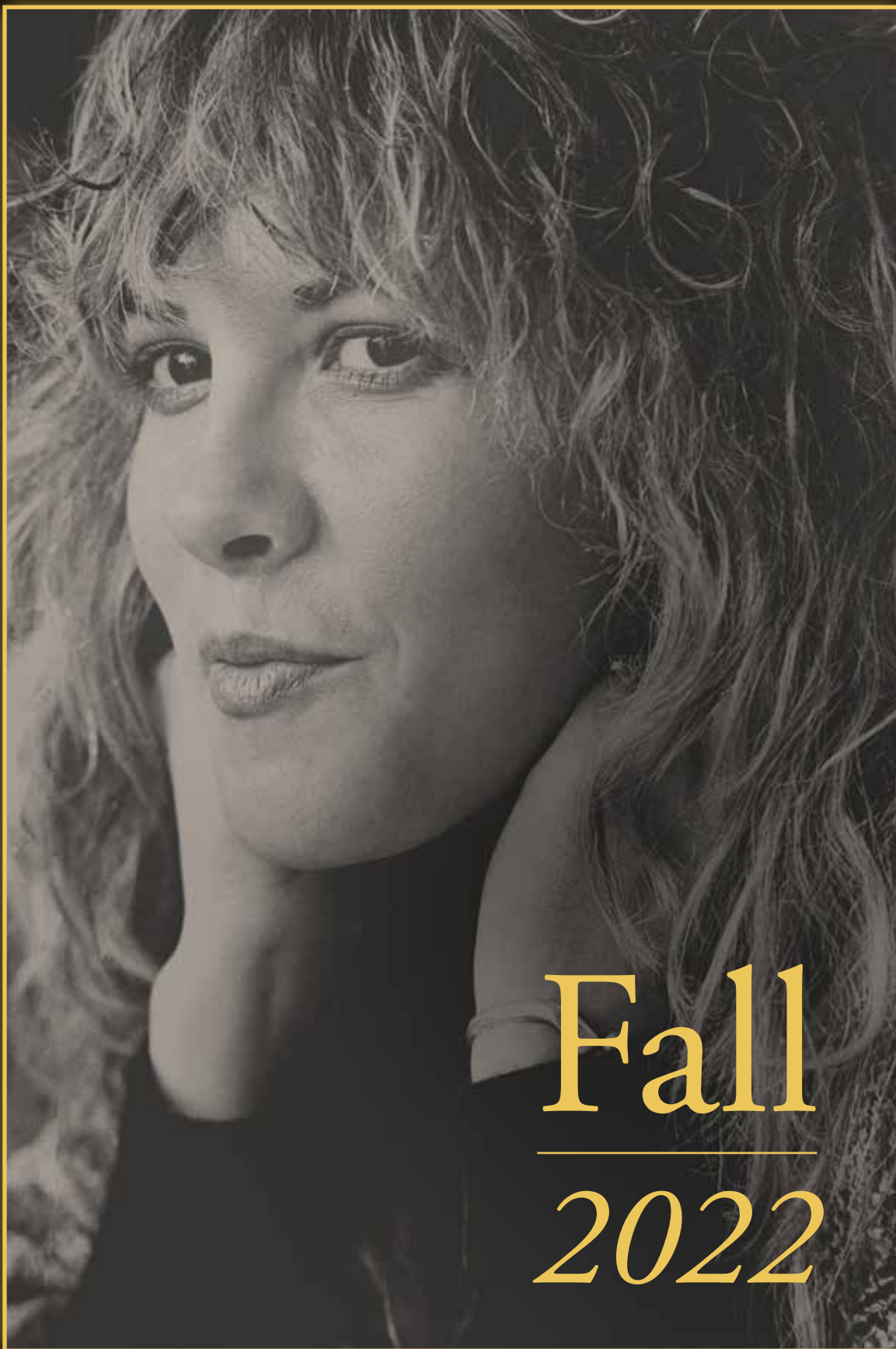


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Fall

2022

International Edition

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Mirror in the Sky

The Life and Music of Stevie Nicks

Simon Morrison

A stunning musical biography of Stevie Nicks that paints a portrait of an artist, not a caricature of a superstar.

Diva, heroine, icon, and—to the most devoted—a goddess. Stevie Nicks resonates across generations, singing of spellcasters and dreamsmiths, stars of the silver screen, Joan of Arc, her grandmother Alice and *Alice in Wonderland*. This biography from distinguished music historian Simon Morrison examines Nicks as a singer and songwriter before and beyond her career with Fleetwood Mac, from the Arizona landscape of her childhood to the strobe-lit Night of a Thousand Stevies celebrations.

Mirror in the Sky analyzes Nicks's craft—the grain of her voice, the poetry of her lyrics, the melodic and harmonic syntax of her songs—and identifies the American folk and country influences on her musical imagination that place her within a distinctly American tradition of women songwriters. Drawing from oral histories and surprising archival discoveries, Morrison connects Nicks's story to those of California's above- and underground music industries, innovations in recording technology, and gendered restrictions that rendered her femininity an object of fascination, and even fear. Reflective and expansive, *Mirror in the Sky* situates Stevie Nicks as one of the finest songwriters of the twentieth century.

"Through painstakingly precise research, Simon Morrison brings us a glimpse of the woman behind the chiffon, the leather, and lace and provides us with insights into the inspirations and motivations of our generation's most iconic female singer, allowing us to see her in all her dimensions. Fascinating!"

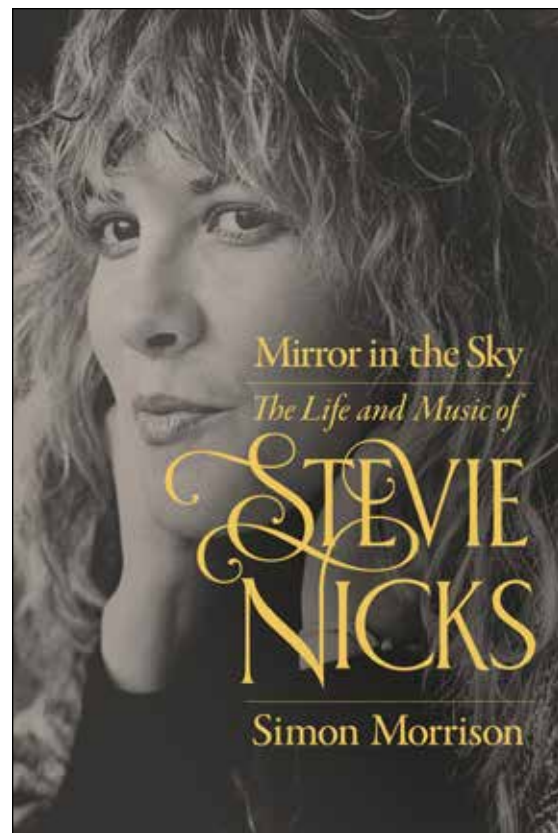
—Walter Egan, music producer, songwriter, artist

"*Mirror in the Sky* is a genuine delight for any Stevie Nicks fan, but an absolute treasure for true music aficionados. Everyone wonders what it's like to be a rock star, but if you want to understand how Nicks actually forged that capricious path—becoming a musical icon—this book is for you."

—Kristin Casey, author of *Rock Monster: My Life with Joe Walsh*



Simon Morrison teaches music history at Princeton University.



NOVEMBER

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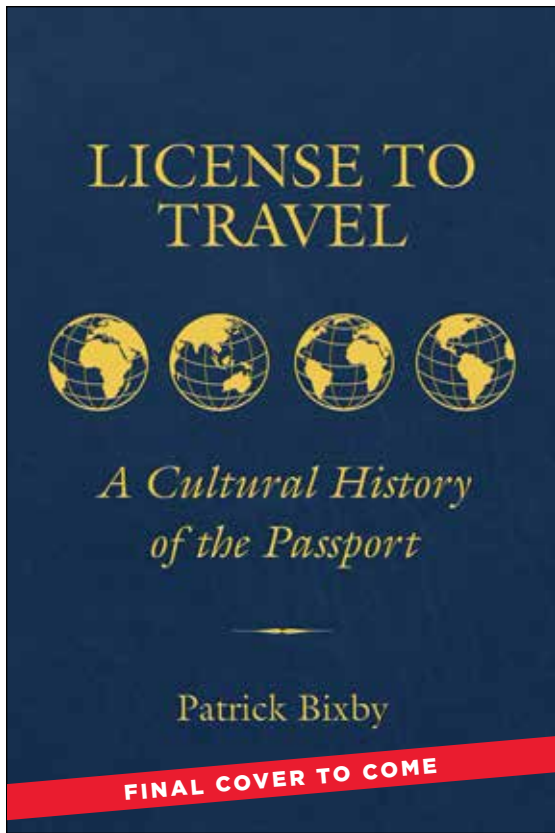
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License to Travel

A Cultural History of the Passport

Patrick Bixby

A sweeping cultural history of an indispensable document—the passport—and how it has shaped art, thought, and human experience while helping to define the modern world.

Narrow escapes and new starts, tearful departures and hopeful arrivals, unwanted scrutiny in the backrooms of officialdom: some of our most memorable experiences involve a passport. In *License to Travel*, Patrick Bixby examines the passports of artists and intellectuals, ancient messengers and modern migrants to reveal how these seemingly humble documents implicate us in larger narratives about identity, mobility, citizenship, and state authority.

This concise cultural history takes the reader on a captivating journey from pharaonic Egypt and Han-dynasty China to the passport controls and crowded refugee camps of today. Along the way, the book connects intimate stories of vulnerability and desire with vivid examples drawn from world cinema, literature, art, philosophy, and politics, highlighting the control that travel documents have over our bodies as we move around the globe. With unexpected discoveries at every turn, *License to Travel* exposes the passport as both an instrument of personal freedom and a tool of government surveillance powerful enough to define our very humanity.

"Patrick Bixby is a gifted storyteller. *License to Travel* provides a wide-ranging history of the passport, including a systematic survey of its invention, deployment, and literary repercussions, as well as a series of considerations on contemporary issues facing travel, globalization, and immigration."

—Jean-Michel Rabaté, University of Pennsylvania

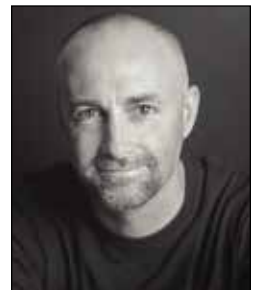
"This book makes a delightful, thorough, and sprightly contribution to the fields of cultural studies, mobility studies, and travel philosophy. Employing an easy-to-follow voice and an invitingly open, inquisitive style, *License to Travel* draws readers into the voyages, conundrums, and passages of an eclectic array of characters and contexts."

—Christopher Schaberg, author of *Grounded: Perpetual Flight . . . and Then the Pandemic*

"Bixby offers us a luminous cross-cultural history of the passport, that precious object that stands at the intersection of the personal and the political. This is an important book for anyone interested in histories of mobility and the politics of border crossing from ancient times to the present."

—Deepika Bahri, author of *Postcolonial Biology: Psyche and Flesh after Empire*

Patrick Bixby is Associate Professor of English at Arizona State University. His books include *Unaccompanied Traveler: The Writings of Kathleen M. Murphy*.



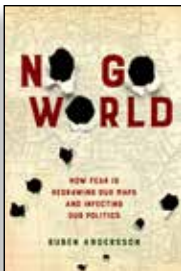
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A conversation with...



PATRICK BIXBY

What motivated you to write *License to Travel*?

In my own travels, I've had a number of experiences with well-used, lost, stolen, and replaced passports, experiences that have taught me (rather viscerally) just how fraught with personal significance these little documents can be. As a scholar of modernist literature, I've also learned the crucial role that passports played in the lives and careers of writers such as James Joyce, Gertrude Stein, and Langston Hughes, who were among the first generation to travel under our current passport regime, with its standardized and universalized requirements. When I began to look more closely at the cultural history of passports, I realized just how generative of personal and political significance they have been—how much power these cultural artifacts have had over the emotions and imaginings of those who possess (or desire to possess) them. I was hooked.

What makes the seemingly humble passport worthy of a sweeping cultural history, and why is this so relevant now?

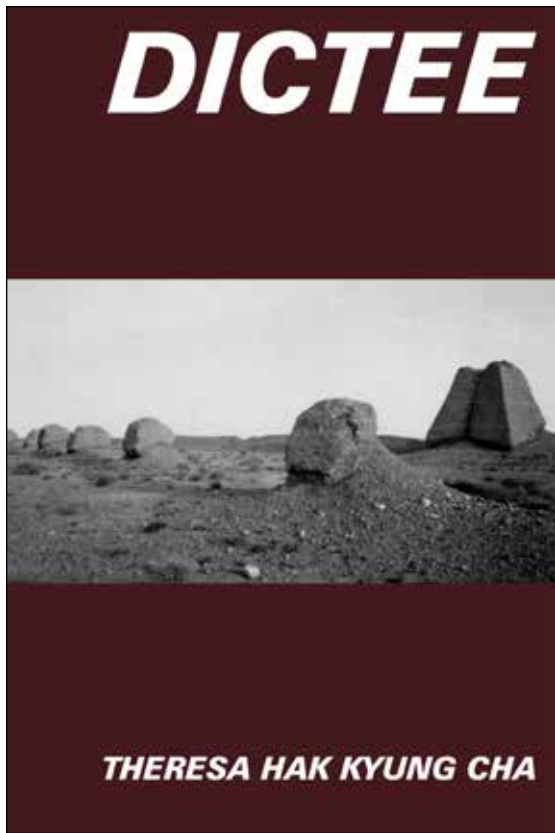
For all their personal significance, passports also implicate us in some of the most far-reaching transformations of modern history: the rise of the nation-state, the construction of modern citizenship, the evolution of international relations, the intensification of government surveillance, and the mounting force of cultural and economic globalization. We can trace the precursors of the modern passport all the way back to ancient Egypt and Han Dynasty China. But even as the archive of these documents makes visible where we have come from, it also provides a glimpse of where we are going, as the pace of international travel and migration continues to accelerate. Our passports are at the center of contemporary discussions about the migrant crises in Europe and North America, stateless populations around the globe, and the Trump-era Muslim travel ban, as well as current concerns regarding pandemic-related travel restrictions and the possibility of vaccine passports or special visas.

Your book covers a fascinating array of historical events and anecdotes with well-loved figures from Ai Weiwei to Frida Kahlo. What's one of your favorite stories from the book?

There's a particular passport story that moves me every time I think of it—that of Frederick Douglass. As a young man, Douglass made his harrowing flight from slavery with the aid of travel documents borrowed from a Black seaman. While still living in bondage, he already possessed a strong wanderlust, nurtured by the stories he had heard and the books he had read. But even after he secured his freedom, Douglass was unable to attain an official US passport for many years, because the 1857 Dred Scott decision had excluded African Americans—free and enslaved—from citizenship. He finally received his first passport at nearly seventy years of age, after the decision had been overruled. The document was both an affirmation of his hard-won status in American society and an emblem of his freedom of movement, as he set off on a grand tour that took him through Europe and across the Mediterranean to North Africa.

What is the key message you hope readers will take away from the book?

More than anything, I would like readers to recognize the crucial position that our passports occupy at the intersection of the personal and the political. The stories attached to our passports connect personal memoir and travel narrative to the broader history of state power and international relations. This is the unyielding paradox of the modern passport: even as it promises independence and mobility, protection and opportunity, the document is also an essential tool of government surveillance, designed to assure homeland security and the controlled movement of individuals across national boundaries. In this sense, the passport is a locus of our geopolitics, where we negotiate the balance between insularity and open borders, national interests and human rights, state sovereignty and global cooperation—and our own place as individuals.



OCTOBER

Literary Collections/Asian/General
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Dictee

Theresa Hak Kyung Cha
Reissue, Second Edition

This restored edition reflects Theresa Hak Kyung Cha's original vision for *Dictee*, a foundational and unparalleled text of modern Asian American literature.

Dictee is the best-known work of the multidisciplinary Korean American artist Theresa Hak Kyung Cha. This restored edition, produced in partnership with the Berkeley Art Museum and Pacific Film Archive (BAMPFA), reflects Cha's original vision for the book. Featuring the original cover and high-quality reproductions of the interior layout as Cha intended them, this version of *Dictee* faithfully renders the book as an art object in its authentic form.

A formative text of modern Asian American literature, *Dictee* is a dynamic autobiography that tells the story of several women: the Korean revolutionary Yu Guan Soon, Joan of Arc, Demeter and Persephone, Cha's mother Hyung Soon Huo (a Korean born in Manchuria to first-generation Korean exiles), and Cha herself. Cha's work manifests in nine parts structured around the Greek Muses. Deploying a variety of texts, documents, images, and forms of address and inquiry, Cha links these women's stories to explore the trauma of dislocation and the fragmentation of memory it causes. The result is an enduringly powerful, beautiful, unparalleled work.

"Theresa Hak Kyung Cha's *Dictee* is both the ancestor and the future of all attempts to remember and rewrite colonial/imperial histories and their reiterative, disfiguring shadows. I have, for that reason, the feeling, maybe also the fear, that neither the experience nor the revelation of it will ever come to an end."

—Brandon Shimoda, PEN America Literary Award winner

"A text of multiple modes and languages, moving in a staccato accumulation through histories of war and displacement, Theresa Hak Kyung Cha's postcolonial classic created ways and privacies where there were none. Unimaginable what literature would be today without it."

—Solmaz Sharif, author of *Customs*

"An essential work for feminist writers, conceptual artists and Asian American authors and scholars."

—*New York Times*

Theresa Hak Kyung Cha (1951–1982) was a poet, filmmaker, and artist who earned her BA and MA in comparative literature and her BA and MFA in art from the University of California, Berkeley.

photo: James Cha, courtesy of the University of California, Berkeley Art Museum and Pacific Film Archive



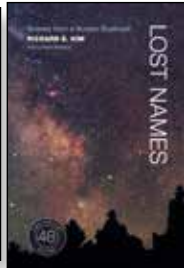
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Exilée and Temps Morts

Selected Works

Theresa Hak Kyung Cha. Edited and with an Introduction by Constance M. Lewallen

This reissue features a stunning selection of Teresa Hak Kyung Cha's previously unpublished writings and text-based pieces with images spanning the period between 1976 and 1980.

In her radical exploration of cultural and personal identity, the writer and artist Theresa Hak Kyung Cha sought "the roots of language before it is born on the tip of the tongue." Her first book, the highly original postmodern text *Dictee*, published in 1982, is considered a classic work of autobiography and is widely read by students internationally. This stunning selection of her uncollected and hitherto unpublished work at last brings together Cha's writings and text-based pieces with images spanning the period between 1976 and 1980. The volume includes two related poem sequences, *Exilée* and *Temps Morts*, major texts incorporating autobiographical elements as well as themes of language, memory, displacement, and alienation—issues that continue to resonate with artists decades after Cha explored them. These moving works give a fuller view of the creative nexus out of which *Dictee* emerged and attest to the singular literary achievement of a major figure in late-twentieth century art.

Copub: Berkeley Art Museum

"Mastery over language that was borrowed, that was not her mother tongue, enabled Theresa Hak Kyung Cha to empathize with her viewer (her distant audience) as powerfully as any artist I know."

—Byron Kim

"Like few other contemporary collections, this book opens up new horizons in literature, art history, film theory, and linguistics, emphasizing the originality of a unique body of work that belongs both to history and to the present."

—Elvan Zabunyan, author of *Black Is a Color*

"The works collected here resonate with vivacity and the luminous presence that was, and remains, Theresa Hak Kyung Cha."

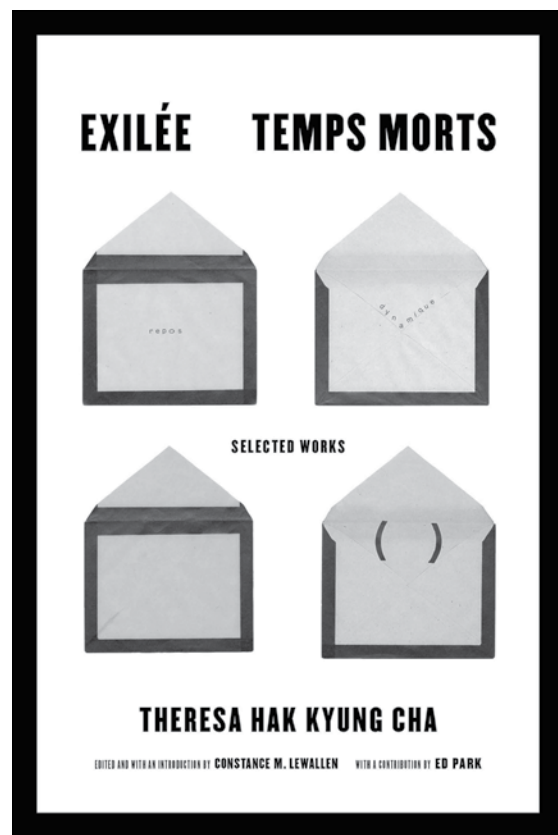
—Lyn Hejinian, author of *A Border Comedy*

Theresa Hak Kyung Cha (1951–1982) was a poet, filmmaker, and artist who earned her BA and MA in comparative literature and her BA and MFA in art from the University of California, Berkeley.

photo: Nathaniel Dorsky



Constance M. Lewallen is Adjunct Curator at the Berkeley Art Museum and Pacific Film Archive. Among her books are *A Rose Has No Teeth: Bruce Nauman in the 1960s* and *The Dream of an Audience: Theresa Hak Kyung Cha (1951–1982)*, both from UC Press.

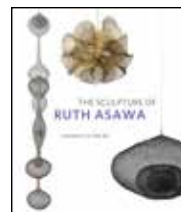


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Cult of the Dead

A Brief History of Christianity

Kyle Smith

A sweeping cultural history of how Christianity was born from its martyrs.

Though it promises eternal life, Christianity was forged in death. It was built upon the legacies apostles and martyrs who chose to die rather than renounce the name of their lord. In this innovative cultural history, Kyle Smith shows how a devotion to death has shaped Christianity for two thousand years.

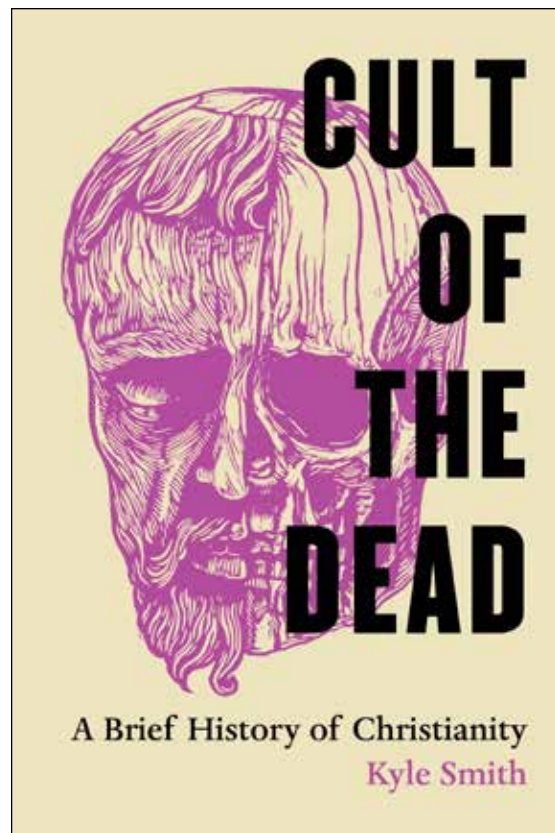
For centuries, Christians have cared for their saints, curating their deaths as examples of holiness. Martyrs' stories, lurid legends of torture, were told and re-told, translated and re-written. Martyrs' bones were alive in the world, relics pulsing with wonder. Their shrines were visited by millions of pilgrims, many in search of a miracle. Martyrs even shaped the Christian conception of time, with each day of the year celebrating the death of a saint. From Roman antiquity to medieval England, through the Protestant Reformation and up to the present, *Cult of the Dead* tells the fascinating story of how the world's most widespread religion is steeped in the memory of martyrs.

"An elegant and enlightening book."

—Elizabeth A. Castelli, Barnard College at Columbia University



Kyle Smith is Associate Professor and Director of the History of Religions Program at the University of Toronto. An award-winning teacher, he is the author or coauthor of four other books about Christian saints and martyrs.

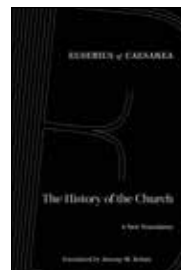


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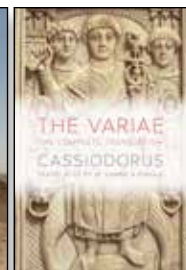
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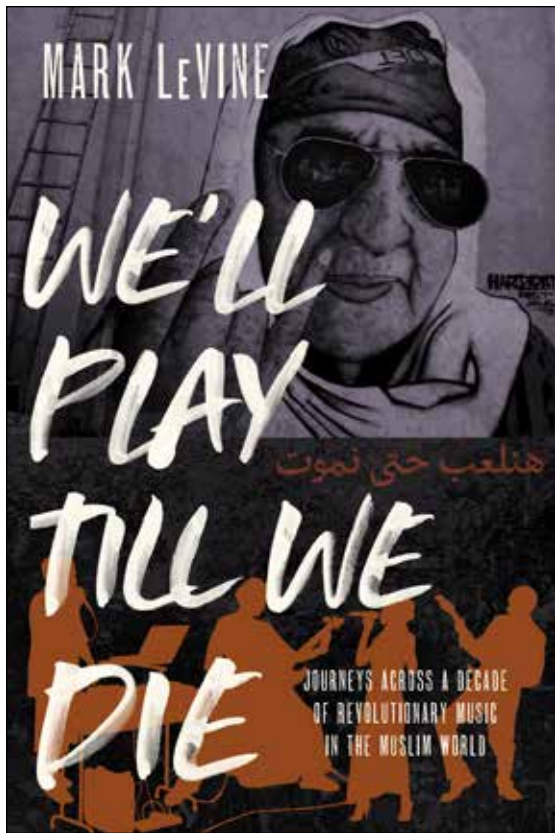
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We'll Play till We Die

Journeys across a Decade of Revolutionary Music in the Muslim World

Mark Levine

A sequel to the acclaimed *Heavy Metal Islam*, this definitive history explores the radical possibilities of music as a revolutionary force for change throughout the Muslim world.

We'll Play till We Die dives into the revolutionary music cultures of the Middle East and larger Muslim world before, during, and beyond the waves of resistance that shook the region from Morocco to Pakistan. This sequel to Mark Levine's celebrated *Heavy Metal Islam* shows how some of the world's most extreme music not only helped inspire and define region-wide protests, but also exemplifies the beauty and diversity of youth cultures throughout the Muslim world.

Two years after *Heavy Metal Islam* was published in 2008, uprisings and revolutions spread like wildfire. The young people organizing and protesting on the streets—in dozens of cities from Casablanca to Karachi—included the very musicians and fans Levine spotlighted in that book. *We'll Play till We Die* revisits the groundbreaking stories he originally explored, sharing what has happened to these musicians, their music, their politics, and their societies since then. The book covers a stunning array of developments, not just in metal and hip hop scenes, but with emo in Baghdad, *mahraganat* in Egypt, techno in Beirut, and more. Levine also reveals how artists have used global platforms like YouTube and SoundCloud to achieve unprecedented circulation of their music outside corporate or government control. The first collective ethnography and biography of the post-2010 generation, *We'll Play till We Die* explains and amplifies the radical possibilities of music as a revolutionary force for change.

"Carefully researched and eloquently written discussions show how history can happen in unexpected ways and in unexpected places."

—George Lipsitz, author of *Time Passages* and *Dangerous Crossroads*

"A thrilling, explosive, finely grained exploration of the Muslim underground music scene in the wake of the Arab Spring. Read this book from beginning to end, and then rewind."

—Robin D. G. Kelley, author of *Thelonious Monk: The Life and Times of an American Original*

"*We'll Play till We Die* is a brilliant testimony to the power of Extreme Youth Music as a weapon of resistance, an instrument of hope, and an irrepressible act of revolution across the Middle East."

—Mira Jacob, author of *Good Talk* and *The Sleepwalker's Guide to Dancing*

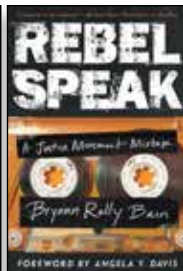
"LeVine is a witty, pissed-off audiohead who crisscrosses the Muslim-majority world, leaving no musical stone unturned."

—Hisham Aidi, author of *Rebel Music: Race, Empire, and the New Muslim Youth Culture*

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Mark Levine is a Guggenheim-winning musician who has recorded and toured with acclaimed performers, including Mick Jagger, Chuck D, Dr. John, Ozomatli, Hassan Hakmoun, Seun and Femi Kuti, and other leading Middle Eastern and African artists. His recording on Ozomatli's album *Street Signs* won a Grammy in 2005. He is also Professor of Middle Eastern and African Histories at the University of California, Irvine.



Freedom Moves

Hip Hop Knowledges, Pedagogies, and Futures

Edited by H. Samy Alim, Jeff Chang, and Casey Philip Wong

This expansive collection sets the stage for the next generation of hip hop scholarship as we approach the fiftieth anniversary of the movement's origins.

Freedom Moves travels across generations and beyond borders to understand hip hop's transformative power as one of the most important cultural movements of our times. This book gathers critically acclaimed scholars, artists, activists, and youth organizers in a wide-ranging exploration of hip hop as a musical movement, a powerful catalyst for activism, and a culture that offers us new ways of thinking and doing freedom.

Rooting hip hop in Black freedom culture, this state-of-the-art collection presents a globally diverse group of Black, Indigenous, Latinx, Asian American, Arab, European, North African, and South Asian artists, activists, and thinkers. The "knowledges" cultivated by hip hop and spoken word communities represent emerging ways of being in the world. *Freedom Moves* examines how educators, students, and activists use these knowledges to inform and expand how we understand our communities, our histories, and our futures.

Series: *California Series in Hip Hop Studies*

"A landmark text. Historians, social scientists, activists, linguists, education scholars, journalists, feminist theorists, as well as musical artists are all present in this volume, thinking rigorously in their respective fields about the state of the art and its meanings for the twenty-first century."

—Imani Perry, *Princeton University*

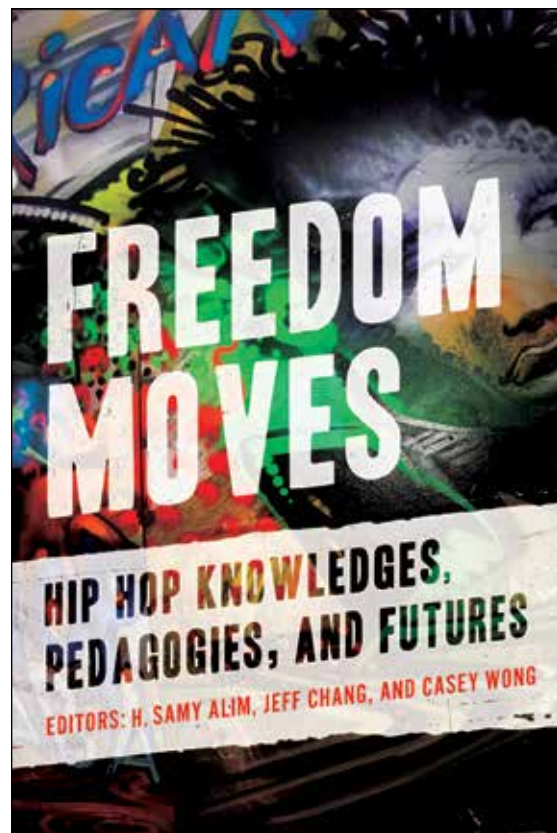


(L to R: Jeff Chang, Casey Wong, H. Samy Alim)

H. Samy Alim is the David O. Sears Presidential Endowed Chair in the Social Sciences and an Associate Director of the Ralph J. Bunche Center for African American Studies at UCLA, where he directs the Hip Hop Initiative.

Jeff Chang is a writer, organizer, and teacher.

Casey Wong is an Assistant Professor in Georgia State University's College of Education and Human Development.



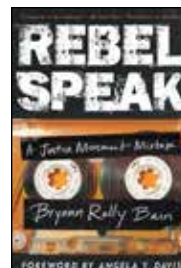
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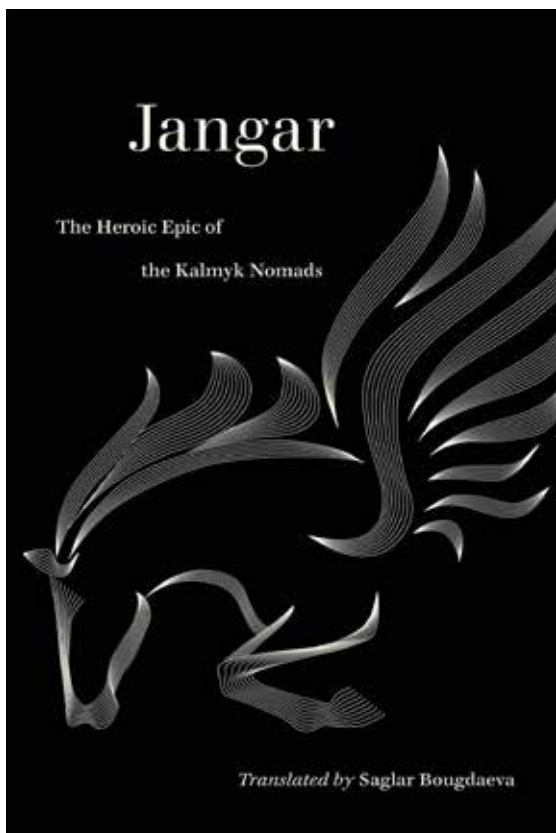


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World Literature in Translation



Jangar

The Heroic Epic of the Kalmyk Nomads

Translated by Saglar Bougdaeva

The first English translation of a lost and suppressed Eurasian classic.

This is the first English translation of *Jangar*, the heroic epic of the Kalmyk nomads, who are the Western Mongols of Genghis Khan's medieval empire in Europe. Today, Kalmykia is situated in the territory that was once the Golden Horde, founded by the son of Genghis Khan, Juchi. Although their famed khanates and cities have long since disappeared under the sands of the Great Eurasian Steppe, the Kalmyks have witnessed, memorized, and orally transmitted some of the most transformative developments, both victorious and tragic, in the history of civilizations. A tribute to the protectors of the mythical country Bumba, *Jangar* reflects the hopes and aspirations of the Kalmyk people as well as their centuries-long struggle for their cultural existence.

This new English translation is more than a tribute to the artistic creativity and imagination of the Kalmykian people—it is also an important step in their struggle for cultural survival. It was only after centuries of oral transmission that the songs and stories surrounding *Jangar* were written down. When the first translation, into Russian, finally appeared, Stalin had the entire Kalmyk population deported to Siberia and ordered that their national literature be eliminated from the published world. This Soviet repression has had enormous consequences for world literature, silencing nomadic voices and keeping hidden their distinctive contributions. Making *Jangar* available in English is a landmark event, bringing a lost classic to the world's attention and restoring the voices of an almost-erased tradition at the heart of the history of Eurasia.

"This translation opens up for an English-reading audience a major work preserved through oral transmission over centuries and despite suppression by outside imperial powers. Standing alongside other traditional epics such as *The Odyssey* and *Beowulf*, *Jangar* is a unique work of the oral imagination, with stunning characteristics, both fantastic and surreal, of its own."

—Jerome Rothenberg, Professor Emeritus, Visual Arts and Literature, University of California, San Diego

FEBRUARY

Poetry/Epic
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Saglar (Saga) Bougdaeva was born and raised in Kalmykia. Central to Bougdaeva's work as a scholar of the Eurasian studies is a commitment to identifying and preserving the nomadic oral and written heritage of the Great Eurasian Steppe. Before receiving a PhD in Sociology from Yale University, Bougdaeva studied Mongolian-Tibetan-Mandarin linguistics at Saint Petersburg State University.



Bashō

The Complete Haiku of Matsuo Bashō

Translated, annotated and with an Introduction by Andrew Fitzsimons

The essential English edition of the complete poems by the eminent Japanese master of the haiku, Matsuo Bashō.

Matsuo Bashō (1644–1694) is arguably the greatest figure in the history of Japanese literature and the master of the haiku. *Bashō: The Complete Haiku of Matsuo Bashō* offers in English a full picture of the haiku of Bashō, 980 poems in all. Andrew Fitzsimons' translation is the first to adhere strictly to form: all of the poems are translated following the syllabic count of the originals. This book also translates a number of Bashō's headnotes to poems ignored by previous English-language translators.

In Fitzsimons' beautiful rendering, Bashō is much more than a philosopher of the natural world and the leading exponent of a refined Japanese sensibility. He is also a poet of queer love and eroticism; of the city as well as the country, the indoors and the outdoors, travel and staying put; of lonesomeness as well as the desire to be alone.

