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Dear Readers,

Welcome to the University California Press Spring 2022 catalog, filled with the deep knowledge that only great university press publishing can deliver, season after season.

Two of our titles cast light on the new shape of the world. In *Access Rules*, two veteran authors show how we can remain in control of our identities in a world where the notion of privacy is rapidly disappearing. And in *Going Remote*, economist Matthew Kahn uses the tools of economics to explore the tradeoffs of our post-pandemic remote and hybrid offices—and how they might change national and international economic landscapes.

Also of note is a remarkable book about a remarkable city: *Jerusalem* tells the story of one of the world's oldest and most complicated cities. Without resorting to partisanship or division, the authors tell the complete story of this divided metropolis.

I want to call your attention to a set of powerful books that address the confluence of race and the American experiment: *America, Goddam*; *Rebel Speak*; and *Revolutionary Nonviolence*. The last of these publishes for the first time the teachings of one of the original voices of the civil rights movement, while the others introduce two new voices of the contemporary social justice movement that offer scathing assessments of where the United States stands today—and how it can fulfill its promise.

Finally is a small book that is close to my heart: *The Kingdom of Rye*, a lyrical masterpiece that encapsulates a lifetime of knowledge about Russian scarcity and the gastronomic beauty it has produced.

Happy reading!



Tim Sullivan, Executive Director

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Access Rules

Freeing Data from Big Tech for a Better Future

Viktor Mayer-Schönberger and Thomas Ramge

This urgent and radical call to action demands open access to data for all—to take back power from Big Tech and improve our lives and our societies.

Information is power, and the time is now for digital liberation. *Access Rules* mounts a strong and hopeful argument for how informational tools at present in the hands of a few could instead become empowering machines for everyone. By forcing data-hoarding companies to open access to their data, we can reinvigorate both our economy and our society. Authors Viktor Mayer-Schönberger and Thomas Ramge contend that if we disrupt monopoly power and create a level playing field, digital innovations can emerge to benefit us all.

Over the last twenty years, Big Tech has managed to centralize the most relevant data on their servers, and data has become the most important raw material for innovation. Dominant oligopolists like Facebook, Amazon, and Google, in contrast with their reputation as digital pioneers, are in fact slowing down innovation and progress for the benefit of their shareholders—and at the expense of customers, the economy, and society. As *Access Rules* compellingly argues, ultimately it is up to us to force information giants, wherever they are located, to share their treasure troves of data with others. In order for us to limit global warming, contain a virus like COVID-19, or successfully fight poverty, everyone must have access to data—and that includes citizens and scientists, start-ups and established companies, as well as the public sector and NGOs. When everyone has access to the informational riches of the data age, the nature of digital power will change. Information technology will find its way back to its original purpose: empowering all of us to use information so we can thrive as individuals and as societies.

“Openness is the absolute key to innovation. Read this book on how to kick-start data-driven innovation and rein in Big Tech monopolies.”

—Katharina Borchert, former Chief Innovation Officer at Mozilla and Cofounder of Equilibrio

“This powerful vision deserves the attention of scholars, policymakers, and anyone interested in democratizing access to information.”

—AnnaLee Saxenian, University of California, Berkeley

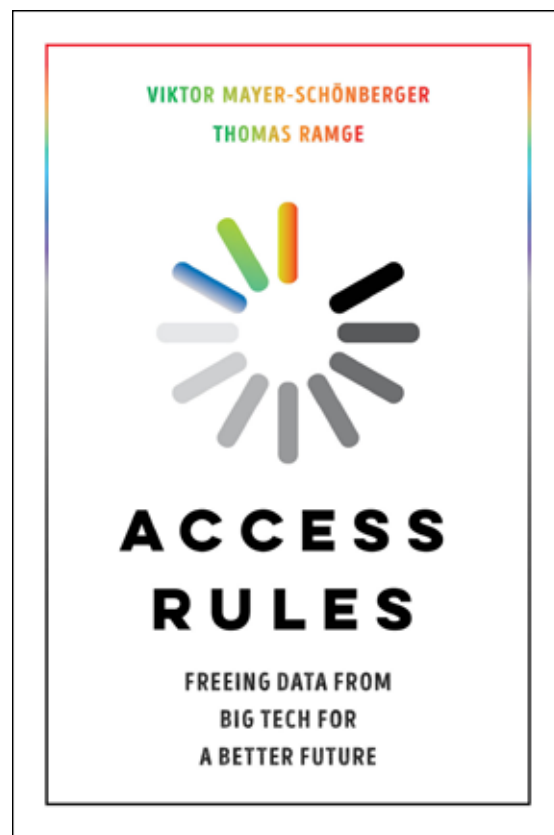
“Highly readable, engaging, and important. A must-read for anyone wanting to understand the future of the global information economy.”

—Beth Simone Noveck, Director, The Governance Lab



Viktor Mayer-Schönberger is Professor of Internet Governance and Regulation at the University of Oxford and coauthor of *Big Data: A Revolution That Will Transform How We Live, Work, and Think*.

Thomas Ramge writes about technology, innovation, and decision-making in the age of data. He has authored more than fifteen books and has won numerous publishing awards.

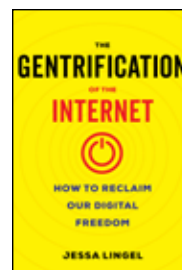


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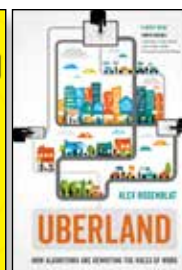
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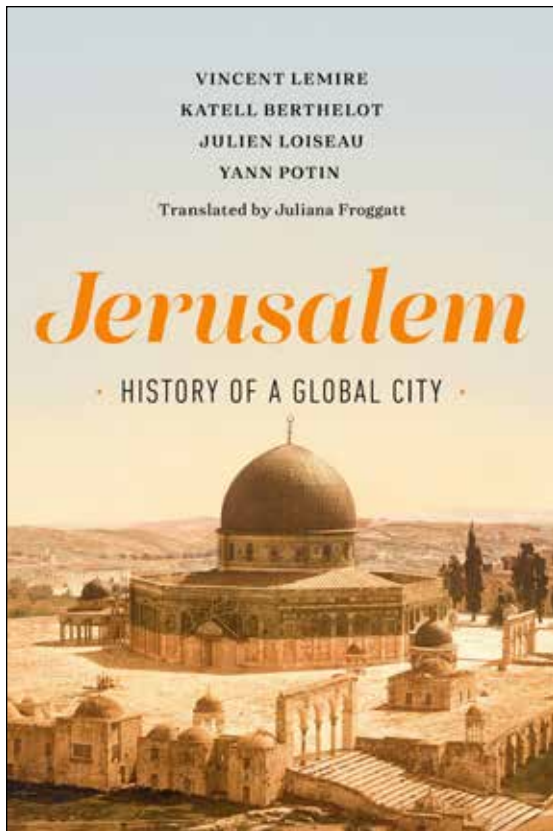
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APRIL

History/Middle East/Israel & Palestine
360 pp. 6 x 9 10 maps
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Jerusalem

History of a Global City

Vincent Lemire, Katell Berthelot, Julien Loiseau, and
Yann Potin. Translated by Juliana Froggatt

A fresh and comprehensive history of the often mythologized city of Jerusalem from its origins to today, offering a deeper look at its real urban environment.

Jerusalem is often seen as an eternal battlefield in the “clash of civilizations” and in endless, inevitable wars of religion. But if we abandon this limiting image when reviewing the entirety of its concrete urban history—from its beginnings to today—we discover a global city at the world’s crossroads. Jerusalem is the common cradle of Judaism, Christianity, and Islam, whose long and intertwined pasts include as much exchange and reciprocal influence as conflict and confrontation. This synthetic account is the first to make available to the general public Jerusalem’s whole history, informed by the latest archaeological finds, unexplored archives, and ongoing research and offering a completely renewed understanding of the city’s past and geography. This book is an indispensable guide to understanding why the world converges on Jerusalem.

“A lively, precise, and handy book of great intelligence. . . . In the end, [it is the physical city itself] that is at the heart of this fine work. . . . What a great achievement indeed to have made this most labyrinthine of cities so readable.”

—*Le Monde*

“Very readable, very well informed, very well documented. . . . Recommended to anyone traveling to Israel-Palestine or who cares about [Jerusalem’s] fate for good or for bad reasons.”

—*LibreSens*

“A thrilling book from beginning to end, which illuminates the dramas of the present.”

—*L’Histoire*

Vincent Lemire is Associate Professor of Contemporary History at Gustave Eiffel University, Director of the Open Jerusalem European Research Council project, and current Director of the French Research Center in Jerusalem.

Katell Berthelot is a historian working on Jews and Judaism in the Hellenistic and Roman periods and Professor at the French National Center for Scientific Research and Aix-Marseille University.

Julien Loiseau is Professor of the history of the medieval Islamic world at Aix-Marseille University and former Director of the French Research Center in Jerusalem.

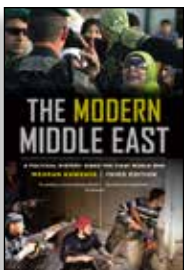
Yann Potin, a historian and archivist, is Senior Research Fellow at the French National Archives and Associate Professor of Legal History in the Institute of Public Law, Political and Social Sciences at Sorbonne Paris North University.

Juliana Froggatt is an editor and translator who lives in Ferney-Voltaire, France.

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Going Remote

How the Flexible Work Economy Can Improve Our Lives and Our Cities

Matthew E. Kahn

From a leading urban economist, this insightful study details how the rise of remote work can improve the standard of living for millions of people.

As COVID-19 descended upon the country in 2020, millions of American office workers transitioned to working from home to reduce risk of infection and prevent spread of the virus. In the aftermath of this shift, a significant number of workers will remain at least partially remote. It is clear that this massive experiment we were forced to run will have long-term consequences, changing the shape of our personal and work lives, as well as the urban landscape around us. How will the rise of telecommuting affect workers' quality of life, the profitability of firms, and the economic geography of our cities and suburbs? *Going Remote* addresses the uncertainties and possibilities of this moment.

In *Going Remote*, urban economist Matthew E. Kahn takes readers on a journey through the new remote-work economy, revealing how people will configure their lives when they have more freedom to choose where they work and how they live. Melding ideas from labor economics, family economics, the theory of the firm, and urban economics, Kahn paints a realistic picture of what will happen to workers, firms, and urban areas, big and small. As Kahn shows, the rise of remote work presents especially valuable opportunities for flexibility and equity in the lives of women, minorities, and young people, and even for those whose jobs do not allow them to work from home. Uncovering key implications for our quality of life, *Going Remote* demonstrates how the rise of remote work can significantly improve the standard of living for millions of people by expanding personal freedom, changing the arc of how we live, work, and play.

"A thought-provoking analysis of the effects of working from home on the economic geography of the US by one of the leading urban economists."

—**Enrico Moretti, author of *The New Geography of Jobs***

"*Going Remote* is a thoughtful analysis of the working-from-home phenomenon written by one of the world's leading urban and environmental economists. This engaging book will help readers understand the social, environmental, and economic consequences of telecommuting."

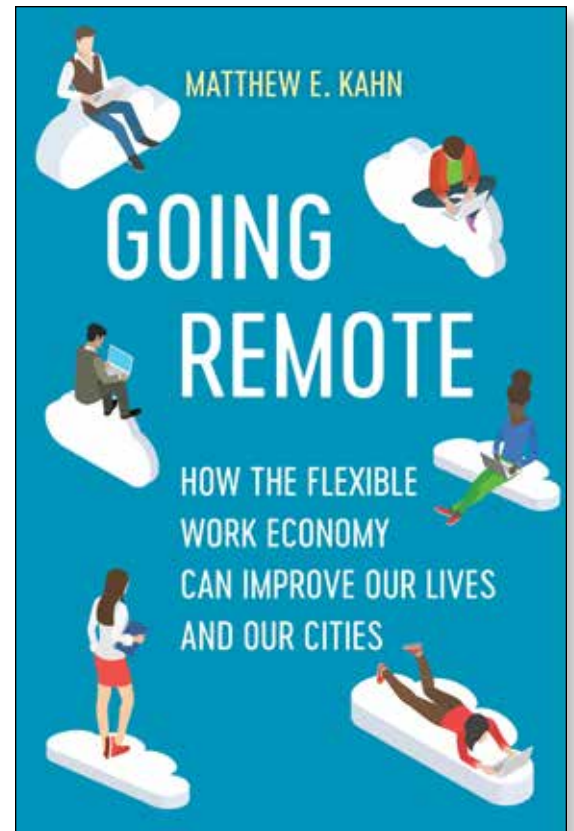
—**Edward Glaeser, Harvard University**

"A necessary, thorough, and thoughtful treatment of the economics of remote work. A must-read for anyone who wants to understand the profound and wide ranging impacts that remote work is likely to bring to how we live and work."

—**Adam Ozimek, Chief Economist, Upwork**



Matthew E. Kahn is Provost Professor at the University of Southern California. He is author of six previous books about environmental and urban economics issues.



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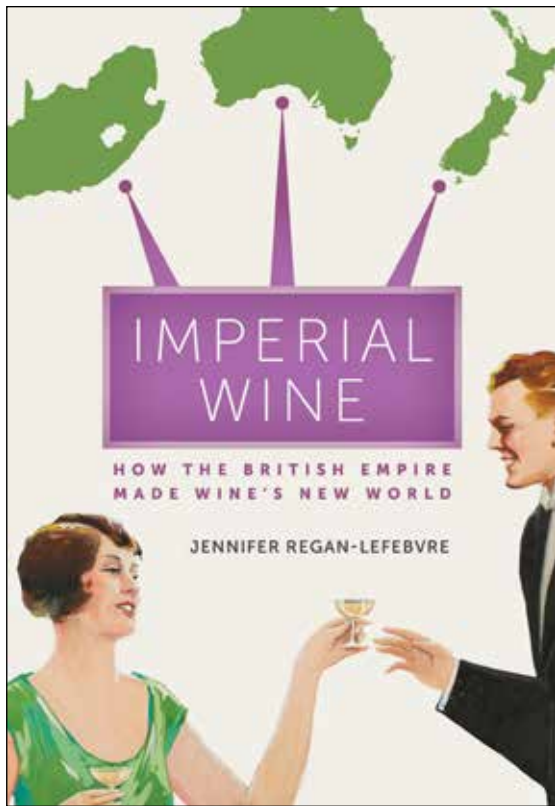
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340 pp. 6 x 9 11 b/w illustrations, 3 maps
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Imperial Wine

How the British Empire Made Wine's New World

Jennifer Regan-Lefebvre

The first history of wine across the British Empire, delving deeply into the colonial roots of the global wine industry.

Imperial Wine is a bold, rigorous history of Britain's surprising role in creating the wine industries of Australia, South Africa, and New Zealand. Here, historian Jennifer Regan-Lefebvre bridges the genres of global commodity history and imperial history, presenting provocative new research in an accessible narrative. This is the first book to argue that today's global wine industry exists as a result of settler colonialism and that imperialism was central, not incidental, to viticulture in the British colonies.

Wineries were established almost immediately after the colonization of South Africa, Australia, and New Zealand as part of a civilizing mission: tidy vines, heavy with fruit, were symbolic of Britain's subordination of foreign lands. Economically and culturally, nineteenth-century settler winemakers saw the British market as paramount. However, British drinkers were apathetic towards what they pejoratively called "colonial wine." The tables only began to turn after the First World War, when colonial wines were marketed as cheap and patriotic and started to find their niche among middle- and working-class British drinkers. This trend, combined with social and cultural shifts after the Second World War, laid the foundation for the New World revolution in the 1980s, making Britain into a confirmed country of wine-drinkers and a massive market for New World wines. These New World producers may have only received critical acclaim in the late twentieth century, but *Imperial Wine* shows that they had spent centuries wooing, and indeed manufacturing, a British market for inexpensive colonial wines. This book is sure to satisfy any curious reader who savors the complex stories behind this commodity chain.

"Fascinating and surprising. *Imperial Wine* traces in meticulous detail how the apparently modern fashion for New World wines is in fact the legacy of Empire."

—Lizzie Collingham, author of *The Hungry Empire: How Britain's Quest for Food Shaped the Modern World*

"Elegantly written and with impressive far-ranging research, which quite literally spans the globe, *Imperial Wine* will contribute to debates about the nature of British imperialism."

—Stephen V. Bittner, author of *Whites and Reds: A History of Wine in the Lands of Tsar and Commissar*

"This wide-ranging transnational history gives fascinating and often surprising insights into the connections between viticulture and Empire. It is a thought-provoking and learned page-turner."

—Richard Toye, author of *Churchill's Empire: The World That Made Him and the World He Made*

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Jennifer Regan-Lefebvre is Associate Professor of History at Trinity College, Connecticut, and author of *Cosmopolitan Nationalism in the Victorian Empire*. In 2019 she was named one of the "Future 50" of wine by the Wine & Spirit Education Trust and the International Wine and Spirit Competition.



Are We Rich Yet?

The Rise of Mass Investment Culture in Contemporary Britain

Amy Edwards

An in-depth history of when and how finance became essential to everyday life in Thatcher's Britain.

Are We Rich Yet? tells the story of the financialization of British society. During the 1980s and 1990s, financial markets became part of daily life for many Britons as the practice of investing moved away from the offices of the City of London, onto Britain's high streets, and into people's homes. The Conservative Party claimed this shift as evidence that capital ownership was in the process of being democratized. In practice, investing became more institutionalized than ever in late-twentieth-century Britain: inclusion frequently meant tying one's fortunes to the credit, insurance, pension, and mortgage industries to maintain independence from state-run support systems.

In tracing the rise of a consumer-oriented mass investment culture, historian Amy Edwards explains how the "financial" became such a central part of British society, not only economically and politically, but socially and culturally, too. She shifts our focus away from the corridors of Whitehall and towards a cast of characters that included brokers, bankers and traders, newspaper editors, goods manufacturers, marketing departments, production companies, and hundreds of thousands of ordinary men and women. Between them, they shaped the terrain upon which political and economic reform occurred. Grappling with the interactions between structural transformation and the rhythms of everyday life, *Are We Rich Yet?* thus understands the rise of neoliberalism as something other than the inevitable outcome of a carefully orchestrated right-wing political revolution.

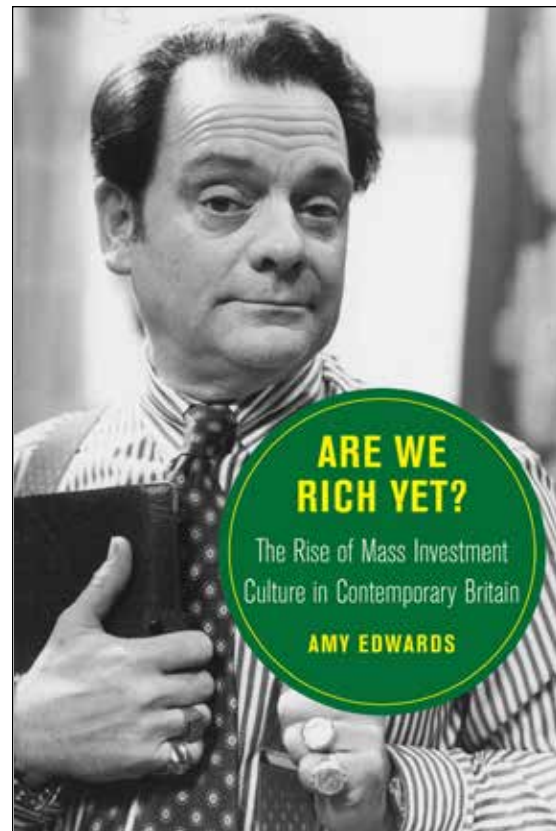
Series: Berkeley Series in British Studies

"*Are We Rich Yet?* is the book that the field has been waiting for. It deserves to be widely read."

—Helen McCarthy, Professor of Modern and Contemporary British History, University of Cambridge



Amy Edwards is a Lecturer in Modern British History at the University of Bristol. Her research focuses on cultures of capitalism, finance, and enterprise in twentieth- and twenty-first-century Britain.

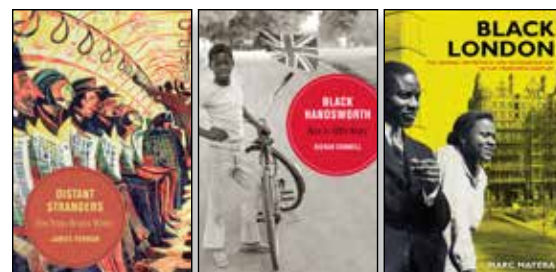


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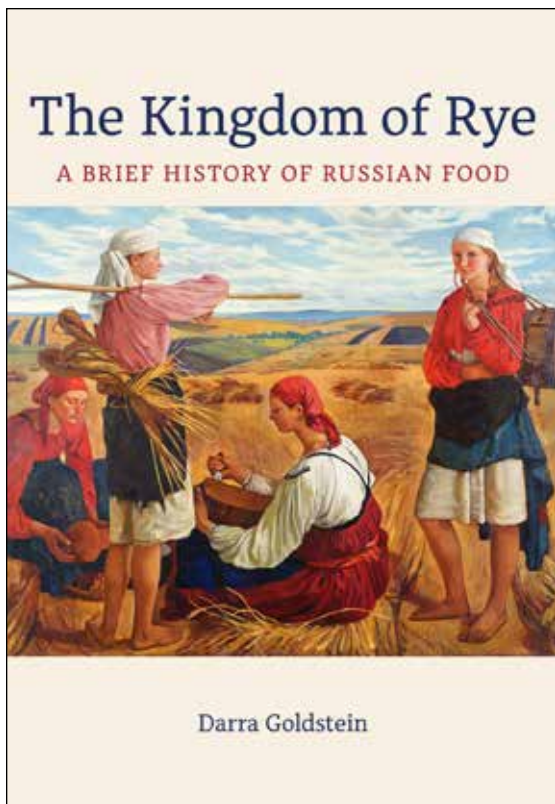
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The Kingdom of Rye

A Brief History of Russian Food

Darra Goldstein

This vivid history of Russian food by celebrated food scholar and expert Darra Goldstein connects hardship to culinary culture.

The Kingdom of Rye unearths the foods and flavors of the Russian land. Preeminent food studies scholar Darra Goldstein offers readers a concise, engaging, and gorgeously crafted story of Russian cuisine and culture. This story demonstrates how national identity is revealed through food—and how people know who they are by what they eat together. *The Kingdom of Rye* examines the Russians' ingenuity in overcoming hunger, a difficult climate, and a history of political hardship while deciphering Russia's social structures from within. This is a domestic history of Russian food that serves up a deeper history, demonstrating that the wooden spoon is mightier than the scepter.

Series: *California Studies in Food and Culture*

"*The Kingdom of Rye* is a fascinating read filled with culinary history from someone who has spent a lifetime immersed in Russian culture. Bravo!"

—Joan Nathan, author of *King Solomon's Table: A Culinary Exploration of Jewish Cooking from Around the World*

"Once again, Darra Goldstein has given the world an extraordinary gift. Her clear writing, scholarly background, and avid interest in the foodways of Russia make this a fascinating portrait of a country through time."

—Deborah Madison, author of *An Onion in My Pocket: My Life with Vegetables*

Praise for *The Georgian Feast*:

"Nobody writes better about discovering culture in a kitchen than Darra Goldstein, and few are as adventurous or knowledgeable as she in searching out kitchens to explore."

—Betty Fussell, author of *Masters of American Cookery*

"Darra Goldstein's brilliant and captivating book lets us share her love affair with an extraordinarily fascinating world and its delicious cuisine."

—Claudia Roden, author of *The Food of Spain*

Darra Goldstein is the Willcox B. and Harriet M. Adsit Professor of Russian, Emerita, at Williams College and founding editor of *Gastronomica*. She is author of six award-winning cookbooks, including *Beyond the North Wind: Russia in Recipes and Lore*.

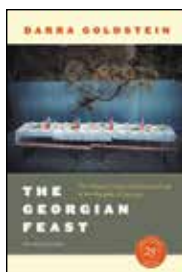


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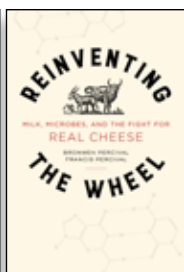
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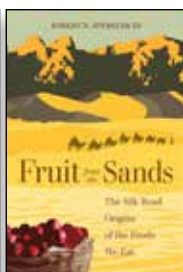
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Afterlives of Data

Life and Debt under Capitalist Surveillance

Mary F.E. Ebeling

Taking a deep ethnographic dive, this book unveils how health data has become commercialized and weaponized to govern our daily lives.

Afterlives of Data follows the curious and multiple lives that our data live once they escape us. Mary F.E. Ebeling's ethnographic investigation shows how information about our health and the debt we carry become biopolitical assets owned by healthcare providers, insurers, commercial data brokers, credit reporting companies, and platforms. By delving into the oceans of data built from everyday medical and debt traumas, Ebeling reveals how data about our lives come to control our bodies and our life chances and to wholly define *us*.

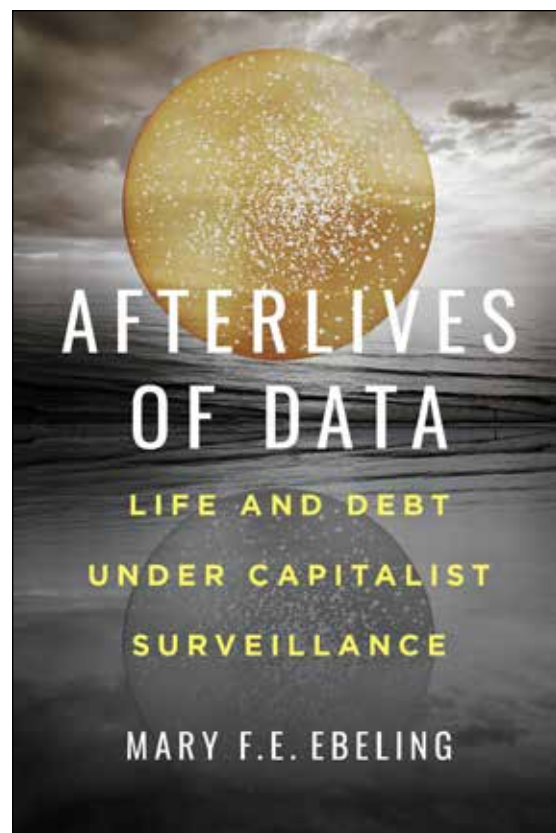
Investigations into secretive data collection and breaches of privacy by the likes of Cambridge Analytica have piqued concerns among many Americans about exactly what is being done with their data. From credit bureaus and consumer data brokers like Equifax and Experian to the secretive military contractor Palantir, this massive industry has little regulatory oversight for health data and works to actively obscure how it profits from our data. In this book, Ebeling follows the afterlives of health data—medical information extracted from patients' bodies, digitized and repackaged into new data commodities—that go on to live in database lakes and oceans, algorithms, and statistical models used to score patients on their creditworthiness and riskiness. *Afterlives of Data* is a critical and disturbing narrative that examines how Americans' data about their health and their debt are used in the service of marketing and capitalist surveillance.

"*Afterlives of Data* tells a disturbing story of citizenship in today's datafied societies. To get healthcare or housing, most of us are submitting to a new kind of Leviathan that does not see people and relationships, but scores and ratings. This book is a strong call for democratic awakening."

—Barbara Prainsack, Department of Political Science, University of Vienna



Mary F.E. Ebeling is Associate Professor of Sociology and affiliate faculty at the Center for Science, Technology & Society, Drexel University. She is author of *Healthcare and Big Data: Digital Specters and Phantom Objects*.



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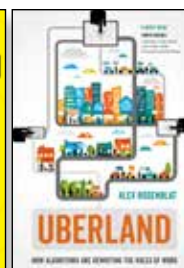
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World Literature in Translation

The Kushnameh

The Persian Epic of Kush the Tusked
Iranshah ibn Abu'l-Khayr. Introduced by Kaveh L.
Hemmat and Hee Soo Lee. Translated by Kaveh L.
Hemmat. Edited by Hee Soo Lee

The great Persian epic known as the *Kushnameh* follows the entangled lives of Kush the Tusked—a monstrous antihero with tusks and ears like an elephant, descended from the evil emperor Zahhak—and Abtin, the exiled grandson of the last true Persian emperor. Abandoned at birth in the forests of China and raised by Abtin, Kush grows into a powerful and devious warrior. Kush and his foes scheme and wage war across a global stage reaching from Spain and Africa to China and Korea. Between epic battles and magnificent feasts are disturbing, sometimes realistic portrayals of abuse and oppression and philosophical speculation about nature and nurture and the origins of civilization.

The *Kushnameh* is a treasure trove of Islamic and pre-Islamic Persian cultural history and a striking contemporary document of the “global middle ages,” now available to English-speaking readers for the first time.

“A clear and accurate translation of a very important work of classical poetry. This is a worthy contribution to the study of Persian literature and a proud achievement.”

—Cyrus Ali Zargar, University of Central Florida

Iranshah ibn Abu'l-Khayr (sometimes written as Iranshan) was a poet active at the turn of the twelfth century, in the Seljuq empire. His other known work is the *Bahmnameh* (*Epic of Bahman*).

Kaveh Hemmat is Assistant Professor of History, Professional Faculty, in the Department of History, Philosophy, and Theology at Benedictine University.

Hee Soo Lee is Professor Emeritus in the Department of Cultural Anthropology at Hanyang University and Director of the Institute of Islamic Studies at Sungkonghoe University, Seoul.

Kingdoms in Peril

A Novel of the Ancient Chinese World at War

Feng Menglong. Translated by Olivia Milburn

One of the great works of Chinese literature, beloved in East Asia but virtually unknown in the West, *Kingdoms in Peril* is an epic historical novel charting the five hundred years leading to the unification of China under the rule of the legendary First Emperor. Writing some fourteen hundred years later, the Ming-era author Feng Menglong drew on a vast trove of literary and historical documents to compose a gripping narrative account of how China came to be China.

Here, translated into English for the first time, *Kingdoms in Peril* recounts the triumphs and tragedies of those five hundred years, through stories taken from the lives of the unforgettable characters that defined and shaped the age in which they lived. This abridged edition distills the novel's distinct style and its most dramatic episodes into a single volume. Maintaining the spirit and excitement of the original novel, this edition weaves together nine of the most pivotal storylines—some extremely famous, others less well known. Readers will glimpse the intensity of tectonic events that shaped everyday lives, loves, and struggles, with powerful women featuring as prominently in the novel as they have in Chinese history. There are many historical works that provide an account of some of these events, but none are as thrilling and breathtakingly memorable as *Kingdoms in Peril*.

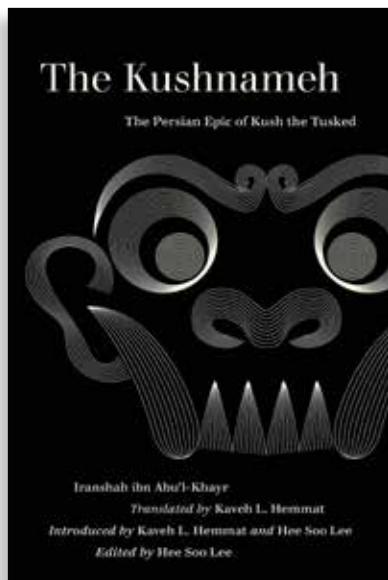
“Now, at last, readers can feel the magic in this marvelous translation of an acclaimed book.”

—Michael Nylan, Sather Professor of History, UC Berkeley

“Milburn has selected the vast novel's most exciting episodes and presents them in a rollicking translation that does full justice to the original work.”

—Wilt L. Idema, Harvard University

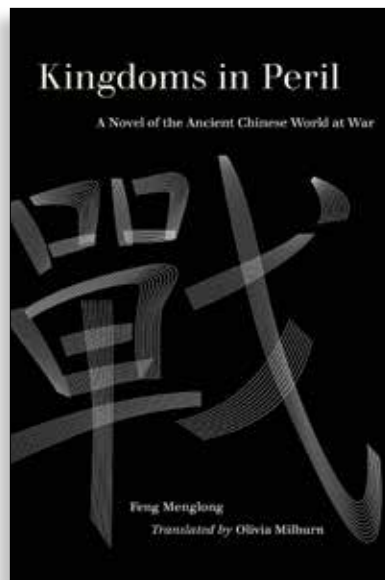
Olivia Milburn is Professor in the Department of Chinese at Seoul National University. Her previous publications include *The Glory of Yue* and *The Spring and Autumn Annals of Master Yan*.



JUNE

Fiction/World Literature/Middle East/General
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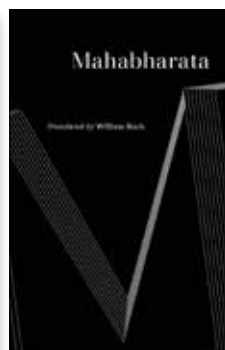
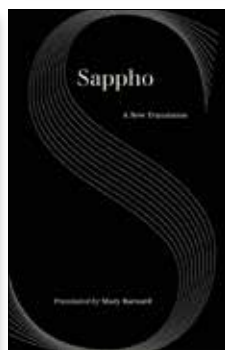
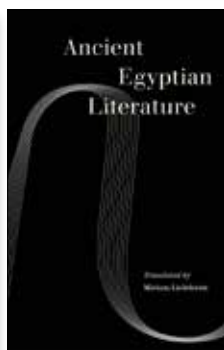
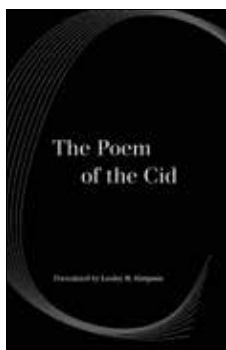
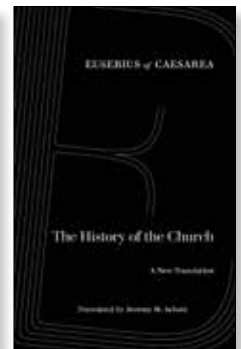
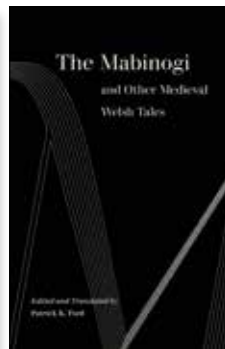
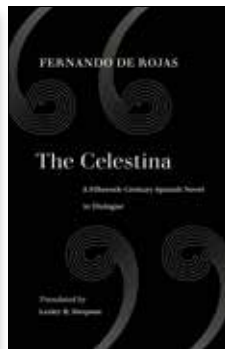
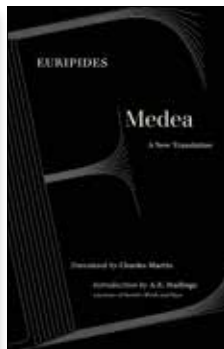
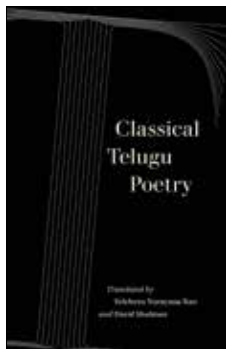
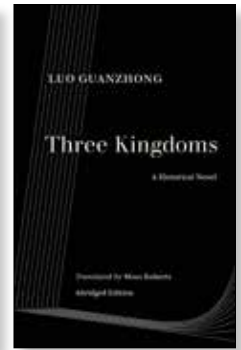
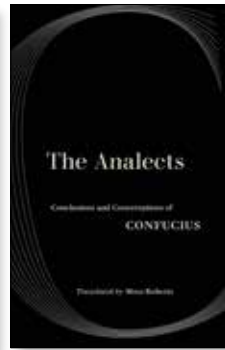
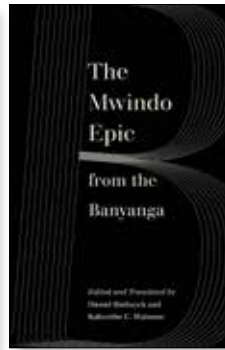
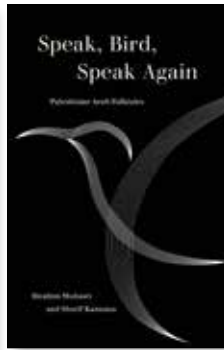
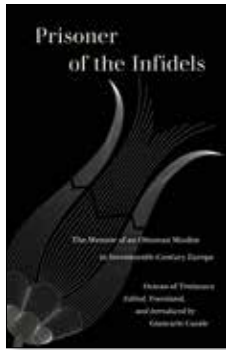


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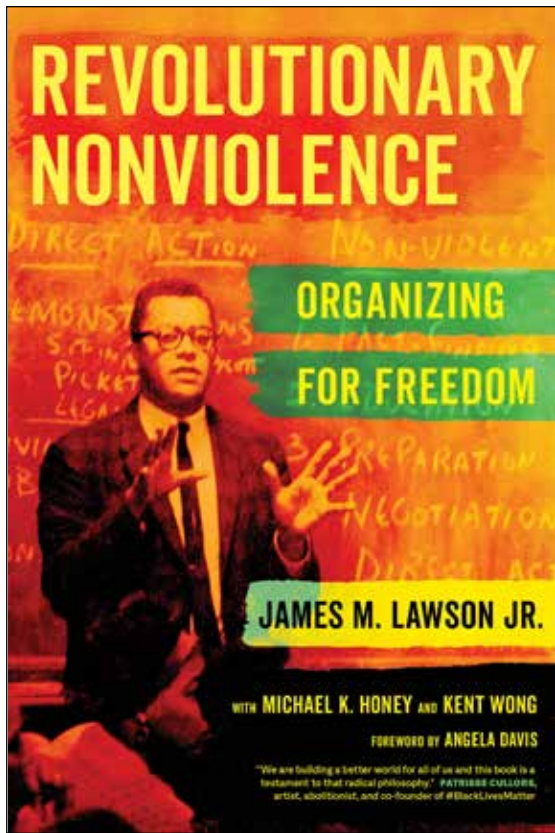
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Revolutionary Nonviolence

Organizing for Freedom

James M. Lawson Jr., with Michael K. Honey and Kent Wong.
Foreword by Angela Davis

Compiles the essential teachings of Rev. James M. Lawson on nonviolence organizing to guide a new generation of activists through building effective social movements.

Despite the rich history of nonviolent philosophy, many people today are unfamiliar with the basic principles and practices of nonviolence—even as these concepts have guided so many direct-action movements to overturn forms of racial apartheid, military and police violence, and dictatorships around the world. *Revolutionary Nonviolence* is a crucial resource on the long history of nonviolent philosophy through the teachings of Rev. James M. Lawson, one of the great practitioners of revolution through deliberate and sustained nonviolence. His ongoing work demonstrates how we can overcome violence and oppression through organized direct action, presenting a powerful roadmap for a new generation of activists.

Rev. Lawson's work as a theologian, pastor, and social-change activist has inspired hope and liberation for more than sixty years. To hear and see him speak is to experience the power of the prophetic tradition in the African American and social gospel. In *Revolutionary Nonviolence*, Michael K. Honey and Kent Wong reflect on Rev. Lawson's talks and dialogues, from his speeches at the Nashville sit-in movement in 1960 to his lectures in the current UCLA curriculum. This volume provides a comprehensive introduction to Rev. Lawson's teachings on how to center nonviolence in successfully organizing for change.

"Jim Lawson is a peerless teacher, beloved role model, and prophet of nonviolence. This essential collection of his visionary teaching is more necessary today than ever."

—Marian Wright Edelman, Founder, Children's Defense Fund

"When Rev. Lawson taught nonviolence workshops for SCLC, Dr. King made a point of sitting in the front row and taking notes. What a gift to have this collection of Rev. Lawson's teachings as we continue to need the power of nonviolence to reconstruct a society that works for everyone. Take notes, and get ready to put these lessons into practice."

—Bishop William J. Barber, II, co-chair of the Poor People's Campaign

"Rev. Lawson's wisdom and legacy of resilience shines though in *Revolutionary Nonviolence*. We are building a better world for all of us, and this book is a testament to that radical philosophy."

