

The University Press Group

Religion

University of California Press

Columbia University Press

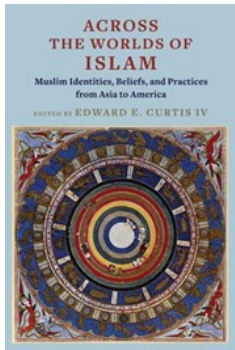
Princeton University Press

New and Best of Backlist

Autumn 2023



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



Across the Worlds of Islam

Edward E. Curtis

9780231210652

£30.00 • \$35.00

Trade Paperback

Religion / Islam

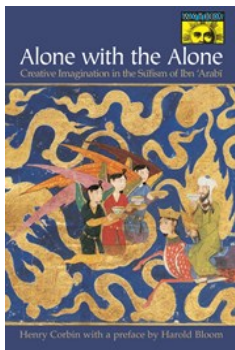
July 2023

Columbia University Press

Muslim people are found all over the world. Most live outside the Middle East, from Asia to the Americas. The vast majority of contemporary Muslims are not fluent in Arabic, and speakers of languages such as Persian, Urdu, and Turkish have made essential contributions to Islamic history and culture. However, typical courses on Islam tend to downplay areas beyond the Middle East, focusing on Arabic texts and elite theological and doctrinal arguments.

This book offers an inclusive view of the diversity and complexity of the many worlds of Islam, investigating ethics and aesthetics as much as scriptures and theology. By paying attention to Muslims who are socially, culturally, doctrinally, or politically marginalized, it provides a comprehensive and all-embracing vision of the religion and its many interrelated communities. Contributors from a range of personal and intellectual backgrounds explore the capaciousness of Muslim identities, helping readers achieve a broader understanding of the past, present, and future of the Muslim world. This book includes communities such as the Nation of Islam and Alevi Muslims, and it goes beyond rituals like prayer and fasting to consider a wider array of practices, such as tattooing.

Across the Worlds of Islam is at once student-friendly and cutting-edge, written with both introductory courses and general readers in mind. Examining Muslim identity and practice from the perspective of the margins, it offers nuanced portraits of Muslim life across geographic and sectarian divisions.



Alone with the Alone

Henry Corbin

9780691058344

£40.00 • \$49.00

Trade Paperback

Religion / Islam

March 1998

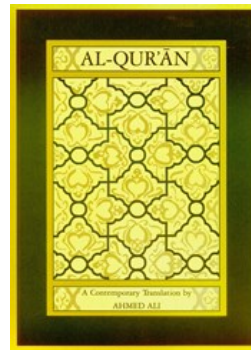
Princeton University Press

"Henry Corbin's works are the best guide to the visionary tradition.... Corbin, like Scholem and Jonas, is remembered as a scholar of genius. He was uniquely equipped not only to recover Iranian Sufism for the West, but also to defend the principal Western traditions of esoteric spirituality."---From the introduction by Harold Bloom

Ibn 'Arabi (1165-1240) was one of the great mystics of all time. Through the richness of his personal experience and the constructive power of his intellect, he made a unique contribution to Shi'ite Sufism. In this book, which features a powerful new preface by Harold Bloom, Henry Corbin brings us to the very core of this movement with a penetrating analysis of Ibn 'Arabi's life and doctrines.

Corbin begins with a kind of spiritual topography of the twelfth century, emphasizing the differences between exoteric and esoteric forms of Islam. He also relates Islamic mysticism to mystical thought in the West. The remainder of the book is devoted to two complementary essays: on "Sympathy and Theosophy" and "Creative Imagination and Creative Prayer." A section of notes and appendices includes original translations of numerous Sufi treatises.

Harold Bloom's preface links Sufi mysticism with Shakespeare's visionary dramas and high tragedies, such as *The Tempest* and *Hamlet*. These works, he writes, intermix the empirical world with a transcendent element. Bloom shows us that this Shakespearean cosmos is analogous to Corbin's "Imaginal Realm" of the Sufis, the place of soul or souls.



Al-Qur'an

Ahmed Ali

9780691074993

£16.99 • \$19.95

Trade Paperback

Religion / Islam

July 2001

Princeton University Press

This bilingual edition of the *Qur'an*, the Holy Book of Islam, was first published in the United States in 1988. Ahmed Ali, the distinguished Pakistani novelist, poet, critic, and diplomat, presents this elegant and poetic translation in a contemporary and living voice. On each page, the original Arabic and the translated English sit side by side, encouraging the reader to draw from both texts. Professor Ali also includes notes where necessary, providing the full meaning of each word and phrase. This accessible volume is truly essential for both scholars and followers of Islam.

ANATHEISM

[RETURNING TO GOD AFTER GOD]



RICHARD KEARNEY

Anatheism

Richard Kearney

9780231147897

£25.00 • \$29.00

Trade Paperback

Religion / Philosophy

May 2011

Columbia University Press

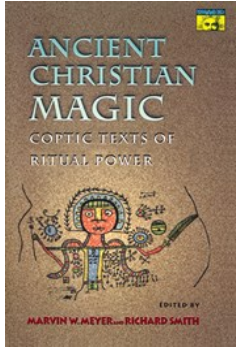
Has the passing of the old God paved the way for a new kind of religious project, a more responsible way to seek, sound, and love the things we call divine? Has the suspension of dogmatic certainties and presumptions opened a space in which we can encounter religious wonder anew? Situated at the split between theism and atheism, we now have the opportunity to respond in deeper, freer ways to things we cannot fathom or prove.

Distinguished philosopher Richard Kearney calls this condition *ana-theos*, or God after God—a moment of creative "not knowing" that signifies a break with former sureties and invites us to forge new meanings from the most ancient of wisdoms. Anatheism refers to an inaugural event that lies at the heart of every great religion, a wager between hospitality and hostility to the stranger, the other—the sense of something "more." By analyzing the roots of our own anatheistic moment, Kearney shows not only how a return to God is possible for those who seek it but also how a more liberating faith can be born.

Kearney begins by locating a turn toward sacred secularity in contemporary philosophy, focusing on Maurice Merleau-Ponty and Paul Ricoeur. He then marks "epiphanies" in the modernist masterpieces of James Joyce, Marcel Proust, and Virginia Woolf. Kearney concludes with a discussion of the role of theism and atheism in conflict and peace, confronting the distinction between sacramental and sacrificial belief or the God who gives life and the God who takes it away. Accepting that we can never be sure about God, he argues, is the only way to rediscover a hidden holiness in life and to reclaim an everyday divinity.



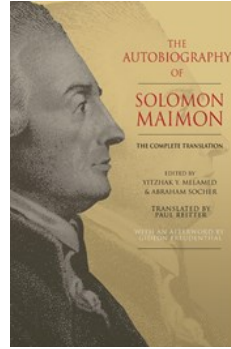
CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



Ancient Christian Magic

Marvin W. Meyer
9780691004587
£58.00 • \$68.00
Trade Paperback
Religion / History
April 1999
Princeton University Press

This thought-provoking collection of magical texts from ancient Egypt shows the exotic rituals, esoteric healing practices, and incantatory and supernatural dimensions that flowered in early Christianity. These remarkable Christian magical texts include curses, spells of protection from "headless powers" and evil spirits, spells invoking thunderous powers, descriptions of fire baptism, and even recipes from a magical "cookbook." Virtually all the texts are by Coptic Christians, and they date from about the 1st-12th centuries of the common era, with the majority from late antiquity. By placing these rarely seen texts in historical context and discussing their significance, the authors explore the place of healing, prayer, miracles, and magic in the early Christian experience, and expand our understanding of Christianity and Gnosticism as a vital folk religion.

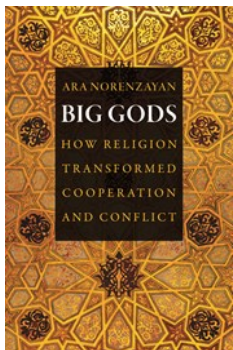


The Autobiography of Solomon Maimon

Solomon Maimon
9780691203089
£20.00 • \$24.95
Trade Paperback
Biography & Autobiography / Religious
March 2020
Princeton University Press

The first complete and annotated English translation of Maimon's delightfully entertaining memoir

Solomon Maimon's autobiography has delighted readers for more than two hundred years, from Goethe and George Eliot to Walter Benjamin and Hannah Arendt. Here is the first complete and annotated English edition of this enduring and lively work. Born into a down-on-its-luck provincial Jewish family in 1753, Maimon distinguished himself as a prodigy in learning. After a series of picaresque misadventures, he reached Berlin, where he became part of the city's famed Jewish Enlightenment and achieved the philosophical education he so desperately wanted. This edition restores text cut from the abridged 1888 translation by J. Clark Murray—for long the only available English edition—and includes an introduction and notes by Yitzhak Melamed and Abraham Socher that give invaluable insights into Maimon's extraordinary life.



Big Gods

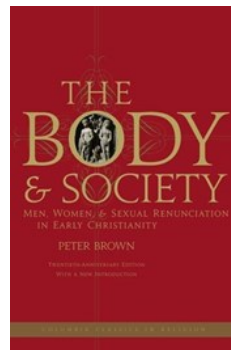
Ara Norenzayan
9780691169743
£20.00 • \$23.95
Trade Paperback
Social Science / Sociology Of Religion
August 2015
Princeton University Press

A groundbreaking account of how religion made society possible

How did human societies scale up from tight-knit groups of hunter-gatherers to the large, anonymous, cooperative societies of today—even though anonymity is the enemy of cooperation? How did organized religions with "Big Gods"—the great monotheistic and polytheistic faiths—spread to colonize most minds in the world? In *Big Gods*, Ara Norenzayan makes the surprising argument that these fundamental puzzles about the origins of civilization answer each other.

Sincere faith in watchful Big Gods unleashed unprecedented cooperation within ever-expanding groups, yet at the same time it introduced a new source of potential conflict between competing groups. And in some parts of the world, societies with atheist majorities—some of the most cooperative and prosperous in the world—have climbed religion's ladder, and then kicked it away.

Big Gods answers fundamental questions about the origins and spread of world religions and helps us understand the rise of cooperative societies without belief in gods.



The Body and Society

Peter Brown
9780231144070
£30.00 • \$36.00
Trade Paperback
Religion / Christianity
July 2008
Columbia University Press

First published in 1988, Peter Brown's *The Body and Society* was a groundbreaking study of the marriage and sexual practices of early Christians in the ancient Mediterranean and Near East. Brown focuses on the practice of permanent sexual renunciation—continence, celibacy, and lifelong virginity—in Christian circles from the first to the fifth centuries A.D. and traces early Christians' preoccupations with sexuality and the body in the work of the period's great writers.

The Body and Society questions how theological views on sexuality and the human body both mirrored and shaped relationships between men and women, Roman aristocracy and slaves, and the married and the celibate. Brown discusses Tertullian, Valentinus, Clement of Alexandria, Origen, Constantine, the Desert Fathers, Jerome, Ambrose, and Augustine, among others, and considers asceticism and society in the Eastern Empire, martyrdom and prophecy, gnostic spiritual guidance, promiscuity among the men and women of the church, monks and marriage in Egypt, the ascetic life of women in fourth-century Jerusalem, and the body and society in the early Middle Ages. In his new introduction, Brown reflects on his work's reception in the scholarly community.



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



Buddhist Goddesses of India

Miranda Shaw

9780691168548

£28.00 • \$32.00

Trade Paperback

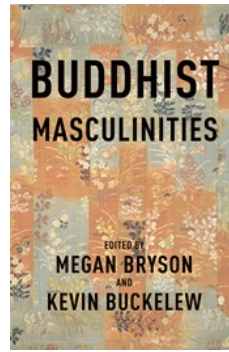
Religion / Buddhism

August 2015

Princeton University Press

The Indian Buddhist world abounds with goddesses—graceful nature divinities, maternal nurturers, potent healers, mighty protectors, transcendent wisdom figures, cosmic mothers of liberation, and dancing female Buddhas. Despite their importance in Buddhist thought and practice, female deities have received relatively little scholarly attention, and no comprehensive study of the female pantheon has been available.

Buddhist Goddesses of India chronicles the histories, legends, and artistic portrayals of nineteen goddesses and several related human figures and texts. Beautifully illustrated and drawing on a sweeping range of material, from devotional poetry and meditation manuals to rituals and artistic images, Shaw reveals the character, powers, and practice traditions of the female divinities in this definitive and essential guide.



Buddhist Masculinities

Megan Bryson

9780231210478

£30.00 • \$35.00

Trade Paperback

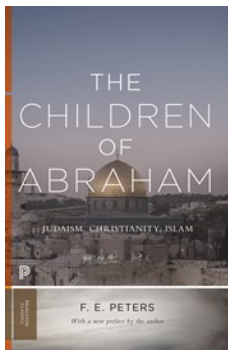
Religion / Buddhism / History

September 2023

Columbia University Press

While early Buddhists hailed their religion's founder for opening a path to enlightenment, they also exalted him as the paragon of masculinity. According to Buddhist scriptures, the Buddha's body boasts thirty-two physical features, including lionlike jaws, thighs like a royal stag, broad shoulders, and a deep, resonant voice, that distinguish him from ordinary men. As Buddhism spread throughout Asia and around the world, the Buddha remained an exemplary man, but Buddhists in other times and places developed their own understandings of what it meant to be masculine.

This transdisciplinary book brings together essays that explore the variety and diversity of Buddhist masculinities, from early India to the contemporary United States and from bodhisattva-kings to martial monks. *Buddhist Masculinities* adopts the methods of religious studies, anthropology, art history, textual-historical studies, and cultural studies to explore texts, images, films, media, and embodiments of masculinity across the Buddhist world, past and present. It turns scholarly attention to normative forms of masculinity that usually go unmarked and unstudied precisely because they are "normal," illuminating the religious and cultural processes that construct Buddhist masculinities. Engaging with contemporary issues of gender identity, intersectionality, and sexual ethics, *Buddhist Masculinities* ushers in a new era for the study of Buddhism and gender.



