial Scholar* challenges scholars at all stages—from doctoral students to tenured professors—to break free from conventional academic pathways by adopting an entrepreneurial mindset. What opportunities can you create based on who you are, what you know, and who you know?

Drawing on her experiences in higher education, start-ups, and management consulting, as well as interviews with a range of academics and entrepreneurs, Ilana Horwitz provides a road map for those stifled by traditional academic norms and expectations. This book calls on scholars to create ideas—not just consume them. It offers strategies to thrive in academia with limited resources and in the face of uncertainty. Embracing an entrepreneurial mindset entails viewing yourself as a knowledge producer, enhancing collaboration, creatively identifying resources, and effectively sharing your ideas.

Horwitz empowers all scholars—particularly women and first-generation, low-income, and BIPOC individuals—to see themselves as proactive agents in their educational and career trajectories, despite structural constraints, unclear expectations, or unresponsive advisors. With actionable advice, real-world applications, and inspiring success stories, this guide is vital for anyone aspiring to excel within and beyond the ivory tower.



Ilana M. Horwitz is assistant professor of Jewish studies and sociology and the Fields-Rayant Chair in Contemporary Jewish Life at Tulane University. She is the author of *God, Grades, and Graduation: Religion's Surprising Impact on Academic Success*.

Skills for Scholars

March 11, 2025
9780691240893 • Trade Paperback • \$19.95 • £16.99
216 Pages • 1 table. • 5 x 8

Education | Counseling

How to Mentor Anyone in Academia

Maria LaMonaca Wisdom

A practical guide to the art of mentorship in higher education

Mentoring is integral to how academics are formed and what trajectories their careers will take. Yet until recently, no one was trained to do it, and many academics have ingrained assumptions about mentorship that no longer fit the lives, needs, and aspirations of mentees. *How to Mentor Anyone in Academia* shares proven techniques for the professional development of junior faculty, postdocs, and graduate students in today's rapidly changing academic landscape.

Drawing on her experience as a professional coach who has worked closely with hundreds of students and faculty across the humanities, sciences, and social sciences, Maria LaMonaca Wisdom coaches readers in how to create their own signature approach to mentoring. She highlights the importance of honoring the unique backgrounds, values, and goals of mentees, and of self-knowledge and self-reflection for mentors. Through a series of "coaching moments," Wisdom enables readers to reflect on a range of relevant topics, including empathy and active listening, clarifying expectations, balancing firmness with heart, being attentive to power dynamics, time management and setting goals, mentoring for careers beyond the academy, and self-care for both mentors and mentees.

Incisive and accessible, *How to Mentor Anyone in Academia* offers strategies and tools supported by the latest data on effective mentorship, helping mentors and mentees build dynamic relationships, identify what's working and what's not, and map out strategies for continued growth.



Maria LaMonaca Wisdom is assistant vice provost for faculty advancement at Duke University. Formerly a professor of literature and a graduate student adviser, she now holds a faculty appointment in the Program in Education at Duke. She is also a professional certified coach (PCC) through the International Coaching Federation.

Skills for Scholars

March 11, 2025
9780691248714 • Trade Paperback • \$22.95 • £18.99
280 Pages • 7 b/w illus. • 5½ x 8½

Education | Teacher & Student Mentoring

On the Art and Craft of Doing Science

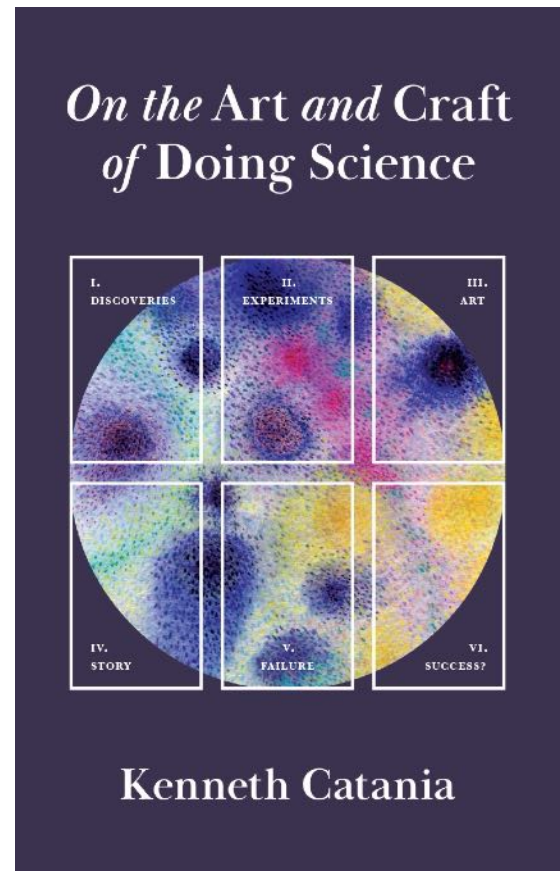
Kenneth Catania

A scientist's personal reflections on how to harness creativity and curiosity to generate new ideas and discover the unexpected

Like any creative endeavor, science can be a messy and chaotic affair. *On the Art and Craft of Doing Science* shares the creative process of an innovative and accomplished scientist, taking readers behind the scenes of some of his most pioneering investigations and explaining why the practice of science, far from being an orderly exercise in pure logic, is a form of creative expression like any other art.

Kenneth Catania begins by discussing how ideas set the stage for scientific breakthroughs and goes on to describe ways to approach experimental design. He sheds light on the importance of art in making discoveries and demonstrates how to find and tell a compelling story about a scientific result while accurately communicating its findings. What role does failure play in science? Is it possible to fail better? How do you define success? Catania provides insights to these and other questions, along the way sharing the lessons he's learned from diverse figures ranging from science philosopher Thomas Kuhn to novelist Stephen King.

Blending illuminating historical examples with insights from Catania's own groundbreaking research in biology and neuroscience, *On the Art and Craft of Doing Science* draws parallels with art and writing to reveal the creative side to the practice of good science.



Kenneth Catania is Stevenson Professor of Biological Sciences at Vanderbilt University. A MacArthur Fellow and Guggenheim Fellow, he is the author of *Great Adaptations: Star-Nosed Moles, Electric Eels, and Other Tales of Evolution's Mysteries Solved* (Princeton).

Skills for Scholars

February 18, 2025
9780691249261 • Trade Paperback • \$22.95 • £18.99
224 Pages • 56 b/w illus. 1 table. • 5 x 8

Science

How to Review Scholarly Books: *Reading, Writing, Relishing*

Steven E. Gump

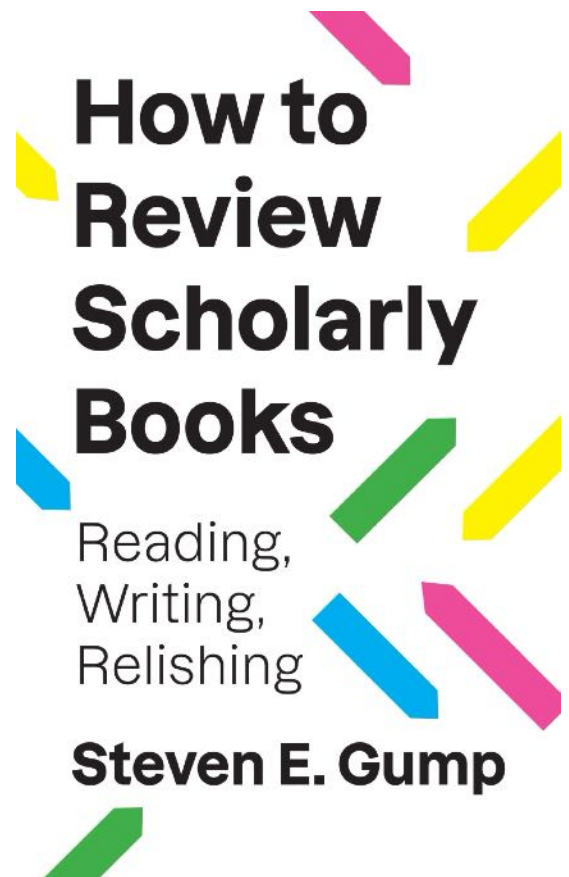
A guide to the art of reviewing scholarly books, with strategies and suggestions

Scholarly book reviews should be enjoyable—both to write and to read. All too often, though, they offer little more than chapter-by-chapter summaries. In this comprehensive handbook, Steven Gump offers an encouraging guide to crafting valuable reviews of scholarly books in the humanities and social sciences. Readers learn how to write engaging, respectful reviews that make intellectual contributions of their own. With extensive experience in both writing and editing scholarly book reviews, Gump walks prospective reviewers through the process of selecting a book to review, identifying a venue to publish the review, reading and annotating the book, and writing a review that is tailored to the audience of the target venue, with the possibility of dissemination to popular outlets beyond the core field.

Alongside this practical advice, Gump offers a generous philosophy of scholarly book reviewing that considers the roles of book reviews and the responsibilities of book reviewers within the broader scholarly ecosystem. Readers learn how to uplift the voices and contributions of authors, how to prepare the next generation of reviewers (including undergraduates or graduate students), and how to elevate an unjustly underestimated genre. Ultimately, this essential guide brings into renewed focus the joys of reading scholarly works, engaging with intellectual ideas, and writing incisively.

Skills for Scholars

June 17, 2025
9780691270494 • Trade Paperback • \$22.95 • £18.99
232 Pages • 5 x 8



Steven E. Gump is associate director of the Office of Citizen Scholar Development at the University of Virginia. As book review editor for the *Journal of Scholarly Publishing* since 2024, he solicits, develops, and publishes engaging reviews.

Language Arts & Disciplines | Writing

The Teacher in the Machine: *A Human History of Education Technology*

Anne Trumbore

Anne Trumbore is Chief Digital Learning Officer at the Sands Institute for Lifelong Learning at the University of Virginia's Darden School of Business. Previously, she led Wharton Online and helped develop new forms of student-centered online education at Coursera, NovoEd, and Stanford's Online High School.

The surprising history of education technology and its political, financial and social impact on higher education and our world.

From AI tutors who ensure individualized instruction but cannot do math to free online courses from elite universities that were supposed to democratize higher education, claims that technological innovations will transform education often fall short. Yet, as Anne Trumbore shows in *The Teacher in the Machine*, the promises of today's cutting-edge technologies aren't new. Long before the excitement about the disruptive potential of generative AI-powered tutors and massive open online courses, scholars at Stanford, MIT, and the University of Illinois in the 1960s and 1970s were encouraged by the US government to experiment with computers and artificial intelligence in education. Trumbore argues that the contrast between these two eras of educational technology reveal the changing role of higher education in the United States as it shifted from a public good to a private investment.

Writing from a unique insider's perspective and drawing on interviews with key figures, historical research, and case studies, Trumbore traces today's disparate discussions about generative AI, student loan debt, and declining social trust in higher education back to their common origins at a handful of elite universities fifty years ago. Arguing that those early educational experiments have resonance today, Trumbore points the way to a more equitable and collaborative pedagogical future. Her account offers a critical lens on the history of technology in education just as universities and students seek a stronger hand in shaping the future of their institutions.

Habitats of North America: *A Field Guide for Birders, Naturalists, and Ecologists*

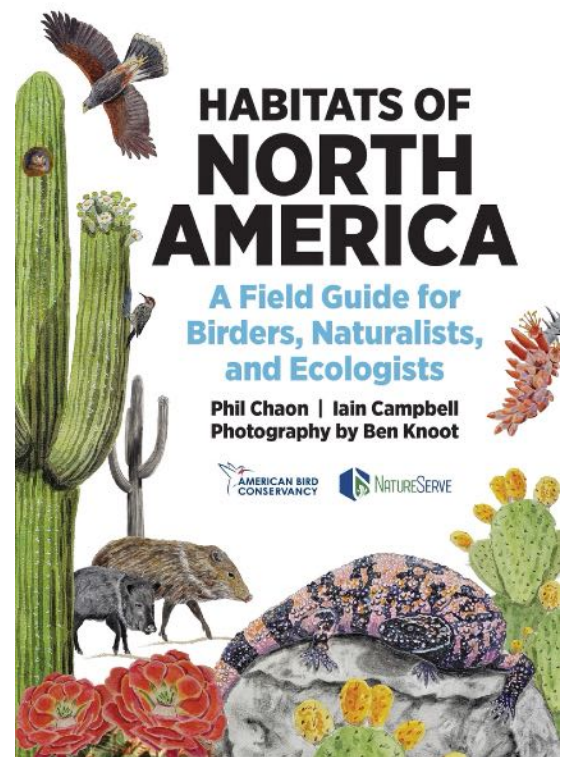
Phil Chaon and Iain Campbell

Photographs by Benjamin Jacob Knoot

A richly illustrated field guide to all of North America's major habitats—packed with invaluable information to help you get the most out of your outdoor adventures

Whether you're a birder, naturalist, outdoor enthusiast, or ecologist, knowing the surrounding habitat is essential to getting the most out of your experiences in the field. This compact, easy-to-use guide provides an unparalleled treatment of the wonderfully diverse habitats of North America. Incisive and up-to-date descriptions cover the unique features of each habitat, from geology and climate to soil and hydrology. Requiring no scientific background, *Habitats of North America* offers quick and reliable information for anyone who wants a deeper understanding and appreciation of the habitats around them.

- Covers 81 major North American habitats, including wetlands and oceanic habitats
- Features hundreds of color photos of habitats and their wildlife, a wealth of helpful diagrams and illustrations, and a detailed distribution map for each land habitat
- Concise text provides all the information you need to identify and understand habitats anywhere in North America quickly and accurately
- Discusses iconic and indicator species of birds, mammals, and plants
- Includes an in-depth section on habitat classification—invaluable for ecologists
- Representative habitat accounts describe what you can expect to see and experience there
- Formatted like a field guide for easy reference



Phil Chaon is a professional nature guide and the author (with Iain Campbell, Ken Behrens, and Charley Hesse) of *Habitats of the World* (Princeton). **Iain Campbell** is a professional nature guide and habitat ecologist whose books include (with Ken Behrens and Keith Barnes) *Habitats of Africa* (Princeton) and multiple bird guides. **Ben Knoot** is an award-winning photographer, naturalist, and wildlife tour leader.

Habitats of the World

February 11, 2025
9780691245065 • Trade Paperback • \$35.00 • £30.00
376 Pages • 5¼ x 8¼

Nature | Ecosystems & Habitats

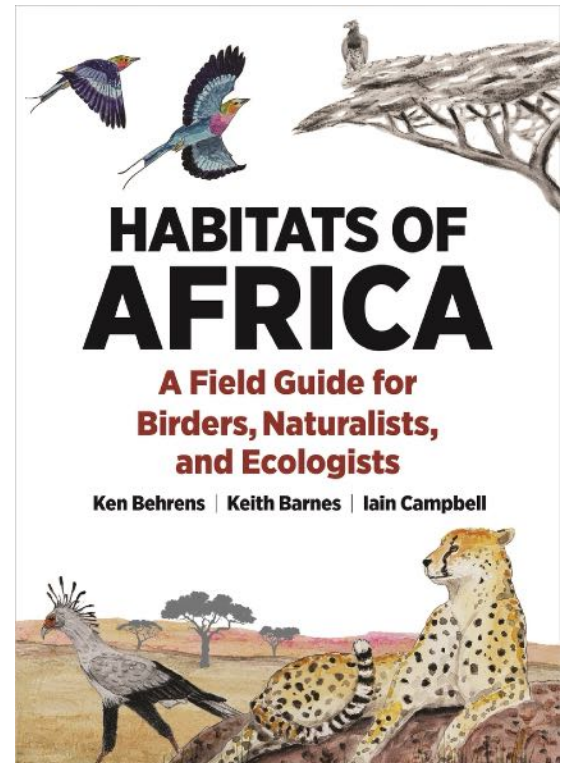
Habitats of Africa: *A Field Guide for Birders, Naturalists, and Ecologists*

Ken Behrens, Keith Barnes and Iain Campbell

A richly illustrated field guide to all of Africa's major habitats—packed with invaluable information to help you understand these habitats and their wildlife

With breathtaking wildlife and stunningly beautiful locales, Africa is a premier destination for birders, conservationists, ecotourists, and ecologists. This compact, easy-to-use guide provides an unparalleled treatment of the continent's wonderfully diverse habitats. Incisive and up-to-date descriptions cover the unique features of each habitat, from geology and climate to soil and hydrology, and require no scientific background. Knowing the surrounding environment is essential to getting the most out of your travel experiences. *Habitats of Africa* offers quick and reliable information for anyone who wants a deeper understanding and appreciation of the habitats around them.

