

The University Press Group

# **Art & Photography**

University of California Press  
Columbia University Press  
Princeton University Press

**Complete Catalogue**

Spring 2021



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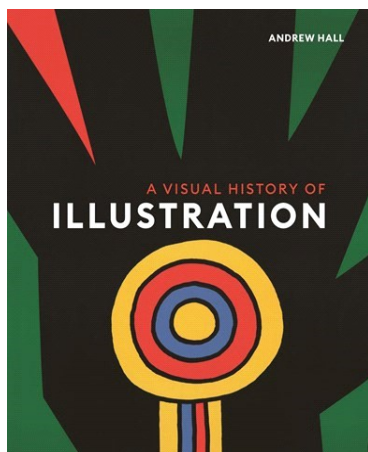


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## A Visual History of Illustration

Andrew Hall

**A major new history of illustration that follows this artistic and professional practice across four centuries and through diverse traditions, cultures, and contexts**

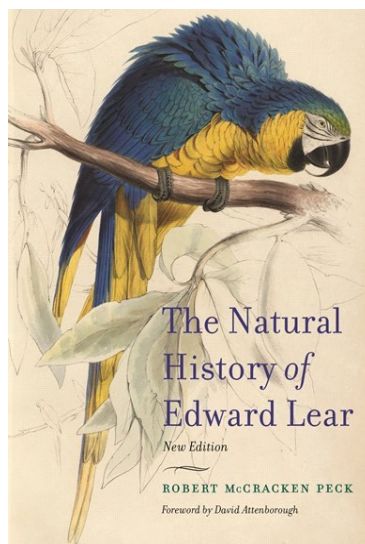
For centuries, illustrators have worked in a wide variety of industries, including fashion, publishing, advertising, education, entertainment, science, food, interior design, architecture, and medicine. Although illustration shares the same fundamental visual language as fine art, it is created as the result of a client-led brief, with imposed parameters and for an intended audience. In this visually lavish book, Andrew Hall presents a chronological, international survey of the history of illustration, revealing the broad connections of this discipline with technological innovation, political events, patterns of trade and travel, and cultural influences.

Hall begins with the eighteenth-century political satire of Gillray, Rowlandson, and Cruikshank, and continues through the early illustrated children's books of Greenaway, Allingham, and Shippen Green; the magazine work and advertisements of Mucha and Toulouse-Lautrec; the modernism of Lempicka and Cassandre; the countercultural images of Glaser, Douglas, Wilson, and Robbins; the late twentieth-century illustrations of Crumb, Baseman, Ware, and Pettibon; and the most recent work of Marjane Satrapi and Shepard Fairey, among many others. The evolution of illustration is also one of print culture, and Hall examines the technologies of intaglio relief, engraving, lithography, screen printing, and digital paper printing; as well as the application of illustration to areas such as botany, album covers, graphic novels, animation, gaming, and infographics. He explores the role of illustration in relation to the two industrial revolutions, the abuses of the slave trade and colonialism, the two world wars, and political activism; and the relationship between illustration, photography, and the fine arts.

Sumptuous and comprehensive, *A Visual History of Illustration* offers a remarkable look at how artists have long created illustrated images to mirror and comment upon their times, allowing a way for others to consider and understand the world.

9780691212319  
\$49.95 | £40.00  
Hardback  
400 pages | 215.9mm : 254mm  
2021

Art / History  
Princeton University Press



## The Natural History of Edward Lear, New Edition

Robert McCracken Peck, David Attenborough

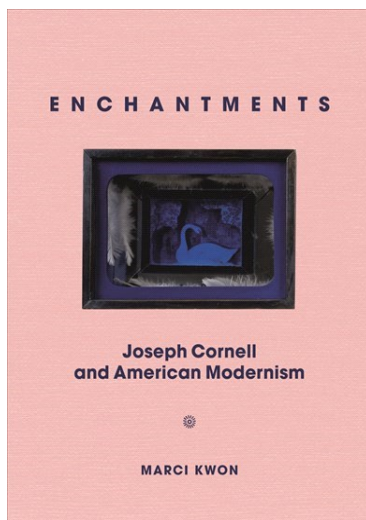
**A beautifully illustrated exploration of Edward Lear's little-known career as a natural-history artist—now in a new expanded paperback edition**

Edward Lear (1812–1888) is best known today for his witty limericks and endearing nonsense verse. But the celebrated author of "The Owl and the Pussy-Cat" also created some of the most stunning paintings of birds and mammals during an age when many species were just being discovered and brought to private menageries and zoos throughout Europe. *The Natural History of Edward Lear* brings together more than 200 of Lear's strikingly beautiful illustrations of animals, plants, and landscapes. Robert McCracken Peck sheds light on Lear's astounding creativity, productivity, and success as an artist. He discusses Lear's humor, extensive travels, and important place in the history of science, and shows how Lear influenced other artists from Beatrix Potter and Maurice Sendak to James Prosek and Walton Ford.

With a foreword by David Attenborough, a new chapter discussing Lear's interest in pets, and never-before-published illustrations by Lear, this new edition offers invaluable perspectives on a beloved writer who was also one of the greatest natural-history artists of all time.

9780691217239  
\$29.95 | £25.00  
Paperback  
240 pages | 177.8mm : 254mm  
2021

Art / History  
Princeton University Press



## Enchantments

Joseph Cornell and American Modernism  
Marci Kwon

**The first major work to examine Joseph Cornell's relationship to American modernism**

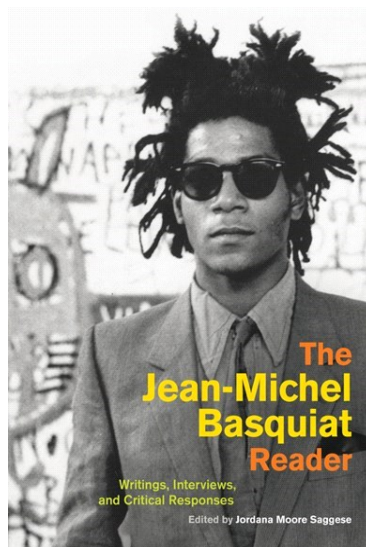
Joseph Cornell (1903–1972) is best known for his exquisite and alluring box constructions, in which he transformed found objects—such as celestial charts, glass ice cubes, and feathers—into enchanted worlds that blur the boundaries between fantasy and the commonplace. Situating Cornell within the broader artistic, cultural, and political debates of midcentury America, this innovative and interdisciplinary account reveals enchantment's relevance to the history of American modernism.

