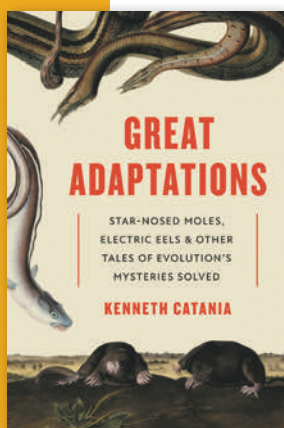




 PRINCETON
UNIVERSITY
PRESS

INTERNATIONAL

AUTUMN
2020



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Our audiobooks are available from reputable online vendors.

Front cover design: Jason Alejandro

A Series of Fortunate Events

Chance and the Making of the Planet, Life, and You

SEAN B. CARROLL

Why is the world the way it is? How did we get here? Does everything happen for a reason or are some things left to chance? Philosophers and theologians have pondered these questions for millennia, but startling scientific discoveries over the past half century are revealing that we live in a world driven by chance. *A Series of Fortunate Events* tells the story of the awesome power of chance and how it is the surprising source of all the beauty and diversity in the living world.

Like every other species, we humans are here by accident. But it is shocking just how many things—any of which might never have occurred—had to happen in certain ways for any of us to exist. From an extremely improbable asteroid impact, to the wild gyrations of the Ice Age, to invisible accidents in our parents' gonads, we are all here through an astonishing series of fortunate events. And chance continues to reign every day over the razor-thin line between our life and death.

This is a relatively small book about a really big idea. It is also a spirited tale. Drawing inspiration from Monty Python, Kurt Vonnegut, and other great thinkers, and crafted by one of today's most accomplished science storytellers, *A Series of Fortunate Events* is an irresistibly entertaining and thought-provoking account of one of the most important but least appreciated facts of life.

Sean B. Carroll is an award-winning scientist, writer, educator, and film producer. He is Vice President for Science Education at the Howard Hughes Medical Institute and the Balo-Simon Chair of Biology at the University of Maryland. His books include *The Serengeti Rules* (Princeton), *Brave Genius*, and *Remarkable Creatures*, which was a finalist for the National Book Award. He lives in Chevy Chase, Maryland. [Twitter @SeanBiolCarroll](#)

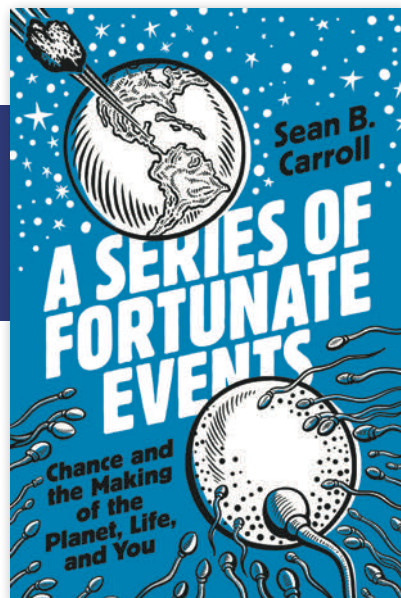
OCTOBER

9780691201757 Hardback \$22.95 | £18.99
224 pages. 40 b/w illus. 1 table. 5 x 8.

9780691209548 E-book
9780691212098 Audiobook

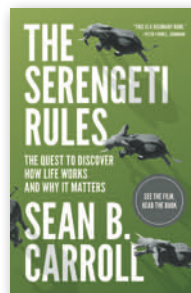


SCIENCE



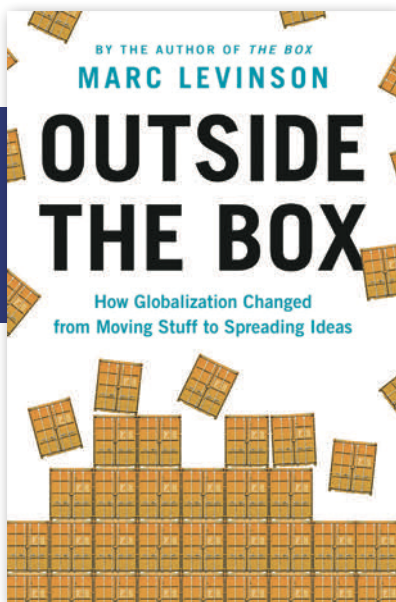
From acclaimed writer and biologist Sean Carroll, a rollicking, awe-inspiring story of the surprising power of chance in our lives and the world

"Fascinating and exhilarating—Sean B. Carroll at his very best."
—Bill Bryson, author of *The Body: A Guide for Occupants*



The Serengeti Rules
Sean B. Carroll
\$16.95 | £13.99
9780691175683 Paper
9781400885541 E-book

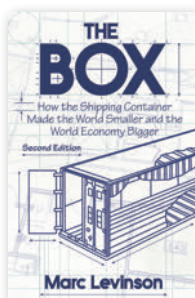
UK AUTHOR TOUR



From the acclaimed author of The Box, a new history of globalization that shows us how to navigate its future

“Stimulating. In this excellent book, Levinson brings new insights to the story of globalization.”

—Mira Wilkins, author of *The History of Foreign Investment in the United States, 1914–1945*



The Box

Marc Levinson

\$19.95 | £16.99

9780691170817 Paper

9781400880751 E-book

Outside the Box

How Globalization Changed from Moving Stuff to Spreading Ideas

MARC LEVINSON

Globalization has profoundly shaped the world we live in, yet its rise was neither inevitable nor planned. It is also one of the most contentious issues of our time. While it may have made goods less expensive, it has also sent massive flows of money across borders and shaken the global balance of power. *Outside the Box* offers a fresh and lively history of globalization, showing how it has evolved over two centuries in response to changes in demography, technology, and consumer tastes.

Marc Levinson, the acclaimed author of *The Box*, tells the story of globalization through the people who eliminated barriers and pursued new ways of doing business. He shows how the nature of globalization changed dramatically in the 1980s with the creation of long-distance value chains. This new type of economic relationship shifted manufacturing to Asia, destroying millions of jobs and devastating industrial centers in North America, Europe, and Japan. Levinson describes how improvements in transportation, communications, and computing made international value chains possible, but how globalization was taken too far because of large government subsidies and the systematic misjudgment of risk by businesses. As companies began to account properly for the risks of globalization, cross-border investment fell sharply and foreign trade lagged, long before Donald Trump became president and the coronavirus disrupted business around the world.

In *Outside the Box*, Levinson explains that globalization is entering a new era in which moving stuff will matter much less than moving services, information, and ideas.

Marc Levinson is the author of several books, including *The Box: How the Shipping Container Made the World Smaller and the World Economy Bigger* (Princeton) and *The Great A&P and the Struggle for Small Business in America*. He was formerly finance and economics editor at *The Economist* and a senior fellow at the Council on Foreign Relations. He lives in Washington, DC.

SEPTEMBER

9780691191768 Hardback \$26.95 | £22.00

280 pages. 6 x 9.

9780691205830 E-book

ECONOMICS | BUSINESS

Stalin

Passage to Revolution

RONALD GRIGOR SUNY

This is the definitive biography of Joseph Stalin from his birth to the October Revolution of 1917, a panoramic and often chilling account of how an impoverished, idealistic youth from the provinces of tsarist Russia was transformed into a cunning and fearsome outlaw who would one day become one of the twentieth century's most ruthless dictators.

In this monumental book, Ronald Grigor Suny sheds light on the least understood years of Stalin's career, bringing to life the turbulent world in which he lived and the extraordinary historical events that shaped him. Suny draws on a wealth of new archival evidence from Stalin's early years in the Caucasus to chart the psychological metamorphosis of the young Stalin, taking readers from his boyhood as a Georgian nationalist and romantic poet, through his harsh years of schooling, to his commitment to violent engagement in the underground movement to topple the tsarist autocracy. Stalin emerges as an ambitious climber within the Bolshevik ranks, a resourceful leader of a small terrorist band, and a writer and thinker who was deeply engaged with some of the most incendiary debates of his time.

A landmark achievement, *Stalin* paints an unforgettable portrait of a driven young man who abandoned his religious faith to become a skilled political operative and a single-minded and ruthless rebel.

Ronald Grigor Suny is the William H. Sewell Jr. Distinguished University Professor of History at the University of Michigan and professor emeritus of political science and history at the University of Chicago. His many books include *"They Can Live in the Desert but Nowhere Else": A History of the Armenian Genocide* (Princeton) and *The Soviet Experiment: Russia, the USSR, and the Successor States*. He lives in Ann Arbor, Michigan.

OCTOBER

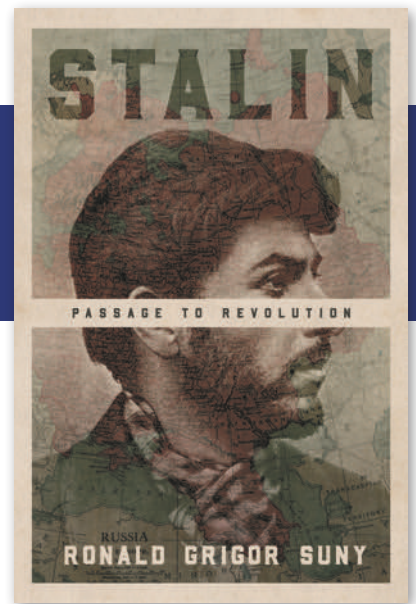
9780691182032 Hardback \$39.95 | £35.00

896 pages. 41 b/w illus. 4 maps. 6 x 9.

9780691185934 E-book
9780691213583 Audiobook



BIOGRAPHY | HISTORY



A spellbinding new biography of Stalin in his formative years

"A wonderful, pathbreaking book. More than anyone else, Suny has examined all the key sources, investigated all the key episodes involving Stalin directly or indirectly, and traced young Stalin's trajectory in all aspects of his life."

—William Taubman, author of *Khrushchev: The Man and His Era* and *Gorbachev: His Life and Times*

AI WEIWEI HUMAN FLOW

STORIES FROM
THE GLOBAL
REFUGEE CRISIS

*A powerful portrait of the
greatest humanitarian
emergency of our time, from
the director of Human Flow*

"In *Human Flow*, a hundred voices of different kinds and from different places dramatize our collective failure to design a humane world. With its moments of bravery, outrage, and suffering, this book is a challenge to make the future different from the past."

—Samuel Moyn, author of *Not Enough: Human Rights in an Unequal World*

Humanity
Ai Weiwei

Edited by Larry Warsh

\$12.95 | £10.99

9780691181523 Hardback

9781400890347 E-book



Human Flow

Stories from the Global Refugee Crisis

AI WEIWEI

In the course of making *Human Flow*, his epic feature documentary about the global refugee crisis, the artist Ai Weiwei and his collaborators interviewed more than 600 refugees, aid workers, politicians, activists, doctors, and local authorities in twenty-three countries around the world. A handful of those interviews were included in the film. This book presents one hundred of these conversations in their entirety, providing compelling first-person stories of the lives of those affected by the crisis and those on the front lines of working to address its immense challenges.

Speaking in their own words, refugees give voice to their experiences of migrating across borders, living in refugee camps, and struggling to rebuild their lives in unfamiliar and uncertain surroundings. They talk about the dire circumstances that drove them to migrate, whether war, famine, or persecution; and their hopes and fears for the future. A wide range of related voices provides context for the historical evolution of this crisis, the challenges for regions and states, and the options for moving forward.

Complete with photographs taken by Ai Weiwei while filming *Human Flow*, this book provides a powerful, personal, and moving account of the most urgent humanitarian crisis of our time.

Ai Weiwei is one of the world's most prominent artists and political activists. His books include *Weiwei-isms* and *Humanity* (both Princeton). His works have been exhibited at Tate Modern, the Guggenheim, and the Museum of Modern Art. He lives in Berlin.

[Twitter @aiww](#)

OCTOBER

9780691207049 Paperback \$29.95 | £25.00

400 pages. 48 b/w illus. 6 ½ x 9.

9780691208060 E-book

CURRENT AFFAIRS

Goya

A Portrait of the Artist

JANIS A. TOMLINSON

The art of Francisco Goya (1746–1828) was shaped by the age in which he lived, a period in Spain’s history that saw a succession of kings at the court of Madrid, transformative changes in the country’s politics and culture, and the devastation of the Iberian Peninsula in the war against Napoleon. In this revelatory biography, Janis Tomlinson draws on a wide range of documents—including letters, court papers, and a sketchbook used by Goya in the early years of his career—to provide a nuanced portrait of a gifted painter and printmaker whose art is synonymous with compelling images of the people, events, and social transformation that defined his life and era.

Tomlinson challenges the popular image of the artist as an isolated figure obsessed with darkness and death, showing how Goya’s likeability and ambition contributed to his success at court, and offering new perspectives on his youth, rich family life, extensive travels, and lifelong friendships. She explores the full breadth of his imagery—from scenes inspired by life in Madrid to visions of worlds without reason, from royal portraits to the atrocities of war. She sheds light on the artist’s personal trials, including the deaths of six children and the onset of deafness in middle age, but also challenges the conventional interpretation of Goya’s late years as a period of disillusion, viewing them instead as years of liberated artistic invention, most famously in the murals on the walls of his country house, popularly known as the “black” paintings.

A monumental achievement, *Goya* is the definitive biography of an artist whose faith in his art and his genius inspired paintings, drawings, prints, and frescoes that continue to captivate, challenge, and surprise us two centuries later.

Janis A. Tomlinson has written and lectured extensively on the art of Goya. Her books include *Goya: Order and Disorder*, *Goya: Images of Women*, *Goya in the Twilight of Enlightenment*, and *Francisco Goya: The Tapestry Cartoons and Early Career at the Court of Madrid*.

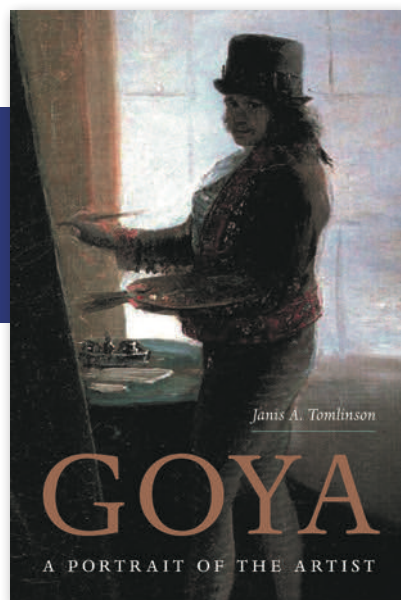
SEPTEMBER

9780691192048 Hardback \$35.00 | £30.00

448 pages. 35 color + 46 b/w illus. 6 x 9.

9780691209845 E-book

BIOGRAPHY | ART



The first major English-language biography of Francisco Goya y Lucientes, the last of Spain's old masters and the first artist of the modern era

“Noted Goya scholar Janis Tomlinson immerses us in the life, times, and art of this perennially fascinating old master who, at the same time, is startlingly modern. This is the best book on Francisco Goya.”

—William E. Wallace, author of *Michelangelo, God's Architect*



ÉMIGRÉS

French Words That Turned English

RICHARD SCHOLAR

The fascinating continuing history of French words that have entered the English language—and that reveal the fertile but fraught relationship between English- and French-speaking cultures across the world

“This is a marvelous book. Richard Scholar provides fresh insight everywhere.”

—Roland Greene, Stanford University

Émigrés

French Words That Turned English

RICHARD SCHOLAR

English has borrowed more words from French than from any other modern foreign language. French words and phrases—such as *à la mode*, *ennui*, *naïveté*, and *caprice*—lend English a certain *je-ne-sais-quoi* that would otherwise elude the language. Richard Scholar examines the continuing history of untranslated French words in English and asks what these words reveal about the fertile but fraught relationship that England and France have long shared and that now entangles English- and French-speaking cultures all over the world.

Émigrés demonstrates that French borrowings have, over the centuries, “turned” English in more ways than one. From the seventeenth-century polymath John Evelyn’s complaint that English lacks “words that do so fully express” the French *ennui* and *naïveté*, to George W. Bush’s purported claim that “the French don’t have a word for entrepreneur,” this unique history of English argues that French words have offered more than the mere seasoning of the occasional *mot juste*. They have established themselves as “creolizing keywords” that both connect English speakers to—and separate them from—French. Moving from the realms of opera to ice cream, the book shows how migrant French words are never the same again for having ventured abroad, and how they complete English by reminding us that it is fundamentally incomplete.

At a moment of resurgent nationalism in the English-speaking world, *Émigrés* invites native Anglophone readers to consider how much we owe to the French language and why so many of us remain ambivalent about the migrants in our midst.

Richard Scholar is Professor of French at Durham University. His books include *The Je-Ne-Sais-Quoi in Early Modern Europe: Encounters with a Certain Something* and *Montaigne and the Art of Free-Thinking*.

AUGUST

9780691190327 Hardback \$29.95 | £25.00

264 pages. 12 b/w illus. 5 ½ x 8 ½.

9780691209586 E-book

LITERATURE | HISTORY

On Seamus Heaney

R. F. FOSTER

The most important Irish poet of the postwar era, Seamus Heaney rose to prominence as his native Northern Ireland descended into sectarian violence. A national figure at a time when nationality was deeply contested, Heaney also won international acclaim, culminating in the Nobel Prize for Literature in 1995. In *On Seamus Heaney*, leading Irish historian and literary critic R. F. Foster gives an incisive and eloquent account of the poet and his work against the background of a changing Ireland.

Drawing on unpublished drafts and correspondence, Foster provides illuminating and personal interpretations of Heaney's work. Though a deeply charismatic figure, Heaney refused to don the mantle of public spokesperson, and Foster identifies a deliberate evasiveness and creative ambiguity in his poetry. In this, and in Heaney's evocation of a disappearing rural Ireland haunted by political violence, Foster finds parallels with the other towering figure of Irish poetry, W. B. Yeats. Foster also discusses Heaney's cosmopolitanism, his support for dissident poets abroad, and his increasing focus in his later work on death and spiritual transcendence. Above all, Foster examines how Heaney created an extraordinary connection with an exceptionally wide readership, giving him an authority and power unique among contemporary writers.

Combining a vivid account of Heaney's life and a compelling reading of his entire oeuvre, *On Seamus Heaney* extends our understanding of the man as it enriches our appreciation of his poetry.

R. F. Foster is Professor of Irish History and Literature at Queen Mary University of London and Emeritus Professor of Irish History at the University of Oxford. His many books include *Modern Ireland: 1600–1972*, the two-volume *W. B. Yeats: A Life*, and, most recently, *Vivid Faces: The Revolutionary Generation in Ireland, 1890–1923*. Foster's writing has appeared in the *Guardian*, the *New York Review of Books*, the *Irish Times*, and many other publications. He lives in London.

Writers on Writers

AUGUST

9780691174372 Hardback \$19.95 | £14.99

248 pages. 4 ½ x 7.

9780691211473 E-book

LITERATURE

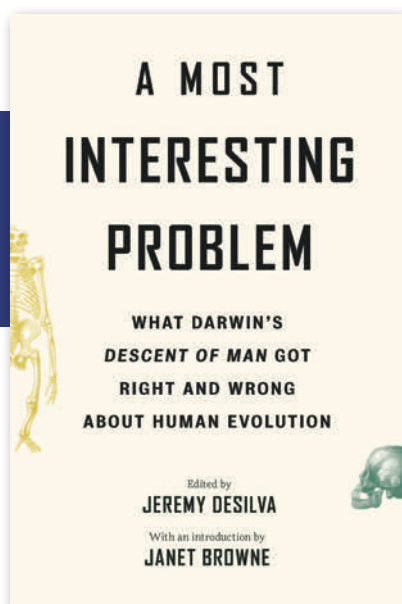
R.F. FOSTER ■ ON SEAMUS HEANEY



A vivid and original account of one of Ireland's greatest poets by an acclaimed Irish historian and literary biographer

"A remarkably achieved yet compact reading of Seamus Heaney's work, this is a wonderfully sustained, elegantly structured interpretation of a great poet. Readers will appreciate the sensitivity of the analyses and the way they are integrated into a deftly constructed narrative of Heaney's career."

—Nicholas Grene, Trinity College, Dublin



Leading scholars take stock of Darwin's ideas about human evolution in the light of modern science

"A compelling take on Darwin's *Descent*. *A Most Interesting Problem* brings together a team of authoritative voices who offer modern perspectives on the spectacular diversity of topics and issues raised by Darwin's famous book."
—James T. Costa, author of *Darwin's Backyard: How Small Experiments Led to a Big Theory*

A Most Interesting Problem

What Darwin's *Descent of Man* Got Right and Wrong about Human Evolution

EDITED BY JEREMY DESILVA

With an introduction by Janet Browne

In 1871, Charles Darwin published *The Descent of Man*, a companion to *Origin of Species* in which he attempted to explain human evolution, a topic he called "the highest and most interesting problem for the naturalist." *A Most Interesting Problem* brings together twelve world-class scholars and science communicators to investigate what Darwin got right—and what he got wrong—about the origin, history, and biological variation of humans.

Edited by Jeremy DeSilva and with an introduction by acclaimed Darwin biographer Janet Browne, *A Most Interesting Problem* draws on the latest discoveries in fields such as genetics, paleontology, bioarchaeology, anthropology, and primatology. This compelling and accessible book tackles the very subjects Darwin explores in *Descent*, including the evidence for human evolution, our place in the family tree, the origins of civilization, human races, and sex differences.

A Most Interesting Problem is a testament to how scientific ideas are tested and how evidence helps to structure our narratives about human origins, showing how some of Darwin's ideas have withstood more than a century of scrutiny while others have not.

A Most Interesting Problem features contributions by Janet Browne, Jeremy DeSilva, Holly Dunsworth, Agustín Fuentes, Ann Gibbons, Yohannes Haile-Selassie, Brian Hare, John Hawks, Suzana Herculano-Houzel, Kristina Killgrove, Alice Roberts, and Michael Ryan.

Jeremy DeSilva is associate professor of anthropology at Dartmouth College. He lives in Norwich, Vermont.

JANUARY

9780691191140 Hardback \$27.95 | £22.00

232 pages. 20 b/w illus. 6 x 9.

9780691210810 E-book

SCIENCE | BIOLOGY

Great Adaptations

Star-Nosed Moles, Electric Eels, and
Other Tales of Evolution's Mysteries Solved

KENNETH CATANIA

From star-nosed moles that have super-sensing snouts to electric eels that paralyze their prey, animals possess unique and extraordinary abilities. In *Great Adaptations*, Kenneth Catania presents an entertaining and engaging look at some of nature's most remarkable creatures. Telling the story of his biological detective work, Catania sheds light on the mysteries behind the behaviors of tentacled snakes, tiny shrews, zombie-making wasps, and more. He shows not only how studying these animals can provide deep insights into how life evolved, but also how scientific discovery can be filled with adventure and fun.

Beginning with the star-nosed mole, Catania reveals what the creature's nasal star is actually for, and what this tells us about how brains work. He explores how the deceptive hunting strategy of tentacled snakes leads prey straight to their mouths, how eels use electricity to control other animals, and why emerald jewel wasps make zombies out of cockroaches. He also solves the enigma of worm grunting—a traditional technique in which earthworms are enticed out of the ground—by teaming up with professional worm grunners. Catania demonstrates the merits of approaching science with an open mind, considers the role played by citizen scientists, and illustrates that most animals have incredible, hidden abilities that defy our imagination.

Examining some strange and spectacular creatures, *Great Adaptations* offers a wondrous journey into nature's grand designs.

Kenneth Catania is the Stevenson Professor of Biological Sciences at Vanderbilt University. A 2006 MacArthur Fellow, Catania lives in Nashville.

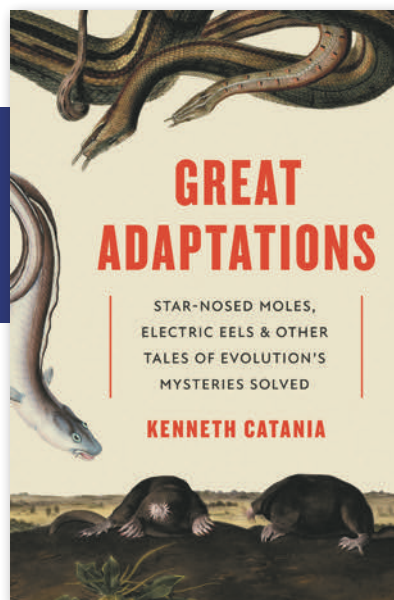
SEPTEMBER

9780691195254 Hardback \$27.95 | £22.00

224 pages. 8-page color insert. 58 b/w illus. 6 x 9.

9780691209555 E-book

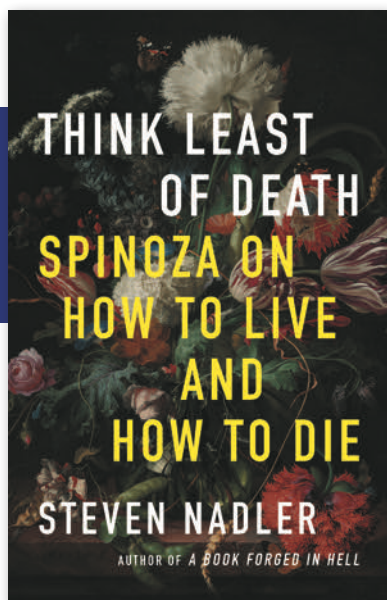
SCIENCE



How one scientist unlocked the secrets behind some of nature's most astounding animals

"Through a series of gripping vignettes about incredible animals doing seemingly impossible things, *Great Adaptations* melds insightful natural history with sophisticated experimental analysis, garnished with scientific brilliance. It is among the best natural history accounts our generation has to offer."

—Michael J. Ryan, author of *A Taste for the Beautiful*



Think Least of Death

Spinoza on How to Live and How to Die

STEVEN NADLER

From Pulitzer Prize–finalist Steven Nadler, a thoughtful and engaging guide to what Spinoza can teach us about life’s big questions

“*Think Least of Death* is a lively, engaging, and enjoyable introduction to Spinoza’s moral philosophy. Steven Nadler, a gifted writer, has produced a stimulating account of Spinoza’s answer to the question of what makes a good human life.”

—Clare Carlisle, author of *Philosopher of the Heart: The Restless Life of Søren Kierkegaard*

In 1656, after being excommunicated from Amsterdam’s Portuguese-Jewish community for “abominable heresies” and “monstrous deeds,” the young Baruch Spinoza abandoned his family’s import business to dedicate his life to philosophy. He quickly became notorious across Europe for his views on God, the Bible, and miracles, as well as for his uncompromising defense of free thought. Yet the radicalism of Spinoza’s views has long obscured that his primary reason for turning to philosophy was to answer one of humanity’s most urgent questions: How can we lead a good life and enjoy happiness in a world without a providential God? In *Think Least of Death*, Pulitzer Prize–finalist Steven Nadler connects Spinoza’s ideas with his life and times to offer a compelling account of how the philosopher can provide a guide to living one’s best life.

In the *Ethics*, Spinoza presents his vision of the ideal human being, the “free person” who, motivated by reason, lives a life of joy devoted to what is most important—improving oneself and others. Untroubled by passions such as hate, greed, and envy, free people treat others with benevolence, justice, and charity. Focusing on the rewards of goodness, they enjoy the pleasures of this world, but in moderation. “The free person thinks least of all of death,” Spinoza writes, “and his wisdom is a meditation not on death but on life.”

An unmatched introduction to Spinoza’s moral philosophy, *Think Least of Death* shows how his ideas still provide valuable insights about how to live today.

Steven Nadler is the author of many books, including *Rembrandt’s Jews*, which was a finalist for the Pulitzer Prize, *Spinoza: A Life*, which won the Koret Jewish Book Award, and *A Book Forged in Hell: Spinoza’s Scandalous Treatise and the Birth of the Secular Age* (Princeton). He is the William H. Hay II Professor of Philosophy and Evjue-Bascom Professor in the Humanities at the University of Wisconsin–Madison.

SEPTEMBER

9780691183848 Hardcover \$27.95 | £22.00

248 pages. 1 b/w illus. 5 ½ x 8 ½.

9780691207681 E-book



Heretics!

Steven Nadler

& Ben Nadler

\$22.95 | £18.99

9780691168692 Paper

9781400884650 E-book

The Murder of Professor Schlick

The Rise and Fall of the Vienna Circle

DAVID EDMONDS

On June 22, 1936, the philosopher Moritz Schlick was on his way to deliver a lecture at the University of Vienna when Johann Nelböck, a deranged former student of Schlick's, shot him dead on the university steps. Some Austrian newspapers defended the madman, while Nelböck himself argued in court that his onetime teacher had promoted a treacherous Jewish philosophy. David Edmonds traces the rise and fall of the Vienna Circle—an influential group of brilliant thinkers led by Schlick—and of a philosophical movement that sought to do away with metaphysics and pseudoscience in a city darkened by fascism, anti-Semitism, and unreason.

The Vienna Circle's members included Otto Neurath, Rudolf Carnap, and the eccentric logician Kurt Gödel. On its fringes were two other philosophical titans of the twentieth century, Ludwig Wittgenstein and Karl Popper. The Circle championed the philosophy of logical empiricism, which held that only two types of propositions have cognitive meaning, those that can be verified through experience and those that are analytically true. For a time, it was the most fashionable movement in philosophy. Yet by the outbreak of World War II, Schlick's group had disbanded and almost all its members had fled. Edmonds reveals why the Austro-fascists and the Nazis saw their philosophy as such a threat.

The Murder of Professor Schlick paints an unforgettable portrait of the Vienna Circle and its members while weaving an enthralling narrative set against the backdrop of economic catastrophe and rising extremism in Hitler's Europe.

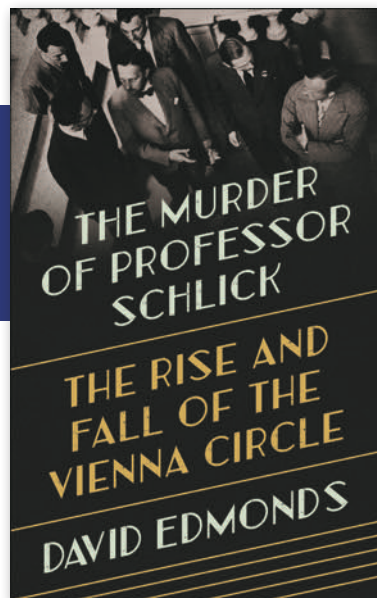
David Edmonds is the coauthor, with John Eidinow, of the bestselling *Wittgenstein's Poker* as well as *Rousseau's Dog* and *Bobby Fischer Goes to War*, and the author of *Would You Kill the Fat Man?* (Princeton). Cofounder, with Nigel Warburton, of the popular *Philosophy Bites* podcast series, he is a distinguished research fellow at the Oxford Uehiro Centre for Practical Ethics and an award-winning presenter and producer for the BBC. [Twitter @DavidEdmonds100](#)

OCTOBER

9780691164908 Hardback \$27.95 | £22.00
344 pages. 23 b/w illus. 6 x 9.

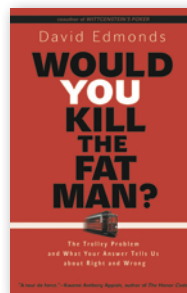
9780691185842 E-book

PHILOSOPHY | HISTORY

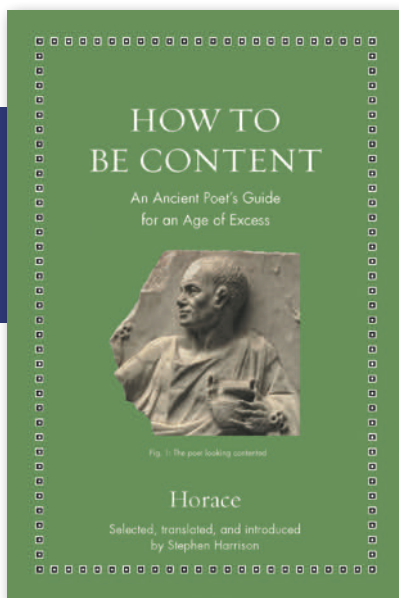


The story of an extraordinary group of philosophers during a dark chapter in Europe's history

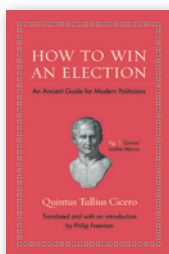
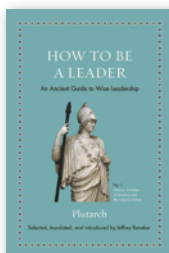
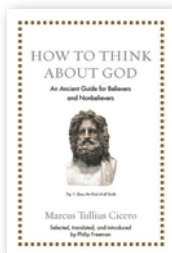
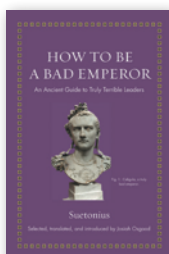
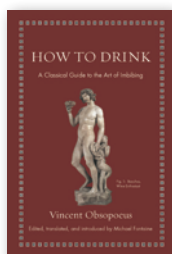
"David Edmonds's story of the Vienna Circle is an absolute page-turner. I couldn't put it down. Full of larger-than-life characters, intrigues, bust-ups, political upheavals, and international adventures, it also delivers unparalleled insights into the origins of analytic philosophy."
—David Papineau, author of *Knowing the Score: What Sports Can Teach Us about Philosophy (and What Philosophy Can Teach Us about Sports)*



Would You Kill the Fat Man?
David Edmonds
\$14.95 | £12.99
9780691165639 Paper
9781400848386 E-book



What the Roman poet Horace can teach us about how to live a life of contentment



How to Be Content

An Ancient Poet's Guide for an Age of Excess

HORACE

Selected, translated, and introduced by Stephen Harrison

What are the secrets to a contented life? One of Rome's greatest and most influential poets, Horace (65–8 BCE) has been cherished by readers for more than two thousand years not only for his wit, style, and reflections on Roman society, but also for his wisdom about how to live a good life—above all else, a life of contentment in a world of materialistic excess and personal pressures. In *How to Be Content*, Stephen Harrison, a leading authority on the poet, provides fresh, contemporary translations of poems from across Horace's works that continue to offer important lessons about the good life, friendship, love, and death.

Living during the reign of Rome's first emperor, Horace drew on Greek and Roman philosophy, especially Stoicism and Epicureanism, to write poems that reflect on how to live a thoughtful and moderate life amid mindless over-consumption, how to achieve and maintain true love and friendship, and how to face disaster and death with patience and courage. From memorable counsel on the pointlessness of worrying about the future to valuable advice about living in the moment, these poems, by the man who famously advised us to *carpe diem* or “harvest the day,” continue to provide brilliant meditations on perennial human problems.

Featuring translations of, and commentary on, complete poems from Horace's *Odes*, *Satires*, *Epistles*, and *Epodes*, accompanied by the original Latin, *How to Be Content* is both an ideal introduction to Horace and a compelling book of timeless wisdom.

Stephen Harrison is Professor of Latin Literature at the University of Oxford, where he is also a fellow of Corpus Christi College. His books include *The Cambridge Companion to Horace*. He lives in Oxford.

Ancient Wisdom for Modern Readers

OCTOBER

9780691182520 Hardback \$16.95 | £13.99

248 pages. 2 b/w illus. 4 ½ x 7.

9780691208497 E-book

PHILOSOPHY | POETRY

How to Give

An Ancient Guide to Giving and Receiving

SENECA

Selected, translated, and introduced by James S. Romm

To give and receive well may be the most human thing you can do—but it is also the closest you can come to divinity. So argues the great Roman Stoic thinker Seneca (c. 4 BCE–65 CE) in his longest and most searching moral treatise, “On Benefits” (*De Beneficiis*). James Romm’s splendid new translation of essential selections from this work conveys the heart of Seneca’s argument that generosity and gratitude are among the most important of all virtues.

For Seneca, the impulse to give to others lies at the very foundation of society; without it, we are helpless creatures, worse than wild beasts. But generosity did not arise randomly or by chance. Seneca sees it as part of our desire to emulate the gods, whose creation of the earth and heavens stands as the greatest gift of all. Seneca’s soaring prose captures his wonder at that gift, and expresses a profound sense of gratitude that will inspire today’s readers.

Complete with an enlightening introduction and the original Latin on facing pages, *How to Give* is a timeless guide to the profound significance of true generosity.

James Romm is the editor and translator of Seneca’s *How to Keep Your Cool* and *How to Die* (both Princeton) and the author of *Dying Every Day: Seneca at the Court of Nero*. He has written for the *Wall Street Journal*, the *New York Review of Books*, and the *London Review of Books*, among other publications. He is the James H. Ottaway Jr. Professor of Classics at Bard College and lives in Barrytown, New York.

Ancient Wisdom for Modern Readers

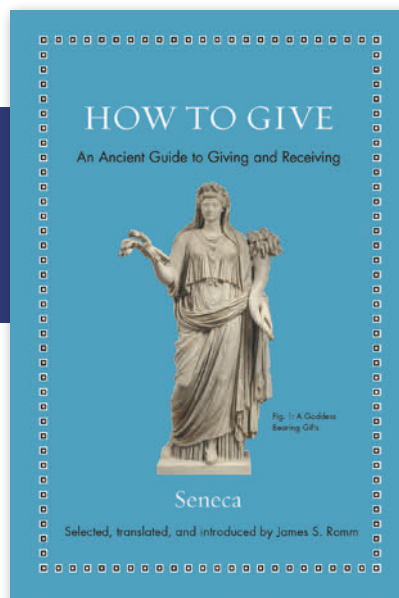
OCTOBER

9780691192093 Hardback \$16.95 | £13.99

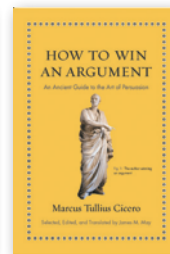
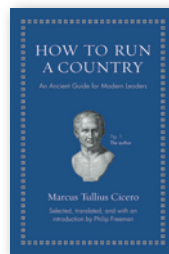
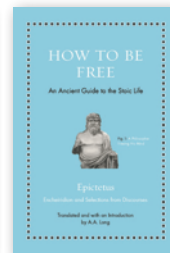
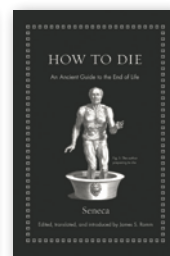
288 pages. 4 ½ x 7.

9780691211367 E-book

PHILOSOPHY



Timeless wisdom on generosity and gratitude from the great Stoic philosopher Seneca





Haring-isms

Keith Haring

Edited by Larry Warsh

Haring-isms

KEITH HARING

Edited by Larry Warsh

*Essential quotations from
renowned artist and pop icon
Keith Haring*

Keith Haring remains one of the most important and celebrated artists of his generation and beyond. Through his signature bold graphic line drawings of figures and forms dancing and grooving, Haring's paintings, large-scale public murals, chalk drawings, and singular graffiti style defined an era and brought awareness to social issues ranging from gay rights and AIDS to drug abuse prevention and a woman's right to choose. *Haring-isms* is a collection of essential quotations from this creative thinker and legendary artist.

Gathered from Haring's journals and interviews, these lively quotes reveal his influences and thoughts on a variety of topics, including birth and death, possibility and uncertainty, and difference and conformity. They demonstrate Haring's deep engagement with subjects outside of the art world and his outspoken commitment to activism. Taken together, this selection reflects Haring's distinctive voice and reminds us why his work continues to resonate with fans around the globe.

Select quotations from the book:

"Art lives through the imaginations of the people who are seeing it. Without that contact, there is no art."

"It's a huge world. There are lots and lots and lots of people that I haven't reached yet that I'd like to reach."

Keith Haring (1958–1990) was an American artist. He has been the subject of retrospectives at the Whitney Museum of American Art, San Francisco Museum of Modern Art, and Museum of Contemporary Art Australia, among other venues, and his work is in the permanent collections of major museums around the world.

Larry Warsh is the editor of *Basquiat-isms*, Jean-Michel Basquiat's *The Notebooks*, and two books by Ai Weiwei, *Humanity* and *Weiwei-isms* (all Princeton). Active in the art world for more than thirty years, Warsh has served on the board of the Getty Museum Photographs Council.

ISMs

Larry Warsh, Series Editor

SEPTEMBER

9780691209852 Hardback \$12.95 | £10.99

144 pages. 2 b/w illus. 4 ½ x 5.

Weiwei-isms

Ai Weiwei

Edited by Larry Warsh

\$12.95 | £10.99

9780691157665 Hardback

9781400845859 E-book

Weiwei-isms

Ai Weiwei

Edited by Larry Warsh

Basquiat-isms

Jean-Michel Basquiat

Edited by Larry Warsh

\$12.95 | £10.99

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Basquiat-isms

Jean-Michel Basquiat

Edited by Larry Warsh

Island Zombie

Iceland Writings

RONI HORN

I'm often asked, but have no idea why I chose Iceland, why I first started going, why I still go. In truth I believe Iceland chose me.
—from the introduction

Contemporary artist Roni Horn first visited Iceland in 1975 at the age of nineteen, and since then, the island's treeless expanse has had an enduring hold on Horn's creative work. Through a series of remarkable and poetic reflections, vignettes, episodes, and illustrated essays, *Island Zombie* distills the artist's lifelong experience of Iceland's natural environment. Together, these pieces offer an unforgettable exploration of the indefinable and inescapable force of remote, elemental places, and provide a sustained look at how an island and its atmosphere can take possession of the innermost self.

Island Zombie is a meditation on being present. It vividly conveys Horn's experiences, from the deeply profound to the joyful and absurd. Through powerful evocations of the changing weather and other natural phenomena—the violence of the wind, the often aggressive birds, the imposing influence of glaciers, and the ubiquitous presence of water in all its variety—we come to understand the author's abiding need for Iceland, a place uniquely essential to Horn's creative and spiritual life. The dramatic surroundings provoke examinations of self-sufficiency and isolation, and these ruminations summon a range of cultural companions, including El Greco, Emily Dickinson, Judy Garland, Wallace Stevens, Edgar Allan Poe, William Morris, and Rachel Carson. While brilliantly portraying nature's sublime energy, Horn also confronts issues of consumption, destruction, and loss, as the industrial and man-made encroach on Icelandic wilderness.

Filled with musings on a secluded region that perpetually encourages a sense of discovery, *Island Zombie* illuminates a wild and beautiful Iceland that remains essential and new.

Roni Horn is an artist and writer whose books include *Another Water*, *Wonderwater (Alice Offshore)*, *Weather Reports You*, and *Roni Horn aka Roni Horn*.

OCTOBER

9780691208145 Hardback \$35.00 | £30.00

256 pages. 43 color + 8 b/w illus. 6 x 9.

9780691208978 E-book

ART | NATURE



*An evocative chronicle of
the power of solitude in the
natural world*

"Island Zombie is an intoxicating artist's journal and a work of art itself. We feel, through Horn's carefully rendered words and photographs, the delight of discovering 'nowhere.' Yet, Horn offers a provocative and heartbreaking question: 'Is nowhere gone?' At a time when many of us have come to understand the price of overusing and wrongly altering the earth's resources, this is a powerful manifesto."