- Covers 73 major African habitats, including oceanic habitats
- Features hundreds of color photos of habitats and their wildlife, a wealth of helpful diagrams and illustrations, and a detailed distribution map for each land habitat
- Concise text provides all the information you need to identify and understand habitats anywhere in Africa quickly and accurately
- Discusses iconic and indicator species of birds, mammals, and plants
- Includes an in-depth section on habitat classification—invaluable for ecologists
- Representative habitat accounts include a feature describing what you can expect to see and experience there
- Formatted like a field guide for easy reference



Ken Behrens is a professional nature guide whose books include (with Iain Campbell, Charley Hesse, and Phil Chaon) *Habitats of the World* (Princeton). **Keith Barnes** is a bird tour leader for Tropical Birding whose books include (with Ken Behrens) *Wildlife of Madagascar* (Princeton WILDGuides). **Iain Campbell** is a professional nature guide and habitat ecologist whose books include (with Phil Chaon and Ben Knoot) *Habitats of North America* (Princeton) and multiple bird guides.

Habitats of the World

February 11, 2025
9780691244761 • Trade Paperback • \$35.00 • £30.00
448 Pages • 5¾ x 8¾

Nature | Ecosystems & Habitats

Wildlife of the Eastern Caribbean

Steve Holliday and Gill Holliday

Steve Holliday has had a long career in wildlife conservation and **Gill Holliday** has provided images for several wildlife publications. They have been supporting conservation projects in the Caribbean for more than 20 years and are lead authors/photographers of bird and wildlife guides for Anguilla and Montserrat.

A richly illustrated photographic field guide

This is the first photographic field identification guide to Eastern Caribbean birds, mammals, amphibians, reptiles, land crabs, dragonflies, and butterflies. Beautiful and easy-to-use, the guide covers 17 island groups stretching from the Virgin Islands south through the Lesser Antilles, from Anguilla to Grenada, where a unique range of flora and fauna evolved in relative isolation. Around 30 percent of all the species included are endemic to the region. For each island group there is a list of endemic and “don’t miss” species, alongside suggested sites to visit; site accessibility is indicated where possible.

Whether you live in the Eastern Caribbean or are visiting, this is an indispensable guide to the spectacular wildlife of its beautiful islands.

- Covers all the birds, mammals, amphibians, reptiles, land crabs, dragonflies, and butterflies that are likely to be seen, and includes an introduction to each group
- Features more than 420 species and over 850 stunning color photos
- Species accounts highlight key identification features and information on distribution and habitat preferences
- Includes richly illustrated introductory sections with maps and habitat information
- Details conservation status and actions for more than 100 globally threatened species

Wildlife Explorer Guides

July 01, 2025
9780691199818 • Trade Paperback • \$24.95 • £20.00
320 Pages • 750+ color photos. • 5¾ x 8¼

Nature | Animals

Birds of the Tropical Andes

Owen Deutsch and Michael J. Parr

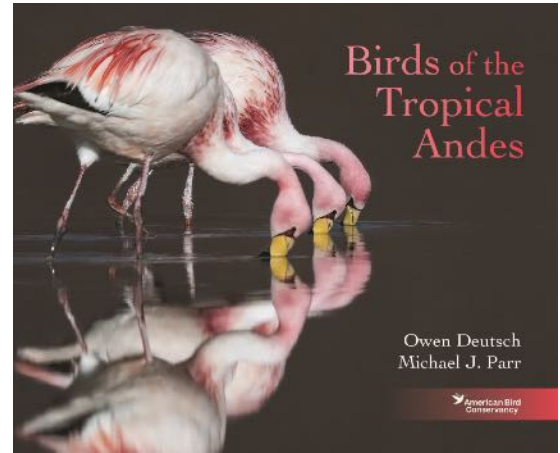
Foreword by Alvaro Jaramillo

Contributions by Sara Inés Lara, Martin Schaeffer,
Rodrigo W. Soria Auza and Constantin Aucca
Chutas

A spectacular photographic guide to the birds and biodiversity of the tropical Andes

Spanning virtually the entire western coast of South America, the Andes are home to some of the world's most magnificent birds, from exquisite hummingbirds to fabulous flamingos. This beautifully illustrated large-format book celebrates the splendor and extraordinary diversity of Andean birds and the habitats they depend on. It draws on the latest findings from the field and sheds light on the lush alpine terrains that make this avifauna so rich and plentiful. With illuminating essays that share invaluable perspectives from some of the region's leading bird conservationists, *Birds of the Tropical Andes* takes readers from the Pacific coast to the jungles of the Amazon, crossing peaks and high plains in search of spectacular birdlife.

- Lavishly illustrated with a wealth of photographs
- Tours the vast array of habitats that comprise the Andean mountains
- Covers every major ecosystem and its abundant birdlife
- Profiles representative species, including the rarest and most sought after
- Discusses the region's unique geology and Indigenous culture
- A must for birders, ecotravelers, and armchair naturalists



Owen Deutsch is an acclaimed wildlife photographer and the author of *Bringing Back the Birds: Exploring Migration and Preserving Birdscapes throughout the Americas*. **Michael J. Parr** is president of the American Bird Conservancy and the author of several books, including (with Tony Juniper) *Parrots: A Guide to Parrots of the World*.

July 08, 2025

9780691260686 • Hardcover • \$35.00 • £30.00
208 Pages • 200+ color illus. • 11¼ x 9¼

Nature | Animals

Birds at Rest: *The Behavior and Ecology of Avian Sleep*

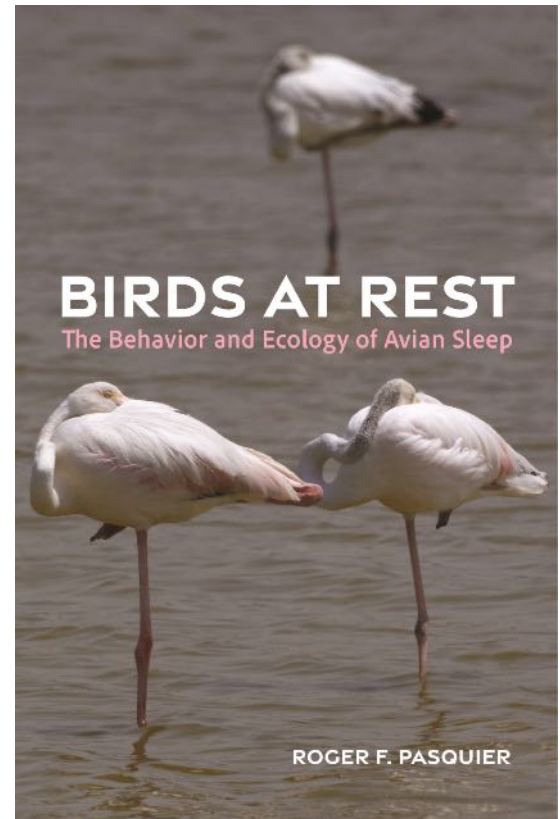
Roger Pasquier

A wide-ranging account of how birds spend the quiet half of their lives

Birds at Rest is the first book to give a full picture of how birds rest, roost, and sleep, a vital part of their lives. It features new science that can measure what is happening in a bird's brain over the course of a night or when it has flown to another hemisphere, as well as still-valuable observations by legendary naturalists such as John James Audubon, Alfred Russel Wallace, and Theodore Roosevelt. Much of what they saw and what ornithologists are studying today can be observed and enjoyed by any birder.

From the poles to the tropics, how, when, and where birds sleep reflect the ecology and behavior of each species, as well as their evolution from dinosaur ancestors. Some sleep briefly, their brain half awake, others spend long cold nights in torpor, and a few can sleep while flying. Their roosting habits are also varied. Most birds sleep alone, some in pairs or families, while others in flocks of millions. *Birds at Rest* explains how each strategy works over the course of a season, a year, or a lifetime by providing protection, mating opportunities, information about food, and other survival benefits.

With evocative drawings by artist and illustrator Margaret La Farge, *Birds at Rest* discusses how environmental challenges such as artificial lights and noise, invasive species, and climate change are disrupting avian sleep and proposes solutions to ensure that birds get the rest they need.



Roger F. Pasquier, a lifelong birder, has had a career with BirdLife International, the World Wildlife Fund, the Environmental Defense Fund, and the National Audubon Society. He is currently an associate in the Department of Ornithology at the American Museum of Natural History. His books include *Birds in Winter: Surviving the Most Challenging Season* (Princeton).

Bugwatching: *The Art, Joy, and Importance of Observing Insects*

Eric R. Eaton

Eric R. Eaton is a naturalist and writer whose books include *Insectpedia: A Brief Compendium of Insect Lore* and *Wasps: The Astonishing Diversity of a Misunderstood Insect* (both Princeton). He runs the blogs *Bug Eric* and *Sense of Misplaced*. **Samantha Gallagher** is an artist and illustrator who specializes in insects.

Discover the pleasures of watching insects with this fun, informative, and marvelously illustrated how-to guide

Insects are the most abundant wildlife on the planet—but also the least observed. This incisive field companion highlights the basic tools for watching insects with all of our senses, covers some best habitats and circumstances for seeing the most diversity, and shares tips for attracting desirable insects to your yard and garden. With wonderful illustrations by Samantha Gallagher, *Bugwatching* explains why this rewarding activity is for everyone, regardless of age, ethnicity, gender identity, level of affluence, ability, or disability. When you become a bugwatcher, you join a community of supportive and energetic people. The potential for personal and scientific discovery is virtually limitless.

- Enables you to better appreciate and understand insects and improve your success rate in finding, watching, and identifying them
- Includes a comprehensive treatment of insect behaviors that is invaluable for beginners
- Discusses social bugwatching and participation in community science projects
- Covers advanced topics such as rearing insects and using keys to identify them
- Explains how watching insects can fill gaps in our knowledge about their economic impacts and the growing decline in insect diversity and abundance
- Promotes safety, accessibility, and inclusion as vital aspects of watching insects
- An essential guide for seasoned bugwatchers and newcomers to the community

July 22, 2025

9780691264004 • Trade Paperback • \$22.95 • £18.99
208 Pages • 100+ color photos + 40 color illus. • 5 x 8

Nature | Animals

The Evolution of Imperfection: *The Science of Why We Aren't and Can't Be Perfect*

Laurence Hurst

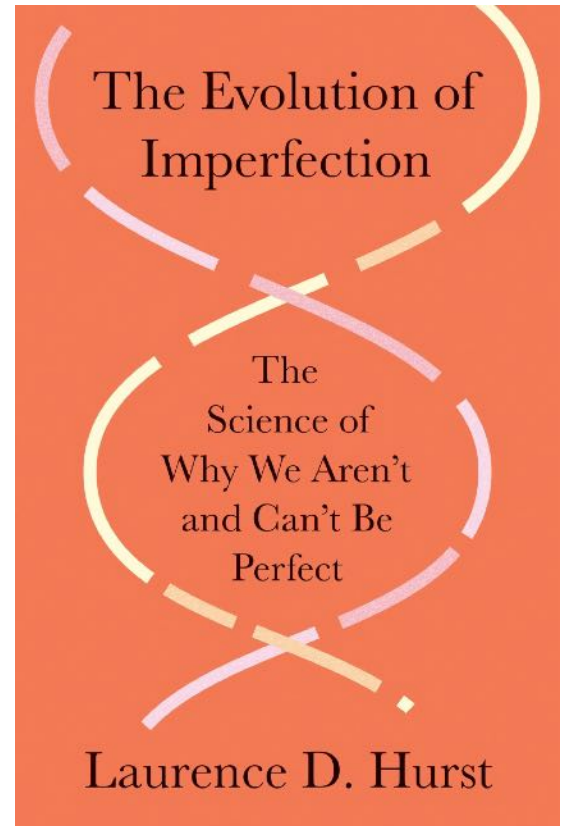
How understanding our genetic imperfections can change our view of evolution and enrich what it means to be human

If we start with the presumption that evolution is a constantly improving process, some aspects of our evolution just do not make sense. We have a high rate of genetic diseases, for example, and much of our DNA seems to be pointless. In *The Evolution of Imperfection*, Laurence Hurst explores our apparently rotten genetic luck.

Hurst, a leading authority on evolution and genetics, argues that our evolutionary imperfections proceed directly from two features: the difficulties of pregnancy and the fact that historically there are relatively few of us. In pregnancy, natural selection can favor chromosomes that kill embryos in species (including ours) that continuously receive resources from the mother. Most fertilized eggs don't make it, and incompatibilities between the fetus and mother can lead to lethal disorders of pregnancy. The historically small population size enhances the role of chance, which in turn leads to both accumulation of unnecessary DNA and more mutation.

So what can save us? One answer may lie in genetic medicine, which has given us therapies that make killer conditions preventable and even curable.

Hurst suggests that our seeming imperfections could be the key to a new way to understand evolution itself. Looking at circumstances that seem to defy explanation, we might come to a richer understanding of how evolution really works, and what it means to be human.



Laurence D. Hurst is professor of evolutionary genetics in the Milner Centre for Evolution at the University of Bath. His research on how genetic systems evolve, and the application of this knowledge to medicine, have been recognized with national and international prizes and fellowships.

Mathematical Properties of Population-Genetic Statistics: *Quadratic Forms Most Beautiful*

Noah A. Rosenberg

**A powerful new approach to interpreting population-genetic data
in evolution and ecology**

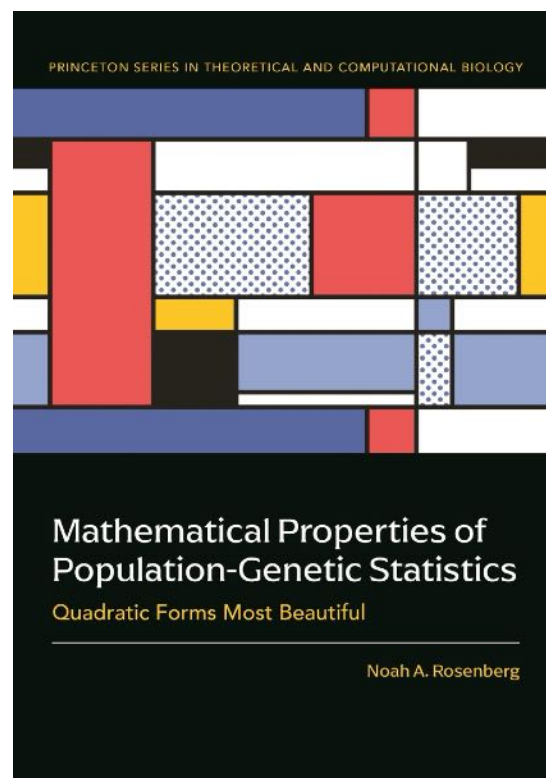
Population genetics uses statistical analysis to catalog genetic variation among populations and species. Summary statistics computed from allele frequencies—mathematical functions that measure features of genetic similarity and diversity—are key to this global effort. Yet despite their widespread use in evolutionary biology, ecology, and conservation biology, their mathematical properties have largely been overlooked. This book shows how to use the mathematical bounds on summary statistics to make better interpretations of population-genetic data.

Noah Rosenberg discusses how the behavior of these statistics depends not only on the biology of the populations they seek to describe but also on the mathematical properties of the functions used to compute them, properties that produce constraints on the values of the statistics and influence their interpretation. Focusing on the concept of homozygosity—a quadratic function of allele frequencies in a population—he demonstrates how to account for mathematical constraints when measuring genetic similarity and diversity. Rosenberg illustrates the results using examples from empirical data and shares strategies that readers can use to apply this mathematical perspective to different kinds of summary statistics, including those for measuring biodiversity in ecological communities.

Drawing inspiration from Charles Darwin, who marveled at evolution's "endless forms most beautiful and most wonderful," this book presents a groundbreaking approach to the study of genetic variation. It is sure to stimulate new research in population biology and deeper thinking about the meaning and interpretation of essential measurements of the world's genomes.

Princeton Series in Theoretical and Computational Biology

April 29, 2025
9780691168333 • Trade Paperback • \$65.00 • £55.00
248 Pages • 63 b/w illus. • 6¼ x 9¼



Noah A. Rosenberg is Professor of Biology at Stanford University, where he holds the Stanford Professorship in Population Genetics and Society.

