

International Edition

# Princeton University Press

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FALL 2025



# Highlights

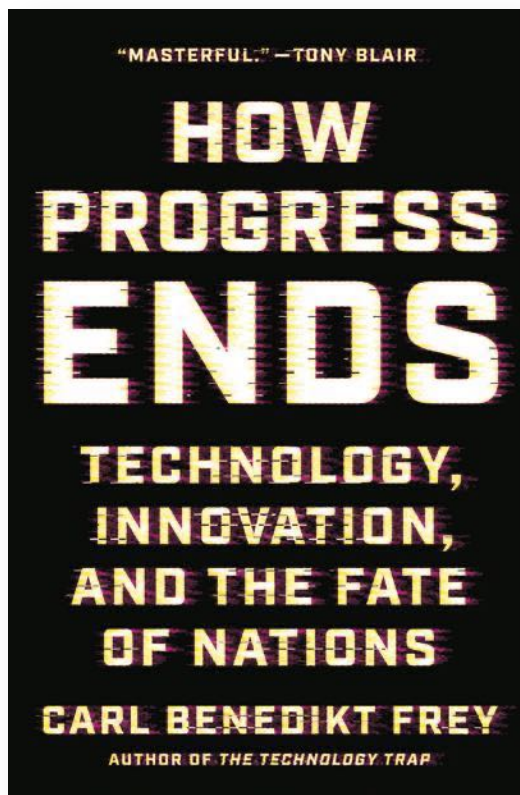
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# How Progress Ends:

## *Technology, Innovation, and the Fate of Nations*

Carl Benedikt Frey

How 1,000 years of global history show why technological and economic progress is often followed by stagnation and even collapse



In *How Progress Ends*, Carl Benedikt Frey challenges the conventional belief that economic and technological progress is inevitable. For most of human history, stagnation was the norm, and even today progress and prosperity in the world's largest, most advanced economies—the United States and China—have fallen short of expectations. To appreciate why we cannot depend on any AI-fueled great leap forward, Frey offers a remarkable and fascinating journey across the globe, spanning the past 1,000 years, to explain why some societies flourish and others fail in the wake of rapid technological change.

By examining key historical moments, Frey shows why technological shifts have shaped, and sometimes destabilized, entire civilizations. He explores why some leading technological powers of the past—such as Song China, the Dutch Republic, and Victorian Britain—ultimately lost their innovative edge, why some modern nations such as Japan had periods of rapid growth followed by stagnation, and why planned economies like the Soviet Union collapsed after brief surges of progress. Frey uncovers a recurring tension in history:

while decentralization fosters the exploration of new technologies, bureaucracy is crucial for scaling them. When institutions fail to adapt to technological change, stagnation inevitably follows. Only by carefully balancing decentralization and bureaucracy can nations innovate and grow over the long term—findings that have worrying implications for the United States, Europe, China, and other economies today.

Through a rich narrative that weaves together history, economics, and technology, *How Progress Ends* reveals that managing the future requires us to draw the right lessons from the past.

Carl Benedikt Frey is the Dieter Schwarz Associate Professor of AI and Work at the Oxford Internet Institute and Oxford Martin Citi Fellow at the Oxford Martin School, both at the University of Oxford. He is also a fellow at Mansfield College, the Institute for New Economic Thinking at Oxford, and Lund University's Department of Economic History. His books include *The Technology Trap: Capital, Labor, and Power in the Age of Automation* (Princeton).

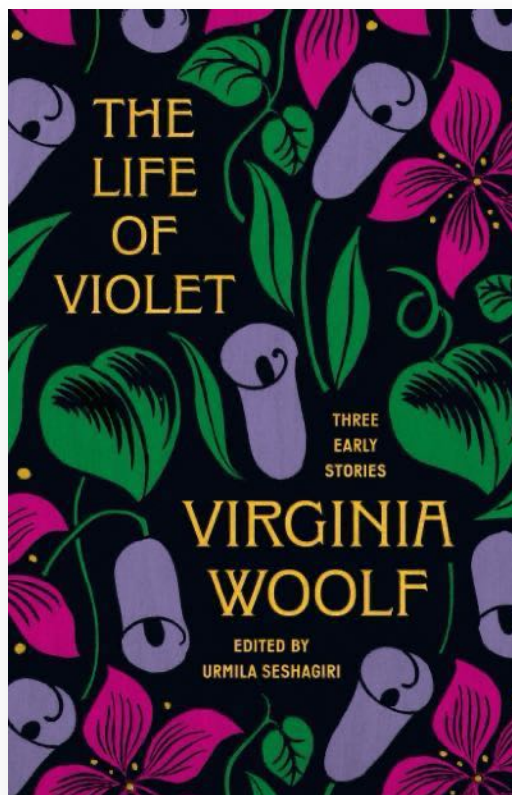
# The Life of Violet:

## *Three Early Stories*

Virginia Woolf

Edited by Urmila Seshagiri

A beguiling trio of fantastical and farcical anti-fairy tales about a giantess who builds a magical “cottage of one’s own,” battles a silver-scaled sea monster, and defies governesses and gravity alike



In 1907, eight years before she published her first novel, a twenty-five-year-old Virginia Woolf drafted three interconnected comic stories chronicling the adventures of a giantess named Violet—a teasing tribute to Woolf’s friend Mary Violet Dickinson. But it was only in 2022 that Woolf scholar Urmila Seshagiri discovered a final, revised typescript of the stories. The typescript revealed that Woolf had finished this mock-biography, making it her first fully realized literary experiment and a work that anticipates her later masterpieces. Published here for the first time in its final form, *The Life of Violet* blends fantasy, fairy tale, and satire as it transports readers into a magical world where the heroine triumphs over sea-monsters as well as stifling social traditions.

In these irresistible and riotously plotted stories, Violet, who has powers “as marvelous as her height,” gleefully flouts aristocratic proprieties, finds joy in building “a cottage of one’s own,” and travels to Japan to help create a radical new social order. Amid flights of fancy such as a snowfall of sugared almonds and bathtubs made of painted ostrich eggs, *The Life of Violet* upends the marriage plot, rejects the Victorian belief that

women must choose between virtue and ambition, and celebrates women’s friendships and laughter.

A major literary discovery that heralds Woolf’s ambitions to revolutionize fiction and sheds new light on her great themes, *The Life of Violet* is first and foremost a delight to read. This volume features a preface, afterword, notes, and photographs that provide rich historical, literary, and biographical context.

**Virginia Woolf** (1882–1941) was one of the twentieth century’s most important writers. In addition to writing ten novels, including *Mrs. Dalloway* and *To the Lighthouse*, Woolf was the cofounder of the Hogarth Press and a prolific essayist and critic. Her manifesto *A Room of One’s Own* is a cornerstone of modern feminist thought. **Urmila Seshagiri** is professor of English at the University of Tennessee, Knoxville. She is the author of *Race and the Modernist Imagination*, the editor of the Oxford World’s Classics edition of Virginia Woolf’s *Jacob’s Room*, and a contributor to the *Los Angeles Review of Books*.



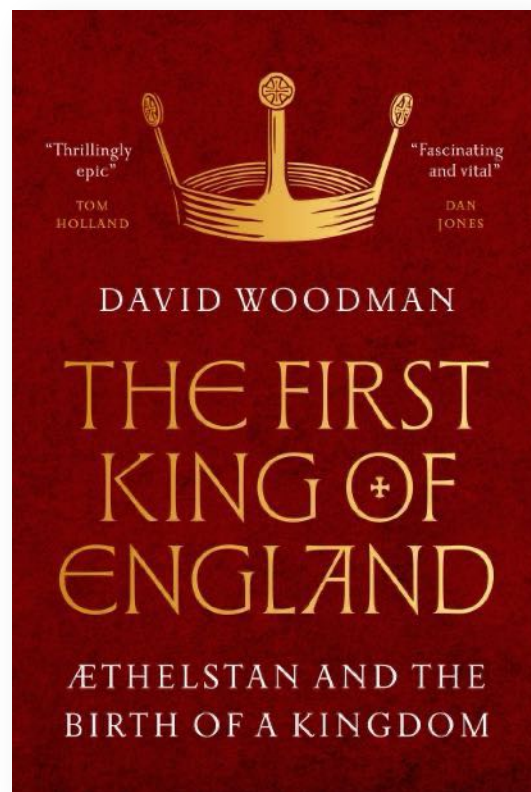
# The First King of England: *Æthelstan and the Birth of a Kingdom*

David Woodman

From one of today's leading historians of the early medieval period, an enthralling chronicle of Æthelstan, England's founder king whose achievements of 927 rival the Norman Conquest of 1066 in shaping Britain as we know it

*The First King of England* is a foundational biography of Æthelstan (d. 939), the early medieval king whose territorial conquests and shrewd statesmanship united the peoples, languages, and cultures that would come to be known as the "kingdom of the English." In this panoramic work, David Woodman blends masterful storytelling with the latest scholarship to paint a multifaceted portrait of this immensely important but neglected figure, a man celebrated in his day as much for his benevolence, piety, and love of learning as he was for his ambitious reign.

Set against the backdrop of warring powers in early medieval Europe, *The First King of England* sheds new light on Æthelstan's early life, his spectacular military victories and the innovative way he governed his kingdom, his fostering of the church, the deft political alliances he forged with Europe's royal houses, and his death and enduring legacy. It begins with the reigns of Alfred the Great and Edward the Elder, Æthelstan's grandfather and father, describing



how they consolidated and expanded the "kingdom of the Anglo-Saxons." But it was Æthelstan who would declare himself the first king of all England when, in 927, he conquered the viking kingdom at York, required the submission of a Scottish king, and secured an annual tribute from the Welsh kings.

Beautifully illustrated and breathtaking in scope, *The First King of England* is the most comprehensive, up-to-date biography of Æthelstan available, bringing a magisterial richness of detail to the life of a consequential British monarch whose strategic and political sophistication was unprecedented for his time.

David Woodman is Professor and Fellow in History at Robinson College, University of Cambridge. His books include *Edward the Confessor: The Sainted King* and *The Chronicle of John of Worcester, Volume IV: "Chronicula."* X: @DavidWoodman45 Bluesky: @davidwoodman45.bsky.social

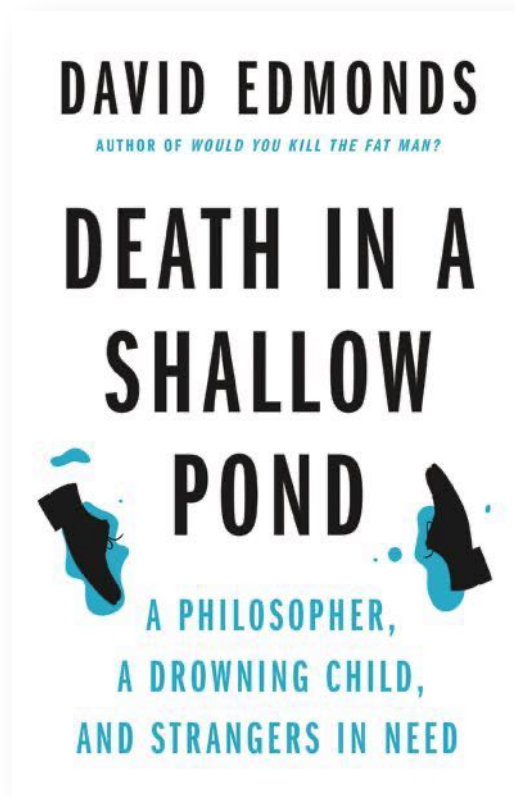
# Death in a Shallow Pond: *A Philosopher, a Drowning Child, and Strangers in Need*

David Edmonds

From the bestselling coauthor of *Wittgenstein's Poker*, a fascinating account of Peter Singer's controversial "drowning child" thought experiment—and how it changed the way people think about charitable giving

Imagine this: You're walking past a shallow pond and spot a toddler thrashing around in the water, in obvious danger of drowning. You look around for her parents, but nobody is there. You're the only person who can save her and you must act immediately. But as you approach the pond you remember that you're wearing your most expensive shoes. Wading into the water will ruin them—and might make you late for a meeting. Should you let the child drown? The philosopher Peter Singer published this thought experiment in 1972, arguing that allowing people in the developing world to die, when we could easily help them by giving money to charity, is as morally reprehensible as saving our shoes instead of the drowning child. Can this possibly be true? In *Death in a Shallow Pond*, David Edmonds tells the remarkable story of Singer and his controversial idea, tracing how it radically changed the way many think about poverty—but also how it has provoked scathing criticisms.

*Death in a Shallow Pond* describes the experiences and world events that led Singer to make his radical



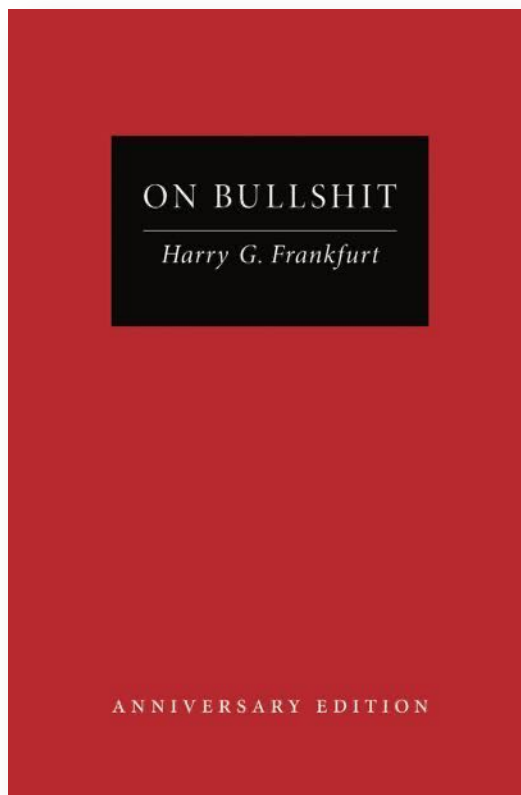
case and how it moved some young philosophers to establish the Effective Altruism movement, which tries to optimize philanthropy. The book also explores the reactions of critics who argue that the Shallow Pond and Effective Altruism are unrealistic, misguided, and counterproductive, neglecting the causes of—and therefore perpetuating—poverty. Ultimately, however, Edmonds argues that the Shallow Pond retains the power to shape how we live in a world in which terrible and unnecessary suffering persists.

David Edmonds is the bestselling author of many critically acclaimed and popular books on philosophy, including *Wittgenstein's Poker* (with John Eidsnow). His other books include Parfit, *The Murder of Professor Schlick*, and *Would You Kill the Fat Man?* (all Princeton). A Distinguished Research Fellow at the University of Oxford's Uehiro Oxford Institute and a former BBC radio journalist, Edmonds hosts, with Nigel Warburton, the *Philosophy Bites* podcast, which has been downloaded nearly 50 million times.

# On Bullshit: *Anniversary Edition*

Harry G. Frankfurt

The anniversary edition of the acclaimed book that reveals why bullshit is more dangerous than lying



One of the most prominent features of our world is that there is so much bullshit. Yet we have no clear understanding of what bullshit is, how it's different from lying, what purposes it serves, and what it means. In his acclaimed bestseller *On Bullshit*, which was featured on *The Daily Show* and *60 Minutes*, Harry Frankfurt, who was one of the world's most influential moral philosophers, explores one of the most serious problems of our politics and our world. This twentieth anniversary edition features a postscript in which Frankfurt emphasizes that "indifference to the truth is extremely dangerous."

With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt argues that bullshitters misrepresent themselves to their audience not as liars do—that is, by deliberately making false claims about what's true. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether

anything at all is true. They quietly change the rules governing the conversation so that claims about truth and falsity are irrelevant. Although bullshit can take innocent forms, excessive indulgence in it can eventually undermine the bullshitter's capacity to tell the truth in a way that lying doesn't. Liars at least acknowledge that the truth matters. Because of this, Frankfurt says, "bullshit is a greater enemy of the truth than lies are."

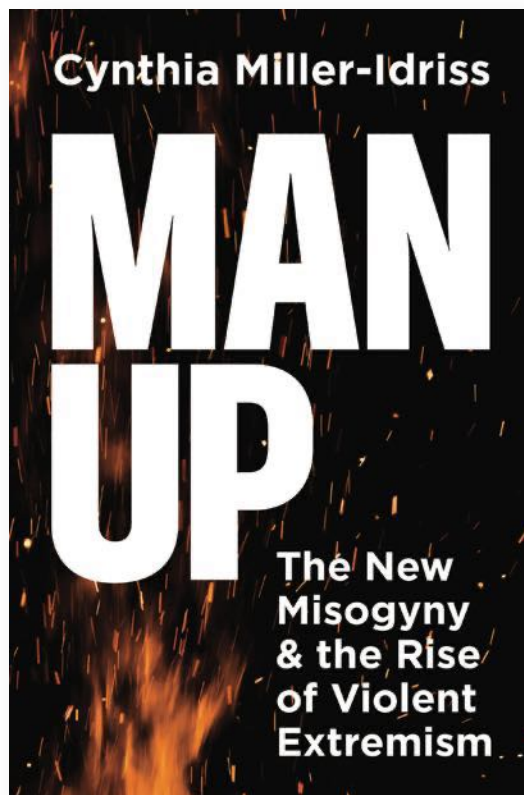
Remarkably prescient and insightful, *On Bullshit* is a small book that explains a great deal about our time.

**Harry G. Frankfurt** (1929–2023) was one of the world's most influential moral philosophers and a professor of philosophy emeritus at Princeton University. His books included *On Inequality*, *The Reasons of Love*, and *Demons, Dreamers, and Madmen* (all Princeton).

# Man Up: *The New Misogyny and the Rise of Violent Extremism*

Cynthia Miller-Idriss

The revelatory and urgent story of how an explosion of misogyny is driving a surge of mass and far-right violence throughout the West—from an internationally recognized extremism expert and media commentator



What two things do most mass shooters, terrorists, or violent extremists have in common? Most of us know the first: they are almost always men or boys. But the second? They are almost always virulent misogynists, homophobes, or transphobes—even if they are also motivated by racism, antisemitism, or xenophobia. The antigovernment militiamen charged with plotting to kidnap and execute Michigan governor Gretchen Whitmer used language saturated with misogyny, with one telling an FBI informant, “Just grab the bitch.” The men who killed scores at Virginia Tech, the Pulse nightclub, and a Maryland newsroom all had prior reports of stalking, domestic violence, or harassment of women. And in dozens of other incidents—from North America to Norway to New Zealand—an increasing number of misogynist incel (involuntary celibate) and male supremacist attackers have explicitly targeted and killed women, blaming feminism or sexual frustration with women as motivation for their attacks.

Yet, despite all evidence, the bright red thread of misogyny running through these attacks is barely

acknowledged by the media or even experts—and this failing leaves us powerless to stop the violence. In *Man Up*, Cynthia Miller-Idriss, a leading expert on extremism, addresses this crucial oversight head-on, revealing how an epidemic of misogyny—both online and off—and a patriarchal backlash are driving an exponential rise in mass and far-right violence. She also offers essential strategies that all of us—including parents, teachers, and counselors—can use to fight the rising tide of violence, beginning with recognizing the misogyny that pervades our everyday lives.

Cynthia Miller-Idriss is a sociologist and professor in the School of Public Affairs and the School of Education at American University, where she is the founding director of the Polarization and Extremism Research and Innovation Lab (PERIL). An MSNBC columnist and a regular commentator in US and international media, Miller-Idriss is the author of *Hate in the Homeland*, *The Extreme Gone Mainstream* (both Princeton).

# We See Things They'll Never See: *Love, Hope, and Neurodiversity*

Chantelle Jessica Lewis & Jason Arday

How neurotypical hegemony reproduces a culture of exclusion—and how to overcome this with love, hope, and solidarity

Ableism is embedded in our daily lives. Social life, education, work, and, especially, mental health have been organized around rigid ideas of the “ideal” and the “normal” citizen—ideas that always exclude neurodiversity. In this pathbreaking book, Chantelle Jessica Lewis and Jason Arday argue that the neurodiversity movement offers ways to mobilize against not only ableism but also other “isms” including racism and capitalism. By focusing on the prevalence of neurotypical dominance and power—or “neurotypical hegemony”—Lewis and Arday show the ways that neurotypical dominance has often been used to justify and normalize some of our more harmful cultures around productivity and value.

Throughout the book, Lewis and Arday use theories of Blackness, feminism, class, and neurodivergence to offer a vision of solidarities across differences. They show that race, class, ethnicity, gender, and nation are just some of the social structures for which the politics



of neurodiversity can produce an emancipatory analysis. This is a book about applying social theory in practice, taking seriously how academic research and theory can be used outside of academic spaces. With *We See Things They'll Never See*, Lewis and Arday issue a call to action—and a call for understanding, acceptance, and humility.

**Chantelle Jessica Lewis** is the Andrew Pitt Junior Research Fellow in Black British studies at Pembroke College, University of Oxford. She is the codirector of Surviving Society Productions, associate at Leading Routes and Genius Within, and a trustee of *The Sociological Review*. **Jason Arday** is professor of sociology of education at the University of Cambridge. He is the author of *Cool Britannia and Multi-Ethnic Britain* and a trustee of the British Sociological Association (BSA). He also sits on the ITV Cultural Advisory Council and is patron of the Adult Literacy Trust (ALT).



# Shared Prosperity in a Fractured World: *A New Economics for the Middle Class, the Global Poor, and Our Climate*

Dani Rodrik

New, practical approaches to confronting today's most daunting global issues

Fighting climate change, saving democracy, and eradicating poverty are urgent global challenges, yet the world's leaders continue to pursue outdated policies that focus on one while worsening the tradeoffs between each of them. *Shared Prosperity in a Fractured World* shows how the nations of the world can achieve all three objectives.

Dani Rodrik provides a bold new vision of globalization, one in which we accelerate the green transition to achieve a sustainable planet, shore up the middle class to restore democracy's foundations, and hasten economic revitalization in the developing world to put an end to poverty. The rising tide of authoritarianism has demonstrated our inability to alleviate economic anxieties. Economic nationalism has raised the specter of increased protectionism and deteriorating prospects for economic growth. And automation and other new technologies have undercut the advantages of low-cost, unskilled labor in manufacturing and export-oriented industrialization. Rodrik reveals how we can restore prosperity through new forms of collaborative public-private action—to promote renewables and

# Shared Prosperity in a Fractured World

**A New Economics for the Middle Class, the Global Poor, and Our Climate**

**Dani Rodrik**

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green industries, middle-class jobs, and enhanced productivity in labor-absorbing services—even in the absence of global cooperation. He explains why this new kind of globalization must also recognize the legitimate desire of governments to pursue their economic, social, and security interests autonomously.

Turning conventional economic wisdom on its head, *Shared Prosperity in a Fractured World* builds on practices that work while radically transforming those that don't, presenting a grounded, clear-eyed approach to tackling the problems that affect us all, at home and around the world.

**Dani Rodrik** is the Ford Foundation Professor of International Political Economy at Harvard University's John F. Kennedy School of Government. His many books include *Straight Talk on Trade: Ideas for a Sane World Economy* (Princeton), *Economics Rules: The Rights and Wrongs of the Dismal Science*, and *The Globalization Paradox: Democracy and the Future of the World Economy*.



# Fixed: *Why Personal Finance Is Broken and How to Make It Work for Everyone*

John Y. Campbell & Tarun Ramadorai

Two leading economists reveal why today's personal finance markets are rigged against us and offer practical steps to fix them

We interact with the financial system every day, whether taking out or paying off loans, making insurance claims, or simply depositing money into our bank accounts. *Fixed* exposes how this system has been corrupted to serve the interests of financial services providers and their cleverest customers—at the expense of ordinary people.

John Campbell and Tarun Ramadorai diagnose the ills of today's personal finance markets in the United States and across the globe, looking at everything from short-term saving and borrowing to loans for education and housing, financial products for retirement, and insurance. They show how the system is “fixed” to benefit those who are wealthy and more educated while encouraging financial mistakes by those who are aren't, making it difficult for regular consumers to make sound financial decisions and disadvantaging them in some of the most consequential economic transactions of their lives. Campbell and Ramadorai describe how some even opt out of the financial system altogether, relying on unregulated and often shady mechanisms to implement necessary

**Why  
Personal  
Finance  
Is Broken and  
How to  
Make It Work  
for Everyone**



# Fixed

**John Y.  
Campbell  
and  
Tarun  
Ramadorai**



financial functions, with dire consequences for individuals, families, and the economy more broadly.

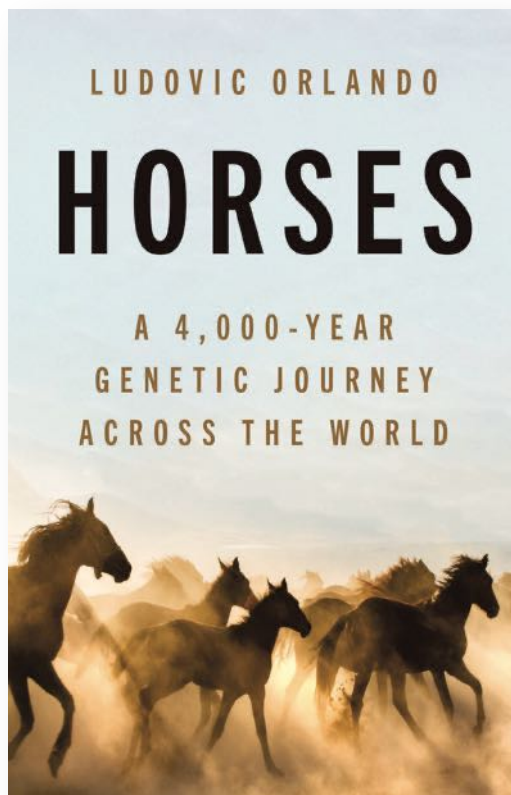
With the explosive growth of the global middle class, longer lifespans, and greater numbers of seniors managing their money alone, the pitfalls of personal finance now affect billions of people around the world. *Fixed* proposes concrete solutions that harnesses the expertise of economists, the power of government, and the speed of technology to restore fairness and trust in our broken system and make it work better for ordinary people.

**John Y. Campbell** is the Morton L. and Carole S. Olshan Professor of Economics at Harvard University and the author of several books, including *Financial Decisions and Markets* and *The Squam Lake Report* (both Princeton). **Tarun Ramadorai** is professor of financial economics at Imperial College London. From 2016 to 2017, he served as chairman of the Inter-Regulatory Committee on Household Finance of the Reserve Bank of India.

# Horses: *A 4,000-Year Genetic Journey Across the World*

Ludovic Orlando

From one of today's leading experts on ancient DNA, a sweeping genetic history that unravels the mystery of where horses were first domesticated



Ludovic Orlando garnered world acclaim for helping to rewrite the genomic history of horse domestication. *Horses* takes you behind the scenes of this ambitious genealogical investigation, revealing how he and an international team of scientists discovered the elusive origins of modern horses. Along the way, he shows how the domestication of the horse changed the trajectory of civilization—with benefits and unforeseen consequences for the animals themselves.

Orlando brought together worldclass experts in genomics, archaeology, and the history of peoples, languages, and migrations. Comparing the DNA of ancient horses to the genomes of dozens of modern horse breeds, these researchers reconstructed millennia of equine evolutionary history. They now believe that horses were first domesticated some 4,200 years ago on the steppes of the North Caucasus. Orlando discusses how selective breeding significantly intensified over the past two centuries, giving rise to faster, stronger horses but also creating a severe decline in genetic diversity that has made horses more prone

to genetic diseases. He looks at breeds throughout history and around the world, explaining how they have been bred for particular purposes or environments, from Botai and Przewalski's horses to the warhorses of the Vikings and Genghis Khan, Arabian thoroughbreds, Himalayan steeds, and mules.

Blending panoramic storytelling with cutting-edge genetic science, *Horses* chronicles an unbreakable bond that was forged thousands of years ago on the windswept Eurasian Steppe, one that heralded a bold new era in the human drama—that of speed.

**Ludovic Orlando** is a CNRS Silver Medal-winning research director and founding director of the Centre for Anthropobiology and Genomics of Toulouse at the University of Toulouse in France. His work has appeared in leading publications such as *Nature*, *Science*, and *Cell*. He is a recipient of the American Association for the Advancement of Science's Newcomb Cleveland Prize.

# Seven Decades: *How We Evolved to Live Longer*

Michael D. Gurven

An anthropologist uncovers new evidence for the evolutionary origins of human longevity—and explains why growing old is an opportunity, not a burden



## SEVEN DECADES

HOW WE EVOLVED  
TO LIVE LONGER

MICHAEL D. GURVEN

Our ability to live for decades may seem like a modern luxury made possible by clean water and advances in medicine. In fact, human longevity is a legacy of our unique evolutionary path as a species. *Seven Decades* challenges the belief that life in the past was “nasty, brutish, and short,” tracing how our capacity for long life came to be and transforming how we think about aging.

Blending vivid storytelling with cutting-edge science, anthropologist Michael Gurven weaves tales from his years of field experience among Indigenous societies whose diet and traditional lifeways are closer to how we all lived prior to industrialization, demonstrating how these communities are relatively free of the chronic diseases of aging such as heart disease, dementia, and diabetes. He provides compelling evidence that our longevity first evolved among our hunting and gathering ancestors and shows how the human body was built to last around seven decades.

At a time when people are more likely to live to old age than ever before, Gurven discusses how we can harness this amazing evolutionary feat through a shift in societal values, one that balances self-reliance with interdependence, nurtures multigenerational ties, prioritizes women’s health and longevity, and enables us to rediscover the wisdom of our elders.

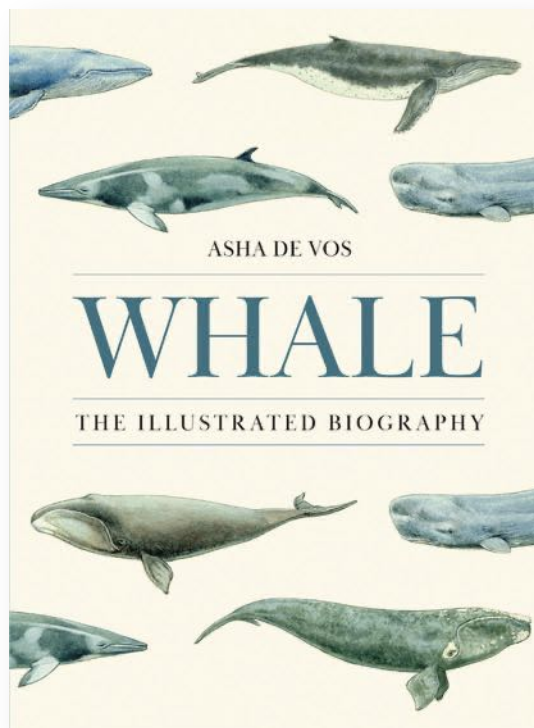
Sharing bold new perspectives on human ageing, *Seven Decades* draws important lessons from our ancestral history, bridging the past with the present to reveal what healthy, happy, and productive old age could look like for all generations.

**Michael D. Gurven** is Distinguished Professor of Anthropology at the University of California, Santa Barbara, and a fellow of the American Association for the Advancement of Science. His work has been featured in the *New York Times* and on NPR and the BBC.

# Whale: *The Illustrated Biography*

Asha de Vos

A marvelously illustrated look at the life of the whale



Whales are the majestic giants of the ocean, yet much of their world remains a mystery to us. The routes of their vast oceanic migrations are largely elusive, as are the intricacies of their behavior and social dynamics. This narrative biography takes you out beyond our shorelines and into the depths, providing an up-close exploration of the life of the whale. It covers everything from conception and childhood to family history, relationships, communication, and life challenges, and explains why studying whales helps us to monitor the health of our planet's oceans and marine ecosystems. Written by internationally acclaimed expert Asha de Vos, *Whale: The Illustrated Biography* blends engaging profiles of the best-known species with stunning illustrations to tell the story of these magnificent creatures in all their diversity and complexity.

- Features a wealth of specially commissioned illustrations
- Discusses familiar species such as the humpback whale, blue whale, killer whale, and sperm whale, as well as smaller and more elusive cousins

- Covers anatomy, hunting and feeding, migration, habitats, whale song, conservation, human interactions with whales, and much more
- Explains how whales play key roles in nutrient cycling, regulating prey populations, and influencing carbon sequestration
- A must-have reference for whale watchers everywhere

Asha de Vos is a marine biologist, ocean educator, and pioneer of blue whale research in the northern Indian Ocean. An adjunct research fellow at the Oceans Institute of the University of Western Australia, she is also the founder of Oceanswell, Sri Lanka's first marine conservation research and education organization. Her work has been featured in *National Geographic* and *The New York Times* and by the BBC and TED, and in 2024 she was invited to join the UN Secretary General's Scientific Advisory Board.

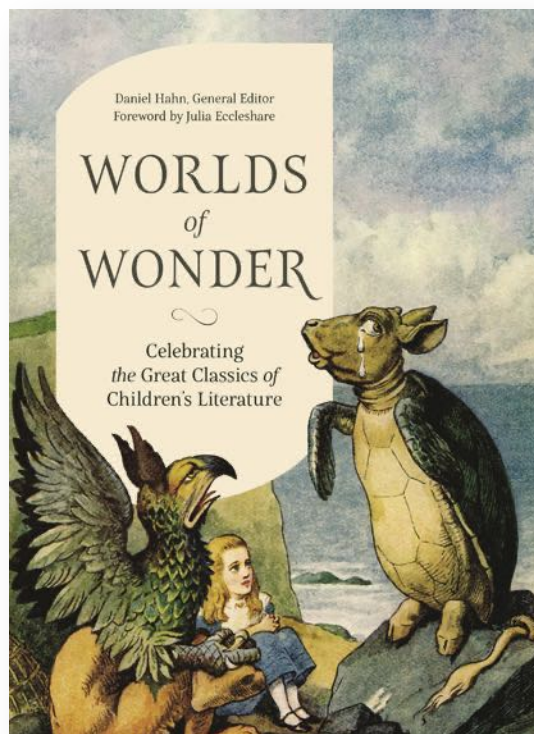


# Worlds of Wonder: *Celebrating the Great Classics of Children's Literature*

Edited by Daniel Hahn

Foreword by Julia Eccleshare

A beautifully illustrated journey through the most beloved classics of children's literature, spanning more than twenty countries and one hundred and fifty years



From *Little Women* to *Harry Potter*, children's literature is a treasure trove of literary magic. Written in multiple genres and featuring some of literature's most memorable characters and worlds, fiction for young audiences offers narratives into which to escape even while it teaches lessons about the real world.

This volume traces the history of the world's most beloved children's fiction, showcasing the vast breadth of iconic literature written for children. Spanning from the Victorian era to the present and focusing on books for readers age five through young adult, *Worlds of Wonder* will take you on an enthralling nostalgic journey through the most important works in children's literature from across the globe.

- Celebrates some 75 beloved children's books from around the world, from the mid-nineteenth century to today
- Beautifully illustrated throughout with original artwork, film and television stills, and sketches and manuscripts

- Compiled by an international team of leading critics and children's literature specialists, including John Sutherland, Peter Hunt, Elena Sheppard, Alison Flood, Michelle Smith, Nick Tucker, Jon Hughes, and Emily Lethbridge

**Daniel Hahn** is a writer, editor, and translator. His work has won the International Dublin Literary Award and the Independent Foreign Fiction Prize, and has been shortlisted for the Man Booker International Prize. He is a trustee of the Society of Authors, former chair of the Translators Association, and former national program director of the British Centre for Literary Translation. His books include *The Oxford Companion to Children's Literature*. **Julia Eccleshare** is the former children's books editor at *The Guardian* and recipient of the Eleanor Farjeon Award for distinguished service to the world of children's books.

# Killing the Dead:

## *Vampire Epidemics from Mesopotamia to the New World*

John Blair

A riveting history of vampire panics across cultures and down through the millennia—and why killing the dead is better than killing the living

*Killing the Dead* provides the first in-depth, global account of one of the world's most widespread yet misunderstood forms of mass hysteria—the vampire epidemic. In a spellbinding narrative, John Blair takes readers from ancient Mesopotamia to present-day Haiti to explore a macabre frontier of life and death where corpses are believed to wander or do harm from the grave, and where the vampire is a physical expression of society's inexplicable terrors and anxieties.

In 1732, the British public opened their morning papers to read of lurid happenings in eastern Europe. Serbian villagers had dug up several corpses and had found them to be undecayed and bloated with blood. Recognizing the marks of vampirism, they mutilated and burned them. Centuries earlier, the English themselves engaged in the same behavior. In fact, vampire epidemics have flared up throughout history—in ancient Assyria, China, and Rome, medieval and early modern Europe, and the Americas. Blair blends the latest findings in archaeology, anthropology, and psychology with vampire lore from literature and

# Killing the Dead

Vampire Epidemics  
from Mesopotamia to  
the New World

John Blair

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popular culture to show how these episodes occur at traumatic moments in societies that upend all sense of security, and how the European vampire is just one species in a larger family of predatory supernatural entities that includes the female flying demons of Southeast Asia and the lustful *yoginīs* of India.

Richly illustrated, *Killing the Dead* provocatively argues that corpse-killing, far from being pathological or unhealthy, served as a therapeutic and largely harmless outlet for fear, hatred, and paranoia that would otherwise result in violence against marginalized groups and individuals.

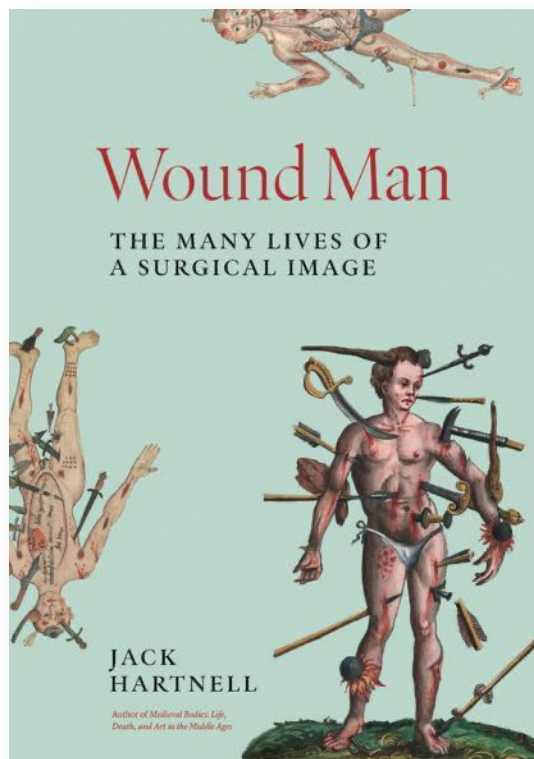
John Blair's many publications include *Building Anglo-Saxon England* (Princeton), *The Church in Anglo-Saxon Society*, and *The Anglo-Saxon Age: A Very Short Introduction*. He is an Emeritus Fellow of The Queen's College, Oxford, and Emeritus Professor of Medieval History and Archaeology at the University of Oxford.



# Wound Man: *The Many Lives of a Surgical Image*

Jack Hartnell

A spectacularly illustrated history of an enigmatic surgical diagram



The Wound Man—a medical diagram depicting a figure fantastically pierced by weapons and ravaged by injuries and diseases—was reproduced widely across the medieval and early modern globe. In this panoramic book, Jack Hartnell charts the emergence and endurance of this striking image, used as a visual guide to the treatment of many ailments. Taking readers on a remarkable journey from medieval Europe to eighteenth-century Japan, Hartnell explains the historic popularity of this gruesome image and why the Wound Man continues to intrigue us today.

Drawing on a wealth of original research, Hartnell traces the many lives of the Wound Man, from its origins in late medieval Bohemia to its vivid reincarnations in hundreds of manuscripts and printed books over more than three hundred years. Transporting readers beyond the specifics of bodily injury, Hartnell demonstrates how the Wound Man's body was at once

an encyclopedic repository of surgical knowledge, a fantastic literary and religious muse, a catalyst for shifting media landscapes, and a cross-cultural artistic feat that reached diverse audiences around the world. The Wound Man, we discover, held profound importance not only for healers and patients but also for scribes, students, nuns, monks, printmakers, and poets.

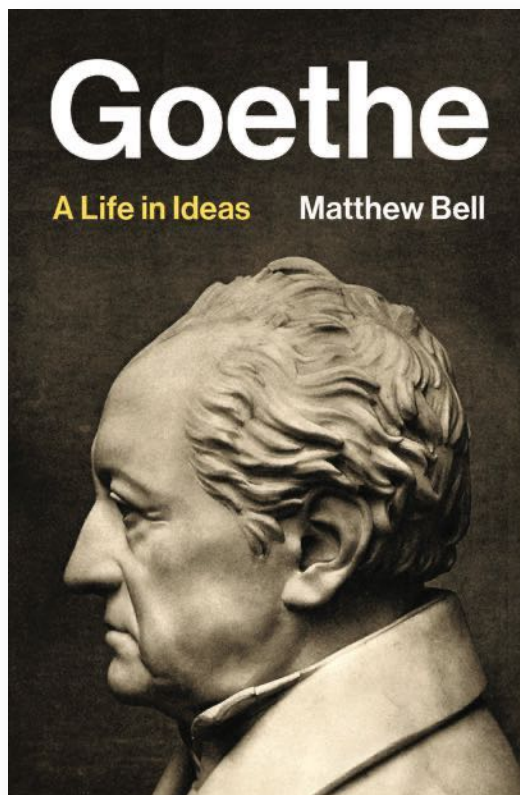
Marvelously illustrated, *Wound Man* sheds light on the entwined histories of art and medicine, showing how premodern medical diagrams represent a unique site of contact between sickness and cure, suffering and sanctity, and painting and print.

**Jack Hartnell** is Associate Professor of Art History in the Department of Art History & World Art Studies at the University of East Anglia. He is the author of *Medieval Bodies: Life, Death, and Art in the Middle Ages*.

# Goethe: *A Life in Ideas*

Matthew Bell

A new intellectual biography of Goethe, examining the paradox of his thought



Johann Wolfgang von Goethe (1749–1832) was a poet, a novelist, a scientist and an essayist on a dizzying range of topics. In the nineteenth century, he was widely regarded as one of the most important thinkers of modern Europe. In this important and ambitious work, Matthew Bell offers a wide-ranging intellectual biography of Goethe, tracing the evolution of his thought and reassessing its value. Bell examines the full spectrum of Goethe's writing, from his most well-known works, including the dramatic poem *Faust* and the novels *Wilhelm Meister* and *The Sorrows of Young Werther*, to lesser-known essays and reviews. Throughout, Bell draws on Goethe's letters and diaries, most of which are still only available in German, embedding Goethe's thought in his lived experience and in the cultural and intellectual life of Europe from the 1750s to the 1830s.

Bell presents new interpretations of Goethe's work as one of the first evolutionary biologists, describing

discoveries that anticipated Darwin's, and of his political ideas, which pervade his literary work in ways that have not been fully recognized. Bell offers an original and illuminating explanation for the paradox of Goethe's thought, exploring how a radical individualist who espoused liberal and innovative ideas in some areas—in particular, religion, sexuality and science—could remain consistently conservative and authoritarian in his political outlook. Rereading Goethe through this new lens, Bell shows, reveals new dimensions of work we thought we knew well.

**Matthew Bell** is professor of German and comparative literature at King's College London. He is the author of *Goethe's Naturalistic Anthropology*; *The German Tradition of Psychology in Literature and Thought, 1700–1840*; and *Melancholia: The Western Malady*; and the editor of *The Essential Goethe* (Princeton).

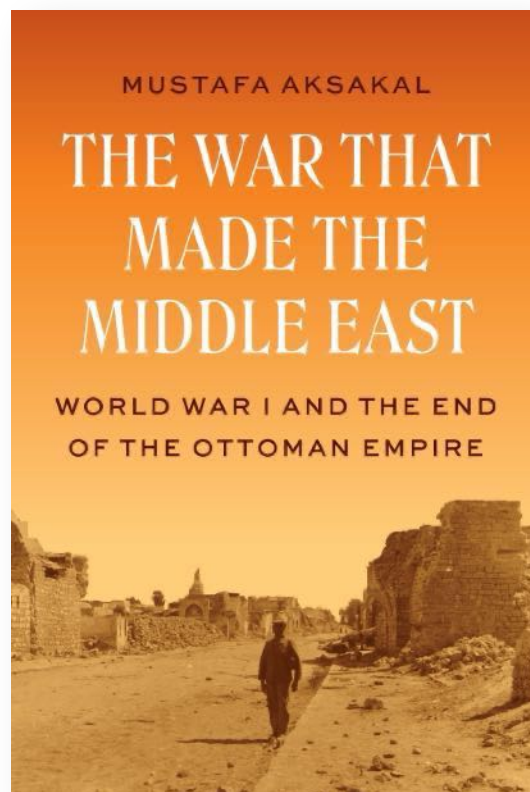
# The War That Made the Middle East: *World War I and the End of the Ottoman Empire*

Mustafa Aksakal

A new history that tells the story of how European imperial ambitions destroyed the Ottoman Empire during the Great War and created a divided and unstable Middle East

The Ottoman Empire's collapse at the end of the First World War is often treated as a foregone conclusion. It was only a matter of time, the story goes, before the so-called Sick Man of Europe succumbed to its ailments—incompetent management, nationalism, and ethnic and religious conflict. In *The War That Made the Middle East*, Mustafa Aksakal overturns this conventional narrative. He describes how European imperial ambitions and the Ottoman commitment to saving its empire at any cost—including the destruction of the Armenian community and the deaths of more than a million Ottoman troops and other civilians—led to the empire's violent partition and created a politically unstable Middle East.

*The War That Made the Middle East* shows that, until 1914, the Ottoman Empire was a viable multiethnic, multireligious state, and that relations between the Arabs, Jews, Muslims, and Christians of Palestine were relatively stable. When war broke out, the Ottoman government sought an alliance with the Entente



but was rejected because of British and French designs on the Eastern Mediterranean. After the Ottomans entered the fight on the side of Germany and were defeated, Britain and France seized Ottoman lands and new national elites in former Ottoman territories claimed their own states. The region was renamed “the Middle East,” erasing a robust and modernizing 600-year-old empire.

A sweeping narrative of war, great power politics, and ordinary people caught up in the devastation, *The War That Made the Middle East* offers new insights about the Great War and its profound and lasting consequences.

Mustafa Aksakal is associate professor of history and the Nesuhi Ertegun Chair of Modern Turkish Studies at Georgetown University. He is the author of *The Ottoman Road to War in 1914: The Ottoman Empire and the First World War*.

# Jung's Life and Work:

## *Interviews for Memories, Dreams, Reflections with Aniela Jaffé*

C. G. Jung & Aniela Jaffé

Edited by Sonu Shamdasani  
With Thomas Fischer as Consulting Editor  
Translated by Heather McCartney & John Peck

The complete interviews that served as the basis for Jung's bestselling memoir *Memories, Dreams, Reflections*

In 1957, at the age of eighty-one, C. G. Jung began a collaboration with his student and secretary Aniela Jaffé and the legendary publisher Kurt Wolff on a book about his life. *Memories, Dreams, Reflections* would become a bestseller, yet it draws from less than half of Jaffé's original interviews with Jung. Much of the material from these candid, wide-ranging conversations was left on the cutting-room floor. *Jung's Life and Work* presents these interviews in their entirety for the first time.

Marking the 150th anniversary of Jung's birth, this new English translation captures the cadence and subtlety of the brilliant psychologist in his own words, giving voice to a thinker and teacher who is by turns witty and intellectually daring but also vulnerable and humbled by the world's great mysteries. It restores numerous passages that were originally omitted or heavily edited and toned down for publication, "auntified" as Jung himself put it. Taken together, these talks reveal Jung actively discovering meaningful new connections in his life's work. He shares his impressions of notable figures he encountered throughout his life and describes his

# Jung's Life and Work

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striking visions, religious and paranormal experiences, and pioneering self-experimentation. Aided by Jaffé's skillful questioning, Jung reflects on subjects ranging from Christianity and Buddhism and the fate of the West to the experiences that led to the formulation of his signature concepts of the collective unconscious, archetypes, anima and animus, and the shadow as well as on karma, the afterlife, and much more.

C. G. Jung (1875–1961) was one of the most important psychologists of the twentieth century and the founder of analytical psychology. Aniela Jaffé (1903–1991) was an analyst and longtime collaborator with Jung. Sonu Shamdasani is Professor of Jung History and Co-Director of the Health Humanities Centre at University College London and the editor of Jung's *Red Book*. Thomas Fischer is an editor at the Foundation of the Works of C. G. Jung and a great-grandson of Jung. Heather McCartney is a Jungian analyst and the translator of *Analytical Psychology in Exile* (Princeton). John Peck is a Jungian analyst and acclaimed poet.

Philemon Foundation Series

Published (US): December 2  
Published (UK): January 27, 2026  
9780691193229 Hardback \$35.00S | £30.00

408 pages. 2 b/w illus. 6 × 9.  
ebook 9780691266343  
Psychology

# Mythopedia: *A Brief Compendium of Natural History Lore*

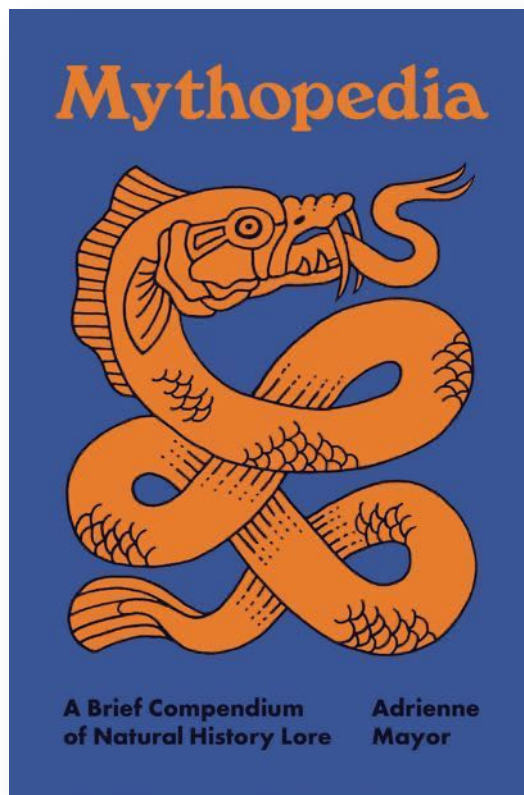
Adrienne Mayor

Illustrated by Michele M. Angel

From acclaimed folklorist and historian Adrienne Mayor, an enchanting collection of the ancient myths that emerged out of the wonders—and disasters—of the natural world

*Mythopedia* is a fun, fact-filled A-Z treasury of myths inspired by natural events. Bringing together fifty legends from antiquity to the present, this delightfully entertaining book takes you around the world to explore sunken kingdoms and lost cities, accursed mountains and treacherous terrains, and lethal lakes and singing sand dunes, explaining the historical background and latest science underlying each tale.

As soon as humans invented language, they told stories to explain mysterious things they observed around them—on land, in the seas, and in the skies. Even though these tales are expressed in poetic or supernatural language, they contain surprisingly accurate insights and even eyewitness descriptions of catastrophic events millennia ago. Drawing on her unique insights as a pioneer in the exciting new field of geomythology, Adrienne Mayor describes how cultural memories of tsunamis, volcanic disasters, and other massive geological events can reach back thousands of years as the stories were preserved, elaborated, told, and retold



across generations. She shows how geomythology is expanding our understanding of our planet's history over eons, revealing the human desire to explain nature and weave imaginative stories intertwined with keen observation, rational speculation, and memory.

With captivating drawings by Michele Angel, *Mythopedia* is a compendium of many marvels, from the Hindu monkey god Hanuman and his army of bridge-building primates to the terrifying sand demon Shensha shen of China, the gnawing glaciers of Austria, and the vengeful fish-headed snake god Nyami Nyami of Africa's Zambezi River.

Adrienne Mayor's many books include *The Poison King*, which was a finalist for the National Book Award, and *Flying Snakes and Griffin Claws* (both Princeton). She is a research scholar in classics and the history of science at Stanford University. Michele M. Angel is an award-winning watercolorist, illustrator, and graphic designer.

Pedia Books

Published: October 7  
9780691247861 Hardback \$17.95T | £11.99  
208 pages. 50 b/w illus. 4 ½ × 7.

ebook 9780691247878  
Mythology | Nature



# Bird Photographer of the Year: *Collection 10*

The world's best bird photography  
gathered in one beautiful book

## Bird Photographer of the Year

Collection 10

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Celebrating the artistry of bird photography from around the globe, the Bird Photographer of the Year is the leading international bird photography competition, and this gorgeous, large-format book showcases the best images from the contest—some of the most spectacular bird photographs ever taken. A remarkable record of avian beauty and diversity across the globe, the book demonstrates the astonishing skill of bird photographers and the incredible quality of today's digital imaging systems. Previous volumes of this annual series of books have garnered rave reviews. Writing about Collection 9, *The Washington Post* said, "This stunning collection of images . . . presents the avian world in all its soaring grandeur, stunning color and, yes, accidental comedy."

The Collection 10 volume features more than 250 of the best photographs selected from a record 33,000-plus entries submitted for the tenth anniversary of the competition, including all the winning and short-listed pictures. Taken by experienced professionals and enthusiastic amateurs, these richly various photos are organized by contest category, including Birds in the

Environment, Bird Behavior, Birds in Flight, Urban Birds, Conservation, and the Young Bird Photographer of the Year. A portion of the Bird Photographer of the Year's profits goes to Birds on the Brink, a charity that supports bird conservation around the world.

Large (11 x 9 inches / 28 x 23 cm), beautifully designed, and lavishly produced hardcover volume

- Features more than 250 stunning photographs
- Provides details about how each image was captured—including camera, lens, and shutter speed

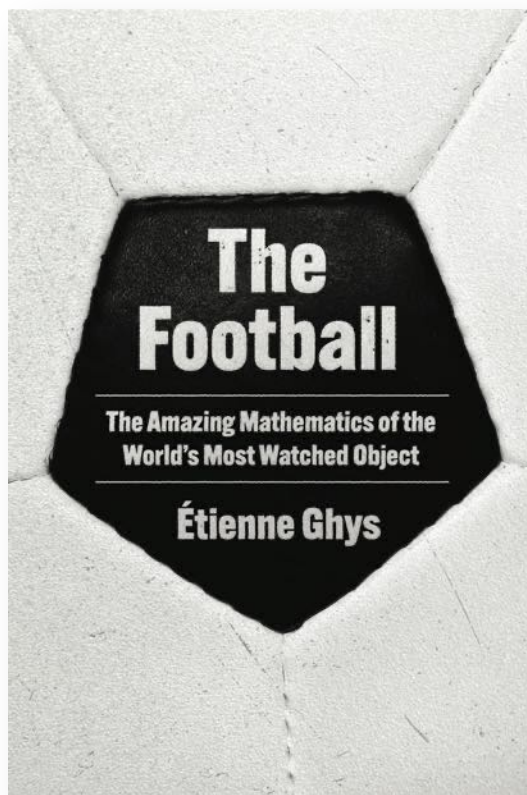
The Bird Photographer of the Year judging panel is composed of some of the world's leading photographers and bird conservationists. Every year, they whittle down tens of thousands of photographs to what they consider the very best bird photo of the year. The judges for the Collection 10 volume are Majed Al Za'abi, Aaron Baggenstos, Rachel Bigsby, Andrew Cleave, Aparupa Dey, Will Nicholls, Richard Peters, and Paul Sterry.



# The Football: *The Amazing Mathematics of the World's Most Watched Object*

Étienne Ghys

An illustration-packed dive into the geometry, engineering, and physics of soccer balls



*The Football* takes readers on an entertaining and fact-filled exploration of the mathematical secrets of the most popular spherical object on the planet. The football is familiar to billions of fans across the globe, but how many really look at it? Do footballs all have the same shape? Spoiler: not exactly. How does their shape affect how they play? With Étienne Ghys as our guide, we discover why ballistics, friction, and air flow are key to scoring goals—and why the football is a mathematical problem that engineers are still trying to solve.

Ghys begins with the classic Telstar ball used in the 1970 World Cup in Mexico. Its twelve black pentagons and twenty white hexagons are what most of us picture when we think of the sport. Following the story through successive World Cups, he shows how engineers constantly challenge themselves to reinvent the ball, aiming for a perfect sphere while accounting for manufacturing requirements and aerodynamics. Along the way, Ghys introduces us to the mathematics

of Platonic solids, symmetries, polyhedra, turbulence, roughness, drag, and spin. He paints engaging portraits of the engineers and sports insiders who study and apply these phenomena and explains how the skills of players factor into how the ball behaves, whether the game is being played in stadiums, schoolyards, or backyards.

Featuring a wealth of color illustrations, *The Football* blends a lively narrative with insights from a world-renowned geometer to tell a mathematical story unlike any other.

Étienne Ghys is CNRS director of research emeritus at the École normale supérieure de Lyon and permanent secretary of the French Academy of Sciences. Inaugural recipient of the prestigious Clay Award for Dissemination of Mathematical Knowledge, he writes a popular mathematics column for *Le Monde*.

# When Worlds Quake:

## *The Quest to Understand the Interior of Earth and Beyond*

Hrvoje Tkalčić

How earthquakes can reveal the subsurface secrets of our planet and other worlds

*When Worlds Quake* is a fascinating account of how scientists around the globe seek to use quakes to answer tantalizing questions about the structure and inner dynamics of our planet and to discover the deepest secrets of our nearest neighbors in the solar system.

Briefly traversing the history of seismology, Hrvoje Tkalčić describes the women and men who sought to understand major seismic events—from the catastrophic 1556 Shaanxi earthquake and the San Francisco earthquake and fire of 1906 to more recent events such as the 2020 earthquakes in Tkalčić's native Croatia—and thus shaped the field. Modern global seismologists now not only study the behavior of earthquakes but also use seismic waves as tools to image Earth's deep interior. To do this work, they need seismographs positioned around the globe, including in remote, challenging regions. Tkalčić takes the reader along on his own daring expeditions to install seismographs and collect seismic wave data from the wilds of the Australian Outback to the rough

# When Worlds Quake

The Quest to Understand the Interior of Earth and Beyond

**Hrvoje Tkalčić**

Cover Coming Soon

depths of the Southern Ocean, and even farther afield—to the Moon and Mars, where quakes can be used to image the interiors of these worlds.

A riveting and often personal narrative about the cutting-edge science of global and planetary seismology, *When Worlds Quake* reveals how quakes can help scientists to understand the mysterious inner architecture and ongoing evolution of our planet, as well as worlds beyond our own.

**Hrvoje Tkalčić** is professor and head of Geophysics at the Australian National University, where he is director of the Warramunga Seismic and Infrasound Monitoring Facility. Recipient of the Price Medal of the Royal Astronomical Society, he is a fellow of the Australian Academy of Science and the American Geophysical Union, recognized for his fundamental contributions to the study of Earth's interior. His books include *The Earth's Inner Core*.

# The Wake of HMS *Challenger: How a Legendary Victorian Voyage Tells the Story of Our Oceans' Decline*

Gillen D'Arcy Wood

A scientific adventure story that dramatizes how profoundly our oceans have changed over the past 150 years

In December 1872, HMS *Challenger* embarked on the first round-the-world oceanographic expedition. Its goal: to shine a light for the first time on the mysteries of the deep sea. For the next four years, *Challenger's* naturalists delved the oceans, encountering never-before-seen marvels of marine life. The expedition's achievements are the stuff of legend: it identified major ocean currents and defining features of the seafloor, including the Mid-Atlantic Ridge and Mariana Trench; it measured worldwide sea temperatures and chemistry, creating baseline data for all ocean research since; and, most spectacularly of all, it collected nearly five thousand sea creatures and plants new to science. In *The Wake of HMS Challenger*, Gillen D'Arcy Wood looks afresh at this legendary scientific odyssey and shows why, 150 years later, its legacy looms larger than ever.

The *Challenger's* scientists had no way of knowing that the incredible undersea aquarium they were

documenting was on the verge of catastrophic change. Off Portugal, they encounter a brilliant starfish now threatened with extinction by microplastics; in St. Thomas, teeming coral habitats that today have been decimated by ocean warming; and at remote Ascension Island, the breeding grounds of the now-endangered green turtle. Lyrical and elegiac, *The Wake of HMS Challenger* offers a stunning before-and-after picture of our global oceans. It is both a reminder of what we have lost since the Victorian age and an urgent call to preserve what remains of the diverse life and wild beauty of our planet's final frontier.

**Gillen D'Arcy Wood** is the Robert W. Schaefer Professor of Liberal Arts and Sciences at the University of Illinois, Urbana-Champaign. He is the author of the award-winning *Tambora: The Eruption That Changed the World* and *Land of Wondrous Cold: The Race to Discover Antarctica and Unlock the Secrets of Its Ice* (both Princeton).

## The Wake of HMS Challenger

How a Legendary Victorian  
Voyage Tells the Story of  
Our Oceans' Decline

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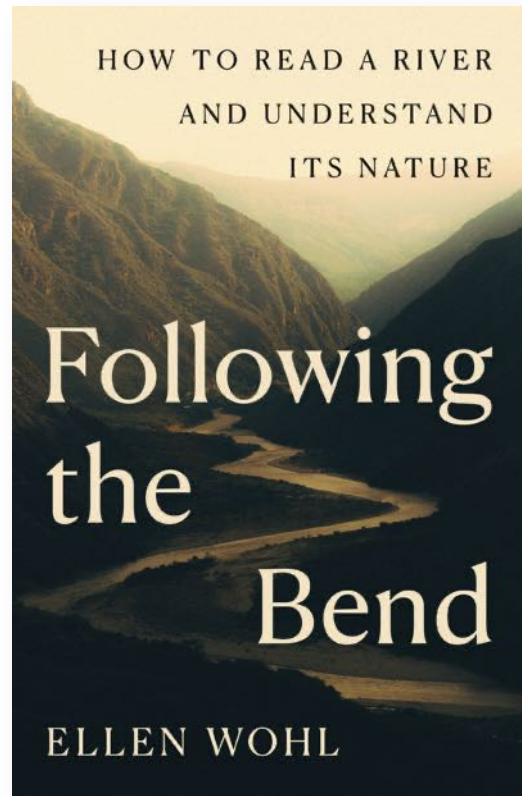
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# Following the Bend:

## *How to Read a River and Understand Its Nature*

Ellen Wohl

An engaging and thought-provoking introduction to river science



When we look at a river, either up close or while flying over a river valley, what are we really seeing? *Following the Bend* takes readers on a majestic journey by water to find answers, along the way shedding light on the key concepts of modern river science, from hydrology and water chemistry to stream and wetland ecology.

In this accessible and uniquely personal book, Ellen Wohl explains how to “read” a river, blending the latest science with her own personal experiences as a geologist and naturalist who has worked on rivers for more than three decades. She charts how water travels through the hydrologic cycle around the globe and downstream to distribute energy, move sediment, and shape river channels, and how living organisms adapt to life in flowing water to create vibrant river ecosystems. Wohl looks at the role of disturbances such as floods and droughts and discusses how geologists interpret the sedimentary records of past river

processes. She illustrates how river networks interact with Earth’s surface and considers issues for rivers in the future, such as progressive drying, river restoration, and the legal personhood of a river to maintain its distinctive spirit, identity, and integrity.

Sharing a new understanding of how rivers function as both physical systems and ecosystems, *Following the Bend* enables us to observe rivers with fresh eyes and more fully appreciate the beauty, vibrancy, and complexity our planet’s vital waterways.

**Ellen Wohl** is University Distinguished Professor in the Department of Geosciences at Colorado State University. Her many books include *Dead Wood: The Afterlife of Trees*, *Something Hidden in the Ranges: The Secret Life of Mountain Ecosystems*, and *Of Rock and Rivers: Seeking a Sense of Place in the American West*.

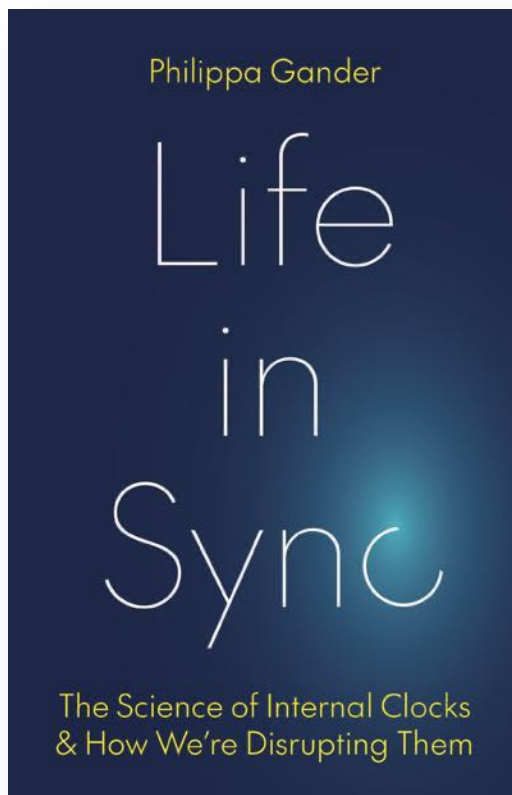
# Life in Sync: *The Science of Internal Clocks and How We're Disrupting Them*

Philippa Gander

Why we need to reconnect with nature's biological rhythms—and rediscover the benefits of a good night's sleep

All of life is profoundly shaped by the daily, monthly, and yearly cycles of our planet, and all creatures have internal timekeeping systems that rely on cues from the surrounding environment. With modern technology, we are changing our environments—and by proxy, the ecosystems around us—to override these innate rhythms of life. But at what cost? *Life in Sync* reveals how Earth's rotations shape our biology, what human sleep cycles looked like before the advent of artificial light, and why technology can't free us from the constraints of our circadian clocks.

Philippa Gander explores the science behind the biological rhythms that animate us and our world, blending captivating storytelling with illuminating examples ranging from migratory birds and hibernating squirrels to jet-lagged pilots and astronauts in space. She shows how genetic circadian clocks are an ancient evolutionary adaptation that we share with all life on the planet, and how our rapidly expanding



use of artificial light at night disrupts the time cues for entire ecosystems. Gander explains why cutting back on sleep adversely affects our well-being, safety, and longevity, and how breakthroughs in sleep science offer solutions to bring our lives more in harmony with nature's rhythms.

An astonishing journey of scientific discovery, *Life in Sync* unlocks the mysteries of biological time—and offers new perspectives for anyone who has ever given up a good night's sleep for the sake of their hectic waking hours.

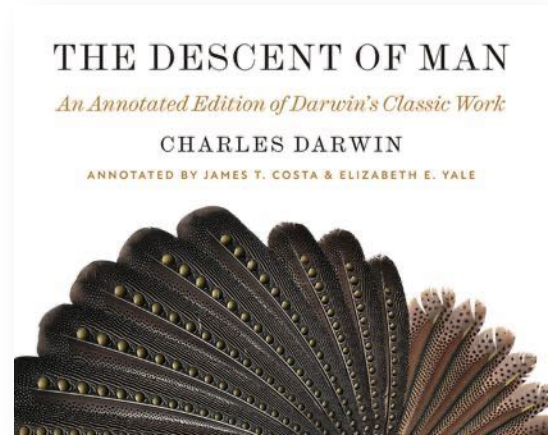
**Philippa Gander** is professor emeritus and founder of the Sleep/Wake Research Centre at Massey University in New Zealand. An internationally renowned expert on sleep and circadian rhythms, she is a fellow of the Royal Society of New Zealand and an officer of the New Zealand Order of Merit.

# The Descent of Man: *An Annotated Edition of Darwin's Classic Work*

Charles Darwin

Annotated by James T. Costa & Elizabeth E. Yale

The first annotated edition of the book that shocked the Victorian world and continues to generate controversy today



When Charles Darwin's *The Descent of Man* was published in 1871, the book was an immediate sensation. It presents Darwin's account of how we evolved from primates and expounds his theory of sexual selection, which he believed accounted for human origins and diversity. James Costa and Elizabeth Yale bring Darwin's *Descent* to new life in this authoritative annotated edition, shedding light on the cultural context in which the legendary naturalist developed his ideas and exploring how subsequent generations of scientists, scholars, and social reformers adapted them.

Informative and in-depth commentaries accompany the text of *The Descent of Man*, enabling readers to engage with Darwin's ideas and contextualize them in light of our current understanding of human evolution and sexual selection. Costa and Yale show how Darwin's antislavery commitments and his beliefs in European superiority shaped his account of the evolution of human difference, and examine how Victorian beliefs about gender informed the development of

his theory of sexual selection. They explain where Darwin's arguments about the origins of human differences line up with modern science—and where they don't.

Spanning the boundaries of history and science, this fully annotated edition illuminates the rich cultural and scientific contexts underpinning Darwin's ideas and introduces his landmark book to a new generation of readers.

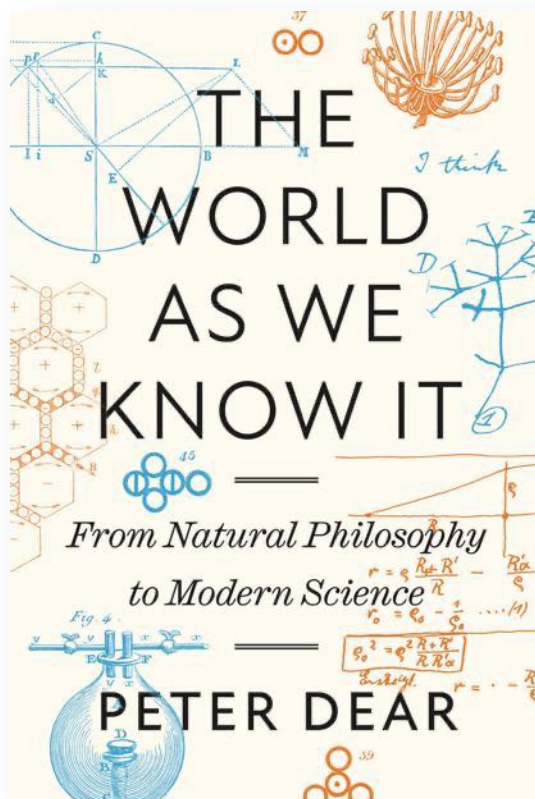
James T. Costa is director of the Highlands Biological Station and professor of biology at Western Carolina University. His books include *Darwin's Backyard: How Small Experiments Led to a Big Theory* and *Wallace, Darwin, and the Origin of Species*. Elizabeth E. Yale is a lecturer in the Department of History at the University of Iowa. She is the author of *Sociable Knowledge: Natural History and the Nation in Early Modern Britain*.



# The World as We Know It: *From Natural Philosophy to Modern Science*

Peter Dear

From the award-winning author of *Revolutionizing the Sciences*, a monumental historical account of how of we came to see the world through the lens of science



Science is the basis of our assumptions about ourselves and our world, from ideas about our evolutionary past to our conceptions of the vast expanses of space and the smallest particles of matter. In this panoramic book, acclaimed historian of science Peter Dear uncovers the roots of such beliefs, revealing how they constitute a natural philosophy that has been developed and refined over the course of centuries—and how the world as we have come to know it was by no means inevitable.

In a sweeping, multifaceted narrative, Dear describes some of the most breathtaking accomplishments in the advance of human knowledge, such as Isaac Newton's laws of motion and gravitation, Carl Linnaeus's taxonomy, Antoine Lavoisier's new chemistry, Charles Darwin's theory of evolution, and Albert Einstein's theories of relativity. Challenging the notion that science is only about "making discoveries," he

shows how our world has been formed by people, institutions, and cultural assumptions, giving rise to disciplines ranging from biology and astrophysics to electromagnetism and the social sciences.

Taking readers from the early eighteenth century to today, *The World as We Know It* reveals how our ideas about our place in the universe were bequeathed to us by individuals, cultures, and a curiosity that knows no bounds.

**Peter Dear** is professor emeritus of history at Cornell University. His books include *Revolutionizing the Sciences: European Knowledge in Transition, 1500–1700* (Princeton), *The Intelligibility of Nature: How Science Makes Sense of the World*, and *Discipline and Experience: The Mathematical Way in the Scientific Revolution*.

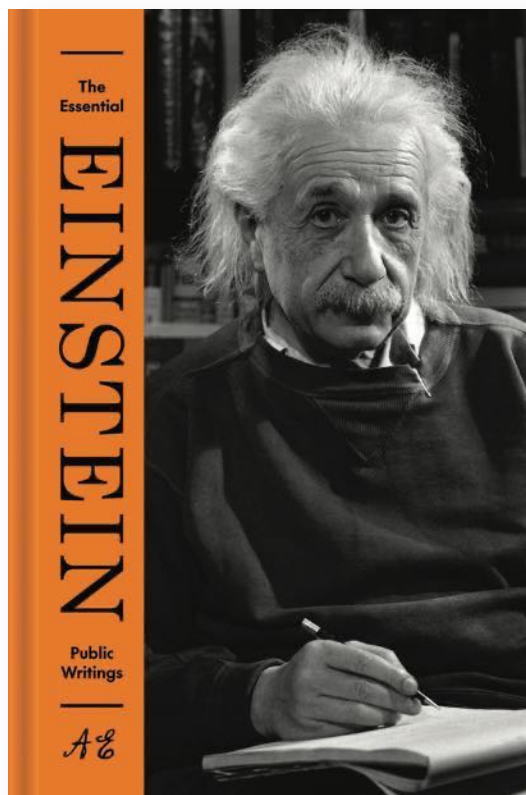
# The Essential Einstein:

## *Public Writings*

Albert Einstein

Edited by Diana Kormos Buchwald &  
Tilman Sauer

The ultimate collection of Einstein's public writings on everything from religion and art to pacifism and the atomic bomb



*The Essential Einstein: Public Writings* presents a rich selection of Einstein's humanistic writings drawn from a diverse array of materials he sanctioned for publication during his lifetime. Distinct from previous collections, this incisive book presents previously excerpted works in their entirety, including key articles, lectures, and speeches. These writings delve into significant topics such as philosophy, religion, and art, but also specific important and often contentious issues in education, politics, disarmament, pacifism, international cooperation, the atomic bomb, and Zionism. Among these works, readers will find the brilliant "Notes for an Autobiography" alongside selected popular science articles, which offer a profound understanding of Einstein's ethical and political worldview.

*The Essential Einstein* is a two-volume compendium offering general readers and specialists alike a comprehensive resource on the pivotal writings of

Albert Einstein. Organized chronologically by leading authorities on Einstein and his work, this collection illuminates the evolution of Einstein's scientific and humanistic ideas throughout his life. Each selection is accompanied by explanatory notes that detail the work's background and significance.

Together with *The Essential Einstein: Scientific Writings*, this authoritative collection invites a deeper engagement with the intellectual legacy and enduring influence of Albert Einstein.

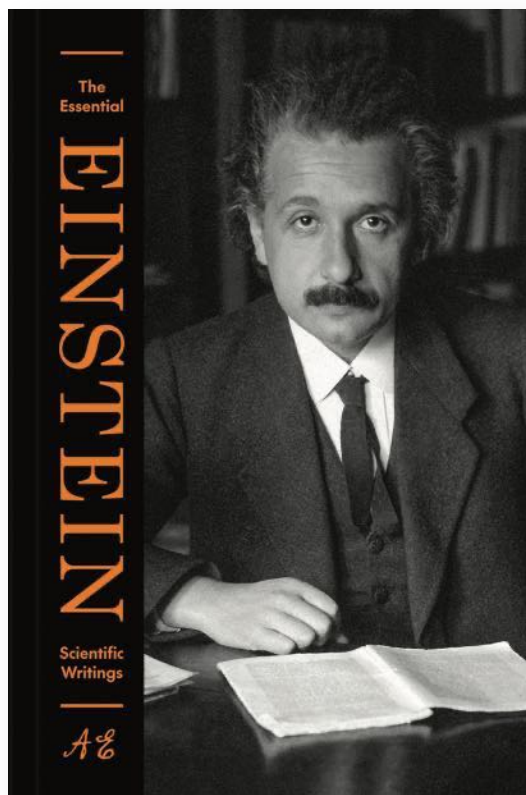
**Diana Kormos Buchwald** is the Robert M. Abbey Professor of History and director and general editor of the Einstein Papers Project at the California Institute of Technology. **Tilman Sauer** is professor of the history of mathematics and natural sciences at the Johannes Gutenberg University of Mainz and senior editor of the Einstein Papers Project.

# The Essential Einstein: *Scientific Writings*

Albert Einstein

Edited by Diana Kormos Buchwald &  
Tilman Sauer

The ultimate collection of Einstein's scientific writings on everything from statistical mechanics to general relativity



*The Essential Einstein: Scientific Writings* presents Einstein's most important physics papers, spanning his groundbreaking contributions to statistical mechanics, quantum theory, and relativity as well as his ambitious yet ultimately unrealized attempts at a general unified field theory. This incisive collection contains works that profoundly influenced the trajectory of modern science. Each piece serves not only as a reflection of his intellectual rigor and creativity but also as a cornerstone of contemporary scientific thought.

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# Great Power Diplomacy:

## *The Skill of Statecraft from Attila the Hun to Kissinger*

A. Wess Mitchell

A captivating history of the ancient art of diplomacy—and an urgent reminder of why we need to revive its lost secrets to survive in a dangerous era of great power competition

From the beginning of time, human societies have found themselves confronted by enemies too numerous or ferocious to defeat solely by force of arms. In these dramatic moments, wise leaders have turned to diplomacy to rearrange the gameboard in their favor and stymie seemingly unstoppable foes. In *Great Power Diplomacy*, American historian and diplomat A. Wess Mitchell recounts the forgotten story of how history's most legendary empires have used diplomacy as a tool of grand strategy to outwit, outmaneuver, and outlast militarily superior opponents.

Through fifteen centuries of history, *Great Power Diplomacy* recreates the perilous junctures, colorful personalities, and intricate statecraft that led to some of history's most stunning diplomatic achievements—and greatest disasters. The protagonists include giants like Richelieu, Metternich, Bismarck, and Kissinger, but also a lesser-known cast of scoundrels, eunuchs, drunkards, and fools. At every turn, fortune favored those great powers with the foresight and dexterity to build winning alliances, splinter enemy coalitions, and, when necessary, make peace with their bitterest foes.