—Patrisse Cullors, artist, abolitionist, and co-founder of #BlackLivesMatter

James M. Lawson Jr. is a Methodist minister who taught nonviolent theory and practice to help launch the 1960s Nashville lunch counter sit-ins, the Freedom Rides, the Memphis sanitation strike, and worker and immigrant rights movements in Los Angeles. He continues to energize leaders and activists and inspire social change movements in the US today.

Michael K. Honey is Haley Professor of Humanities at the University of Washington Tacoma.

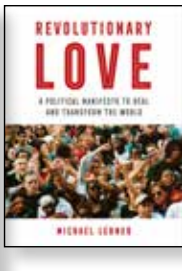
Kent Wong is director of the UCLA Labor Center, a union attorney, and a labor activist.

Angela Y. Davis is a philosopher, antiracist, feminist scholar and activist, former political prisoner, and author of numerous pathbreaking studies.

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War Virtually

The Quest to Automate Conflict, Militarize Data, and Predict the Future

Roberto J. González

The first comprehensive and critical look at how the US military is weaponizing technology and data for new kinds of warfare—and why we must resist.

War Virtually is the story of how scientists, programmers, and engineers are racing to develop data-driven technologies for fighting virtual wars, both at home and abroad. In this landmark book, Roberto J. González gives us a lucid and gripping account of what lies behind the autonomous weapons, robotic systems, predictive modeling software, advanced surveillance programs, and psyops techniques that are transforming the nature of military conflict. González, a cultural anthropologist, takes a critical approach to the techno-utopian view of these advancements and their dubious promise of a less deadly and more efficient warfare.

With clear, accessible prose, this book exposes the high-tech underpinnings of contemporary military operations—and the cultural assumptions they're built on. Chapters cover automated battlefield robotics; social scientists' involvement in experimental defense research; the blurred line between political consulting and propaganda in the internet era; and the military's use of big data to craft new counterinsurgency methods based on predicting conflict. González also lays bare the processes by which the Pentagon and US intelligence agencies have quietly joined forces with Big Tech, raising an alarming prospect: that someday Google, Amazon, and other Silicon Valley firms might merge with some of the world's biggest defense contractors. *War Virtually* takes an unflinching look at an algorithmic future—where new military technologies threaten democratic governance and human survival.

"A deeply researched reflection on the latest dark, hubristic dreams of a multitude of US planners using big data to wage war. Roberto González asks 'What could go wrong?' And the answer, he discovers, is plenty."

—Catherine Lutz, author of *Homefront: A Military City and the American 20th Century*

"González breaks new ground in an account of the military's fusion of artificial intelligence, data science, and social science that is both captivating and frightening. Written in the style of the best science journalism, this book is hard to put down."

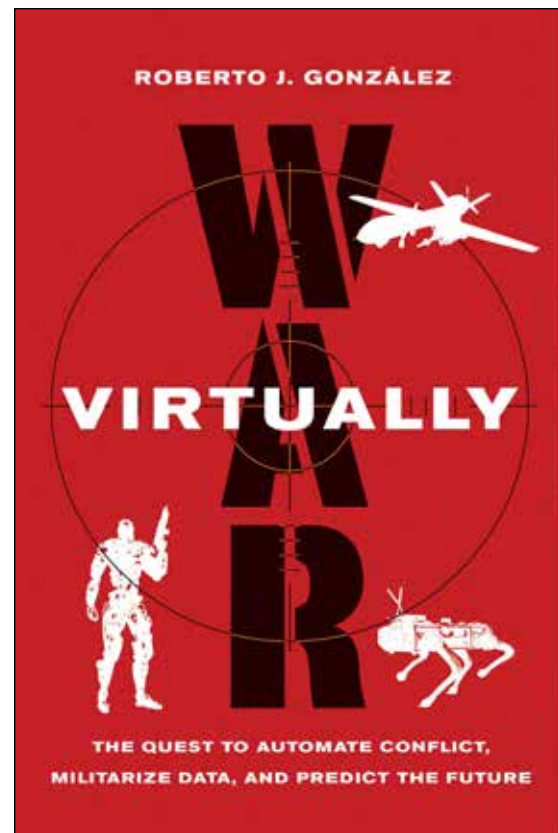
—Hugh Gusterson, author of *Drone: Remote Control Warfare*

"A richly informative guide to the enrollment of behavioral sciences and digital tech in an American agenda of data-driven dominance."

—Lucy Suchman, Professor Emerita, Lancaster University



Roberto J. González is Professor and Chair of the San José State University Anthropology Department. He has authored four books including *Connected: How a Mexican Village Built Its Own Cell Phone Network* and *Militarizing Culture: Essays on the Warfare State*.



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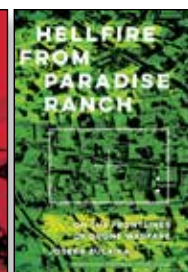
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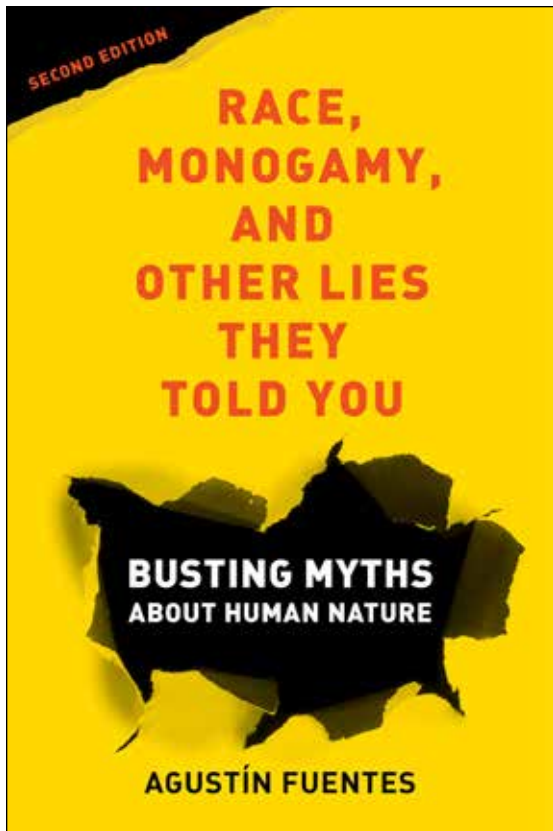
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Race, Monogamy, and Other Lies They Told You, Second Edition

Busting Myths about Human Nature

Agustín Fuentes

This myth-busting toolkit uses science to debunk prevailing misconceptions about human nature, updated and expanded to meet the current moment.

There are three major myths of human nature: humans are divided into biological races; humans are naturally aggressive; and men and women are wholly different in behavior, desires, and wiring. *Race, Monogamy, and Other Lies They Told You* counters these pervasive and pernicious myths about human behavior. Agustín Fuentes tackles misconceptions about what race, aggression, and sex really mean for humans, and incorporates an accessible understanding of culture, genetics, and evolution that requires us to dispose of notions of “nature or nurture.”

Presenting scientific evidence from diverse fields, including anthropology, biology, and psychology, Fuentes devises a myth-busting toolkit to dismantle persistent fallacies about the validity of biological races, the innateness of aggression and violence, and the nature of monogamy, sex, and gender. This revised and expanded edition provides up-to-date references, data, and analyses, and addresses new topics, including the popularity of home DNA testing kits and the rise of “incel” culture; the resurgence of racist, nativist thinking and the internet’s influence in promoting bad science; and a broader understanding of the diversity of sex and gender.

Praise for the first edition:

“Agustín Fuentes engages readers in a complex but well-mapped journey that challenges commonly accepted assumptions about the nature of race, aggression, and fundamental differences in the desires and behaviors of men and women. . . . The author masterly conveys his knowledge in an informative way.”

—*Science*

“Where these myths come from, and how to bust them, is the basis of this lively, thoughtful book.”

—*Boston Globe*

“Accessible, compelling, and original, this book is a rich and nuanced account of how nature, culture, experience, and choice interact to influence human behavior.”

—*Guardian*

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Agustín Fuentes is Professor of Anthropology at Princeton University. His research focuses on the entanglement of biological systems with the social and cultural lives of humans, examining health, behavior, and diversity in our ancestors, ourselves, and a few other animals with whom humanity shares close relations.



America, Goddam

Violence, Black Women, and the Struggle for Justice

Treva B. Lindsey

Combines history, theory, and memoir to paint a powerful and real portrait of the violence against Black women in America and their fight for liberation.

America, Goddam explores the combined force of anti-Blackness, misogyny, patriarchy, and capitalism in the lives of Black women and girls in the United States today. Through personal accounts and hard-hitting analysis, Black feminist historian Treva B. Lindsey starkly assesses the forms and legacies of violence against Black women and girls, as well as their demands for justice for themselves and their communities. *America, Goddam* powerfully demonstrates that the struggle for justice begins with reckoning with the pervasiveness of violence against Black women and girls in the United States.

Combining history, theory, and memoir, *America, Goddam* renders visible the gender dynamics of anti-Black violence. Black women and girls occupy a unique status of vulnerability to harm and death, while the circumstances and traumas of this violence go underreported and understudied. Lindsey also shows that the sanctity of life and liberty for Black men has been a galvanizing rallying cry within Black freedom movements. But Black women—who have been both victims of anti-Black violence as well as frontline participants in it, and quite often architects of these freedom movements—are rarely the focus. Black women have led movements demanding justice for Breonna Taylor, Sandra Bland, Toyin Salau, Riah Milton, Aiyana Stanley-Jones, and countless other Black women and girls whose lives have been curtailed by numerous forms of violence. Across generations and centuries, their refusal to remain silent about violence against them led many to envisioning and building toward Black liberation through organizing and radical politics. Echoing the energy of Nina Simone's searing protest song that inspired the title, *America, Goddam* is a call to action in our collective journey toward just futures.

"*America, Goddam* is a brilliant and powerful book. Everyone who reads this text will be informed, challenged, inspired, and energized."

—Tarana Burke, author of *You Are Your Best Thing: Vulnerability, Shame Resilience, and the Black Experience*

"An impeccably researched and intensely told history of the terror, of the violence, of the dehumanization Black women and girls have faced, battled, and resisted. We are better because of this book."

—Ibram X. Kendi, author of *How to Be an Antiracist*

"With extraordinary insight and elemental passion, *America, Goddam* is a critical contribution to the evolving canon of Black feminist texts and scholarship."

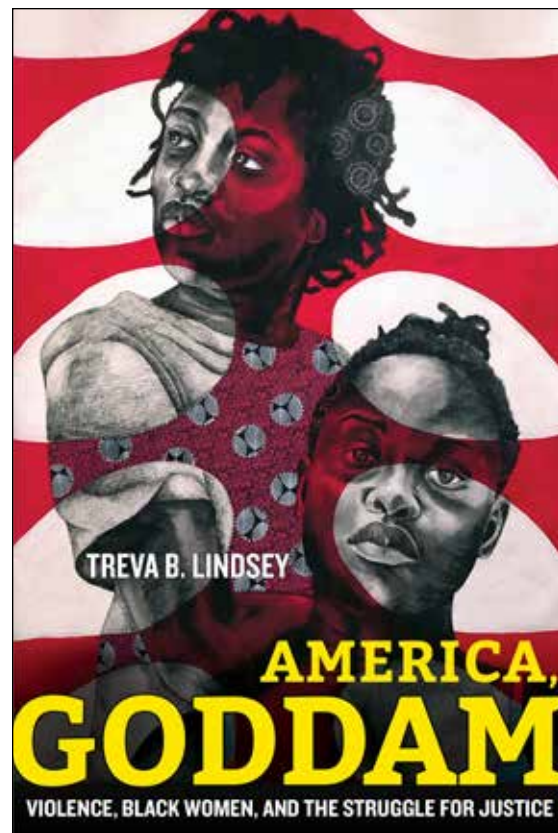
—Keeanga-Yamahtta Taylor, author of *How We Get Free*

"This is not fiction, but you'll wonder how it can be true. It is not an easy book, but it's necessary. And in the end Treva Lindsey challenges you to choose hope."

—Melissa Harris-Perry, media host, and author of *Sister Citizen*



Treva B. Lindsey is Associate Professor of Women's, Gender, and Sexuality Studies at The Ohio State University and founder of the Transformative Black Feminism(s) Initiatives in Columbus, Ohio.

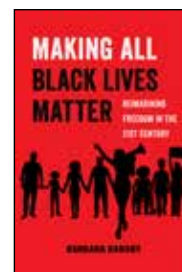


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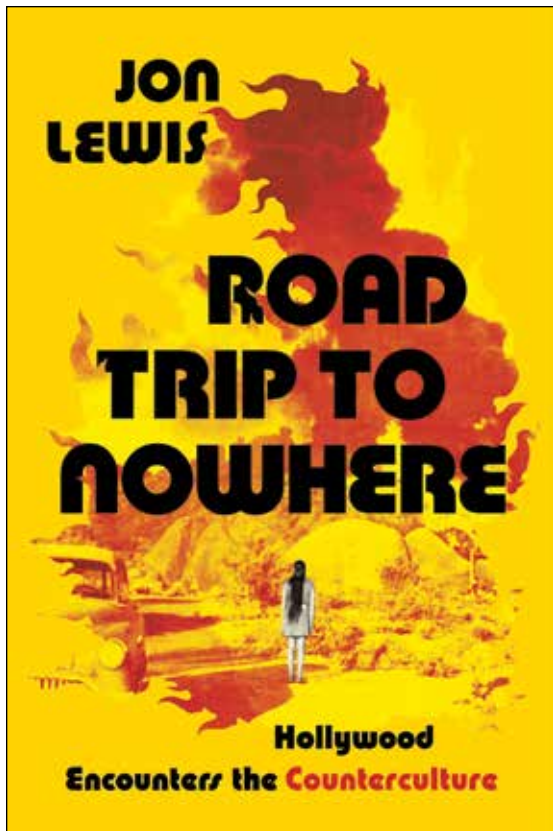
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Road Trip to Nowhere

Hollywood Encounters the Counterculture

Jon Lewis

Through engaging and overlapping narratives, this collection explores how a new generation of counterculture talent changed the landscape of Hollywood, the film industry, and celebrity culture.

By 1967, the commercial and political impact on Hollywood of the sixties counterculture had become impossible to ignore. The studios were in bad shape, still contending with a generation-long box office slump and struggling to get young people into the habit of going to the movies. *Road Trip to Nowhere* examines a ten-year span (from 1967 to 1976) rife with uneasy encounters between artists caught up in the counterculture and a corporate establishment still clinging to a studio system on the brink of collapse. Out of this tumultuous period many among the young and talented walked away from celebrity, turning down the best job Hollywood—and America—had on offer: movie star.

Road Trip to Nowhere elaborates a primary-sourced history of movie production culture, examining the lives of a number of talented actors who got wrapped up in the politics and lifestyles of the counterculture. Thoroughly put off by celebrity culture, actors like Dennis Hopper, Christopher Jones, Jean Seberg, and others rejected the aspirational backstory and inevitable material trappings of success, much to the chagrin of the studios and directors who backed them. In *Road Trip to Nowhere*, film historian Jon Lewis details dramatic encounters on movie sets and in corporate boardrooms, on the job and on the streets, and in doing so offers an entertaining and rigorous historical account of an out-of-touch Hollywood establishment and the counterculture workforce they would never come to understand.

"Anyone who knows '60s films will be delighted to encounter this list of characters, who are so iconic, yet understudied until now. An engrossing and consequential contribution to film history."

—Dana Polan, author of *Dreams of Flight: "The Great Escape" in American Film and Culture*

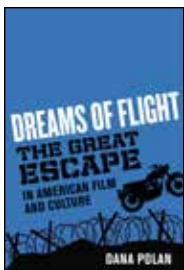
"Lewis is one of our most eloquent and thought-provoking commentators on the mind meld between American film and culture, a critic who has all the best arrows in his quiver: a sharp eye for cinematic detail and cultural meaning, scholarly chops, and accessible, lively prose."

—Thomas Doherty, author of *Little Lindy Is Kidnapped: How the Media Covered the Crime of the Century*

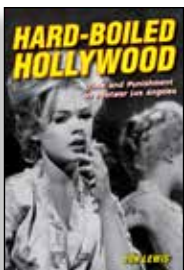
Jon Lewis is the University Distinguished Professor of Film Studies at Oregon State University. He is the author of over a dozen books, including *Hard-Boiled Hollywood: Crime and Punishment in Postwar Los Angeles*.



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Menace to Empire

Anticolonial Solidarities and the Transpacific Origins of the US Security State

Moon-Ho Jung

A grand narrative of race, empire, and resistance across the US and Asia Pacific that tracks the origins of the national security state and exposes the origins of anti-Asian racism.

Menace to Empire is a profoundly original and ambitious book, a history of race and empire that traces both the colonial violence and the anticolonial rage that the United States spread across the Pacific between the Philippine-American War and World War II. Author Moon-Ho Jung argues that the US national security state as we know it was born out of attempts to repress and silence colonized subjects, from the Philippines and Hawai'i to California and beyond, whose anticolonial aspirations challenged US claims to sovereignty.

Jung examines how the contradictions of race, nation, and empire generated waves of revolutionary movements spanning the Pacific—anticolonial, antiracist, and labor movements that exposed and confronted the US empire. In response, the US state closely monitored and brutally suppressed those movements by racializing particular politics and distinct communities as seditious, exaggerating fears of pan-Asian solidarities and sowing anti-Asian racism under the guise of national security. *Menace to Empire* transforms familiar themes in American history to highlight the critical role of colonial violence in the formation of radical movements and the antiradical origins of anti-Asian racism. Radicalized by their opposition to the US empire and racialized as threats to US security, peoples in and from Asia pursued a revolutionary politics that gave rise to the national security state—the heart and soul of the US empire ever since.

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"Moon-Ho Jung's brilliant and riveting history shows how the US security state was created to preserve its empire from revolutionary insurgencies in the Pacific. *Menace to Empire* is one of those earth-shattering books that will force us all to rethink the entire twentieth century."

—Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

"Magical. This is a book of breathtaking intellectual ambition with an admirable clarity of analysis and narration, despite the many challenging twists and turns and layers of the history under investigation."

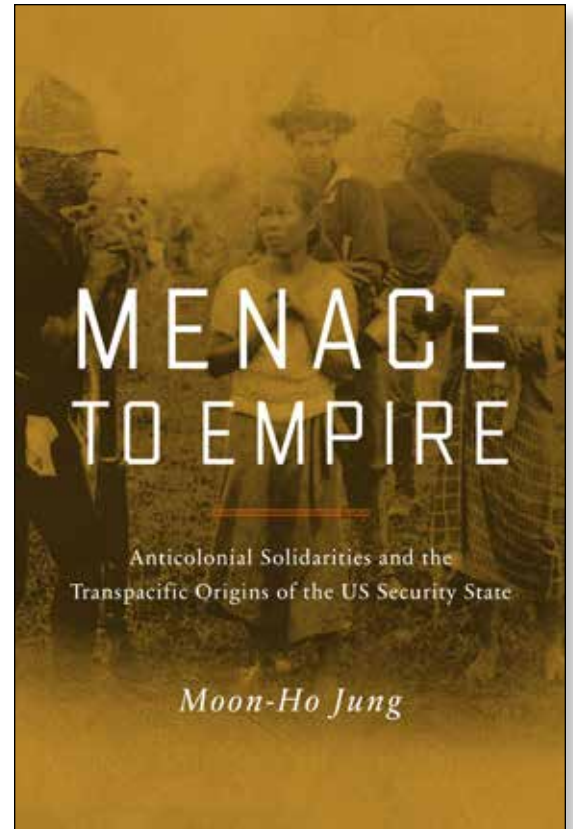
—Matthew Frye Jacobson, author of *The Historian's Eye: Photography, History, and the American Present*

"In this splendid book, Moon-Ho Jung's exhaustive research and persuasive writing make a singular contribution to scholarship and civic life."

—George Lipsitz, author of *The Possessive Investment in Whiteness*



Moon-Ho Jung is Professor of History at the University of Washington and the author of *Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation*.

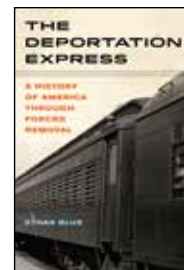


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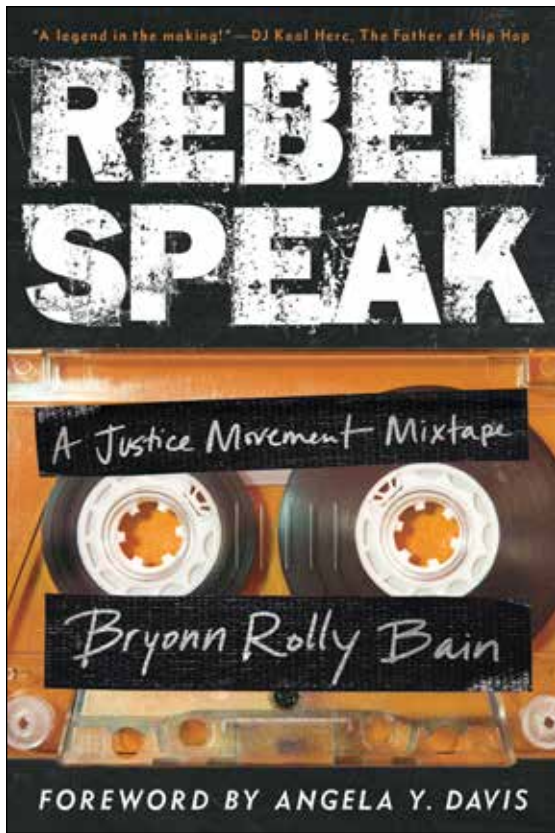
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Rebel Speak

A Justice Movement Mixtape

Bryonn Rolly Bain

A literary mixtape of transformative dialogues on justice with a cast of visionary rebel activists, organizers, artists, culture workers, thought leaders, and movement builders.

Rebel Speak sounds the alarm for a global movement to end systemic injustice led by people doing the day-to-day rebel work in the prison capital of the world. Prison activist, artist, and scholar Bryonn Rolly Bain brings us transformative oral history ciphers, rooted in the tradition of call-and-response, to lay bare the struggle and sacrifice on the front lines of the fight to abolish the prison industrial complex.

Rebel Speak investigates the motives that inspire and sustain movements for visionary change. Sparked by a life-changing interview with working-class heroes Dolores Huerta and Harry Belafonte, Bryonn invites us to join conversations with change-makers whose diverse critical perspectives and firsthand accounts expose the crisis of prisons and policing in our communities. Through dialogues with activists including Albert Woodfox, founder of the first Black Panther Party prison chapter, and Susan Burton, founder of Los Angeles's A New Way of Life Reentry Project; a conversation with a warden pushing beyond traditions at Sing Sing Correctional Facility; and an intimate exchange with his brother returning from prison, Bryonn reveals countless unseen spaces of the movement to end human caging. Sampling his provocative sessions with influential artists and culture workers, like Public Enemy leader Chuck D and radical feminist MC Maya Jupiter, Bryonn opens up and guides discussions about the power of art and activism to build solidarity across disciplines and demand justice.

With raw insight and radical introspection, *Rebel Speak* embodies the growing call for "credible messengers" on prisons, policing, racial justice, abolitionist politics, and transformative organizing. Reimagining the role of the writer and scholar as a DJ and MC, Bryonn moves the crowd with this unforgettable mix of those working within the belly of the beast to change the world. This is a new century's sound of movement-building and *Rebel Speak*.

Series: California Series in Hip Hop Studies

"*Rebel Speak* is not just a book. It is time itself, capturing generations of people who against all odds dared to believe and triumphed!"

—Nanon Williams, activist/writer/Death Row survivor

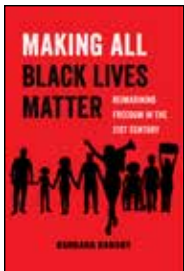
"The world needs to see how (Bryonn) carries the tradition of joining art and activism as an instrument for justice—at a time when the prison system has our communities in crisis."

—Harry Belafonte, artist and activist

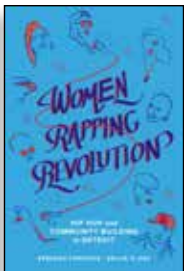
"A legend in the making!"

—DJ Kool Herc, The Father of Hip Hop

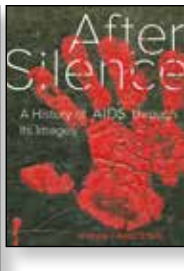
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Bryonn Rolly Bain is a prison activist, artist, scholar, and author of four books including *The Ugly Side of Beautiful: Rethinking Race and Prison in America*. Learn more about his critically acclaimed hip hop theater and spoken word multimedia production, *Lyrics from Lockdown*, and his Emmy Award-winning work on *LA Stories*, at www.bryonn.com.



A CONVERSATION WITH

Bryonn Rolly Bain

As an internationally acclaimed activist, scholar, artist, and prison educator, how does your background inform Rebel Speak?

My first rebel teacher was my mother. An immigrant and registered nurse for four decades, she is a healer who speaks truth to power. Performing in prisons as a kid, I learned to use my art as a tool for healing and to challenge inhumane treatment and trauma. In 1999, my family and I were wrongfully imprisoned. After law school, I sued the NYPD for unjustly incarcerating us. A brother imprisoned on Death Row for a crime he didn't commit, Nanon Williams, urged me to continue sharing my story because folks were moved by my artistry as well as my "overpriced degrees."

My father won his way from Trinidad to Harlem's Apollo Theater singing calypso music. His freedom songs showed me the impact inspiring storytellers have. I organized arts programs at Rikers Island, bringing in students from Columbia and NYU, until scholars Robin Kelley and Cheryl Harris recruited me to develop opportunities for folks in prison to earn an education from UCLA, the most applied-to institution in the world. From performing in prisons at 15 years old, to organizing political education workshops nationwide, to building the UCLA Center for Justice today, my prison movement work from over three decades informs my vision for transforming—not reforming—the justice system.

The Movement for Black Lives, as well as calls to defund the police, impact how the public understands structural racism, prison abolition, and policing. How does Rebel Speak build on this movement?

Hearts and minds are changed by compelling stories. We don't want to be told what to do or how to think. I know white supremacy, sexism, and capitalist exploitation are the enemy, but we all want to be inspired to take in information and decide for ourselves. That's why it's critical that folks who are system-impacted or survive incarceration have more spaces to tell our stories. Those closest to the problem are often closest to the solution.

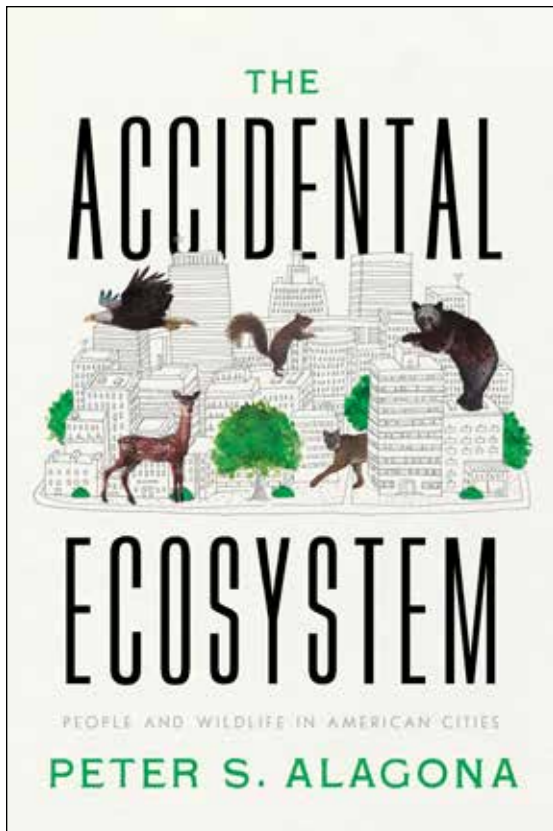
Rebel Speak seeks to change not just the narrative on justice but also the narrators. Bringing intimate dialogue and calls to action from some of the greatest artists, activists, and credible messengers of our time, it's a nexus of my work with cutting-edge organizations like the Griot Initiative and Sankofa.org—nonprofits developing unprecedented platforms for people of color storytellers. We give voice to those marginalized within the prison system as we work to dismantle it together.

Your book features a "mixtape" of conversations with legendary thought leaders, including Dolores Huerta and Harry Belafonte, among others. Why structure the book this way?

Rebel Speak continues a lineage of dialogue-based works in the Black radical tradition, including Angela Davis's *Abolition Democracy* (2005), Mumia Abu-Jamal's *The Classroom and the Cell* (2012), bell hooks and Cornel West's *Breaking Bread* (1991), and James Baldwin's *A Rap on Race* (1971). Music and mixtapes have always been powerful ways to inspire, influence, and share how the artists we love shape who we are, shape how we see the world, and work to make it as it should be. This mixtape includes some of the most inspiring people I have been blessed to build with—voices we cannot afford to ignore in these critical times.

What do you hope readers will take away from your book?

I want folks to know there are solutions. It isn't as hopeless as politicians make it seem. The artists I love redefine language and reimagine concepts. In my work for the Another Justice campaign with the For Freedoms network, we reframe the conversation on abolition to address genocide and slavery as the preludes to prisons and policing. We refocus on practical alternatives, such as replacing mass incarceration with mass decarceration. Rather than emphasize scarcity, greed, and violence, let's organize our communities based on abundance, generosity, and humanity. That is the kind of justice I envision—and that is what I hope readers will take away from the book.



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The Accidental Ecosystem

People and Wildlife in American Cities

Peter S. Alagona

Explains why wild animals are thriving in American cities and provides humane solutions for building vibrant urban ecosystems that serve both people and animals.

The Accidental Ecosystem tells the story of how cities across the United States went from having little wildlife to filling, dramatically and unexpectedly, with wild creatures. Today, many of these cities have more large and charismatic wild animals living in them than at any time in at least the past 150 years. Why have so many cities—the most artificial and human-dominated of all Earth's ecosystems—grown rich with wildlife, even as wildlife has declined in most of the rest of the world? And what does this paradox mean for people, wildlife, and nature on our increasingly urban planet?

The Accidental Ecosystem is the first book to explain this phenomenon from a deep historical perspective, and its focus includes a broad range of species and cities. Digging into the natural history of cities and unpacking our conception of what it means to be wild, this book provides fascinating context for why animals are thriving more in cities than outside of them. Author Peter S. Alagona argues that the proliferation of animals in cities is largely the unintended result of human decisions that were made for reasons having little to do with the wild creatures themselves. Considering what it means to live in diverse, multispecies communities and exploring how human and non-human members of communities might thrive together, Alagona goes beyond the tension between those who embrace the surge in urban wildlife and those who think of animals as invasive or as public safety hazards. *The Accidental Ecosystem* calls on readers to reimagine interspecies coexistence in shared habitats as well as policies that are based on just, humane, and sustainable approaches.

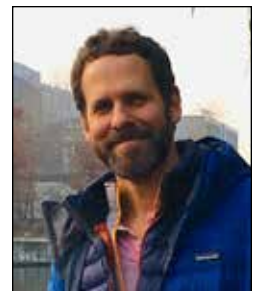
"*The Accidental Ecosystem* is a crystalline gem of a book, with an original, engaging, and timely narrative that sparkles with wit and wisdom. This is environmental writing at its best."

—Mark Barrow, author of *Nature's Ghosts: Confronting Extinction from the Age of Jefferson to the Age of Ecology*

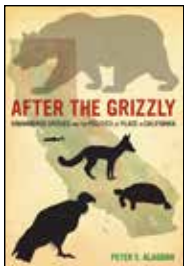
"This book reveals the wildlife all around us in towns and cities. It explains why that wildlife is there (or never left), explores some of the pleasures and perils of living so close to other species, and helps us better the human relationship to ecology."

—Eric W. Sanderson, author of *Mannahatta: A Natural History of New York City*

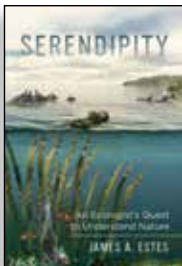
Peter S. Alagona is an environmental historian, conservation scientist, nature-culture geographer, and professor of Environmental Studies at the University of California, Santa Barbara.



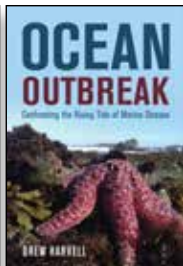
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Can Legal Weed Win?

The Blunt Realities of Cannabis Economics

Robin Goldstein and Daniel Sumner

Showing economics in action, two economists debunk the legal weed market and reveal where cannabis regulation went wrong—and where it's headed.

Cannabis "legalization" hasn't lived up to the hype. Across North America, investors are reeling, tax collections are below projections, and people are pointing fingers. On the business side, companies have shut down, farms have failed, workers have lost their jobs, and consumers face high prices. Why has legal weed failed to deliver on many of its promises? *Can Legal Weed Win?* takes on the euphoric claims with straight dope and a full dose of economic reality.

This book delivers the unadulterated facts about the new legal segment of one of the world's oldest industries. In witty, accessible prose, economists Robin Goldstein and Daniel Sumner take readers on a whirlwind tour of the economic past, present, and future of legal and illegal weed. Drawing upon reams of data and their own experience working with California cannabis regulators since 2016, Goldstein and Sumner explain why many cannabis businesses and some aspects of legalization fail to measure up, while others occasionally get it right. Their stories stretch from before America's first medical weed dispensaries opened in 1996 through the short-term boom in legal consumption that happened during COVID-19 lockdowns. *Can Legal Weed Win?* is packed with unexpected insights about how cannabis markets can thrive, how regulators get the laws right or wrong, and what might happen to legal and illegal markets going forward.

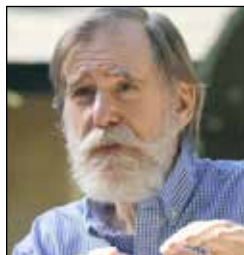
"An irreverent, well-written, no-nonsense, fact-packed guide to some of the unexpected consequences of weed legalization. Both surprising and enlightening!"
—Laurie Santos, Professor of Psychology at Yale University and host of the podcast *The Happiness Lab*

"It's high time economists took a serious look at weed. This insightful and entertaining joint effort sheds light on an important topic."

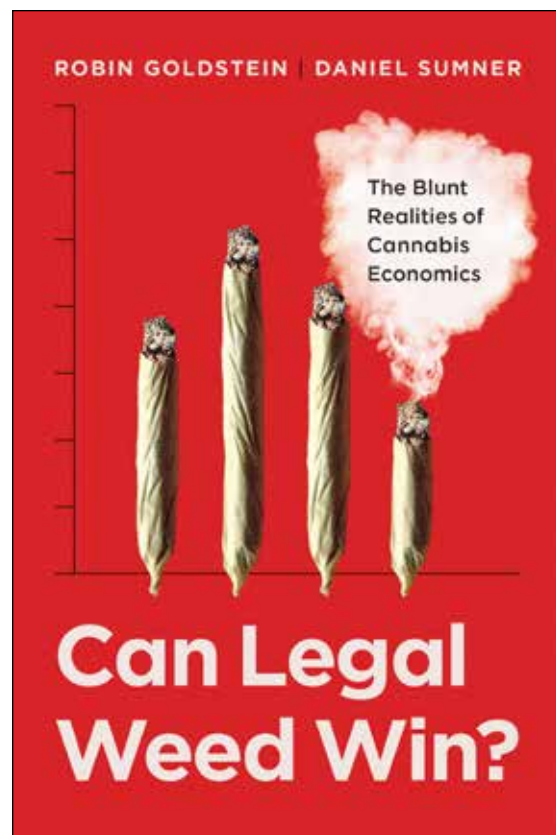
—Jayson Lusk, Distinguished Professor and Head of the Department of Agricultural Economics at Purdue University, author of *The Food Police*



Robin Goldstein is an economist and author of *The Wine Trials*, the controversial exposé of wine snobbery that became the world's best-selling guide to cheap wine. He is Director of the Cannabis Economics Group in the Department of Agricultural and Resource Economics at the University of California, Davis. He has an AB from Harvard University, a JD from Yale Law School, and a PhD in economics from the University of Bordeaux.



Daniel Sumner is Frank H. Buck, Jr. Distinguished Professor of Agricultural and Resource Economics at the University of California, Davis. He grew up on a California fruit farm, served on the president's Council of Economic Advisers, and was Assistant Secretary of Economics at the US Department of Agriculture before joining the UC Davis faculty. He has a BS from Cal Poly and a PhD in economics from the University of Chicago.



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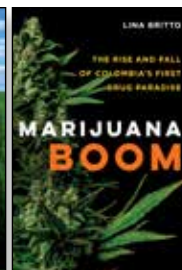
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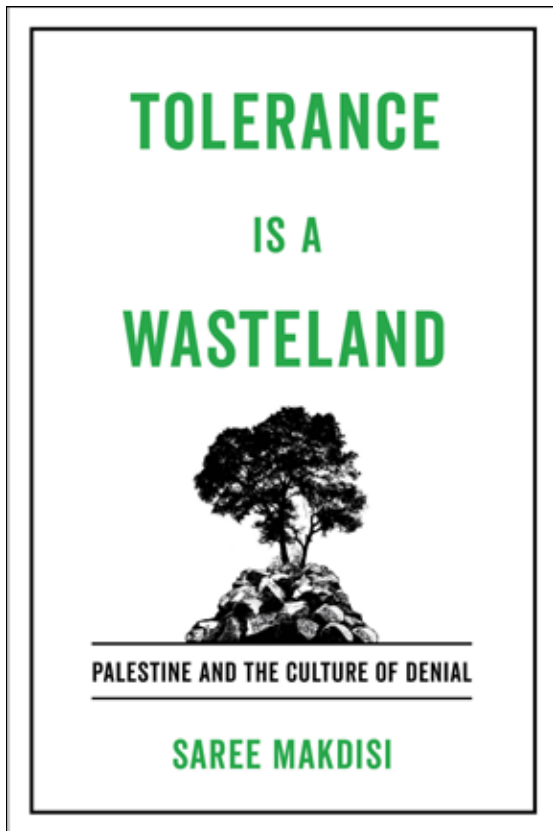
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Tolerance Is a Wasteland

Palestine and the Culture of Denial

Saree Makdisi

A leading Palestinian critic tackles how denial sustains the liberal imagination of a progressive and democratic Israel.

The question that this book aims to answer might seem simple: how can a violent project of dispossession and discrimination be imagined, felt, and profoundly believed in as though it were the exact opposite—an embodiment of sustainability, multicultural tolerance, and democratic idealism? Despite well-documented evidence of racism and human rights abuses, Israel has long been embraced by the most liberal sectors of European and American society as the manifestation of progressive values of tolerance, plurality, inclusivity, and democracy, and hence a project that can be passionately defended for its lofty ideals.

Tolerance Is a Wasteland argues that the key to this miraculous act of political alchemy is a very specific form of denial. Here the Palestinian presence in, and claim to, Palestine is not simply refused or covered up, but negated in such a way that the act of denial is itself denied. The effects of destruction and repression are reframed, inverted into affirmations of liberal virtues that can be passionately championed. In *Tolerance Is a Wasteland*, Saree Makdisi explores many such acts of affirmation and denial in a range of venues: from the haunted landscape of thickly planted forests covering the ruins of Palestinian villages forcibly depopulated in 1948; to the theater of “pinkwashing” as Israel presents itself to the world as a gay-friendly haven of cultural inclusion; to the so-called Museum of Tolerance being built on top of the ruins of a Muslim cemetery in Jerusalem, which was methodically desecrated in order to clear the space for this monument to “human dignity.” *Tolerance Is a Wasteland* reveals the system of emotional investments and curated perceptions that makes this massive project of cognitive dissonance possible.

“This book exposes the deep contradictions between Israel’s public image and the realities Palestinians experience every day. Its argument is searing and troubling—and anyone who cares about Israel-Palestine ignores it at their peril.”

—Peter Beinart, author of *The Crisis of Zionism*

“[Makdisi’s] analyses are keen and persuasive, and he holds out for a future of justice where so many have understandably despaired. This book is a beacon of light, and we can only hope that it shines and shines.”

—Judith Butler, author of *Precarious Life* and *The Force of Nonviolence*

“This book, a thoughtful examination of moments of occlusion as denial, is a must-read. It eloquently troubles Zionist affirmation of the fetish, opening up the possibility of global ethics and/as counterpolitics.”