The Children of Abraham

Francis Edward Peters

9780691181035

£16.99 • \$19.95

Trade Paperback

Religion / Comparative Religion

May 2018

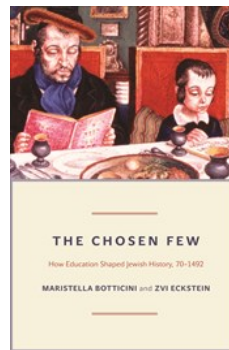
Princeton University Press

F. E. Peters, a scholar without peer in the comparative study of Judaism, Christianity, and Islam, revisits his pioneering work. Peters has rethought and thoroughly rewritten his classic *The Children of Abraham* for a new generation of readers—at a time when the understanding of these three religious traditions has taken on a new and critical urgency.

He began writing about all three faiths in the 1970s, long before it was fashionable to treat Islam in the context of Judaism and Christianity, or to align all three for a family portrait. In this updated edition, he lays out the similarities and differences of the three religious siblings with great clarity and succinctness and with that same remarkable objectivity that is the hallmark of all the author's work.

Peters traces the three faiths from the sixth century B.C., when the Jews returned to Palestine from exile in Babylonia, to the time in the Middle Ages when they approached their present form. He points out that all three faith groups, whom the Muslims themselves refer to as "People of the Book," share much common ground. Most notably, each embraces the practice of worshipping a God who intervenes in history on behalf of His people.

The book's text is direct and accessible with thorough and nuanced discussions of each of the three religions. Footnotes provide the reader with expert guidance into the highly complex issues that lie between every line of this stunning edition of *The Children of Abraham*. Complete with a new preface by the author, this Princeton Classics edition presents this landmark study to a new generation of readers.



The Chosen Few

Maristella Botticini

9780691163512

£18.99 • \$22.95

Trade Paperback

Religion / Judaism / History

October 2014

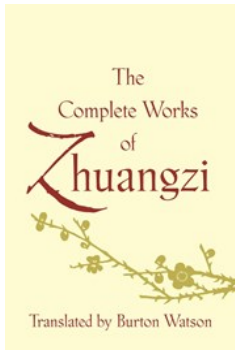
Princeton University Press

How the Jewish people went from farmers to merchants

In 70 CE, the Jews were an agrarian and illiterate people living mostly in the Land of Israel and Mesopotamia. By 1492 the Jewish people had become a small group of literate urbanites specializing in crafts, trade, moneylending, and medicine in hundreds of places across the Old World, from Seville to Mangalore. What caused this radical change? *The Chosen Few* presents a new answer to this question by applying the lens of economic analysis to the key facts of fifteen formative centuries of Jewish history. Maristella Botticini and Zvi Eckstein offer a powerful new explanation of one of the most significant transformations in Jewish history while also providing fresh insights into the growing debate about the social and economic impact of religion.



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



The Complete Works of Zhuangzi

Burton Watson

9780231164740

£62.00 • \$75.00

Hardcover

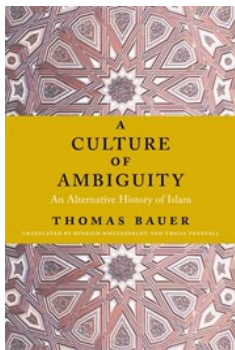
Religion / Philosophy

December 2013

Columbia University Press

Only by inhabiting Dao (the Way of Nature) and dwelling in its unity can humankind achieve true happiness and freedom, in both life and death. This is Daoist philosophy's central tenet, espoused by the person—or group of people—known as Zhuangzi (369?-286? B.C.E.) in a text by the same name. To be free, individuals must discard rigid distinctions between good and bad, right and wrong, and follow a course of action not motivated by gain or striving. When one ceases to judge events as good or bad, man-made suffering disappears and natural suffering is embraced as part of life.

Zhuangzi elucidates this mystical philosophy through humor, parable, and anecdote, deploying non sequitur and even nonsense to illuminate a truth beyond the boundaries of ordinary logic. Boldly imaginative and inventively worded, the *Zhuangzi* floats free of its historical period and society, addressing the spiritual nourishment of all people across time. One of the most justly celebrated texts of the Chinese tradition, the *Zhuangzi* is read by thousands of English-language scholars each year, yet only in the Wade-Giles romanization. Burton Watson's pinyin romanization brings the text in line with how Chinese scholars, and an increasing number of other scholars, read it.



A Culture of Ambiguity

Thomas Bauer

9780231170659

£30.00 • \$35.00

Trade Paperback

Religion / Islam / History

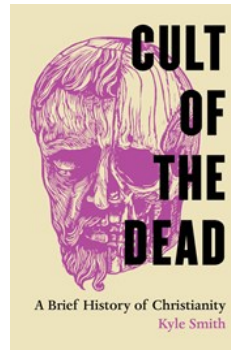
June 2021

Columbia University Press

In the Western imagination, Islamic cultures are dominated by dogmatic religious norms that permit no nuance. Those fighting such stereotypes have countered with a portrait of Islam's medieval "Golden Age," marked by rationality, tolerance, and even proto-secularism. How can we understand Islamic history, culture, and thought beyond this dichotomy?

In this magisterial cultural and intellectual history, Thomas Bauer reconsiders classical and modern Islam by tracing differing attitudes toward ambiguity. Over a span of many centuries, he explores the tension between one strand that aspires to annihilate all uncertainties and establish absolute, uncontested truths and another, competing tendency that looks for ways to live with ambiguity and accept complexity. Bauer ranges across cultural and linguistic ambiguities, considering premodern Islamic textual and cultural forms from law to Quranic exegesis to literary genres alongside attitudes toward religious minorities and foreigners. He emphasizes the relative absence of conflict between religious and secular discourses in classical Islamic culture, which stands in striking contrast to both present-day fundamentalism and much of European history. Bauer shows how Islam's encounter with the modern West and its demand for certainty helped bring about both Islamicist and secular liberal ideologies that in their own ways rejected ambiguity—and therefore also their own cultural traditions.

Awarded the prestigious Leibniz Prize, *A Culture of Ambiguity* not only reframes a vast range of Islamic history but also offers an interdisciplinary model for investigating the tolerance of ambiguity across cultures and eras.



Cult of the Dead

Kyle Smith

9780520345164

£30.00 • \$29.95

Hardcover

Religion / Christianity / History

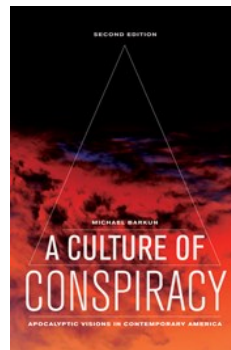
November 2022

University of California Press

A cultural history of how Christianity was born from its martyrs.

Though it promises eternal life, Christianity was forged in death. Christianity is built upon the legacies of the apostles and martyrs who chose to die rather than renounce the name of their lord. In this innovative cultural history, Kyle Smith shows how a devotion to death has shaped Christianity for two thousand years.

For centuries, Christians have cared for their saints, curating their deaths as examples of holiness. Martyrs' stories, lurid legends of torture, have been told and retold, translated and rewritten. Martyrs' bones are alive in the world, relics pulsing with wonder. Martyrs' shrines are still visited by pilgrims, many in search of a miracle. Martyrs have even shaped the Christian conception of time, with each day of the year celebrating the death of a saint. From Roman antiquity to the present, by way of medieval England and the Protestant Reformation, *Cult of the Dead* tells the fascinating story of how the world's most widespread religion is steeped in the memory of its martyrs.



A Culture of Conspiracy

Michael Barkun

9780520276826

£25.00 • \$29.95

Trade Paperback

Religion / Comparative Religion

August 2013

University of California Press

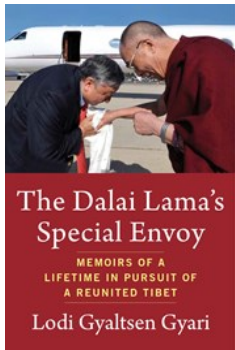
American society has changed dramatically since *A Culture of Conspiracy* was first published in 2001. In this revised and expanded edition, Michael Barkun delves deeper into America's conspiracy sub-culture, exploring the rise of 9/11 conspiracy theories, the "birther" controversy surrounding Barack Obama's American citizenship, and how the conspiracy landscape has changed with the rise of the Internet and other new media.

What do UFO believers, Christian millennialists, and right-wing conspiracy theorists have in common? According to Michael Barkun in this fascinating yet disturbing book, quite a lot. It is well known that some Americans are obsessed with conspiracies. The Kennedy assassination, the Oklahoma City bombing, and the 2001 terrorist attacks have all generated elaborate stories of hidden plots. What is far less known is the extent to which conspiracist worldviews have recently become linked in strange and unpredictable ways with other "fringe" notions such as a belief in UFOs, Nostradamus, and the Illuminati. Unraveling the extraordinary genealogies and permutations of these increasingly widespread ideas, Barkun shows how this web of urban legends has spread among subcultures on the Internet and through mass media, how a new style of conspiracy thinking has recently arisen, and how this phenomenon relates to larger changes in American culture. This book, written by a leading expert on the subject, is the most comprehensive and authoritative examination of contemporary American conspiracism to date.

Barkun discusses a range of material-involving inner-earth caves, government black helicopters, alien abductions, secret New World Order cabals, and much more—that few realize exists in our culture. Looking closely at the manifestations of these ideas in a wide range of literature and source material from religious and political literature, to New Age and UFO publications, to popular culture phenomena such as The X-Files, and to websites, radio programs, and more, Barkun finds that America is in the throes of an unrivaled period of millenarian activity. His book underscores the importance of understanding why this phenomenon is now spreading into more mainstream segments



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



The Dalai Lama's Special Envoy

Lodi Gyaltsen Gyari

9780231206488

£35.00 • \$40.00

Hardcover

Religion / Buddhism / Tibetan

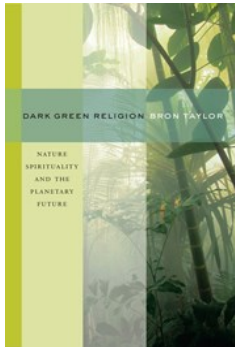
November 2022

Columbia University Press

Lodi Gyaltsen Gyari spent decades drawing attention to the plight of the Tibetan people and striving for resolution of the Tibetan-Chinese conflict. He was the Dalai Lama's Special Envoy and chief negotiator with the People's Republic of China in the formal negotiations over the status of Tibet. In this revealing memoir, Gyari chronicles his lifetime of service to the Dalai Lama and the Tibetan cause.

Gyari recounts his work conducting formal dialogue with the Chinese leadership from 2002 to 2012, as well as his efforts during the many years of quiet diplomacy preceding these historic negotiations. He details the fits and starts of the parties' relationship, addressing successes as well as failures and highlighting misperceptions, missteps, and missed opportunities by both sides. Gyari grounds his recollections of his time as Special Envoy in his life experience, providing a powerful account of the personal side of Tibet's struggles. He describes the Tibetan resistance to the Chinese invasion and the tumultuous early years of the Tibetan community in exile as well as his family's history and spiritual lineage. A reincarnated Tibetan Buddhist lama forced to flee Tibet during the Chinese invasion, Gyari illuminates how his political efforts fulfilled his spiritual calling.

Informed by his unparalleled experiences, Gyari offers realizable—but provocative—recommendations for restarting the Tibetan-Chinese dialogue to achieve a mutually beneficial resolution of the issue. For all readers interested in Tibet's complex modern history, this book offers an incomparable look inside the decades-long effort to achieve the Dalai Lama's vision of a reunited Tibet.



Dark Green Religion

Bron Taylor

9780520261006

£30.00 • \$34.95

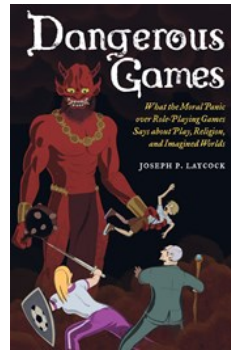
Trade Paperback

Religion / Comparative Religion

November 2009

University of California Press

In this innovative and deeply felt work, Bron Taylor examines the evolution of “green religions” in North America and beyond: spiritual practices that hold nature as sacred and have in many cases replaced traditional religions. Tracing a wide range of groups—radical environmental activists, lifestyle-focused bioregionalists, surfers, new-agers involved in “ecopsychology,” and groups that hold scientific narratives as sacred—Taylor addresses a central theoretical question: How can environmentally oriented, spiritually motivated individuals and movements be understood as religious when many of them reject religious and supernatural worldviews? The “dark” of the title further expands this idea by emphasizing the depth of believers' passion and also suggesting a potential shadow side: besides uplifting and inspiring, such religion might mislead, deceive, or in some cases precipitate violence. This book provides a fascinating global tour of the green religious phenomenon, enabling readers to evaluate its worldwide emergence and to assess its role in a critically important religious revolution.



Dangerous Games

Joseph P. Laycock

9780520284920

£25.00 • \$29.95

Trade Paperback

Religion / Psychology Of Religion

February 2015

University of California Press

The 1980s saw the peak of a moral panic over fantasy role-playing games such as *Dungeons and Dragons*. A coalition of moral entrepreneurs that included representatives from the Christian Right, the field of psychology, and law enforcement claimed that these games were not only psychologically dangerous but an occult religion masquerading as a game. *Dangerous Games* explores both the history and the sociological significance of this panic.

Fantasy role-playing games do share several functions in common with religion. However, religion—also a socially constructed world of shared meaning—can also be compared to a fantasy role-playing game. In fact, the claims of the moral entrepreneurs, in which they presented themselves as heroes battling a dark conspiracy, often resembled the very games of imagination they condemned as evil. By attacking the imagination, they preserved the taken-for-granted status of their own socially constructed reality. Interpreted in this way, the panic over fantasy-role playing games yields new insights about how humans play and together construct and maintain meaningful worlds.

Laycock's clear and accessible writing ensures that *Dangerous Games* will be required reading for those with an interest in religion, popular culture, and social behavior, both in the classroom and beyond.