His poetry explores the full range of social experience in Edo Japan as he moved among friends and followers high and low, the elite and the demi-monde, the less fortunate: poor farmers, abandoned children, disregarded elders. *Bashō: The Complete Haiku of Matsuo Bashō* reveals how this work speaks to our concerns today as much as it captures a Japan emerging from the Middle Ages. For dedicated scholars and those coming upon Bashō for the first time, Fitzsimons' elegant translation—with an insightful introduction and helpful notes—allows readers to enjoy these works in all their glory.

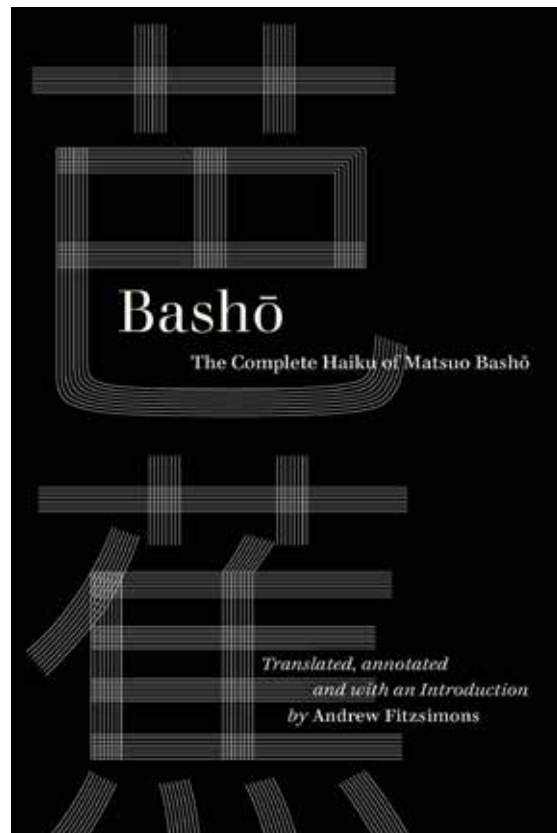
"This complete set of Bashō's haiku, brilliantly translated and annotated by Andrew Fitzsimons, makes the poet's work in the context of his life understandable as it never has been before in English. This book marks a moment of huge significance in world poetry."

—Bernard O'Donoghue, University of Oxford



Andrew Fitzsimons is Professor of English Language and Cultures at Gakushuin University, Tokyo, and author of *The Sea of Disappointment: Thomas Kinsella's Pursuit of the Real*, as well as three books of poetry.

Bashō (1644–1694) is the greatest poet of Japan and one of the major figures of World Literature. His work has inspired haiku to become the most popular poetic form in the world.



FEBRUARY

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Picking Presidents

How to Make the Most Consequential
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Gautam Mukunda

A celebrated leadership expert and political scientist provides a comprehensive, objective, and non-partisan method for answering the most important question in the world: is someone up to the job of President of the United States?

In *Picking Presidents*, Gautam Mukunda homes in on presidential candidates, proposing an objective and tested method to assess whether they will succeed or fail if they win the White House. Combining political science, psychology, organizational behavior, and economics, *Picking Presidents* will enable every American to cast an informed vote.

In his 2012 book *Indispensable*, which all but predicted the Trump presidency, Mukunda explained how both the very best and very worst leaders are “unfiltered”—outsiders who take power without the understanding or support of traditional elites. *Picking Presidents* provides deep analysis of filtered and unfiltered presidents alike, from failed haberdasher and skillful president Harry Truman, to the exceptionally well-qualified—and ultimately reviled—James Buchanan; from Andrew Johnson, who set Civil Rights back by a century, to Theodore Roosevelt, who evaded party opposition to transform American society. *Picking Presidents* lays out a clear framework that anyone can use to judge a candidate and answer the all-important question: are they up to the job?

“An essential read for every citizen, important selection for every book club, and a cautionary analysis for our democracy at large. Gautam Makunda’s *Picking Presidents* is a thought-provoking review of the evolving way we have selected on Chief Executives, an honest appraisal of where we’re gotten it right and painfully wrong, and how we might make “the most important hire in the world” better.”

—Stan McChrystal, retired US Army General

Gautam Mukunda is a Research Fellow at the Harvard Kennedy School’s Center for Public Leadership, author of *Indispensable: When Leaders Really Matter*, and the host of NASDAQ’s “World Reimagined with Gautam Mukunda.” He was formerly an Assistant Professor at Harvard Business School and Distinguished Visiting Professor at Schwarzman College, Tsinghua University.



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Delinquent

Inside America's Debt Machine

Elena Botella

A consumer credit industry insider-turned-outsider explains how banks lure Americans deep into unnecessary debt, and how to break the cycle.

Delinquent takes readers on a journey from Capital One's headquarters to street corners in Detroit, kitchen tables in Sacramento, and other places where debt affects people's everyday lives. Uncovering the true costs of consumer credit to American families in addition to the benefits, investigative journalist Elena Botella—formerly an industry insider who helped set credit policy at Capital One—reveals the underhanded and often predatory ways that banks induce American borrowers into debt they can't pay back.

Combining Botella's insights from the banking industry, quantitative data, and research findings as well as personal stories from interviews with indebted families around the country, *Delinquent* provides a relatable and humane entry into understanding debt. Botella exposes the ways that bank marketing, product design, and customer management strategies exploit our common weaknesses and fantasies in how we think about money, and she also demonstrates why competition between banks has failed to make life better for Americans in debt. *Delinquent* asks: How can we make credit available to those who need it, responsibly and without causing harm? Looking to the future, Botella presents a thorough and incisive plan for reckoning with and reforming the industry.

"In this rare glimpse behind the curtains that typically shield private banks and lenders from public scrutiny, we learn about the decisions these companies make to keep people in debt. We learn about debt as a punishing edge of capitalism's spear, wielded by private banks and lenders."

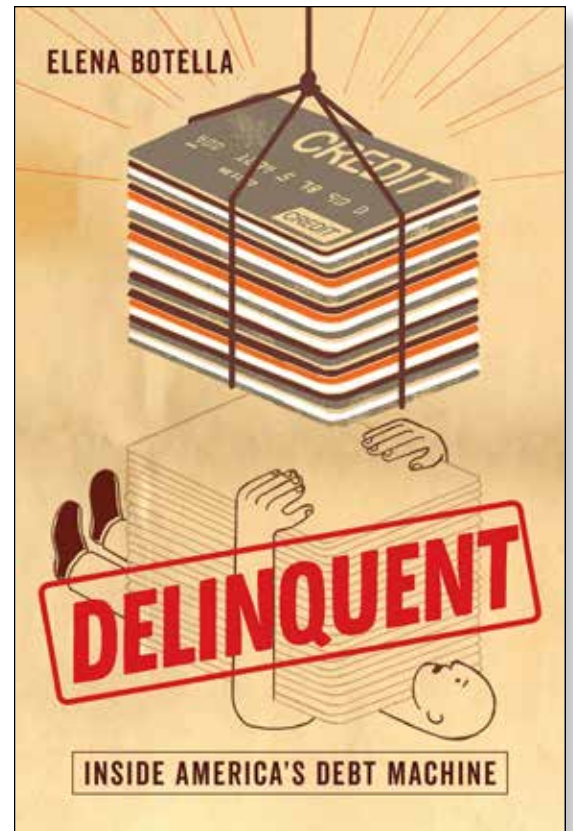
—Terri Friedline, author of *Banking on a Revolution: Why Financial Technology Won't Save a Broken System*

"We rarely get an inside peek into how our corporate overseers plot to separate ordinary people from their money. Armed with years of knowledge from sitting in those meetings, Elena Botella has delivered fresh insights into the most seemingly innocuous of predatory financial schemes: credit cards, a product too many of us use without thinking about the implications."

—David Dayen, author of *Monopolized: Life in the Age of Corporate Power*



Elena Botella was a Senior Business Manager at Capital One, where she ran the company's Secured Card credit card and taught credit risk management. Her writing has appeared in *The New Republic*, *Slate*, *American Banker*, and *The Nation*.



NOVEMBER

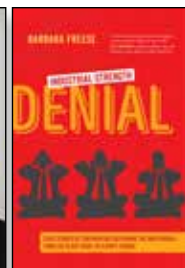
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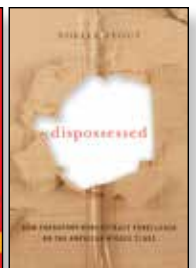
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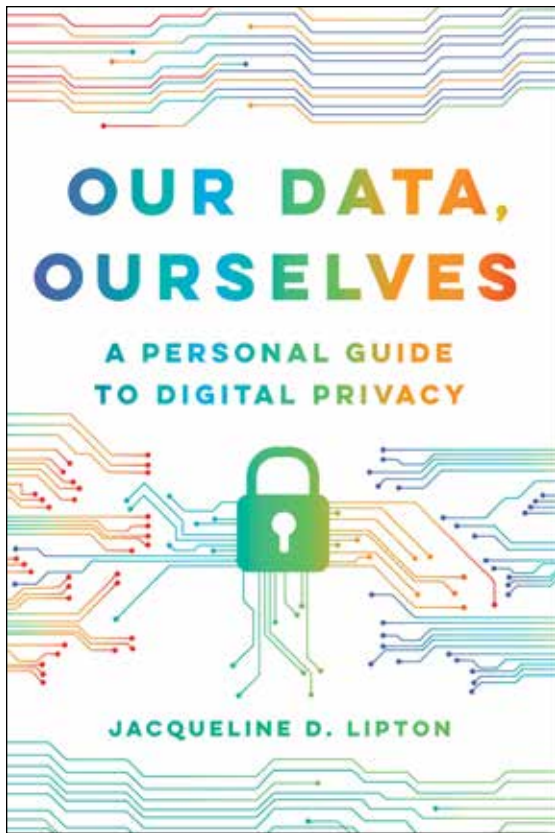
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Our Data, Ourselves

A Personal Guide to Digital Privacy

Jacqueline D. Lipton

An up-to-date, accessible guide to understanding and protecting our personal data and digital privacy, from a legal expert.

Our Data, Ourselves addresses a common and crucial question: What can we as private individuals do to protect our personal information in a digital world? In this practical handbook, legal expert Jacqueline D. Lipton guides readers through important issues involving technology, data collection, and digital privacy as they apply to our daily lives.

Our Data, Ourselves covers a broad range of everyday privacy concerns with easily digestible, accessible overviews and real-world examples. Lipton explores the ways we can protect our personal data and monitor its use by corporations, the government, and others. She also explains our rights regarding sensitive personal data like health insurance records and credit scores, as well as what information retailers can legally gather, and how. Who actually owns our personal information? Can an employer legally access personal emails? What privacy rights do we have on social media? Answering these questions and more, *Our Data, Ourselves* provides a strategic approach to assuming control over, and ultimately protecting, our personal information.

"There are few resources available for nonspecialists to learn about data privacy issues. This book fills this gap by providing a comprehensive overview of issues relevant to ordinary citizens, in language understandable by all."

—**Carl H. Coleman, Seton Hall University School of Law**

"A practical primer for anyone wishing to understand why and how their data is being used—and how individuals can attempt to protect themselves. *Our Data, Ourselves* also offers an overview of existing privacy protections and is ultimately a damning glimpse into the lack thereof in the United States."

—**David Hickton, Founding Director, Pitt Cyber**

Jacqueline D. Lipton is a faculty member at the University of Pittsburgh School of Law whose research and writing focus on digital technology law. She is also the author of *Law and Authors: A Legal Handbook for Writers*.



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The War in Court

Inside the Long Fight against Torture

Lisa Hajjar

The first inside story of the successful fight against torture in America, following the lawyers who mobilized to bring the “war on terror” into courts and transform the legal landscape.

In *The War in Court*, sociologist Lisa Hajjar traces the fight against US torture policy by lawyers who brought the “war on terror” into courts. Their victories, though few and far between, forced the government to change the way prisoners were treated and focused attention on state crimes perpetrated in the shadows. If not for these lawyers, US torture would have gone unchallenged; elected officials and the American public, with a few exceptions, did nothing to oppose it. This war in court has been fought to defend the principle that there is no legal right to torture.

Told as a suspenseful, high-stakes story, *The War in Court* clearly outlines why challenges to the torture policy had to be waged on the legal terrain and why hundreds of lawyers joined the fight. Drawing on extensive interviews with key participants, her own experiences reporting from Guantánamo, and her deep knowledge of international law and human rights, Hajjar reveals how the ongoing fight against torture has had transformative effects on the legal landscape in the United States and on a global scale.

“If any words on a page can move the needle on torture in these squalid times, it is these. Read them. Heed them. Act.”

—Joseph Margulies, Counsel for Abu Zubaydah, “The Forever Prisoner”

“This is a vital story and Lisa Hajjar tells it with great authority and power. An essential book.”

—Mark Danner, author of *Torture and Truth*

“A tour-de-force portrait of war on terror defendants and their legal champions, Lisa Hajjar’s *The War in Court* is a must-read for anyone seeking to understand the consequences of torture after 9/11.”

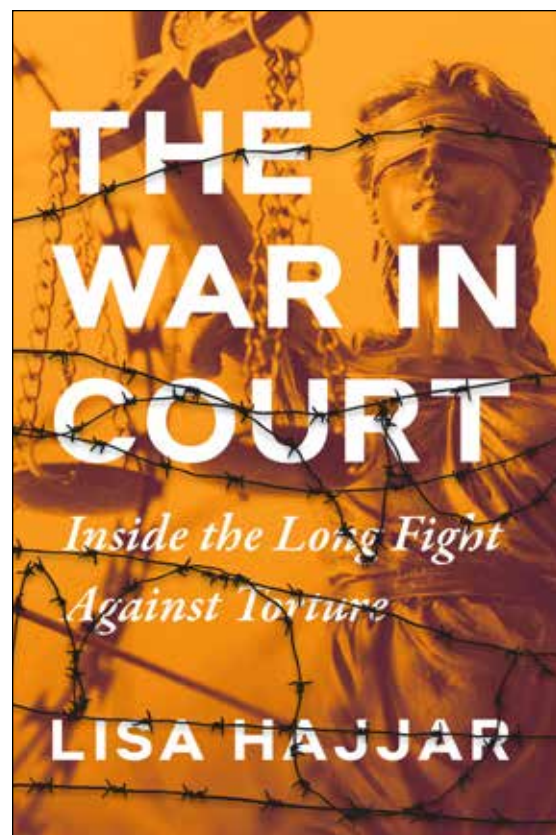
—Karen J. Greenberg, author of *Subtle Tools: The Dismantling of American Democracy from the War on Terror to Donald Trump*

“This book is an invaluable record of how the US government’s embrace of a policy of torture can fundamentally corrupt a nation.”

—Alex Gibney, director of *The Forever Prisoner*



Lisa Hajjar is a Professor of Sociology whose work focuses on the relationship between law and conflict. She is the author of *Courting Conflict* and *Torture: A Sociology of Violence and Human Rights*.

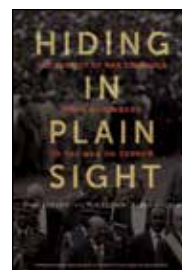


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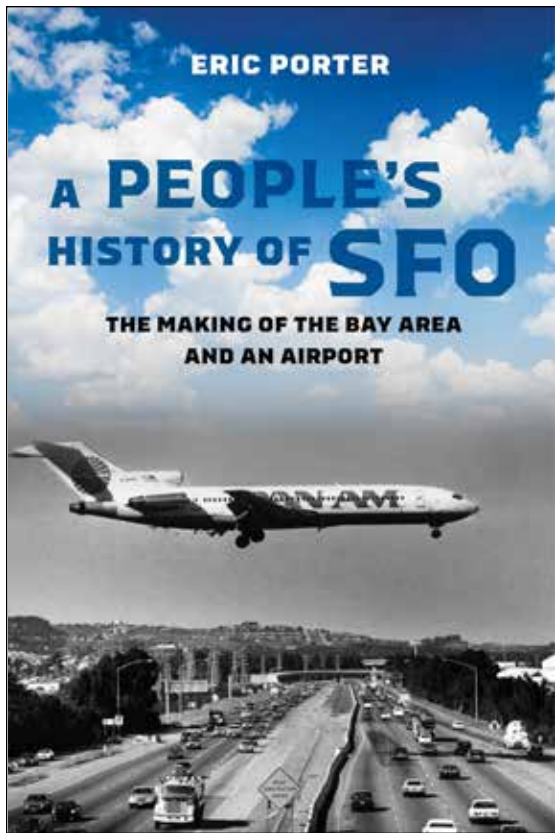
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A People's History of SFO

The Making of the Bay Area and an Airport

Eric Porter

An illuminating profile of the San Francisco Bay Area, and its regional and global influence, as seen from the focal point of San Francisco International Airport (SFO).

A People's History of SFO uses the history of San Francisco International Airport (SFO) to tell a multifaceted story of development, encounter, and power in the surrounding region from the eighteenth century to the present. In lively, engaging stories, Eric Porter reveals SFO's unique role in the San Francisco Bay Area's growth as a globally connected hub of commerce, technology innovation, and political, economic, and social influence.

Starting with the very land SFO was built on, *A People's History of SFO* sees the airport as a microcosm of the forces at work in the Bay Area—from its colonial history and early role in trade, mining, and agriculture to the economic growth, social sanctuary, and environmental transformations of the twentieth century. In ways both material and symbolic, small human acts have overlapped with evolving systems of power to create this bustling metropolis. *A People's History of SFO* ends by addressing the climate crisis, as sea levels rise and threaten SFO itself on the edge of San Francisco Bay.

"*A People's History of SFO* is a must-read for students and scholars of urban history—and for anyone who has ever trekked through an airport terminal. Eric Porter strikes an ideal balance between a broad view of regional development and finely detailed evaluation of how Black activists, suburban homeowners, local policy makers, and visual artists interpreted SFO as both a mirror that reflected the Bay Area and a hammer with which to shape their distinct urban visions. I know of no other book that explores as wide a range of subjects with as great an attention to detail."

—**Daniel Widener, University of California, San Diego**

Eric Porter is Professor of History, History of Consciousness, and Critical Race and Ethnic Studies at the University of California, Santa Cruz.



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Red Hot City

Housing, Race, and Exclusion in Twenty-First-Century Atlanta

Dan Immergluck

An incisive examination of how growth-at-all-costs planning and policy have exacerbated inequality and racial division in Atlanta.

Atlanta, the capital of the American South, is at the red-hot core of expansion, inequality, and political relevance. In recent decades, central Atlanta has experienced heavily racialized gentrification, while the suburbs have become more diverse, with many affluent suburbs trying to push back against this diversity. Exploring the city's past and future, *Red Hot City* tracks these racial and economic shifts and the politics and policies that produced them.

Dan Immergluck documents the trends that are inverting Atlanta's late-twentieth-century "poor-in-the-core" urban model. New emphasis on capital-driven growth has excluded low-income families of color from the city's center, pushing these families to distant suburbs far from mass transit, large public hospitals, and other essential services. Revealing critical lessons for leaders, activists, and residents in cities around the world, Immergluck considers how planners and policymakers can reverse recent trends to create more socially equitable cities.

A Naomi Schneider Book

"This is an essential book for anyone who loves cities and seeks to make them more just and inclusive."

—Matt Desmond, author of *Evicted: Poverty and Profit in the American City*

"Rigorous, analytical, and urgent. If you want to understand the housing crisis that is gripping America, this is the book you must read."

—Keeanga-Yamahtta Taylor, author of *Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership*

"Dan Immergluck offers a glimpse of Atlanta's reality with this shining example of scholarship as a solution to one of the city's most glaring problems."

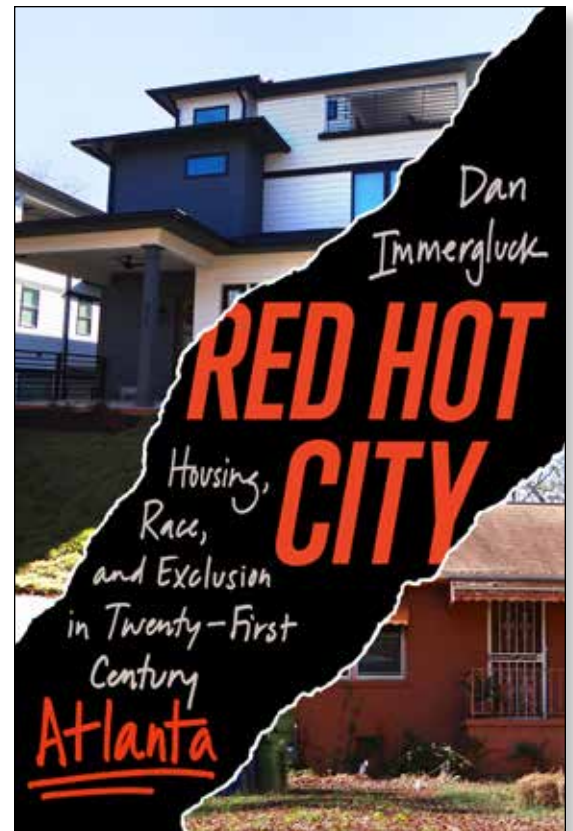
—Maurice J. Hobson, author of *The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta*

"*Red Hot City* is a rightly disquieting book written with vim and packed with sound analysis. It's a powerful piece of urban political economy scholarship."

—Michael Leo Owens, Emory University



Dan Immergluck is Professor of Urban Studies at Georgia State University. He has written extensively on neighborhood change, urban poverty, racial dynamics, and economic development practice and policy.



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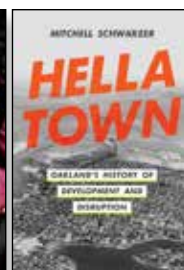
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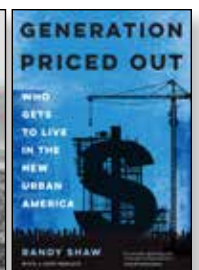
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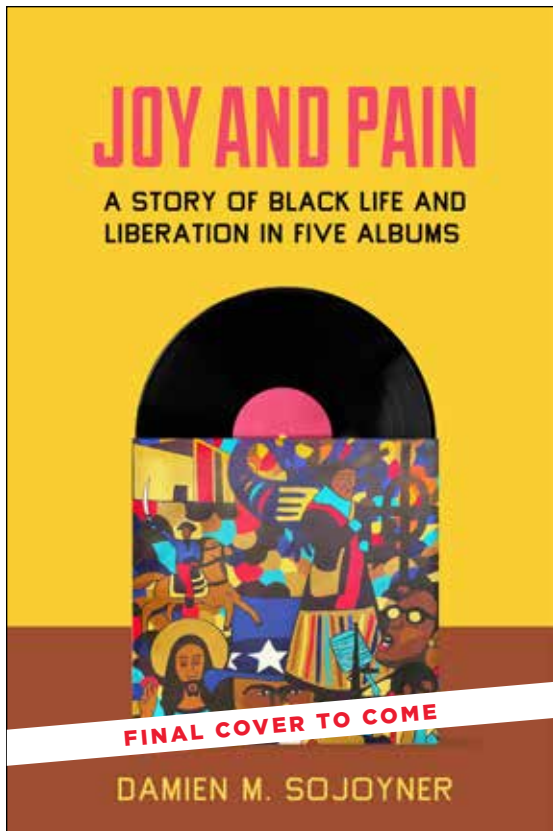
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Joy and Pain

A Story of Black Life and Liberation in Five Albums

Damien M. Sojoyner

This highly original story reflects on how the carceral state shapes daily life for young Black people—and how Black Americans resist, find joy, and cultivate new visions for the future.

Joy and Pain is about a young man, Marley, and a particular place, the Southern California Library—an archive of radical and progressive movements and a community organization where the author meets Marley. Taking music as its thematic undercurrent, the book is structured as a “record collection.” Each of the five “albums” relates Marley’s personal encounters with everyday aspects of the carceral state through an ethnographic A side and then offers deeper context through an anthropological and archival B side.

In telling Marley’s story, Damien M. Sojoyner depicts the overwhelming nature of Black precarity in the twenty-first century through the lenses of housing, education, health care, social services, and juvenile detention facilities. But Black life is not defined by precarity; it must embrace social visions of radical freedom that allow the cultivation of a life of joy beyond systems of oppression. In *Joy and Pain*, we see how Marley’s experience intersects with history and the contemporary political moment—Black knowledge production, Black liberation movements, community-based organizing—to imagine expansive futures.

“*Joy and Pain* is a powerfully creative project that maps and indicts the everyday injustices of carcerality, demonstrates humanity’s resilience and capacity to resist, and illuminates new forms of abolitionist praxis. Sojoyner’s brilliance as a scholar and commitment as a scholar-activist shine through in this must-read book.”

—Barbara Ransby, *University of Illinois at Chicago*

“Provides a much-needed offering in the conversation about carcerality. The mixture of ethnography, archival research, analysis of the present and of the 1960s and 1970s, and the specific (yet deep) read of regional politics makes the book a standout.”

—Bianca C. Williams, author of *The Pursuit of Happiness: Black Women, Diasporic Dreams, and the Politics of Emotional Transnationalism*

“Sojoyner meshes a tradition of Black ethnography, radical and experimental archival study, and Black study in creating a riveting scholarly narrative.”

—Dylan Rodríguez, author of *White Reconstruction: Domestic Warfare and the Logics of Genocide*

Damien M. Sojoyner is Associate Professor of Anthropology at the University of California, Irvine. He is the author of *First Strike: Educational Enclosures in Black Los Angeles*.



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Trash Talk

Anti-Obama Lore and Race in the Twenty-First Century

Patricia A. Turner

What racist rumors about Barack Obama can tell us about the intractability of racism in American politics.

Barack Obama and his family have been the objects of rumors, legends, and conspiracy theories unprecedented in US politics. Outbreaks of anti-Obama lore have occurred in every national election cycle since 2004 and continue to the present day—two elections after his presidency ended. In *Trash Talk*, folklorist Patricia A. Turner examines how these thought patterns have grown ever more vitriolic and persistent and what this means for American political culture.

Through the lens of attacks on Obama, *Trash Talk* explores how racist tropes circulate and gain currency. As internet communications expand in reach, rumors and conspiracy theories have become powerful political tools, and new types of lore like the hoax and fake news have taken root. The mainstream press and political establishment dismissed anti-Obama mythology for years, registering concern only when it became difficult to deny how much power those who circulated it could command. *Trash Talk* demonstrates that the ascendancy of Barack Obama was never a signal of a postracial America.

"Trash Talk is a brilliant examination of the conspiracy theories, legends, myths, and national lies that attended the rise, election, and governance of Barack Obama, the nation's first black president. Her book also ingeniously unmask the folklore, ideology, and logic of anti-blackness that seethe at the heart of white supremacy. Trash Talk is a tour de force of American culture criticism."

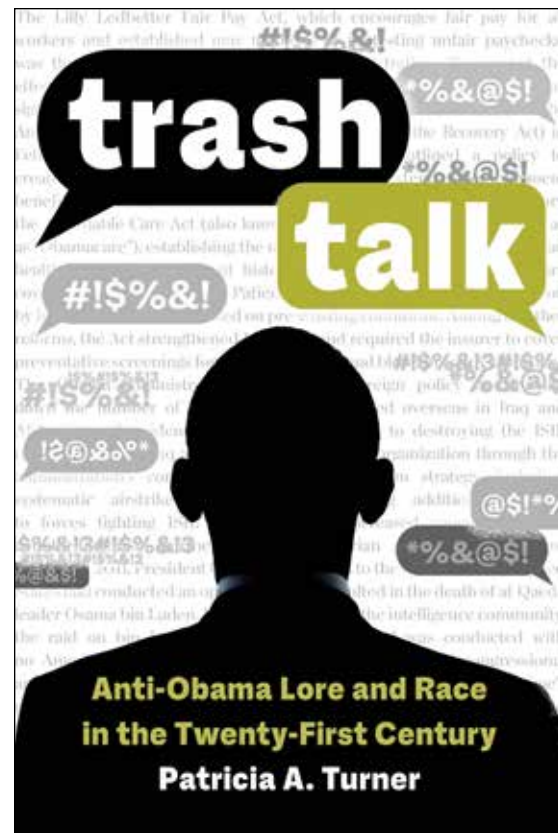
—Michael Eric Dyson, author of *Entertaining Race: Performing Blackness in America*

"This is an important and timely piece of research. Patricia Turner explains but does not excuse the dynamics of anti-Obama belief, showing how they are not the sole domain of irrational actors. The world needs this book."

—Ian Brodie, folklorist, Cape Breton University



Patricia A. Turner is a professor in the Departments of African American Studies and World Arts and Cultures/Dance at the University of California, Los Angeles. Her previous books include *I Heard It Through the Grapevine* and *Whispers on the Color Line*.



OCTOBER

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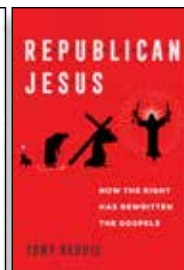
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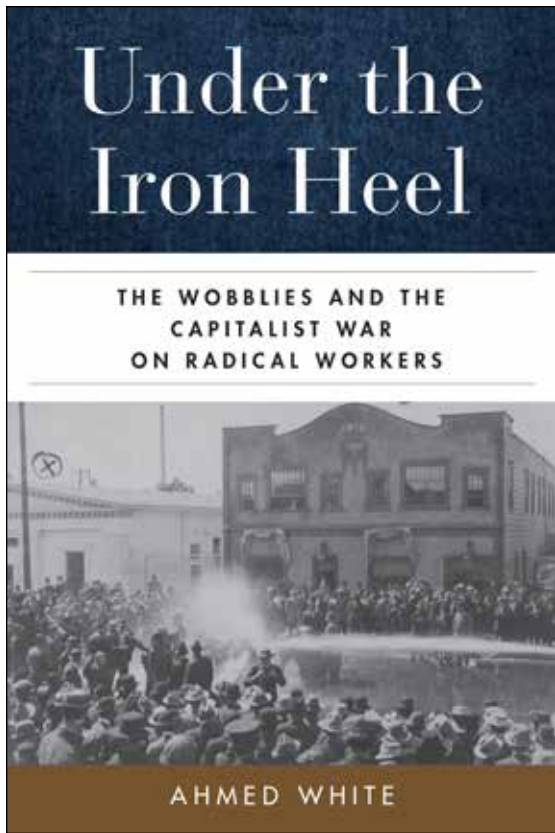
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Under the Iron Heel

The Wobblies and the Capitalist War on Radical Workers

Ahmed White

A major new history of how legal repression and vigilantism brought down the Wobblies—and how the destruction of their union haunts us to this day.

In 1917, the Industrial Workers of the World was rapidly gaining strength and members. Within a decade, this radical union was effectively destroyed, the victim of the most remarkable campaign of legal repression and vigilantism in American history. *Under the Iron Heel* is the first comprehensive account of this campaign.

Founded in 1905, the IWW offered to the millions of workers aggrieved by industrial capitalism a radical and militant program that drew them into the union's ranks in great numbers. But its growth, coinciding with World War I and the Russian Revolution, was seen by powerful capitalists and government officials as an existential threat and it had to be stopped. In *Under the Iron Heel*, Ahmed White documents the torrent of legal persecution and extralegal, sometimes lethal violence that shattered the IWW. In so doing, he reveals the remarkable courage of those who faced this campaign, uncovers the origins of the profoundly unequal and conflicted nation we know today, and lays bare disturbing truths about the law, political repression, and the limits of free speech and association in class society.

"Deeply researched and movingly written, *Under the Iron Heel* provides the definitive account of the criminalization of the most significant radical union in American history. Ahmed White's study of the destruction of the IWW reveals a legacy of repression that continues to shape the labor movement to this day."

—**Gabriel Winant, author of *The Next Shift: The Fall of Manufacturing and the Rise of Health Care in Rust Belt America***

"In greater depth than any previous work, White explains systematic efforts by the federal government, dozens of state governments, and businesses across the nation to crush the IWW and all for which it stood."

—**Peter Cole, author of *Ben Fletcher: The Life & Writings of a Black Wobbly***

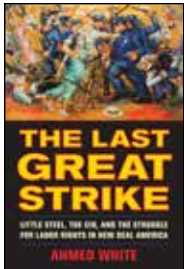
"Provocative, extensively researched, and heartbreaking, Ahmed White's *Under the Iron Heel* tells how the state conspired with powerful business interests to break the IWW while revealing important truths about repression's role in the making of modern America."

— **Paul Buhle, coeditor of *The Encyclopedia of the American Left and Wobblies!***

Ahmed White teaches labor and criminal law at the University of Colorado Boulder and is author of *The Last Great Strike: Little Steel, the CIO, and the Struggle for Labor Rights in New Deal America*.



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Captain of Her Soul

The Life of Marion Davies

Lara Gabrielle

This comprehensive critical biography of Marion Davies takes the silent-screen star out of Hollywood mythology and places her amongst the pantheon of great 20th century women.

From Marion Davies's humble days in Brooklyn to her rise to fame alongside press baron William Randolph Hearst, the public life story of the film star plays like a modern fairy tale shaped by gossip columnists, fan magazines, biopics, and documentaries. Yet the real Marion Davies remained largely hidden from view, as she was wary of interviews and trusted few with her true life story. In *Captain of Her Soul*, Lara Gabrielle pulls back layers of myth to show a complex and fiercely independent woman, ahead of her time, who carved her own path.

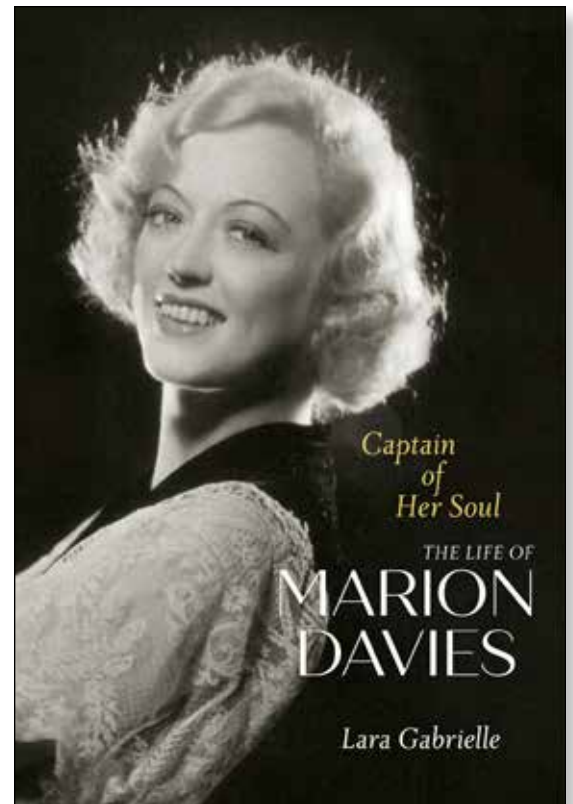
Through meticulous research, unprecedented access to archives around the world, and interviews with those who knew Davies, *Captain of Her Soul* counters the public story. This book reveals a woman who navigated disability and social stigma to rise to the top of a young Hollywood dominated by powerful men. Davies took charge of her own career, negotiating with studio heads and establishing herself as a top-tier comedienne, but her proudest achievement was her philanthropy and advocacy for children. This biography brings Davies out of the shadows cast by the Hearst legacy, shedding light on a dynamic woman who lived life on her own terms and declared that she was "the captain of her soul."

"Lara Gabrielle finally buries the canard that Marion Davies was anything like Orson Welles's Susan Alexander from *Citizen Kane*. With hard-earned access to Davies's family and friends, Gabrielle has created a deeply sourced, delightfully told story of a rich, complicated life. With *Captain of her Soul*, we finally meet Marion Davies as her own woman—talented, funny, generous, and a wonderful friend."

—Cari Beauchamp, author of *Without Lying Down: Frances Marion and the Powerful Women of Early Hollywood*



Lara Gabrielle is a film writer and researcher whose work on Marion Davies has been featured in the *Missouri Review* and on PBS's *American Experience*. She has spoken about Davies at film festivals and retrospectives worldwide and has served as a consultant on her life and legacy for books, dissertations, and film projects. Gabrielle lives in Oakland.



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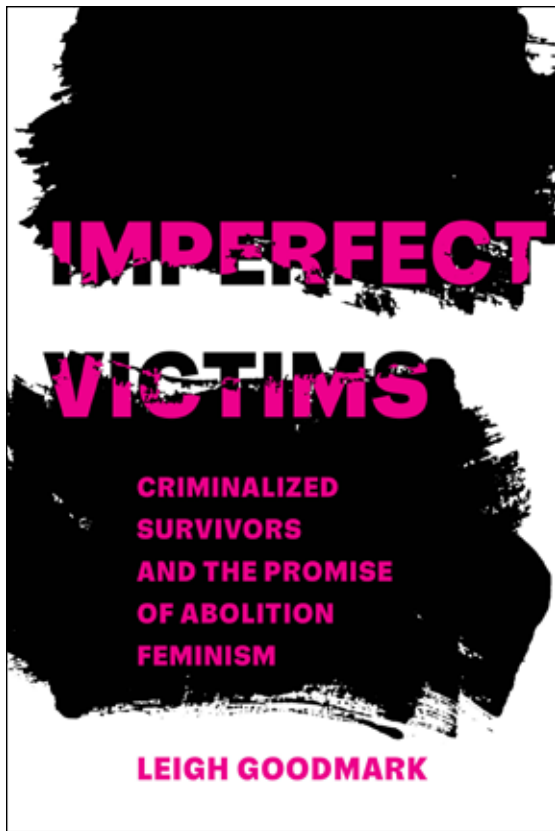
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Imperfect Victims

Criminalized Survivors and the Promise of Abolition Feminism

Leigh Goodmark

Chronicles survivors of gender-based violence that are targeted by the legal and carceral system to present a profound, compelling argument for abolition feminism.