# Great Power Diplomacy

The Skill of Statecraft from Attila the Hun to Kissinger

**A. Wess Mitchell**

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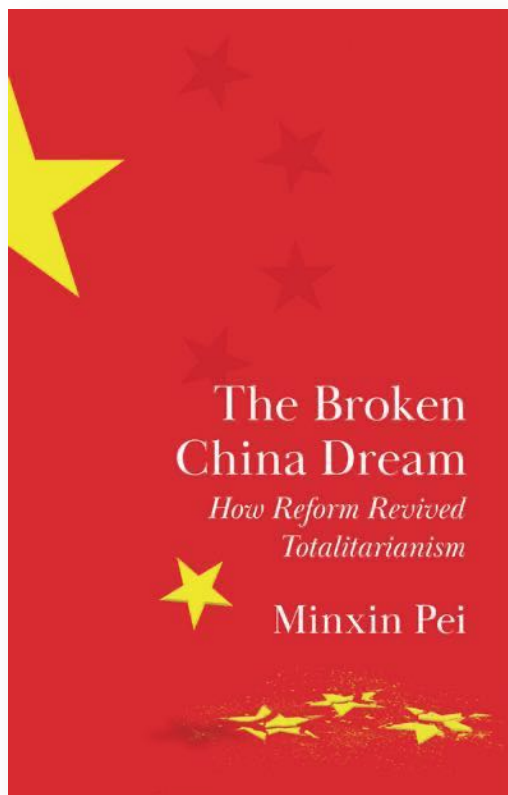
Diplomacy of this kind has become a lost art in recent years as Western elites embraced the illusion that globalization and the spread of democracy would create a borderless world where nations would live in harmony and war would be abolished from the human story. But, as *Great Power Diplomacy* reveals, we will need to rediscover the secrets of skillful statecraft as the world enters an unstable new era in which continent-sized great powers compete for territory, resources, and prestige. By recalling diplomacy's rich past, we can equip ourselves for a more dangerous future.

**A. Wess Mitchell** is a historian and diplomat. He served as U.S. Assistant Secretary of State for European and Eurasian Affairs and is the author of *The Grand Strategy of the Habsburg Empire* (Princeton). He is cofounder and principal at The Marathon Initiative, a think tank that focuses on U.S. diplomatic, military, and economic strategies.

# The Broken China Dream: *How Reform Revived Totalitarianism*

Minxin Pei

A provocative book that demystifies China's great democratic leap backward under Xi Jinping, revealing why the country's embrace of capitalism has given rise to hard authoritarianism, mass surveillance, and one-man rule instead of democracy as many in the West had hoped



When China embarked on its transformative journey of modernization in 1979, many believed the country's turn toward capitalism would put its totalitarian past to rest and mark the birth of a democratic, open society. Instead, China reverted to a neo-totalitarian state, one backed by one of the fastest-growing, most formidable economies on earth. *The Broken China Dream* pulls back the curtain on the regime of strongman Xi Jinping, revealing why the reforms of the post-Mao era have been reversed on nearly every front—and why the world failed to see it coming.

Exposing the truth behind China's economic ascendency after the Cultural Revolution, Minxin Pei shows how, following Mao's death in 1976, Deng Xiaoping strategically deployed the tools of capitalism to preserve the Chinese Communist Party. Deng kept intact the institutional foundations of totalitarianism even as he unleashed private entrepreneurship and courted foreign investment, giving China's one-party state control of a vast repressive apparatus and the most critical sectors of the economy. Only a fragile

balance of power among dueling factions prevented the rise of a totalitarian leader in the two decades after the Tiananmen crackdown in 1989—but this temporary equilibrium collapsed.

Essential to understanding today's China, this meticulously researched book is a sobering account of why the country's reformers and institutions could not stop a shrewd and ruthless politician like Xi from resurrecting dormant totalitarian practices that, for the foreseeable future, have spelled the end of China's dream of a free and prosperous society.

**Minxin Pei** is the author of several acclaimed books on contemporary China, including *The Sentinel State: Surveillance and the Survival of Dictatorship in China*, *China's Crony Capitalism: The Dynamics of Regime Decay*, and *China's Trapped Transition: The Limits of Developmental Autocracy*. He is the Tom and Margot Pritzker '72 Professor of Government and a George R. Roberts Fellow at Claremont McKenna College.



# The Backsliders: *Why Leaders Undermine Their Own Democracies*

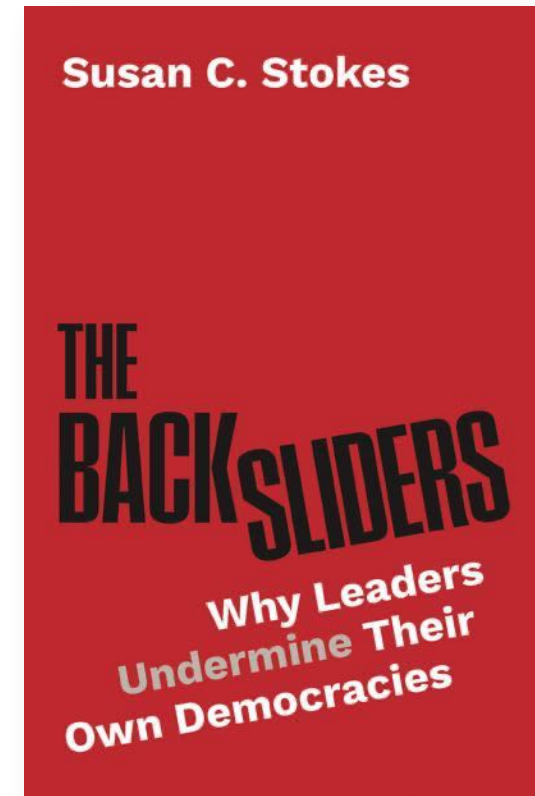
Susan C. Stokes

Why democracy is under assault across the globe by the leaders entrusted to preserve it

Democracies around the world are getting swept up in a wave of democratic erosion. Since the beginning of the twenty-first century, two dozen presidents and prime ministers have attacked their countries' democratic institutions, violating political norms, aggrandizing their own powers, and often trying to overstay their terms in office.

*The Backsliders* offers the first general explanation for this wave. Drawing on a wealth of original research, Susan Stokes shows that increasing income inequality, a legacy of late twentieth-century globalization, left some countries especially at risk of backsliding toward autocracy. Left-behind voters were drawn to right-wing ethnonationalist leaders in countries like the United States, India, and Brazil, and to left-wing populist ones in countries like Venezuela, Mexico, and South Africa.

Unlike military leaders who abruptly kill democracies in coups, elected leaders who erode them gradually



must maintain some level of public support. They do so by encouraging polarization among citizens and also by trash-talking their democracies: claiming that the institutions they attack are corrupt and incompetent. They tell voters that these institutions should be torn down and replaced by ones under the executive's control. *The Backsliders* describes how journalists, judges, NGOs, and opposition leaders can put the brakes on democratic erosion, and how voters can do so through political engagement and the power of the ballot box.

Susan C. Stokes is the Blake Distinguished Service Professor of Political Science at the University of Chicago, where she chairs the Chicago Center on Democracy. Her books include *Mandates and Democracy: Neoliberalism by Surprise in Latin America* and (with Thad Dunning, Marcelo Nazareno, and Valeria Brusco) *Brokers, Voters, and Clientelism: The Puzzle of Distributive Politics*.

# Furious Minds: *The Making of the MAGA New Right*

Laura K. Field

The story of the radical conservative intellectual movement shaping Donald Trump's agenda—and how it threatens American freedoms, values, and democracy

Donald Trump is not a big thinker, but his 2016 presidential victory presented a grand opportunity for people who are, and it set off a radicalization and reconfiguration of the American conservative intellectual world. In *Furious Minds*, Laura Field, who spent close to a decade in conservative academic circles, chronicles the rise of the New Right—the network of academics, public intellectuals, and influencers who provide ideological fuel to Trumpism. This movement includes figures such as Patrick Deneen, Christopher Rufo, Peter Thiel, and JD Vance. Their agenda is built to last, and it has dire long-term implications for liberal democracy.

The New Right has precedents in American history, but it is distinct for its youthfulness, misogyny, and extraordinary successes—most notably the elevation of Vance to the vice presidency. The movement—which draws together associates of the right-wing Claremont Institute, National Conservatives,

## Furious Minds

The Making of the MAGA New Right

**Laura K. Field**

Cover Coming Soon

Postliberals, and the Hard Right—advocates nationalist economics, tight borders, isolationism, and reactionary social values. It helped to strategize January 6th and created Project 2025. But above all, the New Right is engaged in a vast culture war against modern liberal pluralism. It is determined to harness state power and use it in new, illiberal ways, from college campuses to the international scene—all driven by the fantasy of restoring a pure America.

Incisive and urgent, *Furious Minds* tells the story of the thinkers of the New Right—and their powerful assault on American freedoms, values, and ideals.

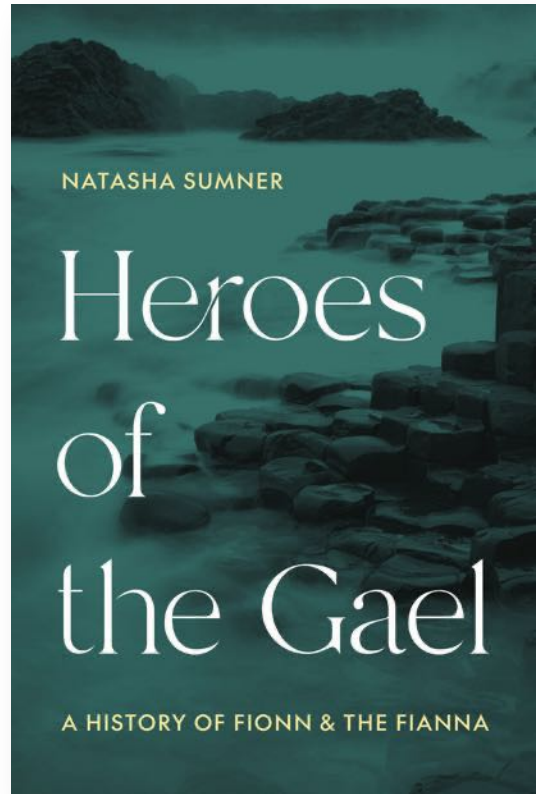
**Laura K. Field** is a political theorist who has written about the New Right for *The New Republic*, *Politico*, *The Bulwark*, and other publications. She holds a PhD in government from the University of Texas at Austin and lives in Washington, DC.

# Heroes of the Gael:

## *A History of Fionn and the Fianna*

Natasha Sumner

The evolution of the Fenian tradition of story and song, traced over 1,400 years



Stories about Fionn macCumhaill (also known as Finn McCool) and his roving warrior band, the Fianna, have engaged audiences for more than a millennium. Fionn and the Fianna—Gaeldom’s defenders during a legendary third-century golden age—are the heroes of the most prolific body of narrative in the Gaelic tradition, spanning 1,400 years of oral and written transmission, from the earliest extant records to the present day. In this book, Natasha Sumner traces these stories across the centuries and throughout the Gaelic world, examining the fates of Fionn and the Fianna and investigating the persistent popularity of these tales.

Sumner describes the development of the Fenian tradition from early seventh-century texts through the medieval and early-modern creation of its greatest literary achievements; the controversy stirred by

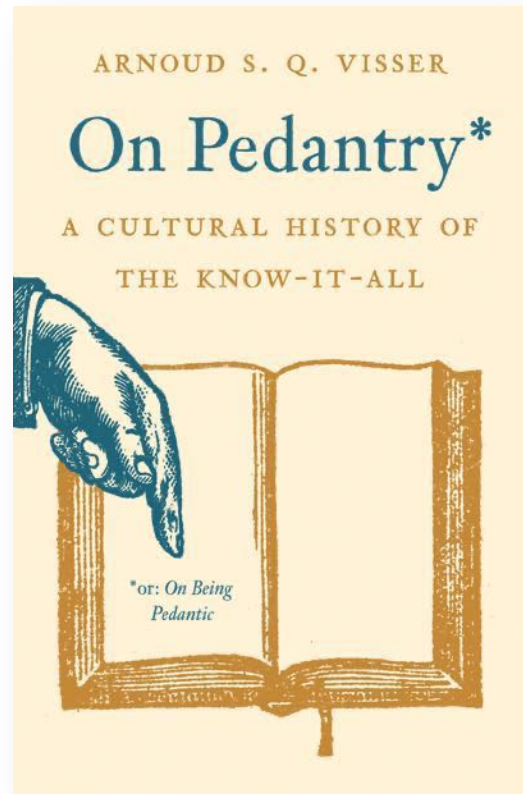
James Macpherson’s adaptation of Fenian characters and plots in his popular eighteenth-century epic, *Ossian*; and the Fianna’s place in the modern Irish and Scottish nations, beginning with the late nineteenth- and early twentieth-century Celtic Revival in the 1860s. Part (pseudo) historical fiction, part (proto) fantasy, these stories project perceptions of a bygone Gaelic heroic age through the lens of their contemporary realities. The Fenian tradition, Sumner argues, provides ample space for imaginative engagement with the narrative past, the historical present, and the aspirational future.

**Natasha Sumner** is associate professor of Celtic languages and literatures at Harvard University. She directs the Fionn Folklore Database and coedited the essay collection *North American Gaels: Speech, Story, and Song in the Diaspora*.

# On Pedantry: *A Cultural History of the Know-it-All*

Arnoud S. Q. Visser

A lively and entertaining cultural history of a supremely annoying intellectual vice



Intellectuals have long provoked scorn and irritation, even downright aggression. Many learned individuals have cast such hostility as a badge of honor, a sign of envy, or a form of resistance to inconvenient truths. *On Pedantry* offers an altogether different perspective, revealing how the excessive use of learning has been a vice in Western culture since the days of Socrates.

Taking readers from the academies of ancient Greece to today's culture wars, Arnoud Visser explains why pretentious and punctilious learning has always annoyed us, painting vibrant portraits of some of the most intensely irritating intellectuals ever known, from devious sophists and bossy savants to hyper-critical theologians, dry-as-dust antiquarians, and know-it-all professors. He shows how criticisms of pedantry have typically been more about conduct than ideas, and he demonstrates how pedantry served as a weapon in the perennial struggle over ideas, social status, political authority, and belief. Shifting attention

away from the self-proclaimed virtues of the learned to their less-than-flattering vice, Visser makes a bold and provocative contribution to the history of Western thought.

Drawing on a wealth of sources ranging from satire and comedy to essays, sermons, and film, *On Pedantry* sheds critical light on why anti-intellectual views have gained renewed prominence today and serves as essential reading in an age of rising populism across the globe.

**Arnoud S. Q. Visser** is professor of textual culture in the Renaissance at Utrecht University and director of the Huizinga Institute, the Dutch national research school for cultural history. His books include *A Cultural History of Fame in the Renaissance*, *Reading Augustine in the Reformation*, and *Joannes Sambucus and the Learned Image*.

# The Invention of the Future: *A History of Cities in the Modern World*

Bruno Carvalho

A kaleidoscopic and original new history of urbanization—from Lisbon to New York, Paris to Rio de Janeiro, and Buenos Aires to Lagos

For the past three centuries, urban dwellers and planners have imagined future cities that would be radically different from those of the past. Planners pursued progress, whether focused on flying vehicles above, sewage systems below, or daily life in between. Yet, as Bruno Carvalho shows in this original and wide-ranging history, which features some sixty illustrations, modern cities have continuously defied predictions. Visionary designs and technological innovations created dramatic, unforeseen outcomes, and the ongoing urban boom is a story of continuity as well as rupture. A compelling history of imagined future cities and the real cities they created and transformed, *The Invention of the Future* also suggests what we might learn from their stories as we try to shape our own future.

Moving between large-scale changes and detailed examples, this captivating narrative tells the story of key moments and turning points: the rebuilding of

## The Invention of the Future

A History of Cities in the Modern World

**Bruno Carvalho**

Cover Coming Soon

Lisbon after the 1755 earthquake; the 1811 Commissioners' Plan for Manhattan; Parisian reforms from 1853 to 1870; Le Corbusier's plans for South American cities in the 1920s and 1930s; the postwar victory of the car; the utopian capital of Brasília; and urban growth in Africa.

In recent decades, Carvalho argues, the capacity to invent urban futures has become increasingly constrained. Social and environmental challenges loom large. But the story is not over. While cities helped create current problems, compact and transit-rich urbanization might be our best hope to combine high living standards with sustainability. Sometimes, moving forward can involve reaching back to the future.

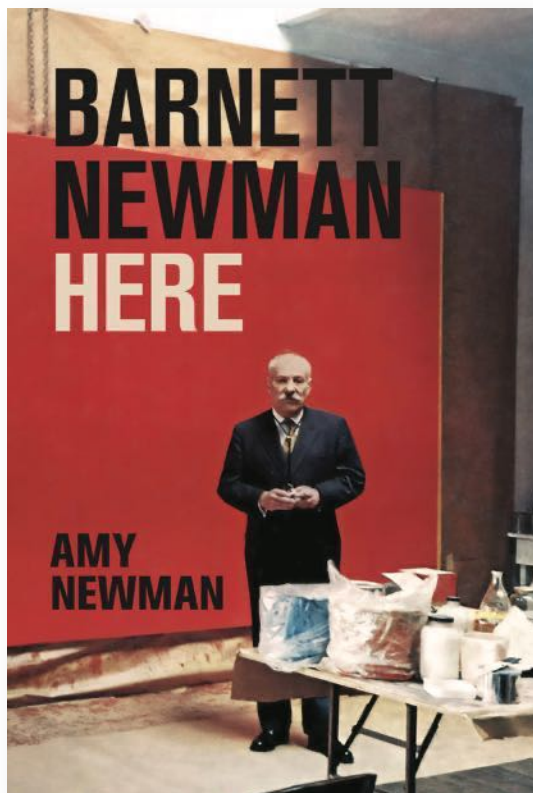
**Bruno Carvalho** is a professor at Harvard University, where he teaches courses on cities. He is the author of *Porous City: A Cultural History of Rio de Janeiro*.



# Barnett Newman: *Here*

Amy Newman

The first biography of a transformational American artist and the city that shaped him



Barnett Newman (1905–1970), a founding member of the abstract expressionist movement, was a contemporary of such figures as Jackson Pollock, Willem de Kooning, Mark Rothko, and Clyfford Still. He left behind only 118 finished paintings, six sculptures, and 83 acknowledged drawings, yet is often regarded as the greatest painter to have emerged after the Second World War. *Barnett Newman* is the definitive biography of a charismatic New Yorker who by defying the rules created an art of the sublime.

Drawing on original research conducted over decades, scores of interviews and oral histories, and previously unseen correspondence, this book paints a richly textured portrait of a creative sage who became an exemplar of the artist-citizen. Born in New York to Polish Jewish immigrant parents, he grandly aspired to involve himself in every detail of the city's life. He was a crusader for the civil service, ran against La Guardia for mayor, worked as a teacher, wrote poetry, criticism, and manifestos, produced political plays,

and promoted other artists—all before painting a mature work of his own in his early forties. Newman began with none of the qualities once considered indispensable for a master artist, such as training, apprenticeship, or natural facility. But he possessed a galvanizing intellect and a conviction that aesthetic expression is an ecstatic declaration of existence and an assertion of human dignity.

Beautifully illustrated and replete with previously unpublished information gleaned from full access to Newman's archives, here is the landmark account of a maverick who became an influential mentor and who created some of the most enduring works of the twentieth century.

**Amy Newman** is an art historian and journalist. She is the author of *Challenging Art: "Artforum" 1962–1974* and the editor (with Irving Sandler) of *Defining Modern Art: Selected Writings of Alfred H. Barr, Jr.* She is not related to Barnett Newman.

# How to Be Caring:

## *An Ancient Guide to a Compassionate Life*

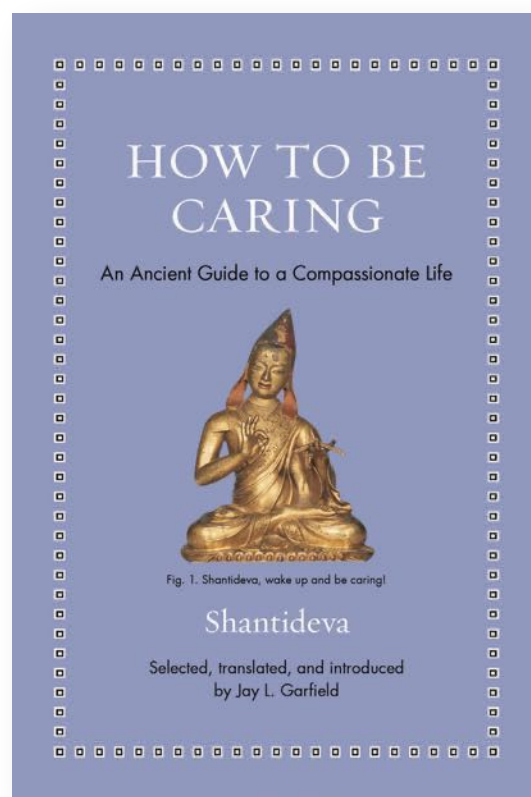
Shantideva

Selected, translated & introduced by  
Jay L. Garfield

A vivid new translation of selections from an inspiring guide to self-transformation through kindness by an eighth-century Buddhist monk

Written by the medieval Indian Buddhist monk Shantideva, *The Bodhicaryavatara* is one of the most beloved and frequently taught works in Buddhism and a favorite of the Dalai Lama. An inspiring and powerful poem that uses a gripping, first-person, confessional voice, it is the most systematic work of ethical thought in the Indo-Tibetan Buddhist tradition. And its invaluable insights, exhortations, and encouragements about how we can relieve suffering by becoming more caring and compassionate are universal. In *How to Be Caring*, philosopher and Buddhist scholar Jay Garfield presents a lively new translation of selected verses from Shantideva's text that capture its powerful lessons for all of us. The result is the clearest, most concise, and most accessible introduction to this masterful Buddhist guidebook about how we can change the world by changing ourselves.

Focusing on the life of a bodhisattva, a person committed to attaining awakening for the benefit of all beings, Shantideva argues that the first step to reducing suffering and making the world better is to conquer



our own psychopathologies. Urging us to remember that we won't live forever and therefore need to think about what is most important, the work seeks to inspire us and teach us how to be more generous, thoughtful, polite, patient, committed, and self-aware. Featuring an introduction and the original Tibetan text on facing pages, this dazzling volume is filled with wisdom that still speaks directly to readers today.

Shantideva was an eighth-century Buddhist monk who taught at Nalanda University, which was in the present-day state of Bihar in Eastern India. According to legend, he recited *How to Lead an Awakened Life* to a huge assembly of students and scholars at the school, then rose into the air, flew from the lecture hall, and vanished into space, never to be seen again but leaving behind in his room a copy of the text.

Jay L. Garfield is the Doris Silbert Professor in the Humanities and professor of philosophy and Buddhist studies at Smith College and a visiting professor of Buddhist philosophy at Harvard Divinity School.

Ancient Wisdom for Modern Readers

Published: September 30  
9780691274072 Hardback \$17.95T | £14.99  
176 pages. 4 ½ × 7.

ebook 9780691274065  
Philosophy | Buddhism

# How to Cope: *An Ancient Guide to Enduring Hardship*

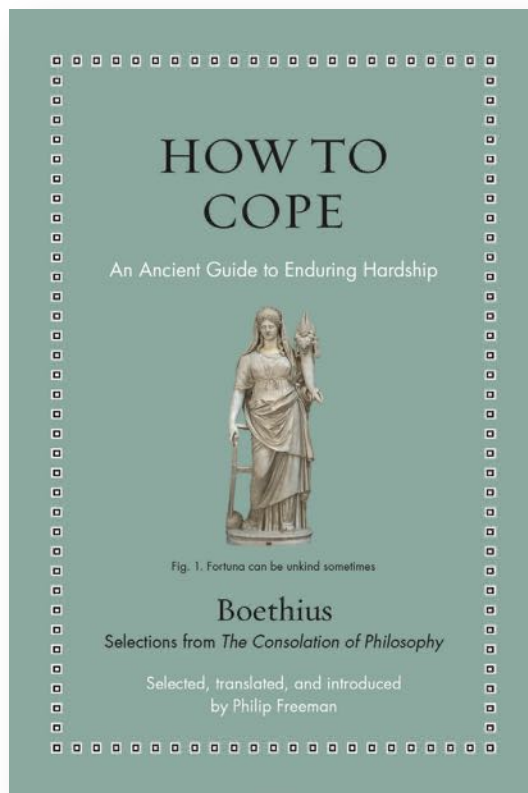
Boethius

Selected, translated & introduced by Philip Freeman

A vivid and accessible new translation of essential selections from Boethius's *Consolation of Philosophy*—a moving classic about facing life's worst events with courage and hope

What do you do when your life has fallen apart? Fifteen hundred years ago, a Roman nobleman named Boethius (ca. 480–524 CE) asked this question as he was sitting in a prison cell waiting to die, accused—probably unjustly—of treason. Boethius had been a rich and powerful man with all a person could want in life, but now he had lost everything. Shaken, he wondered how such terrible misfortune could have happened to him and why life was so unfair. When Philosophy herself appears in his cell and confronts Boethius, the conversation that follows between the two on the nature of evil and why humans suffer is as powerful and inspiring today as it was to its first readers. In *How to Cope*, Philip Freeman presents a lively modern translation of essential selections from Boethius's classic, complete with an introduction and the original Latin on facing pages.

This translation vividly captures Boethius's journey from bitterness and anger to reconciliation and peace, showing how ancient philosophy, especially Stoicism, can help readers deal with adversity in their own lives. The book reveals the qualities that have made *The*



*Consolation of Philosophy* one of the most popular and influential works of classical and world literature, and an inspiration to countless writers, including Thomas Aquinas, Dante, and Chaucer.

**Boethius** (ca. 480–524 CE) was a Roman philosopher and statesman who lived under the rule of the Ostrogoths after the fall of the Western Roman Empire. Accused of treason, he was imprisoned around 523 and tortured and executed in 524. He wrote *The Consolation of Philosophy* while in prison awaiting his fate. **Philip Freeman** is the author of more than thirty books on the ancient world, including *Julian: Rome's Last Pagan Emperor* and *Searching for Sappho: The Lost Songs and World of the First Woman Poet*. His other books include six previous volumes in Princeton's Ancient Wisdom for Modern Readers series, *How to Tell a Story*, *How to Think about God*, *How to Be a Friend*, *How to Grow Old*, *How to Run a Country*, and *How to Win an Election*. He holds the Fletcher Jones Chair in Humanities at Pepperdine University.

Ancient Wisdom for Modern Readers

Published: September 30  
9780691259161 Hardback \$17.95T | £14.99  
288 pages. 4 1/2 × 7.

ebook 9780691259222  
Philosophy | Classics

# How to Feel: *An Ancient Guide to Minding Our Emotions*

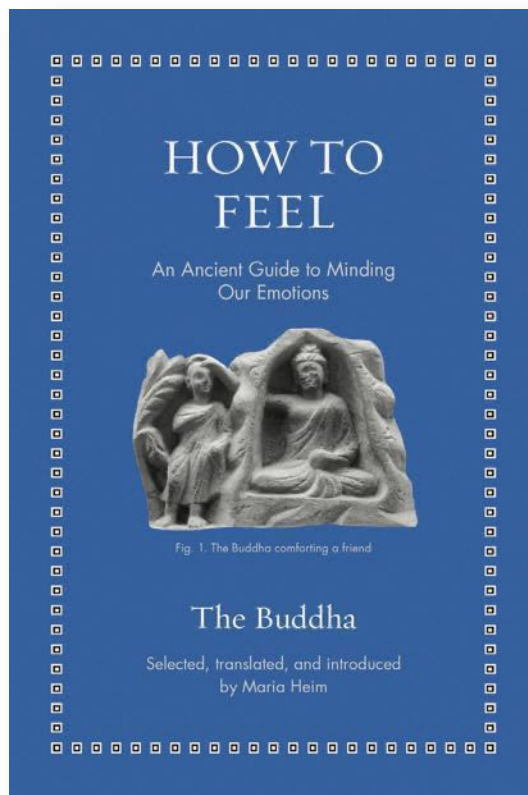
## The Buddha

Selected, translated & introduced by  
Maria Heim

A new translation of the Buddha's teachings on mindfulness—and how it can help us to be less controlled by our emotions

To feel is to suffer. But do we have to suffer as much as we do? Twenty-five-hundred years ago, the Buddha discovered that practices of mindfully observing our feelings and emotions can help us gain some distance from them. In *How to Feel*, Maria Heim provides new translations of essential early Buddhist teachings on mindfulness meditation and connects them to recent findings in psychology and neuroscience. A superb meditation manual and insightful exploration of psychology, the book also provides a brief introduction to Buddhism and features the original Pali-language texts on facing pages.

Drawing from the *Samyutta Nikaya*, an early canonical collection, *How to Feel* introduces Buddhist practices of mindfulness. Using them, we can watch feelings come and go like winds passing through the sky. We can observe what causes our negative emotions and learn to shift our attention to other things. We can see where emotions lead us and learn



to redirect them. We will still feel, but, with practice, emotions will have less control over us.

Just as they did in ancient India, the teachings in *How to Feel* offer today's readers radically new and more enlightened ways to experience emotions.

**The Buddha** (the “Awakened One”) is the title achieved by Siddhattha Gotama, who lived and taught in north India 2,500 years ago. As a young man he renounced his privileged life to seek an end to suffering and achieved a breakthrough by closely examining his experience. He taught his methods to others, founding the tradition we now call Buddhism. Maria Heim is the George Lyman Crosby 1896 & Stanley Warfield Crosby Professor in Religion at Amherst College. She is the author of *Words for the Heart: A Treasury of Emotions from Classical India* and one of the translators of *How to Lose Yourself: An Ancient Guide to Letting Go* (both Princeton).

### Ancient Wisdom for Modern Readers

Published: November 18  
9780691267395 Hardback \$17.95T | £14.99  
280 pages. 4 ½ × 7.

ebook 9780691267401  
Philosophy | Buddhism

# How to Be Grateful: *An Aztec Guide to the Art of Gratitude*

Pablo of Texcoco

Translated & introduced by Frances Karttunen & Camilla Townsend

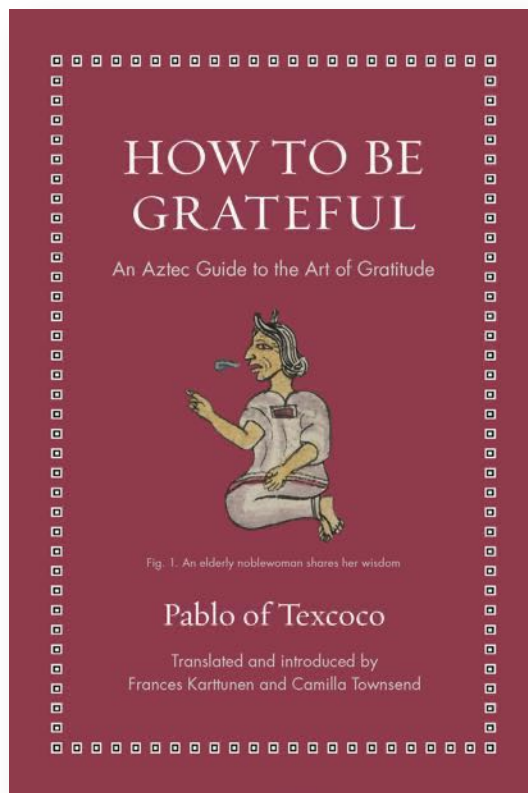
A delightful Aztec work that has much to teach us about the value of giving thanks—to our contemporaries, our elders, and our ancestors

Centuries before anyone ever thought of keeping a gratitude journal, the Aztecs understood the profound value of being grateful. For generations, specially trained Aztec public speakers presented traditional dialogues at marriages, births, funerals, government ceremonies, and other important occasions. In these dialogues, people of different generations are imagined speaking to each other with mutual respect and gratitude across time, encouraging listeners to be grateful to their contemporaries, elders, and ancestors, as well as the divine, and reminding the living what they owe to future generations. In the late 1500s, one of these Aztec speakers, Pablo of Texcoco, recorded a collection of these dialogues, now known as the Bancroft Dialogues. In *How to Be Grateful*, Nahuatl- or Aztec-language specialist Frances Karttunen and Camilla Townsend present this fascinating work in an accessible translation that also features the original Nahuatl text on facing pages.

Although Pablo lived under Spanish rule, his parents, grandparents, and elderly teachers recalled the world

before the Europeans arrived, and his dialogues, which delight in colorful metaphors and wry humor, offer remarkable insights into preconquest Aztec society, philosophy, and language. Pablo's dialogues tell readers they will be loved and honored today and by future generations if they repay those who have helped them—the living, the dead, and the divine. The living should pay these debts by helping their people and ensuring their future—by “paying it forward” as we say today.

**Pablo of Texcoco** was an Indigenous descendant of the Aztecs who lived in the central valley of Mexico in the second half of the sixteenth century. He was trained in the Nahua or Aztec art of rhetoric in the powerful city-state of Texcoco. **Frances Karttunen** retired as Senior University Research Scientist at the Linguistics Research Center at the University of Texas at Austin, where she established the Early Mesoamerican Languages Project. **Camilla Townsend** is the Board of Governors Distinguished Professor of History at Rutgers University.



## Ancient Wisdom for Modern Readers

Published: November 18  
9780691274119 Hardback \$17.95T | £14.99  
232 pages. 1 map. 4 ½ × 7.

ebook 9780691274126  
Philosophy | Indigenous Studies



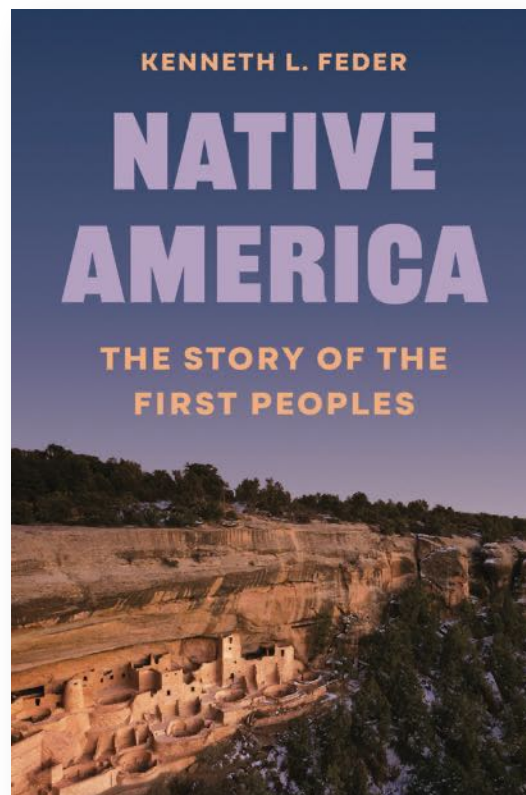
# Native America: *The Story of the First Peoples*

Kenneth L. Feder

An epic deep history of the Indigenous peoples of North America, covering more than 20,000 years of astonishing diversity, adaptation, resilience, and continuity

*Native America* presents an infinitely surprising and fascinating deep history of the continent's Indigenous peoples. Kenneth Feder, a leading expert on Native American history and archaeology, draws on archaeological, historical, and cultural evidence to tell the ongoing story, more than 20,000 years in the making, of an incredibly resilient and diverse mixture of peoples, revealing how they have ingeniously adapted to the many changing environments of the continent, from the Arctic to the desert Southwest.

Richly illustrated, *Native America* introduces close to a hundred different peoples, each with their own language, economic and social system, and religious beliefs. Here, we meet the Pequot, Tunxis, Iroquois, and Huron of the Northeast; the Navajo, Hopi, Zuni, and Apache of the Southwest; the Hidatsa, Mandan, and Lakota of the Northern Plains; the Haida, Kwakwaka'wakw, Nootka, and Salish of the Northwest Coast; the Tule River and Mohave of Southern California; the Cherokee, Creek, and Seminole of the Southeast; and the Inuit and Kalaallit of the Arctic. We learn about



hunters of enormous Ice Age beasts; people who raised stone toolmaking to the level of art; a Native American empire ruled by a king and queen, with a huge city at its center and colonies hundreds of miles away; a society that made the desert bloom by designing complex irrigation networks; brilliant architects who built fairy castles in sandstone cliffs; and artists who produced beautiful and moving petroglyphs and pictographs that reflect their deep thinking about history, the sacred, the land, and the sky.

*Native America* is not about peoples of the past, but vibrant, living ones with an epic history of genius and tenacity—a history that everyone should know.

**Kenneth L. Feder** is professor emeritus of anthropology at Central Connecticut State University. His books include *Frauds, Myths, and Mysteries: Science and Pseudoscience in Archaeology*, *The Past in Perspective: An Introduction to Human Prehistory*, and *Native American Archaeology in the Parks: A Guide to Native Heritage Sites in Our National Parks and Monuments*.

## Unearthing the Past

Published (US): August 5  
Published (UK): September 30  
9780691220451 Hardback \$39.95T | £35.00

440 pages. 16 color + 43 b/w illus. 11 maps. 6 × 9.  
ebook 9780691220475  
History | Archaeology | Indigenous Studies

# Surviving Rome:

## *The Economic Lives of the Ninety Percent*

Kim Bowes

A radical revision—and worker's-eye view—of everything we thought we knew about the ancient Roman economy

The story of ancient Rome is predominantly one of great men with great fortunes. *Surviving Rome* unearths another history, one of ordinary Romans, who worked with their hands and survived through a combination of grit and grinding labor.

Focusing on the working majority, Kim Bowes tells the stories of people like the tenant farmer Epimachus, Faustilla the moneylender, and the pimp Philokles. She reveals how the economic changes of the period created a set of bitter challenges and opportunistic hustles for everyone from farmers and craftspeople to day laborers and slaves. She finds working people producing a consumer revolution, making and buying all manner of goods from fine pottery to children's toys. Many of the poorest working people probably pieced together a living from multiple sources of income, including wages. And she suggests that Romans' most daunting challenge was



the struggle to save. Like many modern people, saving enough to buy land or start a business was a slow, precarious slog. Bowes shows how these economies of survival were shared by a wide swath of the populace, blurring the lines between genders, ages, and legal status.

Drawing on new archaeological and textual evidence, *Surviving Rome* presents a radical new perspective on the economy of ancient Rome while speaking to the challenges of today's laborers and gig workers surviving in an unforgiving global world.

**Kim Bowes** is professor of archaeology and ancient history at the University of Pennsylvania. She is the author of *Houses and Society in the Later Roman Empire* and *Private Worship, Public Values, and Religious Change in Late Antiquity*.

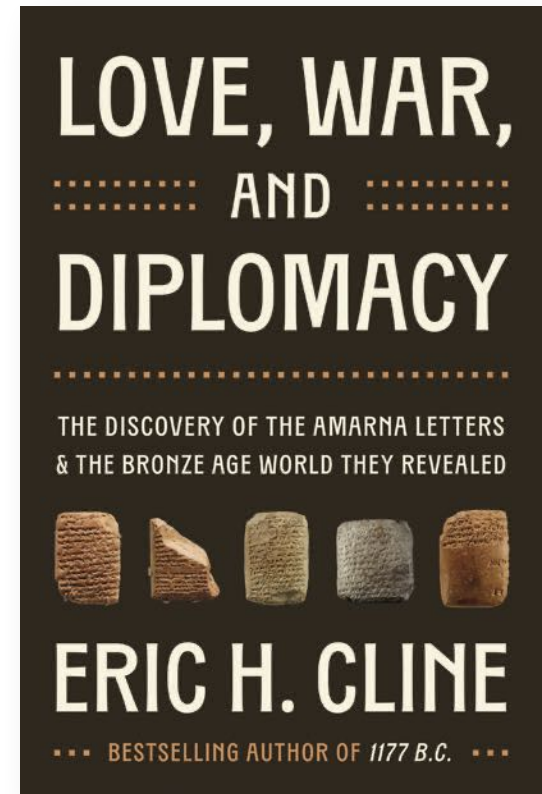
# Love, War, and Diplomacy: *The Discovery of the Amarna Letters and the Bronze Age World They Revealed*

Eric H. Cline

From the acclaimed author of *1177 B.C.*, a spellbinding account of the archaeological find that opened a window onto the vibrant diplomatic world of the ancient Near East

In 1887, an Egyptian woman made an astonishing discovery among the ruins of the heretic king Akhenaten's capital city, a site now known as Amarna. She found a cache of cuneiform tablets, nearly four hundred in all, that included correspondence between the pharaohs and the mightiest powers of the day, such as the Hittites, Babylonians, and Assyrians. *Love, War, and Diplomacy* tells the story of the Amarna Letters and the dramatic world of the Bronze Age they revealed.

Blending scholarly expertise with painstaking detective work, Eric Cline describes the spectacular discovery, the fierce competition among dealers and museums to acquire the tablets, and the race by British and German scholars to translate them. Dating to the middle of the fourteenth century BCE and the time of Tutankhamun's immediate predecessors, Amenhotep III and his son Akhenaten, the Amarna Letters are the only royal archive from New Kingdom Egypt known to exist. In them, we learn of royal marriages,



diplomatic negotiations, gift-giving, intrigue, and declarations of brotherly love between powerful rulers as well as demands made by the petty kings in Canaan who owed allegiance to Egypt's pharaohs.

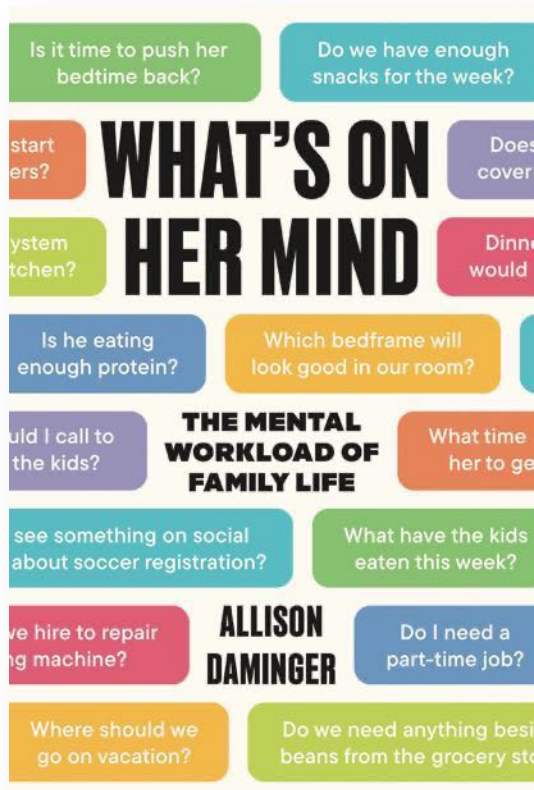
A monumental achievement, *Love, War, and Diplomacy* transports readers to the glorious age of the Amarna Letters and the colonial era that brought them to light and reveals how the politics, posturing, and international intrigues of the ancient Near East are not so unlike today's.

**Eric H. Cline** is professor of classics and anthropology at George Washington University. His many books include *1177 B.C.: The Year Civilization Collapsed*; *After 1177 B.C.: The Survival of Civilizations*; *Digging Deeper: How Archaeology Works*; and (with Glynnis Fawkes) *1177 B.C.: A Graphic History of the Year Civilization Collapsed* (all Princeton).

# What's on Her Mind: *The Mental Workload of Family Life*

Allison Daminger

The mental labor that keeps families afloat—and why women do most of it



Mothers and fathers use their time differently, with women spending roughly twice as many hours on family labor as men. But what about the gendered differences in the ways women and men think? *What's on Her Mind* provides an illuminating look at the cognitive labor that families depend on and reveals why this essential aspect of family life is disproportionately handled by women—even in couples that aspire to practice equality.

While most accounts of household labor center on how people use their time, Allison Daminger focuses on a less visible and less easily quantifiable aspect of family life. She introduces readers to the concept of cognitive labor—anticipating, researching, deciding, and following up—and shows how women in different-gender couples do most of this critical work. She argues that cognitive labor has less to do with personality traits—for example, she's type A while he's laid-back—and more to do with learned skills

that men and women deploy in distinct ways. Yet not all couples fall into the personality trap. Daminger looks at different-gender couples who achieve a more balanced cognitive allocation while also exploring how queer couples carve out unique relationships to the gender binary.

Drawing on original, in-depth interviews with members of different- and same-gender couples, *What's on Her Mind* points to new ways of understanding the interplay between who we are as individuals and the cognitive work we do on behalf of our families.

Allison Daminger is assistant professor of sociology at the University of Wisconsin–Madison. Her work has been featured in leading publications such as the *New York Times*, the *Guardian*, *Psychology Today*, and the *Atlantic*.

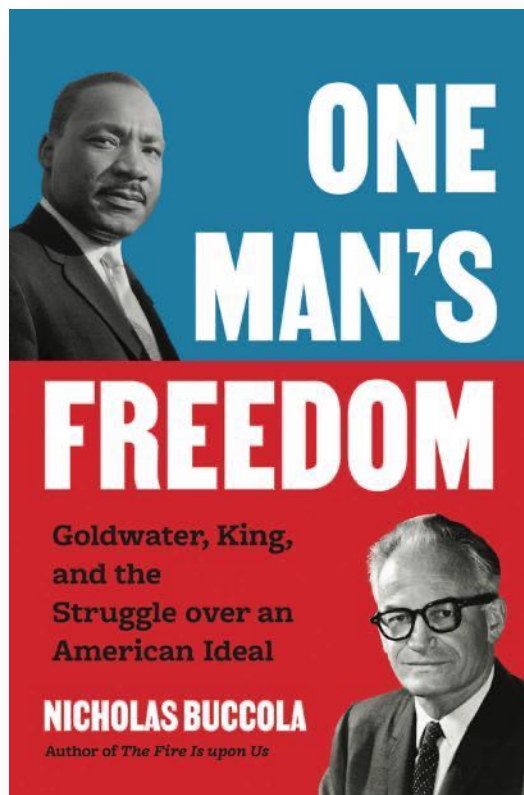
# One Man's Freedom: *Goldwater, King, and the Struggle over an American Ideal*

Nicholas Buccola

From the acclaimed author of *The Fire Is upon Us*, the dramatic untold story of Barry Goldwater and Martin Luther King Jr.'s decade-long clash over the meaning of freedom—and how their conflicting visions still divide American politics

In the mid-1950s, Barry Goldwater and Martin Luther King Jr. emerged as the leaders of two diametrically opposed freedom movements that changed the course of American history—and still divide American politics. King mobilized civil rights activists under the banner of “freedom now,” insisting that true freedom would not be realized until all people—regardless of race—were empowered politically, economically, and socially. Goldwater rallied conservatives to the cause of “extremism in defense of liberty,” advocating radical individualism. In *One Man's Freedom*, Nicholas Buccola tells the compelling story of Goldwater and King's dramatic decade-long debate over the meaning of an all-important American ideal.

Part dual biography, part history, *One Man's Freedom* traces the actions and words of Goldwater and King over a crucial and eventful decade, from their dizzying rise through 1964, which ended with Goldwater's landslide defeat in the presidential election and King's



Nobel Peace Prize. The book chronicles why Goldwater and King, who never met in person, came to view each other as perhaps the greatest threat to freedom in America. It explains how their ideas of freedom could be so vastly different, yet both so deeply rooted in American history and their times. And it shows how their disagreement continues to shape and explain politics today, when the bitter divisions between Republicans and Democrats often come down to the question of what kind of freedom Americans want—the one defined by Goldwater or by King?

Nicholas Buccola is professor of government and the Jules L. Whitehill Professor of Humanism and Ethics at Claremont McKenna College. He is the author of *The Fire Is upon Us: James Baldwin, William F. Buckley Jr., and the Debate over Race in America* (Princeton), which was a *New York Times* Book Review Editors' Choice, and *The Political Thought of Frederick Douglass*.



# What Would You Do Alone in a Cage with Nothing but Cocaine?: *The Puzzle of Addiction*

Hanna Pickard

A revolutionary new paradigm for  
understanding addiction

# What Would You Do Alone in a Cage with Nothing but Cocaine?

**The Puzzle of Addiction**

**Hanna Pickard**

Cover Coming Soon

Why do people with addiction use drugs self-destructively? Why don't they quit out of self-concern? Why does the rat in the experiment, alone in a cage, press the lever again and again for cocaine—to the point of death? In this pathbreaking book, Hanna Pickard proposes a new paradigm for understanding the puzzle of addiction. For too long, our thinking has been hostage to a false dichotomy: either addiction is a brain disease, or it is a moral failing. Pickard argues that it is neither, and that both models stifle addiction research and fail people who need help.

Drawing on her expertise as an academic philosopher and her clinical work in a therapeutic community, Pickard explores the meaning of drugs for people with addiction and the diverse factors that keep them using despite the costs. People use drugs to cope

with suffering—but also to self-harm, or even to die. Some identify as “addicts,” while others are in denial or struggle with cravings and self-control. Social, cultural, and economic circumstances are crucial to explaining addiction—but brain pathology may also matter. By integrating addiction science with philosophy, clinical practice, and the psychology and voices of people with addiction themselves, Pickard shows why there is no one-size-fits-all theory or ethics of addiction. The result is a heterogeneous and humanistic paradigm for understanding and treating addiction, and a fresh way of thinking about responsibility, blame, and relationships with people who use drugs.

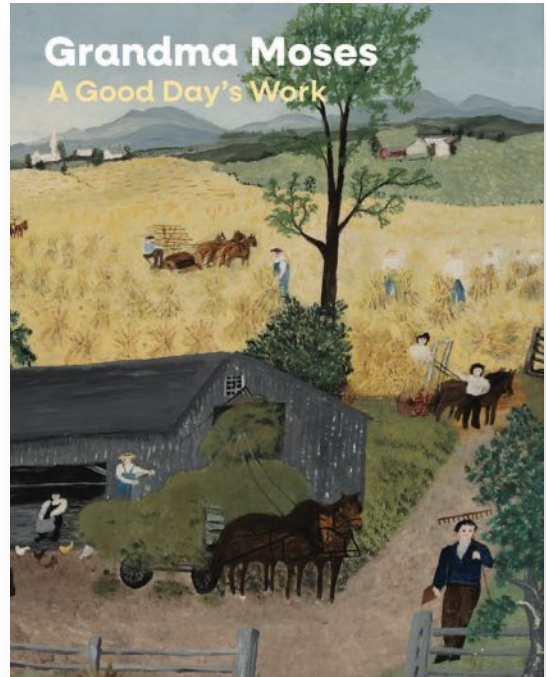
**Hanna Pickard** is Bloomberg Distinguished Professor of Philosophy and Bioethics and Krieger-Eisenhower Professor at Johns Hopkins University.

# Grandma Moses: *A Good Day's Work*

Leslie Umberger

With contributions by Erika Doss, Randall Griffey, Eleanor Jones Harvey, Stacy Hollander, Katherine Jentleson, and Jane Kallir

A major reexamination of the life, art, and legacy of a self-taught American master



*Grandma Moses: A Good Day's Work* explores how an unlikely artist—marginalized in her time for being elderly, female, and untrained—catapulted into the American imagination in the 1940s and 1950s. Anna Mary Robertson Moses (1860–1961) was eighty years old when Otto Kallir, a New York art dealer and recent émigré from Nazi-held Austria, introduced her to the world. “Grandma Moses,” as the press dubbed her, quickly became a polarizing figure, beloved by the public but belittled by an art world that objected to her story-time scenes and lack of formal training.

Drawing on Moses’s own metaphor of her life as “a good day’s work,” the book charts Moses’s creative development from her earliest artistic efforts to the emergence of her signature style, revealing a multi-dimensional artist who melded direct observation of nature with personal memories to tell idiosyncratic yet compelling stories. It positions Moses as a central figure in the history of twentieth-century American art, a painter whose life and work bore witness to the Civil War, two world wars, and the civil rights era.

Leslie Umberger is curator of folk and self-taught art at the Smithsonian American Art Museum, where Randall Griffey is head curator and Eleanor Jones Harvey is senior curator. Erika Doss holds the Edith O’Donnell Distinguished Chair in Art History at the University of Texas at Dallas. Stacy Hollander is a scholar of American self-taught art and former deputy director of curatorial affairs, chief curator, and director of exhibitions at the American Folk Art Museum in New York. Katherine Jentleson is the Merrie and Dan Boone Curator of Folk and Self-Taught Art at the High Museum of Art in Atlanta. Jane Kallir is president of the Kallir Research Institute in New York.

Published in association with the Smithsonian American Art Museum, Washington, DC

## Exhibition Schedule

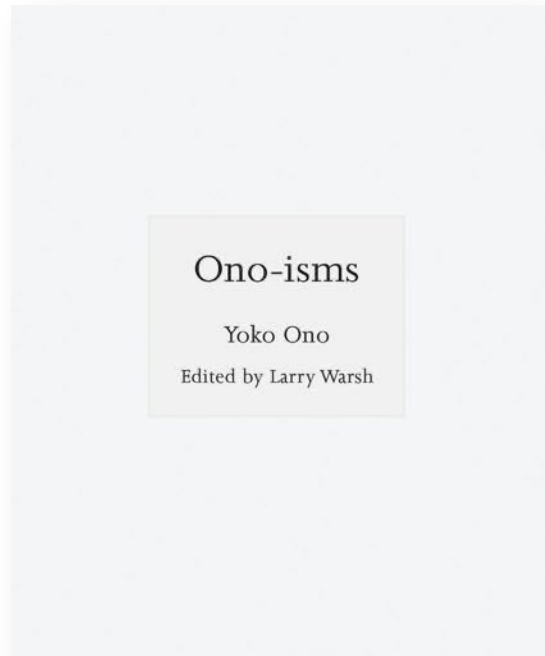
Smithsonian American Art Museum, Washington, DC  
October 24, 2025–July 12, 2026

# Ono-isms

Yoko Ono

Edited by Larry Warsh

A powerful collection of quotations from iconic artist and activist Yoko Ono



*Ono-isms* is a collection of provocative and powerful quotations from influential artist, musician, songwriter, and peace activist Yoko Ono, providing a richer understanding of this important cultural icon. Since emerging on the international art scene in the early 1960s, Ono has made profound contributions to visual and performance art, filmmaking, and music in work that often radically questions the division between art and the everyday. In recent years she has embraced social media to communicate her artistic and activist messages to even broader audiences around the world.

- “I’ve never seen a line between music and art and performance. And that’s a problem for some people.”
- “I think that all women are witches, in the sense that a witch is a magical being. And a wizard, which is a male version of a witch, is kind of revered, and people respect wizards. But a witch, my god, we have to burn them.”
- “I think if you have a persona you show the world that’s separate from your true personality, the strain becomes too much. What [John Lennon and I]

decided was just to be ourselves. We didn’t have a conference about it or anything. It’s just the most relaxing way to be.”

- “I can take hatred, because I don’t believe that people are capable of real hate. We are too lonely for that. We vanish too quickly for that. Do you ever hate a cloud?”
- “Concentrate your mind on giving, loving, and thanking. Each time you give, you are in less pain. Give as much as you can. Find something you can love. Love as much as you can. Thank as much as you can.”

**Yoko Ono** is an artist, musician, songwriter, and peace activist whose career has spanned more than seventy years. Her work has been featured in many solo and group exhibitions, including major retrospectives at the Museum of Modern Art in New York and Tate Modern in London. Her awards include the Golden Lion for Lifetime Achievement from the Venice Biennale. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

## ISMs

Published: September 16  
9780691239224 Hardback \$16.95T | £12.99

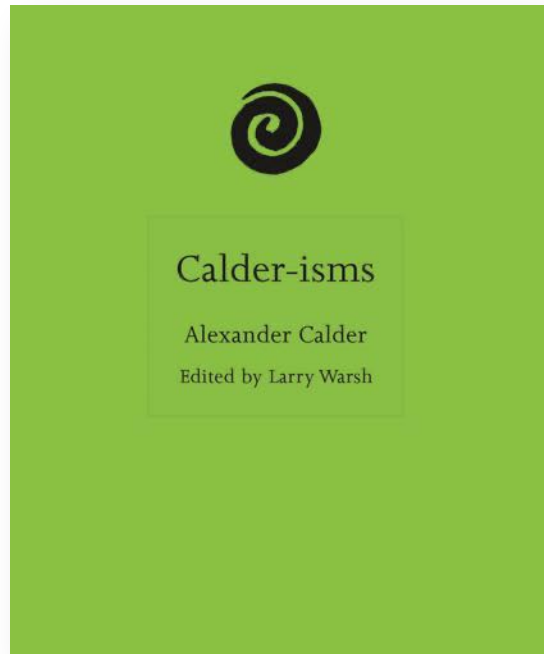
168 pages. 2 b/w illus. 4 × 5.  
Art | Music

# Calder-isms

Alexander Calder

Edited by Larry Warsh

A dazzling collection of quotations from the modern American artist whose mobiles are beloved worldwide



*Calder-isms* is a collection of fascinating, irreverent, and often profound quotations from the influential modern American sculptor Alexander Calder (1898–1976), who is most famous for his invention of what his friend Marcel Duchamp dubbed the “mobile.” Often suspended from ceilings, these sculptures feature abstract elements, frequently painted in bold colors, that move and balance in changing harmony. Calder’s art was dynamic, unconventional, and filled with vitality—qualities also displayed by his words, which combine the wisdom of a philosopher with the ingenuity of a true original.

- “Why must art be static? You look at an abstraction, sculptured or painted, an intensely exciting arrangement of planes, spheres, nuclei, entirely without meaning. It would be perfect, but it is always still. The next step in sculpture is motion.”
- “That visit to Mondrian gave me the shock that converted me. It was like the baby being slapped to make his lungs start working.”

- “[A mobile] has no utility and no meaning. It is simply beautiful. It has a great emotional effect if you understand it. Of course if it meant anything it would be easier to understand, but it would not be worthwhile.”
- “A title is just like the license plate on the back of a car. You use it to say which one you’re talking about.”
- “People think monuments should come out of the ground, never out of the ceiling, but mobiles can be monumental too.”

**Alexander Calder** (1898–1976) was an American artist best known for the invention of kinetic sculptures known as mobiles and static sculptures known as stabiles. His work is in the permanent collections of the Museum of Modern Art in New York, the Whitney Museum of American Art, the National Gallery of Art in Washington, D.C., the Art Institute of Chicago, and the Musée National d’Art Moderne, Centre Georges Pompidou, Paris. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

## ISMs

Published: September 16  
9780691275116 Hardback \$16.95T | £12.99

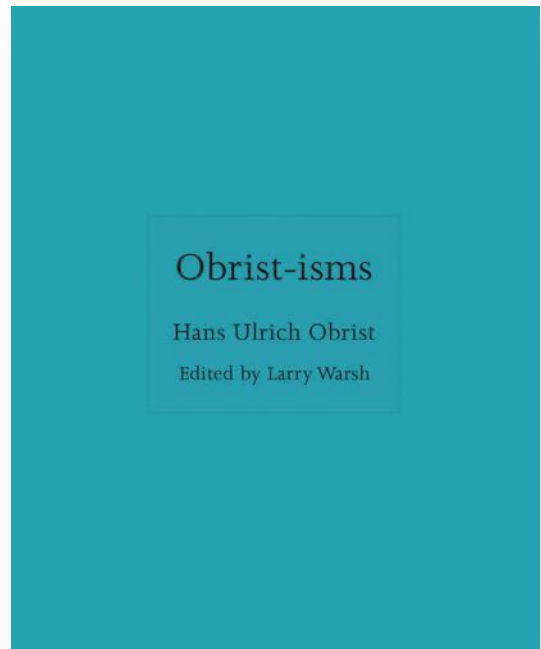
172 pages. 2 b/w illus. 4 × 5.  
Art

# Obrist-isms

Hans Ulrich Obrist

Edited by Larry Warsh

A thought-provoking collection of quotations from one of the most influential figures in the contemporary art world



Hans Ulrich Obrist is one of the most celebrated curators working today and has twice been ranked #1 on ArtReview's annual list of the most important people in the art world. As the primary or lead author of more than forty volumes of interviews with contemporary artists, of numerous exhibition catalogues for museums around the world, and of influential books on curation, he has established himself as a pivotal figure in contemporary art and culture. Drawn from Obrist's writings, interviews, and other sources, *Obrist-isms* gathers a wealth of fascinating quotations from across his career, offering insights on everything from his approach to curating and his affinity with philosopher Édouard Glissant to his interest in artists' unrealized projects.

- "Art is the highest form of hope."
- "The motor, the engine, is curiosity. Curating is connected to curiosity."
- "What is happening outside the museum is just as important as what's happening inside. Make the walls porous. Think beyond exhibitions. Foster alliances."

- "If there was ever a time that the world needed artists, it is now. We need their radical ideas, visions, and perspectives in society."
- "There are many amazing unrealized projects out there: forgotten projects, misunderstood projects, lost projects, desk-drawer projects, poetic-utopian dream projects, unrealizable projects, partially realized projects, censored projects and so on."
- "I believe in generosity as a medium."

**Hans Ulrich Obrist** is a Swiss-born curator, critic, and art historian, and the artistic director of the Serpentine Galleries in London. His many books include *140 Artists' Ideas for Planet Earth*; *Lives of the Artists*; *Lives of the Architects*; *Ai Weiwei Speaks*; *Ways of Curating*; and *A Brief History of Curating*. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

## ISM's

Published: September 16  
9780691279848 Hardback \$16.95T | £12.99

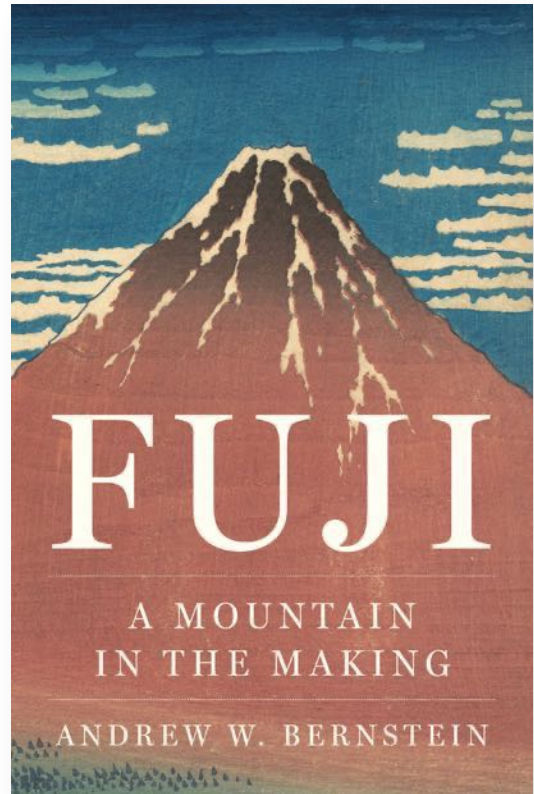
160 pages. 2 b/w illus. 4 × 5.  
Art



# Fuji: *A Mountain in the Making*

Andrew W. Bernstein

A panoramic biography of Japan's iconic mountain from the Ice Age to the present



Mount Fuji is everywhere recognized as a wonder of nature and enduring symbol of Japan. Yet behind the picture-postcard image is a history filled with conflict and upheaval. Violent eruptions across the centuries wrought havoc and instilled fear. Long an object of worship, Fuji has been inhabited by deities that changed radically over time. It has been both a totem of national unity and a flashpoint for economic and political disputes. And while its soaring majesty has inspired countless works of literature and art, the foot of the mountain is home to military training grounds and polluting industries. Tracing the history of Fuji from its geological origins in the remote past to its recent inscription as a World Heritage Site, Andrew Bernstein explores these and other contradictions in

the story of the mountain, inviting us to reflect on the relationships we share with the nonhuman world and one another.

Beautifully illustrated, *Fuji* presents a rich portrait of one of the world's most celebrated sites, revealing a mountain forever in the making and offering a meditation on the ability of landscape both to challenge and inspire.

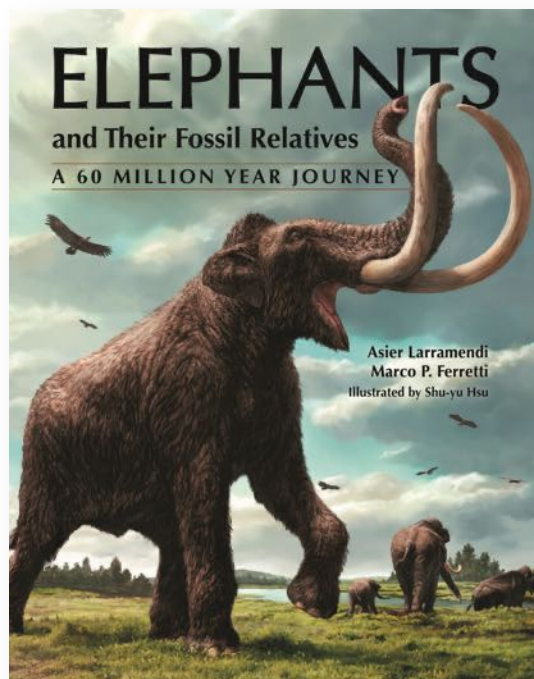
**Andrew W. Bernstein** is professor of history at Lewis and Clark College and the author of *Modern Passings: Death Rites, Politics, and Social Change in Imperial Japan*.

# Elephants and Their Fossil Relatives: *A 60 Million Year Journey*

Asier Larramendi & Marco P. Ferretti

Illustrated by Shu-yu Hsu

The ultimate illustrated guide to elephants and their prehistoric relatives



Today, only three species of elephants survive—the African savanna elephant (*Loxodonta africana*), the African forest elephant (*Loxodonta cyclotis*), and the Asian elephant (*Elephas maximus*). However, these modern giants represent just a fraction of the vast and diverse order of Proboscidea, which includes not only living elephants but also their many extinct relatives. Over the past 60 million years, proboscideans have evolved and adapted across five continents, giving rise to an astonishing variety of forms, from the massive, woolly-coated mammoths of the Ice Age to the diminutive, island-dwelling dwarf elephants.

- Brings together all known elephant species and their fossil relatives in a single volume for the first time
- Covers more than 230 extinct species ranging in size from creatures no larger than a chihuahua to colossal giants weighing up to three times the mass of modern elephants
- Features hundreds of stunning full-color illustrations and cutting-edge 3D reconstructions—many restored for the first time

- Delves into the biology and behavior of modern elephants, answering key questions about their anatomy, behavior, and profound impact on human culture
- Draws on groundbreaking studies of ancient proteins, isotopes, and DNA must-have for elephant lovers everywhere

**Asier Larramendi** is an authority on extinct elephants and the General Director of Eofauna Scientific Research. His work, published in leading journals such as *Nature Portfolio*, has made significant contributions to proboscidean morphometrics and vertebrate comparative anatomy. **Marco P. Ferretti** is associate professor of paleontology at the University of Camerino in Italy. **Shu-yu Hsu** studied art in college and worked as an illustrator, storyboard artist, and film art director. He also creates paleoart, illustrating and designing figurines of extinct animals, with his work featured in museums worldwide.

# Dragonflies of Britain and Ireland, Fifth Edition

Dave Smallshire and Andy Swash

A fully revised and updated edition of the bestselling photographic guide



*Dragonflies of Britain and Ireland* is the only comprehensive photographic field guide to the damselflies and dragonflies of the region. Written by two of Britain's foremost Dragonfly experts, this fully revised and updated fifth edition features hundreds of stunning images and identification charts covering all 58 resident, migrant and former breeding species, and seven potential vagrants. The book focuses on the identification of both adults and larvae, highlighting the key features. Detailed species profiles provide concise information on identification, status and trend, distribution, flight period, behaviour, breeding habitat, and population and conservation. Other sections cover biology and ecology; watching, photographing, recording and monitoring Dragonflies; conservation status and legislation; and introduced exotic species.

- Beautiful colour plates showing males, females, immatures and all colour forms for every species, annotated to highlight key identification features

- More than 600 stunning photographs (100 more than in the previous edition), 353 of which are new, and 550 illustrations
- Up-to-date species profiles, distribution maps and status information
- Detailed, easy-to-use identification charts for adults and larvae
- An annotated checklist of the 58 species recorded to date

**Dave Smallshire** is the author, with Andy Swash, of *Europe's Dragonflies* (Princeton WILDGuides), and is active in the British Dragonfly Society. He is an ecologist, lecturer, former wildlife tour guide and former environmental adviser to the UK government. **Andy Swash** is an ecologist, a renowned wildlife photographer, and the coauthor and editor of many books. He is the retired former publisher of WILDGuides and a former environmental adviser to the UK government.

WILDGuides

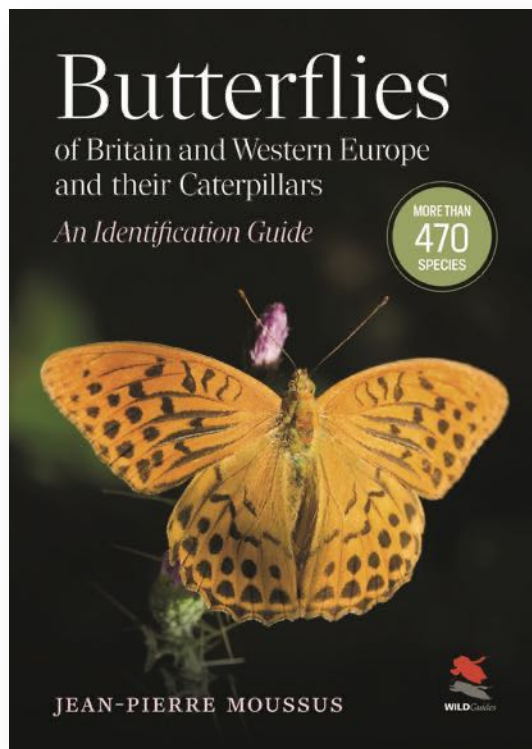
Published: September 2  
9780691276595 Paperback \$25.95T | £17.99  
240 pages. 6 × 8.

ebook 9780691276601  
Nature

# Butterflies of Britain and Western Europe and Their Caterpillars: *An Identification Guide*

Jean-Pierre Moussus

A comprehensive photographic field guide to the butterflies and caterpillars of Britain and Western Europe—as well as the Canaries, the Azores, Madeira, and Cyprus



This is the first field identification guide to the adult butterflies of Britain and Western Europe that also covers most of their caterpillars and egg types, providing all the tools needed for accurate identification. Comprehensive, practical, and easy to use in the field, this superb photographic guide covers all of the 472 species of butterfly found in Britain and Western Europe—as well as the Canaries, the Azores, Madeira, and Cyprus. Using the most recent taxonomy, it is also the first European butterfly field guide to use identification keys, including images of genitalia to distinguish between similar-looking species. The keys also include biogeographic and ecological identification criteria.

- Features more than 1,500 color photographs and 300 distribution maps
- Includes identification keys for the top side and underside of adult butterflies and identification keys for most of their caterpillars and egg types
- Includes some 100 genitalia diagrams for difficult-to-identify species
- A highly visual presentation of the biological and ecological features of each species
- Designed for lepidopterists and entomologists of every level

**Jean-Pierre Moussus** holds a PhD in ecology and teaches zoology, ecology, and evolutionary biology at the École Normale Supérieure de Lyon in France.

WILDGuides

Published (US): January 27, 2026  
Published (UK): November 25  
9780691271798 Paperback \$39.95T | £35.00

640 pages. 6 × 8.  
ebook 9780691271910  
Nature

# Insect Architecture: *How Insects Build, Engineer, and Shape Their World*

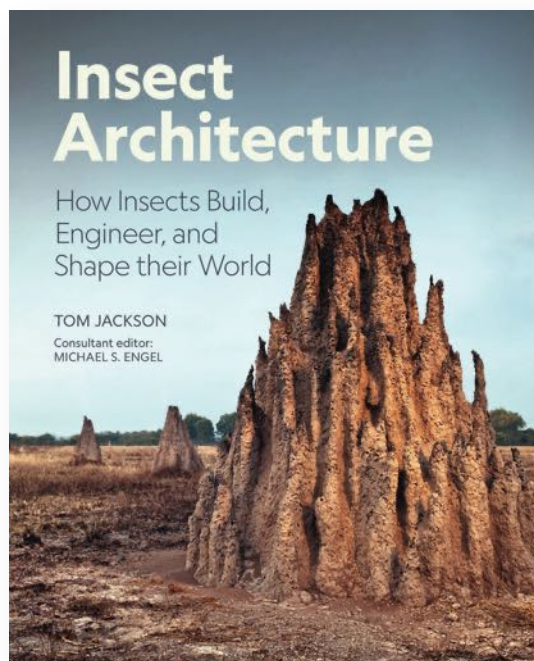
Tom Jackson

Consultant editor Michael S. Engel

The essential illustrated guide to the ingenious techniques that insects use to construct an astounding array of natural structures, from nests to shelters to traps

*Insect Architecture* takes you inside the amazing structures that insects build, from the paper galleries of yellowjacket wasps to elaborate termite mounds complete with royal chambers and air-conditioning systems. Each chapter focuses on a group of insect architects, describing the materials and methods they use while exploring the structures themselves in detail. Blending spectacular illustrations with illuminating case studies of representative species from around the world, this is the ultimate guide to insect artistry and innovation.

- Features a wealth of color photos, explanatory diagrams and blueprints, step-by-step sequences, and visual spreads
- Covers all major groups of insect architects and the broad array of structures they build
- Explains how anatomy, life cycle, and habitat are the ingredients to extraordinary creations



- Profiles the insect world's most accomplished builders—from beetles, bees, and cicadas to moths, wasps, ants, and termites
- Discusses the ecological impacts of insect architecture
- Reveals how insect builders have inspired human design innovations

**Tom Jackson** is an acclaimed science writer and conservationist. His books include *Biology: An Illustrated History of Life Science*, *The Magnificent Book of Dangerous Animals*, *Micro Monsters*, and *Genetics in Minutes: 200 Key Ideas of Evolution and Biology in an Instant*. He was the chief editor of *Insects and Spiders of the World*. **Michael S. Engel** is a world authority on bees and the diversity of living and extinct insects. His books include *Innumerable Insects: The Story of the Most Diverse and Myriad Animals on Earth* and *Evolution of the Insects*.

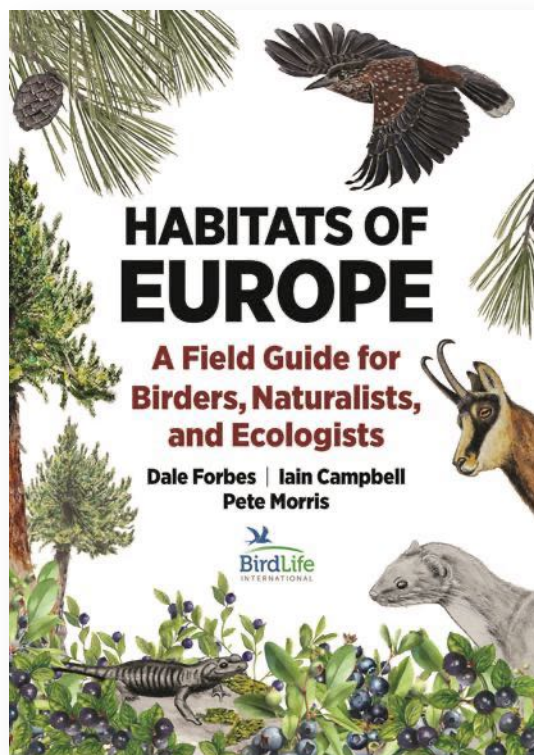


# Habitats of Europe:

## *A Field Guide for Birders, Naturalists, and Ecologists*

Dale Forbes, Iain Campbell & Pete Morris

The essential field guide to all of Europe's major habitats—visually stunning, meticulously researched, and packed with invaluable information



Europe is a place of natural wonders, from the icy expanses of the tundra to the arid beauty of deserts and the lush vibrancy of rainforests. This illustrated guide covers all the continent's major habitats, providing an invaluable resource for understanding and preserving its breathtaking landscapes, ecosystems, and wildlife.

- Features engaging, fact-filled descriptions of 56 major habitats
- Includes a wealth of climate graphs, silhouettes, and breathtaking color photos
- Presents an easy-to-use system for assessing and understanding habitats—developed in collaboration with experts in conservation, birding, and tour guiding
- Encourages the reader to look beyond individual species and understand the intricate interactions that define each ecosystem

- Makes habitat science accessible to a wider audience, enticing the reader to discover more about the continent and its ecology
- An ideal travel companion for birders, naturalists, and wildlife enthusiasts
- The go-to reference for conservation organizations, ecologists, and policymakers

**Dale Forbes** is a lifelong naturalist and conservationist. He is head of strategic marketing at Swarovski Optik. **Iain Campbell** is a professional nature guide and habitat ecologist whose books include *Habitats of Africa* and *Habitats of North America* (both Princeton) and multiple bird guides. **Pete Morris** is a highly regarded bird tour guide and wildlife photographer. He is the coauthor of *Birds of Madagascar*.

### Habitats of the World

Published: January 13, 2026  
9780691245171 Paperback \$35.00T | £30.00  
480 pages. 6 × 8.

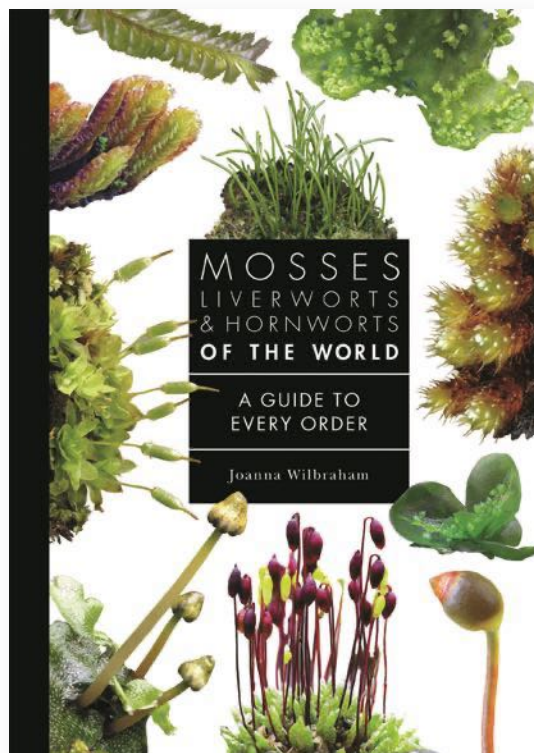
ebook 9780691245188  
Nature

# Mosses, Liverworts, and Hornworts of the World:

## *A Guide to Every Order*

Joanna Wilbraham

A magnificently illustrated guide to the bryophyte species found across the world



Bryophytes are a highly diverse group of plants found in nearly all parts of the world and across a range of habitats. The term “bryophyte” describes plants of three closely related lineages: the mosses, liverworts, and hornworts. Ancient in their makeup, bryophytes disperse by spores rather than seeds and grow no more than a few centimeters high, carpeting forest floors or clinging to rocks and tree trunks. Instead of conducting fluids internally (like vascular plants), they absorb water and nutrients externally across the whole body of the plant. Such strategies have enabled bryophytes to survive, and indeed thrive, through the millennia. *Mosses, Liverworts, and Hornworts of the World* makes sense of their miniature world, differentiating between the three lineages and delving into their evolution, anatomy, and life cycles. The result is

an unprecedented in-depth look at these exquisitely beautiful and often overlooked organisms.

