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# Featured Titles

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# On Time: *The Physics That Makes the Universe Tick*

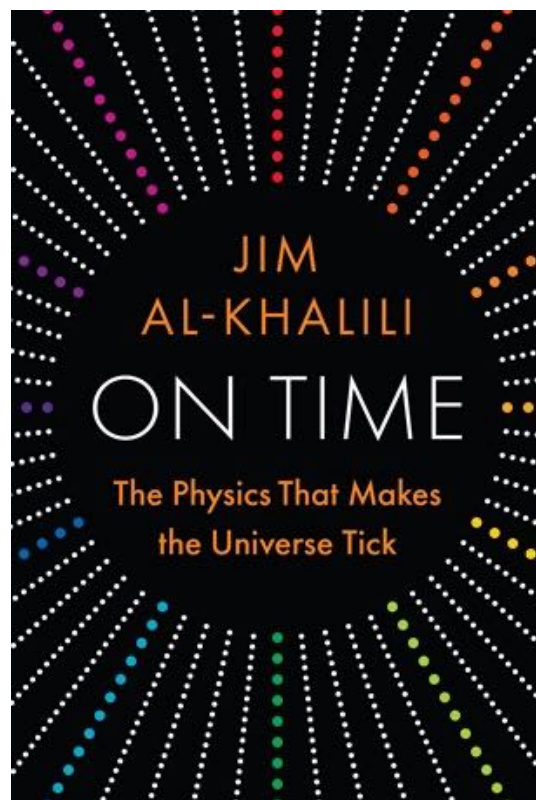
Jim Al-Khalili

**From quantum physicist, *New York Times* bestselling author, and BBC host Jim Al-Khalili, essential insights into the meaning and fundamental nature of time**

While we have come a long way toward deciphering the laws of the universe, many physicists still regard time to be one of the greatest unsolved mysteries. *On Time* provides answers to the questions about time that philosophers and scientists have been asking for millennia, such as whether it has a beginning and an end, why it only points toward the future and not the past, whether it can be stretched and squeezed or even reversed, and whether it is even real.

In this mind-altering book, Jim Al-Khalili tackles the enduring problems of time head-on, carefully examining them across the three central pillars of physics—quantum mechanics, general relativity, and thermodynamics. He shows how, in each domain, time can be understood differently: as a coordinate or label, as an inseparable dimension of space-time, or as a direction or “arrow.” He explains why it can be difficult to reconcile these different perspectives and describes how theorists at the frontiers of physics are attempting to do just that. Al-Khalili makes the persuasive case that time is real, not illusory, and that a master arrow of time is not merely a trick of our senses but is rather a fundamental feature of reality that was baked into the structure of our universe from the very beginning.

Sharing fresh insights into some of the most complex and profound questions in science, *On Time* will forever change the way you think about the passage of time and your place within it.



**Jim Al-Khalili** is Distinguished Professor Emeritus of Physics at the University of Surrey and one of Britain’s leading science communicators. He has written numerous books that have been translated into twenty-six languages, among them *The Joy of Science* and *The World According to Physics* (both Princeton). A fellow of the Royal Society, he is a regular presenter of TV science documentaries and is best-known in the UK for his long-running BBC Radio program, *The Life Scientific*.

# The Capitalist Era: *The Making—and Unmaking— of the Global Mind*

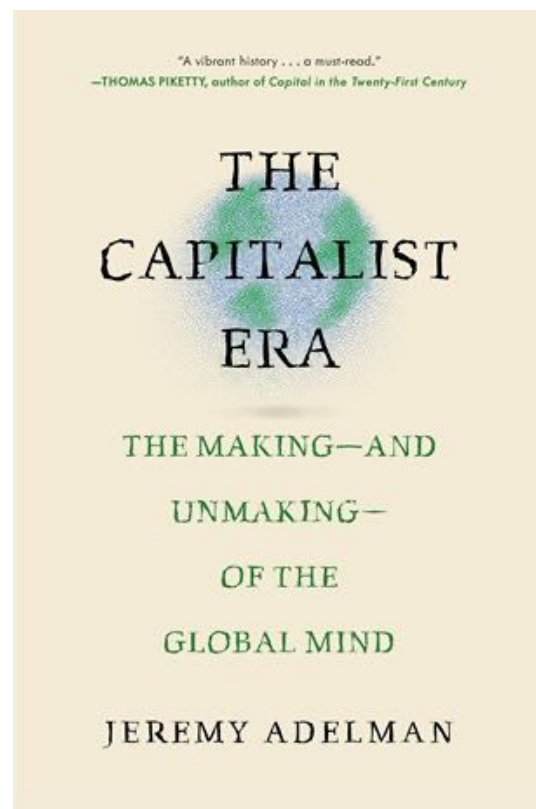
Jeremy Adelman

**A sweeping history of global interdependence from the late eighteenth to the twenty-first century—with essential lessons for today**

In *The Capitalist Era*, leading global historian Jeremy Adelman puts the world's current unwinding in much-needed historical perspective. Combining political, economic, intellectual, and environmental history, the book tells the epic story of the forces that, since the late eighteenth century, have transformed the world into a single but fractured survival unit that is integrated by exchange and flow, yet divided by suspicion and fear. It is a story of hopes for universal peace, panic over planetary destruction, and debates, policies, and media that have shaped how people view one another across distances and borders.

*The Capitalist Era* chronicles how global integration compelled people from different parts of the world to reckon with what it means to need each other for resources or recognition without knowing one another, and it describes the confrontations and experiments that have shaped the world through periods of integration and disintegration over the past two centuries. As trade, migration, and new technologies have brought people closer together in search of wealth, security, and survival, there have been huge clashes and collisions involving writers and soldiers, biologists and economists, photographers and missionaries.

Strangers—are they partners or rivals, liberators or oppressors? As *The Capitalist Era* shows, this is perhaps the biggest question hanging over our past, present, and future. To understand our world, it is essential to grasp how strangers have regarded each other as they decided to welcome or exclude, to respect or dominate. Rejecting simplistic determinisms about inevitable peace or inescapable doom, this book illuminates the brittle unity of today's world.



**Jeremy Adelman** is the Henry Charles Lea Professor Emeritus at Princeton University and director of the Global History Lab at the University of Cambridge. His many books include *Worldly Philosopher: The Odyssey of Albert O. Hirschman* and *Sovereignty and Revolution in the Iberian Atlantic* (both Princeton).

# The Last Invasion of England: *1688 and the Dutch Armada*

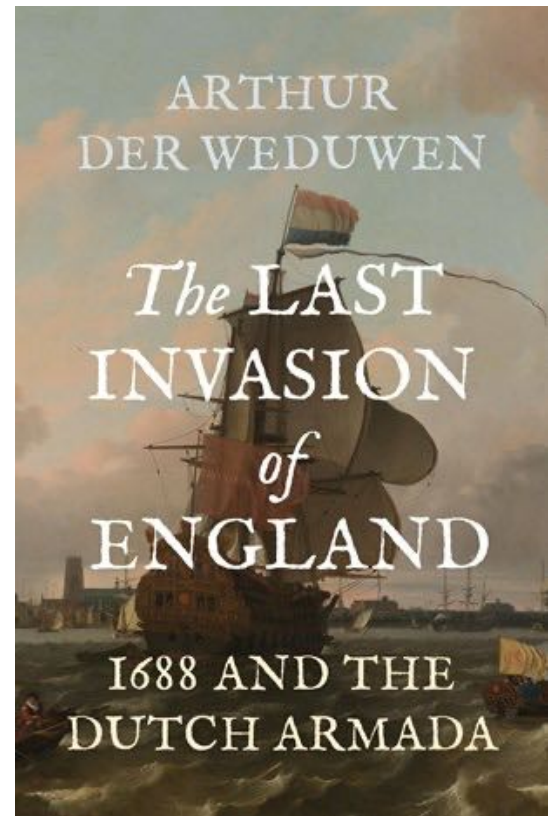
Arthur der Weduwen

**An electrifying narrative history that reframes Britain's constitutional revolution as a full-scale Dutch invasion**

In popular accounts of the Glorious Revolution of 1688, the autocratic Catholic King James II was ousted by his subjects and replaced by his Protestant daughter Mary Stuart, wife of James's nephew, the Dutch William III of Orange. Devoted to her husband, Mary would not accept the crown alone, and so William and Mary were crowned together, securing a smooth dynastic succession. *The Last Invasion of England* recounts the forgotten campaign that carried William and his army to English shores and led directly to James's fall, bringing a revolutionary age vividly to life—and rewriting the history of Britain, Europe and the transatlantic world more widely.

In this bold work of revisionist history, Arthur der Weduwen tells the momentous story of the Dutch Armada, describing the immense risks and near failures of the last seaborne invasion of England—which occurred exactly one hundred years after the defeat of the Spanish Armada. The sixteen thousand Dutch troops who accompanied William were not on hand for moral support. They came with sword, musket and cannon. Der Weduwen argues that the political revolution in Britain could not have been achieved without the willpower, might and resources of William and the Dutch nation, and explains why the Dutch Republic, a small state that celebrated peace and commerce above all else, would dare to undertake a reckless preemptive military strike on its more powerful neighbour.

Transforming our understanding of the Glorious Revolution and Britain's ascendancy as a global powerhouse, *The Last Invasion of England* relies entirely on contemporary sources, many from leading protagonists who prepared and executed the invasion, evoking the historical realities of the women and men who lived during turbulent and uncertain times.



**Arthur der Weduwen** is a Lecturer at the School of History of the University of St Andrews. His books include the bestselling *The Library: A Fragile History* and *The Bookshop of the World: Making and Trading Books in the Dutch Golden Age*, and his work has been translated into ten languages.

# Monstrous Bitch: *A History of Terrifying Women*

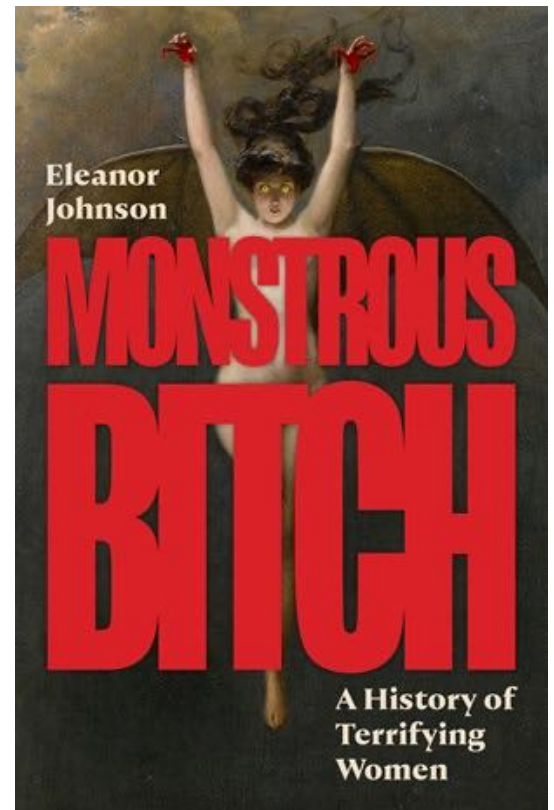
Eleanor Johnson

**How an ancient myth about a sexually voracious, baby-slaying, loudmouthed demoness became the defining misogynistic archetype of Western civilization**

For as long as human societies have been telling stories, the patriarchy has felt threatened by women. In this book, Eleanor Johnson provides an engaging cultural history of a figure she calls the “monstrous bitch,” the notorious female who has haunted the patriarchal imagination for centuries, feared for her sexual promiscuity, her exercise of reproductive agency and control, and her outspoken way of contesting patriarchal power.

In a narrative brimming with insight, Johnson traces the origins of female monstrosity to the demoness Lamashtu of ancient Mesopotamia, showing how this infanticidal, hypersexual, loudmouthed monster appears in different guises throughout history. In classical Greece, she reemerges as the sorceress Medea, the child-devouring monster Lamia, and the vengeful Furies. In the medieval and early modern periods, she is an oversexed, baby-slaying, spellcasting witch; in the Romantic and Victorian eras, a vampiress; and in the modern age of psychoanalysis, a mental patient. After this *longue durée* history, Johnson shows how monstrous bitchery has been challenged and reinterpreted in contemporary cinematic popular culture, becoming an expression of heroism and resistance in films like *The Exorcist*, *The Hunger*, and *Species*. She demonstrates how deeply embedded the roots of misogyny have become, and why it is more critical today than ever that we expose and address them.

An irreverent look at a pervasive trope that runs through four thousand years of Western culture, *Monstrous Bitch* reveals that while representations of the powerful woman have evolved over time, the fear and demonization of her remains the same.



**Eleanor Johnson** is professor of English and comparative literature at Columbia University. Her books include *Scream with Me: Horror Films and the Rise of American Feminism (1968–1980)*; *Waste and the Wasters: Poetry and Ecosystemic Thought in Medieval England*; *Staging Contemplation: Participatory Theology in Middle English Prose, Verse, and Drama*; and *Practicing Literary Theory in the Middle Ages: Ethics and the Mixed Form in Chaucer, Gower, Usk, and Hoccleve*.

# The Last Animal: *Human History and the Fate of Life on Earth from the Ice Age to the Sixth Extinction*

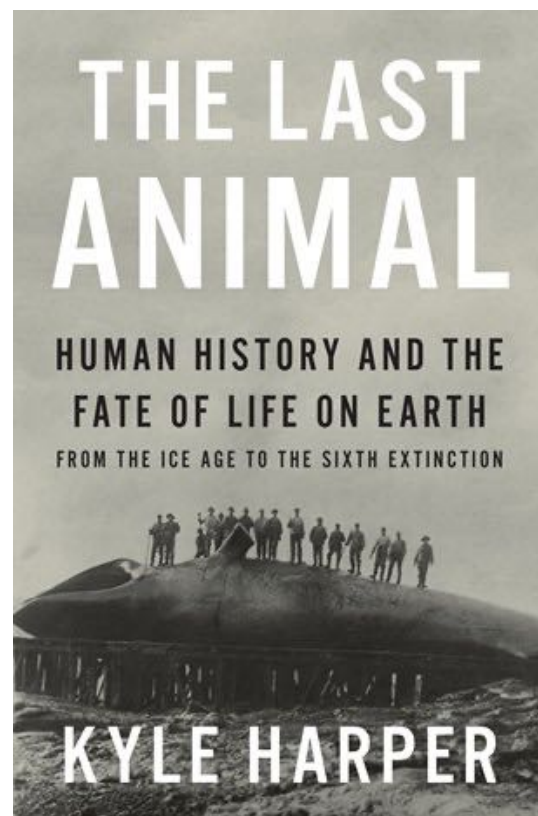
Kyle Harper

**From the acclaimed author of *The Fate of Rome* and *Plagues upon the Earth*, a monumental history of the world that lays bare the devastating human toll on animal life**

Humans are a force of nature like no other animal on the planet. For thousands of years, we have radically altered the destiny of other species. Today, we do so at such an accelerating rate that it is widely proposed that we live on the brink of a Sixth Extinction, comparable to the most destructive moments in the fossil record. *The Last Animal* provides the first historical account of humanity's impact on animal biodiversity, taking readers from the megafaunal extinctions of the Ice Age to the planetwide perils of the present.

In a masterful blend of global history with the latest discoveries in ecology, evolution, and Earth system science, Kyle Harper casts the Sixth Extinction in a new light. He meticulously documents the long history of human-driven biodiversity loss, insisting that both species extinctions and ecosystem simplification are essential to measuring humanity's impact, which is more profound than recognized. *The Last Animal* reenvision the human story by highlighting a wondrous range of extinct creatures and the webs of life they inhabited. Set against a backdrop of migrations and empires, wars and revolutions, and the inexorable march of technological progress, Harper's epic narrative demonstrates how our ability to manipulate nature is a fundamental yet increasingly dangerous element of our success.

Putting the grand sweep of world history into geological perspective, Harper argues that the long view is essential to confronting the urgent challenges we face. A startling account of how much biodiversity has already been lost, *The Last Animal* is also a poignant call to protect what remains.



**Kyle Harper** is the G. T. and Libby Blankenship Chair in the History of Liberty at the University of Oklahoma and Fractal Faculty at the Santa Fe Institute. His previous works include *Plagues upon the Earth* and *The Fate of Rome* (both Princeton).

# Justice for Jehanne: *The Tale of a Medieval Survivor*

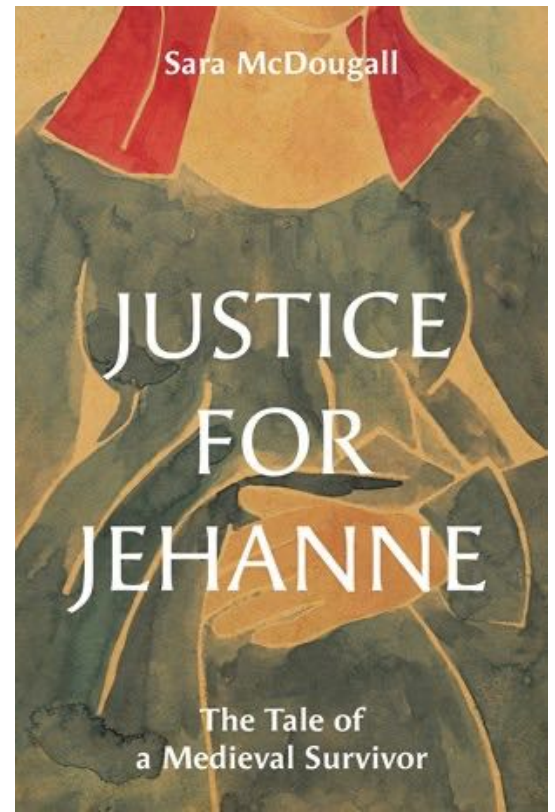
Sara McDougall

**A spellbinding narrative history that defies modern assumptions about women's lives in the Middle Ages and informs contemporary debates about sexual violence and the limits of justice**

In the winter of 1472, the city of Dijon, France, became the stage for a remarkable legal drama. On the mayor's orders, an investigator named Jaques Borestel went door-to-door questioning his neighbors about an alleged sexual assault—and about the victim's history and place in the community. At the center of Jaques's inquiry was a woman named Jehanne, who took the unusual step of making a criminal complaint in an age when victims of sexual violence did so at their own peril. *Justice for Jehanne* follows Jaques's investigation as he uncovers one woman's story of resilience and survival.

Applying forensic analysis to witness testimony and Jaques's case files, Sara McDougall finds in Jehanne a woman of many lives and many secrets. An outsider on her own in Dijon, Jehanne had every reason to distrust the local authorities, who regularly extorted money from the city's most vulnerable residents. Separating facts from falsehoods, McDougall challenges preconceptions about the experiences of marginalized women in medieval France, showing how neighbors, clergy, and other residents aided Jehanne throughout her legal struggles—and how justice of a sort was exacted from her attackers.

Richly detailed and powerfully told, *Justice for Jehanne* paints an unforgettable portrait of a woman who mounted an extraordinary response to a crime that was so difficult to prosecute at the time, and of a community that gave her shelter, protection, and acceptance as she endeavored to survive on her own terms.



**Sara McDougall** is professor of history at John Jay College of the City University of New York and is on the faculty in Biography and Memoir, French, History, and Medieval Studies at the CUNY Graduate Center. She is the author of *Royal Bastards: The Birth of Illegitimacy, 800–1230* and *Bigamy and Christian Identity in Late Medieval Champagne*. Her fellowships include the Cullman Center for Scholars and Writers at the New York Public Library.

# Shakespeare at Thirty

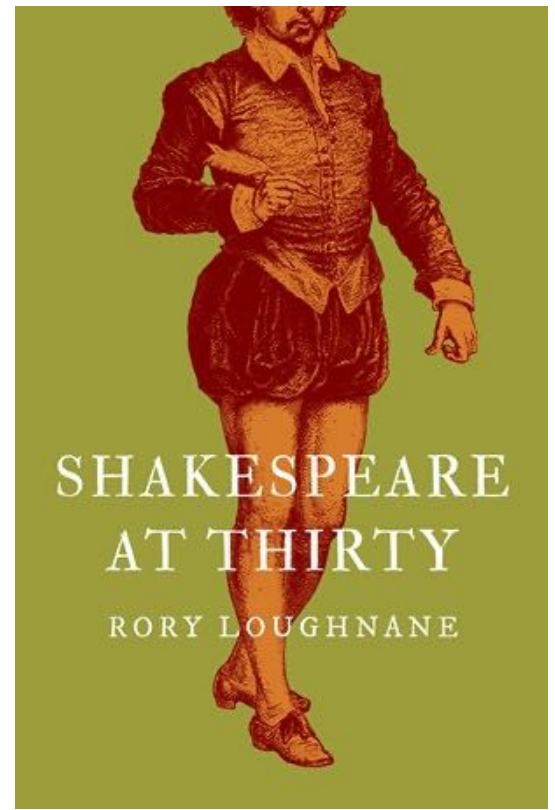
Rory Loughnane

## A revelatory portrait of Shakespeare's life before he achieved fame

*Shakespeare at Thirty* offers an original account of Shakespeare's early career by returning to a moment before his fame was assured: the spring of 1594, when he turned thirty amid plague closures, censorship, social upheaval, financial insecurity, and professional uncertainty. Instead of reading Shakespeare's beginnings through the lens of later achievement, Rory Loughnane reconstructs the precarious world in which a young actor-writer learned his craft and forged a path through a rapidly developing theatre scene.

Drawing on recent advances in textual scholarship, biography, and theatre history, the book sets Shakespeare's early plays and poems within the collaborative literary networks and volatile theatre world of late-Elizabethan London. It examines the forms of co-authorship underlying many of Shakespeare's early works; the pressures that plague, censorship, and the authorities put on those working in the theatre; the economics of patronage; and the emerging commercial structures that enabled the repertory system. Above all, it describes a young author who was talented but far from secure, shaped by peers, circumstance, and contingency as much as by innate genius.

By offering a rare biographical and critical portrait of the dramatist before he became a cultural icon, *Shakespeare at Thirty* restores uncertainty to Shakespeare's twenties, revealing how he had to grapple with questions of direction, opportunity, and ambition that confront all young artists, and challenging the narratives of inevitability that dominate many Shakespeare biographies. The result sheds new light on his early career—and reminds us that Shakespeare, too, had to become himself.



**Rory Loughnane** is a Reader in Early Modern Studies at the University of Kent. His many books include *Early Shakespeare, 1588–1594* and *The Oxford Handbook of Shakespeare and Early Modern Authorship*. He is overseeing a new Oxford edition of the collected works of Christopher Marlowe.

# Animals Matter: *The Case for a Kinder World*

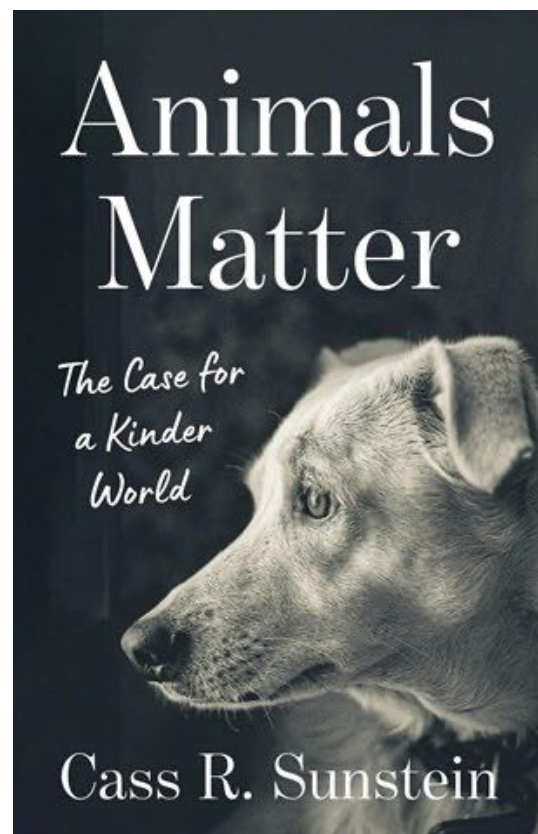
Cass R. Sunstein

**From *The New York Times* bestselling author, a bold new account of animal rights, why they may be on the verge of mass popularity, and why animals need a Bill of Rights**

In *Animals Matter*, Cass Sunstein offers a pathbreaking new argument for why we must change our practices to reduce the unjustified suffering of animals. This surprisingly personal book offers a simple proposition: The interests of animals count, and we should work to promote their well-being, just as we should work to promote the well-being of humans. Drawing on psychology, behavioral economics, and his White House experiences, Sunstein reveals why people are likely, in time, to increase their support for the legal protection of animals and why, ultimately, we should adopt a Bill of Rights for animals that affirms their right to live free from cruelty and deprivation.

Applying his research on “social cascades,” Sunstein compares the animal rights movement to previous causes such as civil rights that exploded in size once they passed a threshold moment. But this change won’t happen on its own. Sunstein demonstrates that we need to overcome deliberate ignorance about the mistreatment of animals, to make their suffering conspicuous and visible, and to create animal welfare cascades. Our governments need to recognize benefits and harms to animals in their policymaking. We need to give political and legal representation to animals who are being mistreated, and we need to use “nudges” to increase their well-being.

Animal rights are not radical or utopian; they are rooted in widespread moral judgments. Sunstein shows how we can eventually create a world in which most people will come to embrace them.



**Cass R. Sunstein** is the Robert Walmsley University Professor at Harvard University, founder and director of the Program on Behavioral Economics and Public Policy at Harvard Law School, former head of the White House Office of Information and Regulatory Affairs, and recipient of the Holberg Prize. His many books include *The New York Times* bestseller *Nudge* (with Richard H. Thaler).

# Pregnancy Interrupted: *The Science and Stories of How Pregnancies Really End*

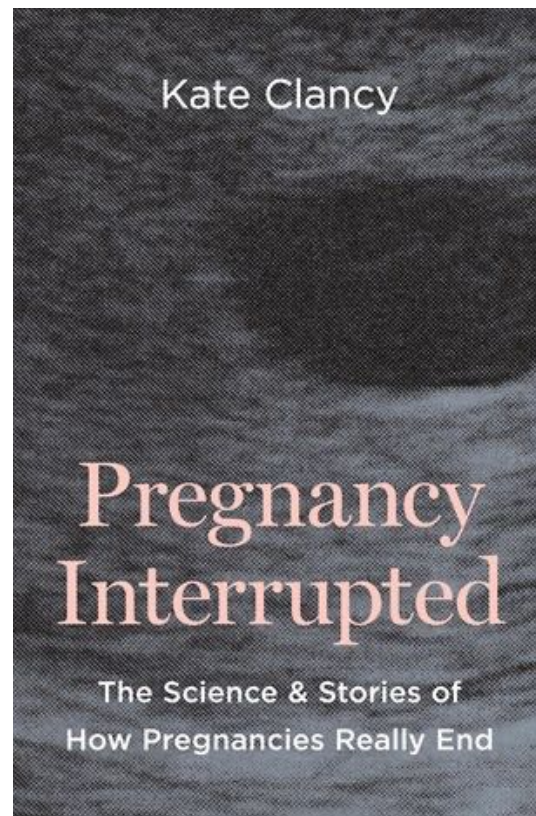
Kate Clancy

**A compassionate, evidence-based look at pregnancy loss—how and why it happens, and why the assurances of the medical industry don't reflect the reality**

One of the most prevalent myths about human pregnancy is that of all possible outcomes, a baby is the most likely. *Pregnancy Interrupted* challenges the misleadingly linear narrative that begins with two lines on a pregnancy test and ends with a newborn. Drawing on Kate Clancy's own deeply personal stories of pregnancy loss and moving interviews with others, it reveals how the frequency of loss and miscarriage is far more common than most realize. This provocative book makes an impassioned, fact-based case for truthfulness and care at a time when inaccurate images of fetuses abound, electronic impulses continue to pass for a heartbeat, and reproductive autonomy is criminalized.

Presenting the unvarnished science of pregnancy loss, Clancy validates the experiences of women and gender minorities, offers solace for the person on her third miscarriage, and gives guidance for lawmakers and advocates seeking change. While genetic errors make some losses inevitable, this is not the whole story. Clancy describes how other factors increase the risk—from the choices we sometimes make to environmental and social conditions that go overlooked or ignored. She exposes the links between miscarriage and stressors like physical and emotional violence and explores how we might prevent miscarriages and stillbirths while mitigating the trauma when they do occur.

*Pregnancy Interrupted* provides an eye-opening account of pregnancy and loss as an unpredictable yet universal experience.



**Kate Clancy** is professor of anthropology at the University of Illinois, Urbana-Champaign, where she holds appointments in the Department of Gender and Women's Studies and the Program in Ecology, Evolution, and Conservation Biology. She is the author of *Period: The Real Story of Menstruation* (Princeton) and has written for *The Washington Post*, *Scientific American*, *National Geographic*, *American Scientist*, and *WIRED*.

# No Constraints: *China's Global Quest for Partners and Influence*

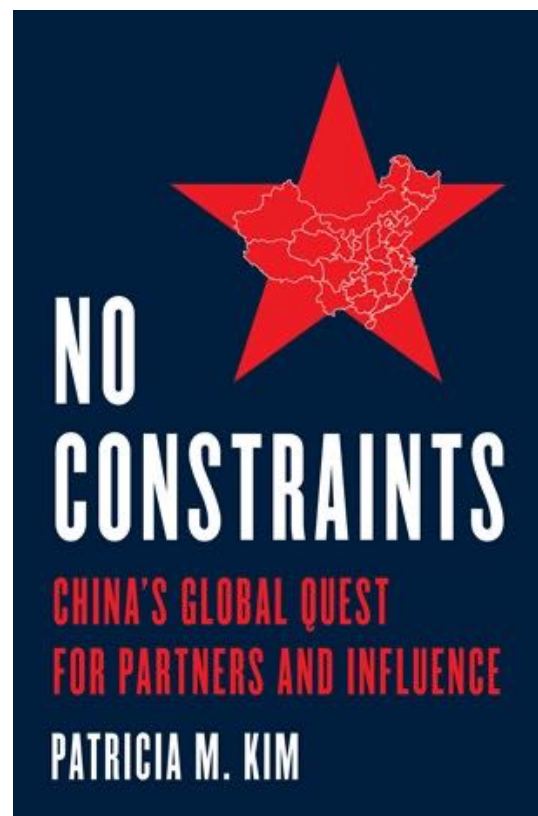
Patricia M. Kim

**A sweeping account of China's global strategy from Mao to Xi, revealing its effort to court strategic partners, outmaneuver rivals, and reshape the global order on its own terms**

Beijing wants global influence without global entanglements. That ambition is not new—it has been decades in the making. Rather than building rigid alliances, China has cultivated a vast and flexible web of partnerships spanning ideological divides. These ties—with Russia, North Korea, Global South states, and key US-aligned powers—are designed to avoid binding commitments, counter perceived containment, and expand Beijing's room for maneuver amid intensifying great power competition. *No Constraints* offers an unprecedented look at this approach, showing how China's global strategy is driven by a persistent fear of strategic encirclement and a relentless drive to break free of it.

In a study spanning China's Cold War alliances to its search for partners today, Patricia Kim reveals how Beijing has managed and mismanaged its most consequential relationships. She demonstrates how China's preference for autonomy, embrace of authoritarian regimes, and reliance on coercive tactics have often reinforced the very threats it seeks to diffuse. Its rejection of formal alliances raises hard questions about whether its partners would provide real support in a crisis. At the center of this story stands China's enduring struggle with the United States. Kim traces a recurring cycle of attempted grand bargains, coercive pressure, and recalibration as Beijing seeks to resolve strategic encirclement at its source.

Written by an internationally recognized expert on Chinese foreign policy, *No Constraints* offers a clear-eyed assessment of what China's global strategy means for a world in which alignments are fluid, order is contested, and global leadership is increasingly up for grabs. The book concludes with a warning that the greater danger lies less in a China bent on outright global domination, but one that destabilizes the existing order behind a veneer of global leadership.



**Patricia M. Kim** is a China scholar at the Brookings Institution, where she holds a joint appointment at the John L. Thornton China Center and the Center for Asia Policy Studies. Her work has been featured widely in outlets, including *Foreign Affairs*, *The New York Times*, *The Wall Street Journal*, *The Washington Post*, CNN, NPR, and PBS.

# Cleopatra: *A Woman of Power*

Aldo Schiavone

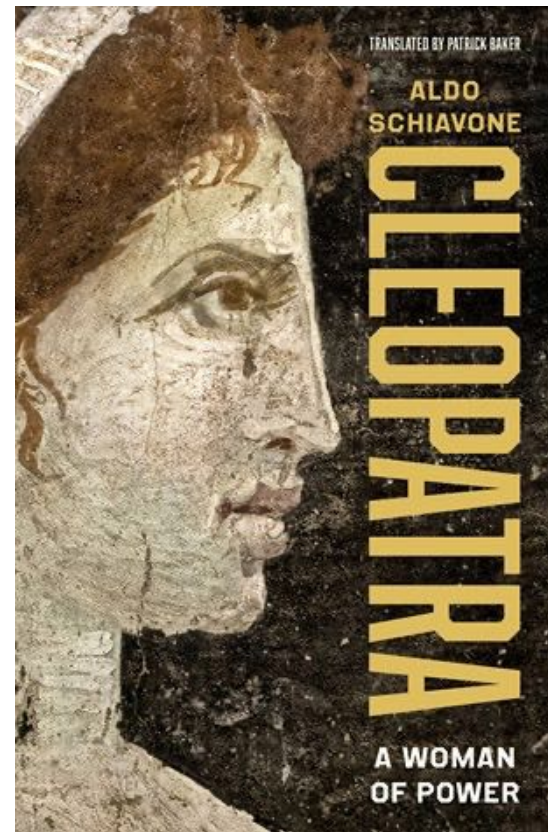
Translated by Patrick Baker

**The life of one of history's most powerful women, retold through seven crucial episodes that shook the ancient world**

*Cleopatra: A Woman of Power* is a major new biography of one of history's most misunderstood figures. Far from the common portrayal of her as seductress and betrayer, Cleopatra emerges as a brilliant strategist and visionary leader determined to reshape the balance of power between Rome and the Hellenistic East.

In a propulsive historical narrative, Aldo Schiavone recovers Cleopatra the woman and queen, a complex individual who was seductive not just for her beauty but for her extraordinary force of personality. Schiavone reconstructs her story through seven pivotal moments in her life: the night before the battle of Actium, which sets the stage; her meeting with Julius Caesar in Alexandria; the day of Caesar's assassination; her first meeting with Antony on the banks of the Cydnus River; her fateful alliance with him in Antioch; the day of Actium; and her encounter with the victorious Octavian and subsequent suicide in 30 BC. Schiavone reveals a woman willing to put everything on the line to achieve her aims. Had she been successful, she would have turned the political and cultural axis of Rome permanently to the East, placing her at the center of a new nexus of power—and possibly changing the course of history.

Monumental in scope, *Cleopatra: A Woman of Power* paints a riveting portrait of a daring ruler who adroitly navigated the shifting alliances of Rome and the ancient Mediterranean, and whose ruinous downfall was born of her ambition to remake the world.



**Aldo Schiavone** is an internationally renowned historian of Western political and legal thought and the author of many books, including *Pontius Pilate: Deciphering a Memory*; *Spartacus*; *The Invention of Law in the West*; and *The End of the Past: Ancient Rome and the Modern West*. He is a member of the American Academy of Arts and Sciences.

# They Came to the Holy Land: *What Pilgrims, Travellers and Adventurers Expected and What They Found*

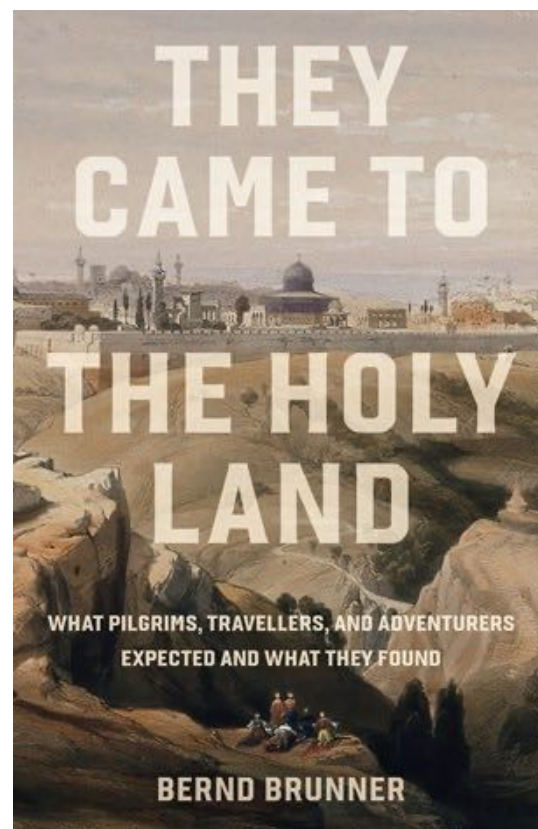
Bernd Brunner, Translated by Lucy Jones

**A multifaceted cultural history of pilgrimage and travel to the Holy Land from the Middle Ages to the dawn of the twentieth century**

For countless pilgrims throughout history, the Holy Land was a destination unlike any other. Traveling there could free you of your sins, get you knighted or offer hope of being cured of illness. Above all, it brought you closer to the mystery surrounding places laden with religious meaning. But for Christians in particular, the journey was often very different from what they expected and the gap between expectation and reality plunged more than a few into deep crisis. *They Came to the Holy Land* tells the remarkable stories of those who undertook this taxing and often dangerous trip to Palestine.

Drawing on travel writings spanning the medieval era to the end of the Ottoman Empire, many newly translated and presented in English for the first time, Bernd Brunner reveals how the Holy Land was a place of both fulfillment and disappointment for Jews, Muslims and Christians who were drawn there by religious fervour, the thirst for knowledge or misinformation. We meet a host of fascinating characters, from German Templars and American missionaries to Zionist visionaries, Indigenous dragomans, scientists, aristocrats and pilgrims journeying alone. What they all had in common was a destination whose peoples, cultures and arid landscape often proved a source of profound disillusionment.

Historically insightful and richly told, *They Came to the Holy Land* brings to life the experiences of swashbucklers, true believers and border crossers of every kind, offering a vivid portrait of how the Holy Land was imagined, misunderstood and rediscovered over the centuries.



**Bernd Brunner** is the acclaimed author of several books, including *Extreme North: A Cultural History*; *Winterlust: Finding Beauty in the Fiercest Season*; and *Moon: A Brief History*. His writing has appeared in publications such as *Lapham's Quarterly*, *The Wall Street Journal's Speakeasy* blog, *HuffPost*, *The Times Literary Supplement*, *Courrier International*, *The Best American Travel Writing*, and *The Daily* (*The Paris Review*).

# Cold War City: *A History of West Berlin*

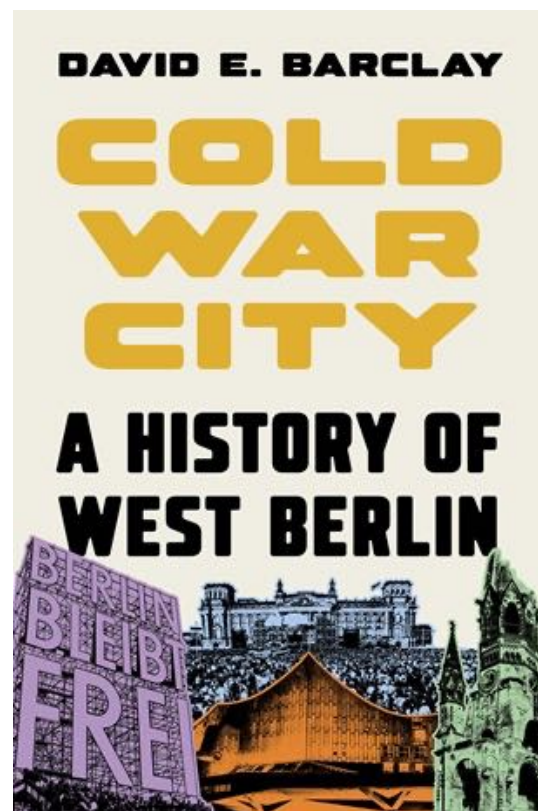
David E. Barclay

**The untold story of West Berlin, the island city deep inside the Soviet bloc that withstood the decades-long confrontation between the USSR and the West**

Located more than one hundred miles behind the Iron Curtain, West Berlin served as a stage on which the confrontation between nuclear-armed superpowers played out across nearly five decades. Portrayed in the West as an island of freedom in a totalitarian sea, it increasingly came to be seen by some as a bleak enclave without a future, yet the city also embodied a remarkable openness to alternative lifestyles and radical forms of cultural experimentation. *Cold War City* is a definitive history of West Berlin that takes readers from the end of the Second World War to the withdrawal of Allied troops in 1994.

Drawing on substantial new research in archives on both sides of the Atlantic, David Barclay vividly describes how some of the most dramatic events of the Cold War took place in and around West Berlin, including the perilous crises that culminated in the building of the notorious Berlin Wall in 1961. A product of the postwar division of Germany, the city was a roiling ideological battleground comprised of American, British, and French sectors. Barclay shows how it became a distinct political and cultural entity despite its connections to the West and he sheds light on the Cold War as a lived experience for West Berliners and the city's Allied occupiers.

A nuanced portrait of a city that came to symbolize the divided postwar world, *Cold War City* locates the history of West Berlin at the flashpoint between grand geopolitics and the daily concerns of ordinary people caught up in extraordinary circumstances.



**David E. Barclay** is the Margaret and Roger Scholten Professor of International Studies Emeritus at Kalamazoo College and former executive director of the German Studies Association. His books include *Frederick William IV and the Prussian Monarchy 1840–1861*.

# Blue: *The History of a Color,* *Pocket Edition*

Michel Pastoureau

**An acclaimed cultural history of blue—now available in an attractive, text-only, pocket-sized paperback**

Blue has had a long and topsy-turvy history in the Western world. The ancient Greeks scorned it as ugly and barbaric, but most Americans and Europeans now cite it as their favorite color. In this fascinating history, the renowned medievalist Michel Pastoureau traces the changing meanings of blue from its rare appearance in prehistoric art to its international ubiquity today.

Any history of color is, above all, a social history. Pastoureau investigates how the ever-changing role of blue in society has been reflected in manuscripts, stained glass, heraldry, clothing, paintings, and popular culture. Beginning with the almost total absence of blue from ancient Western art and language, the story moves to medieval Europe. As people began to associate blue with the Virgin Mary, the color became a powerful element in church decoration and symbolism. Blue gained new favor as a royal color in the twelfth century and became a formidable political and military force during the French Revolution. As blue triumphed in the modern era, new shades were created and blue became the color of romance and the blues. Finally, Pastoureau follows blue into contemporary times, when military clothing gave way to the everyday uniform of blue jeans and blue became the universal and unifying color of the Earth as seen from space.

*Blue* tells the intriguing story of our favorite color and the cultures that have hated it, loved it, and made it essential to some of our greatest works of art.

The History of a Color: Pocket Editions are attractive, affordable, and reader-friendly text-only paperback editions of Michel Pastoureau's bestselling illustrated histories of color.



**Michel Pastoureau** is a historian and emeritus director of studies at the École Pratique des Hautes Études de la Sorbonne in Paris. A renowned authority on the history of colors, symbols, and heraldry, he is the author of many books, including *Black, Green, Red, Yellow, White, and Pink* (all Princeton). His books have been translated into more than thirty languages.

The History of a Color

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232 Pages • 5 x 7

Art | History

# Black: *The History of a Color*, *Pocket Edition*

Michel Pastoureau

**An acclaimed cultural history of black—now available in an attractive, text-only, pocket-sized paperback**

Black—favorite color of priests and penitents, artists and ascetics, fashion designers and fascists—has always stood for powerfully opposed ideas: authority and humility, sin and holiness, rebellion and conformity, wealth and poverty, good and bad. In this book, the acclaimed author of *Blue* now tells the fascinating social history of the color black in Europe.

In the beginning was black, Michel Pastoureau tells us. The archetypal color of darkness and death, black was associated in the early Christian period with hell and the devil but also with monastic virtue. In the medieval era, black became the habit of courtiers and a hallmark of royal luxury. Black took on new meanings for early modern Europeans as they began to print words and images in black and white, and to absorb Isaac Newton's announcement that black was no color after all. During the romantic period, black was melancholy's friend, while in the twentieth century black (and white) came to dominate art, print, photography, and film, and was finally restored to the status of a true color.

For Pastoureau, the history of any color must be a social history first because it is societies that give colors everything from their changing names to their changing meanings—and black is exemplary in this regard. In dyes, fabrics, and clothing, and in painting and other art works, black has always been a forceful—and ambivalent—shaper of social, symbolic, and ideological meaning in European societies.

With its striking design and compelling text, *Black* will delight anyone who is interested in the history of fashion, art, media, or design.

The History of a Color: Pocket Editions are attractive, affordable, and reader-friendly text-only paperback editions of Michel Pastoureau's bestselling illustrated histories of color.

The History of a Color

Published: 27 October 2026  
9780691292489 • Trade Paperback • £12.99 | \$14.95  
272 Pages • 5 x 7



**Michel Pastoureau** is a historian and emeritus director of studies at the École Pratique des Hautes Études de la Sorbonne in Paris. A renowned authority on the history of colors, symbols, and heraldry, he is the author of many books, including *Blue*, *Green*, *Red*, *Yellow*, *White*, and *Pink* (all Princeton).

Art | History

# AI and Political Freedom: *The Risk to Democracy and How to Respond*

Matthew Botvinick

## How AI may threaten our democratic institutions and enable autocracy—and how to guard against this

American democracy is under pressure, as institutions that we once thought stable suddenly seem precarious. At the same time, artificial intelligence has taken over much of our online life, with enormous offline consequences. In *AI and Political Freedom*, Matthew Botvinick examines the interaction of AI and democracy, exploring how AI is likely to challenge democracy as we move further into the twenty-first century. Botvinick—an expert on both democratic theory and AI technology—finds that the prognosis is serious. AI is poised to destabilize our democratic institutions—to attack them at their most vulnerable points and provide a useful tool for leaders with authoritarian aspirations. Yet despite the potential threat posed by the collision of AI and democracy, Botvinick argues that there are ways that we can safeguard our political freedom.

Botvinick points out that concern about our democratic backsliding emerged just as public attention turned to AI safety. Worries over the proliferation of deepfakes and AI-generated misinformation as well as the expanding political power of technology companies circulated widely—but were seldom connected to concern over the decay of democratic institutions. Botvinick makes this connection, considering AI’s potential effects on our politics. Mass unemployment caused by technological advances creates a receptiveness to authoritarian appeals; security crises could enable governments to abuse emergency powers; and the use of AI in intelligence work creates the risk of politicized surveillance. To stop the retreat from democratic values, Botvinick argues, we must reinforce our democratic institutions and, ultimately, reimagine how democracy works, building richer and more engaging forms of citizen participation.



**Matthew Botvinick** is senior fellow at Yale Law School and a member of the technical staff at Anthropic, leading research on AI and the rule of law. Previously, he served as senior director of research at Google DeepMind and led the Neural Computation Lab at Princeton University and the University of Pennsylvania.

# The Question of Antisemitism: *A Guide for a World Divided by Israel-Palestine*

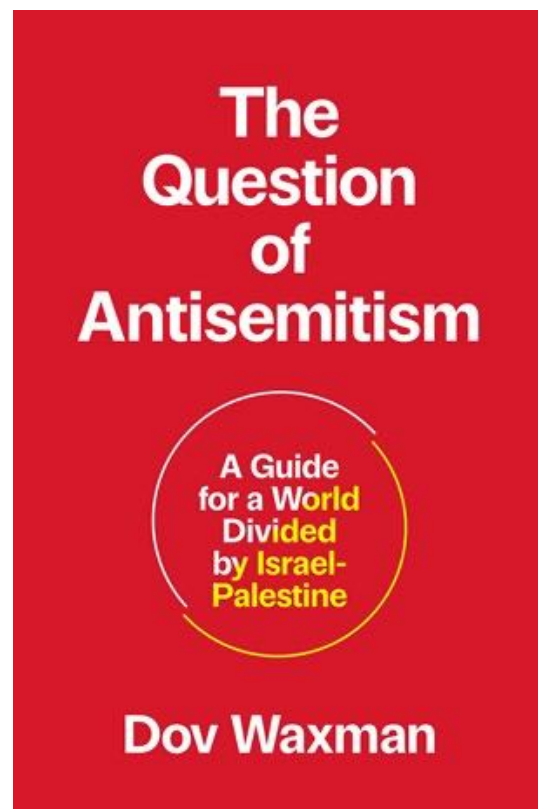
Dov Waxman

**A nuanced and authoritative account of what constitutes antisemitism—and when criticizing Israel or supporting Palestine becomes antisemitic**

Since the October 7, 2023, attack by Hamas on Israel and Israel's ensuing war in Gaza, difficult questions about when criticism of Israel or support for Palestine becomes antisemitic have moved to the center of public life and political debate. Amid growing antisemitism and fierce disagreement over what is or isn't antisemitic, what is needed now more than ever is a clearer and more sophisticated understanding of antisemitism and how it relates to Israel-Palestine. In *The Question of Antisemitism*, Dov Waxman provides precisely that, presenting an authoritative guide to today's contentious debates about antisemitism, anti-Zionism, and Israel-Palestine.

*The Question of Antisemitism* argues that antisemitism has become so contested today primarily because it has become inextricably entangled with the highly charged and polarizing issue of Israel-Palestine. Written in an engaging and accessible way, the book explains what antisemitism is and how it manifests; explores the relationship between anti-Zionism and antisemitism; unpacks the controversy surrounding the "IHRA definition of antisemitism"; assesses claims of a "new antisemitism" aimed at Israel; and investigates whether the Boycott, Divestment, Sanctions (BDS) movement targeting Israel is antisemitic. The book also challenges claims that antisemitism is rampant on U.S. college campuses, and it documents the serious and far-reaching harms caused by the growing abuse of antisemitism accusations.

Providing essential answers to the most difficult questions regarding antisemitism today, *The Question of Antisemitism* offers a deeper understanding of one of the most important and divisive issues of our time.



**Dov Waxman** is the Rosalinde and Arthur Gilbert Foundation Chair in Israel Studies at the University of California, Los Angeles. His books include *The Israeli-Palestinian Conflict: What Everyone Needs to Know* and *Trouble in the Tribe: The American Jewish Conflict over Israel* (Princeton). His writing has appeared in *The New York Times*, *The Washington Post*, the *Los Angeles Times*, *The Guardian*, *Haaretz*, and other publications.

# The Collected Dialogues of Plato

Plato

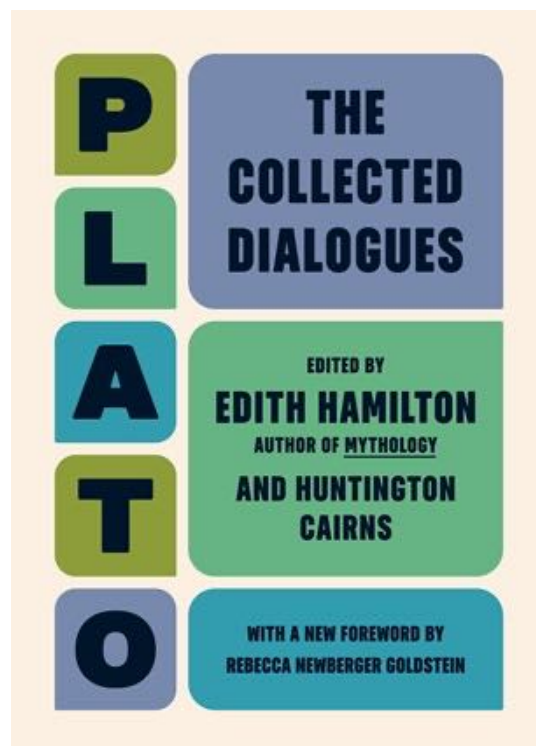
Edited by Edith Hamilton & Huntington Cairns

Foreword by Rebecca Newberger Goldstein

"The Platonic Forms of the Platonic dialogues."—Rebecca Newberger Goldstein, author of *Plato at the Googleplex*

For the first time in paperback, the landmark one-volume edition of the complete writings of Plato

This classic edition of Plato's complete writings has long been a favorite of readers. The editors, Edith Hamilton and Huntington Cairns, chose the contents from the work of the best modern British and American translators. The volume contains prefatory notes to each dialogue; an introductory essay on Plato's philosophy and writings; and a comprehensive index with cross-references. In a new foreword, acclaimed philosopher and novelist Rebecca Newberger Goldstein describes Plato's unparalleled importance to philosophy down to the present day, why he chose the artful form of the dialogue, and what makes this edition of his writings so special.



**Edith Hamilton** (1867–1963) was perhaps the most famous and influential classicist of the twentieth century. Her bestselling *Mythology* remains a standard version of the stories of the ancient world. **Huntington Cairns** (1904–1985) was a writer and lawyer who worked at different times for the U.S. Treasury, the National Gallery of Art in Washington, DC, and Johns Hopkins University. **Rebecca Newberger Goldstein** is a philosopher and novelist whose books include *Plato at the Googleplex* and *Thirty-Six Arguments for the Existence of God*.

Bollingen Series

Published: 18 August 2026  
9780691284750 • Flexibound • £35.00 | \$39.95  
1776 Pages • 6¼ x 8½

Philosophy | History & Surveys

# The World Atlas of Language: *Mapping the Story of Speech and Writing*

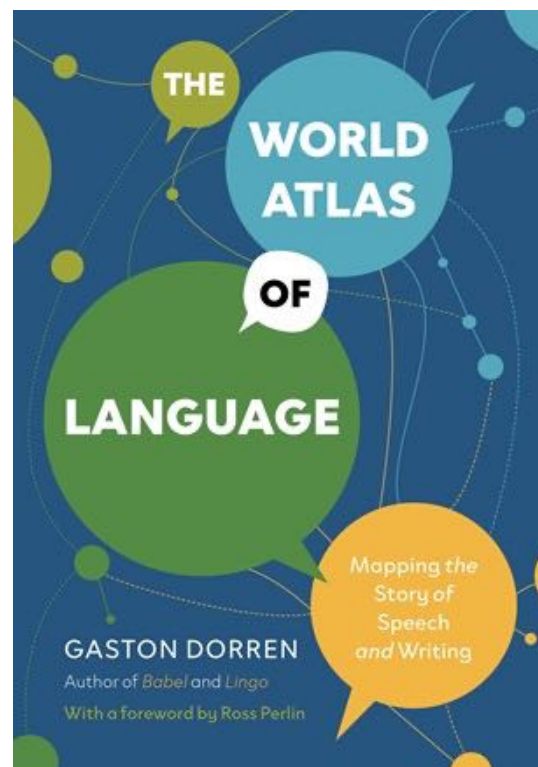
Gaston Dorren

**A fascinating visual exploration of all things linguistic, tracing how words, sounds, scripts, norms, and borders are in constant flux**

Did you know that more than 7,000 languages are spoken today, but that fifty percent of the world's people use only fifteen of them? Or that a dog's bark is represented with wildly different sounds in English, Czech, and Thai? In *The World Atlas of Language*, Gaston Dorren invites readers on a captivating journey that charts the geographical spread of languages and dialects around the world through the ages. The result is an essential reference for anyone who loves how humans speak, write—and vary.

From Old, Middle, and Modern English and the great linguistic variety of the Americas to the lingua francas of Africa and the many unique tongues that are about to fall silent, the atlas reveals an astonishing linguistic diversity.

- Features 100 full-color maps, timelines, and other graphics
- Tells engaging stories about the origins and evolutions of languages and how they have been carried around the world by nations, religions, and empires
- Includes sections on:
  - Where—Where languages are spoken and where they have moved over time
  - What—Words, scripts, sounds, and grammar
  - When—Language diversity and the way languages grow, decline, and change across history
  - What Else—Language and nationalism, books and readers, names, and related topics
- An essential reference for readers interested in languages, words, and their histories



**Gaston Dorren** is the author of the international bestsellers *Lingo* and *Babel*, which have been published in more than a dozen languages each, and the Global Edition of *League of the Lexicon*, the popular game about words and language. **Ross Perlin** is lecturer in Slavic languages at Columbia University, codirector of the Endangered Language Alliance, and author of the acclaimed *Language City: The Fight to Preserve Endangered Languages in New York*.

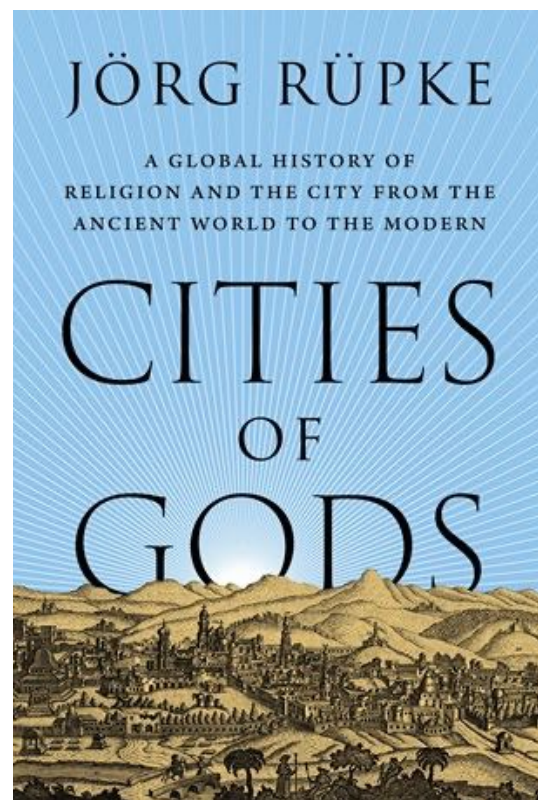
# Cities of Gods: *A Global History of Religion and the City from the Ancient World to the Modern*

Jörg Rüpke

## How cities and religions have shaped each other through history

In *Cities of Gods*, Jörg Rüpke offers an entirely new vision of the history of religion—one in which religion has shaped cities and cities have shaped religion. Rüpke shows how religious actions and ideas have produced cities since urbanization began some 6,000 years ago—and how cities have, in turn, changed religious practices. Cities have created new mass rituals that instill the idea of an encompassing community; priestly hierarchies, religious organizations, and globalized religious traditions follow. Urban religion, Rüpke argues, helps people in cities build a world and an identity that make living in a risky and powerful space more bearable.

Rüpke explores early processes of urbanization in Mesopotamia and Asia, showing how people's willingness to live differently creates urban space. In examining the dynamic relationship between urban and religious change, Rüpke considers the differences and commonalities of cities including Uruk, Jerusalem, Varanasi, Chang'an, Cairo, Lhasa, and Kyoto. The construction of monuments, the embellishment and appropriation of beliefs and rituals, the inclusion of ancestors and deities in social life: each offers a different lens for a history of the city that is also a history of religion. Much of what we consider characteristic of religion and religious practices comes not from the lone cry of a prophet or the prayer of a saint but from an urban religion built from the solidarity of people living in cities.



**Jörg Rüpke** is fellow in the history of religion and codirector of the Max Weber Centre for Advanced Cultural and Social Studies at Erfurt University in Germany. He is the author of many books, including most recently *Religion and its History: A Critical Inquiry*, *Pantheon: A New History of Roman Religion* (Princeton), *Religious Deviance in the Roman World: Superstition or Individuality?*, and *On Roman Religion: Lived Religion and the Individual in Ancient Rome*.

# Tragedy: *The Dawn of Drama in Ancient Athens*

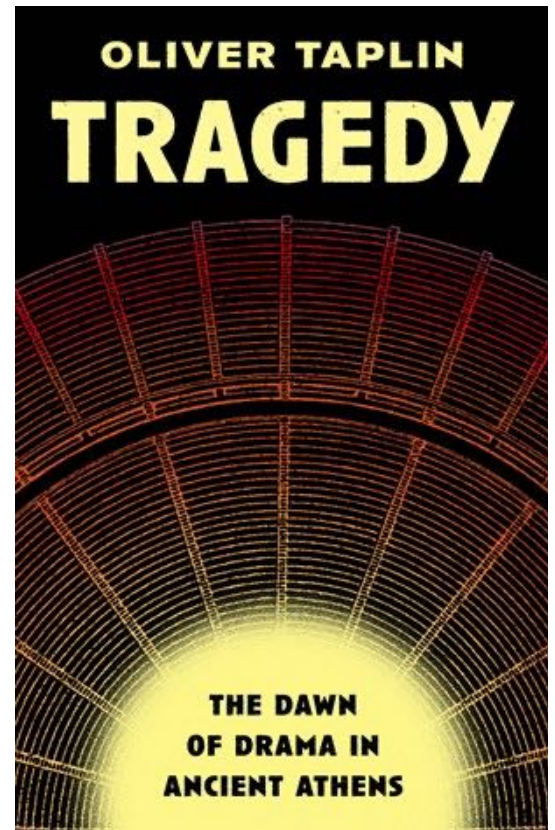
Oliver Taplin

**A major new history of the revolutionary invention of tragedy that sheds fresh and surprising light on both ancient and modern drama**

Why did tragedy come into being—and why is it still so important 2,500 years after it first arose in fifth-century Athens? Does it serve a deeper purpose beyond entertainment? And was the birth of tragedy at the same time and place as the birth of democracy more than a coincidence? In this book, Oliver Taplin, one of the world’s leading authorities on ancient Greek drama, confronts these fascinating questions by offering a lively, personal, and radical new account of how and why this transformative art form happened. By illuminating the foundations of Greek theatre, he offers surprising new insights into both ancient performance and the persistent power of drama.

*Tragedy* reveals the collaborations that were needed for the new theatrical events to be staged at the Festival of Dionysus each spring—turning storytelling into “story-doing.” It explores the bold theatricality of the earliest plays, especially those of Aeschylus. And it maps the profound impact dramatic performances must have had on their first audiences. Most of all, the book argues that drama, although enabled by democracy, did not reassuringly endorse the standard attitudes of its audience of male Athenian citizens. To the contrary, plays encouraged them to empathize with others, especially women and the disempowered.

As *Tragedy* persuasively argues, the combination of highly crafted performance and deep engagement with the sufferings of others in Greek drama helped to strengthen its audiences, like an inoculation, to face up to the pains of being fallible and mortal. And in doing so, Greek tragedy planted the seeds of drama’s rich flowerings down to today.



**Oliver Taplin** taught for thirty-five years at the University of Oxford, specializing in Greek poetry and drama and their performance in both ancient and modern times. He has published books on Homer, tragedy, and comedy, and on their reflections in vase-painting. He has also made verse translations of epic and tragedy, and has collaborated with creative practitioners including Tony Harrison, Lydia Koniordou, and Katie Mitchell.

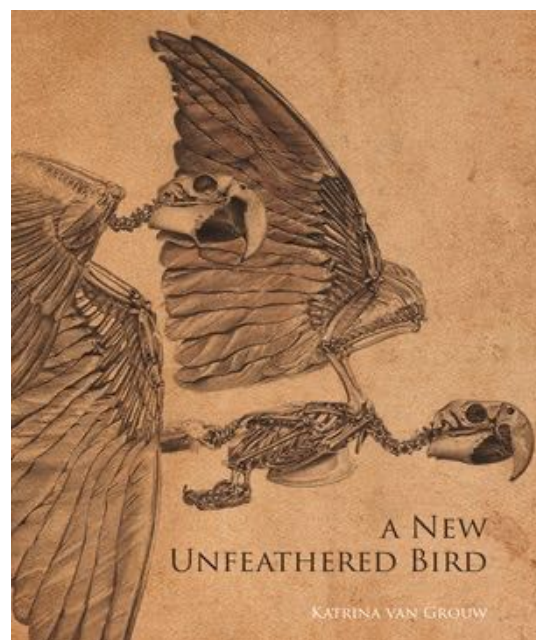
# A New Unfeathered Bird

Katrina van Grouw

**A scientifically robust and greatly expanded new version of Katrina van Grouw's landmark book on bird anatomy**

Since it was first published in 2013, *The Unfeathered Bird* has established itself as a favourite among bird lovers and dinosaur enthusiasts everywhere. Katrina van Grouw has reimagined this classic work, adding more than 300 stunning illustrations and extensive new text, exploring the relationships between birds, and their origins and position in the dinosaur lineage. Each exquisite anatomical drawing in this splendid large-format book is based on direct research and observation and a lifetime of accumulated knowledge. Many show articulated skeletons of animals engaged in natural behaviour: a seriema dispatching a snake, hovering hummingbirds, singing songbirds, or *Deinonychus* mantling a victim! A unique, beautifully presented, and scientifically rigorous exploration of bird evolution and diversification after the extinction of the non-avian dinosaurs, *A New Unfeathered Bird* is a celebration of all birds, across all time.

- A sumptuous blend of art and science
- Around 600 illustrations
- New layout and design by the author
- Entirely new and substantially expanded text
- Up-to-date research
- Combines accessible scientific discussion with powerfully evocative nature writing
- Includes a section on the genesis and creation of the book



**Katrina van Grouw's** long and varied career has bridged the divide between art and science, but always with birds at the centre. A former bird ringer, preparator of museum specimens, curator of ornithology collections at a major museum, and an expert in historical bird art, she is a self-taught scientist with a lifelong passion for birds, landscapes, and the natural world. Katrina's life has been shaped by her forty-year journey to bring this magnum opus to fruition. Her books include *The Unfeathered Bird* and *Unnatural Selection* (both Princeton).

# How to Speak Freely:

## *An Ancient Guide to Free Speech and Dissent*

Plato

Edited & translated by Michael Fontaine

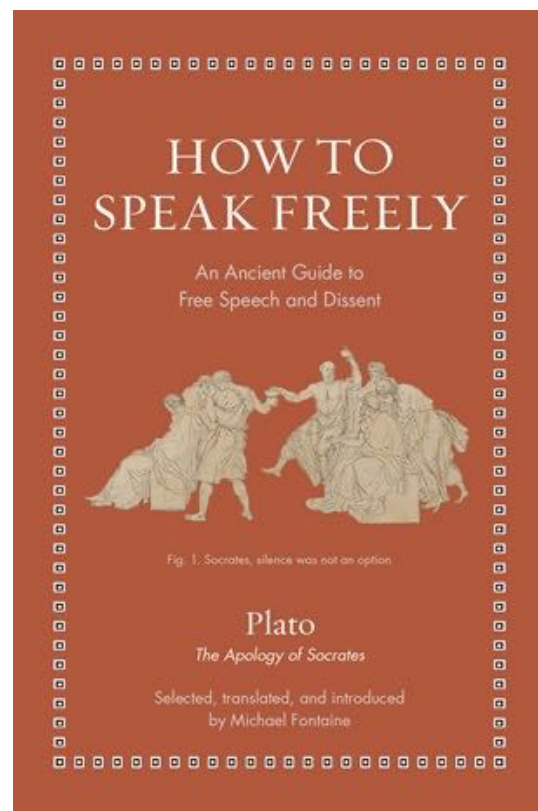
**A vivid and timely new translation of Plato’s *Apology*, in which Socrates defends his pursuit of truth, no matter the consequences**

Free speech is back at the center of political and cultural debate, amid intense arguments over censorship on campus, in government, and in everyday life. *How to Speak Freely* offers a timeless and essential exploration of free speech through a lively new translation of Plato’s *Apology*, perhaps the most famous and important work on the subject in all of Western history. In it, Plato recounts the trial of Socrates in 399 BCE—one of the most powerful defenses of freedom of thought and speech ever written.

In Plato’s *Apology*, Socrates embodies the archetype of a person who thinks independently: a figure of conviction who pursued curiosity honestly, became convinced of unpopular truths, spoke candidly about them, and refused to grovel, pander, or recant—even to save his life. By insisting on his freedom and accepting the consequences, Socrates became the most famous martyr to free inquiry in history—and raised enduring questions about the value, dangers, and limits of free speech in a democracy.

*How to Speak Freely* supplements Plato’s *Apology* with a delightful fable on free speech told from a different angle. In the short dialogue *The Gods in Council*, Lucian (c. 125–180 CE) satirizes the concept of “platforming,” showing how free speech ideals are truly tested only when they’re truly applied.

Featuring an enlightening introduction and the original Greek on facing pages, *How to Speak Freely* is a powerful and thought-provoking examination of the rewards and risks of speaking one’s mind.



**Plato** (427–347 BCE) is the Greek philosopher par excellence: the disciple of Socrates, teacher of Aristotle, and intellectual ancestor of the West. His dialogues, which take the form of dramatic conversations between actual historical figures, explore justice, ethics, politics, and metaphysics, and they champion reason over authority or revelation. **Michael Fontaine** is professor of classics and director of the Program on Freedom and Free Societies at Cornell University. His books include five other volumes in the Ancient Wisdom for Modern Readers series, *How to Drink*, *How to Grieve*, *How to Tell a Joke*, *How to Have Willpower*, and *How to Get Over a Breakup* (all Princeton).

Ancient Wisdom for Modern Readers

Published: 24 November 2026  
9780691271460 • Hardcover • £14.99 | \$18.95  
216 Pages • 4½ x 6¾

Philosophy | History & Surveys

# How to Lead When Men Fail: *An Ancient Guide to Women's Leadership*

Plutarch

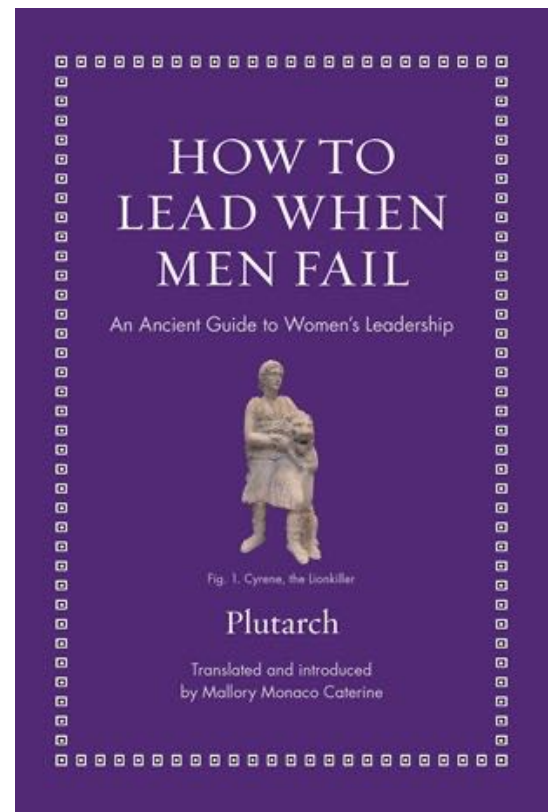
Edited & translated by Mallory Monaco Caterine

**A lively new translation of Plutarch's *The Excellence of Women*, a remarkable collection of stories about brave and clever female leaders in ancient Greece, Rome, Persia, and North Africa**

In times of peace, the women of the ancient Mediterranean had few chances to exercise leadership. But when failures of men's leadership set off crises, many women, then as now, stepped up to lead and defend their communities. In *How to Lead When Men Fail*, Mallory Monaco Caterine presents a vivid new translation of Plutarch's *The Excellence of Women*, a little-known collection of more than two dozen memorable historical stories about brave and clever women who fought wars, settled new lands, resisted tyrants, and did other extraordinary things to protect their people. These dramatic, poignant, and at times humorous stories offer examples of resourcefulness, courage, devotion, integrity, and resilience that will inspire today's leaders, changemakers, and community-builders.

Plutarch wrote that the goal of *The Excellence of Women* was to prove that "the virtue of a man and a woman are one and the same"—a radical idea for the second-century CE. The women whose stories he tells are almost unknown today and will be new even to many fans of ancient history. In addition to her translation of Plutarch's text, the first to be published by a woman, Monaco Caterine provides an enlightening introduction that puts the work in context, and the volume also features the original Greek text on facing pages.

A wonderful edition of an important and unjustly neglected work, *How to Lead When Men Fail* is an empowering reminder of how women have always used whatever resources they have to fight for what's right.



**Plutarch** (c. 46–120 CE) was a Greek philosopher, biographer, public servant, and priest of Apollo at Delphi. He is best known for his influential *Lives* and *Moral Essays*. **Mallory Monaco Caterine** is a senior professor of practice of classical studies at Tulane University. She cofounded and was coexecutive director of Kallion Leadership, an organization dedicated to leadership development through the study of the humanities, and is on the organizing committee of Tulane Workers United.

Ancient Wisdom for Modern Readers

Published: 9 March 2027  
9780691275710 • Hardcover • £14.99 | \$18.95  
280 Pages • 4½ x 6¾

Philosophy | History & Surveys

# How to Truly Love: *An Ancient Guide to a Life of Kindness*

Buddhaghosa

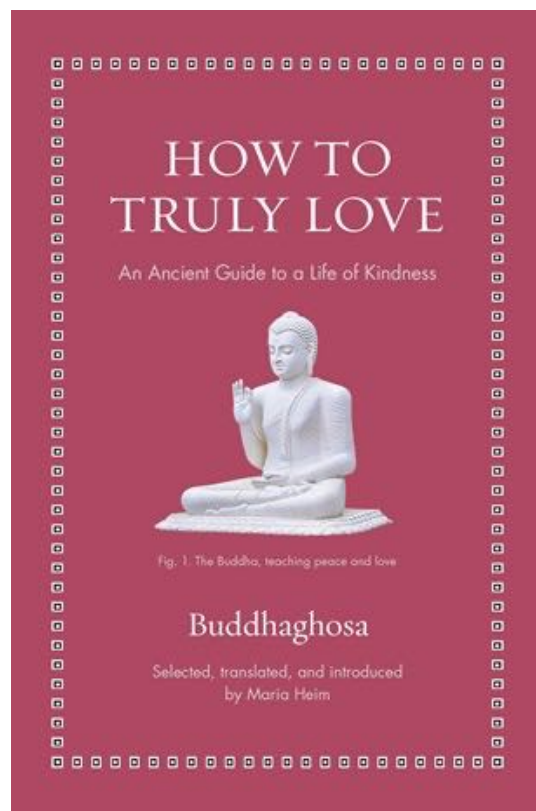
Edited & translated by Maria Heim

**An engaging new translation of a timeless fifth-century Buddhist meditation guide that teaches practices for becoming happier and freer by learning how to love everyone**

Sages and religious teachers the world over have taught us to love one another, extending our love and kindness beyond our immediate family and friends to strangers and even enemies. But such lofty aspirations can seem unrealistic and even perverse given how difficult and annoying other people can be, and how unloving they can be toward us. Why should we love *these* people? And even if we are convinced that we should, how can we possibly do it? In *How to Truly Love*, Maria Heim presents an enlightening new translation of an important fifth-century Buddhist text that teaches practical strategies and meditation techniques for becoming happier and freer by loving others.

The work introduced here is the important “Sublime Attitudes” chapter from *The Path of Purification (Visuddhimagga)*, a meditation manual by the Theravada Buddhist monk and scholar Buddhaghosa (“Voice of the Buddha”). Based on a subtle understanding of how the mind works, “Sublime Attitudes” teaches powerful cognitive and affective therapies for cultivating lovingkindness, compassion, sympathetic joy, and equanimity by letting go of their opposites, including hatred, anger, and indifference. By radically reconceiving how we see others, we can break down barriers between ourselves and them, and come to seek their happiness and wellbeing as though it were our own.

Featuring an illuminating introduction and commentary, as well as the original Pali text on facing pages, *How to Truly Love* invites today’s readers to explore ancient Buddhist practices that countless people have found life-changing.



**Buddhaghosa** was a fifth-century CE scholar and monk who was born in India but spent most of his career in Sri Lanka editing and translating the Pali Buddhist commentaries sacred to the Theravada tradition. His most famous work is *The Path of Purification*, a meditation manual of morality, contemplation, and insight that aims at bringing about ultimate freedom. **Maria Heim** is the George Lyman Crosby 1896 & Stanley Warfield Crosby Professor in Religion at Amherst College. Her books include *Words for the Heart: A Treasury of Emotions from Classical India*, *How to Feel: An Ancient Guide to Minding Our Emotions*, and *How to Lose Yourself: An Ancient Guide to Letting Go* (with Jay L. Garfield and Robert H. Sharf) (all Princeton).

Ancient Wisdom for Modern Readers

Published: 24 November 2026  
9780691292816 • Hardcover • £14.99 | \$18.95  
256 Pages • 4½ x 6¾

Philosophy | Buddhist

# How to Write a Letter: *An Ancient Guide to a Lost Art*

Marcus Tullius Cicero

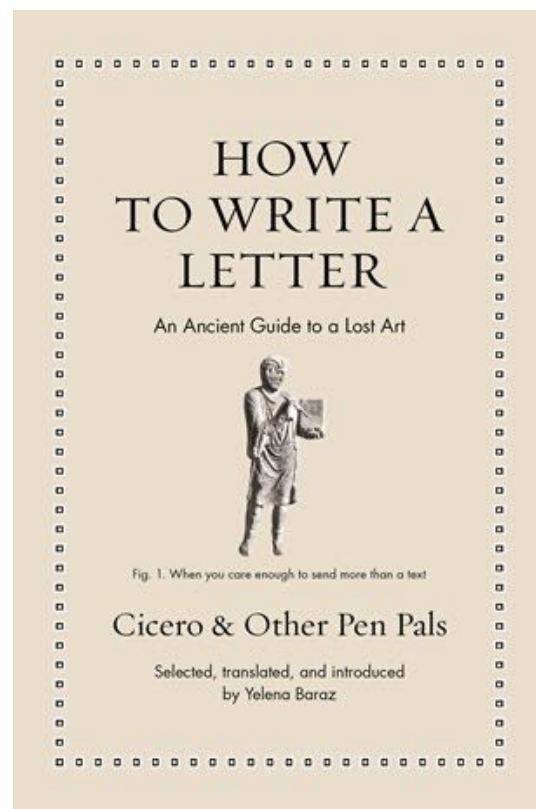
Edited & translated by Yelena Baraz

**An inviting collection of Greek and Roman advice on letter writing—plus a gathering of illuminating and intimate letters from Cicero, Seneca, and Pliny**

Email, texting, and AI appear to be sending the ancient art of letter writing to the verge of extinction. But this valuable skill doesn't have to become a dead letter. In a world drowning in generic and impersonal communication, now is a perfect time to rediscover the beauty of the personal letter—thoughtful, deliberate, and capable of building and strengthening friendships, romantic relationships, and family, social, and business ties. For inspiration and instruction on how to write a great letter, there are few better guides than the ancient Greeks and Romans, for whom letters were an essential, distinctive, and flexible form. In *How to Write a Letter*, Yelena Baraz presents lively new translations of selections from Greek and Roman letter-writing manuals and rhetorical treatises, plus a gathering of letters by three great Roman letter-writers—Marcus Tullius Cicero, Seneca the Younger, and Pliny the Younger—and the original Greek and Latin on facing pages.

The letter-writing manuals sampled here provide convenient classifications and formulas to their users while the rhetorical treatises offer instructions on tone, register, and length. The featured letters by Cicero, Seneca, and Pliny are tailored to different kinds of recipients, situations, and purposes—including consolation, invitation, recommendation, and to make or strengthen a connection—illustrating how to make every letter fit its occasion and addressee.

Filled with timeless insights about the epistolary art, *How to Write a Letter* is an instructive and enlightening reminder of why letters still offer a uniquely personal means of engaging with each other.



**Marcus Tullius Cicero** (106–43 BCE) was an important Roman statesman, orator, and philosopher. His many letters to his friends, associates, and family members are a precious witness to life in first-century BCE Rome. **Yelena Baraz** is the Kennedy Foundation Professor of Latin Language and Literature at Princeton University and director of the Princeton Society of Fellows in the Liberal Arts. Her books include *Cicero: A Very Short Introduction* and *A Written Republic: Cicero's Philosophical Politics* (Princeton).

Ancient Wisdom for Modern Readers

Published: 9 March 2027  
9780691267593 • Hardcover • £14.99 | \$18.95  
240 Pages • 4½ x 6¾

Philosophy | History & Surveys

# How to Face the End of the World: *An Ancient Guide for Apocalyptic Times*

Lucretius and Seneca

Edited & translated by Christopher Star

**A grimly entertaining anthology of ancient Greek and Roman writings about how to fearlessly prepare for the end of the world and other disasters**

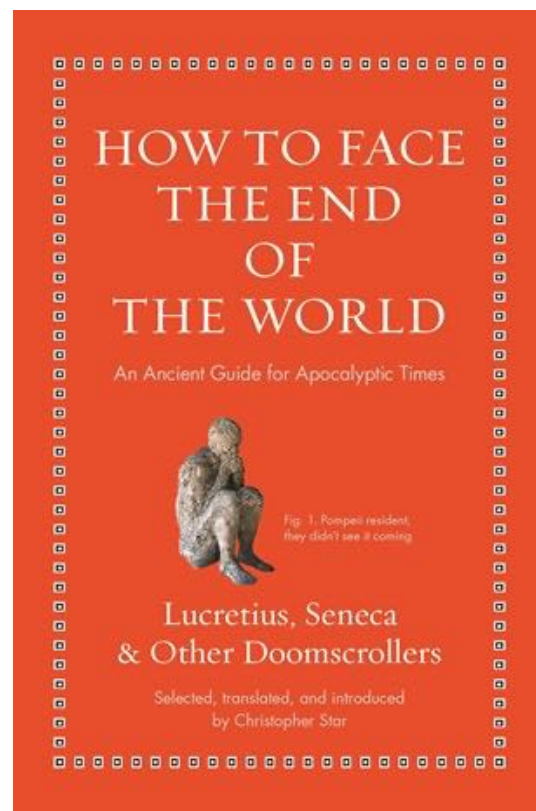
A remarkable percentage of people believe we are living in the end times, according to pollsters. Between the climate crisis, nuclear weapons, AI, and other existential threats, it's easy to see why. How should we think about the apocalypse? How can we mentally prepare for doomsday and other disasters? This anthology presents ancient Greek and Roman writings about the end of the world—from the poet Hesiod and his prediction that Zeus will destroy humanity to philosophers such as Plato, Lucretius, Seneca, and Epictetus, who viewed the end of the world as an inevitable and regular process of nature and the cosmos. These writers—the original doomscrollers—show how thinking about the annihilation of civilization or the planet can be instructive and healthy, and they seek to teach readers how to face catastrophe without fear.

Featuring fresh new translations and an introduction, as well as the original Greek and Latin texts on facing pages, this collection presents stories and ideas that are both familiar and unfamiliar. Here, Plato invents the tale of Atlantis to illustrate the idea that civilization is periodically wiped out by natural disasters, the Epicureans envision total planetary destruction in a universe guided by natural laws, the Stoics theorize that the cosmos is repeatedly consumed by its “creative fire” and then reborn, and much more.

Along the way, we discover the ancient roots of modern doomsday prepping and postapocalyptic fiction. But most of all, we learn how thinking about the end of the world can be oddly reassuring and improve how we live today.

Ancient Wisdom for Modern Readers

Published: 24 November 2026  
9780691262673 • Hardcover • £14.99 | \$18.95  
232 Pages • 4½ x 6¾



**Christopher Star** is professor of classics and director of the Axinn Center for the Humanities at Middlebury College. His books include *Apocalypse and Golden Age: The End of the World in Greek and Roman Thought*.