—Anna Deavere Smith, author of
Letters to a Young Artist

SVETLANA ALPERS

Walker Evans

Starting from Scratch

A magisterial study of celebrated photographer Walker Evans

"In *Walker Evans*, it is clear that the full force of Alpers's lifetime spent looking, thinking, and writing about art comes into play, supercharged by diligent, directed research. This diligence alone distinguishes her work from almost all other critical writing on Evans.

Balanced, thoughtful, and comprehensive, this important book firmly locates Evans where he belongs, and understands him for what he is: a great American artist."

—Jerry L. Thompson, author of *The Last Years of Walker Evans*

Walker Evans

Starting from Scratch

SVETLANA ALPERS

Walker Evans (1903–75) was a great American artist photographing people and places in the United States in unforgettable ways. He is known for his work for the Farm Security Administration, addressing the Great Depression, but what he actually saw was the diversity of people and the damage of the long Civil War. In *Walker Evans*, art historian Svetlana Alpers explores how Evans made his distinctive photographs. Delving into a lavish selection of Evans's work, Alpers uncovers rich parallels between his creative approach and those of numerous literary and cultural figures, locating Evans within the wide context of a truly international circle.

Alpers demonstrates that Evans's practice relied on his camera choices and willingness to edit multiple versions of a shot, as well as his keen eye and his distant straight-on view of visual objects. Illustrating the vital role of Evans's dual love of text and images, Alpers cannily places his writings in conversation with his photographs. She brings his techniques into dialogue with the work of a global cast of important artists—from Flaubert and Baudelaire to Elizabeth Bishop and William Faulkner—underscoring how Evans's travels abroad, in such places as France and Cuba, and his expansive literary and artistic tastes, informed his quintessentially American photographic style.

A magisterial account of a great twentieth-century artist, *Walker Evans* urges us to look anew at the act of seeing the world—to reconsider how Evans saw his subjects, how he saw his photographs, and how we can see his images as if for the first time.

Svetlana Alpers is professor emerita of history of art at the University of California, Berkeley, and a visiting scholar in art history at New York University. Her many books include *The Art of Describing*, *The Vexations of Art*, and *Roof Life*. She lives in New York City and France.

OCTOBER

9780691195872 Hardback \$39.95 | £34.00

416 pages. 15 color + 170 b/w illus. 6 x 9.

9780691210896 E-book

ART | PHOTOGRAPHY

Hitler's Northern Utopia

Building the New Order in Occupied Norway

DESPINA STRATIGAKOS

Between 1940 and 1945, German occupiers transformed Norway into a vast construction zone. This remarkable building campaign, largely unknown today, was designed to extend the Greater German Reich beyond the Arctic Circle and turn the Scandinavian country into a racial utopia. From ideal new cities to a scenic superhighway stretching from Berlin to northern Norway, plans to remake the country into a model “Aryan” society fired the imaginations of Hitler, his architect Albert Speer, and other Nazi leaders. In *Hitler's Northern Utopia*, Despina Stratigakos provides the first major history of Nazi efforts to build a Nordic empire—one that they believed would improve their genetic stock and confirm their destiny as a new order of Vikings.

Drawing on extraordinary unpublished diaries, photographs, and maps, as well as newspapers from the period, *Hitler's Northern Utopia* tells the story of a broad range of completed and unrealized architectural and infrastructure projects far beyond the well-known German military defenses built on Norway's Atlantic coast. These ventures included maternity centers, cultural and recreational facilities for German soldiers, and a plan to create quintessential National Socialist communities out of twenty-three towns damaged in the German invasion, an overhaul Norwegian architects were expected to lead. The most ambitious scheme—a German cultural capital and naval base—remained a closely guarded secret for fear of provoking Norwegian resistance.

A gripping account of the rise of a Nazi landscape in occupied Norway, *Hitler's Northern Utopia* reveals a haunting vision of what might have been—a world colonized under the swastika.

Despina Stratigakos is a vice provost and professor of architecture at the University at Buffalo, State University of New York. She is the author of *Hitler at Home* and *Where Are the Women Architects?* (Princeton), and has written on Nazi Germany for *Architect Magazine*, *BBC History Magazine*, and the *Atlantic*. She lives in Buffalo, New York.

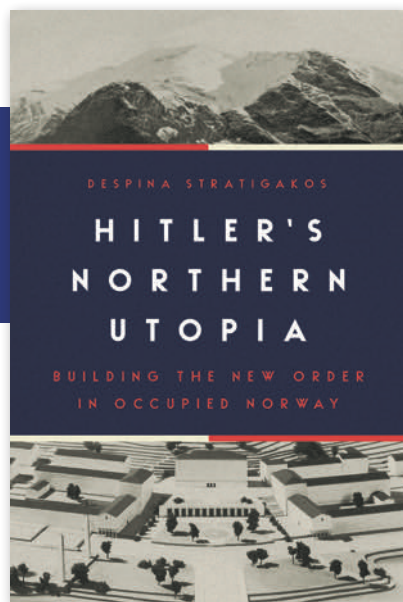
AUGUST

9780691198217 Hardback \$29.95 | £25.00

352 pages. 13 color + 90 b/w illus. 6 x 9.

9780691210902 E-book

HISTORY | ARCHITECTURE



The fascinating untold story of how Nazi architects and planners envisioned and began to build a model “Aryan” society in Norway during World War II

“Tackling a subject that has not been covered before, this original book adds to our knowledge and understanding of the Nazi occupation of Norway, Nazi expansionism, and the ideology of a new European order. Drawing on a wealth of new sources, and featuring an impressive range of illustrations, *Hitler's Northern Utopia* is filled with interesting detail.”

—Tim Kirk, author of *Nazi Germany*



How artists created an aesthetic of “positive barbarism” in a world devastated by World War II, the Holocaust, and the atomic bomb

“Hal Foster moves—often in a single quickening sentence—from the specific work of art to the forces that shape our ways of seeing, illuminating both, opening up new modes of thought and filiation. His books are never far from me.”

—Ben Lerner, author of *The Topeka School*

Brutal Aesthetics

Dubuffet, Bataille, Jorn, Paolozzi, Oldenburg

HAL FOSTER

In *Brutal Aesthetics*, leading art historian and critic Hal Foster explores how postwar artists and writers searched for a new foundation of culture after the mass devastation of World War II, the Holocaust, and the atomic bomb. Inspired by “positive barbarism,” the enigmatic idea that modernist art can teach us how to survive a civilization become barbaric, Foster examines the variety of ways key figures from the early 1940s to the early 1960s sought to develop a “brutal aesthetics” adequate to the destruction all around them.

With a focus on the philosopher Georges Bataille, the painters Jean Dubuffet and Asger Jorn, and the sculptors Eduardo Paolozzi and Claes Oldenburg, Foster investigates this manifold move to strip art down, or to reveal it as already bare, in order to begin again. What does Bataille seek in the prehistoric cave paintings of Lascaux? How does Dubuffet imagine an *art brut*, an art unscathed by culture? Why does Jorn populate his paintings with “human animals”? What does Paolozzi see in his monstrous figures assembled from industrial debris? And why does Oldenburg remake everyday products from urban scrap?

A study of artistic practices made desperate by political crisis, *Brutal Aesthetics* is a brilliant account of an intriguing era in twentieth-century culture.

Hal Foster is the Townsend Martin, Class of 1917, Professor of Art and Archaeology at Princeton University and the author of many books, including *The First Pop Age* (Princeton). A member of the American Academy of Arts and Sciences, he writes regularly for *October*, the *London Review of Books*, and *Artforum*.

Published in association with the National Gallery of Art, Washington, DC.

The A. W. Mellon Lectures in the Fine Arts
Bollingen Series XXXV: 67

NOVEMBER

9780691202600 Hardback \$39.95 | £34.00
304 pages. 141 color + 41 b/w illus. 7 ½ x 10.

ART

Foundations

How the Built Environment Made Twentieth-Century Britain

SAM WETHERELL

Foundations is a history of twentieth-century Britain told through the rise, fall, and reinvention of six different types of urban space: the industrial estate, shopping precinct, council estate, private flats, shopping mall, and suburban office park. Sam Wetherell shows how these spaces transformed Britain's politics, economy, and society, helping forge a midcentury developmental state and shaping the rise of neoliberalism after 1980.

From the mid-twentieth century, spectacular new types of urban space were created in order to help remake Britain's economy and society. Government-financed industrial estates laid down infrastructure to entice footloose capitalists to move to depressed regions of the country. Shopping precincts allowed politicians to plan precisely for postwar consumer demand. Public housing modernized domestic life and attempted to create new communities out of erstwhile strangers. In the latter part of the twentieth century many of these spaces were privatized and reimaged as their developmental aims were abandoned. Industrial estates became suburban business parks. State-owned shopping precincts became private shopping malls. The council estate was securitized and enclosed. New types of urban space were imported from American suburbia, and planners and politicians became increasingly skeptical that the built environment could remake society. With the midcentury built environment becoming obsolete, British neoliberalism emerged in tense negotiation with the awkward remains of built spaces that had to be navigated and remade.

Taking readers to almost every major British city as well as to places in the United States and Britain's empire, *Foundations* highlights how some of the major transformations of twentieth-century British history were forged in the everyday spaces where people lived, worked, and shopped.

Sam Wetherell is lecturer in the history of Britain and the world at the University of York. [Twitter @samwetherell](#)

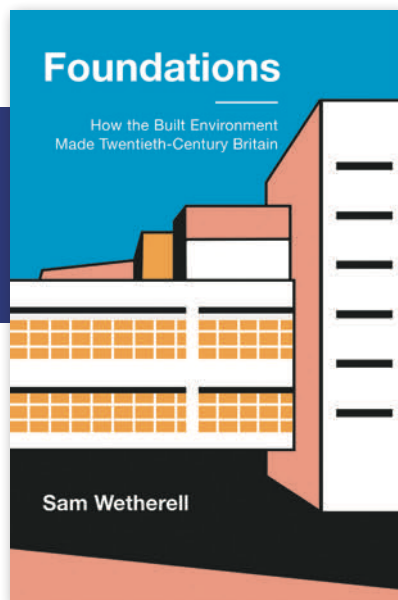
OCTOBER

9780691193755 Hardback \$35.00 | £30.00

272 pages. 43 b/w illus. 6 x 9.

9780691208558 E-book

HISTORY | URBAN STUDIES



An urban history of modern Britain, and how the built environment shaped the nation's politics

"With original materials and analysis, this exciting book makes a significant contribution to our understanding of the built environment in twentieth-century Britain and beyond.

Foundations deserves the widest possible audience—not only among British historians, but also among all those interested in the ways that we are shaped by the sites in which we live. It will bring new readers into the orbit of British history."

—Jordanna Bailkin, University of Washington

Dreamworlds of Race

Empire and the Utopian Destiny of Anglo-America

DUNCAN BELL

How transatlantic thinkers in the late nineteenth and early twentieth centuries promoted the unification of Britain and the United States

“With impeccable scholarship, *Dreamworlds of Race* is destined to be a primary point of reference for those working in the history of international thought.”

—Stuart Jones, University of Manchester

“Thoroughly researched, *Dreamworlds of Race* illuminates material that has otherwise been ignored but clearly deserves closer attention. This superb book leaves readers with a much clearer picture of the breadth and complexity of transatlantic fin-de-siècle thought.”

—Jeanne Morefield, University of Birmingham

Between the late nineteenth century and the First World War an ocean-spanning network of prominent individuals advocated the unification of Britain and the United States. They dreamt of the final consolidation of the Angloworld. Scholars, journalists, politicians, businessmen, and science fiction writers invested the “Anglo-Saxons” with extraordinary power. The most ambitious hailed them as a people destined to bring peace and justice to the earth. More modest visions still imagined them as likely to shape the twentieth century. *Dreamworlds of Race* explores this remarkable moment in the intellectual history of racial domination, political utopianism, and world order.

Focusing on a quartet of extraordinary figures—Andrew Carnegie, W. T. Stead, Cecil J. Rhodes, and H. G. Wells—Duncan Bell shows how unionists on both sides of the Atlantic reimagined citizenship, empire, patriotism, race, war, and peace in their quest to secure global supremacy. Yet even as they dreamt of an Anglo-dominated world, the unionists disagreed over the meaning of race, the legitimacy of imperialism, the nature of political belonging, and the ultimate form and purpose of unification. Exploring speculative fiction as well as more conventional forms of political writing, Bell reads unionist arguments as expressions of the utopianism circulating through fin-de-siècle Anglo-American culture, and juxtaposes them with pan-Africanist critiques of racial domination and late twentieth-century fictional narratives of Anglo-American empire.

Tracing how intellectual elites promoted an ambitious project of political and racial unification between Britain and the United States, *Dreamworlds of Race* analyzes ideas of empire and world order that reverberate to this day.

Duncan Bell is Professor of Political Thought and International Relations at the University of Cambridge, and a Fellow of Christ’s College. He is the author of *Reordering the World* and *The Idea of Greater Britain* (both Princeton).

DECEMBER

9780691194011 Hardback \$39.95 | £34.00

440 pages. 6 x 9.

9780691208671 E-book

HISTORY | PHILOSOPHY

Conservatism

The Fight for a Tradition

EDMUND FAWCETT

For two hundred years, conservatism has defied its reputation as a backward-looking creed by confronting and adapting to liberal modernity. By doing so, the Right has won long periods of power and effectively become the dominant tradition in politics. Yet, despite their success, conservatives have continued to fight with each other about how far to compromise with liberalism and democracy—or which values to defend and how. In *Conservatism*, Edmund Fawcett provides a gripping account of this conflicted history, clarifies key ideas, and illuminates quarrels within the Right today.

Focusing on the United States, Britain, France, and Germany, Fawcett's vivid narrative covers thinkers and politicians. They include the forerunners James Madison, Edmund Burke, and Joseph de Maistre; early friends and foes of capitalism; defenders of religion; and builders of modern parties, such as William McKinley and Lord Salisbury. The book chronicles the cultural critics and radical disruptors of the 1920s and 1930s, recounts how advocates of laissez-faire economics broke the post 1945 consensus, and describes how Donald Trump, Boris Johnson, and their European counterparts are pushing conservatism toward a nation-first, hard Right.

An absorbing, original history of the Right, *Conservatism* portrays a tradition as much at war with itself as with its opponents.

Edmund Fawcett worked at *The Economist* for more than three decades, serving as its chief correspondent in Washington, Paris, Berlin, and Brussels, as well as its European and literary editor. His writing has appeared in the *New York Times*, the *Los Angeles Times*, the *Guardian*, the *New Statesman*, and the *Times Literary Supplement*. He is the author of *Liberalism: The Life of an Idea* (Princeton).

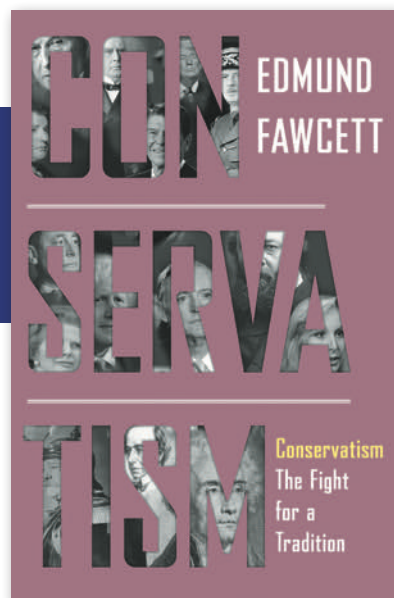
OCTOBER

9780691174105 Hardback \$35.00 | £30.00
514 pages. 6 x 9.

9780691207773 E-book
9780691213637 Audiobook

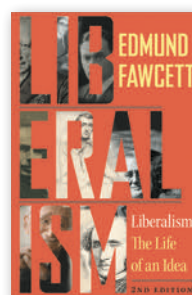


POLITICS | HISTORY



A fresh and sharp-eyed history of political conservatism from its nineteenth-century origins to today's hard Right

"An impressive and stylish synthesis."
—Duncan Kelly, University of Cambridge



Liberalism
Edmund Fawcett
\$27.95 | £22.00
9780691180380 Paper
9781400889679 E-book



A compelling portrait of Mary Wollstonecraft that shows the intimate connections between her life and work

"This momentous, impeccably researched, and beautifully written book recovers Mary Wollstonecraft as a unique personality and a political philosopher of note. By considering Wollstonecraft's writings holistically, Tomaselli delivers a breathtaking new look at who Wollstonecraft really was and what she loved and believed in enough to write about, argue over, and risk her life for."

—Eileen Hunt Botting, author of *Wollstonecraft, Mill, and Women's Human Rights*

Wollstonecraft

Philosophy, Passion, and Politics

SYLVANA TOMASELLI

Mary Wollstonecraft's *A Vindication of the Rights of Woman*, first published in 1792, is a work of enduring relevance in women's rights advocacy. However, as Sylvana Tomaselli shows, a full understanding of Wollstonecraft's thought is possible only through a more comprehensive appreciation of Wollstonecraft herself, as a philosopher and moralist who deftly tackled major social and political issues and the arguments of such figures as Edmund Burke, Jean-Jacques Rousseau, and Adam Smith. Reading Wollstonecraft through the lens of the politics and culture of her own time, this book restores her to her rightful place as a major eighteenth-century thinker, reminding us why her work still resonates today.

The book's format echoes one that Wollstonecraft favored in *Thoughts on the Education of Daughters*: short essays paired with concise headings. Under titles such as "Painting," "Music," "Memory," "Property and Appearance," and "Rank and Luxury," Tomaselli explores not only what Wollstonecraft enjoyed and valued, but also her views on society, knowledge and the mind, human nature, and the problem of evil—and how a society based on mutual respect could fight it. The resulting picture of Wollstonecraft reveals her as a particularly engaging author and an eloquent participant in enduring social and political concerns.

Drawing us into Wollstonecraft's approach to the human condition and the debates of her day, *Wollstonecraft* ultimately invites us to consider timeless issues with her, so that we can become better attuned to the world as she saw it then, and as we might wish to see it now.

Sylvana Tomaselli is the Sir Harry Hinsley Lecturer in History at St John's College, Cambridge. She is the editor of *Mary Wollstonecraft: "A Vindication of the Rights of Men" and "A Vindication of the Rights of Woman."*

DECEMBER

9780691169033 Hardback \$29.95 | £25.00

216 pages. 5 ½ x 8 ½.

9780691212630 E-book

PHILOSOPHY | POLITICS

Poet of Revolution

The Making of John Milton

NICHOLAS McDOWELL

John Milton (1608–1674) has a unique claim on literary and intellectual history as the author of both *Paradise Lost*, the greatest narrative poem in English, and prose defences of the execution of Charles I that influenced the French and American revolutions. Tracing Milton's literary, intellectual, and political development with unprecedented depth and understanding, *Poet of Revolution* is an unmatched biographical account of the formation of the mind that would go on to create *Paradise Lost*—but would first justify the killing of a king.

Biographers of Milton have always struggled to explain how the young poet became a notorious defender of regicide and other radical ideas such as freedom of the press, religious toleration, and republicanism. In this groundbreaking intellectual biography of Milton's formative years, Nicholas McDowell draws on recent archival discoveries to reconcile at last the poet and polemicist. He charts Milton's development from his earliest days as a London schoolboy, through his university life and travels in Italy, to his emergence as a public writer during the English Civil War. At the same time, McDowell presents fresh, richly contextual readings of Milton's best-known works from this period, including the "Nativity Ode," "L'Allegro" and "Il Penseroso," *Comus*, and "Lycidas."

Challenging biographers who claim that Milton was always a secret radical, *Poet of Revolution* shows how the events that provoked civil war in England combined with Milton's astonishing programme of self-education to instil the beliefs that would shape not only his political prose but also his later epic masterpiece.

Nicholas McDowell is Professor of Early Modern Literature and Thought at the University of Exeter. He is the author of *The English Radical Imagination* and *Poetry and Allegiance in the English Civil Wars* and the coeditor of *The Oxford Handbook of Milton*.

OCTOBER

9780691154695 Hardback \$35.00 | £30.00

494 pages. 17 b/w illus. 6 x 9.

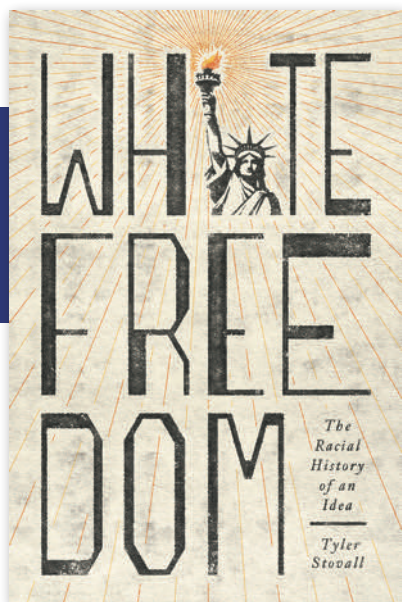
9780691209128 E-book

BIOGRAPHY | LITERATURE



A groundbreaking biography of Milton's formative years that provides a new account of the poet's political radicalization

"This is a superb book and a massive achievement. It will be the decisive book on the subject for a generation."
—William Poole, University of Oxford



*The racist legacy behind
the Western idea of freedom*

"*White Freedom* is a well-researched and well-written book that is certain to exert significant influence on historical scholarship and critical racial studies."

—George Lipsitz, author of *The Possessive Investment in Whiteness: How White People Profit from Identity Politics*

White Freedom

The Racial History of an Idea

TYLER STOVALL

The era of the Enlightenment, which gave rise to our modern conceptions of freedom and democracy, was also the height of the trans-Atlantic slave trade. America, a nation founded on the principle of liberty, is also a nation built on African slavery, Native American genocide, and systematic racial discrimination. *White Freedom* traces the complex relationship between freedom and race from the eighteenth century to today, revealing how being free has meant being white.

Tyler Stovall explores the intertwined histories of racism and freedom in France and the United States, the two leading nations that have claimed liberty as the heart of their national identities. He explores how French and American thinkers defined freedom in racial terms and conceived of liberty as an aspect and privilege of whiteness. He discusses how the Statue of Liberty—a gift from France to the United States and perhaps the most famous symbol of freedom on Earth—promised both freedom and whiteness to European immigrants. Taking readers from the Age of Revolution to today, Stovall challenges the notion that racism is somehow a paradox or contradiction within the democratic tradition, demonstrating how white identity is intrinsic to Western ideas about liberty. Throughout the history of modern Western liberal democracy, freedom has long been white freedom.

A major work of scholarship that is certain to draw a wide readership and transform contemporary debates, *White Freedom* provides vital new perspectives on the inherent racism behind our most cherished beliefs about freedom, liberty, and human rights.

Tyler Stovall is Distinguished Professor of History at the University of California, Santa Cruz. His books include *Transnational France: The Modern History of a Universal Nation*, *Paris Noir: African Americans in the City of Light*, and *The Rise of the Paris Red Belt*. He lives in Berkeley, California.

JANUARY

9780691179469 Hardback \$29.95 | £25.00

336 pages. 31 b/w illus. 6 x 9.

9780691205366 E-book

HISTORY

An Infinite History

The Story of a Family in France over Three Centuries

EMMA ROTHSCHILD

Marie Aymard was an illiterate widow who lived in the provincial town of Angoulême in southwestern France, a place where seemingly nothing ever happened. Yet, in 1764, she made her fleeting mark on the historical record through two documents: a power of attorney in connection with the property of her late husband, a carpenter on the island of Grenada, and a prenuptial contract for her daughter, signed by eighty-three people in Angoulême. Who was Marie Aymard? Who were all these people? And why were they together on a dark afternoon in December 1764? Beginning with these questions, *An Infinite History* offers a panoramic look at an extended family over five generations. Through ninety-eight connected stories about inquisitive, sociable individuals, ending with Marie Aymard's great-great granddaughter in 1906, Emma Rothschild unfurls an innovative modern history of social and family networks, emigration, immobility, the French revolution, and the transformation of nineteenth-century economic life.

Rothschild spins a vast narrative resembling a period novel, one that looks at a large, obscure family, of whom almost no private letters survive, whose members traveled to Syria, Mexico, and Tahiti, and whose destinies were profoundly unequal, from a seamstress living in poverty in Paris to her third cousin, the Cardinal of Algiers. Rothschild not only draws on discoveries in local archives but also uses new technologies, including the visualization of social networks, large-scale searches, and groundbreaking methods of genealogical research.

An Infinite History demonstrates how the ordinary lives of one family over three centuries can constitute a remarkable record of deep social and economic changes.

Emma Rothschild is the Jeremy and Jane Knowles Professor of History at Harvard University, where she directs the Center for History and Economics. Her books include *The Inner Life of Empires* (Princeton) and *Economic Sentiments*.

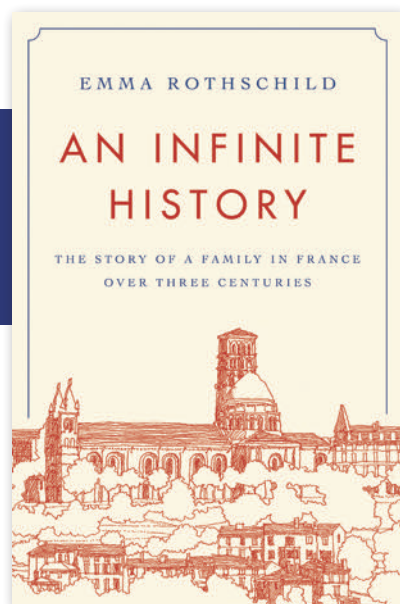
JANUARY

9780691200309 Hardback \$35.00 | £30.00

408 pages. 1 table. 6 x 9.

9780691208176 E-book

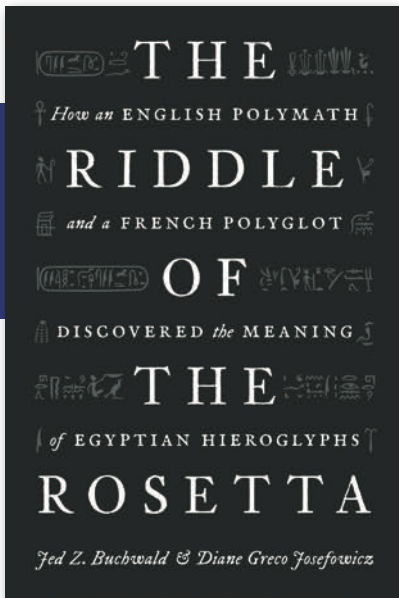
HISTORY | ECONOMICS



An innovative history of deep social and economic changes in France, told through the story of a single extended family across five generations

“A history of the manifold and surprising connections that linked a remote and provincial corner of France to the rest of the country and the world, *An Infinite History* is at once delightful and profound. It is a genuinely remarkable work—thoroughly original, formidably researched and erudite, and beautifully written. I anticipate that it will receive ample praise and be read widely.”

—Francesca Trivellato, Institute for Advanced Study



*The legendary rivalry behind
the decipherment of Egyptian
hieroglyphs*

“Buchwald and Josefowicz bring together vast amounts of evidence that have not been used in conjunction before, providing novel insights into how the centuries-old mystery of Egyptian hieroglyphs was unlocked.”

—Theresa Levitt, author of *A Short Bright Flash: Augustin Fresnel and the Birth of the Modern Lighthouse*

The Riddle of the Rosetta

How an English Polymath and a French Polyglot
Discovered the Meaning of Egyptian Hieroglyphs

JED Z. BUCHWALD & DIANE GRECO JOSEFOWICZ

In 1799, a French Army officer was rebuilding the defenses of a fort on the banks of the Nile when he discovered an ancient stele fragment bearing a decree inscribed in three different scripts. So begins one of the most familiar tales in Egyptology—that of the Rosetta stone and the decipherment of Egyptian hieroglyphs. This book draws on fresh archival evidence to provide a major new account of how the English polymath Thomas Young and the French philologist Jean-François Champollion vied to be the first to solve the riddle of the Rosetta.

Jed Buchwald and Diane Greco Josefowicz bring to life a bygone age of intellectual adventure. Much more than a decoding exercise centered on a single artifact, the race to decipher the Rosetta stone reflected broader disputes about language, historical evidence, biblical truth, and the value of classical learning. Buchwald and Josefowicz paint compelling portraits of Young and Champollion, two gifted intellects with altogether different motivations. Young disdained Egyptian culture and saw Egyptian writing as a means to greater knowledge about Greco-Roman antiquity. Champollion, swept up in the political chaos of Restoration France and fiercely opposed to the scholars aligned with throne and altar, admired ancient Egypt and was prepared to upend conventional wisdom to solve the mystery of the hieroglyphs.

Taking readers from the hushed lecture rooms of the Institut de France to the windswept monuments of the Valley of the Kings, *The Riddle of the Rosetta* reveals the untold story behind one of the nineteenth century's most thrilling discoveries.

Jed Z. Buchwald is the Doris and Henry Dreyfuss Professor of History at the California Institute of Technology. **Diane Greco Josefowicz** is a writer, editor, and activist. She has served for more than a decade as science and technology editor for the Victorian Web (victorianweb.org). Buchwald and Josefowicz are the authors of *The Zodiac of Paris: How an Improbable Controversy over an Ancient Egyptian Artifact Provoked a Modern Debate between Religion and Science* (Princeton). [Twitter @dianegreco](#)

SEPTEMBER

9780691200903 Hardback \$39.95 | £34.00

576 pages. 81 b/w illus. 2 tables. 6 x 9.

9780691200910 E-book

HISTORY | ARCHAEOLOGY

Rome Is Burning

Nero and the Fire That Ended a Dynasty

ANTHONY A. BARRETT

According to legend, the Roman emperor Nero set fire to his majestic imperial capital on the night of July 19, 64 AD and fiddled while the city burned. It's a story that has been told for more than two millennia—and it's likely that almost none of it is true. In *Rome Is Burning*, distinguished Roman historian Anthony Barrett sets the record straight, providing a comprehensive and authoritative account of the Great Fire of Rome, its immediate aftermath, and its damaging longterm consequences for the Roman world. Drawing on remarkable new archaeological discoveries and sifting through all the literary evidence, he tells what is known about what actually happened—and argues that the disaster was a turning point in Roman history, one that ultimately led to the fall of Nero and the end of the dynasty that began with Julius Caesar.

Rome Is Burning tells how the fire destroyed much of the city and threw the population into panic. It describes how it also destroyed Nero's golden image and provoked a financial crisis and currency devaluation that made a permanent impact on the Roman economy. Most importantly, the book surveys, and includes many photographs of, recent archaeological evidence that shows visible traces of the fire's destruction. Finally, the book describes the fire's continuing afterlife in literature, opera, ballet, and film.

A richly detailed and scrupulously factual narrative of an event that has always been shrouded in myth, *Rome Is Burning* promises to become the standard account of the Great Fire of Rome for our time.

Anthony A. Barrett is Distinguished University Professor Emeritus at the University of British Columbia and visiting professor at the University of Heidelberg. His many books include *Caligula: The Abuse of Power* and *Livia: First Lady of Imperial Rome*. He is also the coeditor of *The Emperor Nero: A Guide to the Ancient Sources* (Princeton).

Turning Points in Ancient History
Barry S. Strauss, Series Editor

NOVEMBER

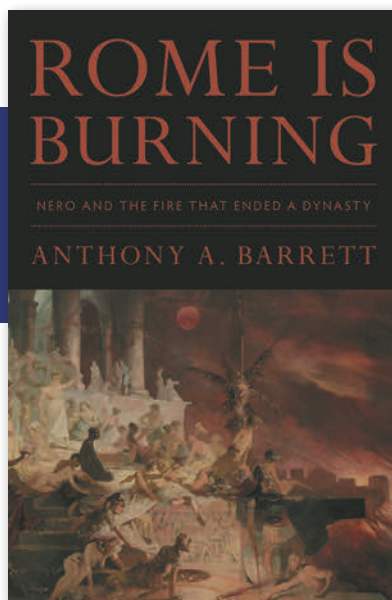
9780691172316 Hardback \$29.95 | £25.00

360 pages. 51 b/w illus. 1 table. 1 map. 6 x 9.

9780691208503 E-book

9780691213613 Audiobook

ANCIENT HISTORY



Drawing on new archaeological evidence, an authoritative history of Rome's Great Fire—and how it inflicted lasting harm on the Roman Empire

“Was Nero responsible for the devastating fire of 64 AD? Did he fiddle while Rome burned? And is it true that Christians were made scapegoats and suffered horrific punishment? With a meticulous but accessible analysis of the latest archaeological research and an expert reading of ancient accounts, Anthony Barrett tackles these questions head-on and makes a persuasive case for seeing the fire and its aftermath as a turning point in the fortunes of imperial Rome.”

—Catharine Edwards, author of *Death in Ancient Rome*



A landmark history that traces the creation, management, and sharing of information through six centuries

“Until now, information studies in the humanities lacked a definitive account of the range of its interests, investments, and possibilities. *Information* achieves this in the best possible terms: the examples multiply and interact, and a rich universe of topics emerges in their wake. No other book does such important work.”

—Eric Hayot, author of *On Literary Worlds*

Information

A Historical Companion

EDITED BY ANN BLAIR, PAUL DUGUID,
ANJA-SILVIA GOEING & ANTHONY GRAFTON

Thanks to modern technological advances, we now enjoy seemingly unlimited access to information. Yet how did information become so central to our everyday lives, and how did its processing and storage make our data-driven era possible? This volume is the first to consider these questions in comprehensive detail, tracing the global emergence of information practices, technologies, and more, from the premodern era to the present. With entries that span archives to algorithms, and scribes to surveilling, this is the ultimate reference on how information has shaped and been shaped by societies.

Written by an international team of experts, the book’s inspired and original long- and short-form contributions reconstruct the rise of human approaches to creating, managing, and sharing facts and knowledge. Thirteen full-length chapters discuss the role of information in pivotal epochs and regions, with chief emphasis on Europe and North America, but also substantive treatment of other parts of the world as well as current global interconnections. More than 100 alphabetical entries follow, focusing on specific tools, methods, and concepts—from ancient coins to the office memo, and censorship to plagiarism. The result is a wide-ranging, deeply immersive collection that will appeal to anyone drawn to the story behind our modern mania for an informed existence.

Ann Blair is the Carl H. Pforzheimer University Professor at Harvard University. **Paul Duguid** is an adjunct full professor in the School of Information at the University of California, Berkeley. **Anja-Silvia Goeing** is professor of history of education at the University of Zurich and an associate in history at Harvard University. [Twitter @debatesovert](#) **Anthony Grafton** is the Henry Putnam University Professor of History at Princeton University. [Twitter @scaliger](#)

JANUARY

9780691179544 Hardback \$65.00 | £54.00

796 pages. 38 b/w illus. 7 x 10.

9780691209746 E-book

HISTORY | REFERENCE

Hate in the Homeland

The New Global Far Right

CYNTHIA MILLER-IDRISS

Hate crimes. Misinformation and conspiracy theories. Foiled white-supremacist plots. The signs of growing far-right extremism are all around us, and communities across America and around the globe are struggling to understand how so many people are being radicalized and why they are increasingly attracted to violent movements. *Hate in the Homeland* shows how tomorrow's far-right nationalists are being recruited in surprising places, from college campuses and mixed martial arts gyms to clothing stores, online gaming chat rooms, and YouTube cooking channels.

Instead of focusing on the how and why of far-right radicalization, Cynthia Miller-Idriss seeks answers in the physical and virtual spaces where hate is cultivated. Where does the far right do its recruiting? When do young people encounter extremist messaging in their everyday lives? Miller-Idriss shows how far-right groups are swelling their ranks and developing their cultural, intellectual, and financial capacities in a variety of mainstream settings. She demonstrates how young people on the margins of our communities are targeted in these settings, and how the path to radicalization is a nuanced process of moving in and out of far-right scenes throughout adolescence and adulthood.

Hate in the Homeland is essential for understanding the tactics and underlying ideas of modern far-right extremism. This eye-opening book takes readers into the mainstream places and spaces where today's far right is engaging and ensnaring young people, and reveals innovative strategies we can use to combat extremist radicalization.

Cynthia Miller-Idriss is professor of education and sociology at American University, where she runs the Polarization and Extremism Research and Innovation Lab (PERIL). She is the author of *The Extreme Gone Mainstream: Commercialization and Far Right Youth Culture in Germany* (Princeton) and *Blood and Culture: Youth, Right-Wing Extremism, and National Belonging in Contemporary Germany*. She lives in Washington, DC. [Twitter @milleridriss](#)

OCTOBER

9780691203836 Hardback \$29.95 | £25.00

240 pages. 6 x 9.

9780691205892 E-book

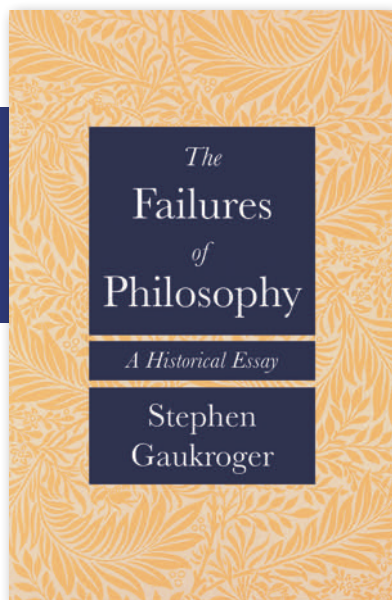
SOCIOLOGY



A startling look at the unexpected places where violent hate groups recruit young people

"*Hate in the Homeland* is a profound, robust, and highly original work by one of the world's very top scholars of the far right. In this pathbreaking and important book, Cynthia Miller-Idriss explores critical, overlooked avenues for combatting the rise of far-right extremism across the globe."

—Kathleen M. Blee, author of *Women of the Klan: Racism and Gender in the 1920s*



The first book to address the historical failures of philosophy—and what we can learn from them

The Failures of Philosophy

A Historical Essay

STEPHEN GAUKROGER

Philosophers are generally unaware of the failures of philosophy, recognizing only the failures of particular theories, which are then remedied with other theories. But, taking the long view, philosophy has actually collapsed several times, been abandoned, sometimes for centuries, and been replaced by something quite different. When it has been revived it has been with new aims that are often accompanied by implausible attempts to establish continuity with a perennial philosophical tradition. What do these failures tell us?

The Failures of Philosophy presents a historical investigation of philosophy in the West, from the perspective of its most significant failures: attempts to provide an account of the good life, to establish philosophy as a discipline that can stand in judgment over other forms of thought, to set up philosophy as a theory of everything, and to construe it as a discipline that rationalizes the empirical and mathematical sciences. Stephen Gaukroger argues that these failures reveal more about philosophical enquiry and its ultimate point than its successes ever could. These failures show how and why philosophical inquiry has been conceived and reconceived, why philosophy has been thought to bring distinctive skills to certain questions, and much more.

An important and original account of philosophy's serial breakdowns, *The Failures of Philosophy* ultimately shows how these shortcomings paradoxically reveal what matters most about the field.

Stephen Gaukroger is emeritus professor of history of philosophy and history of science at the University of Sydney. His many books include *Objectivity*, *Civilization and the Culture of Science* and *Descartes: An Intellectual Biography*.

OCTOBER

9780691207506 Hardback \$35.00 | £30.00

312 pages. 5 ½ x 8 ½.

9780691209579 E-book

PHILOSOPHY | HISTORY OF SCIENCE

China and the WTO

Why Multilateralism Still Matters

PETROS C. MAVROIDIS & ANDRÉ SAPIR

China's accession to the World Trade Organization (WTO) in 2001 was rightly hailed as a huge step forward in international cooperation. However, China's participation in the WTO has been anything but smooth, with China alienating some of its trading partners, particularly the United States. The mismatch between the WTO framework and China's economic model has undermined the WTO's ability to mitigate tensions arising from China's size and rapid growth. What has to change? *China and the WTO* demonstrates that unilateral pressure, by the United States and others, is not the answer. Instead, Petros Mavroidis and André Sapir show that if the WTO enacts judicious reforms, it could induce China's cooperation, leading to a renewed confidence in the WTO system.

The WTO and its predecessor, the General Agreement on Tariffs and Trade, are predicated on liberal domestic policies. They managed the previous accessions of socialist countries and big trading nations, but none were as large or powerful as China. Mavroidis and Sapir contend that for the WTO to function smoothly and accommodate China's unique geopolitical position, it needs to translate some of its implicit principles into explicit treaty language. To make their point, they focus on two core complaints—that Chinese state-owned enterprises (SOEs) benefit from unfair trade advantages, and that domestic companies, private as well as SOEs, impose forced technology transfer on foreign companies as a condition for accessing the Chinese market—and they lay out specific proposals for WTO reforms.

In an age of global trade disputes, *China and the WTO* offers a timely exploration of unprecedented challenges to the current multilateral system and fresh ideas for lasting solutions.

Petros C. Mavroidis is the Edwin B. Parker Professor of Foreign and Comparative Law at Columbia Law School. His books include *The Regulation of International Trade*. **André Sapir** is professor of economics at the Solvay Brussels School of Economics & Management at the Université libre de Bruxelles (ULB) and senior fellow at Bruegel. His books include *Fragmented Power: Europe and the Global Economy*.

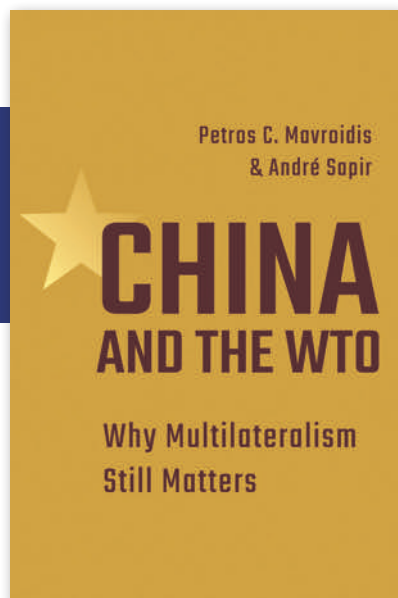
JANUARY

9780691206592 Hardback \$27.95 | £22.00

232 pages. 6 x 9.

9780691206608 E-book

ECONOMICS | LAW



An examination of China's participation in the World Trade Organization, the conflicts it has caused, and how WTO reforms could ease them

"This is an insightful book on a significant and timely topic. Engaging with the existing literature and usefully advancing the debate, *China and the WTO* will interest all who are concerned with the future of the global trading system."

—Philip I. Levy, Flexport



Bedeviled

A Shadow History of Demons in Science

JIMENA CANALES

Science may be known for banishing the demons of superstition from the modern world. Yet just as the demon-haunted world was being exorcized by the enlightening power of reason, a new kind of demon mischievously materialized in the scientific imagination itself. Scientists began to employ hypothetical beings to perform certain roles in thought experiments—experiments that can only be done in the imagination—and these impish assistants helped scientists achieve major breakthroughs that pushed forward the frontiers of science and technology.