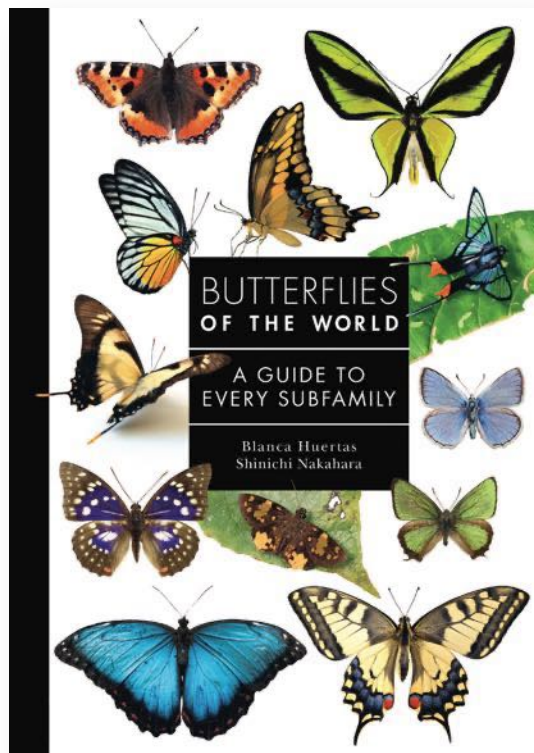
- Features hundreds of stunning color photos of mosses, liverworts, and hornworts
- Profiles individual genera across the three groups, including fact boxes and distribution maps
- Written by a world-renowned expert

**Joanna Wilbraham** is an active member of the British Bryological Society and Principal Curator at the Natural History Museum, London, where she leads the curatorial team responsible for the cryptogamic groups of algae, bryophytes, and lichens. At just over two million specimens, this is one of the most significant research collections of its kind in the world.

# Butterflies of the World: *A Guide to Every Subfamily*

Blanca Huertas & Shinichi Nakahara

A lavishly illustrated guide to the diversity of the world's butterflies



Conspicuous for their beauty, butterflies are one of the most popular and well-studied insects. This book explores the astonishing variety of butterfly species around the world and examines their central role in maintaining a range of delicate ecosystems. Their sensitivity to changes in the environment across their life stages makes them effective indicators for monitoring the health of habitats and populations. The use of a variety of strategies has ensured their survival, such as the ability to shift host plants at different life stages and the colorful wing patterns they use for mimicry, camouflage, and predator deterrence. In this expert guide, the introductory section covers topics ranging from anatomy and evolution to life stages and conservation. A directory of profiles follows, highlighting the remarkable appearance, characteristics, and ecology of notable species. Blending the latest science with breathtaking illustrations, *Butterflies of the World* is the premier guide to these exquisite creatures.

- More than 200 stunning color photos
- Each profile features current taxonomy, a commentary, distribution map, and table of information
- Includes examples from every butterfly family and subfamily

**Blanca Huertas** is Principal Curator of Lepidoptera at the Natural History Museum in London, where she oversees the world's largest collection of butterflies. Blanca's research focuses on taxonomy, species limits, and conservation of tropical butterflies, and has been featured in scientific publications, TV, and other media around the world. **Shinichi Nakahara** is Edward O. Wilson Biodiversity Postdoctoral Fellow at Harvard University, where his research centers on Neotropical butterfly systematics.

## A Guide to Every Family

Published: September 2  
9780691265209 Hardback \$32.00T | £28.00  
240 pages. 7 × 9 ½.

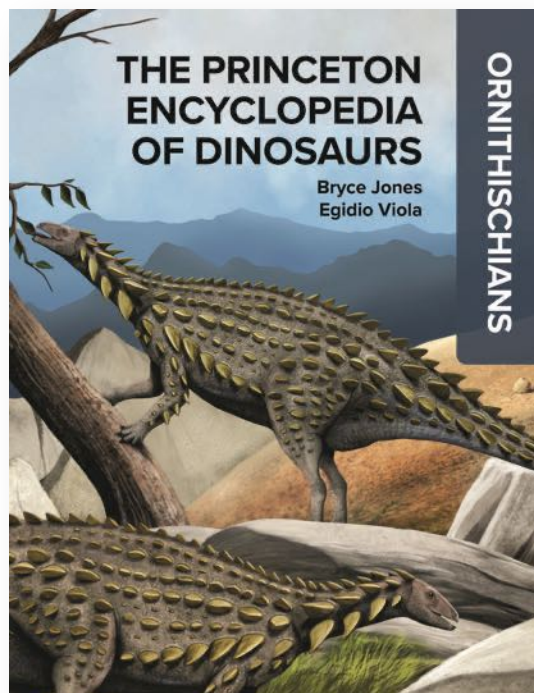
ebook 9780691267104  
Nature

# The Princeton Encyclopedia of Dinosaurs: *Ornithischians*

Bryce Jones

Illustrated by Egidio Viola

The essential illustrated compendium of ornithischian dinosaurs, from the tanklike *Stegosaurus* to duck-billed hadrosaurs



*The Princeton Encyclopedia of Dinosaurs: Ornithischians* brings together every species of armored and horn-faced dinosaur known to have roamed the prehistoric world, with a dedicated entry for each species describing its key characteristics, taxonomic classification, location, and known remains along with a concise history of its discovery. Each species is beautifully brought to life with vivid illustrations and is supported by meticulously detailed diagrams of all known fossils. These visual aids enable readers to explore how scientists reconstruct these incredible creatures from fossilized remains. Whether you're curious about *Stegosaurus*, *Triceratops*, or the multitude of less familiar ornithischian species, this encyclopedia covers them all.

*The Princeton Encyclopedia of Dinosaurs* is a comprehensive three-volume resource for anyone who is

fascinated by dinosaurs. Packed with engaging dino facts and original, full-color reconstructions, drawings, and graphics, this one-of-a-kind encyclopedia strikes a perfect balance between depth and accessibility—detailed enough to captivate professionals yet clear and exciting enough for beginners eager to dive into the amazing lost world of the dinosaurs. The three volumes, which are available individually or as a set, are *Theropods*, *Sauropods*, and *Ornithischians*. Organized for easy reference, these books are perfect for casual browsing or in-depth study. Together, this encyclopedia invites dinosaur lovers of all ages to walk among the wondrous beasts of the Mesozoic era.

**Bryce Jones** is a science writer and educator with a lifelong passion for paleontology. **Egidio Viola** is a graphic artist and chemistry researcher who specializes in digital illustrations of prehistoric creatures.

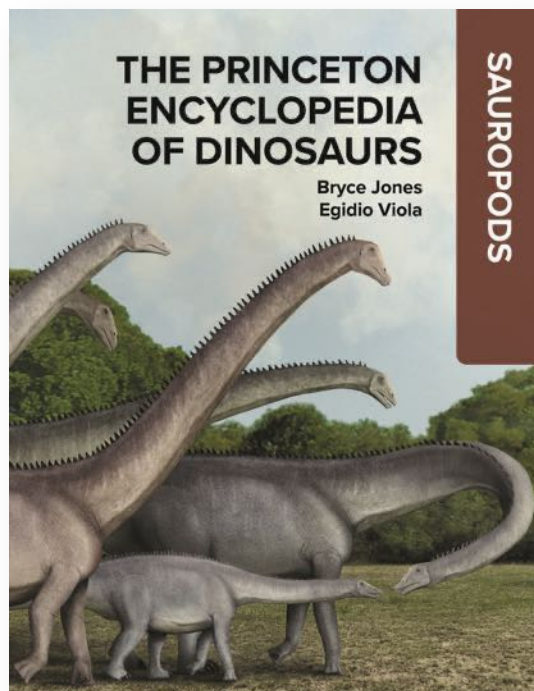


# The Princeton Encyclopedia of Dinosaurs: *Sauropods*

Bryce Jones

Illustrated by Egidio Viola

The essential illustrated compendium of sauropod dinosaurs, from the towering *Brachiosaurus* to small, long-necked herbivores



*The Princeton Encyclopedia of Dinosaurs: Sauropods* brings together every species of long-necked dinosaur known to have roamed the prehistoric world, with a dedicated entry for each species describing its key characteristics, taxonomic classification, location, and known remains along with a concise history of its discovery. Each species is beautifully brought to life with vivid illustrations and is supported by meticulously detailed diagrams of all known fossils. These visual aids enable readers to explore how scientists reconstruct these incredible creatures from fossilized remains. Whether you're curious about *Brachiosaurus*, *Titanosaurus*, or the multitude of less familiar sauropod species, this encyclopedia covers them all.

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# The Princeton Encyclopedia of Dinosaurs: *Theropods*

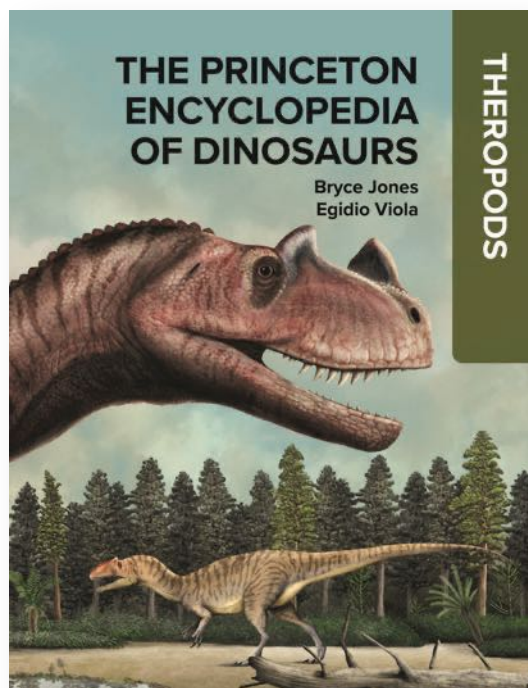
Bryce Jones

Illustrated by Egidio Viola

The essential illustrated compendium of theropod dinosaurs, from the mighty *Tyrannosaurus* to fierce feathered raptors

*The Princeton Encyclopedia of Dinosaurs: Theropods* brings together every species of predatory dinosaur known to have roamed the prehistoric world, with a dedicated entry for each species describing its key characteristics, taxonomic classification, location, and known remains along with a concise history of its discovery. Each species is beautifully brought to life with vivid illustrations and is supported by meticulously detailed diagrams of all known fossils. These visual aids enable readers to explore how scientists reconstruct these incredible creatures from fossilized remains. Whether you're curious about *Tyrannosaurus rex*, *Velociraptor*, or the multitude of less familiar theropod species, this encyclopedia covers them all.

*The Princeton Encyclopedia of Dinosaurs* is a comprehensive three-volume resource for anyone who is fascinated by dinosaurs. Packed with engaging dino



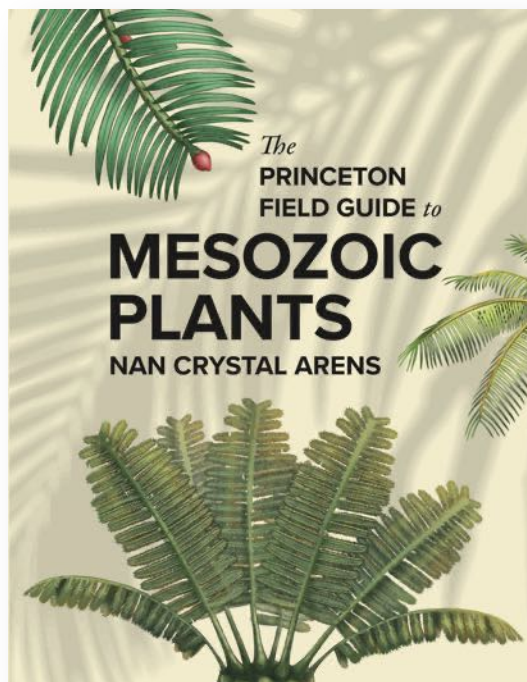
facts and original, full-color reconstructions, drawings, and graphics, this one-of-a-kind encyclopedia strikes a perfect balance between depth and accessibility—detailed enough to captivate professionals yet clear and exciting enough for beginners eager to dive into the amazing lost world of the dinosaurs. The three volumes, which are available individually or as a set, are *Theropods*, *Sauropods*, and *Ornithischians*. Organized for easy reference, these books are perfect for casual browsing or in-depth study. Together, this encyclopedia invites dinosaur lovers of all ages to walk among the wondrous beasts of the Mesozoic era.

**Bryce Jones** is a science writer and educator with a lifelong passion for paleontology. **Egidio Viola** is a graphic artist and chemistry researcher who specializes in digital illustrations of prehistoric creatures.

# The Princeton Field Guide to Mesozoic Plants

Nan Crystal Arens

A dazzlingly illustrated guide to the plant life of the dinosaur age, from intricate ferns to the most majestic megaflores



The Mesozoic was dominated by a spectacular array of flora, from ferns, conifers, and cycads to ginkgos and flowering plants, as well as some enigmatic species with no modern-day descendants. This wide-ranging illustrated guide provides an unparalleled, in-depth look at the era's extraordinary plant life, exploring its natural history, biology, and evolution over a span of 185 million years. Blending the latest discoveries in paleontology with informative profiles of extinct species and their living descendants, *The Princeton Field Guide to Mesozoic Plants* is a one-of-a-kind reference to the botanical wonders of the prehistoric world.

- Features hundreds of breathtaking illustrations, from life studies and scenic landscapes to detailed sketches of representative species
- Introduces the history of plant paleontology and the dating, geography, and extinction of Mesozoic flora

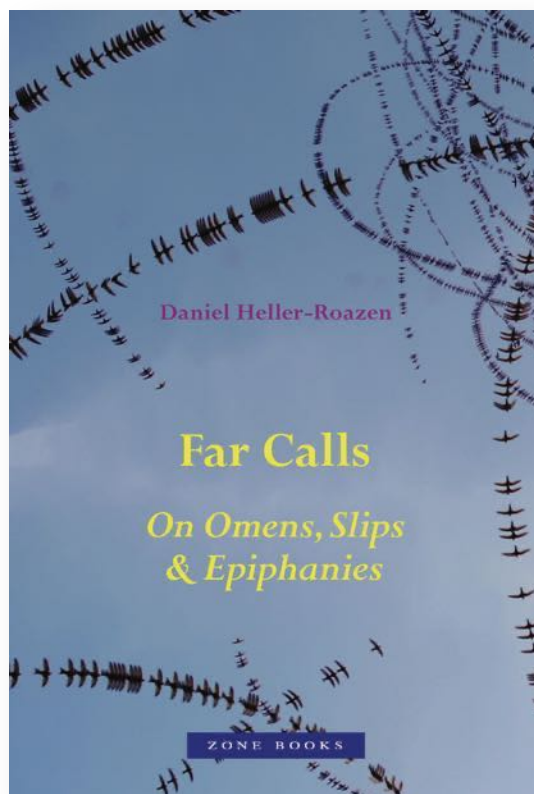
- Profiles hundreds of Mesozoic species, tracing the evolutionary relationships of fossil plants with living ones
- Discusses photosynthesis, reproduction, growth, climate, plant communication, partnerships with fungi and animals, and conservation
- Reveals how Mesozoic plants evolved in response to predation and changing environmental conditions
- Journeys through the forests of the Triassic, Jurassic, and Cretaceous periods
- A must-have guide for anyone interested in the lost world of the dinosaurs

**Nan Crystal Arens** is professor of geoscience at Hobart and William Smith Colleges and former associate editor of the *American Fern Journal*. She is a trustee of the Paleontological Research Institution.

# Far Calls: *On Omens, Slips, & Epiphanies*

Daniel Heller-Roazen

An inquiry into the theories and practices of overhearing



When words are not heard but overheard, when phrases are perceived in bits and pieces, and when speakers, failing to do as they intend, state things that they never meant to say, the saying, in its unsteady relation to understanding, becomes an event. That event has long been studied by a disparate company of interpreters: prophets, priests, and rabbis, poets and philosophers, linguists, psychiatrists and psychoanalysts, novelists and filmmakers. All have suggested that in the contingencies of discourse, there are precious indications to be gleaned, for which special techniques are required. In *Far Calls*, Daniel Heller-Roazen reconstructs such arts of detection, interweaving ancient, medieval, and modern examples. From the rituals of

the ancient Greeks, Jews, and Romans to Freud and Lacan, from Augustine's catching of a salvific scrap of speech to the inspiration that Breton and Yeats, Proust and Joyce, drew from profane cries and transmissions, *Far Calls* explores the powers of sonorous coincidence and the varieties of reading that it incites.

**Daniel Heller-Roazen** is the Arthur W. Marks 1919 Professor of Comparative Literature at Princeton University. His is the author, most recently, of *Absentees: On Various Missing Persons*; *No One's Ways: An Essay on Infinite Naming*, *Dark Tongues: The Art of Rogues and Riddlers*, and *The Fifth Hammer: Pythagoras and the Disharmony of the World*.

Zone Books

Published (US): September 16  
Published (UK): November 11  
9781945861048 Hardback \$37.00T | £30.00

408 pages. 4 b/w illus. 6 × 9.  
ebook 9781945861055  
Literature

# Seeing Foucault's Pendulum: *Between Science, Politics, and Art*

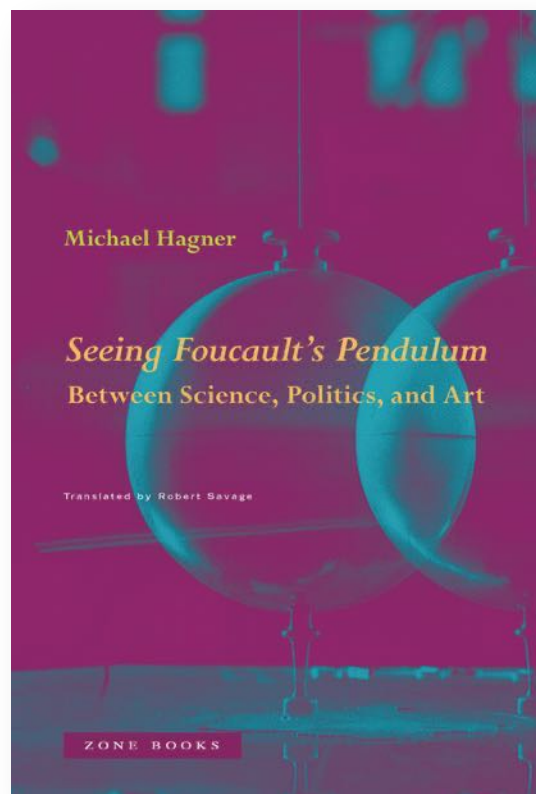
Michael Hagner

Translated by Robert Savage

An investigation of a cosmic  
experiment

In 1851, the physicist Léon Foucault performed an unforgettable experiment. By suspending a large pendulum inside the dome of Paris' Pantheon, Foucault provided the first simple, direct empirical evidence of the Earth's rotation—an undeniable demonstration of heliocentrism. This experiment, conducted long after the Copernican Revolution and using a laboratory apparatus rather than astronomical observation, visually confirmed what had previously been accepted as theory. The pendulum's motion clearly illustrated the Earth's rotation. But Foucault's experiment did not end there. It sparked a range of subsequent reenactments and interpretations, each adding new layers to its meaning. Repeated over and again, its afterlives were many as were its ramifications.

Historian Michael Hagner revisits this epoch-making experiment and its reception from the nineteenth



century to the present day and follows how cosmological questions conjoined political and aesthetic judgments about the public staging and history of science. The pendulum experiment, Hagner argues, is more than just a mere scientific demonstration. It contains within it the histories of technological innovation, ideological conflicts, and the rise of popular culture and visual media. In a series of insightful studies of literary, artistic, and scientific reenactments, Hagner uses both words and images to narrate the rich and complex legacy of this experiment.

**Michael Hagner** is Professor Emeritus of Science Studies at ETH Zurich. His books include *Geniale Gehirne: Zur Geschichte der Elitegehirnforschung* and *Der Hauslehrer: Die Geschichte eines Kriminalfalls*.

## Zone Books

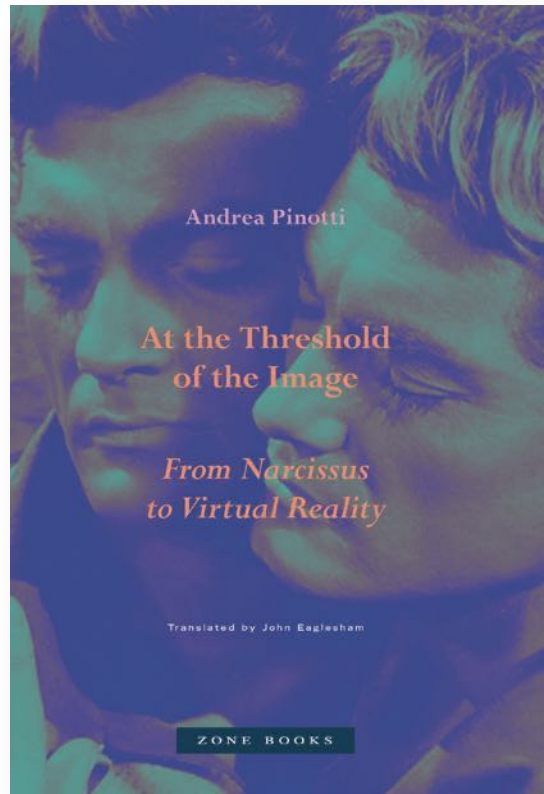
Published (US): September 30  
Published (UK): November 25  
9781945861062 Hardback \$38.00T | £32.00

328 pages. 19 color + 63 b/w illus. 6 × 9.  
ebook 9781945861079  
History | Science

# At the Threshold of the Image: *From Narcissus to Virtual Reality*

Andrea Pinotti

An exploration of the impact of immersive experiences on visual practices from cave painting to virtual reality



In this groundbreaking book, philosopher Andrea Pinotti explores the impacts of a desire that has motivated human beings since prehistory: the desire to enter an image. He proposes that over the centuries, every culture has tried to realize this wish with whatever visual resources were available at the time, and today's virtual reality technologies seem close to fulfilling it. The image in VR becomes an immersive 360-degree environment and the frame that used to confine it to a world apart disappears. Even the physical medium in which the image materializes appears to be transparent. However, Pinotti insists that once the border between the real world and the iconic world becomes permeable, we are faced with a troubling two-way passage: we penetrate the world of

the image, but the image floods into our world. The desire for being encompassed by the image, he shows, is accompanied by fear of this overflowing. In its analysis of this desire/fear, *At the Threshold of the Image* takes the reader on an extraordinary journey from the myths of Narcissus and Pygmalion to contemporary VR headsets, passing through the pictorial traditions of trompe l'oeil and living sculptures, the mirrors in *Alice in Wonderland*, illusionistic architecture, panoramas and phantasmagorias, and 3D cinema.

**Andrea Pinotti** is Professor of Aesthetics at the University of Milan. He is author of *Empathie: Histoire d'une idée de Platon au post-humain* and *Nonumto: Un paradosso della memoria*.

Zone Books

Published (US): September 16  
Published (UK): November 11  
9781945861024 Hardback \$32.00T | £28.00

282 pages. 43 b/w illus. 6 × 9.  
ebook 9781945861031  
Philosophy



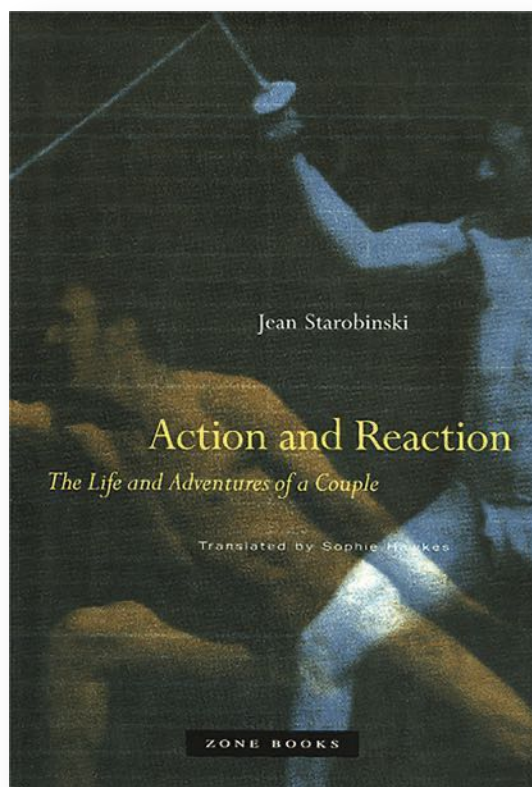
# Action and Reaction:

## *The Life and Adventures of a Couple*

Jean Starobinski

Translated by Sophie Hawkes & Jeff Fort

A wide-ranging, interdisciplinary conceptual history of the changing meanings and metaphors of “action” and “reaction”



What is meant by reactionary politics? What do biologists mean when they speak of the interaction between life and its surroundings? Why was the term “abreaction” invented and later abandoned by the first generation of psychoanalysts? These are but a few of the questions the internationally renowned scholar Jean Starobinski answers in his latest work on the conceptual history of the words “action” and “reaction.”

Not just a history of ideas, *Action and Reaction* is also a semantic and philological history, a literary history, a history of medicine, and a history of the biological sciences. Concentrating especially on the moment when scientific language and ordinary language diverge, the author offers a genealogy of the human and natural sciences through their usage of the metaphors action and reaction.

Newton’s theorem “to every action an equal action is always opposed,” stands as a point of departure for Starobinski’s exploration of the lexical and metaphorical traces this proposition left in its wake. With stunning clarity, the author analyzes the scientific, literary, and political effects of the terms action / reaction in describing and explaining the material universe, the living body, the events of history, and psychological behavior.

Ultimately, the book explores the power and danger of metaphorical language and questions the convergence and collapse of scientific and moral explanations of the universe.

Jean Starobinski's books in English include *Largess*, *Blessings in Disguise*, *The Invention of Liberty, 1700–1789*, *Montaigne in Motion*, *Jean-Jacques Rousseau: Transparency and Obstruction*, and *The Living Eye*.

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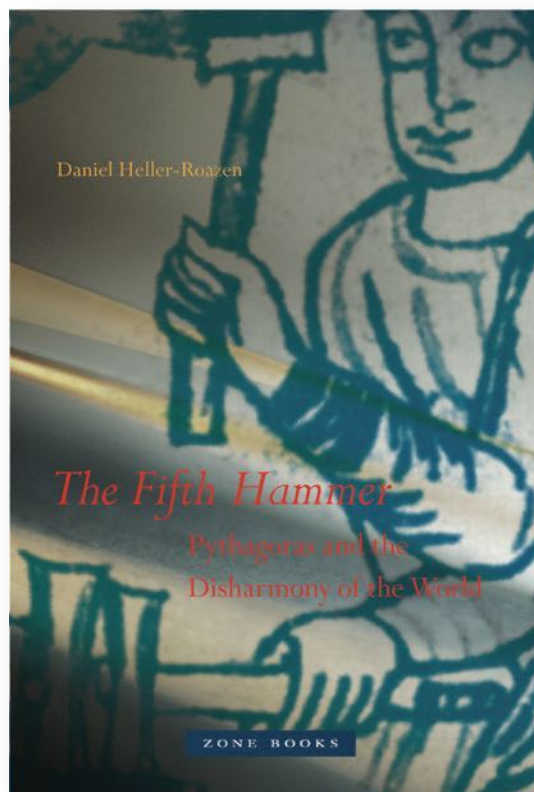
Published (US): September 16  
Published (UK): November 11  
9781942130956 Paperback \$32.00T | £28.00

480 pages. 6 × 9.  
ebook 9781945861086  
Philosophy

# The Fifth Hammer: *Pythagoras and the Disharmony of the World*

Daniel Heller-Roazen

A revolutionary history and theory of  
harmony from music to metaphysics



An ancient tradition holds that Pythagoras invented harmony. It is said that one day, he wandered by a forge and, hearing a wondrous sound come from within, ventured in to investigate. He found five men hammering with five hammers. To his astonishment, he discovered that four of the five hammers stood in a marvelous set of proportions, which, when combined, allowed him to reconstruct the laws of music. But there was also a fifth hammer. Pythagoras saw and heard it, but he could not measure it; nor could he reason its discordant sound. He therefore discarded it.

What was this hammer, such that Pythagoras chose so decidedly to reject it? In *The Fifth Hammer*, Daniel Heller-Roazen lucidly shows how that fabled gesture offers a key for understanding ideas of harmony in the broadest sense of the term. Since antiquity, “harmony” has been a name for more than a theory of musical sounds; it has constituted a paradigm for the scientific understanding of the sensible world. Nature, through harmony, has been transcribed in the ideal elements of mathematics. But, time and again,

the transcription has run up against one fundamental limit: something in nature resists being written down in a set of ideal units. A fifth hammer, obstinately, continues to sound.

Confronting disproportion, they revealed their fundamental aims and limits. From music to metaphysics, from aesthetics to astronomy, and from Plato and Boethius to Kepler, Leibniz and Kant, *The Fifth Hammer* explores the ways in which orderings of the sensible world have continued to suggest a reality that neither notes nor letters can fully transcribe.

**Daniel Heller-Roazen** is the Arthur W. Marks '19 Professor of Comparative Literature at Princeton University. His is the author, most recently, of *Absentees: On Various Missing Persons*; *No One's Ways: An Essay on Infinite Naming*; and *Dark Tongues: The Art of Rogues and Riddlers*. His books have been translated into many languages. Heller-Roazen is a Fellow of the American Academy of Arts and Science and received the medal of the Collège de France in 2010.

Zone Books

Published (US): September 16  
Published (UK): November 11  
9781942130987 Paperback \$25.00T | £20.00

192 pages. 7 b/w illus. 6 × 9.  
ebook 9781945861017  
Philosophy

# Paperbacks

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# AI Snake Oil: *What Artificial Intelligence Can Do, What It Can't, and How to Tell the Difference*

Arvind Narayanan & Sayash Kapoor

With a new preface and epilogue by the authors

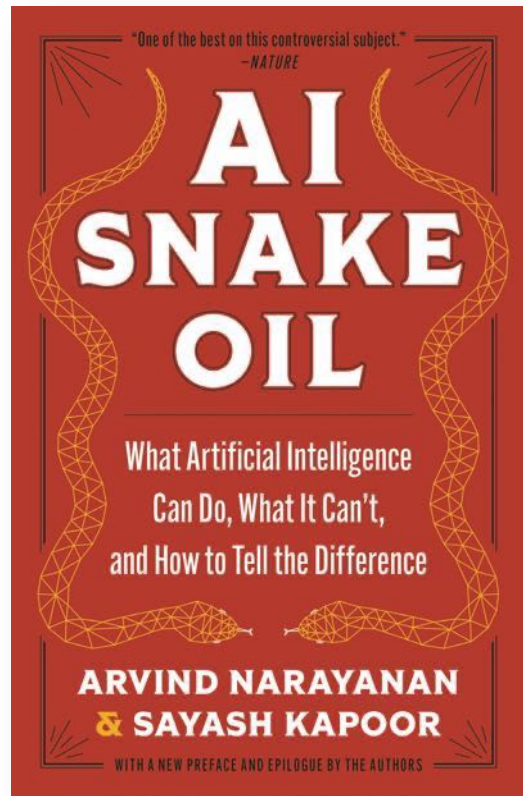
From two of *TIME*'s 100 Most Influential People in AI, what you need to know about AI—and how to defend yourself against bogus AI claims and products

Confused about AI and worried about what it means for your future and the future of the world? You're not alone. *AI Snake Oil* cuts through the confusion to give you an essential understanding of how AI works and why it often doesn't, where it might be useful or harmful, and when you should suspect that companies are selling AI snake oil—products that don't work, and probably never will. The book explains the crucial differences between types of AI, why organizations are buying AI snake oil, and how fearmongering about the supposed existential risk of AI distracts us from the harms it's already doing in education, medicine, hiring, banking, insurance, and criminal justice. The result is an essential primer on AI that will protect you from falling for bogus AI claims.

"[A] well-researched book—one of the best on this controversial subject."  
—*Nature*

A *Nature* Best Book of the Year  
A *Forbes* Must-Read Tech Book of the Year

Published: September 23  
9780691249148 Paperback \$16.95T | £12.99  
9780691249131 Hardback (2024)



"If you are only going to read one book on AI, make it this one."

—Julia Angwin, author of *Dragnet Nation*

"[Narayanan and Kapoor] urge skepticism, and argue that the blanket term 'A.I.' can serve as a kind of smoke screen for underperforming technologies."

—Joshua Rothman, *The New Yorker*

"[The authors] demystify the technical details behind what we call AI with ease, cutting against the deluge of corporate marketing."

—Edward Ongwes Jr., *The New Republic*

Arvind Narayanan is professor of computer science at Princeton University and director of its Center for Information Technology Policy. Sayash Kapoor is a PhD candidate in computer science at Princeton. To learn more, visit [AISnakeOil.com](http://AISnakeOil.com).

360 pages. 28 b/w illus. 2 tables. 5 × 7.  
ebook 9780691277929  
Technology | Current Affairs

# The Tech Coup: *How to Save Democracy from Silicon Valley*

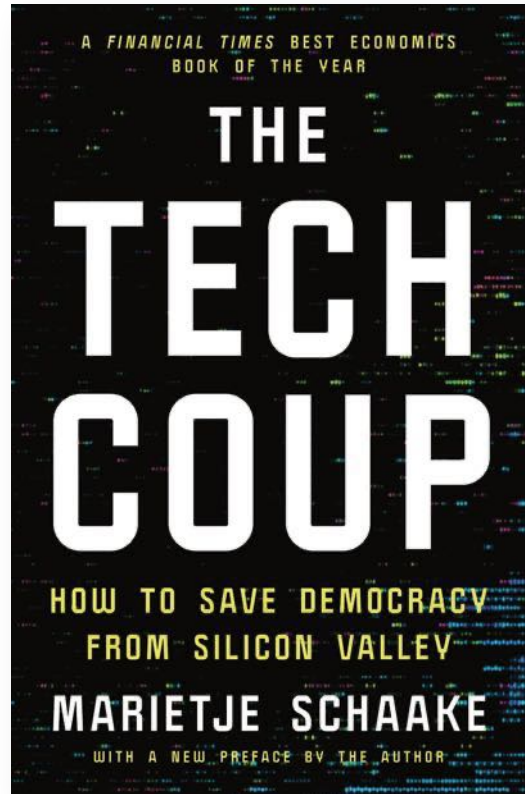
Marietje Schaake

With a new preface by the author

A tech insider who has been hailed by *The New Yorker* for her “forceful critique” of Big Tech describes what must be done to stop its erosion of democracy

In recent years, under the cover of “innovation,” technology companies have successfully resisted regulation and have even begun to seize power from governments themselves. In *The Tech Coup*, Marietje Schaake takes us beyond the headlines to high-stakes meetings with human rights defenders, business leaders, computer scientists, and politicians to show how technologies—from social media to artificial intelligence—have gone from being heralded as utopian to undermining the pillars of our democracies. Drawing on her experiences in the European Parliament and among Silicon Valley insiders, Schaake offers a frightening look at our modern tech-obsessed world—and a clear-eyed view of how democracies can build a better future before it is too late.

“Excellent.”—Mike O’Sullivan, *Forbes*



“[Schaake] wants governments to proactively prevent companies from harming citizens, and provides a road map for doing so.”

—Sarah Frier, *New York Times*

“Compelling. . . . A valuable guide to preserving our democratic institutions.”

—Rumman Chowdhury, *Nature*

“A must-read.”

—Maria Ressa, winner of the Nobel Peace Prize and author of *How to Stand Up to a Dictator*

Marietje Schaake is international policy director at Stanford University Cyber Policy Center and international policy fellow at Stanford’s Institute for Human-Centered Artificial Intelligence. Between 2009 and 2019, she served as a member of the European Parliament from the Netherlands.

*A Financial Times Best Economics Book of the Year*

Published (US): September 16  
Published (UK): November 18  
9780691241197 Paperback \$16.95T | £13.99  
9780691241173 Hardback (2024)

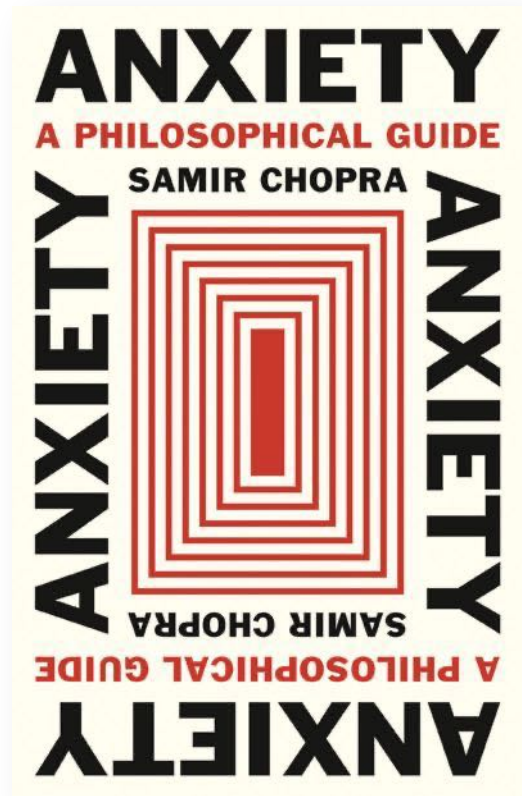
336 pages, 5 × 7.  
ebook 9780691277998  
Technology | Politics



# Anxiety: *A Philosophical Guide*

Samir Chopra

How philosophy can teach us to be less anxious about being anxious by understanding that it's an essential part of being human



Today, anxiety is usually thought of as a pathology, the most diagnosed and medicated of all psychological disorders. But many philosophers argue that anxiety is a normal, even essential, part of being human, and that coming to terms with this fact is potentially transformative, allowing us to live more meaningful lives by giving us a richer understanding of ourselves. In *Anxiety*, Samir Chopra explores valuable insights about anxiety offered by ancient and modern philosophies—Buddhism, existentialism, psychoanalysis, and critical theory. Blending memoir and philosophy, he also tells how serious anxiety has affected his own life—and how philosophy has helped him cope with it.

“The definitive philosophical account of anxiety—in original, enormously readable, and exhilarating prose.”  
—Clancy Martin

“Chopra is right to want to normalize the anxiety that people really do feel.... His basic therapeutic advice—not to push anxiety away but ‘to see what it “points to”’—is also spot-on.”  
—Julian Baggini, *Wall Street Journal*

“Chopra’s book represents an urgent attempt to recover anxiety from those who threaten to medicate or counsel it out of existence. It leads by example, providing a rewarding and challenging alternative to the facile self-help that it implicitly (and sometimes explicitly) critiques.”

—Becca Rothfeld, *Washington Post*

“A graceful account of the intrinsic relationship between philosophy and anxiety.... Chopra has hit the bull’s eye.”

—Gordon Marino, *Literary Hub*

**Samir Chopra** is a philosophical counselor and professor emeritus of philosophy at Brooklyn College and the Graduate Center of the City University of New York. He is the author of many books, including *Eye on Cricket: Reflections on the Great Game* and *Shyam Benegal: Philosopher and Filmmaker*.

# Liberalism as a Way of Life: *Life from Treetops to Root Tips*

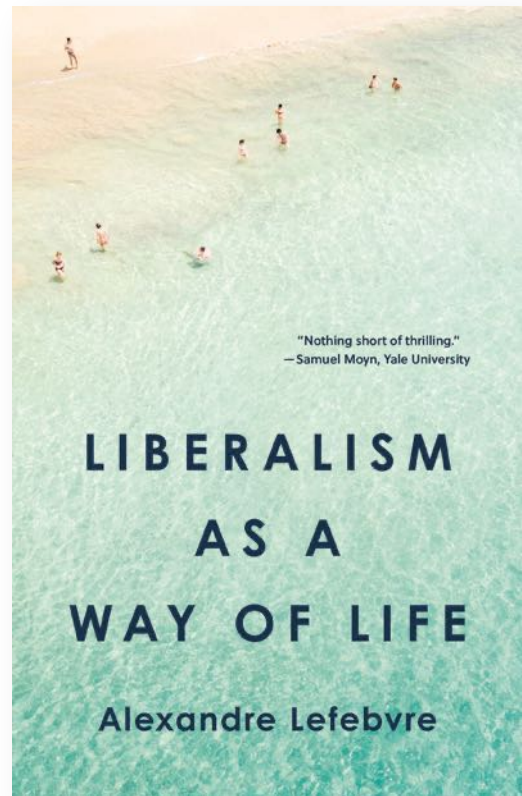
Alexandre Lefebvre

Why liberalism is all you need to lead a good, rewarding, and fun life—and how you can become a better and happier person by taking your liberal beliefs more seriously

Where do you get your values? If you grew up in a Western democracy, the answer is probably liberalism. Yet, as Alexandre Lefebvre argues, many of us are liberal without fully realizing it—or grasping what it means. Believing that liberalism is confined to politics, we fail to recognize that it's the water we swim in, saturating every area of public and private life, shaping our psychological and spiritual outlooks and our sense of what is right or wrong, good or bad. This eye-opening book shows why liberalism provides the basis for a good life—and how we can make our lives better and happier by becoming more aware of, and committed to, the beliefs we already hold. Filled with vivid examples from television, movies, and comedy, *Liberalism as a Way of Life* is a lively and uplifting guide to the liberal way of living well.

“Stirring and clarifying.”

—David Brooks, *New York Times*



“Fascinating, terrific, fun, highly original.”

—Cass R. Sunstein

“Daring and engrossing.”

—Becca Rothfeld, *Washington Post*

“At a time when liberalism is under assault from multiple quarters in the U.S. and around the world, Lefebvre offers a rousing case that liberalism is not only the best political system, but also a spiritual touchstone that makes for a rewarding life, warm relationships and a thriving society. It’s a real call to action about what we are trying to defend, and why.”

—Suzanne Nossel, *New York Times*

Alexandre Lefebvre is professor of politics and philosophy at the University of Sydney. His books include *Human Rights as a Way of Life*.

A *New Yorker* Best Book We’ve Read This Year  
An *Australian Book Review* Best Book of the Year

Published: October 28  
9780691255545 Paperback \$16.95T | £12.99  
9780691203744 Hardback (2024)

304 pages, 5 × 7.  
ebook 9780691255538  
Philosophy | Politics | Self-Help

# We Have Never Been Woke: *The Cultural Contradictions of a New Elite*

Musa al-Gharbi

With new preface from the author

How a new “woke” elite uses the language of social justice to gain more power and status—without helping the marginalized and disadvantaged



Society has never been more egalitarian—in theory. At the same time, social and economic inequality have exploded. In *We Have Never Been Woke*, Musa al-Gharbi argues that these trends are closely related, each tied to the rise of a new elite—the symbolic capitalists. In education, media, nonprofits, and beyond, members of this elite work primarily with words, ideas, images, and data, and are very likely to identify as allies of antiracist, feminist, LGBTQ, and other progressive causes. But, while their commitment to equality is sincere, they actively benefit from and perpetuate the inequalities they decry. Indeed, their egalitarian credentials help them gain more power and status, often at the expense of the marginalized and disadvantaged. A powerful critique, *We Have Never Been Woke* reveals that only by challenging this elite’s self-serving narratives can we hope to effectively address social and economic inequality.

“A rising intellectual star.”—*New York Times*

“A necessary corrective.”—*The Atlantic*

“One of the most historically rigorous and empirically grounded investigations of ‘wokeness’ we have.... *We Have Never Been Woke* establishes al-Gharbi as one of the most insightful and provocative sociologists of his generation.”

—Adam Szetela, *Washington Post*

“Al-Gharbi nails how and why the social-justice ideology of knowledge-economy professionals has risen to dominance in the name of fighting inequality and how, paradoxically, it mostly reinforces the social position of those very same professionals.”

—Ruy Teixeira, *Wall Street Journal*

Musa al-Gharbi is a sociologist and assistant professor in the School of Communication and Journalism at Stony Brook University. He is a columnist for *The Guardian*.

One of *Mother Jones*’ Best Books We Read This Year

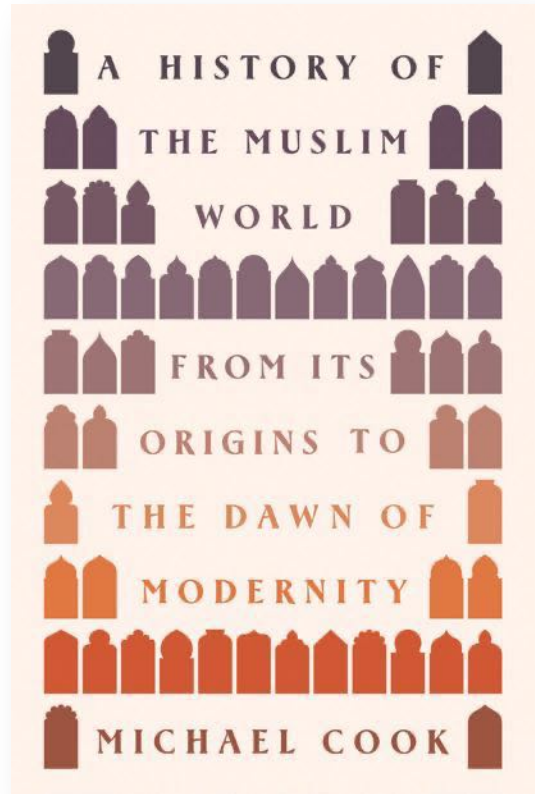
Published: October 7  
9780691235349 Paperback \$19.95T | £16.99  
9780691232607 Hardback (2024)

432 pages. 10 tables. 6 × 9.  
ebook 9780691277431  
Sociology | Politics

# A History of the Muslim World: *From Its Origins to the Dawn of Modernity*

Michael Cook

A panoramic history of the Muslim world from the age of the Prophet Muhammad to the birth of the modern era



This book describes the major events, personalities, conflicts, and convergences that have shaped the Muslim world. Taking readers from the origins of Islam to the modern age, Michael Cook provides a broad history of a civilization remarkable for both its unity and diversity. He traces the diverse histories of all the major regions of the Muslim world, giving a wide-ranging account of the key military, political, and cultural developments that accompanied the eastward and westward spread of Islam from the Middle East to the shores of the Atlantic and the Pacific. *A History of the Muslim World* contains numerous primary-source quotations that expose the reader to a variety of acutely insightful voices from the Muslim past.

“Michael Cook has written a masterpiece that will inform and inspire generations of readers. Seldom has the history of the Muslim world been told so well.”  
—Roy P. Mottahedeh, Harvard University

“A work of immense learning and erudition by one of the greatest historians of the premodern Islamic Middle East. *A History of the Muslim World* is a delight to read.”

—Hugh Kennedy, author of *The Great Arab Conquests*

“Glorious.... For anyone interested in the history of Islam, Cook is now a must-read.”

—Andrew Bernard, *Washington Examiner*

**Michael Cook** is the Class of 1943 University Professor of Near Eastern Studies at Princeton University. His books include *Ancient Religions, Modern Politics: The Islamic Case in Comparative Perspective* (Princeton), *A Brief History of the Human Race*, and *The Koran: A Very Short Introduction*.

*A Choice Outstanding Academic Title of the Year*

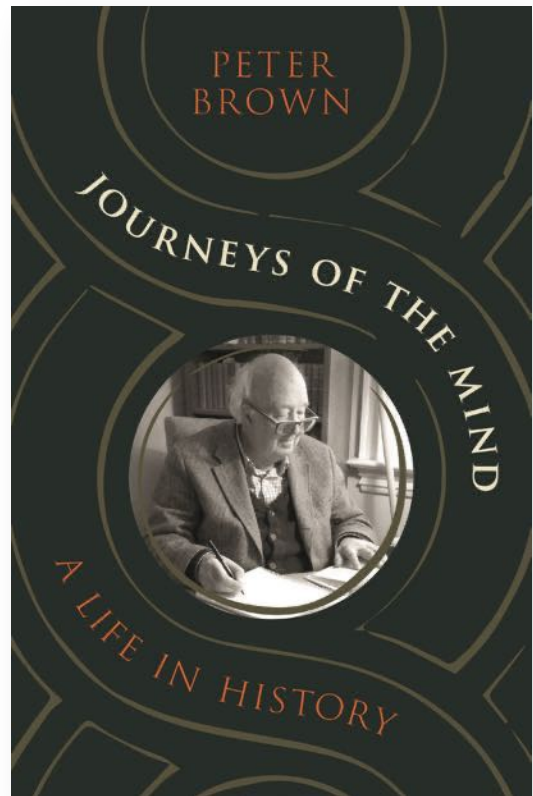
Published (US): October 28  
Published (UK): January 6, 2026  
9780691236599 Paperback \$27.95T | £20.00  
9780691236575 Hardback (2024)

960 pages. 29 maps. 6 × 9.  
ebook 9780691236582  
History | Middle East Studies

# Journeys of the Mind: *A Life in History*

Peter Brown

A beautifully written personal account of the discovery of late antiquity by one of the world's most influential and distinguished historians



The end of the ancient world was long regarded by historians as a time of decadence, decline, and fall. But, in his career-long engagement with this era, the acclaimed historian Peter Brown has shown that the “neglected half-millennium” now known as late antiquity was in fact crucial to the development of modern Europe and the Middle East. In *Journeys of the Mind*, Brown recounts his life and work, documenting his intellectual development and the emergence of an influential new field of study. He describes his childhood and education in Ireland, his university and academic training in England, and his extensive travels, particularly in the eastern Mediterranean and the Middle East, offering fascinating snapshots of places such as colonial Sudan, midcentury Oxford, and prerevolutionary Iran. The result is an essential account of a “grand endeavor” to recapture the spirit of an age.

“A scintillating intellectual autobiography.”  
—*Wall Street Journal*

“An enthralling account of an eminent scholar at work.... *Journeys of the Mind* may well be the most romantic book of the year.”

—Michael Dirda, *Washington Post*

“Fascinating.... [A] brilliant book.”

—Mary Beard, *Times Literary Supplement*

“[A] meticulous and lively account.... This book offers no less than a template for how to live.”

—Claire Messud, *Harper's*

“Gripping.... A sustained and moving meditation on how historians of any faith cope with the strangeness of its past.”

—Michael Ledger-Lomas, *Los Angeles Review of Books*

**Peter Brown** is the Philip and Beulah Rollins Professor Emeritus of History at Princeton University. His many books include *Through the Eye of a Needle* (Princeton).

*A Times Literary Supplement and History Today Book of the Year*

Published (US): October 28  
Published (UK): January 6, 2026  
9780691242309 Paperback \$27.95T | £22.00  
9780691242286 Hardback (2023)

736 pages. 5 × 8.  
ebook 9780691242293  
History | Biography

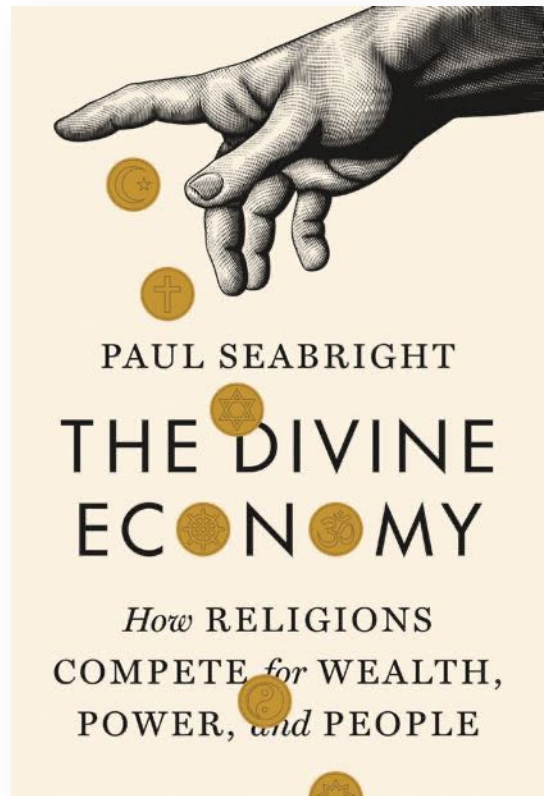


# The Divine Economy:

## *How Religions Compete for Wealth, Power, and People*

Paul Seabright

A new economic interpretation of religions that explains how they have become so powerful in the modern world



Today, religions are big businesses. They must recruit, raise funds, disburse budgets, manage facilities, organize transportation, motivate employees, and get their message out. They face vigorous competition, and some have gathered great wealth and power by honing their competitive strategies over thousands of years. In *The Divine Economy*, economist Paul Seabright argues that religious movements are a special kind of business: they are platforms, bringing together communities of members who seek many different things from one another—spiritual fulfilment, friendship and marriage networks, even business opportunities. Using insights from economics, Seabright shows how religion and secular society can work together in a world where some people feel no need for religion, but many continue to respond with enthusiasm to its call.

“Enlightening.”—*The Economist*

“Seabright has a great talent for addressing original questions. In this book, he reverses the familiar trope that religion is the antithesis of mere economics. On the contrary, he argues, religions are competing businesses: they attract people by providing services they value, from the mundane—a community in which to find a compatible mate—to the sublime—a sense of life’s meaning.”

—Martin Wolf, *Financial Times*

“Combining tough-mindedness and cultural sensitivity, Paul Seabright may help to bring religion nearer to the mainstream of international political debate.”

—Jonathan Benthall, *Times Literary Supplement*

Paul Seabright teaches economics at the Toulouse School of Economics. His books include *The War of the Sexes* and *The Company of Strangers* (both Princeton).

Longlisted for the *Financial Times* and Schroders Business Book of the Year Award  
Winner of the Bronze Medal in Business Commentary, Axiom Business Book Awards

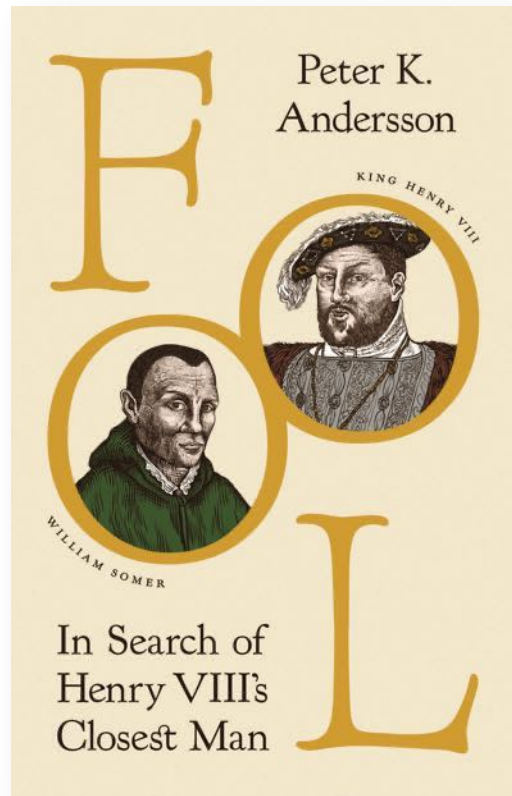
Published: October 7  
9780691277875 Paperback \$19.95T | £16.99  
9780691133003 Hardback (2024)

504 pages. 30 b/w illus. 5 × 8.  
ebook 9780691258782  
Economics | Religion

# Fool: *In Search of Henry VIII's Closest Man*

Peter K. Andersson

The first biography of Henry VIII's court fool William Somer, a legendary entertainer and one of the most intriguing figures of the Tudor age



In some portraits of Henry VIII there appears another, striking figure—a gaunt and morose-looking man with a shaved head and, in one case, a monkey on his shoulder. This is William or “Will” Somer, the king’s fool, a celebrated wit who reportedly could raise Henry’s spirits and spent many hours with him, often alone. Was Somer an “artificial fool,” a cunning comic who could speak freely in front of the king, or a “natural fool,” someone with intellectual disabilities, like many other members of the profession? And what role did he play in the tumultuous and violent Tudor era? *Fool* is the first biography of Somer—and perhaps the first of a Renaissance fool. Looking beyond stereotypes of the man in motley, *Fool* reveals a little-known world, surprising and disturbing, when comedy was something crueler and more unpleasant than we like to think.

“A vivid, tantalising portrait.”—*History Today*

“Excellent.”

—Andrew Hadfield, *Times Literary Supplement*

“A fascinating window onto Tudor life at its best, worst and most complicated.”

—*Daily Telegraph*

“Thoroughly enjoyable and enlightening.”

—Dominic Green, *Wall Street Journal*

“Delightful... [*Fool*] offers the prehistory of comedy as the history of disability.”

—Crawford Gibbon, *New Criterion*

**Peter K. Andersson** is senior lecturer in history at Örebro University in Sweden. He is the author of *Streetlife in Late Victorian London* and *Silent History*.

**A *History Today* Book of the Year**

Published: September 23  
9780691250649 Paperback \$19.95T | £14.99  
9780691250168 Hardback (2023)

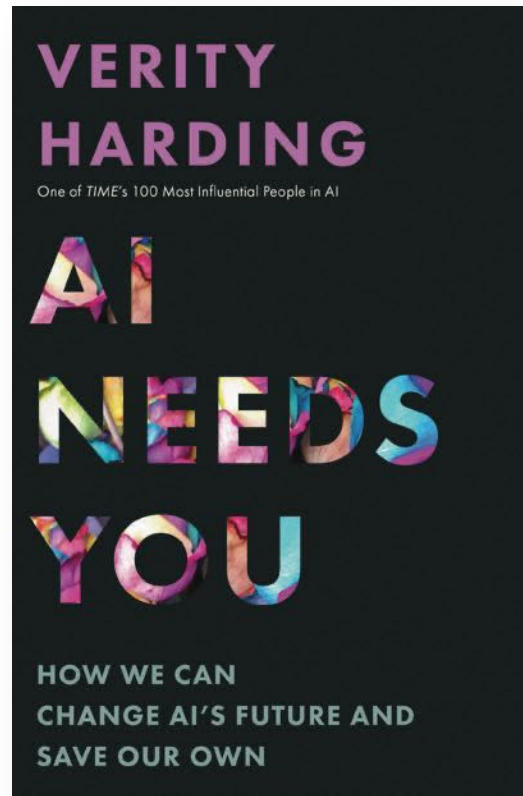
232 pages. 10 b/w illus. 5 × 8.  
ebook 9780691250632  
Biography | History

# AI Needs You: *How We Can Change AI's Future and Save Our Own*

Verity Harding

With a new foreword by the author

A humanist manifesto for the age of AI



Artificial intelligence may be the most transformative technology of our time. As AI's power grows, so does the need to figure out what—and who—this technology is really for. Verity Harding argues that it is critical for society to take the lead in answering this urgent question and ensuring that AI fulfills its promise. Sharing her perspective as a leading insider in technology and politics, she draws inspiring lessons from the histories of three twentieth-century tech revolutions—the space race, in vitro fertilization, and the internet—to empower each of us to join the conversation about AI and its possible futures. *AI Needs You* gives us hope that we, the people, can imbue AI with a deep intentionality that reflects our best values, ideals, and interests, and that serves the public good.

“A must-read for anyone who wants to understand the defining technology of our era.”  
—*The Times*

“This book couldn’t be more timely. For all the sound and fury around AI, Verity Harding reminds us that we’ve been here before, that revolutionary technologies can be developed responsibly, and that it’s possible for allies and rivals alike to find common ground.”

—Nick Clegg, President of Global Affairs, Meta

“Verity Harding is a rare beast—a technologist who thinks deeply about society. So when she tells us AI needs us, we should listen.”

—Baroness Martha Lane-Fox

One of *TIME*'s 100 Most Influential People in AI, **Verity Harding** is director of the AI & Geopolitics Project at the Bennett Institute for Public Policy at the University of Cambridge and founder of Formation Advisory, a consultancy firm that advises on the future of technology and society.

One of *TIME*'s 100 Most Influential People in AI  
An *Economist* Biggest Book of the Year  
A *Tatler* Front & Female Must-Read Non-Fiction Book of the Year

Published: August 19  
9780691277479 Paperback \$17.95T | £14.99  
9780691244877 Hardback (2024)

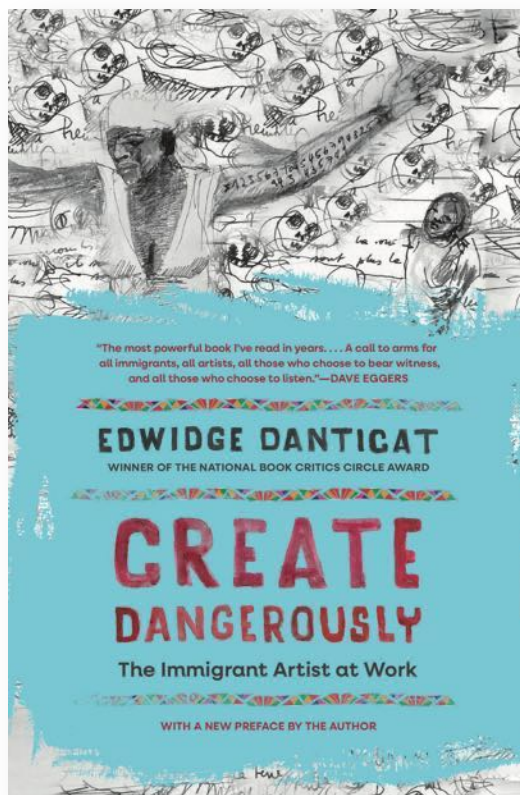
288 pages. 7 b/w illus. 5 × 8.  
ebook 9780691277646  
Science | Technology

# Create Dangerously:

## *The Immigrant Artist at Work*

Edwidge Danticat

A moving and deeply personal account of art and exile from Edwidge Danticat, winner of two National Book Critics Circle Awards—now with a new preface by the author



“Create dangerously, for people who read dangerously. This is what I’ve always thought it meant to be a writer. Writing, knowing in part that no matter how trivial your words may seem, someday, somewhere, someone may risk his or her life to read them.”

—*Create Dangerously*

In this deeply personal book, the celebrated Haitian-American writer Edwidge Danticat reflects on art and exile, examining what it means to be an immigrant artist from a country in crisis. Inspired by Albert Camus’ lecture, “Create Dangerously,” and combining memoir and essay, Danticat tells the stories of artists, including herself, who create despite—or because of—the horrors that drove them from their homelands.

She writes about the Haitian novelists she first read as a girl at the Brooklyn Public Library, Jean-Michel

The Toni Morrison Lecture Series

Winner of the National Book Critics Circle Award  
A *New York Times* Notable Book  
A *Miami Herald* Best Book of the Year

Basquiat and other artists of Haitian descent, and a renowned Haitian radio journalist whose political assassination shocked the world. She also eulogizes an aunt who guarded her family’s homestead in the Haitian countryside, a cousin who died of AIDS while living in Miami as an undocumented immigrant, and a Haitian woman mutilated in a machete attack who became a public witness against torture.

Edwidge Danticat is an acclaimed, bestselling author of many books. She has won the National Book Critics Circle Award for both autobiography and fiction. A MacArthur Fellow, Danticat is the Wun Tsun Tam Mellon Professor of the Humanities in the Department of African American and African Diaspora Studies at Columbia University.

Published: November 4  
9780691278087 Paperback \$16.95T | £13.99  
200 pages. 5 × 8.

ebook 9780691278094  
Literature | Memoir

# How the West Became Antisemitic: *Jews and the Formation of Europe, 800–1500*

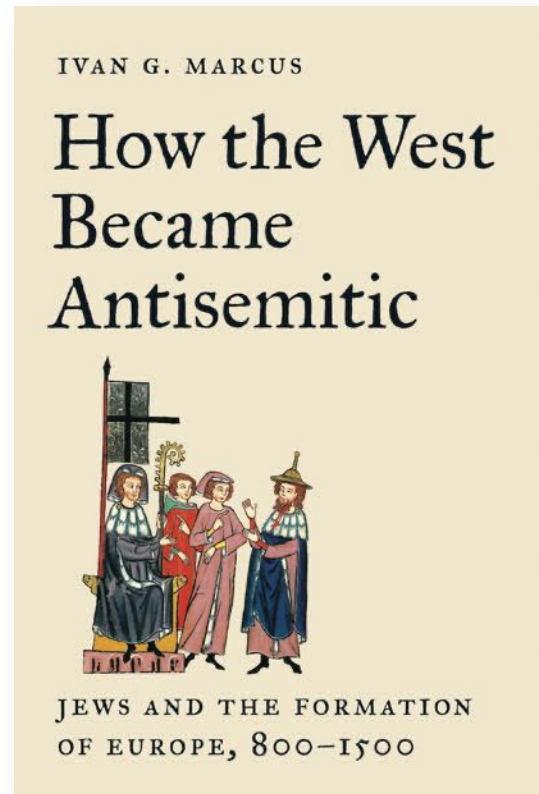
Ivan G. Marcus

How the Jews—real and imagined—so challenged medieval Christians that European society became religiously and culturally antisemitic in new ways

In medieval Europe, Jews were not passive victims of the Christian community, as is often assumed, but rather were startlingly assertive, forming a Jewish civilization within Latin Christian society. Both Jews and Christians considered themselves to be God's chosen people. These dueling claims fueled the rise of both cultures as they became rivals for supremacy. In *How the West Became Antisemitic*, Ivan Marcus shows how Christian and Jewish competition in medieval Europe laid the foundation for modern antisemitism. A sweeping history of the rivalry between Jewish and Christian civilizations during the making of Europe, *How the West Became Antisemitic* is an ambitious new interpretation of the medieval world and its impact on modernity.

"Provocative and timely."

—Glenn C. Altschuler, *Jerusalem Post*



"Riveting."—Christopher Akers, *The Spectator*

"[Marcus's] impeccable scholarship and lucid prose offer an excellent introduction to a topic that is, alas, still timely."

—John Tolan, *Times Literary Supplement*

"[An] impeccably detailed account.... Marcus argues that modern antisemitism is the historical successor of medieval antisemitism."

—Brian Hillman, Jewish Book Council

Ivan G. Marcus is the Frederick P. Rose Professor of Jewish History at Yale University. He is the author of *Piety and Society: The Jewish Pietists of Medieval Germany*; *Rituals of Childhood: Jewish Acculturation in Medieval Europe*; *The Jewish Life Cycle: Rites of Passage from Biblical to Modern Times*; and "Sefer Hasidim" and the *Ashkenazic Book in Medieval Europe*.

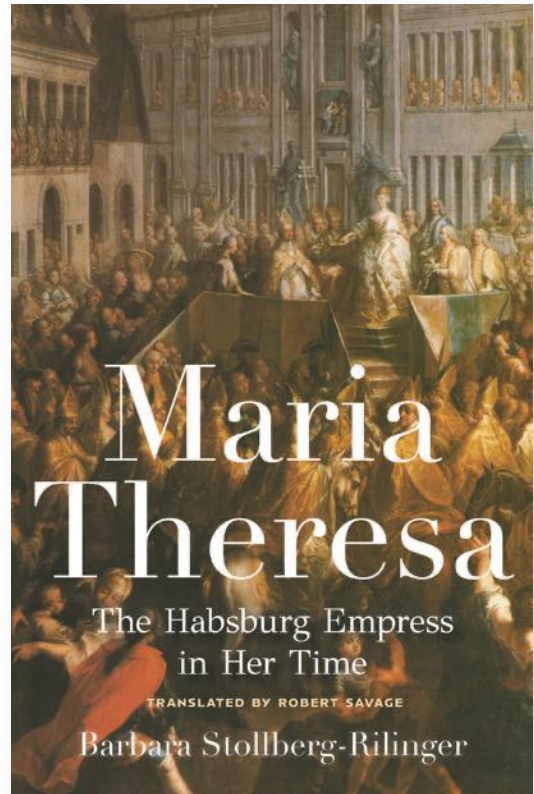


# Maria Theresa: *The Habsburg Empress in Her Time*

Barbara Stollberg-Rilinger

Translated by Robert Savage

A major new biography of the iconic Austrian empress that challenges the many myths about her life and rule



Maria Theresa (1717–1780) was once the most powerful woman in Europe. At the age of twenty-three, she ascended to the throne of the Habsburg Empire, a far-flung realm composed of diverse ethnicities and languages, beset on all sides by enemies and rivals. Barbara Stollberg-Rilinger provides the definitive biography of Maria Theresa, situating this exceptional empress within her time while dispelling the myths surrounding her. A panoramic work of scholarship that brings Europe's age of empire spectacularly to life, *Maria Theresa* paints an unforgettable portrait of the uncompromising yet singularly charismatic woman who left her enduring mark on the era in which she lived and reigned.

"A monumental feat of scholarship."  
—*Wall Street Journal*

"Outstanding... The great woman has found a truly great biographer."

—*Times Literary Supplement*

"Impressive."—John Adamson, *Literary Review*

"Riveting, deeply intelligent, and exceptionally surefooted in interpretation. *Maria Theresa* is a masterpiece of biographical writing."

—Ulinka Rublack, author of *The Astronomer and the Witch*

**Barbara Stollberg-Rilinger** is professor of early modern history at the University of Münster and rector of the Institute for Advanced Study in Berlin. Her books include *The Holy Roman Empire* (Princeton).

*A Times Literary Supplement Book of the Year*  
*A Financial Times Best History Book of the Year*

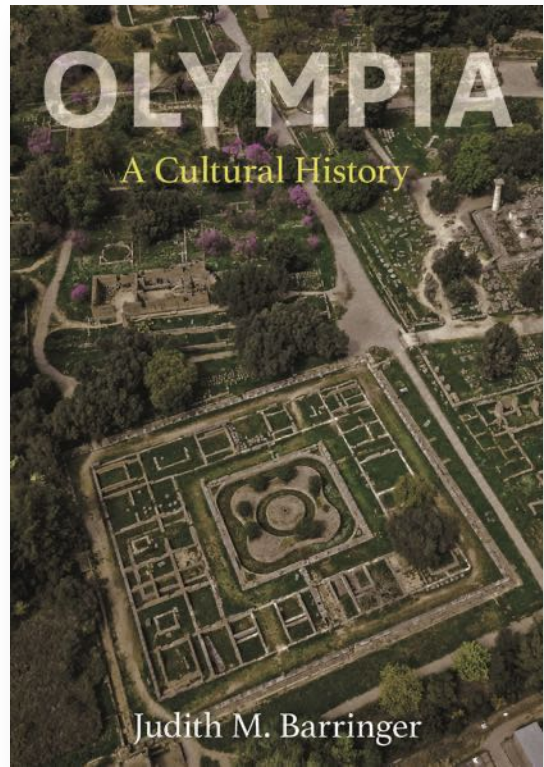
Published (US): September 23  
Published (UK): November 18  
9780691202709 Paperback \$29.95T | £25.00  
9780691179063 Hardback (2022)

1104 pages. 85 b/w illus. 1 map. 6 × 9.  
ebook 9780691219851  
Biography | History

# Olympia: *A Cultural History*

Judith M. Barringer

A comprehensive and richly illustrated history of one of the most important athletic, religious, and political sites in the ancient Greek and Roman world



The memory of ancient Olympia lives on in the modern Olympic Games. But in the ancient era, Olympia was renowned for far more than its athletic contests. In *Olympia*, Judith Barringer tells the story of the site, where athletic competitions took place alongside—and were closely connected with—crucial religious and political activities. Drawing on a comprehensive knowledge of the archaeological record, Barringer chronicles the full span of Olympia’s history, from the first monumental building around 600 BC to the site’s gradual eclipse in the late Christianized Roman empire. Extensively illustrated with maps and diagrams, the book provides a vivid account of Olympia’s fascinating story.

“[A] splendid cultural study.”

—Paul Cartledge, author of *Thebes: The Forgotten City of Ancient Greece*

“The first comprehensive cultural history of Olympia to be published in English. . . . [Barringer] confidently acts as ringmaster while the stadiums, temples, altars, enclosures, treasuries, statues and other architectural and artistic structures and objects dizzyingly shift around her.”

—Michael Scott, *Times Literary Supplement*

“There has been a longstanding need for a detailed, up-to-date, English-language overview of the history of Olympia. Barringer’s book admirably fills that need, and will immediately become an essential point of reference.”

—Paul Christesen, *Current World Archaeology*

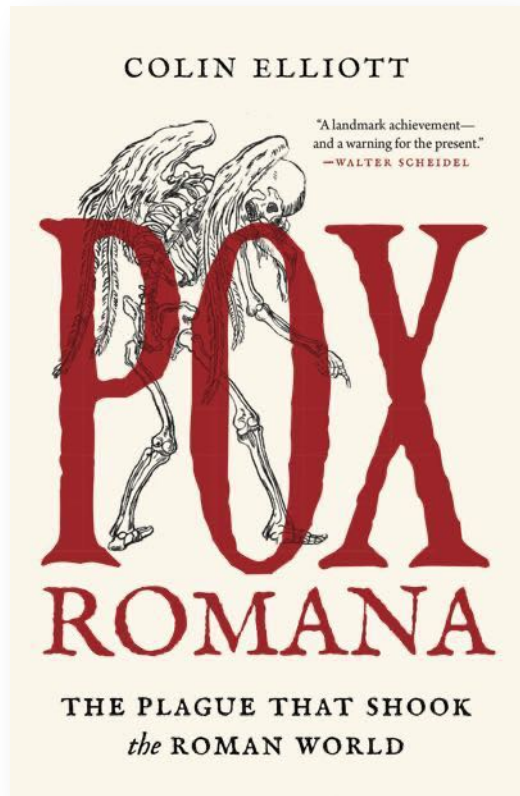
**Judith M. Barringer** is professor of Greek art and archaeology at the University of Edinburgh. Her books include *The Art and Archaeology of Ancient Greece* and *Art, Myth, and Ritual in Classical Greece*.

# Pox Romana:

## *The Plague That Shook the Roman World*

Colin Elliott

A dramatic account of the mysterious pandemic that struck the Roman Empire at its height



In the middle of the second century AD, Rome was at its most prosperous and powerful. The emperor Marcus Aurelius reigned over a vast territory that stretched from Britain to Egypt. The Roman-made peace, or *Pax Romana*, seemed to be permanent. Then, apparently out of nowhere, a sudden sickness struck the legions and laid waste to cities, including Rome itself. This fast-spreading disease, now known as the Antonine plague, may have been history's first pandemic. Soon after its arrival, the Empire began its downward trajectory. In *Pox Romana*, historian Colin Elliott offers a comprehensive, wide-ranging account of this pivotal moment in Roman history, showing how the pandemic exposed the crumbling foundations of a doomed Empire.

"A landmark achievement—and a warning for the present."  
—Walter Scheidel

"*Pox Romana* offers a post-Covid readership a lively account of what many think was the world's first pandemic.... A stimulating reflection on how pandemics involve a complex interplay of pathogen, environment, state intervention and private action."

—Myles Lavan, *Times Literary Supplement*

"Lively.... Elliott's evocation of the ancient cities in which disease found such congenial quarters is particularly edifying."

—Josephine Quinn, *London Review of Books*

"Wryly humorous.... [Elliott] vividly describes a tottering though resilient empire."

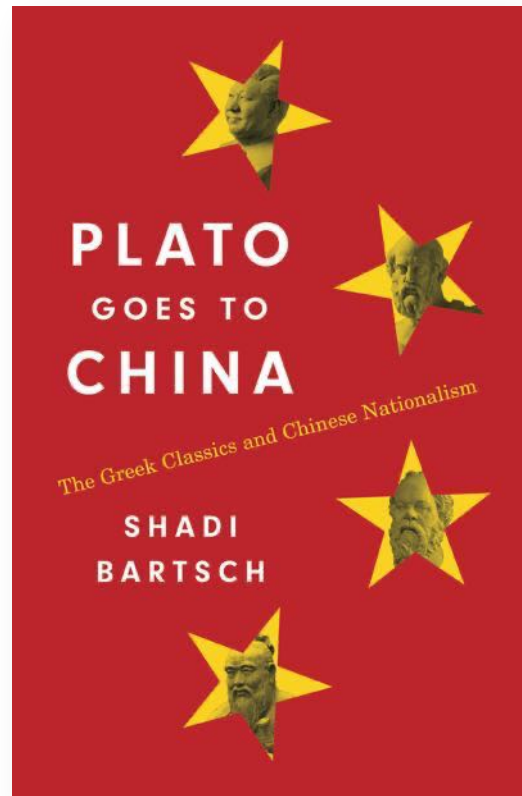
—Talha Burki, *The Lancet*

Colin Elliott is associate professor of history at Indiana University and the author of *Economic Theory and the Roman Monetary Economy*.

# Plato Goes to China: *The Greek Classics and Chinese Nationalism*

Shadi Bartsch

The surprising story of how Greek classics are being pressed into use in contemporary China to support the regime's political agenda



As improbable as it may sound, an illuminating way to understand today's China and how it views the West is to look at the astonishing ways Chinese intellectuals are interpreting—or is it misinterpreting?—the Greek classics. In *Plato Goes to China*, Shadi Bartsch offers a provocative look at Chinese politics and ideology by exploring Chinese readings of Plato, Aristotle, Thucydides, and other ancient writers. She shows how Chinese thinkers have dramatically recast the Greek classics to support China's political agenda, diagnose the ills of the West, and assert the superiority of China's own Confucian classical tradition.

In a lively account that ranges from the Jesuits to Xi Jinping, Bartsch traces how the fortunes of the Greek classics have changed in China since the seventeenth century. Before the Tiananmen Square crackdown, the Chinese typically read Greek philosophy and political theory in order to promote democratic reform or discover the secrets of the success of

Western democracy and science. No longer. Today, many Chinese intellectuals use these texts to critique concepts such as democracy, citizenship, and rationality. Plato's "Noble Lie," in which citizens are kept in their castes through deception, is lauded; Aristotle's *Politics* is seen as civic brainwashing; and Thucydides's criticism of Athenian democracy is applied to modern America.

What do antiquity's "dead white men" have left to teach? By uncovering the unusual ways Chinese thinkers are answering that question, *Plato Goes to China* opens a surprising new window on China today.