Since the 1970s, anti-violence advocates have worked to make the legal system more responsive to gender-based violence. But greater state intervention in cases of intimate partner violence, rape, sexual assault, and trafficking has led to the arrest, prosecution, conviction, and incarceration of victims, particularly women of color and trans and gender-nonconforming people. *Imperfect Victims* argues that only dismantling the system will bring that punishment to an end.

Amplifying the voices of survivors, including her own clients, abolitionist law professor Leigh Goodmark deftly guides readers on a step-by-step journey through the criminalization of survival. Abolition feminism reveals the possibility of a just world beyond the carceral state, which is fundamentally unable to respond to, let alone remedy, harm. As *Imperfect Victims* shows, abolition feminism is the only politics and practice that can unwind the indescribable damage inflicted on survivors by the very system purporting to protect them.

Series: *Gender and Justice*

"Be prepared to get angry. Through a blend of shocking stories and even more outrageous statistics, Goodmark challenges us to rethink long-ingrained notions of violence, safety, healing, and punishment and to work towards creating the world we want to see."

—Victoria Law, author of *Resistance Behind Bars: The Struggles of Incarcerated Women*

"Leigh Goodmark puts forth a galvanizing call to jettison the current American criminal legal system as a response to domestic violence. The devastating stories and structural flaws documented in *Imperfect Victims* demand that we do better for survivors of violence, and the book boldly points the way toward a response that always puts care first."

—Piper Kerman, author of *Orange is the New Black*

Leigh Goodmark is Marjorie Cook Professor of Law at the University of Maryland Carey School of Law and the author of *Decriminalizing Domestic Violence* and *A Troubled Marriage: Domestic Violence and the Legal System*.



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On the Scale of the World

The Formation of Black Anticolonial Thought

Musab Younis

This expansive history of Black political thought shows the origins—and the echoes—of anticolonial liberation on a global scale.

On the Scale of the World examines the reverberations of the transnational struggle for Black anticolonial liberation. Between the 1920s and 1940s, Black intellectuals established theories of colonialism and racism as world-spanning structures that must be understood, and resisted, on a global scale. In this book, Musab Younis gathers the work of writers and poets, journalists and editors, historians and political theorists whose anticolonial insights speak urgently to contemporary movements for liberation.

Bringing together literary and political texts from Black writers in Nigeria, Ghana, Sierra Leone, France, the United States, and elsewhere, Younis excavates this vibrant and understudied tradition of international political thought. From the hypocrisy of French colonial assimilation to the economic crisis in West Africa and the attacks on Haiti, Liberia, and Ethiopia, *On the Scale of the World* shows how counternarratives of global order enabled original ways of thinking about race, nation, and empire.

"In this elegant and indispensable book, Musab Younis chronicles the scalar thinking through which Black writers and activists diagnosed the global structure of White supremacy and charted other worlds."

—Adom Getachew, author of *Worldmaking after Empire: The Rise and Fall of Self-Determination*

"A work rich in historical texture and theoretical sophistication, *On the Scale of the World* is destined to be a classic in studies of mid-twentieth-century Black radicalism."

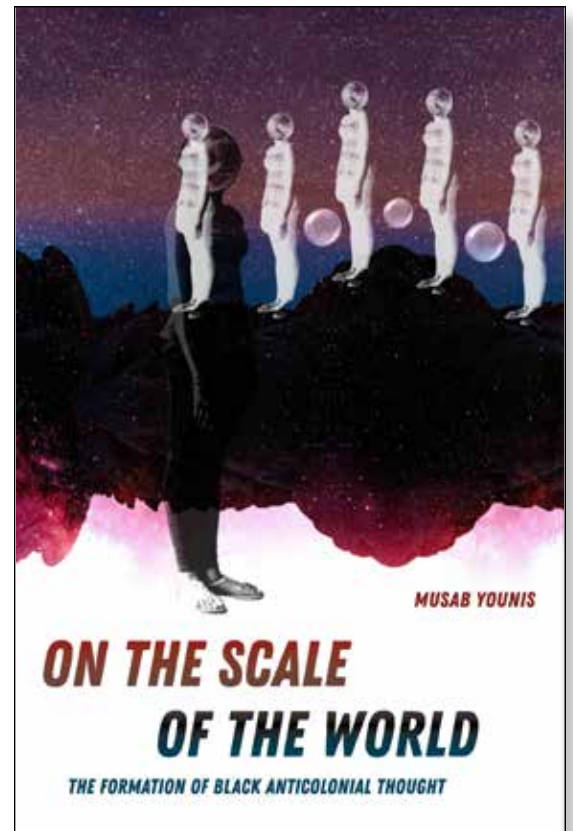
—Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

"This dazzling study traces the emergence of an 'underground' circuit of Black anticolonial thought. Musab Younis shows that Black anticolonialism must be understood first and foremost as a persistent mode of defying the provincializing drive of empire by 'jumping scales' between the local and the global, between the body and the world."

—Brent Hayes Edwards, author of *The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism*



Musab Younis teaches politics at Queen Mary University of London.

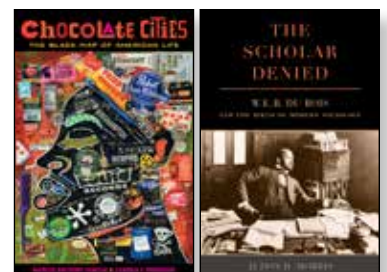


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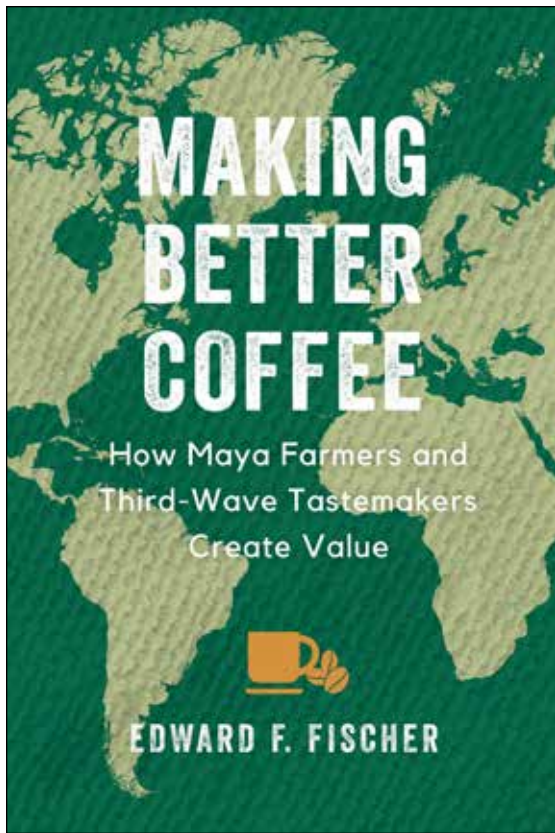
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Making Better Coffee

How Maya Farmers and Third Wave
Tastemakers Create Value

Edward F. Fischer

An anthropologist uncovers how “great coffee” depends not just on taste, but also on a complex system of values worked out among farmers, roasters, and consumers.

What justifies the steep prices commanded by small-batch, high-end Third Wave coffees? *Making Better Coffee* explores this question, looking at highland coffee farmers in Guatemala and their relationship to the trends that dictate what makes “great coffee.” Traders stress material conditions of terroir and botany, but just as important are the social, moral, and political values that farmers, roasters, and consumers attach to the beans.

In the late nineteenth century, Maya farmers were forced to work on the large plantations that colonized their ancestral lands. The international coffee market shifted in the 1990s, creating demand for high-altitude varieties—plants suited to the mountains where the Maya had been displaced. Edward F. Fischer connects the quest for quality among U.S. tastemakers to the lives and desires of Maya producers, showing how profits are made by artfully combining coffee’s material and symbolic attributes. The result is a complex story of terroir and taste, quality and craft, justice and necessity, worth and value.

“*Making Better Coffee* is a fascinating look at the power of story in economic life and the ways it produces marketable value, as well as possibilities of human dignity, for Mayans and others on the edge of the global economy.”

—Rudi Colloredo-Mansfeld, coauthor of *Fast, Easy, and In Cash: Artisan Hardship and Hope in the Global Economy*

“Fischer provides an ethnographically rich exploration of the historical evolution of the Guatemalan coffee market, paying careful attention to the economic values and ideologies that have combined to shape contemporary conditions in coffee-growing communities.”

—Sarah Lyon, author of *Coffee and Community: Maya Farmers and Fair-Trade Markets*

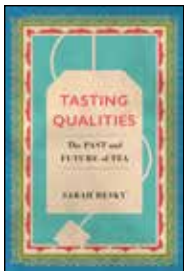
“*Making Better Coffee* presents a compelling new analytical framework for understanding global interdependencies and inequalities, one that will assuredly influence conversations across the social sciences.”

—Kedron Thomas, author of *Regulating Style: Intellectual Property Law and the Business of Fashion in Guatemala*

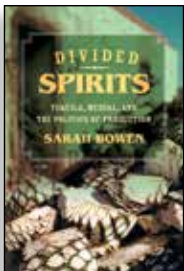
Edward F. Fischer is Professor of Anthropology at Vanderbilt University, where he also directs the Institute for Coffee Studies. He has authored and edited several books, most recently *The Good Life: Aspiration, Dignity, and the Anthropology of Wellbeing*.



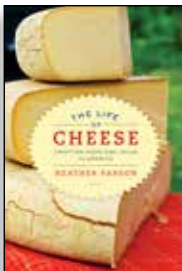
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Stolen Wealth, Hidden Power

The Case for Reparations for Mass Incarceration

Tasseli McKay

A meticulous and exhaustive accounting of the total economic devastation wreaked on Black communities by mass incarceration with an action guide for vital reparations.

Stolen Wealth, Hidden Power is a staggering account of the destruction wrought by mass incarceration. Finding that the economic value of the damages to Black individuals, families, and communities totals \$7.15 trillion—roughly 86 percent of the current Black-White wealth gap—this compelling and exhaustive analysis puts unprecedented empirical heft behind an urgent call for reparations.

Much of the damage of mass incarceration, Tasseli McKay finds, has been silently absorbed by families and communities of the incarcerated—where it is often compensated for by women's invisible labor. Four decades of state-sponsored violence have destroyed the health, economic potential, and political power of Black Americans across generations. Grounded in principles of transitional justice that have guided other nations in moving past eras of state violence, *Stolen Wealth, Hidden Power* presents a comprehensive framework for how to begin intensive individual and institutional reparations. The extent of mass incarceration's racialized harms, estimated here with new rigor and scope, points to the urgency of this work and the possibilities that lie beyond it.

"Brilliantly draws upon historical facts and cultural context to describe the immense cost and harm the Prison Industrial Complex has had on Black families for generations. As an abolitionist, this text is an important contribution to our liberation work."

—**Patrisse Cullors, bestselling author, educator, artist and abolitionist**

"Tasseli McKay writes with an unvarnished honesty and makes a compelling case for reparations for Black Americans. The case for reparations is not only because restitution must be paid to Black people. It is also how America can heal from its racial woes."

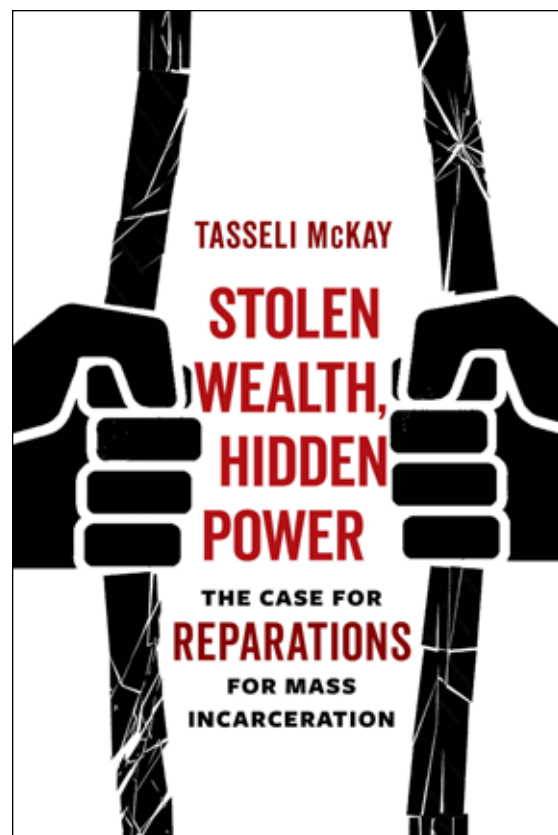
—**Rashawn Ray, University of Maryland**

"This is a vital contribution to the wider conversation on reparations for Black American descendants of U.S. chattel slavery."

—**William Darity, Director, Samuel DuBois Cook Center on Social Equity, Duke University**



Tasseli McKay is a National Science Foundation postdoctoral research fellow at Duke University and an affiliate of RTI International. She holds a doctorate in social policy from the London School of Economics and is lead author of *Holding On: Family and Fatherhood during Incarceration and Reentry*.



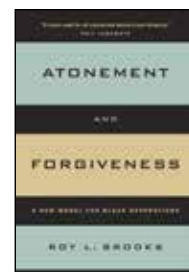
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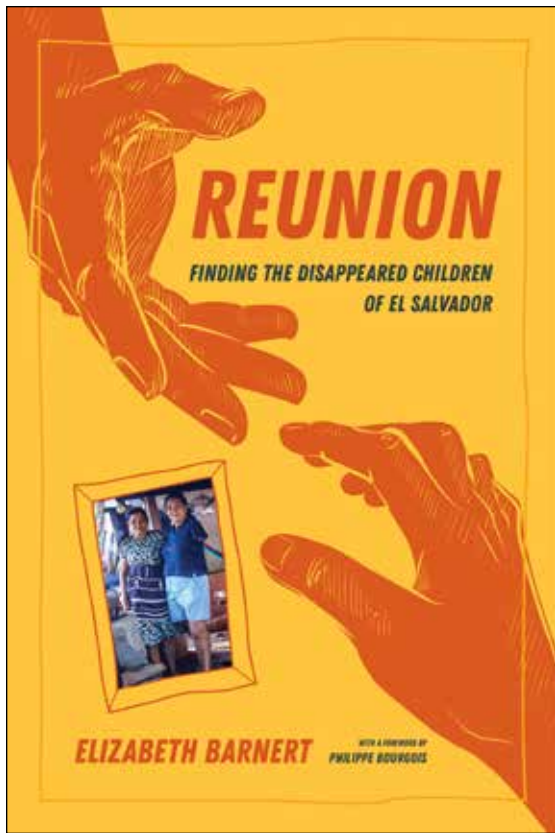
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Reunion

Finding the Disappeared Children of El Salvador

Elizabeth Barnert. With a Foreword by Philippe Bourgois

This captivating ethnography reveals the immediate and persisting impact of forced family separations and eventual reunifications in communities affected by El Salvador's civil war.

In 2005, medical student Elizabeth Barnert traveled to El Salvador to build a DNA bank for reuniting families forcibly separated during the Salvadoran civil war. Based on fifteen years of interviews and field notes, *Reunion* chronicles families' experiences with military attacks, child disappearances, and family separations, the joy of reunion and the arduous process of reintegration.

Barnert works alongside Jesuit priest and Pro-Búsqueda founder Father Jon Cortina, former rebel fighters, and reformed gang members. She meets an eight-year-old journeying north to reunite with her mother and a young woman returning to El Salvador twenty years after her adoption abroad. *Reunion* includes a foreword by renowned anthropologist Philippe Bourgois, along with his firsthand account of fleeing a Salvadoran military raid, and never-before-published photos and children's drawings from the war. Told through the voices of activists and survivors, this groundbreaking ethnography illuminates the cycles of poverty and violence driving immigration and ongoing separations around the world.

"This is a profound and moving exploration of the causes of the separation of thousands of children from their parents and relatives during the civil war in El Salvador. The author's engagement with each child or family and her writing is informed by her immense compassion and care as well as by her human rights and medical training."

—**Thomas J. White, coeditor of *Silent Witness: Forensic DNA Analysis in Criminal Investigations and Humanitarian Disasters***

"The stories in the book are rich, powerful, and deeply moving. Reading these unfiltered stories in the voices of the people who have suffered infinite pain is impactful. Elizabeth Barnert's writing is eminently engaging, accessible, and poignant."

—**Cecilia Menjivar, University of California, Los Angeles**

Elizabeth Barnert is a pediatrician and Associate Professor of Pediatrics at the University of California, Los Angeles. Her research, grounded in human rights and social action, examines children affected by violence, family separation, and incarceration.



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The Greeks and the Rational

The Discovery of Practical Reason

Josiah Ober

This striking revisionist history traces an influential theory of practical reason from its origins in Ancient Greece to its modern and contemporary permutations.

The Greek discovery of practical reason, as the skilled performance of strategic thinking in public and private affairs, was an intellectual breakthrough that remains both a feature and a bug of our modern world. Countering arguments that rational choice-making is a contingent product of modernity, *The Greeks and the Rational* traces the long history of theorizing rationality back to ancient Greece.

In this book, Josiah Ober explores how ancient Greek sophists, historians, and philosophers developed sophisticated and systematic ideas about practical reason. At the same time, they recognized its limits—that not every decision can be reduced to mechanistic calculations of optimal outcomes. We see contemporary echoes of this tradition in the application of game theory to political science, economics, and business management. *The Greeks and the Rational* offers a striking revisionist history with widespread implications for the study of ancient Greek civilization, the history of thought, and human rationality itself.

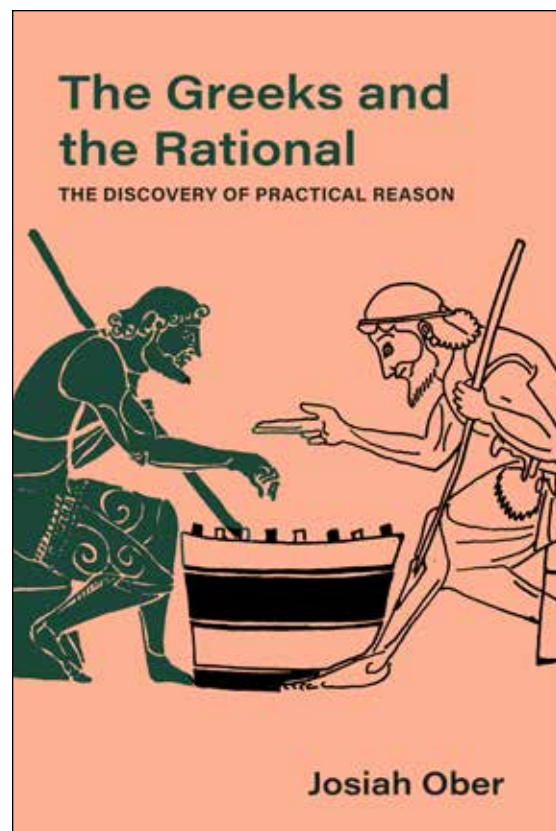
Series: Sather Classical Lectures

“Subtle and compelling in its argumentation, astonishing in its range, and ambitious in its aims, *The Greeks and the Rational* offers us an intellectual history of a ‘folk theory of rationality’ in Classical Greece that bears comparison with modern rational choice theory. It will be essential reading for Greek intellectual historians, ancient philosophers, and modern political theorists alike.”

—Emily Mackil, University of California, Berkeley



Josiah Ober is Mitsotakis Professor of Political Science and Classics at Stanford University. He is author or editor of eighteen books, including *The Rise and Fall of Classical Greece* and *Demopolis: Democracy before Liberalism*.

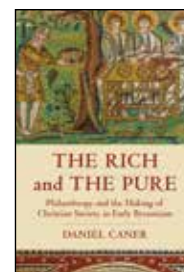


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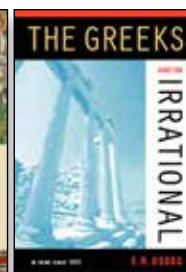
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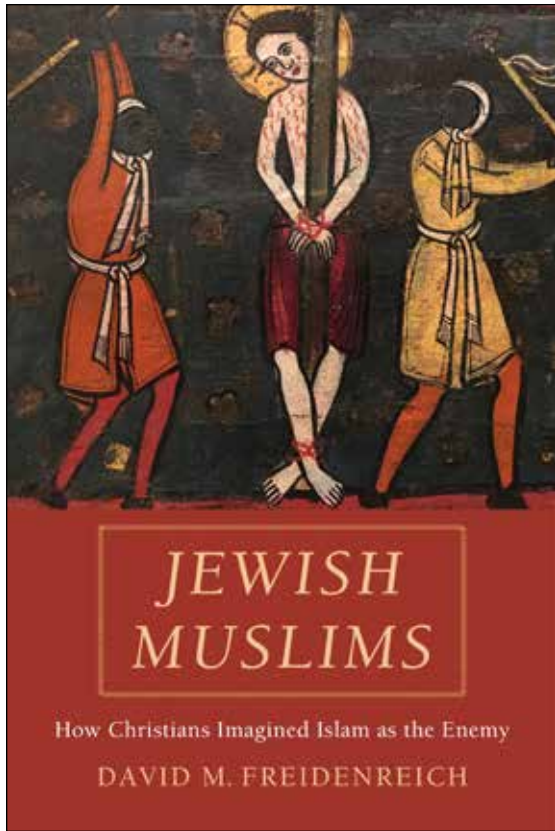
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Jewish Muslims

How Christians Imagined Islam as the Enemy

David M. Freidenreich

Uncovering the hidden history of Islamophobia and its surprising connections to the long-standing hatred of Jews.

Hatred of Jews and hatred of Muslims have been intertwined in Christian thought since the rise of Islam. In *Jewish Muslims*, David M. Freidenreich explores the history of this complex, perplexing, and emotionally fraught phenomenon. He makes the compelling case that, then and now, hate-mongers target “them” in an effort to define “us.”

Analyzing anti-Muslim sentiment in texts and images produced across Europe and the Middle East over a thousand years, the author shows how Christians intentionally distorted reality by alleging that Muslims are just like Jews. They did so not only to justify assaults against Muslims on theological grounds but also to motivate fellow believers to live as “good” Christians. The disdain premodern polemicists expressed for Islam and Judaism was never really about these religions. They sought to promote their own visions of Christianity—a dynamic that similarly animates portrayals of Muslims and Jews today.

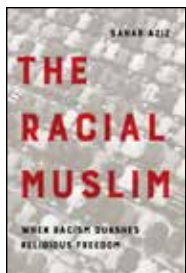
“Christian attitudes toward Islam have deep historical roots, and among the deepest of those roots is Christian thinking about Judaism. David Freidenreich’s incisive and learned book explores the long history of this relationship between Judaism and Islam in Christian thought, illuminating an enduring and powerful intersectionality that continues to shape our world.”

—David Nirenberg, author of *Anti-Judaism: The Western Tradition*

David M. Freidenreich is Pulver Family Professor of Jewish Studies at Colby College and author of *Foreigners and Their Food: Constructing Otherness in Jewish, Christian, and Islamic Law*.



ALSO OF INTEREST



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Arise!

Global Radicalism in the Era of the Mexican Revolution

Christina Heatherton

An international history of radical movements and their convergences during the Mexican Revolution.

The Mexican Revolution was a global event that catalyzed international radicals in unexpected sites and struggles. Tracing the paths of figures like Black American artist Elizabeth Catlett, Indian anti-colonial activist M.N. Roy, Mexican revolutionary leader Ricardo Flores Magón, Okinawan migrant organizer Paul Shinsei Kōchi, and Soviet feminist Alexandra Kollontai, *Arise!* reveals how activists around the world found inspiration and solidarity in revolutionary Mexico.

From art collectives and farm worker strikes to prison “universities,” *Arise!* reconstructs how this era’s radical organizers found new ways to fight global capitalism. Drawing on prison records, surveillance data, memoirs, oral histories, visual art, and a rich trove of untapped sources, Christina Heatherton considers how disparate revolutionary traditions converged in unanticipated alliances. From this unique vantage point, she charts the remarkable impact of the Mexican Revolution, as radicals in this critical era forged an anti-racist internationalism from below.

Series: *American Crossroads*

“This book alerts us to the why and the what that makes radicalism global, international, planetary, and universal. Here is history for the hungry soul.”

—Peter Linebaugh, author of *Red Round Globe Hot Burning*

“Imaginatively constructed, gorgeously written. . . . This is a staggeringly good handbook for imagining a more just future.”

—Laleh Khalili, Queen Mary University of London

“*Arise!* is one of the most thrillingly original books I have read in many a year. The book offers profound, sometimes startling connections that put an entire era of worldwide revolution in a brilliant new light.”

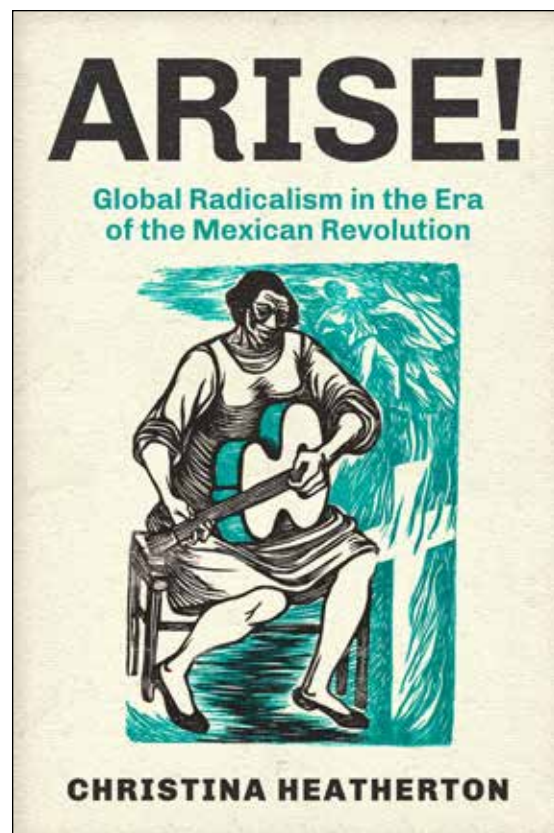
—Marcus Rediker, coauthor of *The Many-Headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic*

“Christina Heatherton’s extraordinary history of radical politics across the globe is the book we urgently need. In gorgeous prose, written with conviction and authority, Heatherton distills how the circuits of capital and empire created tremendous wealth and power for some but also tremendous enemies and powerful struggles that conjoined the oppressed in an international struggle from below.”

—Keeanga-Yamahtta Taylor, author of *Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership*



Christina Heatherton is Assistant Professor of American Studies and Human Rights at Trinity College, Connecticut. She is the co-editor of *Policing the Planet: Why the Policing Crisis Led to Black Lives Matter*.



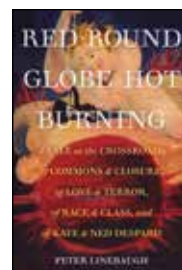
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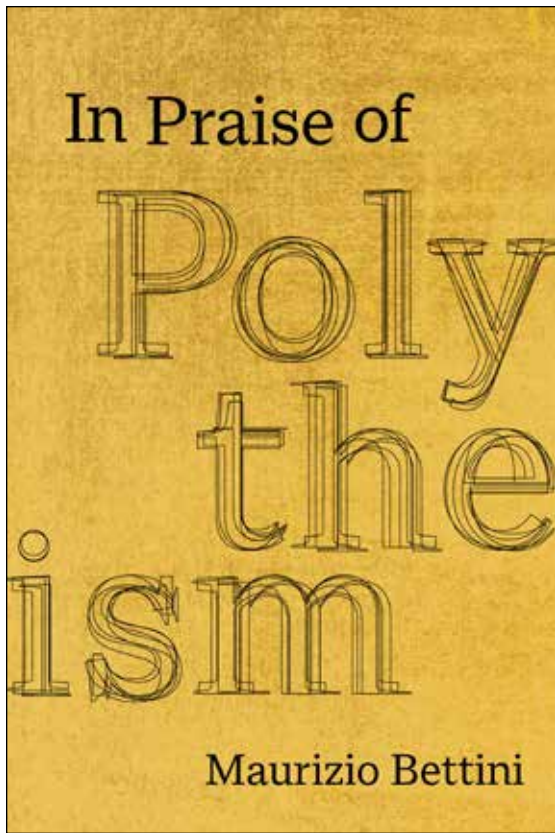
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In Praise of Polytheism

Maurizio Bettini

What ancient polytheistic religions can teach us about building inclusive and equitable futures.

At the heart of this book is a simple comparison: monotheistic religions are exclusive, while ancient polytheistic religions were inclusive. In this thought-provoking book, Maurizio Bettini, one of today's foremost classicists, uses the expansiveness of ancient polytheism to shine a bright light on a darker corner of our modern times.

It can be easy to see ancient religions as inferior, less free, remote from shared visions of a more inclusive world. But, as Bettini deftly shows, many ancient practices tended to produce results aligned with contemporary progressive values, like pluralism and diversity. *In Praise of Polytheism* does not chastise the modern world or blame monotheism for all our woes. It shows us in clear, sharp prose how much we can learn from ancient religions, underscoring the limitations of how we view the world—and ourselves—today.

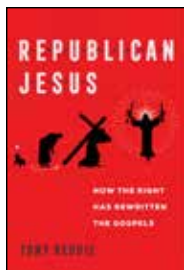
"Both accessible and engaging, the extensive list of topics and the variety of ancient and modern texts, practices and ideas Bettini discusses will open up polytheism for modern societies."

—**Duncan MacRae, Associate Professor of Ancient Greek & Roman Studies, UC Berkeley, and the author of *Legible Religion***

Maurizio Bettini is Professor of Classical Philology at the University of Siena, where he is the director of the Center for the Anthropology of the Ancient World. He is the author of more than twenty scholarly books and five novels, including winners of the Prix Bristol des Lumières and the Premio Letterario Mondello.



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Qualitative Literacy

A Guide to Evaluating Ethnographic and Interview Research

Mario Luis Small and Jessica McCrory Calarco

A guide to evaluating qualitative research, highlighting the importance of this research for illuminating pressing social issues like housing, inequality, and poverty.

Suppose you were given two qualitative studies: one is a piece of empirically sound social science and the other, though interesting and beautifully written, is not. How would you tell the difference? *Qualitative Literacy* presents criteria to assess qualitative research methods such as in-depth interviewing and participant observation. Qualitative research is indispensable to the study of inequality, poverty, education, public health, immigration, the family, and criminal justice. Each of the hundreds of ethnographic and interview studies published yearly on these issues is scientifically either sound or unsound. This guide provides social scientists, researchers, students, evaluators, policy makers, and journalists with the tools needed to identify and evaluate quality in field research.

"This masterful book offers conceptually rich and pragmatic insight. It is a must-read for research methods courses in the social sciences, as well as for scholars and reviewers of qualitative research."

—Na'ilah Suad Nasir, President, Spencer Foundation

"The book is fantastic! I read it cover to cover in one sitting. For a funder of research, and a consumer of qualitative research, a guide like this has been sorely needed, and I predict it will become an indispensable new tool."

—Adam Gamoran, President, William T. Grant Foundation

"At once practical and sophisticated, *Qualitative Literacy* reflects the wisdom of two of the most talented qualitative researchers in the field today. It is an invaluable resource for methods teachers, funders, policy makers, and students."

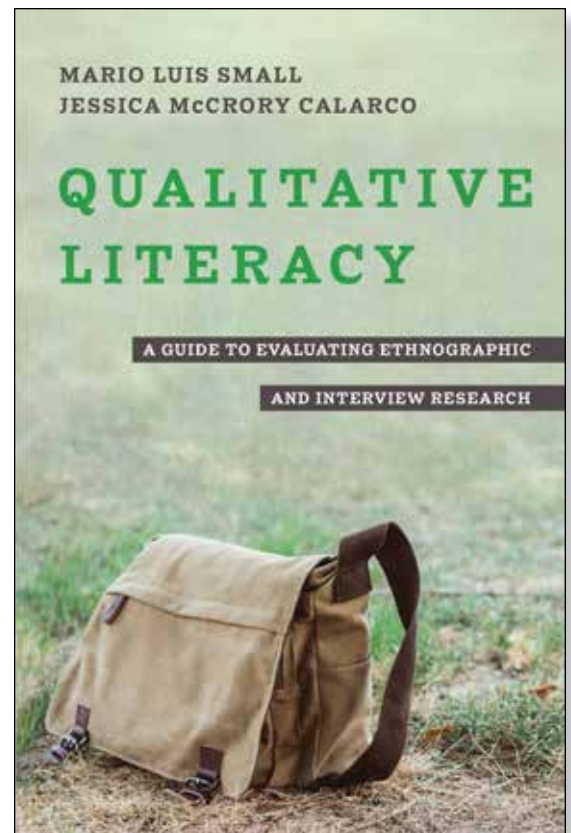
—Mary Pattillo, author of *Black Picket Fences: Privilege and Peril among the Black Middle Class*

"This excellent, accessible book is written by authors with an impeccable reputation in the field. It brings focus to what we know and agree on as practitioners of qualitative research and how we should be thinking about the craft versus how it is typically taught."

—D'Lane R. Compton, Full Professor of Sociology, University of New Orleans

Mario Luis Small is Quetelet Professor of Social Science at Columbia University. He is an expert on inequality, poverty, networks, and the relationship between qualitative and quantitative methods.

Jessica McCrory Calarco is Associate Professor of Sociology at Indiana University. She is an expert on inequalities in family life and education, as well as on qualitative methods.



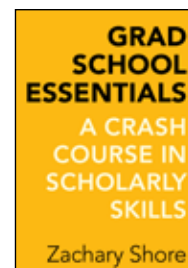
SEPTEMBER

Social Science/Research
280 pp. 5 1/2 x 8 1/4
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-39065-2

\$24.95sc | £20.00 Paper
978-0-520-39066-9

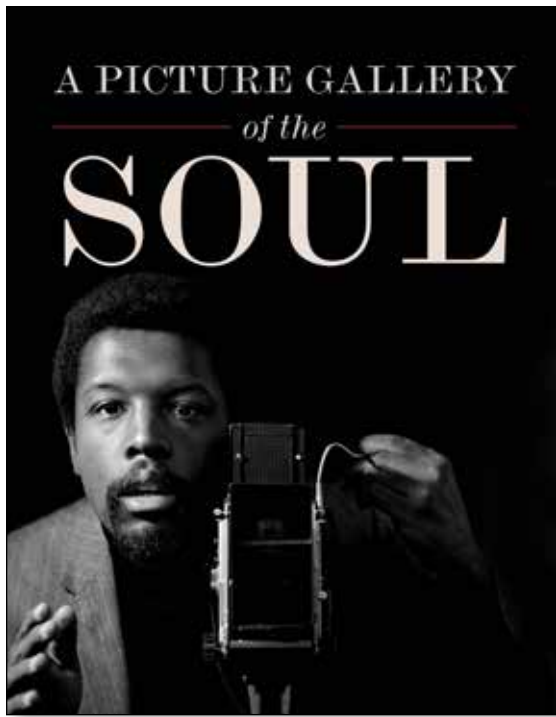
ALSO OF INTEREST



978-0-520-38342-5
\$29.95sc | £24.00
Cloth



978-0-520-36856-9
\$29.95tx | £24.00
Cloth



A Picture Gallery of the Soul

Curated by Herman J. Milligan, Jr., and Howard Oransky.
 Texts by Cheryl Finley, Herman J. Milligan, Jr., crystal am
 nelson, Howard Oransky, Seph Rodney, and Deborah Willis

A vivid and moving celebration of the ways that Black Americans have shaped and been shaped by photography, from its inception to the present day.

A Picture Gallery of the Soul presents the work of more than one hundred Black American artists whose practice incorporates the photographic medium. Organized by the Katherine E. Nash Gallery at the University of Minnesota, this group exhibition samples a range of photographic expressions produced over three centuries, from traditional photography to mixed media and conceptual art.

From the daguerreotypes made by Jules Lion in New Orleans in 1840 to the Instagram post of the Baltimore Uprising made by Devin Allen in 2015, photography has chronicled Black American life, and Black Americans have defined the possibilities of photography. Frederick Douglass recognized the quick, easy, and inexpensive reproducibility of photography and developed a theoretical framework for understanding its impact on public discourse, which he delivered as a series of four lectures during the Civil War. It has been widely acknowledged that Douglass, the subject of 160 photographic portraits and the most photographed American of the nineteenth century, anticipated that the history of American photography and the history of Black American culture and politics would be deeply intertwined. *A Picture Gallery of the Soul* honors the diverse visions of Blackness made manifest through the lens of photography.