Philosophy | History & Surveys

# A Is for Amoeba: *The Story of Life in a Single Cell*

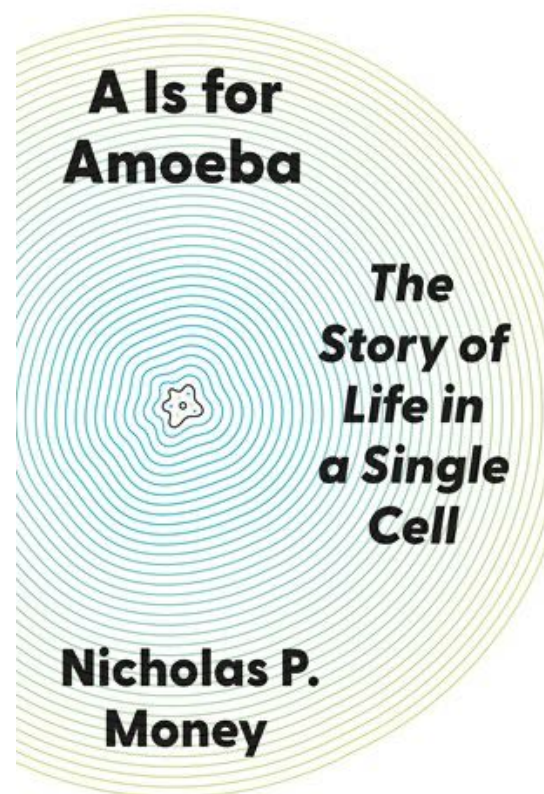
Nicholas P. Money

**A lively and engaging biography of amoebas that reveals why these tiny amorphous splotches with a spot in the middle have more to teach us than we ever imagined**

Many of us are introduced to the amoeba in science class at school but know very little about the amazing life of this versatile, shape-shifting cell. *A Is for Amoeba* is packed with surprising stories that give readers a richer appreciation of these astonishing microbes, revealing what amoebas have to tell us about the natural world and ourselves. Along the way, this entertaining and informative book shows how amoebas influenced figures like Friedrich Nietzsche, who saw in them an expression of the will to power, and Sigmund Freud, who likened the movements of amoebas to the human ego.

Nicholas Money describes how amoebas are athletic predators with the rudiments of consciousness and how their sophisticated responses to injury help to explain the origins of pain and suffering in animals. Amoebas have the biggest genomes of any organisms, embodying monumental chronicles of their evolution and survival, and by splitting in half and making copies of themselves, they have mastered a form of genderless immortality. Money explains how white blood cells and metastatic cancer cells in the human body behave like amoebas, curing and causing a range of illnesses, and discusses how research using artificial amoebas has profound implications for AI, robotics, and bioengineering. He also looks at the outsized role of amoebas in pop culture, from movies like *The Blob* to the cartoons of Gary Larson.

A delightful portrait of an iconic microbe, *A Is for Amoeba* reveals why, from its graceful movements to its astounding problem-solving skills, the amoeba is the perfect guide to the business of being alive on Earth.



**Nicholas P. Money** is professor of biology at Miami University in Ohio and the author of many books, including *Fungi and Human Life: The Molds, Mushrooms, and Medicines That Fill Our World* (Princeton); *The Rise of Yeast: How the Sugar Fungus Shaped Civilization*; and *Mushrooms: A Natural and Cultural History*.

# The Nile Revealed:

## *A Deep History of Earth's Longest River*

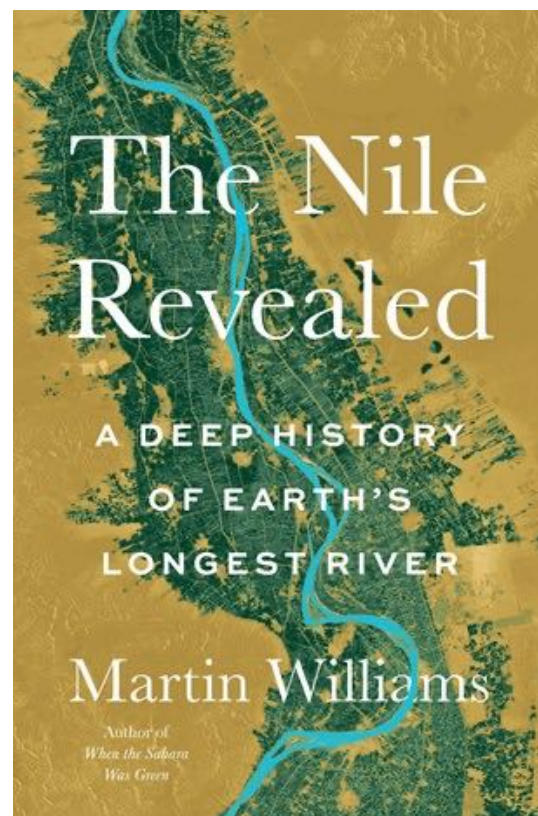
Martin Williams

**The untold story of an iconic river, from its origins to its possible futures on a rapidly warming planet**

The Nile River has captivated explorers and scientists for centuries, and its age and origins have been the subject of intense speculation since at least the days of Herodotus. *The Nile Revealed* is an authoritative account of how Earth's longest river came into being, how its flow has changed dramatically and at times almost ceased altogether, and how these changes affected human societies in the Nile valley down through the centuries.

An internationally renowned expert on the Nile and its extraordinarily rich geological history, Martin Williams has traveled the length and breadth of the river during his career. In this book, he draws on his own experiences to explain how scientists reconstruct and date past environments in the Nile basin and offers vivid descriptions of the river and its three major tributaries—the White Nile, the Blue Nile, and the Atbara. He guides readers from the Ethiopian Highlands and downstream to the Nile delta and deep-sea fan, where soils and sediments preserve the record of the Nile's eventful life. Williams visits prehistoric sites in the Nile valley and considers how its inhabitants adapted to floods, droughts, and other climatic changes—and how the river itself might respond to climate change in the future.

Blending evocative storytelling with the latest science, *The Nile Revealed* provides an incomparable look at a majestic river whose course has fluctuated widely over time, and whose waters have sustained diverse ecosystems and humankind for millions of years.



**Martin Williams** is professor emeritus and adjunct professor of earth sciences at the University of Adelaide. His many books include *When the Sahara Was Green: How Our Greatest Desert Came to Be* (Princeton); *Nile Waters*, *Saharan Sands: Adventures of a Geomorphologist at Large*; and *The Nile Basin: Quaternary Geology, Geomorphology, and Prehistoric Environments*.

# Master Sun's Problem: *A Mathematical Epic 2,000 Years in the Making*

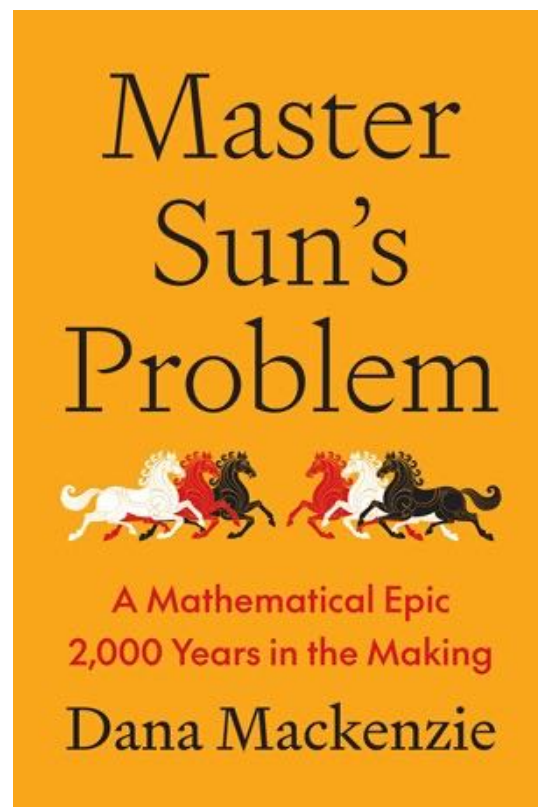
Dana Mackenzie

**A captivating account of how a one-time mathematician cracked a two-thousand-year-old problem and rediscovered the joys of mathematics in the process**

Master Sun's problem—first posed by Sun Bin, a Chinese military strategist and supposed descendent of Sun Tzu, the legendary author of *The Art of War*—is an ancient strategy question whose elegant simplicity conceals a fiendishly difficult mathematical puzzle. The problem was largely ignored for two thousand years until a college friend of Dana Mackenzie revived it—and in doing so, rekindled Mackenzie's passion for mathematics.

*Master Sun's Problem* is Mackenzie's entertaining account of how, to his own amazement, he solved this tantalizing problem. Mackenzie, a former math professor turned science writer, describes every unexpected twist and turn, and provides advice, explanations, and plenty of examples for math lovers of all ages who want to try their own hand at discovering something new. Along the way, he traces the history of the problem and busts some myths about math and mathematicians, and reveals how the solution received a vital assist from ordinary people—the readers of *The New York Times*.

An eloquent meditation on the nature and practice of mathematics, *Master Sun's Problem* is a story of the uncommon pleasures of mathematical exploration and a unique testament to the power of collaboration and tenacious curiosity.



**Dana Mackenzie** is an award-winning mathematician and science writer whose many books include *The Universe in Zero Words* (Princeton) and (with Judea Pearl) *The Book of Why*, which was named a best science book of 2018 by NPR's *Science Friday*. He has written for leading publications such as *The New York Times*, *The Wall Street Journal*, *American Scientist*, *Nautilus*, and *New Scientist*.

# Wild Brains: *What Animals Can Teach Us About Being Well*

Kelly Lambert

Illustrated by Javier Lazaro

## How nature's mental health strategies can inspire healthier, more adaptive human minds

Despite a century of impressive advances in neuroscience, few true breakthroughs in mental health treatment have emerged. At a time of escalating mental health challenges across the globe, what have we missed by focusing on rats and mice in brain research and neglecting other species with equally complex and adaptive brains? In *Wild Brains*, Kelly Lambert invites readers on a captivating journey to rethink traditional animal research models, venturing beyond the confines of the laboratory to explore the extraordinary promise of studying animal brains in the wild.

With Lambert as your guide, you'll discover neural clues that help us understand the mischievous raccoon, the shape-shifting octopus, the family-focused owl monkey, the industrious beaver, and elephants that engage in deceptive behavior. Can naked mole rats unlock secrets to aging well? Could the play behaviors of animals offer mood-boosting strategies for humans? Can prairie voles help us decode the neural roots of human connection? Lambert draws on historical insights as well as her own groundbreaking research—from teaching rats to drive tiny cars to testing the problem-solving skills of mouse lemurs in Madagascar—to reveal what wild brains can teach us about emotional resilience, stress regulation, social bonding, and longevity.

A bold case for diversifying our brain research to include more species and habitats, *Wild Brains* blends cutting-edge neuroscience with vivid storytelling to open new pathways for understanding the human brain and advancing mental health through more ecologically informed strategies.

# Cover Art Coming Soon

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**Kelly Lambert** is professor of behavioral neuroscience at the University of Richmond and the author of *Lifting Depression*, *The Lab Rat Chronicles*, and *Well-Grounded*. Her research has been featured on Netflix's *The Hidden Lives of Pets*, *CBS News Sunday Morning*, CNN, and NPR, and in leading publications such as *National Geographic*, *Scientific American*, *The New York Times*, and *The Washington Post*. She is the recipient of the Society for Neuroscience's Science Educator Award and was named Virginia's Professor of the Year by the Carnegie Foundation and the Council for Advancement and Support of Education (CASE).

# Alfred Russel Wallace in Paradise: *The Odyssey of a Victorian Evolutionist in His Own Words*

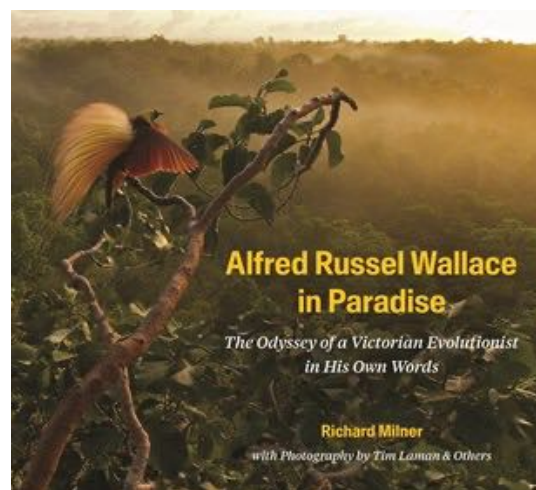
Richard Milner

## A breathtaking visual narrative of the legendary naturalist's adventures and pioneering contributions to the life sciences

In old age, Alfred Russel Wallace (1823–1913) became arguably the most famous scientist of his day. He and his senior colleague, Charles Darwin, had independently discovered the theory of evolution by natural selection, which they jointly published in 1858. Yet this genius's legacy was overshadowed by Darwin's for more than a century. *Alfred Russel Wallace in Paradise* paints an unprecedented portrait of the indefatigable explorer and hero of science whose self-effacing modesty contributed to his long obscurity.

Wallace pioneered our understanding of the mechanisms of evolution, humanity's place in nature, the worldwide distribution of plants and animals, and tribal cultures. Anthropologist Richard Milner scoured Wallace's journals and papers to recount the naturalist's voyages to the Amazon and Malay Archipelago and his return to England—entirely in Wallace's own words—while tracing the origins of his ideas on evolution, biogeography, animal coloration, and sexual selection. Newly illustrated maps, personal letters, and recent photographs of wildlife and tropical ecosystems bring his travels and theories vividly to life.

With sumptuous images by award-winning *National Geographic* photographer Tim Laman and other artists, *Alfred Russel Wallace in Paradise* is a visually spectacular account of Wallace's journeys and his enduring insights into biodiversity and evolution.



**Richard Milner** is an anthropologist and historian of science whose books include *Darwin's Universe: Evolution from A to Z* and *Charles R. Knight: The Artist Who Saw Through Time*. A former senior editor at the American Museum of Natural History's magazine, he has appeared on Discovery, History, Animal Planet, and NPR, and was profiled by *The New York Times*. **Tim Laman** is an acclaimed wildlife photojournalist, ornithologist, and filmmaker.

# Worlds Unfolding: *Science on the Page*

Edited by Jennifer A. Watts, Daniel Lewis,  
Joel A. Klein & Natalie Lawler  
Introduction by Bill Nye

**A breathtaking visual history of humanity's quest for knowledge,  
from the dawn of print to the Space Age**

Humans are seekers, forever striving to make sense of the multiple worlds in which they live: the skies above, the depths below, earthbound environments, and the body itself. *Worlds Unfolding* explores this insatiable drive through The Huntington Library's extraordinary collections in science, medicine, and technology, which span from the tenth century to today. The book, a five-volume slipcase set with a booklet that includes an introduction by Bill Nye, provokes questions fundamental to this pursuit of knowledge. Through suggestive texts and more than 625 illustrations, *Worlds Unfolding* presents stories featuring the unexpected twists, turns, and conceptual leaps of science.

Each volume in the boxed set focuses on a specific realm of human curiosity—Above (astronomy, aviation, aerospace); Below (geology, mining, oceanography); Within (anatomy, medicine, electricity); Beyond (exploration, science fiction); and Alive (natural history, ecosystems). This dynamic, multidisciplinary approach addresses the ongoing, imperfect evolution of human inquiry. Across centuries of trial and error, illusion and triumph, the history of science is a continuously unfolding quest.

The e-book of this edition includes all five volumes and the booklet.

Published in association with The Huntington



**Jennifer A. Watts** is senior curator for library special projects at The Huntington. Her many books include *Nineteen Nineteen* and *A Strange and Fearful Interest: Death, Mourning, and Memory in the American Civil War*. **Daniel Lewis** is the Dibner Senior Curator for the History of Science and Technology at The Huntington. He is the author of *Twelve Trees: The Deep Roots of Our Future* and *Belonging on an Island: Birds, Extinction, and Evolution in Hawai'i*. **Joel A. Klein** is the Molina Curator for the History of Medicine and Allied Sciences at The Huntington. **Natalie Lawler** is assistant curator for library special projects at The Huntington. **Bill Nye** is an engineer, educator, and author, best known as the host of the Emmy Award-winning PBS show *Bill Nye the Science Guy*.

# Cloudy with a Chance of Starships: *How the Drake Equation Reveals the Odds of Life in the Cosmos*

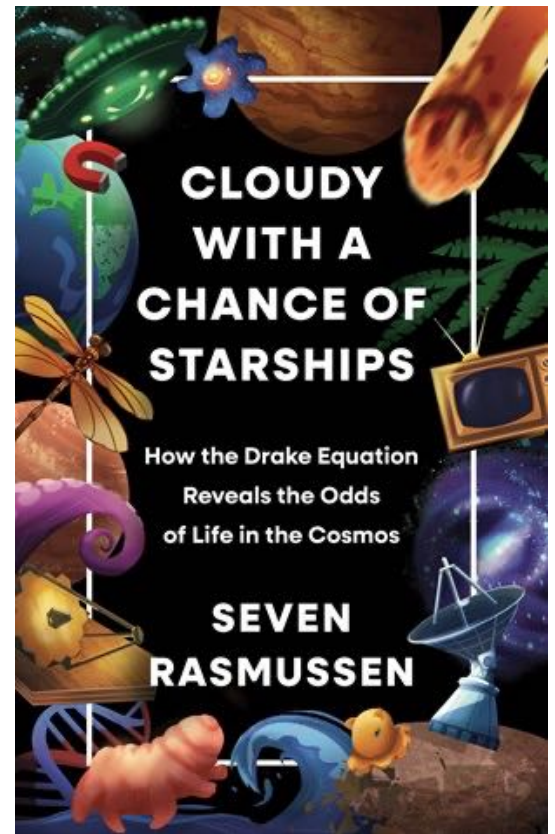
Seven Rasmussen

**An entertaining tour of the seemingly simple formula guiding the search for extraterrestrial intelligence**

*Cloudy with a Chance of Starships* takes readers on an irreverent expedition through the marvelous world of astrobiology, using as a guide the most important equation in science since  $E=mc^2$ . With an irresistible blend of wit, insight, and the latest cutting-edge research, Seven Rasmussen looks at the thrilling possibilities of life in the cosmos through the lens of the Drake equation, a seven-variable mathematical expression that calculates the number of civilizations in our galaxy that humans could potentially contact.

First proposed in 1961 by astrobiologist and SETI scientist Frank Drake, the equation begins with simple and well-known numbers such as the rate of star formation in the Milky Way and the fraction of stars with planetary systems. It then wades into thornier topics such as the number of planets with environments suitable for life, the fraction of suitable planets on which life appears, and the likelihood of intelligent life emerging on a planet and becoming technological. It concludes with the truly unknowable average lifetime of a civilization. While we will never resolve all its variables, the Drake equation offers an invaluable road map to the questions and challenges that lie before us in our quest for alien life.

*Cloudy with a Chance of Starships* guides readers from the basics of astronomy to the very frontiers of planetary science, along the way covering subjects such as the Big Bang, the formation of solar systems, the origins and evolution of life, and the fascinating methods used by astrobiologists today. This extraordinary book shares a tantalizing vision of the dawning era of space exploration and invites enthusiasts of all ages to join in the discovery.



**Seven Rasmussen** is an astrobiologist, author, and science communicator whose work has been featured widely in the media, including *Popular Science*, *Wired*, *Nature*, *Scientific American*, *Inside Higher Ed*, *Science*, and *Space.com*.

# Try Turning It Off and On Again: *The Wonder and Weirdness of the Software That Runs Our World*

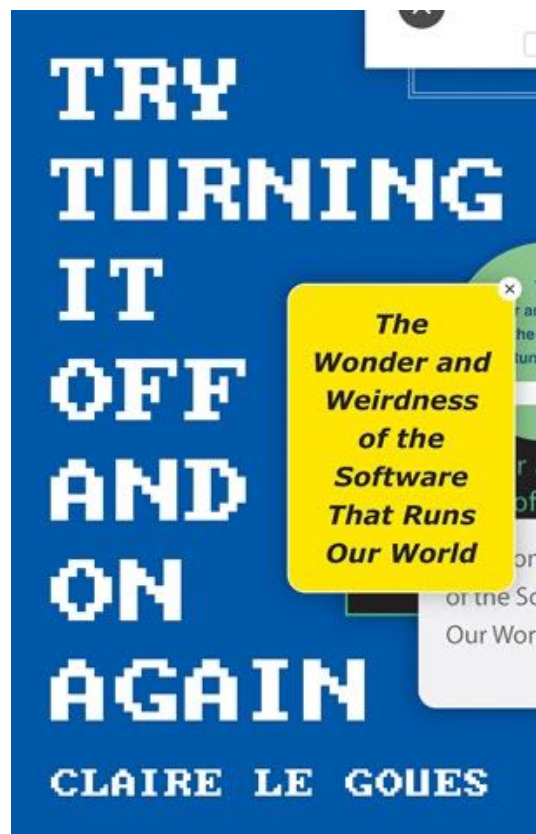
Claire Le Goues

**A fun and fact-filled guide for anyone who has ever wondered why a technology that runs virtually every aspect of our lives is so bafflingly weird**

Software is an engineering material that has transformed human society in profound ways. It can truly work marvels—except when it doesn't work. Part of the reason is that software is strange stuff to build with. It's made of nothing, can do almost anything, but only does exactly what it's told. *Try Turning It Off and On Again* reveals why it fails so often.

Each chapter of this lively and informative book opens with a question everyone has asked at one time or another, such as “Can you fix my printer?”; “What’s up with the Wi-Fi?”; “Have you tried turning it off and back on again?”; “Is AI going to destroy my job?”; and “Where’s my flying car?” Using them as her points of departure, Le Goues reveals why those gremlins that crash our apps and cause our laptops to behave strangely can't be attributed to technology alone. They are the byproducts of countless human decisions, miscommunications, questionable assumptions, and economic considerations that software engineers navigate every day. Along the way, Le Goues shares the fascinating history behind the software we increasingly rely on.

A user's guide for the perplexed, *Try Turning It Off and On Again* explains what software is, how it's made, and why its bizarre behavior has as much to do with human nature as it does with code.



**Claire Le Goues** is professor of computer science at Carnegie Mellon University and one of today's leading experts on software engineering and applied programming languages, focusing on how to build, evolve, and improve quality software systems.

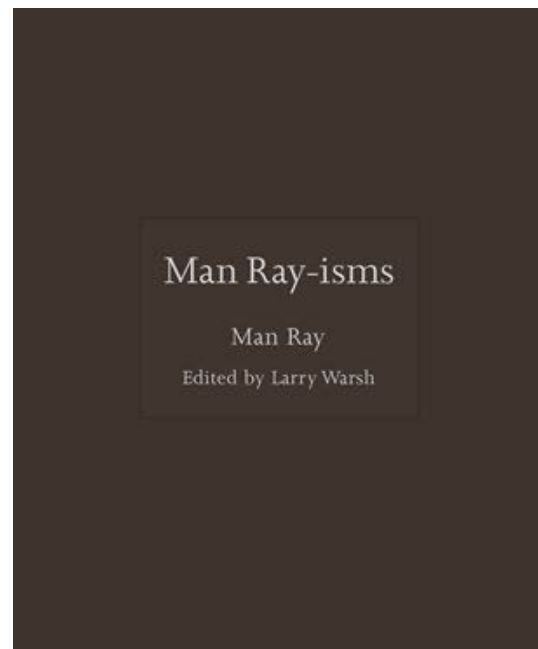
# Man Ray-isms

## Man Ray

### A collection of provocative quotations from the innovative and influential modern artist Man Ray

The painter, photographer, sculptor, and filmmaker Man Ray (1890–1976) was one of the most influential artists of the twentieth century and was responsible for some of its most important innovations. With a career spanning Cubism, Dadaism, and Surrealism, he pioneered the use of light painting, photograms (which he called “Rayograms”), and solarization. *Man Ray-isms* presents a collection of his quotations drawn from interviews, writings, letters, and other sources. Poetic, enigmatic, and provocative, *Man Ray-isms* offers rare insight into the mind of one of the most original and visionary modern artists.

- “It has never been my object to record my dreams, just the determination to realize them.”
- “A creator needs only one enthusiast to justify him.”
- “I paint what cannot be photographed, that which comes from the imagination or from dreams, or from an unconscious drive.”
- “I photograph the things that I do not wish to paint, the things which already have an existence.”
- “One of the satisfactions of a genius is his will-power and obstinacy.”
- “I have been accused of being a joker. But the most successful art to me involves humor.”



**Man Ray** (1890–1976) was an American-born naturalized French visual artist who spent most of his career in Paris. He made significant contributions to the Dada and Surrealist movements, and created major works in a variety of media but primarily considered himself a painter. His work is in the permanent collections of the Museum of Modern Art in New York, the National Gallery of Art in Washington, D.C., the Whitney Museum of American Art, the Art Institute of Chicago, and the Tate Gallery. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator. He was a founding member of the Basquiat Authentication Committee and is the editor of many books, including Jean-Michel Basquiat’s *The Notebooks*, *Ono-isms*, *Warhol-isms*, *Weiwei-isms*, *Haring-isms*, *Basquiat-isms*, *Abloh-isms*, and *Duchamp-isms* (all Princeton).

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# Kahlo-isms

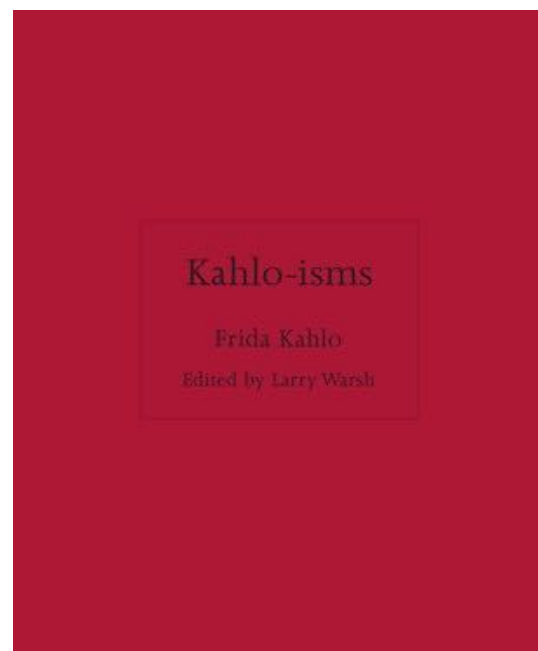
Frida Kahlo

Edited by Larry Warsh

## A collection of compelling quotations from iconic painter Frida Kahlo

Frida Kahlo (1907–1954) has achieved a legendary status in the visual world. A master of the self-portrait, she celebrated Mexican culture and heritage in her work while also intimately and poignantly exploring identity, gender, sexuality, disability, race, and the body. Drawn from Kahlo’s diaries, letters, interviews, and other sources, *Kahlo-isms* is a powerful, revealing, and memorable collection of quotations from throughout her life. Fierce, individual, and introspective, Kahlo’s words offer a vivid, immediate window into the life, mind, and spirit of one of the most influential artists of the twentieth century.

- “I drank to drown my pain, but the damned pain learned how to swim.”
- “There have been two great accidents in my life. One was the trolley, and the other was Diego. Diego was by far the worst.”
- “Feet, what do I need you for when I have wings to fly?”
- “I paint self-portraits because I am so often alone, because I am the person I know best.”
- “Nothing is worth more than laughter. It is strength to laugh and to abandon oneself, to be light.”



**Frida Kahlo** (1907–1954) was a painter known for her vivid, deeply personal self-portraits exploring identity, pain, and resilience. Though often linked to Surrealism, she drew more from Mexican folk art and her own lived experiences. Her work is featured in the permanent collections of the Museum of Modern Art in New York, the Tate Gallery in London, the San Francisco Museum of Modern Art, and the Museo de Arte Moderno in Mexico City. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator. He was a founding member of the Basquiat Authentication Committee and is the editor of many books, including Jean-Michel Basquiat’s *The Notebooks*, *Ono-isms*, *Warhol-isms*, *Weiwei-isms*, *Haring-isms*, *Basquiat-isms*, *Abloh-isms*, and *Duchamp-isms* (all Princeton).

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Art | Individual Artists

# The Good Life and Other Fictions: *Moral Fiction*

David Dwan

**How novels attune us to the broader role of fiction in our lives—our everyday yet remarkable ability to think and live “as if”**

Why do we weep at fictitious things? How do we act on the basis of them? How much of moral life revolves around make-believe? In *The Good Life and Other Fictions*, David Dwan shows how literary fictions confront us with the wider role of fictiveness in our lives—the storied character we give to experience, our reliance on ideation, idealization and metaphor, the ways we depend on ideas that we know to be untrue or are only true because we choose to believe in them. In an age of fake news and fake antifakery, Dwan argues that we need a more differentiated sense of the fictive. Fiction is not necessarily fraud, nor is it simply error and unreality. Indeed, it is often the source of what’s best about us—the space in which the good life is imagined and talked into being.

Drawing on over a century of literary fiction—and offering detailed studies of Charles Dickens, George Eliot, Henry James, Joseph Conrad, Virginia Woolf, Wyndham Lewis and Iris Murdoch—Dwan investigates different facets of fictional experience, from imaginative projection to wishful thinking to self-deception to lies. Novels, he contends, both express and expose the ways we see through illusion, spending much of our time in a twilight state between reality and unreality, credulity and doubt, assent and dissent. Interrogating the benefits and limits of a fictive attitude—our deep yet dangerous need to operate “as if”—Dwan makes a highly original contribution to the field of ethical criticism, and to our general understanding of how life is made livable through fiction.

## Cover Art Coming Soon

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**David Dwan** is professor of English literature and intellectual history at the University of Oxford and a tutorial fellow at Hertford College. He is the author of *Liberty, Equality and Humbug: Orwell’s Political Ideals*.

# The Well-Rounded Life

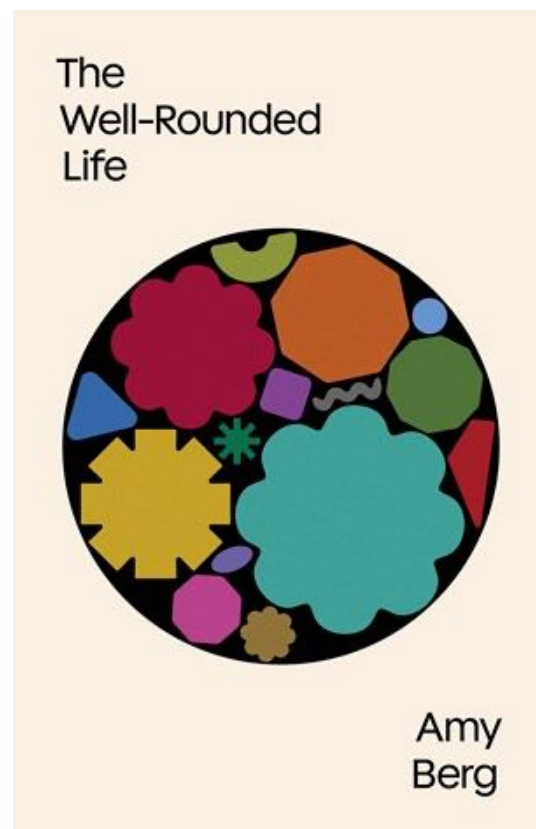
Amy Berg

**An engaging and enlightening book about why having many different pursuits can vastly improve our well-being**

It's good to be well-rounded. When you do a lot of different things, when you work on expanding your horizons, when you dive into the fascinating diversity of the world around you, your life will be a better one. Yet while many of us aspire to become well-rounded, this kind of life has rarely shown up in philosophical discussions of well-being. In *The Well-Rounded Life*, Amy Berg argues that well-rounded lives are often better, richer lives—more socially connected, happier, and more resilient.

Building on philosophical work on well-being and drawing from social science, history, art, and pop culture, *The Well-Rounded Life* shows why we should strive to be well-rounded—and how we can do it. In making her case, Berg shows why we don't need to be afraid of being mediocre at things, even things we care deeply about; why it can be a bad idea to try to lead a life that will make a great story; and how we should navigate tradeoffs between the well-rounded life and other good things.

It may not be the only good life out there, but *The Well-Rounded Life* shows why embracing a variety of pursuits is one of the best ways to live.



**Amy Berg** is associate professor of philosophy at Rice University.

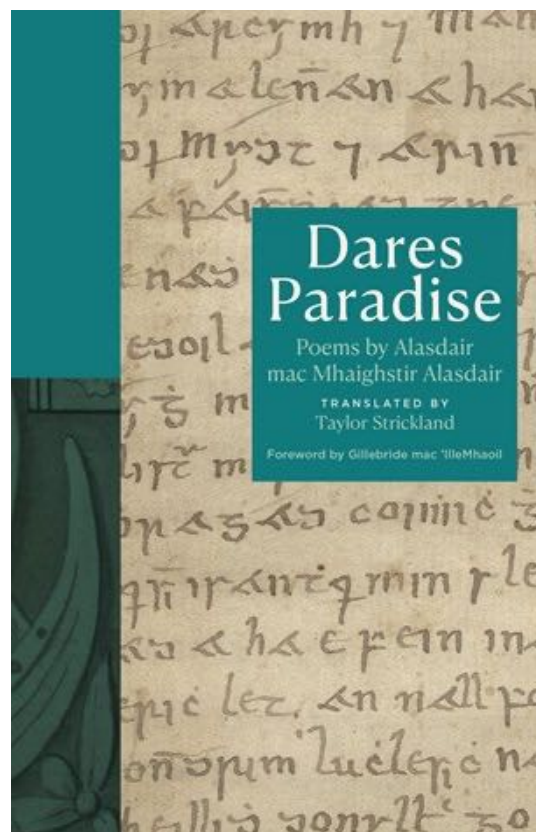
# Dares Paradise: *Poems by Alasdair mac Mhaighstir Alasdair*

Alasdair mac Mhaighstir Alasdair  
Edited & translated by Taylor Strickland

**Two long poems by eighteenth-century Scottish Gaelic poet, Alasdair mac Mhaighstir Alasdair, revived and reintroduced for twenty-first century Anglophone readers**

Little of Alasdair mac Mhaighstir Alasdair’s biography can be confirmed other than his work as a teacher in Scotland’s Ardnamurchan Peninsula and his role as a captain in the 1745 Jacobite Uprising. What we do have is his poetry—one volume self-published in 1751, the first nonreligious work to be published in any of the Celtic languages. *Dares Paradise* presents two long poems by mac Mhaighstir Alasdair, newly translated by Taylor Strickland. In his translation, Strickland—himself a poet—takes a subversive approach, writing in a transatlantic English idiom with Scots and Gaelic inflections. This is mac Mhaighstir Alasdair for the twenty-first century reader.

The poems offer a rare pre- and post-battle perspective on a world, and a language, at risk of disappearing. The first, “Allt an t-Siùcair,” is a lyrical celebration of place, a vivid evocation of the landscape of the peninsula at Britain’s westernmost edge. The second, “Birlinn Chlann Raghnaill,” considered mac Mhaighstir Alasdair’s masterpiece, conjures instead a placelessness, recounting an epic sea journey from the Hebridean island of South Uist to Ireland that can be read as an allegory for persistence. For both poems, the English translation and Gaelic original appear on facing pages.



**Alasdair mac Mhaighstir Alasdair** (c1698–c1770), also known as Alexander MacDonald, was a Scottish Gaelic poet, lexicographer, military officer, and Gaelic language tutor to Charles Edward Stuart, popularly known as “Bonnie Prince Charlie.” **Taylor Strickland** is an award-winning poet and translator whose most recent book is *Dwell Time*. His collection *Dastram/Delirium* won the Saltire Society Award for Scottish Poetry Book of the Year.

The Lockert Library of Poetry in Translation

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176 Pages • 5½ x 8½

Poetry | European

# Crossing the Danube: *Life Along a Frontier at the End of the Roman Empire*

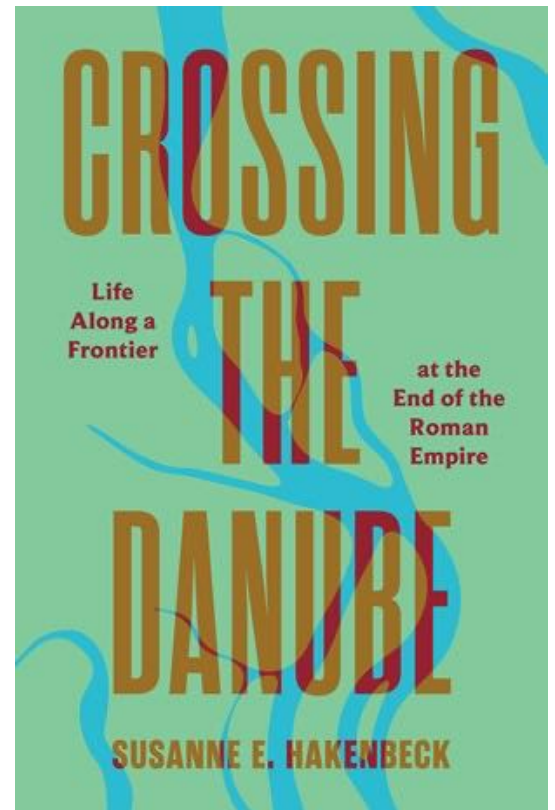
Susanne Hakenbeck

**A richly illustrated history that reveals how the peoples living along the Danube frontier helped transform the Roman Empire**

*Crossing the Danube* offers a new account of the peoples who lived along Europe’s greatest river—the nearly 2,000-mile-long Danube—during the dramatic centuries leading up to the end of the Roman Empire in the West. Written sources of this period are dominated by accounts of Rome’s struggle against the “barbarians” along the Danube, which marked the border between the empire and the lands beyond, and the crossing of the river by Gothic refugees escaping the Huns in 376 CE was long seen as a catalyst of Rome’s fall. But, as Susanne Hakenbeck shows, that is not the whole story. The Danube was not only a political boundary, but a living landscape. Using archaeological evidence, she traces four tumultuous centuries along the river through the material world of the people who lived there.

*Crossing the Danube* describes how ordinary people and local elites navigated, exploited, and ultimately transformed the Roman frontier. It tells how generations of interactions—through diplomacy, trading, raiding, and recruitment into the Roman army—bound the empire and the people beyond the frontier together. By the fifth century, former “barbarians” embraced the trappings of Roman imperial power and moved toward full political participation. In doing so, the people from beyond the Danube ended up fracturing the empire.

Sweeping in scope yet rich in detail, *Crossing the Danube* overturns longstanding myths about the role of the so-called barbarians in Rome’s collapse.



**Susanne Hakenbeck** is associate professor of archaeology at the University of Cambridge.

# Frederick Douglass's American Founding: *How the Nation's Fiercest Critic Embraced the Constitution*

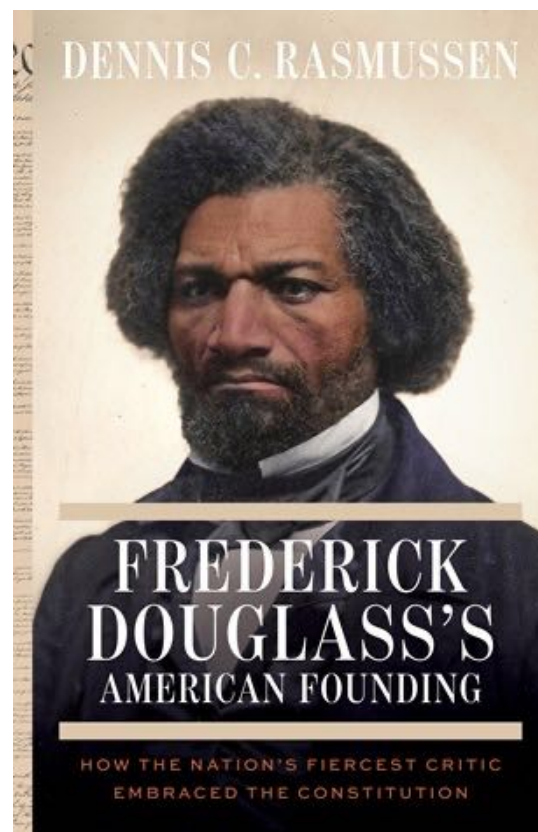
Dennis C. Rasmussen

**The remarkable story of how Frederick Douglass went from condemning the Constitution as a proslavery pact to celebrating it as a “glorious liberty document” that promises freedom to everyone**

The speeches and writings of Frederick Douglass contain some of the most probing examinations ever of the role that slavery played in America's founding. In *Frederick Douglass's American Founding*, Dennis Rasmussen traces the great abolitionist's intellectual journey from denouncing the founders as hypocrites and the Constitution as evil to embracing them both.

Throughout the 1840s, Douglass described the founders as “little better than a band of pirates” and the Constitution as “a most cunningly-devised and wicked compact.” Beginning in 1849, however, he undertook a long period of study and reflection that produced a dramatic change of mind. From 1851 on, Douglass contended that the founders were resolutely opposed to slavery and that the Constitution was a “glorious liberty document” that mandated immediate emancipation, despite several clauses that appeared to suggest otherwise. Even after embracing the Constitution and the founders, Douglass remained second to none in castigating America for the evils of slavery. Indeed, as he argued in his greatest speech, “What to the Slave Is the Fourth of July?” (1852), the glory of the nation's founding ideals only put their persistent betrayal into starker relief. Douglass also came to regard the founders as radicals in their fight against tyranny. That was why he insisted that he and his fellow abolitionists, rather than moderates like Abraham Lincoln, were the founders' true heirs.

Whatever you think about the founding, Douglass's arguments will challenge—and perhaps even change—your views. After seeing the Constitution through Douglass's eyes, it is difficult to look at it in the same way again.



**Dennis C. Rasmussen** is professor of political science and the Hagerty Family Fellow at Syracuse University's Maxwell School of Citizenship and Public Affairs. His books include *Fears of a Setting Sun: The Disillusionment of America's Founders* and *The Infidel and the Professor: David Hume, Adam Smith, and the Friendship That Shaped Modern Thought* (both Princeton).

# The King's Slaves: *The British Empire and the Origins of American Slavery*

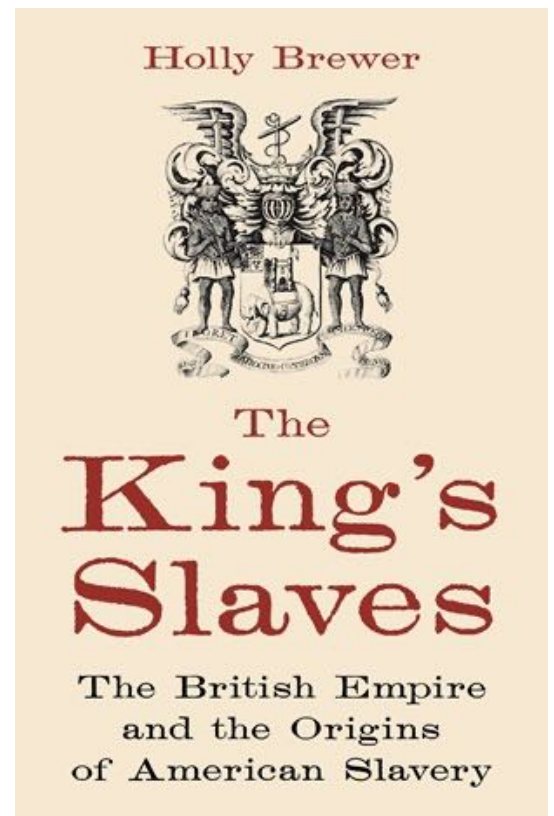
Holly Brewer

**A provocative account of how empire and absolutism  
institutionalized slavery in America**

The original draft of the Declaration of Independence condemned British kings for supporting slavery in their empire. England's two seventeenth-century revolutions were in part a reaction to the crown's proslavery policies, with politicians such as John Locke arguing that all people were born equal and that government should be based on consent. But while these principles would underpin the American Revolution, the treaty that ended that war protected the legal foundations of the plantation system in the new republic. *The King's Slaves* untangles this thorny history, arguing that American slavery was borne from authoritarian rule.

In this incisive and thought-provoking book, Holly Brewer challenges the notion that slavery arose naturally in the colonies through the interests of merchants and planters, showing how behind them lay a British crown that believed in absolute power over subjects and granted similar powers to proprietors and masters. British kings used their authority over navies and armies, judges and royal governors to create an elaborate plantation system that produced more crops for export and greater wealth from tariffs. Royal propaganda supported claims that some peoples had no rights while edicts and proclamations circumvented the legislative process. Brewer describes how African and Indigenous peoples resisted the king's slavery, as did some colonists, English politicians, and reformers. Yet slavery persisted, becoming enshrined after independence as a dehumanizing legal foundation of American capitalism.

A bold work of scholarship by a historian at the height of her powers, *The King's Slaves* shares new perspectives on America's founding, exposing empire's pervasive role in spreading and justifying slavery in the new world.



**Holly Brewer** is the Burke Chair of American Cultural and Intellectual History and associate professor of history at the University of Maryland. She is the author of *By Birth or Consent: Children, Law, and the Anglo-American Revolution in Authority*.

# Ashkenazi: *A History from Antiquity to Modern Times*

Peter Schäfer

Translated by Peter Lewis

**From a prize-winning historian, the first comprehensive narrative history of Ashkenazi Jews: their culture, their religion, their daily lives, and their many migrations**

Covering two millennia of history, from late antiquity to the twentieth century, this landmark volume by an eminent historian traces the long trajectory of Ashkenazi Jews, that branch of the Jewish people who migrated from the Levant into central and then eastern Europe. Because religion, in the form of rabbinic Judaism, played so central a role in the lives of almost all Jews before modernity, author Peter Schäfer examines the ways in which the institutions and practices of the rabbis were transplanted, and transformed, during these periods of migration. Schäfer describes the establishment and flourishing of centers of rabbinic learning and innovation in the new European homelands—places including Cologne, Frankfurt, Worms, and Troyes, the French home of the legendary medieval Talmudic sage Rashi. He discusses the long and often fraught period of intellectual, cultural, economic, and political exchange with the Christian majority, and chronicles such Jewish movements as kabbalah (Jewish mysticism), messianism (Sabbateanism) and (in the modern period) Jewish socialism (“Bundism”) and Zionism.

The scope of *Ashkenazi* is vast, beginning with a portrait of Jews in the late Roman Empire and then mapping the first central European Jewish settlements in the tenth and eleventh centuries, the expulsions of the late fifteenth century, the subsequent migration to Russia, Lithuania, and Poland, followed by remigration westward in the nineteenth century after the start of Russian pogroms. Finally, Schäfer considers the impact of the Holocaust, and the founding of the state of Israel—which was spearheaded by Zionist leaders of largely Ashkenazi origins.

## Cover Art Coming Soon

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**Peter Schäfer**, an internationally renowned historian of Judaism, is the Ronald O. Perelman Professor of Judaic Studies and Professor of Religion Emeritus, Princeton University. From 2014 to 2019, he was director of the Jewish Museum of Berlin. His many honors include Germany's highest honor for scientists and artists, membership in the order Pour le Mérite. He is the author of *Jesus in the Talmud*, *The Origins of Jewish Mysticism*, *Two Gods in Heaven* (all Princeton), and other books.

# A Life Lived like a Storm: *Enver Pasha and the End of the Ottoman World*

Michael A. Reynolds

**The definitive biography of Enver Pasha, the larger-than-life Young Turk revolutionary who bent the arc of history and reshaped the modern Middle East and Eurasia**

Enver Pasha (1881–1922) is a hotly contested figure whose career spanned the Young Turk Revolution, the First World War, the collapse of the Ottoman Empire, and the rise of global anti-colonialism. To millions he was an icon of hope and a folk hero. Others reviled him as a ruthless conspirator and a merciless sower of death. But all, from Kaiser Wilhelm II through Churchill to Stalin, found him a man of consequence. *A Life Lived like a Storm* tells the story of the man whom even a jealous rival, Mustafa Kemal Atatürk, likened to the splendor of a setting sun.

The first biography of Enver to make use of an abundance of archival sources in multiple languages, this book radically transforms our understanding of Enver and his era. A reserved, pious boy from the Balkans schooled to become an elite officer in the Ottoman army, he vaulted to global fame in 1908 when he risked all to topple a repressive sultan's regime. Bloodied on Balkan and North African battlefields, Enver later seized power, imposed one-party rule, married a princess. He plunged his empire into a world war—and ultimately into defeat—but also laid the foundation for the Turkish Republic. Hunted for war crimes, he fled the empire to make common cause against colonialism with the Bolsheviks, only to take up the banner of Islam and die battling the Red Army in Central Asia as the son-in-law of the Caliph.

An epic account of a consequential life by one of our foremost historians, *A Life Lived like a Storm* paints a riveting, multifaceted portrait of a man whose boundless ambition and lust for peril put him at the center of the collapse of one world and the birth of another.

**Cover Art  
Coming Soon**

 PRINCETON UNIVERSITY PRESS

**Michael A. Reynolds** is associate professor of Near Eastern studies and codirector of the Program in the History and Practice of Diplomacy at Princeton University. He is the author of *Shattering Empires: The Clash and Collapse of the Ottoman and Russian Empires, 1908–1918*, winner of the American Historical Association's George Louis Beer Prize.

# The Book Everyone Read: *The Sphere of Sacrobosco and the Origins of Modern Science*

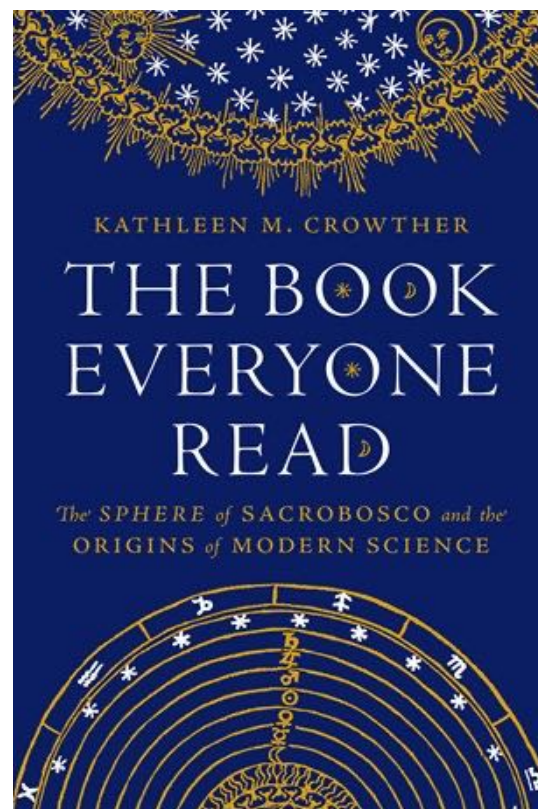
Kathleen M. Crowther

## How an all-but-forgotten medieval astronomy book ushered in the modern age of science

Few people today have heard of Johannes de Sacrobosco, yet his textbook was the most widely read astronomy book ever written. For five hundred years, from when it was first written in the Middle Ages to the dawn of the modern world, the *Sphere* introduced Europeans to the cosmos. *The Book Everyone Read* traces the unpredictable twists and turns of scientific knowledge and discovery through the stories of Sacrobosco's readers—and in doing so, tells a new story of the emergence of modern science.

Kathleen Crowther shows how the secret to the *Sphere's* longevity lay with its readers themselves, who chose which aspects of Sacrobosco's original thirteenth-century text to accept, which to modify, and which to reject. Far from unchanging, editions of the book were accompanied by commentary, corrections, and details that challenged and revised the book's original worldview of a finite, Earth-centered cosmos. Crowther introduces us to the university professors who peppered their lectures on the *Sphere* with tales of the exciting new discoveries made with telescopes and musings on the new Sun-centered model proposed by Copernicus, the navigators who found their way across the Atlantic using information about the stars they found in the book, the missionaries who brought translations of it to the Americas and Asia, and many others.

Through the surprising life of a medieval book of astronomy, *The Book Everyone Read* charts a scientific conversation that extended far beyond what we understood before.



**Kathleen M. Crowther** is professor in the Department of the History of Science, Technology, and Medicine at the University of Oklahoma. She is the author of *Adam and Eve in the Protestant Reformation* and *Policing Pregnant Bodies: From Ancient Greece to Post-Roe America*.

# The Strategist: *How to Think About War and Politics*

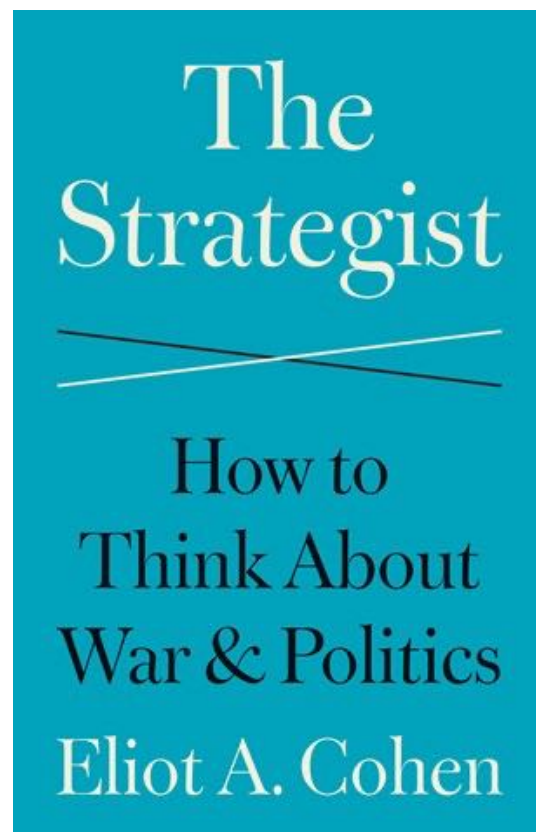
Eliot Cohen

**An authoritative introduction to strategy—its enduring essentials, its inherent challenges, and the ways it will change in the twenty-first century**

We live in a world in which America's previous dominance has disappeared, violent states seek to remake the global order, and war itself has taken new forms. *The Strategist* is the definitive guide to the use of military means to achieve political ends. In this incisive book, Eliot Cohen addresses the deceptively straightforward questions at the heart of strategy, the reasons why strategists often choose badly, and the ways in which strategy, inevitably imperfect, can be improved.

Who is the enemy? What are our means? What is the sequence in which we should act? Why do we believe we will succeed? These are some of the seemingly elementary questions all strategists must answer, and success or failure rests on choices that may also seem simple, such as selecting campaigns and deciding when to launch a war and when to stop it. Yet devising effective strategy, while achievable, is extremely difficult. Cohen draws on illuminating examples from history as well as his own experience as a strategic adviser to government to explain why. He demonstrates how to mitigate these limitations through habits of thought and qualities of character that enable a strategist to make the best possible decisions under conditions of profound uncertainty.

We wish to be done with war, but unfortunately war is not done with us. At a time of radical change in geopolitics and military technology, *The Strategist* sheds light on the perils before us, and ways to cope with them.



**Eliot A. Cohen** is the Arleigh A. Burke Chair in Strategy at the Center for Strategic and International Studies and professor emeritus and former dean at the School of Advanced International Studies at Johns Hopkins University. A contributing writer to *The Atlantic*, he was Counselor of the Department of State under Condoleezza Rice and has served in the intelligence community and the Department of Defense.

# The Princeton History of American Political Thought

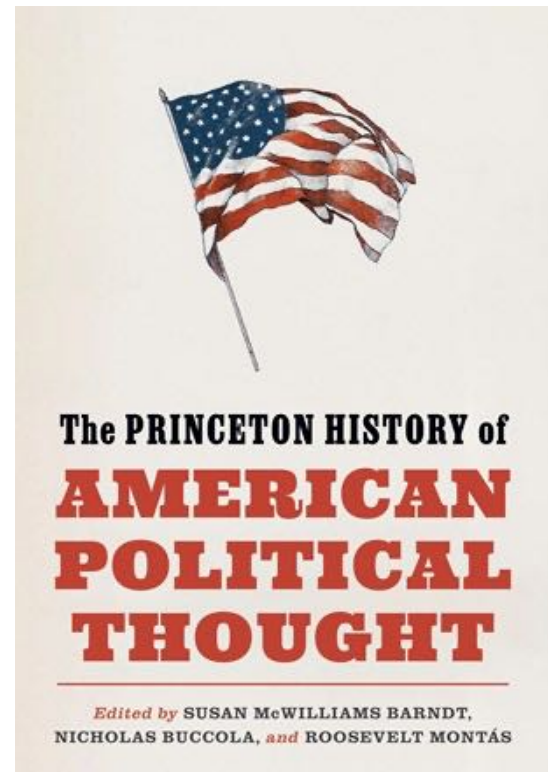
Edited by Susan McWilliams Barndt,  
Nicholas Buccola & Roosevelt Montás

**The ultimate guide to the thinkers and ideas that have shaped the United States, featuring essential primary sources introduced by leading scholars**

*The Princeton History of American Political Thought* showcases the defining voices and debates in U.S. political history, spanning from the 1600s to the present. Each set of primary sources is accompanied by a short, accessible essay by a leading scholar, situating the writings in a broader American conversation about what the nation is, has been, and could be. Without shying away from the disagreements that have shaped the nation, the book shows how these controversies have played out within a broadly consistent set of questions, commitments, and concerns. The result captures the diversity, depth, and power of the American political tradition.

An essential reference, *The Princeton History of American Political Thought* is not just for scholars and students but for anyone who seeks to understand the United States: its past, its present, and its future possibilities.

- Features short primary sources that range from the 1600s to the present
- Includes accessible introductions and essays about each set of sources, written by leading experts
- Showcases the wide variety of perspectives that characterize the American political tradition



**Susan McWilliams Barndt** is professor of politics at Pomona College. Her books include *The American Road Trip and American Political Thought* and *A Political Companion to James Baldwin*. **Nicholas Buccola** is professor of government and the Dr. Jules M. Whitehill Professor of Humanism and Ethics at Claremont McKenna College. His books include *One Man's Freedom: Goldwater, King, and the Struggle over an American Ideal* (Princeton). **Roosevelt Montás** is the John and Margaret Bard Professor in Liberal Education and Civic Life at Bard College and the author of *Rescuing Socrates: How the Great Books Changed My Life and Why They Matter for a New Generation* (Princeton).

# An Honest Death: *Life's End and Humanist Funerals*

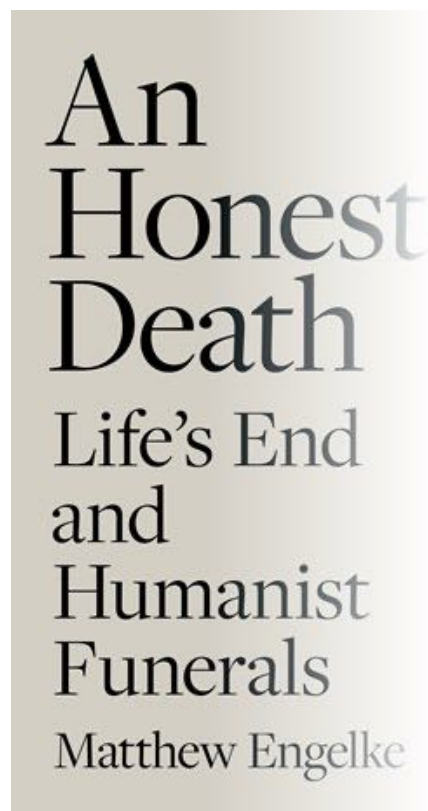
Matthew Engelke

**A fascinating, behind-the-scenes look at non-religious funerals in contemporary London**

*An Honest Death* is an intimate and moving ethnographic account of funerals for people who don't believe in God or an afterlife. Focusing on secular funeral celebrants of the British Humanist Association (now called Humanists UK), the book examines how their ritual work is geared toward helping realize a secular world. There is a strong ethical commitment behind this effort, which is to face death with honesty based on the belief that this life is all we have. For the humanist celebrants and those they serve, this is what allows for a life with meaning and purpose.

Written in a vivid style, the book centers on the lives and the funerals of particular people, from a three-year-old child to a man in his nineties. Anthropologist Matthew Engelke, who trained as a humanist celebrant as part of his research, describes how these officiants try to craft "sincere" funerals, avoiding language and music that might suggest that the person who died had any religious beliefs. The book also captures the highs and lows for humanist celebrants of working in the funeral business—a business that is, for many of them, a kind of vocational calling.

Above all, *An Honest Death* draws out the tensions in secular humanist thought and practice between reason and the body, rationalism and materialism. Nothing matters more to the humanists than "daring to know" in the Enlightenment tradition, but nothing is so certainly known as the fact that we are finite and embodied creatures.



**Matthew Engelke** is professor and chair of the Department of Religion at Columbia University and previously taught for more than fifteen years at the London School of Economics and Political Science. He is a recipient of the Clifford Geertz Prize from the Society for the Anthropology of Religion and the Victor Turner Prize for Ethnographic Writing. His books include *How to Think Like an Anthropologist*.

# Those Who Remain: *Living in a Countryside in Decline*

Benoit Coquard

Translated by Zachary Heyman

**A vivid portrait of rural and working-class life that links the dynamics of social ties to far-right political alignments**

Rural and working-class voters in France have increasingly supported the politics—and the worldview—of the country’s far right. What accounts for this realignment? In *Those Who Remain*, sociologist Benoît Coquard immerses himself in working class life in the rural and industrialized northeast areas of France, exploring the political allegiances of those left behind after the rural exodus of the last century. Coquard—himself a native of this social milieu—documents the intense friendships and family ties that cement social bonds. He shows how competition for employment, gender discrimination, and the relationships between whites and descendants of immigrants shape new forms of collective consciousness that have found expression in right-wing ideologies.

Coquard moves beyond conventional explanations for the rise of the far right, describing working-class cultural models that run counter to the values of schooling, formal credentials, and idealized visions of social harmony. In this society, reputation is paramount; you may compete with your peers, but you must also help those you think of as your real friends. Central to this world is not “we, the workers” or “we, the locals” but “us first,” a claim of precedence over others that echoes the far right’s historic slogan “the French first.”

Coquard’s analysis sheds light on the perennial dilemma—not limited to French politics—of whether it is possible for the left to win back the rural working classes. His account suggests that the problem goes deeper than policy positions and party platforms.

**Cover Art  
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**Benoît Coquard** is a research fellow in sociology at INRAE, France’s National Research Institute for Agriculture, Food and Environment.

# Serving the Wealthy: *The Exploitation of Domestic Workers in France*

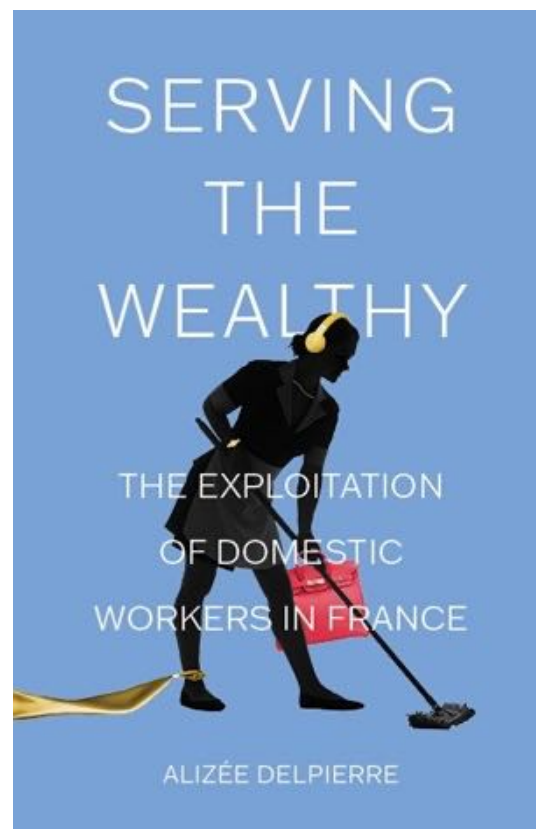
Alizée Delpierre

## **The invisible relationship between the ultra-rich and their domestic workers**

Behind the facades of luxurious Parisian buildings, the immense gates of châteaux, and the bay windows of vast villas on the Côte d'Azur, live the invisible workers who serve the ultra-wealthy of France. Housekeepers, butlers, maids and cleaners, laundresses, nannies, cooks, and chauffeurs work from morning to night—and often through the night—to satisfy the needs of the rich families who employ them. In *Serving the Wealthy*, Alizée Delpierre offers an inside view of this unlikely cohabitation.

Drawing on extensive immersive research, Delpierre calls the relationship between ultra-rich French employers and their domestic help “golden exploitation”: workers see the potential for social advancement, and the wealthy will do anything to preserve their class privilege, enjoying the fruits of their capital while outsourcing daily drudgery to others. The need for round-the-clock serving, however, does not compel the rich to pay their domestic workers a fair wage; some earn less than minimum wage—and off-the-books gifts of designer handbags don't necessarily fill the gap. Most of these domestic workers are women, many of whom are immigrants, and Delpierre notes that it is considered perfectly normal for a wealthy employer to hire on the basis of ethnicity—to state explicitly a preference for Black and Arab maids, for example, or a distaste for Muslim workers.

The world inhabited by servants and their ultra-rich employers might seem archaic and absurd; but Delpierre's account sheds light not only on these particular power relations but also on the extreme inequality of our current era.



**Alizée Delpierre** is a sociologist and research fellow at the French National Centre for Scientific Research (CNRS) and the author of *Les Domesticités*. Her work has appeared in *L'Observateur*, *Libération*, *Le Monde*, and other publications.

# Reining in the Bulls: *How to Stop Corporate Abuse in an Age of Unbridled Greed*

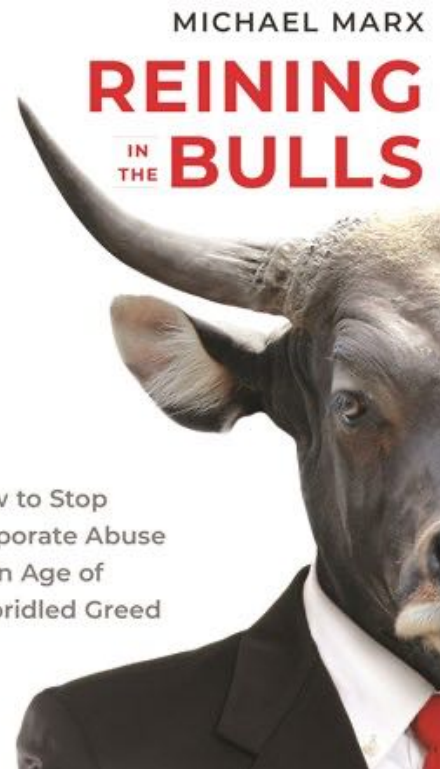
Michael Marx

**A comprehensive guide to planning and running effective corporate campaigns to pressure companies to do the right thing**

Major corporations exercise enormous control over our lives. They influence how we think, what we buy, who we vote for, and how our society evolves. They are key drivers of the wealth that fuels our economic system, and their power insulates them from strict government regulations and accountability. In this setting, corporate abuses—pollution, toxic and inhumane work environments, defective products—go unchecked. When the government refuses to corral industry’s misdeeds, advocacy groups turn to corporate campaigns to expose and change harmful behavior.

*Reining in the Bulls* is the first comprehensive resource for professionals of nongovernmental organizations who want to understand, plan, and execute modern corporate campaigns. Michael Marx is a pioneer in this field and has led multiple high-profile campaigns, pressuring companies that were harming workers, communities, and the natural environment. He draws from his and other campaign experts’ experience to highlight lessons from both US and international campaigns. Corporate campaigns are unique in that they require knowing how to pressure branded companies and understanding their inner workings to strategically target that pressure.

The need for a comprehensive guide is growing. Few advocacy professionals receive training on how to conduct these campaigns effectively. Even those who have worked on corporate campaigns for a while need to evolve their strategies to incorporate advances in social media and the threats posed by new industries, such as AI. There is an urgent need to curb the destructive behavior of corporations, and this book gives advocates a powerful tool for holding companies accountable and protecting our social and environmental well-being.



**Michael Marx** is an internationally respected environmental corporate campaign director and founder of Corporate Ethics International. In the last 30 years, he has led some of the largest campaigns targeting companies like Mitsubishi, Home Depot, Walmart, and Exxon/Mobil. Over his career, he has designed campaigns for the Rockefeller Brothers Fund, Pew Charitable Trust, ClimateWorks, and Hewlett Foundation. He was co-founder and executive director of ForestEthics (now Stand.earth) and previously served as a campaign director at Rainforest Action Network and the Sierra Club.



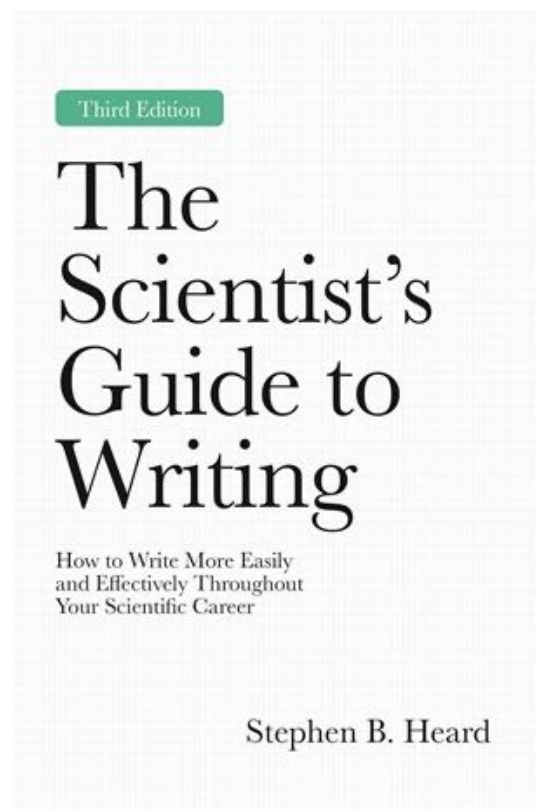
# The Scientist's Guide to Writing, 3rd Edition: *How to Write More Easily and Effectively Throughout Your Scientific Career*

Stephen B. Heard

**A fully updated and expanded third edition of the acclaimed writing guide for scientists**

*The Scientist's Guide to Writing* explains the essential techniques that students, postdocs, and early-career scientists need to write more clearly, efficiently, and easily. Now in its third edition, this incisive primer offers practical advice on a host of topics, from maintaining writing momentum to structuring a scientific paper, revising a first draft, reading effectively, handling citations, responding to peer reviews, and choosing the right journal for your research. The ability to write clearly is critical to any scientific career. This book shows scientists how to become better writers so that their ideas have the greatest possible impact.

- Features a new chapter on AI writing tools that discusses the benefits and pitfalls of using LLMs as well as the legal, ethical, and professional implications scientists need to consider before working with them
- Provides expanded coverage of preprinting and predatory journals, humor and cultural references in titles, graphical abstracts, and managing very large coauthorship teams
- Offers detailed guidance on submission, review, revision, and publication
- Shares invaluable advice on reporting statistical results, dealing with conflicting peer reviews, writing with English as an additional language, and more
- Encourages habits that improve motivation and productivity
- Includes a wealth of exercises along with numerous new literature citations to support the discussions in the book



**Stephen B. Heard** is professor of biology at the University of New Brunswick in Canada. He is the author of *Charles Darwin's Barnacle* and *David Bowie's Spider: How Scientific Names Celebrate Adventurers, Heroes, and Even a Few Scoundrels* and (with Bethann Garramon Merkle) *Teaching and Mentoring Writers in the Sciences: An Evidence-Based Approach*.

Skills for Scholars

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Language Arts & Disciplines | Writing

# In Praise of Purple Prose: *A Guide to Writing with Elegance, Opulence, and Indulgence*

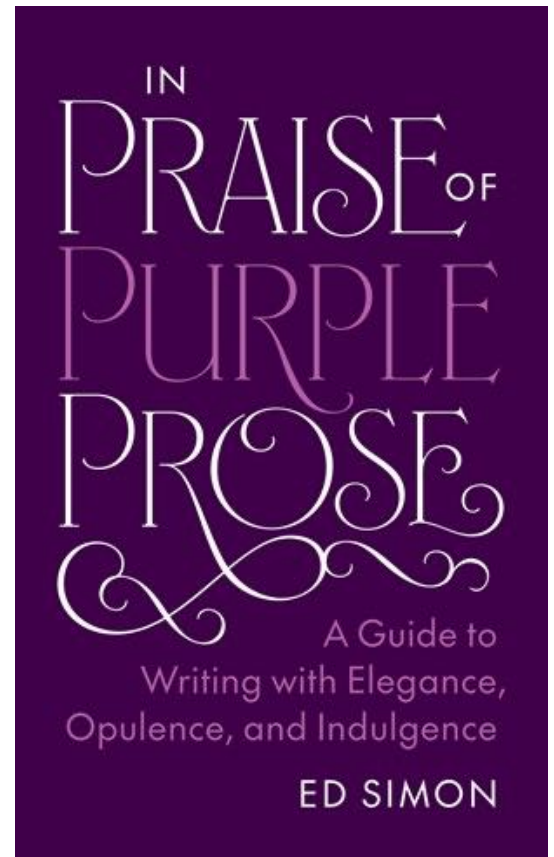
Ed Simon

**A playful and irreverent argument for—and practical guide to—  
writing in a rich and extraordinary style**

When it comes to literary style, the commonplace wisdom of composition classrooms, newsrooms, and editorial offices has long been that less is more. Students are taught that the best prose is that which eschews ornamentation and rhetorical flourish. But what if sometimes more is more? *In Praise of Purple Prose* playfully and cheekily contests a century worth of convention that rejects the baroque and byzantine as “purple prose,” making the case that fun and joy in language can be as important as concision and comprehension. Part style guide and part manifesto, the book rewrites the rules on writing.

Ed Simon encourages writers to embrace the extraordinary, to call upon the classical rhetorical devices, and to relish in the richness of description and the erudition of allusion. He demonstrates that serpentine syntax, eccentric diction, and idiosyncratic punctuation, when used judiciously, can express the complexity of experience, bring out the pleasures of language, and help readers develop a unique voice in a world where AI threatens to make everyone sound alike. To illustrate its arguments, the book features examples of extraordinary prose from dozens of writers, including John Donne, Virginia Woolf, Joan Didion, Salman Rushdie, Marilynne Robison, and Zadie Smith.

Playful and provocative, *In Praise of Purple Prose* will leave readers with a new appreciation for fancy prose and inspire writers to draw on all of the liveliest and most powerful resources of English in their work.



**Ed Simon** is Public Humanities Lecturer in English at Carnegie Mellon University and the editor in chief and founder of *The Pittsburgh Review of Books*. A monthly columnist at *Literary Hub*, he is the author of several books, including *Devil's Contract: The History of the Faustian Bargain*, which was named a *New Yorker* Best Book of the Year.

Skills for Scholars

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Language Arts & Disciplines | Writing

# Research: *A Manifesto*

Peter N. Miller

**A short, bold, and timely history and defense of research in the humanities and sciences and its incalculable importance**

If there was a single tool that could cure disease, improve the quality of human life, send people into outer space, and uncover vital riddles from the deepest past, wouldn't we celebrate it as humanity's greatest achievement? That tool exists—it's called research, and it powers the modern world, channeling roughly \$3 trillion a year to solve problems and answer questions across fields as distant as computer science and classics. Yet, for all its importance, research as a subject is seriously neglected—dangerously so today, when the priceless research structure built since World War II is under existential attack. In *Research*, Peter N. Miller offers a passionate, original, and eloquent history and defense of research.

*Research* is a history, but it is also a philosophical exploration of inquiry and creativity. Some elements of research go back to antiquity; others to the seventeenth century. Only in the nineteenth did it become itself a subject of reflection. And in the twentieth, it reached a pre-eminence that led to an informal compact between government and the university—an alliance that has now been shattered, producing enormous risks for the well-being of people and the planet.

Today, more than ever, we need to understand what research means and why it matters. Engaging and provocative, *Research* is essential reading for everyone working in the humanities and sciences—and all those who believe in the value of discovery.

## Cover Art Coming Soon

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**Peter N. Miller** is a historian and the author of many books, including *On Conservation as a Human Science* (Princeton), *The Weather on 9/9/01*, *History and Its Objects*, *Peiresc's Mediterranean World*, and *Peiresc's Europe*. He is president of the American Academy in Rome and former dean of the Bard Graduate Center.

# How Our Climate Works: *A Brief Guide in Seven Lessons*

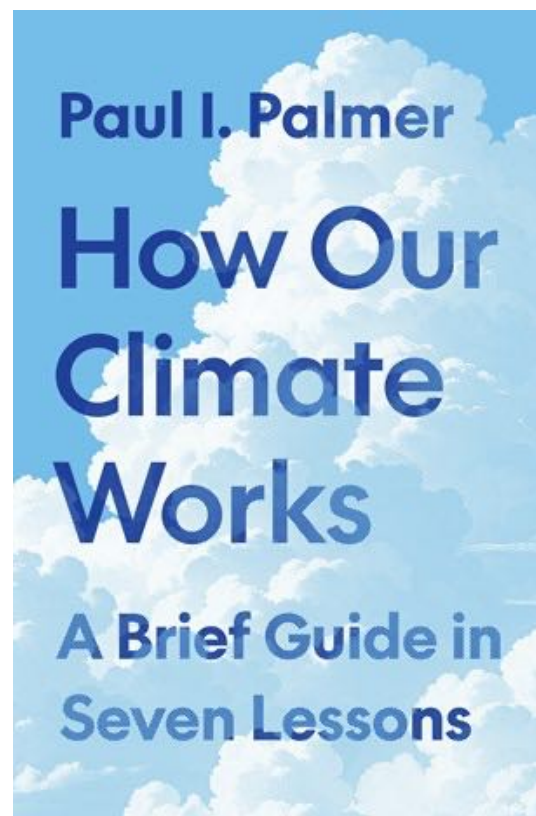
Paul I. Palmer

**The global climate system in seven easy lessons—an essential primer on the science that shapes our world**

Earth's changing climate is the defining issue of our time. Climate science should be accessible to everyone, but for too long it has remained impenetrable to nonexperts. Paul Palmer throws open the doors to this vital area of research, inviting readers to discover for themselves how scientists take the measure of a warming planet, how the Sun's rays help to balance Earth's energies, how the planet's rotation affects large-scale atmospheric patterns, how the Anthropocene is fundamentally altering the climate, and much more.

Each chapter of this lively and informative book covers one of the seven key ideas that are central to understanding how our climate works—temperature, energy, air, water, cycles, time, and uncertainty—providing a user-friendly guide to the whole system. Palmer distills complex scientific concepts into plain language, making crucial facts about the climate available to all, regardless of their background. He explores the critical role of molecules and microbes, showing how the smallest elements profoundly influence our planetary destiny, and frames climate science not just in terms of crisis but as an elegant and fascinating area of inquiry, discovery, and shared purpose.

Bridging the gap between science and public perception, *How Our Climate Works* goes beyond politics and alarmism, empowering readers with the knowledge they need to truly appreciate the profound beauty and fragility of the planet we call home.



**Paul I. Palmer** is a professor at the University of Edinburgh. He is the author of *The Atmosphere: A Very Short Introduction* and *Essential Maths for Geoscientists: An Introduction*.

# The Physicist's Way:

## *A Philosophical Guide to the Practice of Physics*

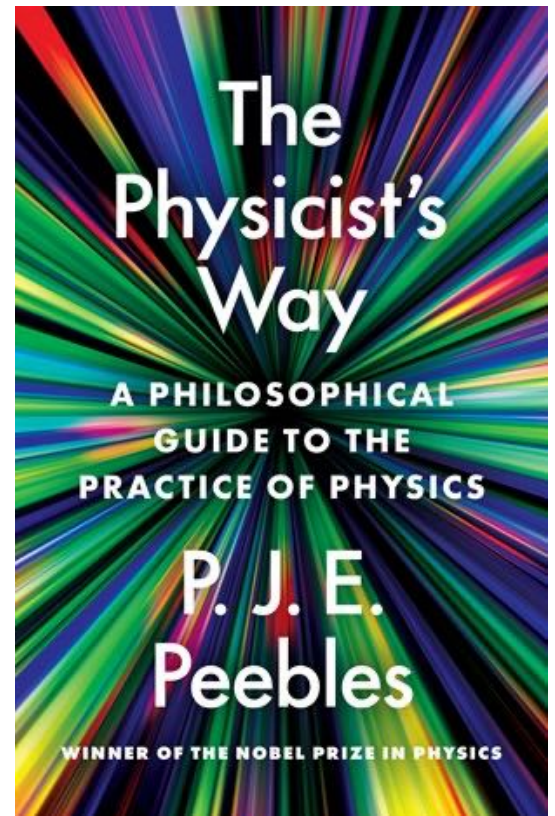
P. James E. Peebles

**A Nobel Prize–winning physicist illuminates how physicists think about and do physics**

What principles guide physicists' ways of thinking and the practice and culture of the discipline? In *The Physicist's Way*, the Nobel Prize–winning physicist P. J. E. Peebles argues that definite assumptions underpin the working physicist's approach, the elements of which are learned organically by incoming generations of students and shared across the field. Peebles outlines these basic principles, elucidating how physicists apply their approach to a broad range of topics, from quantum physics to the physics of the expanding universe.

After discussing physicists' demanding tests of the fundamental theories of quantum physics and relativistic cosmology and how physicists think about the puzzling lack of consistency between the two, Peebles considers the sociology of the field and where physics might be headed. Engaging throughout with ideas developed by scientists, philosophers, and historians, he elucidates the unique place physics holds in the natural sciences for the ability to discover theories that make definite predictions that agree with what can be observed.

*The Physicist's Way* offers an enlightening perspective on how physicists think about and approach the practice of physics.



**P. J. E. Peebles** is a Nobel Prize laureate in physics and the Albert Einstein Professor of Science Emeritus at Princeton University. He is the author of *The Whole Truth: A Cosmologist's Reflections on the Search for Objective Reality*; *Cosmology's Century: An Inside History of Our Modern Understanding of the Universe*; *Physical Cosmology*; *Large-Scale Structure of the Universe*; *Quantum Mechanics*; and *Principles of Physical Cosmology* (all Princeton).

