

The University Press Group

Architecture

University of California Press
Columbia University Press
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Complete Catalogue

Spring 2021



University of California Press

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ucpress.edu



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press.princeton.edu



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Catalogue Contents

	Page
New Titles	1
Best of Backlist.....	4
Columbia Books on Architecture and the City	9
Lincoln Institute of Land Policy .	15
Backlist	16
Index	19
How to order	23



A Year Without a Winter

Dehlia Hannah

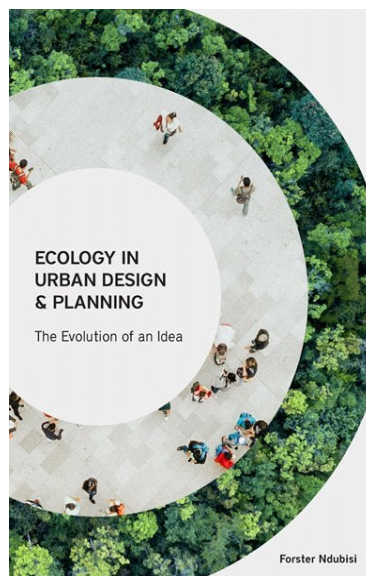
Today, weather extremes brought about by anthropogenic climate change pose relentless cognitive and imaginative challenges. Beyond news media, what are the cultural registers of this phenomenon? How can artistic and literary engagements with destabilizing natural patterns summon new planetary imaginaries—reorienting perspectives on humanity's position within the environment?

A Year Without a Winter brings together science fiction, history, visual art, and exploration. Inspired by the literary 'dare' that would give birth to Mary Shelley's *Frankenstein* amidst the aftermath of a massive volcanic eruption, and today, by the utopian architecture of Paolo Soleri and the Arizona desert, expeditions to Antarctica and Indonesia, this collection reframes the relationship among climate, crisis, and creation. The 1815 eruption of Mount Tambora, on the Indonesian island of Sumbawa, enveloped the globe in a cloud of ash, causing a climate crisis. By 1816, remembered as the 'year without a summer,' the northern hemisphere was plunged into cold and darkness. Amidst unseasonal frosts, violent thunderstorms, and a general atmosphere of horror, Shelley began a work of science fiction that continues to shape attitudes to emerging science, technology, and environmental futures. Two hundred years later, in 2016, the hottest year on historical record, four renowned science fiction authors were invited to the experimental town of Arcosanti, Paolo Soleri's prototype for arcology, to respond to our present crisis. *A Year Without a Winter* presents their stories alongside critical essays, extracts from Shelley's masterpiece, and dispatches from expeditions to extreme geographies. Broad and ambitious in scope, this book is a collective thought experiment retracing an inverted path through narrative extremes.

A Year Without a Winter is edited by Dehlia Hannah in collaboration with science fiction editors Brenda Cooper, Joey Eschrich, and Cynthia Selin. The book includes a suite of commissioned stories by Tobias Buckell, Nancy Kress, Nnedi Okorafor, and Vandana Singh; essays by Dehlia Hannah, Gillen D'Arcy Wood, James Graham, Hilairy Hartnett, David Higgins, Nadim Samman, and Pablo Suarez; artwork by Julian Charrière and Karolina Sobocka; and literary excerpts by Mary Shelley and Lord Byron.

9781941332382
\$23.00 | £18.99
Paperback
284 pages | 165.1mm : 228.6mm
2019

Architecture / Criticism
Columbia Books on Architecture and the City



Ecology in Urban Design and Planning

The Evolution of An Idea

Forster Ndubisi

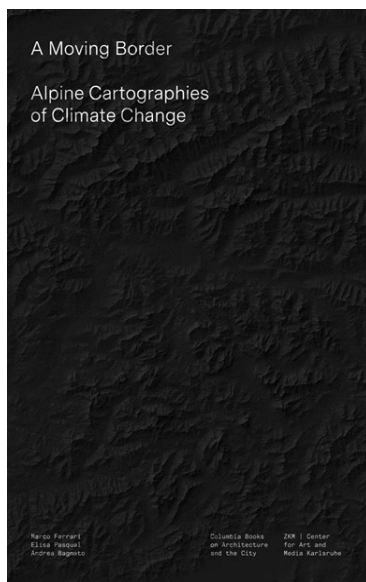
This lavishly illustrated book surveys connections between ecology and urban planning and design from theoretical, literary, and historic perspectives. Academics, students, and practitioners of urban planning and design will see how ecological thinking has evolved since the fifth century BCE and how it can be used to create sustainable, resilient, and beautiful places today. Succinct chapter summaries help readers track this progression.

Ecology in Urban Design and Planning: The Evolution of an Idea demonstrates the increasingly urgent need to balance human use with ecological concerns in our built environments. Places that support life systems for people and other organisms, rural and urban landscapes are degrading in the face of extreme climate change, rising sea levels, resource depletion, species extinction, accelerated consumption, and increased urbanization. This decline persists despite worldwide laws protecting the environment and natural resources, and progress in scientific knowledge and technology. Human impacts on landscapes are now more profound and complex, making solutions increasingly difficult to achieve.

Forster Ndubisi maintains that we can learn from history, reinterpreted within the context of changing societal concerns, as guidance for the future. The book concludes with a framework for increasing sustainability and resilience despite unprecedented challenges, proposing place-based ecological urbanism as a way to synthesize ecological thinking into design and planning practice in the Anthropocene era.

9781558444096
\$60.00 | £50.00
Paperback
504 pages | 177.8mm : 254mm
2021

Architecture / Planning
Lincoln Institute of Land Policy



A Moving Border

Alpine Cartographies of Climate Change
Marco Ferrari, Elisa Pasqual, Andrea Bagnato

Italy's northern border follows the watershed that separates the drainage basins of Northern and Southern Europe. Running mostly at high altitudes, it crosses snowfields and perennial glaciers—all of which are now melting as a result of anthropogenic climate change. As the watershed shifts so does the border, contradicting its representations on official maps. Italy, Austria, and Switzerland have consequently introduced the novel legal concept of a “moving border,” one that acknowledges the volatility of geographical features once thought to be stable.

A Moving Border: Alpine Cartographies of Climate Change builds upon the Italian Limes project by Studio Folder, which was devised in 2014 to survey the fluctuations of the boundary line across the Alps in real time. The book charts the effects of climate change on geopolitical understandings of border and the cartographic methods used to represent them. Locating the Italian condition alongside a longer political history of boundary making, the book brings together critical essays, visualizations, and unpublished documents from state archives. By examining the nexus of nationalism and cartography, *A Moving Border* details how borders are both material and imagined, and the ways global warming challenges Western conceptions of territory. Even more, it provides a blueprint for spatial intervention in a world where ecological processes are bound to dominate geopolitical affairs.

A Moving Border features a foreword by Bruno Latour and texts by Stuart Elden, Mia Fuller, Francesca Hughes, and Wu Ming 1, and is co-published with ZKM | Center for Art and Media, Karlsruhe.

9781941332450
 \$30.00 | £25.00
 Paperback
 228 pages | 209.55mm : 311.15mm
 2019

Architecture / Landscape
Columbia Books on Architecture and the City



Superpowers of Scale

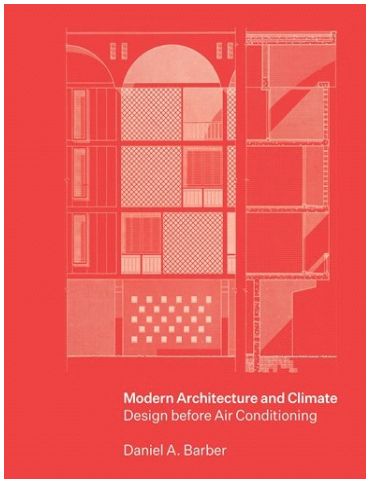
Andres Jaque

The objects of architecture are not simply inert assemblies of material—they are complex entities that unfold their potential agencies (whether political, social, or environmental) in equally complex ways. Exploring these forms of architectural agency has in recent years been a central aspect of the work of Andrés Jaque and the Office for Political Innovation, who, in addition to their built works, pursue a research practice through the many other media of architectural production. Their projects are reactive, intervening on what already exists to demonstrate how design, politics, and criticality operate across different scales and at the intersection of multiple realities. Jaque's performances, videos, and installations—and this book, which collects a range of recent research projects—bring new subjects into the fold of architecture, focusing on alternative actors, distributions of power and representation, and the sociocultural effects of architecture. These episodes address ideas like genetic manipulation, the necessary requeering of dequeered spaces of online interaction, and the selling of modern architectural comforts in order to subvert the field from within and to contest capitalism's flattening-out of public life.

Rather than propose alternative-from-scratch futuristic or idealized realities, Jaque and the Office for Political Innovation claim that reality is produced at the intersection of things like porn, interior design, maintenance, and the territorial distribution of toxicity. Documenting a series of performances, research projects, installations, films, characters, and exhibitions, *Superpowers of Scale* demonstrates the breadth of architectural knowledge and its possible representations.