Published in association with the Katherine E. Nash Gallery.

Exhibition dates:

Katherine E. Nash Gallery
 September 13–December 10, 2022

Howard Oransky is Director of the Katherine E. Nash Gallery, operated by the Department of Art at the University of Minnesota, Twin Cities. He is editor of *Covered in Time and History: The Films of Ana Mendieta*.

OCTOBER

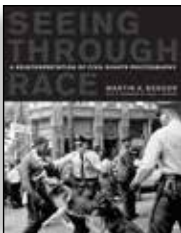
Art/American/African American & Black
 280 pp. 7 x 9 109 color illustrations
 WORLD

\$45.00sc | £35.00 Cloth
 978-0-520-38806-2

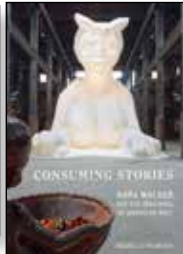
ALSO OF INTEREST



978-0-520-38971-7
 \$39.95sc | £31.00
 Paper



978-0-520-26864-7
 \$34.95tx | £27.00
 Paper



978-0-520-38333-3
 \$34.95tx | £27.00
 Paper

The Unforgettables

Expanding the History of American Art

Edited by Charles C. Eldredge. Introduction by Kirsten Pai Buick

Preeminent art historian Charles Eldredge brings together top scholars to celebrate forgotten artists and create a more inclusive history of American art.

Why do some artists become canonical, while others, equally respected in their time, fall into obscurity? This question is central to *The Unforgettables*, a vibrant collection of essays by leading experts on American art. Each contributor presents a brief for an artist deserving of new or renewed attention, including artists from the colonial era to the present day working in a wide variety of mediums.

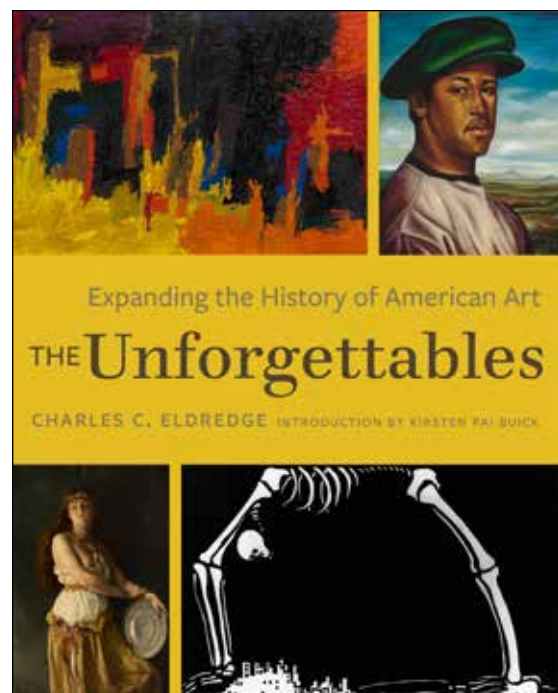
Histories of American art have traditionally highlighted the work of a familiar roster of artists, largely white and male. Over time the achievements of their peers, notably women and artists of color, have gone uncelebrated. The essays in *The Unforgettables* provide a new and richer understanding of American art as they expand the canon to include many worthy talents, a number of whom were acclaimed in their day, or, having missed that acclaim, may achieve it now. As told by major scholars and museum professionals in the field, *The Unforgettables* rescues and revises reputations as it enhances and enriches the history of American art.

"This book chronicles a rare event. Sixty-three artists show up for a meet and greet; their names are unfamiliar, and they do not know one another. Each gets fifteen minutes to tell a life story and show their art. The conversation is heady and the company unforgettable. No one wants the party—nor the book—to end."

—Wanda M. Corn, author of a forthcoming biography of *American Gothic*, a painting by Grant Wood



Charles C. Eldredge has served as Director of the Spencer Museum of Art and the Smithsonian's American Art Museum. He is a Smithsonian Research Associate and the Hall Distinguished Professor of American Art Emeritus at the University of Kansas, where he taught and often published in the field of American art and culture.



FEBRUARY

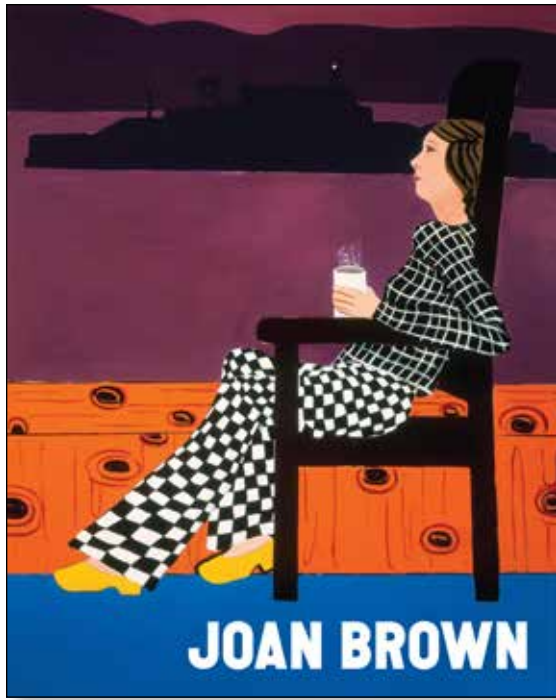
Art/American/General
472 pp. 8 x 10 18 b/w illustrations, 172 color illustrations
WORLD

\$45.00T | £35.00 Cloth
978-0-520-38555-9

ALSO OF INTEREST



978-0-520-38031-8
\$40.00sc | £31.00
Cloth



DECEMBER

Art/Women Artists
272 pp. 10 x 12 1/2 310 illustrations
WORLD

\$55.00sc | £43.00 Cloth
978-0-520-39196-3

Joan Brown

Edited by Janet Bishop and Nancy Lim

This rich, colorful retrospective celebrates the offbeat, inspired, and highly original artistic career of San Francisco-born painter Joan Brown.

This exhibition catalog accompanies a retrospective exhibition of prolific San Francisco-born painter Joan Brown (1938–1990), the first significant survey of her work in more than twenty years.

Joan Brown charts the turns and devotions of a vision that was once dismissed by critics as unserious but was in fact rooted firmly in research and impassioned curiosity that remains uniquely compelling today. Deeply embedded in the Bay Area art scene, Brown drew inspiration from many sources to create a charmingly offbeat body of work that merges autobiography, fantasy, and whimsy with weightier metaphysical and spiritual imagery and themes. Featuring texts by curators Janet Bishop and Nancy Lim as well as essays by Solomon Adler, Marci Kwon, and Helen Molesworth, this lavishly illustrated book establishes Brown's relationship to the self and family, to art history, and to her wider artistic community, while examining the unique materiality of her paintings and exploring her singular vision. In addition, select Brown works will be paired with commentaries by contemporary artists ranging from friends and peers, such as Ron Nagle, to younger artists inspired by her work, such as Woody De Othello.

Published in association with the San Francisco Museum of Modern Art.

Exhibition dates:

San Francisco Museum of Modern Art
November 19, 2022–March 12, 2023

Carnegie Museum of Art
May–September 2023

Janet Bishop is Thomas Weisel Family Chief Curator and Curator of Painting and Sculpture at the San Francisco Museum of Modern Art (SFMOMA). Her many notable exhibition projects include *Matisse/Diebenkorn*, co-organized with The Baltimore Museum of Art, and *The Steins Collect: Matisse, Picasso, and the Parisian Avant Garde*, a co-organized exhibition that premiered at SFMOMA and traveled to the Grand Palais, Paris, and The Metropolitan Museum of Art, New York.

Nancy Lim is Associate Curator of Painting and Sculpture at SFMOMA, where she focuses on postwar and contemporary California art. She previously served as Asian Art Curatorial Fellow at the Guggenheim Museum and as Curatorial Assistant in the Department of Painting and Sculpture at the Museum of Modern Art, New York.

Like a Little Dog

Andy Warhol's Queer Ecologies

Anthony E. Grudin

This bold, compelling, and original study reexamines the work and life of Andy Warhol through his relationships to nonhuman life.

Like a Little Dog examines a dimension of Andy Warhol that has never received critical attention: his lifelong personal and artistic interest in nonhuman life. With this book, Anthony E. Grudin offers an engaging new overview of the iconic artist through the lens of animal and plant studies, showing that Warhol and his collaborators wondered over the same questions that absorb these fields: What qualities do humans share with other life forms? How might the vulnerability of life and the unpredictability of desire link them together? Why has the human/animal/plant hierarchy been so rigidly, violently enforced?

Nonhuman life impassioned every area of Warhol's practice, beginning with his juvenilia and an unusually close creative collaboration with his mother, Julia Warhola. The pair codeveloped a transgressive animality that permeated Warhol's prolific career, from his commercial illustration and erotica to his writing and, of course, his painting, installation, photography, and film. Grudin shows that Warhol disputed the traditional claim that culture and creativity distinguish the human from the merely animal and vegetal, instead exploring the possibility of art as an earthy and organic force, imbued with appetite and desire at every node. Ultimately, by arguing that nonhuman life is central to Warhol's work in ways that mirror and anticipate influential texts by Toni Morrison and Ocean Vuong, *Like a Little Dog* opens an entirely unexplored field in Warhol scholarship.

"A stunning model of non-anthropocentric art history, Anthony Grudin's deeply empathetic and humane book explores intersections of animality, corporeality, and sexuality in Andy Warhol's life and art, including his actual and psychic involvements with nonhuman animals and their erotic lives and ecologies. It will reorient thinking about the texture of Warhol's imaginative achievements."

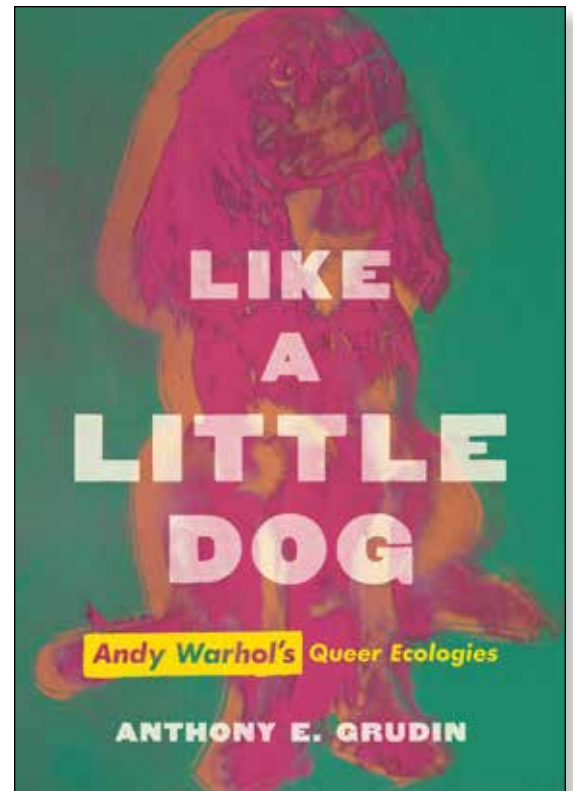
—Whitney Davis, University of California at Berkeley

"How can it be that we had to wait until this book by Anthony Grudin to recognize the profound, perplexing place that animals had in Andy Warhol's life and art? From the pet cats he drew in the 1950s to the endangered species he portrayed in the '80s, Warhol comes alive in Grudin's book in his full creaturely—sometimes beastly—essence."

—Blake Gopnik, author of *Warhol*



Anthony E. Grudin, author of *Warhol's Working Class: Pop Art and Egalitarianism*, is a mental health counselor and art historian who has taught at University of Vermont, California College of the Arts, and University of California, Berkeley.



NOVEMBER

Art/History/Contemporary (1945-)
232 pp. 7 x 10 50 color illustrations
WORLD

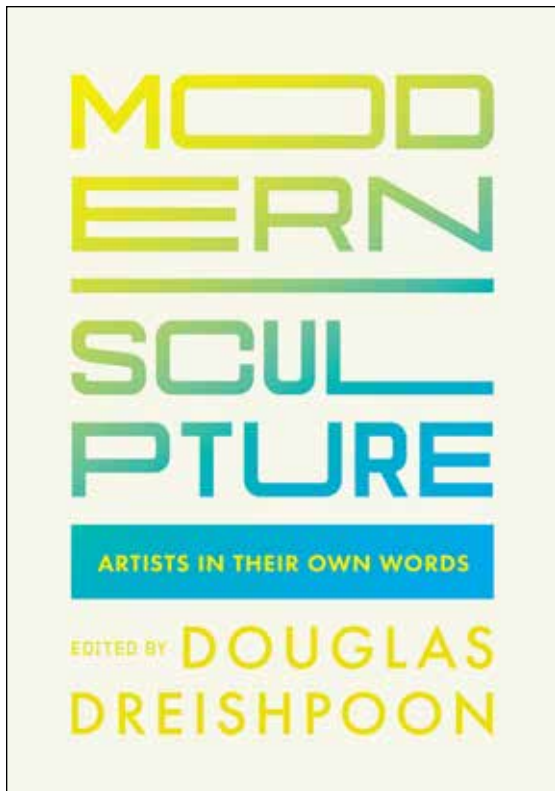
\$45.00T | £35.00 Cloth
978-0-520-38357-9

ALSO OF INTEREST



978-0-520-30394-2
\$24.95sc | £20.00
Paper

978-0-520-27188-3
\$34.95sc | £27.00
Paper



NOVEMBER

Art/History/General
440 pp. 7 x 10 55 b/w illustrations
WORLD

\$34.95sc | £27.00 Paper
978-0-520-29749-4

Modern Sculpture

Artists in Their Own Words

Edited by Douglas Dreishpoon

This essential primer on sculpture presents a tapestry of primary sources through the voices of sculptors themselves.

Modern Sculpture presents a selection of manifestos, documents, statements, articles, and interviews from more than ninety sculptors, including a diverse selection of contemporary sculptors. With this book, editor Douglas Dreishpoon defers to artists, whose varied points of view illuminate sculpture's transformation—from object to action, concept to phenomenon—over the course of more than a century. Chapters arranged in chronological sequences highlight dominant stylistic, philosophical, and thematic threads uniting kindred groups. The result is an artist-centric history of sculpture as a medium of consequence and character.

Series: Documents of Twentieth-Century Art

"*Modern Sculpture: Artists in Their Own Words* is the most comprehensive anthology of reflections on sculpture by artists who have been defining and redefining its identity during the past 150 years. Douglas Dreishpoon's selections of artists and texts, and thematic groupings, provide welcome access to a startling array of voices, from whose words it is clear how sculpture became the term through which the creative boldness of modern art is most eloquently revealed."

—Michael Brenson, art critic and art historian

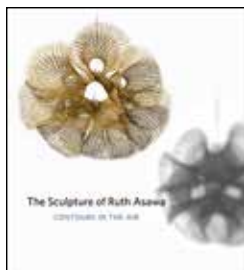
"By ennobling the voices of artists, Douglas Dreishpoon has brilliantly concocted the history of modern and contemporary sculpture with flawless continuity while reaffirming that the sense of touch or being touched, materialized in the made object, is simply the truest testament of our existence. This is an essential reading for all artists and lovers of art indeed."

—Phong H. Bui, cofounder, publisher, and artistic director of the *Brooklyn Rail*, *Rail Editions*, *Rail Curatorial Projects*, and the *River Rail*

Douglas Dreishpoon, Chief Curator Emeritus at the Albright-Knox Art Gallery, is currently director of the catalogue raisonné project at the Helen Frankenthaler Foundation and consulting editor at the *Brooklyn Rail*. He is the coauthor of *Helen Frankenthaler: Late Works, 1988–2009*.



ALSO OF INTEREST



978-0-520-30484-0
\$45.00T | £35.00
Paper

Phoenix Kingdoms

Last Splendor of China's Bronze Age

Edited by Fan J. Zhang and Jay Xu

Phoenix Kingdoms brings to life the distinctive Bronze Age cultures that flourished along the middle course of the Yangzi River in South Central China about 2,500 years ago. With over 150 objects on loan from five major Chinese museums, *Phoenix Kingdoms* explores the artistic and spiritual landscape of the southern borderland of the fabled Zhou dynasty, featuring remarkable archaeological finds unearthed from aristocratic tombs of the phoenix-worshipping Zeng and Chu kingdoms. By revealing the splendid material cultures of these legendary states, whose history has only recently been recovered, *Phoenix Kingdoms* highlights the importance of this region in forming a southern style that influenced centuries of Chinese art.

This exhibition catalogue includes six essays that contextualize the stylistically rich material—mythical creatures, elaborate patterns, and elegant forms—and introduces readers to the technologically and artistically sophisticated cultures that thrived before China's first empire. Lavishly illustrated with over 240 images, *Phoenix Kingdoms* showcases works from the exhibition across six categories—jades, bronze ritual vessels, musical instruments and weapons, lacquerware for luxury and ceremony, funerary bronze and wood objects, and textiles and unique objects featuring distinctive designs—many of which are considered national treasures.

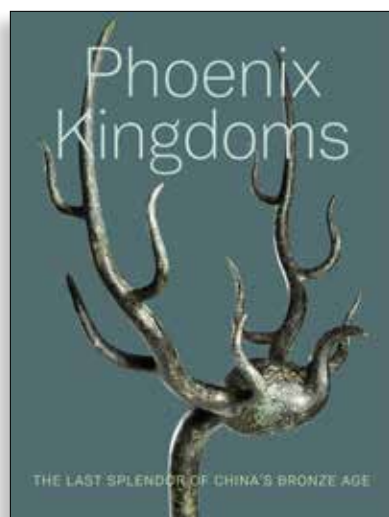
Published in association with the Asian Art Museum of San Francisco.

Exhibition dates:

Asian Art Museum of San Francisco
August 26, 2022–February 6, 2023

Editor and lead curator **Fan J. Zhang** is the Asian Art Museum Barbara and Gerson Bakar Curator of Chinese art. Trained as an archaeologist, he is the curator of numerous exhibitions and the editor/author of several catalogues including *Royal Taste: The Art of Princely Courts in Fifteenth-Century China*.

Jay Xu is Barbara Bass Bakar director and CEO, Asian Art Museum Chong-Moon Lee Center for Asian Art and Culture.



NOVEMBER

Art/Asian/Chinese
240 pp. 9 x 12 324 color
illustrations
WORLD

\$65.00tx | £50.00 Cloth
978-0-520-34164-7

\$40.00sc | £31.00 Paper
978-0-520-34165-4

Gordon Matta-Clark

An Archival Sourcebook

Gordon Matta-Clark. Edited by Gwendolyn Owens and Philip Ursprung

Gordon Matta-Clark (1943–1978) has never been an easy artist to categorize or to explain. Although trained as an architect, he has been described as a sculptor, a photographer, an organizer of performances, and a writer of manifestos, but he is best known for *un-building* abandoned structures. In the brief span of his career, from 1968 to his early death in 1978, he created an oeuvre that has made him an enduring cult figure.

In 2002, when Gordon Matta-Clark's widow, Jane Crawford, put his archive on deposit at the Canadian Centre for Architecture in Montreal, it revealed a new voice in the ongoing discussion of artist/architect Matta-Clark's work: his own. Gwendolyn Owens and Philip Ursprung's careful selection and ordering of letters, interviews, statements, and the now-famous art cards from the CCA as well as other sources deepens our understanding of one of the most original thinkers of his generation. *Gordon Matta-Clark: An Archival Sourcebook* creates a multidimensional portrait that provides an opportunity for readers to explore and enjoy the complexity and contradiction that was Gordon Matta-Clark.

Series: Documents of Twentieth-Century Art

"This archive reveals a palpable, living document not only of a formidable artist, but also of an electric era upon which the present stands."

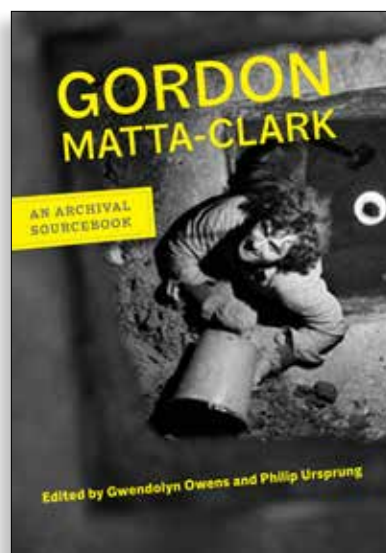
—**Mary Jane Jacob, School of the Art Institute of Chicago, curator and editor of *Gordon Matta-Clark: A Retrospective***

"Anyone interested in Matta-Clark needs this book; no other volume makes such a wide selection of the archive available. In some real ways, Matta-Clark's career *is* the archive."

—**Frances Richard, author of *Gordon Matta-Clark: Physical Poetics***

Gwendolyn Owens is Director of the Visual Arts Collection at McGill University and former Consulting Curator of the Matta-Clark Archive at the Canadian Centre for Architecture, Montreal.

Philip Ursprung is Professor of the History of Art and Architecture in the Department of Architecture, ETH Zurich.



NOVEMBER

Art/American/General
432 pp. 7 x 10 40 illustrations
WORLD

\$45.00sc | £35.00 Paper
978-0-520-28026-7

William Harnett's Curious Objects

Still-Life Painting after the American Civil War

Nika Elder

Admired for his trompe l'oeil style, American painter William Harnett (1848–1892) was as intellectually ambitious as he was technically skilled. The first scholarly monograph on the artist, *William Harnett's Curious Objects* details Harnett's career-long effort to position still life as a serious art.

Nika Elder elevates the significance of Harnett's academic training and questions his apparent turn away from it. Reading his still lifes in relation to wartime visual culture, literary realism, museum display, and industrial design, she shows how Harnett experimented with inanimate objects and pictorial techniques to represent the human condition without depicting the human body. His paintings illustrate late nineteenth-century American material culture, but they also represent Reconstruction, interiority, death and life, and the imagination. By engaging such lofty themes, Harnett reimagined history painting for the modern era. His work thus locates Gilded Age art and culture in the long shadow of the Civil War and its politics.

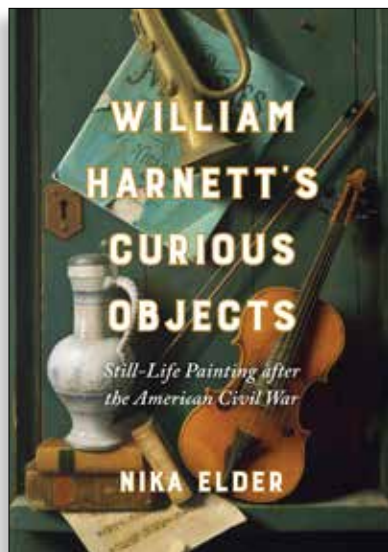
"Bold and innovative, Nika Elder's book does not only challenge how historians of American art think about the motivations for and meanings of still-life painting. It also changes our understanding of the relationship between fine art, social politics, and popular culture in the immediate wake of the US Civil War."

—Tanya Sheehan, William R. Kenan Jr. Professor of Art, Colby College

"In Nika Elder's absorbing account, the great American still-life painter William Harnett grasped at objects like a drowning man at whatever floats nearby. In the wake of the Civil War, an artist wrongly characterized as a con man set out on a mission to find enduring human values. If it proved impossible, his clear-eyed investigation of last moments is all the more grave and impressive. Harnett's failure is Elder's triumph."

—Alexander Nemerov, Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities, Stanford University

Nika Elder is Assistant Professor of Art History at American University in Washington, DC.



NOVEMBER

Art/Individual Artists/
Monographs
216 pp. 7 x 10 68 color
illustrations, 20 b/w illustrations
WORLD

\$60.00tx | £47.00 Cloth
978-0-520-38641-9

MoMA Goes to Paris in 1938

Building and Politicizing American Art

Caroline M. Riley

Three Centuries of American Art in 1938 was the Museum of Modern Art's first international exhibition. With over 750 artworks on view in Paris, it was the most comprehensive display of American art to date in Europe and an important contributor to the internationalization of American art. *MoMA Goes to Paris in 1938* explores how, at a time when the concept of artworks as "masterpieces" was very much up for debate, the exhibition expressed a vision of American art and culture that was not simply the rearticulation of prior surveys but an attempt at a new formulation. Caroline M. Riley demonstrates that the exhibition was not purely an art historical endeavor, but the work of nation building at the brink of international war in the politically turbulent 1930s, and the development of the idea that works of art can be diplomatic tools.

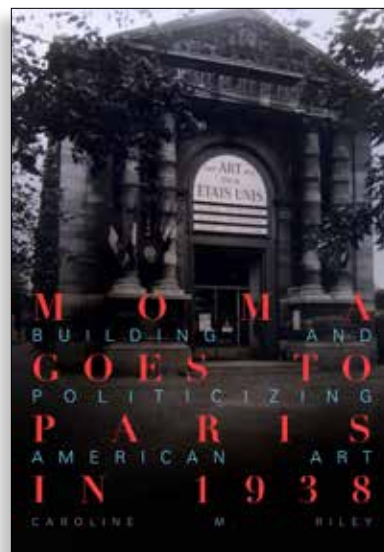
"With *MoMA Goes to Paris in 1938*, Caroline M. Riley brings the full force of art historical close-looking to bear on the museum's landmark, ocean-crossing show. In stirring, kaleidoscopic accounts, her book draws needed attention to *Three Centuries of American Art* as a key case study in soft-diplomacy, the birth of the "American art" canon, and in how to piece together—with careful precision—of how museum work works."

—Jennifer Jane Marshall, author of *Machine Art, 1934*

"Riley's deep, multi-layered archival work exposes aspects of the exhibitionary project that rarely make it into the art historical narrative—and yet are essential in the production of public art history. Through her examination of publicity, loans, and installation itineraries, she demonstrates how MoMA attempted to use art as a tool of diplomacy on the eve of World War II."

—Kristina Wilson, author of *The Modern Eye: Stieglitz, MoMA, and the Art of the Exhibition, 1925–1934*

Caroline M. Riley is Research Associate in the Department of Art and Art History at the University of California, Davis.



FEBRUARY

Art/History/General
416 pp. 7 x 10 60 color
illustrations, 29 b/w illustrations,
8 tables
WORLD

\$60.00tx | £47.00 Cloth
978-0-520-38691-4

The Affinity of Neoconcretism

Interdisciplinary Collaborations in Brazilian Modernism, 1954–1964

Mariola V. Alvarez

The 1950s and early 1960s in Brazil gave birth to a period of incredible optimism and economic development. In *The Affinity of Neoconcretism*, Mariola V. Alvarez argues that the neoconcretists—a group of artists and poets working together in Rio de Janeiro from 1959 to 1961—formed an important part of this national transformation. She maps the interactions of the neoconcretists and discusses how this network collaborated to challenge existing divides between high and low art and between fields such as fine art and dance. This book reveals the way in which art and intellectual work in Brazil emerged from and within a local political and social context, and out of the transnational movements of artists, artworks, published materials, and ideas.

Series: *Studies on Latin American Art*

"This book fills an important gap in Contemporary Art historiography. It brings together significant findings regarding the postwar art movement, which is today still too much dominated by European and North American references."

—Ricardo Basbaum, Artist, Full Professor, Dept. of Art, Universidade Federal Fluminense, Brazil

Mariola V. Alvarez is Assistant Professor of Art History at Tyler School of Art and Architecture at Temple University. She is the coeditor of *New Geographies of Abstract Art in Postwar Latin America*.

Sculpture at the Ends of Slavery

Caitlin Meehye Beach

From abolitionist medallions to statues of bondpeople bearing broken chains, sculpture gave visual and material form to narratives about the end of slavery in the eighteenth and nineteenth centuries. *Sculpture at the Ends of Slavery* sheds light on the complex—and at times contradictory—place of such works as they moved through a world contoured both by the devastating economy of enslavement and by international abolitionist campaigns. By examining matters of making, circulation, display, and reception, Caitlin Meehye Beach argues that sculpture stood as a highly visible but deeply unstable site from which to interrogate the politics of slavery. With focus on works by Josiah Wedgwood, Hiram Powers, Edmonia Lewis, John Bell, and Francesco Pezzicar, Beach uncovers both the radical possibilities and the conflicting limitations of art in the pursuit of justice in racial capitalism's wake.

Series: *The Phillips Collection Book Prize Series*

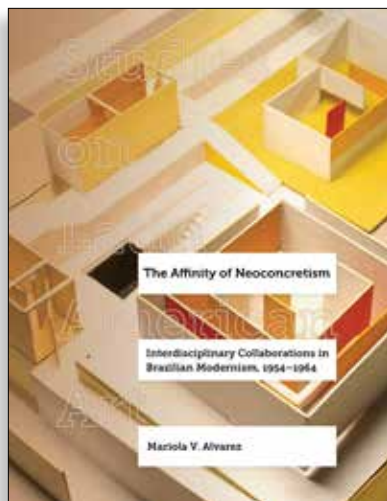
"A wonderfully written book exploring the creation and circulation of iconic antislavery images. Beach reveals the climate surrounding the production and popularity of sculptures like *Forever Free* and *Abolition of Slavery* while bringing the canon of art history to contend with interdisciplinary scholarship about Blackness and racial capitalism. Revelatory and teachable, this book uncovers a long history of art making in the fight for racial justice."

—Jasmine Cobb, author of *Picture Freedom: Remaking Black Visibility in the Early Nineteenth Century*

"*Sculpture at the Ends of Slavery* takes a refreshingly expansive approach to sculpture as global commodification of Black bodies. Drawing from an impressive array of art-historical, theoretical, and political sources, it forges salient insights into the complexities of sculpture's engagement in the fractured rhetoric of slavery and abolition in the nineteenth century."

—James Smalls, Professor of Visual Arts, University of Maryland, Baltimore County

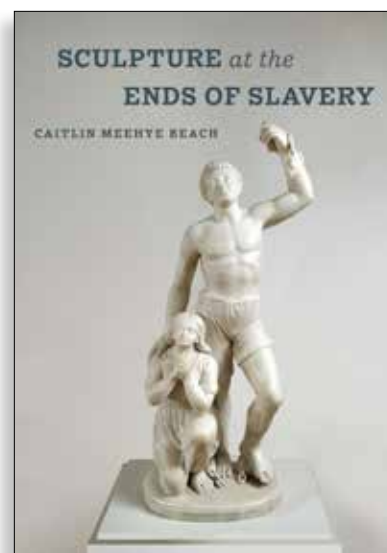
Caitlin Meehye Beach is Assistant Professor of Art History at Fordham University.



APRIL

Art/History/Contemporary
(1945-)
312 pp. 7 x 9 47 b/w
illustrations, 52 color illustrations
WORLD

\$50.00tx | £39.00 Cloth
978-0-520-38896-3



DECEMBER

Art/History/Modern (late 19th
Century to 1945)
240 pp. 7 x 10 74 color
illustrations, 14 b/w illustrations
WORLD

\$60.00tx | £47.00 Cloth
978-0-520-34326-9

China Coup

The Great Leap to Freedom

Roger Garside

This short book predicts—contrary to the prevailing consensus—that China's leader Xi Jinping will very soon be removed from office in a coup d'état mounted by rivals in the top leadership. The leaders of the coup will then end China's one-party dictatorship and launch a transition to democracy and the rule of law. Long-time diplomat and development banker Roger Garside draws on his deep knowledge of Chinese politics and economics first to develop a detailed scenario of *how* these events may unfold, and then—in the main body of the book—to explain *why*. His gripping, persuasive account of how Chinese leaders plot and plan away from the public eye is unique in published literature.

"Thought-provoking."

—CHOICE

"By posing a provocative 'what if,' Mr. Garside expands the terms of our debate on China."

—CHINADebate

"In a field of many self-proclaimed experts, but fewer genuine authorities, Garside demands attention."

—The Tablet

"Garside's book serves as a timely reminder that there are deep divisions within the CCP."

—The Strategist

"China Coup is a must-read for anyone curious about China's future."

—Ian Johnson, Pulitzer Prize-winning journalist and author of *The Souls of China: The Return of Religion After Mao*

Roger Garside is a former diplomat, development banker, and capital market development advisor. He twice served in the British Embassy in Beijing and is the author of the highly acclaimed *Coming Alive: China After Mao*.

The End of Burnout

Why Work Drains Us and How to Build Better Lives

Jonathan Malesic

In *The End of Burnout*, Malesic traces his own history as someone who burned out of a tenured job to frame this rigorous investigation of how and why so many of us feel worn out, alienated, and useless in our work. Through research on the science, culture, and philosophy of burnout, Malesic explores the gap between our vocation and our jobs, and between the ideals we have for work and the reality of what we have to do. He eschews the usual prevailing wisdom in confronting burnout ("Learn to say no!"; "Practice mindfulness!") to examine how our jobs have been constructed as a symbol of our value and our total identity. Beyond looking at what drives burnout—unfairness, a lack of autonomy, a breakdown of community, mismatches of values—this book spotlights groups that are addressing these failures of ethics. We can look to communities of monks, employees of a Dallas nonprofit, intense hobbyists, and artists with disabilities to see the possibilities for resisting a "total work" environment and the paths to recognizing the dignity of workers and nonworkers alike. In this critical yet deeply humane book, Malesic offers the vocabulary we need to recognize burnout, overcome burnout culture, and find moral significance in our lives beyond work.

"A moving examination of a flawed approach to work that suggests a society-wide means of dismantling the problem."

—ForeWord Reviews

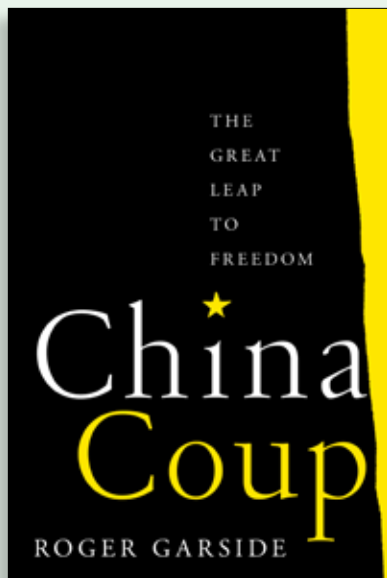
"[Malesic] makes a persuasive case for the reorientation of our ideals surrounding work, and the proposition, catholic in every sense of the term, that acknowledgement of human dignity must precede any ability to demonstrate it."

—The Bulwark

"His acutely felt investigation of work burnout as an 'ailment of the soul' makes his the more thought-provoking and substantial of these two books."

—TLS

Jonathan Malesic is a Dallas-based writer and a former academic, sushi chef, and parking lot attendant who holds a PhD from the University of Virginia. His work has appeared in the *New Republic*, the *New York Times Magazine*, the *Washington Post*, *Chronicle of Higher Education*, *America*, *Commonweal*, and elsewhere.

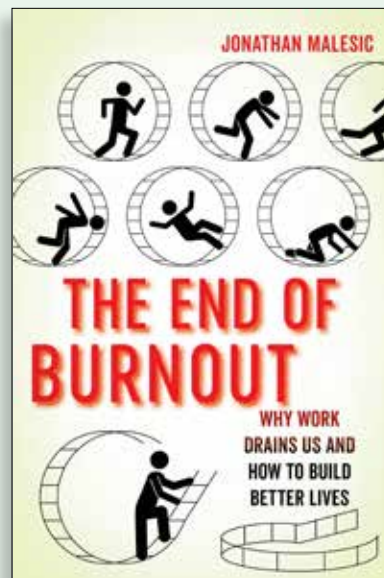


SEPTEMBER

History/Asia/China
256 pp. 5 1/2 x 8 1/4
WORLD

\$23.95T | £18.99 Paper
978-0-520-39170-3

Cloth edition (2021):
978-0-520-38097-4



FEBRUARY

Social Science/Sociology/
General
288 pp. 5 1/2 x 8 1/4
WORLD

\$24.95T | £20.00 Paper
978-0-520-39152-9

Cloth edition (2022):
978-0-520-34407-5

A History of Cookbooks

From Kitchen to Page over Seven Centuries

Henry Notaker

A History of Cookbooks provides a sweeping literary and historical overview of the cookbook genre, exploring its development as a part of food culture beginning in the Late Middle Ages. Studying cookbooks from various Western cultures and languages, Henry Notaker traces the transformation of recipes from brief notes with ingredients into detailed recipes with a specific structure, grammar, and vocabulary. In addition, he reveals that cookbooks go far beyond offering recipes: they tell us a great deal about nutrition, morals, manners, history, and menus while often providing entertaining reflections and commentaries. This innovative book demonstrates that cookbooks represent an interesting and important branch of nonfiction literature.

Series: *California Studies in Food and Culture*

"Notaker's impressive work of research calls for cookbooks to be read and valued the same as literature . . . *A History of Cookbooks* also serves up a wonderful history of publishing, since that first printed Italian cookbook coincides with the advent of Gutenberg's press."