In this beautifully illustrated book, Marci Kwon explores Cornell's attempts to convey enchantment—an ephemeral experience that exceeds rational explanation—in material form. Examining his box constructions, graphic design projects, and cinematic experiments, she shows how he turned to formal strategies drawn from movements like Transcendentalism and Romanticism to figure the immaterial. Kwon provides new perspectives on Cornell's artistic and graphic design career, bringing vividly to life a wide circle of acquaintances that included artists, poets, writers, and filmmakers such as Mina Loy, Lincoln Kirstein, Frank O'Hara, and Stan Brakhage. Cornell's participation in these varied milieus elucidates enchantment's centrality to midcentury conversations about art's potential for power and moral authority, and reveals how enchantment and modernity came to be understood as opposing forces. Leading contemporary artists such as Betye Saar and Carolee Schneemann turned to Cornell's enchantment as a resource for their own anti-racist, feminist projects.

Spanning four decades of the artist's career, *Enchantments* sheds critical light on Cornell's engagement with many key episodes in American modernism, from Abstract Expressionism, 1930s "folk art," and the emergence of New York School poetry and experimental cinema to the transatlantic migration of Symbolism, Surrealism, and ballet.

9780691181400  
\$60.00 | £50.00  
Hardback  
272 pages | 177.8mm : 228.6mm  
2021

Art / History  
**Princeton University Press**



## The Jean-Michel Basquiat Reader

Writings, Interviews, and Critical Responses  
Jordana Moore Saggese

**The first comprehensive collection of the words and works of a movement-defining artist.**

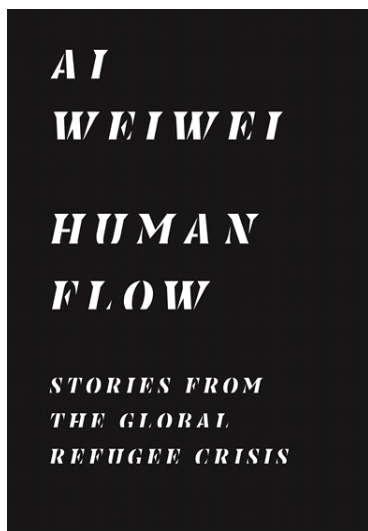
Jean-Michel Basquiat (1960–1988) burst onto the art scene in the summer of 1980 as one of approximately one hundred artists exhibiting at the 1980 *Times Square Show* in New York City. By 1982, at the age of twenty-one, Basquiat had solo exhibitions in galleries in Italy, New York, and Los Angeles. Basquiat's artistic career followed the rapid trajectory of Wall Street, which boomed from 1983 to 1987. In the span of just a few years, this Black boy from Brooklyn had become one of the most famous American artists of the 1980s. *The Jean-Michel Basquiat Reader* is the first comprehensive sourcebook on the artist, closing gaps that have until now limited the sustained study and definitive archiving of his work and its impact.

Eight years after his first exhibition, Basquiat was dead, but his popularity has only grown. Through a combination of interviews with the artist, criticism from the artist's lifetime and immediately after, previously unpublished research by the author, and a selection of the most important critical essays on the artist's work, this collection provides a full picture of the artist's views on art and culture, his working process, and the critical significance of his work both then and now.

9780520305168  
\$34.95 | £29.00  
Paperback  
408 pages | 7in : 10in  
2021

Art / Individual Artist  
Documents of Twentieth-Century Art  
**University of California Press**





## Human Flow

Stories from the Global Refugee Crisis

**Ai Weiwei, Boris Cheshirkov, Ryan Heath, Chin-chin Yap**

**A powerful portrait of the greatest humanitarian emergency of our time, from the director of *Human Flow***

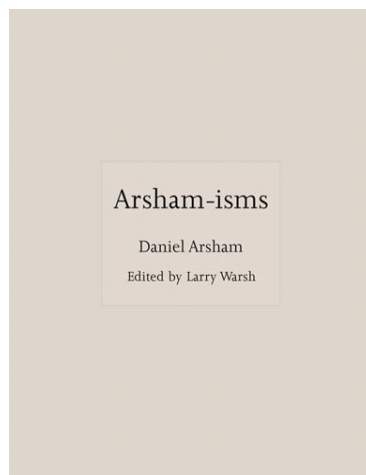
In the course of making *Human Flow*, his epic feature documentary about the global refugee crisis, the artist Ai Weiwei and his collaborators interviewed more than 600 refugees, aid workers, politicians, activists, doctors, and local authorities in twenty-three countries around the world. A handful of those interviews were included in the film. This book presents one hundred of these conversations in their entirety, providing compelling first-person stories of the lives of those affected by the crisis and those on the front lines of working to address its immense challenges.

Speaking in their own words, refugees give voice to their experiences of migrating across borders, living in refugee camps, and struggling to rebuild their lives in unfamiliar and uncertain surroundings. They talk about the dire circumstances that drove them to migrate, whether war, famine, or persecution; and their hopes and fears for the future. A wide range of related voices provides context for the historical evolution of this crisis, the challenges for regions and states, and the options for moving forward.

Complete with photographs taken by Ai Weiwei while filming *Human Flow*, this book provides a powerful, personal, and moving account of the most urgent humanitarian crisis of our time.

9780691207049  
\$29.95 | £25.00  
Paperback  
400 pages | 165.1mm : 228.6mm  
2020

Art / Art & Politics  
**Princeton University Press**



## Arsham-isms

**Daniel Arsham, Larry Warsh**

**A collection of compelling quotations from a rising star in contemporary art, architecture, and design**

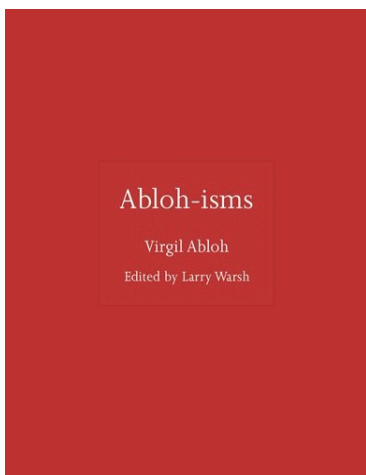
The work of renowned contemporary artist Daniel Arsham blurs the lines between art, architecture, archeology, and design. In his distinctive style, he takes ancient art works and objects from twentieth-century pop culture and casts sculptures of them in geological materials such as quartz or volcanic ash, colliding past, present, and future in haunted yet playful visions that prompt viewers to question their everyday surroundings. Gathered from interviews and other sources, *Arsham-isms* is a collection of lively, thought-provoking, and memorable quotations from this exciting young creative talent on a wide range of subjects—including art, architecture, film, design, pop culture, the art world, and what it means to be a globally recognized artist today.

Select quotations from the book:

- “Art needs to be a little dangerous.”
- “You don’t have to own the thing to be part of it.”
- “This work for me is not about progress. It is about destruction and growth and where they are able to meet in the middle.”