9781941332573
 \$35.00 | £30.00
 Paperback
 512 pages | 203.2mm : 298.45mm
 2020

Architecture / Individual Architect
Columbia Books on Architecture and the City



Modern Architecture and Climate

Design before Air Conditioning

Daniel A. Barber

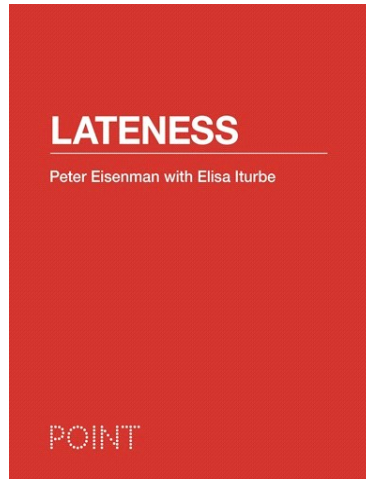
How climate influenced the design strategies of modernist architects

Modern Architecture and Climate explores how leading architects of the twentieth century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgyay and Olgyay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design.

Extensively illustrated with archival material, *Modern Architecture and Climate* provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings, and offers a historical foundation for today's zero-carbon design.

9780691170039
\$60.00 | £50.00
Hardback
336 pages | 203.2mm : 266.7mm
2020

Architecture / Environmentally Conscious
(Green)
Princeton University Press



Lateness

Peter Eisenman, Elisa Iturbe, Sarah Whiting

A provocative case for historical ambiguity in architecture by one of the field's leading theorists

Conceptions of modernity in architecture are often expressed in the idea of the *zeitgeist*, or "spirit of the age," an attitude toward architectural form that is embedded in a belief in progressive time. *Lateness* explores how architecture can work against these linear currents in startling and compelling ways. In this incisive book, internationally renowned architect Peter Eisenman, with Elisa Iturbe, proposes a different perspective on form and time in architecture, one that circumvents the temporal constraints on style that require it to be "of the times"—lateness. He focuses on three twentieth-century architects who exhibited the qualities of lateness in their designs: Adolf Loos, Aldo Rossi, and John Hejduk. Drawing on the critical theory of Theodor Adorno and his study of Beethoven's final works, Eisenman shows how the architecture of these canonical figures was temporally out of sync with conventions and expectations, and how lateness can serve as a form of release from the restraints of the moment.

Bringing together architecture, music, and philosophy, and drawing on illuminating examples from the Renaissance and Baroque periods, *Lateness* demonstrates how today's architecture can use the concept of lateness to break free of stylistic limitations, expand architecture's critical capacity, and provide a new mode of analysis.

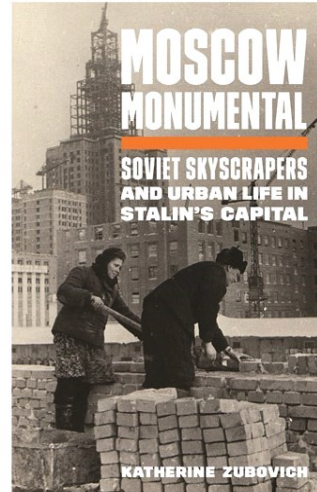
9780691147222
\$26.95 | £22.00
Hardback
120 pages | 149.22mm : 185.75mm
2020

Architecture / Criticism
POINT: Essays on Architecture
Princeton University Press

GSAPP TRANSCRIPTS

PRESERVATION IS OVERTAKING US

REM KOOLHAAS
WITH A SUPPLEMENT BY
JORGE OTERO-PAILOS



Preservation Is Overtaking Us

Rem Koolhaas, Jorge Otero-Pailos, Jordan Carver, Mark Wigley

Preservation is Overtaking Us brings together two lectures given by Rem Koolhaas at Columbia University's Graduate School of Architecture, Planning and Preservation, along with a response (framed as a supplement to the original lectures) by Jorge Otero-Pailos. In the first essay Koolhaas describes alternative strategies for preserving Beijing, China. The second talk marks the inaugural Paul Spencer Byard lecture, named in celebration of the longtime professor of Historic Preservation at GSAPP. These two lectures trace key moments of Koolhaas' thinking on preservation, including his practice's entry into China and the commission to redevelop the State Hermitage Museum in St. Petersburg, Russia. In a format well known to Koolhaas' readers, Otero-Pailos reworks the lectures into a working manifesto, using it to interrogate OMA's work from within the discipline of preservation.

9781883584740
\$22.95 | £18.99
Paperback
100 pages | 127mm : 190.5mm
2014

Architecture / Historic Preservation
GSAPP Transcripts
Columbia Books on Architecture and the City

Moscow Monumental

Soviet Skyscrapers and Urban Life in Stalin's Capital

Katherine Zubovich

An in-depth history of the Stalinist skyscraper

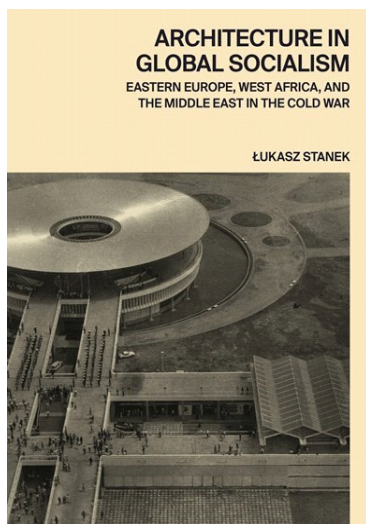
In the early years of the Cold War, the skyline of Moscow was forever transformed by a citywide skyscraper building project. As the steel girders of the monumental towers went up, the centuries-old metropolis was reinvented to embody the greatness of Stalinist society. *Moscow Monumental* explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital.

Drawing on a wealth of original archival research, Katherine Zubovich examines the decisions and actions of Soviet elites—from top leaders to master architects—and describes the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project. She shows how the Stalin-era quest for monumentalism was rooted in the Soviet Union's engagement with Western trends in architecture and planning, and how the skyscrapers required the creation of a vast and complex infrastructure. As laborers flooded into the city, authorities evicted and rehoused tens of thousands of city residents living on the plots selected for development. When completed in the mid-1950s, these seven ornate neoclassical buildings served as elite apartment complexes, luxury hotels, and ministry and university headquarters.

Moscow Monumental tells a story that is both local and broadly transnational, taking readers from the streets of interwar Moscow and New York to the marble-clad halls of the bombastic postwar structures that continue to define the Russian capital today.

9780691178905
\$39.95 | £34.00
Hardback
288 pages | 185mm : 264mm
2021

History / Europe
Princeton University Press



Architecture in Global Socialism

Eastern Europe, West Africa, and the Middle East in the Cold War

Łukasz Stanek

How socialist architects, planners, and contractors worked collectively to urbanize and develop the Global South during the Soviet era

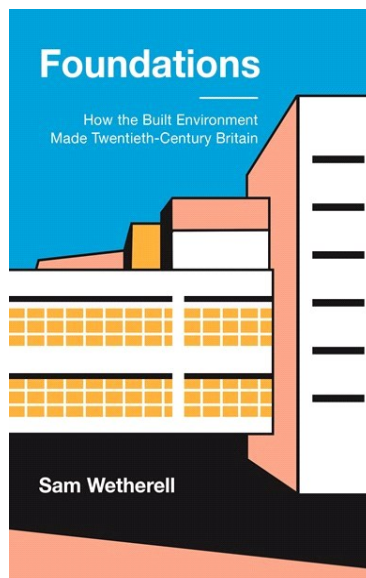
In the course of the Cold War, architects, planners, and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. *Architecture in Global Socialism* shows how their collaboration reshaped five cities in the Global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City.

Łukasz Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how Eastern European architectural traditions were given new life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world.

Featuring an extensive collection of previously unpublished images, *Architecture in Global Socialism* draws on original archival research on four continents and a wealth of in-depth interviews. This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the Global South.

9780691168708
\$60.00 | £50.00
Hardback
368 pages | 203.2mm : 279.4mm
2019

Architecture / History
Princeton University Press



Foundations

How the Built Environment Made Twentieth-Century Britain

Sam Wetherell

An urban history of modern Britain, and how the built environment shaped the nation's politics

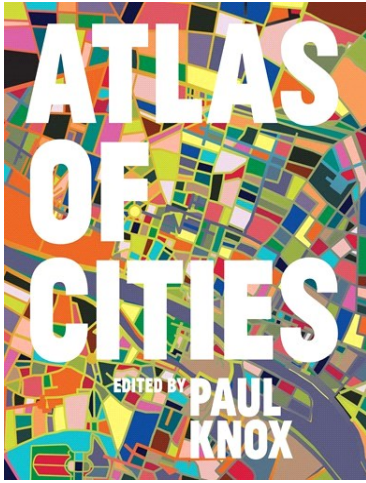
Foundations is a history of twentieth-century Britain told through the rise, fall, and reinvention of six different types of urban space: the industrial estate, shopping precinct, council estate, private flats, shopping mall, and suburban office park. Sam Wetherell shows how these spaces transformed Britain's politics, economy, and society, helping forge a midcentury developmental state and shaping the rise of neoliberalism after 1980.