Spanning four centuries of discovery—from René Descartes, whose demon could hijack sensorial reality, to James Clerk Maxwell, whose molecular-sized demon deftly broke the second law of thermodynamics, to Darwin, Einstein, Feynman, and beyond—Jimena Canales tells a shadow history of science and the demons that bedevil it. She reveals how the greatest scientific thinkers used demons to explore problems, test the limits of what is possible, and better understand nature. Their imaginary familiars helped unlock the secrets of entropy, heredity, relativity, quantum mechanics, and other scientific wonders—and continue to inspire breakthroughs in the realms of computer science, artificial intelligence, and economics today.

The world may no longer be haunted as it once was, but the demons of the scientific imagination are alive and well, continuing to play a vital role in scientists' efforts to explore the unknown and make the impossible real.

Jimena Canales is a writer and faculty member of the Graduate College at the University of Illinois, Urbana-Champaign. She was the Thomas M. Siebel Chair in the History of Science at the University of Illinois and associate professor at Harvard University. She is the author of *The Physicist and the Philosopher: Einstein, Bergson, and the Debate That Changed Our Understanding of Time* (Princeton) and *A Tenth of a Second*. She lives in Boston. [Twitter @_Jimena_Canales](#)

NOVEMBER

9780691175324 Hardback \$29.95 | £25.00

392 pages. 16 b/w illus. 6 x 9.

9780691186078 E-book

SCIENCE | HISTORY OF SCIENCE

How scientists conjure demons to unlock the secrets of the universe

"Jimena Canales is one of the finest contemporary writers on science, at once a dedicated scholar and a captivating entertainer. In *Bedeviled*, she has hit on a wonderfully curious subject, and has written a fascinating book. Who knew how many scientists had their own little devils whispering into their ears?"

—John Banville, author of *Mrs. Osmond*

On Task

How Our Brain Gets Things Done

DAVID BADRE

Why is it hard to text and drive at the same time? How do you resist eating that extra piece of cake? Why does staring at a tax form feel mentally exhausting? Why can your child expertly fix the computer and yet still forget to put on a coat? From making a cup of coffee to buying a house to changing the world around them, humans are uniquely able to execute necessary actions. How do we do it? Or in other words, how do our brains get things done? In *On Task*, cognitive neuroscientist David Badre presents the first authoritative introduction to the neuroscience of cognitive control—the remarkable ways that our brains devise sophisticated actions to achieve our goals. We barely notice this routine part of our lives. Yet, cognitive control, also known as executive function, is an astonishing phenomenon that has a profound impact on our well-being.

Drawing on cutting-edge research, vivid clinical case studies, and examples from daily life, Badre sheds light on the evolution and inner workings of cognitive control. He examines issues from multitasking and willpower to habitual errors and bad decision making, as well as what happens as our brains develop in childhood and change as we age—and what happens when cognitive control breaks down. Ultimately, Badre shows that cognitive control affects just about everything we do.

A revelatory look at how billions of neurons collectively translate abstract ideas into concrete plans, *On Task* offers an eye-opening investigation into the brain's critical role in human behavior.

David Badre is professor of cognitive, linguistic, and psychological sciences at Brown University, where he is also on the faculty of the Carney Institute for Brain Science. He and his lab have made pioneering contributions to the neuroscience of cognitive control and executive function. He lives in Providence, Rhode Island.

Twitter @BadreLab

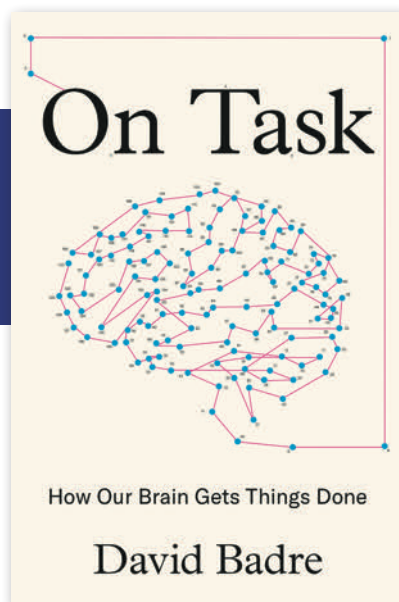
NOVEMBER

9780691175553 Hardback \$29.95 | £25.00

312 pages. 23 b/w illus. 1 table. 6 x 9.

9780691212340 E-book

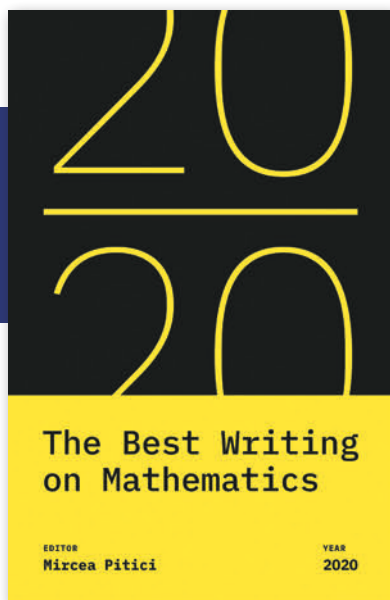
SCIENCE



A look at the extraordinary ways the brain turns thoughts into actions—and how this shapes our everyday lives

“In this engaging and authoritative book, David Badre introduces a critical but unfamiliar aspect of cognitive psychology, affording readers a new perspective on human decision making and behavior.”

—Matthew Botvinick, Google DeepMind and University College London



The Best Writing on Mathematics 2020

EDITED BY MIRCEA PITICI

This annual anthology brings together the year's finest mathematics writing from around the world. Featuring promising new voices alongside some of the foremost names in the field, *The Best Writing on Mathematics 2020* makes available to a wide audience many articles not easily found anywhere else—and you don't need to be a mathematician to enjoy them. These writings offer surprising insights into the nature, meaning, and practice of mathematics today. They delve into the history, philosophy, teaching, and everyday aspects of math, and take readers behind the scenes of today's hottest mathematical debates.

Here, Steven Strogatz reveals how calculus drives advances in virology, Paul Thagard argues that the power of mathematics stems from its combination of realistic and fictional qualities, and Erica Klarreich describes how Hao Huang used the combinatorics of cube nodes to solve a longstanding problem in computer science. In other essays, John Baez tells how he discovered the irresistible attractions of algebraic geometry, Mark Colyvan compares the radically different explanatory practices of mathematics and science, and Boris Odehnal reviews some surprising properties of multidimensional geometries. And there's much, much more.

In addition to presenting the year's most memorable writings on mathematics, this must-have anthology includes a bibliography of other notable writings and an introduction by the editor.

This book belongs on the shelf of anyone interested in where math has taken us—and where it is headed.

Mircea Pitici teaches mathematics at Syracuse University and has edited *The Best Writing on Mathematics* since 2010. [Twitter @MPitici](#)

The Best Writing on Mathematics
Mircea Pitici, Series Editor

NOVEMBER

9780691207568 Paperback \$24.95 | £22.00

9780691207575 Hardback \$85.00 | £70.00

288 pages. 16 color + 91 b/w illus. 1 table. 5 ½ x 8 ½.

9780691213651 E-book

MATHEMATICS

The year's finest mathematical writing from around the world

"A variety of thoroughly accessible works that tie abstract math to the real world.... Gives readers an entertaining look at the odd, the amusing, and the utilitarian without requiring any more than a readerly curiosity."

—*Publishers Weekly*

Games for Your Mind

The History and Future of Logic Puzzles

JASON ROSENHOUSE

Logic puzzles were first introduced to the public by Lewis Carroll in the late nineteenth century and have been popular ever since. Games like Sudoku and Mastermind are fun and engrossing recreational activities, but they also share deep foundations in mathematical logic and are worthy of serious intellectual inquiry. *Games for Your Mind* explores the history and future of logic puzzles while enabling you to test your skill against a variety of puzzles yourself.

In this informative and entertaining book, Jason Rosenhouse begins by introducing readers to logic and logic puzzles and goes on to reveal the rich history of these puzzles. He shows how Carroll's puzzles presented Aristotelian logic as a game for children, yet also informed his scholarly work on logic. He reveals how another pioneer of logic puzzles, Raymond Smullyan, drew on classic puzzles about liars and truth-tellers to illustrate Kurt Gödel's theorems and illuminate profound questions in mathematical logic. Rosenhouse then presents a new vision for the future of logic puzzles based on nonclassical logic, which is used today in computer science and automated reasoning to manipulate large and sometimes contradictory sets of data.

Featuring a wealth of sample puzzles ranging from simple to extremely challenging, this lively and engaging book brings together many of the most ingenious puzzles ever devised, including the "Hardest Logic Puzzle Ever," metapuzzles, paradoxes, and the logic puzzles in detective stories.

Jason Rosenhouse is professor of mathematics at James Madison University. He is the author of *The Monty Hall Problem: The Remarkable Story of Math's Most Contentious Brain Teaser* and *Among the Creationists: Dispatches from the Anti-Evolutionist Front Line*. He is the coauthor (with Laura Taalman) of *Taking Sudoku Seriously: The Math behind the World's Most Popular Pencil Puzzle* and the coeditor (with Jennifer Beineke) of *The Mathematics of Various Entertaining Subjects* (Vols. 1–3) (Princeton).

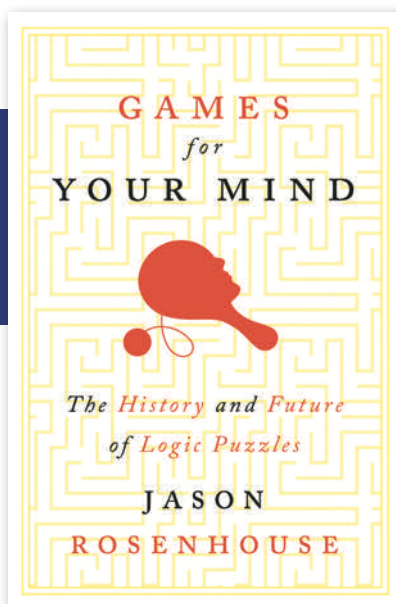
NOVEMBER

9780691174075 Hardback \$29.95 | £25.00

456 pages. 35 b/w illus. 32 tables. 6 x 9.

9780691200347 E-book

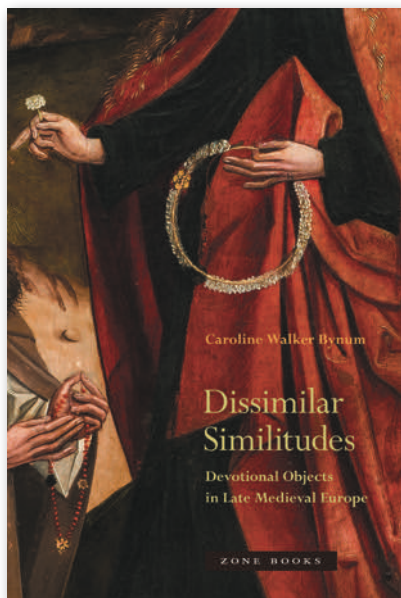
MATHEMATICS | SCIENCE



A lively and engaging look at logic puzzles and their role in recreation, mathematics, and philosophy

"This book is a pleasure. All aspects of logic are explained in a clear and engaging manner, with many humorous touches, and Rosenhouse handles the philosophical aspects of logic just as skillfully as the mathematical ones. *Games for Your Mind* is a great introduction to logic for anyone who likes puzzles."

—John Stillwell, author of *Reverse Mathematics: Proofs from the Inside Out*



From an acclaimed historian, a mesmerizing account of how medieval European Christians envisioned the paradoxical nature of holy objects

Dissimilar Similitudes

Devotional Objects in Late Medieval Europe

CAROLINE WALKER BYNUM

Between the twelfth and the sixteenth centuries, European Christians used in worship a plethora of objects, not only prayer books, statues, and paintings but also pieces of natural materials, such as stones and earth, considered to carry holiness, dolls representing Jesus and Mary, and even bits of consecrated bread and wine thought to be miraculously preserved flesh and blood. Theologians and ordinary worshippers alike explained, utilized, justified, and warned against some of these objects, which could carry with them both anti-Semitic charges and the glorious promise of heaven. Their proliferation and the reaction against them form a crucial background to the European-wide movements we know today as “reformations” (both Protestant and Catholic).

In a set of independent but inter-related essays, Caroline Bynum considers some examples of such holy things, among them beds for the baby Jesus, the headdresses of medieval nuns, and the footprints of Christ carried home from the Holy Land by pilgrims in patterns cut to their shape or their measurement in lengths of string. She demonstrates that the objects themselves communicate a paradox of dissimilar similitude—that is, that in their very details they both image the glory of heaven and make clear that that heaven is beyond any representation in earthly things. Bynum uses the theme of likeness and unlikeness to interrogate current practices of comparative history, proposing that humanists examine across cultures the disparate and perhaps visually dissimilar objects in which worshippers as well as theorists locate the “other” that gives their religion enduring power.

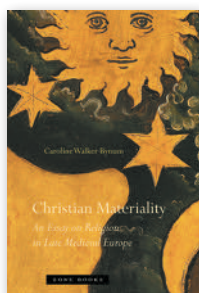
Caroline Walker Bynum is Professor emerita of Medieval European History at the Institute for Advanced Study, and University Professor emerita at Columbia University in the City of New York.

SEPTEMBER

9781942130376 Hardback \$32.95 | £28.00

352 pages. 97 b/w illus. 6 x 9.

RELIGION | HISTORY



**Christian Materiality:
An Essay on Religion
in Late Medieval Europe**
Caroline Walker Bynum
\$27.95 | £22.00
9781935408116 Paper

ZONE BOOKS

Bob Dylan

How the Songs Work

TIMOTHY HAMPTON

Bob Dylan's reception of the 2016 Nobel Prize for Literature has elevated him beyond the world of popular music, establishing him as a major modern artist. However, until now, no study of his career has focused on the details and nuances of the songs, showing how they work as artistic statements designed to create meaning and elicit emotion. *Bob Dylan: How the Songs Work* is the first comprehensive book on both the poetics and politics of Dylan's compositions. It studies Dylan, not as a pop hero, but as an *artist*, as a maker of songs. Focusing on the interplay of music and lyric, it traces Dylan's innovative use of musical form, his complex manipulation of poetic diction, and his dialogues with other artists, from Woody Guthrie to Arthur Rimbaud. Moving from Dylan's earliest experiments with the blues, through his mastery of rock and country, up to his densely allusive recent recordings, Timothy Hampton offers a detailed account of Dylan's achievement. Locating Dylan in the long history of artistic modernism, the book studies the relationship between form, genre, and the political and social themes that crisscross Dylan's work. *Bob Dylan: How the Songs Work* offers both a nuanced engagement with the work of a major artist and a meditation on the contribution of song at times of political and social change.

Timothy Hampton is Professor of Comparative Literature and French at University of California, Berkeley. He is the author, most recently, of *Fictions of Embassy: Literature and Diplomacy in Early Modern Europe*.

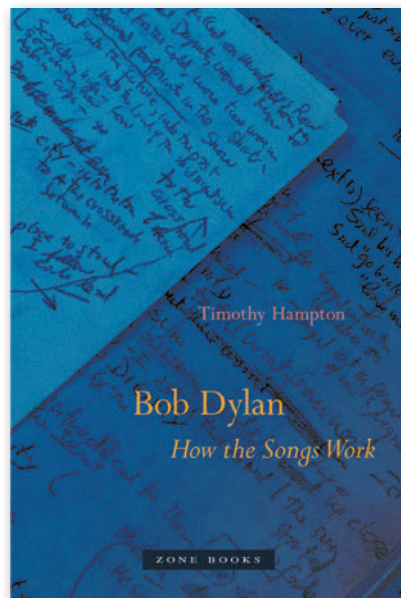
SEPTEMBER

9781942130369 Paperback \$21.95 | £18.99

288 pages. 6 x 9.

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MUSIC | CULTURAL STUDIES



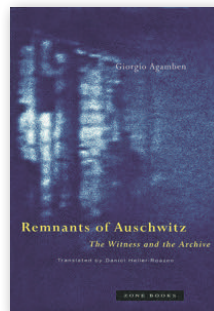
*A career-spanning account
of the artistry and politics of
Bob Dylan's songwriting*

"This is an essential Dylan book and unlike any other. Hampton left me with a deeper appreciation of Dylan's uniqueness as both songwriter and singer; his methods, his lyrical and poetic brilliance, his many voices."
—Dean Wareham, musician (Galaxie 500, Luna) and author of *Black Postcards*

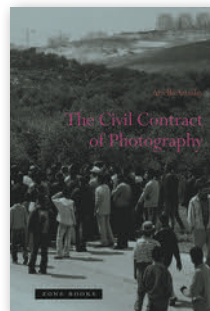
ZONE BOOKS

Princeton University Press is thrilled to announce a new marketing, sales, and distribution partnership with Zone Books, an independent, nonprofit publisher of arts, humanities, and social science titles. Beginning on July 1, 2020, PUP will manage sales for Zone's complete front- and backlist catalog of more than one hundred cloth and paperback titles, both English original and translated works, with four to six new releases annually. PUP will support Zone's list through international and domestic sales, marketing, and distribution of print and digital, with Zone overseeing acquisitions, production, and jacket design.

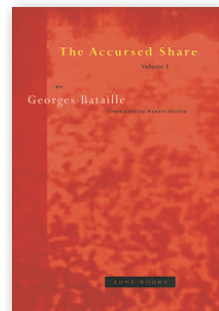
Founded in 1985, Zone publishes original works by international scholars of philosophy, history, art history, cultural and sound studies, and political and social theory that have changed conversations across disciplines. Zone Books are edited by Jonathan Crary, Michel Feher, Hal Foster, and Ramona Naddaff, and designed by Julie Fry, based on an original concept by Bruce Mau.



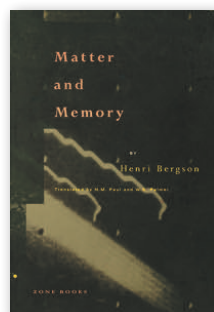
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Giorgio Agamben
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2002. 176 pages. 6 x 9.



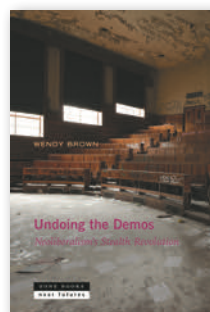
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2012. 586 pages. 8 color + 100 b/w illus. 6 x 9.



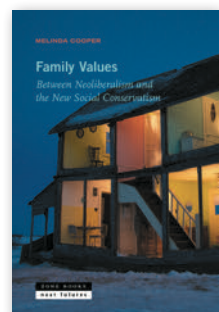
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Georges Bataille
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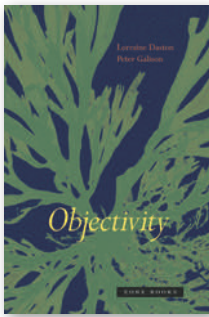
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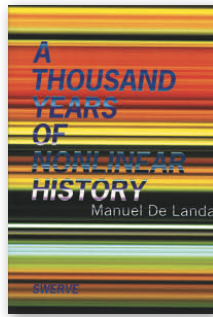
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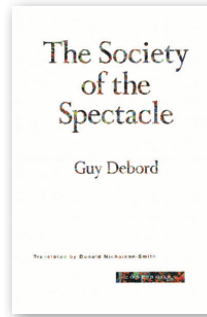
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Melinda Cooper
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Objectivity
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& Peter Galison
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**A Thousand Years
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Manuel De Landa
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2000. 336 pages. 6 x 9.



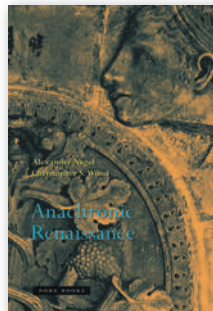
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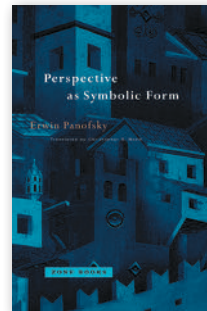
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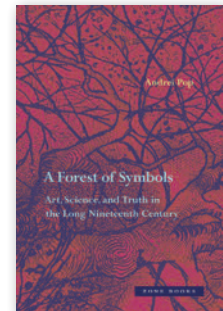
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Ben Kafka
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2020. 184 pages. 9 b/w illus. 6 x 9.



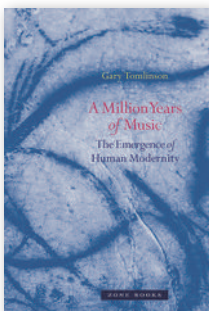
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Alexander Nagel &
Christopher S. Wood
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7 1/4 x 11.



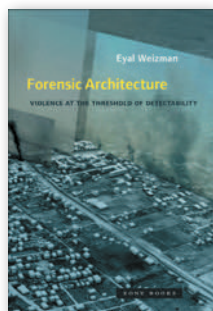
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6 x 9.



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Andrei Pop
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9781942130338 E-book
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+ 101 b/w illus. 6 x 9.



**A Million Years of Music:
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Gary Tomlinson
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2018. 368 pages. 2 color +
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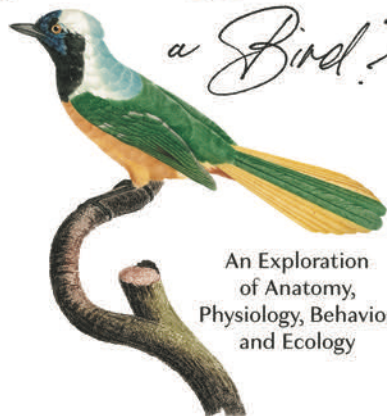


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Violence at the Threshold
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Eyal Weizman
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2019. 368 pages. 266 color illus.
7 1/2 x 9.



La Jetée: Ciné-Roman
Chris Marker
\$39.95 | £34.00
9780942299663 Hardback
1993. 258 pages. 290 b/w illus.
9 1/2 x 7 1/2.

What Is a Bird?



An Exploration
of Anatomy,
Physiology, Behavior,
and Ecology

Edited by Tony Williams

A large-format, beautifully illustrated look at the natural history of birds

What Is a Bird?

An Exploration of Anatomy, Physiology, Behavior, and Ecology

EDITED BY TONY WILLIAMS

There are some 10,000 bird species in existence today, occupying every continent and virtually every habitat on Earth. The variety of bird species is truly astounding, from the tiny bee hummingbird to the large flightless ostrich, making birds one of the most diverse and successful animal groups on the planet. Taking you inside the extraordinary world of birds, *What Is a Bird?* explores all aspects of these remarkable creatures, providing an up-close look at their morphology, unique internal anatomy and physiology, fascinating and varied behavior, and ecology. It features hundreds of color illustrations and draws on a broad range of examples, from the familiar backyard sparrow to the most exotic birds of paradise. A must-have book for birders and armchair naturalists, *What Is a Bird?* is a celebration of the rich complexity of bird life.

- ◆ An absorbing and beautifully presented exploration of the natural history of birds
- ◆ Integrates physiological adaptations with ecology and behavior
- ◆ Features a wealth of color photographs and explanatory figures
- ◆ Uses scanning electron microscope imagery to provide a rare close-up view of structures not normally visible
- ◆ Provides insights into our complex relationship with birds, from our enduring fascination with them to the threats they face and the challenges of conservation

Tony Williams is professor of biological sciences at Simon Fraser University and a fellow of the American Ornithological Society. He is the author of *Physiological Adaptations for Breeding in Birds* (Princeton) and *The Penguins*.

NOVEMBER

9780691200163 Hardback \$35.00 | £30.00

368 pages. 400 color illus. 8 ½ x 11.

9780691211879 E-book

NATURE

The Gull Next Door

A Portrait of a Misunderstood Bird

MARIANNE TAYLOR

With a foreword by David Lindo

From a distance, gulls are beautiful symbols of freedom over the oceanic wilderness. Up close, however, they can be loud, aggressive and even violent. Yet gulls fascinate birdwatchers, and seafarers regard them with respect and affection. *The Gull Next Door* explores the natural history of gulls and their complicated relationship with humans.

Marianne Taylor grew up in an English seaside town where gulls are ever present. Today, she is a passionate advocate for these underappreciated birds. In this book, Taylor looks at the different gull species and sheds light on all aspects of the lives of gulls—how they find food, raise families, socialize and migrate across sea, coastland and countryside. She discusses the herring gull, Britain's best-known and most persecuted gull species, whose numbers are declining at an alarming rate. She looks at gulls in legend, fiction and popular culture, and explains what we can do to protect gull populations around the world.

The Gull Next Door reveals deeper truths about these remarkable birds. They are thinkers and innovators, devoted partners and parents. They lead long lives and often indulge their powerful drive to explore and travel. But for all these natural gifts, many gull species are struggling to survive in the wild places they naturally inhabit, which is why they are now exploiting the opportunities of human habitats. This book shows how we might live more harmoniously with these majestic yet misunderstood birds.

Marianne Taylor is a freelance writer, editor, illustrator and photographer. Her books include *RSPB British Birds of Prey*, *The Way of the Hare* and *Wild Coast: A Celebration of the Places Where Land Meets Sea*.



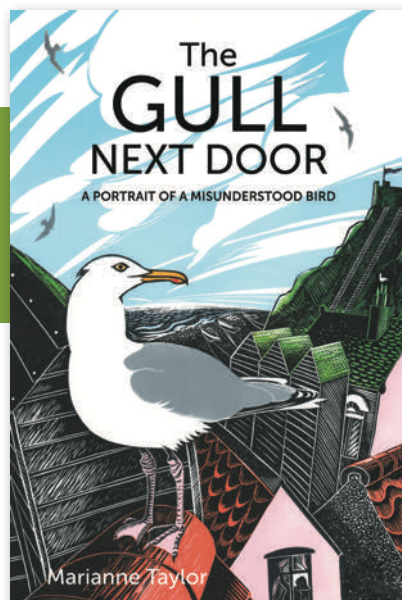
OCTOBER

9780691208961 Hardback \$24.95 | £22.00

208 pages. 17 b/w illus. 6 x 9.

9780691210865 E-book

NATURE



A uniquely personal meditation on Britain's gulls by one of today's leading wildlife writers



A comprehensively updated edition of an identification guide that was named a Guardian Best Nature Book of the Year

“This is a guide that will revolutionise the study of British spiders, allowing confident field identification of many species and encouraging a new cohort of natural historians to take a closer look at these extraordinary creatures.”

—Peter Smithers, *Antenna*

Britain's Spiders

A Field Guide

Fully Revised and Updated Second Edition

LAWRENCE BEE, GEOFF OXFORD & HELEN SMITH

Foreword by Nick Baker

Now in a comprehensively revised and updated new edition, *Britain's Spiders* is a guide to all 38 of the British families, focussing on spiders that can be identified in the field. Illustrated with a remarkable collection of photographs, it is designed to be accessible to a wide audience. This book pushes the boundaries of field identification for this challenging group, combining information on features that can be seen with the naked eye or a hand lens with additional evidence from webs, egg sacs, behaviour, phenology, habitats and distributions. Individual accounts cover 404 species—all of Britain's “macro” spiders and the larger money spiders. This new edition includes nine species new to Britain, many recent name changes, updated distribution maps and species information, new guides to help identify spider families and distinctive species, and the latest species checklist.

- ◆ A guide to spider families, based on features recognizable in the field, focussing on body shape and other characteristics, as well as separate guides to webs and egg sacs
- ◆ Detailed accounts and more than 700 stunning photographs highlight key identification features for each genus and species, and include information on status, behaviour and habitats
- ◆ Up-to-date distribution maps, and charts showing adult seasonality
- ◆ Introductory chapters on the biology of spiders, and where, when and how to find them, including equipment needed in the field

Lawrence Bee is an ecological consultant and educator. **Geoff Oxford** taught at the University of York. **Helen Smith** is a conservation biologist. This book is produced in collaboration with the British Arachnological Society.



NOVEMBER

9780691204741 Paperback \$32.50 | £25.00

496 pages. 700+ color photos. 6 x 8.

9780691211800 E-book

NATURE

Britain's Butterflies

A Field Guide to the Butterflies of Great Britain and Ireland
Fully Revised and Updated Fourth Edition

DAVID NEWLAND, ROBERT STILL,
ANDY SWASH & DAVID TOMLINSON

Foreword by Julie Williams

Britain's Butterflies is a comprehensive and beautifully designed photographic field guide to the butterflies of Britain and Ireland. Containing hundreds of stunning colour photographs, this extensively revised and updated new edition covers in detail the identification of all 59 butterfly species that breed regularly, as well as four former breeders, 10 rare migrants and one species of unknown status. Produced in association with Butterfly Conservation, this edition features new introductory sections on the identification of more difficult groups; revised maps that show the latest distributions recorded by the UK Butterfly Monitoring Scheme; expanded sections on food plants and on recording and monitoring; a new section on climate change; and a revised species order reflecting the latest taxonomy.

- ◆ Stunning colour plates show typical views of each butterfly species, including the various forms and common aberrations
- ◆ Detailed species profiles cover adult identification; behaviour; habitat requirements; population and conservation; egg, caterpillar and chrysalis; and status and distribution, including up-to-date maps
- ◆ Photographs of the egg, caterpillar and chrysalis for every breeding species
- ◆ Sections on biology, where to look for and how to identify butterflies and other essential information

David Newland is the author of *Discover Butterflies in Britain*.

Robert Still, the cofounder of WILDGuides, is an ecologist and graphic artist. **Andy Swash**, the managing director of WILDGuides, is an ecologist and wildlife photographer. **David Tomlinson** is a freelance writer.



NOVEMBER

9780691205441 Paperback \$24.95 | £17.99

256 pages. 600+ color photos. 10 b/w illus. 76 maps. 6 x 8.

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NATURE



*A new and improved edition
of the popular photographic
field guide*

"This continues to be my favourite photographic guide for British butterflies ... highly recommended."

—Peter Eeles, *Dispar: The Online Journal of Lepidoptera*



*The go-to photographic
guide to all the insect orders of
Britain and Ireland*

REANNOUNCING

Britain's Insects

A Field Guide to the Insects of Great Britain and Ireland

PAUL D. BROCK

Britain's Insects is an innovative, up-to-date, carefully designed and beautifully illustrated field guide to Britain and Ireland's twenty-five insect orders, concentrating on popular groups and species that can be identified in the field. Featuring superb photographs of live insects, the guide covers the key aspects of identification and provides information on status, distribution, seasonality, habitat, food plants and behaviour. It also offers insight into the life history of the various insect groups, many of which are truly amazing. This is the go-to guide for entomologists, naturalists, gardeners, wildlife photographers and anyone else interested in insects, whatever their level of knowledge.

- ◆ More than 2,000 stunning photographs, carefully selected to show key identification features
- ◆ Photo guides to families, genera and species
- ◆ Designed to allow easy, accurate comparison of similar species
- ◆ Up-to-date distribution maps and charts summarizing adult seasonality
- ◆ QR codes that link to sound recordings of grasshoppers and crickets
- ◆ Information on photographing and recording insects to help conservation

Paul D. Brock is an entomologist and a scientific associate at the Natural History Museum, London. Most at home in the field, he spends much of his time watching and studying insects in great detail in order to learn more about them and to record their behaviour on camera. A renowned author of insect books and a widely published photographer, he is a world authority on stick and leaf insects, with a genus and several species named after him.



MARCH

9780691179278 Paperback \$32.50 | £25.00

608 pages. 2,000+ color photos. 6 x 8.

9780691204994 E-book

NATURE

Britain's Habitats

A Field Guide to the Wildlife Habitats of Great Britain and Ireland
Fully Revised and Updated Second Edition

SOPHIE LAKE, DURWYN LILEY,
ROBERT STILL & ANDY SWASH
Foreword by Alastair Driver

This lavishly illustrated photographic guide provides a comprehensive overview of the natural history of wildlife habitats in Britain and Ireland. Now completely redesigned in a handy field-guide format, and featuring revised and updated text throughout, this new edition of *Britain's Habitats* guides readers through all the main habitat types, presenting information on their characteristics, extent, geographical variation, key species, cultural importance, origins and conservation. It aims to help visitors to the countryside recognize the habitats around them, understand how they have evolved and what makes them special, and imagine how they might change in the future. The book is essential reading for all wildlife enthusiasts, professional ecologists and landscape architects.

- ◆ Individual sections on all the main habitat types found in Britain and Ireland
- ◆ 700 evocative colour photographs, including images from around Britain and Ireland in all seasons
- ◆ Details and photographs of key species and features associated with the different habitats
- ◆ Up-to-date information—including maps—on the distribution, extent and importance of all habitat types
- ◆ Features new to this edition include a field-guide format, updated maps, more photographs throughout and coverage of an additional habitat—gardens

Sophie Lake and **Durwyn Liley** are professional ecologists who work at Footprint Ecology. **Robert Still**, the cofounder of WILDGuides, is an ecologist and graphic artist. **Andy Swash**, the managing director of WILDGuides, is an ecologist and wildlife photographer.



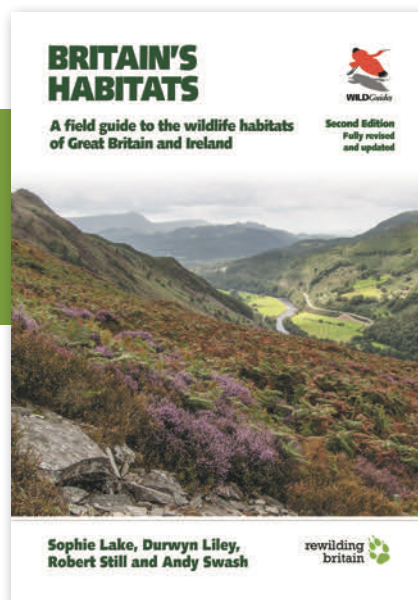
AUGUST

9780691203591 Paperback \$32.50 | £25.00

432 pages. 700 color illus. 6 x 8.

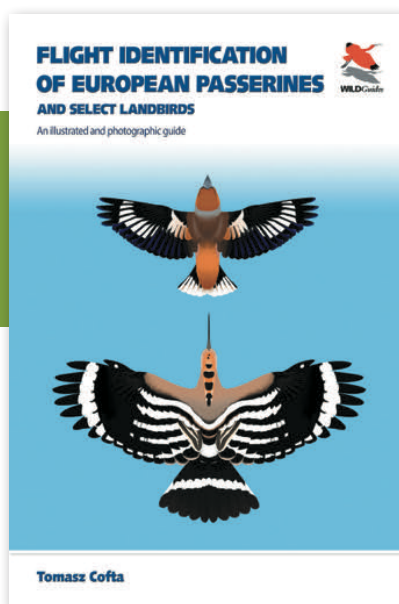
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NATURE



A comprehensive and lavishly illustrated photographic guide—now in a handy field-guide format

“This is a stunning book in every way that a bibliophile or collector can imagine, and it’s an inspirational book in every sense that a citizen scientist or a professional ecologist can wish for.”
—*The Guardian*



A richly illustrated, state-of-the-art field guide for identifying European passerines in flight—the first of its kind

Flight Identification of European Passerines and Select Landbirds

An Illustrated and Photographic Guide

TOMASZ COFTA

Main contributing photographer Michał Skakuj

Opening up new frontiers in birdwatching, this is the first field guide for identifying European passerines in flight, featuring more than 1,850 stunning color illustrations from acclaimed bird artist Tomasz Cofta, who creates remarkably lifelike images using the latest digital technology. With detailed coverage of 206 passerines and 32 near-passerine landbirds, this cutting-edge book features a seamlessly integrated approach. It combines Cofta's precise illustrations, which depict key shape and coloration features, with a range of photos for each species that show how they appear in flight. The species accounts are short, sharp, and authoritative, and essential information on individual flight manner and flock structure and behavior is represented concisely. In addition, flight calls are transliterated, briefly described, shown as sonograms, and backed up with a unique collection of more than one hundred online audio recordings. While the book is written in a style that will appeal to all birders, it also contains new knowledge on flight identification, making it a must-have for professional ornithologists and scientists as well.

- ◆ The first field guide to flight identification of European passerines
- ◆ Covers 206 passerines and 32 near-passerine landbirds
- ◆ Features more than 1,850 stunning color illustrations
- ◆ Includes 2,000 photos showing each species in flight
- ◆ Provides extensive information on flight calls

Tomasz Cofta is an acclaimed bird illustrator and ornithologist. He has published more than one hundred papers on bird identification featuring close to two thousand of his own illustrations and has published thousands of other bird and nature illustrations in some sixty books, including *The World's Rarest Birds* (Princeton WILDGuides).



MARCH

9780691177571 Paperback \$45.00 | £38.00

456 pages. 1,850+ color illus. 2,000 photos. 6 x 9.

9780691209890 E-book

NATURE

Far from Land

The Mysterious Lives of Seabirds

MICHAEL BROOKE

With illustrations by Bruce Pearson

Seabirds evoke the spirit of the earth's wildest places. They spend large portions of their lives at sea, often far from land, and nest on remote islands that humans rarely visit. Thanks to increasingly sophisticated and miniaturized devices that can track their every movement and behavior, it is now possible to observe the mysterious lives of these remarkable creatures as never before. This book takes you on a breathtaking journey around the globe to provide an extraordinary up-close look at the activities of seabirds.

"A thoroughly enjoyable and illuminating survey of the world of seabirds—made all the more enjoyable by Bruce Pearson's lovely pen-and-wash illustrations."—Nigel Andrew, *Literary Review*

"Gripping in scope and in granular detail."—Barbara Kiser, *Nature*

"A celebration of nature writing, scientific research and the wonder of birds, large and small, that glide, flap and flutter across the world's oceans."—Tim Birkhead, *Times Literary Supplement*

"[Brooke] shares his encyclopedic knowledge with dry wit and fine attention to detail in this absorbing book."—Adrian Barnett, *New Scientist*

"If you thought you knew all about seabirds, then think again."
—*Bird Watching*

Michael Brooke is the Strickland Curator of Ornithology at the University Museum of Zoology, Cambridge. His books include *Albatrosses and Petrels across the World*.

SEPTEMBER

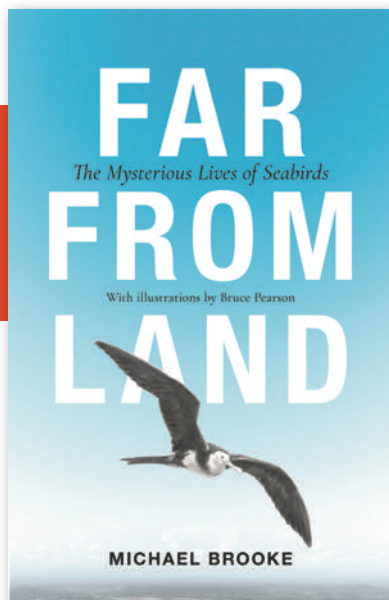
9780691210322 Paperback \$21.95 | £18.99

280 pages. 21 color + 29 b/w illus. 8 maps. 5 x 8.

9780691174181 Hardback 2018

9781400889259 E-book

NATURE



*The lives and activities of seabirds
as you've never seen them before*

**A British Trust for Ornithology
Best Bird Book of the Year**



Austerity

When It Works and When It Doesn't

ALBERTO ALESINA, CARLO FAVERO
& FRANCESCO GIAVAZZI

Fiscal austerity is hugely controversial. Opponents argue that it can trigger downward growth spirals and become self-defeating. Supporters argue that budget deficits have to be tackled aggressively at all times and at all costs. Bringing needed clarity to one of today's most challenging economic issues, three leading policy experts cut through the political noise to demonstrate that there is not one type of austerity but many.

"An extremely important book."—Martin Wolf,
Financial Times

"A towering scholarly achievement."—Kenneth
Rogoff, *Project Syndicate*

Alberto Alesina is the Nathaniel Ropes Professor of Political Economy at Harvard University.

Carlo Favero is the Deutsche Bank Chair in Quantitative Finance and Asset Pricing at Bocconi University in Milan. **Francesco Giavazzi** is professor of economics at Bocconi University.

Finalist for the Hayek Book Prize, Manhattan Institute
A *Financial Times* Summer Book of the Year
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DECEMBER

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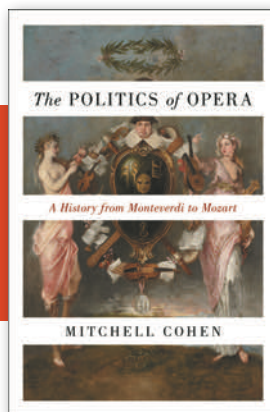
296 pages. 35 color + 4 b/w illus. 65 tables. 5 x 8.

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ECONOMICS | FINANCE

48 Paperbacks



The Politics of Opera

A History from Monteverdi to Mozart

MITCHELL COHEN

The Politics of Opera takes readers on a fascinating journey into the entwined development of opera and politics, from the Renaissance through the turn of the nineteenth century. What political backdrops have shaped opera? How has opera conveyed the political ideas of its times? Delving into European history and thought and music by such greats as Monteverdi, Lully, Rameau, and Mozart, Mitchell Cohen reveals how politics—through story lines, symbols, harmonies, and musical motifs—has played an operatic role both robust and sotto voce. This is an engrossing book that will interest all who love opera and are intrigued by politics.

"This subtly insightful book helps readers experience these timeless masterpieces anew."

—Andrew Moravcsik, *Foreign Affairs*

Mitchell Cohen is professor of political science at Baruch College and the Graduate Center of the City University of New York.

An *Evening Standard* Best Book of the Year
Winner of the PROSE Award in Music and the Performing Arts, Association of American Publishers
Shortlisted for the Shannon Prize in European Studies

DECEMBER

9780691211510 Paperback \$24.95 | £22.00

512 pages. 20 b/w illus. 6 x 9.

9780691175027 Hardback 2017

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MUSIC | HISTORY

Narrative Economics

How Stories Go Viral and Drive Major Economic Events

ROBERT J. SHILLER

With a new preface by the author

Stories people tell—about financial confidence or panic, housing booms, or Bitcoin—can go viral and powerfully affect economies, but such narratives have traditionally been ignored in economics and finance because they seem anecdotal and unscientific. In this groundbreaking book, Robert Shiller explains why we ignore these stories at our peril—and how we can begin to take them seriously. Using a rich array of examples and data, Shiller argues that studying popular stories that influence individual and collective economic behavior—what he calls “narrative economics”—may vastly improve our ability to predict, prepare for, and lessen the damage of financial crises and other major economic events. The result is nothing less than a new way to think about the economy, economic change, and economics. In a new preface, Shiller reflects on some of the challenges facing narrative economics, discusses the connection between disease epidemics and economic epidemics, and suggests why epidemiology may hold lessons for fighting economic contagions.

“A magisterial account.”—Steve Denning, *Forbes*

“Excellent.”—Gillian Tett, *Financial Times*

“An eloquent and accessible exposition of a seductive idea.”
—Tim Jackson, *Nature*

Robert J. Shiller is a Nobel Prize–winning economist and the author of the *New York Times* bestseller *Irrational Exuberance* (Princeton), among many other books. He is Sterling Professor of Economics at Yale University and a regular contributor to the *New York Times*.
[Twitter @RobertJShiller](#)

SEPTEMBER

9780691210261 Paperback \$19.95 | £14.99

408 pages. 18 b/w illus. 5 x 8.