The Essential Kierkegaard

Søren Kierkegaard

9780691254067

£25.00 • \$29.95

Trade Paperback

Philosophy / Religious

August 2023

Princeton University Press

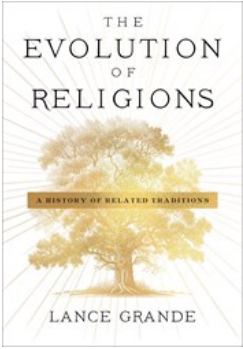
A comprehensive anthology of Kierkegaard's writings that offers an unmatched introduction to one of the most original and influential modern philosophers

This is the most comprehensive anthology of Søren Kierkegaard's works ever published in English. Drawn from the volumes of Princeton's authoritative *Kierkegaard's Writings* series by editors Howard and Edna Hong, these carefully chosen selections represent every major aspect of Kierkegaard's extraordinary output, which changed the course of modern intellectual history with its mix of philosophy, psychology, theology, and literary criticism. The anthology reveals the most important themes of his work, especially what it means to exist and to be human, and captures the unique character of his writings, with their shifting pseudonyms, complex dialogues, and powerful combination of irony, satire, sermon, polemic, humor, and fiction. A superb introduction and guide to the Danish philosopher, *The Essential Kierkegaard* vividly demonstrates why his work continues to speak so directly to so many readers.

- Traces the full span of Kierkegaard's writings, from his early journals to his final work
- Features generous selections from all of Kierkegaard's most important works, including *Either/Or*, *Fear and Trembling*, *Works of Love*, and *The Sickness unto Death*
- Presents selections from lesser-known writings, including *Three Discourses on Imagined Occasions* and *The Lily of the Field and the Bird of the Air*
- Includes an introduction to Kierkegaard's writings and explanatory notes for each selection



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



The Evolution of Religions

Lance Grande

9780231212304

£55.00 • \$65.00

Hardcover

Religion / Comparative Religion

December 2023

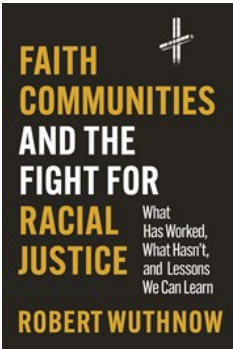
Columbia University Press

Thousands of religions have adherents today, and countless more have existed throughout history. What accounts for this astonishing diversity?

This extraordinarily ambitious and comprehensive book demonstrates how evolutionary systematics and philosophy can yield new insight into the development of organized religion. Lance Grande—a leading evolutionary systematist—examines the growth and diversification of hundreds of religions over time, highlighting their historical interrelationships. Combining evolutionary theory with a wealth of cultural records, he explores the formation, extinction, and diversification of different world religions, including the many branches of Asian cyclicism, polytheism, and monotheism.

Grande deploys an illuminating graphic system of evolutionary trees to illustrate historical interrelationships among the world's major religious traditions, rejecting colonialist and hierarchical "ladder of progress" views of evolution. Extensive and informative illustrations clearly and vividly indicate complex historical developments and help readers grasp the breadth of interconnections across eras and cultures.

The Evolution of Religions marshals compelling evidence that if you go back far enough in time, all major belief systems are related, despite the many conflicts that have taken place among them. By emphasizing these broad historical interconnections, this book promotes the need for greater tolerance and deeper, unbiased understanding of cultural diversity. Such understanding and tolerance may be necessary traits for the future survival of humanity.



Faith Communities and the Fight for Racial Justice

Robert Wuthnow

9780691250830

£30.00 • \$35.00

Hardcover

Social Science / Sociology Of Religion

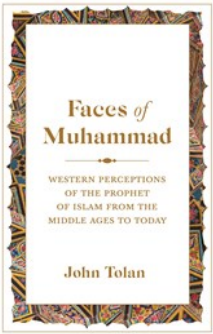
November 2023

Princeton University Press

The communities, congregations, and faith-based coalitions that have been working for racial justice over the past fifty years

Have progressive religious organizations been missing in action in recent struggles for racial justice? In *Faith Communities and the Fight for Racial Justice*, Robert Wuthnow shows that, contrary to activists' accusations of complacency, Black and White faith leaders have fought steadily for racial and social justice since the end of the Civil Rights movement of the 1950s and 1960s. Wuthnow introduces us to the communities, congregations, and faith-based coalitions that have worked on fair housing, school desegregation, affirmative action, criminal justice, and other issues over many years. Often overshadowed by the Religious Right, these progressive faith-based racial justice advocates kept up the fight even as media attention shifted elsewhere.

Wuthnow tells the stories of the faith-based affordable housing project in St. Louis that sparked controversy in the Nixon White House; a pastor's lawsuit in North Carolina that launched the nation's first busing program for school desegregation; the faith outreach initiative for Barack Obama's presidential campaign; and church-mobilized protests following the deaths of Trayvon Martin, Freddie Gray, and George Floyd. Drawing on extensive materials from denominations, journalists, and social scientists, Wuthnow offers a detailed and frank discussion of both the achievements and the limitations of faith leaders' roles. He focuses on different issues that emerged at different times, tracing the efforts of Black and White faith leaders who sometimes worked cooperatively and more often tackled problems in complementary ways. Taken together, these stories provide lessons in what faith communities have done and how they can better advocate for racial justice in the years ahead.



Faces of Muhammad

John Tolan

9780691167060

£28.00 • \$32.00

Hardcover

Religion / Islam / History

June 2019

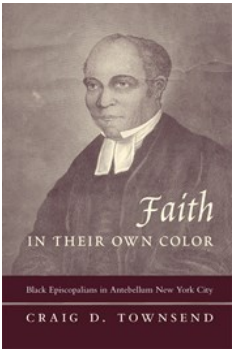
Princeton University Press

Heretic and impostor or reformer and statesman? The contradictory Western visions of Muhammad

In European culture, Muhammad has been vilified as a heretic, an impostor, and a pagan idol. But these aren't the only images of the Prophet of Islam that emerge from Western history. Commentators have also portrayed Muhammad as a visionary reformer and an inspirational leader, statesman, and lawgiver. In *Faces of Muhammad*, John Tolan provides a comprehensive history of these changing, complex, and contradictory visions. Starting from the earliest calls to the faithful to join the Crusades against the "Saracens," he traces the evolution of Western conceptions of Muhammad through the Reformation, the Enlightenment, and the nineteenth and twentieth centuries, and up to the present day.

Faces of Muhammad reveals a lengthy tradition of positive portrayals of Muhammad that many will find surprising. To Reformation polemicists, the spread of Islam attested to the corruption of the established Church, and prompted them to depict Muhammad as a champion of reform. In revolutionary England, writers on both sides of the conflict drew parallels between Muhammad and Oliver Cromwell, asking whether the prophet was a rebel against legitimate authority or the bringer of a new and just order. Voltaire first saw Muhammad as an archetypal religious fanatic but later claimed him as an enemy of superstition. To Napoleon, he was simply a role model: a brilliant general, orator, and leader.

The book shows that Muhammad wears so many faces in the West because he has always acted as a mirror for its writers, their portrayals revealing more about their own concerns than the historical realities of the founder of Islam.



Faith in Their Own Color

Craig Townsend

9780231134699

£20.00 • \$25.00

Trade Paperback

Religion / Christianity / Episcopalian

July 2023

Columbia University Press

On a September afternoon in 1853, three African American men from St. Philip's Church walked into the Convention of the Episcopal Diocese of New York and took their seats among five hundred wealthy and powerful white church leaders. Ultimately, and with great reluctance, the Convention had acceded to the men's request: official recognition for St. Philip's, the first African American Episcopal church in New York City. In *Faith in Their Own Color*, Craig D. Townsend tells the remarkable story of St. Philip's and its struggle to create an autonomous and independent church. His work unearths a forgotten chapter in the history of New York City and African Americans and sheds new light on the ways religious faith can both reinforce and overcome racial boundaries.

Founded in 1809, St. Philip's had endured a fire; a riot by anti-abolitionists that nearly destroyed the church; and more than forty years of discrimination by the Episcopalian hierarchy. In contrast to the majority of African Americans, who were flocking to evangelical denominations, the congregation of St. Philip's sought to define itself within an overwhelmingly white hierarchical structure. Their efforts reflected the tension between their desire for self-determination, on the one hand, and acceptance by a white denomination, on the other.

The history of St. Philip's Church also illustrates the racism and extraordinary difficulties African Americans confronted in antebellum New York City, where full abolition did not occur until 1827. Townsend describes the constant and complex negotiation of the divide between black and white New Yorkers. He also recounts the fascinating stories of historically overlooked individuals who built and fought for St. Philip's, including Rev. Peter Williams, the second African American ordained in the Episcopal Church; Dr. James McCune Smith, the first African American to earn an M.D.; pickling magnate Henry Scott; the combative priest Alexander Crummell; and John Jay II, the grandson of the first chief justice of the Supreme Court and an ardent abolitionist, who helped secure acceptance of St. Philip's.



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



Fear and Trembling and The Sickness Unto Death

Søren Kierkegaard

9780691158310

£12.99 • \$14.95

Trade Paperback

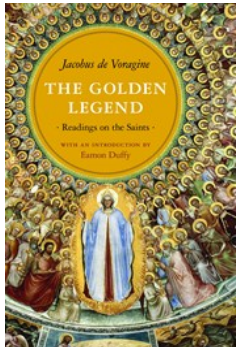
Philosophy / Movements / Existentialism

April 2013

Princeton University Press

Walter Lowrie's classic, bestselling translation of Søren Kierkegaard's most important and popular books remains unmatched for its readability and literary quality. *Fear and Trembling* and *The Sickness Unto Death* established Kierkegaard as the father of existentialism and have come to define his contribution to philosophy. Lowrie's translation, first published in 1941 and later revised, was the first in English, and it has introduced hundreds of thousands of readers to Kierkegaard's thought. Kierkegaard counted *Fear and Trembling* and *The Sickness Unto Death* among "the most perfect books I have written," and in them he introduces two terms—"the absurd" and "despair"—that have become key terms in modern thought. *Fear and Trembling* takes up the story of Abraham and Isaac to explore a faith that transcends the ethical, persists in the face of the absurd, and meets its reward in the return of all that the faithful one is willing to sacrifice, while *The Sickness Unto Death* examines the spiritual anxiety of despair.

Walter Lowrie's magnificent translation of these seminal works continues to provide an ideal introduction to Kierkegaard. And, as Gordon Marino argues in a new introduction, these books are as relevant as ever in today's age of anxiety.



The Golden Legend

Jacobus de Voragine

9780691154077

£42.00 • \$49.95

Trade Paperback

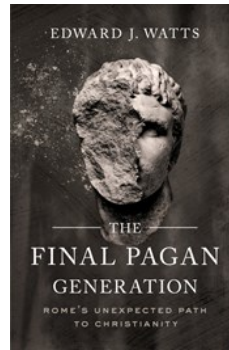
Religion / Christianity / Saints & Sainthood

April 2012

Princeton University Press

Depicting the lives of the saints in an array of factual and fictional stories, *The Golden Legend* was perhaps the most widely read book, after the Bible, during the late Middle Ages. It was compiled around 1260 by Jacobus de Voragine, a scholarly friar and later archbishop of Genoa, whose purpose was to captivate, encourage, and edify the faithful, while preserving a vast store of information pertaining to the legends and traditions of the church. In this translation, the first in English of the complete text, William Granger Ryan captures the immediacy of this rich work, which offers an important guide for readers interested in medieval art and literature and, more generally, in popular religious culture.

Arranged according to the order of saints' feast days, these fascinating stories are now combined into one volume. This edition also features an introduction by Eamon Duffy contextualizing the work.



The Final Pagan Generation

Edward J. Watts

9780520379220

£25.00 • \$29.95

Trade Paperback

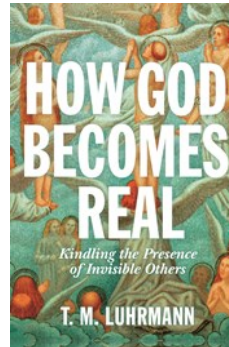
Religion / Ancient

August 2020

University of California Press

A compelling history of radical transformation in the fourth-century—when Christianity decimated the practices of traditional pagan religion in the Roman Empire.

The Final Pagan Generation recounts the fascinating story of the lives and fortunes of the last Romans born before the Emperor Constantine converted to Christianity. Edward J. Watts traces their experiences of living through the fourth century's dramatic religious and political changes, when heated confrontations saw the Christian establishment legislate against pagan practices as mobs attacked pagan holy sites and temples. The emperors who issued these laws, the imperial officials charged with implementing them, and the Christian perpetrators of religious violence were almost exclusively young men whose attitudes and actions contrasted markedly with those of the earlier generation, who shared neither their juniors' interest in creating sharply defined religious identities nor their propensity for violent conflict. Watts examines why the "final pagan generation"—born to the old ways and the old world in which it seemed to everyone that religious practices would continue as they had for the past two thousand years—proved both unable to anticipate the changes that imperially sponsored Christianity produced and unwilling to resist them. A compelling and provocative read, suitable for the general reader as well as students and scholars of the ancient world.



How God Becomes Real

T.M. Luhrmann

9780691234441

£15.99 • \$18.95

Trade Paperback

Religion / Spirituality

April 2022

Princeton University Press

The hard work required to make God real, how it changes the people who do it, and why it helps explain the enduring power of faith

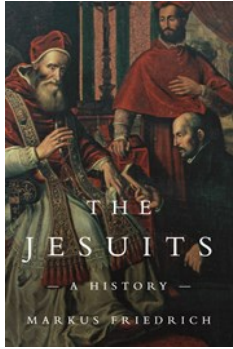
How do gods and spirits come to feel vividly real to people—as if they were standing right next to them? Humans tend to see supernatural agents everywhere, as the cognitive science of religion has shown. But it isn't easy to maintain a sense that there are invisible spirits who care about you. In *How God Becomes Real*, acclaimed anthropologist and scholar of religion T. M. Luhrmann argues that people must work incredibly hard to make gods real and that this effort—by changing the people who do it and giving them the benefits they seek from invisible others—helps to explain the enduring power of faith.

Drawing on ethnographic studies of evangelical Christians, pagans, magicians, Zoroastrians, Black Catholics, Santería initiates, and newly orthodox Jews, Luhrmann notes that none of these people behave as if gods and spirits are simply there. Rather, these worshippers make strenuous efforts to create a world in which invisible others matter and can become intensely present and real. The faithful accomplish this through detailed stories, absorption, the cultivation of inner senses, belief in a porous mind, strong sensory experiences, prayer, and other practices. Along the way, Luhrmann shows why faith is harder than belief, why prayer is a metacognitive activity like therapy, why becoming religious is like getting engrossed in a book, and much more.