From the mid-twentieth century, spectacular new types of urban space were created in order to help remake Britain's economy and society. Government-financed industrial estates laid down infrastructure to entice footloose capitalists to move to depressed regions of the country. Shopping precincts allowed politicians to plan precisely for postwar consumer demand. Public housing modernized domestic life and attempted to create new communities out of erstwhile strangers. In the latter part of the twentieth century many of these spaces were privatized and reimagined as their developmental aims were abandoned. Industrial estates became suburban business parks. State-owned shopping precincts became private shopping malls. The council estate was securitized and enclosed. New types of urban space were imported from American suburbia, and planners and politicians became increasingly skeptical that the built environment could remake society. With the midcentury built environment becoming obsolete, British neoliberalism emerged in tense negotiation with the awkward remains of built spaces that had to be navigated and remade.

Taking readers to almost every major British city as well as to places in the United States and Britain's empire, *Foundations* highlights how some of the major transformations of twentieth-century British history were forged in the everyday spaces where people lived, worked, and shopped.

9780691193755
\$35.00 | £30.00
Hardback
272 pages | 155.57mm : 234.95mm
2020

History / Social History
Princeton University Press



Discourse
A Series on Architecture

AUTHORSHIP

Princeton University
School of Architecture

Atlas of Cities

Paul Knox, Richard Florida

A unique, stunningly illustrated look at the origins, development, and future prospects of cities

More than half the world's population lives in cities, and that proportion is expected to rise to three-quarters by 2050. Urbanization is a global phenomenon, but the way cities are developing, the experience of city life, and the prospects for the future of cities vary widely from region to region. The *Atlas of Cities* presents a unique taxonomy of cities that looks at different aspects of their physical, economic, social, and political structures; their interactions with each other and with their hinterlands; the challenges and opportunities they present; and where cities might be going in the future.

Each chapter explores a particular type of city—from the foundational cities of Greece and Rome and the networked cities of the Hanseatic League, through the nineteenth-century modernization of Paris and the industrialization of Manchester, to the green and "smart" cities of today. Expert contributors explore how the development of these cities reflects one or more of the common themes of urban development: the mobilizing function (transport, communication, and infrastructure); the generative function (innovation and technology); the decision-making capacity (governance, economics, and institutions); and the transformative capacity (society, lifestyle, and culture).

Using stunning info-graphics, maps, charts, tables, and photographs, the *Atlas of Cities* is a comprehensive overview of the patterns of production, consumption, generation, and decay of the twenty-first century's defining form.

- Presents a one-of-a-kind taxonomy of cities that looks at their origins, development, and future prospects
- Features core case studies of particular types of cities, from the foundational cities of Greece and Rome to the "smart" cities of today
- Explores common themes of urban development, from transport and communication to lifestyle and culture
- Includes stunning info-graphics, maps, charts, tables, and photos

Cities Featured:

Abuja, Alexandria, Amsterdam, Athens, Augsburg, Babylon, Beijing, Berlin, Brasilia,

9780691157818
\$49.50 | £42.00
Hardback
256 pages | 215.9mm : 279.4mm
2014

Reference / Atlases
Princeton University Press

Authorship

Discourse, A Series on Architecture

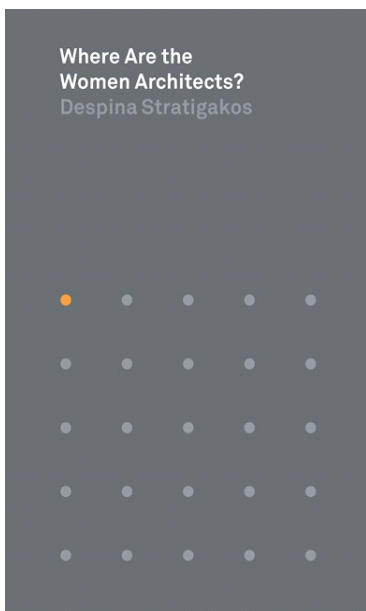
Monica Ponce de Leon, Ellie Abrons, Lucia Allais, Frank Barkow, Regine Leibinger, Marshall Brown, Peter Eisenman, Hal Foster, Curt Gambetta, Sylvia Lavin, Thom Mayne

Authorship critically examines emergent themes in contemporary architecture by revisiting the seemingly defunct notion of design authorship. As we revel in the death of the master architect, how do we come to terms with the shifting role of creativity in architecture's cultural production? In *Authorship*, a cross-disciplinary group of designers and scholars explores this topic through a myriad of lenses. Subjects include the impact of digital tools and computational scripts on the conception of buildings in the age of robotics, the current climate of appropriation and sampling as a counter-form of authorship, and the rise of reauthored materials in a postdigital age. These questions are cast against alternative ideas of authorship that, in turn, reposition the history of architecture. Featured essays investigate the separation between the personal and the authored while other contributions expose meaning, symbolism, and iconography as the subjects of authority—not authorship. Ultimately, this book dismantles, realigns, and reassembles disparate architectural conditions to form new ways of thinking.

Discourse is a biannual publication series that presents timely themes on and around architecture. A selective compilation of essays, interviews, roundtable discussions, featured exhibitions, photo-essays, and collateral materials—such as architectural models, sketches, and built works—highlight architectural culture, practice, and theory.

9780964264106
\$29.95 | £25.00
Paperback
336 pages | 215.9mm : 247.65mm
2020

Architecture / Criticism
Princeton University School of Architecture
Princeton University Press



Where Are the Women Architects?

Despina Stratigakos

A timely and important search for architecture's missing women

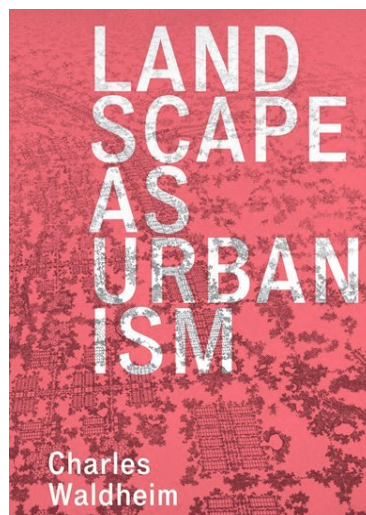
For a century and a half, women have been proving their passion and talent for building and, in recent decades, their enrollment in architecture schools has soared. Yet the number of women working as architects remains stubbornly low, and the higher one looks in the profession, the scarcer women become. Law and medicine, two equally demanding and traditionally male professions, have been much more successful in retaining and integrating women. So why do women still struggle to keep a toehold in architecture? *Where Are the Women Architects?* tells the story of women's stagnating numbers in a profession that remains a male citadel, and explores how a new generation of activists is fighting back, grabbing headlines, and building coalitions that promise to bring about change.

Despina Stratigakos's provocative examination of the past, current, and potential future roles of women in the profession begins with the backstory, revealing how the field has dodged the question of women's absence since the nineteenth century. It then turns to the status of women in architecture today, and the serious, entrenched hurdles they face. But the story isn't without hope, and the book documents the rise of new advocates who are challenging the profession's boys' club, from its male-dominated elite prizes to the erasure of women architects from Wikipedia. These advocates include Stratigakos herself and here she also tells the story of her involvement in the controversial creation of Architect Barbie.

Accessible, frank, and lively, *Where Are the Women Architects?* will be a revelation for readers far beyond the world of architecture.

9780691170138
\$19.95 | £16.99
Paperback
128 pages | 127mm : 203.2mm
2016

Architecture / Professional Practice
Places Books
Princeton University Press



Landscape as Urbanism

A General Theory
Charles Waldheim

A definitive intellectual history of landscape urbanism

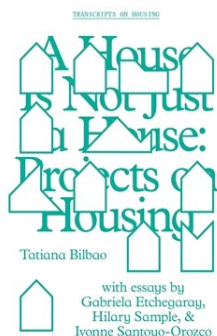
It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In *Landscape as Urbanism*, one of the field's pioneers presents a powerful case for rethinking the city through landscape.

Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a "new art" charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the contemporary urban project.

Generously illustrated, *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.

9780691167909
\$45.00 | £38.00
Hardback
216 pages | 177.8mm : 241.3mm
2016

Architecture / Landscape
Princeton University Press



A House Is Not Just a House

Projects on Housing
Tatiana Bilbao

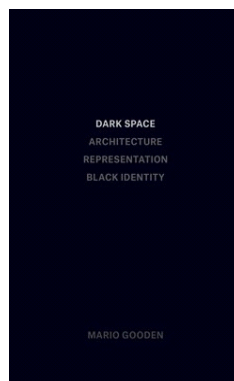
9781941332436
\$23.00 : £18.99
Paperback

160 pages | 139.7mm : 190.5mm
2018

ARCHITECTURE
GSAPP Transcripts
Columbia Books on Architecture and the City

A House Is Not Just a House argues precisely that. The book traces Tatiana Bilbao's diverse work on housing ranging from large-scale social projects to single-family luxury homes. These projects offer a way of thinking about the limits of housing: where it begins and where it ends. Regardless of type, her work advances an argument on housing that is simultaneously expansive and minimal, inseparable from the broader environment outside of it and predicated on the fundamental requirements of living. Working within the turbulent history of social housing in Mexico, Bilbao argues for participating even when circumstances are less than ideal—and from this participation she is able to propose specific strategies learned in Mexico for producing housing elsewhere.

A House Is Not Just a House includes a recent lecture by Bilbao at Columbia University's Graduate School of Architecture, Planning, and Preservation, as well as reflections from fellow practitioners and scholars, including Amale Andraos, Gabriela Etchegaray, Hilary Sample, and Ivonne Santoyo-Orozco.