# Equal under the Algorithm: *A People's Guide to Fair Computation*

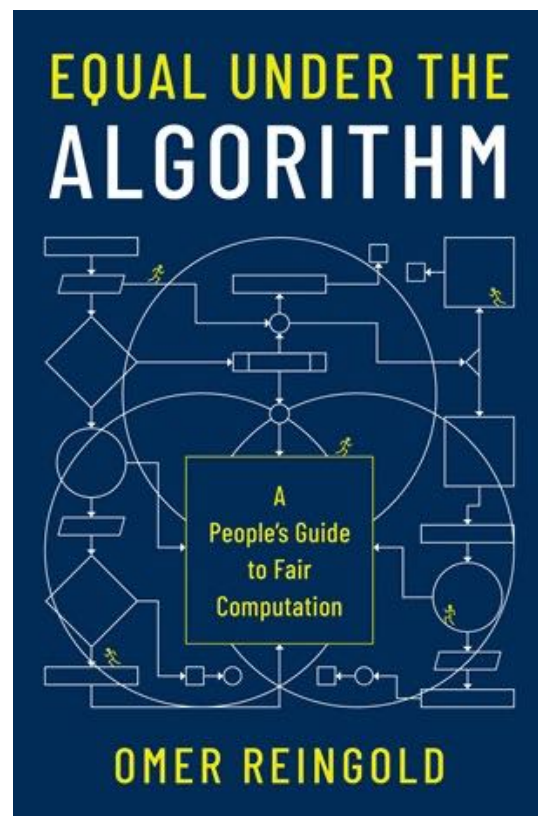
Omer Reingold

## Seeing fairness through a computational lens

More and more of the decisions that shape our lives are driven by algorithms: what healthcare we receive, what loans we are offered, whom we date, the news we read, the schools we attend, and the jobs we get. These systems do not merely assist human decisions; they structure the very processes through which decisions are made. Today, asking to be treated fairly often means asking that *algorithms* treat us fairly.

In *Equal under the Algorithm*, Omer Reingold explores the question of algorithmic fairness and, more broadly, fairness itself. He guides readers toward a deeper understanding of algorithms, explaining the mathematical language in which they operate, the power they wield, and the computational limits that shape what can realistically be demanded of them. Moving seamlessly between mathematics and philosophy, he shows how formal definitions of fairness capture different moral commitments and why some fairness ideals cannot be satisfied. Fairness, he argues, is plural.

Reingold discusses fairness in resource allocation through relatable problems, from dividing a cake fairly (who gets the bigger piece? frosting or sprinkles?) to allocating medical internships and other scarce opportunities. He explains machine learning through a fairness lens and shows how biases in applications such as screening and recruiting tools emerge not only from discriminatory intent but also from the hidden assumptions embedded in our data and definitions. Inviting readers into a conversation that should not be left to experts alone, Reingold clarifies the stakes of a debate often dominated by jargon and slogans.



**Omer Reingold** is the Rajeev Motwani Professor of Computer Science at Stanford University and director of the Simons Collaboration on the Theory of Algorithmic Fairness.

# The Language of Bees

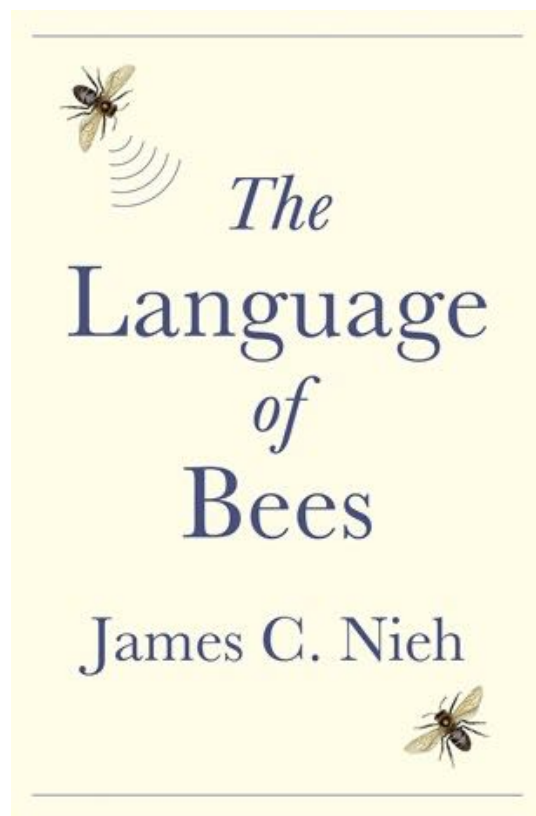
James C. Nieh

**A rich and engaging look at social bees, master communicators of the insect world**

With senses that often seem alien to us, bees navigate complex decisions about where to find food, when to fight or flee, and how to work together. *The Language of Bees* invites readers into the hidden world of bee communication, a realm where creatures less than an inch long use scent, vibration, movement, and sound to cooperate, share information, and survive.

Drawing on decades of groundbreaking fieldwork, James Nieh sheds light on the remarkable signals that bees use and the evolutionary forces that shape them. Focusing on social species like bumble bees, honey bees, and stingless bees, he explores how colonies rely on these signals to organize all aspects of their lives, from foraging and warfare to espionage and defense. From the famous waggle dance of honey bees to the secretive trails and potentially coded sounds of stingless bees, he shows how their intricate communication systems reflect a delicate balance between cooperation and conflict and how a changing world disrupts these finely tuned systems. Along the way, Nieh shares key breakthroughs in animal behavior and offers new insights from his own research on how bees signal, eavesdrop, and adapt. Readers will learn how bees waggle dance better if they have teachers and an engaged audience, how predators and competition help shape bee language, and other astonishing findings.

*The Language of Bees* is also a story about how failure and unexpected turns lead to discoveries. Blending personal insights with cutting-edge science, this illuminating and informative book reveals how the study of bees continues to deepen our understanding of intelligence, resilience, and the diverse ways that life communicates.



**James C. Nieh** is a Professor in the Department of Ecology, Behavior, and Evolution and an Associate Dean in the School of Biological Sciences at the University of California, San Diego. He is a Fellow of the Royal Entomological Society and a recipient of the Hambleton Award for his bee research and the Springer Nature Editor of Distinction Award.

# The Colors of Dinosaurs and the Prehistoric World:

## *Exploring the Prehistoric Palette*

Mark P. Witton

**A marvelously illustrated look at the fossil evidence of color in extinct life, from dinosaurs and mammoths to ancient insects and plants**

The colors of dinosaurs and other extinct organisms are typically considered as being lost to time. Rare fossils, however, contain remnants of ancient pigments or structures that manipulated light to create color, allowing scientists to make predictions about the hues and patterns of species extinct for millions of years. The study of such fossils has been revolutionized in recent decades as new technology has allowed for increasingly sophisticated assessments of colors in dinosaurs and other ancient reptiles, as well as fish, mammals, invertebrates, and even plants and microbes. This book explores the evolution of color across billions of years of evolution, explaining how extinct color palettes can be reconstructed as well as what details still elude us.

- Reconstructs extinct species and environments with the hues and tones predicted by paleontological science, showing the appearance of feathered and scaly dinosaurs, flying and swimming reptiles, ancient reefs, Ice Age mammals, the early days of Earth, and more
- Reveals the diverse means used to predict ancient coloration, from analyses of ancient pigments to mapping the distribution of biological color on evolutionary trees, and even using cave paintings to inform depictions of prehistoric mammals
- Outlines the long history and modern science of paleocolor restoration and explores what reconstructing color in ancient organisms tells us about ancient ecology and behavior
- Traces the brilliant diversity of color of the modern natural world to their evolutionary roots

# Cover Art Coming Soon

 PRINCETON UNIVERSITY PRESS

**Mark P. Witton** is a paleontologist, author, and artist based at the University of Portsmouth. He designs and advises on extinct creatures for films and documentaries, including the hit Apple TV+ series *Prehistoric Planet* and the *Walking with Dinosaurs* series, and his artwork is widely featured in books and museums around the world. His books include *King Tyrant: A Natural History of Tyrannosaurus rex* and *Pterosaurs: Natural History, Evolution, Anatomy* (both Princeton).

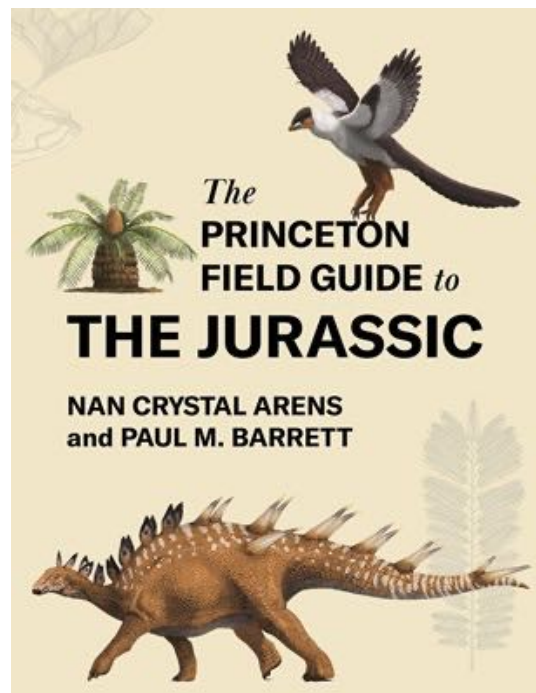
# The Princeton Field Guide to the Jurassic

Nan Crystal Arens & Paul M. Barrett

## A dazzling illustrated guide to the animals and plants of the Jurassic

Spanning more than fifty million years, the Jurassic witnessed a proliferation of new life. As the supercontinent Pangaea broke up, sea levels rose and water flooded newly opened regions, creating shallows and sheltered lagoons where all manner of species flourished. Oceans teemed with life, while a once-arid climate on land became humid and subtropical. This book offers an unparalleled look at the period's amazing animals and plants, from *Stegosaurus* and *Diplodocus* to conifers, ginkgos, ferns, and some truly weird seed plants. *The Princeton Field Guide to the Jurassic* is the ultimate illustrated guide to the awe-inspiring beasts and botanical wonders of the Jurassic.

- Features more than two hundred illustrations, from full-color life studies and landscapes to detailed drawings of representative species
- Profiles the breathtaking diversity of Jurassic fauna and flora
- Discusses dinosaurs, marine reptiles, early birds, pterosaurs, mammals, amphibians, insects, and marine invertebrates
- Offers an in-depth look at the trees and vibrant plant life of the Jurassic forests
- A must-have reference book for anyone interested in the prehistoric world of dinosaurs



**Nan Crystal Arens** is professor of geoscience at Hobart and William Smith Colleges. She is the author of *The Princeton Field Guide to Mesozoic Plants* (Princeton). **Paul M. Barrett** is professor of earth sciences and a merit researcher at the Natural History Museum, London. The armored dinosaur *Vectipelta barretti* is named in his honor.

# Animal Diaspora: *Decoding Ice Age Mysteries to Reveal the Future of Migration*

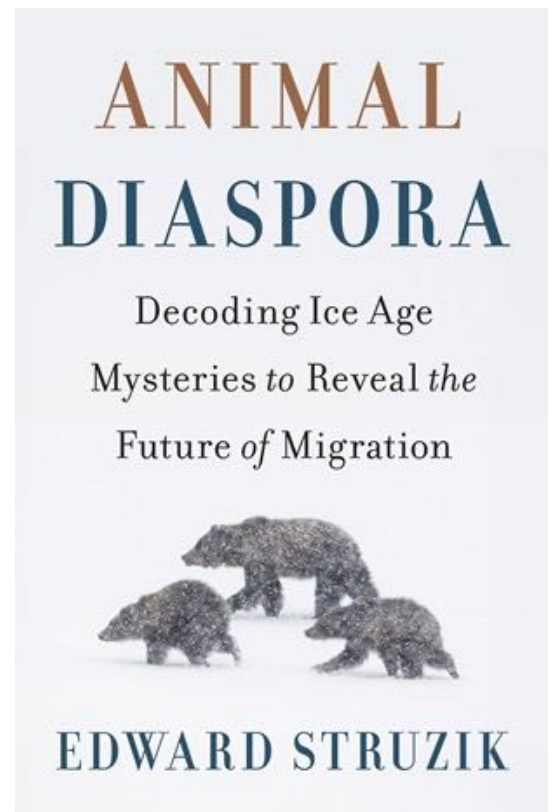
Edward Struzik

**A breathtaking journey into the deep history of animal migration and the lessons it holds for life on a rapidly warming planet**

In 2020, Inuit hunters of Canada's Central Arctic made an intriguing discovery. They came across the massive frozen carcasses of eleven beached bowhead whales, killed by a new kind of predator. But the new arrival—a distinct type of orca migrating into the Arctic, capitalizing on the retreating sea ice—wasn't new at all. The orcas hunted these same frigid waters at the end of the last Ice Age.

In *Animal Diaspora*, science writer and adventure traveler Edward Struzik reveals how the migrations and mass extinctions of the remote past shed light on the planetwide displacement of animals we are witnessing today—and may help scientists stave off the mass extinction to come. Animals from around the world were on the move during the last Ice Age, seeking refuge from ice sheets that spread across most of the northern hemisphere. But the disappearance of nearly two-thirds of the Earth's large animals—from mammoths and mastodons to the saber-toothed cats and giant short-faced bears that hunted them—occurred during the wild swings of rapid warming and short-term cooling that followed the end of the last Ice Age. Now, as the world heats up just as fast, animals are again migrating in alarming numbers, this time due to widespread permafrost thaw, drought, wildfires, warming oceans, rising sea levels, and flooding, and exploiting new territories that were once uninhabitable.

*Animal Diaspora* provides vital perspective on this massive redistribution of animal life happening around the globe, blending vivid storytelling with the latest science and urging us to recognize the stunning complexity and dire implications of one of nature's greatest spectacles.



**Edward Struzik** is a writer, educator, and photographer whose many books include *Swamplands: Tundra Beavers, Quaking Bogs, and the Improbable World of Peat*; *Firestorm: How Wildfire Will Shape Our Future*; and *Future Arctic: Field Notes from a World on the Edge*. He is a fellow at Queen's Institute for Energy and Environmental Policy at Queen's University.



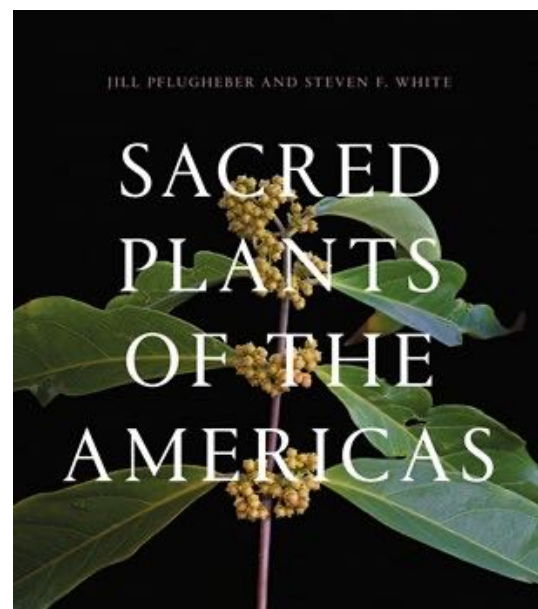
# Sacred Plants of the Americas

Jill Pflugheber & Steven F White

**A dazzlingly illustrated journey into the transformative world of sacred plants**

Indigenous communities have long revered certain plants and fungi as healers, storytellers, and spirit guides. This book blends the latest findings in anthropology and ethnobotany with mesmerizingly detailed confocal plant microscopy to reveal the inner lives of more than 50 culturally significant species from across the Americas. A visionary experience like no other, *Sacred Plants of the Americas* opens a portal into a realm where ancestral knowledge and cutting-edge science converge.

- Profiles dozens of remarkable species that have shaped human culture and spirituality, exploring the secrets of ayahuasca, the mystical properties of psilocybin mushrooms, ceremonial use of tobacco, and more
- Brings together anthropology, art, and ancient wisdom with stunning full-color images to unveil a world of astonishing hidden beauty
- Covers sacred and psychedelic plants ranging from coca, peyote, and cacao to sweetgrass, marijuana, and amaranth
- A must-have book for anyone interested in the healing and psychoactive powers of plants



**Jill Pflugheber** is a biomedical researcher at the University of Kentucky, where she explores the impact of viruses and vaccines on the immune system. **Steven F. White** is the editor (with Luis Eduardo Luna) of the *Ayahuasca Reader: Encounters with the Amazon's Sacred Vine*. He taught Latin American literature and film at St. Lawrence University for more than thirty years.

# FinTech Capital: *The Digital Transformation of Everyday Money and Finance*

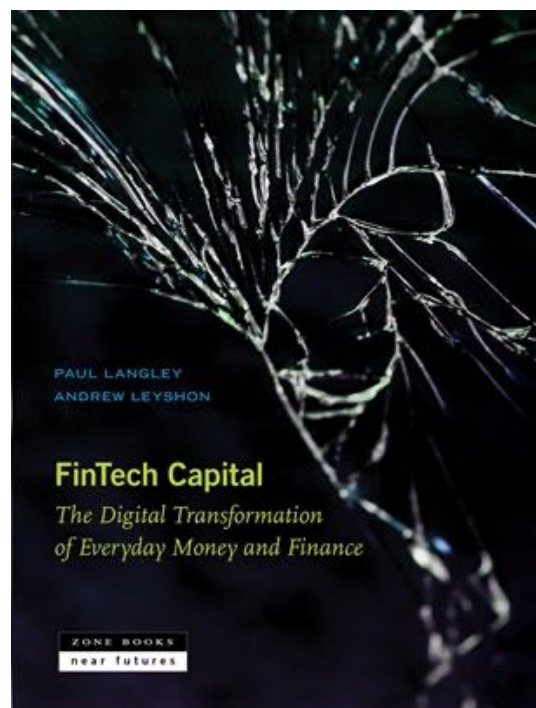
Paul Langley & Andrew Leyshon

**A thorough examination of the worldwide digital transformation of people's everyday monetary and financial relations driven by the emergence of FinTech**

How people pay, make savings and investments, buy insurance, and take on debt is undergoing digital transformation across the globe. This book argues that FinTech is a distinct form of intermediary and rentier capital that is radically reorganizing the routine social relations of money and finance. People are being configured by FinTech capital as users and data rather than as consumers, a phenomenon we increasingly take for granted in our everyday lives.

Langley and Leyshon analyze the rise of FinTech capital through the intersecting processes of digital and financial capitalism that underpin it: platformization, datafication, monopolization, colonization, and capitalization. Platformization and datafication provide novel technologies and business models that reset the competitive coordinates and informational imperatives of monetary and financial intermediation. Monopolization and colonization dynamics reaffirm and renew institutional and geographical hierarchies and relations of plunder. And, all the while, FinTech has been sustained by huge volumes of investment from capitalization processes that are core to financial capitalism.

Illustrated by case studies of the FinTech operations of specialist startups, banks, telcos, and BigTechs based in Africa, Asia, Europe, Latin America, and the United States, FinTech Capital will be of interest to social scientists of money, finance, and digital capitalism and all who want to understand this major transformation of contemporary economic life.



**Paul Langley** is Professor of Economic Geography, Durham University, UK. He is the author of *Liquidity Lost: The Governance of the Global Financial Crisis*; *The Everyday Life of Global Finance: Saving and Borrowing in Anglo-America*; and *World Financial Orders: An Historical International Political Economy*. **Andrew Leyshon** is Senior Fellow, Nottingham Business School, Nottingham Trent University, UK, and Professor Emeritus, School of Geography, University of Nottingham, UK. He is the author of *Reformatted: Code, Networks, and the Transformation of the Music Industry*; and coauthor of *The Rise of the Platform Music Industries*; and *Money/Space: Geographies of Monetary Transformation*.

Near Futures

ZONE BOOKS

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Business & Economics | Finance

# A Silent Apostrophe: *The Fayum Portraits*

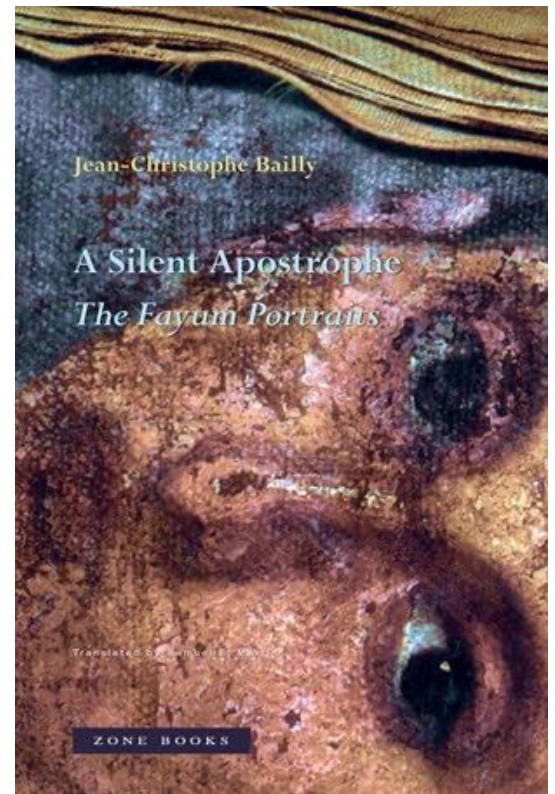
Jean-Christophe Bailly

Translated by Samuel E. Martin

## An exquisite meditation on the mysterious Fayum portraits

Jean-Christophe Bailly's *A Silent Apostrophe* is a lyrical interdisciplinary study of the Fayum mummy portraits from Roman Egypt. This "truly remarkable essay," in the words of art critic John Berger, explores the ongoing fascination with these nearly 2000-year-old images and, in so doing, tells an origin story of portraiture as we know it today. Drawing on a wealth of historical materials, Bailly shows how the Fayum portraits, painted during the first three centuries of the Common Era, preserve certain aspects of ancient Egyptian funerary tradition while bringing to full fruition a new form of Greco-Roman mimetic practice. With over sixty beautifully reproduced images, the reader will experience an unforgettable face-to-face encounter with the Fayum mummies.

Although the Fayum portraits are housed in museums throughout the world, their enigma still remains intact. From the realm of death into which they have passed, they gaze at us with eyes wide open, seemingly alive and yet entirely mysterious and other, transported from a long-vanished world. Through Bailly's artful prose and analysis, this silent population comes to life and into our lives, speaking to us in a series of epiphanies. The history of portraiture—and its connection to death—is here written from an entirely new perspective.



**Jean-Christophe Bailly** is an essayist, poet, and philosopher. Awarded the 2023 Grand Prize by the Société des Gens de Lettres, his previous publications in English include *The Animal Side* and *The Instant and Its Shadow*.

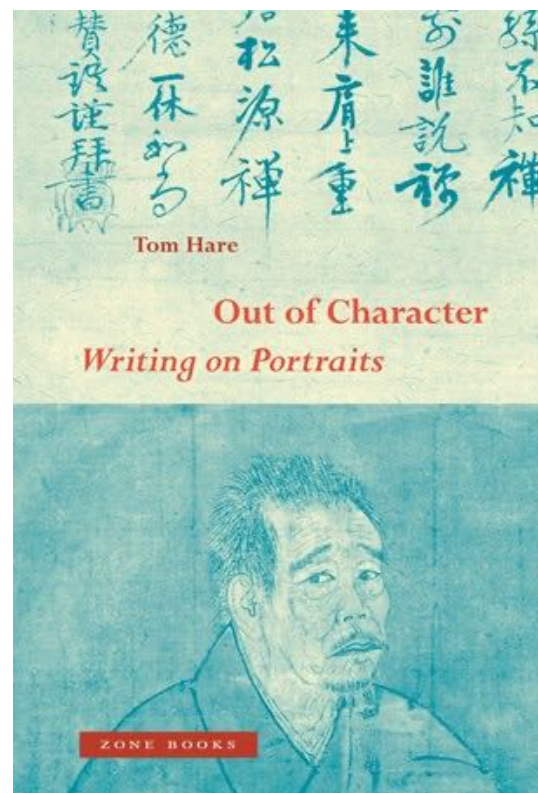
ZONE BOOKS

# Out of Character: *Writing on Portraits*

Tom Hare

**A wide-ranging investigation of the interaction between writing and portraiture across history and cultures**

Portraits often claim a revered place in worlds remote from their origins, but they also risk anonymity unless accompanied by written supplements announcing who they are and how we are invited to engage with them. Without such contextual information, portraits risk fading into obscurity across generations. A picture may paint a thousand words, as the saying goes, but a portrait, being a picture, still needs words to survive beyond its own generation. Tom Hare's *Out of Character* takes its cue from a diverse group of great portraits; among them are images of two Egyptian pharaohs of the nineteenth to eighteenth centuries BCE and revered paintings of several Zen abbots from medieval China and Japan. From there, Hare shifts his focus to a cast of characters from the seventeenth-century Spanish court and, finally, to contemporary images of celebrities from the multicolored carnival of Andy Warhol's screenprints. At the heart of Tom Hare's groundbreaking study—accompanied by an array of stunning reproductions of portraits—lies the question rarely asked: What work does writing on (not about) portraits do?



**Tom Hare** is Professor of Comparative Literature at Princeton University. He is the author of *Zeami's Style: The Noh Plays of Zeami Motokiyo*; *ReMembering Osiris: Number, Gender, and the Word in Ancient Egyptian Representational Systems*; *Zeami, Performance Notes*; and coauthor of *A Companion to Nō and Kyōgen Theatre*.

ZONE BOOKS

# Paperbacks

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# Iran's Grand Strategy: *A Political History*

Vali Nasr

From the *New York Times* bestselling author of *The Shia Revival*

Now with a new afterword by the author, this gripping account overturns simplistic portrayals of Iran as a theocratic pariah state, revealing how its strategic moves on the world stage are driven by two pervasive threats—external aggression and internal dissolution

Iran presents one of the most significant foreign policy challenges for America and the West, yet very little is known about what the country's goals really are. Vali Nasr examines Iran's political history in new ways to explain its actions and ambitions on the world stage, showing how, behind the veneer of theocracy and Islamic ideology, today's Iran is pursuing a grand strategy aimed at securing the country internally and asserting its place in the region and the world.

Drawing on memoirs, oral histories, and original in-depth interviews with Iranian decision makers, Nasr brings to light facts and events in Iran's political history that have been overlooked until now. He traces the roots of Iran's strategic outlook to its experiences over the past four decades of war with Iraq in the 1980s and the subsequent American containment of Iran, invasion of Iraq in 2003, and posture toward Iran thereafter. Nasr reveals how these experiences have shaped a geopolitical outlook driven by pervasive fear of America and its plans for the Middle East.

Now with an afterword by the author that addresses recent developments in Iran's domestic and world affairs, *Iran's Grand Strategy* challenges the notion that Iran's foreign policy simply reflects its revolutionary values or theocratic government. It provides invaluable insights into what Iran wants and why, explaining the country's resistance to the United States, its nuclear ambitions, and its pursuit of influence and proxies across the Middle East.



## IRAN'S GRAND STRATEGY

A POLITICAL HISTORY

VALI NASR



Vali Nasr is the Majid Khadduri Professor of International Affairs and Middle East Studies at Johns Hopkins University's School of Advanced International Studies. His books include *The Dispensable Nation: American Foreign Policy in Retreat*, *The Shia Revival: How Conflicts Within Islam Will Shape the Future*, and (with Ali Gheissari) *Democracy in Iran: History and the Quest for Liberty*. His writing has appeared in leading publications such as the *New York Times*, the *Wall Street Journal*, and *Foreign Affairs*.

# Doctors by Nature:

## *How Ants, Apes, and Other Animals Heal Themselves*

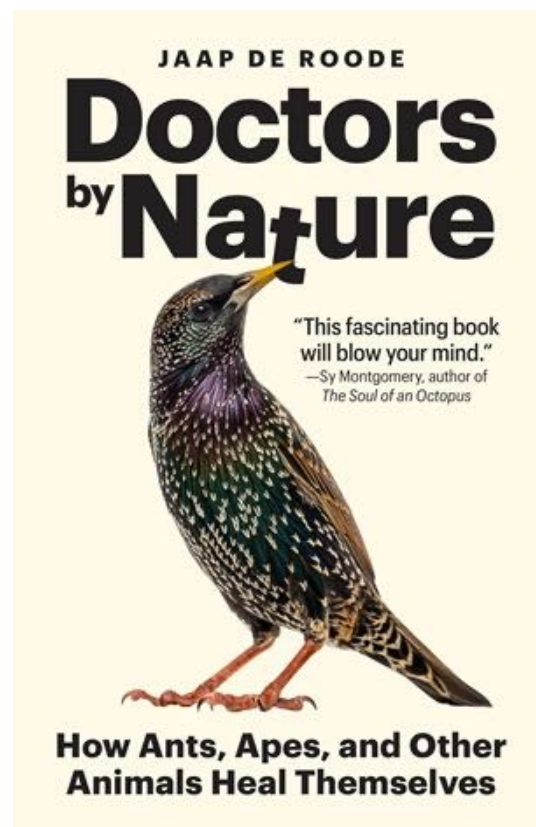
Jaap de Roode

**The astonishing story of how animals use medicine and what it can teach us about healing ourselves**

Ages before the dawn of modern medicine, wild animals were harnessing the power of nature's pharmacy to heal themselves. *Doctors by Nature* reveals what researchers are now learning about the medical wonders of the animal world. In this visionary book, Jaap de Roode argues that we have underestimated the healing potential of nature for too long and shows how the study of self-medicating animals could impact the practice of human medicine.

Drawing on illuminating interviews with leading scientists from around the globe as well as his own pioneering research on monarch butterflies, de Roode demonstrates how animals of all kinds—from ants to apes, from bees to bears, and from cats to caterpillars—use various forms of medicine to treat their own ailments and those of their relatives. We meet apes that swallow leaves to dislodge worms, sparrows that use cigarette butts to repel parasites, and bees that incorporate sticky resin into their hives to combat pathogens. De Roode asks whether these astonishing behaviors are learned or innate and explains why, now more than ever, we need to apply the lessons from medicating animals—it can pave the way for healthier livestock, more sustainable habitats for wild pollinators, and a host of other benefits.

*Doctors by Nature* takes readers into a realm often thought to be the exclusive domain of humans, exploring how scientists are turning to the medical knowledge of the animal kingdom to improve agriculture, create better lives for our pets, and develop new pharmaceutical drugs.



**Jaap de Roode** is Samuel Candler Dobbs Professor of Biology at Emory University, where he is director of the Infectious Diseases across Scales Training Program, which trains graduate students in interdisciplinary science to study and control infectious disease.

# Sex Is a Spectrum: *The Biological Limits of the Binary*

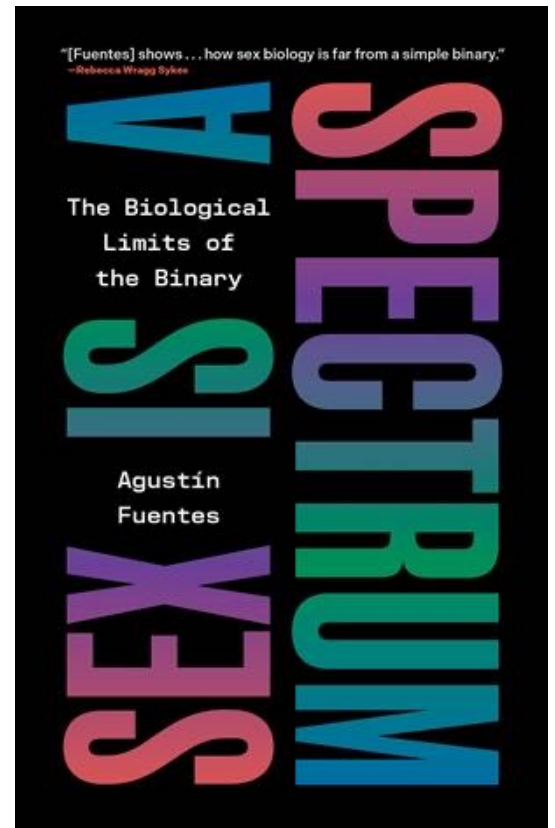
Agustín Fuentes

## Why human biology is far more expansive than the simple categories of female and male

Being human entails an astonishingly complex interplay of biology and culture, and while there are important differences between women and men, there is a lot more variation and overlap than we may realize. *Sex Is a Spectrum* offers a bold new paradigm for understanding the biology of sex, drawing on the latest science to explain why the binary view of the sexes is fundamentally flawed—and why having XX or XY chromosomes isn't as conclusive as some would have us believe.

In this lively and provocative book, leading biological anthropologist Agustín Fuentes begins by tracing the origin and evolution of sex, describing the many ways in the animal kingdom of being female, male, or both. Turning to humans, he presents compelling evidence from the fossil and archaeological record that attests to the diversity of our ancestors' sexual bonds, gender roles, and family and community structures, and shows how the same holds true in the lived experiences of people today. Fuentes tackles hot-button debates around sports and medicine, explaining why we can acknowledge that females and males are not the same while also embracing a biocultural reality where none of us fits neatly into only one of two categories.

Bringing clarity and reason to a contentious issue, *Sex Is a Spectrum* shares a scientist's perspective on why a binary view of sex and gender is not only misguided but harmful, and why there are multitudes of ways of being human.



**Agustín Fuentes** is professor of anthropology at Princeton University. His books include *Race, Monogamy, and Other Lies They Told You: Busting Myths about Human Nature*; *The Creative Spark: How Imagination Made Humans Exceptional*; and *Why We Believe: Evolution and the Human Way of Being*.

# Tesla: *Inventor of the Electrical Age*

W. Bernard Carlson

“The gold standard for Tesla biography.”—*Science*

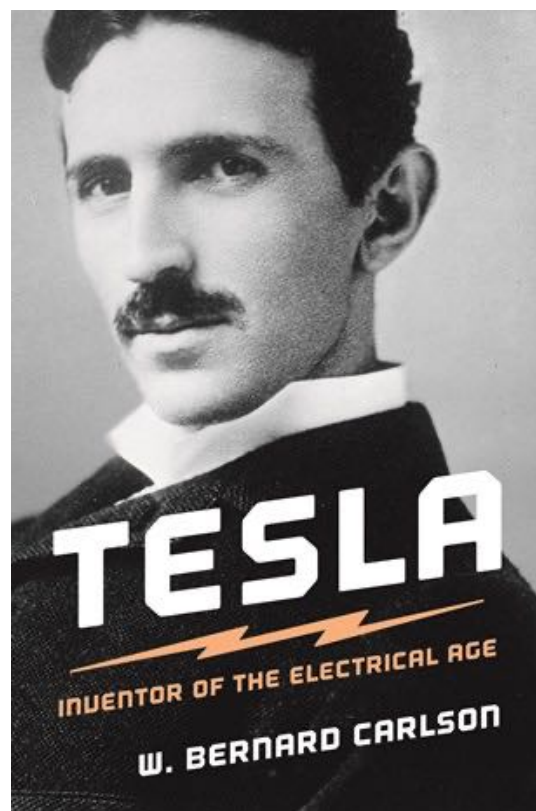
“Superb.”—*Nature*

## The definitive account of Tesla's life and work

Nikola Tesla was a major contributor to the electrical revolution that transformed daily life at the turn of the twentieth century. His inventions, patents, and theoretical work formed the basis of modern AC electricity, and contributed to the development of radio and television. Like his competitor Thomas Edison, Tesla was one of America's first celebrity scientists, enjoying the company of New York high society and dazzling the likes of Mark Twain with his electrical demonstrations. An astute self-promoter and gifted showman, he cultivated a public image of the eccentric genius. Even at the end of his life when he was living in poverty, Tesla still attracted reporters to his annual birthday interview, regaling them with claims that he had invented a particle-beam weapon capable of bringing down enemy aircraft.

Plenty of biographies glamorize Tesla and his eccentricities, but until now none has carefully examined what, how, and why he invented. In this groundbreaking book, W. Bernard Carlson demystifies the legendary inventor, placing him within the cultural and technological context of his time, and focusing on his inventions themselves as well as the creation and maintenance of his celebrity. Drawing on original documents from Tesla's private and public life, Carlson shows how he was an "idealist" inventor who sought the perfect experimental realization of a great idea or principle, and who skillfully sold his inventions to the public through mythmaking and illusion.

This major biography sheds new light on Tesla's visionary approach to invention and the business strategies behind his most important technological breakthroughs.



**W. Bernard Carlson** is the Joseph L. Vaughan Professor Emeritus of Humanities at the University of Virginia. After retiring from Virginia, he served as program manager for the TechInnovate and AgInnovate programs at the University of Galway. His books include *Technology in World History* and *Innovation as a Social Process: Elihu Thomson and the Rise of General Electric, 1870–1900*.

# The Third Reich of Dreams: *The Nightmares of a Nation*

Charlotte Beradt

Translated by Damion Searls

Preface by Dunya Mikhail

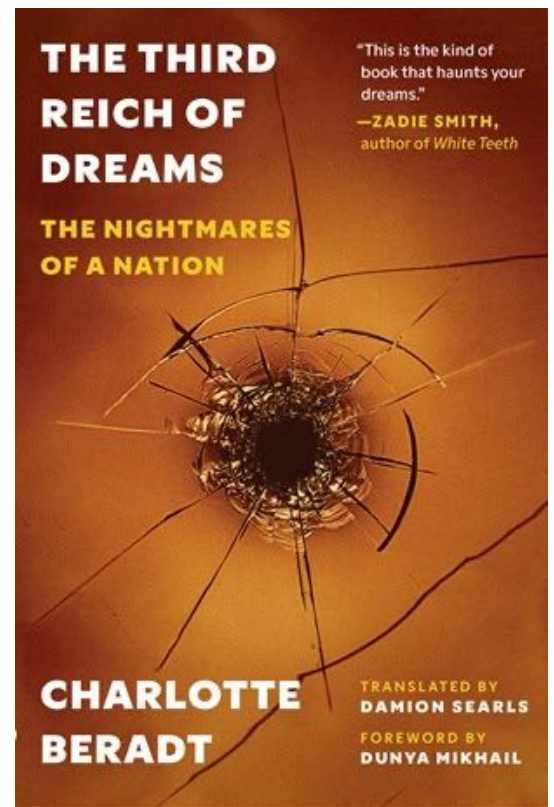
**“This is the kind of book that haunts your dreams. Essential reading for anyone who has known what it is like to live within a totalitarian state—or is worried they’re about to find out.”—Zadie Smith, author of *White Teeth***

## The hidden history of a nation sleepwalking its way into evil

Charlotte Beradt began having unsettling dreams after Adolf Hitler took power in 1933. She envisioned herself being shot at, tortured and scalped, surrounded by Nazis in disguise, and breathlessly fleeing across fields with storm troopers at her heels. Shaken by these nightmares and banned as a Jew from working, she began secretly collecting dreams from her friends and neighbors, both Jewish and non-Jewish. Disguising these “diaries of the night” in code and concealing them in the spines of books from her extensive library, she smuggled them out of the country one by one.

Available again for the first time since its publication in the 1960s, this sensational book brings together this uniquely powerful dream record, offering a visceral understanding of how terror is internalized and how propaganda colonizes the imagination. After Beradt herself fled Germany for New York, she collected these dream accounts and began to trace the common symbols and themes that appeared in the collective unconscious of a traumatized nation. The fear of dictatorship was ever-present. Dreams of thought control, even the prohibition of dreaming itself, bore witness to the collapse of outer and inner worlds.

Now in a haunting new translation by Damion Searls and with an incisive foreword by Dunya Mikhail, *The Third Reich of Dreams* provides a raw, unfiltered, and prophetic look inside the experience of living through Hitler’s terror.



**Charlotte Beradt** (1901–1986) was a Jewish journalist and communist activist based in Berlin during the Third Reich. She fled to New York in 1939 as a refugee, creating a gathering place for other German émigrés, including Hannah Arendt. **Damion Searls** is an award-winning translator and writer whose translation of Jon Fosse’s novel *A New Name* was shortlisted for the International Booker Prize. **Dunya Mikhail** is an Iraqi American poet whose books include *The War Works Hard* and *The Beekeeper: Rescuing the Stolen Women of Iraq*, which was longlisted for the National Book Award.

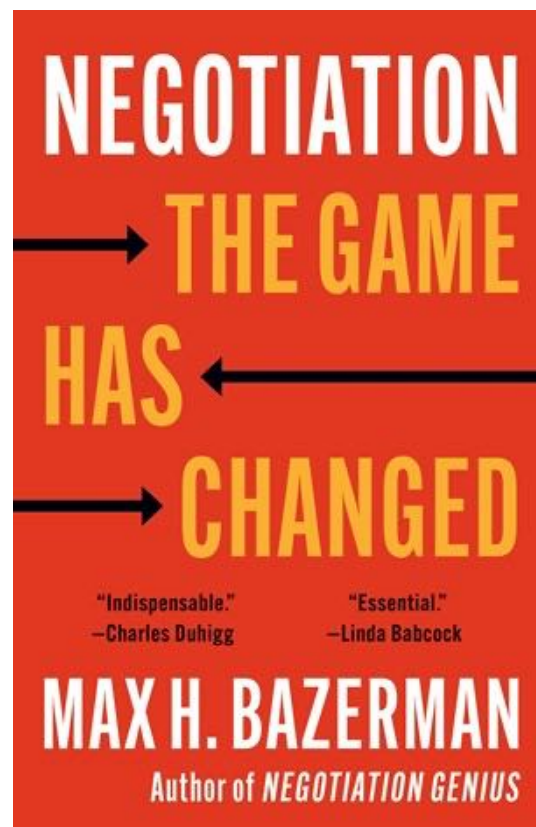
# Negotiation: *The Game Has Changed*

Max H. Bazerman

**From the world's leading expert on negotiation, an essential guide to negotiating in any situation—whether over Zoom, across political and cultural divides, or during a supply chain crisis**

The world has changed dramatically in just the past few years—and so has the game of negotiation. COVID-19, Zoom, political polarization, the online economy, increasing economic globalization, and greater workplace diversity—all have transformed the who, what, where, and how of negotiation. Today, traditional negotiating tactics, while still effective, need to be tailored to vastly different situations and circumstances. In *Negotiation: The Game Has Changed*, legendary Harvard Business School professor Max Bazerman, a pioneer in the field of negotiation, shows you how to negotiate successfully today by adapting proven negotiation principles and strategies to the challenging new contexts you face—from negotiating across cultural and political differences to trying to reach an agreement over Zoom or during a supply chain crisis.

*Negotiation* offers a groundbreaking new way of thinking about the importance of the unique context of any negotiation—and when and how it should influence how you negotiate. At the same time, the book provides a concise and expert overview of essential negotiating techniques for anyone new to the subject or who wants a refresher. The result is a must-read—a powerful toolkit for successfully negotiating in a world where the game of negotiation has changed.



**Max H. Bazerman** is a bestselling author and the Jesse Isidor Straus Professor of Business Administration at Harvard Business School. His many books include *Negotiation Genius* (with Deepak Malhotra), *Negotiating Rationally* (with Margaret A. Neale), *Complicit: How We Enable the Unethical and How to Stop* (Princeton), and *Blind Spots: Why We Fail to Do What's Right and What to Do about It* (with Ann E. Tenbrunsel) (Princeton).

# The Horse, the Wheel, and Language: *How Bronze-Age Riders from the Eurasian Steppes Shaped the Modern World*

David W. Anthony

"A fascinating look into the origins of modern man."

—*Publishers Weekly*

"Authoritative."—*New York Times*

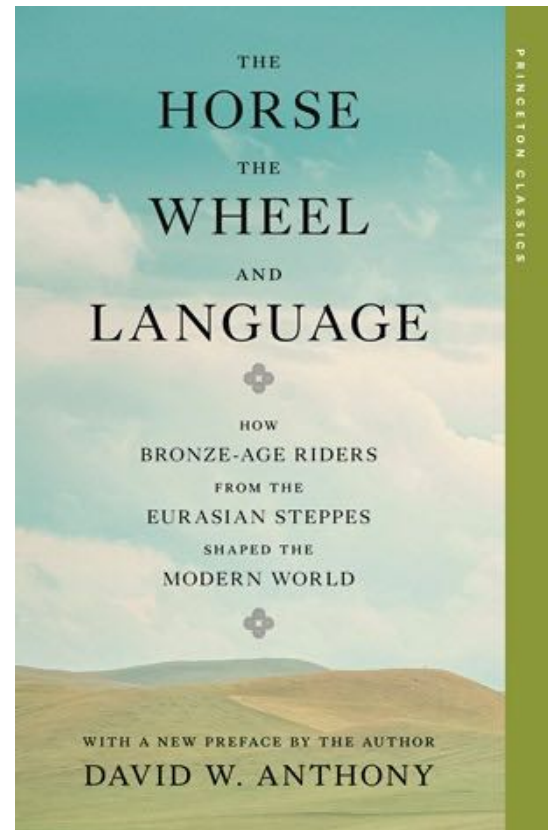
"A masterpiece."—*Wilson Quarterly*

**Unraveling the mystery surrounding the ancient mother tongue that gave us English and other languages spoken by half the world**

Roughly half the world's population speaks languages derived from a shared linguistic source known as Proto-Indo-European. But who were the early speakers of this ancient mother tongue, and how did they manage to spread it around the globe? Until now their identity has remained a tantalizing mystery to linguists, archaeologists, and even Nazis seeking the roots of the Aryan race. *The Horse, the Wheel, and Language* lifts the veil that has long shrouded these original Indo-European speakers, and reveals how their domestication of horses and use of the wheel spread language and transformed civilization.

Linking prehistoric archaeological remains with the development of language, David Anthony identifies the prehistoric peoples of central Eurasia's steppe grasslands as the original speakers of Proto-Indo-European, and shows how their innovative use of the ox wagon, horseback riding, and the warrior's chariot turned the Eurasian steppes into a thriving transcontinental corridor of communication, commerce, and cultural exchange. He explains how they spread their traditions and gave rise to important advances in copper mining, warfare, and patron-client political institutions, thereby ushering in an era of vibrant social change.

*The Horse, the Wheel, and Language* solves a puzzle that has vexed scholars for two centuries—the source of the Indo-European languages and English—and recovers a magnificent and influential civilization from the past.



**David W. Anthony** is professor emeritus of anthropology at Hartwick College. His books include *The Lost World of Old Europe* (Princeton) and *A Bronze Age Landscape in the Russian Steppes: The Samara Valley Project*. He has conducted extensive archaeological fieldwork and museum research in Ukraine, Russia, and Kazakhstan.

Princeton Classics

Published: 8 September 2026  
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568 Pages • 89 b/w illus. 16 tables. 25 maps. • 5½ x 8½

Social Science | Archaeology

# The Age of Choice: *A History of Freedom in Modern Life*

Sophia Rosenfeld

**Winner of the István Hont Book Prize, Institute of Intellectual History**

**Finalist for the Cundill History Prize**

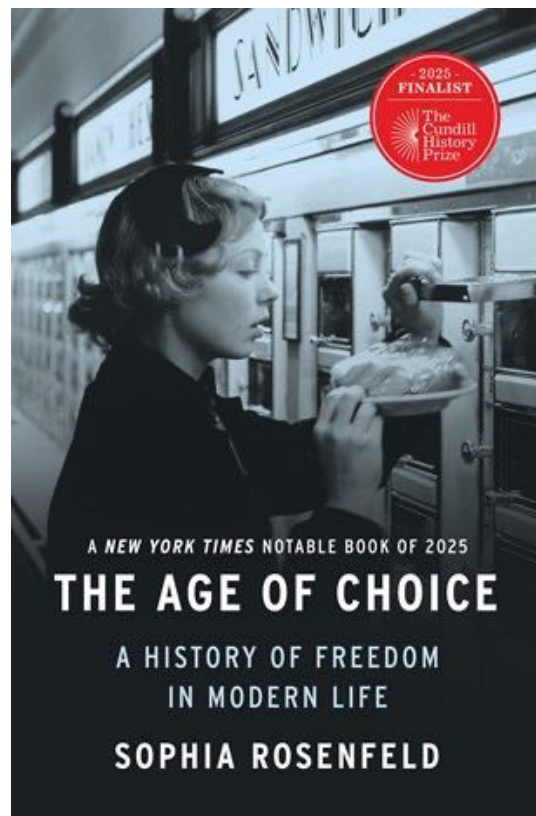
**A *New York Times* Notable Book of the Year**

**A sweeping history of the rise of personal choice in the modern world and how it became equated with freedom**

Choice touches virtually every aspect of our lives, from what to buy and where to live to whom to love, what profession to practice, and even what to believe. But the option to choose in such matters was not something we always possessed or even aspired to. At the same time, we have been warned by everybody from marketing gurus to psychologists about the negative consequences stemming from our current obsession with choice. It turns out that not only are we not very good at realizing our personal desires, we are also overwhelmed with too many possibilities and anxious about what best to select. There are social costs too. How did all this happen? *The Age of Choice* tells the long history of the invention of choice as the defining feature of modern freedom.

Taking readers from the seventeenth century to today, Sophia Rosenfeld describes how the early modern world witnessed the simultaneous rise of shopping as an activity and religious freedom as a matter of being able to pick one's convictions. Similarly, she traces the history of choice in romantic life, politics, and the ideals of human rights. Throughout, she pays particular attention to the lives of women, those often with the fewest choices, who have frequently been the drivers of this change. She concludes with an exploration of how reproductive rights have become a symbolic flashpoint in our contemporary struggles over the association of liberty with choice.

*The Age of Choice* urges us to rethink the meaning of choice and its promise and limitations in modern life.



**Sophia Rosenfeld** is the Walter H. Annenberg Professor of History at the University of Pennsylvania. She is the author of *Democracy and Truth: A Short History* and *Common Sense: A Political History*, among other books. Her writing has also appeared in leading publications such as the *New York Times*, the *Washington Post*, and the *Nation*. She is a member of the American Academy of Arts and Sciences.

# A Culture of Growth: *The Origins of the Modern Economy*

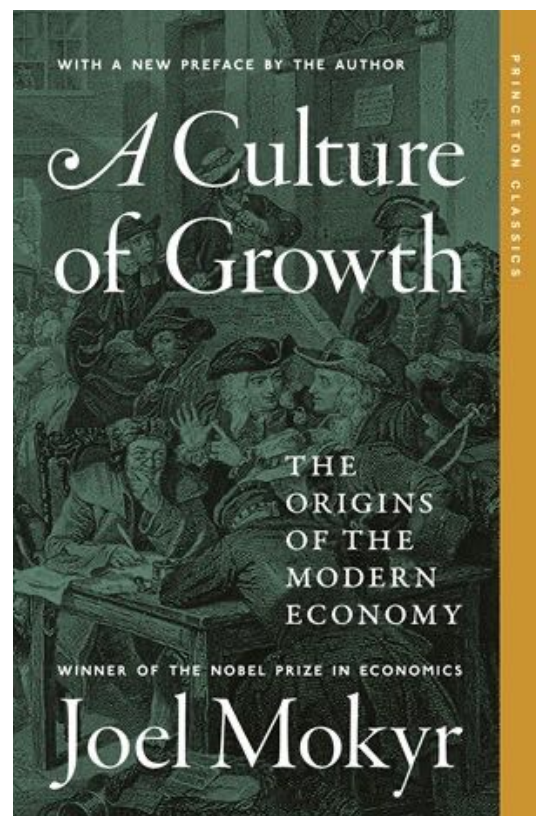
Joel Mokyr

**From Nobel Prize–winning economist Joel Mokyr, a revealing look at why Enlightenment culture sparked the Industrial Revolution**

During the late eighteenth century, innovations in Europe triggered the Industrial Revolution and the sustained economic progress that spread across the globe. While much has been made of the details of the Industrial Revolution, what remains a mystery is why it took place at all. Why did this revolution begin in the West and not elsewhere, and why did it continue, leading to today's unprecedented prosperity? In this groundbreaking book, celebrated economic historian Joel Mokyr argues that a culture of growth specific to early modern Europe and the European Enlightenment laid the foundations for the scientific advances and pioneering inventions that would instigate explosive technological and economic development. Bringing together economics, the history of science and technology, and models of cultural evolution, Mokyr demonstrates that culture—the beliefs, values, and preferences in society that are capable of changing behavior—was a deciding factor in societal transformations.

Mokyr looks at the period 1500–1700 to show that a politically fragmented Europe fostered a competitive "market for ideas" and a willingness to investigate the secrets of nature. At the same time, a transnational community of brilliant thinkers known as the "Republic of Letters" freely circulated and distributed ideas and writings. This political fragmentation and the supportive intellectual environment explain how the Industrial Revolution happened in Europe but not China, despite similar levels of technology and intellectual activity. In Europe, heterodox and creative thinkers could find sanctuary in other countries and spread their thinking across borders. In contrast, China's version of the Enlightenment remained controlled by the ruling elite.

*A Culture of Growth* provides startling reasons for why the foundations of our modern economy were laid in the mere two centuries between Columbus and Newton.



**Joel Mokyr**, winner of the Nobel Prize in Economics, is the Robert H. Strotz Professor of Arts and Sciences and Professor of Economics and History at Northwestern University and Senior Professor at the Eitan Berglas School of Economics at Tel Aviv University. His books include (with Avner Greif and Guido Tabellini) *Two Paths to Prosperity: Culture and Institutions in Europe and China, 1000–2000* (Princeton).

Princeton Classics

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432 Pages • 1 b/w illus. • 5¼ x 8

Business & Economics | Economic History

# Memory Lane: *The Perfectly Imperfect Ways We Remember*

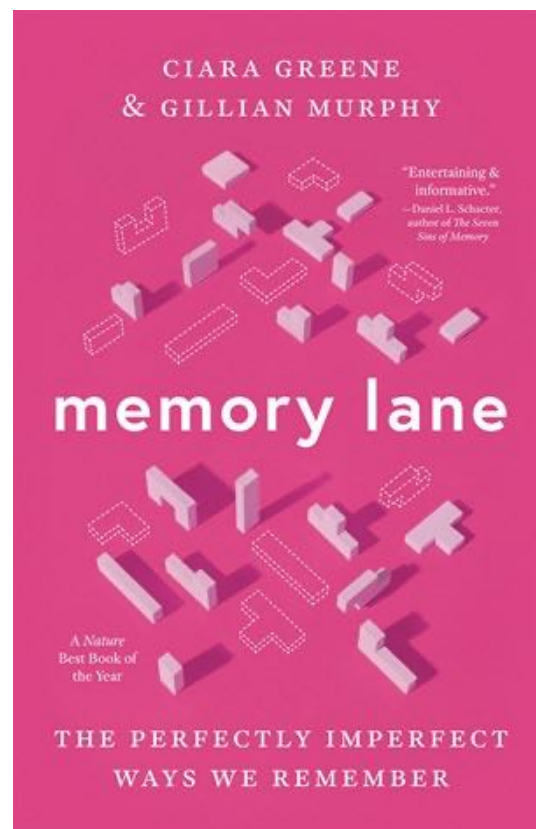
Ciara Greene & Gillian Murphy

**An illuminating look at the adaptive nature of our memories—and how their flexibility and fallibility help us survive and thrive**

We tend to think of our memories as impressions of the past that remain fully intact, preserved somewhere inside our brains. In fact, we construct and reconstruct our memories every time we attempt to recall them. *Memory Lane* introduces readers to the cutting-edge science of human memory, revealing how our recollections of the past are constantly adapting and changing, and why a faulty memory isn't always a bad thing.

Shedding light on what memory is and what it evolved to do, Ciara Greene and Gillian Murphy discuss the many benefits of our flexible yet fallible memory system, including helping us to maintain a coherent identity, sustain social bonds, and vividly imagine possible futures. But these flexible and easily distorted memories can also result in significant harm, leading us to provide erroneous eyewitness testimony or fall victim to fake news. Greene and Murphy explain why our flawed memories are not a failure of evolution but rather a byproduct of the perfectly imperfect way our minds have evolved to solve problems. They also grapple with important ethical questions surrounding the study and manipulation of memory.

Blending engaging storytelling with the latest science, the authors demonstrate how our continuous reconstruction of the past makes us who we are, helps us to interpret our experiences, and explains why no two trips down memory lane are ever quite the same.



**Ciara Greene** is a professor in the School of Psychology at University College Dublin, where she leads the Attention and Memory Laboratory. **Gillian Murphy** is a professor in the School of Applied Psychology at University College Cork and leads the Everyday Cognition Lab.

# Uncovering Dinosaur Behavior: *What They Did and How We Know*

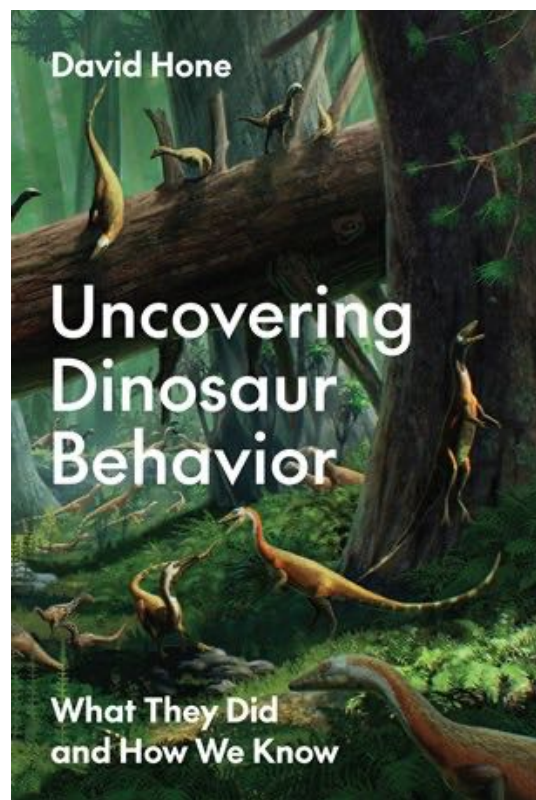
David Hone

**A revelatory, up-to-date account of everything we now know about dinosaur behavior, from a renowned global expert**

Our understanding of dinosaur behavior has long been hampered by the inevitable lack of evidence from animals that went extinct more than sixty-five million years ago and whose daily behaviors are rarely reflected by the fossil record. Today, with the discovery of new specimens and the development of new and cutting-edge techniques, paleontologists are making major advances in reconstructing how dinosaurs lived and acted. *Uncovering Dinosaur Behavior* provides an unparalleled look at this emerging field of science, presenting the latest findings on dinosaur behavior and explaining how researchers interpret the often minimal and even conflicting information available to them.

David Hone begins by introducing readers to the fundamentals of dinosaur biology, diversity, and evolution, and goes on to describe behaviors across the whole range of species and groups, from feeding and communication to reproduction, sociality, and combat. Speculation about dinosaur behavior goes back to the earliest scientific studies of these “terrible lizards.” Hone traces how pioneering science is opening a window into prehistoric life as never before, and discusses future directions of research in this thrilling and rapidly growing area of paleontology.

Written by one of the world’s leading dinosaur experts and featuring accurate color recreations by paleoartist Gabriel Ugueto along with a wealth of photos and diagrams, *Uncovering Dinosaur Behavior* is a foundational work on the subject and an invaluable reference for anyone interested in these amazing creatures.



**David Hone** is Reader in Zoology at Queen Mary University of London and the author of *How Fast Did T. rex Run? Unsolved Questions from the Frontiers of Dinosaur Science* (Princeton) and *The Tyrannosaur Chronicles: The Biology of the Tyrant Dinosaurs*. He has written about dinosaurs for leading publications such as *National Geographic*, *The Guardian*, and *HuffPost*. **Gabriel Ugueto** is a leading scientific illustrator and paleoartist whose work has appeared in numerous books, museum exhibits, and documentaries.

# Into the Great Wide Ocean: *Life in the Least Known Habitat on Earth*

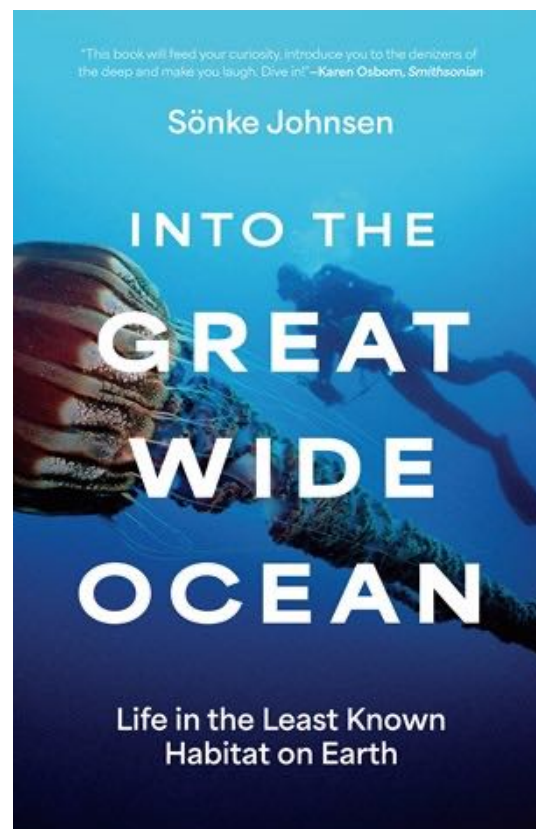
Sönke Johnsen

**A seagoing scientist explores how life thrives in one of the most mysterious environments on Earth**

The open ocean, far from the shore and miles above the seafloor, is a vast and formidable habitat that is home to the most abundant life on our planet, from giant squid and jellyfish to anglerfish with bioluminescent lures that draw prey into their toothy mouths. *Into the Great Wide Ocean* takes readers inside the peculiar world of the seagoing scientists who are providing tantalizing new insights into how the animals of the open ocean solve the problems of their existence.

Sönke Johnsen vividly describes how life in the water column of the open sea contends with a host of environmental challenges, such as gravity, movement, the absence of light, pressure that could crush a truck, catching food while not becoming food, finding a mate, raising young, and forming communities. He interweaves stories about the joys and hardships of the scientists who explore this beautiful and mysterious realm, which is under threat from human activity and rapidly changing before our eyes.

*Into the Great Wide Ocean* presents the sea and its inhabitants as you have never seen them before and reminds us that the rules of survival in the open ocean, though they may seem strange to us, are the primary rules of life on Earth.



**Sönke Johnsen** is professor of biology at Duke University. He is the author of *The Optics of Life: A Biologist's Guide to Light in Nature* and the coauthor of *Visual Ecology* (both Princeton). **Marlin Peterson**, who created original illustrations for this book, is an illustrator and muralist who teaches and illustrates in many styles and media. He also specializes in giant optical illusions such as his harvestmen mural below the Space Needle in Seattle, and his full portfolio can be found at [marlinpeterson.com](http://marlinpeterson.com).

# Piping Hot Bees and Boisterous Buzz-Runners: *20 Mysteries of Honey Bee Behavior Solved*

Thomas D. Seeley

**A biologist's up-close account of how he and fellow biologists cracked long-standing puzzles about honey bee behavior**

*Piping Hot Bees and Boisterous Buzz-Runners* takes readers inside a world seldom seen even by beekeepers, shedding light on twenty of the most compelling mysteries of honey bee behavior.

Thomas Seeley has devoted a lifetime to the study of honey bees and their colonies, unraveling the secrets of these wondrous insects in a career spanning six decades. In this book, he weaves illuminating personal stories with the latest science, explaining such mysteries as how worker bees function as scouts to choose a home site for their colony, furnish their home with beeswax combs, and stock it with brood and food while keeping tens of thousands of colony inhabitants warm and defended from intruders. Along the way, he shares the experiences that drew him to these studies, the small observations that led to big breakthroughs, and the sense of excitement that came with probing each mystery.

Richly illustrated, *Piping Hot Bees and Boisterous Buzz-Runners* provides a rare look at how a singularly passionate scientist and his colleagues deciphered the pipings, shakings, and puzzling tremble dances of honey bees, and how this journey of scientific discovery continues to shape our understanding of these remarkably intelligent and vitally important insects.

# Piping Hot Bees & Boisterous Buzz-Runners



— 20 Mysteries of —  
**Honey Bee Behavior Solved**

**Thomas D. Seeley**

**Thomas D. Seeley** is the Horace White Professor of Biology Emeritus at Cornell University. His books include *The Lives of Bees*, *Following the Wild Bees*, and *Honeybee Democracy* (all Princeton). He is a member of the American Academy of Arts and Sciences.

# The Language of Mathematics: *The Stories behind the Symbols*

Raúl Rojas

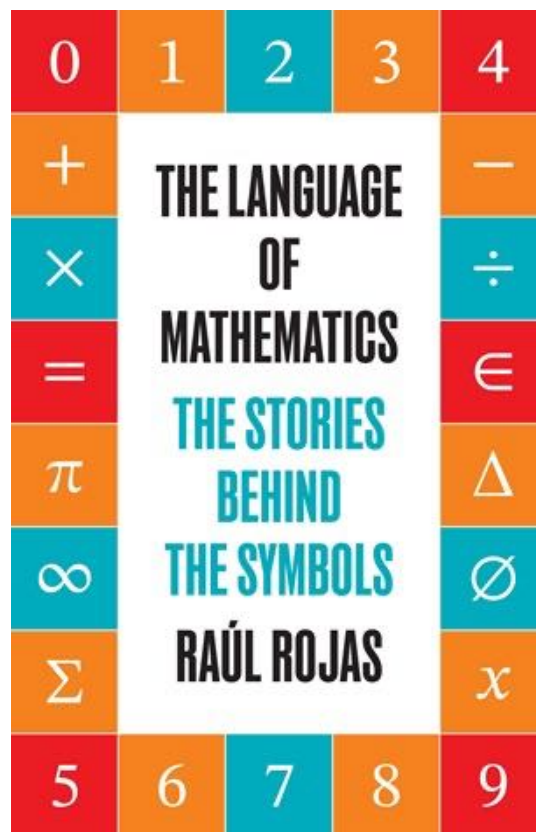
Translated by Eduardo Aparicio

**A marvelous compendium of mathematical symbols and their fascinating histories**

Galileo famously wrote that the book of nature is written in mathematical language. *The Language of Mathematics* is a wide-ranging and beautifully illustrated collection of short, colorful histories of the most commonly used symbols in mathematics, providing readers with an engaging introduction to the origins, evolution, and conceptual meaning of each one.

In dozens of lively and informative entries, Raúl Rojas shows how today's mathematics stands on the shoulders of giants, mathematicians from around the world who developed mathematical notation through centuries of collective effort. He tells the stories of such figures as al-Khwārizmī, René Descartes, Joseph-Louis Lagrange, Carl Friedrich Gauss, Augustin-Louis Cauchy, Karl Weierstrass, Sofia Kovalevskaya, David Hilbert, and Kenneth Iverson. Topics range from numbers and variables to sets and functions, constants, and combinatorics. Rojas describes the mathematical problems associated with different symbols and reveals how mathematical notation has sometimes been an accidental process. The entries are self-contained and can be read in any order, each one examining one or two symbols, their history, and the variants they may have had over time.

An essential companion for math enthusiasts, *The Language of Mathematics* shows how mathematics is a living and evolving entity, forever searching for the best symbolism to express relationships between abstract concepts and to convey meaning.



**Raúl Rojas** is professor of mathematics and statistics at the University of Nevada, Reno, and professor emeritus of computer science and mathematics at the Free University of Berlin. A world-renowned expert in artificial intelligence, he is the author of the seminal book *Neural Networks* and the editor (with Ulf Hashagen) of *The First Computers*.

# Alexander von Humboldt: *A Concise Biography*

Andreas W. Daum

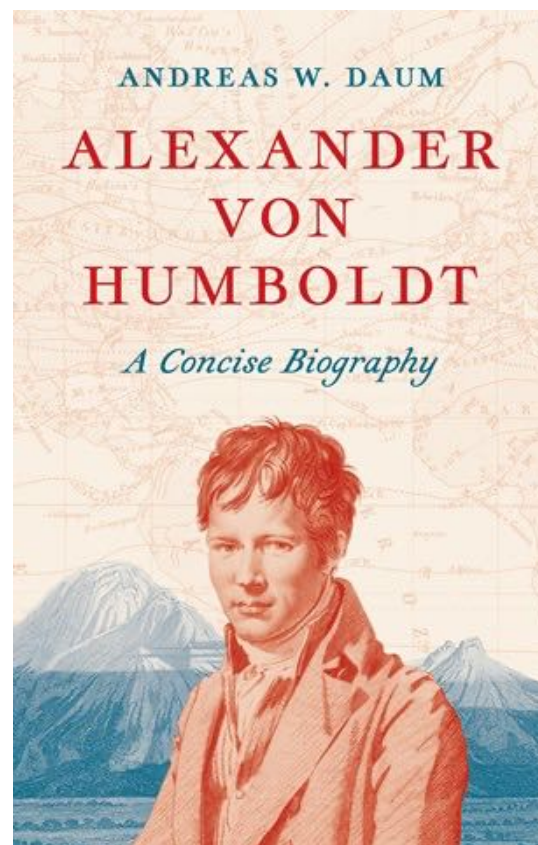
Translated by Robert Savage

## **An engaging account of the life and work of the legendary polymath Alexander von Humboldt**

In this lucid biography, Andreas Daum offers a succinct and novel interpretation of the life and oeuvre of Alexander von Humboldt (1769—1859). A Prussian nobleman born into the age of European Enlightenment, Humboldt was a contemporary of Napoleon, Simón Bolívar, and Charles Darwin. As a naturalist and scholar, he traveled the world, from the Americas to Central Asia, and recorded his observations in multiple volumes. Humboldt is still admired today for his interdisciplinary outreach and ecological awareness.

Moving beyond the conventional views of Humboldt as either intellectual superhero or gentleman colonizer, Daum's incisive account focuses on Humboldt in the context of the tumultuous period of history in which he lived. Humboldt embodied the contradictions that marked the age of Atlantic Revolutions. He became a critic of slavery and embraced the emerging civil society but remained close to authoritarian rulers. He dedicated his life to scientific research yet was driven by emotional impulses and pleaded for an aesthetic appreciation of nature. Daum introduces a man passionately striving to establish a "cosmic" understanding of nature while grappling with the era's explosion of knowledge.

This book provides the first concise biography of Humboldt, covering all periods of his life, exploring his personality, the vast range of his works, and his intellectual networks. Daum helps us understand Humboldt as a seminal historical figure and illuminates the role of science at the dawn of the global world.



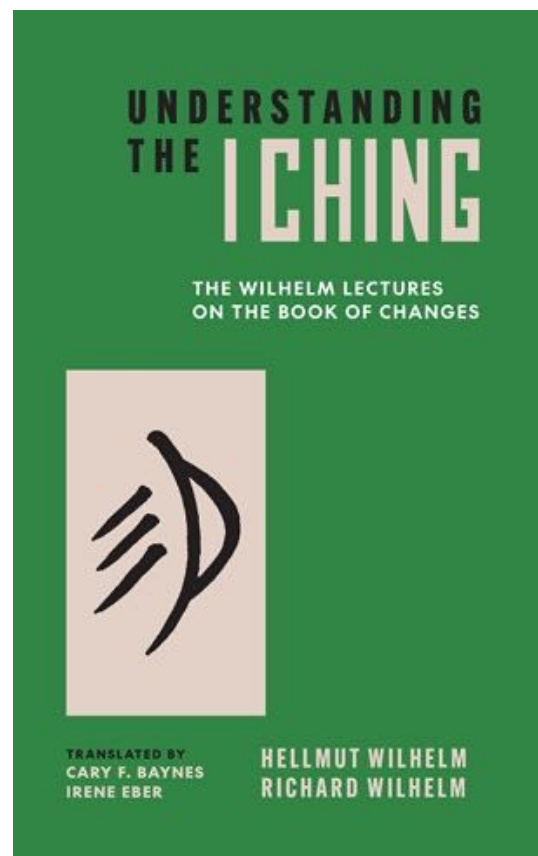
**Andreas W. Daum** is professor of history at the State University of New York (SUNY) at Buffalo and a recipient of the Humboldt Research Award. He is the author of *Kennedy in Berlin* and *Popularizing Science in the Nineteenth Century* (in German), among others.

# Understanding the *I Ching*: *The Wilhelm Lectures on the Book of Changes*

Hellmut Wilhelm & Richard Wilhelm  
Translated by Cary F. Baynes & Irene Eber

**An illuminating introduction to the ancient classic of Chinese divination—the must-have companion to the bestselling Wilhelm-Baynes translation of the *I Ching*, or *Book of Changes***

The West's foremost translator of the *I Ching*, Richard Wilhelm thought deeply about how contemporary readers could benefit from this ancient work and its perennial insights into change and chance. For him and his son, Hellmut Wilhelm, the *Book of Changes* represented not just a mysterious book of oracles or a notable source of the Taoist and Confucian philosophies. In their hands, it emerges, as it did for C. G. Jung, as a vital key to humanity's collective unconscious. *Understanding the I Ching* bring the observations and insights of the Wilhelms together in a single volume. This invaluable book is the essential introduction to the *I Ching* and the meaning of its hexagrams.



**Richard Wilhelm** (1873–1930) was a sinologist, theologian, and missionary who translated many ancient Chinese works and wrote several books on Chinese philosophy and civilization. **Hellmut Wilhelm** (1905–1990) was a scholar of Chinese literature and history and a world-renowned expert on the *I Ching*. **Cary F. Baynes** (1883–1977) was a translator and Jungian psychologist. **Irene Eber** (1929–2019) was an Israeli sinologist and the author of several books, including *Chinese and Jews: Encounters Between Cultures*.

Bollingen Series

Published: 18 August 2026  
9780691291901 • Trade Paperback • £20.00 | \$24.95  
352 Pages • 5 x 8

Philosophy | Taoist

# The Prison-House of Language: *A Critical Account of Structuralism and Russian Formalism*

Fredric Jameson

Foreword by Caleb Smith & Paul North



## A groundbreaking critical introduction to Structuralism and Russian Formalism by the acclaimed literary theorist

In *The Prison-House of Language*, Fredric Jameson, one of the most important literary and cultural critics of the twentieth and twenty-first centuries, provides a thorough historical and philosophical introduction to Structuralism and Russian Formalism. Combining a survey of these influential critical movements and a critique of their methodology, Jameson lays bare their presuppositions, questioning whether the methods of Saussurean linguistics can adequately capture the concrete realities of time and history. The result is a unique and thought-provoking confrontation of two major strands of modern thought and a central work in the development of Jameson's monumental critical project.

**Fredric Jameson** (1934–2024) was the Knut Schmidt Nielsen Distinguished Professor of Comparative Literature at Duke University. His many books include *Marxism and Form* (Princeton) and *Postmodernism, or, The Cultural Logic of Late Capitalism*. **Caleb Smith** is the Karl Young Professor of English and American Studies at Yale University. **Paul North** is the Maurice Natanson Professor of Germanic Languages and Literatures at Yale.

Princeton Essays in Literature

Published: 1 September 2026  
9780691278193 • Trade Paperback • £18.99 | \$22.95  
256 Pages • 5¼ x 8

Literary Criticism | Russian & Soviet

# Marxism and Form: *20th-Century Dialectical Theories of Literature*

Fredric Jameson

Foreword by Sianne Ngai

**An influential introduction to Marxist cultural criticism by the  
acclaimed literary theorist**

In *Marxism and Form*, Fredric Jameson, one of the most important literary and cultural critics of the twentieth and twenty-first centuries, offers a pioneering look at major European Marxist and Frankfurt School thinkers—Adorno, Benjamin, Marcuse, Bloch, Lukács, and Sartre. Through penetrating readings, Jameson develops an influential mode of critical engagement that places art and culture at the heart of Marxist theory. The result lays the foundations for the entirety of Jameson’s monumental critical project—and remains a timely and vital work of aesthetic criticism for readers today.



**Fredric Jameson** (1934–2024) was the Knut Schmidt Nielsen Distinguished Professor of Comparative Literature at Duke University. His many books include *The Prison-House of Language* (Princeton) and *Postmodernism, or, The Cultural Logic of Late Capitalism*. **Sianne Ngai** is professor of English at the University of Chicago.

# The Study: *The Inner Life of Renaissance Libraries*

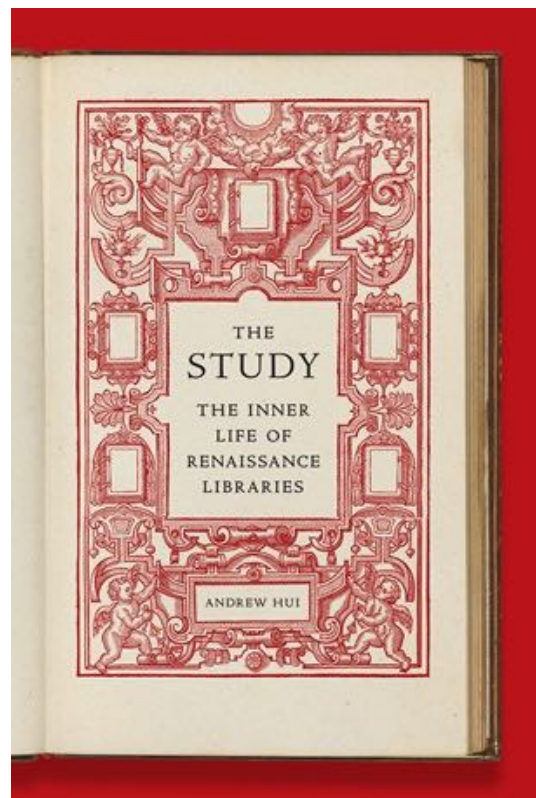
Andrew Hui

## A study of the study—and what happens when we read too much

With the advent of print in the fifteenth century, Europe’s cultural elite assembled personal libraries as refuges from persecutions and pandemics. Andrew Hui tells the remarkable story of the Renaissance *studiolo*—a “little studio”—and reveals how these spaces dedicated to self-cultivation became both a remedy and a poison for the soul.

Blending fresh, insightful readings of literary and visual works with engaging accounts of his life as an insatiable bookworm, Hui traces how humanists from Petrarch to Machiavelli to Montaigne created their own intimate studies. He looks at imaginary libraries in Rabelais, Cervantes, Shakespeare, and Marlowe, and discusses how Renaissance painters depicted the Virgin Mary and St. Jerome as saintly bibliophiles. Yet writers of the period also saw a dark side to solitary reading. It drove Don Quixote to madness, Prospero to exile, and Faustus to perdition. Hui draws parallels with our own age of information surplus and charts the *studiolo*’s influence on bibliographic fabulists like Jorge Luis Borges and Umberto Eco.

Beautifully illustrated, *The Study* is at once a celebration of bibliophilia and a critique of bibliomania. Incorporating perspectives on Islamic, Mughal, and Chinese book cultures, it offers a timely and eloquent meditation on the ways we read and misread today.



**Andrew Hui** is associate professor of humanities at the National University of Singapore. He is the author of *A Theory of the Aphorism: From Confucius to Twitter* (Princeton) and *The Poetics of Ruins in Renaissance Literature*.

# The Shield of Achilles

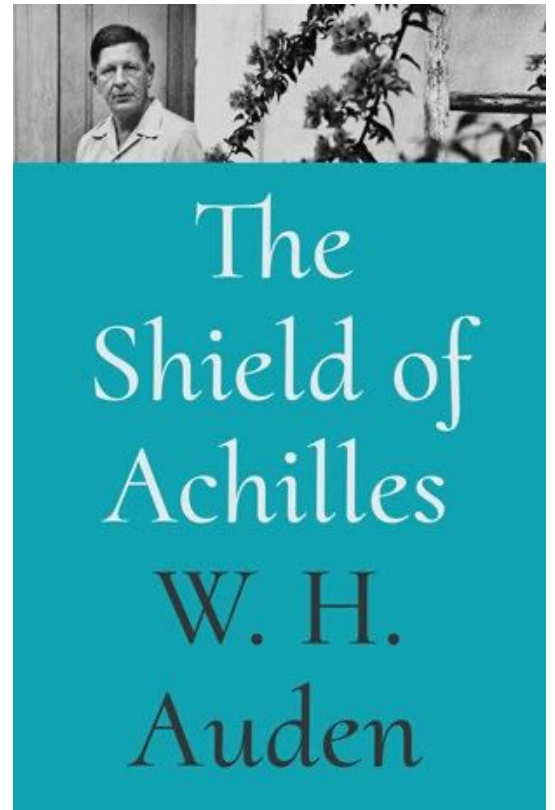
W. H. Auden

Edited by Alan Jacobs

**Back in print for the first time in decades, Auden’s National Book Award–winning poetry collection, in a critical edition that introduces it to a new generation of readers**

*The Shield of Achilles*, which won the National Book Award in 1956, may well be W. H. Auden’s most important, intricately designed, and unified book of poetry. In addition to its famous title poem, which reimagines Achilles’s shield for the modern age, when war and heroism have changed beyond recognition, the book also includes two sequences —“Bucolics” and “Horae Canonicae”—that Auden believed to be among his most significant work. Featuring an authoritative text and an introduction and notes by Alan Jacobs, this volume brings Auden’s collection back into print for the first time in decades and offers the only critical edition of the work.

As Jacobs writes in the introduction, Auden’s collection “is the boldest and most intellectually assured work of his career, an achievement that has not been sufficiently acknowledged.” Describing the book’s formal qualities and careful structure, Jacobs shows why *The Shield of Achilles* should be seen as one of Auden’s most central poetic statements—a richly imaginative, beautifully envisioned account of what it means to live, as human beings do, simultaneously in nature and in history.



**W. H. Auden** (1907–1973) was one of the greatest poets of the twentieth century. **Alan Jacobs** is Distinguished Professor of Humanities in the Honors Program at Baylor University. He is the author of many books, including *How to Think: A Survival Guide for a World at Odds*, and the editor of two other books by Auden, *The Age of Anxiety: A Baroque Eclogue* and *For the Time Being: A Christmas Oratorio* (both Princeton).

W.H. Auden: Critical Editions

Published: 25 August 2026  
9780691260921 • Trade Paperback • £13.99 | \$16.95  
136 Pages • 1 b/w illus. • 5¼ x 8

Poetry | European

# The Story of America: *Essays on Origins*

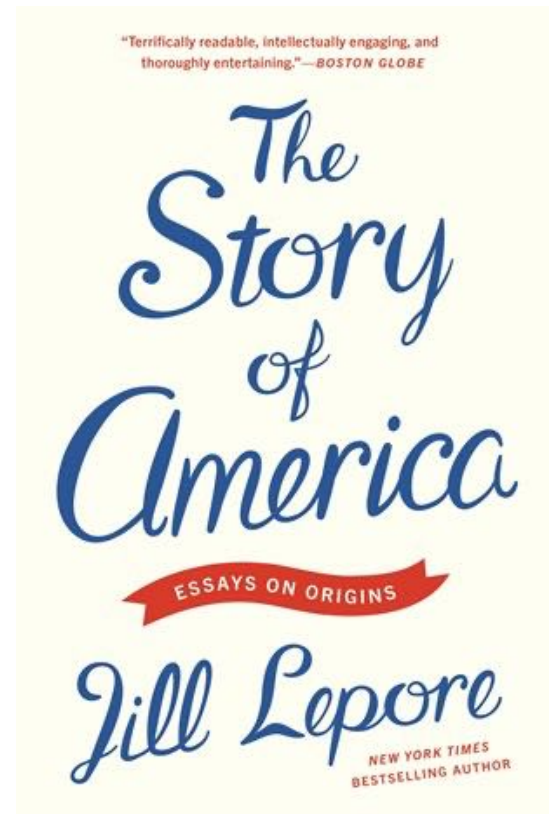
Jill Lepore

**From Pulitzer Prize–winning historian Jill Lepore, a history of American origin stories**

In *The Story of America*, Harvard historian and *New Yorker* staff writer Jill Lepore investigates American origin stories—from John Smith's account of the founding of Jamestown in 1607 to Barack Obama's 2009 inaugural address—to show how American democracy is bound up with the history of print. Over the centuries, Americans have read and written their way into a political culture of ink and type.

