

The University Press Group

Film Studies & Media Studies

University of California Press
Columbia University Press
Princeton University Press

Complete Catalogue

Spring 2021



University of California Press

The University of California Press strives to drive progressive change by seeking out and cultivating the brightest minds and giving them voice, reach, and impact. We believe that scholarship is a powerful tool for fostering a deeper understanding of our world and changing how people think, plan, and govern. The work of addressing society's core challenges – whether they be persistent inequality, a failing education system, or global climate change – can be accelerated when scholarship assumes its role as an agent of engagement and democracy.

ucpress.edu



Columbia University Press

Columbia University Press seeks to enhance Columbia University's educational and research mission by publishing outstanding original works by scholars and other intellectuals that contribute to an understanding of global human concerns. The Press also reflects the importance of its location in New York City in its publishing programs. Through book, reference, electronic publishing, and distribution services, the Press broadens the university's international reputation.

cup.columbia.edu



Princeton University Press

Princeton University Press brings scholarly ideas to the world. We publish peer-reviewed books that connect authors and readers across spheres of knowledge to advance and enrich the global conversation. We embrace the highest standards of scholarship, inclusivity, and diversity in our publishing. In keeping with Princeton University's commitment to serve the nation and the world, we publish for scholars, students, and engaged readers everywhere.

press.princeton.edu

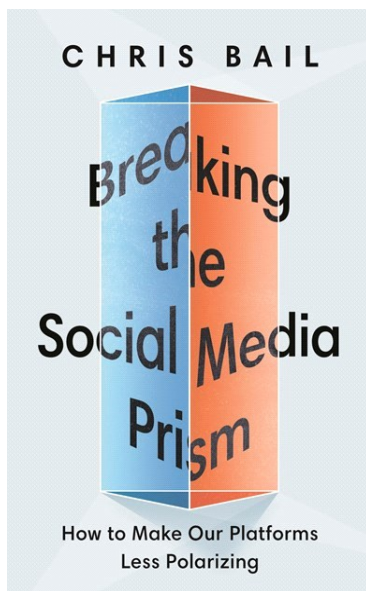


The University Press Group (UPG) is jointly owned by the University Presses of California, Columbia and Princeton and is responsible for the sales of their books in the UK and Ireland, Europe, The Middle East and Africa.

upguk.com

Catalogue Contents

	Page
New Titles	1
Journalism.....	7
Best of Backlist	8
Backlist.....	12
Index.....	43
How to order.....	65



Breaking the Social Media Prism

How to Make Our Platforms Less Polarizing
Christopher A. Bail

A revealing look at how user behavior is powering deep social divisions online—and how we might yet defeat political tribalism on social media

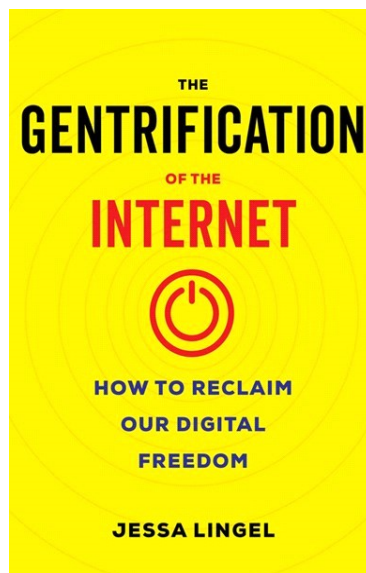
In an era of increasing social isolation, platforms like Facebook and Twitter are among the most important tools we have to understand each other. We use social media as a mirror to decipher our place in society but, as Chris Bail explains, it functions more like a prism that distorts our identities, empowers status-seeking extremists, and renders moderates all but invisible. *Breaking the Social Media Prism* challenges common myths about echo chambers, foreign misinformation campaigns, and radicalizing algorithms, revealing that the solution to political tribalism lies deep inside ourselves.

Drawing on innovative online experiments and in-depth interviews with social media users from across the political spectrum, this book explains why stepping outside of our echo chambers can make us more polarized, not less. Bail takes you inside the minds of online extremists through vivid narratives that trace their lives on the platforms and off—detailing how they dominate public discourse at the expense of the moderate majority. Wherever you stand on the spectrum of user behavior and political opinion, he offers fresh solutions to counter political tribalism from the bottom up and the top down. He introduces new apps and bots to help readers avoid misperceptions and engage in better conversations with the other side. Finally, he explores what the virtual public square might look like if we could hit “reset” and redesign social media from scratch through a first-of-its-kind experiment on a new social media platform built for scientific research.

Providing data-driven recommendations for strengthening our social media connections, *Breaking the Social Media Prism* shows how to combat online polarization without deleting our accounts.

9780691203423
\$24.95 | £20.00
Hardback
240 pages | 139.7mm : 215.9mm
2021

Social Science / Media Studies
Princeton University Press



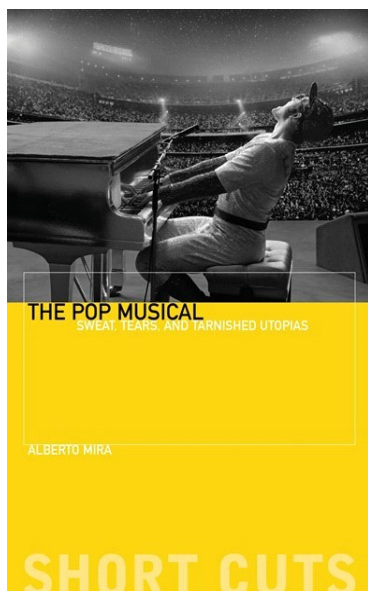
The Gentrification of the Internet

How to Reclaim Our Digital Freedom
Jessa Lingel

How we lost control of the internet—and how to win it back.

The internet has become a battleground. Although it was unlikely to live up to the hype and hopes of the 1990s, only the most skeptical cynics could have predicted the World Wide Web as we know it today: commercial, isolating, and full of, even fueled by, bias. This was not inevitable. *The Gentrification of the Internet* argues that much like our cities, the internet has become gentrified, dominated by the interests of business and capital rather than the interests of the people who use it. Jessa Lingel uses the politics and debates of gentrification to diagnose the massive, systemic problems blighting our contemporary internet: erosions of privacy and individual ownership, small businesses wiped out by wealthy corporations, the ubiquitous paywall. But there are still steps we can take to reclaim the heady possibilities of the early internet. Lingel outlines actions that internet activists and everyday users can take to defend and secure more protections for the individual and to carve out more spaces of freedom for the people—not businesses—online.

9780520344907
\$19.95 | £16.99
Hardback
168 pages | 5.5in : 8.25in
2021
University of California Press



The Pop Musical

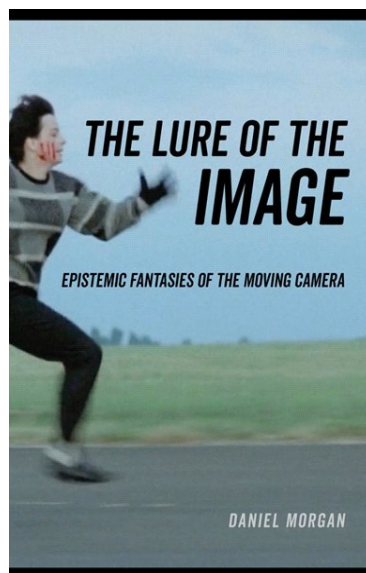
Sweat, Tears, and Tarnished Utopias
Alberto Mira

After Hollywood and Tin Pan Alley's iron grip on the movie musical began to slip in the face of pop's cultural dominance, many believed that the musical genre entered a terminal decline and finally wore itself out by the 1980s. Though the industrial model of the musical was disrupted by the emergence of pop, the Hollywood musical has not gone extinct. Many Hollywood productions from the 1960s to the present have revisited the forms and conventions of the classic musical—except instead of drawing from showtunes and jazz standards, they employ the styles and iconography of pop.

Alberto Mira offers a new account of how pop music revolutionized the Hollywood musical. He shows that while the Hollywood system ceased producing large-scale traditional musicals, different pop strains—disco, rock 'n' roll, doo-wop, glam, and hip-hop—renewed the genre, giving it a new life. While the classical musical presented a world light on conflict, defined by theatricality and where effortless talent can shine through, the introduction of pop spurred musicals to address contemporary social and political conditions. Mira traces the emergence of a new set of themes—such as the painful hard work depicted in *Dirty Dancing* (1987); the double-edged fandom of *Velvet Goldmine* (1998); and the racial politics of *Dreamgirls* (2006)—to explore why the Hollywood musical has found renewed relevance.

9780231191234
\$22.00 | £18.99
Paperback
144 pages | 139.7mm : 215.9mm
2021

Performing Arts / Theater
Short Cuts
Wallflower Press



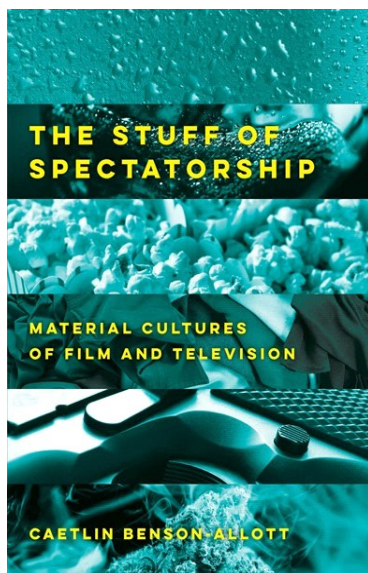
The Lure of the Image

Epistemic Fantasies of the Moving Camera
Daniel Morgan

The Lure of the Image shows how camera movement, long a neglected topic of study, poses challenges for key assumptions underlying debates within cinema and media studies. Taking up the shifting intersection of point of view and camera position, Daniel Morgan draws on a range of theoretical arguments and detailed analyses across cinemas to reimagine the relation between spectator and camera—and between camera and film world. With sustained accounts of how the camera moves in films by Fritz Lang, Guru Dutt, Max Ophuls, and Terrence Malick, and in contemporary digital technologies, *The Lure of the Image* both exposes the persistent fantasy that we move with the camera within the world of the film and examines the ways filmmakers have exploited this fantasy. In so doing, Morgan provides a more flexible account of camera movement, an account that enables a fuller understanding of the political and ethical stakes entailed by this key component of cinematic style.

9780520344273
\$29.95 | £25.00
Paperback
302 pages | 6in : 9in
2021

Performing Arts / Film & Video
University of California Press



The Stuff of Spectatorship

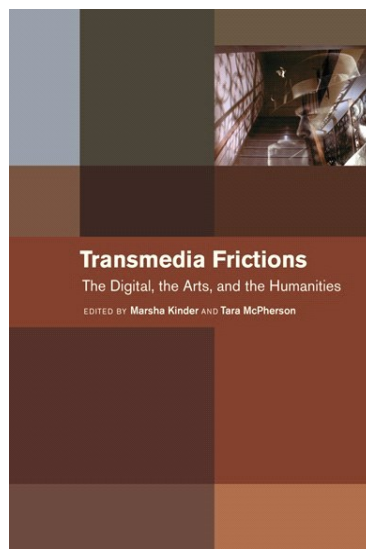
Material Cultures of Film and Television

Caetlin Benson-Allott

Film and television create worlds, but they are also of a world, a world that is made up of stuff, to which humans attach meaning. Think of the last time you watched a movie: the chair you sat in, the snacks you ate, the people around you, maybe the beer or joint you consumed to help you unwind—all this *stuff* shaped your experience of media and its influence on you. The material culture around film and television changes how we make sense of their content, not to mention the very concepts of the mediums. Focusing on material cultures of film and television reception, *The Stuff of Spectatorship* argues that the things we share space with and consume as we consume television and film influence the meaning we gather from them. This book examines the roles that six different material cultures have played in film and television culture since the 1970s—including video marketing, branded merchandise, drugs and alcohol, and even gun violence—and shows how objects considered peripheral to film and television culture are in fact central to its past and future.

9780520300415
\$29.95 | £25.00
Paperback
354 pages | 6in : 9in
2021

Social Science / Media Studies
University of California Press



Transmedia Frictions

The Digital, the Arts, and the Humanities

Marsha Kinder, Tara McPherson, N. Katherine Hayles, Lev Manovich, Yuri Tsivian, Patricia R. Zimmermann, Grahame Weinbren, Caroline Bassett, Steven F. Anderson, Stephen David Mamber, Edward Richard Branigan

Editors Marsha Kinder and Tara McPherson present an authoritative collection of essays on the continuing debates over medium specificity and the politics of the digital arts. Comparing the term “transmedia” with “transnational,” they show that the movement beyond specific media or nations does not invalidate those entities but makes us look more closely at the cultural specificity of each combination. In two parts, the book stages debates across essays, creating dialogues that give different narrative accounts of what is historically and ideologically at stake in medium specificity and digital politics. Each part includes a substantive introduction by one of the editors.

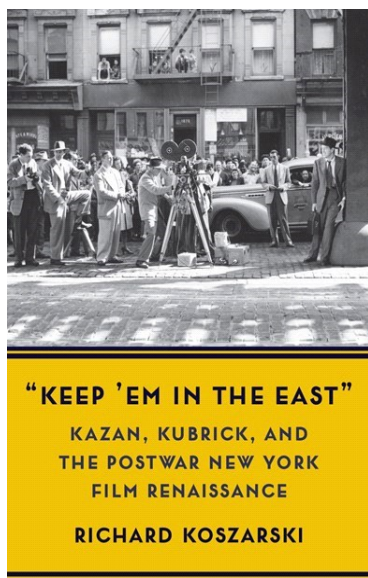
Part 1 examines precursors, contemporary theorists, and artists who are protagonists in this discursive drama, focusing on how the transmedia frictions and continuities between old and new forms can be read most productively: N. Katherine Hayles and Lev Manovich redefine medium specificity, Edward Branigan and Yuri Tsivian explore nondigital precursors, Steve Anderson and Stephen Mamber assess contemporary archival histories, and Grahame Weinbren and Caroline Bassett defend the open-ended mobility of newly emergent media.

In part 2, trios of essays address various ideologies of the digital: John Hess and Patricia R. Zimmerman, Herman Gray, and David Wade Crane redraw contours of race, space, and the margins; Eric Gordon, Cristina Venegas, and John T. Caldwell unearth database cities, portable homelands, and virtual fieldwork; and Mark B.N. Hansen, Holly Willis, and Rafael Lozano-Hemmer and Guillermo Gómez-Peña examine interactive bodies transformed by shock, gender, and color.

An invaluable reference work in the field of visual media studies, *Transmedia Frictions* provides sound historical perspective on the social and political aspects of the interactive digital arts, demonstrating that they are never neutral or

9780520383029
\$49.95 | £41.00
Paperback
414 pages | 7in : 10in
2021

Social Science / Media Studies
University of California Press



“Keep ’Em in the East”

Kazan, Kubrick, and the Postwar New York Film Renaissance

Richard Koszarski

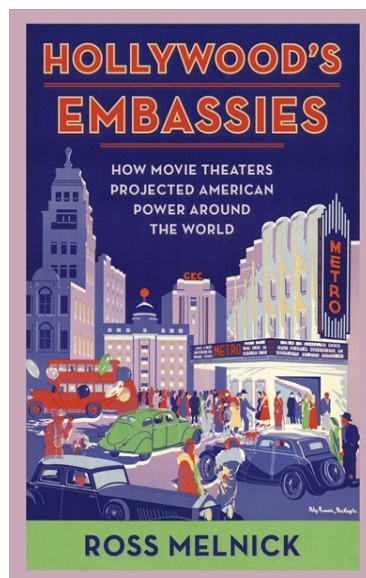
The year 1955 was a watershed one for New York’s film industry: Elia Kazan’s *On the Waterfront* took home eight Oscars, and, more quietly, Stanley Kubrick released the low-budget classic *Killer’s Kiss*. A wave of films that changed how American movies were made soon followed, led by directors such as Sidney Lumet, William Friedkin, Woody Allen, Francis Coppola, and Martin Scorsese. Yet this resurgence could not have occurred without a deeply rooted tradition of local film production.

Richard Koszarski chronicles the compelling and often surprising origins of New York’s postwar film renaissance, looking beyond such classics as *Naked City*, *Kiss of Death*, and *Portrait of Jennie*. He examines the social, cultural, and economic forces that shaped New York filmmaking, from city politics to union regulations, and shows how decades of low-budget independent production taught local filmmakers how to capture the city’s grit, liveliness, and allure. He reveals the importance of “race films”—all-Black productions intended for segregated African American audiences—that not only helped keep the film business afloat but also nurtured a core group of writers, directors, designers, and technicians. Detailed production histories of *On the Waterfront* and *Killer’s Kiss*—films that appear here in a completely new light—illustrate the distinctive characteristics of New York cinema.

Drawing on a vast array of research—including studio libraries, censorship records, union archives, and interviews with participants—“*Keep ’Em in the East*” rewrites a crucial chapter in the history of American cinema.

9780231200998
\$40.00 | £34.00
Paperback
480 pages | 155-575mm : 234.95mm
2021

Performing Arts / Film & Video
Film and Culture Series
Columbia University Press



Hollywood's Embassies

How Movie Theaters Projected American Power Around the World

Ross Melnick

Beginning in the 1920s, audiences around the globe were seduced not only by Hollywood films but also by lavish movie theaters that were owned and operated by the major American film companies. These theaters aimed to provide a quintessentially “American” experience. Outfitted with American technology and accoutrements, they allowed local audiences to watch American films in an American-owned cinema in a distinctly American way.

In a history that stretches from Buenos Aires and Tokyo to Johannesburg and Cairo, Ross Melnick considers these movie houses as cultural embassies. He examines how the exhibition of Hollywood films became a constant flow of political and consumerist messaging, selling American ideas, products, and power, especially during fractious eras. Melnick demonstrates that while Hollywood’s marketing of luxury and consumption often struck a chord with local audiences, it was also frequently tone-deaf to new social, cultural, racial, and political movements. He argues that the story of Hollywood’s global cinemas is not a simple narrative of cultural and industrial indoctrination and colonization. Instead, it is one of negotiation, booms and busts, successes and failures, adoptions and rejections, and a precursor to later conflicts over the spread of American consumer culture. A truly global account, *Hollywood’s Embassies* shows how the entanglement of worldwide movie theaters with American empire offers a new way of understanding film history and the history of U.S. soft power.

9780231201513
\$35.00 | £30.00
Paperback
432 pages | 156mm : 235mm
2021

Performing Arts / Film & Video
Film and Culture Series
Columbia University Press



Maria Lassnig

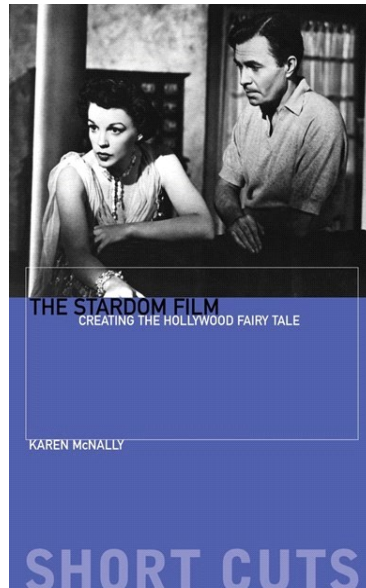
Film Works

Eszter Kondor, Michael Loebenstein, Peter Pakesch, Hans Werner Poschauko

Maria Lassnig (1919–2014) is internationally recognized as one of the most important painters of the 20th and 21st centuries. The leitmotif of her painting, the act of rendering her “body awareness” visible found additional expression in film in the early 1970s. During her time in New York, Lassnig studied animation at the School of Visual Arts and began to film in 8mm and 16mm. While several of these New York films have long since been part of her canonical works (e.g. *Selfportrait, Iris, Couples, Shapes*), many remained unfinished. These “films in progress” can be regarded as autobiographical notes as well as an artistic experiment featuring many of Lassnig’s recognizable sujets and methods. In 2018, this filmic legacy was restored and in many cases completed according to Lassnig’s original concept and instructions by two close collaborators, artists Hans Werner Poschauko and Mara Mattuschka, and presented to great international acclaim.

This English-language publication provides the first comprehensive index of Lassnig’s film works, offering insight into the filmmaker’s world of ideas through a wide selection of Lassnig’s own previously unpublished notes. It also includes a selection of Lassnig’s “films in progress” on DVD. Two essays by James Boaden and Stefanie Proksch-Weilguni place Lassnig’s work in the context of the US-American film avant-garde of the 1970s, while conversations with Mara Mattuschka, Hans Werner Poschauko and the restoration team shed a light on the rediscovery of Lassnig’s fascinating films.

9783901644863
\$35.00 | £30.00
Paperback
192 pages | 189.992mm : 260.096mm
2021
FilmmuseumSynemaPublications
Austrian Film Museum



The Stardom Film

Creating the Hollywood Fairy Tale

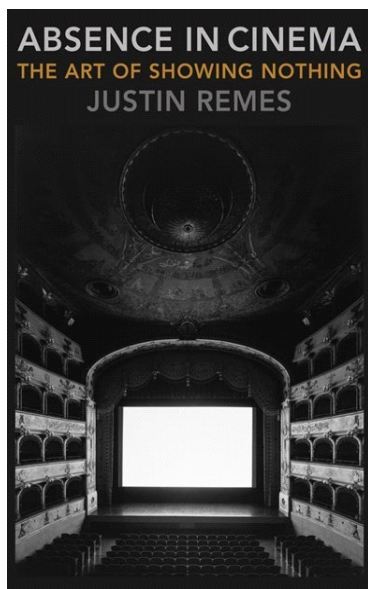
Karen McNally

Since the earliest days of the movie industry, Hollywood has mythologized itself through stories of stardom. A female protagonist escapes the confines of rural America in search of freedom in a western dream factory; an ambitious, conceited movie idol falls from grace and discovers what it means to embody true stardom; or a fading star confronts Hollywood’s obsession with youth by embarking on a determined mission to reclaim her lost fame. In its various forms, the stardom film is crucial to understanding how Hollywood has shaped its own identity, as well as its claim on America’s collective imagination.

In the first book to focus exclusively on these modern fairy tales, Karen McNally traces the history of this genre from silent cinema to contemporary film and television to show its significance to both Hollywood and broader American culture. Drawing on extensive archival research, she provides close readings of a wide range of films, from *Souls for Sale* (1923) to *A Star is Born* (1937 and 1954) and *Judy* (2019), moving between fictional narratives, biopics, and those that occupy a space in between. McNally considers the genre’s core set of tropes, its construction of stardom around idealized white femininity, and its reflections on the blurred boundaries between myth, image, and reality. *The Stardom Film* offers an original understanding of one of Hollywood’s most enduring genres and why the allure of fame continues to fascinate us.

9780231184014
\$22.00 | £16.99
Paperback
160 pages | 139.7mm : 215.9mm
2021

Performing Arts / Film & Video
Short Cuts
Wallflower Press



Absence in Cinema

The Art of Showing Nothing

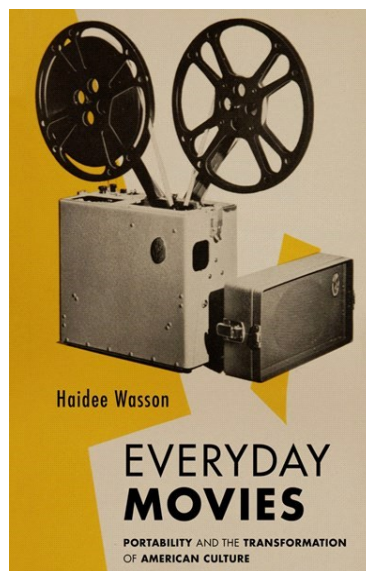
Justin Remes

Absence has played a crucial role in the history of avant-garde aesthetics, from the blank canvases of Robert Rauschenberg to Yves Klein's invisible paintings, from the "silent" music of John Cage to Samuel Beckett's minimalist theater. Yet little attention has been given to the important role of absence in cinema. In the first book to focus on cinematic absence, Justin Remes demonstrates how omissions of expected elements can spur viewers to interpret and understand the nature of film in new ways.

While most film criticism focuses on what is present, such as images on the screen and music and dialogue on the soundtrack, Remes contends that what is missing is an essential part of the cinematic experience. He examines films without images—such as Walter Ruttmann's *Weekend* (1930), a montage of sounds recorded in Berlin—and films without sound—such as Stan Brakhage's *Window Water Baby Moving* (1959), which documents the birth of the filmmaker's first child. He also examines found footage films that erase elements from preexisting films such as Naomi Uman's *removed* (1999), which uses nail polish and bleach to blot out all the women from a pornographic film, and Martin Arnold's *Deanimated* (2002), which digitally eliminates images and sounds from a Bela Lugosi B movie. Remes maps out the effects and significations of filmic voids while grappling with their implications for film theory. Through a careful analysis of a broad array of avant-garde works, *Absence in Cinema* reveals that films must be understood not only in terms of what they show but also what they withhold.

9780231189316
\$28.00 | £22.00
Paperback
264 pages | 139.7mm : 215.9mm
2020

Performing Arts / Film & Video
Film and Culture Series
Columbia University Press



Everyday Movies

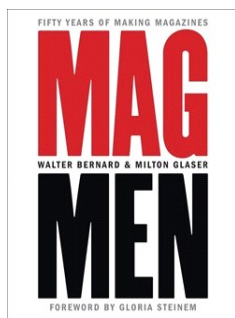
Portable Film Projectors and the Transformation of American Culture

Haidee Wasson

Everyday Movies documents the twentieth-century rise of portable film projectors. It demonstrates that since World War II, the vast majority of movie-watching did not happen in the glow of the large screen but rather took place alongside the glitches, distortions, and clickety-clack of small machines that transformed home, classroom, museum, community, government, industrial, and military venues into sites of moving-image display. Reorienting the history of cinema away from the magic of the movie theater, Haidee Wasson illustrates the remarkable persistence and proliferation of devices that fundamentally rejected the sleek, highly professionalized film show. She foregrounds instead another kind of apparatus, one that was accessible, affordable, adaptable, easy to use, and crucially, programmable. Revealing rich archival discoveries, this book charts a compelling and original history of film that brings to light new technologies and diverse forms of media engagement that continue to shape contemporary life.

9780520331693
\$29.95 | £25.00
Paperback
288 pages | 6in : 9in
2020

Performing Arts / Film & Video
University of California Press



Mag Men

Fifty Years of Making Magazines
Walter Bernard, Milton Glaser

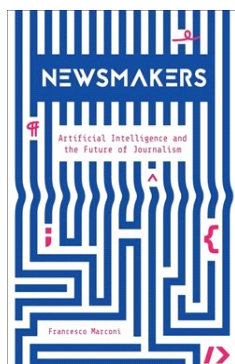
9780231191807
\$34.95 : £30.00
Hardback

288 pages | 215.9mm : 279.4mm
2019

Language Arts & Disciplines
Columbia University Press

For more than fifty years, Walter Bernard and Milton Glaser have revolutionized the look of magazine journalism. In *Mag Men*, Bernard and Glaser recount their storied careers, offering insiders' perspective on some of the most iconic design work of the twentieth century. The authors look back on and analyze some of their most important and compelling projects, from the creation of New York magazine to redesigns of such publications as *Time*, *Fortune*, *Paris Match*, and *The Nation*, explaining how their designs complemented a story and shaped the visual identity of a magazine.

Richly illustrated with the covers and interiors that defined their careers, *Mag Men* is bursting with vivid examples of Bernard and Glaser's work, designed to encapsulate their distinctive approach to visual storytelling and capture the major events and trends of the past half century. Highlighting the importance of collaboration in magazine journalism, Bernard and Glaser detail their relationships with a variety of writers, editors, and artists, including Nora Ephron, Tom Wolfe, Gail Sheehy, David Levine, Seymour Chwast, Katherine Graham, Clay Felker, and Katrina vanden Heuvel. The book features a foreword by Gloria Steinem, who reflects on her work in magazines and her collaborations with Bernard and Glaser. At a time when uncertainty continues to cloud the future of print journalism, *Mag Men* offers not only a personal history from two of its most innovative figures but also a reminder and celebration of the visual impact and sense of style that only magazines can offer.



Newsmakers

Artificial Intelligence and the Future of Journalism
Francesco Marconi

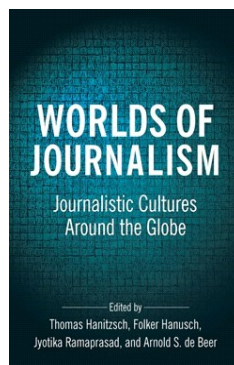
9780231191371
\$28.00 : £22.00
Paperback

216 pages | 139.7mm : 215.9mm
2020

Language Arts & Disciplines
Columbia University Press

Will the use of artificial intelligence (AI), algorithms, and smart machines be the end of journalism as we know it—or its savior? In *Newsmakers*, Francesco Marconi, who has led the development of the Associated Press and *Wall Street Journal's* use of AI in journalism, offers a new perspective on the potential of these technologies. He explains how reporters, editors, and newsrooms of all sizes can take advantage of the possibilities they provide to develop new ways of telling stories and connecting with readers.

Marconi analyzes the challenges and opportunities of AI through case studies ranging from financial publications using algorithms to write earnings reports to investigative reporters analyzing large data sets to outlets determining the distribution of news on social media. *Newsmakers* contends that AI can augment—not automate—the industry, allowing journalists to break more news more quickly while simultaneously freeing up their time for deeper analysis. Marshaling insights drawn from firsthand experience, Marconi maps a media landscape transformed by artificial intelligence for the better. In addition to considering the benefits of these new technologies, Marconi stresses the continuing need for editorial and institutional oversight. *Newsmakers* outlines the important questions that journalists and media organizations should consider when integrating AI and algorithms into their workflow. For journalism students as well as seasoned media professionals, Marconi's insights provide much-needed clarity and a practical roadmap for how AI can best serve journalism.



Worlds of Journalism

Journalistic Cultures Around the Globe
Thomas Hanitzsch, Folker Hanusch, Jyotika Ramaprasad, Arnold S. de Beer

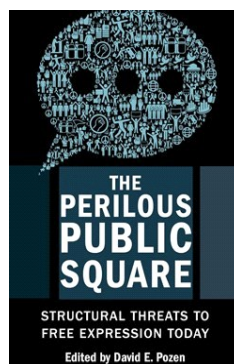
9780231186438
\$35.00 : £30.00
Paperback

448 pages | 152.4mm : 228.6mm
2019

Language Arts & Disciplines
Reuters Institute Global Journalism Series
Columbia University Press

How do journalists around the world view their roles and responsibilities in society? Based on a landmark study that has collected data from more than 27,500 journalists in 67 countries, *Worlds of Journalism* offers a groundbreaking analysis of the different ways journalists perceive their duties, their relationship to society and government, and the nature and meaning of their work.

Challenging assumptions of a universal definition or concept of journalism, the book maps a world populated by a rich diversity of journalistic cultures. Organized around a series of key questions on topics such as editorial autonomy, journalistic ethics, trust in social institutions, and changes in the profession, it details how the practice of journalism differs across the world in a range of political, social, and economic contexts. The book covers how journalism as an institution is created and re-created by journalists and how they experience their profession in very different ways, even as they retain a commitment to some basic, widely shared professional norms and practices. It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions. *Worlds of Journalism* offers an ambitious, comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats.



The Perilous Public Square

Structural Threats to Free Expression Today
David E. Pozen

9780231197137
\$30.00 : £24.00
Paperback

408 pages | 152.4mm : 228.6mm
2020

Language Arts & Disciplines
Columbia University Press

Americans of all political persuasions fear that “free speech” is under attack. This may seem strange at a time when legal protections for free expression remain strong and overt government censorship minimal. Yet a range of political, economic, social, and technological developments have raised profound challenges for how we manage speech. New threats to political discourse are mounting—from the rise of authoritarian populism and national security secrecy to the decline of print journalism and public trust in experts to the “fake news,” trolling, and increasingly subtle modes of surveillance made possible by digital technologies.

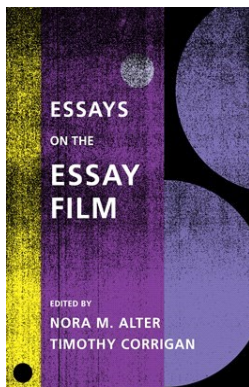
The Perilous Public Square brings together leading thinkers to identify and investigate today's multifaceted threats to free expression. They go beyond the campus and the courthouse to pinpoint key structural changes in the means of mass communication and forms of global capitalism. Beginning with Tim Wu's inquiry into whether the First Amendment is obsolete, Matthew Connelly, Jack Goldsmith, Kate Klonick, Frederick Schauer, Olivier Sylvain, and Heather Whitney explore ways to address these dangers and preserve the essential features of a healthy democracy. Their conversations with other leading thinkers, including Danielle Keats Citron, Jelani Cobb, Frank Pasquale, Geoffrey R. Stone, Rebecca Tushnet, and Kirsten Weld, cross the disciplinary boundaries of First Amendment law, internet law, media policy, journalism, legal history, and legal theory, offering fresh perspectives on fortifying the speech system and reinvigorating the public square.



The Essay Film After Fact and Fiction

Nora M. Alter

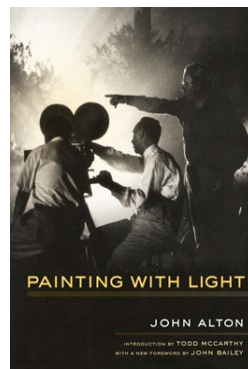
9780231178211
\$32.00 | £28.00
Paperback | 2018
Performing Arts
Film and Culture
Series
**Columbia
University Press**



Essays on the Essay Film

Nora M. Alter,
Timothy Corrigan

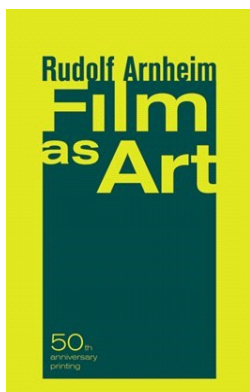
9780231172677
\$37.00 | £32.00
Paperback | 2017
Performing Arts
Film and Culture
Series
**Columbia
University Press**



Painting With Light

John Alton, John
Bailey, Todd
McCarthy

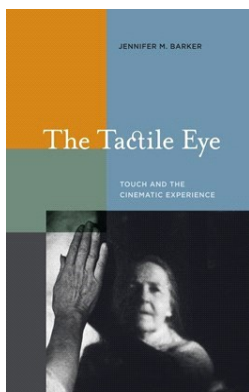
9780520275843
\$34.95 | £29.00
Paperback | 2013
Performing Arts
**University of
California Press**



Film as Art, 50th Anniversary Printing

Rudolf Arnheim

9780520248373
\$34.95 | £29.00
Paperback | 2006
Performing Arts
**University of
California Press**

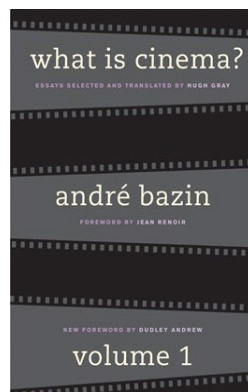


The Tactile Eye

Touch and the
Cinematic Experience

Jennifer M.
Barker

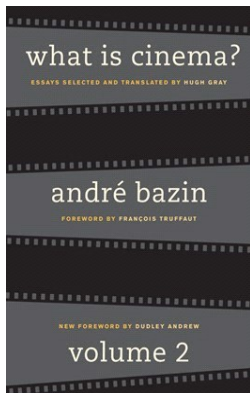
9780520258426
\$34.95 | £29.00
Paperback | 2009
Performing Arts
**University of
California Press**



What Is Cinema? Volume I

André Bazin, Hugh
Gray, Jean Renoir,
Dudley Andrew

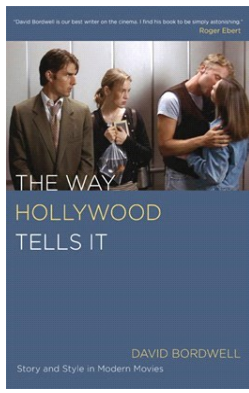
9780520242272
\$29.95 | £25.00
Paperback | 2004
Performing Arts
**University of
California Press**



What Is Cinema? Volume II

Andre Bazin

9780520242289
\$29.95 | £25.00
Paperback | 2004
Performing Arts
**University of
California Press**

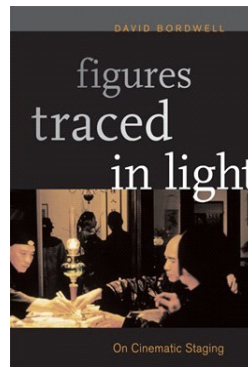


The Way Hollywood Tells It

Story and Style in
Modern Movies

David Bordwell

9780520246225
\$34.95 | £29.00
Paperback | 2006
Performing Arts
**University of
California Press**

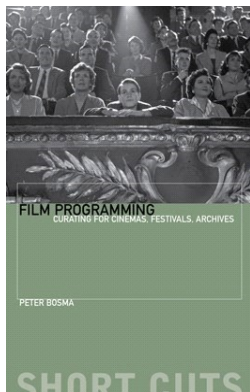


Figures Traced in Light

On Cinematic Staging

David Bordwell

9780520241978
\$34.95 | £29.00
Paperback | 2005
Performing Arts
**University of
California Press**

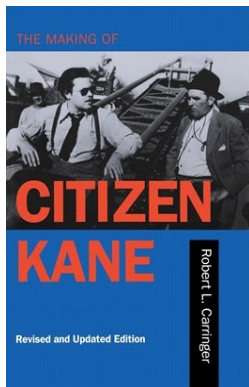


Film Programming

Curating for Cinemas,
Festivals, Archives

Peter Bosma

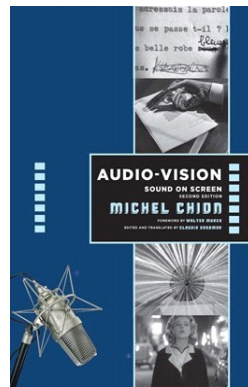
9780231174596
\$23.00 | £18.99
Paperback | 2015
Performing Arts
Short Cuts
Wallflower Press



The Making of Citizen Kane, Revised edition

Robert L Carringer

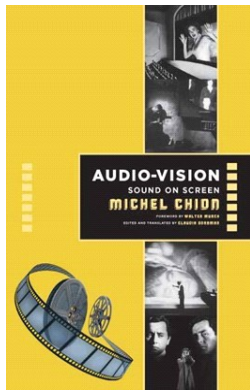
9780520205673
\$29.95 | £25.00
Paperback | 1996
Performing Arts
**University of
California Press**



Audio-Vision: Sound on Screen

Michel Chion,
Claudia Gorbman

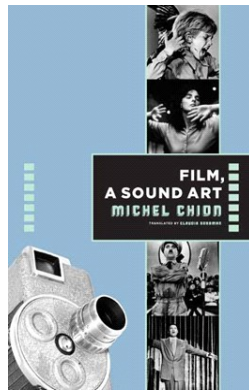
9780231185899
\$30.00 | £25.00
Paperback | 2019
Performing Arts
**Columbia
University Press**



Audio-Vision Sound on Screen

Michel Chion

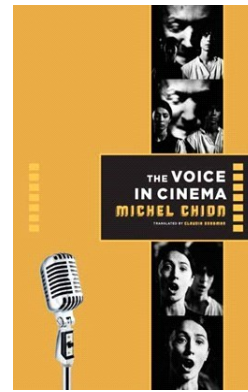
9780231078993
\$30.00 | £25.00
Paperback | 1994
Performing Arts
Columbia
University Press



Film, a Sound Art

Michel Chion,
Claudia Gorbman

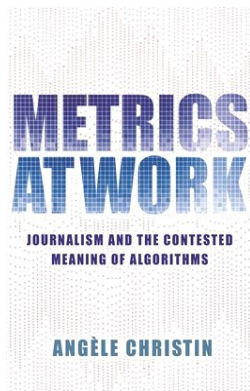
9780231137775
\$38.00 | £32.00
Paperback | 2009
Performing Arts
Film and Culture
Series
Columbia
University Press



The Voice in Cinema

Michel Chion,
Claudia Gorbman

9780231108232
\$30.00 | £25.00
Paperback | 1999
Performing Arts
Columbia
University Press

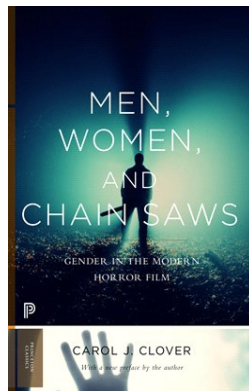


Metrics at Work

Journalism and the
Contested Meaning of
Algorithms

Angèle Christin

9780691175232
\$29.95 | £25.00
Hardback | 2020
Social Science
Princeton
University Press

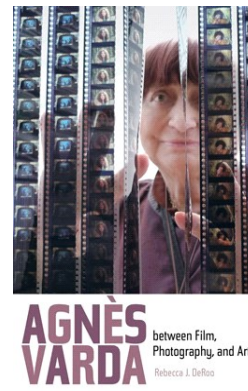


Men, Women, and Chain Saws

Gender in the Modern
Horror Film -
Updated Edition

Carol J. Clover

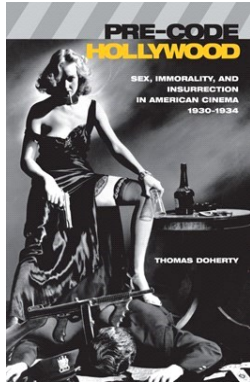
9780691166292
\$19.95 | £16.99
Paperback | 2015
Performing Arts
Princeton Classics
Princeton
University Press



Agnes Varda between Film, Photography, and Art

Rebecca J. DeRoo

9780520279414
\$34.95 | £29.00
Paperback | 2017
Performing Arts
University of
California Press

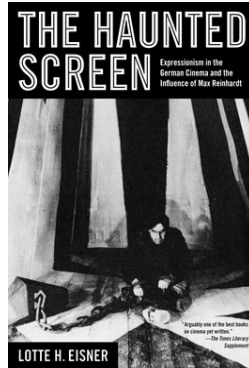


Pre-Code Hollywood

Sex, Immorality, and
Insurrection in
American Cinema,
1930-1934

Thomas Doherty

9780231110952
\$26.95 | £22.00
Paperback | 1999
Performing Arts
Columbia
University Press

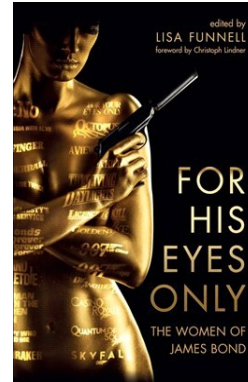


The Haunted Screen

Expressionism in the
German Cinema and
the Influence of Max
Reinhardt

Lotte H. Eisner,
Roger Greaves

9780520257900
\$34.95 | £29.00
Paperback | 2008
Performing Arts
University of
California Press

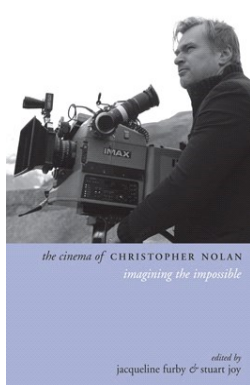


For His Eyes Only

The Women of James
Bond

Lisa Funnell

9780231176156
\$32.00 | £28.00
Paperback | 2015
Performing Arts
Wallflower Press

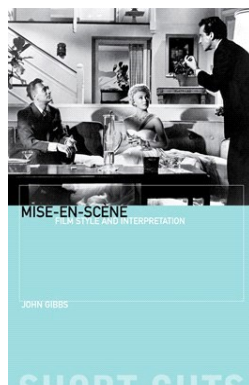


The Cinema of Christopher Nolan

Imagining the
Impossible

Jacqueline Furby,
Stuart Joy

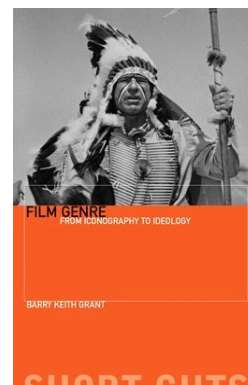
9780231173971
\$32.00 | £28.00
Paperback | 2015
Performing Arts
Directors' Cuts
Wallflower Press



Mise-en-scène Film Style and Interpretation

John Gibbs

9781903364062
\$21.00 | £17.99
Paperback | 2002
Performing Arts
Short Cuts
Wallflower Press



Film Genre From Iconography to Ideology

Barry Keith Grant

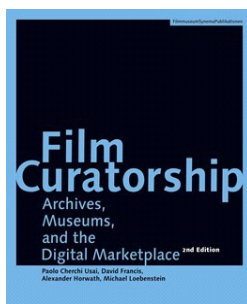
9781904764793
\$23.00 | £18.99
Paperback | 2007
Performing Arts
Short Cuts
Wallflower Press

No Image
Available

The Czechoslovak New Wave

Peter A. Hames

9781904764427
\$26.00 | £22.00
Paperback | 2005
Performing Arts
Wallflower Press

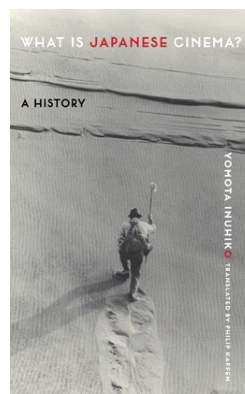


Film Curatorship

Archives, Museums,
and the Digital
Marketplace

Paolo Cherchi
Usai, David
Francis, Alexander
Horwath, Michael
Loebenstein

9783901644825
\$32.50 | £28.00
Paperback | 2020
Performing Arts
Film museumSynemaP
Austrian Film
Museum

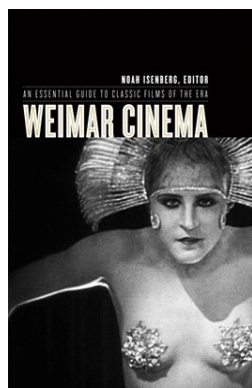


What Is Japanese Cinema?