9780691182292 Hardback 2019

9780691212074 E-book

9780691199054 Audiobook



ECONOMICS | FINANCE



From Nobel Prize–winning economist and New York Times bestselling author Robert Shiller, a groundbreaking account of how stories help drive economic events—and why financial panics can spread like epidemic viruses

An Economist Book of the Year

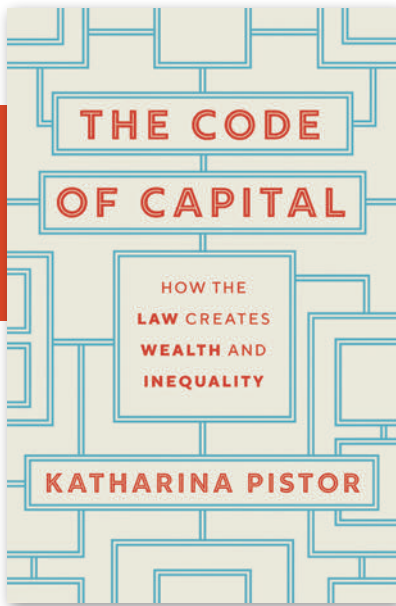
A Financial Times Best Economics Book of the Year

A Forbes Mind-Opening Book of the Year

A Prospect Best Economics Book of the Year

A Mint Book of the Year

Winner of the PROSE Award in Economics, Association of American Publishers



*A compelling explanation of
how the law shapes the
distribution of wealth*

A *Financial Times* Best Book of the Year

A *Project Syndicate* Best Read of the Year

A *Business Insider* Best Book of the Year

The Code of Capital

How the Law Creates Wealth and Inequality

KATHARINA PISTOR

What is it that transforms a simple object, an idea, or a promise to pay into an asset that creates wealth? Katharina Pistor explains how, behind closed doors in the offices of private attorneys, capital is created—and why this little-known activity is one of the biggest reasons for the widening wealth gap between the holders of capital and everybody else. A powerful new way of thinking about one of the most pernicious problems of our time, *The Code of Capital* explores the various ways that debt, complex financial products, and other assets are selectively coded to protect and reproduce private wealth.

“A fascinating book that demonstrates how the rights of capital have been entrenched in the international legal system. *The Code of Capital* opens the way for a thoughtful discussion about the treaties on capital flows and privileges that need to be rewritten. A must-read.”

—Thomas Piketty, author of *Capital and Ideology*

“Nothing less than a crisis theory of law.”—Adam Tooze, *New York Review of Books*

“Almost anybody who reads the book will benefit; a must-read for corporate lawyers, investment bankers, capital providers.”

—Rahul Saikia, *Financial Times*

“A thought-provoking read, written in language non-lawyers will be able to grasp.”—*Business and Management*

Katharina Pistor is the Edwin B. Parker Professor of Comparative Law and director of the Center on Global Legal Transformation at Columbia Law School. [Twitter @KatharinaPistor](#)

SEPTEMBER

9780691208602 Paperback \$19.95 | £16.99

320 pages. 6 x 9.

9780691178974 Hardback 2019

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ECONOMICS | LAW

The Technology Trap

Capital, Labor, and Power in the Age of Automation

CARL BENEDIKT FREY

The Technology Trap is a sweeping account of the history of technological progress and how it has radically shifted the distribution of economic and political power among society's members. As Carl Benedikt Frey shows, the Industrial Revolution created unprecedented wealth and prosperity over the long run, but the immediate consequences of mechanization were devastating. These trends broadly mirror those in our current age of automation. But, just as the Industrial Revolution eventually brought about extraordinary benefits for society, artificial intelligence systems have the potential to do the same.

"Frey's story is well argued and—at times—deeply alarming."
—John Thornhill, *Financial Times*

"An excellent analysis of past industrial revolutions, the technologies that emerged within them, and the way societies adapted to those changes."—Adi Gaskell, *Forbes*

"*The Technology Trap* may well ensnare doom-seekers' attention with its ominous-sounding title. But it should ultimately hearten anyone who reads it."—*The Economist*

"A provocative, original long view on current concerns."
—Andrew Hill, *Financial Times*

"Bracing ... Carl Frey extrapolates from the history of the industrial revolution to offer a vision of the future in which Amazon Go, AI assistants and autonomous vehicles are 'worker replacement' technologies."—Greg Williams, *Wired*

Carl Benedikt Frey is the Oxford Martin Citi Fellow and codirector of the Oxford Martin Programme on Technology and Employment at the Oxford Martin School, University of Oxford. [Twitter @carlbfrey](#)

SEPTEMBER

9780691210797 Paperback \$19.95 | £14.99

480 pages. 22 b/w illus. 2 tables. 5 x 8.

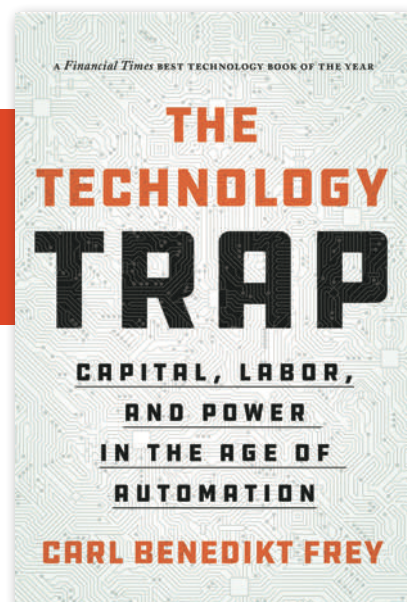
9780691172798 Hardback 2019

9780691191959 E-book

9780691193571 Audiobook



ECONOMICS

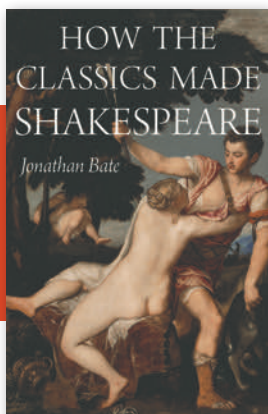


How the history of technological revolutions can help us better understand economic and political polarization in the age of automation

A *Financial Times* Best Technology Book of the Year

A *TechCrunch* Must-Read Book of the Year

A *Five Books* Best Book of the Year



How the Classics Made Shakespeare

JONATHAN BATE

Ben Jonson famously accused Shakespeare of having “small Latin and less Greek.” But he was exaggerating. Shakespeare was steeped in the classics. Shaped by his grammar school education in Roman literature, history, and rhetoric, he moved to London, a city that modeled itself on ancient Rome. He worked in a theatrical profession that had inherited the conventions and forms of classical drama, and he read deeply in Ovid, Virgil, and Seneca. In a book that combines stylistic brilliance, accessibility, and extraordinary range, acclaimed literary critic and biographer Jonathan Bate, one of the world’s leading authorities on Shakespeare, offers groundbreaking insights into how, perhaps more than any other influence, the classics made Shakespeare the writer he became.

“Exquisite.”—Elizabeth Winkler, *Wall Street Journal*

“Amazingly erudite.”—Daniel Swift, *The Spectator*

Jonathan Bate is the Foundation Professor of Environmental Humanities at Arizona State University and a Senior Research Fellow at Oxford University.

Twitter @profbate

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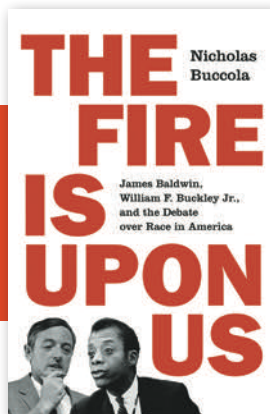
384 pages. 18 b/w illus. 5 ½ x 8 ½.

9780691161600 Hardback 2019

9780691185637 E-book

LITERATURE | CLASSICS

52 Paperbacks



The Fire Is upon Us

James Baldwin, William F. Buckley Jr.,
and the Debate over Race in America

NICHOLAS BUCCOLA

On February 18, 1965, an overflowing crowd packed the Cambridge Union in Cambridge, England, to witness a historic televised debate between James Baldwin, the leading literary voice of the civil rights movement, and William F. Buckley Jr., a fierce critic of the movement and America’s most influential conservative intellectual. The topic was “the American dream is at the expense of the American Negro,” and no one who has seen the debate can soon forget it. Nicholas Buccola’s *The Fire Is upon Us* is the first book to tell the full story of the event, the radically different paths that led Baldwin and Buckley to it, and how the debate and the decades-long clash between the men illuminates the racial divide that continues to haunt America today.

“A gripping snapshot of a country riven by injustice yet anxious about radical change.”—*New York Times Book Review*

Nicholas Buccola is the Elizabeth and Morris Glicksman Chair in Political Science at Linfield College in McMinnville, Oregon. Twitter @buccola_nick

A *New York Times Book Review* Editors’ Choice

SEPTEMBER

9780691210773 Paperback \$18.95 | £15.99

504 pages. 5 x 8.

9780691181547 Hardback 2019

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HISTORY

 PRINCETON
AUDIO

Chaucer

A European Life

MARION TURNER

Geoffrey Chaucer is often called the father of English literature, but this acclaimed biography reveals him as a great *European* writer and thinker. Uncovering important new information about Chaucer's travels, private life, and the circulation of his writings, Marion Turner reconstructs in unprecedented detail the cosmopolitan world of Chaucer's adventurous life, focusing on the places and spaces that fired his imagination. At the same time, the book offers a comprehensive exploration of Chaucer's writings. The result is a landmark biography and a fresh account of the extraordinary story of how a wine merchant's son became the poet of *The Canterbury Tales*.

"An absolute triumph."—A. N. Wilson, *Times Literary Supplement*

"A hugely illuminating book. . . . Turner's writing is never less than perspicacious, and often slyly humorous."—Tim Smith-Laing, *The Telegraph*

"[A] wholly beguiling, original, vividly written appreciation of the hugely innovative author and his rich cultural and political European background."—Robert Fox, *Evening Standard*

"A great swirl of a biography, one more capacious and more ranging than any of its predecessors."—Joe Stadolnik, *Los Angeles Review of Books*

"[Turner] has forged a new kind of biography. . . . Her work promises to be definitive for some time to come."—Mary Wellesley, *Times Higher Education*

Marion Turner is associate professor of English at Jesus College, University of Oxford.

SEPTEMBER

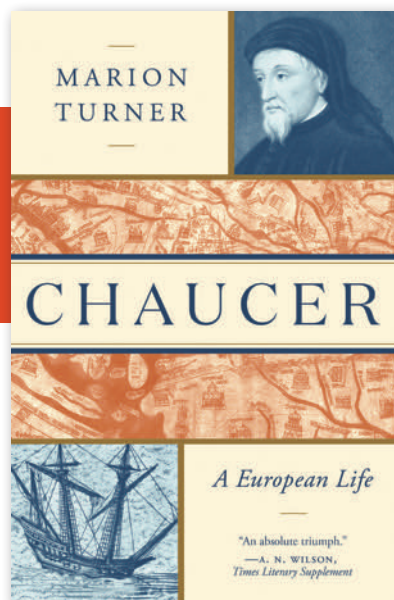
9780691210155 Paperback \$24.95 | £20.00

624 pages. 21 b/w illus. 5 x 8.

9780691160092 Hardback 2019

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BIOGRAPHY | LITERATURE



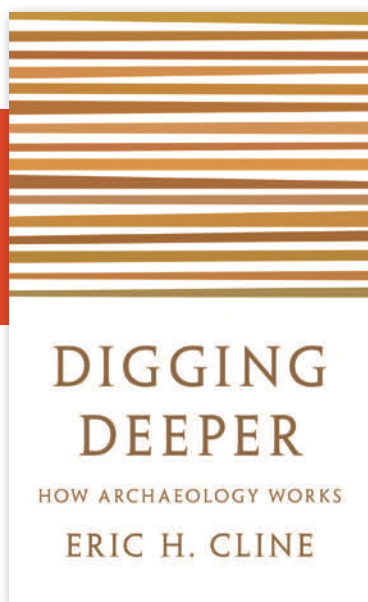
An acclaimed biography that recreates the cosmopolitan world in which a wine merchant's son became one of the most celebrated of all English writers

Shortlisted for the Wolfson History Prize

A London *Times* Best Literary Nonfiction Book of the Year

A *Times Literary Supplement* Book of the Year

A *Sunday Times* Best Literary Book of the Year



*From the bestselling author of
1177 B.C., an accessible primer to
the archaeologist's craft*

Digging Deeper

How Archaeology Works

ERIC H. CLINE

An archaeologist with more than thirty seasons of excavation experience, Eric H. Cline has conducted fieldwork around the world, from Greece and Crete to Egypt, Israel, and Jordan. In *Digging Deeper*, Cline answers the questions archaeologists are most frequently asked, such as: How do you know where to dig? How are excavations actually done? How do you know how old something is? Who gets to keep what is found? How do you know what people from the past ate, wore, and looked like? Adapted from Cline's acclaimed book *Three Stones Make a Wall*, this lively little volume is brimming with insights and practical advice about how archaeology really works. Whether you are an armchair archaeologist or embarking on your first excavation, *Digging Deeper* is an essential primer on the art of the dig.

"Archaeologists are often asked questions such as how do we know where to dig, and do we get to keep what we find. Writing in a lucid and engaging style, Eric Cline answers these and other common questions about archaeology. This slender volume is a quick and enjoyable read that is hard to put down. Aimed at nonspecialists with an interest in archaeology, it will also be a useful tool for classroom teaching."—Jodi Magness, author of *Masada: From Jewish Revolt to Modern Myth*

Eric H. Cline is professor of classics and anthropology and director of the Capitol Archaeological Institute at George Washington University. His many books include *Three Stones Make a Wall: The Story of Archaeology* and *1177 B.C.: The Year Civilization Collapsed* (both Princeton). [Twitter @digkabri](#)

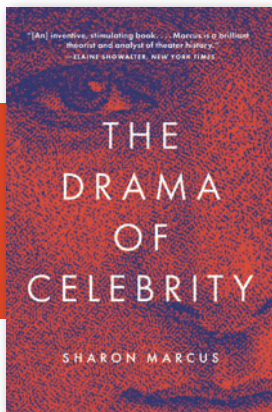
NOVEMBER

9780691208572 Paperback \$12.95 | £10.99

176 pages. 25 b/w illus. 4 x 7.

9780691211398 E-book

ARCHAEOLOGY | ANCIENT HISTORY



The Drama of Celebrity

SHARON MARCUS

Why do we care so much about celebrities? Who decides who gets to be a star? Do celebrities deserve the outsized attention they receive? Sharon Marcus challenges everything you thought you knew about our obsession with fame. Drawing on scrapbooks, diaries, and vintage fan mail, she traces celebrity culture back to its nineteenth-century roots, when people the world over found themselves captivated by celebrity chefs, bad-boy poets, and actors such as the “divine” Sarah Bernhardt, as famous in her day as the Beatles in theirs. *The Drama of Celebrity* reveals how journalists, the public, and celebrities themselves all compete to shape the stories we tell about celebrities and fans, resulting in a high-stakes drama as endless as it is unpredictable.

“[An] inventive, stimulating book... Marcus is a brilliant theorist and analyst of theater history.”
—Elaine Showalter, *New York Times*

“Sharon Marcus’s book is a tour de force.”
—Jonathan Margolis, *Jewish Chronicle*

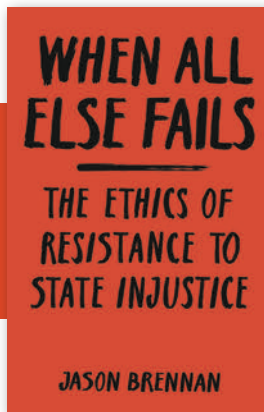
Sharon Marcus is the Orlando Harriman Professor of English and Comparative Literature at Columbia University. She is a founding editor of *Public Books*.
[Twitter @MarcusSharon](#)

AUGUST

9780691210186 Paperback \$18.95 | £15.99
328 pages. 104 b/w illus. 5 x 8.

9780691177595 Hardback 2019
9780691189789 E-book
9780691193564 Audiobook

CULTURAL STUDIES | MEDIA STUDIES



When All Else Fails

The Ethics of Resistance to State Injustice

JASON BRENNAN

For centuries, almost everyone has believed that we must allow the government and its representatives to act without interference, no matter how they behave. We may complain, protest, sue, or vote officials out, but we can’t fight back. But in *When All Else Fails*, Jason Brennan argues that we have every right to react with acts of “uncivil disobedience” when governments violate our rights. We may resist arrest for violation of unjust laws. We may disobey orders, sabotage government property, or reveal classified information. We may deceive ignorant, irrational, or malicious voters. We may even use force to defend ourselves or others. The result is a provocative challenge to long-held beliefs about how citizens may respond when government officials act unjustly or abuse their power.

“One of our most provocative philosophers argues that if we can use force to stop others from hurting people unjustly, we can also use force to stop the government from hurting people unjustly.”
—Stephen L. Carter, *Bloomberg Opinion*

Jason Brennan is the Robert J. and Elizabeth Flanagan Family Professor of Strategy, Economics, Ethics, and Public Policy at Georgetown University’s McDonough School of Business.

A *Bloomberg Opinion* Favorite Nonfiction Book of the Year

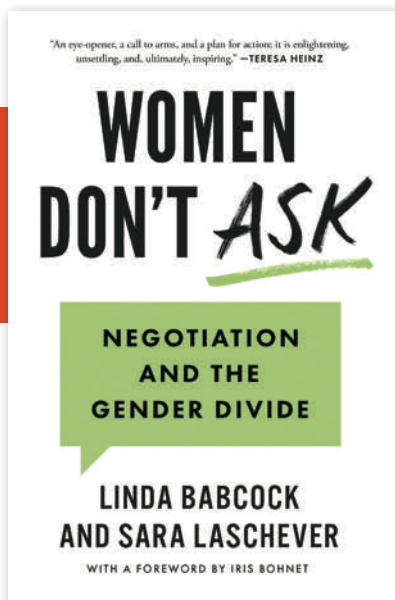
NOVEMBER

9780691211503 Paperback \$18.95 | £15.99
288 pages. 5 ½ x 8 ½.

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POLITICS | PHILOSOPHY

Paperbacks 55



The groundbreaking classic that explores how women can and should negotiate for parity in their workplaces, homes, and beyond

Women Don't Ask

Negotiation and the Gender Divide

LINDA BABCOCK & SARA LASCHEVER

With a foreword by Iris Bohnet

When Linda Babcock wanted to know why male graduate students were teaching their own courses while female students were always assigned as assistants, her dean said: “More men ask. The women just don’t ask.” Drawing on psychology, sociology, economics, and organizational behavior as well as dozens of interviews with men and women in different fields and at all stages in their careers, *Women Don’t Ask* explores how our institutions, child-rearing practices, and implicit assumptions discourage women from asking for the opportunities and resources that they have earned and deserve—perpetuating inequalities that are fundamentally unfair and economically unsound. *Women Don’t Ask* tells women how to ask, and why they should.

“An eye-opener, a call to arms, and a plan for action; it is enlightening, unsettling, and, ultimately, inspiring.”—Teresa Heinz

“Enlightening.”—Denise Kersten, *USA Today*

“Should be read by anyone with a fear of negotiating, male or female, and by managers who want a better understanding of how 47 percent of the work force confronts the workplace.”

—Alan B. Krueger, *New York Times*

“Provocative. . . . Offers important insights into the persistent economic gap between men and women.”—Dolores Kong, *Boston Globe*

Linda Babcock is the James M. Walton Professor of Economics and head of the Department of Social and Decision Sciences at Carnegie Mellon University. **Sara Laschever** is a writer whose work has appeared in such publications as the *New York Times*, the *New York Review of Books*, *Harvard Business Review*, the *Guardian*, and *Vogue*. Babcock and Laschever are the coauthors of *Ask For It: How Women Can Use the Power of Negotiation to Get What They Really Want*.

JANUARY

9780691210537 Paperback \$17.95 | £14.99

240 pages. 5 x 8.

9780691089409 Hardback 2003

9781400825691 E-book

ECONOMICS | CURRENT AFFAIRS

Love, Money, and Parenting

How Economics Explains the Way We Raise Our Kids

MATTHIAS DOEPKE & FABRIZIO ZILIBOTTI

Love, Money, and Parenting investigates how economic forces shape how parents raise their children. In countries with increasing economic inequality, parents push harder to ensure their children have a path to security and success. In the United States, this force has transformed the hands-off parenting of the 60s and 70s into a frantic, overscheduled activity. Growing inequality has also resulted in an increasing “parenting gap” between richer and poorer families. Drawing from the experiences of countries of high and low economic inequality, Matthias Doepke and Fabrizio Zilibotti discuss how changes to public policy can contribute to the ideal of equal opportunity for all.

“It’s true that high-octane, hardworking child-rearing has some pointless excesses, and it doesn’t spark joy for parents. But done right, it works for kids, not just in the United States but in rich countries around the world.”—Pamela Druckerman, *New York Times*

“Why do so many seemingly sane people get over-involved with their kids? The answer is not that parents have collectively come unhinged, according to *Love, Money and Parenting*. . . . Parents today are rational economic actors responding to an increasingly unhinged environment.”—Jenny Anderson, *Quartz*

“This is a book for every parent who is worrying about their 5-year-old’s future career and every parent who wants to advocate for political changes to make parenting easier.”—Patrick A. Coleman, *Fatherly*

“An incisive look at parenting and economic inequality.”
—Carolyn Dever, *Public Books*

Matthias Doepke is professor of economics at Northwestern University. [Twitter @mdoepke](#) **Fabrizio Zilibotti** is the Tuntex Professor of International and Development Economics at Yale University. [Twitter @FabrizioZilibotti](#)

NOVEMBER

9780691210162 Paperback \$19.95 | £16.99

384 pages. 46 b/w illus. 5 x 8.

9780691171517 Hardback 2019

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ECONOMICS



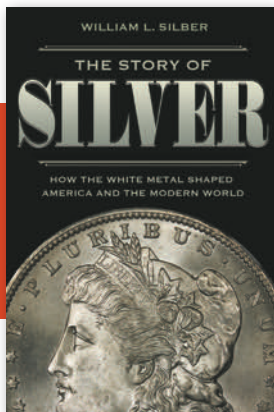
LOVE, MONEY, AND PARENTING

How Economics Explains
the Way We Raise Our Kids

Matthias Doepke & Fabrizio Zilibotti

*An international and historical
look at how parenting choices
change in the face of economic
inequality*

**A Fatherly Best Parenting
Book of the Decade**



The Story of Silver

How the White Metal Shaped America and the Modern World

WILLIAM L. SILBER

This is the story of silver's transformation from soft money during the nineteenth century to hard asset today, and how manipulations of the white metal by American president Franklin D. Roosevelt during the 1930s and by the richest man in the world, Texas oil baron Nelson Bunker Hunt, during the 1970s altered the course of American and world history. Silver has been the preferred shelter against government defaults, political instability, and inflation for most people in the world because it is cheaper than gold. The white metal has been the place to hide when conventional investments sour, but it has also seduced sophisticated investors throughout the ages like a siren. This book explains how powerful figures, up to and including Warren Buffett, have come under silver's thrall, and how its history guides economic and political decisions in the twenty-first century.

"A delightful and instructive read."—Tony Barber, *Financial Times*

William L. Silber is the Marcus Nadler Professor of Finance and Economics at New York University's Stern School of Business.

A *Financial Times* Best Book of the Year

JANUARY

9780691208695 Paperback \$19.95 | £16.99
328 pages. 22 b/w illus. 5 x 8.

9780691175386 Hardback 2019
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ECONOMICS | HISTORY

58 Paperbacks



Priced Out

The Economic and Ethical Costs of American Health Care

UWE E. REINHARDT

Forewords by Paul Krugman
& Sen. William H. Frist

Uwe Reinhardt was a towering figure and moral conscience of health care policy in the United States and beyond. Famously bipartisan, he advised presidents and Congress on health reform and originated central features of the Affordable Care Act. In *Priced Out*, Reinhardt offers an engaging and enlightening account of the U.S. health care system, explaining why it costs so much more and delivers so much less than the systems of every other advanced country, why this situation is morally indefensible, and how we might improve it. Drawing on the best evidence, he guides readers through the chaotic, secretive, and inefficient way America pays for health care, dispelling the confusion, ignorance, myths, and misinformation that hinder effective reform.

"Should be required reading for anyone who professes to have an interest in the debate—economists, journalists, legislators, doctors and patients."

—Michael Hiltzik, *Los Angeles Times*

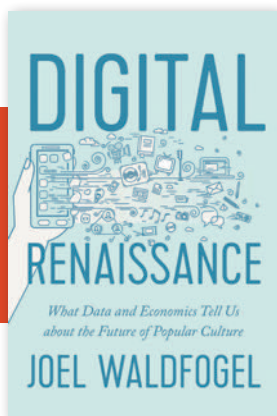
Uwe E. Reinhardt (1937–2017) was the James Madison Professor of Political Economy and Professor of Economics and Public Affairs at Princeton University.

SEPTEMBER

9780691208534 Paperback \$17.95 | £14.99
232 pages. 55 b/w illus. 10 tables. 5 x 8.

9780691192178 Hardback 2019
9780691192611 E-book

ECONOMICS | POLITICS



Digital Renaissance

What Data and Economics Tell Us
about the Future of Popular Culture

JOEL WALDFOGEL

The digital revolution poses a mortal threat to the major creative industries—music, publishing, television, and the movies. Cheap, easy self-producing is eroding the position of the gatekeepers and guardians of culture. Does this revolution herald the collapse of culture, as some commentators claim? Far from it. In *Digital Renaissance*, Joel Waldfogel argues that digital technology is enabling a new golden age of popular culture—a digital renaissance. Analyzing decades of production and sales data, as well as bestseller and best-of lists, Waldfogel finds that the new digital model is just as powerful at generating high-quality, successful work as the old industry model, and in many cases more so.

“Digital Renaissance should be consulted by any regulator or legislator being solicited by a forlorn media mogul looking to protect a traditional business from disruptive market forces.”—Jonathan A. Knee, *New York Times*

“Compelling.”—Daniel Akst, *Strategy+Business*

Joel Waldfogel holds the Frederick R. Kappel Chair at the University of Minnesota’s Carlson School of Management. [Twitter @JWaldfogel](#)

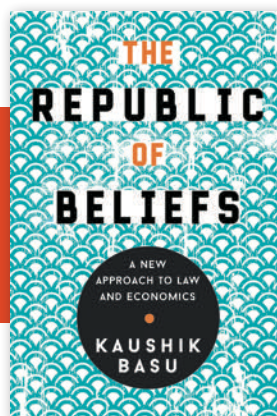
NOVEMBER

9780691208640 Paperback \$18.95 | £15.99
320 pages. 10 b/w illus. 5 x 8.

9780691162829 Hardback 2018

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ECONOMICS | MEDIA STUDIES



The Republic of Beliefs

A New Approach to Law and Economics

KAUSHIK BASU

The Republic of Beliefs argues that the traditional economic analysis of the law has significant flaws and has failed to answer certain critical questions satisfactorily. Why are good laws drafted but never implemented? When laws are unenforced, is it a failure of the law or the enforcers? And, considering that laws are simply words on paper, why are they effective? Offering a provocative alternative to how the relationship between economics and real-world law enforcement is commonly understood, Kaushik Basu demonstrates the connections between social norms and the law and shows how well-conceived ideas can change and benefit human behavior.

“This is a beautifully written book. . . . The Republic of Beliefs offers a distinctive and revealing perspective on public policy, and couldn’t be more timely.”

—Diane Coyle, *Enlightenment Economics*

“A major contribution for theorists and practitioners alike.”—Cass Sunstein, author of *#Republic*

Kaushik Basu is professor of economics and the Carl Marks Professor of International Studies at Cornell University.

A Five Books Best Economics Book of the Year

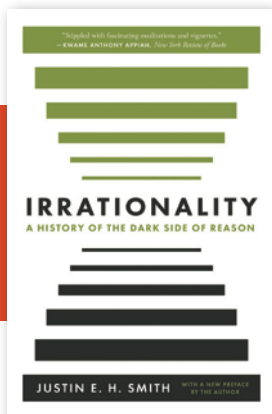
DECEMBER

9780691210049 Paperback \$24.95 | £22.00
264 pages. 3 b/w illus. 6 x 9.

9780691177687 Hardback 2018

9781400889358 E-book

ECONOMICS | LAW



Irrationality

A History of the Dark Side of Reason

JUSTIN E. H. SMITH

With a new preface by the author

In this sweeping account of irrationality from antiquity to the rise of Twitter mobs and the election of Donald Trump, Justin Smith argues that irrationality makes up the greater part of human life and history. Ranging across philosophy, politics, and current events, he shows that, throughout history, every triumph of reason has been temporary and reversible, and that rational schemes often result in their polar opposite. Illuminating unreason at a moment when the world appears to have gone mad again, *Irrationality* is timely, provocative, and fascinating.

“Stippled with fascinating meditations and vignettes.”
—Kwame Anthony Appiah, *New York Review of Books*

“*Irrationality* is unique among recent paeans to Enlightenment and liberalism in marrying a resolute defence of reason with a recognition of how futile such defences tend to be.”—William Davies, *London Review of Books*

Justin E. H. Smith is professor of the history and philosophy of science at the University of Paris 7–Denis Diderot. [Twitter @jehsmith](#)

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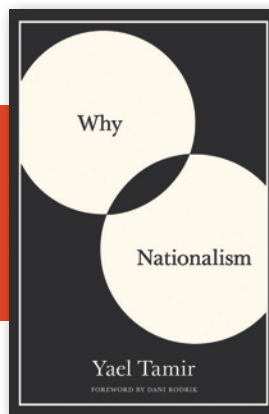
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Why Nationalism

Yael Tamir

With a new preface by the author

Around the world today, nationalism is back—and it's often deeply troubling. Populist politicians exploit nationalism for authoritarian, chauvinistic, racist, and xenophobic purposes, reinforcing the view that it is fundamentally reactionary and antidemocratic. But Yael (Yuli) Tamir makes a passionate argument for a very different kind of nationalism—one that revives its participatory, creative, and egalitarian virtues, answers many of the problems caused by neoliberalism and hyperglobalism, and is essential to democracy at its best. In *Why Nationalism*, she explains why it is more important than ever for the Left to recognize these positive qualities of nationalism, to reclaim it from right-wing extremists, and to redirect its power to progressive ends.

“Interesting and provocative. . . . Highly ambitious.”
—Jonathan Derbyshire, *Financial Times*

“An important contribution.”—Ian Reifowitz,
Daily Kos

Yael (Yuli) Tamir is president of Shenkar College of Engineering and Design and adjunct professor at the Blavatnik School of Government at the University of Oxford.

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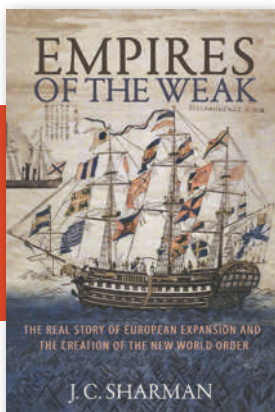
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POLITICS | PHILOSOPHY



Empires of the Weak

The Real Story of European Expansion and the Creation of the New World Order

J. C. SHARMAN

What accounts for the rise of the state, the creation of the first global system, and the dominance of the West? The conventional answer asserts that superior technology, tactics, and institutions forged by Darwinian military competition gave Europeans a decisive advantage in war over other civilizations from 1500 onward. In contrast, *Empires of the Weak* argues that Europeans actually had no general military superiority in the early modern era. J. C. Sharman shows instead that European expansion from the fifteenth to eighteenth centuries is better explained by deference to strong Asian and African polities, disease in the Americas, and maritime supremacy earned by default because local land-oriented polities were largely indifferent to war and trade at sea. *Empires of the Weak* demonstrates that the rise of the West was an exception in the prevailing world order.

“As a critique of prevailing modes of thinking about global politics, *Empires of the Weak* succeeds admirably.”
—Alan Mikhail, *New York Times Book Review*

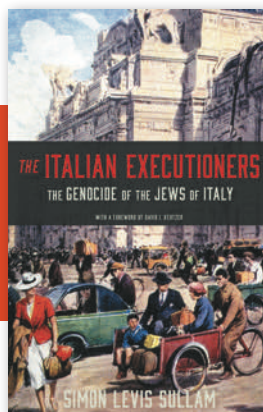
J. C. Sharman is the Sir Patrick Sheehy Professor of International Relations at the University of Cambridge, where he is a fellow of King’s College.

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HISTORY | POLITICAL SCIENCE



The Italian Executioners

The Genocide of the Jews of Italy

SIMON LEVIS SULLAM

Translated by Oona Smyth with Claudia Patane
With a foreword by David I. Kertzer

In this brief history of Italy’s role in the Holocaust, Simon Levis Sullam presents an unforgettable account of how ordinary Italians actively participated in the deportation of Italy’s Jews between 1943 and 1945. While most historians have long described Italians as relatively protective of Jews during this time, *The Italian Executioners* tells a very different story. With a historian’s rigor and a novelist’s gift for scene-setting, Levis Sullam dismantles the seductive myth of the “good Italians” who sheltered Jews from harm. In collaboration with the Nazis, and with different degrees of involvement, the Italians were guilty of genocide.

“[A] devastating historiographical counterblast. . . . The picture Levis Sullam paints is layered and locally inflected, rich with regional variation and human stories.”—Robert Gordon, *Times Literary Supplement*

“[A] vigorously revisionist history.”—*The Economist*

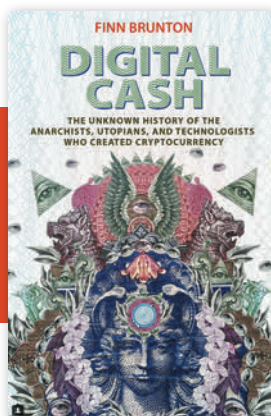
Simon Levis Sullam is associate professor of modern history at Ca’ Foscari University of Venice.
[Twitter @levissullam](#)

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HISTORY | HOLOCAUST STUDIES



Digital Cash

The Unknown History of the Anarchists, Utopians, and Technologists Who Created Cryptocurrency

FINN BRUNTON

Bitcoin may appear to be a revolutionary form of digital cash without precedent or prehistory. In fact, it is only the best-known recent experiment in a long line of similar efforts going back to the 1970s. But the story behind cryptocurrencies like Bitcoin and its blockchain technology has largely been untold—until now. In *Digital Cash*, Finn Brunton reveals how technological utopians and political radicals created experimental money to bring about their visions of the future: to protect privacy, bring down governments, prepare for apocalypse, or launch a civilization of innovation and abundance that would make its creators immortal. Filled with marvelous characters, stories, and ideas, *Digital Cash* is an engaging and accessible account of the strange origins and remarkable technologies behind today's cryptocurrency explosion.

“Beautifully written and meticulously researched.”
—Rachel O'Dwyer, *Science*

Finn Brunton is associate professor in the Department of Media, Culture, and Communication at New York University.

OCTOBER

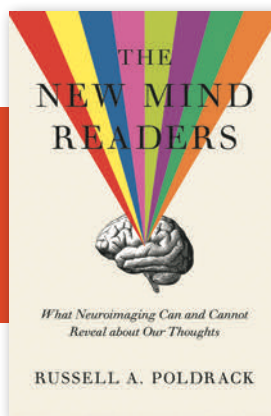
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The New Mind Readers

What Neuroimaging Can and Cannot Reveal about Our Thoughts

RUSSELL A. POLDRACK

The ability to read minds has long been a fascination of science fiction, but revolutionary new brain-imaging methods are bringing it closer to scientific reality. *The New Mind Readers* looks at the origins, development, and future of these extraordinary tools, revealing how they are increasingly being used to decode our thoughts and experiences—and how this raises sometimes troubling questions about their application in domains such as marketing, politics, and the law. Written by one of the world's leading pioneers in cognitive neuroscience, this book offers needed perspective on what these emerging methods can and cannot do, and demonstrates how they can provide answers to age-old questions about the nature of consciousness and what it means to be human.

“A clear and engaging overview of what neuroimaging can and cannot tell us about a person's thoughts, perceptions, and intentions.”—Daphne A. Robinson, *Science*

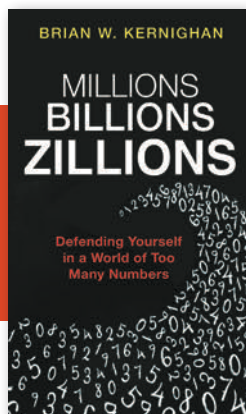
Russell A. Poldrack is the Albert Ray Lang Professor of Psychology at Stanford University.
[Twitter @russpoldrack](https://twitter.com/russpoldrack)

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SCIENCE | PSYCHOLOGY



Millions, Billions, Zillions

Defending Yourself in a
World of Too Many Numbers

BRIAN W. KERNIGHAN

Numbers are often intimidating, confusing, and even deliberately deceptive—especially when they are really big. The media loves to report on millions, billions, and trillions, but frequently makes basic mistakes or presents such numbers in misleading ways. And misunderstanding numbers can have serious consequences, since they can deceive us in many of our most important decisions, including how to vote, what to buy, and whether to make a financial investment. In this short, accessible, enlightening, and entertaining book, Brian Kernighan teaches anyone—even diehard math-phobes—how to demystify the numbers that assault us every day.

“This sophisticated, rich, and accessible book walks us through something we all need but are almost never taught: number sense. . . . Brian Kernighan has done a great service by offering tools that will help all of us become more informed citizens, patients, parents, and news consumers—and better bullshit detectors.”—Zeynep Tufekci, contributing opinion writer for the *New York Times*

Brian W. Kernighan is professor of computer science at Princeton University.

NOVEMBER

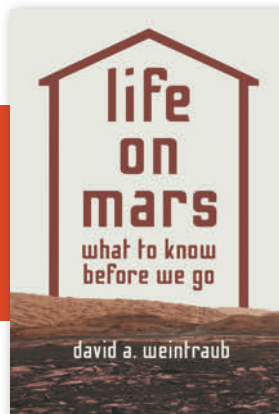
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SCIENCE | MATHEMATICS



Life on Mars

What to Know Before We Go

DAVID A. WEINTRAUB

With a new afterword by the author

Does life exist on Mars? The question has captivated humans for centuries, but today it has taken on new urgency. As space agencies gear up to send the first manned missions to the Red Planet, we have a responsibility to think deeply about what kinds of life may already dwell there—and whether we have the right to invite ourselves in. Telling the complete story of our ongoing quest to answer one of the most tantalizing questions in astronomy, David Weintraub grapples with the profound moral and ethical questions confronting us as we prepare to introduce an unpredictable new life form—ourselves—into the Martian biosphere. Now with an afterword that discusses the most recent discoveries, *Life on Mars* explains what we need to know before we go.

“A comprehensive review of Mars. . . . Well worth the read.”—Niamh Shaw, *BBC Sky at Night*

“The search for life on Mars is one of the great quests of our time. If you want to know where it stands today, read Weintraub’s fine book.”

—Robert Zubrin, president of the Mars Society

David A. Weintraub is professor of astronomy at Vanderbilt University.

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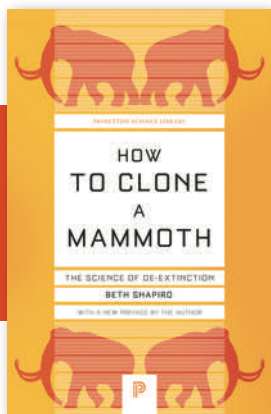
320 pages. 8 color + 34 b/w illus. 5 x 8.

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SCIENCE | ASTRONOMY

Paperbacks 63



How to Clone a Mammoth

The Science of De-Extinction

BETH SHAPIRO

With a new preface by the author

Could extinct species, like mammoths and passenger pigeons, be brought back to life? In *How to Clone a Mammoth*, Beth Shapiro, an evolutionary biologist and pioneer in ancient DNA research, addresses this intriguing question by walking readers through the astonishing and controversial process of de-extinction. From deciding which species should be restored to anticipating how revived populations might be overseen in the wild, Shapiro vividly explores the extraordinary cutting-edge science that is being used to resurrect the past.

"A fascinating book."—Carl Zimmer, *Wall Street Journal*

"An engaging, rigorous, and deeply thoughtful book."
—Elizabeth Kolbert, author of *The Sixth Extinction*

Beth Shapiro is professor of ecology and evolutionary biology at the University of California, Santa Cruz.
[Twitter @bonesandbugs](#)

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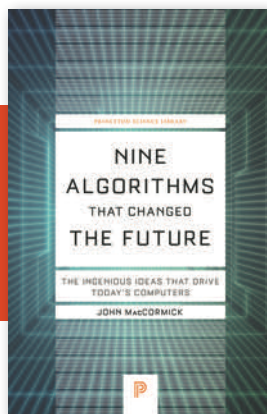
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SCIENCE

64 Princeton Science Library



Nine Algorithms That Changed the Future

The Ingenious Ideas That Drive Today's Computers

JOHN MACCORMICK

Every day, we use our computers to perform remarkable feats. A simple web search picks out a handful of relevant needles from the world's biggest haystack. Uploading a photo to Facebook transmits millions of pieces of information over numerous error-prone network links, yet somehow a perfect copy of the photo arrives intact. Without even knowing it, we use public-key cryptography to transmit secret information like credit card numbers, and we use digital signatures to verify the identity of the websites we visit. How do our computers perform these tasks with such ease? John MacCormick answers this question in language anyone can understand, using vivid examples to explain the fundamental tricks behind nine computer algorithms that power our PCs, tablets, and smartphones.

"MacCormick provides a taste of why we computer scientists get so excited about algorithms."
—Paul Curzon, *Science*

John MacCormick is associate professor of computer science at Dickinson College.

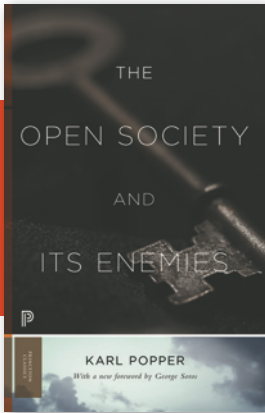
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COMPUTER SCIENCE | MATHEMATICS



The Open Society and Its Enemies

KARL POPPER

With a new foreword by George Soros

One of the most important books of the twentieth century, *The Open Society and Its Enemies* is an uncompromising defense of liberal democracy and a powerful attack on the intellectual origins of totalitarianism. An immediate sensation when it was first published, Karl Popper's monumental achievement has attained legendary status on both the Left and Right. Tracing the roots of an authoritarian tradition represented by Plato, Marx, and Hegel, Popper argues that the spirit of free, critical inquiry that governs scientific investigation should also apply to politics.

"A work of first-class importance."—Bertrand Russell

"Karl Popper was right."—Václav Havel

Karl Popper (1902–1994) was a professor at the London School of Economics and one of the most influential philosophers of the twentieth century.