—Nadera Shalhoub-Kevorkian, Queen Mary University of London, and Hebrew University of Jerusalem

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Saree Makdisi is Professor of English and Comparative Literature at UCLA. His previous books include *Making England Western: Orientalism, Race and Imperial Culture*; *Palestine Inside Out: An Everyday Occupation*; and *Reading William Blake*.



Forms of Persuasion

Art and Corporate Image in the 1960s

Alex J. Taylor

The first book-length history of corporate art patronage in the 1960s.

The 1960s saw artists and multinational corporations exploring new ways to use art for commercial gain. Whereas many art historical accounts of this period privilege radical artistic practices that seem to oppose the dominant values of capitalism, Alex J. Taylor instead reveals an art world deeply immersed in the imperatives of big business.

From Andy Warhol's work for packaged goods manufacturers to Richard Serra's involvement with the steel industry, Taylor demonstrates how major artists of the period provided brands with "forms of persuasion" that bolstered corporate power, prestige, and profit. Drawing on extensive original research conducted in artist, gallery, and corporate archives, Taylor recovers a flourishing field of promotional initiatives that saw artists, advertising creatives, and executives working around the same tables. As museums continue to grapple with the ethical dilemmas posed by funding from oil companies, military suppliers, and drug manufacturers, *Forms of Persuasion* returns to these earlier relations between artists and multinational corporations to examine the complex aesthetic and ideological terms of their enduring entanglements.

"Alex J. Taylor's excellent and richly revealing *Forms of Persuasion* returns to the topic of art's relationship to capitalism in the 1960s to uncover things most scholars have preferred to ignore. Through a wealth of fascinating stories, Taylor shows all the moves in the delicate dance shared by artists and corporate chiefs in a period of dissent."

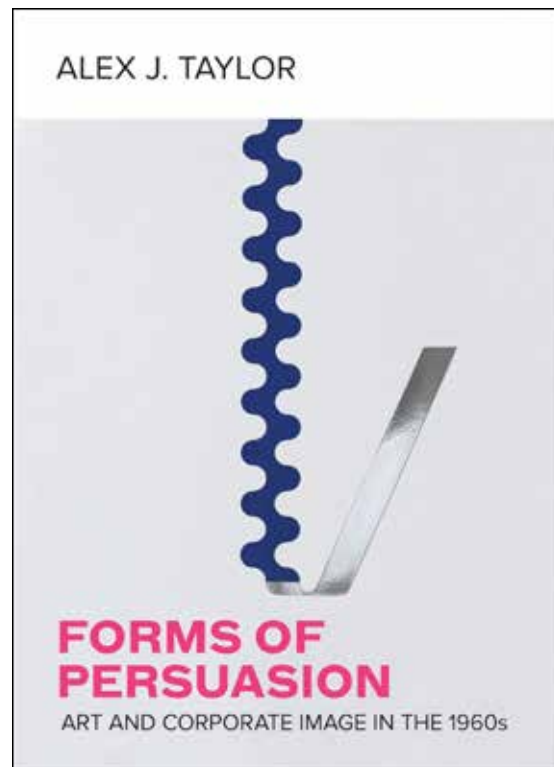
—Joshua Shannon, author of *The Recording Machine: Art and Fact during the Cold War*

"Challenging long-accepted verities about the nature of corporate sponsorship, Alex J. Taylor presents a series of shifting paradigms that reveal how the relationship between business and art was transformed by the end of the 1960s. This powerful book will reinvigorate the discussion of a phenomenon central to art culture until this day."

—Nancy J. Troy, author of *The Afterlife of Piet Mondrian*



Alex J. Taylor is Assistant Professor in the Department of History of Art and Architecture at the University of Pittsburgh.



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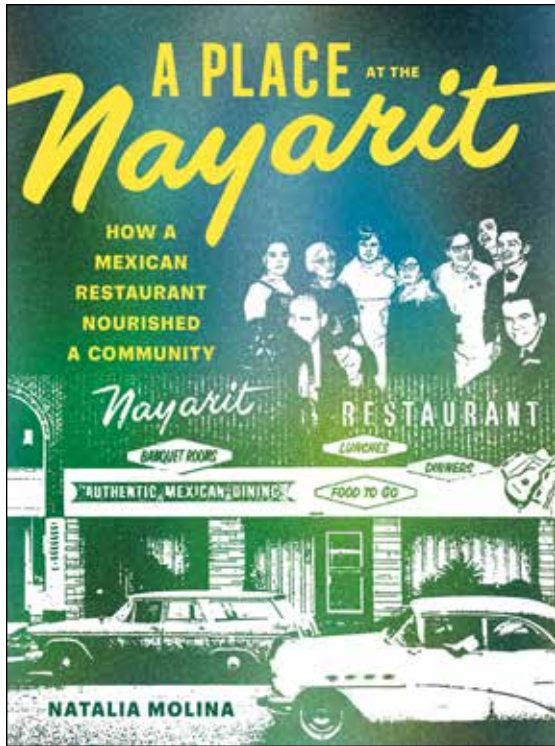
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A Place at the Nayarit

How a Mexican Restaurant Nourished a Community

Natalia Molina

The remarkable story of the Nayarit, a neighborhood restaurant that nourished its community of Mexican immigrants with a sense of belonging as they made their own places in Los Angeles.

In 1951, Doña Natalia Barraza opened the Nayarit, a Mexican restaurant in Echo Park, Los Angeles. With *A Place at the Nayarit*, historian Natalia Molina traces the life's work of her grandmother, remembered by all who knew her as Doña Natalia—a generous, reserved, and extraordinarily capable woman. Doña Natalia immigrated alone from Mexico to L.A., adopted two children, and ran a successful business. She also sponsored, housed, and employed dozens of other immigrants, encouraging them to lay claim to a city long characterized by anti-Latinx racism. Together, the employees and customers of the Nayarit maintained ties to their old homes while providing one another safety and support.

The Nayarit was much more than a popular eating spot: it was an urban anchor for a robust community, a gathering space where ethnic Mexican workers and customers connected with their *patria chica* (their “small country”). That meant connecting with distinctive tastes, with one another, and with the city they now called home. Through deep research and vivid storytelling, Molina follows restaurant workers from the kitchen and the front of the house across borders and through the decades. These people's stories illuminate the many facets of the immigrant experience: immigrants' complex networks of family and community and the small but essential pleasures of daily life, as well as cross-currents of gender and sexuality and pressures of racism and segregation. The Nayarit was a local landmark, popular with both Hollywood stars and restaurant workers from across the city and beloved for its fresh, traditionally Mexican food. But as Molina argues, it was also, and most importantly, a place where ethnic Mexicans and other Latinx L.A. residents could step into the fullness of their lives, nourishing themselves and one another. *A Place at the Nayarit* is a stirring exploration of how racialized minorities create a sense of belonging: it will resonate with anyone who has felt like an outsider and had a special place where they felt like an insider.

“The story of Doña Natalia, told by her granddaughter Natalia Molina, is a must-read for anyone interested in the vital role restaurants can have in their communities.”

—Evan Kleiman, chef, author, and host of *Good Food* on KCRW

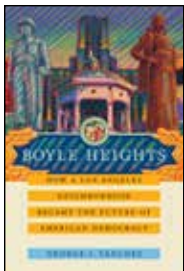
“In this stunning book, Natalia Molina reanimates for us a story that is not only her family's own, but also a spark of Mexican American world-building in Los Angeles.”

—Karen Tongson, author of *Why Karen Carpenter Matters*

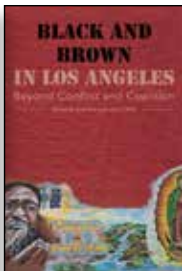
“Combining histories of family, ethnic queer, labor, women, and space, this book is a masterpiece of place as it shows how a neighborhood restaurant functioned as the center of multiple ignored-too-long universes.”

—Gustavo Arellano, columnist, *Los Angeles Times*

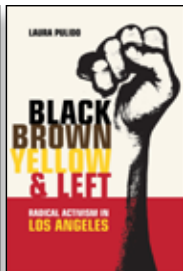
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Natalia Molina is Distinguished Professor of American Studies and Ethnicity at the University of Southern California and is a 2020 MacArthur Fellow. She is the author of the award-winning books *How Race Is Made in America: Immigration, Citizenship, and the Historical Power of Racial Scripts* and *Fit to Be Citizens? Public Health and Race in Los Angeles, 1879–1939* and coeditor of *Relational Formations of Race: Theory, Method, and Practice*.



The End of Two Illusions

Islam after the West

Hamid Dabashi

A prominent thinker on Islam demythologizes the divide between Islam and the West and proposes new ways to reread Islamic and world histories.

Extending from the front-page news coverage of our daily lives back into the deepest and most revelatory histories of the last two hundred years and earlier, Hamid Dabashi's *The End of Two Illusions* is a daring, provocative, and groundbreaking work that dismantles the most dangerous delusions manufactured between two vastly fetishized abstractions: "Islam" and "the West." With this book, Dabashi shows how the civilizational divides imagined between these two cosmic binaries have defined their entanglement—in ways that have nothing to do with the lived experiences of either Muslims or the diverse and changing communities scarcely held together by the myth of "the West."

Through detailed historical and contemporary analysis, *The End of Two Illusions* untangles the motivations that produced this global fiction. Dabashi demonstrates how "the West" was an ideological commodity and civilizational mantra invented during the European Enlightenment, serving as an epicenter for the rise of globalized capitalist modernity. In turn, Orientalist ideologues went around the world manufacturing equally illusory abstractions in the form of inferior civilizations in India, China, Africa, Latin America, and the Islamic world. The result was the projection of "Islam and the West" as the prototype of a civilizational hostility that has given false explanations and flawed prognoses of our contemporary history, with weaponized Islamophobia on one side and militant Islamism on the other as its most palpable manifestations. Dabashi argues it is long past time to dismantle this dangerous liaison, expose and overcome its perilous delusions, and reimagine the world beyond its shimmering mirage. *The End of Two Illusions* is the most iconoclastic work of critical thought and scholarship to emerge in recent memory, clearing the way toward a far more liberating imaginative geography of the world we share.

"This book is the first bold and incisive deconstruction of the greatest fabricated binary of this century: 'Islam and the West.' Scholars and the wider audience will find in this book an accessible, honest, and very readable critique of a notion that impacts the lives of so many of us in this century."

—Ilan Pappé, University of Exeter

"Dabashi's convincing and powerful argument is the call to extricate ourselves from this and all binary illusions that shatter thinking in order to manage subjective and intersubjective relations."

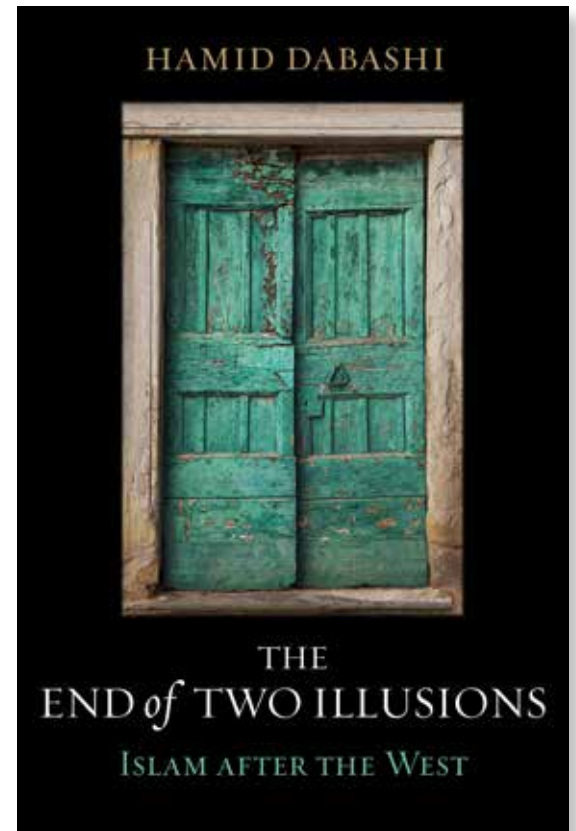
—Walter D. Mignolo, author of *The Politics of Decolonial Investigations*

"This brilliant book is an important intervention at this historical moment when the empire of capital has assumed new forms to legitimate itself."

—Deepa Kumar, Rutgers University



Hamid Dabashi is Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University. Among his most recent books are *Islamic Liberation Theology: Resisting the Empire*; *Shi'ism: A Religion of Protest*; and *Europe and Its Shadows: Coloniality after Empire*.

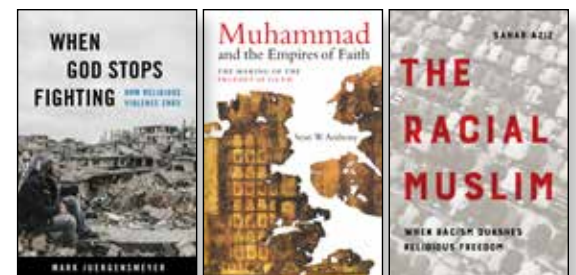


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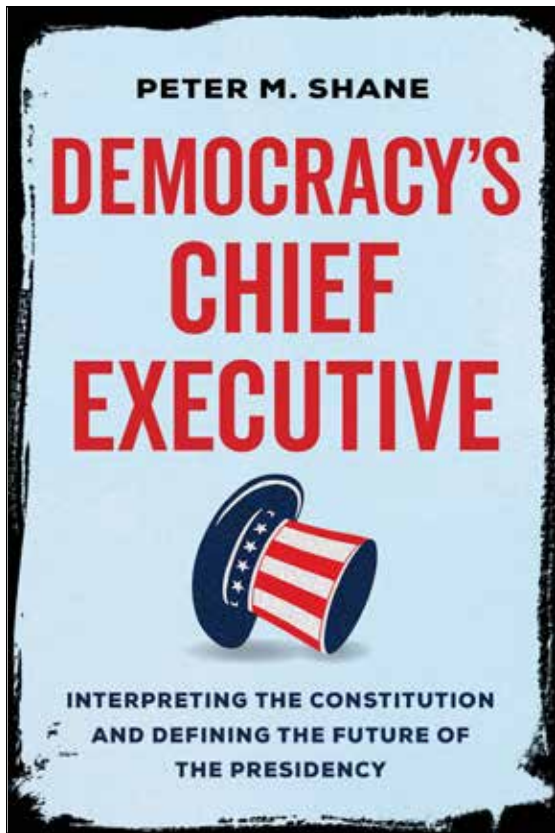
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Peter M. Shane

From influential legal scholar Peter M. Shane, this guide confronts presidential entitlement and lack of accountability by offering a refreshing model of conceptualizing our constitutional presidency.

In the eyes of modern-day presidentialists, the United States Constitution's vesting of "executive power" means today what it meant in 1787. For them, what it meant in 1787 was the creation of a largely unilateral presidency, and in their view, a unilateral presidency still best serves our national interest. *Democracy's Chief Executive* challenges each of these premises, while showing how their influence on constitutional interpretation for more than forty years has set the stage for a presidency ripe for authoritarianism.

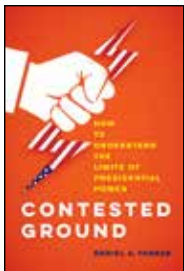
Democracy's Chief Executive explains how dogmatic ideas about expansive executive authority can create within the government a psychology of presidential entitlement that threatens American democracy and the rule of law. Tracing today's aggressive presidentialism to a steady consolidation of White House power aided primarily by right-wing lawyers and judges since 1981, Peter M. Shane argues that this is a dangerously authoritarian form of constitutional interpretation that is not even well supported by an originalist perspective. Offering instead a fresh approach to balancing presidential powers, Shane develops an interpretative model of adaptive constitutionalism, rooted in the values of deliberative democracy. *Democracy's Chief Executive* demonstrates that justifying outcomes explicitly based on core democratic values is more, not less, constraining for judicial decision making—and presents a model that Americans across the political spectrum should embrace.

"At a time when faith in our institutions has approached a nadir, Shane offers a compelling and imaginative vision for renewing and strengthening our democracy."
—**Russ Feingold, former U.S. Senator and President of the American Constitution Society**

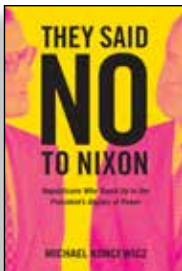
"Provides an elegant and persuasive argument for a vision of presidential power in the American constitutional system that is true to both American constitutional history and to the demands of contemporary democratic governance."
—**Jerry L. Mashaw, Professor of Law Emeritus, Yale University**

"This book is a must-read for those seeking to better understand the connections among presidential power, legal interpretation, and American democracy."
—**Daphna Renan, Professor of Law, Harvard Law School**

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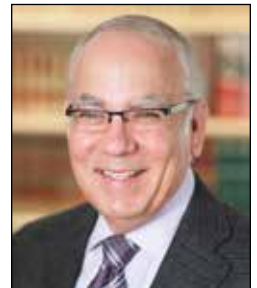


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Peter M. Shane is Jacob E. Davis and Jacob E. Davis II Chair in Law Emeritus at The Ohio State University Moritz College of Law and author of *Madison's Nightmare: How Executive Power Threatens American Democracy*.



That's Not Funny

How the Right Makes Comedy Work for Them

Matt Sienkiewicz and Nick Marx

The first book to expose how right-wing comedy is strategically hidden in plain sight and leveraged by media to drive political agendas to viewers.

"Why do conservatives hate comedy? Why is there no right-wing Jon Stewart?" These sorts of questions launch a million tweets, a thousand op-eds, and more than a few scholarly analyses. *That's Not Funny* argues that it is both an intellectual and politically strategic mistake to assume that comedy has a liberal bias. Matt Sienkiewicz and Nick Marx take readers—particularly self-described liberals—on a tour of contemporary conservative comedy and the "right-wing comedy complex."

In *That's Not Funny*, "complex" takes on an important double meaning. On the one hand, liberals have developed a social-psychological complex—it feels difficult, even dangerous, to acknowledge that their political opposition can produce comedy. At the same time, the right has been slowly building up a comedy-industrial complex, utilizing the humorous, irony-laden media strategies of liberals such as Jon Stewart, Samantha Bee, and John Oliver to garner audiences and supporters. Right-wing comedy has been hiding in plain sight, finding its way into mainstream conservative media through figures ranging from Fox News's Greg Gutfeld to libertarian podcasters like Joe Rogan. *That's Not Funny* guides readers through media history, text, and technique, and interviews with and observations of conservative comedians in action. You will find many of these comedians utterly appalling, some surprisingly funny, and others just plain weird. They are all, however, culturally and politically relevant—the American right is attempting to seize spaces of comedy and irony previously held firmly by the left. You might not like this brand of humor, but you can't ignore it.

"An excellent tour through the contemporary right-wing media comedy complex: an area many of us know too little about and have resisted investigating on our own. I praise the authors for how beautifully they weave analysis into their descriptions of comedic performances and texts."

—Viveca S. Greene, Associate Professor of Media Studies, Hampshire College

"A lively tour of the menagerie of sad right-wing comedy tryhards who wield a surprising amount of power in today's media ecosystem."

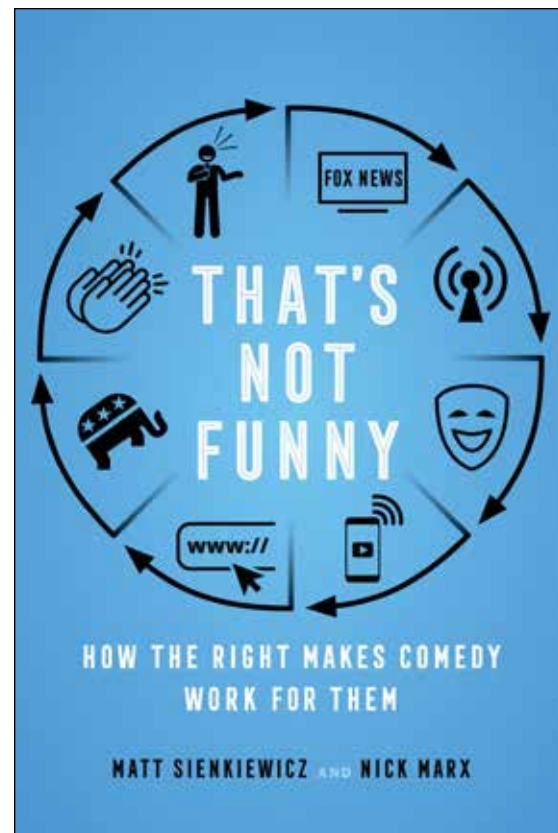
—Ken Klippenstein, journalist



Matt Sienkiewicz is Associate Professor and Chair of the Boston College Communication Department.



Nick Marx is Associate Professor of Film and Media Studies in the Department of Communication Studies at Colorado State University.



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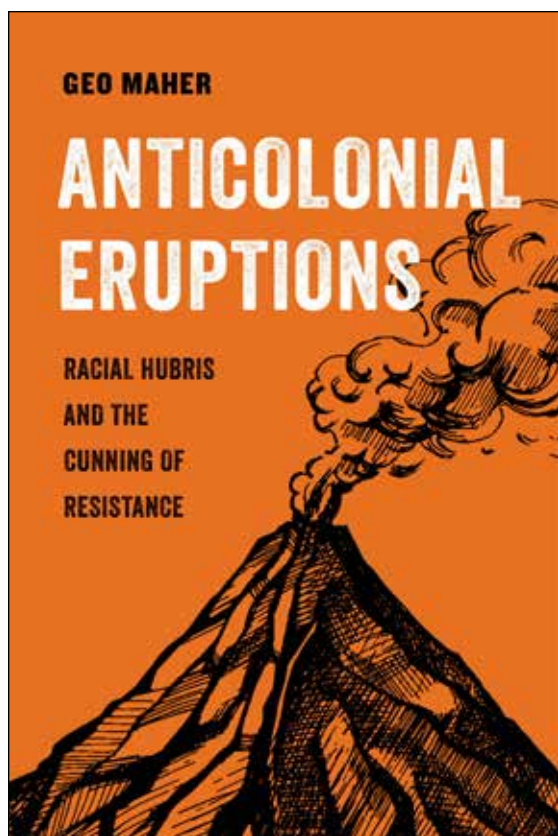
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Anticolonial Eruptions

Racial Hubris and the Cunning of Resistance
Geo Maher

A short and incisive introduction to the essential ideas of anticolonialism, revealing the enduring power of this resistance and the fundamental, paradoxical weakness of colonialism.

Resistance is everywhere, but everywhere a surprise, especially when the agents of struggle are the colonized, the enslaved, the wretched of the earth. Anticolonial revolts and slave rebellions have often been described by those in power as “eruptions”—volcanic shocks to a system that does not, cannot, see them coming. In *Anticolonial Eruptions* Geo Maher diagnoses a paradoxical weakness built right into the foundations of white supremacist power, a colonial blind spot that grows as domination seems more complete.

Anticolonial Eruptions argues that the colonizer’s weakness is rooted in dehumanization. When the oppressed and excluded rise up in explosive rebellion, with the very human demands for life and liberation, the powerful are ill-prepared. This colonial blind spot is, ironically, self-imposed: the more oppressive and expansive the colonial power, the lesser-than-human the colonized are believed to be, the greater the opportunity for resistance. Maher calls this paradox the cunning of decolonization, an unwitting reversal of the balance of power between the oppressor and the oppressed. Where colonial power asserts itself as unshakable, total, and perpetual, a blind spot provides strategic cover for revolutionary possibility; where race or gender make the colonized invisible, they organize, unseen. *Anticolonial Eruptions* shows that this fundamental weakness of colonialism is not a bug, but a permanent feature of the system, providing grounds for optimism in a contemporary moment roiled by global struggles for liberation.

“An urgent effort to make sense of the senseless, helping readers see the rationality behind the tepid liberal responses to the ideological maximalism of settler colonial racism and violence. Indispensable, timely, and much needed.”

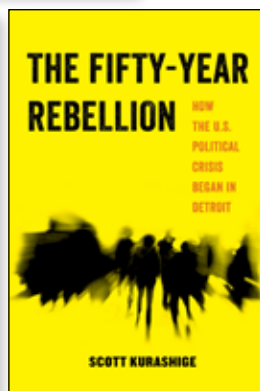
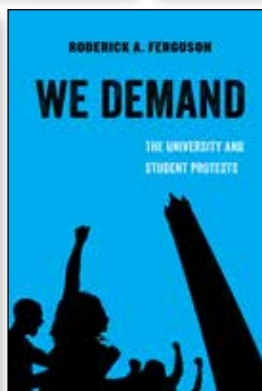
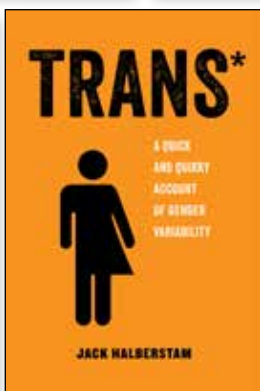
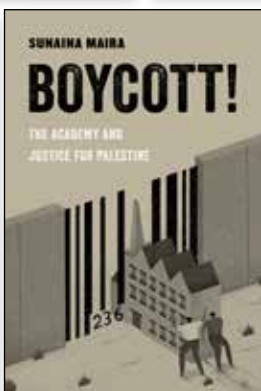
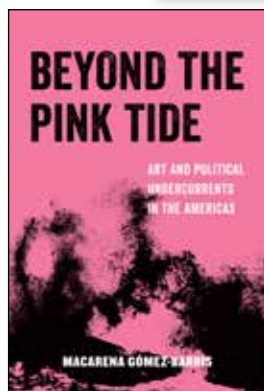
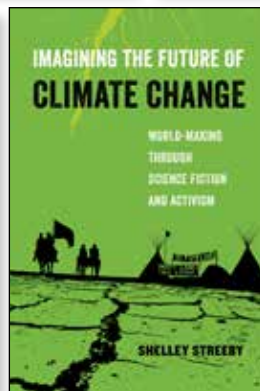
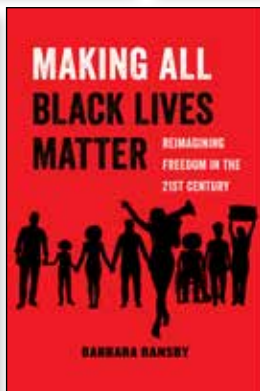
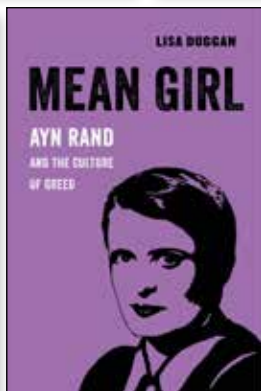
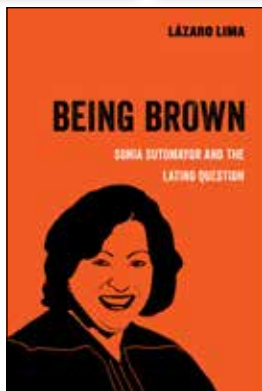
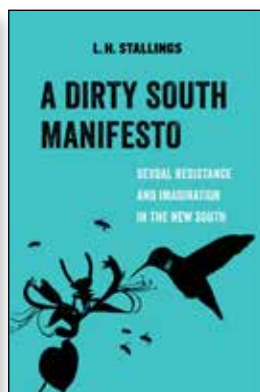
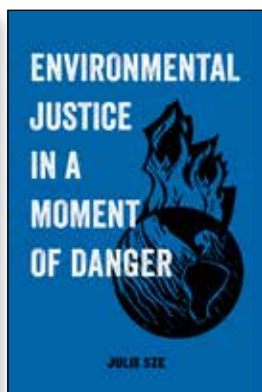
—**Greg Grandin**, author of *The End of the Myth* and *Empire’s Workshop*

“This is a remarkably rich and diverse work of political theory. It not only offers valuable insights into the composition of our colonial present but also points to the long history of explosive thought and action that will eventually bring it crashing down: that of the colonized themselves.”

—**Glen Coulthard**, author of *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition*

Geo Maher is Visiting Associate Professor of Global Political Thought at Vassar College, author of *Decolonizing Dialectics* and *A World without Police*, and coeditor of the Duke University Press series *Radical Américas*.





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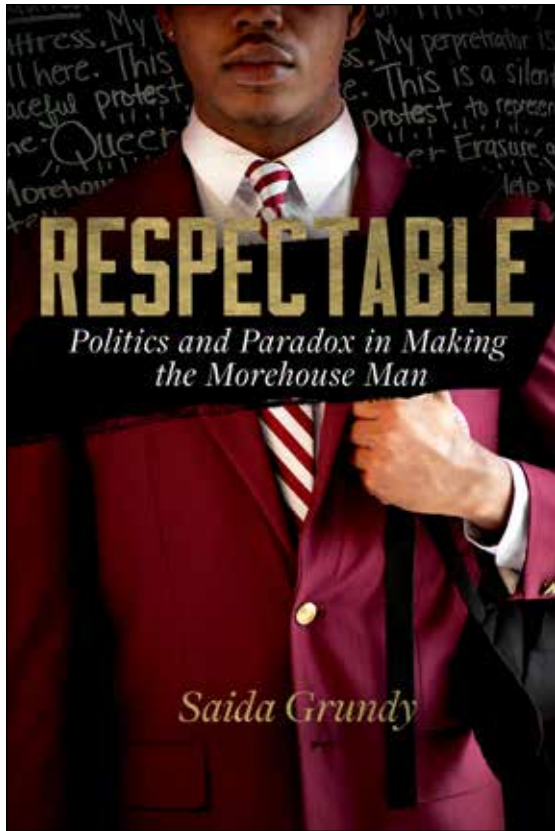
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Respectable

Politics and Paradox in Making the Morehouse Man

Saida Grundy

This sociological study provides a unique insider-outsider look at the cultivated culture of Black male respectability at Morehouse College.

How does it feel to be groomed as the “solution” to a national Black male “problem”? This is the guiding paradox of *Respectable*, an in-depth examination of graduates of Morehouse College, the nation’s only historically Black college for men. While Black male collegians are often culturally fetishized for “beating the odds,” the image of Black male success that Morehouse assiduously promotes and celebrates is belied by many of the realities that challenge the students on this campus. Saida Grundy offers a unique insider perspective: a graduate of Spelman college and a former “Miss Morehouse,” Grundy crafts an incisive feminist and sociological account informed by her personal insights and scholarly expertise.

Respectable gathers the experiences of former students and others connected to Morehouse to illustrate the narrow, conservative vision of masculinity molded at a competitive Black institution. The thirty-two men interviewed unveil a culture that forges confining ideas of respectable Black manhood within a context of relentless peer competition and sexual violence, measured against unattainable archetypes of idealized racial leadership. Grundy underlines the high costs of making these men—the experiences of low-income students who navigate class issues at Morehouse, the widespread homophobia laced throughout the college’s notions of Black male respectability, and the crushingly conformist expectations of a college that sees itself as making “good” Black men. As Morehouse’s problems continue to pour out into national newsfeeds, this book contextualizes these issues not as a defect of Black masculinity, but as a critique of what happens when an institution services an imagination of what Black men *should* be, at the expense of more fully understanding the many ways these young people see themselves.

“*Respectable* is an indispensable new addition to the canon of work on black masculinity. Incisive, provocative and deeply-researched, this is a study that will reframe the parameters of the discussion.”

—Jelani Cobb, author of *The Substance of Hope: Barack Obama and the Paradox of Progress*

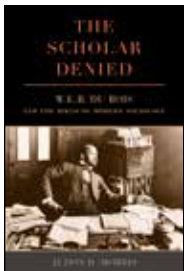
“Brilliant, courageous, carefully researched, . . . this timely portrait makes an important contribution to Sociology, African American Studies, Women, Gender and Sexuality Studies, and the evolving field of Black Masculinities Studies.”

—Beverly Guy-Sheftall, Spelman College

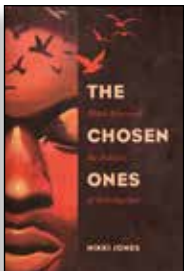
“I know of no other work that addresses contemporary respectability politics through the lens of higher education with such breadth. This is a novel and necessary read.”

—Laurence Ralph, author of *The Torture Letters: Reckoning with Police Violence*

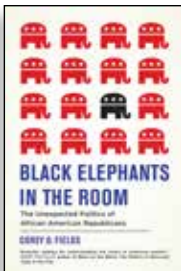
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Saida Grundy is a feminist sociologist of race and Assistant Professor of Sociology, African American Studies, and Women’s and Gender Studies at Boston University. A proud graduate of Spelman College, she received her PhD in Sociology and Women’s Studies from the University of Michigan and often contributes to the *Atlantic*.



Imagining the Heartland

White Supremacy and the American Midwest

Britt E. Halvorson and Joshua O. Reno

A timely examination of the Midwest's long influence on White Supremacy—and its continued role in the American imagination.

Though many associate racism with the regional legacy of the South, it is the Midwest that has upheld some of the nation's most deep-seated convictions about the value of whiteness. From Jefferson's noble farmer to The Wizard of Oz, imagining the Midwest has quietly gone hand-in-hand with imagining whiteness as desirable and virtuous. Since at least the U.S. Civil War, the imagined Midwest has served as a screen or canvas, projecting and absorbing tropes and values of virtuous whiteness and its opposite, white deplorability, with national and global significance. *Imagining the Heartland* provides a poignant and timely answer to how and why the Midwest has played this role in the American imagination.

In *Imagining the Heartland*, anthropologists Britt Halvorson and Josh Reno argue that there is an unexamined affinity between whiteness, Midwestness, and Americanness, anchored in their shared ordinary and homogenized qualities. These seemingly unremarkable qualities of the Midwest take work; they do not happen by default. Instead, creating successful representations of ordinary Midwestness, in both positive and negative senses, has required cultural expression through media ranging from Henry Ford's assembly line to Grant Wood's famous "American Gothic." Far from being just another region among others, the Midwest is a political and affective logic in racial projects of global white supremacy. Neglecting the Midwest means neglecting the production of white supremacist imaginings at their most banal and at their most influential, their most locally situated and their most globally dispersed.

"The heartland isn't a region. It's a race. That's the urgent lesson of Britt E. Halvorson and Joshua O. Reno's *Imagining the Heartland*. The stories we tell about the Midwest—stories of blandness, averageness, of life in Lake Wobegon—inform who we see as virtuous, normal, and American. In a time of sensational acts of white entitlement, Halvorson and Reno have written an absorbing book about how images of boring white folks secure white dominance."

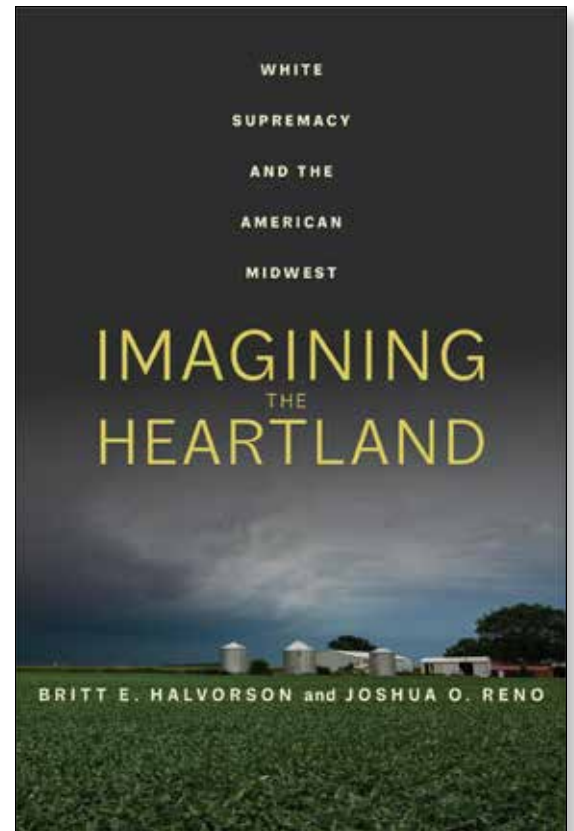
—Joseph Darda, author of *How White Men Won the Culture Wars: A History of Veteran America*



Britt E. Halvorson is Assistant Professor of Anthropology at Colby College and author of *Conversionary Sites: Transforming Medical Aid and Global Christianity from Madagascar to Minnesota*.



Joshua O. Reno is Professor of Anthropology at Binghamton University and author of *Waste Away: Working and Living with a North American Landfill* and *Military Waste: The Unexpected Consequences of Permanent War Readiness*.



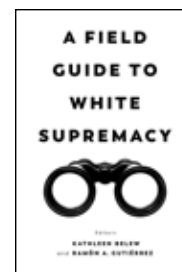
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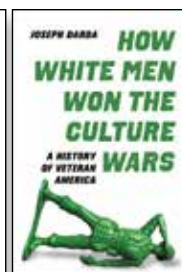
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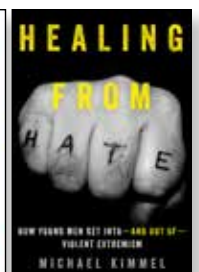
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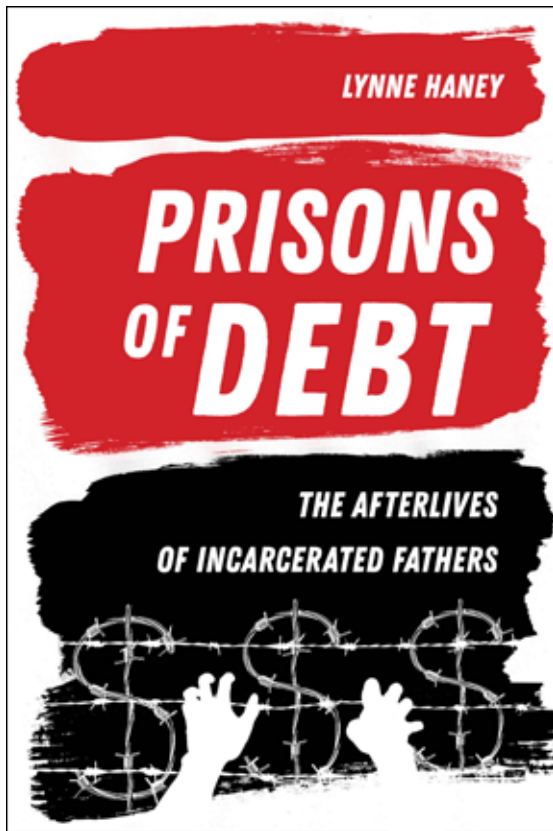
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Prisons of Debt

The Afterlives of Incarcerated Fathers

Lynne Haney

This rigorous study presents a full portrait of formerly incarcerated fathers and the legal and criminal justice systems that trap them in a cycle of punishment and debt.

In the first study of its kind, sociologist Lynne Haney travels into state institutions across the country to document the experiences of the millions of fathers cycling through the criminal justice and child support systems. *Prisons of Debt* shows how these systems work together to create complex entanglements—rather than “piling up” in men’s lives, these entanglements form feedback loops of disadvantage. The prison–child support pipeline flows in both directions, deepening parents’ debt and criminal justice involvement.

Through moving accounts of men struggling to be fathers from behind prison walls and under the weight of support debt, *Prisons of Debt* exposes how the criminalization of child support undermines the most essential of familial relationships. Haney argues that these state systems can end up producing exactly the kind of parent they fear and loathe: bitter, unreliable, and cyclical fathers. Based on observations of 1,200 child support cases and interviews with 145 indebted fathers in New York, California, and Florida, *Prisons of Debt* reveals the actual practices of child support adjudication and enforcement alongside the lived realities of fathers trapped in those systems. The result is a rigorously documented analysis of how poor men are too often denied their rights of citizenship and of fatherhood.

“In Lynne Haney’s beautifully written *Prisons of Debt*, we learn what the merger of the criminal legal and child support systems has wrought for formerly incarcerated parents, especially low-income fathers of color, who bear the brunt of the dual systems’ mutually reinforcing modes of surveillance and control. [This] is a compelling and devastating account and a must-read for students of punishment and beyond.”

—Sandra Susan Smith, Harvard Kennedy School

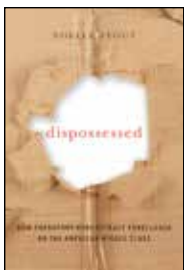
“An incredibly important book, both with respect to its rigor and multilayered analysis and the importance of its findings. *Prisons of Debt* successfully shows how child support orders are core to understanding the long reach or aftermath of mass incarceration experiences.”