A fascinating account of why religious practices are more powerful than religious beliefs, *How God Becomes Real* suggests that faith is resilient not because it provides intuitions about gods and spirits—but because it changes the faithful in profound ways.



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



The Jesuits

Markus Friedrich

9780691226200

£22.00 • \$27.95

Trade Paperback

Religion / Christianity / Catholic

August 2023

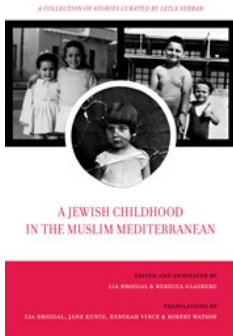
Princeton University Press

The most comprehensive and up-to-date exploration of one of the most important religious orders in the modern world

Since its founding by Ignatius of Loyola in 1540, the Society of Jesus—more commonly known as the Jesuits—has played a critical role in the events of modern history. From the Counter-Reformation to the ascent of Francis I as the first Jesuit pope, *The Jesuits* presents an intimate look at one of the most important religious orders not only in the Catholic Church, but also the world. Markus Friedrich describes an organization that has deftly walked a tightrope between sacred and secular involvement and experienced difficulties during changing times, all while shaping cultural developments from pastoral care and spirituality to art, education, and science.

Examining the Jesuits in the context of social, cultural, and world history, Friedrich sheds light on how the order shaped the culture of the Counter-Reformation and participated in the establishment of European empires, including missionary activity throughout Asia and in many parts of Africa in the sixteenth and seventeenth centuries. He also explores the place of Jesuits in the New World and addresses the issue of Jesuit slaveholders. The Jesuits often tangled with the Roman Curia and the pope, resulting in their suppression in 1773, but the order returned in 1814 to rise again to a powerful position of influence. Friedrich demonstrates that the Jesuit fathers were not a monolithic group and he considers the distinctive spiritual legacy inherited by Pope Francis.

With its global scope and meticulous attention to archival sources and previous scholarship, *The Jesuits* illustrates the heterogeneous, varied, and contradictory perspectives of this famed religious organization.



A Jewish Childhood in the Muslim Mediterranean

Lia Brozgal

9780520393394

£30.00 • \$34.95

Trade Paperback

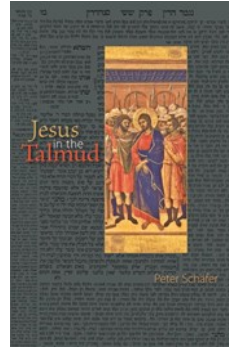
Religion / Judaism

May 2023

University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

A Jewish Childhood in the Muslim Mediterranean brings together the fascinating personal stories of Jewish writers, scholars, and intellectuals who came of age in lands where Islam was the dominant religion and everyday life was infused with the politics of the French imperial project. Prompted by novelist Leila Sebbar to reflect on their childhoods, these writers offer literary portraits that gesture to a universal condition while also shedding light on the exceptional nature of certain experiences. The childhoods captured here are undeniably Jewish, but they are also Moroccan, Algerian, Tunisian, Egyptian, Lebanese, and Turkish; each essay thus testifies to the multicultural, multilingual, and multi-faith community into which its author was born. The present translation makes this unique collection available to an English-speaking public for the first time. The original version, published in French in 2012, was awarded the Prix Haim Zafrani, a prize given by the Elie Wiesel Institute of Jewish Studies to a literary project that valorizes Jewish civilization in the Muslim world.



Jesus in the Talmud

Peter Schäfer

9780691143187

£28.00 • \$33.00

Trade Paperback

Religion / Judaism / Talmud

September 2009

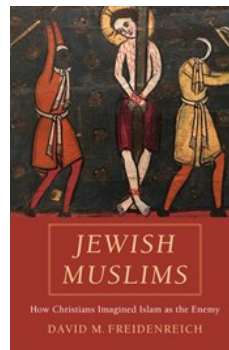
Princeton University Press

Scattered throughout the Talmud, the founding document of rabbinic Judaism in late antiquity, can be found quite a few references to Jesus--and they're not flattering. In this lucid, richly detailed, and accessible book, Peter Schäfer examines how the rabbis of the Talmud read, understood, and used the New Testament Jesus narrative to assert, ultimately, Judaism's superiority over Christianity.

The Talmudic stories make fun of Jesus' birth from a virgin, fervently contest his claim to be the Messiah and Son of God, and maintain that he was rightfully executed as a blasphemer and idolater. They subvert the Christian idea of Jesus' resurrection and insist he got the punishment he deserved in hell--and that a similar fate awaits his followers.

Schäfer contends that these stories betray a remarkable familiarity with the Gospels--especially Matthew and John--and represent a deliberate and sophisticated anti-Christian polemic that parodies the New Testament narratives. He carefully distinguishes between Babylonian and Palestinian sources, arguing that the rabbis' proud and self-confident countermesssage to that of the evangelists was possible only in the unique historical setting of Persian Babylonia, in a Jewish community that lived in relative freedom. The same could not be said of Roman and Byzantine Palestine, where the Christians aggressively consolidated their political power and the Jews therefore suffered.

A departure from past scholarship, which has played down the stories as unreliable distortions of the historical Jesus, *Jesus in the Talmud* posits a much more deliberate agenda behind these narratives.



Jewish Muslims

David M. Freidenreich

9780520344716

£25.00 • \$29.95

Hardcover

Religion / Islam / History

January 2023

University of California Press

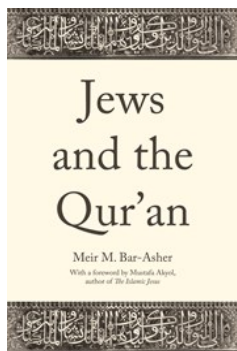
Uncovering the hidden history of Islamophobia and its surprising connections to the long-standing hatred of Jews.

Hatred of Jews and hatred of Muslims have been intertwined in Christian thought since the rise of Islam. In *Jewish Muslims*, David M. Freidenreich explores the history of this complex, perplexing, and emotionally fraught phenomenon. He makes the compelling case that, then and now, hate-mongers target "them" in an effort to define "us."

Analyzing anti-Muslim sentiment in texts and images produced across Europe and the Middle East over a thousand years, the author shows how Christians intentionally distorted reality by alleging that Muslims were just like Jews. They did so not only to justify assaults against Muslims on theological grounds but also to motivate fellow believers to live as "good" Christians. The disdain premodern polemicists expressed for Islam and Judaism was never really about these religions. Rather, they sought to promote their own visions of Christianity—a dynamic that similarly animates portrayals of Muslims and Jews today.



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



Jews and the Qur'an

Meir M. Bar-Asher

9780691211350

£22.00 • \$26.95

Hardcover

Religion / Islam / Koran & Sacred Writings

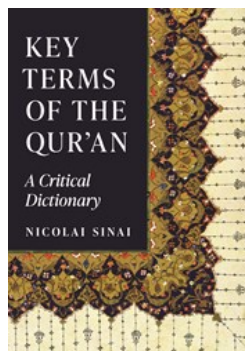
January 2022

Princeton University Press

A compelling book that casts the Qur'anic encounter with Jews in an entirely new light

In this panoramic and multifaceted book, Meir Bar-Asher examines how Jews and Judaism are depicted in the Qur'an and later Islamic literature, providing needed context to those passages critical of Jews that are most often invoked to divide Muslims and Jews or to promote Islamophobia. He traces the Qur'anic origins of the protection of Jews and other minorities living under the rule of Islam, and shows how attitudes toward Jews in Shi'i Islam are substantially different from those in Sunni Islam. Bar-Asher sheds light on the extraordinary contribution of Jewish tradition to the Muslim exegesis of the Qur'an, and draws important parallels between Jewish religious law, or halakha, and shari'a law.

An illuminating work on a topic of vital relevance today, *Jews and the Qur'an* offers a nuanced understanding of Islam's engagement with Judaism in the time of Muhammad and his followers, and serves as a needed corrective to common misperceptions about Islam.



Key Terms of the Qur'an

Nicolai Sinai

9780691241319

£50.00 • \$60.00

Hardcover

Religion / Islam / Koran & Sacred Writings

July 2023

Princeton University Press

An essential single-volume companion to the critical interpretation of Islamic scripture

This book provides detailed and multidisciplinary coverage of a wealth of key Qur'anic terms, with incisive entries on crucial expressions ranging from the divine names *allāh* ("God") and *al-rahīmān* ("the Merciful") to the Qur'anic understanding of belief and self-surrender to God. It examines what the terms mean in Qur'anic usage, discusses how to translate them into English, and delineates the role they play in expressing the Qur'an's distinctive understanding of God, humans, and the cosmos. It offers a comprehensive but nonreductionist investigation of the relationship of Qur'anic terms to earlier traditions such as Jewish and Christian literature, pre-Islamic Arabic poetry, and Arabian epigraphy. While the dictionary is primarily engaged in ascertaining what the Qur'an would have meant to its original recipients in late antique Arabia, it makes selective and critical use of later Muslim scholarship alongside an extensive body of secondary research in English, German, and French from the nineteenth century to today.

- The most authoritative historical-critical reference work on key Qur'anic terms
- Features a host of entries ranging from concise overviews to substantial essays
- Draws on comparative material such as Jewish and Christian literature, pre-Islamic Arabic poetry, and Arabian epigraphy
- Discusses how to best translate Qur'anic terms into English
- Explores the Qur'an's vision of God, humans, and the cosmos through an analysis of fundamental and recurrent Qur'anic expressions
- Accessible to readers with little or no Arabic

Kukai

Kukai

9780231059336

£35.00 • \$42.00

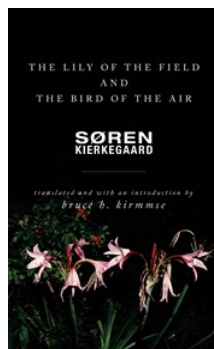
Trade Paperback

Religion

May 1984

Columbia University Press

Kukai, more commonly known by the honorific Kobo Daishi, was one of the great characters in the development of Japanese culture. He was active in literature, engineering, calligraphy, and architecture and is represented in this work in terms of his major effort--the introduction of esoteric Buddhism from China, which resulted in the formation of the Shingou sect still active in Japan. Eight of his works are presented here.



The Lily of the Field and the Bird of the Air

Søren Kierkegaard

9780691180830

£10.99 • \$12.95

Trade Paperback

Philosophy / Religious

April 2018

Princeton University Press

A masterful new translation of one of Kierkegaard's most engaging works

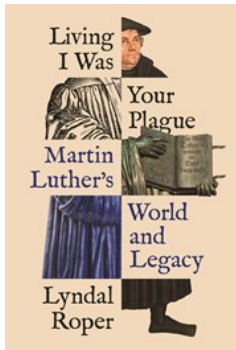
In the Sermon on the Mount, Jesus tells his followers to let go of earthly concerns by considering the lilies of the field and the birds of the air. Søren Kierkegaard's short masterpiece on this famous gospel passage draws out its vital lessons for readers in a rapidly modernizing and secularizing world. Trenchant, brilliant, and written in stunningly lucid prose, *The Lily of the Field and the Bird of the Air* (1849) is one of Kierkegaard's most important books. Presented here in a fresh new translation with an informative introduction, this profound yet accessible work serves as an ideal entrée to an essential modern thinker.

The Lily of the Field and the Bird of the Air reveals a less familiar but deeply appealing side of the father of existentialism—unshorn of his complexity and subtlety, yet supremely approachable. As Kierkegaard later wrote of the book, "Without fighting with anybody and without speaking about myself, I said much of what needs to be said, but movingly, mildly, upliftingly."

This masterful edition introduces one of Kierkegaard's most engaging and inspiring works to a new generation of readers.



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



Living I Was Your Plague

Lyndal Roper

9780691205328

£20.00 • \$24.95

Trade Paperback

Religion / Christianity / Lutheran

January 2023

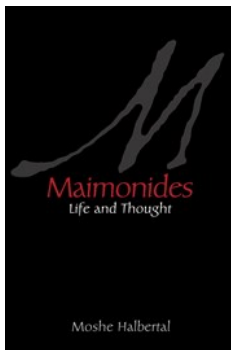
Princeton University Press

From the author of the acclaimed biography *Martin Luther: Renegade and Prophet*, new perspectives on how Luther and others crafted his larger-than-life image

Martin Luther was a controversial figure during his lifetime, eliciting strong emotions in friends and enemies alike, and his outsized persona has left an indelible mark on the world today. *Living I Was Your Plague* explores how Luther carefully crafted his own image and how he has been portrayed in his own times and ours, painting a unique portrait of the man who set in motion a revolution that sundered Western Christendom.

Renowned Luther biographer Lyndal Roper examines how the painter Lucas Cranach produced images that made the reformer an instantly recognizable character whose biography became part of Lutheran devotional culture. She reveals what Luther's dreams have to say about his relationships and discusses how his masculinity was on the line in his devastatingly crude and often funny polemical attacks. Roper shows how Luther's hostility to the papacy was unshaken to the day he died, how his deep-rooted anti-Semitism infused his theology, and how his memorialization has given rise to a remarkable flood of kitsch, from "Here I Stand" socks to Playmobil Luther.

Lavishly illustrated, *Living I Was Your Plague* is a splendid work of cultural history that sheds new light on the complex and enduring legacy of Luther and his image.



Maimonides

Moshe Halbertal

9780691165660

£22.00 • \$27.95

Trade Paperback

Religion / Judaism / History

June 2015

Princeton University Press

A comprehensive and accessible account of the life and thought of Judaism's most celebrated philosopher

Maimonides was the greatest Jewish philosopher and legal scholar of the medieval period, a towering figure who has had a profound and lasting influence on Jewish law, philosophy, and religious consciousness. This book provides a comprehensive and accessible introduction to his life and work, revealing how his philosophical sensibility and outlook informed his interpretation of Jewish tradition.

Moshe Halbertal vividly describes Maimonides's childhood in Muslim Spain, his family's flight to North Africa to escape persecution, and their eventual resettling in Egypt. He draws on Maimonides's letters and the testimonies of his contemporaries, both Muslims and Jews, to offer new insights into his personality and the circumstances that shaped his thinking. Halbertal then turns to Maimonides's legal and philosophical work, analyzing his three great books—*Commentary on the Mishnah*, the *Mishneh Torah*, and the *Guide of the Perplexed*. He discusses Maimonides's battle against all attempts to personify God, his conviction that God's presence in the world is mediated through the natural order rather than through miracles, and his locating of philosophy and science at the summit of the religious life of Torah. Halbertal examines Maimonides's philosophical positions on fundamental questions such as the nature and limits of religious language, creation and nature, prophecy, providence, the problem of evil, and the meaning of the commandments.