9780691217505  
\$14.95 | £12.99  
Hardback  
152 pages | 107.95mm : 133.35mm  
2021

Art / Individual Artist  
ISMS  
**Princeton University Press**



## Abloh-isms

Virgil Abloh, Larry Warsh

**A collection of essential quotations from the renowned fashion designer, DJ, and stylist**

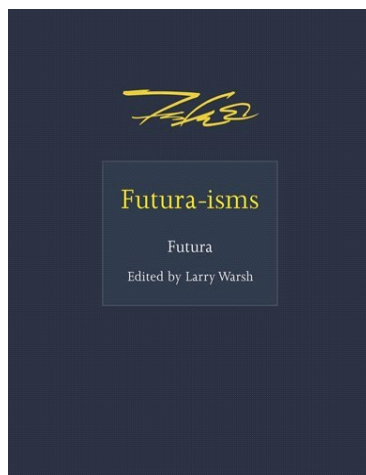
*Abloh-isms* is a collection of essential quotations from American fashion designer, DJ, and stylist Virgil Abloh, who has established himself as a major creative figure in the worlds of pop culture and art. Abloh began his career as Kanye West's creative director before founding the luxury streetwear label Off-White and becoming artistic director for Louis Vuitton, making Abloh the first American of African descent to hold that title at a French fashion house. Defying categorization, Abloh's work has been the subject of solo exhibitions at museums and galleries, most notably in a major retrospective at the Museum of Contemporary Art Chicago. Gathered from interviews and other sources, this selection of compelling and memorable quotations from the designer reveals his thoughts on a wide range of subjects, including creativity, passion, innovation, race, and what it means to be an artist of his generation. Lively and thought-provoking, these quotes reflect Abloh's unique perspective as a trailblazer in his fields.

Select quotations from the book:

- "I believe that coincidence is key, but coincidence is energies coming towards each other. You have to be moving to meet it."
- "Life is collaboration. Where I think art can be sort of misguided is that it propagates this idea of itself as a solo love affair—one person, one idea, no one else involved."
- "Black influence has created a new ecosystem, which can grow and support different types of life that we couldn't before."
- "Like it or not, irrelevance is death."

9780691213798  
\$14.95 | £12.99  
Hardback  
160 pages | 107.95mm : 133.35mm  
2021

Art / Individual Artist  
ISMs  
**Princeton University Press**



## Futura-isms

Futura, Larry Warsh

**A collection of fascinating quotations from the legendary artist and graffiti pioneer**

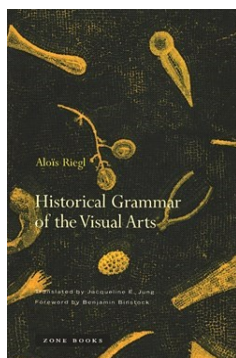
Futura is a living legend—a world-renowned painter, designer, and photographer who was a pioneer of graffiti art and New York City's "subway school." His radical abstract work in the street and on canvas established him as a central figure in an important art movement that included Jean-Michel Basquiat, Keith Haring, Rammellzee, Lee Quinones, and Dondi White. *Futura-isms* is a collection of essential quotations from this fascinating artist. Gathered from four decades of interviews and panel discussions, this memorable selection illuminates Futura's thoughts on legal and illegal art, his influences, fellow artists, and the past, present, and future. He also offers colorful memories of his adventurous life—growing up in New York City, serving in the Navy, touring with The Clash—and reflects on how his experiences have shaped his art.

Select quotations from the book:

- "Graffiti was a way for me to exist. I wanted the world to know my name. I wanted to be somebody."
- "The essence of what graffiti is . . . is creating this identity and taking it to the public."
- "My whole life, I think, I've been a nomad."
- "I was always at home in the subway system."
- "People say, 'Let's play within the rules.' I say, 'No—let's break the rules a little bit.'"

9780691217512  
\$14.95 | £12.99  
Hardback  
176 pages | 107.95mm : 133.35mm  
2021

Art / Individual Artist  
ISMs  
**Princeton University Press**



## Historical Grammar of the Visual Arts

Alois Riegl, Jacqueline E. Jung, Benjamin Binstock

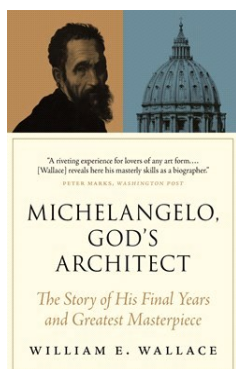
9781890951467  
\$28.95 : £25.00  
Paperback

496 pages | 152.4mm : 228.6mm  
2021

Art  
Zone Books

**The first English translation of one of the earliest and most brilliant art-historical surveys, from one of the greatest modern art historians**

Alois Riegl (1858–1905) was one of the greatest modern art historians. The most important member of the so-called Vienna School, Riegl developed a highly refined technique of visual or formal analysis, as opposed to the iconological method championed by Erwin Panofsky with its emphasis on decoding motifs through recourse to texts. Riegl pioneered new understandings of the changing role of the viewer, the significance of non-high art objects such as ornament and textiles, and theories of art and art history, including his much-debated neologism *Kunstwollen* (the will of art). Finally, his *Historical Grammar of the Visual Arts*, which brings together many of the diverse threads of his thought, is available to an English-language audience in a superlative translation by Yale professor Jacqueline E. Jung. In one of the earliest and perhaps the most brilliant of all art historical “surveys,” Riegl addresses the different visual arts within a sweeping conception of the history of culture. His account derives from Hegelian models but decisively opens onto alternative pathways that refuse attempts to reduce art merely to the artist’s intentions or its social and historical functions.



## Michelangelo, God's Architect

The Story of His Final Years and Greatest Masterpiece

William E. Wallace

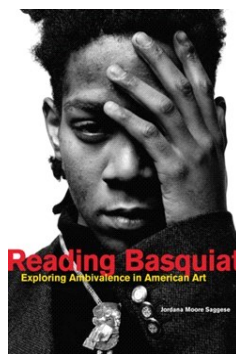
9780691212753  
\$19.95 : £16.99  
Paperback

328 pages | 133.35mm : 203.2mm  
2021

Biography & Autobiography  
Princeton University Press

**The untold story of Michelangelo’s final decades—and his transformation into the master architect of St. Peter’s Basilica**

As he entered his seventies, Michelangelo despaired that his productive years were over. Anguished by the death of friends and discouraged by the loss of commissions to younger artists, this supreme Renaissance painter and sculptor began carving his own tomb. It was at this unlikely moment that Michelangelo was given charge of the most ambitious and daunting project of his long creative life—the design and construction of St. Peter’s Basilica. In this richly illustrated book, William Wallace tells for the first time the full story of Michelangelo’s final two decades—and of how the artist transformed himself into one of the greatest architects of the Renaissance.