Science | Life Sciences

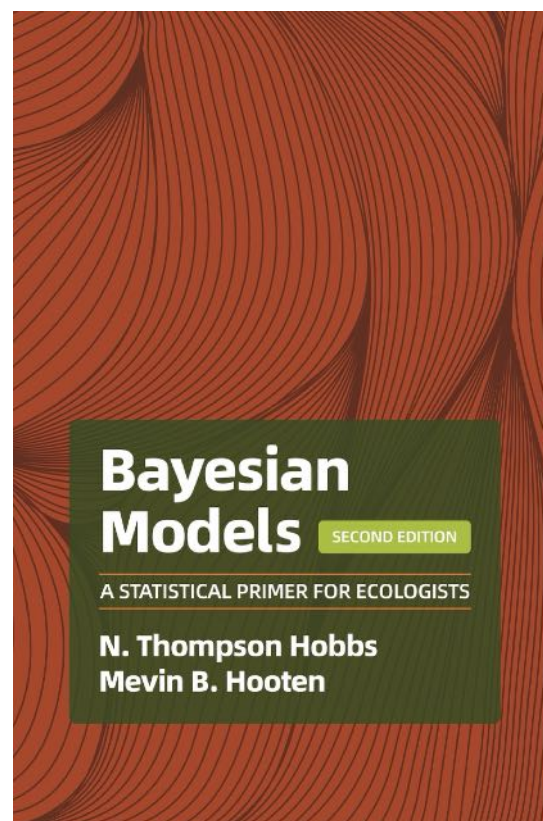
Bayesian Models: *A Statistical Primer for Ecologists*, 2nd Edition

N. Thompson Hobbs and Mevin B. Hooten

A fully updated and expanded edition of the essential primer on Bayesian modeling for ecologists

Uniquely suited to deal with complexity in a statistically coherent way, Bayesian modeling has become an indispensable tool for ecological research. This book teaches the basic principles of mathematics and statistics needed to apply Bayesian models to the analysis of ecological data, using language non-statisticians can understand. Deemphasizing computer coding in favor of a clear treatment of model building, it starts with a definition of probability and proceeds step-by-step through distribution theory, likelihood, simple Bayesian models, and hierarchical Bayesian models. Now revised and expanded, *Bayesian Models* enables students and practitioners to gain new insights from ecological models and data properly tempered by uncertainty.

- Covers the basic rules of probability needed to model diverse types of ecological data in the Bayesian framework
- Shows how to write proper mathematical expressions for posterior distributions using directed acyclic graphs as templates
- Explains how to use the powerful Markov chain Monte Carlo algorithm to find posterior distributions of model parameters, latent states, and missing data
- Teaches how to check models to assure they meet the assumptions of model-based inference
- Demonstrates how to make inferences from single and multiple Bayesian models
- Provides worked problems for practicing and strengthening modeling skills
- Features new chapters on spatial models and modeling missing data



N. Thompson Hobbs is senior research scientist at the Natural Resource Ecology Laboratory and professor emeritus in the Department of Ecosystem Science and Sustainability at Colorado State University.

Mevin B. Hooten is professor in the Department of Statistics and Data Sciences at The University of Texas at Austin and a fellow of the American Statistical Association. His books include (with Trevor J. Hefley) *Bringing Bayesian Models to Life*.

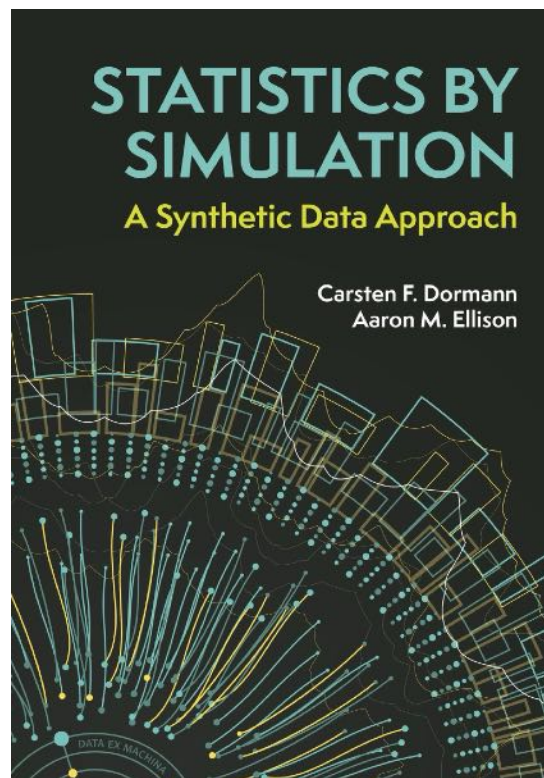
Statistics by Simulation: *A Synthetic Data Approach*

Carsten F. Dormann and Aaron M. Ellison

An accessible guide to understanding statistics using simulations, with examples from a range of scientific disciplines

Real-world challenges such as small sample sizes, skewed distributions of data, biased sampling designs, and more predictors than data points are pushing the limits of classical statistical analysis. This textbook provides a new tool for the statistical toolkit: data simulations. It shows that using simulation and data-generating models is an excellent way to validate statistical reasoning and to augment study design and statistical analysis with planning and visualization. Although data simulations are not new to professional statisticians, *Statistics by Simulation* makes the approach accessible to a broader audience, with examples from many fields. It introduces the reasoning behind data simulation and then shows how to apply it in planning experiments or observational studies, developing analytical workflows, deploying model diagnostics, and developing new indices and statistical methods.

- Covers all steps of statistical practice, from planning projects to post-hoc analysis and model checking
- Provides examples from disciplines including sociology, psychology, ecology, economics, physics, and medicine
- Includes R code for all examples, with data and code freely available online
- Offers bullet-point outlines and summaries of each chapter
- Minimizes the use of jargon and requires only basic statistical background and skills



Carsten F. Dormann is Professor of biometry and environmental system analysis at the University of Freiburg, Germany. He is the author of the introductory textbook *Environmental Data Analysis* and coauthor of an open marine ecology textbook, *Marine Ecology Notes*. **Aaron M. Ellison** served for twenty years as the senior research fellow in ecology at Harvard University. He is the author of *A Field Guide to the Ants of New England* and *Vanishing Point* and coauthor of *A Primer of Ecological Statistics*, *Scaling in Ecology with a Model System*, and other books.

July 29, 2025

9780691258775 • Trade Paperback • \$45.00 • £38.00

400 Pages • 98 b/w illus. 3 tables. • 7 x 10

Science | Research & Methodology

Digital Culture Shock: *Who Creates Technology and Why This Matters*

Katharina Reinecke

Katharina Reinecke is a professor in the Paul G. Allen School of Computer Science & Engineering at the University of Washington. She is the cofounder of LabintheWild, a virtual lab that studies how people around the globe interact with technology.

How culture shapes the design and use of technology—and how we can resist the one-size-fits-all approach to technology design

Robots that encroach on your personal space, baffling emojis, a chatbot that gives you an answer that seems terribly rude—does any of this sound familiar? If so, you may know what it feels like to experience a clash of cultures, or even culture shock, in technology. Culture—shared values, norms, and behaviors—influences both the design of technology and its use. An encounter with new technology can teach us to embrace the unfamiliar, but a mismatch between design and user can create misunderstanding and loss of trust, and can even become a tool of digital imperialism. In *Digital Culture Shock*, computer scientist Katharina Reinecke travels through countries and cultures around the world to show the many fascinating ways that technology design and use can differ.

Reinecke argues that technology is inherently cultural because developers apply their own knowledge and experiences when creating it. And this can make the technology fail in other settings. For example, robotaxis trained on driver behavior on a California highway are paralyzed when confronted with the more complicated traffic flows of Egypt. Western online social networks, designed to convey one's individuality, violate the need to preserve the image of a family in more group-oriented cultures. Likewise, the visual complexity common in many East Asian websites can be overwhelming to North Americans and European users, who tend to prefer simpler designs. Making it clear what's at stake, Reinecke urges us to resist generalizing our own cultural peccadillos in technology design.

The Joy of Quantum Computing: *A Concise Introduction*

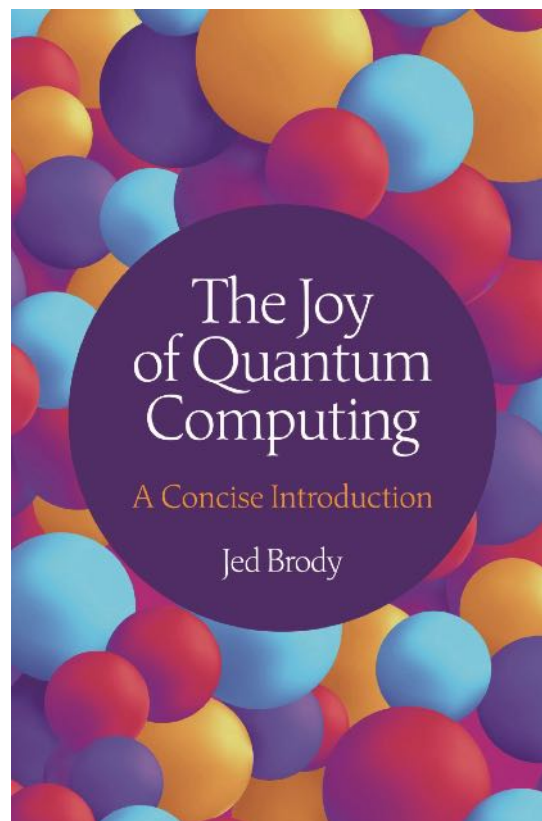
Jed Brody

An engaging and accessible presentation of the most famous algorithms and applications of quantum computing

The Joy of Quantum Computing introduces quantum computing succinctly, and with minimal mathematical formalism. Engagingly written—a feast for the reader’s inner nerd—it presents the most famous algorithms and applications of quantum computing and quantum information science, including the “killer apps,” Grover’s search algorithm and Shor’s factoring algorithm. The only prerequisite is precalculus; readers need no knowledge of quantum physics. Matrices are relegated to the (completely optional) final two chapters. The book shows readers that quantum information science is about more than just high-speed calculations and data security. It is also about the fundamental meaning of quantum mechanics and the ultimate nature of reality.

The Joy of Quantum Computing is suitable for classroom use or independent study by questing autodidacts.

- Offers detailed explanations of quantum circuits, quantum algorithms, and quantum mysteries
- Explains how to apply quantum information science to cryptography (and how Shor’s algorithm menaces classical cryptography)
- Introduces the mystifying topics of quantum teleportation and the no-cloning theorem
- Discusses Bell inequalities, which permit experimental tests of philosophical assumptions
- Presents a simple model of quantum decoherence, shedding light on Schrodinger’s mysterious cat



Jed Brody is associate teaching professor of physics at Emory University and the author of *Quantum Entanglement*.

A Geometrical Introduction to Tensor Calculus

Jeroen Tromp

An authoritative, self-contained introduction to geometrical tensor calculus for scientists and engineers

Tensors are widely used in physics and engineering to describe physical properties that have multiple dimensions and magnitudes. In recent years, they have become increasingly important for data analytics and machine learning, allowing for the representation and processing of data in neural networks and the modeling of complex relationships in multidimensional spaces. This incisive book provides a geometrical understanding of tensors and their calculus from the point of view of a physicist. With a wealth of examples presented in visually engaging boxes, it takes readers through all aspects of geometrical continuum mechanics and the field and dynamic equations of Einstein, Einstein-Cartan, and metric-affine theories of general relativity. *A Geometrical Introduction to Tensor Calculus* gives graduate students, advanced undergraduates, and researchers a powerful and mathematically elegant tool for comprehending the behavior and applications of tensors across an array of fields.

- Offers a physicist's perspective on geometrical tensor calculus
- Includes dozens of examples that illustrate the geometrical use of tensors in continuum mechanics and general relativity
- Can serve as the basis for a course in tensor calculus for physicists and engineers
- Invaluable as a supplementary guide for anyone studying areas of physics that rely on tensor calculus, such as electrodynamics, geophysics, fluid and continuum mechanics, and general relativity

A Geometrical Introduction to

TENSOR CALCULUS



Jeroen Tromp

Jeroen Tromp is the Blair Professor of Geology and Professor of Applied and Computational Mathematics at Princeton University. His books include *Theoretical and Computational Seismology* and (with F. A. Dahlen) *Theoretical Global Seismology* (both Princeton).

Theoretical and Computational Seismology

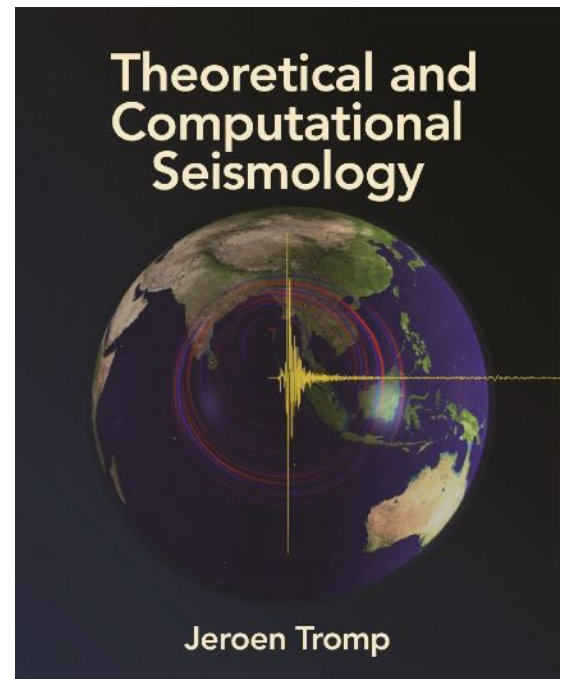
Jeroen Tromp

An authoritative, self-contained reference text on theoretical and computational seismology

Over the past several decades, computational advances have revolutionized seismology, making it possible to simulate seismic wave propagation in complex Earth models and create detailed images of the planet's interior. This cutting-edge text introduces students and scholars to the fundamentals, techniques, and applications of this exciting field of research and discovery.

After establishing a strong foundation in continuum mechanics, the book presents the fundamentals of theoretical seismology, providing a basis for subsequent forward and inverse modeling grounded in numerical methods, and then focuses on computational seismology, investigating numerical solutions to seismic wave equations.

- Establishes a strong foundation through a geometric analysis of continuum mechanics
- Reveals how linearizing the resulting equations of motion enables the simulation of seismic wave propagation across nine decades of frequencies and wavelengths
- Demonstrates how to leverage the capabilities of simulations to create detailed tomographic images from the information embedded in seismographic recordings
- Covers diverse application areas, including seismology, helioseismology, underwater acoustics, medical imaging, and non-destructive testing
- Features a wealth of exercises (with online solutions)
- Includes a comprehensive set of appendixes on differential geometry and tensor calculus
- An ideal textbook for graduate students studying theoretical seismology, computational seismology, or optimization and inverse problems
- An essential reference for researchers and scholars



Jeroen Tromp is the Blair Professor of Geology and Professor of Applied and Computational Mathematics at Princeton University. His books include *A Geometrical Introduction to Tensor Calculus* and (with F. A. Dahlen) *Theoretical Global Seismology* (both Princeton).

July 08, 2025

9780691267968 • Hardcover • \$90.00 • £75.00

584 Pages • 300 color illus. • 8 x 10

Science | Earth Sciences

Climate Dynamics, 2nd Edition

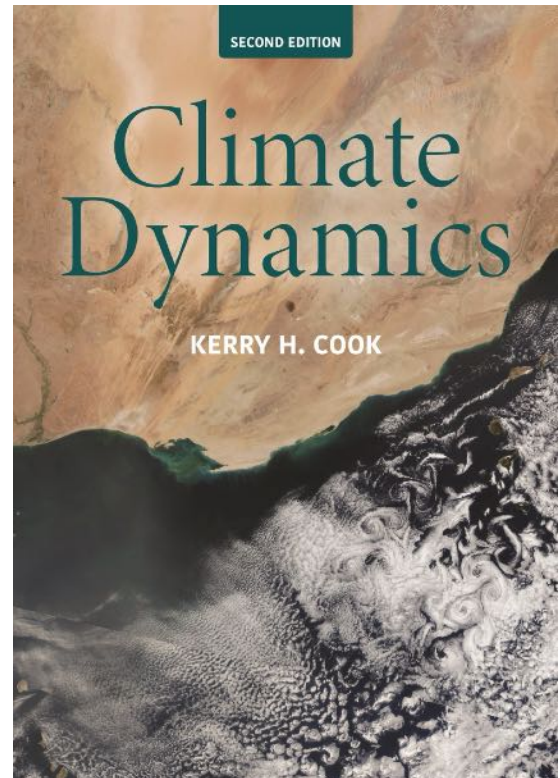
Kerry H. Cook

An expanded and updated new edition of a concise introduction to climate system dynamics

Climate Dynamics provides an essential foundation in the physical understanding of Earth's climate system. Assuming no previous introduction to the climate system, the book is designed for all science, math, and engineering students at the advanced undergraduate and beginning graduate levels. This second edition includes updated and expanded information on hydrology, the cryosphere, observed contemporary climate change, and climate prediction. In addition, the illustrations are expanded and now in full color.