A stunning achievement, *Maimonides* offers an unparalleled look at the life and thought of this important Jewish philosopher, scholar, and theologian.



The Lotus Sutra

Burton Watson

9780231081610

£22.00 • \$26.95

Trade Paperback

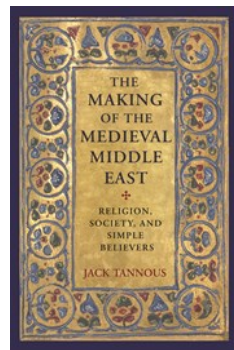
Religion

April 1994

Columbia University Press

Since its appearance in China in the third century, *The Lotus Sutra* has been regarded as one of the most illustrious scriptures in the Mahayana Buddhist canon. The object of intense veneration among generations of Buddhists in China, Korea, Japan, and other parts of the world, it has had a profound impact on the great works of Japanese and Chinese literature, attracting more commentary than any other Buddhist scripture.

As Watson notes in the introduction to his remarkable translation, "*The Lotus Sutra* is not so much an integral work as a collection of religious texts, an anthology of sermons, stories, and devotional manuals, some speaking with particular force to persons of one type or in one set of circumstances, some to those of another type or in other circumstances. This is no doubt why it has had such broad and lasting appeal over the ages and has permeated so deeply into the cultures that have been exposed to it."



The Making of the Medieval Middle East

Jack Tannous

9780691203157

£28.00 • \$32.00

Trade Paperback

Religion / Christianity / History

March 2020

Princeton University Press

A bold new religious history of the late antique and medieval Middle East that places ordinary Christians at the center of the story

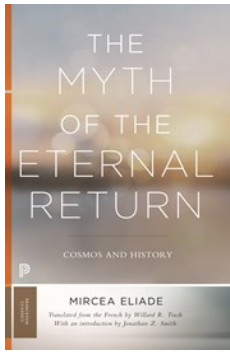
In the second half of the first millennium CE, the Christian Middle East fractured irreparably into competing churches and Arabs conquered the region, setting in motion a process that would lead to its eventual conversion to Islam. Jack Tannous argues that, key to understanding these dramatic religious transformations are ordinary religious believers, often called "the simple" in late antique and medieval sources. Largely agrarian and illiterate, these Christians outnumbered Muslims well into the era of the Crusades, and yet they have typically been invisible in our understanding of the Middle East's history.

What did it mean for Christian communities to break apart over theological disagreements that most people could not understand? How does our view of the rise of Islam change if we take seriously the fact that Muslims remained a demographic minority for much of the Middle Ages? In addressing these and other questions, Tannous provides a sweeping reinterpretation of the religious history of the medieval Middle East.

This provocative book draws on a wealth of Greek, Syriac, and Arabic sources to recast these conquered lands as largely Christian ones whose growing Muslim populations are properly understood as converting away from and in competition with the non-Muslim communities around them.



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



The Myth of the Eternal Return

Mircea Eliade

9780691182971

£18.99 • \$22.95

Trade Paperback

Religion / History

November 2018

Princeton University Press

First published in English in 1954, this founding work of the history of religions secured the North American reputation of the Romanian émigré-scholar Mircea Eliade. Making reference to an astonishing number of cultures and drawing on scholarship published in no fewer than half a dozen European languages, *The Myth of the Eternal Return* illuminates the religious beliefs and rituals of a wide variety of archaic religious cultures. While acknowledging that a return to their practices is impossible, Eliade passionately insists on the value of understanding their views to enrich the contemporary imagination of what it is to be human. This book includes an introduction from Jonathan Z. Smith that provides essential context and encourages readers to engage in an informed way with this classic text.



Myths and Symbols in Indian Art and Civilization

Heinrich Robert Zimmer

9780691176048

£15.99 • \$18.95

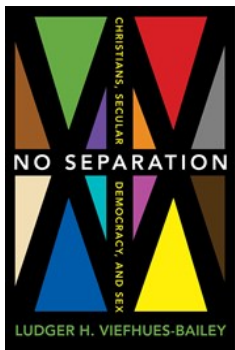
Trade Paperback

Religion / Hinduism / Sacred Writings

April 2017

Princeton University Press

A landmark work that demystifies the rich tradition of Indian art, *Myths and Symbols in Indian Art and Civilization* analyzes key motifs found in legend, myth, and folklore taken directly from the Sanskrit. It provides a comprehensive introduction to visual thinking and picture reading in Indian art and thought. Ultimately, the book shows that profound Hindu and Buddhist intuitions on the riddles of life and death are universally recognizable.



No Separation

Ludger H. Viefhues-Bailey

9780231163453

£30.00 • \$35.00

Trade Paperback

Religion / Religion, Politics & State

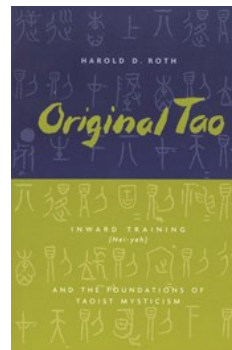
October 2023

Columbia University Press

Through a potent mix of authoritarianism, heterosexism, xenophobia, and ethnoracial nationalism, powerful illiberal Christian movements have upended liberal democracies in countries that were once seen as paradigms of secular governance. Ludger H. Viefhues-Bailey offers new insight into the foundations of these movements, demonstrating how they emerge from the contradictions at the intersection of secularism and democracy.

No Separation examines recent conflicts that link national identity, religion, and sexuality: debates over Muslim veiling practices in Germany, same-sex marriage in France, and migration and abortion in the United States. In each case, illiberal Christianities portray popular sovereignty as threatened at the same time as they display an obsessive concern with the politics of sex and reproduction. Underlying these conflicts, *No Separation* shows, is the fundamental tension of democracy—who belongs to “the People.” Viefhues-Bailey argues that when secularism and democracy meet, cultural religions appear, seeking control over women’s bodies, national borders, and the racialized reproduction of the People in defense of the ideal of popular sovereignty.

Connecting political theology, political philosophy, and the sociology of religion with gender and sexuality studies, *No Separation* is a deeply original analysis of the crisis of democracy and the limits of secularism. It also suggests alternative ways of imagining the People, proposing a more humane vision of borders, sexualities, and social bonds.



Original Tao

Harold Roth

9780231115650

£28.00 • \$34.00

Trade Paperback

Religion

November 2004

Columbia University Press

Revolutionizing received opinion of Taoism’s origins in light of historic new discoveries, Harold D. Roth has uncovered China’s oldest mystical text—the original expression of Taoist philosophy—and presents it here with a complete translation and commentary.

Over the past twenty-five years, documents recovered from the tombs of China’s ancient elite have sparked a revolution in scholarship about early Chinese thought, in particular the origins of Taoist philosophy and religion. In *Original Tao*, Harold D. Roth exhumes the seminal text of Taoism—*Inward Training (Nei-yeh)*—not from a tomb but from the pages of the *Kuan Tzu*, a voluminous text on politics and economics in which this mystical tract had been “buried” for centuries.

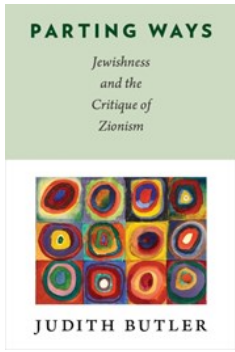
Inward Training is composed of short poetic verses devoted to the practice of breath meditation, and to the insights about the nature of human beings and the form of the cosmos derived from this practice. In its poetic form and tone, the work closely resembles the *Tao-te Ching*; moreover, it clearly evokes Taoism’s affinities to other mystical traditions, notably aspects of Hinduism and Buddhism.

Roth argues that *Inward Training* is the foundational text of early Taoism and traces the book to the mid-fourth century B.C. (the late Warring States period in China). These verses contain the oldest surviving expressions of a method for mystical “inner cultivation,” which Roth identifies as the basis for all early Taoist texts, including the *Chuang Tzu* and the world-renowned *Tao-te Ching*. With these historic discoveries, he reveals the possibility of a much deeper continuity between early “philosophical” Taoism and the later Taoist religion than scholars had previously suspected.

Original Tao contains an elegant and luminous complete translation of the original text. Roth’s comprehensive analysis explains what *Inward Training* meant to the people who wrote it, how this work came to be “entombed” within the *Kuan Tzu*, and why the text was largely overlooked after the early Han period.



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



Parting Ways

Judith Butler

9780231146111

£16.99 • \$19.95

Trade Paperback

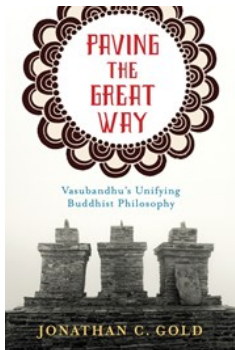
Religion / Judaism

November 2013

Columbia University Press

Judith Butler follows Edward Said's late suggestion that through a consideration of Palestinian dispossession in relation to Jewish diasporic traditions a new ethos can be forged for a one-state solution. Butler engages Jewish philosophical positions to articulate a critique of political Zionism and its practices of illegitimate state violence, nationalism, and state-sponsored racism. At the same time, she moves beyond communitarian frameworks, including Jewish ones, that fail to arrive at a radical democratic notion of political cohabitation. Butler engages thinkers such as Edward Said, Emmanuel Levinas, Hannah Arendt, Primo Levi, Martin Buber, Walter Benjamin, and Mahmoud Darwish as she articulates a new political ethic. In her view, it is as important to dispute Israel's claim to represent the Jewish people as it is to show that a narrowly Jewish framework cannot suffice as a basis for an ultimate critique of Zionism. She promotes an ethical position in which the obligations of cohabitation do not derive from cultural sameness but from the unchosen character of social plurality. Recovering the arguments of Jewish thinkers who offered criticisms of Zionism or whose work could be used for such a purpose, Butler disputes the specific charge of anti-Semitic self-hatred often leveled against Jewish critiques of Israel. Her political ethic relies on a vision of cohabitation that thinks anew about binationalism and exposes the limits of a communitarian framework to overcome the colonial legacy of Zionism. Her own engagements with Edward Said and Mahmoud Darwish form an important point of departure and conclusion for her engagement with some key forms of thought derived in part from Jewish resources, but always in relation to the non-Jew.

Butler considers the rights of the dispossessed, the necessity of plural cohabitation, and the dangers of arbitrary state violence, showing how they can be extended to a critique of Zionism, even when that is not their explicit aim. She revisits and affirms Edward Said's late proposals for a one-state solution within the ethos of binationalism. Butler's startling suggestion: Jewish ethics not only demand a critique of Zionism, but must transcend its exclusive Jewishness in order to realize the ethical and political ideals of living together in radical democracy.



Paving the Great Way

Jonathan C. Gold

9780231168274

£25.00 • \$29.00

Trade Paperback

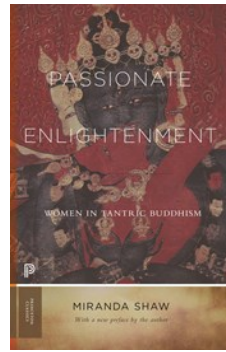
Religion / Buddhism

September 2016

Columbia University Press

The Indian Buddhist philosopher Vasubandhu (fourth–fifth century C.E.) is known for his critical contribution to Buddhist Abhidharma thought, his turn to the Mahayana tradition, and his concise, influential Yogacara–Vijñānavāda texts. *Paving the Great Way* reveals another dimension of his legacy: his integration of several seemingly incompatible intellectual and scriptural traditions, with far-ranging consequences for the development of Buddhist epistemology and the theorization of tantra.

Most scholars read Vasubandhu's texts in isolation and separate his intellectual development into distinct phases. Featuring close studies of Vasubandhu's *Abhidharmakosabhasya*, *Vyakhyayukti*, *Vimsatika*, and *Trisvabhavanirdeśa*, among other works, this book identifies recurrent treatments of causality and scriptural interpretation that unify distinct strands of thought under a single, coherent Buddhist philosophy. In Vasubandhu's hands, the Buddha's rejection of the self as a false construction provides a framework through which to clarify problematic philosophical issues, such as the nature of moral agency and subjectivity under a broadly causal worldview. Recognizing this continuity of purpose across Vasubandhu's diverse corpus recasts the interests of the philosopher and his truly innovative vision, which influenced Buddhist thought for a millennium and continues to resonate with today's philosophical issues. An appendix includes extensive English-language translations of the major texts discussed.



Passionate Enlightenment

Miranda Shaw

9780691235592

£18.99 • \$22.95

Trade Paperback

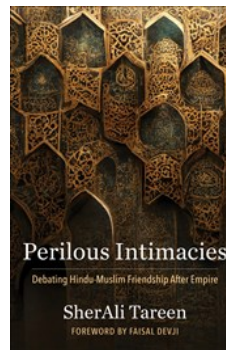
Religion / Buddhism

June 2022

Princeton University Press

The now-classic exploration of the role of women and the feminine in Buddhist Tantra

The crowning cultural achievement of medieval India, Tantric Buddhism is known in the West primarily for the sexual practices of its adherents, who strive to transform erotic passion into spiritual bliss. Historians of religion have long held that this attempted enlightenment was for men only, and that women in the movement were at best marginal and subordinated and at worst degraded and exploited. In *Passionate Enlightenment*, Miranda Shaw argues to the contrary and presents extensive evidence of the outspoken and independent female founders of the Tantric movement and their creative role in shaping its distinctive vision of gender relations and sacred sexuality. Including a new preface by the author, this Princeton Classics edition makes an essential work available for new audiences.