—**Print Magazine**

Well-argued and researched work, taking a new and intriguing approach to a popular subject."

—**CHOICE**

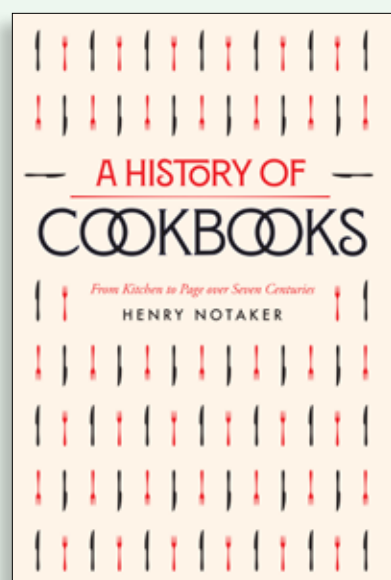
"Notaker has given us a feast of information and details about the evolution of the cookbook, and no matter what the subject, food scholars are sure to find something worth devouring in this essential text."

—**Graduate Journal of Food Studies**

"An absolutely magisterial and meticulously researched study of printed cookbooks from the Renaissance to the early twentieth century. The details revealed are immense and the author's grasp of the material astonishing."

—**Ken Albala, author of *Beans: A History***

Henry Notaker is a literary historian who taught courses in food culture and history for over a decade. He is the author of numerous books and articles on European and Latin American contemporary history, food history, and culinary literature.



OCTOBER

Cooking/History
400 pp. 6 x 9 33 b/w photos
WORLD

\$26.95sc | £21.00 Paper
978-0-520-39149-9

Cloth edition (2017):
978-0-520-29400-4

The Koreas

The Birth of Two Nations Divided

Theodore Jun Yoo

In *The Koreas*, Theodore Jun Yoo provides a compelling gateway to understanding the divergent developments of contemporary North and South Korea. In contrast to standard histories, Yoo examines the unique qualities of the Korean diaspora experience, challenging the master narratives of national culture, homogeneity, belongingness, and identity. This book draws from the latest research to present a decidedly demythologized history, with chapters focusing on feature stories that capture the key issues of the day as they affect popular culture and everyday life. *The Koreas* will be indispensable to any historian, armchair or otherwise, in need of a discerning and reliable guide to the region.

"Yoo brings both clarity and nuance to the complex, interwoven histories of the two Koreas since 1945. . . . Although the main lines of contemporary Korean history are familiar, even specialists will learn a lot from this book."

—**Foreign Affairs**

"Yoo skillfully weaves a story of the two Koreas by drawing on a range of social and cultural artefacts . . . while providing a comprehensive account of the key political, economic and diplomatic developments of the post-war period."

—**Global Asia**

"An interesting and engaging introduction of Korean history that covers a wide range of topics for a popular audience."

—**International Social Science Review**

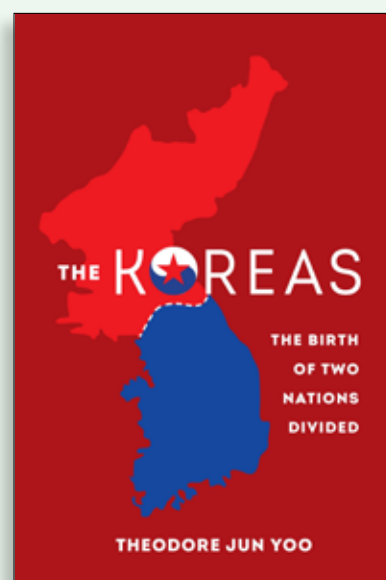
"Theodore Jun Yoo takes a fresh historiographical approach and recounts events on the peninsula through multiple life stories."

—**Journal of Asian Studies**

"A fascinating, deeply informed contemporary history of the Koreas."

—**Bruce Cumings, author of *The Korean War: A History***

Theodore Jun Yoo is Professor in the Department of Korean Language and Literature at Yonsei University in Seoul, South Korea. He is the author of *The Politics of Gender in Colonial Korea* and *It's Madness*.



DECEMBER

History/Asia/Korea
360 pp. 5 1/2 x 8 1/4
WORLD

\$26.95sc | £21.00 Paper
978-0-520-39168-0

\$29.95Cloth edition (2020):
978-0-520-29233-8

Greek Poems to the Gods

Hymns from Homer to Proclus

Barry B. Powell

Greek Poems to the Gods distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrich the experience of reading these poems.

"A gem of a book. . . . Powell, who wears his learning as lightly as seersucker . . . is always sensitive to the Greek, and brings it across into clear, natural English, at the pitch-perfect register for the solemn or the ludic hymn."

—*Spectator*

"An impressive volume that we think lovers of poetry and of classical antiquity will appreciate."

—*Coffee with the Poets*

PRAISE FOR BARRY B. POWELL'S PREVIOUS WORK

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—*The Classical Review*

"Lucid and remarkably successful."

—*The New York Review of Books*

"Accessible yet true to the feel and sense of the Greek."

—*Library Journal*

"An ample, lively, readable fusion of summary and translation makes it attractive to teachers . . . looking for something different."

—*The Classical World*

Barry B. Powell is Halls-Bascom Professor of Classics Emeritus at the University of Wisconsin-Madison, and author of *Classical Myth*, *Homer and the Origin of the Greek Alphabet*, *Writing and the Origins of Greek Literature*; and translations of the *Iliad*, the *Odyssey*, and the *Aeneid*; and many other books.



SEPTEMBER

Literary Collections/Ancient & Classical
296 pp. 5 x 7 3/4 1 illustration,
3 maps
WORLD

\$19.95sc | £15.99 Paper
978-0-520-39169-7

Cloth edition (2021):
978-0-520-30287-7

The Pyrocene

How We Created an Age of Fire, and What Happens Next

Stephen J. Pyne

The Pyrocene tells the story of what happened when a fire-wielding species, humanity, met an especially fire-receptive time in Earth's history. Since terrestrial life first appeared, flames have flourished. Over the past two million years, however, one genus gained the ability to manipulate fire, swiftly remaking both itself and eventually the world. We developed small guts and big heads by cooking food; we climbed the food chain by cooking landscapes; and now we have become a geologic force by cooking the planet.

Around fires, across millennia, we have told stories that explained the world and negotiated our place within it. *The Pyrocene* continues that tradition, describing how we have remade the Earth and how we might recover our responsibilities as keepers of the planetary flame.

"An excellent grounding in how fire functions, how we think about it and why that matters. In Pyne's hands, fire becomes more than simply a natural phenomenon."

—*Los Angeles Times*

"Stephen J. Pyne takes a measured, historical, and ecological approach to fire. . . . [A] brief but highly impactful book."

—*Science*

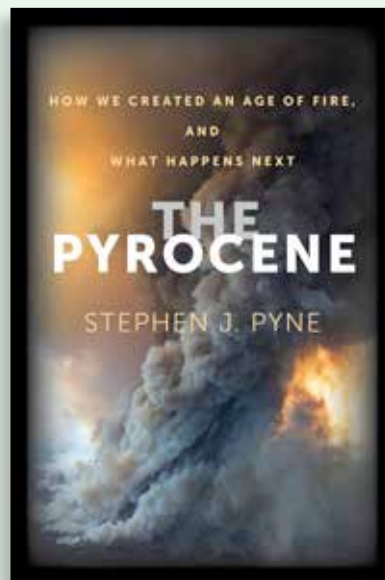
"*The Pyrocene* is his fullest elucidation yet of how humanity has entered a new age of fire, one that redefines the human-altered era of the Anthropocene. And Pyne . . . is certainly the best writer to make this argument."

—*Nature*

"The world is on fire, and no one sees that—or writes about it—better than Stephen Pyne. This is a brilliant guidebook to that future."

—**David Wallace-Wells**, author of *The Uninhabitable Earth*

Stephen J. Pyne is Professor Emeritus at Arizona State University and author of many books on the history and management of fire, including *Fire: A Brief History* and *Between Two Fires: A Fire History of Contemporary America*.



SEPTEMBER

Nature/Environmental
Conservation & Protection
192 pp. 5 1/2 x 8 1/4
WORLD

\$22.95T | £17.99 Paper
978-0-520-39163-5

Cloth edition (2021):
978-0-520-38358-6

Boyle Heights

How a Los Angeles Neighborhood Became the Future of American Democracy

George J. Sánchez

Boyle Heights is an in-depth history of the Los Angeles neighborhood, showcasing the potent experiences of its residents, from early contact between Spanish colonizers and native Californians to the internment of Japanese Americans during World War II, the hunt for hidden Communists among the Jewish population, negotiating citizenship and belonging among Latino migrants and Mexican American residents, and beyond. Through each period and every struggle, the residents of Boyle Heights have maintained remarkable solidarity across racial and ethnic lines, acting as a unified polyglot community even as their tribulations have become more explicitly racial in nature. Boyle Heights is immigrant America embodied, and it can serve as the true beacon on a hill toward which the country can strive in a time when racial solidarity and civic resistance have never been in greater need.

Series: *American Crossroads*

"Pathbreaking civic history. . . . A historical journey through the beginning, middle, and present of one of Los Angeles's most prominent neighborhoods. Sánchez counters the fear that shrouds its image and allows us to understand why this neighborhood is the way it is—powerful and pure of heart."

—*Los Angeles Review of Books*

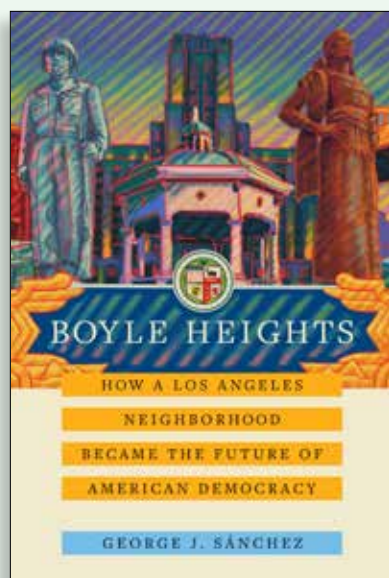
"In the annals of Chicana history, only a few historians stand heads and shoulders above the rest. One of those is George J. Sánchez whose recent publication . . . leaves off where his award-winning *Becoming Mexican American* made its mark roughly three decades ago."

—*Latino Book Review*

"Overflowing with research, oral histories, policy analysis, and urban history, this book by George J. Sánchez is an extraordinary work of history."

—*Josh Kun, University of Southern California Annenberg School*

George J. Sánchez is the author of the award-winning book *Becoming Mexican American* and is Professor of American Studies and Ethnicity and History at the University of Southern California. He was the 2020–2021 President of the Organization for American Historians.



SEPTEMBER

History/United States/State & Local/West (AK, CA, CO, HI, ID, MT, NV, UT, WY)
392 pp. 6 x 9
WORLD

\$24.95T | £20.00 Paper
978-0-520-39164-2

Cloth edition (2021):
978-0-520-23707-0

Hella Town

Oakland's History of Development and Disruption

Mitchell Schwarzer

Often overshadowed by San Francisco, its larger and more glamorous twin, Oakland has a fascinating history of its own. From serving as a major transportation hub to forging a dynamic manufacturing sector, by the mid-twentieth century Oakland had become the urban center of the East Bay. *Hella Town* focuses on how political deals, economic schemes, and technological innovations fueled this emergence but also seeded the city's postwar struggles.

Toward the turn of the millennium, as immigration from Latin America and East Asia increased, Oakland became one of the most diverse cities in the country. The city still grapples with the consequences of uneven class- and race-based development amid disruption. How do past decisions about where to locate highways or public transit, urban renewal districts or civic venues, parks or shopping centers, influence how Oaklanders live today? A history of Oakland's buildings and landscapes, its booms and its busts, provides insight into its current conditions: an influx of new residents and businesses, skyrocketing housing costs, and a lingering chasm between the haves and have-nots.

"Schwarzer's biography of Oakland is a big book, an important book, a powerful book and an indispensable guide for anyone who wants to reform the city by any means necessary."

—*CounterPunch*

"A sparkling new history filled with lessons for our present."

—*SF Weekly*

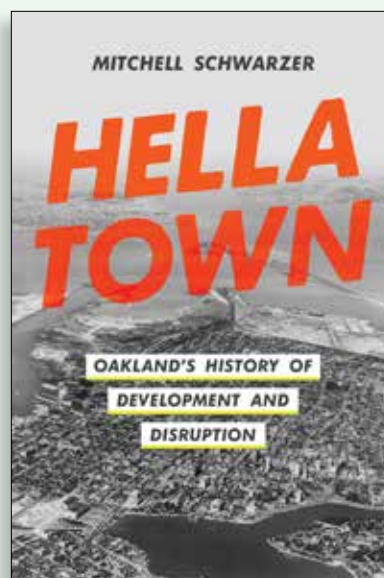
"From malls to shipyards to housing in the hills, Mitchell Schwarzer's book is a sweeping history of development and power."

—*Oaklandside*

"The book is a must-read for anyone seeking to better understand this fascinating city."

—*Libby Schaaf, Mayor of Oakland*

Mitchell Schwarzer is Professor of Architectural and Urban History at the California College of the Arts, Oakland and San Francisco.



SEPTEMBER

History/Historical Geography
424 pp. 6 x 9
WORLD

\$24.95T | £20.00 Paper
978-0-520-39153-6

Cloth edition (2021):
978-0-520-38112-4

Driving While Brown

Sheriff Joe Arpaio versus the Latino Resistance

Terry Greene Sterling and Jude Joffe-Block

Journalists Terry Greene Sterling and Jude Joffe-Block spent years chronicling the human consequences of Sheriff Joe Arpaio's relentless immigration enforcement in Maricopa County, Arizona. In *Driving While Brown*, they tell the tale of two opposing movements that redefined Arizona's political landscape—the restrictionist cause embraced by Arpaio and the Latino-led resistance that rose up against it.

The result of tireless investigative reporting, this powerful book provides critical insights into effective resistance to institutionalized racism and the community organizing that helped transform Arizona from a conservative stronghold into a battleground state.

2021 Books We Love, NPR

A 2021 Immigration Book of the Year, *Immigration Prof Blog*

"A work of exemplary reporting."

—*Kirkus Reviews*

"An 'I-can't-put-it-down' book. Even as one who has followed the career of Arpaio for over 25 years, I found it fascinating to learn in detail of the grass-roots movement that arose in opposition to his policies."

—KTAR/Think Tank with Mike O'Neil

"Meticulously reported. . . . A story of hope, however tentative."

—*Arizona Republic*

"As engaging as it is enraging. . . . *Driving While Brown* [is] a necessary read that is more than a biography of a blowhard sheriff—it is a chronicle of how seemingly impossible battles are the ones that matter most."

—*Los Angeles Review of Books*

Terry Greene Sterling is affiliated faculty and writer-in-residence at the Walter Cronkite School of Journalism at Arizona State University.

Jude Joffe-Block joined the Associated Press as a reporter and editor in 2020.

Whitewashing Race

The Myth of a Color-Blind Society, with a new afterword

Michael K. Brown, Martin Carnoy, Elliott Currie, Troy Duster, David B. Oppenheimer, Marjorie M. Shultz, and David Wellman

In an updated new edition of this classic work, a team of highly respected sociologists, political scientists, economists, criminologists, and legal scholars scrutinize the resilience of racial inequality in twenty-first-century America.

Whitewashing Race argues that contemporary racism manifests as discrimination in nearly every realm of American life, and is further perpetuated by failures to address the compounding effects of generations of disinvestment. Police violence, mass incarceration of Black people, employment and housing discrimination, economic deprivation, and gross inequities in health care combine to deeply embed racial inequality in American society and economy.

Updated to include the most recent evidence, including contemporary research on the racially disparate effects of the Covid-19 pandemic, the authors of *Whitewashing Race* analyze the consequential and ongoing legacy of "disaccumulation" for Black communities and lives. While some progress has been made, the authors argue that real racial justice can only be achieved if we actively attack and undo pervasive structural racism and its legacies.

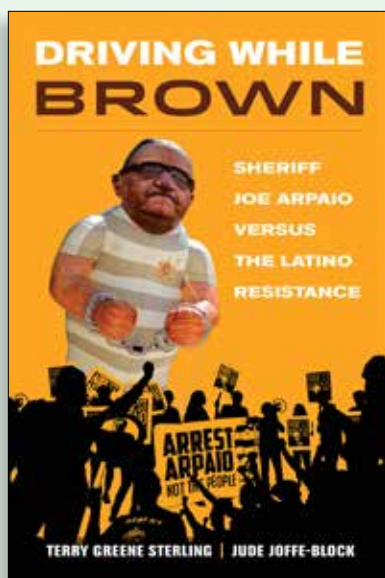
Michael K. Brown and **David Wellman** are emeritus Professors at the University of California, Santa Cruz.

Troy Duster and **Marjorie M. Shultz** are emeritus Professors at the University of California, Berkeley.

Elliott Currie is Professor of Criminology, Law and Society at the University of California, Irvine.

Martin Carnoy is Professor of Education and Economics at Stanford University.

David B. Oppenheimer is Clinical Professor of Law at the University of California Berkeley and Director of the Berkeley Center on Comparative Equality & Anti-Discrimination Law.



OCTOBER

Social Science/Race & Ethnic Relations
432 pp. 6 x 9
WORLD

\$24.95T | £20.00 Paper
978-0-520-38980-9

Cloth edition (2021):
978-0-520-29408-0



DECEMBER

Social Science/Race & Ethnic Relations
300 pp. 6 x 9 1 chart, 3 tables
WORLD

\$28.95sc | £23.00 Paper
978-0-520-38586-3

Best Laid Plans

Women Coming of Age in Uncertain Times

Jessica Halliday Hardie

Given the range of possibilities open to women today, what futures do adolescent women dream of and pursue? And how do social class and race play into their trajectories? In asking young women about their aspirations in three areas—school, work, and family—*Best Laid Plans* demonstrates how future plans are framed by notions of gendered responsibilities and abilities. Through her examination of the lives of poor, working-class, and middle-class Black and White young women as they navigate the transition to adulthood, sociologist Jessica Halliday Hardie defines anew what it means for girls to come of age. In particular, Hardie shows how social capital, either possessed or lacked, is not simply a resource for planning for the future but a structure whose form and function varies by race and social class. As these inequalities persist into adulthood, high aspirations, social capital, and careful planning bolster some young women while hindering others.

Drawing on qualitative data from a five-year period, *Best Laid Plans* makes the case for why we need to move beyond the individual appeal to “dream bigger” and “plan better” into systematic changes that will put young people’s aspirations within reach.

“Hardie’s sharp analysis brings to life the nuances of class stickiness, especially as it differently shapes the lives and trajectories of Black and White girls. Packed with meaningful insights, this book deserves to be widely read.”

—**Ranita Ray**, author of *The Making of a Teenage Service Class: Poverty and Mobility in an American City*

“In this powerful book, Hardie insightfully shows how class and race profoundly and differentially shape access to the critical resources needed to turn their dreams into realities. This book is a must-read.”

—**Marianne Cooper**, author of *Cut Adrift: Families in Insecure Times*

“*Best Laid Plans* is an engaging, major contribution to the field.”

—**Sarah Damaske**, author of *The Tolls of Uncertainty: How Privilege and the Guilt Gap Shape Unemployment in America*

Jessica Halliday Hardie is Associate Professor of Sociology at Hunter College and the Graduate Center, City University of New York, and faculty affiliate at the CUNY Institute for Demographic Research.

Belonging in a House Divided

The Violence of the North Korean Resettlement Process

Joowon Park

Belonging in a House Divided chronicles the everyday lives of resettled North Korean refugees in South Korea and their experiences of violence, postwar citizenship, and ethnic boundary making. Through extensive ethnographic research, Joowon Park documents the emergence of cultural differences and tensions between Koreans from the North and South, as well as new transnational kinship practices that connect family members across the Korean Demilitarized Zone. As a South Korean citizen raised outside the peninsula and later drafted into the military, Park weaves in autoethnographic accounts of his own experience in the army to provide an empathetic and vivid analysis of the multiple overlapping layers of violence that shape the embodied experiences of belonging. He asks readers to consider why North Korean resettlement in South Korea is a difficult process, despite a shared goal of reunification and the absence of a language barrier. The book is essential reading for anyone interested in anthropology, migration, and the politics of humanitarianism.

“*Belonging in a House Divided* is a theoretically grounded and nuanced ethnography of the experiences of North Koreans who have resettled in South Korea. With a substantive focus on notions of citizenship, gendered migration, family reunification, and adoption, Joowon Park illuminates an understudied population, the examination of which opens up an array of complexities. His scholarship makes a unique and significant contribution to our knowledge about North Korea.”

—**Grace M. Cho**, author of *Tastes Like War: A Memoir*

Joowon Park is Assistant Professor of Anthropology at Skidmore College.

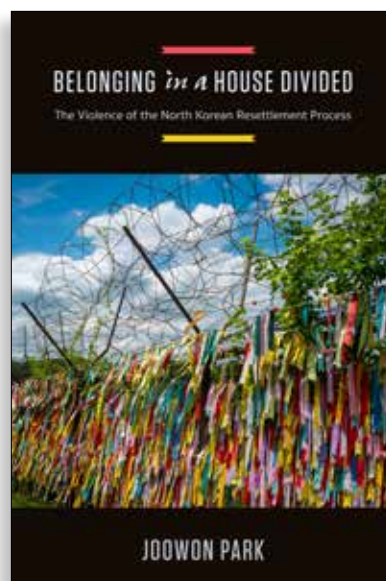


SEPTEMBER

Social Science/Sociology/
General
265 pp. 6 x 9 1 chart, 3 tables
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29787-6

\$29.95tx | £24.00 Paper
978-0-520-29788-3



DECEMBER

Social Science/Anthropology/
General
227 pp. 6 x 9 12 b/w
illustrations, 2 maps
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-38423-1

\$29.95tx | £24.00 Paper
978-0-520-38424-8

Dangerous Love

Sex Work, Drug Use, and the Pursuit of Intimacy in Tijuana, Mexico

Jennifer Leigh Syvertsen

The relationships between female sex workers and their non-commercial male partners are often assumed to be coercive and anchored in risk, dismissed as “pimp-prostitute” arrangements by researchers and the general public alike. Yet, these stereotypes unjustly erase the complexity of lives we imagine to be consumed by social suffering. *Dangerous Love* centers a framework of love to rethink sex workers’ intimate relationships as commitments to collective solidarity and survival in contexts of oppression. Combining epidemiological research and ethnographic fieldwork in Tijuana, Mexico, Jennifer Leigh Syvertsen examines how individuals try to find love and meaning in lives marked by structural violence, social marginalization, drug addiction, and HIV/AIDS. Linking the political economy of inequalities along the border with emotional lived experience, this book explores how intimate relationships become dangerous safe havens that fundamentally shape both partners’ wellbeing. Through these stories, we are urged to reimagine the socially transformative power of love to carve new pathways to health equity.

“Drawing on ethnographic fieldwork and in-depth interviews in Tijuana, *Dangerous Love* includes intimate (in this case, male) partners, an element that is usually missing in the qualitative study of drug use—and rare in the study of sex work. By examining female-male partnerships and relational repertoires, Jennifer Leigh Syvertsen makes novel and important contributions to our thinking about how intimate relationships give rise to dangerous safe havens and how these both shape, and are shaped by, lived experiences.”

—Lisa Maher, author of *Sexed Work: Gender, Race, and Resistance in a Brooklyn Drug Market*

Jennifer Leigh Syvertsen is Associate Professor of Anthropology at the University of California, Riverside.

Fighting to Breathe

Race, Toxicity, and the Rise of Youth Activism in Baltimore

Nicole Fabricant

Industrial toxic emissions on the South Baltimore Peninsula are among the highest in the nation. Because of the concentration of factories and other chemical industries in their neighborhoods, residents face elevated rates of lung cancer and other respiratory illnesses in addition to heart attacks, strokes, and cardiovascular disease, all of which can lead to premature death. *Fighting to Breathe* follows a dynamic and creative group of high school students who decided to fight back against the race- and class-based health disparities and inequality in their city. For more than a decade, student organizers stood up to the proposed construction of an incinerator and to unequal land use practices, and initiated new waste management strategies. As a Baltimore resident and activist-scholar, Nicole Fabricant documents how young organizers came to envision, design, and create a more just and sustainable Baltimore.

Series: *California Series in Public Anthropology*

“*Fighting to Breathe* is a vital narrative that challenges both the systems and people that hold power along with the organizers and activists who are building power.”

—Lawrence T. Brown, author of *The Black Butterfly: The Harmful Politics of Race and Space in America*

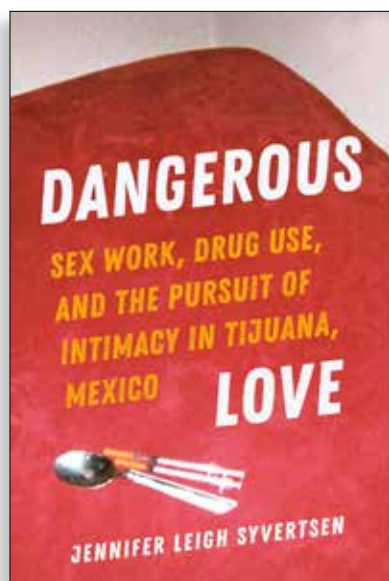
“What a concrete examination of a struggle around environmental justice! Nicole Fabricant has written an excellent analysis of the development of a struggle around economic justice in Baltimore.”

—Bill Fletcher Jr., author of “*They’re Bankrupting Us!*” and *20 Other Myths about Unions*

“A thread of urgency weaves throughout the book—from environmental injustice and police violence to the global pandemic. This is a book of our moment.”

—Nicole King, coeditor of *Baltimore Revisited: Stories of Inequality and Resistance in a U.S. City*

Nicole Fabricant is Professor of Anthropology at Towson University in Maryland. She is the author of *Mobilizing Bolivia’s Displaced: Indigenous Politics and the Struggle over Land* and is Co-Executive Editor of the *NACLA Report on the Americas*.



NOVEMBER

Social Science/Anthropology/
General
190 pp. 6 x 9 11 photographs
WORLD

\$34.95tx | £27.00 Paper
978-0-520-38439-2



DECEMBER

Social Science/Anthropology/
General
268 pp. 6 x 9 14 b/w
photographs, 3 maps
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-37931-2

\$29.95tx | £24.00 Paper
978-0-520-37932-9

The Fluvial Imagination

On Lesotho's Water-Export Economy

Colin Hoag

Landlocked and surrounded by South Africa on all sides, the mountain kingdom of Lesotho became the world's first "water-exporting country" when it signed a 1986 treaty with its powerful neighbor. An elaborate network of dams and tunnels now carries water to Johannesburg, the subcontinent's water-stressed economic epicenter. Hopes that receipts from water sales could improve Lesotho's fortunes, however, have clashed with fears that soil erosion from overgrazing livestock could fill its reservoirs with sediment. In this wide-ranging and deeply researched book, Colin Hoag shows how producing water commodities incites a fluvial imagination. Engineering water security for urban South Africa draws attention ever further into Lesotho's rural upstream catchments: from reservoirs to the soils and vegetation above them, and even to the social lives of herders at remote livestock posts. As we enter our planet's water-export era, Lesotho exposes the possibilities and perils ahead.

Series: *Critical Environments: Nature, Science, and Politics*

"Engaging and well written. Colin Hoag deftly combines his significant talents as a writer and theorist in this important book."

—Laura A. Ogden, author of *Swamplife: People, Gators, and Mangroves Entangled in the Everglades*

"*The Fluvial Imagination* is a beautifully written book that dwells in the ongoing colonial and racialized practices with which water, land, and labor are produced in Lesotho to serve cities and mines in South Africa. Thoroughly researched and thoroughly interdisciplinary, this book is a wonderful and timely contribution to the work in anthropology, geography, and the environmental humanities."

—Nikhil Anand, author of *Hydraulic City: Water and the Infrastructures of Citizenship in Mumbai*

Colin Hoag is Assistant Professor of Anthropology at Smith College.

A Landscape of War

Ecologies of Resistance and Survival in South Lebanon

Munira Khayyat

What worlds take root in war? In this book, anthropologist Munira Khayyat describes life along the southern border of Lebanon, where resistant ecologies thrive amid a terrain of perennial war. *A Landscape of War* takes us to frontline villages where armed invasions, indiscriminate bombings, and scattered land mines have become the environment where everyday life is waged. This book dwells with multispecies partnerships such as tobacco farming and goatherding that carry life through seasons of destruction. Neither green-tinged utopia nor total devastation, these survival collectives make life possible in an insistently deadly region. Sourcing a theory of war from where it is lived, this book decolonizes distant theories of war and brings to light creative practices forged in the midst of ongoing devastation. In lyrical prose that resonates with imperiled conditions across the Global South, Khayyat paints a portrait of war as a place where life must go on.

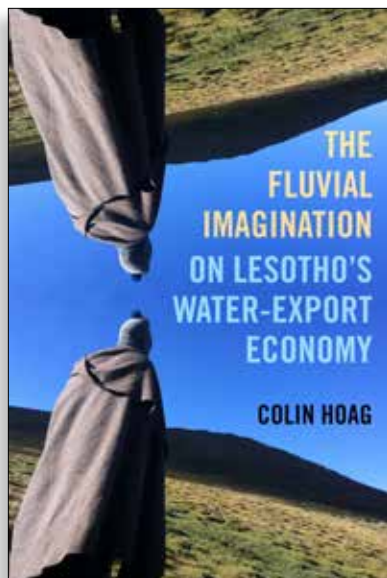
"This book is an original and engaging ethnography of life in a war zone conceived as an entanglement of worlds formed around tobacco, land mines, nature, and borders. The author's social and affective enmeshment in the field makes for a particularly well-written and gripping text."

—Ghassan Hage, author of *The Diasporic Condition: Ethnographic Explorations of the Lebanese in the World*

"Eloquently written, beautifully evocative of the mundane and the extraordinary forms of violence, endurance, and liveliness in the southern villages of Lebanon, Munira Khayyat's book is an invaluable ethnography of survival in the 'gray zone' of a more-than-human landscape that has seen decades of war and occupation. This book provides a highly original and critically important contribution to anthropological literatures on Lebanon and on studies of war and conflict, memory and space, and life under occupation."

—Joanne Randa Nucho, author of *Everyday Sectarianism in Urban Lebanon: Infrastructures, Public Services, and Power*

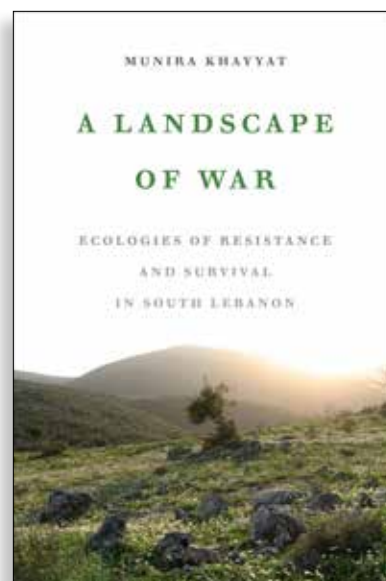
Munira Khayyat teaches Anthropology at the American University in Cairo.



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Pinelandia

An Anthropology and Field Poetics of War and Empire

Nomi Stone

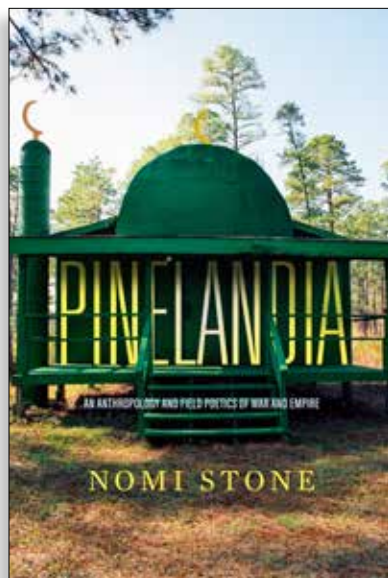
Across the pine forests and deserts of America, there are mock Middle Eastern villages, mostly hidden from public view. Containing mosques, restaurants, street signs, graffiti in Arabic, and Iraqi role-players, these villages serve as military training sites for cultural literacy and special operations, both seen as crucial to victory in the Global War on Terror. In her gripping and highly original ethnography, anthropologist Nomi Stone explores US military predeployment training exercises and the lifeworlds of the Iraqi role-players employed within the mock villages, as they act out to mourn, bargain, and die like the wartime adversary or ally. Spanning fieldwork across the United States and Jordan, *Pinelandia* traces the devastating consequences of a military project that seeks to turn human beings into wartime technologies recruited to translate, mediate, and collaborate. Theorizing and enacting a field poetics, this work enlarges the ethnographic project into new cross-disciplinary worlds. *Pinelandia* is a political phenomenology of American empire and Iraq in the twenty-first century.

Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century*

"This is an extraordinarily original, timely, and powerful book. It traces the shifting lines of alliance and enmity that comprise the realities of Iraq in the days immediately following the American occupation in 2003 and through the subsequent years of disillusionment and renewed divisions. Nomi Stone does this in a highly inventive and unexpected way through ethnographic accounts crafted from the domestic landscapes of US military predeployment training. While remaining ostensibly safe within the 'homeland,' Stone's account nonetheless manages to convey the profound brutality of militarism within as well as beyond US borders."

—Lucy Suchman, Professor Emerita, Anthropology of Science and Technology, Lancaster University

Nomi Stone is an award-winning anthropologist and poet. An Assistant Professor of Poetry at the University of Texas, Dallas, she was most recently a Postdoctoral Fellow in Anthropology at Princeton. She is author of two ethnographic collections of poetry, *Stranger's Notebook* and *Kill Class*, and her poems appear in *The Atlantic*, *The New Republic*, *The Nation*, and widely elsewhere.



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The Avatar Faculty

Ecstatic Transformations in Religion and Video Games

Jeffrey G. Snodgrass

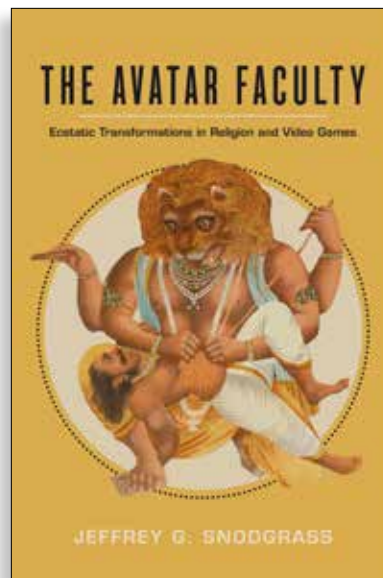
The Avatar Faculty creatively examines the parallels between spiritual and digital activities to explore the roles that symbolic second selves—*avatars*—can play in our lives. The use of avatars can allow for what anthropologists call *ecstasy*, from the Greek *ekstasis*, meaning "standing outside oneself." The archaic techniques of promoting spiritual ecstasy, which remain central to religious healing traditions around the world, now also have contemporary analogues in virtual worlds found on the internet. In this innovative book, Jeffrey G. Snodgrass argues that avatars allow for the ecstatic projection of consciousness into alternate realities, potentially providing both the spiritually possessed and gamers access to superior secondary identities with elevated social standing. Even if only temporary, self-transformations of these kinds can help reduce psychosocial stress and positively impact health and well-being.

Series: *Ethnographic Studies in Subjectivity*

"In this book, Jeffrey Snodgrass realizes and extends some of the best in anthropological research. One of the things that is particularly appealing about this book is that it provides instructors with an ethnography written explicitly from the standpoint of cognitive culture theory. I have taught cognitive anthropology for over twenty years, and it is difficult to find an ethnography that explicitly adopts the perspective. Not only does this work build directly on cognitive culture theory, it deals with subject matter that I anticipate will be really engaging for students."

—William W. Dressler, author of *Culture and the Individual: Theory and Method of Cultural Consonance*

Jeffrey G. Snodgrass is Professor of Anthropology at Colorado State University.



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Passport Entanglements

Protection, Care, and Precarious Migrations

Nicole Constable

Passport Entanglements examines the problems with documents issued to Indonesian migrant workers in Hong Kong. Focusing on the politics and inequalities embedded in passports, anthropologist Nicole Constable looks at the role that these documents play in determining legal status and prescribing rights. The book explores the larger role that passports and other types of documentation play in gendered migration, precarious labor, and bureaucracy as they reinforce violent structures on often already vulnerable women. Constable finds that new biometric technologies and surveillance do not lead to greater protection, security, or accuracy, but rather produce new vulnerabilities and reproduce old ones.

"There are few discussions specifically about passports among migrant workers, so this is a very welcome contribution and important investigation."

—Gordon Mathews, author of *Ghetto at the Center of the World: Chungking Mansions, Hong Kong*

"*Passport Entanglements* is a necessary and concrete intervention in critical studies of mobility and migration. Through rich ethnographic work and sharp analysis, Nicole Constable manages to bring together the urgent question of identification and its relation to hegemonic mobility regimes through the specific artifact of the passport and its extensive, complex, and entangled relations within the everyday lives of Indonesian migrant workers in Hong Kong."