A History

Yomota Inuhiko,
Philip Kaffen

9780231191630
\$26.00 | £22.00
Paperback | 2019
Performing Arts
Columbia
University Press

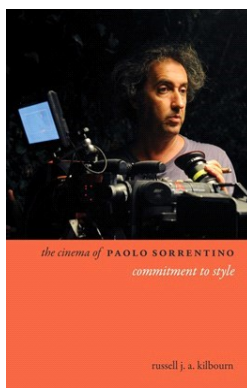


Weimar Cinema

An Essential Guide to
Classic Films of the
Era

Noah Isenberg

9780231130554
\$34.00 | £28.00
Paperback | 2009
Performing Arts
Film and Culture
Series
Columbia
University Press



The Cinema of Paolo Sorrentino

Commitment to Style

Russell Kilbourn

9780231189934
\$30.00 | £25.00
Paperback | 2020
Performing Arts
Directors' Cuts
Wallflower Press

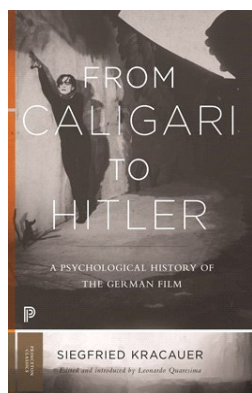
No Image
Available

Introduction to Documentary Production

A Guide for Media
Students

Searle Kochberg

9781903364376
\$23.00 | £18.99
Paperback | 2002
Performing Arts
Wallflower Press

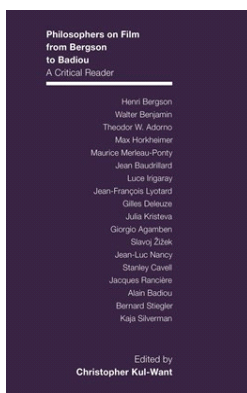


From Caligari to Hitler

A Psychological
History of the German
Film

Siegfried
Kracauer,
Leonardo
Quaresima

9780691191348
\$22.95 | £18.99
Paperback | 2019
Performing Arts
Princeton Classics
Princeton
University Press

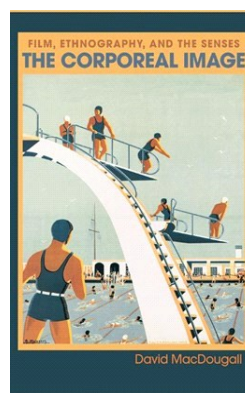


Philosophers on Film from Bergson to Badiou

A Critical Reader

Christopher Kul-
Want

9780231176033
\$35.00 | £30.00
Paperback | 2019
Performing Arts
Columbia
University Press

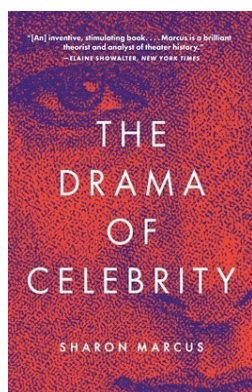


The Corporeal Image

Film, Ethnography,
and the Senses

David MacDougall

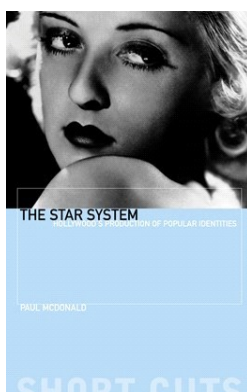
9780691121567
\$37.50 | £32.00
Paperback | 2005
Performing Arts
Princeton
University Press



The Drama of Celebrity

Sharon Marcus

9780691210186
\$18.95 | £15.99
Paperback | 2020
Social Science
Princeton
University Press

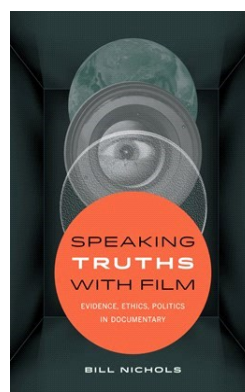


The Star System

Hollywood's
Production of Popular
Identities

Paul McDonald

9781903364024
\$21.00 | £17.99
Paperback | 2001
Performing Arts
Short Cuts
Wallflower Press

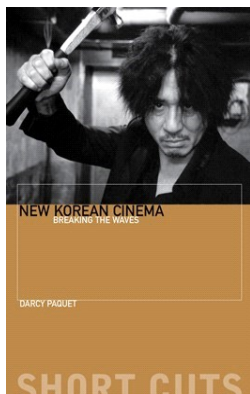


Speaking Truths with Film

Evidence, Ethics,
Politics in
Documentary

Bill Nichols

9780520290402
\$29.95 | £25.00
Paperback | 2016
Performing Arts
University of
California Press



New Korean Cinema

Breaking the Waves

Darcy Paquet

9781906660253
\$21.00 | £17.99
Paperback | 2010
Performing Arts
Short Cuts
Wallflower Press

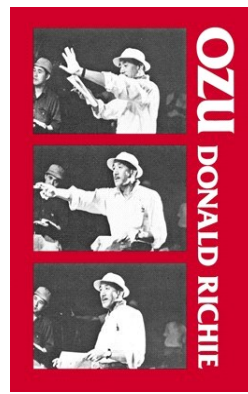
No Image
Available

The Personal Camera

Subjective Cinema
and the Essay Film

Laura Rascaroli

9781906660123
\$26.00 | £22.00
Paperback | 2009
Performing Arts
Nonfictions
Wallflower Press

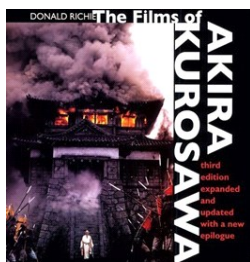


Ozu

His Life and Films

Richie

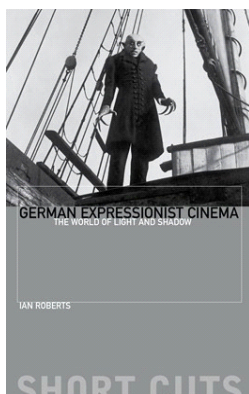
9780520032774
\$33.95 | £28.00
Hardback | 1992
Performing Arts
University of California Press



The Films of Akira Kurosawa, Third Edition, Expanded and Updated

Donald Richie

9780520220379
\$38.95 | £32.00
Paperback | 1999
Performing Arts
University of California Press

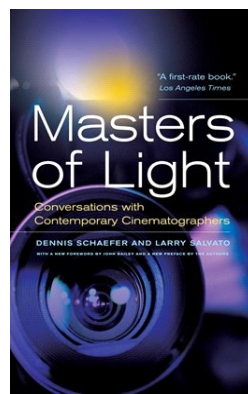


German Expressionist Cinema

The World of Light
and Shadow

Ian Roberts

9781905674602
\$23.00 | £18.99
Paperback | 2008
Performing Arts
Short Cuts
Wallflower Press

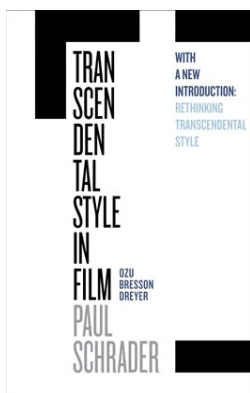


Masters of Light

Conversations with
Contemporary
Cinematographers

**Dennis Schaefer,
Larry Salvato,
John Bailey**

9780520274662
\$29.95 | £25.00
Paperback | 2013
Performing Arts
University of California Press

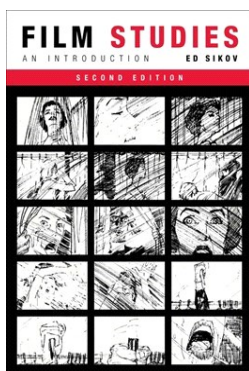


Transcendent: Style in Film

Ozu, Bresson, Dreyer

Paul Schrader

9780520296817
\$29.95 | £25.00
Paperback | 2018
Performing Arts
University of California Press



Film Studies, second edition

An Introduction

Ed Sikov

9780231195935
\$30.00 | £24.00
Paperback | 2020
Performing Arts
Film and Culture
Series
Columbia University Press



Carnal Thoughts

Embodiment and
Moving Image Culture

Vivian Sobchack

9780520241299
\$34.95 | £29.00
Paperback | 2004
Performing Arts
University of California Press

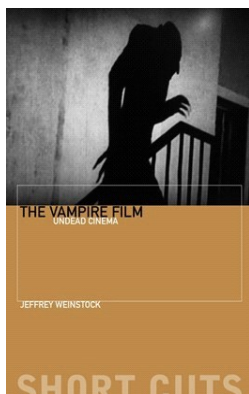


Watch Me Play

Twitch and the Rise
of Game Live
Streaming

T.L. Taylor

9780691183558
\$27.95 | £22.00
Paperback | 2018
Social Science
Princeton Studies in
Culture and
Technology
Princeton University Press

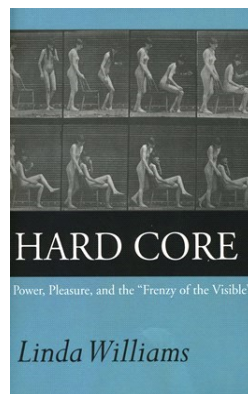


The Vampire Film

Undead Cinema

Jeffrey Weinstock

9780231162012
\$21.00 | £17.99
Paperback | 2012
Performing Arts
Short Cuts
Wallflower Press



Hard Core

Power, Pleasure, and
the "Frenzy of the
Visible", Expanded
edition

Linda Williams

978052019434
\$31.95 | £26.95
Paperback | 1999
Performing Arts
University of California Press

Spectatorship

The Power of Looking On
Michele Aaron
\$23.00 | £18.99

9781905674015 | 2007 | PB
Short Cuts
Wallflower Press

Menus for Movieland

Newspapers and the Emergence
of American Film Culture, 1913–
1916
Richard Abel
\$75.00 | £62.00

9780520286771 | 2015 | HB
University of California Press

The Cinema of the Coen Brothers

Hard-Boiled Entertainments
Jeffrey Adams
\$26.00 | £22.00

9780231174619 | 2015 | PB
Directors' Cuts
Wallflower Press

Lillian Gish

Her Legend, Her Life
Charles Affron
\$34.95 | £29.00

9780520234345 | 2002 | PB
University of California Press

Hitchcock's Romantic Irony

Richard Allen
\$34.00 | £28.00

9780231135757 | 2007 | PB
Film and Culture Series
Columbia University Press

The Essay Film After Fact and Fiction

Nora M. Alter
\$105.00 | £88.00

9780231178204 | 2018 | HB
Film and Culture Series
Columbia University Press

Documenting Cityscapes

Urban Change in Contemporary
Non-Fiction Film
Iván Villarmea Álvarez
\$27.00 | £22.00

9780231174534 | 2015 | PB
Nonfictions
Wallflower Press

Twilight of the Idols

Hollywood and the Human
Sciences in 1920s America
Mark Lynn Anderson
\$34.95 | £29.00

9780520267084 | 2011 | PB
University of California Press

Americanizing the Movies and Movie-Mad Audiences, 1910-1914

Richard Abel
\$34.95 | £29.00

9780520247437 | 2006 | PB
University of California Press

Menus for Movieland

Newspapers and the Emergence
of American Film Culture, 1913–
1916
Richard Abel
\$34.95 | £29.00

9780520286788 | 2015 | PB
University of California Press

The 1921–1930: American Film Institute Catalog of Motion Pictures Produced in the United States

Feature Films
American Film Institute
\$367.95 | £302.00

9780520209695 | 1997 | HB
The AFI Catalog of Motion Pictures
Produced in the United States

Smutty Little Movies

The Creation and Regulation of
Adult Video
Peter Alilunas
\$85.00 | £70.00

9780520291706 | 2016 | HB
University of California Press

European Nightmares

Horror Cinema in Europe Since
1945
Patricia Allmer, David Huxley,
Emily Brick
\$95.00 | £78.00

9780231162067 | 2012 | HB
Wallflower Press

Essays on the Essay Film

Nora M. Alter, Timothy Corrigan
\$120.00 | £100.00

9780231172660 | 2017 | HB
Film and Culture Series
Columbia University Press

Counter-Archive

Film, the Everyday, and Albert
Kahn's Archives de la Planète
Paula Amad
\$130.00 | £108.00

9780231135009 | 2010 | HB
Film and Culture Series
Columbia University Press

Global Cinematic Cities

New Landscapes of Film and
Media
Johan Andersson, Lawrence
Webb
\$120.00 | £100.00

9780231177467 | 2017 | HB
Wallflower Press

The Cine Goes to Town

Making Cinema American, 1896-1914,
Updated and Expanded Edition
Richard Abel
\$47.95 | £40.00

9780520079366 | 1998 | PB
University of California Press

The Red Rooster Scare

Making Cinema American, 1900
-1910
Richard Abel
\$34.95 | £29.00

9780520214781 | 1999 | PB
University of California Press

The 1961–1970: American Film Institute Catalog of Motion Pictures Produced in the United States

Feature Films
American Film Institute
\$367.95 | £302.00

9780520209701 | 1997 | HB
The AFI Catalog of Motion Pictures
Produced in the United States

Smutty Little Movies

The Creation and Regulation of
Adult Video
Peter Alilunas
\$29.95 | £25.00

9780520291713 | 2016 | PB
University of California Press

European Nightmares

Horror Cinema in Europe Since
1945
Patricia Allmer, David Huxley,
Emily Brick
\$27.00 | £22.00

9780231162098 | 2012 | PB
Wallflower Press

Silent Film Sound

Rick Altman
\$130.00 | £108.00

9780231116626 | 2005 | HB
Film and Culture Series
Columbia University Press

Counter-Archive

Film, the Everyday, and Albert
Kahn's Archives de la Planète
Paula Amad
\$40.00 | £34.00

9780231135016 | 2010 | PB
Film and Culture Series
Columbia University Press

Global Cinematic Cities

New Landscapes of Film and
Media
Johan Andersson, Lawrence
Webb
\$37.00 | £32.00

9780231177474 | 2016 | PB
Wallflower Press

French Film Theory and Criticism, Volume 1

A History/Anthology, 1907-
1939. Volume 1: 1907-1929
Richard Abel
\$78.50 | £65.00

9780691000626 | 1993 | PB
Princeton University Press

Buñuel and Mexico

The Crisis of National Cinema
Ernesto R Acevedo–munoz
\$85.00 | £70.00

9780520239524 | 2003 | HB
University of California Press

The 1911-1960: American Film Institute Catalog of Motion Pictures Produced in the United States

Within Our Gates: Ethnicity in
American Feature Films
American Film Institute
\$210.00 | £173.00

9780520209640 | 1997 | HB
The AFI Catalog of Motion Pictures

Hitchcock Annual

Volume 17
Richard Allen, Sidney Gottlieb
\$26.00 | £22.00

9780231160025 | 2012 | PB
Hitchcock Annual

Contemporary North American Film Directors

A Wallflower Critical Guide
Yoram Allon, Del Cullen,
Hannah Patterson, Nick James
\$35.00 | £30.00

9781903364529 | 2002 | PB
The Wallflower Critical Guides to
Contemporary Film Directors
Wallflower Press

Silent Film Sound

Rick Altman
\$40.00 | £34.00

9780231116633 | 2007 | PB
Film and Culture Series
Columbia University Press

The Japanese Film

Art and Industry - Expanded
Edition
Joseph L. Anderson, Donald
Richie
\$67.50 | £56.00

9780691007922 | 1992 | PB
Princeton University Press

Mists of Regret

Culture and Sensibility in Classic
French Film
Dudley Andrew
\$62.50 | £52.00

9780691008837 | 1995 | PB
Princeton University Press

French Film Theory and Criticism, Volume 2

A History/Anthology, 1907-
1939. Volume 2: 1929-1939
Richard Abel
\$62.50 | £52.00

9780691000633 | 1993 | PB
Princeton University Press

The Cinema of the Coen Brothers

Hard-Boiled Entertainments
Jeffrey Adams
\$85.00 | £70.00

9780231174602 | 2015 | HB
Directors' Cuts
Wallflower Press

The 1931–1940: American Film Institute Catalog of Motion Pictures Produced in the United States

Feature Films
American Film Institute
\$262.95 | £216.00

9780520079083 | 1993 | HB
The AFI Catalog of Motion Pictures
Produced in the United States

Hitchcock's Romantic Irony

Richard Allen
\$110.00 | £92.00

9780231135740 | 2007 | HB
Film and Culture Series
Columbia University Press

The Wallflower Critical Guide to Contemporary British and Irish Directors

Yoram Allon, Del Cullen,
Hannah Patterson
\$32.00 | £28.00

9781903364215 | 2002 | PB
The Wallflower Critical Guides to
Contemporary Film Directors
Wallflower Press

Documenting Cityscapes

Urban Change in Contemporary
Non-Fiction Film
Iván Villarmea Álvarez
\$95.00 | £78.00

9780231174527 | 2015 | HB
Nonfictions
Wallflower Press

Twilight of the Idols

Hollywood and the Human
Sciences in 1920s America
Mark Lynn Anderson
\$85.00 | £70.00

9780520237117 | 2011 | HB
University of California Press

Pier Paolo Pasolini

Performing Authorship
Gian Maria Annovi
\$65.00 | £54.00

9780231180306 | 2017 | HB
Columbia University Press

The Road Movie
In Search of Meaning
Neil Archer
\$23.00 | £18.99

9780231176477 | 2015 | PB
Short Cuts
Wallflower Press

I-Docs

The Evolving Practices of
Interactive Documentary
Judith Aston, Sandra Gaudenzi,
Mandy Rose
\$32.00 | £28.00

9780231181235 | 2017 | PB
Nonfictions
Wallflower Press

Camera Historica

The Century in Cinema
Antoine de Baecque, Jonathan
Magidoff, Ninon Vinsonneau
\$130.00 | £108.00

9780231156509 | 2012 | HB
European Perspectives: A Series in Social
Thought and Cultural Criticism
Columbia University Press

Cinephilia in the Age of Digital Reproduction

Film, Pleasure, and Digital
Culture, Volume 1
Scott Balcerzak, Jason Sperb
\$100.00 | £82.00

9781905674848 | 2009 | HB
Wallflower Press

After Uniqueness

A History of Film and Video Art
in Circulation
Erika Balsom
\$37.00 | £32.00

9780231176934 | 2017 | PB
Film and Culture Series
Columbia University Press

Bad Taste

Jim Barratt
\$15.00 | £12.99

9781905674879 | 2009 | PB
Cultographies
Wallflower Press

Keeping It Real

Irish Film and Television
Ruth Barton, Harvey O'Brien
\$26.00 | £22.00

9781903364949 | 2004 | PB
Wallflower Press

Engaged Journalism

Connecting with Digitally
Empowered News Audiences
Jake Batsell
\$30.00 | £25.00

9780231168359 | 2015 | PB
Columbia Journalism Review Books
Columbia University Press

Twenty-First-Century Hollywood

Rebooting the System
Neil Archer
\$23.00 | £18.99

9780231191593 | 2019 | PB
Short Cuts
Wallflower Press

Reform Cinema in Iran

Film and Political Change in the
Islamic Republic
Blake Atwood
\$105.00 | £88.00

9780231178167 | 2016 | HB
Film and Culture Series
Columbia University Press

Camera Historica

The Century in Cinema
Antoine de Baecque, Jonathan
Magidoff, Ninon Vinsonneau
\$40.00 | £34.00

9780231156516 | 2012 | PB
European Perspectives: A Series in Social
Thought and Cultural Criticism
Columbia University Press

Cinephilia in the Age of Digital Reproduction

Film, Pleasure, and Digital
Culture, Volume 2
Scott Balcerzak, Jason Sperb
\$26.00 | £22.00

9780231162173 | 2012 | PB
Wallflower Press

Ride, Boldly Ride

The Evolution of the American
Western
Mary Lea Bandy, Kevin Stoehr,
Clint Eastwood
\$39.95 | £33.00

9780520258662 | 2012 | HB
University of California Press

The Animated Man

A Life of Walt Disney
Michael Barrier
\$28.95 | £24.00

9780520256194 | 2008 | PB
University of California Press

Cartoon Vision

UPA Animation and Postwar
Aesthetics
Dan Bashara
\$85.00 | £70.00

9780520298132 | 2019 | HB
University of California Press

Hollywood Highbrow

From Entertainment to Art
Shyon Baumann
\$60.00 | £50.00

9780691125275 | 2007 | HB
Princeton Studies in Cultural Sociology
Princeton University Press

Third World Film Making and the West

Roy Armes
\$36.95 | £31.00

9780520056909 | 1992 | PB
University of California Press

Reform Cinema in Iran

Film and Political Change in the
Islamic Republic
Blake Atwood
\$32.00 | £28.00

9780231178174 | 2016 | PB
Film and Culture Series
Columbia University Press

The Cinema of Lars von Trier

Authenticity and Artifice
Caroline Bainbridge
\$100.00 | £82.00

9781905674442 | 2008 | HB
Directors' Cuts
Wallflower Press

Cinephilia in the Age of Digital Reproduction

Film, Pleasure, and Digital
Culture, Volume 1
Scott Balcerzak, Jason Sperb
\$29.00 | £25.00

9781905674831 | 2009 | PB
Wallflower Press

The First Lady of Hollywood

A Biography of Louella Parsons
Samantha Barbas
\$26.95 | £23.00

9780520249851 | 2006 | PB
University of California Press

Funnybooks

The Improbable Glories of the
Best American Comic Books
Michael Barrier
\$60.00 | £50.00

9780520241183 | 2015 | HB
University of California Press

Cartoon Vision

UPA Animation and Postwar
Aesthetics
Dan Bashara
\$34.95 | £29.00

9780520298149 | 2019 | PB
University of California Press

Cinema/Politics/Philosophy

Nico Baumbach
\$100.00 | £82.00

9780231184229 | 2018 | HB
Film and Culture Series
Columbia University Press

A Post-May Adolescence

Letter to Alice Debord
Olivier Assayas, Adrian Martin,
Rachel Zerner
\$18.00 | £14.99

9783901644443 | 2012 | PB
Austrian Film Museum Books
Austrian Film Museum

Body Shots

Early Cinema's Incarnations
Jonathan Auerbach
\$34.95 | £29.00

9780520252936 | 2007 | PB
University of California Press

The Cinema of Lars von Trier

Authenticity and Artifice
Caroline Bainbridge
\$26.00 | £22.00

9781905674435 | 2008 | PB
Directors' Cuts
Wallflower Press

Grand Design

Hollywood as a Modern Business
Enterprise, 1930-1939
Tino Balio
\$41.95 | £35.00

9780520203341 | 1996 | PB
History of the American Cinema
University of California Press

Cross-Cultural Filmmaking

A Handbook for Making
Documentary and
Ethnographic Films and Videos
Ilisa Barbash, Lucien Taylor
\$47.95 | £40.00

9780520087606 | 1997 | PB
University of California Press

Funnybooks

The Improbable Glories of the
Best American Comic Books
Michael Barrier
\$34.95 | £29.00

9780520283909 | 2015 | PB
University of California Press

Joe Dante

Nil Baskar, Gabe Klinger
\$32.50 | £28.00

9783901644528 | 2013 | PB
Austrian Film Museum Books
Austrian Film Museum

Cinema/Politics/Philosophy

Nico Baumbach
\$29.00 | £25.00

9780231184236 | 2018 | PB
Film and Culture Series
Columbia University Press

I-Docs

The Evolving Practices of
Interactive Documentary
Judith Aston, Sandra Gaudenzi,
Mandy Rose
\$105.00 | £88.00

9780231181228 | 2017 | HB
Nonfictions
Wallflower Press

The Sports Film

Games People Play
Bruce Babington
\$21.00 | £17.99

9780231169653 | 2014 | PB
Short Cuts
Wallflower Press

Cinephilia in the Age of Digital Reproduction

Film, Pleasure, and Digital
Culture, Volume 2
Scott Balcerzak, Jason Sperb
\$85.00 | £70.00

9780231162166 | 2012 | HB
Wallflower Press

After Uniqueness

A History of Film and Video Art
in Circulation
Erika Balsom
\$120.00 | £100.00

9780231176927 | 2017 | HB
Film and Culture Series
Columbia University Press

Trash Cinema

The Lure of the Low
Guy Barefoot
\$23.00 | £18.99

9780231180375 | 2017 | PB
Short Cuts
Wallflower Press

Keeping It Real

Irish Film and Television
Ruth Barton, Harvey O'Brien
\$95.00 | £78.00

9781903364956 | 2004 | HB
Wallflower Press

Engaged Journalism

Connecting with Digitally
Empowered News Audiences
Jake Batsell
\$105.00 | £88.00

9780231168342 | 2015 | HB
Columbia Journalism Review Books
Columbia University Press

Holocaust Cinema in the Twenty-First Century

Images, Memory, and the Ethics
of Representation
Gerd Bayer, Oleksandr
Kobrynsky
\$105.00 | £88.00

9780231174220 | 2015 | HB
Wallflower Press

Holocaust Cinema in the Twenty-First Century
Images, Memory, and the Ethics of Representation
Gerd Bayer, Oleksandr Kobrynsky
\$30.00 | £25.00

9780231174237 | 2016 | PB
Wallflower Press

Documentary Display
Re-Viewing Nonfiction Film and Video
Keith Beattie
\$32.00 | £28.00

9781905674725 | 2008 | PB
Nonfictions
Wallflower Press

Journalism After Snowden
The Future of the Free Press in the Surveillance State
Emily Bell, Taylor Owen, Smitha Khorana, Jennifer R. Henrichsen
\$26.00 | £22.00

9780231176132 | 2017 | PB
Columbia Journalism Review Books
Columbia University Press

The Cinema of Agnès Varda
Resistance and Eclecticism
Delphine Benezet
\$27.00 | £22.00

9780231169752 | 2014 | PB
Directors' Cuts
Wallflower Press

Attack of the Leading Ladies
Gender, Sexuality, and Spectatorship in Classic Horror Cinema
Rhona J. Berenstein
\$32.00 | £28.00

9780231192651 | 2019 | PB
Film and Culture Series
Columbia University Press

Speaking in Images
Interviews with Contemporary Chinese Filmmakers
Michael Berry
\$120.00 | £100.00

9780231133302 | 2005 | HB
Global Chinese Culture
Columbia University Press

The Cinema of Russia and the Former Soviet Union
Birgit Beumers, Sergei Bodrov
\$95.00 | £78.00

9781904764991 | 2006 | HB
24 Frames
Wallflower Press

The Cinema of Terry Gilliam
It's a Mad World
Jeff Birkenstein, Anna Froula, Karen Randell
\$100.00 | £82.00

9780231165341 | 2013 | HB
Directors' Cuts
Wallflower Press

Andre Bazin's New Media
André Bazin, Dudley Andrew
\$29.95 | £25.00

9780520283572 | 2014 | PB
University of California Press

Adventures of a Hollywood Secretary
Her Private Letters from Inside the Studios of the 1920s
Valeria Belletti, Cari Beauchamp, Sam Goldwyn
\$34.95 | £29.00

9780520247802 | 2006 | PB
University of California Press

It's All True
Orson Welles's Pan-American Odyssey
Catherine L. Benamou
\$34.95 | £29.00

9780520242487 | 2007 | PB
University of California Press

The Cinema of Michael Winterbottom
Borders, Intimacy, Terror
Bruce Bennett
\$95.00 | £78.00

9780231167369 | 2013 | HB
Directors' Cuts
Wallflower Press

The Cinema Hypothesis
Teaching Cinema in the Classroom and Beyond
Alain Bergala, Madeline Whittle, Alejandro Bachmann
\$24.90 | £22.00

9783901644672 | 2016 | PB
FilmmuseumSynemaPublications
Austrian Film Museum

Speaking in Images
Interviews with Contemporary Chinese Filmmakers
Michael Berry
\$37.00 | £32.00

9780231133319 | 2006 | PB
Global Chinese Culture
Columbia University Press

The Cinema of Russia and the Former Soviet Union
Birgit Beumers, Sergei Bodrov
\$32.00 | £28.00

9781904764984 | 2007 | PB
24 Frames
Wallflower Press

The Cinema of Terry Gilliam
It's a Mad World
Jeff Birkenstein, Anna Froula, Karen Randell
\$29.00 | £25.00

9780231165358 | 2013 | PB
Directors' Cuts
Wallflower Press

A Hidden History of Film Style
Cinematographers, Directors, and the Collaborative Process
Christopher Beach
\$85.00 | £70.00

9780520284340 | 2015 | HB
University of California Press

Without Lying Down
Frances Marion and the Powerful Women of Early Hollywood
Cari Beauchamp
\$31.95 | £27.00

9780520214927 | 1998 | PB
University of California Press

Portraits in Print
A Collection of Profiles and the Stories Behind Them
Helen Benedict, Jessica Mitford
\$120.00 | £100.00

9780231072267 | 1991 | HB
Columbia University Press

The Cinema of Michael Winterbottom
Borders, Intimacy, Terror
Bruce Bennett
\$28.00 | £22.00

9780231167376 | 2013 | PB
Directors' Cuts
Wallflower Press

Endless Night
Cinema and Psychoanalysis, Parallel Histories
Janet Bergstrom
\$31.95 | £27.00

9780520207486 | 1999 | PB
University of California Press

The Cinema of Italy
Giorgio Bertellini, Gian Piero Brunetta
\$95.00 | £78.00

9781903364994 | 2004 | HB
24 Frames
Wallflower Press

Nagarik
Volume 1
Ira Bhaskar, Rani Ray
\$14.00 | £11.99

9788194126041 | 2021 | HB
Ghatak's Partition Quartet: The Screenplays
Tulika Books

Serenity
Frederick Blichert
\$15.00 | £12.99

9780231182331 | 2017 | PB
Cultographies
Wallflower Press

A Hidden History of Film Style
Cinematographers, Directors, and the Collaborative Process
Christopher Beach
\$34.95 | £29.00

9780520284357 | 2015 | PB
University of California Press

Hollywood Androgyny
Rebecca Bell-Metereau
\$120.00 | £100.00

9780231058346 | 1985 | HB
Columbia University Press

Portraits in Print
A Collection of Profiles and the Stories Behind Them
Helen Benedict, Jessica Mitford
\$38.00 | £32.00

9780231072274 | 1992 | PB
Columbia University Press

Killer Tapes and Shattered Screens
Video Spectatorship From VHS to File Sharing
Caetlin Benson-Allott
\$34.95 | £29.00

9780520275126 | 2013 | PB
University of California Press

Off the Page
Screenwriting in the Era of Media Convergence
Daniel Bernardi, Julian Hoxter
\$85.00 | £70.00

9780520285644 | 2017 | HB
University of California Press

The Cinema of Italy
Giorgio Bertellini, Gian Piero Brunetta
\$32.00 | £28.00

9781903364987 | 2004 | PB
24 Frames
Wallflower Press

Mediamorphosis
Kafka and the Moving Image
Shai Biderman, Ido Lewit
\$105.00 | £88.00

9780231176446 | 2016 | HB
Wallflower Press

Writing News for Broadcast
Edward Bliss Jr., James Hoyt
\$35.00 | £30.00

9780231079730 | 1994 | PB
Columbia University Press

Documentary Display
Re-Viewing Nonfiction Film and Video
Keith Beattie
\$105.00 | £88.00

9781905674732 | 2008 | HB
Nonfictions
Wallflower Press

Journalism After Snowden
The Future of the Free Press in the Surveillance State
Emily Bell, Taylor Owen, Smitha Khorana, Jennifer R. Henrichsen
\$85.00 | £70.00

9780231176125 | 2017 | HB
Columbia Journalism Review Books
Columbia University Press

The Cinema of Agnès Varda
Resistance and Eclecticism
Delphine Benezet
\$95.00 | £78.00

9780231169745 | 2014 | HB
Directors' Cuts
Wallflower Press

The Stuff of Spectatorship
Material Cultures of Film and Television
Caetlin Benson-Allott
\$85.00 | £70.00

9780520300408 | 2021 | HB
University of California Press

Off the Page
Screenwriting in the Era of Media Convergence
Daniel Bernardi, Julian Hoxter
\$29.95 | £25.00

9780520285651 | 2017 | PB
University of California Press

The Divo and the Duce
Promoting Film Stardom and Political Leadership in 1920s America
Giorgio Bertellini
\$34.95 | £29.00

9780520301368 | 2019 | PB
Cinema Cultures in Contact
University of California Press

Mediamorphosis
Kafka and the Moving Image
Shai Biderman, Ido Lewit
\$32.00 | £28.00

9780231176453 | 2016 | PB
Wallflower Press

Now the News
The Story of Broadcast Journalism
Edward Bliss Jr.
\$50.00 | £42.00

9780231044035 | 1992 | PB
Columbia University Press

<p>East-West Encounters Franco-Asian Cinema and Literature Sylvie Blum-Reid \$95.00 £78.00</p> <p>9781903364697 2003 HB Wallflower Press</p>	<p>East-West Encounters Franco-Asian Cinema and Literature Sylvie Blum-Reid \$22.00 £18.99</p> <p>9781903364673 2003 PB Wallflower Press</p>	<p>Black Women as Cultural Readers Jacqueline Bobo \$34.00 £28.00</p> <p>9780231083959 1995 PB Film and Culture Series Columbia University Press</p>	<p>Preserving the Press How Daily Newspapers Mobilized to Keep Their Readers Leo Bogart \$105.00 £88.00</p> <p>9780231072625 1983 HB Columbia University Press</p>	<p>John Ford, Revised and Enlarged Edition Bogdanovich \$27.95 £23.00</p> <p>9780520034983 1992 HB University of California Press</p>
<p>The Cinema of Federico Fellini Peter Bondanella \$57.50 £48.00</p> <p>9780691008752 1992 PB Princeton University Press</p>	<p>Films of Fact A History of Science in Documentary Films and Television Timothy Boon \$100.00 £82.00</p> <p>9781905674381 2007 HB Nonfictions Wallflower Press</p>	<p>Films of Fact A History of Science in Documentary Films and Television Timothy Boon \$29.00 £25.00</p> <p>9781905674374 2008 PB Nonfictions Wallflower Press</p>	<p>A Comedian and an Activist Walk into a Bar The Serious Role of Comedy in Social Justice Caty Borum Chattoo, Lauren Feldman, Norman Lear \$85.00 £70.00</p> <p>9780520299771 2020 HB Communication for Social Justice Activism University of California Press</p>	<p>A Comedian and an Activist Walk into a Bar The Serious Role of Comedy in Social Justice Caty Borum Chattoo, Lauren Feldman, Norman Lear \$29.95 £25.00</p> <p>9780520299764 2020 PB Communication for Social Justice Activism University of California Press</p>
<p>The Cinema of John Sayles Lone Star Mark Bould \$95.00 £78.00</p> <p>9781905674282 2009 HB Directors' Cuts Wallflower Press</p>	<p>The Cinema of John Sayles Lone Star Mark Bould \$26.00 £22.00</p> <p>9781905674275 2009 PB Directors' Cuts Wallflower Press</p>	<p>Film Noir From Berlin to Sin City Mark Bould \$21.00 £17.99</p> <p>9781904764502 2006 PB Short Cuts Wallflower Press</p>	<p>Neo-Noir Mark Bould, Kathrina Glitre, Greg Tuck, Mike Hodges \$26.00 £22.00</p> <p>9781906660178 2009 PB Wallflower Press</p>	<p>The Changing Television Audience in America Robert T. Bower \$80.00 £66.00</p> <p>9780231061148 1985 HB Columbia University Press</p>
<p>Beyond Bruce Lee Chasing the Dragon Through Film, Philosophy, and Popular Culture Paul Bowman \$105.00 £88.00</p> <p>9780231165280 2013 HB Wallflower Press</p>	<p>Beyond Bruce Lee Chasing the Dragon Through Film, Philosophy, and Popular Culture Paul Bowman \$32.00 £28.00</p> <p>9780231165297 2013 PB Wallflower Press</p>	<p>The Transformation of Cinema, 1907-1915 Eileen Bowser \$41.95 £35.00</p> <p>9780520085343 1994 PB History of the American Cinema University of California Press</p>	<p>Gustav Deutsch Wilbrig Brainin-Donnenberg, Michael Loebenstein \$27.50 £22.00</p> <p>9783901644306 2009 PB Austrian Film Museum Books Austrian Film Museum</p>	<p>Making Worlds Affect and Collectivity in Contemporary European Cinema Claudia Breger \$105.00 £88.00</p> <p>9780231194181 2020 HB Columbia University Press</p>
<p>Making Worlds Affect and Collectivity in Contemporary European Cinema Claudia Breger \$35.00 £30.00</p> <p>9780231194198 2020 PB Columbia University Press</p>	<p>Jean Epstein Bonjour cinéma und andere Schriften zum Kino Nicole Brenez, Ralph Eue \$30.00 £25.00</p> <p>9783901644252 2013 PB Austrian Film Museum</p>	<p>The Hitchcock Romance Love and Irony in Hitchcock's Films Lesley Brill \$52.50 £44.00</p> <p>9780691002866 1992 PB Princeton University Press</p>	<p>Reconstructing Strangelove Inside Stanley Kubrick's "Nightmare Comedy" Mick Broderick \$105.00 £88.00</p> <p>9780231177085 2017 HB Wallflower Press</p>	<p>Reconstructing Strangelove Inside Stanley Kubrick's "Nightmare Comedy" Mick Broderick \$32.00 £28.00</p> <p>9780231177092 2017 PB Wallflower Press</p>
<p>Home in Hollywood The Imaginary Geography of Cinema Elisabeth Bronfen \$120.00 £100.00</p> <p>9780231121767 2004 HB Columbia University Press</p>	<p>Home in Hollywood The Imaginary Geography of Cinema Elisabeth Bronfen \$38.00 £32.00</p> <p>9780231121774 2004 PB Columbia University Press</p>	<p>The Blade Runner Experience The Legacy of a Science Fiction Classic Will Brooker \$95.00 £78.00</p> <p>9781904764311 2005 HB Wallflower Press</p>	<p>The Blade Runner Experience The Legacy of a Science Fiction Classic Will Brooker \$26.00 £22.00</p> <p>9781904764304 2006 PB Wallflower Press</p>	<p>The Children's Film Genre, Nation, and Narrative Noel Brown \$23.00 £18.99</p> <p>9780231182690 2017 PB Short Cuts Wallflower Press</p>
<p>Overtones and Undertones Reading Film Music Royal S. Brown \$37.95 £32.00</p> <p>9780520085442 1994 PB University of California Press</p>	<p>Refiguring American Film Genres Theory and History Nick Browne \$33.95 £28.00</p> <p>9780520207318 1998 PB University of California Press</p>	<p>The Parade's Gone By Kevin Brownlow \$39.95 £32.95</p> <p>9780520030688 1992 HB University of California Press</p>	<p>The History of Italian Cinema A Guide to Italian Film from Its Origins to the Twenty-First Century Gian Piero Brunetta, Jeremy Parzen \$35.00 £30.00</p> <p>9780691119892 2011 PB Princeton University Press</p>	<p>Streetwalking on a Ruined Map Cultural Theory and the City Films of Elvira Notari Giuliana Bruno \$62.50 £52.00</p> <p>9780691025339 1993 PB Princeton University Press</p>
<p>Exception Taken How France Has Defied Hollywood's New World Order Jonathan Buchsbaum \$120.00 £100.00</p> <p>9780231170666 2017 HB Film and Culture Series Columbia University Press</p>	<p>Exception Taken How France Has Defied Hollywood's New World Order Jonathan Buchsbaum \$37.00 £32.00</p> <p>9780231170673 2017 PB Film and Culture Series Columbia University Press</p>	<p>Narrative and Narration Analyzing Cinematic Storytelling Warren Buckland \$22.00 £16.99</p> <p>9780231181433 2020 PB Short Cuts Wallflower Press</p>	<p>A Very Dangerous Citizen Abraham Lincoln Polonsky and the Hollywood Left Paul Buhle, Dave Wagner \$34.95 £29.00</p> <p>9780520236721 2002 PB University of California Press</p>	<p>The Poetics of Slumberland Animated Spirits and the Animating Spirit Scott Bukatman \$34.95 £29.00</p> <p>9780520265721 2012 PB University of California Press</p>

An Unspeakable Betrayal
Selected Writings of Luis Buñuel
Luis Buñuel, Garrett White, Jean-Claude Carrière, Juan Luis Buñuel, Rafael Buñuel
\$34.95 | £29.00

9780520234239 | 2002 | PB
University of California Press

Regardless of Frontiers
Global Freedom of Expression in a Troubled World
Agnes Callamard, Lee C Bollinger
\$95.00 | £74.00

9780231196987 | 2021 | HB
Columbia University Press

Journalistic Authority
Legitimizing News in the Digital Era
Matt Carlson
\$32.00 | £28.00

9780231174459 | 2017 | PB
Columbia University Press

The Lumière Galaxy
Seven Key Words for the Cinema to Come
Francesco Casetti
\$34.00 | £28.00

9780231172431 | 2015 | PB
Film and Culture Series
Columbia University Press

Antonioni, or, The Surface of the World
Chatman
\$31.95 | £27.00

9780520053410 | 1992 | HB
University of California Press

Audio-Vision: Sound on Screen
Michel Chion, Claudia Gorbman
\$90.00 | £74.00

9780231185882 | 2019 | HB
Columbia University Press

Cinema and History
The Telling of Stories
Michael Chopra-Gant
\$23.00 | £18.99

9781905674596 | 2008 | PB
Short Cuts
Wallflower Press

The Cinema of James Cameron
Bodies in Heroic Motion
James Clarke
\$85.00 | £70.00

9780231169769 | 2014 | HB
Directors' Cuts
Wallflower Press

Life to Those Shadows
Noël Burch
\$41.95 | £34.95

9780520071445 | 1992 | PB
University of California Press

Regardless of Frontiers
Global Freedom of Expression in a Troubled World
Agnes Callamard, Lee C Bollinger
\$30.00 | £25.00

9780231196994 | 2021 | PB
Columbia University Press

The Magnificent Ambersons
A Reconstruction
Robert L. Carringer
\$63.00 | £52.00

9780520078574 | 1993 | HB
University of California Press

Lawrence of Arabia
A Film's Anthropology
Steven C. Caton
\$33.95 | £28.00
9780520210837 | 1999 | PB
University of California Press

An Annotated Bibliography for Taiwan Film Studies
Jim Cheng, James Wicks, Sachie Noguchi
\$145.00 | £120.00

9780231173827 | 2016 | HB
Columbia University Press

Audio-Vision
Sound on Screen
Michel Chion
\$105.00 | £88.00

9780231078986 | 1994 | HB
Columbia University Press

Primitive Passions
Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema
Rey Chow
\$105.00 | £88.00

9780231076821 | 1995 | HB
Columbia University Press

The Cinema of James Cameron
Bodies in Heroic Motion
James Clarke
\$26.00 | £22.00

9780231169776 | 2014 | PB
Directors' Cuts
Wallflower Press

Fantasy Cinema
Impossible Worlds on Screen
David Butler
\$21.00 | £17.99

9781906660161 | 2010 | PB
Short Cuts
Wallflower Press

Martial Law Melodrama
Lino Brocka's Cinema Politics
José B. Capino
\$85.00 | £70.00

9780520314610 | 2020 | HB
University of California Press

Eye of the Century
Film, Experience, Modernity
Francesco Casetti
\$115.00 | £95.00

9780231139946 | 2008 | HB
Film and Culture Series
Columbia University Press

Hollywood
Mecca of the Movies
Blaise Cendrars, Garrett White, Jean Guérin
\$52.95 | £44.00

9780520078079 | 1995 | HB
University of California Press

In Other Los Angeleses
Multicentric Performance Art
Meiling Cheng
\$30.95 | £26.00

9780520235151 | 2002 | PB
University of California Press

Film, a Sound Art
Michel Chion, Claudia Gorbman
\$120.00 | £100.00

9780231137768 | 2009 | HB
Film and Culture Series
Columbia University Press

Sentimental Fabulations, Contemporary Chinese Films
Attachment in the Age of Global Visibility
Rey Chow
\$105.00 | £88.00

9780231133326 | 2007 | HB
Film and Culture Series
Columbia University Press

The Red and the White
The Cinema of People's Poland
Paul Coates
\$95.00 | £78.00

9781904764274 | 2005 | HB
Wallflower Press

The Cinema of Tom DiCillo
Include Me Out
Wayne Byrne, Steve Buscemi
\$105.00 | £88.00

9780231185349 | 2017 | HB
Directors' Cuts
Wallflower Press

Martial Law Melodrama
Lino Brocka's Cinema Politics
José B. Capino
\$29.95 | £25.00

9780520314634 | 2020 | PB
University of California Press

Eye of the Century
Film, Experience, Modernity
Francesco Casetti
\$35.00 | £30.00

9780231139953 | 2008 | PB
Film and Culture Series
Columbia University Press

Projecting Race
Postwar America, Civil Rights, and Documentary Film
Stephen Charbonneau
\$105.00 | £88.00

9780231178907 | 2016 | HB
Nonfictions
Wallflower Press

Bio-pics
A Life in Pictures
Ellen Cheshire
\$21.00 | £17.99

9780231172059 | 2014 | PB
Short Cuts
Wallflower Press

Words on Screen
Michel Chion, Claudia Gorbman
\$105.00 | £88.00

9780231174985 | 2017 | HB
Film and Culture Series
Columbia University Press

Sentimental Fabulations, Contemporary Chinese Films
Attachment in the Age of Global Visibility
Rey Chow
\$32.00 | £28.00

9780231133333 | 2007 | PB
Film and Culture Series
Columbia University Press

The Red and the White
The Cinema of People's Poland
Paul Coates
\$24.00 | £20.00

9781904764267 | 2005 | PB
Wallflower Press

The Cinema of Tom DiCillo
Include Me Out
Wayne Byrne, Steve Buscemi
\$30.00 | £25.00

9780231185356 | 2017 | PB
Directors' Cuts
Wallflower Press

Journalistic Authority
Legitimizing News in the Digital Era
Matt Carlson
\$105.00 | £88.00

9780231174442 | 2017 | HB
Columbia University Press

The Lumière Galaxy
Seven Key Words for the Cinema to Come
Francesco Casetti
\$110.00 | £92.00

9780231172424 | 2015 | HB
Film and Culture Series
Columbia University Press

Projecting Race
Postwar America, Civil Rights, and Documentary Film
Stephen Charbonneau
\$32.00 | £28.00

9780231178914 | 2016 | PB
Nonfictions
Wallflower Press

Film Censorship
Regulating America's Screen
Sheri Chinen Biesen
\$23.00 | £18.99

9780231183130 | 2018 | PB
Short Cuts
Wallflower Press

Words on Screen
Michel Chion, Claudia Gorbman
\$32.00 | £28.00

9780231174992 | 2017 | PB
Film and Culture Series
Columbia University Press

The Art of Film
John Box and Production Design
Ian Christie
\$42.00 | £35.00

9781905674947 | 2008 | PB
Wallflower Press

Aggregating the News
Secondhand Knowledge and the Erosion of Journalistic Authority
Mark Coddington
\$105.00 | £88.00

9780231187305 | 2019 | HB
Columbia University Press

Aggregating the News Secondhand Knowledge and the Erosion of Journalistic Authority Mark Coddington \$35.00 £30.00 9780231187312 2019 PB Columbia University Press	Playing to the Camera Musicians and Musical Performance in Documentary Cinema Thomas Cohen \$65.00 £54.00 9781906660239 2012 HB Nonfictions Wallflower Press	Playing to the Camera Musicians and Musical Performance in Documentary Cinema Thomas Cohen \$21.00 £17.99 9781906660222 2012 PB Nonfictions Wallflower Press	Film Theory Creating a Cinematic Grammar Felicity Colman \$21.00 £17.99 9780231169738 2014 PB Short Cuts Wallflower Press	Deathwatch American Film, Technology, and the End of Life C. Scott Combs \$110.00 £92.00 9780231163460 2014 HB Film and Culture Series Columbia University Press
Deathwatch American Film, Technology, and the End of Life C. Scott Combs \$34.00 £28.00 9780231163477 2014 PB Film and Culture Series Columbia University Press	The Cinema of John Carpenter The Technique of Terror Ian Conrich, David Woods \$95.00 £78.00 9781904764151 2005 HB Directors' Cuts Wallflower Press	The Cinema of John Carpenter The Technique of Terror Ian Conrich, David Woods \$24.00 £20.00 9781904764144 2005 PB Directors' Cuts Wallflower Press	Postmodernism and Film Rethinking Hollywood's Aesthetics Catherine Constable \$23.00 £18.99 9780231174558 2015 PB Short Cuts Wallflower Press	Chanteuse in the City The Realist Singer in French Film Kelley Conway \$34.95 £29.00 9780520244078 2004 PB University of California Press
Lost Illusions American Cinema in the Shadow of Watergate and Vietnam, 1970-1979 David Cook \$48.95 £41.00 9780520232655 2002 PB History of the American Cinema University of California Press	Bring Me the Head of Alfredo Garcia Ian Cooper \$15.00 £12.99 9781906660321 2012 PB Cultographies Wallflower Press	New Chinese Cinema Challenging Representations Sheila Cornelius \$21.00 £17.99 9781903364130 2002 PB Short Cuts Wallflower Press	Mock Classicism Latin American Film Comedy, 1930-1960 Nilo Couret \$85.00 £70.00 9780520296848 2018 HB University of California Press	Mock Classicism Latin American Film Comedy, 1930-1960 Nilo Couret \$34.95 £29.00 9780520296855 2018 PB University of California Press
Hollywood Fantasies of Miscegenation Spectacular Narratives of Gender and Race Susan Courtney \$52.50 £44.00 9780691113050 2004 PB Princeton University Press	Widescreen Watching. Real. People. Elsewhere Mark Cousins \$100.00 £82.00 9781905674794 2008 HB Wallflower Press	Widescreen Watching. Real. People. Elsewhere Mark Cousins \$26.00 £22.00 9781905674626 2008 PB Wallflower Press	Shadow of a Mouse Performance, Belief, and World-Making in Animation Donald Crafton \$75.00 £62.00 9780520261037 2012 HB University of California Press	Shadow of a Mouse Performance, Belief, and World-Making in Animation Donald Crafton \$34.95 £29.00 9780520261044 2012 PB University of California Press
The Talkies American Cinema's Transition to Sound, 1926-1931 Donald Crafton \$45.95 £38.00 9780520221284 1999 PB History of the American Cinema University of California Press	Manhua Modernity Chinese Culture and the Pictorial Turn John A. Crespi \$34.95 £29.00 9780520309104 2021 PB University of California Press	Be Sand, Not Oil The Life and Work of Amos Vogel Paul Cronin \$32.50 £28.00 9783901644597 2014 PB Austrian Film Museum Books Austrian Film Museum	Herstories on Screen Feminist Subversions of Frontier Myths Kathleen Cummins \$95.00 £78.00 9780231189507 2020 HB Wallflower Press	Herstories on Screen Feminist Subversions of Frontier Myths Kathleen Cummins \$30.00 £25.00 9780231189514 2020 PB Wallflower Press
The Cinema of István Szabó Visions of Europe John Cunningham \$85.00 £70.00 9780231171984 2014 HB Directors' Cuts Wallflower Press	The Cinema of István Szabó Visions of Europe John Cunningham \$26.00 £22.00 9780231171991 2014 PB Directors' Cuts Wallflower Press	Hungarian Cinema From Coffee House to Multiplex John Cunningham \$95.00 £78.00 9781903364802 2004 HB Wallflower Press	Hungarian Cinema From Coffee House to Multiplex John Cunningham \$25.00 £22.00 9781903364796 2004 PB Wallflower Press	Distribution Revolution Conversations about the Digital Future of Film and Television Michael Curtin, Jennifer Holt, Kevin Sanson, Kurt Sutter \$60.00 £50.00 9780520283244 2014 HB University of California Press
Distribution Revolution Conversations about the Digital Future of Film and Television Michael Curtin, Jennifer Holt, Kevin Sanson, Kurt Sutter \$29.95 £25.00 9780520283251 2014 PB University of California Press	Playing to the World's Biggest Audience The Globalization of Chinese Film and TV Michael Curtin \$34.95 £29.00 9780520251342 2007 PB University of California Press	Precarious Creativity Global Media, Local Labor Michael Curtin, Kevin Sanson \$39.95 £33.00 9780520290853 2016 PB University of California Press	Voices of Labor Creativity, Craft, and Conflict in Global Hollywood Michael Curtin, Kevin Sanson \$34.95 £29.00 9780520295438 2017 PB University of California Press	The Shape of Spectatorship Art, Science, and Early Cinema in Germany Scott Curtis \$120.00 £100.00 9780231134026 2015 HB Film and Culture Series Columbia University Press
The Shape of Spectatorship Art, Science, and Early Cinema in Germany Scott Curtis \$37.00 £32.00 9780231134033 2015 PB Film and Culture Series Columbia University Press	The Films of Carlos Saura The Practice of Seeing Marvin D'Lugo \$52.50 £44.00 9780691008554 1992 PB Princeton University Press	Ruth Harriet Louise and Hollywood Glamour Photography Robert Dance, Bruce Robertson \$36.95 £31.00 9780520233485 2002 PB University of California Press	The Undercut Reader Critical Writings on Artists' Film and Video Nina Danino, Michael Mazière \$30.00 £25.00 9781903364475 2002 PB Wallflower Press	Light Readings Film Criticism and Screen Arts Chris Darke \$27.00 £22.00 9781903364079 2001 PB Wallflower Press

Picturing Japaneseness
Monumental Style, National
Identity, Japanese Film
Darrell William Davis
\$38.00 | £32.00

9780231102315 | 1996 | PB
Film and Culture Series
Columbia University Press

**Hollywood and the Culture
Elite**

How the Movies Became
American
Peter Decherney
\$105.00 | £88.00

9780231133760 | 2005 | HB
Film and Culture Series
Columbia University Press

Remapping World Cinema
Identity, Culture, and Politics in
Film

Stephanie Dennison, Song
Hwee Lim
\$95.00 | £78.00

9781904764632 | 2006 | HB
Wallflower Press

**The Cinema of Steven
Soderbergh**

Indie Sex, Corporate Lies, and
Digital Videotape
Andrew deWaard, R. Colin Tait,
Thomas Schatz
\$26.00 | £22.00

9780231165518 | 2013 | PB
Directors' Cuts
Wallflower Press

**The Cinema of Wes
Anderson**

Bringing Nostalgia to Life
Whitney Crothers Dilley
\$30.00 | £25.00

9780231180696 | 2017 | PB
Directors' Cuts
Wallflower Press

Hollywood's Censor

Joseph I. Breen and the
Production Code Administration
Thomas Doherty
\$105.00 | £88.00

9780231143585 | 2007 | HB
Columbia University Press

The Shining

Kevin J. Donnelly
\$15.00 | £12.99

9780231187237 | 2018 | PB
Cultographies
Wallflower Press

Pens and Swords

How the American Mainstream
Media Report the Israeli-
Palestinian Conflict
Marda Dunskey
\$120.00 | £100.00

9780231133487 | 2008 | HB
Columbia University Press

Scenes of Love and Murder

Renoir, Film, and Philosophy
Colin Davis
\$100.00 | £82.00

9781905674640 | 2009 | HB
Wallflower Press

**Hollywood and the Culture
Elite**

How the Movies Became
American
Peter Decherney
\$34.00 | £28.00

9780231133777 | 2006 | PB
Film and Culture Series
Columbia University Press

Remapping World Cinema
Identity, Culture, and Politics in
Film

Stephanie Dennison, Song
Hwee Lim
\$27.00 | £22.00

9781904764625 | 2006 | PB
Wallflower Press

The Cinema of Ang Lee

The Other Side of the Screen
Whitney Crothers Dilley
\$105.00 | £88.00

9780231167727 | 2015 | HB
Directors' Cuts
Wallflower Press

Disaster and Memory

Celebrity Culture and the Crisis
of Hollywood Cinema
Wheeler Winston Dixon
\$34.00 | £28.00

9780231113175 | 1999 | PB
Columbia University Press

Hollywood's Censor

Joseph I. Breen and the
Production Code Administration
Thomas Doherty
\$36.00 | £30.00

9780231143592 | 2009 | PB
Columbia University Press

Love in Motion

Erotic Relationships in Film
Reidar Due
\$100.00 | £82.00

9780231167321 | 2013 | HB
Wallflower Press

Pens and Swords

How the American Mainstream
Media Report the Israeli-
Palestinian Conflict
Marda Dunskey
\$28.00 | £22.00

9780231133494 | 2008 | PB
Columbia University Press

Scenes of Love and Murder

Renoir, Film, and Philosophy
Colin Davis
\$29.00 | £25.00

9781905674633 | 2009 | PB
Wallflower Press

**Hollywood's Copyright
Wars**

From Edison to the Internet
Peter Decherney
\$95.00 | £78.00

9780231159463 | 2012 | HB
Film and Culture Series
Columbia University Press

**Agnes Varda between Film,
Photography, and Art**

Rebecca J. DeRoo
\$85.00 | £70.00

9780520279407 | 2017 | HB
University of California Press

The Cinema of Ang Lee

The Other Side of the Screen
Whitney Crothers Dilley
\$25.00 | £22.00

9781905674084 | 2007 | PB
Directors' Cuts
Wallflower Press

Visions of the Apocalypse

Spectacles of Destruction in
American Cinema
Wheeler Winston Dixon
\$95.00 | £78.00

9781903364383 | 2003 | HB
Wallflower Press

Projections of War

Hollywood, American Culture,
and World War II
Thomas Doherty
\$32.00 | £28.00

9780231116350 | 1999 | PB
Film and Culture Series
Columbia University Press

Love in Motion

Erotic Relationships in Film
Reidar Due
\$29.00 | £25.00

9780231167338 | 2013 | PB
Wallflower Press

**The Columbia History of
American Television**

Gary Edgerton
\$120.00 | £100.00

9780231121644 | 2007 | HB
Columbia Histories of Modern American
Life
Columbia University Press

**Superstar: The Karen
Carpenter Story**

Glyn Davis
\$15.00 | £12.99

9781905674886 | 2009 | PB
Cultographies
Wallflower Press

**Hollywood's Copyright
Wars**

From Edison to the Internet
Peter Decherney
\$32.00 | £28.00

9780231159470 | 2013 | PB
Film and Culture Series
Columbia University Press

Fields of Vision

Essays in Film Studies, Visual
Anthropology, and Photography
Leslie Devereaux, Roger
Hillman
\$33.95 | £28.00

9780520085244 | 1995 | PB
University of California Press

The Cinema of Ang Lee

The Other Side of the Screen
Whitney Crothers Dilley
\$32.00 | £28.00

9780231167734 | 2015 | PB
Directors' Cuts
Wallflower Press

Visions of the Apocalypse

Spectacles of Destruction in
American Cinema
Wheeler Winston Dixon
\$27.00 | £22.00

9781903364741 | 2003 | PB
Wallflower Press

**The Cinema of North Africa
and the Middle East**

Gönül Dönmez-Colin, Abbas
Kiarostami
\$95.00 | £78.00

9781905674114 | 2007 | PB
24 Frames
Wallflower Press

**The Cinema of Robert
Lepage**

The Poetics of Memory
Aleksandar Dundjerovich
\$95.00 | £78.00

9781903364345 | 2003 | PB
Directors' Cuts
Wallflower Press

**The Columbia History of
American Television**

Gary Edgerton
\$36.00 | £30.00

9780231121651 | 2009 | PB
Columbia Histories of Modern American
Life
Columbia University Press

This Is Spinal Tap

Ethan de Seife
\$15.00 | £12.99

9781905674497 | 2007 | PB
Cultographies
Wallflower Press

Faster, Pussycat! Kill! Kill!

