

International Edition

Princeton University Press

SPRING 2026



Featured Titles



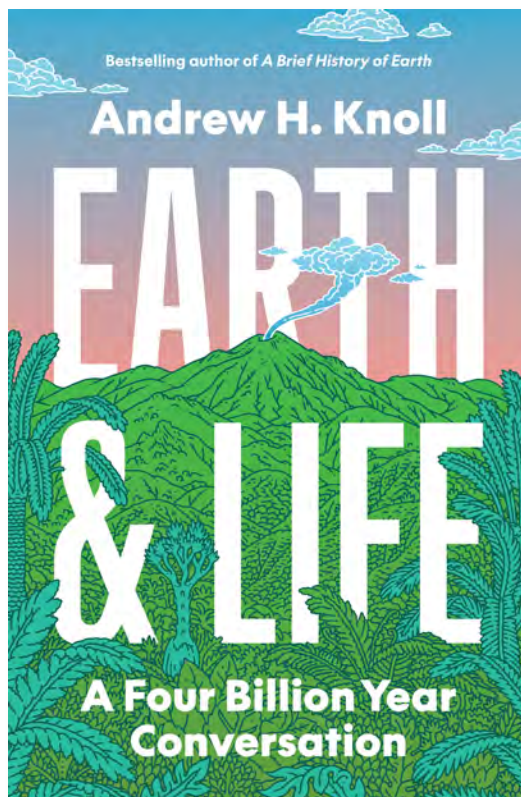
Earth and Life: *A Four Billion Year Conversation*

Andrew H. Knoll

From the world-renowned geobiologist and bestselling author of *A Brief History of Earth*, the epic story of a planetary conversation four billion years in the making

How did the world as we know it—from the soil beneath our feet to the air we breathe and the life that surrounds us—come to be? Geologists have proposed one set of answers while biologists have proposed another. *Earth and Life* is the first book to reveal why we need to listen to both voices—the physical and the biological—to understand how we and our planet became possible.

In this captivating book, Andrew Knoll traces how all life is sustained by Earth's geological and atmospheric dynamics, and how life itself shapes the physical environment. Taking readers on a thrilling journey across four billion years of Earth history, he shows how Earth and life interact to cycle the very elements of life from rocks, water, and air, and how these and related processes control our climate, regulate our atmosphere, and support the diversification of life-forms great and small. Along the way, Knoll explains



how we can draw on this history as we navigate the challenges of the Anthropocene, and how it can aid our search for life elsewhere in the universe.

Blending cutting-edge science with illuminating insights from a leading expert, *Earth and Life* explains how this ongoing interplay holds vital lessons for us today as humanity becomes an increasingly major voice in the conversation.

Andrew H. Knoll is the Fisher Research Professor of Natural History and Earth and Planetary Sciences, Emeritus, at Harvard University. His books include *A Brief History of Earth: Four Billion Years in Eight Chapters* and *Life on a Young Planet: The First Three Billion Years of Evolution on Earth* (Princeton). Recipient of the International Prize for Biology and the Crafoord Prize in Geosciences, he is a member of the National Academy of Sciences.

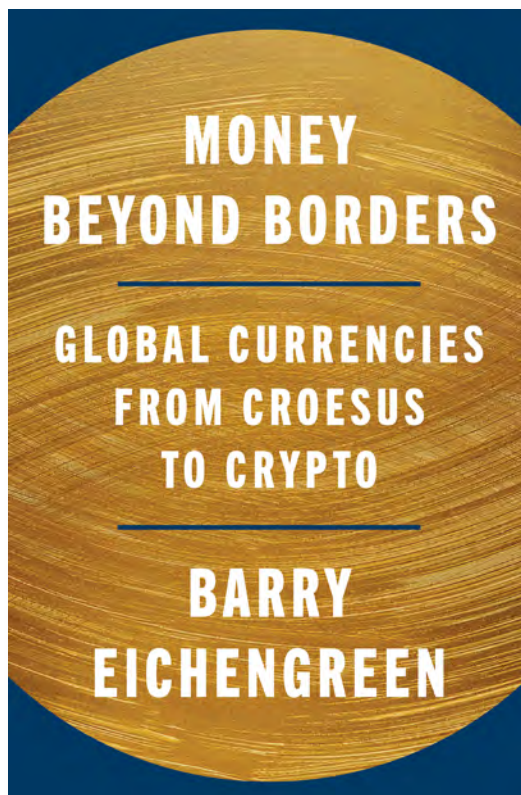
Published (US): March 31
Published (UK): March 31
9780691182230 Hardback \$29.95T | £25.00

288 pages. 16 color + 39 b/w illus. 5 tables. 5 ½ × 8 ½.
ebook 9780691274973
Science | Nature

Money Beyond Borders: *Global Currencies from Croesus to Crypto*

Barry Eichengreen

A 2,500-year history of international currencies that reveals new insights about the future of the U.S. dollar—as well as crypto and central bank digital currencies



Doubts about the international dominance of the dollar are only growing amid worries about tariffs, political dysfunction, and fraying international alliances. Will the dollar continue to reign supreme? In *Money Beyond Borders*, the leading authority on international currencies, Barry Eichengreen, puts the dollar's prospects in deep historical perspective by chronicling the entire history of cross-border currencies, from the invention of coins in the seventh century BCE to the cryptocurrencies of today and the central bank digital currencies of tomorrow.

Money Beyond Borders recounts how Greek and Roman coins became the first true international currencies. It tells how the Florentine gold florin became the “greenback of the Renaissance,” and how it was succeeded by Spanish silver and a Dutch fiat currency. The book explains why the British pound dominated the international economy in the nineteenth century, why the dollar rose to the top during World War II, and why the dollar has survived predictions of the imminent loss of its preeminence since the 1970s.

The long history of international currencies shows that the same factors that encourage their widespread use eventually lead to their abandonment. *Money Beyond Borders* makes a powerful case that the dollar is now on the downside of this cycle, and it considers who the winners and losers will be when there is flight away from the greenback. Revealing important patterns in the life cycles of international currencies over the past 2,500 years, the book offers valuable lessons and insights about how currencies rise—and why they fall.

Barry Eichengreen is the George C. and Helen N. Pardee Chair and Distinguished Professor of Economics and Political Science at the University of California, Berkeley. He is the author and coauthor of many books, including *Exorbitant Privilege: The Rise and Fall of the Dollar and the Future of the International Monetary System*; *How Global Currencies Work* (Princeton); and *Globalizing Capital* (Princeton).

Published (US): March 17
Published (UK): March 17
9780691280530 Hardback \$29.95T | £25.00

344 pages. 6 × 9.
ebook 9780691280554
Economics | History

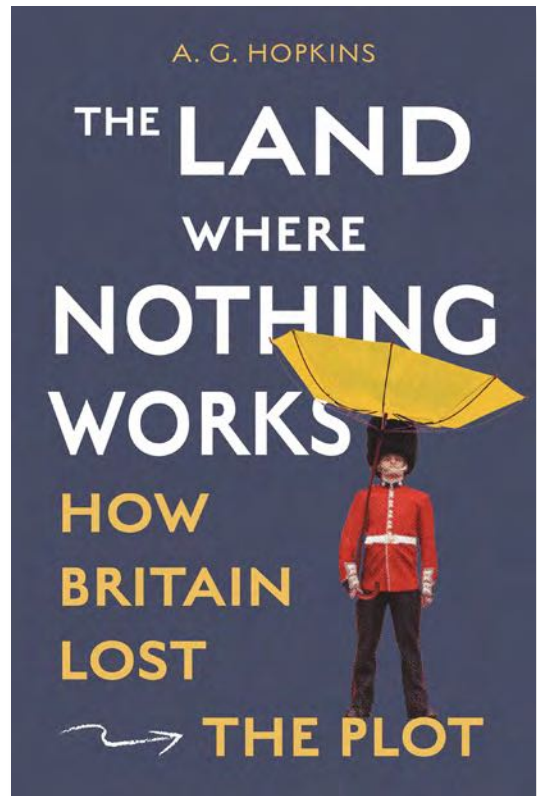
The Land Where Nothing Works: *How Britain Lost the Plot*

A. G. Hopkins

Tracing the origins of Britain's current malaise to the abandonment of social democracy

What has happened to Britain? As drivers on its roads can attest, it is the pothole capital of Europe. Once-beautiful towns now feature peeling paint, weeds, and broken railings. Public services are no longer fit for purpose. A malaise seems to infect every aspect of British life: its economy, polity, social order, sense of well-being, domestic regional relationships, and place in the world. In *The Land Where Nothing Works*, the distinguished historian A. G. Hopkins offers an explanation, tracing Britain's current problems to decisions made in the 1980s that abandoned its postwar experiment in social democracy and mimicked policies of deregulation and privatisation promoted by the United States.

In 1945, the new Labour government's development programme aimed at creating a social democracy that would benefit all members of society. The counterrevolution launched by Margaret Thatcher's government in 1979, which remains in force today, promoted individualism and deregulation.



The transition from one programme to another was a response to the growth of finance and services centred on the City of London, and to decolonisation, which redirected trade to Europe. The expansion of credit led to the financial crisis of 2008 and the years of austerity that followed, and fuelled the populist movement that culminated in Brexit. Hopkins argues that, instead of following the free-market policies of its mentor, the United States, Britain should draw on its own history of social democracy and borrow from its neighbours in Europe, where communitarian principles continue to be upheld.

A. G. Hopkins is the Emeritus Smuts Professor of Commonwealth History at the University of Cambridge, an emeritus fellow of Pembroke College and a fellow of the British Academy. He is the author of *American Empire: A Global History*, *Capitalism in the Colonies: African Merchants in Lagos, 1851–1931*, (both Princeton), *An Economic History of West Africa* and (with P. J. Cain) *British Imperialism, 1688–2015*.

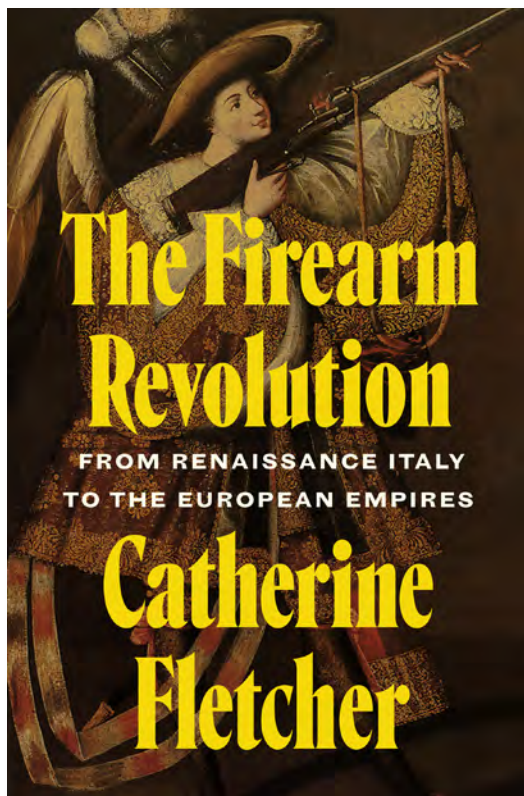
Published (US): April 14
Published (UK): April 14
9780691283630 Hardback \$29.95S | £25.00

288 pages. 11 b/w illus. 6 × 9.
ebook 9780691283654
History

The Firearm Revolution: *From Renaissance Italy to the European Empires*

Catherine Fletcher

A groundbreaking account of
how firearms changed Europe
and the world



In Renaissance Italy, the gun was not only a tool of war but also a desirable object, a luxury item carried at court. Guns were in use on the battlefield by 1440; later in that century Leonardo da Vinci sketched a design for a faster-firing, more portable handgun that could be hidden beneath a cloak. As the gun proliferated in society, it became both a means of self-defence and a threat to civic order. In *The Firearm Revolution*, historian Catherine Fletcher explores the emergence of firearms in Renaissance Italy and beyond, describing the social transformations that accompanied the evolution of the handgun from innovative military technology to widely used personal accessory.

Fletcher shows that as guns became smaller and the new wheellock mechanism made concealed carry possible, Italian states increasingly tried to control their use—even as they viewed firearms as necessary for their militias. In the end, Fletcher reports, the importance of civic defence trumped the concern for social order.

As guns became ever more acceptable, stories of how firearms aided Europeans' overseas conquests created a new and more positive image for a weapon once considered the devil's work. Debates over the regulation of firearms five centuries ago—which included arguments over the restriction of gun ownership, the use of guns for self-defence and the regulation of an armed militia—in many ways anticipate discussions about gun control today. Fletcher's groundbreaking account sheds new light on how governments weighed the competing priorities of defence and social order as they set out to build empires.

Catherine Fletcher is professor of history at Manchester Metropolitan University. She is the author of several books on early modern Italy, including *The Beauty and the Terror: An Alternative History of the Italian Renaissance* and *The Black Prince of Florence: The Life of Alessandro de' Medici*.

Published (US): April 14
Published (UK): April 14
9780691272672 Hardback \$35.00T | £30.00

352 pages. 32 color + 26 b/w illus. 1 map. 6 × 9.
ebook 9780691272696
History

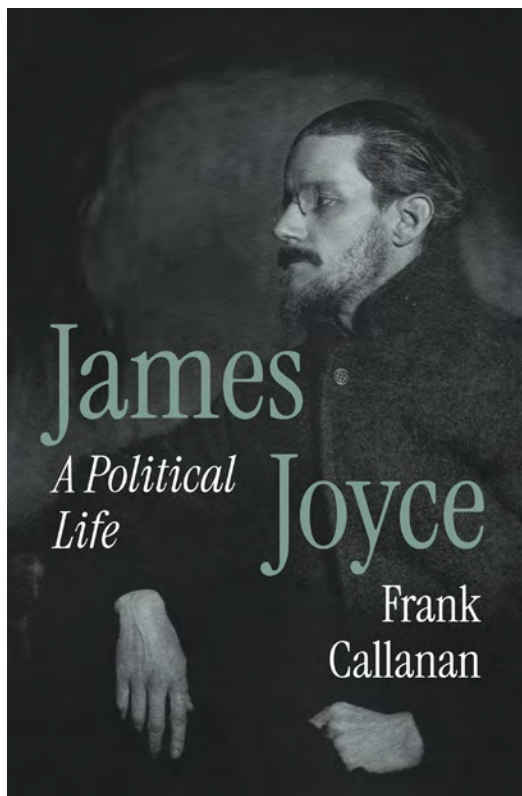
James Joyce:

A Political Life

Frank Callanan

With a foreword by Robert Spoo

A major new biography that reveals how politics profoundly shaped Joyce's life, thought and writings



The young James Joyce (1882–1941) was forged in the smithy of Irish political controversies, and he took into his European exile a depth of political insight unrivalled among his fellow modernists. In this biography of Joyce in his youth and early exile, acclaimed Irish historian and biographer Frank Callanan reveals a Joyce who is markedly more politically conscious, informed and complex than the Joyce of Richard Ellmann's classic account. Written in a sparkling style and rich with historical insights, Callanan's deeply researched biography is the first sustained account of how Joyce's Irish and European political and cultural context shaped his life, thought, and writings.

Joyce was eight years old in 1890 when the O'Shea divorce scandal tore Irish nationalism apart, leading to the split in the Irish Parliamentary Party, the death of nationalist leader Charles Stewart Parnell, and a long, bitter period dominated by the anti-Parnellites. This was the Ireland that Joyce grew up in and rebelled against, and which determined his literary direction. Callanan uncovers a Joyce who was a highly original and dissenting Irish nationalist, who refused

to avow or vaunt his nationalism and whose understanding was refined by the experience of living in multicultural Trieste with its fraught ethnic politics and differing models of statehood. Callanan's Joyce is as heroic as Ellmann's defiantly modernistic artist but in a more interesting way—a writer who didn't lack political conviction but whose views didn't yield to the expectations of his time.

Frank Callanan (1956–2021) was an Irish barrister and historian. His books include *The Parnell Split, 1890–91*, a narrative of the last year of Parnell's life, and *T. M. Healy*, a biography of Parnell's principal adversary in the Split. He wrote the entries on Parnell, Healy, John Dillon and Conor Cruise O'Brien for the *Dictionary of Irish Biography* and edited *The Literary and Historical Society 1955–2005*, a history of the debating society of University College Dublin, to which James Joyce belonged. He also wrote and produced, with Ruán Magan, the 2022 documentary *100 Years of Ulysses*. **Robert Spoo** is the Leonard L. Milberg '53 Professor in Irish Letters at Princeton University.

Published (US): February 3
Published (UK): February 3
9780691227979 Hardback \$45.00T | £38.00

868 pages. 21 b/w illus. 6 × 9.
ebook 9780691228099
Biography

Michelangelo and Titian: *A Tale of Rivalry and Genius*

William E. Wallace

From the acclaimed author of *Michelangelo, God's Architect*, a dual biography of two towering artists of the Renaissance, whose decades-long rivalry spurred both to greater heights



In 1529, Michelangelo was in Venice when he first met Titian, Venice's famed painter of princes, gods, and goddesses. Coming face-to-face with Titian's drama-infused, richly colored works, the creator of *David* and the Sistine Chapel ceiling realized he had met a worthy opponent. Twenty-five years later, Titian came to Rome to paint the pope, and the two met again. Painting in the Vatican, Titian experienced the full power of Michelangelo's work and vowed to surpass the achievements of his older contemporary.

Michelangelo and Titian is the untold story of history's greatest artistic rivalry, a competition between two monumental figures more admiring of one another than either would ever admit. William Wallace brings the world of the sixteenth century to life, and in particular its culture of gossip and intrigue. Wallace challenges the established narrative of this relationship as mostly one-sided, with the younger artist in competition with the reigning master. He shows how the artists moved in overlapping courtly and papal circles, sharing the patronage, power, and sometimes friendship of the most important people of their era,

including members of the Medici, Este, and Farnese families. Wallace traces how, over the span of some forty years, this unspoken rivalry was reciprocal and mutually beneficial, with each learning from the other's brilliance, quietly seeking to best the other's work and secure his own legacy.

An extraordinary achievement, *Michelangelo and Titian* is a compelling account of two supremely gifted rivals who inspired each other to test the limits of their creative genius, and in doing so created some of the most astonishing works of art the world has ever known.

William E. Wallace is the Barbara Murphy Bryant Distinguished Professor of Art History at Washington University in St. Louis. His books include *Michelangelo, God's Architect: The Story of His Final Years and Greatest Masterpiece* (Princeton); *Discovering Michelangelo: The Art Lover's Guide to Understanding Michelangelo's Masterpieces*; and *Michelangelo: The Artist, the Man, and His Times*.

Published (US): February 3
Published (UK): March 31
9780691266572 Hardback \$35.00T | £30.00

248 pages. 48 color + 49 b/w illus. 2 maps. 5 ½ × 8.
ebook 9780691266633
Art

The Roman World War:

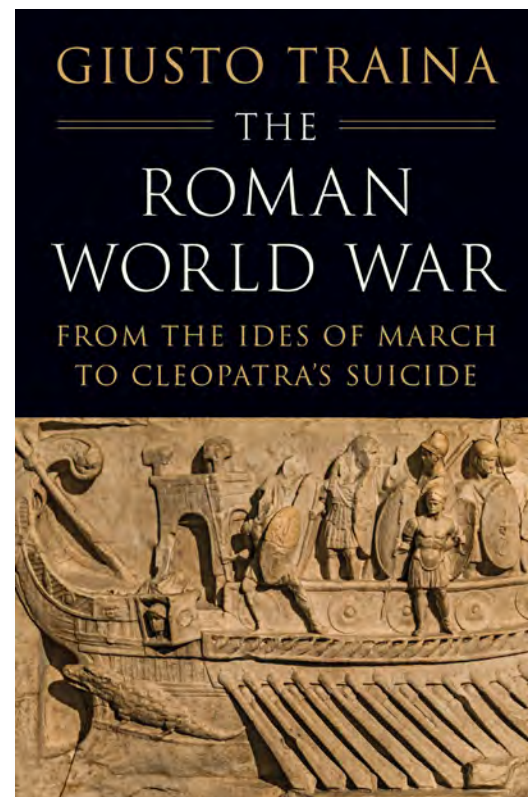
From the Ides of March to Cleopatra's Suicide

Giusto Traina

How the ruthless contest among Julius Caesar's heirs ignited a global war that raged far beyond the borders of Rome

The succession of civil wars that plagued the last years of the Roman Republic has often been portrayed as a settling of scores between Roman factions—Sulla against Marius, Caesar against Pompey, Octavian against Mark Antony—with foreign campaigns serving as a backdrop to the tragic spectacle. *The Roman World War* recasts the struggle for Rome as a global conflict that engulfed millions of non-Romans across Europe, Asia, and Northern Africa.

Shedding new light on the pivotal years spanning Caesar's assassination in 44 BCE and the suicides of Mark Antony and Cleopatra in 30 BCE, Giusto Traina introduces readers to lesser-known figures such as the Cilician dynast Tarcondimotus, the king of the Moors Bogud, and the Armenian king Artawazd, men who influenced Rome's politics and who played consequential roles in battles waged far beyond the borders of the *Imperium Romanum*. Traina demonstrates how the violence unleashed by Caesar's death was a direct



consequence of his expansionist plans. From Spain to Mesopotamia, peoples such as Berbers, Hispanics, Gauls, Greeks, Thracians, and Armenians were drawn into a global war in which the fate of Rome was tied to their own.

A global, “connected” history that transforms our understanding of the Republic’s final years, *The Roman World War* demonstrates how foreign nations and peoples were not merely pawns in the Roman civil wars but active protagonists in a great power struggle that shook the ancient world for fourteen intense years.

Giusto Traina is Emeritus Professor of Roman History at Sorbonne University in Paris and Professor of Roman History at the University of Salento in Lecce. He is the author of several books on ancient history, including *428 AD: An Ordinary Year at the End of the Roman Empire* (Princeton).

Published (US): April 7
Published (UK): April 7
9780691257877 Hardback \$35.00T | £30.00

232 pages. 10 b/w illus. 10 maps. 6 × 9.
ebook 9780691257891
History

Challenging Inequalities: *How We Got Stuck and Where We Go Next*

Paul Johnson

A comprehensive look at inequalities
and why they matter

There is a widespread sense throughout the developed world that progress toward a better society has stalled. Many countries, including the UK, have experienced persistent economic stagnation accompanied by declining trust in institutions. Governments are struggling to respond not only to traditional economic problems but also to newer challenges posed by climate change, migration and technological change. *Challenging Inequalities* connects these conditions to inequality—inequality not just of income and wealth but of health, political participation and opportunity. It not only offers a detailed analysis of the different forms of inequalities but also an in-depth consideration of why inequalities matter, how they have changed and what can, or should, be done about them.

The book explains the enduring effects of early life experiences and education and examines the trends in employment and earnings over recent decades. It argues that economic stagnation since the financial crises of 2008–2009 has exposed inequalities originating in the 1980s. Not only have incomes stagnated,



Challenging Inequalities

*How We Got Stuck and
Where We Go Next*

Paul Johnson

but so has progress towards reducing health inequalities and dealing with inequalities across gender, ethnicity, geography, age and educational level. The combination of earnings inequality and economic stagnation has led to the growing importance of wealth, the increasing concentration of economic power in an older generation and a decline in social mobility. Economic inequalities have also resulted directly in dangerous differences between regions and in political power across groups.

The need to address inequality has never been more urgent. *Challenging Inequalities* offers a road map for how we have arrived at such a perilous spot—and how we can change course to achieve better outcomes for all.

Paul Johnson is provost of the Queen's College, University of Oxford, and former director of the Institute for Fiscal Studies (IFS). He is the author of the *Sunday Times* bestseller *Follow the Money*.

Published (US): April 28
Published (UK): April 28
9780691283555 Hardback \$29.95S | £25.00

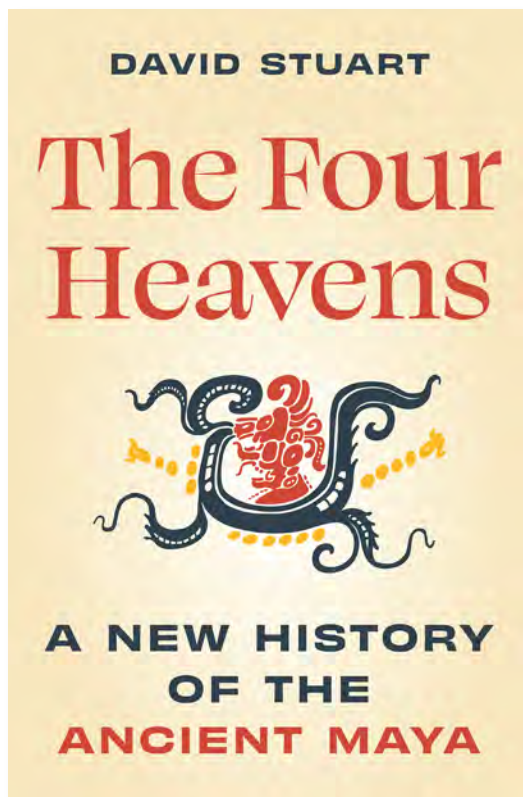
248 pages. 21 b/w illus. 6 × 9.
ebook 9780691287157
Economics

The Four Heavens:

A New History of the Ancient Maya

David Stuart

From the world-leading expert on the Maya, a monumental history of a flourishing civilization across three millennia



The Four Heavens brings to life the cultural and visual splendor of the ancient Maya, drawing on the oldest indigenous texts of the Americas and the latest archaeological discoveries to present an entirely new history of this spectacular civilization. Renowned historian and archaeologist David Stuart, who has made groundbreaking contributions to the decipherment of Maya hieroglyphics, shows how there was no single rise and fall of the Maya but a series of births and collapses over a breathtaking span of nearly three millennia.

Maya history was seemingly lost forever when the first Europeans encountered the great ruins of ancient cities in what is today Mexico and Central America. Today, with the recent decipherment of their ancient writings, the story of the Maya can now be told from their perspective. Stuart traces the rapid emergence of permanent settlements in the rainforest, which gave rise to monumental architecture and a flourishing urbanism and ushered in the Classic period of Maya civilization beginning in the mid-second century CE.

He reveals a world of majestic royal courts tightly bound together by marriages, shifting alliances, and warfare, much of it driven by the ambitions of two major dynasties, the Kanuls and Mutuls.

The Four Heavens is a work of momentous historical sweep, one that paints an unforgettable portrait of the Maya and the richly complex social, political, and cosmological worlds in which they lived.

Available in Spanish from our partners at Grupo Planeta

David Stuart is the David and Linda Schele Professor of Mesoamerican Art and Writing and director of the Mesoamerica Center at the University of Texas at Austin. His books include *Palenque: Eternal City of the Maya*, *The Order of Days: Unlocking the Secrets of the Ancient Maya*, and *Spearthrower Owl: A Teotihuacan Ruler in Maya History*. He is the youngest person ever to be awarded a MacArthur Fellowship.

Unearthing the Past

Published (US): March 3
Published (UK): May 26
9780691213842 Hardback \$35.00T | £30.00

480 pages. 8-page color insert. 85 b/w illus. 6 maps. 6 × 9.
ebook 9780691280660
Ancient History | Archaeology

Darwin

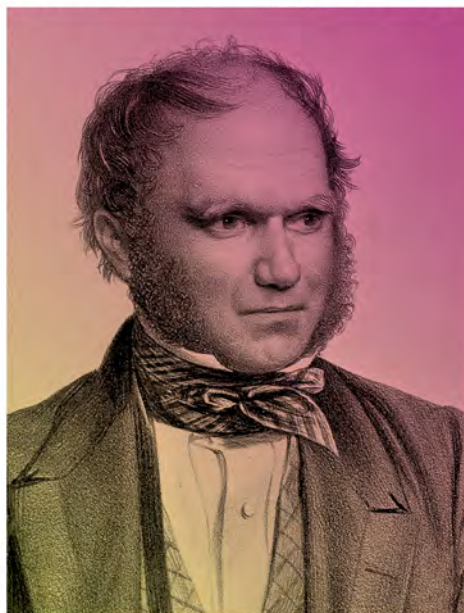
Janet Browne

The definitive biography of Charles Darwin—now in one abridged and fully updated volume

Janet Browne's award-winning, two-volume biography of Charles Darwin has been described by many reviewers as the definitive biography of the father of evolution. Now, Browne has skillfully distilled and fully revised the work into a concise yet comprehensive one-volume biography that offers significant new interpretations of Darwin and the scientific and political legacy of his discoveries.

Few men shook the Victorian world like Darwin did, and his story is in many ways that of the nineteenth century. His theory of evolution was born in the age of empire and had its greatest effect in the age of capitalism. It was to change the course of science, culture, and history, and deeply influence literature, art, philosophy, religion, politics, and economics. This magisterial biography follows Darwin from his early life and adventures on *HMS Beagle* to the tumult of becoming one of the first scientific celebrities with the publication of the *Origin of Species*. Through personal letters and archives, Browne describes the processes that brought the idea of evolution by natural selection into British society and beyond, especially Darwin's

JANET BROWNE



DARWIN

relationship with Alfred Russel Wallace, who simultaneously proposed the same theory, and with the many people who helped and supported Darwin, including his wife Emma Wedgwood. Combining the best elements of social and intellectual biography, Browne places Darwin in cultural context and integrates his ideas with his private life.

Vivid, revealing, and compellingly readable, *Darwin* is the indispensable biography of a gentleman naturalist who would become one of the most important, influential, and controversial scientists of all time.

Janet Browne, one of the world's leading experts on Charles Darwin, is the Aramont Professor Emerita of the History of Science at Harvard University. Her books include the acclaimed two-volume biography, *Charles Darwin: Voyaging* and *Charles Darwin: The Power of Place* (both Princeton), which won the National Book Critics Circle Award for Biography and the Pfizer Prize from the History of Science Society. She is also the editor of *The Quotable Darwin* (Princeton).

Published (US): June 2
Published (UK): July 28
9780691232256 Hardback \$35.00T | £30.00

568 pages. 79 b/w illus. 4 maps. 6 × 9.
ebook 9780691243573
Biography

Yesterday: *The United Kingdom from Thatcher to Covid*

Brian Harrison

The first major account of this transformative period in the history of Great Britain

Between 1990 and 2020, the United Kingdom experienced the tension between unparalleled social change and a pragmatic political culture which sought continuity, compromise and gradualism. Thatcher's legacy was slowly digested, Blair's 'New Labour' thoroughly scrutinized, and the decision was made after forty-seven years to leave the European Union. The UK's long-established major institutions—monarchy, parliament, and the union between England, Scotland, Wales and Northern Ireland—were sorely tested. *Yesterday* provides the first fully documented history of this pivotal time in Great Britain.

Was the UK in decline? Brian Harrison points to Britain's unsuccessful adventures in Iraq and Afghanistan and its relative economic decline, underfunded hospitals, sink schools, over-filled prisons, and terrorism of both Irish and Islamic varieties. Yet there were successes. Harrison shows how the UK's participatory institutions outmanoeuvred terrorism and precariously surmounted regional, intergenerational, ethnic and social-class tensions. This vibrant, creative society saw major improvements in time,

Yesterday **The United Kingdom** **from** **Thatcher** **to Covid** **Brian Harrison**



place and recruitment for work, as well as growth and innovation in conservation, digitization, tourism, consumerism, sport and the arts. Some changes were revolutionary: in family life and relations between the generations, and in the ever-changing electronic media. And if religious observance was in decline, immigrants were introducing new faiths and even a revived religious fervour while attitudes to health and death were changing fast.

A panoramic and wide-ranging analysis by a scholar at the height of his powers, *Yesterday* paints an evocative, richly textured portrait of a people who were shedding their complacency and insularity and bracing themselves to face a very different but promising future.

Brian Harrison is emeritus professor of modern history at the University of Oxford and an emeritus fellow of Corpus Christi College. His many books include *Seeking a Role*; *Finding a Role? The United Kingdom, 1970–1990*; and *Drink and the Victorians*. From 2000 to 2004, he was general editor of the *Oxford Dictionary of National Biography*.

Published (US): May 12
Published (UK): May 12
9780691269870 Hardback \$45.00S | £38.00

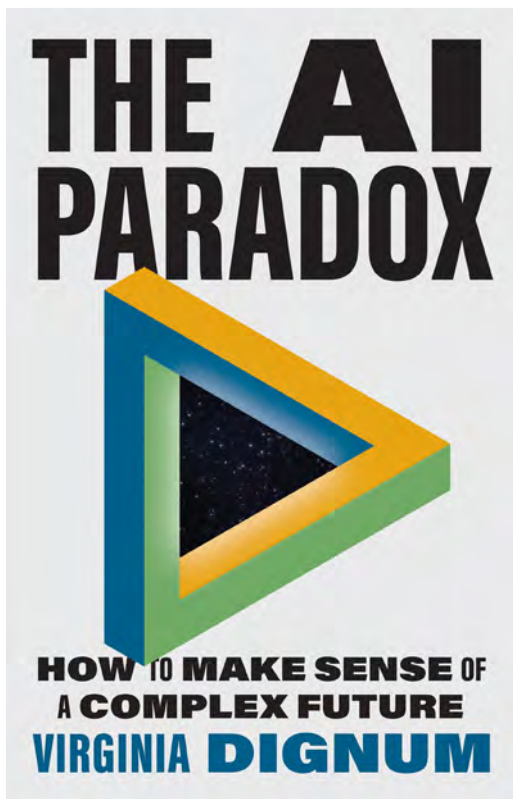
896 pages. 47 b/w illus. 6 × 9.
ebook 9780691274218
History

The AI Paradox:

How to Make Sense of a Complex Future

Virginia Dignum

A user's guide to navigating the intricate, often contradictory relationship between artificial intelligence and human intelligence



Artificial intelligence will shape our future in unforeseen ways, and it is easy to fall into the trap of thinking that it could someday dictate the terms of our very existence. But the fact is, the more that AI can do, the more it underscores the irreplaceable qualities of human creativity, empathy, and moral reasoning. This is one of the eight paradoxes of AI that Virginia Dignum explores in this revelatory book. Drawing on her decades of experience in AI research and governance, Dignum cuts through the hype and sensationalism that often surround AI and reveals why the most profound questions it raises are not about technology but ourselves.

The AI Paradox is a guide to seeing complexity with clarity, questioning the seemingly inevitable, and using AI in ways that prioritize our collective values. Each paradox explored in this book illuminates a particular dimension of these emerging technologies while prompting us to reevaluate our most common preconceptions about them. Can they truly replicate human

decision making or do they simply magnify our blind spots and biases? Is AI the ultimate problem-solving tool or does it introduce more problems? Is justice for all achievable when it comes to AI? Who does AI serve, big tech or the common good? How do we even define AI?

With thought-provoking examples and paradoxical insights, this powerful little book challenges us to reimagine the role of these technologies in our lives, advocating for a collaborative, transparent, and inclusive approach that keeps humanity at the core of AI innovation.

Virginia Dignum is an internationally recognized expert in AI ethics and policy who has led initiatives for the European Commission, the United Nations, the World Economic Forum, UNESCO, and UNICEF, among others. She is professor of responsible artificial intelligence at Umeå University in Sweden and the author of *Responsible Artificial Intelligence*.

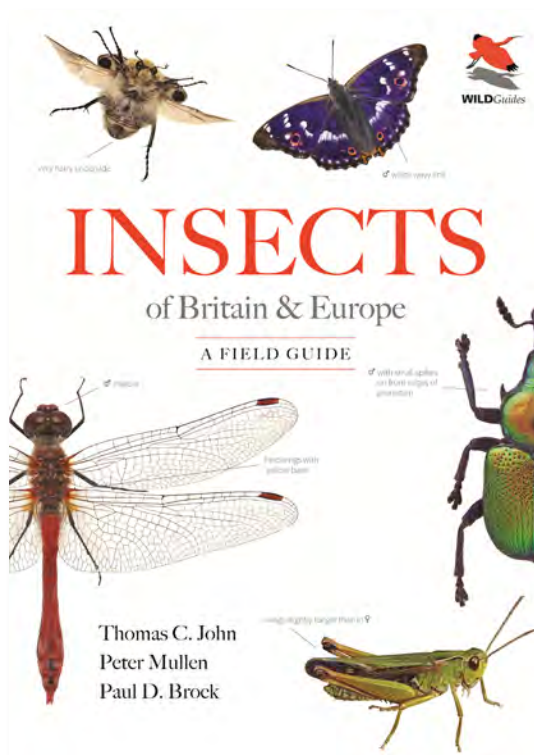
Published (US): February 17
Published (UK): February 17
9780691269085 Hardback \$27.95T | £22.00

232 pages. 2 b/w illus., 2 tables. 5 ½ × 8 ½.
ebook 9780691269078
Technology | Current Affairs

Insects of Britain and Europe: *A Field Guide*

Thomas C. John, Peter Mullen
& Paul D. Brock

The most detailed and best-illustrated photographic field guide to all the insect orders of Britain and Europe



Featuring more than 3,000 species and 5,500 colour photographs, *Insects of Britain and Europe* is the most detailed and exquisitely illustrated photographic field guide to cover all the insect orders of Europe. Easy to navigate, clear, accessible and authoritative, the guide focuses on the species most likely to be encountered and the easiest to identify. It pairs more than 300 state-of-the-art colour plates with concise information on diagnostic features, habitat, distribution and flight periods, helping lead any reader toward identification. It also offers insights into the amazing life history of the different insect groups. The result is a go-to guide for everyone interested in Europe's insects, from garden insect watchers and entomologists of all experience levels to field naturalists and wildlife photographers.

- Features more than 5,500 clear colour photographs illustrating 3,000 species

- Aids species identification with photo annotations and clear, concise descriptions
- Notes the habitat where each species is likely to be found Includes up-to-date distribution maps and flight-time graphics

Thomas C. John is an entomologist who has worked on a wide range of field identification apps for Germany's Sunbird Images, which has produced more than 100 nature apps. **Peter Mullen** holds a PhD in biology and is an entomologist, the author of six field guides and the co-owner and director of Sunbird Images. **Paul D. Brock** is an entomologist and a scientific associate at the Natural History Museum in London. He is a renowned author of insect books, including *Britain's Insects* (Princeton WILDGuides), and a widely published photographer. A world authority on stick-insects and leaf-insects, he has had a genus and several species named after him.

WILDGuides

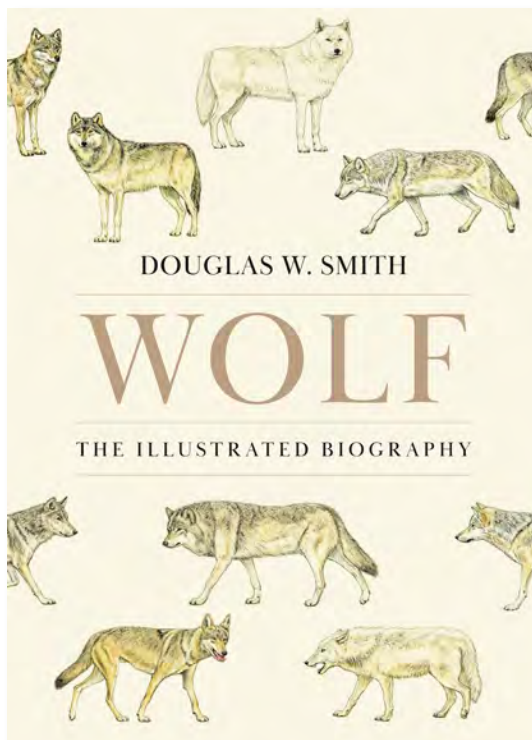
Published (US): August 18
Published (UK): June 30
9780691265766 Paperback \$39.95T | £25.00

640 pages. 7,000 color photos. 5 × 8.
ebook 9780691268767
Nature

Wolf: *The Illustrated Biography*

Douglas W. Smith

A stunningly illustrated exploration of the lives of wolves around the world



Hunted to near extinction, wolves evoke a sense of our planet's dwindling wildernesses. Rather than fear them, we should better understand the crucial role they play in ecosystems throughout the world. This engaging, fact-filled book shares insights into the family histories, relationships, and significant life challenges of wolves while linking them to broader questions about wildlife conservation and management. Written by a world-renowned expert in wolf behavior and reintroduction, *Wolf: The Illustrated Biography* offers a unique perspective on these charismatic animals, charting the life stories of wolves in all their diversity and complexity.

- Profiles wolves from North America, Europe, and Asia, describing their key characteristics, habitats, distinguishing features, common prey, and distinctive behaviors
- Discusses evolutionary history, biology, ecology, taxonomy, and past and current geographical distribution

- Covers key stages in the lives of wolves, from pregnancy and den building to birth and adolescence, play fights and learning to hunt, traveling with and leaving the pack, social hierarchy and bonds within packs, communication, territoriality, and more
- Emphasizes the leadership role of alpha females in the everyday life of the pack
- Explores the complex relationship between wolves and humans throughout history
- Considers the prospects for wolf populations in an age of accelerating environmental degradation

Douglas W. Smith has been studying wolves for more than four decades. He was the senior wildlife biologist and project leader of the Yellowstone Wolf Project at Yellowstone National Park, and prior to that worked on the pioneering Isle Royale wolf study. He is the coauthor of *Decade of the Wolf: Returning the Wild to Yellowstone* and the coeditor of *Yellowstone's Birds: Diversity and Abundance in the World's First National Park* (Princeton) and *Yellowstone Wolves: Science and Discovery in the World's First National Park*.

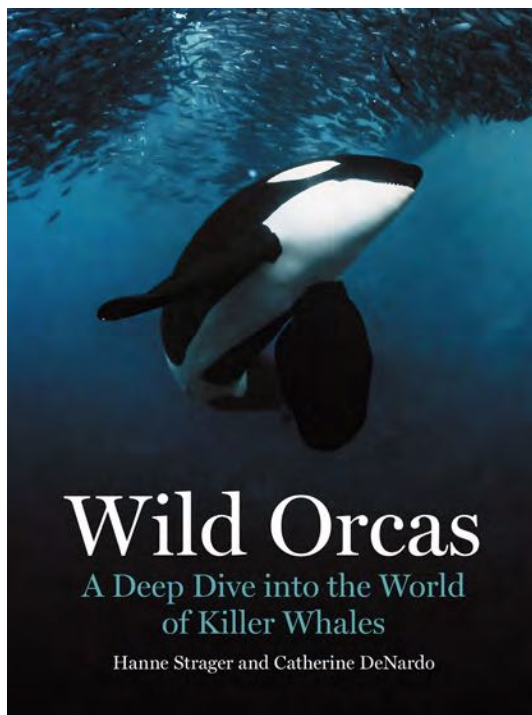
Published (US): June 23
Published (UK): June 23
9780691281674 Hardback \$35.00T | £30.00

224 pages. 100 color illus. 6 ½ x 9.
ebook 9780691281933
Nature

Wild Orcas: *A Deep Dive into the World of Killer Whales*

Hanne Strager & Catherine DeNardo

A marvelously illustrated look
at wild orcas



Of the world's iconic predatory species, orcas are among the most fearsome. Their awesome physical power combined with their cooperative hunting skills and ability to problem-solve make them uniquely efficient killers. Yet orcas also celebrate births, grieve losses, and maintain lifelong family bonds. This stunningly illustrated book draws on five decades of field research and cutting-edge science to provide an incomparable look at the biology, natural history, culture, and conservation of these awe-inspiring marine animals. It explores the behaviors and characteristics of the world's diverse orca populations—from Antarctica, Iceland, and South America to Norway, Spain, South Africa, the Pacific Northwest of Canada, and the United States—and reveals the startling discoveries that scientists have made in recent years. *Wild Orcas* takes you on an epic ocean excursion to encounter these magnificent creatures as you have never seen them before.

- Features a wealth of breathtaking color photos
- Covers everything from social structure and family dynamics to evolution, physiology, interactions with humans, and the fascinating ways orcas learn from each other
- Explores orcas' underwater lives, such as how they “see” with sound
- Discusses the innovative and state-of-the-art ways researchers study orcas
- Sheds light on orca culture, from vocal dialects and hunting strategies to behaviors such as greeting ceremonies, beach rubbing, and porpoise tossing

Hanne Strager is an award-winning science writer, whale biologist, and exhibition director whose books include *The Killer Whale Journals: Our Love and Fear of Orcas*. **Catherine DeNardo** is a whale biologist, freelance editor, and award-winning writer whose work has appeared in leading publications such as *Outside*, *Nautilus*, and *Nowhere*.

Published (US): May 5
Published (UK): May 5
9780691269849 Hardback \$35.00T | £30.00

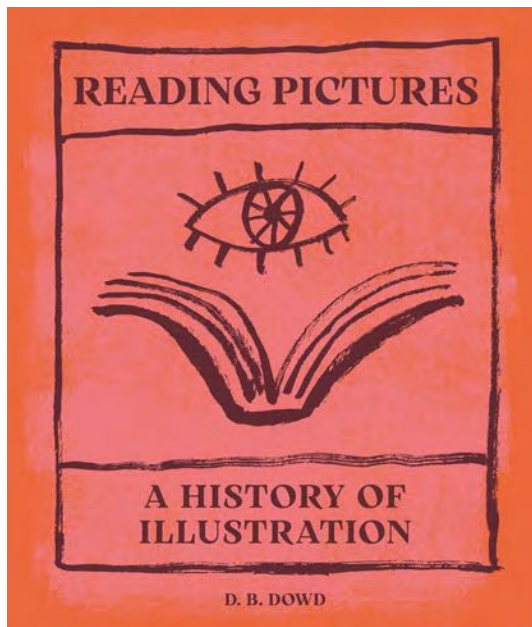
256 pages. 7 × 10. 125 color illus.
ebook 9780691273082
Nature

Reading Pictures:

A History of Illustration

D. B. Dowd

A history of illustration from the beginning of popular print to the rise of mass literacy and into today's age of digital media



Of all the visual arts, illustration shares a unique relationship with the written word, often serving to visualize, enhance, or respond to a text. *Reading Pictures* presents a global history of this versatile art form, linking its emergence to modern developments such as the illustrated news, recreational reading, and ad-driven consumer culture.

From the advent of the printing press in the mid-fifteenth century to the modernist artistic and cultural movements of the nineteenth and twentieth centuries, D. B. Dowd traces the development of illustration as an integral part of the reading experience. He examines the move from ancient scrolls to pamphlets and book forms, and a return to the scroll in electronic form on smartphones and tablets. His story begins with relief prints and woodcuts in ancient China and Japan before moving to printing and platemaking in early modern Europe. Dowd discusses how book and periodical publishing rose sharply with the innovations of wood engraving and lithography, leading to a boom in

cultural literacy; and how the illustrated press reached its zenith between the 1860s and 1960s, as printed entertainment and the news of the world became commonplace in every household, bringing with them advertising, propaganda, and consumer culture.

Richly illustrated with more than five hundred images spanning the iconic to the unexpected, *Reading Pictures* reframes the story of illustration within the broader histories of race, gender, literacy, and the transmission of cultural memory. It reveals how reading and looking have become increasingly integrated, and that, as images have become ever more prevalent today with the digital revolution, what is meant by literacy has evolved.

D. B. Dowd is professor of design and American culture studies and faculty director of the Dowd Illustration Research Archive at Washington University in St. Louis.

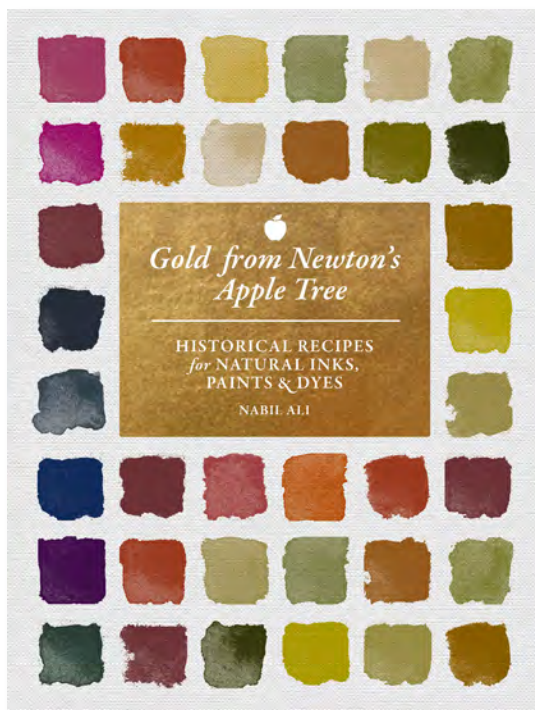
Published (US): March 17
Published (UK): March 17
9780691245683 Hardback \$60.00T | £50.00

400 pages. 500 illus. 8 ½ × 10.
ebook 9780691245690
Art | Design

Gold from Newton's Apple Tree: *Historical Recipes for Natural Inks, Paints, and Dyes*

Nabil Ali

An exquisitely illustrated collection of historical guides to creating pigments from flowers and plants



Flowering currant, ivy, Portuguese laurel, and woad might all have grown in a medieval garden, but it would have taken special expertise to extract and create rich blue and purple pigments from them. Humans have been extracting dyes and inks from natural materials for millennia, and the practice thrived during the medieval era, recorded in manuscripts that survive today. *Gold from Newton's Apple Tree* brings together recipes for making natural colors according to season, method, and ingredients.

This unique book takes its title from an ink recipe derived from a descendant of Sir Isaac Newton's apple tree, in which ingredients extracted from the bark are transformed, seemingly by magic, from brown to gold. But gold pigments can also be extracted from cornflower, crocus, greater celandine, myrrh, and turmeric. Nabil Ali shares his own accessible adaptations for preparing these and other recipes rooted in medieval craft traditions. Along the way, he provides an

engaging and informative natural history of the plants used, alongside the broad spectrum of marvelous colors they produce.

Presenting original translations of medieval recipes taken from beautifully illuminated manuscripts from the fourteenth through sixteenth centuries, alongside stunning botanical illustrations, *Gold from Newton's Apple Tree* is a captivating celebration of colors derived from nature.

Nabil Ali is a visual research artist and visiting tutor at the University of Cambridge, who regularly consults with conservation scientists on organic dyes and paint. He has taught popular workshops at the Cambridge University Botanic Garden, the Ferens Art Gallery, the Fitzwilliam Museum, the Radcliffe Observatory Quarter, the University of Oxford, and elsewhere.

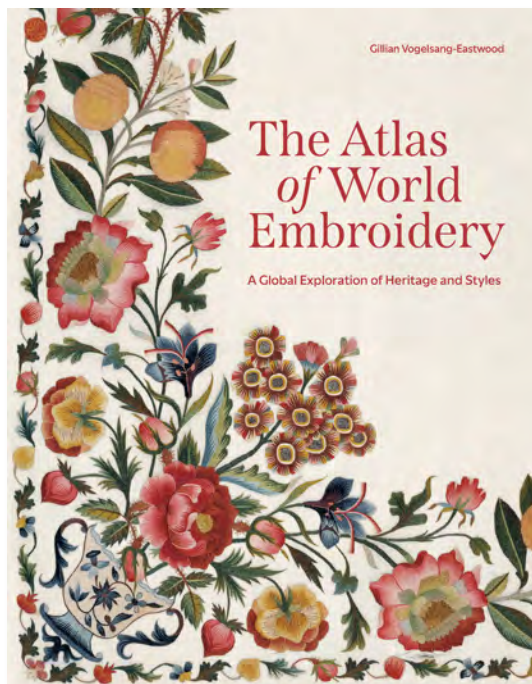
Published (US): March 10
Published (UK): March 10
9780691278216 Hardback \$38.00T | £32.00

224 pages. 100 color illus. 8 × 10 1/2.
ebook 9780691278223
Art

The Atlas of World Embroidery: *A Global Exploration of Heritage and Styles*

Gillian Vogelsang-Eastwood

A richly illustrated history of embroidery and needlework, showcasing the glorious range of styles, motifs, and materials used around the world



Embroidery is one of the world's most widely shared forms of creative expression—and one of its most varied and diverse. It can be found in every region, yet its visual languages, themes, and techniques vary greatly: some are marked by unique styles and others show influences from neighboring cultures. *The Atlas of World Embroidery* examines many distinctive embroidery styles and traditions found across the Americas, Europe, Africa, Asia, and Australasia.

From the quillwork and birch boxes of Indigenous North America to the decorative *matyo* style of Hungary, the *zardozi* embroiderers of India, and the satin stitches of Han Dynasty China, Gillian Vogelsang-Eastwood provides a comprehensive history of embroidery, describing its materials and tools, its designs and symbols, and its uses and makers. Emphasizing the visual aspects of embroidery across cultures, the atlas features an unprecedented array of color images celebrating the art form.

Organized geographically by region and country, and focusing on hand needlework with relevant examples

of machine forms, *The Atlas of World Embroidery* is a beautiful and authoritative exploration of this ancient craft.

- Lavishly illustrated throughout in full color with more than 300 images
- Features full and close-up images of embroidered fabrics, including household items and clothing, along with insightful analysis
- Includes sections on the Americas; Europe; Sub-Saharan Africa; the Arabic World; Turkey, the Iranian Plateau, and Central Asia; the Indian Subcontinent; East Asia; and Southeast Asia and Australasia—with subsections on individual countries, cultures, and kinds of embroidery

Gillian Vogelsang-Eastwood is a design historian and textile archaeologist. She is director of the Textile Research Centre in Leiden, the Netherlands, and chief editor of the multivolume *Bloomsbury World Encyclopedia of Embroidery*. She is the coauthor of *Dressed with Distinction: Garments from Ottoman Syria* and *Covering the Moon: An Introduction to Middle Eastern Face Veils*.

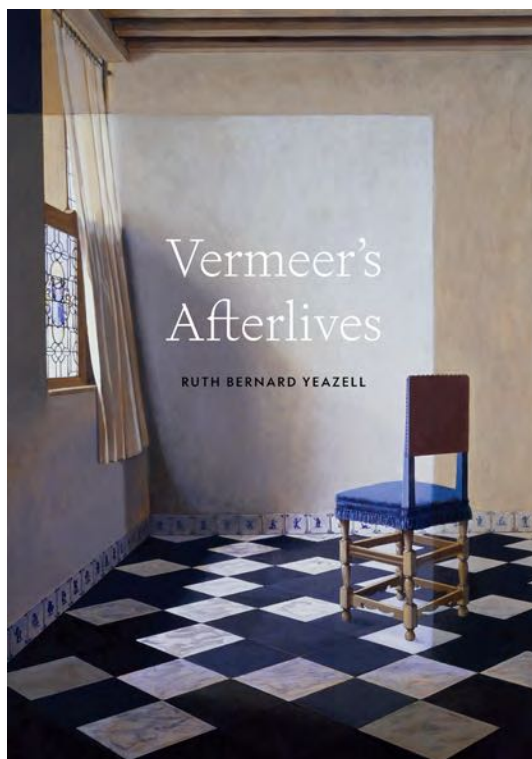
Published (US): February 17
Published (UK): February 17
9780691261911 Hardback \$60.00T | £50.00

400 pages. 300 color illus. 8 × 10 ½.
Art | Crafts

Vermeer's Afterlives

Ruth Bernard Yeazell

How a once-forgotten Dutch painter inspired generations of artists, writers, and filmmakers



Johannes Vermeer (1632–1675) is one of the most beloved painters in the world. But when an enterprising French journalist and art critic set out to recover his work in the mid-nineteenth century, both his name and achievement were virtually forgotten. *Vermeer's Afterlives* tells the remarkable story of how one of the great masters of the Dutch Golden Age was lost to obscurity until the rise of art history as a new discipline introduced his work to modern audiences and asks why his art compels so many other artists to respond with works of their own.

Ruth Bernard Yeazell traces the cultural ascendancy of this extraordinary painter, whose enigmatic subjects and quiet, introspective interiors, transfigured by light and color, continue to captivate viewers far removed from his native Delft. We meet the critics who first welcomed Vermeer into the canon along with the painters who sought to imitate him, the forgers who tried to pass off their work as his own, and the contemporary artists who openly repurpose it. The enquiry concludes by looking at Vermeer's paintings

through the eyes of the poets and novelists who have attempted to translate his silence into words and give voice to the stories he left untold. Along the way, Yeazell interrogates the changing assumptions that govern art history, while demonstrating how paintings live on not only in later paintings but in poetry, fiction, photography, and film.

Marking the 350th anniversary of Vermeer's death, this beautifully illustrated book explores the variety of ways in which Vermeer's art has been interpreted through the centuries and shows how his paintings take on afterlives of their own in the imaginations of those who view them.

Ruth Bernard Yeazell is Sterling Professor of English at Yale University. Her books include *Picture Titles: How and Why Western Paintings Acquired Their Names* and *Art of the Everyday: Dutch Painting and the Realist Novel* (both Princeton). Her work has appeared in leading publications such as the *London Review of Books* and *The New York Review of Books*.

Published (US): June 9
Published (UK): June 9
9780691277820 Hardback \$39.95T | £35.00

320 pages, 146 color illus. 7 × 10.
ebook 9780691277912
Art | Literature

Spinoza, Atheist

Steven Nadler

From Pulitzer Prize finalist Steven Nadler, a fascinating historical and philosophical narrative that unravels the mystery of whether Spinoza was an atheist



In 1656, a young Amsterdam merchant was excommunicated by his Portuguese-Jewish community in the harshest terms it had ever used. Baruch Spinoza was accused of unspecified “horrible heresies,” but the precise reasons for his expulsion remain a mystery. When he published his *Theological-Political Treatise* in 1670, which was condemned as “the most atheistic book ever written,” he began to reveal to the world what his heresies may have been. Yet ever since the eighteenth century, most readers and scholars have assumed that Spinoza was a pantheist—even a “God-intoxicated man,” as the poet Novalis put it. After all, how could a person whose books are suffused with talk of God be an atheist? In *Spinoza, Atheist*, Steven Nadler, one of the world’s leading authorities on the philosopher, aims to settle the question and show that that’s exactly what he was.

Nadler makes a powerful case that there is no real divinity for Spinoza. God is Nature, and isn’t an object of worshipful awe or religious reverence but can

only be understood through philosophy and science. There is nothing supernatural—no mystery, ineffability, or sublimity. Spinoza does speak of “blessedness” and “salvation,” but these, too, are to be understood in natural and rational terms, as the peace of mind and happiness that come from understanding ourselves and the world.

Whether Spinoza believed in God is a fascinating and enduring controversy. *Spinoza, Atheist* promises to transform our understanding of his views and to make clear just how radical a thinker he was and remains.

Steven Nadler is Vilas Research Professor and the William H. Hay II Professor of Philosophy at the University of Wisconsin–Madison. His many books include *Rembrandt’s Jews*, which was a finalist for the Pulitzer Prize, *Spinoza: A Life*, *Think Least of Death: Spinoza on How to Live and How to Die* (Princeton), and *A Book Forged in Hell: Spinoza’s Scandalous Treatise and the Birth of the Secular Age*.

Published (US): April 7
Published (UK): June 2
9780691285238 Hardback \$29.95T | £25.00

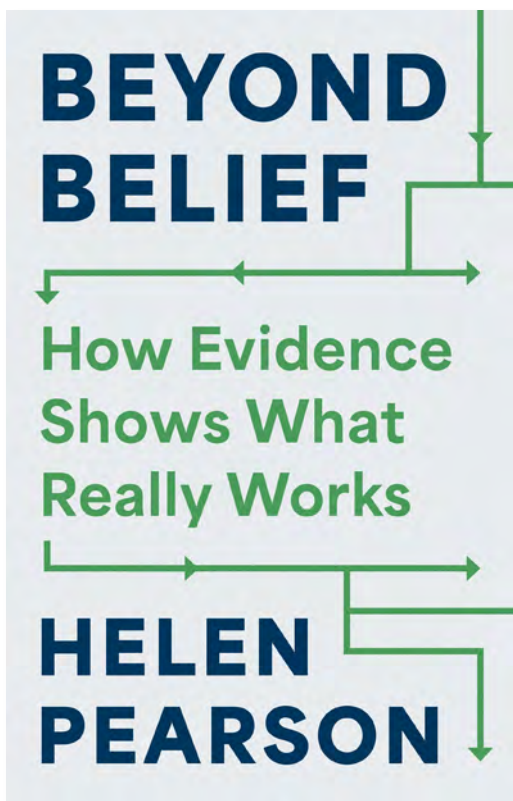
272 pages. 5 ½ × 8 ½.
ebook 9780691285245
Philosophy

Beyond Belief:

How Evidence Shows What Really Works

Helen Pearson

The remarkable story of the global movement championing the idea that evidence, not opinions, should guide our decisions



Today, more and more people around the globe are using scientific evidence to figure out what works—in health, government and business as well as conservation, schools and parenting. This wasn't always the case. This book tells the story of the evidence revolution—a worldwide movement that promotes evidence-based thinking—and shows how it can help us all, especially in an age of alternative facts.

For many years, most medical advice was based on doctors' opinions and conventional wisdom, not solid science. Helen Pearson describes how evidence-based medicine swept the world in the 1990s—becoming the predominant form of medicine practiced today—and how the idea that evidence should guide decisions is quietly transforming a host of other fields as well. Do police patrols reduce crime? Do performance appraisals boost job performance? Do welfare programs

help the poor? Do smaller classes aid learning? Do smartphones harm teenagers? At a time when science is under attack and questionable claims run rampant, Pearson underscores the importance of evidence in all facets of our lives, empowering each of us to sift fact from falsehood and misinformation from the truth.

Essential reading for the rational-minded, *Beyond Belief* is an engaging portrait of the mavericks, visionaries and rebels who share the simple belief that decisions based on evidence make the world a better place.

Helen Pearson is an award-winning journalist and editor for *Nature* and a TED speaker. She is an honorary professor at University College London, where she teaches science writing, and the author of *The Life Project: The Extraordinary Story of 70,000 Ordinary Lives*.

Published (US): April 28
Published (UK): April 28
9780691207070 Hardback \$29.95T | £25.00

328 pages. 2 b/w illus. 5 ½ × 8 ½.
ebook 9780691284187
Science

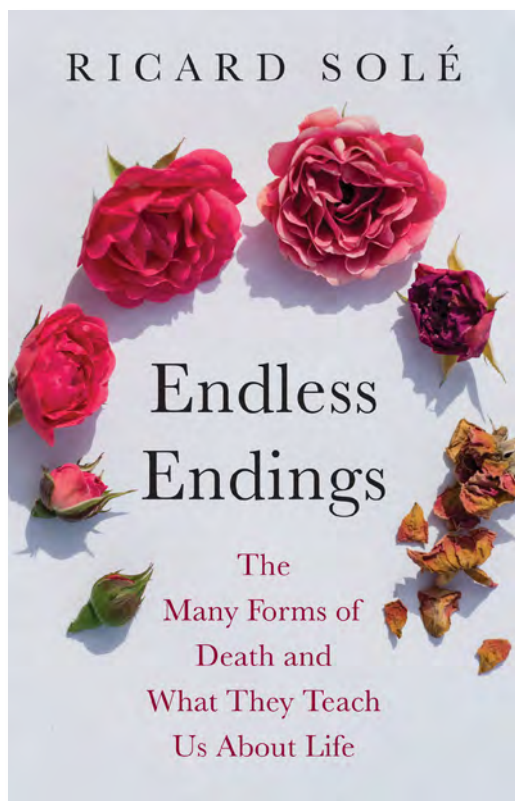
Endless Endings: *The Many Forms of Death and What They Teach Us About Life*

Ricard Solé

A scientific exploration of the varied forms, origins, and meanings of death

While death may be one of life's most predictable surprises, it has also proved itself to be one of the most fascinating and cutting-edge areas of scientific inquiry. Our bodies and lives tell a story of cellular creation and destruction that can be traced back to Earth's primordial oceans. Yet when we follow the interwoven thread of beginnings and endings in an effort to discover death's origins, nature, and meaning, we find that we cannot settle on a single definition of death or even a single interpretation of it. It would seem that there is not one death, but an endless variety of forms, each of which raises further questions about how well we understand death's counterpoint—life.

Using death as a connecting theme, in *Endless Endings*, Ricard Solé explores the differing meanings of death



in varied forms, reflecting on questions that are pushing forward the frontiers of scientific understanding. What is the physical basis of inevitable decay? Can we manipulate cellular rules to avoid death? What does death mean if life occurs inside a computer? Can a conscious machine save itself from death? Is immortality possible? What does it mean for language, thought, or information to die? As Solé reveals, life's endings can be just as fascinating and varied as life itself.

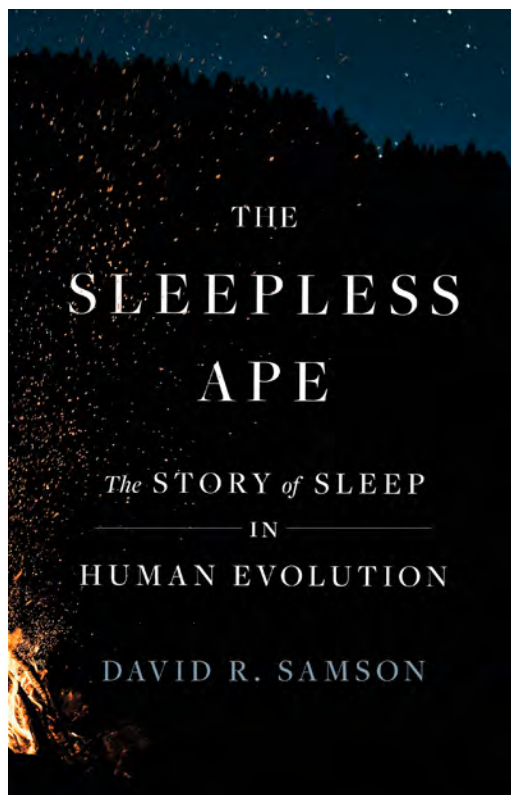
Ricard Solé is the ICREA Research Professor at the Universitat Pompeu Fabra in Barcelona, where he is head of the Complex Systems Lab, and external professor at the Santa Fe Institute. He is the author of *Phase Transitions* and coauthor of *Viruses as Complex Adaptive Systems*, *Self-Organization in Complex Ecosystems* (all Princeton), and *Signs of Life*.

The Sleepless Ape:

The Story of Sleep in Human Evolution

David R. Samson

How the unique sleep habits of early humans fostered survival, innovation, and social evolution—and how this evolutionary legacy holds insights into how we sleep today



Despite sleep's critical role in maintaining health and cognitive function, humans sleep less than any other primate. *The Sleepless Ape* reveals the reasons for this evolutionary paradox, showing how our unique sleep patterns evolved when our ancestors left the safety of the forest for more dangerous ground, which led them to form more secure, social sleeping arrangements.

As a result, early humans developed shorter, deeper, and more flexible sleep patterns that provided survival advantages and freed more time for crucial activities such as toolmaking, social interaction, and migration.

In this groundbreaking book, David Samson draws on his extensive fieldwork to explain how these sleep patterns contributed to our cognitive and social evolution. He delves into how the human brain adapted to achieve deeper, more restorative sleep, enabling advanced memory consolidation, fostering creativity, and contributing to our success as a species. Samson also addresses modern sleep challenges, demonstrating how an understanding of our evolutionary sleep

heritage can help us to address sleep disorders and improve overall health and well-being. He tackles contentious issues such as co-sleeping, whether we should embrace paleo sleep or optimal sleep, and whether we are in fact suffering from an epidemic of too little sleep.

Blending the latest science with engaging storytelling by a leading expert, *The Sleepless Ape* shares compelling insights into how a fundamental yet overlooked aspect of human biology has shaped our evolutionary trajectory and continues to profoundly influence our daily lives.

David R. Samson is associate professor of evolutionary anthropology at the University of Toronto and the author of *Our Tribal Future: How to Channel Our Foundational Human Instincts into a Force for Good*. His pioneering research has been featured in *National Geographic*, *Time*, and *The New York Times* and on NPR and the BBC.

Published (US): May 19
Published (UK): July 14
9780691259734 Hardback \$32.00T | £28.00

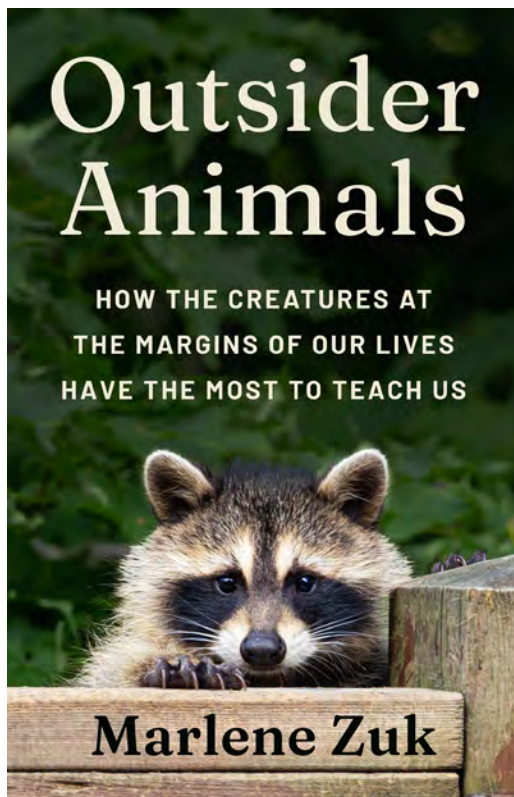
312 pages. 24 b/w illus. 4 tables. 6 × 9.
ebook 9780691259710
Nature | Science

Outsider Animals:

How the Creatures at the Margins of Our Lives Have the Most to Teach Us

Marlene Zuk

From one of our foremost experts on behavioral evolution, an entertaining exploration of what raccoons, rats, and other animal intruders teach us about intelligence, adaptability, and ourselves



When we think of animals that provide the greatest insights into animal cognition and behavior, primates and honeybees come to mind, or perhaps whales or octopus. What about the raccoons that plunder our rubbish at night, or the coyotes that threaten pets and livestock, or the gulls that divebomb for snacks at the beach? *Outsider Animals* challenges everything you thought you knew about the overlooked animals that live in proximity to humans, sharing the stories that each has to tell about adaptation and cohabitation on our increasingly crowded planet.

Marlene Zuk gives us a new appreciation for the animals we often shun, explaining why these unpopular creatures have something special to teach us not only about the ways we deal with other species but about our own place in nature and what it means for an animal to belong somewhere. You will discover how coyotes and snakes shed light on our coevolution with predators, what cockroaches tell us about

the evolution of pregnancy, how butterflies make us reconsider the effects of roadside pollution, how cowbirds and mynas are forcing ecologists to think differently about invasive species, and much more.

Writing with an infectious blend of humor and curiosity, Zuk invites us to reflect on our relationships with these close-to-home creatures and the ways our lives encroach on theirs, and to draw lessons from their behavior in all its fascinating complexity.

Marlene Zuk is Regents Professor of Ecology, Evolution, and Behavior at the University of Minnesota and a member of the National Academy of Sciences. She has written for *The New York Times*, the *Los Angeles Times*, and *New Scientist*. Her books include *Dancing Cockatoos* and *the Dead Man Test: How Behavior Evolves and Why It Matters* and *Paleofantasy: What Evolution Really Tells Us About Sex, Diet, and How We Live*.