Perilous Intimacies

SherAli Tareen

9780231210317

£30.00 • \$35.00

Trade Paperback

Religion / Religion, Politics & State

September 2023

Columbia University Press

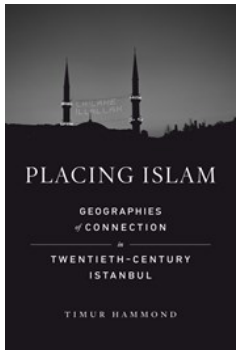
Friendship—particularly interreligious friendship—offers both promise and peril. After the end of Muslim political sovereignty in South Asia, how did Muslim scholars grapple with the possibilities and dangers of Hindu-Muslim friendship? How did they negotiate the incongruities between foundational texts and attitudes toward non-Muslims that were informed by the premodern context of Muslim empire and the realities of British colonialism, which rendered South Asian Muslims a political minority?

In this groundbreaking book, SherAli Tareen explores how leading South Asian Muslim thinkers imagined and contested the boundaries of Hindu-Muslim friendship from the late eighteenth to the mid-twentieth centuries. He argues that often what was at stake in Muslim scholarly discourse and debates on Hindu-Muslim friendship were unresolved tensions and fissures over the place and meaning of Islam in the modern world. *Perilous Intimacies* considers a range of topics, including Muslim scholarly translations of Hinduism, Hindu-Muslim theological polemics, the question of interreligious friendship in the Qur'an, intra-Muslim debates on cow sacrifice, and debates on emulating Hindu customs and habits.

Based on the close reading of an expansive and multifaceted archive of Arabic, Persian, and Urdu sources, this book illuminates the depth, complexity, and profound divisions of the Muslim intellectual traditions of South Asia. *Perilous Intimacies* also provides timely perspective on the historical roots of present-day Hindu-Muslim relations, considering how to overcome thorny legacies and open new horizons for interreligious friendship.



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



Placing Islam

Timur Warner Hammond

9780520387430

£30.00 • \$34.95

Trade Paperback

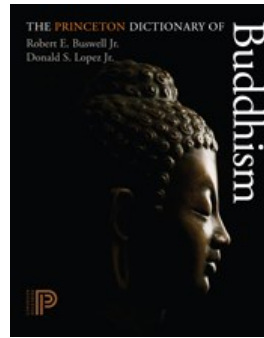
Religion / Islam

May 2023

University of California Press

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more.

For centuries, the Mosque of Eyüp Sultan has been one of Istanbul's most important pilgrimage destinations, in large part because of the figure buried in the tomb at its center: Halid bin Zeyd Ebü Eyüb el-Ensârî, a Companion of the Prophet Muhammad. Timur Hammond argues here, however, that making a geography of Islam involves considerably more. Following practices of storytelling and building projects from the final years of the Ottoman Empire to the early 2010s, *Placing Islam* shows how different individuals and groups articulated connections among people, places, traditions, and histories to make a place that is paradoxically defined by both powerful continuities and dynamic relationships to the city and wider world. This book provides a rich account of urban religion in Istanbul, offering a key opportunity to reconsider how we understand the changing cultures of Islam in Turkey and beyond.



The Princeton Dictionary of Buddhism

Robert E. Buswell

9780691157863

£58.00 • \$70.00

Hardcover

Religion / Buddhism

November 2013

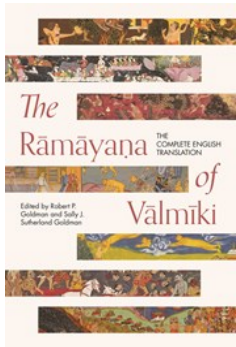
Princeton University Press

The most comprehensive and authoritative dictionary of Buddhism ever produced in English

With more than 5,000 entries totaling over a million words, this is the most comprehensive and authoritative dictionary of Buddhism ever produced in English. It is also the first to cover terms from all of the canonical Buddhist languages and traditions: Sanskrit, Pali, Tibetan, Chinese, Japanese, and Korean. Unlike reference works that focus on a single Buddhist language or school, *The Princeton Dictionary of Buddhism* bridges the major Buddhist traditions to provide encyclopedic coverage of the most important terms, concepts, texts, authors, deities, schools, monasteries, and geographical sites from across the history of Buddhism. The main entries offer both a brief definition and a substantial short essay on the broader meaning and significance of the term covered. Extensive cross-references allow readers to find related terms and concepts. An appendix of Buddhist lists (for example, the four noble truths and the thirty-two marks of the Buddha), a timeline, six maps, and two diagrams are also included.

Written and edited by two of today's most eminent scholars of Buddhism, and more than a decade in the making, this landmark work is an essential reference for every student, scholar, or practitioner of Buddhism and for anyone else interested in Asian religion, history, or philosophy.

- The most comprehensive dictionary of Buddhism ever produced in English
- More than 5,000 entries totaling over a million words
- The first dictionary to cover terms from all of the canonical Buddhist languages and traditions—Sanskrit, Pali, Tibetan, Chinese, Japanese, and Korean
- Detailed entries on the most important terms, concepts, texts, authors, deities, schools, monasteries, and geographical sites in the history of Buddhism
- Cross-references and appendixes that allow readers to find related terms and look up equivalent terms in multiple Buddhist languages



The Ramayaṇa of Vālmiki

Robert P. Goldman

9780691206868

£25.00 • \$29.95

Trade Paperback

Religion / Hinduism

January 2022

Princeton University Press

The definitive English translation of the classic Sanskrit epic poem—now available in a one-volume paperback

The *Rāmāyaṇa of Vālmiki*, the monumental Sanskrit epic of the life of Rama, ideal man and incarnation of the great god Visnu, has profoundly affected the literature, art, religions, and cultures of South and Southeast Asia from antiquity to the present. Filled with thrilling battles, flying monkeys, and ten-headed demons, the work, composed almost 3,000 years ago, recounts Prince Rama's exile and his odyssey to recover his abducted wife, Sita, and establish a utopian kingdom. Now, the definitive English translation of the critical edition of this classic is available in a single volume.

Based on the authoritative seven-volume translation edited by Robert Goldman and Sally Sutherland Goldman, this volume presents the unabridged translated text in contemporary English, revised and reformatted into paragraph form. The book includes a new introduction providing important historical and literary contexts, as well as a glossary, pronunciation guide, and index. Ideal for students and general readers, this edition of the *Rāmāyaṇa of Vālmiki* introduces an extraordinary work of world literature to a new generation of readers.



The Rebbe

Samuel Heilman

9780691154428

£18.99 • \$22.95

Trade Paperback

Biography & Autobiography / Religious

March 2012

Princeton University Press

The story of one of the most compelling religious leaders of modern times

From the 1950s until his death in 1994, Menachem Mendel Schneerson—revered by his followers worldwide simply as the Rebbe—built the Lubavitcher movement from a relatively small sect within Hasidic Judaism into the powerful force in Jewish life that it is today. Swept away by his expectation that the Messiah was coming, he came to believe that he could deny death and change history.

Samuel Heilman and Menachem Friedman paint an unforgettable portrait of Schneerson, showing how he reinvented himself from an aspiring French-trained electrical engineer into a charismatic leader who believed that he and his Lubavitcher Hasidic emissaries could transform the world. They reveal how his messianic convictions ripened and how he attempted to bring the ancient idea of a day of redemption onto the modern world's agenda. Heilman and Friedman also trace what happened after the Rebbe's death, by which time many of his followers had come to think of him as the Messiah himself.

The Rebbe tracks Schneerson's remarkable life from his birth in Russia, to his student days in Berlin and Paris, to his rise to global renown in New York, where he developed and preached his powerful spiritual message from the group's gothic mansion in Crown Heights, Brooklyn. This compelling book demonstrates how Schneerson's embrace of traditionalism and American-style modernity made him uniquely suited to his messianic mission.



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



Resistance to Christianity

Raoul Vaneigem

9781912475605

£35.00 • \$40.00

Trade Paperback

Religion / Christianity / History

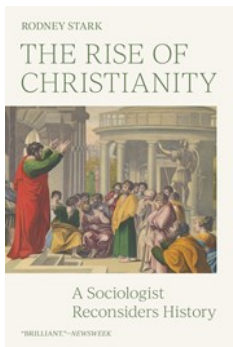
November 2023

Eris

Resistance to Christianity: A Chronological Encyclopaedia of Heresy from the Beginning to the Eighteenth Century is a revisionary account of the forms of thought and belief that have been rejected or suppressed by orthodox Christianity over the course of the centuries. Formidably erudite without ever drifting into dry scholasticism, *Resistance to Christianity* ranges from the origins of the Bible to the fraught doctrinal controversies of the fourth century to the Levellers and Jansenists of the early modern period, thereby revealing the too-little-known history that lies behind the modern world's theological horizons.

Resistance to Christianity is far more, however, than a study of religious movements and ideas; indeed, Vaneigem is bracingly unapologetic in his ambition "to examine the resistance that the inclination to natural liberty has, for nearly twenty centuries, opposed to . . . Christian oppression." The story of how men and women have again and again resisted the authoritarian implications of religious orthodoxy is, above all, a crucial strand of the history of human freedom.

Bill Brown's translation makes available in English a major work by one of the preeminent thinkers of our time. A remarkable feat of historical scholarship that deserves to be widely read, *Resistance to Christianity* represents radical thought at its most exciting, incisive, and compelling.



The Rise of Christianity

Rodney Stark

9780691248042

£16.99 • \$19.95

Trade Paperback

Religion / History

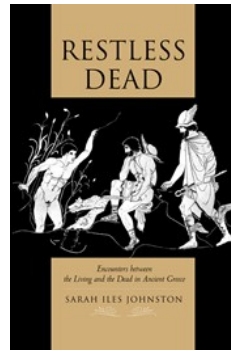
May 2023

Princeton University Press

A landmark reinterpretation of why Christianity became the dominant faith of the West

The idea that Christianity started as a clandestine movement among the poor is a widely accepted notion. Yet it is one of many myths that must be discarded if we are to understand just how a tiny messianic movement on the edge of the Roman Empire became the dominant faith of Western civilization. In a fast-paced, highly readable book that addresses beliefs as well as historical facts, Rodney Stark brings a sociologist's perspective to bear on the puzzle behind the success of early Christianity. He comes equipped not only with the logic and methods of social science but also with insights gathered firsthand into why people convert and how new religious groups recruit members. He digs deep into the historical evidence on many issues—such as the social background of converts, the mission to the Jews, the status of women in the church, the role of martyrdom—to provide a vivid and unconventional account of early Christianity.

The author plots the most plausible curve of Christian growth from the year 40 to 300. By the time of Constantine, Christianity had become a considerable force, with growth patterns very similar to those of modern-day successful religious movements. An unusual number of Christian converts, for example, came from the educated, cosmopolitan classes. Because it offered a new perspective on familiar concepts and was not linked to ethnicity, Christianity had a large following among persons seeking to assimilate into the dominant culture, mainly Hellenized Jews. The oversupply of women in Christian communities—due partly to the respect and protection they received—led to intermarriages with pagans, hence more conversions, and to a high fertility rate. Stark points out, too, the role played by selflessness and faith. Amidst the epidemics, fires, and other disasters that beleaguered Greco-Roman cities, Christian communities were a stronghold of mutual aid, which resulted in a survival rate far greater than that of the pagans. In the meantime, voluntary martyrdom, especially a generation after the death of Christ, reinforced the commitment of the Christian rank and file. What Stark ultimately offers is a multifaceted portrait of early Christianity, one that appeals to practical reasoning, historical curiosity, and personal reflection.



Restless Dead

Sarah Iles Johnston

9780520280182

£30.00 • \$34.95

Trade Paperback

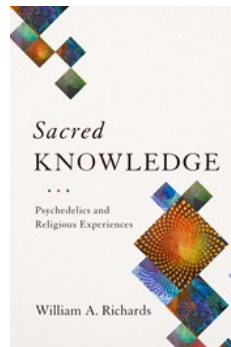
Religion / Antiquities & Archaeology

August 2013

University of California Press

During the archaic and classical periods, Greek ideas about the dead evolved in response to changing social and cultural conditions—most notably changes associated with the development of the polis, such as funerary legislation, and changes due to increased contacts with cultures of the ancient Near East. In *Restless Dead*, Sarah Iles Johnston presents and interprets these changes, using them to build a complex picture of the way in which the society of the dead reflected that of the living, expressing and defusing its tensions, reiterating its values and eventually becoming a source of significant power for those who knew how to control it. She draws on both well-known sources, such as Athenian tragedies, and newer texts, such as the Derveni Papyrus and a recently published *lex sacra* from Selinus.

Topics of focus include the origin of the *goes* (the ritual practitioner who made interaction with the dead his specialty), the threat to the living presented by the ghosts of those who died dishonorably or prematurely, the development of Hecate into a mistress of ghosts and its connection to female rites of transition, and the complex nature of the Erinyes. *Restless Dead* culminates with a new reading of Aeschylus' *Oresteia* that emphasizes how Athenian myth and cult manipulated ideas about the dead to serve political and social ends.



Sacred Knowledge

William Richards

9780231174077

£20.00 • \$25.00

Trade Paperback

Religion / Spirituality

July 2018

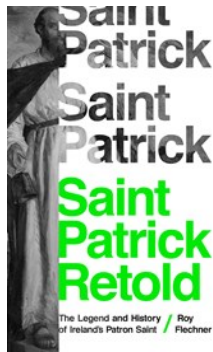
Columbia University Press

Sacred Knowledge is the first well-documented, sophisticated account of the effect of psychedelics on biological processes, human consciousness, and revelatory religious experiences. Based on nearly three decades of legal research with volunteers, William A. Richards argues that, if used responsibly and legally, psychedelics have the potential to assuage suffering and constructively affect the quality of human life.

Richards's analysis contributes to social and political debates over the responsible integration of psychedelic substances into modern society. His book serves as an invaluable resource for readers who, whether spontaneously or with the facilitation of psychedelics, have encountered meaningful, inspiring, or even disturbing states of consciousness and seek clarity about their experiences. Testing the limits of language and conceptual frameworks, Richards makes the most of experiential phenomena that stretch our understanding of reality, advancing new frontiers in the study of belief, spiritual awakening, psychiatric treatment, and social well-being. His findings enrich humanities and scientific scholarship, expanding work in philosophy, anthropology, theology, and religious studies and bringing depth to research in mental health, psychotherapy, and psychopharmacology.