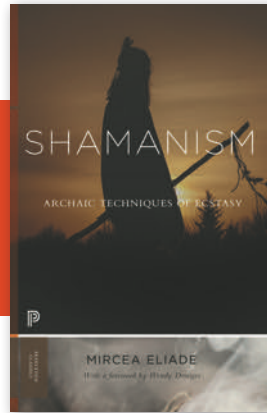
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PHILOSOPHY | POLITICS



Shamanism

Archaic Techniques of Ecstasy

MIRCEA ELIADE

With a foreword by Wendy Doniger

Shamanism is an essential work on the study of this mysterious and fascinating phenomenon. The founder of the modern study of the history of religion, Mircea Eliade surveys the tradition through two and a half millennia of human history, moving from the shamanic traditions of Siberia and Central Asia—where shamanism was first observed—to North and South America, Indonesia, Tibet, China, and beyond. In this authoritative survey, Eliade illuminates the magico-religious life of societies that give primacy of place to the figure of the shaman—at once magician and medicine man, healer and miracle-doer, priest, mystic, and poet.

"Eliade writes of the shamans with [a] masterly combination of sympathy and detachment."

—*New York Times Book Review*

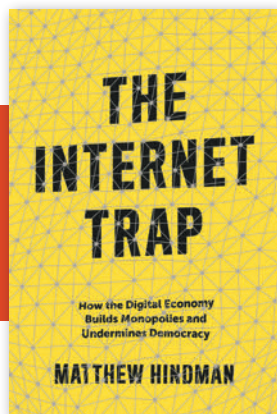
"Eliade is the most informative guide to the modern mythologies."—Frank Kermode, *New Statesman*

Mircea Eliade (1907–1986) was the Sewell L. Avery Distinguished Service Professor of the History of Religions at the University of Chicago. **Wendy Doniger** is the Mircea Eliade Distinguished Service Professor Emerita of the History of Religions at the University of Chicago.

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RELIGION



The Internet Trap

How the Digital Economy Builds Monopolies and Undermines Democracy

MATTHEW HINDMAN

The internet was supposed to fragment audiences and make media monopolies impossible. Instead, behemoths like Google and Facebook now dominate the time we spend online—and grab all the profits. This provocative and timely book sheds light on the stunning rise of the digital giants and the online struggles of nearly everyone else, and reveals what small players can do to survive in a game that is rigged against them. Challenging some of the most enduring myths of digital life, Matthew Hindman explains why net neutrality alone is no guarantee of an open internet, and demonstrates what it really takes to grow a digital audience in today's competitive online economy.

"You may think you understand the internet, but chances are you don't. It's not what you thought, nor what you hoped. Read this book."—Michael J. Copps, former commissioner of the Federal Communications Commission

Matthew Hindman is associate professor of media and public affairs at George Washington University.

Winner of the Frank Luther Mott–Kappa Tau Alpha Journalism and Mass Communication Research Award
Co-Winner of the Goldsmith Book Prize

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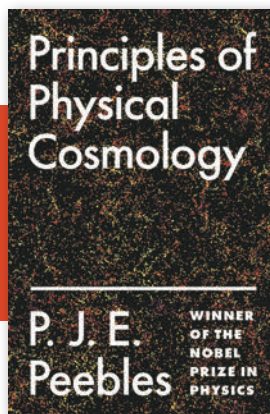
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—Joseph Silk, *Physics Today*

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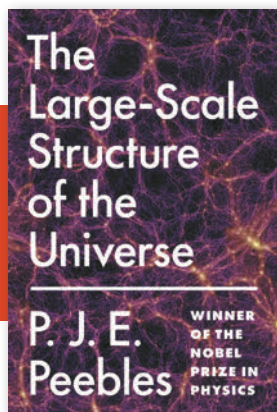
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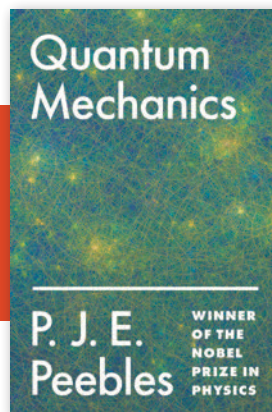
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PHYSICS



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“Peebles applies quantum theory, often in simple, approximate ways, to a variety of interesting problems.”
—*New Scientist*

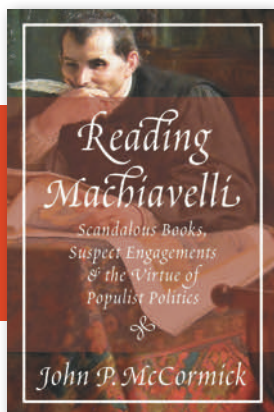
P. J. E. Peebles is a Nobel Prize–winning physicist. He is the Albert Einstein Professor of Science Emeritus in the Department of Physics at Princeton University.

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PHYSICS



Reading Machiavelli

Scandalous Books, Suspect Engagements,
and the Virtue of Populist Politics

JOHN P. MCCORMICK

To what extent was Niccolò Machiavelli a “Machiavellian”? Was he an amoral adviser of tyranny or a stalwart partisan of liberty? A neutral technician of power politics or a devout Italian patriot? A reviver of pagan virtue or initiator of modern nihilism? *Reading Machiavelli* answers these questions through original interpretations of Machiavelli’s three major political works—*The Prince*, *Discourses*, and *Florentine Histories*—and demonstrates that a radically democratic populism seeded the Florentine’s scandalous writings. Advancing fresh readings of Machiavelli’s work, this book presents a new outlook on how politics should be conceptualized and practiced.

“*Reading Machiavelli* should both open minds and steel hearts, and I can think of no greater praise for an engaged political theorist.”—Marc Stears, *Theoria*

“Like Machiavelli himself, McCormick writes in a fashion that rejects received wisdom, pulls no punches, and sheds remarkable new light on familiar themes.”—David Lay Williams, *Perspectives on Politics*

John P. McCormick is professor of political science at the University of Chicago.

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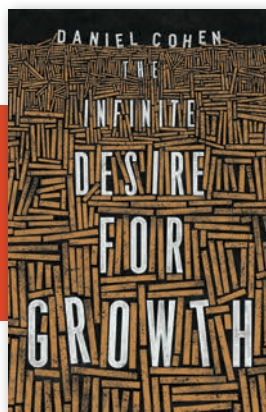
288 pages. 5 ½ x 8 ½.

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POLITICS | HISTORY

68 Paperbacks



The Infinite Desire for Growth

DANIEL COHEN

Translated by Jane Marie Todd

Economic growth—and the hope of better things to come—is the religion of the modern world. Yet its prospects have become bleak, with crashes following booms in an endless cycle. In the United States, eighty percent of the population has seen no increase in purchasing power over the last thirty years and the situation is not much better elsewhere. *The Infinite Desire for Growth* spotlights the obsession with wanting more, and the global tensions that have arisen as a result. Daniel Cohen provides a whirlwind tour of the history of economic growth, from the early days of civilization to modern times, underscoring what is so unsettling today. He examines how a future less dependent on material gain might be considered, and how, in a culture of competition, individual desires might be better attuned to the greater needs of society.

“An unputdownable masterpiece.”—Esther Duflo, Nobel Laureate in Economics

“An utterly absorbing journey from the wheel to the iPhone.”—Sharon Shinn, *BizEd*

Daniel Cohen is director of the Economics Department at the École Normale Supérieure in Paris.

DECEMBER

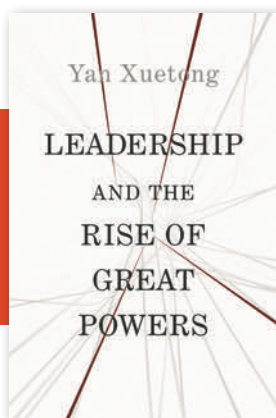
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184 pages. 5 ½ x 8 ½.

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ECONOMICS



Leadership and the Rise of Great Powers

YAN XUETONG

Why has China grown increasingly important in the world arena while lagging behind the United States and its allies across certain sectors? Using the lens of classical Chinese political theory, *Leadership and the Rise of Great Powers* explains China's expanding influence by presenting a moral-realist theory that attributes the rise and fall of great powers to political leadership. Yan Xuetong shows how rising states like China transform the international order by reshaping power distribution and norms, and he considers America's relative decline in international stature even as its economy, education system, military, political institutions, and technology hold steady.

"Yan is surely correct that U.S.-Chinese competition will turn not just on hard power but also on each country's ability to command the moral high ground."
—G. John Ikenberry, *Foreign Affairs*

Yan Xuetong is distinguished professor at Tsinghua University in China and foreign member of the Russian Academy of Sciences.

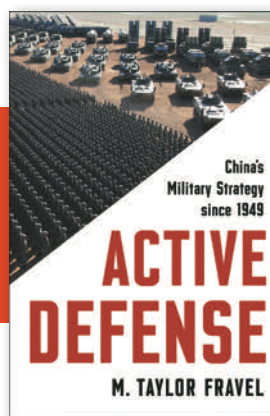
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POLITICS | INTERNATIONAL RELATIONS



Active Defense

China's Military Strategy since 1949

M. TAYLOR FRAVEL

Active Defense offers the first systematic look at China's military strategy from the mid-twentieth century to today. Exploring the range and intensity of threats that China has faced, M. Taylor Fravel illuminates the nation's past and present military goals, and offers a rich set of cases for deepening the study of how and why states alter their defense policies.

"The first book to provide a comprehensive history of China's military doctrine as it has evolved since the founding of the People's Republic."
—Andrew J. Nathan, *Foreign Affairs*

"A classic that is likely to have great long-term influence."—Chas W. Freeman, Jr., *Book Post*

M. Taylor Fravel is the Arthur and Ruth Sloan Professor of Political Science and Director of the Security Studies Program at the Massachusetts Institute of Technology. He is the author of *Strong Borders*, *Secure Nation* (Princeton). [Twitter @fravel](#)

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POLITICS | EAST ASIAN STUDIES



Dark Commerce

How a New Illicit Economy Is Threatening Our Future

LOUISE I. SHELLEY

In the past three decades, technology has changed the fundamentals of trade, in legitimate and illegal economies. The most advanced forms of illicit trade have broken with all historical precedents and operate as if on steroids, tied to computers and social media. *Dark Commerce* examines how new technology, communications, and globalization fuel the exponential growth of dangerous forms of illegal trade—the markets for narcotics and child pornography, the escalation of sex trafficking, and the sale of endangered species. The illicit economy exacerbates many of the world's destabilizing phenomena. *Dark Commerce* demonstrates that the dark market is a business the global community cannot afford to ignore.

"Dark Commerce tells a gripping tale of how the exponential growth of illicit trade is risking human and planetary well-being."—Frances Beinecke, former president of the Natural Resources Defense Council

Louise I. Shelley is the Omer L. and Nancy Hirst Professor of Public Policy and University Professor at George Mason University's Schar School of Policy and Government.

NOVEMBER

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PUBLIC POLICY | ECONOMICS

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Democracy and Prosperity

Reinventing Capitalism through a Turbulent Century

TORBEN IVERSEN & DAVID SOSKICE

It is a widespread view that democracy and the advanced nation-state are in crisis, weakened by globalization and undermined by global capitalism. Torben Iversen and David Soskice argue that this view is wrong. In fact, advanced democracies are resilient and their enduring relationship with capitalism has been mutually beneficial. Iversen and Soskice show how democratic states continuously reinvent their economies through public investment in research and education, by imposing competitive product markets and cooperation in the workplace, and by securing macroeconomic discipline as the preconditions for innovation and the promotion of advanced sectors of the economy.

"A unique and provocative analytical framework."
—M. Kerem Coban, *LSE Review of Books*

"Impressive."—Robert Boyer, *Journal of Economics*

Torben Iversen is the Harold Hinchings Burbank Professor of Political Economy at Harvard University.

David Soskice is School Professor and Professor of Political Science and Economics at the London School of Economics.

A Financial Times Summer Book

OCTOBER

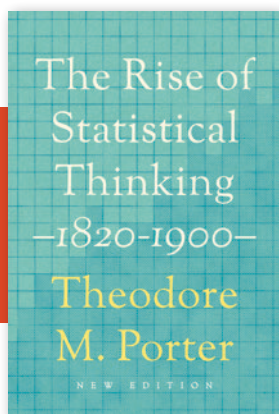
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POLITICAL SCIENCE | ECONOMICS



The Rise of Statistical Thinking, 1820–1900

New edition

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The Rise of Statistical Thinking, 1820–1900 explores the history of statistics from the field's origins in the nineteenth century through to the factors that produced the burst of modern statistical innovation in the early twentieth century. Theodore Porter shows that statistics was not developed by mathematicians and then applied to the sciences and social sciences. Rather, the field came into being through the efforts of social scientists, who saw a need for statistical tools in their examination of society. Pioneering statistical physicists and biologists James Clerk Maxwell, Ludwig Boltzmann, and Francis Galton introduced statistical models to the sciences by pointing to analogies between their disciplines and the social sciences. A new preface by the author looks at how the book has remained relevant since its initial publication, and considers the current place of statistics in scientific research.

"An outstanding feature of Mr. Porter's book is its depiction of the interrelationships between statistics and certain intellectual and social movements."

—Morris Kline, *New York Times Book Review*

Theodore M. Porter is Distinguished Professor of History at the University of California, Los Angeles.

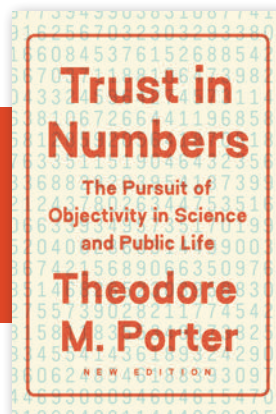
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HISTORY OF SCIENCE | SOCIAL SCIENCE



Trust in Numbers

The Pursuit of Objectivity
in Science and Public Life

New edition

THEODORE M. PORTER

What accounts for the prestige of quantitative methods? The usual answer is that quantification is desirable in social investigation as a result of its successes in science. *Trust in Numbers* questions whether such success in the study of stars, molecules, or cells should be an attractive model for research on human societies, and examines why the natural sciences are highly quantitative in the first place. Theodore Porter argues that a better understanding of the attractions of quantification in business, government, and social research brings a fresh perspective to its role in psychology, physics, and medicine. Quantitative rigor is not inherent in science but arises from political and social pressures. In a new preface, the author sheds light on the current infatuation with quantitative methods, particularly at the intersection of science and bureaucracy.

"A closely reasoned, densely written historical account of how nonscientific people came to use numbers for political purposes."—Rudy Rucker, *Scientific American*

Winner of the Ludwik Fleck Prize, Society for Social Studies of Science

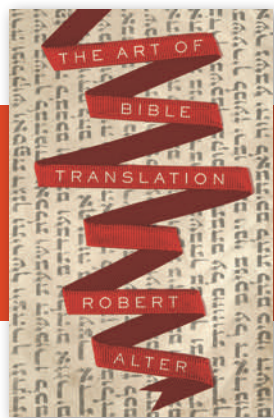
AUGUST

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344 pages. 6 x 9.

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HISTORY OF SCIENCE | SOCIAL SCIENCE



The Art of Bible Translation

ROBERT ALTER

In this brief book, award-winning biblical translator Robert Alter offers a personal and passionate account of what he learned about the art of Bible translation during the two decades he spent completing his own English version of the Hebrew Bible. Showing why the Bible and its meaning can be brought to life in English only by re-creating the subtle and powerful literary style of the original text, Alter discusses the principal aspects of biblical Hebrew that any translator should try to reproduce: word choice, syntax, word play and sound play, rhythm, and dialogue. In the process, he provides an illuminating and accessible introduction to biblical style that also offers insights about the art of translation far beyond the Bible.

“Hugely entertaining and irreverent.”

—Adam Gopnik, *New Yorker*

“Alter sets out the principles that govern his translation while also delivering his pointed commentary on almost all other modern versions.... This thrashing is long overdue and mightily refreshing.”

—Eric Ormsby, *Wall Street Journal*

Robert Alter is professor of the Graduate School and emeritus professor of Hebrew and comparative literature at the University of California, Berkeley.

SEPTEMBER

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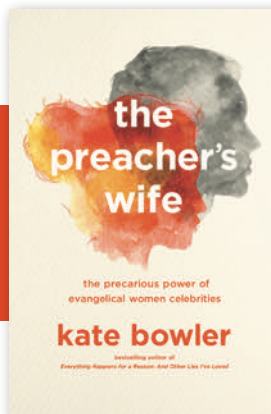
152 pages. 5 ½ x 8 ½.

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RELIGION | JEWISH STUDIES

72 Paperbacks



The Preacher's Wife

The Precarious Power of Evangelical Women Celebrities

KATE BOWLER

Since the 1970s, an important new figure has appeared on the center stage of American evangelicalism—the celebrity preacher’s wife. Although most evangelical traditions bar women from ordained ministry, many women have carved out unofficial positions of power in their husbands’ spiritual empires or their own ministries. The biggest stars—such as Beth Moore, Joyce Meyer, and Victoria Osteen—write bestselling books, grab high ratings on Christian television, and even preach. In this engaging book, Kate Bowler offers a sympathetic and revealing portrait of megachurch women celebrities, showing how they must balance the demands of celebrity culture and conservative, male-dominated faiths.

“Excellent.... [Bowler’s] wonderful work provocatively considers what women gain and lose in becoming ‘market-ready’ for evangelical communities.”

—*Publishers Weekly*

Kate Bowler is the author of *Blessed: A History of the American Prosperity Gospel* and the memoir *Everything Happens for a Reason: And Other Lies I've Loved*. She is associate professor at Duke Divinity School. [Twitter @KateCBowler](#)

SEPTEMBER

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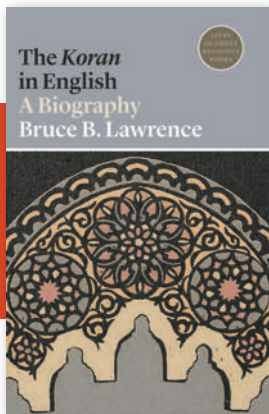
368 pages. 76 b/w illus. 10 tables. 5 x 8.

9780691179612 Hardback 2019

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9780691199238 Audiobook

RELIGION



The *Koran* in English

A Biography

BRUCE B. LAWRENCE

For millions of Muslims, the *Qur'an* is sacred only in Arabic, the original Arabic in which it was revealed to the Prophet Muhammad in the seventh century. To many Arab and non-Arab believers alike, the book literally defies translation, yet English translations are growing in both number and importance. Bruce Lawrence tells the remarkable story of the centuries-long quest to translate the *Qur'an's* lyrical verses—and to make English itself an Islamic language. A translation saga like no other, this panoramic book looks at cyber *Korans*, versions by feminist translators, and even a graphic *Qur'an* by the acclaimed visual artist Sandow Birk.

“Provocatively-written, deftly-researched, and a pleasure to read.”—Khairudin Aljunied, *American Journal of Islamic Social Science*

“Lively, open-minded and erudite. . . . Delightful reading.”—Patrick T. Reardon, *Chicago Tribune*

Bruce B. Lawrence is the Nancy and Jeffrey Marcus Humanities Professor Emeritus of Religion at Duke University. His many books include *Who Is Allah?*; *New Faiths, Old Fears: Muslims and Other Asian Immigrants in American Religious Life*; and *Shattering the Myth: Islam beyond Violence* (Princeton).

OCTOBER

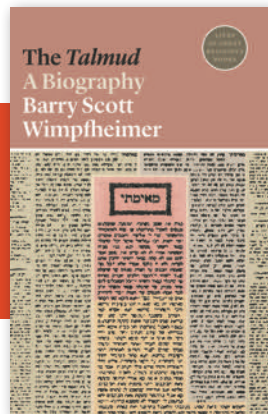
9780691209210 Paperback \$17.95 | £14.99

280 pages. 14 b/w illus. 5 ½ x 8 ½.

9780691155586 Hardback 2017

9781400887798 E-book

RELIGION | MIDDLE EAST STUDIES



The *Talmud*

A Biography

BARRY SCOTT WIMPFHEIMER

The Babylonian *Talmud*, a postbiblical Jewish text that is part scripture and part commentary, is an unlikely bestseller. Written in a hybrid of Hebrew and Aramaic, it is often ambiguous to the point of incomprehension, and its subject matter reflects a narrow scholasticism that should hardly have broad appeal. Yet the *Talmud* has remained in print for centuries and is more popular today than ever. Barry Scott Wimpfheimer tells the remarkable story of this ancient Jewish book, explaining why the *Talmud* is at once a received source of traditional teachings, a touchstone of cultural authority, and a powerful symbol of Jewishness for supporters and critics alike.

“Erudite and accessible, this is a book for anyone who wants a deeper understanding of the centrality of the *Talmud* in Jewish scholarship and life.”—Tova Mirvis, author of *The Book of Separation: A Memoir*

“The best possible introduction.”—Daniel Boyarin, *Los Angeles Review of Books*

Barry Scott Wimpfheimer is associate professor of religious studies and law at Northwestern University.

Winner of the National Jewish Book Award in Education and Jewish Identity

SEPTEMBER

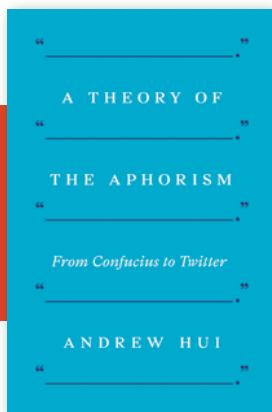
9780691209227 Paperback \$17.95 | £14.99

320 pages. 10 b/w illus. 5 ½ x 8 ½.

9780691161846 Hardback 2018

9781400890248 E-book

RELIGION | JEWISH STUDIES



A Theory of the Aphorism

From Confucius to Twitter

ANDREW HUI

Aphorisms—or short philosophical sayings—appear everywhere, from Confucius to Twitter, the Buddha to the Bible, Heraclitus to Nietzsche. Yet despite this ubiquity, the aphorism is the least studied literary form. What are its origins? How did it develop? Were the enigmatic sayings of charismatic sages the original “social media”? And why do some of our most celebrated modern philosophers use aphoristic fragments to convey their deepest ideas? In *A Theory of the Aphorism*, Andrew Hui crisscrosses histories and cultures to answer these questions and more. Encompassing literature, philology, and philosophy, *A Theory of the Aphorism* invites us to reflect anew on the meaning of this pithiest of literary forms.

“The history [Hui] has written is devoted to something more like what we usually call ‘sayings’.... Buy the premise and you’ll enjoy the bit, as David Letterman, an aphorist of sorts himself, used to say.”

—Adam Gopnik, *New Yorker*

“This book is groundbreaking.”—Nigel Warburton, *Five Books*

Andrew Hui is associate professor of humanities at Yale-NUS College, Singapore.

NOVEMBER

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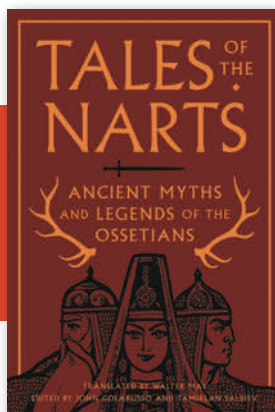
272 pages. 15 b/w illus. 5 ½ x 8 ½.

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LITERATURE | PHILOSOPHY

74 Paperbacks



Tales of the Narts

Ancient Myths and Legends of the Ossetians

EDITED BY JOHN COLARUSSO
& TAMIRLAN SALBIEV

Translated by Walter May

The Nart sagas are to the Caucasus what Greek mythology is to Western civilization. *Tales of the Narts* expands the canon of this precious body of lore by presenting a wide selection of fascinating tales that are part of a living tradition among the peoples of Ossetia in southern Russia. A mythical tribe of nomad warriors, the Narts are courageous, bold, and good-hearted, but also capable of envy, cruelty, and violence. In this wonderfully vivid and accessible collection, colorful and exciting heroes, heroines, villains, and monsters pursue their destinies through a series of exploits, often with the intervention of ancient gods.

“This book offers a beautiful, compelling introduction to the Narts—dynamic tales of bygone heroes and demigods that Ossetians share with other northern Caucasian peoples. May’s masterful translation into English makes for gripping reading throughout.”
—*Choice*

John Colarusso is professor in the departments of anthropology and linguistics and languages at McMaster University. **Tamirlan Salbiev** is professor of English at North Ossetian State University.

NOVEMBER

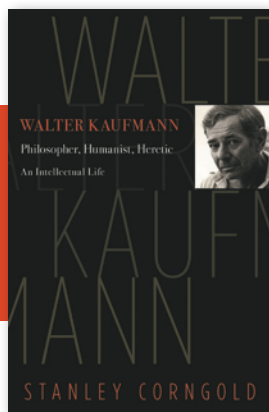
9780691211527 Paperback \$24.95 | £22.00

512 pages. 5 ½ x 8 ½.

9780691170404 Hardback 2016

9781400881123 E-book

MYTHOLOGY | FOLKLORE



Walter Kaufmann

Philosopher, Humanist, Heretic

STANLEY CORNGOLD

Walter Kaufmann (1921–1980) was a charismatic philosopher, critic, translator, and poet who fled Nazi Germany at the age of eighteen, emigrating alone to the United States. He single-handedly rehabilitated Nietzsche's reputation after World War II and was enormously influential in introducing postwar American readers to existentialism. Stanley Corngold provides the first in-depth study of Kaufmann's thought, showing how he speaks to many issues that concern us today. Kaufmann was astonishingly prolific until his untimely death at age fifty-nine, writing some dozen major books, all marked by breathtaking erudition and a provocative essayistic style. Corngold introduces Kaufmann to a new generation of readers, vividly portraying the intellectual life of one of the twentieth century's most engaging and neglected thinkers.

"Splendid."—Benjamin Balint, *Wall Street Journal*

"[A] luminous biography."—*Kirkus Reviews*

Stanley Corngold is professor emeritus of German and comparative literature at Princeton University.

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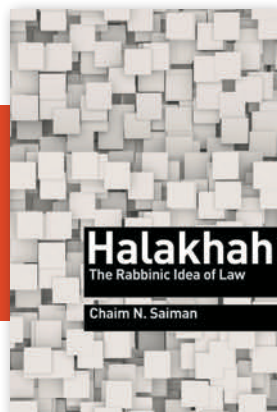
9780691211534 Paperback \$24.95 | £22.00

760 pages. 6 x 9.

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PHILOSOPHY | BIOGRAPHY



Halakhah

The Rabbinic Idea of Law

CHAIM N. SAIMAN

Typically translated as "Jewish law," halakhah is not an easy match for what is usually thought of as law. This is because the rabbinic legal system has rarely wielded the political power to enforce its rules, nor has it ever been the law of any state. Even more idiosyncratically, the talmudic rabbis claim the study of halakhah is a holy endeavor that brings a person closer to God—a claim no country makes of its law. Chaim Saiman traces how generations of rabbis have used concepts forged in talmudic disputation to do the work that other societies assign not only to philosophy, political theory, theology, and ethics but also to art, drama, and literature. Guiding readers across two millennia of richly illuminating perspectives, this panoramic book shows how halakhah is not just "law" but an entire way of thinking, being, and knowing.

"Saiman's vast erudition and conceptual depth shines through every page of this wonderful book."

—Moshe Halbertal, author of *Maimonides: Life and Thought*

Chaim N. Saiman is professor in the Charles Widger School of Law at Villanova University.

Library of Jewish Ideas

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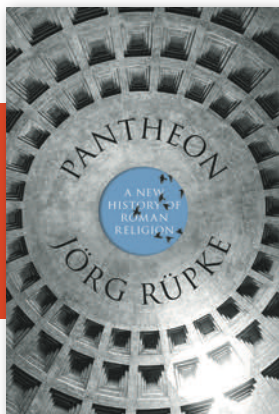
9780691210858 Paperback \$19.95 | £16.99

320 pages. 2 b/w illus. 6 x 9.

9780691152110 Hardback 2018

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JEWISH STUDIES | RELIGION



Pantheon

A New History of Roman Religion

JÖRG RÜPKE

Translated by David M. B. Richardson

In this ambitious and authoritative book, Jörg Rüpke provides a comprehensive and strikingly original narrative history of ancient Roman and Mediterranean religion over more than a millennium—from the late Bronze Age through the Roman imperial period and up to late antiquity. While focused primarily on the city of Rome, *Pantheon* fully integrates the many religious traditions found in the Mediterranean world, including Judaism and Christianity. This generously illustrated book is also distinguished by its unique emphasis on lived religion, a perspective that stresses how individuals' experiences and practices transform religion into something different from its official form. The result is a radically new picture of Roman religion and of a crucial period in Western religion.

"A genuinely fascinating and innovative book."
—Peter Thonemann, *Wall Street Journal*

Jörg Rüpke is vice-director and permanent fellow in religious studies at the Max Weber Center for Advanced Cultural and Social Studies at the University of Erfurt, Germany.

A Choice Outstanding Academic Title of the Year

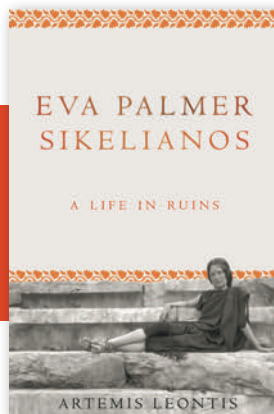
NOVEMBER

9780691211558 Paperback \$29.95 | £25.00
576 pages. 6 x 9.

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ANCIENT HISTORY | CLASSICS | RELIGION

76 Paperbacks



Eva Palmer Sikelianos

A Life in Ruins

ARTEMIS LEONTIS

This book tells the fascinating story of Eva Palmer Sikelianos (1874–1952), an American actor, director, composer, and weaver best known for reviving the Delphic Festivals. Yet, as Artemis Leontis reveals, Palmer's most spectacular performance was her daily revival of ancient Greek life. For almost half a century, dressed in handmade Greek tunics and sandals, she sought to make modern life freer and more beautiful through a creative engagement with the ancients. A brilliant and gorgeous New York debutante who studied Greek at Bryn Mawr College, Palmer rejected conventional society to live a lesbian life in Paris before moving to Greece, where she married the poet Angelos Sikelianos and began recreating ancient art forms. Drawing on newly discovered letters and featuring previously unpublished photographs, this is a vivid biography of a remarkable nonconformist whom one contemporary described as "the only ancient Greek I ever knew."

"Fascinating."—Mary Norris, *CommaQueen.net*

Artemis Leontis is professor of modern Greek and comparative literature and chair of the Department of Classical Studies at the University of Michigan.

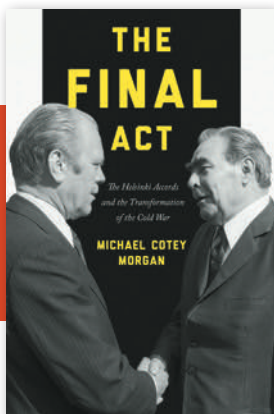
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392 pages. 57 b/w illus. 6 x 9.

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BIOGRAPHY | CLASSICAL STUDIES | GENDER STUDIES



The Final Act

The Helsinki Accords and the Transformation of the Cold War

MICHAEL COTEY MORGAN

The Helsinki Final Act was a watershed of the Cold War. Signed by thirty-five European and North American leaders at a summit in Finland in the summer of 1975, the document presented a vision for peace based on common principles and cooperation across the Iron Curtain. *The Final Act* is the first in-depth history of the diplomatic saga that produced this important agreement. This gripping book explains the Final Act's emergence from the parallel crises of the Soviet bloc and the West during the 1960s and the conflicting strategies that animated the negotiations. Drawing on research in eight countries and multiple languages, *The Final Act* shows how Helsinki provided a blueprint for ending the Cold War and building a new international order.

"Fascinating."—Andrew Preston, *London Review of Books*

"Hugely interesting."—Benjamin Nathans, *Times Literary Supplement*

Michael Cotey Morgan is associate professor of history at the University of North Carolina at Chapel Hill.

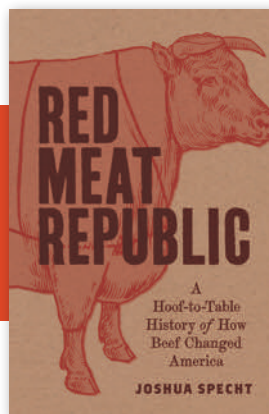
America in the World
Sven Beckert and Jeremi Suri, Series Editors

AUGUST

9780691210469 Paperback \$24.95 | £22.00
424 pages. 6 x 9.

9780691176062 Hardback 2018
9781400888870 E-book

HISTORY



Red Meat Republic

A Hoof-to-Table History of How Beef Changed America

JOSHUA SPECHT

By the late nineteenth century, Americans rich and poor had come to expect high-quality fresh beef with almost every meal. Beef production in the United States had gone from small-scale, localized operations to a highly centralized industry spanning the country. This book tells the remarkable story of the violent conflict over who would reap the benefits of this new industry and who would bear its heavy costs. A compelling and unfailingly enjoyable read, *Red Meat Republic* reveals the complex history of exploitation and innovation behind the food we consume today.

"A fascinating cultural exploration."
—Rebecca Onion, *History Today*

Joshua Specht is assistant professor of history at the University of Notre Dame. [Twitter @joshspecht](#)

Histories of Economic Life
Jeremy Adelman, Sunil Amrith, and Emma Rothschild,
Series Editors

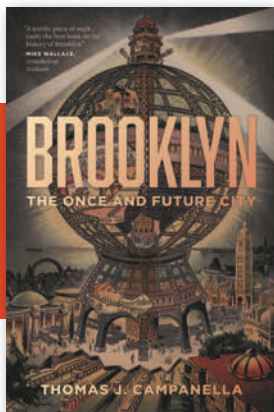
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Axiom Business Book Awards
A Smithsonian Best Book about Food**

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HISTORY | BUSINESS



Brooklyn

The Once and Future City

THOMAS J. CAMPANELLA

America's most storied urban underdog, Brooklyn has become an internationally recognized brand in recent decades—celebrated and scorned as one of the hippest destinations in the world. In *Brooklyn: The Once and Future City*, Thomas J. Campanella tells the rich history of the rise, fall, and reinvention of one of the world's most resurgent cities. Brooklyn-born Campanella recounts the creation of places familiar and long forgotten, bringing to life the individuals whose dreams, visions, rackets, and schemes forged the city we know today. He reveals how this immigrant Promised Land drew millions, fell victim to its own social anxieties, and yet proved resilient enough to reawaken as a multicultural powerhouse and global symbol of urban vitality.

"A meticulously researched and information-filled chronicle of a place that, in its own way, defines New York City."—Paul Alexander, *Washington Post*

Thomas J. Campanella is associate professor of urban studies and city planning at Cornell University and historian-in-residence of the New York City Parks Department. [Twitter @builtbrooklyn](#)

A *Kirkus Reviews* Most Anticipated Nonfiction Book of the Year
A *Publishers Weekly* Big Indie Book of the Year

AUGUST

9780691208619 Paperback \$21.95 | £18.99

552 pages. 258 b/w illus. 6 ½ x 10.

9780691165387 Hardback 2019

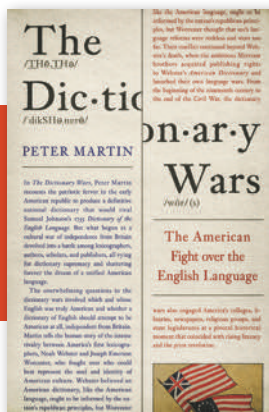
9780691194561 E-book

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HISTORY | URBAN STUDIES

78 Paperbacks



The Dictionary Wars

The American Fight over the English Language

PETER MARTIN

The Dictionary Wars recounts the patriotic fervor in the early American republic to produce a definitive national dictionary that would rival Samuel Johnson's 1755 *Dictionary of the English Language*. But what began as a cultural war of independence from Britain devolved into a battle among lexicographers, authors, scholars, and publishers, all vying for dictionary supremacy and shattering forever the dream of a unified American language. The dictionary wars also engaged America's colleges, libraries, newspapers, religious groups, and state legislatures at a pivotal historical moment that coincided with rising literacy and the print revolution. Delving into personal stories and national debates, *The Dictionary Wars* examines the linguistic struggles that underpinned the founding and growth of a nation.

"Riveting. . . The author navigates a complex story, bringing to life the passions and ideologies that shaped the early American lexicon."—*New Yorker*

"As lively and entertaining as the battle itself."
—Patricia T. O'Connor, *New York Times*

Peter Martin is the author of numerous books, including the acclaimed biographies *Samuel Johnson* and *A Life of James Boswell*.

SEPTEMBER

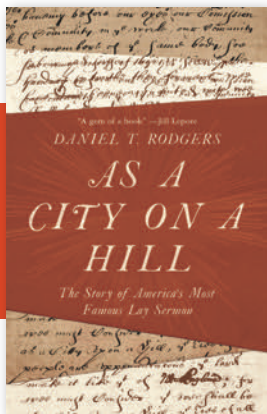
9780691210179 Paperback \$19.95 | £16.99

368 pages. 22 b/w illus. 1 table. 5 x 8.

9780691188911 Hardback 2019

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HISTORY | LITERATURE



As a City on a Hill

The Story of America's Most Famous Lay Sermon

DANIEL T. RODGERS

"For we must consider that we shall be as a city upon a hill," John Winthrop warned his fellow Puritans at New England's founding in 1630. More than three centuries later, Ronald Reagan remade that passage into a timeless celebration of American promise. How were Winthrop's long-forgotten words reinvented as a central statement of American identity and exceptionalism? In *As a City on a Hill*, Daniel Rodgers tells the surprising story of one of the most celebrated documents in the canon of the American idea, revealing how nationalism encourages the invention of "timeless" texts to straighten out the crooked realities of the past.

"A gem of a book. Daniel Rodgers's inquiry into John Winthrop's much-quoted essay challenges a raft of assumptions and brims with insight and provocation. Rodgers has always written intellectual history at its very best: learned, searching, and vital."

—Jill Lepore, author of *These Truths: A History of the United States*

"Rodgers' superlative book is an intellectual page-turner."—Patrick T. Reardon, *Chicago Tribune*

Daniel T. Rodgers is the Henry Charles Lea Professor of History Emeritus at Princeton University.

OCTOBER

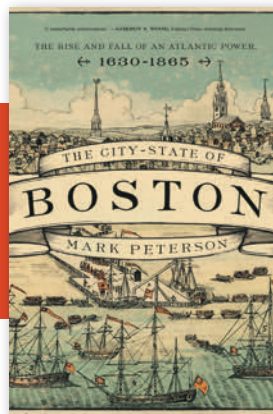
9780691210551 Paperback \$19.95 | £16.99

368 pages. 5 1/2 x 8 1/2.

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HISTORY



The City-State of Boston

The Rise and Fall of an Atlantic Power, 1630–1865

MARK PETERSON

In the vaunted annals of America's founding, Boston has long been held up as an exemplary "city upon a hill" and the "cradle of liberty" for an independent United States. Wrestling this revered metropolis from these misleading, tired clichés, *The City-State of Boston* highlights Boston's overlooked past as an autonomous city-state, and in doing so, offers a pathbreaking and brilliant new history of early America. Following Boston's development over three centuries, Mark Peterson discusses how this self-governing Atlantic trading center began as a refuge from Britain's Stuart monarchs and how—through its bargain with slavery and ratification of the Constitution—it would tragically lose integrity and autonomy as it became incorporated into the greater United States. *The City-State of Boston* peels away layers of myth to offer a startlingly fresh understanding of this iconic urban center.

"[A] richly detailed history."—*New Yorker*

"Boldly original."—Alex Beam, *Wall Street Journal*

Mark Peterson is the Edmund S. Morgan Professor of History at Yale University. He is the author of *The Price of Redemption: The Spiritual Economy of Puritan New England*.

OCTOBER

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784 pages. 69 b/w illus. 6 x 9.

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HISTORY

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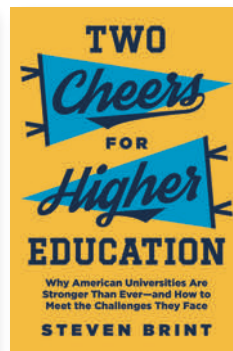
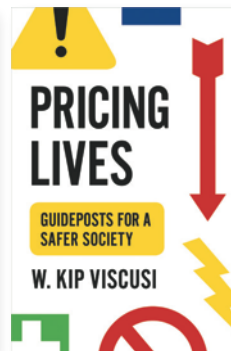
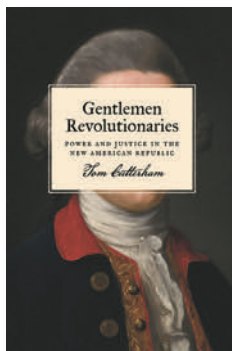
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Bravura

Virtuosity and Ambition in Early Modern European Painting

NICOLA SUTHOR

The painterly style known as *bravura* emerged in sixteenth-century Venice and spread throughout Europe during the seventeenth century. While earlier artistic movements presented a polished image of the artist by downplaying the creative process, bravura celebrated a painter's distinct materials, virtuosic execution, and theatrical showmanship. This resulted in the further development of innovative techniques and a popular understanding of the artist as a weapon-wielding acrobat, impetuous wunderkind, and daring rebel. In *Bravura*, Nicola Suthor offers the first in-depth consideration of bravura as an artistic and cultural phenomenon. Through history, etymology, and in-depth analysis of works by such important painters as François Boucher, Caravaggio, Francisco Goya, Frans Hals, Peter Paul Rubens, Tintoretto, and Diego Velázquez, Suthor explores the key elements defining bravura's richness and power.

Suthor delves into how bravura's unique and groundbreaking methods—visible brushstrokes, sharp chiaroscuro, severe foreshortening of the body, and other forms of visual emphasis—cause viewers to feel intensely the artist's touch. Examining bravura's etymological history, she traces the term's associations with courage, boldness, spontaneity, imperiousness, and arrogance, as well as its links to fencing, swordsmanship, henchmen, mercenaries, and street thugs. Suthor discusses the personality cult of the transgressive, self-taught, antisocial genius, and the ways in which bravura artists, through their stunning displays of skill, sought applause and admiration.

Filled with captivating images by painters testing the traditional boundaries of aesthetic excellence, *Bravura* raises important questions about artistic performance and what it means to create art.

Nicola Suthor is professor of art history at Yale University. She is the author of *Rembrandt's Roughness* (Princeton).

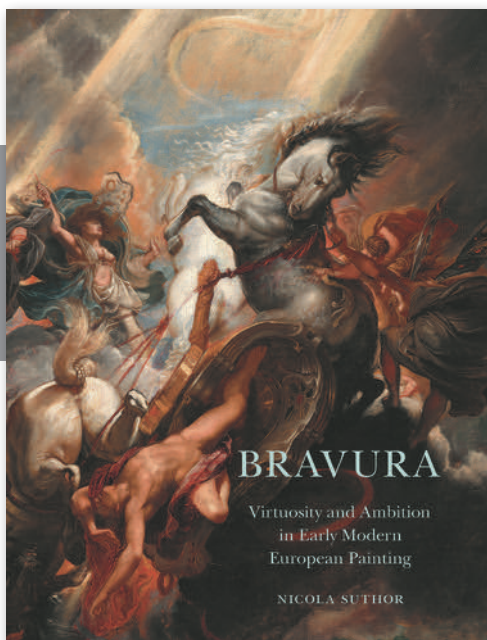
DECEMBER

9780691204581 Hardback \$65.00 | £54.00

304 pages. 89 color + 46 b/w illus. 8 x 10 1/2.