—Mahmoud Keshavarz, author of *The Design Politics of the Passport: Materiality, Immobility, and Dissent*

Nicole Constable is Professor of Anthropology at the University of Pittsburgh and author of several books, including *Romance on a Global Stage: Pen Pals, Virtual Ethnography, and "Mail Order" Marriages* and *Born Out of Place: Migrant Mothers and the Politics of International Labor*.

Invisible Mothers

Unseen Yet Hypervisible after Incarceration

Janet Garcia-Hallett

Drawing on interviews conducted throughout New York City, Black feminist criminologist Janet Garcia-Hallett shares the traditionally silenced voices of formerly incarcerated mothers of color. Patriarchy, misogyny, and systemic racism marginalize and criminalize these mothers, pushing them into the grasp of penal control and exacerbating their racialized and gendered oppression after incarceration. *Invisible Mothers* exposes the difficult realities that African American, West Indian, and Latina mothers experience when reentering the community after incarceration and navigating motherhood. Armed with critical insight, *Invisible Mothers* demonstrates the paradox of visibility: social institutions treat mothers of color as invisible, restricting them from equal opportunities, and simultaneously as hypervisible, penalizing them for the ways they survive their marginalization. Though formerly incarcerated mothers of color are forced to live in a state of disempowerment and hypersurveillance, *Invisible Mothers* reveals and contests their marginalization and highlights how mothers of color perform motherwork on their own terms.

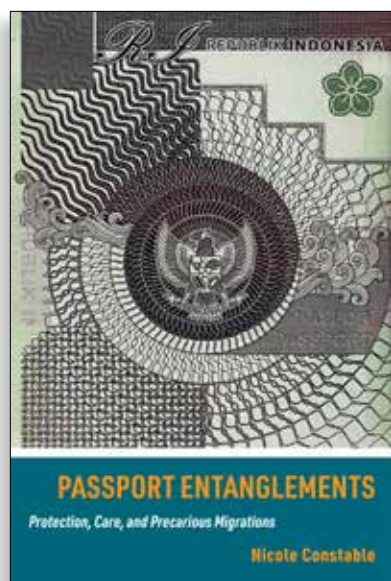
"From discussions of motherhood ideologies to custody and housing, employment and addiction recovery, Janet Garcia-Hallett takes us on the journeys that these mothers make if they are to mother and stay out of prison. The book is filled with the voices and understandings of these marginalized mothers, and we come to see how their invisibility and hypervisibility delineate both their lives and their experiences as mothers post-incarceration."

—Michelle Hughes Miller, Professor of Women's and Gender Studies, University of South Florida

"An extremely valuable window onto a particularly marginalized group and one that is often left out of criminal justice-reform conversations. Few books examine criminalized women's experiences with such a wide-angle lens."

—Allison McKim, Associate Professor of Sociology, Bard College

Janet Garcia-Hallett, an Afro-Latina mother and a product of Harlem, is Assistant Professor of Criminal Justice at the University of New Haven's Henry C. Lee College of Criminal Justice and Forensic Sciences.

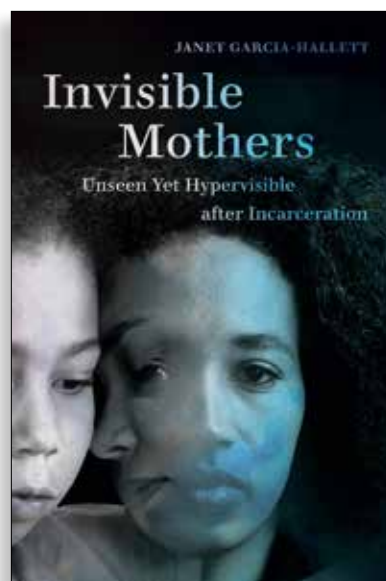


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Feeling Trapped

Social Class and Violence against Women

James Ptacek

The relationship between class and intimate violence against women is much misunderstood. While many studies of intimate violence focus on poor and working-class women, few examine the issue comparatively in terms of class privilege and class disadvantage. James Ptacek draws on in-depth interviews with sixty women from wealthy, professional, working-class, and poor communities to investigate how social class shapes both women's experiences of violence and the responses of their communities to this violence. Ptacek's framing of women's victimization as "social entrapment" links private violence to public responses, and connects social inequalities to the dilemmas that women face.

Series: *Gender and Justice*

"The intersectional approach to class analysis of variation in men's intimate violence against women is important and effective. There is not a lot of research that allows analysts to make the systematic cross-class comparisons that are at the heart of this book."

—Lisa D. Brush, author of *Poverty, Battered Women, and Work in U.S. Public Policy*

James Ptacek is Professor Emeritus in Sociology at Suffolk University. He is the author of *Battered Women in the Courtroom* and the editor of *Restorative Justice and Violence Against Women*.

The Stains of Imprisonment

Moral Communication and Men Convicted of Sex Offenses

Alice levins

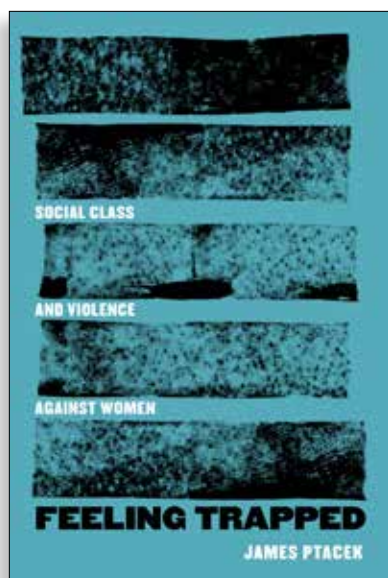
Recent decades have seen a widespread effort to imprison more people for sexual violence. *The Stains of Imprisonment* offers an ethnographic account of one of the worlds this push has created: an English prison for men convicted of sex offenses. This book examines the ways in which prisons are morally communicative institutions, instilling in prisoners particular ideas about the offenses they've committed and the implications these offenses have for their moral character. Investigating the moral messages contained in the prosaic yet power-imbued processes that make up daily life in custody, levins finds that the prison she studied communicated a pervasive sense of disgust and shame, marking the men it held as permanently stained. Rather than promoting accountability, this message discouraged prisoners from engaging in serious moral reflection on the harms they have caused. Analyzing these effects, levins explores the role imprisonment plays as a response to sexual harm, and the extent to which it takes us closer to and further from justice.

Series: *Gender and Justice*

"A highly original and empirically grounded account of what imprisonment communicates and fails to communicate to men convicted of sexual offenses. This book is, by some distance, the best developed analysis of how men in this position experience and make sense of their punishment."

—Fergus McNeill, author of *Pervasive Punishment: Making Sense of Mass Supervision*

Alice levins is a Research Associate at the Prisons Research Centre, Institute of Criminology, University of Cambridge.

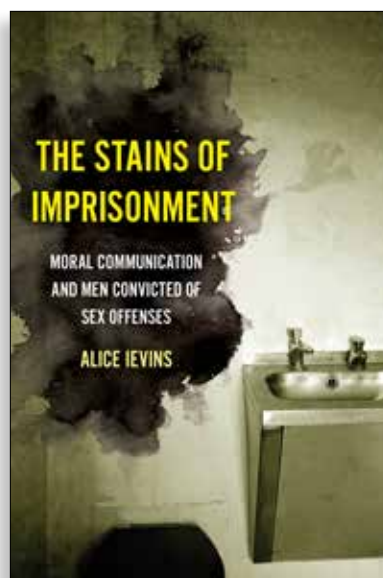


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Unsaid

Analyzing Harmful Silences

Lois Presser

Harm takes shape in and through what is suppressed, left out, or taken for granted. This book is a guide to understanding and uncovering what is left unsaid—whether concealed or silenced, presupposed or excluded. Narrative criminologist Lois Presser outlines a strategy for determining what or who is excluded from textual materials, adding to the tool kits of social researchers and activists alike. Drawing on a variety of real-world examples, *Unsaid* provides a richly layered approach to analyzing and dismantling the power structures that both create and arise from what goes without saying.

"An immensely innovative, elegantly written, highly imaginative, and important contribution. This book provides a wealth of examples and a methodological guide on how to identify what many might deem impossible to identify."

—Joachim J. Savelsberg, author of *Knowing about Genocide: Armenian Suffering and Epistemic Struggles*

"A significant contribution to the literature on narrative and discourse analysis. Engagingly written and well thought through, this book offers a compelling conceptual apparatus for considering the centrality of the unsaid, especially in relation to harm doing and exclusionary, minoritizing practices."

—Stephen Frosh, author of *Those Who Come After: Postmemory, Acknowledgement and Forgiveness*

Lois Presser is Professor of Sociology and Distinguished Professor in the Humanities at the University of Tennessee, Knoxville. She is coeditor of *Narrative Criminology: Understanding Stories of Crime* and author of *Inside Story: How Narratives Drive Mass Harm*, *Been a Heavy Life: Stories of Violent Men*, and *Why We Harm*.

Diversity and the Transition to Adulthood in America

Phoebe Ho, Hyunjoon Park, and Grace Kao

What does it mean to become an adult in the face of economic uncertainty and increasing racial and immigrant diversity? Nearly half of all young people in the United States are racial minorities, and one in four are from immigrant families. *Diversity and the Transition to Adulthood in America* offers a comprehensive overview of young people across racial and immigrant groups and their paths through traditional markers of adulthood—from finishing education, working full time, and establishing residential independence to getting married and having children. Taking a look at the diversity of experiences, the authors uncover how the transition to adulthood is increasingly fragmented, especially among those without college degrees. This book will introduce students to immigrant, racial, and ethnic diversity in the transition to adulthood in contemporary America.

Series: Sociology in the Twenty-First Century

"Phoebe Ho, Hyunjoon Park, and Grace Kao provide one of the best succinct descriptions I have ever read of historical trends in immigration policy and the ways that populations diversify over time."

—Robert Crosnoe, University of Texas at Austin

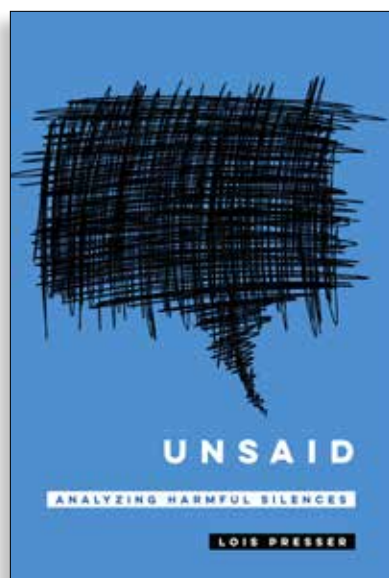
"Written with engaging prose, the book documents how the decline in universal marriage and childbearing, along with increasing income inequality, has yielded not only greater diversity in living arrangements among young adults, but also how this diversity varies by race, educational attainment, and immigrant generation. This will be a valuable course book for students of immigration and inequality."

—John Iceland, series editor, *Sociology in the Twenty-First Century*

Phoebe Ho is Assistant Professor of Sociology at the University of North Texas.

Hyunjoon Park is Korea Foundation Professor of Sociology and Director of the James Joo-Jin Kim Program in Korean Studies at the University of Pennsylvania.

Grace Kao is IBM Professor of Sociology and Professor of Ethnicity, Race, and Migration at Yale University. She is a past vice president of the American Sociological Association.

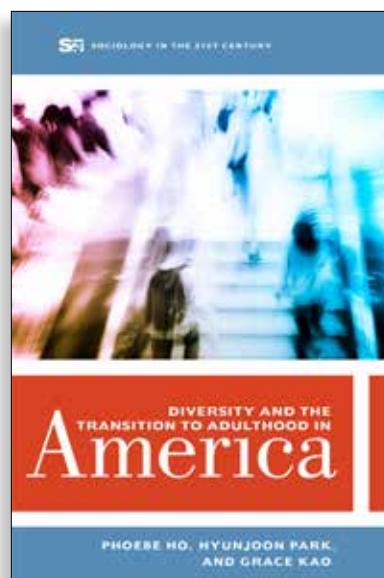


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Violent Differences

The Importance of Race in Sexual Assault against Queer Men

Doug Meyer

Despite rising attention to sexual assault and sexual violence, queer men have been largely excluded from the discussion. *Violent Differences* is the first book of its kind to focus specifically on queer male survivors and to devote particular attention to Black queer men. Whereas previous scholarship on male survivors has emphasized the role of masculinity, Doug Meyer shows that race and sexuality should be regarded as equally foundational as gender.

Instead of analyzing sexual assault against queer men in the abstract, this book draws attention to survivors' lived experiences. Meyer examines interview data from sixty queer men who have suffered sexual assault, highlighting their interactions with the police and their encounters with victim blaming. *Violent Differences* expands approaches to studying sexual assault by considering a new group of survivors and by revealing that race, gender, and sexuality all remain essential for understanding how this violence is experienced.

"This is the book that scholars of sexual violence have been waiting for—an incisive and devastating account of the way white supremacy, police violence, and heteropatriarchy shape how Black gay men survive sexual assault. A much-needed intervention into whitewashed #MeToo narratives."

—Jane Ward, University of California, Riverside

"The content is certainly not just unique but represents quite a methodological feat—there is nothing quite as intersectional, nuanced, rich in detail, and in-depth as this work."

—Xavier L. Guadalupe-Diaz, author of *Transgressed: Intimate Partner Violence in Transgender Lives*

"*Violent Differences* is a powerful text with an intersectional focus that thoughtfully engages with experiences of sexual assault among queer men."

—Tanya Golash-Boza, University of California, Merced

Doug Meyer is Assistant Professor of Women, Gender & Sexuality at the University of Virginia and the author of *Violence against Queer People: Race, Class, Gender, and the Persistence of Anti-LGBT Discrimination*.

Bridging Two Worlds

Comparing Classical Political Thought and Statecraft in India and China

Edited by Amitav Acharya, Daniel A. Bell, Rajeev Bhargava, and Yan Xuetong

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

The rise of China and India could be the most important political development of the twenty-first century. What will the foreign policies of China and India look like in the future? What should they look like? And what can each country learn from the other? *Bridging Two Worlds* carries a coterie of experts in the field, analyzing profound political thinkers from the ancient regions whose theories of interstate relations set the terms for the debates today. This volume is the first work that systematically compares ancient thoughts and theories about international politics between China and India. It is essential reading for anyone interested in the rise of China and India and what it will mean for the rest of the world.

Series: *Great Transformations*

"*Bridging Two Worlds* provides a much-needed philosophical perspective on present India-China relations."

—Viren Murthy, author of *The Politics of Time in China and Japan: Back to the Future*

"This kind of interdisciplinary dialogue and engagement between intellectuals from India and China is necessary today for contemporary debates in political theory and international relations."

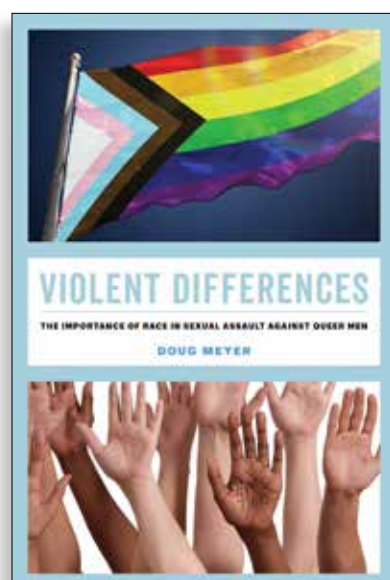
—Kuiyi Shen, University of California, San Diego

Amitav Acharya is Distinguished Professor of International Relations at the School of International Service, American University.

Daniel A. Bell is Dean of the School of Political Science and Public Administration at Shandong University.

Rajeev Bhargava is Honorary Fellow at the Centre for the Study of Developing Societies (Delhi).

Yan Xuetong is Distinguished Professor of International Relations at Tsinghua University (Beijing).

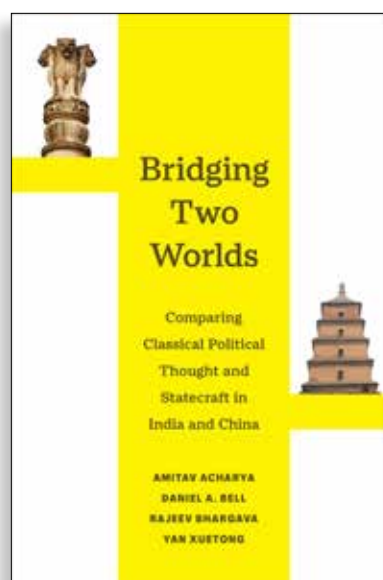


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Cancer and the Kali Yuga

Gender, Inequality, and Health in South India

Cecilia Coale Van Hollen

As news spread that more women died from breast and cervical cancer in India than anywhere else in the world in the early twenty-first century, global public health planners accelerated efforts to prevent, screen, and treat these reproductive cancers in low-income Indian communities. *Cancer and the Kali Yuga* reveals that women who are the targets of these interventions in Tamil Nadu, South India, hold views about cancer causality, late diagnosis, and challenges to accessing treatment that differ from the public health discourse. Cecilia Coale Van Hollen's critical feminist ethnography centers and amplifies the voices of Dalit Tamil women who situate cancer within the nexus of their class, caste, and gender positions. Dalit women's narratives about their experiences with cancer present a powerful and poignant critique of the sociocultural and political-economic conditions that marginalize them and jeopardize their health and well-being in twenty-first-century India.

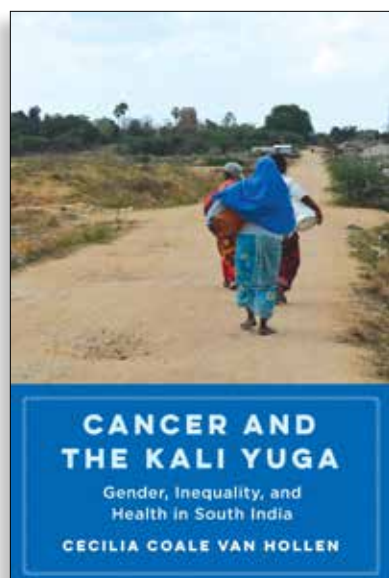
"This groundbreaking ethnography of how low-income and Dalit women navigate cancer in contemporary India overturns global health portrayals of the underprivileged as ignorant of cancer's etiologies and in need of didactic uplift. Carefully attuned to her interlocutors' voices, Cecilia Coale Van Hollen reveals an incisive critique of the disease's disproportionate impact on the already disempowered. Essential reading for anyone interested in cancer and global health in the twenty-first century."

—Dwaipayan Banerjee, MIT

"Both metaphor and parable for our times plagued by climate change and a global pandemic, Van Hollen's magnificent ethnography of the everyday theodicies of Dalit women and their valiant battle with demonic cancer is at once a moving account, an expert diagnosis, and a moral compass offering navigational steer to our collective struggles."

—Aditya Bharadwaj, Graduate Institute, Geneva

Cecilia Coale Van Hollen is a medical anthropologist and Teaching Professor in the Asian Studies Program at Georgetown University. She is the author of *Birth on the Threshold: Childbirth and Modernity in South India* and *Birth in the Age of AIDS: Women, Reproduction, and HIV/AIDS in India*.



OCTOBER

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A Few Good Gays

The Gendered Compromises behind Military Inclusion

Cati Connell

The US military has done an about-face on gender and sexuality policy over last decade, ending Don't Ask, Don't Tell, restrictions on women in combat, and transgender exclusion. Contrary to expectations, service members have largely welcomed LGB inclusion—yet they continue to vociferously resist trans inclusion and women on the front lines. In the minds of many, the embodied “deficiencies” of cisgender women and trans people of all genders puts others—and indeed, the nation—at risk. In this book, Connell identifies the homonormative bargain that underwrites these uneven patterns of reception. Despite the promise of inclusivity, in practice, the military has made room only for a “few good gays,” to the exclusion of all others.

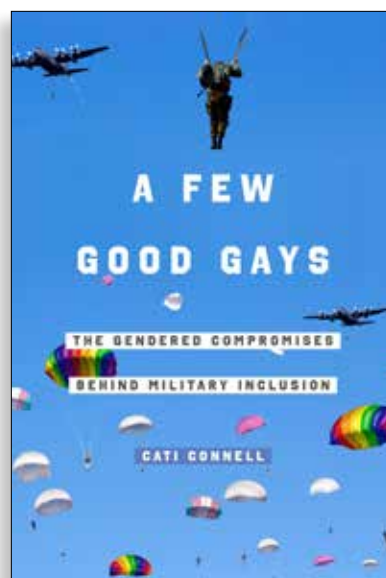
"This book is a timely, critical contribution to the study of homonormativity and assimilation in the military and, more broadly, in American society. Connell poses the right questions about the experiences of LGBTQ people in the military during these times of policy change."

—Amy L. Stone, author of *Queer Carnival: Festivals and Mardi Gras in the South*

"This is an outstanding book, one of the most truly intersectional pieces of sociology I have read in some time."

—Jonathan Simon, Lance Robbins Professor of Criminal Justice Law, UC Berkeley

Cati Connell is Associate Professor of Sociology and Women's, Gender, and Sexuality Studies at Boston University.



JANUARY

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A Queer Way of Feeling

Girl Fans and Personal Archives in Early Hollywood

Diana W. Anselmo

Gathering an unexplored archive of fan-made scrapbooks, letters, diaries, and photographs, *A Queer Way of Feeling* explores how, in the 1910s, girls coming of age in the United States used cinema to forge a foundational language of female nonconformity, intimacy, and kinship. Pasting cross-dressed photos on personal scrapbooks and making love to movie actresses in epistolary writing, adolescent girls from all walks of life stitched together established homoerotic conventions with an emergent syntax of film stardom to make sense of mental states, actions, and proclivities self-described as “queer” or “different from the norm.” Material testimonies of a forgotten audience, these autobiographical artifacts show how early movie-loving girls engendered terminologies, communities, and creative practices that would become cornerstones of media fan reception and queer belonging.

Series: *Feminist Media Histories*

“A rich and very valuable book. Diana W. Anselmo does a fantastic job of melding American cultural history, gender and sexuality studies, film history of the 1910s, and research in the medical and psychological history literature, bringing the work to a level that few film scholars attempt. The extraordinary level of this work raises the bar for future feminist film history and historical film reception studies.”

—Kathryn Fuller-Seeley, author of *At the Picture Show: Small Town Audiences and the Creation of Movie Fan Culture*

Diana W. Anselmo is a feminist film historian and queer immigrant. Her work has been featured in a number of journals, including *Screen*, *Camera Obscura*, the *Journal of Cinema and Media Studies*, and the *Journal of Women's History*. Her research has received support from the Fulbright Foundation, the National Endowment for the Humanities, Harvard University, and the International Association for Media and History, among others.

Specworld

Folds, Faults, and Fractures in Embedded Creator Industries

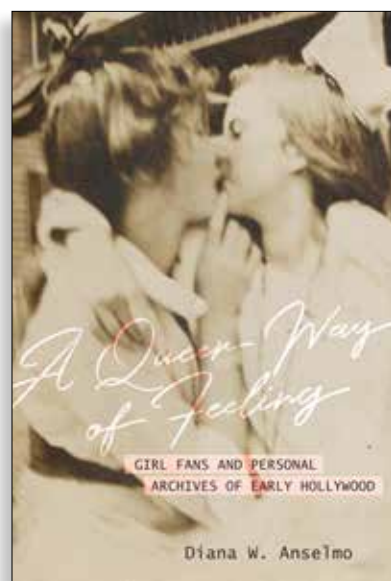
John Thornton Caldwell

John Thornton Caldwell's landmark *Specworld* demonstrates how twenty-first-century media industries monetize and industrialize creative labor at all levels of production. Through illuminating case studies and rich ethnography of colliding social media and filmmaking practices, Caldwell takes readers into the world of production workshoping and trade mentoring to show media production as an untidy social construct, rather than a unified, stable practice. This messy complex system, he argues, is full of discrete yet interconnected parts that include legacy production companies, marketers and influencers, aspirant online producers, data miners, financiers, talent agencies, and more. Caldwell peels away the layers of these embedded production systems to examine the “folds,” “fault lines,” and “fractures” that underlie a risky, high-pressure, and often exploitative industry. With insights on the ethical and human predicament faced by industry hopefuls and crossover creators seeking professional careers, Caldwell offers new interpretive frames and research methods that allow readers to better see the hidden and multifaceted financial logics and forms of labor embedded in contemporary media production industries.

“Caldwell's thoroughness and indefatigability is remarkable. His critiques of the status-quo in cinema and media research and methodology are timely and on-point. This kind of intervention is essential to both re-mapping the current field and to outlining a way forward from here.”

—Victoria E. Johnson, Professor, Film and Media Studies and African American Studies, University of California, Irvine

John Thornton Caldwell is Distinguished Research Professor in Cinema and Media Studies at UCLA. A former NEA, Penn/Annenberg, and Bauhaus University Senior Fellow, Caldwell won the career 2018 Pedagogy Award from SCMS and the Best Experimental Documentary Prize from the 2020 DocLA Film Festival. He is the author of *Production Culture: Industrial Reflexivity and Critical Practice in Film and Television* and *Telespectacle: Style, Crisis, and Authority in American Television*.

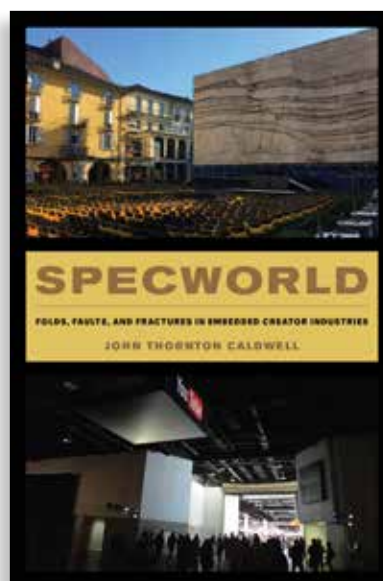


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Departures

An Introduction to Critical Refugee Studies

Yen Le Espiritu, Lan Duong, Ma Vang, Victor

Bascara, Khatharya Um, Lila Sharif, Nigel Hatton

Departures supports, contextualizes, and advances the field of Critical Refugee Studies by providing a capacious account of its genealogy, methods, and key concepts as well as its premises, priorities, and possibilities. The book outlines the field's main tenets, questions, and concerns and offers new approaches that integrate theoretical rigor and policy concerns with refugees' rich and complicated lived worlds. It also provides examples of how to link communities, movements, networks, artists, and academic institutions and forge new and humane reciprocal paradigms, dialogues, visuals, and technologies that replace and reverse the dehumanization of refugees that occurs within imperialist gazes and frames, sensational stories, savior narratives, big data, colorful mapping, and spectator scholarship. This resource and guide is for all readers invested in addressing the concerns, perspectives, knowledge production, and global imaginings of refugees.

Series: *Critical Refugee Studies*

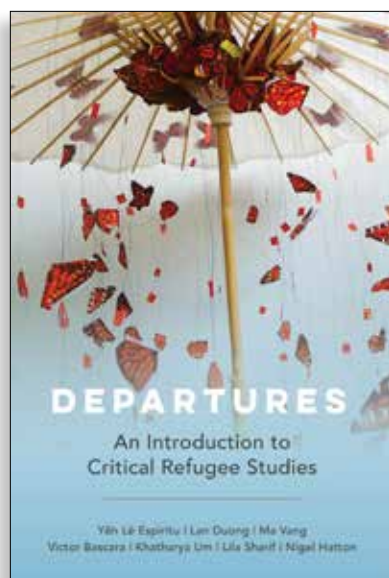
"This book makes a compelling case for the need for new methods in attending to refugees, one of the most important subjects of our time. By centering refugees, the book offers an innovative and much-needed intervention in understanding the contexts, histories, creativity, and lifeworlds of refugees as subjects."

—**Thy Phu, University of Toronto**

"In flipping the script and 're-storying' dominant narratives and visualizations, the authors make a compelling case for developing new analytics, new names, and new tools to grapple with refugee conditions, knowledge, and consciousness. This book is sure to be widely read and referenced."

—**Susan Koshy, University of Illinois at Urbana-Champaign**

The Critical Refugee Studies Collective is a group of interdisciplinary scholars who advocate for and envision a world where refugee rights are human rights. Committed to community-engaged scholarship, the Collective charts and builds the field of Critical Refugee Studies by centering refugee lives—and the creative and critical potentiality that such lives offer. In addition to studying refugees, many Collective members are themselves refugees with long and deep ties to refugee communities in California and beyond.



OCTOBER

Social Science/Refugees
252 pp. 5 1/2 x 8 1/4 5
illustrations
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978-0-520-38636-5

\$24.95tx | £20.00 Paper
978-0-520-38638-9

Wonder Foods

The Science and Commerce of Nutrition

Lisa Haushofer

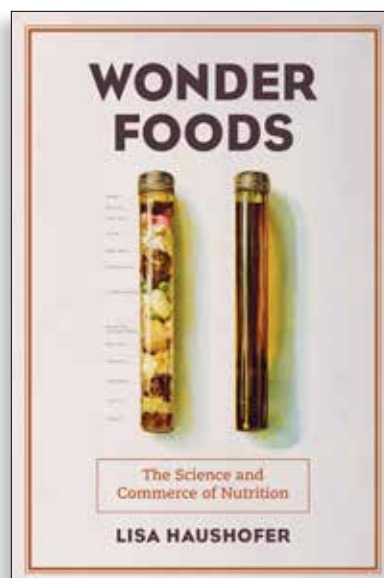
Between 1850 and 1950, experts and entrepreneurs in Britain and the United States forged new connections between the nutrition sciences and the commercial realm through their enthusiasm for new edible consumables. The resulting food products promised wondrous solutions for what seemed both individual and social ills. By examining products like Gail Borden's meat biscuit, Benger's Food, Kellogg's health foods, Fleischmann's yeast, and food yeast, *Wonder Foods* shows how new products dazzled with visions of modernity, efficiency, and scientific progress even as they perpetuated exclusionary views about who deserved to eat, thrive, and live. Drawing on extensive archival research, historian Lisa Haushofer reveals that the story of modern food and nutrition was not about innocuous technological advances or superior scientific insights but rather the powerful logic of exploitation and economization that undergirded colonial and industrial food projects. In the process, these wonder food products have shaped both modern food regimes and how we think about food.

Series: *California Studies in Food and Culture*

"*Wonder Foods* is insightful and learned, popping with moments of intrigue and teeming with interesting characters. Lisa Haushofer is a gifted writer with an eye toward the larger scope of the story of science, commerce, nutrition, and colonialism. This is a fascinating history."

—**Benjamin R. Cohen, author of *Pure Adulteration: Cheating on Nature in the Age of Manufactured Food***

Lisa Haushofer is a physician and historian of science, medicine, and food. She is currently Senior Research Associate in the History of Medicine Department at the University of Zurich.



FEBRUARY

Social Science/Agriculture & Food
336 pp. 6 x 9 25 b/w
illustrations
WORLD

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\$29.95tx | £24.00 Paper
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Scaling Migrant Worker Rights

How Advocates Collaborate and Contest State Power

Xóchitl Bada and Shannon Gleeson

As international migration continues to rise, sending states play an integral part in “managing” their diasporas, in some cases even stepping in to protect their citizens’ labor and human rights in receiving states. At the same time, meso-level institutions—including labor unions, worker centers, legal aid groups, and other immigrant advocates—are among the most visible actors holding governments of immigrant destinations accountable at the local level. The potential for a functional immigrant worker rights regime, therefore, advocates to imagine a portable, universal system of justice and human rights, while simultaneously leaning on the bureaucratic minutiae of local enforcement. Taking Mexico and the United States as entry points, *Scaling Migrant Worker Rights* analyzes how an array of organizations put tactical pressure on government bureaucracies to holistically defend migrant rights. The result is a nuanced, multilayered picture of the impediments to and potential realization of migrant worker rights.

“Combining interviews, surveys, newly uncovered government documents, and participant observation, this important and innovative work provides a nuanced, rich, and detailed meso-analysis of institutions and institutional collaboration in Mexico and the US.”

—Nancy Plankey-Videla, author of *We Are in This Dance Together: Gender, Power, and Globalization at a Mexican Garment Firm*

Xóchitl Bada is Associate Professor in the Latin American and Latino Studies Program at the University of Illinois at Chicago. She is the author of *Mexican Hometown Associations in Chicagoacán: From Local to Transnational Civic Engagement* and coeditor of *The Oxford Handbook of the Sociology of Latin America, Accountability across Borders: Migrant Rights in North America*, and *The Routledge History of Modern Latin American Migration*.

Shannon Gleeson is Professor of Labor Relations, Law, and History at the School of Industrial and Labor Relations at Cornell University. She is the author of *Precarious Claims: The Promise and Failure of Workplace Protections in the United States* and *Conflicting Commitments: The Politics of Enforcing Immigrant Worker Rights in San Jose and Houston*. She also coedited *Building Citizenship from Below: Precarity, Migration, and Agency* and *The Nation and Its Peoples: Citizens, Denizens, Migrants*.

Pacific Confluence

Fighting over the Nation in Nineteenth-Century Hawai‘i

Christen T. Sasaki

The period between the illegal overthrow of the Hawaiian monarchy and US annexation (1893–98) is often framed as an inevitable step of American expansion—but it was never a foregone conclusion. By pairing the intimate and epic together in critical juxtaposition, Christen T. Sasaki reveals the unstable nature not just of the coup state, but of the US empire itself. The attempt to create a US-backed white settler state in Hawai‘i sparked a turn-of-the-century debate about race-based nationalism and state-based sovereignty and jurisdiction that was fought on the global stage. Centered around a series of “flash points” that exposed the fragility of the imperial project, *Pacific Confluence* examines how the meeting and mixing of ideas that occurred between Hawaiian and Japanese, white American, and Portuguese transients and settlers led to the dynamic rethinking of the modern nation-state.

Series: *American Crossroads*

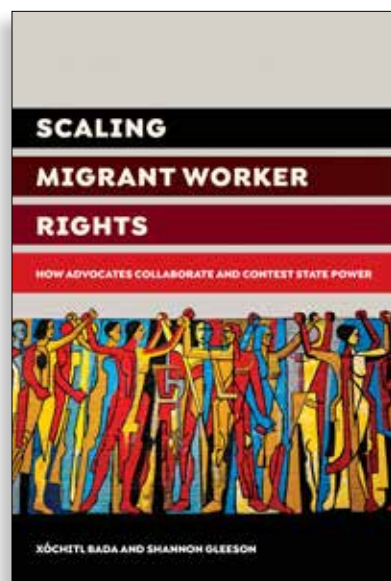
“*Pacific Confluence* recasts the story of the US annexation of Hawai‘i as a larger global story about competing sovereignties and the precarious grounds on which the US imperial project unfolded. Beautifully written and provocatively argued, it expands our imagination for the possibilities of decolonization beyond the nation-state form.”

—Simeon Man, author of *Soldiering through Empire: Race and the Making of the Decolonizing Pacific*

“*Pacific Confluence* contextualizes events in the continental US with those in Hawai‘i, as well as Japan and Portugal. Sasaki strikes a great balance between stories of top-level leaders and everyday people. Strongly recommend.”

—JoAnna Poblete, author of *Balancing the Tides: Marine Practices in American Sāmoa*

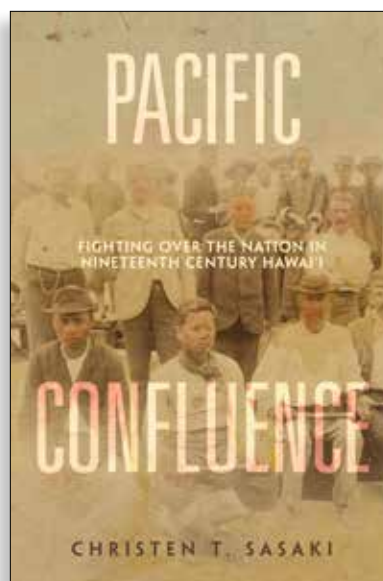
Christen T. Sasaki is Assistant Professor of Ethnic Studies at the University of California, San Diego.



FEBRUARY

Law/Labor & Employment
225 pp. 6 x 9 9 b/w
illustrations, 5 maps
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DECEMBER

History/World
217 pp. 6 x 9 12 b/w figures, 3
maps
WORLD

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The Sea in the Middle

The Mediterranean World, 650–1650

Thomas E. Burman, Brian A. Catlos, and Mark D. Meyerson

The Sea in the Middle presents an original and revisionist narrative of the development of the medieval west from late antiquity to the dawn of modernity. This textbook is uniquely centered on the Mediterranean and emphasizes the role played by peoples and cultures of Africa, Asia, and Europe in an age when Christians, Muslims, and Jews of various denominations engaged with each other in both conflict and collaboration.

Key features:

- Fifteen-chapter structure to aid classroom use
- Sections in each chapter that feature key artifacts relevant to chapter themes
- Dynamic visuals, including 190 photos and 20 maps *The Sea in the Middle* and its sourcebook companion, *Texts from the Middle*, pair together to provide a framework and materials that guide students through this complex but essential history—one that will appeal to the diverse student bodies of today.