Dean DeFino
\$15.00 | £12.99

9780231167390 | 2014 | PB
Cultographies
Wallflower Press

**The Cinema of Steven
Soderbergh**

Indie Sex, Corporate Lies, and
Digital Videotape
Andrew deWaard, R. Colin Tait,
Thomas Schatz
\$85.00 | £70.00

9780231165501 | 2013 | HB
Directors' Cuts
Wallflower Press

**The Cinema of Wes
Anderson**

Bringing Nostalgia to Life
Whitney Crothers Dilley
\$105.00 | £88.00

9780231180689 | 2017 | HB
Directors' Cuts
Wallflower Press

**International Politics and
Film**

Space, Vision, Power
Klaus Dodds, Sean Carter
\$21.00 | £17.99

9780231169714 | 2014 | PB
Short Cuts
Wallflower Press

**The Cinema of North Africa
and the Middle East**

Gönül Dönmez-Colin, Abbas
Kiarostami
\$32.00 | £28.00

9781905674107 | 2007 | PB
24 Frames
Wallflower Press

**The Cinema of Robert
Lepage**

The Poetics of Memory
Aleksandar Dundjerovich
\$21.00 | £17.99

9781903364338 | 2003 | PB
Directors' Cuts
Wallflower Press

**The Best American
Magazine Writing 2005**

The American Society of
Magazine Editors, Nicholas
Lemann
\$19.95 | £14.99

9780231137805 | 2006 | PB
Columbia University Press

The Best American Magazine Writing 2006

The American Society of Magazine Editors, Graydon Carter

\$18.95 | £14.99

9780231139939 | 2007 | PB
Columbia Contemporary American Religion Series
Columbia University Press

The Cinema of Latin America

Alberto Elena, Marina Díaz López, Walter Salles

\$95.00 | £78.00

9781903364840 | 2003 | HB
24 Frames
Wallflower Press

Installation and the Moving Image

Catherine Elwes

\$27.00 | £22.00

9780231174510 | 2015 | PB
Wallflower Press

The Layers of Magazine Editing

Michael Robert Evans

\$40.00 | £34.00

9780231128612 | 2004 | PB
Columbia University Press

Jean-Marie Straub and Danièle Huillet

Ted Fendt

\$29.50 | £25.00

9783901644641 | 2016 | PB
FilmmuseumSynemaPublications
Austrian Film Museum

Cinema by Design

Art Nouveau, Modernism, and Film History

Lucy Fischer

\$105.00 | £88.00

9780231175029 | 2017 | HB
Film and Culture Series
Columbia University Press

To Desire Differently

Feminism and the French Cinema

Sandy Flitterman-Lewis

\$40.00 | £34.00

9780231104975 | 1996 | PB
A Morningside Book
Columbia University Press

Frame by Frame

A Materialist Aesthetics of Animated Cartoons

Hannah Frank, Daniel Morgan, Tom Gunning

\$34.95 | £29.00

9780520303621 | 2019 | PB
University of California Press

The Best American Magazine Writing 2007

The American Society of Magazine Editors

\$16.95 | £13.99

9780231143912 | 2007 | PB
Columbia University Press

The Cinema of Latin America

Alberto Elena, Marina Díaz López, Walter Salles

\$32.00 | £28.00

9781903364833 | 2004 | PB
24 Frames
Wallflower Press

Moving Image Technology

from zoetrope to digital

Leo Enticknap

\$95.00 | £78.00

9781904764076 | 2005 | HB
Wallflower Press

Closely Watched Films

An Introduction to the Art of Narrative Film Technique

Marilyn Fabe

\$29.95 | £25.00

9780520279971 | 2014 | PB
University of California Press

Editing the Small Magazine

Rowena Ferguson

\$37.00 | £32.00

9780231039703 | 1976 | PB
Columbia University Press

Cinema by Design

Art Nouveau, Modernism, and Film History

Lucy Fischer

\$32.00 | £28.00

9780231175036 | 2017 | PB
Film and Culture Series
Columbia University Press

The Real Eighties [German-language Edition]

Amerikanisches Kino der Achtziger Jahre: Ein Lexikon

Lukas Foerster, Nikolaus

Perneckzy

\$29.90 | £25.00

9783901644719 | 2018 | PB
FilmmuseumSynemaPublications
Austrian Film Museum

Cultures of Representation

Disability in World Cinema Contexts

Benjamin Fraser

\$105.00 | £88.00

9780231177481 | 2016 | HB
Wallflower Press

The Best American Magazine Writing 2010

The American Society of Magazine Editors, John Meacham

\$16.95 | £13.99

9780231157537 | 2010 | PB
Columbia University Press

Aeroscopies

Media of the Bird's-Eye View

Patrick Ellis

\$85.00 | £70.00

9780520355484 | 2021 | HB
University of California Press

Moving Image Technology

from zoetrope to digital

Leo Enticknap

\$25.00 | £22.00

9781904764069 | 2005 | PB
Wallflower Press

The Cinematic Tango

Contemporary Argentine Film

Tamara L. Falicov

\$95.00 | £78.00

9781904764939 | 2006 | HB
Wallflower Press

L.A. Rebellion

Creating a New Black Cinema

Allyson Field, Jan-Christopher

Horak, Jacqueline Najuma

Stewart

\$70.00 | £58.00

9780520284678 | 2015 | HB
University of California Press

Designing Women

Cinema, Art Deco, and the Female Form

Lucy Fischer

\$42.00 | £35.00

9780231125017 | 2003 | PB
Film and Culture Series
Columbia University Press

Dekalog 5

On Dogville

Sara Fortuna, Laura Scuriatti

\$22.00 | £18.99

9780231163118 | 2012 | PB
Dekalog
Wallflower Press

Cultures of Representation

Disability in World Cinema Contexts

Benjamin Fraser

\$32.00 | £28.00

9780231177498 | 2016 | PB
Wallflower Press

The Evil Dead

Kate Egan

\$15.00 | £12.99

9781906660345 | 2012 | PB
Cultographies
Wallflower Press

Aeroscopies

Media of the Bird's-Eye View

Patrick Ellis

\$34.95 | £29.00

9780520355491 | 2021 | PB
University of California Press

Custodians of Conscience

Investigative Journalism and Public Virtue

James S. Ettema, Theodore L.

Glasser

\$36.00 | £30.00

9780231106757 | 1998 | PB
Columbia University Press

The Cinematic Tango

Contemporary Argentine Film

Tamara L. Falicov

\$26.00 | £22.00

9781904764922 | 2007 | PB
Wallflower Press

L.A. Rebellion

Creating a New Black Cinema

Allyson Field, Jan-Christopher

Horak, Jacqueline Najuma

Stewart

\$34.95 | £29.00

9780520284685 | 2015 | PB
University of California Press

Brass Diva

The Life and Legends of Ethel Merman

Caryl Flinn

\$34.95 | £29.00

9780520260221 | 2009 | PB
University of California Press

Filosofy

Daniel Frampton

\$95.00 | £78.00

9781904764854 | 2006 | HB
Wallflower Press

Japan on American TV

Screaming Samurai Join Anime Clubs in the Land of the Lost

Alisa Freedman

\$16.00 | £13.99

9781952636219 | 2021 | PB
Asia Shorts
Association for Asian Studies

Cinema of Paradox

French Filmmaking Under the

German Occupation

Evelyn Ehrlich

\$80.00 | £66.00

9780231059268 | 1985 | HB
Columbia University Press

Installation and the Moving Image

Catherine Elwes

\$95.00 | £78.00

9780231174503 | 2015 | HB
Wallflower Press

The Layers of Magazine Editing

Michael Robert Evans

\$120.00 | £100.00

9780231128605 | 2004 | HB
Columbia University Press

Where Truth Lies

Digital Culture and

Documentary Media after 9/11

Kris Fallon

\$34.95 | £29.00

9780520300934 | 2019 | PB
University of California Press

The Hollywood Story

Everything You Ever Wanted to Know About the American

Movie Business but Didn't Know

Where to Look

Joel W. Finler

\$32.00 | £28.00

9781903364666 | 2003 | PB
Wallflower Press

The New German Cinema

Music, History, and the Matter of Style

Caryl Flinn

\$34.95 | £29.00

9780520238237 | 2004 | PB
University of California Press

Filosofy

Daniel Frampton

\$25.00 | £22.00

9781904764847 | 2006 | PB
Wallflower Press

Window Shopping

Cinema and the Postmodern

Anne Friedberg

\$31.95 | £27.00

9780520089242 | 1994 | PB
University of California Press

Fires Were Started
British Cinema and Thatcherism
Lester Friedman
\$95.00 | £78.00

9781904764724 | 2007 | HB
Wallflower Press

Fires Were Started
British Cinema and Thatcherism
Lester Friedman
\$26.00 | £22.00

9781904764717 | 2007 | PB
Wallflower Press

Hollywood in the Neighborhood
Historical Case Studies of Local Moviegoing
Kathryn H. Fuller-Seeley
\$34.95 | £29.00

9780520249738 | 2008 | PB
University of California Press

For His Eyes Only
The Women of James Bond
Lisa Funnell
\$105.00 | £88.00

9780231176149 | 2015 | HB
Wallflower Press

The Cinema of Christopher Nolan
Imagining the Impossible
Jacqueline Furby, Stuart Joy
\$105.00 | £88.00

9780231173964 | 2015 | HB
Directors' Cuts
Wallflower Press

Screen Methods
Comparative Readings in Film Studies
Jacqueline Furby, Karen Randell
\$27.00 | £22.00

9781904764342 | 2006 | PB
Wallflower Press

John Ford
The Man and His Films
Tag Gallagher
\$36.95 | £31.00

9780520063341 | 1992 | PB
University of California Press

Pretty
Film and the Decorative Image
Rosalind Galt
\$105.00 | £88.00

9780231153461 | 2011 | HB
Film and Culture Series
Columbia University Press

Pretty
Film and the Decorative Image
Rosalind Galt
\$32.00 | £28.00

9780231153478 | 2011 | PB
Film and Culture Series
Columbia University Press

The New European Cinema
Redrawing the Map
Rosalind Galt
\$110.00 | £92.00

9780231137164 | 2006 | HB
Film and Culture Series
Columbia University Press

The New European Cinema
Redrawing the Map
Rosalind Galt
\$34.00 | £28.00

9780231137171 | 2006 | PB
Film and Culture Series
Columbia University Press

Cinema, Emergence, and the Films of Satyajit Ray
Keya Ganguly
\$85.00 | £70.00

9780520262164 | 2010 | HB
University of California Press

Cinema, Emergence, and the Films of Satyajit Ray
Keya Ganguly
\$34.95 | £29.00

9780520262171 | 2010 | PB
University of California Press

The Cinema of Germany
Joseph Garncarz, Annemone Ligensa, Wim Wenders
\$85.00 | £70.00

9781905674916 | 2012 | HB
24 Frames
Wallflower Press

The Cinema of Germany
Joseph Garncarz, Annemone Ligensa, Wim Wenders
\$26.00 | £22.00

9781905674909 | 2012 | PB
24 Frames
Wallflower Press

The End of Cinema?
A Medium in Crisis in the Digital Age
André Gaudreault, Philippe Marion, Timothy Barnard
\$105.00 | £88.00

9780231173568 | 2015 | HB
Film and Culture Series
Columbia University Press

The End of Cinema?
A Medium in Crisis in the Digital Age
André Gaudreault, Philippe Marion, Timothy Barnard
\$32.00 | £28.00

9780231173575 | 2015 | PB
Film and Culture Series
Columbia University Press

At the End of the Street in the Shadow
Orson Welles and the City
Matthew Asprey Gear
\$105.00 | £88.00

9780231173407 | 2016 | HB
Wallflower Press

At the End of the Street in the Shadow
Orson Welles and the City
Matthew Asprey Gear
\$32.00 | £28.00

9780231173414 | 2016 | PB
Wallflower Press

Visions of Japanese Modernity
Articulations of Cinema, Nation, and Spectatorship, 1895-1925
Aaron Gerow
\$85.00 | £70.00

9780520256729 | 2010 | HB
University of California Press

Visions of Japanese Modernity
Articulations of Cinema, Nation, and Spectatorship, 1895-1925
Aaron Gerow
\$34.95 | £29.00

9780520254565 | 2010 | PB
University of California Press

CBS's Don Hollenbeck
An Honest Reporter in the Age of McCarthyism
Loren Ghiglione
\$110.00 | £92.00

9780231144964 | 2008 | HB
Columbia University Press

CBS's Don Hollenbeck
An Honest Reporter in the Age of McCarthyism
Loren Ghiglione
\$34.00 | £28.00

9780231144971 | 2011 | PB
Columbia University Press

Journalism Under Fire
Protecting the Future of Investigative Reporting
Stephen Gillers
\$100.00 | £82.00

9780231168861 | 2018 | HB
Columbia Journalism Review Books
Columbia University Press

Journalism Under Fire
Protecting the Future of Investigative Reporting
Stephen Gillers
\$29.00 | £25.00

9780231168878 | 2018 | PB
Columbia Journalism Review Books
Columbia University Press

Early Soviet Cinema
Innovation, Ideology and Propaganda
David Gillespie
\$21.00 | £17.99

9781903364048 | 2001 | PB
Short Cuts
Wallflower Press

The Matrix Trilogy
Cyberpunk Reloaded
Stacy Gillis
\$95.00 | £78.00

9781904764335 | 2005 | HB
Wallflower Press

The Matrix Trilogy
Cyberpunk Reloaded
Stacy Gillis
\$26.00 | £22.00

9781904764328 | 2006 | PB
Wallflower Press

Differences in the Dark
American Movies and English Theater
Michael T. Gilmore
\$60.00 | £50.00

9780231112246 | 1998 | HB
Columbia University Press

Levinas and the Cinema of Redemption
Time, Ethics, and the Feminine
Sam B. Girgus
\$110.00 | £92.00

9780231147644 | 2010 | HB
Film and Culture Series
Columbia University Press

Levinas and the Cinema of Redemption
Time, Ethics, and the Feminine
Sam B. Girgus
\$34.00 | £28.00

9780231147651 | 2010 | PB
Film and Culture Series
Columbia University Press

Inside Prime Time
Todd Gitlin
\$31.95 | £26.95

9780520217850 | 2000 | PB
University of California Press

Eastwood's Iwo Jima
Critical Engagements with Flags of Our Fathers and Letters from Iwo Jima
Anne Gjelsvik, Rikke Schubart
\$105.00 | £88.00

9780231165648 | 2013 | HB
Wallflower Press

Eastwood's Iwo Jima
Critical Engagements with Flags of Our Fathers and Letters from Iwo Jima
Anne Gjelsvik, Rikke Schubart
\$32.00 | £28.00

9780231165655 | 2013 | PB
Wallflower Press

The Art of Taking a Walk
Flanerie, Literature, and Film in Weimar Culture
Anke Gleber
\$47.95 | £40.00

9780691002385 | 1999 | PB
Princeton University Press

Melodrama Unbound
Across History, Media, and National Cultures
Christine Gledhill, Linda Williams
\$135.00 | £112.00

9780231180665 | 2018 | HB
Film and Culture Series
Columbia University Press

Melodrama Unbound
Across History, Media, and National Cultures
Christine Gledhill, Linda Williams
\$42.00 | £35.00

9780231180672 | 2018 | PB
Film and Culture Series
Columbia University Press

Los Angeles Documentary and the Production of Public History, 1958-1977
Joshua Glick
\$85.00 | £70.00

9780520293700 | 2018 | HB
University of California Press

Los Angeles Documentary and the Production of Public History, 1958-1977
Joshua Glick
\$34.95 | £29.00

9780520293717 | 2018 | PB
University of California Press

Quadrophenia
Stephen Glynn
\$15.00 | £12.99

9780231167413 | 2014 | PB
Cultographies
Wallflower Press

Beautiful Circuits
Modernism and the Mediated Life
Mark Goble
\$65.00 | £54.00

9780231146708 | 2010 | HB
Columbia University Press

The Cinema of Raúl Ruiz
Impossible Cartographies
Michael Goddard
\$100.00 | £82.00

9780231167307 | 2013 | HB
Directors' Cuts
Wallflower Press

The Cinema of Raúl Ruiz
Impossible Cartographies
Michael Goddard
\$28.00 | £22.00

9780231167314 | 2013 | PB
Directors' Cuts
Wallflower Press

Beyond the Soundtrack
Representing Music in Cinema
Daniel Ira Goldmark, Lawrence Kramer, Richard Leppert
\$34.95 | £29.00

9780520250703 | 2007 | PB
University of California Press

Funny Pictures
Animation and Comedy in Studio-Era Hollywood
Daniel Ira Goldmark, Charles Keil
\$75.00 | £62.00

9780520267237 | 2011 | HB
University of California Press

Funny Pictures
Animation and Comedy in Studio-Era Hollywood
Daniel Ira Goldmark, Charles Keil
\$34.95 | £29.00

9780520267244 | 2011 | PB
University of California Press

Killing the Messenger
100 Years of Media Criticism
Tom Goldstein
\$120.00 | £100.00

9780231118323 | 2007 | HB
Columbia University Press

Killing the Messenger
100 Years of Media Criticism
Tom Goldstein
\$37.00 | £32.00

9780231118330 | 2007 | PB
Columbia University Press

The Cinema of India
Lalitha Gopalan, Javed Akhtar
\$95.00 | £78.00

9781905674930 | 2010 | HB
24 Frames
Wallflower Press

The Cinema of India
Lalitha Gopalan, Javed Akhtar
\$32.00 | £28.00

9781905674923 | 2010 | PB
24 Frames
Wallflower Press

The Hitchcock Annual Anthology
Selected Essays from Volumes 10–15
Sidney Gottlieb, Richard Allen
\$95.00 | £78.00

9781905674961 | 2009 | HB
Hitchcock Annual

The Hitchcock Annual Anthology
Selected Essays from Volumes 10–15
Sidney Gottlieb, Richard Allen
\$27.00 | £22.00

9781905674954 | 2009 | PB
Hitchcock Annual

Hitchcock Annual
Volume 9
Sidney Gottlieb, Richard Allen
\$24.00 | £20.00

9781906660116 | 2008 | PB
Hitchcock Annual

Hitchcock Annual
Volume 10
Sidney Gottlieb
\$24.00 | £20.00

9781906660000 | 2008 | PB
Hitchcock Annual

Hitchcock Annual
Volume 11
Sidney Gottlieb
\$24.00 | £20.00

9781906660017 | 2008 | PB
Hitchcock Annual

Hitchcock Annual
Volume 12
Sidney Gottlieb
\$24.00 | £20.00

9781906660024 | 2008 | PB
Hitchcock Annual

Hitchcock Annual
Volume 13
Sidney Gottlieb
\$24.00 | £20.00

9781906660031 | 2008 | PB
Hitchcock Annual

Hitchcock Annual
Volume 14
Sidney Gottlieb
\$24.00 | £20.00

9781906660048 | 2008 | PB
Hitchcock Annual

Hitchcock Annual
Volume 15
Sidney Gottlieb
\$24.00 | £20.00

9781906660055 | 2008 | PB
Hitchcock Annual

Hitchcock Annual
Volume 16
Sidney Gottlieb
\$27.00 | £22.00

9780231156493 | 2011 | PB
Hitchcock Annual

Hitchcock Annual
Volume 18
Sidney Gottlieb
\$26.00 | £22.00

9780231163675 | 2013 | PB
Hitchcock Annual

Hitchcock Annual
Volume 19
Sidney Gottlieb
\$26.00 | £22.00

9780231176166 | 2015 | PB
Hitchcock Annual

Hitchcock Annual
Volume 20
Sidney Gottlieb
\$26.00 | £22.00

9780231176194 | 2017 | PB
Hitchcock Annual

Hitchcock Annual
Volume 21
Sidney Gottlieb
\$26.00 | £22.00

9780231181419 | 2017 | PB
Hitchcock Annual

Hitchcock Annual
Volume 22
Sidney Gottlieb
\$26.00 | £22.00

9780231190459 | 2019 | PB
Hitchcock Annual

Hitchcock Annual
Volume 23
Sidney Gottlieb
\$26.00 | £22.00

9780231195652 | 2020 | PB
Hitchcock Annual

Hitchcock Annual: Volume 24
Sidney Gottlieb
\$26.00 | £22.00

9780231199575 | 2021 | PB
Hitchcock Annual

Hitchcock on Hitchcock, Volume 2
Selected Writings and Interviews
Alfred Hitchcock, Sidney Gottlieb
\$70.00 | £58.00

9780520279582 | 2015 | HB
University of California Press

Hitchcock on Hitchcock, Volume 2
Selected Writings and Interviews
Alfred Hitchcock, Sidney Gottlieb
\$34.95 | £29.00

9780520279605 | 2015 | PB
University of California Press

The Cinema of Wim Wenders
The Celluloid Highway
Alexander Graf
\$21.00 | £17.99

9781903364291 | 2002 | PB
Directors' Cuts
Wallflower Press

Cinéma Militant
Political Filmmaking and May 1968
Paul Douglas Grant
\$100.00 | £82.00

9780231176668 | 2016 | HB
Wallflower Press

Cinéma Militant
Political Filmmaking and May 1968
Paul Douglas Grant
\$29.00 | £25.00

9780231176675 | 2016 | PB
Wallflower Press

Deciding What's True
The Rise of Political Fact-Checking in American Journalism
Lucas Graves
\$105.00 | £88.00

9780231175067 | 2016 | HB
Columbia University Press

Deciding What's True
The Rise of Political Fact-Checking in American Journalism
Lucas Graves
\$32.00 | £28.00

9780231175074 | 2016 | PB
Columbia University Press

Screen Memories
Hollywood Cinema on the Psychoanalytic Couch
Harvey Greenberg
\$120.00 | £100.00

9780231072861 | 1993 | HB
Columbia University Press

Screen Memories
Hollywood Cinema on the Psychoanalytic Couch
Harvey Greenberg
\$36.00 | £30.00

9780231072878 | 1994 | PB
Columbia University Press

The French New Wave
A New Look
Naomi Greene
\$21.00 | £17.99

9781905674121 | 2007 | PB
Short Cuts
Wallflower Press

Landscapes of Loss
The National Past in Postwar French Cinema
Naomi Greene
\$46.00 | £38.00

9780691004754 | 1999 | PB
Princeton University Press

Cinema and the Wealth of Nations
Media, Capital, and the Liberal World System
Lee Grieveson
\$95.00 | £78.00

9780520291683 | 2018 | HB
University of California Press

Cinema and the Wealth of Nations
Media, Capital, and the Liberal World System
Lee Grieveson
\$44.95 | £37.00

9780520291690 | 2018 | PB
University of California Press

Policing Cinema

Movies and Censorship in Early-Twentieth-Century America
Lee Grieveson
\$34.95 | £29.00

9780520239661 | 2004 | PB
University of California Press

Carceral Fantasies

Cinema and Prison in Early Twentieth-Century America
Alison Griffiths
\$42.00 | £35.00

9780231161060 | 2016 | HB
Film and Culture Series
Columbia University Press

Shivers Down Your Spine

Cinema, Museums, and the Immersive View
Alison Griffiths
\$115.00 | £95.00

9780231129886 | 2008 | HB
Film and Culture Series
Columbia University Press

Shivers Down Your Spine

Cinema, Museums, and the Immersive View
Alison Griffiths
\$36.00 | £30.00

9780231129893 | 2013 | PB
Film and Culture Series
Columbia University Press

Wondrous Difference

Cinema, Anthropology, and Turn-of-the-Century Visual Culture
Alison Griffiths
\$120.00 | £100.00

9780231169661 | 2002 | HB
Film and Culture Series
Columbia University Press

Wondrous Difference

Cinema, Anthropology, and Turn-of-the-Century Visual Culture
Alison Griffiths
\$38.00 | £32.00

978023116978 | 2002 | PB
Film and Culture Series
Columbia University Press

Melodrama Unveiled

American Theater and Culture, 1800-1850
David Grimsted, Lawrence Levine
\$33.95 | £28.00

9780520059962 | 1992 | HB
University of California Press

Was ist Film

Peter Kubelkas Zyklisches Programm im Österreichischen Filmmuseum
Stefan Grisseemann, Alexander Horwath, Regina Schlagnitweit
\$30.00 | £25.00

9783901644368 | 2013 | PB
Austrian Film Museum

Projecting Migration

Transcultural Documentary Practice
Alan Grossman, Áine O'Brien
\$42.00 | £35.00

9781905674046 | 2008 | PB
Nonfictions
Wallflower Press

The Story So Far

What We Know About the Business of Digital Journalism
Bill Grueskin, Ava Seave, Lucas Graves
\$20.00 | £14.99

9780231160278 | 2012 | PB
Columbia Journalism Review Books
Columbia University Press

Werner Schroeter

Roy Grundmann
\$29.90 | £25.00

9783901644740 | 2018 | PB
FilmmuseumSynemaPublications
Austrian Film Museum

The Image and the Witness

Trauma, Memory, and Visual Culture
Frances Guerin, Roger Hallas
\$27.00 | £22.00

9781905674206 | 2007 | HB
Nonfictions
Wallflower Press

The Image and the Witness

Trauma, Memory, and Visual Culture
Frances Guerin, Roger Hallas
\$27.00 | £22.00

9781905674190 | 2007 | PB
Nonfictions
Wallflower Press

Image Brokers

Visualizing World News in the Age of Digital Circulation
Zeynep Devrim Gursel
\$85.00 | £70.00

9780520286368 | 2016 | HB
University of California Press

Image Brokers

Visualizing World News in the Age of Digital Circulation
Zeynep Devrim Gursel
\$29.95 | £25.00

9780520286375 | 2016 | PB
University of California Press

Unspeakable Histories

Film and the Experience of Catastrophe
William Guynn
\$105.00 | £88.00

9780231177962 | 2016 | HB
Film and Culture Series
Columbia University Press

Unspeakable Histories

Film and the Experience of Catastrophe
William Guynn
\$32.00 | £28.00

9780231177979 | 2016 | PB
Film and Culture Series
Columbia University Press

Transgression in Anglo-American Cinema

Gender, Sex, and the Deviant Body
Joel Gwynne
\$105.00 | £88.00

9780231176040 | 2016 | HB
Wallflower Press

Transgression in Anglo-American Cinema

Gender, Sex, and the Deviant Body
Joel Gwynne
\$32.00 | £28.00

9780231176057 | 2016 | PB
Wallflower Press

The Holocaust and the Moving Image

Representations in Film and Television Since 1933
Toby Haggith, Joanna Newman
\$37.00 | £32.00

9781904764526 | 2005 | HB
Wallflower Press

Passions and Deceptions

The Early Films of Ernst Lubitsch
Sabine Hake
\$47.95 | £40.00

9780691008783 | 1992 | PB
Princeton University Press

The Cinema of Krzysztof Kieslowski

Variations on Destiny and Chance
Marek Haltof
\$95.00 | £78.00

9781903364925 | 2004 | HB
Directors' Cuts
Wallflower Press

The Cinema of Krzysztof Kieslowski

Variations on Destiny and Chance
Marek Haltof
\$21.00 | £17.99

9781903364918 | 2004 | PB
Directors' Cuts
Wallflower Press

The Cinema of Central Europe

Peter A. Hames, Istvan Szabo
\$95.00 | £78.00

9781904764212 | 2005 | HB
24 Frames
Wallflower Press

The Cinema of Central Europe

Peter A. Hames, Istvan Szabo
\$32.00 | £28.00

9781904764205 | 2005 | PB
24 Frames
Wallflower Press

The Cinema of Jan Svankmajer

Dark Alchemy
Peter A. Hames
\$95.00 | £78.00

9781905674466 | 2008 | HB
Directors' Cuts
Wallflower Press

The Cinema of Jan Svankmajer

Dark Alchemy
Peter A. Hames
\$26.00 | £22.00

9781905674459 | 2008 | PB
Directors' Cuts
Wallflower Press

The Czechoslovak New Wave

Peter A. Hames
\$95.00 | £78.00

9781904764434 | 2005 | HB
Wallflower Press

Channeling Violence

The Economic Market for Violent Television Programming
James T. Hamilton
\$52.50 | £44.00

9780691070247 | 2000 | PB
Princeton University Press

When I'm Bad, I'm Better

Mae West, Sex, and American Entertainment
Marybeth Hamilton
\$31.95 | £26.95

9780520210943 | 1997 | PB
University of California Press

Worlds of Journalism

Journalistic Cultures Around the Globe
Thomas Hanitzsch, Folker Hanusch, Jyotika Ramaprasad, Arnold S. de Beer
\$105.00 | £88.00

9780231186421 | 2020 | HB
Reuters Institute Global Journalism Series
Columbia University Press

Cinema and Experience

Siegfried Kracauer, Walter Benjamin, and Theodor W. Adorno
Miriam Hansen, Edward Dimendberg
\$75.00 | £62.00

9780520265592 | 2011 | HB
Weimar and Now: German Cultural Criticism
University of California Press

Cinema and Experience

Siegfried Kracauer, Walter Benjamin, and Theodor W. Adorno
Miriam Hansen, Edward Dimendberg
\$34.95 | £29.00

9780520265608 | 2011 | PB
Weimar and Now: German Cultural Criticism
University of California Press

Signs of Life

Cinema and Medicine
Graeme Harper, Andrew Moor, Sir Kenneth Calman
\$95.00 | £78.00

9781904764175 | 2005 | HB
Wallflower Press

Signs of Life

Cinema and Medicine
Graeme Harper, Andrew Moor, Sir Kenneth Calman
\$24.00 | £20.00

9781904764168 | 2005 | PB
Wallflower Press

The Unsilvered Screen

Surrealism on Film
Graeme Harper, Rob Stone
\$95.00 | £78.00

9781904764878 | 2006 | HB
Wallflower Press

The Unsilvered Screen

Surrealism on Film
Graeme Harper, Rob Stone
\$26.00 | £22.00

9781904764861 | 2006 | PB
Wallflower Press

On Company Time

American Modernism in the Big Magazines
Donal Harris
\$28.00 | £22.00

9780231177733 | 2019 | PB
Modernist Latitudes
Columbia University Press

Pulitzer's Gold

A Century of Public Service Journalism
Roy J. Harris, Jr.
\$120.00 | £100.00

9780231170284 | 2016 | HB
Columbia University Press

Pulitzer's Gold

A Century of Public Service Journalism
Roy J. Harris, Jr.
\$37.00 | £32.00

9780231170291 | 2016 | PB
Columbia University Press

The Essential Feature
Writing for Magazines and
Newspapers
Vicky Hay
\$50.00 | £42.00

9780231068871 | 1990 | PB
Columbia University Press

**Specters of Slapstick and
Silent Film Comediennes**
Maggie Hennefeld
\$32.00 | £28.00

9780231179478 | 2018 | PB
Film and Culture Series
Columbia University Press

**Cecil B. DeMille and
American Culture**
The Silent Era
Sumiko Higashi
\$33.95 | £28.00

9780520085572 | 1994 | PB
University of California Press

**Hitchcock on Hitchcock,
Volume 1**
Selected Writings and
Interviews
Alfred Hitchcock, Sidney
Gottlieb
\$34.95 | £29.00

9780520285514 | 2015 | PB
University of California Press

**The Ultimate Stallone
Reader**
Sylvester Stallone as Star, Icon,
Auteur
Chris Holmlund
\$95.00 | £78.00

9780231169806 | 2014 | HB
Wallflower Press

**The Best American
Magazine Writing 2017**
Sid Holt, The American Society
of Magazine Editors
\$19.95 | £14.99

9780231181594 | 2017 | PB
Columbia University Press

**Practicing Religion in the
Age of the Media**
Explorations in Media, Religion,
and Culture
Stewart M. Hoover, Lynn
Schofield Clark
\$34.00 | £28.00

9780231120890 | 2002 | PB
Columbia University Press

Frankenstein
Robert Horton
\$15.00 | £12.99

9780231167437 | 2014 | PB
Cultographies
Wallflower Press

Voice of America
A History
Alan L. Heil Jr.
\$110.00 | £92.00

9780231126748 | 2003 | HB
Columbia University Press

Videoland
Movie Culture at the American
Video Store
Daniel Herbert
\$70.00 | £58.00

9780520279612 | 2014 | HB
University of California Press

Blade Runner
Matt Hills
\$15.00 | £12.99

9781906660338 | 2012 | PB
Cultographies
Wallflower Press

Dekalog 1
On The Five Obstructions
Mette Hjort
\$22.00 | £18.99

9781905674756 | 2008 | PB
Dekalog
Wallflower Press

**The Ultimate Stallone
Reader**
Sylvester Stallone as Star, Icon,
Auteur
Chris Holmlund
\$28.00 | £22.00

9780231169813 | 2014 | PB
Wallflower Press

**The Best American
Magazine Writing 2018**
\$19.95 | £14.99

9780231189996 | 2018 | PB
Columbia University Press

**The Final Victim of the
Blacklist**
John Howard Lawson, Dean of
the Hollywood Ten
Gerald Horne
\$34.95 | £29.00

9780520248601 | 2006 | PB
University of California Press

Laughing Out Loud
Writing the Comedy-Centered
Screenplay
Andrew Horton
\$29.95 | £25.00

9780520220157 | 2000 | PB
University of California Press

Voice of America
A History
Alan L. Heil Jr.
\$42.00 | £35.00

9780231126755 | 2006 | PB
Columbia University Press

Videoland
Movie Culture at the American
Video Store
Daniel Herbert
\$29.95 | £25.00

9780520279636 | 2014 | PB
University of California Press

NBC
America's Network
Michele Hilmes
\$34.95 | £29.00

9780520250819 | 2007 | PB
University of California Press

Cut-Pieces
Celluloid Obscenity and Popular
Cinema in Bangladesh
Lotte Hoek
\$110.00 | £92.00

9780231162883 | 2014 | HB
South Asia Across the Disciplines
Columbia University Press

**The Best American
Magazine Writing 2014**
Sid Holt, The American Society
of Magazine Editors, Mark
Jannott
\$17.95 | £14.99

9780231169578 | 2015 | PB
Columbia University Press

**The Best American
Magazine Writing 2019**
Sid Holt
\$19.95 | £14.99

9780231190015 | 2019 | PB
Columbia University Press

Radio Goes to War
The Cultural Politics of
Propaganda during World War
II
Gerd Horten
\$31.95 | £27.00

9780520240612 | 2003 | PB
University of California Press

**Screenwriting for a Global
Market**
Selling Your Scripts from
Hollywood to Hong Kong
Andrew Horton, Bernard
Gordon
\$34.95 | £29.00

9780520240216 | 2004 | PB
University of California Press

Ms. 45
Alexandra Heller-Nicholas
\$15.00 | £12.99

9780231179850 | 2017 | PB
Cultographies
Wallflower Press

**Pixar and the Aesthetic
Imagination**
Animation, Storytelling, and
Digital Culture
Eric Herhuth
\$85.00 | £70.00

9780520292550 | 2017 | HB
University of California Press

Hard to Swallow
Hard-Core Pornography on
Screen
Claire Hines, Darren Kerr
\$105.00 | £88.00

9780231162104 | 2012 | HB
Wallflower Press

Cut-Pieces
Celluloid Obscenity and Popular
Cinema in Bangladesh
Lotte Hoek
\$34.00 | £28.00

9780231162890 | 2013 | PB
South Asia Across the Disciplines
Columbia University Press

**The Best American
Magazine Writing 2015**
Sid Holt, The American Society
of Magazine Editors, Evan
Ratliff
\$17.95 | £14.99

9780231169592 | 2016 | PB
Columbia University Press

**The Best American
Magazine Writing 2020**
Sid Holt
\$19.95 | £14.99

9780231198011 | 2021 | PB
Columbia University Press

Comedy/Cinema/Theory
Andrew Horton
\$30.95 | £26.00

9780520070400 | 1992 | PB
University of California Press

**Writing the Character-
Centered Screenplay,
Updated and Expanded
edition**
Andrew Horton
\$29.95 | £25.00

9780520221659 | 2000 | PB
University of California Press

**Specters of Slapstick and
Silent Film Comediennes**
Maggie Hennefeld
\$105.00 | £88.00

9780231179461 | 2018 | HB
Film and Culture Series
Columbia University Press

**Pixar and the Aesthetic
Imagination**
Animation, Storytelling, and
Digital Culture
Eric Herhuth
\$29.95 | £25.00

9780520292567 | 2017 | PB
University of California Press

Hard to Swallow
Hard-Core Pornography on
Screen
Claire Hines, Darren Kerr
\$32.00 | £28.00

9780231162135 | 2012 | PB
Wallflower Press

Escogidas Plantas
Nuns and Beatas in Mexico City,
1531-1601
Jacqueline Holler
\$75.00 | £62.00

9780231122122 | 2005 | HB
Gutenberg-e
Columbia University Press

**The Best American
Magazine Writing 2016**
Sid Holt, The American Society
of Magazine Editors, Roger
Hodge
\$18.95 | £14.99

9780231181556 | 2016 | PB
Columbia University Press

**Practicing Religion in the
Age of the Media**
Explorations in Media, Religion,
and Culture
Stewart M. Hoover, Lynn
Schofield Clark
\$110.00 | £92.00

9780231120883 | 2002 | HB
Columbia University Press

**The Films of Theo
Angelopoulos**
A Cinema of Contemplation
Andrew Horton
\$31.95 | £28.00

9780691010052 | 1999 | PB
Princeton Modern Greek Studies
Princeton University Press

The Zero Hour
Glasnost and Soviet Cinema in
Transition
Andrew Horton, Michael
Brashinsky
\$57.50 | £48.00

9780691019208 | 1992 | PB
Princeton University Press

**Das sichtbare Kino
[German-language
Edition]**

Fünfzig Jahre Filmmuseum:
Texte, Bilder, Dokumente
Alexander Horwath, Martin
Scorsese
\$37.50 | £32.00

9783901644559 | 2016 | PB
Austrian Film Museum Books

Celluloid Symphonies

Texts and Contexts in Film
Music History
Julie Hubbert
\$42.95 | £36.00

9780520241022 | 2011 | PB
University of California Press

**Oprah Winfrey and the
Glamour of Misery**

An Essay on Popular Culture
Eva Illouz
\$115.00 | £95.00

9780231118125 | 2003 | HB
Columbia University Press

Untended Gates

The Mismanaged Press
Norman E. Isaacs
\$37.00 | £32.00

9780231058773 | 1988 | PB
Columbia University Press

Film Rhythm after Sound

Technology, Music, and
Performance
Lea Jacobs
\$85.00 | £70.00

9780520279643 | 2015 | HB
University of California Press

Studios Before the System

Architecture, Technology, and
the Emergence of Cinematic
Space
Brian R. Jacobson
\$105.00 | £88.00

9780231172806 | 2015 | HB
Film and Culture Series
Columbia University Press

Slow Movies

Countering the Cinema of
Action
Ira Jaffe
\$30.00 | £25.00

9780231169790 | 2014 | PB
Wallflower Press

**The Cinema of Kathryn
Bigelow**

Hollywood Transgressor
Deborah Jermyn, Sean
Redmond
\$95.00 | £78.00

9781903364437 | 2003 | HB
Directors' Cuts
Wallflower Press

**Fünfzig Jahre
Österreichisches
Filmmuseum, 1964–2014**

Alexander Horwath, Martin
Scorsese
\$70.00 | £58.00

9783901644535 | 2014 | PB
Austrian Film Museum Books
Austrian Film Museum

**Dominik Graf [German-
language Edition]**

Christoph Huber, Olaf Möller
\$33.00 | £28.00

9783901644481 | 2013 | PB
Austrian Film Museum

**Oprah Winfrey and the
Glamour of Misery**

An Essay on Popular Culture
Eva Illouz
\$35.00 | £30.00

9780231118132 | 2003 | PB
Columbia University Press

Edgar G. Ulmer

A Filmmaker at the Margins
Noah Isenberg
\$29.95 | £25.00

9780520235779 | 2014 | HB
Weimar and Now: German Cultural
Criticism
University of California Press

Film Rhythm after Sound

Technology, Music, and
Performance
Lea Jacobs
\$34.95 | £29.00

9780520279650 | 2015 | PB
University of California Press

Studios Before the System

Architecture, Technology, and
the Emergence of Cinematic
Space
Brian R. Jacobson
\$32.00 | £28.00

9780231172813 | 2015 | PB
Film and Culture Series
Columbia University Press

**The Most Typical Avant-
Garde**

History and Geography of Minor
Cinemas in Los Angeles
David James
\$38.95 | £32.00

9780520242586 | 2005 | PB
University of California Press

**The Cinema of Kathryn
Bigelow**

Hollywood Transgressor
Deborah Jermyn, Sean
Redmond
\$21.00 | £17.99

9781903364420 | 2003 | PB
Directors' Cuts
Wallflower Press

Josef von Sternberg

The Case of Lena Smith
Alexander Horwath, Michael
Omasta
\$32.50 | £28.00

9783901644221 | 2008 | PB
Austrian Film Museum Books
Austrian Film Museum

Danger: Diabolik

Leon Hunt
\$15.00 | £12.99

9780231182812 | 2018 | PB
Cultographics
Wallflower Press

Cinematic Overtures

How to Read Opening Scenes
Annette Insdorf
\$65.00 | £54.00

9780231182249 | 2017 | HB
Leonard Hastings Schoff Lectures
Columbia University Press

Weimar Cinema

An Essential Guide to Classic
Films of the Era
Noah Isenberg
\$110.00 | £92.00

9780231130547 | 2009 | HB
Film and Culture Series
Columbia University Press

The Wages of Sin

Censorship and the Fallen
Woman Film, 1928–1942
Lea Jacobs
\$31.95 | £27.00

9780520207905 | 1997 | PB
University of California Press

Film Dialogue

Jeff Jaeckle
\$105.00 | £88.00

9780231165624 | 2013 | HB
Wallflower Press

To Free the Cinema

Jonas Mekas and the New York
Underground
David E. James
\$69.95 | £58.00

9780691023458 | 1992 | PB
Princeton University Press

Shakespeare on Film

Such Things as Dreams Are
Made Of
Carolyn Jess-Cooke
\$21.00 | £17.99

9781905674145 | 2007 | PB
Short Cuts
Wallflower Press

**Kollektion [German-
language Edition]**

Fünfzig Objekte:
Filmgeschichten aus der
Sammlung des
Österreichischen Filmmuseums
Alexander Horwath, Paolo
Caneppele
\$37.50 | £32.00

9783901644566 | 2016 | PB

Kung Fu Cult Masters

From Bruce Lee to Crouching
Tiger
Leon Hunt
\$25.00 | £22.00

9781903364635 | 2003 | PB
Wallflower Press

Cinematic Overtures

How to Read Opening Scenes
Annette Insdorf
\$22.00 | £18.99

9780231182256 | 2017 | PB
Leonard Hastings Schoff Lectures
Columbia University Press

Mining the Home Movie

Excavations in Histories and
Memories
Karen I. Ishizuka, Patricia R.
Zimmermann
\$34.95 | £29.00

9780520248076 | 2007 | PB
University of California Press

In the Studio

Visual Creation and Its Material
Environments
Brian R. Jacobson
\$85.00 | £70.00

9780520297593 | 2020 | HB
University of California Press

Film Dialogue

Jeff Jaeckle
\$32.00 | £28.00

9780231165631 | 2013 | PB
Wallflower Press

Berlin Alexanderplatz

Radio, Film, and the Death of
Weimar Culture
Peter Jelavich
\$34.95 | £29.00

9780520259973 | 2009 | PB
Weimar and Now: German Cultural
Criticism
University of California Press

RKO Radio Pictures

A Titan Is Born
Richard B. Jewell
\$75.00 | £62.00

9780520271784 | 2012 | HB
University of California Press

**Ruth Beckermann [German-
language Edition]**

Alexander Horwath, Michael
Omasta
\$27.00 | £22.00

9783901644689 | 2020 | PB
FilmmuseumSynemaPublications
Austrian Film Museum

The Memory of Tiresias

Intertextuality and Film
Mikhail Iampolski, Harsha Ram
\$36.95 | £31.00

9780520085305 | 1998 | PB
University of California Press

What Is Japanese Cinema?

A History
Yamota Inuhiko, Philip Kaffen
\$80.00 | £66.00

9780231191623 | 2019 | HB
Columbia University Press

The Decline of Sentiment

American Film in the 1920s
Lea Jacobs
\$34.95 | £29.00

9780520254572 | 2008 | PB
University of California Press

In the Studio

Visual Creation and Its Material
Environments
Brian R. Jacobson
\$34.95 | £29.00

9780520297609 | 2020 | PB
University of California Press

Slow Movies

Countering the Cinema of
Action
Ira Jaffe
\$105.00 | £88.00

9780231169783 | 2014 | HB
Wallflower Press

What Made Pistachio Nuts?

Early Sound Comedy and the
Vaudeville Aesthetic
Henry Jenkins
\$34.00 | £28.00

9780231078559 | 1993 | PB
Film and Culture Series
Columbia University Press

RKO Radio Pictures

A Titan Is Born
Richard B. Jewell
\$34.95 | £29.00

9780520271791 | 2012 | PB
University of California Press

Slow Fade to Black

The Decline of RKO Radio Pictures

Richard B. Jewell
\$70.00 | £58.00

9780520289666 | 2016 | HB
University of California Press

Slow Fade to Black

The Decline of RKO Radio Pictures

Richard B. Jewell
\$34.95 | £29.00

9780520289673 | 2016 | PB
University of California Press

Brazilian Cinema

Randal Johnson, Robert Stam
\$42.00 | £35.00

9780231102674 | 1995 | PB
Film and Culture Series
Columbia University Press

Great Directors at Work

Stanislavsky, Brecht, Kazan, Brook

David Richard Jones
\$31.95 | £27.00

9780520061743 | 1992 | PB
University of California Press

Olivier Assayas

Kent Jones
\$30.00 | £25.00

9783901644436 | 2012 | PB
Austrian Film Museum Books
Austrian Film Museum

Spaces Mapped and Monstrous

Digital 3D Cinema and Visual Culture

Nick Jones
\$140.00 | £115.00

9780231194228 | 2020 | HB
Film and Culture Series
Columbia University Press

Spaces Mapped and Monstrous

Digital 3D Cinema and Visual Culture

Nick Jones
\$35.00 | £27.00

9780231194235 | 2020 | PB
Film and Culture Series
Columbia University Press

Hollywood 1938

Motion Pictures' Greatest Year

Catherine Jurca

\$75.00 | £62.00

9780520233706 | 2012 | HB
University of California Press

Hollywood 1938

Motion Pictures' Greatest Year

Catherine Jurca

\$34.95 | £29.00

9780520271807 | 2012 | PB
University of California Press

The Promise of Cinema

German Film Theory, 1907–1933

Anton Kaes, Nicholas Baer, Michael Cowan
\$150.00 | £123.00

9780520219076 | 2016 | HB
Weimar and Now: German Cultural Criticism
University of California Press

The Promise of Cinema

German Film Theory, 1907–1933

Anton Kaes, Nicholas Baer, Michael Cowan

\$85.00 | £70.00

9780520219083 | 2016 | PB
Weimar and Now: German Cultural Criticism
University of California Press

Shell Shock Cinema

Weimar Culture and the Wounds of War

Anton Kaes

\$27.95 | £22.00

9780691008509 | 2011 | PB
Princeton University Press

Intelligence Work

The Politics of American Documentary

Jonathan Kahana

\$110.00 | £92.00

9780231142069 | 2008 | HB
Film and Culture Series
Columbia University Press

Intelligence Work

The Politics of American Documentary

Jonathan Kahana

\$34.00 | £28.00

9780231142076 | 2008 | PB
Film and Culture Series
Columbia University Press

How the West Was Sung

Music in the Westerns of John Ford

Kathryn M. Kalinak

\$34.95 | £29.00

9780520252349 | 2007 | PB
University of California Press

Deep Red

Alexia Kannas

\$15.00 | £12.99

9780231181211 | 2017 | PB
Cultographies
Wallflower Press

The Politics and Poetics of Cinematic Realism

Hermann Kappelhoff, Daniel Hendrickson

\$105.00 | £88.00

9780231170727 | 2015 | HB
Columbia Themes in Philosophy, Social Criticism, and the Arts
Columbia University Press

The Politics and Poetics of Cinematic Realism

Hermann Kappelhoff, Daniel Hendrickson

\$32.00 | £28.00

9780231170734 | 2015 | PB
Columbia Themes in Philosophy, Social Criticism, and the Arts
Columbia University Press

Bad Girls and Sick Boys

Fantasies in Contemporary Art and Culture

Linda S. Kauffman

\$31.95 | £27.00

9780520210325 | 1998 | PB
University of California Press

How Movies Work

Bruce Kavin

\$41.95 | £35.00

9780520076969 | 1992 | HB
University of California Press

Disaster Movies

The Cinema of Catastrophe

Stephen Keane

\$23.00 | £18.99

9781905674039 | 2006 | PB
Short Cuts
Wallflower Press

Hollywood Lighting from the Silent Era to Film Noir

Patrick Keating

\$120.00 | £100.00

9780231149020 | 2010 | HB
Film and Culture Series
Columbia University Press

Hollywood Lighting from the Silent Era to Film Noir

Patrick Keating

\$36.00 | £30.00

9780231149037 | 2010 | PB
Film and Culture Series
Columbia University Press

Prison Movies

Cinema Behind Bars

Kevin Kehrwald

\$75.00 | £62.00

9780231181143 | 2017 | HB
Short Cuts
Wallflower Press

Prison Movies

Cinema Behind Bars

Kevin Kehrwald

\$23.00 | £18.99

9780231181150 | 2017 | PB
Short Cuts
Wallflower Press

Anxious Cinephilia

Pleasure and Peril at the Movies

Sarah Keller

\$95.00 | £78.00

9780231180863 | 2020 | HB
Film and Culture Series
Columbia University Press

Anxious Cinephilia

Pleasure and Peril at the Movies

Sarah Keller

\$30.00 | £25.00

9780231180870 | 2020 | PB
Film and Culture Series
Columbia University Press

Maya Deren

Incomplete Control

Sarah Keller

\$105.00 | £88.00

9780231162203 | 2014 | HB
Film and Culture Series
Columbia University Press

Maya Deren

Incomplete Control

Sarah Keller

\$32.00 | £28.00

9780231162210 | 2014 | PB
Film and Culture Series
Columbia University Press

Film Violence

History, Ideology, Genre

Jim Kendrick

\$21.00 | £17.99

9781906660260 | 2010 | PB
Wallflower Press

Latin Hitchcock

How Almodóvar, Amenábar, De la Iglesia, Del Toro, and Campanella Became Notorious

Dona Kercher
\$95.00 | £78.00

9780231172080 | 2015 | HB
Wallflower Press

Latin Hitchcock

How Almodóvar, Amenábar, De la Iglesia, Del Toro, and Campanella Became Notorious

Dona Kercher
\$28.00 | £22.00

9780231172097 | 2015 | PB
Wallflower Press

Storytelling in World Cinemas

Forms

Lina Khatib

\$100.00 | £82.00

9780231162043 | 2012 | HB
Wallflower Press

Storytelling in World Cinemas

Contexts

Lina Khatib

\$100.00 | £82.00

9780231163361 | 2013 | HB
Wallflower Press

Storytelling in World Cinemas

Forms

Lina Khatib

\$29.00 | £25.00

9780231162050 | 2012 | PB
Wallflower Press

Storytelling in World Cinemas

Contexts

Lina Khatib

\$29.00 | £25.00

9780231163378 | 2013 | PB
Wallflower Press

Comic Books Incorporated

How the Business of Comics Became the Business of Hollywood

Shawna Kidman

\$85.00 | £70.00

9780520297555 | 2019 | HB
University of California Press

Comic Books Incorporated

How the Business of Comics Became the Business of Hollywood

Shawna Kidman

\$34.95 | £29.00

9780520297562 | 2019 | PB
University of California Press

The Cinema of Paolo Sorrentino

Commitment to Style

Russell Kilbourn

\$90.00 | £74.00

9780231189927 | 2020 | HB
Directors' Cuts
Wallflower Press

Blood Cinema

The Reconstruction of National Identity in Spain

Marsha Kinder

\$36.95 | £31.00

9780520081574 | 1993 | PB
University of California Press

Playing with Power in Movies, Television, and Video Games

From Muppet Babies to Teenage Mutant Ninja Turtles
Marsha Kinder
\$31.95 | £27.00

9780520077768 | 1993 | PB
University of California Press

Hokum!