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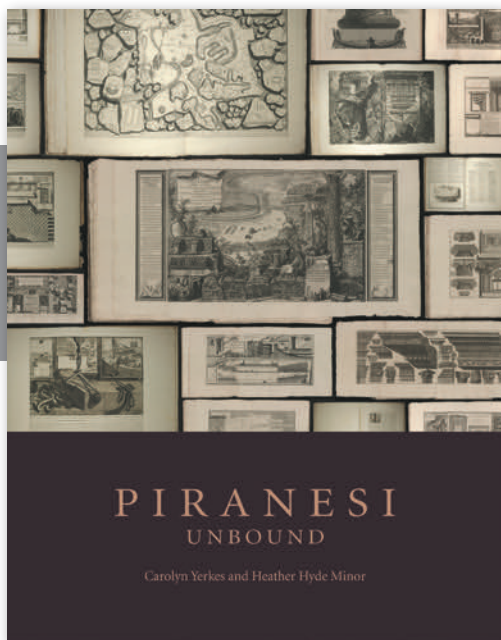
ART



The first major history of the bravura movement in European painting

"Traveling easily between art criticism and artworks, this clearly written book explores the theoretical concepts and artistic manifestations of bravura in early modern art. Suthor weaves together an impressive collection of quotes and anecdotes pertaining to bravura—from ancient texts and fencing manuals to early modern writings—and seamlessly ties these to specific paintings."

—Jodi Cranston, Boston University



*Why Piranesi's greatest works
weren't his famous prints but
rather the books for which he
made them*

"Written in a captivating style, this
outstanding and intriguing book
provokes a fascination for Piranesi's
creative pursuits in his busy, untidy,
and noisy workshop."

—Mario Bevilacqua, University
of Florence

Piranesi Unbound

CAROLYN YERKES & HEATHER HYDE MINOR

A draftsman, printmaker, architect, and archaeologist, Giovanni Battista Piranesi (1720–78) is best known today as the virtuoso etcher of the immersive and captivating *Views of Rome* and the darkly inventive *Imaginary Prisons*. Yet Carolyn Yerkes and Heather Hyde Minor argue that his single greatest art form—one that combined his obsessions most powerfully and that he pursued throughout his career—was the book. *Piranesi Unbound* provides a fundamental reinterpretation of Piranesi by recognizing him, first and foremost, as a writer, illustrator, printer, and publisher of books.

Featuring nearly two hundred of Piranesi's engravings and drawings, including some that have never been published before, this visually stunning book returns Piranesi's artworks to the context for which he originally produced them: a dozen volumes that combine text and image, archaeology and imagination, erudition and humor. Drawing on new research, *Piranesi Unbound* uncovers the social networks in which Piranesi published, including the readers who bought, read, and debated his books. It reveals his habit of raiding the wastepaper pile for cast-off sheets upon which to draw and fuse printed images and texts. It shows how, even after his books were bound, they were subject to change by Piranesi and others as pages were torn out and added.

The first major exploration of the lives of Piranesi's books, *Piranesi Unbound* reimagines the full range of the artist's creativity by showing how it is inextricably bound to his career as a maker of books.

Carolyn Yerkes is assistant professor of early modern architecture at Princeton University and the author of *Drawing after Architecture*. **Heather Hyde Minor** is professor of art history at the University of Notre Dame. She is the author of *Piranesi's Lost Words* and *The Culture of Architecture in Enlightenment Rome*.

SEPTEMBER

9780691206103 Hardback \$65.00 | £54.00

240 pages. 193 color illus. 9 x 11 ½.

ART | ARCHITECTURE

Watermarks

Leonardo da Vinci and the Mastery of Nature

LESLIE A. GEDDES

Formless, mutable, transparent: the element of water posed major challenges for the visual artists of the Renaissance. To the engineers of the era, water represented a force that could be harnessed for human industry but was equally possessed of formidable destructive power. For Leonardo da Vinci, water was an enduring fascination, appearing in myriad forms throughout his work. In *Watermarks*, Leslie Geddes explores the extraordinary range of Leonardo's interest in water and shows how artworks by him and his peers contributed to hydraulic engineering and the construction of large river and canal systems.

From drawings for mobile bridges and underwater breathing apparatuses to plans for water management schemes, Leonardo evinced a deep interest in the technical aspects of water. His visual studies of the ways in which landscape is shaped by water demonstrated both his artistic mastery and probing scientific mind. Analyzing Leonardo's notebooks, plans, maps, and paintings, Geddes argues that, for Leonardo and fellow artists, drawing was a form of visual thinking and problem solving essential to understanding and controlling water and other parts of the natural world. She also examines the material importance in this work of water-based media, namely ink, watercolor, and oil paint.

A compelling account of Renaissance art and engineering, *Watermarks* shows, above all else, how Leonardo applied his pictorial genius to water in order to render the natural world in all its richness and constant change.

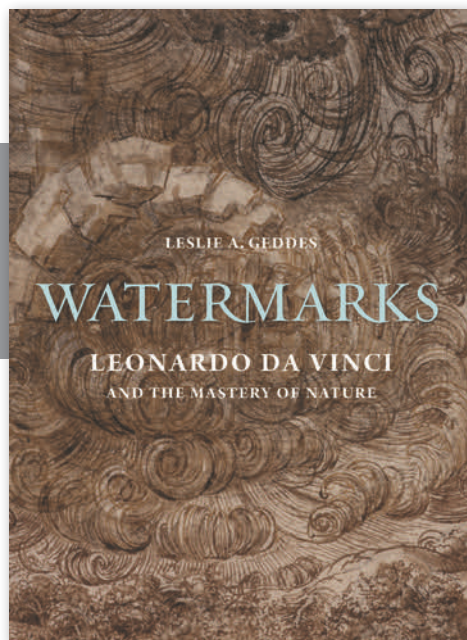
Leslie A. Geddes is assistant professor of art history at Tulane University.

AUGUST

9780691192697 Hardback \$60.00 | £50.00

256 pages. 124 color + 14 b/w illus. 7 1/2 x 10.

ART



Leonardo's enduring fascination with water—from its artistic representation to aquatic inventions and hydraulic engineering

"This is an outstanding and penetrating study on Leonardo da Vinci's vast and fascinating body of work on water. *Watermarks* will be of great interest to Leonardo scholars and to art historians interested in drawing and in the early modern period."

—Francesca Fiorani, University of Virginia



FORTHCOMING SPRING 2021

Visualizing Dunhuang

The Lo Archive Photographs of the Mogao and Yulin Caves

EDITED BY DORA C. Y. CHING

*A stunning nine-volume
presentation of the incredible
Buddhist caves at Dunhuang in
northwestern China*

Situated at an important juncture within the network of silk routes from China through central Asia, the oasis city of Dunhuang was an ancient site of Buddhist religious activity. Southeast of the city, the Mogao Caves, also known as the Caves of the Thousand Buddhas, are an astonishing group of hundreds of caves, carved in the cliffs between the fourth and fourteenth centuries, and containing sculptures and paintings. Further east sit the Yulin Caves, another critical and richly decorated site. Featuring some of the finest examples of Buddhist imagery to be found anywhere in the world, these caves have enticed explorers, archaeologists, artists, scholars, and photographers since the early twentieth century.

Visualizing Dunhuang: The Lo Archive Photographs of the Mogao and Yulin Caves presents for the first time in print the comprehensive photographic archive—created in the 1940s by James C. M. Lo (1902–1987) and his wife, Lucy L. Lo (b. 1920)—of the remarkable Buddhist caves at Dunhuang. In this extraordinary nine-volume set, more than 2,500 black-and-white photographs provide an indispensable historical record. Invaluable for their documentary value and artistic quality, and thorough in their coverage and clarity, the images represent a rare perspective on significant monuments, many now irretrievably changed. The Lo Archive serves as a treasure trove of historical, cultural, and artistic information for researchers, art historians, and conservators.

The introductory volume includes an essay about the formation and history of the Lo Archive, as well as maps, diagrams, photographs of the Mogao site, and concordances. The central volumes contain photographs of the Mogao and Yulin Caves, diagrammatic plans, collaged photographs, and English and Chinese captions. The final volume is a collection of essays that addresses the complexity and richness of the Lo Archive, and how Dunhuang has been viewed from ancient times to the present. Contributors include Neville Agnew, Dora Ching, Jun Hu, Annette Juliano, Richard Kent, Wei-Cheng Lin, Cary Liu, Maria Menshikova, Jerome Silbergeld, Roderick Whitfield, and Zhao Shengliang.

**Published in association with the Tang Center for East Asian Art,
Princeton University**

SPRING 2021

9780691208152 Hardback \$1,500.00 | £1,200.00

3116 pages. 2,500 tritones + 300 color illus. 10 x 13.

FORTHCOMING SPRING 2021

Visualizing Dunhuang

Seeing, Studying, and Conserving the Caves

EDITED BY DORA C. Y. CHING

Situated at the crossroads of the northern and southern routes of the ancient silk routes in western China, Dunhuang is one of the richest Buddhist sites in the world, with more than 500 richly decorated cave temples constructed between the fourth and fourteenth centuries. The sculptures, murals, portable paintings, and manuscripts found in the Mogao and Yulin Caves at Dunhuang represent every aspect of Buddhism. From its earliest construction to the present, this location has been visualized by many individuals, from the architects, builders, and artists who built the caves to twentieth-century explorers, photographers, and conservators, as well as contemporary artists.

Visualizing Dunhuang: Seeing, Studying, and Conserving the Caves examines how the Lo Archive, a vast collection of photographs taken in the 1940s of the Mogao and Yulin Caves, inspires a broad range of scholarship. Lavishly illustrated with selected Lo Archive and modern photographs, the essays address three main areas—Dunhuang as historical record, as site, and as art and art history. Leading experts across three continents examine a wealth of topics, including expeditionary photography and cave architecture, to demonstrate the intellectual richness of Dunhuang. Diverse as they are in their subjects and methodologies, the essays represent only a fraction of what can be researched about Dunhuang. The high concentration of caves at Mogao and Yulin and their exceptional contents chronicle centuries of artistic styles, shifts in Buddhist doctrine, and patterns of political and private patronage—providing an endless source of material for future work.

Contributors include Neville Agnew, Dora Ching, Jun Hu, Annette Juliano, Richard Kent, Wei-Cheng Lin, Cary Liu, Maria Menshikova, Jerome Silbergeld, Roderick Whitfield, and Zhao Shengliang.

Dora C. Y. Ching is associate director of the P. Y. and Kinmay W. Tang Center for East Asian Art at Princeton University.

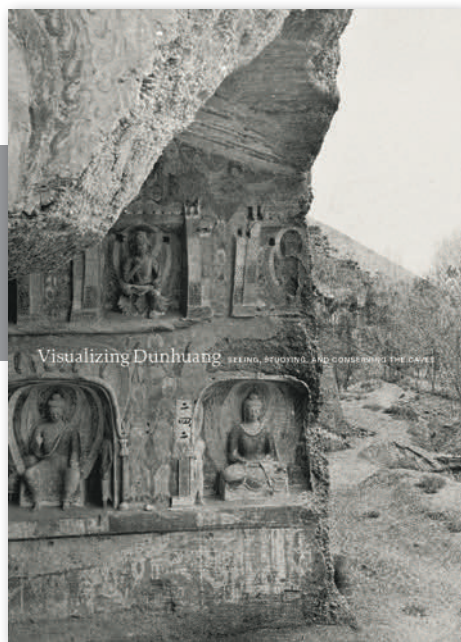
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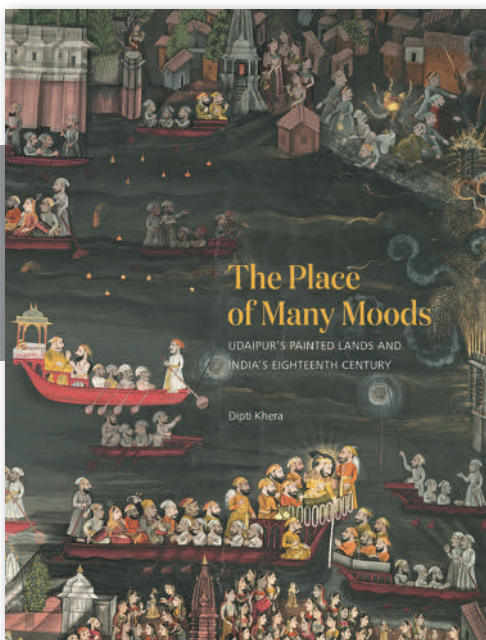
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400 pages. 200 duotones + 96 color illus. 8 x 11 ½.

ART | ASIAN STUDIES



A beautifully illustrated study of the caves at Dunhuang, exploring how this important Buddhist site has been visualized from its creation to today



The Place of Many Moods

Udaipur's Painted Lands and India's Eighteenth Century

DIPTI KHERA

A look at the painting traditions of northwestern India in the eighteenth century, and what they reveal about the political and artistic changes of that era

"This thorough and innovative book outlines how the artistic production of eighteenth-century India has been viewed, and shows how, in the depiction of place, poetry and painting are closely related. Taking novel and exciting directions, *The Place of Many Moods* is a substantial addition to the new interest in this period, particularly by historians, history of religion specialists, ethnomusicologists, anthropologists, literary specialists, and art historians."

—Catherine B. Asher, author of *India before Europe*

In the long eighteenth century, artists from Udaipur, a city of lakes in northwestern India, specialized in depicting the vivid sensory ambience of its historic palaces, reservoirs, temples, bazaars, and durbars. As Mughal imperial authority weakened by the late 1600s and the British colonial economy became paramount by the 1830s, new patrons and mobile professionals reshaped urban cultures and artistic genres across early modern India. *The Place of Many Moods* explores how Udaipur's artworks—monumental court paintings, royal portraits, Jain letter scrolls, devotional manuscripts, cartographic artifacts, and architectural drawings—represent the period's major aesthetic, intellectual, and political shifts. Dipti Khera shows that these immersive objects powerfully convey the *bhava*—the feel, emotion, and mood—of specific places, revealing visions of pleasure, plenitude, and praise. These memorialized moods confront the ways colonial histories have recounted Oriental decadence, shaping how a culture and time are perceived.

Illuminating the close relationship between painting and poetry, and the ties among art, architecture, literature, politics, ecology, trade, and religion, Khera examines how Udaipur's painters aesthetically enticed audiences of courtly connoisseurs, itinerant monks, and mercantile collectives to forge bonds of belonging to real locales in the present and to long for idealized futures. Their pioneering pictures sought to stir such emotions as love, awe, abundance, and wonder, emphasizing the senses, spaces, and sociability essential to the efficacy of objects and expressions of territoriality.

The Place of Many Moods uncovers an influential creative legacy of evocative beauty that raises broader questions about how emotions and artifacts operate in constituting history and subjectivity, politics and place.

Dipti Khera is assistant professor in the Department of Art History and the Institute of Fine Arts at New York University.
[Twitter @KheraDipti](#)

SEPTEMBER

9780691201849 Hardback \$65.00 | £54.00

224 pages. 159 color illus. 8 x 10 ½.

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¡Printing the Revolution!

The Rise and Impact of Chicano Graphics, 1965 to Now

E. CARMEN RAMOS, TATIANA REINOZA,
TEREZITA ROMO & CLAUDIA E. ZAPATA
Edited by E. Carmen Ramos

The 1960s witnessed the rise of the Chicano civil rights movement, or El Movimiento, and marked a new way of being a person of Mexican descent in the United States. To call oneself Chicano—a formerly derogatory term—became a political and cultural statement, and Chicano graphic artists asserted this identity through their printmaking and activism. *¡Printing the Revolution!* explores the remarkable legacy of Chicano graphic arts relative to major social movements, the way these artists and their cross-cultural collaborators advanced printmaking methods, and the medium's unique role in shaping critical debates about U.S. identity and history.

E. Carmen Ramos is the Smithsonian American Art Museum's acting chief curator and curator of Latinx art. **Tatiana Reinoza** is assistant professor of art history at the University of Notre Dame. **Terezita Romo** is an art historian, curator, and writer. **Claudia E. Zapata** is the Latinx art curatorial assistant at the Smithsonian American Art Museum.

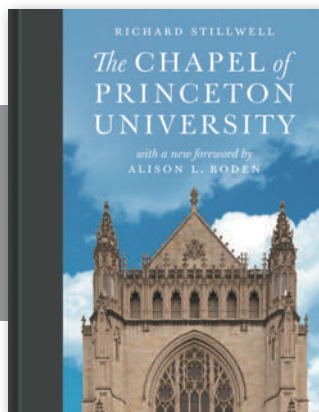
Published in association with the
Smithsonian American Art Museum, Washington, DC

SEPTEMBER

9780691210803 Flexibound \$49.95 | £42.00

344 pages. 297 color + 7 b/w illus. 9 x 12.

ART | LATINX STUDIES



The Chapel of Princeton University

RICHARD STILLWELL

With a new foreword by Alison L. Boden

Like the medieval English cathedrals that inspired it, the Princeton University Chapel is an architectural achievement designed to evoke wonder, awe, and reflection. Richard Stillwell's *The Chapel of Princeton University* is the essential illustrated guide to this magnificent architectural and cultural landmark.

Now with new color photos throughout, *The Chapel of Princeton University* traces the history of the chapel and describes its architecture, sculpture, woodwork, and furnishings. Stillwell knew the building from its planning stages through its construction, dedication, and long use. In this book, he offers unique insights into the vision of architect Ralph Adams Cram and the artistry of Charles J. Connick. Stillwell reveals how the building's composition is meant to provide spiritual access to as many seekers as possible and instill in them an extraordinary message of hope.

Richard Stillwell (1899–1982) was the Howard Crosby Butler Professor Emeritus of the History of Architecture at Princeton University and director of the American School of Classical Studies at Athens. **Alison L. Boden** is Dean of Religious Life and of the Chapel at Princeton and a minister in the United Church of Christ.

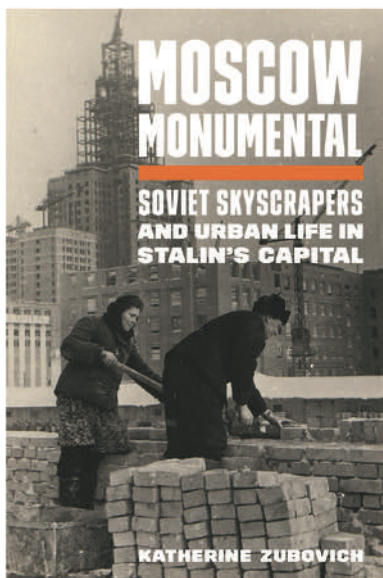
AUGUST

9780691195209 Hardback \$35.00 | £30.00

160 pages. 29 color + 10 b/w illus. 8 ½ x 11.

9780691211657 E-book

ARCHITECTURE | ART



*An in-depth history of
the Stalinist skyscraper*

"*Moscow Monumental* is a richly researched and expertly crafted book that casts the Stalin era in a new light. Zubovich has written the first history of Moscow's skyscrapers, greatly enhancing our understanding of these monumental buildings and their role in Soviet history."

—Steven E. Harris, author of
*Communism on Tomorrow Street: Mass
Housing and Everyday Life after Stalin*

Moscow Monumental

Soviet Skyscrapers and Urban Life in Stalin's Capital

KATHERINE ZUBOVICH

In the early years of the Cold War, the skyline of Moscow was forever transformed by a citywide skyscraper building project. As the steel girders of the monumental towers went up, the centuries-old metropolis was reinvented to embody the greatness of Stalinist society. *Moscow Monumental* explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital.

Drawing on a wealth of original archival research, Katherine Zubovich examines the decisions and actions of Soviet elites—from top leaders to master architects—and describes the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project. She shows how the Stalin-era quest for monumentalism was rooted in the Soviet Union's engagement with Western trends in architecture and planning, and how the skyscrapers required the creation of a vast and complex infrastructure. As laborers flooded into the city, authorities evicted and rehoused tens of thousands of city residents living on the plots selected for development. When completed in the mid-1950s, these seven ornate neoclassical buildings served as elite apartment complexes, luxury hotels, and ministry and university headquarters.

Moscow Monumental tells a story that is both local and broadly transnational, taking readers from the streets of interwar Moscow and New York to the marble-clad halls of the bombastic postwar structures that continue to define the Russian capital today.

Katherine Zubovich is assistant professor of history at the University at Buffalo, State University of New York. [Twitter @kzubovich](#)

DECEMBER

9780691178905 Hardback \$39.95 | £34.00

280 pages. 70 b/w illus. 7 x 10.

9780691205298 E-book

ARCHITECTURE | HISTORY

A Velvet Empire

French Informal Imperialism in the Nineteenth Century

DAVID TODD

After Napoleon's downfall in 1815, France embraced a mostly informal style of empire, one that emphasized economic and cultural influence rather than military conquest. *A Velvet Empire* is a new global history of French imperialism in the nineteenth century, providing new insights into the mechanisms of imperial collaboration that extended France's power from the Middle East to Latin America and ushered in the modern age of globalization.

David Todd shows how French elites pursued a cunning strategy of imperial expansion in which new and conspicuous commodities such as champagne and silk textiles, together with loans to client states, contributed to a global campaign of seduction. French imperialism was no less brutal than that of the British. But while Britain widened its imperial reach through settler colonialism and the acquisition of far-flung territories, France built a "velvet" empire backed by frequent military interventions and a broadening extraterritorial jurisdiction. Todd demonstrates how France drew vast benefits from these asymmetric, imperial-like relations until a succession of setbacks around the world brought about their unravelling in the 1870s.

A Velvet Empire sheds light on France's neglected contribution to the conservative reinvention of modernity and offers a new interpretation of the resurgence of French colonialism on a global scale after 1880. This panoramic book also highlights the crucial role of collaboration among European empires during this period—including archrivals Britain and France—and cooperation with indigenous elites in facilitating imperial expansion and the globalization of capitalism.

David Todd is senior lecturer in world history at King's College London. His books include *Free Trade and Its Enemies in France, 1814–1851*.

Histories of Economic Life

Jeremy Adelman, Sunil Amrith, and Emma Rothschild, Series Editors

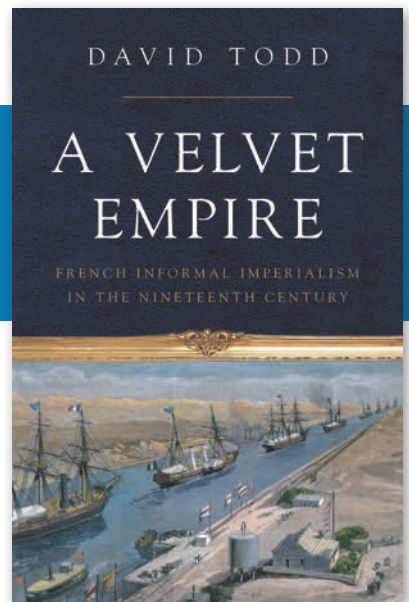
JANUARY

9780691171838 Hardback \$39.95 | £34.00

344 pages. 15 b/w illus. 2 tables. 6 x 9.

9780691205342 E-book

HISTORY



How France's elites used soft power to pursue their imperial ambitions in the nineteenth century

"Challenging the conventional wisdom about empire in the nineteenth century, Todd shows that France engaged not only in conquest—as in Algeria—but in forging commercial relationships with elites in different parts of the world, proving as adept at 'informal empire' as Great Britain. Todd's arguments deserve a wide audience."

—Frederick Cooper, author of *Citizenship, Inequality, and Difference*

Frederick the Great's Philosophical Writings

EDITED BY AVI LIFSCHITZ

Translated by Angela Scholar

*The first modern English edition
of diverse Enlightenment-era
writings by Prussian monarch
Frederick the Great*

“This excellent and much-needed collection shows the close links between Frederick’s ideas and political practice and illuminates the royal author’s changing relationship with an often-critical public. Lifschitz demonstrates beyond doubt that Frederick was no mere dilettante in political theory and philosophy, but a serious thinker with a clear conception of what made sense in government.”

—Joachim Whaley,
University of Cambridge

“This volume is a highly worthy addition to Enlightenment scholarship. Accompanied by a well-conceptualized and accessible introduction to the life and work of Frederick the Great, these translations will be valuable for readers of all kinds.”

—Sophia Rosenfeld,
University of Pennsylvania

Frederick II of Prussia (1712–1786), best known as Frederick the Great, was a prolific writer of philosophical discourses, poems, epics, satires, and more, while maintaining extensive correspondence with prominent intellectuals, Voltaire among them. This edition of selected writings, the first to make a wide range of Frederick’s most important ideas available to a modern English readership, moves beyond traditional attempts to see his work only in light of his political aims. In these pages, we can finally appreciate Frederick’s influential contributions to the European Enlightenment—and his unusual role as a monarch who was also a published author.

In addition to Frederick’s major opus, the *Anti-Machiavel*, the works presented here include essays, prefaces, reviews, and dialogues. The subjects discussed run the gamut from ethics to religion to political theory. Accompanied by critical annotations, the texts show that we can understand Frederick’s views of kingship and the state only if we engage with a broad spectrum of his thought, including his attitudes toward morality and self-love. By contextualizing his arguments and impact on Enlightenment beliefs, this volume considers how we can reconcile Frederick’s innovative public musings with his absolutist rule. Avi Lifschitz provides a robust and detailed introduction that discusses Frederick’s life and work against the backdrop of eighteenth-century history and politics.

With its unparalleled scope and cross-disciplinary appeal, *Frederick the Great’s Philosophical Writings* firmly establishes one monarch’s multifaceted relevance for generations of readers and scholars to come.

Avi Lifschitz is associate professor of European history at the University of Oxford, where he is fellow of Magdalen College. He is the author of *Language and Enlightenment: The Berlin Debates of the Eighteenth Century* and editor of *Engaging with Rousseau*.

Twitter @Diderotesque

NOVEMBER

9780691176420 Hardback \$35.00 | £30.00

280 pages. 6 x 9.

9780691189369 E-book

HISTORY | PHILOSOPHY

Scorched Earth

Environmental Warfare as a
Crime against Humanity and Nature

EMMANUEL KREIKE

The environmental infrastructure that sustains human societies has been a target and instrument of war for centuries, resulting in famine and disease, displaced populations, and the devastation of people's livelihoods and ways of life. *Scorched Earth* traces the history of scorched earth, military inundations, and armies living off the land from the sixteenth to the twentieth century, arguing that the resulting deliberate destruction of the environment—"environcide"—constitutes total war and is a crime against humanity and nature.

In this sweeping global history, Emmanuel Kreike shows how religious war in Europe transformed Holland into a desolate swamp where hunger and the black death ruled. He describes how Spanish conquistadores exploited the irrigation works and expansive agricultural terraces of the Aztecs and Incas, triggering a humanitarian crisis of catastrophic proportions. Kreike demonstrates how environmental warfare has continued unabated into the modern era. His panoramic narrative takes readers from the Thirty Years' War to the wars of France's Sun King, and from the Dutch colonial wars in North America and Indonesia to the early twentieth century colonial conquest of southwestern Africa.

Shedding light on the premodern origins and the lasting consequences of total war, *Scorched Earth* explains why ecocide and genocide are not separate phenomena, and why international law must recognize environmental warfare as a violation of human rights.

Emmanuel Kreike is professor of history at Princeton University. His books include *Environmental Infrastructure in African History: Examining the Myth of Natural Resource Management in Namibia* and *Re-Creating Eden: Land Use, Environment, and Society in Southern Angola and Northern Namibia*. He lives in Princeton, New Jersey.

Human Rights and Crimes against Humanity
Eric D. Weitz, Series Editor

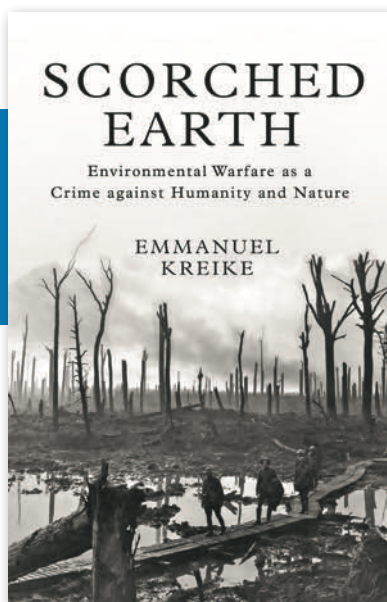
NOVEMBER

9780691137421 Hardback \$39.95 | £34.00

480 pages. 10 b/w illus. 10 maps. 6 x 9.

9780691189017 E-book

HISTORY



A global history of environmental warfare and the case for why it should be a crime

"*Scorched Earth* is an impressive, thought-provoking, and richly detailed book. Kreike offers a new analytical lens through which to study the consequences of total war on both the environment and human societies."

—Geoffrey B. Robinson, author of
The Killing Season: A History of the Indonesian Massacres, 1965–66

The Machine Has a Soul

American Sympathy with Italian Fascism

KATY HULL

A historical look at the American fascination with Italian fascism during the interwar period

“In this excellent book, Hull, an astute reader of texts and an outstanding writer, has consulted an enormous array of primary sources. Her first-rate work reveals much about American culture and US attitudes toward fascism.”

—Bruce Kuklick, author of
A Political History of the USA

“Briskly written and meticulously researched, *The Machine Has a Soul* makes an important contribution to American intellectual history during the interwar period, and to the study of relations between Italy and the United States.”—John L. Harper, author of
The Cold War

In the interwar years, the United States grappled with economic volatility and Americans expressed anxieties about a decline in moral values, the erosion of families and communities, and the decay of democracy. These issues prompted a profound ambivalence toward modernity, leading some individuals to turn to Italian fascism as a possible solution for the problems facing the country. *The Machine Has a Soul* delves into why Americans of all stripes sympathized with Italian fascism, and shows that fascism’s appeal rested in the image of Mussolini’s regime as “the machine which will run and has a soul”—a seemingly efficient and technologically advanced system that upheld tradition, religion, and family.

Katy Hull focuses on four prominent American sympathizers: Richard Washburn Child, a conservative diplomat and Republican operative; Anne O’Hare McCormick, a distinguished *New York Times* journalist; Generoso Pope, an Italian-American publisher and Democratic political broker; and Herbert Wallace Schneider, a Columbia University professor of moral philosophy. In fascism’s violent squads they saw youthful glamour and impeccable manners, in the megalomaniacal Mussolini they perceived someone both current and old-fashioned, and in the corporate state they witnessed a politics that could revive addled minds. They argued that with the right course of action, the United States could use fascism to take the best from modernity while withstanding its harmful effects.

Investigating the motivations of American fascist sympathizers, *The Machine Has a Soul* offers provocative lessons about authoritarianism’s appeal during times of intense cultural, social, and economic strain.

Katy Hull is lecturer in American studies at the University of Amsterdam and lecturer in history at Erasmus University Rotterdam.

America in the World
Sven Beckert and Jeremi Suri, Series Editors

JANUARY

9780691208107 Hardback \$35.00 | £30.00

256 pages. 15 b/w illus. 6 x 9.

9780691208121 E-book

HISTORY

Byzantine Intersectionality

Sexuality, Gender, and Race in the Middle Ages

ROLAND BETANCOURT

While the term “intersectionality” was coined in 1989, the existence of marginalized identities extends back over millennia. *Byzantine Intersectionality* reveals the fascinating, little-examined conversations in medieval thought and visual culture around matters of sexual and reproductive consent, bullying and slut-shaming, homosocial and homoerotic relationships, trans and nonbinary gender identities, and the depiction of racialized minorities. Roland Betancourt explores these issues in the context of the Byzantine Empire, using sources from late antiquity and early Christianity up to the early modern period. Highlighting nuanced and strikingly modern approaches by medieval writers, philosophers, theologians, and doctors, Betancourt offers a new history of gender, sexuality, and race.

Betancourt weaves together art, literature, and an impressive array of texts to investigate depictions of sexual consent in images of the Virgin Mary, tactics of sexual shaming in the story of Empress Theodora, narratives of transgender monks, portrayals of same-gender desire in images of the Doubting Thomas, and stereotypes of gender and ethnicity in representations of the Ethiopian Eunuch. He also gathers evidence from medical manuals detailing everything from surgical practices for late terminations of pregnancy to save a mother’s life to a host of procedures used to affirm a person’s gender.

Showing how understandings of gender, sexuality, and race have long been enmeshed, *Byzantine Intersectionality* offers a groundbreaking look at the culture of the medieval world.

Roland Betancourt is associate professor of art history and chancellor’s fellow at the University of California, Irvine. He is the author of *Sight, Touch, and Imagination in Byzantium*.

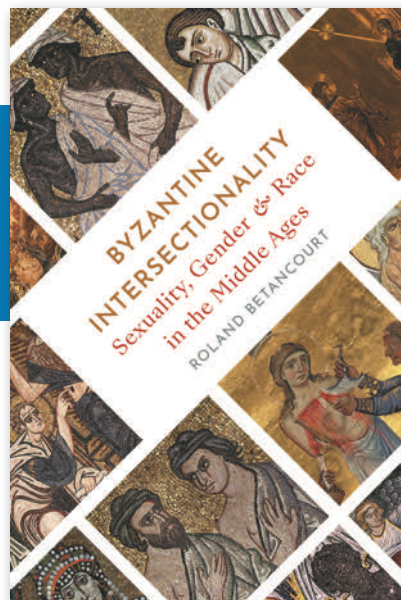
OCTOBER

9780691179452 Hardback \$35.00 | £30.00

288 pages. 8 color + 50 b/w illus. 6 x 9.

9780691210889 E-book

ART HISTORY | MEDIEVAL STUDIES | GENDER & SEXUALITY STUDIES



A fascinating history of marginalized identities in the medieval world

“Rich with startling and even alarming evidence, this book offers a timely and challenging perspective on Byzantine society and culture. Placing late ancient and medieval Greek texts and images into dialogue with some of the most pressing concerns of our own day, including gender, sexuality, race, and identity, *Byzantine Intersectionality* may be the most significant communication from Byzantine studies to the rest of the humanities this decade.”

—Derek Krueger, University of North Carolina, Greensboro

Forging Global Fordism

Nazi Germany, Soviet Russia, and
the Contest over the Industrial Order

STEFAN J. LINK

As the United States rose to ascendancy in the first decades of the twentieth century, observers abroad associated American economic power most directly with its burgeoning automobile industry. In the 1930s, in a bid to emulate and challenge America, engineers from across the world flocked to Detroit. Chief among them were Nazi and Soviet specialists who sought to study, copy, and sometimes steal the techniques of American automotive mass production, or Fordism. *Forging Global Fordism* traces how Germany and the Soviet Union embraced Fordism amid widespread economic crisis and ideological turmoil. This incisive book recovers the crucial role of activist states in global industrial transformations and reconceives the global thirties as an era of intense competitive development, providing a new genealogy of the postwar industrial order.

Stefan Link uncovers the forgotten origins of Fordism in Midwestern populism, and shows how Henry Ford's antiliberal vision of society appealed to both the Soviet and Nazi regimes. He explores how they positioned themselves as America's antagonists in reaction to growing American hegemony and seismic shifts in the global economy during the interwar years, and shows how Detroit visitors like William Werner, Ferdinand Porsche, and Stepan Dybets helped spread versions of Fordism abroad and mobilize them in total war.

Stefan J. Link is assistant professor of history at Dartmouth College.

America in the World
Sven Beckert and Jeremi Suri, Series Editors

SEPTEMBER

9780691177540 Hardback \$39.95 | £34.00
328 pages. 20 b/w illus. 9 tables. 6 x 9.

9780691207988 E-book

HISTORY | POLITICAL SCIENCE

94 History

Republics of Knowledge

Nations of the Future in Latin America

NICOLA MILLER

The rise of nation-states is a hallmark of the modern age, yet we are still untangling how the phenomenon unfolded across the globe. Here, Nicola Miller offers new insights into the process of nation-making through an account of nineteenth-century Latin America, where, she argues, the identity of nascent republics was molded through previously underappreciated means: the creation and sharing of knowledge.

Drawing evidence from Argentina, Chile, and Peru, *Republics of Knowledge* traces the histories of these countries from the early 1800s, as they gained independence, to their centennial celebrations in the twentieth century. Miller identifies how public exchange of ideas affected policymaking, the emergence of a collective identity, and more. She finds that instead of defining themselves through language or culture, these new nations united citizens under the promise of widespread access to modern information. Miller challenges the narrative that modernization was a strictly North Atlantic affair, demonstrating that knowledge traveled both ways between Latin America and Europe. And she looks at how certain forms of knowledge came to be seen as more legitimate and valuable than others, both locally and globally. Miller ultimately suggests that all modern nations can be viewed as communities of shared knowledge, a perspective with the power to reshape our conception of the very basis of nationhood.

Nicola Miller is professor of Latin American history at University College London.

OCTOBER

9780691176758 Hardback \$39.95 | £34.00
320 pages. 5 tables. 2 maps. 6 x 9.

9780691185835 E-book

HISTORY

Rehearsals of Manhood

Athenian Drama as Social Practice

JOHN J. WINKLER

When John Winkler died in 1990, he left an unpublished manuscript containing a highly original interpretation of the development and meaning of ancient Greek drama. *Rehearsals of Manhood* makes this groundbreaking work available for the first time, presenting an entirely novel picture of Greek tragedy and a vivid portrait of the cultural poetics of Athenian manhood.

Ancient Athens was a military conclave as well as an urban capital, and male citizens were expected to embody the ideal of the Athenian citizen-soldier. Winkler understands Attic drama as a secular manhood ritual, a collaborative aesthetic and civic enterprise focused on the initiation of boys into manhood and the training, testing, and representation of young male warriors. Past efforts to discover the origins and development of Greek tragedy have largely treated drama as a literary genre, isolating it from other Athenian social practices. Winkler returns Greek tragedy to its social context, showing how it was one among many forms of display and performance cultivated by elite males in ancient Greece.

The final work of a celebrated classical scholar, *Rehearsals of Manhood* highlights the civic function of the dramatic festivals at classical Athens as occasions for the examination and representation of boys on the verge of manhood, and offers a fresh explanation of how dramatic performance fit into the social life and gender politics of the Athenian state.

John J. Winkler (1943–1990) was professor of classics at Stanford University. His books include *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece* and *Auctor and Actor: A Narratological Reading of Apuleius's "The Golden Ass."*

FEBRUARY

9780691206486 Hardback \$45.00 | £38.00

224 pages. 58 b/w illus. 6 x 9.

9780691213729 E-book

CLASSICS

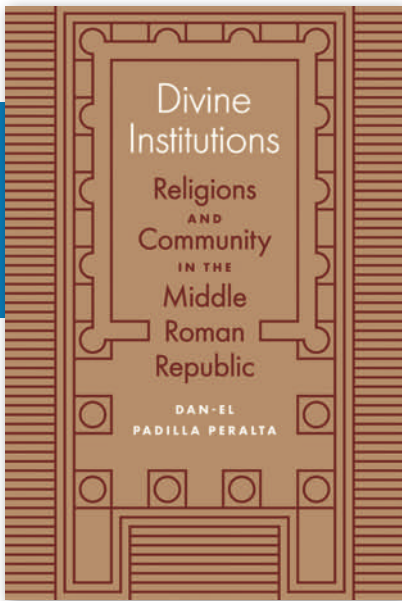
A bold reconception of ancient Greek drama by one of the most brilliant and original classical scholars of his generation

"Before his untimely death, Winkler was working on a fully revised and expanded version of his argument concerning the relationship between Athenian drama and the rite of passage from boyhood to full manhood. Winkler's thesis was and remains original and powerful. There is so much of permanent value here that everyone will be grateful for the publication of this volume."

—David Konstan, author of *In the Orbit of Love: Affection in Ancient Greece and Rome*

"Anyone who knew Winkler will hear his voice again in these pages. Ebul-
lient, incisive, and willful by turns, it's
the real Jack speaking, as provocative
en revenant as he was in the flesh."

—Maud W. Gleason, author of *Making Men: Sophists and Self-Presentation in Ancient Rome*



*How religious ritual united
a growing and diversifying
Roman Republic*

“Padilla Peralta makes the wide-ranging and often intriguing argument that, alongside politics, religion was the glue that held the Roman state together. *Divine Institutions* fills a niche in our understanding of the evolution of the Roman Republic and adds a new layer to considerations of how religion helps to form society.”

—Celia E. Schultz, author of *Women's Religious Activity in the Roman Republic*

Divine Institutions

Religions and Community in the Middle Roman Republic

DAN-EL PADILLA PERALTA

Many narrative histories of Rome's transformation from an Italian city-state to a Mediterranean superpower focus on political and military conflicts as the primary agents of social change. *Divine Institutions* places religion at the heart of this transformation, showing how religious ritual and observance held the Roman Republic together during the fourth and third centuries BCE, a period when the Roman state significantly expanded and diversified.

Blending the latest advances in archaeology with innovative sociological and anthropological methods, Dan-el Padilla Peralta takes readers from the capitulation of Rome's neighbor and adversary Veii in 398 to the end of the Second Punic War in 202, demonstrating how the Roman state was redefined through the twin pillars of temple construction and pilgrimage. He sheds light on how the proliferation of temples together with changes to Rome's calendar created new civic rhythms of festival celebration, and how pilgrimage to the city surged with the increase in the number and frequency of festivals attached to Rome's temple structures.

Divine Institutions overcomes many of the evidentiary hurdles that for so long have impeded research into this pivotal period in Rome's history. This book reconstructs the scale and social costs of these religious practices and reveals how religious observance emerged as an indispensable strategy for bringing Romans of many different backgrounds to the center, both physically and symbolically.

Dan-el Padilla Peralta is associate professor of classics at Princeton University. He is the author of *Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League* and the coeditor of *Rome, Empire of Plunder: The Dynamics of Cultural Appropriation*.

Twitter @platanoclassics

SEPTEMBER

9780691168678 Hardback \$45.00 | £38.00

336 pages. 9 color illus. 12 b/w illus. 6 x 9.

9780691200828 E-book

CLASSICS | RELIGION

The Man of the Crowd

Edgar Allan Poe and the City

SCOTT PEEPLES

With photographs by Michelle Van Parys

Edgar Allan Poe (1809–1849) changed residences about once a year throughout his life. Driven by a desire for literary success and the pressures of supporting his family, Poe sought work in American magazines, living in the cities that produced them. Scott Peeples chronicles Poe's rootless life in the cities, neighborhoods, and rooms where he lived and worked, exploring how each new place left its enduring mark on the writer and his craft.