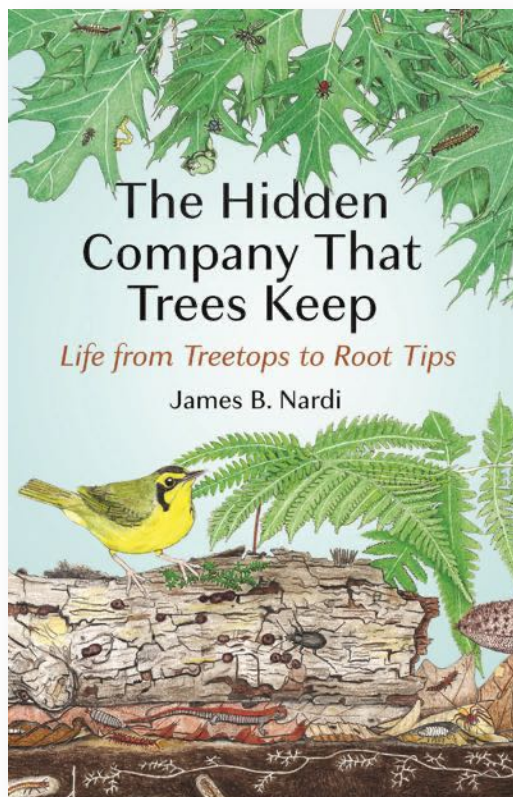
**Shadi Bartsch** is an award-winning classicist and the Helen A. Regenstein Distinguished Service Professor at the University of Chicago, where she directs the Institute on the Formation of Knowledge. She is the author and editor of numerous books and the translator of an acclaimed version of the *Aeneid*.



# The Hidden Company That Trees Keep: *Life from Treetops to Root Tips*

James B. Nardi

A spectacularly illustrated journey into the intimate communities that native trees share with animals, insects, fungi, and microbes



You can tell a lot about a tree from the company it keeps. James Nardi guides you through the innermost unseen world that trees share with a wondrous array of creatures. With their elaborate immune responses, trees recruit a host of allies as predators and parasites to defend against uninvited advances from organisms that chew on leaves, drain sap, and bore into wood. Microbial life thrives in the hidden spaces of leaf scales, twigs, and bark, while birds, mammals, and insects benefit from the more visible resources trees provide. In return, animals help with pollination, seed dispersal, and recycling of nutrients. *The Hidden Company That Trees Keep* blends marvelous storytelling with beautiful illustrations and the latest science to reveal how the lives of trees are intertwined with those of their diverse companions.

“This is a lovely book for anyone keen to dive deep into the wide variety of life supported and sustained by trees.”  
—Penny Sarchet, *New Scientist*

“Wonderful... Timely and beautifully written.”  
—Steve Dixon, *Library Journal* (starred review)

“A beautifully presented and well-illustrated book on a unique ecosystem... full of fascinating information and the latest science.”  
—Roy Stewart, British Naturalists’ Association

**James B. Nardi** is a research scientist in the School of Integrative Biology at the University of Illinois, Urbana-Champaign. His books include *Life in the Soil*, *Discoveries in the Garden*, and *Close Encounters with Insects and Spiders*.

A Choice Outstanding Academic Title of the Year

Published: November 18  
9780691277455 Paperback \$21.95T | £17.99  
9780691237978 Hardback (2024)

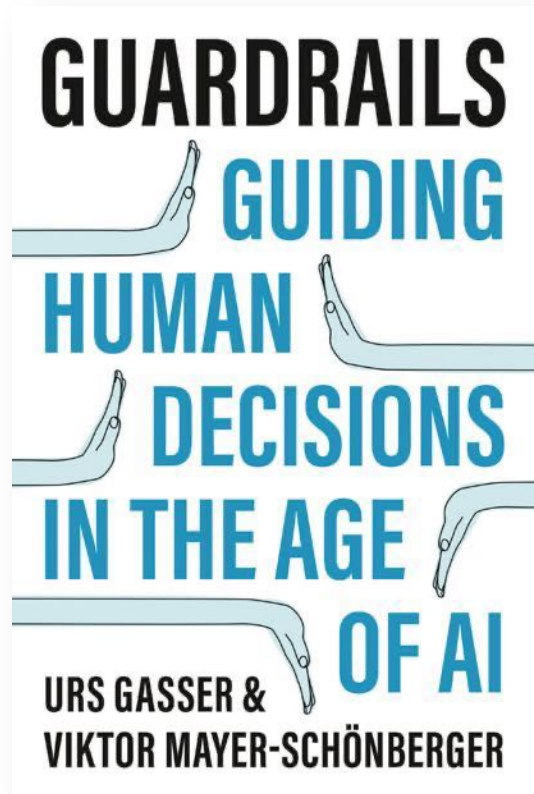
320 pages. 3 color + 357 b/w illus. 5 ½ × 8 ½  
ebook 9780691238159  
Nature



# Guardrails: *Guiding Human Decisions in the Age of AI*

Urs Gasser &  
Viktor Mayer-Schönberger

How society can shape individual actions in times of uncertainty



When we make decisions, our thinking is informed by societal norms, “guardrails” that guide our decisions, like the laws and rules that govern us. But what are good guardrails in today’s world of overwhelming information flows and increasingly powerful technologies, such as artificial intelligence? Drawing on the latest insights from the cognitive sciences, economics, and public policy, Urs Gasser and Viktor Mayer-Schönberger offer a novel approach to shaping decisions by embracing human agency in its social context. *Guardrails* challenges the notion that technology should step in where our own decision making fails, laying out a surprisingly human-centered set of principles that can create new spaces for better decisions and a more equitable and prosperous society.

“This indispensable book is an essential primer for our uncertain present and for achieving a just, democratic future.”

—Alondra Nelson, Institute for Advanced Study

“An impressively detailed and useful book. . . I have never before encountered so much clarity about the full context of governance and how all its components relate to AI.”

—Joanna Bryson, *Science*

“Where and how society ought to shape our individual decisions is a crucial issue for good governance as well as social justice and human well-being. Clear-eyed and gripping, this book offers a much-needed strategy to guide humanity’s future.”

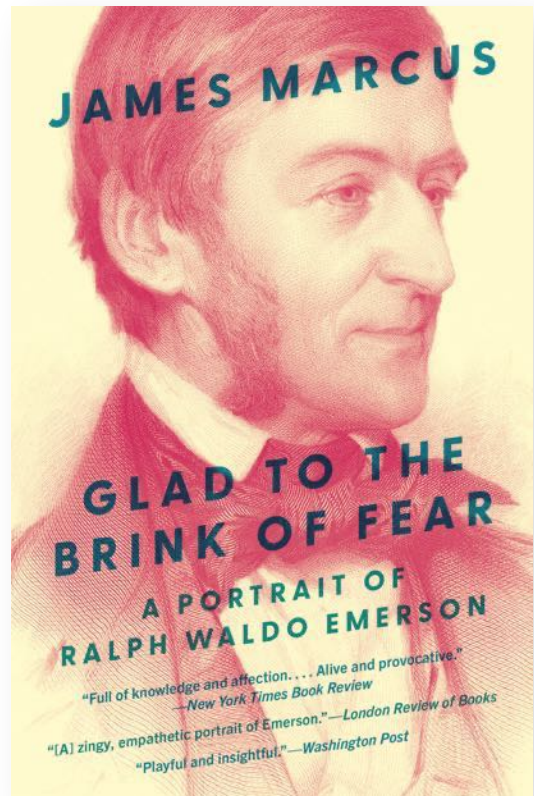
—Darren Walker, president of the Ford Foundation

Urs Gasser is professor of public policy, governance, and innovative technology and dean of the School of Social Sciences and Technology at the Technical University of Munich. Viktor Mayer-Schönberger is professor of internet governance and regulation at the University of Oxford.

# Glad to the Brink of Fear: *A Portrait of Ralph Waldo Emerson*

James Marcus

An engaging reassessment of the celebrated essayist and his relevance to contemporary readers



More than two centuries after his birth, Ralph Waldo Emerson remains one of the presiding spirits in American culture. Yet his reputation as the starry-eyed prophet of self-reliance has obscured a much more complicated figure who spent a lifetime wrestling with injustice, philosophy, art, desire, and suffering. James Marcus introduces readers to this Emerson, a writer of self-interrogating genius whose visionary flights are always grounded in Yankee shrewdness. Drawing on telling episodes from Emerson's life alongside landmark essays like "Self-Reliance," "Experience," and "Circles," *Glad to the Brink of Fear* reveals how Emerson shares our preoccupations with fate and freedom, race and inequality, love and grief. It shows, too, how his desire to see the world afresh, rather than accepting the consensus view, is a lesson that never grows old.

"Full of knowledge and affection.... Alive and provocative."

—*New York Times Book Review*

"[A] zingy, empathetic portrait of Emerson."

—*London Review of Books*

"Playful and insightful."—*Washington Post*

"Intimate and often moving."

—Kate Tuttle, *Boston Globe*

James Marcus is an editor, translator, and critic who has written and lectured widely on Emerson. His essays and criticism have appeared in leading publications such as *The New Yorker*, the *Times Literary Supplement*, and *Harper's Magazine*. He is the author of *Amazonia*.

*A Washington Post* Most Anticipated Release  
*A Times Literary Supplement* Best Book of the Year  
*A Choice* Outstanding Academic Title of the Year  
*A Kirkus Reviews* Best Nonfiction Book of the Year

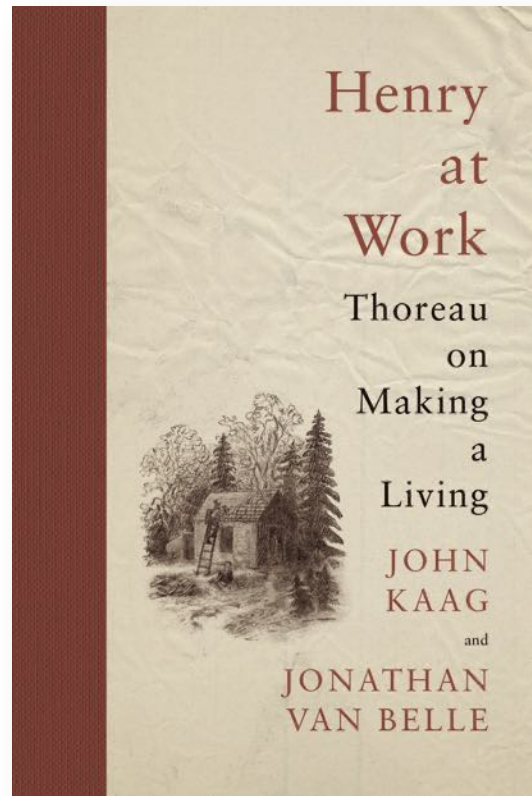
Published: August 5  
9780691254340 Paperback \$19.95T | £16.99  
9780691254333 Hardback (2024)

344 pages. 15 b/w illus. 5 × 8.  
ebook 9780691254357  
Philosophy | Literature

# Henry at Work: *Thoreau on Making a Living*

John Kaag & Jonathan van Belle

What Thoreau can teach us about working—why we do it, what it does to us, and how we can make it more meaningful



*Henry at Work* invites readers to rethink how we work today by exploring an aspect of the American writer Henry David Thoreau (1817–1862) that has often been overlooked: Thoreau the worker. John Kaag and Jonathan van Belle overturn the popular misconception of the author of *Walden* as a navel-gazing recluse who was scornful of work and other mundanities. In fact, Thoreau worked hard—surveying land, running his family’s pencil-making business, writing, lecturing, and building his cabin at Walden Pond—and thought intensely about work in its many dimensions. And his ideas about work have much to teach us in an age of remote work and automation, when many people are reconsidering what kind of working lives they want to have.

“The authors share with their 19th-century subject an engaging style of everyday philosophy that extrapolates big questions about a well-led life from seemingly more practical concerns.... [An] accessible and timely book.”  
—Nathan Wolff, *Washington Post*

“Lively and informal, [*Henry at Work*] will prompt fruitful conversations about the role of work in our lives.”

—Geoff Wisner, *Wall Street Journal*

“*Henry at Work* makes an elegant and heartening case for parsing the perennial American obsession with work through one of our most discerning writers.”

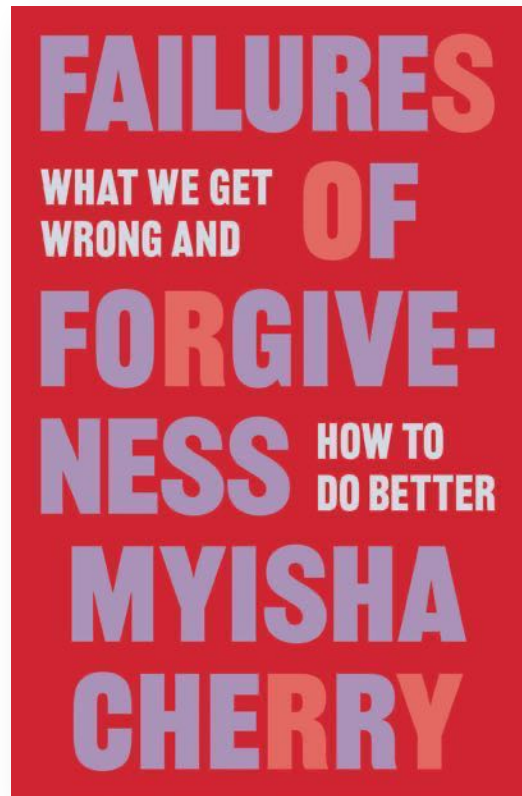
—Lydia Moland, *American Scholar*

John Kaag is the Donohue Professor of Ethics and the Arts at UMass Lowell and External Professor at the Santa Fe Institute. His books include *Sick Souls, Healthy Minds: How William James Can Save Your Life* (Princeton). Jonathan van Belle is an independent scholar and former philosophy editor at Outlier.org. He is the editor with Kaag of the anthology *Be Not Afraid of Life: In the Words of William James* (Princeton).

# Failures of Forgiveness: *What We Get Wrong and How to Do Better*

Myisha Cherry

A better way to deal with wrongdoing  
in our lives and the world



Sages from Cicero to Oprah have told us that forgiveness requires us to let go of negative emotions and that it has a unique power to heal our wounds. In *Failures of Forgiveness*, Myisha Cherry argues that these beliefs couldn't be more wrong—and that the ways we think about and use forgiveness, personally and as a society, can often do more harm than good. Forgiveness isn't magic. We can forgive and still be angry, there can be good reasons not to forgive, and forgiving a wrong without tackling its roots solves nothing. Examining how forgiveness can go wrong in families, between friends, at work, and in the media, politics, and beyond, Cherry addresses forgiveness and race, canceling versus forgiving, self-forgiveness, and more. She takes the burden of forgiveness off those who have been wronged and offers guidance both to those deciding whether and how to forgive and those seeking forgiveness. By showing us how to do forgiveness better, *Failures of Forgiveness* promises to open a new path to true healing and reconciliation.

"Cherry will make you stop and (re)examine what you think you know about forgiveness."

—*Ms. Magazine*

"Eminently readable and always engaging, *Failures of Forgiveness* brings a care and clarity to the complex concept at its heart, ultimately asking us to enlarge the ways we understand—and practice—forgiveness."

—Gregory Laski, *Los Angeles Review of Books*

"A nuanced view of how one might both cultivate possibilities of forgiveness—as requesters and extenders—and learn to live with its lack."

—Rhoda Feng, *Times Literary Supplement*

"Such an important book for our difficult days."

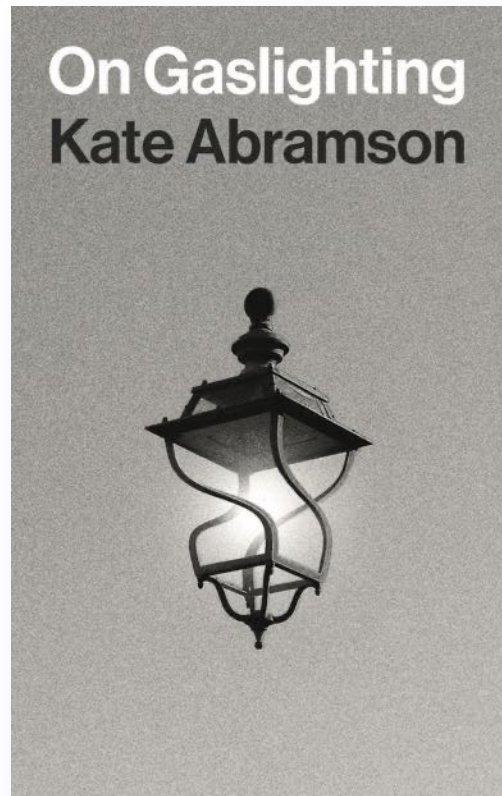
—Eddie S. Glaude Jr., Princeton University

Myisha Cherry is associate professor of philosophy at the University of California, Riverside, where she also directs the Emotion and Society Lab. Her books include *The Case for Rage*.

# On Gaslighting

Kate Abramson

A philosopher examines the insidious phenomenon of gaslighting



“Gaslighting” is suddenly in everyone’s vocabulary. It’s written about, talked about, tweeted about, even sung about (in “Gaslighting” by The Chicks). It’s become shorthand for being manipulated by someone who insists that up is down, hot is cold, dark is light—someone who isn’t just lying about such things, but trying to drive you crazy. In this timely and provocative book, Kate Abramson examines gaslighting from a philosophical perspective, investigating it as a distinctive moral phenomenon and a particular way of fundamentally undermining someone. The gaslighter, Abramson argues, aims to make his target experience herself as incapable of reasoning, perceiving, or reacting in ways that would allow her to form appropriate beliefs, perceptions, or emotions in the first place. He seeks not only to induce in her this unmoored sense of herself but also to make it a reality.

“Rigorous and passionately argued.”

—Leslie Jamison, *The New Yorker*

“Enlightening.”

—Dodai Stewart, *New York Times Book Review*

“A crisp new book. . . . Abramson sets out to get a clearer view of gaslighting, distinguishing it from related harms such as lying, brainwashing or infantilizing.”

—Rhoda Feng, *Times Literary Supplement*

“The situations Abramson describes will find resonance with anyone who has been bullied or manipulated at work or in relationships.”

—Chris Nancollas, *The Tablet*

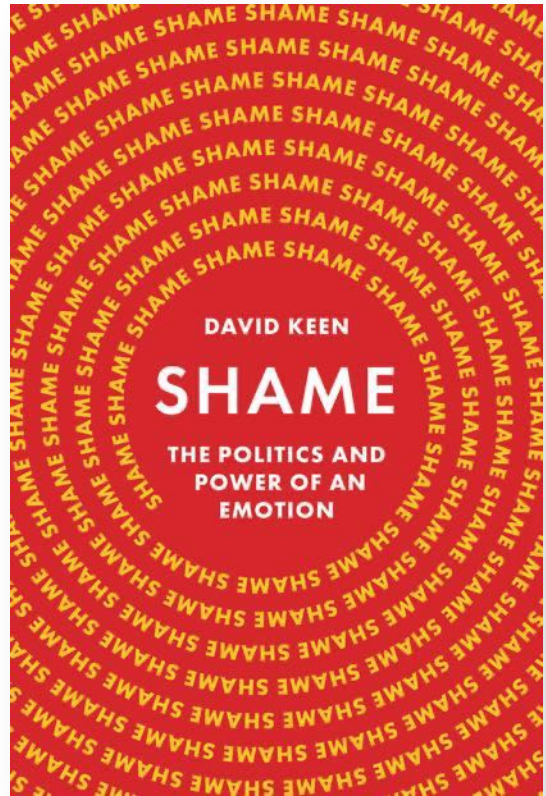
**Kate Abramson** is associate professor of philosophy at Indiana University Bloomington.



# Shame: *The Politics and Power of an Emotion*

David Keen

The uses of shame—and shamelessness—from social media and consumerism to polarized politics and mass violence



Today, we are caught in a shame spiral—a vortex of mutual shaming that pervades everything from politics to social media. We are shamed for our looks, our culture, our ethnicity, our sexuality, our poverty, our wrongdoings. In *Shame*, David Keen explores the function of modern shaming—especially how shame is instrumentalized and weaponized. Self-interested manipulations of shame, he argues, are central to understanding phenomena as wide-ranging as consumerism, violent crime, populist politics, and even war and genocide. Tracing the rise of leaders on both sides of the Atlantic who possess a dangerous shamelessness, Keen examines how shame and shamelessness can *both* be damaging. He also points to the perverse and inequitable distribution of shame, with the victims of poverty and violence frequently being shamed, while those who benefit are often shameless and even proud. To break out of the cycle of shame and shaming, we must recognize the ways it is used to serve political and economic purposes.

“Fascinating.”—Charlie English, *The Guardian*

“[A] thought-provoking exploration of how shame can be mobilized in a wide variety of contexts—from elections to war to the economy—to the benefit of some and the detriment of many.”

—Hannah White, *Times Literary Supplement*

“*Shame* genuinely enlightens.”

—Boyd Tonkin, *The Spectator*

David Keen is professor of conflict studies in the Department of International Development at the London School of Economics and Political Science. His books include *When Disasters Come Home*, *Complex Emergencies*, and *Endless War?*

# What Makes an Apple?: *Six Conversations about Writing, Love, Guilt, and Other Pleasures*

Amos Oz with Shira Hadad

Translated by Jessica Cohen

Revelatory talks about art and life with internationally acclaimed Israeli novelist Amos Oz

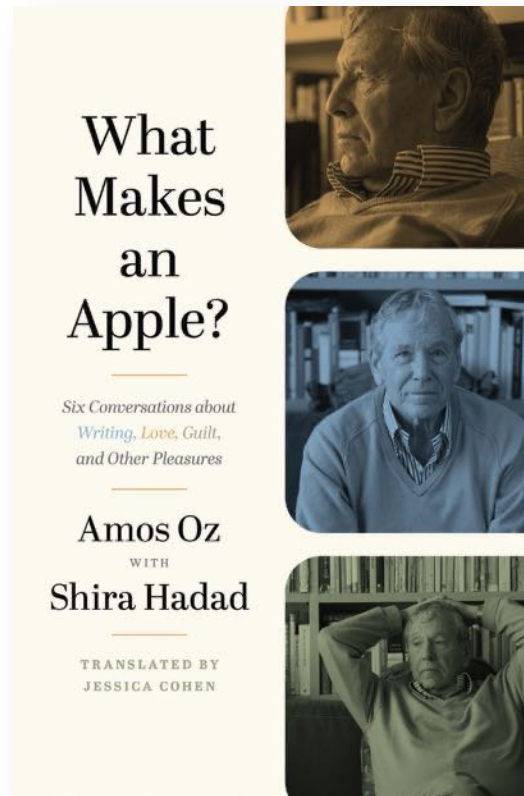
In the last years of his life, the writer Amos Oz talked regularly with Shira Hadad, who worked closely with him as the editor of his final novel, *Judas*. These candid, uninhibited dialogues show a side of Oz that few ever saw. *What Makes an Apple?* presents the most revealing of these conversations in English for the first time, painting an illuminating and disarmingly intimate portrait of a towering literary figure.

Resonating with Oz's clear, honest, and humorous voice, these frank and open exchanges offer unique insights about Oz's artistic and personal evolution and enable readers to explore his work in new ways.

"Wonderful."—Robert Siegel, *Moment Magazine*

"These revealing conversations between Amos Oz and Shira Hadad, who became friends when she edited his last novel, offer insight into the complex personality of a major literary figure."

—Robert Alter, author of *Nabokov and the Real World*



"This is such a beautiful book. Moving, elegiac, and masterfully edited, *What Makes an Apple?* will occupy a special place in Oz's body of work as his final words on his own writing."

—Barbara E. Mann, author of *The Object of Jewish Literature*

**Amos Oz** (1939–2018) was a world-renowned novelist, essayist, and short-story writer whose many books include *How to Cure a Fanatic* (Princeton).

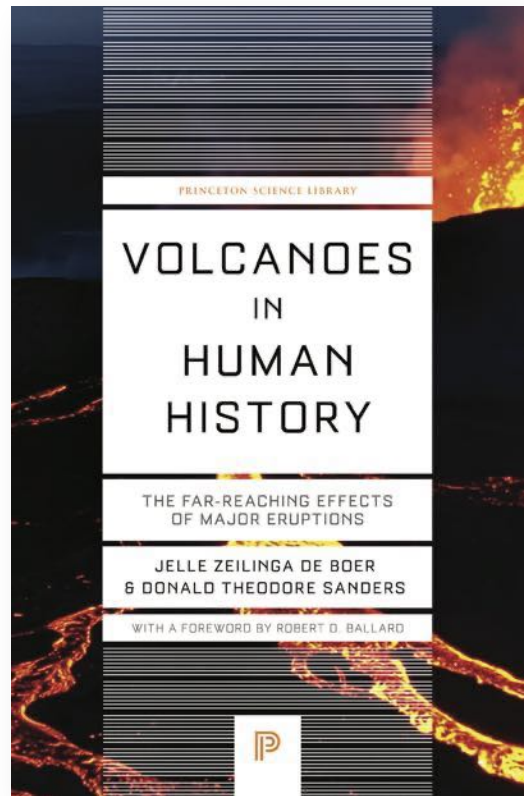
**Shira Hadad** is an acclaimed editor of contemporary Israeli fiction and a screenwriter. She edited works by such writers as Amos Oz and Zeruya Shalev. **Jessica Cohen** is the translator of Amos Oz's *Dear Zealots* and of works by such writers as Etgar Keret, Ronit Matalon, and Nir Baram.

# Volcanoes in Human History: *The Far-Reaching Effects of Major Eruptions*

Jelle Zeilinga de Boer & Donald Theodore Sanders

With a foreword by Robert D. Ballard

The classic account of how volcanism has shaped human culture and science, from the Bronze Age eruption that destroyed Minoan Crete to Mount St. Helens



When the volcano Tambora erupted in Indonesia in 1815, as many as one hundred thousand people perished from the blast and ensuing famine. Gases and dust particles ejected into the atmosphere changed weather patterns around the world, resulting in the infamous “year without a summer” in North America, food riots in Europe, and a widespread cholera epidemic. And the gloomy weather inspired Mary Shelley to write the gothic novel *Frankenstein*. This panoramic book tells the story of nine such epic volcanic events, explaining the related geology and exploring the myriad ways our planet’s volcanism has affected human history.

Jelle Zeilinga de Boer (1934–2016) was the Harold T. Stearns Professor of Earth Science at Wesleyan University and the author (with Donald Theodore Sanders) of *Earthquakes in Human History* (Princeton). Donald Theodore Sanders (1930–2014) was a petroleum geologist and science editor.

Princeton Science Library

Published: October 7  
9780691279909 Paperback \$18.95T | £15.99  
320 pages. 40 b/w illus. 2 tables. 5 ½ × 8 ½.

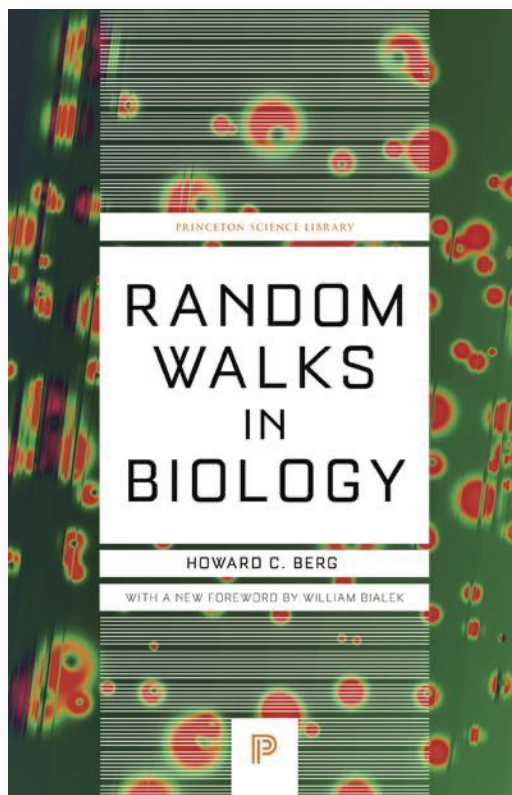
ebook 9781400842858  
Earth Science | Geology

# Random Walks in Biology

Howard C. Berg

With a new foreword by William Bialek

A landmark account of the dynamics of living systems and the methods for studying them



*Random Walks in Biology* provides a lucid, straightforward introduction to the concepts and techniques of statistical physics that students of biology, biochemistry, and biophysics must know. Howard Berg offers an essential foundation for understanding random motions of molecules, subcellular particles, and cells as well as the processes that are affected by such motions. Using the concept of “random walks” of individual particles, Berg illuminates the physics involved in diffusion, sedimentation, electrophoresis, chromatography, and cell motility. With an engaging foreword by theoretical biophysicist William Bialek,

this Princeton Science Library edition can serve as a supplementary text for courses on biochemistry, molecular biology, biomechanics, physiology, biophysics, and physical chemistry. It is also an ideal reference volume.

**Howard C. Berg** (1934–2021) was the Herchel Smith Professor of Physics and professor of molecular and cellular biology at Harvard University. **William Bialek** is the John Archibald Wheeler/Battelle Professor in Physics at Princeton University.

Princeton Science Library

Published: October 28  
9780691279893 Paperback \$16.95T | £13.99  
168 pages. 5 ½ × 8 ½.

ebook 9780691279886  
Science

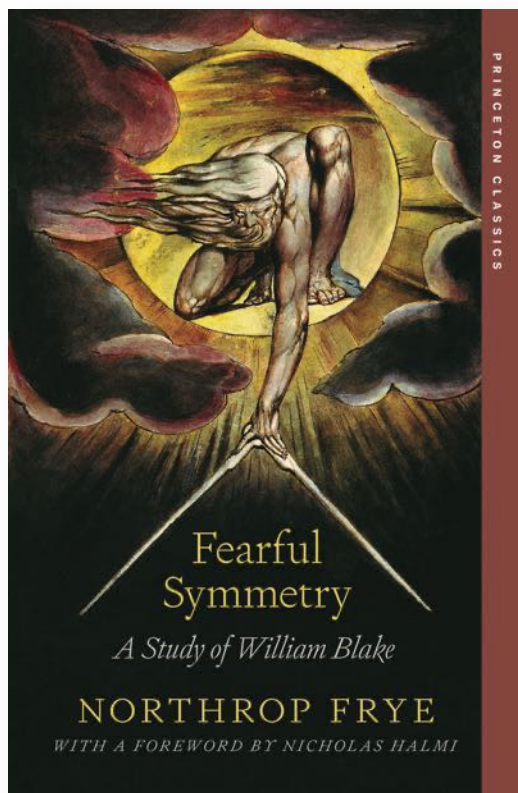
# Fearful Symmetry:

## *A Study of William Blake*

Northrop Frye

With a foreword by Nicholas Halmi

The landmark book that situates Blake's poetry within the intellectual movements of his day and unlocks his symbolism for modern readers



Since it was first published, Northrop Frye's *Fearful Symmetry* has established itself as the defining commentary on the poetic vision of William Blake. Frye gives a complete solution to the riddles of Blake's longer poems—the so-called “Prophecies”—and demonstrates how Blake's works form a coherent mythical pattern that broadens our conception of literature. He explains how Blake arrived at a theory of knowledge that was also, for him, a theory of religion, life, and of art, and how this rigorously defined system of ideas found expression in the complicated but consistent symbolism of his poetry. With an incisive foreword by scholar and literary critic Nicholas

Halmi, this Princeton Classics edition shows how Blake reflects the literary and the intellectual atmosphere of his time while holding renewed meaning for us today.

**Northrop Frye** (1912–1991) was University Professor at the University of Toronto, where he was also professor of English at Victoria College. His books include *Anatomy of Criticism: Four Essays* (Princeton). **Nicholas Halmi** is professor of English and comparative literature at the University of Oxford and the Margaret Candfield Tutorial Fellow in English at University College.

Princeton Classics

Published: September 23  
9780691278100 Paperback \$24.95T | £20.00  
488 pages. 5 × 8.

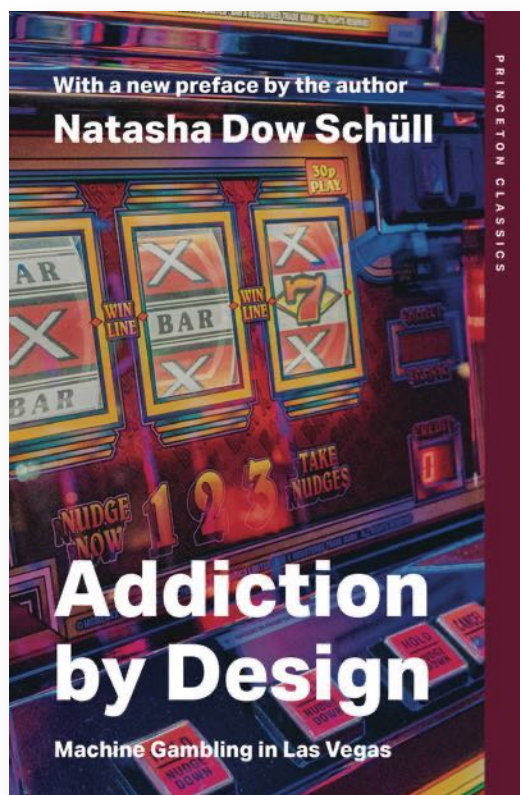
ebook 9780691278117  
Literature



# Addiction by Design: *Machine Gambling in Las Vegas*

Natasha Dow Schüll

An anthropologist looks at the new  
“crack cocaine” of high-tech gambling



Recent decades have seen a dramatic shift away from social forms of gambling played around roulette wheels and card tables to solitary gambling at electronic terminals. Slot machines, revamped by ever more compelling digital and video technology, have unseated traditional casino games as the gambling industry's revenue mainstay. *Addiction by Design* takes readers into the intriguing world of machine gambling, an increasingly popular and absorbing form of play that blurs the line between human and machine, compulsion and control, risk and reward.

Drawing on fifteen years of field research in Las Vegas, anthropologist Natasha Dow Schüll shows how the mechanical rhythm of electronic gambling pulls players into a trancelike state they call the "machine zone," in which daily worries, social demands, and even bodily awareness fade away. Once in the zone, gambling addicts play not to win but simply to keep playing, for as long as possible—even at the cost of physical and economic exhaustion. In continuous machine play,

gamblers seek to lose themselves while the gambling industry seeks profit. Schüll describes the strategic calculations behind game algorithms and machine ergonomics, casino architecture and "ambience management," player tracking and cash access systems—all designed to meet the market's desire for maximum "time on device." Her account moves from casino floors into gamblers' everyday lives, from gambling industry conventions and Gamblers Anonymous meetings to regulatory debates over whether addiction to gambling machines stems from the consumer, the product, or the interplay between the two.

*Addiction by Design* is a compelling inquiry into the intensifying traffic between people and machines of chance, offering clues to some of the broader anxieties and predicaments of contemporary life.

Natasha Dow Schüll is associate professor in the Program in Science, Technology, and Society at the Massachusetts Institute of Technology.

Princeton Classics

Published: November 11  
9780691278285 Paperback \$24.95T | £20.00  
456 pages. 29 b/w illus. 5 × 8.

ebook 9780691278278  
Anthropology | Sociology

# The Liars of Nature and the Nature of Liars: *Cheating and Deception in the Living World*

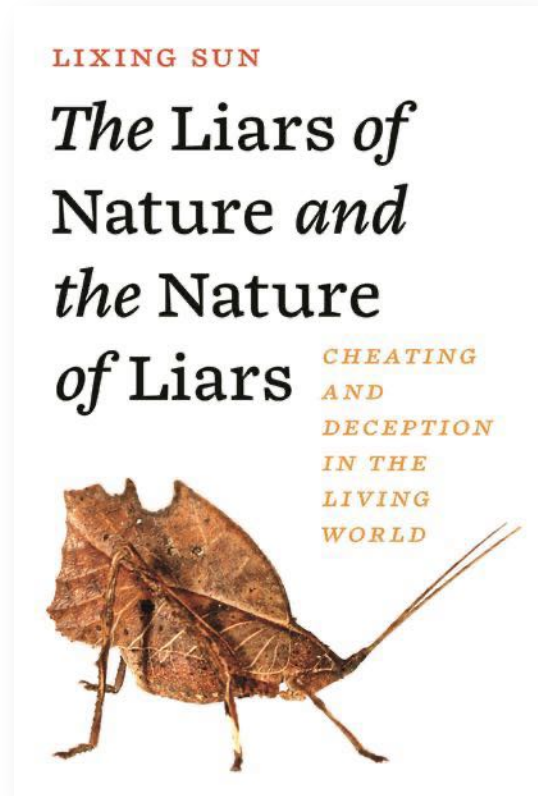
Lixing Sun

A natural history of cheating from  
selfish genes to lying politicians

Nature is rife with cheating. Possums play possum, feigning death to cheat predators. Crows cry wolf to scare off rivals. Even genes and cells cheat. Lixing Sun explores the evolution of cheating in the natural world, revealing how dishonesty has given rise to wondrous diversity. Blending cutting-edge science with illuminating examples, he demonstrates that cheating serves as a potent catalyst in the evolutionary arms race between the cheating and the cheated, resulting in a biological world teeming with complexity and beauty. *The Liars of Nature and the Nature of Liars* also looks at the prevalence of cheating in human society, identifying the kinds of cheating that spur innovation and cultural vitality while explaining how to combat malicious cheating such as fake news and disinformation.

“A tour de force of evolutionary biology.”

—*Wall Street Journal*



“Buckle up for a riveting journey into the wide world of deception.”

—Marc Bekoff, *Psychology Today*

“Through superb scientific storytelling and compelling animal examples, Sun provides readers with a framework for detecting and decoding dishonesty in the human world. *The Liars of Nature and the Nature of Liars* is an engaging, fascinating, and important contribution.”

—Barbara Natterson-Horowitz, coauthor of *Wildhood* and *Zoobiquity*

Lixing Sun is Distinguished Research Professor in the Department of Biological Sciences at Central Washington University. His books include *The Fairness Instinct: The Robin Hood Mentality and Our Biological Nature*.

A Choice Outstanding Academic Title of the Year  
Winner of the PROSE Award in Popular Science & Mathematics, Association of American Publishers

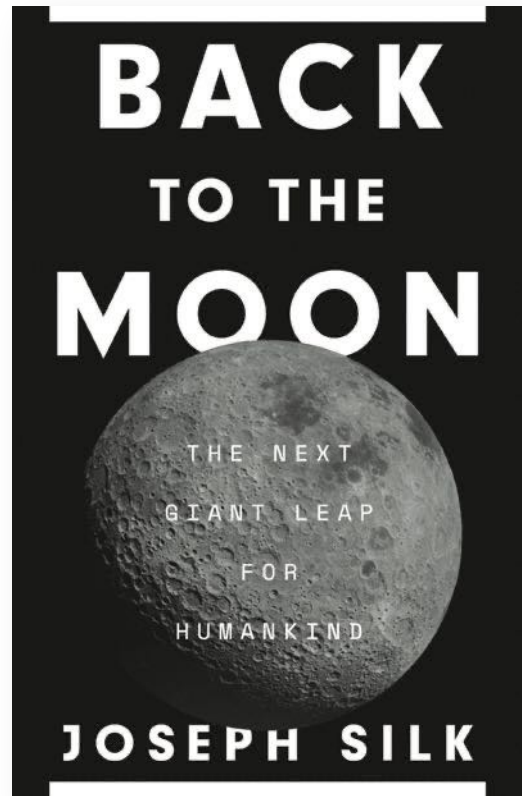
Published: September 16  
9780691256849 Paperback \$19.95T | £16.99  
9780691198606 Hardback (2023)

288 pages. 46 b/w illus. 5 × 8.  
ebook 9780691245737  
Nature | Science

# Back to the Moon: *The Next Giant Leap for Humankind*

Joseph Silk

A scientist's inspiring vision of our return to the Moon as humanity's next thrilling step in space exploration



Just over half a century since Neil Armstrong first stepped foot on the lunar surface, a new space race to the Moon is well underway and rapidly gaining momentum. *Back to the Moon* is astrophysicist Joseph Silk's persuasive and impassioned case for putting scientific discovery at the forefront of lunar exploration. Powerful international and commercial interests are driving the race to revisit the Moon, but lunar infrastructures could also open breathtaking vistas onto the cosmos. With lunar telescopes situated in permanently dark polar craters and on the far side of the Moon, we could finally be poised to answer some of the most profound questions confronting humankind, including whether we are alone in the Universe. Addressing both the daunting challenges and the immense promise of lunar exploration and exploitation, this inspiring book reveals how prioritizing science will enable us to address the deepest cosmic mysteries.

"A stirring case for permanent habitation of the lunar surface."

—Steven Poole, *Wall Street Journal*

"Silk does a great job of summing up why the Moon should be important to humanity as a platform for science of all sorts.... [A] clarion call for humanity to actualize its astronomical potential."

—Bruce Dorminey, *Forbes*

"Thrilling.... *Back to the Moon* will satiate the most curious of minds."

—Katrin Raynor, *BBC Sky at Night*

Joseph Silk is Bloomberg Research Professor at Johns Hopkins University and a researcher at the Institute of Astrophysics in Paris and the Beecroft Institute for Particle Astrophysics and Cosmology at the University of Oxford.

# Virtual You: *How Building Your Digital Twin Will Revolutionize Medicine and Change Your Life*

Peter Coveney & Roger Highfield

With a foreword by Nobel laureate  
Venki Ramakrishnan

The visionary science behind the digital human twins that will enhance our health and our future

*Virtual You* is a panoramic account of efforts by scientists around the world to build digital twins of human beings, from cells and tissues to organs and whole bodies. These virtual copies will usher in a new era of personalized medicine, one in which your digital twin can help predict your risk of disease and help identify therapies to enhance your well-being and extend your lifespan. Peter Coveney and Roger Highfield take you on a fantastic voyage through the complexity of the human body, describing the latest advances that will make “virtual you” a reality while also considering the ethical questions inherent to realizing truly predictive medicine.

“*Virtual You*’s scope is as epic as its vision.”  
—*New Scientist*

“Transformative—a brilliant vision of how building your digital double might just save your life.”  
—Hannah Fry, author of *Hello World*

## Virtual You

How Building Your  
Digital Twin Will  
Revolutionize Medicine  
and Change Your Life

**Peter Coveney &  
Roger Highfield**

With a foreword  
by Nobel laureate  
Venki Ramakrishnan

Cover Coming Soon

“This clear, readable account from Peter Coveney and Roger Highfield shows how digital models not only inform us about how life works, but also how this knowledge can be used to transform how we treat human disease.”

—Paul Nurse, Nobel Laureate and Director of the Francis Crick Institute

**Peter Coveney** is director of the Centre for Computational Science at University College London, professor at the Informatics Institute, University of Amsterdam, and adjunct professor at the Yale School of Medicine. **Roger Highfield** is science director at the Science Museum Group, a member of the Medical Research Council, and visiting professor at University College London and the Dunn School, University of Oxford.

A *Financial Times* Best Book of the Year

Published (US): September 16  
Published (UK): November 18  
9780691223421 Paperback \$19.95T | £14.99  
9780691223278 Hardback (2023)

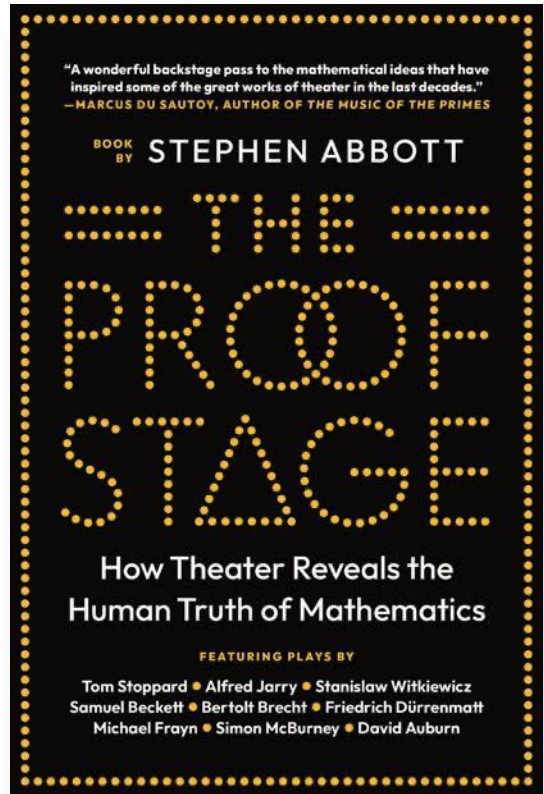
336 pages. 15 color + 54 b/w illus. 6 × 9.  
ebook 9780691223407  
Science

# The Proof Stage:

## *How Theater Reveals the Human Truth of Mathematics*

Stephen Abbott

How playwrights brought the power of mathematics to life on the stage



The discovery of alternate geometries, paradoxes of the infinite, incompleteness, and chaos theory revealed that, despite its reputation for certainty, mathematical truth is not immutable, perfect, or even perfectible. Beginning in the last century, a handful of adventurous playwrights took inspiration from the fractures of modern mathematics to expand their own artistic boundaries. Originating in the early avant-garde, mathematics-infused theater reached a popular apex in Tom Stoppard's 1993 play *Arcadia*. In *The Proof Stage*, mathematician Stephen Abbott explores this unlikely collaboration of theater and mathematics. He probes the impact of mathematics on such influential writers as Alfred Jarry, Samuel Beckett, Bertolt Brecht, and Stoppard, and delves into the life and mathematics of Alan Turing as they are rendered onstage. The result is an unexpected story about the mutually illuminating relationship between proofs and plays—from Euclid and Euripides to Gödel and Godot.

"A wonderful backstage pass to the mathematical ideas that have inspired some of the great works of theater in the last decades."

—Marcus du Sautoy, author of *The Music of the Primes*

"[An] extraordinary book."

—Paul J. Campbell, *Mathematics Magazine*

"Absorbing.... Abbott's book [is] not only a joy to read but the most authoritative, comprehensive, and accessible account we have of the relationship between theatre and mathematics."

—Kirsten Shepherd-Barr, *British Society for Literature and Science*

Stephen Abbott is professor of mathematics at Middlebury College.

**A Choice Outstanding Academic Title of the Year**

Published (US): October 28  
Published (UK): January 6, 2026  
9780691243375 Paperback \$21.95S | £17.99  
9780691215679 Hardback (2024)

416 pages. 15 color + 82 b/w illus. 6 × 9.  
ebook 9780691239309  
Mathematics | Theater

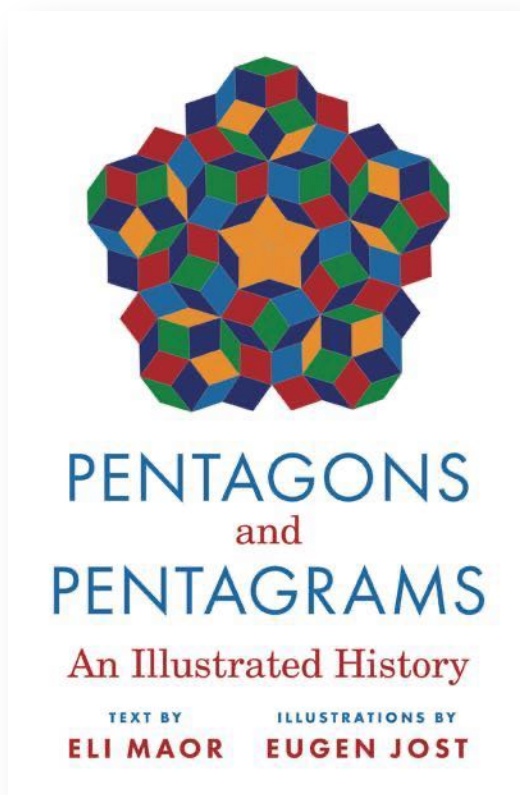


# Pentagons and Pentagrams: *An Illustrated History*

Text by Eli Maor

Illustrations by Eugen Jost

A fascinating exploration of the pentagon and its role in various cultures



The pentagon and its close cousin, the pentagram, have inspired individuals for the past two and half millennia, from mathematicians and philosophers to artists and naturalists. Despite the pentagon's wide-ranging history, no single book has explored the important role of this shape in various cultures, until now. *Pentagons and Pentagrams* offers a sweeping view of the five-sided polygon, revealing its intriguing geometric properties and its essential influence on a variety of fields. Eli Maor's vivid storytelling spans the centuries while Eugen Jost's superb illustrations provide sumptuous visual context. The book's puzzles and mazes offer fun challenges for readers, with solutions given in an appendix.

"Eli Maor expertly weaves together the mathematics, history, and cultural uses of pentagons and pentagrams—shapes that have fascinated us for more than two millennia. Beautifully complemented by Eugen Jost's illustrations, this book delights and informs."  
—Ian Stewart, author of *What's the Use?*

"The Pentagon, famous headquarters of the US Department of Defense, is nicknamed the 'Puzzle Palace,' in recognition of its reputation for high adventure, deep secrets, and political intrigue. Eli Maor's book shows that the mathematical pentagon equals the military Pentagon on all three levels."  
—Paul Nahin, author of *In Pursuit of Zeta-3*

Eli Maor is a former professor of the history of mathematics at Loyola University Chicago. His many books include *To Infinity and Beyond*, e, and with Eugen Jost, *Beautiful Geometry* (all Princeton). Eugen Jost is a well-known Swiss artist whose work is strongly influenced by mathematics.

A Choice Outstanding Academic Title of the Year

Published (US): November 4  
Published (UK): January 6, 2026  
9780691257297 Paperback \$17.95T | £14.99  
9780691201122 Hardback (2022)

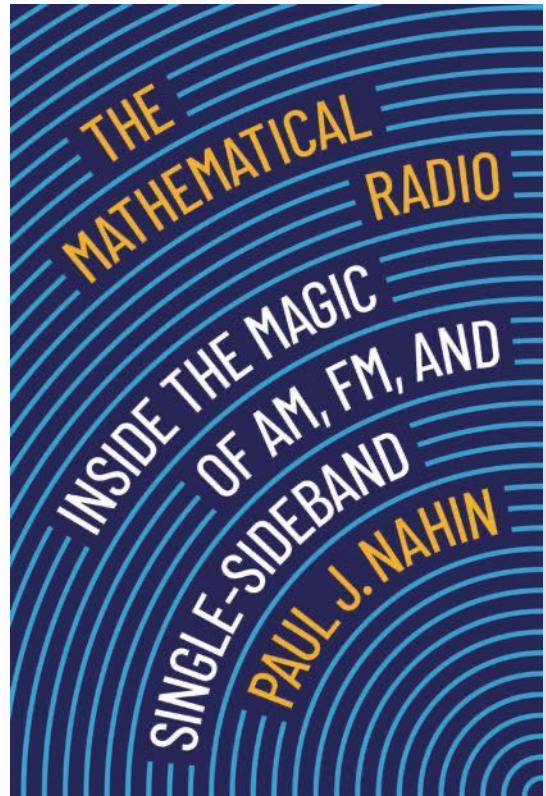
200 pages. 19 color + 85 b/w illus. 5 ½ × 8 ½.  
ebook 9780691238555  
Mathematics

# The Mathematical Radio: *Inside the Magic of AM, FM, and Single-Sideband*

Paul J. Nahin

With a new note to the reader from the author  
and a foreword by Andrew Simoson

How a modern radio works, told  
through mathematics, history, and  
selected puzzles



The modern radio is a wonder, and behind that magic is mathematics. In *The Mathematical Radio*, Paul Nahin explains how radios work, deploying mathematics and historical discussion, accompanied by intriguing puzzles for math buffs to ponder. Beginning with oscillators and circuits, then moving on to AM, FM, and single-sideband radio, Nahin focuses on the elegant mathematics underlying radio technology rather than the engineering. He explores and explains more than a century of key developments, placing them in historical and technological context. Chapters end with “challenge problems” and an appendix offers solutions, partial answers, and hints. Readers will come away with a new appreciation for the beauty of even the most useful mathematics.

“[A] fascinating historical guide to the science of how words are transformed into electricity and back again.”  
—Steven Poole, *Wall Street Journal*

“Nahin skillfully explains the mathematics, technology, and social impact of radio.”

—Judith V. Grabiner, Pitzer College

“Nahin draws on his brilliant knowledge of electrical engineering to help us appreciate the elegant mathematics that engineers use to design the electronic marvels that enrich our lives.”

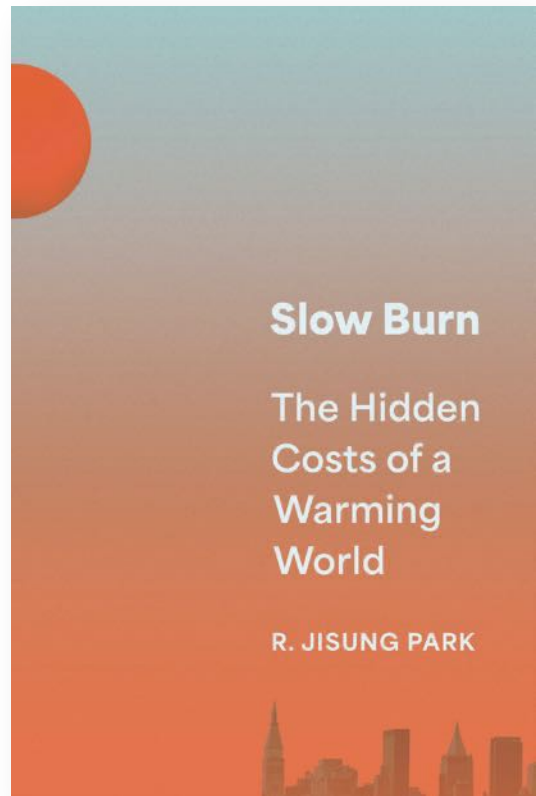
—W. Bernard Carlson, University of Virginia

**Paul J. Nahin** is emeritus professor of electrical engineering at the University of New Hampshire. He is the author of many popular math books, including *In Pursuit of Zeta-3*; *Hot Molecules*, *Cold Electrons*; and *How to Fall Slower Than Gravity* (all Princeton).

# Slow Burn: *The Hidden Costs of a Warming World*

R. Jisung Park

How the subtle but significant consequences of a hotter planet have already begun—from lower test scores to higher crime rates—and how we might tackle them today



In *Slow Burn*, R. Jisung Park encourages us to view climate change through a new lens: one that focuses less on the possibility of mass extinction in a theoretical future, and more on how climate change already affects everyone every day and may further increase inequality. Drawing on a wealth of new data and cutting-edge economics, he shows how climate change headlines miss some of the most important costs. When temperatures rise, what happens to crime, education outcomes, and economic productivity? When wildfires blaze, what happens to the health of people downwind of the smoke? But recognizing climate change as a slow and unequal burn comes with a silver lining. It puts dollars and cents behind the case for aggressive emissions cuts and helps identify concrete steps that can be taken to better manage its harms.

“Excellent.... Park argues persuasively that we have been so focused on apocalyptic scenarios that we haven’t focused enough on the other consequences of climate change.”

—Nicholas Kristof, *New York Times*

“Park adds a new dimension to our understanding of climate impacts, by focusing less on the huge dramatic consequences (wildfires the size of Rhode Island) and more on the intimate changes that a heated world produces (say, more aggression and violence). It’s a novel idea, and well presented.”

—Bill McKibben

**R. Jisung Park** is an environmental and labor economist and an assistant professor at the University of Pennsylvania, where he holds appointments in the School of Social Policy and Practice and the Wharton School of Business.

**A Choice Outstanding Academic Title of the Year**  
**A Library Journal Best Nonfiction Book of the Year**

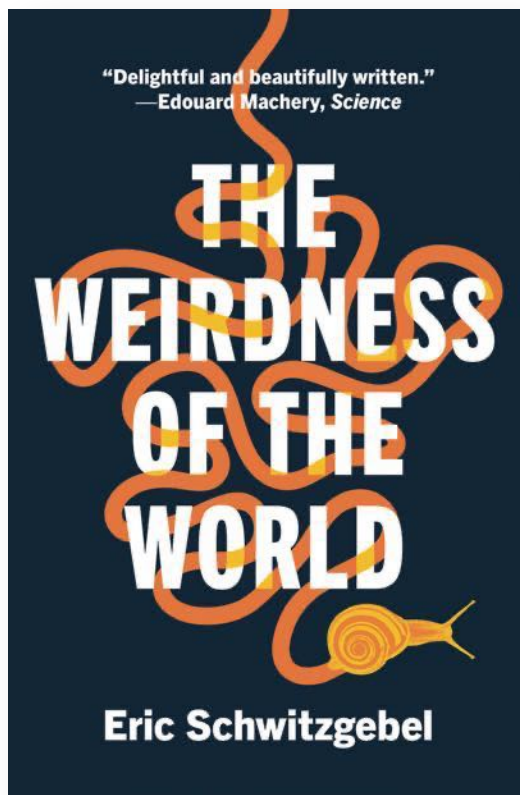
Published (US): July 29  
 Published (UK): September 23  
 9780691224183 Paperback \$18.95S | £15.99  
 9780691221038 Hardback (2024)

336 pages. 17 b/w illus. 1 table. 6 × 9.  
 ebook 9780691221045  
 Environment | Economics

# The Weirdness of the World

Eric Schwitzgebel

How all philosophical explanations of human consciousness and the fundamental structure of the cosmos are bizarre—and why that’s a good thing



Do we live inside a simulated reality or a pocket universe embedded in a larger structure about which we know virtually nothing? Is consciousness a purely physical matter, or might it require something extra, something nonphysical? Eric Schwitzgebel argues that the answers to these and other fundamental questions about the world and our existence lie beyond our powers of comprehension. We can be certain only that the truth—whatever it is—is weird. According to his “Universal Bizarreness” thesis, every possible theory of the relation of mind and cosmos defies common sense. According to his “Universal Dubiety” thesis, no general theory of the relationship between mind and cosmos compels rational belief. In *The Weirdness of the World*, Schwitzgebel makes a persuasive case for the thrill of considering the most bizarre philosophical possibilities.

“Delightful and beautifully written.”

—Edouard Machery, *Science*

“Entertaining.”—Andrew Robinson, *Nature*

“This book will do the great service of helping people face up to all the ways the universe confounds our expectations.”

—Sean Carroll, author of *The Biggest Ideas in the Universe*

“This wonderful book offers some of the most cutting-edge ideas in philosophy. The world is indeed weird! And it takes an insightful and unique mind like Schwitzgebel’s to illuminate its mysteries.”

—Susan Schneider, author of *Artificial You*

“Schwitzgebel’s combination of sharp intelligence and wonderment generates refreshingly humbling conclusions.”

— Julian Baggini, *Times Literary Supplement*

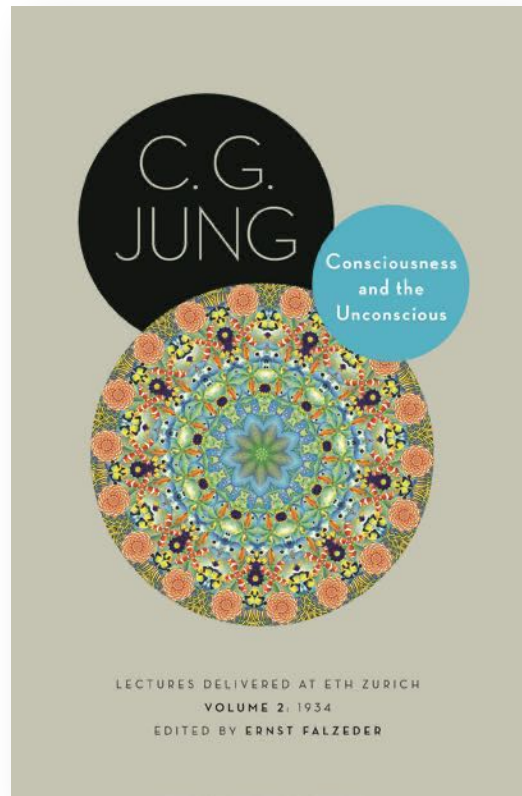
Eric Schwitzgebel is professor of philosophy at the University of California, Riverside. He is the author of *A Theory of Jerks and Other Philosophical Misadventures*, *Perplexities of Consciousness*, and (with Russell T. Hurlburt) *Describing Inner Experience? Proponent Meets Skeptic*.

# Consciousness and the Unconscious: *Lectures Delivered at ETH Zurich, Volume 2: 1934*

C. G. Jung

Edited by Ernst Falzeder

Jung's lectures on consciousness and the unconscious—in English for the first time



Between 1933 and 1941, C. G. Jung delivered a series of public lectures at the Swiss Federal Institute of Technology (ETH) in Zurich. Intended for a general audience, these lectures addressed a broad range of topics, from dream analysis and yoga to the history of psychology. Here for the first time in English is Jung's introduction to his core psychological theories and methods, delivered in the summer of 1934. With candor and wit, Jung shares with his audience the path he himself took to understanding the nature of consciousness and the unconscious. He describes their respective characteristics using examples from his clinical experience as well as from literature, his travels, and everyday life. Complete with explanations of Jungian concepts and terminology, *Consciousness and the Unconscious* painstakingly reconstructs and translates these talks from detailed shorthand notes by attendees, making a critical part of Jung's work available to today's readers.

"Discovering these lectures, we begin to appreciate that the interplay Jung experiences between what he can and cannot know is how the psyche energizes him. We follow him in respecting our own amateur status, weighing what we will and will not accept in his assertions."  
—John Beebe, author of *Energies and Patterns in Psychological Type*

Ernst Falzeder is senior editor and translator at the Philemon Foundation and a former research scholar in the School of European Languages, Culture, and Society at University College London. His books include *Psychoanalytic Filiations* and *History of Modern Psychology* (Princeton).



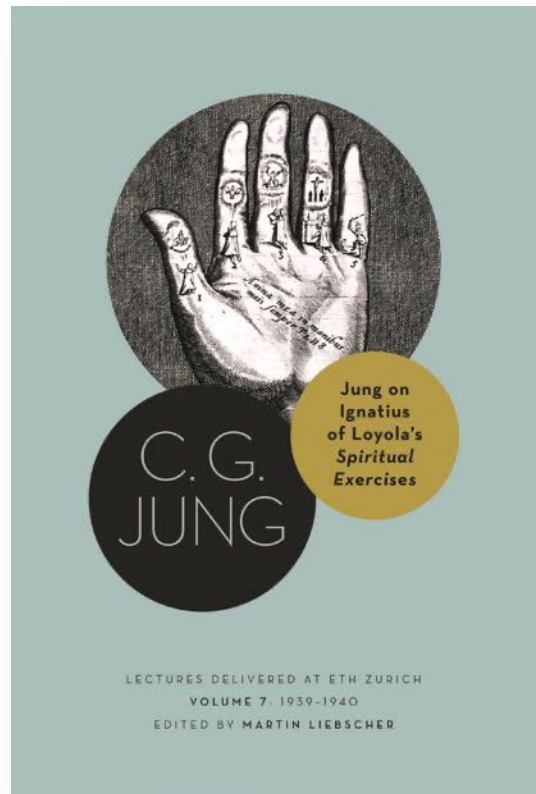
# Jung on Ignatius of Loyola's *Spiritual Exercises: Lectures Delivered at ETH Zurich, Volume 7: 1939–1940*

C. G. Jung

Edited by Martin Liebscher

Jung's lectures on the psychology of Jesuit spiritual practice—unabridged in English for the first time

Between 1933 and 1941, C. G. Jung delivered a series of public lectures at the Swiss Federal Institute of Technology (ETH) in Zurich. Intended for a general audience, these lectures addressed a broad range of topics, from yoga and meditation to dream analysis and the psychology of alchemy. Here for the first time are Jung's complete lectures on Ignatius of Loyola's *Spiritual Exercises*, delivered in the winter of 1939–1940. Offering a unique opportunity to encounter the brilliant psychologist as he shares his ideas with the public, these illuminating talks are the culmination of Jung's investigation into traditional forms of meditation and their parallels to his psychotherapeutic method of active imagination. Jung presents Loyola's exercises as the prime example of a Christian practice comparable to yoga and Eastern meditation and gives a psychological interpretation of the visions depicted in the saint's autobiographical writings.



“A uniquely original and bold commentary on a classic work of Catholic spirituality. It not only sheds light on C. G. Jung’s interest in the foundations of Christianity, but allows one to understand, among other things, the importance of religious experience in his approach. A must-read for those interested in his work, especially the relationship between analytical psychology and religion.”

—Henryk Machoń, Opole University of Technology

**Martin Liebscher** is associate professor at the School of European Languages, Culture, and Society at University College London. His books include *Psychology of Yoga and Meditation* and *Analytical Psychology in Exile* (both Princeton).

# American Revolution Considered as a Social Movement: *100th Anniversary Edition*

John Franklin Jameson

With a new foreword by Michael A. Blaakman &  
Sarah Barringer Gordon

A centennial edition of the classic work  
that instilled a liberal spirit into the  
study of American history

John Franklin Jameson's *American Revolution Considered as a Social Movement* was among the first books to look at American history through the lens of social change. This pioneering work argues that the most salient feature of the American Revolution was not the war for independence itself but rather the struggle between aristocratic values and those of the common people. Jameson shows how American revolutionaries sought to change their government, not their society, but how, in destroying monarchy and establishing a republic, they changed their society profoundly. He examines the transformative effects the American Revolution had on business, intellectual and religious life, slavery, land ownership, and interactions between members of different social classes. Looking beyond the political and probing the social aspects of this pivotal event, Jameson forces a reconsideration of revolution that still resonates today.

# American Revolution Considered as a Social Movement

100th Anniversary Edition

**John Franklin  
Jameson**

Cover Coming Soon

Commemorating the 250th anniversary of the founding of America, this edition features an incisive foreword by historians Michael Blaakman and Sarah Barringer Gordon, who explain the book's enduring relevance to our understanding of the American Revolution.

**John Franklin Jameson** (1859–1937) was a historian, writer, and editor who was instrumental in preserving the documentary history of the United States. The first managing editor of *The American Historical Review*, he helped to establish the National Archives and was head of the Division of Manuscripts at the Library of Congress. **Michael A. Blaakman** is associate professor of history at Princeton University. **Sarah Barringer Gordon** is the Arlin M. Adams Professor of Constitutional Law and professor of history, emerita, at the University of Pennsylvania.

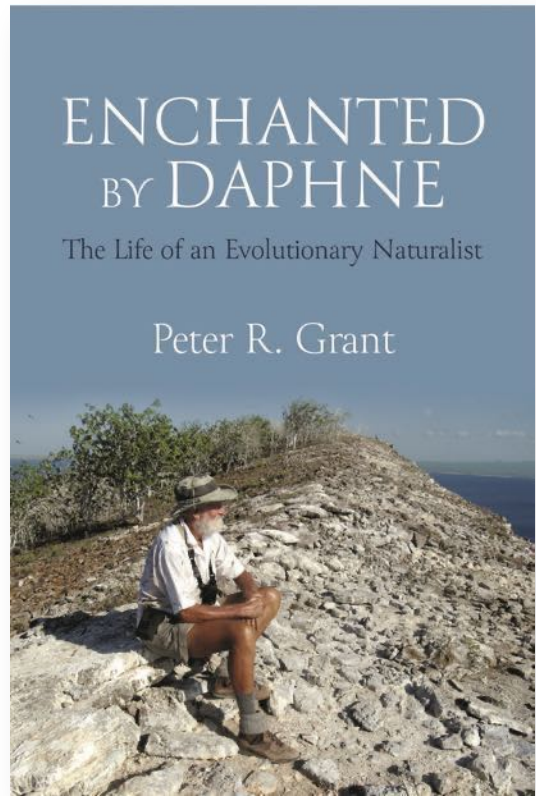
# Enchanted by Daphne: *The Life of an Evolutionary Naturalist*

Peter R. Grant

The extraordinary life story of the celebrated naturalist who transformed our understanding of evolution

In 1973, Peter Grant and his wife, Rosemary, embarked on a journey that would usher in a new era in ecology. Over the next four decades, they visited the Galápagos every year to observe Darwin's famous finches on the remote, uninhabited island of Daphne Major. *Enchanted by Daphne* is Grant's personal account of his remarkable life and career. Taking readers from his childhood in World War II-era Britain to his ongoing research today, he vividly describes what it's like to do fieldwork in one of the most magnificent yet inhospitable places on Earth. This is also the story of two brilliant and courageous biologists raising a family together while balancing the demands of professional lives that would take them to the far corners of the globe.

"Captivating, informative, and utterly exhilarating: a memorable memoir by Charles Darwin's successor. If anyone ever needed evidence for the value of long-term field studies, this is it. I couldn't stop reading."  
—Tim Birkhead, author of *Birds and Us*



"In more than 40 years of painstaking measurements, the Grants mapped how serendipitous changes in weather and habitat changed the lives and beaks of finches. Peter Grant is similarly attuned to the role of happenstance in his own life."

—Emily Bobrow, *Wall Street Journal*

"An exhilarating and warm personal memoir that will be of interest to a broad audience."

—Thomas B. Smith, *Quarterly Review of Biology*

**Peter R. Grant** is the Class of 1877 Professor of Zoology Emeritus at Princeton University. His books include *Ecology and Evolution of Darwin's Finches* and (with B. Rosemary Grant) *40 Years of Evolution* (both Princeton).

A Choice Outstanding Academic Title of the Year

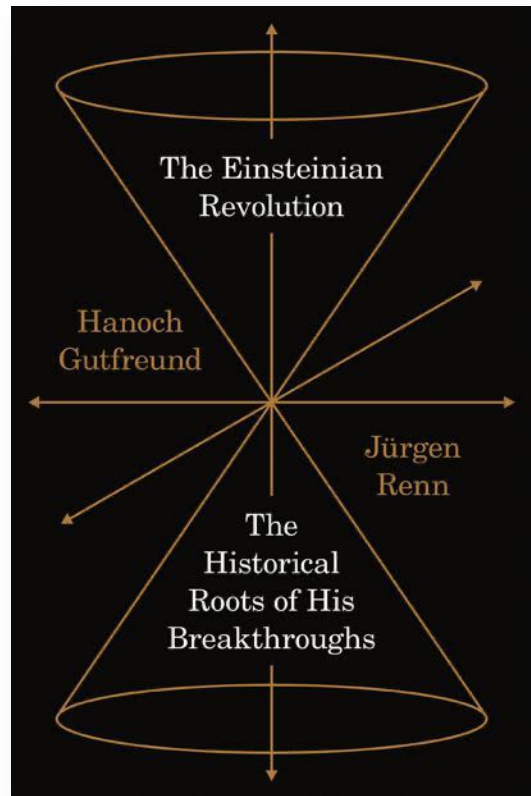
Published: January 13, 2026  
9780691246253 Paperback \$24.95S | £20.00  
9780691241173 Hardback (2024)

360 pages. 50 b/w illus. 6 × 9.  
ebook 9780691277998  
Biography | Science

# The Einsteinian Revolution: *The Historical Roots of His Breakthroughs*

Hanoch Gutfreund & Jürgen Renn

How the long evolution of science led to Albert Einstein's revolution of physics



Beginning with his miracle year of 1905 and continuing through his development of the theory of general relativity, Albert Einstein spurred a revolution that transformed our understanding of space, time, motion, gravity, matter, and radiation—and that continues to reverberate in physics today. In *The Einsteinian Revolution*, Hanoch Gutfreund and Jürgen Renn argue that the revolution begun by Einstein was in fact the result of a long-term evolution. Tracing the century-long transformation of classical physics, the authors describe the origins and context of Einstein's innovative research and dispel the popular myth of Einstein as a lone genius who transformed physics through the power of his own pure thought. Only by understanding the long history of the evolution of knowledge, they say, can we understand the birth of modern physics.

“An original and penetrating analysis of Einstein's revolutionary contributions to physics and our view of the physical world....Rich in biographical detail.”

—Helge Kragh, *Nature*

“An excellent overview of Einstein's major discoveries, from his early work on quantum theory to general relativity.”

—Marcia Bartusiak, *Wall Street Journal*

“[An] important book.”

—Rainer Weiss, Massachusetts Institute of Technology and winner of the Nobel Prize in Physics

**Hanoch Gutfreund** is professor emeritus of theoretical physics at the Hebrew University of Jerusalem, where he is also academic director of the Albert Einstein Archives. **Jürgen Renn** is director at the Max Planck Institute for the History of Science in Berlin and founding director of the Max Planck Institute of Geanthropology in Jena. Gutfreund and Renn are the authors of *Einstein on Einstein* and *The Formative Years of Relativity* (both Princeton).

# A Place like No Other:

## *Discovering the Secrets of Serengeti*

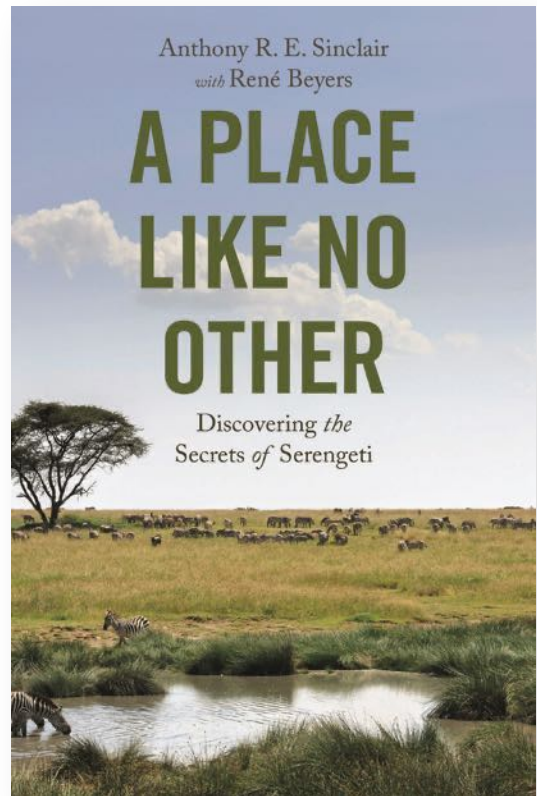
Anthony R. E. Sinclair

With René Beyers

From famed zoologist Anthony Sinclair, an account of his decades-long quest to understand one of Earth's most spectacular ecosystems

With its rich biodiversity, astounding wildlife, and breathtaking animal migrations, Serengeti is like no other ecosystem on the planet. *A Place like No Other* is Anthony Sinclair's firsthand account of how he and other scientists discovered the biological principles that regulate life in Serengeti and how they rule all of the natural world.

When Sinclair first began studying this spectacular ecosystem in 1965, a host of questions confronted him. What environmental features make its annual migration possible? What determines the size of animal populations and the stunning diversity of species? What factors enable Serengeti to endure over time? In the five decades that followed, Sinclair and others sought answers. What they learned is that seven principles of regulation govern all natural processes in the Serengeti ecosystem. Sinclair shows how these



principles can help us to understand and overcome the challenges facing Serengeti today, and how they can be used to repair damaged habitats throughout the world.

Blending vivid storytelling with invaluable scientific insights from Sinclair's pioneering fieldwork in Africa, *A Place like No Other* reveals how Serengeti holds timely lessons for the restoration and conservation of our vital ecosystems.

**Anthony R. E. Sinclair** is professor emeritus of zoology at the University of British Columbia and one of the world's leading Serengeti researchers. His books include *Serengeti Story: Life and Science in the World's Greatest Wildlife Region*. **René Beyers** is a research associate in the Department of Zoology at the University of British Columbia. Twitter @ReneBeyers

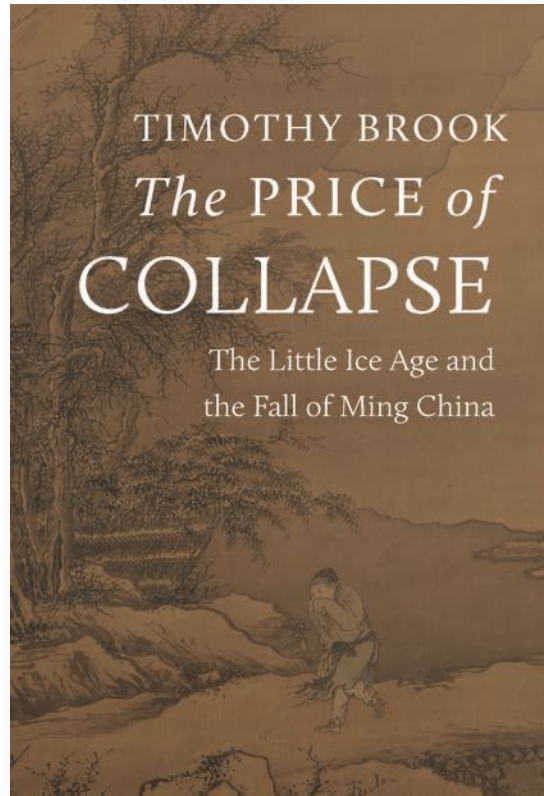


# The Price of Collapse:

## *The Little Ice Age and the Fall of Ming China*

Timothy Brook

How climate change ushered in the collapse of one of history's mighty empires



In 1644, after close to three centuries of relative stability and prosperity, the Ming dynasty collapsed. Many historians attribute its demise to the Manchu invasion of China, but the truth is far more profound. *The Price of Collapse* provides an entirely new approach to the economic and social history of China, exploring how global climate crisis spelled the end of Ming rule. The mid-seventeenth century witnessed the deadliest phase of the Little Ice Age, when temperatures and rainfall plunged and world economies buckled. Timothy Brook draws on the history of grain prices to reconstruct the experience of ordinary people under the immense pressure of unaffordable prices as their country slid from prosperity to calamity and show how the market mediated the relationship between an empire and the climate that turned against it.

“A chilling warning of a cost-of-living crisis driven by climate-induced food precarity.”

—Peter Coates, *Times Literary Supplement*

“The breadth and imagination of Timothy Brook’s scholarship, with the very stuff of the Ming at its center, make this book a compelling instance of a global history with urgent contemporary resonances.”

—Craig Clunas, author of *Chinese Painting and Its Audiences*

“*The Price of Collapse* is history at its best: detailed, insightful, multivocal, and marvelously told in a gripping and compelling manner.”

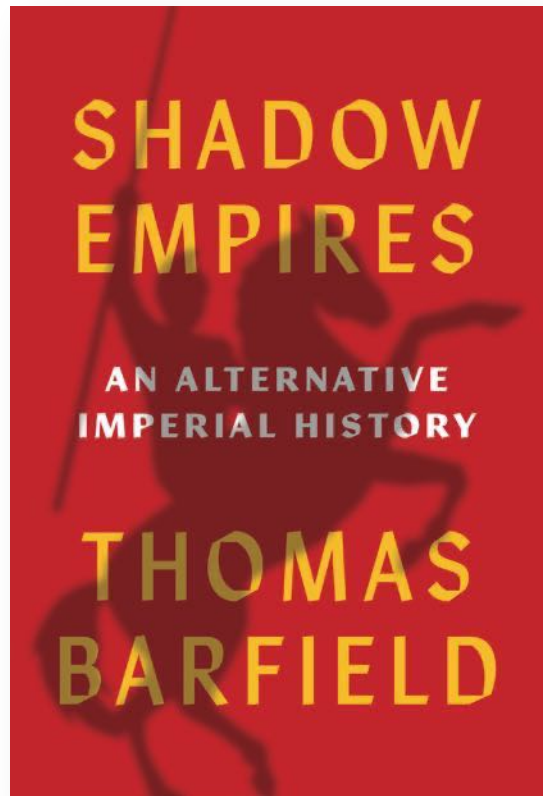
—Dagmar Schäfer, executive director of the Max Planck Institute for the History of Science

**Timothy Brook** is professor emeritus of history at the University of British Columbia and a fellow of the British Academy. His many books include *Great State*, *Mr. Selden’s Map of China*, and *Vermeer’s Hat*.