The first section of the book provides a description of the climate system based on current observations of the mean climate state and its variability. The second section develops a quantitative understanding of the processes that determine the climate state—radiation, heat balances, and the basics of fluid dynamics applied to the atmosphere, oceans, and cryosphere. The third and final section focuses on observed contemporary climate change and prediction.

- Presents a physically based, quantitative understanding of the climate system and climate change
- Emphasizes fundamental observations and understanding
- Features end-of-chapter exercises and full-color illustrations
- An online illustration package and solutions manual for professors is available



Kerry H. Cook is professor of climate system science in the Department of Earth and Planetary Sciences at the University of Texas, Austin.

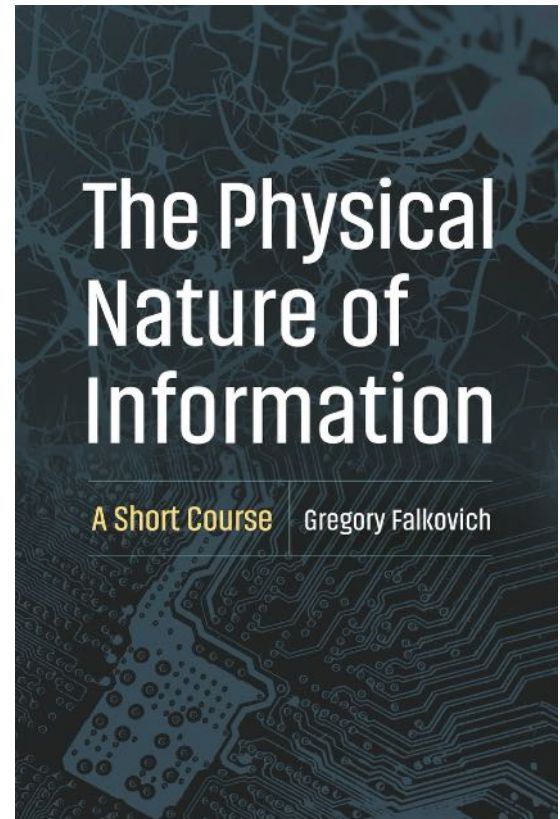
The Physical Nature of Information: *A Short Course*

Gregory Falkovich

A unified introduction to information theory for scientists

Applications of information theory span a broad range of disciplines today. This book presents a unified treatment of the subject for students and practitioners in the sciences. It teaches the tools universally used by physicists working on quantum computers and black holes, engineers designing self-driving cars, traders perfecting market strategies, chemists playing with molecules, biologists studying cells and living beings, linguists analyzing languages, and neuroscientists figuring out how the brain works. No matter what area of science you specialize in, *The Physical Nature of Information* unlocks the power of information theory to test the limits imposed by uncertainty.

- Provides a panoramic approach to information theory
- Draws on examples from physics, engineering, biology, economics, and linguistics
- Applications range from thermodynamics and statistical mechanics to dynamical chaos, information and communication theories, and quantum information
- Includes materials for lectures and tutorials along with exercises with detailed solutions
- Can be used to design a one-semester introductory course
- Ideal for self-study by graduate students and advanced undergraduates
- Invaluable for scholars seeking new research opportunities



Gregory Falkovich is the Pollak Professorial Chair in Physics at the Weizmann Institute of Science in Israel. His books include *Fluid Mechanics* and (with John Cardy and Krzysztof Gawedzki) *Non-equilibrium Statistical Mechanics and Turbulence*.

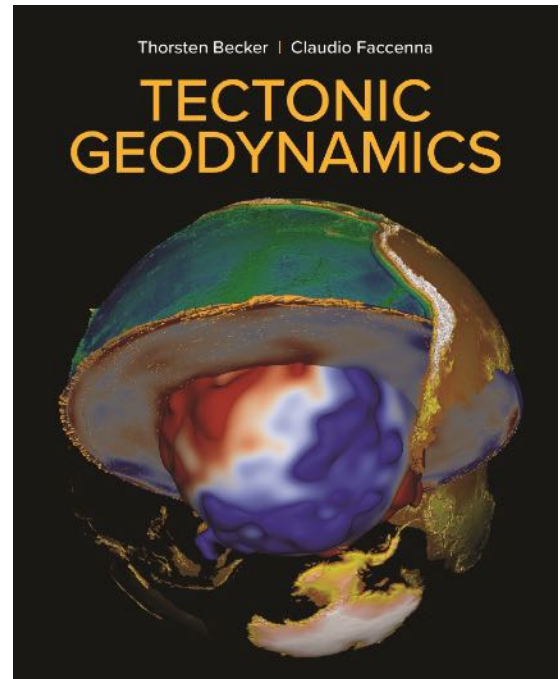
Tectonic Geodynamics

Thorsten Becker and Claudio Faccenna

A comprehensive, integrative approach to tectonics and geodynamics for students and researchers

Over the past half century, major achievements have been made in the study of Earth's surface structure and kinematics and the internal dynamics of the lithosphere and mantle. Many of these advances have relied on the integration of data and models from plate tectonics and geodynamics, yet traditional divisions persist in how these two disciplines are taught and practiced. This textbook bridges the gap, connecting geophysical and geological approaches to understand the physical processes that shape our planet's evolution, from mantle convection to orogeny and earthquakes. An innovative approach to the solid Earth system, *Tectonic Geodynamics* provides a basis to explore the fundamental connections between the planet's deep interior dynamics and the surface.

- The first textbook to integrate tectonics, structural geology, geodynamics, geodesy, and seismology in a single volume
- Offers a physics-focused guide for understanding how the solid Earth system operates
- Uses a “no prerequisites” approach supported by an extensive appendix that includes a calculus and linear algebra primer and coverage of key topics such as coordinate systems and spectral analysis
- Includes a wealth of exercises and end-of-chapter review questions
- An ideal textbook for advanced undergraduates and graduate students in geology, geophysics, and related fields such as physics and engineering
- Invaluable for self-study and as a self-contained resource for researchers
- Supporting materials provided for instructors, including an instruction guide, full-color illustration package, and sample syllabi



Thorsten Becker holds the Shell Foundation Distinguished Chair in Geophysics in the Jackson School of Geosciences at the University of Texas at Austin, where he is also a faculty associate of the Oden Institute for Computational Engineering and Sciences. **Claudio Faccenna** is head of the Lithosphere Dynamics Section at GFZ Helmholtz Centre Potsdam and a professor in the Department of Science at Roma Tre University.

The Renormalization Group and Condensed Matter Physics

David Nelson and Grace H. Zhang

David R. Nelson is Professor of Physics and Applied Physics and the Arthur K. Solomon Professor of Biophysics and professor of physics and applied physics at Harvard University. **Grace H. Zhang** obtained her PhD in theoretical condensed matter physics from Harvard University.

A graduate-level entrée to the application of renormalization group theory to condensed matter physics

Renormalization group (RG) ideas have had a major impact on condensed matter physics for more than a half century. This book develops the theory and illustrates the broad applicability of the renormalization group to major problems in condensed matter physics. Based on course materials developed and class-tested by the authors at Harvard University, the book will be especially useful for students, as well as researchers in condensed matter physics, soft matter physics, biophysics, and statistical physics. After reviewing Ising models, lattice gases, and critical point phenomena, the book covers quantum critical phenomena; the statistical mechanics of linear polymer chains; fluctuating sheet polymers; the dynamics associated with the Navier-Stokes equations and simplified models of randomly stirred fluids; the properties of “active matter,” and more. Exercises are included throughout.

- Explores the broad applicability of renormalization groups to condensed matter
- Covers critical phenomena in different dimensions, quantum critical points, polymer physics and flexural phonons in free-standing graphene, nonequilibrium fluid dynamics, and more
- Provides a modern, physics-centered entrée, suitable for both course use and self-study
- Features material ideal for graduate-level students as well as researchers
- Includes exercises throughout
- Offers a solutions manual for exercises (available only to instructors)

Calculus 2 Simplified:

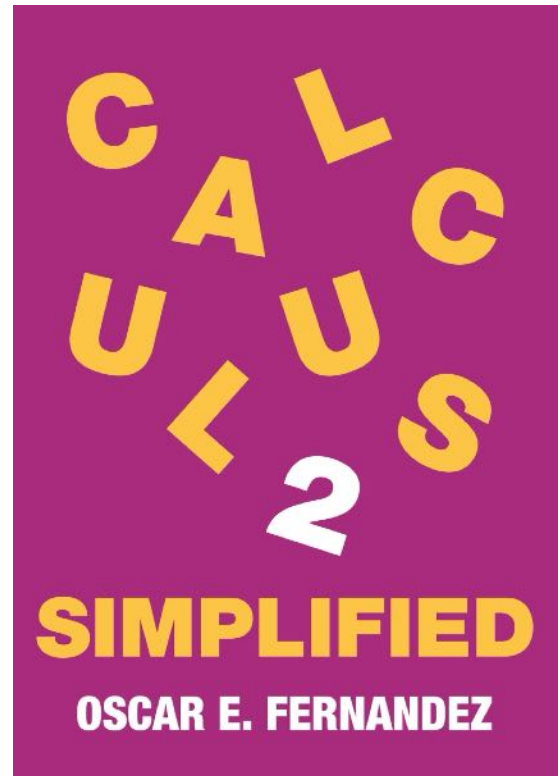
Integration and Infinite Series

Oscar E. Fernandez

From the author of *Calculus Simplified*, an accessible, personalized approach to Calculus 2

Second-semester calculus is rich with insights into the nature of infinity and the very foundations of geometry, but students can become overwhelmed as they struggle to synthesize the range of material covered in class. Oscar Fernandez provides a “Goldilocks approach” to learning the mathematics of integration, infinite sequences and series, and their applications—the right depth of insights, the right level of detail, and the freedom to customize your student experience. Learning calculus should be an empowering voyage, not a daunting task. *Calculus 2 Simplified* gives you the flexibility to choose your calculus adventure, and the right support to help you master the subject.

- Provides an accessible, user-friendly introduction to second-semester college calculus
- The unique customizable approach enables students to begin first with integration (traditional) or with sequences and series (easier)
- Chapters are organized into mini lessons that focus first on developing the intuition behind calculus, then on conceptual and computational mastery
- Features more than 170 solved examples that guide learning and more than 400 exercises, with answers, that help assess understanding
- Includes optional chapter appendixes
- Comes with supporting materials online, including video tutorials and interactive graphs



Oscar E. Fernandez is professor of mathematics at Wellesley College. He is the author of *Calculus Simplified*; *The Calculus of Happiness: How a Mathematical Approach to Life Adds Up to Health, Wealth, and Love*; and *Everyday Calculus: Discovering the Hidden Math All around Us* (all Princeton).

Exponential Sums, Hypergeometric Sheaves, and Monodromy Groups

Nicholas M. Katz and Pham Huu Tiep

Nicholas M. Katz is professor of mathematics at Princeton University. His books include *Convolution and Equidistribution: Sato-Tate Theorems for Finite-Field Mellin Transforms* (Princeton).

Pham Huu Tiep is the Joshua Barlaz Professor and Distinguished Professor of Mathematics at Rutgers University.

An examination of some of the remarkable connections between group theory and arithmetic algebraic geometry over finite fields

Exponential sums have been of great interest ever since Gauss, and their importance in analytic number theory goes back a century to Kloosterman. Grothendieck's creation of the machinery of ℓ -adic cohomology led to the understanding that families of exponential sums give rise to local systems, while Deligne, who gave his general equidistribution theorem after proving the Riemann hypothesis part of the Weil conjectures, established the importance of the monodromy groups of these local systems. Deligne's theorem shows that the monodromy group of the local system incarnating a given family of exponential sums determines key statistical properties of the family of exponential sums in question. Despite the apparent simplicity of this relation of monodromy groups to statistical properties, the actual determination of the monodromy group in any particular situation is highly nontrivial and leads to many interesting questions.

This book is devoted to the determination of the monodromy groups attached to various explicit families of exponential sums, especially those attached to hypergeometric sheaves, arguably the simplest local systems on G_m , and to some simple (in the sense of simple to write down) one-parameter families of one-variable sums. These last families turn out to have surprising connections to hypergeometric sheaves. One of the main technical advances of this book is to bring to bear a group-theoretic condition (S+), which, when it applies, implies very strong structural constraints on the monodromy group, and to show that (S+) does indeed apply to the monodromy groups of most hypergeometric sheaves.

Annals of Mathematics Studies

June 24, 2025
9780691272252 • Trade Paperback • \$75.00 • £62.00
352 Pages • 6¼ x 9¼

Mathematics | Number Theory

Lectures on Kähler Groups

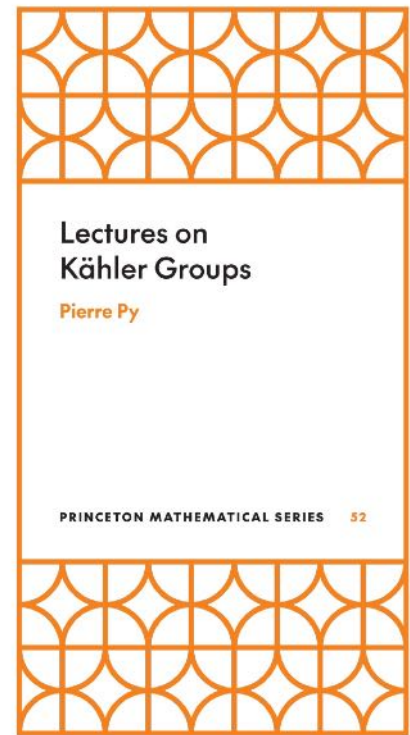
Pierre Py

An introduction to the state of the art in the study of Kähler groups

This book gives an authoritative and up-to-date introduction to the study of fundamental groups of compact Kähler manifolds, known as Kähler groups. Approaching the subject from the perspective of a geometric group theorist, Pierre Py equips readers with the necessary background in both geometric group theory and Kähler geometry, covering topics such as the actions of Kähler groups on spaces of nonpositive curvature, the large-scale geometry of infinite covering spaces of compact Kähler manifolds, and the topology of level sets of pluriharmonic functions.

Presenting the most important results from the past three decades, the book provides graduate students and researchers with detailed original proofs of several central theorems, including Gromov and Schoen's description of Kähler group actions on trees; the study of solvable quotients of Kähler groups following the works of Arapura, Beauville, Campana, Delzant, and Nori; and Napier and Ramachandran's work characterizing covering spaces of compact Kähler manifolds having many ends. It also describes without proof many of the recent breakthroughs in the field.

Lectures on Kähler Groups also gives, in eight appendixes, detailed introductions to such topics as the study of ends of groups and spaces, groups acting on trees and Hilbert spaces, potential theory, and L^2 cohomology on Riemannian manifolds.



Pierre Py is a CNRS researcher at the Université Grenoble Alpes in France.

Princeton Mathematical Series

May 20, 2025
9780691247151 • Hardcover • \$65.00 • £55.00
408 Pages • 6¼ x 9¼

Mathematics | Geometry

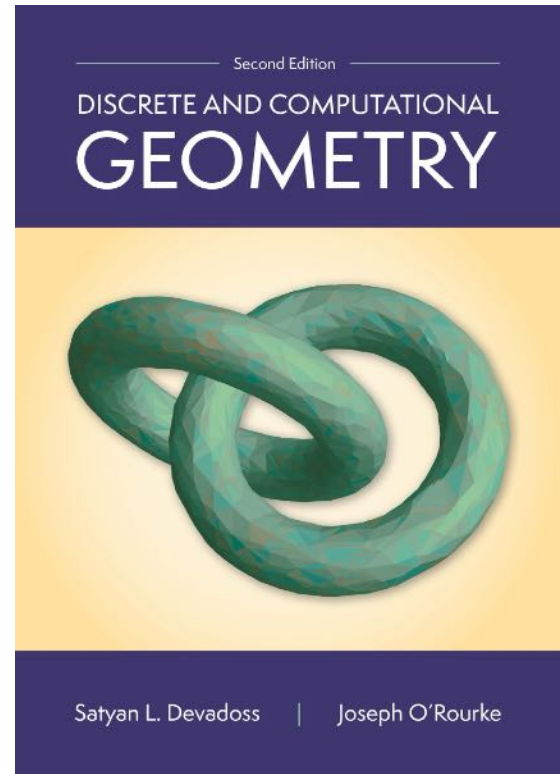
Discrete and Computational Geometry, 2nd Edition

Joseph O'Rourke and Satyan L. Devadoss

**The essential introduction to discrete and computational geometry
—now fully updated and expanded**

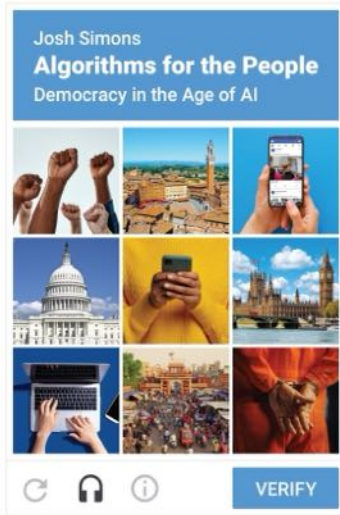
Discrete and Computational Geometry bridges the theoretical world of discrete geometry with the applications-driven realm of computational geometry, offering a comprehensive yet accessible introduction to this cutting-edge frontier of mathematics and computer science. Beginning with polygons and ending with polyhedra, it explains how to capture the shape of data given by a set of points, from convex hulls and triangulations to Voronoi diagrams, geometric duality, chains, linkages, and alpha complexes. Connections to real-world applications are made throughout, and algorithms are presented independent of any programming language. Now fully updated and expanded, this richly illustrated textbook is an invaluable learning tool for students in mathematics, computer science, engineering, and physics.