Dark Space

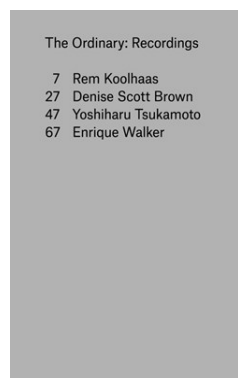
Architecture, Representation, Black Identity
Mario Gooden

9781941332139
\$20.00 : £14.99
Paperback

128 pages | 133.35mm : 215.9mm
2016

Architecture
Columbia Books on Architecture and the City

This collection of essays by architect Mario Gooden investigates the construction of African American identity and representation through the medium of architecture. These five texts move between history, theory, and criticism to explore a discourse of critical spatial practice engaged in the constant reshaping of the African Diaspora. African American cultural institutions designed and constructed in recent years often rely on cultural stereotypes, metaphors, and clichés to communicate significance, demonstrating "Africanisms" through form and symbolism—but there is a far richer and more complex heritage to be explored. Presented here is a series of questions that interrogate and illuminate other narratives of "African American architecture," and reveal compelling ways of translating the philosophical idea of the African Diaspora's experience into space.



The Ordinary

Recordings
Rem Koolhaas, Denise Scott Brown, Yoshiharu Tsukamoto

9781941332061
\$20.00 : £14.99
Paperback

98 pages | 109.22mm : 177.8mm
2018

Architecture
Columbia Books on Architecture and the City

Since the beginning of the century, the field of architecture has fervently turned its attention to documenting the contemporary urban condition. Every city has been examined as a repository of architectural concepts, scrutinized as an urban manifesto, and recorded as a series of found objects.

The Ordinary articulates a potential genealogy for this practice and for the genre of books that derived from it. Organized around conversations with the authors of three seminal texts that document the city—Rem Koolhaas on *Delirious New York*, Denise Scott Brown on *Learning from Las Vegas*, and Yoshiharu Tsukamoto on *Made in Tokyo*—this volume traces the history of these "books on cities" by examining the material they recorded, the findings they established, the arguments they advanced, and the projects they promoted. These conversations also question the assumptions underlying this practice and whether in its ubiquity it still remains a space of opportunity.



Ways of Knowing Cities

Laura Kurgan

9781941332580
\$28.00 : £22.00
Paperback

256 pages | 152.4mm : 228.6mm
2020

Architecture
Columbia Books on Architecture and the City

Technology mediates how we know and experience cities, and the nature of this mediation has always been deeply political. Today, the production and deployment of data is at the forefront of projects to grasp and reshape urban life. *Ways of Knowing Cities* considers the role of technology in generating, materializing, and contesting urban epistemologies—tracing an arc from ubiquitous sites of "smart" urbanism, to discrete struggles over infrastructural governance, to forgotten histories of segregation now naturalized in urban algorithms, to exceptional territories of border policing. Bringing together architects, urbanists, artists, and scholars of critical migration studies, media theory, geography, anthropology, and literature, the essays stage a deeply interdisciplinary conversation, interrogating the ways in which certain ways of knowing are predicated on the erasure of others. In this opening, the book engages the information systems that structure urban space and social life in it, historically and in the present moment, to imagine alternative practices and generate new critical perspectives on spatial research.

Ways of Knowing Cities includes texts by Eve Blau, Simone Browne, Maribel Casas-Cortes, Wendy Chun, Sebastian Cobarrubias, Beth Coleman, V. Mitch McEwen, Orit Halpern, Charles Heller, Shannon Mattern, Leah Meisterlin, Tinashe Mushakavanhu, Nontsikelelo Mutiti, Dietmar Offenhuber, Lorenzo Pezzani, Anita Say Chan, and Matthew W. Wilson.



**Signal. Image.
Architecture.**
John May, Bruno Latour

9781941332467
\$18.00 : £14.99
Paperback

144 pages | 114.3mm : 177.8mm
2019

Architecture
Columbia Books on Architecture and the City

Architecture is immersed in an immense cultural experiment called imaging. Yet the technical status and nature of that imaging must be reevaluated. What happens to the architectural mind when it stops pretending that electronic images of drawings made by computers are drawings? When it finally admits that imaging is not drawing, but is instead something that has already obliterated drawing? These are questions that, in general, architecture has scarcely begun to pose, imagining that somehow its ideas and practices can resist the culture of imaging in which the rest of life now either swims or drowns. To patiently describe the world to oneself is to prepare the ground for an as yet unavailable politics. New descriptions can, under the right circumstances, be made to serve as the raw substrate for political impulses that cannot yet be expressed or lived, because their preconditions have not been arranged and articulated.

Signal. Image. Architecture.? aims to clarify the status of computational images in contemporary architectural thought and practice by showing what happens if the technical basis of architecture is examined very closely, if its technical terms and concepts are taken very seriously, at times even literally. It is not a theory of architectural images, but rather a brief philosophical description of *architecture after imaging*.



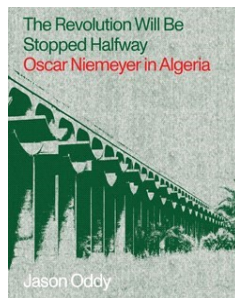
Space Settlements
Fred Scharmen

9781941332498
\$24.00 : £20.00
Paperback

208 pages | 133.35mm : 203.2mm
2019

Architecture
Columbia Books on Architecture and the City

In the summer of 1975, NASA brought together a team of physicists, engineers, and space scientists—along with architects, urban planners, and artists—to design large-scale space habitats for millions of people. This Summer Study was led by Princeton physicist Gerard O'Neill, whose work on this topic had previously been funded by countercultural icon Stewart Brand's Point Foundation. Two painters, the artist and architect Rick Guidice and the planetary science illustrator Don Davis, created renderings for the project that would be widely circulated over the next years and decades and even included in testimony before a Congressional subcommittee. A product of its time, this work is nevertheless relevant to contemporary modes of thinking about architecture. *Space Settlements* examines these plans for life in space as serious architectural and spatial proposals.



**The Revolution Will Be
Stopped Halfway**
Oscar Niemeyer in Algeria
Jason Oddy, Samia Henni

9781941332504
\$35.00 : £30.00
Paperback

240 pages | 228.6mm : 279.4mm
2019

Architecture
Columbia Books on Architecture and the City

Of all of the Brazilian modernist Oscar Niemeyer's many built works, his Algerian projects are among the least well known. Beginning in 1968, Algeria's President Houari Boumediene commissioned Niemeyer to build two universities and an Olympic sports hall, as well as a series of large-scale, never-realized projects across Algeria, in an attempt to forge a modernist, independent nation. In 2013, Jason Oddy produced an in-depth photographic survey of these buildings as they exist in Algeria today. *The Revolution Will Be Stopped Halfway* collects those images alongside archival documents and Oddy's further research into Niemeyer's Algerian work in order to explore the revolutionary politics that inspired and formed these buildings.



Unhoused
Adorno and the Problem of Dwelling
Matt Waggoner

9781941332399
\$18.00 : £14.99
Paperback

144 pages | 127mm : 190.5mm
2018

Architecture
Columbia Books on Architecture and the City

Unhoused: Adorno and the Problem of Dwelling is the first book-length study of Theodor Adorno as a philosopher of housing. Treating his own experience of exile as emblematic of late modern life, Adorno observed that twentieth-century dwelling had been rendered "impossible" by nativism, by the decimations of war, and, in the postwar period, by housing's increasingly thorough assimilation into private property. Adorno's position on the meaning and prospects for adequate dwelling—a concept he never wrote about systematically but nevertheless returned to frequently—was not that some invulnerable state of home or dwelling should be revived. Rather, Adorno believed that the only responsible approach to housing was to cultivate an ethic of displacement, to learn "how not to be at home in one's home."

Unhoused tracks four figurations of troubled dwelling in Adorno's texts—homelessness, no man's lands, the nature theater, and the ironic property relation—and reads them as timely interventions and challenges for today's architecture, housing, and senses of belonging. Entangled as we are in juridical and financial frameworks that adhere to a very different logic, these figurations ask what it means to organize, design, build, and cohabit in ways that enliven non-exclusive relations to ourselves, others, objects, and place.



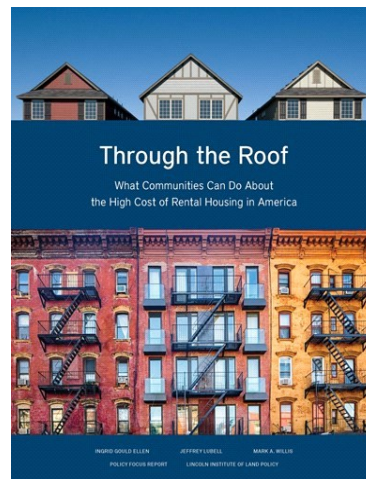
Design with Nature Now

Frederick R. Steiner, Richard Weller, Karen M'Closkey, Billy Fleming

Named a best book of 2019 by the American Society of Landscape Architect's The Dirt, *Design with Nature Now* celebrates the 50th anniversary of Ian McHarg's seminal book *Design with Nature*, which set forth a new vision for regional planning using natural systems. A team of landscape architects and planners from the University of Pennsylvania Stuart Weitzman School of Design have showcased some of the most advanced ecological design projects in the world today. Written in clear language and featuring vivid color images, *Design with Nature Now* demonstrates McHarg's enduring influence on contemporary practitioners as they contend with climate change and other 21st-century challenges.