“An extraordinary achievement to be read by students and scholars alike.”

—**Teofilo Ruiz, Distinguished Research Professor Emeritus of History, University of California, Los Angeles**

“This highly readable tour-de-force of synthesis and analysis is bound to become a classic.”

—**Amy G. Remensnyder, Professor of History, Brown University**

“Ground-breaking. . . . Teachers and students will be forever grateful.”

—**Teresa Shawcross, Princeton University**

Texts from the Middle

Documents from the Mediterranean World, 650–1650

Edited by Thomas E. Burman, Brian A. Catlos, and Mark D. Meyerson

Texts from the Middle is a companion primary source reader to the textbook *The Sea in the Middle*. It can be used alone or in conjunction with the textbook, providing an original history of the Middle Ages that places the Mediterranean at the geographical center of the study of the period from 650 to 1650.

Building on the textbook’s unique approach, these sources center on the Mediterranean and emphasize the role played by peoples and cultures of Africa, Asia, and Europe in an age when Christians, Muslims, and Jews of various denominations engaged with each other in both conflict and collaboration. The supplementary reader mirrors the main text’s fifteen-chapter structure, providing six sources per chapter.

The two texts pair together to provide a framework and materials that guide students through this complex but essential history—one that will appeal to the diverse student bodies of today.

“Brilliantly contextualized and judiciously selected, this collection of documents is a magnificent and indispensable companion to *The Sea in the Middle*. An important achievement and a major contribution to Mediterranean studies.”

—**Teofilo Ruiz, Distinguished Research Professor Emeritus of History, University of California, Los Angeles**

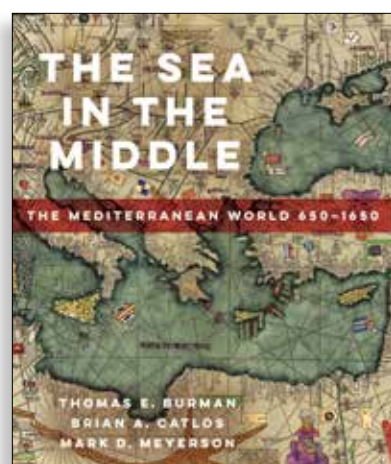
“This superb selection of texts offers students an invaluable first-hand encounter with how and why the Mediterranean was such a shaping force during this millennium of history.”

—**Amy G. Remensnyder, Professor of History, Brown University**

Thomas E. Burman is Professor of History at University of Notre Dame. His book *Reading the Qur’an in Latin Christendom* was awarded the Jacques Barzun Prize in Cultural History.

Brian A. Catlos is Professor of Religious Studies at University of Colorado Boulder. His most recent book, *Kingdoms of Faith: A New History of Islamic Spain*, is available in eight languages and as an audiobook.

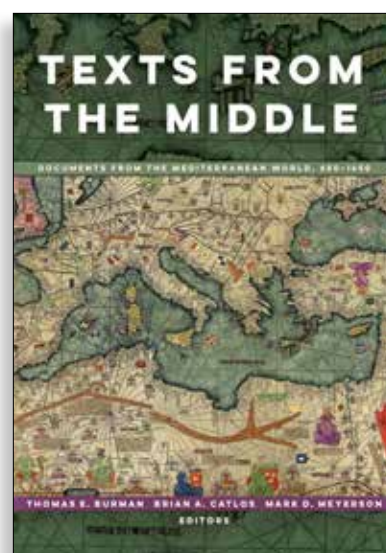
Mark D. Meyerson is Professor in the Department of History and Centre for Medieval Studies at the University of Toronto. His book *A Jewish Renaissance in Fifteenth-Century Spain* was runner-up for the National Jewish Book Award, USA.



SEPTEMBER

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978-0-520-29652-7



SEPTEMBER

History/Europe/Medieval
205 pp. 7 x 10
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Valley of Heart's Delight

Environment and Sense of Place in the Santa Clara Valley

Anne Marie Todd

This agricultural history explores the transformation of the Santa Clara Valley over the past one hundred years from America's largest fruit-producing region into the technology capital of the world. In the latter half of the twentieth century, the region's focus shifted from fruits—such as apricots and prunes—to computers. Both personal and public rhetoric reveals how a sense of place emerges and changes in an evolving agricultural community like the Santa Clara Valley. Through extensive archival research and interviews, Anne Marie Todd explores the concepts of place and placelessness, arguing that place is more than a physical location and that exploring a community's sense of place can help us to map how individuals experience their natural surroundings and their sense of responsibility towards the local environment. Todd extends the concept of sense of place to describe Silicon Valley as a non-place, where weakened or disrupted attachment to place threatens the environment and community. The story of the Santa Clara Valley is an American story of the development of agricultural lands and the transformation of rural regions.

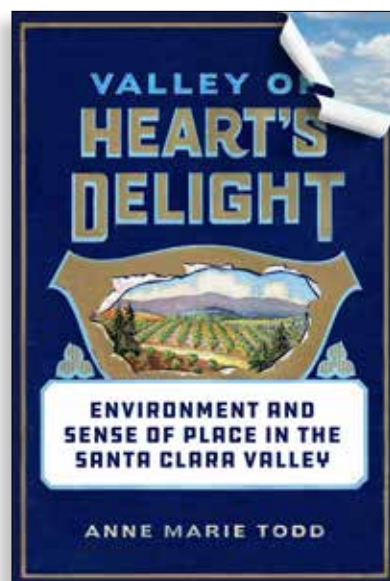
"*Valley of Heart's Delight* is a wonderful example of how to write a rhetorical history of place. Using the Santa Clara Valley as a site of exploration, Anne Marie Todd takes us through three case studies as she traces what happened to the Valley over time. Her suggestion that Silicon Valley is more of a 'non-place' than anything else, and that the 'heritage discourse' may be a promising alternative construction, will surely pique the interests of scholars for years to come."

—Richard Besel, coeditor of *Green Voices: Defending Nature and the Environment in American Civic Discourse*

"From historical artifacts to contemporary rhetorical theories, Todd integrates an impressive amount of information; the result is a thoroughly supported interpretation of the character of this valley and how it has changed over time."

—Samantha Senda-Cook, coeditor of *Tracing Rhetoric and Material Life: Ecological Approaches*

Anne Marie Todd is Associate Dean for Academic Programs and Student Success in the College of Social Sciences and Professor of Communication Studies at San José State University. She is the author of *Communicating Environmental Patriotism: A Rhetorical History of the American Environmental Movement*.



NOVEMBER

History/Historical Geography
207 pp. 6 x 9 20 black and white illustrations
WORLD

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Racial Uncertainties

Mexican Americans, School Desegregation, and the Making of Race in Post-Civil Rights America

Danielle R. Olden

Mexican American racial uncertainty has long been a defining feature of U.S. racial understanding. Were Mexican Americans white or nonwhite? In the post-civil rights period, this racial uncertainty took on new meaning as the courts, the federal bureaucracy, local school officials, parents, and county activists sought to turn Mexican American racial identity to their own benefit. This is the first book that examines the pivotal 1973 *Keyes v. Denver School District No. 1* Supreme Court ruling, and how debates over Mexican Americans' racial position helped reinforce the emerging tropes of colorblind racial ideology. In the post-civil rights era, when overt racism was no longer socially acceptable, anti-integration voices utilized the indeterminacy of Mexican American racial identity to frame their opposition to school desegregation. That some Mexican Americans adopted these tropes only reinforced the strength of colorblindness in battles against civil rights in the 1970s.

Series: *American Crossroads*

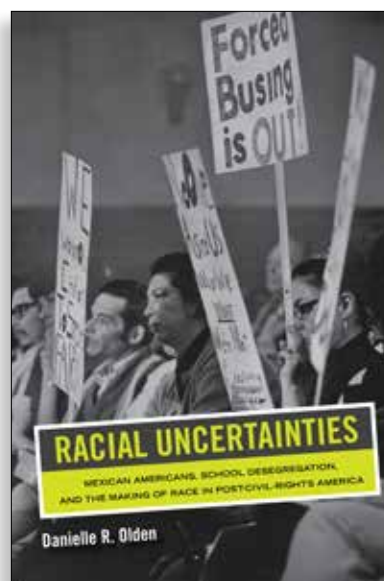
"*Racial Uncertainties* joins a growing body of scholarship that widens the lens for thinking about civil rights history—demographically, geographically, and, as a result, analytically."

—Mark Brilliant, author of *The Color of America Has Changed: How Racial Diversity Shaped Civil Rights Reform in California, 1941-1978*

"*Racial Uncertainties* is an innovative, well-researched, and well-written book that pushes the boundaries of the field. Olden takes the story of segregation out of the South and examines it in the context of the regional racial lexicon of the multi-ethnic, multi-racial West."

—Natalia Molina, author of *A Place at the Nayarit: How a Mexican Restaurant Nourished a Community*

Danielle R. Olden is Assistant Professor of History at the University of Utah.



NOVEMBER

History/North America
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Resisting Change in Suburbia

Asian Immigrants and Frontier Nostalgia in L.A.

James Zarsadiaz

Between the 1980s and the first decade of the twenty-first century, Asian Americans in Los Angeles moved toward becoming a racial majority in the communities of the East San Gabriel Valley. By the late 1990s, their “model minority” status resulted in greater influence in local culture, neighborhood politics, and policies regarding the use of suburban space. In the “country living” subdivisions, which featured symbols of Western agrarianism including horse trails, ranch fencing, and Spanish colonial architecture, white homeowners encouraged assimilation and enacted policies suppressing unwanted “changes”—that is, increased density and influence of Asian culture. While some Asian suburbanites challenged whites’ concerns, many others did not. Rather, white critics found support from affluent Asian homeowners who also wished to protect their class privilege and suburbia’s conservative Anglocentric milieu. In *Resisting Change in Suburbia*, award-winning historian James Zarsadiaz explains how myths of suburbia, the American West, and the American Dream informed regional planning, suburban design, and ideas about race and belonging.

Series: *American Crossroads*

“James Zarsadiaz brings a welcome corrective to how Americans still tend to think about suburbs as exclusive bastions of middle and upper-class whiteness.”

—**Shelley Lee, author of *Koreatown, Los Angeles: Race, Immigration, and the ‘American Dream’***

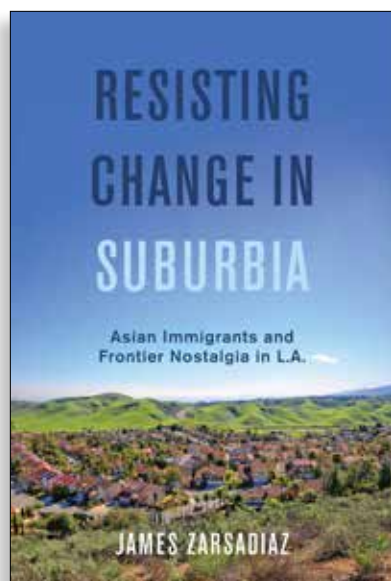
“Carefully researched and sensitivity argued, this book illustrates the enduring power of myths of the frontier and the American Dream in southern California’s suburbs.”

—**Laura Barraclough, author of *Making the San Fernando Valley: Rural Landscapes, Urban Development, and White Privilege***

“This close-up exploration of San Gabriel Valley ethnoburbs adds an important dimension to the growing field of suburban studies.”

—**Margaret Crawford, University of California Berkeley**

James Zarsadiaz is Associate Professor of History and Director of the Yuchengco Philippine Studies Program at the University of San Francisco.



NOVEMBER

History/United States/General
294 pp. 6 x 9 19 b/w photos, 1
map, 5 tables
WORLD

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978-0-520-34584-3

\$29.95tx | £24.00 Paper
978-0-520-34585-0

Transborder Los Angeles

An Unknown Transpacific History of Japanese-Mexican Relations

Yu Tokunaga

Focusing on Los Angeles farmland during the years between the Immigration Act of 1924 and the Japanese Internment in 1942, *Transborder Los Angeles* weaves together the narratives of Mexican and Japanese immigrants into a single transpacific history. In this book, Yu Tokunaga moves from international relations between Japan, Mexico, and the US to the Southern California farmland, where ethnic Japanese and Mexicans played a significant role in developing local agriculture, one of the major industries of LA County before World War II. Japanese, Mexicans, and white Americans developed a unique tri-racial hierarchy in farmland that generated both conflicts and interethnic accommodation by bringing together local issues and international concerns beyond the Pacific Ocean and the US-Mexico border. Viewing these experiences in a single narrative form, Tokunaga breaks new ground, demonstrating the close relationships between the ban on Japanese immigration, Mexican farmworkers’ strikes, wartime Japanese removal, and the Bracero Program.

Series: *Western Histories*

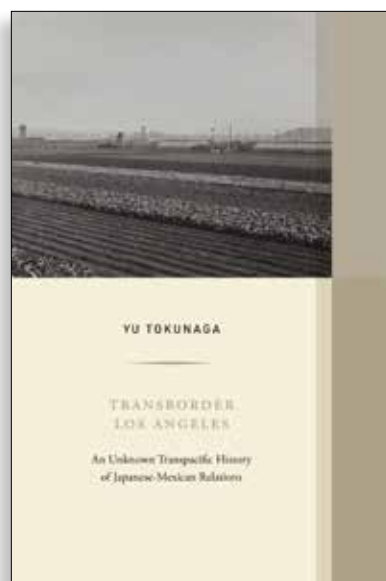
“This work masterfully brings the transnational histories of ethnic Japanese and Mexican communities in Southern California into dialogue.”

—**Greg Robinson, author of *After Camp: Portraits in Midcentury Japanese American Life and Politics***

“This fascinating book illuminates Los Angeles’s development as a transpacific and transborder area through the lens of relations between Mexican workers, Japanese growers, and Mexican and Japanese states.”

—**Devra Anne Weber, Professor Emerita of History, University of California, Riverside**

Yu Tokunaga is Associate Professor of History at the Graduate School of Global Environmental Studies with a joint appointment at the Graduate School of Human and Environmental Studies, Kyoto University, Japan.



NOVEMBER

History/United States/20th
Century
265 pp. 6 x 9 9 figures, 4 maps,
2 tables
WORLD

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978-0-520-37978-7

\$29.95tx | £24.00 Paper
978-0-520-37979-4

Abandoning Their Beloved Land

The Politics of Bracero Migration in Mexico

Alberto García

Abandoning Their Beloved Land offers an essential new history of the Bracero Program, a bilateral initiative that allowed Mexican men to work in the United States as seasonal contract farmworkers from 1942 to 1964. Using national and local archives in Mexico, historian Alberto García uncovers previously unexamined political factors that shaped the direction of the program, including how officials administered the bracero selection process and what motivated campesinos from central states to migrate. Notably, García's book reveals how and why the federal government's delegation of Bracero Program-related responsibilities, the powerful influence of conservative Catholic opposition groups in central Mexico, and the failures of the revolutionary agrarian reform all profoundly influenced the program's administration and individual decisions to migrate as braceros.

"This is the definitive history of the pioneers who left Mexico and went to the United States as guest workers in the mid-twentieth century. Alberto García's meticulously researched, lucid, and evocative exposition of the politics of migration will be unmissable for anyone interested in the critical human journey of millions of the hopeful, the entrepreneurial, and the desperate."

—Paul Gillingham, author of *Cuauhtémoc's Bones: Forging National Identity in Modern Mexico*

"This is a must-read for anyone interested in the Bracero Program, as García skillfully unearths underutilized sources to reframe the program in ways that show the interplay among federal, state, and local power. No other book explores the Mexican context of the program with such deep archival research, paying attention to themes and topics that are sorely lacking in the literature on braceros."

—Mireya Loza, author of *Defiant Braceros: How Migrant Workers Fought for Racial, Sexual, and Political Freedom*

Alberto García is Assistant Professor of History at San José State University.

Until the Storm Passes

Politicians, Democracy, and the Demise of Brazil's Military Dictatorship

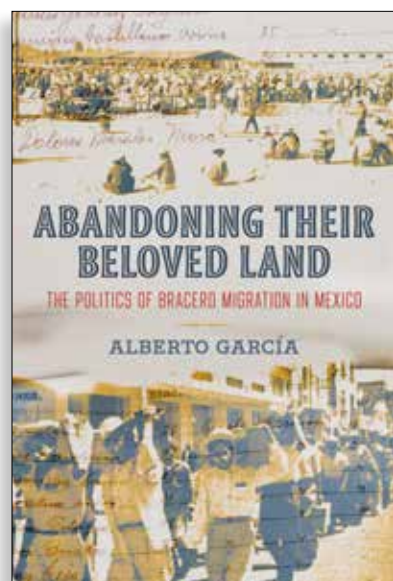
Bryan Pitts

Until the Storm Passes reveals how Brazil's 1964–1985 military dictatorship contributed to its own demise by alienating the civilian political elites who initially helped bring it to power. Based on exhaustive research conducted in nearly twenty archives in five countries, as well as on oral histories with surviving politicians from the period, this book tells the surprising story of how the alternately self-interested and heroic resistance of the political class contributed decisively to Brazil's democratization. As they gradually turned against military rule, politicians began to embrace a political role for the masses that most of them would never have accepted in 1964, thus setting the stage for the breathtaking expansion of democracy that Brazil enjoyed over the next three decades.

"*Until the Storm Passes* is a timely and original addition to our understanding of the transition from military to democratic rule in Brazil. By providing an in-depth re-reading of key political events during the dictatorship's final years, Bryan Pitts fills a gap in the existing scholarship by advancing a somewhat revisionist, important argument about the relevance of the political class in the country's recent history. It will prove essential to making sense of Brazil's recent democratic backsliding and the revived appeal of authoritarianism among its citizens and organized political groups."

—Rafael R. Ioris, author of *Transforming Brazil: A History of National Development in the Postwar Era*

Bryan Pitts is a historian and Assistant Director of the Latin American Institute at the University of California, Los Angeles.

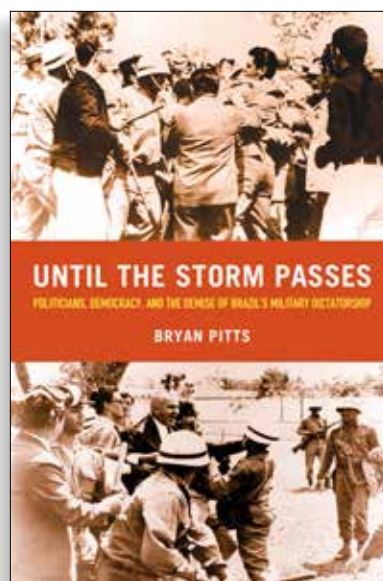


FEBRUARY

History/Latin America/General
285 pp. 6 x 9 20 b/w
illustrations
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\$29.95tx | £24.00 Paper
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FEBRUARY

History/Latin America/South
America
253 pp. 6 x 9 5 photographs
WORLD

\$34.95tx | £27.00 Paper
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Yerba Mate

The Drink that Shaped a Nation

Julia Sarreal

Like coffee or tea, yerba mate is one of the world's most beloved caffeinated beverages. Once dubbed a "devil's drink" by Spanish missionaries in South America only to be later hailed by capitalists and politicians as "green gold," it has a long and storied history. And no country consumes and celebrates yerba mate quite like Argentina.

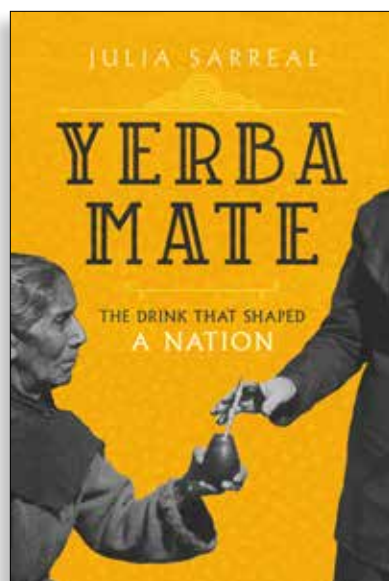
Yerba Mate is the first book to explore the extraordinary history of this iconic beverage in Argentina from the precolonial period to the present. From yerba mate's Indigenous origins to its ubiquity during the colonial era, from its association with rural people and the poor in the late nineteenth century to its resurgence in the last years of the twentieth century, Julia Sarreal meticulously documents yerba mate's consumption, production, and cultural importance over time. *Yerba Mate* is the definitive history of this popular beverage and social practice, and it tells a fascinating story about race, culture, and how a drink helped forge the national identity of one of the world's most dynamic countries.

Series: *California Studies in Food and Culture*

"This book is unique: the first ever on the deep history of yerba mate, the Indigenous stimulant tea of South America whose significance has only grown over time. The book takes on mate, now the crucial marker of modern Argentine national identity, as a remarkably changeable cultural, political, and social commodity. Julia Sarreal's story here is as delightful and stimulating as a warm infusion of mate itself."

—Paul Gootenberg, general editor of *The Oxford Handbook of Global Drug History*

Julia Sarreal is Associate Professor at Arizona State University and author of *The Guaraní and Their Missions: A Socioeconomic History*.



FEBRUARY

History/Latin America/South America
314 pp. 6 x 9 24 b/w illustrations, 1 map
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-37927-5

\$29.95tx | £24.00 Paper
978-0-520-37928-2

Nakba and Survival

The Story of Palestinians Who Remained in Haifa and the Galilee, 1948-1956

Adel Manna

In *Nakba and Survival*, Adel Manna tells the stories of Palestinians in Haifa and the Galilee during and in the decade after the violent dispossession and displacements of Palestinian Arabs from Palestine by Israeli paramilitary forces beginning in 1948. Manna uses oral histories and Palestinian and Israeli archives, diaries, and memories to meticulously reconstruct the social history of the Palestinians who remained and returned to become Israeli citizens. This book focuses in particular on the Galilee, using the story of Manna's own family and their village Majd al-Krum after the establishment of Israel to shed light on the cruelties faced by survivors of the military regime. While scholars of the Palestinian national movement have often studied Palestinian resistance to Israel as related to the armed struggle and the cultural struggle against the Jewish state, Manna shows that remaining in Israel under the brutality of occupation and fighting to return to Palestinian communities after displacement are acts of heroism in their own right.

Series: *New Directions in Palestinian Studies*

"*Nakba and Survival* utilizes a combination of archival and oral historical approaches and is bound to be the standard authoritative study of the 1948 war in the city of Haifa and the Galilee."

—Salim Tamari, coauthor of *Camera Palaestina: Photography and Displaced Histories of Palestine*

"This is a meticulously researched, beautifully written account of Palestinians who fought tenaciously to remain in their homeland and to survive under the new Israeli regime."

—Maha Nassar, author of *Brothers Apart: Palestinian Citizens of Israel and the Arab World*

"A hugely significant, powerful, and long overdue history of the Nakba that centers the Palestinian experience of survival."

—Ussama Makdisi, author of *Age of Coexistence: The Ecumenical Frame and the Making of the Modern Arab World*

Adel Manna is the author and editor of several books on Ottoman Palestinian history published in Arabic in Beirut including *The Palestinians in the Twentieth Century: A View from Within* and *Society and Administration in Jerusalem during the Middle Ottoman Period*.



SEPTEMBER

History/Middle East/Israel & Palestine
404 pp. 6 x 9 1 table
WORLD

\$34.95tx | £27.00 Paper
978-0-520-38936-6

Taming the Messiah

The Formation of an Ottoman Political Public Sphere, 1600–1700

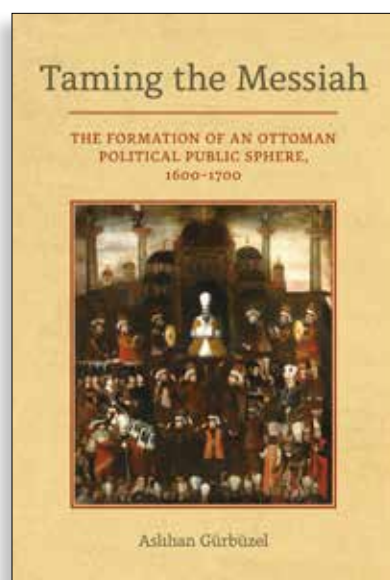
Aslihan Gürbüz

In the history of the Ottoman Empire, the seventeenth century has often been considered an anomaly, characterized by political dissent and social conflict. In this book, Aslihan Gürbüz shows how the early modern period was in fact crucial to the formation of new kinds of political agency that challenged, negotiated with, and ultimately reshaped the Ottoman social order. By uncovering the histories of these new political voices and documenting the emergence of a robust public sphere, Gürbüz challenges two common assumptions: first, that the ideal of public political participation originated in the West; and second, that civic culture was introduced only with Westernization efforts in the nineteenth century. Contrary to these assumptions, which measure the Ottoman world against an idealized European prototype, *Taming the Messiah* offers a new method of studying public political life: focusing on the variety of religious visions and lifeworlds native to Ottoman society, particularly Sufism, and the ways in which they were appropriated and repurposed in the pursuit of new forms of civic engagement.

“In *Taming the Messiah*, Aslihan Gürbüz skillfully describes the emergence of a new public sphere in the Ottoman Empire in the seventeenth century. As an accomplished study of Ottoman politics and culture and a trenchant critique of Eurocentric notions, this book will appeal to Ottomanists and scholars working on other Islamic societies, as well as Europeanists who are interested in fresh perspectives on early modern publics and political life.”

—Kaya Şahin, Associate Professor of History, Director of the Islamic Studies Program, Indiana University, Bloomington

Aslihan Gürbüz is Assistant Professor of Ottoman History at McGill Institute of Islamic Studies in Montreal.



FEBRUARY

History/Middle East/Turkey & Ottoman Empire
278 pp. 6 x 9 5 b/w illustrations
WORLD

\$95.00tx | £74.00 Cloth
978-0-520-38821-5

Capitalizing a Cure

How Finance Controls the Price and Value of Medicines

Victor Roy

Capitalizing a Cure takes us into the struggle over accessing a medical breakthrough to investigate the power of finance over business, biomedicine, and public health. When sofosbuvir-based medicines launched in 2013, they promised a cure for millions of patients worldwide with hepatitis C. But their sticker shock—the drug was dubbed “the \$1,000-a-day pill”—intensified a global debate over the pricing of new medicines. Weaving extensive historical research with insights from political economy and science and technology studies, Victor Roy demystifies an oft-missed dynamic in this debate: the reach of financialized capitalism into how medicines are made, priced, and valued.

His account travels between public and private labs, Wall Street and corporate boardrooms, public health meetings and health centers to trace the ways sofosbuvir-based medicines became financial assets dominated by strategies of speculation and extraction at the expense of access and care. Provocative and sobering, this book illuminates the harmful impact of allowing financial markets to supersede democracy and human health and points to the necessary work of building more equitable futures.

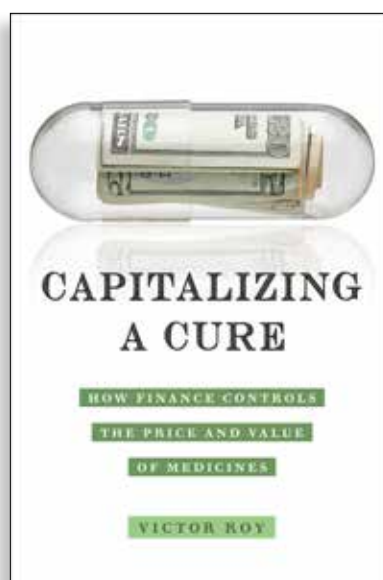
“This is the best piece of nonfiction I have read in a long time. This book offers a fantastic, relevant, and necessary case study to understand how the financialization of the economy has affected the organization of industrial sectors by focusing on what has happened in the biopharmaceutical sector.”

—Marc-André Gagnon, Professor of Public Policy and Political Economy, Carleton University

“This book is a riveting read that will strike fear in the heart of anybody who cares about the right to health, or thinks that the drive for profits should not supersede democracy or human need.”

—Salmaan Keshavjee, author of *Blind Spot: How Neoliberalism Infiltrated Global Health*

Victor Roy, MD, PhD, is a National Clinician Scholar at Yale University. His research on biomedical innovation and the structural determinants of health has been published in a variety of policy, academic, and medical journal outlets, including the *BMJ*.



FEBRUARY

Medical/Ethics
168 pp.
WORLD

\$34.95tx | £27.00 Paper
978-0-520-38871-0

The Lyric Myth of Voice

Civilizing Song in Enlightenment Italy

Jessica Gabriel Peritz

How did “voice” become a metaphor for selfhood in the Western imagination? *The Lyric Myth of Voice* situates the emergence of an ideological connection between voice and subjectivity in late eighteenth-century Italy, where long-standing political anxieties and new notions of cultural enlightenment collided in the mythical figure of the lyric poet-singer. Drawing on a range of approaches and frameworks from historical musicology to gender studies, disability studies, anthropology, and literary theory, Jessica Gabriel Peritz shows how this ancient yet modern myth of voice attained interpretable form, flesh, and sound. Ultimately, Peritz argues that music and literature together shaped the singing voice into a tool for civilizing modern Italian subjects.

“Written elegantly and with flair. . . . Jessica Gabriel Peritz does much to argue for the value of her sources and the importance of long-neglected Italian cultural practices of the late Enlightenment. Her close readings of material are lovely, excellent, stimulating, illuminating, everything wonderful.”

—Ellen Lockhart, author of *Animation, Plasticity, and Music in Italy, 1770–1830*

Jessica Gabriel Peritz is Assistant Professor of Music at Yale University.

Who Hears Here?

On Black Music, Pasts and Present

Guthrie P. Ramsey, Jr.

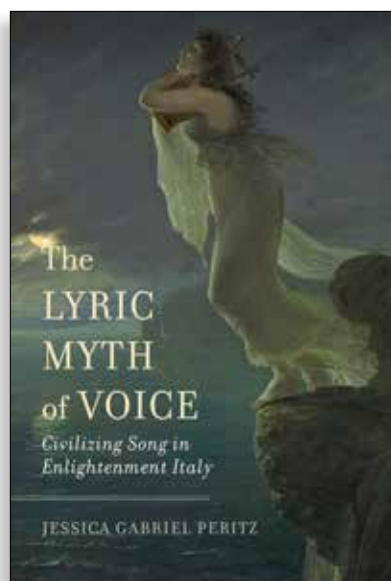
Guthrie P. Ramsey, Jr., is an award-winning musicologist, music historian, composer, and pianist, whose prescient theoretical and critical interventions have worked to build a bridge between Black cultural studies and musicology. Representing twenty-five years of commentary and scholarship, these essays document Ramsey’s search to understand America’s Black musical past and present and to find his own voice as an African American writer in the field of musicology. This far-reaching collection embraces historiography, ethnography, cultural criticism, musical analysis, and autobiography, traversing the landscape of Black musical expression from sacred music to art music, and jazz to hip hop. Taken together, these essays and the provocative introduction that precedes them are testament to the legacy work that has come to define a field, as well as a rousing call to new readers to continue to ask the hard questions and write the hard truths.

Series: *Phono: Black Music and the Global Imagination*

“Guthrie P. Ramsey, Jr., is keenly aware of, and able to articulate, how the stories we draw from our research are always about both our subjects and ourselves—and cannot be otherwise. That remarkable quality is on vivid display in this collection of articles and essays across three decades.”

—Jeffrey Magee, author of *The Uncrowned King of Swing: Fletcher Henderson and Big Band Jazz*

Guthrie P. Ramsey, Jr., is a pianist, composer, and author of *Race Music: Black Cultures from Bebop to Hip-Hop* and *The Amazing Bud Powell: Black Genius, Jazz History, and the Challenge of Bebop*. Ramsey is Professor Emeritus of Music at the University of Pennsylvania.



NOVEMBER

Music/General
302 pp. 6 x 9 24 music
examples, 9 b/w illustrations, 5
tables
WORLD

\$65.00tx | £50.00 Cloth
978-0-520-38079-0



NOVEMBER

Music/History & Criticism
290 pp. 6 x 9
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-28183-7

\$29.95tx | £24.00 Paper
978-0-520-28184-4

Music and the Forms of Life

Lawrence Kramer

Inventors in the age of the Enlightenment created lifelike androids capable of playing music on real instruments. *Music and the Forms of Life* examines the link between such simulated life and music, which began in the era's scientific literature and extended into a series of famous musical works by Haydn, Mozart, and Beethoven. Music invented auditory metaphors for the scientific elements of life—drive, pulse, sensibility, irritability, even metabolism—investigated the affinities and antagonisms between life and mechanism, and explored questions of whether and how mechanisms can come to life. The resulting changes in the conception of both life and music had wide cultural resonance at the time and have continued to evolve since. A critical part of that evolution was a nineteenth-century shift in focus from moving androids to the projection of life in motion, culminating in the invention of cinema. Weaving together cultural and musical practices, Lawrence Kramer traces these developments through a collection of case studies ranging from classical symphonies to modernist projections of waltzing specters by Mahler and Ravel to a novel linking Bach's *Goldberg Variations* to the genetic code.

"*Music and the Forms of Life* moves deftly between the mechanical, the musical, and the human (or, more precisely, modern conceptions of the human). The intricate machinery of this book makes it more satisfying than anything I have read on this topic."

—J. P. E. Harper-Scott, author of *The Event of Music History*

Lawrence Kramer, Distinguished Professor at Fordham University, is the author of *The Hum of the World* and *The Thought of Music* (winner of the ASCAP Foundation Virgil Thomson Award for Outstanding Music Criticism), among many other books, and an award-winning composer whose works have been performed internationally.

Immortal Films

"Casablanca" and the Afterlife of a Hollywood Classic

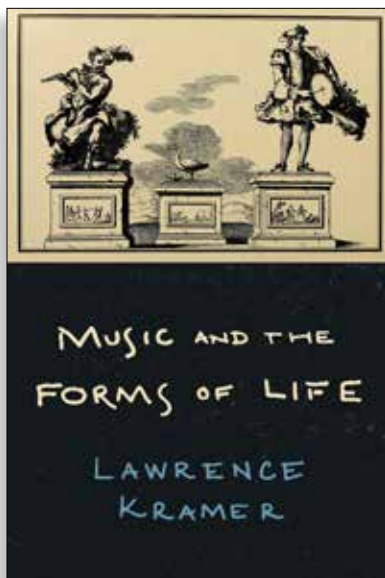
Barbara Klinger

Casablanca is one of the most celebrated Hollywood films of all time, its iconic romance enshrined in collective memory across generations. Drawing from archival materials, industry trade journals, and cultural commentary, Barbara Klinger explores the history of *Casablanca's* circulation in the United States from the early 1940s to the present by examining its exhibition on platforms that include radio, repertory houses, television, and video. By resituating the film in the dynamically changing industrial, technological, media, and cultural circumstances that have defined its journey over eight decades, Klinger challenges our understanding of its meaning and reputation as both a Hollywood classic and a cult film. Through this single-film survey, *Immortal Films* proposes a new approach to the study of film history and aesthetics and, more broadly, to cinema itself as a medium in constant interface with other media as a necessary condition of its own public existence and endurance.

"This powerfully original work is perhaps the most complete documentation of the persistently morphing moving-image commodity we have had to date. Dr. Klinger uses the longevity and the iterative nature of this beloved movie to show us how ideas about history, taste, value, gender, class, and race are also unevenly shifted or reinforced. *Immortal Films* is essential reading for film, media, and popular culture scholars."

—Charles R. Acland, author of *American Blockbuster*

Barbara Klinger is Provost Professor Emerita in the Media School at Indiana University. She is the author of *Melodrama and Meaning: History, Culture, and the Films of Douglas Sirk* and *Beyond the Multiplex: Cinema, New Technologies, and the Home*.

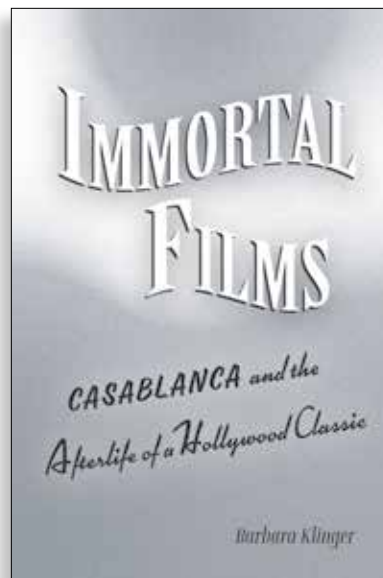


OCTOBER

Music/Philosophy & Social Aspects
212 pp. 6 x 9 10 music examples, 1 figure
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-38910-6

\$34.95tx | £27.00 Paper
978-0-520-38911-3



DECEMBER

Performing Arts/Film/General
344 pp. 6 x 9 27 b/w illustrations
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-29645-9

\$29.95tx | £24.00 Paper
978-0-520-29647-3

At the Edges of Sleep

Moving Images and Somnolent Spectators

Jean Ma

Many recent works of contemporary art, performance, and film turn a spotlight on sleep, wresting it from the hidden, private spaces to which it is commonly relegated. *At the Edges of Sleep* considers sleep in film and moving image art as both a subject matter to explore onscreen and a state to induce in the audience. Far from negating action or meaning, sleep extends into new territories as it designates ways of existing in the world, in relation to people, places, and the past. Defined positively, sleep also expands our understanding of reception beyond the binary of concentration and distraction. These possibilities converge in the work of Thai filmmaker and artist Apichatpong Weerasethakul, who has explored the subject of sleep systematically throughout his career. In examining Apichatpong's work, Jean Ma brings together an array of interlocutors—from Freud to Proust, George Méliès to Tsai Ming-liang, Weegee to Warhol—to rethink moving images through the lens of sleep. Ma exposes an affinity between cinema, spectatorship, and sleep that dates to the earliest years of filmmaking, and sheds light upon the shifting cultural valences of sleep in the present moment.