—Sara Wakefield, coauthor of *the Prison Boom: Mass Incarceration and the Future of American Inequality*

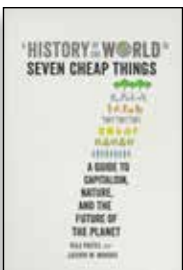
Lynne Haney is Professor of Sociology at New York University and author of the award-winning books *Offending Women* and *Inventing the Needy*. Her research has been supported by the National Science Foundation, the National Institute of Justice, the Russell Sage Foundation, and the Fulbright New Century Scholars Program.



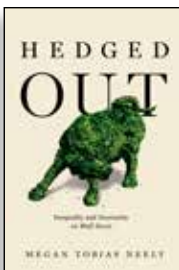
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Muybridge and Mobility

Tim Cresswell and John Ott, with an introduction by Anthony W. Lee

New interpretations of Muybridge's famous motion studies through the lenses of mobility and race, from a cultural geographer and an art historian.

In 1878, Eadweard Muybridge successfully photographed horses in motion, proving that all four hooves leave the ground at once for a split second during full gallop. This was the beginning of Muybridge's decades-long investigation into instantaneous photography, culminating in his masterpiece *Animal Locomotion*. Muybridge became one of the most influential photographers of his time, and his stop-motion technique helped pave the way for the motion-picture industry, born a short decade later.

Coauthored by cultural geographer Tim Cresswell and art historian John Ott, this book reexamines the motion studies as historical forms of "mobility," in which specific forms of motion are given extraordinary significance and accrued value. Through a lively, interdisciplinary exchange, the authors explore how mobility is contextualized within the transformations of movement that marked the nineteenth century and how mobility represents the possibilities of social movement for African Americans. Together, these complementary essays look to Muybridge's works as interventions in knowledge and experience and as opportunities to investigate larger social ramifications and possibilities.

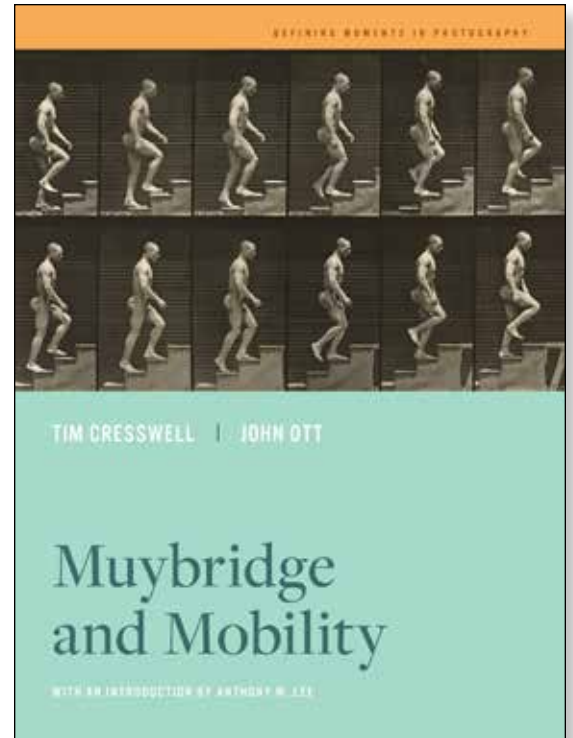
Series: Defining Moments in Photography

"One of the most important contributions to the history of photography, Eadweard Muybridge's series of motion studies is standard viewing for anyone interested in the field. *Muybridge and Mobility* presents fresh perspectives on this iconic series and challenges readers to think of it in new ways."

—**Steven Hoelscher, Professor of American Studies and Geography, University of Texas at Austin**

"*Muybridge and Mobility* offers fresh insight into this famous photographer. Tim Cresswell and John Ott mine Muybridge's photographs for overlooked phenomena of the Gilded Age: the integration of Black athletes into professional sports and the initiation of a scientific culture of surveillance."

—**Wendy Jean Katz, author of *Humbug! The Politics of Art Criticism in New York City's Penny Press***



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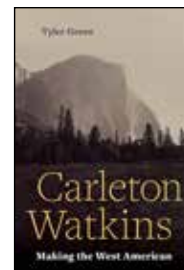


Tim Cresswell is Ogilvie Professor of Geography at the University of Edinburgh. His most recent books are *Maxwell Street: Writing and Thinking Place* and a volume of poetry called *Plastiglomerate*.



John Ott is Professor of Art History at James Madison University and author of *Manufacturing the Modern Patron in Victorian California*. His current book project is *Mixed Media: The Visual Cultures of Racial Integration, 1931-1954*.

ALSO OF INTEREST



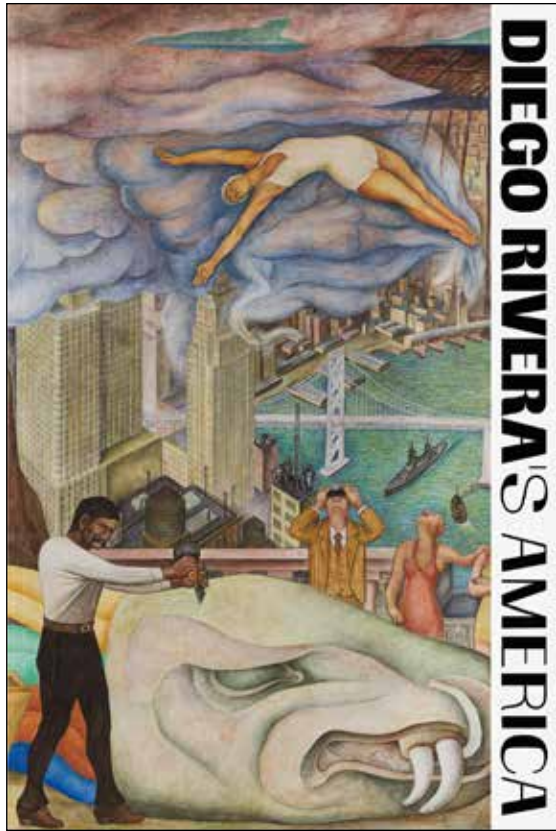
978-0-520-37753-0
\$26.95T | £21.00
Paper



978-0-520-38154-4
\$29.95tx | £25.00
Paper



978-0-520-29616-9
\$50.00T
Cloth



JULY

Art/Collections, Catalogs, Exhibitions/General
272 pp. 9 x 13 1/2 240 color illustrations
WORLD

\$60.00T | £47.00 Cloth
978-0-520-34440-2

Diego Rivera's America

Edited by James Oles

Revisits a moment when Rivera helped forge Mexican national identity in visual terms, and imagined a Pan-American future based on unity.

Diego Rivera's America revisits a historical moment when the famed muralist and painter, more than any other artist of his time, helped forge Mexican national identity in visual terms and imagined a shared American future in which unity, rather than division, was paramount.

This volume accompanies a major exhibition highlighting Diego Rivera's work in Mexico and the United States from the early 1920s through the early 1940s. During this time in his extraordinary career, Rivera created a new vision for the Americas, on both national and continental levels, informed by his travels back and forth across the U.S.-Mexico border. Rivera's murals in Mexico and the U.S. serve as points of departure for a critical and contemporary understanding of one of the most aesthetically, socially, and politically ambitious artists of the twentieth century. Works featured include the greatest number of paintings and drawings from this period reunited since the artist's lifetime, presented alongside fresco panels, mural sketches, and cartoons. This catalogue serves as a guide to two crucial decades in Rivera's career, surfacing his most important themes, from traditional markets to modern industry, and devoting attention to iconic paintings as well as many other works that will be new even to scholars—revealing fresh insights into his artistic vision and process.

This publication features original essays and reflections by authors from Mexico and the U.S., including curator James Oles as well as Maria Castro, Claire Fox, John Lear, and Sandra Zetina, with contributions by Dafne Cruz Porchini, Rachel Kaplan, and Adriana Zavala.

Published in association with the San Francisco Museum of Modern Art

Exhibition dates:

San Francisco Museum of Modern Art
July 16, 2022—January 1, 2023

Crystal Bridges Museum of American Art, Bentonville, Arkansas
March 11, 2023—July 31, 2023

James Oles, curator of the exhibition *Diego Rivera's America*, is a specialist in Latin American art, focusing on modern Mexican art and architecture. He is a senior lecturer in the Art Department at Wellesley College and serves as Adjunct Curator of Latin American art at the Davis Museum in Wellesley.

ALSO OF INTEREST



978-0-520-38031-8
\$40.00sc | £31.00
Cloth



978-0-520-30394-2
\$24.95sc | £20.00
Cloth



978-0-520-34889-9
\$55.00sc | £43.00
Cloth

Beverly McIver

Full Circle

Edited by Kim Boganey

This exhibition catalog accompanies a survey exhibition of contemporary artist and painter Beverly McIver. Curated by Kim Boganey, this exhibition represents the diversity of McIver's thematic approach to painting over her career.

Full Circle illuminates the arc of Beverly McIver's artistic career while also touching on her personal journey. McIver's self-portraits explore expressions of individuality, stereotypes, and ways of masking identity; portraits of family provide glimpses into intimate moments, in good times as well as in illness and death. The show includes McIver's portraits of other artists and notable figures, recent work resulting from a year in Rome with American Academy's Rome Prize, and new work in which McIver explores the juxtaposition of color, patterns, and the human figure. The complementary exhibition, *In Good Company*, includes artists who have mentored McIver, such as Faith Ringgold and Richard Mayhew, as well as those who have studied under her.

This catalog includes a conversation with Beverly McIver by exhibition curator Kim Boganey, as well as two essays: one by leading Black feminist writer Michele Wallace, daughter of Beverly's graduate school mentor Faith Ringgold, and another by distinguished scholar of African American art history Richard Powell.

Published in association with the Scottsdale Museum of Contemporary Art

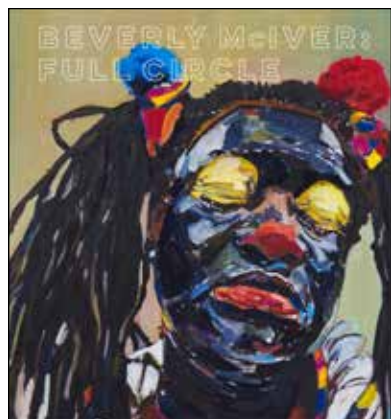
Exhibition dates:

Scottsdale Museum of Contemporary Art
February 12–September 4, 2022

Southeastern Center for Contemporary Art
December 8, 2022–March 26, 2023

The Gibbes Museum
April 28–August 4, 2023

Kim Boganey is Director of Scottsdale Public Art. She has worked for the Metropolitan Museum of Art, the Phoenix Arts Commission, and the Scottsdale Museum of Contemporary Art, before directing for seven years the nationally recognized 40 Acres Art Gallery in Sacramento, California.



MARCH

Art/Collections, Catalogs,
Exhibitions/General
128 pp. 9 1/2 x 10 1/2 80 color
illustrations
WORLD

\$45.00T | £35.00 Cloth
978-0-520-38519-1

Infrastructure and Form

The Global Networks of Indian Contemporary Art, 1991-2008

Karin Zitzewitz

In the 1990s and 2000s, contemporary art in India changed radically in form, as an art world once dominated by painting began to support installation, new media, and performance. State-run institutions decreased the support they had given a modernist avant-garde, and art was cultivated instead by a booming market as well as new nonprofit institutions that combined strong local roots and transnational connections. The result was an unprecedented efflorescence of contemporary art in India.

Among the first studies of contemporary South Asian art, *Infrastructure and Form* engages deeply with sixteen of India's leading contemporary artists and art collectives to examine what made this development possible. Karin Zitzewitz articulates the connections between formal trajectories of medium and material, curatorial frames and networks of circulation, and the changing conditions of everyday life after economic liberalization. By untangling the complex interactions of infrastructure and form, the book offers a discussion of the barriers and conduits that continue to shape global contemporary art and its relationship to capital more broadly.

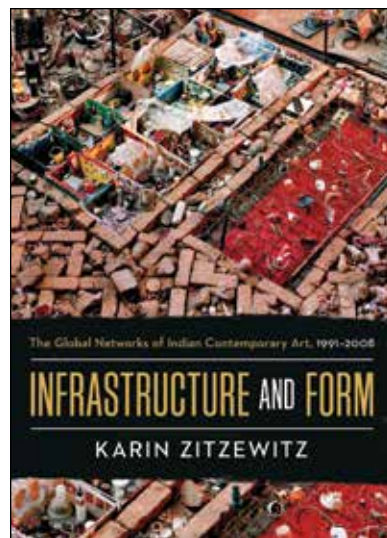
"Karin Zitzewitz's *Infrastructure and Form* represents an important contribution to the literature on global contemporary art, which makes a crucial argument about the importance of infrastructure to the formats, themes, materials, and very forms of contemporary art."

—Ming Tiampo, Professor of Art History, Carleton University

"*Infrastructure and Form* marks a signal intervention by rigorously articulating an approach via 'infrastructure.' It thoroughly reinvigorates art historical study of this important period and its vibrant art infrastructures."

—Rebecca M. Brown, Professor, Johns Hopkins University

Karin Zitzewitz is Associate Professor of Art History and Visual Culture at Michigan State University and the author of *The Art of Secularism: The Cultural Politics of Modernist Art in Contemporary India*.



AUGUST

Art/Asian/Indian & South Asian
336 pp. 7 x 10 102 color
illustrations
WORLD

\$65.00tx | £50.00 Cloth
978-0-520-34492-1

Speculative Landscapes

American Art and Real Estate in the Nineteenth Century

Ross Barrett

Speculative Landscapes offers the first comprehensive account of American artists' financial involvements in and creative responses to the nineteenth-century real estate economy. Examining the dealings of five painters who participated actively in this economy—Daniel Huntington, John Quidor, Eastman Johnson, Martin Johnson Heade, and Winslow Homer—Ross Barrett argues that the experience of property investment exposed artists to new ways of seeing and representing land, inspiring them to develop innovative figural, landscape, and marine paintings that radically reworked visual conventions. This approach moved beyond just aesthetics, however, and the book traces how artists creatively interrogated the economic, environmental, and cultural dynamics of American real estate capitalism. In doing so, *Speculative Landscapes* reveals how the provocative experience of land investment spurred painters to produce uniquely insightful critiques of the emerging real estate economy, critiques that uncovered its fiscal perils and social costs and imagined spaces outside the regime of private property.

"*Speculative Landscapes* goes very deep into the weeds of speculation, enclosure, outlay, debt, recompense, and the process by which land becomes property. The author shows how painting provided a tool for comprehending and commenting on that act of becoming."

—Leo Mazow, Louise B. and J. Harwood Cochrane Curator of American Art, Virginia Museum of Fine Arts

Ross Barrett is Associate Professor of Art History at Boston University. He is the author of *Rendering Violence: Riots, Strikes, and Upheaval in Nineteenth-Century American Art* and the coeditor, with Daniel Worden, of *Oil Culture*.

Metrics of Modernity

Art and Development in Postwar Turkey

Sarah-Neel Smith

In this vivid portrait of the art world of 1950s Turkey, Sarah-Neel Smith offers a new framework for analyzing global modernisms of the twentieth century: economic development.

After World War II, a cohort of influential Turkish modernists built a new art scene in Istanbul and Ankara. The entrepreneurial female gallerist Adalet Cimcoz, the art critic (and future prime minister) Bülent Ecevit, and artists like Aliye Berger, Füreya Koral, and Bedri Rahmi Eyüboğlu were not only focused on aesthetics. On the canvas, in criticism, and in the gallery, these cultural pioneers also grappled with economic questions—attempting to transform their country from a "developing nation" into a major player in the global markets of the postwar period.

Smith's book publishes landmark works of Turkish modernism for the first time, along with an innovative array of sources—from gossip columns to economic theory—to reveal the art world as a key site for the articulation of Turkish nationhood at midcentury.

"*Metrics of Modernity* is the first book in any language to illuminate postwar art in Turkey in all its complexity. Sarah-Neel Smith reveals how an artistic community molded during the liberalization of the 1950s built the foundations of today's global contemporary art scene."

—Vasif Kortun, Research and Curatorial Advisor, Mathaf, Arab Museum of Modern Art, Doha

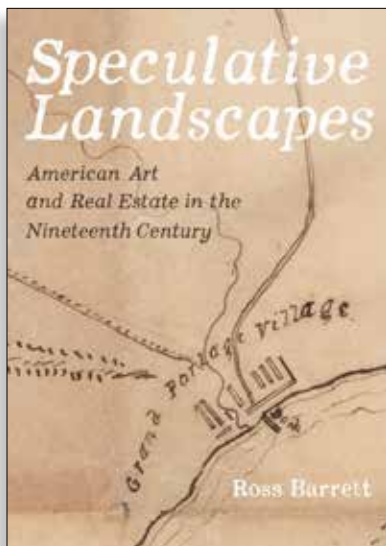
"*Metrics of Modernity* expertly weaves together the artistic, political, and economic threads that shape Turkey's relation to international politics and the broader framework of developmental modernity. A landmark intervention into our understanding of art and modernity in the Cold War era."

—Rebecca M. Brown, Johns Hopkins University

"Smith's book draws thought-provoking parallels between the development of Turkey's arts industry during the 1950s and its neoliberal economic transformation today."

—Berin Golonu, University at Buffalo, SUNY

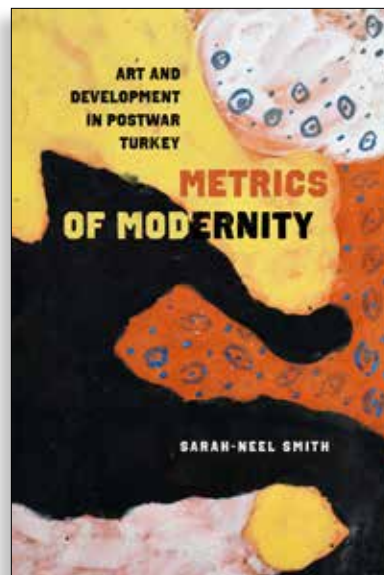
Sarah-Neel Smith is on faculty in the Department of Art History, Theory, and Criticism at the Maryland Institute College of Art.



JULY

Art/American/General
330 pp. 7 x 10 85 color
illustrations
WORLD

\$65.00tx | £50.00 Cloth
978-0-520-34391-7



MARCH

Art/History/Contemporary
(1945-)
232 pp. 7 x 10 42 color
illustrations, 20 b/w illustrations
WORLD

\$50.00tx | £39.00 Cloth
978-0-520-38341-8

Beethoven, A Life

Jan Caeyers. Translated by Brent Annable

With unprecedented access to the archives at the Beethoven House in Bonn, renowned Beethoven conductor and scholar Jan Caeyers expertly weaves together a deeply human and complex image of Beethoven—his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the “immortal beloved,” and the dramatic tale of his deafness. Caeyers also offers new insights into Beethoven’s music and its gradual transformation from the work of a skilled craftsman into that of a consummate artist.

Demonstrating an impressive command of the vast scholarship on this iconic composer, Caeyers brings Beethoven’s world alive with elegant prose, memorable musical descriptions, and vivid depictions of Bonn and Vienna—the cities where Beethoven produced and performed his works. Equal parts absorbing cultural history and lively biography, *Beethoven, A Life* paints a complex portrait of the musical genius who redefined the musical style of his day and went on to become one of the great pillars of Western art music.

“*Beethoven, A Life* continues the journey towards a more complex and nuanced picture of the great composer. . . . The result is a very readable book that, as a byproduct, offers a generous supply of scene-setting detail.”

—*Financial Times* (Books of the Year 2020)

“Among the books about the legend . . . the most substantial is Jan Caeyers’s *Beethoven: A Life*, a magisterial account, rich in archival findings, translated with revisions from the German edition of 2009.”

—*Times Literary Supplement* (Books of the Year 2020)

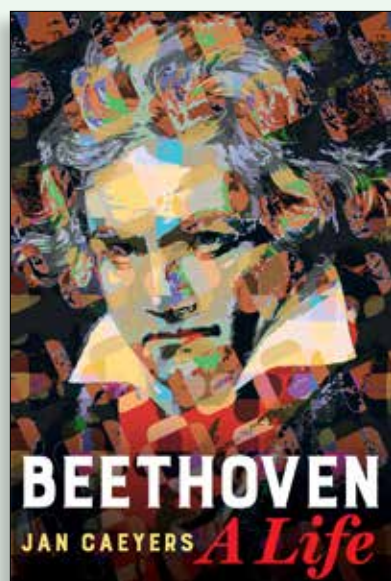
Notable Music Books of 2020

—Alex Ross, *The Rest is Noise*

“Detailed and engaging, this fitting tribute to the iconic composer will enrich anyone’s enjoyment and appreciation of his great music.”

—*Library Journal*

Jan Caeyers is a conductor and musicologist. One of Europe’s preeminent experts on Beethoven, he is the music director of the Beethoven orchestra Le Concert Olympique and a member of the Department of Musicology at KU Leuven.



JUNE

Biography & Autobiography/
Entertainment & Performing Arts
680 pp. 6 x 9
WORLD

\$29.95T | £24.00 Paper
978-0-520-39021-8

Cloth edition (2020):
978-0-520-34354-2

A Brief History of Fascist Lies

Federico Finchelstein

In this short companion to his book *From Fascism to Populism in History*, world-renowned historian Federico Finchelstein explains why fascists regarded simple and often hateful lies as truth, and why so many of their followers believed the falsehoods. Throughout the history of the twentieth century, many supporters of fascist ideologies regarded political lies as truth incarnated in their leader. From Hitler to Mussolini, fascist leaders capitalized on lies as the base of their power and popular sovereignty.

This history continues in the present, when lies again seem to increasingly replace empirical truth. Now that actual news is presented as “fake news” and false news becomes government policy, *A Brief History of Fascist Lies* urges us to remember that the current talk of “post-truth” has a long political and intellectual lineage that we cannot ignore.

“Federico Finchelstein, who is one of the world’s leading experts on both fascism and populism, is essential reading for the times in which we live.”

—*Times Literary Supplement*

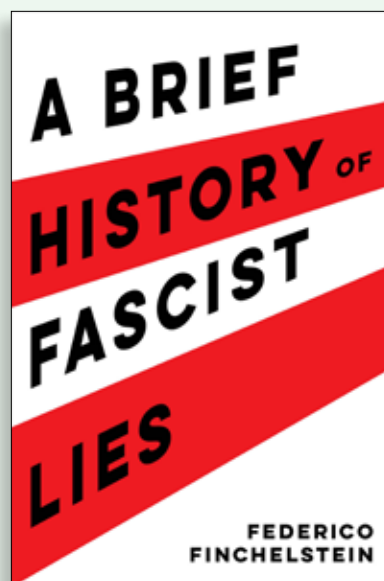
“A lucid examination of how fascism does not just embrace lies, but integrates them into a distinctive, irrational structure of ‘truth’ that serves its political ends. Finchelstein’s key arguments are immensely valuable to our understanding of contemporary politics.”

—*London School of Economics Review*

“Finchelstein leaves us with the importance of understanding mythic nationalist ideologies, and not simply the behavior of leaders who mobilize myths.”

—*Los Angeles Review of Books*

Federico Finchelstein is Professor of History at the New School for Social Research and Eugene Lang College in New York City. He is the author of several books, including *From Fascism to Populism in History*, *Transatlantic Fascism*, and *The Ideological Origins of the Dirty War*. His books have been translated into many languages, including Spanish, Portuguese, Turkish, and Italian. He contributes to major American, European, and Latin American media, including the *New York Times*, the *Washington Post*, the *Guardian*, *CNN*, *Foreign Policy*, *Clarín*, *Corriere della Sera*, *Nexos*, and *Folha de S.Paulo*.



JUNE

History/World
152 pp. 5 1/2 x 8 1/4
WORLD

\$16.95T | £13.99 Paper
978-0-520-38977-9

Cloth edition (2020):
978-0-520-34671-0

No Go World

How Fear Is Redrawing Our Maps and Infecting Our Politics

Ruben Andersson

War-torn deserts, jihadist killings, trucks weighted down with contraband and migrants—from the Afghan-Pakistan borderlands to the Sahara, images of danger depict a new world disorder on the global margins. With vivid detail, Ruben Andersson traverses this terrain to provide a startling new understanding of what is happening in remote “danger zones.” Instead of buying into apocalyptic visions, Andersson takes aim at how Western states and international organizations conduct military, aid, and border interventions in a dangerously myopic fashion, further disconnecting the world’s rich and poor. Using drones, proxy forces, border reinforcement, and outsourced aid, risk-obsessed powers are helping to remap the world into zones of insecurity and danger. The result is a vision of chaos crashing into fortified borders, with national and global politics riven by fear. Andersson contends that we must reconnect and snap out of this dangerous spiral, which affects us whether we live in Texas or Timbuktu. Only by developing a new cartography of hope can we move beyond the political geography of fear that haunts us.

“An ambitious and wide-ranging exploration of how risk, danger and fear are ‘remapping’ the world with dire ethical and practical consequences.”

—*Journal of Refugee Studies*

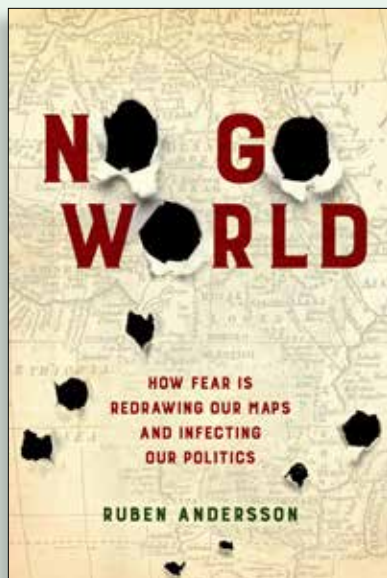
“Vividly and convincingly, *No Go World* describes a global shift toward cordoning off more and more zones labeled violent and high-risk, making them inaccessible to outsiders. . . . Andersson’s argument is devastating and crucial.”

—*Public Books*

“The value, ultimately, and there is real value, in *No Go World* is in the discovery of the mostly unseen everyday that refuses to be defeated by the military border.”

—*Society and Space*

Ruben Andersson is an anthropologist and Associate Professor in the Department of International Development, University of Oxford. He is the author of *Illegality, Inc.: Clandestine Migration and the Business of Bordering Europe* and the winner of the BBC Thinking Allowed Award for Ethnography in 2015.



MARCH

Political Science/Globalization
360 pp. 6 x 9 12 maps, 6 charts,
6 photos
WORLD

\$29.95tx | £24.00 Paper
978-0-520-37915-2

Cloth edition (2019):
978-0-520-29460-8

Maps for Time Travelers

How Archaeologists Use Technology to Bring Us Closer to the Past

Mark D. McCoy

Popular culture is rife with movies, books, and television shows that address our collective curiosity about what the world was like long ago. From historical dramas to science fiction tales of time travel, audiences love stories that reimagine the world before our time. But what if there were a field that, through the advancements in technology, could bring us closer to the past than ever before?

Written by a preeminent expert in geospatial archaeology, *Maps for Time Travelers* is a guide to how technology is revolutionizing the way archaeologists study and reconstruct humanity’s distant past. From satellite imagery to 3D modeling, today archaeologists are answering questions about human history that could previously only be imagined. As archaeologists create a better and more complete picture of the past, they sometimes find that truth is stranger than fiction.

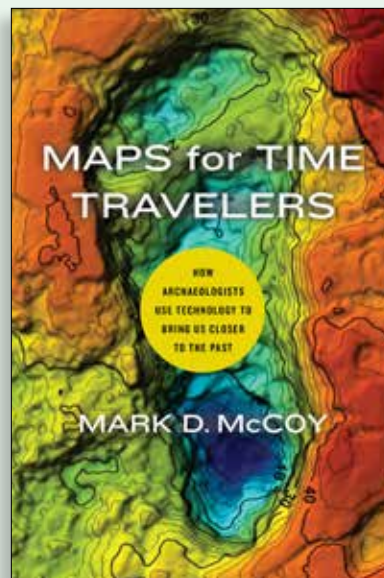
“[A] cogent survey of the geospatial technological advances over the last few decades. . . . [and] an engaging introduction, for the general reader, to the very nature of archaeological research.”

—*Geography Realm*

“[An] impassioned study written to change popular perceptions of archaeology.”

—*Nature*

Mark D. McCoy is an expert in geospatial archaeology and Associate Professor in the Department of Anthropology at Southern Methodist University. He is the author of over forty scientific journal articles on the archaeology of the Pacific Islands.



JUNE

Social Science/Anthropology/
General
280 pp. 6 x 9 21 b/w images
WORLD

\$24.95T | £20.00 Paper
978-0-520-38972-4

Cloth edition (2020):
978-0-520-30316-4

Homegrown Hate

Why White Nationalists and Militant Islamists Are Waging War against the United States

Sara Kamali

Homegrown Hate is a groundbreaking and deeply researched work that directly compares White nationalists and militant Islamists in the United States. In this timely book, scholar and holistic justice activist Sara Kamali examines these Americans' self-described beliefs, grievances, and rationales for violence, and details their organizational structures within a transnational context. She presents compelling insight into the most pressing threat to homeland security not only in the United States, but in nations across the globe: citizens who are targeting their homeland according to their respective narratives of victimhood. She also explains the hate behind the headlines and provides the tools to counter this hate from within, cogently offering hope in uncertain and divisive times. Innovative and engaging, this is an indispensable resource for all who cherish equity and justice in the United States and around the world.

"Eerily prescient. . . . Kamali rebuts the idea that 'lone wolves' drive terrorism and focuses on a comparative analysis of the White nationalist and militant Islamist groups that can drive it."

—**Kirkus Reviews**

"The literature on White nationalists and militant Islamists gains an important new entry examining the reasons for acts of terrorism perpetrated by American citizens against the United States."

—**Ethnic and Racial Studies**

"The book is a significant contribution to the field—deeply informative and written in an engaging manner."

—**European Center for Populism Studies**

Sara Kamali is a Senior Fellow at the Centre for Analysis of the Radical Right in the UK and an expert with the Canadian Network for Research on Terrorism, Security and Society. She is also a holistic justice activist and a scholar of systemic inequities, White nationalism, and militant Islamism. Her scholarship and activism address how interlocking institutions of power oppress the many while maintaining systems of privilege for a select few.

Autopsy of a Crime Lab

Exposing the Flaws in Forensics

Brandon L. Garrett

Autopsy of a Crime Lab is the first book to catalog the sources of error and the faulty science behind a range of well-known forensic evidence, from fingerprints and firearms to forensic algorithms. In this devastating forensic takedown, noted legal expert Brandon L. Garrett poses the questions that should be asked in courtrooms every day: Where are the studies that validate the basic premises of widely accepted techniques such as fingerprinting? How can experts testify with 100 percent certainty about a fingerprint, when there is no such thing as a 100 percent match? Where is the quality control in the laboratories and at the crime scenes? Should we so readily adopt powerful new technologies like facial recognition software and rapid DNA machines? And why have judges been so reluctant to consider the weaknesses of so many long-accepted methods?

Taking us into the lives of the wrongfully convicted or nearly convicted, into crime labs rocked by scandal, and onto the front lines of promising reform efforts driven by professionals and researchers alike, *Autopsy of a Crime Lab* illustrates the persistence and perniciousness of shaky science and its well-meaning practitioners.

"This book would be an excellent resource for academics but would also be a great starting point for anyone who wants to learn more about the problems inherent within forensics."

—**True Crime Index**

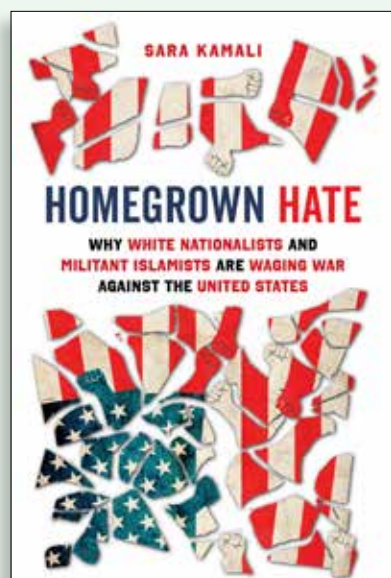
"An indispensable book for understanding how the misuse of forensics has contributed to almost half of all wrongful convictions. If you believe that when life and liberty are at stake, accuracy and candor are essential, this book is a must-read."

—**Barry Scheck and Peter Neufeld, founders of the Innocence Project**

"Necessary reading for those who implement the criminal justice system and for those who find ourselves thrust into it, either as a suspect or juror."

—**Amanda Knox, author of *Waiting to Be Heard***

Brandon L. Garrett is the L. Neil Williams Professor of Law at Duke University School of Law, where he directs the Wilson Center for Science and Justice.

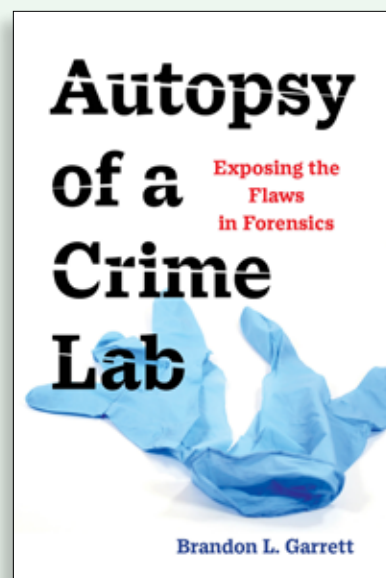


MAY

Political Science/Terrorism
440 pp. 6 x 9
WORLD

\$24.95sc | £20.00 Paper
978-0-520-38968-7

Cloth edition (2021):
978-0-520-36002-0



APRIL

Law/Forensic Science
264 pp. 6 x 9 5 b/w
photographs
WORLD

\$24.95T | £20.00 Paper
978-0-520-38965-6

Cloth edition (2021):
978-0-520-37933-6

Black Lives, White Lives

Three Decades of Race Relations in America

Bob Blauner, with a new foreword by Gerald Early

Beginning in 1968, Bob Blauner and a team of interviewers recorded the words of those caught up in the crucible of rapid racial, social, and political change. Unlike most retrospective oral histories, these interviews capture the intense racial tension of 1968 in real time, as people talk with unusual candor about their deepest fears and prejudices. The diverse experiences and changing beliefs of Blauner's interview subjects—sixteen of them Black, twelve of them white—are expanded through subsequent interviews in 1979 and 1986, revealing as much about ordinary, daily lives as the extraordinary cultural shifts that shaped them. This book remains a landmark historical and sociological document, and an exceptional primary-source commentary on the development of race relations since the 1960s. Republished with a foreword by Professor Gerald Early, *Black Lives, White Lives* offers new generations of scholars and activists a galvanizing meditation on three decades of profound social change.

"*Black Lives, White Lives* is a sociological study with a vivid face and a warm heart."

—*Los Angeles Times*

"A significant if often discomfiting contribution to our understanding. . . . In this book, free expression is a virtue, even when the viewpoint is lamentable."

—*Washington Post*

"A rich and valuable reminder of how limited our progress has been since the late 1960's."

—*New York Times*

Bob Blauner (1929–2016) was Professor Emeritus of Sociology at the University of California, Berkeley, and an author who taught, lectured, consulted, and wrote on race relations.

Gerald Early is Chair of African and African-American Studies and Professor of English at Washington University

Freedom Now!

Forgotten Photographs of the Civil Rights Struggle

Martin A. Berger

Photographers shot millions of pictures of the black civil rights struggle between the close of World War II and the early 1970s, yet most Americans today can recall just a handful of images that look remarkably similar. In the popular imagination, the civil rights movement is remembered in dramatic photographs of protestors attacked with police dogs and fire hoses, firebombs and shotguns, tear gas and billy clubs. The most famous images of the era show black activists victimized by violent Southern whites.

But there are other stories to be told. Blacks changed America through their action, not their suffering. In this groundbreaking catalogue, Martin Berger presents a collection of forgotten photographs that illustrate the action, heroism, and strength of black activists in driving social and legislative change. *Freedom Now!* highlights the power wielded by black men, women, and children in courthouses, community centers, department stores, political conventions, schools, and streets.

Freedom Now! reveals that we have inherited a photographic canon—and a picture of history—shaped by whites' comfort with unthreatening images of victimized blacks. And it illustrates how and why particular people, events, and issues have been edited out of the photographic story we tell about our past. By considering the different values promoted in the forgotten photographs, readers will gain an understanding of African Americans' role in rewriting U.S. history and the high stakes involved in selecting images with which to narrate our collective past.

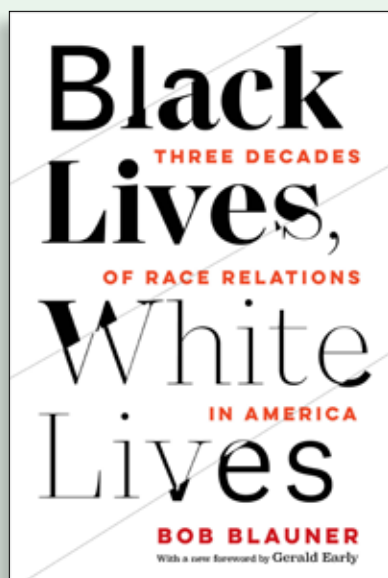
"A beautiful and moving book."

—*Peace News*

"An important augmentation, one that is essential in understanding the movement from multiple perspectives."

—*Southern Spaces*

Martin A. Berger is Provost and Senior Vice President of Academic Affairs at the School of the Art Institute of Chicago.



MARCH

History/United States/General
408 pp. 6 x 9
WORLD

\$24.95sc | £20.00 Paper
978-0-520-38601-3

First paperback edition (1989):
9780520069503



MARCH

Art/Museum Studies
192 pp. 8 1/2 x 10 1/2 65 b/w
illus.
WORLD

\$39.95sc | £31.00 Paper
978-0-520-38971-7

Cloth edition (2014):
978-0-520-28019-9

We Are the Land

A History of Native California

Damon B. Akins and William J. Bauer, Jr.

We Are the Land is the first and most comprehensive text of its kind, centering the long history of California around the lives and legacies of the Indigenous people who shaped it. Beginning with the ethnogenesis of California Indians, the book recounts the centrality of the Native presence from before European colonization through statehood—paying particularly close attention to the persistence and activism of California Indians in the late twentieth and early twenty-first centuries. It deftly contextualizes the first encounters with Europeans, Spanish missions, Mexican secularization, the devastation of the Gold Rush and statehood, genocide, efforts to reclaim land, and the organization and activism for sovereignty that built today's casino economy. A text designed to fill the glaring need for an accessible overview of California Indian history, *We Are the Land* will be a core resource in a variety of classroom settings, as well as for casual readers and policymakers interested in a history that centers the native experience.

"In what seems an overdue departure from standard histories, Akins and Bauer's comprehensive account places indigenous people at the heart of California's story."

—**Boston Globe**

"*We Are the Land* is an astonishing work of scholarship, storytelling, and solidarity. . . . It will set the standard for the many other stories of the People waiting to be told."

—**Sierra Magazine**

"Combines lyrical storytelling with academic narration to foreground Indigenous oral stories. . . . The book's well-researched micro-histories coalesce to create a necessary rewriting of Californian history."

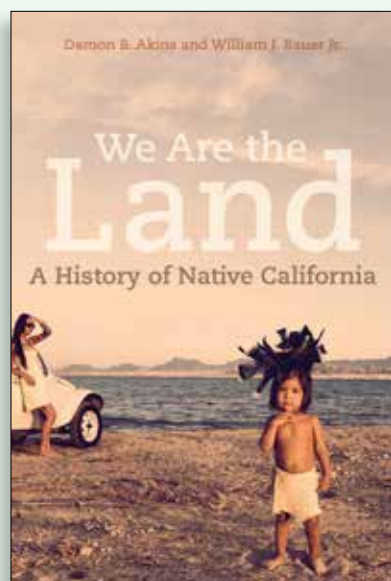
—**Civil Eats**

"Akins and Bauer have written a classic. . . . A relocation of the region's indigenous peoples from a history based on their erasure to a history based on their preeminence."

—**CounterPunch**

William J. Bauer, Jr. is an enrolled citizen of the Round Valley Indian Tribes and Professor of History at the University of Nevada, Las Vegas.