Published (US): March 17
Published (UK): May 12
9780691264240 Hardback \$29.95T | £25.00

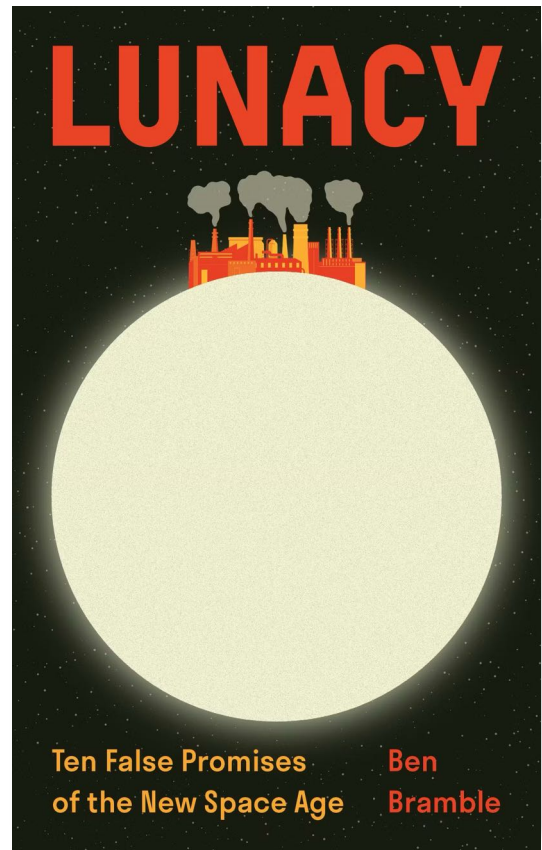
288 pages. 9 b/w illus. 5 ½ × 8 ½.
ebook 9780691264226
Nature | Science

Lunacy: *Ten False Promises of the New Space Age*

Ben Bramble

Why we shouldn't colonize Mars or the Moon, or even vacation there

If certain business titans, corporations, and governments have their way, humans will someday be living, working, and vacationing in space. This is the much-vaunted New Space Age, and in *Lunacy*, philosopher Ben Bramble explains why it is a giant mistake. Bramble systematically refutes each of the ten most influential reasons given for this new generation of space exploration (and habitation), from the idea of Mars as a backup plan in case Earth meets an untimely end to the charms of friendship with extra-terrestrials. Doing so, he reflects on deeper issues, exploring such questions as what the point of the human story is and what a good future for humanity would truly involve. (Spoiler alert: it includes solving problems on Earth.)



Bramble does not think we should get out of space entirely. On the contrary, he thinks that there is an important and exciting future in space science. Our activities in space, he tells us, should be animated by a curiosity about space itself rather than narrow economic or military interests.

Ben Bramble is lecturer in philosophy in the Fenner School of Environment and Society at the Australian National University and a mission specialist at ANU's Institute for Space. He is the author of *The Passing of Momentary Well-Being* and *Pandemic Ethics: 8 Big Questions of COVID-19*. His op-eds have appeared in the *New York Times*, the *Guardian*, and the *Sydney Morning Herald*.

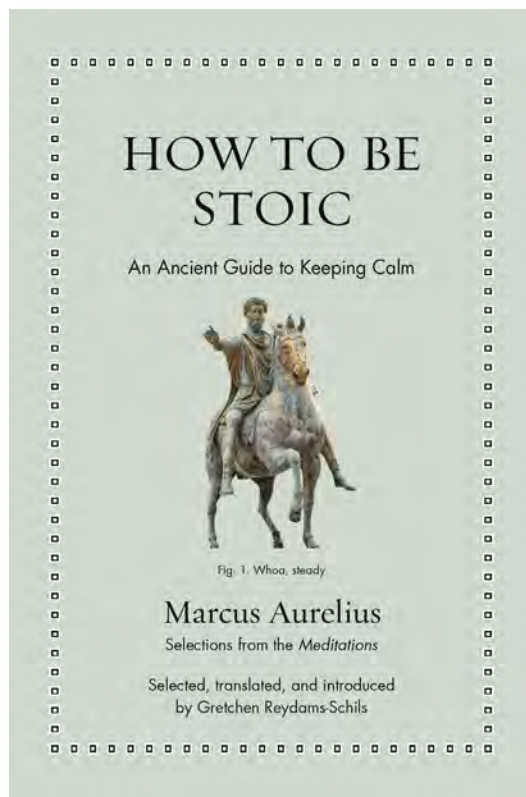
How to Be Stoic:

An Ancient Guide to Keeping Calm

Marcus Aurelius

Selected, translated, and introduced by
Gretchen Reydam-Schils

An inviting new translation of essential selections from Marcus Aurelius's *Meditations*, one of the most popular and profound works of ancient Stoicism



How do you keep calm when the world seems to be falling apart around you? When Marcus Aurelius was emperor, the Roman Empire was at the height of its power and prosperity, but it also suffered flood, famine, plague, and endless wars. He was frequently away from the capitol leading his legions in battle, and he died in an army camp. To cope with the enormous pressures he faced, Marcus turned to the philosophy of Stoicism, writing brief passages to reflect on its ideas and strategies for putting challenges in perspective. The result was the *Meditations*, a profound and moving work about the human condition. Elegant, spiritual, and by turns serious and humorous, this masterpiece of Stoicism still resonates powerfully today. *How to Be Stoic* offers a fresh, fluid, and engaging translation of its most stirring and important passages.

Gretchen Reydam-Schils, a leading authority on Roman Stoicism, has carefully chosen and skillfully translated passages that exemplify the key themes of the

Meditations, from everyday irritations such as encountering difficult people to existential worries such as the fear of death. *How to Be Stoic* also features a substantial and authoritative introduction and the original Greek text on facing pages. The result is perhaps the most accessible edition of the *Meditations* available.

Marcus Aurelius (121–180 CE) was the last Roman emperor of the Pax Romana and a Stoic philosopher. In addition to his *Meditations*, some of his correspondence with his rhetoric tutor Fronto has survived.

Gretchen Reydam-Schils is the Michael P. Grace II Professor in the Program of Liberal Studies at the University of Notre Dame, and holds appointments in classics, philosophy, and theology. She is the author of *The Roman Stoics* and a coeditor of *The Oxford Handbook of Roman Philosophy*.

Ancient Wisdom for Modern Readers

Published (US): May 5
Published (UK): May 5
9780691244655 Hardback \$18.95T | £14.99

248 pages. 4 ½ × 6 3/4.
Philosophy | Classics

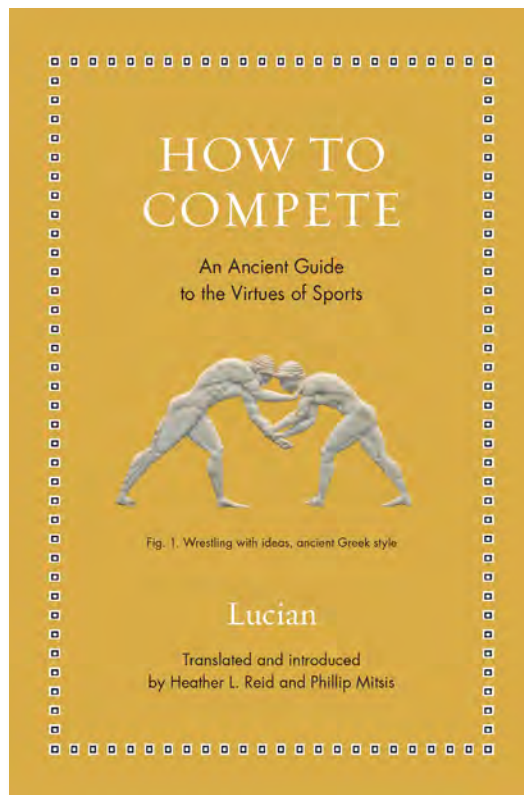
How to Compete:

An Ancient Guide to the Virtues of Sports

Lucian

Translated & introduced by
Heather L. Reid & Phillip Mitsis

An energetic new translation of the ancient Greek satirist Lucian's humorous and enlightening dialogue on the pros—and cons—of athletics, fitness, and competition



Sports and philosophy went hand in hand for the ancient Greeks and Romans, and philosophical conversation was a recognized part of gym life throughout Greco-Roman antiquity. Athens's Lyceum was a gym—and reportedly a hangout of that philosophical gym rat Socrates—before it became the site of Aristotle's school. Fittingly, that gym is the setting of the Greek satirist Lucian's *Anacharsis*, a witty philosophical dialogue that wrestles with questions about the purpose and value of sports—questions that we are still grappling with in our own sports- and fitness-obsessed times. *How to Compete* presents a new translation of Lucian's timeless classic, inviting us into a ringside debate about the point of sports.

Pitting a sports skeptic, Anacharsis, against a superfan, Solon, this delightful and thought-provoking work tries to make sense of sports. Why do so many of us care so much about them? Are sports like boxing too violent? Should we take fitness so seriously? Do athletics have educational value? And, most important of all, why did

the ancient Greeks exercise naked? While Anacharsis, observing a Greek sport that sounds something like mixed martial arts, asks what kind of citizens set aside serious affairs to watch young men beat each other to a pulp, Solon counters that sports have great civic benefits and that athletes are ultimately competing for the highest prize—human excellence.

Featuring an inviting introduction, a handy glossary, helpful notes, and the original Greek on facing pages, *How to Compete* is a winning exploration of why sports are more than just a game.

Lucian (c.125–180 CE) was one of the most popular writers in the ancient Greek-speaking world. With brilliant wit and rhetorical charm, his dialogues examined contemporary religious, philosophical, and cultural beliefs. **Heather L. Reid** is professor emerita at Morningside University in Sioux City, Iowa. **Phillip Mitsis** is the A. S. Onassis Professor of Hellenic Culture and Civilization at New York University.

Ancient Wisdom for Modern Readers

Published (US): February 24
Published (UK): February 24
9780691281407 Hardback \$18.95T | £14.99

224 pages. 4 ½ × 7
ebook 9780691281414
Philosophy | Sports

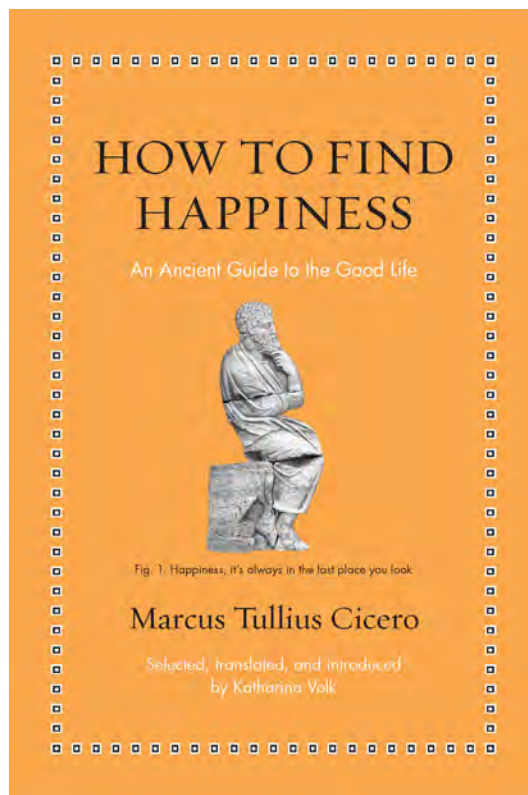
How to Find Happiness: *An Ancient Guide to the Good Life*

Marcus Tullius Cicero

Selected, translated, and introduced by
Katharina Volk

Does happiness come from the pursuit of pleasure or moral virtue? A vivid new translation of Cicero's exploration of a timeless question

"Of course, we all want to be happy." So wrote the Roman statesman, orator, and philosopher Marcus Tullius Cicero. He and his fellow Greek and Roman philosophers agreed that the secret to happiness—or what they called the "good life"—is pursuing the "greatest good." The only problem is that they couldn't agree on what the greatest good is. Cicero addressed this dilemma by composing a set of dialogues, *On the Greatest Good and Evil* (*De finibus bonorum et malorum*), in which he pitted advocates of different philosophical approaches to happiness against one another. Notably, these include the Epicureans (who believe that the greatest good is pleasure) and the Stoics (according to whom it is moral virtue). Rather than choosing sides, Cicero considers the pros and cons of the different philosophies, ultimately leaving it to his readers to make up their own minds.



In *How to Find Happiness*, Katharina Volk offers a vivid new translation of selections from Cicero's work, complete with an introduction and the original Latin text on facing pages. The result is a lively and engaging debate that invites each of us to discover our own path to happiness.

Marcus Tullius Cicero (106–43 BCE) was a Roman statesman, orator, and writer who was active during the turbulent times of the fall of the Roman Republic. Famous for his rhetorical skills and his superb Latin style, he left behind a large body of writings in many genres, including highly influential philosophical works. **Katharina Volk** is professor of classics at Columbia University and the author of *The Roman Republic of Letters* (Princeton), among other books.

Ancient Wisdom for Modern Readers

Published (US): February 24
Published (UK): February 24
9780691263397 Hardback \$18.95T | £14.99

256 pages. 4 ½ × 7.
ebook 9780691263403
Philosophy | Classics

How to Listen:

An Ancient Guide to Learning from Others

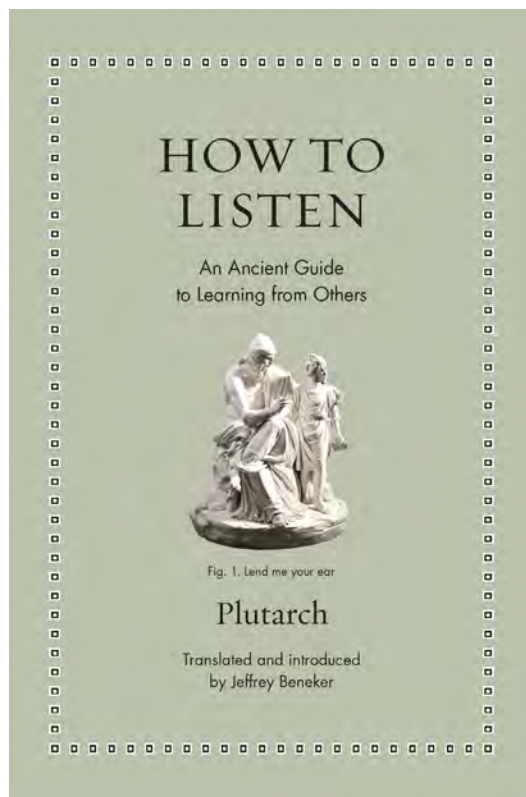
Plutarch

Translated and introduced by Jeffrey Beneker

A lively new translation of Plutarch's charming and timeless essay on how to be a good listener—and why listening is essential to learning and living well

Listening is a skill—even an art—and it's essential to learning and to life. Indeed, as Plutarch writes in *How to Listen*, “listening well is the foundation for living well.” In this volume, Jeffrey Beneker presents a vivid and accessible new translation of Plutarch's classic essay about how to become a skilled listener, complete with an inviting introduction and the original Greek on facing pages.

Plutarch is most famous as the author of *Parallel Lives*, a series of biographies of Greek and Roman statesmen. But he was also an expert on teaching and learning and *How to Listen* is arguably one of his best pedagogical works. A proponent of active listening well before its time, Plutarch explains the skills we need—and the obstacles and distractions we must overcome—to become effective listeners. Good listening requires, above all, an acknowledgement of our own ignorance in certain subjects and a commitment to gaining knowledge. We must set aside pride and envy so we



can respect the expertise of others. We must also train ourselves to see through style and focus on substance, to discriminate between weak and strong arguments, and to criticize ideas fairly and accurately.

Filled with shrewd insights and advice, *How to Listen* shows how to cultivate a skill that everyone who wants to learn and live well must master.

Plutarch (c. AD 40–120), a native of Greece and a citizen of Rome, was a philosopher, writer, lecturer, and an expert on teaching and learning. He wrote many essays on ethics, history, science, and culture, in addition to *Parallel Lives*, his famous biographies of Greek and Roman statesmen. **Jeffrey Beneker** is professor of classics at the University of Wisconsin–Madison. He is the editor and translator of Plutarch's *How to Be a Leader* (Princeton) and the author of *The Passionate Statesman: Eros and Politics in Plutarch's Lives*.

Ancient Wisdom for Modern Readers

Published (US): February 24
Published (UK): February 24
9780691265582 Hardback \$18.95T | £14.99

160 pages. 4 ½ × 7.
ebook 9780691265599
Philosophy | Classics

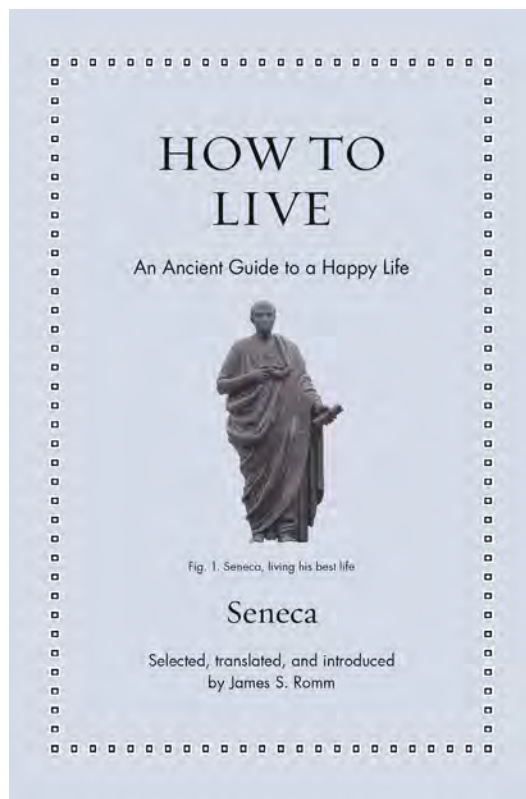
How to Live:

An Ancient Guide to a Happy Life

Seneca

Selected, translated & introduced
by James S. Romm

A vivid new translation in which the Stoic philosopher argues that virtue is the only path to contentment



Why are so many people unhappy when happiness can be attained by anyone who simply lives virtuously? That question prompted Seneca, the great Stoic philosopher of the early Roman empire, to write *On the Happy Life*, and he continued to seek answers in his *Moral Epistles*. In *How to Live*, Seneca biographer and translator James Romm presents vivid new versions of passages from both works, distilling Seneca's passionate and inspiring argument for a path to perfect contentment, no matter what befalls us.

As a Stoic, Seneca believed that only ethical virtue leads to happiness; all other goals, including wealth and success, are neutral in their effects—or, if they torment us with what we haven't achieved, sources of *unhappiness*. For role models, Seneca looks to Socrates, who embodied virtue and reason, and to a hypothetical sage who is always in tune with the divine mind that governs the cosmos. Extolling these

paragons with nearly messianic fervor, Seneca urges us to imitate their example.

Featuring an inviting introduction and the original Latin on facing pages, *How to Live* captures the persuasive power of Seneca's argument that the universe wants us to be virtuous—and happy.

Seneca (ca. 4 BCE–65 CE) was a Stoic philosopher and Roman statesman. His writings explore a wide range of ethical topics and preach the Stoic doctrine that virtuous action is the highest good. **James S. Romm** is the James H. Ottaway Jr. Professor of Classics at Bard College. He is the author of many books, including *Plato and the Tyrant*, and is the editor and translator of Seneca's *How to Die*, *How to Give*, and *How to Keep Your Cool* (all Princeton). He writes frequently for *The New York Review of Books* and *The Wall Street Journal*.

Ancient Wisdom for Modern Readers

Published (US): May 5
Published (UK): May 5
9780691255224 Hardback \$18.95T | £14.99

184 pages. 4 ½ × 7.
ebook 9780691255316
Philosophy | Classics

How to Travel:

An Ancient Guide for the Modern Tourist

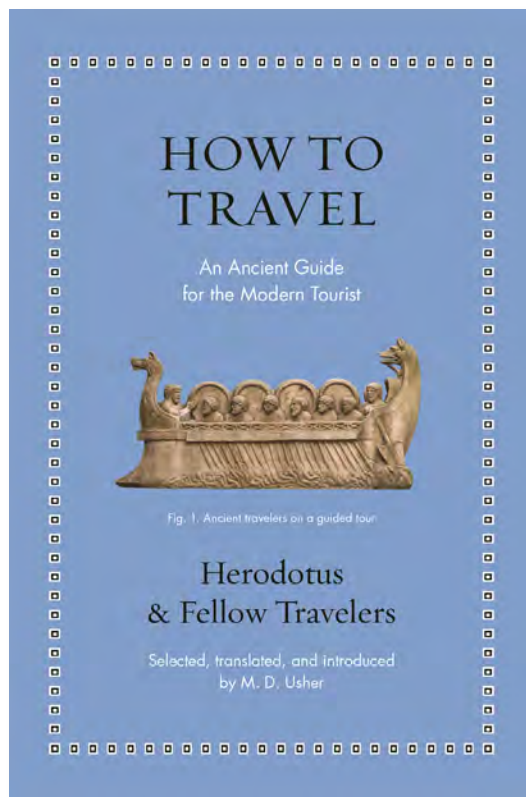
Herodotus & Fellow Travelers

Selected, translated & introduced by M. D. Usher

A transporting anthology of ancient Greek and Roman travel writings that capture the thrill of exploration and discovery—from Europe to the Holy Land and Egypt to India

At long last, a travel guide to the ancient world for the modern tourist—written by the ancients themselves. *How to Travel* gathers classic texts from Greek and Roman writers to explore what today's readers can learn from ancient encounters with unfamiliar peoples, places, and customs.

The Greek historian Herodotus (ca. 484–425 BCE) is one of the most famous travelers of antiquity. His *Histories*, which chronicle his and others' encounters with foreign peoples and places, have fascinated readers for millennia, and have much to teach about the secrets of good travel. In *How to Travel*, Herodotus and Tacitus take us on tours of Central Asia, Egypt, and Germania, while pilgrims like Pausanias and the Christian nun Egeria guide us through Greece and the Holy Land. Readers are whisked away to India to experience the ways of forest-dwelling sages and to the far reaches of Africa. And as if Earth weren't enough, the satirist Lucian takes us to the Moon. But this whirlwind tour of antiquity is more than a pleasure cruise. Seneca cautions travelers that, go as far as we



may, we can never escape ourselves. Gratitude, Egeria says, is the traveler's proper response for the privilege. And Homer reminds us that, ultimately, there's no place like home.

Featuring vivid new translations, an inviting introduction, and the original Greek and Latin texts on facing pages, *How to Travel* captures the thrill of exploration and discovery—and how new experiences, fresh vistas, and foreign cultures can change the traveler.

Herodotus (ca. 484–425 BCE), the paradigmatic travel writer of antiquity, was born in Halicarnassus, the modern Turkish city of Bodrum. His investigations into other countries and cultures, the *Histories*, is the oldest work of Greek prose to survive intact. **M. D. Usher** is the Lyman-Roberts Professor of Classical Languages and Literature at the University of Vermont. His previous books include *How to Be a Farmer*, *How to Say No*, and *How to Care about Animals* (all Princeton).

Ancient Wisdom for Modern Readers

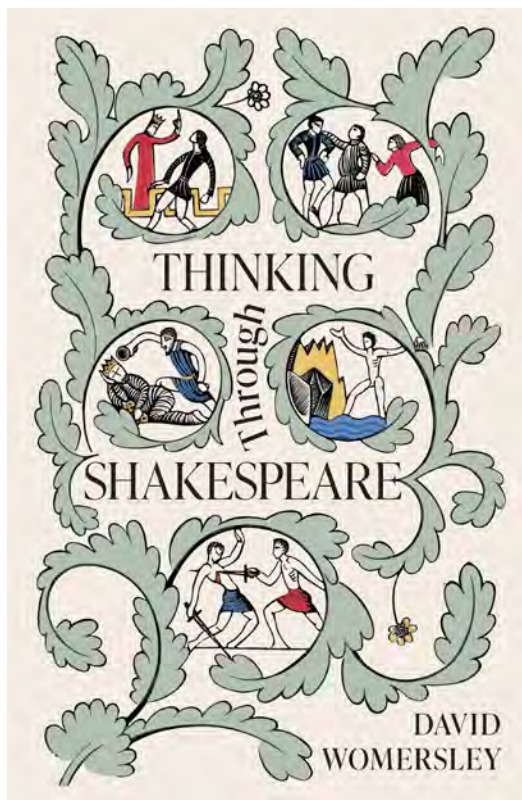
Published (US): May 5
Published (UK): May 5
9780691259062 Hardback \$18.95T | £14.99

232 pages. 1 map. 4 ½ × 7.
ebook 9780691259109
Classics | Travel Writing

Thinking Through Shakespeare

David Womersley

How Shakespeare's exploration of central human questions—about identity, politics, religion and right and wrong—explains his lasting power, popularity and relevance



In the eighteenth century, Samuel Johnson famously argued that Shakespeare is enduringly popular because he “is above all writers, at least above all modern writers, the poet of nature; the poet that holds up to his readers a faithful mirror of manners and of life.” Johnson’s view largely prevailed until the late twentieth century, when it was challenged by a growing scepticism about the existence of a general human nature. In *Thinking Through Shakespeare*, eminent literary critic David Womersley pushes back against this change by exploring how Shakespeare’s plays think through—and invite us to think through—deep human questions of lasting importance.

Thinking Through Shakespeare explores four perennial human problems: personal identity, the distinction between civilization and barbarism, the relation between political power and religious authority and the tension between means and ends. It examines the history of these problems, from antiquity to today, and traces how Shakespeare engages with them in the great tragedies—*Othello*, *Hamlet*, *Macbeth* and *King Lear*—but also in his other plays. Without arguing

that human nature is universal or unchanging, or that Shakespeare has some special access to timeless wisdom, the book makes the case that his drama is powerful because it serves as a forensic tool, probing rival perspectives on questions that have preoccupied many people in many societies over many centuries.

By revealing in new ways how Shakespeare’s plays are animated and driven by central human problems, and why he should again be viewed as the great poet of human nature, *Thinking Through Shakespeare* opens up a richer understanding and appreciation of his work.

David Womersley is the Thomas Warton Professor of English Literature at the University of Oxford. His books include *Divinity and State*, *Gibbon and the “Watchmen of the Holy City”* and *The Transformation of the Decline and Fall of the Roman Empire*. He is also the editor of many books, including the Penguin Classics editions of Gibbons’s *Decline and Fall of the Roman Empire*, Boswell’s *Life of Samuel Johnson* and David Hume’s complete essays. He is a Fellow of the British Academy and of the Royal Historical Society.

Published (US): March 10
Published (UK): March 10
9780691154107 Hardback \$35.00T | £30.00

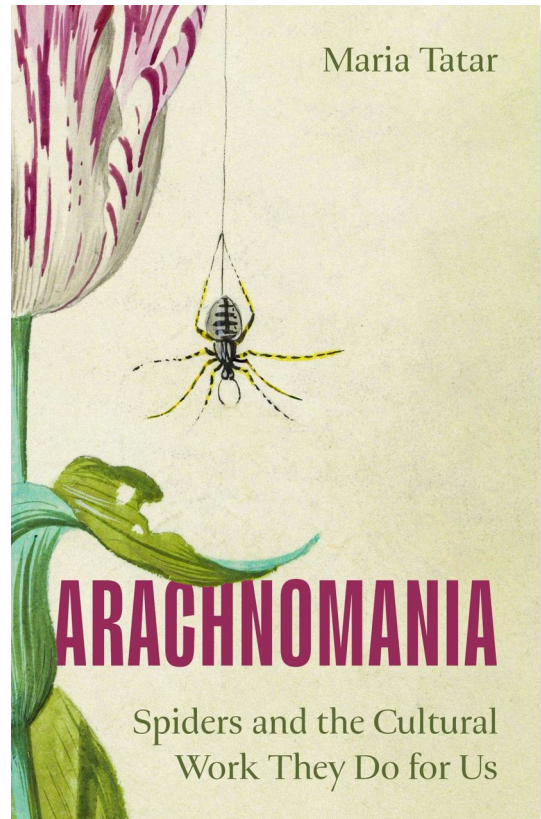
432 pages. 1 b/w illus. 6 × 9.
ebook 9780691283722
Literature | Shakespeare

Arachnomania:

Spiders and the Cultural Work They Do for Us

Maria Tatar

In praise of spiders in all their
inspirational glory



Spiders are often found lurking in dusty corners, where we can observe them with interest or brush them away with disgust—or make a run for it, as the agitated Miss Muffet does. They are just as prevalent in our cultural landscapes, starring in horror films, inspiring works by famous artists and writers, and featured in myths and folktales. In *Arachnomania*, Maria Tatar explores how these creatures became our totem animals, our significant others, and our curved mirrors. Spiders model engineering genius in the construction of webs that have become powerful metaphors for drawing us out of our social isolation and connecting us in a fragile ecosystem. But these arachnids are also solitary in their habits and savage in their survival tactics. Spiders combine horror and beauty, and that may explain why we endow them with symbolic cultural weight.

Tatar invites us to acknowledge our collective arachnophobia yet also embrace arachnophilia and celebrate spiders for their cultural benefits and real-world merits.

Spiders have been portrayed as the kindred spirits of femmes fatales and spinster sleuths. They have operated as proxies for our fear of nuclear annihilation but appear also in the form of benevolent gods and, in E. B. White's *Charlotte's Web*, as a heroic barnyard savior. Spiders, Tatar reminds us, enable us to sustain our way of life on earth even as they continue to scare the living daylights out of us. With *Arachnomania*, Tatar offers up an anthem to the humble creatures that haunt our imaginations, reminding us of just how much we are the kindred spirits of the arachnids we should think of as “some spiders.”

Maria Tatar is the John L. Loeb Research Professor of Folklore and Mythology and Germanic Languages and Literatures, Emerita, at Harvard University. Currently a Senior Fellow at Harvard's Society of Fellows, she is the author of *The Heroine with 1001 Faces*, *Secrets Beyond the Door: The Story of Bluebeard and His Wives* (Princeton), *The Hard Facts of the Grimms' Fairy Tales* (Princeton), and other books.

Published (US): May 19
Published (UK): July 14
9780691281025 Hardback \$24.95T | £20.00

280 pages. 16 b/w illus. 5 ½ × 8 ½.
Literature | Nature

What's So Great About the Great Books?: *Why You Should Read Classic Literature (Even Though It Might Destroy You)*

Naomi Kanakia

A popular novelist and literary blogger answers those who claim the classics are too difficult, too problematic, and too white—and explains what we gain by reading them

When she was in her early twenties, then-aspiring writer Naomi Kanakia set out to read the Great Books—humankind's most highly regarded literary classics, representing “the best that human beings have thought or said,” as determined by the two elderly intellectuals who'd written the guidebook she consulted. After twenty years, she has made her way through about two-thirds of these books, and she's found reading them to be an immensely pleasurable and insightful activity. Plato, Milton, Tolstoy, Proust, all those dead guys—their books have stood the test of time.

But since beginning her journey, Kanakia has found that although reading the Great Books is part of a longstanding tradition of engaging with the thought of previous generations, it is also a highly contingent activity that arose out of a specific time and place, the brainchild of a small group of early twentieth-century



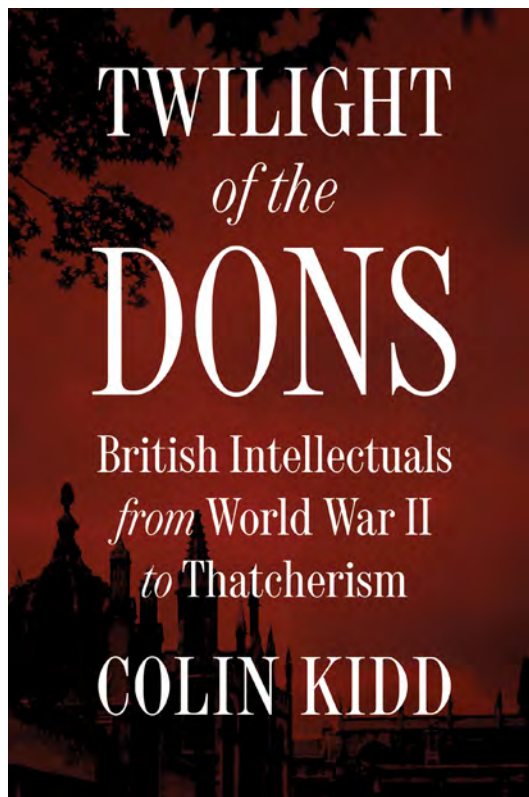
popularizers associated with Columbia University and the University of Chicago. And people have always been skeptical about the idea of reading the Great Books, asking if this is truly a realistic or even desirable goal for the ordinary person. A more recent and growing group of Great Books skeptics asks if these works are too problematic, reactionary, and irrelevant to bother reading. Kanakia, a self-described “left-of-center person,” grapples with these objections, attempting to restore context for the Great Books even as she sticks up for them. Because books that expose us to fundamental truths about the nature of beauty and reality are worth fighting for.

Naomi Kanakia writes a popular literary blog, *Woman of Letters*, that's been praised by the *New Yorker*, *Vox*, and *New York Magazine*. She is also the author of three YA novels and a literary novel for adults.

Twilight of the Dons: *British Intellectuals from World War II to Thatcherism*

Colin Kidd

The rise to power and eventual fall
from grace of the Oxbridge intellectual



After World War II, the academics of Oxford and Cambridge—the dons—formed an unusual kind of university-based, establishment-connected intelligentsia. Unlike intellectuals in other countries, often antiestablishment outsiders, the dons of Oxbridge enjoyed secure and even cosy connections with those in power. In *Twilight of the Dons*, Colin Kidd examines the golden age of Britain's Oxford- and Cambridge-based intellectual elites—and how their influence waned when Oxbridge's links to the establishment began to fray. Kidd explores a series of episodes and themes that range from the dons' confrontations with student protesters in the 1960s to their reaction to the rise of Thatcherism in the 1980s. The cast of characters includes many of twentieth-century Britain's most famous intellectuals—Elizabeth Anscombe, Isaiah Berlin, Edmund Leach, J.H. Plumb and Hugh Trevor-Roper, to name just a few.

Kidd describes the multiple important roles played by dons in World War II, the countercultural force of convert Catholicism, and the strange phenomenon

of Tory Marxism. He examines the dons' attitudes toward America and France—as seen in their engagement in the debates over the Kennedy assassination and the awkward reception of Levi-Strauss's anthropology. When Oxbridge came under assault, it was first by a modernizing, technocratic Left in the early 1960s, then by student radicals in the late 1960s and finally by the Thatcherite right—in whose rise, Kidd shows, some dons were complicit. As deference to Oxbridge intelligentsia declined, a reassessment of the place of dons in British public life began.

Colin Kidd is the Wardlaw Professor of Modern History at the University of St Andrews. He taught previously at the University of Glasgow and Queen's University Belfast, and was a Fellow of All Souls College, Oxford, from 1987 to 1994 and again from 2005 to 2019. He is the author of *The World of Mr Casaubon: Britain's Wars of Mythography* and other books. He has been a frequent contributor to the *London Review of Books*, the *Guardian* and the *New Statesman*.

Published (US): April 28
Published (UK): June 23
9780691188768 Hardback \$35.00S | £30.00

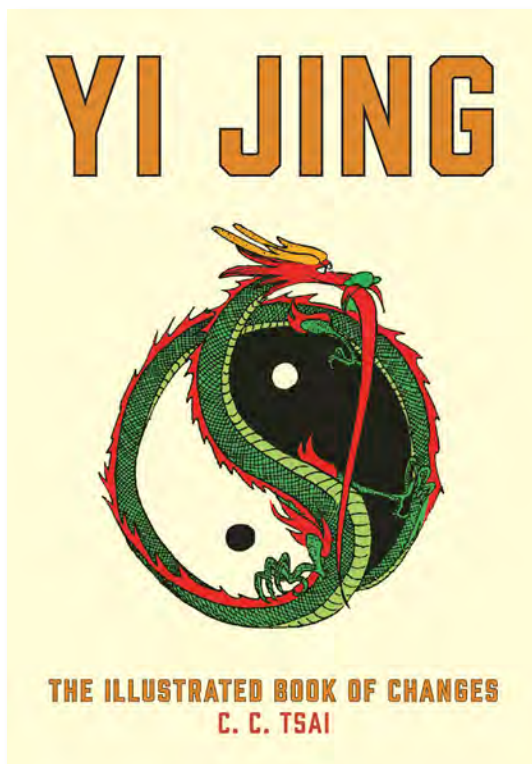
280 pages. 6 × 9.
ebook 9780691287362
History

The Yi Jing: *The Illustrated Book of Changes*

Illustrated by C. C. Tsai

Translated by Brian Bruya

A delightful full-color graphic adaptation of the beloved *Yi Jing*—or *I Ching*—by bestselling comic-artist C. C. Tsai



In this volume, acclaimed comic-artist C. C. Tsai uses his virtuosic skill and sly humor to create an entertaining and enlightening full-color illustrated version of the *Yi Jing*—the book known as the *I Ching* in an older transcription—the ancient Chinese philosophical guide to predicting and navigating change. Fascinating and mysterious, this divination manual is one of the most influential and popular books of all time, and Tsai’s comic adaptation—fun and serious, playful and profound—brings it to life like no other edition. This volume also features a fluid, modern translation of the *Yi Jing* and an introduction that provides philosophical background and instructions on how to use this oracular text.

The *Yi Jing*, or Book of Changes, is the Bible of change, a guidebook to how to live well in a world where change is everywhere. We’ve all asked ourselves, “Given my situation, what should I do next?” The *Yi Jing* breaks life down into sixty-four kinds of situations, each with six more possibilities—and provides advice on how to react appropriately. In the West,

countless readers have appreciated the subtle wisdom and poetic suggestiveness of the *Yi Jing*, including Carl Jung, Hermann Hesse, Jorge Luis Borges, Philip K. Dick, John Cage, Merce Cunningham, Bob Dylan, Joni Mitchell, and Allen Ginsberg.

C. C. Tsai is one of Asia’s most popular comic-artists, and his graphic editions of the Chinese classics have sold more 60 million copies in twenty-seven languages, introducing generations of readers to the wisdom of such luminaries as Confucius, Sunzi, and Zhuangzi. Tsai is also a Shaolin monk, a champion bridge player, a leading collector of antique bronze Buddhist statues, and a noted painter who works in traditional Chinese ink wash. Born in Taiwan, he now lives in Hangzhou, China. Brian Bruya is professor of philosophy at Eastern Michigan University, where he teaches Chinese and comparative philosophy. His books include *Ziran: The Philosophy of Spontaneous Self-Causation* and (with Wenwen Li) a groundbreaking translation of the *Dialogues of Confucius* (Princeton).

The Illustrated Library of Chinese Classics

Published (US): June 30
Published (UK): June 30
9780691243092 Paperback \$23.95T | £20.00

344 pages. 304 color + 3 b/w illus. 7 × 10.
ebook 9780691243085

Willem de Kooning:

The Breakthrough Years, 1945–50

John Elderfield & Mitra Abbaspour

With Lee Colón & a contribution by
Jim Coddington & Bart Devolder

A fascinating examination
of a formative time in the iconic
artist's career



In 1948, Willem de Kooning held his first solo exhibition, at age forty-four, at the Charles Egan Gallery in New York City. *Willem de Kooning: The Breakthrough Years* explores how the painter developed his distinctive style in the period leading up to the show, blending figuration with abstraction and experimenting with materials such as enamel paint, cardboard, and Masonite.

This beautifully illustrated book features illuminating essays by John Elderfield and Mitra Abbaspour, who closely consider de Kooning's work during this time, the environment and influences that surrounded him, and the impact of the 1948 exhibition on both his career and the New York School. Lee Colón's detailed chronology provides invaluable context for the exhibition while Jim Coddington and Bart Devolder's material study of *Black Friday*—a painting included in the 1948 exhibition—offers vital perspective on the painter's working methods.

Featuring paintings and drawings made by the artist between 1945 and 1950 as well as important primary

source material, this book sheds critical light on a prolific and formative period in the life and career of an incomparable artist.

John Elderfield is Chief Curator Emeritus of Painting and Sculpture at The Museum of Modern Art in New York. **Mitra Abbaspour** is the Head of Division and Houghton Curator of Modern and Contemporary Art at Harvard Art Museums. **Lee Colón** is a curatorial research associate at the Princeton University Art Museum. **Jim Coddington** is the former Agnes Gund Chief Conservator at The Museum of Modern Art. **Bart Devolder** is chief conservator at the Princeton University Art Museum.

Distributed for the Princeton University Art Museum

Exhibition Schedule

Princeton University Art Museum, Princeton
March 14–July 26, 2026

Published (US): April 14
Published (UK): April 14
9780691973968 Hardback \$49.95T | £42.00

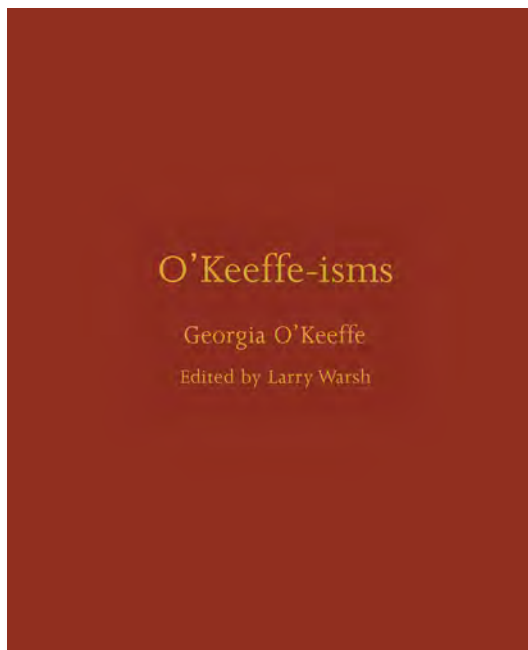
144 pages. 90 color illus. 8 ½ × 10 ½.
ebook 9780691973975
Art

O'Keeffe-isms

Georgia O'Keeffe

Edited by Larry Warsh

A collection of evocative quotations from the pioneering artist that offer insights into her ideas about art and the natural world



Georgia O'Keeffe was one of the most important and influential artists of the twentieth century. Bridging representation and abstraction, she depicted plants, flowers, cityscapes, and landscapes in iconic paintings whose unique style has become an indelible part of our visual culture. Drawn from her published writings, letters, interviews, and other sources, the quotes in *O'Keeffe-isms* provide insights into her artistic philosophy, creative process, and profound connection to the desert landscapes of New Mexico and the American Southwest. Poetic, fearless, and introspective, *O'Keeffe-isms* provides a vivid window into the mind of a beloved modernist artist who forged her own path.

- “I have wanted to paint the desert and I haven’t known how. I always think that I cannot stay with it long enough. So I brought home the bleached bones as my symbols of the desert. To me they are as beautiful as anything I know.”
- “I do not like the idea of happiness—it is too momentary—I would say that I was always busy and interested in something—interest has more meaning to me than the idea of happiness.”

ISMS

- “I’ll tell you how I happened to make the blown-up flowers. In the twenties, huge buildings sometimes seemed to be going up overnight in New York. At that time I saw a painting by Fantin-Latour, a still-life with flowers I found very beautiful, but I realized that were I to paint the same flowers so small, no one would look at them because I was unknown. So I thought I’ll make them big like the huge buildings going up. People will be startled; they’ll *have* to look at them—and they did.”

Georgia O'Keeffe (1887–1986) was an American modernist painter best known for her striking depictions of flowers and New Mexican landscapes. Her work is in the permanent collections of many major museums, including the Museum of Modern Art in New York, the Art Institute of Chicago, the National Gallery of Art in Washington, D.C., the Whitney Museum of American Art in New York, and the Georgia O'Keeffe Museum in Sante Fe, New Mexico. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator.

Published (US): May 5
Published (UK): May 5
9780691284729 Hardback \$16.95T | £12.99

160 pages. 2 b/w illus. 4 × 5.
Art

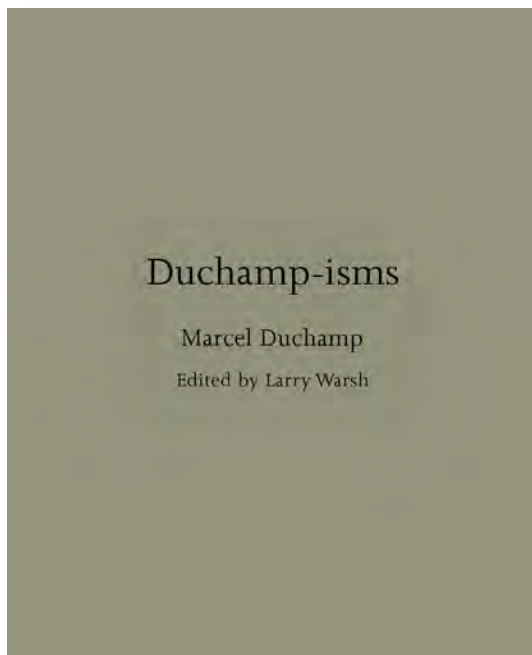
Duchamp-isms

Marcel Duchamp

Edited by Larry Warsh

Introduction by Francis M. Naumann

A collection of provocative quotations from one of the most influential artists of the twentieth century



Duchamp-isms is a selection of illuminating quotations from Marcel Duchamp (1887–1968), one of the most important figures in the history of modern art. A painter, sculptor, writer, and chess player, Duchamp changed the very definition of art with his “readymades”—everyday objects such as a bicycle wheel or bottle rack that he titled, signed, and presented as art. He provoked critics and the public with works such as the Cubist-Futurist painting *Nude Descending a Staircase, No. 2* (1912) and *Fountain* (1917), a readymade composed of a men’s urinal signed “R. Mutt.” Prizing the intellectual over the aesthetic, Duchamp inspired later movements like Minimalism, Conceptualism, and Pop Art. Delightful and witty, *Duchamp-isms* offers rich insights into the mind of a true icon of modern art.

The quotes in *Duchamp-isms*, drawn primarily from interviews and organized in eight thematic sections: philosophies of art; painting; Dada and Surrealism; the readymades; chess; literary influences; commercialism in art; and philosophies of life and death. The book also features a brief chronology of Duchamp’s life and career.

- “I have always had a horror of being a ‘professional’ painter. The minute you become that, you are lost.”
- “Humor and laughter—not necessarily derogatory derision—are my pet tools. This may come from my general philosophy of never taking the world too seriously—for fear of dying of boredom.”
- “Art can never be adequately defined, because the translation of an aesthetic emotion into a verbal description is as inaccurate as your description of fear when you have been actually scared.”

Marcel Duchamp (1887–1968) was a French painter, sculptor, writer, and chess player whose work is associated with Cubism, Dada, and conceptual art. His work is in the permanent collections of many leading museums, including the Museum of Modern Art in New York, the Philadelphia Museum of Art, and the Centre Georges Pompidou. **Larry Warsh** has been active in the art world for more than thirty years as a publisher and artist-collaborator. **Francis M. Naumann** is an art historian, curator, and former art dealer who specializes in Dada and Surrealist art.

ISMs

Published (US): March 10
Published (UK): March 10
9780691274485 Hardback \$17.95T | £12.99

152 pages. 2 b/w illus. 4 × 5.
Art

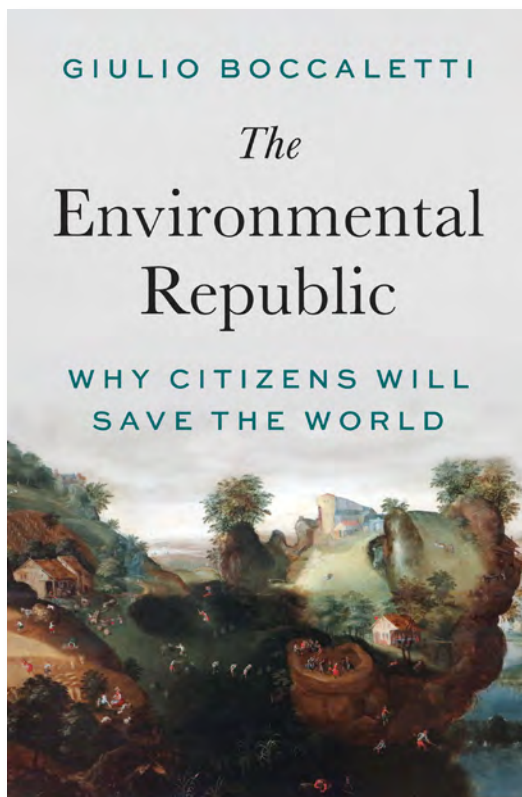
The Environmental Republic: *Why Citizens Will Save the World*

Giulio Boccaletti

A bold new conception of the republic for a planet in crisis

Republicanism is arguably the most powerful political idea in history, an extraordinary feat of human imagination that balances individual liberty with collective responsibility. *The Environmental Republic* reclaims this idea as the path to sustaining our life together on a changing planet, reframing our relationship to the environment not as a constraint on liberty but as its republican foundation.

Giulio Boccaletti argues that we must renew our commitment to freedom and civic responsibility through popular sovereignty. He presents the environmental republic as a necessary alternative to blind faith in technocratic management, the shallow moralizing and apocalyptic rhetoric of some activists, and the disingenuous skepticism of vested interests. Our environmental challenges are not simply about “agreeing on the facts” or living within technical limitations—they reflect a deeper failure of political institutions. Drawing on the history of ideas and real-world examples, Boccaletti presents a political framework that places our relationship to our surroundings at the heart of how we exercise our voice, coordinate collective action, and define development itself.



Offering hope in an anxious age of rising authoritarianism and widespread pessimism, *The Environmental Republic* challenges the false choice between environmental protection and human freedom, showing how place-based institutions can deliver both sustainability and human development through true self-governance.

Giulio Boccaletti is an author whose writings on natural resources security have been translated into several languages. He has held international leadership positions in the private and not-for-profit sectors. He is the scientific director of the Euro-Mediterranean Center on Climate Change, one of Europe’s largest research institutions focused on Earth science and transition economics, and cofounder of Chloris Geospatial, a space-tech company specializing in Earth observations. His books include *Water: A Biography*, and his work has been featured in acclaimed PBS series such as *H₂O: The Molecule That Made Us*, *Human Footprint*, and *The Future of Nature*.

Published (US): May 12
Published (UK): July 7
9780691262000 Hardback \$29.95S | £25.00

256 pages. 6 × 9.
ebook 9780691262017
Science | Public Policy

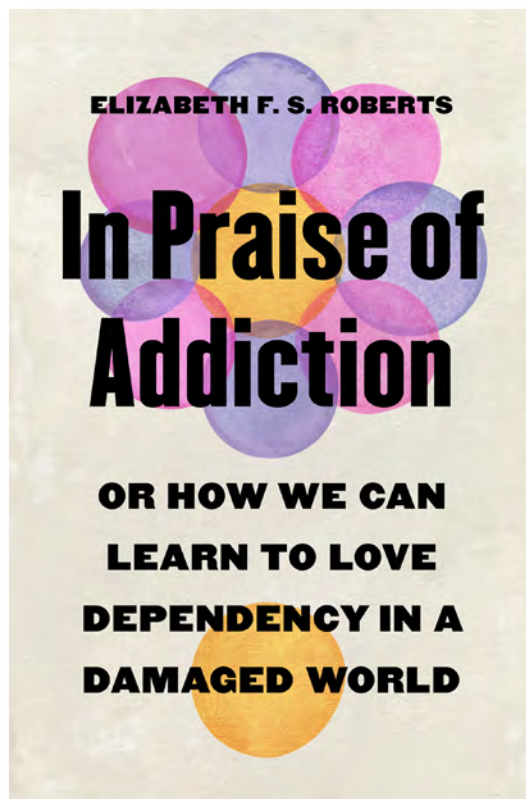
In Praise of Addiction: *Or How We Can Learn to Love Dependency in a Damaged World*

Elizabeth F. S. Roberts

A transformative way of understanding addiction—and an invitation to find connection in the pleasures of life we know are bad for us

Elizabeth Roberts has experienced the suffering wrought by addiction: her sister's destructive alcoholism and dependency on prescription drugs, her mother's hoarding, and her own struggles with binge eating. As for so many of us, addiction brought about self-loathing, reflecting her individual failure to exercise self-control, to keep it together. But during her fieldwork studying chemical exposure in Mexico City, her sense of addiction got turned upside down. She witnessed her neighbors, both young and old, defiantly celebrate their compulsive dependencies on alcohol, drugs, and junk food instead of hiding them in shame. Roberts began to wonder if everything she thought she knew about addiction was wrong.

In Praise of Addiction shares the unexpected journey that led Roberts to a new understanding of addiction. Taking lessons from her years in Mexico City as well as from addiction researchers, harm reduction activists, and scholars of religion, philosophy, and anthropology, Roberts pays close attention to the external forces that so often fuel the damage of



addiction. As her neighbors in Mexico City suggest, the adverse health effects brought on by their dependencies on Coca-Cola, processed foods, drugs, and alcohol have more to do with the ongoing effects of the drug war and NAFTA than any personal failings. Taking up this ecological framework, Roberts draws a line between vice that isolates and addiction that connects, a distinction she movingly integrates into her own life and family, making a case for sharing in the pleasures—and suffering—of dependency.

Provocative and deeply humane, *In Praise of Addiction* invites readers to cast aside the shame, self-hatred, and judgement associated with addiction and discover how dependency can serve as a binding force worthy of our most profound devotion.

Elizabeth F. S. Roberts is professor of anthropology at the University of Michigan and the author of *God's Laboratory: Assisted Reproduction in the Andes*. Since 2013, she has participated in collaborative environmental health research in Mexico City.

Published (US): February 3
Published (UK): March 31
9780691245805 Hardback \$29.95T | £25.00

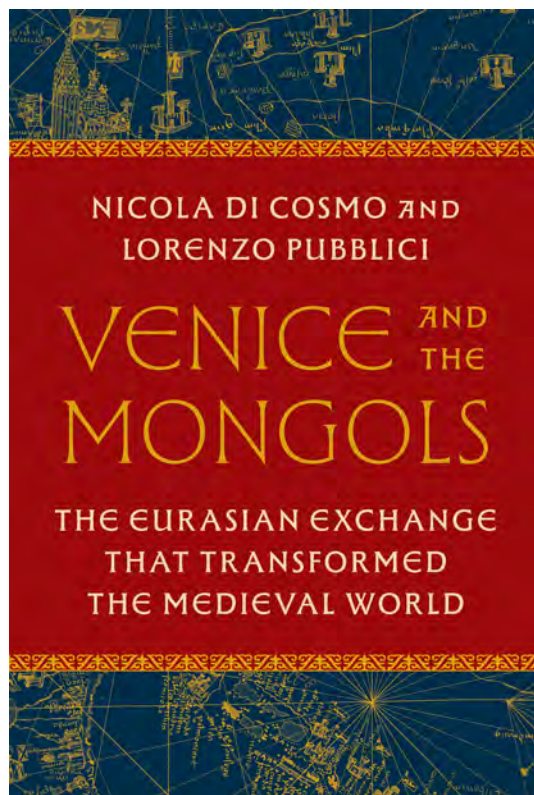
384 pages. 21 b/w illus. 6 × 9.
ebook 9780691245850
Psychology | Social Science

Venice and the Mongols:

The Eurasian Exchange That Transformed the Medieval World

Nicola Di Cosmo & Lorenzo Publicci

A global history of commercial and cultural exchange between two great powers of the medieval age



In the mid-thirteenth century, Europe was shaken by the Mongol invasions. Realizing the immense potential for accessing remote markets in the East, Venetian merchants, diplomats, and seafarers established far-flung commercial networks with the Mongol Empire. *Venice and the Mongols* tells the story of this dynamic new era in world history, one that saw one of the most advanced maritime powers of the age bridge East and West in a new global marketplace created by the Mongol conquests.

In a panoramic narrative spanning nearly two centuries, Nicola Di Cosmo and Lorenzo Publicci describe how Mongolian support of European merchants allowed for the exchange of goods and ideas across their vast empire, and how cooperation with the khans enabled the Venetian city-state to trade safely, grow its influence, and expand its territory eastward while opening Europe to new markets. Di Cosmo and Publicci shed light on trade practices, legal structures, and cultural relations, and share new perspectives on Marco Polo's travels in Mongol-controlled territories. They examine Venetian strategies in the face of

Mongol and Genoese rivalry and show how the city-state adapted to the challenges posed by the decline of Mongol authority and the ascendance of the Ottomans in the latter half of the fourteenth century.

Blending vivid storytelling with rich archival research, *Venice and the Mongols* challenges conventional perspectives on the Mongols as mere agents of destruction and shows how Venice ushered in a new era of commerce and diplomacy in an interconnected medieval world.

Nicola Di Cosmo is the Luce Foundation Professor in East Asian Studies at the Institute for Advanced Study in Princeton. His books include *Ancient China and Its Enemies: The Rise of Nomadic Power in East Asian History*. **Lorenzo Publicci** is professor of premodern central Asian history and cultures at the University of Naples L'Orientale. His books include *Mongol Caucasus: Invasions, Conquest, and Government of a Frontier Region in Thirteenth-Century Eurasia (1204–1295)*.

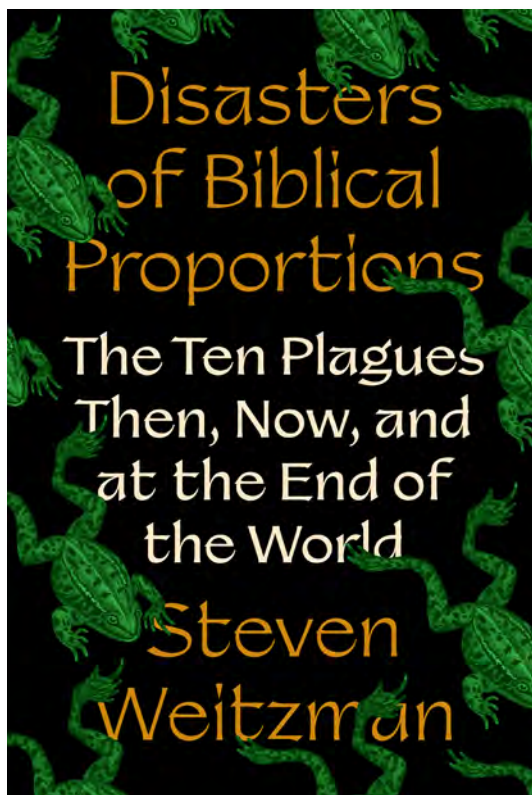
Published (US): March 24
Published (UK): May 19
9780691256245 Hardback \$35.00S | £30.00

344 pages. 12 b/w illus. 18 tables. 19 maps. 6 × 9.
ebook 9780691256221
History

Disasters of Biblical Proportions: *The Ten Plagues Then, Now, and at the End of the World*

Steven Weitzman

How people have reimagined the story of the ten plagues of Egypt, from antiquity to our own era of relentless catastrophe



People have been telling and retelling stories about disasters for as long as they have been telling stories. One of the oldest of such stories is the ten plagues in the book of Exodus, the series of disasters that forced the Egyptians to liberate the Israelites. These plagues packed enough catastrophe to fill a series of summer blockbusters—rivers of blood, invasions of frogs and insects, mass disease, fiery hail, smothering darkness, and a midnight massacre of the firstborn.

The story of the ten plagues resonates today, as we try to make sense of such calamities of modern life as pandemics, climate change, and war. In *Disasters of Biblical Proportions*, Steven Weitzman explores how people of later ages—artists, writers, activists, philosophers, believers and unbelievers alike—have reshaped the story of the ten plagues to give expression to their own trauma, outrage, guilt, humor, and hope.

Tracing the interpretation and retelling of each plague across time and space, Weitzman uncovers how this

ancient tale found new meaning among Jews, Christians and Muslims and continues to shape how people today understand the present and envision the future. Even as it recounts the history of how the ten plagues have been reimagined, *Disasters of Biblical Proportions* is also a history of people's search for shelter from the calamities of their own times—and of humanity's striving for justice, freedom, and redemption.

Steven Weitzman is the Abraham M. Ellis Professor of Hebrew and Semitic Languages and Literatures at the University of Pennsylvania, where he also serves as the Ella Darivoff Director of the Herbert D. Katz Center for Advanced Judaic Studies. He is the author of *Solomon: The Lure of Wisdom* and *The Origin of the Jews: The Quest for Roots in a Rootless Age* (Princeton), the winner of a National Jewish Book Award. He is also a coeditor of *The Princeton Companion to Jewish Studies* (Princeton).

Published (US): February 3
Published (UK): March 31
9780691270463 Hardback \$29.95T | £25.00

352 pages. 16 color + 23 b/w illus. 6 × 9.
ebook 9780691270517
Biblical Studies | Religion

The Jews of Italy: *The First Two Thousand Years*

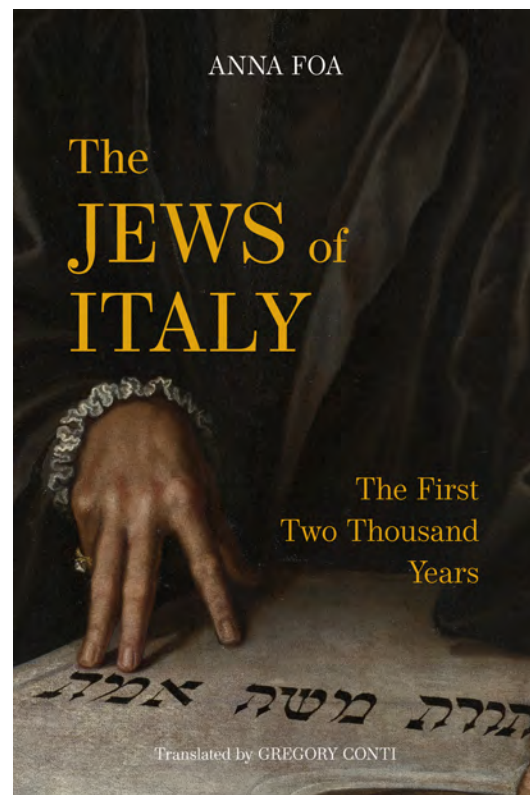
Anna Foa

Translated by Gregory Conti

A sweeping history of the Italian Jewish experience from antiquity to today

Jews arrived in ancient Rome before Christianity existed, and they have maintained a continuous and influential presence in Italy for more than twenty centuries—the longest in Western Europe. *The Jews of Italy* is an engaging history of Jewish life in Italy, from ancient times to the present. Anna Foa's vivid and authoritative chronological narrative traces this remarkable history through key periods and events.

In the early Middle Ages, Italy became the first cradle of diasporic Judaism and a crossroads of Sephardic and Ashkenazi traditions. Despite periodic persecution, discrimination, and expulsion, as well as the restrictions of ghetto life, Italy's Jews were resilient and inventive in preserving their identity as they forged strong ties with Christian society. Jews played a vital role in the Risorgimento and the unification of Italy in the nineteenth century, while the twentieth century brought both tragedy—under Fascist



and Nazi persecution—and renewal, as Jews in the postwar era contributed decisively to the founding of the Republic and played major roles in the arts and sciences. Along the way, the book highlights the lives of notable Italian Jews, from the ancient historian Flavius Josephus and the Renaissance opera singer “Madama Europa” to the twentieth-century mayor of Rome Ernesto Nathan and the Fascist propagandist Margherita Sarfatti.

From ancient Rome to the twenty-first century, *The Jews of Italy* is a lively and essential account of a community whose story is inseparable from the story of Italy itself.

Anna Foa is professor of modern history at the University of Rome *La Sapienza*. She is the author of many books, including *The Jews of Europe after the Black Death*.

Published (US): August 4
Published (UK): September 29
9780691218687 Hardback \$35.00S | £30.00

320 pages. 10 b/w illus., 2 maps. 6 × 9.
ebook 9780691221120
History

The Fall of Republics:

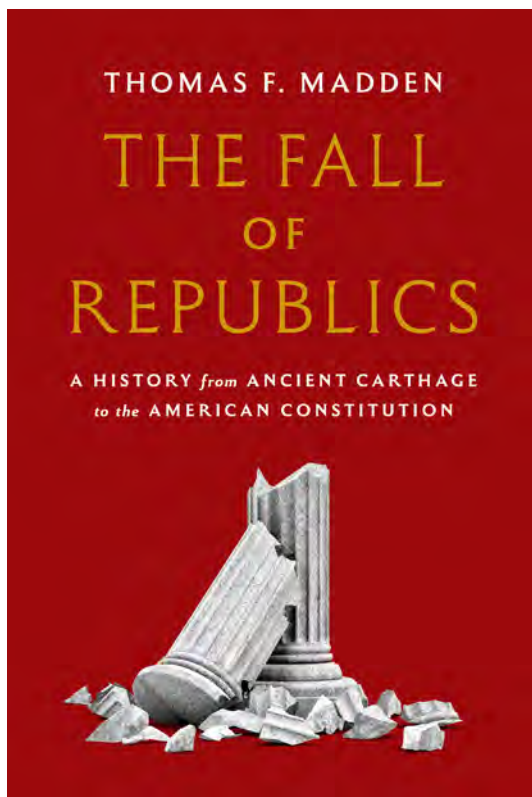
A History from Ancient Carthage to the American Constitution

Thomas F. Madden

What caused the world's great republics to fall—and what their fate reveals about the dangers facing modern democracies today

In this timely book, distinguished historian Thomas Madden explores the people, events, and factors that led to the collapse of some of the world's most enduring republics—from Carthage to Rome to Venice and beyond—and examines the worrying lessons these failures hold for the United States and other democracies today.

The Fall of Republics not only tells the story of fallen states but also opens a window into how modern democratic republics were built on the ashes of the old. From Machiavelli to John Adams, philosophers and statesmen applied the lessons of lost republics to forge new ones that they hoped would be inoculated against the calamities that brought down their predecessors. The book reveals that republics thrive because they pit interests and powers against each other, balancing them across government branches to ensure stability and avoid tyranny. Republics are strengthened by adversity, which unites citizens despite their



differences, and weakened by prosperity and security, which breeds division and partisan strife.

With their eyes on the ancient world, America's founders built important safeguards into the Constitution—but those safeguards are being tested today as the United States accumulates historical hallmarks of broken republics, from political violence to the politicization of the courts. *The Fall of Republics* offers valuable lessons and insights about what threatens republics—and what's needed to keep them alive.

Thomas F. Madden is professor of history and director of the Center for Medieval and Renaissance Studies at Saint Louis University. His books include *Istanbul: City of Majesty at the Crossroads of the World*, *Venice: A New History*, and *Empires of Trust: How Rome Built—and America Is Building—a New World*.

Published (US): June 9
Published (UK): August 4
9780691195827 Hardback \$35.00T | £30.00

384 pages. 6 × 9.
History | Politics

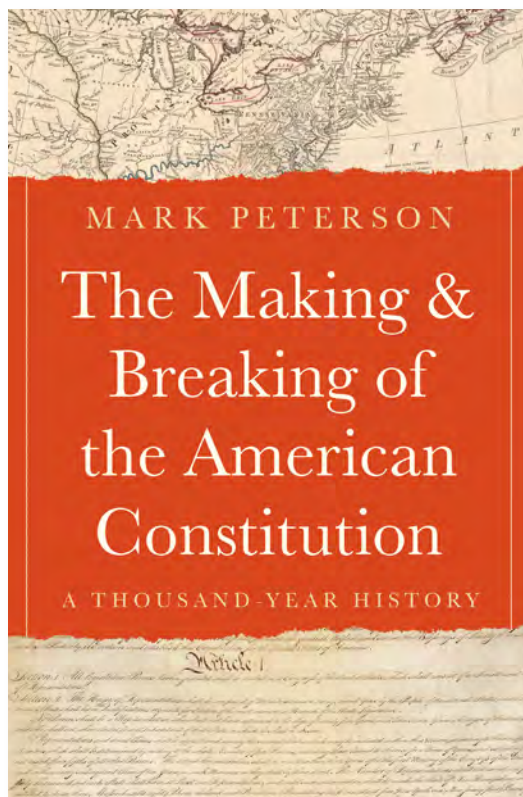
The Making and Breaking of the American Constitution: *A Thousand-Year History*

Mark Peterson

A provocative new history of America's constitution and an urgent call to action for a nation confronted by challenges its founders could never have imagined

The American Revolution occurred at a time when Britain's constitutional order failed to adapt to the extraordinary growth of its colonies. The framers designed an American constitution to succeed where Britain's had faltered, planning for continuous population and territorial expansion that would eventually cross the continent. Yet by the end of the nineteenth century, it was already ill-suited for an increasingly urban, industrialized society, and the transformations of the twentieth century have pushed it to a breaking point. This book charts the history and aims of the American constitution from its origins in an agrarian past to the grave crisis we face today.

Mark Peterson traces the American constitutional tradition to the control of land in medieval England, showing how the founders incorporated the aspirations of Magna Carta with the administrative principles of the Domesday Book, a meticulous survey and valuation of landed property commissioned by William the Conqueror. This framework encouraged the growth of democratic self-government in a young nation. It also institutionalized the colonization of



territory and the expulsion of Indigenous peoples, establishing a legal blueprint for transforming tribal lands into revenue-yielding real estate for settlers. Peterson's riveting narrative paints an arresting picture of a dynamic republic whose frame of government has changed enormously to meet the challenges of the modern age but whose written constitution has changed very little.

Marking the 250th anniversary of American independence, *The Making and Breaking of the American Constitution* reveals how this widening disconnect threatens the very existence of our democracy. It calls for a constitution that sustains the ideals developed over the past thousand years while meeting the challenges of the future.

Mark Peterson is the Edmund S. Morgan Professor of History at Yale University. He is the author of *The City-State of Boston: The Rise and Fall of an Atlantic Power, 1630–1865* (Princeton) and *The Price of Redemption: The Spiritual Economy of Puritan New England*.

Published (US): March 10
Published (UK): May 5
9780691180014 Hardback \$29.95T | £25.00

376 pages. 23 b/w illus. 18 maps. 6 × 9.
ebook 9780691208466
History

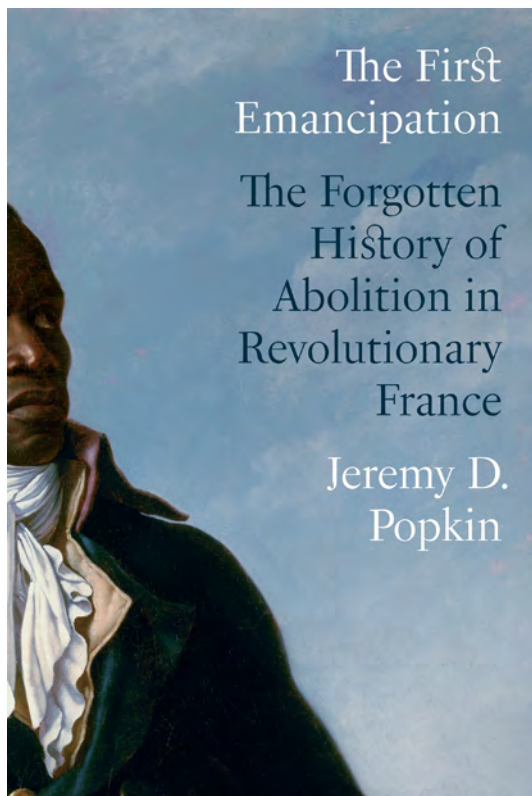
The First Emancipation: *The Forgotten History of Abolition in Revolutionary France*

Jeremy D. Popkin

A new history of slavery and the
French Revolution

The First Emancipation is a dramatic account of how slavery and race profoundly influenced the course of the French Revolution and had a central impact on the lives of key leaders, including Mirabeau, Robespierre, Toussaint Louverture, and Napoleon. Acclaimed historian Jeremy D. Popkin brings this often-forgotten story to life, highlighting the arguments put forward by French abolitionists and their opponents and the profound repercussions of the first abolition of slavery in a Western empire.