9781558443938
\$80.00 | £66.00
Hardback
368 pages | 254mm : 254mm
2020

Architecture / Environmentally Conscious
(Green)
Lincoln Institute of Land Policy



Through the Roof

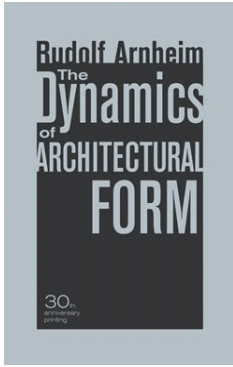
What Communities Can Do About the High Cost of Rental Housing in America

Ingrid Gould Ellen, Jeffrey Lubell, Mark A. Willis

This report shows what local governments can do to mitigate the rising cost of rental housing in the United States. Drawing on the authors' experience building the National Community of Practice on Local Housing Policy, the report considers the root causes of high rent burdens, reviews evidence about the consequences, and lays out a framework that cities, towns, and counties can use to help provide all their citizens with safe, decent, affordable housing options.

9781558444072
\$20.00 | £14.99
Paperback
52 pages | 203.2mm : 254mm
2021

Architecture / Residential
Lincoln Institute of Land Policy



The Dynamics of Architectural Form, 30th Anniversary Edition

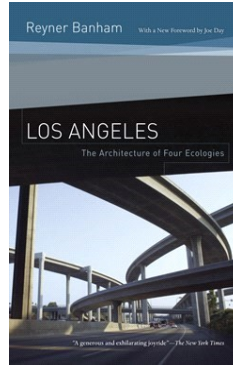
Rudolf Arnheim

9780520261259
\$34.95 : £29.00
Paperback

296 pages | 6in : 9in
2009

Architecture
University of California Press

In this classic volume, Rudolf Arnheim, an authority on the psychological interpretation of the visual arts, turns his experienced eye to the visual aspects of buildings, amplifying his theories with new features specific to the medium of the architect. Arnheim explores the unexpected perceptual consequences of architecture with his customary clarity and precision. Of particular interest is his thorough analysis of order and disorder in design, the nature of visual symbolism, and the relations between practical function and perceptual expression."



Los Angeles

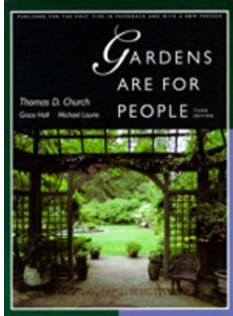
The Architecture of Four Ecologies
Reyner Banham, Joe Day

9780520260153
\$28.95 : £24.00
Paperback

296 pages | 5.5in : 8.25in
2009

Architecture
University of California Press

Reyner Banham examined the built environment of Los Angeles in a way no architectural historian before him had done, looking with fresh eyes at its manifestations of popular taste and industrial ingenuity, as well as its more traditional modes of residential and commercial building. His construct of "four ecologies" examined the ways Angelenos relate to the beach, the freeways, the flatlands, and the foothills. Banham delighted in this mobile city and identified it as an exemplar of the posturban future. In a spectacular new foreword, architect and scholar Joe Day explores how the structure of Los Angeles, the concept of "ecology," and the relevance of Banham's ideas have changed over the past thirty-five years.



Gardens Are For People, Third edition

Thomas D. Church, Grace Hall, Michael Laurie

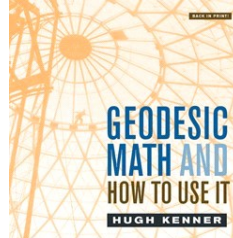
9780520201200
\$45.95 : £38.00
Paperback

280 pages | 8.5in : 11in
1995

Architecture
University of California Press

This classic of landscape architecture has been required reading for the residential garden design professional, student, and generalist since its publication in 1955. *Gardens Are for People* contains the essence of Thomas Church's design philosophy and much practical advice. Amply illustrated by site plans and photographs of some of the 2,000 gardens Church designed during the course of his career, the third edition has a new Preface as well as a selected bibliography of writings by and about Church.

Called "the last great traditional designer and the first great modern designer," Church was one of the central figures in the development of the modern California garden. For the first time, West Coast designers based their work not on imitation of East Coast traditions, but on climatic, landscape, and lifestyle characteristics unique to California and the West. Church viewed the garden as a logical extension of the house, with one extending naturally into the other. His plans reflect the personality and practical needs of the homeowner, as well as a pragmatic response to the logistical demands of the site.



Geodesic Math and How to Use It

Hugh Kenner

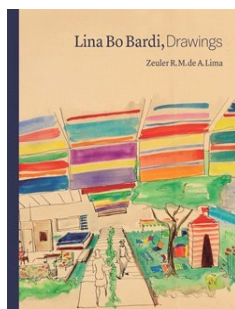
9780520239319
\$34.95 : £29.00
Paperback

184 pages | 8.75in : 8.75in
2003

Architecture
University of California Press

It was 1976—twenty-five years after R. Buckminster Fuller introduced geodesic domes when literary critic Hugh Kenner published this fully-illustrated practical manual for their construction. Now, some twenty-five years later, *Geodesic Math and How to Use It* again presents a systematic method of design and provides a step-by-step method for producing mathematical specifications for orthodox geodesic domes, as well as for a variety of elliptical, super-elliptical, and other nonspherical contours.

Out of print since 1990, *Geodesic Math and How To Use It* is California's most requested backlist title. This edition is fully illustrated with complete original appendices.



Lina Bo Bardi, Drawings Zeuler Lima

9780691191195
\$45.00 : £38.00
Hardback

140 pages | 203.2mm : 254mm
2019

Architecture
Princeton University Press

The first authoritative collection of drawings by legendary modern architect Lina Bo Bardi

Lina Bo Bardi (1914–92) was one of the most prolific and visionary architects of the twentieth century. Raised in Italy under Mussolini's Fascist regime and emigrating to Brazil after World War II, she championed the power of architecture and design to embrace everyday life. Her boldly modernist designs range from concrete-and-glass structures like the São Paulo Museum of Art and the culture and leisure center SESC Pompéia to furniture and jewelry. This is the first book to examine one of the most intimate and expressive features of her life and work, but one she rarely shared with the public—drawing.

Bo Bardi produced thousands of drawings in her lifetime, from picturesque landscapes drawn when she was a child, to sketches made as part of her daily routine as an architect, to fanciful drawings that show different aspects of her private life. In this beautifully illustrated book, Zeuler Lima, the world's leading authority on Bo Bardi, brings together a careful selection of these and other drawings, many of them never published until now. Bo Bardi drew on card stock, tracing paper, regular paper, and newsprint. She used pencils, watercolor, gouache, ballpoint pens, and felt-tips, producing drawings that combined surrealist elements with an eye for color and joyful forms.



The Aesthetics of Architecture Roger Scruton

9780691158334
\$42.00 : £35.00
Paperback

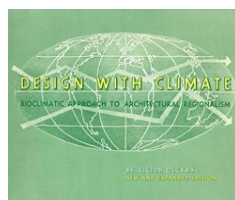
320 pages | 152.4mm : 234.95mm
2013

Architecture
Princeton University Press

A landmark account of architectural theory and practice from acclaimed philosopher Roger Scruton

Architecture is distinguished from other art forms by its sense of function, its localized quality, its technique, its public and nonpersonal character, and its continuity with the decorative arts. In this important book, Roger Scruton calls for a return to first principles in contemporary architectural theory, contending that the aesthetic of architecture is, in its very essence, an aesthetic of everyday life. Aesthetic understanding is inseparable from a sense of detail and style, from which the appropriate, the expressive, the beautiful, and the proportionate take their meaning. Scruton provides incisive critiques of the romantic, functionalist, and rationalist theories of design, and of the Freudian, Marxist, and semiological approaches to aesthetic value.

In a new introduction, Scruton discusses how his ideas have developed since the book's original publication, and he assesses the continuing relevance of his argument for the twenty-first century.



Design with Climate

Bioclimatic Approach to Architectural Regionalism
- New and expanded Edition

**Victor Olgyay, Donlyn Lyndon,
John Reynolds, Ken Yeang**

9780691169736
\$29.95 : £25.00
Paperback

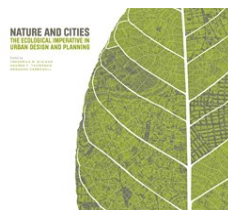
224 pages | 209mm : 261mm
2015

Architecture
Princeton University Press

Architects today incorporate principles of sustainable design as a matter of necessity. But the challenge of unifying climate control and building functionality, of securing a managed environment within a natural setting—and combating the harsh forces of wind, water, and sun—presented a new set of obstacles to architects and engineers in the mid-twentieth century.

First published in 1963, *Design with Climate* was one of the most pioneering books in the field and remains an important reference for practitioners, teachers, and students, over fifty years later. In this book, Victor Olgyay explores the impact of climate on shelter design, identifying four distinct climatic regions and explaining the effect of each on orientation, air movement, site, and materials. He derives principles from biology, engineering, meteorology, and physics, and demonstrates how an analytical approach to climate management can merge into a harmonious and aesthetically sound design concept.