Part civics primer, part cultural history, *The Story of America* excavates the origins of everything from the paper ballot and the Constitution to the I.O.U. and the dictionary. Along the way it presents fresh readings of Benjamin Franklin's *Way to Wealth*, Thomas Paine's *Common Sense*, "The Raven" by Edgar Allan Poe, and "Paul Revere's Ride" by Henry Wadsworth Longfellow, as well as histories of lesser-known genres, including biographies of presidents, novels of immigrants, and accounts of the Depression.

From past to present, Lepore argues, Americans have wrestled with the idea of democracy by telling stories. In this thoughtful and provocative book, Lepore offers at once a history of origin stories and a meditation on storytelling itself.



**Jill Lepore** is the David Woods Kemper '41 Professor of American History at Harvard University, professor at Harvard Law School, and a staff writer at *The New Yorker*. Her many books include the Pulitzer Prize–winning *We the People: A History of the U.S. Constitution*; *These Truths: A History of the United States*; and *The Whites of Their Eyes* (Princeton).

# Islam: *A New History from Muhammad to the Present*

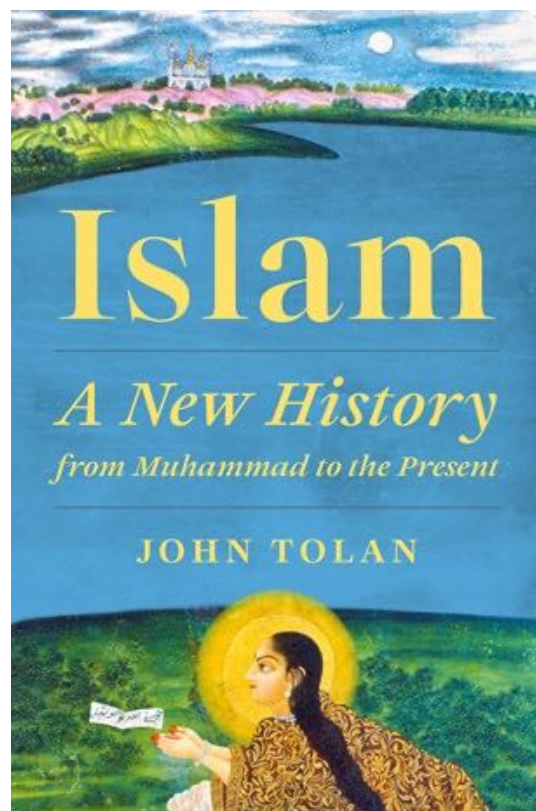
John Tolan

**A concise new narrative history of Islam that draws on the transformative insights of recent research to emphasize the diversity and dynamism of the tradition**

Today's Muslim world is in upheaval: legalists and mystics engage in intense debates, radical groups invoke Sharia, Muslim immigrants in the West face prejudice and discrimination, and Muslim feminists advocate new interpretations of the Koran. At the same time, Islam is mischaracterized as unitary and unchanging by people ranging from right-wing Western politicians claiming that Islam is incompatible with democracy to conservative Muslims dreaming of returning to the golden age of the prophet. Against this contentious backdrop, this book provides an essential and timely new history of the religion in all its astonishing richness and diversity as it has been practiced by Muslims around the world, from seventh-century Mecca to today.

Most popular histories of Islam continue to repeat conventional pietistic accounts. In contrast, John Tolan draws on decades of new historical research that has transformed knowledge of the origins and development of the Muslim faith. He shows how the youngest of the three great monotheisms arose in close contact with Jewish, Christian, and other religious traditions in a mixture of cultures, including Arab, Greek, Persian, and Turkish; how Islam spread across an enormous territory encompassing hundreds of languages and cultures; how Muslims have forged widely different beliefs and practices over fourteen centuries; and how Islamic history provides crucial context for understanding contemporary debates in the Muslim world.

At a time when much talk about Islam is filled with misunderstanding, stereotypes, and bias, this book provides a fresh and lucid portrait of the continuous and ongoing transformations of a religion of tremendous variety and complexity.



**John Tolan** is professor emeritus of history at the University of Nantes. His books include *England's Jews*, *Faces of Muhammad* (Princeton), *Saint Francis and the Sultan*, and *Saracens*.

# The Revolution to Come: *A History of an Idea from Thucydides to Lenin*

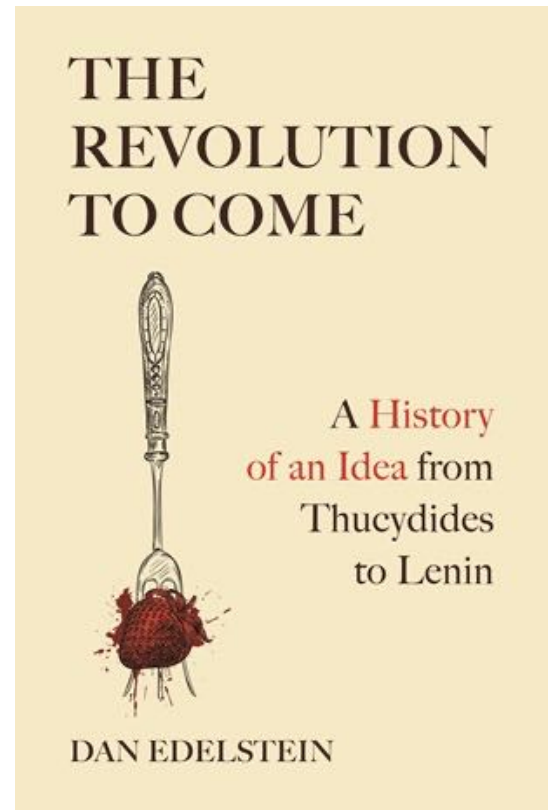
Dan Edelstein

**How an event once considered the greatest of all political dangers came to be seen as a solution to all social problems**

Political thinkers from Plato to John Adams saw revolutions as a grave threat to society and advocated for a constitution that prevented them by balancing social interests and forms of government. *The Revolution to Come* traces how evolving conceptions of history ushered in a faith in the power of revolution to create more just and reasonable societies.

Taking readers from Greek antiquity to Leninist Russia, Dan Edelstein describes how classical philosophers viewed history as chaotic and directionless, and sought to keep historical change—especially revolutions—at bay. This conception prevailed until the eighteenth century, when Enlightenment thinkers conceived of history as a form of progress and of revolution as its catalyst. These ideas were put to the test during the French Revolution and came to define revolutions well into the twentieth century. Edelstein demonstrates how the coming of the revolution leaves societies divided over its goals, giving rise to new forms of violence in which rivals are targeted as counterrevolutionaries.

A panoramic work of intellectual history, *The Revolution to Come* challenges us to reflect on the aims and consequences of revolution and to balance the value of stability over the hope for change in our own moment of fear and upheaval.



**Dan Edelstein** is the William H. Bonsall Professor of French and (by courtesy) professor of political science and of history at Stanford University. His many books include *On the Spirit of Rights* and *The Terror of Natural Right: Republicanism, the Cult of Nature, and the French Revolution*.

# The Measure of Progress: *Counting What Really Matters*

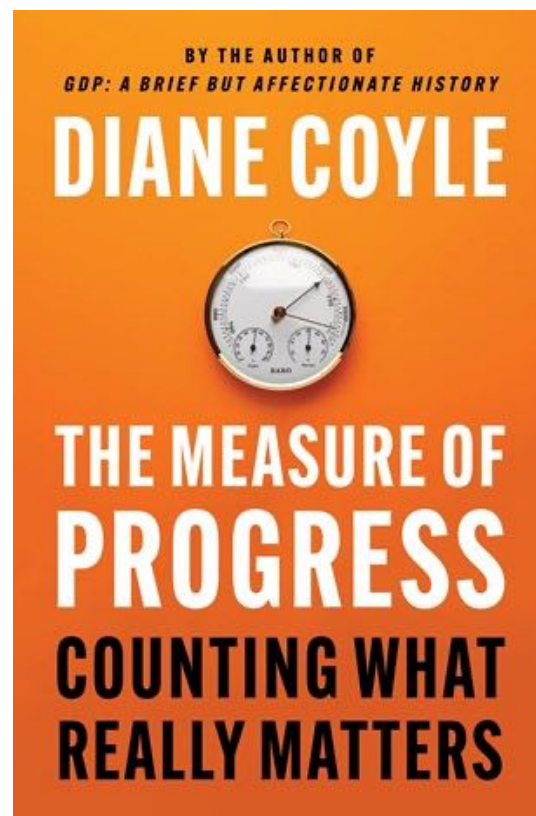
Diane Coyle

## Why do we use eighty-year-old metrics to understand today's economy?

The ways that statisticians and governments measure the economy were developed in the 1940s, when the urgent economic problems were entirely different from those of today. In *The Measure of Progress*, Diane Coyle argues that the framework underpinning today's economic statistics is so outdated that it functions as a distorting lens, or even a set of blinkers. When policymakers rely on such an antiquated conceptual tool, how can they measure, understand, and respond with any precision to what is happening in today's digital economy? Coyle makes the case for a new framework, one that takes into consideration current economic realities.

Coyle explains why economic statistics matter. They are essential for guiding better economic policies; they involve questions of freedom, justice, life, and death. Governments use statistics that affect people's lives in ways large and small. The metrics for economic growth were developed when a lack of physical rather than natural capital was the binding constraint on growth, intangible value was less important, and the pressing economic policy challenge was managing demand rather than supply. Today's challenges are different. Growth in living standards in rich economies has slowed, despite remarkable innovation, particularly in digital technologies. As a result, politics is contentious and democracy strained.

Coyle argues that to understand the current economy, we need different data collected in a different framework of categories and definitions, and she offers some suggestions about what this would entail. Only with a new approach to measurement will we be able to achieve the right kind of growth for the benefit of all.



**Diane Coyle** is the Bennett Professor of Public Policy at the University of Cambridge. She is the author of *Cogs and Monsters: What Economics Is and What It Should Be*, *GDP: A Brief but Affectionate History* (both Princeton), and many other books.

# I Always Knew: *A Memoir*

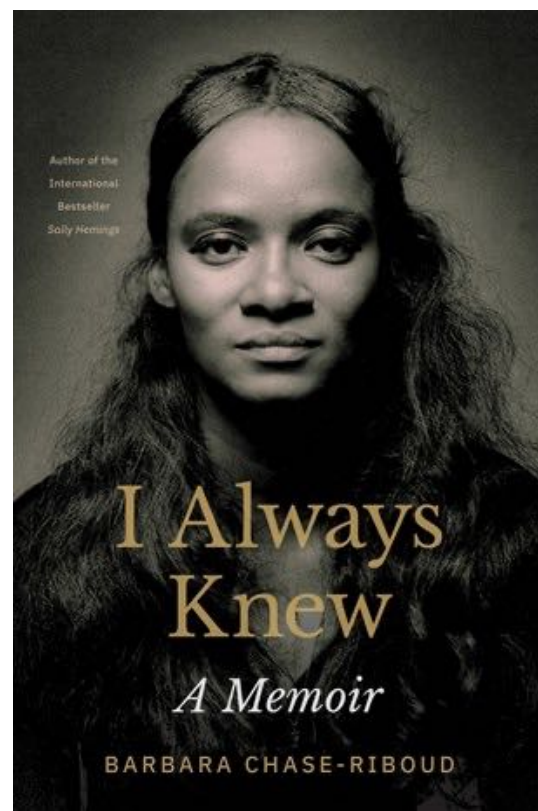
Barbara Chase-Riboud

**The extraordinary life story of the celebrated artist and writer, as told through four decades of intimate letters to her beloved mother**

Barbara Chase-Riboud has led a remarkable life. After graduating from Yale's School of Design and Architecture, she moved to Europe and spent decades traveling the world and living at the center of artistic, literary, and political circles. She became a renowned artist whose work is now in museum collections around the world. Later, she also became an award-winning poet and bestselling novelist. And along the way, she met many luminaries—from Henri Cartier-Bresson, Salvador Dalí, Alexander Calder, James Baldwin, and Mao Zedong to Toni Morrison, Pierre Cardin, Jacqueline Kennedy Onassis, and Josephine Baker.

*I Always Knew* is an intimate and vivid portrait of Chase-Riboud's life as told through the letters she wrote to her mother, Vivian Mae, between 1957 and 1991. In candid detail, Chase-Riboud tells her mother about her life in Europe, her work as an artist, her romances, and her journeys around the world, from Western and Eastern Europe to the Middle East, Africa, the Soviet Union, China, and Mongolia.

By turns brilliant and naïve, passionate and tender, poignant and funny, these letters show Chase-Riboud in the process of becoming who she is and who she might become. But what emerges most of all is the powerful story of a unique and remarkable relationship between a talented, ambitious, and courageous daughter and her adored mother.



**Barbara Chase-Riboud** is a visual artist and sculptor, novelist, and poet. She is the author of six novels, including *Sally Hemings* and *The Great Mrs. Elias*, and three poetry collections. She is the recipient of many awards and prizes, including the French Légion d'Honneur in 2022. She lives in Paris and Rome.

# The Architecture of Urbanity: *Designing for Nature, Culture, and Joy*

Vishaan Chakrabarti

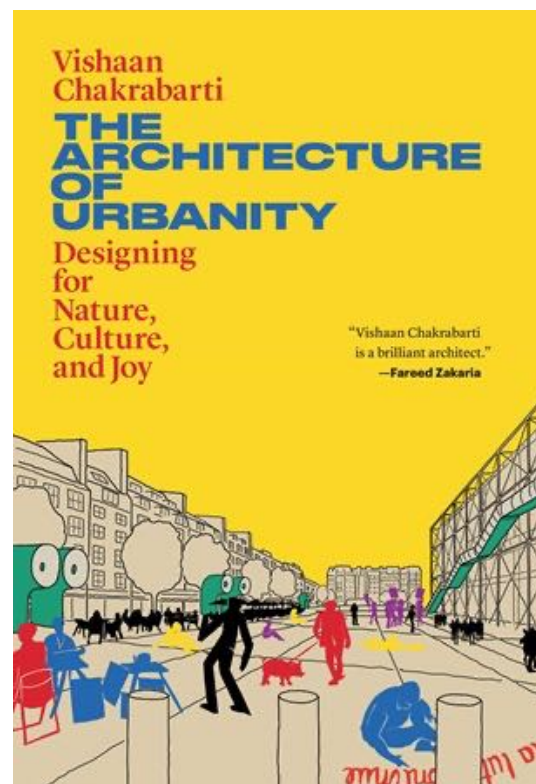
**“Vishaan Chakrabarti is a brilliant architect.”—Fareed Zakaria**

**From one of today’s most inspired architects and urban advocates, a manifesto for architecture as a force for addressing our biggest social challenges**

The world is facing unprecedented challenges, from climate change and population growth, to political division and technological dislocation, to declining mental health and fraying cultural fabric. With most of the planet’s population now living in urban environments, cities are the spaces where we have the greatest potential to confront and address these problems. In this visionary book, Vishaan Chakrabarti argues for an “architecture of urbanity,” showing how the design of our communities can create a more equitable, sustainable, and joyous future for us all.

Taking readers from the great cities of antiquity to the worldwide exurban sprawl of our postindustrial age, Chakrabarti examines architecture’s relationship to history’s greatest social, technological, and environmental dilemmas. He then presents a rich selection of work by a global array of practicing architects, demonstrating how innovative design can dramatically improve life in big cities and small settlements around the world, from campuses and refugee camps to mega-cities like São Paulo, Lima, Los Angeles, New York, Paris, and Tokyo.

Lavishly illustrated with a wealth of original graphics, data visualizations, photographs, and drawings, *The Architecture of Urbanity* eloquently explains why cities are the last, best hope for humanity, and why designers must, alongside political, business, community, and cultural leaders, steward the healing of our planet.



**Vishaan Chakrabarti** is an architect, author, public thought leader, and the founder of Practice for Architecture and Urbanism (PAU), a design studio dedicated to building ecological, equitable, and joyous communities. He is the author of *A Country of Cities: A Manifesto for an Urban America*.

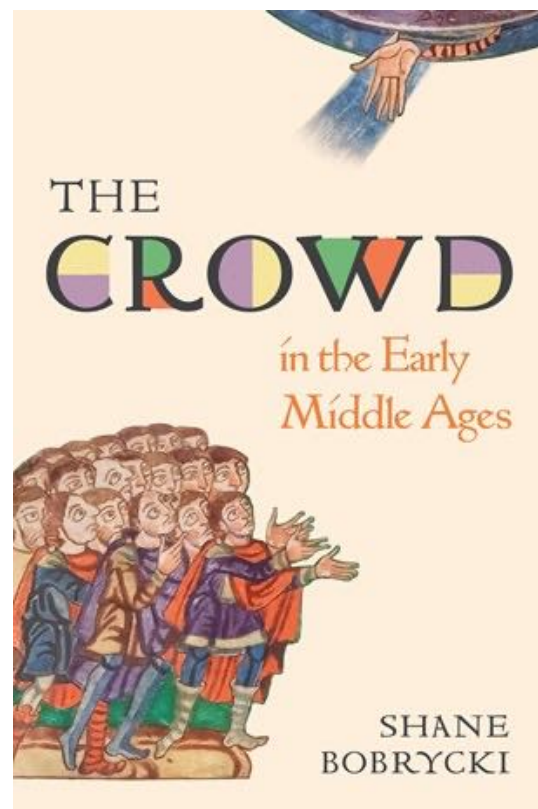
# The Crowd in the Early Middle Ages

Shane Bobrycki

## The importance of collective behavior in early medieval Europe

By the fifth and sixth centuries, the bread and circuses and triumphal processions of the Roman Empire had given way to a quieter world. And yet, as Shane Bobrycki argues, the influence and importance of the crowd did not disappear in early medieval Europe. In *The Crowd in the Early Middle Ages*, Bobrycki shows that although demographic change may have dispersed the urban multitudes of Greco-Roman civilization, collective behavior retained its social importance even when crowds were scarce.

Most historians have seen early medieval Europe as a world without crowds. In fact, Bobrycki argues, early medieval European sources are full of crowds—although perhaps not the sort historians have trained themselves to look for. Harvests, markets, festivals, religious rites, and political assemblies were among the gatherings used to regulate resources and demonstrate legitimacy. Indeed, the refusal to assemble and other forms of “slantwise” assembly became a weapon of the powerless. Bobrycki investigates what happened when demographic realities shifted, but culture, religion, and politics remained bound by the past. The history of crowds during the five hundred years between the age of circuses and the age of crusades, Bobrycki shows, tells an important story—one of systemic and scalar change in economic and social life and of reorganization in the world of ideas and norms.



**Shane Bobrycki** is assistant professor of history at the University of Iowa.

Histories of Economic Life

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History | Europe

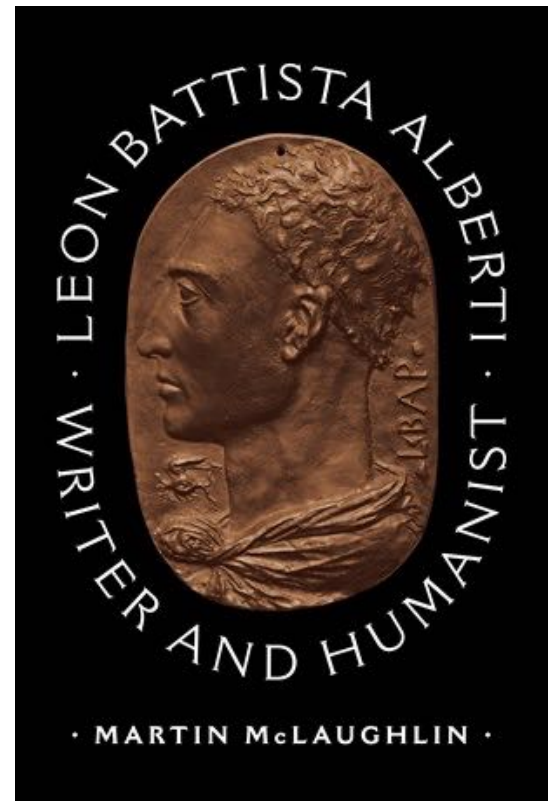
# Leon Battista Alberti: *Writer and Humanist*

Martin McLaughlin

**The first book in English to examine Leon Battista Alberti's major literary works in Latin and Italian, which are often overshadowed by his achievements in architecture**

Leon Battista Alberti (1404–1472) was one of the most prolific and original writers of the Italian Renaissance—a fact often eclipsed by his more celebrated achievements as an art theorist and architect, and by Jacob Burckhardt's mythologizing of Alberti as a "Renaissance or Universal Man." In this book, Martin McLaughlin counters this partial perspective on Alberti, considering him more broadly as a writer dedicated to literature and humanism, a major protagonist and experimentalist in the literary scene of early Renaissance Italy. McLaughlin, a noted authority on Alberti, examines all of Alberti's major works in Latin and the Italian vernacular and analyzes his vast knowledge of classical texts and culture.

McLaughlin begins with what we know of Alberti's life, comparing the facts laid out in Alberti's autobiography with the myth created in the nineteenth century by Burckhardt, before moving on to his extraordinarily wide knowledge of classical texts. He then turns to Alberti's works, tracing his development as a writer through texts that range from an early comedy in Latin successfully passed off as the work of a fictitious ancient author to later philosophical dialogues written in the Italian vernacular (a revolutionary choice at the time); humorous works in Latin, including the first novel in that language since antiquity; and the famous treatises on painting and architecture. McLaughlin also examines the astonishing range of Alberti's ancient sources and how this reading influenced his writing; what the humanist read, he argues, often explains what he wrote, and what he wrote reflected his relentless industry and pursuit of originality.



**Martin McLaughlin** (1950–2025) was the Agnelli-Serena Professor of Italian at the University of Oxford from 2001 to 2017 and an emeritus fellow of Magdalen College, Oxford. He was the author of *Literary Imitation in the Italian Renaissance* and *Italo Calvino*. He translated *Italo Calvino: Letters, 1941–1985* (Princeton), Calvino's *Why Read the Classics?* and Leon Battista Alberti's *Biographical and Autobiographical Writings*.

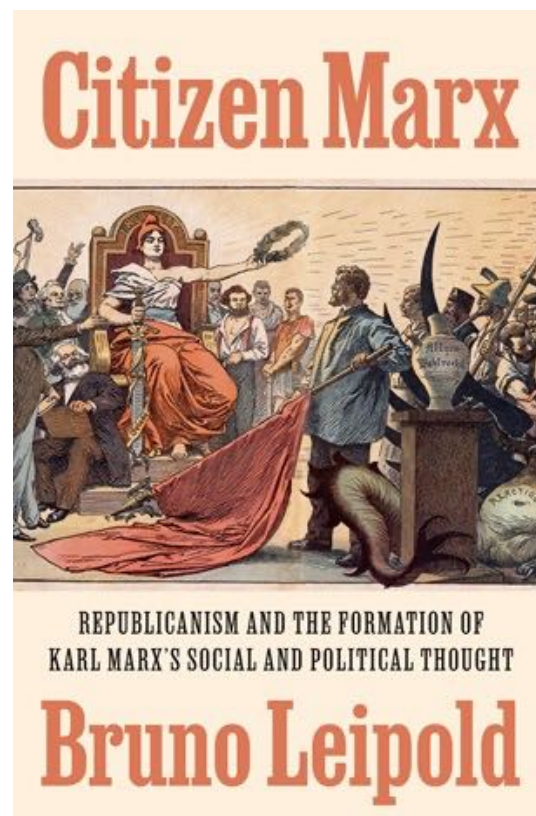
# Citizen Marx: *Republicanism and the Formation of Karl Marx's Social and Political Thought*

Bruno Leipold

**The first book to offer a comprehensive exploration of Marx's relationship to republicanism, arguing that it is essential to understanding his thought**

In *Citizen Marx*, Bruno Leipold argues that, contrary to certain interpretive commonplaces, Karl Marx's thinking was deeply informed by republicanism. Marx's relation to republicanism changed over the course of his life, but its complex influence on his thought cannot be reduced to wholesale adoption or rejection. Challenging common depictions of Marx that downplay or ignore his commitment to politics, democracy, and freedom, Leipold shows that Marx viewed democratic political institutions as crucial to overcoming the social unfreedom and domination of capitalism. One of Marx's principal political values, Leipold contends, was a republican conception of freedom, according to which one is unfree when subjected to arbitrary power.

Placing Marx's republican communism in its historical context—but not consigning him to that context—Leipold traces Marx's shifting relationship to republicanism across three broad periods. First, Marx began his political life as a republican committed to a democratic republic in which citizens held active popular sovereignty. Second, he transitioned to communism, criticizing republicanism but incorporating the republican opposition to arbitrary power into his social critiques. He argued that although a democratic republic was not sufficient for emancipation, it was necessary for it. Third, spurred by the events of the Paris Commune of 1871, he came to view popular control in representation and public administration as essential to the realization of communism. Leipold shows how Marx positioned his republican communism to displace both antipolitical socialism and anticommunist republicanism. One of Marx's great contributions, Leipold suggests, was to place politics (and especially democratic politics) at the heart of socialism.



**Bruno Leipold** is a fellow in political theory at the London School of Economics and Political Science. He is the coeditor of *Radical Republicanism: Recovering the Tradition's Popular Heritage*.

# Nationalism: *A World History*

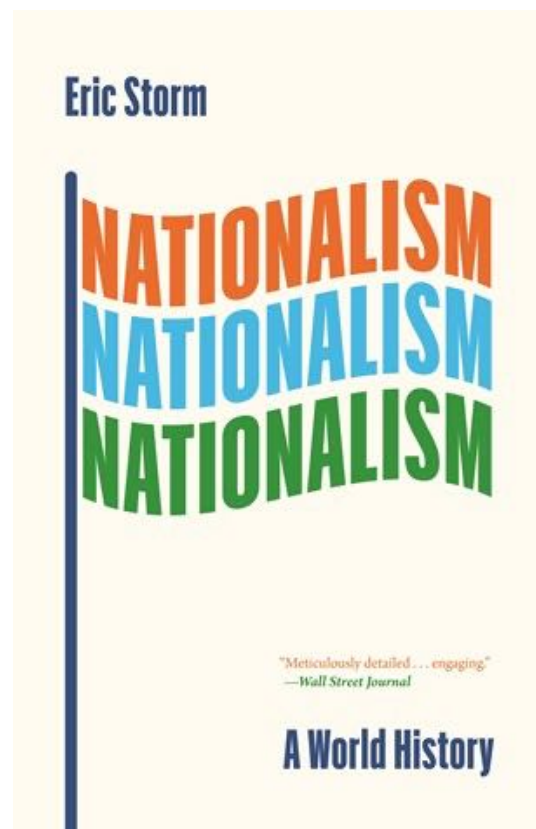
Eric Storm

**A global perspective on the nature and evolution of nationalism, from the early modern era to the present**

The current rise of nationalism across the globe is a reminder that we are not, after all, living in a borderless world of virtual connectivity. In *Nationalism*, historian Eric Storm sheds light on contemporary nationalist movements by exploring the global evolution of nationalism, beginning with the rise of the nation-state in the eighteenth century through the revival of nationalist ideas in the present day. Storm traces the emergence of the unitary nation-state—which brought citizenship rights to some while excluding a multitude of “others”—and the pervasive spread of nationalist ideas through politics and culture.

Storm shows how nationalism influences the arts and humanities, mapping its dissemination through newspapers, television, and social media. Sports and tourism, too, have helped fashion a world of discrete nations, each with its own character, heroes, and highlights. Nationalism saturates the physical environment, not only in the form of national museums and patriotic statues but also in efforts to preserve cultural heritage, create national parks, invent ethnic dishes and beverages, promote traditional building practices, and cultivate native plants. Nationalism has even been used for selling cars, furniture, and fashion.

By tracing these tendencies across countries, Storm shows that nationalism’s watershed moments were global. He argues that the rise of new nation-states was largely determined by shifts in the international context, that the relationships between nation-states and their citizens largely developed according to global patterns, and that worldwide intellectual trends influenced the nationalization of both culture and environment. Over the centuries, nationalism has transformed both geopolitics and the everyday life of ordinary people.



**Eric Storm** is associate professor of general history at Leiden University. He has been a visiting scholar at the University Complutense of Madrid, Oxford University, and the Free University in Berlin. He is the author of *The Culture of Regionalism* and *The Discovery of El Greco* and the coeditor of *Writing the History of Nationalism*, *Colonial Soldiers in Europe*, *Regionalism in Modern Europe*, and *World Fairs and the Global Moulding of National Identities*.

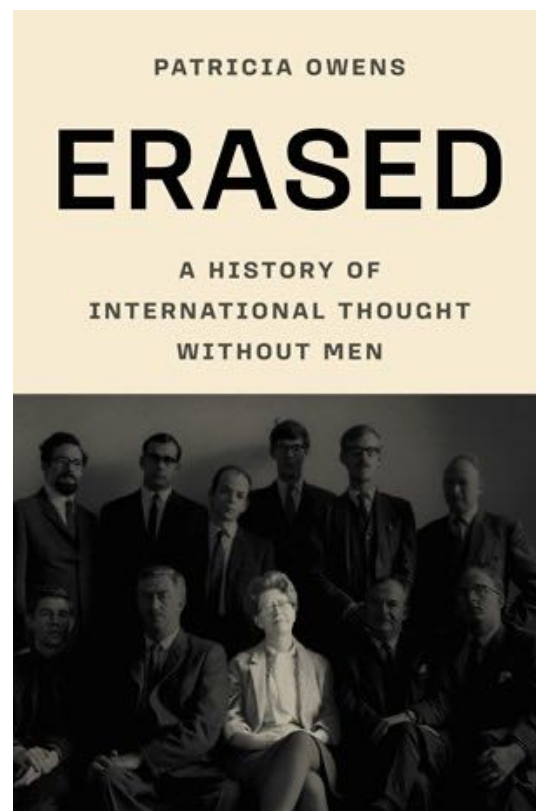
# Erased: *A History of International Thought Without Men*

Patricia Owens

## How a field built on the intellectual labor and expertise of women erased them

The academic field of international relations presents its own history as largely a project of elite white men. And yet women played a prominent role in the creation of this new cross-disciplinary field. In *Erased*, Patricia Owens shows that, since its beginnings in the early twentieth century, international relations relied on the intellectual labour of women and their expertise on such subjects as empire and colonial administration, anticolonial organising, non-Western powers, and international organisations. Indeed, women were among the leading international thinkers of the era, shaping the development of the field as scholars, journalists, and public intellectuals—and as heterosexual spouses and intimate same-sex partners.

Drawing on a wide range of archival sources, and weaving together personal, institutional, and intellectual narratives, Owens documents key moments and locations in the effort to forge international relations as a separate academic discipline in Britain. She finds that women's ideas and influence were first marginalised and later devalued, ignored, and erased. Examining the roles played by some of the most important women thinkers in the field, including Margery Perham, Merze Tate, Eileen Power, Margaret Cleeve, Coral Bell, and Susan Strange, Owens traces the intellectual and institutional legacies of misogyny and racism. She argues that the creation of international relations was a highly gendered and racialised project that failed to understand plurality on a worldwide scale. Acknowledging this intellectual failure, and recovering the history of women in the field, points to possible sources for its renewal.



**Patricia Owens** is professor of international relations at Oxford University and a fellow of Somerville College. She is the author of *Between War and Politics: International Relations and the Thought of Hannah Arendt* and *Economy of Force*, and the coeditor of *Women's International Thought: A New History* and *Women's International Thought: Toward a New Canon*.

# Hopeful Pessimism

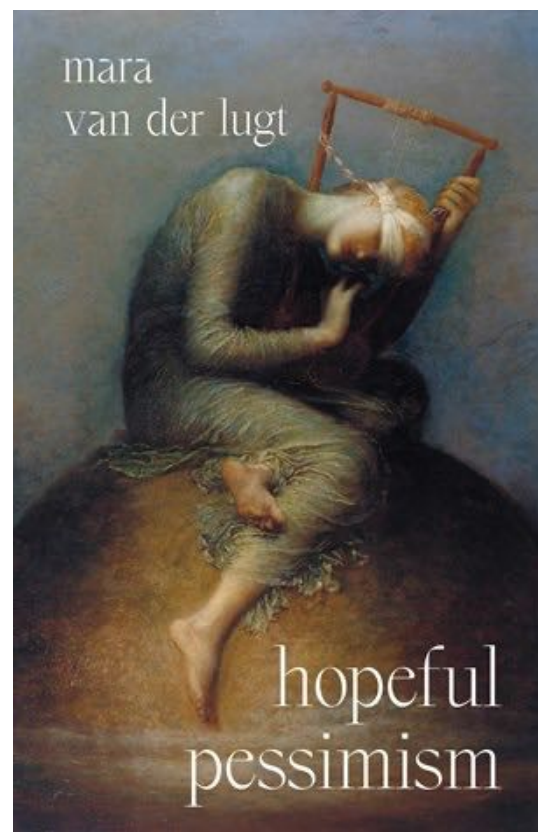
Mara van der Lugt

## Why “hopeful pessimism” is not a contradiction in terms but a powerful source of moral and political commitment

The climate debate is rife with calls for optimism. While temperatures rise and disasters intensify, we are asked to maintain optimism and hope, as if the real threat is pessimism and despair. In this erudite and engaging book, Mara van der Lugt argues that this is a mistake: crude optimism can no longer be a virtue in a breaking world, and may well prove to be our besetting vice. In an age of climate change and ecological devastation, the virtue we need is hopeful pessimism.

Drawing on thinkers that range from J.R.R. Tolkien and Mary Shelley to Albert Camus and Jonathan Lear, van der Lugt invites us to rethink what we thought we knew about optimism and pessimism, hope and despair, activism and grief. She shows that pessimism is closely linked to a tradition of moral and political activism, and offers a different way to think about pessimism: not as synonymous with despair but as compatible with hope. Gently yet fiercely, van der Lugt argues that what we need to avoid is not pessimism but fatalism or self-serving resignation. Pessimism does not imply the loss of courage or the lack of a desire to strive for a better world; on the contrary, these are the very gifts that pessimism can bestow.

What *Hopeful Pessimism* asks instead is that we strive for change without certainties, without expecting anything from our efforts other than the knowledge that we have done what we are called upon to do as moral agents in a time of change.



**Mara van der Lugt** is lecturer in philosophy at the University of St Andrews. She is the author of *Dark Matters: Pessimism and the Problem of Suffering*, *Begetting: What Does It Mean to Create a Child?* (both Princeton), and *Bayle, Jurieu, and the “Dictionnaire Historique et Critique.”*

# Leibniz in His World: *The Making of a Savant*

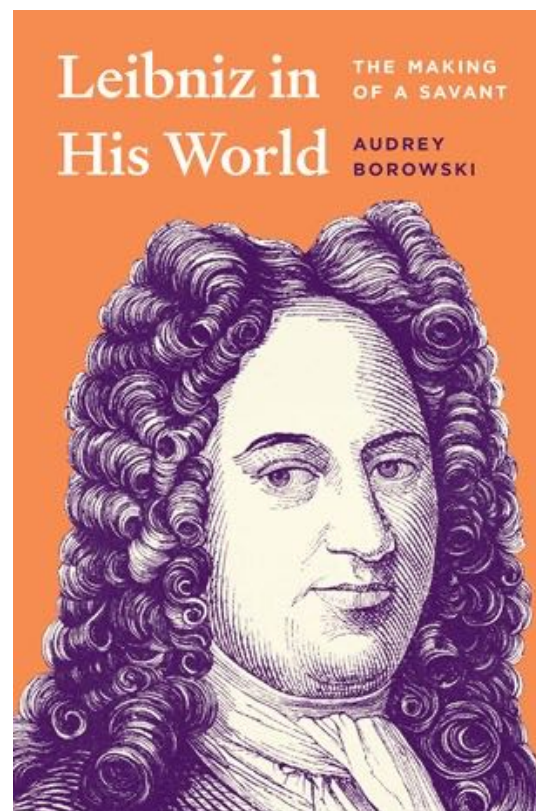
Audrey Borowski

**A sweeping intellectual biography that restores the Enlightenment polymath to the intellectual, scientific, and courtly worlds that shaped his early life and thought**

Described by Voltaire as “perhaps a man of the most universal learning in Europe,” Gottfried Wilhelm Leibniz (1646–1716) is often portrayed as a rationalist and philosopher who was wholly detached from the worldly concerns of his fellow men. *Leibniz in His World* provides a groundbreaking reassessment of Leibniz, telling the story of his trials and tribulations as an aspiring scientist and courtier navigating the learned and courtly circles of early modern Europe and the Republic of Letters.

Drawing on extensive correspondence by Leibniz and many leading figures of the age, Audrey Borowski paints a nuanced portrait of Leibniz in the 1670s, during his “Paris sojourn” as a young diplomat and in Germany at the court of Duke Johann Friedrich of Hanover. She challenges the image of Leibniz as an isolated genius, revealing instead a man of multiple identities whose thought was shaped by a deep engagement with the social and intellectual milieus of his time. Borowski shows us Leibniz as he was known to his contemporaries, enabling us to rediscover him as an enigmatic young man who was complex and all too human.

An exhilarating work of scholarship, *Leibniz in His World* demonstrates how this uncommon intellect, torn between his ideals and the necessity to work for absolutist states, struggled to make a name for himself during his formative years.



**Audrey Borowski** is a Leverhulme Early Career Fellow and Isaac Newton Trust Fellow at the University of Cambridge working on the philosophy of AI. She received her PhD from the University of Oxford and is a regular contributor to *The Times Literary Supplement* and *Aeon*.

# Hidden in the Heavens:

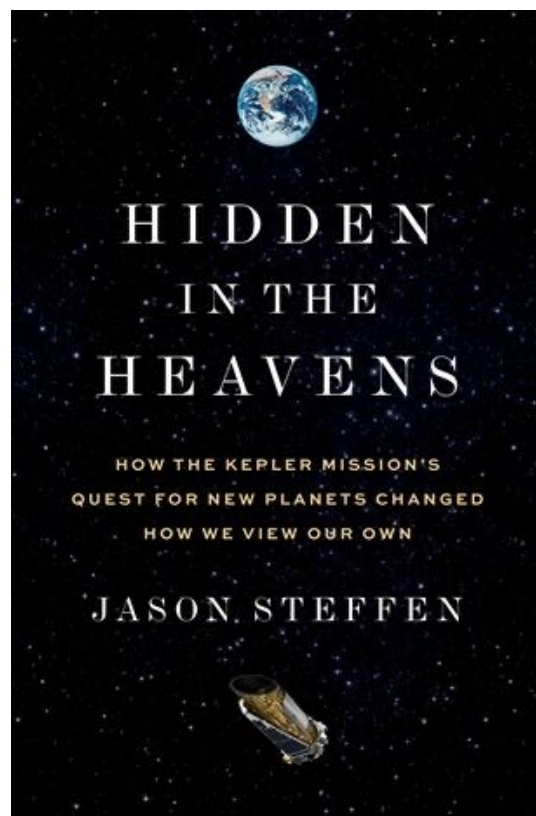
## *How the Kepler Mission's Quest for New Planets Changed How We View Our Own*

Jason Steffen

**An insider's account of the NASA mission that changed our understanding of planets, planetary systems, and the stars they orbit**

Are we alone in the universe? It's a fundamental question for Earth-dwelling humankind. Are there other worlds like ours, out there somewhere? In *Hidden in the Heavens*, Jason Steffen, a former scientist on NASA's Kepler mission, describes how that mission searched for planets orbiting Sun-like stars—especially Earth-like planets circulating in Earth-like orbits. What the Kepler space telescope found, Steffen reports, contradicted centuries of theoretical and observational work and transformed our understanding of planets, planetary systems, and the stars they orbit. Kepler discovered thousands of planets orbiting distant stars—a bewildering variety of celestial bodies, including rocky planets being vaporized by the intense heat of their host star; super-Earths and sub-Neptunes, with properties simultaneously similar to and different from both Earth and Neptune; gas giants several times the size and mass of Jupiter; and planets orbiting in stellar systems that had only been imagined in science fiction.

It was, Steffen says, the opportunity of a lifetime to work in the most exciting scientific field on the most awe-inspiring mission. He offers a unique, inside account of the work of the Kepler science team (and the sometimes chaotic interactions among team members), mapping the progress of the mission from the launch of the rocket that carried Kepler into space to the revelations of the data that began to flow to the supercomputer back at NASA—evidence of strange new worlds unlike anything found in our own solar system.



**Jason Steffen** is associate professor of physics at the University of Nevada, Las Vegas. A longtime science team member of NASA's Kepler mission, he has contributed to the discovery and characterization of thousands of planets that orbit distant stars.

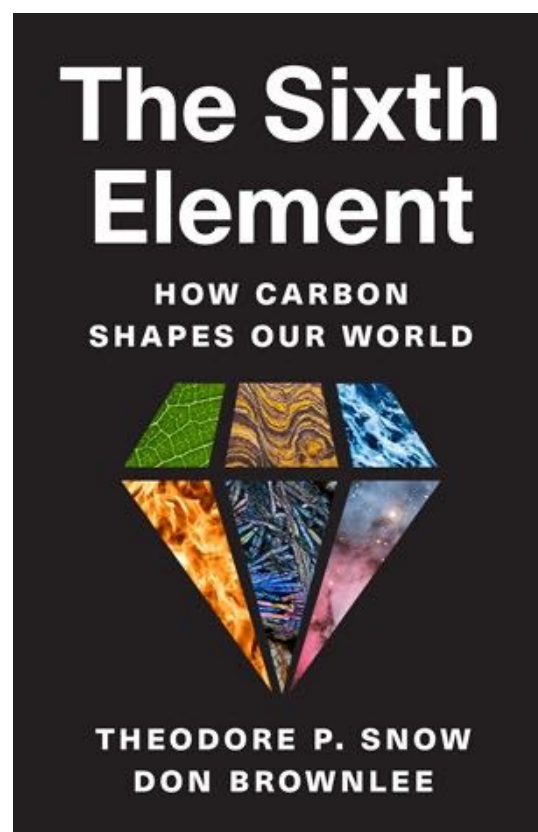
# The Sixth Element: *How Carbon Shapes Our World*

Theodore P. Snow & Don Brownlee

## A cosmic perspective on carbon—its importance in the universe and our lives

When we think of carbon, we might first think of a simple element near the top of the periodic table: symbol C, atomic number 6. Alternatively, we might think of something more tangible—a sooty piece of coal or a sparkling diamond, both made of carbon. Or, as Earth's temperature continues to rise alarmingly, we might think of the role carbon plays in climate change. Yet carbon's story begins long ago, far from earthly concerns. In *The Sixth Element*, astronomers Theodore Snow and Don Brownlee tell the story of carbon from a cosmic perspective—how it was born in the fiery furnaces of stars, what special chemical and physical properties it has, and how it forms the chemical backbone of the planets and all life as we know it. Foundational to every part of our lives, from our bodies to the food, tools, and atmosphere that sustain our existence, carbon is arguably humankind's most important element.

Snow and Brownlee offer readers the ideal introduction to the starry element that made our world possible and shapes our lives. They first discuss carbon's origin, discovery, and unique ability to bond with other elements and form countless molecules. Next, they reveal carbon's essential role in the chemical evolution of the universe and the formation and evolution of galaxies, stars, planets, and life, and then, more generally, its technological uses and its influence on Earth's climate. Bringing readers on a historical, scientific, and cross-disciplinary journey, *The Sixth Element* illuminates the cosmic wonder that is carbon.



**Theodore P. Snow** is professor emeritus at the Center for Astrophysics and Space Astronomy at the University of Colorado Boulder. Over the course of his career, he has worked on two orbital telescopes, including the Hubble Space Telescope, built experiments for rocket and satellite observations, and studied chemical reactions important in interstellar space. He is the author of the award-winning textbook *The Dynamic Universe*. **Don Brownlee** is professor emeritus of astronomy at the University of Washington. He has been involved in spacecraft, rocket, high-altitude balloon, and U-2 airplane experiments since he was a graduate student, and he was the principal investigator in charge of the NASA Stardust mission that collected samples from a comet and returned them to Earth. He is the coauthor of *Rare Earth* and *Life and Death of Planet Earth*.

# Honey Bee Biology

Brian R. Johnson

Foreword by Thomas D. Seeley

**The most comprehensive and up-to-date general reference book on honey bee biology**

Honey bees are marvelously charismatic organisms with a long history of interaction with humans. They are vital to agriculture and serve as a model system for many basic questions in biology. This authoritative book provides an essential overview of honey bee biology, bringing established topics up to date while incorporating emerging areas of inquiry.

*Honey Bee Biology* covers everything from molecular genetics, development, and physiology to neurobiology, behavior, and pollination biology. Placing special attention on the important role of bees as pollinators in agricultural ecosystems, it incorporates the latest findings on pesticides, parasites, and pathogens. This incisive and wide-ranging book also sheds vital light on the possible causes of colony collapse disorder and the devastating honey bee losses we are witnessing today.

The study of honey bees has greatly expanded in recent years and there is more interest in these marvelous creatures than ever before. *Honey Bee Biology* is the first up-to-date general reference of its kind published in decades. It is a must-have resource for social insect biologists, scientifically savvy beekeepers, and any scientist interested in bees as a model system.



**Brian R. Johnson** is professor in the Department of Entomology and Nematology at the University of California, Davis, and is a leading expert on the behavior, genetics, and evolution of honey bees.

# The Story of Proof: *Logic and the History of Mathematics*

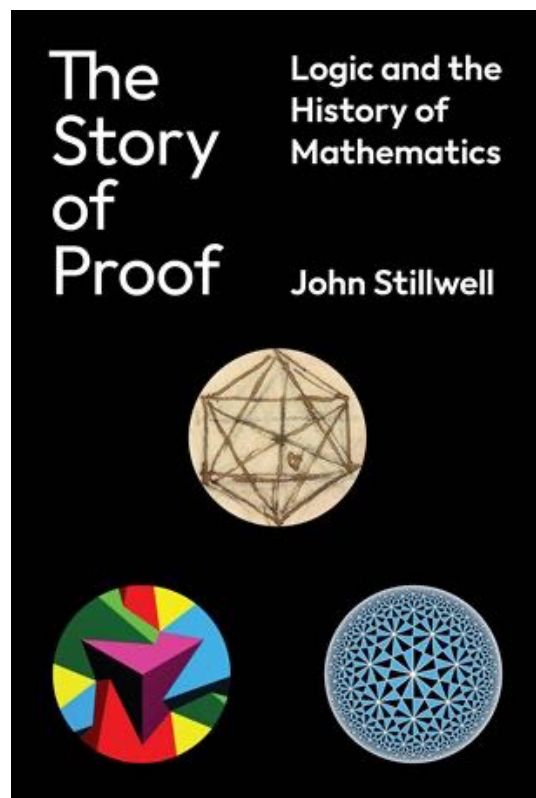
John Stillwell

## How the concept of proof has enabled the creation of mathematical knowledge

*The Story of Proof* investigates the evolution of the concept of proof—one of the most significant and defining features of mathematical thought—through critical episodes in its history. From the Pythagorean theorem to modern times, and across all major mathematical disciplines, John Stillwell demonstrates that proof is a mathematically vital concept, inspiring innovation and playing a critical role in generating knowledge.

Stillwell begins with Euclid and his influence on the development of geometry and its methods of proof, followed by algebra, which began as a self-contained discipline but later came to rival geometry in its mathematical impact. In particular, the infinite processes of calculus were at first viewed as “infinitesimal algebra,” and calculus became an arena for algebraic, computational proofs rather than axiomatic proofs in the style of Euclid. Stillwell proceeds to the areas of number theory, non-Euclidean geometry, topology, and logic, and peers into the deep chasm between natural number arithmetic and the real numbers. In its depths, Cantor, Gödel, Turing, and others found that the concept of proof is ultimately part of arithmetic. This startling fact imposes fundamental limits on what theorems can be proved and what problems can be solved.

Shedding light on the workings of mathematics at its most fundamental levels, *The Story of Proof* offers a compelling new perspective on the field’s power and progress.



**John Stillwell** is emeritus professor of mathematics at the University of San Francisco. His many books include *Elements of Mathematics* and *Reverse Mathematics* (both Princeton).

# Evolution Evolving: *The Developmental Origins of Adaptation and Biodiversity*

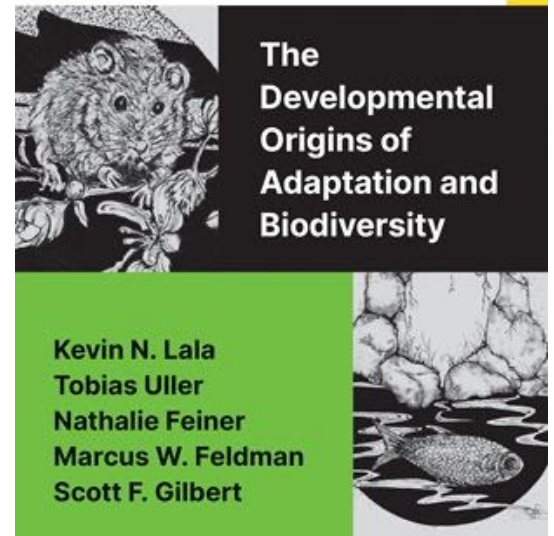
Kevin N. Lala, Tobias Uller, Nathalie Feiner,  
Marcus Feldman & Scott F. Gilbert

## A new account of the central role developmental processes play in evolution

A new scientific view of evolution is emerging—one that challenges and expands our understanding of how evolution works. Recent research demonstrates that organisms differ greatly in how effective they are at evolving. Whether and how each organism adapts and diversifies depends critically on the mechanistic details of how that organism operates—its development, physiology, and behavior. That is because the evolutionary process itself has evolved over time, and continues to evolve. The scientific understanding of evolution is evolving too, with groundbreaking new ways of explaining evolutionary change. In this book, a group of leading biologists draw on the latest findings in evolutionary genetics and evo-devo, as well as novel insights from studies of epigenetics, symbiosis, and inheritance, to examine the central role that developmental processes play in evolution.

Written in an accessible style, and illustrated with fascinating examples of natural history, the book presents recent scientific discoveries that expand evolutionary biology beyond the classical view of gene transmission guided by natural selection. Without undermining the central importance of natural selection and other Darwinian foundations, new developmental insights indicate that all organisms possess their own characteristic sets of evolutionary mechanisms. The authors argue that a consideration of developmental phenomena is needed for evolutionary biologists to generate better explanations for adaptation and biodiversity. This book provides a new vision of adaptive evolution.

# Evolution Evolving



**Kevin N. Lala** is professor of behavioral and evolutionary biology at the University of St. Andrews. He is the author of *Darwin's Unfinished Symphony* (Princeton). **Tobias Uller** is professor of evolutionary biology at Lund University, Sweden. He is the coeditor of *Evolutionary Causation*. **Nathalie Feiner** is a Lise Meitner group leader at the Max Planck Institute for Evolutionary Biology at Plön, Germany, and is affiliated with Lund University. **Marcus W. Feldman** is the Burnet C. and Mildred Finley Wohlford Professor of Biological Sciences at Stanford University. He is the author of *Niche Construction* (Princeton). **Scott F. Gilbert** is the Howard A. Schneiderman Professor of Biology Emeritus at Swarthmore College, the Finland Distinguished Professor Emeritus at the University of Helsinki, and the author of *Developmental Biology*.

# One Step Sideways, Three Steps Forward: *One Woman's Path to Becoming a Biologist*

B. Rosemary Grant

**The story of the unorthodox and inspiring life and career of a pioneering biologist**

Scientist Rosemary Grant's journey in life has involved detours and sidesteps—not the shortest or the straightest of paths, but one that has led her to the top of evolutionary biology. In this engaging and moving book, Grant tells the story of her life and career—from her childhood love of nature in England's Lake District to an undergraduate education at the University of Edinburgh through a swerve to Canada and teaching, followed by marriage, children, a PhD at age forty-nine, and her life's work with Darwin's finches in the Galápagos islands. Grant's unorthodox career is one woman's solution to the problem of combining professional life as a field biologist with raising a family.

Grant describes her youthful interest in fossils, which inspired her to imagine another world, distant yet connected in time—and which anticipated her later work in evolutionary biology. She and her husband, Peter Grant, visited the Galápagos archipelago annually for forty years, tracking the fates of the finches on the small, uninhabited island of Daphne Major. Their work has profoundly altered our understanding of how a group of eighteen species has diversified from a single ancestral species, demonstrating that evolution by natural selection can be observed and interpreted in an entirely natural environment. Grant's story shows the rewards of following a winding path and the joy of working closely with a partner, sharing ideas, disappointments, and successes.

## One Step Sideways, Three Steps Forward

ONE WOMAN'S PATH  
TO BECOMING A BIOLOGIST

B. Rosemary Grant



**B. Rosemary Grant** is research scholar emerita at Princeton University. She is the author (with Peter R. Grant) of *How and Why Species Multiply* and *40 Years of Evolution: Darwin's Finches on Daphne Major Island* (both Princeton).

# Beyond Banks: *Technology, Regulation, and the Future of Money*

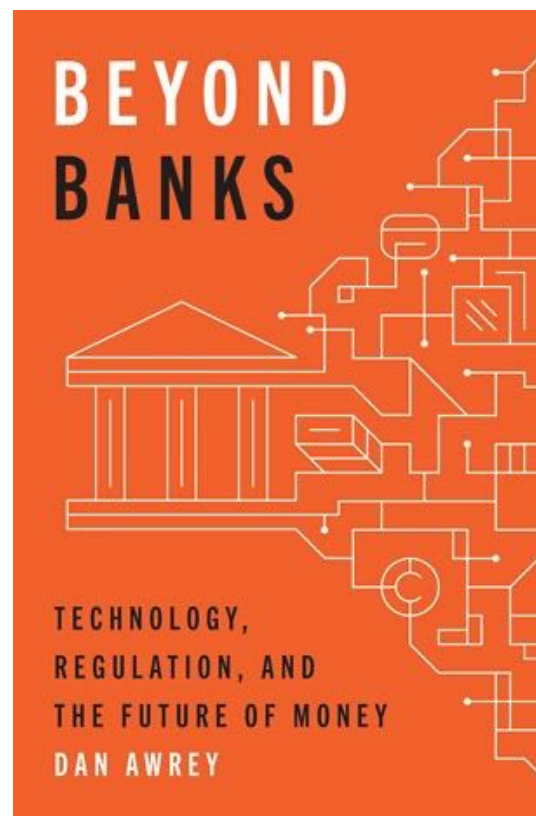
Dan Awrey

## How new technology is rapidly changing the nature of money and the way we pay

A diverse and growing range of financial institutions and platforms—from PayPal and Venmo to WeChat, Alipay, and the brave new world of stablecoins—has harnessed new technology to disrupt the system of money and payments as we know it. *Beyond Banks* explains why this disruption holds out the promise of faster, cheaper, more convenient, and more secure payments, but also how it increasingly risks exposing consumers, businesses, and governments to the problem of bad money.

Dan Awrey traces the origins of our current bundled system of banking, money, and payments. He explains why the problem of bad money—the result of antiquated and inadequate laws and regulation that fail to establish credible commitments to hold, transfer, or return a customer’s money on demand—requires that policymakers fundamentally rethink their approach toward the design of the laws and institutions at the heart of this system. He presents ways to effectively unbundle banking from money and payments, ensure the credibility of monetary commitments, and promote the stability of this system. Awrey also envisions a more forward-looking role for policymakers in encouraging greater technological experimentation, competition, and innovation in the realm of payments.

*Beyond Banks* sheds critical light on the important but too often dysfunctional relationship among technology, regulation, and money, and lays the foundations for a safer, more nimble, and more inclusive system of money and payments.



**Dan Awrey** is professor of law at Cornell Law School. He is the coauthor of *Principles of Financial Regulation* and a founding managing editor of the *Journal of Financial Regulation*.

# Slaves of God: *Augustine and Other Romans on Religion and Politics*

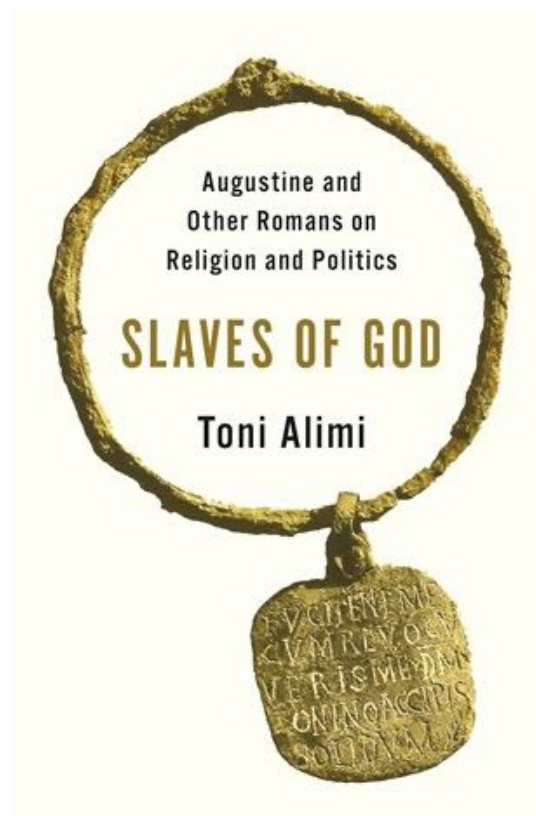
Toni Alimi

**A provocative look at the central role of slavery in Augustine’s religious, ethical, and political thought**

Augustine believed that slavery is permissible, but to understand why, we must situate him in his late antique Roman intellectual context. *Slaves of God* provides a major reassessment of this monumental figure in the Western religious and political tradition, tracing the remarkably close connections between Augustine’s understanding of slavery and his broader thought.

Augustine is most often read through the lens of Greek philosophy and the theology of Christian writers such as Paul and Ambrose, yet his debt to Roman thought is seldom appreciated. Toni Alimi reminds us that the author of *Confessions* and *City of God* was also a Roman citizen and argues that some of the thinkers who most significantly shaped his intellectual development were Romans such as Cicero, Seneca, Lactantius, and Varro—Romans who had much to say about slavery and its relationship to civic life. Alimi shows how Augustine, a keen and influential student of these figures, related chattel slavery and slavery to God, and sheds light on Augustinianism’s complicity in Christianity’s long entanglement with slavery.

An illuminating work of scholarship, *Slaves of God* reveals how slavery was integral to Augustine’s views about law, rule, accountability, and citizenship, and breaks new ground on the topic of slavery in late antique and medieval political thought.



**Toni Alimi** is assistant professor in the Department of Religion and University Center for Human Values at Princeton University.

# Tiberius and His Age: *Myth, Sex, Luxury, and Power*

Edward Champlin

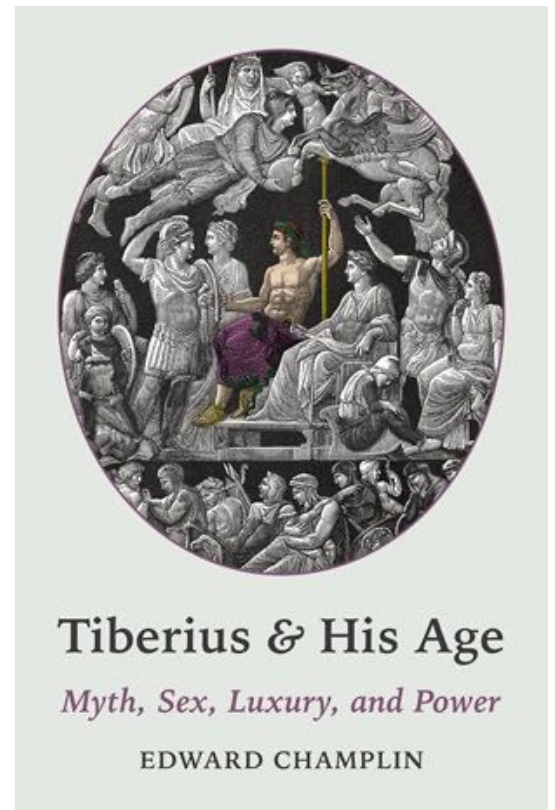
Edited by Robert Kaster

## A radical new portrait of the infamous Roman emperor

Rome's second emperor, Tiberius (42 BCE–CE 37), has traditionally been seen as a villainous hypocrite—treacherous, grasping, vindictive, and depraved. But in *Tiberius and His Age*, Edward Champlin draws on vast and diverse evidence to show that Tiberius was—and was seen by contemporaries to be—recognizably human and far more complex than the monster of the hostile tradition that began with Tacitus and Suetonius.

Focusing on the overlapping themes of luxury, sex, power, and, especially, myth, *Tiberius and His Age* examines Tiberius's standing as a folkloric figure in the Roman popular imagination and his conscious use of mythological themes to consolidate his power. It argues that the striking stories of Tiberius's sexual depravity, which literary sources passed on to later generations, are ultimately incoherent fictions, the work of a brilliant fantasist who hated the emperor. The book's portraits of three important figures in Tiberius's circle—the gourmands Asellius Sabinus and Marcus Apicius and the emperor's lieutenant, Sejanus—provide new perspectives on the emperor and his age. Tiberius's passions for astrology, gastronomy, and mythology, which have often been seen as eccentric scholarly diversions, are revealed instead to be central to contemporary Roman debates and keys to understanding his personality, his power, and the lasting image of Roman emperors.

Incisive, witty, and original, *Tiberius and His Age* presents a startlingly new picture of Tiberius and the culture and politics of the early Roman Empire.



**Edward Champlin** (1948–2024) was Professor of Classics and Cotsen Professor of the Humanities, emeritus, at Princeton University. His books include *Nero, Final Judgments: Duty and Emotion in Roman Wills, 200 B.C.–A.D. 250*, and *Fronto and Antonine Rome*. **Robert A. Kaster** is the Kennedy Foundation Professor of Latin, emeritus, at Princeton. He is the author of, most recently, *How to Do the Right Thing: An Ancient Guide to Treating People Fairly* (Princeton).

# The Dancing Lares and the Serpent in the Garden: *Religion at the Roman Street Corner*

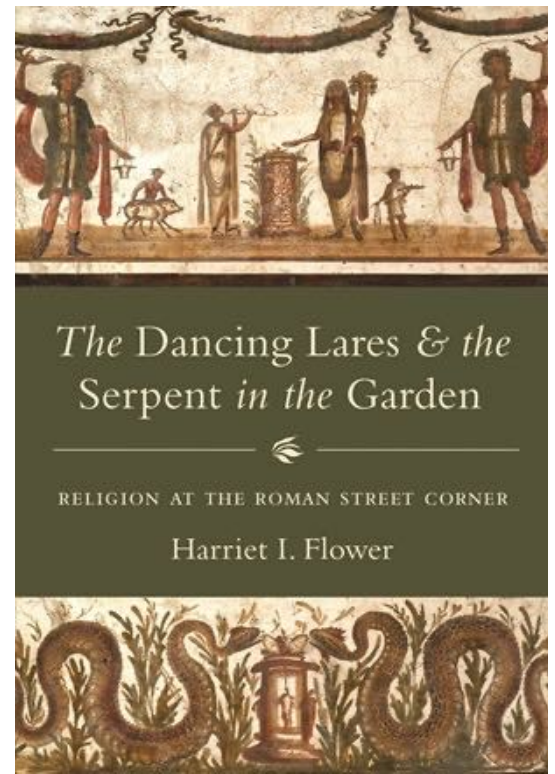
Harriet I. Flower

## A richly detailed study of everyday religion in ancient Rome

The most pervasive gods in ancient Rome had no traditional mythology attached to them, nor was their worship organized by elites. Throughout the Roman world, neighborhood street corners, farm boundaries, and household hearths featured small shrines to the beloved *lares*, a pair of cheerful little dancing gods. These shrines were maintained primarily by ordinary Romans, and often by slaves and freedmen, for whom the *lares* cult provided a unique public leadership role. In this comprehensive and richly illustrated book, the first to focus on the *lares*, Harriet Flower offers a strikingly original account of these gods and a new way of understanding the lived experience of everyday Roman religion.

Weaving together a wide range of evidence, Flower sets forth a new interpretation of the much-disputed nature of the *lares*. She makes the case that they are not spirits of the dead, as many have argued, but rather benevolent protectors—gods of place, especially the household and the neighborhood, and of travel. She examines the rituals honoring the *lares*, their cult sites, and their iconography, as well as the meaning of the snakes often depicted alongside *lares* in paintings of gardens. She also looks at Compitalia, a popular midwinter neighborhood festival in honor of the *lares*, and describes how its politics played a key role in Rome's increasing violence in the 60s and 50s BC, as well as in the efforts of Augustus to reach out to ordinary people living in the city's local neighborhoods.

A reconsideration of seemingly humble gods that were central to the religious world of the Romans, this is also the first major account of the full range of *lares* worship in the homes, neighborhoods, and temples of ancient Rome.



**Harriet I. Flower** is the Andrew Fleming West Professor of Classics at Princeton University. She is the author of *Roman Republics* (Princeton), *The Art of Forgetting: Disgrace and Oblivion in Roman Political Culture*, and *Ancestor Masks and Aristocratic Power in Roman Culture*. She is also the editor of *The Cambridge Companion to the Roman Republic*.

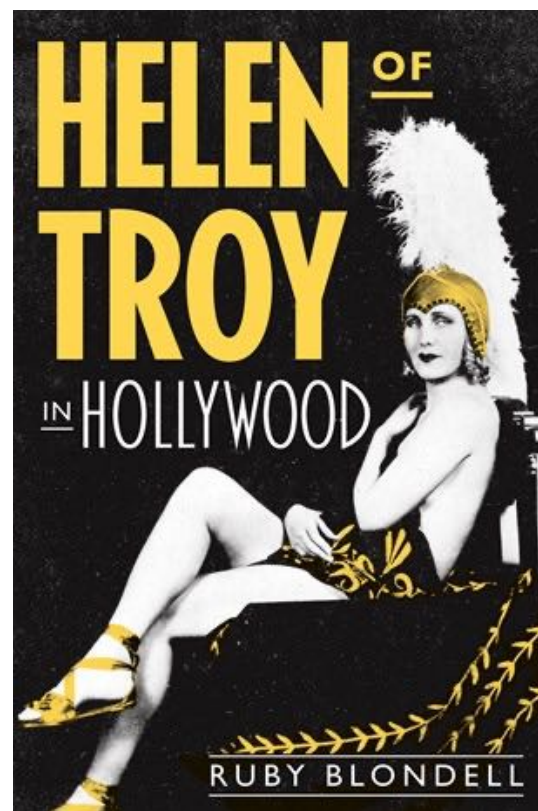
# Helen of Troy in Hollywood

Ruby Blondell

**How a legendary woman from classical antiquity has come to embody the threat of transcendent beauty in movies and TV**

*Helen of Troy in Hollywood* examines the figure of the mythic Helen in film and television, showing how storytellers from different Hollywood eras have used Helen to grapple with the problems and dynamics of gender and idealized femininity. Paying careful attention to how the image of Helen is embodied by the actors who have portrayed her, Ruby Blondell provides close readings of such works as Wolfgang Petersen's *Troy* and the *Star Trek* episode "Elaan of Troyius," going beyond contextualization to lead the reader through a fundamental rethinking of how we understand and interpret the classic tradition.

A luminous work of scholarship by one of today's leading classicists, *Helen of Troy in Hollywood* highlights the importance of ancient myths not as timeless stories frozen in the past but as lenses through which to view our own artistic, cultural, and political moment in a new light. This incisive book demonstrates how, whether as the hero of these screen adaptations or as a peripheral character in male-dominated adventures, the mythic Helen has become symbolic of the perceived dangers of superhuman beauty and transgressive erotic agency.



**Ruby Blondell** is professor emerita of classics and adjunct professor emerita of gender, women, and sexuality studies at the University of Washington, Seattle. Their books include *Helen of Troy: Beauty, Myth, Devastation*.

Martin Classical Lectures

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Performing Arts | Film

# Rehearsals of Manhood: *Athenian Drama as Social Practice*

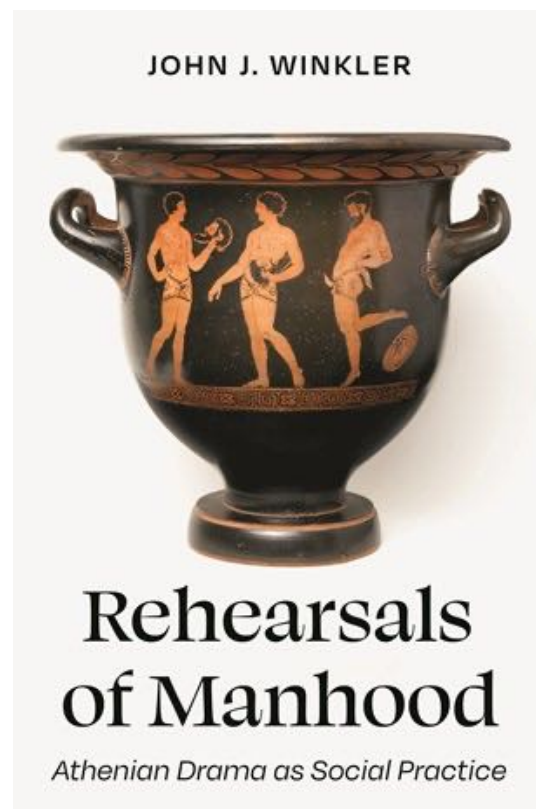
John J. Winkler

**A bold reconception of ancient Greek drama by one of the most brilliant and original classical scholars of his generation**

When John Winkler died in 1990, he left an unpublished manuscript containing a highly original interpretation of the development and meaning of ancient Greek drama. *Rehearsals of Manhood* makes this groundbreaking work available for the first time, presenting an entirely novel picture of Greek tragedy and a vivid portrait of the cultural poetics of Athenian manhood.

Ancient Athens was a military conclave as well as an urban capital, and male citizens were expected to embody the ideal of the Athenian citizen-soldier. Winkler understands Attic drama as a secular manhood ritual, a collaborative aesthetic and civic enterprise focused on the initiation of boys into manhood and the training, testing, and representation of young male warriors. Past efforts to discover the origins and development of Greek tragedy have largely treated drama as a literary genre, isolating it from other Athenian social practices. Winkler returns Greek tragedy to its social context, showing how it was one among many forms of display and performance cultivated by elite males in ancient Greece.

The final work of a celebrated classical scholar, *Rehearsals of Manhood* highlights the civic function of the dramatic festivals at classical Athens as occasions for the examination and representation of boys on the verge of manhood, and offers a fresh explanation of how dramatic performance fit into the social life and gender politics of the Athenian state.



**John J. Winkler** (1943–1990) was professor of classics at Stanford University. His books include *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece* and *Auctor & Actor: A Narratological Reading of Apuleius's "The Golden Ass."*

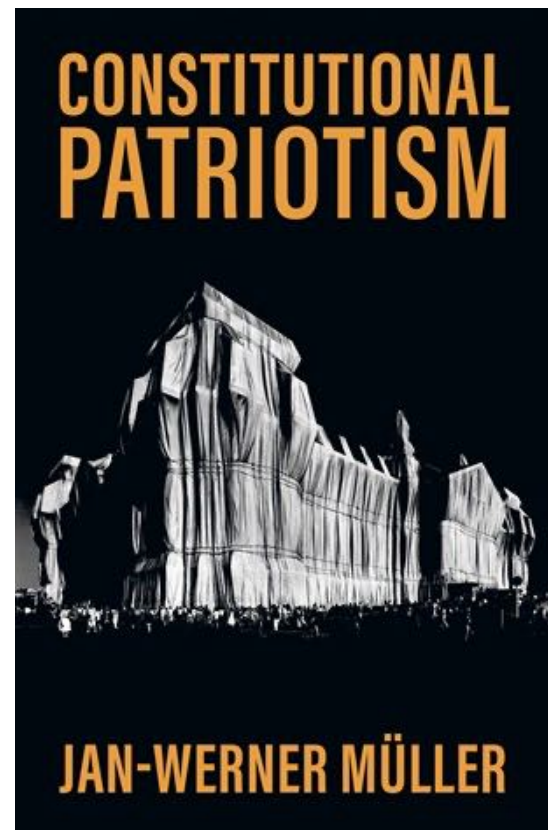
# Constitutional Patriotism

Jan-Werner Müller

**A powerful rethinking of citizenship and democratic belonging for a global age**

*Constitutional Patriotism* offers a bold theory of citizenship and civic allegiance for today's culturally diverse liberal democracies. Rejecting conventional accounts of liberal nationalism and cosmopolitanism, Jan-Werner Müller argues for a form of political belonging centered on universalist norms, adapted for specific constitutional cultures. At the same time, he presents a novel approach to thinking about political belonging and the preconditions of democratic legitimacy beyond the nation-state. The book takes the development of the European Union as a case study, but its lessons apply also to the United States and other parts of the world.

Müller's essay starts with an engaging historical account of the origins and spread of the concept of constitutional patriotism—the idea that political attachment ought to center on the norms and values of a liberal democratic constitution rather than a national culture or the “global human community.” In a more analytical part, he then proposes a critical conception of citizenship that makes room for dissent and civil disobedience while taking seriously a polity's need for stability over time. Müller's theory of constitutional patriotism responds to the challenges of the de facto multiculturalism of today's states—with a number of concrete policy implications about immigration and the preconditions for citizenship clearly spelled out. And it asks what civic empowerment could mean in a globalizing world.



**Jan-Werner Müller** teaches politics at Princeton University. His books include *What Is Populism?*; *Democracy Rules*; *Street, Palace, Square: The Architecture of Democratic Spaces*; and *Contesting Democracy: Political Ideas in Twentieth-Century Europe*. He contributes regularly to the *London Review of Books*, *The Guardian*, and *Foreign Policy*.

# How the New World Became Old: *The Deep Time Revolution in America*

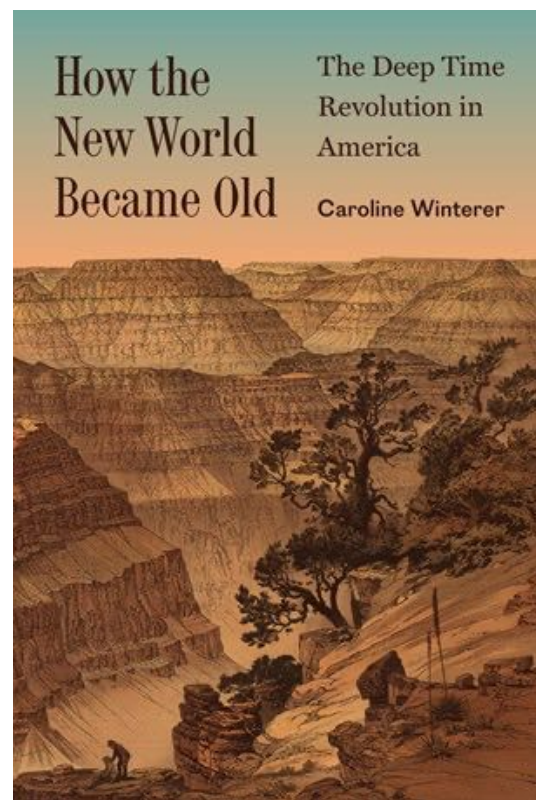
Caroline Winterer

## How the idea of deep time transformed how Americans see their country and themselves

During the nineteenth century, Americans were shocked to learn that the land beneath their feet had once been stalked by terrifying beasts. *T. rex* and *Brontosaurus* ruled the continent. North America was home to saber-toothed cats and woolly mammoths, great herds of camels and hippos, and sultry tropical forests now fossilized into massive coal seams. *How the New World Became Old* tells the extraordinary story of how Americans discovered that the New World was not just old—it was a place rooted in deep time.

In this panoramic book, Caroline Winterer traces the history of an idea that today lies at the heart of the nation's identity as a place of primordial natural beauty. Europeans called America the New World, and literal readings of the Bible suggested that Earth was only six thousand years old. Winterer takes readers from glacier-capped peaks in Yosemite to Alabama slave plantations and canal works in upstate New York, describing how naturalists, explorers, engineers, and ordinary Americans unearthed a past they never suspected, a history more ancient than anyone ever could have imagined.

Drawing on archival evidence ranging from unpublished field notes and letters to early stratigraphic diagrams, *How the New World Became Old* reveals how the deep time revolution ushered in profound changes in science, literature, art, and religion, and how Americans came to realize that the New World might in fact be the oldest world of all.



**Caroline Winterer** is the William Robertson Coe Professor of History and American Studies at Stanford University. Her books include *American Enlightenment: Pursuing Happiness in the Age of Reason* and (with Kären Wigen) *Time in Maps: From the Age of Discovery to Our Digital Era*.

Princeton Modern Knowledge

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Science | History

# The Question of Unworthy Life: *Eugenics and Germany's Twentieth Century*

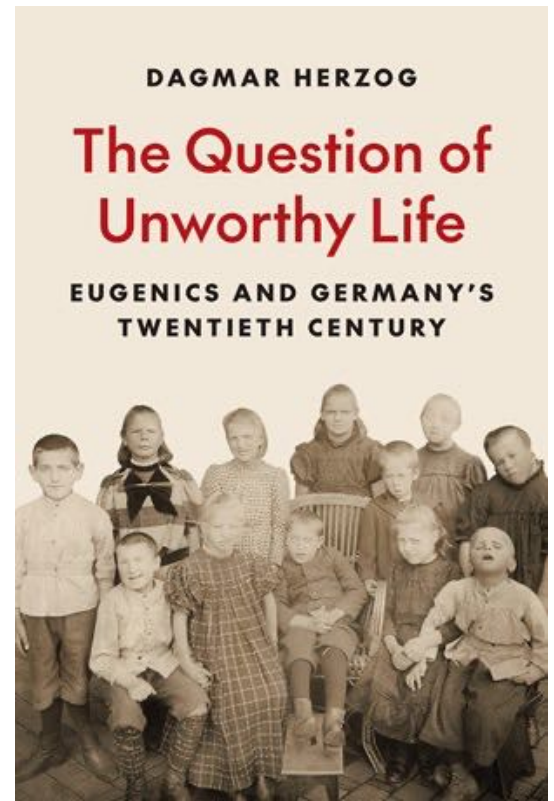
Dagmar Herzog

**The dark history of eugenic thought in Germany from the nineteenth century to today—and the courageous countervoices**

Between 1939 and 1945, Nazi genocide claimed the lives of nearly three hundred thousand people diagnosed with psychiatric illness or cognitive deficiencies. Not until the 1980s would these murders, as well as the coercive sterilizations of some four hundred thousand others classified as “feeble-minded,” be officially acknowledged as crimes at all. *The Question of Unworthy Life* charts this history from its origins in prewar debates about the value of disabled lives to our continuing efforts to unlearn eugenic thinking today.

Drawing on a wealth of rare archival evidence, Dagmar Herzog sheds light on how Germany became the only modern state to implement a plan to eradicate cognitive impairment from the entire body politic. She traces how eugenics emerged from the flawed premise that intellectual deficiency was biologically hereditary, and how this crude explanatory framework diverted attention from the actual economic and clinical causes of disability. Herzog describes how the vilification of the disabled was dressed up as the latest science and reveals how Christian leaders and prominent educators were complicit in amplifying and legitimizing Nazi policies.

Exposing the driving forces behind the Third Reich’s first genocide and its persistent legacy today, *The Question of Unworthy Life* recovers the stories of the unsung advocates for disability rights who challenged the aggressive victimization of the disabled and developed alternative approaches to cognitive impairment based on ideals of equality, mutuality, and human possibility.



**Dagmar Herzog** is Distinguished Professor of History and the Daniel Rose Faculty Scholar at the Graduate Center, City University of New York. Her many books include *Unlearning Eugenics: Sexuality, Reproduction, and Disability in Post-Nazi Europe* and *Sex After Fascism: Memory and Morality in Twentieth-Century Germany* (Princeton).

# The Heart of the Wild: *Essays on Nature, Conservation, and the Human Future*

Edited by Ben A. Minteer & Jonathan B. Losos

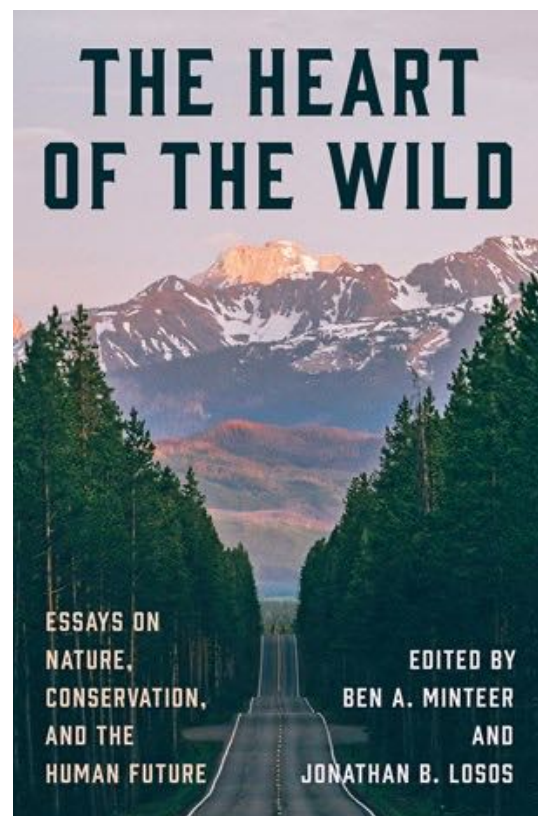
## Timely and provocative reflections on the future of the wild in an increasingly human world

*The Heart of the Wild* brings together some of today's leading scientists, humanists, and nature writers to offer a thought-provoking meditation on the urgency of learning about and experiencing our wild places in an age of rapidly expanding human impacts.

These engaging essays present nuanced and often surprising perspectives on the meaning and value of “wildness” amid the realities of the Anthropocene. They consider the trends and forces—from the cultural and conceptual to the ecological and technological—that are transforming our relationship with the natural world and sometimes seem only to be pulling us farther away from wild places and species with each passing day. The contributors make impassioned defenses of naturalism, natural history, and nature education in helping us to rediscover a love for the wild at a time when our connections with it have frayed or been lost altogether.

Charting a new path forward in an era of ecological uncertainty, *The Heart of the Wild* reframes our understanding of nature and our responsibility to learn from and sustain it as the human footprint sinks ever deeper into the landscapes around us.

With contributions by Bill Adams, Joel Berger, Susan Clayton, Eileen Crist, Martha L. Crump, Thomas Lowe Fleischner, Harry W. Greene, Hal Herzog, Jonathan B. Losos, Emma Marris, Ben A. Minteer, Kathleen Dean Moore, Gary Paul Nabhan, Peter H. Raven, Christopher J. Schell, Richard Shine, and Kyle Whyte.



**Ben A. Minteer** is professor of environmental history, philosophy, and conservation at Arizona State University. His books include *Wild Visions: Wilderness as Image and Idea*. **Jonathan B. Losos** is the William H. Danforth Distinguished University Professor at Washington University in St. Louis and director of the Living Earth Collaborative. His books include *How Evolution Shapes Our Lives: Essays on Biology and Society* (Princeton).