When the French revolutionaries passed the Declaration of the Rights of Man and Citizen in 1789, they immediately faced a burning question: did that document's first article—"Men are born and remain free and equal in rights"—apply to the 800,000 enslaved Black people in the country's colonies? Over the next dozen years, revolutionary leaders fought over this question. *The First Emancipation* tells how French lawmakers initially protected slavery in their constitution but reversed themselves in 1794, making France the first western country to abolish slavery throughout



its empire. Yet only eight years later, in 1802, Napoleon tried to force the emancipated Black populations of the colonies back into slavery. His decision led to his first major military defeat and to the proclamation of the independence of the Black nation of Haiti, but also to the reestablishment of slavery in other French colonies, where it would not finally be abolished until 1848.

The story of how France emancipated its enslaved people and declared them full citizens only to return many of them to bondage, *The First Emancipation* reveals that the course of abolition in the modern world was more winding and halting than is often remembered.

Jeremy D. Popkin is the William T. Bryan Chair Professor Emeritus of History at the University of Kentucky. His many books include *A New World Begins: The History of the French Revolution* and *You Are All Free: The Haitian Revolution and the Abolition of Slavery*.

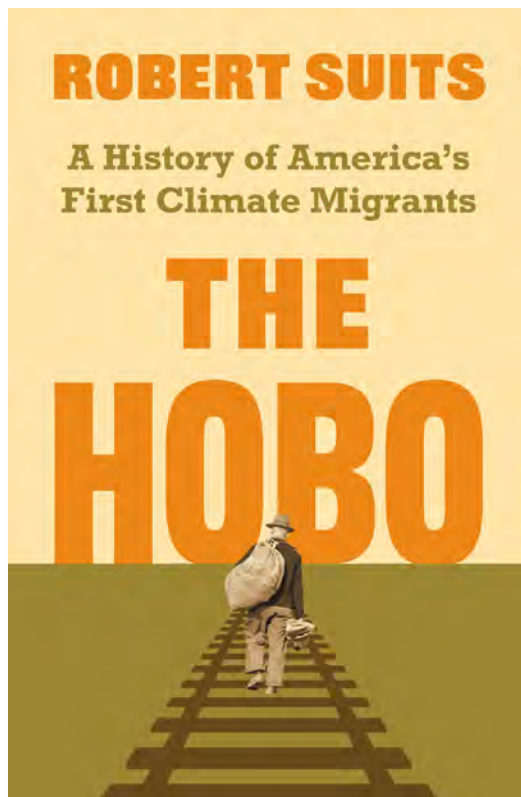
Published (US): April 21
Published (UK): June 16
9780691246925 Hardback \$39.95T | £35.00

424 pages. 13 b/w illus. 6 × 9.
ebook 9780691246949
History

The Hobo: *A History of America's First Climate Migrants*

Robert Suits

A panoramic history of America's first climate migrants



From the mid-nineteenth century through the dust-bowl years of the Great Depression, a new kind of migrant worker became a familiar sight in communities across America. *The Hobo* traces the journeys of these homeless men and woman, showing how hobo work was an adaptation to energy transitions and a harsh and unpredictable climate, and how the hobo played a central role in the histories of industrialization and westward expansion.

Challenging common depictions of the hobo as a world-weary, bearded man in ragged clothes, Robert Suits reveals how these wandering laborers were often fastidious and heartbreakingly young. Forever on the move due to economic hardship and climate disaster, they chased harvests and took seasonal jobs in industries like logging and mining. Too often they couldn't find employment at all. Suits describes the difficult, dangerous, and highly unstable jobs they worked while

shedding light on the hobo life and philosophy, from their techniques for stowing away on railroads to their unique blend of socialist, anarchist, and anti-work thought. He traces the emergence of the hobo to the advent of steam and the need for manual laborers in places where this new technology couldn't reach and describes how a growing reliance on the internal combustion engine brought an end to hobo work.

Drawing on oral histories, environmental data, and cutting-edge digital methods, *The Hobo* paints an unforgettable portrait of an eclectic group of wandering radicals, troublemakers, poets, and writers, demonstrating how their experiences upend some of our basic assumptions about how environments and technologies shape society.

Robert Suits is lecturer in environmental history at University College London.

Published (US): May 26
Published (UK): July 21
9780691284668 Hardback \$29.95S | £25.00

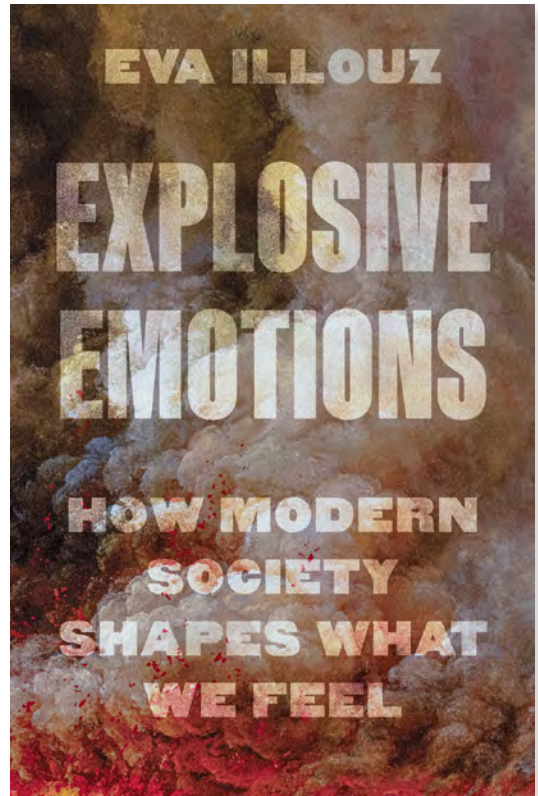
296 pages. 18 b/w illus. 7 maps. 5 ½ × 8 ½.
ebook 9780691284675
History | Ecology

Explosive Emotions:

How Modern Society Shapes What We Feel

Eva Illouz

Understanding the source of our current political and social malaise through our emotional responses to it



We are in an explosive cultural moment. Whatever explanation for this is offered—inequalities, disaffection of political institutions, traumatic memory, woke culture, the rise of populism, the dominance of technology—it is the inescapable fact that we are in a period of palpable malaise. In *Explosive Emotions*, sociologist Eva Illouz explores the source of our discontent through a number of key emotions. Hope, disappointment, envy, resentment, jealousy, anger, fear, anxiety, shame, nostalgia, jealousy, and love are all embedded in the institutions of social life. These institutions—corporations, the consumer market, the university, the nation-state, marriage, and sexuality—shape our emotional lives.

Illouz argues that hope was the emotional foundation of modernity—shaping ambition and promising improvement. But today, this hope has morphed into disappointment, envy, anger, or nostalgia—because, she contends, advanced techno-capitalism has

overseen both a series of transformations in modern democracies and the decay of nationalism. Drawing on the insights of literature and philosophy, Illouz outlines the psychological structure of these emotions; mobilizing data from sociology and political science, she examines how and why they are deployed in society. Unbeknownst to us, she explains, emotions contain and enact the key ingredients of society. Norms, rules, social structures, and cultural guidelines are the invisible yet burning magma of emotions, the heart of their energy. Emotions continue the work of society inside the self. Mapping our epochal malaise, Illouz shows how and why all our previously established structures are unraveling.

Eva Illouz is directrice d'études at the École des Hautes Études en Sciences Sociales in Paris, and the author of eighteen books translated into twenty-five languages. She is the recipient of numerous international awards.

Published (US): March 24
Published (UK): May 19
9780691274942 Hardback \$29.95S | £25.00

280 pages. 6 × 9.
ebook 9780691274966
Sociology

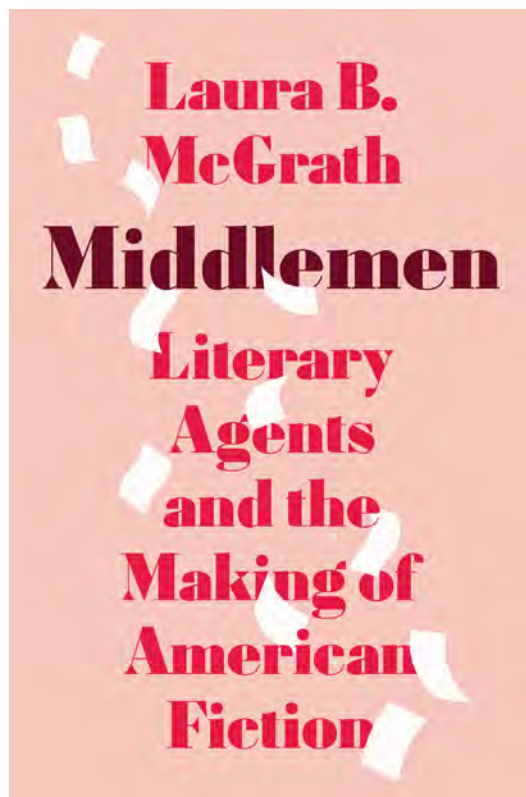
Middlemen: *Literary Agents and the Making of American Fiction*

Laura B. McGrath

A revealing account of how agents have shaped book publishing and the literary canon from the 1950s to today

Middlemen rewrites literary history from the perspective of one of its most important but least visible figures: the literary agent. Chronicling the story of agents in the United States from the 1950s to today, Laura McGrath uncovers their critical role in the making of American literature. From the famed three-martini lunch to the Frankfurt Book Fair, *Middlemen* takes readers behind the scenes to show how agents influence what we read. Along the way, it explains why many debut novelists never publish another book, why agents champion short story collections even though they sell poorly, how agents advocate for writers of color in a system that values whiteness, and why there are so many New York novels.

Weaving together original archival research, data analysis, and interviews with scores of agents and other publishing professionals, *Middlemen* demonstrates that agents—eighty percent of whom are in fact women—are much more than “middlemen.” As intermediaries between author and publisher, agents



act as advocates, matchmakers, negotiators, and tastemakers, and they must balance artistic values with the commercial imperatives of publishing conglomerates. The book describes the decisive role agents have played in celebrated novels—from Jack Kerouac’s *On the Road* to Colson Whitehead’s *The Intuitionist*—but also in the creation of entire literary categories like the debut novel, the story collection, postmodernism, multiethnic fiction, and world literature.

Featuring profiles of agents past and present such as Sterling Lord, Lynn Nesbit, Candida Donadio, Marie Brown, and Andrew Wylie, along with perspectives from agents at all stages of their careers, *Middlemen* is an entertaining and eye-opening account of how literary fiction—and the literary canon—is made.

Laura B. McGrath is assistant professor of English at Temple University. Her writing has appeared in *The Atlantic*, *The Nation*, and *The Los Angeles Review of Books*.

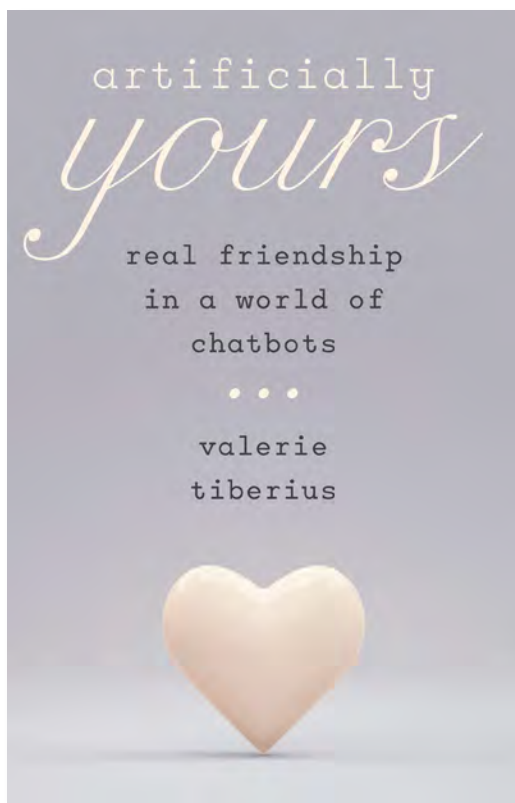
Published (US): April 28
Published (UK): June 23
9780691256160 Hardback \$29.95T | £25.00

256 pages. 13 b/w illus. 6 × 9.
ebook 9780691285795
Literature

Artificially Yours: *Real Friendship in a World of Chatbots*

Valerie Tiberius

A human perspective on the nature
of friendship in the age of artificial
intelligence



Is friendship with a chatbot as good as friendship with an actual person? Is there something about human friendships that eludes simulation? If so, what? And how much will the answers to questions like these change as AI develops and becomes more convincingly like us? *Artificially Yours* explains what friendship is and why it's valuable—and why there is no perfect substitute for human friends.

Blending insights from philosophy, psychology, and her own entertaining experiences with chatbots, Valerie Tiberius addresses a subject at the heart of our growing reliance on AI companions. She defines the ideal friendship as an enjoyable, close relationship built on shared activities between people who care about each other for their own sake. But few things in life are ever ideal, including friendship. Tiberius demonstrates how different kinds of friendships can be valuable in different ways: they can be pleasurable or useful, they can shape who we are and how we see ourselves, and the best ones are good for their own

sakes. Using each of these values as her guide, Tiberius finds that relationships with chatbots do in fact exhibit some of the characteristics of friendship—but cautions that even future relationships with advanced AI are highly unlikely to be good in all the ways human friendships are.

A vital contribution to our ongoing conversation about human-AI relationships, *Artificially Yours* weighs the ethical risks before us as we look to a future with intelligent machines and affirms the value of human connections.

Valerie Tiberius is professor of philosophy at the University of Minnesota. Her books include *What Do You Want Out of Life? A Philosophical Guide to Figuring Out What Matters* (Princeton), *Well-Being as Value Fulfillment: How We Can Help Each Other to Live Well*, and *The Reflective Life: Living Wisely with Our Limits*.

Published (US): May 12
Published (UK): July 7
9780691285399 Hardback \$27.95S | £22.00

224 pages. 5 ½ × 8 ½.
ebook 9780691285405
Philosophy | Technology

The 5 Questions for Ethical Decisions:

How to Succeed Without Selling Your Soul

David W. Miller With Susan Richardson

A practical guide for professionals, corporate executives, entrepreneurs, and college students who want to achieve personal success without compromising their morals

Whether in our daily work or in our personal life, even the most conscientious people with the best intentions can make ethically questionable decisions. *The 5 Questions for Ethical Decisions* helps you identify your own ethical “true north” and avoid the costly missteps that can betray your values, damage your relationships, and even end careers.

Each of the book’s five chapters begins with a provocative question that illustrates a foundational aspect of ethical practice and explains how to apply these questions to define and uphold your own values. This practical yet robust framework provides a process for ethical decision making in professional and personal matters that strengthens self-awareness, improves intentionality in decision making, and enhances the ability to think beyond the moment in a pressure-packed, fast-paced, and rapidly changing world.

Drawing on David Miller’s two decades of experience teaching professional responsibility and ethics to a diverse audience, including undergraduate and

The 5 Questions for Ethical Decisions

How to Succeed Without Selling Your Soul

David W. Miller with Susan Richardson

Cover Coming Soon

graduate students, entrepreneurs and young professionals, and senior executives and civic leaders, *The 5 Questions for Ethical Decisions* offers compelling and inspiring stories of moral courage and success, cautionary tales of ethical compromise and failure, plus end-of-chapter takeaways and exercises to help build your “ethical fitness.”

David W. Miller is founding director of the Faith & Work Initiative at Princeton University and serves as an adviser to CEOs and C-suite executives in some of the most competitive and challenging industry sectors around the globe. Named their “on-call ethicist” by an article in *The Wall Street Journal*, he worked for many years in tech, international business, and finance, including senior executive positions in London. **Susan Richardson** is a lecturer at Princeton and an adjunct faculty member at the College of New Jersey. She has written for *Rolling Stone* and edited the second revised edition of David W. Miller’s *God at Work: The History and Promise of the Faith at Work Movement*.

Skills for Scholars

Published (US): May 5
Published (UK): June 30
9780691273419 Hardback \$22.95T | £18.99

264 pages. 4 b/w illus. 5 × 8.
Business | Leadership | Self-Help

To Think Like a Statistician

Bradley Efron

Why you don't need to be a statistician to think like one

To Think Like a Statistician

Bradley Efron

Cover Coming Soon

A fire hose of information bombards us every day, and some of it is even true. Is Bitcoin a good investment? Are hurricanes getting worse? Is the measles vaccine dangerous? Separating the wheat from the chaff is what statisticians do—and there's lots of chaff. *To Think Like a Statistician* shares the skills statisticians use to sift through evidence, learn from experience, and extract meaning and knowledge from the random and the contradictory.

Bradley Efron is one of the most renowned statisticians in the world and has shaped how data science and machine learning are practiced today. In this book, he draws on examples ranging from David Hume's critique of miracles to counterfeit Basquiats, AI hallucinations, pandemics, competing political claims, government approvals of Alzheimer's treatments, gambling, and misinformation. He describes how statisticians have tackled difficult topics—like correlation,

causation, prediction, survival, and accuracy—and demystifies the disputes surrounding concepts like randomness, uncertainty, and subjectivity.

Blending real-world insights with personal stories from a leading expert, *To Think Like a Statistician* equips readers with powerful ideas from the statistician's toolbox and explains the tricks of the trade, enabling anyone to become a more sophisticated consumer of information in an increasingly noisy world.

Bradley Efron is the Max H. Stein Professor Emeritus of Statistics and Biomedical Data Science at Stanford University and a recipient of the National Medal of Science. His books include *Exponential Families in Theory and Practice* and *Large-Scale Inference*. He is a MacArthur Fellow and member of the National Academy of Sciences.

Published (US): July 21
Published (UK): September 15
9780691245829 Hardback \$29.95S | £25.00

256 pages. 100 b/w illus. 6 × 9.
ebook 9780691245843
Mathematics | Statistics

The Irrational Decision:

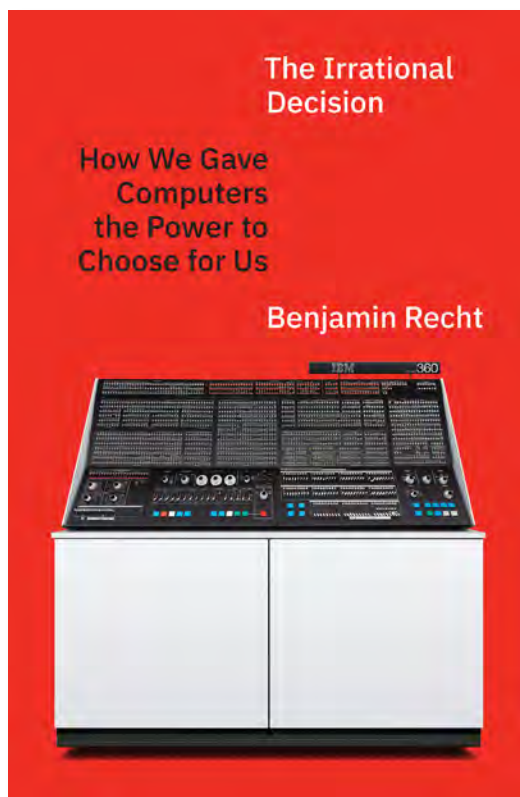
How We Gave Computers the Power to Choose for Us

Benjamin Recht

How the computer revolution shaped our conception of rationality—and why human problems require solutions rooted in human intuition, morality, and judgment

In the 1940s, mathematicians set out to design computers that could act as ideal rational agents in the face of uncertainty. *The Irrational Decision* tells the story of how they settled on a peculiar mathematical definition of rationality in which every decision is a statistical question of risk. Benjamin Recht traces how this quantitative standard came to define our understanding of rationality, looking at the history of optimization, game theory, statistical testing, and machine learning. He explains why, now more than ever, we need to resist efforts by powerful tech interests to drive public policy and essentially rule our lives.

While mathematical rationality has proven valuable in accelerating computers, regulating pharmaceuticals, and deploying electronic commerce, it fails to solve messy human problems and has given rise to a view of a rational world that is not only overquantified but surprisingly limited. Recht shows how these mathematical methods emerged from wartime research and



influenced fields ranging from economics to health care, drawing on illuminating examples ranging from diet planning to chess to self-driving cars.

Highlighting both the power and limitations of mathematical rationality, *The Irrational Decision* reveals why only humans can resolve fundamentally political or value-based questions and proposes a more expansive approach to decision making that is appropriately supported by computational tools yet firmly rooted in human intuition, morality, and judgment.

Benjamin Recht is professor of electrical engineering and computer sciences at the University of California, Berkeley. He is the author (with Stephen J. Wright) of *Optimization for Data Analysis* and (with Moritz Hardt) *Patterns, Predictions, and Actions: Foundations of Machine Learning* (Princeton).

Published (US): March 10
Published (UK): May 5
9780691272443 Hardback \$29.95T | £25.00

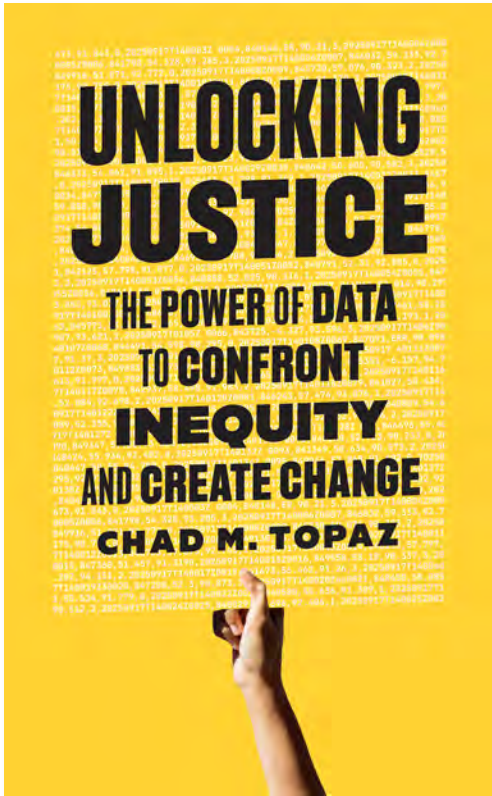
280 pages. 6 b/w illus. 4 tables. 5 ½ × 8 ½.
Computer Science | Mathematics

Unlocking Justice:

The Power of Data to Confront Inequity and Create Change

Chad M. Topaz

How we can challenge social injustice—with data and humanity



The American legal system does not offer equal justice to all; we can see obvious racial disparities in sentencing, policing, and incarceration. In *Unlocking Justice*, Chad Topaz offers a concrete way forward, demonstrating how a candid dialogue between social justice and data science can empower communities, spark informed debate, and inspire advocacy. In addition to big ideas, Topaz brings the receipts—the data. Drawing on unedited police call logs, chaotic city websites, fragmented judicial records, and other overlooked sources, Topaz explains how social forces shape the data we collect, influencing whose voices are heard and whose remain unheard. From a rural New England town plagued by police misconduct to New York’s notorious Rikers Island jail, the stories Topaz tells show how numbers can expose injustice—and how data can underpin activism.

Topaz shows readers how to interpret data in context and question underlying assumptions, providing even those who might be math-averse with practical tools to challenge inequities. He takes readers through his own data science activism, including an examination of public judicial data that revealed the identities of

judges who imposed excessive bail; a data-driven investigation of racial disparities in policing, prompted by a police station’s openly displayed portrait of Hitler; and an analysis of Florida’s controversial risk algorithm, COMPAS, for racial bias. The book’s “Show Your Work” companion website connects readers to data sources and the studies behind the stories. When we are armed with the facts and the numbers, Topaz assures us, we can all be effective advocates for transparency, accountability, and justice.

Chad M. Topaz is professor of complex systems at Williams College and cofounder of the QSIDE Institute, which uses data science to promote equity and justice. An award-winning educator and researcher recognized by the National Academy of Sciences, the Association for Women in Mathematics, and the Society for Industrial and Applied Mathematics, he has authored numerous studies at the intersection of data science, social justice, and public policy. His opinion pieces have appeared in the *Chicago Tribune*, the *New York Daily News*, the *Philadelphia Inquirer*, *Inside Higher Ed*, and other publications.

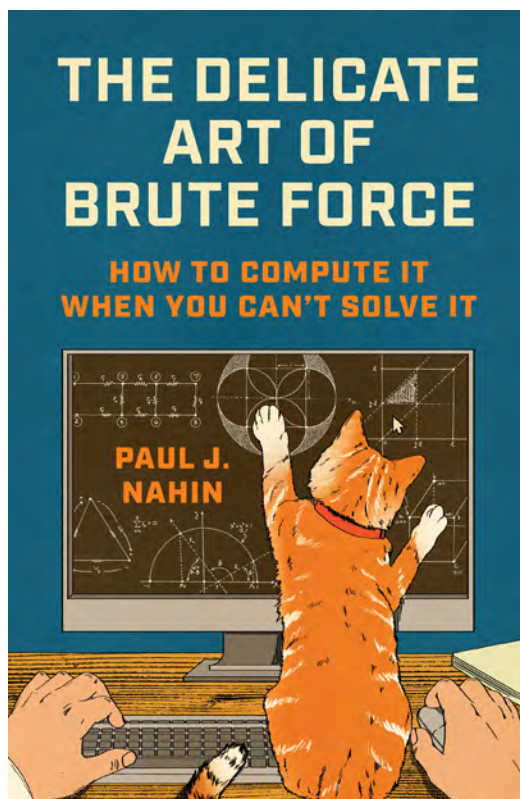
Published (US): May 19
Published (UK): July 14
9780691276151 Hardback \$27.95 | £22.00
192 pages. 10 b/w illus. 5 ½ × 8 ½.

ebook 9780691276243
Politics | Mathematics

The Delicate Art of Brute Force: *How to Compute It When You Can't Solve It*

Paul J. Nahin

Using the everyday computational power to tackle complex—and seemingly unsolvable—math problems



Confronted by a math problem of seemingly impenetrable difficulty, what can you do? In *The Delicate Art of Brute Force*, Paul Nahin shows how even if you can't solve such a problem, you can still get an answer. The computational power of your own computer—the desktop in your home office, the laptop on your coffee table—can be deployed to overwhelm a problem's complexity through a massive number-crunching assault. Nahin presents a series of apparently intractable math problems and shows the thought process that allows computational solution. Most of the problems are not abstract constructions but originate in the real world—one chapter is titled, “How Wi-Fi Coverage and Anti-Submarine Warfare Are the Same.” For each one, Nahin compares computational and analytical approaches, demonstrating how well the computer solutions agree with theory. As a bonus, sometimes the computational solution is better, giving more insight or greater flexibility.

Along the way, Nahin traces the evolution of high-speed electronic computation, explaining that it

upended the way analysts approach complex math problems. After the postwar debut of ENIAC (Electronic Numerical Integrator and Computer) and the ever-more powerful electronic computers that came afterward, problems that were simply too difficult or messy for analytical treatment could be defeated by the application of pure, brute force—the ability of computers to perform an enormous number of simple operations in just minutes. Today, we can harness that computational power from our couches. Accessible to anyone who's mastered high school calculus, this engaging book gives both mathematicians and nonmathematicians plenty to think about.

Paul J. Nahin is professor emeritus of electrical engineering at the University of New Hampshire, where he taught for thirty years. He is the author of many popular books on math and computers, including *Digital Dice*, *Number-Crunching*, and *The Mathematical Radio* (all Princeton).

Published (US): March 17
Published (UK): May 12
9780691267463 Hardback \$27.95T | £22.00

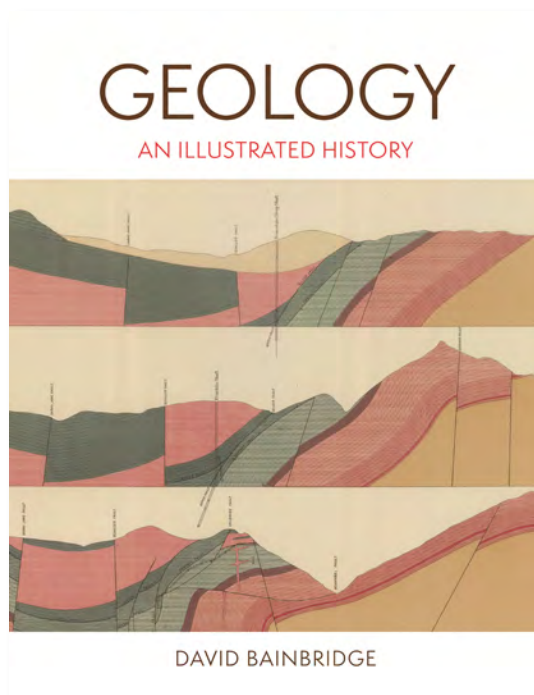
232 pages. 1 color + 60 b/w illus. 4 tables. 5 ½ × 8 ½.
ebook 9780691267524
Mathematics

Geology:

An Illustrated History

David Bainbridge

A wonderfully illustrated history of geology from ancient times to the present day



The geological processes that underlie all life on Earth can seem intimidatingly vast, ancient, and sometimes even alien. Our planet's dynamics have fascinated humans for millennia, yet only recently have we developed a clear picture of how they work. This book presents the discoveries and critical scientific advances that inform our understanding of Earth's origins and the forces driving geological change. Each chapter tells a key piece of the story, focusing on a major aspect of geology that shapes how we experience our world—time, energy, processes, use, and the interplay between geology and life. *Geology: An Illustrated History* takes readers from antiquity to the Anthropocene, providing an essential introduction to the subject.

- Discusses how the ancient Greeks, medieval Islamic thinkers, and figures of the Renaissance and Scientific Revolution conceptualized geological time

- Profiles leading figures such as Leonardo da Vinci, Nicolas Steno, James Hutton, Lord Kelvin, Charles Lyell, Charles Darwin, Louis Agassiz, and Inge Lehmann
- Covers topics ranging from the Santorini and Tambora eruptions to seismology, tectonics, erosion, mineralogy, and crystallography
- Looks at geology in art and its role in Chinese history, the Industrial Revolution, and the atomic age
- Explores how geology is guiding us to an understanding of life's origins and whether there might be life elsewhere in the universe

David Bainbridge is Professor of Comparative Anatomy in the Department of Physiology, Development, and Neuroscience at the University of Cambridge and a fellow of St Catharine's College. His many books include *Paleontology: An Illustrated History* and *Stripped Bare: The Art of Animal Anatomy* (both Princeton).

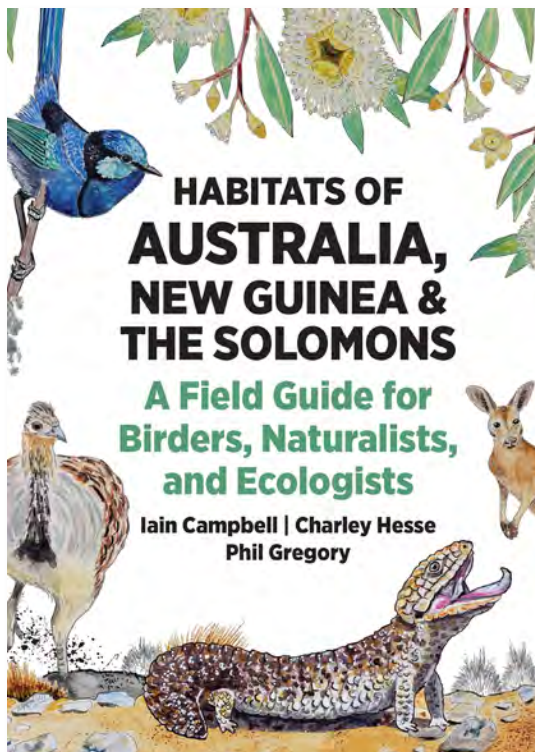
Published (US): February 24
Published (UK): February 24
9780691269832 Hardback \$29.95T | £25.00

256 pages. 100+ color illus. 7 × 9.
ebook 9780691273099
Nature

Habitats of Australia, New Guinea, and the Solomons: *A Field Guide for Birders, Naturalists, and Ecologists*

Iain Campbell, Charley Hesse & Phil Gregory

A visually stunning, meticulously researched field guide to all the major habitats of Australia, Papua New Guinea, and the Solomon Islands



When visitors think of Australia, they expect strange wildlife such as kangaroos, platypus, koalas, and cassowaries. Yet nothing prepares people for the otherworldly landscapes of mallee and mulga woodlands, karri forests, and spinifex and gibber deserts. This illustrated guide covers every major habitat found on the continent together with those of New Guinea and the Solomons. Making the otherworldly understandable, it presents an easy-to-use system for exploring and enjoying habitats by combining wildlife assemblages with descriptions of habitat structure, climate, soils, and botany. Packed with invaluable information, *Habitats of Australia, New Guinea, and the Solomons* completely redefines how we experience the landscapes and wildlife in this spectacular region of the world.

- Features engaging, fact-filled descriptions of 85 major habitats
- Combines all state vegetation and ecosystem mapping from the region to provide completely original, up-to-date habitat maps

- Blends vibrant climate graphs and silhouettes with more than 350 stunning photos, illustrating the relationships between landscapes and their wildlife
- Formatted like a field guide for easy reference, accessible to nonacademics, and essential for working ecologists, botanists, and conservationists
- An ideal travel companion for birders, naturalists, and wildlife enthusiasts

Iain Campbell is a PhD candidate at the University of New South Wales as well as a professional nature guide and habitat ecologist whose books include (with Dale Forbes and Pete Morris) *Habitats of Europe* (Princeton) and multiple bird guides. **Charley Hesse** is a professional nature guide whose books include (with Iain Campbell, Ken Behrens, and Phil Chaon) of *Habitats of the World* (Princeton). **Phil Gregory** is a professional nature guide whose books include (with Richard Allen) *Birds of Paradise and Bowerbirds* (Princeton).

Habitats of the World

Published (US): March 3
Published (UK): March 3
9780691260570 Paperback \$35.00T | £30.00

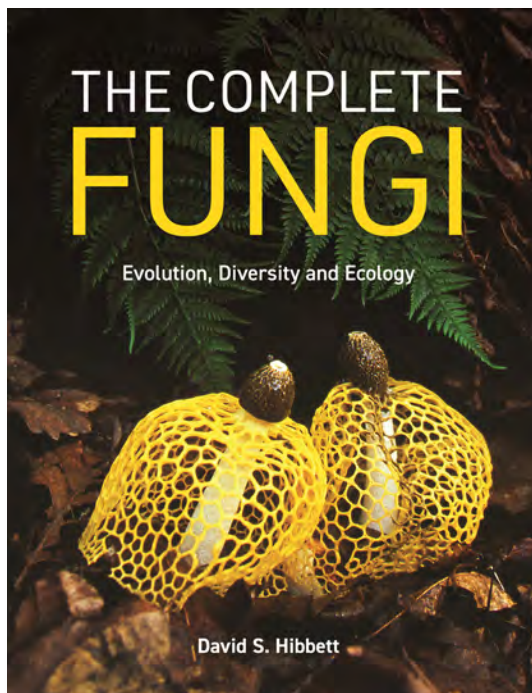
416 pages. 340 color + 140 b/w illus. 63 maps. 6 × 8.
ebook 9780691268873
Nature

The Complete Fungi:

Evolution, Diversity, and Ecology

David S. Hibbett

A richly illustrated natural history
of fungi



Occupying an entire kingdom of their own, fungi comprise over 155,000 species that include yeasts, rusts, and molds as well as the more familiar mushrooms and toadstools that we see in the wild and on our plates. Found widely across the globe, they represent a diverse group of organisms, some living freely in soil and water, and others forming parasitic or symbiotic relationships with plants, algae, and animals. This book presents a broad and accessible overview of fungal diversity, evolution, and ecology. It describes the various forms of fungi and covers topics ranging from fungal origins and reproduction to the historical and cultural significance of fungi for humankind. Blending stunning illustrations with a lively and engaging text, *The Complete Fungi* is a must for fungi enthusiasts and armchair naturalists alike.

- Features a wealth of photos and infographics
- Discusses the relationship of fungi to plants, animals, and protists in the tree of life

- Describes the features that distinguish fungi from funguslike organisms such as slime molds and oomycetes
- Highlights the major life-forms of fungi such as yeasts and filamentous fungi
- Looks at the elaborate life cycles of fungi and how they reproduce sexually and asexually
- Sheds light on the multicellularity in fungi and the diverse ways fruiting bodies adapt to the challenges of spore dispersal
- Explores interactions of fungi with plants and animals

David S. Hibbett is the Andrea B. and Peter D. Klein '64 Distinguished Professor of Biology at Clark University. He is a fellow of the Mycological Society of America and the American Association for the Advancement of Science.

Published (US): May 5
Published (UK): May 5
9780691265261 Hardback \$39.95T | £35.00

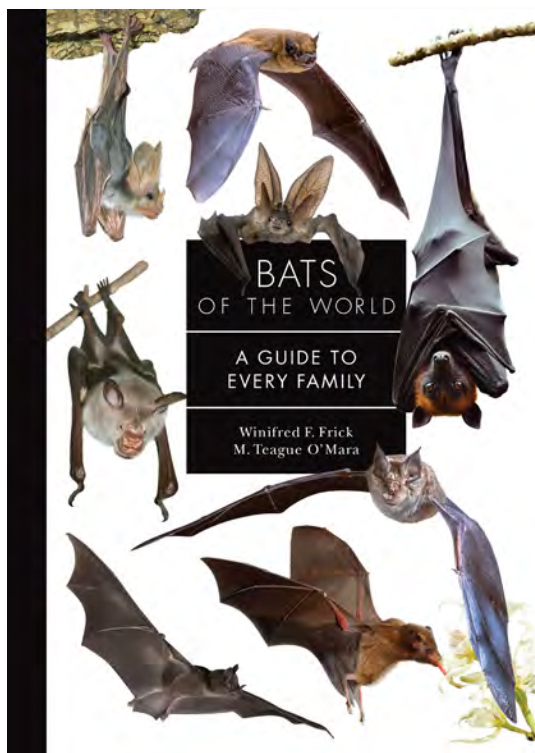
368 pages. 8 ½ × 11.
ebook 9780691266305
Nature

Bats of the World:

A Guide to Every Family

Winifred F. Frick &
M. Teague O'Mara

A marvelously illustrated look at bats
from around the world



The only mammals capable of flight, bats are found on every major continent on the planet. They perform crucial roles in the ecosystems they inhabit, from consuming insect pests over agricultural crops and forests to pollinating night-flowering plants, dispersing seeds in tropical biomes, and recycling nutrients and creating natural fertilizer. Many of the world's 1,400 species are threatened or endangered due to habitat destruction, climate change, and persecution arising from harmful myths. This beautifully illustrated guide demystifies these fascinating creatures, blending the latest science with fact-filled profiles of representative species, from the tiny bumblebee bat to the imposing giant golden crowned flying fox. A must for bat lovers everywhere, *Bats of the World* showcases the extraordinary diversity of this incredible group of animals.

- Features a wealth of stunning color photos and engaging infographics

- Shares invaluable insights into the anatomy, evolution, and behavior of bats and their cultural and ecological importance
- Profiles bats from every family, detailing their unique features, distribution, numbers, conservation status, and habitat
- Written by leading experts in bat ecology and conservation

Winifred F. Frick is Chief Scientist at Bat Conservation International and Adjunct Professor in the Department of Ecology and Evolutionary Biology at the University of California, Santa Cruz. **M. Teague O'Mara** is Director of Conservation Evidence at Bat Conservation International, Research Associate at the Smithsonian Tropical Research Institute and the Max Planck Institute of Animal Behavior, and Adjunct Professor in the Department of Biological Sciences at Southeastern Louisiana University.

A Guide to Every Family

Published (US): February 24
Published (UK): February 24
9780691265216 Hardback \$32.00T | £28.00

240 pages. 300 color photos. 7 × 9 ½.
ebook 9780691267098
Nature

The Princeton Field Guide to Sauropod and Prosauropod Dinosaurs

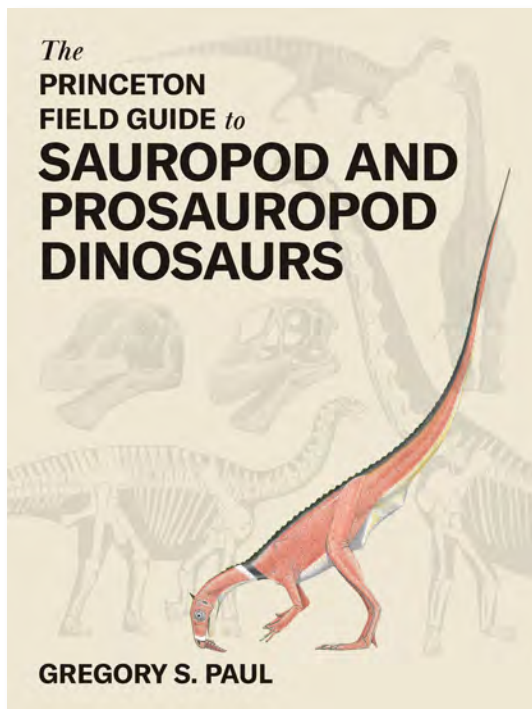
Gregory S. Paul

An authoritative illustrated guide to the long-necked herbivores that roamed the dinosaur world, from the enormous Brontosaurus and Brachiosaurus to their prosauropod ancestors

New discoveries are transforming our understanding of the sauropod and prosauropod dinosaurs, revealing startling new insights into the lives and look of these awesome herbivores. *The Princeton Field Guide to Sauropod and Prosauropod Dinosaurs* provides the most up-to-date and comprehensive coverage of the mighty plant eaters that ruled the earth for many tens of millions of years. This incredible guide covers some 275 species and features stunning illustrations of sauropodomorphs of many shapes and sizes. It discusses their history, anatomy, physiology, locomotion, reproduction, growth, size, and extinction, and even gives a taste of what it might be like to travel back to the Mesozoic. This one-of-a-kind guide also discusses the controversies surrounding these marvelous creatures, taking up such questions as the extreme size of the biggest land animals of all time and whether the super long-necked sauropods held their heads as high as multistory buildings.

Princeton Field Guides

Published (US): March 3
Published (UK): March 3
9780691268651 Hardback \$35.00T | £30.00



Features detailed species accounts of some 275 sauropod and prosauropod dinosaurs, with the latest size and mass estimates

- Shares new perspectives on iconic sauropodomorphs such as *Plateosaurus* and *Brontosaurus*
- Covers everything from the biology of sauropods and prosauropods to the colorful history of paleontology
- Features a wealth of color and black-and-white drawings and figures, including life studies, scenic views, and original skeletal, skull, and muscle reconstructions
- Includes detailed color maps

Gregory S. Paul is a renowned dinosaur researcher and illustrator who helped establish the “new look” of the Mesozoic creatures seen in contemporary movies and documentaries. He is credited for his primary design work on the *Tyrannosaurus* in *Jurassic Park*. His books include *The Princeton Field Guide to Dinosaurs*, *The Princeton Field Guide to Predatory Dinosaurs*, and *The Princeton Field Guide to Mesozoic Sea Reptiles* (all Princeton).

176 pages. 150 color + b/w illus. 8 ½ × 11.
ebook 9780691268729
Nature

Beneath the Wage:

Tips, Tasks, and Gigs in the Age of Service Work

Annie McClanahan

Beneath the Wage retheorizes capitalism from the perspective of the service economy, challenging conventional assumptions about how work is waged, regulated, managed, and automated



Today, 80 percent of U.S. workers do service work, from delivering takeout to mopping floors to teaching. Each time we are handed a bag of groceries or a cup of coffee, call for a cab or have our homework graded, we confront both the enormity and the intimacy of the contemporary service sector.

Do these jobs have anything in common? Who is doing this work? And what kind of labor politics does it generate?

If service work has often been treated as a footnote to modern capitalism, *Beneath the Wage* reveals it as crucial to understanding how exploitation functions today. Uncovering a history that runs from eighteenth-century servants to present-day gig workers, Annie McClanahan retheorizes capitalism from the perspective of the service economy, challenging conventional assumptions about how work is waged, regulated, managed, and automated.

Assembling a diverse set of sources for understanding and reimagining service work—from reality television and conceptual poetry to novels and workers’ own descriptions of what they do—McClanahan explores three paradigmatic types of contemporary service labor: superexploited tipwork, deskilled clerical microwork, and informalized gigwork. She shows how work done “beneath the wage” depends on racialized and gendered forms of economic domination, is often excluded from labor organizing and regulation, and yet has begun to generate a new politics of social reproduction and solidarity.

Annie McClanahan is an Associate Professor of English at University of California, Irvine. She is the author of *Dead Pledges: Debt, Crisis, and Twenty-First-Century Culture*.

Published (US): April 7
Published (UK): June 2
9781945861093 Hardback \$29.95T | £25.00

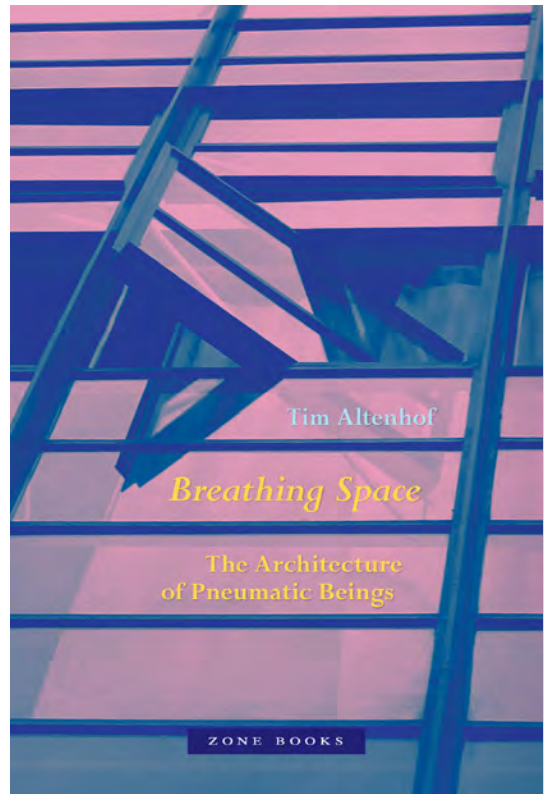
368 pages. 31 b/w illus. 6 × 8.
ebook 9781945861109
Social Science

Breathing Space:

The Architecture of Pneumatic Beings

Tim Altenhof

An illuminating account of how new knowledge about human respiration impacted architectural design in the early twentieth century



Breathing Space is a compelling and wide-ranging analysis of pneumatic phenomena in modern culture. Architect and historian Tim Altenhof brilliantly explores the physiology of breathing and its reciprocal relationship to bodies and buildings, both of which share a common atmosphere. Because breathing is controlled by the autonomic nervous system and cannot be willfully overridden, it takes place unconsciously and involuntarily—most of the time. However, beginning in the mid-nineteenth century, attitudes toward breathing changed significantly. Breathing became a widely investigated cultural and physiological phenomenon and was the basis for techniques and bodily practices that heightened pulmonary awareness. New understandings of air pollution and disease stimulated a widespread preoccupation with ventilation, impacting architecture

in countless ways. Altenhof's close readings of built structures show how the science of breathing was incorporated into architecture, whether in the design of factories, residences, or medical facilities. The lungs form a major part of the respiratory system and like no other organ tie the living body directly to its surroundings. Yet the role of lungs also poses a topological problem: engaging in atmospheric transfer, they dissolve the division between inside and outside, and despite being an internal organ, they sustain a permanent and living connection to the external world. This ambiguity and permeability constitute the spatial dimension of breathing.

Tim Altenhof is an architect and senior scientist in the Department for Architectural Theory and History at the University of Innsbruck.

Castrato Phantoms:

Moreschi, Fellini, and the Sacred Vernacular in Rome

Martha Feldman

A new mapping of castrato afterlives in modern Rome



Around 1830, opera houses stopped using castrati, and Rome and the Vatican became home to their glorious singing, engineered by surgery and intensive vocal training. Castrati were long mired in secrecy, obfuscations, and lies about their origin and conditions, not least the last of them, Alessandro Moreschi. Musicologist Martha Feldman declines to accept these deep-seated mysteries and concealments. After a decade and more of digging through archives and family histories comes her exciting transdisciplinary and quasi-cinematic account of Moreschi, whose recordings preserve the only sonic trace of a solo castrato.

Yet Moreschi's story extends far beyond him. It opens up intrigues, politics, and histories of the Vatican, everyday histories of nineteenth- and twentieth-century Rome, the world of Roman opera, the city's unique *mélange* of sacred and vernacular tropes,

and representations of Rome by iconic film director Federico Fellini. Moreschi and Fellini turn out to have been related by marriage, but also to share synergies grounded in Rome's persistent inclination to vernacularize the sacred. Far from telling of one anomalous figure, Feldman's gripping history convinces readers that Moreschi, like Fellini, can be read as an improbable index of Roman consciousness, both during his own life and well beyond.

Martha Feldman is the Ferdinand Schevill Distinguished Service Professor of Music at the University of Chicago. She is the author of three award-winning monographs: *City Culture and the Madrigal at Venice*; *Opera and Sovereignty: Transforming Myths in Eighteenth-Century Italy*; and *The Castrato: Reflections on Natures and Kinds*.

Published (US): February 10
Published (UK): April 7
9781945861130 Hardback \$38.00T | £32.00

480 pages. 10 color + 142 b/w illus. 6 × 9.
ebook 9781945861147
Music

Iconophages: *A History of Ingesting Images*

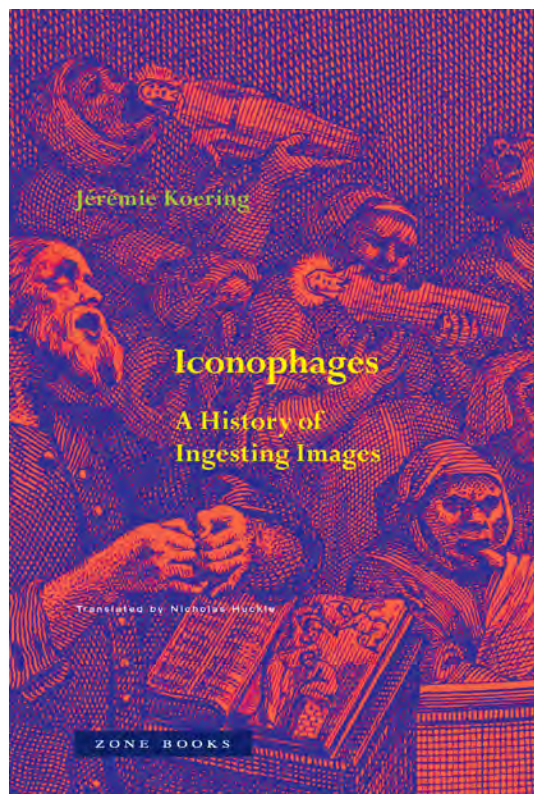
Jérémie Koering

Translated by Nicholas Huckle

An unprecedented art-historical account of practices of image ingestion from ancient Egypt to the twentieth century

Eating and drinking images may seem like an anomalous notion but, since antiquity, in the European and Mediterranean worlds, people have swallowed down frescoes, icons, engravings, eucharistic hosts stamped with images, heraldic wafers, marzipan figures, and other sculpted dishes. Either specifically made for human consumption or diverted from their original purpose so as to be ingested, these figured artifacts have been not only gazed upon but also incorporated—taken into the body—as solids or liquids.

How can we explain such behavior? Why take an image into one's own body, devouring it at the risk of destroying it, consuming rather than contemplating it wisely from a distance? What structures of the imagination underlie and justify these desires for incorporation? What are the visual configurations offered up to the mouth, and what are their effects? What therapeutic, religious, symbolic, and social functions can we attribute to these forms of relations with icons? These are a few of the questions raised in this investigation into iconophagy.



Iconophages aims to retrace, for the first time, the history of iconophagy. Jérémie Koering examines this unexplored facet of the history of images through an interdisciplinary approach that ranges across art history, cultural and material history, anthropology, philosophy, and the history of the body and the senses. He analyzes the human investment, in terms of culture and imagination, at stake in this seemingly paradoxical way of experiencing images. Beyond the hidden knowledge unearthed here, these pages bring to light a new way of understanding images, just as they illuminate the occasionally outlandish relations we maintain with them.

Jérémie Koering is professor of early modern art history at the University of Fribourg. He is the author of *Léonard de Vinci: Dessins et Peintures*; *Le Prince en représentation: Histoire des décors du palais ducal de Mantoue au XVI^e siècle*; and *Caravage, juste un detail*.

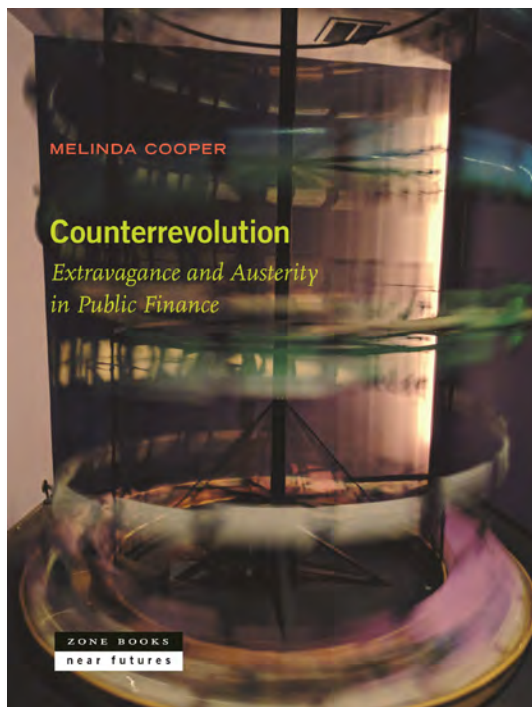
Published (US): January 20
Published (UK): March 17
9781945861161 Paperback \$28.00T | £22.00

480 pages. 120 b/w illus. 6 × 9.
ebook 9781890951368
Art | Art History

Counterrevolution: *Extravagance and Austerity in Public Finance*

Melinda Cooper

A thorough investigation of the current combination of austerity and extravagance that characterizes government spending and central bank monetary policy



At the close of the 1970s, government treasuries and central banks took a vow of perpetual self-restraint. To this day, fiscal authorities fret over soaring public debt burdens, while central bankers wring their hands at the slightest sign of rising wages. As the brief reprieve of coronavirus spending made clear, no departure from government austerity will be tolerated without a corresponding act of penance.

Yet we misunderstand the scope of neoliberal public finance if we assume austerity to be its sole setting. Beyond the zero-sum game of direct claims on state budgets lies a realm of indirect government spending that escapes the naked eye. Capital gains are multiply subsidized by a tax system that reserves its greatest rewards for financial asset holders. And for all its airs of haughty asceticism, the Federal Reserve has become adept at facilitating the inflation of asset values while ruthlessly suppressing wages. Neoliberalism is as extravagant as it is austere, and this paradox needs to be grasped if we are to challenge its core *modus operandi*.

Melinda Cooper examines the major schools of thought that have shaped neoliberal common sense around public finance. Focusing, in particular, on Virginia school public choice theory and supply-side economics, she shows how these currents produced distinct but ultimately complementary responses to the capitalist crisis of the 1970s.

Far-reaching as the neoliberal counterrevolution has been, Cooper still identifies a counterfactual history of unrealized possibilities in the capitalist crisis of the 1970s. She concludes by inviting us to rethink the concept of revolution and raises the question: Is another politics of extravagance possible?

Melinda Cooper is Professor in the School of Sociology at the Australian National University. She is the author of *Family Values: Between Neoliberalism and the New Social Conservatism*.

Published (US): January 20
Published (UK): March 17
9781945861154 Paperback \$27.00T | £22.00

568 pages. 6 × 8.
ebook 9781942130949
Political Science | Sociology

Paperbacks

The *I Ching* or Book of Changes

With a foreword by C. G. Jung and an introduction by Richard Wilhelm

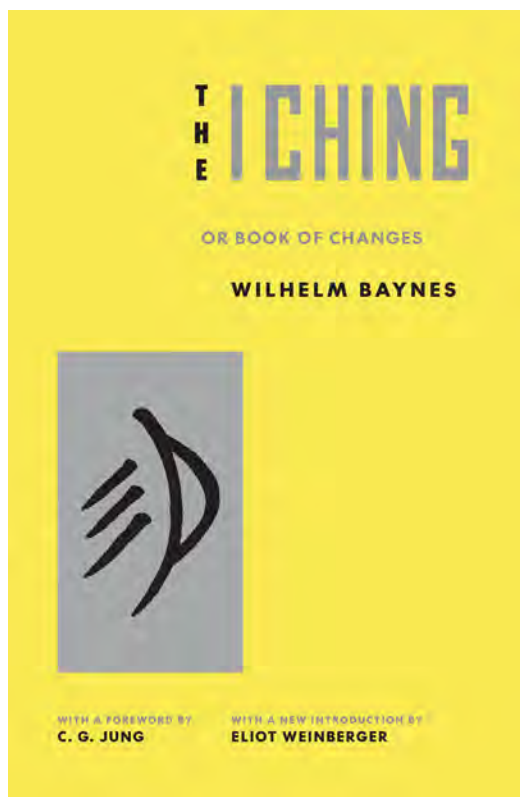
Foreword to the third edition by Hellmut Wilhelm

Translated by Cary F. Baynes

With a new introduction by Eliot Weinberger

The landmark translation that introduced an ancient Chinese Classic to the West—more than one million copies sold

The Wilhelm-Baynes translation of the *I Ching*, or Book of Changes, has inspired millions with its timeless insights into the changing nature of existence. First set down in the dawn of history as a book of oracles, the *I Ching* grew into a book of wisdom, eventually becoming one of the Five Classics of Confucianism and providing a common source for both Confucianist and Taoist philosophy. With this groundbreaking translation, the ancient Classic came to the West, where it has influenced countless artists and writers, from Bob Dylan and Philip K. Dick to John Cage and Octavio Paz. Organized for easy reference, it presents the sixty-four hexagrams alongside their commentaries and interpretations, including the Ten Wings, supplemental writings traditionally ascribed to Confucius that provide indispensable perspectives on the symbolic structure of the hexagrams. Featuring C. G. Jung's illuminating foreword, and now with a new introduction by internationally acclaimed essayist Eliot Weinberger, this essential edition preserves the spirit of the ancient text while providing a vital key for anyone seeking to



live harmoniously with the immutable law of change.

“The *I Ching* does not offer itself with proofs and results; it does not vaunt itself, nor is it easy to approach. Like a part of nature, it waits until it is discovered.”
—from the foreword by C. G. Jung

Richard Wilhelm (1873–1930) was a sinologist, theologian, and missionary who translated many ancient Chinese works and wrote several books on Chinese philosophy and civilization. His acclaimed German translation of the *I Ching* from Chinese served as the basis for this Bollingen edition. **Cary F. Baynes** (1883–1977) was a translator and Jungian psychologist. **C. G. Jung** (1875–1961) was the founder of analytical psychology and one of the great intellectual figures of the twentieth century. **Hellmut Wilhelm** (1905–1990) was a scholar of Chinese literature and history and a world-renowned expert on the *I Ching*. He was the son of Richard Wilhelm. **Eliot Weinberger** is a translator, essayist, and critic.

Bollingen Series

Published (US): April 7

Published (UK): June 2

9780691284576 Paperback \$24.95T | £20.00

816 pages. 5 b/w illus. 5 × 8.

ebook 9780691284583

Philosophy | Religion

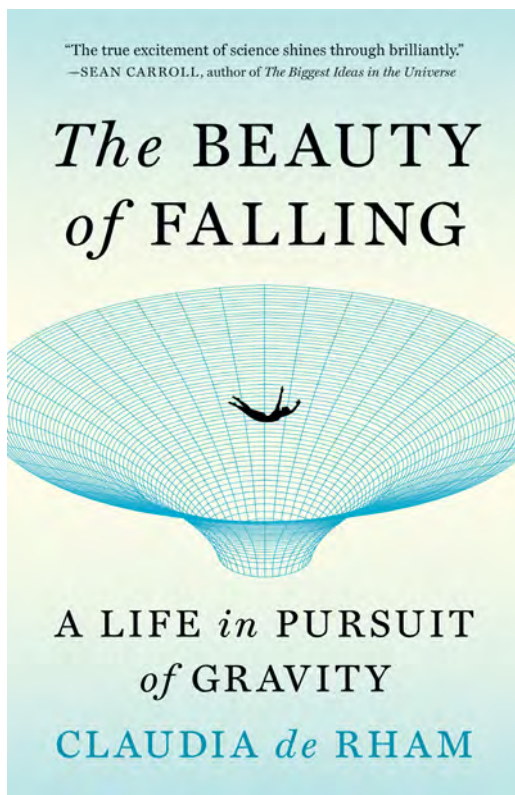
The Beauty of Falling: *A Life in Pursuit of Gravity*

Claudia de Rham

A world-renowned physicist seeks gravity's true nature and finds wisdom in embracing its force in her life

Claudia de Rham has been playing with gravity her entire life. As a diver, experimenting with her body's buoyancy in the Indian Ocean. As a pilot, soaring over Canadian waterfalls on dark mornings. As an astronaut candidate, dreaming of flying free from Earth's pull. And as a physicist, discovering new aspects of gravity by exploring the limits of Einstein's general theory of relativity. In *The Beauty of Falling*, de Rham shares captivating stories about her quest to gain intimacy with gravity, to understand both its feeling and fundamental nature. She reveals how bad luck grounded her dream of becoming an astronaut but also how she then went on an exquisite flight of discovery to reveal something entirely new about our surprising, gravity-driven universe.

"The true excitement of science shines through brilliantly."
—Sean Carroll, author of *The Biggest Ideas in the Universe*



"De Rham recounts her own interfaces with gravity—as a scuba diver, pilot, aspiring astronaut and theoretical physicist—giving this force an alluring personality."
—Lucy Tu, *Scientific American*

"Honest, clear and decidedly *real*... An interesting story told by a warm, eager narrator."
—Amy Arthur, *BBC Sky at Night*

"Highlighting the main theories of gravity from Newton and Einstein to Hawking and Roger Penrose, de Rham produces a comprehensive overview of her scientific obsession."
—Hannah Beckerman, *The Observer*

Claudia de Rham is professor and director of the Abdus Salam Centre for Theoretical Physics at Imperial College London and a member of the American Academy of Arts and Sciences. The recipient of numerous prizes and awards, she has been ranked among the most influential researchers in fundamental physics.

Published (US): April 21
Published (UK): April 21
9780691237503 Paperback \$17.95T | £14.99

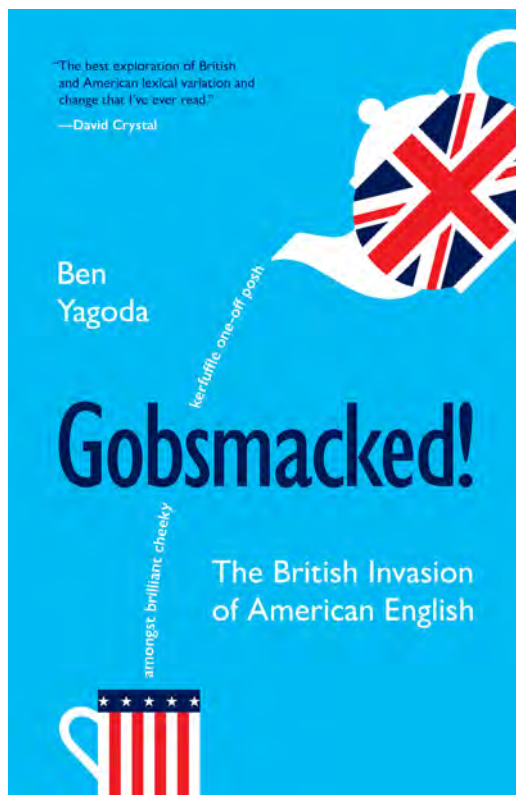
232 pages. 14 b/w illus. 5 × 8.
ebook 9780691237497
Science | Memoir

Gobsmacked!:

The British Invasion of American English

Ben Yagoda

A spot-on guide to how and why Americans have become so bloody keen on Britishisms—for good or ill



The British love to complain that words and phrases imported from America—from *French fries* to *Awesome, man!*—are destroying the English language. But what about the influence going the other way? Britishisms have been making their way into the American lexicon for more than 150 years, but the process has accelerated since the turn of the twenty-first century. From acclaimed writer and language commentator Ben Yagoda, *Gobsmacked!* is a witty, entertaining, and enlightening account of how and why scores of British words and phrases—such as *one-off*, *go missing*, *kerfuffle*, *easy peasy*, and *cheeky*—have been enthusiastically taken up by Yanks. Rigorously researched but written in a light, conversational style, the book features chapters on the American embrace of British insults and curses, sports terms, and words about food and drinks. The result is a revealing account of a surprising and under-recognized language revolution.

“The best exploration of British and American lexical variation and change that I’ve ever read.”
—David Crystal

“[An] engaging romp... Yagoda shows readers how to delight in the lexical creativity of this ever-changing language.”
—Anne Curzan, *Wall Street Journal*

“It is possible that the British need *Gobsmacked!* more than their American cousins. The Americanisation of British English is well known; the Britishisation of American English, not so much.”
—*The Economist*

Ben Yagoda has published more than a dozen books, including *Will Rogers: A Biography* and *About Town: The New Yorker and the World It Made*. He is professor emeritus of English at the University of Delaware. His blog, *Not One-Off Britishisms*, has been visited more than 3 million times.

An *Economist* Best Book of the Year

Published (US): March 24
Published (UK): March 24
9780691262314 Paperback \$16.95T | £13.99

288 pages. 27 b/w illus. 5 × 8.
ebook 9780691262307
Literature | Language

Playing Possum: *How Animals Understand Death*

Susana Monsó

Foreword by Mark Rowlands, author of
The Philosopher and the Wolf

How animals conceive of death and dying—and what it can teach us about our own relationships with mortality

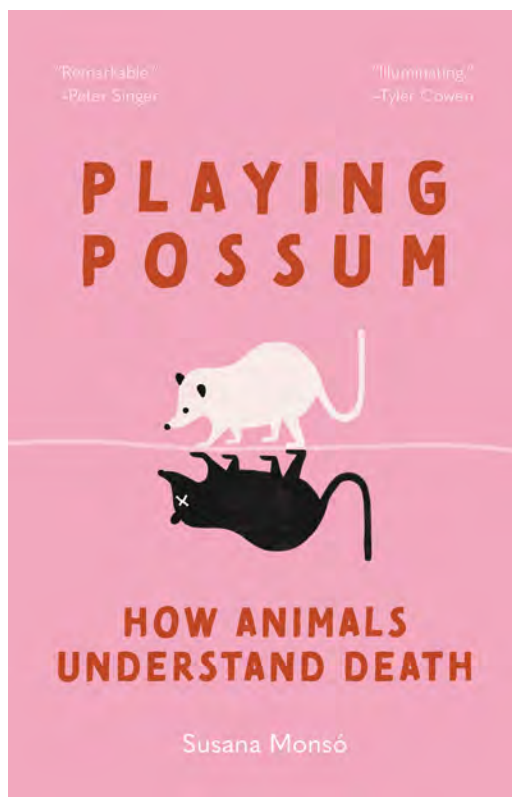
When the opossum feels threatened, she becomes paralyzed. Her body temperature plummets, her breathing and heart rates drop to a minimum, and her glands simulate the smell of a putrefying corpse. *Playing Possum* explores what the opossum and other creatures can teach us about how we and other species understand mortality, and demonstrates that the concept of death, far from being a uniquely human attribute, is widespread in the animal kingdom. With humor and empathy, Susana Monsó shows how there are more ways to conceive of mortality than the human way and challenges the notion that the only emotional reactions to death worthy of our attention are ones that resemble our own.

“A major contribution.”—*The New Yorker*

“Remarkable.”
—Peter Singer *A New Statesman* Book of the Year

A *New Yorker* Best Book We’ve Read This Year
A *Behavioral Scientist* Notable Book of the Year

Published (US): April 14
Published (UK): April 14
9780691260778 Paperback \$17.95T | £14.99



“Extremely thoughtful, important, and seminal.”
—*Psychology Today*

“*Playing Possum* is an unexpected mix of witty and grisly, cerebral and earthy. Monsó doesn’t so much answer questions about death as raise new ones, encouraging us to shed our reflexive anthropocentrism by paying close attention to what animals do, even when it fails to accord with human modes of behavior.”
—Jennifer Szalai, *New York Times*

“Monsó is tender-hearted in her empathic descriptions but hard-headed when it comes to interpreting what an animal might be experiencing.”
—David P. Barash, *Wall Street Journal*

Susana Monsó is associate professor of philosophy in the Department of Logic, History, and Philosophy of Science at the National Distance Education University (UNED) in Madrid.

264 pages. 18 b/w illus. 2 tables. 5 × 8.
ebook 9780691260853
Philosophy | Nature

Capital: *Critique of Political Economy*, Volume I

Karl Marx

Translated by Paul Reitter
Edited by Paul North and Paul Reitter
Foreword by Wendy Brown
Afterword by William Clare Roberts

The first new English translation in fifty years—and the only one based on the last German edition revised by Marx himself, featuring extensive original commentary, including a foreword by acclaimed political theorist Wendy Brown

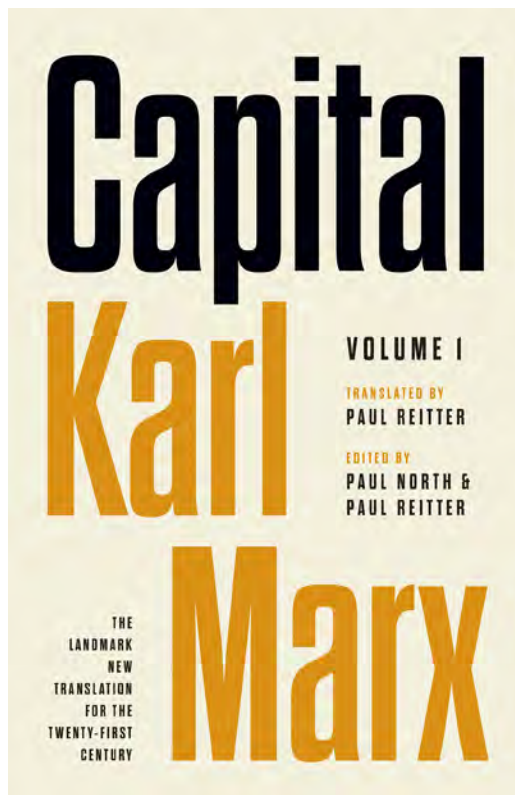
Karl Marx was living in exile in England when he embarked on an ambitious, multivolume critique of the capitalist system of production. Though only the first volume saw publication in Marx's lifetime, it would become one of the most consequential books in history. This magnificent new edition of *Capital* is a translation of Marx for the twenty-first century. The only version that can be called authoritative, it features extensive commentary and annotations by Paul North and Paul Reitter that draw on the latest scholarship and provide invaluable perspective on the book and its complicated legacy.