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



Saint Patrick Retold

Roy Flechner

9780691217468

£16.99 • \$19.95

Trade Paperback

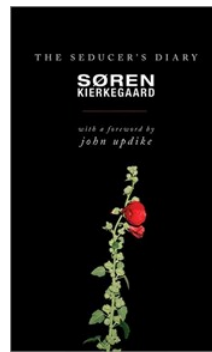
Biography & Autobiography / Religious

March 2021

Princeton University Press

A gripping biography that sheds provocative new light on the life of Saint Patrick

Saint Patrick was, by his own admission, a controversial figure. Convicted in a trial by his elders in Britain and hounded by rumors that he settled in Ireland for financial gain, the man who was to become Ireland's patron saint battled against great odds before succeeding as a missionary. *Saint Patrick Retold* draws on recent research to offer a fresh assessment of Patrick's travails and achievements. This is the first biography in nearly fifty years to explore Patrick's career against the background of historical events, and Roy Flechner leaves no stone unturned as he takes readers on a riveting journey through Romanized Britain and late Iron Age Ireland. Rather than a dismantling of Patrick's reputation, or an argument against his sainthood, Flechner's biography raises crucial questions about self-image and the making of a reputation. From boyhood deeds to the challenges of a missionary enterprise, *Saint Patrick Retold* steps beyond established narratives to reassess a notable figure's life and legacy.



The Seducer's Diary

Søren Kierkegaard

9780691158419

£10.99 • \$12.95

Trade Paperback

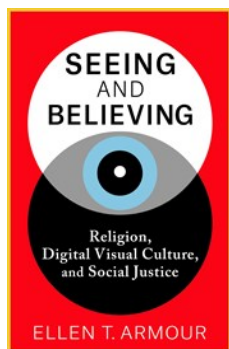
Philosophy / Religious

April 2013

Princeton University Press

"In the vast literature of love, *The Seducer's Diary* is an intricate curiosity—a feverishly intellectual attempt to reconstruct an erotic failure as a pedagogic success, a wound masked as a boast," observes John Updike in his foreword to Søren Kierkegaard's narrative. This work, a chapter from Kierkegaard's first major volume, *Either/Or*, springs from his relationship with his fiancée, Regine Olsen. Kierkegaard fell in love with the young woman, ten years his junior, proposed to her, but then broke off their engagement a year later. This event affected Kierkegaard profoundly. Olsen became a muse for him, and a flood of volumes resulted. His attempt to set right, in writing, what he feels was a mistake in his relationship with Olsen taught him the secret of "indirect communication." *The Seducer's Diary*, then, becomes Kierkegaard's attempt to portray himself as a scoundrel and thus make their break easier for her.

Matters of marriage, the ethical versus the aesthetic, dread, and, increasingly, the severities of Christianity are pondered by Kierkegaard in this intense work.



Seeing and Believing

Ellen T. Armour

9780231209052

£28.00 • \$32.00

Trade Paperback

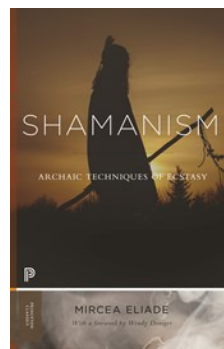
Religion / Religion, Politics & State

July 2023

Columbia University Press

Social media platforms are often denounced as "bubbles" or "echo chambers." In this view, what we see tends to reinforce what we already believe, and what we already believe shapes what we see. Yet social movements such as Black Lives Matter rely heavily on the widespread dissemination of digital photographs and videos through social media. In at least some cases, visual images can challenge normative and normalized ways of grasping the world and prompt their viewers to see differently—and even bring people together.

Seeing and Believing marshals religious resources to recast the significance of digital images in the struggle for social justice. Ellen T. Armour examines what distinguishes digital photography from its analogue predecessor and places the circulation of digital images in the broader context of virtual visual cultures. She explores the challenges and opportunities that visually saturated social media landscapes present for users and organizers. Despite the power of digital platforms and algorithms, possibilities for disruption and resistance emerge from how people engage with these systems. Armour offers ways of seeing drawn from Christianity and found in other religious traditions to help us break with entrenched habits and rethink how we engage with the images that grab our attention. Developing theological perspectives on the power and peril of photography and technology, *Seeing and Believing* provides suggestions for navigating the new media landscape that can spark what Armour calls "photographic insurrection."



Shamanism

Mircea Eliade

9780691210667

£22.00 • \$26.95

Trade Paperback

Religion / Spirituality

September 2020

Princeton University Press

The foundational work on shamanism now available as a Princeton Classics paperback

Shamanism is an essential work on the study of this mysterious and fascinating phenomenon. The founder of the modern study of the history of religion, Mircea Eliade surveys the tradition through two and a half millennia of human history, moving from the shamanic traditions of Siberia and Central Asia—where shamanism was first observed—to North and South America, Indonesia, Tibet, China, and beyond. In this authoritative survey, Eliade illuminates the magico-religious life of societies that give primacy of place to the figure of the shaman—at once magician and medicine man, healer and miracle-doer, priest, mystic, and poet. Synthesizing the approaches of psychology, sociology, and ethnology, *Shamanism* remains the reference book of choice for those interested in this practice.



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



Sonorous Desert

Kim Haines-Eitzen

9780691232898

£17.99 • \$20.95

Hardcover

Religion / Monasticism

July 2022

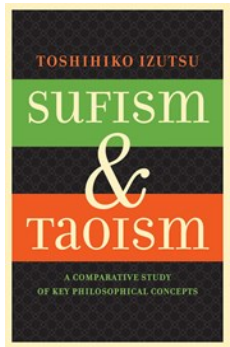
Princeton University Press

Enduring lessons from the desert soundscapes that shaped the Christian monastic tradition

For the hermits and communal monks of antiquity, the desert was a place to flee the cacophony of ordinary life in order to hear and contemplate the voice of God. But these monks discovered something surprising in their harsh desert surroundings: far from empty and silent, the desert is richly reverberant. *Sonorous Desert* shares the stories and sayings of these ancient spiritual seekers, tracing how the ambient sounds of wind, thunder, water, and animals shaped the emergence and development of early Christian monasticism.

Kim Haines-Eitzen draws on ancient monastic texts from Egypt, Sinai, and Palestine to explore how noise offered desert monks an opportunity to cultivate inner quietude, and shows how the desert quests of ancient monastics offer profound lessons for us about what it means to search for silence. Drawing on her own experiences making field recordings in the deserts of North America and Israel, she reveals how mountains, canyons, caves, rocky escarpments, and lush oases are deeply resonant places. Haines-Eitzen discusses how the desert is a place of paradoxes, both silent and noisy, pulling us toward contemplative isolation yet giving rise to vibrant collectives of fellow seekers.

Accompanied by Haines-Eitzen's evocative audio recordings of desert environments, *Sonorous Desert* reveals how desert sounds taught ancient monks about solitude, silence, and the life of community, and how they can help us understand ourselves if we slow down and listen.



Sufism and Taoism

Toshihiko Izutsu

9780520292475

£30.00 • \$34.95

Trade Paperback

Religion / Taoism

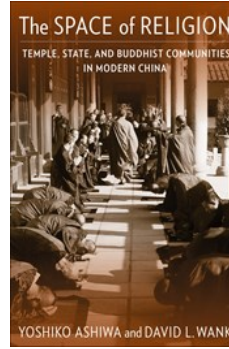
July 2016

University of California Press

In this deeply learned work, Toshihiko Izutsu compares the metaphysical and mystical thought-systems of Sufism and Taoism and discovers that, although historically unrelated, the two share features and patterns which prove fruitful for a transhistorical dialogue. His original and suggestive approach opens new doors in the study of comparative philosophy and mysticism.

Izutsu begins with Ibn 'Arabi, analyzing and isolating the major ontological concepts of this most challenging of Islamic thinkers. Then, in the second part of the book, Izutsu turns his attention to an analysis of parallel concepts of two great Taoist thinkers, Lao-tzu and Chuang-tzu. Only after laying bare the fundamental structure of each world view does Izutsu embark, in the final section of the book, upon a comparative analysis. Only thus, he argues, can he be sure to avoid easy and superficial comparisons. Izutsu maintains that both the Sufi and Taoist world views are based on two pivots—the Absolute Man and the Perfect Man—with a whole system of ontological thought being developed between these two pivots. Izutsu discusses similarities in these ontological systems and advances the hypothesis that certain patterns of mystical and metaphysical thought may be shared even by systems with no apparent historical connection.

This second edition of *Sufism and Taoism* is the first published in the United States. The original edition, published in English and in Japan, was prized by the few English-speaking scholars who knew of it as a model in the field of comparative philosophy. Making available in English much new material on both sides of its comparison, *Sufism and Taoism* richly fulfills Izutsu's motivating desire "to open a new vista in the domain of comparative philosophy."



The Space of Religion

Yoshiko Ashiwa

9780231197359

£30.00 • \$35.00

Trade Paperback

Religion / Buddhism

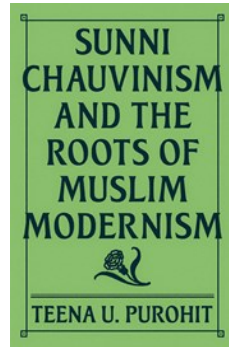
August 2023

Columbia University Press

The Nanputuo Temple in the southeastern Chinese city of Xiamen has been a cherished site for the worship of the bodhisattva Guanyin for centuries. It was a center of modernizing Buddhism in the early twentieth century and a flagship for the revival of Buddhism after state suppression during the Cultural Revolution. *The Space of Religion* takes readers inside the Nanputuo Temple in order to explore the practice of Buddhism in modern China and the complex relationship between Buddhism and the Chinese state.

Based on three decades of ethnographic research, Yoshiko Ashiwa and David L. Wank tell the story of Nanputuo against the backdrop of a dramatic stretch of Chinese history. They vividly depict episodes such as renovating the halls, reestablishing ties with overseas Chinese donors, conflicts with local government, revival of ritual life, reopening of its Buddhist academy, and the passion of the Guanyin birthday festival. To understand Nanputuo, Buddhist communities, and other temples in Xiamen, Ashiwa and Wank develop the concept of religion as a space constituted by physical, semiotic, and institutional dimensions. They also show how the Chinese state and Buddhism have each adapted to the other, as the temple has adjusted to government policy while the state has deployed Buddhism in its promotion of Chinese culture.

This interdisciplinary book is both a theoretically generative analysis of religious spaces and an empirically rich account of the recovery of Buddhism in China after the Mao era.



Sunni Chauvinism and the Roots of Muslim Modernism

Teena U. Purohit

9780691241647

£28.00 • \$32.00

Hardcover

Religion / Islam / History

May 2023

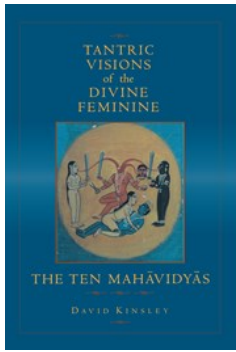
Princeton University Press

Muslim intellectuals who sought to establish the boundaries of modern Muslim identity

Muslim modernism was a political and intellectual movement that sought to redefine the relationship between Islam and the colonial West in the late nineteenth and early twentieth centuries. Spearheaded by Muslim leaders in Asia and the Middle East, the modernist project arose from a desire to reconcile Islamic beliefs and practices with European ideas of secularism, scientific progress, women's rights, and democratic representation. Teena Purohit provides innovative readings of the foundational thinkers of Muslim modernism, showing how their calls for unity and reform led to the marginalization of Muslim minority communities that is still with us today.

Sunni Chauvinism and the Roots of Muslim Modernism offers fresh perspectives on figures such as Jamal al-Din al-Afghani, Muhammad Abduh, Muhammad Iqbal, and Abul A'la Mawdudi. It sheds light on the exclusionary impulses and Sunni normative biases of modernist Muslim writers and explores how their aim to unite the global Muslim community—which was stagnant and fragmented in their eyes—also created lasting divisions. While modernists claimed to represent all Muslims when they asserted the centrality and significance of unity, they questioned the status of groups such as Ahmadis, Bahais, and the Shia more broadly.

Addressing timely questions about religious authority and reform in modern Islam, this incisive book reveals how modernist notions of Islam as a single homogeneous tradition gave rise to enduring debates about who belongs to the Muslim community and who should be excluded.



Tantric Visions of the Divine Feminine

David Kinsley

9780520204997

£27.00 • \$31.95

Trade Paperback

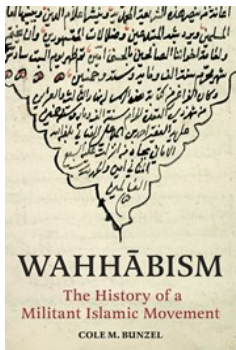
Religion / Hinduism

August 1997

University of California Press

The Hindu pantheon is rich in images of the divine feminine—deities representing a wide range of symbolic, social, and meditative meanings. David Kinsley's new book documents a highly unusual group of ten Hindu tantric goddesses, the Mahavidyas, many of whom are strongly associated with sexuality and violence. What is one to make of a goddess who cuts her own head off, or one who prefers sex with a corpse? The Mahavidyas embody habits, attributes, or identities usually considered repulsive or socially subversive and can be viewed as "antimodels" for women. Yet it is within the context of tantric worship that devotees seek to identify themselves with these forbidding goddesses. The Mahavidyas seem to function as "awakeners"—symbols which help to project one's consciousness beyond the socially acceptable or predictable.

Drawing on a broad range of Sanskrit and vernacular texts as well as extensive research in India, including written and oral interpretations of contemporary Hindu practitioners, Kinsley describes the unusual qualities of each of the Mahavidyas and traces the parallels between their underlying themes. Especially valuable are the many rare and fascinating images he presents—each important to grasping the significance of the goddesses. Written in an accessible, engaging style, Kinsley's book provides a comprehensive understanding of the Mahavidyas and is also an overview of Hindu tantric practice.