The Early Sound Slapstick Short and Depression-Era Mass Culture
Rob King
\$34.95 | £29.00

9780520288119 | 2017 | PB
University of California Press

Antidemocracy in America

Truth, Power, and the Republic at Risk

Eric Klinenberg, Sharon Marcus, Caitlin Zaloom, Michelle Wilde Anderson, Lisa Wade, Thomas J. Sugrue, Victor Pickard, Saskia Sassen, Alina Das, Oona A. Hathaway, Scott J. Shapiro
\$19.95 | £14.99

Siegfried Kracauer

An Introduction
Gertrud Koch, Jeremy Gaines
\$39.95 | £34.00

9780691049922 | 2000 | PB
Princeton University Press

Mediating Mobility

Visual Anthropology in the Age of Migration
Steffen Köhn
\$105.00 | £88.00

9780231178884 | 2016 | HB
Nonfictions
Wallflower Press

Virtual Publics

Policy and Community in an Electronic Age
Beth E. Kolko
\$40.00 | £34.00

9780231118279 | 2003 | PB
Columbia University Press

Ingmar Bergman Revisited

Performance, Cinema, and the Arts
Maaret Koskinen, Liv Ullman
\$100.00 | £82.00

9781905674343 | 2008 | HB
Wallflower Press

The Cinema of Béla Tarr

The Circle Closes
András B. Kovács
\$29.00 | £25.00

9780231165310 | 2013 | PB
Directors' Cuts
Wallflower Press

Transmedia Frictions

The Digital, the Arts, and the Humanities
Marsha Kinder, Tara McPherson, N. Katherine Hayles, Lev Manovich, Yuri Tsivian, Patricia R. Zimmermann, Grahame Weinbren, Caroline Bassett, Steven F. Anderson, Stephen David Mamber, Edward Richard

Science Fiction Cinema

From Outerspace to Cyberspace
Geoff King, Tanya Krzywinska
\$21.00 | £17.99

9781903364031 | 2001 | PB
Short Cuts
Wallflower Press

Beyond the Multiplex

Cinema, New Technologies, and the Home
Barbara Klinger
\$34.95 | £29.00

9780520245860 | 2006 | PB
University of California Press

Introduction to Documentary Production

A Guide for Media Students
Searle Kochberg
\$95.00 | £78.00

9781903364468 | 2002 | HB
Wallflower Press

Mediating Mobility

Visual Anthropology in the Age of Migration
Steffen Köhn
\$32.00 | £28.00

9780231178891 | 2016 | PB
Nonfictions
Wallflower Press

Aufbrechen [German-language Edition]

Die Gründung des Österreichischen Filmmuseums
Eszter Kondor
\$37.50 | £32.00

9783901644542 | 2016 | PB
Austrian Film Museum Books
Austrian Film Museum

Ingmar Bergman Revisited

Performance, Cinema, and the Arts
Maaret Koskinen, Liv Ullman
\$29.00 | £25.00

9781905674336 | 2008 | PB
Wallflower Press

Invisible Storytellers

Voice-Over Narration in American Fiction Film
Sarah Kozloff
\$38.95 | £32.00

9780520067936 | 1992 | PB
University of California Press

Donnie Darko

Geoff King
\$15.00 | £12.99

9781905674510 | 2007 | PB
Cultographies
Wallflower Press

Cold War Cosmopolitanism

Period Style in 1950s Korean Cinema
Christina Klein
\$34.95 | £29.00

9780520296503 | 2020 | PB
University of California Press

New German Cinema

The Images of a Generation
Julia Knight
\$21.00 | £17.99

9781903364284 | 2003 | PB
Short Cuts
Wallflower Press

The Dark Mirror

German Cinema between Hitler and Hollywood
Lutz Koepnick
\$33.95 | £28.00

9780520233119 | 2002 | PB
Weimar and Now: German Cultural Criticism
University of California Press

Hollywood Made in China

Aynne Kokas
\$85.00 | £70.00

9780520294011 | 2017 | HB
University of California Press

Maria Lassnig

Das filmische Werk [German-language Edition]
Eszter Kondor, Michael Loebenstein, Peter Pakesch, Hans Werner Poschauko
\$35.00 | £30.00

9783901644856 | 2021 | PB
FilmmuseumSynemaPublications
Austrian Film Museum

An Evening's Entertainment

The Age of the Silent Feature Picture, 1915-1928
Richard Koszarski
\$41.95 | £35.00

9780520085350 | 1994 | PB
History of the American Cinema
University of California Press

Overhearing Film Dialogue

Sarah Kozloff
\$31.95 | £27.00

9780520221383 | 2000 | PB
University of California Press

Film Comedy

Geoff King
\$21.00 | £17.99

9781903364352 | 2002 | PB
Wallflower Press

Film Performance

From Achievement to Appreciation
Andrew Klevan
\$21.00 | £17.99

9781904764243 | 2005 | PB
Short Cuts
Wallflower Press

The Theater and Cinema of Buster Keaton

Robert Knopf
\$37.50 | £32.00

9780691004426 | 1999 | PB
Princeton University Press

The Anatomy of Harpo Marx

Wayne Koestenbaum
\$74.95 | £62.00

9780520269002 | 2012 | HB
University of California Press

Hollywood Made in China

Aynne Kokas
\$29.95 | £25.00

9780520294028 | 2017 | PB
University of California Press

Ruth Beckermann

Eszter Kondor, Michael Loebenstein
\$10.00 | £8.99

9783901644801 | 2019 | PB
Austrian Film Museum

“Keep ’Em in the East”

Kazan, Kubrick, and the Postwar New York Film Renaissance
Richard Koszarski
\$145.00 | £120.00

9780231200981 | 2021 | HB
Film and Culture Series
Columbia University Press

Siegfried Kracauer's American Writings

Essays on Film and Popular Culture
Siegfried Kracauer, Johannes von Moltke, Kristy Rawson, Martin Jay
\$74.95 | £62.00

9780520271821 | 2012 | HB
Weimar and Now: German Cultural

The Fun Factory

The Keystone Film Company and the Emergence of Mass Culture
Rob King
\$34.95 | £29.00

9780520255388 | 2008 | PB
University of California Press

Antidemocracy in America

Truth, Power, and the Republic at Risk

Eric Klinenberg, Sharon Marcus, Caitlin Zaloom, Michelle Wilde Anderson, Lisa Wade, Thomas J. Sugrue, Victor Pickard, Saskia Sassen, Alina Das, Oona A. Hathaway, Scott J. Shapiro
\$60.00 | £50.00

Screen Dynamics

Mapping the Borders of Cinema
Gertrud Koch, Volker Pantenburg, Simon Rothöhler
\$29.50 | £25.00

9783901644399 | 2012 | PB
Austrian Film Museum Books
Austrian Film Museum

The Anatomy of Harpo Marx

Wayne Koestenbaum
\$34.95 | £29.00

9780520269019 | 2012 | PB
University of California Press

Virtual Publics

Policy and Community in an Electronic Age
Beth E. Kolko
\$130.00 | £108.00

9780231118262 | 2003 | HB
Columbia University Press

Hollywood Goes to War

How Politics, Profits and Propaganda Shaped World War II Movies
Clayton R. Koppes, Gregory D. Black
\$33.95 | £27.95

9780520071612 | 1992 | PB
University of California Press

The Cinema of Béla Tarr

The Circle Closes
András B. Kovács
\$95.00 | £78.00

9780231165303 | 2013 | HB
Directors' Cuts
Wallflower Press

Siegfried Kracauer's American Writings

Essays on Film and Popular Culture
Siegfried Kracauer, Johannes von Moltke, Kristy Rawson, Martin Jay
\$34.95 | £29.00

9780520271838 | 2012 | PB
Weimar and Now: German Cultural

Theory of Film

The Redemption of Physical Reality
Siegfried Kracauer
\$39.95 | £34.00

9780691037042 | 1998 | PB
Princeton University Press

Scooped!

Media Miss Real Story on Crime While Chasing Sex, Sleaze, and Celebrities
David J. Krajicek
\$110.00 | £92.00

9780231102926 | 1998 | HB
Columbia University Press

Scooped!

Media Miss Real Story on Crime While Chasing Sex, Sleaze, and Celebrities
David J. Krajicek
\$34.00 | £28.00

9780231102933 | 1999 | PB
Columbia University Press

The New Hollywood

From Bonnie and Clyde to Star Wars
Peter Krämer
\$21.00 | £17.99

9781904764588 | 2006 | PB
Short Cuts
Wallflower Press

All the Art That's Fit to Print (And Some That Wasn't)

Inside The New York Times Op-Ed Page
Jerelle Kraus
\$49.95 | £42.00

9780231138246 | 2008 | HB
Columbia University Press

All the Art That's Fit to Print (And Some That Wasn't)

Inside The New York Times Op-Ed Page
Jerelle Kraus
\$34.95 | £30.00

9780231138253 | 2012 | PB
Columbia University Press

Sex and the Cinema

Tanya Krzywinska
\$95.00 | £78.00

9781904764748 | 2006 | HB
Wallflower Press

Sex and the Cinema

Tanya Krzywinska
\$27.00 | £22.00

9781904764731 | 2006 | PB
Wallflower Press

The Struggle for Form

Perspectives on Polish Avant-Garde Film, 1916–1989
Kamila Kuc, Michael O'Pray
\$105.00 | £88.00

9780231169820 | 2014 | HB
Wallflower Press

The Struggle for Form

Perspectives on Polish Avant-Garde Film, 1916–1989
Kamila Kuc, Michael O'Pray
\$30.00 | £25.00

9780231169837 | 2014 | PB
Wallflower Press

Kuleshov on Film

Writings of Lev Kuleshov
Lev Kuleshov, Ronald Levaco
\$39.95 | £33.00

9780520302280 | 2019 | PB
University of California Press

Philosophers on Film from Bergson to Badiou

A Critical Reader
Christopher Kul-Want
\$105.00 | £88.00

9780231176026 | 2019 | HB
Columbia University Press

Unmediated

Essays on Media, Culture, Cinema
Sashi Kumar
\$56.00 | £46.00

9789382381327 | 2017 | HB
Tulika Books

Masculine Interests

Homoerotics in Hollywood Film
Robert Lang
\$120.00 | £100.00

9780231113007 | 2002 | HB
Film and Culture Series
Columbia University Press

Masculine Interests

Homoerotics in Hollywood Film
Robert Lang
\$37.00 | £32.00

9780231113014 | 2002 | PB
Film and Culture Series
Columbia University Press

New Tunisian Cinema

Allegories of Resistance
Robert Lang
\$120.00 | £100.00

9780231165068 | 2014 | HB
Film and Culture Series
Columbia University Press

New Tunisian Cinema

Allegories of Resistance
Robert Lang
\$37.00 | £32.00

9780231165075 | 2014 | PB
Film and Culture Series
Columbia University Press

Sound Technology and the American Cinema

Perception, Representation, Modernity
James Lastra
\$34.00 | £28.00

9780231115179 | 2000 | PB
Film and Culture Series
Columbia University Press

Echo and Narcissus

Women's Voices in Classical Hollywood Cinema
Amy Lawrence
\$31.95 | £27.00

9780520070820 | 1992 | PB
University of California Press

The Passion of Montgomery Clift

Amy Lawrence
\$34.95 | £29.00

9780520260474 | 2010 | PB
University of California Press

British Social Realism

From Documentary to Brit Grit
Samantha Lay
\$21.00 | £17.99

9781903364413 | 2002 | PB
Short Cuts
Wallflower Press

The Cinema of Me

The Self and Subjectivity in First Person Documentary
Alisa Lebow
\$100.00 | £82.00

9780231162142 | 2012 | HB
Nonfictions
Wallflower Press

The Cinema of Me

The Self and Subjectivity in First Person Documentary
Alisa Lebow
\$29.00 | £25.00

9780231162159 | 2012 | PB
Nonfictions
Wallflower Press

The Heist Film

Stealing with Style
Daryl Lee
\$21.00 | £17.99

9780231169691 | 2014 | PB
Short Cuts
Wallflower Press

The Public Life of Cinema

Conflict and Collectivity in Austerity Greece
Toby Lee
\$85.00 | £70.00

9780520379015 | 2020 | HB
University of California Press

The Public Life of Cinema

Conflict and Collectivity in Austerity Greece
Toby Lee
\$29.95 | £25.00

9780520379022 | 2020 | PB
University of California Press

Hitchcock and Selznick

The Rich and Strange Collaboration of Alfred Hitchcock and David O. Selznick in Hollywood
Leonard J. Leff
\$38.95 | £32.00

9780520217812 | 1999 | PB
University of California Press

Contemporary British Cinema

From Heritage to Horror
James Leggott
\$23.00 | £18.99

9781905674718 | 2008 | PB
Short Cuts
Wallflower Press

The Cinema of Ken Loach

Art in the Service of the People
Jacob Leigh
\$95.00 | £78.00

9781903364321 | 2002 | HB
Directors' Cuts
Wallflower Press

The Cinema of Ken Loach

Art in the Service of the People
Jacob Leigh
\$21.00 | £17.99

9781903364314 | 2002 | PB
Directors' Cuts
Wallflower Press

Ism, Ism, Ism / Ismo, Ismo, Ismo

Experimental Cinema in Latin America
Jesse Lerner, Luciano Piazza
\$45.00 | £37.00

9780520296084 | 2017 | PB
University of California Press

Abenteuer Alltag

Zur Archäologie des Amateurfilms
Carina Lesky, Ingo Zechner, Siegfried Mattl, Vrääth Öhner
\$32.50 | £28.00

9783901644634 | 2017 | PB
FilmuseumSynemaPublications
Austrian Film Museum

The Fifties

Transforming the Screen, 1950–1959
Peter Lev
\$42.95 | £36.00

9780520249660 | 2006 | PB
History of the American Cinema
University of California Press

Gay Directors, Gay Films?

Pedro Almodóvar, Terence Davies, Todd Haynes, Gus Van Sant, John Waters
Emanuel Levy
\$37.00 | £32.00

9780231152761 | 2015 | HB
Columbia University Press

Gay Directors, Gay Films?

Pedro Almodóvar, Terence Davies, Todd Haynes, Gus Van Sant, John Waters
Emanuel Levy
\$26.00 | £22.00

9780231152778 | 2015 | PB
Columbia University Press

Hard-Boiled Hollywood

Crime and Punishment in Postwar Los Angeles
Jon Lewis
\$85.00 | £70.00

9780520284319 | 2017 | HB
University of California Press

Hard-Boiled Hollywood

Crime and Punishment in Postwar Los Angeles
Jon Lewis
\$29.95 | £25.00

9780520284326 | 2017 | PB
University of California Press

Reporting for Television

Carolyn Diana Lewis
\$75.00 | £62.00

9780231055383 | 1984 | HB
Columbia University Press

Kino

A History of the Russian and Soviet Film, With a New Postscript and a Filmography Brought up to the Present
Jay Leyda
\$78.50 | £65.00

9780691003467 | 1992 | PB
Princeton University Press

Arab Modernism as World Cinema

The Films of Moumen Smihi
Peter Limbrick
\$90.00 | £74.00

9780520330566 | 2020 | HB
University of California Press

Arab Modernism as World Cinema

The Films of Moumen Smihi
Peter Limbrick

\$34.95 | £29.00

9780520330573 | 2020 | PB
University of California Press

Feasting Our Eyes

Food Films and Cultural Identity in the United States
Laura Lindenfeld, Fabio Parasecoli

\$120.00 | £100.00

9780231172509 | 2016 | HB
Columbia University Press

Feasting Our Eyes

Food Films and Cultural Identity in the United States
Laura Lindenfeld, Fabio Parasecoli

\$37.00 | £32.00

9780231172516 | 2016 | PB
Columbia University Press

Revisioning 007

James Bond and Casino Royale
Christoph Lindner

\$95.00 | £78.00

9781906660208 | 2010 | HB
Wallflower Press

Revisioning 007

James Bond and Casino Royale
Christoph Lindner

\$26.00 | £22.00

9781906660192 | 2010 | PB
Wallflower Press

Ex-Cinema

From a Theory of Experimental Film and Video
Akira Lippit

\$75.00 | £62.00

9780520274129 | 2012 | HB
University of California Press

Ex-Cinema

From a Theory of Experimental Film and Video
Akira Lippit

\$34.95 | £29.00

9780520274143 | 2012 | PB
University of California Press

James Ivory in Conversation

How Merchant Ivory Makes Its Movies
Robert Emmet Long, Janet Maslin

\$28.95 | £24.00

9780520249998 | 2007 | PB
University of California Press

Anita Loos Rediscovered

Film Treatments and Fiction by Anita Loos, Creator of Gentlemen Prefer Blondes
Anita Loos, Cari Beauchamp, Mary Anita Loos

\$42.00 | £35.00

9780520228948 | 2003 | HB
University of California Press

Dreaming of Cinema

Spectatorship, Surrealism, and the Age of Digital Media
Adam Lowenstein

\$110.00 | £92.00

9780231166560 | 2015 | HB
Film and Culture Series
Columbia University Press

Dreaming of Cinema

Spectatorship, Surrealism, and the Age of Digital Media
Adam Lowenstein

\$34.00 | £28.00

9780231166577 | 2015 | PB
Film and Culture Series
Columbia University Press

Shocking Representation

Historical Trauma, National Cinema, and the Modern Horror Film
Adam Lowenstein

\$34.00 | £28.00

9780231132473 | 2005 | PB
Film and Culture Series
Columbia University Press

Shocking Representation

Historical Trauma, National Cinema, and the Modern Horror Film
Adam Lowenstein

\$110.00 | £92.00

9780231132466 | 2005 | HB
Film and Culture Series
Columbia University Press

Voices of the New Arab Public

Iraq, al-Jazeera, and Middle East Politics Today
Marc Lynch

\$120.00 | £100.00

9780231134484 | 2006 | HB
Columbia University Press

Voices of the New Arab Public

Iraq, al-Jazeera, and Middle East Politics Today
Marc Lynch

\$37.00 | £32.00

9780231134491 | 2007 | PB
Columbia University Press

A Critical Cinema 1

Interviews with Independent Filmmakers
Scott MacDonald

\$36.95 | £31.00

9780520058019 | 1992 | PB
University of California Press

Adventures of Perception

Cinema as Exploration
Scott MacDonald

\$36.95 | £31.00

9780520258563 | 2009 | PB
University of California Press

American Ethnographic Film and Personal Documentary

The Cambridge Turn
Scott MacDonald

\$85.00 | £70.00

9780520275614 | 2013 | HB
University of California Press

American Ethnographic Film and Personal Documentary

The Cambridge Turn
Scott MacDonald

\$39.95 | £33.00

9780520275621 | 2013 | PB
University of California Press

Canyon Cinema

The Life and Times of an Independent Film Distributor
Scott MacDonald

\$36.95 | £31.00

9780520250871 | 2008 | PB
University of California Press

A Critical Cinema 2

Interviews with Independent Filmmakers
Scott MacDonald

\$36.95 | £31.00

9780520079182 | 1992 | PB
University of California Press

A Critical Cinema 3

Interviews with Independent Filmmakers
Scott MacDonald

\$36.95 | £31.00

9780520209435 | 1998 | PB
University of California Press

A Critical Cinema 4

Interviews with Independent Filmmakers
Scott MacDonald

\$36.95 | £31.00

9780520242715 | 2004 | PB
University of California Press

A Critical Cinema 5

Interviews with Independent Filmmakers
Scott MacDonald

\$36.95 | £31.00

9780520245952 | 2006 | PB
University of California Press

The Garden in the Machine

A Field Guide to Independent Films about Place
Scott MacDonald

\$47.95 | £40.00

9780520227385 | 2002 | PB
University of California Press

Screen Writings

Texts and Scripts from Independent Films
Scott MacDonald

\$33.95 | £28.00

9780520080256 | 1995 | PB
University of California Press

William Greaves

Filmmaking as Mission
Scott MacDonald, Jacqueline Najuma Stewart

\$35.00 | £30.00

9780231199599 | 2021 | PB
Columbia University Press

Transcultural Cinema

David MacDougall, Lucien Taylor

\$46.00 | £38.00

9780691012346 | 1999 | PB

Princeton University Press

The Disappearing Christ

Secularism in the Silent Era
Phil Maciak

\$105.00 | £88.00

9780231187084 | 2019 | HB

Columbia University Press

The Disappearing Christ

Secularism in the Silent Era
Phil Maciak

\$35.00 | £30.00

9780231187091 | 2019 | PB

Columbia University Press

Film Manifestos and Global Cinema Cultures

A Critical Anthology
Scott Mackenzie

\$95.00 | £78.00

9780520276741 | 2014 | HB
University of California Press

Film Manifestos and Global Cinema Cultures

A Critical Anthology
Scott Mackenzie

\$49.95 | £41.00

9780520377479 | 2021 | PB
University of California Press

Documents of Utopia

The Politics of Experimental Documentary
Paolo Magagnoli

\$95.00 | £78.00

9780231172707 | 2015 | HB
Nonfictions
Wallflower Press

Documents of Utopia

The Politics of Experimental Documentary
Paolo Magagnoli

\$27.00 | £22.00

9780231172714 | 2015 | PB
Nonfictions
Wallflower Press

I Spit on Your Grave

David Maguire

\$15.00 | £12.99

9780231188753 | 2018 | PB
Cultographies

Wallflower Press

Chaplin and American Culture

The Evolution of a Star Image
Charles J. Maland

\$75.00 | £62.00

9780691028606 | 1992 | PB
Princeton University Press

Foucault at the Movies

Patrice Maniglier, Dork Zabunyan, Clare O'Farrell

\$85.00 | £70.00

9780231167062 | 2018 | HB
Columbia University Press

Foucault at the Movies

Patrice Maniglier, Dork Zabunyan, Clare O'Farrell

\$27.00 | £22.00

9780231167079 | 2018 | PB
Columbia University Press

Screenwriting

History, Theory, and Practice
Steven Maras

\$27.00 | £22.00

9781905674817 | 2009 | PB
Wallflower Press

Romance and the Yellow Peril

Race, Sex, and Discursive Strategies in Hollywood Fiction
Gina Marchetti

\$31.95 | £27.00

9780520084957 | 1994 | PB
University of California Press

Newsmakers

Artificial Intelligence and the
Future of Journalism
Francesco Marconi
\$85.00 | £70.00

9780231191364 | 2020 | HB
Columbia University Press

The Drama of Celebrity

Sharon Marcus
\$29.95 | £25.00

9780691177595 | 2019 | HB
Princeton University Press

Italian Film in the Light of Neorealism

Millicent Marcus
\$69.95 | £58.00

9780691102085 | 1992 | PB
Princeton University Press

The Gaze and the Labyrinth

The Cinema of Liliana Cavani
Gaetana Marrone
\$57.50 | £48.00

9780691008738 | 2000 | PB
Princeton University Press

Contemporary Drift

Genre, Historicism, and the
Problem of the Present
Theodore Martin
\$65.00 | £54.00

9780231181921 | 2017 | HB
Literature Now
Columbia University Press

Contemporary Drift

Genre, Historicism, and the
Problem of the Present
Theodore Martin
\$28.00 | £22.00

9780231181938 | 2019 | PB
Literature Now
Columbia University Press

Media U

How the Need to Win
Audiences Has Shaped Higher
Education
John Marx, Mark Garrett Cooper
\$105.00 | £88.00

9780231186360 | 2018 | HB
Columbia University Press

Media U

How the Need to Win
Audiences Has Shaped Higher
Education
John Marx, Mark Garrett Cooper
\$32.00 | £28.00

9780231186377 | 2018 | PB
Columbia University Press

Alternative Europe

Eurotrash and Exploitation
Cinema Since 1945
Ernest Mathijs, Xavier Mendik
\$27.00 | £22.00

9781903364932 | 2004 | PB
Wallflower Press

Big Brother International

Format, Critics and Publics
Ernest Mathijs, Janet Jones
\$95.00 | £78.00

9781904764199 | 2005 | HB
Wallflower Press

Big Brother International

Format, Critics and Publics
Ernest Mathijs, Janet Jones
\$26.00 | £22.00

9781904764182 | 2005 | PB
Wallflower Press

The Cinema of David Cronenberg

From Baron of Blood to Cultural
Hero
Ernest Mathijs
\$100.00 | £82.00

9781905674664 | 2008 | HB
Directors' Cuts
Wallflower Press

The Cinema of David Cronenberg

From Baron of Blood to Cultural
Hero
Ernest Mathijs
\$27.00 | £22.00

9781905674657 | 2008 | PB
Directors' Cuts
Wallflower Press

The Cinema of the Low Countries

Ernest Mathijs, George Sluizer
\$95.00 | £78.00

9781904764014 | 2004 | HB
24 Frames
Wallflower Press

The Cinema of the Low Countries

Ernest Mathijs, George Sluizer
\$32.00 | £28.00

9781904764007 | 2004 | PB
24 Frames
Wallflower Press

Lord of the Rings

Popular Culture in Global
Context
Ernest Mathijs
\$95.00 | £78.00

9781904764830 | 2006 | HB
Wallflower Press

Lord of the Rings

Popular Culture in Global
Context
Ernest Mathijs
\$26.00 | £22.00

9781904764823 | 2006 | PB
Wallflower Press

Die Strahlkraft der Stadt [German-language Edition]

Schriften zu Film und
Geschichte
Siegfried Mattl, Drehli Robnik
\$29.90 | £25.00

9783901644665 | 2017 | PB
FilmuseumSynemaPublications
Austrian Film Museum

Almost Hollywood, Nearly New Orleans

The Lure of the Local Film
Economy
Vicki Mayer
\$34.95 | £29.00

9780520293816 | 2017 | PB
University of California Press

The Cinema of Australia and New Zealand

Geoff Mayer, Keith Beattie
\$95.00 | £78.00

9781904764977 | 2006 | HB
24 Frames
Wallflower Press

The Cinema of Australia and New Zealand

Geoff Mayer, Keith Beattie
\$32.00 | £28.00

9781904764960 | 2007 | PB
24 Frames
Wallflower Press

The Cinema of Sally Potter

A Politics of Love
Sophie Mayer
\$26.00 | £22.00

9781905674671 | 2009 | PB
Directors' Cuts
Wallflower Press

France on Film

Reflections on Popular French
Cinema
Lucy Mazdon
\$25.00 | £22.00

9781903364086 | 2001 | PB
Wallflower Press

The Cinema of Nanni Moretti

Dreams and Diaries
Ewa Mazierska, Laura Rascaroli
\$95.00 | £78.00

9781903364789 | 2004 | HB
Directors' Cuts
Wallflower Press

The Cinema of Nanni Moretti

Dreams and Diaries
Ewa Mazierska, Laura Rascaroli
\$21.00 | £17.99

9781903364772 | 2004 | PB
Directors' Cuts
Wallflower Press

Crossing New Europe

Postmodern Travel and the
European Road Movie
Ewa Mazierska, Laura Rascaroli
\$95.00 | £78.00

9781904764687 | 2006 | HB
Wallflower Press

Crossing New Europe

Postmodern Travel and the
European Road Movie
Ewa Mazierska, Laura Rascaroli
\$27.00 | £22.00

9781904764670 | 2006 | PB
Wallflower Press

How Did Lubitsch Do It?

Joseph McBride
\$42.00 | £35.00

9780231186445 | 2018 | HB
Columbia University Press

How Did Lubitsch Do It?

Joseph McBride
\$22.00 | £18.99

9780231186452 | 2020 | PB
Columbia University Press

Feminist Film Studies

Writing the Woman into
Cinema
Janet McCabe
\$21.00 | £17.99

9781904764038 | 2004 | PB
Short Cuts
Wallflower Press

Cary Grant

A Class Apart
Graham McCann
\$32.00 | £28.00

9780231108850 | 2001 | PB
Columbia University Press

The Cinema of Michael Haneke

Europe Utopia
Ben McCann, David Sorfa
\$85.00 | £70.00

9781906660307 | 2012 | HB
Directors' Cuts
Wallflower Press

The Cinema of Michael Haneke

Europe Utopia
Ben McCann, David Sorfa
\$26.00 | £22.00

9781906660291 | 2012 | PB
Directors' Cuts
Wallflower Press

NPR

The Trials and Triumphs of
National Public Radio
Michael P. McCauley
\$65.00 | £54.00

9780231121606 | 2005 | HB
Columbia University Press

Romantic Comedy

Boy Meets Girl Meets Genre
Tamar Jeffers McDonald
\$23.00 | £18.99

9781905674022 | 2007 | PB
Short Cuts
Wallflower Press

Suburban Fantastic Cinema

Growing Up in the Late
Twentieth Century
Angus McFadzean
\$23.00 | £18.99

9780231189958 | 2019 | PB
Short Cuts
Wallflower Press

Australian Cinema

Brian MacFarlane
\$100.00 | £82.00

9780231067287 | 1988 | HB
Columbia University Press

The Cinema of Britain and Ireland

Brian MacFarlane, Roy Ward
Baker
\$95.00 | £78.00

9781904764397 | 2005 | HB
24 Frames
Wallflower Press

The Cinema of Britain and Ireland

Brian MacFarlane, Roy Ward
Baker
\$32.00 | £28.00

9781904764380 | 2005 | PB
24 Frames
Wallflower Press

Backstory 4

Interviews with Screenwriters of
the 1970s and 1980s
Patrick McGilligan
\$34.95 | £29.00

9780520245181 | 2006 | PB
University of California Press

Backstory 5

Interviews with Screenwriters of the 1990s
Patrick McGilligan
\$34.95 | £29.00

9780520260399 | 2010 | PB
University of California Press

The Impossible David Lynch

Todd McGowan
\$110.00 | £92.00

9780231139540 | 2007 | HB
Film and Culture Series
Columbia University Press

The Impossible David Lynch

Todd McGowan
\$34.00 | £28.00

9780231139557 | 2007 | PB
Film and Culture Series
Columbia University Press

Information Security Essentials

A Guide for Reporters, Editors, and Newsroom Leaders
Susan E. McGregor
\$120.00 | £100.00

9780231192323 | 2021 | HB
Columbia University Press

Information Security Essentials

A Guide for Reporters, Editors, and Newsroom Leaders
Susan E. McGregor
\$30.00 | £25.00

9780231192330 | 2021 | PB
Columbia University Press

Teen Movies

American Youth on Screen
Rob McInnes, Timothy Shary
\$21.00 | £17.99

9781904764496 | 2006 | PB
Short Cuts
Wallflower Press

Avengers Assemble!

Critical Perspectives on the Marvel Cinematic Universe
Terence McSweeney
\$105.00 | £88.00

9780231186247 | 2018 | HB
Wallflower Press

Avengers Assemble!

Critical Perspectives on the Marvel Cinematic Universe
Terence McSweeney
\$32.00 | £28.00

9780231186254 | 2018 | PB
Wallflower Press

The Contemporary Superhero Film

Projections of Power and Identity
Terence McSweeney
\$22.00 | £16.99

9780231192415 | 2020 | PB
Short Cuts
Wallflower Press

Movie Journal

The Rise of the New American Cinema, 1959-1971
Jonas Mekas, Peter Bogdanovich, Gregory Smulewicz-Zucker
\$100.00 | £82.00

9780231175562 | 2016 | HB
Film and Culture Series
Columbia University Press

Movie Journal

The Rise of the New American Cinema, 1959-1971
Jonas Mekas, Peter Bogdanovich, Gregory Smulewicz-Zucker
\$29.00 | £25.00

9780231175579 | 2016 | PB
Film and Culture Series
Columbia University Press

American Showman

Samuel "Roxy" Rothafel and the Birth of the Entertainment Industry, 1908-1935
Ross Melnick
\$110.00 | £92.00

9780231159043 | 2012 | HB
Film and Culture Series
Columbia University Press

American Showman

Samuel "Roxy" Rothafel and the Birth of the Entertainment Industry, 1908-1935
Ross Melnick
\$34.00 | £28.00

9780231159050 | 2014 | PB
Film and Culture Series
Columbia University Press

Hollywood's Embassies

How Movie Theaters Projected American Power Around the World
Ross Melnick
\$145.00 | £120.00

9780231201506 | 2021 | HB
Film and Culture Series
Columbia University Press

Peep Shows

Cult Film and the Cine-Erotic
Xavier Mendik
\$26.00 | £22.00

9781906660352 | 2012 | PB
AlterImage
Wallflower Press

Underground U.S.A.

Filmmaking Beyond the Hollywood Canon
Xavier Mendik, Steven Jay Schneider, Lloyd Kaufman
\$28.00 | £22.00

9780231162791 | 2012 | PB
Wallflower Press

Post-Fordist Cinema

Hollywood Auteurs and the Corporate Counterculture
Jeff Menne
\$105.00 | £88.00

9780231183703 | 2019 | HB
Film and Culture Series
Columbia University Press

Post-Fordist Cinema

Hollywood Auteurs and the Corporate Counterculture
Jeff Menne
\$32.00 | £28.00

9780231183710 | 2019 | PB
Film and Culture Series
Columbia University Press

Queer Cinema

Schoolgirls, Vampires, and Gay Cowboys
Barbara Mennel
\$21.00 | £17.99

9780231163132 | 2012 | PB
Short Cuts
Wallflower Press

Melodrama

Genre, Style, Sensibility
John Mercer, Martin Shingler
\$21.00 | £17.99

9781904764021 | 2004 | PB
Short Cuts
Wallflower Press

The Cinema of Louis Malle

Transatlantic Auteur
Philippe Met
\$105.00 | £88.00

9780231188708 | 2019 | HB
Directors' Cuts
Wallflower Press

The Cinema of Louis Malle

Transatlantic Auteur
Philippe Met
\$32.00 | £28.00

9780231188715 | 2018 | PB
Directors' Cuts
Wallflower Press

Sweet and Lowdown

Woody Allen's Cinema of Regret
Lloyd Michaels
\$105.00 | £88.00

9780231178549 | 2017 | HB
Wallflower Press

Sweet and Lowdown

Woody Allen's Cinema of Regret
Lloyd Michaels
\$30.00 | £25.00

9780231178556 | 2017 | PB
Wallflower Press

Second Time Around

From Art House to DVD
D. A. Miller
\$95.00 | £74.00

9780231195584 | 2021 | HB
Columbia University Press

Second Time Around

From Art House to DVD
D. A. Miller
\$25.00 | £20.00

9780231195591 | 2021 | PB
Columbia University Press

A Place in the News

From the Women's Page to the Front Page
Kay Mills
\$37.00 | £32.00

9780231074179 | 1990 | PB
Columbia University Press

The Cinema of Spain and Portugal

Alberto Mira, Roman Gubern
\$95.00 | £78.00

9781904764458 | 2005 | HB
24 Frames
Wallflower Press

The Cinema of Spain and Portugal

Alberto Mira, Roman Gubern
\$32.00 | £28.00

9781904764441 | 2005 | PB
24 Frames
Wallflower Press

Michael Pilz [German Language Edition]

Auge Kamera Herz
Olaf Möller, Michael Omasta, Birgit Flos, Constantin Wulff, Michael Pilz
\$30.00 | £25.00

9783901644290 | 2013 | PB
Austrian Film Museum

Romuald Karmakar

Olaf Möller, Michael Omasta, Hartmut Geerken, Romuald Karmakar
\$33.00 | £28.00

9783901644344 | 2013 | PB
Austrian Film Museum

The Sixties

1960-1969
Paul Monaco
\$42.95 | £36.00

9780520238046 | 2003 | PB
History of the American Cinema
University of California Press

Perpetrator Cinema

Confronting Genocide in Cambodian Documentary
Raya Morag
\$90.00 | £74.00

9780231185080 | 2020 | HB
Nonfictions
Wallflower Press

Perpetrator Cinema

Confronting Genocide in Cambodian Documentary
Raya Morag
\$30.00 | £25.00

9780231185097 | 2020 | PB
Nonfictions
Wallflower Press

Late Godard and the Possibilities of Cinema

Daniel Morgan
\$70.00 | £58.00

9780520273313 | 2013 | HB
University of California Press

Late Godard and the Possibilities of Cinema

Daniel Morgan
\$34.95 | £29.00

9780520273337 | 2013 | PB
University of California Press

The Lure of the Image

Epistemic Fantasies of the Moving Camera
Daniel Morgan
\$85.00 | £70.00

9780520344259 | 2021 | HB
University of California Press

The Cinema of Steven Spielberg

Empire of Light
Nigel Morris
\$95.00 | £78.00

9781904764892 | 2006 | HB
Directors' Cuts
Wallflower Press

The Cinema of Steven Spielberg

Empire of Light
Nigel Morris
\$26.00 | £22.00

9781904764885 | 2007 | PB
Directors' Cuts
Wallflower Press

The Cinema of Todd Haynes

All That Heaven Allows
James Morrison
\$95.00 | £78.00

9781904764786 | 2006 | HB
Directors' Cuts
Wallflower Press

The Cinema of Todd Haynes

All That Heaven Allows
James Morrison
\$26.00 | £22.00

9781904764779 | 2007 | PB
Directors' Cuts
Wallflower Press

The Nickel Was for the Movies

Film in the Novel from
Pirandello to Puig
Gavriel Moses
\$63.00 | £52.00

9780520079434 | 1995 | HB
University of California Press

The Cinema of the Dardenne Brothers

Responsible Realism
Philip Mosley
\$95.00 | £78.00

9780231163286 | 2013 | HB
Directors' Cuts
Wallflower Press

The Cinema of the Dardenne Brothers

Responsible Realism
Philip Mosley
\$26.00 | £22.00

9780231163293 | 2013 | PB
Directors' Cuts
Wallflower Press

Radio

Essays in Bad Reception
John Mowitt
\$75.00 | £62.00

9780520270497 | 2012 | HB
University of California Press

Radio

Essays in Bad Reception
John Mowitt
\$34.95 | £29.00

9780520270503 | 2012 | PB
University of California Press

Sounds

The Ambient Humanities
John Mowitt
\$85.00 | £70.00

9780520284623 | 2015 | HB
University of California Press

Sounds

The Ambient Humanities
John Mowitt
\$29.95 | £25.00

9780520284630 | 2015 | PB
University of California Press

Bombay Hustle

Making Movies in a Colonial City
Debashree Mukherjee
\$105.00 | £88.00

9780231196147 | 2020 | HB
Film and Culture Series
Columbia University Press

Bombay Hustle

Making Movies in a Colonial City
Debashree Mukherjee
\$30.00 | £24.00

9780231196154 | 2020 | PB
Film and Culture Series
Columbia University Press

The Black Hole of the Camera

The Films of Andy Warhol
J. J. Murphy
\$34.95 | £29.00

9780520271883 | 2012 | PB
University of California Press

Rewriting Indie Cinema

Improvisation, Psychodrama,
and the Screenplay
J. J. Murphy
\$105.00 | £88.00

9780231191968 | 2019 | HB
Film and Culture Series
Columbia University Press

Rewriting Indie Cinema

Improvisation, Psychodrama,
and the Screenplay
J. J. Murphy
\$35.00 | £30.00

9780231191975 | 2019 | PB
Film and Culture Series
Columbia University Press

The Emergence of Cinema

The American Screen to 1907
Charles Musser
\$41.95 | £35.00

9780520085336 | 1994 | PB
History of the American Cinema
University of California Press

Critical Cinema

Beyond the Theory of Practice
Clive Myer, Bill Nichols
\$85.00 | £70.00

9781906660376 | 2012 | HB
Wallflower Press

Critical Cinema

Beyond the Theory of Practice
Clive Myer, Bill Nichols
\$26.00 | £22.00

9781906660369 | 2012 | PB
Wallflower Press

Raised on Radio

Gerald Nachman
\$31.95 | £27.00

9780520223035 | 2000 | PB
University of California Press

Right Here on Our Stage Tonight!

Ed Sullivan's America
Gerald Nachman
\$23.95 | £20.00

9780520268012 | 2010 | PB
University of California Press

An Accented Cinema

Exilic and Diasporic Filmmaking
Hamid Naficy
\$45.00 | £38.00

9780691043913 | 2001 | PB
Princeton University Press

Audience Economics

Media Institutions and the
Audience Marketplace
Philip M. Napoli
\$120.00 | £100.00

9780231126526 | 2003 | HB
Columbia University Press

Audience Economics

Media Institutions and the
Audience Marketplace
Philip M. Napoli
\$36.00 | £30.00

9780231126533 | 2003 | PB
Columbia University Press

Audience Evolution

New Technologies and the
Transformation of Media
Audiences
Philip M. Napoli
\$105.00 | £88.00

9780231150347 | 2011 | HB
Columbia University Press

Audience Evolution

New Technologies and the
Transformation of Media
Audiences
Philip M. Napoli
\$34.00 | £28.00

9780231150354 | 2010 | PB
Columbia University Press

Social Media and the Public Interest

Media Regulation in the
Disinformation Age
Philip M. Napoli
\$35.00 | £30.00

9780231184540 | 2019 | HB
Columbia University Press

Silent Cinema

Before the Pictures Got Small
Lawrence Napper
\$75.00 | £62.00

9780231181811 | 2017 | HB
Short Cuts
Wallflower Press

Silent Cinema

Before the Pictures Got Small
Lawrence Napper
\$23.00 | £18.99

9780231181174 | 2017 | PB
Short Cuts
Wallflower Press

Acting in the Cinema

James Naremore
\$33.95 | £28.00

9780520071940 | 1992 | PB
University of California Press

An Invention without a Future

Essays on Cinema
James Naremore
\$70.00 | £58.00

9780520279735 | 2014 | HB
University of California Press

An Invention without a Future

Essays on Cinema
James Naremore
\$34.95 | £29.00

9780520279742 | 2014 | PB
University of California Press

More than Night

Film Noir in Its Contexts
James Naremore
\$34.95 | £29.00

9780520254022 | 2008 | PB
University of California Press

Contemporary Romanian Cinema

The History of an Unexpected
Miracle
Dominique Nasta
\$95.00 | £78.00

9780231167444 | 2013 | HB
Wallflower Press

Contemporary Romanian Cinema

The History of an Unexpected
Miracle
Dominique Nasta
\$27.00 | £22.00

9780231167451 | 2013 | PB
Wallflower Press

The Art of Making Magazines

On Being an Editor and Other
Views from the Industry
Victor S. Navasky, Evan Cornog
\$85.00 | £70.00

9780231131360 | 2012 | HB
Columbia Journalism Review Books
Columbia University Press

The Art of Making Magazines

On Being an Editor and Other
Views from the Industry
Victor S. Navasky, Evan Cornog
\$27.00 | £22.00

9780231131377 | 2012 | PB
Columbia Journalism Review Books
Columbia University Press

The Cinema of Scandinavia

Jacob Neiiendam, Tytti Soila
\$95.00 | £78.00

9781904764236 | 2005 | HB
24 Frames
Wallflower Press

The Cinema of Scandinavia

Jacob Neiiendam, Tytti Soila
\$32.00 | £28.00

9781904764229 | 2005 | PB
24 Frames
Wallflower Press

Icons of Grief

Val Lewton's Home Front
Pictures
Alexander Nemerov
\$34.95 | £29.00

9780520241008 | 2005 | PB
University of California Press

The Subject of Torture

Psychoanalysis and Biopolitics in
Television and Film
Hilary Neroni
\$95.00 | £78.00

9780231170703 | 2015 | HB
Columbia University Press

The Subject of Torture

Psychoanalysis and Biopolitics in
Television and Film
Hilary Neroni
\$29.00 | £25.00

9780231170710 | 2015 | PB
Columbia University Press

The Cinema of Aki

Kaurismäki
Contrarian Stories
Andrew Nestingen
\$85.00 | £70.00

9780231165587 | 2013 | HB
Directors' Cuts
Wallflower Press

The Cinema of Aki Kaurismäki

Contrarian Stories
Andrew Nestingen

\$26.00 | £22.00

9780231165594 | 2013 | PB

Directors' Cuts

Wallflower Press

Maya Deren and the American Avant-Garde

Bill Nichols

\$33.95 | £28.00

9780520227323 | 2001 | PB

University of California Press

The Cinema of Robert Altman

Hollywood Maverick
Robert Niemi

\$30.00 | £25.00

9780231176279 | 2016 | PB

Directors' Cuts

Wallflower Press

Lubitsch Can't Wait

A Collection of Ten
Philosophical Discussions on
Ernst Lubitsch's Film Comedy
Ivana Novak, Mladen Dolar, Jela
Krecic

\$30.00 | £25.00

9789616417846 | 2014 | PB

Slovenian Cinematheque

The Columbia Documentary History of the Asian American Experience

Franklin Odo
\$105.00 | £88.00

9780231110303 | 2003 | HB

Columbia University Press

Los Angeles Before Hollywood

Journalism and American Film
Culture, 1905 to 1915
Jan Olsson

\$37.00 | £32.00

9789188468062 | 2009 | HB

National Library of Sweden

Wallflower Press

The Cinema of Andrzej Wajda

John Orr, Elzbieta Ostrowska
\$21.00 | £17.99

9781903364895 | 2003 | PB

Directors' Cuts

Wallflower Press

Struggles for Recognition

Melodrama and Visibility in
Latin American Silent Film
Juan Sebastián Ospina León
\$34.95 | £29.00

9780520305434 | 2021 | PB

University of California Press

Indie

An American Film Culture
Michael Z. Newman
\$105.00 | £88.00

9780231144643 | 2011 | HB

Film and Culture Series

Columbia University Press

Movies and Methods, Volume 1

Vol. I
Bill Nichols

\$38.95 | £32.00

9780520031517 | 1992 | PB

University of California Press

Video Media Competition

Regulation, Economics, and
Technology
Eli M. Noam

\$135.00 | £112.00

9780231061346 | 1985 | HB

Columbia University Press

Film and the Natural Environment

Elements and Atmospheres
Adam O'Brien

\$23.00 | £18.99

9780231182652 | 2018 | PB

Short Cuts

Wallflower Press

George Gallup in Hollywood

Susan Ohmer

\$110.00 | £92.00

9780231121323 | 2006 | HB

Film and Culture Series

Columbia University Press

John Cook

Viennese by Choice,
Filmemacher von Beruf
Michael Omastam, Olaf Möller
\$27.50 | £22.00

9783901644177 | 2007 | PB

Austrian Film Museum Books

Austrian Film Museum

The Cinema of Roman Polanski

Dark Spaces of the World
John Orr, Elzbieta Ostrowska
\$95.00 | £78.00

9781904764762 | 2006 | HB

Directors' Cuts

Wallflower Press

Reading the French New Wave

Critics, Writers and Art Cinema
in France
Dorota Ostrowska
\$100.00 | £82.00

9781905674589 | 2007 | HB

Wallflower Press

Indie

An American Film Culture
Michael Z. Newman
\$32.00 | £28.00

9780231144650 | 2011 | PB

Film and Culture Series

Columbia University Press

Movies and Methods, Volume 2

Vol. II
Bill Nichols

\$38.95 | £32.00

9780520054097 | 1992 | PB

University of California Press

No End to Her

Soap Opera and the Female
Subject
Martha Nochimson

\$30.95 | £26.00

9780520077713 | 1993 | PB

University of California Press

Action Movies

The Cinema of Striking Back
Harvey O'Brien
\$21.00 | £17.99

9780231163316 | 2012 | PB

Wallflower Press

George Gallup in Hollywood

Susan Ohmer

\$34.00 | £28.00

9780231121330 | 2006 | PB

Film and Culture Series

Columbia University Press

Avant-Garde Film

Forms, Themes and Passions
Michael O'Pray
\$21.00 | £17.99

9781903364567 | 2003 | PB

Short Cuts

Wallflower Press

The Cinema of Roman Polanski

Dark Spaces of the World
John Orr, Elzbieta Ostrowska
\$26.00 | £22.00

9781904764755 | 2006 | PB

Directors' Cuts

Wallflower Press

Reading the French New Wave

Critics, Writers and Art Cinema
in France
Dorota Ostrowska
\$29.00 | £25.00

9781905674572 | 2008 | PB

Wallflower Press

Radio Active

Advertising and Consumer
Activism, 1935-1947
Kathleen M. Newman
\$34.95 | £29.00

9780520235908 | 2004 | PB

University of California Press

Speaking Truths with Film

Evidence, Ethics, Politics in
Documentary
Bill Nichols
\$85.00 | £70.00

9780520290396 | 2016 | HB

University of California Press

Performing Illusions

Cinema, Special Effects,Â and
the Virtual Actor
Dan North
\$100.00 | £82.00

9781905674541 | 2008 | HB

Wallflower Press

The Celluloid Madonna

From Scripture to Screen
Catherine O'Brien
\$85.00 | £70.00

9781906660284 | 2012 | HB

Wallflower Press

First Cut

Conversations with Film Editors
Gabiella Oldham
\$29.95 | £25.00

9780520274679 | 2012 | PB

University of California Press

Film Editing

The Art of the Expressive
Valerie Orpen
\$21.00 | £17.99

9781903364536 | 2003 | PB

Short Cuts

Wallflower Press

Hitchcock and Twentieth-Century Cinema

John Orr
\$26.00 | £22.00

9781904764557 | 2006 | PB

Wallflower Press

Viewers Like You

How Public TV Failed the
People
Laurie Ouellette
\$110.00 | £92.00

9780231119429 | 2002 | HB

Columbia University Press

Video Revolutions

On the History of a Medium
Michael Z. Newman
\$10.00 | £8.99

9780231169516 | 2014 | PB

Columbia University Press

The Cinema of Robert Altman

Hollywood Maverick
Robert Niemi
\$105.00 | £88.00

9780231176262 | 2016 | HB

Directors' Cuts

Wallflower Press

Performing Illusions

Cinema, Special Effects,Â and
the Virtual Actor
Dan North
\$29.00 | £25.00

9781905674534 | 2008 | PB

Wallflower Press

The Celluloid Madonna

From Scripture to Screen
Catherine O'Brien
\$26.00 | £22.00

9781906660277 | 2012 | PB

Wallflower Press

First Cut 2

More Conversations with Film
Editors
Gabiella Oldham
\$34.95 | £29.00

9780520273511 | 2012 | PB

University of California Press

The Cinema of Andrzej Wajda

John Orr, Elzbieta Ostrowska
\$95.00 | £78.00

9781903364574 | 2003 | HB

Directors' Cuts

Wallflower Press

Struggles for Recognition

Melodrama and Visibility in
Latin American Silent Film
Juan Sebastián Ospina León
\$85.00 | £70.00

9780520305427 | 2021 | HB

University of California Press

Viewers Like You

How Public TV Failed the
People
Laurie Ouellette
\$34.00 | £28.00

9780231119436 | 2002 | PB

Columbia University Press

Becoming the News

How Ordinary People Respond to the Media Spotlight
Ruth Palmer

\$120.00 | £100.00

9780231183147 | 2017 | HB
Columbia University Press

Becoming the News

How Ordinary People Respond to the Media Spotlight
Ruth Palmer

\$37.00 | £32.00

9780231183154 | 2017 | PB
Columbia University Press

Gerhard Friedl [German-language Edition]

Ein Arbeitsbuch
Gerhard Friedl, Volker

Pantenburg

\$29.90 | £25.00

9783901644788 | 2019 | PB
Austrian Film Museum

The Essay Film

Dialogue, Politics, Utopia
Elizabeth Papazian, Caroline

Eades

\$85.00 | £70.00

9780231176941 | 2016 | HB
Nonfictions
Wallflower Press

The Essay Film

Dialogue, Politics, Utopia
Elizabeth Papazian, Caroline

Eades

\$26.00 | £22.00

9780231176958 | 2016 | PB
Nonfictions
Wallflower Press

Behind the Lines

Case Studies in Investigative Reporting
Margaret Jones Patterson, Robert H. Russell