"An astounding achievement."

—China Miéville, author of *October: The Story of the Russian Revolution*

"A remarkable achievement that forces readers to attend to the philosophical subtleties of Marx's argument."

—James Miller, *New York Times Book Review*



"Paul Reitter and Paul North go back to Marx's text of 1872, taking account of reams of recent scholarship as well as commenting knowledgeably on problems of translation and coming up with some neat solutions."

—Jonathan Rée, *Times Literary Supplement*

Karl Marx (1818–1883) was a German philosopher, historian, and political economist whose critique of capitalism is considered one of the most influential developments in modern thought. **Paul Reitter** is the Ohio Eminent Scholar of German and Professor of Germanic Languages and Literatures at Ohio State University. **Paul North** is the Maurice Natanson Professor of German at Yale University. **Wendy Brown** is the UPS Foundation Chair in the School of Social Science at the Institute for Advanced Study in Princeton. **William Clare Roberts** is Associate Professor of Political Science at McGill University.

Winner of the Helen & Kurt Wolff Translator's Prize, Goethe-Institut

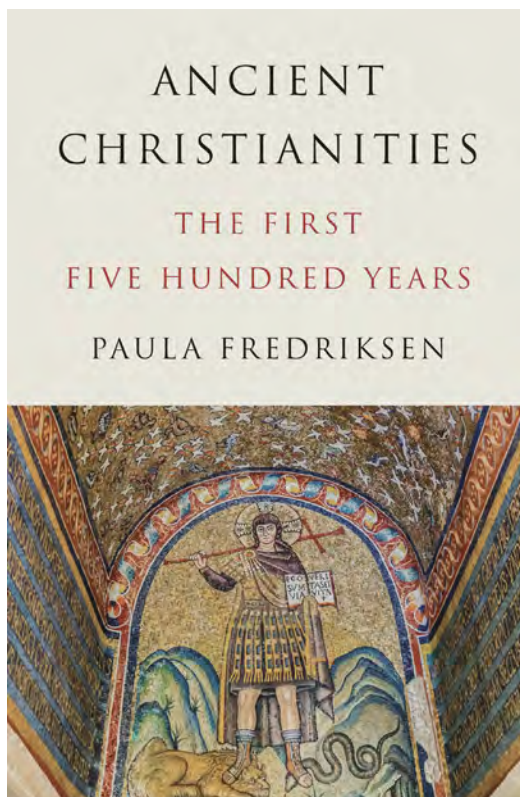
Published (US): May 19
Published (UK): July 14
9780691240473 Paperback \$24.95T | £20.00

944 pages. 29 tables. 5 ½ × 8 ½.
ebook 9780691240466
History | Economics

Ancient Christianities: *The First Five Hundred Years*

Paula Fredriksen

How, over the course of five centuries, one particular god and one particular Christianity came to dominate late Roman imperial politics and piety



The ancient Mediterranean teemed with gods. For centuries, a practical religious pluralism prevailed. How, then, did one particular god come to dominate the politics and piety of the late Roman Empire? In *Ancient Christianities*, Paula Fredriksen traces the evolution of early Christianity—or rather, of early Christianities—through five centuries of Empire, mapping its pathways from the hills of Judea to the halls of Rome and Constantinople. It is a story of theologians, bishops, aristocratic patrons, and emperors, but also of gods and demons, angels and magicians, astrologers and ascetics, saints and heretics. Examining the many gospels, letters, acts of apostles, and revelations that were not included in the New Testament, Fredriksen offers a rich and vivid account of how Christianity emerged from an energetic form of Jewish messianism to become an arm of the Roman state.

“A masterwork.”—*Washington Post*

“A masterpiece.”—Peter Brown, author of *Through the Eye of a Needle*

“*Ancient Christianities* has manifold virtues—not least its exemplary clarity. . . . An admirable introduction to a range of essential aspects of the movements invoking Jesus.”

—Rowan Williams, *Times Literary Supplement*

“Accessible, compelling, and characteristically brilliant.”

—Bart Ehrman, University of North Carolina at Chapel Hill

“Rarely have I been as enthralled by a book about early Christianity.”

—Candida Moss, author of *God’s Ghostwriters*

Paula Fredriksen is the Aurelio Professor of Scripture Emerita at Boston University, professor emerita of comparative religion at the Hebrew University of Jerusalem, and a member of the American Academy of Arts and Sciences. Her many books include *When Christians Were Jews*, *From Jesus to Christ*, and *Sin: The Early History of an Idea* (Princeton).

Published (US): March 3
Published (UK): March 3
9780691266411 Paperback \$19.95T | £16.99

288 pages. 3 b/w illus. 5 × 8.
ebook 9780691264974
History of Religion | Christianity

After 1177 B.C.: *The Survival of Civilizations*

Eric H. Cline

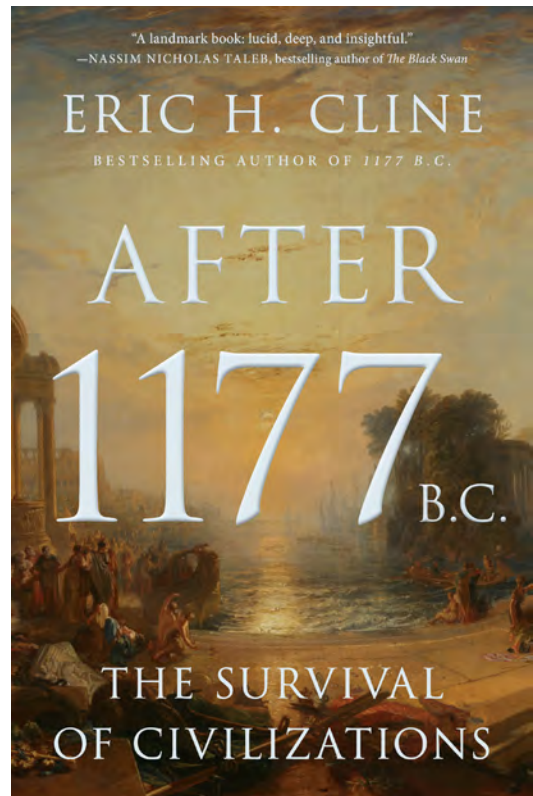
In this gripping sequel to his bestselling *1177 B.C.*, Eric Cline tells the story of what happened after the Bronze Age collapsed—and why some civilizations endured and why some disappeared forever

At the end of the acclaimed history *1177 B.C.*, many of the Late Bronze Age civilizations of the Aegean and Eastern Mediterranean lay in ruins, undone by invasion, revolt, natural disasters, famine, and the demise of international trade. An interconnected world that had boasted major empires and societies, relative peace, robust commerce, and monumental architecture was lost and the so-called First Dark Age had begun. Now, in *After 1177 B.C.*, Eric Cline tells the compelling story of what happened next, over the next four centuries. Alongside chaos and failure, there was resilience, transformation, success, and new opportunities and inventions, including iron and the alphabet. A gripping work of ancient history, *After 1177 B.C.* is filled with lessons about why some societies survive massive shocks while others don't.

"Expert, ingenious and endlessly fascinating."
—*Wall Street Journal*

Turning Points in Ancient History

Published (US): April 7
Published (UK): April 7
9780691256832 Paperback \$17.95T | £14.99



"Lively and engaged... [Cline's] range of knowledge is most impressive, as is his love of the subject."

—Chris Gosden, *Times Literary Supplement*

"Cline is one of those rare scholars with the gift of communicating scientific and historical data to the public, joining the ranks of Jared Diamond, Ian Morris, Niall Ferguson, and others."

—Thomas E. Levy, *Science*

"A fascinating and vividly written book with lessons for today."

—Jeff Pople, *Canberra Daily*

"A landmark book: lucid, deep, and insightful."

—Nassim Nicholas Taleb, bestselling author of *The Black Swan*

Eric H. Cline is professor of classics and anthropology at George Washington University. His many books include *1177 B.C.: The Year Civilization Collapsed* and (with Glynnis Fawkes) *1177 B.C.: A Graphic History of the Year Civilization Collapsed* (both Princeton).

352 pages. 14 b/w illus. 8 tables. 6 maps. 5 × 8.
ebook 9780691255477
Ancient History | Archaeology

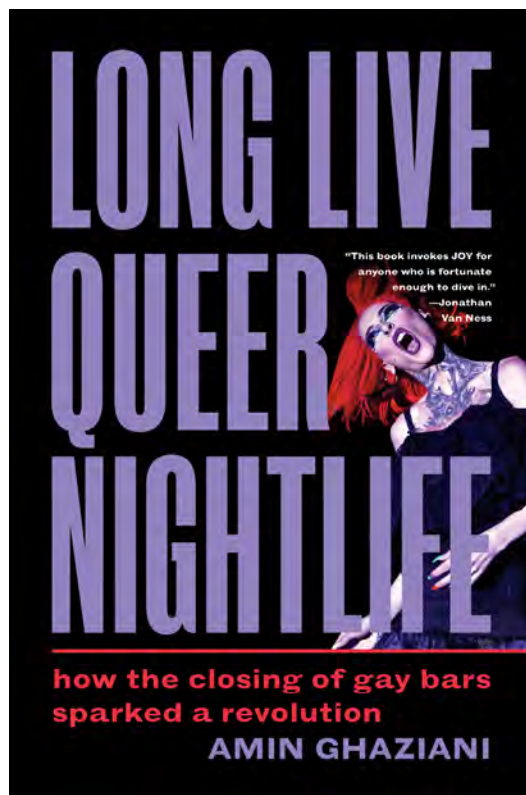
Long Live Queer Nightlife: *How the Closing of Gay Bars Sparked a Revolution*

Amin Ghaziani

It's closing time for an alarming number of gay bars in cities around the globe—but it's definitely not the last dance

Long Live Queer Nightlife is a love letter to queer joy, resistance, and imagination. Amin Ghaziani takes readers into an underground, shape-shifting scene of parties where LGBTQ+ people gather to dance and to dream as cities change and queer spaces disappear. Based on years of immersive research and more than one hundred interviews, this book shows how nightlife is more than just leisure; it's the site of collective belonging and political possibility. Bold yet intimate and lyrical, *Long Live Queer Nightlife* is a powerful tribute to worlds built after dark.

"This book invokes JOY for anyone who is fortunate enough to dive in."
—Jonathan Van Ness



"The sociologist Amin Ghaziani wants to turn a funeral into a party. The dearly departed? The gay bar, a longstanding pillar of queer history that has, in recent years, faced a closure epidemic.... Ghaziani makes the case that, though the shuttering of gay bars is sad, it prompted a renaissance for club nights, alternative dance spaces championed by people of color and gender-nonconforming people.... Save your tears, because queer nightlife is alive and well. In fact, it's even better than ever, having evolved into a more progressive, sophisticated form."

—*New York Times Book Review*

Amin Ghaziani is professor of sociology at the University of California, Santa Barbara, and the University of British Columbia. His books include *A Decade of HAART*, *The Dividends of Dissent*, *There Goes the Gayborhood?* (Princeton). His work has been featured in *The New York Times*, *Financial Times*, *Los Angeles Times*, and *The Guardian*.

Finalist for the PROSE Award in Cultural Anthropology and Sociology, Association of American Publishers
Finalist for the Lambda Literary Award for LGBTQ+ Nonfiction, Lambda Literary Foundation

Published (US): February 17
Published (UK): February 17
9780691255071 Paperback \$19.95T | £16.99

288 pages. 25 b/w illus. 3 tables. 2 maps. 5 × 8.
ebook 9780691253862
Sociology | Urban Studies

Everything Was Forever, Until It Was No More: *The Last Soviet Generation*

Alexei Yurchak

With a new preface by the author

A fascinating exploration of “hypernormalization” in a political system that seemed powerful and eternal—even when it was on the verge of collapse

In this acclaimed book, Alexei Yurchak explores Soviet life from the 1960s to 1980s through the eyes of its last generation. Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse. As soon as it crumbled, it became obvious that the system had always seemed simultaneously eternal and stagnating, vigorous and ailing, bleak and full of promise. Drawing on rich evidence from the period, including official state language, institutional settings, private writings, material objects, and pop culture, Yurchak provides a new account of the late Soviet Union, revealing how it was subtly subverted by its very reproduction.

“Not just history, but a pleasure to read, a true work of art.”

—Slavoj Žižek

Princeton Classics

Winner of the Wayne S. Vucinich Book Prize, American Association for the Advancement of Slavic Studies
Winner of the Enlightener Prize

Published (US): March 10
Published (UK): March 10
9780691284484 Paperback \$22.95T | £18.99



“Yurchak’s incredibly imaginative book takes readers into the heart of what it was like to live through the final decades of the Soviet Union. Millions of Soviets couldn’t conceive that the USSR would ever collapse, and yet, when it did, it seemed almost unsurprising to them. Yurchak devised the rich concept of ‘hypernormalisation’ to explain this paradoxical experience. His extraordinary and brilliant book raises a powerfully unsettling question that reaches far beyond the Soviet context: Are we in the West today living in our own hypernormal world without realizing it?”

—Adam Curtis, director of *HyperNormalisation*

“One of the best books about the U.S.S.R. in its late stage.”

—Alexei Navalny, from *Patriot: A Memoir*

Alexei Yurchak is Assistant Professor of Anthropology at the University of California, Berkeley.

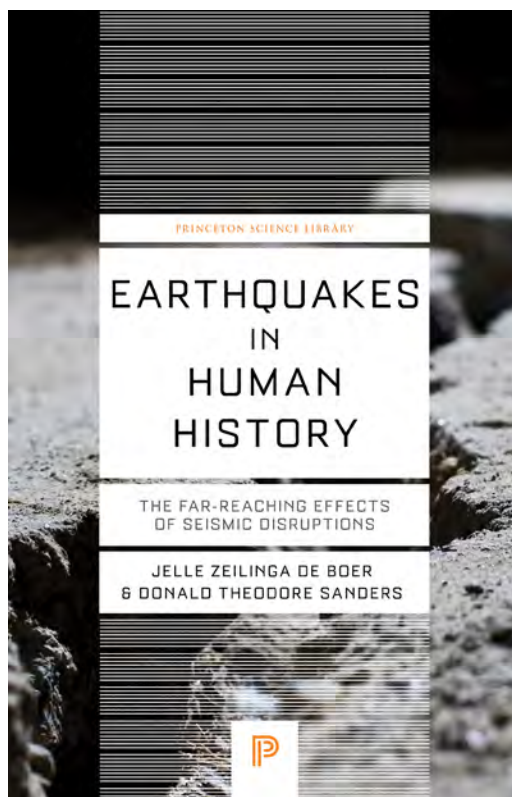
464 pages. 18 b/w illus. 4 tables. 5 ½ × 8 ½.
ebook 9780691284491
Anthropology | History

Earthquakes in Human History:

The Far-Reaching Effects of Seismic Disruptions

Jelle Zeilinga de Boer &
Donald Theodore Sanders

The classic history of major earthquakes and their enduring consequences, from antiquity to the modern world



On November 1, 1755—All Saints’ Day—a massive earthquake struck the Iberian Peninsula, destroying Lisbon and burying thousands of churchgoers in the rubble. *Earthquakes in Human History* tells the stories of that calamity and other epic earthquakes across world history, from the geological processes responsible for these seismic ruptures to their profound and long-lasting impacts on societies. Ranging from temblors mentioned in the Bible to richly detailed accounts of modern earthquakes in San Francisco (1906), Tokyo (1923), and Peru (1970), this book offers a gripping account of a terrifying natural phenomenon that can overturn humankind’s fragile existence in an instant.

“A splendid geographical and cultural survey of how, over the centuries, the unquiet Earth has altered our sense of nature and ourselves.”
—Russell Seitz, *Wall Street Journal*

“[A] great read: The authors weave in high-profile literature, heavy doses of exciting political history and some baseline geology for understanding.”
—Victoria Bruce, *Globe and Mail*

“The effects of tremors lasting only minutes often dwarf those of almost all other natural disasters, leaving scars on the landscape and the population that can last for centuries.... [De Boer and Sanders] drive that point home with well-chosen evidence from notable seismic upheavals of the past.”
—Laurence A. Marschall, *Natural History*

Jelle Zeilinga de Boer (1934–2016) was the Harold T. Stearns Professor Emeritus of Earth Science at Wesleyan University. Donald Theodore Sanders (1930–2014) was a petroleum geologist and science editor. De Boer and Sanders were also the authors of *Volcanoes in Human History* (Princeton).

Princeton Science Library

A *Choice* Outstanding Academic Title

Published (US): March 31
Published (UK): March 31
9780691283944 Paperback \$19.95T | £16.99

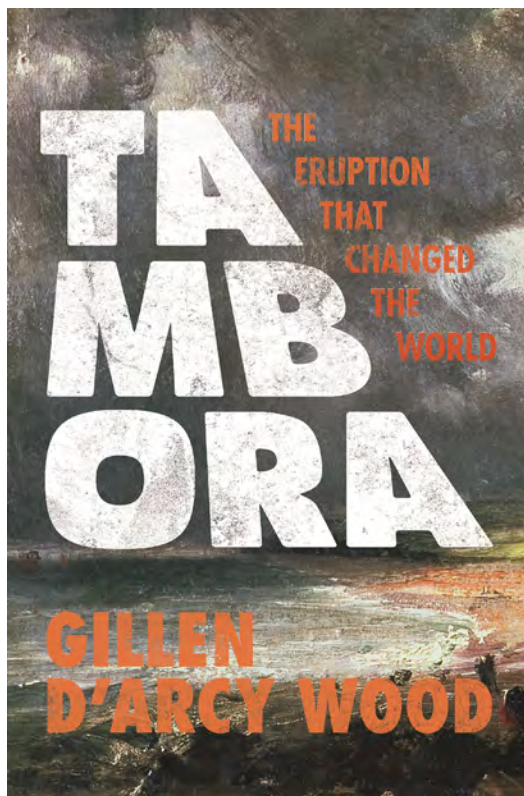
304 pages. 44 b/w illus. 2 tables. 5 ½ × 8 ½.
ebook 9780691234205
Earth Science | Geology

Tambora: *The Eruption That Changed the World*

Gillen D'Arcy Wood

With a new preface by the author

A global history of the climate catastrophe caused by the Tambora eruption



When Indonesia's Mount Tambora erupted in 1815, it unleashed the most destructive wave of extreme weather the world has witnessed in thousands of years. The volcano's massive sulfate dust cloud enveloped the planet, cooling temperatures and disrupting major weather systems for more than three years. Communities worldwide endured famine, disease, and civil unrest on a catastrophic scale. Gillen D'Arcy Wood describes how the volcano's three-year climate change regime initiated the first worldwide cholera pandemic, expanded opium markets in China, and plunged the United States into its first economic depression. Bringing the history of this planetary emergency to life, *Tambora* sheds light on the fragile interdependence of climate and human societies while offering a cautionary tale about the potential impacts of drastic climate change in our own time.

"Persuasively entertaining."

—Simon Winchester, *Wall Street Journal*

"This engaging interdisciplinary study links Tambora's disruption of global weather patterns not only to Arctic melting, famine, and cholera but to the landscape paintings of William Turner, the debts that plagued Thomas Jefferson near the end of his life, the elegiac verse of the Chinese poet Li Yuyang, and Mary Shelley's novel *Frankenstein*."

—*The New Yorker*

"A provocative book that confidently leaps from volcanology to lit crit by way of history."

—Robbie Millen, *The Times*

Gillen D'Arcy Wood is the Robert W. Schaefer Professor of Liberal Arts and Sciences at the University of Illinois, Urbana-Champaign. He is the author of *The Wake of HMS Challenger* and *Land of Wondrous Cold* (both Princeton).

Winner of the Michelle Kendrick Memorial Book Prize, Society for Literature, Science, and the Arts
A *Times Higher Education* Book of the Year
A *Guardian* Best Popular Science Book of the Year

Published (US): March 31
Published (UK): March 31
9780691283999 Paperback \$17.95T | £14.99

312 pages. 50 b/w illus. 1 table. 5 × 8.
ebook 9780691288154
Science | Earth Science

The Last of Its Kind:

The Search for the Great Auk and the Discovery of Extinction

Gísli Pálsson

How an iconic bird's final days exposed the reality of human-caused extinction



The great auk is one of the most tragic and documented examples of extinction. A flightless bird that bred primarily on the remote islands of the North Atlantic, the last of its kind were killed in Iceland in 1844. Gísli Pálsson draws on firsthand accounts from the Icelanders who hunted the last great auks to bring to life a bygone age of Victorian scientific exploration while offering vital insights into the extinction of species. He chronicles how British ornithologists John Wolley and Alfred Newton documented the fate of the birds through interviews with the men who killed them and how the naturalists' Icelandic journey opened their eyes to the disappearance of species as a subject of scientific concern. Blending a richly evocative narrative with rare, unpublished material as well as insights from Pálsson's own North Atlantic travels, *The Last of Its Kind* reveals how the saga of the great auk opens a window onto the human causes of mass extinction.

"A slow-moving thriller, a murder-mystery where we know from the outset who did it."

—Surekha Davies, *Times Literary Supplement*

"An atmospheric blend of history, travelogue and science."

—Anjana Ahuja, *The Guardian*

"A thoughtful and melancholy account."

—Liam Shaw, *London Review of Books*

"Gísli Pálsson's meditation on the meaning of extinction is thoughtful, clarifying, and deeply moving."

—Elizabeth Kolbert, author of *The Sixth Extinction*

Gísli Pálsson is professor emeritus of anthropology at the University of Iceland. His books include *The Human Age*, *Down to Earth*, and *The Man Who Stole Himself*.

Shortlisted for the Royal Society Trivedi Science Book Prize

A *Guardian* Best Science and Nature Book of the Year

Finalist for the PROSE Award in the History of Science, Medicine, and Technology,

Association of American Publishers

Published (US): March 17

Published (UK): March 17

9780691231419 Paperback \$19.95T | £16.99

328 pages. 53 b/w illus. 5 × 8.

ebook 9780691230993

Nature | Science

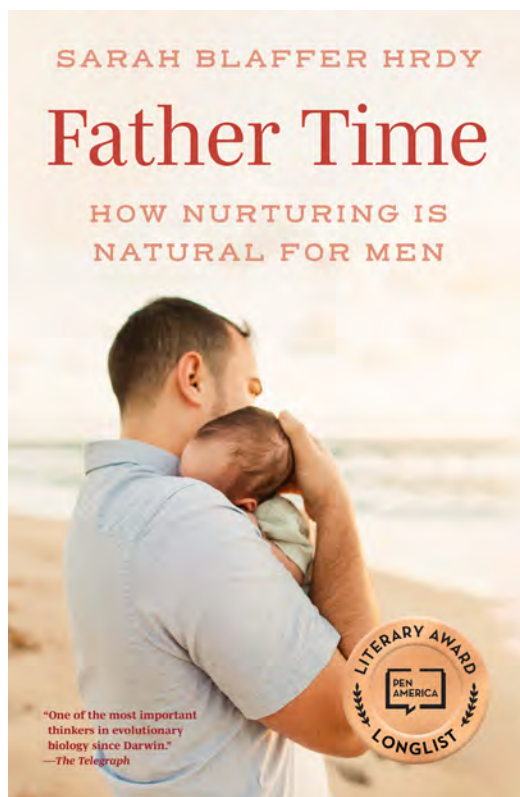
Father Time:

How Nurturing Is Natural for Men

Sarah Blaffer Hrdy

A sweeping account of male nurturing, explaining how and why men are biologically transformed when they care for babies

Today, more and more men are taking care of babies—flatly contradicting longstanding cultural and scientific assumptions that female mammals were purpose-built to gestate, suckle, and otherwise nurture children while males evolved to compete for status and mates. Then where did men's nurturing impulses come from? In *Father Time*, celebrated evolutionary anthropologist and primatologist Sarah Blaffer Hrdy answers this question by traveling far back in time, identifying the vertebrate origins of parental care—not in mothers but in fathers. Exploring millions of years of evolution, new scientific findings, and current social and economic trends, she argues that recent increases in the time men spend with babies are reactivating ancient biological potentials. The result is a masterful exploration of male care, one with profound implications for society and our species.



“One of the most important thinkers in evolutionary biology since Darwin.”
—*The Telegraph*

“Hrdy’s writing is a joy to read. . . . *Father Time* will be valued by anyone interested in male care of infants and children.”
—Kermyt G. Anderson, *Nature*

“Hrdy is a rare science writer who combines mastery of her field with warm, readable prose.”
—Sarah Ditum, *Sunday Times* (London)

Sarah Blaffer Hrdy is professor emerita of anthropology at the University of California, Davis. She is the author of *The Woman That Never Evolved*, *Mother Nature*, and *Mothers and Others*.

Winner of the PROSE Award in Biological Anthropology, Archeology and Ancient History, Association of American Publishers
A *Daily Express* Best Book of the Year
A *New Statesman* Best Book of the Academic Presses

Published (US): February 17
Published (UK): February 17
9780691238791 Paperback \$19.95T | £16.99

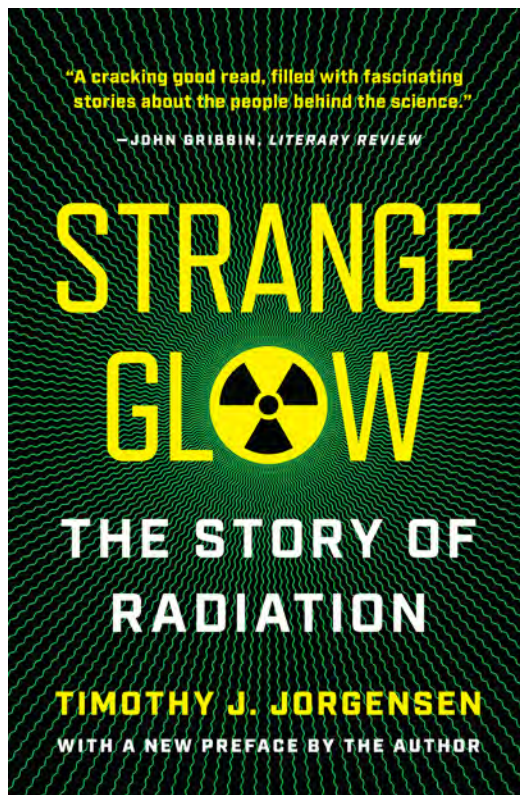
440 pages. 37 b/w illus. 5 × 8.
ebook 9780691285085
Science | Evolution

Strange Glow: *The Story of Radiation*

Timothy J. Jorgensen

With a new preface by the author

The fascinating science and history of radiation



Radiation has transformed society over the past century and today it's an inescapable part of life, from mobile phones and x-rays to cancer treatments and nuclear power. But what do most of us know about radiation and its dangers? An engaging blend of history and science, *Strange Glow* tells the story of humanity's ambivalent relationship with radiation. Timothy Jorgensen describes the science and chronicles important developments and figures in the history of radiation, from the discoverer of x-rays Wilhelm Roentgen and the pioneering radioactivity researchers Marie and Pierre Curie to the victims of the Fukushima nuclear accident. He also explains how we can make smarter personal decisions today about our radiation exposures.

"A cracking good read, filled with fascinating stories about the people behind the science."

—John Gribbin, *Literary Review*

"Informative, fast paced and entertaining.... I guarantee you will be engaged and surprised."

—Lizzie Blaxland, *Chemistry World*

"The only antidote to irrational fear is knowledge, and *Strange Glow* imparts this in spades."

—Peter Forbes, *The Independent*

"Unbiased, comprehensible information on radiation risk is hard to come by.... *Strange Glow* fills this gap."

—Angela N. Creager, *Science*

Timothy J. Jorgensen is professor emeritus of radiation medicine at Georgetown University School of Medicine.

Named one of the best books of the year by *Smithsonian Magazine*, *The Telegraph*, and *Physics World*
A *Choice* Outstanding Academic Title
Winner of the PROSE Award, Best Book in History of Science, Medicine, and Technology

Published (US): March 31
Published (UK): March 31
9780691283975 Paperback \$21.95T | £17.99

512 pages. 25 b/w illus. 5 × 8.
ebook 9780691288185
Science | History of Science

Fungi and Human Life:

The Molds, Mushrooms, and Medicines That Fill Our World

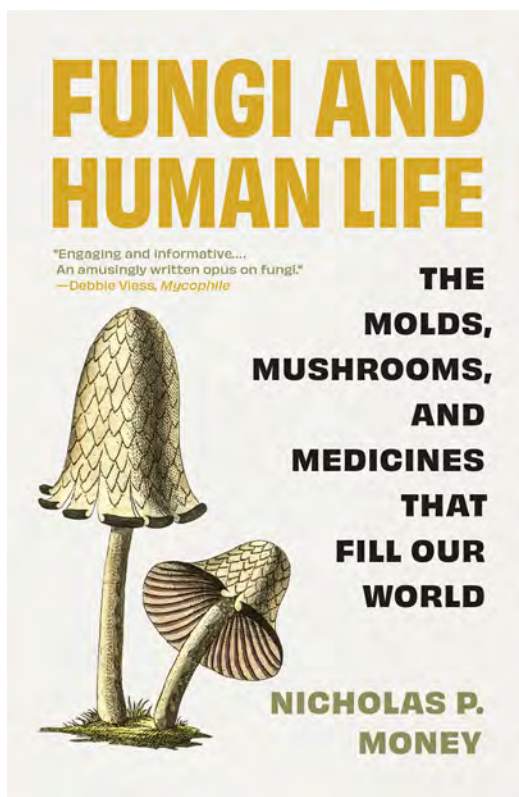
Nicholas P. Money

The incredible, hidden role of fungi in our lives

From beneficial yeasts that aid digestion to toxic molds that cause disease, we are constantly navigating a world filled with fungi. Nicholas Money explores the amazing ways fungi interact with our bodies, showing how our health and well-being depend on an immense ecosystem of yeasts and molds inside and all around us. He takes readers on a guided tour of a marvelous unseen realm, describing how our immune systems are engaged in continuous conversation with the teeming mycobiome inside the body. He also sheds light on our complicated relationship with fungi outside the body, from wild mushrooms and cultivated molds that have been staples of the human diet for millennia to the controversial experimentation with magic mushrooms in the treatment of depression.

“Engaging and informative.... An amusingly written opus on fungi.”

—Debbie Viess, *Mycophile Quarterly*



“Money’s wry wit is so engaging and humorous that even if the subject... isn’t something normally on your radar, I am confident that you will very much enjoy this book.”

—Britt A. Bunyard, *Fungi Magazine*

“An amazing tour of the world of fungi—a realm that is more entwined with the lives of humans than we realize.”

—Alanna Collen, author of *10% Human*

“Money’s compelling blend of social history and the latest mycological research, told with his signature wry wit, will leave you both astonished and squirming.”

—Alison Pouliot, author of *Meetings with Remarkable Mushrooms*

Nicholas P. Money is professor of biology at Miami University in Ohio and the author of many books, including *The Rise of Yeast: How the Sugar Fungus Shaped Civilization*; *Mushrooms: A Natural and Cultural History*; and *Microbiology: A Very Short Introduction*.

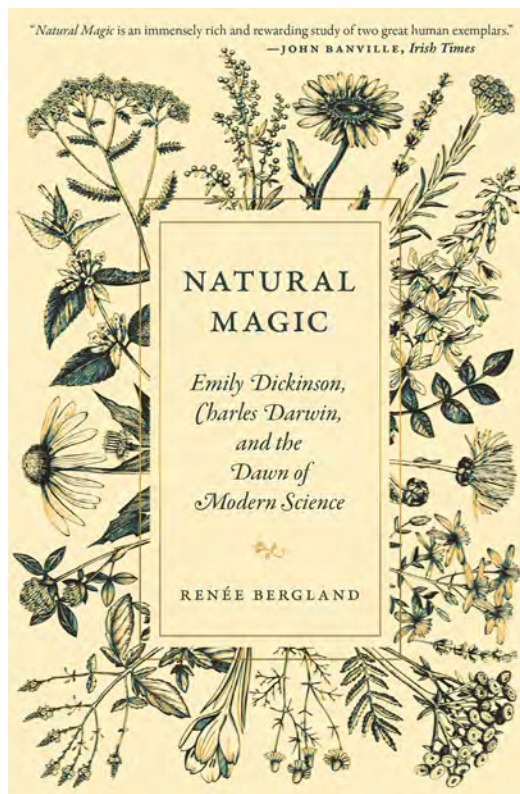
Published (US): March 17
Published (UK): March 17
9780691238722 Paperback \$19.95T | £16.99

240 pages. 10 b/w illus. 5 × 8.
ebook 9780691289205
Nature | Science

Natural Magic: *Emily Dickinson, Charles Darwin, and the Dawn of Modern Science*

Renée Bergland

A captivating portrait of the poet and the scientist who shared an enchanted view of nature



Emily Dickinson and Charles Darwin were born at a time when the science of studying the natural world was known as natural philosophy, a pastime for poets, priests, and schoolgirls. The world began to change in the 1830s, while Darwin was exploring the Pacific aboard the *Beagle* and Dickinson was a student in Amherst, Massachusetts. Poetry and science started to grow apart, and modern thinkers challenged the old orthodoxies, offering thrilling new perspectives that suddenly felt radical—and too dangerous for women. *Natural Magic* intertwines the stories of two luminary nineteenth-century minds whose thought and writings captured the awesome possibilities of the new sciences and at the same time strove to preserve the magic of nature.

“*Natural Magic* is an immensely rich and rewarding study of two great human exemplars.”
—John Banville, *Irish Times*

“Brilliant.... A fascinating and elegantly told story about science and religion and art.”
—Craig Fehrman, *Boston Globe*

“In this innovative study, Renée Bergland juxtaposes two passionate observers of the natural world to explore the poetry in Darwin and the science in Dickinson.”
—Janet Browne, author of *Charles Darwin*

“Setting Dickinson beside Darwin amplifies our sense of these two thinkers and the capaciousness of vision that they shared.”
—Sally Thomas, *National Review*

Renée Bergland is professor of literature and creative writing at Simmons University. She is the author of *Maria Mitchell and the Sexing of Science: An Astronomer Among the American Romantics* and *The National Uncanny: Indian Ghosts and American Subjects*.

A *New Yorker* Best Book We've Read This Year

Published (US): February 24
Published (UK): February 24
9780691235301 Paperback \$22.95T | £18.99

440 pages. 59 b/w illus. 5 × 8.
ebook 9780691235295
Literature | Science

The Last Human Job:

Seeing Each Other in an Age of Automation

Allison Pugh

With a new preface by the author

An urgent argument for preserving the work that connects us in the age of automation

With the rapid development of artificial intelligence and labor-saving technologies like self-checkouts and automated factories, the future of work has never been more uncertain, and even jobs requiring high levels of human interaction are no longer safe. *The Last Human Job* explores the human connections that underlie our work. Allison Pugh develops the concept of “connective labor,” a kind of work that relies on empathy, the spontaneity of human contact, and a mutual recognition of each other’s humanity. Offering practical steps for building a social architecture that binds our communities together, *The Last Human Job* presents a compelling argument for us to value and protect humane work in an increasingly automated and disconnected world.

“A compelling case for valuing care as a societal good and as skilled labor.”
—*The Nation*

Winner of the Distinguished Scholarly Book Award, American Sociological Association
A *New Scientist* Best Science Nonfiction Book of the Year
A *Public Books* Public Pick of the Year

Published (US): January 27
Published (UK): January 27
9780691243771 Paperback \$19.95T | £16.99



“Engaging.”—Andrew Robinson, *Nature*

“A timely warning about the dangers of losing the relational in pursuit of efficiency and profit.”
—*The Guardian*

“Pugh’s message is plain: we have to make a concerted effort, in the workplace and in our lives, to revive our social worlds.”
—Simon Ings, *New Scientist*

Allison Pugh is professor of sociology at Johns Hopkins University and the 2024–2025 vice president of the American Sociological Association. She is the author of *The Tumbleweed Society* and *Longing and Belonging*. Her writing has appeared in leading publications such as *The New Yorker*, *The New York Times*, and *The New Republic*.

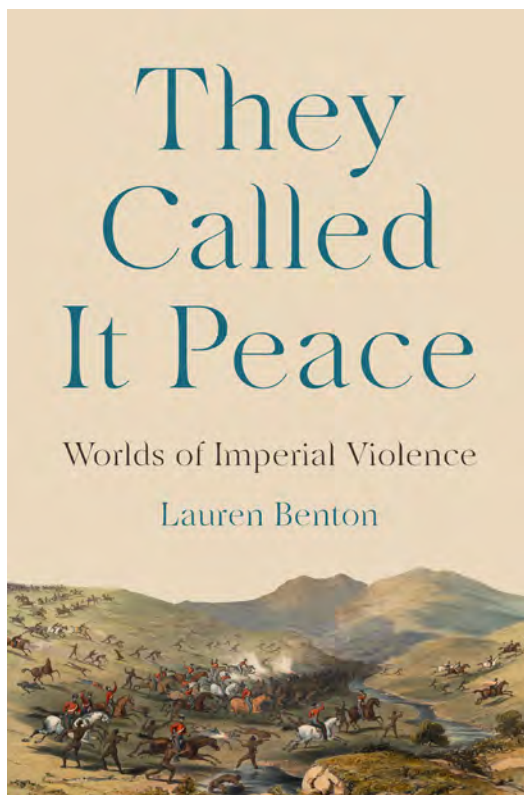
392 pages. 11 b/w illus. 5 × 8.
ebook 9780691286426
Sociology | Technology

They Called It Peace:

Worlds of Imperial Violence

Lauren Benton

A sweeping history of how “small wars” reshaped the world in the age of empires



They Called It Peace spans the globe to reveal how “small” violence empowered European empires from the fifteenth to the twentieth centuries. Award-winning historian Lauren Benton uncovers worlds of raiding, reprisal, and other peacetime violence that blurred the boundaries between war and peace. Even as Europeans championed the laws of war and portrayed themselves as peacemakers, so-called limited war sparked atrocities, from sudden massacres to long campaigns of dispossession and extermination. Holding vital lessons for today, the book exposes the imperial origins of perpetual war and atrocities in our time.

“A radical and important book.”

—Christopher Kissane, *Irish Times*

“Powerfully original. . . . A remarkable achievement.”

—Anthony Pagden, *Journal of Early Modern History*

“With characteristic lucidity, subtlety, and grace, Lauren Benton highlights how the boundary between private violence and public war was perpetually blurred and renegotiated across the imperial world.”

—David Armitage, author of *Civil Wars*

“Our greatest historian of empire and law is at the height of her powers in this breathtaking reinterpretation of ‘small wars’ that did—and do—massive damage.”

—Samuel Moyn, author of *Humane*

Lauren Benton is the Barton M. Biggs Professor of History at Yale University and recipient of the Toynbee Prize for significant contributions to global history. Her books include *A Search for Sovereignty: Law and Geography in European Empires, 1400–1900* and (with Lisa Ford) *Rage for Order: The British Empire and the Origins of International Law, 1800–1850*.

Shortlisted for the Cundill History Prize

Finalist for the PROSE Award in World History, Association of American Publishers

A *New Yorker* Best Book We’ve Read This Year

Published (US): April 21

Published (UK): April 21

9780691249797 Paperback \$27.95T | £22.00

304 pages. 8 b/w illus. 4 maps. 5 × 8.

ebook 9780691248486

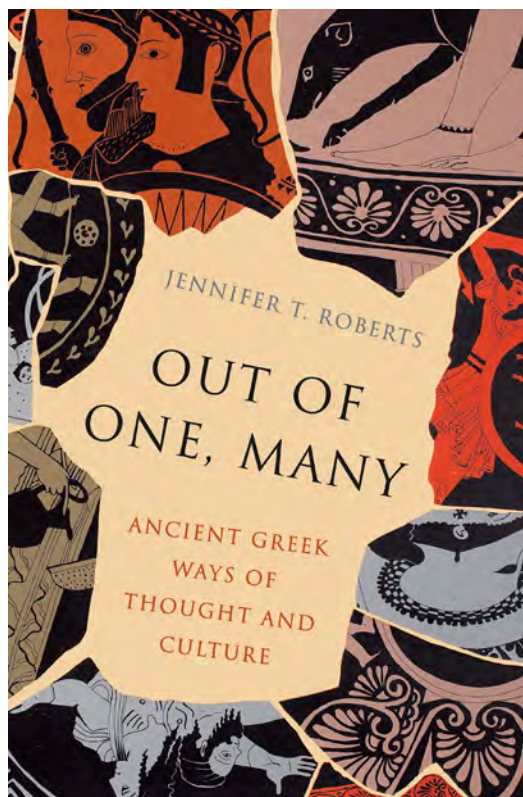
History

Out of One, Many:

Ancient Greek Ways of Thought and Culture

Jennifer T. Roberts

An entertaining and enlightening tour of ancient Greek minds in all their astonishing diversity



Covering the whole of the ancient Greek experience from its beginnings in the third millennium BCE to the Roman conquest, *Out of One, Many* is a lively, incisive, and accessible introduction to the Greeks and their ways of thinking about life, death, and everything in between. In this fresh and witty tour of Greek culture, Jennifer Roberts traces not only the common values that united the Greeks across the seas and the centuries, but also the enormous diversity in their ideas and beliefs. The result is a rich, wide-ranging, and compelling history of a fascinating and profoundly influential culture in all its complexity—and the myriad ways it continues to shape us today.

“A valuable, capacious study. . . . Roberts demonstrates compellingly that she is a classicist in the fullest sense of the word, equipped to portray a complex civilization in the round, interweaving its philosophy, literature, art and archaeology in a vibrant and cohesive tapestry. . . . Her storytelling is fast-paced and vivid. She writes with flair and wit. . . . Roberts has achieved nothing less than an account of the inner workings of ancient Greek minds.”

—Edith Hall, *Times Literary Supplement*

“An enthralling read from start to finish.”

—Paul Cartledge, author of *Thebes: The Forgotten City of Ancient Greece*

Jennifer T. Roberts is Distinguished University Professor of Classics and History at the City College of New York and the City University of New York Graduate Center. Her many books include *Thucydides: A Very Short Introduction* and *The Plague of War: Athens, Sparta, and the Struggle for Ancient Greece*.

Published (US): May 26
Published (UK): May 26
9780691243863 Paperback \$24.95T | £20.00

464 pages. 24 b/w illus. 1 map. 5 ½ × 8 ½.
ebook 9780691243856
Ancient History | Classics

Robert Pinsky: *The First Two Books of Poems*

Robert Pinsky

With a new preface by the author

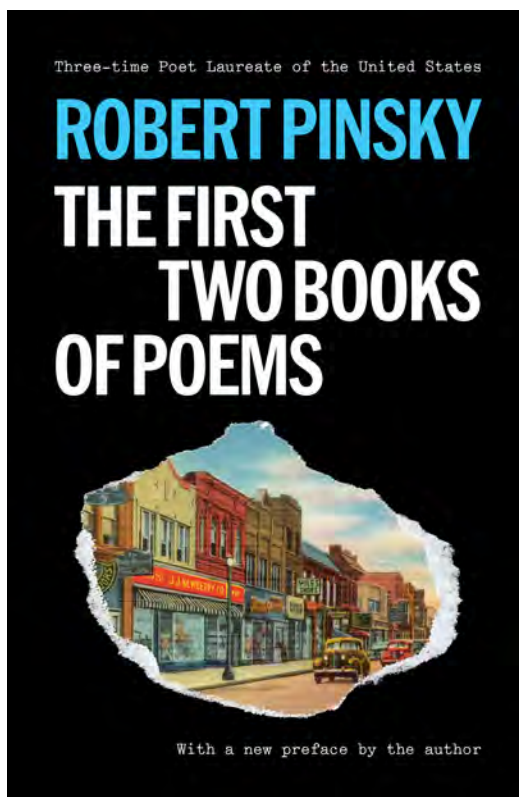
The remarkable first two books of poetry by the Pulitzer Prize finalist and former U.S. poet laureate—now combined in a single volume with a new preface by the author

Award-winning poet Robert Pinsky's first two collections—*Sadness and Happiness* and *An Explanation of America*—announced the arrival of a major new voice in American poetry. Now, these acclaimed books are presented together in a single volume featuring a new preface by the author, introducing a new generation of readers to the groundbreaking early work of a beloved poet. *Sadness and Happiness* explores everyday subjects such as the streets and oceanfront of Pinsky's hometown of Long Branch, New Jersey, while the long title poem of *An Explanation of America* examines personal and national myths as it transports readers across the states.

Praise for *Sadness and Happiness* and *An Explanation of America*

"It is refreshing to find a poet who is intellectually interesting and technically first-rate."

—Robert Lowell



"Ambitious and immensely likable."

—David Kalstone, *New York Times Book Review*

"Remarkable.... What [these poems] are attempting is important: nothing less than the recovery for language of a whole domain of mute and familiar experience."

—Hugh Kenner, *Los Angeles Times Book Review*

Robert Pinsky is an award-winning poet, essayist, and translator. A finalist for the Pulitzer Prize and the National Book Critics Circle Award, he served as the U.S. Poet Laureate and founded the Favorite Poem Project. His many books include *Proverbs of Limbo* and *Jersey Breaks: Becoming an American Poet*. He is distinguished professor emeritus at Boston University.

Princeton Essays in Literature

Published (US): March 17
Published (UK): March 17
9780691278230 Paperback \$19.95T | £16.99

160 pages. 5 × 8.
ebook 9780691278247
Poetry

On Poetry, Culture, and Democracy

Robert Pinsky

With a new preface by the author

Two important books of criticism by the Pulitzer Prize finalist and former U.S. poet laureate—now combined in a single volume with a new preface by the author

This book brings together two compelling works of criticism by Robert Pinsky—*The Situation of Poetry* and *Democracy, Culture, and the Voice of Poetry*, in which he makes a passionate and eloquent case for the vital role of poetry in a democracy. Poetry's place in the world may seem small, but its individual, human scale as a fundamentally vocal medium—in which poems are brought to life by one person at a time—gives poetry a unique importance in American and democratic culture and society.

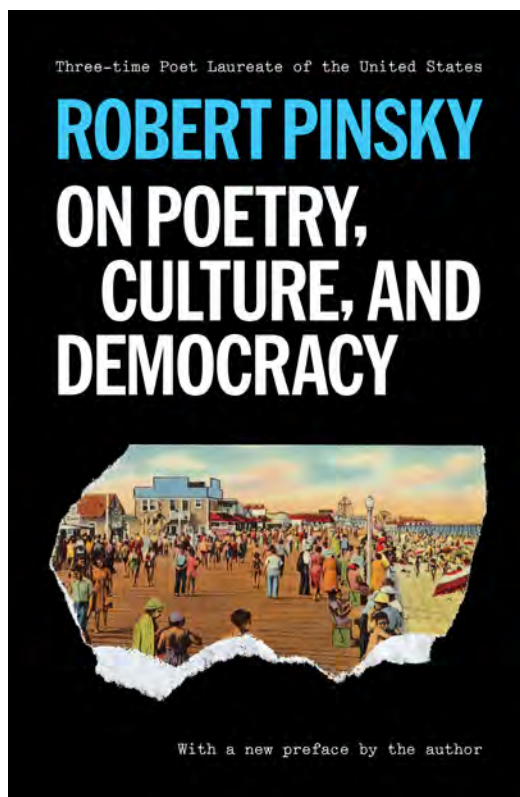
Praise for *The Situation of Poetry* and *Democracy, Culture, and the Voice of Poetry*

“Robert Pinsky belongs to that rarest category of talents, a poet-critic.”
—Robert Lowell

“This is perhaps the most important...cultural analysis by a major poet since Eliot's *Notes Towards the Definition of Culture*.”
—Orlando Patterson, Harvard University

Princeton Essays in Literature

Published (US): March 17
Published (UK): March 17
9780691278254 Paperback \$24.95T | £20.00



“An engaging analysis of the way the intimate rhythms of American poetry invoke a social presence.”
—Natalya Sukhonos, *New York Times Book Review*

“No one can read Pinsky's writing without being provoked to thought.”
—Helen Vendler, *The Nation*

Robert Pinsky is an award-winning poet, essayist, and translator. A finalist for the Pulitzer Prize and the National Book Critics Circle Award, he served as the U.S. Poet Laureate and founded the Favorite Poem Project. His many books include *Proverbs of Limbo* and *Jersey Breaks: Becoming an American Poet*. He is distinguished professor emeritus at Boston University.

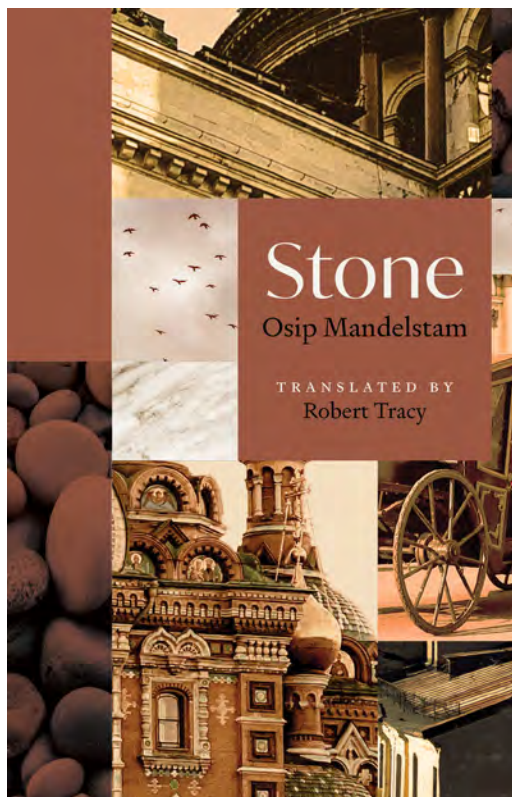
272 pages. 5 × 8.
ebook 9780691278261
Literature

Stone

Osip Mandelstam

Translated by Robert Tracy

A groundbreaking translation of the brilliant first book by one of the twentieth century's most important poets



Stone—Osip Mandelstam's 1913 debut—marked the arrival of perhaps the greatest Russian poet of the twentieth century, one whose refusal to bow to Soviet political and artistic dictates led to his persecution and eventual death in one of Stalin's prison camps. Mandelstam spent his early years in St. Petersburg, and many of the poems in *Stone* depict the city's vast squares, classical buildings, and Dutch canals. Other poems reflect his hunger for Western European culture, his commitment to humanistic values, and his ambition to become a master of the Russian language. This bilingual edition is based on the final version of *Stone*, published in 1928, and features a biographical and critical introduction and detailed annotations.

"Invaluable.... [What] comes across in these translations is the verve and immediacy of the poems' occasions."

—Seamus Heaney, *London Review of Books*

"Wonderful.... Admirably translated."

—John Bayley, *The Guardian*

The Lockert Library of Poetry in Translation

"Tracy has done a superb job. His introduction is excellent, his notes are very comprehensive... and his verse translations are remarkably good."

—Seamus O Coighligh, *Irish Times*

"A touchstone of twentieth-century culture."

—Christina Robb, *Boston Globe*

Osip Mandelstam (1891–1938) was one of the most important Russian poets of the twentieth century. His other books include *The Sound of Time*, *The Egyptian Stamp*, and *Journey to Armenia*. He was born in Warsaw, then under Russian rule, and died in one of Stalin's prison camps near Vladivostok. **Robert Tracy** (1928–2020) was an esteemed translator, literary critic, and professor emeritus at the University of California, Berkeley.

Published (US): March 24
Published (UK): March 24
9780691284569 Paperback \$19.95T | £16.99

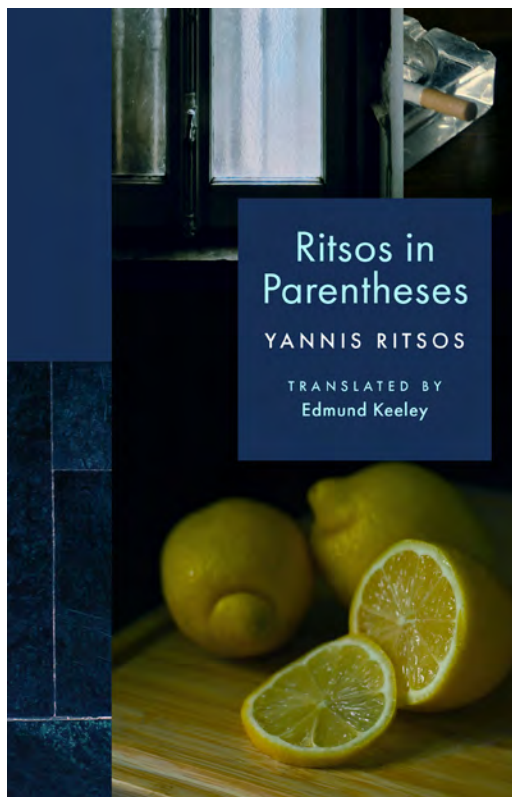
272 pages. 5 ½ × 8 ½.
ebook 9780691196596
Poetry

Ritsos in Parentheses

Yannis Ritsos

Translated by Edmund Keeley

A bilingual edition of three major poetry collections by one of the most important Greek poets of the twentieth century



One of the most prolific and popular of modern Greek poets, Yannis Ritsos follows such eminent predecessors as Cavafy, Sikelianos, and Seferis in the dramatic and symbolic expression of a tragic sense of life. The three volumes of Ritsos's poetry translated here—*Parentheses, 1946–47*, *Parentheses, 1950–61*, and *The Distant*—document a three-decade poetic journey that reveals the evolution of the poet's sensibility. This bilingual edition also features an insightful introduction from translator Edmund Keeley, whom Paul Muldoon has called “the gold standard in translators of Greek poetry.”

Praise for Yannis Ritsos

“Ritsos is the old-fashioned kind of great poet. His output has been enormous, his life heroic and eventful, his voice is an embodiment of national courage, his mind is tirelessly active.”

—Peter Levi, *Times Literary Supplement*

The Lockert Library of Poetry in Translation

“A major poet.... What I find remarkable about Ritsos' poetry is its ability to make extraordinary constructs out of the most unforcedly ordinary ingredients.... Ritsos is also a great bard of loneliness, but of loneliness ennobled and overcome.”

—John Simon, *Poetry*

Yannis Ritsos (1909–1990) was a Greek poet who was imprisoned and exiled and had his works banned in his home country because of his Communist politics. His books include *The Fourth Dimension* and *Yannis Ritsos: Repetitions, Testimonies, Parentheses* (both Princeton). **Edmund Keeley** (1928–2022) was a distinguished translator of modern Greek poetry and professor emeritus of English and creative writing at Princeton University.

Winner of the Harold Morton Landon Translation Award, Academy of American Poets

Published (US): March 24
Published (UK): March 24
9780691284552 Paperback \$19.95T | £16.99

208 pages. 5 ½ × 8 ½.
ebook 9781400870882
Poetry

On the Couch: *Writers Analyze Sigmund Freud*

Edited by Andrew Blauner

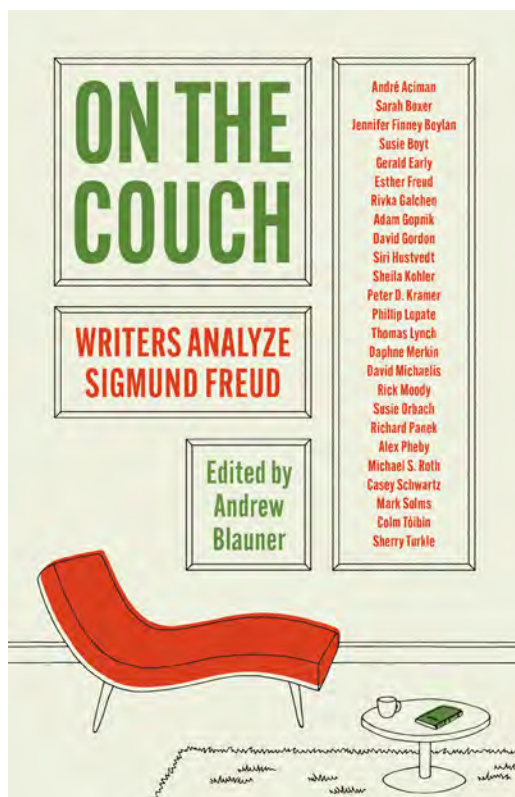
André Aciman, Sarah Boxer, Jennifer Finney Boylan, Susie Boyt, Gerald Early, Esther Freud, Rivka Galchen, Adam Gopnik, David Gordon, Siri Hustvedt, Sheila Kohler, Peter D. Kramer, Phillip Lopate, Thomas Lynch, Daphne Merkin, David Michaelis, Rick Moody, Susie Orbach, Richard Panek, Alex Pheby, Michael S. Roth, Casey Schwartz, Mark Solms, Colm Tóibín, Sherry Turkle

A collection of colorful and candid essays and other pieces about Freud and his legacy today, featuring twenty-five leading writers

Sigmund Freud (1856–1939), the controversial father of psychiatry and psychoanalysis, charted the human unconscious, brought us the talking cure, and wrote books that now rank among the classics of world literature. In *On the Couch*, some of today's leading writers and thinkers offer original essays on the man who has helped us understand ourselves perhaps more than anyone else ever has. Filled with insights, provocation, and humor, the book offers an engaging new look at Freud's continuing influence on ideas, literature, culture, and science, and an original and nuanced portrait of Freud as a complex figure who, for all his flaws, forever changed how we see ourselves and the world.

"Touching... Powerful... Lovely."
—*Wall Street Journal*

"Entertainingly diverse. Surprises—like Freudian slips—are everywhere."—*Washington Post* "A stimulating collection."
—Martin Chilton, *The Independent*



"[A] lively volume.... Taking tacts both personal and psychoanalytical, these essays paint a fresh, full picture of Freud's life, work, and indelible cultural impact."
—*The Millions*

"A clever idea.... Lovely."
—Stuart Jeffries, *The Guardian*

"[A] fine collection.... The book offers lucid, deeply personal reflections on the complicated legacies of psychoanalysis."
—Nick Haslam, *The Conversation*

Andrew Blauner is a literary agent and the editor of eight previous anthologies, including *Now Comes Good Sailing: Writers Reflect on Henry David Thoreau* (Princeton).

Published (US): March 3
Published (UK): March 3
9780691242453 Paperback \$21.95T | £17.99

360 pages. 7 b/w illus. 5 × 8.
ebook 9780691242446
Psychology | Essays

Charm: *How Magnetic Personalities Shape Global Politics*

Julia Sonnevend

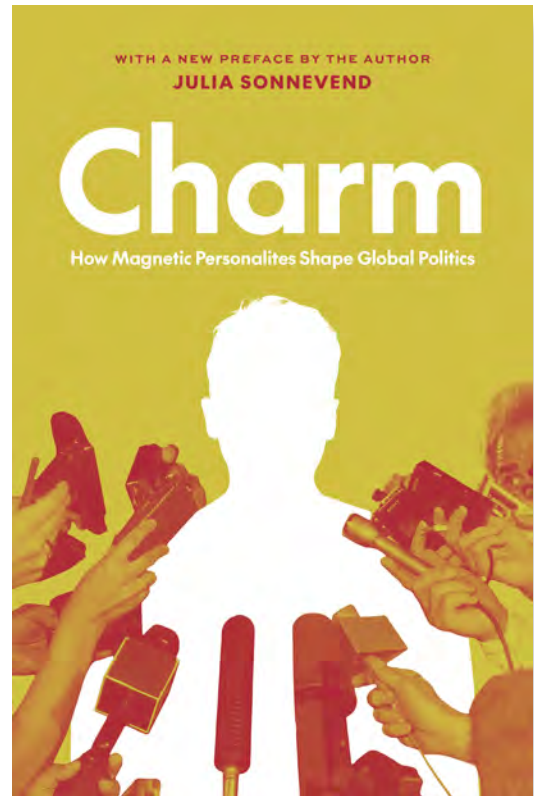
With a new preface by the author

Why charm—not charisma—determines the success or failure of politicians today

Politics is a site of performance, and contemporary politicians often perform the role of a regular person—perhaps someone we would like to have a beer with. The everyday magic spell that politicians cast using mass and social media is what sociologist Julia Sonnevend calls “charm.” In this engaging and enlightening book, she examines current and former leaders—including New Zealand’s Jacinda Ardern, Hungary’s Viktor Orbán, Iran’s Mohammad Javad Zarif, North Korea’s Kim Jong-un, and Germany’s Angela Merkel—to show why understanding charm is essential to understanding politics today. As political values become increasingly embodied by mediated personalities, charm will shape the future of democracy worldwide.

“A provocative and compelling book.”

—Tom F. Wright, *Times Literary Supplement*



“To understand modern politics, including the Kamala Harris and Donald Trump campaigns, distinguishing between two qualities—charisma and charm—is vital. They are different kinds of political magnetism. And thanks to the sociologist Julia Sonnevend, I’ll never conflate them again.”

—Conor Friedersdorf, *The Atlantic*

“Julia Sonnevend’s timely and engaging book on charm provides a much-needed update to the idea that charisma fuels the politics of personality. In the age of social media, it is not distance and otherworldliness—staples of charisma—but authenticity and accessibility that are prized. I have been waiting for a book like this, and recommend it highly.”

—Ruth Ben-Ghiat, author of *Strongmen: Mussolini to the Present*

Julia Sonnevend is associate professor of sociology and communications at The New School. She is the author of *Stories Without Borders*.

A *New Yorker* Best Book We’ve Read This Year

Published (US): March 3
Published (UK): March 3
9780691231471 Paperback \$21.95T | £17.99

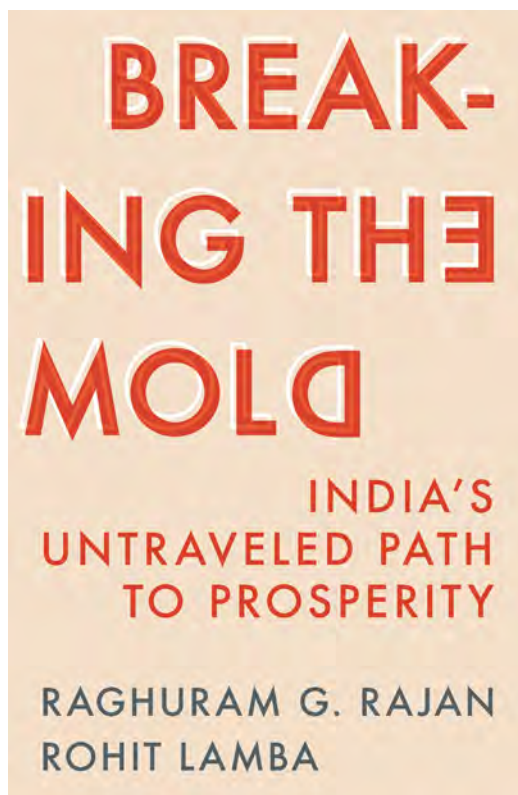
216 pages. 34 b/w illus. 1 table. 5 × 8.
ebook
Sociology | Media Studies

Breaking the Mold: *India's Untraveled Path to Prosperity*

Raghuram G. Rajan & Rohit Lamba

With a new afterword by the authors

The new path for economic
development that India must create



The whole world has a stake in India's future, and that future hinges on whether India can develop its economy and deliver for its population—now the world's largest—while staying democratic. India's economy is now the fifth largest in the world, but it is still only one-fifth the size of China's, and India's economic growth is too slow to provide jobs for millions of its ambitious youth. In *Breaking the Mold*, Raghuram Rajan and Rohit Lamba explain how India can accelerate growth by prioritizing human capital, expanding opportunities in high-skilled services, encouraging entrepreneurship, and strengthening rather than weakening its democratic traditions.

"[Rajan and Lamba] expertly devise a new growth model for India.... This is a novel, well-argued and solidly evidenced pitch for India's future.... A must-read for anyone keen to understand a nation that will play a big part in all our economic futures."

—Tej Parikh, *Financial Times*

"[Rajan and Lamba] sketch out a vision that amounts to an entirely new model of development for India."

—*The Economist*

"[An] insightful, engaging, and inspiring book...essential reading for anyone interested in India or economic development."

—Maurice Obstfeld, Peterson Institute for International Economics

Raghuram G. Rajan is the Katherine Dusak Miller Distinguished Service Professor of Finance at the University of Chicago Booth School of Business, former governor of the Reserve Bank of India, and former chief economist of the International Monetary Fund. His books include *Fault Lines* (Princeton), winner of the Financial Times Business Book of the Year Award. **Rohit Lamba** is assistant professor of economics at Cornell University and a former economist at the Office of the Chief Economic Adviser to the Government of India.

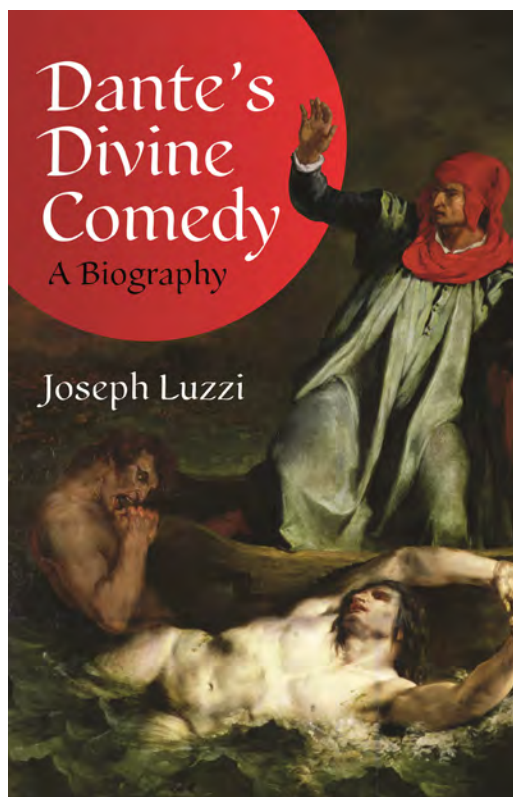
Published (US): March 10
Published (UK): March 10
9780691263649 Paperback \$24.95T | £20.00

336 pages. 5 × 8.
ebook 9780691287485
Not for sale in Southern Asia

Dante's *Divine Comedy*: *A Biography*

Joseph Luzzi

The life and times of Dante's soaring poetic allegory of the soul's redemptive journey toward God



Written during his exile from Florence in the early 1300s, Dante Alighieri's *Divine Comedy* describes the poet's travels through hell, purgatory, and paradise, exploring the state of the human soul after death. His sacred poem profoundly influenced Renaissance writers and artists such as Giovanni Boccaccio and Sandro Botticelli and was venerated by modern critics like Erich Auerbach and Harold Bloom. Joseph Luzzi narrates the remarkable reception of Dante's masterpiece, providing an intimate portrait of a strikingly original and controversial work that has challenged and inspired generations of readers.

"This pleasurable, erudite book explores just how variously and often Dante's great poem has been remade by its changing cultural context in the 700 years since its completion. So elegantly written and thoughtfully informative is it that I read it almost in one sitting."

—Fiona Sampson, *The Tablet*

"Both scholarly and accessible, this book impressively distills its author's lifetime of study and teaching, making it a rich source book for professors and students alike.... Highly recommended."

—*Choice Reviews*

"By recounting the history of the poem's reception by readers over the centuries... Luzzi shows what a many-headed and irreducible beast it has always been and continues to be."

—Andrew Frisardi, *Wall Street Journal*

Joseph Luzzi is the Asher B. Edelman Professor of Literature at Bard College. His books include *Botticelli's Secret: The Lost Drawings and the Rediscovery of the Renaissance*; *In a Dark Wood: What Dante Taught Me About Grief, Healing, and the Mysteries of Love*; and *My Two Italies*.

Published (US): May 26
Published (UK): May 26
9780691284347 Paperback \$18.95T | £15.99

232 pages. 16 b/w illus. 5 × 8.
ebook 9780691255644
Literature | Religion

Slouch: *Posture Panic in Modern America*

Beth Linker

The strange and surprising history of America's twentieth-century "posture panic"—from the eugenics movement and disability phobia to posture pageants and the American Posture League



In 1995, a scandal erupted when the *New York Times* revealed that the Smithsonian possessed a century's worth of nude "posture" photos of college students. Beth Linker tells why those photos were only a tiny part of the incredible story of twentieth-century America's largely forgotten posture panic. Sparked by the eugenics movement and fears of disability, this socially manufactured epidemic lasted for decades and led to the widespread belief that bad posture was a threat to individual health, an affront to racial hierarchies, and a sign of American decline. What followed were massive efforts to measure, track, and prevent slouching and, later, back pain—from the creation of the American Posture League to posture pageants. Tracing the rise and fall of this health scare, *Slouch* also tells how it continues to feed today's widespread anxieties about posture.

"Compelling."—*Times Literary Supplement*

"Astonishing."—*The New Republic*

"Scathing."—*The New Yorker*

"Linker has uncovered a decades-long international panic.... She expertly conveys just how embedded posture science once was—and how quickly it was forgotten."

—Isabel Berwick, *Financial Times*

"*Slouch* is a gripping read.... Beth Linker's rigorous and accessible history illuminates our culture, politics, and society."

—Natalia Mehlman Petrzela, author of *Fit Nation: The Gains and Pains of America's Exercise Obsession*

Beth Linker is a historian of medicine and disability and a former physical therapist. She is the Samuel H. Preston Endowed Term Professor in the Social Sciences in the Department of History and Sociology of Science at the University of Pennsylvania and the author of *War's Waste: Rehabilitation in World War I America*.

A Choice Outstanding Academic Title of the Year
A Behavioral Scientist Notable Book of the Year

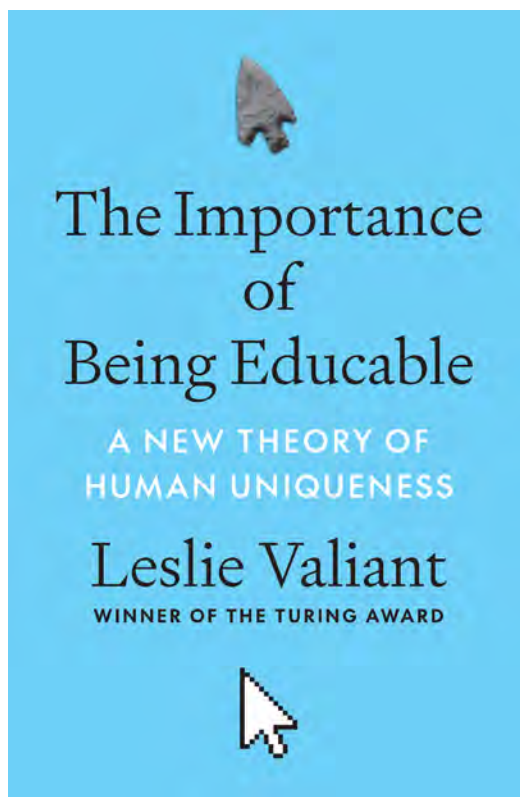
Published (US): March 24
Published (UK): March 24
9780691235516 Paperback \$21.95T | £17.99

392 pages. 39 b/w illus 5 × 8.
ebook 9780691235509
History | History of Science | Disability Studies

The Importance of Being Educable: *A New Theory of Human Uniqueness*

Leslie Valiant

Why you should worry less about AI and more about what makes us human



The Importance of Being Educable puts forward a provocative new exploration of the extraordinary facility of humans to absorb and apply knowledge, thereby offering a deeper understanding of ourselves and AI and a blueprint for making AI more trustworthy. Leslie Valiant argues that understanding the nature of our own “educability”—the remarkable ability of our brains to process information—is crucial to safeguarding our future and more confidently incorporating AI into our lives. Will this unique capability that has been so foundational to our achievements and civilization continue to drive our progress, or will we fall victim to our vulnerabilities? This visionary book explains why we must play to our species’ great strength.