Wahhābism

Cole M. Bunzel

9780691241593

£35.00 • \$39.95

Hardcover

Religion / Islam / History

May 2023

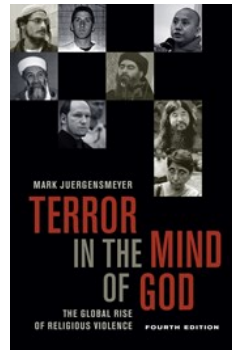
Princeton University Press

An essential history of Wahhābism from its founding to the Islamic State

In the mid-eighteenth century, a controversial Islamic movement arose in the central Arabian region of Najd that forever changed the political landscape of the Arabian Peninsula and the history of Islamic thought. Its founder, Muḥammad ibn 'Abd al-Wahhāb, taught that most professed Muslims were polytheists due to their veneration of Islamic saints at tombs and gravesites. He preached that true Muslims, those who worship God alone, must show hatred and enmity toward these polytheists and fight them in *jihād*. Cole Bunzel tells the story of Wahhābism from its emergence in the 1740s to its taming and coopting by the modern Saudi state in the 1920s, and shows how its legacy endures in the ideologies of al-Qā'ida and the Islamic State.

Drawing on a wealth of primary source materials, Bunzel traces the origins of Wahhābī doctrine to the religious thought of medieval theologian Ibn Taymiyya and examines its development through several generations of Wahhābī scholars. While widely seen as heretical and schismatic, the movement nonetheless flourished in central Arabia, spreading across the peninsula under the political authority of the Āl Su'ūd dynasty until the invading Egyptian army crushed it in 1818. The militant Wahhābī ethos, however, persisted well into the early twentieth century, when the Saudi kingdom used Wahhābism to bolster its legitimacy.

This incisive history is the definitive account of a militant Islamic movement founded on enmity toward non-Wahhābī Muslims and that is still with us today in the violent doctrines of Sunni jihādīs.



Terror in the Mind of God, Fourth Edition

Mark Juergensmeyer

9780520291355

£25.00 • \$29.95

Trade Paperback

Religion / Comparative Religion

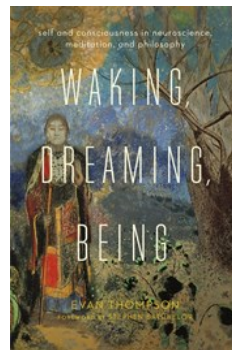
March 2017

University of California Press

Why would anybody believe that God could sanction terrorism? Why has the rediscovery of religion's power in recent years manifested in such a bloody way? What, if anything, can be done about it?

Terror in the Mind of God, now in its fourth edition, answers these questions and more. Thoroughly revised and expanded, the book analyzes in detail terrorism related to almost all the world's major religious traditions: European Christians who oppose Muslim immigrants; American Christians who support abortion clinic bombings and militia actions; Muslims in the Middle East associated with the rise of ISIS, al Qaeda, and Hamas; Israeli Jews who support the persecution of Palestinians; India's Hindus linked to assaults on Muslims in the state of Gujarat and Sikhs identified with the assassination of Indira Gandhi; and Buddhist militants in Myanmar affiliated with anti-Muslim violence and in Japan with the nerve gas attack in Tokyo's subway.

Drawing from extensive personal interviews, Mark Juergensmeyer takes readers into the mindset of those who perpetrate and support violence in the name of religion. Identifying patterns within these cultures of violence, he explains why and how religion and violence are linked and how acts of religious terrorism are undertaken not only for strategic reasons but to accomplish a symbolic purpose. *Terror in the Mind of God* continues to be an indispensable resource for students of religion and modern society.



Waking, Dreaming, Being

Evan Thompson

9780231136952

£18.99 • \$22.95

Trade Paperback

Religion / Buddhism

August 2017

Columbia University Press

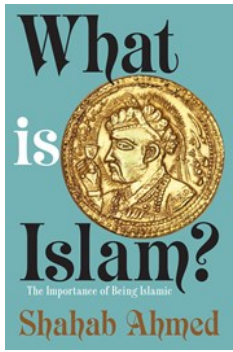
A renowned philosopher of the mind, also known for his groundbreaking work on Buddhism and cognitive science, Evan Thompson combines the latest neuroscience research on sleep, dreaming, and meditation with Indian and Western philosophy of mind, casting new light on the self and its relation to the brain.

Thompson shows how the self is a changing process, not a static thing. When we are awake we identify with our body, but if we let our mind wander or daydream, we project a mentally imagined self into the remembered past or anticipated future. As we fall asleep, the impression of being a bounded self distinct from the world dissolves, but the self reappears in the dream state. If we have a lucid dream, we no longer identify only with the self within the dream. Our sense of self now includes our dreaming self, the "I" as dreamer. Finally, as we meditate—either in the waking state or in a lucid dream—we can observe whatever images or thoughts arise and how we tend to identify with them as "me." We can also experience sheer awareness itself, distinct from the changing contents that make up our image of the self.

Contemplative traditions say that we can learn to let go of the self, so that when we die we can witness its dissolution with equanimity. Thompson weaves together neuroscience, philosophy, and personal narrative to depict these transformations, adding uncommon depth to life's profound questions. Contemplative experience comes to illuminate scientific findings, and scientific evidence enriches the vast knowledge acquired by contemplatives.



CALIFORNIA
COLUMBIA
PRINCETON
THE UNIVERSITY PRESS GROUP



What Is Islam?

Shahab Ahmed

9780691178318

£25.00 • \$29.95

Trade Paperback

Social Science / Islamic Studies

October 2017

Princeton University Press

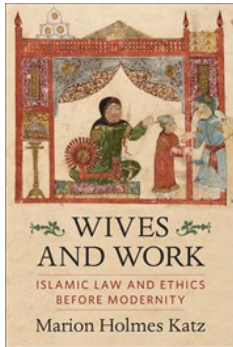
A bold new conceptualization of Islam that reflects its contradictions and rich diversity

What is Islam? How do we grasp a human and historical phenomenon characterized by such variety and contradiction? What is "Islamic" about Islamic philosophy or Islamic art? Should we speak of Islam or of islams? Should we distinguish the Islamic (the religious) from the Islamicate (the cultural)? Or should we abandon "Islamic" altogether as an analytical term?

In *What Is Islam?*, Shahab Ahmed presents a bold new conceptualization of Islam that challenges dominant understandings grounded in the categories of "religion" and "culture" or those that privilege law and scripture. He argues that these modes of thinking obstruct us from understanding Islam, distorting it, diminishing it, and rendering it incoherent.

What Is Islam? formulates a new conceptual language for analyzing Islam. It presents a new paradigm of how Muslims have historically understood divine revelation—one that enables us to understand how and why Muslims through history have embraced values such as exploration, ambiguity, aestheticization, polyvalence, and relativism, as well as practices such as figural art, music, and even wine drinking as Islamic. It also puts forward a new understanding of the historical constitution of Islamic law and its relationship to philosophical ethics and political theory.

A book that is certain to provoke debate and significantly alter our understanding of Islam, *What Is Islam?* reveals how Muslims have historically conceived of and lived with Islam as norms and truths that are at once contradictory yet coherent.



Wives and Work

Marion Holmes Katz

9780231206891

£30.00 • \$35.00

Trade Paperback

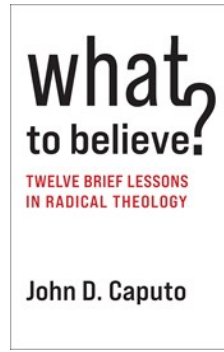
Religion / Islam / Law

October 2022

Columbia University Press

It is widely held today that classical Islamic law frees wives from any obligation to do housework. Wives' purported exemption from domestic labor became a talking point among Muslims responding to Orientalist stereotypes of the "oppressed Muslim woman" by the late nineteenth century, and it has been a prominent motif in writings by Muslim feminists in the United States since the 1980s.

In *Wives and Work*, Marion Holmes Katz offers a new account of debates on wives' domestic labor that recasts the historical relationship between Islamic law and ethics. She reconstructs a complex discussion among Sunni legal scholars of the ninth to fourteenth centuries CE and examines its wide-ranging implications. As early as the ninth century, the prevalent doctrine that wives had no legal duty to do housework stood in conflict with what most scholars understood to be morally and religiously right. Scholars' efforts to resolve this tension ranged widely, from drawing a clear distinction between legal claims and ethical ideals to seeking a synthesis of the two. Katz positions legal discussion within a larger landscape of Islamic normative discourse, emphasizing how legal models diverge from, but can sometimes be informed by, philosophical ethics. Through the lens of wives' domestic labor, this book sheds new light on notions of family, labor, and gendered personhood as well as the interplay between legal and ethical doctrines in Islamic thought.



What to Believe?

John D. Caputo

9780231210959

£22.00 • \$28.00

Trade Paperback

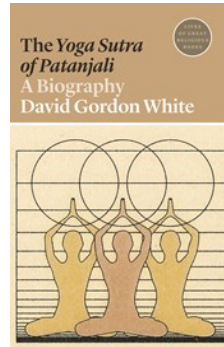
Religion / Philosophy

August 2023

Columbia University Press

If you no longer "believe in God," the Supreme Being of classical theology, or you never did in the first place, is there anything you still ought to believe, anything you should cherish unconditionally, no matter what? In this lively and accessible book, addressed to believers, "recovering" believers, disbelievers, nonbelievers, and "nones" alike—to anyone in search of what they really do believe—the acclaimed philosopher and theologian John D. Caputo seeks out what there is to believe, with or without religion.

Writing in a lucid and witty style, Caputo offers a bold account of a "radical theology" that is anything but what the word *theology* suggests to most people. His point of departure is autobiographical, describing growing up in the world of pre-Vatican II Catholicism, serving as an altar boy, and spending four years in a Catholic religious order after high school. Caputo places Augustine's *Confessions*, Tillich's *Dynamics of Faith*, and Jacques Derrida and postmodern theory in conversation in the service of what he calls the "mystical sense of life." He argues that radical theology is not simply an academic exercise but describes a concrete practice immediately relevant to the daily lives of believers and nonbelievers alike. *What to Believe?* is an engaging introduction to radical theology for all readers curious about what religion can mean today.



The Yoga Sutra of Patanjali

David Gordon White

9780691197074

£14.99 • \$17.95

Trade Paperback

Religion / Hinduism / Sacred Writings

September 2019

Princeton University Press

The rise, fall, and modern resurgence of an enigmatic book revered by yoga enthusiasts around the world

Consisting of fewer than two hundred verses written in an obscure if not impenetrable language and style, Patanjali's *Yoga Sutra* is extolled by the yoga establishment as a perennial classic and guide to yoga practice—except it isn't. Virtually forgotten in India for hundreds of years and maligned when it was first discovered in the West, the *Yoga Sutra* has been elevated to its present iconic status only in the course of the past forty years. David Gordon White retraces the strange and circuitous journey of this confounding work from its ancient origins to today, bringing to life the improbable cast of characters whose interpretations and misappropriations of the *Yoga Sutra* led to its revered place in contemporary popular culture.

<hr/> Across the Worlds of Islam	Page 1	<hr/> Al-Qur'an	Page 1
<hr/> Alone with the Alone	Page 1	<hr/> Anatheism	Page 1
<hr/> Ancient Christian Magic	Page 2	<hr/> The Autobiography of Solomon Maimon	Page 2
<hr/> Big Gods	Page 2	<hr/> The Body and Society	Page 2
<hr/> Buddhist Goddesses of India	Page 3	<hr/> Buddhist Masculinities	Page 3
<hr/> The Children of Abraham	Page 3	<hr/> The Chosen Few	Page 3
<hr/> The Complete Works of Zhuangzi	Page 4	<hr/> Cult of the Dead	Page 4
<hr/> A Culture of Ambiguity	Page 4	<hr/> A Culture of Conspiracy	Page 4
<hr/> The Dalai Lama's Special Envoy	Page 5	<hr/> Dangerous Games	Page 5
<hr/> Dark Green Religion	Page 5	<hr/> The Essential Kierkegaard	Page 5
<hr/> The Evolution of Religions	Page 6	<hr/> Faces of Muhammad	Page 6
<hr/> Faith Communities and the Fight for Racial Justice	Page 6	<hr/> Faith in Their Own Color	Page 6
<hr/> Fear and Trembling and The Sickness Unto Death	Page 7	<hr/> The Final Pagan Generation	Page 7
<hr/> The Golden Legend	Page 7	<hr/> How God Becomes Real	Page 7
<hr/> The Jesuits	Page 8	<hr/> Jesus in the Talmud	Page 8
<hr/> A Jewish Childhood in the Muslim Mediterranean	Page 8	<hr/> Jewish Muslims	Page 8
<hr/> Jews and the Qur'an	Page 9	<hr/> Key Terms of the Qur'an	Page 9
<hr/> Kukai	Page 9	<hr/> The Lily of the Field and the Bird of the Air	Page 9
<hr/> Living I Was Your Plague	Page 10	<hr/> The Lotus Sutra	Page 10
<hr/> Maimonides	Page 10	<hr/> The Making of the Medieval Middle East	Page 10

<hr/>	The Myth of the Eternal Return	Page 11	<hr/>	Myths and Symbols in Indian Art and Civilization	Page 11
<hr/>	No Separation	Page 11	<hr/>	Original Tao	Page 11
<hr/>	Parting Ways	Page 12	<hr/>	Passionate Enlightenment	Page 12
<hr/>	Paving the Great Way	Page 12	<hr/>	Perilous Intimacies	Page 12
<hr/>	Placing Islam	Page 13	<hr/>	The Princeton Dictionary of Buddhism	Page 13
<hr/>	The Ramaya?a of Valmiki	Page 13	<hr/>	The Rebbe	Page 13
<hr/>	Resistance to Christianity	Page 14	<hr/>	Restless Dead	Page 14
<hr/>	The Rise of Christianity	Page 14	<hr/>	Sacred Knowledge	Page 14
<hr/>	Saint Patrick Retold	Page 15	<hr/>	The Seducer's Diary	Page 15
<hr/>	Seeing and Believing	Page 15	<hr/>	Shamanism	Page 15
<hr/>	Sonorous Desert	Page 16	<hr/>	The Space of Religion	Page 16
<hr/>	Sufism and Taoism	Page 16	<hr/>	Sunni Chauvinism and the Roots of Muslim Modernism	Page 16
<hr/>	Tantric Visions of the Divine Feminine	Page 17	<hr/>	Terror in the Mind of God, Fourth Edition	Page 17
<hr/>	Wahhabism	Page 17	<hr/>	Waking, Dreaming, Being	Page 17
<hr/>	What Is Islam?	Page 18	<hr/>	What to Believe?	Page 18
<hr/>	Wives and Work	Page 18	<hr/>	The Yoga Sutra of Patanjali	Page 18