\$95.00 | £78.00

9780231060585 | 1986 | HB
Columbia University Press

The Cinema of Terrence Malick

Poetic Visions of America
Hannah Patterson

\$95.00 | £78.00

9781905674268 | 2007 | HB
Directors' Cuts
Wallflower Press

The Cinema of Terrence Malick

Poetic Visions of America
Hannah Patterson

\$26.00 | £22.00

9781905674251 | 2007 | PB
Directors' Cuts
Wallflower Press

Laughing Screaming

Modern Hollywood Horror and Comedy
William Paul

\$120.00 | £100.00

9780231084642 | 1994 | HB
Columbia University Press

Laughing Screaming

Modern Hollywood Horror and Comedy
William Paul

\$36.00 | £30.00

9780231084659 | 1995 | PB
Columbia University Press

When Movies Were Theater

Architecture, Exhibition, and the Evolution of American Film
William Paul

\$135.00 | £112.00

9780231176569 | 2016 | HB
Film and Culture Series
Columbia University Press

When Movies Were Theater

Architecture, Exhibition, and the Evolution of American Film
William Paul

\$42.00 | £35.00

9780231176576 | 2016 | PB
Film and Culture Series
Columbia University Press

Journalism and New Media

John V. Pavlik

\$32.00 | £28.00

9780231114837 | 2001 | PB
Columbia University Press

Journalism in the Age of Virtual Reality

How Experiential Media Are Transforming News
John V. Pavlik

\$90.00 | £74.00

9780231184489 | 2019 | HB
Columbia University Press

Journalism in the Age of Virtual Reality

How Experiential Media Are Transforming News
John V. Pavlik

\$30.00 | £25.00

9780231184496 | 2019 | PB
Columbia University Press

Media in the Digital Age

John V. Pavlik

\$100.00 | £82.00

9780231142083 | 2008 | HB
Columbia University Press

Media in the Digital Age

John V. Pavlik

\$37.00 | £32.00

9780231142090 | 2008 | PB
Columbia University Press

The Utopia of Film

Cinema and Its Futures in Godard, Kluge, and Tahimik
Christopher Pavsek

\$110.00 | £92.00

9780231160988 | 2013 | HB
Film and Culture Series
Columbia University Press

The Utopia of Film

Cinema and Its Futures in Godard, Kluge, and Tahimik
Christopher Pavsek

\$32.00 | £28.00

9780231160995 | 2013 | PB
Film and Culture Series
Columbia University Press

Eloquent Gestures

The Transformation of Performance Style in the Griffith Biograph Films
Roberta Pearson

\$31.95 | £27.00

9780520073661 | 1992 | PB
University of California Press

Star Trek and American Television

Roberta Pearson, Máire Messenger Davies, Patrick Stewart

\$85.00 | £70.00

9780520276215 | 2014 | HB
University of California Press

Star Trek and American Television

Roberta Pearson, Máire Messenger Davies, Patrick Stewart

\$34.95 | £29.00

9780520276222 | 2014 | PB
University of California Press

Hollywood Science

Movies, Science, and the End of the World
Sidney Perkowitz

\$85.00 | £70.00

9780231142809 | 2008 | HB
Columbia University Press

Hollywood Science

Movies, Science, and the End of the World
Sidney Perkowitz

\$23.95 | £20.00

9780231142816 | 2010 | PB
Columbia University Press

Digital Keywords

A Vocabulary of Information Society and Culture
Benjamin Peters

\$70.00 | £58.00

9780691167336 | 2019 | HB
Princeton Studies in Culture and Technology
Princeton University Press

Digital Keywords

A Vocabulary of Information Society and Culture
Benjamin Peters

\$24.95 | £20.00

9780691167343 | 2016 | PB
Princeton Studies in Culture and Technology
Princeton University Press

Joyless Streets

Women and Melodramatic Representation in Weimar Germany
Patrice Petro

\$47.95 | £40.00

9780691008301 | 1992 | PB
Princeton University Press

Stealing the Show

African American Performers and Audiences in 1930s Hollywood
Miriam J. Petty

\$85.00 | £70.00

9780520279759 | 2016 | HB
University of California Press

Stealing the Show

African American Performers and Audiences in 1930s Hollywood
Miriam J. Petty

\$34.95 | £29.00

9780520279773 | 2016 | PB
University of California Press

Special Effects

Still in Search of Wonder
Michele Pierson

\$105.00 | £88.00

9780231125628 | 2002 | HB
Film and Culture Series
Columbia University Press

Special Effects

Still in Search of Wonder
Michele Pierson

\$32.00 | £28.00

9780231125635 | 2002 | PB
Film and Culture Series
Columbia University Press

Animating the Unconscious

Desire, Sexuality, and Animation
Jayne Pilling

\$29.00 | £25.00

9780231161985 | 2012 | HB
Wallflower Press

Animating the Unconscious

Desire, Sexuality, and Animation
Jayne Pilling

\$28.00 | £22.00

9780231161992 | 2012 | PB
Wallflower Press

Hearst Over Hollywood

Power, Passion, and Propaganda in the Movies
Louis Pizzitola

\$50.00 | £42.00

9780231116466 | 2002 | HB
Film and Culture Series
Columbia University Press

Moving Viewers

American Film and the Spectator's Experience
Carl Plantinga

\$34.95 | £29.00

9780520256965 | 2009 | PB
University of California Press

Scenes of Instruction

The Beginnings of the U.S. Study of Film
Dana Polan

\$34.95 | £29.00

9780520249639 | 2007 | PB
University of California Press

A Family Affair

Cinema Calls Home
Murray Pomerance

\$100.00 | £82.00

9781905674565 | 2008 | HB
Wallflower Press

A Family Affair

Cinema Calls Home
Murray Pomerance

\$29.00 | £25.00

9781905674558 | 2008 | PB
Wallflower Press

Michelangelo Red

Antonioni Blue
Eight Reflections on Cinema
Murray Pomerance

\$34.95 | £29.00

9780520266865 | 2011 | PB
University of California Press

Early Cinema

From Factory Gate to Dream Factory
Simon Popple, Joe Kember

\$21.00 | £17.99

9781903364581 | 2003 | PB
Short Cuts
Wallflower Press

Dekalog 3 On Film Festivals Richard Porton \$22.00 £18.99 9781906660062 2009 PB Dekalog Wallflower Press	American Broadcasting and the First Amendment Lucas A. Powe \$39.95 £33.00 9780520302211 2020 PB University of California Press	NGOs as Newsmakers The Changing Landscape of International News Matthew Powers \$105.00 £88.00 9780231184922 2018 HB Reuters Institute Global Journalism Series Columbia University Press	NGOs as Newsmakers The Changing Landscape of International News Matthew Powers \$32.00 £28.00 9780231184939 2018 PB Reuters Institute Global Journalism Series Columbia University Press	The Cinema of France Phil Powrie, Michel Marie \$95.00 £78.00 9781904764472 2005 HB 24 Frames Wallflower Press
The Cinema of France Phil Powrie, Michel Marie \$29.00 £25.00 9781904764465 2006 PB 24 Frames Wallflower Press	The Trouble with Men Masculinities in European and Hollywood Cinema Phil Powrie, Ann Davies, Bruce Babington \$95.00 £78.00 9781904764090 2004 HB Wallflower Press	The Trouble with Men Masculinities in European and Hollywood Cinema Phil Powrie, Ann Davies, Bruce Babington \$23.00 £18.99 9781904764083 2004 PB Wallflower Press	The Perilous Public Square Structural Threats to Free Expression Today David E. Pozen \$120.00 £100.00 9780231197120 2020 HB Columbia University Press	Troubling Transparency The History and Future of Freedom of Information David E. Pozen, Michael Schudson \$105.00 £88.00 9780231184984 2018 HB Columbia University Press
Troubling Transparency The History and Future of Freedom of Information David E. Pozen, Michael Schudson \$32.00 £28.00 9780231184991 2018 PB Columbia University Press	The Cinema of Werner Herzog Aesthetic Ecstasy and Truth Brad Prager \$95.00 £78.00 9781905674183 2007 HB Directors' Cuts Wallflower Press	The Cinema of Werner Herzog Aesthetic Ecstasy and Truth Brad Prager \$26.00 £22.00 9781905674176 2007 PB Directors' Cuts Wallflower Press	Lachende Körper Komikerinnen im Kino der 1910er Jahre Claudia Preschl \$30.00 £25.00 9783901644276 2013 PB Austrian Film Museum	Firestorm American Film in the Age of Terrorism Stephen Prince \$110.00 £92.00 9780231148702 2013 HB Columbia University Press
Firestorm American Film in the Age of Terrorism Stephen Prince \$34.00 £28.00 9780231148719 2009 PB Columbia University Press	A New Pot of Gold Hollywood under the Electronic Rainbow, 1980–1989 Stephen Prince \$44.95 £37.00 9780520232662 2002 PB History of the American Cinema University of California Press	The Warrior's Camera The Cinema of Akira Kurosawa - Revised and Expanded Edition Stephen Prince \$47.95 £40.00 9780691010465 1999 PB Princeton University Press	A Piece of the Action Race and Labor in Post–Civil Rights Hollywood Eithne Quinn \$90.00 £74.00 9780231164368 2020 HB Columbia University Press	A Piece of the Action Race and Labor in Post–Civil Rights Hollywood Eithne Quinn \$30.00 £25.00 9780231164375 2020 PB Columbia University Press
Electric Dreamland Amusement Parks, Movies, and American Modernity Lauren Rabinovitz \$105.00 £88.00 9780231156608 2012 HB Film and Culture Series Columbia University Press	Electric Dreamland Amusement Parks, Movies, and American Modernity Lauren Rabinovitz \$32.00 £28.00 9780231156615 2012 PB Film and Culture Series Columbia University Press	Black & White & Noir America's Pulp Modernism Paula Rabinowitz \$32.00 £28.00 9780231114813 2002 PB Columbia University Press	Kumar Shahani The Shock of Desire and Other Essays Ashish Rajadhyaksha \$45.00 £38.00 9789382381617 2017 PB Tulika Books	Telling the Truth, Taking Sides Essays for N. Ram V. K. Ramachandran, Madhura Swaminathan \$40.00 £34.00 9788193732922 2018 HB Tulika Books
Feminist Auteurs Reading Women's Films Geetha Ramanathan \$95.00 £78.00 9781904764700 2007 HB Wallflower Press	Feminist Auteurs Reading Women's Films Geetha Ramanathan \$26.00 £22.00 9781904764694 2006 PB Wallflower Press	Guy Debord: Das filmische Gesamtwerk [German-language Edition] Part 1: Schriften, Fotos und Notizen & Part 2: Kommentare, Quellen und Verweise Werner Rappl, Wolfgang Kukulies, Alexander Horwath, Guy Debord \$42.50 £36.00 9780231167284 2013 HB Directors' Cuts Wallflower Press	Mythopoetic Cinema On the Ruins of European Identity Kriss Ravetto-Biagioli \$105.00 £88.00 9780231182188 2017 HB Columbia University Press	Mythopoetic Cinema On the Ruins of European Identity Kriss Ravetto-Biagioli \$32.00 £28.00 9780231182195 2017 PB Columbia University Press
A Certain Tendency of the Hollywood Cinema, 1930–1980 Robert B. Ray \$62.50 £52.00 9780691101743 1992 PB Princeton University Press	I Was Interrupted Nicholas Ray on Making Movies Nicholas Ray, Susan Ray \$33.95 £28.00 9780520202169 1995 PB University of California Press	The Cinema of Michael Mann Vice and Vindication Jonathan Rayner \$85.00 £70.00 9780231167291 2013 PB Directors' Cuts Wallflower Press	The Cinema of Michael Mann Vice and Vindication Jonathan Rayner \$26.00 £22.00 9780231167291 2013 PB Directors' Cuts Wallflower Press	Chinese Film Classics, 1922–1949 Christopher G. Rea \$120.00 £93.00 9780231188128 2021 HB Columbia University Press
Chinese Film Classics, 1922–1949 Christopher G. Rea \$30.00 £25.00 9780231188135 2021 PB Columbia University Press	The Cinema of Takeshi Kitano Flowering Blood Sean Redmond \$95.00 £78.00 9780231163323 2013 HB Directors' Cuts Wallflower Press	The Cinema of Takeshi Kitano Flowering Blood Sean Redmond \$26.00 £22.00 9780231163330 2013 PB Directors' Cuts Wallflower Press	Liquid Metal The Science Fiction Film Reader Sean Redmond \$95.00 £78.00 9781903364888 2004 HB Wallflower Press	Liquid Metal The Science Fiction Film Reader Sean Redmond \$25.00 £22.00 9781903364871 2004 PB Wallflower Press

Subversion

The Definitive History of
Underground Cinema
Duncan Reekie
\$95.00 | £78.00

9781905674220 | 2007 | HB
Wallflower Press

Subversion

The Definitive History of
Underground Cinema
Duncan Reekie
\$27.00 | £22.00

9781905674213 | 2007 | PB
Wallflower Press

Redefining Black Film

Mark A. Reid
\$28.95 | £24.00

9780520079021 | 1993 | PB
University of California Press

Absence in Cinema

The Art of Showing Nothing
Justin Remes
\$95.00 | £78.00

9780231189309 | 2020 | HB
Film and Culture Series
Columbia University Press

Motion(less) Pictures

The Cinema of Stasis
Justin Remes
\$100.00 | £82.00

9780231169622 | 2015 | HB
Film and Culture Series
Columbia University Press

Motion(less) Pictures

The Cinema of Stasis
Justin Remes
\$29.00 | £25.00

9780231169639 | 2015 | PB
Film and Culture Series
Columbia University Press

The Use and Abuse of Cinema

German Legacies from the
Weimar Era to the Present
Eric Rentschler
\$120.00 | £100.00

9780231073622 | 2015 | HB
Film and Culture Series
Columbia University Press

The Use and Abuse of Cinema

German Legacies from the
Weimar Era to the Present
Eric Rentschler
\$37.00 | £32.00

9780231073639 | 2015 | PB
Film and Culture Series
Columbia University Press

Cinema and Fascism

Italian Film and Society, 1922–
1943
Steven Ricci
\$34.95 | £29.00

9780520253568 | 2008 | PB
University of California Press

Films for the Colonies

Cinema and the Preservation of
the British Empire
Tom Rice
\$85.00 | £70.00

9780520300385 | 2019 | HB
University of California Press

Films for the Colonies

Cinema and the Preservation of
the British Empire
Tom Rice
\$29.95 | £25.00

9780520300392 | 2019 | PB
University of California Press

American Prophet

The Life and Work of Carey
McWilliams
Peter Richardson, Mike Davis
\$34.95 | £29.00

9780520304291 | 2019 | PB
University of California Press

The Psycho Records

Laurence A. Rickels
\$85.00 | £70.00

9780231181129 | 2016 | HB
Wallflower Press

The Psycho Records

Laurence A. Rickels
\$26.00 | £22.00

9780231181136 | 2016 | PB
Wallflower Press

A Search for Belonging

The Mexican Cinema of Luis
Buñuel
Marc Ripley
\$105.00 | £88.00

9780231182348 | 2018 | HB
Wallflower Press

A Search for Belonging

The Mexican Cinema of Luis
Buñuel
Marc Ripley
\$32.00 | £28.00

9780231182355 | 2018 | PB
Wallflower Press

Slick Spins and Fractured Facts

How Cultural Myths Distort the
News
Caryl Rivers
\$37.00 | £32.00

9780231101523 | 1996 | HB
Columbia University Press

Stephen Crane, Journalism, and the Making of Modern American Literature

Michael Robertson
\$35.00 | £30.00

9780231109697 | 1998 | PB
Columbia University Press

From Peepshow to Palace

The Birth of American Film
David Robinson, Martin Scorsese
\$35.00 | £30.00

9780231103398 | 1998 | PB
Columbia University Press

The Crisis of Political Modernism

Criticism and Ideology in
Contemporary Film Criticism
D. N. Rodowick
\$34.95 | £29.00

9780520087712 | 1995 | PB
University of California Press

Cinematic Appeals

The Experience of New Movie
Technologies
Ariel Rogers
\$110.00 | £92.00

9780231159166 | 2013 | HB
Film and Culture Series
Columbia University Press

Cinematic Appeals

The Experience of New Movie
Technologies
Ariel Rogers
\$34.00 | £28.00

9780231159173 | 2013 | PB
Film and Culture Series
Columbia University Press

On the Screen

Displaying the Moving Image,
1926–1942
Ariel Rogers
\$105.00 | £88.00

9780231188845 | 2020 | HB
Film and Culture Series
Columbia University Press

On the Screen

Displaying the Moving Image,
1926–1942
Ariel Rogers
\$35.00 | £30.00

9780231188852 | 2019 | PB
Film and Culture Series
Columbia University Press

Cinema in the Digital Age

Nicholas Rombes
\$105.00 | £88.00

9780231167543 | 2018 | HB
Wallflower Press

Cinema in the Digital Age

Nicholas Rombes
\$26.00 | £22.00

9781905674855 | 2009 | PB
Wallflower Press

Cinema in the Digital Age

Nicholas Rombes
\$32.00 | £28.00

9780231167550 | 2018 | PB
Wallflower Press

Narrative, Apparatus, Ideology

A Film Theory Reader
Philip Rosen
\$42.00 | £35.00

9780231058810 | 1986 | PB
Columbia University Press

Discovering Orson Welles

Jonathan Rosenbaum
\$34.95 | £29.00

9780520251236 | 2007 | PB
University of California Press

Movies as Politics

Jonathan Rosenbaum
\$31.95 | £27.00

9780520206151 | 1997 | PB
University of California Press

Moving Places

A Life at the Movies
Jonathan Rosenbaum
\$31.95 | £27.00

9780520089075 | 1995 | PB
University of California Press

Placing Movies

The Practice of Film Criticism
Jonathan Rosenbaum
\$33.95 | £28.00

9780520086333 | 1995 | PB
University of California Press

Thinking Clearly

Cases in Journalistic Decision-
Making
Tom Rosenstiel, Amy S. Mitchell
\$120.00 | £100.00

9780231125888 | 2003 | HB
Columbia University Press

Thinking Clearly

Cases in Journalistic Decision-
Making
Tom Rosenstiel, Amy S. Mitchell
\$37.00 | £32.00

9780231125895 | 2003 | PB
Columbia University Press

Revisioning History

Film and the Construction of a
New Past
Robert A. Rosenstone
\$52.50 | £44.00

9780691025346 | 1995 | PB
Princeton Studies in
Culture/Power/History
Princeton University Press

Clio Wired

The Future of the Past in the
Digital Age
Roy Rosenzweig, Anthony
Grafton
\$105.00 | £88.00

9780231150866 | 2011 | HB
Columbia University Press

Clio Wired

The Future of the Past in the
Digital Age
Roy Rosenzweig, Anthony
Grafton
\$34.00 | £28.00

9780231150859 | 2011 | PB
Columbia University Press

Working-Class Hollywood

Silent Film and the Shaping of
Class in America
Steven J. Ross
\$46.00 | £38.00

9780691024646 | 2000 | PB
Princeton University Press

Must We Kill the Thing We Love?

Emersonian Perfectionism and
the Films of Alfred Hitchcock
William Rothman
\$105.00 | £88.00

9780231166027 | 2014 | HB
Film and Culture Series
Columbia University Press

Must We Kill the Thing We Love?

Emersonian Perfectionism and
the Films of Alfred Hitchcock
William Rothman
\$32.00 | £28.00

9780231166034 | 2014 | PB
Film and Culture Series
Columbia University Press

Winning Pulitzers

The Stories Behind Some of the Best News Coverage of Our Time
Karen Rothmyer
\$75.00 | £62.00

9780231070287 | 1991 | HB
Columbia University Press

Robert Beavers

Rebekah Rutkoff
\$29.90 | £25.00
9783901644696 | 2017 | PB
FilmmuseumSynemaPublications
Austrian Film Museum

The Cinema of Hal Hartley

Flirting with Formalism
Steven Rybin
\$85.00 | £70.00

9780231176163 | 2017 | HB
Directors' Cuts
Wallflower Press

The Cinema of Hal Hartley

Flirting with Formalism
Steven Rybin
\$26.00 | £22.00

9780231176170 | 2017 | PB
Directors' Cuts
Wallflower Press

The Holy Mountain

Alessandra Santos
\$15.00 | £12.99

9780231182317 | 2017 | PB
Cultographies
Wallflower Press

Direct Cinema

Observational Documentary and the Politics of the Sixties
Dave Saunders
\$95.00 | £78.00

9781905674169 | 2007 | HB
Nonfictions
Wallflower Press

Direct Cinema

Observational Documentary and the Politics of the Sixties
Dave Saunders
\$27.00 | £22.00

9781905674152 | 2007 | PB
Nonfictions
Wallflower Press

Hollywood in Berlin

American Cinema and Weimar Germany
Thomas J. Saunders
\$63.00 | £52.00

9780520083547 | 1994 | HB
Weimar and Now: German Cultural Criticism
University of California Press

The Western Genre

From Lordsburg to Big Whiskey
John Saunders
\$21.00 | £17.99

9781903364123 | 2001 | PB
Short Cuts
Wallflower Press

Haunted Images

Film, Ethics, Testimony, and the Holocaust
Libby Saxton
\$100.00 | £82.00

9781905674367 | 2008 | HB
Wallflower Press

Haunted Images

Film, Ethics, Testimony, and the Holocaust
Libby Saxton
\$29.00 | £25.00

9781905674350 | 2008 | PB
Wallflower Press

Boom and Bust

American Cinema in the 1940s
Thomas Schatz
\$41.95 | £35.00

9780520221307 | 1999 | PB
History of the American Cinema
University of California Press

Covering Globalization

A Handbook for Reporters
Thomas Schatz, Amer Bisat
\$145.00 | £120.00

9780231131742 | 2004 | HB
Columbia University Press

Covering Globalization

A Handbook for Reporters
Anya Schiffrin, Amer Bisat
\$45.00 | £38.00

9780231131759 | 2004 | PB
Columbia University Press

Media Capture

How Money, Digital Platforms, and Governments Control the News
Anya Schiffrin
\$120.00 | £93.00

9780231188821 | 2021 | HB
Columbia University Press

Media Capture

How Money, Digital Platforms, and Governments Control the News
Anya Schiffrin
\$30.00 | £24.00

9780231188838 | 2021 | PB
Columbia University Press

Latin American Cinema

A Comparative History
Paul A. Schroeder Rodríguez
\$41.95 | £35.00

9780520288638 | 2016 | PB
University of California Press

Cinema and the Invention of Modern Life

Leo Charney, Vanessa R. Schwartz
\$36.95 | £31.00

9780520201125 | 1996 | PB
University of California Press

Film and Stereotype

A Challenge for Cinema and Theory
Jörg Schweinitz, Laura Schleussner
\$105.00 | £88.00

9780231151481 | 2011 | HB
Film and Culture Series
Columbia University Press

Film and Stereotype

A Challenge for Cinema and Theory
Jörg Schweinitz, Laura Schleussner
\$34.00 | £28.00

9780231151498 | 2011 | PB
Film and Culture Series
Columbia University Press

Film Authorship

Auteurs and Other Myths
C. P. Sellors
\$21.00 | £17.99

9781906660246 | 2010 | PB
Wallflower Press

Stranger Than Paradise

Jamie Sexton
\$15.00 | £12.99

9780231180559 | 2018 | PB
Cultographies
Wallflower Press

News from Abroad

Donald R. Shanor
\$120.00 | £100.00

9780231122405 | 2003 | HB
Columbia University Press

News from Abroad

Donald R. Shanor
\$37.00 | £32.00

9780231122412 | 2003 | PB
Columbia University Press

Alfred Hitchcock's High Vernacular

Stefan Sharff
\$85.00 | £70.00

9780231069144 | 1991 | HB
Columbia University Press

The Elements of Cinema

Stefan Sharff
\$34.00 | £28.00

9780231054775 | 1982 | PB
Columbia University Press

Film and Philosophy

Taking Movies Seriously
Daniel C. Shaw
\$23.00 | £18.99

9781905674701 | 2008 | PB
Short Cuts
Wallflower Press

The Cinema of David Lynch

American Dreams, Nightmare Visions
Erica Sheen, Annette Davison
\$21.00 | £17.99

9781903364864 | 2004 | HB
Directors' Cuts
Wallflower Press

The Cinema of David Lynch

American Dreams, Nightmare Visions
Erica Sheen, Annette Davison
\$21.00 | £17.99

9781903364857 | 2004 | PB
Directors' Cuts
Wallflower Press

Sporting Blackness

Race, Embodiment, and Critical Muscle Memory on Screen
Samantha N. Sheppard
\$85.00 | £70.00

9780520307773 | 2020 | HB
University of California Press

Sporting Blackness

Race, Embodiment, and Critical Muscle Memory on Screen
Samantha N. Sheppard
\$29.95 | £25.00

9780520307797 | 2020 | PB
University of California Press

Italian Neorealism

Rebuilding the Cinematic City
Mark Shiel
\$21.00 | £17.99

9781904764489 | 2006 | PB
Short Cuts
Wallflower Press

The Broken Commandment

Toson Shimazaki, Kenneth Stone
\$26.00 | £22.00

9780860081913 | 2020 | PB
University of Tokyo Press

Film Studies

An Introduction
Ed Sikov
\$110.00 | £92.00

9780231142922 | 2010 | HB
Film and Culture Series
Columbia University Press

Film Studies

An Introduction
Ed Sikov
\$34.00 | £28.00

9780231142939 | 2009 | PB
Film and Culture Series
Columbia University Press

Film Studies, second edition

An Introduction
Ed Sikov
\$120.00 | £100.00

9780231195928 | 2020 | HB
Film and Culture Series
Columbia University Press

Laughing Hysterically

American Screen Comedy of the 1950s
Ed Sikov
\$36.00 | £30.00

9780231079839 | 1996 | PB
Film and Culture Series
Columbia University Press

Body in Question

Image and Illusion in Two Chinese Films by Director Jiang Wen
Jerome Silbergeld
\$45.00 | £38.00

9780691139463 | 2008 | PB
Princeton University Press

Data Love

The Seduction and Betrayal of Digital Technologies
Roberto Simanowski, Brigitte Pichon, Dorian Rudnytsky, John Cayley
\$32.00 | £28.00

9780231177269 | 2016 | HB
Columbia University Press

The New Censorship

Inside the Global Battle for Media Freedom
Joel Simon
\$27.95 | £22.00

9780231160643 | 2014 | HB
Columbia Journalism Review Books
Columbia University Press

The New Censorship

Inside the Global Battle for Media Freedom

Joel Simon

\$18.95 | £14.99

9780231160650 | 2019 | PB

Columbia Journalism Review Books

Columbia University Press

Covering Violence

A Guide to Ethical Reporting About Victims & Trauma

Roger Simpson, William Coté

\$120.00 | £100.00

9780231133920 | 2006 | HB

Columbia University Press

Covering Violence

A Guide to Ethical Reporting About Victims & Trauma

Roger Simpson, William Coté

\$37.00 | £32.00

9780231133937 | 2006 | PB

Columbia University Press

Melodrama and Modernity

Early Sensational Cinema and Its Contexts

Ben Singer

\$42.00 | £35.00

978023113298 | 2001 | PB

Film and Culture Series

Columbia University Press

Millennial Cinema

Memory in Global Film

Amresh Sinha, Terence

McSweeney

\$95.00 | £78.00

9780231161923 | 2012 | HB

Wallflower Press

Millennial Cinema

Memory in Global Film

Amresh Sinha, Terence

McSweeney

\$26.00 | £22.00

9780231161930 | 2012 | PB

Wallflower Press

Modernist Montage

The Obscurity of Vision in Cinema and Literature

P. Adams Sitney

\$37.00 | £32.00

9780231071833 | 1992 | PB

Columbia University Press

Lady in the Dark

Iris Barry and the Art of Film

Robert Sitton

\$28.00 | £22.00

9780231165785 | 2014 | HB

Columbia University Press

"It's the Pictures That Got Small"

Charles Brackett on Billy Wilder and Hollywood's Golden Age

Anthony Slide, Jim Moore

\$34.95 | £30.00

9780231167086 | 2015 | HB

Film and Culture Series

Columbia University Press

Alfred Hitchcock

A Filmography and Bibliography

Jane E. Sloan

\$41.95 | £35.00

9780520089044 | 1995 | PB

University of California Press

After the Silents

Hollywood Film Music in the Early Sound Era, 1926-1934

Michael Slowik

\$110.00 | £92.00

9780231165822 | 2014 | HB

Film and Culture Series

Columbia University Press

After the Silents

Hollywood Film Music in the Early Sound Era, 1926-1934

Michael Slowik

\$34.00 | £28.00

9780231165839 | 2014 | PB

Film and Culture Series

Columbia University Press

A Heart at Fire's Center

The Life and Music of Bernard Herrmann

Steven C. Smith

\$63.00 | £52.00

9780520071230 | 1992 | HB

University of California Press

Anatomy of Sound

Norman Corwin and Media Authorship

Jacob Smith, Neil Verma

\$70.00 | £58.00

9780520285309 | 2016 | HB

University of California Press

Anatomy of Sound

Norman Corwin and Media Authorship

Jacob Smith, Neil Verma

\$34.95 | £29.00

9780520285323 | 2016 | PB

University of California Press

Eco-Sonic Media

Jacob Smith

\$70.00 | £58.00

9780520286139 | 2015 | HB

University of California Press

Eco-Sonic Media

Jacob Smith

\$34.95 | £29.00

9780520286146 | 2015 | PB

University of California Press

Film Criticism, the Cold War, and the Blacklist

Reading the Hollywood Reds

Jeff Smith

\$34.95 | £29.00

9780520280687 | 2014 | PB

University of California Press

Film Criticism, the Cold War, and the Blacklist

Reading the Hollywood Reds

Jeff Smith

\$85.00 | £70.00

9780520280670 | 2014 | HB

University of California Press

Flickering Empire

How Chicago Invented the U.S.

Film Industry

Michael Glover Smith, Adam

Selzer

\$85.00 | £70.00

9780231174480 | 2015 | HB

Wallflower Press

Flickering Empire

How Chicago Invented the U.S. Film Industry

Michael Glover Smith, Adam

Selzer

\$26.00 | £22.00

9780231174497 | 2015 | PB

Wallflower Press

A Heart at Fire's Center

The Life and Music of Bernard Herrmann

Steven C. Smith

\$34.95 | £29.00

9780520229396 | 2002 | PB

University of California Press

Hideous Progeny

Disability, Eugenics, and Classic Horror Cinema

Angela Smith

\$105.00 | £88.00

9780231157162 | 2012 | HB

Film and Culture Series

Columbia University Press

Hideous Progeny

Disability, Eugenics, and Classic Horror Cinema

Angela Smith

\$34.00 | £28.00

9780231157179 | 2012 | PB

Film and Culture Series

Columbia University Press

International Film Guide

2009 The Definitive Annual Review of World Cinema

Ian Haydn Smith

\$29.95 | £25.00

9781905674992 | 2009 | PB

International Film Guide

International Film Guide 2010

The Definitive Annual Review of World Cinema

Ian Hadyn Smith

\$29.95 | £25.00

9781906660383 | 2010 | PB

International Film Guide

International Film Guide 2011

The Definitive Annual Review of World Cinema

Ian Haydn Smith

\$29.95 | £25.00

9781908215000 | 2012 | PB

International Film Guide

International Film Guide 2012

The Definitive Annual Review of World Cinema

Ian Haydn Smith

\$32.00 | £28.00

9781908215017 | 2012 | PB

International Film Guide

The Musical

Race, Gender, and Performance

Susan Smith

\$21.00 | £17.99

9781904764373 | 2005 | PB

Short Cuts

Wallflower Press

Spoken Word

Postwar American Phonograph Cultures

Jacob Smith

\$75.00 | £62.00

9780520267039 | 2011 | HB

University of California Press

Spoken Word

Postwar American Phonograph Cultures

Jacob Smith

\$34.95 | £29.00

9780520267046 | 2011 | PB

University of California Press

Vocal Tracks

Performance and Sound Media

Jacob Smith

\$34.95 | £29.00

9780520254947 | 2008 | PB

University of California Press

Hollywood Quarterly

Film Culture in Postwar America, 1945-1957

Eric Smoodin, Ann Martin

\$27.95 | £23.00

9780520232747 | 2002 | PB

University of California Press

Moving Data

The iPhone and the Future of Media

Pelle Snickars, Patrick Vonderau

\$110.00 | £92.00

9780231157384 | 2012 | HB

Columbia University Press

Moving Data

The iPhone and the Future of Media

Pelle Snickars, Patrick Vonderau

\$34.00 | £28.00

9780231157391 | 2012 | PB

Columbia University Press

The YouTube Reader

Pelle Snickars, Patrick Vonderau

\$26.00 | £22.00

9789188468116 | 2010 | PB

National Library of Sweden

Wallflower Press

The Address of the Eye

A Phenomenology of Film Experience

Vivian Sobchack

\$62.50 | £52.00

9780691008745 | 1992 | PB

Princeton University Press

Drop That Knowledge

Youth Radio Stories

Lissa soep, Vivian Chavez

\$85.00 | £70.00

9780520250215 | 2010 | HB

University of California Press

Drop That Knowledge

Youth Radio Stories

Lissa soep, Vivian Chavez

\$34.95 | £29.00

9780520260870 | 2010 | PB

University of California Press

Uncanny Bodies

The Coming of Sound Film and the Origins of the Horror Genre

Robert Spadoni

\$34.95 | £29.00

9780520251229 | 2007 | PB

University of California Press

Sequences

Contemporary
Chronophotography and
Experimental Digital Art
Paul St. George
\$36.00 | £30.00

9781905674763 | 2009 | PB
ImageTime
Wallflower Press

Movie-Struck Girls

Women and Motion Picture
Culture after the Nickelodeon
Shelley Stamp
\$57.50 | £48.00

9780691044576 | 2000 | PB
Princeton University Press

Runaway Hollywood

Internationalizing Postwar
Production and Location
Shooting
Daniel Steinhart
\$85.00 | £70.00

9780520298637 | 2019 | HB
University of California Press

Migrating to the Movies

Cinema and Black Urban
Modernity
Jacqueline Najuma Stewart
\$34.95 | £29.00

9780520233492 | 2005 | PB
University of California Press

Chavez: The Revolution Will Not Be Televised

A Case Study of Politics and the
Media
Rod Stoneman
\$32.00 | £28.00

9781905674749 | 2008 | PB
Nonfictions
Wallflower Press

Voices of Revolution

The Dissident Press in America
Rodger Streitmatter
\$32.00 | £28.00

9780231122498 | 2001 | PB
Columbia University Press

Three More Screenplays by Preston Sturges

The Power and the Glory, Easy
Living, and Remember the
Night
Preston Sturges, Andrew
Horton, Tom Sturges
\$47.95 | £40.00

9780520210042 | 1998 | PB
University of California Press

Ingmar Bergman's Face to Face

Michael Tapper
\$32.00 | £28.00

9780231176538 | 2017 | PB
Treasury of the Indic Sciences
Wallflower Press

Interpreting Films

Studies in the Historical
Reception of American Cinema
J Staiger
\$62.50 | £52.00

9780691006161 | 1992 | PB
Princeton University Press

The Best Business Writing 2014

Dean Starkman, Martha M.
Hamilton, Ryan Chittum
\$18.95 | £14.99

9780231170154 | 2014 | PB
Columbia Journalism Review Books
Columbia University Press

Runaway Hollywood

Internationalizing Postwar
Production and Location
Shooting
Daniel Steinhart
\$29.95 | £25.00

9780520298644 | 2019 | PB
University of California Press

The Cinema of Richard Linklater

Walk, Don't Run
Rob Stone
\$85.00 | £70.00

9780231165525 | 2013 | HB
Directors' Cuts
Wallflower Press

Chromatic Modernity

Color, Cinema, and Media of the
1920s
Sarah Street, Joshua Yumibe
\$105.00 | £88.00

9780231179829 | 2019 | HB
Film and Culture Series
Columbia University Press

Precocious Charms

Stars Performing Girlhood in
Classical Hollywood Cinema
Gaylyn Studlar
\$29.95 | £25.00

9780520274242 | 2013 | PB
University of California Press

Hou Hsiao-hsien

Richard I. Suchenski
\$32.50 | £28.00

9783901644580 | 2014 | PB
Austrian Film Museum Books
Austrian Film Museum

Artists in the Audience

Cults, Camp, and American Film
Criticism
Greg Taylor
\$39.95 | £34.00

9780691089553 | 2001 | PB
Princeton University Press

Reflexivity in Film and Culture

From Don Quixote to Jean-Luc
Godard
Robert Stam
\$36.00 | £30.00

9780231079457 | 1964 | PB
Columbia University Press

The Watchdog That Didn't Bark

The Financial Crisis and the
Disappearance of Investigative
Journalism
Dean Starkman
\$24.95 | £22.00

9780231158183 | 2014 | HB
Columbia Journalism Review Books
Columbia University Press

Beyond News

The Future of Journalism
Mitchell Stephens
\$40.00 | £34.00

9780231159388 | 2014 | HB
Columbia Journalism Review Books
Columbia University Press

The Cinema of Richard Linklater

Walk, Don't Run
Rob Stone
\$105.00 | £88.00

9780231179201 | 2018 | HB
Directors' Cuts
Wallflower Press

Chromatic Modernity

Color, Cinema, and Media of the
1920s
Sarah Street, Joshua Yumibe
\$35.00 | £30.00

9780231179836 | 2019 | PB
Film and Culture Series
Columbia University Press

In the Realm of Pleasure

Von Sternberg, Dietrich, and the
Masochistic Aesthetic
Gaylyn Studlar
\$34.00 | £28.00

9780231082334 | 1993 | PB
A Morningside Book
Columbia University Press

The Cinema of Alexander Sokurov

Figures of Paradox
Jeremi Szaniawski
\$85.00 | £70.00

9780231167345 | 2014 | HB
Directors' Cuts
Wallflower Press

Dekalog 4

On East Asian Filmmakers
Kate E. Taylor-Jones
\$22.00 | £18.99

9781906660314 | 2012 | PB
Dekalog
Wallflower Press

Lois Weber in Early Hollywood

Shelley Stamp
\$85.00 | £70.00

9780520241527 | 2015 | HB
University of California Press

The Watchdog That Didn't Bark

The Financial Crisis and the
Disappearance of Investigative
Journalism
Dean Starkman
\$18.95 | £14.99

9780231158190 | 2015 | PB
Columbia Journalism Review Books
Columbia University Press

The Cinema of Clint Eastwood

Chronicles of America
David Sterritt
\$85.00 | £70.00

9780231172004 | 2014 | HB
Directors' Cuts
Wallflower Press

The Cinema of Richard Linklater

Walk, Don't Run
Rob Stone
\$26.00 | £22.00

9780231165532 | 2013 | PB
Directors' Cuts
Wallflower Press

Costume and Cinema

Dress Codes in Popular Film
Sarah Street
\$22.00 | £18.99

9781903364185 | 2002 | PB
Short Cuts
Wallflower Press

This Mad Masquerade

Stardom and Masculinity in the
Jazz Age
Gaylyn Studlar
\$35.00 | £30.00

9780231103213 | 1996 | PB
Film and Culture Series
Columbia University Press

The Cinema of Alexander Sokurov

Figures of Paradox
Jeremi Szaniawski
\$26.00 | £22.00

9780231167352 | 2014 | PB
Directors' Cuts
Wallflower Press

Prime-Time Families

Television Culture in Post-War
America
Ella Taylor
\$31.95 | £27.00

9780520074187 | 1992 | PB
University of California Press

Lois Weber in Early Hollywood

Shelley Stamp
\$34.95 | £29.00

9780520284463 | 2015 | PB
University of California Press

Great Reckonings in Little Rooms

On the Phenomenology of
Theater
Bert O. States
\$31.95 | £27.00

9780520061828 | 1992 | PB
University of California Press

The Cinema of Clint Eastwood

Chronicles of America
David Sterritt
\$26.00 | £22.00

9780231172011 | 2014 | PB
Directors' Cuts
Wallflower Press

The Cinema of Richard Linklater

Walk, Don't Run
Rob Stone
\$32.00 | £28.00

9780231179218 | 2018 | PB
Directors' Cuts
Wallflower Press

Fight Pictures

A History of Boxing and Early
Cinema
Dan Streible, Charles Musser
\$34.95 | £29.00

9780520250758 | 2008 | PB
University of California Press

Five Screenplays by Preston Sturges

Preston Sturges, Brian
Henderson
\$47.95 | £40.00

9780520055643 | 1992 | PB
University of California Press

Ingmar Bergman's Face to Face

Michael Tapper
\$105.00 | £88.00

9780231176521 | 2017 | HB
Treasury of the Indic Sciences
Wallflower Press

Watch Me Play

Twitch and the Rise of Game
Live Streaming
T.L. Taylor
\$80.00 | £66.00

9780691165967 | 2019 | HB
Princeton Studies in Culture and
Technology
Princeton University Press

Rising Sun, Divided Land

Japanese and South Korean Filmmakers

Kate E. Taylor-Jones
\$105.00 | £88.00

9780231165860 | 2013 | HB
Wallflower Press

Killer Images

Documentary Film, Memory, and the Performance of Violence
Joram ten Brink, Joshua Oppenheimer
\$26.00 | £22.00

9780231163354 | 2013 | PB
Nonfictions
Wallflower Press

Reading Hollywood

Spaces and Meanings in American Film
Deborah Thomas
\$21.00 | £17.99

9781903364017 | 2001 | PB
Short Cuts
Wallflower Press

Dziga Vertov

The Vertov Collection at the Austrian Film Museum
Thomas Tode, Barbara Wurm
\$27.50 | £22.00

9783901644191 | 2007 | PB
Austrian Film Museum Books
Austrian Film Museum

Traumatic Imprints

Cinema, Military Psychiatry, and the Aftermath of War
Noah Tsika
\$34.95 | £29.00

9780520297647 | 2018 | PB
University of California Press

Play Time

Jacques Tati and Comedic Modernism
Malcolm Turvey
\$90.00 | £74.00

9780231193023 | 2019 | HB
Film and Culture Series
Columbia University Press

Film Curatorship

Archives, Museums, and the Digital Marketplace
Paolo Cherchi Usai, David Francis, Alexander Horwath, Michael Loebenstein
\$32.50 | £28.00

9783901644245 | 2008 | PB
Austrian Film Museum Books
Austrian Film Museum

Douglas Fairbanks

Jeffrey Vance, Robert Cushman, Tony Maietta
\$52.95 | £44.00

9780520256675 | 2008 | HB
University of California Press

Rising Sun, Divided Land

Japanese and South Korean Filmmakers

Kate E. Taylor-Jones
\$32.00 | £28.00

9780231165853 | 2013 | PB
Wallflower Press

Amateur Cinema

The Rise of North American Moviemaking, 1923-1960
Charles Tepperman
\$85.00 | £70.00

9780520279858 | 2015 | HB
University of California Press

Breaking the Glass Armor

Kristin Thompson
\$72.50 | £60.00

9780691014531 | 1992 | PB
Princeton University Press

Empire of Ecstasy

Nudity and Movement in German Body Culture, 1910–1935
Karl Toepfer
\$68.95 | £57.00

9780520206632 | 1997 | HB
Weimar and Now: German Cultural Criticism
University of California Press

Sundance to Sarajevo

Film Festivals and the World They Made
Kenneth Turan
\$28.95 | £24.00

9780520240728 | 2003 | PB
University of California Press

Play Time

Jacques Tati and Comedic Modernism
Malcolm Turvey
\$30.00 | £25.00

9780231193030 | 2019 | PB
Film and Culture Series
Columbia University Press

News for the Rich, White, and Blue

How Place and Power Distort American Journalism
Nikki Usher
\$120.00 | £100.00

9780231184663 | 2021 | HB
Columbia University Press

Bollywood

Gods, Glamour, and Gossip
Kush Varia
\$21.00 | £17.99

9781906660154 | 2013 | PB
Short Cuts
Wallflower Press

Building Bridges

The Cinema of Jean Rouch
Joram ten Brink, Michael Renov
\$105.00 | £88.00

9781905674480 | 2007 | HB
Nonfictions
Wallflower Press

Amateur Cinema

The Rise of North American Moviemaking, 1923-1960
Charles Tepperman
\$34.95 | £29.00

9780520279865 | 2015 | PB
University of California Press

Crime Films

Investigating the Scene
Kirsten Moana Thompson
\$22.00 | £18.99

9781905674138 | 2007 | PB
Short Cuts
Wallflower Press

Black, White, and in Color

Television and Black Civil Rights
Sasha Torres
\$37.50 | £32.00

9780691016573 | 2003 | PB
Princeton University Press

The Films of Oshima Nagisa

Images of a Japanese Iconoclast
Maureen Turim
\$36.95 | £31.00

9780520206663 | 1998 | PB
University of California Press

Black African Cinema

Nwachukwu Frank Ukadike
\$33.95 | £28.00

9780520077485 | 1994 | PB
University of California Press

News for the Rich, White, and Blue

How Place and Power Distort American Journalism
Nikki Usher
\$30.00 | £25.00

9780231184670 | 2021 | PB
Columbia University Press

For Documentary

Twelve Essays
Dai Vaughan
\$31.95 | £27.00

9780520216952 | 1999 | PB
University of California Press

Building Bridges

The Cinema of Jean Rouch
Joram ten Brink, Michael Renov
\$32.00 | £28.00

9781905674473 | 2008 | PB
Nonfictions
Wallflower Press

Post-Classical Cinema

An International Poetics of Film Narration
Eleftheria Thanouli
\$95.00 | £78.00

9781906660109 | 2009 | HB
Wallflower Press

The Frodo Franchise

The Lord of the Rings and Modern Hollywood
Kristin Thompson
\$26.95 | £23.00

9780520258136 | 2008 | PB
University of California Press

Film Unframed

A History of Austrian Avant-Garde Cinema
Peter Tscherkassky
\$38.50 | £32.00

9783901644429 | 2012 | PB
Austrian Film Museum Books
Austrian Film Museum

Hollywood Diva

A Biography of Jeanette MacDonald
Edward Baron Turk
\$36.95 | £31.00

9780520222533 | 2000 | PB
University of California Press

When MBAs Rule the Newsroom

How the Marketers and Managers Are Reshaping Today's Media
Doug Underwood
\$120.00 | £100.00

9780231080484 | 1993 | HB
Columbia University Press

Uncovering the Holocaust

The International Reception of Night and Fog
Ewout van der Knaap
\$95.00 | £78.00

9781904764656 | 2006 | HB
Wallflower Press

Hollywood's Dirtiest Secret

The Hidden Environmental Costs of the Movies
Hunter Vaughan
\$105.00 | £88.00

9780231182409 | 2019 | HB
Film and Culture Series
Columbia University Press

Killer Images

Documentary Film, Memory, and the Performance of Violence
Joram ten Brink, Joshua Oppenheimer
\$95.00 | £78.00

9780231163347 | 2013 | HB
Nonfictions
Wallflower Press

Post-Classical Cinema

An International Poetics of Film Narration
Eleftheria Thanouli
\$26.00 | £22.00

9781906660093 | 2010 | PB
Wallflower Press

Writing About Business

The New Knight-Bagehot Guide to Economics and Business Journalism
Terri Thompson
\$50.00 | £42.00

978023118354 | 2000 | PB
Columbia University Press

Traumatic Imprints

Cinema, Military Psychiatry, and the Aftermath of War
Noah Tsika
\$85.00 | £70.00

9780520297630 | 2018 | HB
University of California Press

Plastic Reality

Special Effects, Technology, and the Emergence of 1970s Blockbuster Aesthetics
Julie A. Turnock
\$37.00 | £32.00

9780231163538 | 2015 | PB
Film and Culture Series
Columbia University Press

When MBAs Rule the Newsroom

How the Marketers and Managers Are Reshaping Today's Media
Doug Underwood
\$36.00 | £30.00

9780231080491 | 1995 | PB
Columbia University Press

Uncovering the Holocaust

The International Reception of Night and Fog
Ewout van der Knaap
\$27.00 | £22.00

9781904764649 | 2006 | PB
Wallflower Press

Hollywood's Dirtiest Secret

The Hidden Environmental Costs of the Movies
Hunter Vaughan
\$32.00 | £28.00

9780231182416 | 2019 | PB
Film and Culture Series
Columbia University Press

Where Film Meets Philosophy

Godard, Resnais, and Experiments in Cinematic Thinking
Hunter Vaughan
\$110.00 | £92.00

9780231161329 | 2013 | HB
Film and Culture Series
Columbia University Press

Heritage Film

Nation, Genre, and Representation
Belén Vidal
\$21.00 | £17.99

9780231162036 | 2012 | PB
Short Cuts
Wallflower Press

Watchdog Journalism in South America

News, Accountability, and Democracy
Silvio Waisbord
\$120.00 | £100.00

9780231119740 | 2000 | HB
Columbia University Press

Static in the System

Noise and the Soundscape of American Cinema Culture
Meredith C. Ward
\$34.95 | £29.00

9780520299481 | 2019 | PB
California Studies in Music, Sound, and Media
University of California Press

The Cinema of Mike Leigh

A Sense of the Real
Garry Watson
\$95.00 | £78.00

9781903364901 | 2004 | HB
Directors' Cuts
Wallflower Press

Film Sound

Theory and Practice
Elisabeth Weis, John Belton
\$45.00 | £38.00

9780231056373 | 1985 | PB
Columbia University Press

Parallel Lines

Post-9/11 American Cinema
Guy Westwell
\$28.00 | £22.00

9780231172035 | 2014 | PB
Wallflower Press

The Cinema of Canada

Jerry White, Atom Egoyan
\$95.00 | £78.00

9781904764618 | 2006 | HB
24 Frames
Wallflower Press

Where Film Meets Philosophy

Godard, Resnais, and Experiments in Cinematic Thinking
Hunter Vaughan
\$34.00 | £28.00

9780231161336 | 2013 | PB
Film and Culture Series
Columbia University Press

Irving Thalberg

Boy Wonder to Producer Prince
Mark A. Vieira
\$46.95 | £39.00

9780520260481 | 2009 | HB
University of California Press

Watchdog Journalism in South America

News, Accountability, and Democracy
Silvio Waisbord
\$38.00 | £32.00

9780231119757 | 2000 | PB
Columbia University Press

Cinema's Military Industrial Complex

Haidee Wasson, Lee Grieveson
\$85.00 | £70.00

9780520291508 | 2018 | HB
University of California Press

The Cinema of Mike Leigh

A Sense of the Real
Garry Watson
\$21.00 | £17.99

9781904764106 | 2004 | PB
Directors' Cuts
Wallflower Press

Hollywood Be Thy Name

African American Religion in American Film, 1929–1949
Judith Weisenfeld
\$34.95 | £29.00

9780520251007 | 2007 | PB
University of California Press

War Cinema

Hollywood on the Front Line
Guy Westwell
\$21.00 | £17.99

9781904764540 | 2006 | PB
Short Cuts
Wallflower Press

The Cinema of Canada

Jerry White, Atom Egoyan
\$29.00 | £25.00

9781904764601 | 2006 | PB
24 Frames
Wallflower Press

Flaming Creatures

Constantine Verevis
\$15.00 | £12.99

9780231191470 | 2020 | PB
Cultographies
Wallflower Press

The Curious Humanist

Siegfried Kracauer in America
Johannes von Moltke
\$70.00 | £58.00

9780520290938 | 2016 | HB
University of California Press

Trauma Cinema

Documenting Incest and the Holocaust
Janet Walker
\$34.95 | £29.00

9780520241756 | 2005 | PB
University of California Press

Cinema's Military Industrial Complex

Haidee Wasson, Lee Grieveson
\$34.95 | £29.00

9780520291515 | 2018 | PB
University of California Press

Cities in Transition

The Moving Image and the Modern Metropolis
Andrew Webber, Emma Wilson
\$100.00 | £82.00

9781905674329 | 2007 | HB
Wallflower Press

Animation

Genre and Authorship
Paul Wells
\$21.00 | £17.99

9781903364208 | 2002 | PB
Short Cuts
Wallflower Press

Creating the Couple

Love, Marriage, and Hollywood Performance
Virginia Wexman Wexman
\$62.50 | £52.00