This updated edition contains four new essays that provide unique insights on issues of climate design, showing how Olgyay's concepts work in contemporary practice. Ken Yeang, John Reynolds, Victor W. Olgyay, and Donlyn Lyndon explore bioclimatic design, eco design, and rational regionalism, while paying homage to Olgyay's impressive groundwork and contributions to the field of architecture.



Nature and Cities

The Ecological Imperative in Urban Design and Planning

**Frederick R. Steiner, George F.
Thompson, Armando Carbonell**

9781558443471
\$80.00 : £66.00
Hardback

492 pages | 301.625mm : 250.825mm
2020

Architecture
Lincoln Institute of Land Policy

Deemed “one of the best books of 2016” by the American Society of Landscape Architects’ *The Dirt*, this illustrated collection of essays by leading international architects, landscape architects, city planners, and urban designers demonstrates the economic, environmental, and public health benefits of integrating nature more fully into cities.

Mont-Saint-Michel and Chartres
A Study of Thirteenth-Century Unity
Henry Adams
\$60.00 | £50.00

9780691003351 | 1992 | PB
Princeton University Press

Frank Lloyd Wright
Europe and Beyond
Anthony Alofsin
\$73.95 | £61.00

9780520211162 | 1999 | HB
University of California Press

The Arab City
Architecture and Representation
Amale Andraos, Nora Akawi
\$39.00 | £32.00

9781941332146 | 2016 | HB
Columbia Books on Architecture and the City

Trace Elements
Benjamin Aranda, Chris Lasch
\$20.00 | £14.99

9781941332337 | 2017 | PB
Columbia Books on Architecture and the City

In Extremis
Landscape Into Architecture
Erieta Attali, Alessio Assonitis, Dimitris Philippides, Kenneth Frampton, Juhani Pallasmaa, Jeanette Plaut, Jilly Traganou
\$40.00 | £34.00

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Columbia Books on Architecture and the City

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Erica Avrami
\$28.00 | £22.00

9781941332603 | 2020 | PB
Issues in Preservation Policy
Columbia Books on Architecture and the City

Preservation and the New Data Landscape
Erica Avrami
\$28.00 | £22.00

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Issues in Preservation Policy
Columbia Books on Architecture and the City

Early Medieval Architecture as Bearer of Meaning
Gunter Bandmann, Kendall Wallis, Hans Böker
\$85.00 | £70.00

9780231127042 | 2005 | HB
Columbia University Press

A Critic Writes
Selected Essays by Reyner Banham
Reyner Banham, Mary Banham, Sutherland Lyall, Cedric Price, Paul Barker
\$36.95 | £31.00

9780520219441 | 1999 | PB
University of California Press

Barry Bergdoll
\$51.50 | £36.95
9781884919046 | 1998 | PB

The Authority of Everyday Objects
A Cultural History of West German Industrial Design
Paul Betts
\$30.95 | £26.00

9780520253841 | 2008 | PB
Weimar and Now: German Cultural Criticism
University of California Press

The Tower and the Bridge
The New Art of Structural Engineering
David P. Billington
\$52.50 | £44.00

9780691023939 | 1992 | PB
Princeton University Press

Modern Management Methods
Architecture, Historical Value, and the Electromagnetic Image
Caitlin Blanchfield, Farzin Lotfi-Jam
\$35.00 | £30.00

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Columbia in Manhattanville
Caitlin Blanchfield
\$25.00 | £22.00

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Affordable Housing in New York
The People, Places, and Policies That Transformed a City
Nicholas Dagen Bloom, Matthew Gordon Lasner
\$24.95 | £20.00

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Princeton University Press

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Changing Public Space
Gavin Browning
\$23.00 | £18.99

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GSAPP Transcripts
Columbia Books on Architecture and the City

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The House Beautiful in Rural Romania
Jan Harold Brunvand, Paul Petrescu
\$47.50 | £40.00

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East European Monographs

The Dissolution of Buildings
Angelo Bucci, Kenneth Frampton
\$23.00 | £18.99

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Columbia Books on Architecture and the City

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9781883584870 | 2015 | PB
Columbia Books on Architecture and the City

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Building Traveling Thinking
Craig Buckley, Pollyanna Rhee
\$29.95 | £25.00

9781883584665 | 2020 | PB
Columbia Books on Architecture and the City

Proxemics and the Architecture of Social Interaction
Larry D. Busbea
\$23.00 | £18.99

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Columbia Books on Architecture and the City

Streets
Critical Perspectives on Public Space
Zeynep Çelik, Diane Favro, Richard Ingersoll, Spiro Kostof
\$38.95 | £32.00

9780520205284 | 1996 | PB
University of California Press

The Tao of Architecture
Amos Ih Tiao Chang, David Wang
\$12.95 | £10.99

9780691175713 | 2017 | PB
Princeton Classics
Princeton University Press

Architecture Is All Over
Esther Choi, Marrikka Trotter
\$28.00 | £22.00

9781941332306 | 2017 | PB
Columbia Books on Architecture and the City

Magnificent Buildings, Splendid Gardens
David R. Coffin, Vanessa Bezemer Sellers
\$39.50 | £34.00

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Princeton University Press

The Sustainable City
Steven Cohen, Guo Dong
\$26.00 | £20.00

9780231196550 | 2021 | PB
Columbia University Press

Housing As If People Mattered
Site Design Guidelines for the Planning of Medium-Density Family Housing
Clare Cooper Marcus, Wendy Sarkissian
\$34.95 | £29.00

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California Series in Urban Development

Stanford White
Decorator in Opulence and Dealer in Antiquities
Wayne Craven
\$65.00 | £54.00

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Columbia University Press

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Architecture That Works
Sam Davis
\$85.00 | £70.00

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University of California Press

The Architecture of Affordable Housing
Sam Davis
\$38.95 | £32.00

9780520208858 | 1997 | PB
University of California Press

Speculation
Discourse, A Series on Architecture
Monica Ponce de Leon, Kunlé Adeyemi, Kelly Bair, Kristy Balliet, Beatriz Colomina, Cynthia Davidson, Odile Decq, Cristina Diaz Moreno, Efrén G. Grinda, Pascal Flammer, Andrés Jaque
\$29.95 | £25.00

From Abyssinian to Zion
A Guide to Manhattan's Houses of Worship
David W. Dunlap
\$38.00 | £32.00

9780231125437 | 2004 | PB
Columbia University Press

From Abyssinian to Zion
A Guide to Manhattan's Houses of Worship
David W. Dunlap
\$120.00 | £100.00

9780231125420 | 2004 | HB
Columbia University Press

Dialogue and Translation
Grafton Architects
Yvonne Farrell, Shelley McNamara, Kenneth Frampton
\$23.00 | £18.99

9781941332016 | 2014 | PB
GSAPP Transcripts
Columbia Books on Architecture and the City

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Michelle Fornabai
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Columbia Books on Architecture and the City

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The Planned Communities of Irvine, Columbia, and The Woodlands
Ann Forsyth
\$39.95 | £33.00

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University of California Press

Wright's Writings
Reflections on Culture and Politics, 1894–1959
Kenneth Frampton
\$24.00 | £20.00

9781941332351 | 2017 | PB
Columbia Books on Architecture and the City

From the Ground Up
The Business of Building in the Age of Money
Douglas Frantz
\$31.95 | £27.00

9780520083998 | 1994 | PB
University of California Press

Traditional Chinese Architecture
Twelve Essays
Xinian Fu, Nancy Shatzman Steinhardt, Alexandra Harrer
\$49.95 | £42.00