Damon B. Akins is Associate Professor of History at Guilford College, in Greensboro, North Carolina.



MARCH

History/United States/State & Local/West (AK, CA, CO, HI, ID, MT, NV, UT, WY)
384 pp. 6 x 9 35 b/w illustrations, 2 maps
WORLD

\$24.95sc | £20.00 Paper
978-0-520-28050-2

Cloth edition (2021):
978-0-520-28049-6

California Indian Languages

Victor Golla

Nowhere was the linguistic diversity of the New World more extreme than in California, where an extraordinary variety of village-dwelling peoples spoke seventy-eight mutually unintelligible languages. This comprehensive illustrated handbook, a major synthesis of more than 150 years of documentation and study, reviews what we now know about California's indigenous languages. Victor Golla outlines the basic structural features of more than two dozen language types and cites all the major sources, both published and unpublished, for the documentation of these languages—from the earliest vocabularies collected by explorers and missionaries, to the data amassed during the twentieth-century by Alfred Kroeber and his colleagues, to the extraordinary work of John P. Harrington and C. Hart Merriam. Golla also devotes chapters to the role of language in reconstructing prehistory, and to the intertwining of language and culture in pre-contact California societies, making this work, the first of its kind, an essential reference on California's remarkable Indian languages.

"A once-in-a-hundred year work which is not only scholarly, well-footnoted, well-referenced, and bibliographically complete. It is also readable and enjoyable. . . . A landmark in the study of native Californian languages. . . . This is a book to be used, not just admired."

—**California Archaeology**

"Golla's enthusiasm for California's indigenous languages and cultures . . . shine[s] through on every page."

—**International Journal of American Linguistics**

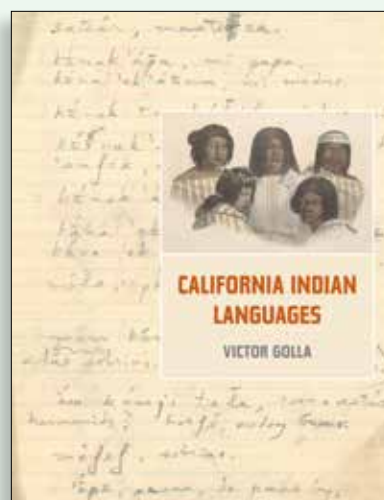
"This is probably the most valuable book ever published on California Indian languages and cultures, and it should be on the shelf of any serious California scholar."

—**Anthropological Linguistics**

"Bringing together the linguistic records of explorers and missionaries, as well as the research of anthropologists . . . this is an essential reference for linguistics collections."

—**Library Journal**

Victor Golla (1939-2021) was Professor Emeritus of Anthropology at Humboldt State University. He was the editor of *The Sapir-Kroeber Correspondence: Letters Between Edward Sapir and Alfred Kroeber, 1905-1925* and of several volumes of *The Collected Works of Edward Sapir*.



MAY

Language Arts & Disciplines/
Linguistics/General
400 pp. 8 1/2 x 11 84 photos, 39 maps, 80 tables
WORLD

\$34.95sc | £27.00 Paper
978-0-520-38967-0

Cloth edition (2011):
978-0-520-26667-4

Revolutionary Love

A Political Manifesto to Heal and Transform the World

Michael Lerner

From social theorist and psychotherapist Rabbi Michael Lerner comes a strategy for a new socialism built on love, kindness, and compassion for one another. *Revolutionary Love* proposes a method to replace what Lerner terms the “capitalist globalization of selfishness” with a globalization of generosity, prophetic empathy, and environmental sanity.

Revisiting the hidden injuries of class, Lerner shows that much of the suffering in our society—including most of its addictions and the growing embrace of right-wing nationalism and reactionary versions of fundamentalism—is driven by frustrated needs for community, love, respect, and connection to a higher purpose in life. Yet these needs are too often missing from liberal discourse. No matter that progressive programs are smartly constructed—they cannot be achieved unless they speak to the heart and address the pain so many people experience.

“Filled with big-picture vision, *Revolutionary Love* is a manifesto for recovering cynics looking for a place to plug in, or for those wrested out of apathy but not sure where to start.”

—**Foreword**

“A book for rethinking the left and wider politics filled with scholarship, rethinking spirituality and courage. One of my books of the year.”

—**Gerry Hassan blog**

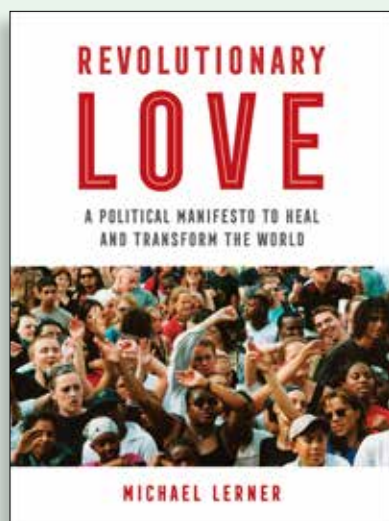
“*Revolutionary Love* gives us a blueprint for how [a new vision of the world] might look, and all of us should be grateful for the guidance.”

—**LA Progressive**

“Michael Lerner is one of the most significant prophetic public intellectuals and spiritual leaders of our generation.”

—**Cornel West**

Rabbi Michael Lerner is the editor of *Tikkun* magazine and the author of eleven books, including two national bestsellers, *Jewish Renewal* and *The Left Hand of God: Taking Back Our Country from the Religious Right*.



MARCH

Political Science/Peace
304 pp. 6 x 8
WORLD

\$24.95T | £20.00 Paper
978-0-520-38975-5

Cloth edition (2019):
978-0-520-30450-5

The Accidental History of the U.S. Immigration Courts

War, Fear, and the Roots of Dysfunction

Alison Peck

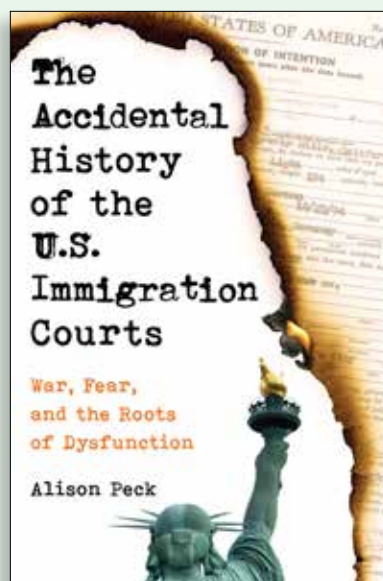
During the Trump administration, the immigration courts were decried as more politicized enforcement weapon than impartial tribunal. Yet few people are aware of a fundamental flaw in the system that has long pre-dated that administration: The immigration courts are not really “courts” at all but an office of the Department of Justice—the nation’s law enforcement agency.

This original and surprising diagnosis shows how paranoia sparked by World War II and the War on Terror drove the structure of the immigration courts. Focusing on previously unstudied decisions in the Roosevelt and Bush administrations, the narrative laid out in this book divulges both the human tragedy of our current immigration court system and the human crises that led to its creation. Moving the reader from understanding to action, Alison Peck offers a lens through which to evaluate contemporary bills and proposals to reform our immigration court system. Peck provides an accessible legal analysis of recent events to make the case for independent immigration courts, proposing that the courts be moved into an independent, Article I court system. As long as the immigration courts remain under the authority of the attorney general, the administration of immigration justice will remain a game of political football—with people’s very lives on the line.

“An eye-opening look at how the history and structure of U.S. immigration courts contribute to present-day problems. . . . Supported with lucid legal analysis and incisive historical details, this is a persuasive call for change.”

—**Publishers Weekly**

Alison Peck is Professor of Law and Codirector of the Immigration Law Clinic at West Virginia University College of Law.



AUGUST

Law/Courts
240 pp. 6 x 9 1 table
WORLD

\$29.95tx | £24.00 Paper
978-0-520-38966-3

Cloth edition (2021):
978-0-520-38117-9

Wandering Spirits

Chen Shiyuan's Encyclopedia of Dreams

Translated with an introduction by

Richard E. Strassberg

Dreams have been taken seriously in China for at least three millennia. *Wandering Spirits* is a translation and study of the most comprehensive work on dream culture in traditional China—*Lofty Principles of Dream Interpretation* (Mengzhan yizhi), compiled in 1562 by Chen Shiyuan and periodically reprinted up to the modern era. The best introduction to the diversity of ideas held by the educated class about dreams, this unique treatise compiles various theories, Chen's own comments concerning the nature of dreams and their role in waking life, and almost seven hundred examples assembled from a wide range of literary sources. This annotated translation is accompanied by a full-length introduction that surveys the evolution of Chinese dream culture and the role of Chen Shiyuan and his encyclopedia.

"An important scholarly endeavor."

—**Choice**

"This is . . . a fascinating insight into Chinese dream-culture, and the enormous number of examples collected here are worth having."

—**Steve Moore, *Fortean Times: The Journal Of Strange Phenomena***

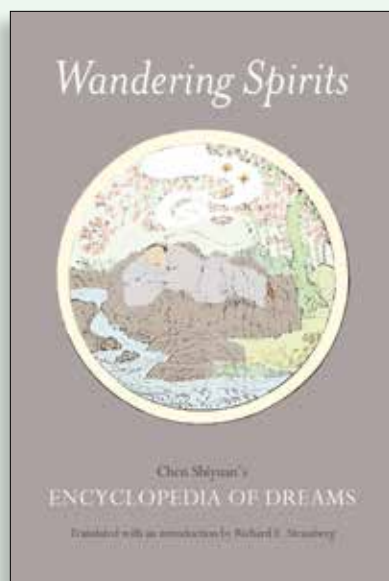
"Wandering Spirits is a very valuable contribution to the history of Chinese dream lore and dream interpretation. Richard Strassberg's polished translation makes available an important text previously available only to readers of Chinese."

—**Robert Ford Campany, author of *To Live as Long as Heaven and Earth***

"Strassberg's translation and introduction to Wandering Spirits are masterful. The contents of this remarkable collection are highly diverse, and the author's lucid prose, imagination, skill, and diligence in explanation are to be celebrated."

—**Robert E. Hegel, author of *Reading Illustrated Fiction in Late Imperial China***

Richard E. Strassberg is Professor of Chinese at the University of California, Los Angeles. He is author of *Inscribed Landscapes: Travel Writing from Imperial China* and *A Chinese Bestiary: Strange Creatures from the Guideways through Mountains and Seas*.



APRIL

Literary Criticism/Asian/Chinese
312 pp. 6 x 9 3 b/w
photographs
WORLD

\$34.95tx | £27.00 Paper
978-0-520-38969-4

Cloth edition (2008):
978-0-520-25294-3

The Variae

The Complete Translation

Cassiodorus. Translated by M. Shane Bjornlie

Cassiodorus—famed throughout history as one of the great Christian exegetes of antiquity—spent most of his life as a high-ranking public official under the Ostrogothic King Theoderic and his heirs. He produced the *Variae*, a unique letter collection that gave witness to the sixth-century Mediterranean, as late antiquity gave way to the early middle ages. The *Variae* represents thirty years of Cassiodorus's work in civil, legal, and financial administration, revealing his interactions with emperors and kings, bishops and military commanders, private citizens, and even criminals. Thus, the *Variae* remains among the most important sources for the history of this pivotal period and is an indispensable resource for understanding political and diplomatic culture, economic and legal structure, intellectual heritage, urban landscapes, religious worldview, and the evolution of social relations at all levels of society during the twilight of the late-Roman state. This is the first full translation of this masterwork into English.

"Bjornlie's translation is fluid and excellent. . . .this is a much-needed and masterfully crafted addition to the historical corpus, of interest to historians, Byzantinists, and scholars of the ancient world interested in the Ostrogothic Court, Justinian's conquest of Ravenna, and the early Byzantine world."

—**Reading Religion**

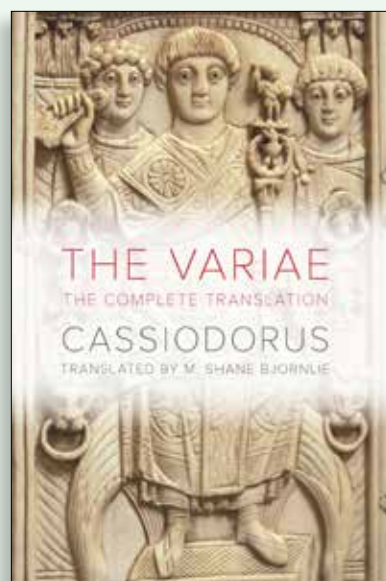
"By providing unfettered access to the *Variae*—the single most important Latin source for the history of sixth-century Italy—Bjornlie's translation will serve as an invaluable resource for generations of historians to come."

—**Scott G. Bruce, Professor of Medieval History, Fordham University**

"This is an exceptional and astounding piece of work. Bjornlie's exhaustive and highly readable translation provides scholars and students with a fresh set of sources on virtually every conceivable aspect of late ancient life: from tax exemptions and military campaigns to marriage arrangements and pantomime shows."

—**Kristina Sessa, Associate Professor of History, Ohio State University**

M. Shane Bjornlie is Associate Professor of Roman and Late Antique History in the Department of History at Claremont McKenna College.



MARCH

Religion/Ancient
530 pp. 6 x 9 3 maps
WORLD

\$34.95tx | £27.00 Paper
978-0-520-38970-0

Cloth edition (2019):
978-0-520-29736-4

When Abortion Was a Crime

Women, Medicine, and Law in the United States, 1867-1973, with a New Preface

Leslie J. Reagan

When Abortion Was a Crime is the must-read book on abortion history. Originally published ahead of the 30th anniversary of *Roe v. Wade*, this award-winning study was the first to examine the entire period during which abortion was illegal in the United States, beginning in the mid-nineteenth century and ending with that monumental case in 1973. *When Abortion Was a Crime* is filled with intimate stories and nuanced analysis, demonstrating how abortion was criminalized and policed—and how millions of women sought abortions regardless of the law. With this edition, Leslie Reagan provides a new preface that addresses the dangerous and ongoing threats to abortion access across the country, and the precarity of our current moment.

With the right to abortion increasingly under attack, this book remains the definitive history of abortion in the United States, offering vital lessons for every American concerned with health care, civil liberties, and personal and sexual freedom.

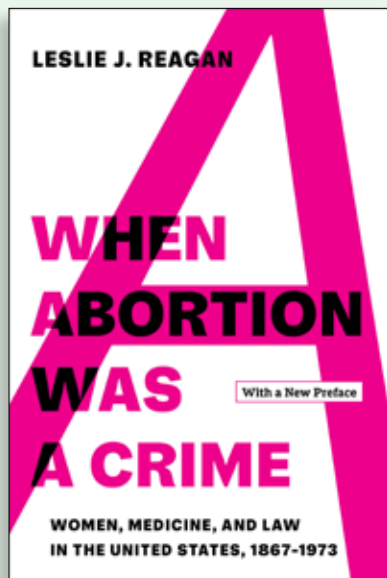
“Rich, thought-provoking, and revelatory.”
—Katha Pollitt, *The Atlantic*

“A brilliant account of the era before the 1973 *Roe vs. Wade* Supreme Court decision.”
—*San Francisco Chronicle*

“A first-rate exposition of the changing cultural and legal climate regarding abortion in America.”
—*Washington Post*

“Reagan brings a new perspective to the history of illegal abortion in the late 19th and early 20th centuries.”
—*Journal of the American Medical Association*

Leslie J. Reagan is Professor of History, Law, Gender and Women’s Studies, and Media Studies at the University of Illinois at Urbana-Champaign. Author of the award-winning *Dangerous Pregnancies: Mothers, Disability, and Abortion in Modern America*, and public intellectual, Reagan has written for the *Washington Post*, *Time*, *Ms. Magazine*, and *Huffington Post* and has appeared on numerous national and international media outlets.



MARCH
Medical/Health Policy
423 pp. 6 x 9 6 illustrations, 7 tables
WORLD
\$29.95sc | £24.00 Paper
978-0-520-38741-6
First paperback edition (1998):
978-0-520-21657-0

Thesaurus Linguae Graecae

A Bibliographic Guide to the Canon of Greek Authors and Works

Maria C. Pantelia

The *Thesaurus Linguae Graecae*® (TLG) *Canon of Authors and Works* is a bibliographic guide to the authors and works that have survived in Greek from antiquity (eighth century BCE) to the present era and have been collected and digitized by the TLG. It provides biographical information about each author, such as dates, place of birth, and literary activity, as well as a list of their extant works and print publications. The Canon encompasses more than 4,400 authors and 17,000 individual works identified and documented by the TLG in its fifty-year history. It offers a concise and authoritative literary history of Greek literature and an indispensable reference source for everyone concerned with its study.

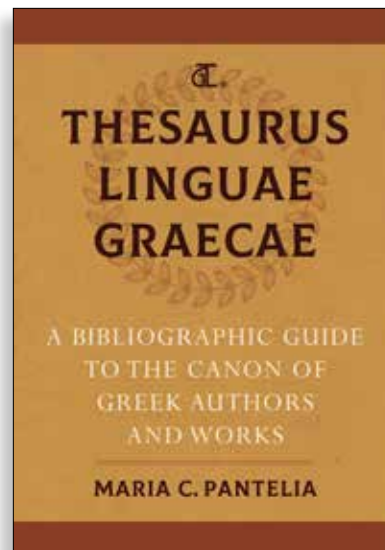
“This work significantly updates a reference guide that catalogues the Greek texts, from Homer to selected authors up into the nineteenth century, present in the *Thesaurus Linguae Graecae*, as well as works known to the project but not yet present in the online databank. The level of detail is impressive and the coverage unmatched in any other source.”

—**Donald J. Mastronarde, Melpomene Distinguished Professor Emeritus of Classical Languages and Literature, University of California, Berkeley**

“This will be an indispensable and handy tool for any of the thousands of scholars who use the *Thesaurus* daily, worldwide, and shall serve the wider community of anyone interested in the history of the Greek language and the Greek literary and discursive tradition. A fundamental starting and reference point for further research.”

—**Stratis Papaioannou, Professor of Philology, University of Crete**

Maria C. Pantelia is Professor of Classics at the University of California, Irvine. She has been the editor and director of the *Thesaurus Linguae Graecae*® since 1997.



APRIL
Reference/Bibliographies & Indexes
1000 pp. 7 x 10
WORLD
\$200.00tx | £154.00 Cloth
978-0-520-38819-2

Amphibious Subjects

Sasso and the Contested Politics of Queer Self-Making in Neoliberal Ghana

Kwame Edwin Otu

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Amphibious Subjects is an ethnographic study of a community of self-identified effeminate men—known in local parlance as *sasso*—residing in coastal Jamestown, a suburb of Accra in Ghana's capital. Drawing on the Ghanaian philosopher Kwame Gyekye's notion of "amphibious personhood," Kwame Edwin Otu argues that *sasso* embody and articulate amphibious subjectivity in their self-making of an identity that moves beyond the homogenizing impulses of western categories of gender and sexuality. Such subjectivity simultaneously unsettles claims purported by the Christian heteronationalist state and LGBT+ human rights organizations that Ghana is predominantly heterosexual or homophobic. Weaving together personal interactions with *sasso*, participant observation, autoethnography, archival sources, essays from African and African-diasporic literature, and critical analyses of documentaries such as the BBC's *The World's Worst Place to Be Gay*, *Amphibious Subjects* is an ethnographic meditation on how Africa is configured as the "heart of homophobic darkness" in transnational LGBT+ human rights imaginaries.

Series: *New Sexual Worlds*

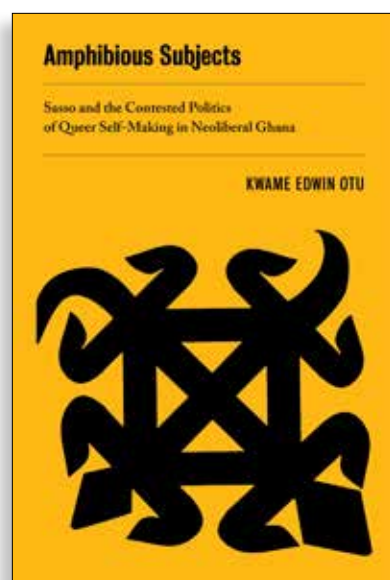
"This book is a powerful synthesis of African theorization and rigorous field work that presents an engaging and convincing read of a location."

—T.J. Tallie, author of *Queering Colonial Natal: Indigeneity and the Violence of Belonging in Southern Africa*

"A unique project based on groundbreaking research. There is no other work that gives such elegant insight into the multifarious desires of queer life—in an African city or anywhere."

—Jesse Weaver Shipley, Professor of African American Studies and Oratory, Dartmouth College

Kwame Edwin Otu is Assistant Professor of African American and African Studies at the Carter G. Woodson Institute for African American and African Studies, University of Virginia. He wrote and starred in the award-winning short film *Reluctantly Queer*.



JULY

Social Science/Anthropology/
Cultural & Social
260 pp. 6 x 9
WORLD

\$34.95tx | £27.00 Paper
978-0-520-38185-8

After Servitude

Elusive Property and the Ethics of Kinship in Bolivia

Mareike Winchell

How are injurious pasts redeployed by the dispossessed? *After Servitude* chronicles how agrarian engineers, indigenous farmers, Creole mining bosses, and rural workers navigate racial hierarchies rooted in histories of forced agrarian labor. In the rural Bolivian province of Ayopaya, where the liberatory promises of property remain elusive, Quechua people address such hierarchies by demanding aid from Creole elites and, where that fails, through acts of labor militancy. Against institutional faith in property ownership as a means to detach land and people, present and past, the kin of former masters and servants alike insisted that ethical debts from earlier racial violence stretch across epochs and formal land sales. What emerges is a vision of justice grounded in popular demands that wealth remain beholden to the region's agrarian past. By tracing this broader relational orientation to the past, Mareike Winchell demonstrates existing alternatives to property both as an extractive paradigm and as a technique of historical redress.

"*After Servitude* offers what the best ethnography provides—a richly contextualized case study of global phenomena. It rewards with careful re-evaluations of property rights, political reform and indigenous/colonial relations, revealing the surprising ways they interweave in the living histories of contemporary Bolivia. An exemplary bit of scholarship."

—Justin Richland, author of *Cooperation without Submission: Indigenous Jurisdictions in Native Nation-US Engagements*

Mareike Winchell is Assistant Professor of Anthropology at the University of Chicago.



JULY

Social Science/Anthropology/
Cultural & Social
307 pp. 6 x 9 26 b/w
illustrations
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-38643-3

\$34.95tx | £27.00 Paper
978-0-520-38644-0

Being Single in India

Stories of Gender, Exclusion, and Possibility
Sarah Lamb

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Today, the majority of the world's population lives in a country with falling marriage rates, a phenomenon with profound impacts on women, gender, and sexuality. In this exceptionally crafted ethnography, Sarah Lamb probes the gendered trend of single living in India, examining what makes living outside marriage for women increasingly possible and yet incredibly challenging. Featuring the stories of never-married women as young as 35 and as old as 92, the book offers a remarkable portrait of a way of life experienced by women across class and caste divides, from urban professionals and rural day laborers, to those who identify as heterosexual and lesbian, to others who evaded marriage both by choice and by circumstance. For women in India, complex social-cultural and political-economic contexts are foundational to their lives and decisions, and evading marriage is often an unintended consequence of other pressing life priorities. Arguing that never-married women are able to illuminate their society's broader social-cultural values, Sarah Lamb offers a new and startling look at prevailing systems of gender, sexuality, kinship, freedom, and social belonging in India today.

Series: *Ethnographic Studies in Subjectivity*

"This lively ethnographic account of the experiences of never-married-women makes several key contributions to feminist anthropological appraisals of marriage as an institution. Drawing on in-depth interviews and extensive exercises in participant observation, Sarah Lamb renders a compelling, detailed, and sensitive portrait of compulsory heterosexuality and patriliney as seen from the margins."

—Lucinda Ramberg, Associate Professor of Anthropology, Cornell University

Sarah Lamb is Barbara Mandel Professor of Humanistic Social Sciences and Professor of Anthropology and Women's, Gender, and Sexuality studies at Brandeis University.

Blackness as a Universal Claim

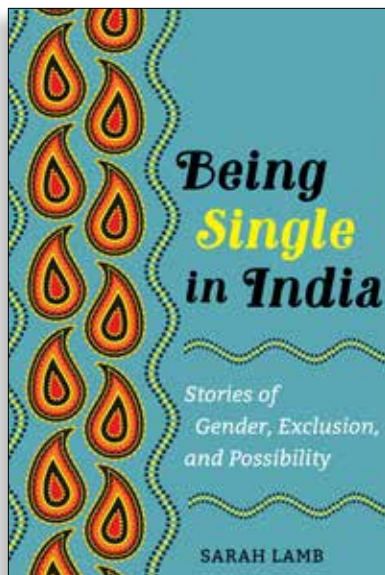
Holocaust Heritage, Noncitizen Futures, and Black Power in Berlin
Damani Partridge

In his bold and provocative new book, Damani Partridge examines the possibilities and limits for a universalized Black politics. German youth of Turkish, Arab, and African descent use claims of Blackness to hold states and other institutions accountable for racism today. Partridge tracks how these young people take on the expressions of Black Power, acting out the scene from the 1968 Olympics, proclaiming, "I am Malcolm X," expressing mutual struggle with Muhammad Ali and Spike Lee, and standing with raised and clenched fists next to Angela Davis. Simultaneously, he documents public school teachers, federal program leaders, and politicians demanding that young immigrants account for the global persistence of anti-Semitism as part of the German state's commitment to anti-genocidal education. Partridge uses these stories to interrogate the relationships between European Enlightenment, Holocaust memory, and Black futures, showing how noncitizens work to reshape their everyday lives. In doing so, he demonstrates how Blackness is a concept that energizes, inspires, and makes possible participation beyond national belonging for immigrants, refugees, Black people, and other People of Color.

"This book is a captivating display of kaleidoscopic transformations of Blackness in Germany and beyond from the end of World War II to today. Through decades of committed research into the lives of noncitizens in Germany, Partridge shows us how seemingly diverse phenomenon such as the Holocaust memory, refugee crisis, the Black Lives Matter movement, and international solidarity with the Palestinians are intricately connected in the way racialized people make demands for justice."

—Esra Özyürek, author of *Being German, Becoming Muslim: Race, Religion, and Conversion in the New Europe*

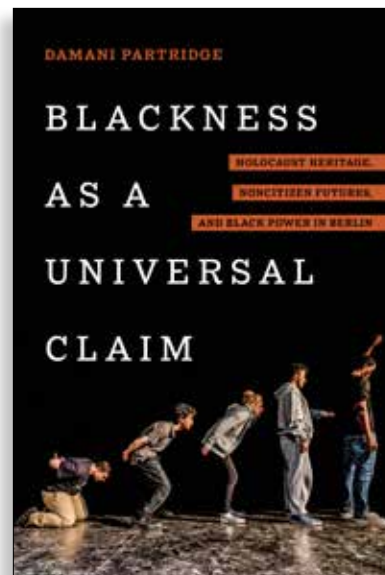
Damani Partridge is Professor of Anthropology and Afroamerican and African Studies at the University of Michigan.



JULY

Social Science/Anthropology/
Cultural & Social
239 pp. 6 x 9 5 illustrations, 2
tables
WORLD

\$34.95tx | £27.00 Paper
978-0-520-38942-7



AUGUST

Social Science/Anthropology/
Cultural & Social
237 pp. 6 x 9 20 b/w
illustrations
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-38219-0

\$34.95tx | £27.00 Paper
978-0-520-38221-3

Continent in Dust

Experiments in a Chinese Weather System

Jerry C. Zee

In China, the weather has changed. Decades of reform have been shadowed by a changing meteorological normal: major seasonal dust storms and spectacular episodes of air pollution have reworked physical and political relations between China's land and air and have set off experiments in politics and environment management. *Continent in Dust* offers an anthropology of strange weather, zeroing in on experiments with statecraft, landscape, atmosphere, and society. Traveling from state engineering programs to choreograph the movement of mobile dunes in the interior, to newly reconfigured bodies and airspaces in Beijing, and beyond, this book explores contemporary China as a weather system in the making: what would it mean to understand "the rise of China" literally, as the country itself rises into the air?

Series: *Critical Environments: Nature, Science, and Politics*

"This brave and original book argues for the experimental nature of both state governance and landscape terraformation. Take the politics seriously: in the open-endedness of weather systems, 'China' will never be the same."

—Anna Tsing, coeditor of *Feral Atlas: The More-than-Human Anthropocene*

"What could be more timely than an ethnography of strange weather? *Continent of Dust* marks a new and vital stage in the ongoing reimagining of nature in anthropological discourse."

—Hugh Raffles, author of *The Book of Unconformities: Speculations on Lost Time*

"Through arresting accounts of wind-sand embroilments along a transcontinental airstream, *Continent in Dust* shows us how to discern and conceptualize forms of life and governance emerging in the slips and accretions of blown ground and changing weather. Necessary and sustaining reading for getting on in the planetary Sinocene."

—Timothy Choy, author of *Ecologies of Comparison: An Ethnography of Endangerment in Hong Kong*

Jerry C. Zee is Assistant Professor in the Department of Anthropology and the High Meadows Environmental Institute at Princeton University.

Keep the Bones Alive

Missing People and the Search for Life in Brazil

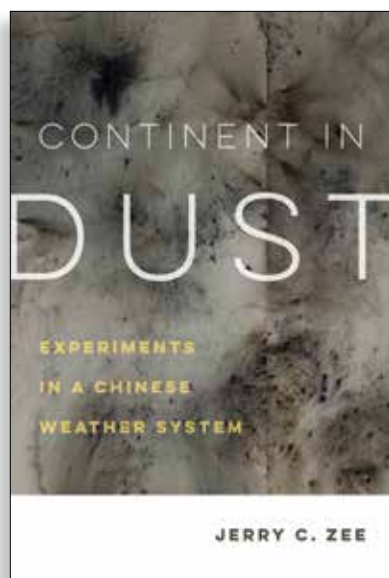
Graham Denyer Willis

Every year at least 20,000 people go missing in São Paulo, Brazil. Many will be found, sometimes in mundane mass graves, but thousands will not. *Keep the Bones Alive* explores this phenomenon and why there is little concern for those who vanish. Ethnographer Graham Denyer Willis works beside family members, state workers, and gravediggers to examine the rationalization behind why bodies are missing in space—from cemeteries, the criminal coroner's office, prisons, and elsewhere. By following the bereaved as they confront an indifferent state and a suspicious society and search for loved ones against all odds, this gripping book reveals where missing bodies go and the reasons why people can disappear without being pursued. Recognizing that disappearance has long been central to Brazil's everyday political order, this humanistic account of the silences surrounding disappearance shows why a demand for a politics of life is needed now more than ever.

"With profound empathy and courage, this book listens closely to terrifying silences, digging and sifting to reveal what they can tell us about who is valued, who is not, and why."

—Anthony W. Fontes, author of *Mortal Doubt: Transnational Gangs and Social Order in Guatemala City*

Graham Denyer Willis is Associate Professor in Development Studies and Latin American Studies in the Department of Politics and International Studies at the University of Cambridge, and Fellow of Queens' College.

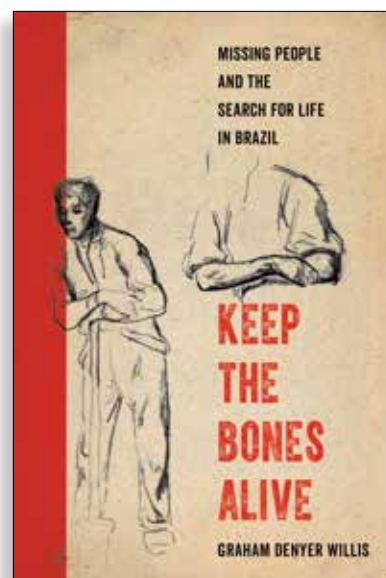


FEBRUARY

Social Science/Anthropology/
Cultural & Social
308 pp. 6 x 9 23 b/w
illustrations, 1 map
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-38408-8

\$29.95tx | £24.00 Paper
978-0-520-38409-5



JUNE

Social Science/Anthropology/
Cultural & Social
243 pp. 6 x 9 7 b/w
illustrations, 1 map
WORLD

\$85.00tx | £66.00 Cloth
978-0-520-38851-2

\$29.95tx | £24.00 Paper
978-0-520-38852-9

Panics Without Borders

How Global Sporting Events Drive Myths about Sex Trafficking

Gregory Mitchell

We are living in a time of great panic about “sex trafficking”—an idea whose meaning has been expanded beyond any real usefulness by evangelicals, conspiracy theorists, anti-prostitution feminists, and politicians with their own agendas. This is especially visible during events like the FIFA World Cup and the Olympic Games when claims circulate that as many as 40,000 women and girls will be sex trafficked. Drawing on extensive fieldwork in Brazil as well as interviews with sex workers, policymakers, missionaries, and activists in Russia, Qatar, Japan, the UK, and South Africa, Gregory Mitchell shows that despite such baseless statistical claims, sex trafficking never increases as a result of these events. However, police violence against sex workers always does.

While advocates have long decried this myth, Mitchell follows the discourse across host countries to ask why this panic so easily embeds during these mega-events. What fears animate it? Who profits? He charts the move of sex trafficking into the realm of the spectacular—street protests, awareness-raising campaigns, telenovelas, social media, and celebrity spokespeople—where it spreads across borders. This trend is dangerous because these events happen in moments of nationalist fervor, in which fears of foreigners and migrants are heightened and easily exploited, to frightening ends.

Series: *New Sexual Worlds*

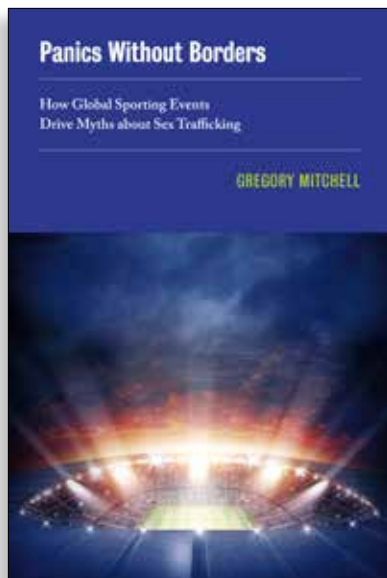
“I have not seen any book of this kind that is truly comparative in scope and that challenges the myth of the 40,000 missing girls that gives serious attention to how the people supposedly being trafficked understand themselves in the world.”

—Keisha-Khan Y. Perry, author of *Black Women against the Land Grab: The Fight for Racial Justice in Brazil*

“*Panics Without Borders* is the first full-length ethnography to focus on mega-events and the trafficking myth.”

—Erica Lorraine Williams, author of *Sex Tourism in Bahia*

Gregory Mitchell is the author of *Tourist Attractions: Performing Race and Masculinity in Brazil's Sexual Economy* and is Associate Professor of Women's, Gender, & Sexuality Studies at Williams College.



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The Industrial Ephemeral

Labor and Love in Indian Architecture and Construction

Namita Vijay Dharja

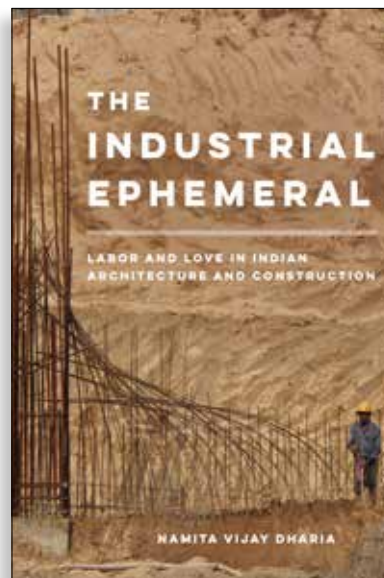
What transformative effects does a multimillion-dollar industry have on those who work within it? *The Industrial Ephemeral* presents the untold stories of the people, politics, and production chains behind architecture, real estate, and construction in areas surrounding New Delhi, India. The personal histories of India's large laboring classes are brought to life as Namita Vijay Dharja discusses the aggressive environmental and ecological transformation of the region in the twenty-first century. Urban planning and architecture are messy processes that intertwine migratory pathways, corruption politics, labor struggle, ecological transformations, and technological development. The aggressive actions of the construction activity produce an atmosphere of ephemerality in urban regions, creating an aesthetic condition that supports industrial political economy. Dharja's brilliant analysis of the aesthetics and experiences of work lends visibility to the struggle of workers in an era of growing urban inequality.

Series: *Atelier: Ethnographic Inquiry in the Twenty-First Century*

“A gorgeous, even brilliant, piece of writing, *The Industrial Ephemeral* rethinks architecture and design through an ethnographic exploration of the intimate encounters, sights, sounds, and motion of construction sites. In this remarkable book, Namita Vijay Dharja exposes the surprising ephemerality of the built environment and the labor, love, and exploitation involved in creating it.”

—Christine J. Walley, author of *Exit Zero: Family and Class in Postindustrial Chicago*

Namita Vijay Dharja is an architect and anthropologist specializing in urban South Asia. She is Assistant Professor of Political Economy at the Rhode Island School of Design.



AUGUST

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The Bastille Effect

Transforming Sites of Political Imprisonment

Michael Welch

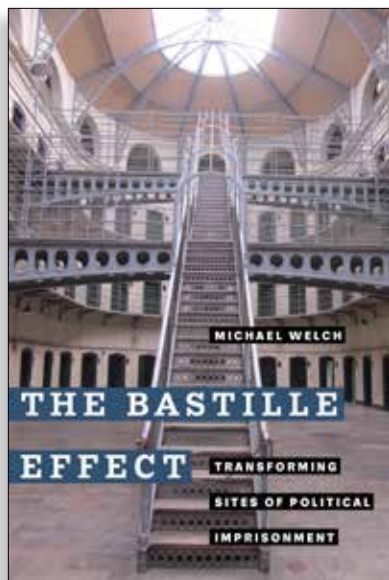
A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

As conceptualized throughout this richly illustrated book, the *Bastille Effect* represents the unique ways that former prisons and detention centers are transformed, both physically and culturally. In their afterlives, these sites deliver critiques of political imprisonment and the sustained efforts to hold perpetrators accountable for state violence. However, for that narrative to surface, the sites are cleansed of their profane past, even enlisting clergy to perform purifying rituals that grant them a new place identity as a memorial. For example, at Villa Grimaldi, a former detention and torture center in Santiago, Chile, activists condemn the brutal Pinochet dictatorship by honoring the memory of victims, allowing the space to emerge as a “park for peace.” Throughout the Southern Cone of Latin America, and elsewhere around the globe, carceral sites have been dramatically repurposed into places of enlightenment that offer inspiring allegories of human rights. Interpreting the complexities of those common threads, this book weaves together a broad range of cultural, interdisciplinary, and critical thought to offer new insights into the study of political imprisonment, collective memory, and post-conflict societies.

“The scholarly work of Michael Welch is recognized for its blend of critical theory and human rights. *The Bastille Effect* is no exception. With lessons from Northern Ireland, the Southern Cone of Latin America, and other post-conflict societies, the book reveals the terrible depths—and pains—of political imprisonment.”

—Kieran McEvoy, *The George J. Mitchell Institute for Global Peace, Security and Justice*, Queen’s University, Belfast

Michael Welch is Professor of Criminal Justice at Rutgers University and a Visiting Professor at Mannheim Centre for Criminology in the Department of Social Policy at the London School of Economics. He is author of several books, including *Escape to Prison: Penal Tourism and the Pull of Punishment*.