9780691015354 | 1993 | PB
Princeton University Press

The Cinema of Max Ophuls

Magisterial Vision and the Figure of Woman
Susan M. White
\$38.00 | £32.00

9780231101134 | 1995 | PB
Film and Culture Series
Columbia University Press

Kino-Eye

The Writings of Dziga Vertov
Dziga Vertov, Kevin O'Brien, Annette Michelson
\$36.95 | £30.95

9780520056305 | 1992 | PB
University of California Press

The Curious Humanist

Siegfried Kracauer in America
Johannes von Moltke
\$34.95 | £29.00

9780520290945 | 2016 | PB
University of California Press

Documentary

The Margins of Reality
Paul Ward
\$21.00 | £17.99

9781904764595 | 2006 | PB
Short Cuts
Wallflower Press

Everyday Movies

Portable Film Projectors and the Transformation of American Culture
Haidee Wasson
\$85.00 | £70.00

9780520331686 | 2020 | HB
University of California Press

Cities in Transition

The Moving Image and the Modern Metropolis
Andrew Webber, Emma Wilson
\$29.00 | £25.00

9781905674312 | 2008 | PB
Wallflower Press

The Horror Genre

From Beelzebub to Blair Witch
Paul Wells
\$21.00 | £17.99

9781903364000 | 2001 | PB
Short Cuts
Wallflower Press

Hollywood's Artists

The Directors Guild of America and the Construction of Authorship
Virginia Wright Wexman
\$90.00 | £74.00

9780231195683 | 2020 | HB
Film and Culture Series
Columbia University Press

The Parisian Avant-Garde in the Age of Cinema, 1900–1923

Jennifer Wild
\$75.00 | £62.00

9780520279889 | 2015 | HB
University of California Press

A Certain Realism

Making Use of Pasolini's Film Theory and Practice
Maurizio Viano
\$36.95 | £31.00

9780520078550 | 1993 | PB
University of California Press

Visible and Invisible

Nuclear Energy, Shale Gas and Wind Power in the Polish Media Discourse
Aleksandra Wagner
\$45.00 | £38.00

9788323342298 | 2017 | PB
Jagiellonian University Press

Static in the System

Noise and the Soundscape of American Cinema Culture
Meredith C. Ward
\$85.00 | £70.00

9780520299474 | 2019 | HB
California Studies in Music, Sound, and Media
University of California Press

Museum Movies

The Museum of Modern Art and the Birth of Art Cinema
Haidee Wasson
\$34.95 | £29.00

9780520241312 | 2005 | PB
University of California Press

The Rocky Horror Picture Show

Jeffrey Weinstock
\$14.95 | £12.99

9781905674503 | 2007 | PB
Cultographies
Wallflower Press

Parallel Lines

Post-9/11 American Cinema
Guy Westwell
\$95.00 | £78.00

9780231172028 | 2014 | HB
Wallflower Press

Hollywood's Artists

The Directors Guild of America and the Construction of Authorship
Virginia Wright Wexman
\$30.00 | £24.00

9780231195690 | 2020 | PB
Film and Culture Series
Columbia University Press

The Parisian Avant-Garde in the Age of Cinema, 1900–1923

Jennifer Wild
\$34.95 | £29.00

9780520279896 | 2015 | PB
University of California Press

Double Indemnity

The Complete Screenplay
Billy Wilder, Raymond
Chandler, Jeffrey Meyers
\$26.95 | £23.00

9780520218482 | 2000 | PB
University of California Press

Stalag 17

Billy Wilder, Jeffrey Meyers
\$28.95 | £24.00

9780520218574 | 1999 | PB
University of California Press

Sunset Boulevard

Billy Wilder, Jeffrey Meyers
\$26.95 | £23.00

9780520218550 | 1999 | PB
University of California Press

The Lost Weekend

The Complete Screenplay
Billy Wilder, Jeffrey Meyers
\$28.95 | £24.00

9780520218567 | 2000 | PB
University of California Press

The Cinema of George A. Romero

Knight of the Living Dead,
Second Edition
Tony Williams
\$105.00 | £88.00

9780231173544 | 2015 | HB
Directors' Cuts
Wallflower Press

The Cinema of George A. Romero

Knight of the Living Dead
Tony Williams
\$95.00 | £78.00

9781903364628 | 2003 | HB
Directors' Cuts
Wallflower Press

The Cinema of George A. Romero

Knight of the Living Dead,
Second Edition
Tony Williams
\$32.00 | £28.00

9780231173551 | 2015 | PB
Directors' Cuts
Wallflower Press

The Cinema of George A. Romero

Knight of the Living Dead
Tony Williams
\$21.00 | £17.99

9781903364734 | 2003 | PB
Directors' Cuts
Wallflower Press

The Cinema of Sean Penn

In and Out of Place
Deane Williams
\$105.00 | £88.00

9780231176248 | 2015 | HB
Directors' Cuts
Wallflower Press

The Cinema of Sean Penn

In and Out of Place
Deane Williams
\$30.00 | £25.00

9780231176255 | 2015 | PB
Directors' Cuts
Wallflower Press

Playing the Race Card

Melodramas of Black and White
from Uncle Tom to O. J.
Simpson
Linda Williams
\$37.50 | £32.00

9780691102832 | 2002 | PB
Princeton University Press

The Lure of the Vampire

Gender, Fiction, and Fandom
from Bram Stoker to Buffy the
Vampire Slayer
Milly Williamson
\$95.00 | £78.00

9781904764410 | 2005 | HB
Wallflower Press

The Lure of the Vampire

Gender, Fiction, and Fandom
from Bram Stoker to Buffy the
Vampire Slayer
Milly Williamson
\$27.00 | £22.00

9781904764403 | 2005 | PB
Wallflower Press

Fast Forward

The Future(s) of the Cinematic
Arts
Holly Willis
\$105.00 | £88.00

9780231178921 | 2016 | HB
Wallflower Press

Fast Forward

The Future(s) of the Cinematic
Arts
Holly Willis
\$32.00 | £28.00

9780231178938 | 2016 | PB
Wallflower Press

New Digital Cinema

Reinventing the Moving Image
Holly Willis
\$20.00 | £14.99

9781904764250 | 2005 | PB
Short Cuts
Wallflower Press

Cinema's Missing Children

Emma Wilson
\$95.00 | £78.00

9781903364512 | 2003 | HB
Wallflower Press

Cinema's Missing Children

Emma Wilson
\$23.00 | £18.99

9781903364505 | 2003 | PB
Wallflower Press

The Gangster Film

Fatal Success in American
Cinema
Ron Wilson
\$21.00 | £17.99

9780231172073 | 2015 | PB
Short Cuts
Wallflower Press

They Live

D. Harlan Wilson
\$15.00 | £12.99

9780231172110 | 2015 | PB
Cultographies
Wallflower Press

FDR and the News Media

Betty Houchin Winfield
\$34.00 | £28.00

9780231100090 | 1994 | PB
Columbia University Press

Five Films by Frederick Wiseman

Titicut Follies, High School,
Welfare, High School II, Public
Housing
Frederick Wiseman, Barry Keith
Grant
\$34.95 | £29.00

9780520244573 | 2006 | PB
University of California Press

America in the Movies

Or, "Santa Maria, It Had Slipped
My Mind"
Michael Wood
\$34.00 | £28.00

9780231070997 | 1989 | PB
Columbia University Press

Hollywood from Vietnam to Reagan . . . and Beyond

Robin Wood
\$120.00 | £100.00

9780231129664 | 2003 | HB
Columbia University Press

Hollywood from Vietnam to Reagan . . . and Beyond

Robin Wood
\$36.00 | £30.00

9780231129671 | 2003 | PB
Columbia University Press

Last Words

Considering Contemporary
Cinema
Jason Wood
\$105.00 | £88.00

9780231171960 | 2014 | HB
Wallflower Press

Last Words

Considering Contemporary
Cinema
Jason Wood
\$32.00 | £28.00

9780231171977 | 2014 | PB
Wallflower Press

Sexual Politics and Narrative Film

Hollywood and Beyond
Robin Wood
\$36.00 | £30.00

9780231076050 | 1998 | PB
Film and Culture Series
Columbia University Press

Talking Movies

Contemporary World
Filmmakers in Interview
Jason Wood
\$95.00 | £78.00

9781904764915 | 2006 | HB
Wallflower Press

Talking Movies

Contemporary World
Filmmakers in Interview
Jason Wood
\$26.00 | £22.00

9781904764908 | 2007 | PB
Wallflower Press

Sixguns and Society

A Structural Study of the
Western
Will Wright
\$29.95 | £25.00

9780520034914 | 1992 | HB
University of California Press

Electric Sounds

Technological Change and the
Rise of Corporate Mass Media
Steve J. Wurtzler
\$105.00 | £88.00

9780231136761 | 2007 | HB
Film and Culture Series
Columbia University Press

Electric Sounds

Technological Change and the
Rise of Corporate Mass Media
Steve J. Wurtzler
\$34.00 | £28.00

9780231136778 | 2009 | PB
Film and Culture Series
Columbia University Press

Vision On

Film, Television, and the Arts in
Britain
John Wyver
\$100.00 | £82.00

9781905674404 | 2007 | HB
Nonfictions
Wallflower Press

Vision On

Film, Television, and the Arts in
Britain
John Wyver
\$29.00 | £25.00

9781905674398 | 2007 | PB
Nonfictions
Wallflower Press

Dialectics without Synthesis

Japanese Film Theory and
Realism in a Global Frame
Naoki Yamamoto
\$85.00 | £70.00

9780520351790 | 2020 | HB
University of California Press

Dialectics without Synthesis

Japanese Film Theory and
Realism in a Global Frame
Naoki Yamamoto
\$34.95 | £29.00

9780520351806 | 2020 | PB
University of California Press

Electrified Voices

How the Telephone,
Phonograph, and Radio Shaped
Modern Japan, 1868–1945
Kerim Yasar
\$105.00 | £88.00

9780231187121 | 2018 | HB
Studies of the Weatherhead East Asian
Institute, Columbia University
Columbia University Press

Electrified Voices

How the Telephone,
Phonograph, and Radio Shaped
Modern Japan, 1868–1945
Kerim Yasar
\$32.00 | £28.00

9780231187138 | 2018 | PB
Studies of the Weatherhead East Asian
Institute, Columbia University
Columbia University Press

Media in China, China in the Media

Processes, Strategies, Images,
Identities
Adina Zemanek
\$42.00 | £35.00

9788323336211 | 2014 | PB
Instytut Konfucjusza
Jagiellonian University Press

Cinema Off Screen
Moviegoing in Socialist China
Chenshu Zhou
\$85.00 | £70.00

9780520343382 | 2021 | HB
University of California Press

Cinema Off Screen
Moviegoing in Socialist China
Chenshu Zhou
\$34.95 | £29.00

9780520343399 | 2021 | PB
University of California Press

The Cinema of Neil Jordan
Dark Carnival
Carole Zucker, Stephen Rea
\$95.00 | £78.00

9781905674428 | 2008 | HB
Directors' Cuts
Wallflower Press

The Cinema of Neil Jordan
Dark Carnival
Carole Zucker, Stephen Rea
\$26.00 | £22.00

9781905674411 | 2008 | PB
Directors' Cuts
Wallflower Press

Index

"It's the Pictures That Got Small": Charles Brackett on Billy Wilder and Hollywood's Golden Age 37

"Keep 'Em in the East": Kazan, Kubrick, and the Postwar New York Film Renaissance; Richard Koszarski 4, 26

1911-1960: American Film Institute Catalog of Motion Pictures Produced in the United States, The: Within Our Gates: Ethnicity in American Feature Films; American Film Institute 12

1921-1930: American Film Institute Catalog of Motion Pictures Produced in the United States, The: Feature Films; American Film Institute 12

1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States, The: Feature Films; American Film Institute 12

1961-1970: American Film Institute Catalog of Motion Pictures Produced in the United States, The: Feature Films; American Film Institute 12

Aaron, Michele; Spectatorship: The Power of Looking On . . . 12

Abel, Richard; Americanizing the Movies and Movie-Mad Audiences, 1910-1914 12

Abel, Richard; French Film Theory and Criticism, Volume 1: A History/Anthology, 1907-1939. Volume 1: 1907-1929 12

Abel, Richard; French Film Theory and Criticism, Volume 2: A History/Anthology, 1907-1939. Volume 2: 1929-1939 12

Abel, Richard; Menus for Movieland: Newspapers and the Emergence of American Film Culture, 1913-1916 12, 12

Abel, Richard; The Cine Goes to Town: French Cinema, 1896-1914, Updated and Expanded Edition 12

Abel, Richard; The Red Rooster Scare: Making Cinema American, 1900-1910 12

Abenteuer Alltag: Zur Archäologie des Amateurfilms . . . 27

Absence in Cinema: The Art of Showing Nothing; Justin Remes 6, 35

Accented Cinema, An: Exilic and Diasporic Filmmaking; Hamid Naficy 31

Acevedo-munoz, Ernesto R; Buñuel and Mexico: The Crisis of National Cinema 12

Acting in the Cinema; James Naremore 31

Action Movies: The Cinema of Striking Back; Harvey O'Brien 32

Adams, Jeffrey; The Cinema of the Coen Brothers: Hard-Boiled Entertainments 12, 12

Address of the Eye, The: A Phenomenology of Film Experience; Vivian Sobchack 37

Adventures of a Hollywood Secretary: Her Private Letters from Inside the Studios of the 1920s; Valeria Belletti . . . 14

Adventures of Perception: Cinema as Exploration; Scott MacDonald 28

Aeroscopes: Media of the Bird's-Eye View; Patrick Ellis . . . 19

Aeroscopes: Media of the Bird's-Eye View; Patrick Ellis . . . 19

Affron, Charles; Lillian Gish: Her Legend, Her Life 12

After the Silents: Hollywood Film Music in the Early Sound Era, 1926-1934; Michael Slowik 37, 37

After Uniqueness: A History of Film and Video Art in Circulation; Erika Balsom 13, 13

Aggregating the News: Secondhand Knowledge and the Erosion of Journalistic Authority; Mark Coddington 16, 17

Agnes Varda between Film, Photography, and Art; Rebecca J. DeRoo 9, 18

Alfred Hitchcock: A Filmography and Bibliography; Jane E. Sloan 37

Alfred Hitchcock's High Vernacular; Stefan Sharff 36

Aliunas, Peter; Smutty Little Movies: The Creation and Regulation of Adult Video 12, 12

All the Art That's Fit to Print (And Some That Wasn't): Inside The New York Times Op-Ed Page; Jerelle Kraus 27, 27

Allen, Richard; Hitchcock's Romantic Irony 12, 12

Almost Hollywood, Nearly New Orleans: The Lure of the Local Film Economy; Vicki Mayer 29

Alter, Nora M.; The Essay Film After Fact and Fiction 8, 12

Alternative Europe: Eurotrash and Exploitation Cinema Since 1945 29

Altman, Rick; Silent Film Sound 12, 12

Alton, John; Painting With Light 8

Álvarez, Iván Villamea; Documenting Cityscapes: Urban Change in Contemporary Non-Fiction Film 12, 12

Amad, Paula; Counter-Archive: Film, the Everyday, and Albert Kahn's Archives de la Planète 12, 12

Amateur Cinema: The Rise of North American Moviemaking, 1923-1960; Charles Tepperman 39, 39

America in the Movies: Or, "Santa Maria, It Had Slipped My Mind"; Michael Wood 41

American Broadcasting and the First Amendment; Lucas A. Powe 34

American Ethnographic Film and Personal Documentary: The Cambridge Turn; Scott MacDonald 28, 28

American Film Institute; The 1911-1960: American Film Institute Catalog of Motion Pictures Produced in the United States: Within Our Gates: Ethnicity in American Feature Films 12

American Film Institute; The 1921-1930: American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films 12

American Film Institute; The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films 12

American Film Institute; The 1961-1970: American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films 12

American Prophet: The Life and Work of Carey McWilliams; Peter Richardson 35

American Showman: Samuel "Roxy" Rothafel and the Birth of the Entertainment Industry, 1908-1935; Ross Melnick 30, 30

Americanizing the Movies and Movie-Mad Audiences, 1910-1914; Richard Abel 12

Anatomy of Harpo Marx, The; Wayne Koestenbaum 26, 26

Anatomy of Sound: Norman Corwin and Media Authorship 37, 37

Anderson, Joseph L.; The Japanese Film: Art and Industry - Expanded Edition 12

Anderson, Mark Lynn; Twilight of the Idols: Hollywood and the Human Sciences in 1920s America 12, 12

Andre Bazin's New Media; André Bazin 14

Andrew, Dudley; Mists of Regret: Culture and Sensibility in Classic French Film 12

Animated Man, The: A Life of Walt Disney; Michael Barrier 13

Animating the Unconscious: Desire, Sexuality, and Animation 33, 33

Animation: Genre and Authorship; Paul Wells 40

Anita Loos Rediscovered: Film Treatments and Fiction by Anita Loos, Creator of Gentlemen Prefer Blondes; Anita Loos 28

Annotated Bibliography for Taiwan Film Studies, An . . . 16

Annovi, Gian Maria; Pier Paolo Pasolini: Performing Authorship 12

Antidemocracy in America: Truth, Power, and the Republic at Risk 26, 26

Antonioni, or, The Surface of the World; Chatman.	16
Anxious Cinephilia: Pleasure and Peril at the Movies; Sarah Keller.	25, 25
Arab Modernism as World Cinema: The Films of Moumen Smihi; Peter Limbrick.	27, 28
Archer, Neil; The Road Movie: In Search of Meaning.	13
Archer, Neil; Twenty-First-Century Hollywood: Rebooting the System.	13
Armes, Roy; Third World Film Making and the West.	13
Arnheim, Rudolf; Film as Art, 50th Anniversary Printing.	8
Art of Film, The: John Box and Production Design; Ian Christie.	16
Art of Making Magazines, The: On Being an Editor and Other Views from the Industry; Victor S. Navasky.	31, 31
Art of Taking a Walk, The: Flanerie, Literature, and Film in Weimar Culture; Anke Gleber.	20
Artists in the Audience: Cults, Camp, and American Film Criticism; Greg Taylor.	38
Assayas, Olivier; A Post-May Adolescence: Letter to Alice Debord.	13
At the End of the Street in the Shadow: Orson Welles and the City; Matthew Asprey Gear.	20, 20
Attack of the Leading Ladies: Gender, Sexuality, and Spectatorship in Classic Horror Cinema; Rhona J. Berenstein.	14
Atwood, Blake; Reform Cinema in Iran: Film and Political Change in the Islamic Republic.	13, 13
Audience Economics: Media Institutions and the Audience Marketplace; Philip M. Napoli.	31, 31
Audience Evolution: New Technologies and the Transformation of Media Audiences; Philip M. Napoli	31, 31
Audio-Vision: Sound on Screen; Michel Chion.	8, 16
Audio-Vision: Sound on Screen; Michel Chion.	9, 16
Auerbach, Jonathan; Body Shots: Early Cinema's Incarnations	13
Aufbrechen [German-language Edition]: Die Gründung des Österreichischen Filmmuseums; Eszter Kondor.	26
Australian Cinema; Brian MacFarlane.	29
Avant-Garde Film: Forms, Themes and Passions; Michael O'Pray.	32
Avengers Assemble!: Critical Perspectives on the Marvel Cinematic Universe.	30, 30
Babington, Bruce; The Sports Film: Games People Play.	13
Backstory 4: Interviews with Screenwriters of the 1970s and 1980s.	29
Backstory 5: Interviews with Screenwriters of the 1990s	30
Bad Girls and Sick Boys: Fantasies in Contemporary Art and Culture; Linda S. Kauffman.	25
Bad Taste; Jim Barratt.	13
Bacque, Antoine de; Camera Historica: The Century in Cinema.	13, 13
Bail, Christopher A.; Breaking the Social Media Prism: How to Make Our Platforms Less Polarizing.	1
Bainbridge, Caroline; The Cinema of Lars von Trier: Authenticity and Artifice.	13, 13
Balcerzak, Scott; Cinephilia in the Age of Digital Reproduction: Film, Pleasure, and Digital Culture, Volume 2.	13, 13
Balio, Tino; Grand Design: Hollywood as a Modern Business Enterprise, 1930-1939.	13
Balsom, Erika; After Uniqueness: A History of Film and Video Art in Circulation.	13, 13
Bandy, Mary Lea; Ride, Boldly Ride: The Evolution of the American Western.	13
Barbas, Samantha; The First Lady of Hollywood: A Biography of Louella Parsons.	13

Barbash, Ilisa; Cross-Cultural Filmmaking: A Handbook for Making Documentary and Ethnographic Films and Videos	13
Barefoot, Guy; Trash Cinema: The Lure of the Low.	13
Barker, Jennifer M.; The Tactile Eye: Touch and the Cinematic Experience.	8
Barratt, Jim; Bad Taste.	13
Barrier, Michael; Funnybooks: The Improbable Glories of the Best American Comic Books.	13, 13
Barrier, Michael; The Animated Man: A Life of Walt Disney	13
Bashara, Dan; Cartoon Vision: UPA Animation and Postwar Aesthetics.	13, 13
Batsell, Jake; Engaged Journalism: Connecting with Digitally Empowered News Audiences.	13, 13
Baumann, Shyon; Hollywood Highbrow: From Entertainment to Art.	13
Baumbach, Nico; Cinema/Politics/Philosophy.	13, 13
Bazin, André; Andre Bazin's New Media.	14
Bazin, André; What Is Cinema? Volume I: Volume I.	8
Bazin, Andre; What Is Cinema? Volume II: Volume II.	8
Be Sand, Not Oil: The Life and Work of Amos Vogel.	17
Beach, Christopher; A Hidden History of Film Style: Cinematographers, Directors, and the Collaborative Process	14, 14
Beattie, Keith; Documentary Display: Re-Viewing Nonfiction Film and Video.	14, 14
Beauchamp, Cari; Without Lying Down: Frances Marion and the Powerful Women of Early Hollywood.	14
Beautiful Circuits: Modernism and the Mediated Life; Mark Goble.	21
Becoming the News: How Ordinary People Respond to the Media Spotlight; Ruth Palmer.	33, 33
Behind the Lines: Case Studies in Investigative Reporting; Margaret Jones Patterson.	33
Belletti, Valeria; Adventures of a Hollywood Secretary: Her Private Letters from Inside the Studios of the 1920s.	14
Bell-Metereau, Rebecca; Hollywood Androgyny.	14
Benamou, Catherine L.; It's All True: Orson Welles's Pan- American Odyssey.	14
Benedict, Helen; Portraits in Print: A Collection of Profiles and the Stories Behind Them.	14, 14
Benezet, Delphine; The Cinema of Agnès Varda: Resistance and Eclecticism.	14, 14
Bennett, Bruce; The Cinema of Michael Winterbottom: Borders, Intimacy, Terror.	14, 14
Benson-Allott, Caetlin; Killer Tapes and Shattered Screens: Video Spectatorship From VHS to File Sharing.	14
Benson-Allott, Caetlin; The Stuff of Spectatorship: Material Cultures of Film and Television.	3, 14
Berenstein, Rhona; Attack of the Leading Ladies: Gender, Sexuality, and Spectatorship in Classic Horror Cinema.	14
Bergala, Alain; The Cinema Hypothesis: Teaching Cinema in the Classroom and Beyond.	14
Berlin Alexanderplatz: Radio, Film, and the Death of Weimar Culture; Peter Jelavich.	24
Bernard, Walter; Mag Men: Fifty Years of Making Magazines	7
Bernardi, Daniel; Off the Page: Screenwriting in the Era of Media Convergence.	14, 14
Berry, Michael; Speaking in Images: Interviews with Contemporary Chinese Filmmakers.	14, 14
Bertellini, Giorgio; The Divo and the Duce: Promoting Film Stardom and Political Leadership in 1920s America.	14
Best American Magazine Writing 2005, The.	18
Best American Magazine Writing 2006, The.	19

Best American Magazine Writing 2007, The	19
Best American Magazine Writing 2010, The	19
Best American Magazine Writing 2014, The	23
Best American Magazine Writing 2015, The	23
Best American Magazine Writing 2016, The	23
Best American Magazine Writing 2017, The	23
Best American Magazine Writing 2018, The	23
Best American Magazine Writing 2019, The	23
Best American Magazine Writing 2020, The	23
Best Business Writing 2014, The	38
Beyond Bruce Lee: Chasing the Dragon Through Film, Philosophy, and Popular Culture ; Paul Bowman	15, 15
Beyond News: The Future of Journalism ; Mitchell Stephens	38
Beyond the Multiplex: Cinema, New Technologies, and the Home ; Barbara Klinger	26
Beyond the Soundtrack: Representing Music in Cinema	21
Biesen, Sheri Chinen; Film Censorship: Regulating America's Screen	16
Big Brother International: Format, Critics and Publics	29, 29
Bio-pics: A Life in Pictures ; Ellen Cheshire	16
Black & White & Noir: America's Pulp Modernism ; Paula Rabinowitz	34
Black African Cinema ; Nwachukwu Frank Ukadike	39
Black Hole of the Camera, The: The Films of Andy Warhol ; J. J. Murphy	31
Black Women as Cultural Readers ; Jacqueline Bobo	15
Black, White, and in Color: Television and Black Civil Rights ; Sasha Torres	39
Blade Runner Experience, The: The Legacy of a Science Fiction Classic	15, 15
Blade Runner ; Matt Hills	23
Blichert, Frederick; Serenity	14
Bliss Jr., Edward; Writing News for Broadcast	14
Bliss Jr., Edward; Now the News: The Story of Broadcast Journalism	14
Blood Cinema: The Reconstruction of National Identity in Spain ; Marsha Kinder	25
Blum-Reid, Sylvie; East-West Encounters: Franco-Asian Cinema and Literature	15, 15
Bobo, Jacqueline; Black Women as Cultural Readers	15
Body in Question: Image and Illusion in Two Chinese Films by Director Jiang Wen ; Jerome Silbergeld	36
Body Shots: Early Cinema's Incarnations ; Jonathan Auerbach	13
Bogart, Leo; Preserving the Press: How Daily Newspapers Mobilized to Keep Their Readers	15
Bogdanovich, John Ford; Revised and Enlarged Edition	15
Bollywood: Gods, Glamour, and Gossip ; Kush Varia	39
Bombay Hustle: Making Movies in a Colonial City ; Debashree Mukherjee	31, 31
Bondanella, Peter; The Cinema of Federico Fellini	15
Boom and Bust: American Cinema in the 1940s ; Thomas Schatz	36
Boon, Timothy; Films of Fact: A History of Science in Documentary Films and Television	15, 15
Bordwell, David; Figures Traced in Light: On Cinematic Staging	8
Bordwell, David; The Way Hollywood Tells It: Story and Style in Modern Movies	8
Borum Chattoo, Caty; A Comedian and an Activist Walk into a Bar: The Serious Role of Comedy in Social Justice	15, 15

Bosma, Peter; Film Programming: Curating for Cinemas, Festivals, Archives	8
Bould, Mark; Film Noir: From Berlin to Sin City	15
Bould, Mark; The Cinema of John Sayles: Lone Star	15, 15
Bower, Robert; The Changing Television Audience in America	15
Bowman, Paul; Beyond Bruce Lee: Chasing the Dragon Through Film, Philosophy, and Popular Culture	15, 15
Bowser, Eileen; The Transformation of Cinema, 1907-1915	15
Brass Diva: The Life and Legends of Ethel Merman ; Caryl Flinn	19
Brazilian Cinema	25
Breaking the Glass Armor ; Kristin Thompson	39
Breaking the Social Media Prism: How to Make Our Platforms Less Polarizing ; Christopher A. Bail	1
Breger, Claudia; Making Worlds: Affect and Collectivity in Contemporary European Cinema	15, 15
Brill, Lesley; The Hitchcock Romance: Love and Irony in Hitchcock's Films	15
Bring Me the Head of Alfredo Garcia ; Ian Cooper	17
British Social Realism: From Documentary to Brit Grit ; Samantha Lay	27
Broderick, Mick; Reconstructing Strangelove: Inside Stanley Kubrick's "Nightmare Comedy"	15, 15
Broken Commandment, The ; Toson Shimazaki	36
Bronfen, Elisabeth; Home in Hollywood: The Imaginary Geography of Cinema	15, 15
Brown, Noel; The Children's Film: Genre, Nation, and Narrative	15
Brown, Royal S.; Overtones and Undertones: Reading Film Music	15
Brownlow, Kevin; The Parade's Gone By	15
Brunetta, Gian Piero; The History of Italian Cinema: A Guide to Italian Film from Its Origins to the Twenty-First Century	15
Bruno, Giuliana; Streetwalking on a Ruined Map: Cultural Theory and the City Films of Elvira Notari	15
Buchsbaum, Jonathan; Exception Taken: How France Has Defied Hollywood's New World Order	15, 15
Buckland, Warren; Narrative and Narration: Analyzing Cinematic Storytelling	15
Buhle, Paul; A Very Dangerous Citizen: Abraham Lincoln Polonsky and the Hollywood Left	15
Building Bridges: The Cinema of Jean Rouch	39, 39
Bukatman, Scott; The Poetics of Slumberland: Animated Spirits and the Animating Spirit	15
Buñuel and Mexico: The Crisis of National Cinema ; Ernesto R Acevedo-munoz	12
Buñuel, Luis; An Unspeakable Betrayal: Selected Writings of Luis Buñuel	16
Burch, Noël; Life to Those Shadows	16
Butler, David; Fantasy Cinema: Impossible Worlds on Screen	16
Byrne, Wayne; The Cinema of Tom DiCillo: Include Me Out	16, 16
Camera Historica: The Century in Cinema ; Antoine de Baecque	13, 13
Canyon Cinema: The Life and Times of an Independent Film Distributor ; Scott MacDonald	28
Capino, José B.; Martial Law Melodrama: Lino Brocka's Cinema Politics	16, 16
Carceral Fantasies: Cinema and Prison in Early Twentieth-Century America ; Alison Griffiths	22
Carlson, Matt; Journalistic Authority: Legitimizing News in the Digital Era	16, 16

Carnal Thoughts: Embodiment and Moving Image Culture; Vivian Sobchack.	11
Carringer, Robert L.; <i>The Magnificent Ambersons: A Reconstruction.</i>	16
Carringer, Robert L; <i>The Making of Citizen Kane, Revised edition.</i>	8
Cartoon Vision: UPA Animation and Postwar Aesthetics; Dan Bashara.	13, 13
Cary Grant: A Class Apart; Graham McCann.	29
Casetti, Francesco; <i>Eye of the Century: Film, Experience, Modernity.</i>	16, 16
Casetti, Francesco; <i>The Lumière Galaxy: Seven Key Words for the Cinema to Come.</i>	16, 16
Caton, Steven C.; <i>Lawrence of Arabia: A Film's Anthropology</i>	16
CBS's Don Hollenbeck: An Honest Reporter in the Age of McCarthyism; Loren Ghiglione.	20, 20
Cecil B. DeMille and American Culture: The Silent Era; Sumiko Higashi.	23
Celluloid Madonna, The: From Scripture to Screen; Catherine O'Brien.	32, 32
Celluloid Symphonies: Texts and Contexts in Film Music History.	24
Cendrars, Blaise; <i>Hollywood: Mecca of the Movies.</i>	16
Certain Realism, A: Making Use of Pasolini's Film Theory and Practice; Maurizio Viano.	40
Certain Tendency of the Hollywood Cinema, 1930-1980, A; Robert B. Ray.	34
Changing Television Audience in America, The; Robert T. Bower.	15
Channeling Violence: The Economic Market for Violent Television Programming; James T. Hamilton.	22
Chanteuse in the City: The Realist Singer in French Film; Kelley Conway.	17
Chaplin and American Culture: The Evolution of a Star Image; Charles J. Maland.	28
Charbonneau, Stephen; <i>Projecting Race: Postwar America, Civil Rights, and Documentary Film.</i>	16, 16
Chatman,; Antonioni, or, <i>The Surface of the World.</i>	16
Chavez: The Revolution Will Not Be Televised: A Case Study of Politics and the Media; Rod Stoneman.	38
Cheng, Meiling; <i>In Other Los Angeleses: Multicentric Performance Art.</i>	16
Cheshire, Ellen; <i>Bio-pics: A Life in Pictures.</i>	16
Children's Film, The: Genre, Nation, and Narrative; Noel Brown.	15
Chinese Film Classics, 1922-1949; Christopher G. Rea	34, 34
Chion, Michel; <i>Audio-Vision: Sound on Screen.</i>	8, 16
Chion, Michel; <i>Audio-Vision: Sound on Screen.</i>	9, 16
Chion, Michel; <i>Film, a Sound Art.</i>	9, 16
Chion, Michel; <i>The Voice in Cinema.</i>	9
Chion, Michel; <i>Words on Screen.</i>	16, 16
Chopra-Gant, Michael; <i>Cinema and History: The Telling of Stories.</i>	16
Chow, Rey; <i>Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema.</i>	16
Chow, Rey; <i>Sentimental Fabulations, Contemporary Chinese Films: Attachment in the Age of Global Visibility.</i>	16, 16
Christie, Ian; <i>The Art of Film: John Box and Production Design</i>	16
Christin, Angele; <i>Metrics at Work: Journalism and the Contested Meaning of Algorithms.</i>	9
Chromatic Modernity: Color, Cinema, and Media of the 1920s; Sarah Street.	38, 38
Cine Goes to Town, The: French Cinema, 1896-1914, Updated and Expanded Edition; Richard Abel.	12

Cinema and Experience: Siegfried Kracauer, Walter Benjamin, and Theodor W. Adorno; Miriam Hansen	22, 22
Cinema and Fascism: Italian Film and Society, 1922-1943; Steven Ricci.	35
Cinema and History: The Telling of Stories; Michael Chopra- Gant.	16
Cinema and the Invention of Modern Life.	36
Cinema and the Wealth of Nations: Media, Capital, and the Liberal World System; Lee Grieveson.	21, 21
Cinema by Design: Art Nouveau, Modernism, and Film History; Lucy Fischer.	19, 19
Cinema Hypothesis, The: Teaching Cinema in the Classroom and Beyond; Alain Bergala.	14
Cinema in the Digital Age; Nicholas Rombes.	35, 35, 35
Cinéma Militant: Political Filmmaking and May 1968; Paul Douglas Grant.	21, 21
Cinema of Agnès Varda, The: Resistance and Eclecticism; Delphine Benezet.	14, 14
Cinema of Aki Kaurismäki, The: Contrarian Stories; Andrew Nestingen.	31, 32
Cinema of Alexander Sokurov, The: Figures of Paradox; Jeremi Szaniawski.	38, 38
Cinema of Andrzej Wajda, The.	32, 32
Cinema of Ang Lee, The: The Other Side of the Screen; Whitney Crothers Dille.	18, 18, 18
Cinema of Australia and New Zealand, The.	29, 29
Cinema of Béla Tarr, The: The Circle Closes; András B. Kovács.	26, 26
Cinema of Britain and Ireland, The.	29, 29
Cinema of Canada, The.	40, 40
Cinema of Central Europe, The.	22, 22
Cinema of Christopher Nolan, The: Imagining the Impossible.	9, 20
Cinema of Clint Eastwood, The: Chronicles of America; David Sterritt.	38, 38
Cinema of David Cronenberg, The: From Baron of Blood to Cultural Hero; Ernest Mathijs.	29, 29
Cinema of David Lynch, The: American Dreams, Nightmare Visions.	36, 36
Cinema of Federico Fellini, The; Peter Bondanella.	15
Cinema of France, The.	34, 34
Cinema of George A. Romero, The: Knight of the Living Dead, Second Edition; Tony Williams.	41, 41
Cinema of George A. Romero, The: Knight of the Living Dead; Tony Williams.	41, 41
Cinema of Germany, The; Joseph Garncarz.	20, 20
Cinema of Hal Hartley, The: Flirting with Formalism	36, 36
Cinema of India, The; Lalitha Gopalan.	21, 21
Cinema of István Szabó, The: Visions of Europe; John Cunningham.	17, 17
Cinema of Italy, The.	14, 14
Cinema of James Cameron, The: Bodies in Heroic Motion; James Clarke.	16, 16
Cinema of Jan Svankmajer, The: Dark Alchemy.	22, 22
Cinema of John Carpenter, The: The Technique of Terror	17, 17
Cinema of John Sayles, The: Lone Star; Mark Bould	15, 15
Cinema of Kathryn Bigelow, The: Hollywood Transgressor	24, 24
Cinema of Ken Loach, The: Art in the Service of the People ; Jacob Leigh.	27, 27
Cinema of Krzysztof Kieslowski, The: Variations on Destiny and Chance; Marek Haltof.	22, 22

Cinema of Lars von Trier, The: Authenticity and Artifice;	
Caroline Bainbridge.....	13, 13
Cinema of Latin America, The.....	19, 19
Cinema of Louis Malle, The: Transatlantic Auteur.....	30, 30
Cinema of Max Ophuls, The: Magisterial Vision and the Figure of Woman;	
Susan M. White.....	40
Cinema of Me, The: The Self and Subjectivity in First Person Documentary.....	27, 27
Cinema of Michael Haneke, The: Europe Utopia.....	29, 29
Cinema of Michael Mann, The: Vice and Vindication;	
Jonathan Rayner.....	34, 34
Cinema of Michael Winterbottom, The: Borders, Intimacy, Terror;	
Bruce Bennett.....	14, 14
Cinema of Mike Leigh, The: A Sense of the Real;	
Garry Watson.....	40, 40
Cinema of Nanni Moretti, The: Dreams and Diaries;	
Ewa Mazierska.....	29, 29
Cinema of Neil Jordan, The: Dark Carnival;	
Carole Zucker.....	42, 42
Cinema of North Africa and the Middle East, The.....	18, 18
Cinema of Paolo Sorrentino, The: Commitment to Style;	
Russell Kilbourn.....	10, 25
Cinema of Paradox: French Filmmaking Under the German Occupation;	
Evelyn Ehrlich.....	19
Cinema of Raúl Ruiz, The: Impossible Cartographies;	
Michael Goddard.....	21, 21
Cinema of Richard Linklater, The: Walk, Don't Run;	
Rob Stone.....	38, 38, 38, 38
Cinema of Robert Altman, The: Hollywood Maverick;	
Robert Niemi.....	32, 32
Cinema of Robert Lepage, The: The Poetics of Memory;	
Aleksandar Dundjerovich.....	18, 18
Cinema of Roman Polanski, The: Dark Spaces of the World.....	32, 32
Cinema of Russia and the Former Soviet Union, The.....	14, 14
Cinema of Sally Potter, The: A Politics of Love;	
Sophie Mayer.....	29
Cinema of Scandinavia, The.....	31, 31
Cinema of Sean Penn, The: In and Out of Place;	
Deane Williams.....	41, 41
Cinema of Spain and Portugal, The.....	30, 30
Cinema of Steven Soderbergh, The: Indie Sex, Corporate Lies, and Digital Videotape;	
Andrew deWaard.....	18, 18
Cinema of Steven Spielberg, The: Empire of Light;	
Nigel Morris.....	30, 30
Cinema of Takeshi Kitano, The: Flowering Blood;	
Sean Redmond.....	34, 34
Cinema of Terrence Malick, The: Poetic Visions of America ;	
Hannah Patterson.....	33, 33
Cinema of Terry Gilliam, The: It's a Mad World.....	14, 14
Cinema of the Coen Brothers, The: Hard-Boiled Entertainments;	
Jeffrey Adams.....	12, 12
Cinema of the Dardenne Brothers, The: Responsible Realism;	
Philip Mosley.....	31, 31
Cinema of the Low Countries, The.....	29, 29
Cinema of Todd Haynes, The: All That Heaven Allows;	
James Morrison.....	30, 31
Cinema of Tom DiCillo, The: Include Me Out;	
Wayne Byrne.....	16, 16
Cinema of Werner Herzog, The: Aesthetic Ecstasy and Truth;	
Brad Prager.....	34, 34
Cinema of Wes Anderson, The: Bringing Nostalgia to Life;	
Whitney Crothers Dilley.....	18, 18
Cinema of Wim Wenders, The: The Celluloid Highway;	
Alexander Graf.....	21

Cinema Off Screen: Moviegoing in Socialist China;	
Chenshu Zhou.....	42, 42
Cinema, Emergence, and the Films of Satyajit Ray;	
Keya Ganguly.....	20, 20
Cinema/Politics/Philosophy;	
Nico Baumbach.....	13, 13
Cinema's Military Industrial Complex.....	40, 40
Cinema's Missing Children;	
Emma Wilson.....	41, 41
Cinematic Appeals: The Experience of New Movie Technologies;	
Ariel Rogers.....	35, 35
Cinematic Overtures: How to Read Opening Scenes;	
Annette Insdorf.....	24, 24
Cinematic Tango, The: Contemporary Argentine Film;	
Tamara L. Falicov.....	19, 19
Cinephilia in the Age of Digital Reproduction: Film, Pleasure, and Digital Culture, Volume 1.....	13, 13
Cinephilia in the Age of Digital Reproduction: Film, Pleasure, and Digital Culture, Volume 2;	
Scott Balcerzak.....	13, 13
Cities in Transition: The Moving Image and the Modern Metropolis.....	40, 40
Clarke, James; The Cinema of James Cameron: Bodies in Heroic Motion.....	16, 16
Clio Wired: The Future of the Past in the Digital Age;	
Roy Rosenzweig.....	35, 35
Closely Watched Films: An Introduction to the Art of Narrative Film Technique;	
Marilyn Fabe.....	19
Clover, Carol J.; Men, Women, and Chain Saws: Gender in the Modern Horror Film - Updated Edition.....	9
Coates, Paul; The Red and the White: The Cinema of People's Poland.....	16, 16
Coddington, Mark; Aggregating the News: Secondhand Knowledge and the Erosion of Journalistic Authority.....	16, 17
Cohen, Thomas; Playing to the Camera: Musicians and Musical Performance in Documentary Cinema.....	17, 17
Cold War Cosmopolitanism: Period Style in 1950s Korean Cinema;	
Christina Klein.....	26
Colman, Felicity; Film Theory: Creating a Cinematic Grammar.....	17
Columbia Documentary History of the Asian American Experience, The.....	32
Columbia History of American Television, The;	
Gary Edgerton.....	18, 18
Combs, C. Scott; Deathwatch: American Film, Technology, and the End of Life.....	17, 17
Comedian and an Activist Walk into a Bar, A: The Serious Role of Comedy in Social Justice;	
Caty Borum Chattoo.....	15, 15
Comedy/Cinema/Theory.....	23
Comic Books Incorporated: How the Business of Comics Became the Business of Hollywood;	
Shawna Kidman.....	25, 25
Constable, Catherine; Postmodernism and Film: Rethinking Hollywood's Aesthetics.....	17
Contemporary British Cinema: From Heritage to Horror;	
James Leggott.....	27
Contemporary Drift: Genre, Historicism, and the Problem of the Present;	
Theodore Martin.....	29, 29
Contemporary North American Film Directors: A Wallflower Critical Guide.....	12
Contemporary Romanian Cinema: The History of an Unexpected Miracle;	
Dominique Nasta.....	31, 31
Contemporary Superhero Film, The: Projections of Power and Identity;	
Terence McSweeney.....	30
Conway, Kelley; Chanteuse in the City: The Realist Singer in French Film.....	17
Cook, David; Lost Illusions: American Cinema in the Shadow of Watergate and Vietnam, 1970-1979.....	17

Cooper, Ian; Bring Me the Head of Alfredo Garcia.	17
Cornelius, Sheila; New Chinese Cinema: Challenging Representations.	17
Corporeal Image, The: Film, Ethnography, and the Senses; David MacDougall.	10
Costume and Cinema: Dress Codes in Popular Film; Sarah Street.	38
Counter-Archive: Film, the Everyday, and Albert Kahn's Archives de la Planète; Paula Amad.	12, 12
Couret, Nilo; Mock Classicism: Latin American Film Comedy, 1930–1960.	17, 17
Courtney, Susan; Hollywood Fantasies of Miscegenation: Spectacular Narratives of Gender and Race.	17
Cousins, Mark; Widescreen: Watching. Real. People. Elsewhere.	17, 17
Covering Globalization: A Handbook for Reporters	36, 36
Covering Violence: A Guide to Ethical Reporting About Victims & Trauma; Roger Simpson.	37, 37
Crafton, Donald; Shadow of a Mouse: Performance, Belief, and World-Making in Animation.	17, 17
Crafton, Donald; The Talkies: American Cinema's Transition to Sound, 1926–1931.	17
Creating the Couple: Love, Marriage, and Hollywood Performance; Virginia Wexman Wexman.	40
Crespi, John A.; Manhua Modernity: Chinese Culture and the Pictorial Turn.	17
Crime Films: Investigating the Scene; Kirsten Moana Thompson.	39
Crisis of Political Modernism, The: Criticism and Ideology in Contemporary Film Criticism; D. N. Rodowick.	35
Critical Cinema 1, A: Interviews with Independent Filmmakers; Scott MacDonald.	28
Critical Cinema 2, A: Interviews with Independent Filmmakers; Scott MacDonald.	28
Critical Cinema 3, A: Interviews with Independent Filmmakers; Scott MacDonald.	28
Critical Cinema 4, A: Interviews with Independent Filmmakers; Scott MacDonald.	28
Critical Cinema 5, A: Interviews with Independent Filmmakers; Scott MacDonald.	28
Critical Cinema: Beyond the Theory of Practice.	31, 31
Cross-Cultural Filmmaking: A Handbook for Making Documentary and Ethnographic Films and Videos; Ilisa Barbash.	13
Crossing New Europe: Postmodern Travel and the European Road Movie; Ewa Mazierska.	29, 29
Cultures of Representation: Disability in World Cinema Contexts.	19, 19
Cummins, Kathleen; Herstories on Screen: Feminist Subversions of Frontier Myths.	17, 17
Cunningham, John; Hungarian Cinema: From Coffee House to Multiplex.	17, 17
Cunningham, John; The Cinema of István Szabó: Visions of Europe.	17, 17
Curious Humanist, The: Siegfried Kracauer in America; Johannes von Moltke.	40, 40
Curtin, Michael; Playing to the World's Biggest Audience: The Globalization of Chinese Film and TV.	17
Curtis, Scott; The Shape of Spectatorship: Art, Science, and Early Cinema in Germany.	17, 17
Custodians of Conscience: Investigative Journalism and Public Virtue; James S. Ettema.	19
Cut-Pieces: Celluloid Obscenity and Popular Cinema in Bangladesh; Lotte Hoek.	23, 23
Czechoslovak New Wave, The; Peter A. Hames.	10, 22
Dance, Robert; Ruth Harriet Louise and Hollywood Glamour Photography.	17

Danger: Diabolik; Leon Hunt.	24
Danino, Nina; The Undercut Reader: Critical Writings on Artists' Film and Video.	17
Dark Mirror, The: German Cinema between Hitler and Hollywood; Lutz Koepnick.	26
Darke, Chris; Light Readings: Film Criticism and Screen Arts	17
Das sichtbare Kino [German-language Edition]: Fünfzig Jahre Filmmuseum: Texte, Bilder, Dokumente.	24
Data Love: The Seduction and Betrayal of Digital Technologies; Roberto Simanowski.	36
Davis, Colin; Scenes of Love and Murder: Renoir, Film, and Philosophy.	18, 18
Davis, Darrell William; Picturing Japaneseness: Monumental Style, National Identity, Japanese Film.	18
Davis, Glyn; Superstar: The Karen Carpenter Story.	18
de Seife, Ethan; This Is Spinal Tap.	18
Deathwatch: American Film, Technology, and the End of Life; C. Scott Combs.	17, 17
Debord, Guy; Guy Debord: Das filmische Gesamtwerk [German-language Edition]: Part 1: Schriften, Fotos und Notizen & Part 2: Kommentare, Quellen und Verweise.	34
Decherney, Peter; Hollywood and the Culture Elite: How the Movies Became American.	18, 18
Decherney, Peter; Hollywood's Copyright Wars: From Edison to the Internet.	18, 18
Deciding What's True: The Rise of Political Fact-Checking in American Journalism; Lucas Graves.	21, 21
Decline of Sentiment, The: American Film in the 1920s; Lea Jacobs.	24
Deep Red; Alexia Kannas.	25
DeFino, Dean; Faster, Pussycat! Kill! Kill!	18
Dekalog 1: On The Five Obstructions.	23
Dekalog 3: On Film Festivals.	34
Dekalog 4: On East Asian Filmmakers.	38
Dekalog 5: On Dogville.	19
DeRoo, Rebecca J.; Agnes Varda between Film, Photography, and Art.	9, 18
Designing Women: Cinema, Art Deco, and the Female Form; Lucy Fischer.	19
deWaard, Andrew; The Cinema of Steven Soderbergh: Indie Sex, Corporate Lies, and Digital Videotape.	18, 18
Dialectics without Synthesis: Japanese Film Theory and Realism in a Global Frame; Naoki Yamamoto.	41, 41
Die Strahlkraft der Stadt [German-language Edition]: Schriften zu Film und Geschichte; Siegfried Mattl.	29
Differences in the Dark: American Movies and English Theater; Michael T. Gilmore.	20
Digital Keywords: A Vocabulary of Information Society and Culture.	33, 33
Dilley, Whitney Crothers; The Cinema of Ang Lee: The Other Side of the Screen.	18, 18, 18
Dilley, Whitney Crothers; The Cinema of Wes Anderson: Bringing Nostalgia to Life.	18, 18
Direct Cinema: Observational Documentary and the Politics of the Sixties; Dave Saunders.	36, 36
Disappearing Christ, The: Secularism in the Silent Era; Phil Maciak.	28, 28
Disaster and Memory: Celebrity Culture and the Crisis of Hollywood Cinema; Wheeler Winston Dixon.	18
Disaster Movies: The Cinema of Catastrophe; Stephen Keane.	25
Discovering Orson Welles; Jonathan Rosenbaum.	35
Distribution Revolution: Conversations about the Digital Future of Film and Television.	17, 17

Divo and the Duce, The: Promoting Film Stardom and Political Leadership in 1920s America; Giorgio Bertellini	14
Dixon, Wheeler Winston; Disaster and Memory: Celebrity Culture and the Crisis of Hollywood Cinema.	18
Dixon, Wheeler Winston; Visions of the Apocalypse: Spectacles of Destruction in American Cinema.	18, 18
D'Lugo, Marvin; The Films of Carlos Saura: The Practice of Seeing.	17
Documentary Display: Re-Viewing Nonfiction Film and Video; Keith Beattie.	14, 14
Documentary: The Margins of Reality; Paul Ward.	40
Documenting Cityscapes: Urban Change in Contemporary Non-Fiction Film; Iván Villamea Álvarez.	12, 12
Documents of Utopia: The Politics of Experimental Documentary; Paolo Magagnoli.	28, 28
Dodds, Klaus; International Politics and Film: Space, Vision, Power.	18
Doherty, Thomas; Hollywood's Censor: Joseph I. Breen and the Production Code Administration.	18, 18
Doherty, Thomas; Pre-Code Hollywood: Sex, Immorality, and Insurrection in American Cinema, 1930–1934.	9
Doherty, Thomas; Projections of War: Hollywood, American Culture, and World War II.	18
Dominik Graf [German-language Edition]; Christoph Huber	24
Donnelly, Kevin; The Shining.	18
Donnie Darko; Geoff King.	26
Double Indemnity: The Complete Screenplay; Billy Wilder	41
Douglas Fairbanks; Jeffrey Vance.	39
Drama of Celebrity, The; Sharon Marcus.	10, 29
Dreaming of Cinema: Spectatorship, Surrealism, and the Age of Digital Media; Adam Lowenstein.	28, 28
Drop That Knowledge: Youth Radio Stories; Lissa soep	37, 37
Due, Reidar; Love in Motion: Erotic Relationships in Film	18, 18
Dundjerovich, Aleksandar; The Cinema of Robert Lepage: The Poetics of Memory.	18, 18
Dunsky, Marda; Pens and Swords: How the American Mainstream Media Report the Israeli-Palestinian Conflict	18, 18
Dziga Vertov: The Vertov Collection at the Austrian Film Museum.	39
Early Cinema: From Factory Gate to Dream Factory; Simon Popple.	33
Early Soviet Cinema: Innovation, Ideology and Propaganda; David Gillespie.	20
East-West Encounters: Franco-Asian Cinema and Literature; Sylvie Blum-Reid.	15, 15
Eastwood's Iwo Jima: Critical Engagements with Flags of Our Fathers and Letters from Iwo Jima.	20, 20
Echo and Narcissus: Women's Voices in Classical Hollywood Cinema; Amy Lawrence.	27
Eco-Sonic Media; Jacob Smith.	37, 37
Edgar G. Ulmer: A Filmmaker at the Margins; Noah Isenberg	24
Edgerton, Gary; The Columbia History of American Television	18, 18
Editing the Small Magazine; Rowena Ferguson.	19
Egan, Kate; The Evil Dead.	19
Ehrlich, Evelyn; Cinema of Paradox: French Filmmaking Under the German Occupation.	19
Eisner, Lotte H.; The Haunted Screen: Expressionism in the German Cinema and the Influence of Max Reinhardt.	9