9780691159997 | 2017 | HB
The Princeton-China Series
Princeton University Press

Fit
An Architect's Manifesto
Robert Geddes
\$19.95 | £16.99

9780691155753 | 2012 | PB
Princeton University Press

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Index

...and other such stories: 2019 Chicago Architecture Biennial.	15	Busbea, Larry D.; Proxemics and the Architecture of Social Interaction.	13
2000+: The Urgencies of Architectural Theory.	14	Casa Frumoasa: The House Beautiful in Rural Romania; Jan Harold Brunvand.	13
Abbot Suger on the Abbey Church of St. Denis and Its Art Treasures: Second Edition; Abbot Suger.	15	Chang, Amos Ih Tiao; The Tao of Architecture.	13
Adams, Henry; Mont-Saint-Michel and Chartres: A Study of Thirteenth-Century Unity.	13	Chapel of Princeton University, The; Richard Stillwell.	15
Aesthetics of Architecture, The; Roger Scruton.	12	Chinese Architecture: A History; Nancy Shatzman Steinhardt	15
Affordable Housing in New York: The People, Places, and Policies That Transformed a City.	13	Church, Thomas D.; Gardens Are For People, Third edition	11
After the Manifesto.	13	City of Refuge: Separatists and Utopian Town Planning; Michael J. Lewis.	14
And Now: Architecture Against a Developer Presidency (Essays on the Occasion of Trump's Inauguration).	14	Coffin, David R.; Magnificent Buildings, Splendid Gardens	13
Arab City, The: Architecture and Representation.	13	Cohen, Steven; The Sustainable City.	13
Aranda, Benjamin; Trace Elements.	13	Columbia in Manhattanville.	13
Archaeology on Medieval Knights' Manor Houses in Poland; Anna Marciniak-Kajzer.	14	Craven, Wayne; Stanford White: Decorator in Opulence and Dealer in Antiquities.	13
Architect, The: Chapters in the History of the Profession	14	Critic Writes, A: Selected Essays by Reyner Banham; Reyner Banham.	13
Architects' Journeys: Building Traveling Thinking.	13	Dark Space: Architecture, Representation, Black Identity; Mario Gooden.	8
Architecture in Global Socialism: Eastern Europe, West Africa, and the Middle East in the Cold War; Lukasz Stanek	5	Davis, Sam; Designing for the Homeless: Architecture That Works.	13
Architecture Is All Over.	13	Davis, Sam; The Architecture of Affordable Housing.	13
Architecture of Affordable Housing, The; Sam Davis.	13	Design with Climate: Bioclimatic Approach to Architectural Regionalism - New and expanded Edition; Victor Olgyay	12
Architecture of Frank Lloyd Wright, The; Neil Levine.	14	Design with Nature Now.	10
Architecture: Elements, Materials, Form; Francesca Prina	15	Designing for the Homeless: Architecture That Works; Sam Davis.	13
Arnheim, Rudolf; The Dynamics of Architectural Form, 30th Anniversary Edition.	11	Designing San Francisco: Art, Land, and Urban Renewal in the City by the Bay; Alison Isenberg.	14
Atlas of Cities.	6	Dialogue and Translation: Grafton Architects; Yvonne Farrell.	13
Attali, Erieta; In Extremis: Landscape Into Architecture.	13	Dissolution of Buildings, The; Angelo Bucci.	13
Authority of Everyday Objects, The: A Cultural History of West German Industrial Design; Paul Betts.	13	Dunlap, David; From Abyssinian to Zion: A Guide to Manhattan's Houses of Worship.	13, 13
Authorship: Discourse, A Series on Architecture.	6	Dynamics of Architectural Form, 30th Anniversary Edition, The; Rudolf Arnheim.	11
Avery Review: Chicago, The; The Avery Review.	15	Early Medieval Architecture as Bearer of Meaning; Gunter Bandmann.	13
Bandmann, Gunter; Early Medieval Architecture as Bearer of Meaning.	13	Ecology in Urban Design and Planning: The Evolution of An Idea; Forster Ndubisi.	1
Banham, Reyner; A Critic Writes: Selected Essays by Reyner Banham.	13	Eden by Design: The 1930 Olmsted-Bartholomew Plan for the Los Angeles Region; Greg Hise.	14
Banham, Reyner; Los Angeles: The Architecture of Four Ecologies.	11	Eisenman, Peter; Lateness.	3
Barber, Daniel A.; Modern Architecture and Climate: Design before Air Conditioning.	3	Ellen, Ingrid Gould; Through the Roof: What Communities Can Do About the High Cost of Rental Housing in America.	10
Behind the Postmodern Facade: Architectural Change in Late Twentieth-Century America; Magali Sarfatti Larson	14	Empire Remains Shop, The; Alon Schwabe.	15
Bergdoll, Barry; Mastering McKim's Plan – Columbia's First Century on Morningside Heights.	13	Environmental Communications: Contact High; Mark Wasiuta.	15
Betts, Paul; The Authority of Everyday Objects: A Cultural History of West German Industrial Design.	13	Everyday America: Cultural Landscape Studies after J. B. Jackson.	15
Biennials/Triennials: Conversations on the Geography of Itinerant Display; Léa-Catherine Szacka.	15	Farrell, Yvonne; Dialogue and Translation: Grafton Architects	13
Bilbao, Tatiana; A House Is Not Just a House: Projects on Housing.	8	Ferrari, Marco; A Moving Border: Alpine Cartographies of Climate Change.	2
Billington, David P.; The Tower and the Bridge: The New Art of Structural Engineering.	13	Fiber City: A Vision for the Shrinking Megacity, Tokyo 2050 [Bilingual: Japanese/English]; Hidetoshi Ohno.	14
Blanchfield, Caitlin; Modern Management Methods: Architecture, Historical Value, and the Electromagnetic Image	13	Fit: An Architect's Manifesto; Robert Geddes.	13
Blue Dunes: Climate Change by Design.	14	Fornabai, Michelle; Ink, or "V is for Vermilion as Described by Vitruvius": An A to Z of Ink in Architecture.	13
Brunvand, Jan Harold; Casa Frumoasa: The House Beautiful in Rural Romania.	13	Forsyth, Ann; Reforming Suburbia: The Planned Communities of Irvine, Columbia, and The Woodlands.	13
Bucci, Angelo; The Dissolution of Buildings.	13		
Building the Getty; Richard Meier.	14		

Foundations: How the Built Environment Made Twentieth-Century Britain ; Sam Wetherell.	5
Frampton, Kenneth; Wright's Writings: Reflections on Culture and Politics, 1894–1959.	13
Frank Lloyd Wright: Europe and Beyond	13
Frantz, Douglas; From the Ground Up: The Business of Building in the Age of Money.	13
From a Cause to a Style: Modernist Architecture's Encounter with the American City ; Nathan Glazer.	14
From Abyssinian to Zion: A Guide to Manhattan's Houses of Worship ; David W. Dunlap.	13, 13
From the Ground Up: The Business of Building in the Age of Money ; Douglas Frantz.	13
Frontier Fictions: Shaping the Iranian Nation, 1804-1946 ; Firoozeh Kashani-Sabet.	14
Fu, Xinian; Traditional Chinese Architecture: Twelve Essays	13
Gardens Are For People, Third edition ; Thomas D. Church	11
Geddes, Robert; Fit: An Architect's Manifesto.	13
Geodesic Math and How to Use It ; Hugh Kenner.	11
Glazer, Nathan; From a Cause to a Style: Modernist Architecture's Encounter with the American City.	14
Gooden, Mario; Dark Space: Architecture, Representation, Black Identity.	8
Gothic Cathedral, The: Origins of Gothic Architecture and the Medieval Concept of Order - Expanded Edition ; Otto Georg Von Simson.	15
Gothic Enterprise, The: A Guide to Understanding the Medieval Cathedral ; Robert A. Scott.	15
Group Efforts: Changing Public Space	13
Guillén, Mauro F.; The Taylorized Beauty of the Mechanical: Scientific Management and the Rise of Modernist Architecture	14
High Gothic: The Classic Cathedrals of Chartres, Reims, Amiens ; Hans Jantzen.	14
Hilberseimer, Ludwig; Metropolisarchitecture.	14
Hildebrand, Grant; Origins of Architectural Pleasure.	14
Hillenbrand, Robert; Islamic Architecture: Form, Function, and Meaning.	14
Hise, Greg; Eden by Design: The 1930 Olmsted-Bartholomew Plan for the Los Angeles Region.	14
Histories of Ornament: From Global to Local	14
History of Building Types, A ; Nikolaus Pevsner.	14
History of Housing in New York City, A ; Richard Plunz	14, 15
House Is Not Just a House, A: Projects on Housing ; Tatiana Bilbao.	8
Houses and Society in Pompeii and Herculaneum ; Andrew Wallace-Hadrill.	15
Houses for a New World: Builders and Buyers in American Suburbs, 1945–1965 ; Barbara Miller Lane.	14
Housing As If People Mattered: Site Design Guidelines for the Planning of Medium-Density Family Housing ; Clare Cooper Marcus.	13
Hyde, Timothy; Ugliness and Judgment: On Architecture in the Public Eye.	14
In Extremis: Landscape Into Architecture ; Erieta Attali.	13
Ink, or "V is for Vermilion as Described by Vitruvius": An A to Z of Ink in Architecture ; Michelle Fornabai.	13
Into the Void Pacific: Building the 1939 San Francisco World's Fair ; Andrew Shanken.	15
Inventing the Skyline: The Architecture of Cass Gilbert	14, 14
Isenberg, Alison; Designing San Francisco: Art, Land, and Urban Renewal in the City by the Bay.	14