# Shadow Empires: *An Alternative Imperial History*

Thomas Barfield

An original account of empire creation and its consequences, from ancient through early modern times



The world's first great empires established by the ancient Persians, Chinese, and Romans are well known, but not the empires that emerged on their margins in response to them over the course of 2,500 years. These "counterempires" or "shadow empires," which changed the course of history, include the imperial nomad confederacies that arose in Mongolia and extorted resources from China rather than attempting to conquer it, as well as maritime empires such as ancient Athens that controlled trade without seeking territorial hegemony. In *Shadow Empires*, Thomas Barfield identifies seven kinds of counterempire and explores their rise, politics, economics, and longevity. Looking afresh at the histories of important types of empires that are often ignored, *Shadow Empires* provides an original account of empire formation from the ancient world to the early modern period.

"Insightful...[An] imaginative retelling of world history."

—Thomas E. Ricks, *New York Times*

"Empires cannot be properly understood without Barfield's illuminating understanding of their 'shadow': of how they transform their entire periphery. That periphery is, under Barfield's brilliant, clarifying lens, actually central. He provides us with an analytical tool of great power."

—James C. Scott, Yale University

"Ambitious and provocative, *Shadow Empires* is a must-read for every scholar of empire, from every discipline.... This book will become an instant classic."

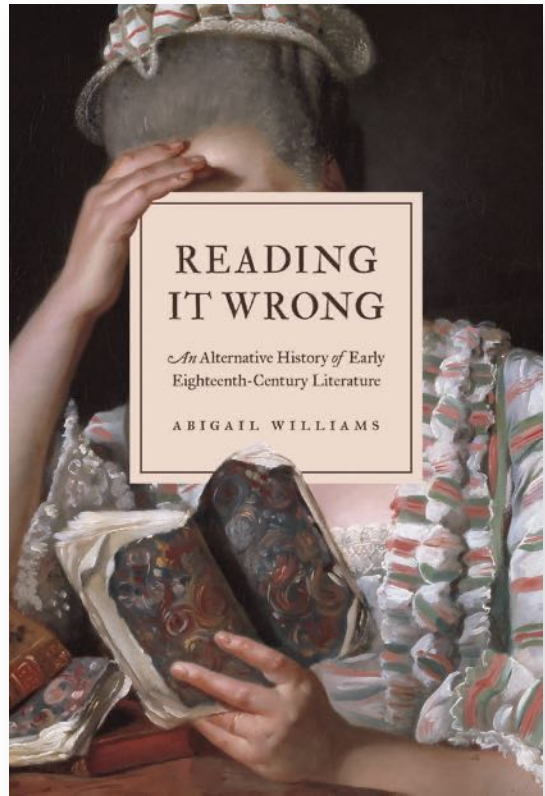
—Ayşe Zarakol, University of Cambridge

**Thomas Barfield** is professor of anthropology at Boston University. His books include *Afghanistan: A Cultural and Political History* (Princeton) and *The Perilous Frontier: Nomadic Empires and China, 221 BC to AD 1757*.

# Reading It Wrong: *An Alternative History of Early Eighteenth-Century Literature*

Abigail Williams

How eighteenth-century literature depended on misinterpretation—and how this still shapes the way we read



*Reading It Wrong* is a new history of eighteenth-century English literature that explores the misunderstanding, muddle and confusion of readers of the past when they first met the uniquely elusive writings of the period. Abigail Williams uses the marginal marks and jottings of these readers to show that flawed interpretation has its own history—and its own important role to play—in understanding how, why and what we read. Focussing on the first half of the century, the golden age of satire, she tells how a combination of changing readerships and fantastically tricky literature created the perfect grounds for puzzlement and partial comprehension. She shows that many of the period's major works—by Daniel Defoe, Eliza Haywood, Mary Wortley Montagu, Alexander Pope, Jonathan Swift, and others—both generated and depended upon widespread misreading. Being foxed by a satire, coded fiction or allegory was a form of entertainment, perhaps even a group sport, and one that helps reveal the cultural importance of not knowing.

“[A] fine history of readerly misprision.”

—Thomas Keymer, *London Review of Books*

“Williams demonstrates that those original ‘imperfect readers’ were awash in ‘a particularly acute sense of puzzlement and confusion.’ But this bafflement wasn’t a bug; it was a feature.”

—Ron Charles, *Washington Post*

“The clarity, erudition, and accessibility of *Reading It Wrong* will delight and illuminate.... A pleasure to read.”

—Rebecca Anne Barr, *English*

“An original and empirically based account of the early eighteenth century’s culture of textual interpretation.... Powerful.”

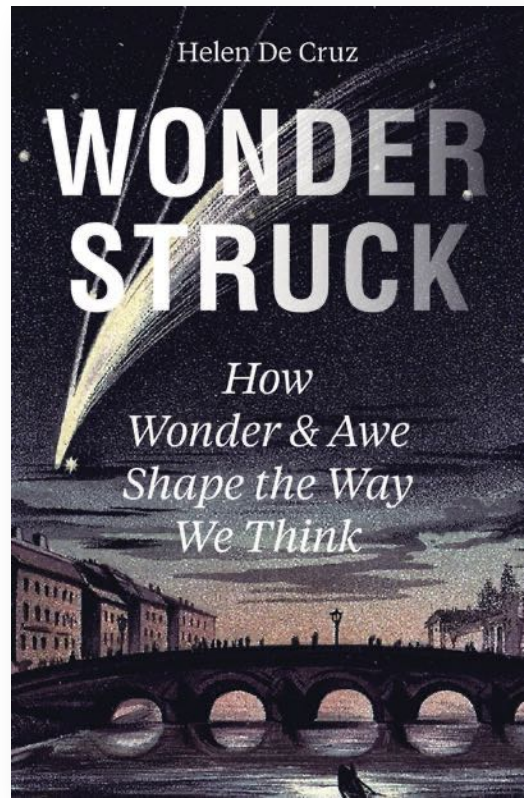
—Alexis Chema, *Modern Philology*

Abigail Williams is professor of eighteenth-century studies at the University of Oxford and Lord White Tutorial Fellow at St Peter’s College, Oxford. Her books include *The Social Life of Books*.

# Wonderstruck: *How Wonder and Awe Shape the Way We Think*

Helen De Cruz

A philosopher explores the transformative role of wonder and awe in an uncertain world



Wonder and awe lie at the heart of life's most profound questions. *Wonderstruck* shows how these emotions respond to our fundamental need to make sense of ourselves and everything around us, and how they enable us to engage with the world as if we were experiencing it for the first time. Tracing how wonder and awe unify philosophy, the humanities, and the sciences, Helen De Cruz provides new perspectives on figures such as Plato, Aristotle, Adam Smith, William James, Rachel Carson, Maurice Merleau-Ponty, Jean-Paul Sartre, and Abraham Heschel. This illuminating book reveals how these singular emotions are catalysts that can help us reclaim what makes life worth living and preserve the things we find wonderful and valuable in our lives.

"Read this book and you will look at the world around you with more wonder and awe."

—Dacher Keltner, author of *Awe: The New Science of Everyday Wonder and How It Can Transform Your Life*

"De Cruz argues that awe and wonder can be sources of hope because they help us to shift our perspective, understand our interconnectedness and get attuned to the intrinsic value of our ecosystem.... Persuasive."

—Skye C. Cleary, *Wall Street Journal*

"*Wonderstruck* isn't just a philosophical analysis. It's a guide to wondering more and better in our reading, our thinking and our everyday lives."

—*New Humanist*

**Helen De Cruz** is the Danforth Chair in the Humanities and professor of philosophy at Saint Louis University. She is the author of *Religious Disagreement* and (with Johan De Smedt) *A Natural History of Natural Theology* and the editor and illustrator of *Philosophy Illustrated*.

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9780691246666 Hardback (2023)

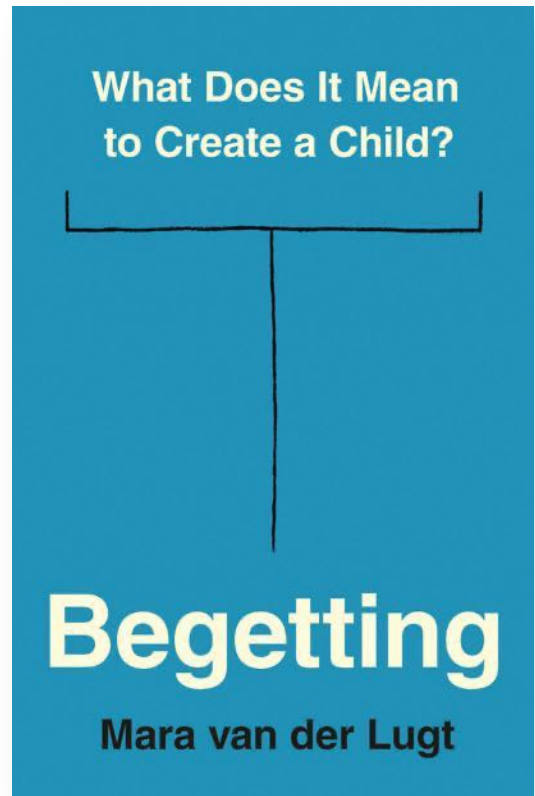
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Philosophy



# Begetting: *What Does It Mean to Create a Child?*

Mara van der Lugt

An investigation of what it means to have children—morally, philosophically and emotionally



“Do you want to have children?” is a question we routinely ask each other. But what does it mean to create a child? Is this decision always justified? Does anyone really have the moral right to create another person? In *Begetting*, Mara van der Lugt attempts to fill in the moral background of procreation. To consider having children, she argues, is to interrogate our own responsibility and commitments—morally, philosophically and personally. What does it mean to bring a new creature into the world, to decide to perform an act of creation? What does it mean to make the decision that life is worth living on behalf of a person who cannot be consulted? These questions are part of a conversation we should have started long ago. Drawing on philosophy and popular culture, van der Lugt doesn’t provide a definitive answer on the morality of having a child, but she helps us find the right questions to ask.

“I loved this book.... It gave me so much to think about, and in new ways.”

—Katha Pollitt, *Washington Post*

“An enlightening look at the dilemmas of childbearing.”  
—Lucy McDonald, *Times Literary Supplement*

“Van der Lugt inventories the reasons why people have children, ranking them from callow (conformity, boredom, satisfying your parents) to admirable (purpose, companionship, happiness, love). Yet she finds that even the best, most sincere reasons come up short.”  
—Joshua Rothman, *The New Yorker*

“This, in the end, is van der Lugt’s request of us: to pose the question of begetting to ourselves, and to answer it for only ourselves.”  
—Anna Louie Sussman, *The Atlantic*

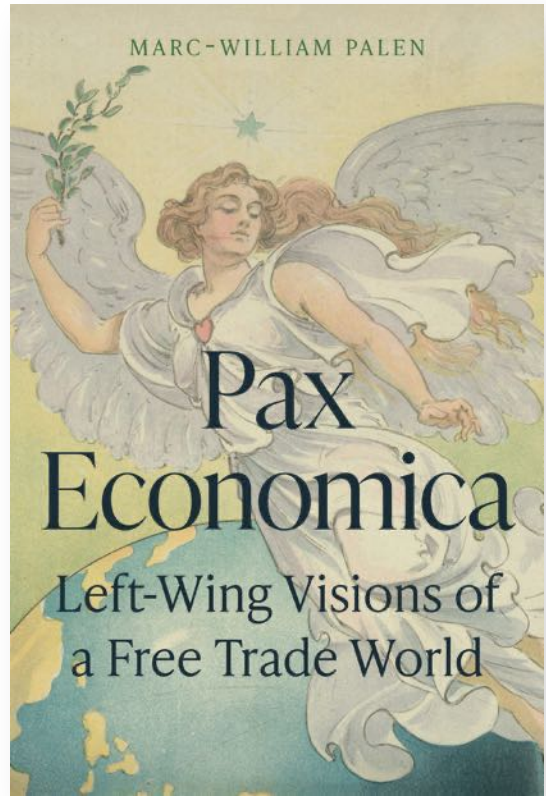
Mara van der Lugt is lecturer in philosophy at the University of St Andrews. Her books include *Dark Matters: Pessimism and the Problem of Suffering* (Princeton).



# Pax Economica: *Left-Wing Visions of a Free Trade World*

Marc-William Palen

The forgotten history of the liberal radicals, socialist internationalists, feminists, and Christians who envisioned free trade as the prerequisite for anti-imperialism and peace



Today, free trade is often associated with right-wing free marketeers. In *Pax Economica*, historian Marc-William Palen shows that free trade and globalisation in fact have roots in nineteenth-century left-wing politics. In this counterhistory of an idea, Palen explores how, beginning in the 1840s, left-wing globalists became the leaders of the peace and anti-imperialist movements of their age. By the early twentieth century, an unlikely alliance of liberal radicals, socialist internationalists, feminists, and Christians envisioned free trade as essential for a prosperous and peaceful world order. Palen shows that the anti-imperialist component of free trade came to encompass the political left wing in the British, American, Spanish, German, Dutch, Belgian, Italian, Russian, French, and Japanese empires. Rediscovering the left-wing history of globalism, *Pax Economica* upends how we think about globalisation, free trade, anti-imperialism, and peace, offering timely lessons for our own era of economic nationalism and geopolitical conflict.

“An excellent counter to contemporary conventional wisdom.”

—Martin Wolf, *Financial Times*

“Essential...[A] brilliantly detailed history... Engrossing.”

—John Tamny, *Forbes*

“Intriguing, thought-provoking and impressively panoramic.”

—Andrew Stuttaford, *Wall Street Journal*

“A comprehensive account of the modern free-trade movement and a timely act of historical reclamation.”

—*The New Yorker*

Marc-William Palen is a historian at the University of Exeter and the author of *The “Conspiracy” of Free Trade: The Anglo-American Struggle over Empire and Economic Globalisation, 1846–1896*.

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**A *New Yorker* Best Book We’ve Read This Year**

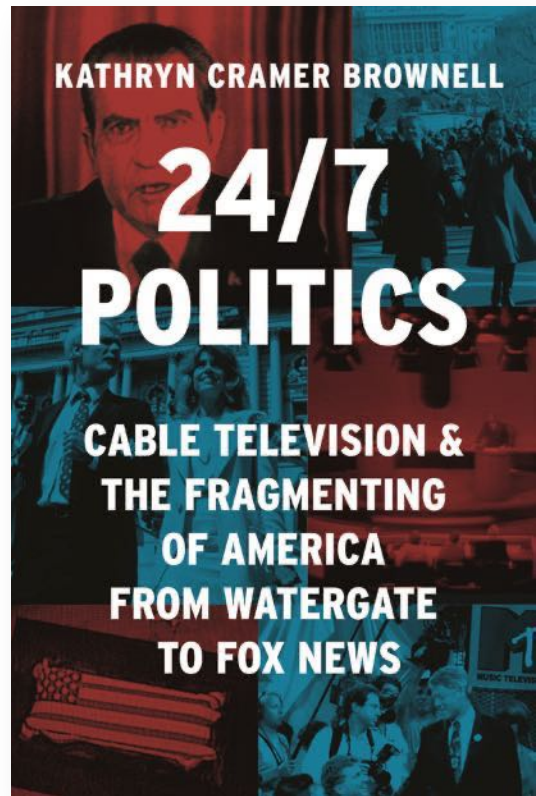
Published: October 28  
 9780691277882 Paperback \$24.95S | £20.00  
 9780691245508 Hardback (2023)

328 pages. 10 b/w illus. 6 × 9.  
 ebook 9780691245515  
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# 24/7 Politics: *Cable Television and the Fragmenting of America from Watergate to Fox News*

Kathryn Cramer Brownell

How cable television upended American political life in the pursuit of profits and influence



As television began to overtake the political landscape in the 1960s, network broadcast companies, bolstered by powerful lobbying interests, dominated screens across the nation. Yet over the next three decades, the expansion of a different technology, cable, changed all of this. Kathryn Cramer Brownell tells the story of how the cable industry worked with political leaders to create an entirely new approach to television, one that tethered politics to profits and divided and distracted Americans by feeding their appetite for entertainment—frequently at the expense of fostering responsible citizenship. Timely and provocative, *24/7 Politics* reveals how cable TV became an unstoppable medium for political communication that fundamentally reshaped party politics, and, in the process, sowed the seeds of democratic upheaval.

“Persuasive.”—*The New Yorker*

“*24/7 Politics* is the definitive history of the cable industry in the United States. Kathryn Cramer Brownell has a knack for finding the colorful characters and key moments that pull readers in—all while illuminating the high stakes of cable’s success not just for the media industry but for American democracy.”  
—Nicole Hemmer, author of *Partisans*

“[Brownell’s] account of cable’s evolution from the period right after World War II to the period right after the Cold War is among the best I have read.”  
—Jesse Walker, *Reason*

Kathryn Cramer Brownell is associate professor of history at Purdue University and the author of *Showbiz Politics: Hollywood in American Political Life*.

A *New Yorker* Best Book We’ve Read This Year  
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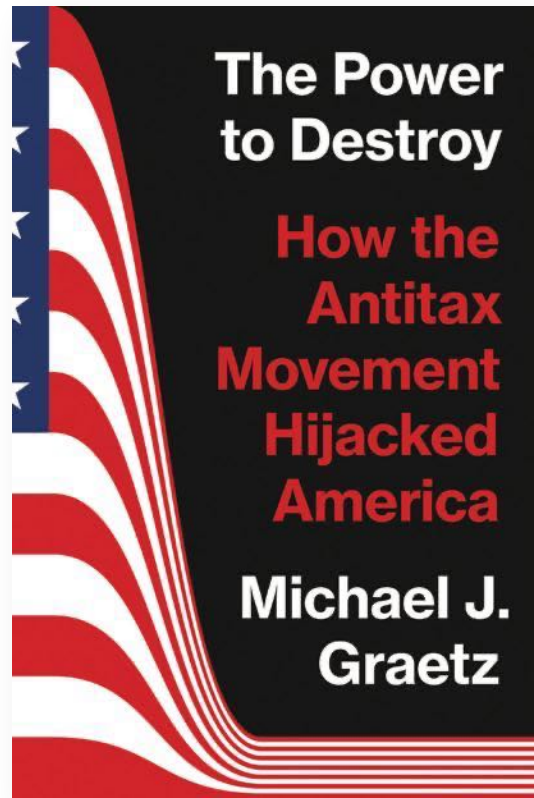
Published: November 4  
9780691246673 Paperback \$22.95T | £18.99  
9780691246666 Hardback (2023)

424 pages. 40 b/w illus. 6 × 9.  
ebook 9780691246680  
History | Politics

# The Power to Destroy: *How the Antitax Movement Hijacked America*

Michael J. Graetz

How the antitax fringe went mainstream—and how it threatens America's future



The postwar United States enjoyed large, widely distributed economic rewards—and most Americans accepted that taxes were a reasonable price to pay for living in a society of shared prosperity. Then in 1978 California enacted Proposition 13, a property tax cap that Ronald Reagan hailed as a “second American Revolution,” setting off an antitax, anti-government wave that has transformed American politics and economic policy. In *The Power to Destroy*, Michael Graetz tells the important story of the antitax movement and how it holds America hostage—undermining the nation’s ability to meet basic needs and fix critical problems.

“A comprehensive account.... *The Power to Destroy* belongs in the growing pantheon of books that help us understand how the GOP became what it is today. It’s also an essential resource for understanding the fiscal storm clouds that Graetz sees on the horizon.”—Brian Rosenwald, *Washington Post*

“Eloquent and absorbing.... A beautifully woven story.”  
—David Cay Johnston, *American Prospect*

“Extraordinarily well-documented, informative, and compelling.”

—Glenn C. Altschuler, *The Messenger*

“A must-read for anyone interested in American politics beyond the headlines.”

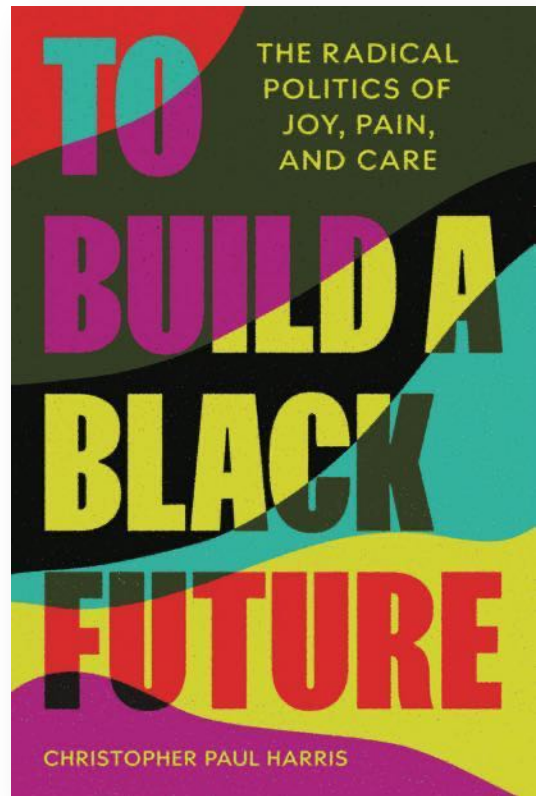
—Julian E. Zelizer, author of *Burning Down the House: Newt Gingrich and the Rise of the New Republican Party*

**Michael J. Graetz** is professor emeritus at Columbia Law School and Yale Law School and a leading authority on tax politics and policy. He served in the U.S. Treasury’s Office of Tax Policy and is the author and coauthor of many books, including *Death by a Thousand Cuts: The Fight over Taxing Inherited Wealth* (Princeton) and *The Burger Court and the Rise of the Judicial Right*.

# To Build a Black Future: *The Radical Politics of Joy, Pain, and Care*

Christopher Paul Harris

An incisive portrait of how the new Black politics can forge a future centered on collective action, community, and care



When #BlackLivesMatter emerged in 2013, it animated the most consequential Black-led mobilization since the civil rights and Black power era. Today, the hashtag turned rallying cry is but one expression of a radical reorientation toward Black politics, protest, and political thought. Drawing on his own experiences as an activist and organizer, Christopher Paul Harris examines the spirit and significance of this insurgency, offering a revelatory account of a new political culture emerging from the centuries-long arc of Black rebellion. This visionary and provocative book reveals how the radical politics of joy, pain, and care, in sharp contrast to liberal political thought, can build a Black future that transcends ideology and pushes the boundaries of our political imagination.

“This is not a book to be read once but one to return to whenever we get lost, a social compass bearing witness to where we have been, affirming where we are, and illuminating where we still might go.”

—Ruha Benjamin, author of *Viral Justice*

“*To Build a Black Future* is a loving and principled exploration of Black living, Black thought, and Black struggle. Everyone from beginners and active students to longtime scholars of Black liberation will find valuable and timely lessons in this book.”

—Charlene A. Carruthers, author of *Unapologetic*

“A sorely needed return to the basic ideas underneath the movements that are defining our political era.”

—Olúfẹ̀mi O. Táíwò, author of *Elite Capture*

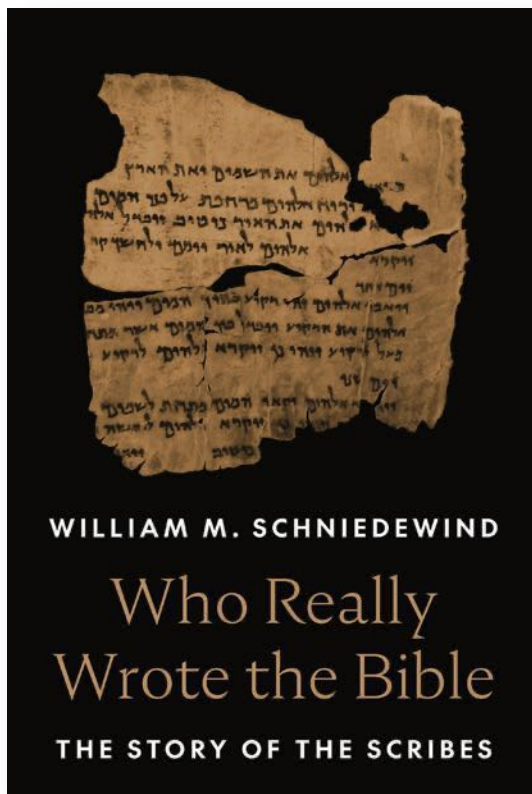
**Christopher Paul Harris** is assistant professor of global and international studies at the University of California, Irvine.



# Who Really Wrote the Bible: *The Story of the Scribes*

William M. Schniedewind

A groundbreaking new account of the writing of the Hebrew Bible



Who wrote the Bible? Its books have no bylines, yet people have been fascinated by the question of its authorship since ancient times. William Schniedewind draws on ancient inscriptions, archaeology, and anthropology, as well as a close reading of the biblical text itself, to trace the communal origin of biblical literature. The Bible was not written by a single author, or by a series of single authors, but by communities of scribes. *Who Really Wrote the Bible* describes the work of these scribes and their apprentices in ancient Jerusalem and Judah and shows how their mode of learning and writing emphasized not individual invention but the need to pass along the traditions of a community of practice.

“William Schniedewind has done it again! Another marvelous journey through the world of ancient Israelite scribal culture, replete with great images to guide the reader at every step.”

—Gary Rendsburg, author of *How the Bible Is Written*

“This book is a must-read for scholars and anyone interested in the history of the people behind the Hebrew Bible.”

—Alice Mandell, author of *Inscribing the Spaces of the Dead in Ancient Judah*

“The Bible was not written by individual authors, but by scribal communities. Schniedewind brings their history to his readers in a very accessible way.”

—Konrad Schmid, author of *A Historical Theology of the Hebrew Bible*

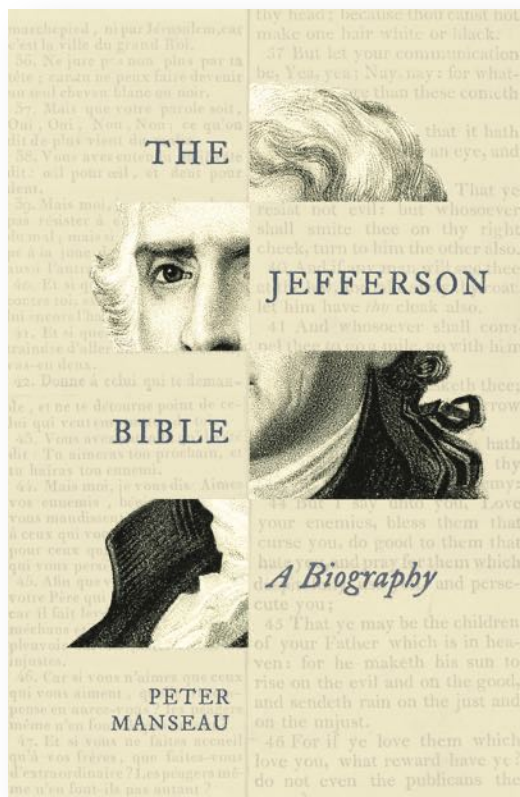
William M. Schniedewind is professor of biblical studies and the Sady and Ludwig Kahn Director of the Alan D. Leve Center for Jewish Studies at the University of California, Los Angeles. His books include *How the Bible Became a Book*, *A Social History of Hebrew*, and *The Finger of the Scribe*.



# The Jefferson Bible: *A Biography*

Peter Manseau

The life and times of a uniquely  
American testament



In his retirement, Thomas Jefferson edited the New Testament with a penknife and glue, removing all mention of miracles. Inspired by the ideals of the Enlightenment, Jefferson hoped to reconcile Christian tradition with reason by presenting Jesus of Nazareth as a great moral teacher—not a divine one. Completed in 1820 and rediscovered by chance in the late nineteenth century, Jefferson’s cut-and-paste scripture has meant different things to different people. Some have held it up as evidence that America is a Christian nation founded on the lessons of the Gospels. Others see it as proof of the Founders’ intent to root out the stubborn influence of faith. Peter Manseau tells the story of the Jefferson Bible, exploring how each new generation has reimagined the book in its own image as readers grapple with both the legacy of the man who made it and the place of religion in American life.

“Outstanding.”

—Crawford Gribben, *Wall Street Journal*

“With great erudition bolstered by deep research, Peter Manseau tells the story of the reception of one of the most audacious and controversial projects ever undertaken by one of America’s founders.”

—Annette Gordon-Reed, Pulitzer Prize-winning author of *The Hemingses of Monticello*

“Fluent and instructive . . . [Manseau] carefully traces Jefferson’s pilgrimage into the non-miraculous.”

—James Parker, *The Atlantic*

“Scholarly and witty . . . An excellent introduction to an underappreciated aspect of Jefferson’s thinking.”

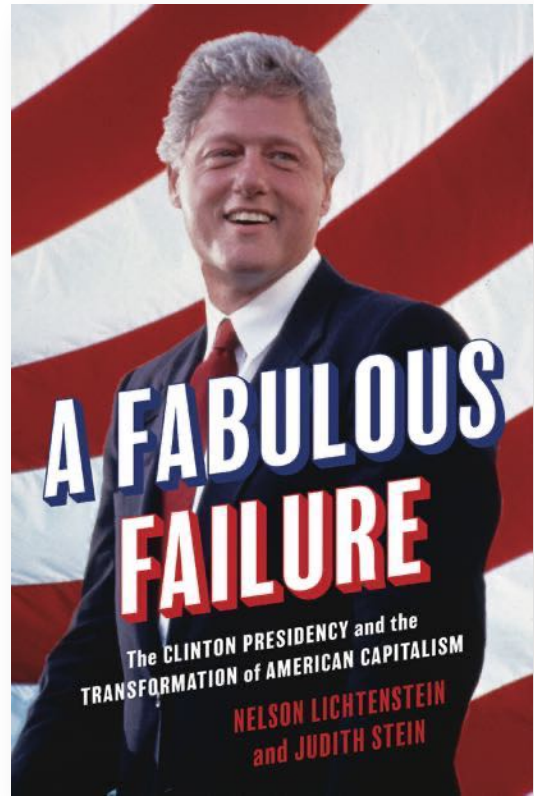
—Daniel Rey, *History Today*

Peter Manseau is the Lilly Endowment Curator of American Religious History at the Smithsonian Institution’s National Museum of American History. His many books include *The Apparitionists* and *Rag and Bone*.

# A Fabulous Failure: *The Clinton Presidency and the Transformation of American Capitalism*

Nelson Lichtenstein & Judith Stein

How the Clinton administration betrayed its progressive principles and capitulated to the right



When Bill Clinton was elected president in 1992, he ended twelve years of Republican rule and seemed poised to enact a progressive transformation of the US economy, touching everything from health care to trade to labor relations. Yet by the time he left office, the nation's economic and social policies had instead lurched dramatically rightward, exacerbating the inequalities so troubling in our own time. Nelson Lichtenstein and Judith Stein explain why the Clinton presidency's progressive statecraft floundered in a world where the labor movement was weak, civil rights forces quiescent, and corporate America ever more powerful—and why the fabulous failure of Clinton's expansive agenda still haunts us today.

“Dazzlingly impressive in its scope and depth.”  
—Lily Geismer, *American Prospect*

“*A Fabulous Failure* is a brilliant analysis of how Bill Clinton fell short in delivering to average Americans.”  
—Steven Greenhouse, author of *Beaten Down, Worked Up*

“A major and much-needed reconsideration of the Clinton years.”  
—Meg Jacobs, Princeton University

Nelson Lichtenstein is Research Professor at the University of California, Santa Barbara. His books include *State of the Union* (Princeton). Judith Stein (1940–2017) was Distinguished Professor of History at City College and the Graduate Center, City University of New York. Her books include *Pivotal Decade*.

A Choice Outstanding Academic Title of the Year

Published (US): October 28  
Published (UK): January 6, 2026  
9780691245522 Paperback \$24.95T | £20.00  
9780691245508 Hardback (2023)

544 pages. 12 b/w illus. 6 × 9.  
ebook 9780691245515  
History | Politics

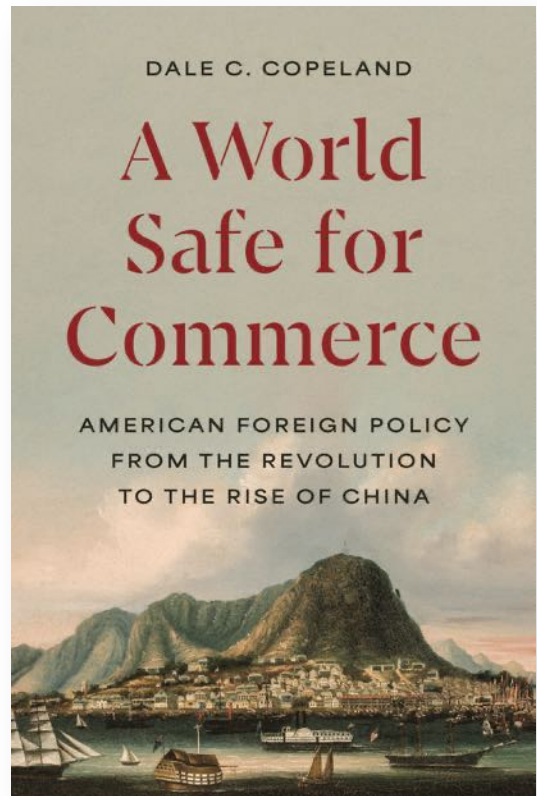
# A World Safe for Commerce: *American Foreign Policy from the Revolution to the Rise of China*

Dale C. Copeland

How commerce determines whether  
America preserves the peace or goes  
to war

When the Cold War ended, many believed that expanding trade would usher in an era of peace. Yet today the United States finds itself confronting not just Russia in Europe but China in the Indo-Pacific, Africa, and Latin America. Dale Copeland traces how, since the nation's founding, the United States has consistently moved from peace to conflict when the commerce needed for national security is under threat. Taking readers from the wars with Britain in 1776 and 1812 to World War II and the Cold War, *A World Safe for Commerce* reveals how trade competition could lead the United States and China into full-scale confrontation but also offers hope that both sides can work to improve their overall trade expectations and foster the confidence needed for long-term peace and stability.

“Magisterial.”—Bronwen Everill, *Foreign Policy*



“*A World Safe for Commerce* is a stunning achievement. It is the first book to provide a single, comprehensive argument to explain the continuities and changes in American foreign policy over the past two and a half centuries.”

—Strobe Talbott, former US deputy secretary of state

“A fine historical analysis of America’s foreign-trade policies, from the pre-Independence years until the Cold War. . . . *A World Safe for Commerce* is an important work.”

—Paul Kennedy, *Wall Street Journal*

**Dale C. Copeland** is professor of international relations at the University of Virginia. He is the author of *Economic Interdependence and War* (Princeton) and *The Origins of Major War*.

An *Economist* Biggest Book of the Year  
A Chicago Council on Global Affairs Read of the Year

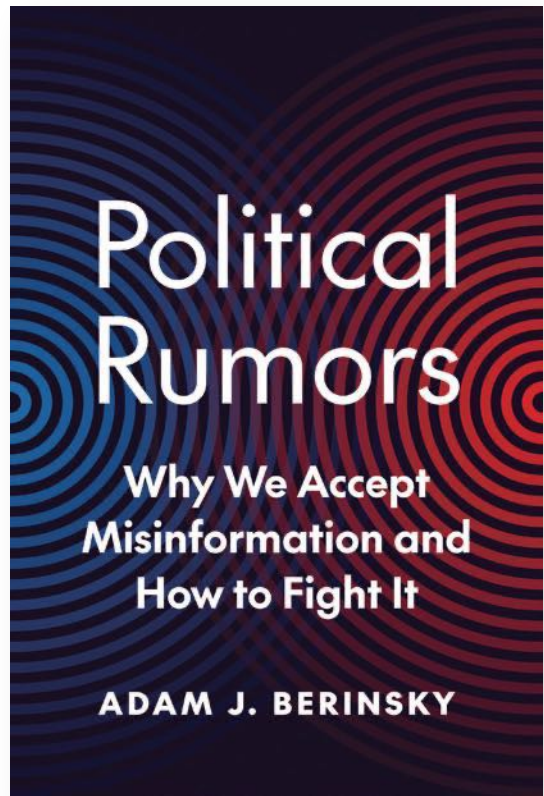
Published: December 2  
9780691256320 Paperback \$27.95S | £22.00  
9780691233178 Hardback (2024)

504 pages. 8 b/w illus. 6 × 9.  
ebook 9780691233666  
Politics | History

# Political Rumors: *Why We Accept Misinformation and How to Fight It*

Adam J. Berinsky

Why debunked political rumors persist and how to combat them



Political rumors and misinformation pollute the political landscape. This is not a recent phenomenon; before rampant, unfounded rumors about a stolen election and vote-rigging, there were others that continued to spread even after they were thoroughly debunked, including doubts about 9/11 (an “inside job”) and the furor over President Obama’s birthplace and birth certificate. If misinformation crowds out the truth, how can we communicate with one another about important issues? In this book, Adam Berinsky examines why political rumors exist and persist despite their unsubstantiated and refuted claims, who is most likely to believe them, and how to combat them.

“A thought-provoking journey through the intricate world of political rumors, a phenomenon crucial to understanding today’s political landscape.... Invaluable.”  
—*Choice*

“Requisite reading for anyone who hopes to understand and address what has become a defining challenge of the twenty-first century.”

—James N. Druckman, Northwestern University

“This is a comprehensive exploration of political rumors: who believes them, how they spread, and the toolkit of corrective strategies that scholars and practitioners must consider if they want to confront this problem.... The end result is a book that is a conceptual *and* empirical tour de force.”

—Jennifer Jerit, Dartmouth College

Adam J. Berinsky is the Mitsui Professor of Political Science at MIT and the founding director of the MIT Political Experiments Research Lab. His books include *Silent Voices: Public Opinion and Political Participation in America* (Princeton).

A *Choice* Outstanding Academic Title of the Year

Published: November 18  
9780691251738 Paperback \$21.95S | £17.99  
9780691205694 Hardback (2020)

240 pages. 26 b/w illus. 19 tables. 6 × 9.  
ebook 9780691209685  
Political Science

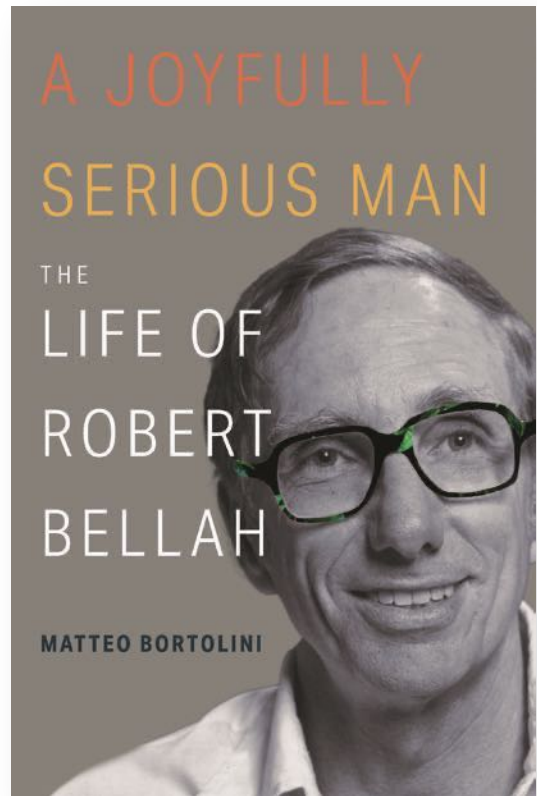


# A Joyfully Serious Man:

## *The Life of Robert Bellah*

Matteo Bortolini

The brilliant but turbulent life of a public intellectual who transformed the social sciences



Robert Bellah (1927–2013) was one of the most influential social scientists of the twentieth century. Trained as a sociologist, he crossed disciplinary boundaries in pursuit of a greater comprehension of religion as both a cultural phenomenon and a way to fathom the depths of the human condition. *A Joyfully Serious Man* is the definitive biography of this towering figure in modern intellectual life, and a revelatory portrait of a man who led an adventurous yet turbulent life.

Drawing on Bellah's personal papers as well as in-depth interviews with those who knew him, Matteo Bortolini tells the story of an extraordinary scholarly career and an eventful and tempestuous life. He describes Bellah's exile from the United States during the hysteria of the McCarthy years, his crushing personal tragedies, and his experiments with sexuality. Bellah understood religion as a mysterious human

institution that brings together the scattered pieces of individual and collective experiences. Bortolini shows how Bellah championed intellectual openness and innovation through his relentless opposition to any notion of secularization as a decline of religion and his ideas about the enduring tensions between individualism and community in American society.

Based on nearly two decades of research, *A Joyfully Serious Man* is a revelatory chronicle of a leading public intellectual who was both a transformative thinker and a restless, passionate seeker.

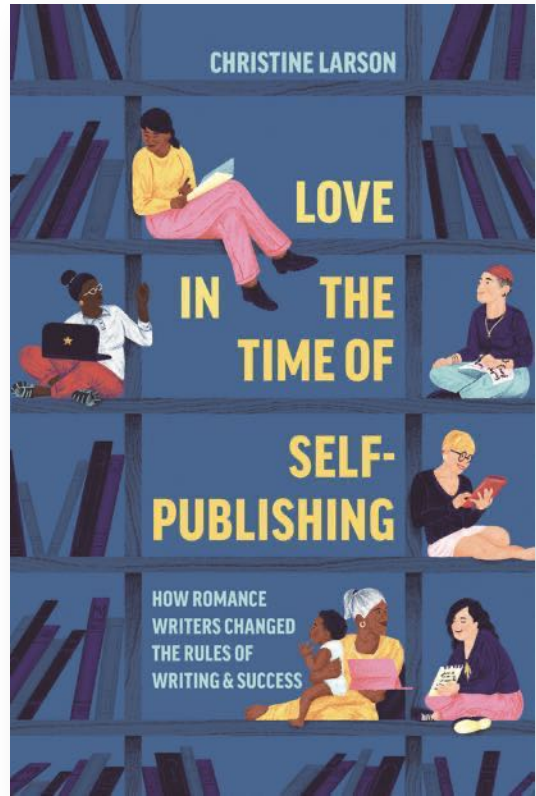
**Matteo Bortolini** is associate professor of sociology at the University of Padua in Italy. He is the coauthor of *Italian Sociology, 1945–2010: An Intellectual and Institutional Profile* and the editor of *The Anthem Companion to Robert N. Bellah*. He lives in Bologna, Italy.



# Love in the Time of Self-Publishing: *How Romance Writers Changed the Rules of Writing and Success*

Christine Larson

Lessons in creative labor, solidarity, and inclusion under precarious economic conditions



As writers, musicians, online content creators, and other independent workers fight for better labor terms, romance authors offer a powerful example—and a cautionary tale—about self-organization and mutual aid in the digital economy. In *Love in the Time of Self-Publishing*, Christine Larson traces the forty-year history of Romancelandia, a sprawling network of romance authors, readers, editors, and others, who formed a unique community based on openness and collective support. Empowered by solidarity, American romance writers—once disparaged literary outcasts—became digital publishing’s most innovative and successful authors. Meanwhile, a new surge of social media activism called attention to Romancelandia’s historic exclusion of romance authors of color and LGBTQ+ writers, forcing a long-overdue cultural reckoning. Romancelandia’s rise and near-meltdown shows that gaining fair treatment from platforms depends on creator solidarity—but creator solidarity, in turn, depends on fair treatment of all members.

“A rigorously researched history of the industry.”

—Robert Ito, *New York Times*

“Eye-opening. . . A rewarding deep dive into an influential corner of the publishing industry.”

—*Publishers Weekly*

“A must read for anyone interested in contemporary publishing and gig labor.”

—*Choice*

**Christine Larson** is assistant professor of journalism at the University of Colorado, Boulder. Her writing has appeared in the *New York Times*, the *Wall Street Journal*, and other national publications. She is the coauthor of *Influence: How Women’s Economic Power Will Change Our World for the Better*.

*A Choice Outstanding Academic Title of the Year*

Published: September 16  
9780691217413 Paperback \$19.95S | £16.99  
9780691198606 Hardback (2023)

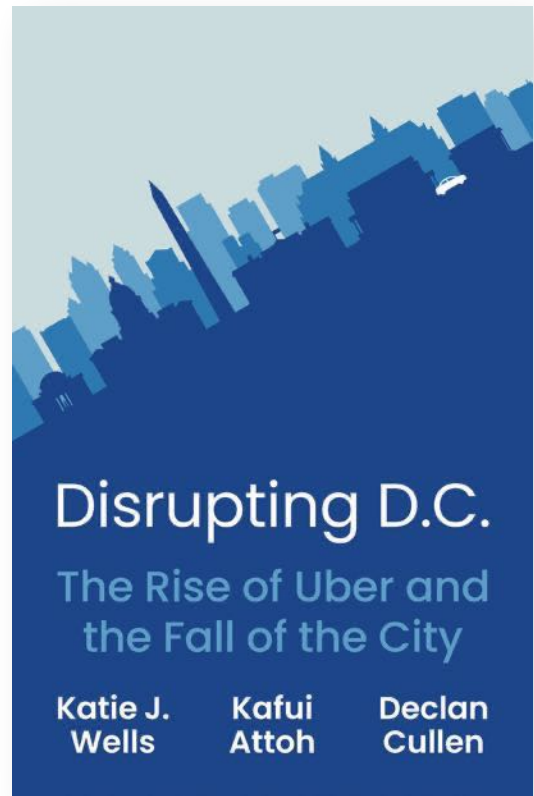
288 pages. 3 b/w illus. 9 tables. 6 × 9.  
ebook 9780691245737  
Sociology | Media Studies

# Disrupting D.C.:

## *The Rise of Uber and the Fall of the City*

Katie J. Wells, Kafui Attoh & Declan Cullen

A panoramic account of the urban politics and deep social divisions that gave rise to Uber



The first city to fight back against Uber, Washington, D.C., was also the first city where such resistance was defeated. It was here that the company created a playbook for how to deal with intransigent regulators and to win in the realm of local politics. The city already serves as the nation's capital. Now, D.C. is also the blueprint for how Uber conquered cities around the world—and explains why so many embraced the company with open arms. Drawing on interviews with gig workers, policymakers, Uber lobbyists, and community organizers, *Disrupting D.C.* demonstrates that many share the blame for lowering the nation's hopes and dreams for what its cities could be. In a sea of broken transit, underemployment, and racial polarization, Uber offered a lifeline. But at what cost?

"A fantastic look at how and why Uber was able to conquer our cities."

—Brian Merchant, *Los Angeles Times*

"Careful and powerful."

—Sandeep Vaheesan, *American Prospect*

"Wells, Attoh, and Cullen show us how changing relations of state, capital, and labor figure in the specific story of Uber in the District of Columbia.... Vivid."

—Ruth Wilson Gilmore, author of *Abolition Geography*

**Katie J. Wells** is director of research and senior fellow at Groundwork Collaborative and a senior researcher for the University of Oxford's Fairwork project. **Kafui Attoh** is associate professor of urban studies at the School of Labor and Urban Studies at the City University of New York. **Declan Cullen** is assistant professor of geography at George Washington University.

A Bloomberg Book About Cities We Read

A *Los Angeles Times* Best Tech Book

Winner of the PROSE Award in Cultural Anthropology & Sociology, Association of American Publishers

Published: October 28  
9780691249766 Paperback \$19.95S | £16.99  
9780691215235 Hardback (2022)

224 pages. 6 b/w illus. 2 tables. 4 maps. 5 ½ × 8 ½.  
ebook 9780691242880  
Urban Studies | Sociology

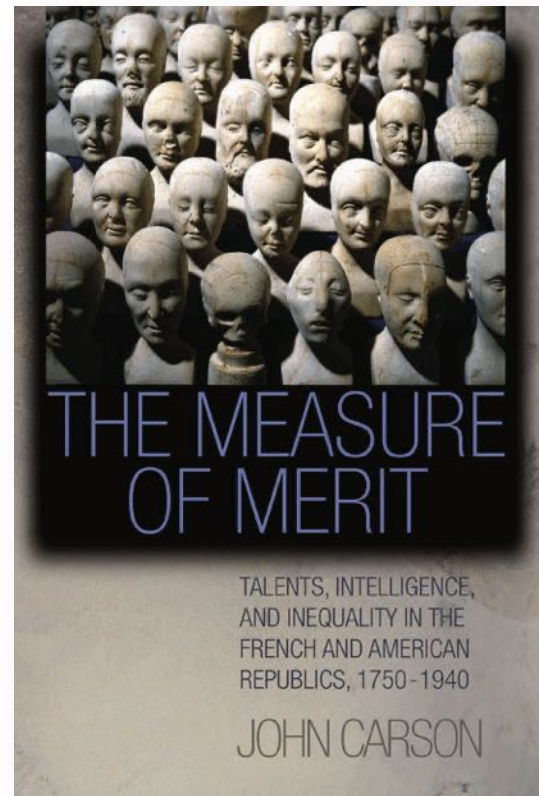
# The Measure of Merit: *Talents, Intelligence, and Inequality in the French and American Republics, 1750–1940*

John Carson

A wide-ranging account of American and French understandings of merit, talent, and intelligence over the past two centuries

How have modern democracies squared their commitment to equality with their fear that disparities in talent and intelligence might be natural, persistent, and consequential? John Carson tells the fascinating story of how two nations wrestled scientifically with human inequalities and their social and political implications.

Surveying a broad array of political tracts, philosophical treatises, scientific works, and journalistic writings, Carson chronicles the gradual embrace of the IQ version of intelligence in the United States, while in France, the birthplace of the modern intelligence test, expert judgment was consistently prized above such quantitative measures. He also reveals the crucial role



that determinations of, and contests over, merit have played in both societies—they have helped to organize educational systems, justify racial hierarchies, classify army recruits, and direct individuals onto particular educational and career paths.

A contribution to both the history of science and intellectual history, *The Measure of Merit* illuminates the shadow languages of inequality that have haunted the American and French republics since their inceptions.

**John Carson** is associate professor in the Department of History and director of the Science, Technology, and Society Program at the University of Michigan.

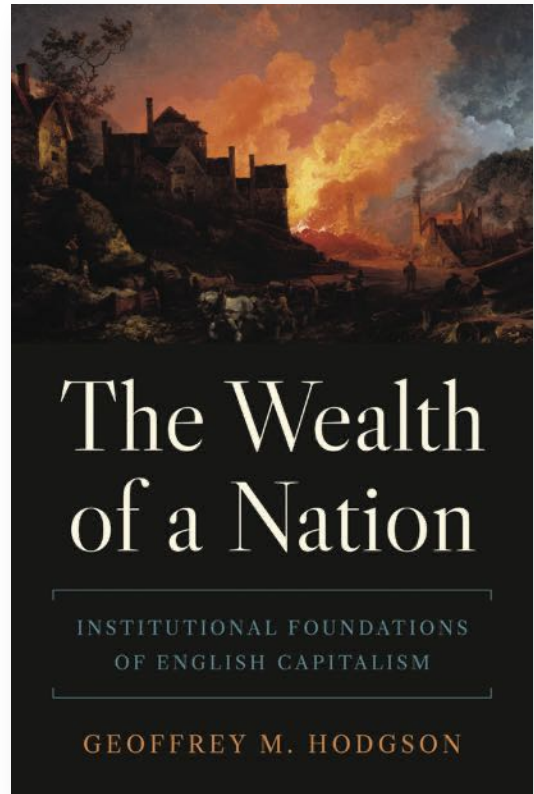
# The Wealth of a Nation: *Institutional Foundations of English Capitalism*

Geoffrey M. Hodgson

How the development of legal and financial institutions transformed Britain into the world's first capitalist country

Modern capitalism emerged in England in the eighteenth century and ushered in the Industrial Revolution, though scholars have long debated why. Some attribute the causes to technological change while others point to the Protestant ethic, liberal ideas, and cultural change. *The Wealth of a Nation* reveals the crucial developments in legal and financial institutions in the seventeenth and eighteenth centuries that help to explain this dramatic transformation.

Offering new perspectives on the early history of capitalism, Geoffrey Hodgson describes how, for the emerging British economy, pressures from without were as important as evolution from within. He shows how intensive military conflicts overseas forced the state to undertake major financial, administrative, legal, and political reforms. The resulting institutional changes not only bolstered the British war machine—they fostered the Industrial Revolution.



Hodgson traces how Britain's war capitalism led to an expansion of its empire and a staggering increase in the slave trade, and how the institutional innovations that radically transformed the British economy were copied and adapted by countries around the world.

A landmark work of scholarship, *The Wealth of a Nation* sheds light on how external factors such as war gave rise to institutional arrangements that facilitated finance, banking, and investment, and offers a conceptual framework for further research into the origins and consolidation of capitalism in England.

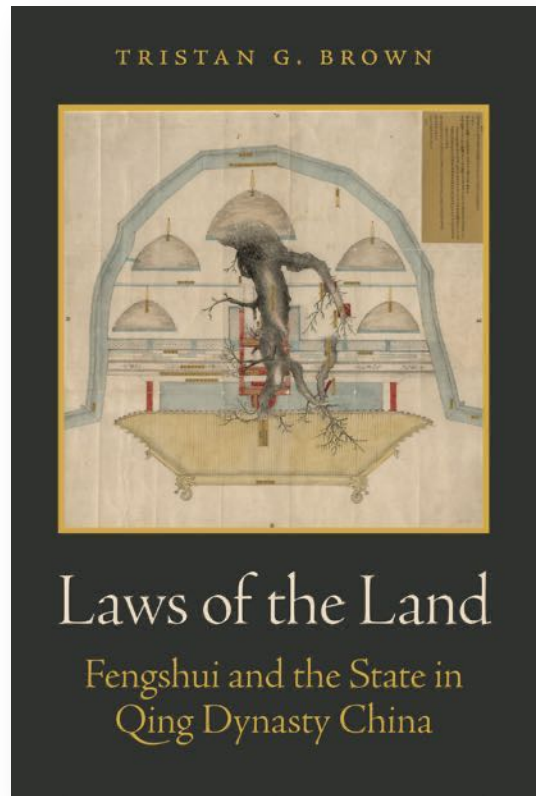
**Geoffrey M. Hodgson** is professor emeritus in management at Loughborough University London and editor-in-chief of the *Journal of Institutional Economics*. His many books include *Liberal Solidarity*, *Conceptualizing Capitalism*, and *Darwin's Conjecture*.

# Laws of the Land:

## *Fengshui and the State in Qing Dynasty China*

Tristan G. Brown

A groundbreaking history of fengshui's roles in public life and law during China's last imperial dynasty



Today the term fengshui, which literally means “wind and water,” is recognized around the world. Yet few know exactly what it means, let alone its fascinating history. In *Laws of the Land*, Tristan Brown tells the story of the important roles—especially legal ones—played by fengshui in Chinese society during China’s last imperial dynasty, the Manchu Qing (1644–1912).

Employing archives from Mainland China and Taiwan that have only recently become available, this is the first book to document fengshui’s invocations in Chinese law during the Qing dynasty. Facing a growing population, dwindling natural resources, and an overburdened rural government, judicial administrators across China grappled with disputes and petitions about fengshui in their efforts to sustain forestry, farming, mining, and city planning. *Laws of the Land* offers a radically new interpretation of these legal arrangements: they worked. An intelligent, considered,

and sustained engagement with fengshui on the ground helped the imperial state keep the peace and maintain its legitimacy, especially during the increasingly turbulent decades of the nineteenth century. As the century came to an end, contentious debates over industrialization swept across the bureaucracy, with fengshui invoked by officials and scholars opposed to the establishment of railways, telegraphs, and foreign-owned mines.

Demonstrating that the only way to understand those debates and their profound stakes is to grasp fengshui’s longstanding roles in Chinese public life, *Laws of the Land* rethinks key issues in the history of Chinese law, politics, science, religion, and economics.

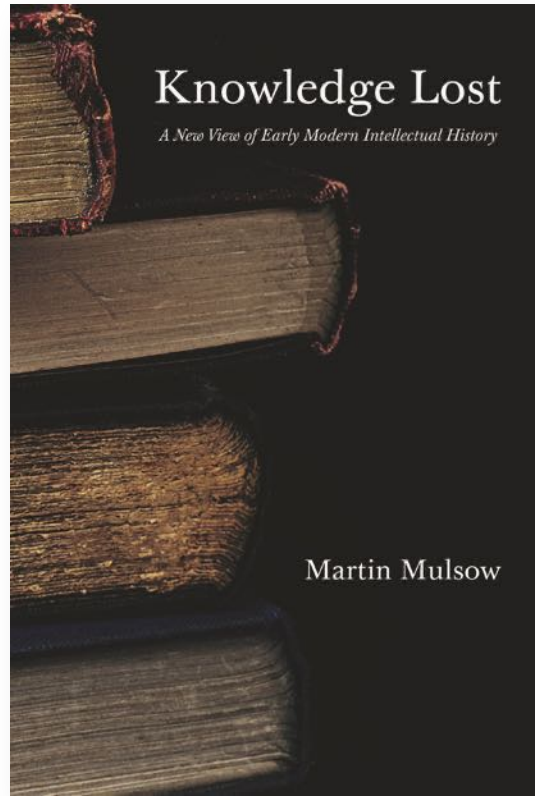
**Tristan G. Brown** is assistant professor of history at the Massachusetts Institute of Technology.



# Knowledge Lost: *A New View of Early Modern Intellectual History*

Martin Mulsow

A compelling alternative account of the history of knowledge from the Renaissance to the Enlightenment



Until now the history of knowledge has largely been about formal and documented accumulation, concentrating on systems, collections, academies, and institutions. The central narrative has been one of advancement, refinement, and expansion. Martin Mulsow tells a different story. Knowledge can be lost: manuscripts are burned, oral learning dies with its bearers, new ideas are suppressed by censors. *Knowledge Lost* is a history of efforts, from the Renaissance to the Enlightenment, to counter such loss. It describes how critics of ruling political and religious regimes developed tactics to preserve their views; how they buried their ideas in footnotes and allusions; how they circulated their tracts and treatises in handwritten copies; and how they commissioned younger scholars to spread their writings after death.

Filled with exciting stories, *Knowledge Lost* follows the trail of precarious knowledge through a series of richly detailed episodes. It deals not with the major themes of metaphysics and epistemology, but rather

with interpretations of the Bible, Orientalism, and such marginal zones as magic. And it focuses not on the usual major thinkers, but rather on forgotten or half-forgotten members of the “knowledge under-class,” such as Pietro della Vecchia, a libertine painter and intellectual; Charles-César Baudelot, an antiquarian and numismatist; and Johann Christoph Wolf, a pastor, Hebrew scholar, and witness to the persecution of heretics.

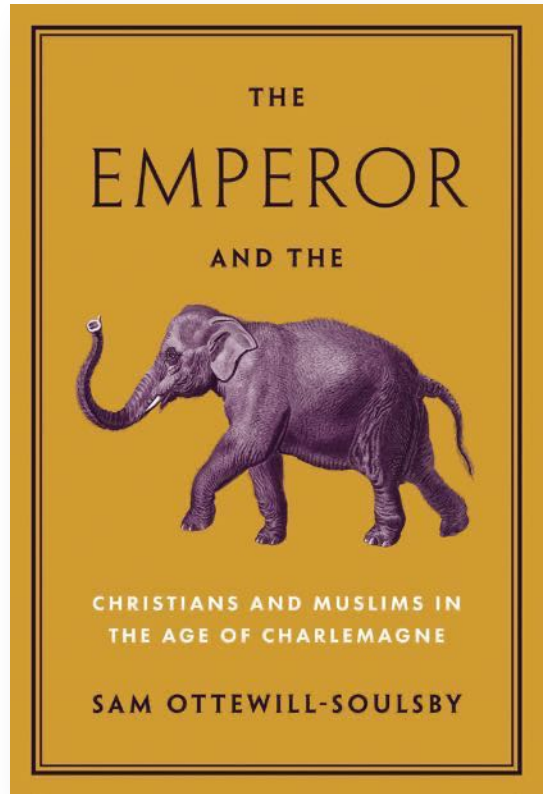
Offering a fascinating new approach to the intellectual history of early modern Europe, *Knowledge Lost* is also an ambitious attempt to rethink the very concept of knowledge.

**Martin Mulsow** is professor of intellectual history at the University of Erfurt, where he directs the Gotha Research Center for Early Modern Studies. He is the author of *Enlightenment Underground: Radical Germany, 1680–1720* and *Accidental Radicals: The Hidden Origins of the German Enlightenment*.

# The Emperor and the Elephant: *Christians and Muslims in the Age of Charlemagne*

Sam Ottewill-Soulsby

A new history of Christian-Muslim relations in the Carolingian period that provides a fresh account of events by drawing on Arabic as well as western sources



In the year 802, an elephant arrived at the court of the Emperor Charlemagne in Aachen, sent as a gift by the Abbasid Caliph, Harun al-Rashid. This extraordinary moment was part of a much wider set of diplomatic relations between the Carolingian dynasty and the Islamic world, including not only the Caliphate in the east but also Umayyad al-Andalus, North Africa, the Muslim lords of Italy and a varied cast of warlords, pirates and renegades. *The Emperor and the Elephant* offers a new account of these relations. By drawing on Arabic sources that help explain how and why Muslim rulers engaged with Charlemagne and his family, Sam Ottewill-Soulsby provides a fresh perspective on a subject that has until now been dominated by and seen through western sources.

*The Emperor and the Elephant* demonstrates the fundamental importance of these diplomatic relations

to everyone involved. Charlemagne and Harun al-Rashid's imperial ambitions at home were shaped by their dealings abroad. Populated by canny border lords who lived in multiple worlds, the long and shifting frontier between al-Andalus and the Franks presented both powers with opportunities and dangers, which their diplomats sought to manage.

Tracking the movement of envoys and messengers across the Pyrenees, the Mediterranean and beyond, and the complex ideas that lay behind them, this book examines the ways in which Christians and Muslims could make common cause in an age of faith.

Sam Ottewill-Soulsby is a senior researcher at the University of Oslo.

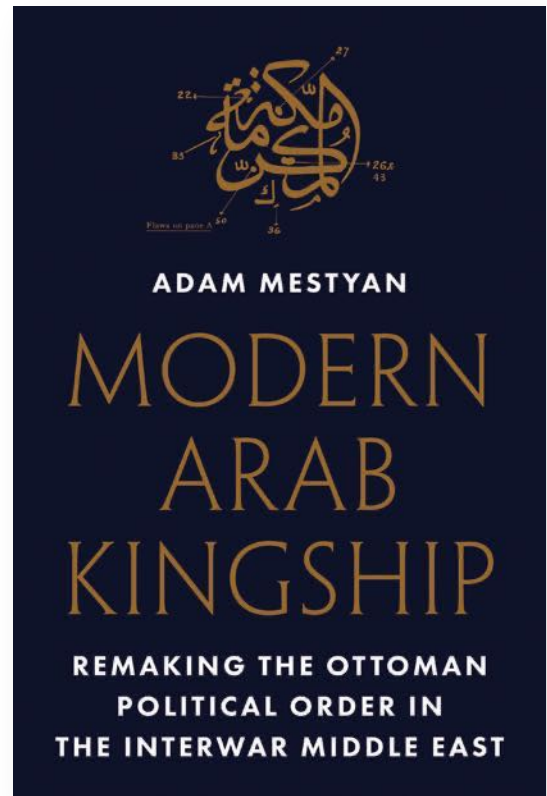
# Modern Arab Kingship: *Remaking the Ottoman Political Order in the Interwar Middle East*

Adam Mestyan

How the “recycling” of the Ottoman Empire’s uses of genealogy and religion created new political orders in the Middle East

In this groundbreaking book, Adam Mestyan argues that post-Ottoman Arab political orders were not, as many historians believe, products of European colonialism but of the process of “recycling empire.” Mestyan shows that in the post–World War I Middle East, Allied Powers officials and ex-Ottoman patri-cians collaborated to remake imperial institutions, recycling earlier Ottoman uses of genealogy and religion in the creation of new polities, with the exception of colonized Palestine. These polities, he contends, should be understood not in terms of colonies and nation-states but as subordinated *sovereign local states*—localized regimes of religious, ethnic, and dynastic sources of imperial authority. Meanwhile, governance without sovereignty became the new form of Western domination.

Drawing on previously unused Ottoman, French, Syrian, and Saudi archival sources, Mestyan explores ideas and practices of creating composite polities in the interwar Middle East and, in doing so, sheds light



on local agency in the making of the forgotten Kingdom of the Hijaz, Jordan, Egypt, Saudi Arabia, and Syria, the first Muslim republic. Mestyan considers the adjustment of imperial Islam to a world without a Muslim empire, discussing the post-Ottoman Egyptian monarchy and the intertwined making of Saudi Arabia and the State of Syria in the 1920s and 1930s.

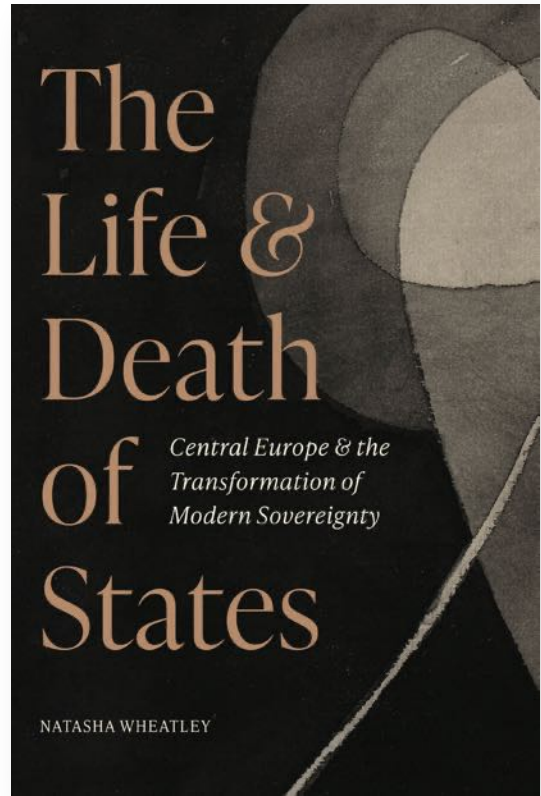
Mestyan’s innovative analysis shows how an empire-based theory of the modern political order can help refine our understanding of political dynamics throughout the twentieth century and down to the turbulent present day.

Adam Mestyan is associate professor in the History Department at Duke University. He is the author of *Arab Patriotism: The Ideology and Culture of Power in Late Ottoman Egypt* (Princeton) and *Primordial History, Print Capitalism, and Egyptology in Nineteenth-Century Cairo*.

# The Life and Death of States: *Central Europe and the Transformation of Modern Sovereignty*

Natasha Wheatley

An intellectual history of sovereignty that reveals how the Habsburg Empire became a crucible for our contemporary world order



Sprawled across the heartlands of Europe, the Habsburg Empire resisted all the standard theories of singular sovereignty. The 1848 revolutions sparked decades of heady constitutional experimentation that pushed the very concept of “the state” to its limits. This intricate multinational polity became a hothouse for public law and legal philosophy and spawned ideas that still shape our understanding of the sovereign state today. *The Life and Death of States* traces the history of sovereignty over one hundred tumultuous years, explaining how a regime of nation-states theoretically equal under international law emerged from the ashes of a dynastic empire.

Natasha Wheatley shows how a new sort of experimentation began when the First World War brought the Habsburg Empire crashing down: the making of new states. Habsburg lands then became a laboratory for postimperial sovereignty and a new international order, and the results would echo through global

debates about decolonization for decades to come. Wheatley explores how the Central European experience opens a unique perspective on a pivotal legal fiction—the supposed juridical immortality of states.

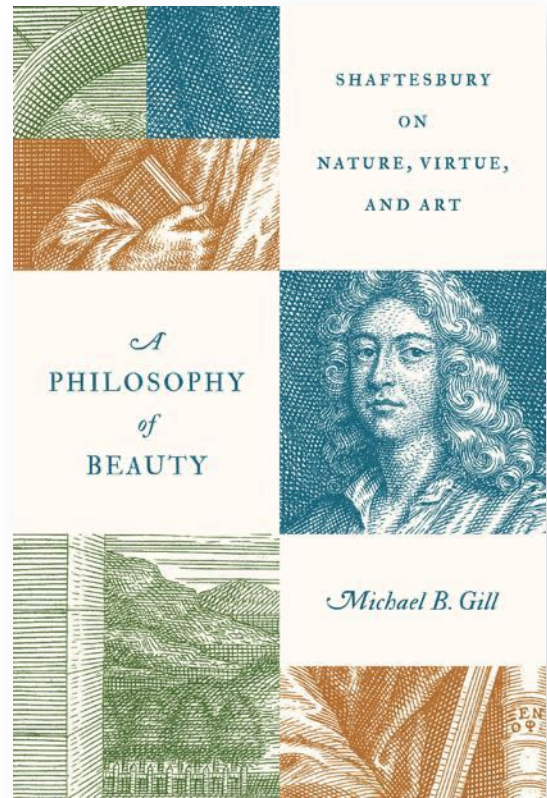
A sweeping work of intellectual history, *The Life and Death of States* offers a penetrating and original analysis of the relationship between sovereignty and time, illustrating how the many deaths and precarious lives of the region’s states expose the tension between the law’s need for continuity and history’s volatility.

Natasha Wheatley is assistant professor of history at Princeton University. She is the coeditor of *Remaking Central Europe: The League of Nations and the Former Habsburg Lands* and *Power and Time: Temporalities in Conflict and the Making of History*. Her writing has appeared in *Past & Present* and the *London Review of Books*.

# A Philosophy of Beauty: *Shaftesbury on Nature, Virtue, and Art*

Michael B. Gill

An engaging account of how  
Shaftesbury revolutionized Western  
philosophy



At the turn of the eighteenth century, Anthony Ashley Cooper, the third Earl of Shaftesbury (1671–1713), developed the first comprehensive philosophy of beauty to be written in English. It revolutionized Western philosophy. In *A Philosophy of Beauty*, Michael Gill presents an engaging account of how Shaftesbury's thought profoundly shaped modern ideas of nature, religion, morality, and art—and why, despite its long neglect, it remains compelling today.

Before Shaftesbury's magnum opus, *Character-sticks of Men, Manners, Opinions, Times* (1711), it was common to see wilderness as ugly, to associate religion with fear and morality with unpleasant restriction, and to dismiss art as trivial or even corrupting. But Shaftesbury argued that nature, religion, virtue,

and art can all be truly beautiful, and that cherishing and cultivating beauty is what makes life worth living. And, as Gill shows, this view had a huge impact on the development of natural religion, moral sense theory, aesthetics, and environmentalism.

Combining captivating historical details and flashes of humor, *A Philosophy of Beauty* not only rediscovers and illuminates a fascinating philosopher but also offers an inspiring reflection about the role beauty can play in our lives.

**Michael B. Gill** is professor of philosophy at the University of Edinburgh. He is the author of *Humean Moral Pluralism* and *The British Moralists on Human Nature and the Birth of Secular Ethics*.

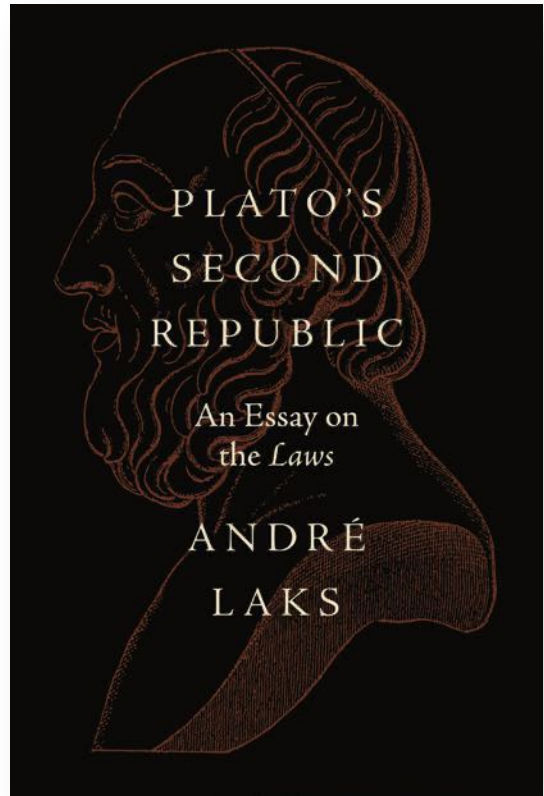


# Plato's Second Republic:

## *An Essay on the Laws*

André Laks

An argument for why Plato's *Laws* can be considered his most important political dialogue



In *Plato's Second Republic*, André Laks argues that the *Laws*, Plato's last and longest dialogue, is also his most important political work, surpassing the *Republic* in historical relevance. Laks offers a thorough reappraisal of this less renowned text, and examines how it provides a critical foundation for the principles of lawmaking. In doing so, he makes clear the tremendous impact the *Laws* had not only on political philosophy, but also on modern political history.

Laks shows how the four central ideas in the *Laws*—the corruptibility of unchecked power, the rule of law, a “middle” constitution, and the political necessity of legislative preambles—are articulated within an intricate and masterful literary architecture. He reveals how the work develops a theological conception of law anchored in political ideas about a god, divine reason,

that is the measure of political order. Laks's reading opens a complex analysis of the relationships between rulers and citizens; their roles in a political system; the power of reason and persuasion, as opposed to force, in commanding obedience; and the place of freedom.

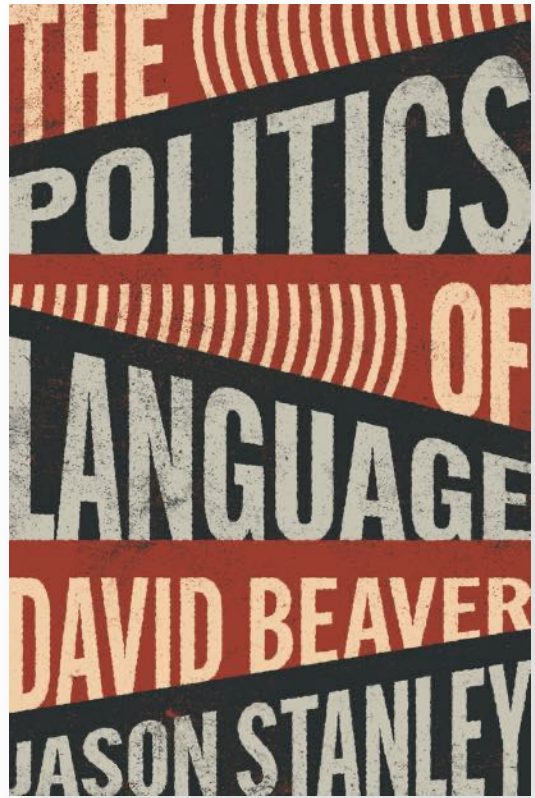
*Plato's Second Republic* presents a sophisticated reevaluation of a philosophical work that has exerted an enormous if often hidden influence even into the present day.

**André Laks** is professor emeritus of ancient philosophy at the Paris-Sorbonne University and teaches at the Panamerican University in Mexico City. He is the coeditor of the Loeb Classical Library's nine-volume *Early Greek Philosophy*.

# The Politics of Language

David Beaver & Jason Stanley

A provocative case for the inherently political nature of language



In *The Politics of Language*, David Beaver and Jason Stanley present a radical new approach to the theory of meaning, offering an account of communication in which political and social identity, affect, and shared practices play as important a role as information. This new view of language, they argue, has dramatic consequences for free speech, democracy, and a range of other areas in which speech plays a central role.

Drawing on a wealth of disciplines, *The Politics of Language* argues that the function of speech—whether in dialogue, larger group interactions, or mass communication—is to attune people to something, be it a shared reality, emotion, or identity. Reconceptualizing the central ideas of pragmatics and semantics, Beaver and Stanley apply their account to a range of phenomena that defy standard frameworks in linguistics and philosophy of language—from dog whistles and covert persuasion to echo chambers and genocidal speech. The authors use their framework to show

that speech is inevitably political because all communication is imbued with the resonances of particular ideologies and their normative perspectives on reality.

At a time when democracy is under attack, authoritarianism is on the rise, and diversity and equality are being demanded, *The Politics of Language* offers a powerful new vision of the language of politics, ideology, and protest.

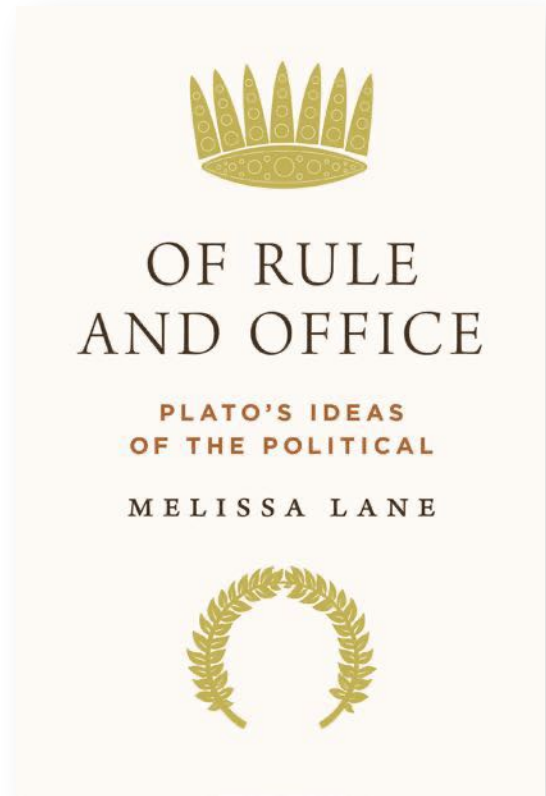
**David Beaver** is professor of linguistics and philosophy at the University of Texas at Austin and director of the UT Cognitive Science Program. His books include *Presupposition and Assertion in Dynamic Semantics* and *Sense and Sensitivity: How Focus Determines Meaning*. **Jason Stanley** is the Jacob Urowsky Professor of Philosophy at Yale University. He is the author of *How Fascism Works: The Politics of Us and Them* and *How Propaganda Works* (Princeton), among other books.