“It’s ‘educability,’ not intelligence, that matters most.”
—Joshua Rothman, *The New Yorker* A *New Yorker* Best Book of the Year

“What Valiant manages to do in this book is to lay out a convincing argument that being educable is fundamental to our ability to function in modern society. Start on page one.”

—Vint Cerf, internet pioneer, Turing Award winner

“Provocative, ambitious, and profound. The millennia-long quest to understand what makes us human has recently sharpened into computational terms, offering new perspectives—and possibly, even answers.”

—Brian Christian, author of *The Most Human Human*

Leslie Valiant is the T. Jefferson Coolidge Professor of Computer Science and Applied Mathematics at Harvard University. Recipient of the Turing Award and the Nevanlinna Prize for his foundational contributions to machine learning and computer science, he is the author of *Probably Approximately Correct* and *Circuits of the Mind*.

Winner of the PROSE Award for Excellence in Physical Sciences & Mathematics, Association of American Publishers

Winner of the PROSE Award in & Information Sciences, Association of American Publishers

Published (US): May 19
Published (UK): May 19
9780691230573 Paperback \$22.95T | £18.99

272 pages. 6 b/w illus. 5 × 8.
ebook 9780691230580
Science | Technology

Ungoverning: *The Attack on the Administrative State and the Politics of Chaos*

Russell Muirhead &
Nancy L. Rosenblum

With a new preface by the authors

How a deliberate dismantling of political institutions undermines the essential work of government

In this unsettling book, Russell Muirhead and Nancy Rosenblum trace how ungoverning—the deliberate effort to dismantle the capacity of government to do its work—has become a malignant part of politics. Drawing on a wealth of examples, they show how this reactionary movement seeks to disable capacities that took generations to build, from national defense and disaster response to the administration of free and fair elections. Now with a new preface by the authors, *Ungoverning* details the challenges faced by officials who are entrusted with running the government and who now face threats and intimidation from those who would rather bring it crashing down—and replace the regular processes of governing with chaotic personal rule.

“An illuminating—and alarming—book.”
—*Washington Post*

“Spirited.”—Jennifer Szalai, *New York Times*



“*Ungoverning* provides an unflinching and much-needed look at the threat posed by a new form of politics that actively seeks to undermine the core functions of government.”

—Corey Brettschneider, author of *The Presidents and the People*

“It’s hard to think of a book more attuned to the times.”
—Alexandre Lefebvre, author of *Liberalism as a Way of Life*

“*Ungoverning* is an essential book for our moment, starting with a title that deserves to become a touchstone in our political conversation.”

—E. J. Dionne Jr., author of *Our Divided Political Heart*

Russell Muirhead is the Robert Clements Professor of Democracy and Politics at Dartmouth College. Nancy L. Rosenblum is the Senator Joseph Clark Professor of Ethics in Politics and Government Emerita at Harvard University. They are the authors of *A Lot of People Are Saying* (Princeton).

Published (US): March 24
Published (UK): March 24
9780691250533 Paperback \$21.95T | £17.99

280 pages. 5 × 8.
ebook 9780691287775
Politics

In Covid's Wake: *How Our Politics Failed Us*

Stephen Macedo & Frances Lee

With a new preface by the authors

A devastating assessment of what our political and public health leaders got wrong during the pandemic—and what it cost us all

In Covid's Wake is an eye-opening account of the failures of our political and public health leaders and institutions during the Covid pandemic. It describes how, influenced by China's lockdown, governments departed from their existing pandemic plans. Hard choices were obscured by slogans like "follow the science." The policies adopted favored the laptop class and left so-called essential workers unprotected. Extended school closures hit the least-privileged families the hardest, and science became politicized, driving dissent to the margins. In the next crisis, the book warns, we must remember the deepest values of liberal democracy: tolerance and open-mindedness, respect for evidence and its limits, a willingness to entertain uncertainty, and a commitment to telling the whole truth.

"Compelling."—Fareed Zakaria, CNN

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"Seminal... should be compulsory reading across the spectrum."

—Edward Luce, *Financial Times*

"Important.... An invitation to a reckoning."

—Michael Barbaro, *New York Times's The Daily*

"Compelling.... You will not regret reading this book.... Really terrific."

—Andrew Sullivan, *The Dishcast*

Stephen Macedo is the Laurance S. Rockefeller Professor of Politics and the University Center for Human Values at Princeton University. His books include *Just Married: Same-Sex Couples, Monogamy, and the Future of Marriage* (Princeton). **Frances Lee** is professor of politics and public affairs at Princeton University and the author of *Insecure Majorities: Congress and the Perpetual Campaign*, among other books.

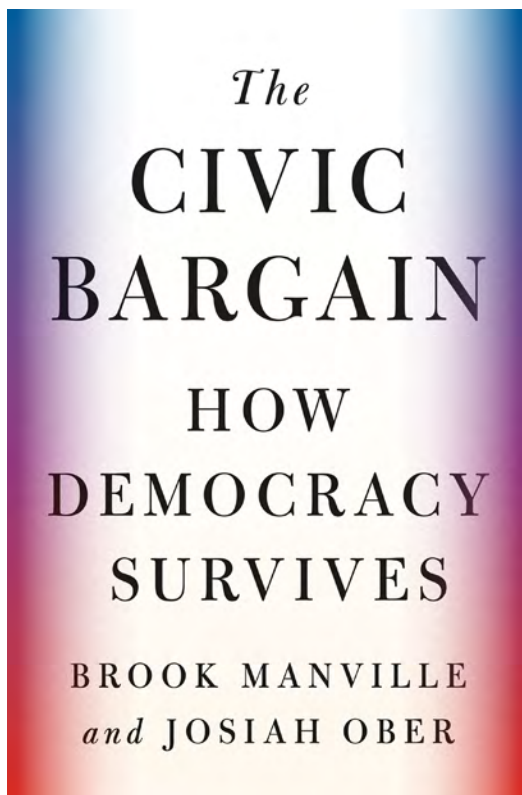
Published (US): April 21
Published (UK): June 16
9780691267142 Paperback \$19.95T | £16.99

344 pages. 16 b/w illus. 3 tables. 5 × 8.
ebook 9780691288307
Politics

The Civic Bargain: *How Democracy Survives*

Brook Manville & Josiah Ober

A powerful case for democracy and how it can adapt and survive—if we want it to



In *The Civic Bargain*, Brook Manville and Josiah Ober push back against the prevailing pessimism about the fate of democracy around the world. Offering a guide for democratic renewal, they call on citizens to recommit to a “civic bargain” with one another to guarantee the rights of freedom, equality, and dignity. That bargain also requires us to fulfill the duties of democratic citizenship: governing ourselves with no “boss” except one another, embracing compromise, treating each other as civic friends, and investing in civic education. Tracing what has worked and failed in the history of democracy, from Classical Athens and Republican Rome to Great Britain’s constitutional monarchy and America’s founding, the book draws out urgent lessons for how modern democracies can survive and thrive.

“Praising the people who agree with you is the easy part of democratic government. The hard part is building a superintending architecture that wins the consent even of those you hate. Manville and Ober recognize this truth, and, indeed, build a whole theory of democracy around it.... Persuasive.”

—Adam Gopnik, *The New Yorker*

“The book provides fascinating portraits of four great breakthroughs in citizen self-rule.

—G. John Ikenberry, *Foreign Affairs*

Brook Manville is an independent consultant who writes about politics, democracy, technology, and business. He was previously a partner with McKinsey & Co. and a professor at Northwestern University.

Josiah Ober is the Constantine Mitsotakis Professor in the School of Humanities and Sciences at Stanford University and Senior Fellow at the Hoover Institution. Manville and Ober are the authors of *A Company of Citizens* and many other books.

A *New Yorker* Best Book We’ve Read This Year

Published (US): April 14
Published (UK): April 14
9780691230450 Paperback \$21.95T | £17.99

312 pages. 5 × 8.
ebook 9780691230443
Political Science

A Real Right to Vote: *How a Constitutional Amendment Can Safeguard American Democracy*

Richard L. Hasen

With a new epilogue by the author

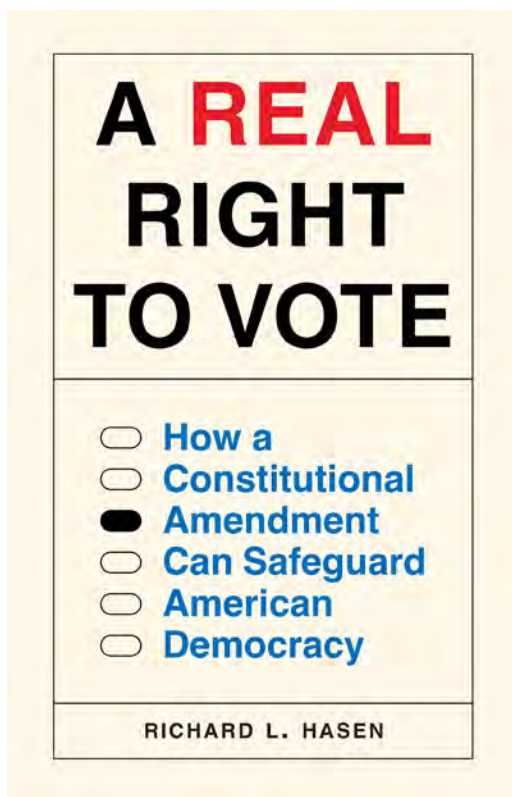
Why it's time to enshrine the right to
vote in the Constitution

Throughout history, too many Americans have been disenfranchised or faced needless barriers to voting. Part of the blame falls on the Constitution, which does not contain an affirmative right to vote. The Supreme Court has made matters worse by failing to protect voting rights and limiting Congress's ability to do so. Richard Hasen explains why the time has come for voters to act and push for an amendment to the Constitution that would guarantee this right for everyone, arguing that American democracy can and should do better in assuring that all eligible citizens can cast a meaningful vote that will be fairly counted.

"A clarion critique of the antivoter status quo. Readers can't help but feel how our political and judicial systems often fail American voters."

—Corey L. Brettschneider and Aidan G. Calvelli,
Political Science Quarterly

"Hasen provides a short, informative, and even lively history and analysis of the right to vote.... Powerful."
—Paul Finkelman, *Los Angeles Review of Books*



"We should all be heartened that the right to vote has such an informed, inventive, and effective champion."
—Janai Nelson, president and director-counsel of the Legal Defense Fund

"To safeguard America's elections and her democracy, Richard Hasen, one of the nation's leading election law experts, builds the compelling bipartisan case for a Twenty-Eighth Amendment guaranteeing the right to vote."

—Former US Court of Appeals Judge J. Michael Luttig

"A powerfully cogent case for the fundamental right not yet inscribed in the Constitution."

—Congressman Jamie Raskin

Richard L. Hasen holds the Gary T. Schwartz Endowed Chair in Law at the University of California, Los Angeles, and is director of UCLA Law's Safeguarding Democracy Project. His books include *Cheap Speech*, *Election Meltdown*, and *The Voting Wars*.

Published (US): May 12
Published (UK): May 12
9780691257730 Paperback \$21.95T | £17.99

240 pages. 1 b/w illus. 5 × 8.
ebook 9780691283968
Politics | Law

What Is Dark Matter?

Peter Fisher

What we know about dark matter and what we have yet to discover



Astronomical observations have confirmed the existence of dark matter, but what exactly it is remains a mystery. In *What Is Dark Matter?*, particle physicist Peter Fisher introduces readers to one of the most intriguing frontiers of physics. He describes the current state of the dark matter problem, offering historical context and a close look at the cutting-edge research focused on revealing dark matter's true nature. Could dark matter be a new type of particle—an axion or a Weakly Interacting Massive Particle (WIMP)—or something else? What have physicists ruled out so far—and why? What are the experimental searches that might detect dark matter on Earth or in space? Fisher explores these questions and more, illuminating what is known and unknown, and what a triumph it will be when scientists discover dark matter's identity at last.

“What Is Dark Matter?” will be useful for students and readers who are interested in better understanding this exciting topic and learning about the current experiments that are trying to detect it. This is an informative, interesting, and captivating book.”

—Neta Bahcall, Princeton University

“Looking at a timely and popular area, *What Is Dark Matter?* is accessible to any curious reader. It will benefit those that desire to go a bit more technically in depth into the subject matter. Filled with anecdotes, this cohesive and fluid book is a great invitation to learn more.”

—Juan Collar, University of Chicago

Peter Fisher is the Thomas A. Frank (1977) Professor of Physics and associate vice president of research at the Massachusetts Institute of Technology, where he also serves as head of the Office of Research Computing and Data.

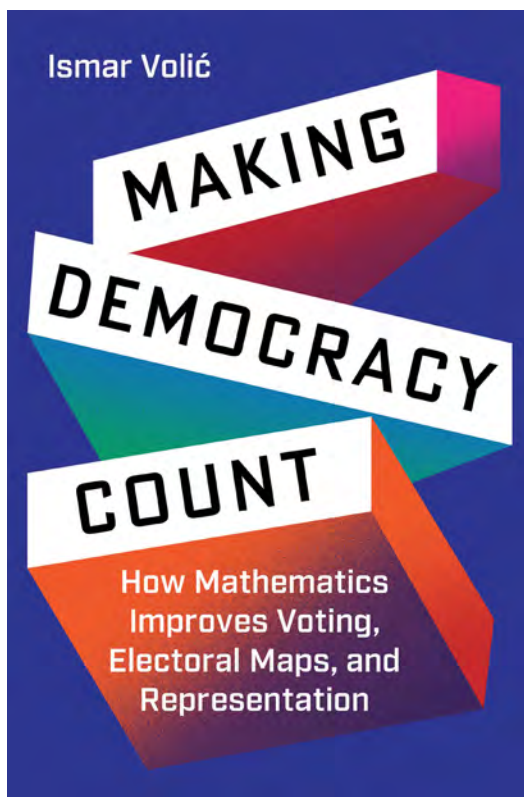
Published (US): March 31
Published (UK): March 31
9780691284002 Paperback \$24.95S | £20.00

192 pages. 41 b/w illus. 5 × 8.
ebook 9780691185910
Physics

Making Democracy Count: *How Mathematics Improves Voting, Electoral Maps, and Representation*

Ismar Volić

How we can repair our democracy by rebuilding the mechanisms that power it



What's the best way to determine what most voters want when multiple candidates are running? What's the fairest way to allocate legislative seats to different constituencies? Not the way we do things now. Democracy is mathematical to its very foundations. Yet most of the methods in use are a historical grab bag of the shortsighted, the cynical, the innumerate, and the outright discriminatory. *Making Democracy Count* sheds new light on our electoral systems, revealing how a deeper understanding of their mathematics is the key to creating civic infrastructure that is fair, transparent, and works for everyone.

"The rules for electing candidates to public office have a profound effect on democracy, a fact not generally appreciated. Ismar Volić's beautifully written book shows just how crucial these rules are—and how they can be improved."

—Eric Maskin, Nobel Laureate in Economics, Harvard University

"A clear, accessible, and enjoyable introduction to the mathematical machinery behind American democracy."

—Alma Steingart, Columbia University

"Read this book and you will learn what can be done to make the word 'democracy' achieve what it claims."

—Paul J. Nahin, author of *The Mathematical Radio*

Ismar Volić is professor of mathematics and director of the Institute for Mathematics and Democracy at Wellesley College. He is the author of many articles and books and has delivered more than three hundred lectures in over twenty countries. His writing has appeared in *The Hill*, *Time*, and on *Literary Hub*, among other leading publications.

Winner of the Euler Book Prize, Mathematical Association of America

Finalist for the PROSE Award in Popular Science and Popular Mathematics, Association of American Publishers

Published (US): February 24
Published (UK): February 24
9780691248813 Paperback \$21.95T | £17.99

408 pages. 46 b/w illus. 3 tables. 6 × 9.
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Politics | Mathematics

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Sandy Baum and Michael McPherson

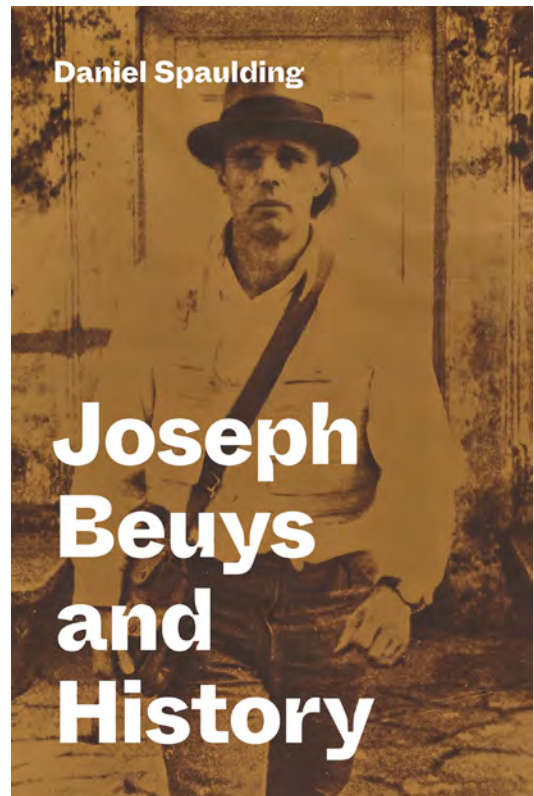
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Subjects

Joseph Beuys and History

Daniel Spaulding

A groundbreaking study of one of the most important and influential artists of the postwar period



Joseph Beuys (1921–1986) was one of the most significant artists of the twentieth century—and one of the most controversial. Working in Germany in the aftermath of World War II, he explored a radically expanded concept of art through a practice that ranged from performative actions to large-scale sculptural ensembles. While some contemporaries found his claim that “everyone is an artist” liberating, even revolutionary, others accused him of fostering a dangerous cult of personality. In *Joseph Beuys and History*, the first rigorous art historical study of the artist in English, Daniel Spaulding presents a striking new interpretation of Beuys’s work and career.

By putting Beuys in the context of Germany’s postwar recovery, Spaulding shows that the artist’s superimposed biological, political, and economic metaphors offered a powerful way to think about the trajectory of human freedom, the place of art in capitalist

modernity, and the possibility of an ecological aesthetics. At the same time, his oeuvre’s disquieting echoes of the Nazi past suggest that not everything could be reconciled in what Beuys called “social sculpture.”

A definitive account of an often-misunderstood figure, *Joseph Beuys and History* proposes an ambitious rewriting of the dominant narrative of modern and contemporary art, drawing from Marxian value-form theory, Hans Blumenberg’s “metaphorology,” and ecological thought. Precisely because Beuys went to the extremes of art, the book demonstrates, he belongs at the center of its history.

Daniel Spaulding is assistant professor of modern and contemporary art at the University of Wisconsin–Madison. He is a founding editor of the art history journal *Selva*.

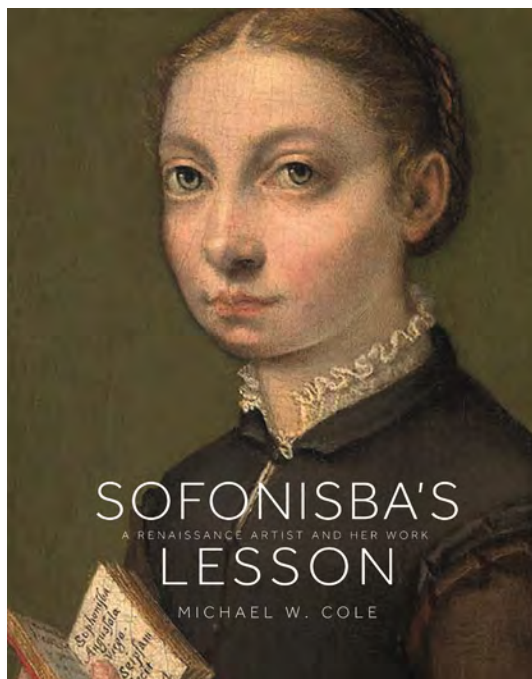
Published (US): March 24
Published (UK): May 19
9780691279541 Hardback \$37.00T | £30.00

272 pages. 13 color + 26 b/w illus. 6 × 9.
ebook 9780691279558
Art

Sofonisba's Lesson, Revised Edition: *A Renaissance Artist and Her Work*

Michael W. Cole

The landmark study of the first major woman painter of the Renaissance—now revised and expanded to include new discoveries



Since it was first published, *Sofonisba's Lesson* has ushered in a major reassessment of Sofonisba Anguissola (1532–1625), a remarkable painter who changed the image of women's education in Europe and transformed Western attitudes about who could be an artist. In this revised and expanded edition, Michael Cole reconsiders some central questions of authorship and shares the major discoveries that have been made since this influential book first came out.

The daughter of minor Lombard aristocrats who made the unprecedented decision to have her trained as a painter outside the family house, Sofonisba produced more self-portraits than any known painter before her. She was the first known artist to use her parents and siblings as primary subjects and may have painted the first group portrait featuring only women. Recent research also reveals her to have been not only a key model for painters around her but also the rare early

modern Italian artist to take up a subject demonstrably related to the reform of the Catholic Church.

The expanded volume offers new assessments of paintings whose status has long been uncertain. Providing a comprehensive and up-to-date illustrated catalog of the more than two hundred known paintings and drawings that writers have associated with Sofonisba over the centuries, *Sofonisba's Lesson* will remain the definitive account of the artist and her work for decades to come.

Michael W. Cole is the Howard McP. Davis Professor of Art History at Columbia University. His books include *Leonardo*, *Michelangelo*, and *the Art of the Figure*; *Ambitious Form: Giambologna, Ammanati, and Danti in Florence* (Princeton); and *A New History of Italian Renaissance Art* (with Stephen J. Campbell).

Published (US): April 14
Published (UK): July 14
9780691263410 Hardback \$68.00S | £58.00

368 pages. 256 color + 25 b/w illus. 7 ½ × 9 ½.
ebook 9780691289892
Art

Disneyland and the Rise of Automation:

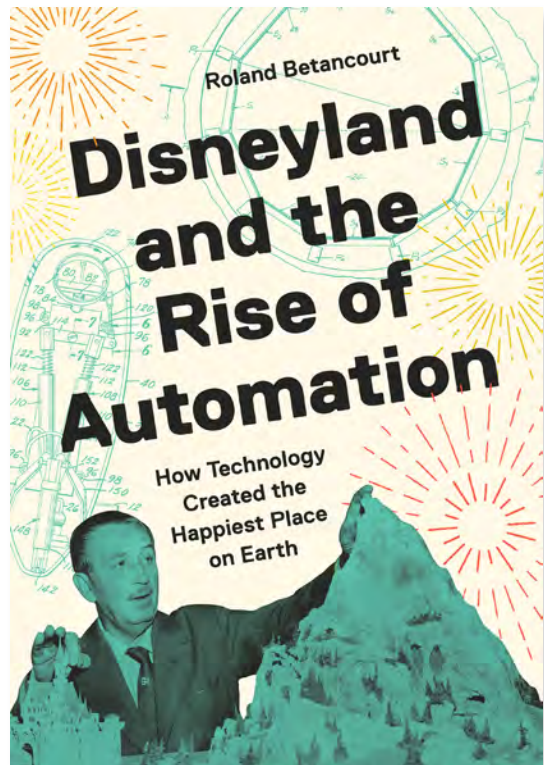
How Technology Created the Happiest Place on Earth

Roland Betancourt

A history of the engineering marvels behind one of America's most innovative and beloved entertainment experiences

When Disneyland opened to the public in 1955, it demystified the hidden world of factory automation through its extraordinary new attractions. In this fascinating book, Roland Betancourt tells the story of how the visionary engineers and designers at Disney transformed the technologies of the postwar assembly line into an entertainment experience unlike anything the world had ever seen.

Disneyland and the Rise of Automation traces the origins and evolution of these technical innovations during the theme park's first three decades in operation, exploring how engineers reimagined the systems and machines of industrial manufacturing and the military. The magnetic tape used to test ballistic missiles was repurposed to animate the talking macaws in the Enchanted Tiki Room. Programmable Logic Controllers, widely used on automotive assembly lines, brought to life the spectacular rides of the Matterhorn Bobsleds and Space Mountain. Betancourt shows how these and other attractions helped



to allay fears about automation and job displacement in 1950s America. Along the way, he situates Disneyland's remarkable creations within a broader history of the technologies that increasingly order and construct the world around us, from the Fordist factory to artificial intelligence.

Essential reading for anyone interested in engineering, corporate histories, or popular culture, *Disneyland and the Rise of Automation* invites us to consider how technology and the logic of automation become integrated into our lives through entertainment.

Roland Betancourt is Chancellor's Professor in the Department of Art History at the University of California, Irvine, and a 2023 Guggenheim Fellow. His books include the prize-winning *Byzantine Intersectionality: Sexuality, Gender, and Race in the Middle Ages* (Princeton) and *Performing the Gospels in Byzantium: Sight, Sound, and Space in the Divine Liturgy*.

Published (US): April 21
Published (UK): June 16
9780691255873 Hardback \$35.00T | £30.00

384 pages. 199 b/w illus. 6 ½ × 9.
ebook 9780691262987
Design | Technology

Invisible Hands:

Fabrication, Forgery, and the Art of Islamic Ceramics

Margaret S. Graves

The remarkable history of forged and fabricated Islamic ceramics, their makers, and their unique role in colonial trade

In the heyday of Islamic art collecting around the turn of the twentieth century, thousands of premodern ceramic objects circulated on the international antiquities market. *Invisible Hands* tells the story of how traditional craft skills of the Islamic world, often thought to have died out with the advent of industrialization, were redirected toward a thriving new market in the colonial era: the fabrication and fictionalizing of antiquities, especially ceramics.

In this stunning work of art history, Margaret Graves shakes the foundations of the discipline, challenging us to reconsider what is and is not art. She traces how sophisticated fabrications—as modern as they were believed to be medieval—moved within an international network of diggers, dealers, and collectors who took advantage of a largely unregulated marketplace to exchange and amass objects that were fabulous in every sense of the word. She looks at canonical artworks as well as many previously unpublished and rarely seen objects, shedding light on the astonishingly varied ways Islamic ceramics were altered and remade

Invisible Hands

Fabrication, Forgery, and the Art of Islamic Ceramics

MARGARET S. GRAVES



by highly skilled craftspeople to meet the demands of Western collectors. Shifting away from the moralizing stance of past studies on reconstructed Islamic ceramics, Graves shows how fabrication and forgery became a major site of participation in modern global capitalism and establishes an entirely new paradigm in the history of art.

Drawing on a substantive new body of provenance research, archaeology, economic history, and laboratory analysis, *Invisible Hands* centers previously marginalized objects, reframing the practices of fabrication and forgery as crucial forms of invention and artistic skill worthy of study and admiration.

Margaret S. Graves is the Adrienne Minassian Associate Professor of Islamic Art and Architecture in honor of Marilyn Jenkins-Madina at Brown University. Her books include *Arts of Allusion: Object, Ornament, and Architecture in Medieval Islam*; *Ceramic Art* (Princeton); and *Making Modernity in the Islamic Mediterranean*.

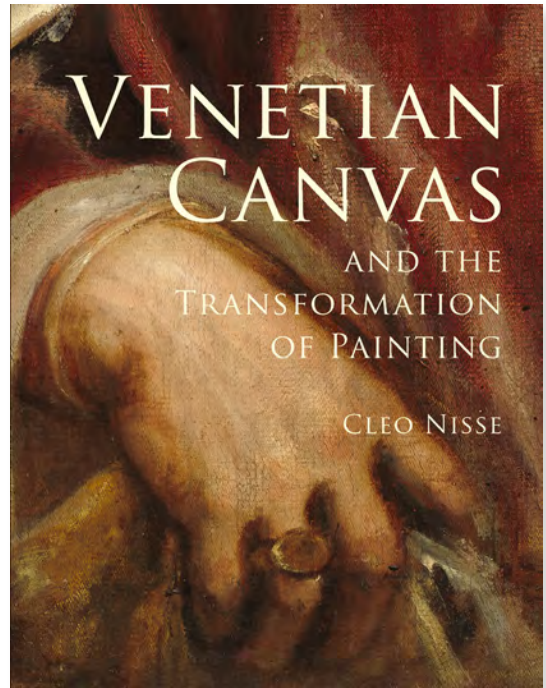
Published (US): February 10
Published (UK): February 10
9780691279749 Hardback \$65.00T | £55.00

344 pages. 165 color + 43 b/w illus. 1 table. 7 1/2 × 10 1/2.
ebook 9780691279756
Art

Venetian Canvas and the Transformation of Painting

Cleo Nisse

A richly illustrated investigation of how the adoption of canvas revolutionized Venetian Renaissance painting, from the Bellini and Titian to Veronese and Tintoretto



Between the fifteenth and early seventeenth centuries, European painting underwent a profound transformation as artists increasingly painted on canvas instead of wood or walls. Nowhere was more important to this shift than Venice, where painters experimented with canvas with remarkable creativity and innovation. In *Venetian Canvas and the Transformation of Painting*, Cleo Nisse investigates why Venetian artists adopted canvas and how it revolutionized their art between 1400 and 1600.

Intertwining approaches from art history and art conservation, and featuring stunning new photographs that show details as never before, the book presents groundbreaking research based on close study of Venetian artworks, archival sources, art-making treatises, and early modern art criticism. It sheds new

light on the materiality of early modern canvas, its production and supply, and the influence of climate on its use. The book offers fresh interpretations of iconic works and important concepts such as *pittura di macchia* and *non finito*, and demonstrates how canvas contributed to the radical new style of painters such as Titian, Tintoretto, and Veronese. But above all else, it shows how canvas changed the making and meaning of paintings.

Cleo Nisse is assistant professor of art history at the University of Groningen, the Netherlands. She is the coeditor of *Titian's Poetics: Selected Essays by David Rosand*. In addition to a PhD in art history from Columbia University, she holds a postgraduate degree in painting conservation from the Courtauld Institute.

Published (US): May 19
Published (UK): May 19
9780691271675 Hardback \$68.00S | £58.00

288 pages. 182 color illus. 8 × 10 ½.
ebook 9780691271682
Art

Photography as a Way of Life: *Minor White, Aaron Siskind, and Harry Callahan*

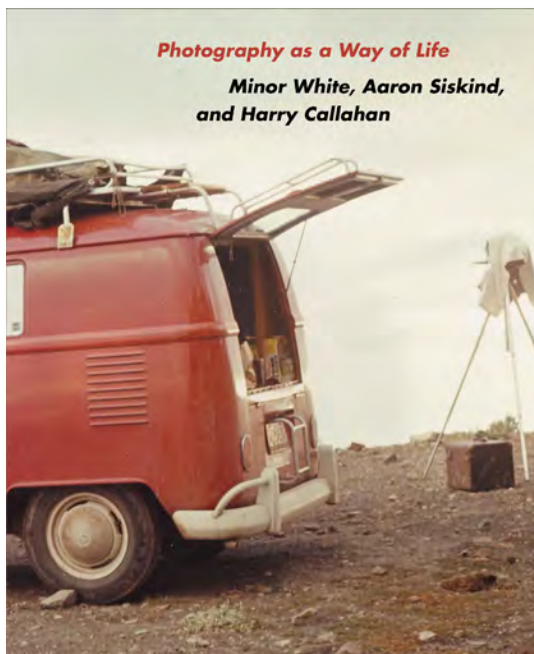
Brendan Fay

A richly illustrated look at three visionary artists who charted new directions for photography in midcentury America

Minor White, Aaron Siskind, and Harry Callahan carved out a new role for photographers and their art in the decades after World War Two. *Photography as a Way of Life* traces how these influential teachers and theorists reimagined the medium as a livelihood and a life's work.

Together with growing markets for snapshots and photojournalism, the postwar years saw the emergence of photography as an established field of study in higher education. In this beautifully produced book, Brendan Fay takes readers from the late 1940s through the 1970s to explore how White, Siskind, and Callahan transformed the ways photography was taught, shown, and understood. Inclined toward abstraction and personally expressive images, they modeled a commitment to art in the face of commercial and professional pressures.

Blending stunning illustrations with rare archival material published here for the first time, *Photography as a Way of Life* brings together the work of three boldly inventive artists and educators who opened



new possibilities for photography in postwar America and exemplified a vision of learning and living through photography.

Brendan Fay is associate professor of art history in the School of Art and Design at Eastern Michigan University.

Published in association with the Princeton University Art Museum

Exhibition Schedule

Princeton University Art Museum, Princeton, New Jersey
April 18–September 7, 2026

High Museum of Art, Atlanta, Georgia
October 9, 2026–February 14, 2027

Addison Gallery of American Art, Andover, Massachusetts
March 13–July 31, 2027

Nelson-Atkins Museum of Art, Kansas City, Missouri
August 28, 2027–January 9, 2028

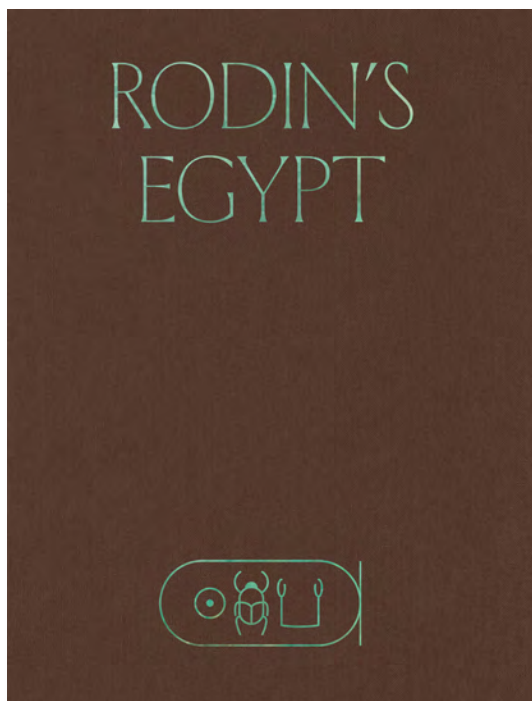
Published (US): April 21
Published (UK): April 21
9780691285450 Hardback \$68.00T | £58.00

352 pages. 220 color illus. 9 × 11 ½.
ebook 9780691285467
Photography | Art

Rodin's Egypt

Edited by Bénédicte Garnier

A richly illustrated exploration of how ancient Egyptian art stirred Rodin's imagination and inspired his sculpture



Celebrated as one of the fathers of modern European sculpture, Auguste Rodin (1840–1917) created expressive and emotive human bodies in works that abandoned narrative and embraced the subject and materiality of his medium. While his revolutionary approach to the body broke from neoclassical tradition, he revered the works of antiquity, in which he saw the truest expressions of nature. Rodin was particularly enthralled by the art of ancient Egypt, amassing a collection of more than 1,000 Egyptian objects. *Rodin's Egypt*—the companion volume to an exhibition at New York University's Institute for the Study of the Ancient World—reveals the profound influence Egyptian art had on Rodin's work and the advent of modernity in European sculpture.

Illustrated with some 120 color images, the book traces Rodin's antiquity collecting; places masterpieces by Rodin in dialogue with Egyptian sculpture, statuettes, and reliefs; and reveals Rodin's conception of the human form as a logical continuation of ancient Egyptian artistic canons. The book also illuminates

how Rodin's work provides new perspectives on the body in ancient Egypt, enriching conversations on corporeality across the centuries.

Contributors include Élisabeth David, Bénédicte Garnier, Dimitri Laboury, Alessio Delli Castelli, Faustine Boulay, and Carl Walsh.

Distributed for the Institute for the Study of the Ancient World at New York University

Exhibition Schedule

Institute for the Study of the Ancient World,
New York University
November 19, 2025–March 15, 2026

Bénédicte Garnier is curator of the exhibition *Rodin's Egypt* and oversees the antiquities collection at the Musée Rodin in Paris.

Institute for the Study of the Ancient World Exhibition Catalogs

Published (US): January 6
Published (UK): January 6
9780691289304 Hardback \$45.00S | £38.00

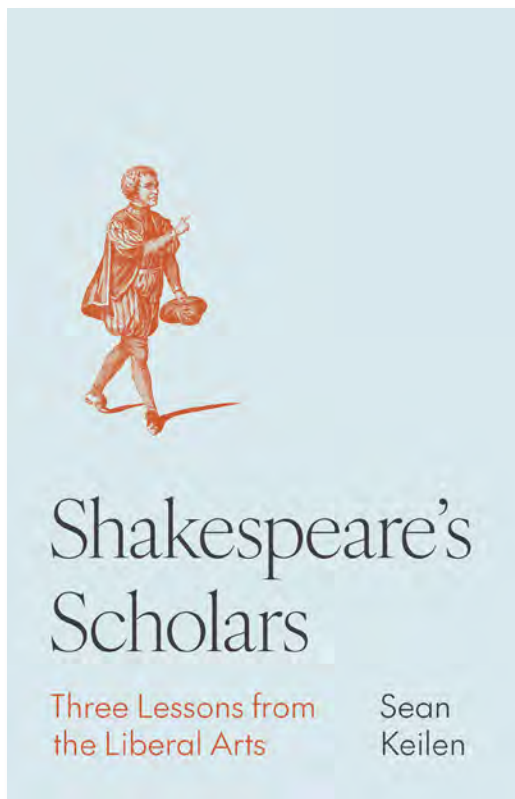
136 pages. 120 color illus. 8 ½ × 10 ½.
Art

Shakespeare's Scholars:

Three Lessons from the Liberal Arts

Sean Keilen

What *Love's Labor's Lost*, *Hamlet*, and *The Tempest* can teach us about discovery, growth, and change



Shakespeare was a keen and discerning reader who was mocked by writers who, unlike him, had been to university—so it's not surprising that his portrait of scholarly life is critical. As Sean Keilen shows in this engaging book, Shakespeare's scholars lack humility, shun wisdom, underestimate people who are not scholars, and, by keeping aloof from society, fail to see themselves clearly. In examining Shakespeare's scholars, Keilen finds parallels in the modern academy.

Keilen examines three plays with scholars as protagonists, tracing these characters' arduous paths to self-knowledge and meaningful connection with others. In *Love's Labor's Lost*, four noblemen, seeking fame for knowledge and virtue, establish an academy—but the real purpose of their studies is to exclude women, scorn men of inferior standing, and treat each other with hostility. In *Hamlet*, the prodigiously intelligent Prince of Denmark retreats to the solitude of his own thoughts, with unfortunate results. And in *The Tempest*, Prospero abandons his

duty to others for the rapture of secret studies, a choice that leads him to seek the false consolation of self-protective bitterness. In each play, Keilen finds important lessons about humility, wisdom, and self-knowledge. Inspired by these, he argues for a new approach to teaching literature—one that views literary education not as an esoteric discipline but as the renewal of an intellectual heritage all readers hold in common.

Sean Keilen is professor of literature at the University of California, Santa Cruz, where he also directs Shakespeare Workshop, a research center that promotes Shakespeare scholarship, community engagement, and theatrical performance. He is author of *Vulgar Eloquence: On the Renaissance Invention of English Literature* and the coeditor of *Shakespeare: The Critical Complex* and *The Routledge Research Companion to Shakespeare and Classical Literature*. He is also head of dramaturgy at Santa Cruz Shakespeare, a longstanding professional theater company.

Published (US): May 12
Published (UK): July 7
9780691272634 Hardback \$24.95S | £20.00

184 pages. 5 b/w illus. 5 ½ × 8 ½.
ebook 9780691272641
Literature

Troubled Lands:

Stories of Mexico and Cuba as Translated by Langston Hughes

Edited & introduced by
Ricardo A. Wilson II

A landmark book—the first complete publication of Langston Hughes’s translations of thirty-three stories by eighteen Mexican and Cuban writers

In late 1934, Langston Hughes, already established as a leading voice of literary Black America, traveled to Mexico City, where he stayed for more than five months and began translating short fiction by prominent Mexican and Cuban writers. These stories, as he wrote to a friend, explore “the revolutions and uprisings, sugar cane, Negroes, Indians, corrupt generals, [and] American imperialists,” and are “mostly all left stories, because practically all the writers down here are left these days.” But when Hughes proposed publishing the stories as a book, to be titled *Troubled Lands*, his agent discouraged him from further pursuing the project and it remained unpublished, until now, with only a handful of the translations making their way into contemporary magazines. This volume presents Hughes’s translations of these stories together for the first time as he originally envisioned. Edited by Ricardo Wilson, the book also features an introduction and brief biographies of the included writers.

Troubled Lands features thirty-three stories by eighteen writers, including Rafael Felipe Muñoz, Nellie Campobello, Lino Novás Calvo, Luis Felipe



Rodríguez, Germán List Arzubide, Pablo de la Torriente-Brau, and Juan de la Cabada. The collection depicts Mexico in the wake of its revolution and Cuba in the years between the brutal regimes of Machado and Batista.

Hughes was a noted translator of poetry, but his commitment to translating fiction is less well known. *Troubled Lands* provides a window into this important dimension of his work and illuminates his deep interest in Mexico and Cuba.

Langston Hughes (1901–1967) was a central figure in the Harlem Renaissance and twentieth-century Black literature. Although he achieved his greatest fame as a poet, he had a wide-ranging literary career. His many books included the poetry collection *The Weary Blues*, the novel *Not Without Laughter*, the story collection *The Ways of White Folks*, and the autobiographies *The Big Sea* and *I Wonder as I Wander*. **Ricardo A. Wilson II** is a creative writer and scholar. He is associate professor of English at Williams College.

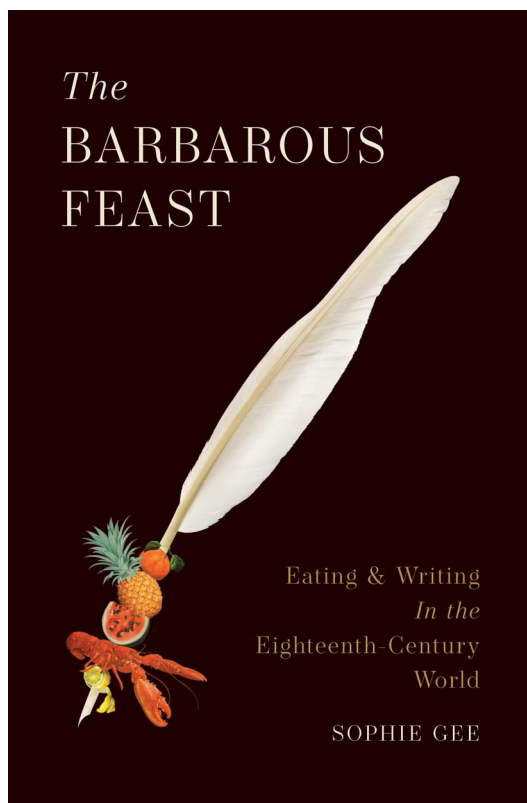
Published (US): March 24
Published (UK): May 19
9780691268415 Hardback \$26.95T | £22.00

296 pages. 6 b/w illus. 5 ½ × 8 ½.
Literature

The Barbarous Feast: *Eating and Writing in the Eighteenth-Century World*

Sophie Gee

A bold new argument about how eating rituals across the eighteenth-century globe reveal an untold story about the rise of the novel



In *The Barbarous Feast*, Sophie Gee argues that novels and eating rituals were interconnected, but conflicting, systems used to depict selfhood and represent personal inwardness in colonial Europe, the Americas, and Australia. Gee tells a vibrant story of how people living at the margins of colonial power drew upon eating and writing to manage their own interior lives. She coins the term “metabolic subjectivity” to describe the idea of energetic, embodied selfhood that is made by eating and drinking and which connects humans to other living species. This concept, while taken from colonial eating rituals, offers new ways to understand personal inwardness in written texts. Gee tells intersecting stories of eating and writing that range from the Protestant Lord’s Supper to West Indian Indigenous predation rituals.

Gee alternates chapters of literary analysis, offering new readings of Daniel Defoe, Richard Ligon,

Richard Steele, Henry Fielding, and others, with personal nonfiction essays exploring the afterlife of empire and imperial inwardness in Australia. With *The Barbarous Feast*, she offers an expansive account of inwardness in and out of novels, and across countries, historical periods, and cultures, putting literary studies in conversation with environmental studies, religious history, Indigenous studies, and food studies.

Sophie Gee is associate professor of English at Princeton University and the Vice Chancellor’s Fellow at the University of Sydney. She is the author of *Making Waste: Leftovers and the Literary Imagination* (Princeton) and *The Scandal of the Season*, a historical novel recreating Alexander Pope’s *The Rape of the Lock*. She cohosts the popular literary podcast *The Secret Life of Books*.

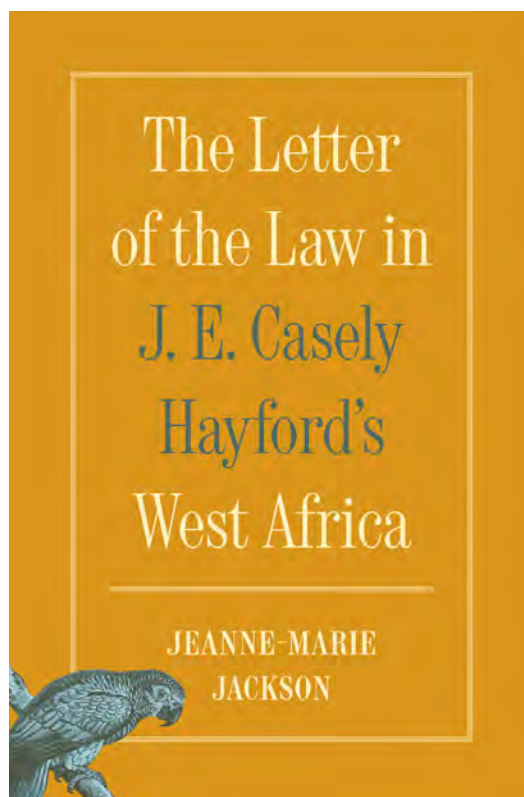
Published (US): July 28
Published (UK): July 28
9780691209715 Paperback \$39.95S | £35.00
9780691209722 Hardback \$99.00S | £82.00

328 pages. 11 b/w illus. 6 × 9.
ebook 9780691209739
Literature

The Letter of the Law in J. E. Casely Hayford's West Africa

Jeanne-Marie Jackson

The first book devoted to the career of anglophone West Africa's most important early twentieth-century statesman and intellectual



The African Gold Coast writer and statesman J. E. Casely Hayford (1866–1930) was a key figure in liberal anticolonial thought as well as African and British imperial literary and intellectual history. In this revisionist account, Jeanne-Marie Jackson positions his career as an intriguing case study of anticolonial literature and politics. Jackson maps the contours of Casely Hayford's thought through sustained attention to his written work within its Gold Coast and British imperial contexts, demonstrating the far-reaching conceptual and aesthetic resources of his elite legal background.

Treating Casely Hayford's 1911 novel, *Ethiopia Unbound*, as a constitutional document and his legal writings as literary exemplars, Jackson breaks down artificial divisions between African textual traditions. The law, for Casely Hayford and his Fante nationalist peers, was intimately bound to the virtues they

attached to textuality: clear-headedness, moderation, restraint, and public discernment. Jackson argues for this liberal disposition as a crucial and neglected part of anticolonial intellectual and political history. Colonial-era legal debates framed the rise of an influential, consummately modern Gold Coast leader deemed fit to steer ambitious new pan-African institutions, and, in Jackson's telling, Casely Hayford emerges as his era's most emblematic figure.

Jeanne-Marie Jackson is professor of English at Johns Hopkins University. She is the author of *The African Novel of Ideas: Philosophy and Individualism in the Age of Global Writing* (Princeton) and *South African Literature's Russian Soul: Narrative Forms of Global Isolation*. She is the coeditor of a critical edition of J. E. Casely Hayford's *Ethiopia Unbound* and *Intellectual Traditions of African Literature, 1960–2015*.

Published (US): February 3
Published (UK): February 3
9780691270999 Hardback \$99.95S | £84.00
9780691271002 Paperback \$29.95S | £25.00

208 pages. 1 map. 6 × 9.
ebook 9780691271019
Literature | African Studies

The Correspondence of Henry D. Thoreau: *Volume 3: 1857–1862*

Henry D. Thoreau

Edited by Robert N. Hudspeth, Elizabeth Hall
Witherell & Lihong Xie

The final volume of the definitive
edition of Thoreau's correspondence

This is the third and final volume of the first full-scale scholarly edition of Thoreau's correspondence in more than half a century. Together, the volumes present every known letter written or received by Thoreau, almost 650 in all, including more than 100 that have never been published before.

Correspondence 3: 1857–1862 contains 239 letters, 121 written by Thoreau and 118 written to him. Sixty-seven letters are collected here for the first time; of these, forty-four have not been published before, including five dated between 1837 and 1855 that are included in an addenda. During this period, Thoreau was well established as a writer and lecturer, and he continued to pursue the interests and activities that had occupied him earlier in the 1850s. Letters document the publication of "Chesuncook" (1858) and "An Address on the Succession of Forest Trees" (1860), as well as his preparations, a few months before his death, for the posthumous publication of *The Maine Woods* and the essays "Walking," "Autumnal Tints,"

The Correspondence Volume 3: 1857-1862

The Writings of Henry D. Thoreau



"Wild Apples," and "Life without Principle." Two weeks after John Brown's raid on Harpers Ferry, he delivered the country's first public defense of Brown's character and actions; his address, "A Plea for Captain John Brown," was published in 1860. Correspondents during this period include a robust network of friends, several of whom joined him on hiking and canoeing trips in 1857, 1858, and 1860. His ongoing phenological studies are reflected in letters to other scientific naturalists, and this volume contains letters indicating his appointment as an examiner for Harvard's Department of Natural History in 1859 and 1860.

Henry D. Thoreau (1817–1862) was an American Transcendentalist writer and naturalist who is best known for his book *Walden* and the essay "Civil Disobedience." **Robert N. Hudspeth** is professor emeritus of English at the University of Redlands. **Elizabeth Hall Witherell** is Editor-in-Chief of *The Writings of Henry D. Thoreau*. **Lihong Xie** is Associate Textual Editor of *The Writings of Henry D. Thoreau*.

Writings of Henry D. Thoreau

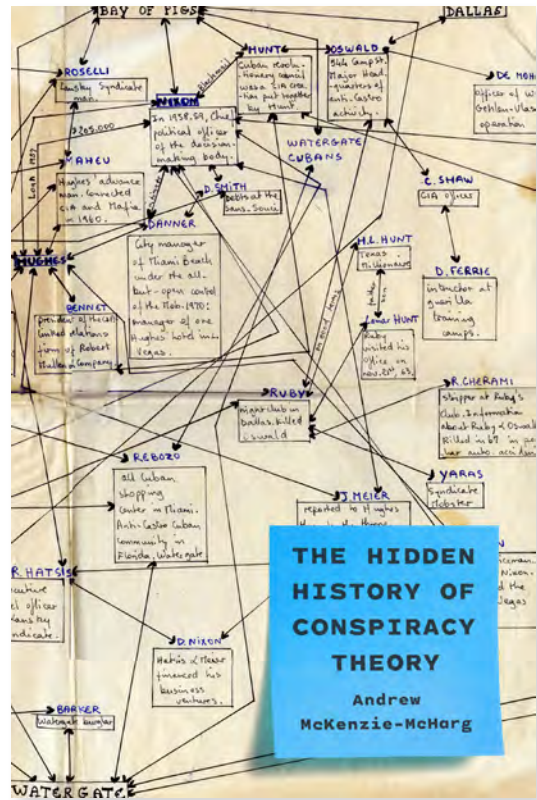
Published (US): January 13
Published (UK): March 10
9780691231624 Hardback \$175.00J | £146.00

736 pages. 8 b/w illus. 5 ½ × 8 ½.
ebook 9780691231631
Literature

The Hidden History of Conspiracy Theory

Andrew McKenzie-McHarg

Tracing the genealogy of conspiracy theory, from Machiavelli through the “paranoid style” to QAnon



Truthers, birthers, flat-Earthers, the deep state, crisis actors, chemtrails, the Epstein files, Pizzagate, the Plandemic—it seems as though there’s a conspiracy theory for every situation. But what exactly is a conspiracy theory? And why is the term used to describe beliefs that are so very unlike theories (at least in the scientific sense of the word)? In this erudite and original book, Andrew McKenzie-McHarg answers these questions not by formulating a definition but by tracing a genealogy. He uncovers two crucial strands of contemporary conspiracy theorizing on the threshold of modernity: on the one hand, political analysis as realized by Niccolò Machiavelli in such works as *The Prince* and, on the other, apocalyptic prophecy as channeled by the charismatic preacher Girolamo Savonarola.

The French Revolution, the antisemitic hoax known as the *Protocols of the Elders of Zion*, and the Nuremberg Trials number among the subsequent episodes that progressively entangled these strands before finally knotting them into the twentieth-century

concept of conspiracy theory. Alternative labels were also offered, most strikingly by the historian Richard Hofstadter, whose engagement with American right-wing politics in the 1950s and 1960s inspired his notion of the paranoid style. As McKenzie-McHarg shows, Hofstadter's coinage, with its psychological bent, contributed to personalizing our understanding of conspiracy theory, thus yielding a specific type of person that, for better or worse, has become all too familiar to us today: the conspiracy theorist.

Proceeding from *The Prince* through *The Protocols* to the paranoid style and then beyond to QAnon, *The Hidden History of Conspiracy Theory* sheds new light on a complex and troubling phenomenon.

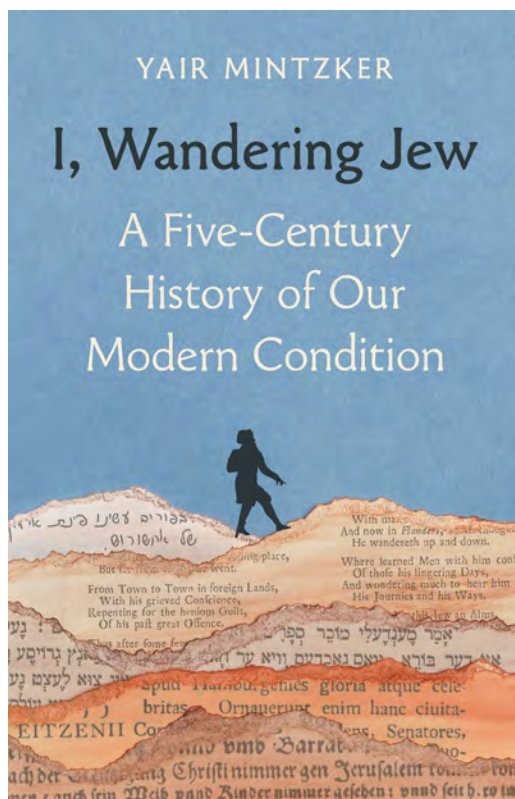
Andrew McKenzie-McHarg was a research fellow at the Forschungszentrum Gotha, University of Erfurt, and then on the Conspiracy and Democracy Project at the University of Cambridge before joining the Bibliotheca Hertziana–Max Planck Institute for Art History in Rome.

I, Wandering Jew:

A Five-Century History of Our Modern Condition

Yair Mintzker

Combining history, detective story, and memoir, a surprising and revealing account of the antisemitic myth of “the Wandering Jew”



The story behind the mythical figure of “the Wandering Jew” is one of the most fascinating tales in European history. In *I, Wandering Jew*, National Jewish Book Award-winning historian Yair Mintzker traces the tale back to its source, follows its many metamorphoses through five centuries, and relates it to the fraught present moment.

According to a mysterious pamphlet published in 1602, the Wandering Jew was a real person, named Ahasversus, who was cursed by Jesus to eternal wandering after refusing to help him as he was led to his crucifixion. For more than four-hundred years, many otherwise reliable witnesses have claimed to have seen the Wandering Jew. Moving in reverse chronological order, *I, Wandering Jew* explores crucial episodes in the story of this figure. We meet an unforgettable, Wandering Jew-like character who appeared out of nowhere in Israel in the 1950s; a nineteenth-century novelist who was the first Jew to

favorably describe the Wandering Jew; an eighteenth-century German scholar who saw the Wandering Jew emerging from a devastating fire; and the man who likely inspired the 1602 pamphlet.

A work of history that reads like a detective story, *I, Wandering Jew* is also part memoir. As Mintzker discovers affinities between his own story and that of the Wandering Jew, the surprising history of an old antisemitic trope and its meanings becomes a profound meditation on home and exile, Judaism and Christianity, poetry and truth, the deep past and the present.

Yair Mintzker is professor of history at Princeton University. He is the author, most recently, of *The Many Deaths of Jew Süß: The Notorious Trial and Execution of an Eighteenth-Century Court Jew* (Princeton), which won the National Jewish Book Award and was named a book of the year by the *Financial Times*.

Published (US): March 31
Published (UK): May 26
9780691272702 Hardback \$29.95S | £25.00

288 pages. 20 b/w illus. 4 maps. 5 ½ × 8 ½.
ebook 9780691272726
History | Jewish Studies

The Future That Was:

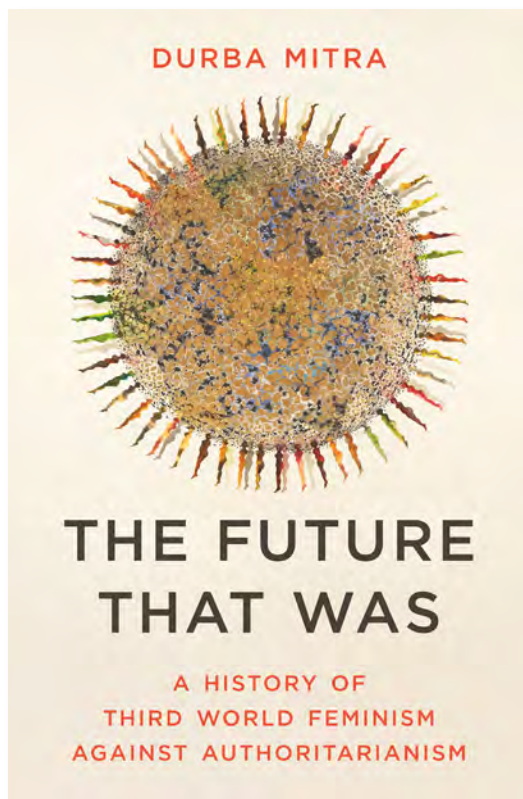
A History of Third World Feminism Against Authoritarianism

Durba Mitra

How Third World women seized the means of knowledge production to fight against rising authoritarianism and imagine a future freer than our present

Beginning in the 1970s, women of the decolonizing world offered new visions of liberation that centered the ideas and lives of women. Galvanized by International Women's Year in 1975 and the UN's Decade of Women, Third World women developed novel ideas of equality and self-determination, building a new internationalism in opposition to neocolonialism and postcolonial authoritarianism. In *The Future That Was*, feminist historian Durba Mitra offers a path-breaking account of how these women wrote Third World feminism into being, catalyzing a momentous expansion of knowledge about women, gender, and sexuality that transformed emancipatory politics across the globe.

Mitra shows how women from former colonies in South Asia, Africa, the Caribbean, and beyond envisioned a radically just world—and did so by insisting that research on the world's women lay at the heart



of debates about global inequality, development, and human rights. Women gathered at international conferences, wrote reports on the dangers facing women, and took to the streets in protest, building a world of knowledge that contested the devastating effects of patriarchy and colonialism. Yet, despite hundreds of laws, institutions, and publications created through the efforts of these women, the future they imagined was never fully realized. *The Future That Was* transforms the story of decolonization and its aftermath through the history and ideas of women. By excavating these vital pasts, Mitra shows how we might envision a future of our own that is freer than the present.

Durba Mitra is the author of *Indian Sex Life: Sexuality and the Origins of Modern Social Thought* (Princeton).

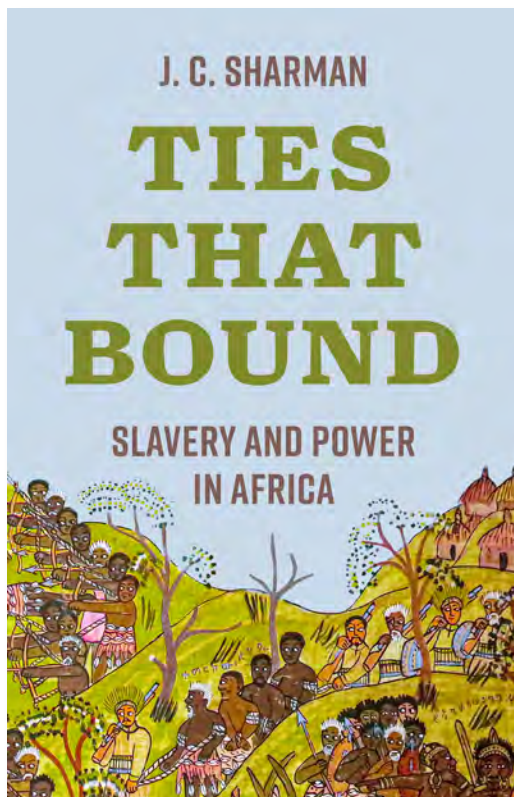
Published (US): March 17
Published (UK): May 12
9780691233604 Hardback \$32.95S | £28.00

352 pages. 20 b/w illus. 6 × 9.
ebook 9780691233628
History | Women's Studies

Ties That Bound: *Slavery and Power in Africa*

J. C. Sharman

How slavery and the slave trade provided African rulers with a path to political power



Across history, slavery has been central to political power. By the nineteenth century, African rulers dominated the slave trade with the European and Islamic worlds. In *Ties That Bound*, J. C. Sharman shows how these rulers were empowered by slavery, converting profits from the market for humans into political might. As demand for African captives grew, a new breed of African bandit slave traders-turned-kings leveraged the increasing returns to seize and hold power, paying off followers and buying weapons. Eventually, there were more enslaved Africans within Africa than in the Americas; African kingdoms were secured and administered by enslaved soldiers and enslaved officials. Engaging in the slave trade became vital for political survival; success for a few powerful leaders meant misery for millions across the continent.

Arguing that slavery is fundamentally political and relational, Sharman examines the effects of Africa's slavery-centred connections and linkages with the wider world. This route to power by enslaving others

required engagement with other countries, sometimes in war, sometimes in trade and sometimes both. More than any other region, Africa's experiences show how slavery as a foundation of power depended on ties between insiders and outsiders. Sharman describes how African rulers became locked into increasingly destructive competition with each other. But, as much of the continent was ravaged by warlords, the very factors that strengthened rulers individually weakened them collectively. The resulting destruction paved the way for European conquest in the late nineteenth century's "Scramble for Africa."

J. C. Sharman is the Sir Patrick Sheehy Professor of International Relations at the University of Cambridge and a Fellow of King's College, Cambridge. He is the author of *Empires of the Weak: The Real Story of European Expansion and the Creation of the New World Order* and the coauthor of *Outsourcing Empire: How Company-States Made the Modern World* (both Princeton).

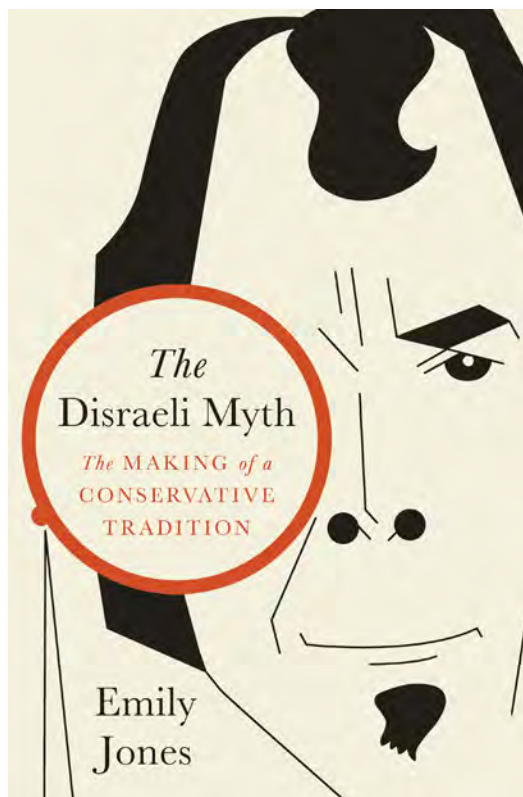
Published (US): April 28
Published (UK): June 23
9780691278056 Hardback \$29.95S | £25.00

264 pages. 4 maps. 5 ½ × 8 ½.
ebook 9780691278070
History

The Disraeli Myth: *The Making of a Conservative Tradition*

Emily Jones

Tracing the multifaceted construction and deployment of the Disraeli myth and its legacy in Conservative (and conservative) politics



During his lifetime, Benjamin Disraeli, the late-Victorian Conservative Prime Minister (and popular novelist), was often branded as unprincipled and opportunistic—claims that were frequently laced with antisemitism. Yet in the century following his death in 1881, Disraeli's life and ideas were appropriated, reconstructed and circulated to cast him as the founder of a socially minded “One Nation” brand of British conservatism. In this compelling study, Emily Jones traces the mythologising that made Disraeli a touchstone for Conservative (and conservative) politics. Jones shows how each generation and its political thinkers—from Karl Marx to Margaret Thatcher—has made and remade Disraeli in its own image, seeing in him a source of inspiration or legitimisation in different contexts and in support of disparate policies.

Drawing on sources that range from political speeches to Hollywood films, Jones charts the posthumous transformation of Disraeli into a paragon of “One Nation” conservatism. A mythical Disraeli was invoked by contemporaries developing distinctly Tory conceptions of democracy, empire and social policy

that nonetheless reaffirmed the importance of social hierarchy, private property and low taxation. As the two-party system began to realign around an axis of welfare and economic management in the interwar period, Disraeli's political utility reached its zenith—a position, Jones shows, significantly bolstered by new interpretations of Disraeli's Jewishness, the emerging university disciplines of history and English literature, and the rise of the Labour Party. Jones's authoritative account offers an illuminating new perspective on the role historical narratives have had in shaping accounts of political reality, ideology and identity in modern Britain.

Emily Jones is senior lecturer in modern history at the University of Manchester and the author of the prize-winning *Edmund Burke and the Invention of Modern Conservatism, 1830–1914: An Intellectual History*. She has written for such publications as the *New Statesman*, the *Financial Times*, and *History Today* and she has appeared on BBC Radio 4, ORF Austria, and ABC Australia.

Published (US): June 2
Published (UK): July 28
9780691246314 Hardback \$39.95S | £35.00

296 pages. 6 b/w illus. 6 × 9.
ebook 9780691246352
History

The People's Justice:

Revolutionary Law and the Founding of the French Republic

Carla Hesse

A major new interpretation of the French Revolution that brings to life the criminal tribunals at the heart of the republic's political culture

In *The People's Justice*, Carla Hesse offers a sweeping reappraisal of political violence in the French Revolution. From Charles Dickens to Hannah Arendt, the Revolution of 1789–1799 in France has been depicted as the bloodiest of the eighteenth-century democratic revolutions. Through extensive new archival research, Hesse shows that, to the contrary, what set the French Revolution apart was neither the scale nor the intensity of its violence but rather the ubiquity of its political tribunals and the use of novel forms of criminal law and procedure as a means of adjudicating political conflict.

More than five-thousand political trials were prosecuted by the Revolutionary Tribunal in Paris alone, and, with an acquittal rate of more than 50 percent, these were neither perfunctory nor foregone in their outcomes. They had a repressive function, to be sure, but more importantly, they played a critical role in founding a republic in France and in shaping its social

The People's Justice

Revolutionary Law
and the Founding of
the French Republic

Carla Hesse

Cover Coming Soon

and political norms. Through jury deliberation, public witnessing, and media coverage, these political trials legitimated a Republic and the revolutionary struggle that brought it into being. They were animated less by class warfare, factional hatreds, or utopian ideology than by a patriotic, albeit tragic, effort to hold fellow citizens accountable. Over the course of the last two centuries, France, of course, has successfully established itself as a constitutional regime, but this constitutional tradition is still rooted in and haunted by its revolutionary past. Since 1793, the French Republic has, to some extent or another, kept itself alive by keeping itself perpetually on trial.

Carla Hesse is the Peder Sather Professor of History at the University of California, Berkeley. She is the author of *The Other Enlightenment: How French Women Became Modern* (Princeton) and *Publishing and Cultural Politics in Revolutionary Paris, 1789–1810*.

Published (US): June 23
Published (UK): June 23
9780691274843 Hardback \$42.00S | £35.00

336 pages. 38 b/w illus. 10 tables. 6 × 9.
ebook 9780691274850
History

Jefferson on Race:

A Reader

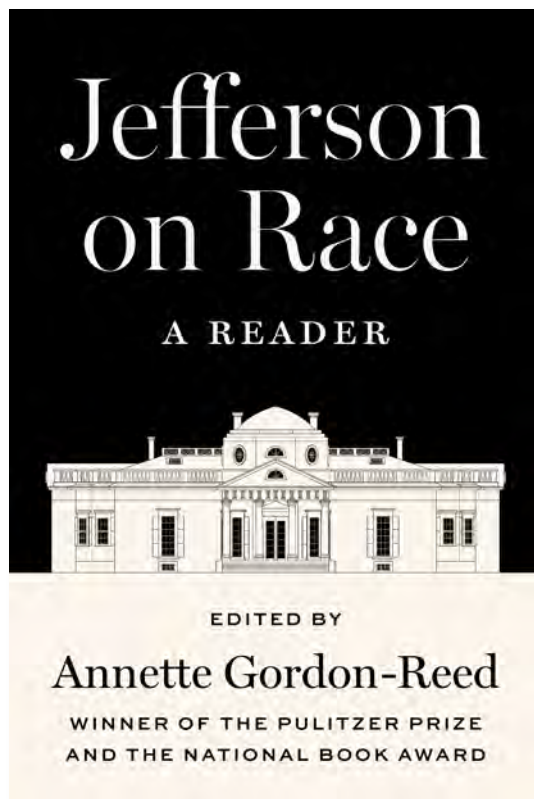
Thomas Jefferson

Edited by Annette Gordon-Reed

From *The New York Times*–bestselling and Pulitzer Prize–winning author of *The Hemingses of Monticello*, a groundbreaking collection of Thomas Jefferson’s writings on race that every American should read

Among America’s Founding Fathers, none was more deeply, personally, or controversially entangled with race and slavery than Thomas Jefferson. The man whose Declaration of Independence proclaimed that “all men are created equal” enslaved more than 600 people of African descent even as he acknowledged the injustice of slavery, saw himself as its opponent, and condemned it in his writings. How is this possible? In *Jefferson on Race*, Pulitzer Prize–winning historian Annette Gordon-Reed gathers Jefferson’s most revealing writings about African Americans, slavery, and Native Americans, enabling readers as never before to directly explore his complex and contradictory thoughts, feelings, and decisions on these subjects—the most hotly debated aspect of his legacy.