JULY

Social Science/Criminology
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Borderland Circuitry

Immigration Surveillance in the United States and Beyond

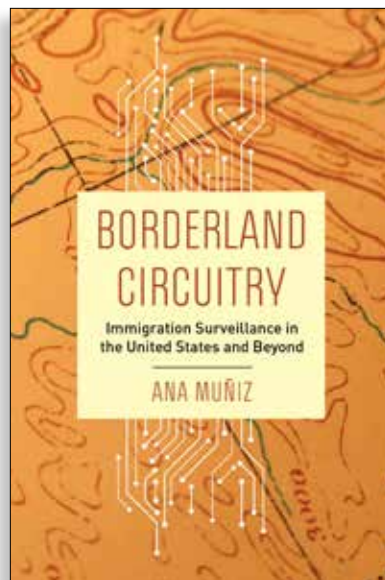
Ana Muñiz

Political discourse on immigration in the United States has largely focused on what is most visible, including border walls and detention centers, while the invisible information systems that undergird immigration enforcement have garnered less attention. Tracking the evolution of various surveillance-related systems since the 1980s, *Borderland Circuitry* investigates how the deployment of this information infrastructure has shaped immigration enforcement practices. Ana Muñiz illuminates three phenomena that are becoming increasingly intertwined: digital surveillance, immigration control, and gang enforcement. Using ethnography, interviews, and analysis of documents never before seen, Muñiz uncovers how information-sharing partnerships between local police, state and federal law enforcement, and foreign partners collide to create multiple digital borderlands. Diving deep into a select group of information systems, *Borderland Circuitry* reveals how those with legal and political power deploy the specter of violent cross-border criminals to justify intensive surveillance, detention, brutality, deportation, and the destruction of land for border militarization.

“Engaging and well written, offering novel insights into the use of databases and technology to facilitate immigration enforcement and surveillance by federal immigration authorities.”

—Bryce Clayton Newell, *Police Visibility: Privacy, Surveillance, and the False Promise of Body-Worn Cameras*

Ana Muñiz is Assistant Professor in the Department of Criminology, Law and Society at the University of California, Irvine. She is the author of *Police, Power, and the Production of Racial Boundaries*.



JULY

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Death by Prison

The Emergence of Life without Parole and Perpetual Confinement

Christopher Seeds

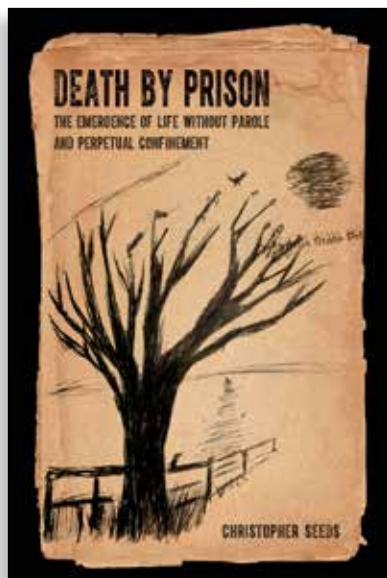
In recent decades, life imprisonment without the possibility of parole (LWOP) has developed into a distinctive penal form in the United States, one firmly entrenched in US policymaking, judicial and prosecutorial decision making, correctional practice, and public discourse. Yet while LWOP is now a routine part of contemporary US criminal justice, even engrained in the nation's cultural imaginary, just how it came to be so remains in question. Fifty years ago, imprisoning a person until death was an extraordinary sentence; today, it accounts for an increasing percentage of all US prisoners. What explains the shifts in penal practice and the social imagination whereby we have become accustomed to imprisoning individuals until death, without any reevaluation or reasonable expectation of release? Combining a wide historical lens with detailed state-level and institutional-level research, *Death by Prison* offers a provocative new foundation for questioning this deeply problematic practice that has escaped close scrutiny for too long.

The rise of life without parole, this book demonstrates, is not simply a matter of growth; it is a phenomenon of change, inclusive of changes in definitions, practices, and meanings. *Death by Prison* demonstrates that the complex processes by which life without parole became imprisonment until death and perpetual confinement became a routine part of American punishment must be understood not only in terms of punitive attitudes and political efforts but as a matter of background conditions and transformations in penal institutions. The book also reveals how the social and sociological relevance of life without parole extends beyond its punitive element: imbued in the history of life without parole are a variety of forms of disregard—for human dignity, for social consequences, and for the myriad responsibilities that go along with state punishment.

"*Death by Prison* is an ambitious overview of the rise of life sentences for American prisoners. As both an empirical and conceptual contribution, it's original and comprehensive."

—Steven Herbert, author of *Too Easy to Keep: Life-Sentenced Prisoners and the Future of Mass Incarceration*

Christopher Seeds is Assistant Professor of Criminology, Law and Society at the University of California, Irvine.



AUGUST

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Intersecting Lives

How Place Shapes Reentry

Andrea M. Leverentz

While few might disagree that neighborhood and place are important dimensions of reentry from prison, we have a less clear sense of *why* or *how* they matter, and we rarely get a view of the lived social-interactional dynamics between people returning from incarceration and receiving communities. *Intersecting Lives* focuses on the processes through which neighborhood and place influence reentry experiences, and simultaneously how these processes shape community life. Through interviews and ethnographic observations, Andrea M. Leverentz brings readers into three very different Boston communities. These places and the interactions they foster shape reentry outcomes, including re-offending, surveillance, relationship formation, and access to opportunities. This book sheds crucial new light on the processes of reentry and desistance, tying them intimately to space and community, including dynamics around race, gender, gentrification, homelessness, and transportation.

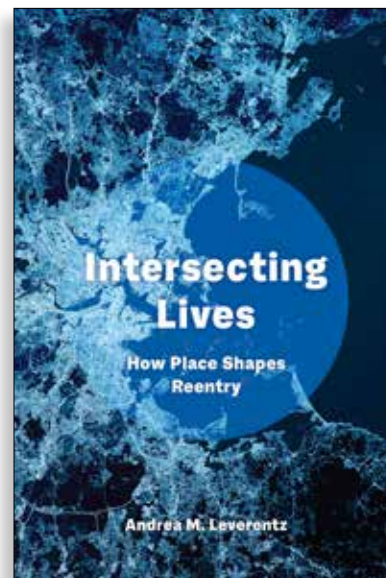
"A great contribution. Few studies on prisoner reentry focus on both the perspective of formerly incarcerated individuals *and* the perspective of the community."

—Jennifer Cobbina-Dungy, author of *Hands Up, Don't Shoot*

"The particular focus on place feels refreshingly new and important. I have not ever seen a work quite like this."

—Venezia Michalsen, author of *Mothering and Desistance in Re-Entry*

Andrea M. Leverentz is Professor of Sociology at the University of Massachusetts Boston. She is the author of *The Ex-Prisoner's Dilemma: How Women Negotiate Competing Narratives of Reentry and Desistance* and coeditor of *Beyond Recidivism: New Approaches to Research on Prisoner Reentry and Reintegration*.



AUGUST

Social Science/Criminology
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This Is Our Freedom

Motherhood in the Shadow of the American Prison System

Geniece Crawford Mondé

For the overwhelming majority of women leaving correctional institutions in the United States, there is one aspect of their identity that informs their needs, opportunities, hopes, and dreams: their roles as mothers. *This Is Our Freedom* provides an intimate and moving portrait of women's journeys prior to and after incarceration. In interviews with seventy formerly incarcerated mothers, Geniece Crawford Mondé captures how women reframe their marginalized identity and place themselves at the center of their own stories. With incisive analysis, Mondé reveals the complex ways that motherhood shapes post-incarceration life, while highlighting how the lasting legacy of mass incarceration continues to impact society's most vulnerable members.

"Geniece Crawford Mondé's nuanced and compelling study of mothers offers a much-needed expansion of life-course theory, one that considers the fluidity of motherhood and its impact on how women navigate the pathways available to them after they leave penal facilities."

—Anna Curtis, author of *Dangerous Masculinity: Fatherhood, Race, and Security inside America's Prisons*

Geniece Crawford Mondé is Associate Professor of Sociology and a faculty affiliate of the Ethnic Studies program at Wingate University.

Open Hand, Closed Fist

Practices of Undocumented Organizing in a Hostile State

Kathryn Abrams

How does a group that lacks legal status organize its members to become effective political activists? In the early 2000s, Arizona's campaign of "attrition by enforcement" aimed to make life so miserable for undocumented immigrants that they would "self-deport." Undocumented activists resisted hostile legislation, registered thousands of new Latino voters, and joined a national movement to advance justice for immigrants. Drawing on five years of observation and interviews with activists in Phoenix, Arizona, Kathryn Abrams explains how the practices of storytelling, emotion cultures, and performative citizenship fueled this grassroots movement. Together they produced both the "open hand" (the affective bonds among participants) and the "closed fist" (the pragmatic strategies of resistance) that have allowed the movement to mobilize and sustain itself over time.

"This book will be one-stop shopping to understand the immigrant rights movement in Arizona, one of the most important states of immigrant battles in the twenty-first century."

—Paul Almeida, Professor of Sociology, University of California, Merced

"A rich, qualitative empirical account of how deeply disenfranchised undocumented immigrants were inspired and empowered to form an 'unlikely' movement."

—Lynette J. Chua, author of *The Politics of Love in Myanmar: LGBT Mobilization and Human Rights as a Way of Life*

Kathryn Abrams is Herma Hill Kay Distinguished Professor of Law at University of California, Berkeley Law School.

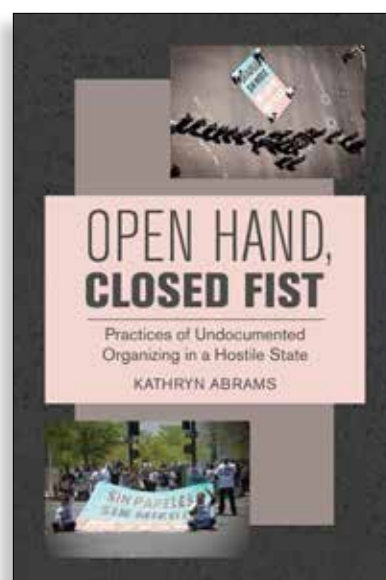


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On Black Media Philosophy

Armond R. Towns

Who is the human in media philosophy? Though media philosophers have argued since the twentieth century that media are fundamental to being human, this question has not been explicitly asked and answered in the field.

Armond R. Towns demonstrates that humanity in media philosophy has implicitly referred to a social Darwinian understanding of the human as a Western, white, male, and capitalist figure. Building on concepts from Black studies and cultural studies, Towns develops an insightful critique of this dominant conception of the human in media philosophy and introduces a foundation for Black media philosophy.

Delving into the narratives of the Underground Railroad, the politics of the Black Panther Party, and the digitization of Michael Brown's killing, *On Black Media Philosophy* deftly illustrates that media are not only important for western humanity but central to alternative Black epistemologies and other ways of being human.

Series: Environmental Communication, Power, and Culture

"*On Black Media Philosophy* is a must-read for anyone who wants to know what Black media philosophy is and can do."

—R.A. Judy, author of *Sentient Flesh: Thinking in Disorder, Poiesis in Black*

"In this powerfully argued and strikingly original book, Armond R. Towns showcases how Black radical media relations profoundly disrupt the Western tendency to reduce the Black body to media functions."

—Neda Atanasoski, coauthor of *Surrogate Humanity: Race, Robots, and the Politics of Technological Futures*

"Towns' wonderful book makes indispensable contributions to media studies, Black studies, cultural studies, media philosophy, and critical theory."

—Alexander Ghedi Weheliye, Professor of African American Studies, Northwestern University

Armond R. Towns is Associate Professor of Communication and Media Studies at Carleton University in Ottawa.

Academic Apartheid

Race and the Criminalization of Failure in an American Suburb

Sean J. Drake

In *Academic Apartheid*, sociologist Sean J. Drake addresses long-standing problems of educational inequality from a nuanced perspective, looking at how race and class intersect to affect modern school segregation. Drawing on more than two years of ethnographic observation and dozens of interviews at two distinct high schools in a racially diverse Southern California suburb, Drake unveils hidden institutional mechanisms that lead to the overt segregation and symbolic criminalization of Black, Latinx, and lower-income students who struggle academically. His work illuminates how institutional definitions of success contribute to school segregation, how institutional actors leverage those definitions to justify inequality, and the ways in which local immigrant groups use their ethnic resources to succeed. *Academic Apartheid* represents a new way forward for scholars whose work sits at the intersection of education, race and ethnicity, class, and immigration.

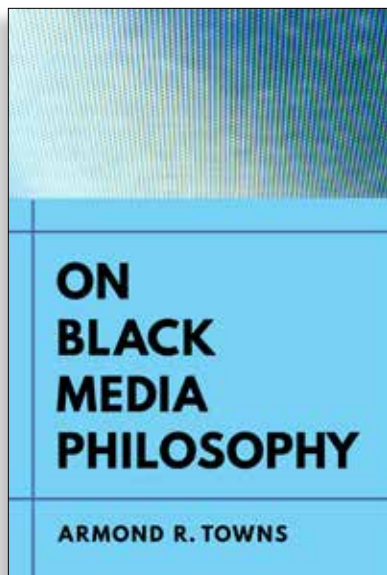
"*Academic Apartheid* makes an indelible impact on the field of race and ethnic relations. This is a must-read book that also offers ways in which public schools can contest racialized and unequal tracking systems in American education."

—Gilberto Q. Conchas, Wayne K. and Anita Woolfolk Hoy Endowed Professor, Pennsylvania State University

"Drake's work fills a hugely important gap in the existing literature by showing how even within a successful, well-to-do, diverse school district, institutional success is predicated on pressuring lower-performing students out of their comprehensive high school into a segregated subpar school, even when those students could remain and graduate."

—Dana M. Moss, Assistant Professor of Sociology, University of Notre Dame

Sean J. Drake is Assistant Professor of Sociology in the Maxwell School of Citizenship and Public Affairs at Syracuse University and Senior Research Associate at the Maxwell Center for Policy Research.

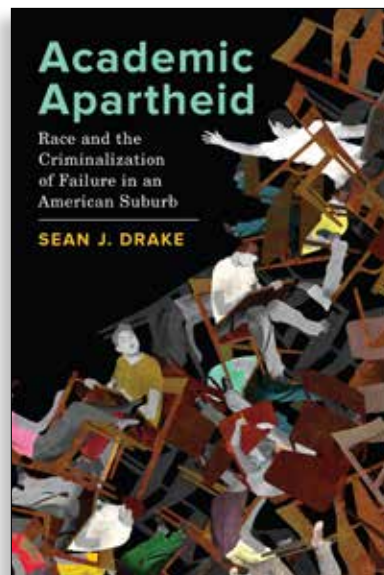


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Potholes in the Road

Transition Problems for Low-Income Youth in High School

Martín Sánchez-Jankowski

Education has been increasingly lauded as the path to achieving the American Dream, and in this book Martín Sánchez-Jankowski uses extensive ethnographic research to explore the dynamics of the interrelated obstacles that low-income students must surpass in order to make transitions successfully from high school to college. With compassion and rigor, and engaging in participant observation to examine how individuals navigate the education system, *Potholes in the Road* shows how the roadblocks of social capital, wealth, and culture make achieving the American Dream through education nearly impossible.

"Martín Sánchez-Jankowski has once again produced a top-rate book that will stir much debate in the fields of sociology and urban education studies. *Potholes in the Road* also offers the opportunity to find ways in which public schools can partner with urban communities to contest inequality in a time of the COVID-19 pandemic and racial injustice and also to promote achieving the American Dream."

—Gilberto Q. Conchas, Wayne K. & Anita Woolfolk Hoy Endowed Professor, Pennsylvania State University

"I know of no other book that is as sophisticated as this one in portraying a set of interacting obstacles and challenges that youth from lower income backgrounds face as they make important transitions between middle and high schools and then onto college."

—Lynn Chancer, Executive Officer of the PhD Program in Sociology, Graduate Center of the CUNY

Martín Sánchez-Jankowski is Professor of Sociology and Chair of the Center for Ethnographic Research at University of California, Berkeley.

Walking Mannequins

How Race and Gender Inequalities Shape Retail Clothing Work

Joya Misra and Kyla Walters

In malls across the United States, clothing retail workers navigate low wages and unpredictable schedules. Despite these problems, they devote time and money to mirror the sleek mannequins stylishly adorned with the latest merchandise. Bringing workers' voices to the fore, sociologists Joya Misra and Kyla Walters demonstrate how employers reproduce gendered and racist "beauty" standards by regulating workers' size and look. Interactions with customers, coworkers, and managers further reinforce racial hierarchies. New surveillance technologies also lead to ineffective corporate decision-making based on flawed data. By focusing on the interaction of race, gender, and surveillance, *Walking Mannequins* sheds important new light on the dynamics of retail work in the twenty-first century.

"This is a major contribution to the research on work, consumption, and aesthetic labor in the modern economy. It's a compelling read that will have a significant impact on how we think about the racial and gendered dynamics of workplace inequality."

—Adia Harvey Wingfield, Mary Tileston Hemenway Professor of Arts and Sciences, Washington University in St. Louis

"Joya Misra and Kyla Walters offer important, unprecedented insights into work and inequality in an often overlooked sector: fashion retail. *Walking Mannequins* updates our knowledge of how technology and accelerated product cycles affect work processes in fast-fashion."

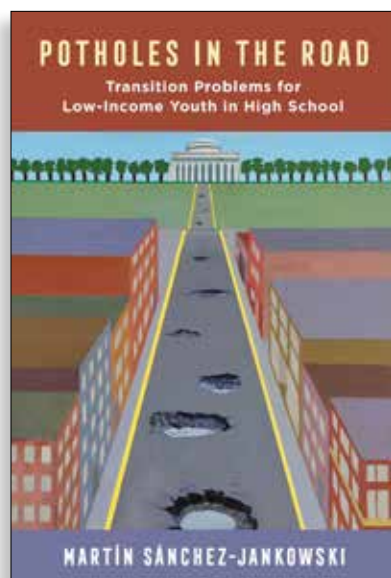
—Eileen Otis, author of *Markets and Bodies: Women, Service Work, and the Making of Inequality in China*

"This outstanding book is essential reading for anyone interested in interactive service work."

—Dennis Nickson, coauthor of *Aesthetic Labour*

Joya Misra is Professor of Sociology and Public Policy at the University of Massachusetts Amherst. She studies inequality from an intersectional perspective, including within workplace organizations.

Kyla Walters is Assistant Professor of Sociology at Sonoma State University. She studies race, gender, labor, and education politics using qualitative methods.

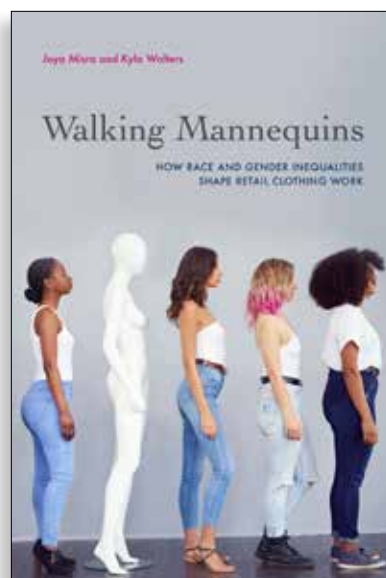


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Homelessness Is a Housing Problem

How Structural Factors Explain U.S. Patterns

Gregg Colburn and Clayton Page Aldern

In *Homelessness is a Housing Problem*, Gregg Colburn and Clayton Page Aldern seek to explain the substantial regional variation in rates of homelessness in cities across the United States. In a departure from many analytical approaches, Colburn and Aldern shift their focus from the individual experiencing homelessness to the metropolitan area. Using accessible statistical analysis, they test a range of conventional beliefs about what drives the prevalence of homelessness in a given city—including mental illness, drug use, poverty, weather, generosity of public assistance, and low-income mobility—and find that none explain the regional variation observed across the country. Instead, housing market conditions, such as the cost and availability of rental housing, offer a far more convincing account. With rigor and clarity, *Homelessness is a Housing Problem* explores U.S. cities' diverse experiences with housing precarity and offers policy solutions for unique regional contexts.

"There is no shortage of empirical research on homelessness in the academic literature. What is missing is a book like this one, which draws on this research to explain the scope, nature, and underlying causes of homelessness to a non-academic and non-specialist audience."

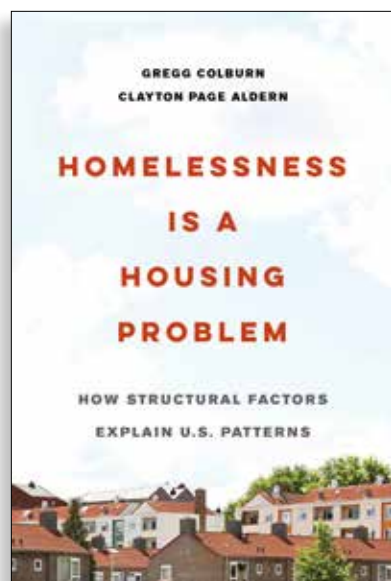
—Thomas Byrne, Associate Professor of Social Welfare Policy, Boston University

"Gregg Colburn and Clayton Page Aldern provide an intuitive understanding of the difference between the causes of rates of homelessness and vulnerability factors that increase risk for individuals."

—Marybeth Shinn, author of *In the Midst of Plenty: Homelessness and What to Do About It*

Gregg Colburn is Assistant Professor at the University of Washington, where he studies housing policy, housing affordability, and homelessness.

Clayton Page Aldern is a data scientist and policy analyst based in Seattle.



APRIL

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Networked Feminism

How Digital Media Makers Transformed Gender Justice Movements

Rosemary Clark-Parsons

Networked Feminism tells the story of how activists have used media to reconfigure what feminist politics and organizing looks like in the United States. Drawing on years spent participating in grassroots communities and observing viral campaigns, Rosemary Clark-Parsons argues that feminists engage in a do-it-yourself feminism characterized by the use of everyday media technologies. Faced with an electoral system and a history of collective organizing that have failed to address complex systems of oppression, do-it-yourself feminists do not rely on political organizations, institutions, or authorities. Instead, they use digital networks to build movements that reflect their values and meet the challenges of the current moment, all the while juggling the affordances and limitations of their media tools. Through its practitioner-centered approach, this book sheds light on feminist media activists' shared struggles and best practices at a time when collective organizing for social justice has become more important than ever.

"The culmination of years of qualitative research carried out with individual activists and organizations, this book explores the complexity of engaging in activism on platforms that often work both for and against women. *Networked Feminism* is a welcome addition to emerging scholarship on networked feminism and networked activism."

—Kate Eichhorn, author of *The End of Forgetting: Growing Up with Social Media*

"In this important, exciting, and timely book, Clark-Parsons shows the power of self-produced feminist media to challenge oppressive gender norms, laying the groundwork for new feminist communities, solidarities, and consciousnesses. This is a key book for those interested in the recent history of digital feminism and offers key insights for thinking about its future."

—Dr. Kaitlynn Mendes, coauthor of *Digital Feminist Activism: Girls and Women Fight Back against Rape Culture*

Rosemary Clark-Parsons is Program Manager at the Center for Social Impact Strategy and Lecturer at the School of Social Policy and Practice at the University of Pennsylvania.



MAY

Social Science/Women's Studies
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Archipelago of Resettlement

Vietnamese Refugee Settlers and
Decolonization across Guam and Israel-
Palestine

Evyn Lê Espiritu Gandhi

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

What happens when refugees encounter Indigenous sovereignty struggles in the countries of their resettlement? From April to November 1975, the US military processed over 112,000 Vietnamese refugees on the unincorporated territory of Guam; from 1977 to 1979, the State of Israel granted asylum and citizenship to 366 non-Jewish Vietnamese refugees. *Archipelago of Resettlement* analyzes these two cases to theorize what Espiritu Gandhi calls the refugee settler condition: the fraught positionality of refugee subjects whose resettlement in a settler colonial state is predicated upon the unjust dispossession of an Indigenous population. This groundbreaking book traces two forms of critical geography: first, archipelagos of empire, examining how the Vietnam War is linked to the US military build-up in Guam and unwavering support of Israel, and second, corresponding archipelagos of resistance, tracing how Chamorro decolonization efforts and Palestinian liberation struggles are connected by through the Vietnamese refugee figure. Thinking through distinct yet overlapping modalities of refugee and Indigenous displacement, Espiritu Gandhi offers tools for imagining emergent forms of decolonial solidarity between refugee settlers and Indigenous peoples.

Series: *American Crossroads*

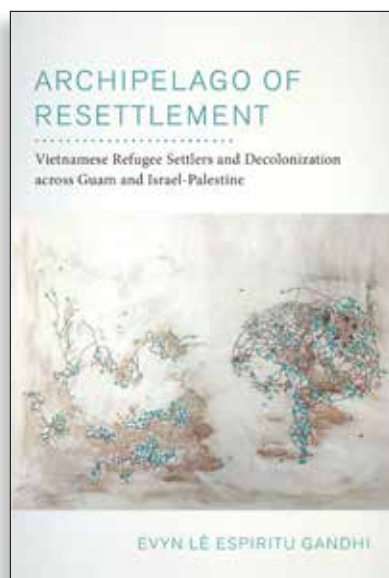
"A thought-provoking and truly original way of 'seeing' Vietnamese diasporic resettlement."

—Jana K. Lipman, author of *In Camps: Vietnamese Refugees, Asylum Seekers, and Repatriates*

"This brilliant book interweaves archival research, site visits, and oral interviews to map and grapple with the entangled histories of Vietnamese refugee resettlement."

—Craig Santos Perez, author of *Navigating Chamoru Poetry: Indigeneity, Aesthetics, and Decolonization*

Evyn Lê Espiritu Gandhi is Assistant Professor of Asian American Studies at the University of California, Los Angeles.



MAY

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Crimes in Archival Form

Human Rights, Fact Production, and
Myanmar

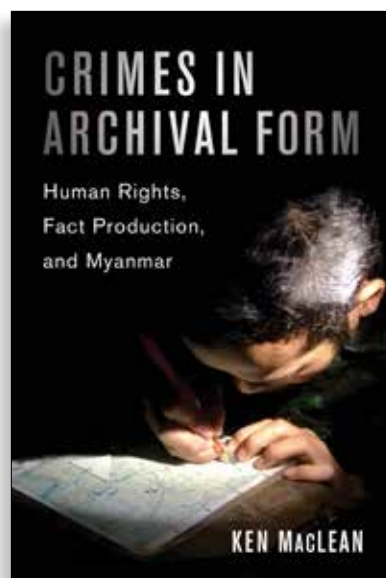
Ken MacLean

Crimes in Archival Form explores the many ways in which human rights "facts" are produced rather than found. Using Myanmar as his case study, Ken MacLean examines the fact-finding practices of a human rights group, two cross-border humanitarian agencies, an international law clinic, and a global NGO-led campaign. Foregrounding fact-finding, in critical yet constructive ways, prompts long overdue conversations about the possibilities and limits of human rights documentation as a mode of truth-seeking. Such conversations are particularly urgent in an era when the perpetrators of large-scale human rights violations exploit misinformation, weaponize disinformation, and employ outright falsehoods, including deep fakes, to undermine the credibility of those who document abuses and demand accountability for them in the court of public opinion and in courts of law. To respond to such attacks, MacLean compels practitioners and scholars alike to be more transparent about how human rights "fact" production works, why it is important, and when its use should prompt concern.

"*Crimes in Archival Form* is a landmark study of how state violence is documented under protracted military dictatorship and a welcome corrective to overstated critiques of the global human rights project. Ken MacLean offers a close and nuanced look at how facts about atrocities are produced, and why it matters. At once critical and empathetic, this is engaged social science at its best."

—Nick Cheesman, author of *Opposing the Rule of Law: How Myanmar's Courts Make Law and Order*

Ken MacLean is Associate Professor at the Strassler Center for Holocaust and Genocide Studies, Clark University. He has more than two decades of experience researching state-sponsored violence, human rights violations, and conflict-induced displacement in Myanmar.



APRIL

Political Science/Human Rights
318 pp. 6 x 9 6 b/w illustrations;
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Evolution of a Movement

Four Decades of California Environmental Justice Activism

Tracy E. Perkins

Despite living and working in California, one of the country's most environmentally progressive states, environmental justice activists have spent decades fighting for clean air to breathe, clean water to drink, and safe, healthy communities. *Evolution of a Movement* tells their story—from the often-raucous protests of the 1980s and 1990s to activists' growing presence inside the halls of the state capitol in the 2000s and 2010s. Tracy E. Perkins traces how shifting political contexts combined with activists' own efforts to institutionalize their work within nonprofits and state structures. By revealing these struggles and transformations, Perkins offers a new lens for understanding environmental justice activism in California.

Drawing on case studies and 125 interviews with activists from Sacramento to the California-Mexico border, Perkins explores the successes and failures of the environmental justice movement in California. She shows why some activists have moved away from the disruptive "outsider" political tactics common in the movement's early days and embraced traditional political channels of policy advocacy, electoral politics, and working from within the state's political system to enact change. At a time when environmental justice scholars and activists face pressing questions about the best route for enacting meaningful change, this book provides insight into the strengths and limitations of social movement institutionalization.

"This is truly the original scholarship that challenges long-held assumptions about one of the most significant grassroots political formations of our time."

—David N. Pellow, author of *What Is Critical Environmental Justice?*

"*Evolution of a Movement* addresses one of the most pressing environmental justice issues today—that of political strategy. An invaluable contribution to the literature on environmental justice."

—Laura Pulido, Collins Chair and Professor of Indigenous Studies, Race, and Ethnic Studies, University of Oregon

Tracy E. Perkins is Assistant Professor in the School of Social Transformation at Arizona State University.

Two Systems, Two Countries

A Nationalist Guide to Hong Kong

Kevin Carrico

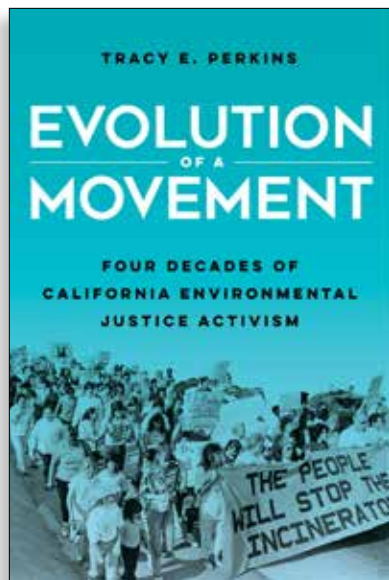
As Hong Kong is integrated into the People's Republic of China, ever fewer people in the city identify as Chinese. *Two Systems, Two Countries* explains why.

Two Systems, Two Countries traces the origins of Hong Kong nationalism and introduces readers to its main schools of thought: city-state theory, self-determination, independence, and return-ism. The idea of Hong Kong independence, Kevin Carrico shows, is more than just a provocation testing Beijing's red lines: it represents a collective awakening to the failure of One Country Two Systems and the need to transcend obsolete orthodoxies. With a conclusion that examines Hong Kong nationalism's influence on the 2019 protest movement, *Two Systems, Two Countries* is an engaging and accessible introduction to the tumultuous shifts in Hong Kong politics and identity over the past decade.

"*Two Systems, Two Countries* is important because it provides a complex, multifaceted analysis of the Hong Kong nationalist movement. Kevin Carrico brings a wealth of new empirical sources, taking seriously different voices in Hong Kong and the mainland's response."

—William A. Callahan, Professor of International Relations, London School of Economics, and author of *Sensible Politics: Visualizing International Relations*

Kevin Carrico is Senior Lecturer in Chinese Studies at Monash University. He is author of *The Great Han: Race, Nationalism, and Tradition in China Today* and translator of *Tibet on Fire*.

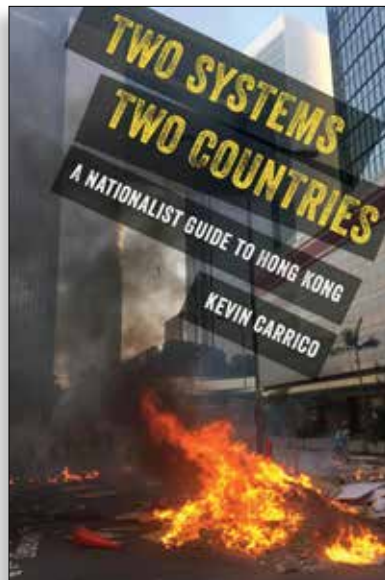


APRIL

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MAY

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Demons in the Details

Demonic Discourse and Rabbinic Culture in Late Antique Babylonia

Sara Ronis

The Babylonian Talmud is full of stories of demonic encounters and laws that attempt to regulate those encounters. In this book, Sara Ronis takes the reader on a journey across the rabbinic canon, exploring how Late Antique rabbis imagined, feared, and controlled demons. Ronis contextualizes the Talmud's thought within the rich cultural matrix of Sasanian Babylonia, putting rabbinic thinking in conversation with Sumerian, Akkadian, Ugaritic, Syriac Christian, Zoroastrian, and Second Temple Jewish texts about demons to delve into the interactive communal context in which the rabbis created boundaries between the human and the supernatural, and between themselves and other religious communities. *Demons in the Details* explores the wide range of approaches that the rabbis took to their neighbors' beliefs and practices, out of which they created a profoundly Jewish demonology.

"Ronis's determination to take seriously the diversity of cultural contexts necessary for understanding Babylonian rabbinic literature is salutary, and her study superior to many earlier, more one-sided attempts."

—Richard Kalmin, Theodore R. Racoosin Professor of Talmud and Rabbinics, The Jewish Theological Seminary

"This is a well-researched and much-needed project that contributes tremendously to our understanding of rabbinic culture and how it fits into its surrounding and preceding cultures. In it, Sara Ronis compares demons in the Babylonian Talmud to their near and distant relatives throughout Mesopotamia and the Mediterranean. If you thought all demons were alike or all societies related to demons in the same way, this book will be an eye-opener."

—David Brodsky, Chair, Department of Judaic Studies, Brooklyn College, CUNY

Sara Ronis is Associate Professor of Theology at St. Mary's University in San Antonio, Texas.

Medicine in the Talmud

Natural and Supernatural Therapies between Magic and Science

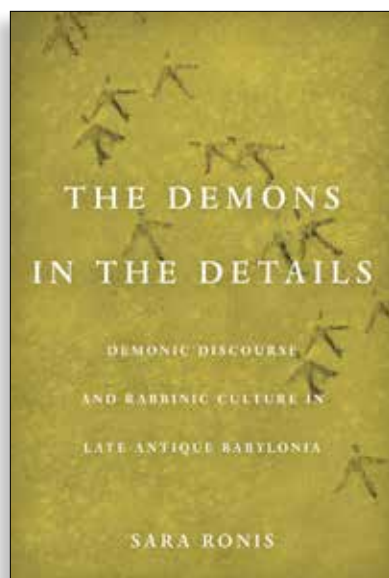
Jason Sion Mokhtarian

Despite the Talmud being the richest repository of medical remedies in ancient Judaism, this important strain of Jewish thought has been largely ignored—even as the study of ancient medicine has exploded in recent years. In a comprehensive study of this topic, Jason Sion Mokhtarian recuperates this obscure genre of Talmudic text that has been marginalized in the Jewish tradition since the Middle Ages to reveal the unexpected depth of the rabbis' medical knowledge. *Medicine in the Talmud* argues that these therapies represent a form of rabbinic scientific rationality that relied on human observation and the use of nature while downplaying the role of God and Torah in health and illness. Drawing from a wide range of both Jewish and Sasanian sources—from the Bible, Talmud, and Maimonides to texts written in Akkadian, Syriac, and Mandaic, as well as the incantation bowls—Mokhtarian offers rare insight into how the rabbis of late antique Babylonia adapted the medical knowledge of their time to address the needs of their community and in the process narrates an untold chapter in the history of ancient medicine.

"Medicine in the Talmud is a growing area of interest but is understudied and undertheorized. This volume productively pushes the field forward. Considering both text and material culture, especially important evidence from the Aramaic bowls, this volume is indispensable for anyone interested in scientific knowledge in rabbinic literature or medicine in the ancient world in general."

—Jordan D. Rosenblum, author of *Rabbinic Drinking: What Beverages Teach Us about Rabbinic Literature*

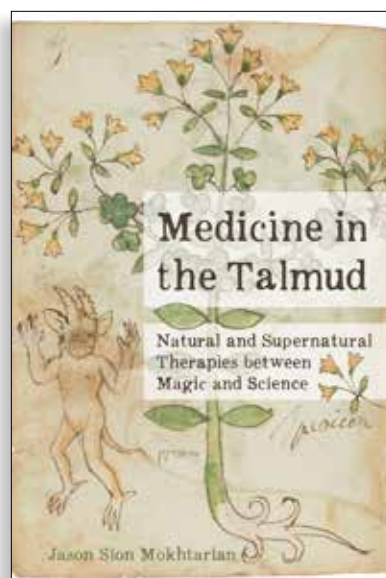
Jason Sion Mokhtarian is Associate Professor and Herbert and Stephanie Neuman Chair in Hebrew and Jewish Literature at Cornell University. He is author of *Rabbis, Sorcerers, Kings, and Priests: The Culture of the Talmud in Ancient Iran*.



JUNE

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A Greek State in Formation

The Origins of Civilization in Mycenaean Pylos

Jack L. Davis, with contributions by
Sharon R. Stocker

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

The Mycenaean civilization of the Greek Bronze was identified 150 years ago, yet its origins remain obscure. Jack L. Davis, codirector of ongoing excavations at the Palace of Nestor at Pylos, takes readers on a tour of the beginnings of Mycenaean civilization through a case study of this important site. In collaboration with Sharon R. Stocker, Davis demonstrates that this ancient place was a major node for the exchange of ideas between the already established Minoan civilization, centered on the island of Crete, and the Greek mainland. Davis and Stocker show how this adoption of Minoan culture created an ideology of power focused on a single individual, one that celebrated his military prowess and invested him with divine authority—a figure instantly recognizable to readers of Homer and students of Greek history. *A Greek State in Formation* makes the powerful case that a knowledge of the Greek Bronze Age is indispensable to the classics curriculum.

Series: *Sather Classical Lectures*

“This is a book to be read, not just consulted. Jack Davis is a masterly raconteur whose story simultaneously provides a wide-ranging and accessible guide to what archaeology is all about, a broad account of the Greek Bronze Age and a detailed evocation of Bronze-Age Pylos.”
—Robin Osborne, Professor of Ancient History, University of Cambridge

Jack L. Davis is Carl W. Blegen Professor at the University of Cincinnati and former Director of the American School of Classical Studies at Athens. He is codirector of excavations at the Palace of Nestor with Sharon R. Stocker.

Accidental Holy Land

The Communist Revolution in Northwest China

Joseph W. Esherick

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Yan'an is China's “revolutionary holy land,” the heart of Mao Zedong's Communist movement from 1937 to 1947. Based on thirty years of archival and documentary research and numerous field trips to the region, Joseph W. Esherick's book examines the origins of the Communist revolution in northwest China, from the political, social, and demographic changes of the Qing dynasty (1644–1911) to the intellectual ferment of the early Republic, the guerrilla movement of the 1930s, and the replacement of the local revolutionary leadership after Mao and the Center arrived in 1935. In *Accidental Holy Land*, Esherick compels us to consider the Chinese revolution not as some inevitable peasant response to poverty and oppression, but as the contingent product of local, national, and international events in a constantly changing milieu.

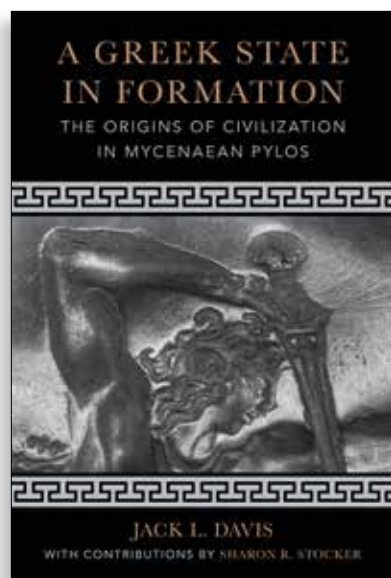
“Esherick provides a compelling argument that will offer a sound alternative to the two pop narratives on China and the Chinese revolution: Xi's stairway to heaven and the anti-China right's house of the rising sun. Thwarting the easy and satisfying narratives, this book tells a convincing story of revolution grounded in context, contingency, and choice.”

—Timothy Cheek, Louis Cha Chair in Chinese Research, University of British Columbia

“Esherick makes a strong case that the history of the Chinese revolution needs to be rooted in an understanding of local history, but also that local history is connected to national and indeed international history.”