## Reading Basquiat

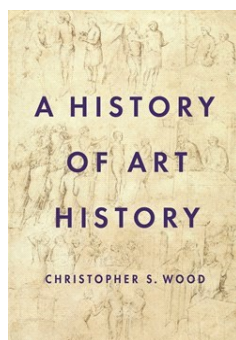
Exploring Ambivalence in American Art  
Jordana Moore Saggese

9780520383340  
\$29.95 : £25.00  
Paperback

268 pages | 7in : 10in  
2021

Art  
University of California Press

Before his death at the age of twenty-seven, Jean-Michel Basquiat completed nearly 2,000 works. These unique compositions—collages of text and gestural painting across a variety of media—quickly made Basquiat one of the most important and widely known artists of the 1980s. *Reading Basquiat* provides a new approach to understanding the range and impact of this artist’s practice, as well as its complex relationship to several key artistic and ideological debates of the late twentieth century, including the instability of identity, the role of appropriation, and the boundaries of expressionism. Jordana Moore Saggese argues that Basquiat, once known as “the black Picasso,” probes not only the boundaries of blackness but also the boundaries of American art. Weaving together the artist’s interests in painting, writing, and music, this groundbreaking book expands the parameters of aesthetic discourse to consider the parallels Basquiat found among these disciplines in his exploration of the production of meaning. Most important, *Reading Basquiat* traces the ways in which Basquiat constructed large parts of his identity—as a black man, as a musician, as a painter, and as a writer—via the manipulation of texts in his own library.



## A History of Art History

Christopher S. Wood

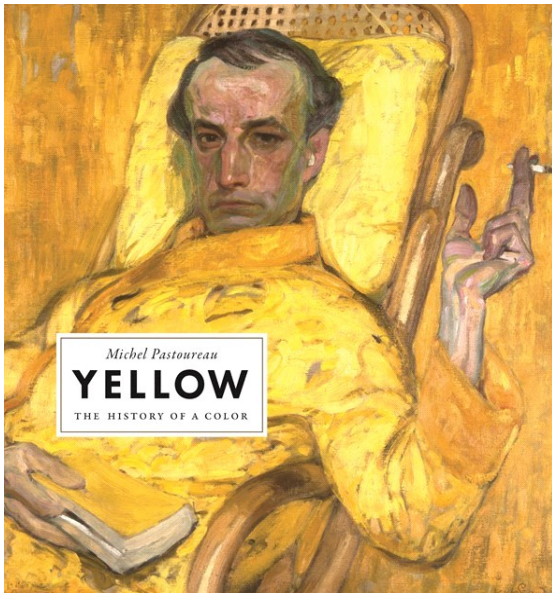
9780691204765  
\$27.95 : £22.00  
Paperback

472 pages | 165.1mm : 234.95mm  
2021

Art  
Princeton University Press

**An authoritative history of art history from its medieval origins to its modern predicaments**

In this authoritative book, the first of its kind in English, Christopher S. Wood tracks the evolution of the historical study of art from the late middle ages through the rise of the modern scholarly discipline of art history. Synthesizing and assessing a vast array of writings, episodes, and personalities, this original and accessible account of the development of art-historical thinking will appeal to readers both inside and outside the discipline. Combining erudition with clarity, this book makes a landmark contribution to the understanding of art history.



## Yellow

The History of a Color

Michel Pastoureau, Jody Gladding

From the acclaimed author of *Blue*, a beautifully illustrated history of yellow from antiquity to the present

In this richly illustrated book, Michel Pastoureau—a renowned authority on the history of color and the author of celebrated volumes on blue, black, green, and red—now traces the visual, social, and cultural history of yellow. Focusing on European societies, with comparisons from East Asia, India, Africa, and South America, *Yellow* tells the intriguing story of the color's evolving place in art, religion, fashion, literature, and science.

In Europe today, yellow is a discreet color, little present in everyday life and rarely carrying great symbolism. This has not always been the case. In antiquity, yellow was almost sacred, a symbol of light, warmth, and prosperity. It became highly ambivalent in medieval Europe: greenish yellow came to signify demonic sulfur and bile, the color of forgers, lawless knights, Judas, and Lucifer—while warm yellow recalled honey and gold, serving as a sign of pleasure and abundance. In Asia, yellow has generally had a positive meaning. In ancient China, yellow clothing was reserved for the emperor, while in India the color is associated with happiness. Above all, yellow is the color of Buddhism, whose temple doors are marked with it.

Throughout, Pastoureau illuminates the history of yellow with a wealth of captivating images. With its striking design and compelling text, *Yellow* is a feast for the eye and mind.

9780691198255  
\$39.95 | £34.00  
Hardback  
240 pages | 228.6mm : 234.95mm  
2019

Art / History  
Princeton University Press



## Blue

The History of a Color

Michel Pastoureau

A beautifully illustrated visual and cultural history of the color blue throughout the ages

Blue has had a long and topsy-turvy history in the Western world. The ancient Greeks scorned it as ugly and barbaric, but most Americans and Europeans now cite it as their favorite color. In this fascinating history, the renowned medievalist Michel Pastoureau traces the changing meanings of blue from its rare appearance in prehistoric art to its international ubiquity today.

Any history of color is, above all, a social history. Pastoureau investigates how the ever-changing role of blue in society has been reflected in manuscripts, stained glass, heraldry, clothing, paintings, and popular culture. Beginning with the almost total absence of blue from ancient Western art and language, the story moves to medieval Europe. As people began to associate blue with the Virgin Mary, the color became a powerful element in church decoration and symbolism. Blue gained new favor as a royal color in the twelfth century and became a formidable political and military force during the French Revolution. As blue triumphed in the modern era, new shades were created and blue became the color of romance and the blues. Finally, Pastoureau follows blue into contemporary times, when military clothing gave way to the everyday uniform of blue jeans and blue became the universal and unifying color of the Earth as seen from space.

Beautifully illustrated, *Blue* tells the intriguing story of our favorite color and the cultures that have hated it, loved it, and made it essential to some of our greatest works of art.

9780691181363  
\$35.00 | £30.00  
Hardback  
216 pages | 228.6mm : 234.95mm  
2018

Art / History  
Princeton University Press





## Green

The History of a Color  
Michel Pastoureau

In this beautiful and richly illustrated book, the acclaimed author of *Blue* and *Black* presents a fascinating and revealing history of the color green in European societies from prehistoric times to today. Examining the evolving place of green in art, clothes, literature, religion, science, and everyday life, Michel Pastoureau traces how culture has profoundly changed the perception and meaning of the color over millennia—and how we misread cultural, social, and art history when we assume that colors have always signified what they do today.

Filled with entertaining and enlightening anecdotes, *Green* shows that the color has been ambivalent: a symbol of life, luck, and hope, but also disorder, greed, poison, and the devil. Chemically unstable, green pigments were long difficult to produce and even harder to fix. Not surprisingly, the color has been associated with all that is changeable and fleeting: childhood, love, and money. Only in the Romantic period did green definitively become the color of nature.