# Of Rule and Office:

## *Plato's Ideas of the Political*

Melissa Lane

A constitutionalist reading of Plato's political thought



Plato famously defends the rule of knowledge. Knowledge, for him, is of the good. But what is rule? In this study, Melissa Lane reveals how political office and rule were woven together in Greek vocabulary and practices that both connected and distinguished between rule in general and office as a constitutionally limited kind of rule in particular. In doing so, Lane shows Plato to have been deeply concerned with the roles and relationships between rulers and ruled. Adopting a longstanding Greek expectation that a ruler should serve the good of the ruled, Plato's major political dialogues—the *Republic*, the *Statesman*, and *Laws*—explore how different kinds of rule might best serve that good. With this book, Lane offers the first account of the clearly marked vocabulary of offices at the heart of all three of these dialogues, explaining how such offices fit within the broader organization and theorizing of rule.

Lane argues that taking Plato's interest in rule and office seriously reveals tyranny as ultimately a kind of

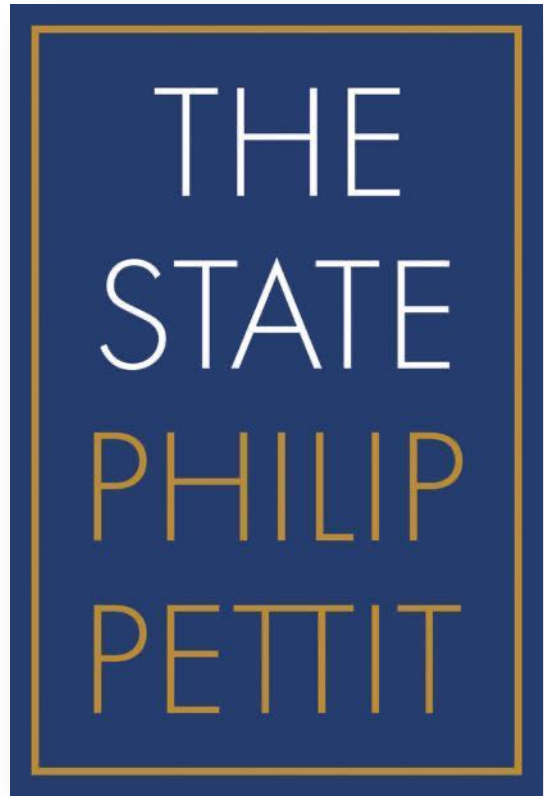
anarchy, lacking the order as well as the purpose of rule. When we think of tyranny in this way, we see how Plato invokes rule and office as underpinning freedom and friendship as political values, and how Greek slavery shaped Plato's account of freedom. Reading Plato both in the Greek context and in dialogue with contemporary thinkers, Lane argues that rule and office belong at the center of Platonic, Greek, and contemporary political thought.

**Melissa Lane** is the Class of 1943 Professor of Politics and a faculty member of the Program in Classical Philosophy at Princeton University. She is also the 50th Professor of Rhetoric at Gresham College. Her books include *Eco-Republic: What the Ancients Can Teach Us about Ethics, Virtue, and Sustainable Living* and *The Birth of Politics: Eight Greek and Roman Political Ideas and Why They Matter* (both Princeton) and *Method and Politics in Plato's "Statesman."*

# The State

Philip Pettit

A major new account of the state and its importance by a leading political philosopher



The future of our species depends on the state. Can states resist corporate capture, religious zealotry, and nationalist mania? Can they find a way to work together so that the earth heals and its peoples prosper? Or is the state just not up to the task? In this book, the prominent political philosopher Philip Pettit examines the nature of the state and its capacity to serve goals like peace and justice within and beyond its borders. In doing so, he breaks new ground by making the state the focus of political theory—with implications for economic, legal, and social theory—and presents a persuasive, historically informed image of an institution that lies at the center of our lives.

Offering an account that is more realist than utopian, Pettit starts from the function the polity is meant to

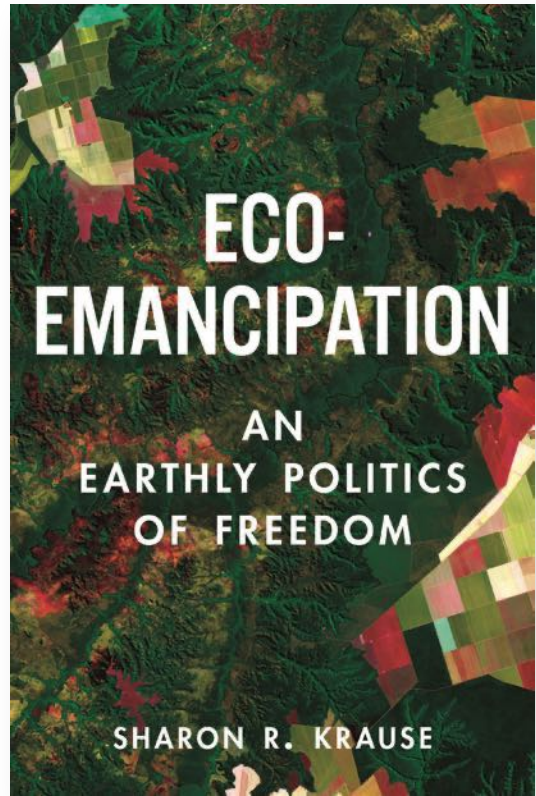
serve, looks at how it can best discharge that function, and explores its ability to engage beneficially in the life of its citizens. This enables him to identify an ideal of statehood that is a precondition of justice. Only if states approximate this functional ideal will they be able to deal with the perennial problems of extreme poverty and bitter discord as well as the challenges that loom over the coming centuries, including climate change, population growth, and nuclear arms.

**Philip Pettit** is L. S. Rockefeller University Professor of Human Values at Princeton University and Distinguished Professor of Philosophy at the Australian National University, Canberra. He is the author of *Republicanism*, *On the People's Terms*, *Just Freedom*, and other books.

# Eco-Emancipation: *An Earthly Politics of Freedom*

Sharon R. Krause

The case for an eco-emancipatory politics to release the Earth from human domination and free us all from lives that are both exploitative and exploited



Human domination of nature shapes every aspect of our lives today, even as it remains virtually invisible to us. Because human beings are a part of nature, the human domination of nature circles back to confine and exploit people as well—and not only the poor and marginalized but also the privileged and affluent, even in the world's most prosperous societies. Although modern democracy establishes constraints intended to protect people from domination as the arbitrary exercise of power, it offers few such protections for nonhuman parts of nature. The result is that, wherever we fall in human hierarchies, we inevitably find ourselves both complicit in and entrapped by a system that makes sustainable living all but impossible. It confines and exploits not only nature but people too, albeit in different ways. In *Eco-Emancipation*, Sharon Krause argues that we can find our way to a better, freer life by constraining the use of human power in

relation to nature and promoting nature's well-being alongside our own, thereby releasing the Earth from human domination and freeing us from a way of life that is both exploitative and exploited, complicit and entrapped. Eco-emancipation calls for new, more-than-human political communities that incorporate nonhuman parts of nature through institutions of representation and regimes of rights, combining these new institutional arrangements with political activism, a public ethos of respect for nature, and a culture of eco-responsibility.

**Sharon R. Krause** is the William R. Kenan, Jr. University Professor of Political Science at Brown University. She is the author of *Freedom Beyond Sovereignty*, *Civil Passions* (Princeton), and *Liberalism with Honor*.



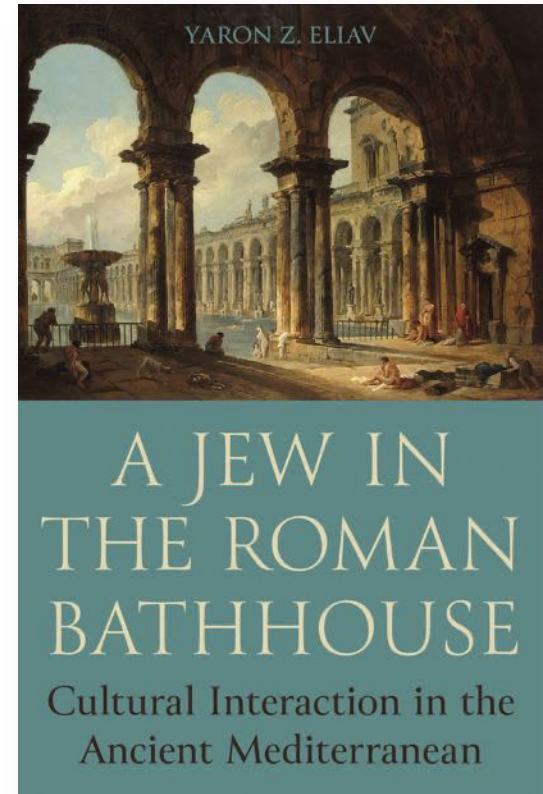
# A Jew in the Roman Bathhouse: *Cultural Interaction in the Ancient Mediterranean*

Yaron Z. Eliav

A provocative account of Jewish encounters with the public baths of ancient Rome

Public bathhouses embodied the Roman way of life, from food and fashion to sculpture and sports. The most popular institution of the ancient Mediterranean world, the baths drew people of all backgrounds. They were places suffused with nudity, sex, and magic. *A Jew in the Roman Bathhouse* reveals how Jews navigated this space with ease and confidence, engaging with Roman bath culture rather than avoiding it.

In this landmark interdisciplinary work of cultural history, Yaron Eliav uses the Roman bathhouse as a social laboratory to reexamine how Jews interacted with Graeco-Roman culture. He reconstructs their thoughts, feelings, and beliefs about the baths and the activities that took place there, documenting their pleasures as well as their anxieties and concerns. Archaeologists have excavated hundreds of bathhouse facilities across the Mediterranean. Graeco-Roman writers mention the bathhouse frequently, and



rabbinic literature contains hundreds of references to the baths. Eliav draws on the archaeological and literary record to offer fresh perspectives on the Jews of antiquity, developing a new model for the ways smaller and often weaker groups interact with large, dominant cultures.

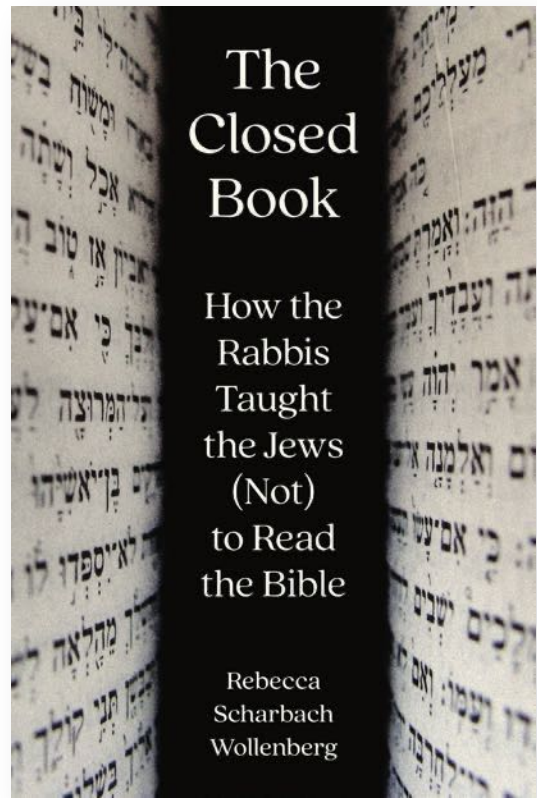
A compelling and richly evocative work of scholarship, *A Jew in the Roman Bathhouse* challenges us to rethink the relationship between Judaism and Graeco-Roman society, shedding new light on how cross-cultural engagement shaped Western civilization.

**Yaron Z. Eliav** is associate professor of rabbinic literature and Jewish history of late antiquity at the University of Michigan. He is the author of *God's Mountain: The Temple Mount in Time, Place, and Memory* and the producer of the documentary *Paul in Athens*.

# The Closed Book: *How the Rabbis Taught the Jews (Not) to Read the Bible*

Rebecca Scharbach Wollenberg

A groundbreaking reinterpretation of early Judaism, during the millennium before the study of the Bible took center stage



Early Judaism is often described as the religion of the book par excellence—a movement built around the study of the Bible and steeped in a culture of sacred bookishness that evolved from an unrelenting focus on a canonical text. But in *The Closed Book*, Rebecca Scharbach Wollenberg argues that Jews didn’t truly embrace the biblical text until nearly a thousand years after the Bible was first canonized. She tells the story of the intervening centuries during which even rabbis seldom opened a Bible and many rabbinic authorities remained deeply ambivalent about the biblical text as a source of sacred knowledge.

Wollenberg shows that, in place of the biblical text, early Jewish thinkers embraced a form of biblical revelation that has now largely disappeared from practice. Somewhere between the fixed transcripts of the biblical Written Torah and the fluid traditions of the rabbinic Oral Torah, a third category of revelation

was imagined by these rabbinic thinkers. In this “third Torah,” memorized spoken formulas of the biblical tradition came to be envisioned as a distinct version of the biblical revelation. And it was believed that this living tradition of recitation passed down by human mouths, unbound by the limitations of written text, provided a fuller and more authentic witness to the scriptural revelation at Sinai. In this way, early rabbinic authorities were able to leverage the idea of biblical revelation while quarantining the biblical text itself from communal life.

The result is a revealing reinterpretation of “the people of the book” before they became people of the book.

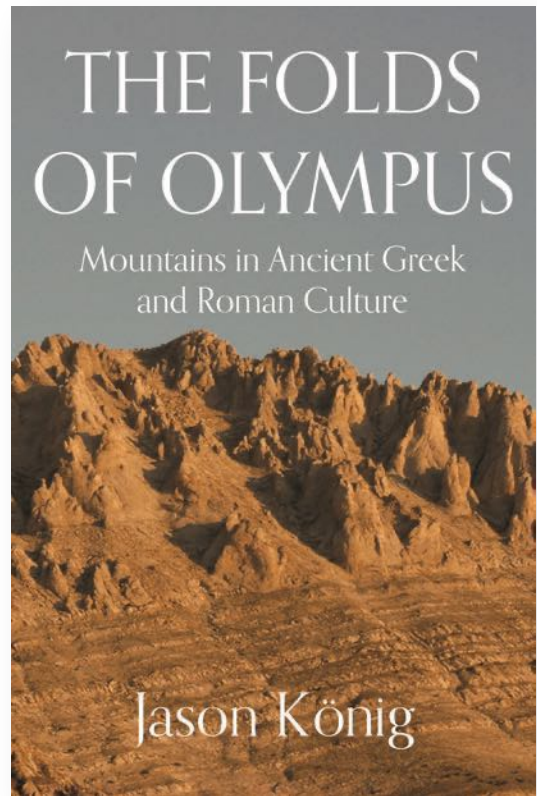
**Rebecca Scharbach Wollenberg** is assistant professor of Judaic studies at the University of Michigan.

# The Folds of Olympus:

## *Mountains in Ancient Greek and Roman Culture*

Jason König

A cultural and literary history of mountains in classical antiquity



The mountainous character of the Mediterranean was a crucial factor in the history of the ancient Greek and Roman world. *The Folds of Olympus* is a cultural and literary history that explores the important role mountains played in Greek and Roman religious, military, and economic life, as well as in the identity of communities over a millennium—from Homer to the early Christian saints. Aimed at readers of ancient history and literature as well as those interested in mountains and the environment, the book offers a powerful account of the landscape at the heart of much Greek and Roman culture.

Jason König charts the importance of mountains in religion and pilgrimage, the aesthetic vision of mountains in art and literature, the place of mountains in conquest and warfare, and representations of mountain life. He shows how mountains were central to the way in which the inhabitants of the ancient

Mediterranean understood the boundaries between the divine and the human, and the limits of human knowledge and control. He also argues that there is more continuity than normally assumed between ancient descriptions of mountains and modern accounts of the picturesque and the sublime.

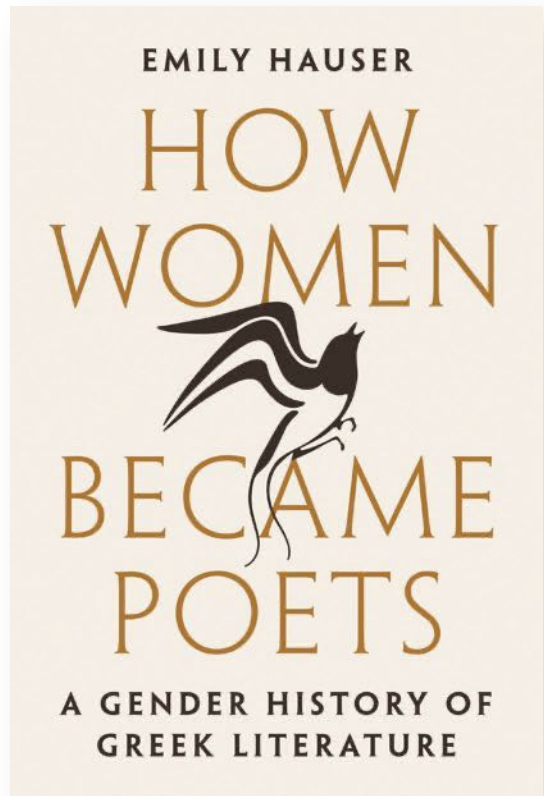
Offering a unique perspective on the history of classical culture, *The Folds of Olympus* is also a resoundingly original contribution to the literature on mountains.

Jason König is Professor of Classics at the University of St Andrews. He is the author of *Athletics and Literature in the Roman Empire* and *Saints and Symposiasts: The Literature of Food and the Symposium in Greco-Roman and Early Christian Culture*, and the coeditor of *Mountain Dialogues from Antiquity to Modernity*, among other books.

# How Women Became Poets: *A Gender History of Greek Literature*

Emily Hauser

How the idea of the author was born in the battleground of gender



When Sappho sang her songs, the only word that existed to describe a poet was a male one—*aoidos*, or “singer-man.” The most famous woman poet of ancient Greece, whose craft was one of words, had no words with which to talk about who she was and what she did. In *How Women Became Poets*, Emily Hauser rewrites the story of Greek literature as one of gender, arguing that the ways the Greeks talked about their identity as poets constructed, played with, and broke down gender expectations that literature was for men alone. Bringing together recent studies in ancient authorship, gender, and performativity, Hauser offers a new history of classical literature that redefines the canon as a constant struggle to be heard through, and sometimes despite, gender.

Women, as Virginia Woolf recognized, need rooms of their own in order to write. So, too, have women writers through history needed a name to describe what it is they do. Hauser traces the invention of that name in ancient Greece, exploring the archaeology of the gendering of the poet. She follows ancient Greek poets, philosophers, and historians as they developed

and debated the vocabulary for authorship on the battleground of gender—building up and reinforcing the word for male poet, then in response creating a language with which to describe women who write. Crucially, Hauser reinserts women into the traditionally all-male canon of Greek literature, arguing for the centrality of their role in shaping ideas around authorship and literary production.

**Emily Hauser** is a senior lecturer in classics and ancient history at the University of Exeter and was a junior fellow at the Harvard Society of Fellows. She coedited *Reading Poetry*, *Writing Genre*, and is the author of a critically acclaimed trilogy of novels that reimagines the women of Greek myth: *For the Most Beautiful*, *For the Winner*, and *For the Immortal*.

# Subjects

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# Plastics

Anne Gunnison & David Joselit

Edited by Caroline Fowler & Ittai Weinryb

Why modern and contemporary art—and art conservation—can't be understood without taking account of the revolutionary impact of plastics

Modern and contemporary art wouldn't exist without the invention of plastics. From sculpture to paint, and photography to film, plastics have shaped every major medium of art. In turn, plastics have revolutionized art conservation, transforming the possibilities of preservation but also producing new challenges for conservators struggling to preserve toxic and degrading material. Hailed as utopian in the twentieth century, plastics today are often understood as pollution and waste—a central cause of ecological crisis. *Plastics* is the first book to address the multifaceted history of plastics from the perspective of artists, art historians, conservators, and environmental scientists.

*Plastics* demonstrates that this material cannot easily be summarized as toxic or utopian, catastrophic or necessary. Instead, plastics define the modern world in both its possibility and failures. The book also reveals

how artists have been a critical overlooked voice in debates about plastics, and how they have offered theories of the material through works that explore its potential and harmfulness.

Presenting a variety of perspectives on the world of plastics through the lens of art, artmaking, art history, and art conservation, *Plastics* shows why and how coming to terms with this material is critical to understanding not only modern and contemporary art and art conservation but also the crises of the twenty-first century.

**Anne Gunnison** is the Alan J. Dworsky Senior Associate Conservator of Objects at the Yale University Art Gallery. **David Joselit** is the Arthur Kingsley Porter Professor of Art, Film, and Visual Studies at Harvard University and the author of, among other books, *Art's Properties* and *After Art* (both Princeton).

## Plastics

**Anne Gunnison &  
David Joselit**

**Edited by Caroline Fowler  
and Ittai Weinryb**

Cover Coming Soon

### ART/WORK

Published: November 11  
9780691238821 Paperback \$35.00S | £30.00  
160 pages. 39 color + 4 b/w illus. 7 × 9.

ebook 9780691274355  
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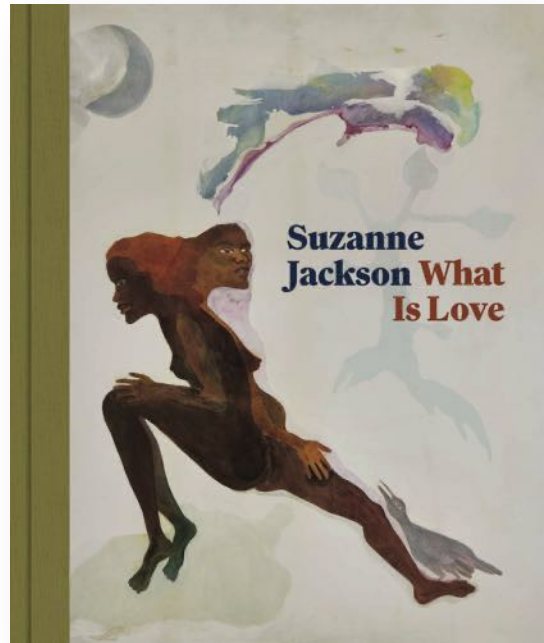
# Suzanne Jackson:

## *What Is Love*

Edited by Jenny Gheith

With essays by Taylor Jasper, Kellie Jones, and Paulina Pobocha, and contributions by Taylor Renee Aldridge, Tiffany E. Barber, Molly Garfinkel and Jodi Waynberg, and Meredith George Van Dyke

A richly illustrated account tracing the full arc of contemporary painter Suzanne Jackson's life and multifaceted artistic vision



First and foremost a painter, Suzanne Jackson has worked for six decades in a dizzying array of genres, including drawing, printmaking, poetry, dance, and theater design. *Suzanne Jackson: What Is Love* reveals Jackson's achievements as a leading and influential artist who has been in dialogue with her contemporaries, from Betye Saar and Emory Douglas to Senga Nengudi and Mary Lovelace O'Neal.

This wide-ranging book illuminates Jackson's work and its connections to nature, environmentalism, performance, feminism, and Black and Native traditions. It explores the way her innovative hanging acrylic works break the canvas; the role of dance and set design in Jackson's practice; and her trailblazing Los Angeles art space Gallery 32, which she ran from 1968 to 1970, and which became a focus for a circle of fellow emerging artists.

**Jenny Gheith** is associate curator of painting and sculpture at the San Francisco Museum of Modern Art. **Taylor Jasper** is assistant curator of visual arts at the Walker Art Center, Minneapolis. **Kellie Jones**

is chair of the African American and African Diaspora Studies Department and the Hans Hofmann Professor of Modern Art in the Department of Art History and Archaeology at Columbia University. **Paulina Pobocha** is the Robert Soros Senior Curator at the Hammer Museum, Los Angeles. **Taylor Renee Aldridge** is a writer and independent curator based in Los Angeles. **Tiffany E. Barber** is assistant professor of African American Art at the University of California, Los Angeles, as well as curator-in-residence at the Delaware Contemporary. **Molly Garfinkel** is the codirector of City Lore. **Jodi Waynberg** is the executive director of Artists Alliance. **Meredith George Van Dyke** is an independent researcher and writer based in Houston.

### **Exhibition Schedule**

SFMOMA, San Francisco  
September 27, 2025–March 1, 2026

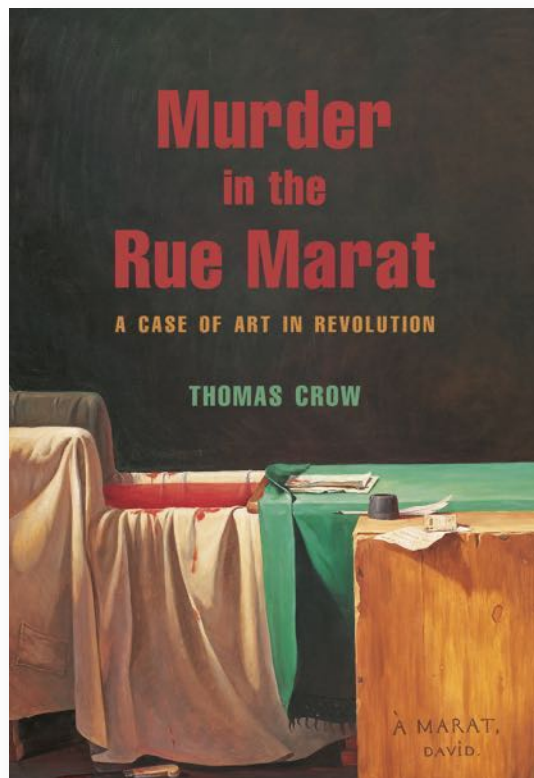
Walker Art Center, Minneapolis  
May 14, 2026–August 23, 2026

Museum of Fine Arts, Boston  
September 26, 2026–February 7, 2027

# Murder in the Rue Marat: *A Case of Art in Revolution*

Thomas Crow

How an enigmatic masterpiece of the French Revolution became a talisman of the revolutionary spirit in our own time



Jacques-Louis David's *The Death of Marat* depicts the painter's friend and fellow revolutionary, Jean-Paul Marat, collapsed in his bath after being fatally stabbed by a female assassin who stands just outside the frame. In this fascinating book, Thomas Crow traces the radical legacy of a painting that has been called the *Pietà* of the French Revolution, showing how David's masterpiece captures the saga of that violent era in the single figure of Marat, and how it reveals itself anew today.

Crow begins by describing how the painting's enduring power came to the fore during the countercultural tumult of the 1960s, discussing how his vocation as a scholar arose out of his own encounter with the work. He then takes readers back to 1793, telling the story of the painting's creation through the eyes of David, his subject, and Marat's charismatic assassin, Charlotte Corday. Charting the history of its impact across more

than two centuries, Crow shows how this multilayered portrait surfaced in succeeding waves of political dissent as an enduring talisman of popular insurgency.

Beautifully illustrated, *Murder in the Rue Marat* is an art historian's disarmingly personal account of a painting whose hidden complexities bear witness to the promise and peril of revolution in Marat's time and our own.

**Thomas Crow** is the Rosalie Solow Professor of Modern Art at New York University's Institute of Fine Arts. His many books include *Restoration: The Fall of Napoleon in the Course of European Art, 1812–1820* and *The Artist in the Counterculture: Bruce Conner to Mike Kelley and Other Tales from the Edge* (both Princeton).

# The Deformation: *Attention and Discernment in Catholic Reformation Art and Architecture*

Susanna Berger

A fascinating account of the use and meaning of visual and spatial distortions in seventeenth-century art and architecture

During the Catholic Reformation, patrons, artists, architects, and viewers, especially in Rome, were strongly drawn to visual and spatial distortions or “deformations”—works of art and architecture that were designed to be visually incomprehensible, at least initially. From Borromini’s San Carlo alle Quattro Fontane in Rome to the attention-grabbing *prospettiva* in the city’s Palazzo Spada and the anamorphoses that define the corridors and walls of Minim and Jesuit buildings, *The Deformation* explores what this intriguing phenomenon reveals about contemporary religious belief, optics, and the natural sciences, as well as wider questions about attention and discernment.

Failing to conform to an established ideal, deformations required a “reformation” to achieve that ideal. Anamorphic deformations, for example, could only be reformed into clarity when viewed from a particular angle or through a special mirror. Susanna Berger examines how deformations were experienced by beholders, and how they were embraced or opposed by critics. The book shows how deformations and related works—whether altar tabernacles, ephemeral

## The Deformation

Attention and Discernment in  
Catholic Reformation Art and  
Architecture

**Susanna Berger**

Cover Coming Soon

religious architecture, churches, monumental sundials, colonnades with accelerated perspective, illusionistic frescoes, turned ivories, or painted anamorphoses—focused observers’ attention on theological mysteries and the social power and sophistication of patrons. The book’s rich illustrations include two gatefolds and some anamorphic images that can be seen without distortion by using an included reflective insert as a mirror.

Looking at writings as well as visual works in multiple artistic media not typically considered in relation to each other, *The Deformation* offers a new interpretation of deformation that highlights the delay between perception and discernment.

**Susanna Berger** is associate professor of art history and philosophy at the University of Southern California. She is the author of *The Art of Philosophy: Visual Thinking in Europe from the Late Renaissance to the Early Enlightenment* (Princeton).

# Finding Ella Briggs:

## *The Life and Work of an Unconventional Architect*

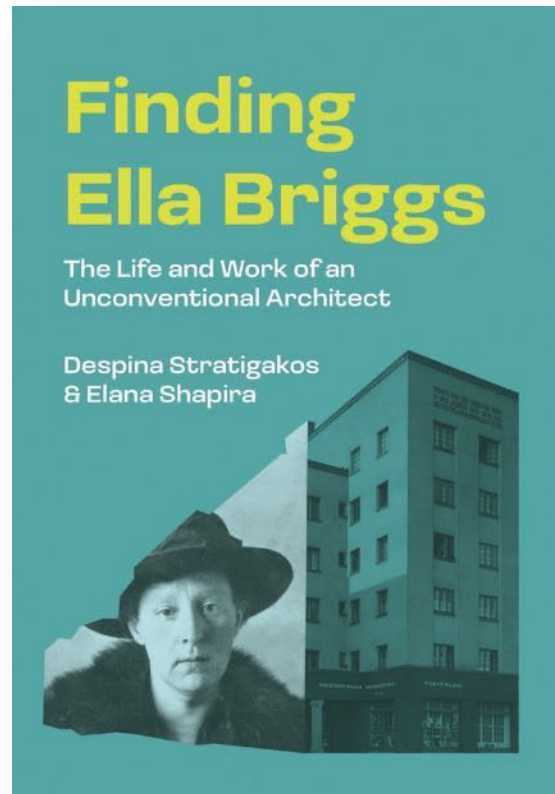
Despina Stratigakos & Elana Shapira

With contributions by Megan Brandow-Faller, Celina Kress, Dörte Kuhlmann, Ulrike Matzer, Christine Oertel, Eva B. Ottillinger, Barbara Penner, Sabine Plakolm-Forsthuber, Monika Platzer, Ursula Prokop, Sabrina Rahman, Katrin Stingl, Carmen Trifina, and Christine Zwingl

The first biography of an extraordinary woman and architect who left her mark on world capitals and reshaped modern design

Ella Briggs (1880–1977) was a talented architect, designer, and writer whose influence was felt on both sides of the Atlantic. She trained with the Viennese Secessionists and brought their radical ideas to Gilded Age New York. She designed modernist housing for the masses in Austria, was jailed as a suspected spy in Mussolini's Italy, and thrived in Weimar Germany before suffering persecution under the Nazis. Fleeing to London, she contributed to England's postwar reconstruction. Yet despite a long and prolific career, her name is largely forgotten today. *Finding Ella Briggs* restores Briggs to her rightful place in the history of modernist design.

Despina Stratigakos and Elana Shapira bring together an international team of historians to provide the defining biography of this boldly unconventional designer. Whether she was fighting for integration at Europe's architecture schools or writing about innovative houses for American women's magazines like *Good Housekeeping*, Briggs embodied the transatlantic



flow of modernism. This panoramic book uncovers new findings about Briggs, her networks, and projects, recovering the many facets of a life that spanned global borders and cultures.

Beautifully illustrated and drawing on a wealth of previously unpublished research from archives around the world, *Finding Ella Briggs* is the inspiring story of a woman who defied all obstacles to pursue her dream of designing for the modern client.

**Despina Stratigakos** is professor in the Department of Architecture at the University at Buffalo, State University of New York. Her books include *Where Are the Women Architects?* (Princeton) and *A Women's Berlin*. **Elana Shapira** is lecturer in the Cultural Studies Department at the University of Applied Arts Vienna. She is the author of *Style and Seduction* and the editor of *Designing Transformation* and (with Anne-Katrin Rossberg) *Gestalterinnen*, among other books.



# Exemplary Things: *Meibutsu in Premodern Japan*

Christine M. E. Guth

A beautifully illustrated history of one of the most important cultural categories in Japan



**Exemplary Things** *Meibutsu in Premodern Japan*

Christine M. E. Guth

Tang Center Lecture Series

The Japanese term *meibutsu* refers to things of the highest cultural value, evolving over time to encompass both craft and fine art, high and low culture, and manufactured and natural items. Material goods designated as *meibutsu* range from precious art objects to regional products like bamboo baskets and ceramics. *Exemplary Things* traces the history of this epistemic classificatory system in Japanese culture from its elite origins in the fifteenth century to its commercial appropriation today.

Christine Guth explores the use of *meibutsu* to designate famous things (especially in the elevated context of tea practice), the term's institutionalization, and its popularization through print media and replicas (*utsu-shi*), and discusses how the term was used in critiques of the extravagance associated with collecting these costly treasures. She looks at the intertwined histories of *meibutsu* swords, incense, and tea utensils, focusing on their identities and agency as things with personal names. Guth explains how *meibutsu* evolved from a culture of tributes, taxes, and gift giving associated with a sense of place into a term essential to cultural

literacy, and how Japan's modern legislation for the protection of its national treasures (*kokuhō*) drew on this legacy.

With stunning illustrations, *Exemplary Things* casts the art history of Japan in a new light, showing how the concept of *meibutsu* blurs the lines between economic value, cultural and aesthetic worth, and the furtherance of political power.

Published in association with the P.Y. and Kinmay W. Tang Center for East Asian Art at Princeton University

**Christine M. E. Guth** led the Asian specialism in the Victoria and Albert Museum and Royal College of Art's History of Design Program from 2007 to 2016. Her books include *Art, Tea, and Industry: Masuda Takashi and the Mitsui Circle* (Princeton); *Art of Edo Japan: The Artist and the City 1615–1868*; and *Hokusai's Great Wave: Biography of a Global Icon*.

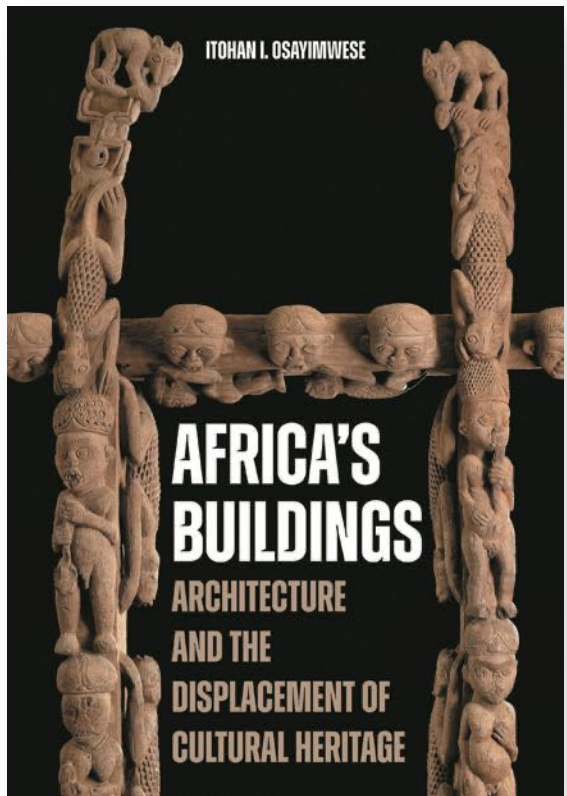
# Africa's Buildings: *Architecture and the Displacement of Cultural Heritage*

Itohan I. Osayimwese

A groundbreaking history of Africa's looted architectural heritage—and a bold proposal for the repatriation of the continent's stolen cultural artifacts

Between the nineteenth century and today, colonial officials, collectors, and anthropologists dismembered African buildings and dispersed their parts to museums in Europe and the United States. Most of these artifacts were cataloged as ornamental art objects, which erased their intended functions, and the removal of these objects often had catastrophic consequences for the original structures. *Africa's Buildings* traces the history of the collection and distribution of African architectural fragments, documenting the brutality of the colonial regimes that looted Africa's buildings and addressing the ethical questions surrounding the display of these objects.

Itohan Osayimwese ranges across the whole of Africa, from Egypt in the north to Zimbabwe in the south, and spanning the western, central, and eastern regions of the continent. She describes how collectors employed violent means to remove elements such as columns and door panels from buildings, and how these methods differentiated architectural collecting from conventional collecting. She shows how Western collectors



mischaracterized building components as ornament, erasing their architectural character and concealing the evidence of their theft. Osayimwese discusses how the very act of displacing building parts like floor tiles and woven screen walls has resulted in a loss of knowledge about their original function and argues that because of these removals, scholars have yet to fully grasp the variety and character of African architecture.

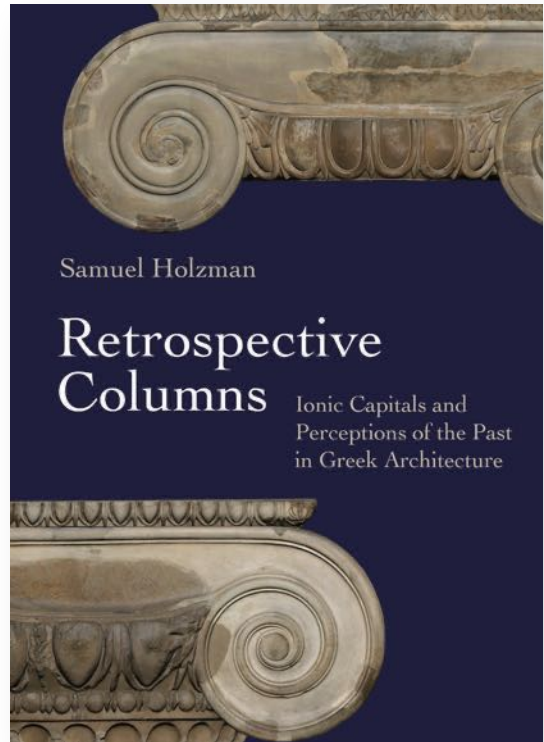
Richly illustrated, *Africa's Buildings* uncovers the vast scale of cultural displacement perpetrated by the West and proposes a new role for museums in this history, one in which they champion the repatriation of Africa's architectural heritage and restitution for African communities.

**Itohan I. Osayimwese** is associate professor of the history of art and architecture and urban studies at Brown University, where she is an affiliate faculty in Africana studies and at the Center for Latin American and Caribbean Studies. She is the author of *Colonialism and Modern Architecture in Germany* and the editor of *German Colonialism in Africa and Its Legacies*.

# Retrospective Columns: *Ionic Capitals and Perceptions of the Past in Greek Architecture*

Samuel Holzman

An innovative study of how and why ancient Greek builders sometimes combined older and contemporary carving styles when making capitals



The Ionic order of ancient Greek architecture gradually evolved over the course of the sixth century BCE. In *Retrospective Columns*, Samuel Holzman examines an overlooked group of nine Ionic monuments that are varied in design but have capitals that combine the pillowy, convex volutes of sixth-century Ionia on one side and the crisp concave volutes of more contemporary styles on the other. Such mixed-form capitals had a surprising longevity and range, spanning Greece, Italy, and Turkey between 550 and 250 BCE.

Why did ancient Greek builders sometimes revert to older carving styles and combine them with newer ones? One old theory is that mixed-form capitals were a labor-saving shortcut—a notion Holzman puts to rest with a marble carving experiment that recreated the volutes of one capital. Rather, he argues that hybrid capitals represented an important parallel to other trends in Greek art, notably “bilingual” Attic vases, which combined older and newer painting

techniques for sheer visual delight. By studying the chiaroscuro carving effects and painted polychrome decoration of hybrid capitals, Holzman shows that ancient viewers were primed to look for differences in such details, which the book illustrates with many original drawings and diagrams.

Exploring works of Ionic architecture from different periods in Ionia, the Cyclades, Athens, and the Northern Aegean, *Retrospective Columns* demonstrates that their builders ultimately returned to outmoded elements to establish continuity with the past, reinforcing community identities and architectural tradition.

**Samuel Holzman** is assistant professor of Greek architectural history in the Department of Art & Archaeology and the Seeger Center for Hellenic Studies at Princeton University. He leads the architectural research team of American Excavations Samothrace.

# From Palma to Princeton:

## *Unraveling the Mystery of a Mallorcan Stairway*

Alexandra Letvin & Elena Torok

A beautifully illustrated look at the complex past of Princeton's Mallorcan stairway and patio

# From Palma to Princeton

Unraveling the Mystery of a Mallorcan Stairway

**Alexandra Letvin & Elena Torok**

Cover Coming Soon

*From Palma to Princeton* weaves together a rich history that crisscrosses the Atlantic, offering a picture of trends and tastes in twentieth-century art collecting in Europe and the United States and debates regarding cultural property. How and why did stone architectural elements from Mallorca, Spain, make the journey from the Balearic Islands to New Jersey? Art historian Alexandra Letvin traces the fascinating story of how a fifteenth- to sixteenth-century stairway, together with balustrades and columns from a sixteenth-century residential patio, were dismantled in the late nineteenth and early twentieth centuries in Mallorca and reconfigured by American and Spanish art dealers living in Spain. The resulting assemblage made its way first into the collection of William Randolph Hearst, then to the home of the Baron and Baroness Cassel van Doorn in Englewood, New Jersey, and finally, in 1955, to Princeton University.

Conservator Elena Torok details how cross-disciplinary research leading to the grouping's

2025 reinstallation in the Princeton University Art Museum's new building yielded discoveries about the stones' past, including the fact that by the time it left the island of Mallorca in 1929, elements had been modified and recombined in ways that left them permanently altered. As the stairway, balustrades, and columns changed hands during the twentieth century and their connections to their source locations became blurred, they became challenging to recognize; for many years these pieces had been considered lost, despite having been installed in the galleries of the Princeton University Art Museum in 1965 and viewed by generations of visitors.

**Alexandra Letvin** is the Duane Wilder, Class of 1951, Associate Curator of European Art at the Princeton University Art Museum. **Elena Torok** is the associate objects conservator at the Princeton University Art Museum.

# Renaissance: *A New Museum for Princeton*

James Steward

With contributions by Paul Goldberger, Ron McCoy, Mark Stevens, and Susan Stewart, and photography by Richard Barnes

A richly illustrated retrospective history of the Princeton University Art Museum

*Renaissance: A New Museum for Princeton* reflects on the history of the Princeton University Art Museum as one of the oldest collecting institutions in North America and the role of its architecture in campus making. The 2025 opening of its new building affirms the museum's long-standing commitment to considering works of art in the original as essential tools for understanding the wider world. Designed by Adjaye Associates in association with Cooper Robertson, the new facility positions the museum at the heart of both campus and civic life as a center for the public humanities. With dramatically expanded space for the display, conservation, and study of the museum's globe-spanning collections, the building is shaped from nine interlocking "pavilions" to weave its dramatic volumes successfully into a complex built and natural environment, creating spaces to amplify the exceptional diversity of objects to be found within.

*Renaissance: A New Museum for Princeton* unites stunning new photography by Richard Barnes with a series of illuminating essays. Museum Director James

## Renaissance

A New Museum for  
Princeton

James Steward

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Steward offers a richly illustrated investigation of the institution's history from the eighteenth century to the present as one of building, effacing, and building anew.

Distributed for the Princeton University Art Museum

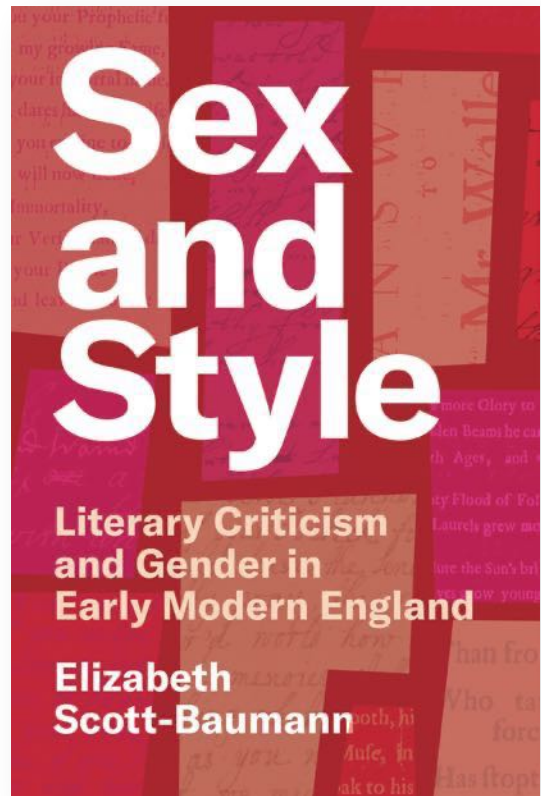
**James Steward** is the Nancy A. Nasher–David J. Haemisegger, Class of 1976, Director of the Princeton University Art Museum. **Paul Goldberger** is a Pulitzer Prize–winning architecture critic for *The New York Times* and a columnist for *The New Yorker*. **Ron McCoy** is University Architect at Princeton University. **Mark Stevens** is an art critic and the coauthor of *de Kooning: An American Master*, winner of the Pulitzer Prize and the National Book Critics Circle Award. **Susan Stewart** is a poet, critic, and translator whose books include *The Ruins Lesson: Meaning and Material in Western Culture*. **Richard Barnes** is an award-winning photographer whose work can be found in numerous public and private collections, including MoMA, the Met, and the Whitney.



# Sex and Style: *Literary Criticism and Gender in Early Modern England*

Elizabeth Scott-Baumann

A new literary history that places women writers at the center of poetic theory and practice in English literature of the sixteenth and seventeenth centuries



Many of the terms we use today to describe poetic style originated in the early modern period: original ideas, feminine rhyme, irregular rhythm, smooth verse. These terms were often wielded in negative and gendered ways—to write soft or irregular verses was said to be a feminine fault, and to write strong or original ones a masculine virtue. In *Sex and Style*, Elizabeth Scott-Baumann argues that the language of poetry was always gendered, in ways that devalued women poets and feminine style; and that women, writing despite—and against—this sexist rhetoric, were important theorists of literature. Scott-Baumann documents and analyzes texts by women literary theorists, including Anne Southwell, Lucy Hutchinson, Katherine Philips, Margaret Cavendish, and Aphra Behn, and puts their writings into dialogue with such well-known early modern poets and theorists of poetry as Philip Sidney, Ben Jonson, Abraham Cowley, and John Milton.

Scott-Baumann situates these women in the vanguard of the poetics of this period. Women who wrote theory and criticism—the forms that tell readers which writers to read and value—were among the leading voices defining poetic style and the place of poetry in society. Examining a wealth of critical writings by women, many of them newly found in prefaces and other paratextual works, Scott-Baumann shows that the history of style is also a history of exclusion and inclusion.

**Elizabeth Scott-Baumann** is reader in early modern literature at King's College London. She is the author of *Forms of Engagement: Women, Poetry, and Culture 1640–1680* and the coeditor of *The Oxford Handbook of Early Modern Women's Writing in English, 1580–1700*.

# A Defence of Pretence: *Civility and the Theatre in Early Modern England*

Indira Ghose

How the drama of Shakespeare's time demonstrates the tensions within civility

Is civility merely a matter of reinforcing status and excluding others? Or is it a lubricant in a polarised world, enabling us to overcome tribal loyalties and cooperate for the common good? In *A Defence of Pretence*, Indira Ghose argues that it is both. Ghose turns to the drama of Shakespeare's time to explore the notion of civility. The theatre, she suggests, was a laboratory where many of the era's conflicts played out. The plays test the precepts found in treatises on civility and show that, in the complexity and confusion of human life, moral purity is an illusion. We are always playing roles. In these plays, as in social life, pretence is inescapable. Could it be a virtue?

Civility, Ghose finds, is radically ambiguous. The plays of Shakespeare, Jonson and Middleton, grappling with

# A Defence of Pretence

Civility and the Theatre in  
Early Modern England

**Indira Ghose**

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dissimulation, lies and social performance, question the idea of a clear-cut boundary between sincerity and dissembling, between truth and lies. What is decisive is the use to which our play-acting is put. A pretence of mutual respect might serve an ethical end: to foster a sense of common purpose. In life, as in drama, the concept of the common good might be a fiction, but one that is crucial for human society.

**Indira Ghose** is emeritus professor of English at the University of Fribourg, Switzerland. She is the author of *Women Travellers in Colonial India*, *Shakespeare and Laughter: A Cultural History*, *Much Ado About Nothing: Language and Writing* and *Shakespeare in Jest*.

# Never-Ending Tales:

## *Stories from the Golden Age of Jewish Literature*

Edited by Jack Zipes

An anthology of European and American short stories from the 1870s through the 1930s in which Jewish writers respond to antisemitism with humor, satire, irony, and hope

Between the late nineteenth and early twentieth centuries, Jewish writers in Europe and America published countless stories addressing “the Jewish Question”—the intense debate about the treatment of Jews following their so-called emancipation. In *Never-Ending Tales*, Jack Zipes presents more than two dozen of these stories, which attempted to subvert the antisemitism that the debate represented. Humorous and bittersweet, and filled with ironic reversals, these are stories of fantasy, magic, and transformation—tales about little people who assert their humanity; about the Golem, the gargantuan savior of Jews; about rabbis who use wisdom and patience to protect their people; and much more. While illuminating the problems faced by Jews of the period, from assimilation and conversion to pogroms and fascism, these stories offer hope about surviving and overcoming antisemitism.

Bringing together brilliant stories by well-known authors such as Sholem Aleichem, Karl Emil Franzos, Mynona, I. L. Peretz, and Israel Zangwill, and tales

# Never-Ending Tales

Stories from the Golden Age of Jewish Literature

Edited by Jack Zipes

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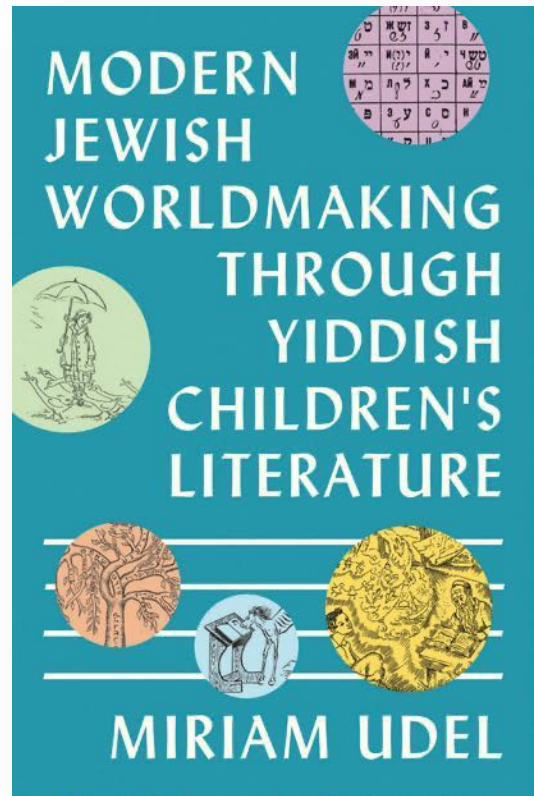
by lesser-known writers that deserve more attention, *Never-Ending Tales* also features a short novel, Hugo Bettauer’s *The City Without Jews: A Novel about the Near Future* (1922), a satire in which the gentiles of Vienna rid the city of Jews only to find themselves hopeless without them. In addition, the anthology includes, for historical and literary context, an antisemitic story, “The Operated Jew,” by Oskar Panizza, to which another story in the collection—Mynona’s “The Operated Goy”—is a direct reply; important historical essays on the Jewish Question by Theodor Herzl and Leo W. Schwarz; and brief biographies of the included writers.

Jack Zipes is the author of *Buried Treasures: The Power of Political Fairy Tales* and *The Irresistible Fairy Tale*; translator of *The Original Bambi* and *The Original Folk and Fairy Tales of the Brothers Grimm*; and editor of *The Sorcerer’s Apprentice* (all Princeton). He is professor emeritus of German and comparative literature at the University of Minnesota.

# Modern Jewish Worldmaking Through Yiddish Children's Literature

Miriam Udel

How modern Yiddish children's literature gave expression to emerging forms of Jewish identity



As migration carried Yiddish to several continents during the long twentieth century, an increasingly global community of speakers and readers clung to Jewish heritage while striving to help their children make sense of their lives as Jews in the modern world. Miriam Udel traces how the stories and poems written for these Yiddish-speaking children underpinned new formulations of secular Jewishness.

Udel provides the most comprehensive study to date of this corpus of nearly a thousand picture books, chapter books, story and poetry collections, and anthologies. Moving geographically from Europe to the Americas and chronologically through the twentieth century, she considers this emerging canon in relation to the deep Jewish past and imagined Jewish futures before reckoning with the tragedy of the Holocaust. Udel discusses how Yiddish children's literature espoused political ideologies ranging from socialism to Zionism and constituted a project of Jewish cultural

nationalism, one shaped equally by the utopianism of the Jewish left and important shifts in the Western understanding of children, childhood, and family life.

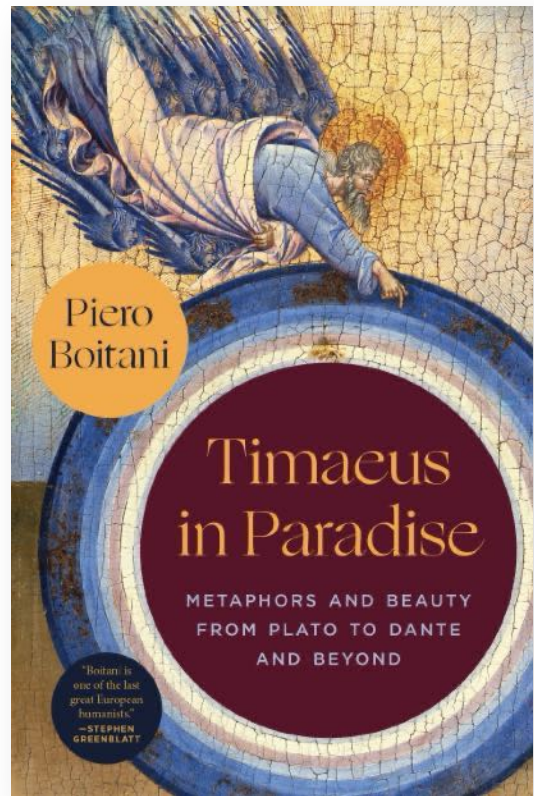
*Modern Jewish Worldmaking through Yiddish Children's Literature* shows how Yiddish authors, educators, and cultural leaders, confronting practical limits on their ability to forge a fully realized nation of their own, focused instead on making a symbolic and conceptual world for Jewish children to inhabit with dignity, justice, and joy.

**Miriam Udel** is associate professor of Yiddish language, literature, and culture and the Judith London Evans Director of the Tam Institute for Jewish Studies at Emory University. She is the author of *Never Better! The Modern Jewish Picaresque* and the editor and translator of *Honey on the Page: A Treasury of Yiddish Children's Literature*.

# Timaeus in Paradise: *Metaphors and Beauty from Plato to Dante and Beyond*

Piero Boitani

Tracing the influence and impact of Plato's *Timaeus*—and its major themes, creation and beauty—through the centuries



More than two thousand years after it was written, Plato's *Timaeus* continues to fascinate and intrigue its readers. In *Timaeus in Paradise*, Piero Boitani traces the abiding legacy of the *Timaeus*, mapping an intellectual journey that begins with Plato and extends to Dante and beyond. In a series of short, lyrical chapters, Boitani sketches a lineage that includes Proclus, Boethius, the Hebrew and Christian Bibles, John Scotus Eriugena and Thomas Aquinas. Focusing on Plato's metaphorical language—which Dante considers comparable to that of the Bible—and the beauty of its images, Boitani shows that these images penetrate deep into European culture, inspiring the author of the treatise on the *Sublime* as well as the mystical writings of Pseudo-Dionysius the Areopagite.

Plato's account of the creation of the cosmos in the *Timaeus* supplants Hesiod's myths and Parmenides's theories—and was described by Johannes Kepler as the best gloss ever on the first chapter of Genesis. Boitani finds its echoes everywhere, from the sculptures of Chartres Cathedral and the frescoes of the Anagni Crypt to the paintings of Raphael and

Michelangelo. He connects the beauty defined in the *Timaeus* to the beauties of the Hebrew Bible and to the lilies of the field invoked by Jesus in the Sermon on the Mount. Bringing together philosophy, theology, mysticism, poetry, sculpture and painting, Boitani charts Europe's intellectual history—a history of ideas and images—by capturing the enduring reverberations of Plato's summa. Illustrations accompanying the text cover more than two thousand years of iconography.

**Piero Boitani** is Professor Emeritus of Comparative Literature at the Sapienza University of Rome. A Fellow of the British Academy, of the Accademia dei Lincei and of the Medieval Academy of America, he received the Balzan Prize for Comparative Literature in 2016. General Editor of the *Greek and Latin Writers* series of the Fondazione Lorenzo Valla, he is the author of *Anagnorisis: Scenes and Themes of Recognition and Revelation in Western Literature*, *Il grande racconto dei classici*, *Plato's Poem* and other books of criticism and poetry.



# Southern Imagining: *A Literary and Cultural History of the Far Southern Hemisphere*

Elleke Boehmer

A new compass for global reading:  
looking at the world from the far  
southern latitudes

## Southern Imagining

A Literary and Cultural  
History of the Far Southern  
Hemisphere

**Elleke Boehmer**

Cover Coming Soon

A northern viewpoint is most often the default, while the south—the far southern latitudes occupied by Australia, New Zealand, Argentina and southern Africa, among others—seems far away and ignorable. In *Southern Imagining*, Elleke Boehmer offers an alternative perspective, using literary, scientific and cultural material to explore how we look at the world from the south. Reading, she argues, is a transformative means of reversing our usual planetary perspective and rearranging our perceptual geography. Boehmer examines writing from across southern continents and islands, considering how we imaginatively inhabit the farthest reaches of our planet. Writers ranging from the Portuguese epic poet Luís de Camões to Samuel Taylor Coleridge, Charles Darwin, Katherine Mansfield, Jorge Luis Borges and ancient Indigenous scribes, Boehmer finds, capture the edgy and austere experiences of the far south.

Boehmer argues that imaginative work stimulates and shapes our phenomenological understanding. Southerners often see themselves as if far away from where things count, as outsiders, internalising the

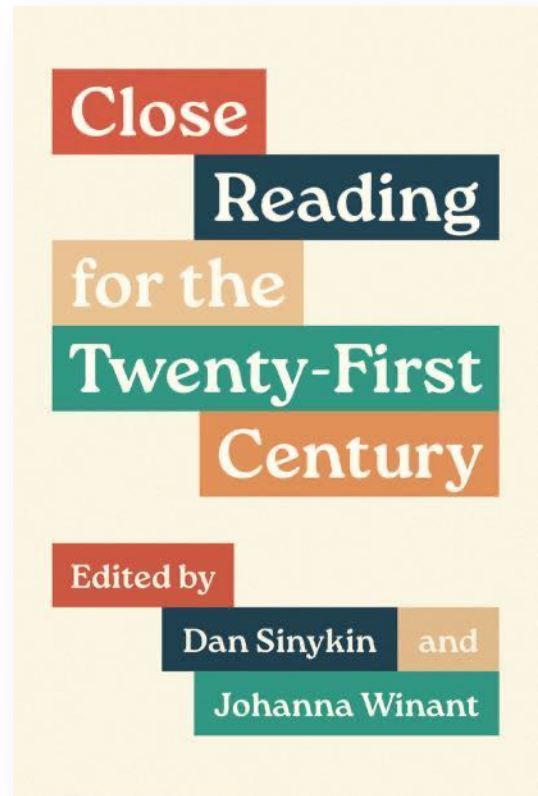
wider global sense of their relative insignificance. Conversely, when northerners read or hear legends, narratives, songs and poems from the south, it is as if they are located in the south, at least for the duration of the reading or listening. Boehmer suggests that the south-tilted world map, re-centred through song and story, invites us to claim a more involved sense of belonging to our planet, both its north and its south. The writers of the south disrupt conventional ways of seeing and invite us to inhabit our globe differently.

**Elleke Boehmer** is professor of world literature in English at the University of Oxford. Since 2023, she has been an Extraordinary Professor in English at the University of Pretoria and in 2024 she was Visiting International Fellow at the University of Adelaide. She is the author of, among other books, *Postcolonial Poetics*; *Indian Arrivals 1870–1915*, winner of the ESSE Book Award; and the field-defining *Colonial and Postcolonial Literature: Migrant Metaphors* as well the collection of short stories *To the Volcano and Other Stories* and the novel *The Shouting in the Dark*, winner of the Olive Schreiner Prize.

# Close Reading for the Twenty-First Century

Edited by Dan Sinykin &  
Johanna Winant

A user's guide to the fundamental practice of literary studies, providing context, examples, and practical exercises



Close reading—making an argument based in close attention to a text—is the foundation of literary studies. This book offers a guide to close reading, treating it as a skill that can be taught and practiced. It first explains what close reading is, what it does, and how it has been used across theoretical schools ranging from affect studies to Black studies to queer theory to Marxism. It then presents a series of master classes in the practice, with original contributions by scholars from a range of different institutions. Finally, it provides practical materials, worksheets, and suggested activities for instructors to use in the classroom. The tone throughout is encouraging and accessible, inviting readers of all backgrounds to hone their craft.

The book divides the practice of close reading into five steps, coining a term for each step: scene setting, noticing, local claiming, regional argumentation, and

global theorizing. It traces the roots of close reading, showing how it has spread far beyond its origins in practical criticism and New Criticism. In twenty-one short chapters, contemporary scholars discuss close readings by such prominent literary critics as Erich Auerbach and Helen Vendler, describing how their arguments work and how to achieve similar results. An essential resource for instructors and students at the undergraduate level and beyond, this book shows how understanding close reading can make us better readers, thinkers, and writers.

**Dan Sinykin** is associate professor of English at Emory University and the author of *Big Fiction: How Conglomeration Changed the Publishing Industry and American Literature*. **Johanna Winant** is assistant professor of English at West Virginia University and the author of *Lyric Logic*.

## Skills for Scholars

Published: October 21  
9780691265704 Paperback \$24.95S | £20.00  
9780691265698 Hardback \$85.00 | £70.00

248 pages. 13 b/w illus. 6 × 9.  
ebook 9780691265711  
Literature | Writing

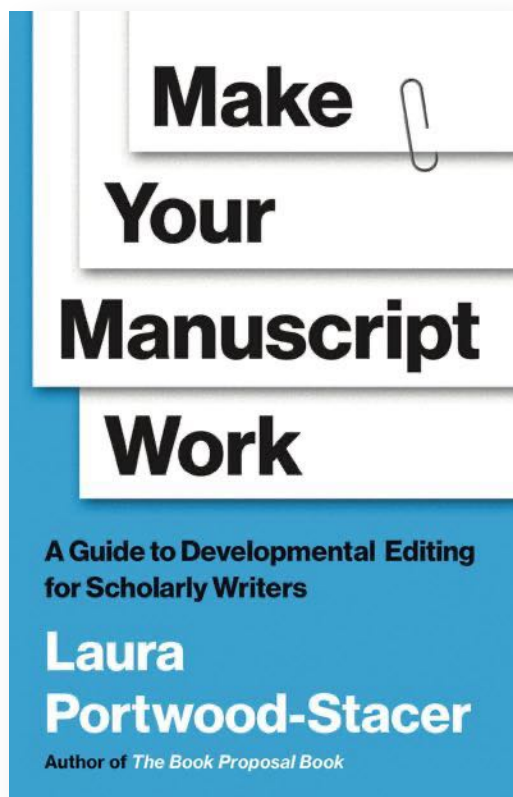
# Make Your Manuscript Work: *A Guide to Developmental Editing for Scholarly Writers*

Laura Portwood-Stacer

From the bestselling author of *The Book Proposal Book*, a practical, step-by-step approach to mastering the four pillars of scholarly writing for authors, editors, and publishing professionals

Developmental editing holds the power to make a manuscript connect with publishers and readers, yet few scholarly writers have the training to do it well. *Make Your Manuscript Work* offers a practical method for assessing and refining the features of their texts that matter most—argument, evidence, structure, and style. This guide shows scholarly writers how to identify what’s been holding their writing back and fix it so they can accomplish their publication goals.

Laura Portwood-Stacer, a writer, editor, and consultant for academic authors, explains how manuscripts move through the publication process and identifies the key stages for authors to improve their texts. She helps writers better understand who they are writing for and why, enabling them to determine what their drafts need most to move forward. Drawing on a decade of experience as a developmental editor of scholarly manuscripts, Portwood-Stacer details the most common opportunities for development she’s



encountered and shares practical tips for implementing needed edits. The book also includes a checklist of assessment questions, examples from real scholarly manuscripts, tips on seeking additional help, and advice on offering developmental editing assistance to other writers.

Written with candor, empathy, and a deep awareness of the challenges faced by academic writers who want to publish, *Make Your Manuscript Work* is an indispensable how-to guide for scholars at all career stages.

**Laura Portwood-Stacer, PhD**, is a developmental editor and founder of Manuscript Works, a consultancy serving academic authors around the world. She is the author of *The Book Proposal Book: A Guide for Scholarly Authors* (Princeton) and *Lifestyle Politics and Radical Activism* and previously taught media and cultural studies at New York University and the University of Southern California.

## Skills for Scholars

Published (US): August 5  
Published (UK): September 30  
9780691257464 Paperback \$19.95T | £16.99

264 pages. 10 b/w illus. 6 tables. 5 ½ × 8 ½.  
ebook 9780691257488  
Writing | Reference

# The New Negro: *A History in Documents,* 1887–1937

Edited by Martha H. Patterson &  
Henry Louis Gates, Jr.

An authoritative anthology tracing the history of one of the most important concepts Black people drew on to challenge the brutal, totalizing system of Jim Crow racism

This book brings together a wealth of readings on the metaphor of the “New Negro,” charting how generations of thinkers debated its meaning and seized on its potency to stake out an astonishingly broad and sometimes contradictory range of ideological positions. It features dozens of newly unearthed pieces by major figures such as W. E. B. Du Bois, Charles S. Johnson, and Drusilla Dunjee Houston as well as writings from Cuba, the US Virgin Islands, Dominica, France, Sierra Leone, South Africa, colonial Zimbabwe, and the United States. Demonstrating how this evocative and supremely protean concept predates its popularization in Alain Locke’s 1925 anthology of the same name, *The New Negro* takes readers from its beginnings as a response to Henry Grady’s famous “New South” address in 1886 through the Harlem Renaissance and the New Deal.

Opening a fascinating window into a largely unexplored chapter in African American, Afro-Latin American, and African intellectual history, this groundbreaking anthology includes writings by Gwendolyn Bennett, Marita Bonner, John Edward Bruce

# THE NEW NEGRO



**A History in  
Documents,  
1887–1937**

**Edited by MARTHA H. PATTERSON  
and HENRY LOUIS GATES, JR.**

(“Bruce Grit”), Nannie Helen Burroughs, Charles W. Chesnutt, James Bertram Clarke (“José Clarana,” “Jaime Gil”), Anna Julia Cooper, Alexander Crummell, Countee Cullen, Alice Dunbar-Nelson, Marcus Garvey, Hubert Harrison, Langston Hughes, Zora Neale Hurston, D. Hamilton Jackson, Fenton Johnson, Claude McKay, Oscar Micheaux, Jeanne “Jane” Nardal, Jean Toomer, Gustavo Urrutia, Booker T. Washington, Dorothy West, Ruth Whitehead Whaley, Fannie Barrier Williams, Carter G. Woodson, and a host of others.

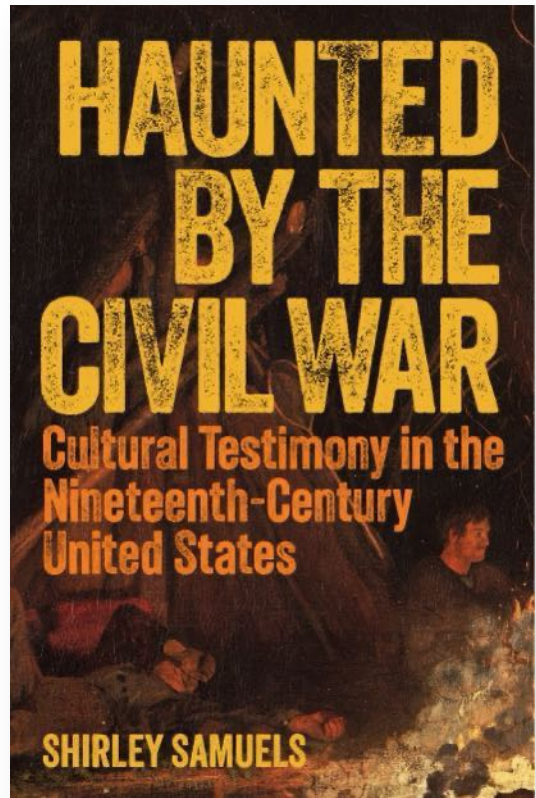
**Martha H. Patterson** is professor of English at McKendree University. Her books include *The Harlem Renaissance Weekly: Reading the New Negro in Jazz Age African American Newspapers*. **Henry Louis Gates, Jr.**, is the Alphonse Fletcher University Professor and Director of the Hutchins Center for African and African American Research at Harvard University. He is the host of *Finding Your Roots* on PBS and the author of many books, including *The Black Box: Writing the Race*.

# Haunted by the Civil War:

## *Cultural Testimony in the Nineteenth-Century United States*

Shirley Samuels

How the legacy of the Civil War—as presented by writers, poets, and artists of the time—has shaped American visions of democracy



In *Haunted by the Civil War*, Shirley Samuels explores the work of Walt Whitman, Emily Dickinson, Herman Melville, Frederick Douglass, Charlotte Perkins Gilman, and others to investigate the long cultural shadow of America's cataclysmic sundering. Juxtaposing these texts with images—ranging from paintings by Winslow Homer to newspaper and magazine illustrations of political controversies—Samuels argues that the Civil Wars still haunts our attitudes toward democracy. The recent toppling of Confederate monuments, the continuing protests over racial and sexual discrimination, immigration, and Indigenous land rights: each of these forms part of the war's legacy.

Examining the fraught deliberations about an ideal American democracy in the early republic, Samuels turns to the language of sensation in the poetry of Melville, Dickinson, and Whitman alongside Lincoln's relation to the poetic and visual culture of his time. She considers the haunted afterlives of war in the work

of Louisa May Alcott and Harriet Beecher Stowe as well as in popular nineteenth-century inspirational fiction. And she investigates the literature of men at sea (and on rivers, enabling both connection and escape), as seen in Melville and Mark Twain, while examining women's wartime work and experience, in writings by Gilman and Frances Harper.

Why does the Civil War still haunt us? To find the answer, Samuels identifies not only the ghosts that cannot rest but also the cultural practices that name them.

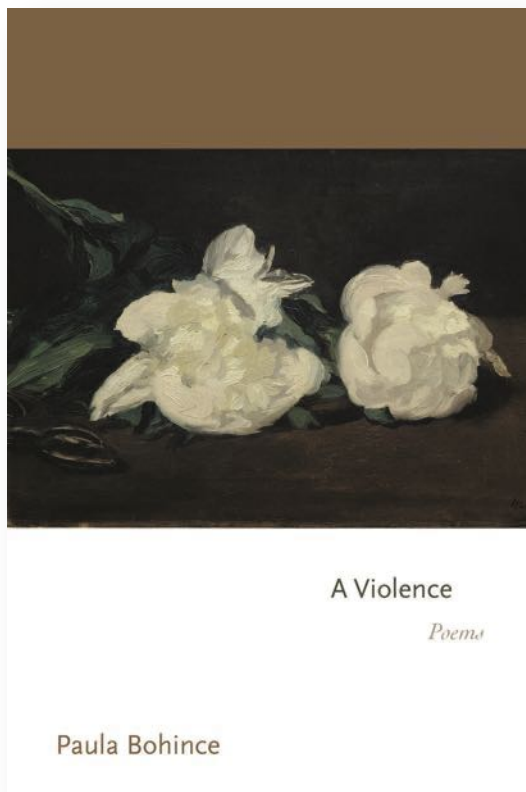
Shirley Samuels is the Thomas and Dorothy Litwin Professor of American Studies at Cornell University. She is the author of *Facing America: Iconography and the Civil War* and *Romances of the Republic: Women, the Family, and Violence in the Literature of the Early American Nation*.



# A Violence: *Poems*

Paula Bohince

A reckoning with psychological and ecological crises from a poet whose work has been praised as “beautiful and riveting” (*Los Angeles Review of Books*)



A poetic representation of PTSD and its evocative bewilderments, Paula Bohince’s mesmerizing new collection, *A Violence*, is written at inflection points: a waking from dissociation borne from a harrowing childhood; a breakdown; and a struggle toward wholeness by means of mystified recollection amid ecological disturbances. Praised for poems that “reward enormously upon first encounter, and only more so upon subsequent reads” (*The Rumpus*), Bohince is here alert to surprise, the enthralling image “rushing through such wreckage a brain becomes.” Contemplating vulnerability and resilience in the

entwined human and natural worlds, with a voice precise and powerful, *A Violence* is a haunting collection that builds symphonically to recover a self “gone away,” where the ordinary is imbued with transcendental significance.

**Paula Bohince** is the author of three previous poetry collections, *Swallows and Waves*, *The Children*, and *Incident at the Edge of Bayonet Woods*. Her poems have appeared in *The New Yorker*, *Granta*, *The New York Review of Books*, *The Times Literary Supplement*, and many other publications.

Princeton Series of Contemporary Poets

Published: October 21  
9780691277769 Paperback \$17.95T | £14.99  
72 pages. 5 ½ × 8 ½.

ebook 9780691277844  
Poetry

# Even Time Bleeds:

## *Selected Poems*

Jeannette Lozano Clariond

Translated & introduced by Forrest Gander

A vibrant and compelling bilingual edition of poems by the acclaimed Mexican writer Jeanette Lozano Clariond, translated by Pulitzer Prize–winner Forrest Gander

*Even Time Bleeds* is a revelatory selection of the work of Jeannette Lozano Clariond, a major contemporary Mexican poet known for her sensuous lyricism and philosophical gravity. Translated and introduced by Pulitzer Prize–winning poet Forrest Gander, this volume gathers poems from across Clariond’s career and presents the English translations and the original Spanish texts on facing pages. Whether writing about science or Romanticism, childhood or the Chihuahua Desert, ancient Mexican myths or the pandemic of Mexican femicides, Clariond displays a complex self-consciousness that captures much about contemporary identity in Mexico and beyond. Born in 1949 into a Lebanese family that emigrated to Mexico, Clariond has spent much of her life traveling between Mexico, the United States, and Spain, and she writes

about varieties of exile and the fearsome complexity of the US–Mexican border with rare insight. Even rarer: she gives voice to her own interiority in a way that is accessible and piercing, as though her true country is inside of each reader.

**Jeannette Lozano Clariond** is an award-winning Mexican writer and translator. She has published many collections of her own poetry as well as Spanish translations of Elizabeth Bishop, Anne Carson, Primo Levi, and other writers. **Forrest Gander** is a Pulitzer Prize-winning writer and translator whose most recent book of poems is *Mojave Ghost*. His many translations include *Then Come Back: The Lost Neruda* and *It Must Be a Misunderstanding* by Coral Bracho.

# Even Time Bleeds

Selected Poems

**Jeannette Lozano Clariond**

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The Lockert Library of Poetry in Translation

Published: January 13, 2026  
9780691280462 Paperback \$19.95 | £16.99  
176 pages. 5 ½ × 8 ½.

ebook 9780691280479  
Poetry

# Atom and Void: *Poems*

Aaron Fagan

A collection of wry and fiercely intelligent sonnets from a widely praised poet

## Atom and Void

Poems

Aaron Fagan

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Aaron Fagan's *Atom and Void* is a dazzling and haunting meditation on existence and impermanence. This collection of sonnets delves into the fragility of perception, the boundaries between self and other, and the ways language fractures and recombines to illuminate meaning. Drawing on influences as diverse as physics, art, and philosophy, the poems balance precision with abstraction, creating a space where the reader encounters the immediacy of experience alongside its inevitable fading.

What emerges is a deeply personal yet universal reckoning with the nature of being—its joys, its terrors,

and the unrelenting beauty of its transience. These poems do not seek to provide answers but to embody the questions that shape our lives. The result is a work that both disrupts and comforts, holding the reader in a delicate balance of wonder and disquiet. With its thematic range and lyrical precision, *Atom and Void* is an extraordinary contribution to contemporary poetry.

Aaron Fagan is the author of four previous poetry collections, including *Pretty Soon* and *A Better Place Is Hard to Find*. His poems have appeared in *Harper's*, *Granta*, *The New Republic*, and other publications.

Princeton Series of Contemporary Poets

Published: October 21  
9780691278865 Paperback \$17.95 | £14.99  
64 pages. 5 ½ × 8 ½.

ebook 9780691278872  
Poetry

# On the Altar: *A History of Sacrifice from the Sacred to the Secular*

Jonathan Sheehan

How Christianity both abolished and absorbed sacrifice

From the beginning, sacrifice lived a double life in Christianity, both abandoned and essential. Christ's death on the cross was the sacrifice to end all sacrifice, eclipsing the temple sacrifices of Judaism and paganism. And yet at the center of the lived faith was the repetition of sacrifice: the offering of Christ's body, the sacrifices of ancient patriarchs, and the sacrifices of martyrs woven through liturgy, theology, and popular devotion.

But this double life collapsed in the Reformation. Quarreling heirs to Christian truth discovered that the sacrifices they once called Christian might be nothing of the sort. To build their new faiths—to discover the truth of Christian sacrifice—they turned to the past, learning from Christianity as it was how Christianity ought to be.

In *On the Altar*, Jonathan Sheehan offers a new account of sacrifice both sacred and secular. His

## On the Altar

A History of Sacrifice from  
the Sacred to the Secular

Jonathan Sheehan

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story is in part a history of the Christian imagination across the centuries of the Reformation, when new martyrs and holy warriors fought for the truth of their sacrifices, when the empire of New World sacrifice was recruited to settle Christian conflicts, and when the sacrifices of the ancient Hebrews were weaponized for orthodoxy. But it is a history of the secular imagination as well, as the vast archive of Christian sacrifice was dispersed and applied to things that humans make, their religions, politics, and societies. With *On the Altar*, Sheehan reveals a new history of both Christianity and the secular world in which we still live.