Poe wrote short stories, poems, journalism, and editorials with urban readers in mind. He witnessed urban slavery up close, living and working within a few blocks of slave jails and auction houses in Richmond and among enslaved workers in Baltimore. In Philadelphia, he saw an expanding city struggling to contain its own violent propensities. At a time when suburbs were just beginning to offer an alternative to crowded city dwellings, he tried living cheaply on the then-rural Upper West Side of Manhattan, and later in what is now the Bronx. Poe's urban mysteries and claustrophobic tales of troubled minds and abused bodies reflect his experiences living among the soldiers, slaves, and immigrants of the American city.

Featuring evocative photographs by Michelle Van Parys, *The Man of the Crowd* challenges the popular conception of Poe as an isolated artist living in a world of his own imagination, detached from his physical surroundings. The Poe who emerges here is a man whose outlook and career were shaped by the cities where he lived, longing for a stable home.

Scott Peeples is professor of English at the College of Charleston. His books include *The Afterlife of Edgar Allan Poe* and *Edgar Allan Poe Revisited*. **Michelle Van Parys** is professor of photography at the College of Charleston. Her books include *The Way Out West: Desert Landscapes*. Peeples and Van Parys both live in Charleston, South Carolina.

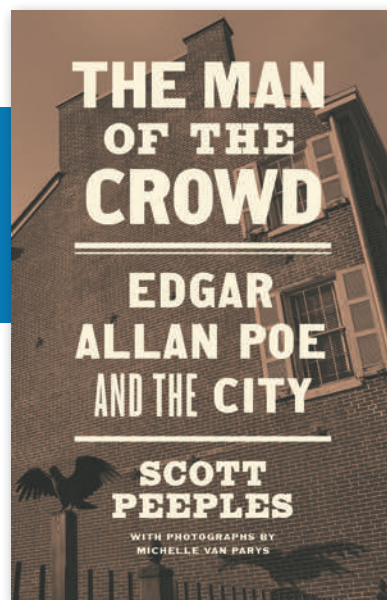
OCTOBER

9780691182407 Hardback \$24.95 | £22.00

208 pages. 28 b/w illus. 5 ½ x 8 ½.

9780691212081 E-book

LITERATURE | BIOGRAPHY



*How four American cities
shaped Poe's life and writings*

"This evocative and elegantly written book offers a fresh way of understanding Poe. *The Man of the Crowd* is a lively and compelling read."

—Sandra Tomc, author of *Industry and the Creative Mind: The Eccentric Writer in American Literature and Entertainment, 1790–1860*

Prose Poetry

An Introduction

PAUL HETHERINGTON & CASSANDRA ATHERTON

An engaging and authoritative introduction to an increasingly important and popular literary genre

“Accessible, engaging, nuanced, and richly informed, this is the major book on prose poetry of the past decade.

No other recent book makes such a powerful case for the prose poem as a clearly defined, strongly developing, and expressively vibrant literary form of our time.”

—Stephanie Green, Griffith University, Australia

Prose Poetry is the first book of its kind—an engaging and authoritative introduction to the history, development, and features of English-language prose poetry, an increasingly important and popular literary form that is still too little understood and appreciated. Poets and scholars Paul Hetherington and Cassandra Atherton introduce prose poetry’s key characteristics, chart its evolution from the nineteenth century to the present, and discuss many historical and contemporary prose poems that both demonstrate their great diversity around the Anglophone world and show why they represent some of today’s most inventive writing.

A prose poem looks like prose but reads like poetry: it lacks the line breaks of other poetic forms but employs poetic techniques, such as internal rhyme, repetition, and compression. *Prose Poetry* explains how this form opens new spaces for writers to create riveting works that reshape the resources of prose while redefining the poetic. Discussing prose poetry’s precursors, including William Wordsworth and Edgar Allan Poe, and prose poets such as Charles Simic, Russell Edson, Lydia Davis, and Claudia Rankine, the book pays equal attention to male and female prose poets, documenting women’s essential but frequently unacknowledged contributions to the genre.

Revealing how prose poetry tests boundaries and challenges conventions to open up new imaginative vistas, this is an essential book for all readers, students, teachers, and writers of prose poetry.

Paul Hetherington is professor of writing at the University of Canberra, Australia. A distinguished poet, he is the founder of the International Prose Poetry Group. **Cassandra Atherton** is associate professor of writing and literature at Deakin University, Australia. An award-winning prose poet, she established the Stein Award for women prose poets.

OCTOBER

9780691180656 Paperback \$19.95 | £16.99

9780691180649 Hardback \$75.00 | £62.00

320 pages. 6 x 9.

9780691212135 E-book

LITERATURE

Flowers of Time

On Postapocalyptic Fiction

MARK PAYNE

The literary lineage of postapocalyptic fiction—stories set after civilization’s destruction—is a long one, spanning the biblical tale of Noah and Hesiod’s *Works and Days* to the works of Mary Shelley, Octavia Butler, Cormac McCarthy, and many others. Traveling from antiquity to the present, *Flowers of Time* reveals how postapocalyptic fiction differs from other genres—pastoral poetry, science fiction, and the maroon narrative—that also explore human capabilities beyond the constraints of civilization. Mark Payne places postapocalyptic fiction into conversation with such theorists as Aristotle, Jean-Jacques Rousseau, Claude Lévi-Strauss, and Carl Schmitt, illustrating how the genre functions as political theory in fictional form.

Payne shows that rather than argue for a particular way of life, postapocalyptic literature reveals what it would be like to inhabit that life. He considers the genre’s appeal in our own historical moment, contending that this fiction is the pastoral of our time. Whereas the pastoralist and the maroon could escape to real-world hills and fashion their own versions of freedom, on a fully owned and occupied Earth, only an apocalyptic event can create a space where such freedoms are feasible once again.

Flowers of Time looks at how fictional narratives set after the world’s devastation represent new conditions and possibilities for life and humanity.

Mark Payne is the Chester D. Tripp Professor in the Departments of Classics and Comparative Literature, the John U. Nef Committee on Social Thought, and the College at the University of Chicago. His books include *Theocritus and the Invention of Fiction*, *The Animal Part*, and *Hontology*.

OCTOBER

9780691205946 Paperback \$24.95 | £22.00

9780691205427 Hardback \$85.00 | £70.00

192 pages. 5 ½ x 8 ½.

9780691206400 E-book

LITERATURE | PHILOSOPHY



An exploration of postapocalyptic fiction, from antiquity to today, and its connections to political theory and other literary genres

“Flowers of Time makes a compelling case for taking postapocalyptic fiction seriously as a means of thinking about what human life might be when liberated from the social conditions of late capitalism. Moving seamlessly across a range of texts from antiquity to the present, Payne elaborates a plethora of fascinating connections across and within genres. The result is a set of readings which, in their conceptual and comparative ambits and implications, go well beyond other work in the field.”

—Tom Phillips, University of Manchester

Inventions of Nemesis

Utopia, Indignation, and Justice

DOUGLAS MAO

Examining literary and philosophical writing about ideal societies from Greek antiquity to the present, *Inventions of Nemesis* offers a striking new take on utopia's fundamental project.

Noting that utopian imagining has often been propelled by an angry conviction that society is badly arranged, Douglas Mao argues that utopia's essential aim has not been to secure happiness, order, or material goods, but rather to establish a condition of justice in which all have what they ought to have. He also makes the case that hostility to utopias has frequently been associated with a fear that they will transform humanity beyond recognition, doing away with the very subjects who should receive justice in a transformed world. Further, he shows how utopian writing speaks to contemporary debates about immigration, labor, and other global justice issues. Along the way, *Inventions of Nemesis* connects utopia to the Greek concept of *nemesis*, or indignation at a wrong ordering of things, and advances fresh readings of dozens of writers and thinkers—from Plato, Thomas More, Nathaniel Hawthorne, Edward Bellamy, Charlotte Perkins Gilman, and H. G. Wells to John Rawls, Robert Nozick, Fredric Jameson, Ursula Le Guin, Octavia Butler, and Chang-Rae Lee.

Ambitious and timely, *Inventions of Nemesis* offers a vital reconsideration of what it really means to imagine an ideal society.

Douglas Mao is Russ Family Professor in the Humanities at Johns Hopkins University.

NOVEMBER

9780691199252 **Paperback \$29.95 | £25.00**

9780691212302 **Hardback \$95.00 | £78.00**

296 pages. 6 x 9.

9780691211640 E-book

LITERATURE

Apocalyptic Geographies

Religion, Media, and the American Landscape

JEROME THARAUD

In nineteenth-century America, “apocalypse” referred not to the end of the world but to sacred revelation, and “geography” meant both the physical landscape and its representation in printed maps, atlases, and pictures. In *Apocalyptic Geographies*, Jerome Tharaud explores how white Protestant evangelicals used print and visual media to present the antebellum landscape as a “sacred space” of spiritual pilgrimage, and how devotional literature influenced secular society in important and surprising ways.

Reading across genres and media—including religious tracts and landscape paintings, domestic fiction and missionary memoirs, slave narratives and moving panoramas—*Apocalyptic Geographies* illuminates intersections of popular culture, the physical spaces of an expanding and urbanizing nation, and the spiritual narratives that ordinary Americans used to orient their lives. Placing works of literature and visual art—from Thomas Cole's *The Oxbow* to Harriet Beecher Stowe's *Uncle Tom's Cabin* and Henry David Thoreau's *Walden*—into new contexts, Tharaud traces the rise of evangelical media, the controversy and backlash it engendered, and the role it played in shaping American modernity.

Jerome Tharaud is assistant professor of English at Brandeis University.

OCTOBER

9780691200101 **Paperback \$35.00 | £30.00**

9780691200095 **Hardback \$99.95 | £82.00**

360 pages. 8 color + 50 b/w illus. 6 x 9.

9780691203263 E-book

LITERATURE

Dear Ms. Schubert

Poems by Ewa Lipska

TRANSLATED BY ROBIN DAVIDSON

& EWA ELŻBIETA NOWAKOWSKA

Foreword by Adam Zagajewski

Ewa Lipska is one of Europe's most compelling and important poets, but relatively little of her recent work has been translated into English. A Polish-English bilingual edition, *Dear Ms. Schubert* is the first complete collection of her remarkable poetic postcards addressed to "Ms. Schubert," a mysterious contemporary European everywoman.

Written by a certain Mr. Schmetterling ("Mr. Butterfly"), these brief, intimate poems are by turns philosophical, political, and playfully erotic. Combining subversive wit and surrealist imagery, they slowly reveal the contours of a shared secret life played out against a turbulent historical backdrop—a relationship that strikes a precarious balance between deep cultural skepticism and authentic love.

Featuring the original Polish text and the English translation on facing pages, *Dear Ms. Schubert* is a highly original and appealing book from a poet who richly deserves a wide English-language readership.

Ewa Lipska was born in Kraków, Poland, in 1945. She is the author of more than thirty books of poetry and has won many awards, including the Polish PEN Club's Robert Graves Award for lifetime achievement in poetry. Her poems have been translated into more than fifteen languages. **Robin Davidson** is a poet, translator, and professor emeritus of literature and creative writing at the University of Houston—Downtown. [Twitter @RobinDavidsonr](#) **Ewa Elżbieta Nowakowska** is a poet, short-story writer, and translator who lives and teaches in Kraków. Davidson and Nowakowska are also the translators of a previous collection of Lipska's poetry, *The New Century*.

The Lockert Library of Poetry in Translation
Peter Cole, Richard Sieburth, and Rosanna Warren, Series Editors
Richard Howard, Series Editor Emeritus

DECEMBER

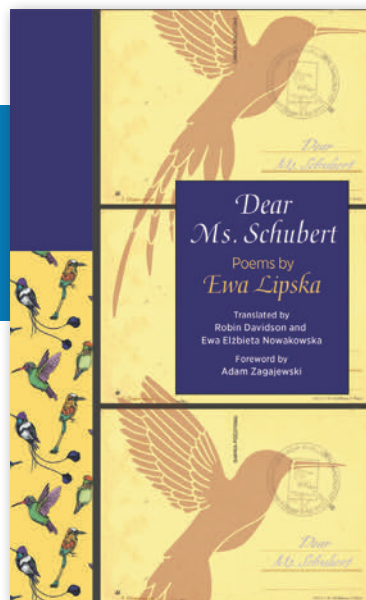
9780691207483 Paperback \$19.95 | £16.99

9780691207490 Hardback \$55.00 | £46.00

160 pages. 5 ½ x 8 ½.

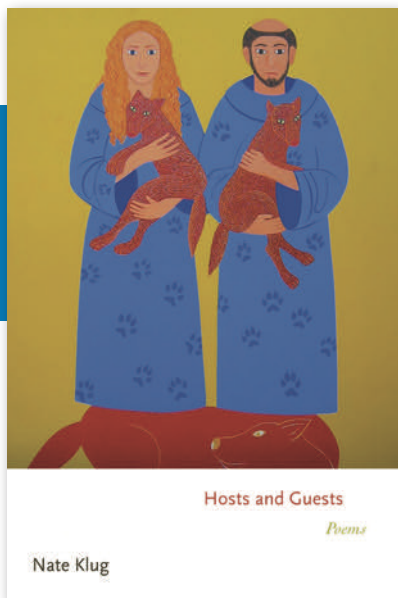
9780691208473 E-book

POETRY



The first complete English translation of Ewa Lipska's exciting "Dear Ms. Schubert" poems

"This poetry jumps and leaps and runs."
—from the foreword by
Adam Zagajewski



Hosts and Guests

Poems

NATE KLUG

Nate Klug has been hailed by the *Threepenny Review* as a poet who is “an original in Eliot’s sense of the word.” In *Hosts and Guests*, his exciting second collection, Klug revels in slippery roles and shifting environments. The poems move from a San Francisco tech bar and a band of Pokémon Go players to the Shakers and St. Augustine, as they explore the push-pull between community and solitude, and past and present. *Hosts and Guests* gathers an impressive range: critiques of the “immiserated quiet” of modern life, love poems and poems of new fatherhood, and studies of a restless, nimble faith. At a time when the meanings of hospitality and estrangement have assumed a new urgency, Klug takes up these themes in chiseled, musical lines that blend close observation of the natural world, social commentary, and spiritual questioning. As *Booklist* has observed of his work, “The visual is rendered sonically, so perfectly one wants to involve the rest of the senses, to speak the lines, to taste the syllables.”

Nate Klug is the author of the poetry collection *Anyone and Rude Woods*, a modern translation of Virgil’s *Eclogues*. His poetry has appeared in the *Nation*, the *New York Review of Books*, and *The Best American Poetry 2018*. A Congregational minister, he lives in Albany, California.

Princeton Series of Contemporary Poets
Susan Stewart, Series Editor

SEPTEMBER

9780691203539 Paperback \$17.95 | £14.99

9780691203546 Hardback \$45.00 | £38.00

96 pages. 6 x 9.

9780691203553 E-book

POETRY

An exciting new collection from a poet whose debut was praised by Colorado Review as “a seduction by way of small astonishments”

“What’s the secret of these fresh and mysterious poems? In their lightness of touch, clarity, probity, and almost Japanese sparseness, they bathe the ordinary in otherworldly light. Cicadas, young parents, a baby, North American bars and highways, jellyfish, a Horatian ode, the death of Pompey, religious faith feeling its way, an inchworm shrinking from em dash to hyphen—all find their places, revealed, in Nate Klug’s delicately paced syntax and gracious reticence. A book both timely and ageless, a balm, a boon.”

—Rosanna Warren, author of
So Forth: Poems

Rain in Plural

Poems

FIONA SZE-LORRAIN

Rain in Plural is the much-anticipated fourth collection of poetry by Fiona Sze-Lorrain, who has been praised by *The Rumpus* as “a master of musicality and enlightening allusions.” In the wholly original world of these new poems, Sze-Lorrain addresses both private narratives and the overexposed discourse of the *polis*, using silence and montage, lyric and antilyric, to envision what she calls “creating between liberties.” With a moral precision embracing *us* without eschewing *I*, she rethinks questions of citizenship, the selections of sensory memory, and, by extension, the tether of word and image to the actual. She writes, “I accept the truth in newspapers / by holding the murder of my friends against my chest. // To each weather forecast I give thanks: / *merci* for every outdated // dusk/dawn.” Agrippina the Younger, Franz Kafka, Bob Dylan, a butoh performance, an unnamed Raku tea bowl—each has a place here. Made whole by time and its alteration in timelessness, synchrony, coincidences, and accidents, *Rain in Plural* beautifully reveals an elegiac yet ever-evolving inner life.

Fiona Sze-Lorrain is a poet, translator, editor, and zheng harpist. She is the author of three previous poetry collections, including *The Ruined Elegance* (Princeton), which was a finalist for the *Los Angeles Times* Book Prize. She has also translated more than a dozen books of contemporary Chinese, French, and American poetry. She lives in Paris.

Princeton Series of Contemporary Poets
Susan Stewart, Series Editor

SEPTEMBER

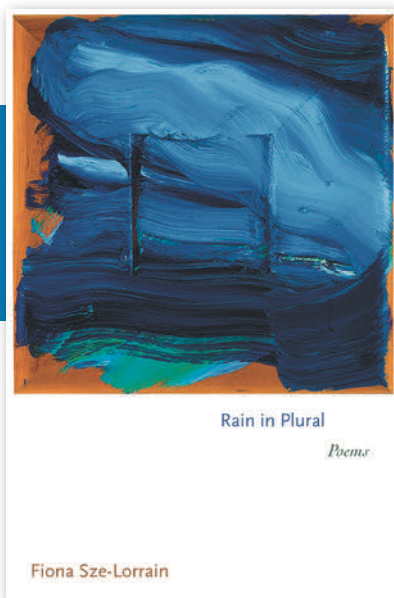
9780691203560 Paperback \$17.95 | £14.99

9780691203584 Hardback \$45.00 | £38.00

120 pages. 6 x 9.

9780691203577 E-book

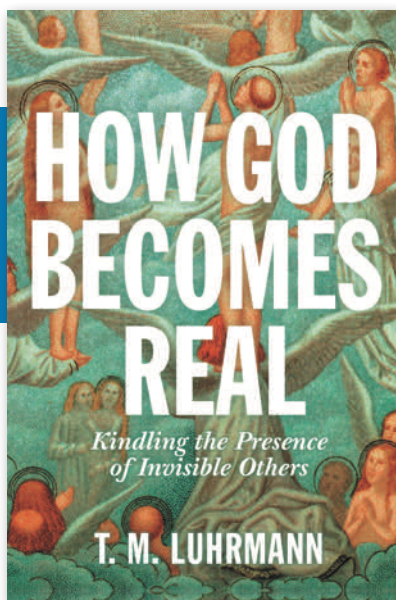
POETRY



The highly anticipated new collection from a poet whose previous book was a finalist for the Los Angeles Times Book Prize

“Dazzling Fiona Sze-Lorrain refreshes our sense of time in her newest volume, the marvelously manifold *Rain in Plural*. Here, where the sea can be kept in a box, an airport has a skeleton and a nervous system, and both a wedding and heart surgery are scheduled ‘to put the past behind,’ she also transforms our sense of space. As if this poet were employing watercolor techniques, Sze-Lorrain builds up her drolly profound images. From ‘a favorite samurai’ to a dictator’s dog, in the brilliant polycultural world she conjures we’re suddenly everywhere at once, making *Rain in Plural* a book to absorb as one absorbs a vision.”

—Molly Peacock, author of *The Analyst: Poems* and *Cornucopia: New and Selected Poems*



How God Becomes Real

Kindling the Presence of Invisible Others

T. M. LUHRMANN

The hard work required to make god real, how it changes the people who do it, and why it helps explain the enduring power of faith

“This is a brilliant book that tackles an issue of great importance: How do our minds apprehend religion, how do we work to fashion our religious ideas and emotions, and how does that work change us? *How God Becomes Real* is profound—and also a great read.”

—Pascal Boyer, author of *Religion Explained: The Evolutionary Origins of Religious Thought*

How do gods and spirits come to feel vividly real to people—as if they were standing right next to them? Humans tend to see supernatural agents everywhere, as the cognitive science of religion has shown. But it isn't easy to maintain a sense that there are invisible spirits who care about you. In *How God Becomes Real*, acclaimed anthropologist and scholar of religion T. M. Luhrmann argues that people must work incredibly hard to make gods real and that this effort—by changing the people who do it and giving them the benefits they seek from invisible others—helps to explain the enduring power of faith.

Drawing on ethnographic studies of evangelical Christians, pagans, magicians, Zoroastrians, Black Catholics, Santeria initiates, and newly orthodox Jews, Luhrmann notes that none of these people behave as if gods and spirits are simply there. Rather, these worshippers make strenuous efforts to create a world in which invisible others matter and can become intensely present and real. The faithful accomplish this through detailed stories, absorption, the cultivation of inner senses, belief in a porous mind, strong sensory experiences, prayer, and other practices. Along the way, Luhrmann shows why faith is harder than belief, why prayer is a metacognitive activity like therapy, why becoming religious is like getting engrossed in a book, and much more.

A fascinating account of why religious practices are more powerful than religious beliefs, *How God Becomes Real* suggests that faith is resilient not because it provides intuitions about gods and spirits—but because it changes the faithful in profound ways.

Tanya Marie Luhrmann is the Watkins University Professor at Stanford University, where she teaches anthropology and psychology. Her books include *When God Talks Back: Understanding the American Evangelical Relationship with God* (Knopf). She has written for the *New York Times* and her work has been featured in the *New Yorker* and other magazines. She lives in Stanford, California.

OCTOBER

9780691164465 Hardback \$29.95 | £25.00

224 pages. 3 tables. 6 x 9.

9780691211985 E-book

RELIGION | ANTHROPOLOGY

The Jefferson Bible

A Biography

PETER MANSEAU

In his retirement, Thomas Jefferson edited the New Testament with a penknife and glue, removing all mention of miracles and other supernatural events. Inspired by the ideals of the Enlightenment, Jefferson hoped to reconcile Christian tradition with reason by presenting Jesus of Nazareth as a great moral teacher—not a divine one. Peter Manseau tells the story of the Jefferson Bible, exploring how each new generation has reimagined the book in its own image as readers grapple with both the legacy of the man who made it and the place of religion in American life.

Lost for decades and rediscovered by chance in the late nineteenth century, Jefferson's cut-and-paste scripture has meant different things to different people. Some have held it up as evidence that America is a Christian nation founded on the lessons of the Gospels. Others see it as proof of the Founders' intent to root out the stubborn influence of faith. Manseau explains Jefferson's personal religion and philosophy, shedding light on the influences and ideas that inspired him to radically revise the Gospels. He situates the creation of the Jefferson Bible within the broader search for the historical Jesus, and examines the book's role in American religious disputes over the interpretation of scripture. Manseau describes the intrigue surrounding the loss and rediscovery of the Jefferson Bible, and traces its remarkable reception history from its first planned printing in 1904 for members of Congress to its persistent power to provoke and enlighten us today.

Peter Manseau is the Lilly Endowment Curator of American Religious History at the Smithsonian Institution's National Museum of American History. His many books include *The Apparitionists: A Tale of Phantoms, Fraud, Photography, and the Man Who Captured Lincoln's Ghost* and *Rag and Bone: A Journey among the World's Holy Dead*. He lives in Annapolis, Maryland.

Lives of Great Religious Books

SEPTEMBER

9780691205694 Hardback \$24.95 | £22.00

232 pages. 6 b/w illus. 4 ½ x 7 ½.

9780691209685 E-book

RELIGION | AMERICAN HISTORY



The life and times of a uniquely American testament

"A brilliant account. The reader is in for an enlightening foray that explains Jefferson's book for what it tells us about Jefferson himself, the cultural history of interpreting scripture, and the religious and political import of how Americans have viewed Jesus."

—Sylvester A. Johnson, author of *African American Religions, 1500–2000: Colonialism, Democracy, and Freedom*

Yeshiva Days

Learning on the Lower East Side

JONATHAN BOYARIN

New York City's Lower East Side has witnessed a severe decline in its Jewish population in recent decades, yet every morning in the big room of the city's oldest yeshiva, students still gather to study the Talmud beneath the great arched windows facing out onto East Broadway. *Yeshiva Days* is Jonathan Boyarin's uniquely personal account of the year he spent as both student and observer at Mesivtha Tifereth Jerusalem, and a poignant chronicle of a side of Jewish life that outsiders rarely see.

Boyarin explores the yeshiva's relationship with the neighborhood, the city, and Jewish and American culture more broadly, and brings vividly to life its routines, rituals, and rhythms. He describes the compelling and often colorful personalities he encounters each day, and introduces readers to the Rosh Yeshiva, or Rebbe, the moral and intellectual head of the yeshiva. Boyarin reflects on the tantalizing meanings of "study for its own sake" in the intellectually vibrant world of traditional rabbinic learning.

A richly mature work by a writer of uncommon insight, wit, and honesty, *Yeshiva Days* is the story of a place on the Lower East Side with its own distinctive heritage and character, a meditation on the enduring power of Jewish tradition and learning, and a record of a different way of engaging with time and otherness.

Jonathan Boyarin is the Diann G. and Thomas A. Mann Professor of Modern Jewish Studies at Cornell University.

OCTOBER

9780691203997 Paperback \$24.95 | £22.00

9780691203980 Hardback \$80.00 | £66.00

200 pages. 1 b/w illus. 5 ½ x 8 ½.

9780691207698 E-book

JEWISH STUDIES | RELIGION

The Rebellion of the Daughters

Jewish Women Runaways in Habsburg Galicia

RACHEL MANEKIN

The Rebellion of the Daughters investigates the flight of young Jewish women from their Orthodox, mostly Hasidic, homes in Western Galicia (now Poland) in the late nineteenth and early twentieth centuries. In extreme cases, hundreds of these women sought refuge in a Kraków convent, where many converted to Catholicism. Those who stayed home often remained Jewish in name only.

Relying on a wealth of archival documents, including court testimonies, letters, diaries, and press reports, Rachel Manekin reconstructs the stories of three Jewish women runaways and reveals their struggles and innermost convictions. Unlike Orthodox Jewish boys, who attended "cheders," traditional schools where only Jewish subjects were taught, Orthodox Jewish girls were sent to Polish primary schools. When the time came for them to marry, many young women rebelled against the marriages arranged by their parents, with some wishing to pursue secondary and university education. After World War I, the crisis of the rebellious daughters in Kraków spurred the introduction of formal religious education for young Orthodox Jewish women in Poland, which later developed into a worldwide educational movement.

The Rebellion of the Daughters brings to light a forgotten yet significant episode in Eastern European history.

Rachel Manekin is associate professor of Jewish studies at the University of Maryland.

Jews, Christians, and Muslims
from the Ancient to the Modern World
Michael Cook, William Chester Jordan,
and Peter Schäfer, Series Editors

SEPTEMBER

9780691194936 Hardback \$35.00 | £30.00

296 pages. 8 b/w illus. 6 x 9.

9780691207094 E-book

JEWISH STUDIES | HISTORY | WOMEN'S STUDIES

The American Jewish Philanthropic Complex

The History of a Multibillion-Dollar Institution

LILA CORWIN BERMAN

For years, American Jewish philanthropy has been celebrated as the proudest product of Jewish endeavors in the United States, its virtues extending from the local to the global, the Jewish to the non-Jewish, and modest donations to vast endowments. Yet, as Lila Corwin Berman illuminates in *The American Jewish Philanthropic Complex*, the history of American Jewish philanthropy reveals the far more complicated reality of changing and uneasy relationships among philanthropy, democracy, and capitalism.

With a fresh eye and lucid prose, and relying on previously untapped sources, Berman shows that from its nineteenth-century roots to its apex in the late twentieth century, the American Jewish philanthropic complex tied Jewish institutions to the American state. The government's regulatory efforts—most importantly, tax policies—situated philanthropy at the core of its experiments to maintain the public good without trammeling on the private freedoms of individuals. Jewish philanthropic institutions and leaders gained financial strength, political influence, and state protections within this framework. However, over time, the vast inequalities in resource distribution that marked American state policy became inseparable from philanthropic practice. By the turn of the millennium, Jewish philanthropic institutions reflected the state's growing investment in capitalism against democratic interests. But well before that, Jewish philanthropy had already entered into a tight relationship with the governing forces of American life, reinforcing and even transforming the nation's laws and policies.

The American Jewish Philanthropic Complex uncovers how capitalism and private interests came to command authority over the public good, in Jewish life and beyond.

Lila Corwin Berman is the Murray Friedman Chair of American Jewish History at Temple University, where she directs the Feinstein Center for American Jewish History. She is author of *Metropolitan Jews: Politics, Race, and Religion in Postwar Detroit* and *Speaking of Jews: Rabbis, Intellectuals, and the Creation of an American Public Identity*.

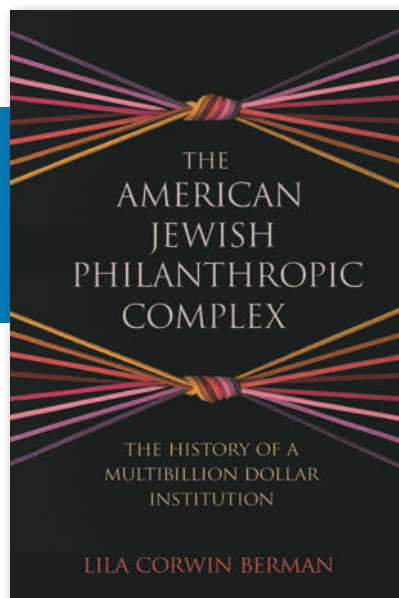
OCTOBER

9780691170732 Hardback \$35.00 | £30.00

272 pages. 20 b/w illus. 6 x 9.

9780691209791 E-book

HISTORY | JEWISH STUDIES



The first comprehensive history of American Jewish philanthropy and its influence on democracy and capitalism

"*The American Jewish Philanthropic Complex* introduces a fresh interpretation of Jewish philanthropy in the United States and integrates its innovative analysis into a substantial literature on American political economy. Bold in its argument, this important book will generate considerable discussion."

—Deborah Dash Moore, University of Michigan, Ann Arbor

Time and Difference in Rabbinic Judaism

SARIT KATTAN GRIBETZ

The rabbinic corpus begins with a question—“when?”—and is brimming with discussions about time and the relationship between people, God, and the hour. *Time and Difference in Rabbinic Judaism* explores the rhythms of time that animated the rabbinic world of late antiquity, revealing how rabbis conceptualized time as a way of constructing difference between themselves and imperial Rome, Jews and Christians, men and women, and human and divine.

In each chapter, Sarit Kattan Gribetz explores a unique aspect of rabbinic discourse on time. She shows how the ancient rabbinic texts artfully subvert Roman imperialism by offering “rabbinic time” as an alternative to “Roman time.” She examines rabbinic discourse about the Sabbath, demonstrating how the weekly day of rest marked “Jewish time” from “Christian time.” Gribetz looks at gendered daily rituals, showing how rabbis created “men’s time” and “women’s time” by mandating certain rituals for men and others for women. She delves into rabbinic writings that reflect on how God spends time and how God’s use of time relates to human beings, merging “divine time” with “human time.” Finally, she traces the legacies of rabbinic constructions of time in the medieval and modern periods.

Time and Difference in Rabbinic Judaism sheds new light on the central role that time played in the construction of Jewish identity, subjectivity, and theology during this transformative period in the history of Judaism.

Sarit Kattan Gribetz is assistant professor of theology at Fordham University.

NOVEMBER

9780691192857 Hardback \$39.95 | £34.00
400 pages. 11 b/w illus. 6 x 9.

9780691209807 E-book

JEWISH STUDIES | RELIGION

108 Jewish Studies | Philosophy

Emotion and Virtue

GOPAL SREENIVASAN

What must a person be like to possess a virtue in full measure? What sort of psychological constitution does one need to be an exemplar of compassion, say, or of courage? Focusing on these two examples, *Emotion and Virtue* ingeniously argues that certain emotion traits play an indispensable role in virtue. With exemplars of compassion, for instance, this role is played by a modified sympathy trait, which is central to enabling these exemplars to be reliably correct judges of the compassionate thing to do in various practical situations. Indeed, according to Gopal Sreenivasan, the virtue of compassion is, in a sense, a modified sympathy trait, just as courage is a modified fear trait.

While he upholds the traditional definition of virtue as a species of character trait, Sreenivasan discards other traditional precepts. For example, he rejects the unity of the virtues and raises new questions about when virtue should be taught. Unlike orthodox virtue ethics, moreover, his account does not aspire to rival consequentialism and deontology. Instead Sreenivasan repudiates the ambitions of virtue imperialism.

Emotion and Virtue makes significant contributions to moral psychology and the theory of virtue alike.

Gopal Sreenivasan is the Lester Crown University Distinguished Professor of Ethics at Duke University. He is the author of *The Limits of Lockean Rights in Property*.

NOVEMBER

9780691134550 Hardback \$39.95 | £34.00
224 pages. 8 b/w illus. 3 tables. 6 x 9.

9780691208701 E-book

PHILOSOPHY | PSYCHOLOGY

Leviathan on a Leash

A Theory of State Responsibility

SEAN FLEMING

States are commonly blamed for wars, called on to apologize, held liable for debts and reparations, bound by treaties, and punished with sanctions. But what does it mean to hold a state responsible as opposed to a government, a nation, or an individual leader? Under what circumstances should we assign responsibility to states rather than individuals? *Leviathan on a Leash* demystifies the phenomenon of state responsibility and explains why it is a challenging yet indispensable part of modern politics.

Taking Thomas Hobbes's theory of the state as his starting point, Sean Fleming presents a theory of state responsibility that sheds new light on sovereign debt, historical reparations, treaty obligations, and economic sanctions. Along the way, he overturns long-standing interpretations of Hobbes's political thought, explores how new technologies will alter the practice of state responsibility as we know it, and develops new accounts of political authority, representation, and legitimacy. He argues that Hobbes's idea of the state offers a far richer and more realistic conception of state responsibility than the theories prevalent today, and demonstrates that Hobbes's Leviathan is much more than an anthropomorphic "artificial man."

Leviathan on a Leash is essential reading for political theorists, scholars of international relations, international lawyers, and philosophers. This groundbreaking book recovers a forgotten understanding of state personality in Hobbes's thought and shows how to apply it to the world of imperfect states in which we live.

Sean Fleming is a junior research fellow at Christ's College and in the Department of Politics and International Studies at the University of Cambridge.

NOVEMBER

9780691206462 Hardback \$35.00 | £30.00

224 pages. 3 b/w illus. 3 tables. 6 x 9.

9780691211282 E-book

PHILOSOPHY | POLITICS

New perspectives on the role of collective responsibility in modern politics

"*Leviathan on a Leash* is a major scholarly achievement. Fleming offers a genuinely original conceptualization of the state, showing how and why Hobbes's epochal account of state personation needs to be updated for conditions of twenty-first-century domestic and international politics."

—Paul Sagar, author of *The Opinion of Mankind: Sociability and the Theory of the State from Hobbes to Smith*

"Employing a carefully reworked understanding of Hobbes's conception of the state, Fleming offers a new account of state personality—a matter that has vexed both international relations theory and international law—and applies it to the equally vexing question of state responsibility."

—Harry D. Gould, author of *The Legacy of Punishment in International Law*

Against the Death Penalty

Writings from the First Abolitionists—
Giuseppe Pelli and Cesare Beccaria

TEXTS TRANSLATED AND WITH HISTORICAL
COMMENTARY BY PETER GARNSEY

*The first known abolitionist
critique of the death penalty—
here for the first time in English*

“This English edition of Pelli’s treatise
—the first full-fledged abolitionist
critique of the death penalty in modern
times—is a welcome contribution to
our understanding of the intellectual
and cultural practices of the
eighteenth century.”
—Renato Pasta, University of Florence

“This is an important translation of a
neglected but illuminating early man-
uscript by a decidedly under-studied
Enlightenment scholar, and a suc-
cinct and timely introduction to early
debates about the death penalty.”
—Sophus A. Reinert, author of
*The Academy of Fisticuffs: Political
Economy and Commercial Society in
Enlightenment Italy*

In 1764, a Milanese aristocrat named Cesare Beccaria created a sensation when he published *On Crimes and Punishments*. At its centre is a rejection of the death penalty as excessive, unnecessary, and pointless. Beccaria is deservedly regarded as the founding father of modern criminal-law reform, yet he was not the first to argue for the abolition of the death penalty. *Against the Death Penalty* presents the first English translation of the Florentine aristocrat Giuseppe Pelli’s critique of capital punishment, written three years before Beccaria’s treatise, but lost for more than two centuries in the Pelli family archives.

Peter Garnsey examines the contrasting arguments of the two abolitionists, who drew from different intellectual traditions. Pelli was a devout Catholic influenced by the writings of natural jurists such as Hugo Grotius, whereas Beccaria was inspired by the French Enlightenment philosophers. While Beccaria attacked the criminal justice system as a whole, Pelli focussed on the death penalty, composing a critique of considerable depth and sophistication.

With translations of letters exchanged by the two abolitionists and selections from Beccaria’s writings, *Against the Death Penalty* provides new insights into eighteenth-century debates about capital punishment and offers vital historical perspectives on one of the most pressing questions of our own time.

Peter Garnsey is emeritus professor of the history of classical antiquity at the University of Cambridge and emeritus fellow of Jesus College. His recent books include *Thinking about Property: From Antiquity to the Age of Revolution* and, with Richard Saller, *The Roman Empire: Economy, Society and Culture*.

NOVEMBER

9780691209883 Hardback \$35.00 | £30.00

216 pages. 6 x 9.

9780691211374 E-book

PHILOSOPHY | LAW

Open Democracy

Reinventing Popular Rule for the Twenty-First Century

HÉLÈNE LANDEMORE

To the ancient Greeks, democracy meant gathering in public and debating laws set by a randomly selected assembly of several hundred citizens. To the Icelandic Vikings, democracy meant meeting every summer in a field to discuss issues until consensus was reached. Our contemporary representative democracies are very different. Modern parliaments are gated and guarded, and it seems as if only certain people are welcome. Diagnosing what is wrong with representative government and aiming to recover some of the lost openness of ancient democracies, *Open Democracy* presents a new paradigm of democracy in which power is genuinely accessible to ordinary citizens.

Hélène Landemore favors the ideal of “representing and being represented in turn” over direct democracy approaches. Supporting a fresh nonelectoral understanding of democratic representation, Landemore recommends centering political institutions around the “open mini-public”—a large, jury-like body of randomly selected citizens gathered to define laws and policies for the polity, in connection with the larger public. She also defends five institutional principles as the foundations of an open democracy: participatory rights, deliberation, the majoritarian principle, democratic representation, and transparency.

Open Democracy demonstrates that placing ordinary citizens, rather than elites, at the heart of democratic power is not only the true meaning of a government of, by, and for the people, but also feasible and, today more than ever, urgently needed.

Hélène Landemore is associate professor of political science at Yale University. She is the author of *Democratic Reason* (Princeton) and *Hume*. [Twitter @landemore](#)

OCTOBER

9780691181998 Hardback \$35.00 | £30.00

272 pages. 1 b/w illus. 1 table. 6 x 9.

9780691208725 E-book

PHILOSOPHY | POLITICS

How a new model of democracy that opens up power to ordinary citizens could strengthen inclusiveness, responsiveness, and accountability in modern societies

“*Open Democracy* envisions what true government by mass leadership could look like. [Landemore’s] model is based on the simple idea that, if government by the people is a goal, the people ought to do the governing.”

—Nathan Heller, *New Yorker*

“Engaging a wide range of contemporary literature and prominent debates, *Open Democracy* makes an important and truly original contribution to democratic theory and practice. Landemore presents a new and radical view of the direction we should be headed in reforming, renovating, and rethinking our democratic institutions.”

—Simone Chambers, University of California, Irvine

Systemic Corruption

Constitutional Ideas for
an Anti-Oligarchic Republic

CAMILA VERGARA

This provocative book reveals how the majority of modern liberal democracies have become increasingly oligarchic, suffering from a form of structural political decay first conceptualized by ancient philosophers. *Systemic Corruption* argues that the problem cannot be blamed on the actions of corrupt politicians but is built into the very fabric of our representative systems.

Camila Vergara provides a compelling and original genealogy of political corruption from ancient to modern thought, and shows how representative democracy was designed to protect the interests of the already rich and powerful to the detriment of the majority. Unable to contain the unrelenting force of oligarchy, especially after experimenting with neoliberal policies, most democracies have been corrupted into oligarchic democracies. Vergara explains how to reverse this corrupting trajectory by establishing a new counterpower strong enough to control the ruling elites. Building on the anti-oligarchic institutional innovations proposed by plebeian philosophers, she rethinks the republic as a mixed order in which popular power is institutionalized to check the power of oligarchy. Vergara demonstrates how a plebeian republic would establish a network of local assemblies with the power to push for reform from the grassroots, independent of political parties and representative government.

Camila Vergara is a postdoctoral research scholar and lecturer at the Eric H. Holder Jr. Initiative for Civil and Political Rights at Columbia Law School.
[Twitter @Camila_Vergara](#)

SEPTEMBER

9780691207537 Hardback \$35.00 | £30.00

312 pages. 21 b/w illus. 6 x 9.

9780691208732 E-book

PHILOSOPHY | POLITICS

112 Philosophy

The Privatized State

CHIARA CORDELLI

Many governmental functions today—from the management of prisons and welfare offices to warfare and financial regulation—are outsourced to private entities. Education and health care are funded in part through private philanthropy rather than taxation. Can a privatized government rule legitimately? *The Privatized State* argues that it cannot.

In this boldly provocative book, Chiara Cordelli argues that privatization constitutes a regression to a precivil condition—what philosophers centuries ago called “a state of nature.” Developing a compelling case for the democratic state and its administrative apparatus, she shows how privatization reproduces the very same defects that Enlightenment thinkers attributed to the precivil condition, and which only properly constituted political institutions can overcome—defects such as provisional justice, undue dependence, and unfreedom. Cordelli advocates for constitutional limits on privatization and a more democratic system of public administration, and lays out the central responsibilities of private actors in contexts where governance is already extensively privatized. Charting a way forward, she presents a new conceptual account of political representation and novel philosophical theories of democratic authority and legitimate lawmaking.

The Privatized State shows how privatization undermines the very reason political institutions exist in the first place, and advocates for a new way of administering public affairs that is more democratic and just.

Chiara Cordelli is assistant professor of political science at the University of Chicago.

NOVEMBER

9780691205755 Hardback \$39.95 | £34.00

344 pages. 6 x 9.

9780691211732 E-book

PHILOSOPHY | POLITICS

How Logic Works

A User's Guide

HANS HALVORSON

How Logic Works is an introductory logic textbook that is different by design. Rather than teaching elementary symbolic logic as an abstract or rote mathematical exercise divorced from ordinary thinking, Hans Halvorson presents it as the skill of clear and rigorous reasoning, which is essential in all fields and walks of life, from the sciences to the humanities—anywhere that making good arguments, and spotting bad ones, is critical to success.