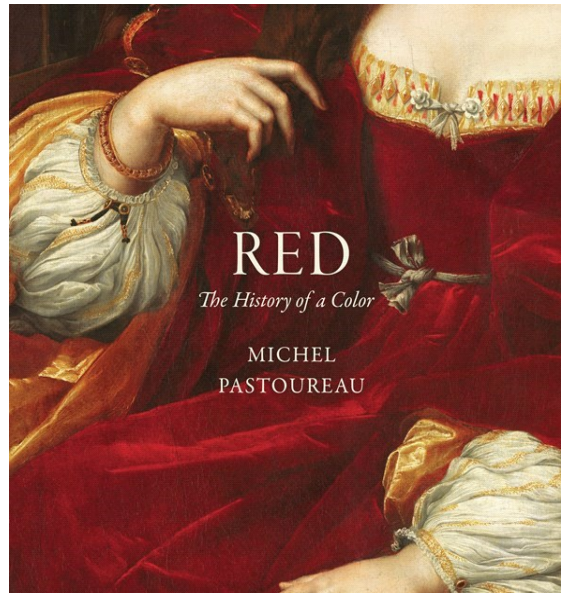
Pastoureau also explains why the color was connected with the Roman emperor Nero, how it became the color of Islam, why Goethe believed it was the color of the middle class, why some nineteenth-century scholars speculated that the ancient Greeks couldn't see green, and how the color was denigrated by Kandinsky and the Bauhaus.

More broadly, *Green* demonstrates that the history of the color is, to a large degree, one of dramatic reversal: long absent, ignored, or rejected, green today has become a ubiquitous and soothing presence as the symbol of environmental causes and the mission to save the planet.

With its striking design and compelling text, *Green* will delight anyone who is interested in history, culture, art, fashion, or media.

9780691159362  
\$35.00 | £30.00  
Hardback  
240 pages | 228.6mm : 228.6mm  
2014

Art / History  
Princeton University Press



## Red

The History of a Color  
Michel Pastoureau

**A beautifully illustrated visual and cultural history of the color red throughout the ages**

The color red has represented many things, from the life force and the divine to love, lust, and anger. Up through the Middle Ages, red held a place of privilege in the Western world. For many cultures, red was not just one color of many but rather the *only* color worthy enough to be used for social purposes. In some languages, the word for red was the same as the word for color. The first color developed for painting and dying, red became associated in antiquity with war, wealth, and power. In the medieval period, red held both religious significance, as the color of the blood of Christ and the fires of Hell, and secular meaning, as a symbol of love, glory, and beauty. Yet during the Protestant Reformation, red began to decline in status. Viewed as indecent and immoral and linked to luxury and the excesses of the Catholic Church, red fell out of favor. After the French Revolution, red gained new respect as the color of progressive movements and radical left-wing politics.

In this beautifully illustrated book, Michel Pastoureau, the acclaimed author of *Blue*, *Black*, and *Green*, now masterfully navigates centuries of symbolism and complex meanings to present the fascinating and sometimes controversial history of the color red. Pastoureau illuminates red's evolution through a diverse selection of captivating images, including the cave paintings of Lascaux, the works of Renaissance masters, and the modern paintings and stained glass of Mark Rothko and Josef Albers.

9780691172774  
\$39.95 | £34.00  
Hardback  
216 pages | 228.6mm : 228.6mm  
2016

Art / History  
Princeton University Press

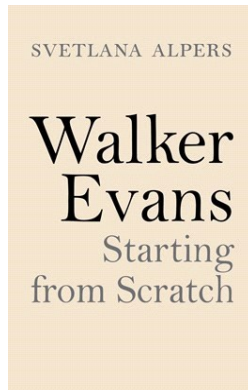


### On Weaving

New Expanded Edition

Anni Albers,  
Nicholas Fox  
Weber, Manuel  
Cirauqui, T'ai  
Smith

9780691177854  
\$49.95 | £42.00  
Hardback | 2017  
Art  
Princeton  
University Press



### Walker Evans

Starting from Scratch

Svetlana Alpers

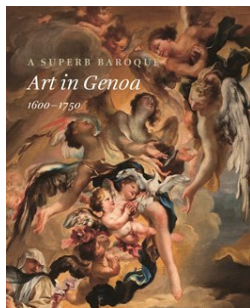
9780691195872  
\$39.95 | £34.00  
Hardback | 2020  
PHOTOGRAPHY  
Princeton  
University Press



### The Notebooks

Jean-Michel  
Basquiat, Larry  
Warsh

9780691167893  
\$29.95 | £25.00  
Hardback | 2015  
ART  
Princeton  
University Press

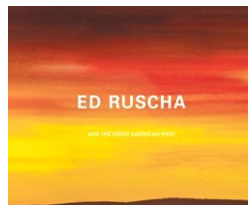


### A Superb Baroque

Art in Genoa, 1600–1750

Jonathan Bober,  
Piero Boccardo,  
Franco Boggero,  
Peter Lukehart,  
Andrea Zanini

9780691206516  
\$65.00 | £54.00  
Hardback | 2020  
Art  
Princeton  
University Press

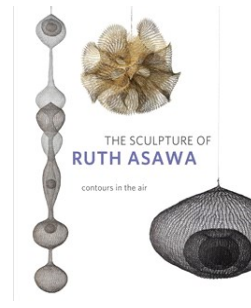


### Ed Ruscha

and the Great American West

Karin Breuer, D.J.  
Waldie, Ed Ruscha

9780520290693  
\$55.00 | £46.00  
Hardback | 2016  
Art  
University of  
California Press

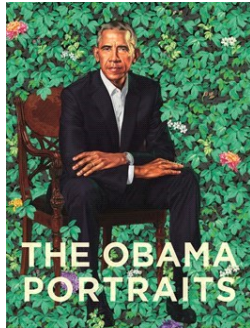


### The Sculpture of Ruth Asawa, Second Edition

Contours in the Air

Timothy Anglin  
BURGARD, Daniell  
Cornell

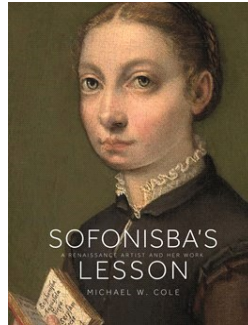
9780520304840  
\$45.00 | £37.00  
Paperback | 2020  
Art  
University of  
California Press



### The Obama Portraits

Taína Caragol,  
Dorothy Moss,  
Richard Powell,  
Kim Sajet

9780691203287  
\$24.95 | £20.00  
Hardback | 2020  
Art  
Princeton  
University Press