**Jonathan Sheehan** is professor of history at the University of California, Berkeley. He is the author of *The Enlightenment Bible: Translation, Scholarship, Culture* and the coauthor of *Invisible Hands: Self-Organization and the Eighteenth Century*.

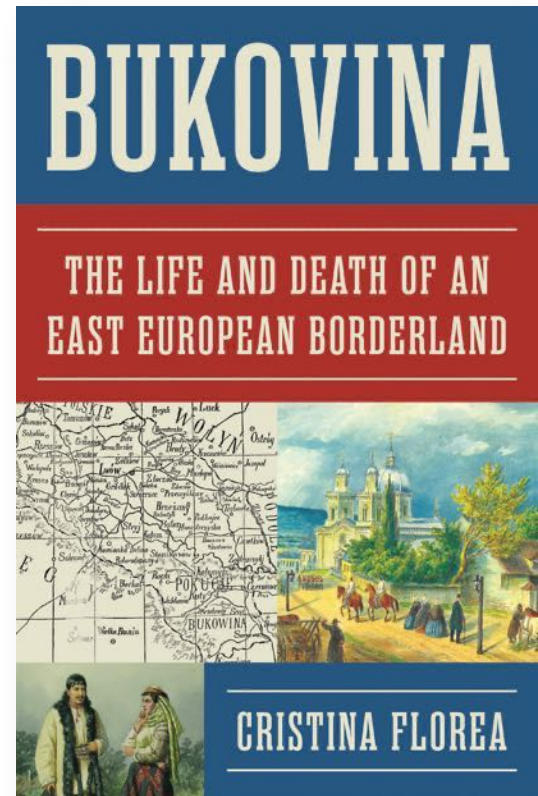
# Bukovina: *The Life and Death of an East European Borderland*

Cristina Florea

The making and remaking of Bukovina, a disputed Eastern European borderland, from the eighteenth century to the present day

Bukovina, when it has existed on official maps, has always fit uneasily among its neighbors. The region is now divided between Romania and Ukraine but has long been a testing ground for successive regimes, including the Habsburg Empire, independent and later Nazi-allied Romania, and the Soviet Union, as each sought to reshape the region in its own image. In this beautifully written and wide-ranging book, Cristina Florea traces the history of Bukovina, showing how this borderland, the onetime buffer between Christendom and Islam found itself at the forefront of modern state-building and governance projects that eventually extended throughout the rest of Europe. Encounters that play out in borderlands have proved crucial to the development of modern state ambitions and governance practices.

Drawing on a wide range of archives and published sources in Russian, Ukrainian, German, Romanian,



French, and Yiddish, Florea integrates stories of ethnic and linguistic groups—rural Ukrainians, Romanians, and Germans, and urban German-speaking Jews and Poles—who lived side by side in Bukovina, all of them navigating constant reconfiguration and reinvention. Challenging traditional chronologies in European history, she shows that different transformations in the region occurred at different tempos, creating a historical palimpsest and a sense among locals that they had lived many lives.

A two-hundred-year history of a region shaped by the conflicting pulls of imperial legacies and national ambitions, *Bukovina* reveals the paradoxes of modern history found in a microcosm of Eastern Europe.

**Cristina Florea** is assistant professor of modern European history at Cornell University.



# Democracy's Foot Soldiers: *World War I and the Politics of Empire in the Greater Caribbean*

Reena N. Goldthree

A captivating history of the Afro-Caribbean soldiers who fought for the British Empire in World War I and their transnational campaign for equality

Following the outbreak of World War I, tens of thousands of men from the British Caribbean volunteered as soldiers to fight on behalf of the British Empire. Despite living far from the bloody battlefields of Europe, these men enlisted for a variety of reasons—to affirm their masculine honor, pursue economic mobility, or enhance their standing as colonial subjects. *Democracy's Foot Soldiers* offers a sweeping account of the British West Indies Regiment, the military unit established in 1915 for Caribbean volunteers, documenting their service during the war and their dramatic battles for racial equality and fair treatment in the armed forces and on the home front.

Drawing on previously overlooked archival sources in the Caribbean, England, and United States, Reena Goldthree demonstrates how wartime military mobilization spurred heightened demands for social, economic, and political reform in the colonial Caribbean. She recovers the forgotten contributions

## Democracy's Foot Soldiers

World War I and the Politics of Empire in the Greater Caribbean

Reena N. Goldthree

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of Afro-Caribbean troops during the war, following their harrowing journeys to military camps in Europe, Africa, and the Middle East. Goldthree chronicles how, after the war, soldiers, their families, and their civilian allies launched their own “war for democracy,” strategically using the rhetoric of imperial patriotism—rather than the more militant language of anticolonial nationalism—to fight for respect and equality.

*Democracy's Foot Soldiers* places these soldiers at the forefront of popular struggles over race, labor, and economic justice in the early twentieth-century Caribbean, showing that the war years were a crucial period of political ferment and mass mobilization in the region.

**Reena N. Goldthree** is assistant professor of African American studies at Princeton University.

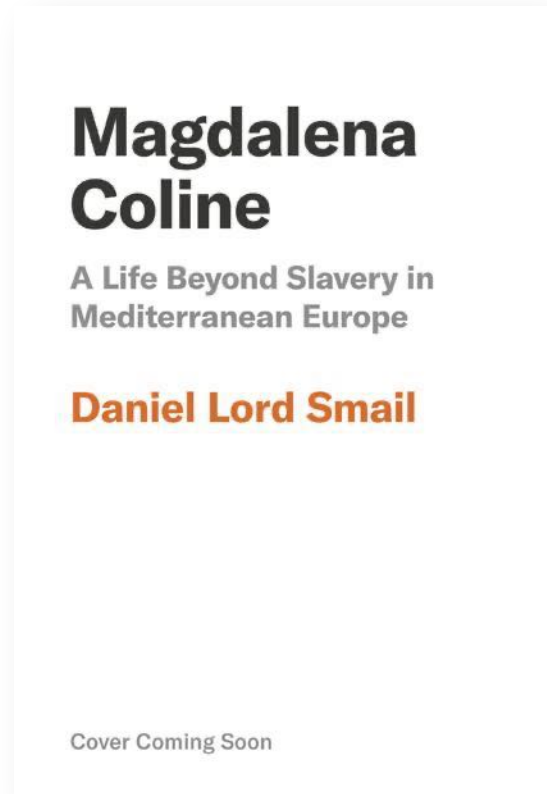
# Magdalena Coline: *A Life Beyond Slavery in Mediterranean Europe*

Daniel Lord Smail

The courtroom drama that denied the legitimacy of slavery in late medieval Europe

In 1387, a young Muslim woman from North Africa was captured on a galley in the Bay of Naples and brought to Marseille as a slave. For more than ten years, she was held in bondage to a shipwright and privateer named Peire Huguet. Daniel Lord Smail tells the extraordinary story of Magdalena Coline, a woman who dared to file suit against the man who called himself her master, and whose passage from servitude to freedom raises tantalizing questions about how the people of her time made sense of slavery as a social category.

In a masterful narrative that takes readers from the waters of the Mediterranean to the court of the Angevin King Louis II, claimant to the throne of Naples, Smail describes how Peire, pressed by Magdalena's supporters, reluctantly granted her a tacit manumission through her marriage to her first husband, whose death two years later placed her in a state of considerable ambiguity. In 1406, following her second marriage to an immigrant shoemaker,



a dispute with Peire exploded in the law courts of Marseille, where it played out over two tumultuous years through numerous suits and appeals. In a dramatic turn of events, Magdalena traveled to the royal court in nearby Aix-en-Provence, where she successfully petitioned the king and returned home victorious.

Drawing on court records and an array of other archival sources from the period, *Magdalena Coline* brings these remarkable legal proceedings vividly to life, shedding new light on the ways slavery was understood and practiced in the late medieval Mediterranean world.

**Daniel Lord Smail** is Frank B. Baird, Jr., Professor of History at Harvard University. His books include *Legal Plunder: Households and Debt Collection in Late Medieval Europe* and *The Consumption of Justice: Emotions, Publicity, and Legal Culture in Marseille, 1264–1423*.

The Lawrence Stone Lectures

Published (US): November 18  
Published (UK): January 13, 2026  
9780691253800 Hardback \$35.00S | £30.00

240 pages. 5 b/w illus. 2 tables. 5 maps. 6 × 9.  
ebook 9780691253831  
History

# Writing Timbuktu:

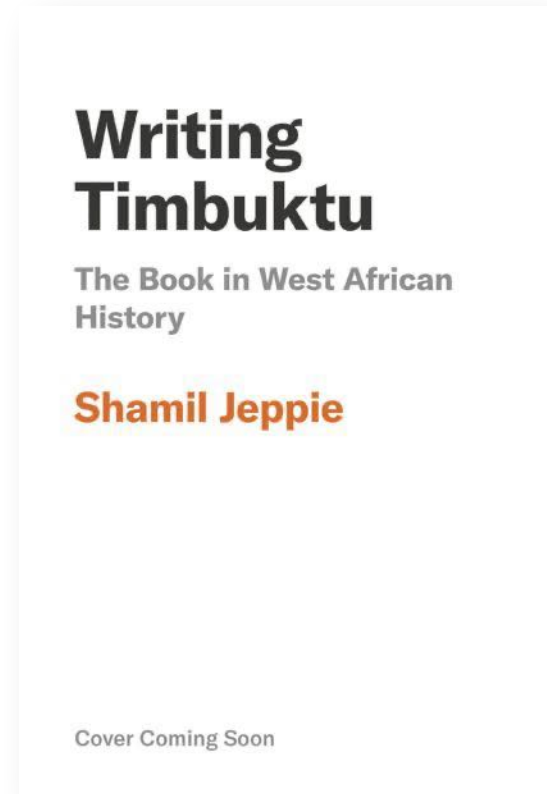
## *The Book in West African History*

Shamil Jeppie

The long overlooked, centuries-long, culture of the book in West Africa

Printed books did not reach West Africa until the early twentieth century. And yet, between the fifteenth and twentieth centuries, literate and curious readers throughout the region found books to read—books that were written and copied by hand. In *Writing Timbuktu*, Shamil Jeppie offers a history of the book as a handwritten, handmade object in West Africa. Centering his account in the historic city of Timbuktu, Jeppie explores the culture of the “manuscript-book”—unbound pages, often held together by carefully crafted leather covers. He describes the most important and most prolific scholars and their works, the subjects they covered, and ways these books were circulated, collected, and preserved.

The authors of the manuscript-books wrote to demonstrate their knowledge to their peers, expound theological and legal opinions, and engage in scholarly disputation. After beginning his account in Timbuktu, Jeppie traces the literary connections among places as distant as Marrakesh in the north and Sokoto in the



south, and smaller settlements in between. He chronicles the work of Ahmad Baba in late sixteenth-century Timbuktu and his students in early seventeenth-century Marrakesh; the emergence of writers in the eighteenth century in what today is Mauritania; the writings of the scholar-rulers of Sokoto, northern Nigeria, in the nineteenth century; and the eventual discovery of the manuscript-book world of West Africa by European travelers and French colonial officials. Finally, Jeppie finds that the handwritten text persisted even after the advent of the printed book, and even among writers whose books were in print, including the famous Malian novelist Amadou Hampâté Bâ.

**Shamil Jeppie** is associate professor of history at the University of Cape Town, where he founded the Tombouctou Manuscripts Project. He is the coeditor of *The Meanings of Timbuktu*. He is on the Advisory Board of the research center Understanding Written Artefacts at the University of Hamburg.

# Worldly Afterlives: *Tracing Family Trails Between India and Empire*

Julia Stephens

The hidden histories of empire, told through the haunted afterlives of colonial migrations

Indian migrants provided the labor that enabled the British Empire to gain control over a quarter of the world's population and territory. In the mid-1800s, the British government began building an elaborate bureaucracy to govern its mobile subjects, issuing photo IDs, lists of kin, and wills. It amassed records of workers' belongings such as handwritten IOUs, crumpled newspaper clippings, and copper bangles. *Worldly Afterlives* uses this trove of artifacts to recover the stories of the hidden subjects of empire.

Navigating the remains of imperial bureaucracy—in archives scattered across Asia, Africa, the Middle East, and the Americas—Julia Stephens follows migrant families as they traverse the Indian Ocean and the British Empire. She draws on in-depth interviews to show how the histories of empire reverberate in the present through the memories and experiences of their descendants, who collected their own remnants

## Worldly Afterlives

Tracing Family Trails  
Between India and Empire

Julia Stephens

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of empire in albums and curio cabinets. We encounter women, subaltern migrants, and people of mixed heritage whose family stories upend ethnonationalist and patriarchal approaches to studying Asian diasporas. What emerges is a social history of Indian migration and a political history of British imperial governance, one that offers a new methodological approach to the historian's craft.

Spanning archives, family collections, cemeteries, online ancestry, and social media, *Worldly Afterlives* breaks down boundaries that separate academic, amateur, and public history to open new conversations about the ongoing legacies of empire.

**Julia Stephens** is associate professor of history at Rutgers University and the author of *Governing Islam: Law, Empire, and Secularism in South Asia*.

Histories of Economic Life

Published (US): December 16  
Published (UK): February 10, 2026  
9780691205458 Hardback \$35.00S | £30.00

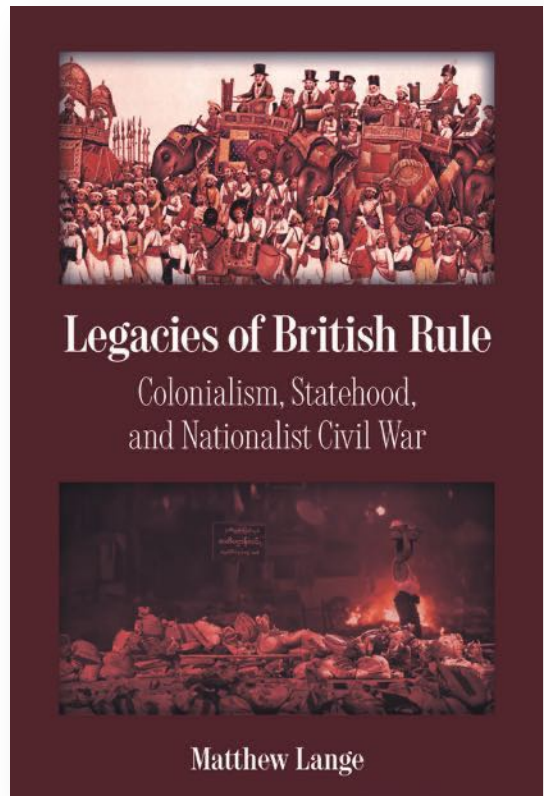
248 pages. 39 b/w illus. 6 × 9.  
ebook 9780691277806  
History | Asian Studies

# Legacies of British Rule: *Colonialism, Statehood, and Nationalist Civil War*

Matthew Lange

The relationship between colonial pluralism and nationalist civil war in former British colonies

Why do some communities fight civil wars over national self-rule while others do not? In *Legacies of British Rule*, Matthew Lange offers insight into this question through a rigorous multimethod and comparative analysis that pinpoints the combined impact of precolonial statehood and British colonialism. During transitions from empire to nation-state, postcolonial officials in places with large and long-standing precolonial states commonly try to build a unified nation around the dominant community in ways that discriminate against and exclude smaller communities. While such national chauvinism can fuel reactions leading to nationalist civil war, a history of British colonialism intensifies these reactions by increasing sensitivity to national chauvinism and empowering communities to act. Consequently, nationalist civil wars are three times more common in former British colonies than in other former overseas colonies.



And yet, Lange finds that British colonialism exerts a very different effect on places with a limited history of precolonial statehood; in an environment with little national chauvinism, British colonialism deters nationalist civil war by promoting more inclusive postcolonial states that strengthen plurinationalism and limit fear and anger over reduced communal autonomy. Lange's account provides valuable new insights into the roots of nationalist civil war, broad patterns of conflict, and the mixed effects of colonialism and pluralism.

**Matthew Lange** is professor of sociology at McGill University. He is the author of *Killing Others: A Natural History of Ethnic Violence*; *Comparative-Historical Methods*; *Educations in Ethnic Violence: Identity, Educational Bubbles, and Resource Mobilization*; and *Lineages of Despotism and Development: British Colonialism and State Power*.

Princeton Studies in Global and Comparative Sociology

Published: September 30  
9780691274508 Paperback \$35.00S | £30.00  
9780691274492 Hardback \$120.00S | £100.00  
280 pages. 7 b/w illus. 15 tables.

6 × 9.  
ebook 9780691274515  
Sociology | History



# Money and the Making of the American Revolution

Andrew David Edwards

A new interpretation of the American Revolution as a transformative monetary contest

## Money and the Making of the American Revolution

Andrew David Edwards

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American money and American democracy have always been in tension, pitting political equality against economic inequality. In *Money and the Making of the American Revolution*, Andrew Edwards shows how this struggle emerged in America's founding era. Everyone knows that the founders waged a revolt against taxation without representation. Edwards shows that the dispute over taxes was really a dispute over money: what it was, who could make it, and how to keep it from being used at the expense of the colonists in North America. The colonial rebels refocused their resistance on democratic, local control—defending the power they had used to make money for themselves.

Edwards's narrative spans four continents, linking the problems of money and revolt in early America to the transatlantic slave trade, the disastrous mismanagement of the East India Company in India,

and violence against Native Americans. His analysis emerges from the story itself, through the lives of individuals ranging from John Blackwell, Oliver Cromwell's one-time war treasurer, to Thomas Paine, the impassioned pamphleteer of the American Revolution. Edwards argues that as the republican vision of an agrarian, independent monetary system faded, the leaders of the Revolution tied the nation to capitalism and imperialism at its founding. The colonists may have won the battle for representation, but the money that underpinned European empire had established a stronghold in the new republic. *Money and the Making of the American Revolution* offers both an ambitious new interpretation of the Revolution and a fascinating story about the power of economic ideas.

Andrew David Edwards is lecturer in early American history at the University of St Andrews.

# A Woman Is Responsible for Everything: *Jewish Women in Early Modern Europe*

Debra Kaplan & Elisheva Carlebach

A groundbreaking look at the integral role of women in early modern Jewish communal life

In small villages, bustling cities, and crowded ghettos across early modern Europe, Jewish women were increasingly active participants in the daily life of their communities, managing homes and professions, leading institutions and sororities, and crafting objects and texts of exquisite beauty. *A Woman Is Responsible for Everything* marshals a dazzling array of previously untapped archival sources to tell the stories of these women for the first time.

Debra Kaplan and Elisheva Carlebach focus their lens on the *kehillah*, a lively and thriving form of communal life that sustained European Jews for three centuries. They paint vibrant portraits of Jewish women of all walks of life, from those who wielded their wealth and influence in and out of their communities to the poorest maidservants and vagrants, from single and married women to the widowed and divorced. We follow them into their homes and learn about the possessions they valued and used, the books they read, and the writings they composed. Speaking

## A Woman Is Responsible for Everything

Jewish Women in Early Modern Europe

**Debra Kaplan & Elisheva Carlebach**

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to us in their own voices, these women reveal tremendous economic initiative in the rural marketplace and the princely court, and they express their profound spirituality in the home as well as the synagogue.

Beautifully illustrated, *A Woman Is Responsible for Everything* lifts the veil of silence that has obscured the lives of these women for too long, contributing a new chapter to the history of Jewish women and a new understanding of the Jewish past.

**Debra Kaplan** is the Samuel Braun Chair for the History of the Jews in Germany at Bar-Ilan University. Her books include *The Patrons and Their Poor: Jewish Community and Public Charity in Early Modern Germany*. **Elisheva Carlebach** is the Salo Wittmayer Baron Professor of Jewish History, Culture, and Society at Columbia University. Her books include *Palaces of Time: Jewish Calendar and Culture in Early Modern Europe*.

# Two Paths to Prosperity:

## *Culture and Institutions in Europe and China, 1000–2000*

Avner Greif, Joel Mokyr &  
Guido Tabellini

How the social organization of Europe and China shaped their divergent economic and political trajectories over the past millennium

In the eleventh century, when Europe was still backward and poor, China was a rich and sophisticated civilization. Yet Europe became the birthplace of democracy and the Industrial Revolution, driving the Great Enrichment, while China stagnated until the end of the twentieth century and was always ruled by autocracies. *Two Paths to Prosperity* traces the emergence of two very different social organizations in premodern China and Europe—the clan and the corporation—showing how they were key factors in the economic and political divergence of these two great civilizations.

In this landmark book, three leading economists offer a bold new account of why Europe and China evolved along such different trajectories. In the early Middle Ages, public goods like risk sharing, religious worship, education, and conflict resolution were provided by nonstate organizations in both societies. China increasingly relied on kin-based cooperation within clans, while weaker kinship ties in Europe gave rise to corporations such as guilds, universities, and self-governing towns. Despite performing similar functions,

# Two Paths to Prosperity

Culture and Institutions  
in Europe and China,  
1000–2000

**Avner Greif,  
Joel Mokyr &  
Guido Tabellini**

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clans and corporations were built on very different principles—with lasting consequences until today.

Providing a novel answer to a fundamental question in economic and political history, *Two Paths to Prosperity* shows how extended kinship in Chinese society facilitated the consolidation of autocracy and hindered innovation and economic development, and how corporations in Europe influenced emerging state institutions and set the stage for the Industrial Revolution.

**Avner Greif** is the Bowman Family Endowed Professor Emeritus in Humanities and Sciences and Professor of Economics at Stanford University. **Joel Mokyr** is the Robert H. Strotz Professor of Arts and Sciences and Professor of Economics and History at Northwestern University and Sackler Professor at the Eitan Berglas School of Economics at Tel Aviv University. **Guido Tabellini** is the Intesa Sanpaolo Chair in Political Economics and Vice President at Bocconi University.

# Vested Interests: *Trusteeship and Native Dispossession in the United States*

Emilie Connolly

How a system of colonial trusteeship converted Native wealth into settler capital

From the earliest days of its founding, the United States set its sights on Native territory. Amid better-known “Indian wars” the federal government quietly built an empire by treaty, offering payments to Native peoples for their land. Routinely inadequate, these payments were nonetheless pivotal because federal officials chose not to deliver them as a lump sum. Instead, the government kept the bulk of payments owed to Native nations under its own control as a trustee, and made access to future installments contingent on Native compliance. In *Vested Interests*, Emilie Connolly describes how a system of “fiduciary colonialism” seized a continent from its original inhabitants—and, ironically, furnished Native peoples with financial resources that sustained their nations.

Connolly documents two centuries of dispossession in the guise of fiduciary benevolence. Acting as both

## Vested Interests

Trusteeship and  
Native Dispossession  
in the United States

Emilie Connolly

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dispossessor and trustee, the federal government invested Native wealth in state bonds that financed banks, canals, and other infrastructural projects that enabled the country to expand further westward. Meanwhile, Native peoples protected the money they did receive for future generations, investing it in their own institutions and mounting legal challenges to hold their trustees accountable. Still, federal trusteeship placed tight constraints on Native economies in the aim of containing Native power, forcing nations to endure through sheer resilience and ingenuity. By chronicling the long history of Native land dispossession through financial paternalism, *Vested Interests* reveals the unequal dividends of colonialism in the United States.

Emilie Connolly is assistant professor of history at Brandeis University.

# Conservation as a Human Science

Peter N. Miller

Conservators as first responders in a world where our cultural heritage is increasingly at risk

## Conservation as a Human Science

Peter N. Miller

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Conservation can be understood as a form of knowing; conservators extract meaning about the past from what remains, while noting what is missing and sometimes repairing it. In this erudite and virtuosic book, the historian Peter Miller imagines the outlines of a new, expansive notion of conservation that links the world around us—natural and man-made—to the world inside us—our genome, our memories. Putting the work of conservation into conversation with history, philosophy, and literature yields a shift in perspective. It raises questions central to the work of the humanities: What does time mean? How do we write about knowledge? How does care connect humans not just with the world but also with each other? And where does freedom exist in a world of things?

Miller casts conservators as first responders in a world as fragile as the things they work on. He argues that a

broader conception of conservation can provide the necessary intellectual resources for grappling with the scale of the enormous challenges ahead. Offering a kind of sketch of a curriculum for that future, Miller suggests that shaping the person of the conservator is as important as shaping the field. For only those trained to think about change through the painstaking labor of preserving and restoring will be able to do the work of policy and advocacy required by our uncertain future.

**Peter N. Miller** is the President of the American Academy in Rome and former dean of the Bard Graduate Center. He is the author of *Peiresc's Europe*, *Peiresc's Mediterranean World*, and *History and Its Objects*, among other books, and the coeditor of *Conserving Active Matter*.

E. H. Gombrich Lecture Series

Published (US): January 6, 2026  
Published (UK): March 03, 2026  
9780691263809 Hardback \$32.00S | £28.00

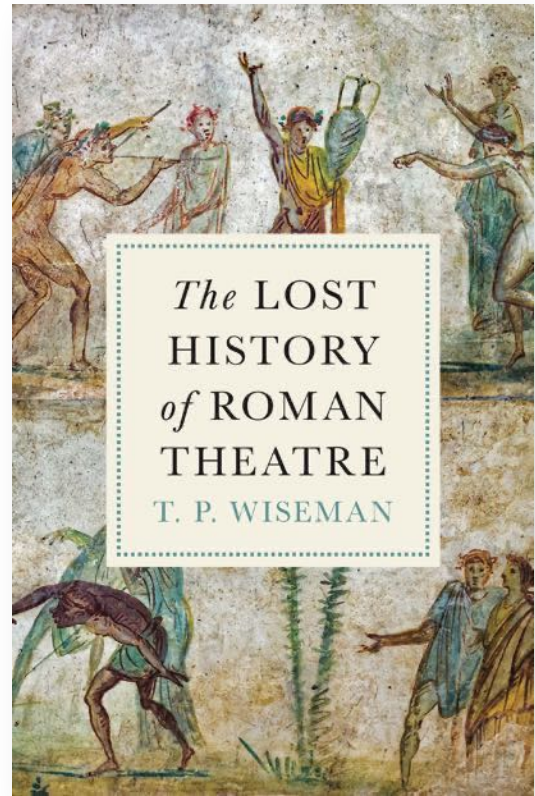
288 pages. 15 b/w illus. 6 × 9.  
ebook 9780691263823  
Cultural History



# The Lost History of Roman Theatre

T. P. Wiseman

Investigating the origins of theatre in archaic Rome



Theatre was an integral part of Roman civic, religious and political life for nearly a thousand years, but our understanding of it is skewed by the haphazard survival of usable evidence. The widely accepted date for the beginning of Roman drama is 240 BC, but that is only the date of the first known dramatic works. Theatre as a public spectacle was created in Athens and in Greek Sicily at the end of the sixth century BC, when the culture of Rome, to judge by the archaeological evidence, was itself thoroughly Greek. There is therefore no need to imagine that the Romans knew nothing of drama until centuries after its inception. In *The Lost History of Roman Theatre*, the distinguished classics scholar T. P. Wiseman reexamines the often-observed origins of Roman theatre.

In a series of detailed investigations, Wiseman explores material ignored or inadequately treated in the modern literature, including previously

overlooked information in Cicero's letters, speeches and dialogues about what theatre meant to Romans of his era. He further shows that the various styles of drama presented on the Roman stage were listed by grammarians in late antiquity who were using well-informed histories of drama now lost, and brings to light a wide range of evidence, visual as well as textual, from all that thousand-year stretch of time, to offer a new sense of the range and richness of the Romans' experience of theatre.

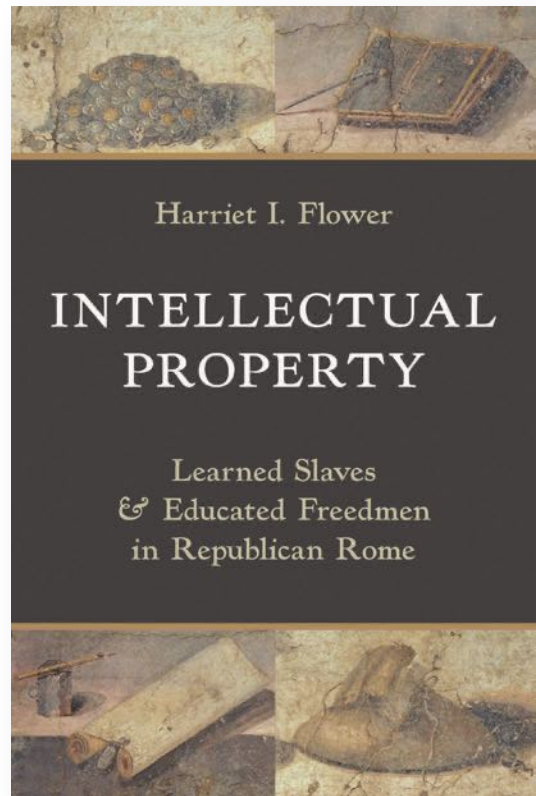
**Peter Wiseman** has been professor of classics and ancient history at the University of Exeter for nearly fifty years. He is the author of *Catullus and his World*, *The Roman Audience*, *The House of Augustus* (Princeton) and many other well-known works. In 2022 he was awarded the British Academy's Kenyon Medal for classical studies.

# Intellectual Property:

## *Learned Slaves and Educated Freedmen in Republican Rome*

Harriet I. Flower

The first in-depth account of the lives and careers of educated slaves and freedmen in ancient Rome



Slaves and freedmen played an important yet understudied role in the literary culture of the Roman Republic. Though their work went largely uncredited, they fulfilled vital roles as editors, researchers, and collaborators in the service of Rome's literary and political elite. *Intellectual Property* tells the stories of these gifted and highly educated young men, from Licinius the flute-player, who shaped the rhetorical style of the orator Gaius Gracchus, to the grammarian and teacher Tyrannio of Amisus, who was brought to Rome as a war captive.

Highlighting the unique social prestige of literary production and intellectual performance in a society pervaded by slave labor, Harriet Flower shows how the exorbitant prices paid for the highly educated encouraged a complex system of training young boys for the marketplace or acquiring educated captives as booty, and how they were treated as valuable assets to be deployed as prizes, gifts, or investments that could bestow financial and cultural capital. She

demonstrates how enslaved and manumitted intellectuals, far from being menial workers, shared close relationships with leading Romans of the day. They came from a variety of backgrounds and were relied on as coauthors and collaborators in a range of genres, with some gaining fame as authors themselves.

With lively case studies and insightful new interpretations of the ancient sources, *Intellectual Property* paints a more nuanced picture of enslaved labor in ancient Rome, revealing how the contributions of enslaved intellectuals were closely linked to the ambitious development of Latin literary culture and the dissemination of knowledge.

**Harriet I. Flower** is the Andrew Fleming West Professor of Classics at Princeton University. Her many books include *The Dancing Lares and the Serpent in the Garden: Religion at the Roman Street Corner* and *Roman Republics* (both Princeton).

# The Princeton Companion to Jewish Studies

Edited by Leora Batnitzky,  
Eve Krakowski & Steven Weitzman

An authoritative guide to Jewish studies, reflecting the latest research in a diverse and flourishing field

Jewish studies is a dynamic, interdisciplinary field that draws on the methods of the modern academy—historical research, anthropology, literary studies, philosophy, religious studies, sociology, feminism, the study of the arts and culture, among others—to illuminate the past and present of Jewish life, thought, and expression. This book provides an entry point to Jewish studies for readers who want to learn about the questions it raises and the insights it generates. Although no single volume can capture the full breadth of the field, this Princeton Companion encompasses some of the most important subfields of Jewish studies, presenting new historical research and introductions to the many other disciplines that can be brought to bear on Jewish history and experience.

The editors, all distinguished scholars of Jewish studies, have brought together contributions from a range of prominent and up-and-coming figures in the field. These contributors offer original perspectives that reflect new findings and novel contexts. Part I aims to give an overview of recent research trends in the study of Jewish history, covering the ancient world, the Middle

# The Princeton Companion to Jewish Studies

Edited by  
**Leora Batnitzky,  
Eve Krakowski &  
Steven Weitzman**

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Ages, and modern times. Part II surveys new research in the study of Jewish language, religion, philosophy, literature, art, music, and other humanities-centered approaches to Jewish life. Part III brings the social sciences and anthropology into the picture, along with Israel studies and Mizrahi studies, to introduce the ways scholars today are seeking to shed light on how Jews identify themselves, interact with others, organize themselves, and behave politically and economically.

**Leora Batnitzky** is the Perelman Professor of Jewish Studies and Professor of Religion at Princeton University. She is the author of *How Judaism Became a Religion* and *Idolatry and Representation* (both Princeton).

**Eve Krakowski** is associate professor of Near Eastern Studies and Judaic Studies at Princeton University. She is the author of *Coming of Age in Medieval Egypt* (Princeton). **Steven Weitzman** is the Abraham M. Ellis Professor of Hebrew and Semitic Languages and the Ella Darivoff Director of the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania. He is the author of *The Origin of the Jews* (Princeton), a National Jewish Book Award Winner.

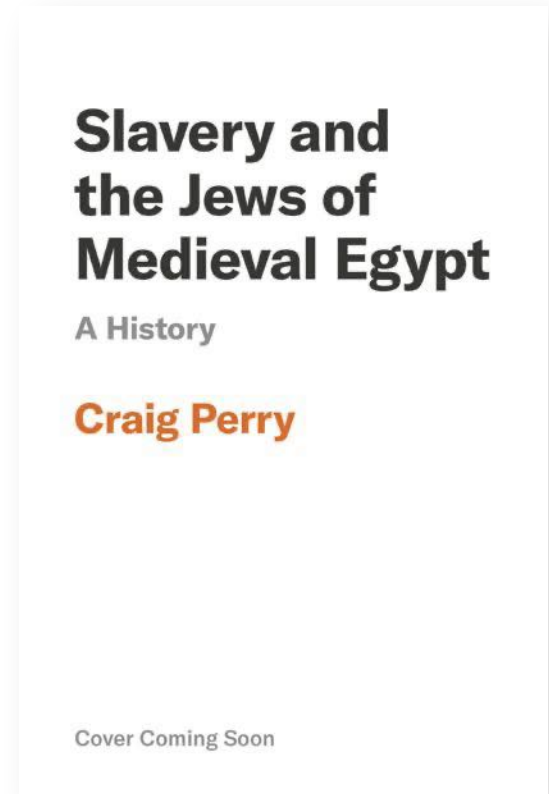
# Slavery and the Jews of Medieval Egypt: *A History*

Craig Perry

A new global history of the slave trade, the lives of enslaved people, and the role of slavery in the formation of Jewish and Arab-Islamic culture in the medieval Middle East

In this book, Craig Perry mines a remarkable cache of fragmentary documents preserved in an Egyptian synagogue to write a new history of slavery and the slave trade in the medieval Middle East. These documents—which range from the everyday correspondence of traveling merchants to legal queries sent to Jewish jurists—provide the richest surviving archive for the social history of slavery during the centuries when Cairo was an imperial and commercial capital at the intersection of the Mediterranean and Indian Ocean worlds. Perry draws on this archive, known as the Cairo Geniza, to shed new light on such crucial topics as the slave trade in state diplomacy, the entanglements of gender and household slavery, and the lives of the enslaved.

Perry chronicles a protean slave trade that trafficked enslaved people from Europe, Africa, and India to the Egyptian market. His account cuts across different scales of analysis, from the macro-level of imperial rule to the micro-level of the family kitchen. Along the way, he upends the traditional story of Passover; medieval Jews, he writes, could explain slavery to



their children by pointing to the enslaved people who served the holiday meal. When freed, some former slaves converted to Judaism and became the parents of Jewish children. Perry's narrative reveals a world, long hidden from historians, in which enslaved people made their way through the alleys of Cairo, toiled in the workshops of apothecaries, and found ways to evade the surveillance of their owners. With this book, Perry writes enslaved people into the social and economic life of medieval Islamic society.

**Craig Perry** is assistant professor at Emory University in the Department of Middle Eastern and South Asian Studies, the Tam Institute for Jewish Studies, and the Islamic Civilizations Studies Graduate Program. He is the 2024 Andrew W. Mellon Family Foundation Rome Prize winner in Medieval Studies and the coeditor of *The Cambridge World History of Slavery: Volume 2, AD 500–AD 1420*.

# Hebrew Orientalism:

## *Jewish Engagement with Arabo-Islamic Culture in Late Ottoman and British Palestine*

Mostafa Hussein

How Jewish writers in late Ottoman and British mandate Palestine used Arabo-Islamic culture to advance the goals of Zionism

In the decades before the establishment of a Jewish state in 1948, native and immigrant Jews in Palestine mediated between Jewish and Arab cultures while navigating their evolving identities as settler colonists. *Hebrew Orientalism* challenges the conventional view that Hebrew thinkers were dismissive of Arabo-Islamic culture, revealing how they both adopted and adapted elements of it that enhanced Zionist aims.

Drawing on a wealth of sources ranging from Arabic medieval chronicles, travel narratives, and poetry to modern Hebrew geography and botany texts, Mostafa Hussein provides a nuanced understanding of Hebrew orientalism by focusing on the practical activities of Hebrew writers, such as recuperating the Jewish past in the East, constructing Jewish indigeneity, consolidating Jewish ties to Palestine's landscape, enhancing understanding of the Hebrew Bible, reviving Hebrew language, and undertaking translation projects. Through the lens of a diverse group of Jewish intellectuals—ranging from Palestine-born Sephardi/Oriental

# Hebrew Orientalism

Jewish Engagement with Arabo-Islamic Culture in Late Ottoman and British Palestine

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and Ashkenazi Jews to Eastern European immigrants—he unveils the complex realities of cultural exchange and knowledge production, highlighting the dual role of these intellectuals in connecting with the East and promoting Zionist aspirations. Hussein offers fresh insights into the role of scholarly practices in advancing new perspectives on the region and its peoples and forging a modern Zionist Hebrew identity.

Illuminating the intricate and often contradictory engagement of Hebrew scholars with Arabo-Islamic culture, *Hebrew Orientalism* informs contemporary discussions of postcolonialism and settler colonialism and enriches our understanding of the historical dynamics between Jews and Arabs in Palestine.

**Mostafa Hussein** is assistant professor of Jewish-Muslim studies at the Jean and Samuel Frankel Center for Judaic Studies at the University of Michigan. He is the editor (with Brahim El Guabli) of *Remembering Jews in Maghrebi and Middle Eastern Media*.

Jews, Christians, and Muslims from the Ancient to the Modern World

Published (US): December 9  
Published (UK): February 03, 2026  
9780691202037 Paperback \$35.00S | £30.00  
9780691280707 Hardback \$99.95S | £84.00

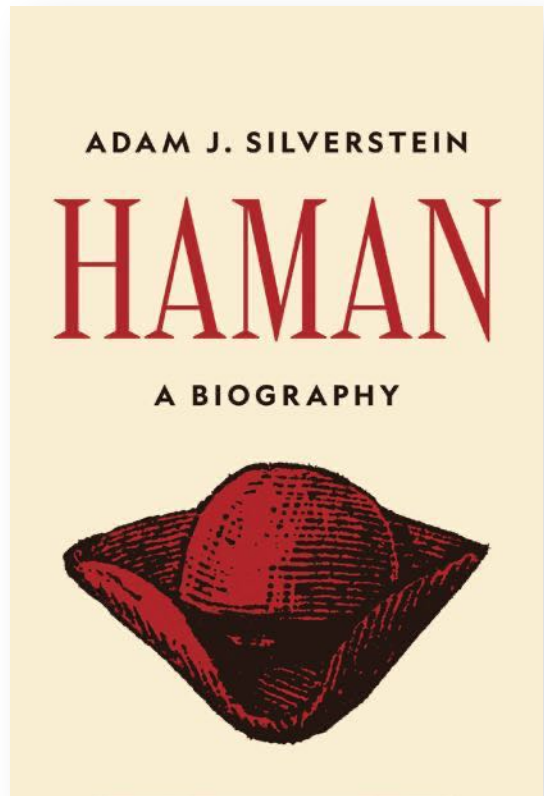
320 pages. 23 b/w illus. 6 × 9.  
ebook 9780691280035  
Jewish Studies | Middle East Studies



# Haman: *A Biography*

Adam J. Silverstein

The first book-length study of the biblical villain Haman, examining his depiction across Judaism, Christianity, and Islam



Haman, infamous as the antagonist in the book of *Esther*, appears as a villainous figure in virtually all varieties of Judaism, Christianity, and Islam. In this “biography” of Haman, Adam Silverstein traces the evolution of this villainous character from the ancient Near East to modern times, drawing on sources in a variety of languages and from diverse genres. Silverstein considers the evidence for a historical Haman and analyzes the abundance of material that documents what those who read the Bible and the Qur’ān have thought about him over the past two millennia.

With this book, Silverstein offers an essential and original account of the rich diversity and openness of Abrahamic civilizations throughout history. Taking Haman as a case study, Silverstein guides the reader through diverse intellectual terrains, covering ancient Near Eastern cultures, pre-Islamic Iranian literature, Abrahamic scriptures and their interpretation, late antiquity, Islamic history, and interfaith relations. He shows how the figure of Haman has both united and

divided Jewish, Christian, and Muslim communities, who collaborated fruitfully in their efforts to grasp the meaning and significance of their holy books, but who also deployed the “Haman” label polemically against each other. Silverstein also considers Haman’s prebiblical origins, raising the possibility that the book of *Esther* was receiving and reconfiguring Haman no less than later works were, with *Esther*’s villain taking his place in a long line of reimagined Hamans.

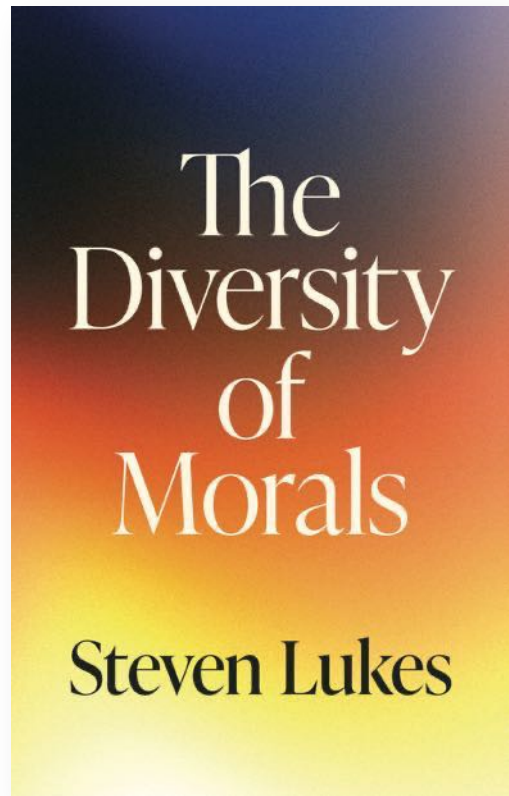
*Haman: A Biography* is the first book-length study to contextualize an Abrahamic character not only within Jewish and Christian traditions but also with reference to the character’s prebiblical background and reception in Islamic cultures.

Adam J. Silverstein holds the the Max Schloessinger Chair of Islamic Studies at the Hebrew University of Jerusalem. He is the author of *Veiling Esther, Unveiling Her Story*; *Islamic History: A Very Short Introduction*; and *Postal Systems in the Pre-Modern Islamic World*.

# The Diversity of Morals

Steven Lukes

How to make sense of the divergence between philosophers' quest for a single morality and social scientists' assumption that there are multiple moralities



When we speak of *morals*, what are we speaking of? Is morality singular (as many philosophers tend to assume, even if they don't agree on what it is) or are there multiple moralities (which social scientists, notably anthropologists, study)? In *The Diversity of Morals*, Steven Lukes brings together these differing perspectives. Drawing on philosophy, sociology, social anthropology, psychology, and political theory, Lukes considers what the moral domain includes and what it excludes; how what is moral differs from what is conventional or customary in different contexts; whether morality is unified or a series of fragments; and, if there is a diversity of morals, what that diversity consists of.

Lukes looks both ways—toward philosophers' quest for a single best answer to the question of morality and toward sociologists' and anthropologists' assumption that there are several, even many, even very many, answers—to make sense of their divergence. He traces the two approaches back to their beginnings, linking them to the differences between the ideas of David

Hume, Johann Gottfried Herder and Adam Smith. Lukes examines how we went from viewing the social world as “us” versus “them” to thinking of morality as universal, envisioning shared humanity and the sacredness of the human person, and what prevents this vision from being realized. Considering the breakdown of moral constraints in the perpetration of mass atrocities, Lukes asks if there are phenomena that are beyond moral justification. And he raises this crucial question: in light of the vast variation that history and the ethnographic record display, how wide and how deep is the diversity of morals?

**Steven Lukes** is professor emeritus of sociology at New York University and previously taught at the University of Oxford, the European University Institute, the University of Siena, and the London School of Economics and Political Science. He is the author of *Emile Durkheim: His Life and Work*; *Individualism*; *Power: A Radical View*; *Moral Relativism*; and other books.

# Dialogues of Confucius:

## *The Complete Text*

Translated, introduced & with  
commentary by Brian Bruya &  
Wenwen Li

The first complete English translation  
of the *Dialogues*, a rediscovered  
companion to the *Analects*

Labeled a forgery and ignored for centuries, the *Dialogues of Confucius* was nevertheless preserved and passed down through the generations, purportedly a companion to the *Analects*. Recent archaeological finds and renewed analysis now suggest that the *Dialogues* can be accepted as authentic and that it accurately represents the thinking of Confucius on a wide array of topics. In this book, Brian Bruya and Wenwen Li offer the first complete translation of the text into English as well as a detailed introduction discussing Confucian philosophy, the history of the text, and the debates around its authenticity. This new translation shows that the *Dialogues* deserves a rightful place next to the *Analects*. In the *Dialogues*, as in the *Analects*, Confucius converses with his students and local potentates. The topics range from education to social norms to cosmology, and from cultivating individual virtues to instituting a meritocratic government.

As Bruya and Li argue, the main value of the *Dialogues* lies in its many philosophical clarifications and elaborations. At its core, it offers a valuable

# Dialogues of Confucius

The Complete Text

**Translated,  
introduced & with  
commentary by Brian  
Bruya & Wenwen Li**

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resource for understanding Confucius, his interactions with his students, and his philosophy. Each chapter includes both the original Chinese text and the English translation. The introduction includes a philosophical lexicon, and a 600-entry glossary at the end of the book provides context from the time of Confucius, enabling readers to understand how Confucius viewed his place in the world.

**Brian Bruya** is professor of philosophy at Eastern Michigan University. He is the author of *Ziran: The Philosophy of Spontaneous Self-Causation* and the editor of *The Philosophical Challenge from China* and *Effortless Attention: A New Perspective in the Cognitive Science of Attention and Action*. He has translated several volumes in Princeton's Illustrated Library of Chinese Classics series, most recently *A Cure for Chaos*, C. C. Tsai's graphic version of selections from the *Mencius*. **Wenwen Li** is the coauthor of several Chinese-language books on the philosophy of Confucius, including *Studying the Dialogues of Confucius* and *The Logic of the Analects*.

# Embedded Generations: *Family Life and Social Change in Contemporary China*

Liu Jieyu

An interconnected, nuanced, and nonlinear view of Chinese family life since 1949

With *Embedded Generations*, Liu Jieyu offers a comprehensive examination of Chinese family life since the Chinese Communist Revolution of 1949. Grounding her account in the analysis of 260 life history narratives and rich ethnographic data, Liu traces the changing ways families have navigated such experiential milestones as childhood, courtship and marriage, sex and intimacy, and aging over the past seven decades. Using generation, the urban-rural divide, and gender as her analytical lenses, she provides an alternative narrative of Chinese family life, countering the dominant Eurocentric accounts of modernization and family change.

Liu proposes the concept of “embedded generations” to capture the ongoing relational and socioeconomic shaping of family life, taking account of variation within and across generations, and of both

## Embedded Generations

Family Life and  
Social Change in  
Contemporary China

**Liu Jieyu**

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intergenerational transmission and individual adaptations to changing conditions of everyday life. Resisting the notion that social and family changes are linear historical progressions, Liu reveals a family portrait of complex change, continuity, and diversity. Rather than a straightforward transition from the traditional to the modern and postmodern, she argues, changes in Chinese family life have entailed the adaptation and “re-serving” of traditional ideas and practices to produce a bricolage of modern and traditional elements.

**Liu Jieyu** is professor of sociology and China studies at SOAS University of London. She is the author of *Gender and Work in Urban China: Women Workers of the Unlucky Generation* and *Beauties at Work: Gender, Sexuality and Power in Chinese Companies* and the coeditor of *The China Quarterly*.

# The Political Economy of Security

Stephen G. Brooks

A systematic empirical and theoretical examination of how economic factors influence security affairs

## The Political Economy of International Security

Stephen G. Brooks

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In this book, Stephen Brooks offers a systematic empirical and theoretical account of the ways in which economic factors influence security affairs. Empirically, he explores how economic variables of all kinds affect the full range of security-dependent variables—interstate war, terrorism, and civil war—and analyzes sixteen pathways of economic influence on security matters. His analysis overturns the conventional view that certain economic factors—international trade, economic development, cross-border financial flows, and the globalization of production, to name a few—have clear and specific effects on security affairs. Brooks shows that the relationship between economic factors and conflict is complex and multifaceted; discrete economic factors such as globalized manufacturing are sometimes helpful for advancing peace and stability, but at other times are detrimental.

Brooks then argues that a stronger theoretical foundation is needed to guide future research on the

economics-security interaction. Drawing on the work of Adam Smith, he answers three key conceptual questions: how economic goals relate to security goals; what kinds of economic factors should be studied when analyzing world politics; and how, and how much, economic actors influence security policies. Combining an innovative and powerful theoretical understanding with empirical rigor, Brooks's account will reshape our understanding of the political economy of security.

**Stephen G. Brooks** is professor of government at Dartmouth College and has previously held fellowships at Harvard and Princeton universities. He is the author of four other books, including *Producing Security: Multinational Corporations, Globalization, and the Changing Calculus of Conflict* (Princeton).



# Global Governance Under Fire:

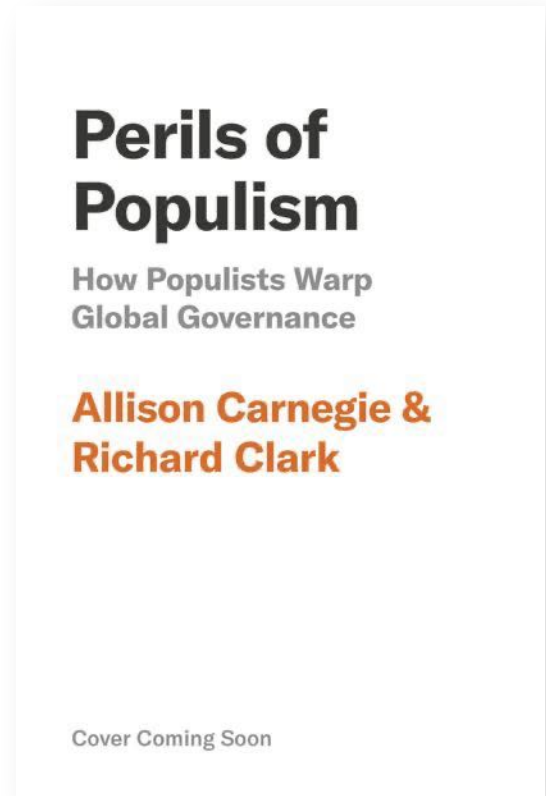
## *How International Organizations Resist the Populist Wave*

Allison Carnegie & Richard Clark

How international organizations can combat populist opposition—and the implications for institutional resilience, legitimacy, and accountability

Populist leaders around the world increasingly reject international organizations, decrying them as constraints on state power and rallying followers against the “global elite” who run them. These institutions—painstakingly built through decades of negotiation and multilateral cooperation—are often seen as passive bystanders, unable or unwilling to push back. In this book, Allison Carnegie and Richard Clark challenge this view, arguing that international organizations are, in fact, strategic agents with the tools to resist populist pressures. Offering fresh theoretical insights and original empirical analysis, they investigate how these institutions fight back and how their defensive strategies are reshaping global governance.

Using a multimethod approach that draws on novel data and qualitative evidence, Carnegie and Clark identify four key strategies that international



organizations employ—appeasing and sidelining populists and their constituents. They find that while these strategies help fortify global governance against populist opposition, they may also carry unintended consequences, potentially eroding institutional legitimacy and fueling further resistance. A timely and compelling account, the book provides a crucial roadmap for understanding—and safeguarding—the global order.

**Allison Carnegie** professor of political science at Columbia University. She is the author of *Power Plays: How International Institutions Reshape Cooperative Diplomacy* and the coauthor of *Secrets in Global Governance: Disclosure Dilemmas and the Challenge of International Cooperation*. **Richard Clark** is assistant professor of political science at the University of Notre Dame and the author of *Cooperative Complexity: The Next Level of Global Economic Governance*.

Princeton Studies in International History and Politics

Published (US): January 20, 2026  
Published (UK): December 2  
9780691276212 Paperback \$32.95S | £28.00  
9780691276205 Hardback \$99.95S | £84.00

256 pages. 19 b/w illus. 18 tables. 6 × 9.  
ebook 9780691276229  
Political Science

# Existential Politics: *Why Global Climate Institutions Are Failing and How to Fix Them*

Jessica F. Green

A new way to tackle the real politics of climate change through asset revaluation

It's no secret that the Paris Agreement and voluntary efforts to address climate change are failing. Governments have spent three decades crafting international rules to manage the climate crisis yet have made little progress on decarbonization. In *Existential Politics*, Jessica Green explains why this is unsurprising: governments have misdiagnosed the political problem of climate change, focusing relentlessly on measuring, reporting, and trading emissions. This technical approach of "managing tons" ignores the ways that climate change and climate policy will revalue assets, creating winners and losers. Policies such as net zero, carbon pricing, and offsets all cater to the losers—owners of fossil assets.

Ultimately, Green contends, climate change is a political problem. Climate politics should be understood as existential—creating conflicts that arise when some actors face the prospect of the devaluation or elimination of their assets or competition from the creation of new ones. Fossil asset owners, such as oil and gas companies and electric utilities, stand to lose trillions in the energy transition. Thus, they are fighting to slow

decarbonization and preserve the value of their assets. Green asset owners, who will be the basis of the decarbonized economy, are fewer in number and relatively weak politically.

Green proposes using international tax, finance, and trade institutions to create new green asset owners and constrain fossil asset owners, reducing their clout. Domestic investments in green assets, facilitated by global trade rules, can build the political power of green asset owners

**Jessica F. Green** is Professor in the Department of Political Science and in the School of the Environment at the University of Toronto.

## Existential Politics

Why Global Climate Institutions Are Failing and How to Fix Them

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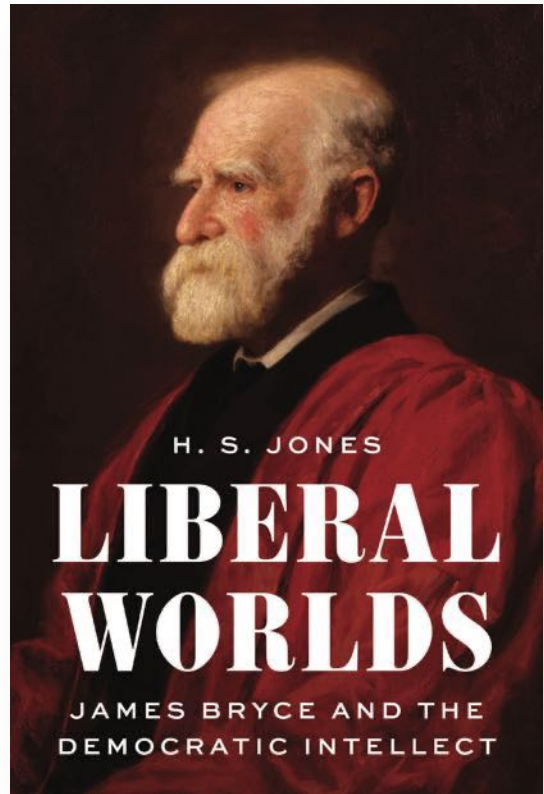
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# Liberal Worlds:

## *James Bryce and the Democratic Intellect*

H. S. Jones

The intellectual biography of a  
Victorian Liberal polymath



James Bryce (1838–1922) was a leading figure in Britain’s Liberal Party and a distinguished historian, a versatile scholar-politician who moved seamlessly between academia and politics. He was, among many other things, a cabinet minister and a popular ambassador, an expert on American politics and on Roman law, an advocate for the Armenian people and an architect of the League of Nations, a world traveller and a climber of Mount Ararat. In *Liberal Worlds*, Stuart Jones offers an intellectual biography of Bryce, tracing a Scots-Ulster Presbyterian’s assimilation to the increasingly multiconfessional Victorian state, and a late Victorian Liberal’s encounter with the wider world. Jones shows how a polymathic intelligence grappled with a dizzyingly wide range of concerns and issues, including the challenges of democracy and race relations, the rise of modern universities and the reconstruction of the international order after World War I.

In tracing the evolution of Bryce’s thought, *Liberal Worlds* illuminates the international intellectual

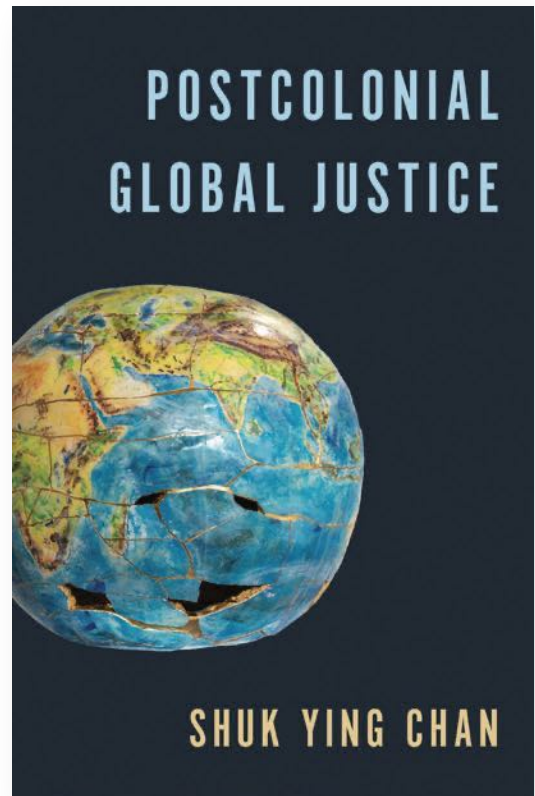
networks and the many places across the globe that shaped his thinking. Jones considers, for example, why a man who had a lifelong revulsion against slavery seemed to accept racial segregation in the American South; how a vigorous activist for girls’ and women’s education became a tenacious parliamentary critic of women’s suffrage; and why, over the objections of his Ulster Presbyterian family, he backed Irish home rule. Above all, Jones rescues Bryce—immensely influential in his time, now little remembered—from being consigned to a historical pigeonhole, restoring him to the centre of late-nineteenth- and early twentieth-century debates over the nature of democratic politics.

Stuart Jones is professor of intellectual history at the University of Manchester. He is the author of *The French State in Question: Public Law and Political Argument in the Third Republic*, *Victorian Political Thought*, and *Intellect and Character in Victorian England: Mark Pattison and the Invention of the Don*.

# Postcolonial Global Justice

Shuk Ying Chan

A new account of global justice that recovers anticolonial thought for resisting a neocolonial age



Politicians and activists today turn to the language of decolonization to call attention to such issues as cultural and linguistic decline, exploitative foreign investment, and global institutions dominated by superpowers. But does anticolonial thought really provide a model for reimagining world politics? The history of decolonization has not resulted in the liberating transformations that many envisioned. In *Postcolonial Global Justice*, Shuk Ying Chan proposes a new account of postcolonial global justice centered around the value of social equality. Drawing on the thought of Aimé Césaire, Frantz Fanon, Kwame Nkrumah, and Jawaharlal Nehru, Chan argues that a central theme in anticolonial thought is the rejection of hierarchy and the embrace of equality. These ideas from decolonization, she suggests, give us tools for critiquing contemporary global hierarchies and for rejecting postcolonial nationalism more concerned with policing its citizens than promoting their freedom and equality.

Following the wave of postcolonial state-founding in the twentieth century, many in the West saw decolonization as largely accomplished—and yet global politics continues to feature hierarchies that resemble colonial relations. Chan investigates these new and persistent colonial hierarchies across three areas of contemporary world politics: international investment, cultural imperialism, and global governance. Exploring the changes needed to move toward a new, more equal postcolonial world order, Chan offers a vision of global justice rooted in the unrealized egalitarian aspirations of anticolonial thinker-activists, prompting us to rethink what decolonization may mean today.

**Shuk Ying Chan** is assistant professor of political theory at University College London.

# Budget Justice: *On Building Grassroots Politics and Solidarities*

Celina Su

A bold vision that empowers communities to solve our cities' most pressing problems

*Budget Justice* challenges everything you thought you knew about “dull” and daunting government budgets, and shows how the latter confuse and mislead the public by design, not accident. Arguing that they are moral documents that demand grassroots participation to truly work for everyone, the book reveals how everyday citizens can shape policy to tackle everything from rising housing and food costs to unabated police violence, underfunded schools, and climate change-driven floods and wildfires.

Drawing on her years of engagement with democratic governance in New York City and around the globe, Celina Su proposes a new kind of democracy—in which city residents make collective decisions about public needs through processes like participatory budgeting, and in which they work across racial divides and segregated spaces as neighbors rather than as members of voting blocs or consumers. Su presents a series of “interludes” that vividly illustrate how budget justice plays out on the ground, including in-depth interviews with activists from Porto Alegre, Brazil, Barcelona, Spain, and Jackson, Mississippi, and

shares her own personal reflections on how changing social identities inform one's activism.

Essential reading to empower citizens, *Budget Justice* explains why public budgets reflect a crisis not so much in accounting as in democracy, and enables everyone, especially those from historically marginalized communities, to imagine and enact people's budgets and policies—from universal preschool to affordable housing—that will enable their communities to thrive.

Celina Su's writing has appeared in leading publications such as *The New York Times Magazine*, *Boston Review*, *The New Republic*, and *Harper's Magazine*. Her books include *Our Schools Suck: Students Talk Back to a Segregated Nation on the Failures of Urban Education* (with Gaston Alonso, Noel S. Anderson, and Jeanne Theoharis) and the poetry collection *Landia*. She serves as the Marilyn J. Gittell Chair in Urban Studies and professor of political science at the City University of New York.

## Budget Justice

On Building Grassroots Politics and Solidarities

Celina Su

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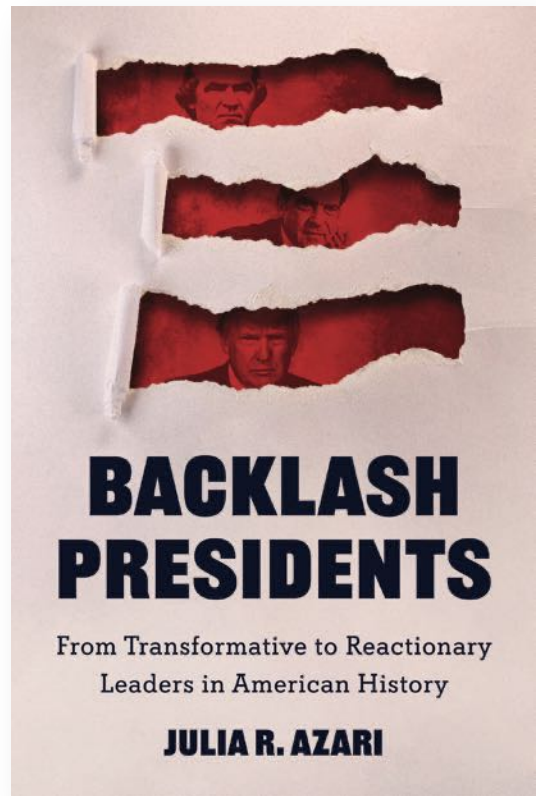


# Backlash Presidents:

## *From Transformative to Reactionary Leaders in American History*

Julia R. Azari

How most presidents avoid upsetting the racial status quo—and why those who do pave the way for lawless, norm-violating successors



When Barack Obama won the White House in 2008, becoming the nation's first Black president, the stage was set for Donald Trump's eventual rise to power. *Backlash Presidents* shows how, throughout American history, administrations that challenge the country's racial status quo are followed by presidents who deal in racially charged politics and presidential lawlessness, culminating in impeachment crises.

In this incisive book, Julia Azari traces the connections between racially transformative presidents and their successors, examining the presidencies of Abraham Lincoln and Andrew Johnson, Lyndon Johnson and Richard Nixon, and Obama and Trump. When he signed long-awaited civil rights legislation in 1964, Lyndon Johnson unleashed a perfect political storm that swept Nixon into the White House. Azari demonstrates how Nixon's rhetoric, relationship to Congress, and attitudes about executive power exhibit striking parallels with Andrew Johnson and Trump. She discusses how their actions are linked to race and racialized institutions—the Department of War during

Reconstruction, the FBI during the Nixon years, and elections today—and looks at what happens after impeachment, describing how the rush to establish a new order perpetuates many of the same problems as the old.

Challenging the conventional wisdom of about the role of norms in American democracy, *Backlash Presidents* reveals how normal presidential politics upholds unsustainable racial hierarchy that in turn gives rise to intense periods of instability.

**Julia R. Azari** is professor of political science at Marquette University. She is the author of *Delivering the People's Message: The Changing Politics of the Presidential Mandate* and the editor (with Lara M. Brown and Zim G. Nwokora) of *The Presidential Leadership Dilemma: Between the Constitution and a Political Party*. Her work has been featured widely in the media, including *The New York Times*, MSNBC, *Politico*, and *FiveThirtyEight*.

Princeton Studies in American Politics

Published (US): August 19  
Published (UK): October 14  
9780691246956 Hardback \$29.95S | £25.00

264 pages. 1 table. 6 × 9.  
ebook 9780691246970  
Politics | History

# Rural Versus Urban:

## *The Growing Divide That Threatens Democracy*

Suzanne Mettler & Trevor E. Brown

How the urban-rural divide drives partisan polarization

Why have Americans living in different places come to experience politics as a battle between “us” versus “them”? In *Rural Versus Urban*, Suzanne Mettler and Trevor Brown argue that political polarization is not just about red states and blue states, or coastal elites who alienate those in fly-over country. Instead, polarization permeates every region and every state—and has become organized through a pernicious rural-urban division. Mettler and Brown explain the evolution of this gulf across five decades, charting political trends in both places. Drawing on data on individuals, communities, and members of Congress, as well as interviews with local party leaders and former elected officials, they show how the divide emerged and why it poses a threat to democracy.

Until about thirty years ago, both political parties attracted support from rural and urban voters. But after place-based inequality grew due to deregulation and trade liberalization, rural dwellers began to view urban people and Democrats as affluent elites out of touch with their needs. Politically active evangelical churches, Right to Life organizations, and gun groups helped

# Rural Versus Urban

The Growing Divide That Threatens Democracy

**Suzanne Mettler & Trevor E. Brown**

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deepen the divide, encouraging rural white dwellers to become staunch supporters of the GOP. Now, regional one-party rule in rural America gives Republicans a systematic edge for gaining control of crucial political institutions, including the Senate, House of Representatives, the Presidency, and even the Supreme Court. This is helping enable an extremist political party and pushing democracy to the brink. Mettler and Brown argue that the divide can be repaired—but only if the Democrats build their own robust local organizations and offer citizens a meaningful choice.

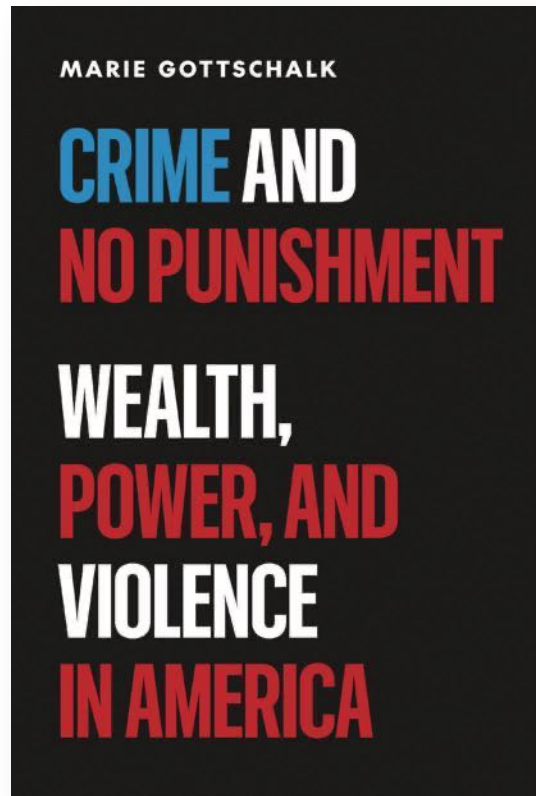
**Suzanne Mettler** is the John L. Senior Professor of American Institutions in the Government Department at Cornell University. She is the author of *The Submerged State*, and *Degrees of Inequality: How The Politics of Higher Education Sabotaged the American Dream*, among other books, and the coauthor of *Four Threats: The Recurring Crises of American Democracy*. **Trevor E. Brown** is a postdoctoral associate at Johns Hopkins University. In 2026, he will join the University of Oregon's Department of Political Science as assistant professor.

# Crime and No Punishment:

## *Wealth, Power, and Violence in America*

Marie Gottschalk

The consequences of America's retreat from prosecuting elite-level corporate crime



The United States is an exceptionally violent country, increasingly unable or unwilling to stem violence in its many forms. A growing corporate crime wave has gone unprosecuted and unpunished, with those in the C-suites largely escaping accountability. Meanwhile, the country has doubled down on pursuing people accused of street and drug crimes and immigration offenses. Corporate impunity, the financialization of the economy, militarized policing, the burgeoning carceral state, and the forever wars in Afghanistan, Iraq, and elsewhere all have fostered corporate, economic, and state violence in America. In *Crime and No Punishment*, Marie Gottschalk argues that these developments have undermined the legitimacy of American political and economic institutions.

Gottschalk analyzes how the concentration of economic, political, and military power has siphoned off vital resources, preying on the most vulnerable communities and normalizing violence and death. It

has kept America from attacking the root causes of violent street crime and curtailing “deaths of despair” from suicide, alcoholism, drug overdoses, and chronic diseases. The United States continues to incarcerate more of its people than nearly every other country even as it decriminalizes or turns a blind eye to elite-level corporate crime. Public and scholarly attention, however, remains fixated on violent street crime—although corporate and white-collar crime and state and economic violence directly and indirectly hurt far more people in the United States. Gottschalk contends that the US failure to protect its people from these harms has increased the fragility of democracy in America.

Marie Gottschalk is the Edmund J. Kahn Distinguished Professor of Political Science at the University of Pennsylvania. She is the author of the prize-winning *Caught: The Prison State and the Lockdown of American Politics* (Princeton) and other books.

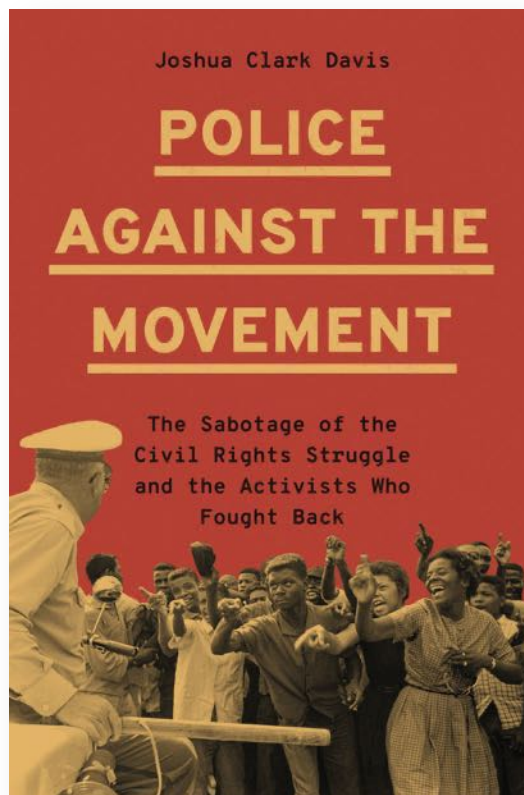
# Police Against the Movement: *The Sabotage of the Civil Rights Struggle and the Activists Who Fought Back*

Joshua Clark Davis

A bold retelling of the 1960s civil rights struggle through its work against police violence—and a prehistory of both the Black Lives Matter and Blue Lives Matter movements that emerged half a century later

*Police Against the Movement* shatters one of the most pernicious myths about the 1960s: that the civil rights movement endured police violence without fighting it. Instead, as Joshua Clark Davis shows, activists from the Congress of Racial Equality and the Student Nonviolent Coordinating Committee confronted police abuses head-on, staging sit-ins at precinct stations, picketing outside department headquarters, and blocking traffic to bring attention to officer misdeeds. In return, organizers found themselves the targets of overwhelming political repression in the form of pervasive police surveillance, infiltration by undercover officers, and retaliatory prosecutions aimed at discrediting and derailing their movement.

The history of the civil rights era abounds with accounts of physical brutality by county sheriffs and tales of political intrigue and constitutional violations by FBI agents. Turning our attention to municipal officials in both the North and South, Davis reveals



how local police bombarded civil rights organizers with an array of insidious weapons. More than just physical violence, these economic, legal, and reputational attacks were designed to project the illusion of color-blind law enforcement.

The civil rights struggle against police violence is largely overlooked today, the victim of a willful campaign by local law enforcement to erase their record of repression against the movement. By returning activism against police abuses to the center of the civil rights story, *Police Against the Movement* undoes decades of historical erasure surrounding the struggle against state violence that continues to this day.

Joshua Clark Davis is associate professor of history at the University of Baltimore. He is the author of *From Head Shops to Whole Foods* and the coeditor of *Baltimore Revisited*, and he has written for *The Nation*, *Slate*, *Jacobin*, and *The Atlantic*.

Politics and Society in Modern America

Published (US): October 7  
Published (UK): December 2  
9780691238838 Hardback \$27.95T | £22.00

384 pages. 43 b/w illus. 6 × 9.  
ebook 9780691238845  
History | Politics

# Polarization and International Politics:

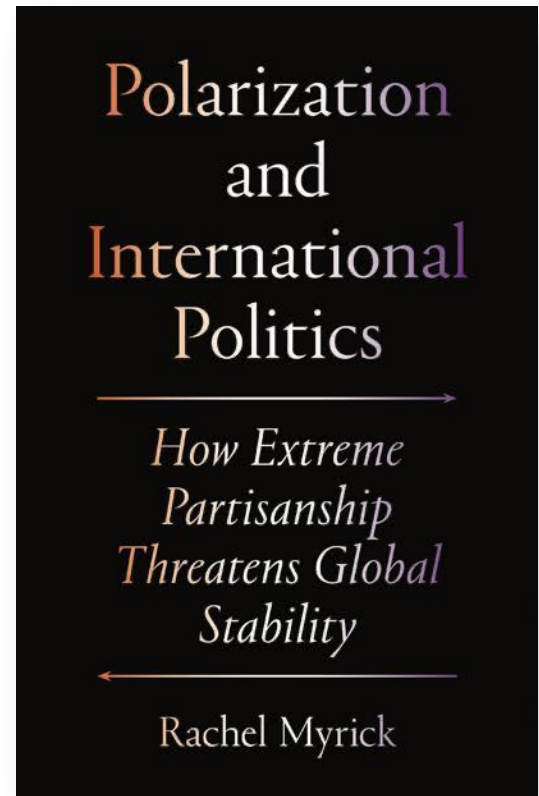
## *How Extreme Partisanship Threatens Global Stability*

Rachel Myrick

How extreme polarization undermines the advantages that democracies have when formulating foreign policy

Polarization is a defining feature of politics in the United States and many other democracies. Yet although there is much research focusing on the effects of polarization on domestic politics, little is known about how polarization influences international cooperation and conflict. Democracies are thought to have advantages over nondemocratic nations in international relations, including the ability to keep foreign policy stable across time, credibly signal information to adversaries, and maintain commitments to allies. Does domestic polarization affect these “democratic advantages”? In this timely book, Rachel Myrick argues that polarization reshapes the nature of constraints on democratic leaders, which in turn erodes the advantages democracies have in foreign affairs.

Drawing on a range of evidence, including cross-national analyses, observational and experimental public opinion research, descriptive data on the behavior of



politicians, and interviews with policymakers, Myrick develops metrics that explain the effect of extreme polarization on international politics and traces the pathways by which polarization undermines each of the democratic advantages. Turning to the case of contemporary US foreign policy, Myrick shows that as its political leaders become less responsive to the public and less accountable to political opposition, the United States loses both reliability as an ally and credibility as an adversary. Myrick's account links the effects of polarization on democratic governance to theories of international relations, integrating work across the fields of international relations, comparative politics, and American politics to explore how patterns of domestic polarization shape the international system.

Rachel Myrick is the Douglas and Ellen Lowey Assistant Professor of Political Science at Duke University.

Princeton Studies in International History and Politics

Published: September 16  
9780691274621 Paperback \$35.00S | £30.00  
9780691274614 Hardback \$99.95S | £84.00

376 pages. 33 b/w illus. 20 tables. 6 × 9.  
ebook 9780691274652  
Political Science | International Relations

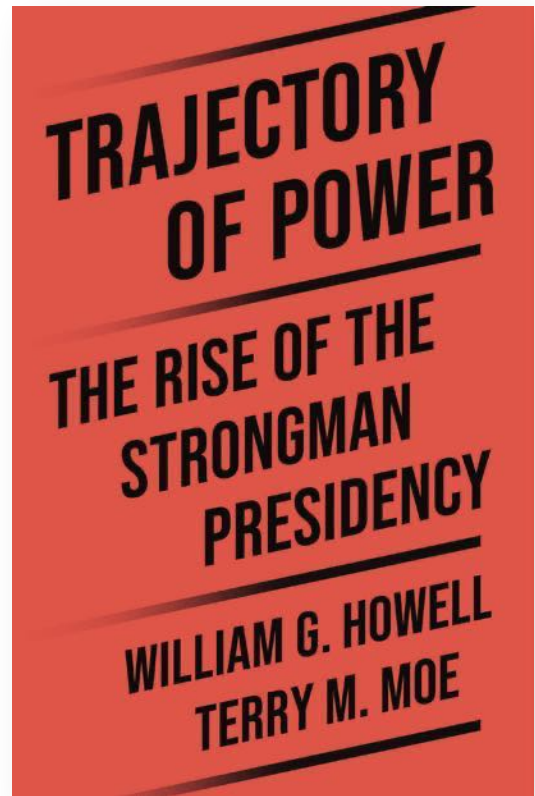


# Trajectory of Power:

## *The Rise of the Strongman Presidency*

William G. Howell & Terry M. Moe

A penetrating account of how, over many decades, conservative backlash to the administrative state led to the rise of a strongman presidency that threatens American democracy



In *Trajectory of Power*, leading political scientists William Howell and Terry Moe provide a sweeping account of the historical rise of presidential power, arguing that it has now grown to the point where, in the wrong hands, it threatens to subvert American democracy and replace it with a de facto system of strongman rule, whether led by Donald Trump or someone else.