Islamic Architecture: Form, Function, and Meaning ; Robert Hillenbrand.	14
Jantzen, Hans; High Gothic: The Classic Cathedrals of Chartres, Reims, Amiens.	14
Jaque, Andres; Superpowers of Scale.	2
Jinnai, Hidenobu; Tokyo: A Spatial Anthropology.	14
Karlstrom, Paul J.; Peter Selz: Sketches of a Life in Art.	14
Kashani-Sabet, Firoozeh; Frontier Fictions: Shaping the Iranian Nation, 1804-1946.	14
Keenan, Jesse; NYC 2040: Housing the Next One Million New Yorkers.	14
Kenner, Hugh; Geodesic Math and How to Use It.	11
Koolhaas, Rem; Preservation Is Overtaking Us.	4
Koolhaas, Rem; The Ordinary: Recordings.	8
Krautheimer, Richard; Rome: Profile of a City, 312-1308.	14
Kudelska, Marta; The Temple Road Towards a Great India: Birla Mandirs as a Strategy for Reconstructing Nation and Tradition.	14
Landscape as Urbanism: A General Theory ; Charles Waldheim.	7
Lane, Barbara Miller; Houses for a New World: Builders and Buyers in American Suburbs, 1945–1965.	14
Larson, Magali Sarfatti; Behind the Postmodern Facade: Architectural Change in Late Twentieth-Century America.	14
Lateness ; Peter Eisenman.	3
Lending, Mari; Plaster Monuments: Architecture and the Power of Reproduction.	14
Levine, Neil; The Architecture of Frank Lloyd Wright.	14
Levine, Neil; The Urbanism of Frank Lloyd Wright.	14
Levy, Evonne; Propaganda and the Jesuit Baroque.	14
Lewis, Michael J.; City of Refuge: Separatists and Utopian Town Planning.	14
Lima, Zeuler; Lina Bo Bardi, Drawings.	12
Lina Bo Bardi, Drawings ; Zeuler Lima.	12
Longstreth, Richard; On the Edge of the World: Four Architects in San Francisco at the Turn of the Century.	14
Los Angeles: The Architecture of Four Ecologies ; Reyner Banham.	11
Loukaitou-Sideris, Anastasia; Urban Design Downtown: Poetics and Politics of Form.	14
Luxury and Modernism: Architecture and the Object in Germany 1900-1933 ; Robin Schuldenfrei.	15
Magnificent Buildings, Splendid Gardens ; David R. Coffin	13
Making the Invisible Visible: A Multicultural Planning History	15
Maltzan, Michael; Social Transparency: Projects on Housing	14
Marciniak-Kajzer, Anna; Archaeology on Medieval Knights' Manor Houses in Poland.	14
Marcus, Clare Cooper; Housing As If People Mattered: Site Design Guidelines for the Planning of Medium-Density Family Housing.	13
Mastering McKim's Plan – Columbia's First Century on Morningside Heights ; Barry Bergdoll.	13
May, John; Signal. Image. Architecture.	9
Meier, Richard; Building the Getty.	14
Metropolisarchitecture ; Ludwig Hilberseimer.	14
Modern Architecture and Climate: Design before Air Conditioning ; Daniel A. Barber.	3
Modern Architecture and Other Essays ; Vincent Scully	15
Modern Management Methods: Architecture, Historical Value, and the Electromagnetic Image ; Caitlin Blanchfield	13

Mont-Saint-Michel and Chartres: A Study of Thirteenth-Century Unity; Henry Adams.	13
Moore, Charles; The Place of Houses.	14
Moscow Monumental: Soviet Skyscrapers and Urban Life in Stalin's Capital; Katherine Zubovich.	4
Moving Border, A: Alpine Cartographies of Climate Change ; Marco Ferrari.	2
Munich and Memory: Architecture, Monuments, and the Legacy of the Third Reich; Gavriel D. Rosenfeld.	15
Nature and Cities: The Ecological Imperative in Urban Design and Planning.	12
Ndubisi, Forster; Ecology in Urban Design and Planning: The Evolution of An Idea.	1
Nights of the Dispossessed: Riots Unbound.	14
NYC 2040: Housing the Next One Million New Yorkers; Jesse M. Keenan.	14
Oddy, Jason; The Revolution Will Be Stopped Halfway: Oscar Niemeyer in Algeria.	9
Ohno, Hidetoshi; Fiber City: A Vision for the Shrinking Megacity, Tokyo 2050 [Bilingual: Japanese/English].	14
Olgyay, Victor; Design with Climate: Bioclimatic Approach to Architectural Regionalism - New and expanded Edition.	12
On the Edge of the World: Four Architects in San Francisco at the Turn of the Century; Richard Longstreth	14
Ordinary, The: Recordings; Rem Koolhaas.	8
Origins of Architectural Pleasure; Grant Hildebrand.	14
Outlaw Territories: Environments of Insecurity/Architecture of Counterinsurgency; Felicity D. Scott.	15
Paths to Prison: On the Architectures of Carcerality.	14
Peter Selz: Sketches of a Life in Art; Paul J. Karlstrom.	14
Pevsner, Nikolaus; A History of Building Types.	14
Place of Houses, The; Charles Moore.	14
Plaster Monuments: Architecture and the Power of Reproduction; Mari Lending.	14
Plunz, Richard; A History of Housing in New York City	14, 15
Preservation and Social Inclusion.	13
Preservation and the New Data Landscape.	13
Preservation Is Overtaking Us; Rem Koolhaas.	4
Prina, Francesca; Architecture: Elements, Materials, Form	15
Propaganda and the Jesuit Baroque; Evonne Levy.	14
Proxemics and the Architecture of Social Interaction; Larry D. Busbea.	13
Questions Concerning Health: Stress and Wellness in Johannesburg.	15
Reforming Suburbia: The Planned Communities of Irvine, Columbia, and The Woodlands; Ann Forsyth.	13
Representation: Discourse, A Series on Architecture.	15
Review, The Avery; The Avery Review: Chicago.	15
Revolution Will Be Stopped Halfway, The: Oscar Niemeyer in Algeria; Jason Oddy.	9
Rome: Profile of a City, 312-1308; Richard Krautheimer.	14
Rosenfeld, Gavriel D.; Munich and Memory: Architecture, Monuments, and the Legacy of the Third Reich.	15
Ryan, Raymond; White Cube, Green Maze: New Art Landscapes.	15
Scharmen, Fred; Space Settlements.	9
Schindler, Kings Road, and Southern California Modernism; Robert Sweeney.	15
Schuldenfrei, Robin; Luxury and Modernism: Architecture and the Object in Germany 1900-1933.	15
Schwabe, Alon; The Empire Remains Shop.	15
Scott, Felicity D.; Outlaw Territories: Environments of Insecurity/Architecture of Counterinsurgency.	15

Scott, Robert A.; The Gothic Enterprise: A Guide to Understanding the Medieval Cathedral.	15
Scruton, Roger; The Aesthetics of Architecture.	12
Scully, Vincent; Modern Architecture and Other Essays.	15
Shanken, Andrew; Into the Void Pacific: Building the 1939 San Francisco World's Fair.	15
Signal. Image. Architecture.; John May.	9
Smith, Kathryn; Wright on Exhibit: Frank Lloyd Wright's Architectural Exhibitions.	15
Social Transparency: Projects on Housing; Michael Maltzan	14
Space Settlements; Fred Scharmen.	9
Speculation: Discourse, A Series on Architecture.	13
Stanek, Lukasz; Architecture in Global Socialism: Eastern Europe, West Africa, and the Middle East in the Cold War.	5
Stanford White: Decorator in Opulence and Dealer in Antiquities; Wayne Craven.	13
Steinhardt, Nancy; Chinese Architecture: A History.	15
Stillwell, Richard; The Chapel of Princeton University.	15
Stratigakos, Despina; Where Are the Women Architects?.	7
Streets: Critical Perspectives on Public Space.	13
Suger, Abbot; Abbot Suger on the Abbey Church of St. Denis and Its Art Treasures: Second Edition.	15
Superpowers of Scale; Andres Jaque.	2
Sustainable City, The; Steven Cohen.	13
Sweeney, Robert; Schindler, Kings Road, and Southern California Modernism.	15
Szacka, Léa-Catherine; Biennials/Triennials: Conversations on the Geography of Itinerant Display.	15
Tao of Architecture, The; Amos Ih Tiao Chang.	13
Taylorized Beauty of the Mechanical, The: Scientific Management and the Rise of Modernist Architecture; Mauro F. Guillén.	14
Temple Road Towards a Great India, The: Birla Mandirs as a Strategy for Reconstructing Nation and Tradition; Marta Kudelska.	14
Through the Roof: What Communities Can Do About the High Cost of Rental Housing in America; Ingrid Gould Ellen	10
Tokyo: A Spatial Anthropology; Hidenobu Jinnai.	14
Tower and the Bridge, The: The New Art of Structural Engineering; David P. Billington.	13
Trace Elements; Benjamin Aranda.	13
Traditional Chinese Architecture: Twelve Essays; Xinian Fu	13
Ugliness and Judgment: On Architecture in the Public Eye; Timothy Hyde.	14
Unhoused: Adorno and the Problem of Dwelling; Matt Waggoner.	9
Urban Design Downtown: Poetics and Politics of Form; Anastasia Loukaitou-Sideris.	14
Urbanism of Frank Lloyd Wright, The; Neil Levine.	14
Von Simson, Otto Georg; The Gothic Cathedral: Origins of Gothic Architecture and the Medieval Concept of Order - Expanded Edition.	15
Waggoner, Matt; Unhoused: Adorno and the Problem of Dwelling.	9
Waldheim, Charles; Landscape as Urbanism: A General Theory.	7
Wallace-Hadrill, Andrew; Houses and Society in Pompeii and Herculaneum.	15
Ward, Janet; Weimar Surfaces: Urban Visual Culture in 1920s Germany.	15
Wasiuta, Mark; Environmental Communications: Contact High	15
Ways of Knowing Cities.	8

Weimar Surfaces: Urban Visual Culture in 1920s Germany; Janet Ward.	15
Wetherell, Sam; Foundations: How the Built Environment Made Twentieth-Century Britain.	5
Where Are the Women Architects?; Despina Stratigakos	7
White Cube, Green Maze: New Art Landscapes; Raymund Ryan.	15
Wright on Exhibit: Frank Lloyd Wright's Architectural Exhibitions; Kathryn Smith.	15
Wright's Writings: Reflections on Culture and Politics, 1894–1959; Kenneth Frampton.	13
Year Without a Winter, A.	1
Zaha Hadid: Pedagogy as Practice.	15
Zubovich, Katherine; Moscow Monumental: Soviet Skyscrapers and Urban Life in Stalin's Capital.	4

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