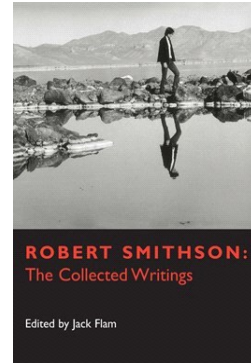


### Sofonisba's Lesson

A Renaissance Artist and Her Work

Michael W. Cole

9780691198323  
\$60.00 | £50.00  
Hardback | 2020  
Art  
Princeton  
University Press



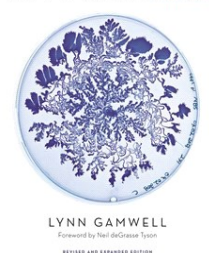
### Robert Smithson

The Collected Writings

Robert Smithson,  
Jack Flam

9780520203853  
\$41.95 | £35.00  
Paperback | 1996  
Art  
Documents of  
Twentieth-Century  
Art  
University of  
California Press

### Exploring the Invisible

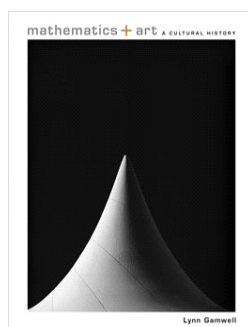


### Exploring the Invisible

Art, Science, and the  
Spiritual – Revised  
and Expanded  
Edition

Lynn Gamwell,  
Neil deGrasse  
Tyson

9780691191058  
\$49.95 | £42.00  
Hardback | 2020  
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Princeton  
University Press

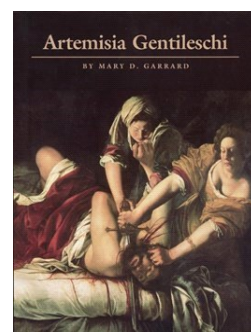


### Mathematics and Art

A Cultural History

Lynn Gamwell,  
Neil deGrasse  
Tyson

9780691165288  
\$49.50 | £42.00  
Hardback | 2015  
Art  
Princeton  
University Press



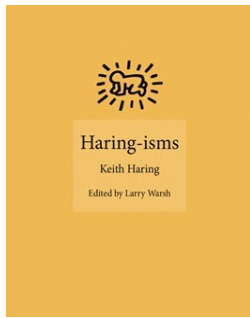
### Artemisia Gentileschi

The Image of the  
Female Hero in Italian  
Baroque Art

Mary D. Garrard

9780691002859  
\$62.50 | £52.00  
Paperback | 1992  
Art  
Princeton  
University Press

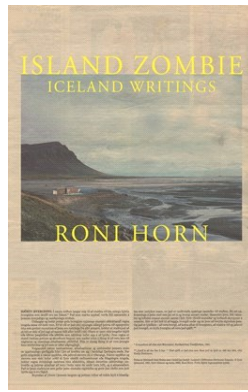




## Haring-isms

Keith Haring,  
Larry Warsh

9780691209852  
\$12.95 | £10.99  
Hardback | 2020  
Art  
ISMs  
**Princeton  
University Press**

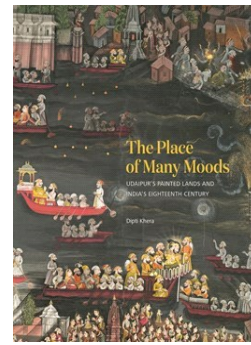


## Island Zombie

Iceland Writings

Roni Horn

9780691208145  
\$35.00 | £30.00  
Hardback | 2020  
ART  
**Princeton  
University Press**

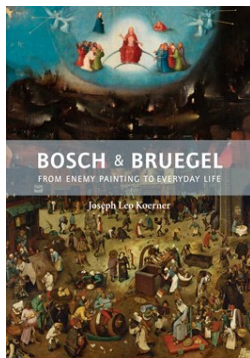


## The Place of Many Moods

Udaipur's Painted  
Lands and India's  
Eighteenth Century

Dipti Khara

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Hardback | 2020  
**Princeton  
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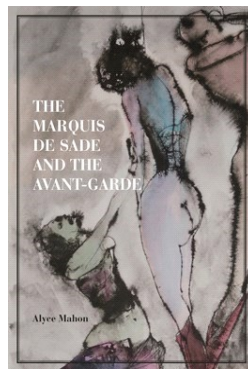


## Bosch and Bruegel

From Enemy Painting to  
Everyday Life -  
Bollingen Series  
XXXV: 57

Joseph Leo  
Koerner

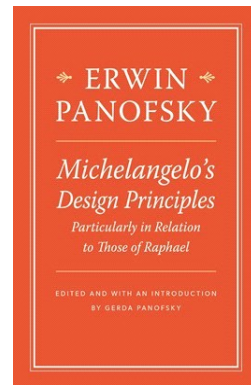
9780691172286  
\$65.00 | £54.00  
Hardback | 2016  
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Bollingen Series  
(General)  
**Princeton  
University Press**



## The Marquis de Sade and the Avant- Garde

Alyce Mahon

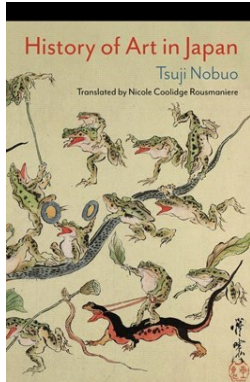
9780691141619  
\$45.00 | £38.00  
Hardback | 2020  
Art  
**Princeton  
University Press**



## Michelangelo's Design Principles, Particularly in Relation to Those of Raphael

Erwin Panofsky,  
Gerda Panofsky-  
Soergel, Joseph  
Spoonor

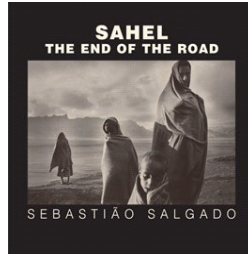
9780691165264  
\$39.95 | £34.00  
Hardback | 2020  
Art  
**Princeton  
University Press**



## History of Art in Japan

Nicole Coolidge  
Rousmaniere,  
Nobuo Tsuji

9780231193412  
\$34.95 | £30.00  
Paperback | 2019  
**Columbia  
University Press**

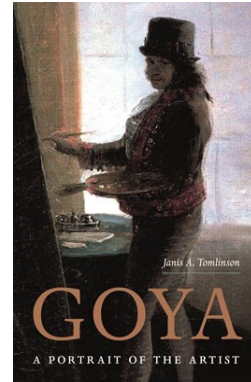


## Sahel

The End of the Road

Sebastião Salgado,  
Orville Schell,  
Fred Ritchin,  
Eduardo Galeano,  
Lélia Wanick  
Salgado

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\$63.00 | £52.00  
Hardback | 2004  
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Series in  
Contemporary  
Photography  
**University of  
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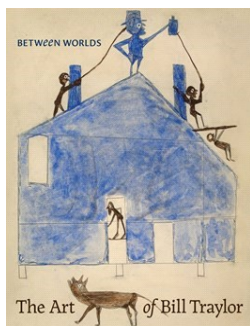