- Now with new sections on duality and on computational topology
- Project suggestions at the end of every chapter
- Covers traditional topics as well as new and advanced material
- Features numerous full-color illustrations, exercises, and fully updated unsolved problems
- Uniquely designed for a one-semester class
- Accessible to college sophomores with minimal background
- Also suitable for more advanced students
- Online solutions manual (available to instructors)



Satyan L. Devadoss is the Fletcher Jones Professor of Applied Mathematics and Professor of Computer Science at the University of San Diego. He is the author (with Matthew Harvey) of *Mage Merlin's Unsolved Mathematical Mysteries*. **Joseph O'Rourke** is the Olin Professor of Computer Science and Professor of Mathematics (Emeritus) at Smith College. His books include *How to Fold It: The Mathematics of Linkages, Origami, and Polyhedra*.

Academic Paperbacks



Trade
 Paperback • 9780691244891
 July 2025
 \$21.95 | £17.99
 5 b/w illus. 1 table.
 6¼ x 9¼ • 320 pages.

Algorithms for the People: *Democracy in the Age of AI*

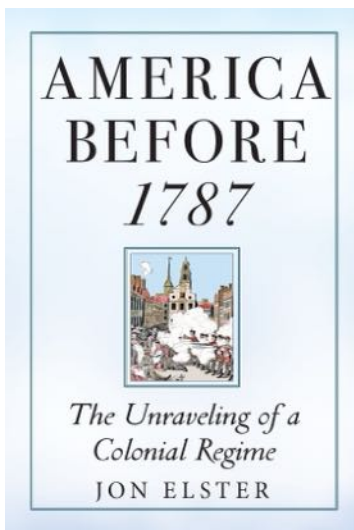
How to put democracy at the heart of AI governance

Artificial intelligence and machine learning are reshaping our world. Police forces use them to decide where to send police officers, judges to decide whom to release on bail, welfare agencies to decide which children are at risk of abuse, and Facebook and Google to rank content and distribute ads. In these spheres, and many others, powerful prediction tools are changing how decisions are made, narrowing opportunities for the exercise of judgment, empathy, and creativity. In *Algorithms for the People*, Josh Simons flips the narrative about how we govern these technologies. Instead of examining the impact of technology on democracy, he explores how to put democracy at the heart of AI governance.

Drawing on his experience as a research fellow at Harvard University, a visiting research scientist on Facebook's Responsible AI team, and a policy advisor to the UK's Labour Party, Simons gets under the hood of predictive technologies, offering an accessible account of how they work, why they matter, and how to regulate the institutions that build and use them.

Josh Simons is a research fellow in political theory at Harvard University. He has worked as a visiting research scientist in artificial intelligence at Facebook and as a policy advisor for the Labour Party in the UK Parliament.

Political Science / Public Policy / Communication Policy



Trade
 Paperback • 9780691242675
 June 2025
 \$29.95 | £25.00
 4 tables.
 6¼ x 9¼ • 488 pages.

America before 1787: *The Unraveling of a Colonial Regime*

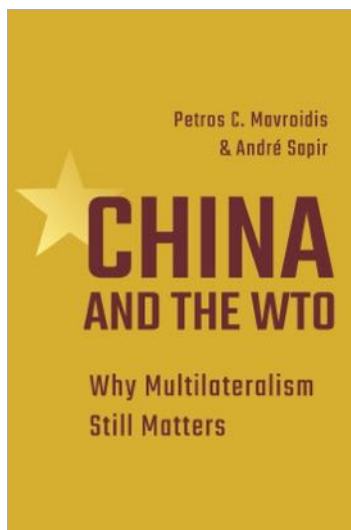
An original account, drawing on both history and social science, of the causes and consequences of the American Revolution

With *America before 1787*, Jon Elster offers the second volume of a projected trilogy that examines the emergence of constitutional politics in France and America. Here, he explores the increasingly uneasy relations between Britain and its American colonies and the social movements through which the thirteen colonies overcame their seemingly deep internal antagonisms.

Elster documents the importance of the radical uncertainty about their opponents that characterized both British and American elites and reveals the often neglected force of enthusiasm, and of emotions more generally, in shaping beliefs and in motivating actions. He provides the first detailed examinations of "divide and rule" as a strategy used on both sides of the Atlantic and of the rise and fall of collective action movements among the Americans. Elster also explains how the gradual undermining in America of the British imperial system took its toll on transatlantic relations and describes how state governments and the American Confederation made crucial institutional decisions that informed and constrained the making of the Constitution.

Jon Elster is professor emeritus at Columbia University and professeur honoraire at the Collège de France, Paris.

History / United States



Trade
Paperback • 9780691271132
June 2025
\$21.95 | £17.99
6¼ x 9¼ • 264 pages.

China and the WTO: *Why Multilateralism Still Matters*

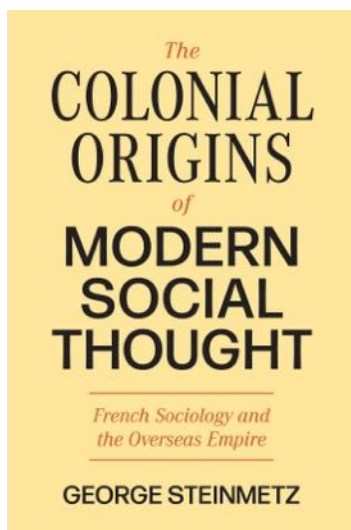
An examination of China's participation in the World Trade Organization, the conflicts it has caused, and how WTO reforms could ease them

China's accession to the World Trade Organization (WTO) in 2001 was rightly hailed as a huge step forward in international cooperation. However, China's participation in the WTO has been anything but smooth, with China alienating some of its trading partners, particularly the United States. The mismatch between the WTO framework and China's economic model has undermined the WTO's ability to mitigate tensions arising from China's size and rapid growth. What has to change? *China and the WTO* demonstrates that unilateral pressure, by the United States and others, is not the answer. Instead, Petros Mavroidis and André Sapir show that if the WTO enacts judicious reforms, it could induce China's cooperation, leading to a renewed confidence in the WTO system.

The WTO and its predecessor, the General Agreement on Tariffs and Trade, are predicated on liberal domestic policies. They managed the previous accessions of socialist countries and big trading nations, but none were as large or powerful as China. Mavroidis and Sapir contend that for the WTO to function smoothly and accommodate China's unique geopolitical position, it needs to translate some of its implicit principles into explicit treaty language. To make their point, they focus on two core complaints—that Chinese state-owned enterprises (SOEs) benefit from unfair trade advantages, and that domestic companies, private as well as SOEs, impose forced technology transfer on foreign companies as a condition for accessing the Chinese market—and they lay out specific proposals for WTO reforms.

Petros C. Mavroidis is the Edwin B. Parker Professor of Foreign and Comparative Law at Columbia Law School. **André Sapir** is professor of economics at the Solvay Brussels School of Economics & Management at the Université libre de Bruxelles (ULB) and senior fellow at Bruegel.

Business & Economics / International / Economics & Trade



Trade
Paperback • 9780691237442
February 2025
\$29.95 | £25.00
47 b/w illus.
6¼ x 9¼ • 576 pages.
Princeton Modern Knowledge

The Colonial Origins of Modern Social Thought: *French Sociology and the Overseas Empire*

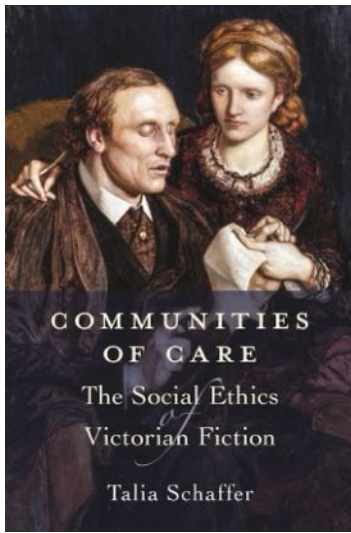
A new history of French social thought that connects postwar sociology to colonialism and empire

In this provocative and original retelling of the history of French social thought, George Steinmetz places the history and development of modern French sociology in the context of the French empire after World War II. Connecting the rise of all the social sciences with efforts by France and other imperial powers to consolidate control over their crisis-ridden colonies, Steinmetz argues that colonial research represented a crucial core of the nascent academic discipline of sociology, especially between the late 1930s and the 1960s. Sociologists, who became favored partners of colonial governments, were asked to apply their expertise to such “social problems” as detribalization, urbanization, poverty, and labor migration. This colonial orientation permeated all the major subfields of sociological research, Steinmetz contends, and is at the center of the work of four influential scholars: Raymond Aron, Jacques Berque, Georges Balandier, and Pierre Bourdieu.

In retelling this history, Steinmetz develops and deploys a new methodological approach that combines attention to broadly contextual factors, dynamics within the intellectual development of the social sciences and sociology in particular, and close readings of sociological texts. He moves gradually toward the postwar sociologists of colonialism and their writings, beginning with the most macroscopic contexts, which included the postwar “reoccupation” of the French empire and the turn to developmentalist policies and the resulting demand for new forms of social scientific expertise.

George Steinmetz is the Charles Tilly Professor of Sociology at the University of Michigan.

Social Science / Sociology



Trade
Paperback • 9780691271101
July 2025
\$29.95 | £25.00
6¼ x 9¼ • 296 pages.

Communities of Care: *The Social Ethics of Victorian Fiction*

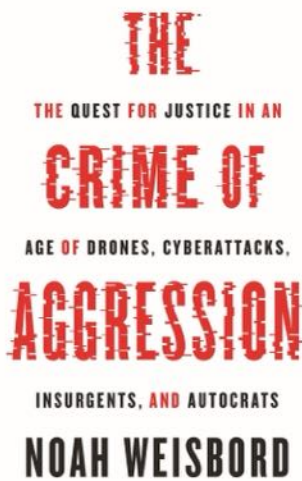
What we can learn about caregiving and community from the Victorian novel

In *Communities of Care*, Talia Schaffer explores Victorian fictional representations of care communities, small voluntary groups that coalesce around someone in need. Drawing lessons from Victorian sociality, Schaffer proposes a theory of communal care and a mode of critical reading centered on an ethics of care.

In the Victorian era, medical science offered little hope for cure of illness or disability, and chronic invalidism and lengthy convalescences were common. Small communities might gather around afflicted individuals to minister to their needs and palliate their suffering. *Communities of Care* examines these groups in the novels of Jane Austen, Charlotte Brontë, Charles Dickens, George Eliot, Henry James, and Charlotte Yonge, and studies the relationships that they exemplify. How do carers become part of the community? How do they negotiate status? How do caring emotions develop? And what does it mean to think of care as an activity rather than a feeling? Contrasting the Victorian emphasis on community and social structure with modern individualism and interiority, Schaffer's sympathetic readings draw us closer to the worldview from which these novels emerged. Schaffer also considers the ways in which these models of carework could inform and improve practice in criticism, in teaching, and in our daily lives.

Talia Schaffer is professor of English at Queens College, City University of New York, and the Graduate Center, CUNY.

Literary Criticism / European / English, Irish, Scottish, Welsh



Trade
Paperback • 9780691270777
June 2025
\$26.95 | £22.00
6¼ x 9¼ • 272 pages.
Human Rights and Crimes
against Humanity

The Crime of Aggression: *The Quest for Justice in an Age of Drones, Cyberattacks, Insurgents, and Autocrats*

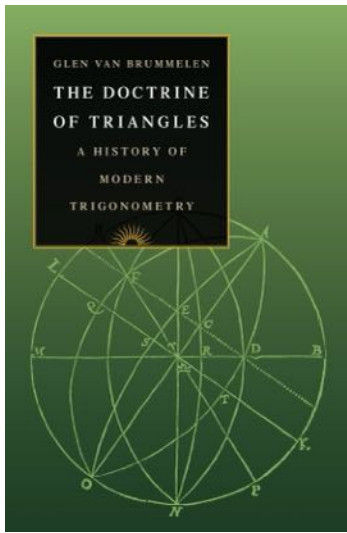
A gripping behind-the-scenes account of the dramatic legal fight to hold leaders personally responsible for aggressive war

On July 17, 2018, starting an unjust war became a prosecutable international crime alongside genocide, crimes against humanity, and war crimes. Instead of collective state responsibility, our leaders are now personally subject to indictment for crimes of aggression, from invasions and preemptions to drone strikes and cyberattacks. *The Crime of Aggression* is Noah Weisbord's riveting insider's account of the high-stakes legal fight to enact this historic legislation and hold politicians accountable for the wars they start.

Weisbord, a key drafter of the law for the International Criminal Court, takes readers behind the scenes of one of the most consequential legal dramas in modern international diplomacy. Drawing on in-depth interviews and his own invaluable insights, he sheds critical light on the motivations of the prosecutors, diplomats, and military strategists who championed the fledgling prohibition on unjust war—and those who tried to sink it. He untangles the complex history behind the measure, tracing how the crime of aggression was born at the Nuremberg trials only to fall dormant during the Cold War, and he draws lessons from such pivotal events as the collapse of the League of Nations, the rise of the United Nations, September 11, and the war on terror.

Noah Weisbord is associate professor of law at Queen's University in Canada and served on the International Criminal Court's working group that drafted the crime of aggression.

Law / International



Trade
Paperback • 9780691270432
June 2025
\$24.95 | £20.00
122 b/w illus. 6 tables.
6¼ x 9¼ • 392 pages.

The Doctrine of Triangles: *A History of Modern Trigonometry*

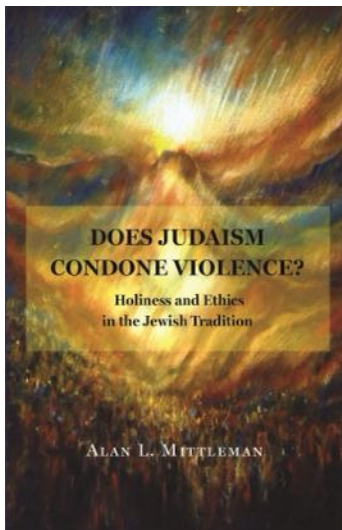
An interdisciplinary history of trigonometry from the mid-sixteenth century to the early twentieth

The Doctrine of Triangles offers an interdisciplinary history of trigonometry that spans four centuries, starting in 1550 and concluding in the 1900s. Glen Van Brummelen tells the story of trigonometry as it evolved from an instrument for understanding the heavens to a practical tool, used in fields such as surveying and navigation. In Europe, China, and America, trigonometry aided and was itself transformed by concurrent mathematical revolutions, as well as the rise of science and technology.

Following its uses in mid-sixteenth-century Europe as the “foot of the ladder to the stars” and the mathematical helpmate of astronomy, trigonometry became a ubiquitous tool for modeling various phenomena, including animal populations and sound waves. In the late sixteenth century, trigonometry increasingly entered the physical world through the practical disciplines, and its societal reach expanded with the invention of logarithms. Calculus shifted mathematical reasoning from geometric to algebraic patterns of thought, and trigonometry’s participation in this new mathematical analysis grew, encouraging such innovations as complex numbers and non-Euclidean geometry. Meanwhile in China, trigonometry was evolving rapidly too, sometimes merging with indigenous forms of knowledge, and with Western discoveries. In the nineteenth century, trigonometry became even more integral to science and industry as a fundamental part of the science and engineering toolbox, and a staple subject in high school classrooms.