—Joseph Fewsmith, author of *The Logic and Limits of Political Reform in China*

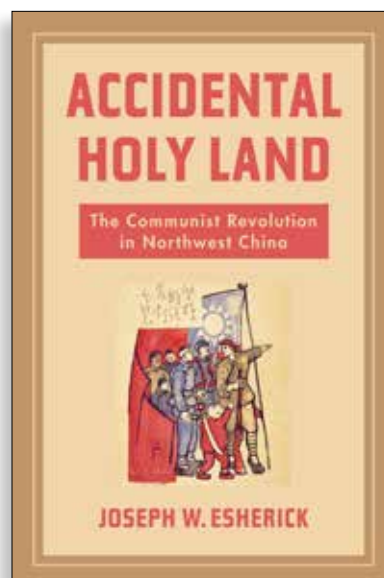
Joseph W. Esherick is Emeritus Professor of History at the University of California, San Diego. He is the author of *The Origins of the Boxer Uprising* and *Ancestral Leaves*, both from UC Press.



JUNE

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MARCH

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Huizhou

Local Identity and Mercantile Lineage Culture in Ming China

Qitao Guo

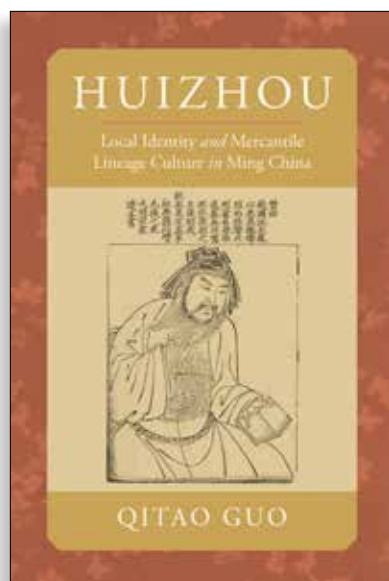
A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Huizhou studies the construction of local identity through kinship in the Huizhou prefecture, the most prominent merchant stronghold of Ming China. Making use of an array of untapped genealogies and other sources, Qitao Guo explores how developments in the sociocultural, religious, and gender realms from the fifteenth to sixteenth centuries intertwined to shape Huizhou identity as a land of “prominent lineages.” This gentrified self-image both sheltered and guided the development of mercantile lineages, which were further bolstered by the gender regime and the local religious order. As Guo demonstrates, the discrepancy between representation and practice helps explain Huizhou’s triumphs. The more active the economy became, the more those central to its commercialization embraced conservative sociocultural norms. Home lineages embraced neo-Confucian orthodoxy even as they provided the financial and logistical support to assure the success of Huizhou merchants. The end result was not “capitalism” but a gentrified mercantile lineage culture with Chinese—or Huizhou—characteristics.

“This book is both a comprehensive study of Huizhou society during the Ming dynasty and a valuable resource for the comparative study of Chinese migration. Ambitiously tackling a wide range of primary sources and different subfields, Qitao Guo has masterfully woven together seemingly disparate themes into this coherent and compelling study.”

—Steven B. Miles, author of *Opportunity in Crisis: Cantonese Migrants and the State in Late Qing China*

Qitao Guo is Professor of History at University of California, Irvine and author of *Exorcism and Money: The Symbolic World of the Five-Fury Spirits in Late Imperial China* and *Ritual Opera and Mercantile Lineage: The Confucian Transformation in Late Imperial Huizhou*.



APRIL

History/Asia/China
303 pp. 6 x 9 8 color illus.; 5
tables; 1 map
WORLD

\$34.95tx | £27.00 Paper
978-0-520-38521-4

The Practice of Texts

Education and Healing in South India

Anthony Cerulli

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

The Practice of Texts examines the uses of the Sanskrit medical classics in two educational institutions—the college and the gurukula—of India’s classical life science, Ayurveda. In this interdisciplinary study, Anthony Cerulli probes late- and post-colonial reforms in ayurvedic education, the development of the ayurvedic college, and the impacts of the college curriculum on the ways that ayurvedic physicians understand and use the Sanskrit classics in their professional work today. His fieldwork in south India illuminates the nature of philology and ritual in the ayurvedic gurukula and showcases how knowledge is exchanged among students, teachers, and patients. The result, Cerulli shows, is that the Sanskrit classics are presented and applied differently in the college and the gurukula, producing a variety of relationships with these texts among practitioners and prompting a wide range of professional commitments and expectations. By interrogating the politics surrounding the place of the Sanskrit classics in ayurvedic curricula, the book reveals a spectrum of views about the history and tradition of Ayurveda in modern India.

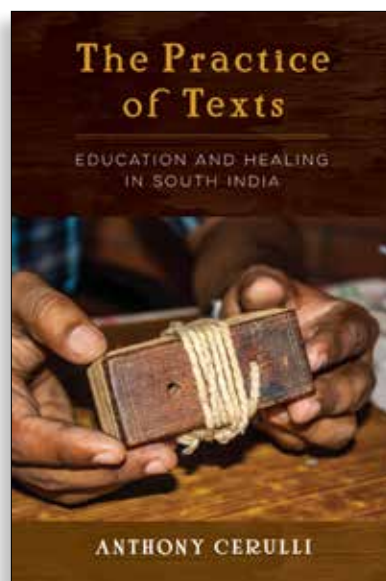
“A valuable scholarly contribution. *The Practice of Texts* provides a vivid account of the philological conversations between the vaidya gurus and their students leading to patient diagnosis and treatment.”

—Sree Padma, author of *Vicissitudes of the Goddess: Reconstructions of the Gramadevata in India’s Religious Traditions*

“By explaining the changing role of the gurukula, *The Practice of Texts* makes an important contribution to the histories of science and education in late- and post-colonial India. Beyond that, Cerulli offers new ways of conceptualizing the cultural uses of texts, which will be useful to scholars of India more broadly.”

—Brian Collins, Drs. Ram and Sushila Gawande Chair in Indian Religion and Philosophy, Ohio University

Anthony Cerulli is Professor of South Asian Studies and Director of the Center for South Asia at the University of Wisconsin–Madison. He is author of *Somatic Lessons: Narrating Patienthood and Illness in Indian Medical Literature*.



MARCH

History/Asia/India & South Asia
254 pp. 6 x 9
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The Sea in the Middle

The Mediterranean World, 650–1650

Thomas E. Burman, Brian A. Catlos, and
Mark D. Meyerson

The Sea in the Middle presents an original and revisionist narrative of the development of the medieval west from late antiquity to the dawn of modernity. This textbook is uniquely centered on the Mediterranean and emphasizes the role played by peoples and cultures of Africa, Asia, and Europe in an age when Christians, Muslims, and Jews of various denominations engaged with each other in both conflict and collaboration.

Key features:

- Fifteen-chapter structure to aid classroom use
- Sections in each chapter that feature key artifacts relevant to chapter themes
- Dynamic visuals, including 190 photos and 20 maps

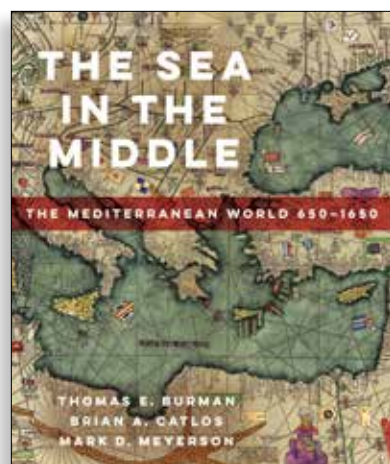
The Sea in the Middle and its sourcebook companion, *Texts from the Middle*, pair together to provide a framework and materials that guide students through this complex but essential history—one that will appeal to the diverse student bodies of today.

“Written in a clear and engaging style and covering thematically the whole span of Mediterranean history, this is an exemplary textbook, as well as a capacious and engaging example of what three masterful historians can do in writing a ‘total’ history of the Mediterranean. An extraordinary achievement to be read by students and scholars alike.”
—Teofilo Ruiz, Distinguished Research Professor Emeritus of History, University of California, Los Angeles

Thomas E. Burman is Professor of History at University of Notre Dame. He is a scholar of Christian-Muslim-Jewish intellectual and cultural history in the medieval Mediterranean.

Brian A. Catlos is Professor of Religious Studies at University of Colorado Boulder. He works on Christian-Muslim-Jewish relations in the premodern Mediterranean.

Mark D. Meyerson is Professor in the Department of History and Centre for Medieval Studies at the University of Toronto. He works on Christian-Muslim-Jewish relations in the premodern Mediterranean and on the history of violence.



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470 pp. 8 1/4 x 10 91 color, 94
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Texts from the Middle

Documents from the Mediterranean World,
650–1650

Edited by Thomas E. Burman, Brian A. Catlos, and
Mark D. Meyerson

Texts from the Middle is a companion primary source reader to the textbook, *The Sea in the Middle*. It can be used alone or in conjunction with the textbook, providing an original history of the Middle Ages that places the Mediterranean at the geographical center of the study of the time period ca. 650–1650.

Building on the textbook’s unique approach, these sources center on the Mediterranean and emphasize the role played by peoples and cultures of Africa, Asia, and Europe in an age when Christians, Muslims, and Jews of various denominations engaged with each other in both conflict and collaboration. The supplementary reader mirrors the main text’s fifteen-chapter structure, providing six sources per chapter.

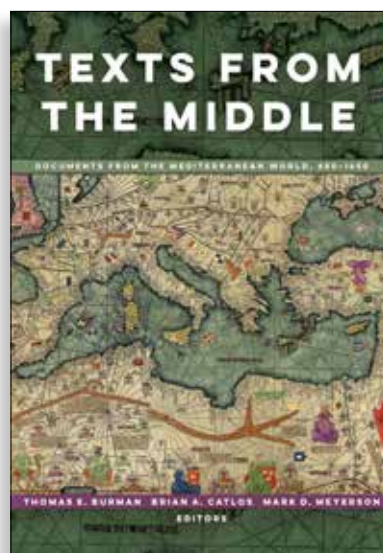
Both texts pair together to provide a framework and materials that guide students through this complex but essential history—one that will appeal to the diverse student bodies of today.

“Brilliantly contextualized and judiciously selected, this collection of documents is a magnificent and indispensable companion to *The Sea in the Middle*. The extensive number of primary sources provides a vivid road map to the Mediterranean’s complex historical and cultural history between ca. 650 and 1650. An important achievement and a major contribution to Mediterranean studies.”
—Teofilo Ruiz, Distinguished Research Professor Emeritus of History, University of California, Los Angeles

Thomas E. Burman is Professor of History at University of Notre Dame. He is a scholar of Christian-Muslim-Jewish intellectual and cultural history in the medieval Mediterranean.

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APRIL

History/Europe/Medieval
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Beyond Patriotic Phobias

Connections, Cooperation, and Solidarity in the Peruvian-Chilean Pacific World

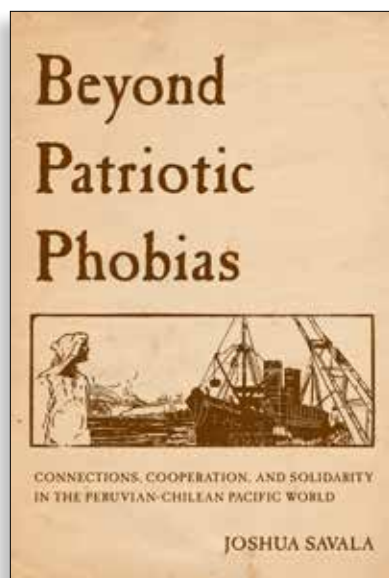
Joshua Savala

The War of the Pacific (1879-1883) looms large in the history of Peru and Chile. Upending the prevailing historiographical focus on the history of conflict, *Beyond Patriotic Phobias* explores points of connection shared between Peruvians and Chileans despite war. Through careful archival work, historian Joshua Savala highlights the overlooked cooperative relationships of workers across borders, including maritime port workers, doctors, and the police. These groups, in both countries, were intimately tied together through different forms of labor: they worked the ships and ports, studied and treated disease transmission in the face of a cholera outbreak, and conducted surveillance over port and maritime activities due to perceived threats like transnational crime and labor organizing. By following the movement of people, diseases, and ideas, Savala reconstructs the circulation that created a South American Pacific world. The resulting story is one in which communities, classes, and states formed transnationally through varied, if uneven, forms of cooperation.

"*Beyond Patriotic Phobias* turns on its head how scholars, journalists, and politicians represent relations between Peru and Chile. Joshua Savala contests this dominant view that highlights tensions and conflicts, instead showing how workers and common people forged diverse forms of solidarity. This is stirring and innovative social and transnational history and a major contribution to the study of class, nationalism, and the Pacific world."

—Charles Walker, Professor of History, University of California, Davis

Joshua Savala is Assistant Professor of Latin American History at Rollins College.



JULY

History/Latin America/South America
243 pp. 6 x 9 12 b/w figures,
5 tables
WORLD

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978-0-520-38588-7

\$34.95tx | £27.00 Paper
978-0-520-38589-4

Camera Palæstina

Photography and Displaced Histories of Palestine

Issam Nassar, Stephen Sheehi, and Salim Tamari

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Camera Palæstina is a critical exploration of Wasif Jawhariyyeh and his seven photography albums. Jawhariyyeh lived in Jerusalem from 1904 to 1972, and the nine hundred images in his albums chronicle a cultural history of Ottoman and Mandate Palestine. Shedding new light on this foundational period, the authors explore not just major historical events and the development of an urban bourgeois lifestyle, but an emerging Palestinian aesthetic. Issam Nassar, Stephen Sheehi, and Salim Tamari locate this photographic archive at the juncture between the history of photography in Palestine and the everyday social history of Palestine through photography. They offer evidence of the unbroken field of material, historical, and collective experience that constitutes an incontestable continuum of what is Arab Palestine, from its living past to its living present.

Series: *New Directions in Palestinian Studies*

"This book captures one of the most critical contributions of the growing field of the visual cultures of the Arab region and Palestine in particular."

—Hanan Toukan, author of *The Politics of Art*

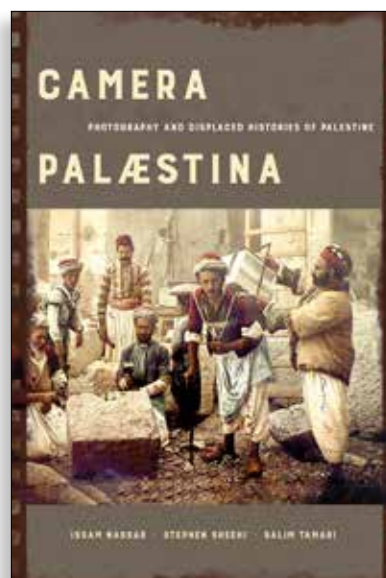
"This unique book covers Palestine's political, social, and cultural history during times of critical transformation from an underrepresented perspective."

—Zeynep Çelik, author of *Displaying the Orient and Urban Forms of Colonial Confrontations*

Issam Nassar is Professor of History at Illinois State University and coeditor of *Jerusalem Quarterly*.

Stephen Sheehi is Sultan Qaboos Professor of Middle East Studies and Director of the Decolonizing Humanities Project at the College of William and Mary.

Salim Tamari is Senior Fellow of the Institute to Palestine Studies and Director of its Jerusalem Studies Program. He is also Professor of Sociology, Emeritus at Birzeit University.



JULY

History/Middle East/Israel & Palestine
200 pp. 6 x 9 92 b/w
photographs
WORLD

\$34.95tx | £27.00 Paper
978-0-520-38288-6

The Olive Branch from Palestine

The Palestinian Declaration of Independence and the Path out of the Current Impasse

Jerome M. Segal, with a foreword by
Noam Chomsky

Israeli settlements are proliferating in Palestinian territory, and if they are annexed, the possibility of a future Palestinian state is virtually impossible. Could it have been otherwise? Can it still be? These are the questions Jerome M. Segal poses in *The Olive Branch from Palestine*. Carefully argued and highly informative, this book is centered on an original strategy that Segal devised—a strategy adopted but only partially implemented by Palestinian leadership such that its feasibility remains untested. The first step of this strategy was the issuance in November 1988 of the Palestinian Declaration of Independence. That document, authored by Palestinian national poet Mahmoud Darwish and modeled on Israel's own Declaration, called for a Palestinian state that would live in peace with Israel.

With *The Olive Branch from Palestine*, Jerome Segal offers a new narrative of the peace process and details a Palestinian-led strategy that could end the conflict.

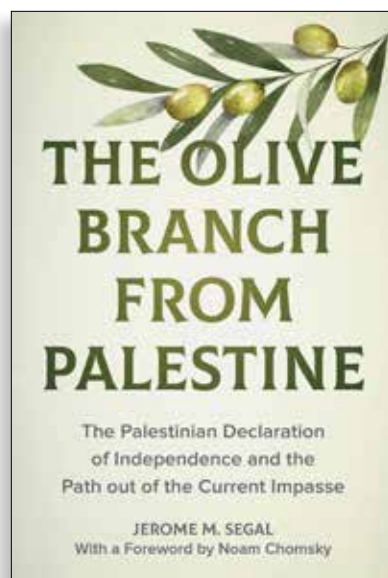
"Provides uniquely relevant insights regarding the Israeli-Palestinian conflict and thought-provoking suggestions regarding its resolution."

—Ofer Zalzberg, Middle East Program Director, Herbert C. Kelman Institute for Interactive Conflict Transformation

"Segal's carefully argued and highly informative study is centered on an original strategy that he had devised, a strategy implemented by Palestinian leadership but only partially so that its feasibility remains untested. I have followed these matters closely for a long time, but Segal's account contains a good deal that was new to me."

—Noam Chomsky

Jerome M. Segal, an American philosopher whose writings in 1988 were a catalyst for the Palestinian Declaration of Independence, is author of *Creating the Palestinian State* and coauthor of *Negotiating Jerusalem*. He is internationally known as one of the most innovative conflict-resolution practitioners.



JUNE

History/Middle East/Israel & Palestine
328 pp. 6 x 9
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Suburban Empire

Cold War Militarization in the US Pacific

Lauren Hirshberg

Suburban Empire takes readers to the US missile base at Kwajalein Atoll in the Marshall Islands, at the matrix of postwar US imperial expansion, the Cold War nuclear arms race, and the tide of anti-colonial struggles rippling across the world. Hirshberg shows that the displacement of indigenous Marshallese within Kwajalein Atoll mirrors the segregation and spatial politics of the mainland US as local and global iterations of US empire took hold. Tracing how Marshall Islanders navigated US military control over their lands, *Suburban Empire* reveals that Cold War era suburbanization war perfectly congruent with US colonization, military testing, and nuclear fallout. The structures of suburban segregation cloaked the destructive history of control and militarism under a veil of small town innocence.

Series: *American Crossroads*

"This excellent, important book details an often-overlooked part of US military and imperial conquest and domination since World War II, the effects on locals, and the larger implications for the United States."

—David Vine, author of *The United States of War*

"Lauren Hirshberg has used gritty detail here to open my eyes—wide—to exactly how American colonization and now neocolonialism works in the Pacific. She also has woken me up to the Marshallese organized resistance. This is a book for now, right now."

—Cynthia Enloe, author of *The Big Push: Exposing and Challenging the Persistence of Patriarchy*

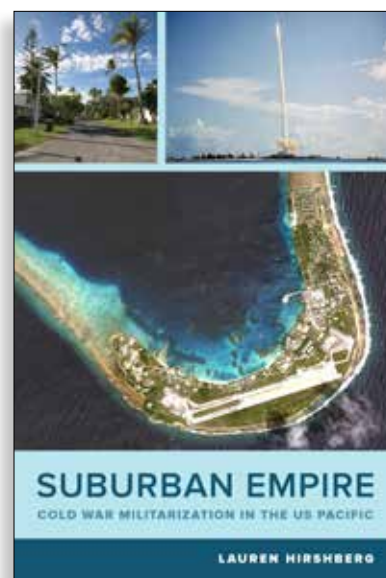
"A groundbreaking book."

—Jana K. Lipman, author of *Guantánamo: A Working-Class History between Empire and Revolution*

"With visionary scope and a dynamic act of critical cartography, this book reveals how the concept of Cold War security unfolded in an American suburb—in this case, one more than four thousand miles from the US mainland."

—Andrew Friedman, author of *Covert Capital: Landscapes of Denial and the Making of U.S. Empire in the Suburbs of Northern Virginia*

Lauren Hirshberg is Assistant Professor of History at Regis University in Denver, Colorado.



MARCH

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374 pp. 6 x 9 17 figures, 3 maps
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Visions of Nature

How Landscape Photography Shaped Settler Colonialism

Jarrold Hore

Visions of Nature revives the work of a cast of late nineteenth-century landscape photographers who shaped the environmental attitudes of settlers from Australia to California. Despite having little association with one another, these photographers developed remarkably similar visions of nature. They rode a wave of interest in wilderness imagery and made pictures that were hung in settler drawing rooms, perused in albums, projected in theaters, and recreated on vacations. In both the American West and the Tasman world, landscape photography fed into settler belonging and produced new ways of thinking about territory and history. During this key period of settler revolution, a generation of photographers came to associate “nature” with remoteness, antiquity, and emptiness, a perspective that disguised the realities of Indigenous presence and reinforced colonial fantasies of environmental abundance. This book lifts the settler work of these photographers out of their provincial contexts and repositions it within a sweeping new comparative frame.

“There is nothing else quite like this book at present. Essential reading for those interested in any of these fields of study.”

—Alan Lester, Professor of Historical Geography, University of Sussex

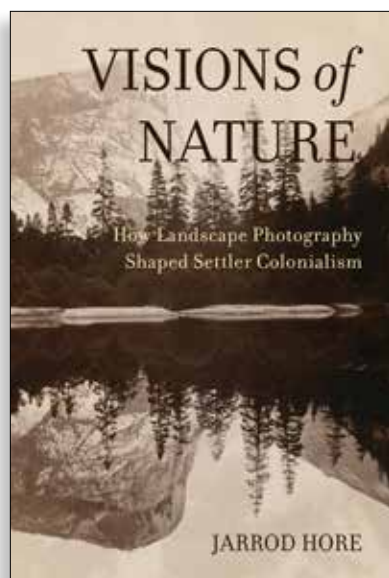
“Jarrod Hore brilliantly combines science, art, and landscape in a compelling comparative history of environmental transformation and Indigenous dispossession.”

—Tom Griffiths, Professor Emeritus, Australian National University

“Adds the camera, its photographs, and its photographers to our understanding of past landscapes. We see afresh just what these visions of nature enabled and curtailed, conjured and sequestered. An important book as we move into another generation’s appraisal of the environmental history of settler colonialism.”

—Alison Bashford, Director of the New Earth Histories Program, University of New South Wales, Sydney

Jarrold Hore is an environmental historian and postdoctoral fellow in the New Earth Histories Research Program at University of New South Wales, Sydney.



MAY

History/North America
354 pp. 6 x 9 53 b/w
photographs
WORLD

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Queer Public History

Essays on Scholarly Activism

Marc Stein

Over the course of the last half century, queer history has developed as a collaborative project involving academic researchers, community scholars, and the public. Initially rejected by most colleges and universities, queer history was sustained for many years by community-based contributors and audiences. Academic activism eventually made a place for queer history within higher education, which in turn helped queer historians become more influential in politics, law, and society. Through a collection of essays written over three decades by award-winning historian Marc Stein, *Queer Public History* charts the evolution of queer historical interventions in the academic sphere and explores the development of publicly oriented queer historical scholarship. From the AIDS crisis of the 1980s and the rise of queer activism in the 1990s to debates about queer immigration, same-sex marriage, and the politics of gay pride in the early twenty-first century, Stein introduces readers to key themes in queer public history. A manifesto for renewed partnerships between academic and community-based historians, strengthened linkages between queer public history and LGBT scholarly activism, and increased public support for historical research on gender and sexuality, this anthology reconsiders and reimagines the past, present, and future of queer public history.

“Stein honors his mentors and provides a front seat social history of the experiences of the early wave of queer academics, their contradictions and struggles. Personal and vulnerable.”

—Sarah Schulman, author of *Let the Record Show: A Political History of ACT UP New York, 1987-1993*

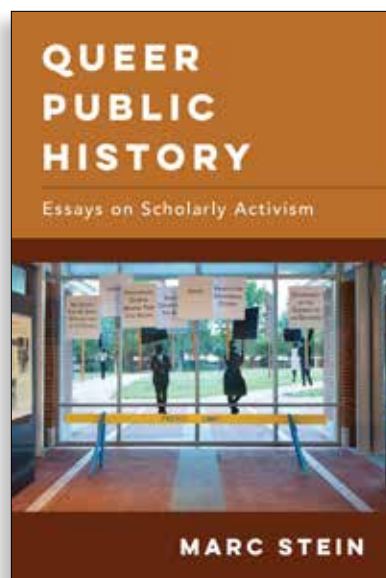
“Through poignant storytelling, memoir, reflection, research, and analysis, this book reveals the important and necessary activist and community-based work that’s inextricably linked to the recovery of LGBTQ pasts.”

—Julio Capó Jr., author of *Welcome to Fairyland: Queer Miami before 1940*

“These brilliant, brave essays are the work of a historian long dedicated to reaching a wide, general audience and maintaining the highest scholarly standard.”

—Jonathan Ned Katz, Founder, Director, OutHistory.org

Marc Stein is Professor of History at San Francisco State University.



APRIL

History/Social History
333 pp. 6 x 9 9 images, 3 tables
WORLD

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Ben Cao Gang Mu

Li Shizhen. The complete Chinese text translated and annotated by Paul U. Unschuld

The *Ben cao gang mu* is a sixteenth-century Chinese encyclopedia of medical matter and natural history attributed to the author Li Shizhen (1518–1593). The culmination of a sixteen-hundred-year history of Chinese medical and pharmaceutical literature, it is considered the most important and comprehensive book ever written in the history of Chinese medicine and remains an invaluable resource for researchers and practitioners. This nine-volume series reveals an almost two-millennia-long panorama of wide-ranging observations and sophisticated interpretations, ingenious manipulations, and practical applications of natural substances for the benefit of human health. Paul Unschuld's annotated translation of the *Ben cao gang mu*, presented here with the original Chinese text, opens a rare window into viewing the people and culture of China's past.

Series: *Ben cao gang mu: 16th Century Encyclopedia of Materia Medica and Natural History*

"The contribution of this work is immense: a complete translation of one of the landmark scientific/medical works in Chinese history. It is an invaluable resource, indeed, for the clinician and the scholar and in university libraries. It is academic, precise, readable, and well sourced."
—Z'ev Rosenberg, author of *Returning to the Source: Han Dynasty Medical Classics in Modern Clinical Practice*

Paul U. Unschuld is Professor and Director at the Institute for Chinese Life Sciences at Charité–Universitätsmedizin in Berlin.

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Volume IV in the *Ben cao gang mu* series offers a complete translation of chapters 15 through 17, devoted to marshland herbs and poisonous herbs.

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Urban Ecologies on the Edge

Making Manila's Resource Frontier

Kristian Karlo Saguin

Laguna Lake, the largest lake in the Philippines, supplies Manila's dense urban region with fish and water while operating as a sink for its stormflows and wastes. Transforming the lake to deliver these multiple urban ecological functions, however, has generated resource conflicts and contradictions that unfold unevenly across space.

In *Urban Ecologies on the Edge*, Kristian Karlo Saguin tracks the politics of resource flows and unpacks the narratives of Laguna Lake as Manila's resource frontier. Provisioning the city and keeping it safe from floods are both frontier-making processes that bring together contested socioecological imaginaries, practices, and relations. Combining fieldwork and historical accounts, Saguin demonstrates how people—powerful and marginalized—interact with the state and the environment to produce the unequal landscapes of urbanization at and beyond the city's edge.

"Excellent scholarship. This is a thorough examination of metro Manila through an urban political ecology framework. Saguin brings a ton of research—empirical data and rich ethnographic fieldwork—to illustrate his argument. I learned a lot!"

—Matthew T. Huber, author of *Climate Change as Class War: Building Socialism on a Warming Planet*

Kristian Karlo Saguin is Associate Professor of Geography at the University of the Philippines.

Negative Ecologies

Fossil Fuels and the Discovery of the Environment

David Bond

So much of what we know of clean water, clean air, and now a stable climate rests on how fossil fuels first disrupted them. *Negative Ecologies* is a bold reappraisal of the outsized role fossil fuels have played in making the environment visible, factual, and politically operable in North America. Following stories of hydrocarbon harm that lay the groundwork for environmental science and policy in North America, this book brings into clear focus the dialectic between the negative ecologies of fossil fuels and the ongoing discovery of the environment. Exploring iconic sites of the oil economy, ranging from leaky Caribbean refineries to deepwater oil spills, from the petrochemical fallout of plastics manufacturing to the extractive frontiers of Canada, *Negative Ecologies* documents the disruptions, injuries, and disasters that have long accompanied fossil fuels and the manner in which our solutions have often been less about confronting the cause than managing the effects. This history of our present promises to re-situate scholarly understandings of fossil fuels and renovate environmental critique today. David Bond challenges us to consider what forms of research, critique, and mobilization may now be needed not only to confront the deleterious properties of fossil fuels, but to envision ways of living beyond them.

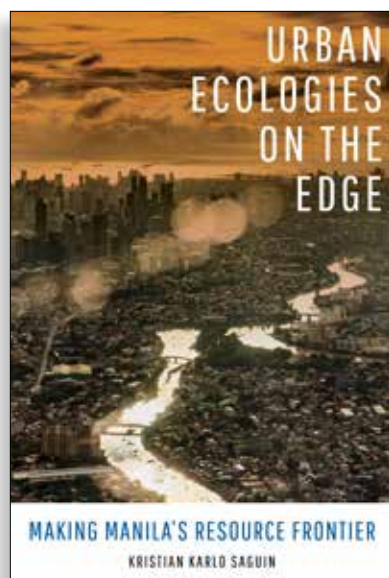
"This book challenges us to think in new, powerful ways about the origins of the environment as a category of knowledge, the production of knowledge, and the predicament of human dependence on fossil fuels."

—Kathryn Morse, author of *The Nature of Gold: An Environmental History of the Klondike Gold Rush*

"Showing how environmental thresholds and assessments have been organized not as protections against but as authorizations for pollution, this riveting history unpacks with passion and precision the amplifying force of industrial toxicity. An essential book for our times."

—Joseph Masco, author of *The Future of Fallout and Other Episodes in Radioactive World-Making*

David Bond teaches anthropology and environment at Bennington College, where he also helps direct the Center for Advancement of Public Action (CAPA).

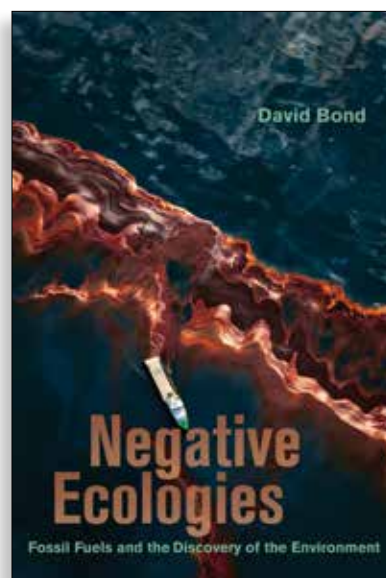


JUNE

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Working Across Lines

Resisting Extreme Energy Extraction

Corrie Grosse

How are communities uniting against fracking and tar sands to change our energy future?

Working Across Lines offers a detailed comparative analysis of climate justice coalitions in California and Idaho—two states with distinct fossil fuel histories, environmental contexts, and political cultures. Drawing on extensive ethnographic evidence from 106 in-depth interviews and three years of participant observation, Corrie Grosse investigates the ways people build effective energy justice coalitions across differences in political views, race and ethnicity, age, and strategic preferences. This book argues for four practices that are critical for movement building: focusing on core values of justice, accountability, and integrity; identifying the roots of injustice; cultivating relationships among activists; and welcoming difference. In focusing on coalitions related to energy and climate justice, Grosse provides important models for bridging divides to reach common goals. These lessons are more relevant than ever.

“Working Across Lines is the book we need during these divided times. Accessible and engaging, it infuses a dose of hope into the demoralization that often follows an honest assessment of what is needed to address the climate crisis. Hope—as Corrie Grosse reveals—can be found in the compelling stories of everyday people with very different political orientations successfully working across lines of difference to resist extreme fossil fuel extraction. This book is situated nicely within a growing literature on climate and environmental justice. What this book does that most do not is to demonstrate how successful and diverse coalitions working for climate justice work.”

—Shannon Elizabeth Bell, author of *Fighting King Coal: The Challenges to Micromobilization in Central Appalachia*

Corrie Grosse is Assistant Professor of Environmental Studies at the College of Saint Benedict and Saint John’s University, where she teaches, researches, and organizes at the intersection of energy and climate justice.

Worlds of Gray and Green

Mineral Extraction as Ecological Practice

Sebastián Ureta and Patricio Flores

The Anthropocene has arrived riding a wave of pollution. From “forever chemicals” to oceanic garbage patches, human-made chemical compounds are seemingly everywhere. Concerned about how these compounds disrupt multiple lives and ecologies, environmental scholars, activists, and affected communities have sought to curb the causes of pollution, focusing especially on the extractive industries. In *Worlds of Gray and Green*, authors Sebastián Ureta and Patricio Flores challenge us to rethink extraction as ecological practice. Adopting an environmental humanities analytic lens, Ureta and Flores offer a rich ethnographic exploration of the waste produced by Chile’s El Teniente, the world’s largest underground mine. Deposited in a massive dam, the waste—known as tailings—engages with human and non-human entities in multiple ways through a process the authors call geosymbiosis. Some of these geosymbioses result in toxicity and damage, while others become the basis of lively novel ecologies. A particular kind of power emerges in the process, one that is radically indifferent to human beings but that affects them in many ways. Learning to live with geosymbioses offers a tentative path forward amid ongoing environmental devastation.

Series: *Critical Environments: Nature, Science, and Politics*

“Worlds of Gray and Green is theoretically sophisticated, building upon some of the most influential work in the environmental humanities and challenging widely accepted environmental narratives in generative ways. It surprised me multiple times, and I can’t wait to teach it!”

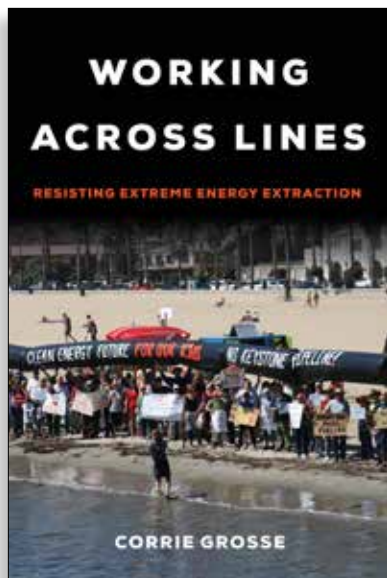
—Rebecca Lave, author of *Fields and Streams: Stream Restoration, Neoliberalism, and the Future of Environmental Science*

“This is a highly original and important contribution to the literature on mining specifically and to environmental studies more generally.”

—Knut G. Nustad, Professor of Social Anthropology, University of Oslo, coeditor of *Anthropos and the Material*

Sebastián Ureta is Associate Professor at Departamento de Sociología, Universidad Alberto Hurtado. He is the author of *Assembling Policy: Transantiago, Human Devices, and the Dream of a Word-Class Society*.

Patricio Flores is a PhD student at the Department of Sociology, University of Warwick.

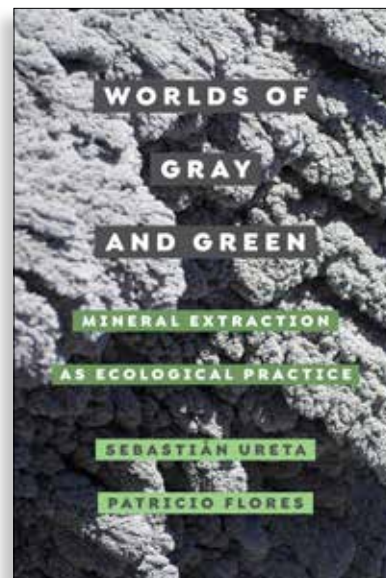


JULY

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JUNE

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Living Genres in Late Modernity

American Music of the Long 1970s

Charles Kronengold

Living Genres in Late Modernity reassesses the role of genres in musical practice and experience. Exploring stylistic developments from the late 1960s through the early 1980s, including soul, funk, disco, pop, the nocturne, and the concerto, Charles Kronengold treats genres as unstable constellations of works, people, practices, institutions, technologies, money, conventions, forms, ideas, and multisensory experiences. What these genres share is a significant cultural moment: they arrive just after “the sixties” and are haunted by a sense of belatedness or loss, even as they embrace narratives of progress or abundance. These genres give us reasons—and means—to examine our culture’s self-understandings. Through close readings and large-scale mappings of cultural and stylistic patterns, the book’s five linked studies reveal how genres help construct personal and cultural identities that are both partial and overlapping, that exist in tension with one another, and that we experience in ebbs and flows.

“The sharpest and most intelligent writing on popular music I have read in years. It has been a long time since I have read a work on music which so radically enriched my thinking on how it works. I’ve never before read a work on music which so successfully tackled issues I’d known at some subconscious level were key but which I’d never seen made so explicit.”

—Will Straw, Professor of Urban Media Studies, McGill University

“Combining an encyclopedic knowledge of repertoires with a conversational tone, it is no exaggeration to say that Kronengold is one of the best writers in music studies these days. A major reassessment of the role of genre in musical practice and experience.”

—Eric Drott, University of Texas at Austin

Charles Kronengold is Assistant Professor of Music at Stanford University and, with Adrian Daub, the author of *The James Bond Songs: Pop Anthems of Late Capitalism*.

Terrible Freedom

The Life and Work of Lucia Dlugoszewski

Amy C. Beal

From her childhood in Detroit to her professional career in New York City, American composer Lucia Dlugoszewski (1925–2000) lived a life of relentless creativity as a poet and writer, composer for dance, theater, and film, and, eventually, choreographer. Forging her own path after briefly studying with John Cage and Edgard Varèse, Dlugoszewski tackled the musical issues of her time. She expanded sonic resources, invented instruments, brought new focus to timbre and texture, collaborated with artists across disciplines, and incorporated spiritual, psychological, and philosophical influences into her work. Remembered today almost solely as the musical director for the Erick Hawkins Dance Company, Dlugoszewski’s compositional output, writings on aesthetics, creative relationships, and graphic poetry deserve careful examination on their own terms within the history of American experimental music.

Series: California Studies in 20th-Century Music

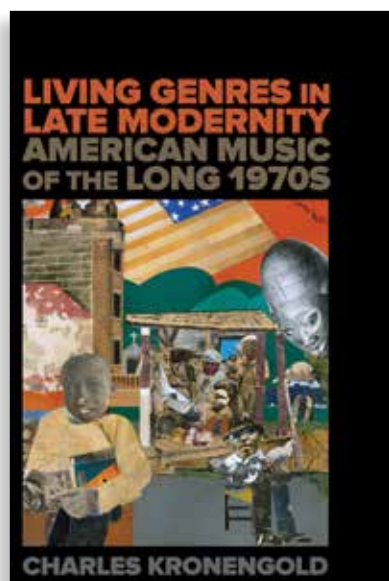
“An illuminating biography of an elusive figure whose music was nonetheless firmly embedded in modern dance and the American artistic avant-garde. The book is a fascinating and distinctive contribution to the crucial historical recovery of women’s musical lives.”

—Marian Wilson Kimber, University of Iowa

“The first full-length study of this poet, composer, and choreographer who attracted the admiration of the numerous A-list composers and critics filling our music history books, but who has herself been almost completely absent from the historical record. Beal allows her complex subject to be multidimensional and fully human.”

—Denise Von Glahn, author of *The Sounds of Place: Music and the American Cultural Landscape*, winner of the ASCAP-Deems Taylor Award

Amy C. Beal is Professor of Music at the University of California, Santa Cruz, and the author of *New Music, New Allies: American Experimental Music in West Germany from the Zero Hour to Reunification*, *Carla Bley*, and *Johanna Beyer*.