## Goya

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Janis Tomlinson

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Hardback | 2020  
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Autobiography  
**Princeton  
University Press**

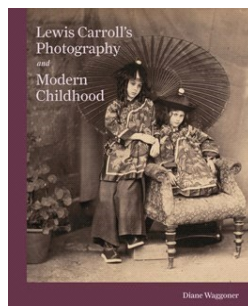


## Between Worlds

The Art of Bill Traylor

Leslie Umberger,  
Stephanie Stebich,  
Kerry James  
Marshall

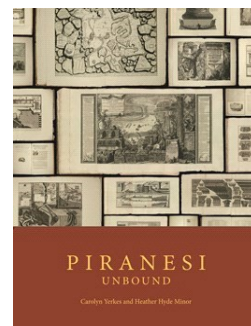
9780691182674  
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**Princeton  
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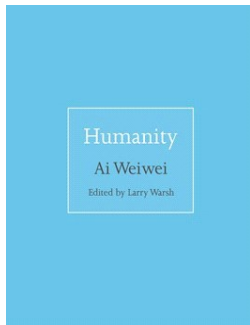
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Hardback | 2020  
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**Princeton  
University Press**



## Piranesi Unbound

Carolyn Yerkes,  
Heather Hyde  
Minor

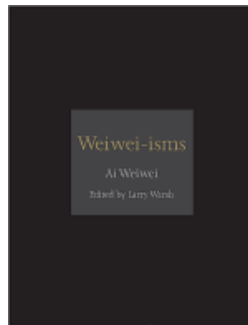
9780691206103  
\$65.00 | £54.00  
Hardback | 2020  
Art  
**Princeton  
University Press**



## Humanity

Ai Weiwei, Larry Warsh

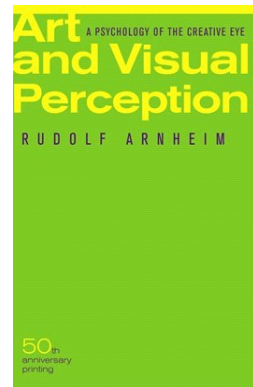
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Hardback | 2018  
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Princeton  
University Press



## Weiwei-isms

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Hardback | 2013  
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Princeton  
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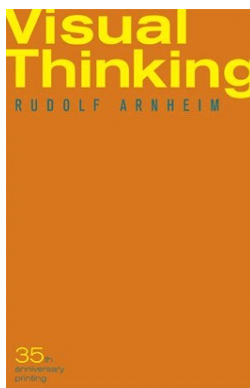


## Art and Visual Perception, Second Edition

A Psychology of the Creative Eye

Rudolf Arnheim

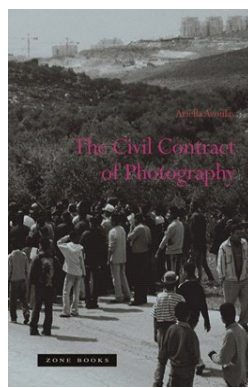
9780520243835  
\$32.95 | £28.00  
Paperback | 2004  
Art  
University of California Press



## Visual Thinking

Rudolf Arnheim

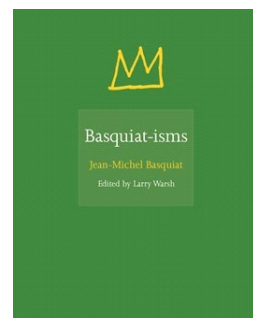
9780520242265  
\$29.95 | £25.00  
Paperback | 2004  
Art  
University of California Press



## The Civil Contract of Photography

Ariella Azoulay, Rela Mazali, Ruvik Danieli

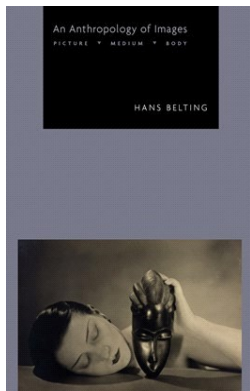
9781890951894  
\$24.95 | £22.00  
Paperback | 2012  
Photography  
Zone Books  
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## Basquiat-isms

Jean-Michel Basquiat, Larry Warsh

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\$12.95 | £10.99  
Hardback | 2019  
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Princeton  
University Press

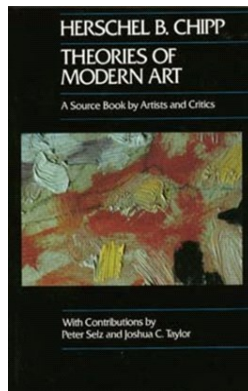


## An Anthropology of Images

Picture, Medium, Body

Hans Belting, Thomas Dunlap

9780691160962  
\$30.95 | £26.00  
Paperback | 2014  
Art  
Princeton  
University Press

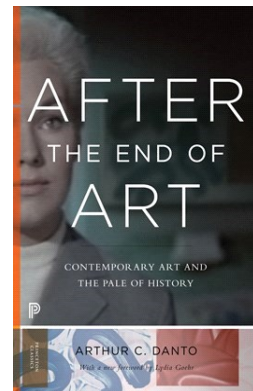


## Theories of Modern Art

A Source Book by Artists and Critics

Herschel B. Chipp, Peter Selz, Joshua C. Taylor

9780520052567  
\$34.95 | £29.00  
Paperback | 1992  
Art  
California Studies in the History of Art  
University of California Press

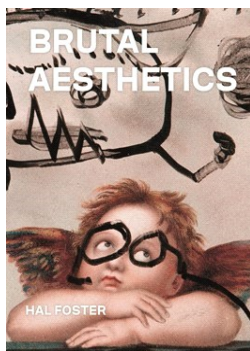


## After the End of Art

Contemporary Art and the Pale of History - Updated Edition

Arthur C. Danto, Lydia Goehr

9780691163895  
\$19.95 | £16.99  
Paperback | 2014  
Art  
Bollingen Series (General)  
Princeton  
University Press

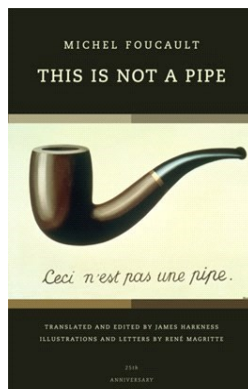


## Brutal Aesthetics

Dubuffet, Bataille, Jorn, Paolozzi, Oldenburg

Hal Foster

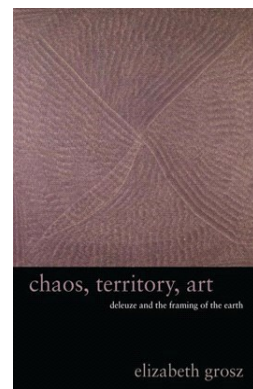
9780691202600  
\$39.95 | £34.00  
Hardback | 2020  
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Princeton  
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## This Is Not a Pipe