Glen Van Brummelen is dean of the faculty of natural and applied sciences at Trinity Western University, and a historian of mathematics and astronomy.

Mathematics / Trigonometry



Trade
Paperback • 9780691271088
February 2025
\$22.95 | £18.99
5½ x 8½ • 240 pages.

Does Judaism Condone Violence?: *Holiness and Ethics in the Jewish Tradition*

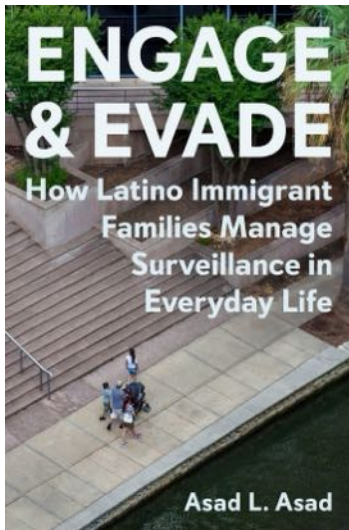
A philosophical case against religious violence

We live in an age beset by religiously inspired violence. Terms such as “holy war” are the stock-in-trade of the evening news. But what is the relationship between holiness and violence? Can acts such as murder ever truly be described as holy? In *Does Judaism Condone Violence?*, Alan Mittleman offers a searching philosophical investigation of such questions in the Jewish tradition. Jewish texts feature episodes of divinely inspired violence, and the position of the Jews as God’s chosen people has been invoked to justify violent acts today. Are these justifications valid? Or does our understanding of the holy entail an ethic that argues against violence?

Reconstructing the concept of the holy through a philosophical examination of biblical texts, Mittleman finds that the holy and the good are inextricably linked, and that our experience of holiness is authenticated through its moral consequences. Our understanding of the holy develops through reflection on God’s creation of the natural world, and our values emerge through our relations with that world. Ultimately, Mittleman concludes, religious justifications for violence cannot be sustained.

Alan L. Mittleman is the Aaron Rabinowitz and Simon H. Rifkind Professor of Jewish Philosophy at the Jewish Theological Seminary.

Social Science / Jewish Studies



Trade
Paperback • 9780691249056
May 2025
\$23.95 | £20.00
1 b/w illus. 12 tables.
6¼ x 9¼ • 344 pages.

Engage and Evade: *How Latino Immigrant Families Manage Surveillance in Everyday Life*

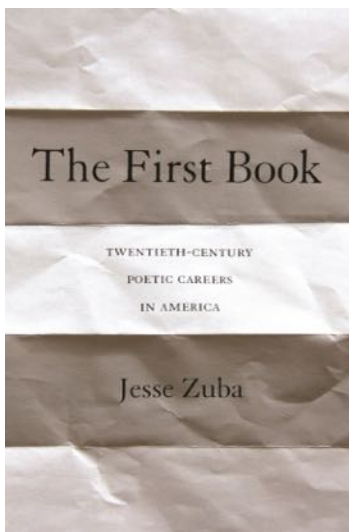
How everyday forms of surveillance threaten undocumented immigrants—but also offer them hope for societal inclusion

Some eleven million undocumented immigrants reside in the United States, carving out lives amid a growing web of surveillance that threatens their and their families' societal presence. *Engage and Evade* examines how undocumented immigrants navigate complex dynamics of surveillance and punishment, providing an extraordinary portrait of fear and hope on the margins.

Asad L. Asad brings together a wealth of research, from intimate interviews and detailed surveys with Latino immigrants and their families to up-close observations of immigration officials, to offer a rare perspective on the surveillance that undocumented immigrants encounter daily. He describes how and why these immigrants engage with various institutions—for example, by registering with the IRS or enrolling their kids in public health insurance programs—that the government can use to monitor them. This institutional surveillance feels both necessary and coercive, with undocumented immigrants worrying that evasion will give the government cause to deport them. Even so, they hope their record of engagement will one day help them prove to immigration officials that they deserve societal membership. Asad uncovers how these efforts do not always meet immigration officials' high expectations, and how surveillance is as much about the threat of exclusion as the promise of inclusion.

Asad L. Asad is assistant professor of sociology at Stanford University, where he is a faculty affiliate of the Center for Comparative Studies in Race and Ethnicity.

Social Science / Emigration & Immigration



Trade
Paperback • 9780691271118
July 2025
\$29.95 | £25.00
6¼ x 9¼ • 232 pages.

The First Book: *Twentieth-Century Poetic Careers in America*

An illuminating look at the poetic debut in twentieth-century American literary culture

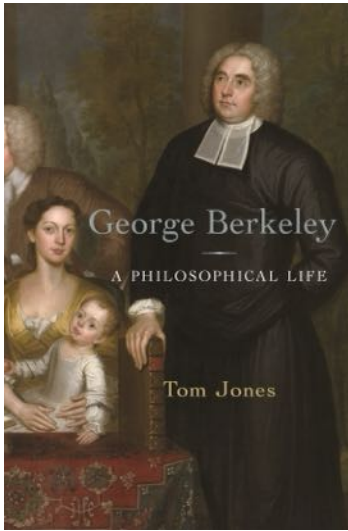
"We have many poets of the First Book," the poet and critic Louis Simpson remarked in 1957, describing a sense that the debut poetry collection not only launched the contemporary poetic career but also had come to define it. Surveying American poetry over the past hundred years, *The First Book* explores the emergence of the poetic debut as a unique literary production with its own tradition, conventions, and dynamic role in the literary market. Through new readings of poets ranging from Wallace Stevens and Marianne Moore to John Ashbery and Louise Glück, Jesse Zuba illuminates the importance of the first book in twentieth-century American literary culture, which involved complex struggles for legitimacy on the part of poets, critics, and publishers alike.

Zuba investigates poets' diverse responses to the question of how to launch a career in an increasingly professionalized literary scene that threatened the authenticity of the poetic calling. He shows how modernist debuts evoke markedly idiosyncratic paths, while postwar first books evoke trajectories that balance professional imperatives with traditional literary ideals. Debut titles ranging from Simpson's *The Arrivistes* to Ken Chen's *Juvenilia* stress the strikingly pervasive theme of beginning, accommodating a new demand for career development even as it distances the poets from that demand.

Combining literary analysis with cultural history, *The First Book* will interest scholars and students of twentieth-century literature as well as readers and writers of poetry.

Jesse Zuba is assistant professor of English at Delaware State University.

Literary Criticism / Poetry



Trade
Paperback • 9780691217499
March 2025
\$27.95 | £22.00
20 b/w illus.
6¼ x 9¼ • 648 pages.

George Berkeley: *A Philosophical Life*

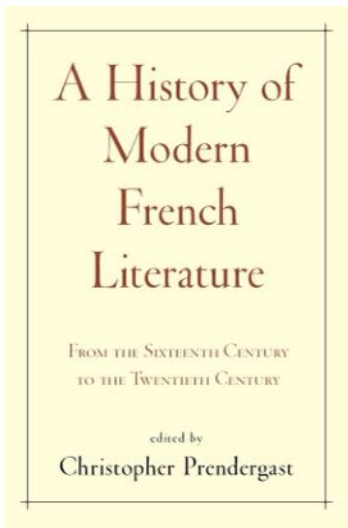
A comprehensive intellectual biography of the Enlightenment philosopher

In *George Berkeley: A Philosophical Life*, Tom Jones provides a comprehensive account of the life and work of the preeminent Irish philosopher of the Enlightenment. From his early brilliance as a student and fellow at Trinity College Dublin to his later years as Bishop of Cloyne, Berkeley brought his searching and powerful intellect to bear on the full range of eighteenth-century thought and experience.

Jones brings vividly to life the complexities and contradictions of Berkeley's life and ideas. He advanced a radical immaterialism, holding that the only reality was minds, their thoughts, and their perceptions, without any physical substance underlying them. But he put forward this counterintuitive philosophy in support of the existence and ultimate sovereignty of God. Berkeley was an energetic social reformer, deeply interested in educational and economic improvement, including for the indigenous peoples of North America, yet he believed strongly in obedience to hierarchy and defended slavery. And although he spent much of his life in Ireland, he followed his time at Trinity with years of travel that took him to London, Italy, and New England, where he spent two years trying to establish a university for Bermuda, before returning to Ireland to take up an Anglican bishopric in a predominantly Catholic country.

Jones draws on the full range of Berkeley's writings, from philosophical treatises to personal letters and journals, to probe the deep connections between his life and work. The result is a richly detailed and rounded portrait of a major Enlightenment thinker and the world in which he lived.

Tom Jones is Reader in the School of English at the University of St Andrews.
Biography & Autobiography / Philosophers



Trade
Paperback • 9780691271392
June 2025
\$35.00 | £30.00
4 b/w illus.
6¼ x 9¼ • 736 pages.

A History of Modern French Literature: *From the Sixteenth Century to the Twentieth Century*

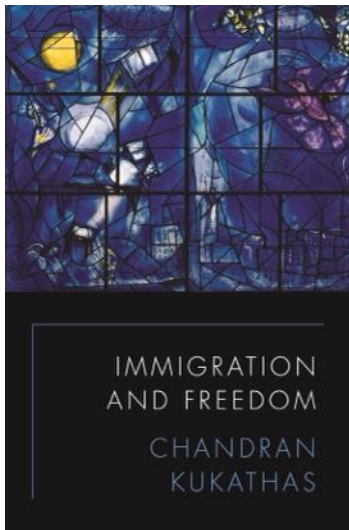
An accessible and authoritative new history of French literature, written by a highly distinguished transatlantic group of scholars

This book provides an engaging, accessible, and exciting new history of French literature from the Renaissance through the twentieth century, from Rabelais and Marguerite de Navarre to Samuel Beckett and Assia Djebar. Christopher Prendergast, one of today's most distinguished authorities on French literature, has gathered a transatlantic group of more than thirty leading scholars who provide original essays on carefully selected writers, works, and topics that open a window onto key chapters of French literary history. The book begins in the sixteenth century with the formation of a modern national literary consciousness, and ends in the late twentieth century with the idea of the "national" coming increasingly into question as inherited meanings of "French" and "Frenchness" expand beyond the geographical limits of mainland France.

- Provides an exciting new account of French literary history from the Renaissance to the end of the twentieth century
- Features more than thirty original essays on key writers, works, and topics, written by a distinguished transatlantic group of scholars
- Includes an introduction and index

Christopher Prendergast is professor emeritus of French literature at the University of Cambridge and a fellow of King's College and the British Academy.

Literary Criticism / European / French



Trade
Paperback • 9780691271330
July 2025
\$24.95 | £20.00
1 b/w illus. 5 tables.
6¼ x 9¼ • 384 pages.

Immigration and Freedom

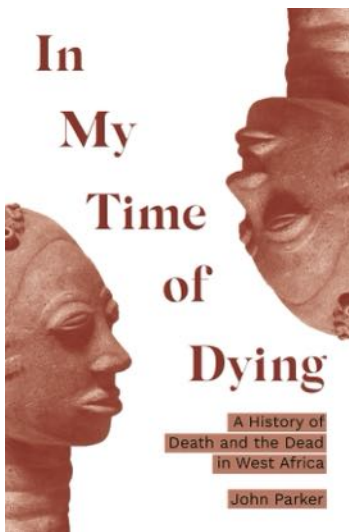
A compelling account of the threat immigration control poses to the citizens of free societies

Immigration is often seen as a danger to western liberal democracies because it threatens to undermine their fundamental values, most notably freedom and national self-determination. In this book, however, Chandran Kukathas argues that the greater threat comes not from immigration but from immigration control.

Kukathas shows that immigration control is not merely about preventing outsiders from moving across borders. It is about controlling what outsiders do once in a society: whether they work, reside, study, set up businesses, or share their lives with others. But controlling outsiders—immigrants or would-be immigrants—requires regulating, monitoring, and sanctioning insiders, those citizens and residents who might otherwise hire, trade with, house, teach, or generally associate with outsiders. The more vigorously immigration control is pursued, the more seriously freedom is diminished. The search for control threatens freedom directly and weakens the values upon which it relies, notably equality and the rule of law. Kukathas demonstrates that the imagined gains from efforts to control immigration are illusory, for they do not promote economic prosperity or social solidarity. Nor does immigration control bring self-determination, since the apparatus of control is an international institutional regime that increases the power of states and their agencies at the expense of citizens. That power includes the authority to determine who is and is not an insider: to define identity itself.

Chandran Kukathas is the Lee Kong Chian Professor of Political Science and Dean of the School of Social Sciences at Singapore Management University.

Political Science / Public Policy / Immigration



Trade
Paperback • 9780691271354
March 2025
\$24.95 | £20.00
16 b/w illus. 2 maps.
6¼ x 9¼ • 416 pages.

In My Time of Dying: *A History of Death and the Dead in West Africa*

An in-depth look at how mortuary cultures and issues of death and the dead in Africa have developed over four centuries

In My Time of Dying is the first detailed history of death and the dead in Africa south of the Sahara. Focusing on a region that is now present-day Ghana, John Parker explores mortuary cultures and the relationship between the living and the dead over a four-hundred-year period spanning the seventeenth to twentieth centuries. Parker considers many questions from the African historical perspective, including why people die and where they go after death, how the dead are buried and mourned to ensure they continue to work for the benefit of the living, and how perceptions and experiences of death and the ends of life have changed over time.

From exuberant funeral celebrations encountered by seventeenth-century observers to the brilliantly conceived designer coffins of the late twentieth century, Parker shows that the peoples of Ghana have developed one of the world's most vibrant cultures of death. He explores the unfolding background of that culture through a diverse range of issues, such as the symbolic power of mortal remains and the dominion of hallowed ancestors, as well as the problem of bad deaths, vile bodies, and vengeful ghosts. Parker reconstructs a vast timeline of death and the dead, from the era of the slave trade to the coming of Christianity and colonial rule to the rise of the modern postcolonial nation.

John Parker teaches the history of Africa at SOAS University of London.

History / Africa / West



Trade
Paperback • 9780691260273
June 2025
\$21.95 | £17.99
37 b/w illus.
6¼ x 9¼ • 264 pages.

In the Midst of Things: *The Social Lives of Objects in the Public Spaces of New York City*

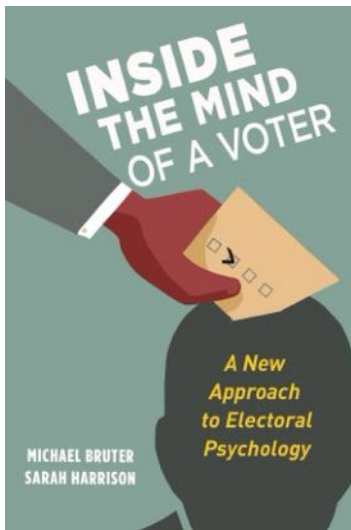
How ordinary urban objects influence our behavior, exacerbate inequality, and encourage social change

Assumptions about human behavior lie hidden in plain sight all around us, programmed into the design and regulation of the material objects we encounter on a daily basis. *In the Midst of Things* takes an in-depth look at the social lives of five objects commonly found in the public spaces of New York City and its suburbs, revealing how our interactions with such material things are our primary point of contact with the social, political, and economic forces that shape city life.

Drawing on groundbreaking fieldwork and a wealth of original interviews, Mike Owen Benediktsson shows how we are in the midst of things whose profound social role often goes overlooked. A newly built lawn on the Brooklyn waterfront reflects an increasingly common trade-off between the marketplace and the public good. A cement wall on a New Jersey highway speaks to the demise of the postwar American dream. A metal folding chair on a patch of asphalt in Queens exposes the political obstacles to making the city livable. A subway door expresses the simmering conflict between the city and the desires of riders, while a newsstand bears witness to our increasingly impoverished streetscapes.

Mike Owen Benediktsson is associate professor of sociology at Hunter College, City University of New York, where he is affiliated with the Macaulay Honors College and the Graduate Center.

Social Science / Sociology / Urban



Trade
Paperback • 9780691215402
June 2025
\$24.95 | £20.00
40 b/w illus.
6¼ x 9¼ • 376 pages.