These selections come from Jefferson’s public and private writings, letters, and plantation records, as well as accounts by contemporaries, including his son Madison Hemings and three other people formerly enslaved at Monticello. The book documents Jefferson’s ideas about—and self-image in relation



to—African Americans, slavery, and Native Americans, as well as his conduct, including interactions with individual Black and Native people. The writings show how Jefferson responded to living in a multiracial slave society while professing progressive ideals, and how his views on race and slavery were shaped by his experiences with enslaved Black people.

Jefferson on Race is essential reading for anyone seeking to understand Jefferson’s conflicted attitudes—and the impact of race and slavery on American history.

Annette Gordon-Reed is a *New York Times*–bestselling historian and the Carl M. Loeb University Professor at Harvard University. Her books include *The Hemingses of Monticello: An American Family*, which won the Pulitzer Prize and National Book Award, *Thomas Jefferson and Sally Hemings: An American Controversy*, and (with Peter S. Onuf) *Most Blessed of the Patriarchs: Thomas Jefferson and the Empire of the Imagination*.

Published (US): March 31
Published (UK): May 26
9780691122069 Hardback \$24.95T | £20.00

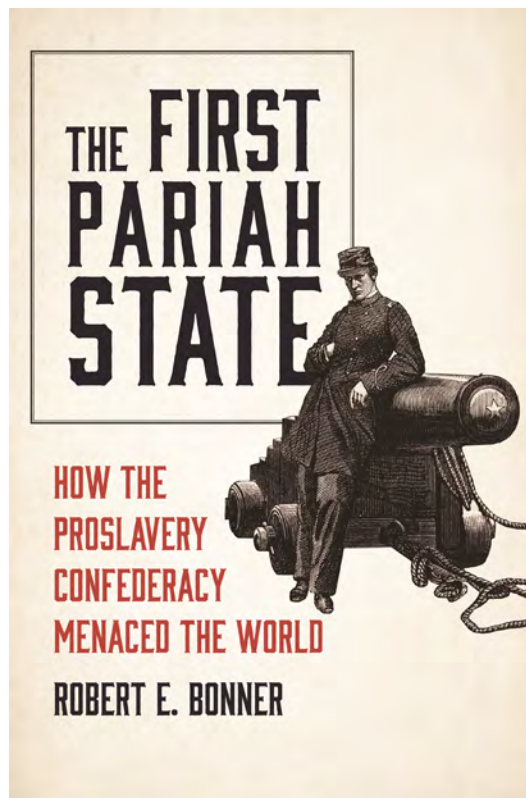
424 pages. 1 b/w illus. 6 × 9.
ebook 9780691274997
History

The First Pariah State:

How the Proslavery Confederacy Menaced the World

Robert E. Bonner

The often-forgotten global story of how the Confederacy lost its bid for sovereign nationhood



In 1861, proslavery secessionists severed ties with the United States, launched the Confederacy, and readied their new government to join the international community as a sovereign nation. In *The First Pariah State*, Robert Bonner tells the story of how a transatlantic publicity campaign dashed Confederate hopes by ostracizing its rebellion as an immoral, global menace.

The international anti-Confederate campaign built on existing antislavery themes but moved far beyond them. Improvised indictments circulated secessionists' most incendiary words across the world. The Union and its foreign allies condemned the marauding Southern navy for disrupting high-seas commerce, violating civilized norms, and preparing for the resumption of the African slave trade. Abraham Lincoln and Senator Charles Sumner sought to convert rhetorical barbs and maritime anxieties into novel doctrines of international law designed to counter rogue regimes. And Union opinion-makers, including Black abolitionists, worked

with European supporters to stymie the South's naval expansion, war finances, and diplomatic efforts to gain formal recognition.

International worries about the Confederate rebellion waned after U.S. victory, and the Southern pariahdom of the 1860s left few enduring traces in international law or overseas remembrances. In fact, over the next century and a half, the pro-Confederate "Lost Cause" mythology proved to be as powerful abroad as it was within the restored United States.

Robert E. Bonner is professor of history and the Kathe Tappe Vernon Professor in Biography at Dartmouth College. He is the author of *Mastering America: Southern Slaveholders and the Crisis of American Nationhood*; *The Soldier's Pen: Firsthand Impressions of the Civil War*; and *Colors and Blood: Flag Passions of the Confederate South* (Princeton).

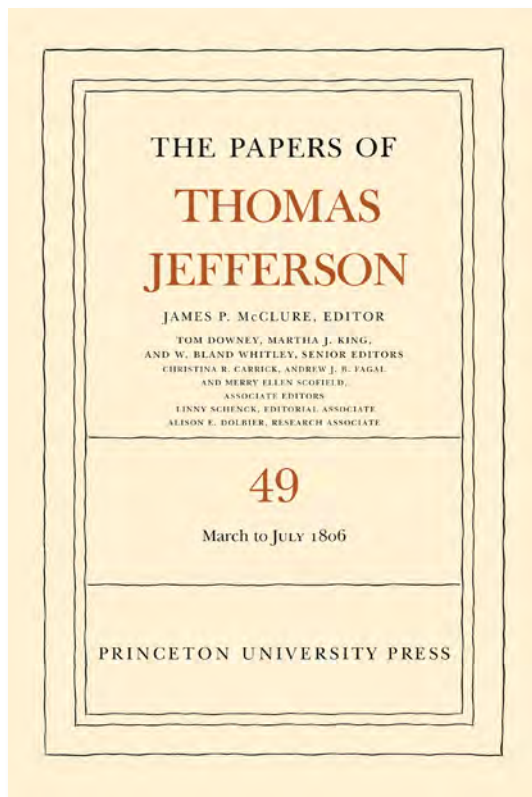
Published (US): April 21
Published (UK): June 16
9780691280295 Hardback \$39.95S | £35.00

232 pages. 40 b/w illus. 1 table. 6 × 9.
ebook 9780691282909
History | U.S. Civil War

The Papers of Thomas Jefferson, Volume 49: *2 March to 10 July 1806*

Edited by James P. McClure

A definitive scholarly edition of the correspondence and papers of Thomas Jefferson



The Senate confirms John Armstrong and James Bowdoin as commissioners to negotiate with Spain and James Monroe and William Pinkney to do the same with Great Britain. In speeches in the House of Representatives, John Randolph attacks the administration's measures and declares that the president has lost the confidence of the cabinet. Jefferson shrugs this off, maintaining that Randolph can pull away only a few Republicans. In the approaches to New York harbor, a shot from a British warship causes the death of an American mariner. Jefferson issues a proclamation that calls for the apprehension of Henry Whitby, the captain of the warship, and bars his ship and others with it from American ports and waters. Congress passes an act to limit the navy to 925 seamen, capping the number of ships and raising Jefferson's concerns in light of a potential war with

Tunis. He plans to use gunboats and militia to protect Orleans Territory in the event of conflict with Spain. Aaron Burr calls on him and hints that he could do "much harm." Jefferson's mentor George Wythe dies by poisoning, leaving Jefferson his books. Jefferson plans and begins to lay out the large garden for vegetables at Monticello.

Thomas Jefferson (1743–1826), one of America's most important Founding Fathers, was the third president of the United States, the founder of the University of Virginia, the principal author of the Declaration of Independence, and the author of *Notes on the State of Virginia*. **James P. McClure**, a senior research historian at Princeton University, is general editor of *The Papers of Thomas Jefferson*.

The Papers of Thomas Jefferson

Published (US): February 3
Published (UK): March 31
9780691277066 Hardback \$175.00J | £146.00

872 pages. 8 color + 13 b/w illus. 6 × 9.
ebook 9780691277073
History

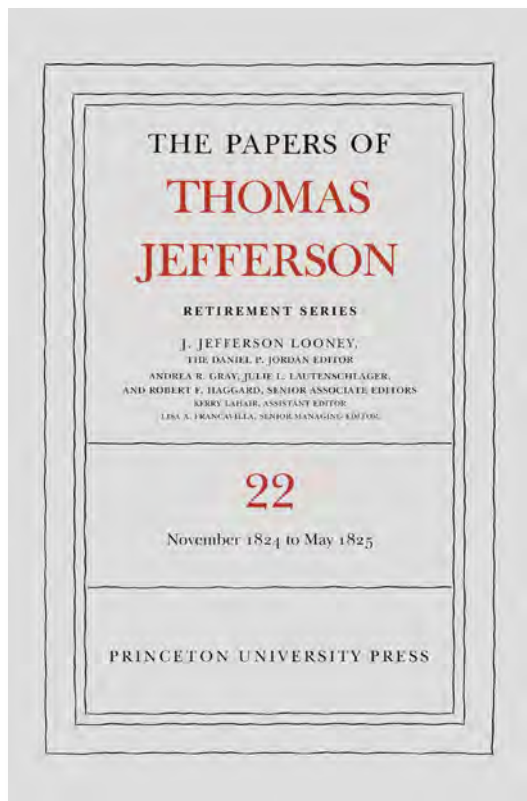
The Papers of Thomas Jefferson, Retirement Series, Volume 22:

*1 November 1824 to
3 May 1825*

Thomas Jefferson

Edited by J. Jefferson Looney

A definitive new volume of the retirement papers of Thomas Jefferson



The 586 documents in this volume begin with Lafayette's celebrated American tour, during which he spends eleven days at Monticello early in November 1825 and discusses the institution of slavery with Jefferson. During a slightly later visit accompanied by Daniel Webster, George Ticknor describes Jefferson as "very active, lively, and happy," and "entirely absorbed" with plans for the University of Virginia.

Francis W. Gilmer returns, having successfully recruited five European professors for the new school. Two teachers already in America complete the founding faculty. Although Jefferson is "almost in despair" that the law chair remains unfilled, the University of Virginia finally opens its doors on 7 March 1825. Fearing that a plan to move the College of William and Mary to Richmond would draw students and resources away from the university, Jefferson's allies defeat the proposal. Jefferson drafts a bill to dismantle the college, but it is ultimately not submitted.

Potential university students, professors, and hotel keepers seek information and advice.

Jefferson congratulates John Adams on the election of his son to the presidency but commiserates with him that aging has left them both "alone amidst a new generation whom we know not, and who know not us."

Thomas Jefferson (1743–1826), one of America's most important Founding Fathers, was the third president of the United States, the founder of the University of Virginia, the principal author of the Declaration of Independence, and the author of *Notes on the State of Virginia*. **J. Jefferson Looney** is the Daniel P. Jordan Editor of the Papers of Thomas Jefferson at Monticello. The Retirement Series is sponsored by the Thomas Jefferson Foundation, Inc., Charlottesville, Virginia.

Papers of Thomas Jefferson: Retirement Series

Published (US): April 21
Published (UK): June 16
9780691278889 Hardback \$150.00J | £125.00

808 pages. 12 color + 6 b/w illus. 5 maps. 6 × 9.
ebook 9780691278896
History

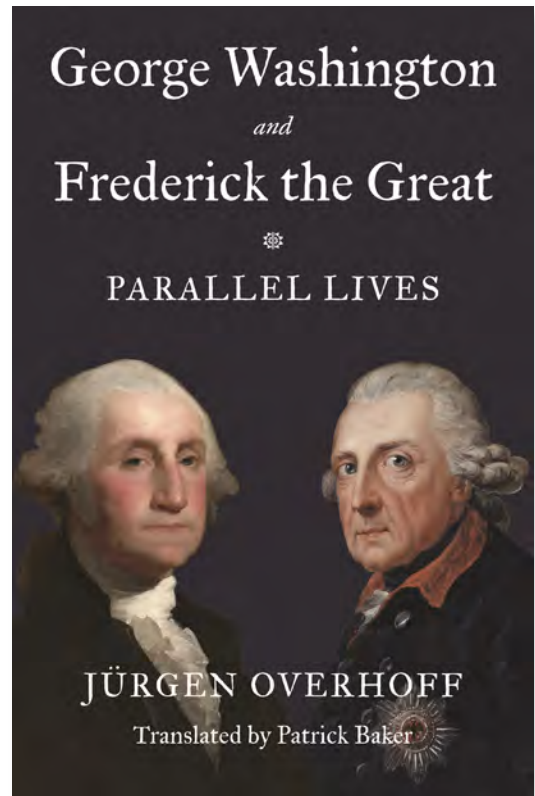
George Washington and Frederick the Great: *Parallel Lives*

Jürgen Overhoff

How Frederick the Great and George Washington embody the competition between liberal democracy and authoritarianism

Both Frederick the Great and George Washington saw themselves as model rulers exemplifying different modes of enlightened governance. Frederick, absolute ruler of Prussia, styled himself as the embodiment of “enlightenment from above”; Washington, as the first president of the United States, held himself accountable to Congress, with the power of the presidency subject to checks and balances. In this unique study, Jürgen Overhoff traces the parallel lives of two of the most important and influential statesmen of the eighteenth century, from their early years to their ascension to political power and their historical legacies. Overhoff considers the significance of each man not only in the context of his own country but in the larger geopolitical space of Atlantic history.

Overhoff describes how Washington admired Frederick’s actions during the Seven Years’ War (also known as the French and Indian War) in the 1750s, when Frederick allied with the British and North Americans. Later,



Frederick was impressed by Washington’s leadership of the Continental Army during the American Revolution. Prussia and the United States even signed a friendship treaty after the war. But, as Overhoff shows, the two men had very different ideas about the principles of the Enlightenment, monarchy, and democracy. Despite his Enlightenment bona fides, Frederick ruled Prussia by edict and decree, always with the goal of maintaining his own power. Washington famously stepped down after two terms in office. Overhoff argues convincingly that the political trajectories of Frederick and Washington shed light on the contemporary clash between authoritarianism and democracy.

Jürgen Overhoff is professor of the history of education at the Universität Münster. His previously published books include a monograph on the political thought of Thomas Hobbes and a biography of Benjamin Franklin.

Published (US): March 31
Published (UK): May 26
9780691226712 Hardback \$35.00S | £30.00

344 pages. 23 b/w illus. 6 × 9.
ebook 9780691230290
History

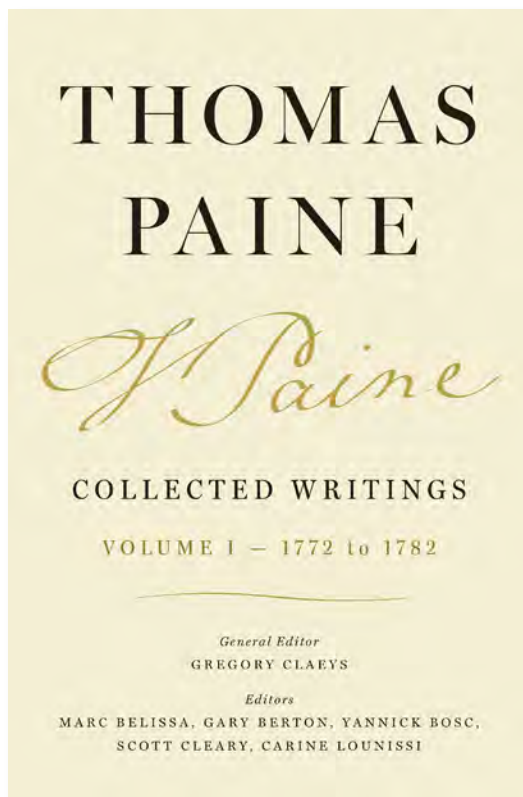
Thomas Paine Collected Writings, Volume 1:

1772 to 1782

General Editor, Gregory Claeys

Edited by Marc Belissa, Gary Berton, Yannick Bosc, Scott Cleary, Carine Lounissi

A comprehensive scholarly edition of the writings and correspondence of Thomas Paine



Thomas Paine: Collected Writings is the first major new edition of Paine's works, bringing together all his writings in six breathtaking volumes that dramatically revise our previous understanding of his activities as a writer and his importance as a democratic theorist in the age of revolutions. It includes about 180 new letters and some two hundred works newly attributed to Paine, with twenty-nine works previously regarded as Paine's being deattributed. Drawing on pioneering computerized text analysis that makes possible for the first time attributions of anonymous and pseudonymous texts, this collection includes in volumes 5–6 newly identified pamphlets and newspaper and journal contributions, and suggests that Paine was extremely active as a Grub Street oppositional Whig writer in the decade prior to the American Revolution. Many writings from the period of his residence in France (1792–1802) and his subsequent return to the United States are also restored to his published output. Paine emerges as a much more consistent and serious democratic theorist than is often assumed, whose contribution to revolutionary debates in America, Britain, and France were unparalleled in its time.

This volume spans the years 1772 to 1782, a decade that witnessed a diverse output of writings from Paine, from editorials and magazine pieces to pamphlets and newspaper articles. The book includes the *Forester Letters*, the *Crisis* papers, the Deane Affair articles, and *Common Sense*, with commentary by the editors providing invaluable historical context.

Thomas Paine (1737–1809), widely considered an American Founding Father, is best known as the author of *Common Sense* and *Rights of Man*, which played a crucial role in galvanizing public support for independence and the revolutionary cause. The General Editor of this edition and author of the General Introduction here, **Gregory Claeys**, is professor emeritus of the history of political thought at Royal Holloway, University of London. His books include *Thomas Paine: Social and Political Thought* and *Utopianism for a Dying Planet: Life After Consumerism* (Princeton). His coeditors are Marc Belissa, Gary Berton, Yannick Bosc, Scott Cleary, and Carine Lounissi.

Published (US): June 30
Published (UK): August 25
9780691233420 Hardback \$150.00 | £125.00

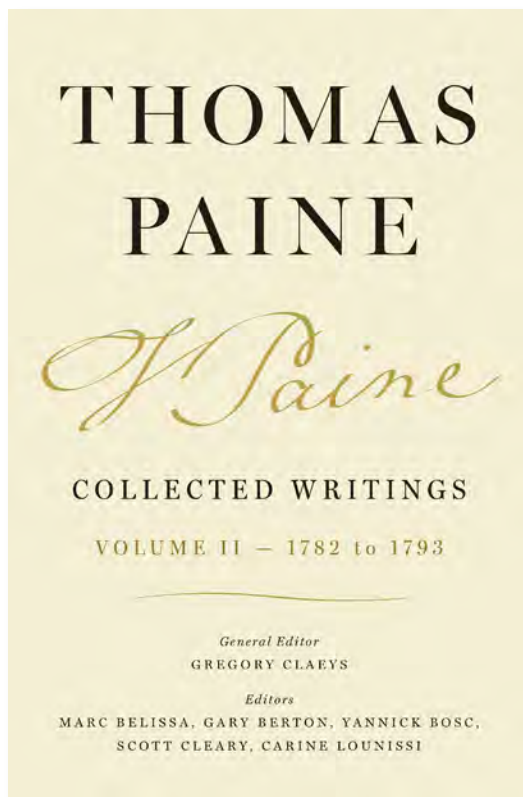
816 pages. 10 b/w illus. 6 × 9.
ebook 9780691235684
History

Thomas Paine Collected Writings, Volume 2:

1782 to 1793

Edited by Gregory Claeys

A comprehensive scholarly edition of the writings and correspondence of Thomas Paine



Thomas Paine: Collected Writings is the first major new edition of Paine's works, bringing together all his writings in six breathtaking volumes that dramatically revise our previous understanding of his activities as a writer and his importance as a democratic theorist in the age of revolutions. It includes about 180 new letters and some two hundred works newly attributed to Paine, with twenty-nine works previously regarded as Paine's being deattributed. Drawing on pioneering computerized text analysis that makes possible for the first time attributions of anonymous and pseudonymous texts, this collection includes in volumes 5–6 newly identified pamphlets and newspaper and journal contributions, and suggests that Paine was extremely active as a Grub Street oppositional Whig writer in the decade prior to the American Revolution. Many writings from the period of his residence in France (1792–1802) and his subsequent return to the United States are also restored to his published output. Paine emerges as a much more consistent and serious democratic theorist than is often assumed, whose contribution to revolutionary debates in America, Britain, and France

were unparalleled in its time.

This volume spans the years 1782 to 1793, a period in which Paine explored the theoretical foundations of the ideas and institutions he championed in *Common Sense*. The book includes the *Letter to the Abbé Raynal*, *Dissertations on Government*, *Prospects on the Rubicon*, and *Rights of Man*. It also reprints "Liberty Tree," "The Death of General Wolfe," and other poems, with commentary by the editors providing invaluable historical context.

Thomas Paine (1737–1809), widely considered an American Founding Father, is best known as the author of *Common Sense* and *Rights of Man*, which played a crucial role in galvanizing public support for independence and the revolutionary cause. The General Editor of this edition, **Gregory Claeys**, is professor emeritus of the history of political thought at Royal Holloway, University of London. His books include *Thomas Paine: Social and Political Thought* and *Utopianism for a Dying Planet: Life After Consumerism* (Princeton). His coeditors are Marc Belissa, Gary Berton, Yannick Bosch, Scott Cleary, and Carine Lounissi.

Published (US): June 30
Published (UK): August 25
9780691257006 Hardback \$150.00 | £125.00

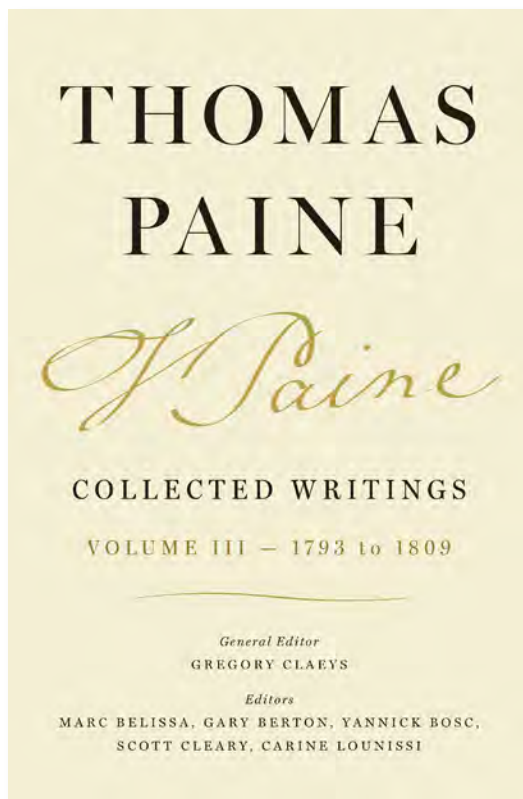
712 pages. 10 b/w illus. 6 × 9.
ebook 9780691278124
History

Thomas Paine Collected Writings, Volume 3:

1793 to 1809

Edited by Gregory Claeys

A comprehensive scholarly edition of the writings and correspondence of Thomas Paine



Thomas Paine: Collected Writings is the first major new edition of Paine's works, bringing together all his writings in six breathtaking volumes that dramatically revise our previous understanding of his activities as a writer and his importance as a democratic theorist in the age of revolutions. It includes about 180 new letters and some two hundred works newly attributed to Paine, with twenty-nine works previously regarded as Paine's being deattributed. Drawing on pioneering computerized text analysis that makes possible for the first time attributions of anonymous and pseudonymous texts, this collection includes in volumes 5–6 newly identified pamphlets and newspaper and journal contributions, and suggests that Paine was extremely active as a Grub Street oppositional Whig writer in the decade prior to the American Revolution. Many writings from the period of his residence in France (1792–1802) and his subsequent return to the United States are also restored to his published output. Paine emerges as a much more consistent and serious democratic theorist than is often assumed, whose contribution to revolutionary debates in America, Britain, and France were unparalleled in its time.

This volume spans the years 1793 to 1809, a period that saw Paine's imprisonment in France in 1793–4 and his return to America, where he remained active until his death. The book includes *The Age of Reason*, *Letter to George Washington*, *Letters to the Citizens of the United States*, *Agrarian Justice*, and *Examination of the Passages in the New Testament*, with commentary by the editors providing invaluable historical context.

Thomas Paine (1737–1809), widely considered an American Founding Father, is best known as the author of *Common Sense* and *Rights of Man*, which played a crucial role in galvanizing public support for independence and the revolutionary cause. The General Editor of this edition, **Gregory Claeys**, is professor emeritus of the history of political thought at Royal Holloway, University of London. His books include *Thomas Paine: Social and Political Thought* and *Utopianism for a Dying Planet: Life After Consumerism* (Princeton). His coeditors are Marc Belissa, Gary Berton, Yannick Bosch, Scott Cleary, and Carine Lounissi.

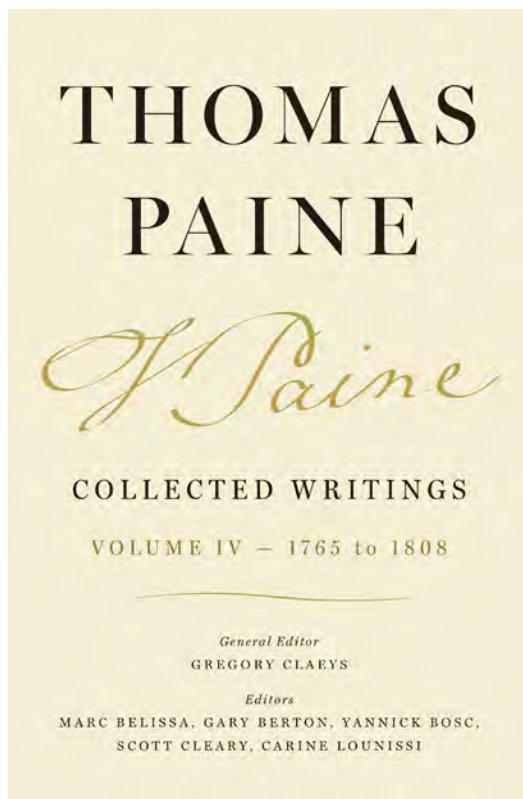
Published (US): June 30
Published (UK): August 25
9780691257013 Hardback \$150.00J | £125.00

792 pages. 10 b/w illus. 6 × 9.
ebook 9780691278155
History

Thomas Paine Collected Writings, Volume 4: *1765 to 1808*

Edited by Gregory Claeys

A comprehensive scholarly edition of the writings and correspondence of Thomas Paine



Thomas Paine: Collected Writings is the first major new edition of Paine's works, bringing together all his writings in six breathtaking volumes that dramatically revise our previous understanding of his activities as a writer and his importance as a democratic theorist in the age of revolutions. It includes about 180 new letters and some two hundred works newly attributed to Paine, with twenty-nine works previously regarded as Paine's being deattributed. Drawing on pioneering computerized text analysis that makes possible for the first time attributions of anonymous and pseudonymous texts, this collection includes in volumes 5–6 newly identified pamphlets and newspaper and journal contributions, and suggests that Paine was extremely active as a Grub Street oppositional Whig writer in the decade prior to the American Revolution. Many writings from the period of his residence in France (1792–1802) and his subsequent return to the United States are also restored to his published output. Paine emerges as a much more consistent and serious democratic theorist than is often assumed, whose contribution to revolutionary debates in America, Britain, and France were unparalleled in its time.

Spanning the years 1765 to 1808, this volume brings together Paine's correspondence with such figures as Benjamin Franklin, Thomas Jefferson, George Washington, and Robert Morris. These letters reveal his deep engagement with diverse Enlightenment networks and his views on topics ranging from politics and science to religion and marriage. Commentary by the editors provides invaluable historical context.

Thomas Paine (1737–1809), widely considered an American Founding Father, is best known as the author of *Common Sense* and *Rights of Man*, which played a crucial role in galvanizing public support for independence and the revolutionary cause. The General Editor of this edition, **Gregory Claeys**, is professor emeritus of the history of political thought at Royal Holloway, University of London. His books include *Thomas Paine: Social and Political Thought* and *Utopianism for a Dying Planet: Life After Consumerism* (Princeton). His coeditors are Marc Belissa, Gary Berton, Yannick Bosc, Scott Cleary, and Carine Lounissi.

Published (US): June 30
Published (UK): August 25
9780691257020 Hardback \$150.00 | £125.00

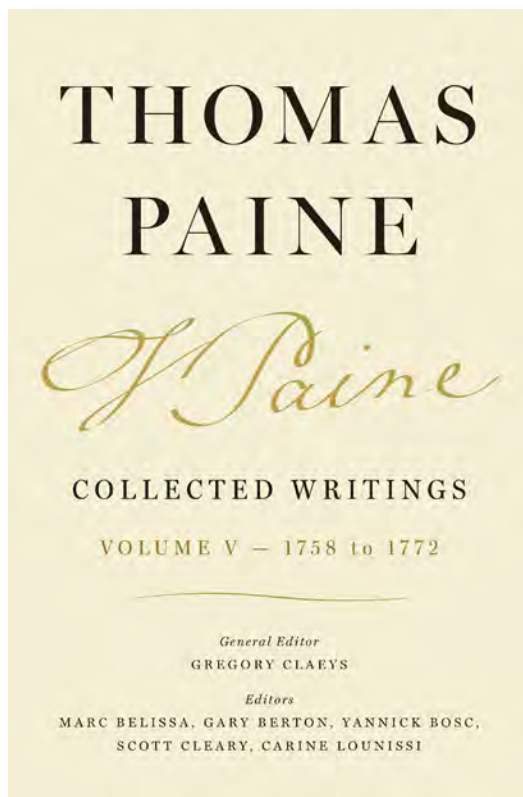
616 pages. 10 b/w illus. 6 × 9.
ebook 9780691278131
History

Thomas Paine Collected Writings, Volume 5:

1758 to 1772

Edited by Gregory Claeys

A comprehensive scholarly edition of the writings and correspondence of Thomas Paine



Thomas Paine: Collected Writings is the first major new edition of Paine's works, bringing together all his writings in six breathtaking volumes that dramatically revise our previous understanding of his activities as a writer and his importance as a democratic theorist in the age of revolutions. It includes about 180 new letters and some two hundred works newly attributed to Paine, with twenty-nine works previously regarded as Paine's being deattributed. Drawing on pioneering computerized text analysis that makes possible for the first time attributions of anonymous and pseudonymous texts, this collection includes in volumes 5–6 newly identified pamphlets and newspaper and journal contributions, and suggests that Paine was extremely active as a Grub Street oppositional Whig writer in the decade prior to the American Revolution. Many writings from the period of his residence in France (1792–1802) and his subsequent return to the United States are also restored to his published output. Paine emerges as a much more consistent and serious democratic theorist than is often assumed, whose contribution to revolutionary debates in America, Britain, and France

were unparalleled in its time.

The supplementary writings in this volume span the years 1758 to 1772, a formative period in which Paine honed his voice as a Grub Street writer and close confederate of Benjamin Franklin. Writing pseudonymously in journals and newspapers, he developed the narrative and ideological traits that would form the basis for his later social and political thought. Commentary by the editors provides invaluable historical context.

Thomas Paine (1737–1809), widely considered an American Founding Father, is best known as the author of *Common Sense* and *Rights of Man*, which played a crucial role in galvanizing public support for independence and the revolutionary cause. The General Editor of this edition, **Gregory Claeys**, is professor emeritus of the history of political thought at Royal Holloway, University of London. His books include *Thomas Paine: Social and Political Thought* and *Utopianism for a Dying Planet: Life After Consumerism* (Princeton). His coeditors are Marc Belissa, Gary Berton, Yannick Bosc, Scott Cleary, and Carine Lounissi.

Published (US): June 30
Published (UK): August 25
9780691257044 Hardback \$150.00 | £125.00

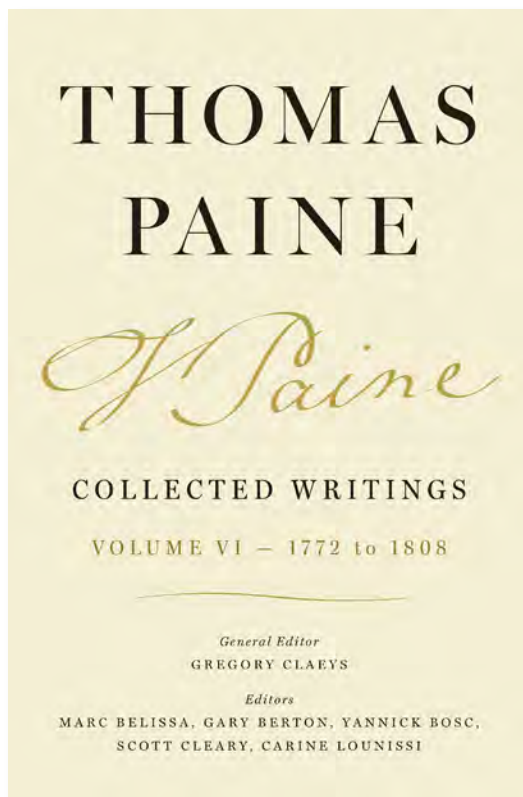
488 pages. 10 b/w illus. 6 × 9.
ebook 9780691278162
History

Thomas Paine Collected Writings, Volume 6:

1772 to 1808

Edited by Gregory Claeys

A comprehensive scholarly edition of the writings and correspondence of Thomas Paine



Thomas Paine: Collected Writings is the first major new edition of Paine's works, bringing together all his writings in six breathtaking volumes that dramatically revise our previous understanding of his activities as a writer and his importance as a democratic theorist in the age of revolutions. It includes about 180 new letters and some two hundred works newly attributed to Paine, with twenty-nine works previously regarded as Paine's being deattributed. Drawing on pioneering computerized text analysis that makes possible for the first time attributions of anonymous and pseudonymous texts, this collection includes in volumes 5–6 newly identified pamphlets and newspaper and journal contributions, and suggests that Paine was extremely active as a Grub Street oppositional Whig writer in the decade prior to the American Revolution. Many writings from the period of his residence in France (1792–1802) and his subsequent return to the United States are also restored to his published output. Paine emerges as a much more consistent and serious democratic theorist than is often assumed, whose contribution to revolutionary debates in America, Britain, and France

were unparalleled in its time.

The supplementary writings presented in this volume span the years 1772 to 1808, a time of political maturation for Paine as he engaged with a host of issues and causes in America, Britain, and France. Often written anonymously or under known or new aliases, these pieces suggest a very different narrative of his activities and development during this period. Commentary by the editors provides invaluable historical context.

Thomas Paine (1737–1809), widely considered an American Founding Father, is best known as the author of *Common Sense* and *Rights of Man*, which played a crucial role in galvanizing public support for independence and the revolutionary cause. The General Editor of this edition, **Gregory Claeys**, is professor emeritus of the history of political thought at Royal Holloway, University of London. His books include *Thomas Paine: Social and Political Thought* and *Utopianism for a Dying Planet: Life After Consumerism* (Princeton). His coeditors are Marc Belissa, Gary Berton, Yannick Bosc, Scott Cleary, and Carine Lounissi.

Published (US): June 30
Published (UK): August 25
9780691257037 Hardback \$150.00J | £125.00

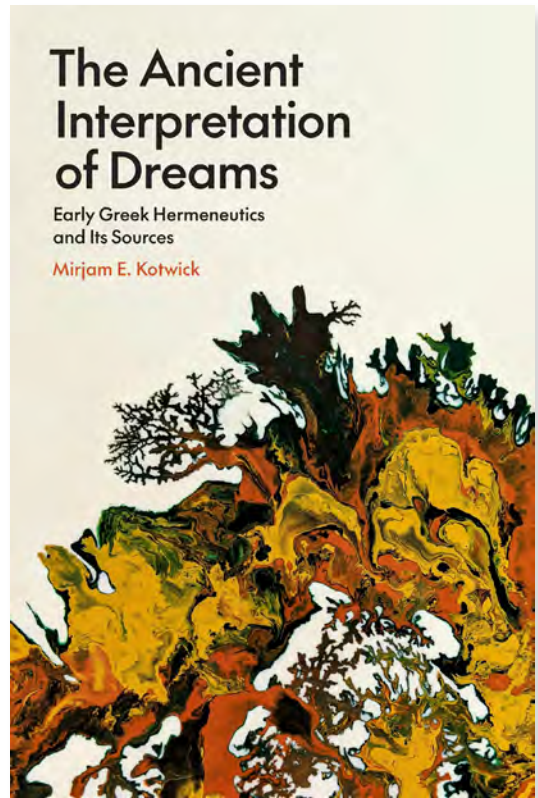
544 pages. 10 b/w illus. 6 × 9.
ebook 9780691278148
History

The Ancient Interpretation of Dreams:

Early Greek Hermeneutics and Its Sources

Mirjam E. Kotwick

The first book-length study of dream interpretation in classical Greece



Long before Freud, dreams and how to make sense of them fascinated ancient thinkers. In *The Ancient Interpretation of Dreams*, Mirjam Kotwick traces a continuous intellectual practice of dream interpretation across a range of ancient Greek texts, including those from Homer, Aeschylus, Herodotus, Antiphon, the Hippocratic doctors, Plato, and Aristotle. In these works, dreams signify meaning in indirect, distorted, figurative, and metaphorical ways. The authors employ what Kotwick terms the “hermeneutics of similarity” to uncover the message of a dream by identifying (obvious or nonobvious) similarities between its literal expression and its hidden meaning. This method of interpretation remained consistent, whether authors understood dreams as messages from the gods or as results of physiological processes within the dreamer’s body.

Kotwick shows that ancient Greeks used their study of dreams to reflect on larger questions of interpretation, figurative language, and metaphor—before the concept of metaphor existed. Philosophers and scientists connected their interest in dreams to their own theories in ethics, cosmology, medicine, biology, linguistics, and literary criticism. It is in the interpretation of dreams, Kotwick argues, that we can see early Greek hermeneutic thought develop. In uncovering the ancient discourse on dream interpretation, this study also outlines an early history of interpretation.

Mirjam E. Kotwick is associate professor of classics at Princeton University. She is the author of *Alexander of Aphrodisias and the Text of Aristotle’s Metaphysics* and *Der Papyrus von Derveni*.

Published (US): May 12
Published (UK): May 12
9780691263540 Paperback \$32.00SP | £28.00
9780691263557 Hardback \$125.00S | £105.00

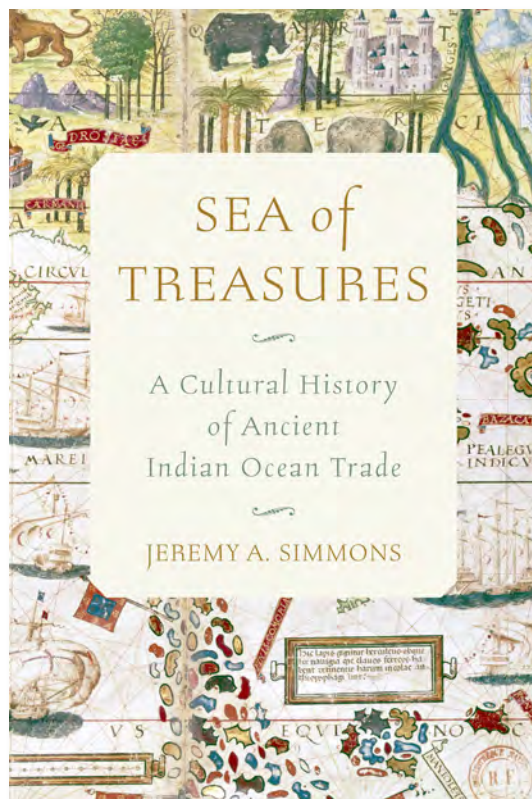
336 pages. 6 × 9.
ebook 9780691274188
Classics

Sea of Treasures:

A Cultural History of Ancient Indian Ocean Trade

Jeremy A. Simmons

How goods and people in motion across the ancient world were entangled through consumption



The ancient world was a far more interconnected place than is often assumed. Maritime routes across the Indian Ocean, by no means peripheral, made these connections possible. In *Sea of Treasures*, Jeremy Simmons puts forth an entirely new perspective on Indian Ocean commerce, starting with commodities of trade and the patterns of consumption that resulted from their importation. Looking beyond the mechanics of long-distance travel or the economics “Indo-Roman” exchange, Simmons considers the consequences of objects in motion: how Indian Ocean imports shaped the lives of humans throughout the wider ancient world. In his exploration of textual and archaeological sources from both the Mediterranean basin and the Indian subcontinent, he traces a series of sensuous and intellectual engagements that entangled people and things both tangible and intangible, from spices, coins, and gemstones to information and artistic style.

Each chapter addresses a different encounter and its experiential effects, including Roman outrage at Indian Ocean products; ingestion of consumables such as spices and alcohol; adornment and its sociocultural value; indirect exposure to luxury goods and the proliferation of imitations; and elite access to knowledge about treasured commodities. Drawing on theoretical discussions relating to objects, their material composition, and their roles in human activity, Simmons offers a cultural history of Indian Ocean trade through a holistic understanding of consumption. By interrogating long-held assumptions about Mediterranean dominance in Indian Ocean trade, Simmons expands our understanding of a global Afro-Eurasian world—one that afforded relationships with an ever-widening array of things

Jeremy A. Simmons is assistant professor of history and the college at the University of Chicago.

Published (US): July 21
Published (UK): September 15
9780691280141 Hardback \$45.00S | £38.00

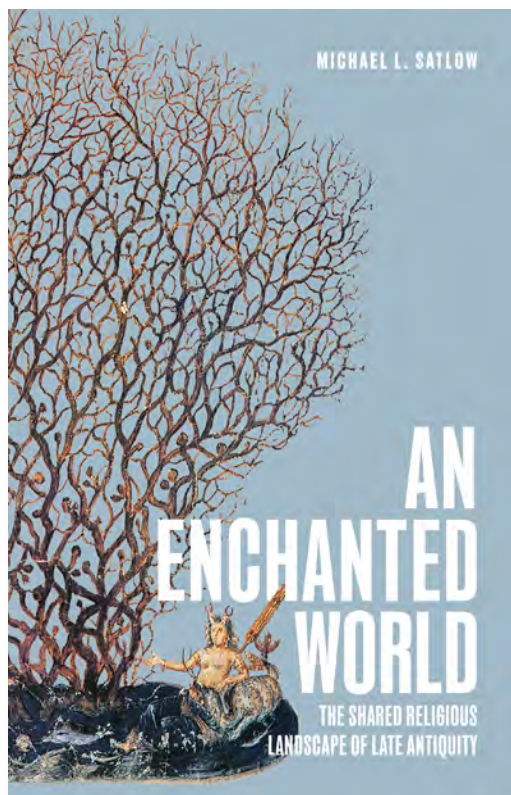
368 pages. 36 b/w illus. 2 tables. 4 maps. 6 × 9.
ebook 9780691280158
Ancient History

An Enchanted World:

The Shared Religious Landscape of Late Antiquity

Michael L. Satlow

Uncovering the vibrant spiritual life of Late Antiquity



In Late Antiquity (ca. 200–600 CE), the world was alive with unseen forces—divine agents who influenced every aspect of daily life. For most ordinary people, religion was not found in temples, synagogues, and churches, but in lived experience as they interacted with the supernatural in a world of uncertainty and danger. In *An Enchanted World*, Michael Satlow uncovers a shared spiritual landscape that stretched beyond the confines of Judaism, Christianity, and the pantheon of Greek and Roman deities. From healing rituals to protective amulets, spiritual practices were a matter of necessity, transcending religious labels. To get by in the world required being on good terms with the right supernatural beings and being able to ward off the bad ones.

Rejecting traditional narratives that focus on institutional religion and theological divisions, Satlow presents a compelling case for viewing the period through the lens of “lived religion.” This was not a

religion of abstractions formulated by rabbis and priests, but an enchanted world populated by divine beings who had as much—if not more—agency as any person. Drawing on archaeological evidence, historical documents, and a rich trove of magical texts, Satlow vividly reconstructs how ordinary people lived in a world that crackled with the energy of the supernatural. His account reimagines the spiritual history of Late Antiquity, centering shared human fears and aspirations and challenging preconceived notions about religious boundaries. With *An Enchanted World*, Satlow offers a fresh perspective on a transformative period—one that has much to teach us even today about the role that spirituality can play in the secular world.

Michael L. Satlow is professor of religious studies and Judaic studies at Brown University. He is the author of *How the Bible Became Holy*; *Creating Judaism: History, Tradition, Practice*; and *Jewish Marriage in Antiquity* (Princeton).

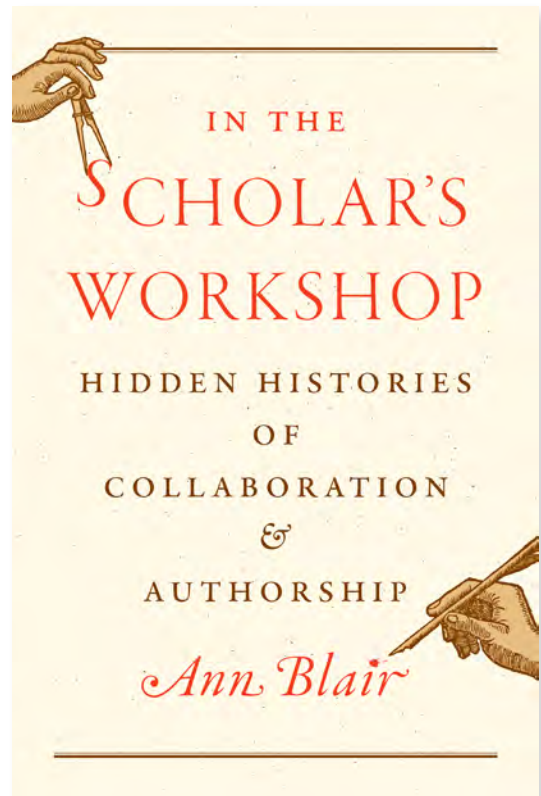
Published (US): February 3
Published (UK): March 31
9780691256597 Hardback \$35.00S | £30.00

360 pages. 38 b/w illus. 6 × 9.
ebook 9780691266329
History of Religion

In the Scholar's Workshop: *Hidden Histories of Collaboration and Authorship*

Ann Blair

The hidden hands behind history's
great scholarly works



For centuries, many of the world's most influential thinkers routinely relied on helpers who performed tasks such as taking dictation, correcting, indexing, composing, and endless copying. *In the Scholar's Workshop* introduces readers to these unsung scribes, assistants, and collaborators, showing how the scholarly enterprise is rarely as solitary as we tend to think.

Ann Blair traces how the learned have relied on helpers since antiquity, discussing how and when these amanuenses became visible in manuscript and occasionally in print and explaining why they were uniquely positioned to shape the posthumous legacy of their principal. Taking an in-depth look at the later Renaissance, she reconstructs the private lives and academic pursuits of leading figures from the period such as the renowned humanist Erasmus, the reformer Martin Bucer, and Paris professors Adrien Turnèbe and Petrus Ramus. Blair paints multifaceted portraits

of the servants, students, and family members who assisted in their work, drawing on sources ranging from scholarly texts in both draft and published forms to correspondence, annotations, biographical accounts, and household rules. Turning to the modern age, she identifies new kinds of digital amanuenses with the rise of chatbots and other powerful 'software tools.

Panoramic in scope, *In the Scholar's Workshop* challenges conventional views about authorship and attribution while affirming the enduring importance of collaboration in scholarly work today.

Ann Blair is the Carl H. Pforzheimer University Professor in the Department of History at Harvard University. Her books include *Too Much to Know: Managing Scholarly Information Before the Modern Age* and (with Paul Duguid, Anja-Silvia Goeing, and Anthony Grafton) *Information: A Short History* (Princeton).

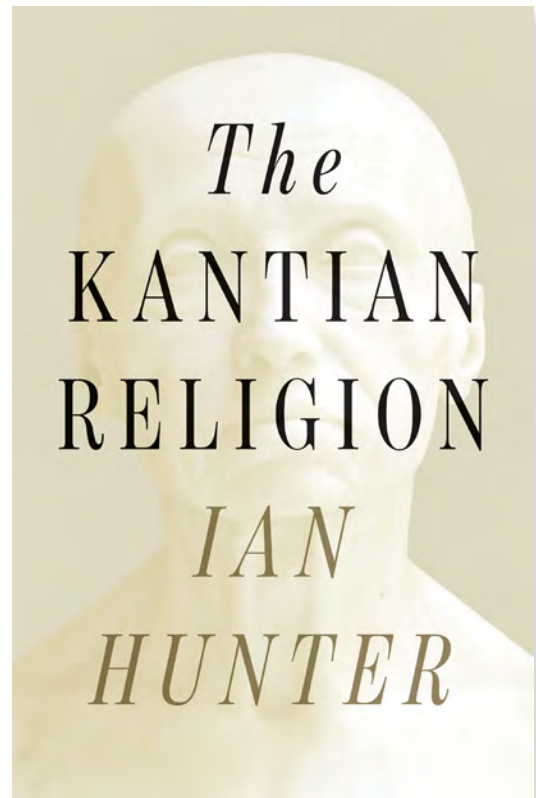
Published (US): July 21
Published (UK): September 15
9780691279633 Hardback \$32.00S | £28.00

360 pages. 42 b/w illus. 6 × 9.
ebook 9780691279640
History

The Kantian Religion

Ian Hunter

A historical inquiry into
Kantian philosophy as a form
of philosophical religion



Kantian philosophy is typically viewed as providing a universal theory of knowledge and morality based on timeless principles retrieved from the human mind. In *The Kantian Religion*, Ian Hunter offers a starkly different account. Hunter contends that Kant's arguments were assembled from purely historical sources and served as ascetic devices for crafting the towering self of the Kantian philosopher; they were exercises in intellectual self-clarification and moral transformation undertaken by a cohort of the philosophically educated in search of spiritual clarity and moral purity. These "solemn rites of the mind" were seen as heir and rival to the regenerative resources and cultural importance of the Christian religion, and Kantianism was characterized as a philosophical religion.

Hunter describes the ways that elite spiritual athletes performed a series of philosophically strenuous "acts of the self on the self" through Kant's intellectual exercises. When Kantianism emerged as an insurgent cultural movement in the 1780s, it offered young academics training to be clergy and teachers a philosophy that was powerful enough to supplant

Christian spirituality and to subordinate humanist scholarship and the natural sciences to philosophical self-reflection. For Kant and his followers, the religious disposition of Kantian philosophy came solely from the immanent practice of the philosophy itself. As a rival to conventional religion and as an academic interloper, Kantian philosophy unleashed a wave of conflicts in Germany's ecclesiastical and scholarly cultures. Although recent Kant commentary typically views Kantianism as intrinsically secular and scientific, Hunter argues provocatively that Kant's contemporaries viewed his philosophy as an extra-ecclesiastical path to spiritual refinement and moral regeneration.

Ian Hunter is emeritus professor in the Faculty of Humanities and Social Sciences at the University of Queensland. He is the author of *Rival Enlightenments* and *The Secularization of the Confessional State* and coeditor of *The Cambridge Companion to Pufendorf*. His article "Kant and Vattel in Context" won the John Burrow Prize for best article in the journal *History of European Ideas* in 2013.

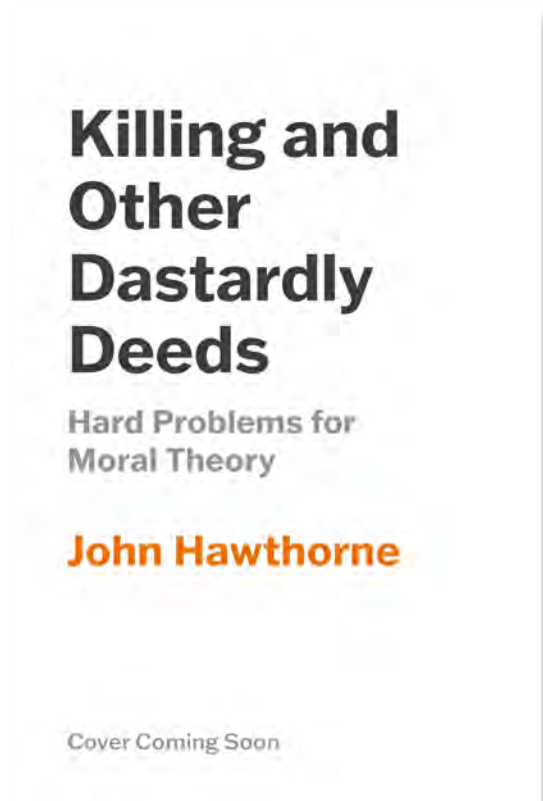
Published (US): April 21
Published (UK): June 16
9780691280592 Hardback \$45.00S | £38.00

504 pages. 6 × 9.
ebook 9780691280639
Philosophy | History

Killing and Other Dastardly Deeds: *Hard Problems for Moral Theory*

John Hawthorne

A powerful and probing critique of the ethical permissibility of serious harms



In *Killing and Other Dastardly Deeds*, eminent philosopher John Hawthorne rigorously probes the commonsense morality of killing and other serious harms, exposing troubling issues at the foundations of ethical thought.

The book addresses the ethical significance of causatives, focusing on the contrast between actions that are killings and those that aren't killings, but which hasten death. It offers an extensive critique of popular contractualist treatments of the wrongness of harming people. It also investigates the popular absolutist idea that one should never perform an action that will with certainty kill someone when the only upside is an array of trifling goods. Along the way, readers learn just how difficult it is to embed various standard ethical ideas into a sensible normative theory of decision making.

Drawing many connections with areas of philosophy beyond ethics, and making important contributions at the intersection of ethics and decision theory, *Killing and Other Dastardly Deeds* is an insightful critique of absolutist prohibitions on killing.

John Hawthorne is Provost Professor of Philosophy and the Linda MacDonald Hilf Chair in Philosophy at the University of Southern California. He is the author of *Metaphysical Essays* and *Knowledge and Lotteries* and the coauthor of *The Bounds of Possibility*, *Narrow Content*, *The Reference Book*, and *Relativism and Monadic Truth*.

Carl G. Hempel Lecture Series

Published (US): July 28
Published (UK): September 22
9780691285092 Hardback \$45.00S | £38.00

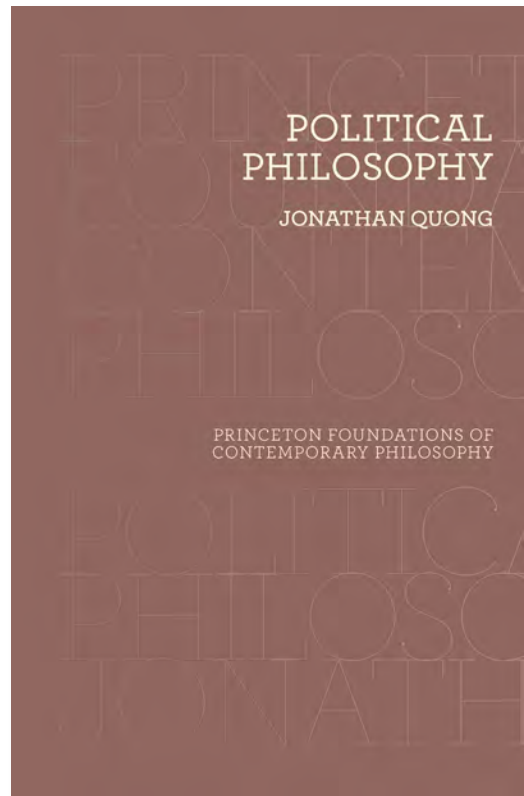
232 pages. 6 × 9.
ebook 9780691285108
Philosophy

Political Philosophy:

The Puzzle of Legitimate Injustice

Jonathan Quong

How to understand a long-standing puzzle in political philosophy: the relationship between justice and legitimacy



Can laws be unjust and yet remain, in some sense, morally legitimate? In this book, Jonathan Quong considers central issues in political philosophy through the lens of this single question. He explores and evaluates recent influential work on this topic and then proposes a novel approach of his own. The puzzle at the heart of his account is the phenomenon of legitimate injustice—laws and policies that are substantively unjust yet may be legitimately imposed by government officials. How can such laws be legitimate if, as some have argued, justice is the first virtue of social institutions?

Quong analyzes the work of those who deny that injustice committed by states can be legitimate simply by virtue of its democratic or procedural pedigree; the Kantian account of legitimate institutions and justice; instrumental approaches to political legitimacy; and the recent wave of work in democratic theory focused on its egalitarian character. Arguing

that these analyses do not offer an adequate solution to the puzzle and that there are compelling reasons to revise or reject them, Quong lays out his view and explains the implications for more general theories of political morality. He argues that we can explain legitimate injustice by appeal to distributive justice. If political disagreement is inevitable, then unjust legislation is largely unavoidable; it constitutes a burden that must be distributed according to just principles. Quong's novel and illuminating framework offers a unique introduction to crucial questions in political philosophy.

Jonathan Quong is professor of philosophy and law at the University of Southern California. He is the author of *Liberalism without Perfection* and *The Morality of Defensive Force*.

Princeton Foundations of Contemporary Philosophy

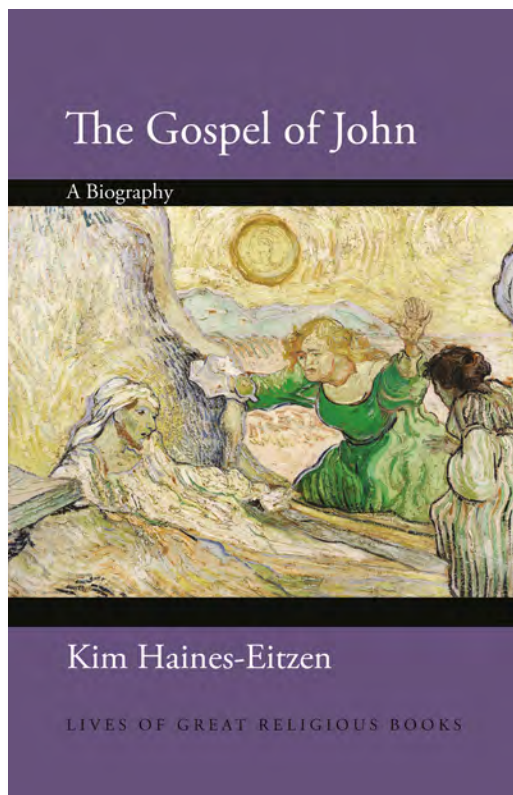
Published (US): March 3
Published (UK): April 28
9780691215648 Hardback \$29.95X | £25.00

216 pages. 5 ½ × 8 ½.
ebook 9780691279855
Philosophy | Politics

The Gospel of John: *A Biography*

Kim Haines-Eitzen

The contentious life and times
of the most widely cited book of
the New Testament



Written some two thousand years ago, the Gospel of John is the only Christian Gospel to place Jesus at the creation of the world, and the only one where we find the stories of the raising of Lazarus, the woman taken in adultery, and the changing of water into wine at the wedding in Cana. The Gospel of John also points an accusing finger at Jesus's Jewish opponents and has been used by medieval crusaders, Protestant reformers, and white supremacists to legitimize antisemitic violence. Kim Haines-Eitzen traces the legacy of this complex, beautiful, and at times deeply troubling work, from its composition in the late first century to its enduring power today.

Haines-Eitzen sheds light on the book's reception by early Christian gnostic and patristic commentators, its use in the Crusades and Reformation, its revered status among American evangelicals, and the many ways it has inspired novels, films, music, and art. The earliest papyrus fragment of an identifiably Christian

Gospel is a fragment of John, and John is the only canonical Gospel that depicts Jesus as a savior who teaches openly about his divinity. Haines-Eitzen shows how John simultaneously carries a message of inclusion and intolerance, and how its story teaches us about the nature and enormous influence of scriptural religions.

Compelling and provocative, *The Gospel of John* reveals how this dynamic, malleable biblical work has both unified and divided Christians over centuries of translation, interpretation, and creative reimagining.

Kim Haines-Eitzen is the Hendrix Memorial Professor of Early Christianity and Early Judaism at Cornell University. Her books include *Sonorous Desert: What Deep Listening Taught Early Christian Monks—and What It Can Teach Us* (Princeton) and *The Gendered Palimpsest: Women, Writing, and Representation in Early Christianity*. She appeared in National Geographic's *The Story of God with Morgan Freeman*.

Lives of Great Religious Books

Published (US): February 17
Published (UK): April 14
9780691235257 Hardback \$26.95S | £22.00

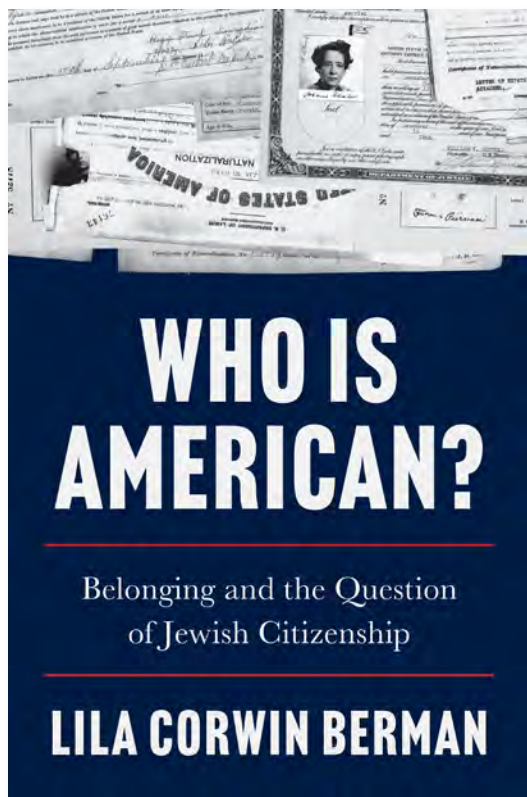
208 pages. 10 b/w illus. 5 ½ × 8 ½.
ebook 9780691235264
Religion

Who Is American?: *Belonging and the Question of Jewish Citizenship*

Lila Corwin Berman

A groundbreaking history of how modern American citizenship has worked—and not worked—for Jews in the United States

The history of Jews in the United States is often told as if they immigrated, gained citizenship, and almost immediately achieved full legal rights. Yet this story fundamentally misses how citizenship rights worked for Jews and countless others who arrived on American shores. In *Who Is American?* Lila Corwin Berman draws on case law, statutes, and debates to argue that both the laws of American citizenship and Jews' position in them changed repeatedly across the twentieth century. Courts, policymakers, and the public persistently asked what it meant to be Jewish under the law. Were Jews a race, a nationality, a religion—or some combination of each? The answer carried profound legal consequences. Not only did it determine Jews' citizenship status, but it also affected the rights they could exercise. Just as significantly, the meaning of the categories under law changed over time, affecting Jews' self-understanding, their political ideals, and their relationships to other groups of Americans.



Who Is American? tells a history that resonates powerfully with today's high-stakes battles over citizenship and rights. As Berman concludes, citizenship law has always been better at posing questions about the terms of belonging than at providing any ultimate resolution. The tangled story of Jewish citizenship demonstrates the limits of law and explains why the United States continues to fall into new and, often, unsettling debates about who is American.

Lila Corwin Berman is the Paul and Sylvia Steinberg Professor of American Jewish History at New York University, where she directs the Goldstein-Goren Center for American Jewish History. She is author of *The American Jewish Philanthropic Complex: The History of a Multibillion-Dollar Institution* (Princeton) and *Metropolitan Jews: Politics, Race, and Religion in Postwar Detroit*.

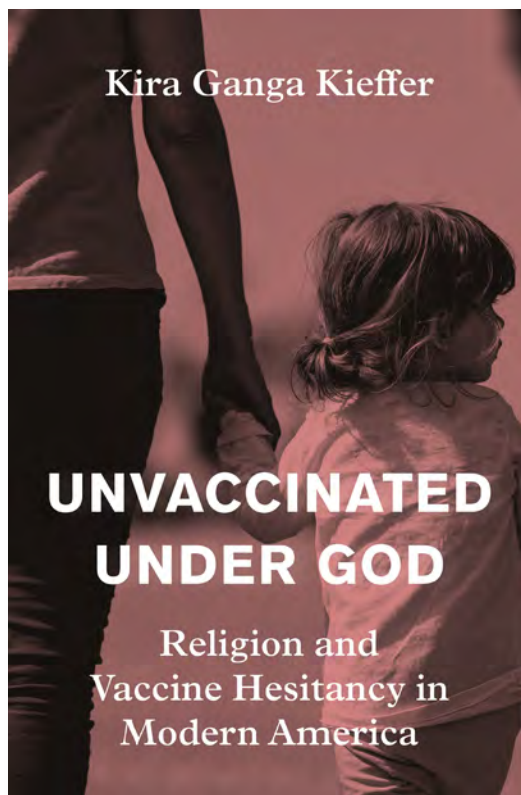
Published (US): June 16
Published (UK): August 11
9780691280202 Hardback \$32.00S | £28.00

272 pages. 10 b/w illus. 6 × 9.
ebook 9780691280240
History | Jewish Studies

Unvaccinated Under God: *Religion and Vaccine Hesitancy in Modern America*

Kira Ganga Kieffer

How vaccine hesitancy can be understood as religious expression



Vaccine hesitancy in America didn't begin with the uproar over the mRNA vaccines for Covid-19. The late twentieth and early twenty-first centuries saw resistance to a wide variety of vaccines. In *Unvaccinated Under God*, Kira Ganga Kieffer shows that debates over vaccine safety and mandatory vaccination were about more than diseases or injections. They have been proxies for existential concerns about justice and morality. Kieffer argues that vaccine hesitancy in the U.S. should be understood as religious expression—not as the product of scientific misinformation.

Through a series of historical case studies, which range from the “mother warriors” who claimed a link between the MMR vaccine and autism during the 1990s to opposition to masking and vaccines during the Covid-19 pandemic, Kieffer frames vaccination

controversies as contests over religious freedom and moral authority. These debates concerned bodily, spiritual, and sexual purity; the morality of state-mandated medical risk; the importance of children; and the authority of parents and doctors. Kieffer explains that diverse groups of Americans utilized religious ideals and practices to question or resist vaccination. With this new, illuminating perspective on vaccine hesitancy, Kieffer offers a novel and even-handed way to understand Americans' changing and increasingly divided attitudes toward biomedical knowledge and technology. Her account offers readers an accessible set of tools for how to “think with religion” when it comes to contemporary contests over medical authority.

Kira Ganga Kieffer is visiting assistant professor of religious studies at Fairfield University.

Published (US): May 19
Published (UK): July 14
9780691224664 Hardback \$29.95S | £25.00

304 pages. 6 × 9.
ebook 9780691224671
Religion | Politics

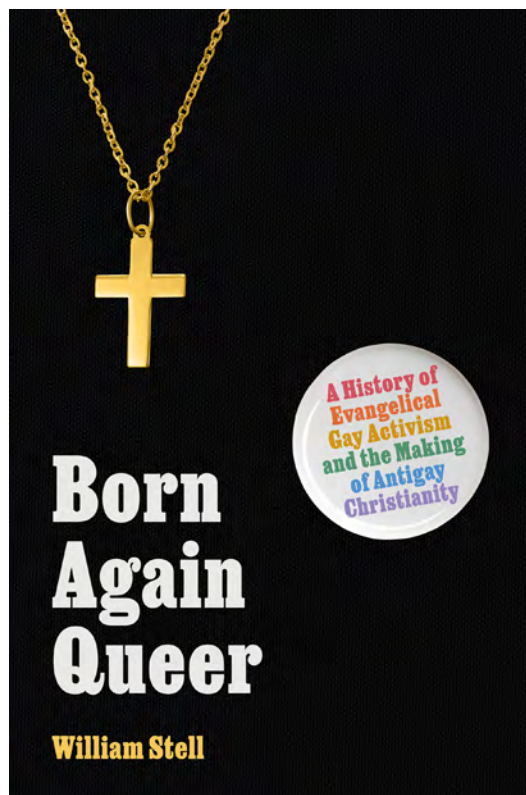
Born Again Queer: *A History of Evangelical Gay Activism and the Making of Antigay Christianity*

William Stell

A groundbreaking history of
evangelicalism and homosexuality
in the United States

Evangelicals claim that their opposition to homosexuality is an inherent feature of their faith, rooted in their unchanging beliefs about the Bible. Most scholars, journalists, and observers have accepted this account; in *Born Again Queer*, William Stell upends it. Arguing that the antigay majority in evangelicalism has been less dominant and more vulnerable than previously thought, Stell describes a network of authors, ministers, and professors—all veterans of major evangelical institutions—who worked in the 1970s and 1980s to persuade Christians that their churches should affirm the relationships and ministries of gay and lesbian members. By the late 1970s, some even thought that these activists might shape the future of evangelicalism.

Of course, that speculation proved mistaken, and the antigay evangelical majority eventually overpowered the gay-affirming minority. Stell's history of the rise



and fall of evangelical gay activism shines a light on this largely forgotten chapter in American evangelicalism. Drawing on extensive archival research and interviews, Stell documents the work of four prominent activists: the founder of a predominantly LGBTQ+ denomination called the Metropolitan Community Churches, the leader of a gay advocacy organization called Evangelicals Concerned, and the evangelical feminist coauthors of the influential book *Is the Homosexual My Neighbor?* By recovering the successes of evangelical gay activists and the struggles of their opponents, Stell's account transforms how we think about evangelicalism, how we talk about the culture wars, and how we approach both religion in queer movements and queer activism in religious movements.

William Stell teaches in the Department of Religious Studies at New York University.

Published (US): May 12
Published (UK): July 7
9780691268941 Hardback \$29.95S | £25.00

304 pages. 4 b/w illus. 6 × 9.
ebook 9780691268958
History | Religion

Worse Than War:

The Global Costs of Violence

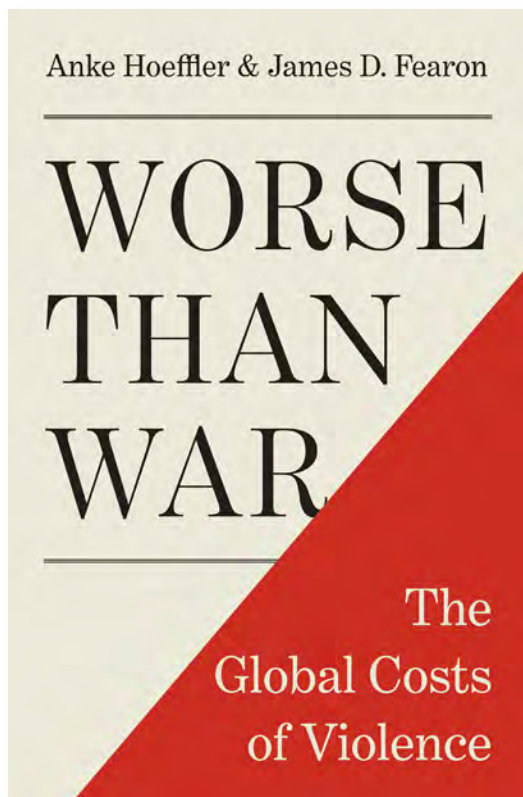
Anke Hoeffler & James D. Fearon

An empirically powerful account of why interpersonal violence across the globe exacts a far greater cumulative cost on society than war and terrorism combined

Civil wars, interstate wars, and terrorism receive a great deal of media and policy attention, for good reasons. By contrast, the major forms of interpersonal violence—homicide, intimate partner violence, and severe physical punishment of children—generally have a much lower profile.

In *Worse Than War*, Anke Hoeffler and James Fearon assemble and analyze the data on the global prevalence and costs of collective and interpersonal violence. They show that interpersonal violence is vastly more widespread and imposes far greater societal costs than collective violence. Wars tend to be concentrated in a small number of countries, and often relatively small areas within them. By contrast, almost all countries have rates of homicide and nonfatal assault, particularly of women and children, that far exceed the global average rates of death and injury in wars and terrorism.