# Healing Grounds: *Climate, Justice, and the Deep Roots of Regenerative Farming*

Liz Carlisle

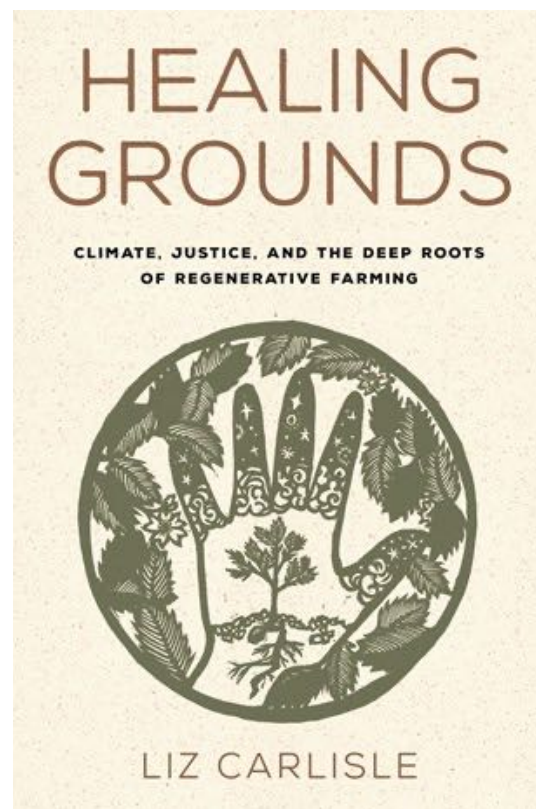
**How Indigenous, Black, Latinx, and Asian American farmers are reviving their ancestors' methods of growing food—and fighting climate change in the process**

A powerful movement is happening in farming today—farmers are reconnecting with their roots to fight climate change. For one woman, that's meant learning her tribe's history to help bring back the buffalo. For another, it's meant preserving forest purchased by her great-great-uncle, among the first wave of African Americans to buy land. Others are rejecting monoculture to grow corn, beans, and squash the way farmers in Mexico have done for centuries. Still others are rotating crops for the native cuisines of those who fled the "American wars" in Southeast Asia.

In *Healing Grounds*, Liz Carlisle tells the stories of Indigenous, Black, Latinx, and Asian American farmers who are reviving their ancestors' methods of growing food—techniques long suppressed by the industrial food system. These farmers are restoring native prairies, nurturing beneficial fungi, and enriching soil health. While feeding their communities and revitalizing cultural ties to land, they are steadily stitching ecosystems back together and repairing the natural carbon cycle. This, Carlisle shows, is the true regenerative agriculture—not merely a set of technical tricks for storing CO<sub>2</sub> in the ground, but a holistic approach that values diversity in both plants and people.

Cultivating this kind of regenerative farming will require reckoning with our nation's agricultural history—a history marked by discrimination and displacement. And it will ultimately require dismantling power structures that have blocked many farmers of color from owning land or building wealth.

The task is great, but so is its promise. By coming together to restore these farmlands, we can heal not only our planet but also our communities and ourselves.



**Liz Carlisle** is associate professor of environmental studies at the University of California, Santa Barbara, where she teaches courses on food and farming. She is the author of *Lentil Underground*, the coauthor of *Grain by Grain*, and the coeditor of *Living Roots*.



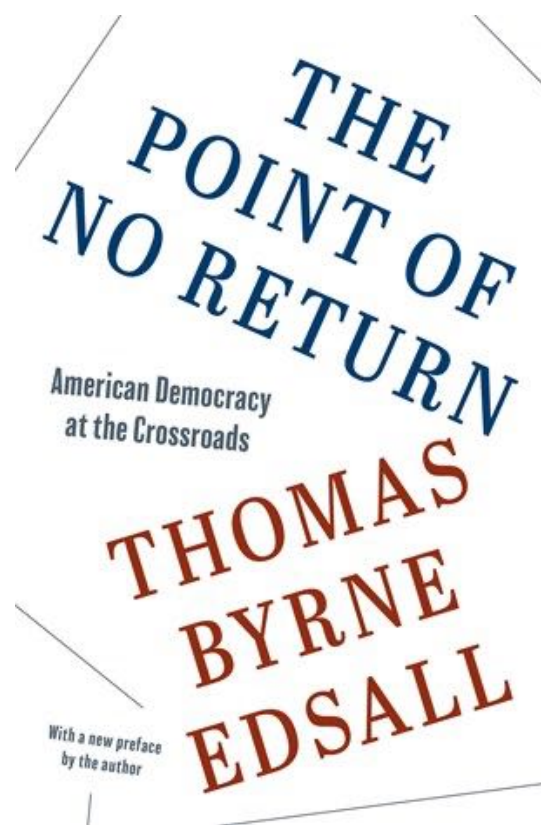
# The Point of No Return: *American Democracy at the Crossroads*

Thomas Byrne Edsall

## How Donald Trump laid waste to American politics, culture, and social order

After Donald Trump's rise to power, after the 2020 presidential election, after January 6, is American politics past the point of no return? *New York Times* columnist and political reporter Thomas Byrne Edsall fears that the country may be headed over a cliff, arguing that the election of Donald Trump was the most serious threat to the American political system since the Civil War. In this compelling and illuminating book, Edsall documents how the Trump years ravaged the nation's politics, culture, and social order. He explains the demographic shifts that helped make Trump's election possible, and describes the racial and ethnic conflict, culture wars, rural/urban divide, diverging economies of red and blue states, and the transformation of both the Republican and Democratic parties that have left our politics in a state of permanent hostility.

*The Point of No Return* brings together a series of Edsall's columns, bookended by a new introduction and conclusion, which show how we got to this dangerous point. These dispatches from our new political landscape chronicle the emergence of what Edsall calls "the not-so-silent white majority" and show how Trump deployed fears about race and immigration to appeal to voters. Edsall examines Trump's construction of an alternate reality, discusses why we don't always vote according to our own self-interest, and explores the Democrats' calibrated response. Considering the 2020 election and its violent aftermath, Edsall looks at the Capitol insurrection and warns that American democracy is under siege. The forces behind Trump's election, and the "stop the steal" true believers, have pushed the nation to the brink.



**Thomas Byrne Edsall** has written a weekly opinion column for *The New York Times* since 2011. Before joining the *Times*, he covered national politics for *The Washington Post*. He is the author of *Chain Reaction: The Impact of Race, Rights, and Taxes on American Politics* (with Mary D. Edsall), a finalist for the Pulitzer Prize in general nonfiction; *The New Politics of Inequality*; *Building Red America*; and *The Age of Austerity*. He teaches at the Columbia University Graduate School of Journalism.

# Class Dismissed: *When Colleges Ignore Inequality and Students Pay the Price*

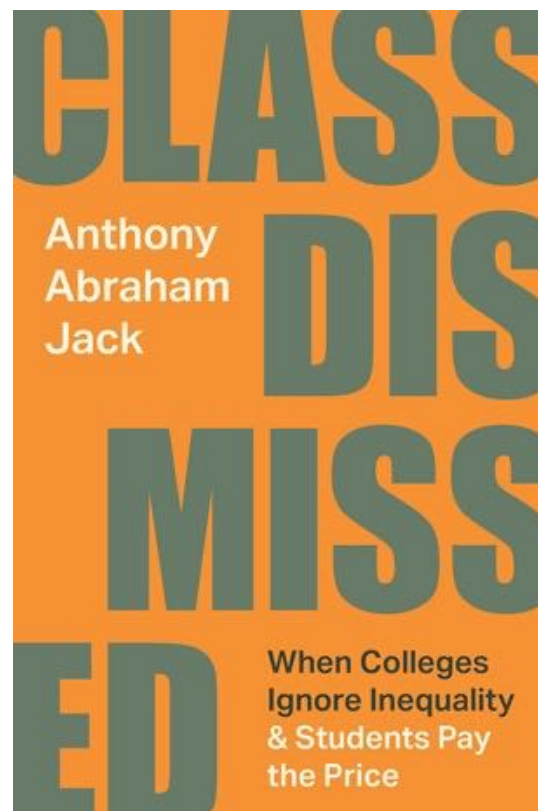
Anthony Abraham Jack

**A revealing account of the entrenched inequities that harm our most vulnerable students and what colleges can do to help them excel**

When the twin pandemics of COVID-19 and racial unrest gripped the world, elite colleges scrambled to figure out what to do with the diversity they so fervently recruited—and disadvantaged students suffered. *Class Dismissed* exposes how woefully unprepared colleges were to support these students, who share their stories of how they were left to weather the storm alone and unprotected.

Drawing on the firsthand experiences of students from all walks of life at elite colleges, Anthony Abraham Jack reveals the hidden and unequal worlds students navigated before and during the pandemic closures and upon their return to campus. He shows how COVID-19 exacerbated the very inequalities that universities ignored or failed to address long before campus closures. Jack examines how students dealt with the disruptions caused by the pandemic, how they navigated social unrest, and how they grappled with problems of race both on campus and off.

A provocative and much-needed book, *Class Dismissed* paints an intimate and unflinchingly candid portrait of the challenges of undergraduate life for disadvantaged students even in elite schools that invest millions to diversify their student body. Moreover, Jack offers guidance on how to make students' path to graduation less treacherous—guidance colleges would be wise to follow.



**Anthony Abraham Jack** is the inaugural faculty director of the Boston University Newbury Center and associate professor of higher education leadership at the Boston University Wheelock College of Education & Human Development. He has written for *The New York Times*, *The Washington Post*, and *Teen Vogue* and is the author of *The Privileged Poor: How Elite Colleges Are Failing Disadvantaged Students*.

# Empire of Purity: *The History of Americans' Global War on Prostitution*

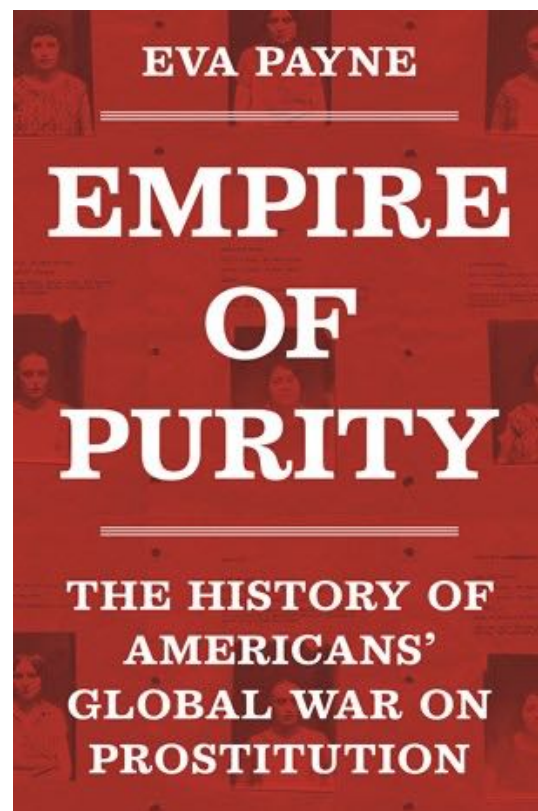
Eva Payne

## How the US crusade against prostitution became a tool of empire

Between the 1870s and 1930s, American social reformers, working closely with the US government, transformed sexual vice into an international political and humanitarian concern. As these activists worked to eradicate prostitution and trafficking, they promoted sexual self-control for both men and women as a cornerstone of civilization and a basis of American exceptionalism. *Empire of Purity* traces the history of these efforts, showing how the policing and penalization of sexuality was used to justify American interventions around the world.

Eva Payne describes how American reformers successfully pushed for international anti-trafficking agreements that mirrored US laws, calling for states to criminalize prostitution and restrict migration, and harming the very women they claimed to protect. She argues that Americans' ambitions to reshape global sexual morality and law advanced an ideology of racial hierarchy that viewed women of color, immigrants, and sexual minorities as dangerous vectors of disease. Payne tells the stories of the sex workers themselves, revealing how these women's experiences defy the dichotomies that have shaped American cultural and legal conceptions of prostitution and trafficking, such as choice and coercion, free and unfree labor, and white sexual innocence and the assumed depravity of nonwhites.

Drawing on archives in Europe, the United States, and Latin America, *Empire of Purity* ties the war on sexual vice to American imperial ambitions and a politicization of sexuality that continues to govern both domestic and international policy today.



**Eva Payne** is associate professor of history at the University of Mississippi. Her writing has appeared in publications such as the *Journal of Women's History* and *Radical History Review*.

Politics and Society in Modern America

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Social Science | Prostitution & Sex Trade

# American Dark Age: *Racial Feudalism and the Rise of Black Liberalism*

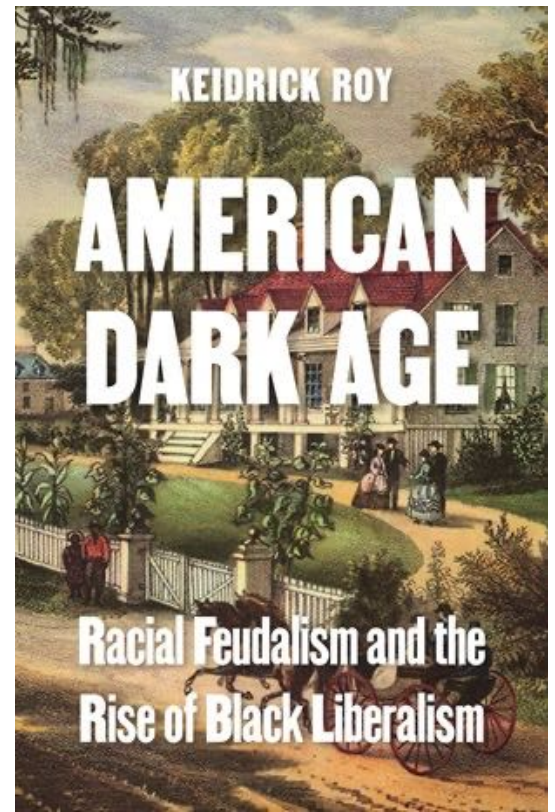
Keidrick Roy

## How a group of Black liberal thinkers challenged the race-based feudalism that reigned in the early American republic

Though the United States has been heralded as a beacon of democracy, many nineteenth-century Americans viewed their nation through the prism of the Old World. What they saw was a racially stratified country that reflected not the ideals of a modern republic but rather the remnants of feudalism. *American Dark Age* reveals how defenders of racial hierarchy embraced America's resemblance to medieval Europe and tells the stories of the abolitionists who exposed it as a glaring blemish on the national conscience.

Against those seeking to maintain what Frederick Douglass called an "aristocracy of the skin," Keidrick Roy shows how a group of Black thinkers, including Frances Ellen Watkins Harper, Hosea Easton, and Harriet Jacobs, challenged the medievalism in their midst—and transformed the nation's founding liberal tradition. He demonstrates how they drew on spiritual insight, Enlightenment thought, and a homegrown political philosophy that gave expression to their experiences at the bottom of the American social order. Roy sheds new light on how Black abolitionist writers and activists worked to eradicate the pernicious ideology of racial feudalism from American liberalism and renew the country's commitment to values such as individual liberty, social progress, and egalitarianism.

*American Dark Age* reveals how the antebellum Black liberal tradition holds vital lessons for us today as hate groups continue to align themselves with fantasies of a medieval past and openly call for a return of all-powerful monarchs, aristocrats, and nobles who rule by virtue of their race.



**Keidrick Roy** is assistant professor of government at Dartmouth College. He has received national attention through media outlets such as *CBS News Sunday Morning* and the *Chicago Review of Books* and appears in the HBO documentary *Frederick Douglass: In Five Speeches*. He has curated two major exhibitions at the American Writers Museum in Chicago on Black American figures, including Frederick Douglass, Ida B. Wells, and Ralph Ellison.

# The Jewish South: *An American History*

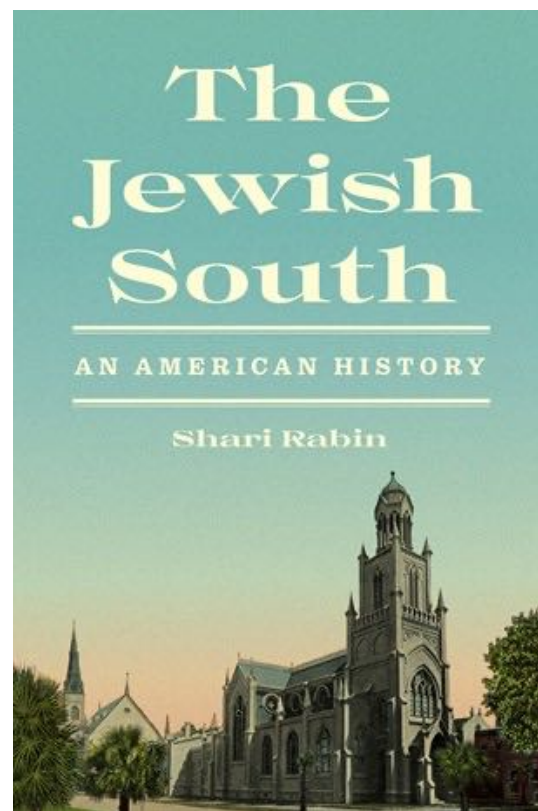
Shari Rabin

**A panoramic history of the Jewish American South, from European colonization to today**

In 1669, the Carolina colony issued the Fundamental Constitutions of Carolina, which offered freedom of worship to “Jews, heathens, and other dissenters,” ushering in an era that would see Jews settle in cities and towns throughout what would become the Confederate States. *The Jewish South* tells their stories, and those of their descendants and coreligionists who followed, providing the first narrative history of southern Jews.

Drawing on a wealth of original archival findings spanning three centuries, Shari Rabin sheds new light on the complicated decisions that southern Jews made—as individuals, families, and communities—to fit into a society built on Native land and enslaved labor and to maintain forms of Jewish difference, often through religious innovation and adaptation. She paints a richly textured and sometimes troubling portrait of the period, exploring how southern Jews have been targets of antisemitism and violence but also complicit in racial injustice. Rabin considers Jewish immigration and institution building, participation in the Civil War, the 1915 lynching of Leo Frank, and Jewish support for and resistance to the modern fight for Black civil rights. She examines shifting understandings of Jewishness, highlighting both the reality of religious diversity and the ongoing role of Christianity in defining the region.

Recovering a neglected facet of the American experience, *The Jewish South* enables readers to see the South through the eyes of people with a distinctive religious heritage and a southern history older than the United States itself.



**Shari Rabin** is associate professor of Jewish studies and religion at Oberlin College. She is the author of *Jews on the Frontier: Religion and Mobility in Nineteenth-Century America*, winner of a National Jewish Book Award.

# Sixty Miles Upriver: *Gentrification and Race in a Small American City*

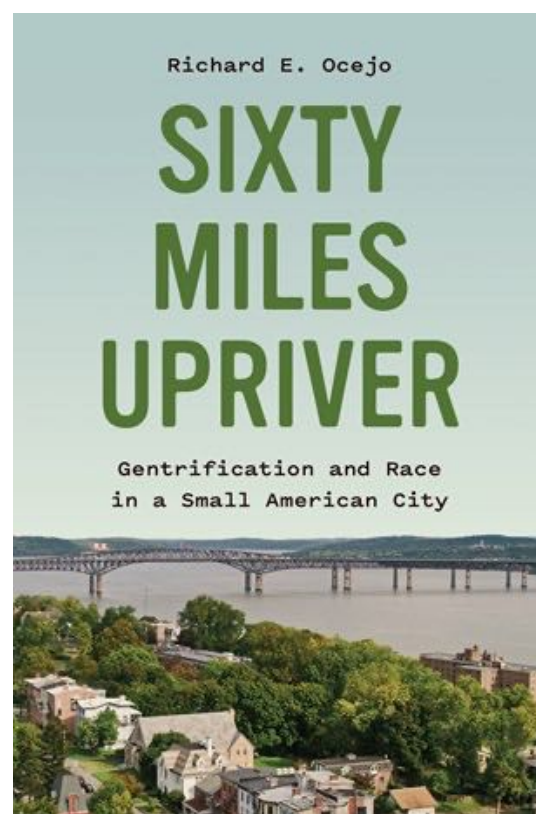
Richard E. Ocejo

## **An unvarnished portrait of gentrification in an underprivileged, majority-minority small city**

Newburgh is a small postindustrial city of some twenty-eight thousand people located sixty miles north of New York City in the Hudson River Valley. Like many other similarly sized cities across America, it has been beset with poverty and crime after decades of decline, with few opportunities for its predominantly minority residents. *Sixty Miles Upriver* tells the story of how Newburgh started gentrifying, describing what happens when White creative professionals seek out racially diverse and working-class communities and revealing how gentrification is increasingly happening outside large city centers in places where it unfolds in new ways.

As New York City's housing market becomes too expensive for even the middle class, many urbanites are bypassing the suburbs and moving to smaller cities like Newburgh, where housing is affordable and historic. Richard Ocejo takes readers into the lives of these newcomers, examining the different ways they navigate racial difference and inequality among Newburgh's much less privileged local residents, and showing how stakeholders in the city's revitalization reframe themselves and gentrification to cast the displacement they cause to minority groups in a positive light.

An intimate exploration of the moral dilemma at the heart of gentrification, *Sixty Miles Upriver* explains how progressive White gentrifiers justify controversial urban changes as morally good, and how their actions carry profound and lasting consequences for vulnerable residents of color.



**Richard E. Ocejo** is professor of sociology at John Jay College and the Graduate Center, City University of New York. He is the author of *Masters of Craft: Old Jobs in the New Urban Economy* and *Upscaling Downtown: From Bowery Saloons to Cocktail Bars in New York City* (both Princeton).

# Toward a Free Economy: *Swatantra and Opposition Politics in Democratic India*

Aditya Balasubramanian

## The unknown history of economic conservatism in India after independence

Neoliberalism is routinely characterized as an antidemocratic, expert-driven project aimed at insulating markets from politics, devised in the North Atlantic and projected on the rest of the world. Revising this understanding, *Toward a Free Economy* shows how economic conservatism emerged and was disseminated in a postcolonial society consistent with the logic of democracy.

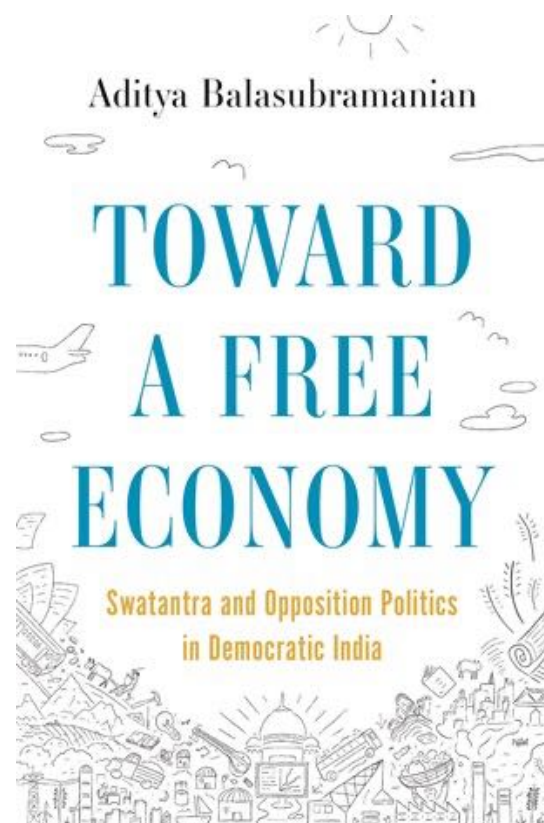
Twelve years after the British left India, a Swatantra (“Freedom”) Party came to life. It encouraged Indians to break with the Indian National Congress Party, which spearheaded the anticolonial nationalist movement and now dominated Indian democracy. Rejecting Congress’s heavy-industrial developmental state and the accompanying rhetoric of socialism, Swatantra promised “free economy” through its project of opposition politics.

As it circulated across various genres, “free economy” took on meanings that varied by region and language, caste and class, and won diverse advocates. These articulations, informed by but distinct from neoliberalism, came chiefly from communities in southern and western India as they embraced new forms of entrepreneurial activity. At their core, they connoted anticommunism, unfettered private economic activity, decentralized development, and the defense of private property.

Democracy’s persistence in India is uncommon among postcolonial societies. Aditya Balasubramanian broadens our picture of neoliberalism, democracy, and the postcolonial world.

Histories of Economic Life

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352 Pages • 24 b/w illus. 16 tables. 9 maps. • 6¼ x 9¼



**Aditya Balasubramanian** is lecturer in economic history at the Australian National University.

History | Asia

# Dollars and Dominion:

## *US Bankers and the Making of a Superpower*

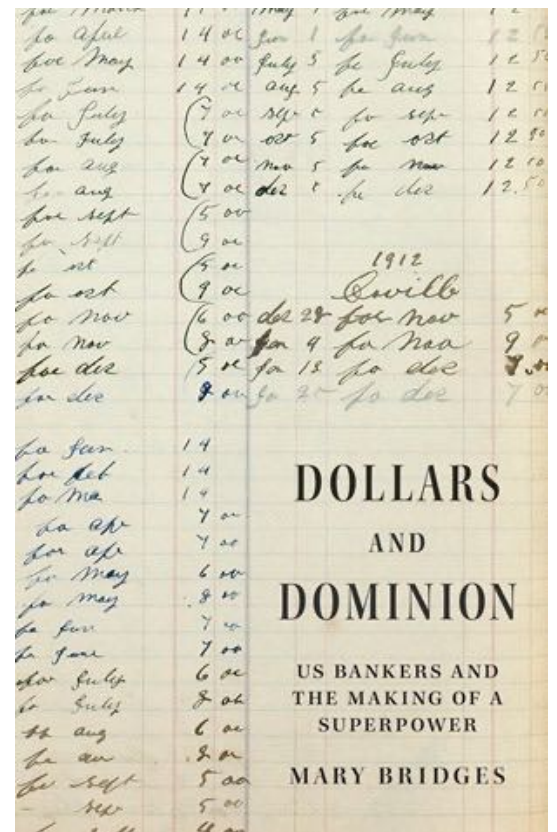
Mary Bridges

**How the creation of a new banking infrastructure in the early twentieth century established the United States as a global financial power**

The dominance of US multinational businesses today can seem at first like an inevitable byproduct of the nation's superpower status. In *Dollars and Dominion*, Mary Bridges tells a different origin story. She explores the ramshackle beginnings of US financial power overseas, showing that US bankers in the early twentieth century depended on the US government, European know-how, and last-minute improvisation to sustain their work abroad. Bridges focuses on an underappreciated piece of the nation's financial infrastructure—the overseas branch bank—as a brick-and-mortar foundation for expanding US commercial influence.

Bridges explores how bankers sorted their new communities into “us”—potential clients—and “them”—local populations, who often existed on the periphery of the banking world. She argues that US bankers mapped their new communities by creating foreign credit information—and by using a financial asset newly enabled by the Federal Reserve System, the bankers' acceptance, in the process. In doing so, they constructed a new architecture of US trade finance that relied on long-standing inequalities and hierarchies of privilege. Thus, racialized, class-based, and gendered ideas became baked into the financial infrastructure.

Contrary to conventional wisdom, there was nothing inevitable or natural about the rise of US finance capitalism. Bridges shows that US foreign banking was a bootstrapped project that began as a side hustle of Gilded Age tycoons and sustained itself by relying on the power of the US state, copying the example of British foreign bankers, and building alliances with local elites. In this way, US bankers constructed a flexible and durable new infrastructure to support the nation's growing global power.



**Mary Bridges**, a historian of the twentieth-century United States, is the Ernest May Fellow in History and Policy at Harvard Kennedy School's Belfer Center for Science and International Affairs.

America in the World

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280 Pages • 34 b/w illus. • 6¼ x 9¼

Business & Economics | Banks & Banking

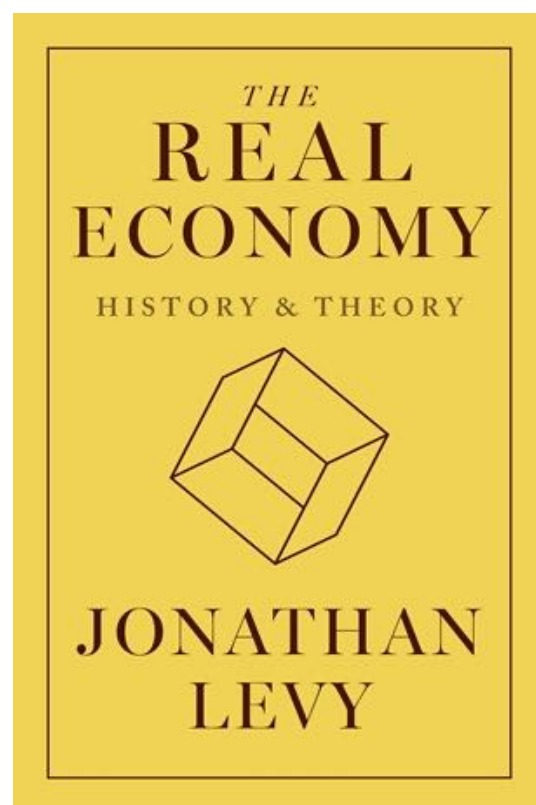
# The Real Economy: *History and Theory*

Jonathan Levy

**A provocative new theory of “the economy,” its history, and its politics that better unites history and economics**

What is the economy, really? Is it a “market sector,” a “general equilibrium,” or the “gross domestic product”? Economics today has become so preoccupied with methods that economists risk losing sight of the economy itself. Meanwhile, other disciplines, although often intent on criticizing the methods of economics, have failed to articulate an alternative vision of the economy. Before the ascent of postwar neoclassical economics, fierce debates raged, as many different visions of the economy circulated and competed with one another. In *The Real Economy*, Jonathan Levy returns to the spirit of this earlier era, which, in all its contentiousness, gave birth to the discipline of economics.

Drawing inspiration particularly from Thorstein Veblen and John Maynard Keynes, Levy proposes a theory of the economy that is open to rich empirical and historical scrutiny, covering topics that include the emergence of capitalism, the notion of radical uncertainty, the meaning of demand, the primal desire for money, the history of corporations, and contemporary globalization. Writing for anyone interested in the study of the economy, Levy provides an invaluable provocation for a broader debate in the social sciences and humanities concerning what “the economy” is.



**Jonathan Levy** is professor of history at Sciences Po, Paris. He is the author of *Freaks of Fortune: The Emerging World of Capitalism and Risk in America* and *Ages of American Capitalism: A History of the United States*.

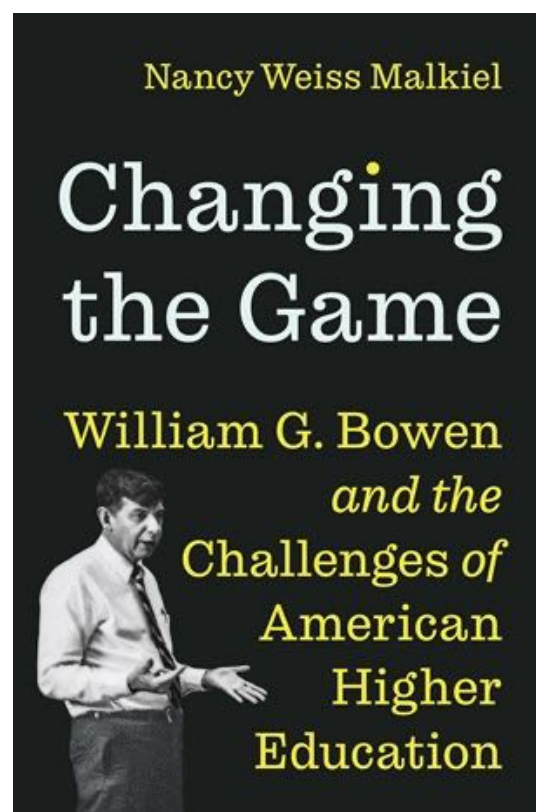
# Changing the Game: *William G. Bowen and the Challenges of American Higher Education*

Nancy Weiss Malkiel

**How a visionary university and foundation president tackled some of the thorniest problems facing higher education**

As provost and then president of Princeton University, William G. Bowen (1933–2016) took on the biggest and most complex challenges confronting higher education: cost disease, inclusion, affirmative action, college access, and college completion. Later, as president of the Andrew W. Mellon Foundation, he took his vision for higher education—and the strategies for accomplishing that vision—to a larger arena. Along the way, he wrote a series of influential books, including the widely read *The Shape of the River* (coauthored with Derek Bok), which documented the success of policies designed to increase racial diversity at elite institutions. In *Changing the Game*, drawing on deep archival research and hundreds of interviews, Nancy Weiss Malkiel argues that Bowen was the most consequential higher education leader of his generation.

Bowen, who became Princeton’s president in 1972 at the age of 38, worked to shore up the university’s financial stability, implement coeducation, and create a more inclusive institution. Breaking through the traditional Ivy League demographics of white, Protestant, and male, he embraced equal access in admissions for women and men and actively sought to enroll Black, Hispanic, and Asian American students. To “increase the intellectual muscle of the faculty,” he used targeted recruiting and enforced higher scholarly standards. In 1988, Bowen moved on to Mellon, where, among many other accomplishments, he developed digital research tools, most notably JSTOR, and promoted racial diversity through the Mellon Mays Undergraduate Fellowship. Attacking problems with tenacity, insight, and deep knowledge, Bowen showed the world of higher education how a visionary leader can transform an institution.



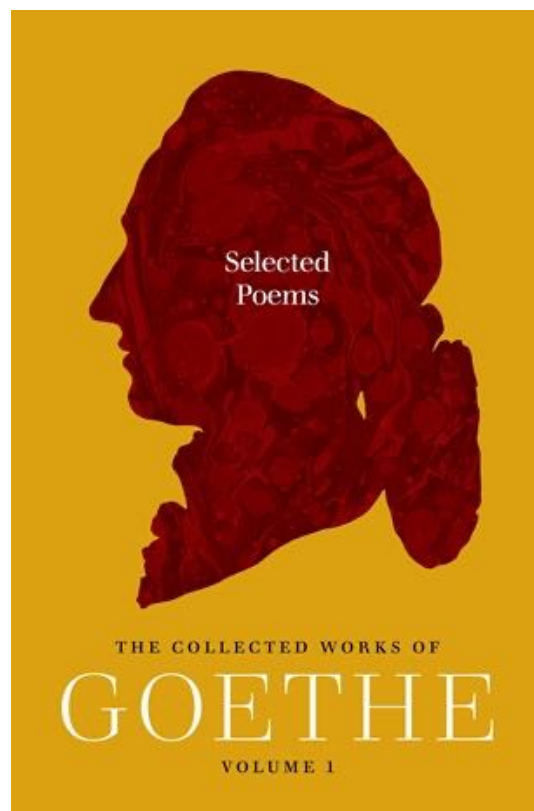
**Nancy Weiss Malkiel** is professor emerita of history at Princeton University, where she was the longest-serving dean of the college, overseeing the university’s undergraduate academic program for twenty-four years. She is the author of “*Keep the Damned Women Out*”: *The Struggle for Coeducation* (Princeton), among other books.

# Selected Poems: *The Collected Works of Goethe, Volume 1*

Johann Wolfgang von Goethe

Edited by Christopher Middleton

Translated by Michael Hamburger, David Luke,  
Christopher Middleton, John Frederick Nims  
& Vernon Watkins



## Authoritative English translations of Goethe's major poetic works

Goethe created a body of poetry that is unsurpassed in lucidity of speech and imagery and in instinct for melody and rhythm. The founder of the poetry of experience, he reintroduced intimacy to the public world, and his poems have something for everyone. Nonetheless, Goethe the poet remains relatively unknown to contemporary English-speaking audiences, partly because of the difficulties his poetry has posed to translators. This volume contains translations, side by side with the German originals, of Goethe's major works—all prepared by eminent American and English writers and all testifying to the poet's genius.

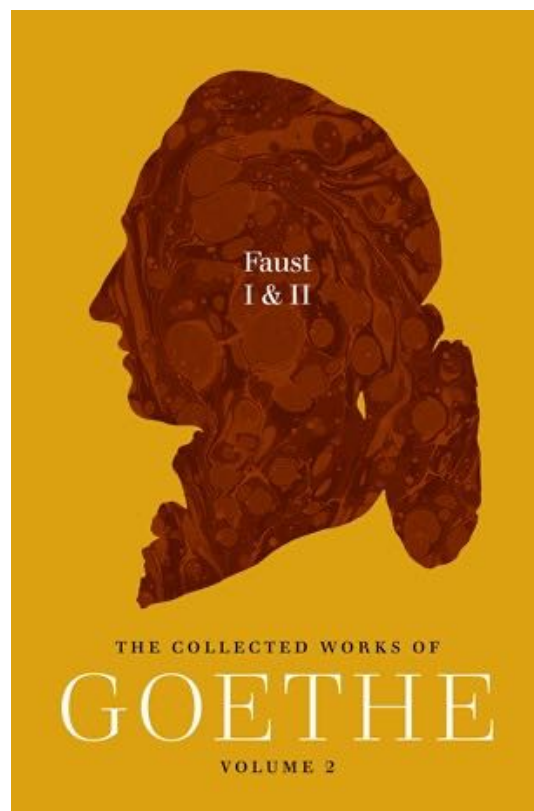
The Collected Works of Goethe presents modern translations of a representative portion of Johann Wolfgang von Goethe's vast body of work. Selected from more than 140 volumes in German, this twelve-volume series remains the standard collection in English and features poetry, drama, fiction, memoir, criticism, and scientific writing.

**Johann Wolfgang von Goethe** (1749–1832) was one of the greatest artists of the German Romantic period. He was a poet, playwright, novelist, and natural philosopher.

**Christopher Middleton** (1926–2015) was a British poet and translator whose books include *The Anti-Basilisk* and *Jackdaw Jiving: Selected Essays on Poetry and Translation*.

# Faust I & II: *The Collected Works of Goethe, Volume 2*

Johann Wolfgang von Goethe  
Edited by Stuart Atkins  
Translated by Stuart Atkins



## The definitive English version of a timeless masterpiece

One of the great classics of European literature, *Faust* is Goethe's most complex and profound work. To tell the dramatic and tragic story of one man's pact with the Devil in exchange for knowledge and power, Goethe drew from an immense variety of cultural and historical material, and a wealth of poetic and theatrical traditions. What results is a tour de force illustrating Goethe's own moral and artistic development and a symbolic, cautionary tale of Western humanity striving restlessly and ruthlessly for progress. Capturing the sense, poetic variety, and tonal range of the German original in contemporary English, Stuart Atkins's translation presents the formal and rhythmic dexterity of *Faust* in all its richness and beauty.

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# Essays on Art and Literature: *The Collected Works of Goethe,* Volume 3

Johann Wolfgang von Goethe

Edited by John Gearey

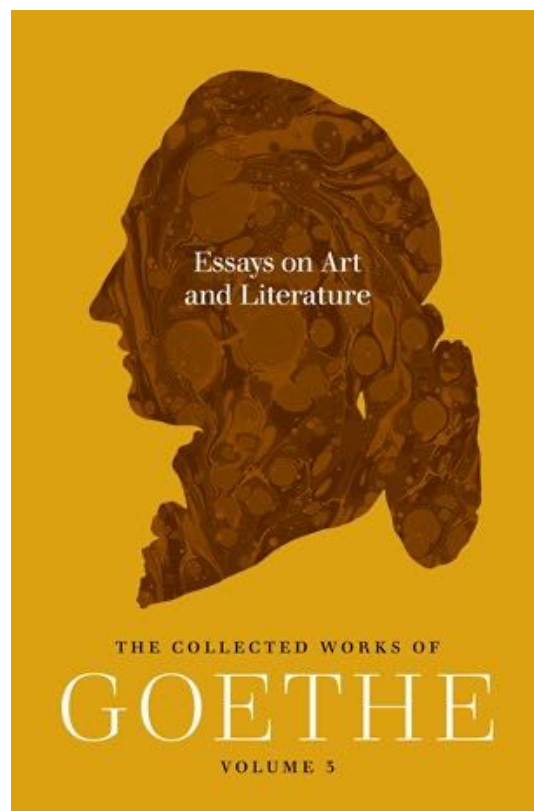
Translated by Ellen von Nardroff &

Ernest H. von Nardroff

## Authoritative English translations of Goethe's most illuminating essays on art and literature

Goethe's lifelong reflections on art and literature serve as the foundation of his work as a poet, novelist, and man of science. Anyone interested in the history of European literary criticism, art, archaeology, or the theater will find great reward in exploring these remarkable essays. This volume features such important writings as "On Gothic Architecture," "On the *Laocoon* Group," "Shakespeare: A Tribute," and "On Interpreting Aristotle's *Poetics*," all of which shed critical light on Goethe's thought and the aesthetic theories of the late eighteenth and early nineteenth centuries.

The *Collected Works of Goethe* presents modern translations of a representative portion of Johann Wolfgang von Goethe's vast body of work. Selected from more than 140 volumes in German, this twelve-volume series remains the standard collection in English and features poetry, drama, fiction, memoir, criticism, and scientific writing.



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# From My Life, Poetry and Truth (Parts One to Three): *The Collected Works of Goethe, Volume 4*

Johann Wolfgang von Goethe

Edited by Thomas P. Saine and Jeffrey L. Sammons

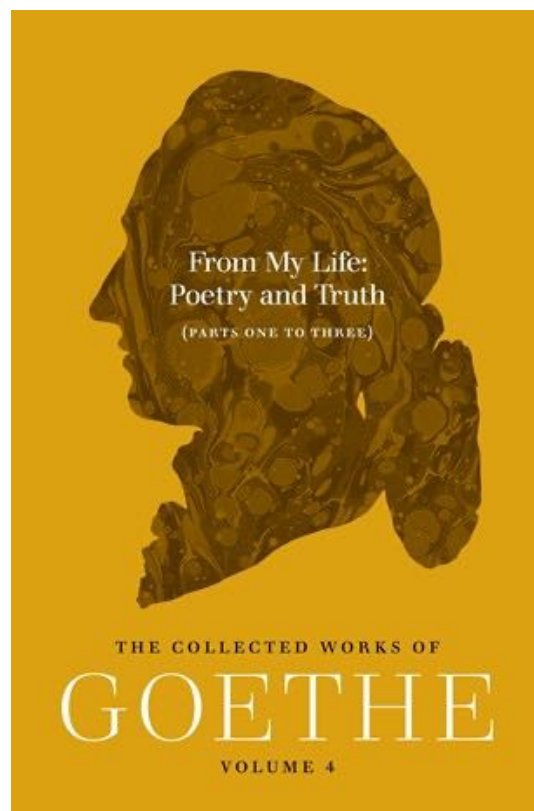
Translated by Robert R. Heitner

Introduction by Thomas P. Saine

**This authoritative English translation of Goethe’s memoirs paints a vibrant picture of his youth and formative years**

Covering the period from his birth in 1749 to his departure for Weimar in 1775, Goethe recalls his childhood and youth as the son of well-to-do, middle-class parents, his education and literary awakening, early loves, and the creation and reception of works from his Sturm und Drang years such as *The Sorrows of Young Werther*, *Goetz von Berlichingen*, and *Urfaust*. Not merely an account of Goethe’s life in his own words, this book also explores the influences on his early years—from friends and mentors to famous personages of his time, intellectual movements, cities, and historical events—to paint a vivid portrait of his life and times.

The Collected Works of Goethe presents modern translations of a representative portion of Johann Wolfgang von Goethe’s vast body of work. Selected from more than 140 volumes in German, this twelve-volume series remains the standard collection in English and features poetry, drama, fiction, memoir, criticism, and scientific writing.



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# From My Life, Poetry and Truth (Part Four) and Campaign in France 1792 / Siege of Mainz: *The Collected Works of Goethe, Volume 5*

Johann Wolfgang von Goethe

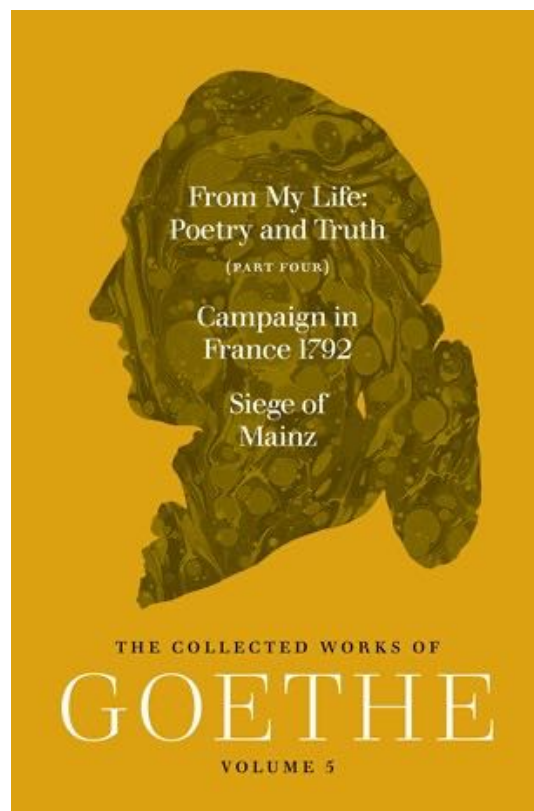
Edited by Thomas P. Saine & Jeffrey L. Sammons

Translated by Robert R. Heitner & Thomas P. Saine

**An authoritative English translation of Goethe's classic autobiographical account of war and conquest in the age of revolution**

In August 1792, Goethe accompanied Karl August, Grand Duke of Saxe-Weimar-Eisenach, during the unsuccessful Prusso-Austrian invasion of revolutionary France to restore Louis XVI as king. The French subsequently invaded the Rhineland and captured the city of Mainz, claiming it for the French Republic. When German armies besieged Mainz, Goethe witnessed the capture of the city at the close of 1793. His narrative of these events has become a classic text for the history of Franco-German relations during the revolutionary period. A product of recollection, historical hindsight, and considerable study of other published sources, it is a fascinating document of the military catastrophe exposing the decline of Prussian power since the death of Frederick II, which eventually culminated in Napoleon's devastating 1806 victory at Jena and Auerstedt.

The Collected Works of Goethe presents modern translations of a representative portion of Johann Wolfgang von Goethe's vast body of work. Selected from more than 140 volumes in German, this twelve-volume series remains the standard collection in English and features poetry, drama, fiction, memoir, criticism, and scientific writing.



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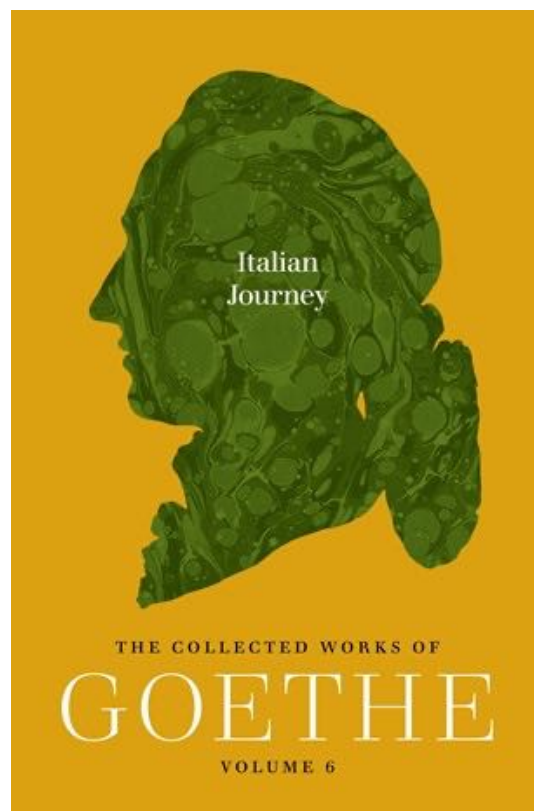
# Italian Journey: *The Collected Works of Goethe, Volume 6*

Johann Wolfgang von Goethe

Edited by Thomas P. Saine & Jeffrey L. Sammons

Translated by Robert R. Heitner

Introduction by Thomas P. Saine



## **An authoritative English translation of Goethe's correspondence and diary entries from his travels in Italy**

Containing the letters and diaries that Goethe wrote during his journey to Italy at age thirty-seven, *Italian Journey* reveals his tremendous range of interests. His writings cover literature, art history and his own struggle to be a painter, various sciences and political events, personal encounters, and the Italian landscape. "In Rome, I first found myself," Goethe writes, "for the first time I achieved inner harmony." For Goethe the writer, this temporal and spiritual journey was at the root of his development from Sturm und Drang to classicism, a decisive point in his life and the history of German literature.

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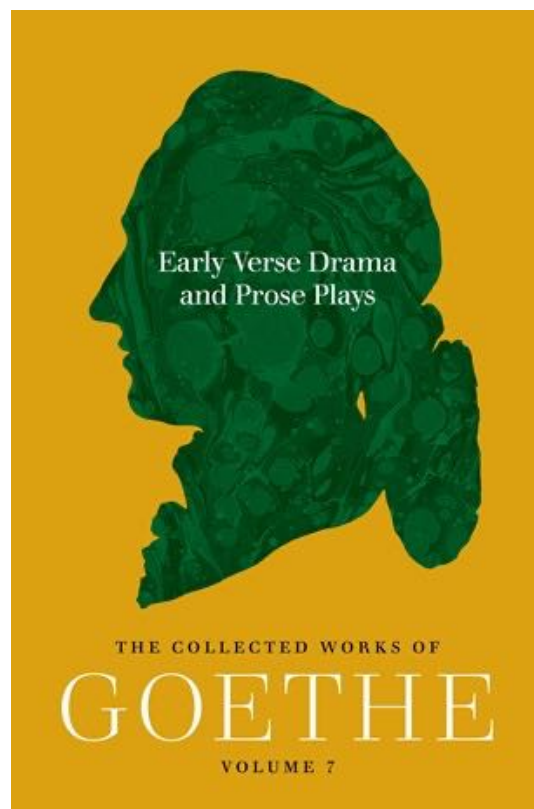
# Early Verse Drama and Prose Plays: *The Collected Works of Goethe, Volume 7*

Johann Wolfgang von Goethe

Edited by Cyrus Hamlin & Frank Ryder

Translated by Michael Hamburger,

Robert M. Browning, Cyrus Hamlin & Frank Ryder



## Eight early plays by Goethe that revolutionized German drama

Goethe's early plays bear witness to his urgent desire to enliven German theater, an ambition that followed him to the National Theater in Weimar, where he was named director in the early 1790s. *Early Verse Drama and Prose Plays* brings together eight of these plays, written between 1771 and 1787. Not only do they demonstrate Goethe's unprecedented versatility in experimenting with new forms of dramatic expression, but they also give insight into his development from Sturm und Drang to classicism. This volume features prose plays (*Goetz von Berlichingen with the Iron Hand* and *Egmont*), tragedies and comedies (*Clavigo*, *Stella*, and *Brother and Sister*), and dramatic verse forms (*Prometheus*, *Jery and Betty*, and *Proserpina*).

The *Collected Works of Goethe* presents modern translations of a representative portion of Johann Wolfgang von Goethe's vast body of work. Selected from more than 140 volumes in German, this twelve-volume series remains the standard collection in English and features poetry, drama, fiction, memoir, criticism, and scientific writing.

**Johann Wolfgang von Goethe** (1749–1832) was one of the greatest artists of the German Romantic period. He was a poet, playwright, novelist, and natural philosopher. **Cyrus Hamlin** (1936–2011) was an internationally recognized authority of European Romanticism and literary theory. **Frank Ryder** (1916–1996) was a renowned scholar of German literature.

# Verse Plays and Epic: *The Collected Works of Goethe,* Volume 8

Johann Wolfgang von Goethe

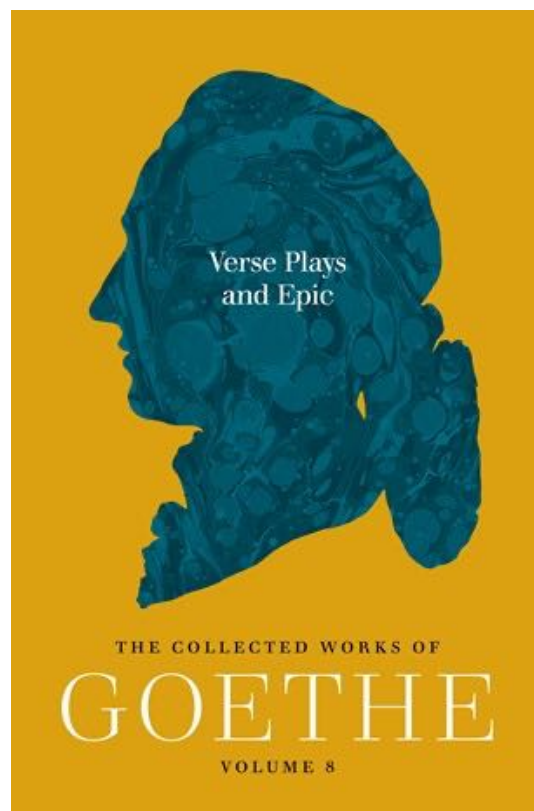
Edited by Cyrus Hamlin & Frank Ryder

Translated by Michael Hamburger, David Luke  
& Hunter Hannum

## Five enduring works that demonstrate Goethe's mastery of poetic form and engagement with neoclassical ideals

This volume presents the four plays and the narrative poem that, along with *Faust*, established Goethe as one of the masters of European verse drama and epic. These timeless works display a balance between poetic form and ethical sensibility that characterizes much of Goethe's work during the era of Weimar Classicism. *Verse Plays and Epic* features authoritative English translations of the dramas *Iphigenia in Tauris*, *Torquato Tasso*, *The Natural Daughter*, and *Pandora* along with the epic poem *Hermann and Dorothea*.

The Collected Works of Goethe presents modern translations of a representative portion of Johann Wolfgang von Goethe's vast body of work. Selected from more than 140 volumes in German, this twelve-volume series remains the standard collection in English and features poetry, drama, fiction, memoir, criticism, and scientific writing.



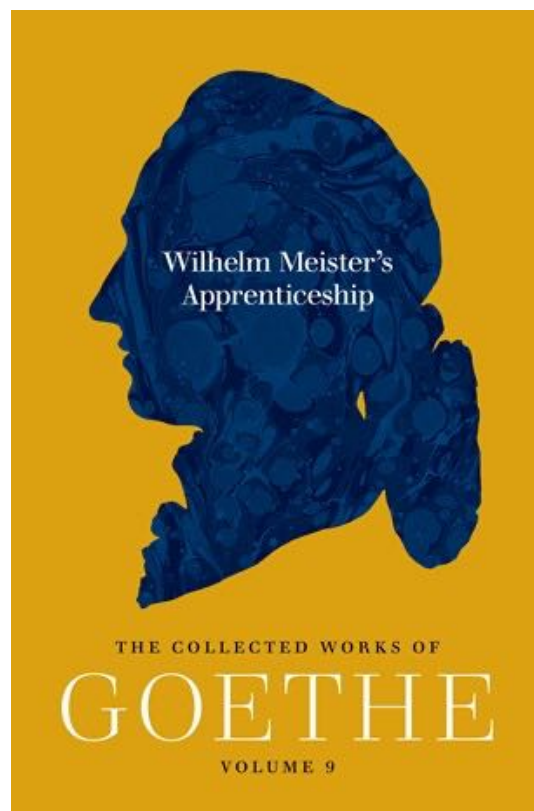
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# Wilhelm Meister's Apprenticeship: *The Collected Works of Goethe, Volume 9*

Johann Wolfgang von Goethe

Edited by Eric A. Blackall

Translated by Eric A. Blackall & Victor Lange



## The definitive English version of a landmark of world literature

*Wilhelm Meister's Apprenticeship* (1795–1796), Goethe's second novel, is a foundational work in the history of the genre—perhaps the first Bildungsroman, a coming-of-age story focusing on the growth and self-realization of the main character. The story centers on Wilhelm, a young man living in the mid-1700s who strives to break free from the restrictive bourgeois world of his upbringing and seek fulfillment as an actor and playwright. Goethe's novel had a huge impact on the Romantics. Hegel, Schelling, Novalis, and Schopenhauer considered it one of the most important novels yet written. Schlegel famously called it one of the “three tendencies of the age,” along with the French Revolution and the philosophy of Fichte. And Beethoven, Schubert, and Schumann set poems from the novel to music. It also had a major influence on nineteenth-century British writers, including Thomas Carlyle, who was its first English translator, and George Eliot.

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# Conversations of German Refugees and Wilhelm Meister's Journeyman Years: *The Collected Works of Goethe, Volume 10*

Johann Wolfgang von Goethe

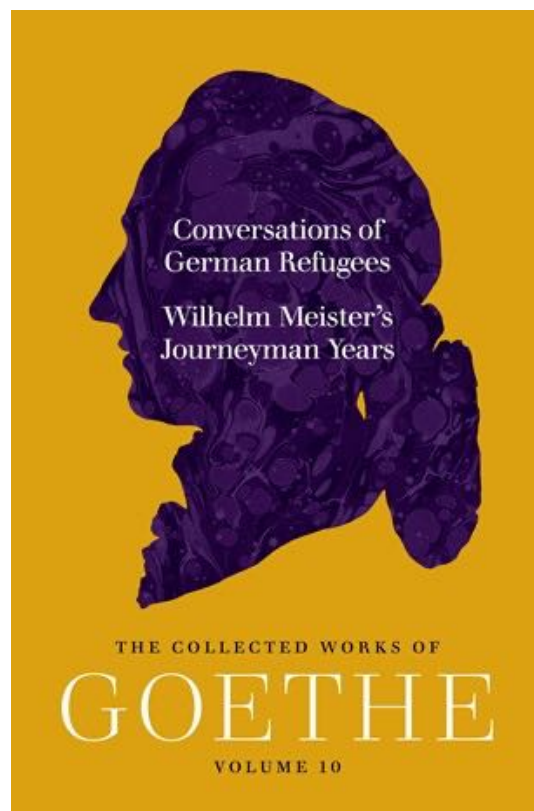
Edited by Jane K. Brown

Translated by Jan van Heurck & Krishna Winston

## The definitive English version of two landmark works of world literature

Goethe was a master of the short prose form. His two narrative cycles, *Conversations of German Refugees* and *Wilhelm Meister's Journeyman Years*, both written during a high point of his career, address various social issues and reveal his experimentation with narrative and perspective. A traditional cycle of novellas, *Conversations of German Refugees* deals with the impact and significance of the French Revolution and suggests Goethe's ideas on the social function of his art. Goethe's last novel, *Wilhelm Meister's Journeyman Years* is a sequel to *Wilhelm Meister's Apprenticeship* and *Conversations of German Refugees* and is considered his most remarkable novel in form.

The Collected Works of Goethe presents modern translations of a representative portion of Johann Wolfgang von Goethe's vast body of work. Selected from more than 140 volumes in German, this twelve-volume series remains the standard collection in English and features poetry, drama, fiction, memoir, criticism, and scientific writing.



**Johann Wolfgang von Goethe** (1749–1832) was one of the greatest artists of the German Romantic period. He was a poet, playwright, novelist, and natural philosopher. **Jane K. Brown** the Joff Hanauer Distinguished Professor of Western Civilization Emerita at the University of Washington.

# The Sorrows of Young Werther, Elective Affinities, and Novella: *The Collected Works of Goethe, Volume 11*

Johann Wolfgang von Goethe

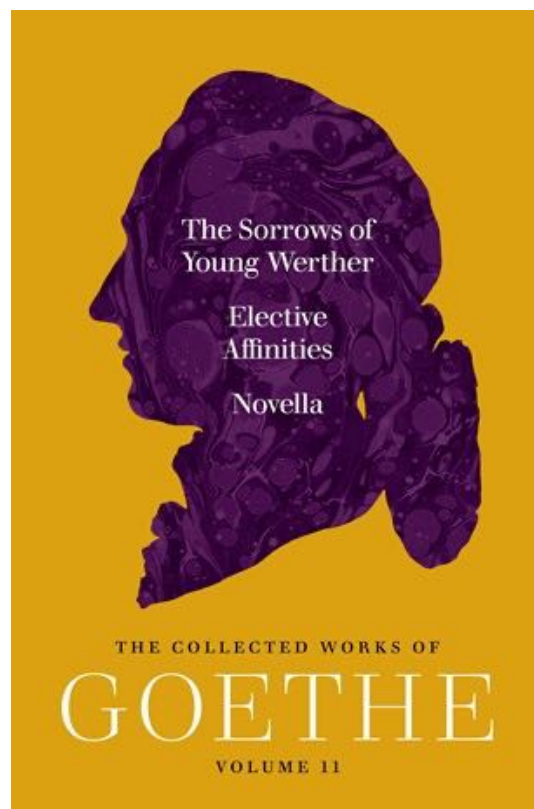
Edited by David E. Wellbery

Translated by Victor Lange & Judith Ryan

## The definitive English version of three landmark works of world literature

Containing three of Goethe's major prose works, this volume explores a range of themes: unfulfilled love, infidelity, divorce, tragic love, fantasy, and moral rebirth. One of Goethe's best-known works, *The Sorrows of Young Werther*, explores the extremes of the subjective experience through the novel's depiction of a sensitive young man caught up in a love impossible to fulfill. In *Elective Affinities*, a novel of tragic love, Goethe employs all the requisites of sentimental romance to give a deeply ironic perspective to the idea of love. As the title indicates, *Novella* examines the possibilities inherent in this genre.

The Collected Works of Goethe presents modern translations of a representative portion of Johann Wolfgang von Goethe's vast body of work. Selected from more than 140 volumes in German, this twelve-volume series remains the standard collection in English and features poetry, drama, fiction, memoir, criticism, and scientific writing.



**Johann Wolfgang von Goethe** (1749–1832) was one of the greatest artists of the German Romantic period. He was a poet, playwright, novelist, and natural philosopher. **David E. Wellbery** is the LeRoy T. and Margaret Deffenbaugh Carlson University Professor in the Department of Germanic Studies at the University of Chicago.

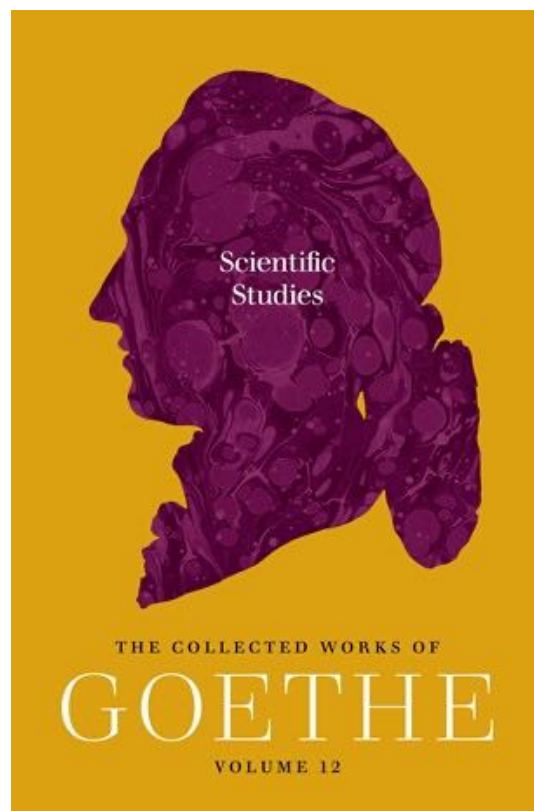
# Scientific Studies: *The Collected Works of Goethe, Volume 12*

Johann Wolfgang von Goethe  
Edited by Douglas Miller  
Translated by Douglas Miller

## Authoritative English translations of Goethe's most illuminating essays on science

Goethe's scientific work may be less familiar to the reading public than his poetry, yet his understanding of natural phenomena displays the same sensitivity and brilliance as his depictions of human relationships. Based on Goethe's research in anatomy, botany, physics, chemistry, zoology, meteorology, and geology, these forty selections reflect Goethe's conviction that scientists must develop their perceptions both inwardly and outwardly in pursuing the continuum of nature in an interconnected and living world.

The *Collected Works of Goethe* presents modern translations of a representative portion of Johann Wolfgang von Goethe's vast body of work. Selected from more than 140 volumes in German, this twelve-volume series remains the standard collection in English and features poetry, drama, fiction, memoir, criticism, and scientific writing.



**Johann Wolfgang von Goethe** (1749–1832) was one of the greatest artists of the German Romantic period. He was a poet, playwright, novelist, and natural philosopher.

# Subjects

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# Basquiat, the Blue Ribbon Paintings, and the Art of Reproduction

Jordana Saggese

**A fascinating look at the role of printmaking in the art of Jean-Michel Basquiat**

The *Blue Ribbon* paintings represent a pivotal moment in Jean-Michel Basquiat's short but prolific career. Created in 1984 during a period of intense experimentation by the artist, these mixed-media compositions combine the vibrancy of acrylic paint and oil stick with the reproducibility of silkscreen, blurring the lines between painting and printmaking. Taking these richly textured, visually charged canvases as a point of departure, this book offers new insights into the central role of printmaking across Basquiat's art and practice.

*Basquiat, the Blue Ribbon Paintings, and the Art of Reproduction* sheds critical light on the artist's engagement with the creative possibilities of reproductive media, showing how it is intrinsically aligned with the conceptual questions around identity, reproduction, and language that occupied him throughout his career. Additionally, the volume places Basquiat in conversation with artists who profoundly influenced his visual practice—including Leonardo da Vinci, Andy Warhol, and Robert Rauschenberg, as well as Black artists and printmakers such as Robert Blackburn—to reveal a more expansive view of an artist often framed only as a painter.

Distributed for the Princeton University Art Museum

## Cover Art Coming Soon

 PRINCETON UNIVERSITY PRESS

**Jordana Moore Saggese** is professor of modern and contemporary American art and director of the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland. **AnnMarie Perl** is a research scholar and lecturer at Princeton University. **Rebecca VanDiver** is associate professor of African American art at Vanderbilt University.

# Colorstruck!: *Painting, Pigment, Affect*

Richard J. Powell

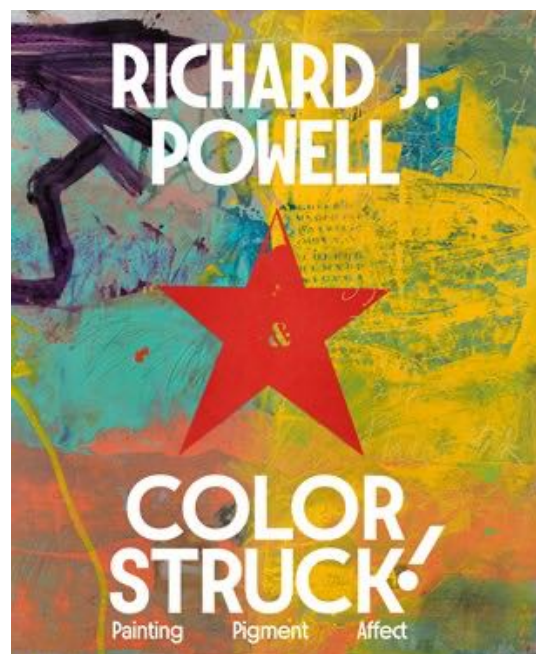
**How Black painters use color to create meaning, provoke remembrance, stir emotion, and uplift the spirit**

Color does more than capture a viewer's attention. It assaults one's equilibrium physically and psychologically. In this stunning book, Richard Powell draws on the concept of "colorstruck," a twentieth-century slang term describing prejudice toward people with darker skin complexions, to provide a new history of Black American art.

Powell charts the dynamics of paint and pigment in the works of artists such as Jacob Lawrence, Alma Thomas, Raymond Saunders, Sam Gilliam, Hervé Télémaque, Jean-Michel Basquiat, Lynette Yiadom-Boakye, Nina Chanel Abney, and Henry Taylor. Using blue, green, yellow, orange, black, red, brown, and their combinations, he considers the historical and cultural contexts in which these colors unleash their visual magic and shows how the artists' vibrant palettes collide with undercurrents of race in unanticipated and thought-provoking ways. Powell shares compelling insights into the powerful chromatic forces manifested through artists' actions and viewers' reactions.

A landmark work by an acclaimed art historian, this richly illustrated book offers a dazzling look at the transformative use of color by some of today's most exciting painters, revealing how hue and pigmentation strike a chord for freedom and reclamation in life as well as art.

Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC



**Richard J. Powell** is the John Spencer Bassett Distinguished Professor of Art and Art History at Duke University. His many books include *Going There: Black Visual Satire*, *Cutting a Figure: Fashioning Black Portraiture*, and *Homecoming: The Art and Life of William H. Johnson*.

The A. W. Mellon Lectures in the Fine Arts

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9780691285160 • Hardcover • £55.00 | \$65.00  
280 Pages • 216 color + 16 b/w illus. • 9 x 11

Art | American

# Takeda Hideo's Genpei: *Defying Authority*

Kit Brooks

**A stunning exploration of a landmark series of prints by one of Japan's most inventive contemporary artists**

Takeda Hideo has worked across media throughout his long career, from painting and print design to cartooning, photography, and sculpture. Enormously flexible, endlessly surprising, and often surreal, his work injects dark humor into a wide range of subjects, with a touch of irreverence and incorporating elements of sexuality, distortion, and dynamic composition. This book examines the body of work for which Takeda is best known, *Genpei*, a series of silkscreens portraying battle scenes from the twelfth-century Genpei War.

Kit Brooks looks at the ways in which the series challenges the romanticization of war and long-standing attitudes about Japan's classical past. Previous scholarship has often characterized *Genpei* as a successor to a long tradition of representing *The Tale of the Heike*, a Japanese literary classic that narrativizes the Genpei War and romanticizes the conflict. Takeda's selection of episodes overwhelmingly highlights acts of betrayal, cowardice, and cruelty on the part of the samurai "heroes." Brooks argues that the series is part of a wider twentieth-century turn that challenged the perpetuation of outdated and hypocritical values of the samurai in Japanese society, thus positioning Takeda as a forerunner to well-known international artists like the global phenomenon Murakami Takashi, who have similarly reworked historical Japanese aesthetics with a flat, comic-like visuality as a means to address contemporary social issues.

The first major book in English on the artist in several decades, *Takeda Hideo's "Genpei"* features an interview with the artist in both English and Japanese.

Distributed for the Princeton University Art Museum

**Cover Art  
Coming Soon**

 PRINCETON UNIVERSITY PRESS

**Kit Brooks** is curator of Asian art at the Princeton University Art Museum. **Elizabeth Oyler** is associate professor in the Department of East Asian Languages and Literatures at the University of Pittsburgh.

# Weaving

ART/WORK

Hector Manuel Meneses Lozano & Victoria Mitchell  
Edited by Caroline Fowler & Ittai Weinryb



**A beautifully illustrated look at how weaving has influenced art, industry, and society worldwide**

Weaving is one of humanity's oldest technologies and remains central to our global economies. Yet because of the fragility of textiles and their association with women's labor and craft, they have often been marginalized in art history. From the early-modern Andes to the contemporary artist's studio, weaving has shaped artistic practice and raised important questions for conservators and museums responsible for preserving these delicate materials.

At its core, weaving is an act of material transformation in which discrete threads are organized into coherent cloth. This book brings together some of today's leading conservationists and art historians to examine this process, highlighting the structural principles that underlie an art often assumed to be intuitive. The contributors explore how weaving reshaped material production and social life across cultures and historical periods, creating networks of skilled makers and new forms of exchange and shared knowledge.

Taking readers from the human labor of the handloom to the mechanized production of the industrial age, *Weaving* demonstrates how a practice at the intersection of art, science, and community has shaped social, technological, and economic histories around the globe.

## Weaving

**Hector Manuel Meneses Lozano** is director of the Museo Textil de Oaxaca in Mexico.  
**Victoria Mitchell** is a research fellow at Norwich University of the Arts in the United Kingdom. Her books include *The Material Culture of Basketry*.

ART/WORK

Published: 10 November 2026  
9780691238814 • Trade Paperback • £25.00 | \$29.95  
160 Pages • 46 color + 3 b/w illus. • 7 x 9

Art | Techniques

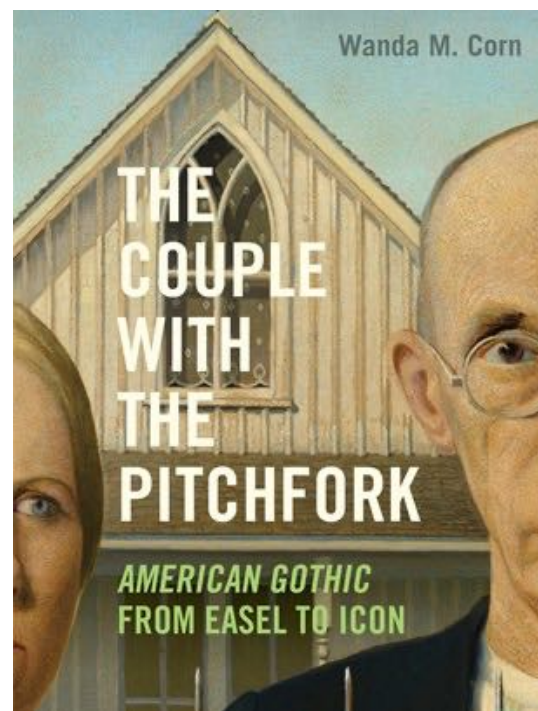
# The Couple with the Pitchfork: *American Gothic* from Easel to Icon

Wanda M. Corn

**A rich, evolving history of one of the most recognized couples in the world**

In this abundantly illustrated book, award-winning art historian Wanda Corn tracks the fortunes and vicissitudes of Grant Wood's *American Gothic*, his realist painting of a rural man and woman posed stiffly before a modest white house with a gothic-styled window, made in 1930. She explores Wood's scrappy formation as a disadvantaged midwestern artist and his unexpected, overnight fame when *American Gothic* premiered at the Art Institute of Chicago and was purchased for the museum's collection. After a close look at the painting's volatile reputation over its first thirty years, Corn turns to that historic moment in the 1960s when the couple with their pitchfork left the museum and journeyed into the streets. Shedding their preciousness as art, they became a versatile, free-floating image open to reuse and reinterpretation. That moment also found Corn beginning her long career in art history, and she interweaves her story with that of the couple's evolving appearances in pop art, cartoons, advertisements, and grassroots reenactments. She offers compelling explanations for the painting's entry into the pantheon of cult visual images. Today, Wood's couple stands alongside other art icons: Whistler's mother, Rodin's thinker, Hokusai's wave, Munch's screamer, and the enigmatic beauty in Leonardo's *Mona Lisa*.

A highly readable and personalized study of a painter and the work he would forever be tied to, *The Couple with the Pitchfork: American Gothic from Easel to Icon* sheds critical light on the cultural forces that transformed an image with humble roots into a global icon whose reach and charisma extends far beyond the world of art.



**Wanda M. Corn** is the Robert and Ruth Halperin Professor Emerita in Art History at Stanford University. She is the author of *The Great American Thing: Modern Art and National Identity, 1915–1935*; *Women Building History: Public Art at the 1893 Columbian Exposition*; and *Georgia O'Keeffe: Living Modern*.

# Imitation Is Suicide: *Teacher-Student Disasters in Nineteenth-Century Art*

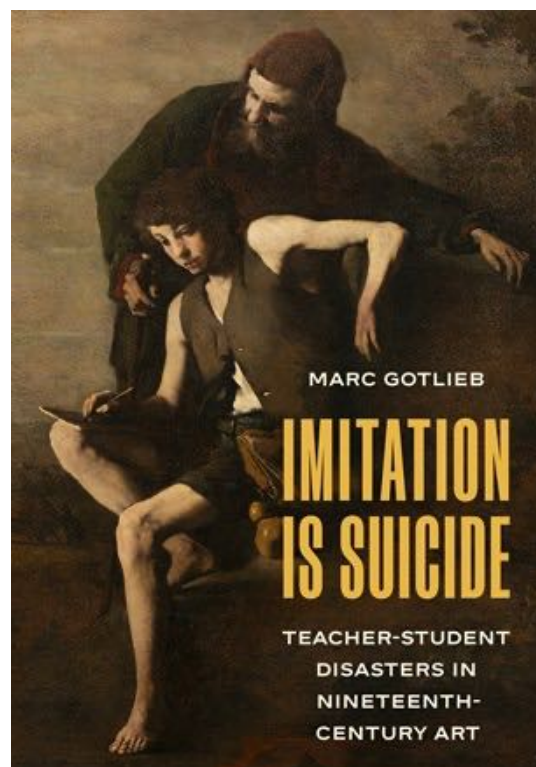
Marc Gotlieb

**A groundbreaking cultural history of calamitous teacher-student relationships at the heart of nineteenth-century French painting and efforts to fix them**

The suicides of painters Léopold Robert and Antoine-Jean Gros in 1835 left a deep imprint on the European imagination. *Imitation Is Suicide* examines a rash of notorious artist suicides that saw wide publicity in the Romantic era, showing how observers of the period—from visual artists to novelists, art critics, biographers, and numerous others—at once commemorated those deaths and traced their origins to teacher-student relationships gone catastrophically wrong.

Marc Gotlieb also sheds light on figures like Eugène Delacroix—who controversially argued against the authority of tradition in art education and sought to dismantle the prestige of the teacher. And he also explores the pioneering instruction of Horace Lecoq de Boisbaudran, an influential art teacher who viewed education as recuperative, designed to protect students from external forces that hindered their natural development. Gotlieb traces how the relationship between teacher and student emerged as newly charged and frequently contested terrain, not simply in the teaching studio but also long after instruction had ended. Against the classic scenario that saw masters instruct pupils in their own manner, it now fell to teachers to discourage such imitations. Gotlieb looks at real and fictionalized quarrels between teachers and students, including idealizing imagery around art education that made the case the teacher should stand aside. And he pairs such imagery with accounts of last paintings—works completed prior to an artist's suicide and thought to betray clues as to the pedagogical character of the crisis that brought an artist's career to a violent terminus.

With new findings on familiar and lesser-known artists, *Imitation Is Suicide* demonstrates how the circumstances of an artist's death, no less than their artistic education, could profoundly shape how their lives and works were interpreted and imbued with meaning.



**Marc Gotlieb** is Halvorsen Director of the Graduate Program in the History of Art at Williams College. He is the author of *The Deaths of Henri Regnault* and *The Plight of Emulation: Ernest Meissonier and French Salon Painting* (Princeton).

# Max Bond: *The Life and Work of the People's Architect*

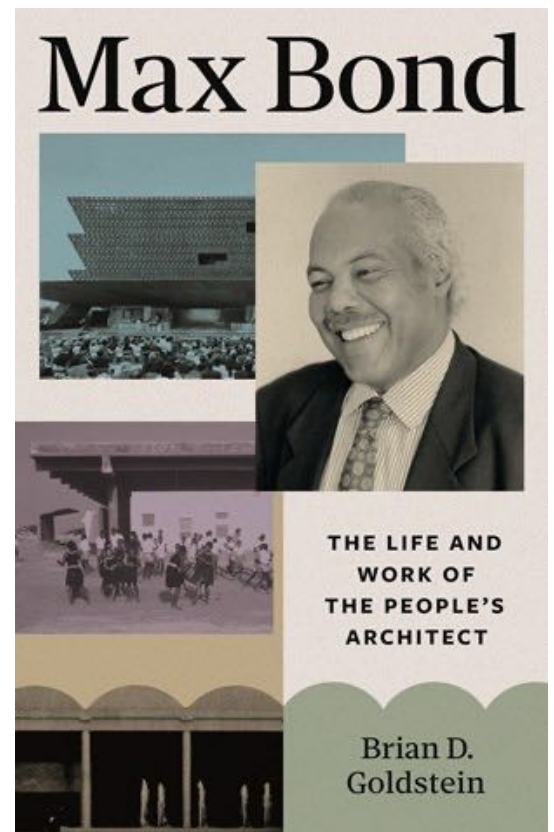
Brian D. Goldstein

**The first biography of a preeminent postwar architect who championed the cause of freedom through architecture and transformed Black history and modernism**

J. Max Bond Jr. (1935–2009) was a civil rights activist, educator, and architect who shaped such iconic structures as the King Center for Nonviolent Social Change in Atlanta, the Smithsonian's National Museum of African American History and Culture in Washington, DC, and the 9/11 Memorial & Museum in Manhattan. Driven by the concerns of the civil rights movement, he insisted on a practice centered on deep social engagement during years when his profession became preoccupied with celebrity and spectacle.

Harvard educated and son of an eminent African American family, Bond designed housing, cultural institutions, community centers, and campuses amid an era of sweeping changes in architecture, urbanism, and American culture. He expressed an architectural vision that was democratic and inclusive, international in orientation, and celebratory of cities and their diverse residents. Yet his work has often been overlooked. Award-winning historian Brian Goldstein renders it visible.

Beautifully illustrated, *Max Bond* is the definitive biography of one of the most important architects of our time, whose aspiration toward an architecture by and for the people was as urgent in his day as it remains in our own.



**Brian D. Goldstein** is associate professor of architectural history in the Department of Art and Art History at Swarthmore College. He is the author of *The Roots of Urban Renaissance: Gentrification and the Struggle over Harlem* (Princeton).

# Rethinking the Tenth Century: *A Pivotal Period in the History of Chinese Painting*

Hung Wu

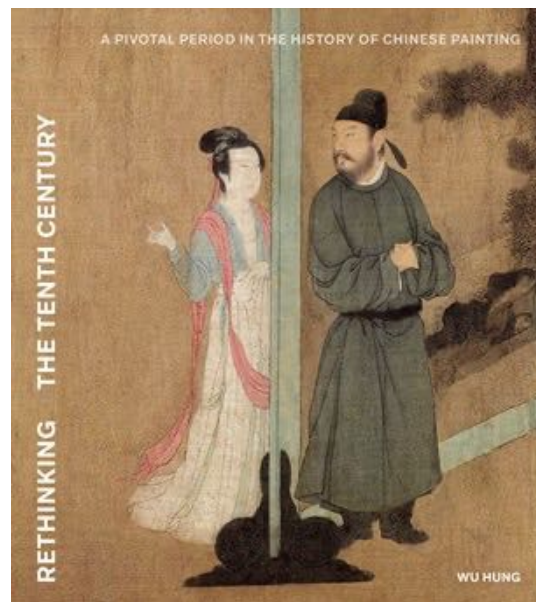
**From one of the world's leading scholars of Chinese art history, a revelatory account of how the long tenth century witnessed some of the most important changes in Chinese painting**

In the standard narrative of Chinese painting, the half century spanning the Five Dynasties and Ten Kingdoms (907–960 CE) is often considered a transitional period between the art of the Tang and Northern Song dynasties. In this beautifully illustrated book, acclaimed art historian Wu Hung draws on new archaeological evidence and research methods to challenge this perspective, identifying a considerably broader period in which Chinese painting evolved in significant ways.

From the late ninth to the early eleventh century, Chinese painters explored diverse new mediums, subject matter, brushwork, and styles. Wu looks at innovations such as the hanging scroll, which stimulated new compositions in the millennium that followed and became the driving force behind the rise of landscape as the dominant subject of Chinese painting. He identifies broad trends in figure painting across different regions, such as a naturalistic tendency in portraiture, the integration of different genres, and collaborations between court painters. Providing a fuller assessment of landscape painting during this period, he establishes a new foundation for exploring stylistic inventions, architectural contexts, and symbolism.