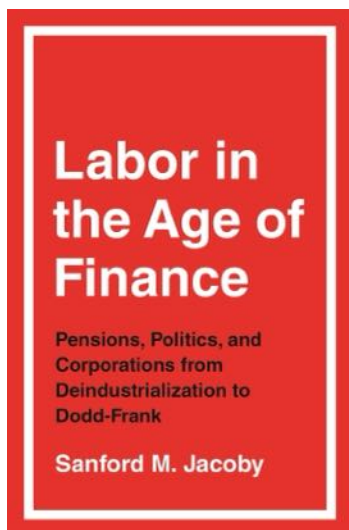
Inside the Mind of a Voter: *A New Approach to Electoral Psychology*

An in-depth look into the psychology of voters around the world, how voters shape elections, and how elections transform citizens and affect their lives

Could understanding whether elections make people happy and bring them closure matter more than who they vote for? What if people did not vote for what they want but for what they believe is right based on roles they implicitly assume? Do elections make people cry? This book invites readers on a unique journey inside the mind of a voter using unprecedented data from the United States, the United Kingdom, Germany, France, South Africa, and Georgia throughout a period when the world evolved from the centrist dominance of Obama and Mandela to the shock victories of Brexit and Trump. Michael Bruter and Sarah Harrison explore three interrelated aspects of the heart and mind of voters: the psychological bases of their behavior, how they experience elections and the emotions this entails, and how and when elections bring democratic resolution. The authors examine unique concepts including electoral identity, atmosphere, ergonomics, and hostility.

Michael Bruter is professor of political science at the London School of Economics and director of the Electoral Psychology Observatory (EPO). **Sarah Harrison** is assistant professorial research fellow at the LSE and deputy director of the EPO.

Political Science / Political Process / Campaigns & Elections



Trade
Paperback • 9780691217628
May 2025
\$26.95 | £22.00
2 b/w illus. 5 tables.
6¼ x 9¼ • 368 pages.

Labor in the Age of Finance: *Pensions, Politics, and Corporations from Deindustrialization to Dodd-Frank*

From award-winning economic historian Sanford M. Jacoby, a fascinating and important study of the labor movement and shareholder capitalism

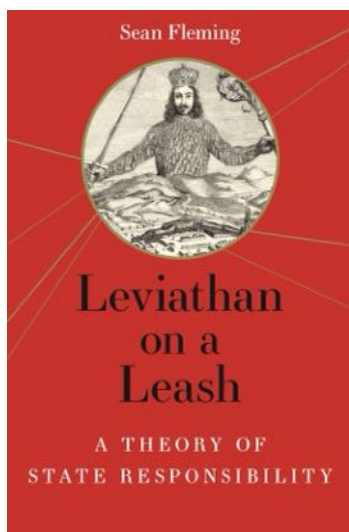
Since the 1970s, American unions have shrunk dramatically, as has their economic clout. *Labor in the Age of Finance* traces the search for new sources of power, showing how unions turned financialization to their advantage.

Sanford Jacoby catalogs the array of allies and finance-based tactics labor deployed to stanch membership losses in the private sector. By leveraging pension capital, unions restructured corporate governance around issues like executive pay and accountability. In Congress, they drew on their political influence to press for corporate reforms in the wake of business scandals and the financial crisis. The effort restrained imperial CEOs but could not bridge the divide between workers and owners. Wages lagged behind investor returns, feeding the inequality identified by Occupy Wall Street. And labor's slide continued.

A compelling blend of history, economics, and politics, *Labor in the Age of Finance* explores the paradox of capital bestowing power to labor in the tumultuous era of Enron, Lehman Brothers, and Dodd-Frank.

Sanford M. Jacoby is Distinguished Research Professor of History, Management, and Public Affairs at the University of California, Los Angeles.

Business & Economics / Labor



Trade
Paperback • 9780691271323
May 2025
\$24.95 | £20.00
3 b/w illus. 3 tables.
6¼ x 9¼ • 224 pages.

Leviathan on a Leash: *A Theory of State Responsibility*

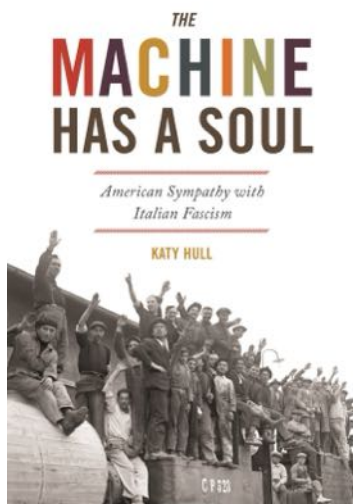
New perspectives on the role of collective responsibility in modern politics

States are commonly blamed for wars, called on to apologize, held liable for debts and reparations, bound by treaties, and punished with sanctions. But what does it mean to hold a state responsible as opposed to a government, a nation, or an individual leader? Under what circumstances should we assign responsibility to states rather than individuals? *Leviathan on a Leash* demystifies the phenomenon of state responsibility and explains why it is a challenging yet indispensable part of modern politics.

Taking Thomas Hobbes' theory of the state as his starting point, Sean Fleming presents a theory of state responsibility that sheds new light on sovereign debt, historical reparations, treaty obligations, and economic sanctions. Along the way, he overturns longstanding interpretations of Hobbes' political thought, explores how new technologies will alter the practice of state responsibility as we know it, and develops new accounts of political authority, representation, and legitimacy. He argues that Hobbes' idea of the state offers a far richer and more realistic conception of state responsibility than the theories prevalent today, and demonstrates that Hobbes' Leviathan is much more than an anthropomorphic "artificial man."

Sean Fleming is a junior research fellow at Christ's College and in the Department of Politics and International Studies at the University of Cambridge.

Philosophy / Political



Trade
Paperback • 9780691208138
June 2025
\$26.95 | £22.00
15 b/w illus.
6¼ x 9¼ • 272 pages.
America in the World

The Machine Has a Soul: *American Sympathy with Italian Fascism*

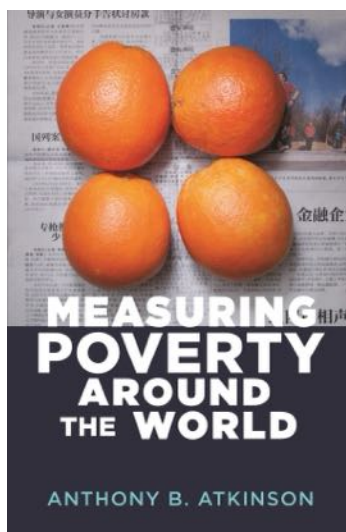
A historical look at the American fascination with Italian fascism during the interwar period

In the interwar years, the United States grappled with economic volatility, and Americans expressed anxieties about a decline in moral values, the erosion of families and communities, and the decay of democracy. These issues prompted a profound ambivalence toward modernity, leading some individuals to turn to Italian fascism as a possible solution for the problems facing the country. *The Machine Has a Soul* delves into why Americans of all stripes sympathized with Italian fascism, and shows that fascism's appeal rested in the image of Mussolini's regime as "the machine which will run and has a soul"—a seemingly efficient and technologically advanced system that upheld tradition, religion, and family.

Katy Hull focuses on four prominent American sympathizers: Richard Washburn Child, a conservative diplomat and Republican operative; Anne O'Hare McCormick, a distinguished *New York Times* journalist; Generoso Pope, an Italian-American publisher and Democratic political broker; and Herbert Wallace Schneider, a Columbia University professor of moral philosophy. In fascism's violent squads they saw youthful glamour and impeccable manners, in the megalomaniacal Mussolini they perceived someone both current and old-fashioned, and in the corporate state they witnessed a politics that could revive addled minds. They argued that with the right course of action, the United States could use fascism to take the best from modernity while withstanding its harmful effects.

Katy Hull is lecturer in American studies at the University of Amsterdam.

History / United States / 20Th Century



Trade
Paperback • 9780691271125
June 2025
\$21.95 | £17.99
80 b/w illus. 8 tables.
6¼ x 9¼ • 464 pages.

Measuring Poverty around the World

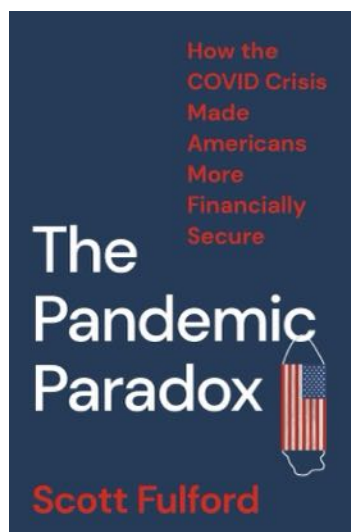
The final book from a towering pioneer in the study of poverty and inequality—a critically important examination of poverty around the world

In this, his final book, economist Anthony Atkinson, one of the world's great social scientists and a pioneer in the study of poverty and inequality, offers an inspiring analysis of a central question: What is poverty and how much of it is there around the globe? The persistence of poverty—in rich and poor countries alike—is one of the most serious problems facing humanity. Better measurement of poverty is essential for raising awareness, motivating action, designing good policy, gauging progress, and holding political leaders accountable for meeting targets. To help make this possible, Atkinson provides a critically important examination of how poverty is—and should be—measured.

Bringing together evidence about the nature and extent of poverty across the world and including case studies of sixty countries, Atkinson addresses both financial poverty and other indicators of deprivation. He starts from first principles about the meaning of poverty, translates these into concrete measures, and analyzes the data to which the measures can be applied. Crucially, he integrates international organizations' measurements of poverty with countries' own national analyses.

Anthony B. Atkinson (1944–2017) was a Fellow of Nuffield College, University of Oxford, and Centennial Professor at the London School of Economics.

Business & Economics / Development / Economic Development



Trade
Paperback • 9780691245331
February 2025
\$24.95 | £20.00
58 b/w illus. 7 tables.
6¼ x 9¼ • 392 pages.

The Pandemic Paradox: *How the COVID Crisis Made Americans More Financially Secure*

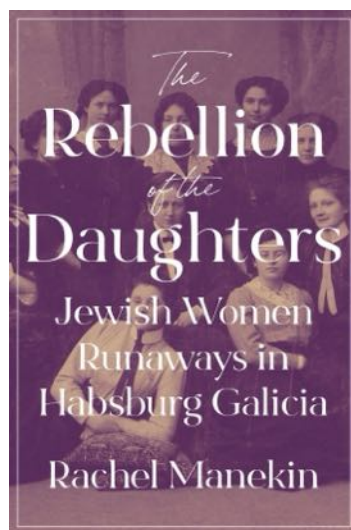
Why most Americans' finances improved during the worst economic contraction since the Great Depression—and the policy choices that made this possible

In March 2020, economic and social life across the United States came to an abrupt halt as the country tried to slow the spread of COVID-19. In the worst economic contraction since the Great Depression, twenty-two million people lost their jobs between mid-March and mid-April of 2020. And yet somehow the finances of most Americans improved during the pandemic—savings went up, debts went down, and fewer people had trouble paying their bills. In *The Pandemic Paradox*, economist Scott Fulford explains this seeming contradiction, describing how the pandemic reshaped the American economy.

Fulford draws from the Consumer Financial Protection Bureau's "Making Ends Meet" surveys—which he helped design—to interweave macroeconomic trends in spending, saving, and debt with stories of individual Americans' economic lives during the pandemic. We meet Winona, who quit her job to take care of her children; Marvin, who retired early and worried that his savings wouldn't last; Lisa, whose expenses went up after her grown kids (and their dog) moved back home; and many others. What the statistics and the stories show, Fulford argues, is that a better, fairer, more productive economy is still possible. The success of pandemic relief policy proves that Americans' economic fragility is not an unsolvable problem. But we have to choose to solve it.

Scott Fulford is a senior economist at the Consumer Financial Protection Bureau. He has a PhD in economics from Princeton University and he taught economic and international studies at Boston College before joining the CFPB.

Business & Economics / Finance



Trade
Paperback • 9780691271064
July 2025
\$27.95 | £22.00
8 b/w illus.
6¼ x 9¼ • 304 pages.
Jews, Christians, and Muslims
from the Ancient to the Modern
World

The Rebellion of the Daughters: *Jewish Women Runaways in Habsburg Galicia*

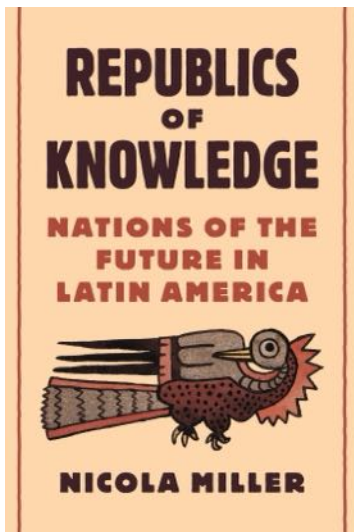
An in-depth exploration of the flight of young Jewish women from their Orthodox homes during the late nineteenth and early twentieth centuries

The Rebellion of the Daughters investigates the flight of young Jewish women from their Orthodox, mostly Hasidic, homes in Western Galicia (now Poland) in the late nineteenth and early twentieth centuries. In extreme cases, hundreds of these women sought refuge in a Kraków convent, where many converted to Catholicism. Those who stayed home often remained Jewish in name only.

Relying on a wealth of archival documents, including court testimonies, letters, diaries, and press reports, Rachel Manekin reconstructs the stories of three Jewish women runaways and reveals their struggles and innermost convictions. Unlike Orthodox Jewish boys, who attended "cheders," traditional schools where only Jewish subjects were taught, Orthodox Jewish girls were sent to Polish primary schools. When the time came for them to marry, many young women rebelled against the marriages arranged by their parents, with some wishing to pursue secondary and university education. After World War I, the crisis of the rebellious daughters in Kraków spurred the introduction of formal religious education for young Orthodox Jewish women in Poland, which later developed into a worldwide educational movement. Manekin chronicles the belated Orthodox response and argues that these educational innovations not only kept Orthodox Jewish women within the fold but also foreclosed their opportunities for higher education.

Rachel Manekin is associate professor of Jewish studies at the University of Maryland.

Religion / Judaism / History



Trade
 Paperback • 9780691271347
 February 2025
 \$29.95 | £25.00
 5 tables. 2 maps.
 6¼ x 9¼ • 320 pages.

Republics of Knowledge: *Nations of the Future in Latin America*

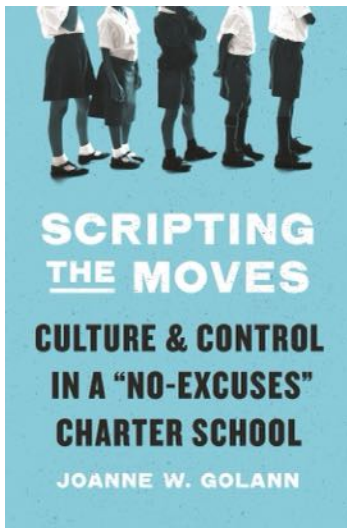
An enlightening account of the entwined histories of knowledge and nationhood in Latin America—and beyond

The rise of nation-states is a hallmark of the modern age, yet we are still untangling how the phenomenon unfolded across the globe. Here, Nicola Miller offers new insights into the process of nation-making through an account of nineteenth-century Latin America, where, she argues, the identity of nascent republics was molded through previously underappreciated means: the creation and sharing of knowledge.

Drawing evidence from Argentina, Chile, and Peru, *Republics of Knowledge* traces the histories of these countries from the early 1800s, as they gained independence, to their centennial celebrations in the twentieth century. Miller identifies how public exchange of ideas affected policymaking, the emergence of a collective identity, and more. She finds that instead of defining themselves through language or culture, these new nations united citizens under the promise of widespread access to modern information. Miller challenges the narrative that modernization was a strictly North Atlantic affair, demonstrating that knowledge traveled both ways between Latin America and Europe. And she looks at how certain forms of knowledge came to be seen as more legitimate and valuable than others, both locally and globally. Miller ultimately suggests that all modern nations can be viewed as communities of shared knowledge, a perspective with the power to reshape our conception of the very basis of nationhood.

Nicola Miller is professor of Latin American history at University College London.

History / Latin America / South America



Trade
 Paperback • 9780691235721
 March 2025
 \$21.95 | £17.99
 4 tables.
 6¼ x 9¼ • 248 pages.

Scripting the Moves: *Culture and Control in a "No-Excuses" Charter School*

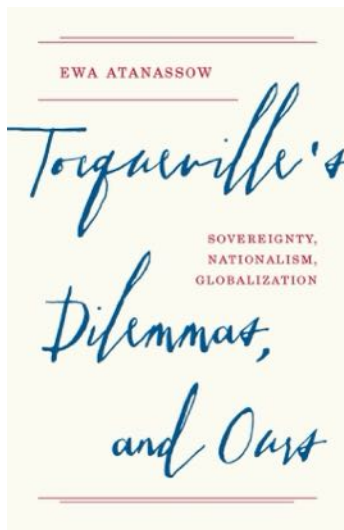
An inside look at a "no-excuses" charter school that reveals this educational model's strengths and weaknesses, and how its approach shapes students

Silent, single-file lines. Detention for putting a head on a desk. Rules for how to dress, how to applaud, how to complete homework. Walk into some of the most acclaimed urban schools today and you will find similar recipes of behavior, designed to support student achievement. But what do these "scripts" accomplish? Immersing readers inside a "no-excuses" charter school, *Scripting the Moves* offers a telling window into an expanding model of urban education reform. Through interviews with students, teachers, administrators, and parents, and analysis of documents and data, Joanne Golann reveals that such schools actually dictate too rigid a level of social control for both teachers and their predominantly low-income Black and Latino students. Despite good intentions, scripts constrain the development of important interactional skills and reproduce some of the very inequities they mean to disrupt.