Electric Dreamland: Amusement Parks, Movies, and American Modernity; Lauren Rabinovitz.	34, 34
Electric Sounds: Technological Change and the Rise of Corporate Mass Media; Steve J. Wurtzler.	41, 41
Electrified Voices: How the Telephone, Phonograph, and Radio Shaped Modern Japan, 1868–1945; Kerim Yasar	41, 41
Elements of Cinema, The; Stefan Sharff.	36
Ellis, Patrick; Aeroscopes: Media of the Bird's-Eye View.	19
Ellis, Patrick; Aeroscopes: Media of the Bird's-Eye View.	19
Eloquent Gestures: The Transformation of Performance Style in the Griffith Biograph Films; Roberta Pearson.	33
Elwes, Catherine; Installation and the Moving Image.	19, 19
Emergence of Cinema, The: The American Screen to 1907; Charles Musser.	31
Empire of Ecstasy: Nudity and Movement in German Body Culture, 1910–1935; Karl Toepfer.	39
End of Cinema?, The: A Medium in Crisis in the Digital Age; André Gaudreault.	20, 20
Endless Night: Cinema and Psychoanalysis, Parallel Histories.	14
Engaged Journalism: Connecting with Digitally Empowered News Audiences; Jake Batsell.	13, 13
Enticknap, Leo; Moving Image Technology: from zoetrope to digital.	19, 19
Escogidas Plantas: Nuns and Beatas in Mexico City, 1531–1601; Jacqueline Holler.	23
Essay Film After Fact and Fiction, The; Nora M. Alter	8, 12
Essay Film, The: Dialogue, Politics, Utopia.	33, 33
Essays on the Essay Film.	8, 12
Essential Feature, The: Writing for Magazines and Newspapers; Vicky Hay.	23
Ettema, James; Custodians of Conscience: Investigative Journalism and Public Virtue.	19
European Nightmares: Horror Cinema in Europe Since 1945.	12, 12
Evans, Michael Robert; The Layers of Magazine Editing	19, 19
Evening's Entertainment, An: The Age of the Silent Feature Picture, 1915–1928; Richard Koszarski.	26
Everyday Movies: Portable Film Projectors and the Transformation of American Culture; Haidee Wasson	6, 40
Evil Dead, The; Kate Egan.	19
Exception Taken: How France Has Defied Hollywood's New World Order; Jonathan Buchsbaum.	15, 15
Ex-Cinema: From a Theory of Experimental Film and Video; Akira Lippit.	28, 28
Eye of the Century: Film, Experience, Modernity; Francesco Casetti.	16, 16
Fabe, Marilyn; Closely Watched Films: An Introduction to the Art of Narrative Film Technique.	19
Falicov, Tamara; The Cinematic Tango: Contemporary Argentine Film.	19, 19
Fallon, Kris; Where Truth Lies: Digital Culture and Documentary Media after 9/11.	19
Family Affair, A: Cinema Calls Home.	33, 33
Fantasy Cinema: Impossible Worlds on Screen; David Butler.	16
Fast Forward: The Future(s) of the Cinematic Arts; Holly Willis.	41, 41
Faster, Pussycat! Kill! Kill!; Dean DeFino.	18
FDR and the News Media; Betty Houchin Winfield.	41
Feasting Our Eyes: Food Films and Cultural Identity in the United States; Laura Lindenfeld.	28, 28

Feminist Auteurs: Reading Women's Films; Geetha Ramanathan.	34, 34
Feminist Film Studies: Writing the Woman into Cinema; Janet McCabe.	29
Ferguson, Rowena; <i>Editing the Small Magazine</i>	19
Fields of Vision: Essays in Film Studies, Visual Anthropology, and Photography	18
Fifties, The: Transforming the Screen, 1950–1959; Peter Lev.	27
Fight Pictures: A History of Boxing and Early Cinema; Dan Streible.	38
Figures Traced in Light: On Cinematic Staging; David Bordwell.	8
Film and Philosophy: Taking Movies Seriously; Daniel C. Shaw.	36
Film and Stereotype: A Challenge for Cinema and Theory; Jörg Schweinitz.	36, 36
Film and the Natural Environment: Elements and Atmospheres; Adam O'Brien.	32
Film as Art, 50th Anniversary Printing; Rudolf Arnheim.	8
Film Authorship: Auteurs and Other Myths; C. P. Sellors.	36
Film Censorship: Regulating America's Screen; Sheri Chinen Biesen.	16
Film Comedy; Geoff King.	26
Film Criticism, the Cold War, and the Blacklist: Reading the Hollywood Reds; Jeff Smith.	37, 37
Film Curation: Archives, Museums, and the Digital Marketplace	39
Film Curation: Archives, Museums, and the Digital Marketplace; Paolo Cherchi Usai.	10
Film Dialogue	24, 24
Film Editing: The Art of the Expressive; Valerie Orpen.	32
Film Genre: From Iconography to Ideology; Barry Keith Grant.	9
Film Manifestos and Global Cinema Cultures: A Critical Anthology; Scott Mackenzie.	28, 28
Film Noir: From Berlin to Sin City; Mark Bould.	15
Film Performance: From Achievement to Appreciation; Andrew Klevan.	26
Film Programming: Curating for Cinemas, Festivals, Archives; Peter Bosma.	8
Film Rhythm after Sound: Technology, Music, and Performance; Lea Jacobs.	24, 24
Film Sound: Theory and Practice	40
Film Studies, second edition: An Introduction; Ed Sikov.	11, 36
Film Studies: An Introduction; Ed Sikov.	36, 36
Film Theory: Creating a Cinematic Grammar; Felicity Colman.	17
Film Unframed: A History of Austrian Avant-Garde Cinema	39
Film Violence: History, Ideology, Genre; Jim Kendrick.	25
Film, a Sound Art; Michel Chion.	9, 16
Filmosophy; Daniel Frampton.	19, 19
Films for the Colonies: Cinema and the Preservation of the British Empire; Tom Rice.	35, 35
Films of Akira Kurosawa, Third Edition, Expanded and Updated, The; Donald Richie.	11
Films of Carlos Saura, The: The Practice of Seeing; Marvin D'Lugo.	17
Films of Fact: A History of Science in Documentary Films and Television; Timothy Boon.	15, 15
Films of Oshima Nagisa, The: Images of a Japanese Iconoclast; Maureen Turim.	39

Films of Theo Angelopoulos, The: A Cinema of Contemplation; Andrew Horton.	23
Final Victim of the Blacklist, The: John Howard Lawson, Dean of the Hollywood Ten; Gerald Horne.	23
Finler, Joel; <i>The Hollywood Story: Everything You Ever Wanted to Know About the American Movie Business but Didn't Know Where to Look</i>	19
Fires Were Started: British Cinema and Thatcherism	20, 20
Firestorm: American Film in the Age of Terrorism; Stephen Prince.	34, 34
First Cut 2: More Conversations with Film Editors; Gabriella Oldham.	32
First Cut: Conversations with Film Editors; Gabriella Oldham.	32
First Lady of Hollywood, The: A Biography of Louella Parsons; Samantha Barbas.	13
Fischer, Lucy; <i>Cinema by Design: Art Nouveau, Modernism, and Film History</i>	19, 19
Fischer, Lucy; <i>Designing Women: Cinema, Art Deco, and the Female Form</i>	19
Five Films by Frederick Wiseman: Titicut Follies, High School, Welfare, High School II, Public Housing; Frederick Wiseman.	41
Five Screenplays by Preston Sturges; Preston Sturges.	38
Flaming Creatures; Constantine Verevis.	40
Flickering Empire: How Chicago Invented the U.S. Film Industry; Michael Glover Smith.	37, 37
Flinn, Caryl; <i>Brass Diva: The Life and Legends of Ethel Merman</i>	19
Flinn, Caryl; <i>The New German Cinema: Music, History, and the Matter of Style</i>	19
Flitterman-Lewis, Sandy; <i>To Desire Differently: Feminism and the French Cinema</i>	19
For Documentary: Twelve Essays; Dai Vaughan.	39
For His Eyes Only: The Women of James Bond	9, 20
Foucault at the Movies; Patrice Maniglier.	28, 28
Frame by Frame: A Materialist Aesthetics of Animated Cartoons; Hannah Frank.	19
Frampton, Daniel; <i>Filmosophy</i>	19, 19
France on Film: Reflections on Popular French Cinema	29
Frank, Hannah; <i>Frame by Frame: A Materialist Aesthetics of Animated Cartoons</i>	19
Frankenstein; Robert Horton.	23
Freedman, Alisa; <i>Japan on American TV: Screaming Samurai Join Anime Clubs in the Land of the Lost</i>	19
French Film Theory and Criticism, Volume 1: A History/Anthology, 1907-1939. Volume 1: 1907-1929; Richard Abel.	12
French Film Theory and Criticism, Volume 2: A History/Anthology, 1907-1939. Volume 2: 1929-1939; Richard Abel.	12
French New Wave, The: A New Look; Naomi Greene.	21
Friedberg, Anne; <i>Window Shopping: Cinema and the Postmodern</i>	19
Friedl, Gerhard; <i>Gerhard Friedl [German-language Edition]: Ein Arbeitsbuch</i>	33
Frodo Franchise, The: <i>The Lord of the Rings</i> and Modern Hollywood; Kristin Thompson.	39
From Caligari to Hitler: A Psychological History of the German Film; Siegfried Kracauer.	10
From Peepshow to Palace: The Birth of American Film; David Robinson.	35
Fun Factory, The: The Keystone Film Company and the Emergence of Mass Culture; Rob King.	26

Fünfzig Jahre Österreichisches Filmmuseum, 1964–2014	24
Funny Pictures: Animation and Comedy in Studio-Era Hollywood	21, 21
Funnybooks: The Improbable Glories of the Best American Comic Books ; Michael Barrier	13, 13
Gallagher, Tag; John Ford: The Man and His Films	20
Galt, Rosalind; Pretty: Film and the Decorative Image	20, 20
Galt, Rosalind; The New European Cinema: Redrawing the Map	20, 20
Gangster Film, The: Fatal Success in American Cinema ; Ron Wilson	41
Ganguly, Keya; Cinema, Emergence, and the Films of Satyajit Ray	20, 20
Garden in the Machine, The: A Field Guide to Independent Films about Place ; Scott MacDonald	28
Garncarz, Joseph; The Cinema of Germany	20, 20
Gaudreault, André; The End of Cinema?: A Medium in Crisis in the Digital Age	20, 20
Gay Directors, Gay Films?: Pedro Almodóvar, Terence Davies, Todd Haynes, Gus Van Sant, John Waters ; Emanuel Levy	27, 27
Gaze and the Labyrinth, The: The Cinema of Liliana Cavani ; Gaetana Marrone	29
Gear, Matthew Asprey; At the End of the Street in the Shadow: Orson Welles and the City	20, 20
Gentrification of the Internet, The: How to Reclaim Our Digital Freedom ; Jessa Lingel	1
George Gallup in Hollywood ; Susan Ohmer	32, 32
Gerhard Friedl [German-language Edition]: Ein Arbeitsbuch ; Gerhard Friedl	33
German Expressionist Cinema: The World of Light and Shadow ; Ian Roberts	11
Gerow, Aaron; Visions of Japanese Modernity: Articulations of Cinema, Nation, and Spectatorship, 1895-1925	20, 20
Ghiglione, Loren; CBS's Don Hollenbeck: An Honest Reporter in the Age of McCarthyism	20, 20
Gibbs, John; Mise-en-scène: Film Style and Interpretation	9
Gillers, Stephen; Journalism Under Fire: Protecting the Future of Investigative Reporting	20, 20
Gillespie, David; Early Soviet Cinema: Innovation, Ideology and Propaganda	20
Gilmore, Michael; Differences in the Dark: American Movies and English Theater	20
Girgus, Sam; Levinas and the Cinema of Redemption: Time, Ethics, and the Feminine	20, 20
Gitlin, Todd; Inside Prime Time	20
Gleber, Anke; The Art of Taking a Walk: Flanerie, Literature, and Film in Weimar Culture	20
Glick, Joshua; Los Angeles Documentary and the Production of Public History, 1958-1977	20, 20
Global Cinematic Cities: New Landscapes of Film and Media	12, 12
Glynn, Stephen; Quadrophonia	20
Goble, Mark; Beautiful Circuits: Modernism and the Mediated Life	21
Goddard, Michael; The Cinema of Raúl Ruiz: Impossible Cartographies	21, 21
Gopalan, Lalitha; The Cinema of India	21, 21
Gottlieb, Sidney; Hitchcock Annual: Volume 10	21
Gottlieb, Sidney; Hitchcock Annual: Volume 11	21
Gottlieb, Sidney; Hitchcock Annual: Volume 12	21
Gottlieb, Sidney; Hitchcock Annual: Volume 13	21
Gottlieb, Sidney; Hitchcock Annual: Volume 14	21
Gottlieb, Sidney; Hitchcock Annual: Volume 15	21

Gottlieb, Sidney; Hitchcock Annual: Volume 16	21
Gottlieb, Sidney; Hitchcock Annual: Volume 18	21
Gottlieb, Sidney; Hitchcock Annual: Volume 19	21
Gottlieb, Sidney; Hitchcock Annual: Volume 20	21
Gottlieb, Sidney; Hitchcock Annual: Volume 21	21
Graf, Alexander; The Cinema of Wim Wenders: The Celluloid Highway	21
Grand Design: Hollywood as a Modern Business Enterprise, 1930-1939 ; Tino Balio	13
Grant, Barry Keith; Film Genre: From Iconography to Ideology	9
Grant, Paul Douglas; Cinéma Militant: Political Filmmaking and May 1968	21, 21
Graves, Lucas; Deciding What's True: The Rise of Political Fact-Checking in American Journalism	21, 21
Great Directors at Work: Stanislavsky, Brecht, Kazan, Brook ; David Richard Jones	25
Great Reckonings in Little Rooms: On the Phenomenology of Theater ; Bert O. States	38
Greenberg, Harvey; Screen Memories: Hollywood Cinema on the Psychoanalytic Couch	21, 21
Greene, Naomi; Landscapes of Loss: The National Past in Postwar French Cinema	21
Greene, Naomi; The French New Wave: A New Look	21
Grieverson, Lee; Cinema and the Wealth of Nations: Media, Capital, and the Liberal World System	21, 21
Grieverson, Lee; Policing Cinema: Movies and Censorship in Early-Twentieth-Century America	22
Griffiths, Alison; Carceral Fantasies: Cinema and Prison in Early Twentieth-Century America	22
Griffiths, Alison; Shivers Down Your Spine: Cinema, Museums, and the Immersive View	22, 22
Griffiths, Alison; Wondrous Difference: Cinema, Anthropology, and Turn-of-the-Century Visual Culture	22, 22
Grimsted, David; Melodrama Unveiled: American Theater and Culture, 1800-1850	22
Grissemann, Stefan; Was ist Film: Peter Kubelkas Zyklisches Programm im Österreichischen Filmmuseum	22
Grueskin, Bill; The Story So Far: What We Know About the Business of Digital Journalism	22
Grundmann, Roy; Werner Schroeter	22
Gursel, Zeynep Devrim; Image Brokers: Visualizing World News in the Age of Digital Circulation	22, 22
Gustav Deutsch	15
Guy Debord: Das filmische Gesamtwerk [German-language Edition]: Part 1: Schriften, Fotos und Notizen & Part 2: Kommentare, Quellen und Verweise ; Guy Debord	34
Guynn, William; Unspeakable Histories: Film and the Experience of Catastrophe	22, 22
Hake, Sabine; Passions and Deceptions: The Early Films of Ernst Lubitsch	22
Haltorf, Marek; The Cinema of Krzysztof Kieslowski: Variations on Destiny and Chance	22, 22
Hames, Peter; The Czechoslovak New Wave	10, 22
Hamilton, James T.; Channeling Violence: The Economic Market for Violent Television Programming	22
Hamilton, Marybeth; When I'm Bad, I'm Better: Mae West, Sex, and American Entertainment	22
Hansen, Miriam; Cinema and Experience: Siegfried Kracauer, Walter Benjamin, and Theodor W. Adorno	22, 22
Hard Core: Power, Pleasure, and the "Frenzy of the Visible", Expanded edition ; Linda Williams	11
Hard to Swallow: Hard-Core Pornography on Screen ; Claire Hines	23, 23
Hard-Boiled Hollywood: Crime and Punishment in Postwar Los Angeles ; Jon Lewis	27, 27

Harris, Jr., Roy; Pulitzer's Gold: A Century of Public Service Journalism.	22, 22
Harris, Donal; On Company Time: American Modernism in the Big Magazines.	22
Haunted Images: Film, Ethics, Testimony, and the Holocaust; Libby Saxton.	36, 36
Haunted Screen, The: Expressionism in the German Cinema and the Influence of Max Reinhardt; Lotte H. Eisner.	9
Hay, Vicky; The Essential Feature: Writing for Magazines and Newspapers.	23
Hearst Over Hollywood: Power, Passion, and Propaganda in the Movies; Louis Pizzitola.	33
Heart at Fire's Center, A: The Life and Music of Bernard Herrmann; Steven C. Smith.	37, 37
Heil, Jr., Alan; Voice of America: A History.	23, 23
Heist Film, The: Stealing with Style; Daryl Lee.	27
Heller-Nicholas, Alexandra; Ms. 45.	23
Hennefeld, Maggie; Specters of Slapstick and Silent Film Comediennes.	23, 23
Herbert, Daniel; Videoland: Movie Culture at the American Video Store.	23, 23
Herhuth, Eric; Pixar and the Aesthetic Imagination: Animation, Storytelling, and Digital Culture.	23, 23
Heritage Film: Nation, Genre, and Representation; Belén Vidal.	40
Herstories on Screen: Feminist Subversions of Frontier Myths; Kathleen Cummins.	17, 17
Hidden History of Film Style, A: Cinematographers, Directors, and the Collaborative Process; Christopher Beach.	14, 14
Hideous Progeny: Disability, Eugenics, and Classic Horror Cinema; Angela Smith.	37, 37
Higashi, Sumiko; Cecil B. DeMille and American Culture: The Silent Era.	23
Hills, Matt; Blade Runner.	23
Hines, Claire; Hard to Swallow: Hard-Core Pornography on Screen.	23, 23
History of Italian Cinema, The: A Guide to Italian Film from Its Origins to the Twenty-First Century; Gian Piero Brunetta.	15
Hitchcock and Selznick: The Rich and Strange Collaboration of Alfred Hitchcock and David O. Selznick in Hollywood; Leonard J. Leff.	27
Hitchcock and Twentieth-Century Cinema; John Orr.	32
Hitchcock Annual Anthology, The: Selected Essays from Volumes 10–15.	21, 21
Hitchcock Annual: Volume 10; Sidney Gottlieb.	21
Hitchcock Annual: Volume 11; Sidney Gottlieb.	21
Hitchcock Annual: Volume 12; Sidney Gottlieb.	21
Hitchcock Annual: Volume 13; Sidney Gottlieb.	21
Hitchcock Annual: Volume 14; Sidney Gottlieb.	21
Hitchcock Annual: Volume 15; Sidney Gottlieb.	21
Hitchcock Annual: Volume 16; Sidney Gottlieb.	21
Hitchcock Annual: Volume 17.	12
Hitchcock Annual: Volume 18; Sidney Gottlieb.	21
Hitchcock Annual: Volume 19; Sidney Gottlieb.	21
Hitchcock Annual: Volume 20; Sidney Gottlieb.	21
Hitchcock Annual: Volume 21; Sidney Gottlieb.	21
Hitchcock Annual: Volume 22.	21
Hitchcock Annual: Volume 23.	21
Hitchcock Annual: Volume 24.	21
Hitchcock Annual: Volume 9.	21
Hitchcock on Hitchcock, Volume 1: Selected Writings and Interviews; Alfred Hitchcock.	23

Hitchcock on Hitchcock, Volume 2: Selected Writings and Interviews; Alfred Hitchcock.	21, 21
Hitchcock Romance, The: Love and Irony in Hitchcock's Films; Lesley Brill.	15
Hitchcock, Alfred; Hitchcock on Hitchcock, Volume 1: Selected Writings and Interviews.	23
Hitchcock, Alfred; Hitchcock on Hitchcock, Volume 2: Selected Writings and Interviews.	21, 21
Hitchcock's Romantic Irony; Richard Allen.	12, 12
Hoek, Lotte; Cut-Pieces: Celluloid Obscenity and Popular Cinema in Bangladesh.	23, 23
Hokum!: The Early Sound Slapstick Short and Depression-Era Mass Culture; Rob King.	26
Holler, Jacqueline; Escogidas Plantas: Nuns and Beatas in Mexico City, 1531-1601.	23
Hollywood 1938: Motion Pictures' Greatest Year; Catherine Jurca.	25, 25
Hollywood and the Culture Elite: How the Movies Became American; Peter Decherney.	18, 18
Hollywood Androgyny; Rebecca Bell-Metereau.	14
Hollywood Be Thy Name: African American Religion in American Film, 1929–1949; Judith Weisenfeld.	40
Hollywood Diva: A Biography of Jeanette MacDonald; Edward Baron Turk.	39
Hollywood Fantasies of Miscegenation: Spectacular Narratives of Gender and Race; Susan Courtney.	17
Hollywood from Vietnam to Reagan . . . and Beyond; Robin Wood.	41, 41
Hollywood Goes to War: How Politics, Profits and Propaganda Shaped World War II Movies; Clayton R. Koppes.	26
Hollywood Highbrow: From Entertainment to Art; Shyon Baumann.	13
Hollywood in Berlin: American Cinema and Weimar Germany; Thomas J. Saunders.	36
Hollywood in the Neighborhood: Historical Case Studies of Local Moviegoing.	20
Hollywood Lighting from the Silent Era to Film Noir; Patrick Keating.	25, 25
Hollywood Made in China; Aynne Kokas.	26, 26
Hollywood Quarterly: Film Culture in Postwar America, 1945-1957.	37
Hollywood Science: Movies, Science, and the End of the World; Sidney Perkowitz.	33, 33
Hollywood Story, The: Everything You Ever Wanted to Know About the American Movie Business but Didn't Know Where to Look; Joel W. Finler.	19
Hollywood: Mecca of the Movies; Blaise Cendrars.	16
Hollywood's Copyright Wars: From Edison to the Internet; Peter Decherney.	18, 18
Hollywood's Artists: The Directors Guild of America and the Construction of Authorship; Virginia Wright Wexman.	40, 40
Hollywood's Censor: Joseph I. Breen and the Production Code Administration; Thomas Doherty.	18, 18
Hollywood's Dirtiest Secret: The Hidden Environmental Costs of the Movies; Hunter Vaughan.	39, 39
Hollywood's Embassies: How Movie Theaters Projected American Power Around the World; Ross Melnick.	4, 30
Holmlund, Chris; The Ultimate Stallone Reader: Sylvester Stallone as Star, Icon, Auteur.	23
Holocaust and the Moving Image, The: Representations in Film and Television Since 1933.	22
Holocaust Cinema in the Twenty-First Century: Images, Memory, and the Ethics of Representation.	13, 14
Holy Mountain, The; Alessandra Santos.	36
Home in Hollywood: The Imaginary Geography of Cinema; Elisabeth Bronfen.	15, 15

Horne, Gerald; <i>The Final Victim of the Blacklist: John Howard Lawson, Dean of the Hollywood Ten</i>	23
Horror Genre, The: From Beelzebub to Blair Witch ; Paul Wells.	40
Horten, Gerd; <i>Radio Goes to War: The Cultural Politics of Propaganda during World War II</i>	23
Horton, Andrew; <i>Laughing Out Loud: Writing the Comedy-Centered Screenplay</i>	23
Horton, Andrew; <i>Screenwriting for a Global Market: Selling Your Scripts from Hollywood to Hong Kong</i>	23
Horton, Andrew; <i>The Films of Theo Angelopoulos: A Cinema of Contemplation</i>	23
Horton, Andrew; <i>The Zero Hour: Glasnost and Soviet Cinema in Transition</i>	23
Horton, Andrew; <i>Writing the Character-Centered Screenplay, Updated and Expanded edition</i>	23
Horton, Robert; <i>Frankenstein</i>	23
Hou Hsiao-hsien	38
How Did Lubitsch Do It? ; Joseph McBride.	29, 29
How Movies Work ; Bruce Kavin.	25
How the West Was Sung: Music in the Westerns of John Ford ; Kathryn M. Kalinak.	25
Huber, Christoph; Dominik Graf [German-language Edition]	24
Hungarian Cinema: From Coffee House to Multiplex ; John Cunningham.	17, 17
Hunt, Leon; <i>Danger: Diabolik</i>	24
Hunt, Leon; <i>Kung Fu Cult Masters: From Bruce Lee to Crouching Tiger</i>	24
I Spit on Your Grave ; David Maguire.	28
I Was Interrupted: Nicholas Ray on Making Movies ; Nicholas Ray.	34
Iampolski, Mikhail; <i>The Memory of Tiresias: Intertextuality and Film</i>	24
Icons of Grief: Val Lewton's Home Front Pictures ; Alexander Nemerov.	31
I-Docs: The Evolving Practices of Interactive Documentary	13, 13
Illouz, Eva; <i>Oprah Winfrey and the Glamour of Misery: An Essay on Popular Culture</i>	24, 24
Image and the Witness, The: Trauma, Memory, and Visual Culture	22, 22
Image Brokers: Visualizing World News in the Age of Digital Circulation ; Zeynep Devrim Gursel.	22, 22
Impossible David Lynch, The ; Todd McGowan.	30, 30
In Other Los Angeleses: Multicentric Performance Art ; Meiling Cheng.	16
In the Realm of Pleasure: Von Sternberg, Dietrich, and the Masochistic Aesthetic ; Gaylyn Studlar.	38
In the Studio: Visual Creation and Its Material Environments	24, 24
Indie: An American Film Culture ; Michael Z. Newman	32, 32
Information Security Essentials: A Guide for Reporters, Editors, and Newsroom Leaders ; Susan E. McGregor	30, 30
Ingmar Bergman Revisited: Performance, Cinema, and the Arts	26, 26
Ingmar Bergman's Face to Face ; Michael Tapper.	38, 38
Insdorf, Annette; <i>Cinematic Overtures: How to Read Opening Scenes</i>	24, 24
Inside Prime Time ; Todd Gitlin.	20
Installation and the Moving Image ; Catherine Elwes	19, 19
Intelligence Work: The Politics of American Documentary ; Jonathan Kahana.	25, 25

International Film Guide 2009: The Definitive Annual Review of World Cinema	37
International Film Guide 2010: The Definitive Annual Review of World Cinema	37
International Film Guide 2011: The Definitive Annual Review of World Cinema	37
International Film Guide 2012: The Definitive Annual Review of World Cinema	37
International Politics and Film: Space, Vision, Power ; Klaus Dodds.	18
Interpreting Films: Studies in the Historical Reception of American Cinema ; J Staiger.	38
Introduction to Documentary Production: A Guide for Media Students	10, 26
Inuhiko, Yomota; <i>What Is Japanese Cinema?: A History</i>	10, 24
Invention without a Future, An: Essays on Cinema ; James Naremore.	31, 31
Invisible Storytellers: Voice-Over Narration in American Fiction Film ; Sarah Kozloff.	26
Irving Thalberg: Boy Wonder to Producer Prince ; Mark A. Vieira.	40
Isaacs, Norman; <i>Untended Gates: The Mismanaged Press</i>	24
Isenberg, Noah; Edgar G. Ulmer: <i>A Filmmaker at the Margins</i>	24
Ism, Ism, Ism / Ismo, Ismo, Ismo: Experimental Cinema in Latin America	27
It's All True: Orson Welles's Pan-American Odyssey ; Catherine L. Benamou.	14
Italian Film in the Light of Neorealism ; Millicent Marcus	29
Italian Neorealism: Rebuilding the Cinematic City ; Mark Shiel.	36
Jacobs, Lea; <i>Film Rhythm after Sound: Technology, Music, and Performance</i>	24, 24
Jacobs, Lea; <i>The Decline of Sentiment: American Film in the 1920s</i>	24
Jacobs, Lea; <i>The Wages of Sin: Censorship and the Fallen Woman Film, 1928-1942</i>	24
Jacobson, Brian; <i>Studios Before the System: Architecture, Technology, and the Emergence of Cinematic Space</i>	24, 24
Jaffe, Ira; <i>Slow Movies: Countering the Cinema of Action</i>	24, 24
James Ivory in Conversation: How Merchant Ivory Makes Its Movies ; Robert Emmet Long.	28
James, David; <i>The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles</i>	24
Japan on American TV: Screaming Samurai Join Anime Clubs in the Land of the Lost ; Alisa Freedman.	19
Japanese Film, The: Art and Industry - Expanded Edition ; Joseph L. Anderson.	12
Jean Epstein: Bonjour cinéma und andere Schriften zum Kino	15
Jean-Marie Straub and Danièle Huillet	19
Jelavich, Peter; <i>Berlin Alexanderplatz: Radio, Film, and the Death of Weimar Culture</i>	24
Jenkins, Henry; <i>What Made Pistachio Nuts?: Early Sound Comedy and the Vaudeville Aesthetic</i>	24
Jess-Cooke, Carolyn; <i>Shakespeare on Film: Such Things as Dreams Are Made Of</i>	24
Jewell, Richard B.; <i>RKO Radio Pictures: A Titan Is Born</i>	24, 24
Jewell, Richard B.; <i>Slow Fade to Black: The Decline of RKO Radio Pictures</i>	25, 25
Joe Dante	13

John Cook: Viennese by Choice, Filmemacher von Beruf	King, Geoff; Donnie Darko.
32	26
John Ford, Revised and Enlarged Edition; Bogdanovich	King, Geoff; Film Comedy.
15	26
John Ford: The Man and His Films; Tag Gallagher.	King, Geoff; Science Fiction Cinema: From Outerspace to Cyberspace.
20	26
Jones, David Richard; Great Directors at Work: Stanislavsky, Brecht, Kazan, Brook.	King, Rob; Hokum!: The Early Sound Slapstick Short and Depression-Era Mass Culture.
25	26
Jones, Nick; Spaces Mapped and Monstrous: Digital 3D Cinema and Visual Culture.	King, Rob; The Fun Factory: The Keystone Film Company and the Emergence of Mass Culture.
25, 25	26
Josef von Sternberg: The Case of Lena Smith.	Kino: A History of the Russian and Soviet Film, With a New Postscript and a Filmography Brought up to the Present; Jay Leyda.
24	27
Journalism After Snowden: The Future of the Free Press in the Surveillance State.	Kino-Eye: The Writings of Dziga Vertov; Dziga Vertov.
14, 14	40
Journalism and New Media; John V. Pavlik.	Klein, Christina; Cold War Cosmopolitanism: Period Style in 1950s Korean Cinema.
33	26
Journalism in the Age of Virtual Reality: How Experiential Media Are Transforming News; John V. Pavlik.	Klevan, Andrew; Film Performance: From Achievement to Appreciation.
33, 33	26
Journalism Under Fire: Protecting the Future of Investigative Reporting; Stephen Gillers.	Klinger, Barbara; Beyond the Multiplex: Cinema, New Technologies, and the Home.
20, 20	26
Journalistic Authority: Legitimizing News in the Digital Era; Matt Carlson.	Knight, Julia; New German Cinema: The Images of a Generation.
16, 16	26
Joyless Streets: Women and Melodramatic Representation in Weimar Germany; Patrice Petro.	Knopf, Robert; The Theater and Cinema of Buster Keaton
33	26
Jurca, Catherine; Hollywood 1938: Motion Pictures' Greatest Year.	Koch, Gertrud; Siegfried Kracauer: An Introduction.
25, 25	26
Kaes, Anton; Shell Shock Cinema: Weimar Culture and the Wounds of War.	Koepnick, Lutz; The Dark Mirror: German Cinema between Hitler and Hollywood.
25	26
Kahana, Jonathan; Intelligence Work: The Politics of American Documentary.	Koestenbaum, Wayne; The Anatomy of Harpo Marx.
25, 25	26, 26
Kalinak, Kathryn M.; How the West Was Sung: Music in the Westerns of John Ford.	Köhn, Steffen; Mediating Mobility: Visual Anthropology in the Age of Migration.
25	26, 26
Kannas, Alexia; Deep Red.	Kokas, Aynne; Hollywood Made in China.
25	26, 26
Kappelhoff, Hermann; The Politics and Poetics of Cinematic Realism.	Kollektion [German-language Edition]: Fünfzig Objekte: Filmgeschichten aus der SammlungA des Österreichischen Filmmuseums.
25, 25	24
Kauffman, Linda S.; Bad Girls and Sick Boys: Fantasies in Contemporary Art and Culture.	Kondor, Eszter; Aufbrechen [German-language Edition]: Die Gründung des Österreichischen Filmmuseums.
25	26
Kawin, Bruce; How Movies Work.	Koppes, Clayton R.; Hollywood Goes to War: How Politics, Profits and Propaganda Shaped World War II Movies.
25	26
Keane, Stephen; Disaster Movies: The Cinema of Catastrophe	Koszarski, Richard; "Keep 'Em in the East": Kazan, Kubrick, and the Postwar New York Film Renaissance.
25	4, 26
Keating, Patrick; Hollywood Lighting from the Silent Era to Film Noir.	Koszarski, Richard; An Evening's Entertainment: The Age of the Silent Feature Picture, 1915-1928.
25, 25	26
Keeping It Real: Irish Film and Television.	Kovács, András; The Cinema of Béla Tarr: The Circle Closes
13, 13	26, 26
Kehrwald, Kevin; Prison Movies: Cinema Behind Bars	Kozloff, Sarah; Invisible Storytellers: Voice-Over Narration in American Fiction Film.
25, 25	26
Keller, Sarah; Anxious Cinephilia: Pleasure and Peril at the Movies.	Kozloff, Sarah; Overhearing Film Dialogue.
25, 25	26
Keller, Sarah; Maya Deren: Incomplete Control.	Kracauer, Siegfried; From Caligari to Hitler: A Psychological History of the German Film.
25, 25	10
Kendrick, Jim; Film Violence: History, Ideology, Genre.	Kracauer, Siegfried; Siegfried Kracauer's American Writings: Essays on Film and Popular Culture.
25	26, 26
Kercher, Dona; Latin Hitchcock: How Almodóvar, Amenábar, De la Iglesia, Del Toro, and Campanella Became Notorious	Kracauer, Siegfried; Theory of Film: The Redemption of Physical Reality.
25, 25	27
Khatib, Lina; Storytelling in World Cinemas: Contexts.	Krajicek, David; Scooped!: Media Miss Real Story on Crime While Chasing Sex, Sleaze, and Celebrities.
25, 25	27, 27
Kidman, Shawna; Comic Books Incorporated: How the Business of Comics Became the Business of Hollywood	Krämer, Peter; The New Hollywood: From Bonnie and Clyde to Star Wars.
25, 25	27
Kilbourn, Russell; The Cinema of Paolo Sorrentino: Commitment to Style.	Kraus, Jerelle; All the Art That's Fit to Print (And Some That Wasn't): Inside The New York Times Op-Ed Page.
10, 25	27, 27
Killer Images: Documentary Film, Memory, and the Performance of Violence.	Krzywinska, Tanya; Sex and the Cinema.
39, 39	27, 27
Killer Tapes and Shattered Screens: Video Spectatorship From VHS to File Sharing; Caetlin Benson-Allott.	Kuleshov on Film: Writings of Lev Kuleshov; Lev Kuleshov
14	27
Killing the Messenger: 100 Years of Media Criticism	Kuleshov, Lev; Kuleshov on Film: Writings of Lev Kuleshov
21, 21	27
Kinder, Marsha; Blood Cinema: The Reconstruction of National Identity in Spain.	Kumar Shahani: The Shock of Desire and Other Essays
25	34
Kinder, Marsha; Playing with Power in Movies, Television, and Video Games: From Muppet Babies to Teenage Mutant Ninja Turtles.	Kumar, Sashi; Unmediated: Essays on Media, Culture, Cinema
26	27

Kung Fu Cult Masters: From Bruce Lee to Crouching Tiger ; Leon Hunt	24
L.A. Rebellion: Creating a New Black Cinema	19, 19
Lachende Körper: Komikerinnen im Kino der 1910er Jahre ; Claudia Preschl	34
Lady in the Dark: Iris Barry and the Art of Film ; Robert Sitton	37
Landscapes of Loss: The National Past in Postwar French Cinema ; Naomi Greene	21
Lang, Robert; Masculine Interests: Homoerotics in Hollywood Film	27, 27
Lang, Robert; New Tunisian Cinema: Allegories of Resistance	27, 27
Last Words: Considering Contemporary Cinema ; Jason Wood	41, 41
Lastra, James; Sound Technology and the American Cinema: Perception, Representation, Modernity	27
Late Godard and the Possibilities of Cinema ; Daniel Morgan	30, 30
Latin American Cinema: A Comparative History ; Paul A. Schroeder Rodríguez	36
Latin Hitchcock: How Almodóvar, Amenábar, De la Iglesia, Del Toro, and Campanella Became Notorious ; Dona Kercher	25, 25
Laughing Hysterically: American Screen Comedy of the 1950s ; Ed Sikov	36
Laughing Out Loud: Writing the Comedy-Centered Screenplay ; Andrew Horton	23
Laughing Screaming: Modern Hollywood Horror and Comedy ; William Paul	33, 33
Lawrence of Arabia: A Film's Anthropology ; Steven C. Caton	16
Lawrence, Amy; Echo and Narcissus: Women's Voices in Classical Hollywood Cinema	27
Lawrence, Amy; The Passion of Montgomery Clift	27
Lay, Samantha; British Social Realism: From Documentary to Brit Grit	27
Layers of Magazine Editing, The ; Michael Robert Evans	19, 19
Lee, Daryl; The Heist Film: Stealing with Style	27
Lee, Toby; The Public Life of Cinema: Conflict and Collectivity in Austerity Greece	27, 27
Leff, Leonard J.; Hitchcock and Selznick: The Rich and Strange Collaboration of Alfred Hitchcock and David O. Selznick in Hollywood	27
Leggott, James; Contemporary British Cinema: From Heritage to Horror	27
Leigh, Jacob; The Cinema of Ken Loach: Art in the Service of the People	27, 27
Lev, Peter; The Fifties: Transforming the Screen, 1950–1959	27
Levinas and the Cinema of Redemption: Time, Ethics, and the Feminine ; Sam B. Girgus	20, 20
Levy, Emanuel; Gay Directors, Gay Films?: Pedro Almodóvar, Terence Davies, Todd Haynes, Gus Van Sant, John Waters	27, 27
Lewis, Carolyn Diana; Reporting for Television	27
Lewis, Jon; Hard-Boiled Hollywood: Crime and Punishment in Postwar Los Angeles	27, 27
Leyda, Jay; Kino: A History of the Russian and Soviet Film, With a New Postscript and a Filmography Brought up to the Present	27
Life to Those Shadows ; Noël Burch	16
Light Readings: Film Criticism and Screen Arts ; Chris Darke	17
Lillian Gish: Her Legend, Her Life ; Charles Affron	12

Limbrick, Peter; Arab Modernism as World Cinema: The Films of Moumen Smihi	27, 28
Lindenfeld, Laura; Feasting Our Eyes: Food Films and Cultural Identity in the United States	28, 28
Lingel, Jessa; The Gentrification of the Internet: How to Reclaim Our Digital Freedom	1
Lippit, Akira; Ex-Cinema: From a Theory of Experimental Film and Video	28, 28
Liquid Metal: The Science Fiction Film Reader	34, 34
Lois Weber in Early Hollywood ; Shelley Stamp	38, 38
Long, Robert Emmet; James Ivory in Conversation: How Merchant Ivory Makes Its Movies	28
Loos, Anita; Anita Loos Rediscovered: Film Treatments and Fiction by Anita Loos, Creator of Gentlemen Prefer Blondes	28
Lord of the Rings: Popular Culture in Global Context	29, 29
Los Angeles Before Hollywood: Journalism and American Film Culture, 1905 to 1915 ; Jan Olsson	32
Los Angeles Documentary and the Production of Public History, 1958-1977 ; Joshua Glick	20, 20
Lost Illusions: American Cinema in the Shadow of Watergate and Vietnam, 1970-1979 ; David Cook	17
Lost Weekend, The: The Complete Screenplay ; Billy Wilder	41
Love in Motion: Erotic Relationships in Film ; Reidar Due	18, 18
Lowenstein, Adam; Dreaming of Cinema: Spectatorship, Surrealism, and the Age of Digital Media	28, 28
Lowenstein, Adam; Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film	28, 28
Lubitsch Can't Wait: A Collection of Ten Philosophical Discussions on Ernst Lubitsch's Film Comedy	32
Lumière Galaxy, The: Seven Key Words for the Cinema to Come ; Francesco Casetti	16, 16
Lure of the Image, The: Epistemic Fantasies of the Moving Camera ; Daniel Morgan	2, 30
Lure of the Vampire, The: Gender, Fiction, and Fandom from Bram Stoker to Buffy the Vampire Slayer ; Milly Williamson	41, 41
Lynch, Marc; Voices of the New Arab Public: Iraq, al-Jazeera, and Middle East Politics Today	28, 28
MacDonald, Scott; A Critical Cinema 1: Interviews with Independent Filmmakers	28
MacDonald, Scott; A Critical Cinema 2: Interviews with Independent Filmmakers	28
MacDonald, Scott; A Critical Cinema 3: Interviews with Independent Filmmakers	28
MacDonald, Scott; A Critical Cinema 4: Interviews with Independent Filmmakers	28
MacDonald, Scott; A Critical Cinema 5: Interviews with Independent Filmmakers	28
MacDonald, Scott; Adventures of Perception: Cinema as Exploration	28
MacDonald, Scott; American Ethnographic Film and Personal Documentary: The Cambridge Turn	28, 28
MacDonald, Scott; Canyon Cinema: The Life and Times of an Independent Film Distributor	28
MacDonald, Scott; The Garden in the Machine: A Field Guide to Independent Films about Place	28
MacDougall, David; The Corporeal Image: Film, Ethnography, and the Senses	10
MacDougall, David; Transcultural Cinema	28
MacFarlane, Brian; Australian Cinema	29
Maciak, Phil; The Disappearing Christ: Secularism in the Silent Era	28, 28

Mackenzie, Scott; Film Manifestos and Global Cinema Cultures: A Critical Anthology.	28, 28
Mag Men: Fifty Years of Making Magazines ; Walter Bernard.	7
Magagnoli, Paolo; Documents of Utopia: The Politics of Experimental Documentary.	28, 28
Magnificent Ambersons, The: A Reconstruction ; Robert L. Carringer.	16
Maguire, David; I Spit on Your Grave.	28
Making of Citizen Kane, Revised edition, The ; Robert L. Carringer.	8
Making Worlds: Affect and Collectivity in Contemporary European Cinema ; Claudia Breger.	15, 15
Maland, Charles J.; Chaplin and American Culture: The Evolution of a Star Image.	28
Manhua Modernity: Chinese Culture and the Pictorial Turn ; John A. Crespi.	17
Maniglier, Patrice; Foucault at the Movies.	28, 28
Maras, Steven; Screenwriting: History, Theory, and Practice.	28
Marchetti, Gina; Romance and the Yellow Peril: Race, Sex, and Discursive Strategies in Hollywood Fiction.	28
Marconi, Francesco; Newsmakers: Artificial Intelligence and the Future of Journalism.	7, 29
Marcus, Millicent; Italian Film in the Light of Neorealism.	29
Marcus, Sharon; The Drama of Celebrity.	10, 29
Maria Lassnig: Das filmische Werk [German-language Edition]	26
Maria Lassnig: Film Works	5
Marrone, Gaetana; The Gaze and the Labyrinth: The Cinema of Liliana Cavani.	29
Martial Law Melodrama: Lino Brocka's Cinema Politics ; José B. Capino.	16, 16
Martin, Theodore; Contemporary Drift: Genre, Historicism, and the Problem of the Present.	29, 29
Marx, John; Media U: How the Need to Win Audiences Has Shaped Higher Education.	29, 29
Masculine Interests: Homoerotics in Hollywood Film ; Robert Lang.	27, 27
Masters of Light: Conversations with Contemporary Cinematographers ; Dennis Schaefer.	11
Mathijs, Ernest; The Cinema of David Cronenberg: From Baron of Blood to Cultural Hero.	29, 29
Matrix Trilogy, The: Cyberpunk Reloaded	20, 20
Mattl, Siegfried; Die Strahlkraft der Stadt [German-language Edition]: Schriften zu Film und Geschichte.	29
Maya Deren and the American Avant-Garde ; Bill Nichols.	32
Maya Deren: Incomplete Control ; Sarah Keller.	25, 25
Mayer, Sophie; The Cinema of Sally Potter: A Politics of Love.	29
Mayer, Vicki; Almost Hollywood, Nearly New Orleans: The Lure of the Local Film Economy.	29
Mazierska, Ewa; Crossing New Europe: Postmodern Travel and the European Road Movie.	29, 29
Mazierska, Ewa; The Cinema of Nanni Moretti: Dreams and Diaries.	29, 29
McBride, Joseph; How Did Lubitsch Do It?.	29, 29
McCabe, Janet; Feminist Film Studies: Writing the Woman into Cinema.	29
McCann, Graham; Cary Grant: A Class Apart.	29
McCauley, Michael; NPR: The Trials and Triumphs of National Public Radio.	29
McDonald, Paul; The Star System: Hollywood's Production of Popular Identities.	10

McDonald, Tamar Jeffers; Romantic Comedy: Boy Meets Girl Meets Genre.	29
McFadzean, Angus; Suburban Fantastic Cinema: Growing Up in the Late Twentieth Century.	29
McGowan, Todd; The Impossible David Lynch.	30, 30
McGregor, Susan E.; Information Security Essentials: A Guide for Reporters, Editors, and Newsroom Leaders.	30, 30
McInnes, Rob; Teen Movies: American Youth on Screen.	30
McNally, Karen; The Stardom Film: Creating the Hollywood Fairy Tale.	5
McSweeney, Terence; The Contemporary Superhero Film: Projections of Power and Identity.	30
Media Capture: How Money, Digital Platforms, and Governments Control the News	36, 36
Media in China, China in the Media: Processes, Strategies, Images, Identities	41
Media in the Digital Age ; John V. Pavlik.	33, 33
Media U: How the Need to Win Audiences Has Shaped Higher Education ; John Marx.	29, 29
Mediamorphosis: Kafka and the Moving Image	14, 14
Mediating Mobility: Visual Anthropology in the Age of Migration ; Steffen Köhn.	26, 26
Mekas, Jonas; Movie Journal: The Rise of the New American Cinema, 1959-1971.	30, 30
Melnick, Ross; American Showman: Samuel "Roxy" Rothafel and the Birth of the Entertainment Industry, 1908-1935.	30, 30
Melnick, Ross; Hollywood's Embassies: How Movie Theaters Projected American Power Around the World.	4, 30
Melodrama and Modernity: Early Sensational Cinema and Its Contexts ; Ben Singer.	37
Melodrama Unbound: Across History, Media, and National Cultures	20, 20
Melodrama Unveiled: American Theater and Culture, 1800-1850 ; David Grimsted.	22
Melodrama: Genre, Style, Sensibility ; John Mercer.	30
Memory of Tiresias, The: Intertextuality and Film ; Mikhail Lampolski.	24
Men, Women, and Chain Saws: Gender in the Modern Horror Film - Updated Edition ; Carol J. Clover.	9
Mendik, Xavier; Peep Shows: Cult Film and the Cine-Erotic.	30
Menne, Jeff; Post-Fordist Cinema: Hollywood Auteurs and the Corporate Counterculture.	30, 30
Mennel, Barbara; Queer Cinema: Schoolgirls, Vampires, and Gay Cowboys.	30
Menus for Movieland: Newspapers and the Emergence of American Film Culture, 1913-1916 ; Richard Abel.	12, 12
Mercer, John; Melodrama: Genre, Style, Sensibility.	30
Metrics at Work: Journalism and the Contested Meaning of Algorithms ; Angèle Christin.	9
Michael Pilz [German Language Edition]: Auge Kamera Herz	30
Michaels, Lloyd; Sweet and Lowdown: Woody Allen's Cinema of Regret.	30, 30
Michelangelo Red Antonioni Blue: Eight Reflections on Cinema ; Murray Pomerance.	33
Migrating to the Movies: Cinema and Black Urban Modernity ; Jacqueline Najuma Stewart.	38
Millennial Cinema: Memory in Global Film	37, 37
Miller, D. A.; Second Time Around: From Art House to DVD.	30, 30
Mills, Kay; A Place in the News: From the Women's Page to the Front Page.	30
Mining the Home Movie: Excavations in Histories and Memories	24

Mira, Alberto; <i>The Pop Musical: Sweat, Tears, and Tarnished Utopias</i>	2
Mise-en-scène: Film Style and Interpretation ; John Gibbs ..	9
Mists of Regret: Culture and Sensibility in Classic French Film ; Dudley Andrew.....	12
Mock Classicism: Latin American Film Comedy, 1930–1960 ; Nilo Couret.....	17, 17
Modernist Montage: The Obscurity of Vision in Cinema and Literature ; P. Adams Sitney.....	37
Monaco, Paul; <i>The Sixties: 1960–1969</i>	30
Morag, Raya; <i>Perpetrator Cinema: Confronting Genocide in Cambodian Documentary</i>	30, 30
More than Night: Film Noir in Its Contexts ; James Naremore ..	31
Morgan, Daniel; <i>Late Godard and the Possibilities of Cinema</i> ..	30, 30
Morgan, Daniel; <i>The Lure of the Image: Epistemic Fantasies of the Moving Camera</i>	2, 30
Morris, Nigel; <i>The Cinema of Steven Spielberg: Empire of Light</i> ..	30, 30
Morrison, James; <i>The Cinema of Todd Haynes: All That Heaven Allows</i>	30, 31
Moses, Gavriel; <i>The Nickel Was for the Movies: Film in the Novel from Pirandello to Puig</i>	31
Mosley, Philip; <i>The Cinema of the Dardenne Brothers: Responsible Realism</i>	31, 31
Most Typical Avant-Garde, The: History and Geography of Minor Cinemas in Los Angeles ; David James.....	24
Motion(less) Pictures: The Cinema of Stasis ; Justin Remes ..	35, 35
Movie Journal: The Rise of the New American Cinema, 1959–1971 ; Jonas Mekas.....	30, 30
Movies and Methods, Volume 1: Vol. I	32
Movies and Methods, Volume 2: Vol. II	32
Movies as Politics ; Jonathan Rosenbaum.....	35
Movie-Struck Girls: Women and Motion Picture Culture after the Nickelodeon ; Shelley Stamp.....	38
Moving Data: The iPhone and the Future of Media	37, 37
Moving Image Technology: from zoetrope to digital ; Leo Enticknap.....	19, 19
Moving Places: A Life at the Movies ; Jonathan Rosenbaum ..	35
Moving Viewers: American Film and the Spectator's Experience ; Carl Plantinga.....	33
Mowitt, John; <i>Radio: Essays in Bad Reception</i>	31, 31
Mowitt, John; <i>Sounds: The Ambient Humanities</i>	31, 31
Ms. 45 ; Alexandra Heller-Nicholas.....	23
Mukherjee, Debashree; <i>Bombay Hustle: Making Movies in a Colonial City</i>	31, 31
Murphy, J. J.; <i>Rewriting Indie Cinema: Improvisation, Psychodrama, and the Screenplay</i>	31, 31
Murphy, J. J.; <i>The Black Hole of the Camera: The Films of Andy Warhol</i>	31
Museum Movies: The Museum of Modern Art and the Birth of Art Cinema ; Haidee Wasson.....	40
Musical, The: Race, Gender, and Performance ; Susan Smith ..	37
Musser, Charles; <i>The Emergence of Cinema: The American Screen to 1907</i>	31
Must We Kill the Thing We Love?: Emersonian Perfectionism and the Films of Alfred Hitchcock ; William Rothman.....	35, 35
Mythopoetic Cinema: On the Ruins of European Identity ; Kriss Ravetto-Biagioli.....	34, 34
Nachman, Gerald; <i>Raised on Radio</i>	31