"Jean Ma both sheds new light on canonical texts and takes on urgent contemporary debates pertaining to corporeality, slowness, attention, and cinematic relocation. A true pleasure to read."

—Erika Balsom, author of *After Uniqueness: A History of Film and Video Art in Circulation*

"*At the Edges of Sleep* is an exceptionally strong piece of scholarship. It is intellectually ambitious, erudite across a number of fields, poetically written yet lucid, and both historically informed and deeply attuned to our own moment."

—Karen Redrobe, author of *Crash: Cinema and the Politics of Speed and Stasis*

"Wow. This book is a unique sensational performance as Jean Ma unpacks the aesthetic and possibilities for sleep as a critical practice in contemporary moving image culture. It's downright groundbreaking in its far-ranging and far-reaching insights."

—Dana Polan, New York University

Jean Ma is Associate Professor of Art and Art History at Stanford University, and author of *Melancholy Drift: Marking Time in Chinese Cinema* and *Sounding the Modern Woman: The Songstress in Chinese Cinema*.



OCTOBER

Performing Arts/Film/History & Criticism
302 pp. 6 x 9 67 color illustrations
WORLD

\$34.95tx | £27.00 Paper
978-0-520-38451-4

Recollecting Lotte Eisner

Cinema, Exile, and the Archive

Naomi DeCelles

Recollecting Lotte Eisner provides the first in-depth examination of the remarkable transnational career of film journalist, archivist, and historian Lotte Eisner (1896–1983). From a trailblazing female film critic in interwar Berlin, to an escaped prisoner in occupied France; from chief curator at the Cinémathèque Française, to her mythic role as the "collective conscience" of New German Cinema—Lotte Eisner was a prolific writer and lecturer and a pivotal voice in early film and media studies. Situated at the juncture of feminist media historiography and disciplinary intellectual history, this groundbreaking book is based on extensive multilingual archival research and the excavation of a rich corpus of previously overlooked materials. Introducing samples of Eisner's writing in translation, this volume makes some of the most important contributions of a foundational scholar in the field of film studies accessible for the first time to an English-language readership.

Series: *Feminist Media Histories*

"This groundbreaking book makes a crucial intervention into at least three fields: Weimar cinema studies, feminist and queer theory, and film history. Naomi DeCelles carefully and critically explores Lotte Eisner's best and least known work, situating it in history and reclaiming it for our own time."

—Patrice Petro, editor of *Idols of Modernity: Movie Stars of the 1920s*

"With both its balanced approach to relevant biographical details and its masterly critical analysis of Eisner's writings, this is an excellent, comprehensive, and original study of Lotte Eisner's contributions to film history and film criticism."

—Mila Ganeva, author of *Film and Fashion amidst the Ruins of Berlin: From Nazism to the Cold War*

Naomi DeCelles is a film historian and translator.



NOVEMBER

Performing Arts/Film/History & Criticism
272 pp. 6 x 9 13 b/w illustrations
WORLD

\$5.00tx | £66.00 Cloth
978-0-520-38812-3

\$9.95tx | £24.00 Paper
978-0-520-38813-0

Essays on Politics and Society

Thomas Carlyle. Introduction and Notes by John M. Ulrich, Lowell T. Frye, and Chris R. Vanden Bossche.
Text Established by Chris R. Vanden Bossche

Essays on Politics and Society brings together the most significant writings on the topic by the acclaimed Victorian historian, social critic, and essayist Thomas Carlyle. This volume includes some of his most well-known and influential pieces, such as “Characteristics” and “Chartism.” In keeping with the Norman and Charlotte Strouse Edition of the Writings of Thomas Carlyle, these essays are accompanied by a thorough historical introduction to the material, extensive notes providing historical and cultural context while expanding on references and allusions, and a textual apparatus that carefully details and explains the editorial decisions made in reconciling the editions of each essay.

Series: *The Norman and Charlotte Strouse Edition of the Writings of Thomas Carlyle*

“Maintaining continuity with the early editions, the latest volume will prove to be one of the most popular not only for the specific essays but also for the elaborate apparatus the editors use to elucidate and situate those specific essays.”

—Rob Breton, *Nipissing University*

“This material is exhaustive and will be of inestimable use to future scholars of Carlyle, the vagaries of textual history, and nineteenth-century British publishing practices.”

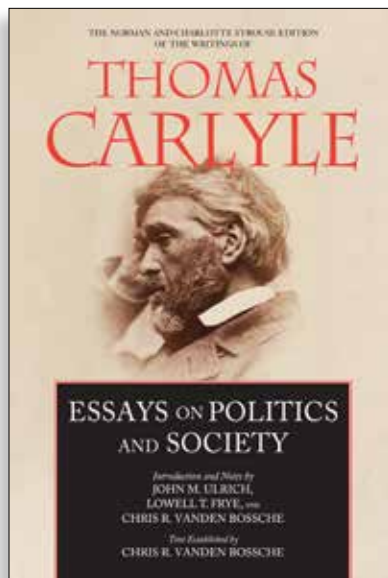
—Albert Pionke, *University of Alabama*

Thomas Carlyle (1795–1881) was a renowned and prolific Scottish essayist, historian, and social critic. His other major works include *Sartor Resartus*, *Heroes and Hero Worship*, *Past and Present*, and his history of the French Revolution.

John M. Ulrich is the author of *Signs of Their Times: History, Labor, and Body in Cobbett, Carlyle, and Disraeli*.

Lowell T. Frye has published numerous articles on Thomas Carlyle, especially on the social and political essays and *Latter-Day Pamphlets*.

Chris R. Vanden Bossche is Professor Emeritus at the University of Notre Dame and the coeditor of Carlyle’s *Past and Present* and *Essays on Literature*.



SEPTEMBER

Literary Collections/Essays
1104 pp. 6 x 9 17 b/w figures
WORLD

\$150.00tx | £116.00 Cloth
978-0-520-38791-1

Spiritual Ends

Religion and the Heart of Dying in Japan
Timothy O. Benedict

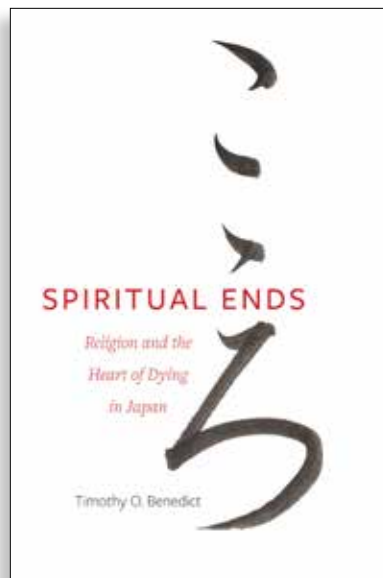
What role does religion play at the end of life in Japan? *Spiritual Ends* draws on ethnographic fieldwork and interviews with hospice patients, chaplains, and medical workers, to provide an intimate portrayal of how spiritual care is provided to the dying in Japan. Timothy O. Benedict uses both local and cross-cultural perspectives to show how global conversations on concepts like “spirituality” and the practice of spiritual care are being appropriated and reinterpreted in Japanese contexts and relates these findings to a longer story of how Japanese religious groups have pursued vocational roles in medical institutions as a means to demonstrate their “healthy” role in society. By paying attention to how care for the *kokoro* (heart or mind) is key to the practice of spiritual care, this book enriches conventional understandings of religious identity in Japan, while offering a valuable East Asian perspective to global conversations on the ways religion, spirituality, and medicine intersect at death.

Series: *New Interventions in Japanese Studies*

“Shedding light on the Japanese hospice movement and the issues it faces, Timothy Benedict shows how the question of ‘spiritual care’ in Japanese hospices is significant for our understandings of religion in contemporary Japan and has wider global implications. *Spiritual Ends* will appeal to all who are interested in studies of religion and change in Japan and globally.”

—Ian Reader, *Professor Emeritus of Religion, University of Manchester*

Timothy O. Benedict is Assistant Professor in the School of Sociology at Kwansei Gakuin University, Japan.



JANUARY

Religion/History
206 pp. 6 x 9 11 illustrations,
1 table
WORLD

\$34.95tx | £27.00 Paper
978-0-520-38866-6

The Care of the Brain in Early Christianity

Jessica L. Wright

The Care of the Brain in Early Christianity is a history of the brain during late antiquity. Through close attention to ancient medical material and its transformation in Christian texts, Jessica Wright traces the roots of cerebral subjectivity—the identification of the individual self with the brain, a belief very much still with us today—to tensions within early Christianity over the brain's role in self-governance and its inherent vulnerability. Examining how early Christians appropriated medical ideas, Wright tracks how they used the vulnerability of the brain as a trope for teaching ascetic practices, therapeutics of the soul, and the path to salvation. Bringing a medical lens to the religious discourse, this text demonstrates that rather than rejecting medical traditions, early Christianity developed through creatively integrating them.

"A highly original and impressive piece of work, timely in its topic and methodology and updated on the scholarly status quo in classics, ancient medicine, and philosophy of the body."

—Chiara Thumiger, Cluster of Excellence ROOTS, Kiel University

"A worthy publication that will find an audience among specialists in both early Christianity and ancient medicine as well as those interested in intellectual history, history of psychology, and the body."

—Andrew Crislip, Professor of History, Virginia Commonwealth University, and author of *Thorns in the Flesh: Illness and Sanctity in Early Christianity*

Jessica L. Wright is an independent researcher.

Stories between Christianity and Islam

Saints, Memory, and Cultural Exchange in Late Antiquity and Beyond

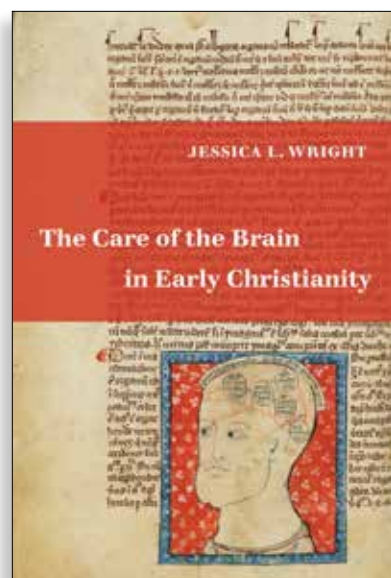
Reyhan Durmaz

Stories between Christianity and Islam offers an original and nuanced understanding of Christian-Muslim relations that shifts focus back from worn-out discussions of superiority, conflict, and appropriation to the living world of connectivity and creativity. The late antique and medieval Near East is often defined as a world of stories shared by Christians and Muslims. Public storytelling was a key feature for these late antique Christian and early Islamic communities, where men and women used the stories of saints to publicly interpret the past, comment on the present, and envision the future. In this book, Reyhan Durmaz uses these stories to demonstrate and analyze the mutually constitutive relationship between these two religions in the Middle Ages. With an in-depth study of storytelling in late antiquity and the mechanisms of hagiographical transmission between Christianity and Islam in the Middle Ages, Durmaz develops a nuanced understanding of saints' stories as a tool for building identity, memory, and authority across confessional boundaries.

"An innovative and important contribution to the rich and rapidly growing body of scholarship on medieval Christian-Muslim relations. Durmaz's focus on the universal human practice of storytelling as the site of flows of information between Christians and Muslims is excellent and will open up this line of investigation to future researchers."

—Jack Tannous, Associate Professor of History, Princeton University

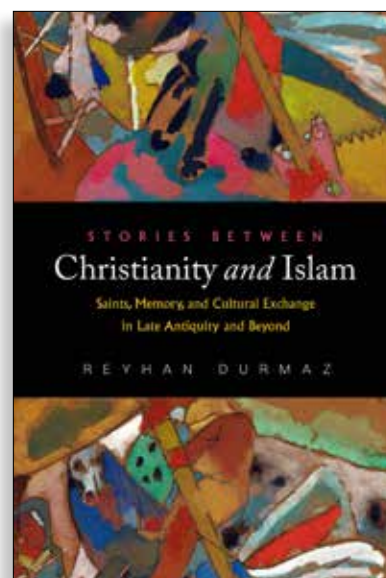
Reyhan Durmaz is Assistant Professor of Religious Studies at the University of Pennsylvania and the co-translator of *Jacob of Sarug's Homilies on Women Whom Jesus Met*.



DECEMBER

Religion/Christianity/History
299 pp. 6 x 9
WORLD

\$95.00tx | £74.00 Cloth
978-0-520-38767-6



OCTOBER

Religion/Comparative Religion
301 pp. 6 x 9
WORLD

\$95.00tx | £74.00 Cloth
978-0-520-38646-4

From Idols to Icons

The Emergence of Christian Devotional Images in Late Antiquity

Robin M. Jensen

From Idols to Icons tells the fascinating history of the dramatic shift in Christian attitudes toward sacred images from the third through the early seventh century. From attacks on the cult images of polytheism to the emergence of Christian narrative iconography to the appearance of portrait type representations of holy figures, this book examines the primary theological critiques as well as defenses of holy images in light of the surviving material evidence for early Christian visual art. Against the assumption that fourth- and fifth-century Christians simply forgot or ignored their predecessors' censure and reverted to more alluring pagan practices, Robin M. Jensen contends that each stage of this profound change was uniquely Christian. Through a careful consideration of the cult of saints' remains, devotional portraits, and pilgrimage to sacred sites, Jensen shows how the Christian devotion to holy images came to be rooted in their evolving conviction that the divinity was accessible in and through visible objects. Even the briefest glance at a museum's holdings or an introductory textbook demonstrates how profoundly influential this belief would be on the course of Western art for the next fifteen hundred years.

Series: Christianity in Late Antiquity

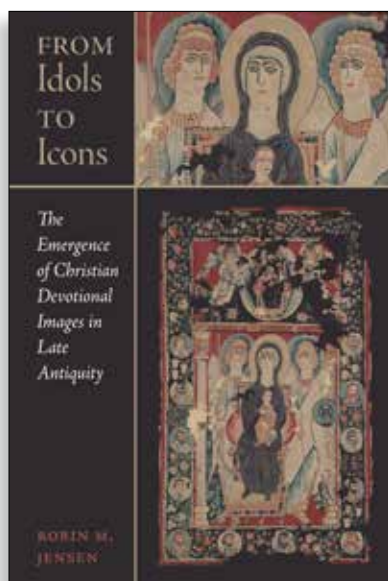
"*From Idols to Icons* is a sweeping work that tackles diverse aspects of image worship, including theological issues, the perception of the senses, and the various meanings of viewing. [It] is an original and well-documented study that brings together the views of Christian and non-Christian authors, apologists, philosophers, and sophists as well."

—**Brouria Bitton-Ashkelony, Martin Buber Professor of Comparative Religion, Hebrew University of Jerusalem**

"This book is set to be a standard work in Christian art history, theological aesthetics, and the cultural history of late antiquity. A rarity in the field, Jensen's account is attentive to both the material culture that is early Christian art and the theological lenses through which it was and is understood. A masterful achievement."

—**Christopher Beeley, Jack and Barbara Bovender Professor of Theology, Duke University**

Robin M. Jensen is Patrick O'Brien Professor of Theology and Fellow at the Medieval Institute and the Nanovic Institute, University of Notre Dame.



OCTOBER

Religion/Christianity/General
252 pp. 7 x 10 52 color
illustrations
WORLD

\$65.00tx | £50.00 Cloth
978-0-520-34542-3

Virgin Territory

Configuring Female Virginity in Early Christianity

Julia Kelto Lillis

Women's virginity held tremendous significance in early Christianity and the Mediterranean world. Julia Kelto Lillis demonstrates that early Christian thinkers developed diverse definitions of virginity and understood its bodily aspects in surprising, often nonanatomical ways.

Eventually Christians took part in a cross-cultural shift toward viewing virginity as something that could be perceived in women's sex organs. Treating virginity as anatomical brought both benefits and costs. By charting this shift and situating it in the larger landscape of ancient thought, *Virgin Territory* illuminates unrecognized differences between early Christian sources and historicizes problematic ideas about women's bodies that still persist today.

Series: Christianity in Late Antiquity

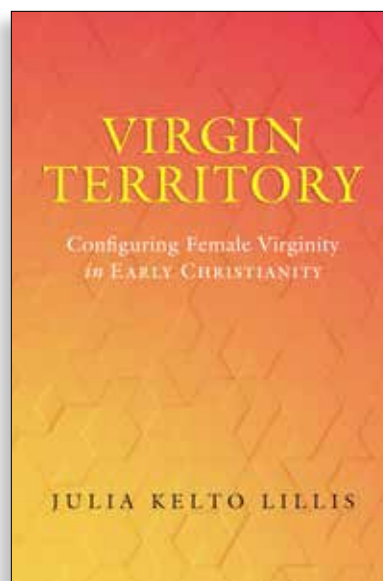
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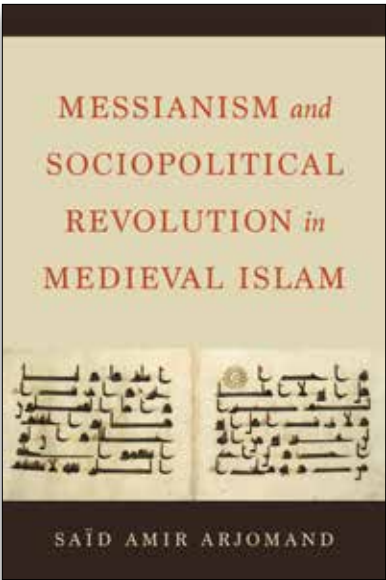
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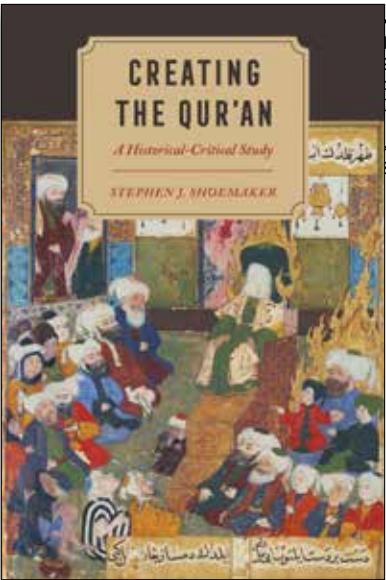
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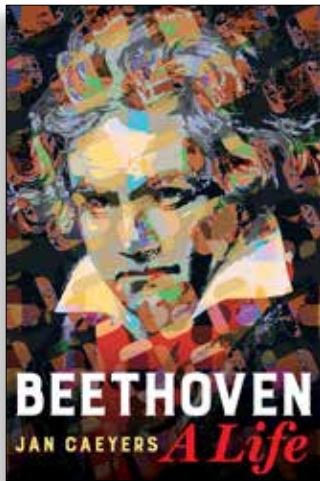


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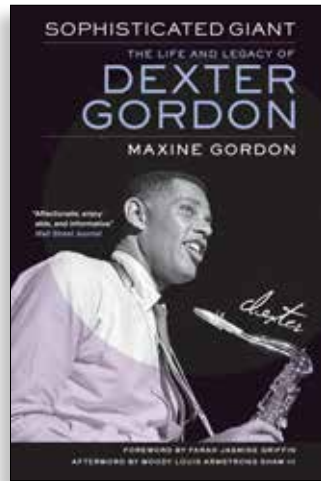
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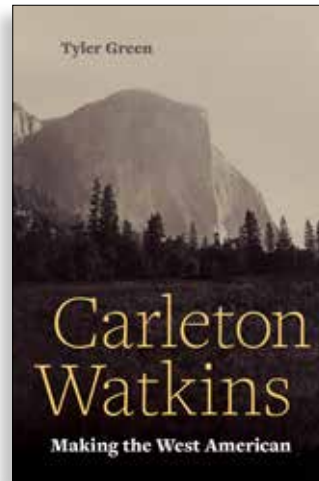
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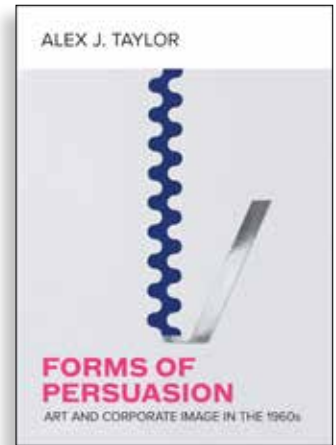
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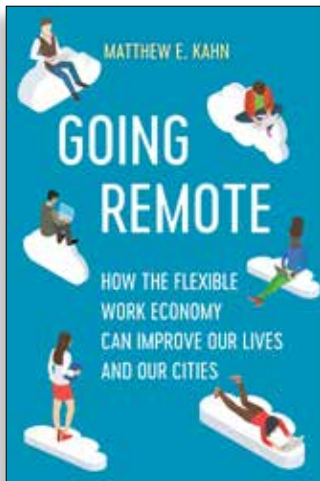
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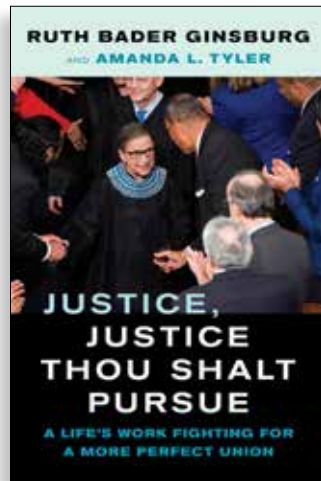
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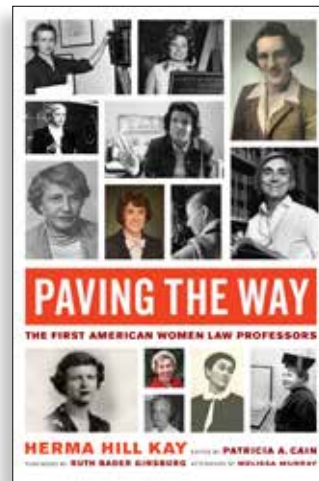
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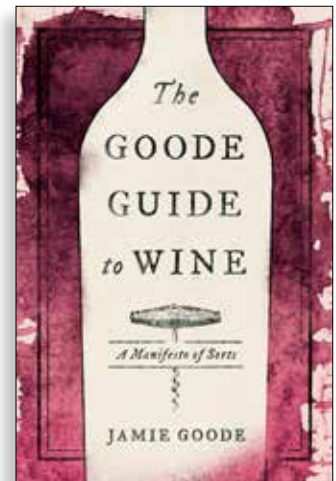
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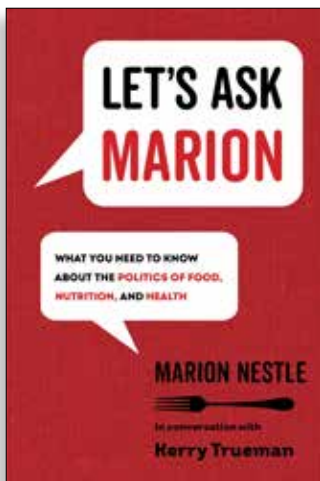
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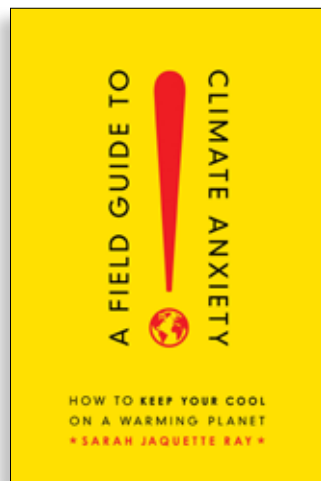
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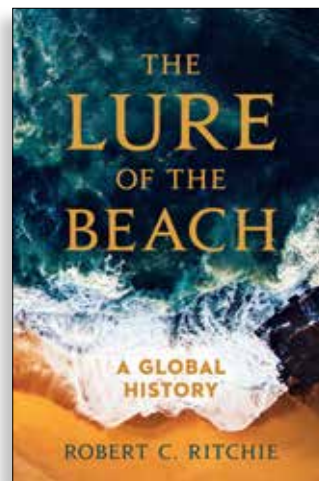
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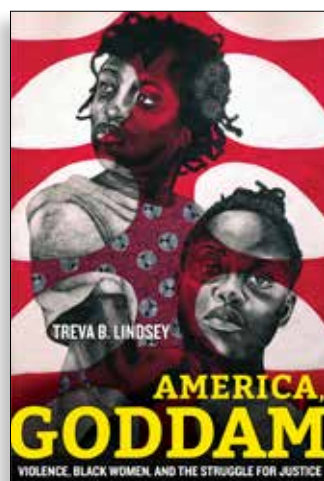


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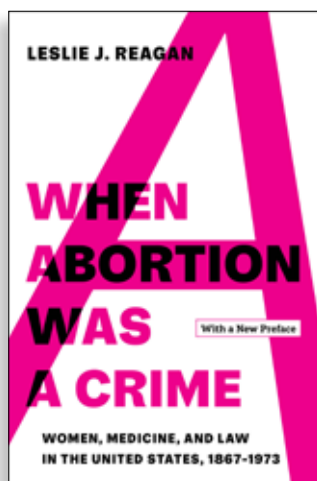
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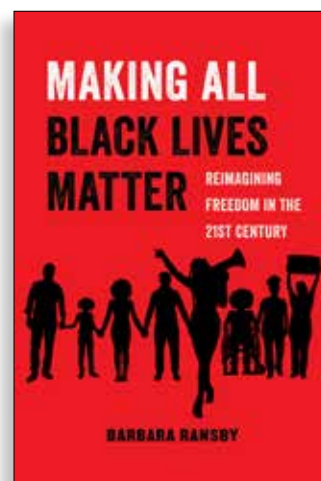
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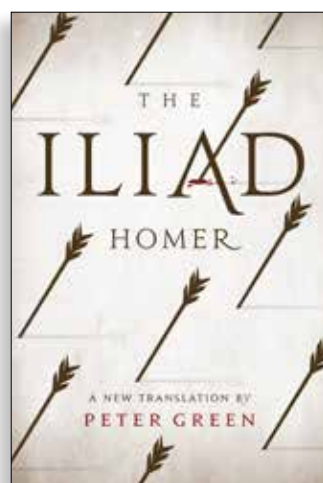
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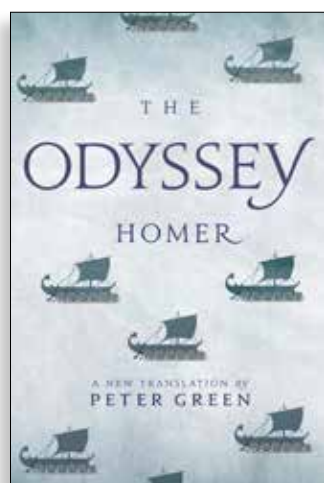
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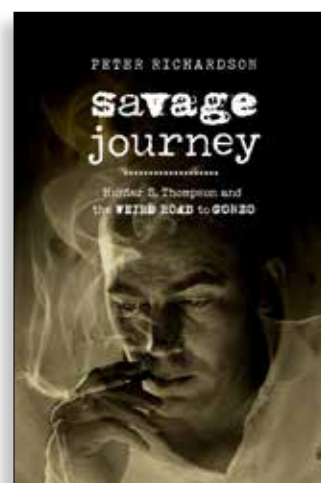
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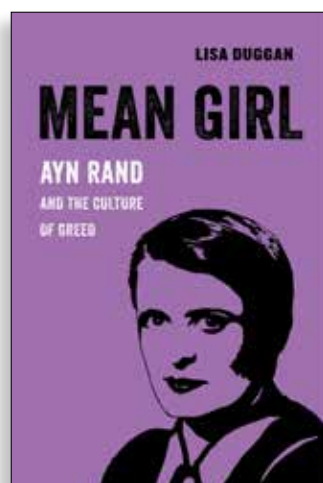
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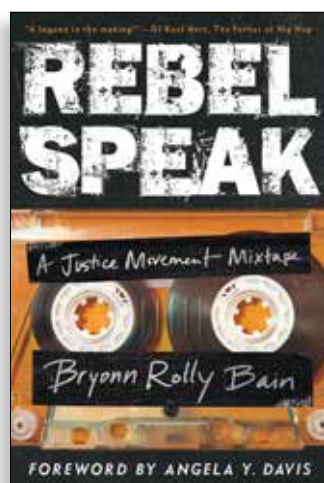
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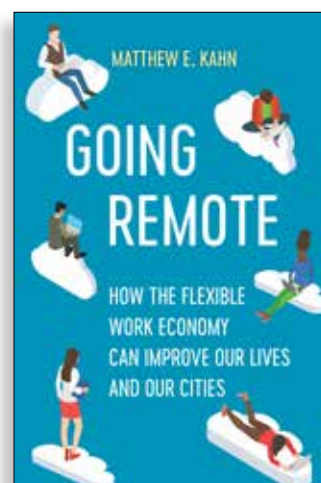
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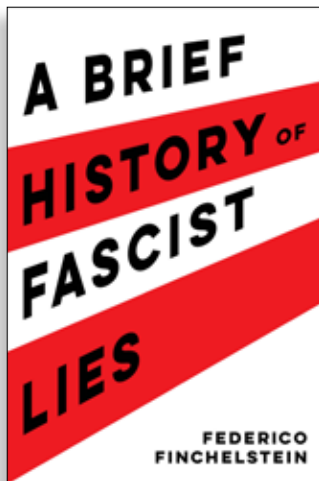


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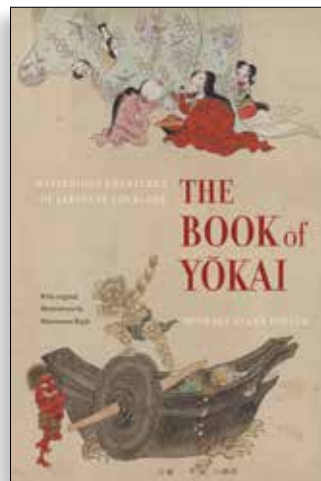


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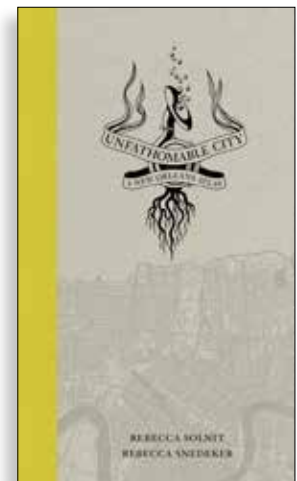
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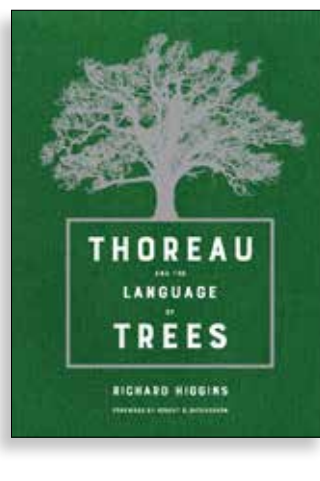
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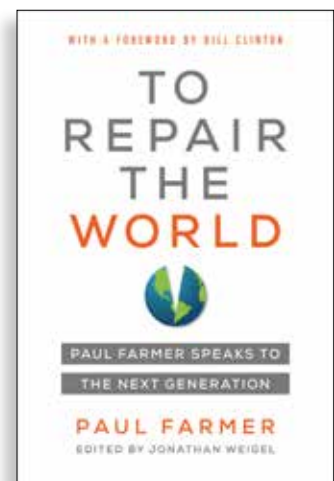
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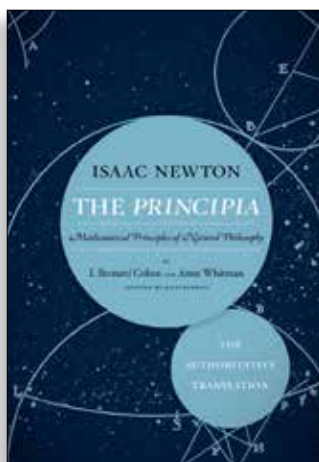
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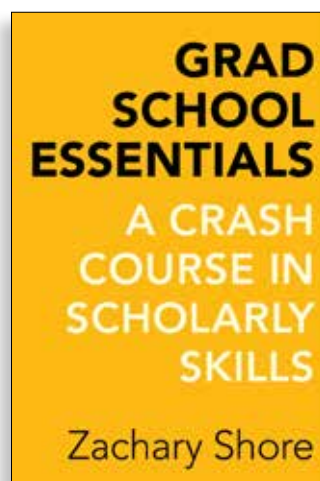
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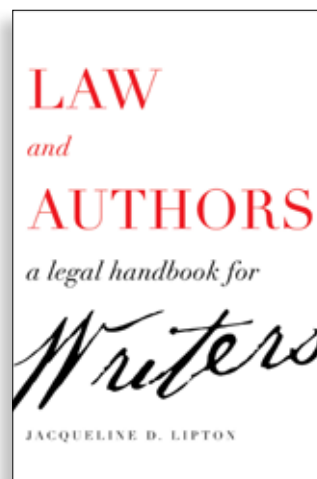
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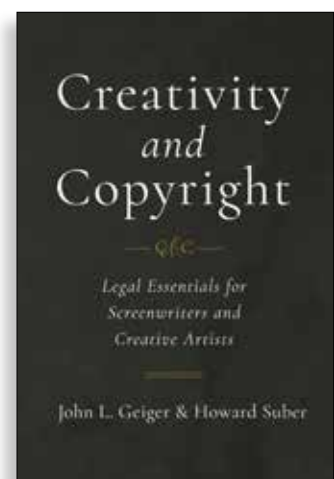
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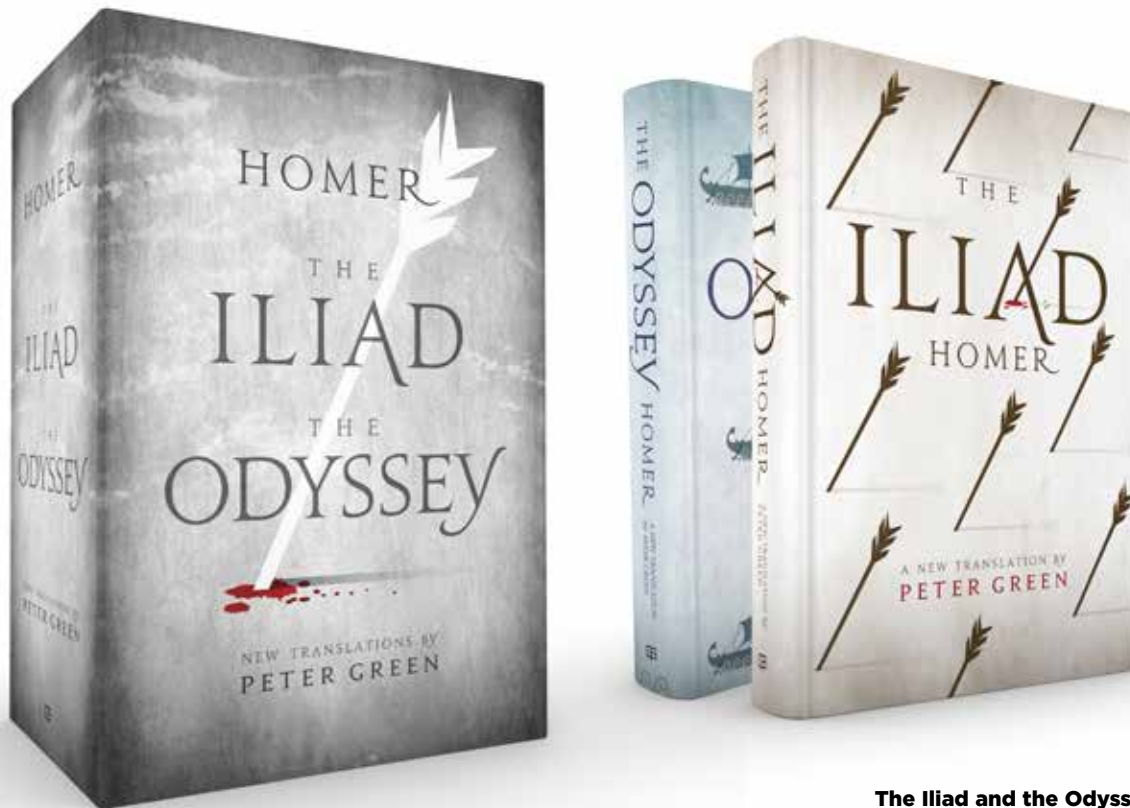
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