Golann presents a fascinating, sometimes painful, account of how no-excuses schools use scripts to regulate students and teachers. She shows why scripts were adopted, what purposes they serve, and where they fall short. What emerges is a complicated story of the benefits of scripts, but also their limitations, in cultivating the tools students need to navigate college and other complex social institutions—tools such as flexibility, initiative, and ease with adults.

Joanne W. Golann is assistant professor of public policy and education at Peabody College, Vanderbilt University.

Education / Schools / Types / Charter



Trade
Paperback • 9780691241029
July 2025
\$27.95 | £22.00
5½ x 8½ • 272 pages.

Tocqueville's Dilemmas, and Ours: *Sovereignty, Nationalism, Globalization*

How Tocqueville's ideas can help us build resilient liberal democracies in a divided world

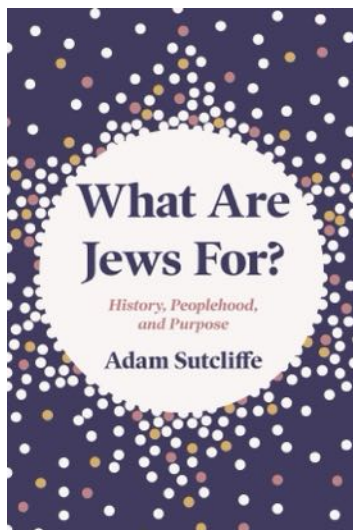
How can today's liberal democracies withstand the illiberal wave sweeping the globe? What can revive our waning faith in constitutional democracy? *Tocqueville's Dilemmas, and Ours* argues that Alexis de Tocqueville, one of democracy's greatest champions and most incisive critics, can guide us forward.

Drawing on Tocqueville's major works and lesser-known policy writings, Ewa Atanassow shines a bright light on the foundations of liberal democracy. She argues that its prospects depend on how we tackle three dilemmas that were as urgent in Tocqueville's day as they are in ours: how to institutionalize popular sovereignty, how to define nationhood, and how to grasp the possibility and limits of global governance. These are pivotal but often neglected dimensions of Tocqueville's work, and this fresh look at his writings provides a powerful framework for addressing the tensions between liberalism and democracy in the twenty-first century.

Recovering a richer liberalism capable of weathering today's political storms, *Tocqueville's Dilemmas, and Ours* explains how we can reclaim nationalism as a liberal force and reimagine sovereignty in a global age—and do so with one of democracy's most discerning thinkers as our guide.

Ewa Atanassow is Professor of Politics at Bard College Berlin.

Philosophy / Political



Trade
Paperback • 9780691271279
January 2025
\$27.95 | £22.00
6¼ x 9¼ • 376 pages.

What Are Jews For?: *History, Peoplehood, and Purpose*

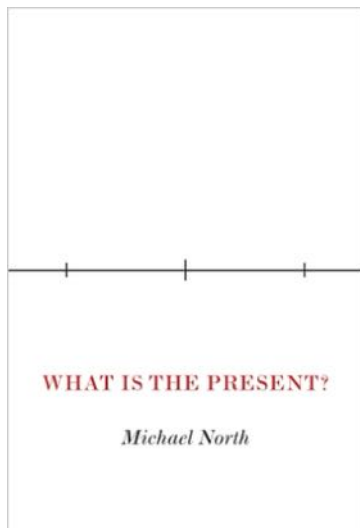
A wide-ranging look at the history of Western thinking since the seventeenth century on the purpose of the Jewish people in the past, present, and future

What is the purpose of Jews in the world? The Bible singles out the Jews as God's "chosen people," but the significance of this special status has been understood in many different ways over the centuries. *What Are Jews For?* traces the history of the idea of Jewish purpose from its ancient and medieval foundations to the modern era, showing how it has been central to Western thinking on the meanings of peoplehood for everybody. Adam Sutcliffe delves into the links between Jewish and Christian messianism and the association of Jews with universalist and transformative ideals in modern philosophy, politics, literature, and social thought.

The Jews have been accorded a crucial role in both Jewish and Christian conceptions of the end of history, when they will usher the world into a new epoch of unity and harmony. Since the seventeenth century this messianic underlay to the idea of Jewish purpose has been repeatedly reconfigured in new forms. From the political theology of the early modern era to almost all domains of modern thought—religious, social, economic, nationalist, radical, assimilationist, satirical, and psychoanalytical—Jews have retained a close association with positive transformation for all. Sutcliffe reveals the persistent importance of the "Jewish Purpose Question" in the attempts of Jews and non-Jews alike to connect the collective purpose of particular communities to the broader betterment of humanity.

Adam Sutcliffe is professor of European history at King's College London.

History / Jewish



Trade
Paperback • 9780691271095
June 2025
\$24.95 | £20.00
2 b/w illus.
6¼ x 9¼ • 224 pages.

What Is the Present?

A provocative new look at concepts of the present, their connection to ideas about time, and their effect on literature, art, and culture

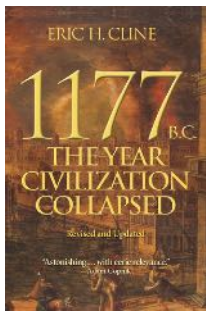
The problem of the present—what it is and what it means—is one that has vexed generations of thinkers and artists. Because modernity places so much value on the present, many critics argue that people today spend far too much time in the here and now—but how can we tell without first knowing what the here and now actually is? *What Is the Present?* takes a provocative new look at this moment in time that remains a mystery even though it is always with us.

Michael North tackles puzzles that have preoccupied philosophy, neuroscience, psychology, history, and aesthetic theory and examines the complex role of the present in painting, fiction, and film. He engages with a range of thinkers, from Aristotle and Augustine to William James and Henri Bergson. He draws illuminating examples from artists such as Fra Angelico and Richard McGuire, filmmakers like D. W. Griffith and Christopher Nolan, and novelists such as Elizabeth Bowen and Willa Cather. North offers a critical analysis of previous models of the present, from the experiential present to the historical period we call the contemporary. He argues that the present is not a cosmological or experiential fact but a metaphor, a figurative relationship with the whole of time.

Michael North is professor of English at the University of California, Los Angeles.

Literary Criticism

Best of the Backlist



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Lewis Carroll
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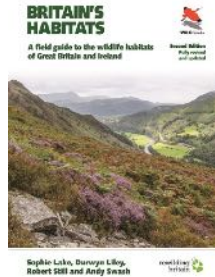
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Rob Hume
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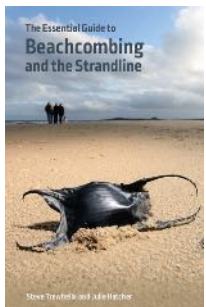
Britain's Habitats
Sophie Lake
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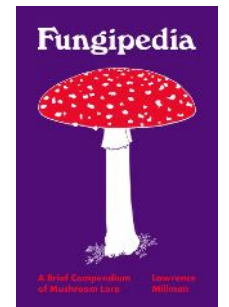
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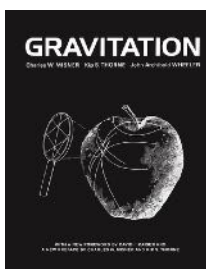
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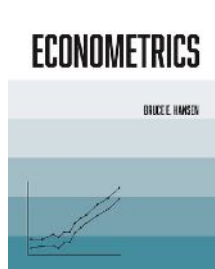
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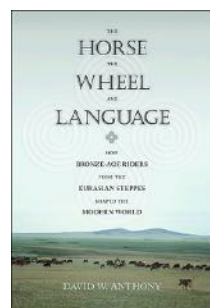
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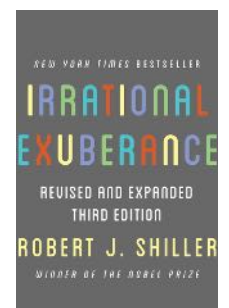
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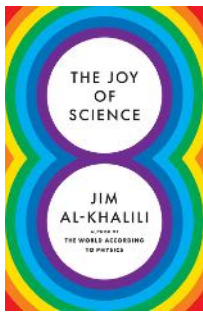
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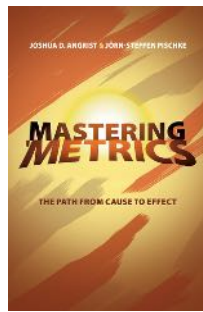
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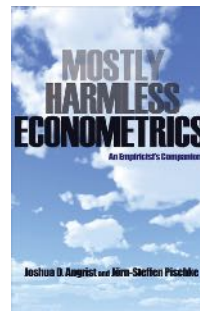
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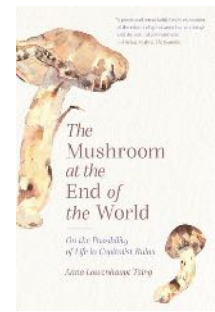
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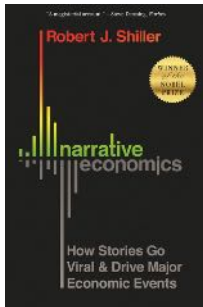
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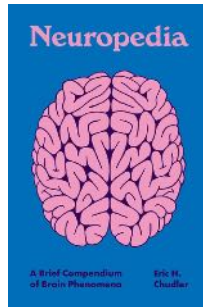
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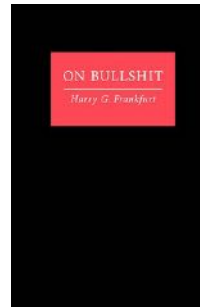
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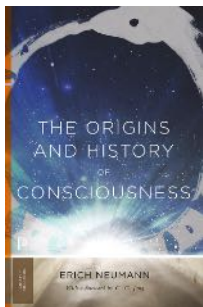
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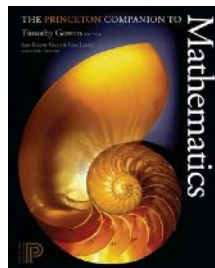
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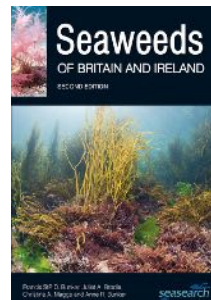
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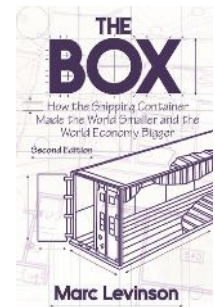
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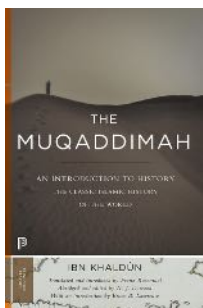
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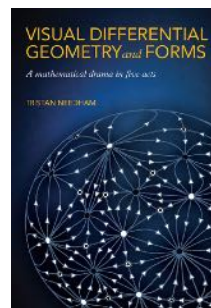
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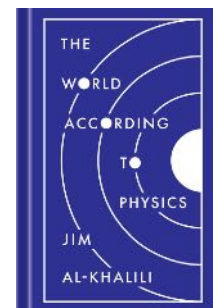
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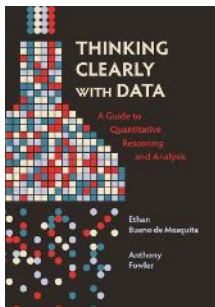
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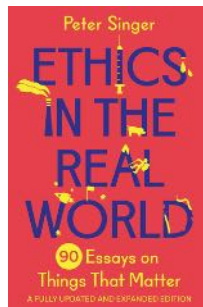
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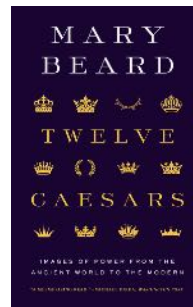
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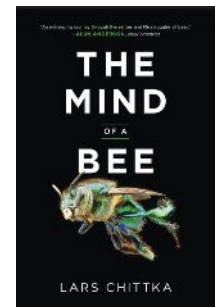
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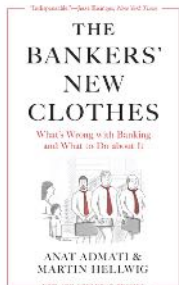
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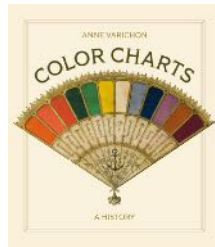
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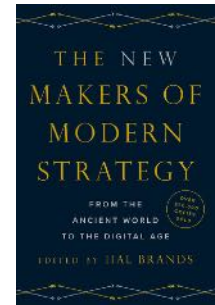
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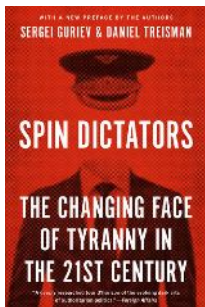
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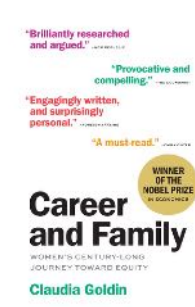
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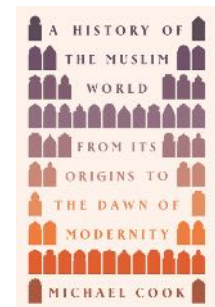
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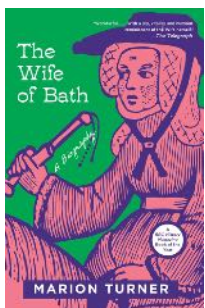
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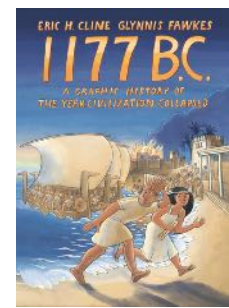
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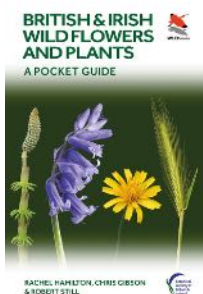
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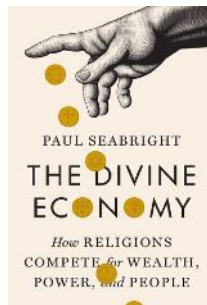
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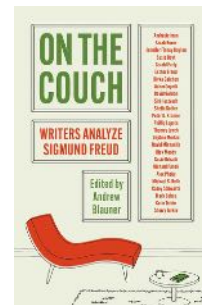
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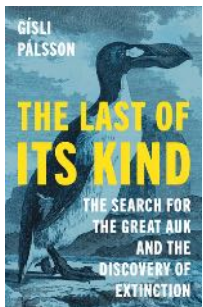
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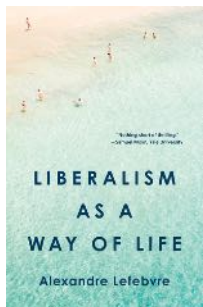
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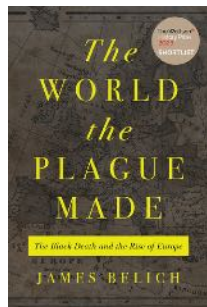
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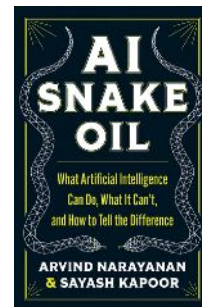
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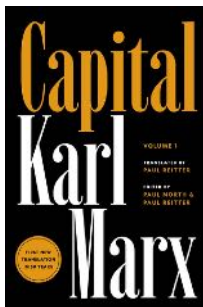
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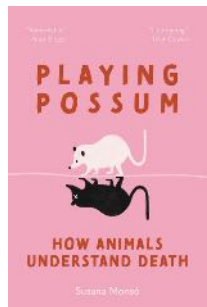
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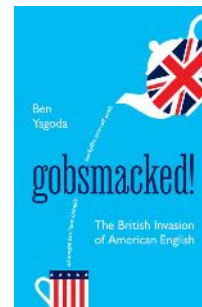
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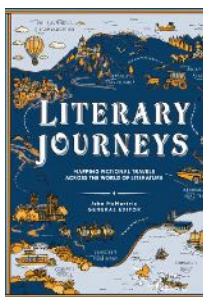
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