Panoramic in scope, *Rethinking the Tenth Century* presents new approaches to Chinese painting and its development at a pivotal moment in its history, going beyond traditional dynastic, geographical, and chronological frameworks to offer a master class in close looking.

Published in association with the P. Y. and Kinmay W. Tang Center for East Asian Art at Princeton University



**Wu Hung** is the Harrie A. Vanderstappen Distinguished Service Professor of Art History at the University of Chicago, where he is also director of the Center for the Art of East Asia. His many books include *Chinese Art and Dynastic Time* and *A Story of Ruins: Presence and Absence in Chinese Art and Visual Culture* (both Princeton) and *Zooming In: Histories of Photography in China*.

Publications of the Tang Center for East Asian Art, Princeton University

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9780691973982 • Hardcover • £62.00 | \$75.00  
316 Pages • 300 color illus. • 9 x 11

Art | Asian

# Flickering Creations: *Concepts of Nahua Precious Art*

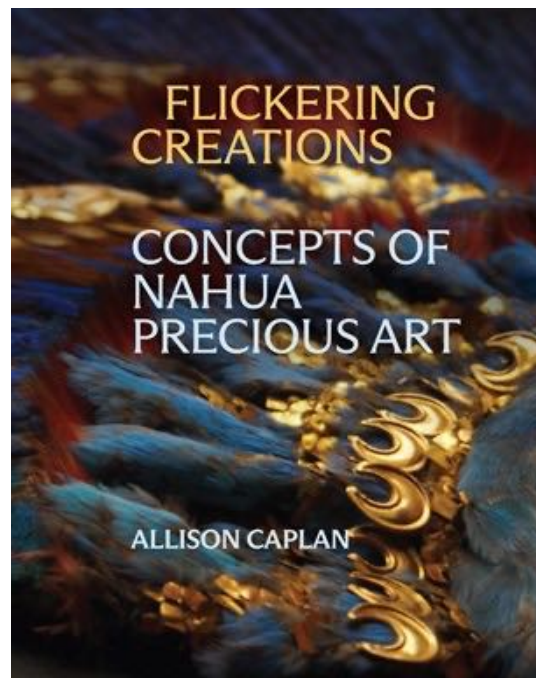
Allison Caplan

**The first book to recover the Indigenous aesthetic principles that guided how artists of the Aztec Empire created precious art**

For the Nahua people of the Aztec Empire, precious things such as feathers, stones, and gold—known in the Nahuatl language as *tlazohtli*—were central to their understanding of the material world and their place in it. *Flickering Creations* reconstructs the Indigenous Nahua genre of precious art, revealing the aesthetic concepts that informed how artists worked with these vibrant, living, and emotionally compelling materials.

In this beautifully illustrated book, Allison Caplan presents new readings of major artworks of the Aztec Empire, drawing on Nahuatl alphabetic and glyphic writings to show how Nahuas of the fifteenth and sixteenth centuries possessed their own art theory. She traces how key principles of precious art—*tonalli* (solar animacy), *ixnezcayotl* (appearance), *\*xiptli* (skin), and *nechihchihualiztli* (assemblage)—indelibly shaped surviving masterpieces of feather, turquoise mosaic, and cast gold. Bridging art history, anthropology, linguistics, and literary studies, Caplan demonstrates how the creation and reception of exquisite works of precious art centered on activating and dynamically transforming their relationships to one another, their makers, their audience, and the wider world.

Providing a model for engaging with Indigenous material culture on its own terms, *Flickering Creations* shows how this previously unrecognized body of theory unveils entirely new dimensions of artistry and meaning in Nahua art.



**Allison Caplan** is assistant professor of the history of art at Yale University.

# Vital Signs: *The Visual Culture of Maya Writing*

Stephen Houston

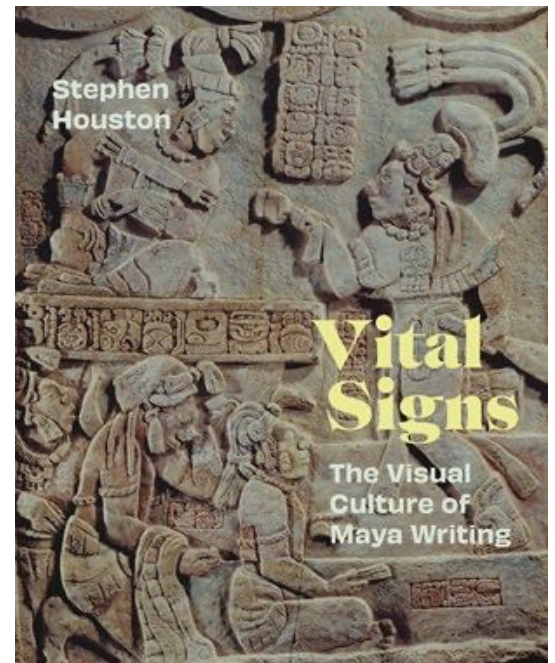
**How scribes of the ancient Maya pictured sound and meaning through inventive hieroglyphic writing that pulsed with vitality and wit**

For two millennia, the ancestral Maya of Mexico and Central America created a rich legacy of image and text. *Vital Signs* explains how this graphic system worked, shedding new light on its design, intent, and authorship.

One of the few peoples of the ancient world with hieroglyphic writing, the Maya developed an innovative form of visual representation in which written signs, known as “glyphs,” took their shape from pictures. In this groundbreaking book, archaeologist and anthropologist Stephen Houston shows how recent decipherments of this system unveil a world where sacred kings and dynastic courts affirmed the truths that upheld their authority and underpinned the cosmos. He explores how scribes and sculptors created vibrant, sometimes humorous glyphs and images saturated with esoteric messages. Houston covers a host of topics along the way, such as how Maya artists conveyed sound, movement, size, and scale, thus expressing their deepest beliefs about transient things and meaningful space.

Drawing on more than four decades of research by a leading scholar of Maya civilization, *Vital Signs* reveals larger human histories of how the eyes could be coaxed to hear and static forms brought to life in the visual culture of the Maya.

Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC



**Stephen Houston** is the Dupee Family Professor of Social Science at Brown University. His books include *The Life Within: Classic Maya and the Matter of Permanence*, *The Gifted Passage: Young Men in Classic Maya Art and Text*, and (with Michael D. Coe) *The Maya*. He is the recipient of a MacArthur Fellowship and Guatemala’s highest honor, the Order of the Quetzal.

The A. W. Mellon Lectures in the Fine Arts

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9780691285153 • Hardcover • £58.00 | \$68.00  
288 Pages • 180 color + 73 b/w illus. • 8¼ x 10¼

Art | History

# Silence So Deep It Rings: *A Desert Chronicle*

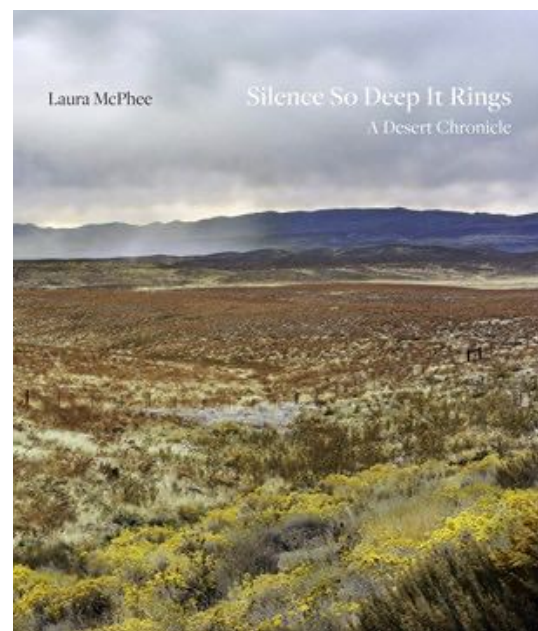
Laura McPhee

**A powerfully evocative photographic chronicle of the high desert of the American West**

Spanning almost all of Nevada and Utah and portions of California, Idaho, Oregon, and Wyoming, the sparsely populated regions of the Great Basin and the Basin and Range Province have stories to tell—stories intimate and vast, familial, historical, and geological. In *Silence So Deep It Rings*, renowned landscape photographer Laura McPhee challenges the tradition of nineteenth-century survey photography, capturing the sheer beauty and depth of the West while conveying what has since occurred on the surface of the land.

Using a large-format Deardorff camera, McPhee explores how people live in a fragile ecosystem within a changing climate, recording the many transformations occurring across both human and geological time. She looks at evidence of Indigenous peoples, at byproducts of settlers' empire building and resource extraction—at a marred environment, perceiving time itself, from the generational embrace of family to the enormity of billions of years. McPhee documents her own existence in rural Idaho, registering the disturbing fact that our politics, practices, and collective complacency have taken us to the edge of what is ecologically sustainable.

With perspectives on the American West by John McPhee, who documented his exploration of the region decades earlier, and an in-depth interview with Laura and her father by Ian Frazier, *Silence So Deep It Rings* offers a profound and moving reflection on the ways human endeavor intersects with the miracle of the natural world.



**Laura McPhee's** photographs have been widely exhibited and are in the permanent collections of many museums, including the Metropolitan Museum of Art, the Getty Center, and the San Francisco Museum of Modern Art. She is professor emeritus at the Massachusetts College of Art and Design. Her books include *The Home and the World: A View of Calcutta* and *River of No Return*.

# Transportation and the Shape of Cities

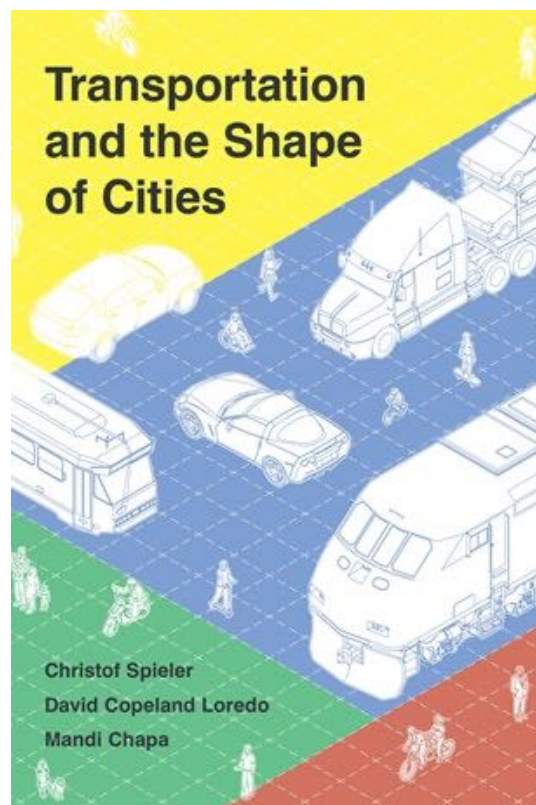
Christof Spieler, David Copeland Loredo & Mandi Chapa

## A practical framework for urban transportation design

Transportation in cities has one undeniable limitation: space. Each mode of urban transportation has inherent geometric properties that no amount of policy or design can change.

In *Transportation and the Shape of Cities*, transportation experts Christof Spieler, David Copeland Loredo, and Mandi Chapa take a comprehensive look at the five major modes of US transportation—pedestrian, micromobility (including the bicycle), car, train, and transit. For each, they consider the theory and discuss its geometry, how it works as a network, its role in the transportation system, and how it fits into urban design.

Transportation matters because it shapes all of our lives. We can make transportation networks better through thoughtful design, informed policy, and inclusive conversations. *Transportation and the Shape of Cities* is designed to help professionals to do that in whatever role they are in.



**Christof Spieler**, PE, AICP, LEED AP, is Director of Transportation for Madison, Wisconsin. He is the author of two editions of *Trains, Buses, People*, published in 2018 and 2021 by Island Press. **David Copeland Loredo**, AICP, is a planner from Houston. His focus is on enhancing the quality of life through design. His work emphasizes legibility, accessibility, and enjoyability in projects ranging from logos to city planning. **Mandi Chapa** is a practicing planner with a background in architecture and a senior lecturer at Rice University, where she teaches urban transportation in the School of Architecture.



# The Other Housing Crisis: *Ending the Deterioration and Loss of Affordable Homes*

Edited by Todd Swanstrom, A. T. Harrison  
& Alan Mallach

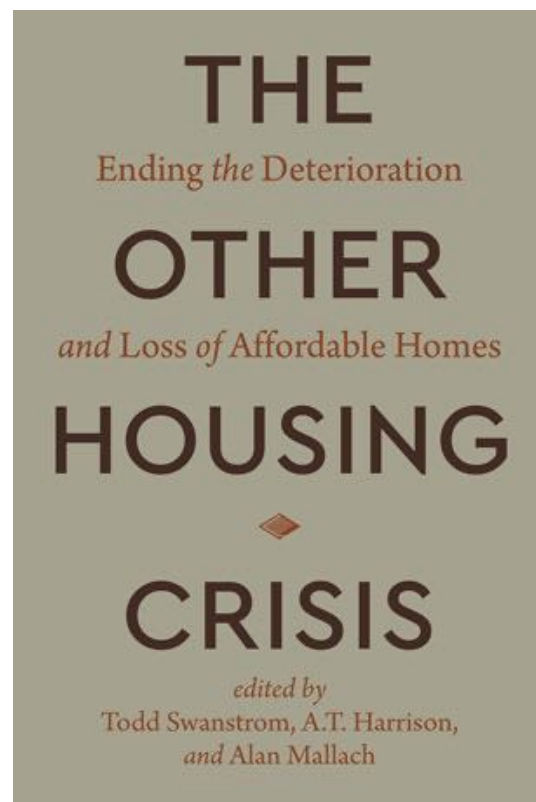
## Why fixing America's housing crisis requires repairing older homes and not just building new ones

The United States is in the throes a housing crisis, framed by the media as a crisis of affordability. People pay too much for housing. And the solution, it seems, is to increase the supply of housing to drive down the cost. The national conversation on housing affordability, however, ignores the issue of housing quality. Most people find affordable housing not through public subsidies but by purchasing or renting older housing in the private market. For older housing to be affordable, it is almost always in disrepair and/or is located in a disinvested neighborhood with low market values. Little noticed by the media, millions of American homeowners and renters live in unsafe and unhealthy housing.

*The Other Housing Crisis* brings attention to the neglected issue of housing deterioration and makes the case for more investment in home repairs. Contributions by expert researchers and experienced practitioners examine the damage housing deterioration imposes on the physical, mental, and financial health of residents, as well as the related damage to the environment. Chapters highlight innovative home repair programs in cities across the country—from Austin, Texas, to Memphis, Tennessee, to Philadelphia, Pennsylvania.

Many housing units in the United States are deteriorating to the point that they must be demolished. Since 2000, as the supply of affordable housing has been shrinking, the United States has lost an average of about 400,000 older housing units each year.

The analysis and recommendations in *The Other Housing Crisis* will help policymakers and practitioners to curb the loss of affordable housing and place housing deterioration and home repair squarely on the national policy agenda. Addressing America's housing crisis is not a matter of either increasing the supply of housing or preserving existing housing. We need to do both—now.



**Todd Swanstrom** is the Des Lee Professor of Community Collaboration and Public Policy Administration at the University of Missouri–St. Louis and the coauthor of *Place Matters* and *The Changing American Neighborhood*. **A. T. Harrison** is assistant professor of urban studies at Rhodes College. **Alan Mallach** is senior fellow at the Center for Community Progress and author of *The Divided City* and *Smaller Cities in a Shrinking World*.



# Build or Die: *How America Is Suffocating Its Cities and What to Do About It*

Ned Resnikoff

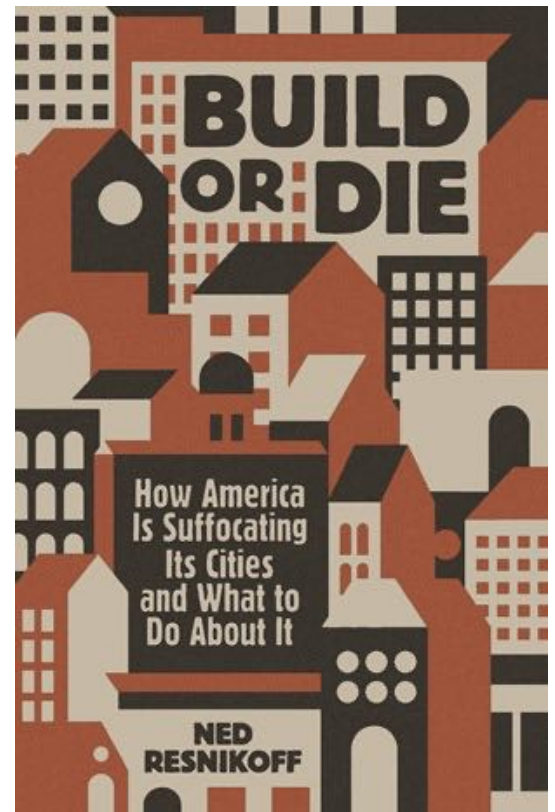
**From a leading voice of the pro-housing movement comes a blueprint for revitalizing America's major cities**

Cities like New York, Los Angeles, and San Francisco are in crisis. Chronic housing shortages are driving countless middle-class and working-class households out of high-opportunity areas. Homelessness is skyrocketing. Cars continue to rule city streets, poisoning the climate and putting everyone's health and safety at risk. And city governments, instead of rising to meet the challenge, are increasingly dysfunctional and unaccountable. *Build or Die* traces the history of a disaster a century in the making, detailing how shortsighted and reactionary policy decisions led to the interlocking crisis that threatens America's great cities.

Veteran urban policy analyst and journalist Ned Resnikoff cuts through the noise surrounding these issues, revealing exactly how we got here, and describes the work that a generation of urban reformers and activists have already been doing to make their communities more sustainable, egalitarian, and democratic. The crisis facing our cities isn't due to rising crime or urban decay. It's because of their inability to manage unprecedented economic growth and prosperity.

Drawing on his experience at the forefront of the modern urbanist movement, Resnikoff makes the case for how cities can make that growth work for everyone by building more homes, investing in transit and walkable communities, and restoring democratic accountability to local government.

The health of a nation depends in no small part on the health of its cities. *Build or Die* charts a path to healthier, more vibrant cities and reveals why saving them must go hand in hand with the revitalization of democracy itself.



**Ned Resnikoff** is an independent writer and urban policy analyst. His work has appeared in *The New York Times*, *San Francisco Chronicle*, *The New Republic*, *The Nation*, *Dissent*, and *The Atlantic*, among other publications. He writes *Public Comment*, an online newsletter about cities and democracy.



# Wild Indigo: *Poems*

Korey Williams

**A stunning poetic narrative about a painter and his lover living on a former Southern slave plantation**

*Wild Indigo* is a remarkable poetic debut—a lyric narrative set on a former slave plantation in rural Louisiana, where love, art, and history exert competing claims. The speaker, a Black painter, has inherited the house from his white grandmother—a bequest that offers solitude and space for his creative work but also forces him to confront the trauma of slavery. His male lover, troubled by the morality of inhabiting such a place, believes the property is deepening his own depression. As the couple reckons with the lover’s mental state, Korey Williams’s poems trace a mounting tension between legacy and refusal, creation and complicity. As the story unfolds, *Wild Indigo* moves through a variety of poetic forms, from the sonnet to haibun, maintaining at once a powerful narrative momentum and the compression and musicality of lyric.

Mixing elements of Southern Gothic and the genre of the artist’s novel, *Wild Indigo* is written in the tradition of verse narratives such as Anne Carson’s *Autobiography of Red*, Natasha Trethewey’s *Bellocq’s Ophelia*, and Ciaran Carson’s *For All We Know*. Dreamy and uneasy, somber and erotic, *Wild Indigo* asks what it means to make art—and to make a life—on contested ground, where beauty and violence are bound together.



Wild Indigo

*Poems*

Korey Williams

**Korey Williams** is a poet and teacher in Chicago. His work has appeared in many publications, including *Assaracus*, *The Offing*, and *Spoon River Poetry Review*. He holds an MFA from Cornell University and a PhD from the University of Chicago.

Princeton Series of Contemporary Poets

Published: 12 January 2027  
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72 Pages • 6¼ x 9¼

Poetry

# A Fire in Her Brain: *Poems*

Jennifer Franklin

**A profound and moving sequence of poems exploring genius and mental illness through the lives of Lucia Joyce, Virginia Woolf, and Sylvia Plath**

*A Fire in Her Brain* examines the porous boundary between the spark of genius and a mind in conflagration in the lives and works of Lucia Joyce, Virginia Woolf, and Sylvia Plath, women whose imaginative gifts were also a Cassandra curse. Penetrating, meticulous, and tender, Jennifer Franklin's poems capture her subjects' brimming intellects, ardent keenings, and resilient but ultimately corruptible minds and bodies in elegies (chiefly in epistolary mode) for genius departed or abandoned too soon. Interwoven through the collection are lyrical meditations on Franklin's own artistic struggles, her battles with life-threatening disease and invisible disabilities, and the difficulties of caring for her disabled daughter. What emerges is a powerful and affecting reflection on the pain and pleasure of devoting a life to making art, the agony of being thwarted in that pursuit, and the sustaining hope that art can provide, especially during times of personal and political upheaval.



A Fire in Her Brain

*Poems*

Jennifer Franklin

**Jennifer Franklin** is a poet, professor, and editor, and the author of three previous poetry collections. Her work has appeared in many publications, including *American Poetry Review*, *The Nation*, and *The Paris Review*. Her awards include a Pushcart Prize and residencies from the T. S. Eliot and the Hawthornden foundations.

Princeton Series of Contemporary Poets

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Poetry | Women Authors

# American Sophistication: *How the Casual Became Cool*

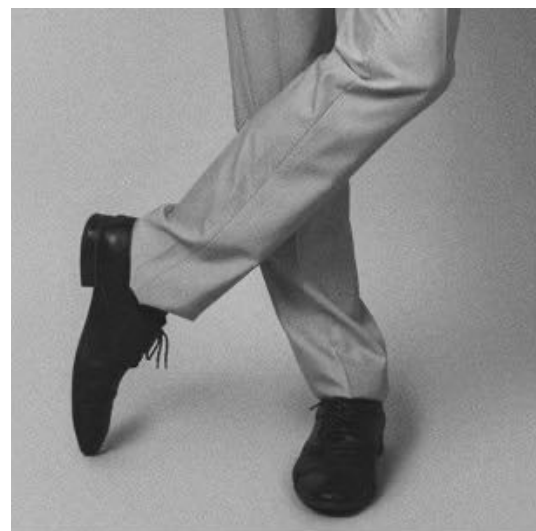
Ross Posnock

**The fascinating story of sophistication in the United States, from the founding to the present**

Is there such a thing as “American sophistication”—or is it a contradiction in terms? Those questions have been up for grabs since America’s founding. The idea of sophistication has always left Americans uneasy. Devoted to a self-image of sincerity and plain-dealing, Americans are suspicious of sophistication’s playfulness and ease, which look like symptoms of European elitism, snobbery, and decadence. In this entertaining and enlightening account of American sophistication from the eighteenth century to today, Ross Posnock tells the story of how Americans’ anxiety about style and elegance led them to develop their own casual and cool style of sophistication.

From the start, American sophistication has been distinctive because it is mixed, improvised, and shape-shifting: guilty and smooth, game and nervous, vulgar and poised. Each chapter of this sparkling, wide-ranging narrative examines the evolution of American sophistication by exploring key figures in the story, including Ben Franklin and Thomas Jefferson, Walt Whitman, Duke Ellington, Dorothy Parker, Mary McCarthy, the Kennedys, Mike Nichols and Elaine May, Eartha Kitt, Susan Sontag, Frank O’Hara, Jasper Johns, Lorraine Hansberry, James Baldwin, and Leonard Bernstein. The book ends by sketching the changing fortunes of American sophistication since John F. Kennedy by looking at some of his key presidential successors—Reagan, Obama, and Trump.

The first account of a compelling and timely subject, *American Sophistication* brings together film, fashion, literature, design, art, and musical theater to present a fresh synthesis of cultural history.



## AMERICAN SOPHISTICATION

*HOW THE CASUAL BECAME COOL*

ROSS POSNOCK

**Ross Posnock** retired as the Anna Garbedian Professor of the Humanities at Columbia University. He is the author of many books on American literature and culture, including *Philip Roth’s Rude Truth: The Art of Immaturity* (Princeton).

# Critical Masses: *The Invention of Close Reading in Nineteenth-Century Britain*

Jesse Cordes Selbin

## How close reading developed as an essential tool of critical thinking and democratic citizenship

For the past century, close reading has been seen as a specialized academic enterprise: the invention of professional scholars and critics. Yet in nineteenth-century Britain, the technique was widely framed as an instrument of the masses, a vehicle of collective uplift, and a vital facilitator of what we now call “critical thinking.” In *Critical Masses*, Jesse Cordes Selbin unearths the Victorian prehistory of close reading, showing how its primary practitioners operated outside academic institutions and cast their work as crucial to democratic engagement among an increasingly literate and enfranchised populace.

Cordes Selbin traces the tradition of the “Popular Critics”: cultural critics, educators, journalists, and novelists who promoted close reading as a tool of critical analysis among popular audiences, particularly workers and women. Popular Criticism, she demonstrates, anticipated the later academic approaches of Practical Criticism and New Criticism. She chronicles the efforts of working-class editor John Cassell to promote close reading to laborers and solicit their contributions, and John Ruskin’s late-career theories of textual interpretation. Cordes Selbin argues that Charlotte Brontë, Elizabeth Gaskell, and George Eliot expanded the mission of Popular Criticism by crafting novels to elicit close reading, building immersive storyworlds and then inviting readers to analyze both themselves and their world.

With *Critical Masses*, Cordes Selbin offers a new perspective on contemporary “method wars,” recovering an early conception of criticism as dialectical practice. She also finds in Victorian ideals of civic engagement a precedent for current political anxieties about democratic decline.

**Cover Art  
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**Jesse Cordes Selbin** is assistant professor of English at Gettysburg College.

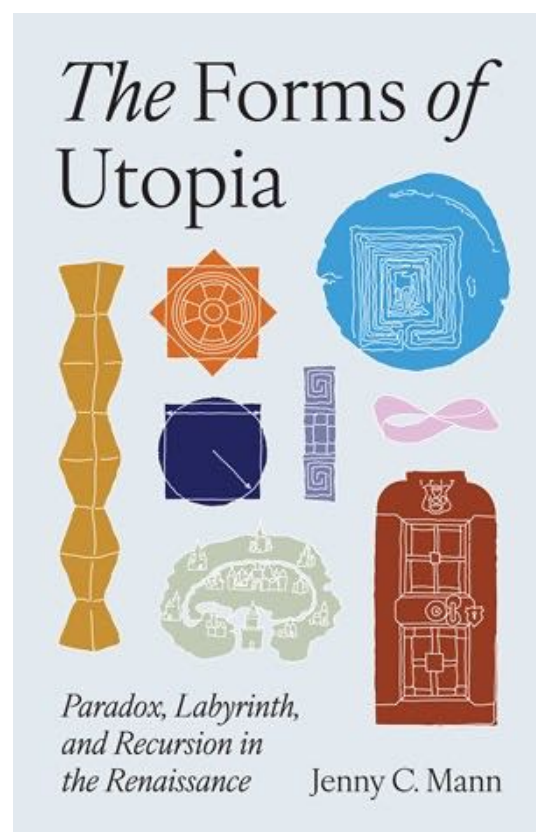
# The Forms of Utopia: *Paradox, Labyrinth, and Recursion in the Renaissance*

Jenny C. Mann

**A new analysis of utopia as a literary form, with recursive patterns that draw from early modern logic and mathematics**

In this ingenious and provocative book, Jenny Mann asks us to shift our understanding of utopia from its politics to its form. Beginning with Thomas More's *Utopia* (1516), one of the most influential books of all time, Mann shows that utopia's recursive patterns—its frames, folds, knots, meanders, and turns—enable the perpetual invention of limitless artificial worlds.

Mann demonstrates how paradox, labyrinth, and recursion, in the hands of More, William Shakespeare, and Margaret Cavendish, become techniques of utopian invention. Drawing on concepts from logic and mathematics, including the Liar's Paradox and the conundrum of squaring the circle, to make sense of utopia's impossible geometries, she offers fresh and illuminating considerations of More's *Utopia*, Shakespeare's *The Tempest*, and Cavendish's *Blazing World*, each representing a different form of utopia. These sections are framed by interludes that feature an artwork or artifact—an intarsia-paneled door, a turf maze, a silver coin—that materially expresses an element of utopia's puzzling structure. To study utopia, she argues, we must enter its structure and follow the disorienting paths. Utopia works by transforming enclosed spaces—a book, a play—into sites of infinite possibility.



**Jenny C. Mann** is professor of English at New York University. She is the author of *The Trials of Orpheus: Poetry, Science, and the Early Modern Sublime* and *Outlaw Rhetoric: Figuring Vernacular Eloquence in Shakespeare's England*.

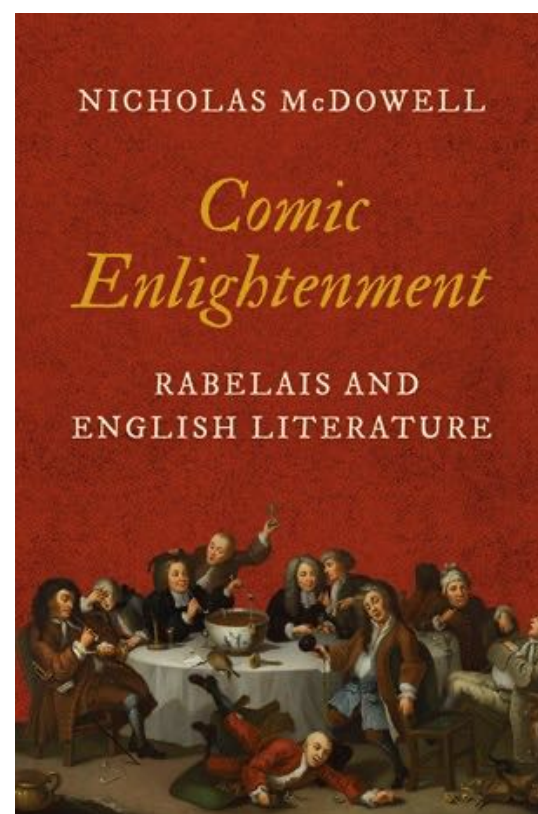
# Comic Enlightenment: *Rabelais and English Literature*

Nicholas McDowell

**How the seventeenth-century translations of notoriously obscene tales by Rabelais shaped some of the great works of eighteenth-century English fiction**

François Rabelais's *Gargantua and Pantagruel*—loosely related tales of gluttonous, drunken giants and their fantastic adventures—was one of the most notorious works of Renaissance Europe, condemned by both the Roman Catholic Church and the Protestant reformer John Calvin as obscene and irreligious. In Elizabethan and early Stuart England, familiarity with Rabelais signaled membership in a cosmopolitan elite. But it was only with the seventeenth-century translations of *Gargantua and Pantagruel* by the eccentric Scottish laird Sir Thomas Urquhart and the Huguenot refugee Peter Motteux that Rabelaisian comedy became fully a part of English literature. In *Comic Enlightenment*, Nicholas McDowell reconstructs the cultural and political contexts of Urquhart and Motteux's work during the Civil Wars and Restoration and shows how this palimpsest of translations, notes and commentary influenced the development of satire and fiction in Britain and an emergent Anglo-Irish literary culture.

Challenging conventional accounts of the origins of the English novel, McDowell offers extensive new interpretations of landmark literary works of the eighteenth century, including Jonathan Swift's *A Tale of a Tub* and *Gulliver's Travels* and Laurence Sterne's *Tristram Shandy*. McDowell's ambitious and sweeping account shows how the "Rabelaisian" became part of novelistic currency through the long history of translation and imitation of Rabelais's works.



**Nicholas McDowell** is professor of early modern literature and thought at the University of Exeter. He is the author of *Poet of Revolution: The Making of John Milton* (Princeton), winner of the Milton Society of America's James Holly Hanford Award, and the coeditor of *The Oxford Handbook of English Prose, 1640–1714*.

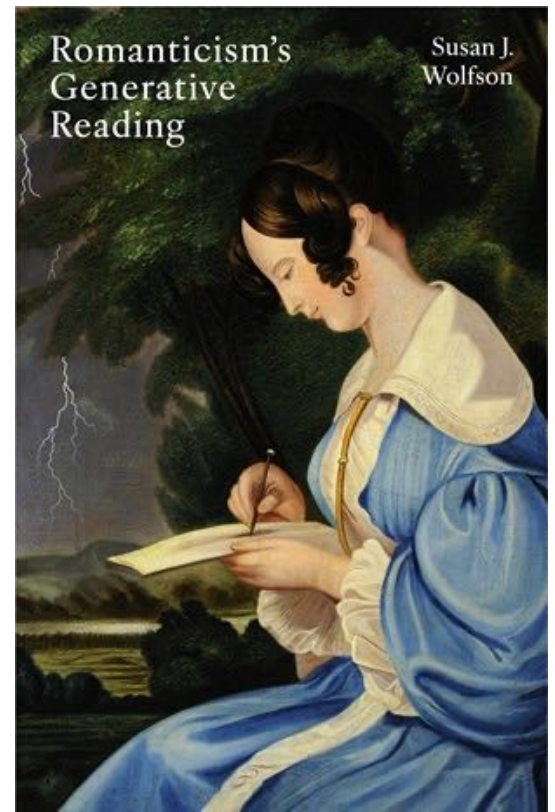
# Romanticism's Generative Reading

Susan J. Wolfson

**An exploration of the generative energy of literary texts, from *Frankenstein's* origin stories and Jane Austen's loose ends to the genius of William Empson**

In *Romanticism's Generative Reading*, Susan Wolfson convenes an innovative array of subjects, texts, and cultural situations: lightning, *Frankenstein*, textual editing, Shakespeare read by girls, and William Empson's revelatory influence. Wolfson reads with close attention to the strange densities of literary language and the multiplicities of literary imagination. Great writers are generative writers, she argues, transforming readers through the energies of reading. Exploring texts and contexts, Wolfson traces literary formations and historical dynamics generating and regenerating one another.

Wolfson puts Mary Wollstonecraft into the surprising company of Thomas De Quincey, and casts lightning as the "Spirit of the Age," forking into promise and peril. She probes the multiple origin stories of Mary Shelley's durably fascinating genesis novel, *Frankenstein*, and investigates her editing of her husband Percy Bysshe Shelley's works after his death, an ongoing textual marriage. She renders counterintuitive readings of three novels by Jane Austen, working from the overabundance of problematic plots; and describes two efforts to present Shakespeare for girls—Bowdler's *Family Shakespeare* (hence "bowdlerize") and Charles and Mary Lamb's rather more liberal *Tales from Shakespeare* (or, as Wolfson puts it, "Lambsplaining"). Finally, Wolfson turns to the influence of the nineteenth century on the twentieth-century critic William Empson and his generative work with texts and keywords of consequences for Romantic studies. All these formations are magnetized for generative engagement. Romanticism as a school of reading keeps the antennae braced.



**Susan J. Wolfson** is professor of English at Princeton University. Her recent books include *On Mary Wollstonecraft's "A Vindication of the Rights of Woman"*; *A Greeting of the Spirit: Selected Poetry of John Keats with Commentaries*; *Romantic Shades and Shadows*; and *Northanger Abbey: An Annotated Edition*.

# Speaking Parts: *Conversation, Character, and Social Worlds in Nineteenth-Century British Novels*

Tara Menon

## How direct speech in the novel shapes our understanding of literary characters and their social worlds

For many readers, to think of nineteenth-century fiction is to recall characters speaking: Elizabeth refusing Darcy in *Pride and Prejudice*; Jane excoriating Rochester in *Jane Eyre*; Dorothea and Celia discussing Mr. Casaubon in *Middlemarch*. And yet literary critics have had surprisingly little to say about the narrative effects of dialogue. In *Speaking Parts*, Tara Menon shows how direct speech—words enclosed in quotation marks that appear to be the exact utterances of characters—shapes our understanding of fictional characters and the social worlds they inhabit. Combining computational tools and close literary analysis, Menon reinstates direct speech to its rightful place in narrative theory, worthy of the critical seriousness afforded to such other features of narrative as free indirect discourse.

After quantifying direct speech in nearly one thousand British novels written between 1789 and 1901, Menon turns her attention to several canonical nineteenth-century works of fiction by Jane Austen, Charlotte Brontë, and George Eliot. She considers, among other things, the ways that Austen establishes sympathy for certain characters through her allotment of speech; the narrative significance of speaking characters not given proper names in *Jane Eyre*; and the social isolation of Dorothea in *Middlemarch*, as revealed by speech networks. Menon shows not only how the study of direct speech allows us to make new arguments about these well-known texts but also that data analysis of speech can change the way we think about characters, individual novels, and even genres.

**Cover Art  
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**Tara Menon** is assistant professor of English at Harvard University. She is the author of the novel *Under Water*.

# Translation and Violence

Tiphaine Samoyault

Translated by Alexander Hertich

## Rethinking the ethics and politics of translation in the age of AI

The rapid development of AI-powered translation tools is making translation more accessible than ever before, raising in a dramatic new way the old utopian promise of translation—to allow transparent dialogue across linguistic barriers. But algorithmic translation brings great risks, including increasing inequalities in linguistic representation, reinforcing the dominance of a few languages, accelerating the disappearance of vulnerable languages, and even ostensibly eliminating the need to learn foreign languages. In *Translation and Violence*, Tiphaine Samoyault offers a provocative rethinking of the ethics and politics of translation in the age of AI. She shows how translation can be linguistically and politically violent—but also how it can be a means of resistance, justice, and reparation.

The book examines links between translation and violence during European colonialism and South African apartheid, under totalitarian regimes, and in Nazi camps. It engages with numerous philosophers and translation theorists, among them Derrida, Berman, Meschonnic, Glissant, and Spivak. And it offers detailed analyses of important literary texts that illustrate the violences of translating, including works by Proust, Primo Levi, Celan, and Perec.

Despite the violence that translation can do, *Translation and Violence* argues for a theory and practice of translation that can contribute to dialogue between cultures, literatures, and languages, and to the political possibility of creating a common world.



**Tiphaine Samoyault** is director of studies at the School for Advanced Studies in the Social Sciences in Paris. An author, translator, and columnist for *Le Monde*, she has published fiction as well as literary essays, and her books include *Barthes: A Biography*. *Translation and Violence* received the Anna de Noailles Prize from the Académie Française. **Alexander Hertich** is professor of French at Bradley University. His translations include René Belletto's *Dying*, a finalist for the French-American Foundation Translation Prize, as well as works by Simone de Beauvoir, Étienne Balibar, and Christian Gailly.

Translation/Transnation

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208 Pages • 5½ x 8½

Literary Criticism | Comparative Literature

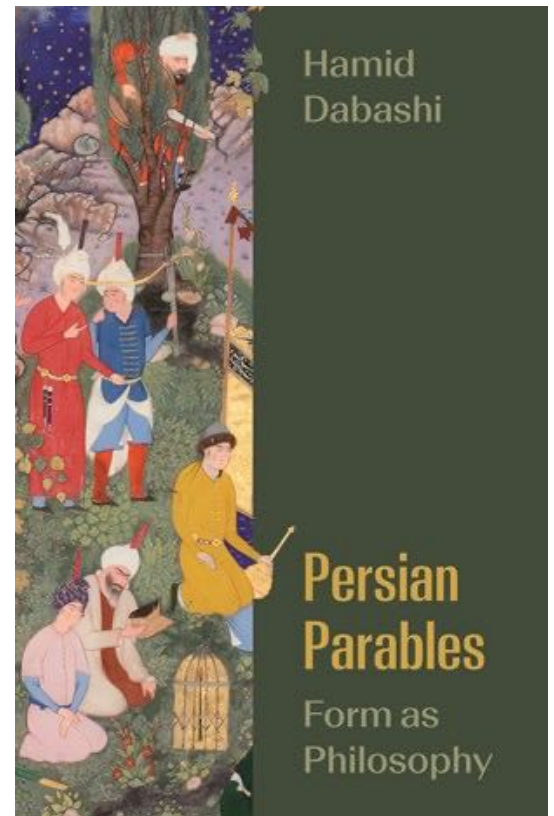
# Persian Parables: *Form as Philosophy*

Hamid Dabashi

**A major reassessment of the parable in Persian literature and its contribution to philosophical and creative thinking**

In this book, Hamid Dabashi offers a radical reconsideration of the parable in Persian literature, arguing that parabolic thinking is a mode of philosophical reflection. Dabashi eschews the conventional focus on the supposed moral or political allusions in these parables—the “moral of the story”—to allow the radical surfaces of their poetic disposition to reveal themselves. He turns his attention instead to what Kafka called “the fabulous yonder” as the defining moment of the parable. Focusing on a sustained course of Persian parables through the ages, Dabashi shows that the genre is not limited to masterpieces by such iconic poets as Sa’di, Rumi, Attar, and Sana’i. In fact, he argues, parabolic thinking has a much wider domain in Persian literature and philosophy and plays a distinct role within Persian and Islamic traditions.

The cumulative result of these parables spread across Persian prose and poetry is an *alam al-mithal*, a parabolic world—a world of parables, similitudes, and verisimilitudes. Dabashi points to the moment in these works when life is absorbed into the formal fabric of the stories, erasing the borderline between fact and fantasy, history and story, the living and the dead, the real and the unreal—and life itself, as we live it, becomes a strange and captivating parable. With this circular self-referentiality, parables enable a way of thinking as a philosophical form.



**Hamid Dabashi** is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University. He is the author of *The World of Persian Literary Humanism*, *Persophilia: Persian Culture on the Global Scene*, *Iran without Borders: Towards a Critique of the Postcolonial Nation*, and other books.

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Literary Criticism | Comparative Literature

# Red Mecca: *The Life and Afterlives of the Arab-Soviet Romance*

Margaret Litvin

**The first literary study of the Arab world’s Soviet entanglements, examining how Arabic writers have retold and reimagined their Soviet and Russian sojourns**

During the Cold War, tens of thousands of Arab students journeyed to study in the USSR, drawn by socialism’s red beacon or simply the chance to study abroad for free. For these students, the Soviet Union was not an Evil Empire but a Red Mecca—a relatively free third space, far from home and away from the influence of the West. In this groundbreaking book, Margaret Litvin analyzes how Arab intellectuals understood and narrated their experiences of studying in the Soviet Union, particularly in Russia and Ukraine. Drawing on novels, letters, interviews, Soviet faculty meeting minutes, a student film, and other sources, Litvin reconstructs these Arab students’ lifeworld in all its political tension and human depth. She shows that, far from disappearing in 1991, the legacy of Cold War–era study abroad has offered rich material to twenty-first-century Arab writers, who use Russian or Soviet themes to explore minoritization, rigid gender identities, jihad, dictatorship, and war.

Tracing the unexpected trajectories of people, literary genres, and fantasies, Litvin offers the counterintuitive but illuminating argument that throughout the Soviet and post-Soviet periods, Arab intellectuals have used Soviet educational ties to gain cultural freedom—and that this often worked in spite, not because, of policymakers’ plans. Combining cultural history and literary criticism, *Red Mecca* recovers a long-overlooked historical conjunction and shows how Arabic novelists have transmuted it into art.

## Cover Art Coming Soon

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**Margaret Litvin** is associate professor of Arabic and comparative literature at Boston University and the author of *Hamlet’s Arab Journey: Shakespeare’s Prince and Nasser’s Ghost* (Princeton).

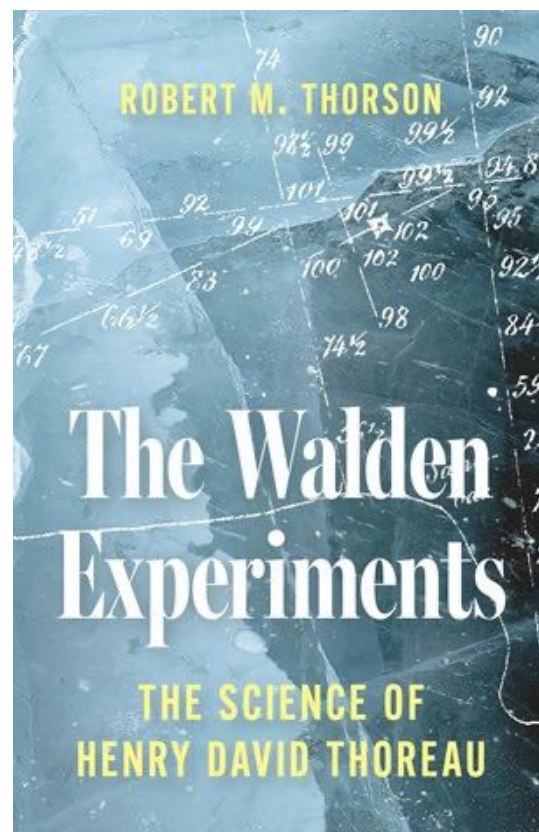
# The Walden Experiments: *The Science of Henry David Thoreau*

Robert Thorson

## Reading Thoreau as a scientist for modern times

Henry David Thoreau's *Walden* stands as the foundational text for the environmental movement and as a model for the practice of nature writing. In *The Walden Experiments*, Robert Thorson tells the story of how, after several discarded drafts of social critique, Thoreau resuscitated *Walden* with a sharp swerve toward science. Thorson invites us to read—or reread—*Walden* to discover the observations, empirical thinking, and scientific explanations supporting this canonical work of literature. Chapter by chapter, he guides us through *Walden*'s relevance for such contemporary scientific concerns as climate change, ecological collapse, water supply, agriculture, artificial intelligence, and technology.

Thoreau's first "experiment" of living deliberately took place in a one-room house at Walden Pond from 1845 to 1847. This was followed from 1851 to 1852 by a little-known second experiment of trying to live deliberately in the midst of society as a sojourning scientist. Thorson's account of a science-revitalized version of *Walden* helps us appreciate Thoreau's masterpiece not only for its prophetic, lyrical, uplifting, witty, and timeless advice on living sustainably, but also as a historic benchmark for anchoring our modern solutions. Exploring the science that underlies *Walden* enhances our understanding of the deeper meanings Thoreau draws from nature.



**Robert M. Thorson** is professor of Earth sciences at the University of Connecticut. He is the author of *Walden's Shore: Henry David Thoreau and Nineteenth Century Science*, *The Boatman: Henry David Thoreau's River Years*, and *The Guide to Walden Pond*.

# A Washington Irving Sketch Book: *Reflections* on an American Writer

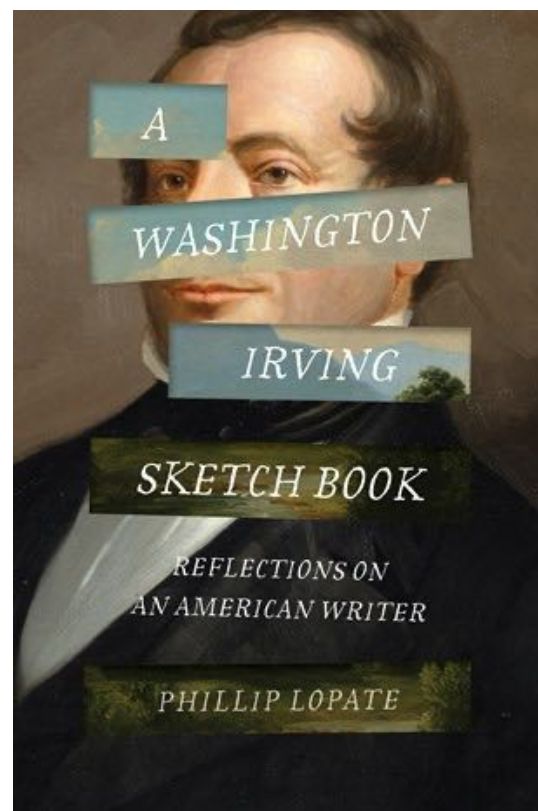
Phillip Lopate

**A richly textured portrait of an American man of letters who came to exemplify the writer's life with all its setbacks and triumphs**

Washington Irving (1783–1859) is often considered America's first professional writer, supporting himself and his family amid the ups and downs of literary fortune. He burst on the scene with his uproarious *History of New York*, followed by his *Sketch Book*, a collection of personal essays and short stories that includes "Rip Van Winkle" and "The Legend of Sleepy Hollow." As an essayist and teacher, Phillip Lopate identifies with Irving, inspired by his humane and elegant prose style, and by Irving's courage and persistence in the face of setbacks and his own limitations as a writer.

In this illuminating book, Lopate reflects on Irving and his extensive body of work through a series of warmly sympathetic sketches of his own. Irving was the first American writer to attain international renown, attracting such devoted fans as Charles Dickens and Lord Byron, and while he may have been overrated in his day, he has since become undeservedly neglected. A lifelong bachelor, he was urbane, popular, and socially adept, mixing with royals as well as paupers, yet underneath it all he was a loner and a melancholic. Lopate describes how Irving constantly reinvented himself, first as a satirist, then a belletrist, at times a hack writer, and finally as a serious biographer of figures like George Washington and the Prophet Muhammad. Along the way, he explains why minor writers like Irving have their enduring fascinations.

Delving into all that is likable and perplexing about the man once considered America's most famous writer, *A Washington Irving Sketch Book* brings Irving closer to today's readers, capturing the charm of his work and the vicissitudes of literary fashion.



**Phillip Lopate** is an award-winning nonfiction writer noted for his anthology *The Art of the Personal Essay* and his essay collections *Bachelorhood*, *Portrait of My Body*, *Portrait Inside My Head*, and *A Year and a Day*, as well as *Notes on Sontag* (Princeton), *Waterfront*, and *My Affair with Art House Cinema*. He is professor emeritus of creative writing at Columbia University and a member of the American Academy of Arts and Letters.

# The Spirit of the British Constitution: *Parliamentary Reform from the Civil War to the Great Reform Act*

Max Skjönsberg

**How ideas of parliamentary reform aiming to restore the spirit of the constitution defined political debate at a pivotal moment in British history**

Eighteenth-century Britain was ruled by landed Protestant gentlemen who were united in their embrace of the country's constitution, common law, and system of rights that had been confirmed by milestones such as Magna Carta in 1215, the Petition of Right in 1628, and the Glorious Revolution in 1688. Yet the British elite and the public at large were divided on fundamental political questions, such as how the constitution should work in practice and what reforms, if any, were needed to make reality cohere with theory.

In this panoramic book, Max Skjönsberg provides the most comprehensive study to date of the history of parliamentary reform in Britain from the seventeenth century to the First Reform Act in 1832. At the heart of the book is the idea of the spirit of the British constitution, which was invoked by widely different political actors and thinkers throughout this period to argue for an array of reforms for the security of liberty. What this precisely entailed was deeply contested, with key figures such as Bolingbroke, Edmund Burke, Catharine Macaulay, William Pitt the Younger, and William Cobbett interpreting the spirit of the constitution in diverse ways, all the while seeking to remain within a constitutional framework.

A landmark account of the English political and constitutional tradition, *The Spirit of the British Constitution* challenges us to rethink eighteenth-century history as well as the relationship between tradition, history, and freedom.

**Cover Art  
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**Max Skjönsberg** is associate professor of humanities in the Hamilton School at the University of Florida. He is the author of *The Persistence of Party: Ideas of Harmonious Discord in Eighteenth-Century Britain* and the editor of *Catharine Macaulay: Political Writings*.

# Until the Last Ton: *Fossil Fuels in India from Empire to the Climate Crisis*

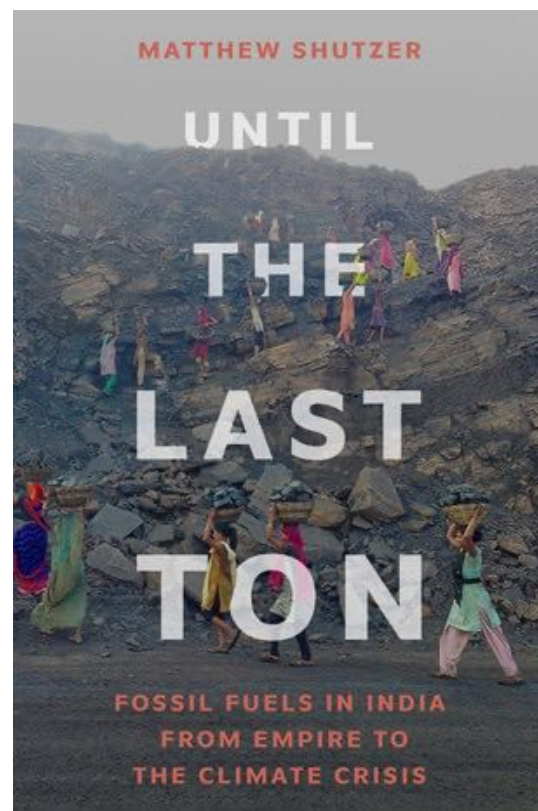
Matthew Shutzer

**A panoramic historical account of India's ascent in the global fossil economy**

India is today one of the world's largest producers and consumers of fossil fuels, driving new investments in the global fossil economy and achieving record-breaking levels of coal extraction at home. As the planet burns from climate change, this entrenchment of fossil fuel dependence has left many searching for how we arrived at this point. *Until the Last Ton* provides a sweeping new appraisal of this planetary dilemma, uncovering how India became part of an emerging fossil capitalism that continues to shape the present.

Matthew Shutzer recasts the origins of the fossil economy by showing how European industrialization unleashed a global search for fossil energy in the colonial world. Placing India at the center of this history, Shutzer traces how the highland forests of eastern India became early frontiers for global coal investment, transforming this landscape into the largest site of imperial overseas coal production across a century of colonial rule. At the heart of these shifts was a legal framework of subterranean property, which redefined local relations of land ownership and social power, while tying the growth of India's fossil economy to the progressive ecological destruction of the forest frontier.

Following these dynamics into the postcolonial period, *Until the Last Ton* reveals the enduring impacts of colonial property on independent India's energy history, shedding new light on postwar struggles for energy development and resource sovereignty, as well as the violent conflicts over mining dispossession that have haunted India's economic ascent in an age of climate crisis.



**Matthew Shutzer** is assistant professor of history at the University of California, Berkeley.

# The Ends of Race: *The Rise and Fall of a Scientific Myth*

Geoffrey Galt Harpham

## A new history of the scientific inquiry into race

The attempt to define the concept of race in the eighteenth and nineteenth centuries is often described as a corrupt “pseudo-science,” but in this strikingly original account, Geoffrey Galt Harpham describes the inquiry into race as a serious scientific project undertaken by some of the leading figures of the time. In a “skeletal history” of this project, Harpham tracks the rise and fall of racial science, focusing on the central role played by craniology, or the study of skulls, in key debates in Germany, the United States, and France.

Emerging at the end of the eighteenth century as a way of thinking about human variation, the concept of race became entangled in an extraordinarily wide range of scientific, philosophical, theological, and political debates about issues ranging from the place of humanity in the natural world to the rationales for colonization and slavery. But at the end of the nineteenth century, a number of prominent scientists came together to announce the failure of the century-long attempt to define race or even to locate racial markers in the human body—only to see the concept taken up by others, including W. E. B. Du Bois, who sought to preserve the concept as essential to the nonscientific ends of solidarity and identity.

With this probing and vivid narrative account of the scientific inquiry into human variation, Harpham provides a new way of approaching the history of race, introduces a host of previously little-known figures, explores the larger contexts and inner dynamics of the discourse on race, and questions the ends that the concept of race serves today.

**Cover Art  
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**Geoffrey Galt Harpham** is the author of *Scholarship and Freedom*, *Citizenship on Catfish Row: Race and Nation in American Popular Entertainment*, and *What Do You Think, Mr. Ramirez?: The American Revolution in Education*. He is also the creator of the website *Theories of Race*. He has taught at the University of Pennsylvania, Tulane University, and Duke University, and was Director of the National Humanities Center from 2002 to 2015.

# Property Values: *The Rise and Fall of the American Homeowner*

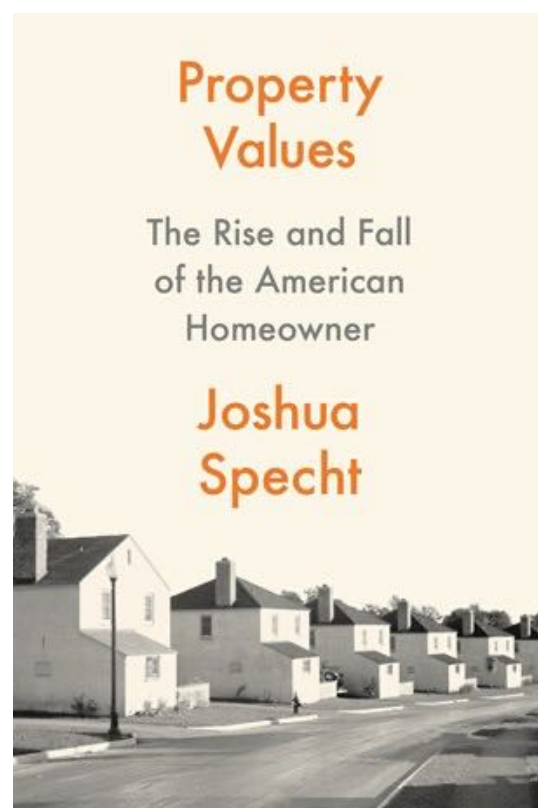
Joshua Specht

**A wide-ranging history of American land ownership, from westward expansion to the suburban housing crisis**

From its very beginnings, the United States has defined itself by its relationship to land. Settlers saw the continent as the raw material for building a prosperous life while their leaders viewed it as a means for building a people. In the 1950s, the suburban home became a place for Americans to create a personal utopia of lawns and living rooms, of washing machines and dishwashers. *Property Values* traces how land and its ownership became inextricably tied to the American ideal of independence—and demonstrates why the Homestead Act and a thirty-year mortgage have far more in common than you think.

In this engaging book, Joshua Specht uncovers the history behind the American conviction that widespread land ownership is a fundamental requirement for a flourishing democratic society. We meet the nineteenth-century settler farmers whose dreams of new social and political forms were built on vast quantities of land taken from native peoples, and the European immigrants who came seeking a better life as land-owning citizens. For FDR, homeownership offered a path out of the depths of the Great Depression. For George W. Bush, it gave people a permanent stake in the American dream. Specht charts how the vision of plenty that first drew homesteaders westward gave way to one of scarcity and exclusion as new neighbors came to be seen as a threat to property values and a system meant to promote ownership put it squarely out of reach for many.

Taking readers from the rent wars of the early 1840s through the financial crisis of the late 2000s, *Property Values* reveals why housing affordability has posed significant challenges to the nation's politics and promise since the founding, and why the American story has always been one about land.



**Joshua Specht** is associate professor of history at the University of Notre Dame. He is the author of *Red Meat Republic: A Hoof-to-Table History of How Beef Changed America* (Princeton).

# Rival Civilisations: *The Rise of Japan and Visions of World Order in Britain*

Chika Tonooka

## How British intellectuals of the twentieth century reckoned with the emergence of an Asian power

Most historians of nineteenth and twentieth century Europe point to the persistence of racialised and hierarchical views of non-Europeans as “uncivilised.” Yet these accounts overlook the profound intellectual impact of what contemporaries called the “awakening of Asia.” In *Rival Civilisations*, Chika Tonooka shows how the rise of Japan after 1905 compelled British intellectuals to rethink fundamental questions about world order and human difference. Juxtaposing Japanese and British sources, Tonooka offers an innovative history of British Eurocentrism—its ebbs and flows and emergent pluralist alternatives—through the lens of British debates on Japan.

Tonooka describes how British intellectuals and commentators grappled with such issues as whether civilisation was singular or plural; whether the civilising mission in Asia might be more successfully undertaken as the “yellow man’s burden”; whether non-Christians could be moral; and whether a world converging along Western lines was likely and even desirable. Even at the Empire’s peak, British thinkers began to grasp that Britain could no longer take its civilisational preeminence for granted. But Tonooka also considers what these debates on Japan missed, arguing that British civilisational discourse consistently overlooked what she demonstrates to be the paradoxical nature of global modernity. As a result, these British blind spots repeatedly foreclosed anticipations of critical world political challenges that lay ahead. Her original and rigorous analysis will enable readers to identify analogous blind spots over the rise of China and its consequences for the global order.

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**Chika Tonooka** is director of studies in history and politics at Pembroke College, Cambridge, and an affiliated lecturer in the Faculty of History at the University of Cambridge.

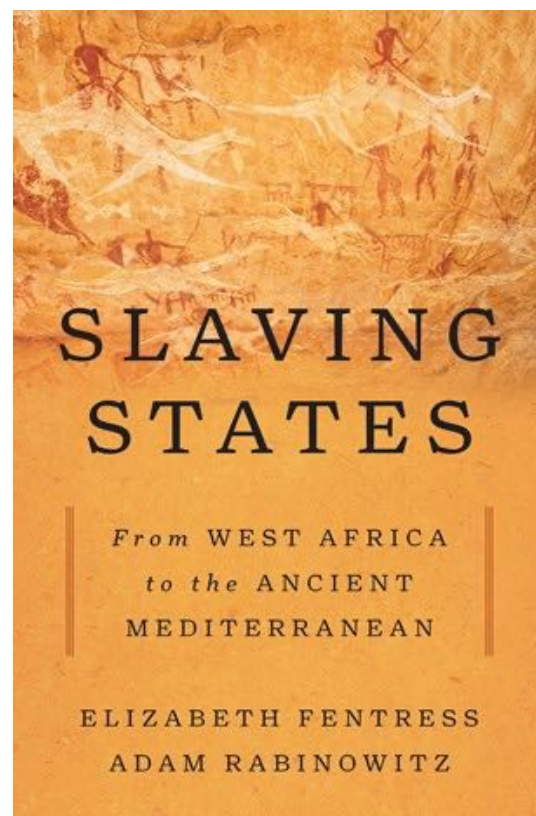
# Slaving States: *From West Africa to the Ancient Mediterranean*

Elizabeth Fentress & Adam Rabinowitz

**A pathbreaking new perspective on the ways ancient societies were shaped and transformed by slave trading**

The growing economies of ancient Greece and Rome created an ever-increasing demand for enslaved labor, which was supplied by states on the peripheries of their empires. In *Slaving States*, archaeologists Elizabeth Fentress and Adam Rabinowitz examine how violent bands of warriors in the outlying regions of Gaul, Scythia, and the Fezzan (part of modern-day Libya) gradually became states that specialized in selling humans to the slave economies of Greece and Rome. They trace a series of transformations—of people into objects that could be bought and sold, of warrior bands into state-level societies, and of opportunistic captive-taking into slaving economies.

Fentress and Rabinowitz use as a model the West African state of Dahomey, whose development into a slaving state between the seventeenth and nineteenth centuries is, unlike that of their ancient counterparts, well documented. Drawing on textual and archaeological evidence, they show that the slaving zones of early modern West Africa and of antiquity have much in common, rooted in the structure of slaving itself. The evolution of the ancient warriors of Gaul, Scythia, and the Fezzan from head-takers to slave merchants may have taken different paths, but it is clearly written in their histories. With *Slaving States*, Fentress and Rabinowitz offer an entirely new perspective on ancient slavery. By exploring the supply side of the market for enslaved people, they show that that slavery transforms the society that supplies enslaved people as much as it transforms the society that uses them.



**Elizabeth Fentress** is an archaeologist and the former Mellon Professor of the Humanities at the American Academy in Rome. In 2022, she received the Gold Medal Award for Distinguished Archaeological Achievement from the American Institute of Archaeology. She is the coauthor of *The Berbers: The Peoples of Africa*. **Adam Rabinowitz** is associate professor of classics and acting director of the Institute of Classical Archaeology at the University of Texas at Austin. An active field archaeologist, he currently directs the Histria Multiscalar Archaeological Project at the Greek and Roman city of Histria in Romania.

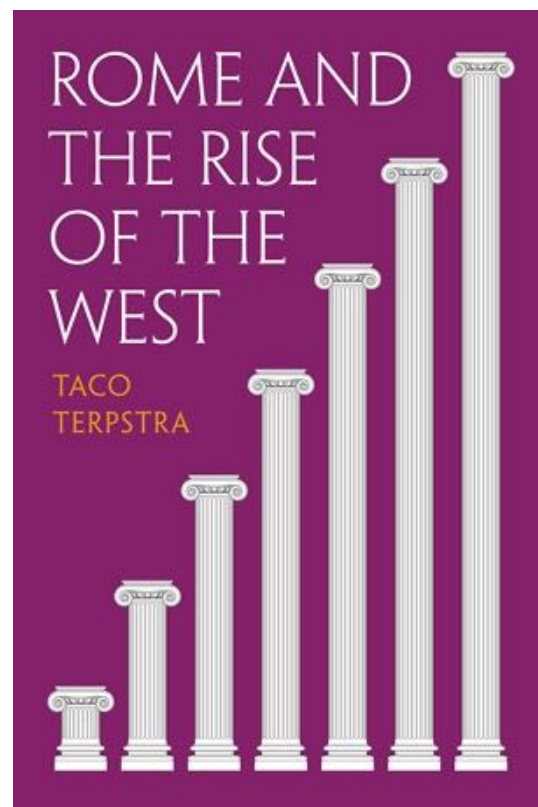
# Rome and the Rise of the West

Taco Terpstra

## How the Roman empire shaped the West and the emergence of the modern economy

Most historians recounting the rise of the West begin their narratives somewhere in the Middle Ages. In this groundbreaking account, historian Taco Terpstra argues that if we want to understand how the rise of the West unfolded, we need to look further back—all the way to the Neolithic, when an upward trend in social development began.

For millennia after the Neolithic Revolution, the fastest rising part of the West was the area of Mesopotamia, Egypt, the Levant and the Aegean. Yet around 1400 CE, the highest levels of social development shifted from the southeastern corner of the Mediterranean to the northwestern parts of Europe—northern Italy, France, Germany, the Low Countries, and Britain. As Terpstra shows, it was the shock of the Roman occupation that created the unprecedented and anomalous shift. The post-Roman northwest built on the gains it had made during the imperial era to catch up in social development and achieve Western supremacy. Thus, it was imperial Rome that determined where the modern economy emerged.



**Taco Terpstra** is professor of classics and history at Northwestern University. He is the author of *Trade in the Ancient Mediterranean: Private Order and Public Institutions* (Princeton) and *Trading Communities in the Roman World*.

The Princeton Economic History of the Western World

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Business & Economics | Economic History

# Silk Roads, Steppe Roads: *History Unearthed from the Tombs of Medieval China*

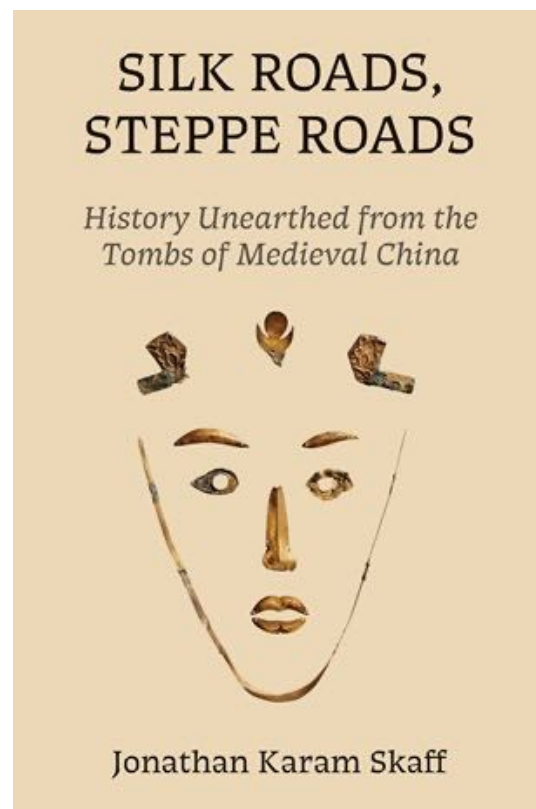
Jonathan Karam Skaff

**An innovative study of medieval Chinese tombs that provides new insights into the history of Eurasian cultural contact and exchange**

*Silk Roads, Steppe Roads* takes the reader on a journey to three sites in northwestern China and Mongolia to investigate medieval Chinese tombs containing evidence of Eastern Eurasian cultural contacts and exchanges. The construction, artifacts, and texts on paper and stone found at these tombs of the Sui (581–618) and early Tang (618–907) dynasties reveal glimpses of people, rituals, and objects that were in motion on the Silk and Steppe roads until being laid to rest over a millennium ago.

Jonathan Karam Skaff shows how the major transit hubs of the Silk and Steppe roads were particularly active sites of cultural contestation, experimentation, and mutual influence that had an impact on the historical development of China and Inner Asia. Challenging the idealized image of the Silk Road, he also examines travel permits and sales contracts that document the trade of enslaved people over the route.

Innovatively drawing on both textual and archaeological sources, *Silk Roads, Steppe Roads* shows how Eurasian peoples, despite believing their societies to be unique, spun overlapping and entangled webs of culture.



**Jonathan Karam Skaff** is professor emeritus of history at Shippensburg University of Pennsylvania. He is the author of *Sui-Tang China and Its Turko-Mongol Neighbors: Culture, Power, and Connections*.

The Rostovtzeff Lectures

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336 Pages • 28 b/w illus. 31 tables. 10 maps. • 6¼ x 9¼

History | Asia

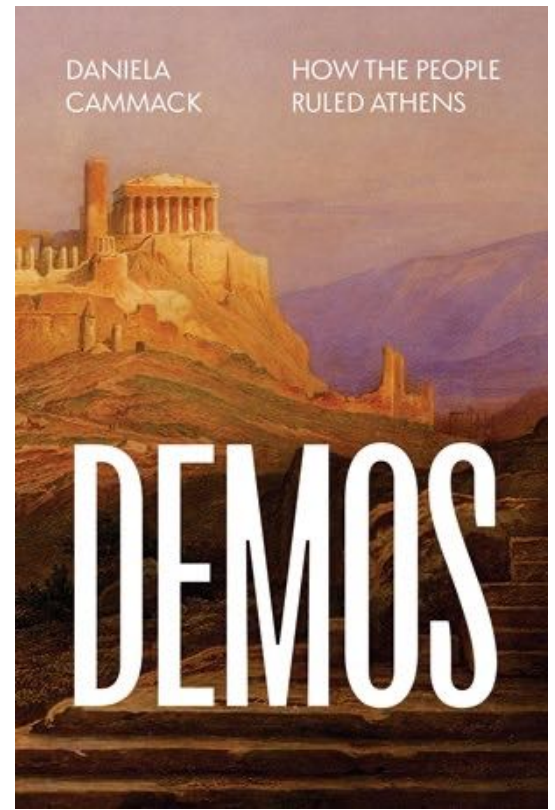
# Demos: *How the People Ruled Athens*

Daniela Cammack

**A compelling reinterpretation of ancient Greek democracy showing that the people ruled by securing mass control over leaders**

In ancient Greece, *demokratia* meant “rule by the people”—but what people, and how did they rule? Scholars have long argued that *demokratia* signified the rule of all adult male citizens over themselves. In *Demos*, Daniela Cammack counters this view by arguing that *demokratia* meant rule by the crowd that assembled when a public meeting was held. This crowd was the *demos*, which the Greeks distinguished from orators, generals, councilors, public benefactors, and other civic leaders. Drawing on literary and epigraphical evidence as well as the key theoretical insights of Aristotle and Hobbes, Cammack explains how constantly changing masses of ordinary ancient Greek men ruled while their leaders were ruled over.

This political system relied on *kratos*, the power to prevail militarily, epitomized by the victories of the Athenian *demos* in civil conflicts around 508 and 404 BC. In peacetime, the superior strength of the *demos* revealed itself in large, frequently summoned crowds of ordinary citizens acting as policymakers, legislators, and (crucially) judges, who wielded great power over politicians. Aristotle characterized the years 403 to 322 as the era of “ultimate democracy,” and it was during this period that the Athenians pulled off a feat unmatched by modern democrats: making use of talented and ambitious leaders without being ruled by them. By contrast, the Greeks called rule by elected office-holders “oligarchy.” As people today lose faith in democratic institutions, Cammack’s account prompts us to ask if we’ve been doing democracy all wrong—or even at all.



**Daniela Cammack** is assistant professor in the Department of Political Science at the University of California, Berkeley.

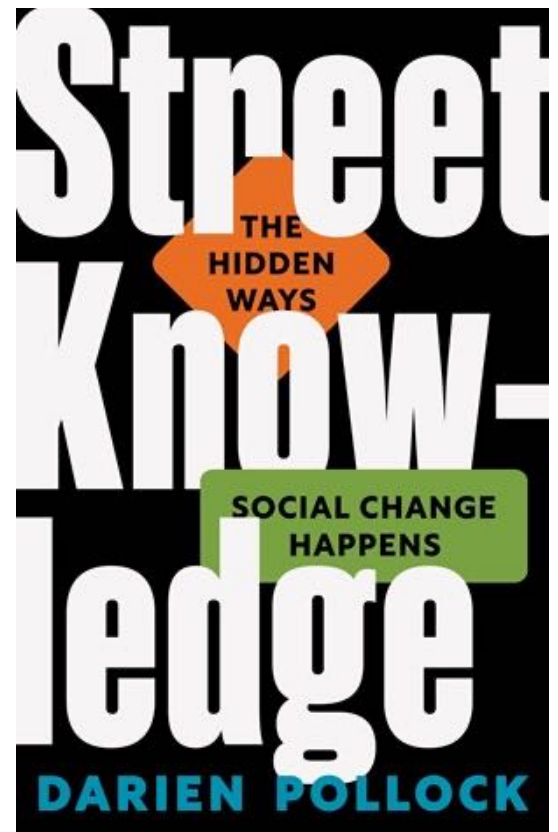
# Street Knowledge: *The Hidden Ways Social Change Happens*

Darien Pollock

## A philosophical framework for resistance that connects Socrates to the street

Does social change happen “top down” or “bottom up”—brought about by those who hold power or by those who struggle against the powerful? In *Street Knowledge*, Darien Pollock argues that the most powerful change comes from the bottom up. “Street culture” supplies the creative activity that inspires not only political change but any kind of positive social change. Pollock argues that part of what prevents progressive social change is that people in power only legitimize and respond to ideas and arguments that are legible to them; marginal actors—those with street knowledge—are forced to develop ways of making ideas that are illegible to the broader public meaningful and useful. At its best, street knowledge can be used to address civic injustice, cultural hegemony, and economic exploitation.

Reading Plato, Marx, DuBois, Derrida, and others, Pollock discovered that academic philosophy has had a street orientation all along. The core qualities he associated with the “street disposition”—the psychological and spiritual capacity to resist an unjust social arrangement—were already represented in Plato’s *Republic*. Drawing on the late Congressman John Lewis’s idea of “good trouble” as well as Socrates, Pollock argues that “the street” should be understood as a universal feature of the human condition—with the potential to emerge anywhere at any time. Street knowledge, Pollock contends, lays the foundation for a radically new way of doing philosophy and achieving social justice.



**Darien Pollock** is assistant professor of philosophy at Boston University. He is the founder and president of the Street Philosophy Institute, Inc., a community organization dedicated to connecting higher education resources to underserved communities, particularly in the rural South.

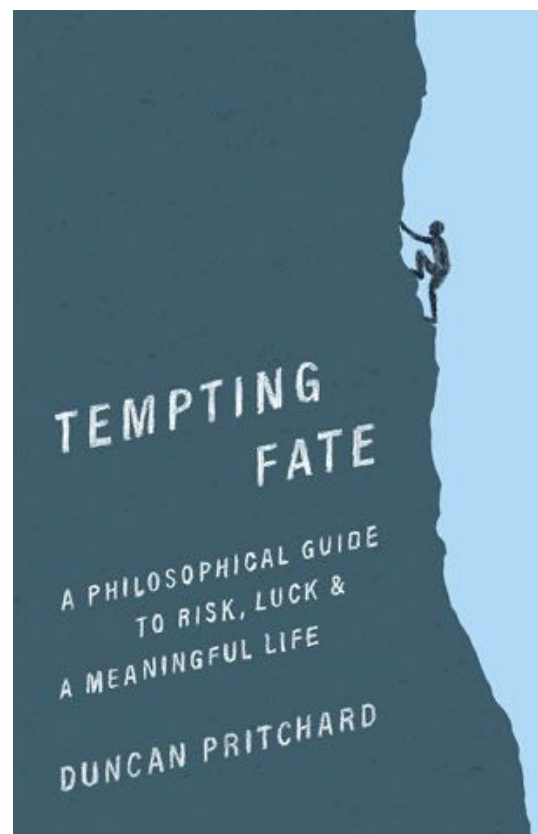
# Tempting Fate: *A Philosophical Guide to Risk, Luck, and a Meaningful Life*

Duncan Pritchard

## A leading philosopher explains how risk-taking can help us live authentic and flourishing lives

We take risks every day—perhaps not the extreme, dangling-off-the-side-of-a-mountain kind of risks, but risks nonetheless, in decisions about careers, marriage, children, moving house, and other matters. Tempting fate is simply what we have to do from time to time in life. But how we should go about tempting fate in a reasonable way? In this illuminating book, philosopher Duncan Pritchard explains why risk-taking, even extreme risk-taking, can sometimes be both reasonable and admirable, and how it can play a crucial role in living an authentic life.

Using Alex Honnold’s famous free solo climb of El Capitan as a paradigm example of admirable risk-taking, Pritchard offers a completely new theory of risk, one that explains it in terms of fragility rather than probability. He shows how fragility can explain why skill and preparation are crucial to sensible risk-taking, even when the activity is unavoidably high risk. Fragility also makes clear that taking risks means riding one’s luck and why both risk and luck are vital to living an authentic and meaningful existence. Pritchard shows that his fragility theory of risk has practical implications for making sense of risk in law, arts, sports, and other domains. Tempting fate, in other words, is not merely thrill-seeking but essential for human flourishing.



**Duncan Pritchard** is distinguished professor of philosophy and director of the Center for Knowledge, Technology, and Society at the University of California, Irvine. He is the author of *Epistemic Luck*; *Epistemological Disjunctivism*; *Epistemic Angst: Radical Skepticism and the Groundlessness of Our Believing* (Princeton); and *Scepticism: A Very Short Introduction*.

# Wagner: *Philosophy and Revolution*

Brian O'Connor

## **Wagner as revolutionary philosopher: a new reading of a trilogy of texts written by the composer in the aftermath of the failed Dresden Uprising**

Forced into exile to avoid arrest after taking part in the failed Dresden Uprising in 1849, Richard Wagner turned to philosophical writing, producing in rapid succession three theoretical works. In this compelling study, Brian O'Connor traces Wagner's emergence in these texts as a radical political thinker with a distinctive revolutionary vision. O'Connor describes Wagner's transformation from publicly engaged commentator to active insurrectionist, showing how revolution's failure redirected Wagner's energies toward systematic philosophical reflection. For a crucial period, this theoretical work took precedence over musical composition.

At the heart of O'Connor's account is Wagner's philosophical imagination. He explores Wagner's conception of aesthetic spontaneity as a model of individual freedom and his belief in collective artistic creation as the foundation of a liberated society. By situating Wagner's philosophy within the turbulent political and intellectual context of the time, O'Connor challenges its marginalization in previous accounts, restoring it to its proper place in nineteenth-century political thought. He shows how Wagner reworked ideas drawn from the German philosopher Ludwig Feuerbach into an original and provocative form of aesthetic materialism, and examines the interplay between these ideas and Wagner's dramatic works. O'Connor also offers a straightforward treatment of the unavoidable subject of Wagner's antisemitism, as expressed in an essay from 1850 about "Jewishness" in music.

O'Connor argues that Wagner's philosophical writing is not only significant in its own right, but it also offers unique and invaluable insights into his music dramas—particularly the composer's most celebrated work, the *Ring Cycle*—illuminating their themes, characters, and revolutionary affinities.

# Cover Art Coming Soon

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**Brian O'Connor** is professor of philosophy at University College Dublin. He is the author of *Idleness: A Philosophical Essay* (Princeton), *Adorno*, and *Adorno's Negative Dialectic*.

# When Things Get Personal: *A Philosophical Guide to Conflict*

Mark Schroeder

## How to avoid the trap of taking conflicts so personally

We're all imperfect. Good relationships require seeing each other through these imperfections—distinguishing what is signal, and what is noise. But sometimes we mistake noise for signal—or worse, signal for noise. And even when we get things right, the other person can be getting them wrong. In *When Things Get Personal*, Mark Schroeder shows that the better we can learn to tell the difference between signal and noise in our relationships, the better we can predict and avoid everyday misunderstandings that, if left unchecked, can lead to “discord”—fundamental, sometimes chronic failures to see eye to eye that lead us to take things personally that we shouldn't, to treat others in ways that they take personally, to abandon relationships that are worthwhile, and to stay in relationships that we'd be better off without.

Engagingly written, story-driven, and rich with powerful ideas and insights, *When Things Get Personal* addresses conflicts between colleagues, friends, and partners—and between parents and their children. Along the way, it explores the role discord plays in abusive relationships, in tragic coming-out stories, in political polarization, in small ongoing disagreements over things like how to load the dishwasher, and much more.

Discord gets us all into serious trouble. But unrecognized discord is even worse. *When Things Get Personal* teaches you to recognize the causes and symptoms of discord, allowing you to escape many of its worst effects. You will understand other people better—and maybe yourself, as well.

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**Mark Schroeder** is professor of philosophy at the University of Southern California, where he is founding director of the Conceptual Foundations of Conflict Project. His books include *Reasons First*, *Being For*, and *Slaves of the Passions*.

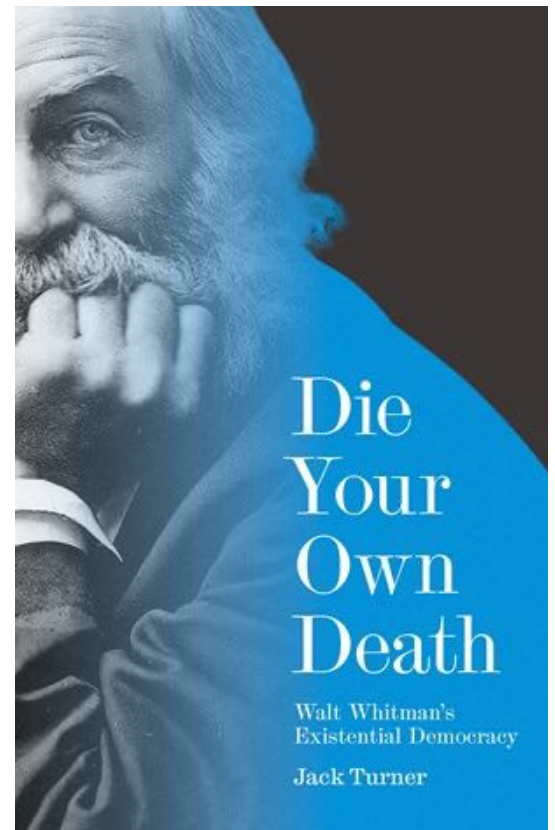
# Die Your Own Death: *Walt Whitman's Existential Democracy*

Jack Turner

## How Walt Whitman's philosophy of death prepares the soul for freedom and equality

Humans fantasize about immortality. Billionaires dabble in cryonics, politicians build monuments to themselves, and writers donate their papers to libraries. In *Die Your Own Death*, Jack Turner argues that the quest for immortality—literal or symbolic—is politically destructive. He does so through a meditation on the work of Walt Whitman. Whitman held that democracy prepares individuals to “die their own deaths”—free of fear, resentment, and illusion. In Whitman’s “existential democracy,” accepting death strengthens freedom and equality. And yet, Turner finds, Whitman only half succeeded in forging a democratic philosophy of death. As Whitman’s thought evolved in response to changing ideas about nation, race, and empire, he encouraged citizens to seek immortality through racial imperialism—the expansion of white empire from North America to the Pacific Islands—as a monument to American greatness.