Hoeffler and Fearon argue that high rates of interpersonal violence are not simply fixed by culture or other



structural factors. Evidence from a host of program evaluations, natural experiments, and longer-term social movements make it clear that rates of homicide, intimate partner violence, and severe physical punishment of children can be reduced if they are effectively targeted. Interventions that promote peace in civil war-torn countries are also possible, but the opportunities are few and increasingly far between. Drawing on ideas and methods from many fields—economics, political science, public health, psychology, sociology, and others—the authors show that money and policy efforts directed toward reducing interpersonal violence thus merit higher priority both within countries and by international donors.

Anke Hoeffler is professor of development research at the University of Konstanz and the coauthor of *Breaking the Conflict Trap*. **James D. Fearon** is the Theodore and Frances Geballe Professor in the School of Humanities and Sciences and professor of political science at Stanford University.

Published (US): May 5
Published (UK): June 30
9780691168890 Hardback \$29.95S | £25.00

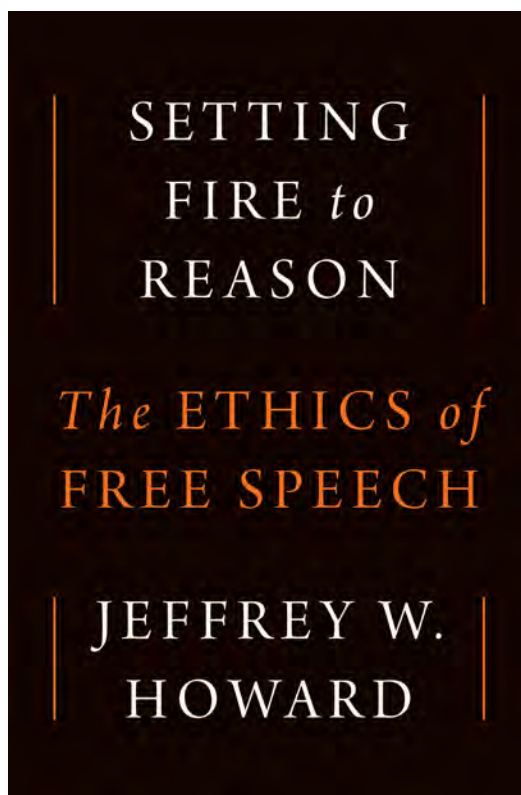
352 pages. 9 b/w illus. 17 tables. 6 × 9.
ebook 9780691189109
Political Science | Economics

Setting Fire to Reason:

The Ethics of Free Speech

Jeffrey W. Howard

The responsibilities of speakers and platforms in a world where content can go viral



The debate over free speech is often marked by two extremes: in one corner, those who think that the right to free speech is nearly absolute; in the other, those who defend sweeping prohibitions on harmful speech. In *Setting Fire to Reason*, Jeffrey Howard rejects both extremes. He argues that free speech is among our most important moral rights, but—like all rights—it has limits, determined by moral duties we owe to each other. Yet exactly how these moral limits should be translated into law is complex, depending on the particular speech regulation at issue and the risks of government abuse.

Using incitement as his central example of harmful speech, Howard sets out an integrated framework of

speakers' rights and duties, determining when and why speech restrictions can be justified. In developing this original theory, Howard pinpoints the ethical duties of social media platforms, assesses the role of counter-speech as a weapon against harmful communications, and explores how the law and morality of free speech can and should diverge.

Jeffrey W. Howard is professor of political philosophy and public policy at University College London, where he is director of the Digital Speech Lab. He is also senior research associate at the Institute for Ethics in AI at Oxford University and coeditor of the journal *Political Philosophy*.

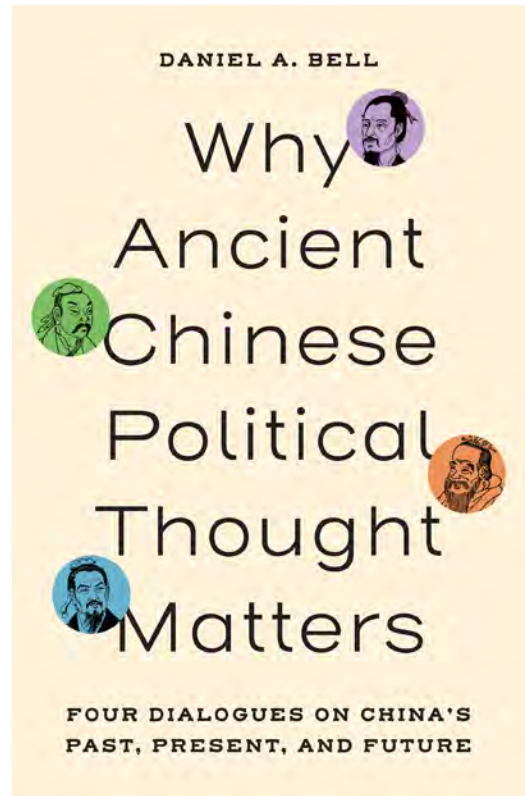
Why Ancient Chinese Political Thought Matters: *Four Dialogues on China's Past, Present, and Future*

Daniel A. Bell

An entertaining introduction to ancient Chinese thinkers—and what they can teach us about today's most pressing political questions in China and beyond

China's most original, diverse, and fascinating political debates took place more than two millennia ago, but they have profoundly shaped Chinese political thinking and practice ever since and, remarkably, their influence on the country's leaders is only growing today. Yet these timeless debates—which are very likely to influence the answers to such questions as whether China should use military force to take control of Taiwan—are still far too little understood in the West. In this enlightening and entertaining book, Daniel Bell, a leading expert on Chinese political thought, takes the greatest thinkers from China's past—Confucius, Mencius, Xunzi, Shang Yang, Han Feizi, Zhuangzi, and Mozi—and puts them in dialogue with each other in modern settings. The result is a creative and engaging introduction to ancient Chinese political thought that reveals its relevance to the future of China and the rest of the world.

Before China's unification in 221 BCE, the brilliant political thinkers who founded Confucianism, Daoism, Legalism, and Mohism roamed from state to state, argued with each other, and tried to persuade



rulers to follow their ideas. Bell draws on their debates—about such perennial issues as war, corruption, government involvement in family life, and whether the state should subsidize culture—to create vivid imaginative dialogues about important contemporary social and political controversies.

China's political thinking is rooted in its past. Understanding what ancient Chinese political thought can teach us about today's critical debates is essential to understanding the future of China and the world.

Daniel A. Bell is Chair Professor of Political Theory with the School of Governance and Policy at the University of Hong Kong. He is the author of many books, including *The Dean of Shandong*, *The China Model*, *Just Hierarchy* (with Wang Pei), *The Spirit of Cities* (with Avner de-Shalit), *China's New Confucianism*, *Beyond Liberal Democracy*, and *East Meets West* (all Princeton).

Published (US): April 14
Published (UK): June 9
9780691279800 Hardback \$27.95S | £22.00

264 pages. 5 ½ × 8 ½.
ebook 9780691279817
Politics | Asian Studies

Why China Needs Democracy

Dongxian Jiang

A realist defense of constitutional democracy in China that challenges the assumptions of the so-called China Model

With liberal democracies under strain and the Chinese government delivering stability and prosperity to its citizens, is democracy still an ideal worth pursuing in China? In *Why China Needs Democracy*, Dongxian Jiang makes a powerful case for constitutional democracy in the Chinese context. Doing so, he challenges the so-called China Model, a normative vision that seeks to preserve China's "meritocratic" one-party system while making it more open, more participatory, and less repressive. Jiang offers instead a realist defense of constitutional democracy that is grounded in a clear-eyed analysis of China's political realities, a discerning critique of post-Mao moral and institutional problems, and a broad engagement with the findings of empirical political science on both democratic and authoritarian regimes.

Jiang shows that the China Model fails on two realist grounds: it places unwarranted faith in the willingness



of China's leadership to liberalize and share power with citizens; and even with limited power-sharing, the system would be unable to address one of China's deepest problems—the state's unchecked domination over ordinary people. For all its flaws, constitutional democracy remains an indispensable framework for limiting the state's authoritarian overreach. Jiang argues that when realism is understood in a more expansive, historically grounded way—not simply as short-term political feasibility—constitutional democracy in China can be seen to be a realistic and necessary path forward over the long term.

Dongxian Jiang is assistant professor of Chinese studies in the Department of Languages and Cultures at Fordham University.

Published (US): June 2
Published (UK): July 28
9780691277196 Hardback \$39.95S | £35.00

248 pages. 6 × 9.
ebook 9780691277332
China Studies | Political Science

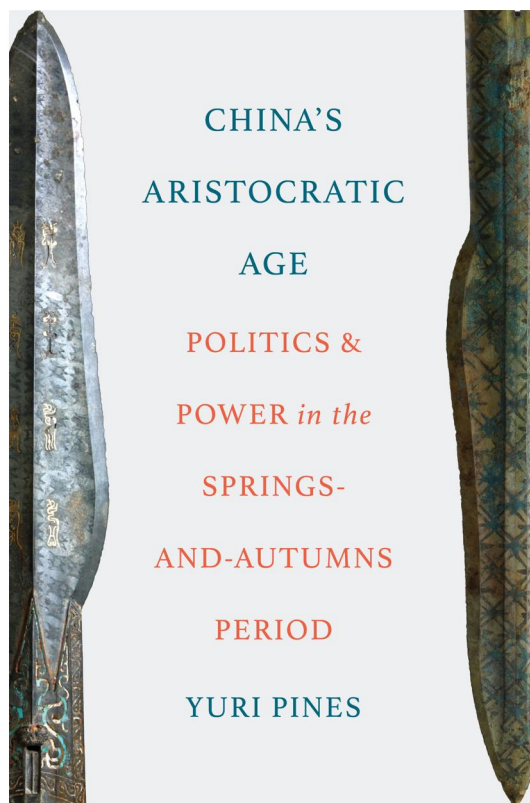
China's Aristocratic Age: *Politics and Power in the Springs-and-Autumns Period*

Yuri Pines

A new perspective on the Springs-and-Autumns period, China's longest experiment with polycentrism

The Springs-and-Autumns period (770–453 BCE)—the longest aristocratic age in Chinese history—marks a break from what is often associated with the normative orientations of Chinese political life. During this era, political fragmentation was regarded as acceptable, many states transitioned to oligarchic forms of rule, political participation by lower strata was allowed, pedigree mattered more than ability in determining an individual's career, and the concept of the Mandate of Heaven had little to do with the notion of universal rule. Indeed, in many respects, the politics of this period inverted traditional Chinese political values. In *China's Aristocratic Age*, Yuri Pines offers a new history of the Springs-and-Autumns period, arguing that it should be considered on its own terms rather than simply as a precursor for the centralized and bureaucratized Warring States era that followed.

Pines draws on textual, archaeological, and paleographic sources, many of them newly discovered, to examine the political dynamics of the era, which



he terms China's longest experiment with a polycentric world and society. Efforts during this period to establish a viable multistate order, overcome the weaknesses of monarchical rule, and moderate coercive methods of governance have been largely regarded as unsuccessful. Pines explores the consequences of these perceived failures and analyzes the ways negative views of China's polycentrism contributed to its later quest for political unity and centralization. Pines's account sheds new light on the Springs-and-Autumns period both within its own contemporaneous context and within the long *durée* of Chinese history.

Yuri Pines is the Michael W. Lipson Chair in Chinese Studies at Hebrew University of Jerusalem. He is the author of *The Everlasting Empire: The Political Culture of Ancient China and Its Imperial Legacy* (Princeton), *The Book of Lord Shang: Apologetics of State Power in Early China*, *Zhou History Unearthed: The Bamboo Manuscript Xinian and Early Chinese Historiography*, and other books.

Published (US): June 30
Published (UK): August 25
9780691285429 Hardback \$39.95S | £35.00

352 pages. 6 b/w illus. 5 maps. 6 × 9.
ebook 9780691285443
History | Asian Studies

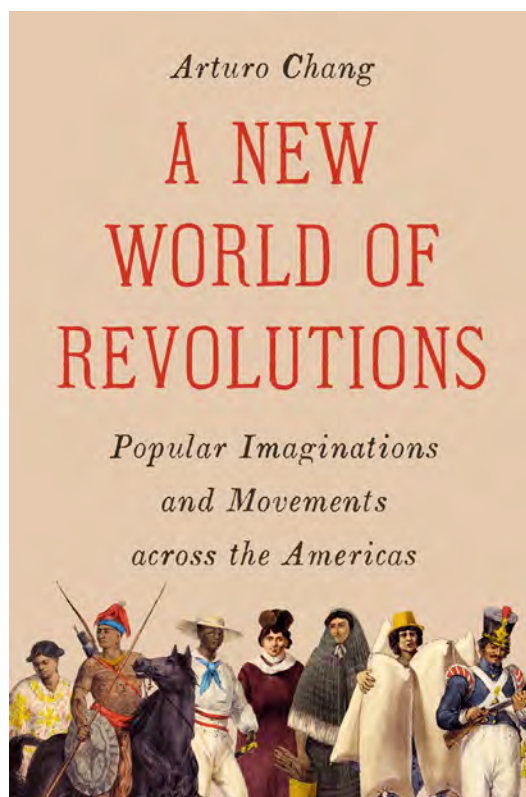
A New World of Revolutions: *Popular Imaginations and Movements across the Americas*

Arturo Chang

The hemispheric politics that shaped popular revolutions against European colonial rule

In *A New World of Revolutions*, Arturo Chang reconstructs the histories, politics, and legacies of the Age of Revolutions (c. 1770–1850) from the vantage point of popular movements in the Americas. Challenging narratives that center the nation-state, Chang emphasizes the hemispheric politics, practices, and cultural production that connected revolutionary movements from the United States to Argentina. He draws on marching songs, poems, pamphlets, manifestos, plays, proclamations, constitutions, and other archival objects to show that hemispheric imaginaries were critical to the development of postcolonial republicanism in the Americas.

Chang shows that marginalized groups, especially Indigenous, Mestizo, and Pardo communities, contributed to and benefitted from narratives of American emancipation. Armed with hemispheric discourses, they were able to argue for such egalitarian reforms as the abolition of slavery, the elimination of



colonial tribute, the protection of Indigenous lands, the end of the Spanish caste system, and the establishment of civic equality. Countering assumptions that actors in popular movements followed elite leaders or had little to say during moments of revolutionary change, Chang shows how each of these campaigns influenced republican principles in ways that reflected their own cultures and histories—and how each produced concrete interventions in the legal, social, and material realities of their communities. Chang links popular movements in New Spain (Mexico), the United States, New Granada (Colombia, Venezuela, Panama, and Ecuador), and the postcolonial Andes (Peru, Bolivia, and Argentina), arguing that, together, they constituted an American tradition of resistance against European rule.

Arturo Chang is assistant professor of political science at the University of Toronto.

Published (US): June 2
Published (UK): July 28
9780691280998 Hardback \$39.95S | £35.00

240 pages. 21 b/w illus. 6 × 9.
ebook 9780691281001
History | Political Science

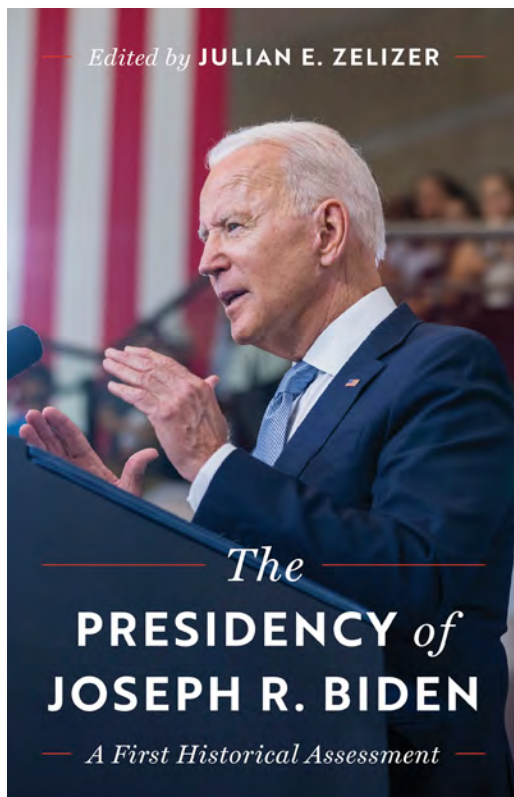
The Presidency of Joseph R. Biden: *A First Historical Assessment*

Edited by Julian E. Zelizer

Leading historians offer the first
look at Biden's four years in the
White House

The Presidency of Joseph R. Biden presents a first draft of history by providing insights into how this one-term president fits within the broader historical forces shaping the United States in the twenty-first century. Acclaimed political historian Julian Zelizer brings together some of today's leading scholars to give balanced and strikingly original assessments of the major issues of the Biden years, from education and reproductive rights to the economy, labor relations, climate policy, race, Russia's invasion of Ukraine, and the culture wars.

These incisive essays trace the full arc of Joe Biden's presidency from its early successes to the setbacks that ultimately consumed it. His domestic legislative achievements were hailed by some as the most momentous of any American presidency since the Great Society while his foreign policy ably met the challenges posed by the nation's great power rivals. Yet by late 2024, Biden's legacy was in tatters, overshadowed by immigration, inflation, the war in Gaza, and the president's obvious physical decline.



Written in a clear and accessible manner, *The Presidency of Joseph R. Biden* moves beyond the day-by-day journalistic coverage to provide the first comprehensive scholarly account of the Biden administration's achievements and eventual downfall.

With contributions by Kathryn Cramer Brownell, María Cristina García, Joel K. Goldstein, Michael Kazin, Daniel C. Kurtzer, Joyce Mao, Natalia Mehlman Petrzela, Khalil Gibran Muhammad, Timothy Naftali, Ekaterina Pravilova, Noah Rosenblum, Paul Sabin, Timothy Stewart-Winter, Sean H. Vanatta, John Witt, and Mary Ziegler.

Julian E. Zelizer is the Malcolm Stevenson Forbes, Class of 1941 Professor of History and Public Affairs at Princeton University. A columnist for *Foreign Policy* and the author of "The Long View" on Substack, he is the *New York Times* bestselling and award-winning author and editor of numerous books, including *Burning Down the House: Newt Gingrich and the Rise of the New Republican Party* and *The Presidency of Donald J. Trump: A First Historical Assessment* (Princeton).

Published (US): April 7
Published (UK): April 7
9780691274799 Paperback \$29.95SP | £25.00
9780691274782 Hardback \$110.00S | £92.00

416 pages. 4 b/w illus. 5 ½ × 8 ½.
ebook 9780691278438
History | Politics

Uncivil Democracy:

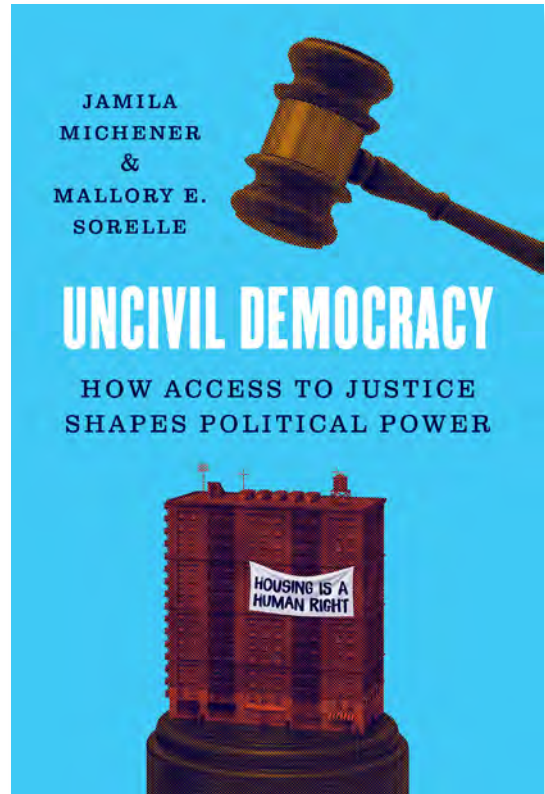
How Access to Justice Shapes Political Power

Jamila Michener & Mallory E. SoRelle

How the civil legal system undermines the political lives of marginalized communities

Each year, as many as 250 million Americans face civil legal problems like eviction, debt collection, and substandard housing. These problems are disproportionately shouldered by racially and economically marginalized people, particularly women of color. Civil courts and legal aid organizations are supposed to protect their rights, yet more than 90 percent of low-income people receive inadequate or no legal assistance. Instead, access to justice is reserved for those who can afford its high price. For those who can't, the repercussions can be devastating, from homelessness and loss of public benefits to broken families and diminished health. *Uncivil Democracy* looks at the US civil justice system through the eyes of the people whose very citizenship is indelibly shaped by it.

Jamila Michener and Mallory SoRelle show how civil legal problems, and the institutions meant to address them, greatly erode trust in the legal system among marginalized communities, undermining their broader sense of democratic citizenship and political standing. While legal representation offers vital protections,



increased access to justice through an ever-growing supply of lawyers does not address the structural problems that generate demand for lawyers in the first place. Looking at cases involving unfair evictions and substandard housing, Michener and SoRelle demonstrate how community groups such as tenants' unions can fill this justice gap and provide the means to build political power that transforms the conditions that create precarity.

Drawing on eye-opening qualitative evidence and a wealth of historical and survey data, *Uncivil Democracy* explains why collective organizing holds the greatest promise for altering the systems that create civil legal problems and exercising the political power necessary for meaningful change.

Jamila Michener is associate professor of government and public policy at Cornell University and the author of *Fragmented Democracy*. **Mallory E. SoRelle** is the Tony and Teddie Brown Associate Professor of Public Policy at Duke University and the author of *Democracy Declined*.

Princeton Studies in American Politics

Published (US): January 27
Published (UK): March 24
9780691264462 Hardback \$29.95S | £25.00

280 pages. 30 b/w illus. 16 tables. 6 × 9.
ebook 9780691264448
Politics | Law

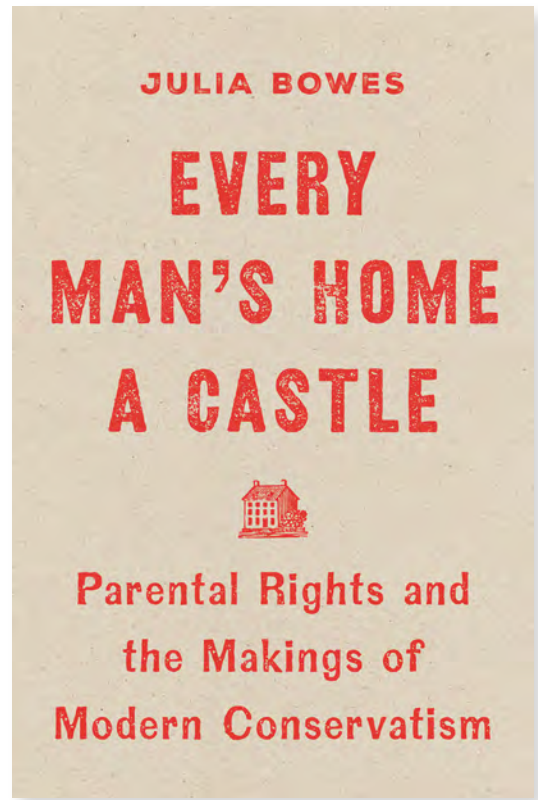
Every Man's Home a Castle: *Parental Rights and the Makings of Modern Conservatism*

Julia Bowes

The emergence of parental rights as a conservative movement spurred by the presumed right of white men to govern their homes

“Parental rights” is a rallying cry for today’s American conservatives, signaling opposition to mandatory vaccination and “woke” public school curricula. In *Every Man’s Home a Castle*, Julia Bowes traces the origins of the modern parental rights movement to the nineteenth century, when the introduction of compulsory schooling laws, child labor regulations, and vaccine requirements provoked a resistance rooted in the presumed right of white men to govern their homes. A wide-ranging coalition—including Irish Catholic immigrants in Illinois, Mormon enclaves in Utah, and Protestant clergy in Virginia—believed that that state had usurped the “natural rights” of parents and “invaded the home.”

Bowes shows how, by the turn of the century, those disparate voices had coalesced into national conservative movements. Anti-vaccinationists, alternative medical practitioners, and parents who opposed compulsory school medical exams joined forces to form the National League for Medical Freedom.



Deciding a case brought by conservative Catholic lawyers, the Supreme Court declared parental rights a “fundamental liberty” protected by the Fourteenth Amendment. And the Sentinels of the Republic, a conservative citizen’s lobby, mobilized a campaign to defeat the proposed federal Child Labor Amendment, bringing together pro-family and free-market politics with far-reaching consequences.

Exploring the emergence of parental rights as an antistatist ideology through legal cases, legislative debates, and political movements, Bowes argues that the expansion of state power over children provoked such fierce opposition because the paternal rights of white men—considered the “rights-bearing” individuals of American democracy—were widely viewed as the mark and measure of their independence.

Julia Bowes is a lecturer in gender history at the University of Melbourne.

Published (US): April 21
Published (UK): June 16
9780691276861 Hardback \$29.95S | £25.00

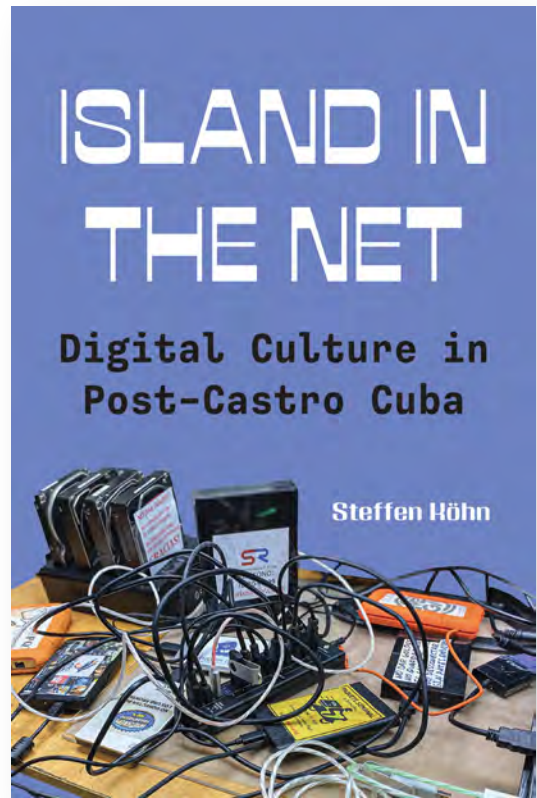
248 pages. 13 b/w illus. 6 × 9.
ebook 9780691276922
History | Political Science

Island in the Net:

Digital Culture in Post-Castro Cuba

Steffen Köhn

An exploration of Cuba's emerging digital culture and Cubans' creation of grassroots networks, digital black markets, and online spaces for public debate



Until just a few years ago, Cuba was one of the least-connected countries in the world. But as digital technology has become increasingly available, Cubans have found inventive ways to work around such remaining barriers as slow speeds, high costs, and inadequate infrastructure. In *Island in the Net*, Steffen Köhn examines Cuba's nascent digital culture and how it has reconfigured the relationship between the state and its citizens. Köhn shows that through innovations including “sneakernets” (the physical transfer of information by flash drives and other devices), digital black markets, and online spaces for political debates, Cubans have successfully challenged the government's monopoly on media and public discourse.

Drawing on multisited ethnographic research, Köhn documents Cuba's digital awakening, from the introduction of accessible Wi-Fi in 2015 to the social media-fueled protests in July 2021. Cubans'

community-driven digital innovations, he suggests, could be models for potential alternatives to the current Big Tech-dominated internet.

Each chapter in *Island in the Net* is accompanied by a multimodal anthropology work: a video game, interactive installations, video art, an ethnographic documentary, and an expanded cinema installation. These unique media, created with Cuban artist Nestor Siré and other local collaborators, accessible to readers via a QR code, bring the book's argument vividly to life.

Steffen Köhn is associate professor of visual and multimodal anthropology at Aarhus University. He is the author of *Mediating Mobility: Visual Anthropology in the Age of Migration* and his films and installation works have been exhibited internationally at the Seoul Museum of Art, the Warsaw Biennial, and other venues.

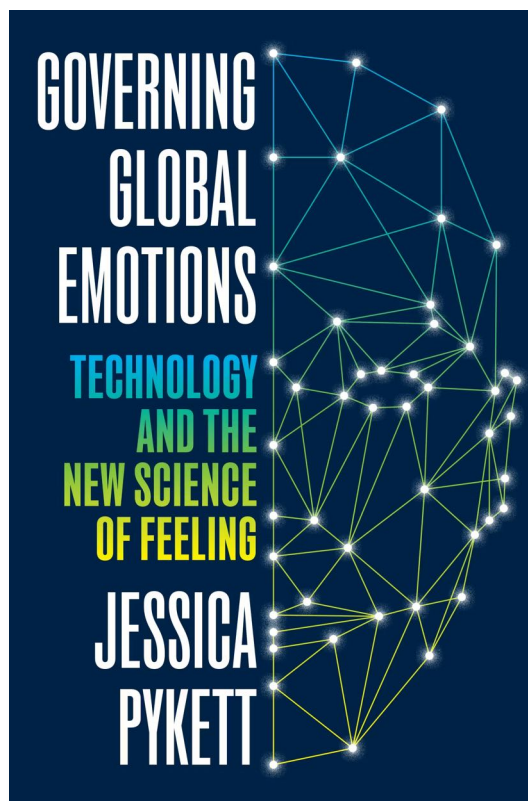
Published (US): February 10
Published (UK): February 10
9780691273143 Paperback \$32.00S | £28.00

256 pages. 12 b/w illus. 6 × 9.
ebook 9780691273181
Anthropology | Technology

Governing Global Emotions: *Technology and The New Science of Feeling*

Jessica Pykett

What goes wrong when emotions get turned into digital data to be measured, monitored and managed



Data from facial emotion recognition, brain-computer interfaces, virtual reality, global emotion surveys and sentiment analysis offer an extraordinary new terrain for scientific exploration. Emotion sensing promises to decode and even to augment and control the very essence of human experience. But what if the science and technology of emotion measurement get emotions wrong? In *Governing Global Emotions*, Jessica Pykett argues that we must shift our thinking on digital emotional governance and calls for a radical reassessment of the fundamental claims of emotion science.

Pykett offers a groundbreaking account of how emotions are defined, used and governed through emerging digital technologies, arguing that emotions, senses and feelings have become a crucial new arena for political, economic and cultural struggles. She describes how technologies create emotional data, how smart cities use sensors to monitor residents' feelings and how global economies measure

happiness. Drawing on twenty years of interdisciplinary social science, Pykett documents how emotion science continues to delve deeper, as researchers look for evolutionary continuity, biological certainty and neuroscientific consensus. What she finds instead is a divided field vulnerable to significant criticism. Pykett concludes that standardised, universal and instrumentalised scientific accounts of emotions are machinic, and when divorced from context, they can never be global.

Jessica Pykett is professor of social and political geography and codirector of the Centre for Urban Wellbeing at the University of Birmingham. She is the author of *Brain Culture: Shaping Policy through Neuroscience* and the coauthor of *Neoliberalism: Behavioural Government in the 21st Century* and *Changing Behaviours: On the Rise of the Psychological State*.

Published (US): June 16
Published (UK): June 16
9780691284460 Hardback \$99.95S | £84.00
9780691284514 Paperback \$27.95S | £22.00

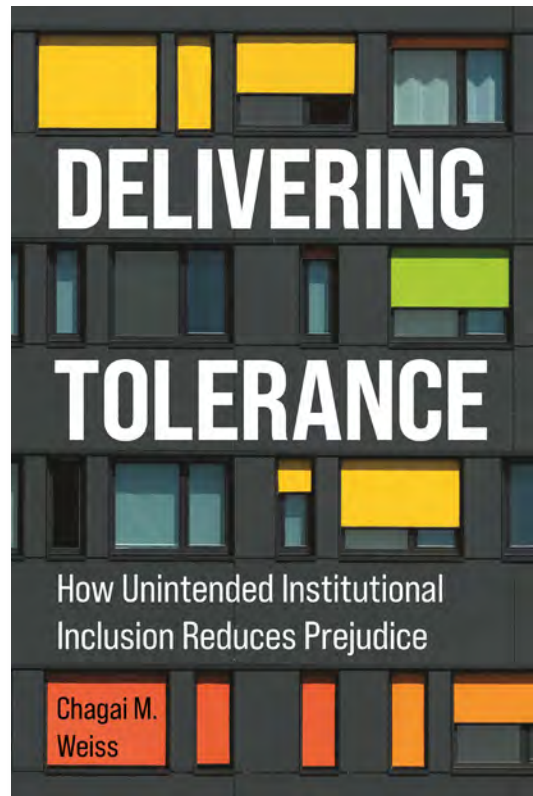
256 pages. 2 b/w illus. 4 tables. 6 × 9.
ebook 9780691284521
Sociology | Politics

Delivering Tolerance:

How Unintended Institutional Inclusion Reduces Prejudice

Chagai M. Weiss

A new theory of prejudice reduction, supported by rigorous evidence, arguing that public institutions and the people within them can improve intergroup relations in conflict-ridden societies



Decades of social science research focuses on reducing prejudice, which is considered an impediment to intergroup cooperation. Reducing prejudice is notoriously challenging, however, because it is durable and because it motivates avoidance of experiences that would improve intergroup relations. In *Delivering Tolerance*, Chagai Weiss develops a theory of prejudice reduction through public institutions. Weiss argues that instrumental, and often unintended, minority inclusion in public institutions that provide essential services—including schools, hospitals, and police forces—can facilitate various forms of exposure to out-group service providers that reduces prejudice at scale. Overcoming the challenges of both durability and avoidance, such exposure is especially persuasive in shifting attitudes toward minorities.

To test his theory, Weiss examines what is perhaps the most extreme, prominent, and intractable example of group conflict—the relationship of Israelis and

Palestinian citizens of Israel (PCI). He finds that Israelis' brief yet meaningful interactions with PCI doctors reduce prejudice, and that information about the rate of PCI inclusion in Israeli healthcare institutions reduces intergroup animosity. He also shows that patterns of prejudice reduction generalize beyond the Israeli case of healthcare institutions, examining other institutional domains and examples of inclusion dynamics in the United States and Germany. Reducing prejudice is discouragingly difficult, but Weiss's account reveals how institutions and the people within them can improve intergroup relations in conflict-ridden societies.

Chagai M. Weiss is assistant professor of political science and the Andrea and Charles Bronfman Chair of Israel Studies at the University of Toronto. He is the coauthor of *Abstraction in Experimental Design: Testing the Tradeoffs*.

Princeton Studies in Political Behavior

Published (US): July 14
Published (UK): July 14
9780691263083 Paperback \$35.00S | £30.00
9780691263090 Hardback \$120.00S | £100.00

346 pages. 49 b/w illus. 6 tables. 6 × 9.
ebook 9780691263076
Political Science

A Capital's Capital: *Two Hundred Years of Wealth and Inequality in Paris*

Gilles Postel-Vinay &
Jean-Laurent Rosenthal

A study of the changes in wealth and its distribution in nineteenth- and twentieth-century Paris that maps the interplay among wealth, inequality, and welfare

Successful economies sustain capital accumulation across generations, and capital accumulation leads to large increases in private wealth. In this book, Gilles Postel-Vinay and Jean-Laurent Rosenthal map the fluctuations in wealth and its distribution in Paris between 1807 and 1977. Drawing on a unique dataset of the bequests of almost 800,000 Parisians, they show that real wealth per decedent varied immensely during this period while inequality began high and declined only slowly. Parisians' portfolios document startling changes in the geography and types of wealth over time.

Postel-Vinay and Rosenthal's account reveals the impact of economic factors (large shocks, technological changes, differential returns to wealth), political factors (changes in taxation), and demographic and social factors (age and gender) on wealth and inequality. Before World War I, private wealth was highly



A CAPITAL'S CAPITAL

TWO HUNDRED
YEARS OF
WEALTH AND
INEQUALITY
IN PARIS

GILLES POSTEL-VINAY
JEAN-LAURENT ROSENTHAL

predictive of other indicators of welfare, including different forms of human capital, age at death, and access to local public goods. After World War I, public intervention reduced—but did not eliminate—the strong connection between wealth inequality and other forms of inequality. Over the two centuries covered, Paris and its wealth were on the vanguard of economic and social change that affected the rest of the country a generation later.

Gilles Postel-Vinay is professor emeritus at the Paris School of Economics. Jean-Laurent Rosenthal is the Rea and Lela Axline Professor of Business Economics at the California Institute of Technology. They have coauthored three previous books, including *Dark Matter Credit; the Development of Peer-to-Peer Lending and Banking in France* (Princeton).

The Princeton Economic History of the Western World

Published (US): February 3
Published (UK): March 31
9780691276113 Hardback \$49.95X | £42.00

464 pages. 80 b/w illus. 35 tables. 6 × 9.
ebook 9780691276137
History | Economics

Expectations Matter:

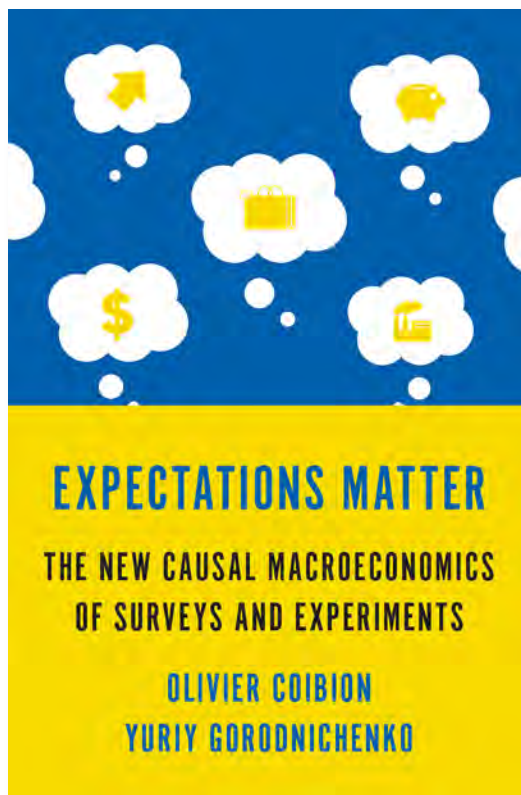
The New Causal Macroeconomics of Surveys and Experiments

Olivier Coibion &
Yuriy Gorodnichenko

What people believe about the economy—and why it matters

How do expectations about the future influence economic behavior? For decades, economists have known that beliefs play a central role—from how much households spend, to how firms set prices, to how central banks design policy. But figuring out exactly how expectations affect decisions has been one of the field's most persistent empirical challenges.

In this book, Olivier Coibion and Yuriy Gorodnichenko present a fresh empirical approach: using randomized controlled trials (RCTs) to study the causal impact of expectations. Drawing on more than a decade of their research, they show how targeted information treatments can generate experimental variation in beliefs—making it possible to measure how those beliefs influence real-world decisions. Along the way, they reassess the limits of the traditional rational expectations framework and offer a richer, evidence-based picture of how people form and act on their views about the economy.



Blending the credibility of field experiments with the big-picture questions of macroeconomics, the authors provide a clear, practical guide to this new methodology—from survey design to implementation to measuring how beliefs pass through into behavior. While much of the book focuses on inflation expectations, later chapters explore how this approach sheds light on the role of uncertainty in firm and household decision-making, the influence of expectations on financial behavior, and how peer effects shape household spending. For economists and social scientists alike, this book offers a new lens on how beliefs work—and why they matter.

Olivier Coibion is the Malcolm Forsman Centennial Professor in the Department of Economics at the University of Texas at Austin. Yuriy Gorodnichenko is the Quantedge Presidential Professor in the Department of Economics at the University of California, Berkeley.

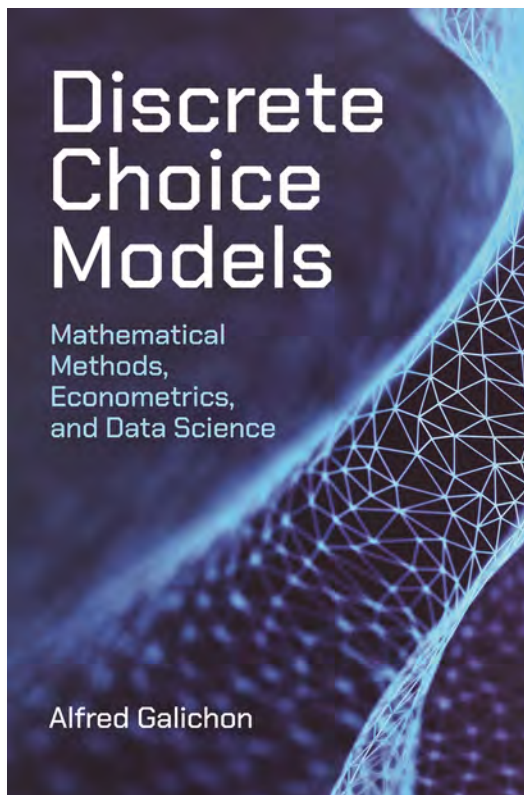
Published (US): March 24
Published (UK): May 19
9780691267364 Hardback \$39.95X | £35.00

336 pages. 45 b/w illus. 10 tables. 6 × 9.
ebook 9780691267388
Economics

Discrete Choice Models: *Mathematical Methods, Econometrics, and Data Science*

Alfred Galichon

A foundational treatment of discrete choice models, with a focus on random utility models



Discrete choice models are essential tools for understanding decision-making when individuals must choose among alternatives. They have applications across the social sciences, notably in economics, marketing, and political science. This book offers a foundational treatment of discrete choice models, introducing the logit model and its generalizations, logistic and Poisson regressions, and generalized linear models, and demonstrates their use in analyzing important econometric models. These include international trade gravity, demand estimation, matching with and without transfers, hedonic markets, and dynamic discrete choice. Bridging theoretical clarity and practical applicability, the book is suitable for use in graduate-level coursework and will be an essential resource for researchers and practitioners.

- Extensive coverage of computational issues, focusing on optimization and the reformulation as generalized linear models

- Emphasis on econometric questions, including simulation, estimation, and inference methods, with estimation techniques based on both simulated and actual datasets
- Substantial set of exercises and problems at the end of each chapter
- Two appendixes, with one covering the mathematical tools needed to understand the material, and the other the Python code examples

Alfred Galichon is professor of economics and of mathematics at New York University. A pioneer of the use of optimal transport theory in econometrics, he is the author of a monograph on the topic, *Optimal Transport Methods in Economics* (Princeton).

Published (US): April 21
Published (UK): June 16
9780691221809 Hardback \$60.00X | £50.00

288 pages. 5 b/w illus. 2 tables. 6 × 9.
ebook 9780691227139
Economics

Contingent Expectations: *Uncertainty, Risk, and Economic Behavior in Historical Perspective*

Alexander Nützenadel & Jochen Streb

An empirical analysis and
new theoretical framework for
understanding economic expectations
and decision-making in different
historical settings

Expectations play a crucial role in shaping economic behavior. But how are expectations actually formed, and how has this changed over time? The financial crisis of 2007–2008 cast doubt on traditional theories of expectation formation, particularly the rational expectations framework. In *Contingent Expectations*, Alexander Nützenadel and Jochen Streb examine the ways that past experiences influence the economic expectations and decision-making of households, investors, and policymakers through history, and offer an alternative perspective. Combining a comprehensive empirical analysis of expectation formation from the eighteenth century to the present day with an assessment of the relevant economic theory, Nützenadel and Streb present a new theoretical framework, contingent expectations, for understanding economic expectation.

Nützenadel and Streb show how economic actors developed new forecasting methods in response to rising uncertainty brought on by the Industrial Revolution, the expansion of global trade, financial market integration, and environmental crises. Tracing the

CONTINGENT EXPECTATIONS



**Uncertainty, Risk, and
Economic Behavior in
Historical Perspective**

**Alexander
Nützenadel &
Jochen Streb**

evolution of economic theories on expectations, they find that when growing market volatility made forecasting more complex, economic agents often adapted with remarkable flexibility to changing circumstances. Challenging prevailing concepts of expectations, including rational choice and adaptive expectations, Nützenadel and Streb emphasize the heterogeneity of economic agents' cognitive practices—in particular, the need to consider variation in information costs and historical experience. Expectation formation, they argue, is contingent on each individual's current decision-making situation. Their account of the history of economic expectations has significant implications for current debates in economics.

Alexander Nützenadel is professor of economic and social History at Humboldt University of Berlin and a coauthor of *Deutsche Bank: The Global Hausbank*. **Jochen Streb** is professor of economic history at the University of Mannheim and the author most recently of *Trumpf: Story of a Family Business*, about the German family-owned engineering company.

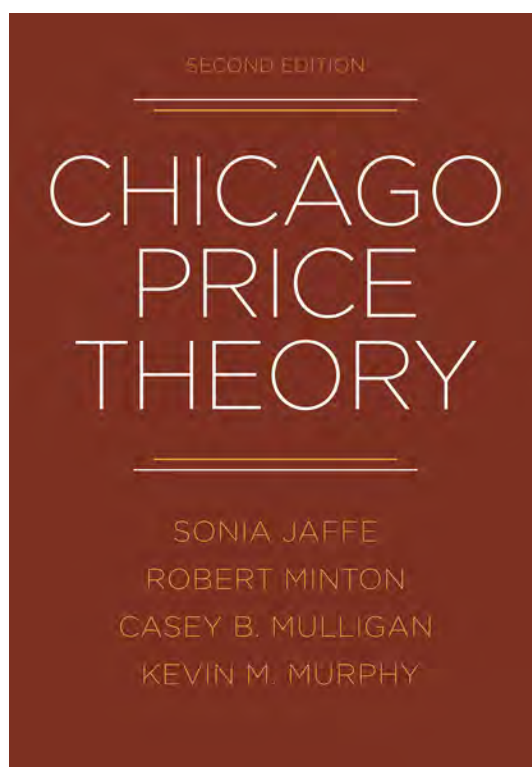
Published (US): May 19
Published (UK): July 14
9780691248530 Hardback \$39.95S | £35.00

288 pages. 34 b/w illus. 6 tables. 6 × 9.
ebook 9780691274362
Economics | History

Chicago Price Theory, 2nd Edition

Sonia Jaffe, Robert Minton,
Casey B. Mulligan &
Kevin M. Murphy

An authoritative textbook based on the legendary economics course taught at the University of Chicago—now fully updated and expanded



Price theory is a powerful analytical tool kit for measuring, explaining, and predicting market outcomes. This expanded second edition of *Chicago Price Theory* offers a unique approach to the subject, emphasizing hands-on, practical applications that can help students adeptly integrate economic theory with real-world forces. A key distinction is its focus on market equilibrium and gains from trade. Unlike many microeconomics texts, this book emphasizes how, through markets, households and businesses adapt to conditions like price controls and externalities. It modernizes the Marshallian idea of forward-falling supply, especially for analyzing human capital, and makes use of the cost function and Hicks-Marshall laws to analyze a variety of economic phenomena. Rooted in Chicago's price theory tradition, this textbook enables students to understand human behavior through the lens of price theory, showing how a small set of well-mastered tools makes it possible to analyze a remarkably wide range of economic questions. Now features a full

chapter closely integrating economic reasoning with the treatment-control paradigm. Covers topics such as occupational choice, the evolution of inequality, the value of a statistical life, prohibition, and competition. Comes with lesson plans for minicourses in industrial organization, health, macro, labor, public finance, and urban economics. Accompanied by video lectures taught by Kevin M. Murphy, Gary Becker, Casey B. Mulligan, and Robert Minton. Uses the economics of "nudges" to understand business contracts and the organization of civil society. Includes analysis of business-to-business transactions. Discusses the future implications of artificial intelligence.

Sonia Jaffe is a research economist at Microsoft. **Robert Minton** is an economist in the Prices and Wages section at the Federal Reserve Board. **Casey B. Mulligan** is professor of economics at the University of Chicago. **Kevin M. Murphy** is the George J. Stigler Distinguish Service Professor of Economics Emeritus at the University of Chicago.

Published (US): April 7
Published (UK): April 7
9780691280646 Hardback \$80.00X | £68.00

296 pages. 147 b/w illus. 5 tables. 7 × 10.
ebook 9780691280653
Economics

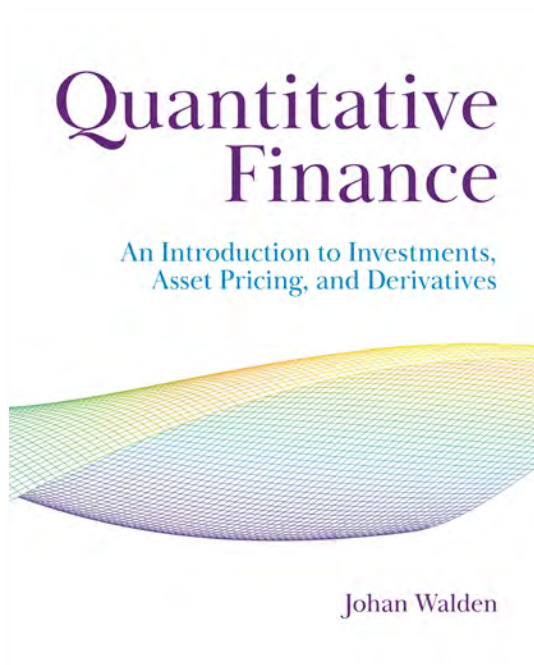
Quantitative Finance:

An Introduction to Investments, Asset Pricing, and Derivatives

Johan Walden

A graduate-level, mathematically rigorous introduction to the tools, methods, and approaches used in contemporary quantitative finance

This book offers a theory-oriented introduction to investments, asset pricing, and derivatives. Designed for a quantitative master's program in finance, it is grounded by what works in the classroom. Presenting its topics in a unified, self-contained framework, the book is specifically appropriate for courses in asset pricing and derivatives pricing but may also be used for courses in investments, asset management, and portfolio management. Students will learn how to make decisions under uncertainty and over time, how to choose an investment portfolio, and how to characterize the prices and returns of financial assets in equity, bond, and derivative markets. The book focuses on a number of classical models and theories in quantitative finance and covers selected advanced and newer topics in its final section. Proofs and in-depth theoretical results within quantitative finance appear throughout the book along with examples and end-of-chapter exercises to facilitate and support the learning process. Part one covers the capital asset



pricing model, the Lucas model, the static Arrow-Debreu model, consumption-based asset pricing, and the arbitrage pricing theory, and introduces preliminary theories of decision making and portfolio choice. Part two covers no-arbitrage theory, with applications to derivatives and bond markets, beginning with a static economy and then gradually moving to the continuous-time setting; it includes the advanced mathematical tools needed for continuous-time finance. Part three covers selected advanced and newer topics, including equilibrium models in continuous time, the variance gamma option pricing model, and the Ross recovery theorem. An appendix presents mathematical concepts and results from set theory, topology, linear algebra, matrix theory, and analysis.

Johan Walden is professor of finance at the University of California, Berkeley, where he holds the Mitsubishi Bank Chair in International Business and Finance.

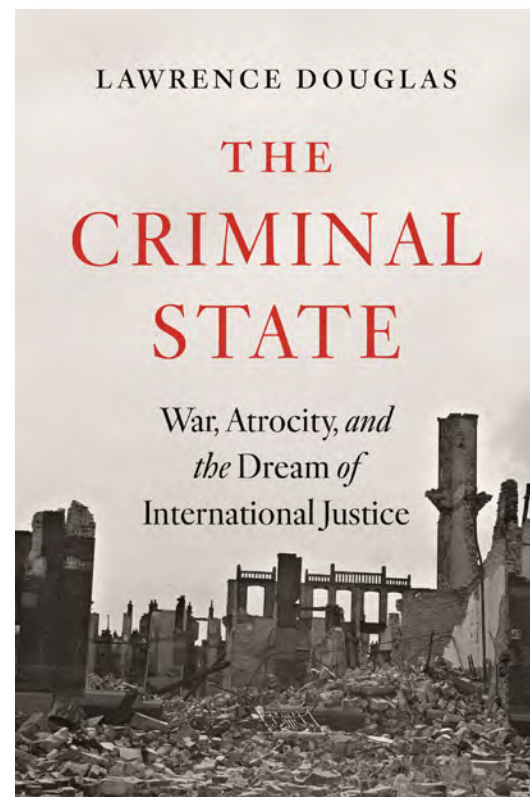
The Criminal State: *War, Atrocity, and the Dream of International Justice*

Lawrence Douglas

A sweeping history of the struggle to hold states to account for their gravest crimes

The Criminal State offers a gripping account of how law has confronted the most radical forms of state violence. Beautifully written, broad in scope, and bracingly original, it weaves history with political thought to trace the shifting legal response to state aggression and atrocities, from Leopold's rule over the Congo to Putin's war in Ukraine.

At its heart is Lawrence Douglas's fresh interpretation of the law's reckoning with Nazi aggression and atrocity. He shows how the Nuremberg trials challenged centuries of thought—rooted in Hobbes and other canonical thinkers—that shielded sovereigns from legal scrutiny. Yet Nuremberg's bid to frame aggression as the cornerstone of a new order of international criminal law largely failed, giving way to a system now centrally concerned with crimes against humanity and



genocide—while leaving unresolved the legality and effectiveness of using force to stop the worst violations of human rights.

Providing rare historical perspective on the dilemmas facing international courts, *The Criminal State* is a sweeping, provocative history of the struggle to bring perpetrators of state violence to justice.

Lawrence Douglas is the James J. Grosfeld Professor of Law, Jurisprudence, and Social Thought at Amherst College. His many books include *The Right Wrong Man* (Princeton) and *The Memory of Judgment*. His writing has appeared in leading publications such as *Harper's*, *The Wall Street Journal*, and *The Economist*. He is a regular contributor to *The Times Literary Supplement* and *The Guardian*.

Published (US): April 7
Published (UK): June 2
9780691180410 Hardback \$35.00S | £30.00

432 pages. 38 b/w illus. 6 × 9.
ebook 9780691278414
Law | Politics

An Elite Education: *How Privilege Is Produced in a Private School*

Emma Taylor

An examination of the making
of privilege at one of Britain's top
boys' schools



Alumni of Britain's elite schools are consistently overrepresented in positions of power and influence. It is no surprise, then, that elite schools play a pivotal role in reproducing inequality. In *An Elite Education*, Emma Taylor draws on years of immersive ethnographic research and teaching experience at one of Britain's leading private boys' schools to illuminate how these institutions cultivate the dispositions that propel students into elite universities and professions.

Taylor finds that elite schools provide a forgiving, flexible and exclusive training ground, enabling students to push boundaries, bend rules and negotiate with those in authority. She argues that this ability to navigate elite spaces with confidence—which she

conceptualises as “audacity”—is a carefully cultivated form of privilege that is frequently mistaken for merit. Behind the formal façade of architecture, traditions and rituals lies a messy web of everyday interactions through which students learn to assert themselves without fear of consequence.

An Elite Education ultimately calls for a deeper interrogation of the taken-for-granted dispositions that continue to shape access to opportunity in modern Britain.

Emma Taylor is lecturer in education at King's College London.

Published (US): May 26
Published (UK): July 21
9780691264257 Hardback \$29.95S | £25.00

208 pages. 3 b/w illus. 5 ½ × 8 ½.
ebook 9780691264271
Sociology | Education

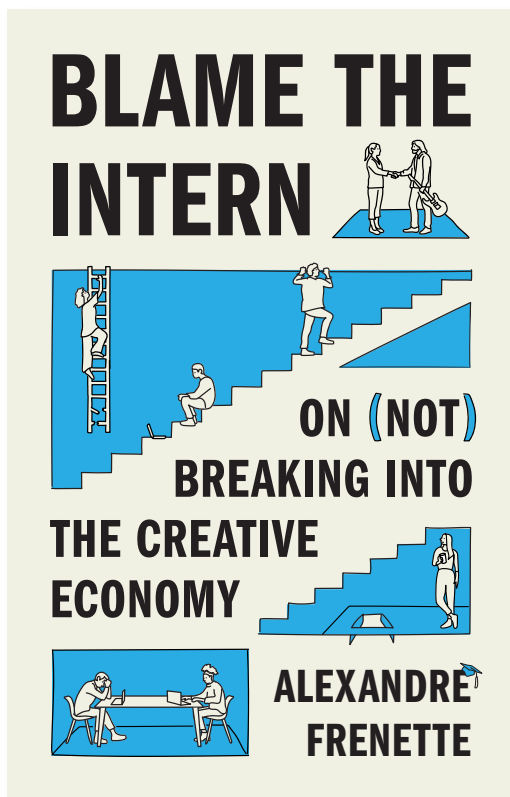
Blame the Intern: *On (Not) Breaking into the Creative Economy*

Alexandre Frenette

An inside look at the work lives of college interns and their uncertain path to paid employment

While generations of young adults used to spend their summers working as lifeguards or camp counselors, college students today are more likely to seek office experience as interns. *Blame the Intern* takes readers into the workspaces of the music industry to show how internships, especially unpaid ones, are problematic introductions to the working world that often provide little valuable training and are unlikely to lead to a job.

Since the 1980s, shifts in labor markets and careers have made employers less prone to invest in training entry-level employees who may quickly change jobs anyway. In recent decades, higher education has filled the gap, fueling an explosive growth of internships to facilitate the transition from college to a career. Drawing on in-depth interviews with interns, record label employees, and college personnel, as well as his own experiences as an unpaid intern at two music



industry firms in New York City, Alexandre Frenette sheds light on who benefits from the intern economy, who suffers, and why. He finds that internships are rife with ambiguity because employers are neither trained nor greatly rewarded to mentor and colleges are ill-equipped to provide workplace guidance. As a result, there is little consensus about what interns should be doing or what benefits they should be gaining from their experience, which can often lead to inequality, exploitation, and disappointment.

Timely and provocative, *Blame the Intern* demonstrates how employers and institutions of higher learning are redefining what it means to break in—and reveals what happens when few can.

Alexandre Frenette is assistant professor of sociology at Vanderbilt University.

Published (US): April 14
Published (UK): June 9
9780691181486 Hardback \$29.95S | £25.00

256 pages. 5 ½ × 8 ½.
ebook 9780691284736
Sociology

The Disease of Boredom:

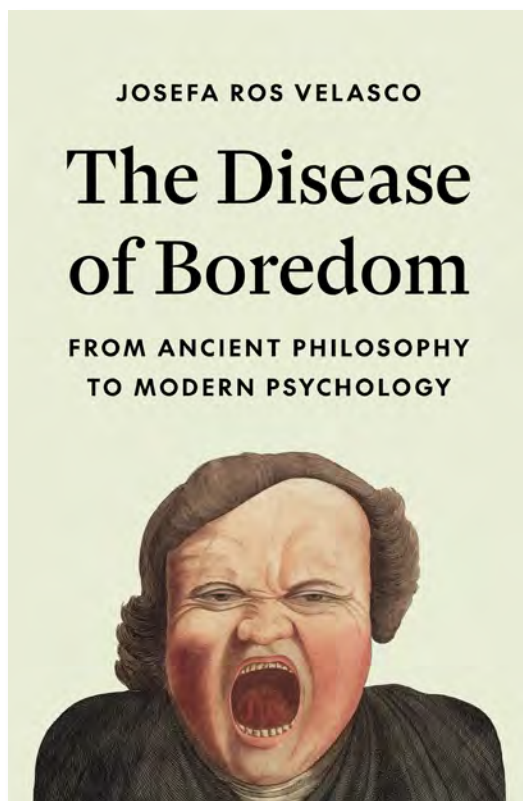
From Ancient Philosophy to Modern Psychology

Josefa Ros Velasco

A transformative exploration of a painful emotion

Boredom visits all of us at some point. Sometimes it is fleeting. Other times it is deep, lasting, or profound. We even experience it in groups. Boredom can be so intolerable that some are willing to do almost anything just to escape it. In this provocative and eloquently argued book, Josefa Ros Velasco invites us to listen to the voice of boredom, explore the reasons behind it, and allow it to guide our actions and return us to a place of satisfaction.

Shedding light on a universal yet misunderstood aspect of the human experience, Ros Velasco shows how boredom is a phenomenon that torments us when reality does not meet our expectations. While it has been described as an illness of the soul and even as a pathological condition, boredom is only a symptom. Its purpose, Ros Velasco argues, is to notify us that our relationship with our surroundings is damaged, and to compel us to identify the root of the



problem and address it. Along the way, she explores the cultural and intellectual history of boredom, tracing how philosophers, theologians, literary figures, and clinicians have contended with this unpleasant, sometimes tortuous state of mind.

Drawing insights from thinkers ranging from Horace and Augustine to Goethe, Kierkegaard, and Heidegger, *The Disease of Boredom* explains why boredom as an emotional call to action and advocates for a radical change in how we perceive and deal with tedium.

Josefa Ros Velasco is professor at Complutense University of Madrid. She is founder and president of the International Society of Boredom Studies and coeditor in chief of the *Journal of Boredom Studies*. Her books include *Boredom Is in Your Mind* and *The Culture of Boredom*.

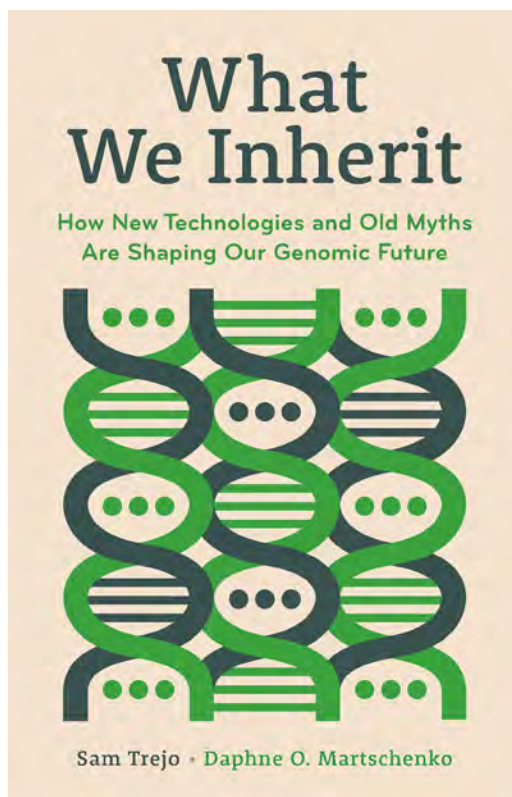
Published (US): May 26
Published (UK): July 21
9780691266619 Hardback \$32.00S | £28.00

248 pages. 1 b/w illus. 5 ½ × 8 ½.
ebook 9780691266862
Philosophy | Psychology

What We Inherit: *How New Technologies and Old Myths Are Shaping Our Genomic Future*

Sam Trejo & Daphne O. Martschenko

Debating the use of genomic tools and their societal impact



Over the past decade, the field of human genetics has produced an extraordinary range of discoveries—including the refinement of polygenic scores, which use a person’s DNA to estimate their likelihood of developing a trait or disease. But are these new technologies ready to leave the research lab and be deployed in schools, fertility clinics, and the wider world? In *What We Inherit*, Sam Trejo and Daphne Martschenko offer different perspectives on the societal impact of the rapidly unfolding DNA revolution. Trejo, a sociologist and expert on the complex ways people’s genes influence their life’s trajectory, believes that new genomic tools—if used thoughtfully—can improve society; Martschenko, a bioethicist who specializes in the thorny social issues raised by biomedical advances, is more cautious. They debate both the risks and the opportunities posed by such new technologies as at-home genetic tests and polygenic embryo selection—all while engaging in a wide-ranging dialogue on ideology, biology, and social inequality.

While grappling with these new technologies, Trejo and Martschenko remind us that we inherited from our ancestors not only DNA but also wrongheaded ideas about genes. Together, they caution against two particularly harmful genetic myths: that genes determine an individual’s future, and that race and genetics are inherently connected. A polygenic score, for example, is not a definitive marker for disease. And race is a sociopolitical construct, not a biological identity. Trejo and Martschenko argue that, to avoid exacerbating social inequality, we need to begin regulating genomic tools sooner rather than later.

Sam Trejo is assistant professor of sociology at Princeton University, where he holds the Charles H. McIlwain University Preceptorship. **Daphne O. Martschenko** is assistant professor of biomedical ethics at Stanford University.

Published (US): February 3
Published (UK): March 31
9780691237756 Hardback \$29.95S | £25.00

272 pages. 17 b/w illus. 4 tables. 5 ½ × 8 ½.
ebook 9780691237749
Science | Sociology

Insecurity Politics: *How Unstable Lives Lead to Populist Support*

Lorenza Antonucci

The everyday realities of financial and work insecurity that drive right- and left-wing populism

In *Insecurity Politics*, Lorenza Antonucci examines the lived, everyday experiences that underpin political disaffection. Countering the reductive portrayals of populist voters as left-behind outsiders, Antonucci focuses on the ordinary, yet increasingly precarious, realities of work and financial instability as key to understanding the surge in populist support in both right- and left-wing politics. Drawing on robust comparative quantitative and qualitative analyses across nine European countries, *Insecurity Politics* describes the micro-level material and cultural dynamics that drive antiestablishment politics. It finds that dissatisfaction with work and a growing sense of financial insecurity fuel populist sentiments.

Antonucci maps the evolving landscape of insecurity in contemporary Europe, tracing its roots to structural transformations of European welfare states and

Insecurity Politics

How Unstable Lives Lead to Populist Support

Lorenza Antonucci

deep-seated cultural shifts. Proposing an original framework that combines cultural and economic explanations, the book shows how economic, social, and political factors shape receptivity to antiestablishment politics. Moving beyond conventional wisdom that attributes today's populism to cultural backlash or globalization, Antonucci addresses a critical blind spot in current research. But *Insecurity Politics* offers more than a mere diagnosis; it also argues that a nuanced understanding of populist attitudes could inform a renewed political agenda—one more attuned to the complex realities of European citizens.

Lorenza Antonucci is associate professor of sociology at the University of Cambridge and was the German Kennedy Memorial Fellow at the Center for European Studies at Harvard University from 2022 to 2023. Antonucci is the author of *Student Lives in Crisis*.

Published (US): March 31
Published (UK): March 31
9780691262468 Hardback \$99.95S | £84.00
9780691262475 Paperback \$27.95SP | £22.00

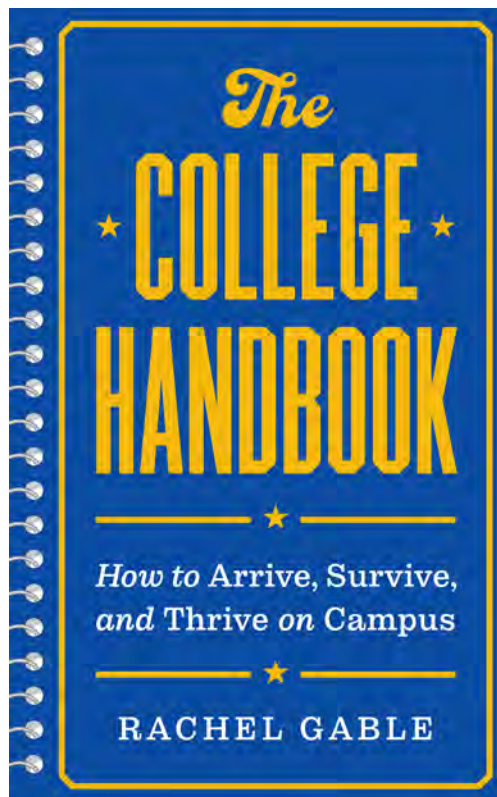
232 pages. 21 b/w illus. 13 tables. 6 × 9.
ebook 9780691262451
Sociology | Politics

The College Handbook:

How to Arrive, Survive, and Thrive on Campus

Rachel Gable

An invaluable guide for every step of the college experience, from deciding if and where to go to maximizing academic, social, personal, and professional opportunities



The College Handbook shows how college is a journey rather than simply a destination, guiding undergraduates and their families through each phase of student life using a proven approach that is clear, practical, and effective.

Rachel Gable shares bite-sized tips for cultivating a mindset that empowers students to navigate the thicket of choices they will make before, during, outside of, and after college. Rather than focusing on things like rankings and GPAs, she takes a customizable “you centered” approach uniquely designed to help each student make the most of their time inside and outside the classroom, regardless of their personal history, socioeconomic background, or the type of college they attend. Gable provides questions and exercises that enable students to identify and capitalize on the critical activities, habits, and attitudes that make college a transformative experience. Along the way, she covers topics such as identifying

the best college for you, preparing to matriculate, leaving home and arriving on campus, making friends, orienting oneself, mastering effective academic habits, maximizing social and personal opportunities, developing professional skills and habits, deciding when and how to leave college, and charting a path through today’s rapidly changing academic landscape.

Blending the latest research with Gable’s invaluable personal insights as a mentor, teacher, scholar, and parent, *The College Handbook* is the ultimate guide to college success, putting the goals, strengths, needs, and interests of students at the center of their choices.

Rachel Gable is a higher education scholar and academic administrator with more than two decades of experience at a range of colleges and universities. Currently based at William & Mary, she is the author of *The Hidden Curriculum: First Generation Students at Legacy Universities* (Princeton).

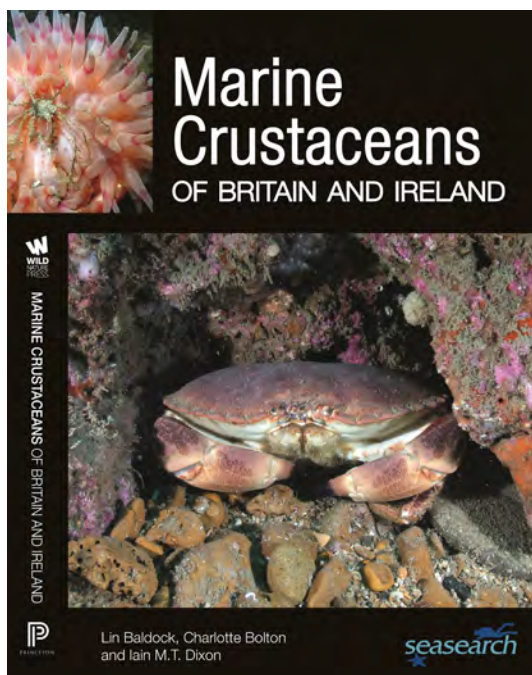
Published (US): August 4
Published (UK): August 4
9780691240831 Hardback \$75.00T | £62.00
9780691240848 Paperback \$22.95T | £18.99

224 pages. 5 × 8.
ebook 9780691240855
Education

Marine Crustaceans of Britain and Ireland

Lin Baldock, Charlotte Bolton
& Iain M. T. Dixon

A beautifully illustrated photographic identification guide to the marine crustaceans of Britain and Ireland—essential for divers, snorkellers and beachcombers



Crustaceans are a diverse group of animals found all around the coasts of Britain and Ireland, from beaches to deep offshore waters. This field guide offers a practical, easy-to-use approach for identifying the crustacean species commonly seen in the region. The book's incisive text and informative diagrams highlight key identification features and are accompanied by numerous photos of each species in its natural environment wherever possible. It also clearly explains when species identification is not possible, indicating an appropriate taxonomic level in such cases. Published in association with the UK's Marine Conservation Society, *Marine Crustaceans of Britain and Ireland* is an invaluable addition to the series of marine photographic titles of Seasearch, a long-standing species recording project for volunteers.