The book shows that, for much of the twentieth century, Republican and Democratic presidents pursued power in very similar ways and almost always within democratic bounds. But Republican presidents since Ronald Reagan, in a transformation that has grown increasingly extreme over time, have gone beyond the “normal” incentives that have traditionally shaped presidential behavior—and still shape the behavior of Democratic presidents—to pursue a presidency of such expansive unilateral power, and with such disregard for basic democratic requirements, that it puts democracy at serious risk.

*Trajectory of Power* traces this divergence in approach to the backlash of conservatives against the administrative

state, and to their epiphany that a war on big government could only be waged through a presidency of extraordinary power. With this vision in mind, Reagan’s Justice Department pioneered the Unitary Executive Theory, which justified vast expansions of unilateral presidential power and was further radicalized over the decades as the Republican Party became more ideologically extreme, more populist, more anti-system, and ultimately more supportive of a strongman presidency.

Timely, urgent, and original, *Trajectory of Power* reveals how the presidency has been profoundly transformed during the modern era—and why it now puts our democracy in imminent danger.

**William G. Howell** is dean of the School of Government and Policy and professor of political science and public policy at Johns Hopkins University. **Terry M. Moe** is the William Bennett Munro Professor of Political Science Emeritus at Stanford University and a Senior Fellow Emeritus at the Hoover Institution. Together, Howell and Moe are the authors of *Presidents*, *Populism*, and *the Crisis of Democracy* and *Relic*.

# Answering to Us:

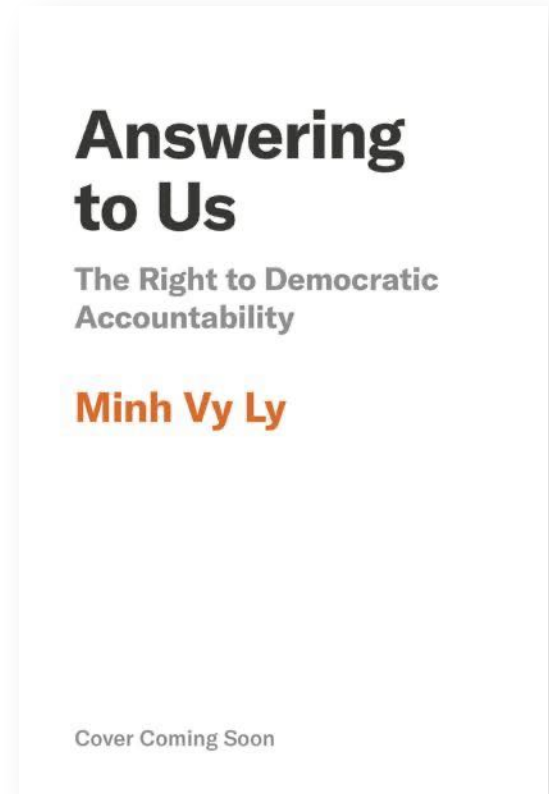
## *The Right to Democratic Accountability*

Minh Vy Ly

A new theory of democracy that emphasizes equal accountability and explains the crisis of democracy and authoritarianism as a misunderstanding of popular will

Elected authoritarians lead governments that persecute minorities and attack the rule of law—and yet they claim to be democratic, because they hold elections said to represent the will of the people. In this urgent and revelatory book, Minh Ly challenges these authoritarian claims by proposing a new conception of democracy that is based not on a uniform popular will but on equal accountability: the idea that we must be equally empowered to hold our officials democratically accountable. Equal accountability requires the very rights and institutions—from freedom of the press and freedom to protest to independent courts and Congressional oversight—that elected authoritarians threaten.

Drawing on political thinkers that include Herodotus, James Madison, Abraham Lincoln, Frederick Douglass, John Rawls, Nelson Mandela, and Martin Luther King, Ly addresses issues that are both piercingly present and historically enduring. He challenges



the widespread misconception that democracy is about carrying out the people's will, as defined by the majority and executed by the President, arguing that this ignores the people's diversity and enables the stigmatizing of minorities. Ly affirms that we must govern ourselves in a democracy—that we should be the ones ultimately in charge of our government. To be freely self-governing, we must be able to hold our government accountable not only in elections but also in office. We must empower citizens with the resources and civic education to demand accountability and to exercise the vital democratic duties of oversight over our officials and solidarity with each other. Elected authoritarians, Ly contends, actively disempower us by taking away our rights and institutions to hold our government accountable.

**Minh Vy Ly** is assistant professor of political science at the University of Vermont.

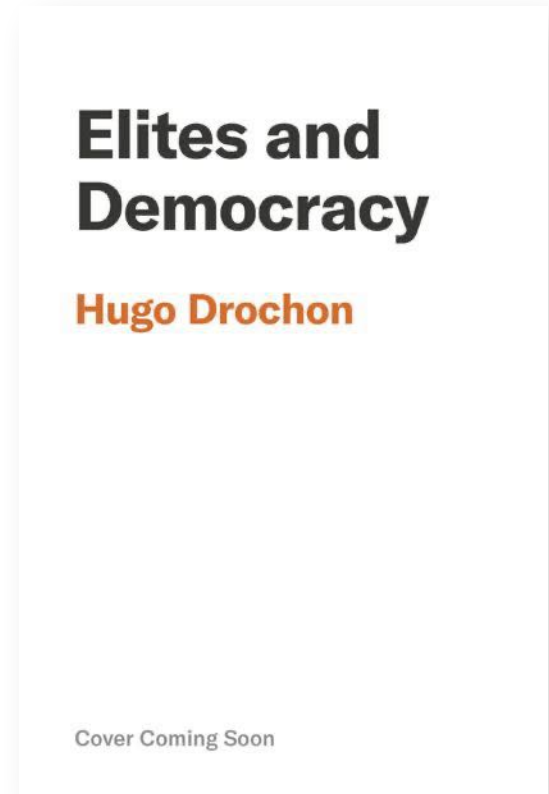
# Elites and Democracy

Hugo Drochon

Why elites always rule democracies—and why recognizing that reality can help us respond to the crisis of democracy today

A central paradox of democracies is that they are always ruled by elites. What can democracy mean in this context? Today, it is often said that a populist revolt against elites is driving democratic politics throughout the West. But in *Elites and Democracy*, Hugo Drochon argues that democracy is more accurately and usefully understood as a perpetual struggle among competing elites—between rising elites and ruling elites. Real political change comes from the interaction between social movements and elite political institutions such as parties. But, although true democracy—the rule of the people—may never be achieved, striving towards it can bring about worthwhile democratic results.

At the turn of the twentieth century, Gaetano Mosca, Vilfredo Pareto, and Robert Michels put forward “elite” theories of democracy and gave us terms such as the “ruling class” and “elites” itself. Drawing



on their work and tracing the history of democratic thought through figures such as Joseph Schumpeter, Robert Dahl, C. Wright Mills, and Raymond Aron, *Elites and Democracy* reveals that this fundamentally elitist basis of democracy—democracy understood as competition between elites—was there all along. The challenge is to think it anew.

Moving away from procedural or principled conceptions of democracy, *Elites and Democracy* develops a dynamic theory of democracy, one grounded in movement. With current politics defined by a populist backlash against elites, dynamic democracy offers the tools we urgently need to understand our contemporary predicament and to act upon it.

**Hugo Drochon** is associate professor of political theory at the University of Nottingham. He is the author of *Nietzsche's Great Politics* (Princeton).

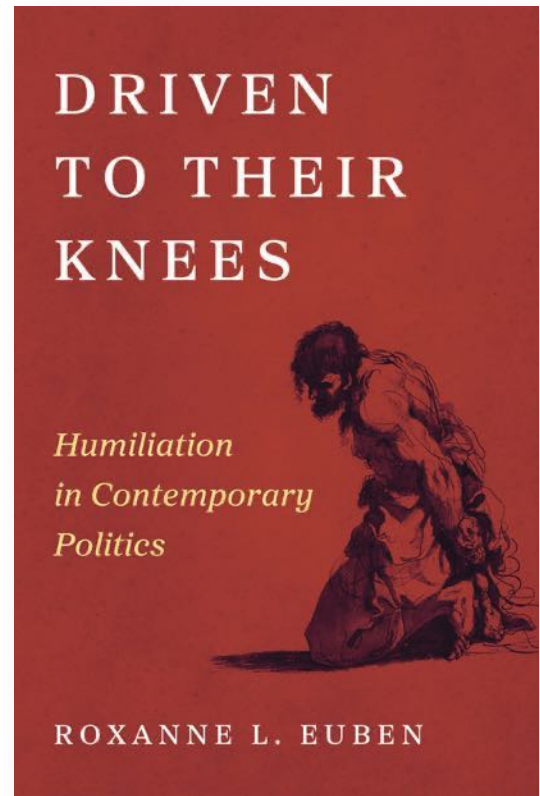
# Driven to Their Knees: *Humiliation in Contemporary Politics*

Roxanne L. Euben

How the rhetoric of humiliation defines the powerful and the powerless in modern politics

Humiliation pervades our politics, from images of stripped Palestinian men in Gaza to mocking chants at MAGA rallies. It suffuses pictures and videos, speaks through bodies as well as words, and is expressed by those with too much power as well as by those with too little. In *Driven to Their Knees*, Roxanne Euben takes readers from conflicts in the Arabic-speaking world to America's divided public square, advancing a theory of humiliation rooted in the ways people articulate and enact it. She analyzes some of the most conspicuous but least studied Arabic expressions of humiliation, drawing on sources that range from Qur'anic commentary by Islamists to anonymous tweets during the 2011 Egyptian revolution, videos to poetry, slogans to songs.

*Driven to Their Knees* reveals what the language of humiliation says—and also how it works. It shows how humiliation expresses the imposition of impotence by those with undeserved power and how it is a matter



not just of power but virility. The rhetoric of humiliation defines both the humiliated and the humiliator and issues an urgent call for a remedy in the viscerally charged language of emasculation. For Donald Trump and Usama bin Laden alike, this means driving their enemy to his knees for all to see, and then boasting about it to compound the degradation. But for others, humiliation galvanizes their struggle to “stand erect,” uniting them in a refusal to be bowed low.

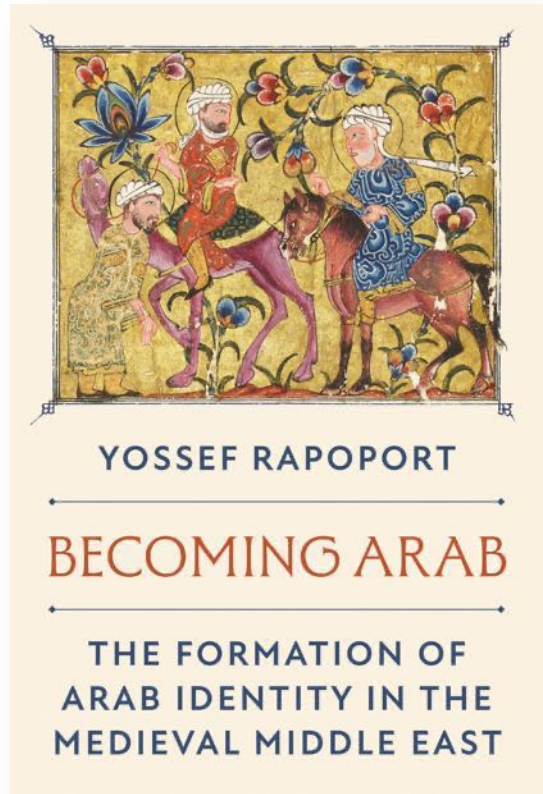
**Roxanne L. Euben** is the Walter H. and Leonore C. Annenberg Professor in the Social Sciences at the University of Pennsylvania. Her books include *Journeys to the Other Shore: Muslim and Western Travelers in Search of Knowledge*; *Enemy in the Mirror: Islamic Fundamentalism and the Limits of Modern Rationalism*; and (with Muhammad Qasim Zaman) *Princeton Readings in Islamist Thought: Texts and Contexts from al-Banna to Bin Laden* (all Princeton).

# Becoming Arab:

## *The Formation of Arab Identity in the Medieval Middle East*

Yossef Rapoport

How late medieval Middle Eastern peasants adopted Arab cultural identities, and formed village clans



During the later Middle Ages, peasants in Egypt and Greater Syria came to view themselves as members of Arab clans that had originated in the Arabian Peninsula. They expressed their Arab identity by wearing Arab headgear, adopting an Arab dialect, and circulating a new genre of popular epic that told heroic tales of pre-Islamic Arabia. In *Becoming Arab*, Yossef Rapoport argues that this proliferation of Arab village clans did not come about through mass migration and displacement but reflected an internal transformation. Drawing on extensive documentary, literary, administrative, and material evidence, Rapoport shows that the widespread formation of Arab village clans in late medieval Egypt and Greater Syria was a gradual process, the result of mass rural conversion to Islam and a new landholding regime in which peasants shifted from being landowners to being tenants. After the eleventh century, Rapoport contends, Middle Eastern villagers were turning Arab.

These Arab village clans were not merely administrative regimes imposed from above; villagers enthusiastically embraced their new identities. New

converts to Islam adopted Arab lineages to claim status and as a counter-identity to urban-based Turkish elites. Arab identity was used by clans to mobilize rural uprisings against the ruling sultans and to resolve disputes among villagers. Challenging traditional historiography of the Middle East, which views Arab clansmen as pastoralists whose identity separated them from that of the wider peasantry, Rapoport argues that the pervasive establishment of Arab village clans was the most important development in the history of the Middle Eastern countryside in the Islamic era.

**Yossef Rapoport** is professor of Islamic history at Queen Mary University London. He is the author of *Marriage, Money and Divorce in Medieval Islamic Society*; *Rural Economy and Tribal Society in Islamic Egypt*; and *Islamic Maps*.



# The Death and Life of Gentrification: *A New Map of a Persistent Idea*

Japonica Brown-Saracino

A provocative account of what is gained and what is lost when a word that once narrowly referred to neighborhood change takes on a life all its own

Sociologist Ruth Glass coined the term *gentrification* in the 1960s to mark the displacement of working-class residents in London neighborhoods by the professional classes. *The Death and Life of Gentrification* traces how the word has far outgrown Glass's meaning, becoming a socially charged metaphor for cultural appropriation, upscaling, and the loss of authenticity.

In this lively and insightful book, Japonica Brown-Saracino traces how a concept originally intended to describe the brick-and-mortar transformation of neighborhoods has come to characterize transformations that have little to do with cities. She describes how journalists, artists, filmmakers, novelists, and academics use *gentrification* as a symbolic device to mourn how everyday pleasures and forms of self-expression—from music to marijuana, kale, and tattoos—entered the domain of the elite. She weighs the implications of turning to *gentrification* as a tool to tell stories, entertain audiences, and communicate political messages. Relying on vivid examples, the book reveals how the term today expresses widespread ambivalence about

rising economic inequality and unease with a variety of forms of social change. This pathbreaking book forces us to think about whether the wide-ranging way we use *gentrification* dilutes its meaning and stymies efforts to identify and resist urban displacement.

*The Death and Life of Gentrification* sheds critical light on the changing meaning of *gentrification* in contemporary life. The book is a must-read for anyone interested in gentrification and urban dynamics, as well as for readers curious about attitudes about growing income inequality and the evolution and circulation of ideas.

Japonica Brown-Saracino is a regular commentator for major news organizations and is the award-winning author of *A Neighborhood that Never Changes*, *Social Preservation*, and *the Search for Authenticity* and *How Places Make Us*. She is professor of sociology and women's, gender, and sexualities studies at Boston University, where she serves as faculty fellow at the Initiative on Cities.

Princeton Studies in Cultural Sociology

Published (US): January 13  
Published (UK): March 10, 2026  
9780691244358 Hardback \$29.95T | £25.00

304 pages. 6 × 9.  
ebook 9780691244365  
Sociology | Urban Studies

# Overinvested: *The Emotional Economy of Modern Parenting*

Nina Bandelj

What happens when children become human capital and childrearing becomes exhausting labor

Parents are exhausted. When did raising children become such all-consuming, never-ending, incredibly expensive, and emotionally absorbing effort? In this eye-opening book, Nina Bandelj explains how we got to this point—how we turned children into financial and emotional investments and childrearing into laborious work. At the turn of the twentieth century, children went from being economically useful, often working to support families, to being seen by their parents as vulnerable and emotionally priceless. In the new millennium, however, parents have become *overinvested* in the economy of parenting.

Analyzing in-depth interviews with parents, national financial datasets, and decades of childrearing books, Bandelj reveals how parents today spend, save, and even go into debt for the sake of children. They take on parenting as the hardest but most important job, and commit their entire selves to being a good parent.

## Overinvested

The Emotional Economy of Modern Parenting

Nina Bandelj

Cover Coming Soon

The economization and emotionalization of parenting work together to drive parental overinvestment: a dizzying array of products and platforms to turn children into human capital—from financial instruments to extracurricular programs to therapeutic parenting advice. And yet, Bandelj warns, the privatization of childrearing and devotion of parents' monies, emotions, and souls ultimately hurt the well-being of children, parents, and society. *Overinvested* offers a compelling argument that we should reimagine children and what it means to raise them.

Nina Bandelj is Chancellor's Professor in the Department of Sociology at the University of California, Irvine, and past president of the Society for the Advancement of Socio-Economics. Her most recent book is *Money Talks: Explaining How Money Really Works* (Princeton).

# Law and Order

## Leviathan: *America's Extraordinary Regime of Policing and Punishment*

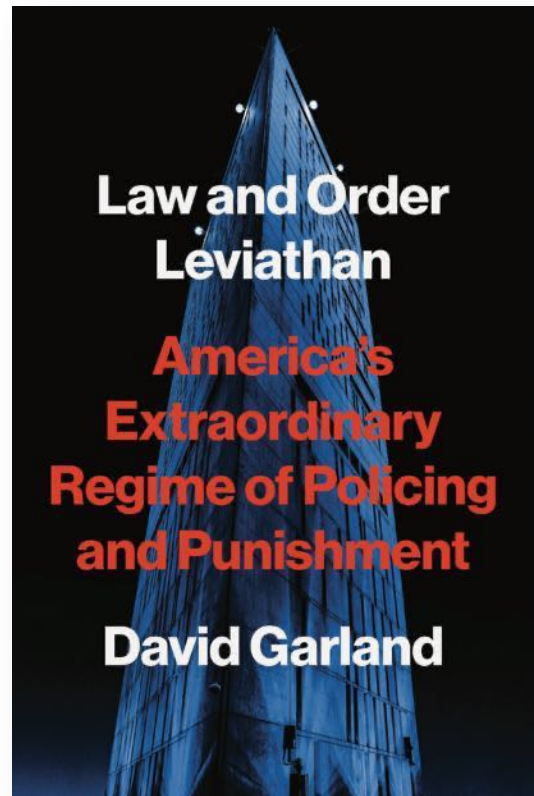
David Garland

How American-style capitalism creates a coercive state unlike any other

How could America, that storied land of liberty, be home to mass incarceration, police killings, and racialized criminal justice? In *Law and Order Leviathan*, David Garland explains how America's racialized political economy gives rise to this extraordinary outcome.

The United States has long been an international outlier, with a powerful business class, a weak social state, and an exceptional gun culture. Garland shows how, after the 1960s, American-style capitalism disrupted poor communities and depleted social controls, giving rise to violence and social problems at levels altogether unknown in other affluent nations. Aggressive policing and punishment became the default response.

Marshalling a wealth of evidence, Garland shows that America lags behind comparable nations in protections for working people. He identifies the structural sources of America's penal state and the community-level processes through which political economy impacts crime and policing. He argues that there is



nothing paradoxical in America's reliance on coercive state controls; the nation's vaunted liberalism is largely an economic liberalism devoted to free markets and corporate power rather than to individual dignity and flourishing. Fear of violent crime and distrust of others ensure public support for this coercive Leviathan; racism enables indifference to its harms.

America's carceral regime will remain an outlier until America's economy is structurally transformed. And yet, Garland argues, there is a path to reduced violence and significant penal reform even in the absence of structural change. *Law and Order Leviathan* sets out a powerful theory of the relation between political economy and crime control and a realistic framework for pursuing progressive change.

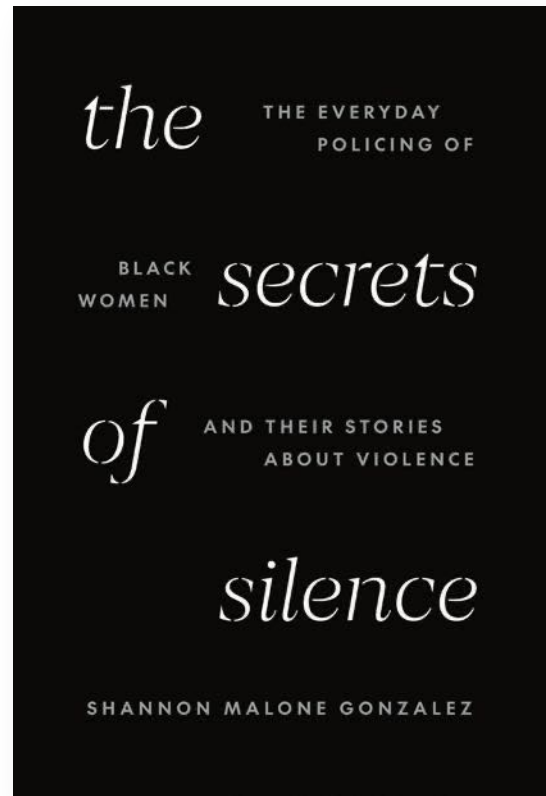
**David Garland** is the Arthur T. Vanderbilt Professor of Law and Professor of Sociology at New York University and an Honorary Professor at the University of Edinburgh. He is the author of *The Culture of Control*, *Peculiar Institution*, *The Welfare State*, and other books.

# The Secrets of Silence: *The Everyday Policing of Black Women and Their Stories about Violence*

Shannon Malone Gonzalez

Why black women's stories of encounters with the police are missing from official and unofficial accounts of police violence

In *The Secrets of Silence*, Shannon Malone Gonzalez investigates how the policing of black women is tied to the policing of their stories. Over a period of four years, Malone Gonzalez conducted intimate, life history interviews with black women about their encounters, listening to those who had never shared their stories before, never even been asked to, or had tried repeatedly to speak to those around them to no avail. They all described the unspoken or whispered connections in the ways officers and communities socially control black women to put them “in their place.” Centering black women's searches for recognition of their violent encounters with police and other people in their lives, Malone Gonzalez examines the pervasive and often invisible forms of everyday policing that render missing black women's stories from official data, headlines, and community conversations.



Articulating what she calls “the space between” recognition of black women's stories and their encounters, Malone Gonzalez shows that policing is as much about silence as it is about violence. Black women's silenced stories, then, provide a way to name and critique the institutional and intimate forms of policing that break and bend black social relations into a complex web of social control. Drawing on abolition feminism and black knowledge traditions, she envisions storytelling—and listening—as a way to reimagine, remember, and reconnect in solidarity and worldbuilding.

**Shannon Malone Gonzalez** is assistant professor of sociology at the University of North Carolina at Chapel Hill.

# Kindergarten Panic: *Parental Anxiety and School Choice Inequality*

Bailey A. Brown

How school choice reproduces inequality by creating gendered and socioeconomic decision making labor for parents

School choice policies have proliferated in recent years, with parents forced to navigate complex admission processes. In New York City, families have more options than ever before, but the search for the right school has proven to be time-consuming, painstaking, and anxiety-provoking work. In *Kindergarten Panic*, Bailey Brown examines the experiences of parents as they search for elementary schools, finding that socioeconomic inequalities and persistent disparities in resources, information access, and decision making power contribute to broad variation in how families develop and manage their school-choice labor strategies. The labor that parents invest in searching for schools is unevenly distributed, and shaped by gender, socioeconomic background, and neighborhood contexts.

Drawing on interviews with more than a hundred parents of elementary school students in New York

## Kindergarten Panic

### Parental Anxiety and School Choice Inequality

Bailey A. Brown



City, Brown shows how inequality manifests itself as parents and students deal with the uncertainties of the school choice process. By conceptualizing school decision making as labor, she makes visible the often-unseen work that goes into making educational decisions for children. Brown argues that recognizing school choice as labor both deepens our theoretical understanding of the challenges families confront and identifies vast disparities in parents' labor across socioeconomic and gender divisions. If parents continue to be charged with searching for schools, we must take seriously how school choice policies reproduce the kind of inequality they are intended to reduce—and we must invest in providing equitable access to high-quality public schooling for all families.

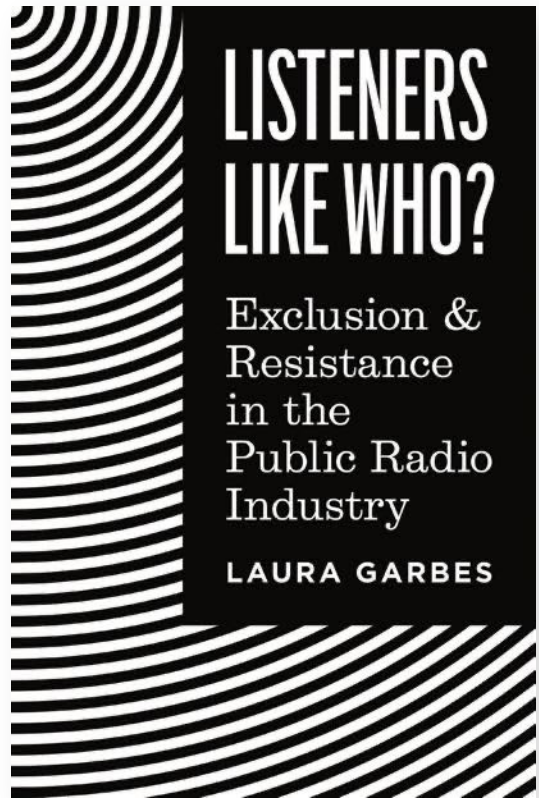
**Bailey A. Brown** is assistant professor of sociology at Spelman College.



# Listeners Like Who?: *Exclusion and Resistance in the Public Radio Industry*

Laura Garbes

How public radio has perpetuated racial inequality since its founding—and how journalists of color are challenging white dominance in the workplace and on the public airwaves



National Public Radio was established in 1970 with a mission to provide programming for all Americans, yet the gap between public radio's pluralistic mandate and its failure to serve marginalized communities has plagued the industry from the start. *Listeners Like Who?* takes readers inside the public radio industry, revealing how the network's sound and listenership are reflections of its inherent whiteness, and describing the experiences of the nonwhite journalists who are fighting for change.

Drawing on institutional archives, oral histories, and original in-depth interviews with journalists of color in public radio, Laura Garbes shows that when NPR and its affiliate stations first began its appeals for donations from "listeners like you," it was appealing to white, well-educated donors. She discusses how this initial focus created a sustainable financial model in

the face of government underfunding, but how these same factors have alienated broad swaths of nonwhite and working-class audiences and limited the creative freedoms of nonwhite public radio workers. Garbes tells the stories of the employees of color who are disrupting the aesthetic norms and narrative practices embedded in the industry.

Centering sound in how we think about the workplace and organizational life, *Listeners Like Who?* provides insights into the media's role in upholding racial inequality and the complex creative labor by nonwhite journalists to expand who and what gets heard on public radio.

**Laura Garbes** is assistant professor of sociology at the University of Minnesota.

# Unlawful Advances: *How Feminists Transformed Title IX*

Celene Reynolds

The remarkable story of the women who defined sexual harassment as unlawful sex discrimination under Title IX

When the US Congress enacted Title IX of the Education Amendments of 1972, no one expected it to become a prominent tool for confronting sexual harassment in schools. Title IX is the civil rights law that prohibits education programs from discriminating “on the basis of sex.” At the time, however, the term “sexual harassment” was not yet in use; this kind of misconduct was simply accepted as part of life for girls and women at schools and universities. In *Unlawful Advances*, Celene Reynolds shows how the women claiming protection under Title IX made sexual harassment into a form of sex discrimination barred by the law. Working together, feminist students and lawyers fundamentally changed the right to equal opportunity in education and schools’ obligations to ensure it.

Drawing on meticulously documented case studies, Reynolds explains how Title IX was applied to sexual



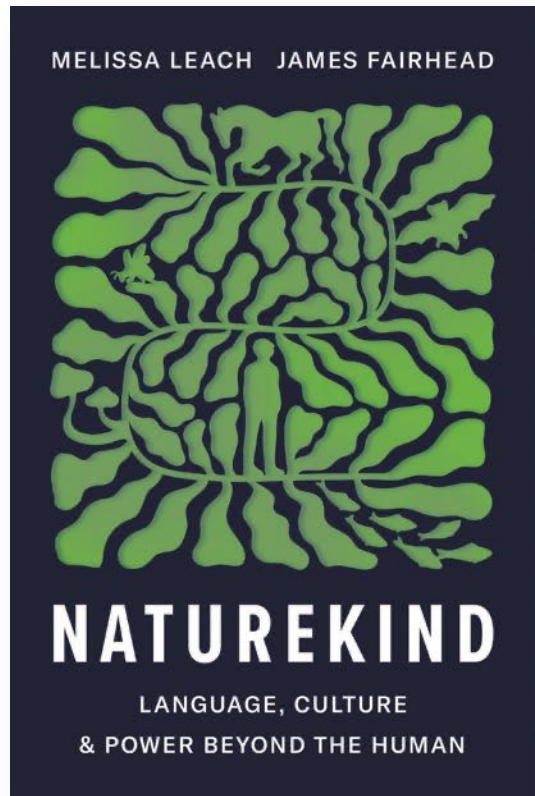
harassment, linking the actions of feminists at Cornell, Yale, and Berkeley. Through analyses of key lawsuits and an original dataset of federal Title IX complaints, she traces the evolution of sexual harassment policy in education—from the early applications at elite universities to the growing sexual harassment bureaucracies on campuses today—and how the work of these feminists has forever shaped the law, university governance, and gender relations on campus. Reynolds argues that our political and interpretive struggle over this application of Title IX is far from finished. Her account illuminates this ongoing effort, as well as the more general process by which citizens can transform not only the laws that govern us, but also the very meaning of equality under American law.

**Celene Reynolds** is assistant professor of sociology at Indiana University Bloomington.

# Naturekind: *Language, Culture and Power Beyond the Human*

Melissa Leach & James Fairhead

A new paradigm that integrates human and nonhuman communication and culture



Are language and culture uniquely human, justifying an exceptionalism that sets people apart from the rest of nature? New discoveries in the biological sciences have challenged this assumption, finding syntax, symbolism and social learning beyond the human, and identifying culture as a second inheritance system across the phyla from whales to insects and plants. Biologists are constrained, however, by the mechanistic ways communication is understood. In *Naturekind*, Melissa Leach and James Fairhead address this impasse by extending insights from structural linguistics, social semiotics, anthropology and Indigenous theorization into wider life, integrating them with new biological findings to develop a new structural biosemiotics paradigm.

Leach and Fairhead argue that such a paradigm can provide a unified theory of meaning-making across all of nature, or “naturekind,” allowing new theorisation about human and nonhuman communication and culture. They examine people’s communicative

encounters with chickens, horses, bees, bats and plants, and with assemblages of living and nonliving entities—forests, seas, soils and cities. Marrying the new biology with the structural social sciences, they contend, provides powerful insights for living well with wider life on a shared planet and transforming political relations.

**Melissa Leach** is professor of social anthropology at the University of Cambridge and Executive Director of the Cambridge Conservation Initiative (CCI).

**James Fairhead** is professor of social anthropology at the University of Sussex. Leach and Fairhead are the coauthors of *Misreading the African Landscape: Society and Ecology in a Forest-Savanna Mosaic*; *Reframing Deforestation: Global Analyses and Local Realities—Studies in West Africa*; *Science, Society and Power: Environmental Knowledge and Policy in West Africa and the Caribbean*; *Vaccine Anxieties: Global Science, Child Health and Society*; and other single-authored books.

# Island in the Net:

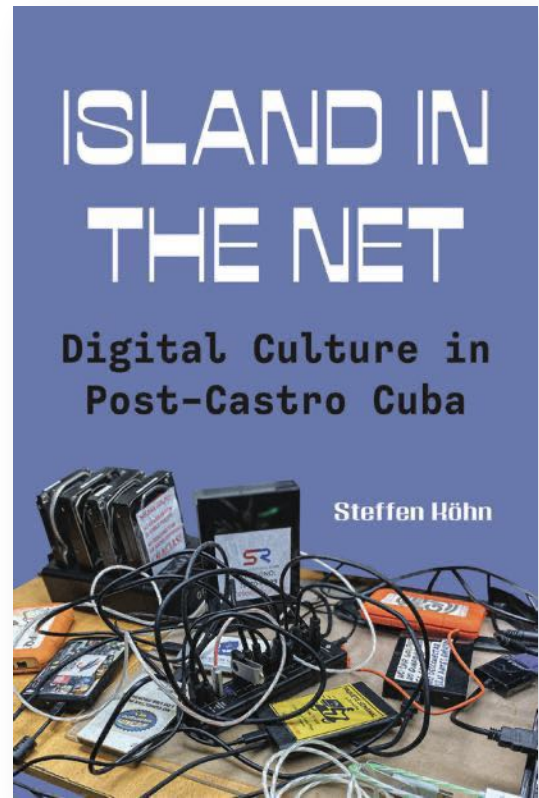
## *Digital Culture in Post-Castro Cuba*

Steffen Köhn

An exploration of Cuba's emerging digital culture and Cubans' creation of grassroots networks, digital black markets, and online spaces for public debate

Until just a few years ago, Cuba was one of the least-connected countries in the world. But as digital technology has become increasingly available, Cubans have found inventive ways to work around such remaining barriers as slow speeds, high costs, and inadequate infrastructure. In *Island in the Net*, Steffen Köhn examines Cuba's nascent digital culture and how it has reconfigured the relationship between the state and its citizens. Köhn shows that through innovations including "sneakernets" (the physical transfer of information by flash drives and other devices), digital black markets, and online spaces for political debates, Cubans have successfully challenged the government's monopoly on media and public discourse.

Drawing on multisited ethnographic research, Köhn documents Cuba's digital awakening, from the introduction of accessible Wi-Fi in 2015 to the social media-fueled protests in July 2021. Cubans'



community-driven digital innovations, he suggests, could be models for potential alternatives to the current Big Tech-dominated internet.

Each chapter in *Island in the Net* is accompanied by a multimodal anthropology work: a video game, interactive installations, video art, an ethnographic documentary, and an expanded cinema installation. These unique media, created with Cuban artist Nestor Siré and other local collaborators, accessible to readers via a QR code, bring the book's argument vividly to life.

**Steffen Köhn** is associate professor of visual and multimodal anthropology at Aarhus University. He is the author of *Mediating Mobility: Visual Anthropology in the Age of Migration* and his films and installation works have been exhibited internationally at the Seoul Museum of Art, the Warsaw Biennial, and other venues.

# The Criminal Record Complex: *Risk, Race, and the Struggle for Work in America*

Melissa Burch

How a convergence of policy, law,  
and profit drives the use of criminal  
background checks in hiring

Most employers in the United States routinely conduct criminal background checks on job applicants, weeding out those with criminal convictions—and thus denying opportunities to those who need them most. In this powerful analysis, Melissa Burch sheds light on one of the most significant forces of social and economic marginalization of our time—discrimination on the basis of criminal records. Chronicling the daily interactions of hiring managers, workforce development professionals, and job-seekers with felony convictions in Southern California, Burch shows that this discrimination is not simply a matter of employer bias. Hiring is shaped by a set of institutions, organizations, and industries that promote the erroneous idea that people with criminal records are dangerous to employ. This “criminal record complex,” as Burch names it, encourages exclusion and undermines employers’ common-sense ways of assessing candidates. In vivid and intimate detail, Burch reveals both the futility and devastating human consequences of discriminatory policies.

## The Criminal Record Complex

**Risk, Race, and the  
Struggle for Work in  
America**

**Melissa Burch**

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Burch places today’s routine practice of background screening within racialized notions of risk originating in early capitalist development, tracing how, over decades, criminal background checks became a convenient catch-all, leveraged by entities with a direct interest in growing the practice. Despite this reach, however, Burch discovers that small business owners tend to put less value on background checks, trusting their own judgment. Approaching the issue from both personal and policy perspectives, *The Criminal Record Complex* upends what we thought we knew about the causes of criminal record discrimination. It suggests that our best hope for creating safe workplaces lies not in the false promise of background screening, but in building the kinds of economies and communities that support true safety.

**Melissa Burch** is Assistant Professor of Anthropology at the University of Michigan and Director of the Afterlives of Conviction Project.



# Small Things Writ Large:

## *An Intermediate Reader of Modern Chinese*

Chih-p'ing Chou, Jincheng Liu, Xin Zou, & Henry D. Zhao

An engaging way for students of modern Chinese to hone their language skills while learning about contemporary China

*Small Things Writ Large* is an intermediate textbook for Chinese language learning that illustrates not just linguistic progression but also the transformation of a nation and its people, offering readers insights into the dynamic interplay between China's language and culture in a rapidly changing world. The book's title, which in Chinese translates literally as "seeing the grand in the small," reflects its unique approach to teaching Chinese, one that enables students to gain broader perspectives from observing seemingly minor phenomena. Each chapter begins with a focused point of entry—such as the laundry routines of the Chinese people, social etiquettes around handshakes and hugs, or a specific Chinese phrase—and then delves into the socioeconomic or cultural reasons behind it. *Small Things Writ Large* treats culture not as an entity that exists separately from language but as something inherently embedded within it. In this textbook, students will gain a deeper understanding of Chinese culture through its language. Provides a clear introduction to modern Chinese society with language that is simple and engaging for intermediate learners. Follows international students in China from their arrival to daily activities

# Small Things Writ Large

An Intermediate Reader of Modern Chinese

**Chih-p'ing Chou,  
Jincheng Liu, Xin Zou  
& Henry D. Zhao**

Cover Coming Soon

in schools, dorms, and local spots. Covers diverse topics ranging from daily lifestyle to detailed studies of language and cultural impacts. Includes vocabulary collocations, usage explanations, grammatical structures, and synonyms, ideal for both the classroom and self-study. Writing exercises are progressive and context-specific, enhancing the learning experience. Compatible with other titles in the Princeton Language Program: Modern Chinese series, encouraging consistent learning across different levels.

**Chih-p'ing Chou** is professor emeritus of East Asian studies at Princeton University. His many books include (with Jincheng Liu and Xin Zou) *Eyes on China: An Intermediate-Advanced Reader of Modern Chinese* (Princeton). **Jincheng Liu** is associate teaching professor in the Department of East Asian Languages and Cultures at the University of Notre Dame. **Xin Zou** is associate professor of global China studies and director of the Chinese Language Program at NYU Shanghai. **Henry D. Zhao** is program manager of the Princeton in Beijing program at Princeton University.

Published (US): October 21  
Published (UK): December 16  
9780691276748 Paperback \$70.00X | £58.00  
9780691276755 Hardback \$120.00X | £100.00

568 pages. 8 ½ × 11.  
ebook 9780691276762  
Chinese Language | Asian Studies

# Birds of Madagascar:

## *A Photographic Field Guide*

Callan Cohen and Ken Behrens

The most comprehensive single-volume field guide to Madagascar's unique birds

# Birds of Madagascar

A Photographic Field Guide

**Callan Cohen &  
Ken Behrens**

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Madagascar supports six endemic bird families and over 100 endemic bird species, making the “eighth continent” a magnet for birders and naturalists from around the world. *Birds of Madagascar* covers every bird species ever recorded on the island and features previously unpublished photos that depict all the distinctive plumages. The text is written in an authoritative yet accessible style, and the detailed distribution maps are the most up-to-date available.

For some difficult-to-identify species-groups, the book includes comparative plates illustrating many new and previously unpublished identification features. Subspecies, potential future splits, and other taxonomic issues are also addressed.

- The most comprehensive single-volume guide to the island's birds, featuring every species ever recorded: the 266 residents and regular migrants, 39 recorded vagrants, and 16 potential vagrants

- Features more than 1,300 stunning colour photographs and accessibly presents key information for quick field identification
- Accounts include all essential information, including size, colouration, distribution, behaviour, vocalizations, favoured habitats, and key sites for observation
- Gives a thorough overview of Madagascar's habitats and birding spots
- The first field guide to include Malagasy as well as French names

**Callan Cohen** has been birding in Madagascar since 1999, and recently discovered the song of the mysterious Collared Nightjar that was long believed to be silent. **Ken Behrens** lived in Madagascar for over a decade, spending endless time in the field on his own and guiding many tours for Tropical Birding. He is the coauthor of many books, including *Wildlife of Madagascar*, *Habitats of the World*, and *Habitats of Africa* (all Princeton *WILDGuides*). He is the cohost of the popular podcast *Naturally Adventurous*.

### WILDGuides

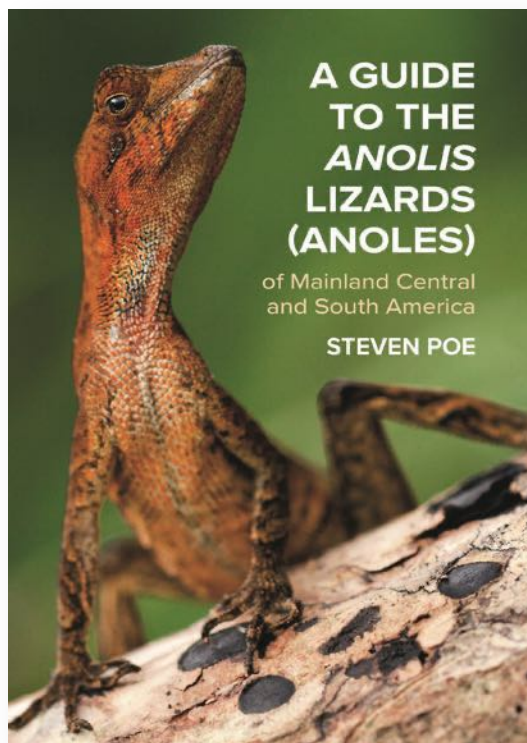
Published: November 25  
9780691170671 Paperback \$29.95T | £25.00  
304 pages. 750 color illus. 6 × 8 ½.

ebook 9780691256894  
Nature

# A Guide to the *Anolis* Lizards (Anoles) of Mainland Central and South America

Steven Poe

An authoritative treatment of the diverse and beautiful anole lizards of mainland Central and South America



Anoles are highly visible and aesthetically pleasing lizards that are abundant throughout Central and South America. The subjects of countless evolutionary and ecological studies that have advanced our understanding of basic principles in biology, these colorful reptiles are notoriously difficult to identify, and species names are often confusing and inconsistent. *A Guide to the Anolis Lizards (Anoles) of Mainland Central and South America* is the first book to enable the identification of all known species of anole in the region while establishing baseline knowledge for further research. Drawing on the latest findings, this comprehensive field companion and taxonomic reference is the ultimate guide to these extraordinary lizards.

- Provides the first stable taxonomy of mainland anoles while aiding field identification of these marvelous neotropical reptiles
- Features hundreds of stunning photos depicting most species, including several species never before photographed
- Describes the key identification features and natural history of over 200 species of mainland anoles
- Facilitates scientific research on evolution, ecology, and species discovery
- An ideal travel companion for ecotourists and other visitors to Central and South America
- Accompanied by an online identification key

**Steven Poe** is professor of biology at the University of New Mexico and is widely recognized as the leading authority on Central and South American anoles.

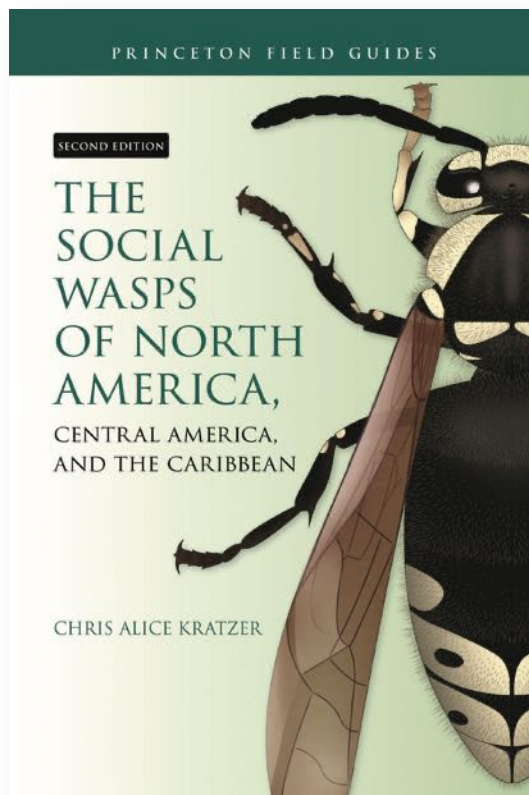
# The Social Wasps of North America, Central America, and the Caribbean, Second Edition

Chris Alice Kratzer

An authoritative, stunningly illustrated guide to every species of social wasp found in North America, Central America, and the Caribbean

Social wasps like hornets and yellowjackets use the power of teamwork to build complex societies and architectural wonders, and though they comprise only a fraction of the thousands of species in North and Central America, they are almost solely responsible for giving wasps a bad reputation. This beautifully illustrated field guide covers all known species of social wasps from the high arctic of Greenland and Alaska to the tropical forests of Panama and Grenada. Ideal for beginners, experts, and everyone in-between, *The Social Wasps of North America, Central America, and the Caribbean* is the ultimate guide to these beneficial yet misunderstood insects.

- Features more than 900 full-color illustrations, more than 300 maps, and dozens of photos
- Covers more than 200 species, including dozens of regional color forms



- Shows detailed face and body patterns of queens, males, and workers
- Detailed species accounts describe key identification features, size, nests, and habitat
- Discusses everything from ecology, evolution, and taxonomy to anatomy, life cycle, behavior, nest architecture, conservation, and the critical roles wasps play in the environment
- Shares tips and tricks for identification and to avoiding painful stings
- Includes an extensive glossary and references

**Chris Alice Kratzer** is an engineer, scientist, entrepreneur, author, and illustrator. She serves as the founder and director of Owlfly LLC, which is fighting back against the climate crisis with the next generation of sustainable technologies.

Princeton Field Guides

Published (US): December 2  
Published (UK): August 12  
9780691253237 Paperback \$35.00T | £30.00

448 pages. 900+ color illustrations. 6 × 9.  
ebook 9780691253268  
Nature

# Moths of Western North America

Seabrooke Leckie

The first photographic field guide to present the moths of western North America as they are found in nature, making it easy to use for novices and experts alike

## Moths of Western North America

Seabrooke Leckie

Cover Coming Soon

Western North America is home to a surprising array of moth species that come in a variety of colors and sizes. This richly illustrated field guide covers 1,900 of the most commonly occurring species in the region, from the United States–Mexico border north to Edmonton, Alberta, and central British Columbia. Images on the full-color plates are marked with arrows to help users quickly know the most important features to look for, while facing-page species accounts highlight these features and, when applicable, how they differ from those of similar species. Whether you are a beginning moth enthusiast or a seasoned observer in the field, *Moths of Western North America* is the ultimate photographic guide to these marvelous insects.

- Covers 1,900 of the most common species in western North America
- Features more than 2,000 spectacular color photos of live specimens, at rest, including examples of variations and sexual dimorphism where present
- Species accounts describe key identification features and include information on caterpillar host plants, the time of year in which adults may be found, and the probability of encountering each species
- Includes a range map for each species
- Provides invaluable tips for newcomers on how to get started observing moths

Seabrooke Leckie is a naturalist and freelance writer who became fascinated with moths after completing a degree in zoology.

Princeton Field Guides

Published (US): December 2  
Published (UK): January 20, 2026  
9780691232881 Paperback \$35.00T | £30.00

672 pages. 2,000+ color photos. 5 ½ × 8 ½.  
ebook 9780691261454  
Nature



# Ghost Sharks: *A Fully Illustrated Guide to the Chimaeras of the World*

David A. Ebert, Jenny M. Kemper,  
Brittany Finucci &  
Dominique A. Didier

Illustrated by Marc Dando

The first authoritative illustrated reference guide to the world's ghost sharks

Ghost sharks, also known as chimaeras, are cartilaginous fish related to sharks and rays sharing a common ancestor dating back some 400 million years. These extraordinary fish are found in virtually every ocean on the planet, and while a few inhabit coastal waters, most live at depths that can make them incredibly difficult to study and observe. This comprehensive reference book covers every known species of chimaera to date. Illustrated with spectacular photos, detailed drawings, and informative diagrams, *Ghost Sharks* is the essential guide to this enigmatic order of shark-like fish.

- Describes all 59 known species to date
- Features a wealth of stunning color illustrations
- Detailed species accounts cover everything from distribution and behavior to biology, natural history, and conservation

## Ghost Sharks

A Fully Illustrated Guide to the Chimaeras of the World

**David A. Ebert,  
Jenny M. Kemper,  
Brittany Finucci &  
Dominique A. Didier**

**Illustrated by Marc Dando**

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- Includes a color distribution map for every species
- Written by leading experts and incorporating the latest taxonomic revisions
- A must for shark and fish enthusiasts everywhere

David A. Ebert is Program Director of the Pacific Shark Research Center and a research faculty member at San José State University's Moss Landing Marine Laboratories. Jenny M. Kemper studies the evolutionary relationships of ghost sharks. Brittany Finucci is a Fisheries Scientist at the National Institute of Water and Atmospheric Research (NIWA) in New Zealand. Dominique A. Didier is Professor of Biology at Millersville University. Marc Dando is a scientific illustrator and publisher whose books include *Sharks of the World* (Princeton).

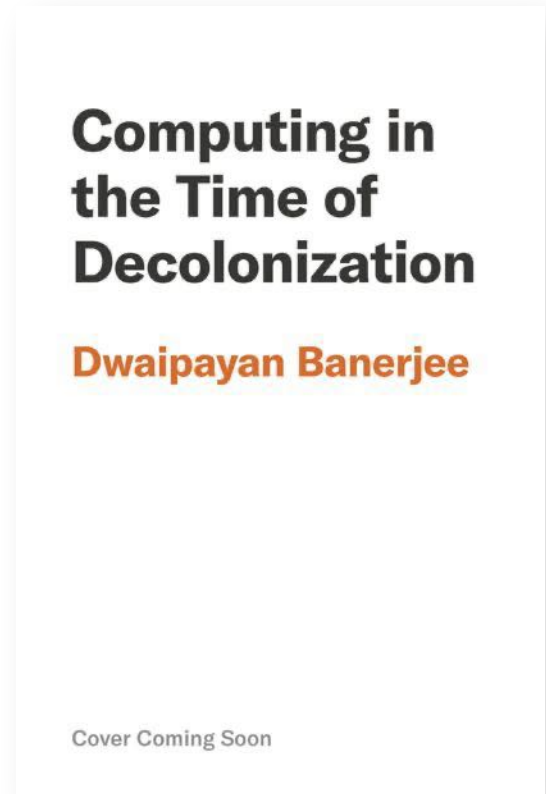
# Computing in the Time of Decolonization

Dwaipayan Banerjee

How Cold War geopolitics and domestic capitalism changed the trajectory of India's computing industry

India today is widely recognized for producing world-class tech talent and Silicon Valley leaders, yet captures only a fraction of the global tech industry's profits, primarily providing skilled but inexpensive labor for Western corporations. *Computing in the Time of Decolonization* uncovers the overlooked history behind this paradox, tracing India's ambitious but ultimately thwarted drive to build a self-reliant computing industry from the 1950s to the 1980s.

After independence in 1947, Indian scientists and policymakers at such institutions as the Tata Institute of Fundamental Research saw computing as central to national sovereignty, economic growth, and scientific advancement. Through projects such as the groundbreaking TIFRAC computer and the decisive expulsion of IBM, they aimed for technological independence. But almost immediately, these initiatives faced powerful political and economic headwinds. Indian computer scientists grappled with Cold War politics, international trade imbalances,



US corporate monopolies, and strategic decisions by India's technocratic elite, who favored profitable technical services over costly investments in research and manufacturing.

In narrating this lost future, *Computing in the Time of Decolonization* shows that genuine technological independence requires more than technical expertise—it demands addressing enduring political and social structures rooted in colonial legacies. As global struggles over technology intensify, this book reveals how historical pathways continue shaping contemporary battles for technological and economic sovereignty.

**Dwaipayan Banerjee** is associate professor in the Program in Science, Technology, and Society at the Massachusetts Institute of Technology. He is the author of *Enduring Cancer: Life, Death, and Diagnosis in Delhi* and the coauthor of *The Political Life of Blood in India*.

Princeton Modern Knowledge

Published (US): January 13, 2026  
Published (UK): January 27, 2026  
9780691268217 Hardback \$35.00S | £30.00

256 pages. 19 b/w illus. 6 × 9.  
ebook 9780691268446  
History of Science and Technology | Computer Science

225

# Python Practice Lab:

## *Learn How to Code Through Interactive Examples*

Angelica Lim & Victor Cheung

A guide to learning basic programming by writing fun, working programs that gradually become more complex

This classroom-tested, workbook-style text teaches basic programming by guiding readers to write Python programs that mimic interactive chatbots. Unlike textbooks with opaque examples explained in dry, monotonous code, *Python Practice Lab* engages readers immediately, with more than thirty motivating and hands-on examples. Readers learn by writing fun, working programs that gradually become more difficult as new concepts are introduced. Most exercises are open ended, promoting creativity in the process of learning. Along with coding practice, the book offers brief introductions to a range of other topics in computer science, including recommendation systems, computer vision, and big data, and relates these subjects to the programming concepts covered in the book. *Python Practice Lab* will be an essential resource for anyone who wants to learn to program, instructors teaching Python to beginners, and students who want to supplement their coursework by building compete and functional programs. Uses natural language and text strings rather than math as the main building blocks for learning about program structure Rewrites code

# Python Practice Lab

Learn How to Code Through Interactive Examples

**Angelica Lim and Victor Cheung**

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comprehension exercises in equivalent code with inclusive and approachable variables rather than terse, single-letter variables Challenges readers to write a full program in each chapter Presents a selection of projects at the end of the book that integrates the concepts introduced in previous chapters

**Angelica Lim** is assistant professor in computing science at Simon Fraser University. An award-winning roboticist and a champion for diversity in computer science, she is the founder of Invent the Future, a summer enrichment program at SFU begun in partnership with the nonprofit AI4ALL. **Victor Cheung** is lecturer in computing science at Simon Fraser University. An experienced educator teaching a wide range of computer science courses from general introduction to programming to specialized human-centered computing, he is an advocate for improving user experience and user empowerment via user-centered design approaches.

# The Rational Use of Cognitive Resources

Falk Lieder, Frederick Callaway & Thomas L. Griffiths

A new approach to understanding irrational behavior that provides a framework for deriving new models of human cognition

What does it mean to act rationally? Mathematicians, economists, and statisticians have argued that a rational actor chooses actions that maximize their expected utility. And yet people routinely act in ways that violate this prescription. Our limited time and computational resources mean that it is often unrealistic to consider all options in order to choose the one that has the greatest utility. This book suggests a different approach to understanding irrational behavior: resource-rational analysis. By reframing questions of rational action in terms of how we should make the best use of our limited resources, the book offers a new take on fundamental questions at the heart of cognitive psychology, behavioral economics, and the design of artificial intelligence systems.

The book presents a formal framework for applying resource-rational analysis to understand and improve

# The Rational Use of Cognitive Resources

**Falk Lieder,  
Frederick Callaway &  
Thomas L. Griffiths**

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human behavior, a set of tools developed by the authors to make this easier, and examples of how they have used this approach to revisit classic questions about human cognition, pose new ones, and enhance human rationality. The book will be a valuable resource for psychologists, economists, and philosophers as well as neuroscientists studying human brains and minds and computer scientists working to reproduce such systems in machines.

**Falk Lieder** is assistant professor of psychology at the University of California, Los Angeles. **Frederick Callaway** is postdoctoral researcher at New York University and Harvard University. **Thomas L. Griffiths** is professor of psychology and computer science at Princeton University and the coauthor of the books *Algorithms to Live By* and *Bayesian Models of Cognition*.

# Everything Evolves:

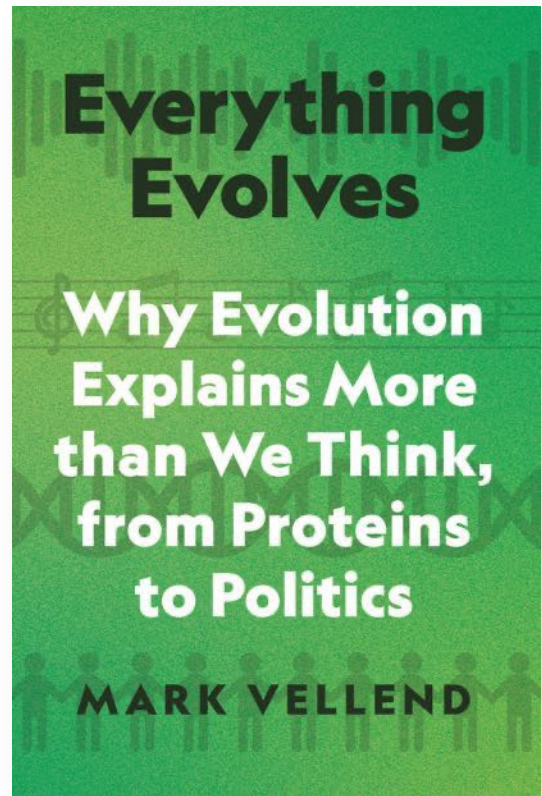
## *Why Evolution Explains More than We Think, from Proteins to Politics*

Mark Vellend

How the science of evolution explains how everything came to be, from bacteria and blue whales to cell phones, cities, and artificial intelligence

*Everything Evolves* reveals how evolutionary dynamics shape the world as we know it and how we are harnessing the principles of evolution in pursuit of many goals, such as increasing the global food supply and creating artificial intelligence capable of evolving its own solutions to thorny problems.

Taking readers on an astonishing journey, Mark Vellend describes how all observable phenomena in the universe can be understood through two sciences. The first is physics. The second is the science of evolvable systems. Vellend shows how this Second Science unifies biology and culture and how evolution gives rise to everything from viruses and giraffes to nation-states, technology, and us. He discusses how the idea of evolution had precedents in areas such



as language and economics long before it was made famous by Darwin, and how only by freeing ourselves of the notion that the study of evolution must start with biology can we appreciate the true breadth of evolutionary processes.

A sweeping tour of the natural and social sciences, *Everything Evolves* is an essential introduction to one of the two key pillars to the scientific enterprise and an indispensable guide to understanding some of the most difficult challenges of the Anthropocene.

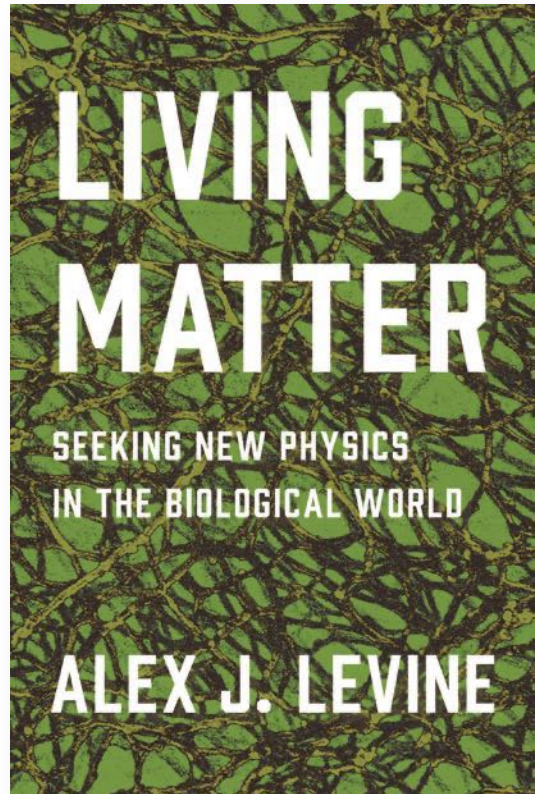
**Mark Vellend** is professor of biology at the Université de Sherbrooke and a fellow of the Royal Society of Canada. He is the author of *The Theory of Ecological Communities* (Princeton).



# Living Matter: *Seeking New Physics in the Biological World*

Alex J. Levine

Why the living world may be the next great frontier of physics



The frontiers of physics can seem impossibly remote—located in the invisible quantum realm or the farthest reaches of the cosmos. But one of physics' most exciting frontiers lies much closer than we realize: within our own bodies and other living organisms, which display astonishingly intricate structural patterns and dynamic processes that we don't yet understand. In *Living Matter*, leading biophysicist Alex Levine explains why unraveling the mysteries of life may ultimately demand a new physics—one that takes full account of the fundamental differences between living and nonliving matter.

Life is distinct not only because of its evolutionary history and function, Levine explains, but because it exhibits unique complexities of structure and organizational behavior. In addition, life thrives in states that are not always predictable by means of the same

physical principles used to explain nonliving systems. From single proteins to entire collections of cells, and from DNA to the eyes, ears, and brain, Levine tours the most promising areas of life where a new physics might be found. Along the way, he considers many fascinating issues, such as the electrical nature of thought and the emergence of life from the inanimate.

Revealing what the study of the biological world can contribute to physics, *Living Matter* unveils the potential scientific revolution that exists in the uncharted territory lying at, and in, our very fingertips.

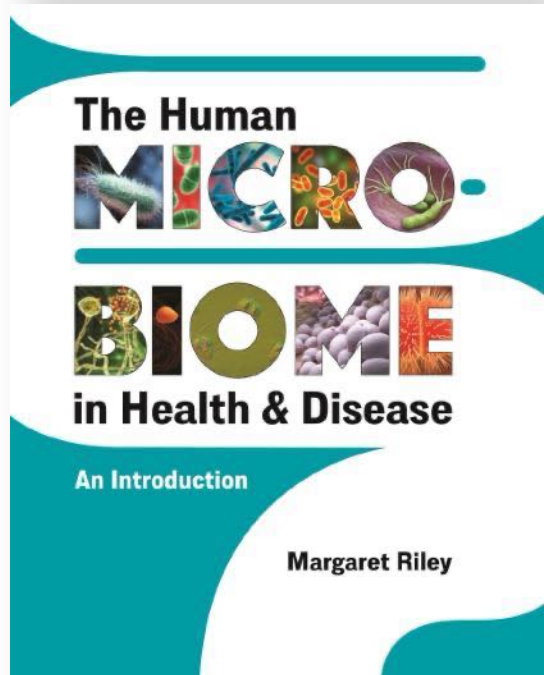
**Alex J. Levine** (1968–2022) was a professor in the Department of Physics and Astronomy at the University of California, Los Angeles, where he was also the founding director of the Center for Biological Physics.

# The Human Microbiome in Health and Disease:

## *An Introduction*

Margaret Riley

How the trillions of microbes in our bodies influence nearly every aspect of our health



Each of our bodies is home to trillions of micro-organisms that shape our health, prevent disease, and influence conditions ranging from depression to allergies. This book offers a detailed look at how our microbial inhabitants—known as the microbiome—affect almost every facet of our health. It takes readers from the microbiome’s primordial origins and their symbiosis with humans to the latest microbiome research, utilizing real-world case studies and current clinical insights to show how shifts in the microbiome can play a role in obesity, autoimmune disorders, depression, and other conditions. Each chapter incorporates cutting-edge research findings, exploring both traditional and new therapeutic approaches to restoring microbiome balance. The text emphasizes the interactions between diet and microbiome health, showing how personalized dietary choices can serve as preventive and therapeutic tools, and describes emerging microbiome-based diagnostics and treatments.

- Fills the need for an introductory textbook on the human microbiome

- Presents complex information in an accessible way, with illustrations, summaries, and key takeaways
- Integrates research and examples
- Draws on the author’s years of undergraduate teaching experience

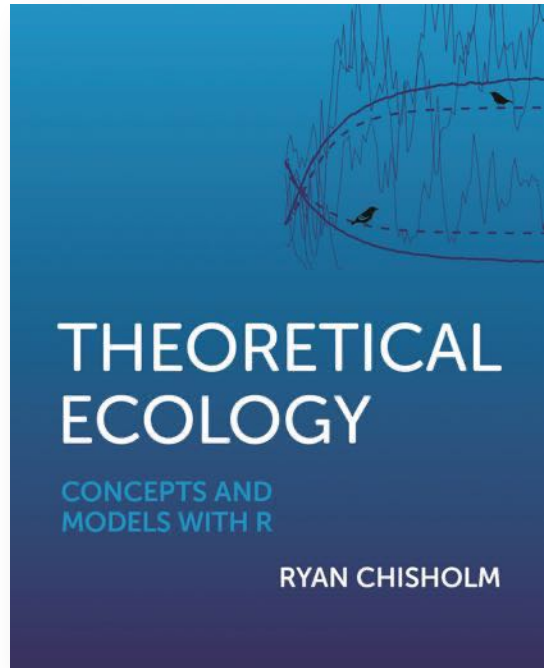
**Margaret Riley** is professor in the Biology Department at the University of Massachusetts Amherst. She is the coauthor of *Empowering Underrepresented Students in Science: STEM Students Speak*, the editor of *Research and Applications in Bacteriocins*, and the coeditor of *Current Knowledge and Future Prospects* and *Bacteriocins: Ecology and Evolution*. Riley has published over 100 research articles related to antibiotic resistance and the discovery of novel antimicrobials.

# Theoretical Ecology:

## *Concepts and Models with R*

Ryan Chisholm

An accessible and wide-ranging introduction to the concepts and tools of theoretical ecology



Theoretical ecology explores the mechanisms that structure ecological communities using a variety of mathematical and computational tools. *Theoretical Ecology* shows you how to translate ecological problems into mechanistic models using both mathematics and the programming language R. The book teaches key concepts and core quantitative skills while also devoting significant attention to the reasons for building mathematical ecological models. Why do species populations fluctuate over time and space? How do multiple species coexist? What forces drive nutrient and carbon cycles? Does higher species diversity lead to higher biomass? Each chapter in this incisive and informative book is motivated by questions like these, and every chapter includes boxes that delve into mathematical details and provide coding examples in R.

Focuses on mathematical and computational methods while also drawing on conceptual and graphical approaches, and explores how the various approaches complement one another Teaches students the skills they need to implement and analyze ecological models in R Covers topics ranging from single-species, competition, and predator–prey models to community ecology, island biogeography, and nutrient–flux models Provides exercises of graduated difficulty at the end of every chapter Ideal for advanced undergraduate and graduate classrooms and for independent study Includes a road map for class planning and self-study

**Ryan Chisholm** is associate professor in the Department of Biological Sciences at the National University of Singapore and a leading theoretical ecologist.

# An Introduction to General Relativity and Cosmology: *Theory, Observations, and Applications*

Steven A. Balbus

An engaging and authoritative introduction to general relativity and cosmology for graduate students and advanced undergraduates

## An Introduction to General Relativity and Cosmology

Theory, Observations, and  
Applications

**Steven A. Balbus**

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General relativity has entered a new phase of its development as technical advances have led to the direct detection of gravitational radiation from the merging of single pairs of stellar-sized black holes. The exquisite sensitivity of pulsar signal timing measurements has also been exploited to reveal the presence of a background of gravitational waves, most likely arising from the mergers of supermassive black holes thought to be present at the center of most galaxies. This book demonstrates how general relativity is central to understanding these and other observations while explaining the role of relativity in modern cosmology. *An Introduction to General Relativity and Cosmology* is an essential entrée to the subject, combining full discussions of underlying principles with detailed derivations as well as an accessible treatment of the mathematical foundations of singularity theorems and more advanced topics.

Combines rigor with a conversational, highly pedagogical approach Emphasizes connections with other areas of physics to sharpen intuition while emphasizing general relativity's unique

contributions to modern theoretical physics Presents a novel derivation of the energy flux of gravitational waves Provides detailed and explicit derivations of important results, including binary star evolution by gravitational radiation losses Features a detailed treatment of the Hellings-Downs formula, key to understanding pulsar timing array results for gravitational radiation Provides a reexamination of the equivalence principle for relativistic particles Presents new results on the mathematical solutions of the innermost orbits of the gaseous disks that surround black holes Includes a wealth of exercises

**Steven A. Balbus** is the Savilian Professor of Astronomy, Emeritus, at the University of Oxford and a senior research fellow at New College. Recipient of the Shaw Prize in Astronomy, he is a fellow of the Royal Society of London and a member of the US National Academy of Sciences.

# Honors Classical Mechanics: *From Special Relativity to Newtonian Mechanics*

Henry J. Frisch

A modern introduction to classical mechanics that allows students to develop confidence, a broad mathematical tool kit, and a correct physical intuition while working in a collaborative and supportive environment

Undergraduate physics students must often “unlearn” aspects of classical mechanics as they progress through college and graduate school. This book, by introducing classical mechanics as the limiting case in special relativity of an infinite speed of light, eliminates the need for such backtracking. Starting with time/space, and energy/momentum, the book allows students to solve problems addressing modern topics of research in astronomy, cosmology, and particle physics. The text then derives Newtonian mechanics, and covers the full syllabus of a conventional introductory course, but at a deeper level of mathematical sophistication for topics such as rigid body and planetary motion. Extensive mathematical appendixes are integrated into the text, as are curated problems sets in each chapter.

The book is intended as a long-overdue revision of both the curriculum and pedagogy of the

# Honors Classical Mechanics

**From Special Relativity to  
Newtonian Mechanics**

**Henry J. Frisch**

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traditional introductory honors classical mechanics course. Begins with special relativity as a “leveler” that puts all students at the same starting point. Relies on cooperative learning rather than a competitive “weed-out” mentality. Emphasizes developing mathematical tools as a precise and powerful language in the context of developing a correct intuition and better understanding of physical phenomena. Enables a more rapid path through the conventional undergraduate physics curriculum, preparing students for advanced courses in science and engineering.

**Henry J. Frisch** is a professor of physics at the University of Chicago. He is the recipient of a College Quantrell Prize for Excellence in Teaching and the University Provost's Teaching Award.



# The Rising Sea:

## *Foundations of Algebraic Geometry*

Ravi Vakil

An accessible, motivated introduction to one of the most dynamic areas of mathematics

# The Rising Sea

Foundations of Algebraic Geometry

**Ravi Vakil**

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Decades ago, Mumford wrote that algebraic geometry “seems to have acquired the reputation of being esoteric, exclusive, and very abstract, with adherents who are secretly plotting to take over all the rest of mathematics.” The revolution has now fully come to pass and has fundamentally changed how we think about many fields of mathematics. This book provides a thorough foundation in the powerful ideas that now shape the landscape, with an informal yet rigorous exposition that builds intuition for the formidable machinery. It begins with a discussion of categorical thinking and sheaves and then develops the notion of schemes and varieties as examples of “geometric spaces” before discussing their specific aspects. The book goes on to cover topics such as dimension and smoothness, vector bundles and their natural generalizations, and important cohomological tools

and their applications. Important optional topics are included in starred sections. A comprehensive introduction certain to become the standard book on the subject. Features a wealth of exercises that enable students to learn by doing. Requires few prerequisites, developing the tools students need to succeed, from category theory and sheaf theory to commutative and homological algebra. Uses an example-driven approach that builds mathematical intuition. A self-contained textbook for graduate students and an essential reference for researchers.

Ravi Vakil is the Robert Grimmett Professor of Mathematics at Stanford University and president of the American Mathematical Society. He is the author of *A Mathematical Mosaic: Patterns and Problem Solving*.

# Optimization and Learning via Stochastic Gradient Search

Felisa Vázquez-Abad &  
Bernd Heidergott

An introduction to gradient-based stochastic optimization that integrates theory and implementation

This book explains gradient-based stochastic optimization, exploiting the methodologies of stochastic approximation and gradient estimation. Although the approach is theoretical, the book emphasizes developing algorithms that implement the methods. The underlying philosophy of this book is that when solving real problems, mathematical theory, the art of modeling, and numerical algorithms complement each other, with no one outlook dominating the others.

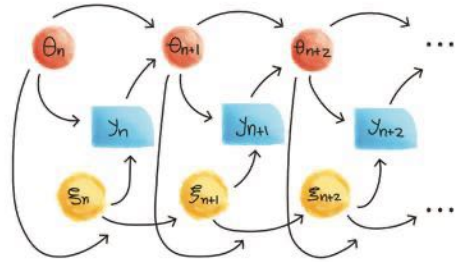
The book first covers the theory of stochastic approximation including advanced models and state-of-the-art analysis methodology, treating applications that do not require the use of gradient estimation. It then presents gradient estimation, developing a modern approach that incorporates cutting-edge numerical algorithms. Finally, the book culminates in a rich set of case studies that integrate the concepts previously discussed into fully worked models. The use of stochastic approximation in statistics and machine learning is discussed, and in-depth

Princeton Series in Applied Mathematics

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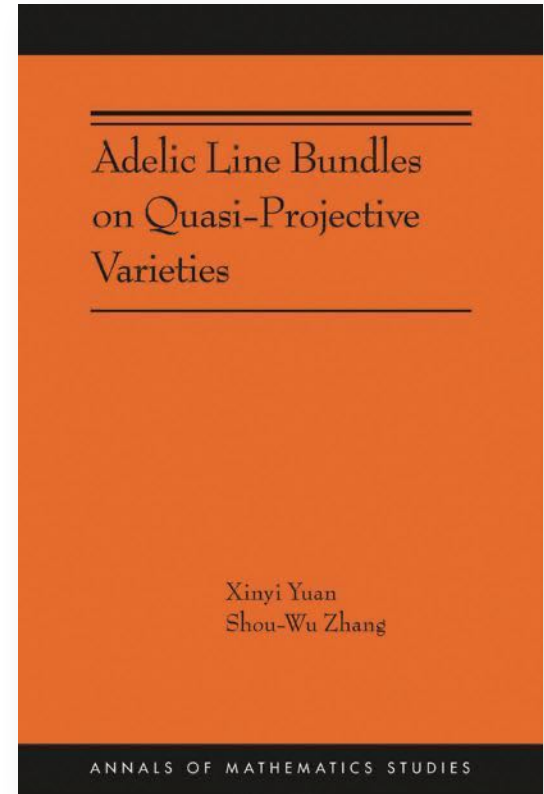
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Xinyi Yuan & Shou-Wu Zhang

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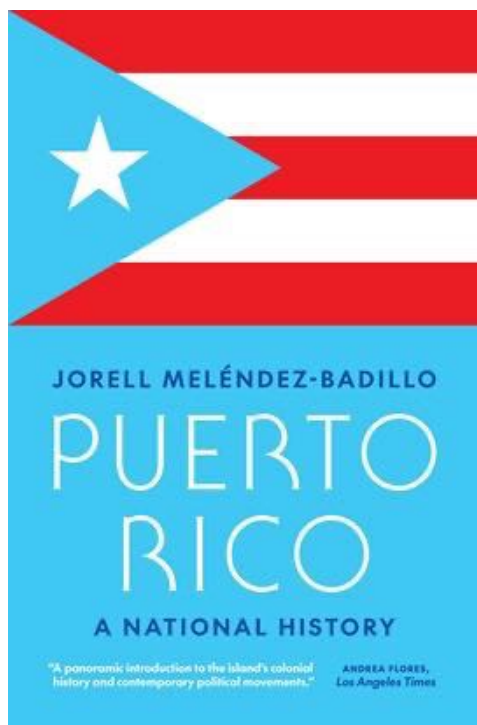
**Xinyi Yuan** is a professor at the Beijing International Center for Mathematical Research of Peking University. **Shou-Wu Zhang** is the Eugene Higgins Professor of Mathematics at Princeton University. Yuan and Zhang are the authors, with Wei Zhang, of *The Gross-Zagier Formula on Shimura Curves* (Princeton).

Annals of Mathematics Studies

Published: January 13, 2026  
9780691271736 Paperback \$75.00X | £62.00  
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History / Caribbean & West Indies

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**Jorell Meléndez-Badillo** is assistant professor of Latin American and Caribbean history at the University of Wisconsin–Madison. He is the author of *The Lettered Barriada: Workers, Archival Power, and the Politics of Knowledge in Puerto Rico*. He collaborated on *Debí Tirar Más Fotos*, the sixth solo studio album of Puerto Rican rapper Bad Bunny, writing the notes for the historical slides that accompany each track of the album.

# Puerto Rico

A National History

Jorell Meléndez-Badillo

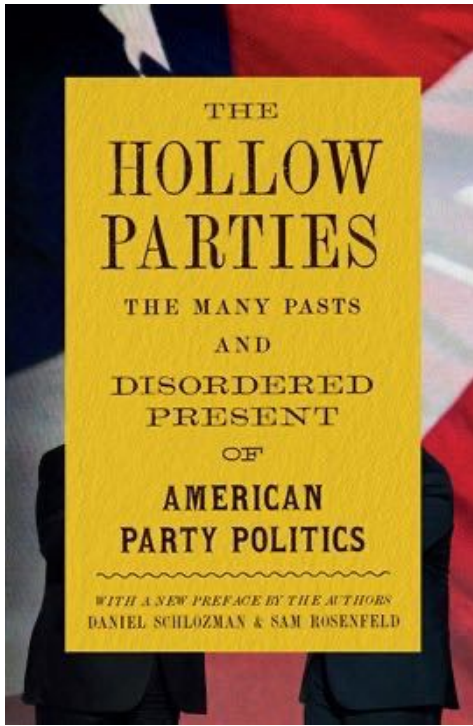
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Political Science / American  
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**Daniel Schlozman** is associate professor of political science at Johns Hopkins University. He is the author of *When Movements Anchor Parties: Electoral Alignments in American History* (Princeton).

**Sam Rosenfeld** is associate professor of political science at Colgate University. He is the author of *The Polarizers: Postwar Architects of Our Partisan Era*.

# The Hollow Parties

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Daniel Schlozman and Sam Rosenfeld

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