Turner explores the poetics of death in *Leaves of Grass* and its relationship to Whitman’s democratic theory (“I exist as I am, that is enough”). Through a close analysis of *Drum-Taps* and *Memoranda During the War*, Turner shows that Whitman sought to redeem the mass slaughter of the Civil War by cloaking it in poetic and national glory. And in Whitman’s greatest prose work, *Democratic Vistas*, Turner argues, Whitman envisioned an antidemocratic national immortalism that ignored Native sovereignty and Black equality. Turner exposes the dark side of Whitman’s philosophy of death, but he also reveals how that philosophy can still be a resource in the ongoing struggle for freedom and equality.



**Jack Turner** is professor of political science at the University of Washington, author of *Awakening to Race: Individualism and Social Consciousness in America*, and coeditor of *African American Political Thought: A Collected History*.

# Think Again: *A New Introduction to Philosophy*

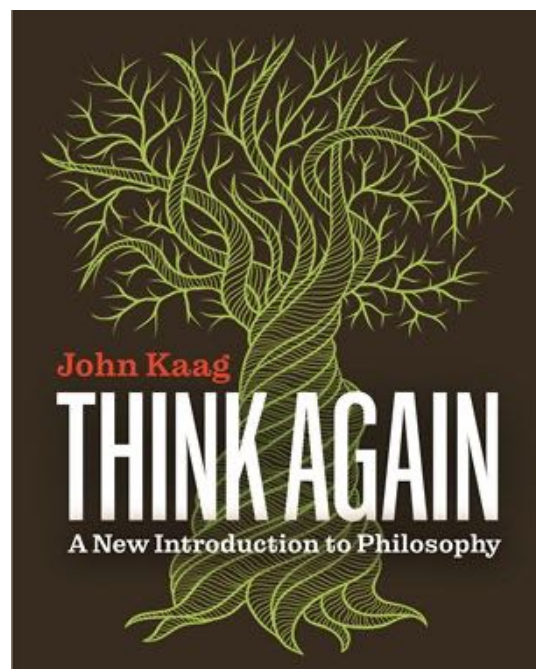
John Kaag

**An accessible, comprehensive, and innovative introduction to philosophy that connects timeless questions to the lives of students**

*Think Again* is a personal and cutting-edge introduction to philosophy by award-winning teacher and renowned public philosopher John Kaag. The book encourages students to relate to their own lives the important questions raised by philosophy over the millennia. Motivated by the belief that teaching is fundamental to philosophy, the book has been carefully designed and written to be accessible to a wide range of undergraduates at a broad array of schools.

*Think Again* proceeds historically, guiding students from the ancients through to 1900 and the birth of contemporary philosophy. From there, it proceeds thematically, covering topics as diverse as metaphysics and epistemology, philosophy of mind, moral and political philosophy, and philosophical approaches to oppression. It features skillfully selected excerpts of primary texts from philosophy to encourage students' direct engagement with and close reading of foundational texts.

- Personal and conversational style
- Historical and thematic coverage
- Primary text excerpts
- Learning objectives
- Chapter reviews that include a summary, key terms, review questions, and additional readings
- Three types of boxed features: Historical Context, Writing Philosophically, and Thinking Critically



**John Kaag** is professor of philosophy at the University of Massachusetts, Lowell, and external professor at the Santa Fe Institute. He is the author of two memoirs, *Hiking with Nietzsche* and *American Philosophy*. His other books include *Thinking Through Writing*; *Sick Souls, Healthy Minds: How William James Can Save Your Life*; and *Henry at Work: Thoreau on Making a Living* (all Princeton).

# Faith in Space: *American Religious Belief in Extraterrestrial Life*

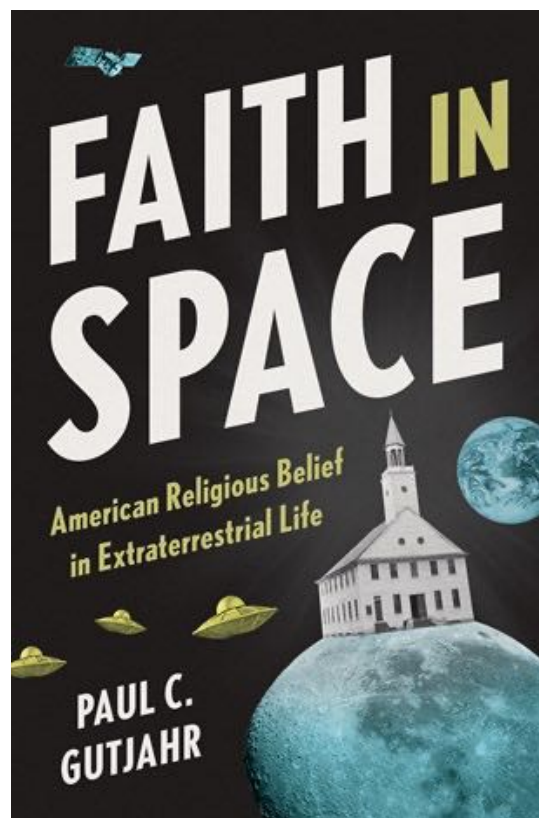
Paul C. Gutjahr

## A cultural history of the American faith in alien life, from the Puritans to Heaven's Gate

Over the past three centuries, belief in extraterrestrial life has had a profound influence on American religion. *Faith in Space* examines the key thinkers and religious leaders throughout American history who built faith communities around the notion that we are not alone in the universe, and that the path to spiritual truth leads heavenward to the stars.

Paul Gutjahr reveals the pivotal role Protestant Christianity played in the formation of extraterrestrial belief in many of these traditions, sharing new perspectives on prominent Americans such as Cotton Mather, Benjamin Franklin, John Adams, and Thomas Paine. He goes on to examine familiar religious movements such as Spiritualism, Mormonism, Seventh-day Adventism, Scientology, the Nation of Islam, and Heaven's Gate as well as lesser-known belief systems such as Swedenborgianism, Theosophy, the Nuwaubian Nation of Moors, and Ashtar Command. Gutjahr shows how prophetic figures in these traditions created rich cosmological tapestries for their followers, bridging the terrestrial and the extraterrestrial with their spiritual insights.

A panoramic work of scholarship, *Faith in Space* traces how these traditions have offered generations of Americans cosmically oriented religious thinking through the belief in alien life, propounding a view that humanity's salvation is inextricably tied to the actions and interventions of intelligent beings from other worlds.



**Paul C. Gutjahr** is Ruth N. Halls Professor of English at Indiana University. His books include *The Oxford Handbook of the Bible in America*; *The Book of Mormon: A Biography* (Princeton); *Charles Hodge: Guardian of American Orthodoxy*; and *An American Bible: A History of the Good Book in the United States, 1777–1880*.

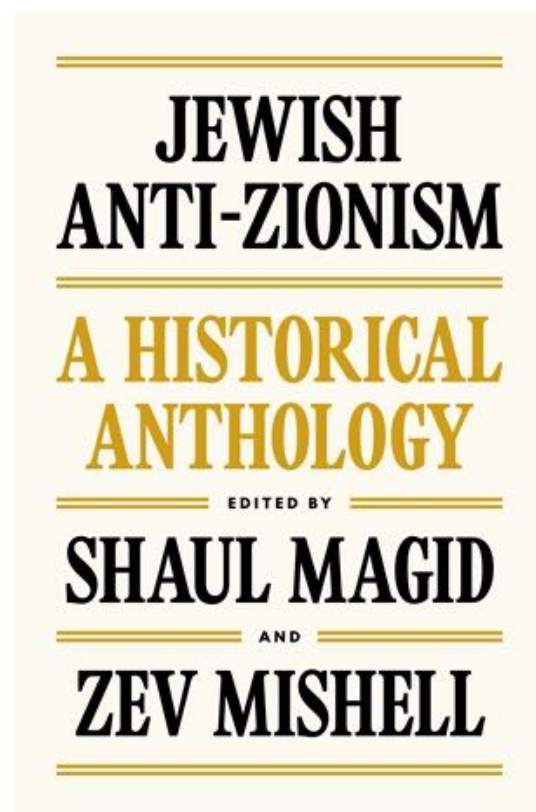
# Jewish Anti-Zionism: *A Historical Anthology*

Edited by Shaul Magid & Zev Mishell

**A collection of texts illustrating the complex reasons why Jews have contested or rejected the Zionist ideal over more than a century**

In the decades since the founding of the state of Israel in 1948, many have equated Zionism with Jewish identity—and anti-Zionism with antisemitism. Few remember now that the Zionist movement triggered passionate debate among Jews, with many expressing ambivalence or opposition to the Zionist project. In *Jewish Anti-Zionism*, Shaul Magid and Zev Mishell have gathered a broad selection of documents, written between the late nineteenth century and the present day, many of them newly translated into English from multiple languages, revealing the rich variety of Jewish opposition to Zionism over the decades. Following Magid and Mishell's long, authoritative introduction on the history of anti-Zionism among Jews, the book features dozens of texts by Jewish writers from diverse backgrounds discussing why they reject the Zionist idea as the best option for Jewish flourishing.

The documents reflect a lively debate carried out through multiple forms—personal letters, essays, speeches, manifestos, newspaper columns, and extracts from learned treatises. The authors range from scholars and other thinkers writing well before the establishment of the state of Israel to well-known contemporary voices including Peter Beinart, Noam Chomsky, Naomi Klein, and Judith Butler. Magid and Mishell preface each text with a short introduction that offers historical and ideological context



**Shaul Magid** is Professor of Modern Judaism in Residence at Harvard Divinity School. He is the author of many books, including *Meir Kahane: The Public Life and Political Thought of an American Jewish Radical* (Princeton) and *The Necessity of Exile: Essays from a Distance*, and the translator of *Jewish Anti-Zionism as Political Theology: The Major Writings of Yoel Teitelbaum*. **Zev Mishell** is a writer, activist, and graduate student at Harvard University's Committee on the Study of Religion.

# Maryam Jameelah and the Global Muslim Imagination: *The Life and Work of Maryam Jammelah*

Justine Howe

**The life and work of an American Jewish convert to Islam who became a leading voice of the global Islamic Revival, explored through the lens of emotion in transnational religious identity**

Maryam Jameelah (1934–2012)—born Margaret Marcus in White Plains, New York—followed an unlikely journey, from comfortable suburban childhood to influential voice of the twentieth-century global Islamic Revival. Jameelah’s more than twenty books and pamphlets, translated into a dozen languages, were notable for their unrelenting critique of modernity and arguments for the superiority of Islam in opposition to the West. In this exploration of her life and work, Justine Howe shows how Jameelah harnessed negative emotions— what Howe calls an “antimodern affect”—to call attention to what she saw as the catastrophes wrought by materialism and secularism. For Jameelah, galvanizing these emotions formed the basis of global Muslim solidarity that could be mobilized for a reinvigorated Islamic future.

Tracing Jameelah’s successive incarnations—from Reform Jew to highly mobile spiritual seeker and finally to fervent Muslim polemicist—Howe analyzes how women, gender, and family became the central nodes of Jameelah’s vision. Projecting herself as an embodiment of Muslim femininity as she pursued a career as a public intellectual, Jameelah subverted the very boundaries and prescriptions she sought to impose on others. Howe’s exploration of the multivalent threads that animated Jameelah’s religious imagination reveals unexpected entanglements of American Judaism, global Islam, feminism, and anticolonialism.

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**Justine Howe** is associate professor of religious studies at Case Western Reserve University. She is the author of *Suburban Islam* and the editor of the *Routledge Handbook of Islam and Gender*.

# The Qur'an, Surahs 1–2: *A Historical and Literary Commentary*

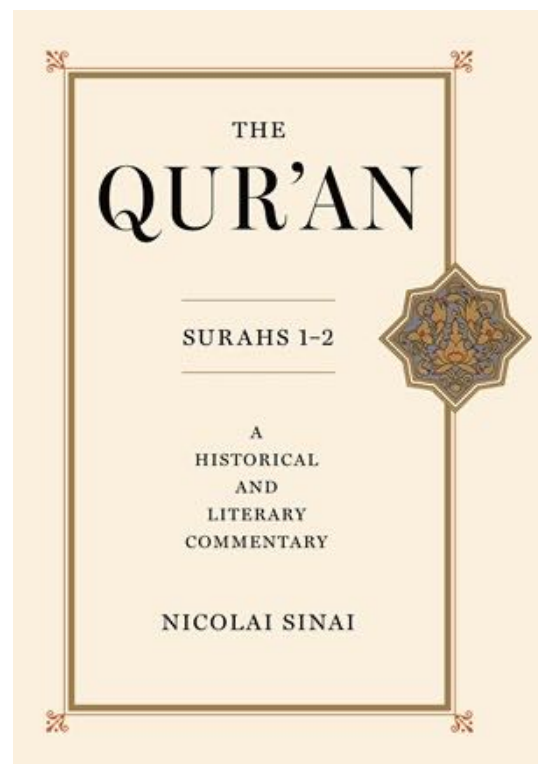
Nicolai Sinai

**A detailed commentary with a new translation that integrates intertextual, theological, literary, and historical perspectives**

This historical and literary commentary on the Qur'an's first two surahs provides a structural analysis of the two texts, advances a novel theory of Surah 2's intricate redactional history, contextualizes the Qur'an among writings from the Biblical tradition, and considers a variety of other textual, linguistic, and theological issues. It offers the first comprehensive historical and literary commentary in English on Surah 2, the longest and most complex Qur'anic text. Both surahs have been newly translated by the author.

Surahs 1 (Sūrat al-Fātiḥah, “The Opening”) and 2 (Sūrat al-Baqarah, “The Cow”) discuss such important theological notions as divine testing and divine foreknowledge; offer narratives about Adam, Abraham, Saul, and other figures; include polemics against Jews and Christians; and issue legislative commandments, with an emphasis on those relating to marriage and divorce. Building on his previous work, *Key Terms of the Qur'an*, Nicolai Sinai begins each surah commentary with an introductory overview, and then proceeds to a verse-by-verse exegesis. He pays particular attention to inner-Qur'anic parallels and doublets and to the resulting questions of textual chronology. Sinai's commentaries make selective use of interpretive resources found in premodern Islamic Qur'an scholarship. Short summaries follow the detailed exegetical treatment of each surah.

The Qur'an, like the Bible, is a sophisticated work of literature that employs artful compositional techniques. This volume offers an original exploration of what the Qur'an might have meant to its first readers and how the Qur'an draws on, engages with, and diverges from ideas, narratives, and literary forms that may have informed it. The book will be an indispensable resource for scholars of Islam and Qur'anic studies.



**Nicolai Sinai** is professor of Islamic studies at the University of Oxford and holder of the Sheikh Zayed Lecturership in Islamic Studies. He is the author of *Key Terms of the Qur'an: A Critical Dictionary* (Princeton) and *The Qur'an: A Historical-Critical Introduction*.

Princeton Commentaries on the Qur'an

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Religion | Islam

# Scenes of Affliction: *Begging and Public Suffering in Urban China*

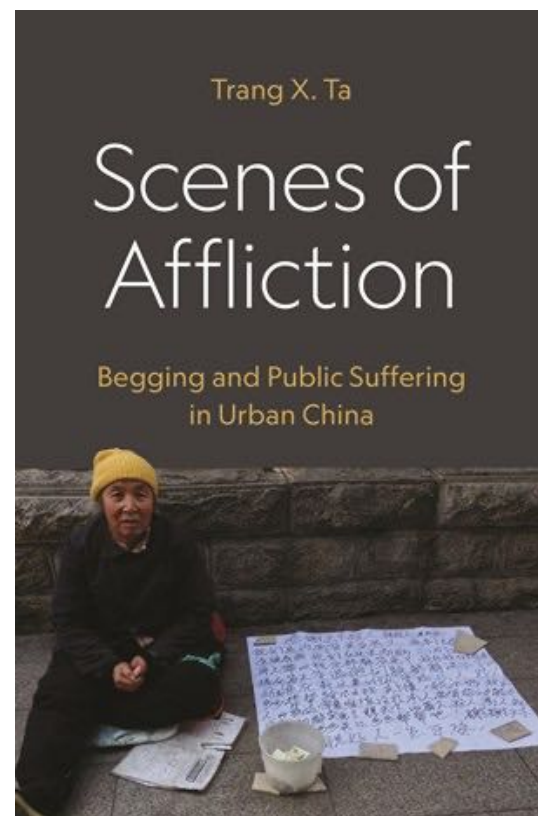
Trang X Ta

## How people with illness and disability in China take to city streets to publicize their suffering and seek help

On the streets of every major city in China, people perform stories of poverty, illness, and disability, singing or sitting with written signs to solicit public charity. In *Scenes of Affliction*, cultural and medical anthropologist Trang X. Ta draws on ethnographic research and media coverage, primarily in Beijing and Guangzhou, to explore how individuals and families—many of them migrants from poor rural villages—publicize their medical plights to seek not only aid but also recognition of their moral worth and human dignity. Their testimonies of adversity and destitution represent a counternarrative to state propaganda about widespread economic prosperity and social progress.

By migrating to cities to seek medical care and public assistance, sufferers are asserting their right to life and a livelihood in the new China. But their continual solicitation and portrayal of need become a form of tragic injury, turning them into entrepreneurs of their own misery. Regarded as vagrants and even criminals, these supplicants constitute a working community engaged in performative labor. As savvy observers of human behavior with a streetwise understanding of the urban infrastructure, they use their bodies, voices, and stories as moral capital to earn a living in spaces hostile to their existence.

With its focus on urban spectacle, registers of moral value, and moments of both despair and resilience, *Scenes of Affliction* makes an original contribution to the comparative study of vulnerable populations engaged in unacknowledged care and labor.



**Trang X. Ta** is a cultural and medical anthropologist and teaches at the University of Maryland, Baltimore County.

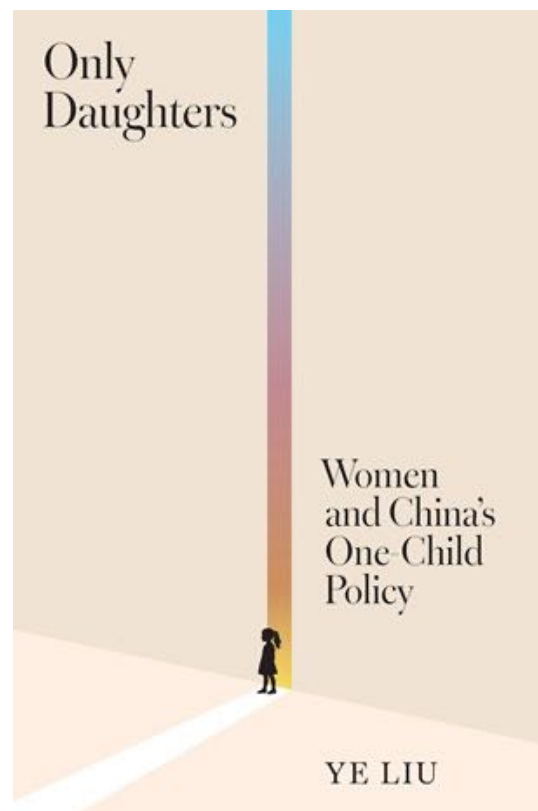
# Only Daughters: *Women and China's One-Child Policy*

Ye Liu

**An innovative examination of how talent, virtue, and gendered expectations are negotiated in post-reform China**

Under China's One-Child Policy, a generation of only daughters in the 1980s grew up with unprecedented access to university education and careers in high-paying fields. Often dubbed "little princesses," these brotherless girls had the benefit of parental ambition and family wealth that traditionally went to boys. And yet, as Ye Liu reveals in *Only Daughters*, this cohort of educated and privileged women did not go on to smash the patriarchy; instead, they were tripped up by cultural expectations. Liu shows that the One-Child Policy forced these women to grapple with the dual burden of achieving success usually reserved for men while upholding the traditional female virtues. Empowered as girls, as women they struggled to reconcile inherited ideals of filial piety and the state-imposed demographic duty to bear children with their own aspirations for autonomy and success.

Drawing on extensive interviews and observations, Liu traces the life-course transitions of siblingless daughters, aligning them with key phases of China's structural transformation. She shows that the momentum of their girlhood successes collided with a patriarchal backlash, which limited their choices in the labour market, marriage and motherhood. Liu finds that, having abandoned the ideology of meritocracy and acknowledged that the conditions of their empowerment were temporary, these women adopt strategies that blend neoliberal self-reliance with traditional cultural values. With this timely account, Liu sheds new light on the resilience and adaptability of women within patriarchal systems in China and beyond.



**Ye Liu** is reader in international development at King's College London and the author of *Higher Education, Meritocracy and Inequality in China*.

# The Right Way: *The Conservative Worldview from the New Deal to Trumpism*

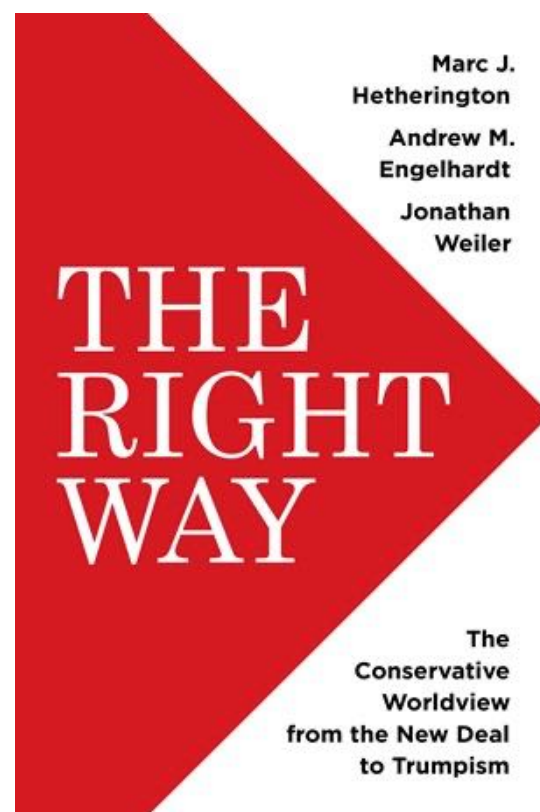
Marc J. Hetherington, Jonathan Weiler  
& Andrew M. Engelhardt

**Why supporting big government, trade barriers, and unchecked executive power is still conservative—and why MAGA’s worldview is far more coherent than its critics think**

When Donald Trump surged to the lead in the 2015 fight for the GOP presidential nomination, bewildered political watchers struggled to understand why, because his policy positions were often at odds with what had been Republican orthodoxy since the days of Ronald Reagan. *The Right Way* reveals what these political observers missed, presenting a multidimensional understanding of the conservative worldview that explains why Trump has succeeded in both building up and tearing down what conservatives have traditionally embraced.

Marc Hetherington, Andrew Engelhardt, and Jonathan Weiler argue for a reimagining of conservatism that lends clarity to partisan paradoxes that otherwise seem inconsistent with the brand of conservatism most of us grew up with. Drawing on in-depth surveys from across America, they show how conservative voters rely on their general view of the world and human nature more broadly to understand the political world around them. Rather than preferences for limited government, conservative outlooks and dispositions explain why ordinary people who identify as conservatives vote the way they do on issues ranging from racial and gender equality to LGBTQ rights, immigration, redistribution, and foreign policy. They also tackle puzzles such as the willingness of today’s conservatives to support politicians who bend or even break norms and rules that have been central to democratic functioning throughout American history.

Essential reading for polarized times, *The Right Way* demonstrates that while the politics of the moment may be in flux, worldviews about authority, tradition, community, and personal responsibility consistently shape how conservative voters evaluate public policies and choose their leaders.



**Marc J. Hetherington** is the Raymond Dawson Distinguished Bicentennial Professor of Political Science at the University of North Carolina, Chapel Hill. **Andrew M. Engelhardt** is assistant professor of political science at Stony Brook University, State University of New York. **Jonathan Weiler** is a teaching professor in the Curriculum in Global Studies at the University of North Carolina, Chapel Hill.

# Autocratic Genderwashing: *How Dictators Exploit Women's Rights*

Elin Bjarnegård and Pär Zetterberg

## Why autocratic leaders have adopted gender-equality reforms as a way to legitimize their rule

Authoritarian governments are often seen as attacking gender equality. Vladimir Putin, Viktor Orbán, and Recep Tayyip Erdoğan have made well-publicized critiques of feminism. But, as Elin Bjarnegård and Pär Zetterberg show in this book, autocratic regimes are also actively adopting gender-equality reforms, surpassing some democracies in their embrace of such policies. Why have leaders of countries known for violating human rights become unlikely champions of gender equality? Bjarnegård and Zetterberg argue that gender serves as a versatile tool for autocrats seeking to legitimize their rule, deflecting attention from authoritarian practices by promoting policies that seem liberal and even democratic. They call this strategy of political misdirection *autocratic genderwashing*.

Drawing on data from authoritarian governments in countries including Rwanda, Nicaragua, Singapore, and Uganda, Bjarnegård and Zetterberg show how gender equality policies interact with noncoercive authoritarian strategies to claim legitimacy for autocratic rule. They describe autocratic genderwashing as political theater, shining a spotlight on specific reforms and accomplishments—domestic violence legislation, increased numbers of women in parliament, the creation of women's policy agencies—while leaving authoritarian practices in the dark. Considering the question of whether autocratic genderwashing is successful as a legitimization strategy, Bjarnegård and Zetterberg find that it is more convincing to international audiences than to domestic ones.

**Cover Art  
Coming Soon**

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**Elin Bjarnegård** is professor of political science at Uppsala University. She is the author of *Gender, Informal Institutions and Political Recruitment: Explaining Male Dominance in Parliamentary Representation*. **Pär Zetterberg** is professor of political science at Uppsala University. Bjarnegård and Zetterberg are the coeditors of *Gender and Violence against Political Actors*.

# Keeping Workers Off the Ballot: *How Democracy Undermines Working-Class Representation*

Nicholas Carnes & Noam Lupu

## Why the underrepresentation of the working class in political office is an inevitable side effect of electoral democracy itself

Why do so few working-class people go on to hold elected office? In the average democracy, working-class jobs make up about seventy percent of occupations, but only two percent of national legislators come from working-class job. In *Keeping Workers Off the Ballot*, Nicholas Carnes and Noam Lupu show that this disparity is not because working-class people are less appealing to voters, less interested in running, or less qualified. And the problem isn't limited to certain countries, campaign finance regimes, or electoral systems. Carnes and Lupu argue that it is the nature of elections themselves that keep workers out our ballots and out of office.

Carnes and Lupu point to two inherent features of elections that discourage working-class candidates. Running for office naturally involves taking on significant personal burdens—giving up time, energy, and certainty about the future—that are prohibitive to people in such lower-wage, labor-intensive, and more precarious occupations as manual laborer, retail clerk, and home health aide. Party gatekeepers in turn have strategic incentives to favor potential candidates who can more easily meet the demands of running, and as a result, they pass over qualified working-class people. Carnes and Lupu argue that workers won't have a seat at the table in our political system unless parties form institutionalized partnerships with strong worker organizations or democracies embrace alternative forms of leadership selection that directly harness the perspectives of ordinary citizens.

## Cover Art Coming Soon

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**Nicholas Carnes** is the Z. Smith Reynolds Professor of Public Policy and professor of political science and sociology at Duke University. He is the author of *White-Collar Government* and *The Cash Ceiling* (Princeton). **Noam Lupu** is the Gertrude Conaway Vanderbilt Professor of Political Science and director of the Center for Global Democracy at Vanderbilt University. He is the author of *Party Brands in Crisis* and the coeditor of *Unequal Democracies*.

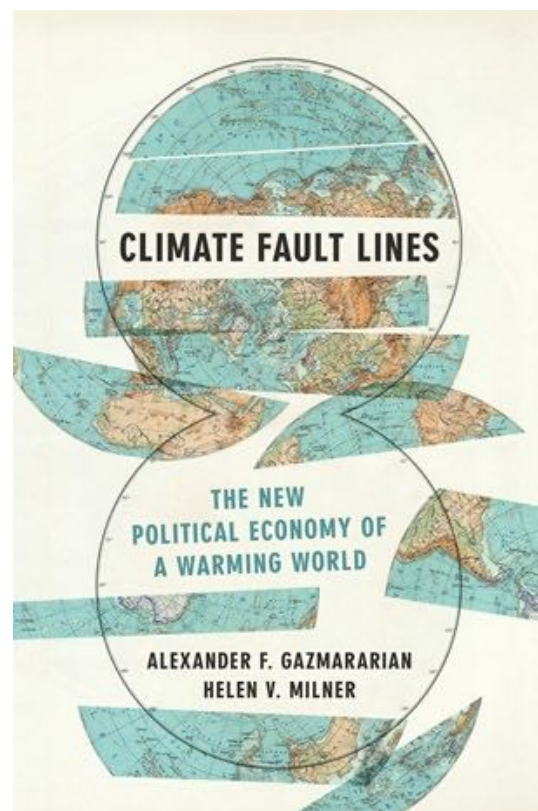
# Climate Fault Lines: *The New Political Economy of a Warming World*

Alexander F. Gazmararian & Helen V. Milner

## How the unequal burdens of climate change are reshaping both domestic and international politics

Climate change is no longer an abstraction, as the world experiences extreme heat, rising sea levels, and brutally destructive wildfires. In *Climate Fault Lines*, Alexander Gazmararian and Helen Milner show that the effects of climate change are far from equal, with the most severe damages concentrated in the world's hottest regions. They argue that this divide—a fault line that cuts across existing social, economic, and political divisions—will produce diverging political responses to the changing climate. People, businesses, and governments on the more vulnerable side of the fault line are highly motivated to address climate change because they directly experience its intensifying effects. Those on the other side, however, have less motivation to address the problem, and when they do enact climate policy, it's mainly for other reasons—cleaner air, economic gains, or greater energy security.

Gazmararian and Milner support their argument—which departs from the prevailing wisdom that Northern European states are climate leaders whereas developing nations are free riders—by bringing together models from economics, geosciences and political science. The data show that voters and businesses with the most to lose are reshaping the incentives and policies of local and national governments below the fault line. Unequal harm, not shared global vulnerability, increasingly informs climate politics.



**Alexander F. Gazmararian** is assistant professor of political science at the University of Michigan and the author of *Uncertain Futures: How to Unlock the Climate Impasse*. **Helen V. Milner** is the B. C. Forbes Professor of Politics and International Affairs at Princeton University. She is the author of *Interests, Institutions, and Information: Domestic Politics and International Relations* (Princeton).

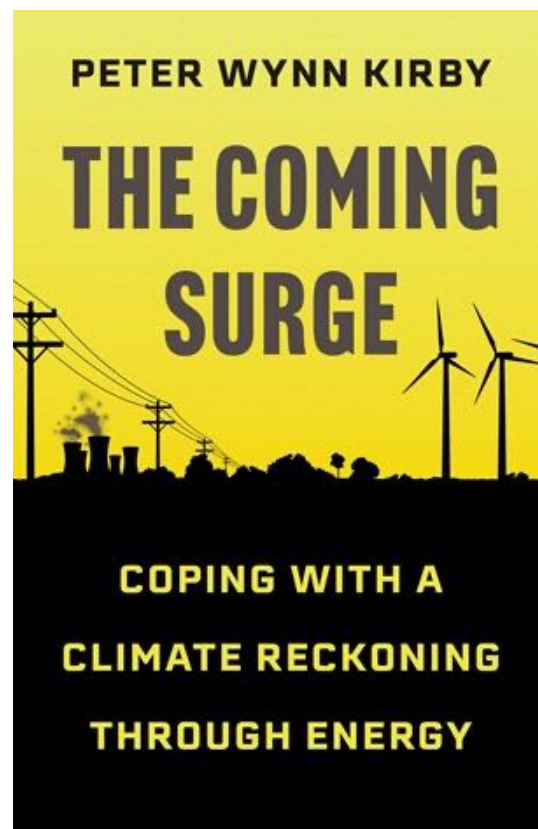
# The Coming Surge: *Coping with a Climate Reckoning Through Energy*

Peter Wynn Kirby

**An expert compares renewables and nuclear power as sources of low-carbon energy for the electric grid**

As the earth warms and we hurtle toward a climate reckoning, many nations are seeking low-carbon, greener ways to generate electricity. Electrification promises to power our vehicles, devices, and infrastructure in a decarbonized future. But, as Peter Wynn Kirby reminds us in *The Coming Surge*, electricity is only as green as the means used to produce it. Kirby sets up a head-to-head comparison of the two top contenders in the race to produce low-carbon energy for the electric grid: renewables and nuclear. Along the way, he makes predictions about technological development, from AI to automated traffic systems and grid sensor expansion, and considers how political shifts could influence energy policy and environmental outcomes. Through it all, perhaps improbably, he remains optimistic about human resilience and the fate of the planet.

Drawing on extensive fieldwork and research conducted in France, Japan, China, Puerto Rico, Finland, the Netherlands, and Germany, Kirby explores the way different countries are grappling with such issues as global warming, energy-sucking data centers, unsteady grids, infrastructure gigantism, extractive ideology, and carbon culture deprogramming. He finds that, rhetoric aside, nuclear power has fared poorly in a number of countries, including the United States, because it has been unable to compete on the basis of cost. As solar and wind costs have plummeted in recent years, renewables now appeal to municipal governments and utility companies even in deep red states like Oklahoma, Kansas, and especially Texas—the country’s top wind producer. In the end, he suggests that the future of low-carbon power may hinge less on grand technological achievements than on which systems are quickly scalable and can survive the tumult of markets, politics, and time on a planet running out of leeway.



**Peter Wynn Kirby** is a climate and energy specialist and ethnographer at the University of Oxford, where he is a Senior Member at St. Antony’s College. The author of *Troubled Natures* and *Boundless Worlds*, he has published op-eds and commentary in *The New York Times*, *The Guardian*, *The South China Morning Post*, *The Daily Beast*, and elsewhere.

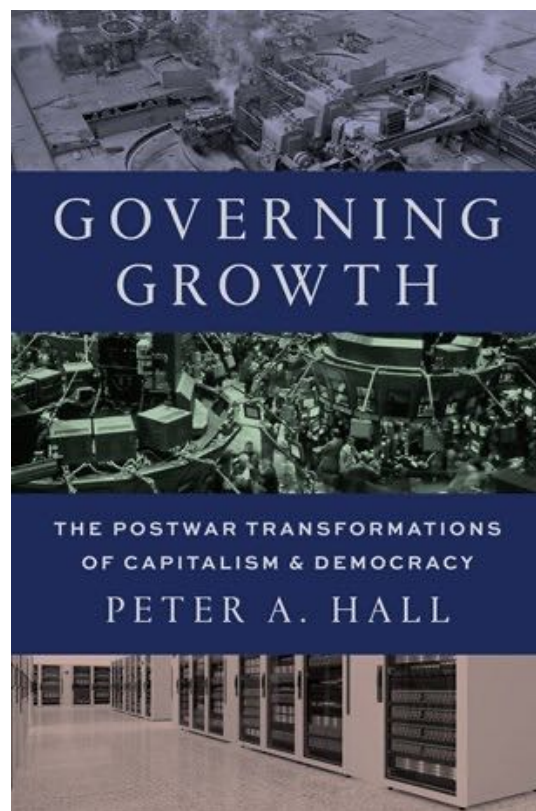
# Governing Growth: *The Postwar Transformations of Capitalism and Democracy*

Peter A. Hall

**A groundbreaking account of how politics and economics have interacted in Western democracies over the past eighty years**

How do capitalist economies change over time? And what political consequences follow? In *Governing Growth*, Peter Hall traces the interactions between politics and economics in Western democracies over the past eighty years, identifying a series of profound shifts in the political economies of Europe and the United States. Hall develops the concept of successive *growth regimes*, each the result of public policies interacting with the strategies of private firms. Alongside each growth regime, he argues, there is a distinctive *representation regime*, which determines whose voices have the most influence over public policy. Showing how these two regimes interact, he develops a new account of the processes through which political economies change over time.

Hall outlines three postwar growth regimes: an era of modernization, from 1945 to about 1975; an era of liberalization, from 1980 to the late 1990s; and an era of knowledge-based growth, beginning at the turn of the century. His sweeping analysis sheds new light not only on the relationship between capitalism and democracy, but also on the roots of our contemporary political dilemmas.



**Peter A. Hall** is the Krupp Foundation Professor of European Studies at Harvard University. His previous books include *Governing the Economy*, *The Political Power of Economic Ideas*, (Princeton) and *Varieties of Capitalism*.

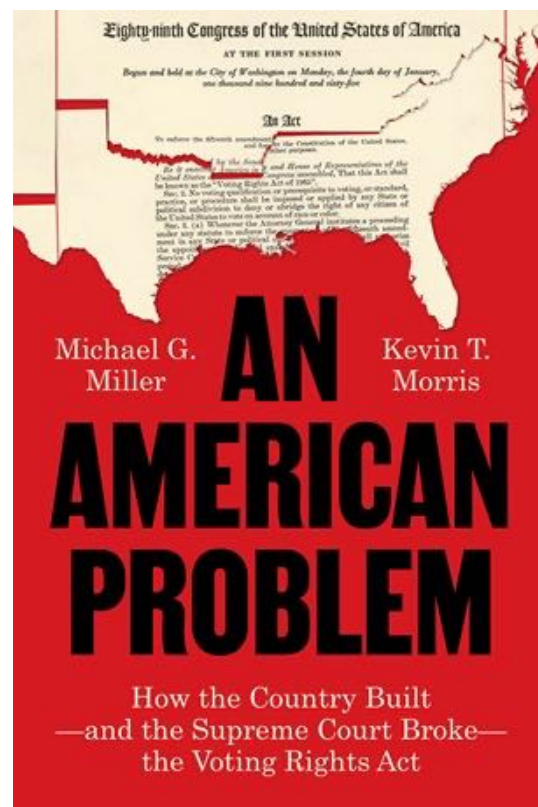
# An American Problem: *How the Country Built— and the Supreme Court Broke— the Voting Rights Act*

Michael Miller & Kevin Morris

**The rise and fall of the Voting Rights Act, from the triumph of its passage in 1965 to its evisceration by the Supreme Court in their 2013 decision in *Shelby County v. Holder***

The Voting Rights Act of 1965 finally made good on the promise of the Fifteenth Amendment, which nearly a century before had granted Black Americans the right to vote. The Voting Rights Act was the crowning achievement of the Civil Rights Movement, which had battled for years against voting laws that made it all but impossible for Black Americans to cast a ballot. The act was a resounding success, bringing Americans of all races and ethnicities into the democratic process. And then, in 2013, the Supreme Court brought this progress to a screeching halt with their decision in *Shelby County v. Holder*. In this book, Michael Miller and Kevin Morris offer a sweeping history of the Voting Rights Act and the attacks it has suffered.

Miller and Morris explain that central to the act's success was its requirement that states and localities with a history of discrimination get federal permission to change their voting rules—a novel approach known as “preclearance.” It was this requirement that the *Shelby County* decision eviscerated. Miller and Morris trace the devastating effect of *Shelby County*, using advanced research techniques to prove that the decision unleashed racially discriminatory voting policies. The result is a nation in which Americans of color cast fewer ballots, and in which the ballots they do cast count for less. But the story does not end there: the Supreme Court continues to undermine what remains of the Voting Rights Act. What President Lyndon B. Johnson called “an American problem,” formerly kept in check by a strong federal law, once again threatens voting rights.



**Michael G. Miller** is professor of political science at Barnard College of Columbia University. He is the coauthor of *Small Power* and the author of *Subsidizing Democracy*. **Kevin T. Morris** is senior research fellow and voting policy scholar at the Brennan Center for Justice at New York University School of Law.

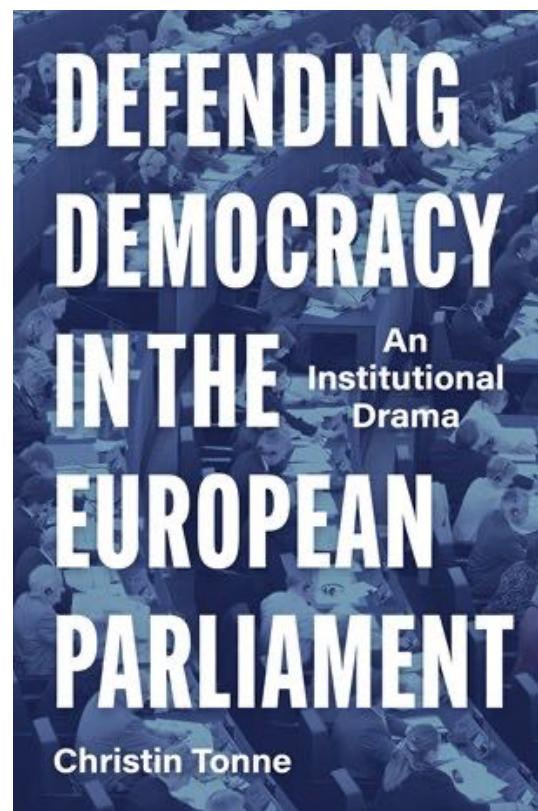
# Defending Democracy in the European Parliament: *An Institutional Drama*

Christin Tonne

## **The rise of the far right in the European Parliament and the institutional pushback it provoked**

In recent years, far-right political parties have grown in influence not only in the domestic politics of such countries as Hungary, Brazil, and the United States but also in international institutions ranging from the United Nations Human Rights Council to the European Union. Have these international platforms contributed to the rise of the far right in liberal democracies? In this book, Christin Tonne examines the far right's role in the European Parliament and the institution's response. Tonne, a former aide to a member of the European Parliament, provides a rare insider's view of the far right's ascent in that organization. Drawing on three years of ethnographic research—observations and interactions in corridors, meetings, and plenary sessions—she traces how the far right seamlessly integrated into EU politics, often with the support of mainstream political parties.

Tonne argues that many of Europe's far-right parties, including the French National Rally and Alternative for Germany, incubated at the EU level, using the European Parliament as a laboratory for experimentation with far-right ideas and as a springboard for a new, more self-assured and ambitious generation of far-right leaders. Exploring the responses of the Parliament's traditional political factions, she traces the emergence of a quiet yet persistent opposition movement as the institution tries to defend itself and its mission. Tonne's account raises important questions about the ongoing normalization of far-right politics at the EU level and beyond.



**Christin Tonne** is a postdoctoral fellow affiliated with the Department of Anthropology and Sociology and the Albert Hirschman Centre on Democracy at the Graduate Institute of International and Development Studies in Geneva.

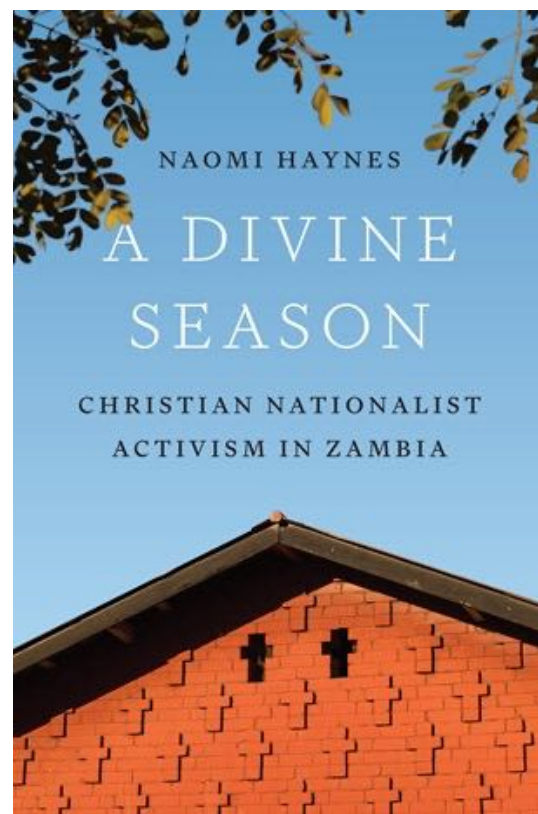
# A Divine Season: *Christian Nationalist Activism in Zambia*

Naomi Haynes

## How Zambian Pentecostal activists worked to transform their country into a self-styled “Christian nation”

In 2015, Zambia began an ambitious program to “actualize” the country’s constitutional declaration that it was a “Christian nation.” For Pentecostal Christian nationalist activists, this was a “divine season,” an opportunity to change their country by submitting it to God’s control. In this book, Naomi Haynes examines these efforts at national transformation, offering a careful ethnographic exploration of Christian nationalist theology, ritual, and policy initiatives. Drawing on her extensive fieldwork in Lusaka, Zambia’s capital, Haynes describes how activists promoted Zambia’s Christian identity, whether by writing books and newspaper articles, posting on social media, building new monuments, praying for the nation, or lobbying for constitutional changes.

By tracing Zambian Christian nationalism’s internal contradictions and tensions, Haynes charts its ultimate failure, which she ascribes in part to institutional opposition from the civil service and Catholic and mainline Protestant denominations. She also points to what she terms its fatal theological flaw, going beyond the usual secular analysis in anthropology to engage with theological critiques of Christian nationalism. The example of Zambia offers the most fully realized expression of Christian nationalism outside the West, demonstrating what this movement can look like when given free political rein. With this book, Haynes provides an instructive account of an increasingly influential global movement.



**Naomi Haynes** is senior lecturer and Chancellor’s Fellow in Social Anthropology at the University of Edinburgh. She is the author of *Moving by the Spirit: Pentecostal Social Life on the Zambian Copperbelt* and coeditor of *Hierarchy and Value: Comparative Perspectives on Moral Order*.

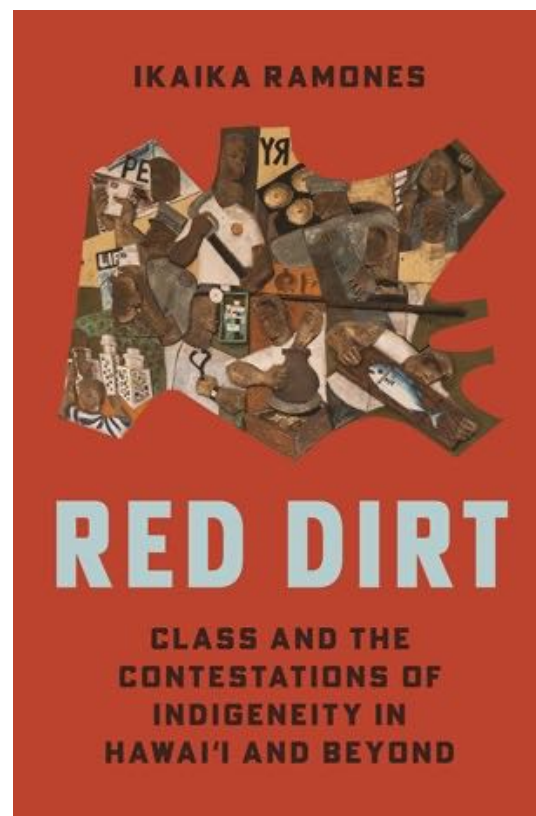
# Red Dirt: *Class and the Contestations of Indigeneity in Hawai'i and Beyond*

Ikaika Ramones

## How material conditions and social contradictions remake indigeneity

Indigenous studies struggle to analyze class, yet class reshapes the cultural, political, and economic terrain of indigeneity. In *Red Dirt*, Ikaika Ramones goes beyond the usual conceptual frameworks of resistance and domination to explore the political-economic basis for Native Hawaiian social reproduction and revitalization. By doing so, he casts indigeneity as a contested process rather than reification, encompassing both grassroots revitalization efforts and large, multibillion-dollar Native organizations.

Ramones offers a class analysis that shifts the theorization of indigeneity away from the metaphysical and idealist methodologies of the academy to trace social contradictions and material conditions instead. He counters the notion of Native culture as a coherent given, disentangling different strains of “Native Hawaiian culture”—an elite strain that depoliticizes and buttresses the status quo and grassroots strains that politicize and produce critical consciousness. Amid movements of cultural revitalization, he shows how histories of racialized eugenics rearticulate into a form of “class assimilation.” By examining organizations that support, shape, and constrain Native Hawaiians, Ramones shows how actors appropriate, protect, or rearticulate economic and social relations within or against capitalism. While mired in capitalism and settler colonialism, he argues, Indigenous actors walk shifting lines of subversion and complicity.



**Ikaika Ramones** (Kanakanaka Maoli) is assistant professor of ethnic studies at the University of California, Berkeley.

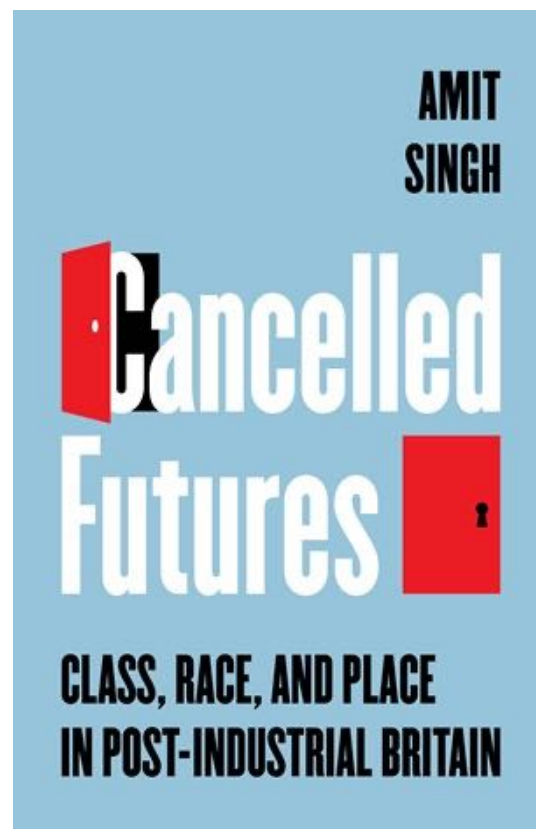
# Cancelled Futures: *Class, Race, and Place in Post-Industrial Britain*

Amit Singh

**How race, class, gender, and place shape the ways working-class young people in Britain envision their transition from education to work**

How do the effects of deindustrialisation and neoliberalism influence young people's perceptions of work and education? In *Cancelled Futures*, Amit Singh examines how experiences of class-based inequality work through race, place, and gender in different ways. Moving beyond the usual framing of race versus class and the populist fixation with the white working class, Singh shows the intractable challenges that Black, Asian, and white young people share when they envision their futures in changing labour market conditions. Drawing on extensive interviews with sixty-two young working-class Britons, he describes the range of strategies they employ in the absence of viable economic opportunities—and the uneven results that follow.

Singh offers a vivid nationwide portrait, bringing together seemingly divergent locations and their youth—those living in proximity to the extraordinary wealth and perceived opportunity of the City of London, in the former northern mill town of Rochdale, and in the forgotten seaside town of Morecambe Bay—and captures the empathetic sense of struggle that many cultivate. Singh reveals that although the unique features of place raise distinctive racial and gendered reckonings with their circumstances and hopes, these young people have in common an increasingly fading sense of the future. Singh shows that they do not cling to the illusion that hard work pays off or the myth of meritocracy, but seek only to realise some sense of dignity and meaning amid a future that feels not just confusing but altogether absent.



**Amit Singh** is assistant professor of sociology at University College London. He is the author of *Fighting Identity* and the coauthor of *Pubs for the People*.

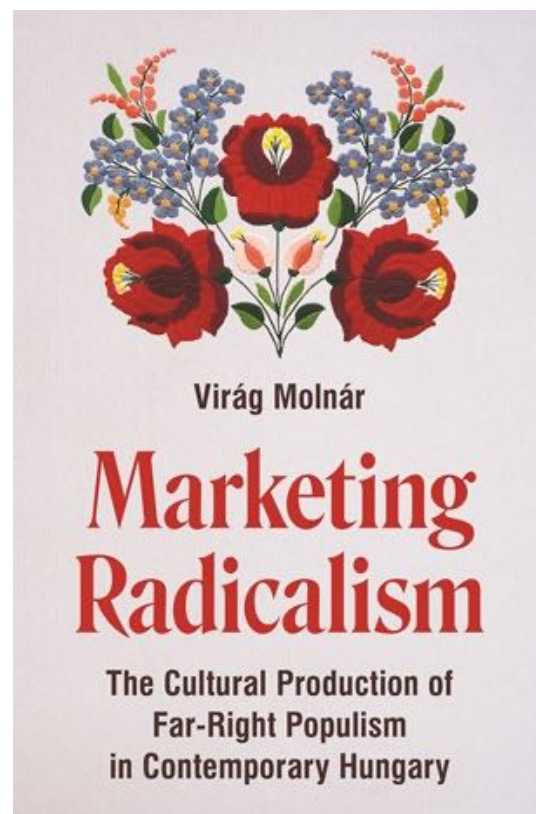
# Marketing Radicalism: *The Cultural Production of Far-Right Populism in Contemporary Hungary*

Virág Molnár

## **The commodification and marketing of nationalism in a populist-governed country**

Most accounts of populist politics revolve around political parties, electoral politics, eroding democratic institutions, media, and political propaganda. In *Marketing Radicalism*, Virág Molnár examines instead populism as a cultural process—one that reshapes cultural identities and meanings of cultural citizenship. Looking at such domains as fashion, publishing, and tourism, Molnár shows how identity politics, culture wars, culture industries, consumer markets, and popular culture contribute to the rise of far-right populism. The marketing of nationalism creates powerful narratives that reimagine the nation as a populist fantasyland, and these narratives are used by far-right governments in their efforts to topple liberal norms.

Hungary under Viktor Orbán has provided an ideological blueprint for far-right populist politicians—and a cautionary tale for liberal democracies. Using Hungary’s commodification of nationalism as a case study, Molnár explores the ways that cultural producers relied on consumer markets to promote traditionalism through folk-revivalist fashion; weaponized the public shredding of a children’s book to disenfranchise LGBTQ+ communities; used tourism to neighboring Transylvania to envision a “Greater Hungary” that spilled over national borders; and packaged a mythic Orientalism in the form of horseback archery. Molnár’s account offers important lessons on the mainstreaming of right-wing popular culture, the importance of markets in circulating and amplifying far-right identity narratives, and the political mobilization of cultural traditions for geopolitical reorientation.



**Virág Molnár** is associate professor of sociology at the New School for Social Research. She is the author of the award-winning book *Building the State: Architecture, Politics, and State Formation in Postwar Central Europe*.

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Social Science | Anthropology

# Chasing Independence: *Growing Old in the Shadow of an American Ideal*

Guillermina Altomonte

## **How independence works as an unquestioned ideal for aging in America—and why it is never quite realized**

In twenty-first-century America, as people live longer than ever before, it's taken for granted that older adults should be active and self-reliant. News stories describe nonagenarians who run marathons, reality shows feature attractive older women competing for the love of a widowed bachelor, and policymakers encourage aging "in place" rather than in a nursing home. In *Chasing Independence*, Guillermina Altomonte turns a critical eye on these expectations and asks what happens when independence becomes the yardstick by which we measure the quality of old age. Drawing on ethnographic observations in a skilled nursing facility in New York City, interviews with older adults and healthcare workers, and historical materials, she shows how independence operates as an unquestioned standard for medical assessments, allocation of services, and even as a way to determine an older person's identity and self-worth.

Despite the elevation of independence as the dominant ideal of aging, Altomonte reports, it is always a moving target, redefined and pushed out of reach by individual, economic, and social constraints. She examines the immense effort that older people, their families, and healthcare workers invest as they chase independence—and what happens when those efforts fall short. Exploring the conundrums and dramas, the meanings and connections that older people experience in the relentless struggle to maintain independence, Altomonte shows that the American obsession with this cultural value often obscures real needs for support and care.



**Guillermina Altomonte** is an assistant professor in the Sociology Department at New York University.

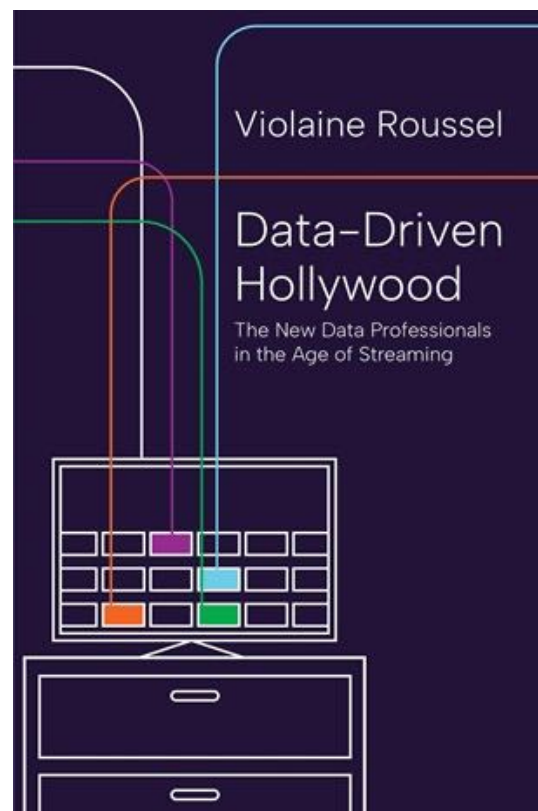
# Data-Driven Hollywood: *The New Data Professionals in the Age of Streaming*

Violaine Roussel

## The rise of Hollywood’s data and algorithm specialists and their growing influence on creative decisions

In Hollywood today, thousands of data specialists work for streaming video platforms, playing a role not just in distribution and marketing but also in decisions about content and production. In *Data-Driven Hollywood*, Violaine Roussel examines the emergence of this new category of professionals at the heart of the Hollywood dream factory. Roussel shows how the rise of data and algorithm specialists has transformed organizations and rearranged power relationships within them. Drawing on extensive interviews and in situ observations, she describes the ways that technical “data work” carried out by professionals at streaming platforms including Netflix, Amazon Prime Video, and Disney+ has had a significant effect on creative decisions.

Rather than fetishizing data and algorithmic models, Roussel explores the practices of the professionals who shape them, manipulate them, and give them power. She examines the relationships of these workers with traditional producers, describing legitimacy struggles and the eventual stabilization of new professional arrangements. Roussel’s account of the ways that data specialists deploy algorithmic models to reinvent their industry’s approach to content, artists, and the market—the first in-depth sociological study of the rise of this new profession—reveals the new forms of power and knowledge at play in today’s Hollywood.



**Violaine Roussel** is professor of sociology at the University of Paris 8 and research fellow at the Paris Center for Sociological and Political Research (CRESPPA). She is the author of *Representing Talent: Hollywood Agents and the Making of Movies*, *How to Do Politics with Art*, and other books.

Princeton Studies in Cultural Sociology

Published: 30 June 2026  
9780691251424 • Trade Paperback • £28.00 | \$32.00  
320 Pages • 3 b/w illus. 3 tables. • 6¼ x 9¼

Social Science | Media Studies

# The Great Refusal: *The Global Politics of Homosexuality*

Jason L. Ferguson

## What happens when the West interferes in the sexual politics of nations in the postcolonial Global South

Since the end of the Cold War, many Western nations have increasingly sought to integrate gay rights into their diplomacy, foreign policy, and international development programs. In *The Great Refusal*, Jason Ferguson examines what happens when pro-gay Western forces intervene in the sexual politics of countries around the world, especially in the postcolonial Global South. He finds that these interventions have unintended consequences, as the global clashes with the local. They create tension and divide nation-states from within, undermine local democratic structures and the collective conscience, and, paradoxically, fan the flames of resentment against the West, against gay rights, and against gay people.

Ferguson's mixed-method and multiscalar account of what he terms the "geopoliticization of homosexuality and gay rights" offers an in-depth analysis of a single case: Senegal, where attempted global intervention exacerbated the very problem it meant to solve. Drawing on a wide range of data, including ethnographies, archival materials, and literature, and moving among global, national, and subnational levels, Ferguson demonstrates how such uninvited interventions ultimately turn homosexuality into a vector through which local populations express their broader resentments against the West. Global interventionism, he argues, has turned same-sex loving people into scapegoats of the twenty-first century.

**Cover Art  
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 PRINCETON UNIVERSITY PRESS

**Jason L. Ferguson** is assistant professor of law and, by courtesy, sociology at the University of California, Berkeley.

Princeton Studies in Global and Comparative Sociology

Published: 3 November 2026  
9780691279763 • Trade Paperback • £30.00 | \$35.00  
240 Pages • 14 b/w illus. 6 tables. • 6¼ x 9¼

Social Science | Gender Studies

# C. G. Jung: The Critical Edition, Volume 1 (1896–1900): *Student Years in Basel: Philosophy, Medicine, Science, and Spiritualism*

C. G. Jung

Edited by Gaia Domenici

Translated by Caitlin Stephens

General editor Sonu Shamdasani

**An authoritative new translation of Jung’s writings from his student years**

**Featuring extensive original commentary as well as diary excerpts and other rare materials published here for the first time**

As a medical student at the University of Basel, C. G. Jung was a member of the Zofingia Society, a student fraternity, becoming president of the Basel section in the winter semester 1897–1898. Between 1896 and 1899, he delivered four lectures there, addressing empirical psychology, natural science, philosophy, spiritualism, metaphysics, and religion—topics that anticipate and illuminate his later work. In these early writings, Jung wrestles with the tension between scientific materialism and his religious-metaphysical interests, criticizing reductionist views in the sciences while still insisting on scientific method. He argues for a life principle irreducible to matter that would enable the possibility of the postmortem existence of the soul.

The Critical Edition of the Works of C. G. Jung is a monumental, multiyear publishing initiative that introduces Jung’s writings to a new generation of readers in a vibrant new English translation. Each volume features an in-depth historical introduction, informative annotations that draw on Jung’s unpublished correspondence, a detailed chronology, and variorum presentations of works that went through multiple editions.

The Critical Edition of the Works of C. G. Jung

Published: 19 January 2027  
9780691269306 • Hardcover • £105.00 | \$125.00  
432 Pages • 38 b/w illus., 2 tables • 6¼ x 9¼



**C. G. Jung** (1875–1961) was one of the most important psychologists of the twentieth century and the founder of analytical psychology. **Gaia Domenici** is the author of *Jung’s Nietzsche: Zarathustra, The Red Book, and “Visionary” Works* and managing editor of *Phanês: Journal for Jung History*. **Caitlin Stephens** is a Jungian analyst-in-training and the translator of *Jung on Ignatius of Loyola’s “Spiritual Exercises”* (Princeton). **Astrid Freuler** is an independent professional translator.

Psychology | Psychotherapy

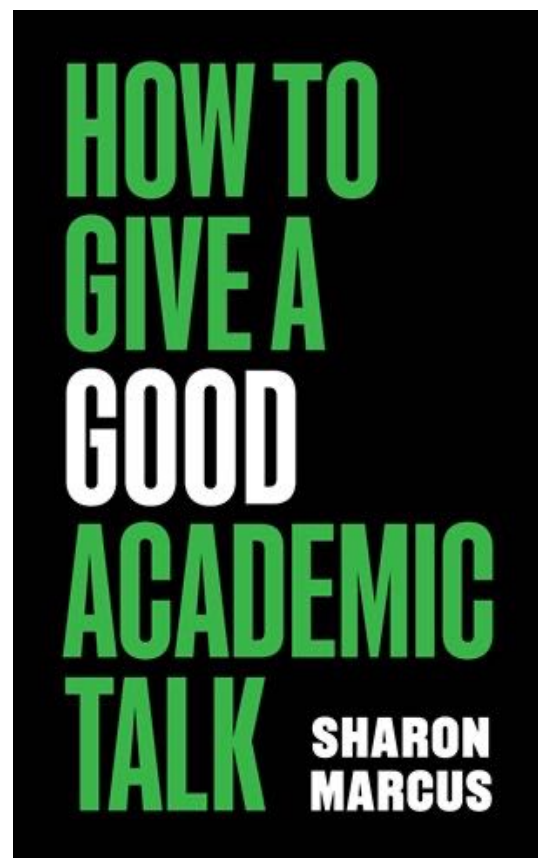
# How to Give a Good Academic Talk

Sharon Marcus

**An essential guide to giving effective and engaging talks for academics at all career stages, across the humanities, sciences, and social sciences**

This book is for anyone in academia who will ever have to give a talk—which is just about everyone in academia. Presenting research is one of the most important tasks academics undertake, but few receive formal training in effective public speaking. In *How to Give a Good Academic Talk*, Sharon Marcus fills this gap, offering a practical, research-informed guide to an activity that can challenge even seasoned scholars. Marcus, who has given many academic talks in her career—and listened to even more—blends insights from learning and cognitive science, communications, rhetoric, and performance theory with her own seasoned judgment and firsthand observation to provide a pragmatic repertoire of dos and don'ts.

Each chapter addresses a central component of successful presentations, illustrated with examples drawn from a wide variety of academic talks, many available online. Marcus's cross-disciplinary perspective allows her to identify elements that all good academic talks have in common, while remaining attentive to field-specific norms. She defines what an academic talk is and isn't, and identifies its most important and challenging task: engaging the audience. *How to Give a Good Academic Talk* covers the beginnings and endings of talks, Q&A sessions, the design and use of slides, delivery, rehearsals, video conferencing platforms—and even offers wardrobe advice. Marcus's essential guide equips academics to communicate their ideas with confidence, precision, and intellectual generosity.



**Sharon Marcus** is the Orlando Harriman Professor of English and Comparative Literature at Columbia University. She is the author of *Apartment Stories*, *Between Women* (Princeton), and *The Drama of Celebrity* (Princeton) and is a founding editor of *Public Books*. Her writing has appeared in *The New York Times Book Review*, *The Wall Street Journal*, *The London Review of Books*, and other publications.

Skills for Scholars

Published: 26 January 2027  
9780691249322 • Trade Paperback • £20.00 | \$24.95  
168 Pages • 8 b/w illus. • 5 x 8

Language Arts & Disciplines | Public Speaking & Speech Writing

# Incentives: The History of A Powerful Idea: *The History of A Powerful Idea*

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 PRINCETON UNIVERSITY PRESS

# Rethinking Innovation: *How Knowledge-Sharing Organizations are Shaping the Twenty-First Century*

Jean Tirole and Josh Lerner

## How corporations have increasingly embraced the sharing of knowledge as a competitive strategy

Innovation is more important than ever, yet breakthroughs are becoming harder to achieve. Modern technologies, from artificial intelligence and 5G networks to biotech, are so complex that they require collaboration across companies, industries, and countries. Increasingly, firms are discovering that sharing knowledge can be more powerful, and more profitable, than guarding it. In *Rethinking Innovation*, distinguished economists Josh Lerner and Jean Tirole examine ways that corporations have embraced the sharing of knowledge as a competitive strategy. Open-source software, for example, has seen multibillion-dollar public offerings and shifting business strategies, producing high-profile disputes over what openness actually entails. Across high-tech industries, new forms of knowledge-sharing are transforming how companies develop and exploit new technologies.

Lerner and Tirole explore three key organizational structures that make this collaboration possible: patent pools, which bundle essential patents and make them available to firms seeking to license them; standard-setting organizations, where companies agree on common technical templates and commit to making related patents available on fair terms; and open-source communities, in which users share innovations freely with others. Drawing on decades of pioneering research, Lerner and Tirole explain how these institutions emerged, how they work in practice, and how they can both promote innovation and create new challenges for competition and policy. Combining economic insight with vivid case studies—from early efforts to coordinate aircraft patents to contemporary battles over artificial intelligence and global technology standards—*Rethinking Innovation* reveals how firms collaborate to develop and commercialize complex technologies. Clear and accessible throughout, this book offers a guide to the forces reshaping modern innovation for managers, policymakers, and scholars.

The Gorman Lectures in Economics

Published: 5 January 2027  
9780691168852 • Hardcover • £35.00 | \$39.95  
224 Pages • 6 b/w illus. • 6¼ x 9¼

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 PRINCETON UNIVERSITY PRESS

**Josh Lerner** is the Jacob H. Schiff Professor of Investment Banking at Harvard Business School, where he is head of the Entrepreneurial Management Unit. He is the author or coauthor of, among other books, *Boulevard of Broken Dreams*; *Patient Capital*; and *Innovation and its Discontents* (these three Princeton). **Jean Tirole**, winner of the 2014 Nobel Prize in Economics, is honorary chairman of the Toulouse School of Economics and of the Institute for Advanced Study in Toulouse and a visiting professor at the Massachusetts Institute of Technology. He is the author or coauthor of *Economics for the Common Good*; *The Theory of Corporate Finance*; *Financial Crises, Liquidity, and the International Monetary System* (these three Princeton); *The Theory of Industrial Organization*; *Game Theory*; *A Theory Of Incentives in Regulation and Procurement*; and other books.

Business & Economics | Free Enterprise & Capitalism

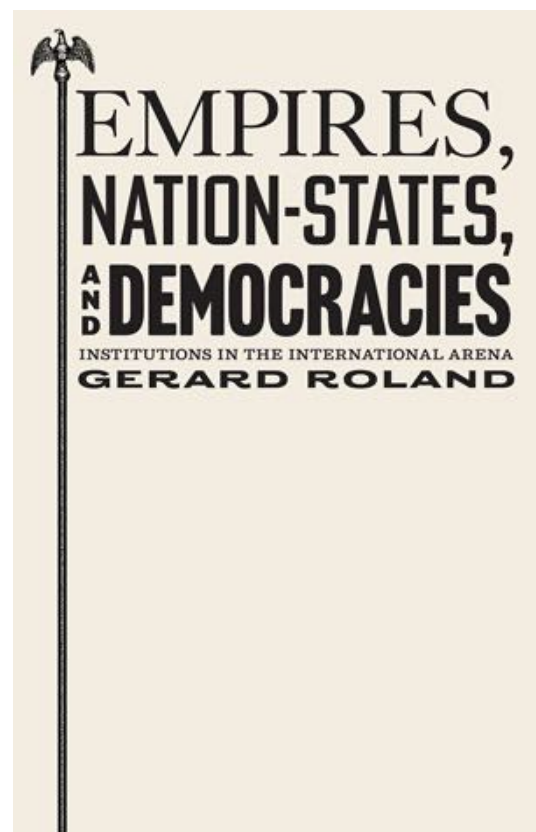
# Empires, Nation-States, and Democracies: *Institutions in the International Arena*

Gerard Roland

## How the geopolitical behavior of states is closely related to the nature of their political systems

Today's world is characterized by an unstable coexistence of empires, nation-states, and democracies. In this book, Gerard Roland examines these three fundamentally different institutional systems and considers whether the international behavior of nations is influenced by the nature of their political regimes. He explains that until the nineteenth century, international relations were driven by rivalries among competing empires; as empires started to disintegrate, they were replaced by nation-states, some of which became democracies. The nation-state project supported by today's extreme right promotes ethnic homogeneity within a country's borders, while democracies are based on universal values of citizenship. Interactions between countries with such essentially different political systems, Roland shows, are seldom harmonious and likely to evolve into cultural clashes and military conflict.

Drawing on his expertise in political and comparative economics, Roland analyzes why and how countries' geopolitical behavior—their actions and attitudes regarding war, peace, expansionism, and trade—is closely linked to their political systems. In the long run, he argues, the ethnically homogenous nation-state is doomed because of the strong economic inefficiencies entailed by economic nationalism and the lack of openness to immigration, trade, and foreign direct investment. A better path for the future of the international order, Roland suggests, would be a world of small democracies building supranational institutions on the basis of commonly accepted rules.



**Gerard Roland** is the E. Morris Cox distinguished emeritus professor of economics and professor of political science at the University of California, Berkeley. He is the author of *Development Economics* and *Transition and Economics* and the coauthor of *Democratic Politics in the European Parliament*.

# Healthcare in the Age of Finance Capital: *Public Funds for Private Gain*

Rosemary Batt & Eileen Appelbaum

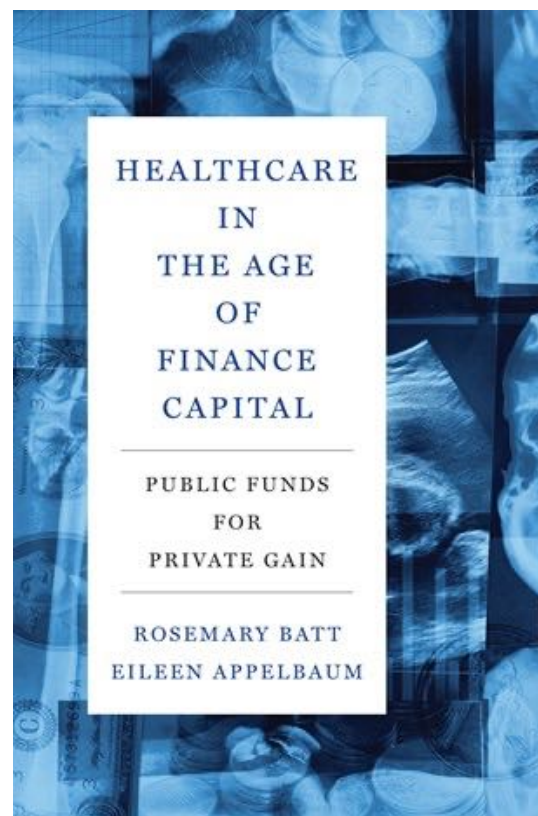
**How the financialization of healthcare has eroded the quality of care, driven up prices, and worsened health inequalities**

Financial actors and healthcare leaders increasingly view healthcare organizations as financial assets to be bought, sold, and managed for maximum profit, regardless of the effects on patient care. *Healthcare in the Age of Finance Capital* reveals how the federal government enables financial opportunism in healthcare and offers bold ideas for overhauling a failed system.

Rosemary Batt and Eileen Appelbaum provide a unique analysis of the financialization of healthcare, a process in which a growing proportion of the healthcare economy is owned and controlled by the financial sector. Healthcare organizations increasingly depend on financial machinations and the earnings derived from them rather than revenue generated from patient care.

The extent to which financial calculations overshadow the healthcare mission depends importantly on institutional legacies, reimbursement rules, and the failure of regulatory oversight. Batt and Appelbaum show how differences in regulations and financing rules shape whether financial actors can penetrate distinct healthcare segments—from hospitals, nursing homes, and ambulatory care to physician specialties, home health, hospice, and autism services. Nonprofit healthcare is not immune from this financial logic.

Evidence based, accessible, and informed by real-world examples, *Healthcare in the Age of Finance Capital* sheds critical light on how financial deregulation coupled with the relaxation of health, tax, anti-trust, and labor laws have allowed financially driven actors to exploit public funds for private gain at the expense of healthcare organizations, patients, communities, labor, and taxpayers.



**Rosemary Batt** is the Alice Hanson Cook Professor of Women and Work, Emeritus, at Cornell University. **Eileen Appelbaum** is codirector of the Center for Economic and Policy Research (CEPR). They are the authors, among other books, of *Private Equity at Work: When Wall Street Manages Main Street* and *The New American Workplace: Transforming Work Systems in the United States*.

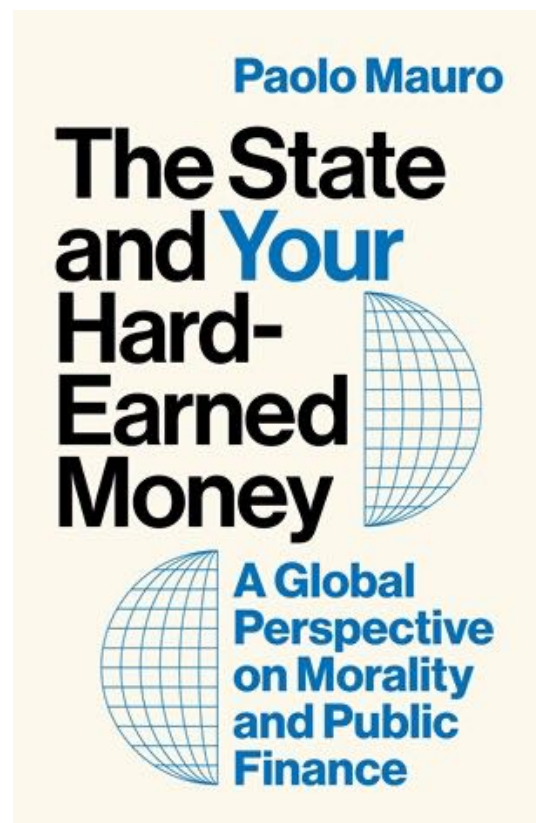
# The State and Your Hard-Earned Money: *A Global Perspective on Morality and Public Finance*

Paolo Mauro

## How fiscal and economic policy choices reflect moral points of view

How much of your hard-earned money is it fair for the state to tax? What public services should the state finance with that money? Surveys show that people care more about fairness than efficiency in fiscal and economic matters, and that they are increasingly anxious about inequalities of income, wealth, and opportunities. It's clear that the choices made by policymakers about who benefits from a given economic policy are also moral choices. In this book, economist Paolo Mauro looks at the interplay between moral perspectives and policy decisions. After analyzing how the role of the state has evolved in response to economic transformations and changing notions of good government, he traces the rising gap between actual practice and what citizens consider to be fair taxation and public service provision policies.

Mauro connects fiscal policy trends to insights from other fields, including ideas from moral philosophy, social science surveys on attitudes toward taxation and public services, and studies of corruption. He offers a concise but compelling overview of philosophy relevant to fiscal issues; considers how people perceive inequalities; traces the moral choices made by states as they develop new policies on taxation and spending; and looks at opportunities and incentives for malfeasance within the system. Building on this, Mauro calls for policymakers to engage with a wider range of moral viewpoints. If we are open to ideas from a variety of disciplines, he argues, we can chart a path for fiscal policies that will help preserve democracy, combat inequality, and promote social cohesion.



**Paolo Mauro** worked on macroeconomic and fiscal issues at the International Monetary Fund for three decades. From 2014 to 2016, he was senior fellow at the Peterson Institute for International Economics and visiting professor at John Hopkins University's Carey Business School. In late 2023, he joined the International Finance Corporation as Director of the Economic and Market Research Department. He is the coauthor of *Emerging Markets and Financial Globalization* and the editor of *Chipping Away at Public Debt*.

# What Makes a Great Composer?: *A Data-Driven Exploration of Music History*

Marc T. Law & Karol Jan Borowiecki

## How education, institutions, emotion, and opportunity shape creativity in classical music

Why do we still listen to Mozart's music but not Salieri's? Would Nadia Boulanger be better known as a composer than a teacher if she were a man? Why did so many composers move to Vienna, Paris, and London, despite the hardships of city life? In *What Makes a Great Composer?*, economists Karol J. Borowiecki and Marc T. Law offer a novel perspective on why some composers and their works have endured while others have not. Drawing on data-driven methods and economic theory rather than the usual anecdotes and received wisdom regarding the sources of musical genius, Borowiecki and Law uncover previously unnoticed patterns of creativity. Spanning nearly a millennium of musical history—following composers from medieval courts and cathedrals to modern concert halls and conservatories—their account shows how the creative lives of composers were molded by opportunity, constraint, talent, and temperament.

Borowiecki and Law consider not only celebrated masters but also forgotten voices, including female composers whose paths were blocked by structural barriers. They explore key determinants of success, including education, cities and migration, war and conflict, and economic incentives. Drawing on a wealth of data gathered over nearly twenty years, and using such metrics as expert rankings, the length of biographical entries, stylistic originality, influence on peers, and contemporary popularity, they uncover the forces that shaped composers' creativity. By showing how composers lived, struggled, and sometimes transcended the worlds that formed them, Borowiecki and Law shed light not only on music history but also, more broadly, on the conditions that allow creativity to flourish.

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**Karol J. Borowiecki** is professor of economics at the University of Southern Denmark and President of the Association for Cultural Economics International. He is the coauthor of *The Economics of Art and Culture*.

**Marc T. Law** is professor of economics at the University of Vermont and a member of the editorial board of the *Journal of Cultural Economics*.

The Princeton Economic History of the Western World

Published: 5 January 2027  
9780691257112 • Hardcover • £38.00 | \$45.00  
304 Pages • 33 b/w illus. • 6¼ x 9¼

Music | History & Criticism

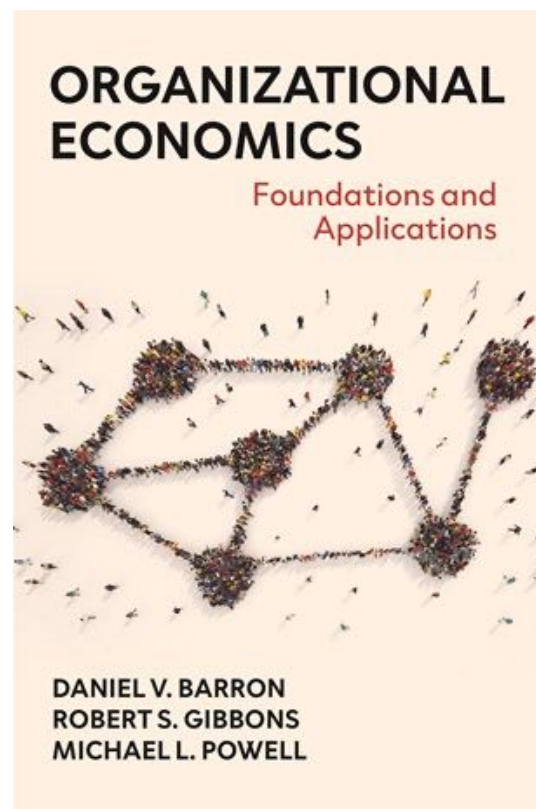
# Organizational Economics: *Foundations and Applications*

Daniel V. Barron, Robert S. Gibbons  
& Michael L. Powell

**A wide-ranging introduction to the foundations and applications of organizational economics—essential for theorists and empiricists across a broad range of fields**

The rapidly expanding field of organizational economics studies the activities and interactions of organizations of all kinds, from the firms that are key participants in nearly all economic activity to nonprofits, schools, government agencies, hospitals, political parties, religious groups, labor unions, and more. *Organizational Economics* introduces students and practitioners to the governance mindset, an innovative, unified approach to understanding how organizations manage difficult transactions. It sheds light on the frictions that plague these difficult transactions as well as the wide variety of instruments that organizations use to manage these frictions. By analyzing foundational models and applying those models to some of the core problems that organizations must face, this comprehensive textbook demonstrates how governance works in the economy and identifies ways for managers, policymakers, and economists to help governance and the economy work better.