Michel Foucault, James Harkness, René Magritte

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Paperback | 2008  
Art  
Quantum Books  
University of California Press



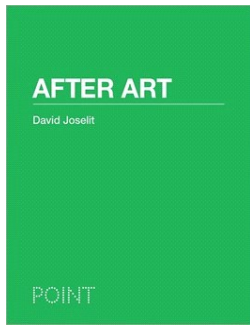
## Chaos, Territory, Art

Deleuze and the Framing of the Earth

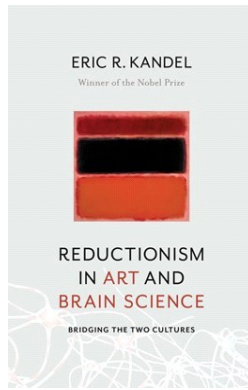
Elizabeth Grosz

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\$18.00 | £14.99  
Paperback | 2020  
Art  
The Wellek Library Lectures  
Columbia  
University Press

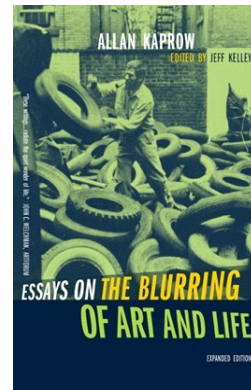




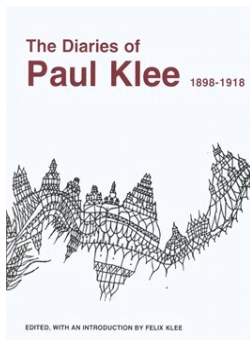
**After Art**  
David Joselit  
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\$26.95 | £22.00  
Hardback | 2012  
Art  
POINT: Essays on  
Architecture  
**Princeton  
University Press**



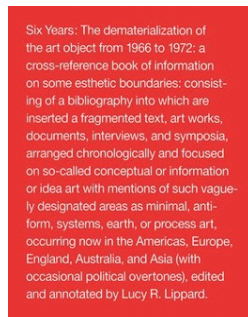
**Reductionism  
in Art and  
Brain Science**  
Bridging the Two  
Cultures  
Eric Kandel  
9780231179638  
\$22.95 | £18.99  
Paperback | 2018  
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**Columbia  
University Press**



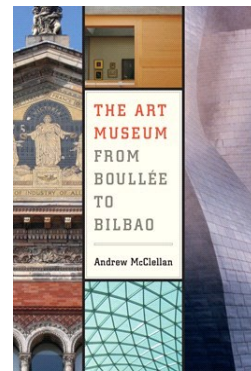
**Essays on the  
Blurring of  
Art and Life**  
Allan Kaprow, Jeff  
Kelley  
9780520240797  
\$32.95 | £28.00  
Paperback | 2003  
Art  
**University of  
California Press**



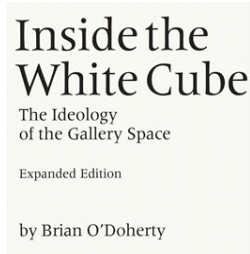
**The Diaries of  
Paul Klee,  
1898-1918**  
Paul Klee, Felix  
Klee  
9780520006539  
\$33.95 | £27.95  
Paperback | 1992  
Art  
**University of  
California Press**



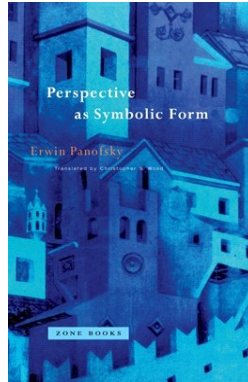
**Six Years**  
The Dematerialization  
of the Art Object from  
1966 to 1972  
Lucy R. Lippard  
9780520210134  
\$33.95 | £28.00  
Paperback | 1997  
Art  
**University of  
California Press**



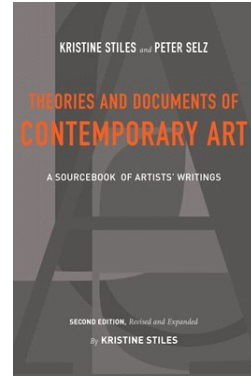
**The Art  
Museum from  
Boullée to  
Bilbao**  
Andrew McClellan  
9780520251267  
\$38.95 | £32.00  
Paperback | 2008  
Art  
**University of  
California Press**



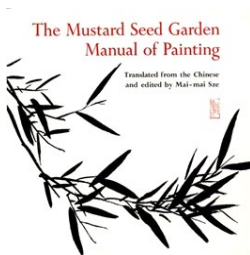
**Inside the  
White Cube**  
The Ideology of the  
Gallery Space,  
Expanded Edition  
Brian O'Doherty,  
Thomas McEvilley  
9780520220409  
\$31.95 | £27.00  
Paperback | 2000  
Art  
**University of  
California Press**



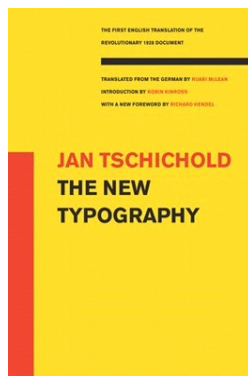
**Perspective as  
Symbolic  
Form**  
Erwin Panofsky,  
Christopher S.  
Wood  
9780942299533  
\$24.95 | £22.00  
Paperback | 1997  
Art  
Zone Books  
**Zone Books**



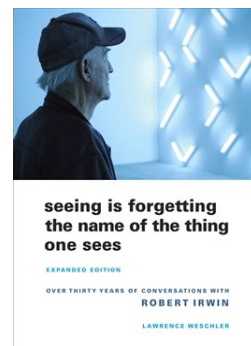
**Theories and  
Documents of  
Contemporary  
Art**  
A Sourcebook of  
Artists' Writings  
(Second Edition,  
Revised and  
Expanded by Kristine  
Stiles)  
Kristine Stiles,  
Peter Selz  
9780520257184  
\$34.95 | £29.00  
Paperback | 2012  
Art  
**University of  
California Press**



**The Mustard  
Seed Garden  
Manual of  
Painting**  
A Facsimile of the  
1887-1888 Shanghai  
Edition  
Mai-mai Sze  
9780691018195  
\$52.50 | £44.00  
Paperback | 1992  
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Bollingen Series  
(General)  
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**The New  
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Jan Tschichold,  
Ruari McLean,  
Richard Hendel,  
Robin Kinross  
9780520250123  
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**University of  
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Forgetting  
the Name of  
the Thing  
One Sees**  
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Weschler  
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**University of  
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Panikkar  
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Greeley, Leonard Folgarait  
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Herpe, Steven Rendall, Lisa  
Neal  
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Joe Austin  
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