- Features in-depth descriptions of each species with information on size, depth range, habitat and distribution in the Seasearch guide icon format

- Illustrates each species in its natural environment to aid visual recognition
- Emphasises key identification features and possible confusion species Includes a “confidence guide” distinguishing between easily recognisable species and those requiring closer examination
- Features longer sections highlighting noteworthy species, behaviours and other topics
- Provides information on protected and non-native species, taxonomy, commercial importance and pressures, shifting distributions and conservation status

Lin Baldock is a biologist, environmental consultant and commercial diver. She is the author (with Frances Dipper) of *Inshore Fishes of Britain and Ireland* (Princeton). **Charlotte Bolton** is an enthusiastic diver and amateur naturalist. **Iain M. T. Dixon** is a marine biologist specialising in offshore environmental impact assessment and related work.

Wild Nature Press

Published (US): July 28
Published (UK): May 5
9780691274744 Paperback \$27.95T | £22.00

320 pages. 6 × 8.
ebook 9780691274805
Nature

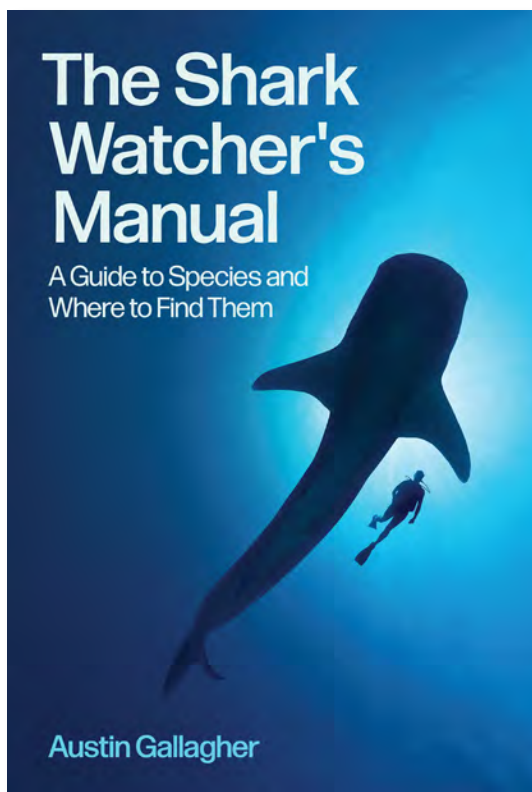
The Shark Watcher's Manual: *A Guide to Species and Where to Find Them*

Austin Gallagher

The ultimate illustrated handbook to seeing sharks in the wild

An ocean encounter with a shark is one of nature's most awesome experiences. There is no better way to understand sharks than to get up close and personal with great whites, hammerheads, and tiger sharks. *The Shark Watcher's Manual* provides a complete handbook for encountering and studying these magnificent creatures in the wild. It covers everything the shark enthusiast needs to know about diving, conservation, safety, and photography. Written by a world-renowned authority, this is the essential companion for newcomers to shark watching and seasoned divers, offering an authoritative, fact-filled guide to finding and identifying sharks of all kinds.

- Gives readers a foundation in the natural history of sharks while debunking common myths
- Shares invaluable tips from an experienced shark diver and photographer



- Provides an essential illustrated guide to identifying and encountering 24 of the most sought-after species
- Features a detailed directory of more than 170 of the world's very best shark watching sites, with information on species hot spots, times to travel, and regional conservation efforts
- Includes a wealth of photos, infographics, and maps
- A must for divers, ecotourists, and armchair travelers

Austin Gallagher is an award-winning marine biologist, explorer, and social entrepreneur. Internationally renowned for his research on sharks, he is founder and CEO of Beneath the Waves, a nonprofit organisation focusing on ocean conservation, and a producer and host for programs such as *Shark Week* on Discovery Channel.

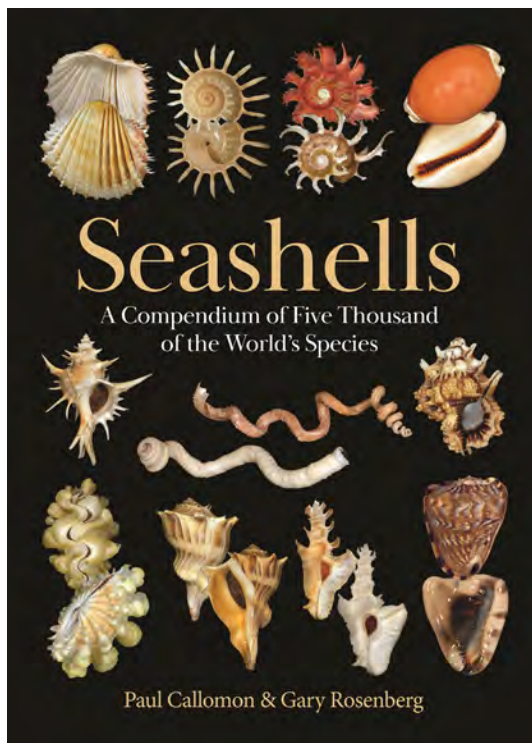
Published (US): March 10
Published (UK): March 31
9780691273204 Paperback \$32.00T | £28.00

288 pages. 90 illus. 6 × 9.
ebook 9780691273198
Nature

Seashells: *A Compendium of Five Thousand of the World's Species*

Paul Callomon & Gary Rosenberg

A sumptuously illustrated guide to marine mollusks from around the world



The mollusks are the largest group of animals on the planet after the insects. Throughout history, their shells have inspired scientists, artists, and collectors with their amazing shapes, colors, and patterns. *Seashells* is a marvelous single-volume reference to some five thousand species, presenting shells found from sandy beaches and coral reefs to polar shores and the ocean depths. The comprehensive introduction gives an overview of the mollusks, a review of collecting and storage techniques, and a guide to classification and naming. Up-to-date names and distribution information accompany more than 5,400 original high-resolution images, arranged in the latest systematic sequence and reviewed for accuracy by an international board of leading specialists. Ideal for beginners and professionals alike, this is the ultimate book of seashells, from collectors' favorites like the Cones and Cowries to the bizarre worm snails and the enigmatic Nautilus.

- Covers thousands of seashells from all the world's oceans, including named variants as well as many species never figured in a general work and many only recently named

- Features a breathtaking array of stunning photos and up-to-date information on all groups
- Uses cutting-edge classification based on the latest published analyses
- Places similar species together for easier comparison
- Includes a comprehensive bibliography with references covering every marine mollusk group and world region
- Written by two of today's leading malacologists
- An essential addition to any collector's library

Paul Callomon is collection manager for mollusks and general invertebrates at the Academy of Natural Sciences of Drexel University. He is the coauthor of the two-volume *Catalogue and Bibliography of the Marine Shell-Bearing Mollusca of Japan*. **Gary Rosenberg** is curator of mollusks at the Academy of Natural Sciences and a professor at Drexel. He is the author of *The Encyclopedia of Seashells*.

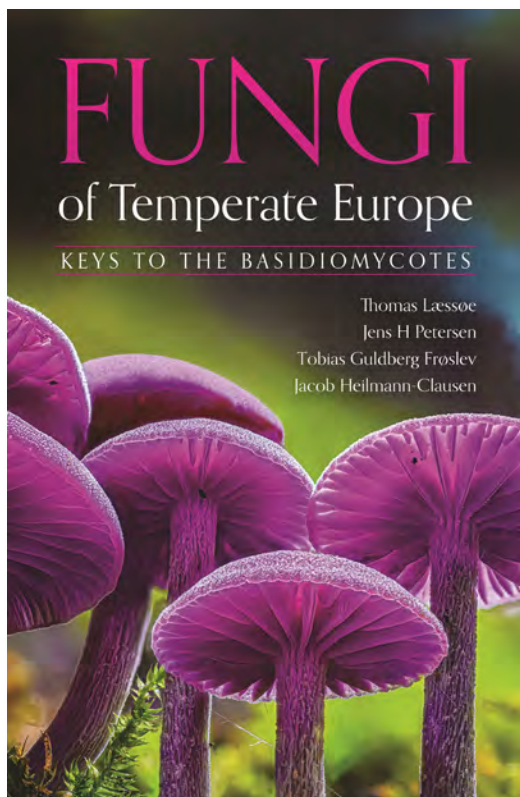
Published (US): July 21
Published (UK): July 21
9780691265285 Hardback \$49.95T | £42.00

328 pages. 5,400+ color photos. 9 × 12 ½.
ebook 9780691267081
Nature

Fungi of Temperate Europe: *Keys to the Basidiomycetes*

Thomas Læssøe, Jens H Petersen,
Tobias Guldberg Frøslev &
Jacob Heilmann-Clausen

A beautifully illustrated identification key to the basidiomycetes of temperate Europe



The basidiomycetes comprise some of the best-known groups in the Kingdom of Fungi, including most mushrooms prized by mushroom hunters. *Fungi of Temperate Europe: Keys to the Basidiomycetes* covers more than 4,600 species found in the region. These stunningly illustrated scientific keys offer a revolutionary approach to identification. Incisive descriptions provide information on everything from distinguishing characteristics and morphology to ecology and distribution, and each form group begins with an innovative comparison wheel with guiding up-close photos and drawings of essential microscopic features. This is a must-have resource for amateur and professional mycologists alike.

- Features illustrated ID keys to chanterelles, agarics, boletes, polypores, corticioid fungi, tooth fungi, cyphelloid fungi, club fungi, jelly fungi, puffballs, and many more
- Includes a wealth of photos, comparison wheels, color squares, and line drawings

- Uses an accessible system that guides you step-by-step to successful identification
- An invaluable companion to the acclaimed two-volume mycological guide, *Fungi of Temperate Europe*

Thomas Læssøe is a mycologist and researcher with the Globe Institute and the Department of Biology at the University of Copenhagen. He is the author (with Jens H. Petersen) of *Fungi of Temperate Europe* (Princeton). **Jens H. Petersen** is a mycologist, graphic designer, and photographer and the author of *The Kingdom of Fungi* (Princeton). Petersen and Læssøe created the online identification tool MycoKey (mycokey.com). **Tobias Guldberg Frøslev** is a mycologist and scientific officer at the Global Biodiversity Information Facility (GBIF) and an associate professor at the University of Copenhagen. **Jacob Heilmann-Clausen** is an associate professor at the Globe institute's Center for Macroecology, Evolution, and Climate.

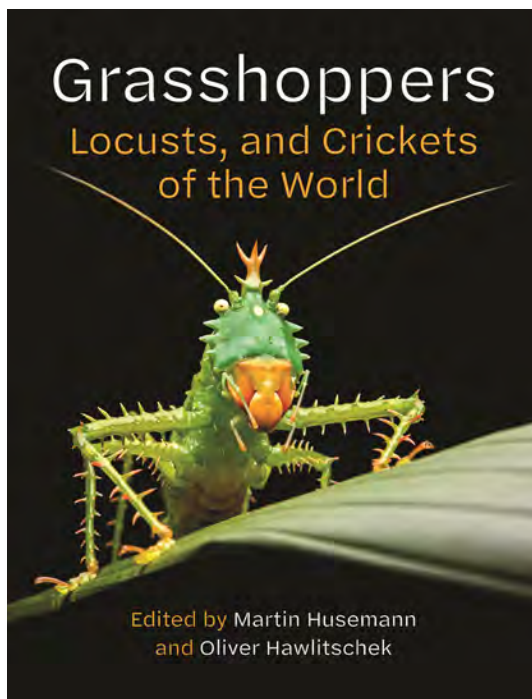
Published (US): June 9
Published (UK): June 9
9780691267876 Hardback \$95.00T | £80.00

800 pages. 8,000+ photos. 7 ½ × 11 ½.
ebook 9780691268743
Nature

Grasshoppers, Locusts, and Crickets of the World

Edited by Martin Husemann & Oliver Hawlitschek

A highly illustrated and authoritative introduction to the world's Orthoptera



Grasshoppers, locusts, crickets, bush crickets, and katydids make up the order of insects known as Orthoptera. Although there are about 30,000 species of Orthoptera around the world, many people pay little attention to them and even scientists know relatively little about them. Yet the world of grasshoppers is a fascinating and diverse one. In this richly illustrated book, leading researchers from around the world detail the many facets of these insects, including their evolution, life cycles, and mating behavior. The book presents interesting facts and stories about species such as monkey hoppers, Cooloola monsters, king crickets, wetas, and sandgropers. It also describes efforts to protect grasshoppers and the relationship between humans and these insects.

- The book features four main sections: Orthoptera in space and time: fossil record, evolution, and systematics

- The biology of Orthoptera: life cycle, ecology, and bioacoustics
- The diversity of Orthoptera by geographic region
- Orthoptera and humans: locusts, Orthoptera as food, Orthoptera as pets, and conservation

Martin Husemann is scientific director of the Natural History Museum Karlsruhe in Karlsruhe, Germany. He studies the evolution of biodiversity, especially in rapidly diverging and species-rich systems. **Oliver Hawlitschek** is a lecturer who teaches about the biodiversity of invertebrates at the University of Zurich. His research focuses on evolutionary biology, biodiversity, and species conservation.

Published (US): February 3
Published (UK): November 25, 2025
9780691281056 Hardback \$29.95T | £25.00

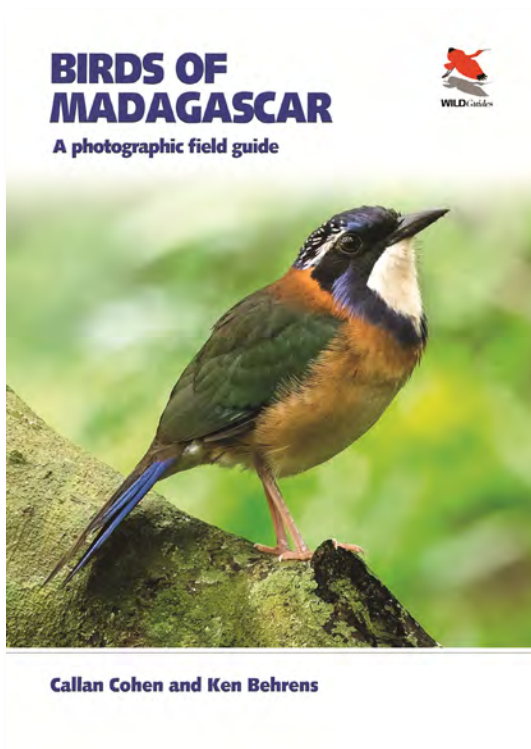
320 pages. 286 color photos + illus. 11 maps. 6 ½ × 8 ½.
ebook 9780691281063
Nature

Birds of Madagascar:

A Photographic Field Guide

Callan Cohen & Ken Behrens

The most comprehensive single-volume field guide to Madagascar's unique birds



Madagascar supports six endemic bird families and over 100 endemic bird species, making the “eighth continent” a magnet for birders and naturalists from around the world. *Birds of Madagascar* covers every bird species ever recorded on the island and features previously unpublished photos that depict all the distinctive plumages. The text is written in an authoritative yet accessible style, and the detailed distribution maps are the most up-to-date available.

For some difficult-to-identify species-groups, the book includes comparative plates illustrating many new and previously unpublished identification features. Subspecies, potential future splits, and other taxonomic issues are also addressed.

- Features more than 1,300 stunning colour photographs and accessibly presents key information for quick field identification
- Accounts include all essential information, including size, colouration, distribution, behaviour, vocalizations, favoured habitats, and key sites for observation

- Gives a thorough overview of Madagascar's habitats and birding spots
- The first field guide to include Malagasy as well as French names

Callan Cohen has been birding in Madagascar since 1999, and recently discovered the song of the mysterious Collared Nightjar that was long believed to be silent. He has led more than 150 tours and expeditions to 23 African countries, including Madagascar, for Birding Africa, a bird tour company he founded. He is also a research associate at the FitzPatrick Institute of African Ornithology and coauthor of the *Southern African Birdfinder*. Ken Behrens lived in Madagascar for over a decade, spending endless time in the field on his own and guiding many tours for Tropical Birding. He is the coauthor of many books, including *Wildlife of Madagascar*, *Habitats of the World*, and *Habitats of Africa* (all Princeton WILDGuides). He is the cohost of the popular podcast *Naturally Adventurous*.

WILDGuides

Published (US): July 14
Published (UK): July 14
9780691170671 Paperback \$29.95T | £25.00

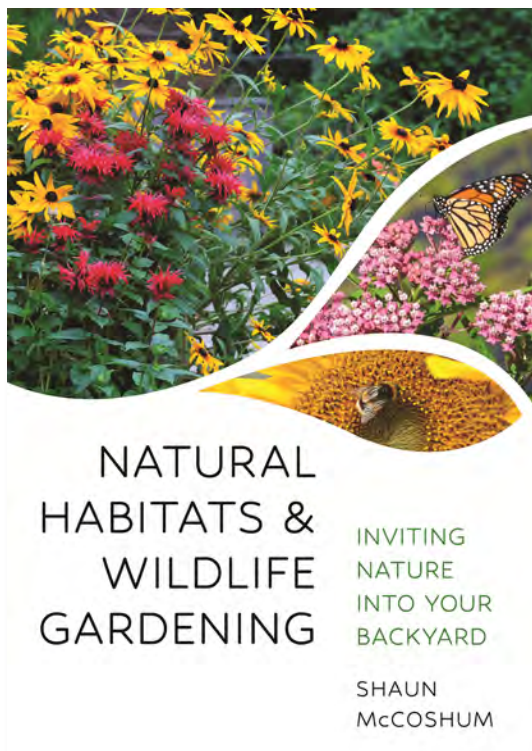
320 pages. 750 color illus. 6 × 8 ½.
ebook 9780691274805
Nature

Natural Habitats and Wildlife Gardening:

Inviting Nature into Your Backyard

Shaun McCoshum

Learn how to use ecology to turn your backyard into a thriving haven for pollinators, birds, and other wildlife with this engaging, marvelously illustrated guide



Native plants are essential for healthy ecosystems that support insects and animals, but vegetation alone does not provide the necessary resources for most creatures or their life cycles. This book breaks down ecological processes that regulate habitats and explains how to recreate vibrant, gorgeous, natural habitats in your own backyard—ones that attract pollinating insects, birds, and other suburban wildlife while appealing to neighbors and friends. Written by a leading expert, *Natural Habitats and Wildlife Gardening* is an easy-to-understand primer on ecology and ecological processes that explains innovative conservation and ecological ideas for small and large garden designs. This book will interest gardeners, land managers, natural science majors, and urban planners.

- Shares design tips for creating robust garden habitats for insects and animals, giving step-by-step instructions that are easy to follow
- Draws inspiration from wild habitats and their ecosystems, showing readers how to cultivate aesthetically beautiful home gardens that replicate healthy natural landscapes

- Provides a deep understanding of natural processes and systems in simple terms
- Includes detailed species profiles for common insects (including bees), amphibians, birds, and reptiles, with an emphasis on key resources to include in your landscape designs
- Explains how to replicate roles of absent animals including bison, wolves, and beavers and processes like floods, fires, and ecological succession, which naturally regulate and create habitats
- Discusses the specific requirements of ecosystems across North America
- Features hundreds of stunning color photos

Shaun McCoshum is a landscape ecologist, conservationist, and writer who has worked on green energy initiatives, conservation projects, and habitat plans across the United States. **Loren Merrill** is a wildlife photographer and science writer whose work is heavily influenced by his background in natural history, ecology, and animal behavior. **Leslie Miller** is a retired Master Gardener who learned photography to document the insects and animals in her yard and gardens.

Published (US): March 3
Published (UK): March 3
9780691261003 Paperback \$29.95T | £25.00

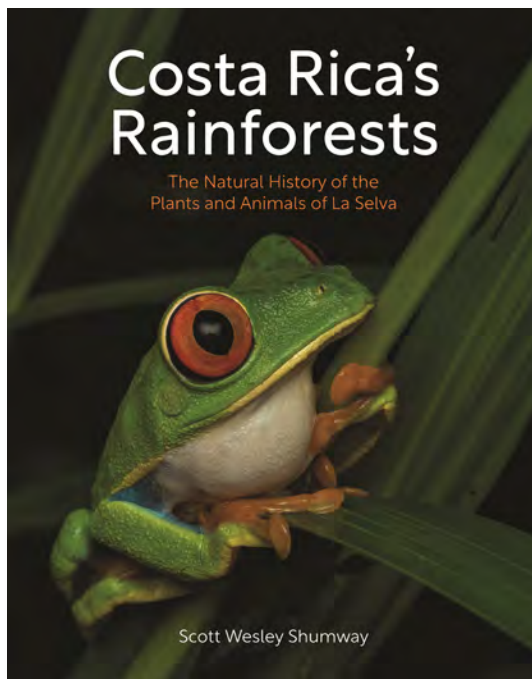
352 pages. 400 color photos. 23 diagrams. 9 maps. 5 × 8.
ebook 9780691261010
Nature

Costa Rica's Rainforests:

The Natural History of the Plants and Animals of La Selva

Scott Wesley Shumway

The most comprehensive and richly illustrated guide to Costa Rica's rainforests and their plants, birds, reptiles, amphibians, insects, and fishes



The lowland rainforest of Costa Rica is one of the most biologically diverse ecosystems on the planet. This lavishly illustrated book provides a fascinating, up-to-date, and accessible introduction to the natural history of this forest and its flowering plants, ferns, fungi, birds, amphibians, reptiles, mammals, fishes, and insects. The book focuses on La Selva Research Station, one of the best-studied tropical forests in the world, but it applies to all of Costa Rica's lowland rainforests and the species it covers are common throughout much of Central America and the Neotropics.

More than an identification guide, the book tells the stories of the many plants and animal species of the rainforest, explains how they interact with each other, and describes how and where to find and observe them in the forest. A comprehensive account of how

plants and animals sustain the rainforest ecosystem, *Costa Rica's Rainforests* is the perfect companion for anyone visiting these spectacular natural wonders.

- Features more than 800 stunning color photographs
- Covers flowering plants, ferns, fungi, birds, amphibians, reptiles, mammals, fishes, and insects
- Essential for anyone visiting the Costa Rican rainforest
- Accessible to ecotourists, students, and scientists alike

Scott Wesley Shumway is an authority on Costa Rica's rainforests and has visited the country more than thirty times over three decades to study and teach tropical ecology. He is professor emeritus of biology at Wheaton College in Norton, Massachusetts, and the author of *A Naturalist's Guide to the Atlantic Seashore*.

Published (US): August 11
Published (UK): August 11
9780691251998 Paperback \$45.00T | £38.00

480 pages. 814 color photos. 7 tables. 7 maps. 7 ½ × 9 ½.
ebook 9780691252001
Nature

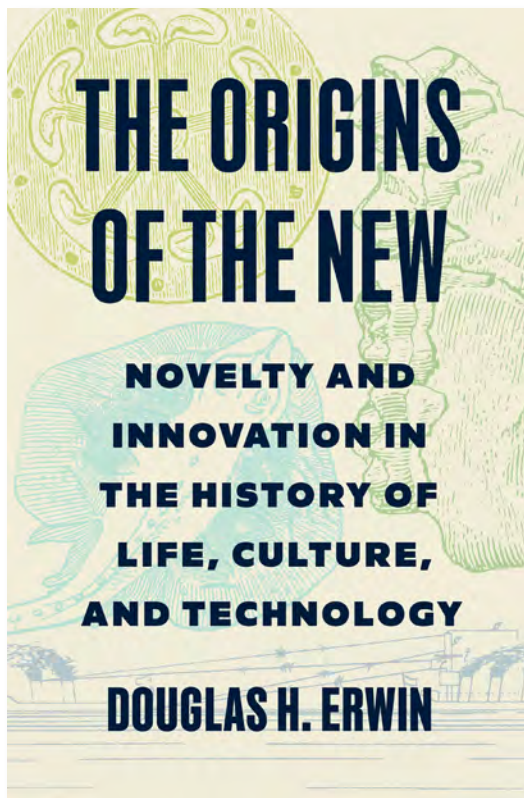
The Origins of the New: *Novelty and Innovation in the History of Life, Culture, and Technology*

Douglas H. Erwin

A visionary look at how novel attributes arise and become transformative innovations in nature, culture, and technology

The Origins of the New presents a revolutionary approach to evolutionary success in all realms of life. In this groundbreaking book, Douglas Erwin takes readers on a dazzling excursion across science and history to explore how evolution generates new and enduring features in biology, culture, and technology.

Erwin begins by tracing how thinkers from Darwin's time to the present day have sought to discover the driving mechanisms of evolutionary novelty. He then lays out compelling empirical evidence for separating novelty from innovation, showing how novelty involves the emergence of unique characteristics while innovation has to do with the success of those characteristics across time. Erwin develops a unifying conceptual framework for these powerful dynamics, demonstrating how they have shaped everything from the evolution of avian feathers and flight to the creation of human language and the breathtaking advances in digital computing we're witnessing today.



A landmark work that redefines our understanding of the changes happening all around us, *The Origins of the New* reveals how the forces of novelty and innovation are the same across nature and culture, continually producing new forms and refashioning the world as we know it.

Published in association with the Smithsonian National Museum of Natural History, Washington, DC

Douglas H. Erwin is a leading paleobiologist whose books include *Extinction: How Life on Earth Nearly Ended 250 Million Years Ago* (Princeton) and (with James W. Valentine) *The Cambrian Explosion: The Construction of Animal Biodiversity*. He is an external faculty member at the Santa Fe Institute and was for many years a senior scientist and curator at the Smithsonian National Museum of Natural History.

Published (US): February 17
Published (UK): April 14
9780691178943 Hardback \$45.00S | £38.00

456 pages. 14 b/w illus. 6 × 9.
ebook 9780691272924
Science | Social Science

The Fox, the Shrew, and You: *How Brains Evolved*

Rogier B. Mars

A leading neuroscientist describes the long evolutionary process that led to the human brain



Our human brain is both unique and similar to that of other species. The only way we can trace its evolution is by comparing it to the brains of animals alive today. In this book, leading neuroscientist Rogier Mars offers an engaging account of the evolution of the brain by exploring the brains and cognitive capacities of animals from the humble sea squirt to the socially minded fox and the tiny shrew.

By examining the challenges that different animals and their ancestors faced, Mars shows that we can understand what drove the evolution of their brains. Early vertebrates became predators of the sea; mammals evolved a complex neocortex to deal with foraging for high-energy food; and social primates adapted to contend with a fast-changing environment in which groups of individuals team up to get

food. Over the course of a long evolutionary road, the ancestors of present-day animals and their descendants continually adapted to challenges, modifying their brains again and again. For us humans, this process gradually led to a brain that is capable of so much, from inventing language to traveling into space.

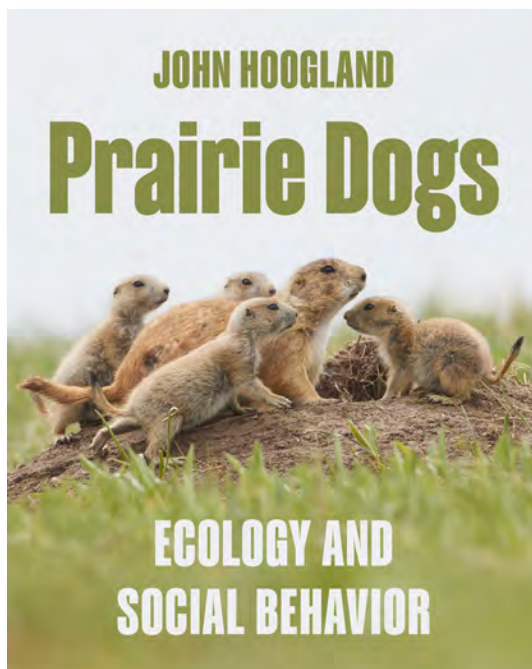
Mars leads readers across eras and species, showing us how we resemble our animal cousins, how we differ from them, and how animals in one branch of the evolutionary tree did the hard evolutionary work of becoming human.

Rogier B. Mars professor of neuroscience at the University of Oxford and principal investigator at Radboud University Nijmegen (the Netherlands).

Prairie Dogs: *Ecology and Social Behavior*

John Hoogland

A comprehensive overview of the behavioral ecology of a highly social group of North American mammals



Best known for their large colonies, complex burrows, and frequent alarm calls, prairie dogs are diurnal, herbivorous rodents endemic to the grasslands of western North America. *Prairie Dogs* synthesizes forty-five consecutive years of John Hoogland's pioneering field research on the ecology and social behavior of these remarkable animals, including many far-reaching discoveries published here for the first time.

Hoogland investigates all four species of prairie dogs that inhabit the western United States, offering invaluable insights about cooperation and competition among social animals living under natural conditions. He examines topics ranging from alarm calls, mating, predation, and vigilance to conservation, dispersal, population dynamics, and potential avenues for future research. Hoogland presents a wealth of new findings, describing how prairie dogs give alarm calls not only for offspring but also for more distant kin such as nieces, nephews, and first cousins. He documents how females reap substantial benefits from copulating with more than one male; how they avoid incest with

offspring, parents, and siblings but regularly copulate with more distant kin; how nonparental infanticide is a major cause of juvenile mortality and varies directly with colony density; and how females of one species improve reproductive success by killing nearby ground squirrels.

Rich in personal stories and comparisons with more than five hundred other species ranging from amoebas to humans, this beautifully illustrated book is essential reading for behavioral ecologists and conservation biologists as well as mammalogists and curious naturalists. Hoogland's magnum opus offers a master class in how to do careful long-term research.

John Hoogland is Professor Emeritus of Wildlife Ecology at the Appalachian Laboratory of the University of Maryland's Center for Environmental Science. He is the author of *The Black-Tailed Prairie Dog: Social Life of a Burrowing Mammal* and the editor of *Conservation of the Black-Tailed Prairie Dog: Saving North America's Western Grasslands*.

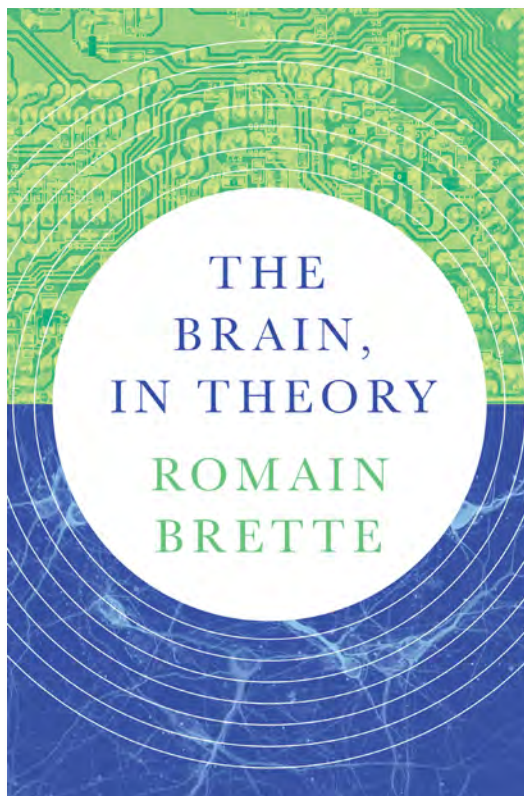
Published (US): June 16
Published (UK): May 5
9780691199764 Hardback \$65.00S | £55.00

640 pages. 105 color + 238 b/w illus. 30 tables. 8 × 10.
ebook 9780691261423
Biology | Ecology

The Brain, In Theory

Romain Brette

Why engineering and computational analogies are poorly suited to the study of biological cognition



Mainstream theories of the brain are often expressed through engineering concepts—computation, code, control, reverse-engineering, optimization. These theories cast the living organism as a machine and the brain as a computer. The fact that cognition is a biological phenomenon seems merely anecdotal; biology is considered just “implementation.” In *The Brain, In Theory*, Romain Brette argues that the brain is not a “biological computer” because living organisms are not engineered. Engineering is the use of knowledge to solve technical problems, to build an artifact with a plan. But, Brette reminds us, Darwin’s insight is precisely that evolution is *not* a case of engineering. Unlike engineering, evolution has no predetermined goals, plans, or knowledge.

Brette reviews the main theoretical frameworks for thinking about the brain, including computation, neural representations, information, and prediction, and finds them poorly suited to the study of biological cognition. He proposes understanding the brain as a self-organized, developing community of living entities rather than an optimized assembly of machine components. With this new perspective, Brette brings life back to the study of the brain and cognition.

Romain Brette is a neuroscientist at the Institute of Intelligent Systems and Robotics, Paris. He has worked on neuronal biophysics, neuroinformatics, auditory neuroscience, philosophy of neuroscience, and recently on the behavior and physiology of protists.

Published (US): April 7
Published (UK): April 7
9780691281384 Paperback \$35.00SP | £30.00
9780691281377 Hardback \$125.00S | £105.00

328 pages. 70 b/w illus. 6 × 9.
ebook 9780691281391
Neuroscience | Philosophy

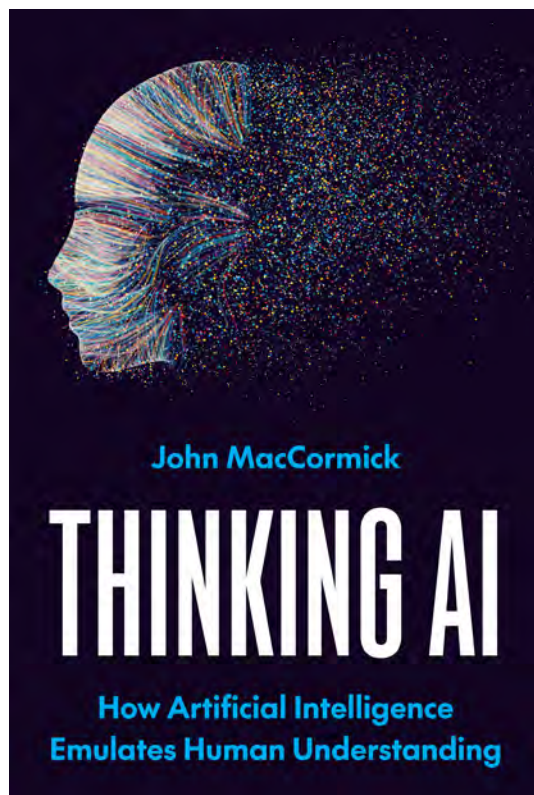
Thinking AI: *How Artificial Intelligence Emulates Human Understanding*

John McCormick

Can a computer program think like a human?

“Can machines think?” Ever since Alan Turing posed this question in an influential 1950 paper, it has been central to research in artificial intelligence. More than seventy-five years after Turing’s paper, we grapple with it every time we wonder if Watson was actually smarter than *Jeopardy!* champions, or if ChatGPT really knows what it’s talking about. In *Thinking AI*, computer scientist John McCormick explores Turing’s question from a perspective informed by a detailed understanding of the way modern AI systems work. McCormick explains, in accessible fashion, the ideas behind the two main pillars of the twenty-first century AI revolution: deep neural networks and reinforcement learning.

McCormick offers a tour of the most famous AI systems, including AlexNet and VGG16, deep neural networks for object recognition that led to a Nobel prize; DeepMind’s AlphaGo, which shocked AI researchers with its superhuman performance in the game of Go; and OpenAI’s ChatGPT, which stunned



the world with its natural language capabilities. He describes how each system works, and points to parallels with human brain processes. Both human minds and computer programs, McCormick explains, can induce intelligence through *emergence*: the capability for new phenomena to emerge from the interactions of many small, simple components. Does this mean that a computer program can think like a human? In many ways, McCormick argues, the answer is *yes*. In *Thinking AI*, he reveals a new landscape of emergent intelligence—a world in which computer programs can emulate many or all aspects of human thinking but humanity retains its meaning and purpose.

John McCormick is professor of computer science at Dickinson College. He is the author of *Nine Algorithms That Changed the Future: The Ingenious Ideas That Drive Today’s Computers* and *What Can Be Computed? A Practical Guide to the Theory of Computation* (both Princeton).

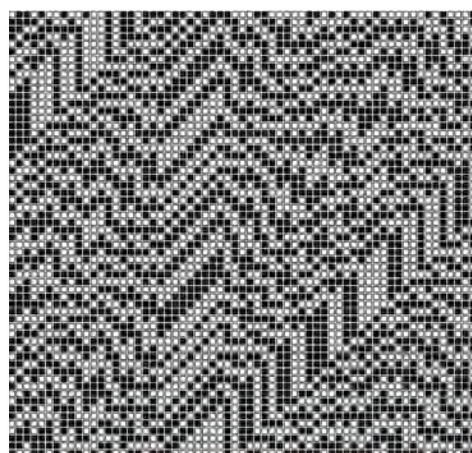
Published (US): April 21
Published (UK): June 16
9780691191737 Hardback \$29.95S | £25.00

272 pages. 82 b/w illus. 11 tables. 6 × 9.
ebook 9780691200231
Technology | Artificial Intelligence

An Introduction to String Algorithms

Carl Kingsford

An essential introduction to the building blocks of modern text processing



An Introduction to String Algorithms

Carl Kingsford

String algorithms make it possible to process, store, and manipulate text with computational efficiency, with applications ranging from search engines and social networks that regularly process terabytes of information to areas like genomics, where the genome of an organism can be encoded as a long string of letters. This book provides an incisive introduction to the concepts and applications that every practitioner in the field needs to know. Ideal for the classroom and self-study, it guides readers from the fundamentals of string processing to advanced computational methods, presenting useful data structures and proof techniques for strings and other data and serving as an on-ramp to doing cutting-edge research in string algorithms. Discusses topics ranging from exact string matching and efficient edit distance computation to modern string data structures, sketching methods, and generative models of strings. Covers data structures such as suffix trees, suffix arrays, wavelet trees,

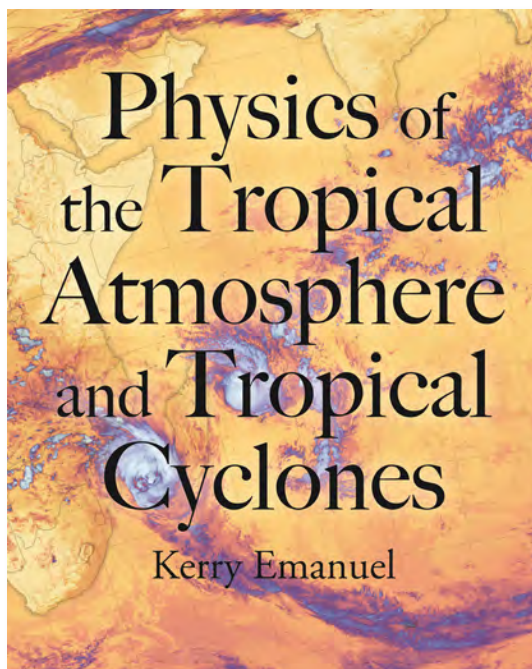
the Burrows-Wheeler transform, the FM index, and compressed bit vectors. Presents an array of algorithms along with their proofs of correctness and running time. Develops the skills needed to design and implement new string algorithms as well as various algorithmic techniques that are applicable beyond string algorithms. Invaluable for anyone interested in processing large collections of string data, including genomic sequences and text for training large language models. Includes hundreds of exercises and explanatory figures. An indispensable resource for graduate students, advanced undergraduates, researchers, and practitioners.

Carl Kingsford is the Herbert A. Simon Professor of Computer Science in the Ray and Stephanie Lane Computational Biology Department at Carnegie Mellon University.

Physics of the Tropical Atmosphere and Tropical Cyclones

Kerry Emanuel

A comprehensive text and reference on tropical meteorology and hurricane science for graduate students and scholars



Physics of the Tropical Atmosphere and Tropical Cyclones provides readers with a firm grounding in the observations, theory, and modeling of tropical weather systems and tropical cyclones. How and why do tropical cyclones form? What physics underpins their genesis, intensification, structure, and power? This authoritative and accessible book tackles these and other questions, providing a unifying framework for understanding most tropical weather systems. It emphasizes the importance of understanding the dynamics and thermodynamics of the tropical atmosphere, developing a conceptual foundation through the application of key approximations such as the maintenance of moist adiabatic temperature profiles and critical gradients of density on isobaric surfaces by the Hadley and Walker circulations and monsoons. It treats latent heat release as a fast process that can be absorbed into the definition of entropy and locates the cause of circulations larger than squall lines in radiation and surface heat fluxes. Tested in the classroom, this is an ideal textbook

for young scientists and an essential reference for seasoned practitioners. Provides a comprehensive and quantitative entrée to tropical meteorology, offering a framework for understanding most tropical weather systems. Covers the Hadley and Walker circulations, El Niño–Southern Oscillation, monsoons, equatorial waves, easterly waves, squall lines, aggregated convection, and tropical cyclones. Includes challenge questions in every chapter and codes that run simple models of radiative–convective equilibrium, Hadley and monsoon circulations, linear equatorial models, and tropical cyclones. Prepares students to tackle important questions about the effects of climate change on hurricanes. An illustrations package is available for instructors.

Kerry Emanuel is the Cecil and Ida Green Emeritus Professor of Atmospheric Science at the Massachusetts Institute of Technology. His books include *Divine Wind: The History and Science of Hurricanes* and *What We Know About Climate Change*.

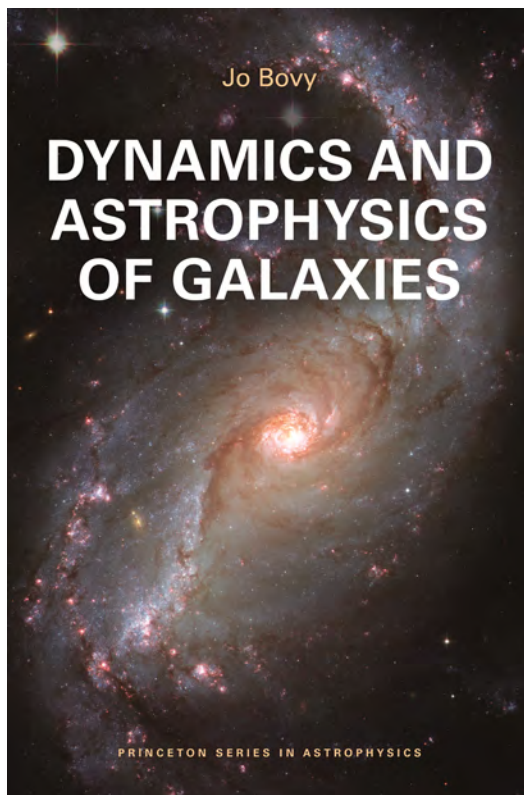
Published (US): April 14
Published (UK): April 14
9780691168920 Hardback \$120.00X | £100.00

704 pages. 407 color illus. 4 tables. 8 × 10.
ebook 9780691277950
Earth Science

Dynamics and Astrophysics of Galaxies

Jo Bovy

A modern textbook on galactic dynamics that encourages hands-on learning using the latest computational methods



This book provides an in-depth introduction to the dynamics, formation, and evolution of galaxies. Starting with the basics of galactic structure and galactic dynamics, it helps students develop a sophisticated understanding of the orbital structure of spirals, ellipticals, and other types of galaxies. The book demonstrates how observations led to the discovery that galaxies are dominated by dark matter and explores in detail how structure evolves from the primordial universe to form the halos that host galaxies when the gravitational attraction of an overdense region overcomes cosmological expansion. *Dynamics and Astrophysics of Galaxies* uses simple yet realistic models to illustrate the many galactic processes observed today through hierarchical merging and gas accretion, gas cooling and star formation, and internal evolution due to bars, spiral structure, and chemical enrichment.

Covers topics ranging from the gravitational potentials of spherical, disk, and ellipsoidal systems to the

properties of orbits in different mass distributions, equilibrium models of galaxies, chemical evolution, gravitational lensing, the growth of structure, hierarchical galaxy formation, disk (in)stability, bars, and spirals. Includes nearly 200 exercises, enabling students to apply the concepts discussed in the book while honing their analytic and computational skills. Accompanied by an online version of the book that includes interactive visualizations and executable Python code. An ideal textbook for graduate students and advanced undergraduates and an invaluable reference for researchers.

Jo Bovy is Professor in the Department of Astronomy and Astrophysics at the University of Toronto. He is the lead developer of *galpy*, a widely used Python library for galactic dynamics.

Published (US): January 13
Published (UK): March 10
9780691212876 Paperback \$100.00X | £84.00
9780691214375 Hardback \$225.00X | £188.00

952 pages. 333 b/w illus. 6 × 9.
ebook 9780691284019
Astronomy | Astrophysics

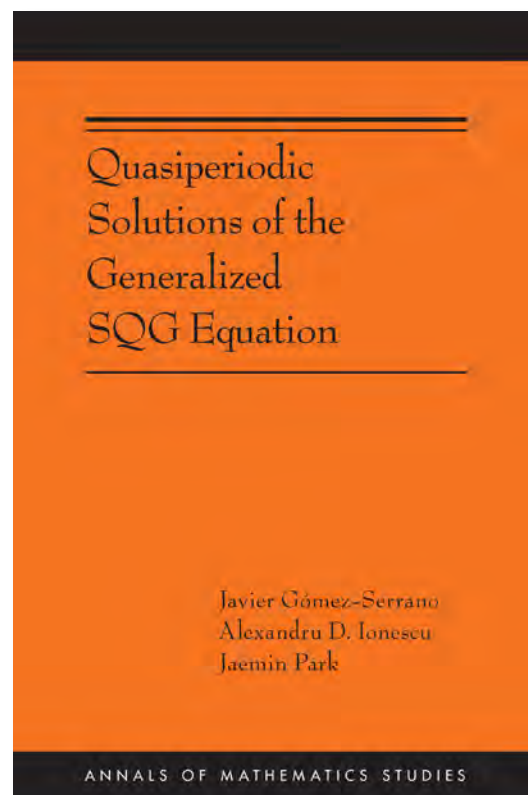
Quasiperiodic Solutions of the Generalized SQG Equation

Javier Gómez-Serrano,
Alexandru D. Ionescu & Jaemin Park

New, broadly applicable, parameter-free techniques for constructing stable quasiperiodic solutions of quasilinear evolution equations

This monograph addresses an important problem in mathematical fluid dynamics: constructing stable, long-term solutions to certain quasilinear evolution equations. The authors implement an ingenious scheme for building global quasiperiodic solutions without relying on external parameters, instead exploiting the natural structure of initial data to generate families of stable solutions. This approach offers a more robust framework for studying global solutions of quasilinear PDEs.

The book combines techniques from KAM theory, a Nash-Moser iteration scheme, and pseudodifferential calculus, and provides tools that extend beyond the specific SQG context and may prove useful for other evolution equations. Specifically, the authors establish the existence of quasiperiodic patch solutions for the generalized Surface Quasi-Geostrophic (SQG) equation across the parameter range $\alpha \in (1, 2)$, in



a neighborhood of the disk solution. These solutions exist globally in time without developing singularities, which sheds light on an important question about the behavior of geophysical fluid models. This work provides new insights into global dynamics in a mathematically challenging regime where standard perturbative methods are insufficient. And the techniques developed here offer potential applications to other evolution equations in mathematical physics, making this a valuable resource for researchers in partial differential equations, fluid dynamics, and related fields.

Javier Gómez-Serrano is professor of mathematics at Brown University. **Alexandru D. Ionescu** is professor of mathematics at Princeton University and the coauthor of *The Einstein-Klein-Gordon Coupled System* (Princeton). **Jaemin Park** is assistant professor of mathematics at Yonsei University in Seoul.

Annals of Mathematics Studies

Published (US): July 14
Published (UK): July 14
9780691280493 Hardback \$165.00X | £138.00
9780691280509 Paperback \$75.00X | £62.00

376 pages. 1 b/w illus. 6 × 9.
ebook 9780691280516
Mathematics

Computing in the Age of Decolonization:

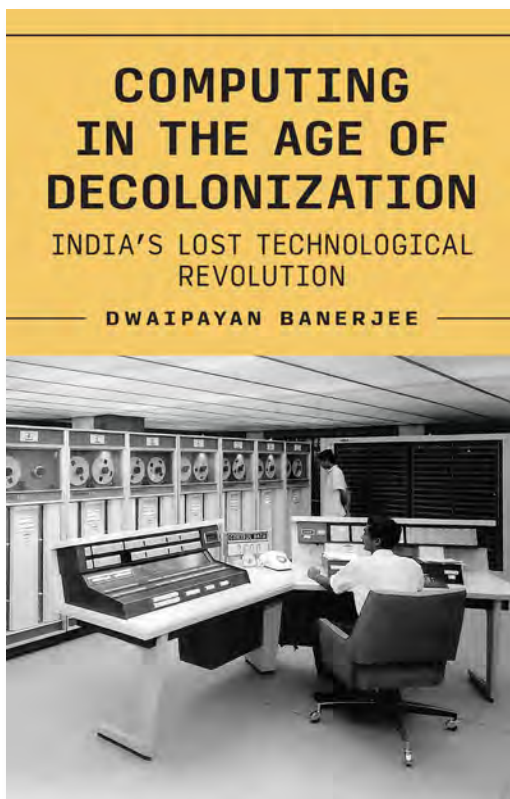
India's Lost Technological Revolution

Dwaipayan Banerjee

How Cold War geopolitics and domestic capitalism changed the trajectory of India's computing industry

India today is widely recognized for producing world-class tech talent and Silicon Valley leaders, yet captures only a fraction of the global tech industry's profits, primarily providing skilled but inexpensive labor for Western corporations. *Computing in the Age of Decolonization* uncovers the overlooked history behind this paradox, tracing India's ambitious but ultimately thwarted drive to build a self-reliant computing industry from the 1950s to the 1980s.

After independence in 1947, Indian scientists and policymakers at such institutions as the Tata Institute of Fundamental Research saw computing as central to national sovereignty, economic growth, and scientific advancement. Through projects such as the groundbreaking TIFRAC computer and the decisive expulsion of IBM, they aimed for technological independence. But almost immediately, these initiatives faced powerful political and economic headwinds. Indian computer scientists grappled with Cold War politics, international trade imbalances,



US corporate monopolies, and strategic decisions by India's technocratic elite, who favored profitable technical services over costly investments in research and manufacturing.

In narrating this lost future, *Computing in the Age of Decolonization* shows that genuine technological independence requires more than technical expertise—it demands addressing enduring political and social structures rooted in colonial legacies. As global struggles over technology intensify, this book reveals how historical pathways continue to shape contemporary battles for technological and economic sovereignty.

Dwaipayan Banerjee is associate professor in the Program in Science, Technology, and Society at the Massachusetts Institute of Technology. He is the author of *Enduring Cancer: Life, Death, and Diagnosis in Delhi* and the coauthor of *The Political Life of Blood in India*.

Princeton Modern Knowledge

Published (US): February 24
Published (UK): April 21
9780691268217 Hardback \$35.00S | £30.00

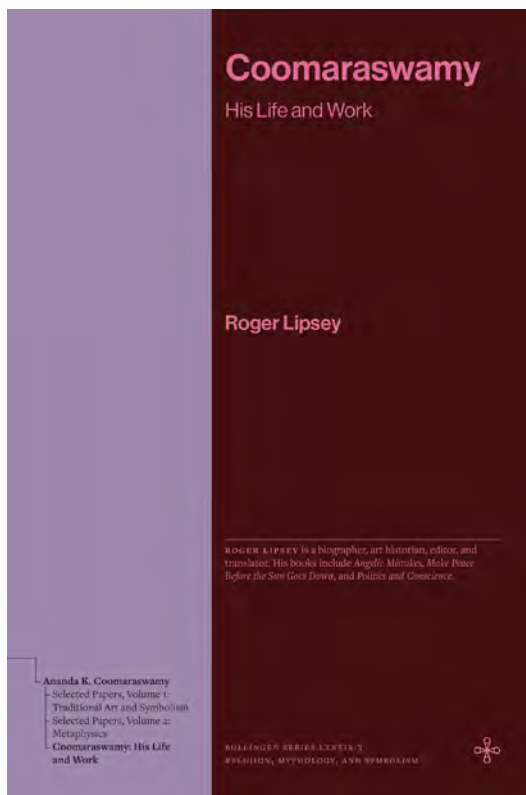
296 pages. 19 b/w illus. 6 × 9.
ebook 9780691268446
History of Science and Technology | Computer Science

Coomaraswamy:

His Life and Work

Roger Lipsey

A biography of Ananda K. Coomaraswamy, the pioneering interpreter of Indian art, philosophy, and mythology



“A rounded, gently critical, always interesting portrait of this unique personality.”

—Joseph Campbell, author of *The Hero with a Thousand Faces*

Ananda K. Coomaraswamy (1877–1947) was a pioneer in Indian art history and in the cultural meeting of East and West in the twentieth century. A scholar in the tradition of the great Indian grammarians and philosophers, an art historian convinced that the ultimate value of art transcends history, and a social thinker influenced by William Morris, Coomaraswamy was a unique figure. Finding a universal tradition in past cultures ranging from the

Hellenic and Christian to the Indian, Islamic, and Chinese, he wrote many influential books and essays in which he explored his ideas about ancient symbols and wisdom. In this biography, Roger Lipsey chronicles the development of Coomaraswamy’s ideas and the career that led him from geology to art history and metaphysics, and from Ceylon (now Sri Lanka) to England and the United States.

Roger Lipsey is a biographer, art historian, editor, and translator. His books include *Angelic Mistakes*, *Make Peace Before the Sun Goes Down*, and *Politics and Conscience*.

Bollingen Series, Bollingen Recollections

Published (US): February 17
Published (UK): February 17
9780691277554 Hardback \$65.00S | £55.00
9780691277561 Paperback \$29.95S | £25.00

336 pages. 31 b/w illus. 6 × 9.
ebook 9780691277547
Biography | South Asian Studies

Selected Papers of Coomaraswamy, Volume 1: *Traditional Art and Symbolism*

Ananda K. Coomaraswamy

Edited by Roger Lipsey

A collection of important essays by
a pioneering interpreter of Indian art,
philosophy, and mythology



“Brilliant.”

—Joseph Campbell, author of *The Hero with a
Thousand Faces*

“Varied, imaginative, incredibly learned. . . .
Fascinating.”

—John Kenneth Galbraith, *New York Times
Book Review*

Ananda K. Coomaraswamy (1877–1947) was a pioneer in the study of Indian art, philosophy, and mythology—and in the cultural meeting of East and West. A scholar in the tradition of the great Indian grammarians and philosophers, an art historian convinced that the ultimate value of art transcends history, and a social thinker influenced by William Morris, Coomaraswamy was a unique figure whose works provide virtually a complete education in

themselves. Finding a universal tradition in past cultures ranging from the Hellenic and Christian to the Indian, Islamic, and Chinese, he presented his ideas in numerous essays. This volume includes a selection of his essays on art and symbolism that were written in the 1930s and 1940s, when he was at the height of his powers.

Ananda K. Coomaraswamy (1877–1947) was a leading authority on Indian art, philosophy, and mythology and a foremost interpreter of Indian culture to the West. His many books include *Buddha and the Gospel of Buddhism*, *The Dance of Shiva*, and *The Door in the Sky* (Princeton). Roger Lipsey is a biographer, art historian, editor, and translator. His books include *Angelic Mistakes*, *Make Peace Before the Sun Goes Down*, and *Politics and Conscience*.

Bollingen Series, Bollingen Recollections

Published (US): February 17
Published (UK): February 17
9780691277493 Hardback \$75.00S | £62.00
9780691277509 Paperback \$38.00S | £32.00

624 pages. 23 b/w illus. 6 × 9.
ebook 9780691277486
Art | South Asian Studies

Selected Papers of Coomaraswamy, Volume 2: *Metaphysics*

Ananda K. Coomaraswamy

Edited by Roger Lipsey

A collection of important essays by
a pioneering interpreter of Indian art,
philosophy, and mythology



“Brilliant.”

—Joseph Campbell, author of *The Hero with a
Thousand Faces*

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Bollingen Series, Bollingen Recollections

Published (US): February 17
Published (UK): February 17
9780691277523 Hardback \$75.00S | £62.00
9780691277530 Paperback \$35.00S | £30.00

504 pages. 6 × 9.
ebook 9780691277516
Philosophy | South Asian Studies

Shamanism: *Archaic Techniques of Ecstasy*

Mircea Eliade

Translated by Willard R. Trask
With a foreword by Wendy Doniger

The foundational work on shamanism
from an influential historian of religion



Shamanism is an essential account of this mysterious and fascinating phenomenon. The founder of the modern study of the history of religion, Mircea Eliade surveys the shamanic tradition through two and a half millennia of human history, moving from Siberia and Central Asia—where shamanism was first observed—to North and South America, Indonesia, Tibet, China, and beyond. This authoritative account illuminates the magico-religious life of societies that give primacy to the figure of the shaman—at once magician and medicine man, healer and miracle-doer, priest, mystic, and poet. Synthesizing the approaches of psychology,

sociology, and ethnology, *Shamanism* is an essential study of an important practice.

Mircea Eliade (1907–1986) was the Sewell L. Avery Distinguished Service Professor of the History of Religions at the University of Chicago. His books include *Images and Symbols*, *The Myth of the Eternal Return*, and *Yoga* (all Princeton). Wendy Doniger is the Mircea Eliade Distinguished Service Professor Emerita of the History of Religions at the University of Chicago. Her books include *The Hindus* and *The Ring of Truth*.

Bollingen Series, Bollingen Recollections

Published (US): March 10
Published (UK): March 10
9780691279336 Hardback \$75.00S | £62.00
9780691279343 Paperback \$38.00S | £32.00

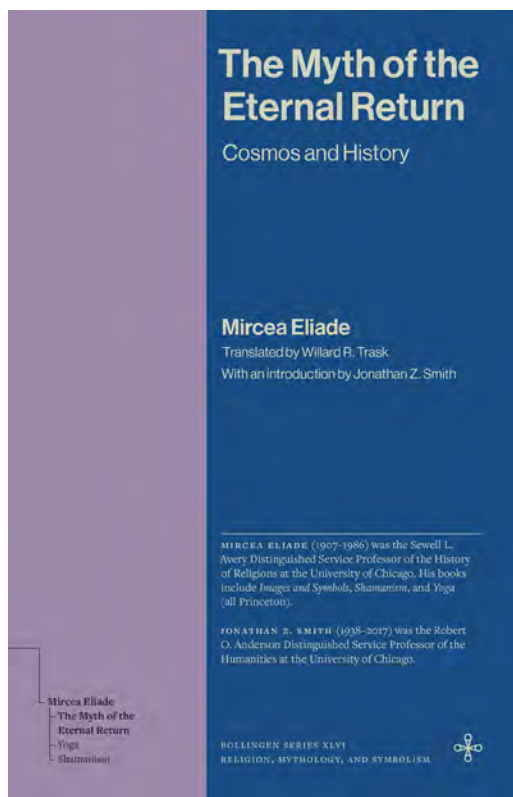
648 pages. 5 ½ × 8 ½.
ebook 9780691279350
Religion

The Myth of the Eternal Return: *Cosmos and History*

Mircea Eliade

Translated by Willard R. Trask
With an introduction by Jonathan Z. Smith

A landmark work in the history of
religions from a pioneer in the field



First published in English in 1954, this founding work in the historical study of religions secured the North American reputation of the Romanian émigré-scholar Mircea Eliade. Referring to an astonishing number of cultures and drawing on scholarship in no fewer than half a dozen European languages, *The Myth of the Eternal Return* illuminates the religious beliefs and rituals of a wide variety of ancient cultures and argues that understanding them still has the power to enrich our conception of what it means to be human.

Mircea Eliade (1907–1986) was the Sewell L. Avery Distinguished Service Professor of the History of Religions at the University of Chicago. His books include *Images and Symbols*, *Shamanism*, and *Yoga* (all Princeton). Jonathan Z. Smith (1938–2017) was the Robert O. Anderson Distinguished Service Professor of the Humanities at the University of Chicago.

Bollingen Series, Bollingen Recollections

Published (US): March 10
Published (UK): March 10
9780691279305 Hardback \$55.00S | £45.00
9780691279312 Paperback \$24.95S | £20.00

232 pages. 5 ½ × 8 ½.
ebook 9780691279329
Religion | Psychology

Yoga: *Immortality and Freedom*

Mircea Eliade

Translated by Willard R. Trask
With an introduction by David Gordon White

A groundbreaking account of the theory and practice of yoga, from the Vedas to the twentieth century



In this landmark book, renowned scholar of religion Mircea Eliade lays the groundwork for a Western understanding of yoga. Drawing on years of study and experience in India, Eliade provides a comprehensive survey of yoga in theory and practice from its earliest antecedents in the Vedas through the twentieth century. A new introduction by David Gordon White provides invaluable insight into Eliade's life and work, highlighting the key moments in his intellectual and spiritual education, as well as the personal experiences that shaped his worldview. *Yoga* is not only one of Eliade's most important books, but also his most

personal—the only one to analyze a religious tradition that he had truly lived.

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Bollingen Series, Bollingen Recollections

Published (US): March 10
Published (UK): March 10
9780691279367 Hardback \$65.00S | £55.00
9780691279374 Paperback \$39.95S | £35.00

568 pages. 5 ½ × 8 ½.
ebook 9780691277462
Religion | Asian Studies

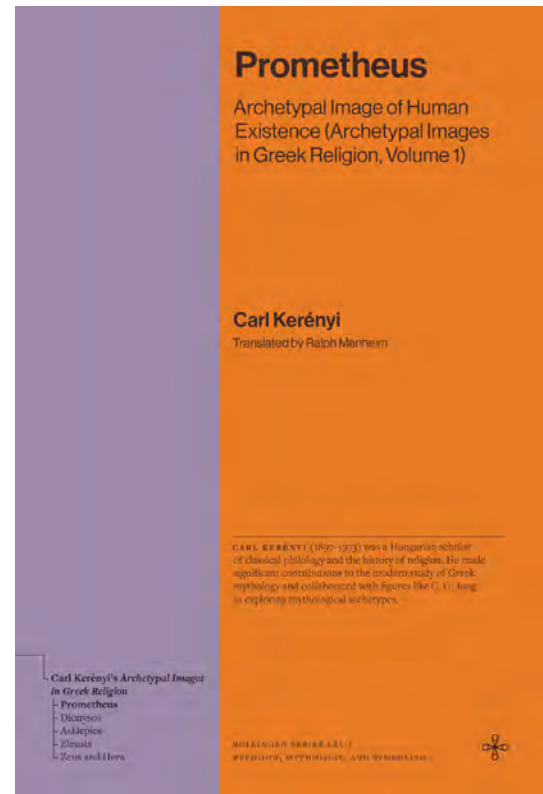
Prometheus: *Archetypal Image of Human Existence* (*Archetypal Images in Greek Religion, Volume 1*)

Carl Kerényi

Translated by Ralph Manheim

A landmark account of the Prometheus story as myth and archetype

The god Prometheus stole fire from heaven and bestowed it on humans. In punishment, Zeus chained him to a rock, where an eagle clawed unceasingly at his liver until Herakles freed him. For the Greeks, the myth of Prometheus's release reflected a primordial law of existence and the fate of humankind. Carl Kerényi examines the story of Prometheus and the very process of mythmaking as a reflection of the archetypal function and seeks to discover how this primitive tale was invested with a universal fatality, first in the Greek imagination and then in the Western tradition of Romantic poetry. Kerényi traces the



evolving myth from Hesiod and Aeschylus, and in its epic treatment by Goethe and Shelley. He goes on to consider the myth from the perspective of Jungian psychology as the archetype of human daring signifying the transformation of suffering into the mystery of the sacrifice.

Carl Kerényi (1897–1973) was a Hungarian scholar of classical philology and the history of religion. He made significant contributions to the modern study of Greek mythology and collaborated with figures like C. G. Jung in exploring mythological archetypes.

Bollingen Series, Bollingen Recollections

Published (US): April 14
Published (UK): April 14
9780691281766 Hardback \$55.00S | £45.00
9780691281759 Paperback \$27.95S | £22.00

184 pages. 18 b/w illus. 6 × 9.
ebook 9780691281773
Mythology | Classics

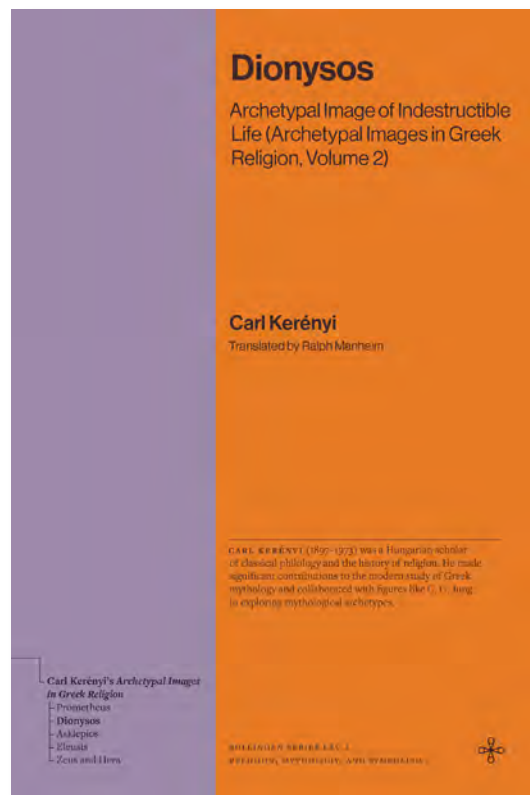
Dionysos: *Archetypal Image of Indestructible Life (Archetypal Images in Greek Religion, Volume 2)*

Carl Kerényi

Translated by Ralph Manheim

A landmark account of the Dionysos myth as an archetypal expression of indestructible life

No other god of the Greeks is as widely present in the monuments and ritual practices of antiquity as Dionysos. In this book, acclaimed mythologist and historian of religion Carl Kerényi presents an engaging history of the religion of Dionysos from its beginnings in the Minoan culture to its transition to a cosmic and cosmopolitan religion of late antiquity under the Roman Empire. From the wealth of Greek literary, epigraphic, and monumental traditions, Kerényi constructs a vivid picture of Dionysian worship, bringing to life the secret cult scenes of the women's mysteries both within and beyond Attica, the



mystic sacrificial rite at Delphi, and the great public Dionysian festivals at Athens. He shows how tragedy and New Comedy are high spiritual forms of the Dionysian religion and how the Dionysian element itself represents an important chapter in the religious history of Europe.

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Bollingen Series, Bollingen Recollections

Published (US): April 14
Published (UK): April 14
9780691281780 Hardback \$75.00S | £62.00
9780691281797 Paperback \$39.95S | £35.00

520 pages, 189 b/w illus. 6 × 9.
ebook 9780691281803
Mythology | Classics

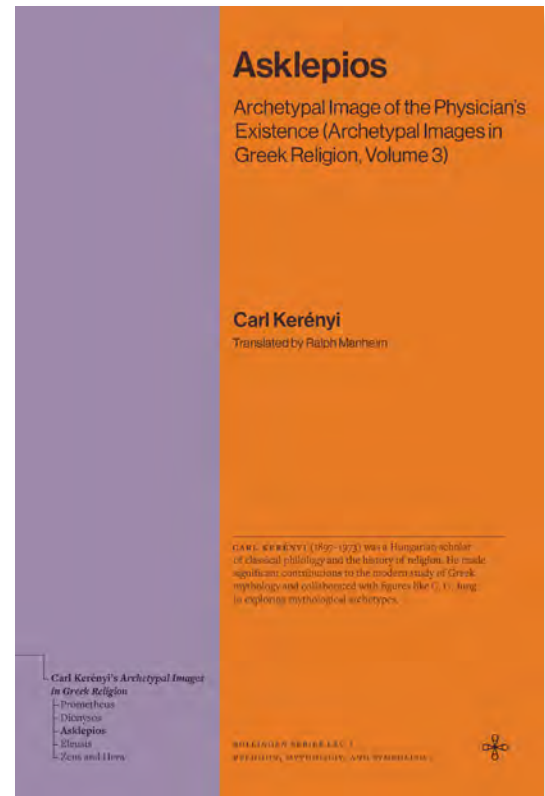
Asklepios: *Archetypal Image of the Physician's Existence (Archetypal Images in Greek Religion, Volume 3)*

Carl Kerényi

Translated by Ralph Manheim

A landmark account of the divine physician of the Greeks in myth and archetype

To the physicians of classical antiquity, Asklepios was the ideal of their existence as healers. In this book, acclaimed mythologist and historian of religion Carl Kerényi takes readers on a tour of the sacred sites of the Greek god of medicine to investigate the origins and archetypal significance of Asklepios as the divine physician. Drawing on mythology to trace the obscure beginnings of the cult, Kerényi argues that Asklepios was an aspect of his father, the god Appollo, closely associated with the light of rising sun and embodying



the qualities of a healing deity. He shows how the Greeks revered Asklepios as the divine ancestor and prototype of mortal physicians and explores the role of the Asklepios archetype in modern psychology.

Carl Kerényi (1897–1973) was a Hungarian scholar of classical philology and the history of religion. He made significant contributions to the modern study of Greek mythology and collaborated with figures like C. G. Jung in exploring mythological archetypes.

Bollingen Series, Bollingen Recollections

Published (US): April 14
Published (UK): April 14
9780691281834 Hardback \$55.00S | £45.00
9780691281827 Paperback \$24.95S | £20.00

184 pages. 58 b/w illus. 6 × 9.
ebook 9780691281810
Mythology | Classics

Eleusis: *Archetypal Image of Mother and Daughter* (*Archetypal Images in Greek Religion, Volume 4*)

Carl Kerényi

Translated by Ralph Manheim

A landmark account of the Eleusinian Mysteries by one of the leading mythologists of the twentieth century



The Sanctuary of Eleusis near Athens was the center of a religious cult that endured for nearly two thousand years and whose initiates came from all parts of the civilized world. In this classic work, Carl Kerényi examines the Mysteries of Eleusis from the standpoint not only of Greek myth but also of human nature. He reveals how the yearly autumnal mysteries were based on the ancient myth of Demeter's search for her ravished daughter Persephone, a search that he equates not only with woman's quest for completion but with every person's pursuit of identity. Drawing

on archaeology, objects of art, and religious history, Kerényi explores what the mysteries may have been like for those who experienced them and suggests rich parallels with other mythologies.

Carl Kerényi (1897–1973) was a Hungarian scholar of classical philology and the history of religion. He made significant contributions to the modern study of Greek mythology and collaborated with figures like C. G. Jung in exploring mythological archetypes.

Bollingen Series, Bollingen Recollections

Published (US): April 14
Published (UK): April 14
9780691281841 Hardback \$60.00S | £50.00
9780691281858 Paperback \$29.95S | £25.00

304 pages. 88 b/w illus. 6 × 9.
ebook 9780691281865
Mythology | Classics

Zeus and Hera: *Archetypal Image of Father, Husband, and Wife (Archetypal Images in Greek Religion, Volume 5)*

Carl Kerényi

Translated by Christopher Holme

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What did Zeus mean to the Greeks of antiquity? Who was Hera, archetypally united with Zeus as if they were a human couple? Examining the word *Zeus* and its Greek synonyms *theos* and *daimon*, acclaimed mythologist and historian of religion Carl Kerényi traces the origins of Greek religion to the Minoan-Mycenean civilization. He shows how Homer's view of the gods decisively shaped the literary and artistic tradition of Greek divine mythology and how the



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