- Introduces foundational theories in organizational economics and applies those theories to model important issues that real organizations face
- Takes seriously the conditions under which parties actively manage their interactions rather than governing them by an arms-length transaction, either by choice or necessity
- Covers foundational theories of incentives, control, influence, and relationships
- Applies these models to important topics in organizational economics, including personnel economics, authority, organizational structure, firm boundaries, and interfirm relationships
- Includes problems uniquely designed to help readers engage with the large and growing research literature
- Identifies future directions for research



**Daniel V. Barron** is associate professor of strategy at Northwestern University's Kellogg School of Management. **Robert S. Gibbons** is the Sloan Distinguished Professor of Management at MIT's Sloan School of Management and professor in MIT's Department of Economics. His books include (with John Roberts) *The Handbook of Organizational Economics* (Princeton). **Michael L. Powell** is professor of strategy at Northwestern University's Kellogg School of Management.

# Causal Inference with Differences-in-Differences: *Credible Answers to Hard Questions*

Clément de Chaisemartin and Xavier D'Haultfoeuille

**A comprehensive, rigorous introduction to modern differences-in-differences (DiD) estimators, covering both standard practices and alternatives**

Differences-in-differences (DiD) is one of the most widely used methods for impact-evaluation in economics and the social sciences. The key idea behind DiD is to compare outcomes trends for treated and control groups, allowing researchers to estimate the effects of policies or interventions when randomized experiments are not feasible. This book provides a clear and rigorous guide to modern DiD methods, covering both classical approaches and newer estimators developed for complex real-world settings. Designed for advanced undergraduate students, graduate students, and applied researchers, it explains when standard methods are reliable, when they can mislead, and how alternative approaches can provide more credible results. Throughout, theoretical discussion is paired with empirical applications, exercises using real datasets, and practical recommendations for implementation.

The book offers:

- Discussion of all designs in which DiD apply: classical designs, staggered adoption designs, designs with variation in treatment dose, and staggered first switch designs
- Study of standard estimators, estimators without parallel trends (e.g., synthetic controls), and heterogeneity-robust estimators
- 5 lists of dos and don'ts for practitioners
- 150 exercises to understand the theory, and 50 practical exercises to apply it to real empirical examples in Stata and R

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 PRINCETON UNIVERSITY PRESS

**Clement de Chaisemartin** is professor of economics at Sciences Po, Paris. **Xavier D'Haultfoeuille** is Professor of Economics at CREST-ENSAE.

# The Grassland Queen:

## *An Avian Love Story in the American Plains*

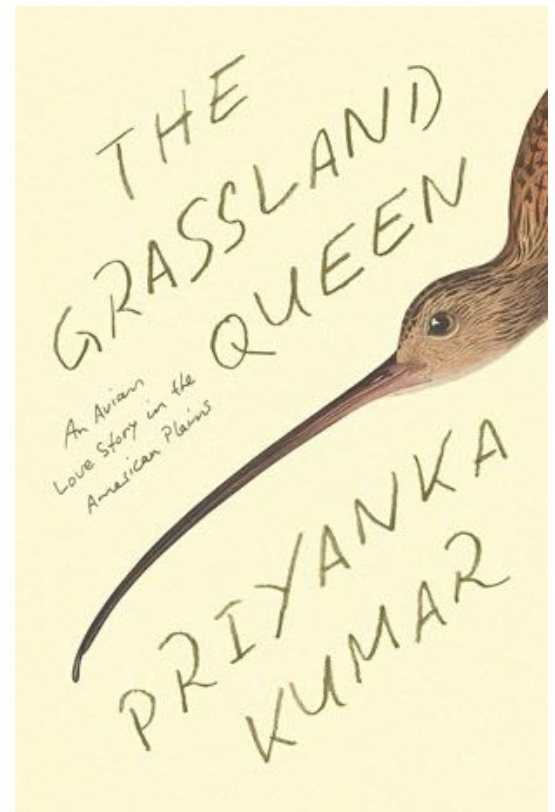
Priyanka Kumar

**A naturalist's lyrical journey into the world of an endangered community of birds and the vanishing grasslands that sustain them**

An elegant shorebird with a rounded body and an improbably elongated bill, the long-billed curlew is a highly intelligent bird that mates for life. There aren't many curlews left, but those that remain undertake stunning migrations from summer grasslands to coastal and wetland wintering grounds, returning to find one another again. With their diverse habitat needs, these singular birds highlight the importance of critical but increasingly endangered grassland ecosystems and have become an emblem of the formidable challenges that all birds face today.

Priyanka Kumar has tracked the curlew over many years in New Mexico, the Great Plains, and the Great Basin, growing increasingly concerned about the fate of the grassland bird community. In this uniquely personal book, Kumar brings the curlew's poignant story to life in an innovative narrative that weaves the bird's on-the-ground perspective with her own. The result is a rich immersion into the ecology of North American grasslands that provides an eye-opening look at how keystone animals such as prairie dogs and bison keep this iconic ecosystem open for ground-nesting birds such as long-billed curlews, mountain plovers, and upland sandpipers.

Blending pioneering fieldwork with vivid storytelling and the latest science, *The Grassland Queen* uncovers the hidden drama at the heart of an imperiled ecosystem, revealing the fierce love of long-billed curlews for their family and the sustained love of a lifelong naturalist for her "Zen bird."



**Priyanka Kumar** is the award-winning author of *Conversations with Birds* and *The Light Between Apple Trees*. Her writing has appeared in *The New York Times*, *The Washington Post*, *Los Angeles Review of Books*, *Orion*, and *Sierra*. An internationally acclaimed naturalist and filmmaker, she has taught at the University of California, Santa Cruz, and the University of Southern California and serves on the Advisory Council of the Leopold Writing Program.



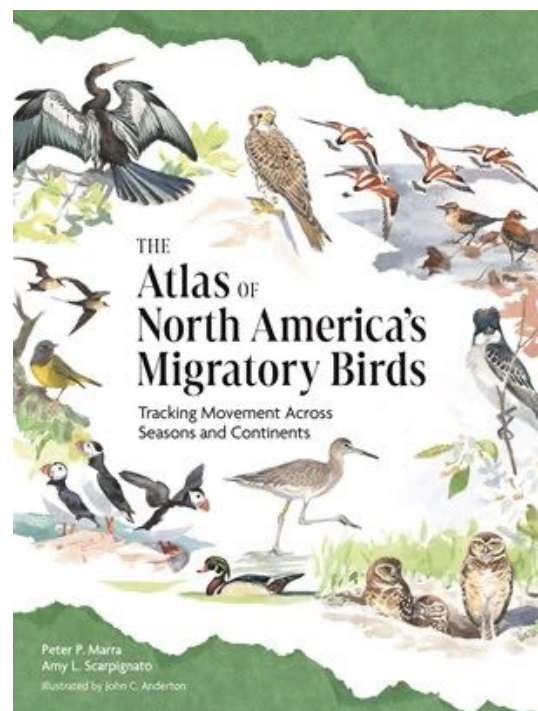
# The Atlas of North America's Migratory Birds: *Tracking Movement Across Seasons and Continents*

Peter P. Marra & Amy L. Scarpignato

**A state-of-the-art migratory atlas of North American birds—the first resource of its kind**

More than 70 percent of North American bird species are migratory, traveling annually between separate breeding and nonbreeding areas. While we know the overall ranges of species, we have lacked an understanding of where specific populations move to across seasons and regions—but these limitations are rapidly disappearing. Thanks to the contributions of thousands of bird banders and researchers over the past century and recent efforts to develop and deploy ever smaller tracking devices, it is now possible to map where different breeding populations migrate and spend the nonbreeding season. *The Atlas of North America's Migratory Birds* brings these findings together in one place, presenting a treasure trove of data for hundreds of species along with detailed range maps derived from eBird data for each species.

- Covers nearly 600 species
- Compiles diverse data types from thousands of contributors
- Brings together banding data collected over the past century with information gathered using the latest tracking technology, stable isotopes, and genetic tools
- Features eBird maps for every species, published here for the first time
- An essential and definitive resource for ornithologists, conservationists, and birdwatchers



**Peter P. Marra** is dean of the Earth Commons Institute and the Laudato Si' Professor of Biology and the Environment at Georgetown University. His books include *Cat Wars: The Devastating Consequences of a Cuddly Killer* (Princeton) and *Birds of Two Worlds: The Ecology and Evolution of Migration*. **Amy L. Scarpignato** is an ecologist and bird conservation specialist at Smithsonian's National Zoo and Conservation Biology Institute, Migratory Bird Center.

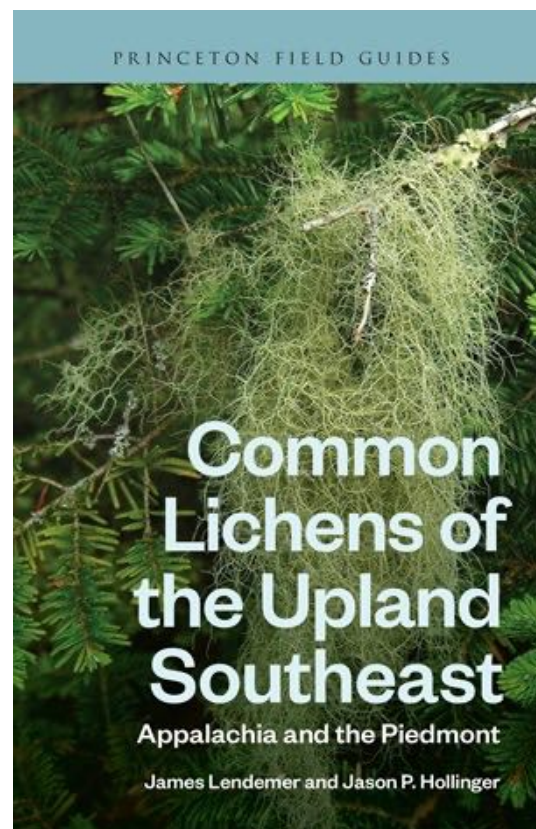
# Common Lichens of the Upland Southeast: *Appalachia and the Piedmont*

James Lendemer & Jason P. Hollinger

**A photographic field guide to the lichens commonly found in the southeastern uplands of the United States**

Lichens are plantlike organisms that grow on virtually any surface, from rocks and trees to wooden fences and granite markers. Formed from the symbiotic cooperation of fungi and algae, they are unlike anything else in the natural world, serving as environmental sentinels and exhibiting an array of beautiful colors. This richly illustrated field guide dispenses with jargon-heavy and overly generalized technical descriptions to focus instead on the unique regionally specific ecologies and distributions of species and their visible characters. Ideal for beginners and experts alike, *Common Lichens of the Upland Southeast* enables anyone with a hand lens to identify practically any species encountered in the backyard, on hikes in the wilderness, and wherever lichens can be found in this richly biodiverse region of North America.

- Presents a new and simplified way to identify the key features of lichens
- Describes 381 species, including many never before included in a field guide
- Features hundreds of high-quality color in situ macro photos
- Covers the mountains and hills of Alabama, Georgia, Kentucky, Maryland, North Carolina, South Carolina, Tennessee, Virginia, and West Virginia as well as the nearby hills of Indiana, Ohio, and Pennsylvania
- Includes detailed discussions of natural communities, ecology, appearance, and comparable species
- Draws on Lendemer and Hollinger's decades of experience to address the difficulties and confusion commonly encountered when identifying individual species in the wild



**James Lendemer** is a lichenologist who has curated internationally recognized natural history collections, collaborates with artists and cultural institutions across the United States, and is the coauthor of *Urban Lichens: A Field Guide for Northeastern North America*. **Jason P. Hollinger** is a lichenologist and photographer whose images have appeared in dozens of books and field guides.

Princeton Field Guides

Published: 29 September 2026  
 9780691230733 • Flexibound • £30.00 | \$35.00  
 496 Pages • 1,000+ color photos. 350+ maps. • 5¾ x 8¼

Nature | Plants

# Common Mosses of the Southeastern United States

Karl B McKnight, Joseph R. Rohrer  
& Kirsten McKnight Ward

## The first truly detailed field guide to the mosses of the region

This comprehensive, richly illustrated, and accessible photographic field guide enables any user to identify more than 200 species of common mosses in the Southeastern United States using only a hand lens or a smart phone for magnified views. Introductory sections cover the basics of moss morphology and ecology, offer extensive practical guidance on how to approach field identification, and address conservation and gardening with mosses. The introductory sections are followed by a Quick Guide reference to the various moss groups and the often-confused common liverworts. The main species accounts, which form the heart of the book, describe appearance, leaves, capsules, habitats, distribution, other names, and similar species. Each account is illustrated with high-quality original photographs and botanical drawings as well as infographics showing size and habitat preference. The result allows all nature enthusiasts to make accurate identifications and gain access to the enchanting world of mosses.

- Covers more than 200 species
- Features over 1,000 superb original photographs of all the species, as well as drawings and infographics
- Enables even complete novices to make accurate identifications in the field, but is also invaluable for experienced naturalists, botanists, and ecologists

PRINCETON FIELD GUIDES

## Common Mosses of the Southeastern United States

Joseph R. Rohrer, Kirsten McKnight Ward,  
and Karl B. McKnight



**Joseph R. Rohrer** is professor emeritus of biology at the University of Wisconsin–Eau Claire. **Kirsten McKnight Ward** is a botanist, field guide author, and professional artist. **Karl B. McKnight** is professor emeritus of biology at St. Lawrence University. The three are coauthors of *Common Mosses of the Northeast and Appalachians* (Princeton) and the *Peterson Field Guide to Mushrooms of North America*.

Princeton Field Guides

Published: 17 November 2026  
9780691238449 • Flexibound • £25.00 | \$29.95  
416 Pages • 1,500+ color photos, line drawings, and infographics. • 5½ x 8

Nature | Plants

# A Field Guide to Accessible Birding in the United States

Freya McGregor

**An essential guide to accessible birding in all lower 48 states—the first comprehensive resource of its kind for bird lovers with disabilities, illnesses, or injuries**

One of the biggest obstacles for disabled birders is knowing which locations will meet their access needs. *A Field Guide to Accessible Birding in the United States* provides details on more than 200 accessible trails, stationary birding locations, and car birding opportunities, enabling disabled birders to make informed decisions about visiting. Organized by state, each entry addresses a variety of access features, and every location was visited by the author to ensure accuracy and reliability. Whether you're a wheelchair hiker, a birder living with an injury or chronic illness, or a parent who struggles to find sites where you can easily push a stroller, this guide is your passport to discovering amazing, accessible places to enjoy birds. Nondisabled birders, too, will appreciate this collection of awe-inspiring birding experiences from across the country.

- In-depth entries share invaluable information on the accessibility of each site
- Highlights spectacular migration experiences and the most accessible places to find specialty birds
- Uses icons for at-a-glance reference, noting the best season to visit, opportunities for birding by ear, and the availability of car, boat, bike, indoor, and stationary birding
- Provides a map for every state as well as maps for each location along with stunning photos
- Tips and suggestions help birders choose the locations that best suit their needs
- Draws on the author's lived experience as a disabled birder, perspectives from a variety of birders with disabilities, and best practices from the research

## Cover Art Coming Soon

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**Freya McGregor** is an occupational therapist and researcher in the Dayer Human Dimensions Lab at Virginia Tech. She owns Access Birding, a consulting business that empowers individuals and organizations to improve access and inclusion for disabled birders.

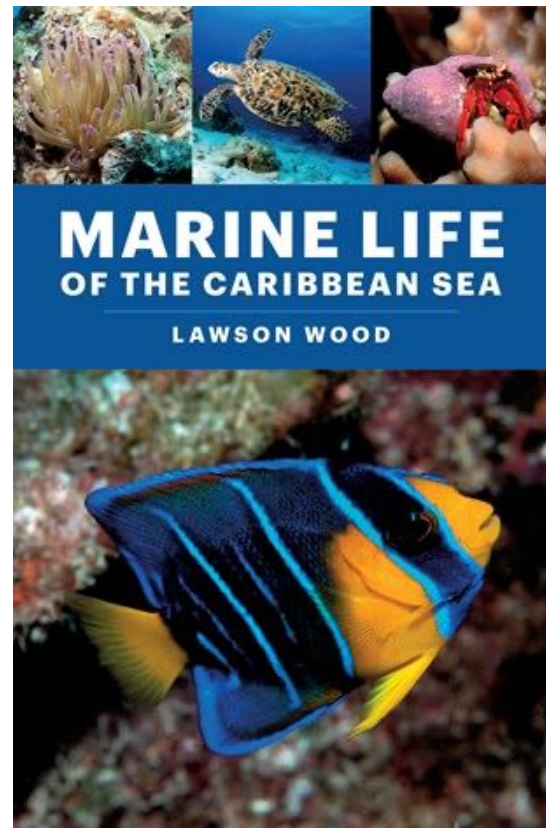
# Marine Life of the Caribbean Sea

Lawson Wood

## A comprehensive photographic field guide to the marine life of the Caribbean Sea

From rays and turtles to corals and sponges, *Marine Life of the Caribbean Sea* reveals the incredible range of aquatic species found in the region. Written by Lawson Wood, an accomplished author, underwater photographer, and marine conservationist, this highly illustrated and practical photographic guide is an essential companion for divers, snorkelers, and underwater photographers exploring the area.

- Features more than 650 species of fish and other marine life, including echinoderms, crustaceans, and mammals
- Concise species accounts include key information on identification, habitat, diet, and behavior
- Covers the Caribbean islands and the coasts of Central and South America, extending to Mexico, the southern United States, the Bahamas, Turks and Caicos Islands, and Bermuda
- Includes recommendations on where to go scuba diving, as well as important information on marine habitats, conservation, and tides and currents



**Lawson Wood** is an author and underwater photographer who has logged more than 16,000 dives across all of the world's oceans. Known for his award-winning marine conservation work, he founded the first marine reserve in his native Scotland and also cofounded the Marine Conservation Society. He is the author and coauthor of more than 50 books, including *Marine Life of the Mediterranean* and *The World's Best Tropical Dive Destinations*, and his work appears frequently in international magazines. He is a Fellow of the Royal Geographic Society.

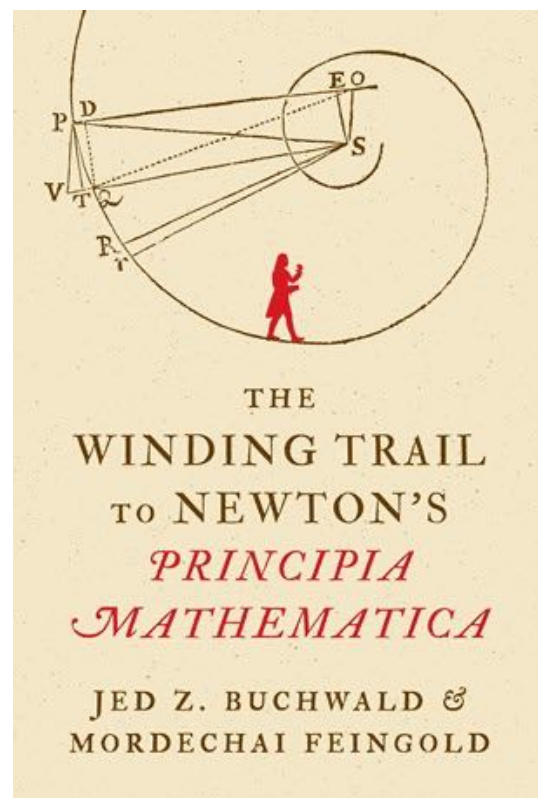
# The Winding Trail to Newton's Principia Mathematica

Jed Z. Buchwald & Mordechai Feingold

**An intellectual biography of the seventeenth-century masterwork that set down the laws of motion and universal gravitation and ushered in modern physics**

Long regarded as one of the most important works in the history of science, Isaac Newton's *Principia* laid the mathematical foundations of classical mechanics, planetary motion, and the laws of gravity. Jed Buchwald and Mordechai Feingold trace the long, wandering path by which these groundbreaking ideas took shape—beginning with the brilliant insights of a newly minted Cambridge BA and culminating in the publication of Newton's magnum opus in 1687.

Drawing on fresh perspectives from Newton's manuscripts and related documents, Buchwald and Feingold situate him firmly within the vibrant scientific milieu of mid-seventeenth-century Cambridge. They explore the interactions with mentors and other contemporaries, emphasizing Newton's distinctive approach to linking motion with the emerging, new mathematics of the era. What develops is a portrait of a restless young scholar, prone to diving deep into a subject only to lose interest, until a letter, a conversation, or a visit would rekindle his interest. For nearly two decades prior to Edmond Halley's pivotal visit in 1684, Newton engaged only sporadically with celestial mechanics. In a narrative of fits and starts, Buchwald and Feingold show how, inspired or assisted by figures such as Isaac Barrow, Robert Hooke, John Flamsteed, and Halley, Newton gradually refined his ideas into what would become one of the most revolutionary books ever written.



**Jed Z. Buchwald** is the Doris and Henry Dreyfuss Professor of History at the California Institute of Technology. His books include (with Diane Greco Josefowicz) *The Riddle of the Rosetta* (Princeton). **Mordechai Feingold** is the Kate Van Nuys Page Professor of the History of Science and the Humanities at the California Institute of Technology. His books include (with Jed Z. Buchwald) *Newton and the Origin of Civilization* (Princeton).

# Banking on Groundwater:

## *The Quest to Replenish the World's Aquifers*

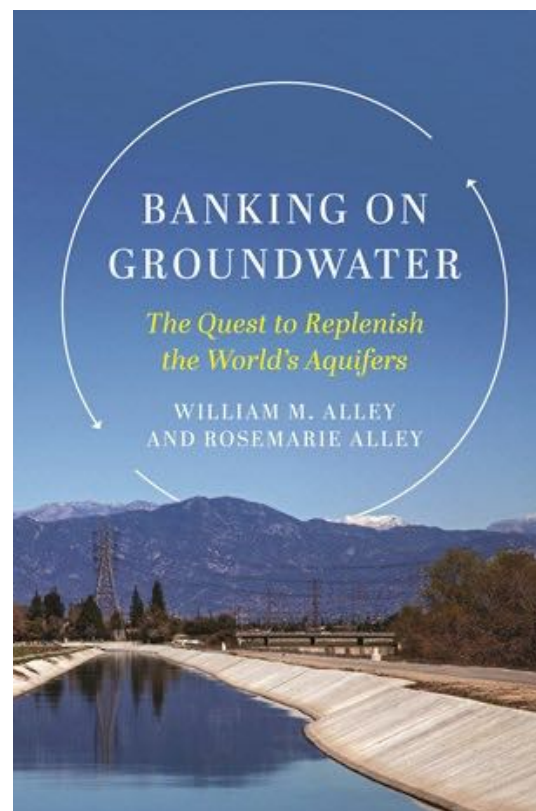
William M. Alley & Rosemarie Alley

**The promise and challenges of managed aquifer recharge, a proven water-supply strategy that is benefitting communities around the globe**

Groundwater is essential for a healthy environment and thriving communities, but around the world, aquifers are drying up. Over-pumping, climate change, and pollution threaten to deplete this vital resource, with dire consequences for people and landscapes. One of the most promising solutions is to purposefully direct water back into the ground—a technique known as managed aquifer recharge, or MAR. *Banking on Groundwater* explores the global potential of this important strategy while helping water managers navigate political, social, and environmental pitfalls.

Though simple in concept, MAR raises thorny questions in practice. How does harvesting water upstream affect the places and people downstream? Will climate change alter the water sources available for MAR? Could recharge introduce contaminants into groundwater? How can those who recharge the water be assured of the ability to recover it? Through illuminating case studies, William Alley and Rosemarie Alley address these and other dilemmas while showing how MAR can help solve a host of problems, including water shortages, seawater intrusion, water-quality degradation, streamflow depletion, and the endangerment of ecosystems that depend on groundwater.

Examining various approaches to MAR in a wide variety of settings across the United States and around the world, *Banking on Groundwater* is essential reading for water managers, policymakers, educators, and other professionals engaged in water conservation.



**William M. Alley** is director of science and technology at the National Ground Water Association and was chief of the Office of Groundwater at the US Geological Survey for nearly two decades. **Rosemarie Alley** is a freelance writer and public speaker whose books include *The Water Recycling Revolution: Tapping into the Future*; *The War on the EPA: America's Endangered Environmental Protections*; and *High and Dry: Meeting the Challenges of the World's Growing Dependence on Groundwater*, all coauthored with William M. Alley.



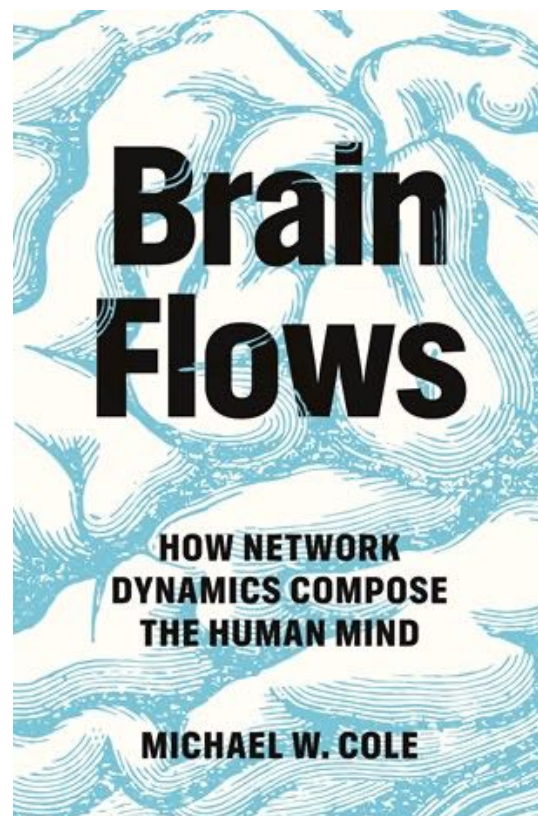
# Brain Flows: *How Network Dynamics Compose the Human Mind*

Michael W. Cole

**A pioneering theory of how brain network flows compose the neural symphonies that make us who we are**

What enables us not only to comprehend the world but also to find meaning in it? How does a brain engender a mind? In *Brain Flows*, cognitive neuroscientist Michael Cole argues that movements (flows) of activity through brain networks create an improvised electrochemical symphony that generates our thoughts, feelings, perceptions, and actions. Drawing on his decades of brain research, Cole traces the brain's complex network organization, which transforms brain flows into representations, goal pursuits, and entire minds. Central to this transformation, he explains, is compositionality, which allows neural representations to be reused and recombined to produce a brain state rich enough not only to perceive the constant novelty of the world but also to help generate it.

Cole describes the work of brain flows layer by layer, from simple network interactions to hallmarks of the human mind: consciousness, intelligence, free will, mental health, and creativity. After laying the groundwork—introducing the idea of brain flows and discussing goal pursuit, novelty, and hierarchies—he offers an innovative account of how brain flow patterns create the mind, putting cognitive and network neuroscience findings within rich theoretical and empirical contexts. Throughout, he offers lively examples from daily life that shed light on the dynamic origin of our minds. Ultimately, Cole shows that brain flows are central to what the brain does and thus who we are.



**Michael W. Cole** is professor of neuroscience and psychology at Rutgers University.

# The Emerging Science of Machine Learning Benchmarks

Moritz Hardt

**The first comprehensive introduction to benchmarking, the engine behind progress in AI**

In machine learning, researchers split their data into training and test sets, let model builders compete on the test set, and call it a benchmark. Statistical tradition prescribed locking test sets in a vault, but machine learning practitioners shared them freely. Benchmarking shouldn't have worked, but it did, and the machine learning community never figured out the science behind it. How did benchmarking, despite its flaws, lead to advances in AI? In *The Emerging Science of Machine Learning Benchmarks*, Moritz Hardt investigates why benchmarking works, and what purpose it serves.

Hardt draws on a growing body of work that has begun to lay out the science underpinning benchmarks; what emerges is a rich landscape of theoretical and empirical observations that can inform practitioners. He begins with the foundations, both mathematical and empirical, covering enough background material to make the book self-contained. He finds that model rankings, rather than model evaluation, are the primary scientific product of machine learning benchmarks. Turning to the challenges of benchmarking large language models, Hardt explains how benchmarks influence model training, complicating direct model comparisons. As model capabilities exceed those of human evaluators, researchers are running out of ways to test new models. If benchmarks are to serve us well in the future, we must place them on solid scientific ground. With this book, Hardt lays the foundation.

**Cover Art  
Coming Soon**

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**Moritz Hardt** is director at the Max Planck Institute for Intelligent Systems and an honorary professor at the University of Tübingen. He is the coauthor of *Patterns, Predictions, and Actions: Foundations of Machine Learning* (Princeton) and *Fairness and Machine Learning: Limitations and Opportunities*.

# Astral Space: *Convex Analysis at Infinity*

Robert E. Schapire, Miroslav Dudík  
& Matus Telgarsky

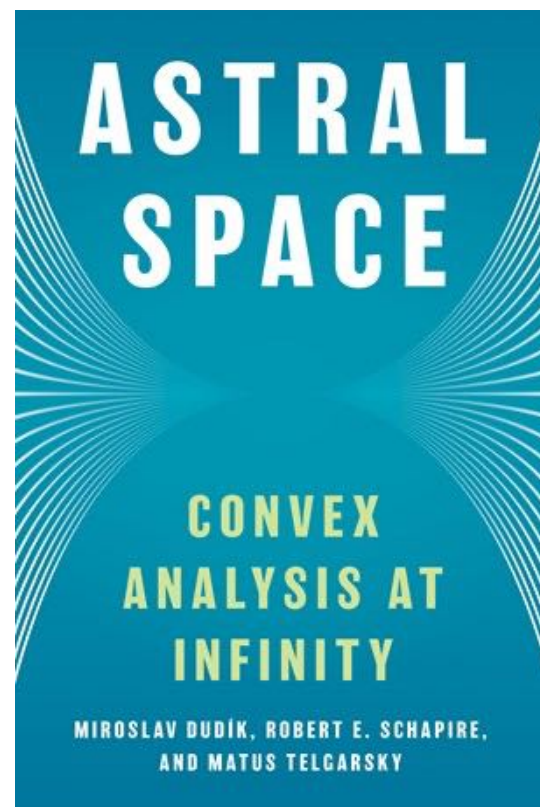
**From three of today's top researchers in machine learning, a groundbreaking new theory for understanding convex minimization at infinity**

Numerous fields of study rely on methods for minimizing convex functions. Not all convex functions, however, have finite minimizers; some can only be minimized by a sequence as it heads to infinity, making it considerably more challenging to prove correct convergence to a minimizer.

This book develops an expansive new theory for understanding such minimizers at infinity, introducing *astral space*, a compact extension of Euclidean space to which such points at infinity have been added. Astral space is constructed to be as small as possible while still ensuring that all linear functions can be continuously extended to the new space. These favorable properties make it especially compatible with standard convex analysis, whose key notions are systematically extended to the new space, providing the foundation for a more complete theory.

Astral space includes Euclidean space but is neither a vector space nor a metric space. Nevertheless, it is sufficiently well-structured to admit useful and meaningful extensions of the most important concepts from convex analysis, including convexity of sets and functions, conjugacy, separation theorems, subdifferentials, as well as central topics from optimization and applications, such as Fenchel duality, KKT conditions, and exponential-family distributions. Applied to widely used algorithms, these tools afford simplified proofs of convergence, even when the only minimizers are at infinity.

All these and more are fully explored and elucidated with care and rigor, beginning with a review of general topology and convex analysis, with numerous figures and examples throughout.



**Miroslav Dudík** is senior principal research manager at Microsoft Research in New York City and cofounder of Fairlearn, an open-source project for algorithmic fairness. **Robert E. Schapire** is partner researcher at Microsoft Research in New York City and the coauthor (with Yoav Freund) of *Boosting: Foundations and Algorithms*. **Matus Telgarsky** is associate professor at the Courant Institute School of Mathematics, Computing, and Data Science at New York University.

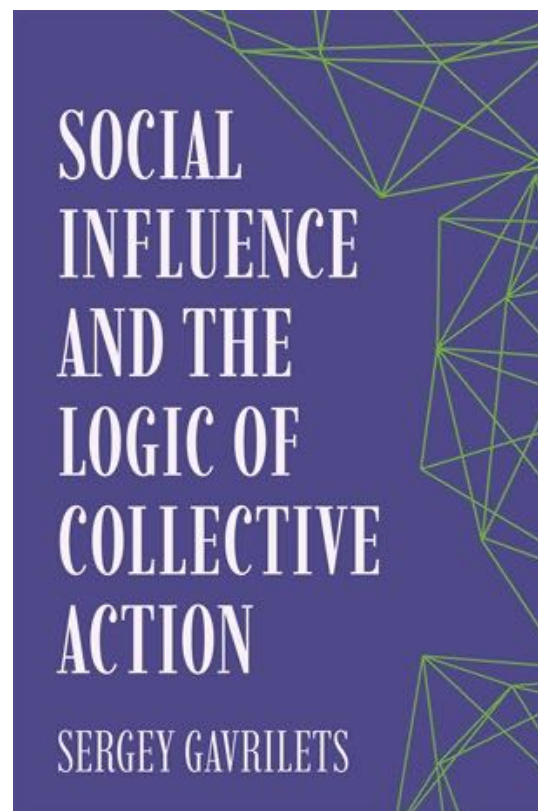
# Social Influence and the Logic of Collective Action

Sergey Gavrilets

**An integrated quantitative framework for understanding the dynamics of collective action**

Collective action has been a fundamental aspect of human societies throughout history, from building irrigation systems and defenses in Neolithic times to coordinated disaster relief and scientific collaborations today. In this book, Sergey Gavrilets explains when and why groups of people cooperate, presenting a quantitative framework that unifies game theory with models of social influence, cognition, and individual and cultural variation. He shows how humans' deep susceptibility to social influence—grounded in evolutionary need to cooperate and learn from peers, reinforced by deference to parents and elders, and extended to cultural, religious, and political leaders—shapes norms, beliefs, and collective outcomes.

Integrating previously separate literatures, Gavrilets introduces explicit dynamics for norms and beliefs, quantifies the effects of individual and cultural differences, and tests predictions across societies. Drawing on formal, data-based mathematical modeling supported by behavioral experiments and studies of online behavior, he concludes that successful collective action depends on six interacting forces: material payoffs, personal norms and attitudes, social influence, cognition, evolving social norms and beliefs about others, and individual and cultural differences. Lasting cultural change, he argues, depends on norms and institutions that shape behavior through persuasion, nudging, and enforcement. Gavrilets translates this theory into practical, testable strategies for policy and design, including targeted messaging, dynamic norms, and culturally sensitive approaches, and connects it to broader theories of behavior change.



**Sergey Gavrilets** is Distinguished Professor of Ecology and Evolutionary Biology and Mathematics at the University of Tennessee Knoxville. He is the author of *Fitness Landscapes and the Origin of Species* (Princeton).

# Physical Concepts in Immunology

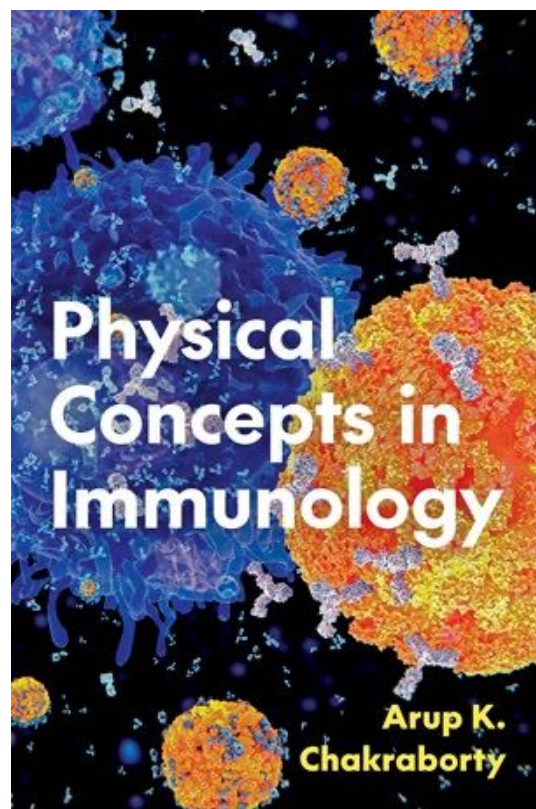
Arup K. Chakraborty

**A unique introduction to immunology that shows how concepts from statistical physics can help to illuminate the complexities of the immune system**

Modern immunology is a relatively young science, with many questions still unanswered. Increasingly, theoretical and computational approaches rooted in statistical mechanics are proving to be a useful complement to biological experimentation and clinical data for understanding the immune system. In this book, Arup Chakraborty offers readers with a background in the physical sciences an introduction to immunology, first explaining the basic biology of the immune system and then developing and applying concepts from statistical physics to the study of principles that underlie the body's immune response.

The first book to focus entirely on the use of physical concepts to describe immunology, this book will be an essential resource for newcomers to the field and an ideal reference text on quantitative immunology for researchers in physics, chemistry, and engineering as well as computational biologists studying the immune system using AI and other tools.

- Offers a concise and accessible entrée to immunology for readers with a physical sciences background
- Ideal for a part of a biophysics graduate courses or one on the physics of the immune system
- Highlights the usefulness of concepts from statistical physics for the study of the immune system
- Develops a deep understanding of some essential systems that determine an immune response
- Provides an excellent resource for newcomers to the field or as a reference text for active researchers



**Arup K. Chakraborty** is the John M. Deutch Institute Professor at the Massachusetts Institute of Technology, with appointments in chemical engineering, physics, and chemistry. He is the coauthor of *Viruses, Pandemics, and Immunity*.

# Geometry, Dynamics, and Rigidity

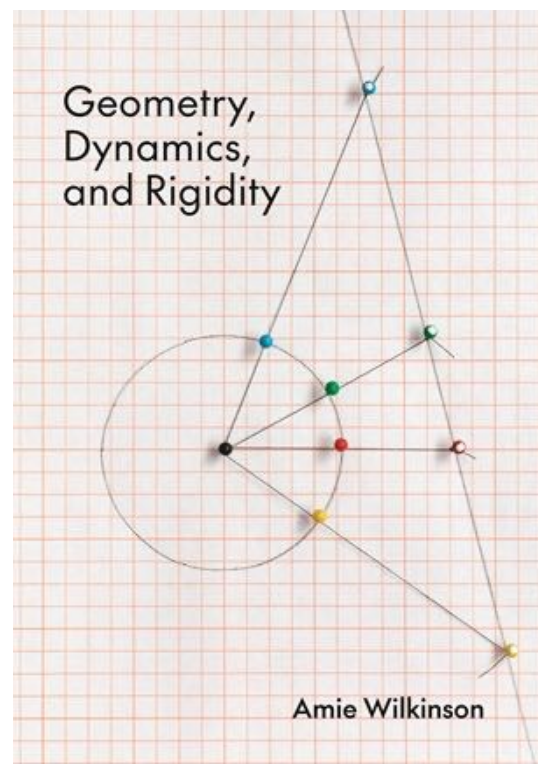
Amie Wilkinson

**A generously illustrated textbook and reference for graduate students and researchers that integrates two major areas of mathematics**

*Geometry, Dynamics, and Rigidity* is an introduction to the modern interface between Riemannian geometry and dynamical systems. Organized in three parts, the book builds the geometric and analytic background (“Geometry”), develops the core machinery of hyperbolic dynamics (“Dynamics”), and then assembles these tools to prove three landmark rigidity theorems (“Rigidity”). Amie Wilkinson’s informal yet precise and detailed exposition balances approachability with depth: definitions and motivations appear where they are first needed, proofs are complete and carefully structured, and historical notes connect classical ideas to current research.

Designed for beginning graduate students as well as researchers entering from either side of the subject, the text emphasizes concepts while showing how they interact to force rigidity. Numerous exercises guide the reader from basic checks to open-ended problems, and cross-references allow selective reading by topic.

- An inviting and rigorous introduction to the meeting point of Riemannian geometry and dynamical systems designed to be used as a textbook or reference
- Features a self-contained, carefully cross-referenced exposition, original figures that clarify core constructions, and more than 100 color illustrations
- Integrates history and motivation, and presents sources otherwise scattered in the literature
- Includes exercises of varied difficulty to develop technique and intuition
- Offers flexible reading paths, encouraging readers to browse individual chapters and topics



**Amie Wilkinson** is professor of mathematics at the University of Chicago. Her research in smooth dynamics explores the geometric and statistical properties of diffeomorphisms and flows, with a focus on stability and rigidity.

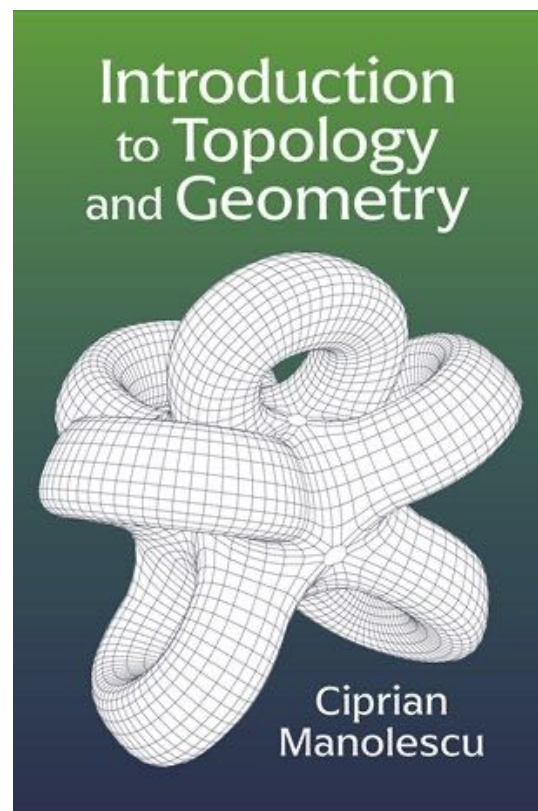
# Introduction to Topology and Geometry

Ciprian Manolescu

**A concise and unified introduction to the foundational concepts of modern topology and geometry**

Topology and geometry are branches of mathematics with applications in fields ranging from physics and chemistry to computer science and economics. This textbook offers a rigorous yet accessible approach to the subject that integrates key concepts while providing a robust toolkit that can serve as a starting point for further specialization in diverse areas. It builds intuition by first exploring metric spaces and identifying which properties are topological—that is, unchanged by continuous transformations—and goes on to discuss topological spaces, topological manifolds, simplicial complexes, smooth manifolds, and Riemannian manifolds. Richly illustrated to encourage students to think visually, *Introduction to Topology and Geometry* is an essential introduction for advanced undergraduates and beginning graduate students in mathematics and related disciplines.

- Provides a unified treatment of point-set topology, differential topology, and differential geometry
- Prioritizes a deep understanding of core definitions and concepts
- Includes complete proofs of the inverse and implicit function theorems, Sard's theorem, the Whitney embedding theorem, and Gauss's *Theorema Egregium*
- Features exercises at the end of each section and a wealth of figures that illustrate the proofs, definitions, and examples presented in the text
- Adaptable to semester-long and quarter-long courses



**Ciprian Manolescu** is professor of mathematics at Stanford University.

# Mathematics in Nature, Revised Edition: *Modeling Patterns in the Natural World*

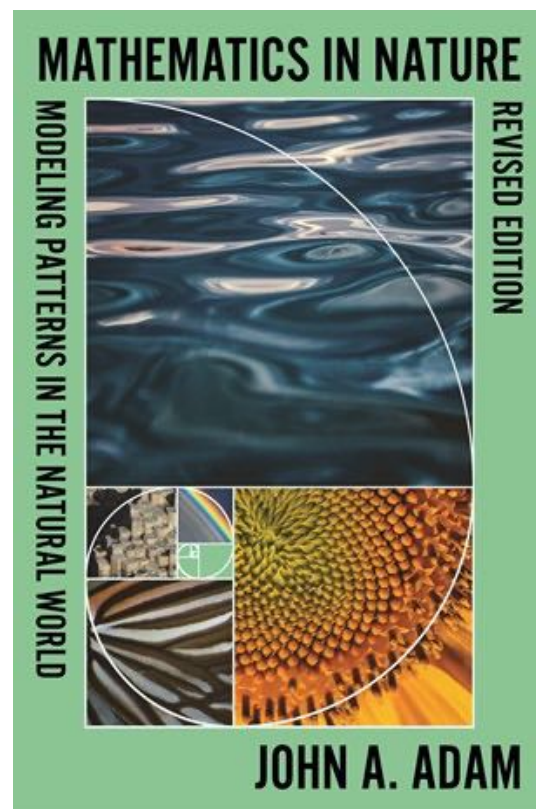
John A. Adam

## How mathematics unveils the beauty of the natural world

*Mathematics in Nature* reveals how mathematics provides a unifying language for understanding the hidden order of nature. In this richly illustrated book, John Adam guides readers from basic models using everyday arithmetic to the modeling of intricate, ever-evolving patterns, showing how even simple equations can illuminate the structure and behavior of complex systems.

Adam introduces arithmetic and algebraic models that capture essential ideas of population growth, resource consumption, and environmental feedbacks. Through discussions of shape, size, and scale, he explains why proportions and dimensions matter across biology and physics. He delves into the physics of light and air to reveal the mathematical patterns behind atmospheric beauty—from rainbows, halos, and glories to mirages and cloud formations—and demonstrates how equations can be used to describe ripples on water, sound in air, and the dramatic surges of tidal bores. Adam progresses from Fibonacci sequences, metallic ratios, and natural spirals to pattern formation and self-organization in living and nonliving systems.

With new chapters on the dynamics of climate change and pandemics, this fully revised edition reveals how mathematical modeling brings coherence and clarity to our understanding of nature’s complexity and the forces that shape our environment.



**John A. Adam** is University Professor Emeritus and Professor Emeritus in the Department of Mathematics and Statistics at Old Dominion University. His many books include *X and the City: Modeling Aspects of Urban Life*; *A Mathematical Nature Walk*; and (with Lawrence Weinstein) *Guesstimation: Solving the World's Problems on the Back of a Cocktail Napkin* (all Princeton).

# Multiplicative Hitchin Fibrations and the Fundamental Lemma

X. Griffin Wang

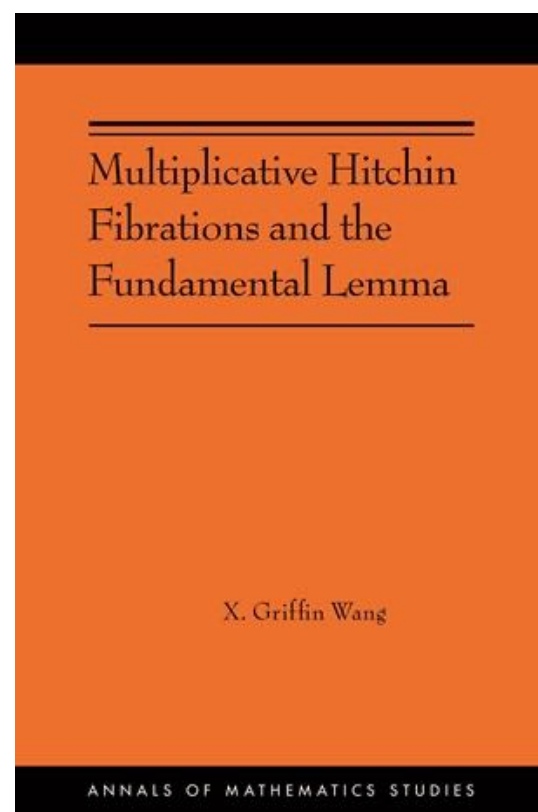
**A proof of the endoscopic fundamental lemma for spherical Hecke algebras using a new comprehensive framework of multiplicative Hitchin fibrations**

This book develops a comprehensive framework of multiplicative Hitchin fibrations, which is a novel analogue of the classical Hitchin fibrations, and then uses it to prove the endoscopic fundamental lemma for spherical Hecke algebras over local function fields. Unlike previous proofs of similar results, it does not rely on reduction to Lie algebras or harmonic analysis; rather, it features a direct geometric proof inspired by B. C. Ngô's monumental work in the Lie algebra case.

To achieve this, the book carries out in-depth study of the invariant theory of very flat reductive monoids and discovers, through the induced local and global geometry, new connections with Langlands duality, endoscopic theory, and representation theory. One highlight among these is the local study of multiplicative Springer fibers, the intricate arithmetic properties of which lead to a surprising relation between endoscopic transfer and crystal bases via an asymptotic analogue of the fundamental lemma. Restrictions of the crystal bases, unlike representations, remain largely mysterious to this day, and the asymptotic fundamental lemma may be viewed as one such instance that is made concrete. On the other hand, its proof is through global geometry, which provides new clues about how to better approach representation-theoretic objects like the crystal bases. Other highlights include the deformation of multiplicative Higgs bundles and a support theorem, which not only help establish a geometric form of endoscopic transfer but also demonstrate the potential of this method for future study of more general functoriality phenomena.

Annals of Mathematics Studies

Published: 20 October 2026  
9780691281254 • Trade Paperback • £62.00 | \$75.00  
368 Pages • 6¼ x 9¼



**X. Griffin Wang** is postdoctoral assistant professor of mathematics at the University of Michigan and a former postdoctoral member of the Institute for Advanced Study. He earned his PhD in mathematics from the University of Chicago.

Mathematics | Number Theory

# Quasi-Projective and Formal-Analytic Arithmetic Surfaces

Jean-Benoît Bost & François Charles

**A milestone in the geometric understanding of algebraization theorems that also provides an introduction to Arakelov geometry**

Motivated by questions of transcendental number theory, arithmetic, and Diophantine geometry, this book provides a thorough study of a new kind of mathematical object—formal-analytic arithmetic surfaces. These are arithmetic counterparts in Arakelov geometry of germs of complex surfaces along projective complex curves. Formal-analytic arithmetic surfaces involve both an arithmetic and a complex-analytic aspect, and they provide a natural framework for old and new arithmetic algebraization theorems. Formal-analytic arithmetic surfaces admit a rich geometry that parallels the geometry of complex analytic surfaces. The dichotomy between pseudoconvexity and pseudoconcavity plays a central role in this framework.

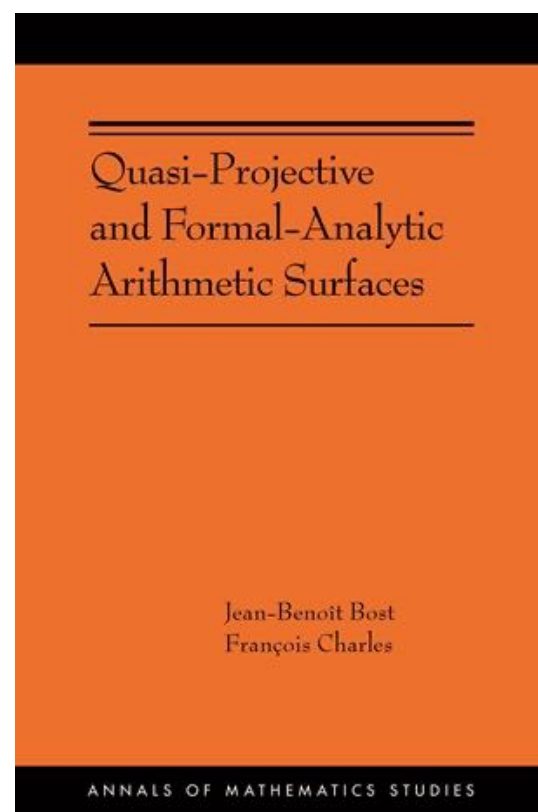
The book develops the general theory of formal-analytic arithmetic surfaces, making notable use of real invariants coming from an infinite-dimensional version of geometry of numbers. Those so-called theta invariants play the role of the dimension of spaces of sections of vector bundles in complex geometry. Relating those invariants to the classical invariants of Arakelov intersection theory involves a new real invariant attached to certain maps between Riemann surfaces, the Archimedean overflow, which is introduced and discussed in detail.

The book contains applications to concrete Diophantine problems. It provides a generalization of the arithmetic holonomicity theorem of Calegari-Dimitrov-Tang regarding the dimension of spaces of power series with integral coefficients satisfying some convergence conditions. It also establishes new effective finiteness theorems for fundamental groups of arithmetic surfaces.

Along the way, the book discusses many tools, classical and new, in Arakelov geometry and complex analysis, and it can be used as an introduction to some of these topics.

Annals of Mathematics Studies

Published: 4 August 2026  
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264 Pages • 3 b/w illus. • 6¼ x 9¼



**Jean-Benoît Bost** is professor of mathematics at the Université Paris-Saclay. He is the author of *Theta Invariants of Euclidean Lattices and Infinite-Dimensional Hermitian Vector Bundles over Arithmetic Curves*.

**François Charles** is professor of mathematics at École Normale Supérieure in Paris and Université Paris-Saclay.

Mathematics | Number Theory

# Dream Analysis: *C. G. Jung* *Seminars, 1928–1930*

C. G. Jung

Edited by William McGuire

## Jung's landmark seminar on dream analysis

Presented here is the first of C. G. Jung's extended English seminars, given to a relatively large group of auditors at weekly meetings from November 1928 to June 1930. While the basis of this seminar is a series of thirty dreams of a male patient of Jung's, the commentary ranges associatively over a broad expanse of Jung's learning and experience. *Dream Analysis* offers an up-close view of Jung the teacher and clinician, illuminating his method of dream analysis through amplification.



**C. G. Jung** (1875–1961) was one of the most important psychologists of the twentieth century and the founder of analytical psychology. **William McGuire** (1917–2009) was executive editor of the Collected Works of C. G. Jung (Princeton).

Bollingen Recollections

Published: 6 October 2026  
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760 Pages • 6¼ x 9¼

Psychology | Psychotherapy  
Not for sale in the Commonwealth (except Canada)

# Visions: C. G. Jung Seminars, 1930–1934 (Volume 1)

C. G. Jung

Edited by Claire Douglas

## Volume one of Jung’s legendary talks on the archetypal visions of one of analytical psychology’s most intriguing figures

For C. G. Jung, the beautiful and gifted twenty-eight-year-old Christiana Morgan was an inspirational force whose path in self-analysis paralleled his own quest for self-knowledge. Teaching Morgan the trance-like technique of active imagination, Jung launched her on a pilgrimage of archetypal encounters in a quest for psychological integration—encounters she recorded in the words and paintings that formed the basis of the seminar Jung would give to his circle in Zurich, presented here in the first of two volumes. Jung speaks candidly about Morgan’s visions even as he struggles with the feminine principle in his subject and his own psyche. The theories from his years of intellectual research—the anima and animus, the process of individuation, the mythopoetic archetypes of the collective unconscious—all spring to life in the fiery imagery of Morgan’s imaginal landscape. Recounting her journey, Jung employs his full range of scholarship and professional experience as he unravels the skein of archetypal parallels from Western myth and Eastern yoga.



**C. G. Jung** (1875–1961) was one of the most important psychologists of the twentieth century and the founder of analytical psychology. **Claire Douglas** is a clinical psychologist and Jungian analyst and the author of *Translate This Darkness: The Life of Christiana Morgan, the Veiled Woman in Jung's Circle* (Princeton).

Bollingen Recollections

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720 Pages • 6¼ x 9¼

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# Visions: C. G. Jung Seminars, 1930–1934 (Volume 2)

C. G. Jung

Edited by Claire Douglas

## Volume two of Jung’s legendary talks on the archetypal visions of one of analytical psychology’s most intriguing figures

For C. G. Jung, the beautiful and gifted twenty-eight-year-old Christiana Morgan was an inspirational force whose path in self-analysis paralleled his own quest for self-knowledge. Teaching Morgan the trance-like technique of active imagination, Jung launched her on a pilgrimage of archetypal encounters in a quest for psychological integration—encounters she recorded in the words and paintings that formed the basis of the seminar Jung would give to his circle in Zurich, presented here in the second of two volumes. Jung speaks candidly about Morgan’s visions even as he struggles with the feminine principle in his subject and his own psyche. The theories from his years of intellectual research—the anima and animus, the process of individuation, the mythopoetic archetypes of the collective unconscious—all spring to life in the fiery imagery of Morgan’s imaginal landscape. Recounting her journey, Jung employs his full range of scholarship and professional experience as he unravels the skein of archetypal parallels from Western myth and Eastern yoga.



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Bollingen Recollections

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824 Pages • 6¼ x 9¼

Psychology | Psychotherapy  
Not for sale in the Commonwealth (except Canada)

# Nietzsche's Zarathustra: *C. G. Jung Seminars, 1934–1939 (Volume 1)*

C. G. Jung

Edited by James L. Jarrett

**Volume one of Jung's seminar on the book that moved him  
profoundly and had a lifelong influence on his thought**

Nietzsche's infamous work *Thus Spoke Zarathustra* is filled with a strange sense of religiosity that seems to run counter to the philosopher's usual polemics against religious faith. For some scholars, this book marks little but a mental decline in the great philosopher. For C. G. Jung, however, *Zarathustra* was an invaluable demonstration of the unconscious at work, one that illuminated both Nietzsche's psychology and spirituality and that of the modern world in general. This is the first of two volumes of Jung's lively seminar on Nietzsche's *Zarathustra*, which remains an important source for specialists in depth psychology. In these historic sessions, the mature Jung speaks informally to members of his inner circle about a thinker whose work not only overwhelmed him with the depth of their understanding of human nature but also provided the philosophical sources of many of his own ideas.



**C. G. Jung** (1875–1961) was one of the most important psychologists of the twentieth century and the founder of analytical psychology. **James L. Jarrett** (1917–2015) was professor emeritus of the philosophy of education at the University of California, Berkeley.

Bollingen Recollections

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Psychology | Psychotherapy  
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# Nietzsche's Zarathustra: *C. G. Jung Seminars, 1934–1939 (Volume 2)*

C. G. Jung

Edited by James L. Jarrett

**Volume two of Jung's seminar on the book that moved him  
profoundly and had a lifelong influence on his thought**

Nietzsche's infamous work *Thus Spoke Zarathustra* is filled with a strange sense of religiosity that seems to run counter to the philosopher's usual polemics against religious faith. For some scholars, this book marks little but a mental decline in the great philosopher. For C. G. Jung, however, *Zarathustra* was an invaluable demonstration of the unconscious at work, one that illuminated both Nietzsche's psychology and spirituality and that of the modern world in general. This is the second of two volumes of Jung's lively seminar on Nietzsche's *Zarathustra*, which remains an important source for specialists in depth psychology. In these historic sessions, the mature Jung speaks informally to members of his inner circle about a thinker whose work not only overwhelmed him with the depth of their understanding of human nature but also provided the philosophical sources of many of his own ideas.



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# The Psychology of Kundalini Yoga: C. G. Jung *Seminars, 1932*

C. G. Jung

Edited by Sonu Shamdasani

## Jung's landmark seminar on Kundalini yoga and the symbolic transformations of inner experience

C. G. Jung's seminar on Kundalini yoga, presented to the Psychological Club in Zurich in 1932, is widely regarded as a milestone in the psychological understanding of Eastern thought. Kundalini yoga presented Jung with a model for the developmental phases of higher consciousness, and he interpreted its symbols in terms of the process of individuation. *The Psychology of Kundalini Yoga* brings together these lectures and seminar discussions into a single illuminating volume. It gives today's readers an appreciation of some of the questions that stirred the minds of analysts in the 1930s: What is the relation between Eastern schools of liberation and Western psychotherapy? What connection is there between esoteric religious traditions and spontaneous individual experience? What light do the symbols of Kundalini yoga shine on conditions diagnosed as psychotic? The book also includes a seminar by the Indologist Wilhelm Hauer, presented in conjunction with Jung's own, and Sir John Woodroffe's classic translation of the tantric text, the *Sat-cakra Nirupana*.



**C. G. Jung** (1875–1961) was one of the most important psychologists of the twentieth century and the founder of analytical psychology. **Sonu Shamdasani** is Professor of Jung History and Co-Director of the Health Humanities Centre at University College London and the editor of Jung's *Red Book*.

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# Analytical Psychology: *C. G. Jung Seminars, 1925*

C. G. Jung

Edited by William McGuire

## Jung's groundbreaking seminar on the foundations of analytical psychology

For C. G. Jung, 1925 was a watershed year. He turned fifty, visited the Pueblo Indians of New Mexico and the tribesmen of East Africa, and published his first book on the principles of analytical psychology meant for general readers. He also gave the first of his formal seminars in English, conducted in weekly meetings during the spring and summer. *Analytical Psychology* is the authoritative edition of this illuminating seminar. It begins with a notably personal account of the development of his thinking from 1896 up to his break with Freud in 1912. It moves on to discussions of the basic tenets of analytical psychology—the collective unconscious, typology, the archetypes, and the anima/animus theory. In his elucidation of the theory, Jung analyzes in detail the symbolism in H. Rider Haggard's *She* and other novels and makes ample use of case material and examples from the fine arts.



**C. G. Jung** (1875–1961) was one of the most important psychologists of the twentieth century and the founder of analytical psychology. **William McGuire** (1917–2009) was executive editor of the Collected Works of C. G. Jung (Princeton).

Bollingen Recollections

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200 Pages • 6¼ x 9¼

Psychology | Psychotherapy  
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# Children's Dreams: *C. G. Jung Seminars, 1936–1940*

C. G. Jung

Edited by Lorenz Jung

## A penetrating account of Jung's insights into children's dreams and the psychology of childhood

In the 1930s, C. G. Jung embarked on a bold investigation into childhood dreams as remembered by adults to better understand their significance to the lives of the dreamers. Jung presented his findings in a four-year seminar series at the Swiss Federal Institute of Technology in Zurich. Presented here in an inspired English translation, these seminars reveal Jung as an impassioned educator in dialogue with his students, providing an invaluable picture of how he taught others to interpret dreams. Here we witness Jung the clinician more vividly than ever before—he is witty, impatient, sometimes authoritarian, always wise and intellectually daring, but also a teacher who, though brilliant, could be humbled by life's great mysteries. This splendid volume is the fullest representation of Jung's views on the interpretation of children's dreams.



**C. G. Jung** (1875–1961) was one of the most important psychologists of the twentieth century and the founder of analytical psychology. **Lorenz Jung**, now deceased, was a grandson of C. G. Jung and a Jungian analyst in private practice.

Bollingen Recollections

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Psychology | Psychotherapy  
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# An Anthology: *The Collected Works of Paul Valéry, Volume 16*

Paul Valéry, Introduction by James R. Lawler

## A compelling selection of Valéry’s poetry and prose

Drawn from the authoritative Collected Works of Paul Valéry, this anthology offers an introduction to the diverse genius of this important poet and essayist. The volume features “The Evening with Monsieur Teste” (1896), from Jackson Mathews’s National Book Award–winning translation of the novel *Monsieur Teste*. It includes such notable essays as the “Introduction to the Method of Leonardo da Vinci,” “The Crisis of Mind,” and “Poetry and Abstract Thought”; some of Valéry’s best poems; prose poems; and two dialogues.

The Collected Works of Paul Valéry, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



**Paul Valéry** (1871–1945) was a French poet, essayist, and critic and a major figure in twentieth-century literature. In addition to his poetry, his best-known works include the novel *Monsieur Teste* and his posthumously published *Notebooks*.

Bollingen Recollections

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Literary Collections | European

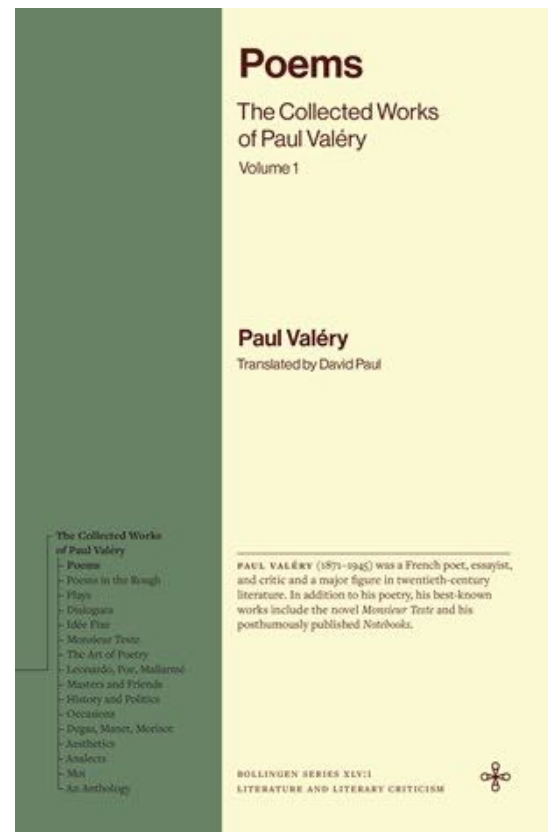
# Poems: *The Collected Works of Paul Valéry, Volume 1*

Paul Valéry, Translated by David Paul

## An authoritative bilingual edition of the great French poet

Paul Valéry was one of the most important poets of the twentieth century. This bilingual volume, which features the English translations facing the French texts, demonstrates the wide range of Valéry’s poetry, from lyric masterpieces such as “La Jeune Parque” and “Le Cimetière marin” to occasional and light verse written as letters to friends, dedications in books, and inscriptions on women’s fans. It also includes the autobiographical “Recollection,” and excerpts on poetry from Valéry’s notebooks.

The *Collected Works of Paul Valéry*, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



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Bollingen Recollections

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512 Pages • 5½ x 8½

Poetry | European

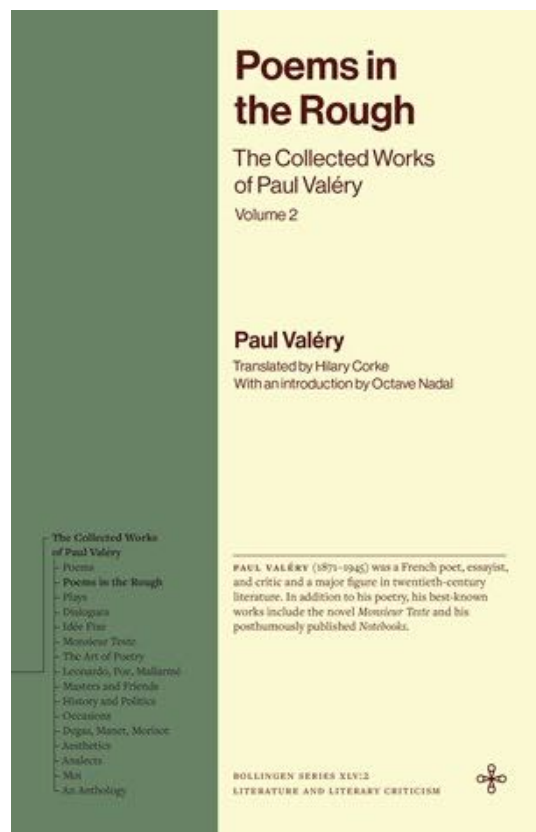
# Poems in the Rough: *The Collected Works of Paul Valéry, Volume 2*

Paul Valéry, Translated by Hilary Corke, Introduction by Octave Nadal

## A collection of Valéry’s prose poems

Paul Valéry began writing poems in various forms of prose and free verse as early as 1892, with *Pure Dramas*, and continued to do so throughout his life, even during his so-called period of silence, when he had given up writing formal verse. This volume of Valéry’s prose poems includes some of his finest strokes of imagination (*Broken Stories*), some of his wittiest observations (*Mixtures* and *Poems in the Rough*), and even some of his greatest poems (*Parables* and *The Angel*), revealing that he was a master not only of traditional verse forms but of the modern prose poem.

The *Collected Works of Paul Valéry*, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



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Bollingen Recollections

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360 Pages • 5½ x 8½

Poetry | European

# Plays: *The Collected Works of Paul Valéry, Volume 3*

Paul Valéry, Translated by David Paul and Robert Fitzgerald, Foreword by Igor Stravinsky, Introduction by Francis Fergusson

## Valéry's complete writings for the theater

This volume gathers all of Paul Valéry's writings for the theater. It includes *My Faust*, Valéry's last major work, which is composed of two unfinished Faust plays, *Luste, or the Crystal Girl* and *The Only One*. *Plays* also presents three allegorical verse plays that were written for music and performed at the Paris Opera: *Amphion* and *Semiramis*, with music by Arthur Honegger; and *The Narcissus Cantata*, with music by Germaine Tailleferre.

The *Collected Works of Paul Valéry*, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



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Bollingen Recollections

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408 Pages • 5½ x 8½

Literary Collections | European

# Dialogues: *The Collected Works of Paul Valéry, Volume 4*

Paul Valéry, Translated by William McCausland Stewart, Preface by Wallace Stevens

**A collection of Valéry’s dialogues, which are among his most important works of the imagination in prose**

Dialogues came naturally to Paul Valéry, providing the common ground between imagination and philosophy that he was always seeking. He called the dialogue “the most supple of the forms of expression,” saying that “I found I was talking to myself in two voices, and began to write accordingly.” This volume brings together all his formal imaginary dialogues, including two, *Eupalinos* and *Dance and the Soul*, which some consider to be the fullest and most characteristic expression of his genius.

The *Collected Works of Paul Valéry*, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



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# Idée Fixe: *The Collected Works of Paul Valéry, Volume 5*

Paul Valéry, Translated by David Paul, Preface by Jackson Mathews, Introduction by PHILIP WHEELWRIGHT

## An informal dialogue of ideas in which Valéry paints a witty portrait of himself

Offhand, personal, and amusing, Paul Valéry’s *Idée Fixe* is an informal imaginative dialogue of ideas in which two men vacationing at the sea seek refuge from boredom by engaging in intellectual banter about human nature, the mind, and the haphazard relationship between humans and the world. Since the first-person speaker is unmistakably Valéry, the dialogue is perhaps more than anything else a wry self-portrait of a spare, dapper, and nervous figure whose feverish mind seldom allows him to rest—or anyone else to talk.

The *Collected Works of Paul Valéry*, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



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Bollingen Recollections

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152 Pages • 5½ x 8½

Literary Collections | European

# Monsieur Teste: *The Collected Works of Paul Valéry, Volume 6*

Paul Valéry, Translated by Jackson Mathews,  
Introduction by Jackson Mathews

**The National Book Award–winning translation of Valéry’s singular novel, a strange and powerful philosophical exploration of human consciousness**

Paul Valéry was obsessed with exploring the conscious mind, and it was this preoccupation that produced the unusual masterpiece of modern fiction that is *Monsieur Teste*. Although not autobiographical in any usual sense, Valéry’s only novel is a profoundly personal book, a portrait of a character whose mind is shown in two aspects—detached from the senses and engaged in the events of everyday life. This volume also includes “Snapshots of Monsieur Teste”—passages from Valéry’s *Notebooks* that give a closer view of Teste.

The Collected Works of Paul Valéry, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



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Bollingen Recollections

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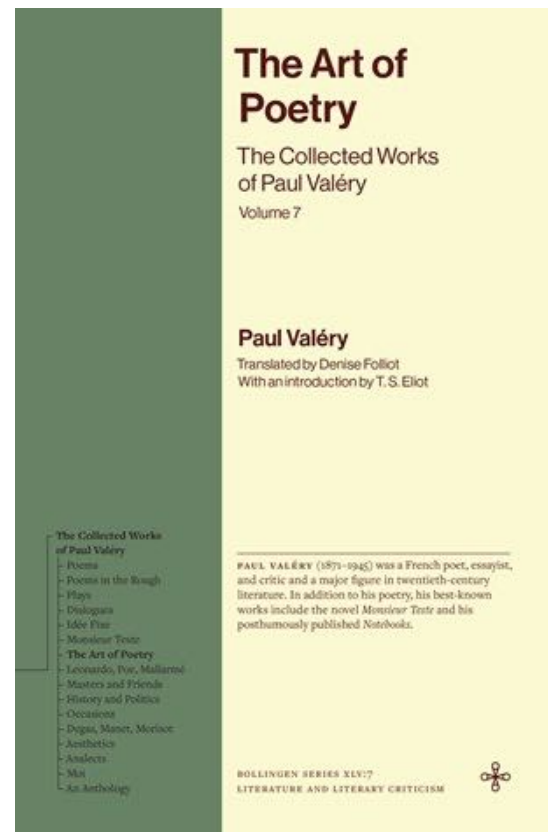
# The Art of Poetry: *The Collected Works of Paul Valéry, Volume 7*

Paul Valéry, Translated by Denise Folliot,  
Introduction by T. S. Eliot

## An authoritative collection of Valéry’s important essays on poetry

This volume collects all of Paul Valéry’s major meditations on the theory and practice of poetry. These pieces range from his first essay, “On Literary Technique” (1889), to his last, “Variations on the *Eclogues*” (1944). Among them are essays on his own work and that of other poets, on “pure poetry,” on the speaking of verse, and on the art of translation. In these pieces, Valéry focuses on the deliberate formal work of poetry—in his own poems as well as in those of La Fontaine, Victor Hugo, Baudelaire, Mallarmé, Rimbaud, and others.

The *Collected Works of Paul Valéry*, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



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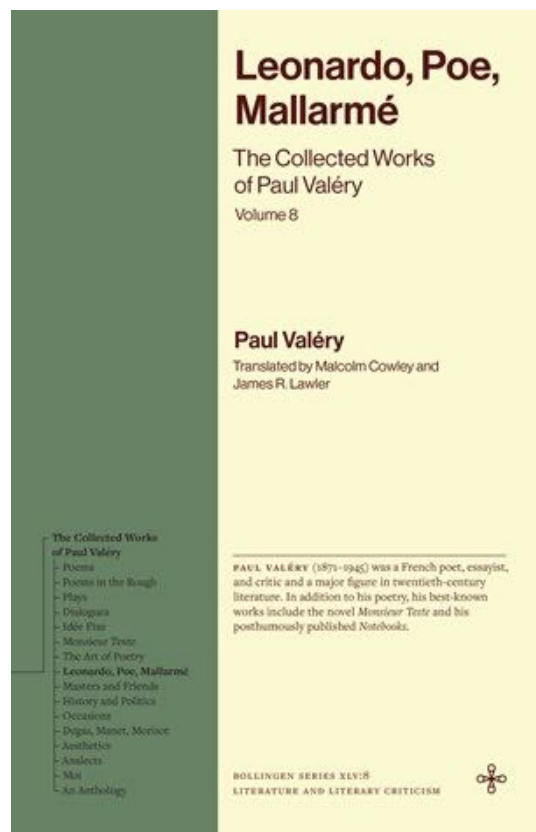
# Leonardo, Poe, Mallarmé: *The Collected Works of Paul Valéry, Volume 8*

Paul Valéry, Translated by Malcolm Cowley and James R. Lawler

## A collection of Valéry’s essays on three artists who were of central importance to him

Paul Valéry had an enduring fascination with Leonardo, Poe, and Mallarmé and his essays on these fellow artists are among his most important writings. This volume presents those essays along with extensive selections on these figures from Valéry’s *Notebooks*. Valéry’s Leonardo and Poe were almost pure invention. It was not so much their works as their minds that interested him—“the living and thinking *systems* that produced those works.” In the essays on Mallarmé, Valéry was writing about a man he knew and loved, and a poet he greatly admired, but whose difference from himself he fully recognized.

The *Collected Works of Paul Valéry*, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



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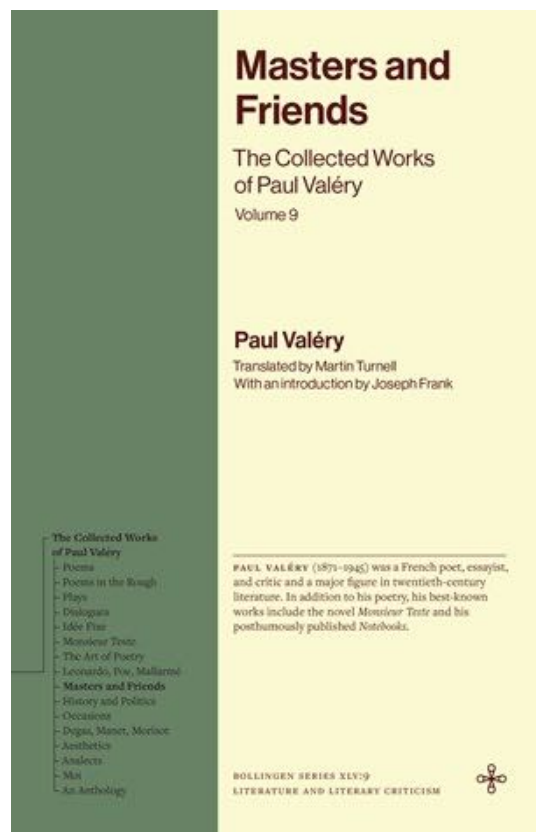
# Masters and Friends: *The Collected Works of Paul Valéry, Volume 9*

Paul Valéry, Translated by Martin Turnell,  
Introduction by Joseph Frank

**A collection of Valéry’s essays and speeches on a wide range of philosophers, novelists, and poets**

*Masters and Friends* is a collection of Paul Valéry’s essays and speeches on writers who shaped his mind, interests, and affections: Descartes, Voltaire, Stendhal, Goethe, Villon, Nietzsche, Pascal, Proust, Huysmans, Pierre Louÿs, Nerval, Rilke, Bergson, and others. The volume also includes an appendix of Valéry’s private comments on these writers in his *Notebooks*.

The *Collected Works of Paul Valéry*, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



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Bollingen Recollections

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Literary Collections | European

# History and Politics: *The Collected Works of Paul Valéry, Volume 10*

Paul Valéry, Translated by Denise Folliot and Jackson Mathews, Preface by François Valéry, Introduction by Salvador de Madariaga

## A collection of Valéry writings on politics and international affairs

Paul Valéry was deeply interested in politics and actively involved in international affairs as a spokesperson for the League of Nations and as France’s representative to two of the League’s bodies—the Committee on Intellectual Co-operation and the Permanent Committee on Arts and Letters. This volume presents some sixty of Valéry’s essays, addresses, and other writings—spanning from 1895 to 1945—in which he describes his political ideas and concerns.

The Collected Works of Paul Valéry, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



**Paul Valéry** (1871–1945) was a French poet, essayist, and critic and a major figure in twentieth-century literature. In addition to his poetry, his best-known works include the novel *Monsieur Teste* and his posthumously published *Notebooks*.

Bollingen Recollections

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688 Pages • 5½ x 8½

Literary Collections | European

# Occasions: *The Collected Works of Paul Valéry, Volume 11*

Paul Valéry, Translated by Roger Shattuck and Frederick Brown, Introduction by Roger Shattuck

## A collection of Valéry’s occasional writings

This selection of Paul Valéry’s occasional pieces—speeches, interviews, and articles—reveals his life as a public figure in constant demand. Included are his speech upon his reception to the French Academy; his address welcoming Marshal Pétain into the same body; memorial addresses honoring Émile Verhaeren and Henri Brémont; an article on the “Future of Literature”; and an incisive piece on the heroine of Racine’s *Phèdre*. These and the other selections show Valéry as a man for every occasion, with pertinent, telling, and lasting comments to make.

The Collected Works of Paul Valéry, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



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Bollingen Recollections

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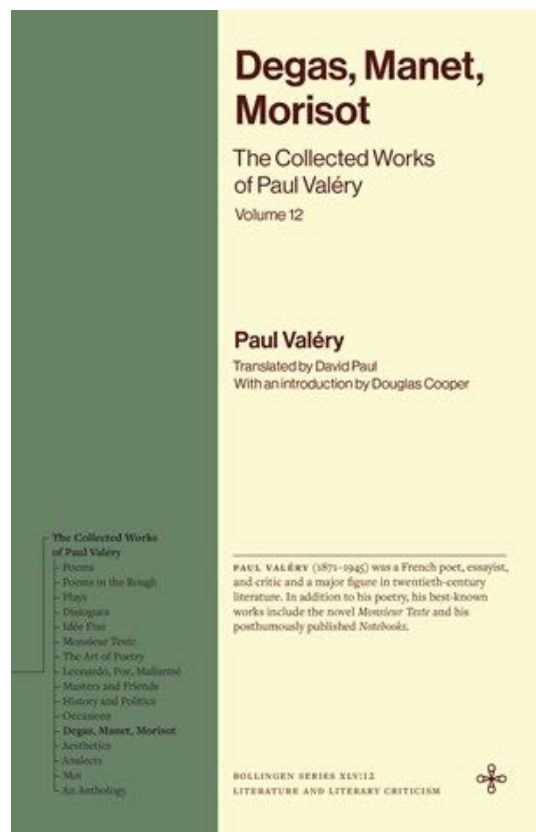
# Degas, Manet, Morisot: *The Collected Works of Paul Valéry, Volume 12*

Paul Valéry, Translated by David Paul, Introduction by Douglas Cooper

**A collection of Valéry’s writings on the visual arts, including his book on his friend Degas and his personal recollection of Renoir**

Paul Valéry spent as much of his life among painters as writers—in a house filled with the memory and works of Berthe Morisot and her friends Manet, Degas, and Renoir, and where Degas and Renoir were still familiar guests. Degas cherished Valéry as a friend and the writer was one of the few who remained faithful to the old painter through his troubled last years. This book presents the whole of Valéry’s book on Degas; essays on Manet, Morisot, Corot, and Daumier; a personal recollection of Renoir; and writings on sculpture, portraiture, and Italian painting.

The *Collected Works of Paul Valéry*, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



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Bollingen Recollections

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300 Pages • 5½ x 8½

Literary Criticism | European

# Aesthetics: *The Collected Works of Paul Valéry, Volume 13*

Paul Valéry, Translated by Ralph Manheim,  
Introduction by Herbert Read

**A collection of Valéry’s writings on the making of “works of the mind”—in art, philosophy, history, and science**

For Paul Valéry, art consisted of all that the mind makes for its own pleasure and use, not only works of art in the usual sense but also philosophy, history, and the pure sciences—in his words, all the “works of the mind.” This volume presents the opening lecture of his “Course in Poetics” at the Collège de France, along with other lectures, essays, and writings on aesthetics.

The Collected Works of Paul Valéry, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



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Bollingen Recollections

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328 Pages • 5½ x 8½

Literary Collections | European

# Analects: *The Collected Works of Paul Valéry, Volume 14*

Paul Valéry, Translated by Stuart Gilbert,  
Introduction by W. H. Auden

## A collection of Valéry’s shorter prose writings

This book brings together smaller volumes and booklets in which Paul Valéry published selections of his shorter prose writings: aphorisms, moral reflections, poetic observations, flashes of wit or fancy, even jokes—a variety of remarks and impressions, many of them first recorded in his *Notebooks*.

The Collected Works of Paul Valéry, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



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# Moi: *The Collected Works of Paul Valéry, Volume 15*

Paul Valéry, Translated by Marthiel Mathews and Jackson Mathews

## A collection of Valéry’s autobiographical writings

*Moi* presents a selection of Paul Valéry’s writings that portray his inner life as an artist. Included are several short autobiographical pieces in which Valéry talks about his early childhood, his adolescence, his military experience, his travels, his poetry, and his acquaintances. The volume also contains selections from the Valéry-Gide and Valéry-Fourment correspondence, an interview with Valéry entitled “The Avenues of the Mind,” and Pierre Feline’s “Memories of Paul Valéry.”

The Collected Works of Paul Valéry, the first collected edition of the writer in English, features new translations, the original French on facing pages for poetic works, and editorial notes.



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