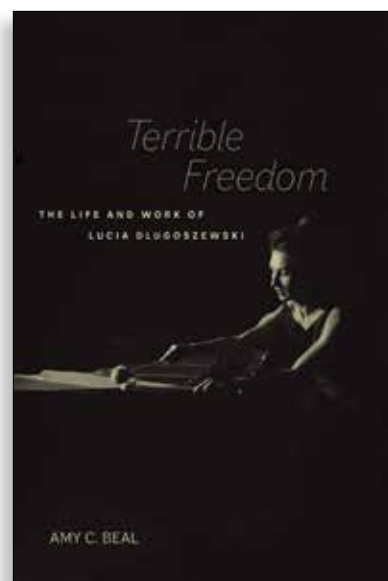


AUGUST

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Sirens of Modernity

World Cinema via Bombay

Samhita Sunya

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

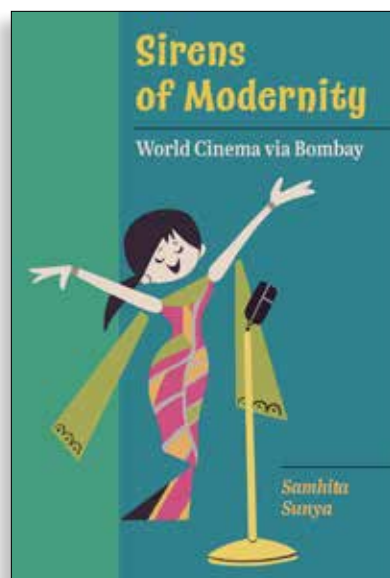
By the 1960s, Hindi-language films from Bombay were in high demand not only for domestic and diasporic audiences but also for sizeable non-diasporic audiences across Eastern Europe, Central Asia, the Middle East, and the Indian Ocean world. Often confounding critics who painted the song-dance films as noisy and nonsensical if not dangerously seductive and utterly vulgar, Bombay films attracted fervent worldwide viewers precisely for their elements of romance, music, and spectacle. In this richly documented history of Hindi cinema during the long 1960s, Samhita Sunya historicizes the emergence of world cinema as a category of cinematic diplomacy that formed in the crucible of the Cold War. Interwoven with this history is an account of the prolific transnational circuits of popular Hindi films alongside the efflorescence of European art cinema and Cold War-era forays of Hollywood abroad. By following archival leads and threads of argumentation within commercial Hindi films that seem to be odd cases—flops, remakes, low-budget comedies, and prestige productions—this book offers a novel map for excavating the historical and ethical stakes of world cinema and world-making, via Bombay.

Series: *Cinema Cultures in Contact*

“An ambitious and thoughtful inquiry into the significance of the song in Hindi cinema, Samhita Sunya's book is exemplary for its close readings. Her imaginative analyses of this key feature of Indian cinema opens up new ways for thinking about feminist and environmentally attuned film histories. *Sirens of Modernity* uniquely situates Hindi films, and the songs in particular, as a key to understanding both the world and world cinema.”

—Rochona Majumdar, author of *Art Cinema and India's Forgotten Futures*

Samhita Sunya is Assistant Professor of Cinema in the Department of Middle Eastern and South Asian Language and Cultures at the University of Virginia.



AUGUST

Performing Arts/Film/General
230 pp. 6 x 9 50 color
illustrations
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\$34.95tx | £27.00 Paper
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André Bazin on Adaptation

Cinema's Literary Imagination

André Bazin. Edited and with an Introduction by
Dudley Andrew

Adaptation was central to André Bazin's lifelong query: What is cinema? Placing films alongside literature let him identify the aesthetic and sociological distinctiveness of each medium. More importantly, it helped him wage his campaign for a modern conception of cinema, one that owed a great deal to developments in the novel. The critical genius of one of the greatest film and cultural critics of the twentieth century is on full display in this collection, in which readers are introduced to Bazin's foundational concepts of the relationship between film and literary adaptation. Expertly curated and with an introduction by celebrated film scholar Dudley Andrew, the book begins with a selection of essays that show Bazin's film theory in action, followed by reviews of films adapted from renowned novelists of the day (Conrad, Hemingway, Steinbeck, Colette, Sagan, Duras, and more) as well as classic novels of the nineteenth century (Bronte, Melville, Tolstoy, Balzac, Hugo, Zola, Stendhal, and more). As a bonus, 250 years of French fiction are put into play as Bazin assesses adaptation after adaptation to determine what is at stake for culture, for literature, and especially for cinema. This volume will be an indispensable resource for anyone interested in literary adaptation, authorship, classical film theory, French film history, and André Bazin's criticism.

“This is a great volume that presents consequential but sometimes little-known writings by Bazin to an American audience. Any translation of Bazin is a major event for the field, and this one presents an absolutely key area of Bazin's thinking.”

—Dana Polan, author of *Dreams of Flight: “The Great Escape” in American Film and Culture*

André Bazin (1918–1958) was the premier film theorist of the first century of cinema. Primarily associated with the journal *Cahiers du cinéma*, which he cofounded in 1951, he wrote for many other journals as well.

Dudley Andrew, Professor of Film and Comparative Literature at Yale University, is biographer of André Bazin, whose ideas he extends in *What Cinema Is!* and *Opening Bazin*. With two books on 1930s French Cinema, Andrew was named Commandeur de l'Ordre des Arts et des Lettres. He is a member of the American Academy of Arts and Sciences.



MARCH

Performing Arts/Film/History & Criticism
390 pp. 5 1/2 x 8 1/4
WORLD

\$85.00tx | £66.00 Cloth
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\$34.95tx | £27.00 Paper
978-0-520-37581-9

Cinematic Independence

Constructing the Big Screen in Nigeria

Noah Tsika

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Cinematic Independence traces the emergence, demise, and rebirth of big-screen film exhibition in Nigeria. Film companies flocked to Nigeria in the years following independence, beginning a long history of interventions by Hollywood and corporate America. The 1980s and 1990s saw a shuttering of cinemas, which were almost entirely replaced by television and direct-to-video movies. However, after 1999, the exhibition sector was revitalized with the construction of multiplexes. *Cinematic Independence* is about the periods that straddle this disappearing act: the immediate decades bracketing independence in 1960, and the years after 1999. At stake is the Nigerian postcolony's role in global debates about the future of the movie theater. That it was eventually resurrected in the flashy form of the multiplex is not simply an achievement of commercial real estate, but also a testament to cinema's persistence—its capacity to stave off annihilation or, in this case, come back from the dead.

"Expansive in its historical coverage and rigorous in its analyses, *Cinematic Independence* is remarkable for its incalculable insights and revelations into Nigeria's colonial media history and the ruthless workings of American capitalism."

—Paul Ugor, author of *Nollywood: Popular Culture and Narratives of Youth Struggles in Nigeria*

"Offers a panoramic view of theatrical exhibition in Nigeria and a major contribution to our understanding of a previously overlooked, imbricated history involving both Hollywood and what we now know as Nollywood."

—Moradewun Adejunmobi, Professor of African American and African Studies, University of California, Davis

Noah Tsika is Associate Professor of Media Studies at Queens College, City University of New York. He is contributing editor of *Africa Is a Country* and the author of several books, including *Traumatic Imprints* and *Nollywood Stars*.



MARCH

Performing Arts/Film/History & Criticism
291 pp. 6 x 9 1 map and 24 illustrations
WORLD

\$34.95tx | £27.00 Paper
978-0-520-38609-9

Ink-Stained Hollywood

The Triumph of American Cinema's Trade Press

Eric Hoyt

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

For the first half of the twentieth century, no American industry boasted a more motley and prolific trade press than the movie business—a cutthroat landscape that set the stage for battle by ink. In 1930, Martin Quigley, publisher of the emerging giant *Exhibitor's Herald*, conspired with Hollywood studios to eliminate all competing trade papers, yet this attempt and each one thereafter collapsed. Exploring the communities of exhibitors and creative workers that constituted key subscribers, *Ink-Stained Hollywood* tells the story of how a heterogeneous trade press triumphed by appealing to the foundational aspects of industry culture—taste, vanity, partisanship, and exclusivity. In captivating detail, Eric Hoyt chronicles the histories of well-known trade papers (*Variety*, *Motion Picture Herald*) alongside important yet forgotten publications (*Film Spectator*, *Film Mercury*, and *Camera!*), and challenges the canon of film periodicals, offering new interpretative frameworks for understanding print journalism's relationship with the motion picture industry and its continued impact on creative industries today.

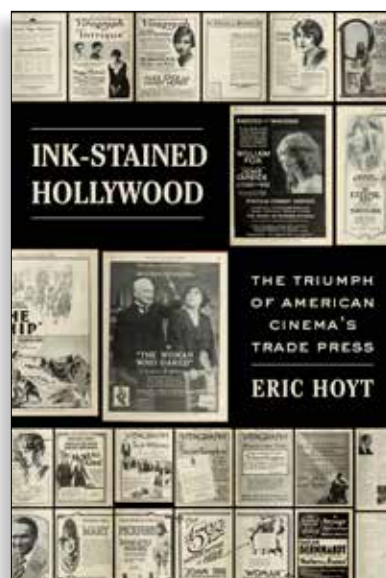
"I know of no other work like this one—a full history of American movie trade journalism from the beginnings of cinema to the 1930s. This book constitutes such a deep dive into the archive of these materials, it's just astonishing."

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Eric Hoyt is Associate Professor of Film and Media and Cultural Studies at the University of Wisconsin-Madison. He is author of *Hollywood Vault: Film Libraries before Home Video* and is Director of the Media History Digital Library.



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Violent Inheritance

Sexuality, Land, and Energy in Making the North American West

E Cram

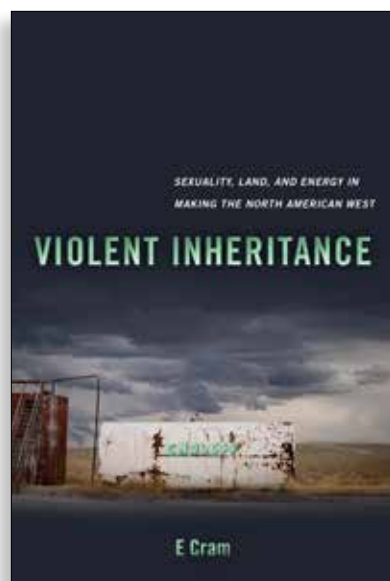
Violent Inheritance deepens the analysis of settler colonialism's endurance in the North American West and how infrastructures that ground sexual modernity are both reproduced and challenged by publics who have inherited them. E Cram redefines sexual modernity through extractivism, wherein sexuality functions to extract value from life including land, air, minerals, and bodies. Analyzing struggles over memory cultures through the region's land use controversies at the turn of and well into the twentieth century, Cram unpacks the consequences of western settlement and the energy regimes that fueled it. Transfusing queer eco-criticism with archival and ethnographic research, Cram reconstructs the linkages—"land lines"—between infrastructure, violence, sexuality, and energy and shows how racialized sexual knowledges cultivated settler colonial cultures of both *innervation* and *enervation*. From the residential school system to elite health seekers desiring the "electric" climates of the Rocky Mountains to the war-time incarceration of Japanese Americans, Cram demonstrates how the environment promised to some individuals access to vital energy and to others the exhaustion of populations through state violence and racial capitalism. Grappling with these land lines, Cram insists, helps interrogate regimes of value and build otherwise unrealized connections between queer studies and the environmental and energy humanities.

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"I know of no other book that quite puts together such a transdisciplinary constellation of concerns with this kind of intellectual sophistication and lived connection to the subject matter. This book blazes exciting new trails across academic territories!"

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E Cram is Assistant Professor of Communication Studies and Gender, Women's, and Sexuality Studies at the University of Iowa and Associate Editor of *The Oxford Encyclopedia of Queer Studies and Communication*.



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Invitation to Syriac Christianity

An Anthology

Edited by Michael Philip Penn, Scott Fitzgerald
Johnson, Christine Shepardson, and
Charles M. Stang

Invitation to Syriac Christianity offers direct access to the literature of Syriac Christians. When people think of early Christianity, they most often think of Christianity as a European religion or—at the very least—a religion of the Mediterranean. Despite their centrality to the history of the faith in the East, Syriac Christians have generally been excluded from modern accounts of Christianity. Originating from Mesopotamia, Syriac Christians quickly spread out across Eurasia, from Turkey all the way to China, developing a distinctive and influential form of Christianity that connected empires. These early Christians wrote in the language of Syriac, the lingua franca of the late ancient Middle East, and a dialect of Aramaic, the language of Jesus. Syriac Christians thus represent a form of indigenous Christianity extending back to the beginning. Collecting key foundational Syriac texts from the second to the fourteenth centuries, this anthology provides unique access to one of the most intriguing, but least known, branches of the Christian tradition.

"*Invitation to Syriac Christianity* is a remarkable resource. As the first complete anthology of Syriac literature in English translation, it offers unique access to the spiritual realm of the Syriac tradition."

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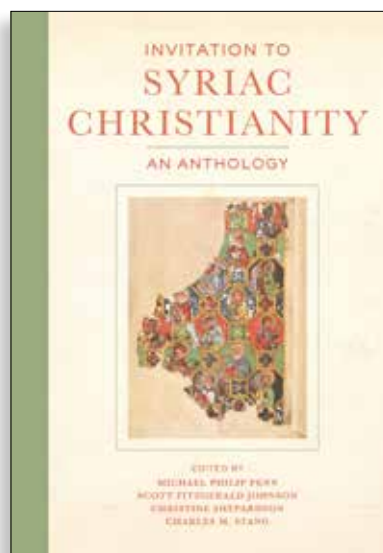
—**Peter Brown, Professor Emeritus of History, Princeton University**

Michael Philip Penn is the Teresa Hihn Moore Professor of Religious Studies at Stanford University.

Scott Fitzgerald Johnson is Joseph F. Paxton Presidential Associate Professor of Classics and Letters at the University of Oklahoma.

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In the Shade of the Sunna

Salafi Piety in the Twentieth-Century Middle East

Aaron Rock-Singer

This book is an intellectual and social history of Salafism that moves beyond a focus on specific organizations or a commitment to the boundaries of particular nation states to trace the emergence of distinctly Salafi social practices between 1926 and the present. Salafis explicitly base their legitimacy on the word of the Quʾran and the Sunna alone, and scholarship has taken them at their word by treating this movement as having sprung fully forth from Islam's original teachings. Their distinctive public practices—praying in shoes, long beards, and short pants, and observing gender segregation—are thus understood to have a similarly ancient pedigree. Aaron Rock-Singer powerfully demonstrates that contemporary Salafism is in fact a creation of the twentieth century and that the movement's signature practices emerged primarily out of Salafis' competition with other movements amidst the intellectual and social upheavals of modernity. Drawing on a range of media forms as well as on traditional religious texts, Aaron Rock-Singer offers a three-dimensional portrait of a group often dismissed as a reactionary throwback to the past. *In the Shade of the Sunna* takes readers beyond the surface claims of Salafism's own proponents—and the academics who often repeat them—into the larger sociocultural and intellectual forces that have definitively shaped Islam's fastest growing revivalist movement.

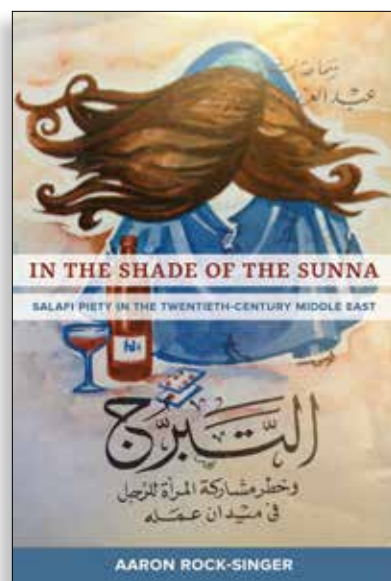
"Aaron Rock-Singer's work offers a potent corrective, indeed an outright challenge, to theories of Islam's discursive continuity. It warrants broad readership and will stimulate productive debate."

—Emilio Spadola, Associate Professor of Anthropology and Middle Eastern & Islamic Civilization Studies, Colgate University

"A unique and insightful study of what makes a Salafi a Salafi. Rock-Singer turns many conventional assumptions on their head by showing that Salafi practices are not merely the result of a careful return to the Qur'an and the Sunna. A landmark book."

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Aaron Rock-Singer is Assistant Professor at the University of Wisconsin at Madison and author of *Practicing Islam in Egypt: Print Media and Islamic Revival*.



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Palimpsests of Themselves

Logic and Commentary in Postclassical Muslim South Asia

Asad Q. Ahmed

A free open access ebook is available upon publication. Learn more at www.luminosoa.org.

Palimpsests of Themselves is an intervention in current discussions about the fate of philosophy in postclassical Islamic intellectual history. It takes up the most advanced logic textbook of Muslim South Asia, *The Ladder of the Sciences*, as a case study and engages its legacy in three ways. In addition to presenting the first full translation and extended commentary in English, Asad Q. Ahmed offers detailed assessments of the technical contributions of the work, explores the social and institutional settings of the vast commentarial response it elicited, and develops a theory of the philosophical commentary that is internal to the tradition. The technical, social, and theoretical approaches to the commentarial text complicate presuppositions upon which questions of Islam's intellectual decline are erected. As such, Ahmed offers a unique and powerful opportunity to understand the transmission of knowledge across the Islamic world.

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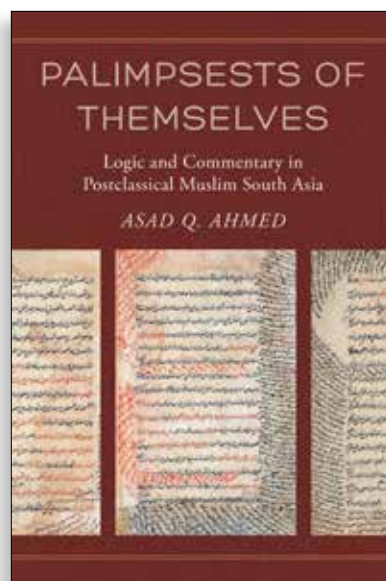
"A stunning piece of work. The historical detective work on the commentaries and their interconnections is truly extraordinary, as is the marriage of philological and philosophical skills that went into the translation, edition, and commentary."

—Peter Adamson, Professor of Philosophy, Ludwig Maximilian University of Munich

"Asad Ahmed provides not just an invaluable translation and study of a major text in the logical tradition but also puts forward a significant theory for reading texts and understanding commentary traditions in the post-classical period."

—Sajjad H. Rizvi, Director, Institute of Arab and Islamic Studies, University of Exeter

Asad Q. Ahmed is Professor of Arabic and Islamic Studies and the Director of the Center for Middle Eastern Studies at the University of California, Berkeley.



JULY

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Wealth, Poverty, and Charity in Jewish Antiquity

Gregg E. Gardner

Charity is a central concept of the Jewish tradition. In this formative study, Gregg E. Gardner takes on this concept to examine the beginnings of Jewish thought on care for the poor. Focusing on writings of the earliest rabbis from the third century CE, Gardner shows how the ancient rabbis saw the problem of poverty primarily as questions related to wealth—how it is gained and lost, how it distinguishes rich from poor, and how to convince people to part with their wealth. Contributing to our understanding of the history of religions, *Wealth, Poverty, and Charity in Jewish Antiquity* demonstrates that a focus on wealth can provide us with a fuller understanding of charity in Jewish thought and the larger world from which Judaism and Christianity emerged.

“Butting against the prevalent view that wealth in and of itself is morally tainted, Gregg Gardner’s readings of the early rabbis and tannaitic ethics are provocative, insightful, and justified.”

—Elizabeth Shanks Alexander, Professor of Religious Studies, University of Virginia

Gregg E. Gardner is Associate Professor and the Diamond Chair of Jewish Law and Ethics at the University of British Columbia. He is author of *The Origins of Organized Charity in Rabbinic Judaism*.

Trans Talmud

Androgynes and Eunuchs in Rabbinic Literature

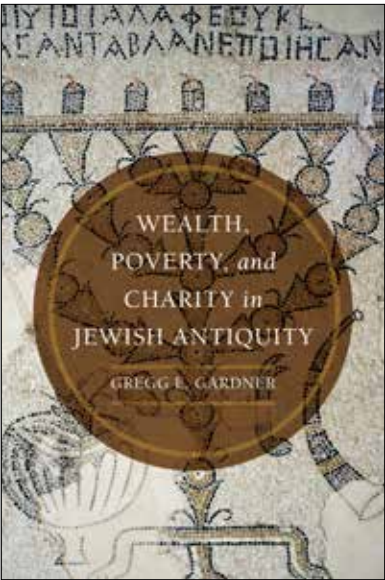
Max K. Strassfeld

Trans Talmud places eunuchs and androgynes at the center of rabbinic literature and asks what we can learn from them about Judaism and the project of transgender history. Rather than treating these figures as anomalies to be justified or explained away, Max K. Strassfeld argues that they profoundly shaped ideas about law, as the rabbis constructed intricate taxonomies of gender across dozens of texts to understand an array of cultural tensions. Showing how rabbis employed eunuchs and androgynes to define proper forms of masculinity, Strassfeld emphasizes the unique potential of these figures to not only establish the boundary of law but exceed and transform it. *Trans Talmud* challenges how we understand gender in Judaism and demonstrates that acknowledging nonbinary gender prompts a reassessment of Jewish literature and law.

“This book is a thrilling achievement, sure to be a touchstone for years and likely decades to come. Strassfeld makes an immense contribution to the study of rabbinic texts, the ancient world, and gender, sexual, and embodied variability, so much so that a rather wide range of audiences will benefit tremendously from this theoretically informed yet engagingly indispensable book.”

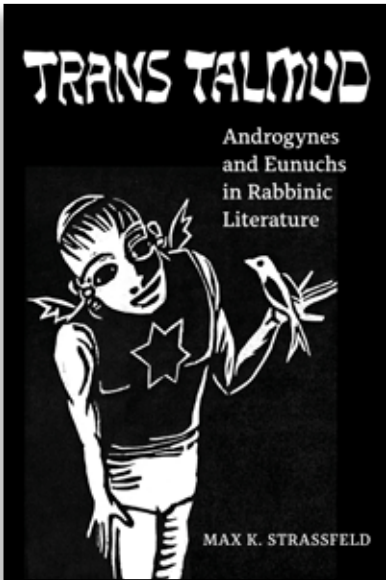
—Joseph Marchal, author of *Appalling Bodies: Queer Figures Before and After Paul’s Letters*

Max K. Strassfeld is Assistant Professor in the Department of Religious Studies and Classics at the University of Arizona.



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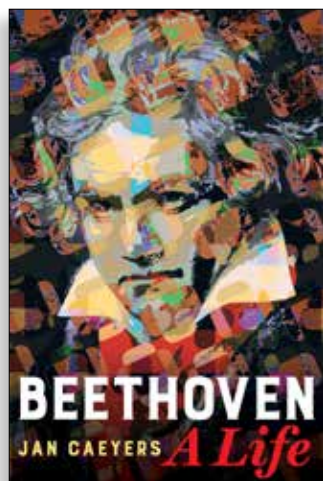
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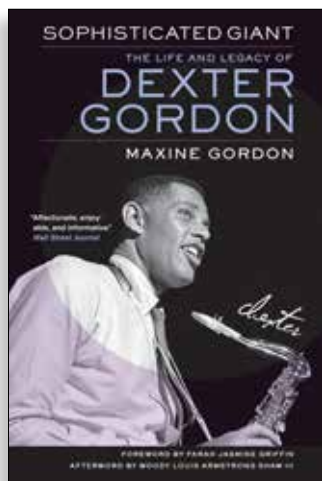
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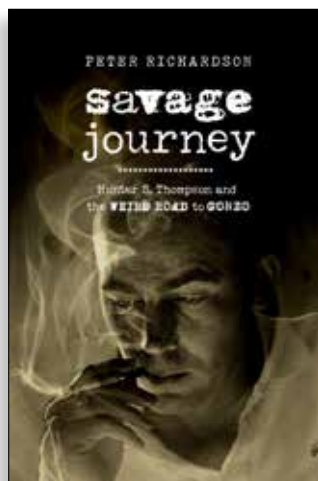
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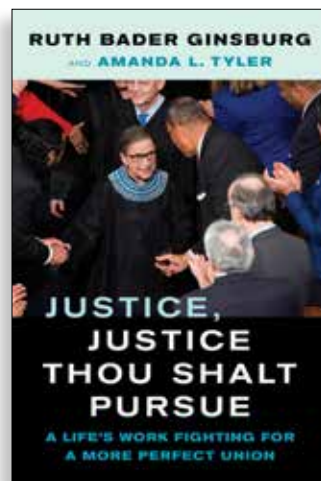
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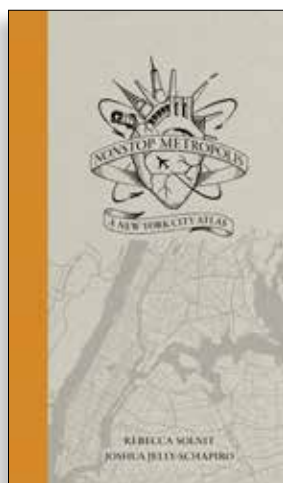
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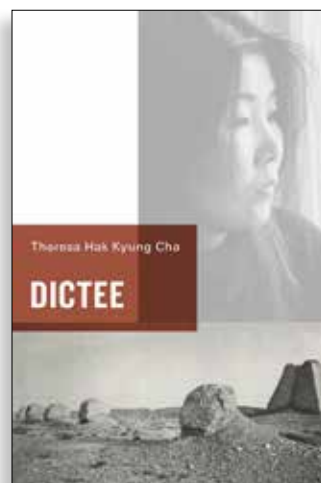
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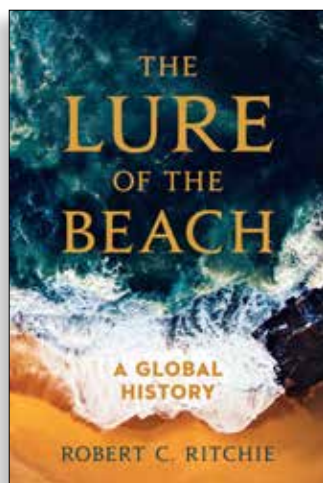
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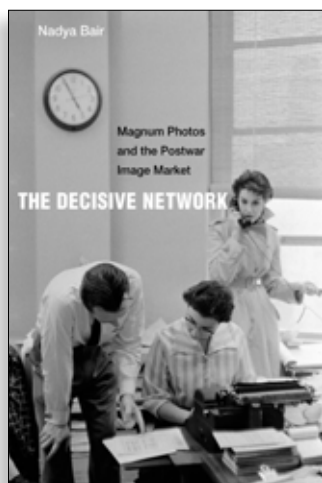
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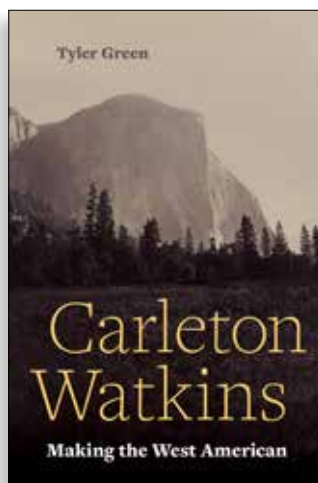
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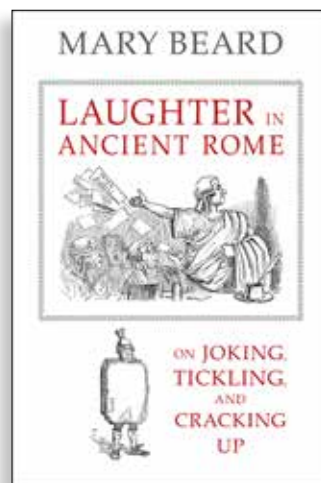
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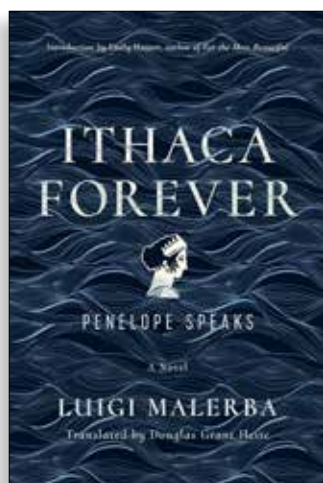


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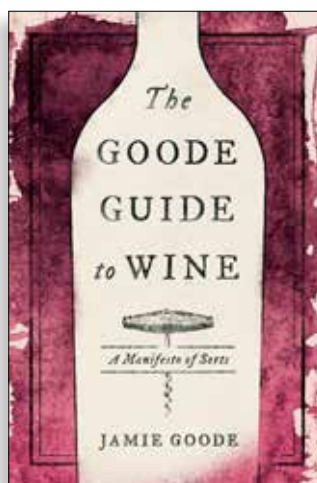
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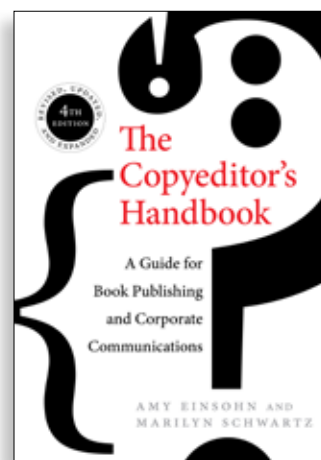
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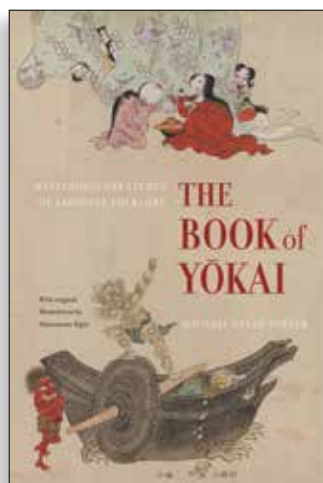
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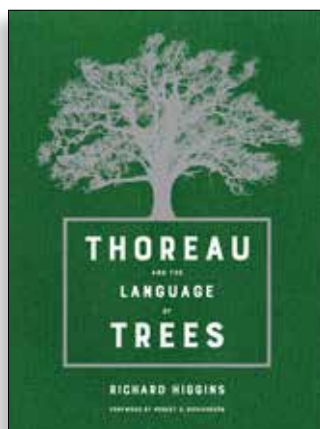
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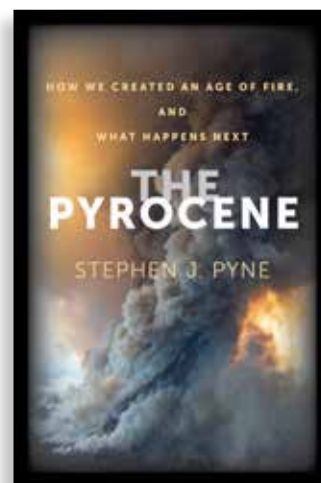
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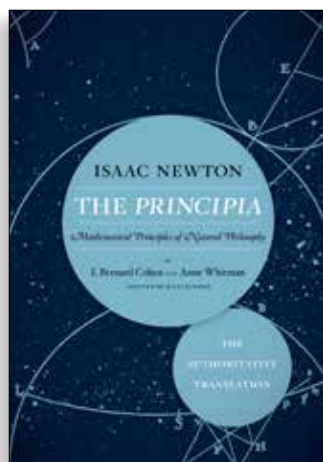
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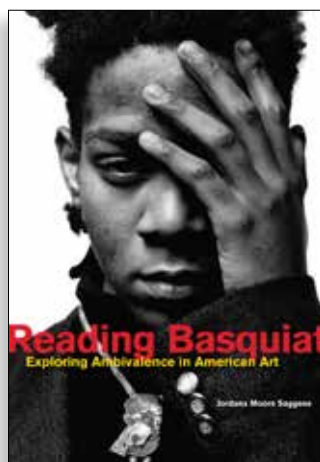
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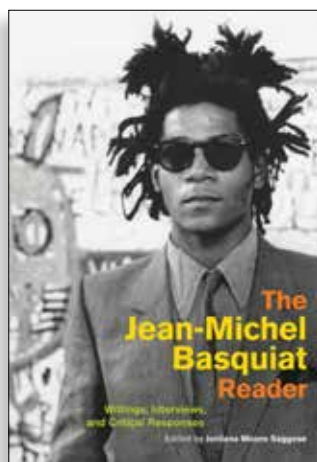
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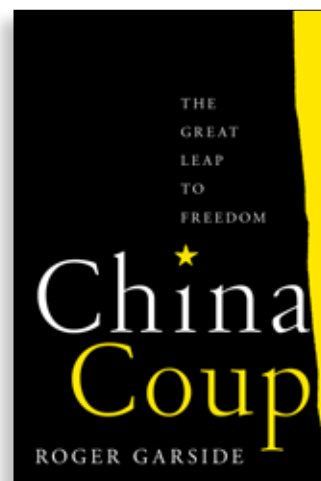
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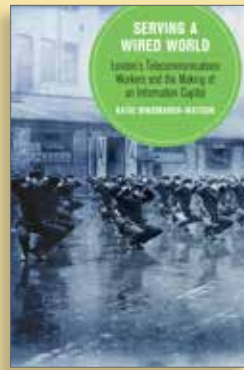
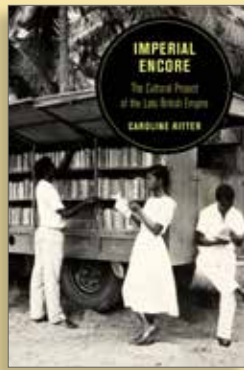
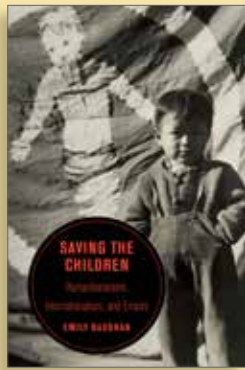
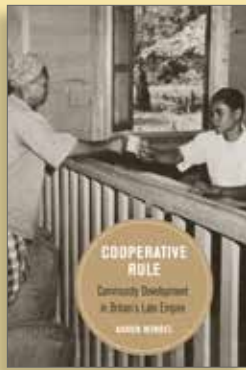


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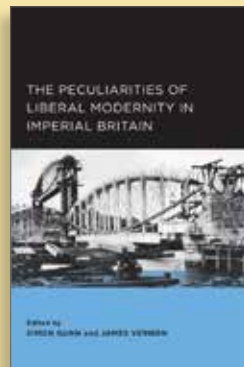
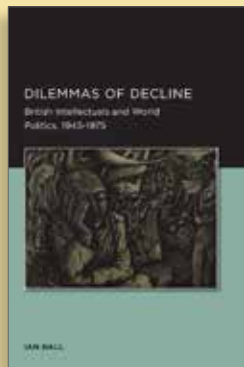
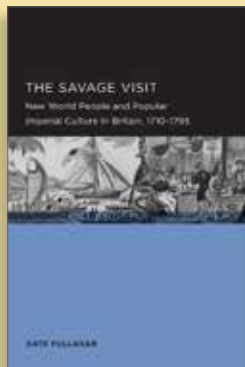
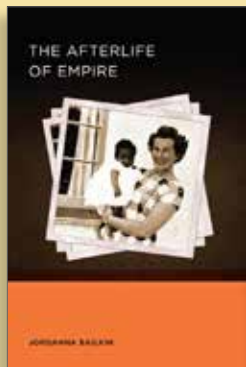
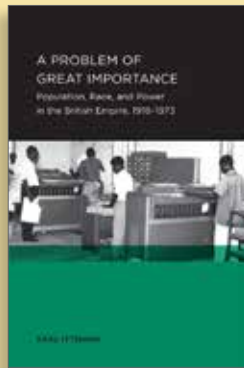
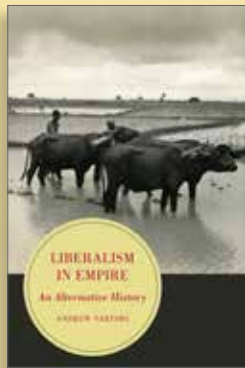
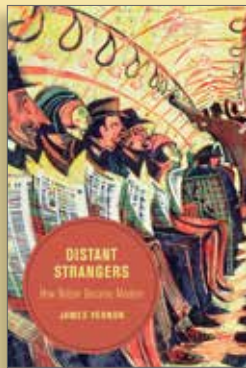
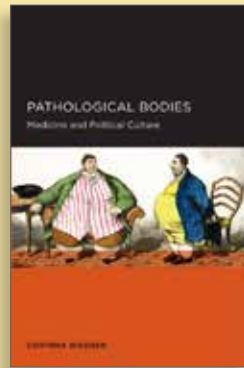
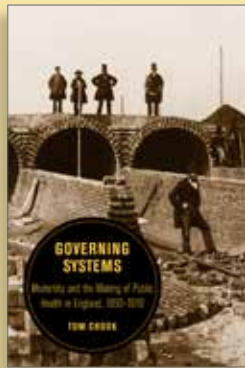
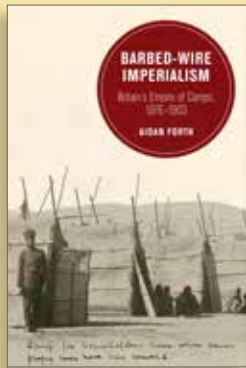
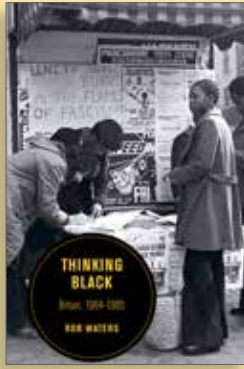
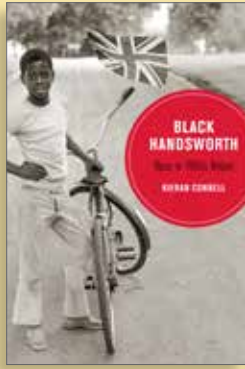
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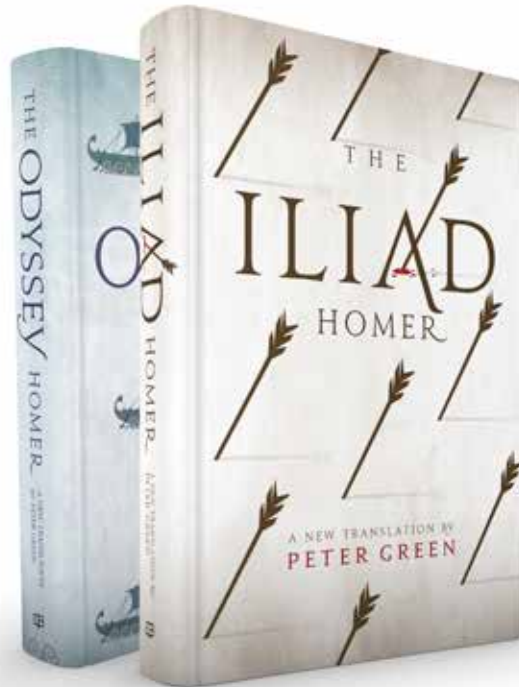
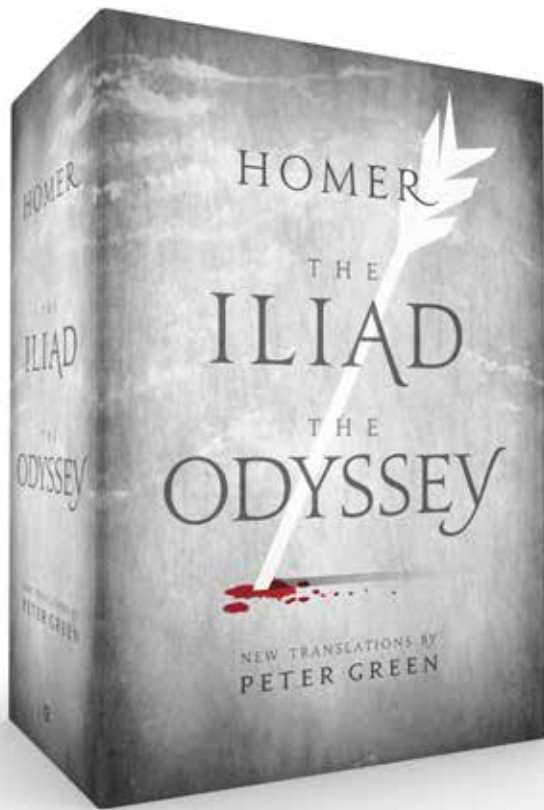
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