Nachman, Gerald; <i>Right Here on Our Stage Tonight!: Ed Sullivan's America</i>	31
Naficy, Hamid; <i>An Accented Cinema: Exilic and Diasporic Filmmaking</i>	31
Nagarik: Volume 1	14
Napoli, Philip M.; <i>Audience Economics: Media Institutions and the Audience Marketplace</i>	31, 31
Napoli, Philip M.; <i>Audience Evolution: New Technologies and the Transformation of Media Audiences</i>	31, 31
Napoli, Philip M.; <i>Social Media and the Public Interest: Media Regulation in the Disinformation Age</i>	31
Napper, Lawrence; <i>Silent Cinema: Before the Pictures Got Small</i>	31, 31
Naremore, James; <i>Acting in the Cinema</i>	31
Naremore, James; <i>An Invention without a Future: Essays on Cinema</i>	31, 31
Naremore, James; <i>More than Night: Film Noir in Its Contexts</i> ..	31
Narrative and Narration: Analyzing Cinematic Storytelling ; Warren Buckland.....	15
Narrative, Apparatus, Ideology: A Film Theory Reader	35
Nasta, Dominique; <i>Contemporary Romanian Cinema: The History of an Unexpected Miracle</i>	31, 31
Navasky, Victor; <i>The Art of Making Magazines: On Being an Editor and Other Views from the Industry</i>	31, 31
NBC: America's Network	23
Nemerov, Alexander; <i>Icons of Grief: Val Lewton's Home Front Pictures</i>	31
Neo-Noir	15
Neroni, Hilary; <i>The Subject of Torture: Psychoanalysis and Biopolitics in Television and Film</i>	31, 31
Nestingen, Andrew; <i>The Cinema of Aki Kaurismäki: Contrarian Stories</i>	31, 32
New Censorship, The: Inside the Global Battle for Media Freedom ; Joel Simon.....	36, 37
New Chinese Cinema: Challenging Representations ; Sheila Cornelius.....	17
New Digital Cinema: Reinventing the Moving Image ; Holly Willis.....	41
New European Cinema, The: Redrawing the Map ; Rosalind Galt.....	20, 20
New German Cinema, The: Music, History, and the Matter of Style ; Caryl Flinn.....	19
New German Cinema: The Images of a Generation ; Julia Knight.....	26
New Hollywood, The: From Bonnie and Clyde to Star Wars ; Peter Krämer.....	27
New Korean Cinema: Breaking the Waves ; Darcy Paquet ..	11
New Pot of Gold, A: Hollywood under the Electronic Rainbow, 1980–1989 ; Stephen Prince.....	34
New Tunisian Cinema: Allegories of Resistance ; Robert Lang.....	27, 27
Newman, Kathleen M.; <i>Radio Active: Advertising and Consumer Activism, 1935–1947</i>	32
Newman, Michael Z.; <i>Indie: An American Film Culture</i>	32, 32
Newman, Michael Z.; <i>Video Revolutions: On the History of a Medium</i>	32
News for the Rich, White, and Blue: How Place and Power Distort American Journalism ; Nikki Usher.....	39, 39
News from Abroad ; Donald R. Shanor.....	36, 36
Newsmakers: Artificial Intelligence and the Future of Journalism ; Francesco Marconi.....	7, 29
NGOs as Newsmakers: The Changing Landscape of International News ; Matthew Powers.....	34, 34

Nichols, Bill; Maya Deren and the American Avant-Garde. . .	32
Nichols, Bill; Speaking Truths with Film: Evidence, Ethics, Politics in Documentary. . .	10, 32
Nickel Was for the Movies, The: Film in the Novel from Pirandello to Puig; Gavriel Moses. . .	31
Niemi, Robert; The Cinema of Robert Altman: Hollywood Maverick. . .	32, 32
No End to Her: Soap Opera and the Female Subject; Martha Nochimson. . .	32
Nochimson, Martha; No End to Her: Soap Opera and the Female Subject. . .	32
North, Dan; Performing Illusions: Cinema, Special Effects, and the Virtual Actor. . .	32, 32
Now the News: The Story of Broadcast Journalism; Edward Bliss Jr. . .	14
NPR: The Trials and Triumphs of National Public Radio; Michael P. McCauley. . .	29
O'Brien, Adam; Film and the Natural Environment: Elements and Atmospheres. . .	32
O'Brien, Catherine; The Celluloid Madonna: From Scripture to Screen. . .	32, 32
O'Brien, Harvey; Action Movies: The Cinema of Striking Back. . .	32
Off the Page: Screenwriting in the Era of Media Convergence; Daniel Bernardi. . .	14, 14
Ohmer, Susan; George Gallup in Hollywood. . .	32, 32
Oldham, Gabriella; First Cut 2: More Conversations with Film Editors. . .	32
Oldham, Gabriella; First Cut: Conversations with Film Editors. . .	32
Olivier Assayas. . .	25
Olsson, Jan; Los Angeles Before Hollywood: Journalism and American Film Culture, 1905 to 1915. . .	32
On Company Time: American Modernism in the Big Magazines; Donal Harris. . .	22
On the Screen: Displaying the Moving Image, 1926–1942; Ariel Rogers. . .	35, 35
Oprah Winfrey and the Glamour of Misery: An Essay on Popular Culture; Eva Illouz. . .	24, 24
O'Pray, Michael; Avant-Garde Film: Forms, Themes and Passions. . .	32
Orpen, Valerie; Film Editing: The Art of the Expressive. . .	32
Orr, John; Hitchcock and Twentieth-Century Cinema. . .	32
Ospina León, Juan Sebastián; Struggles for Recognition: Melodrama and Visibility in Latin American Silent Film. . .	32, 32
Ostrowska, Dorota; Reading the French New Wave: Critics, Writers and Art Cinema in France. . .	32, 32
Ouellette, Laurie; Viewers Like You: How Public TV Failed the People. . .	32, 32
Overhearing Film Dialogue; Sarah Kozloff. . .	26
Overtones and Undertones: Reading Film Music; Royal S. Brown. . .	15
Ozu: His Life and Films; Richie. . .	11
Painting With Light; John Alton. . .	8
Palmer, Ruth; Becoming the News: How Ordinary People Respond to the Media Spotlight. . .	33, 33
Paquet, Darcy; New Korean Cinema: Breaking the Waves. . .	11
Parade's Gone By, The; Kevin Brownlow. . .	15
Parallel Lines: Post-9/11 American Cinema; Guy Westwell. . .	40, 40
Parisian Avant-Garde in the Age of Cinema, 1900-1923, The; Jennifer Wild. . .	40, 40
Passion of Montgomery Clift, The; Amy Lawrence. . .	27

Passions and Deceptions: The Early Films of Ernst Lubitsch; Sabine Hake. . .	22
Patterson, Hannah; The Cinema of Terrence Malick: Poetic Visions of America. . .	33, 33
Patterson, Margaret Jones; Behind the Lines: Case Studies in Investigative Reporting. . .	33
Paul, William; Laughing Screaming: Modern Hollywood Horror and Comedy. . .	33, 33
Paul, William; When Movies Were Theater: Architecture, Exhibition, and the Evolution of American Film. . .	33, 33
Pavlik, John; Journalism and New Media. . .	33
Pavlik, John; Journalism in the Age of Virtual Reality: How Experiential Media Are Transforming News. . .	33, 33
Pavlik, John; Media in the Digital Age. . .	33, 33
Pavsek, Christopher; The Utopia of Film: Cinema and Its Futures in Godard, Kluge, and Tahimik. . .	33, 33
Pearson, Roberta; Eloquent Gestures: The Transformation of Performance Style in the Griffith Biograph Films. . .	33
Pearson, Roberta; Star Trek and American Television. . .	33, 33
Peep Shows: Cult Film and the Cine-Erotic; Xavier Mendik. . .	30
Pens and Swords: How the American Mainstream Media Report the Israeli-Palestinian Conflict; Marda Dunskey. . .	18, 18
Performing Illusions: Cinema, Special Effects, and the Virtual Actor; Dan North. . .	32, 32
Perilous Public Square, The: Structural Threats to Free Expression Today. . .	7, 34
Perkowitz, Sidney; Hollywood Science: Movies, Science, and the End of the World. . .	33, 33
Perpetrator Cinema: Confronting Genocide in Cambodian Documentary; Raya Morag. . .	30, 30
Personal Camera, The: Subjective Cinema and the Essay Film; Laura Rascaroli. . .	11
Petro, Patrice; Joyless Streets: Women and Melodramatic Representation in Weimar Germany. . .	33
Petty, Miriam J.; Stealing the Show: African American Performers and Audiences in 1930s Hollywood. . .	33, 33
Philosophers on Film from Bergson to Badiou: A Critical Reader. . .	10, 27
Picturing Japaneseness: Monumental Style, National Identity, Japanese Film; Darrell William Davis. . .	18
Piece of the Action, A: Race and Labor in Post-Civil Rights Hollywood; Eithne Quinn. . .	34, 34
Pier Paolo Pasolini: Performing Authorship; Gian Maria Annovi. . .	12
Pierson, Michele; Special Effects: Still in Search of Wonder. . .	33, 33
Pixar and the Aesthetic Imagination: Animation, Storytelling, and Digital Culture; Eric Herhuth. . .	23, 23
Pizzitola, Louis; Hearst Over Hollywood: Power, Passion, and Propaganda in the Movies. . .	33
Place in the News, A: From the Women's Page to the Front Page; Kay Mills. . .	30
Placing Movies: The Practice of Film Criticism; Jonathan Rosenbaum. . .	35
Plantinga, Carl; Moving Viewers: American Film and the Spectator's Experience. . .	33
Plastic Reality: Special Effects, Technology, and the Emergence of 1970s Blockbuster Aesthetics; Julie A. Turnock. . .	39
Play Time: Jacques Tati and Comedic Modernism; Malcolm Turvey. . .	39, 39
Playing the Race Card: Melodramas of Black and White from Uncle Tom to O. J. Simpson; Linda Williams. . .	41

Playing to the Camera: Musicians and Musical Performance in Documentary Cinema; Thomas Cohen	17, 17
Playing to the World's Biggest Audience: The Globalization of Chinese Film and TV; Michael Curtin	17
Playing with Power in Movies, Television, and Video Games: From Muppet Babies to Teenage Mutant Ninja Turtles; Marsha Kinder	26
Poetics of Slumberland, The: Animated Spirits and the Animating Spirit; Scott Bukatman	15
Polan, Dana; Scenes of Instruction: The Beginnings of the U.S. Study of Film	33
Policing Cinema: Movies and Censorship in Early-Twentieth-Century America; Lee Grieveson	22
Politics and Poetics of Cinematic Realism, The; Hermann Kappelhoff	25, 25
Pomerance, Murray; Michelangelo Red Antonioni Blue: Eight Reflections on Cinema	33
Pop Musical, The: Sweat, Tears, and Tarnished Utopias; Alberto Mira	2
Popple, Simon; Early Cinema: From Factory Gate to Dream Factory	33
Portraits in Print: A Collection of Profiles and the Stories Behind Them; Helen Benedict	14, 14
Post-Classical Cinema: An International Poetics of Film Narration; Eleftheria Thanouli	39, 39
Post-Fordist Cinema: Hollywood Auteurs and the Corporate Counterculture; Jeff Menne	30, 30
Post-May Adolescence, A: Letter to Alice Debord; Olivier Assayas	13
Postmodernism and Film: Rethinking Hollywood's Aesthetics; Catherine Constable	17
Powe, Lucas A.; American Broadcasting and the First Amendment	34
Powers, Matthew; NGOs as Newsmakers: The Changing Landscape of International News	34, 34
Practicing Religion in the Age of the Media: Explorations in Media, Religion, and Culture	23, 23
Prager, Brad; The Cinema of Werner Herzog: Aesthetic Ecstasy and Truth	34, 34
Precarious Creativity: Global Media, Local Labor	17
Precocious Charms: Stars Performing Girlhood in Classical Hollywood Cinema; Gaylyn Studlar	38
Pre-Code Hollywood: Sex, Immorality, and Insurrection in American Cinema, 1930–1934; Thomas Doherty	9
Preschl, Claudia; Lachende Körper: Komikerinnen im Kino der 1910er Jahre	34
Preserving the Press: How Daily Newspapers Mobilized to Keep Their Readers; Leo Bogart	15
Pretty: Film and the Decorative Image; Rosalind Galt	20, 20
Prime-Time Families: Television Culture in Post-War America; Ella Taylor	38
Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema; Rey Chow	16
Prince, Stephen; A New Pot of Gold: Hollywood under the Electronic Rainbow, 1980–1989	34
Prince, Stephen; Firestorm: American Film in the Age of Terrorism	34, 34
Prince, Stephen; The Warrior's Camera: The Cinema of Akira Kurosawa - Revised and Expanded Edition	34
Prison Movies: Cinema Behind Bars; Kevin Kehrwald	25, 25
Projecting Migration: Transcultural Documentary Practice	22
Projecting Race: Postwar America, Civil Rights, and Documentary Film; Stephen Charbonneau	16, 16

Projections of War: Hollywood, American Culture, and World War II; Thomas Doherty	18
Promise of Cinema, The: German Film Theory, 1907–1933	25, 25
Psycho Records, The; Laurence A. Rickels	35, 35
Public Life of Cinema, The: Conflict and Collectivity in Austerity Greece; Toby Lee	27, 27
Pulitzer's Gold: A Century of Public Service Journalism; Roy J. Harris, Jr.	22, 22
Quadrophenia; Stephen Glynn	20
Queer Cinema: Schoolgirls, Vampires, and Gay Cowboys; Barbara Mennel	30
Quinn, Eithne; A Piece of the Action: Race and Labor in Post-Civil Rights Hollywood	34, 34
Rabinovitz, Lauren; Electric Dreamland: Amusement Parks, Movies, and American Modernity	34, 34
Rabinowitz, Paula; Black & White & Noir: America's Pulp Modernism	34
Radio Active: Advertising and Consumer Activism, 1935–1947; Kathleen M. Newman	32
Radio Goes to War: The Cultural Politics of Propaganda during World War II; Gerd Horten	23
Radio: Essays in Bad Reception; John Mowitt	31, 31
Raised on Radio; Gerald Nachman	31
Ramanathan, Geetha; Feminist Auteurs: Reading Women's Films	34, 34
Rascaroli, Laura; The Personal Camera: Subjective Cinema and the Essay Film	11
Ravetto-Biagioli, Kriss; Mythopoetic Cinema: On the Ruins of European Identity	34, 34
Ray, Nicholas; I Was Interrupted: Nicholas Ray on Making Movies	34
Ray, Robert B.; A Certain Tendency of the Hollywood Cinema, 1930–1980	34
Rayner, Jonathan; The Cinema of Michael Mann: Vice and Vindication	34, 34
Rea, Christopher G.; Chinese Film Classics, 1922–1949	34, 34
Reading Hollywood: Spaces and Meanings in American Film; Deborah Thomas	39
Reading the French New Wave: Critics, Writers and Art Cinema in France; Dorota Ostrowska	32, 32
Real Eighties [German-language Edition], The: Amerikanisches Kino der Achtziger Jahre: Ein Lexikon	19
Reconstructing Strangelove: Inside Stanley Kubrick's "Nightmare Comedy"; Mick Broderick	15, 15
Red and the White, The: The Cinema of People's Poland; Paul Coates	16, 16
Red Rooster Scare, The: Making Cinema American, 1900–1910; Richard Abel	12
Redefining Black Film; Mark A. Reid	35
Redmond, Sean; The Cinema of Takeshi Kitano: Flowering Blood	34, 34
Reekie, Duncan; Subversion: The Definitive History of Underground Cinema	35, 35
Refiguring American Film Genres: Theory and History	15
Reflexivity in Film and Culture: From Don Quixote to Jean-Luc Godard; Robert Stam	38
Reform Cinema in Iran: Film and Political Change in the Islamic Republic; Blake Atwood	13, 13
Regardless of Frontiers: Global Freedom of Expression in a Troubled World	16, 16
Reid, Mark A.; Redefining Black Film	35
Remapping World Cinema: Identity, Culture, and Politics in Film	18, 18

Remes, Justin; <i>Absence in Cinema: The Art of Showing Nothing</i>	6, 35
Remes, Justin; <i>Motion(less) Pictures: The Cinema of Stasis</i>	35, 35
Rentschler, Eric; <i>The Use and Abuse of Cinema: German Legacies from the Weimar Era to the Present</i>	35, 35
Reporting for Television ; Carolyn Diana Lewis	27
Revisioning 007: James Bond and Casino Royale	28, 28
Revisioning History: Film and the Construction of a New Past	35
Rewriting Indie Cinema: Improvisation, Psychodrama, and the Screenplay ; J. J. Murphy	31, 31
Ricci, Steven; <i>Cinema and Fascism: Italian Film and Society, 1922–1943</i>	35
Rice, Tom; <i>Films for the Colonies: Cinema and the Preservation of the British Empire</i>	35, 35
Richardson, Peter; <i>American Prophet: The Life and Work of Carey McWilliams</i>	35
Richie, Donald; <i>The Films of Akira Kurosawa, Third Edition, Expanded and Updated</i>	11
Richie, Ozu; <i>His Life and Films</i>	11
Rickels, Laurence; <i>The Psycho Records</i>	35, 35
Ride, Boldly Ride: The Evolution of the American Western ; Mary Lea Bandy	13
Right Here on Our Stage Tonight!: Ed Sullivan's America ; Gerald Nachman	31
Ripley, Marc; <i>A Search for Belonging: The Mexican Cinema of Luis Buñuel</i>	35, 35
Rising Sun, Divided Land: Japanese and South Korean Filmmakers ; Kate E. Taylor-Jones	39, 39
Rivers, Caryl; <i>Slick Spins and Fractured Facts: How Cultural Myths Distort the News</i>	35
RKO Radio Pictures: A Titan Is Born ; Richard B. Jewell	24, 24
Road Movie, The: In Search of Meaning ; Neil Archer	13
Robert Beavers	36
Roberts, Ian; <i>German Expressionist Cinema: The World of Light and Shadow</i>	11
Robertson, Michael; <i>Stephen Crane, Journalism, and the Making of Modern American Literature</i>	35
Robinson, David; <i>From Peepshow to Palace: The Birth of American Film</i>	35
Rocky Horror Picture Show, The ; Jeffrey Weinstock	40
Rodowick, D. N.; <i>The Crisis of Political Modernism: Criticism and Ideology in Contemporary Film Criticism</i>	35
Rogers, Ariel; <i>Cinematic Appeals: The Experience of New Movie Technologies</i>	35, 35
Rogers, Ariel; <i>On the Screen: Displaying the Moving Image, 1926–1942</i>	35, 35
Romance and the Yellow Peril: Race, Sex, and Discursive Strategies in Hollywood Fiction ; Gina Marchetti	28
Romantic Comedy: Boy Meets Girl Meets Genre ; Tamar Jeffers McDonald	29
Rombes, Nicholas; <i>Cinema in the Digital Age</i>	35, 35, 35
Romuald Karmakar	30
Rosenbaum, Jonathan; <i>Discovering Orson Welles</i>	35
Rosenbaum, Jonathan; <i>Movies as Politics</i>	35
Rosenbaum, Jonathan; <i>Moving Places: A Life at the Movies</i>	35
Rosenbaum, Jonathan; <i>Placing Movies: The Practice of Film Criticism</i>	35
Rosenzweig, Roy; <i>Clio Wired: The Future of the Past in the Digital Age</i>	35, 35
Ross, Steven J.; <i>Working-Class Hollywood: Silent Film and the Shaping of Class in America</i>	35

Rothman, William; <i>Must We Kill the Thing We Love?: Emersonian Perfectionism and the Films of Alfred Hitchcock</i>	35, 35
Rothmyer, Karen; <i>Winning Pulitzers: The Stories Behind Some of the Best News Coverage of Our Time</i>	36
Runaway Hollywood: Internationalizing Postwar Production and Location Shooting ; Daniel Steinhart	38, 38
Ruth Beckermann	26
Ruth Beckermann [German-language Edition]	24
Ruth Harriet Louise and Hollywood Glamour Photography ; Robert Dance	17
Santos, Alessandra; <i>The Holy Mountain</i>	36
Saunders, Dave; <i>Direct Cinema: Observational Documentary and the Politics of the Sixties</i>	36, 36
Saunders, John; <i>The Western Genre: From Lordsbury to Big Whiskey</i>	36
Saunders, Thomas J.; <i>Hollywood in Berlin: American Cinema and Weimar Germany</i>	36
Saxton, Libby; <i>Haunted Images: Film, Ethics, Testimony, and the Holocaust</i>	36, 36
Scenes of Instruction: The Beginnings of the U.S. Study of Film ; Dana Polan	33
Scenes of Love and Murder: Renoir, Film, and Philosophy ; Colin Davis	18, 18
Schaefer, Dennis; <i>Masters of Light: Conversations with Contemporary Cinematographers</i>	11
Schatz, Thomas; <i>Boom and Bust: American Cinema in the 1940s</i>	36
Schrader, Paul; <i>Transcendental Style in Film: Ozu, Bresson, Dreyer</i>	11
Schroeder Rodríguez, Paul A.; <i>Latin American Cinema: A Comparative History</i>	36
Schweinitz, Jörg; <i>Film and Stereotype: A Challenge for Cinema and Theory</i>	36, 36
Science Fiction Cinema: From Outerspace to Cyberspace ; Geoff King	26
Scooped!: Media Miss Real Story on Crime While Chasing Sex, Sleaze, and Celebrities ; David J. Krajicek	27, 27
Screen Dynamics: Mapping the Borders of Cinema	26
Screen Memories: Hollywood Cinema on the Psychoanalytic Couch ; Harvey Greenberg	21, 21
Screen Methods: Comparative Readings in Film Studies	20
Screen Writings: Texts and Scripts from Independent Films	28
Screenwriting for a Global Market: Selling Your Scripts from Hollywood to Hong Kong ; Andrew Horton	23
Screenwriting: History, Theory, and Practice ; Steven Maras	28
Search for Belonging, A: The Mexican Cinema of Luis Buñuel ; Marc Ripley	35, 35
Second Time Around: From Art House to DVD ; D. A. Miller	30, 30
Sellors, C.; <i>Film Authorship: Auteurs and Other Myths</i>	36
Sentimental Fabulations, Contemporary Chinese Films: Attachment in the Age of Global Visibility ; Rey Chow	16, 16
Sequences: Contemporary Chronophotography and Experimental Digital Art ; Paul St. George	38
Serenity ; Frederick Blichert	14
Sex and the Cinema ; Tanya Krzywska	27, 27
Sexton, Jamie; <i>Stranger Than Paradise</i>	36
Sexual Politics and Narrative Film: Hollywood and Beyond ; Robin Wood	41

Shadow of a Mouse: Performance, Belief, and World-Making in Animation; Donald Crafton.	17, 17
Shakespeare on Film: Such Things as Dreams Are Made Of; Carolyn Jess-Cooke.	24
Shanor, Donald; News from Abroad.	36, 36
Shape of Spectatorship, The: Art, Science, and Early Cinema in Germany; Scott Curtis.	17, 17
Sharff, Stefan; Alfred Hitchcock's High Vernacular.	36
Sharff, Stefan; The Elements of Cinema.	36
Shaw, Daniel; Film and Philosophy: Taking Movies Seriously	36
Shell Shock Cinema: Weimar Culture and the Wounds of War; Anton Kaes.	25
Sheppard, Samantha N.; Sporting Blackness: Race, Embodiment, and Critical Muscle Memory on Screen.	36, 36
Shiel, Mark; Italian Neorealism: Rebuilding the Cinematic City	36
Shimazaki, Toson; The Broken Commandment.	36
Shining, The; Kevin J. Donnelly.	18
Shivers Down Your Spine: Cinema, Museums, and the Immersive View; Alison Griffiths.	22, 22
Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film; Adam Lowenstein	28, 28
Siegfried Kracauer: An Introduction; Gertrud Koch.	26
Siegfried Kracauer's American Writings: Essays on Film and Popular Culture; Siegfried Kracauer.	26, 26
Signs of Life: Cinema and Medicine.	22, 22
Sikov, Ed; Film Studies, second edition: An Introduction	11, 36
Sikov, Ed; Film Studies: An Introduction.	36, 36
Sikov, Ed; Laughing Hysterically: American Screen Comedy of the 1950s.	36
Silbergeld, Jerome; Body in Question: Image and Illusion in Two Chinese Films by Director Jiang Wen.	36
Silent Cinema: Before the Pictures Got Small; Lawrence Napper.	31, 31
Silent Film Sound; Rick Altman.	12, 12
Simanowski, Roberto; Data Love: The Seduction and Betrayal of Digital Technologies.	36
Simon, Joel; The New Censorship: Inside the Global Battle for Media Freedom.	36, 37
Simpson, Roger; Covering Violence: A Guide to Ethical Reporting About Victims & Trauma.	37, 37
Singer, Ben; Melodrama and Modernity: Early Sensational Cinema and Its Contexts.	37
Sitney, P. Adams; Modernist Montage: The Obscurity of Vision in Cinema and Literature.	37
Sitton, Robert; Lady in the Dark: Iris Barry and the Art of Film	37
Sixguns and Society: A Structural Study of the Western; Will Wright.	41
Sixties, The: 1960-1969; Paul Monaco.	30
Slick Spins and Fractured Facts: How Cultural Myths Distort the News; Caryl Rivers.	35
Sloan, Jane E.; Alfred Hitchcock: A Filmography and Bibliography.	37
Slow Fade to Black: The Decline of RKO Radio Pictures; Richard B. Jewell.	25, 25
Slow Movies: Countering the Cinema of Action; Ira Jaffe	24, 24
Slowik, Michael; After the Silents: Hollywood Film Music in the Early Sound Era, 1926-1934.	37, 37
Smith, Angela; Hideous Progeny: Disability, Eugenics, and Classic Horror Cinema.	37, 37
Smith, Jacob; Eco-Sonic Media.	37, 37

Smith, Jacob; Spoken Word: Postwar American Phonograph Cultures.	37, 37
Smith, Jacob; Vocal Tracks: Performance and Sound Media	37
Smith, Jeff; Film Criticism, the Cold War, and the Blacklist: Reading the Hollywood Reds.	37, 37
Smith, Michael Glover; Flickering Empire: How Chicago Invented the U.S. Film Industry.	37, 37
Smith, Steven C.; A Heart at Fire's Center: The Life and Music of Bernard Herrmann.	37, 37
Smith, Susan; The Musical: Race, Gender, and Performance	37
Smutty Little Movies: The Creation and Regulation of Adult Video; Peter Alilunas.	12, 12
Sobchack, Vivian; Carnal Thoughts: Embodiment and Moving Image Culture.	11
Sobchack, Vivian; The Address of the Eye: A Phenomenology of Film Experience.	37
Social Media and the Public Interest: Media Regulation in the Disinformation Age; Philip M. Napoli.	31
soep, Lissa; Drop That Knowledge: Youth Radio Stories	37, 37
Sound Technology and the American Cinema: Perception, Representation, Modernity; James Lastra.	27
Sounds: The Ambient Humanities; John Mowitt.	31, 31
Spaces Mapped and Monstrous: Digital 3D Cinema and Visual Culture; Nick Jones.	25, 25
Spadoni, Robert; Uncanny Bodies: The Coming of Sound Film and the Origins of the Horror Genre.	37
Speaking in Images: Interviews with Contemporary Chinese Filmmakers; Michael Berry.	14, 14
Speaking Truths with Film: Evidence, Ethics, Politics in Documentary; Bill Nichols.	10, 32
Special Effects: Still in Search of Wonder; Michele Pierson	33, 33
Spectatorship: The Power of Looking On; Michele Aaron	12
Specters of Slapstick and Silent Film Comediennes; Maggie Hennefeld.	23, 23
Spoken Word: Postwar American Phonograph Cultures; Jacob Smith.	37, 37
Sporting Blackness: Race, Embodiment, and Critical Muscle Memory on Screen; Samantha N. Sheppard	36, 36
Sports Film, The: Games People Play; Bruce Babington	13
St. George, Paul; Sequences: Contemporary Chronophotography and Experimental Digital Art.	38
Staiger, J; Interpreting Films: Studies in the Historical Reception of American Cinema.	38
Stalag 17; Billy Wilder.	41
Stam, Robert; Reflexivity in Film and Culture: From Don Quixote to Jean-Luc Godard.	38
Stamp, Shelley; Lois Weber in Early Hollywood.	38, 38
Stamp, Shelley; Movie-Struck Girls: Women and Motion Picture Culture after the Nickelodeon.	38
Star System, The: Hollywood's Production of Popular Identities; Paul McDonald.	10
Star Trek and American Television; Roberta Pearson	33, 33
Stardom Film, The: Creating the Hollywood Fairy Tale; Karen McNally.	5
Starkman, Dean; The Watchdog That Didn't Bark: The Financial Crisis and the Disappearance of Investigative Journalism.	38, 38

States, Bert O.; Great Reckonings in Little Rooms: On the Phenomenology of Theater.	38
Static in the System: Noise and the Soundscape of American Cinema Culture ; Meredith C. Ward.	40, 40
Stealing the Show: African American Performers and Audiences in 1930s Hollywood ; Miriam J. Petty.	33, 33
Steinhart, Daniel; Runaway Hollywood: Internationalizing Postwar Production and Location Shooting.	38, 38
Stephen Crane, Journalism, and the Making of Modern American Literature ; Michael Robertson.	35
Stephens, Mitchell; Beyond News: The Future of Journalism	38
Sterritt, David; The Cinema of Clint Eastwood: Chronicles of America.	38, 38
Stewart, Jacqueline Najuma; Migrating to the Movies: Cinema and Black Urban Modernity.	38
Stone, Rob; The Cinema of Richard Linklater: Walk, Don't Run	38, 38, 38, 38
Stoneman, Rod; Chavez: The Revolution Will Not Be Televised: A Case Study of Politics and the Media.	38
Story So Far, The: What We Know About the Business of Digital Journalism ; Bill Grueskin.	22
Storytelling in World Cinemas: Contexts ; Lina Khatib	25, 25
Storytelling in World Cinemas: Forms	25, 25
Stranger Than Paradise ; Jamie Sexton.	36
Street, Sarah; Chromatic Modernity: Color, Cinema, and Media of the 1920s.	38, 38
Street, Sarah; Costume and Cinema: Dress Codes in Popular Film.	38
Streetwalking on a Ruined Map: Cultural Theory and the City Films of Elvira Notari ; Giuliana Bruno.	15
Streible, Dan; Fight Pictures: A History of Boxing and Early Cinema.	38
Streitmatter, Rodger; Voices of Revolution: The Dissident Press in America.	38
Struggle for Form, The: Perspectives on Polish Avant-Garde Film, 1916–1989	27, 27
Struggles for Recognition: Melodrama and Visibility in Latin American Silent Film ; Juan Sebastián Ospina León	32, 32
Studios Before the System: Architecture, Technology, and the Emergence of Cinematic Space ; Brian R. Jacobson	24, 24
Studlar, Gaylyn; In the Realm of Pleasure: Von Sternberg, Dietrich, and the Masochistic Aesthetic.	38
Studlar, Gaylyn; Precocious Charms: Stars Performing Girlhood in Classical Hollywood Cinema.	38
Studlar, Gaylyn; This Mad Masquerade: Stardom and Masculinity in the Jazz Age.	38
Stuff of Spectatorship, The: Material Cultures of Film and Television ; Caetlin Benson-Allott.	3, 14
Sturges, Preston; Five Screenplays by Preston Sturges.	38
Sturges, Preston; Three More Screenplays by Preston Sturges: The Power and the Glory, Easy Living, and Remember the Night.	38
Subject of Torture, The: Psychoanalysis and Biopolitics in Television and Film ; Hilary Neroni.	31, 31
Suburban Fantastic Cinema: Growing Up in the Late Twentieth Century ; Angus McFadzean.	29
Subversion: The Definitive History of Underground Cinema ; Duncan Reekie.	35, 35
Sundance to Sarajevo: Film Festivals and the World They Made ; Kenneth Turan.	39
Sunset Boulevard ; Billy Wilder.	41
Superstar: The Karen Carpenter Story ; Glyn Davis.	18

Sweet and Lowdown: Woody Allen's Cinema of Regret ; Lloyd Michaels.	30, 30
Szaniawski, Jeremi; The Cinema of Alexander Sokurov: Figures of Paradox.	38, 38
Tactile Eye, The: Touch and the Cinematic Experience ; Jennifer M. Barker.	8
Talkies, The: American Cinema's Transition to Sound, 1926-1931 ; Donald Crafton.	17
Talking Movies: Contemporary World Filmmakers in Interview ; Jason Wood.	41, 41
Tapper, Michael; Ingmar Bergman's Face to Face.	38, 38
Taylor, Ella; Prime-Time Families: Television Culture in Post-War America.	38
Taylor, Greg; Artists in the Audience: Cults, Camp, and American Film Criticism.	38
Taylor, T.L.; Watch Me Play: Twitch and the Rise of Game Live Streaming.	11, 38
Taylor-Jones, Kate; Rising Sun, Divided Land: Japanese and South Korean Filmmakers.	39, 39
Teen Movies: American Youth on Screen ; Rob McInnes	30
Telling the Truth, Taking Sides: Essays for N. Ram	34
Tepperman, Charles; Amateur Cinema: The Rise of North American Moviemaking, 1923-1960.	39, 39
Thanouli, Eleftheria; Post-Classical Cinema: An International Poetics of Film Narration.	39, 39
Theater and Cinema of Buster Keaton, The ; Robert Knopf	26
Theory of Film: The Redemption of Physical Reality ; Siegfried Kracauer.	27
They Live ; D. Harlan Wilson.	41
Thinking Clearly: Cases in Journalistic Decision-Making	35, 35
Third World Film Making and the West ; Roy Armes.	13
This Is Spinal Tap ; Ethan de Seife.	18
This Mad Masquerade: Stardom and Masculinity in the Jazz Age ; Gaylyn Studlar.	38
Thomas, Deborah; Reading Hollywood: Spaces and Meanings in American Film.	39
Thompson, Kirsten Moana; Crime Films: Investigating the Scene.	39
Thompson, Kristin; Breaking the Glass Armor.	39
Thompson, Kristin; The Frodo Franchise: <i>The Lord of the Rings</i> and Modern Hollywood.	39
Three More Screenplays by Preston Sturges: The Power and the Glory, Easy Living, and Remember the Night ; Preston Sturges.	38
To Desire Differently: Feminism and the French Cinema ; Sandy Flitterman-Lewis.	19
To Free the Cinema: Jonas Mekas and the New York Underground	24
Toepfer, Karl; Empire of Ecstasy: Nudity and Movement in German Body Culture, 1910–1935.	39
Torres, Sasha; Black, White, and in Color: Television and Black Civil Rights.	39
Transcendental Style in Film: Ozu, Bresson, Dreyer ; Paul Schrader.	11
Transcultural Cinema ; David MacDougall.	28
Transformation of Cinema, 1907-1915, The ; Eileen Bowser	15
Transgression in Anglo-American Cinema: Gender, Sex, and the Deviant Body	22, 22
Transmedia Frictions: The Digital, the Arts, and the Humanities	3, 26
Trash Cinema: The Lure of the Low ; Guy Barefoot.	13
Trauma Cinema: Documenting Incest and the Holocaust ; Janet Walker.	40

Traumatic Imprints: Cinema, Military Psychiatry, and the Aftermath of War; Noah Tsika.	39, 39
Trouble with Men, The: Masculinities in European and Hollywood Cinema.	34, 34
Troubling Transparency: The History and Future of Freedom of Information.	34, 34
Tsika, Noah; <i>Traumatic Imprints: Cinema, Military Psychiatry, and the Aftermath of War.</i>	39, 39
Turan, Kenneth; <i>Sundance to Sarajevo: Film Festivals and the World They Made.</i>	39
Turim, Maureen; <i>The Films of Oshima Nagisa: Images of a Japanese Iconoclast.</i>	39
Turk, Edward Baron; <i>Hollywood Diva: A Biography of Jeanette MacDonald.</i>	39
Turnock, Julie; <i>Plastic Reality: Special Effects, Technology, and the Emergence of 1970s Blockbuster Aesthetics.</i>	39
Turvey, Malcolm; <i>Play Time: Jacques Tati and Comedic Modernism.</i>	39, 39
Twenty-First-Century Hollywood: Rebooting the System; Neil Archer.	13
Twilight of the Idols: Hollywood and the Human Sciences in 1920s America; Mark Lynn Anderson.	12, 12
Ukadike, Nwachukwu Frank; <i>Black African Cinema.</i>	39
Ultimate Stallone Reader, The: Sylvester Stallone as Star, Icon, Auteur.	23
Ultimate Stallone Reader, The: Sylvester Stallone as Star, Icon, Auteur; Chris Holmlund.	23
Uncanny Bodies: The Coming of Sound Film and the Origins of the Horror Genre; Robert Spadoni.	37
Uncovering the Holocaust: The International Reception of Night and Fog; Ewout van der Knaap.	39, 39
Undercut Reader, The: Critical Writings on Artists' Film and Video; Nina Danino.	17
Underground U.S.A.: Filmmaking Beyond the Hollywood Canon.	30
Underwood, Doug; <i>When MBAs Rule the Newsroom: How the Marketers and Managers Are Reshaping Today's Media</i>	39, 39
Unmediated: Essays on Media, Culture, Cinema; Sashi Kumar.	27
Unsilvered Screen, The: Surrealism on Film.	22, 22
Unspeakable Betrayal, An: Selected Writings of Luis Buñuel; Luis Buñuel.	16
Unspeakable Histories: Film and the Experience of Catastrophe; William Gynn.	22, 22
Untended Gates: The Mismanaged Press; Norman E. Isaacs	24
Usai, Paolo Cherchi; <i>Film Curatorship: Archives, Museums, and the Digital Marketplace.</i>	10
Use and Abuse of Cinema, The: German Legacies from the Weimar Era to the Present; Eric Rentschler.	35, 35
Usher, Nikki; <i>News for the Rich, White, and Blue: How Place and Power Distort American Journalism.</i>	39, 39
Utopia of Film, The: Cinema and Its Futures in Godard, Kluge, and Tahimik; Christopher Pavsek.	33, 33
Vampire Film, The: Undead Cinema; Jeffrey Weinstock.	11
van der Knaap, Ewout; <i>Uncovering the Holocaust: The International Reception of Night and Fog.</i>	39, 39
Vance, Jeffrey; <i>Douglas Fairbanks.</i>	39
Varia, Kush; <i>Bollywood: Gods, Glamour, and Gossip.</i>	39
Vaughan, Dai; <i>For Documentary: Twelve Essays.</i>	39
Vaughan, Hunter; <i>Hollywood's Dirtiest Secret: The Hidden Environmental Costs of the Movies.</i>	39, 39
Vaughan, Hunter; <i>Where Film Meets Philosophy: Godard, Resnais, and Experiments in Cinematic Thinking.</i>	40, 40
Verevis, Constantine; <i>Flaming Creatures.</i>	40
Vertov, Dziga; <i>Kino-Eye: The Writings of Dziga Vertov.</i>	40

Very Dangerous Citizen, A: Abraham Lincoln Polonsky and the Hollywood Left; Paul Buhle.	15
Viano, Maurizio; <i>A Certain Realism: Making Use of Pasolini's Film Theory and Practice.</i>	40
Vidal, Belén; <i>Heritage Film: Nation, Genre, and Representation</i>	40
Video Media Competition: Regulation, Economics, and Technology.	32
Video Revolutions: On the History of a Medium; Michael Z. Newman.	32
Videoland: Movie Culture at the American Video Store; Daniel Herbert.	23, 23
Vieira, Mark A.; <i>Irving Thalberg: Boy Wonder to Producer Prince.</i>	40
Viewers Like You: How Public TV Failed the People; Laurie Ouellette.	32, 32
Virtual Publics: Policy and Community in an Electronic Age.	26, 26
Visible and Invisible: Nuclear Energy, Shale Gas and Wind Power in the Polish Media Discourse.	40
Vision On: Film, Television, and the Arts in Britain; John Wyver.	41, 41
Visions of Japanese Modernity: Articulations of Cinema, Nation, and Spectatorship, 1895-1925; Aaron Gerow	20, 20
Visions of the Apocalypse: Spectacles of Destruction in American Cinema; Wheeler Winston Dixon.	18, 18
Vocal Tracks: Performance and Sound Media; Jacob Smith	37
Voice in Cinema, The; Michel Chion.	9
Voice of America: A History; Alan L. Heil Jr..	23, 23
Voices of Labor: Creativity, Craft, and Conflict in Global Hollywood.	17
Voices of Revolution: The Dissident Press in America; Rodger Streitmatter.	38
Voices of the New Arab Public: Iraq, al-Jazeera, and Middle East Politics Today; Marc Lynch.	28, 28
von Moltke, Johannes; <i>The Curious Humanist: Siegfried Kracauer in America.</i>	40, 40
Vonderau, Patrick; <i>The YouTube Reader.</i>	37
Wages of Sin, The: Censorship and the Fallen Woman Film, 1928-1942; Lea Jacobs.	24
Waisbord, Silvio; <i>Watchdog Journalism in South America: News, Accountability, and Democracy.</i>	40, 40
Walker, Janet; <i>Trauma Cinema: Documenting Incest and the Holocaust.</i>	40
Wallflower Critical Guide to Contemporary British and Irish Directors, The.	12
War Cinema: Hollywood on the Front Line; Guy Westwell	40
Ward, Meredith C.; <i>Static in the System: Noise and the Soundscape of American Cinema Culture.</i>	40, 40
Ward, Paul; <i>Documentary: The Margins of Reality.</i>	40
Warrior's Camera, The: The Cinema of Akira Kurosawa - Revised and Expanded Edition; Stephen Prince.	34
Was ist Film: Peter Kubelkas Zyklisches Programm im Österreichischen Filmmuseum; Stefan Grisseemann.	22
Wasson, Haidee; <i>Everyday Movies: Portable Film Projectors and the Transformation of American Culture.</i>	6, 40
Wasson, Haidee; <i>Museum Movies: The Museum of Modern Art and the Birth of Art Cinema.</i>	40
Watch Me Play: Twitch and the Rise of Game Live Streaming; T.L. Taylor.	11, 38
Watchdog Journalism in South America: News, Accountability, and Democracy; Silvio Waisbord.	40, 40

Watchdog That Didn't Bark, The: The Financial Crisis and the Disappearance of Investigative Journalism; Dean Starkman.	38, 38
Watson, Garry; <i>The Cinema of Mike Leigh: A Sense of the Real</i>	40, 40
Way Hollywood Tells It, The: Story and Style in Modern Movies; David Bordwell.	8
Weimar Cinema: An Essential Guide to Classic Films of the Era.	10, 24
Weinstock, Jeffrey; <i>The Rocky Horror Picture Show.</i>	40
Weinstock, Jeffrey; <i>The Vampire Film: Undead Cinema.</i>	11
Weisenfeld, Judith; <i>Hollywood Be Thy Name: African American Religion in American Film, 1929–1949.</i>	40
Wells, Paul; <i>Animation: Genre and Authorship.</i>	40
Wells, Paul; <i>The Horror Genre: From Beelzebub to Blair Witch</i>	40
Werner Schroeter; Roy Grundmann.	22
Western Genre, The: From Lordsbury to Big Whiskey; John Saunders.	36
Westwell, Guy; <i>Parallel Lines: Post-9/11 American Cinema</i>	40, 40
Westwell, Guy; <i>War Cinema: Hollywood on the Front Line</i>	40
Wexman, Virginia Wexman; <i>Creating the Couple: Love, Marriage, and Hollywood Performance.</i>	40
Wexman, Virginia Wright; <i>Hollywood's Artists: The Directors Guild of America and the Construction of Authorship.</i>	40, 40
What Is Cinema? Volume I: Volume I; André Bazin.	8
What Is Cinema? Volume II: Volume II; André Bazin.	8
What Is Japanese Cinema?: A History; Yomota Inuhiko	10, 24
What Made Pistachio Nuts?: Early Sound Comedy and the Vaudeville Aesthetic; Henry Jenkins.	24
When I'm Bad, I'm Better: Mae West, Sex, and American Entertainment; Marybeth Hamilton.	22
When MBAs Rule the Newsroom: How the Marketers and Managers Are Reshaping Today's Media; Doug Underwood	39, 39
When Movies Were Theater: Architecture, Exhibition, and the Evolution of American Film; William Paul.	33, 33
Where Film Meets Philosophy: Godard, Resnais, and Experiments in Cinematic Thinking; Hunter Vaughan	40, 40
Where Truth Lies: Digital Culture and Documentary Media after 9/11; Kris Fallon.	19
White, Susan; <i>The Cinema of Max Ophüls: Magisterial Vision and the Figure of Woman.</i>	40
Widescreen: Watching. Real. People. Elsewhere; Mark Cousins.	17, 17
Wild, Jennifer; <i>The Parisian Avant-Garde in the Age of Cinema, 1900–1923.</i>	40, 40
Wilder, Billy; <i>Double Indemnity: The Complete Screenplay</i>	41
Wilder, Billy; <i>Stalag 17.</i>	41
Wilder, Billy; <i>Sunset Boulevard.</i>	41
Wilder, Billy; <i>The Lost Weekend: The Complete Screenplay</i>	41
William Greaves: Filmmaking as Mission.	28
Williams, Deane; <i>The Cinema of Sean Penn: In and Out of Place.</i>	41, 41
Williams, Linda; <i>Hard Core: Power, Pleasure, and the "Frenzy of the Visible," Expanded edition.</i>	11
Williams, Linda; <i>Playing the Race Card: Melodramas of Black and White from Uncle Tom to O. J. Simpson.</i>	41
Williams, Tony; <i>The Cinema of George A. Romero: Knight of the Living Dead.</i>	41, 41

Williams, Tony; <i>The Cinema of George A. Romero: Knight of the Living Dead, Second Edition.</i>	41, 41
Williamson, Milly; <i>The Lure of the Vampire: Gender, Fiction, and Fandom from Bram Stoker to Buffy the Vampire Slayer</i>	41, 41
Willis, Holly; <i>Fast Forward: The Future(s) of the Cinematic Arts</i>	41, 41
Willis, Holly; <i>New Digital Cinema: Reinventing the Moving Image.</i>	41
Wilson, D. Harlan; <i>They Live.</i>	41
Wilson, Emma; <i>Cinema's Missing Children.</i>	41, 41
Wilson, Ron; <i>The Gangster Film: Fatal Success in American Cinema.</i>	41
Window Shopping: Cinema and the Postmodern; Anne Friedberg.	19
Winfield, Betty Houchin; <i>FDR and the News Media.</i>	41
Winning Pulitzers: The Stories Behind Some of the Best News Coverage of Our Time; Karen Rothmyer.	36
Wiseman, Frederick; <i>Five Films by Frederick Wiseman: Titicut Follies, High School, Welfare, High School II, Public Housing</i>	41
Without Lying Down: Frances Marion and the Powerful Women of Early Hollywood; Cari Beauchamp.	14
Wondrous Difference: Cinema, Anthropology, and Turn-of-the-Century Visual Culture; Alison Griffiths.	22, 22
Wood, Jason; <i>Last Words: Considering Contemporary Cinema</i>	41, 41
Wood, Jason; <i>Talking Movies: Contemporary World Filmmakers in Interview.</i>	41, 41
Wood, Michael; <i>America in the Movies: Or, "Santa Maria, It Had Slipped My Mind".</i>	41
Wood, Robin; <i>Hollywood from Vietnam to Reagan . . . and Beyond.</i>	41, 41
Wood, Robin; <i>Sexual Politics and Narrative Film: Hollywood and Beyond.</i>	41
Words on Screen; Michel Chion.	16, 16
Working-Class Hollywood: Silent Film and the Shaping of Class in America; Steven J. Ross.	35
Worlds of Journalism: Journalistic Cultures Around the Globe.	7, 22
Wright, Will; <i>Sixguns and Society: A Structural Study of the Western.</i>	41
Writing About Business: The New Knight-Bagehot Guide to Economics and Business Journalism.	39
Writing News for Broadcast; Edward Bliss Jr.	14
Writing the Character-Centered Screenplay, Updated and Expanded edition; Andrew Horton.	23
Wurtzler, Steve; <i>Electric Sounds: Technological Change and the Rise of Corporate Mass Media.</i>	41, 41
Wyver, John; <i>Vision On: Film, Television, and the Arts in Britain</i>	41, 41
Yamamoto, Naoki; <i>Dialectics without Synthesis: Japanese Film Theory and Realism in a Global Frame.</i>	41, 41
Yasar, Kerim; <i>Electrified Voices: How the Telephone, Phonograph, and Radio Shaped Modern Japan, 1868–1945</i>	41, 41
YouTube Reader, The; Patrick Vonderau.	37
Zero Hour, The: Glasnost and Soviet Cinema in Transition; Andrew Horton.	23
Zhou, Chenshu; <i>Cinema Off Screen: Moviegoing in Socialist China.</i>	42, 42
Zucker, Carole; <i>The Cinema of Neil Jordan: Dark Carnival</i>	42, 42

THE UNIVERSITY PRESS GROUP SALES & DISTRIBUTION CONTACTS

EMEA - DISTRIBUTION

John Wiley & Sons, Ltd.
European Distribution Centre
New Era Estate
Oldlands Way
Bognor Regis PO22 9NQ United Kingdom
T: +44 (0)1243 843294
E: customer@wiley.com

Simon Gwynn – Managing Director
E: simon@upguk.com

GREAT BRITAIN

Ben Mitchell T: +44 (0)7766 913 593
E: ben@upguk.com

GERMANY, AUSTRIA, SWITZERLAND, CENTRAL AND EASTERN EUROPE, BALTIC STATES, RUSSIA, SCANDINAVIA

Peter Jacques T: +44 (0)7966 288 593
E: peter@upguk.com

FRANCE, ITALY, SOUTH AFRICA

Simon Gwynn T: +44(0)7964 144 987
E: simon@upguk.com

ALGERIA, CYPRUS, JORDAN, MOROCCO, MALTA, PALESTINE, ISRAEL, TUNISIA, TURKEY

Claire De Gruchy, Avicenna Partnership Ltd.
T: +44 (0)7771 887 843
E: avicenna-cdeg@outlook.com

For all territories not mentioned above,
please contact:

Simon Gwynn – Managing Director
E: simon@upguk.com

Lois Edwards - Business Manager
E: lois@upguk.com

REPUBLIC OF IRELAND & NORTHERN IRELAND

Robert Towers T: +353 1 280 6532
E: rtowers16@gmail.com

BENELUX, GREECE, PORTUGAL, SPAIN

Dominique Bartshukoff T: +33 1 44 63 02 41
E: dominique@upguk.com

SUB SAHARAN AFRICA (EXCEPT SOUTH AFRICA)

Kelvin Van Hasselt T: +44 (0)1263 513073
E: kelvin@kvhbooks.co.uk

BAHRAIN, EGYPT, IRAQ, IRAN, KUWAIT, LEBANON, LIBYA, OMAN, QATAR, SAUDI ARABIA, SYRIA, UAE, YEMEN

Bill Kennedy, Avicenna Partnership Ltd.
T: +44 (0)7802 244457
E: avicennabk@gmail.com



THE UNIVERSITY PRESS GROUP

The University Press Group
LEC1, New Era Estate
Oldlands Way, Bognor Regis
West Sussex, PO22 9NQ
United Kingdom
Tel. +44 (0) 1243 842165
Fax. +44 (0) 1243 842167
sales@upguk.com
www.upguk.com