Instead of teaching how to apply algorithms using “truth trees,” as in the vast majority of logic textbooks, *How Logic Works* builds on and reinforces the innate human skills of making and evaluating arguments. It does this by introducing the methods of natural deduction, an approach that teaches students not only how to carry out a proof and solve a problem but also what the principles of valid reasoning are and how they can be applied to any subject. The book also allows students to transition smoothly to more advanced topics in logic by teaching them general techniques that apply to more complicated scenarios, such as how to formulate theories about specific subject matter.

How Logic Works shows that formal logic—far from being only for mathematicians or a diversion from the really deep questions of philosophy and human life—is the best account we have of what it means to be rational. By teaching logic in a way that makes students aware of how they already use it, the book will help them to become even better thinkers.

- ♦ A concise, readable, and user-friendly introduction to elementary symbolic logic that primarily uses natural deduction rather than algorithmic “truth trees”
- ♦ Draws on more than two decades’ experience teaching introductory logic to undergraduates

Hans Halvorson is Stuart Professor of Philosophy at Princeton University. His previous books include *The Logic in Philosophy of Science*.

SEPTEMBER

9780691182223 Hardback \$29.95 | £25.00

280 pages. 18 b/w illus. 5 ½ x 8 ½.

9780691208718 E-book

PHILOSOPHY

HOW LOGIC WORKS

A User's Guide



HANS HALVORSON

A concise introduction to formal logic using natural deduction rather than algorithmic “truth trees”

“*How Logic Works* is my new go-to text for introducing standard first-order logic. No question about it. I know of no other elementary logic textbook that gives as much value as this one. I’m floored by Halvorson’s accomplishment.”

—Jc Beall, University of Notre Dame

The Handbook of China's Financial System

EDITED BY MARLENE AMSTAD,
GUOFENG SUN & WEI XIONG

*A comprehensive, in-depth, and
authoritative guide to China's
financial system*

The Chinese economy is one of the most important in the world, and its success is driven in large part by its financial system. Though closely scrutinized, this system is poorly understood and vastly different than those in the West. *The Handbook of China's Financial System* will serve as a standard reference guide and invaluable resource to the workings of this critical institution.

The handbook looks in depth at the central aspects of the system, including banking, bonds, the stock market, asset management, the pension system, and financial technology. Each chapter is written by leading experts in the field, and the contributors represent a unique mix of scholars and policymakers, many with firsthand knowledge of setting and carrying out Chinese financial policy. The first authoritative volume on China's financial system, this handbook sheds new light on how it developed, how it works, and the prospects and direction of significant reforms to come.

Contributors include Franklin Allen, Marlene Amstad, Kaiji Chen, Tuo Deng, Hanming Fang, Jin Feng, Tingting Ge, Kai Guo, Zhiguo He, Yiping Huang, Zhaojun Huang, Ningxin Jiang, Wenxi Jiang, Chang Liu, Jun Ma, Yanliang Mao, Fan Qi, Jun Qian, Chenyu Shan, Guofeng Sun, Xuan Tian, Chu Wang, Cong Wang, Tao Wang, Wei Xiong, Yi Xiong, Tao Zha, Bohui Zhang, Tianyu Zhang, Zhiwei Zhang, Ye Zhao, Julie Lei Zhu, and Ning Zhu.

Marlene Amstad is professor of practice in economics and finance at the Chinese University of Hong Kong, Shenzhen, and codirector of the Fintech Centre at the Shenzhen Finance Institute. **Guofeng Sun** is director general of the Monetary Policy Department of the People's Bank of China. **Wei Xiong** is the Trumbull-Adams Professor of Finance and professor of economics at Princeton University. He is also academic dean of the School of Management and Economics at the Chinese University of Hong Kong, Shenzhen.

NOVEMBER

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536 pages. 206 b/w illus. 64 tables. 3 maps. 7 x 10.

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ECONOMICS | ASIAN STUDIES

The Economics of Imperfect Labor Markets

Third Edition

TITO BOERI & JAN VAN OURS

Today's labor markets are witnessing seismic changes brought on by such factors as rising self-employment, temporary employment, zero-hour contracts, and the growth of the sharing economy. This fully updated and revised third edition of *The Economics of Imperfect Labor Markets* reflects these and other critical changes in imperfect labor markets, and it has been significantly expanded to discuss topics such as workplace safety, regulations on self-employment, and disability and absence from work. This new edition also features engaging case studies that illustrate key aspects of imperfect labor markets.

Authoritative and accessible, this textbook examines the many institutions that affect the behavior of workers and employers in imperfect labor markets. These include minimum wages, employment protection legislation, unemployment benefits, family policies, equal opportunity legislation, collective bargaining, early retirement programs, and education and migration policies. Written for advanced undergraduates and beginning graduate students, the book carefully defines and measures these institutions to accurately characterize their effects, and discusses how these institutions are being transformed today.

- ◆ Fully updated to reflect today's changing labor markets
- ◆ Significantly expanded to discuss a wealth of new topics
- ◆ Features quantitative examples, new case studies, data sets that enable users to replicate results in the literature, technical appendixes, and end-of-chapter exercises
- ◆ Instructor's manual available to professors—now with new exercises and solutions

Tito Boeri is professor of economics at Bocconi University in Milan and visiting professor at the European Institute at the London School of Economics. **Twitter @Tboeri** **Jan van Ours** is professor of applied economics at Erasmus University Rotterdam in the Netherlands and professorial fellow in economics at the University of Melbourne.

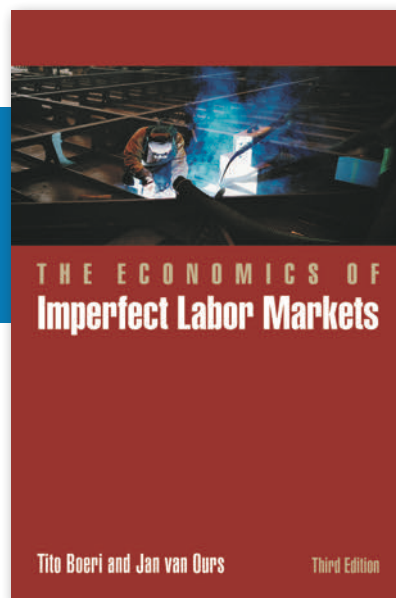
JANUARY

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ECONOMICS



The leading textbook on imperfect labor markets and the institutions that affect them—now completely updated and expanded

“Understanding the role of labor market institutions is a difficult but central task. Good institutions can alleviate the adverse effects of the many imperfections that characterize labor markets. But, unfortunately, bad institutions can, and often do, make things worse. By relying on simple theory and an accumulating body of careful evidence, this book helps us think straight. An essential read for anybody interested in going beyond clichés, and understanding what institutions do and should do.”

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The President Who Would Not Be King

Executive Power under the Constitution

MICHAEL W. McCONNELL

One of the most vexing questions for the framers of the Constitution was how to create a vigorous and independent executive without making him king. In today's divided public square, presidential power has never been more contested. *The President Who Would Not Be King* cuts through the partisan rancor to reveal what the Constitution really tells us about the powers of the president.

Michael McConnell provides a comprehensive account of the drafting of presidential powers. Because the framers met behind closed doors and left no records of their deliberations, close attention must be given to their successive drafts. McConnell shows how the framers worked from a mental list of the powers of the British monarch, and consciously decided which powers to strip from the presidency to avoid tyranny. He examines each of these powers in turn, explaining how they were understood at the time of the founding, and goes on to provide a framework for evaluating separation of powers claims, distinguishing between powers that are subject to congressional control and those in which the president has full discretion.

Based on the Tanner Lectures at Princeton University, *The President Who Would Not Be King* restores the original vision of the framers.

Michael W. McConnell is the Richard and Frances Mallery Professor and director of the Constitutional Law Center at Stanford Law School and a senior fellow at the Hoover Institution.

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NOVEMBER

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LAW | POLITICAL SCIENCE

116 Political Science

After Repression

How Polarization Derails Democratic Transition

ELIZABETH R. NUGENT

In the wake of the Arab Spring, newly empowered factions in Tunisia and Egypt vowed to work together to establish democracy. In Tunisia, political elites passed a new constitution, held parliamentary elections, and demonstrated the strength of their democracy with a peaceful transfer of power. Yet in Egypt, unity crumbled due to polarization among elites. Presenting a new theory of polarization under authoritarianism, *After Repression* reveals how polarization and the legacies of repression shape the divergent outcomes of democratic transitions.

Drawing on original interviews and a wealth of new historical data, Elizabeth Nugent documents polarization among the opposition in Tunisia and Egypt prior to the Arab Spring, tracing how different kinds of repression influenced the bonds between opposition groups. She demonstrates how widespread repression created shared political identities and decreased polarization—such as in Tunisia—while targeted repression like that carried out against the Muslim Brotherhood in Egypt led opposition groups to build distinct identities that increased polarization among them. This helps explain why elites in Tunisia were able to compromise, cooperate, and continue on the path to democratic consolidation while deeply polarized elites in Egypt contributed to the rapid reentrenchment of authoritarianism.

Elizabeth R. Nugent is assistant professor of political science at Yale University. [Twitter @ernugent](#)

Princeton Studies in Political Behavior
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POLITICAL SCIENCE | MIDDLE EAST STUDIES

Economic Statecraft

New Edition

DAVID A. BALDWIN

With a new preface by the author
and an afterword by Ethan B. Kapstein

Today's complex and dangerous world demands a complete understanding of all the techniques of statecraft, not just military ones. David Baldwin's *Economic Statecraft* presents an analytic framework for evaluating such techniques and uses it to challenge the notion that economic instruments of foreign policy do not work. Integrating insights from economics, political science, psychology, philosophy, history, law, and sociology, this bold and provocative book explains not only the utility of economic statecraft but also its morality, legality, and role in the history of international thought.

Economic Statecraft is a landmark work that has fundamentally redefined how nations evaluate crucial choices of war and peace. Now with a substantial new preface by the author and an afterword by esteemed foreign-policy expert Ethan Kapstein, this new edition introduces today's generation of readers to the principles and applications of economic statecraft.

David A. Baldwin is senior political scientist at the Woodrow Wilson School of Public and International Affairs at Princeton University and the Ira D. Wallach Professor Emeritus of World Order Studies at Columbia University. His books include *Power and International Relations* (Princeton). **Ethan B. Kapstein** is Arizona Centennial Professor of International Affairs at Arizona State University and associate director of the Empirical Studies of Conflict Project at Princeton. His books include *Economic Justice in an Unfair World* (Princeton).

SEPTEMBER

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POLITICAL SCIENCE | ECONOMICS

Economic Statecraft

NEW EDITION

David A. Baldwin

WITH A NEW PREFACE BY THE AUTHOR
AND AN AFTERWORD BY ETHAN B. KAPSTEIN

The classic work on the economic tools of foreign policy, now in an enhanced new edition

"*Economic Statecraft* is a classic, replete with ideas that are as fresh today as when they were first conceived. With an approach that is intellectually masterful and rich in historical detail, Baldwin instructs readers how to think accurately about the economic techniques of foreign policy. No one has done it better."
—Benjamin Cohen, University of California, Santa Barbara

The Autocratic Middle Class

How State Dependency Reduces the Demand for Democracy

BRYN ROSENFELD

Conventional wisdom holds that the rising middle classes are a force for democracy. Yet in post-Soviet countries like Russia, where the middle class has grown rapidly, authoritarianism is deepening. Challenging a basic tenet of democratization theory, Bryn Rosenfeld shows how the middle classes can actually be a source of support for autocracy and authoritarian resilience, and reveals why development and economic growth do not necessarily lead to greater democracy.

In pursuit of development, authoritarian states often employ large swaths of the middle class in state administration, the government budget sector, and state enterprises. Drawing on attitudinal surveys, unique data on protest behavior, and extensive fieldwork in the post-Soviet region, Rosenfeld documents how the failure of the middle class to gain economic autonomy from the state stymies support for political change, and how state economic engagement reduces middle-class demands for democracy and weakens prodemocratic coalitions.

The Autocratic Middle Class makes a vital contribution to the study of democratization, showing how dependence on the state weakens the incentives of key societal actors to prefer and pursue democracy.

Bryn Rosenfeld is assistant professor in the Department of Government at Cornell University.

Princeton Studies in Political Behavior
Tali Mendelberg, Series Editor

DECEMBER

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POLITICAL SCIENCE

Ideology and International Institutions

ERIK VOETEN

Today's liberal international institutional order is being challenged by the rising power of illiberal states and by domestic political changes inside liberal states. Against this backdrop, *Ideology and International Institutions* offers a broader understanding of international institutions by arguing that the politics of multilateralism has always been based on ideology and ideological divisions. Erik Voeten develops new theories and measures to make sense of past and current challenges to multilateral institutions.

Voeten presents a straightforward theoretical framework that analyzes multilateral institutions as attempts by states to shift the policies of others toward their preferred ideological positions. He then measures how states have positioned themselves in global ideological conflicts during the past seventy-five years. Empirical chapters illustrate how ideological struggles shape the design of international institutions, membership in international institutions, and the critical role of multilateral institutions in militarized conflicts. Voeten also examines populism's rise and other ideological threats to the liberal international order.

Ideology and International Institutions explores the essential ways in which ideological contestation has influenced world politics.

Erik Voeten is the Peter F. Krogh Professor of Geopolitics and Global Justice in the School of Foreign Service at Georgetown University. He is the editor in chief of the journal *International Organization*. [Twitter @ErikVoeten](#)

JANUARY

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224 pages. 32 b/w illus. 8 tables. 6 x 9.

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POLITICAL SCIENCE | LAW

Persuasive Peers

Social Communication
and Voting in Latin America

ANDY BAKER, BARRY AMES
& LÚCIO RENNÓ

In Latin America's new democracies, political parties and mass partisanship are not deeply entrenched, leaving many votes up for grabs during election campaigns. In a typical presidential election season, between one-quarter and one-half of all voters change their voting intentions across party lines in the months before election day. Advancing a new theory of Latin American voting behavior, *Persuasive Peers* argues that political discussions within informal social networks among family members, friends, neighbors, coworkers, and acquaintances explain this volatility and exert a major influence on final voting choices.

Relying on unique survey and interview data from Latin America, the authors show that weakly committed voters defer to their politically knowledgeable peers, creating vast amounts of preference change as political campaigns unfold. Peer influences also matter for unwavering voters, who tend to have social contacts that reinforce their voting intentions. Social influence increases political conformity among voters within neighborhoods, states, and even entire regions, and the authors illustrate how party machines use the social topography of electorates to buy off well-connected voters who can magnify the impact of the payoff.

Andy Baker is professor of political science and director of the Program on International Development at the University of Colorado Boulder. **Barry Ames** is the Andrew Mellon Professor of Comparative Politics at the University of Pittsburgh. **Lúcio Rennó** is professor of political science at the University of Brasília.

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336 pages. 55 b/w illus. 40 tables. 6 x 9.

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SOCIOLOGY | POLITICAL SCIENCE

Accidental Feminism

Gender Parity and Selective Mobility
among India's Professional Elite

SWETHAA S. BALLAKRISHNEN

In India, elite law firms offer a surprising oasis for women within a hostile, predominantly male industry. Less than 10 percent of the country's lawyers are female, but women in the most prestigious firms are significantly represented both at entry and partnership. What allows for aberration in certain workspaces?

Drawing from observations and interviews with more than 130 elite professionals, *Accidental Feminism* examines how a range of underlying mechanisms—gendered socialization and essentialism, family structures and dynamics, and firm and regulatory histories—afford certain professionals egalitarian outcomes that are not available to their local and global peers. Juxtaposing findings on the legal profession with those on elite consulting firms, Swethaa Ballakrishnen reveals that parity arises not from a commitment to create feminist organizations, but from structural factors that incidentally come together to do gender differently. While conditional convergence may create equality in ways that more targeted endeavors fail to achieve, “accidental” developments are hard to replicate, and are, in this case, buttressed by embedded inequalities. Ballakrishnen examines whether gender parity produced without institutional sanction should still be considered feminist.

Swethaa S. Ballakrishnen is assistant professor of law at the University of California, Irvine.

Twitter @ssballakrishnen

DECEMBER

9780691182537 Paperback \$27.95 | £22.00

9780691213606 Hardback \$95.00 | £78.00

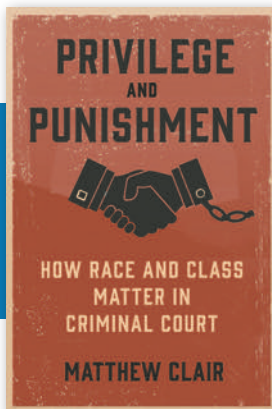
256 pages. 3 b/w illus. 8 tables. 6 x 9.

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SOCIOLOGY | LAW

Sociology 119



Privilege and Punishment

How Race and Class Matter in Criminal Court

MATTHEW CLAIR

The number of Americans arrested, brought to court, and incarcerated has skyrocketed in recent decades. Criminal defendants come from all races and economic walks of life, but they experience punishment in vastly different ways. *Privilege and Punishment* examines how racial and class inequalities are embedded in the attorney-client relationship, providing a devastating portrait of inequality and injustice within and beyond the criminal courts.

Matthew Clair conducted extensive fieldwork in the Boston court system, attending criminal hearings and interviewing defendants, lawyers, judges, police officers, and probation officers. In this eye-opening book, he uncovers how privilege and inequality play out in criminal court interactions. When disadvantaged defendants try to learn their legal rights and advocate for themselves, lawyers and judges often silence, coerce, and punish them. Privileged defendants, who are more likely to trust their defense attorneys, delegate authority to their lawyers, defer to judges, and are rewarded for their compliance. Clair shows how effective legal representation alone is no guarantee of justice.

Matthew Clair is assistant professor of sociology at Stanford University, where he holds a courtesy appointment at Stanford Law School. [Twitter @mathuclair](#)

NOVEMBER

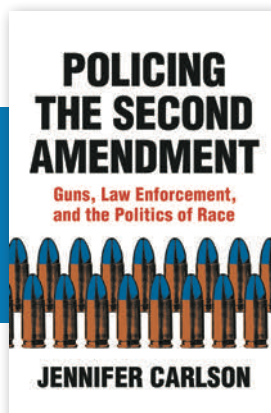
9780691194332 Hardback \$29.95 | £25.00

296 pages. 14 tables. 6 x 9.

9780691205878 E-book

SOCIOLOGY | LAW

120 Sociology



Policing the Second Amendment

Guns, Law Enforcement, and the Politics of Race

JENNIFER CARLSON

The United States is steeped in guns, gun violence—and gun debates. As arguments rage on, one issue has largely been overlooked—Americans who support gun control turn to the police as enforcers of their preferred policies, but the police themselves disproportionately support gun rights over gun control. Yet who do the police believe should get gun access? When do they pursue aggressive enforcement of gun laws? And what part does race play in all of this? *Policing the Second Amendment* unravels the complex relationship between the police, gun violence, and race. Rethinking the terms of the gun debate, Jennifer Carlson shows how the politics of guns cannot be understood—or changed—without considering how the racial politics of crime affects police attitudes about guns.

Policing the Second Amendment demonstrates that the terrain of gun politics must be reevaluated if there is to be any hope of mitigating further tragedies.

Jennifer Carlson is associate professor of sociology as well as government and public policy at the University of Arizona. [Twitter @jdawncarlson](#)

SEPTEMBER

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296 pages. 6 tables. 6 x 9.

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SOCIOLOGY | POLITICS

Blood, Powder, and Residue

How Crime Labs Translate Evidence into Proof

BETH A. BECHKY

The findings of forensic science—from DNA profiles and chemical identifications of illegal drugs to comparisons of bullets, fingerprints, and shoeprints—are widely used in police investigations and courtroom proceedings. While we recognize the significance of this evidence for criminal justice, the actual work of forensic scientists is rarely examined and largely misunderstood. *Blood, Powder, and Residue* goes inside a metropolitan crime laboratory to shed light on the complex social forces that underlie the analysis of forensic evidence.

Drawing on eighteen months of rigorous fieldwork in a crime lab of a major metro area, Beth Bechky tells the stories of the forensic scientists who struggle to deliver unbiased science while under intense pressure from adversarial lawyers, escalating standards of evidence, and critical public scrutiny. Bechky brings to life the daily challenges these scientists face, from the painstaking screening and testing of evidence to making communal decisions about writing up the lab report, all while worrying about attorneys asking them uninformed questions in court. She shows how the work of forensic scientists is fraught with the tensions of serving justice—constantly having to anticipate the expectations of the world of law and the assumptions of the public—while also staying true to their scientific ideals.

Blood, Powder, and Residue offers a vivid and sometimes harrowing picture of the lives of highly trained experts tasked with translating their knowledge for others who depend on it to deliver justice.

Beth A. Bechky is the Jacob B. Melnick Term Professor of Management and Organizations and professor of sociology at New York University. She lives in New York City.

JANUARY

9780691183589 Hardback \$29.95 | £25.00

208 pages. 10 b/w illus. 6 x 9.

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SOCIOLOGY

BLOOD, POWDER, AND RESIDUE

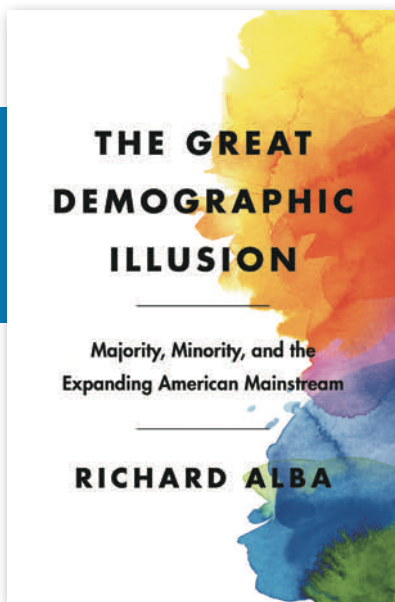


How Crime Labs Translate
Evidence into Proof

BETH A. BECHKY

*A rare behind-the-scenes look
at the work of forensic scientists*

“An excellent book. Focusing on the mixed loyalties of scientists who work in criminal justice, Bechky shows how contested interpretations of forensic evidence carry high risks, not only for defendants but also for the scientists.”
—Stefan Timmermans, author of *Postmortem: How Medical Examiners Explain Suspicious Deaths*



Why the number of young Americans with ethno-racially mixed backgrounds is surging and what this means for the country's future

"*The Great Demographic Illusion* tackles a crucial, central theme underlying racial debates in America, namely the presumption of a durable binary division between white and nonwhite in American culture and politics. Building his arguments around the rapidly growing group of people who are of mixed parentage, Alba addresses the majority-minority question in a serious way. It is time for an updated thinking about race, and in this regard, this is a landmark book."

—Dowell Myers, University of Southern California

The Great Demographic Illusion

Majority, Minority, and the Expanding American Mainstream

RICHARD ALBA

Americans are under the spell of a distorted and polarizing story about their country's future—the majority-minority narrative—which contends that inevitable demographic changes will create a society with a majority made up of minorities for the first time in American history. *The Great Demographic Illusion* reveals the flaws in this narrative and how it obscures a more transformative development: the rising numbers of young Americans from ethno-racially mixed families, consisting of one white and one nonwhite parent. Examining the unprecedented significance of mixed parentage in the twenty-first-century United States, Richard Alba looks at how young Americans with this background will play pivotal roles in the country's demographic future.

Assembling a vast body of evidence, Alba explores where these mixed families fit in American society. Most participate in the mainstream, as seen in their high levels of integration into social milieus with whites and frequent marriage with them. Yet, racism is evident in the very different experiences of individuals with black-white heritage. Alba's portrait squares in key ways with the history of American immigrant-group assimilation, and indicates that, once again, mainstream American society is expanding and becoming more inclusive. He discusses social policies that might enhance mainstream assimilation and argues that the future is more likely to resemble a gradual evolution from the present rather than a stark overturning of an established order.

Countering rigid demographic beliefs and predictions, *The Great Demographic Illusion* offers a new way of understanding American society and its coming transformation.

Richard Alba is Distinguished Professor of Sociology at the Graduate Center, City University of New York. His many books include *Strangers No More* (Princeton), *Blurring the Color Line*, and *Remaking the American Mainstream*.

SEPTEMBER

9780691201634 Hardback \$29.95 | £25.00

328 pages. 15 b/w illus. 7 tables. 6 x 9.

9780691202112 E-book

SOCIOLOGY

Gangsters and Other Statesmen

Mafias, Separatists, and Torn States in a Globalized World

DANILO MANDIĆ

Separatism has been on the rise across the world since the end of the Cold War, dividing countries through political strife, ethnic conflict, and civil war, and redrawing the political map. *Gangsters and Other Statesmen* examines the role transnational mafias play in the success and failure of separatist movements, challenging conventional wisdom about the interrelation of organized crime with peacebuilding, nationalism, and state making.

Danilo Mandić conducted fieldwork in the disputed territories of Kosovo and South Ossetia, talking to mobsters, separatists, and policymakers in war zones and along major smuggling routes. In this timely and provocative book, he demonstrates how globalized mafias shape the politics of borders in torn states, shedding critical light on an autonomous nonstate actor that has been largely sidelined by considerations of geopolitics, state-centered agency, and ethnonationalism. Blending extensive archival sleuthing and original ethnographic data with insights from sociology and other disciplines, Mandić argues that organized crime can be a fateful determinant of state capacity, separatist success, and ethnic conflict.

Putting mafias at the center of global processes of separatism and territorial consolidation, *Gangsters and Other Statesmen* raises vital questions and urges reconsideration of a host of separatist cases in West Africa, the Middle East, and East Europe.

Danilo Mandić is a Postdoctoral Fellow and Lecturer in Sociology at Harvard University.

DECEMBER

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232 pages. 5 tables. 6 x 9.

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SOCIOLOGY | POLITICAL SCIENCE

How global organized crime shapes the politics of borders in modern conflicts

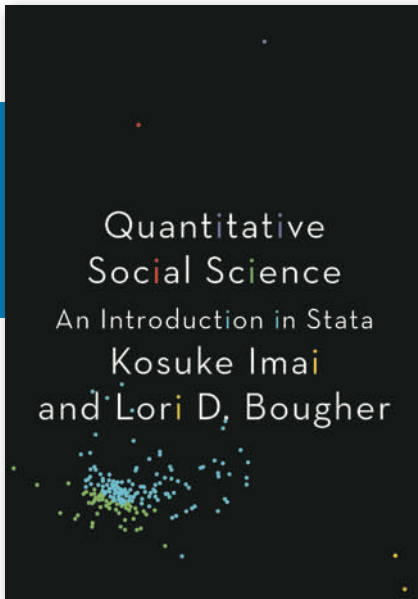
“Timely and important. In prose that is engaging without being sensationalistic, Mandić explores the relationship between organized crime and political instability, ethno-nationalist conflict, and separatism, showing how mafias are not peripheral to these conflicts but play a fundamental role in shaping patterns of state cohesion and fragmentation.”

—Katherine Hirschfeld, author of *Gangster States: Organized Crime, Kleptocracy, and Political Collapse*

“Highly original. In this accessible and elegantly written book, Danilo Mandić explores a largely neglected social phenomenon—the strong connection between organized crime and secessionism. There is no doubt that *Gangsters and Other Statesmen* is a significant contribution.”

—Siniša Malešević, author of *Grounded Nationalisms*

REANNOUNCING



The Stata edition of the groundbreaking textbook on data analysis and statistics for the social sciences and allied fields

Quantitative Social Science

An Introduction in Stata

KOSUKE IMAI & LORI D. BOUGHER

Quantitative analysis is an increasingly essential skill for social science research, yet students in the social sciences and related areas typically receive little training in it—or if they do, they usually end up in statistics classes that offer few insights into their field. This textbook is a practical introduction to data analysis and statistics written especially for undergraduates and beginning graduate students in the social sciences and allied fields, such as business, economics, education, political science, psychology, sociology, public policy, and data science.

Quantitative Social Science engages directly with empirical analysis, showing students how to analyze data using the Stata statistical software and interpret the results—it emphasizes hands-on learning, not paper-and-pencil statistics. More than fifty data sets taken directly from leading quantitative social science research illustrate how data analysis can be used to answer important questions about society and human behavior.

Proven in classrooms around the world, this one-of-a-kind textbook features numerous additional data analysis exercises, and also comes with supplementary teaching materials for instructors.

- ◆ Written especially for students in the social sciences and allied fields, including business, economics, education, psychology, political science, sociology, public policy, and data science
- ◆ Provides hands-on instruction using Stata, not paper-and-pencil statistics
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- ◆ Covers data analysis concepts such as causality, measurement, and prediction, as well as probability and statistical tools

Kosuke Imai is Professor of Government and of Statistics at Harvard University. **Lori D. Bougher** is a data and statistical analyst at the Niehaus Center for Globalization and Governance at Princeton University.

MARCH

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Social Science Concepts and Measurement

New and Completely Revised Edition

GARY GOERTZ

Social Science Concepts and Measurement offers an updated look at the theory and methodology of concepts for the social sciences. Emphasizing that most concepts are multi-level and multidimensional, this revised edition continues to bring the qualitative and quantitative closer together, with new chapters devoted to scaling, aggregation, and the methodological links between the semantics of concepts and numeric measures. In addition, it stresses that concepts are used for description and causal inference, and contain normative judgments.

Initial chapters focus on conceptualization, followed by chapters on issues of measurement. The textbook examines concepts in the international arena (such as the global performance indicators used by international organizations like the UN and the World Bank), as well as classic paired concepts such as poverty and wealth, democracy and authoritarianism, and war and peace. Additionally, it explores such topics as typologies, hybrid concepts, and how complex concepts constitute complex theories. The volume serves as a guide to the methodology of concepts in the classroom and is accompanied by more than two hundred exercises. *Social Science Concepts and Measurement* is an indispensable resource for graduate students and scholars.

Gary Goertz is professor of political science and peace studies at the Kroc Institute for International Peace Studies at the University of Notre Dame. His many methods books include *A Tale of Two Cultures* and *Multimethod Research, Causal Mechanisms, and Case Studies* (both Princeton).

SEPTEMBER

9780691205489 Paperback \$35.00 | £30.00

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328 pages. 40 b/w illus. 8 tables. 6 x 9.

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SOCIAL SCIENCE



A fully revised edition of the classic reference on concepts and their role in social science research

“Gary Goertz’s book on concepts is a classic in social science—very careful, extremely useful, and analytical in the best sense of the word. To now have an improved, updated edition is a treat. *Social Science Concepts and Measurement* represents a step forward for the field.”

—Richard Swedberg, Cornell University

How Civic Action Works

Fighting for Housing in Los Angeles

PAUL LICHTERMAN

How Civic Action Works renews the tradition of inquiry into collective, social problem solving. Paul Lichterman follows grassroots activists, nonprofit organization staff, and community service volunteers in three coalitions and twelve organizations in Los Angeles as they campaign for affordable housing, develop new housing, or address homelessness. Lichterman shows that to understand *how* social advocates build their campaigns, craft claims, and choose goals, we need to move beyond well-established thinking about what is strategic.

Lichterman presents a pragmatist-inspired sociological framework that illuminates core tasks of social problem solving, both contentious and noncontentious, by grassroots and professional advocates alike. He reveals that advocates' distinct styles of collective action produce different understandings of what is strategic, and generate different dilemmas for advocates because each style accommodates varying social and institutional pressures. We see, too, how patterns of interaction create a cultural filter that welcomes some claims about housing problems while subordinating or delegitimizing others. These cultural patterns help solve conceptual and practical puzzles, such as why coalitions fragment when members agree on many things, and what makes advocacy campaigns separate housing from homelessness or affordability from environmental sustainability. Lichterman concludes by turning this action-centered framework toward improving dialogue between social advocates and researchers.

Paul Lichterman is professor of sociology and religion at the University of Southern California.

DECEMBER

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312 pages. 3 tables. 6 x 9.

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SOCIOLOGY | URBAN STUDIES

126 Sociology

Figures of the Future

Latino Civil Rights and the
Politics of Demographic Change

MICHAEL RODRÍGUEZ-MUÑIZ

For years, newspaper headlines, partisan speeches, academic research, and even comedy routines have communicated that the United States is undergoing a profound demographic transformation—one that will purportedly change the “face” of the country in a matter of decades. But the so-called browning of America, sociologist Michael Rodríguez-Muñiz contends, has less to do with the complexion of growing populations than with past and present struggles shaping how demographic trends are popularly imagined and experienced. Offering an original and timely window into these struggles, *Figures of the Future* explores the population politics of national Latino civil rights groups.

Based on eight years of ethnographic and qualitative research, spanning both the Obama and Trump administrations, this book investigates how several of the most prominent of these organizations—including UnidosUS (formerly NCLR), the League of United Latin American Citizens, and Voto Latino—have mobilized demographic data about the Latino population in dogged pursuit of political recognition and influence. In census promotions, get-out-the-vote campaigns, and policy advocacy, this knowledge has been infused with meaning, variously serving as future-oriented sources of inspiration, emblems for identification, and weapons for contestation. At the same time, Rodríguez-Muñiz considers why these political actors have struggled to translate this demographic growth into tangible political gain.

Michael Rodríguez-Muñiz is assistant professor of sociology and Latina/Latino studies at Northwestern University.

NOVEMBER

9780691199467 Hardback \$29.95 | £25.00

248 pages. 22 b/w illus. 6 x 9.

9780691205908 E-book

SOCIOLOGY | POLITICS

Chimpanzee Culture Wars

Rethinking Human Nature alongside Japanese, European, and American Cultural Primatologists

NICOLAS LANGLITZ

In the 1950s, Japanese zoologists took note when a number of macaques invented and passed on new food-washing behaviors within their troop. The discovery opened the door to a startling question: Could animals other than humans share social knowledge—and thus possess culture? The subsequent debate has rocked the scientific world, pitting cultural anthropologists against evolutionary anthropologists, field biologists against experimental psychologists, and scholars from Asia against their colleagues in Europe and North America. In *Chimpanzee Culture Wars*, the first ethnographic account of the battle, anthropologist Nicolas Langlitz presents first-hand observations gleaned from months spent among primatologists on different sides of the controversy.

Langlitz travels across continents, from field stations in the Ivory Coast and Guinea to laboratories in Germany and Japan. As he compares the methods and arguments of the different researchers he meets, he also considers the plight of cultural primatologists as they seek to document chimpanzee cultural diversity during the Anthropocene, an era in which human culture is remaking the planet. How should we understand the chimpanzee culture wars in light of human-caused mass extinctions?

Capturing the historical, anthropological, and philosophical nuances of the debate, *Chimpanzee Culture Wars* takes us on an exhilarating journey into high-tech laboratories and breathtaking wilderness, all in pursuit of an answer to the question of the human-animal divide.

Nicolas Langlitz is associate professor of anthropology at the New School for Social Research. His books include *Neuropsychedelia: The Revival of Hallucinogen Research since the Decade of the Brain*.

Twitter @NicolasLanglitz

SEPTEMBER

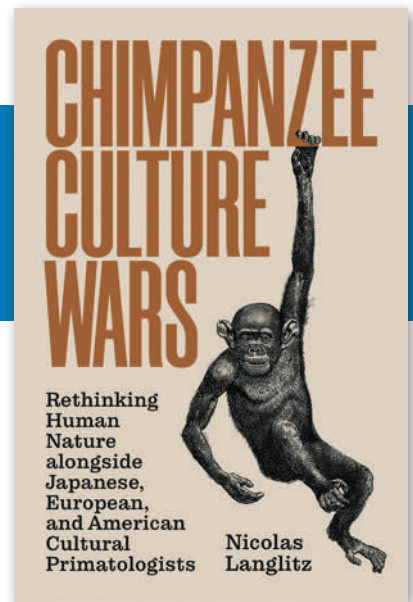
9780691204284 Paperback \$26.95 | £22.00

9780691204277 Hardback \$95.00 | £78.00

352 pages. 20 b/w illus. 6 x 9.

9780691204260 E-book

ANTHROPOLOGY | BIOLOGY



The first ethnographic exploration of the contentious debate over whether nonhuman primates are capable of culture

“In its detailed descriptions, this fascinating and informative book vividly captures how scientists do their work, how they think about it, and how it relates to the larger picture of debates over humans’ place in nature.”

—Anne Pusey, Duke University

Representing God

Christian Legal Activism in Contemporary England

MÉADHBH MCIVOR

How evangelical activism in England contributes to the secularizing forces it seeks to challenge

"This carefully argued book looks at the tense relationship between Christian legal activism and the theologies of law and grace as found among Christian lawyers and ordinary churchgoers in England. A pleasure to read, *Representing God* examines these tensions with sophistication and subtlety."

—Joseph Webster, University of Cambridge

"This lively and engaging book offers timely material, rich research, and nuanced and persuasive arguments.

Representing God makes important contributions to scholarship on religion and the law, religious publicity, and the anthropology of Christianity."

—Isaac Weiner, Ohio State University

Over the past two decades, a growing number of Christians in England have gone to court to enforce their right to religious liberty. Funded by conservative lobby groups and influenced by the legal strategies of their American peers, these claimants—registrars who conscientiously object to performing the marriages of same-sex couples, say, or employees asking for exceptions to uniform policies that forbid visible crucifixes—highlight the uneasy truce between law and religion in a country that maintains an established Church but is wary of public displays of religious conviction.

Representing God charts the changing place of public Christianity in England through the rise of Christian political activism and litigation. Based on two years of fieldwork split between a conservative Christian lobby group and a conservative evangelical church, Méadhbh McIvor explores the ideas and contested reception of this ostensibly American-inspired legal rhetoric. She argues that legal challenges aimed at protecting "Christian values" ultimately jeopardize those values, as moralities woven into the fabric of English national life are filtered from their quotidian context and rebranded as the niche interests of a cultural minority. By framing certain moral practices as specifically Christian, these activists present their religious convictions as something increasingly set apart from broader English culture, thereby hastening the secularization they seek to counter.

Representing God offers a unique look at how Christian politico-legal activism in England simultaneously responds to and constitutes the religious life of a nation.

Méadhbh McIvor is assistant professor of religion, law, and human rights at the University of Groningen, where she is also deputy director of the Centre for Religion, Conflict and Globalisation.

OCTOBER

9780691193632 Paperback \$26.95 | £22.00

9780691193625 Hardback \$75.00 | £62.00

200 pages. 6 x 9.

9780691211619 E-book

RELIGION | ANTHROPOLOGY

Prototype Nation

China and the Contested Promise of Innovation

SILVIA M. LINDTNER

How did China's mass manufacturing and "copycat" production become transformed, in the global tech imagination, from something holding the nation back to one of its key assets? *Prototype Nation* offers a rich transnational analysis of how the promise of democratized innovation and entrepreneurial life has shaped China's governance and global image. With historical precision and ethnographic detail, Silvia Lindtner reveals how a growing distrust in Western models of progress and development shaped the rise of the global maker movement and the vision of China as a "new frontier" of innovation.

Lindtner's investigations draw on more than a decade of research in experimental work spaces—makerspaces, coworking spaces, innovation hubs, hackathons, and startup weekends—in China, the United States, Africa, Europe, Taiwan, and Singapore, as well as in key sites of technology investment and industrial production. She examines how the ideals of the maker movement, to intervene in social and economic structures, served the technological project of prototyping a "new" optimistic, assertive, and global China. In doing so, Lindtner demonstrates that entrepreneurial living influences governance, education, policy, investment, and urban redesign in ways that normalize the persistence of sexism, racism, colonialism, and labor exploitation.

Prototype Nation shows that by attending to the bodies and sites that nurture entrepreneurial life, technology can be extricated from the seemingly endless cycle of promise and violence.

Silvia M. Lindtner is assistant professor of information at the University of Michigan. She is the cofounder of Hacked Matter and associate director of the Center for Ethics, Society, and Computing (ESC). [Twitter @yunnia](#)

Princeton Studies in Culture and Technology
Tom Boellstorff and Bill Maurer, Series Editors

SEPTEMBER

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9780691179483 Hardback \$75.00 | £62.00

288 pages. 38 b/w illus. 6 x 9.

9780691204956 E-book

ANTHROPOLOGY | ASIAN STUDIES



A vivid look at China's shifting place in the global political economy of technology production

"Carefully researched and well-written, *Prototype Nation* is the most comprehensive study of China's maker culture that I know of. It will be the authoritative book on the subject for years to come."
—Guobin Yang, University of Pennsylvania



A Field Guide to Grad School

Uncovering the Hidden Curriculum

JESSICA MCCRORY CALARCO

Some of the most important things you need to know in order to succeed in graduate school—like how to choose a good advisor, how to get funding for your work, and whether to celebrate or cry when a journal tells you to revise and resubmit an article—won't be covered in any class. They are part of a hidden curriculum that you are just expected to know or somehow learn on your own—or else. In this comprehensive survival guide for grad school, Jessica McCrory Calarco walks you through the secret knowledge and skills that are essential for navigating every critical stage of the postgraduate experience, from deciding whether to go to grad school in the first place to finishing your degree and landing a job. An invaluable resource for every prospective and current grad student in any discipline, *A Field Guide to Grad School* will save you grief—and help you thrive—in school and beyond.

Jessica McCrory Calarco is associate professor of sociology at Indiana University and the author of *Negotiating Opportunities: How the Middle Class Secures Advantages in School*. She has written for the *Atlantic* and *Inside Higher Ed*, and her work has been featured in the *New York Times*, *Time*, and the *Chronicle of Higher Education*, and on BBC Radio and NPR. [Twitter @JessicaCalarco](#)

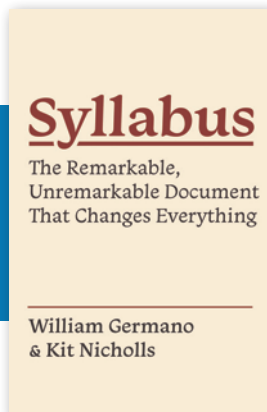
AUGUST

9780691201092 **Paperback \$17.95 | £14.99**
488 pages. 18 b/w illus. 2 tables. 5 ½ x 8 ½.

9780691201108 E-book

EDUCATION

130 Education



Syllabus

The Remarkable, Unremarkable
Document That Changes Everything

WILLIAM GERMANO & KIT NICHOLLS

Generations of teachers have built their classes around the course syllabus, a semester-long contract that spells out what each class meeting will focus on (readings, problem sets, case studies, experiments), and what the student has to turn in by a given date. But what does that way of thinking about the syllabus leave out—about our teaching and, more importantly, about our students' learning?

In *Syllabus*, William Germano and Kit Nicholls take a fresh look at this essential but almost invisible bureaucratic document and use it as a starting point for rethinking what students—and teachers—do. What if a teacher built a semester's worth of teaching and learning backward—starting from what students need to learn *to do* by the end of the term, and only then selecting and arranging the material students need to study?

With fresh insights and concrete suggestions, *Syllabus* shifts the focus away from the teacher to the work and growth of students, moving the classroom closer to the genuinely collaborative learning community we all want to create.

William Germano is professor of English at Cooper Union. [Twitter @WmGermano](#) **Kit Nicholls** is director of the Center for Writing at Cooper Union.

OCTOBER

9780691192208 **Hardback \$24.95 | £22.00**
224 pages. 10 b/w illus. 5 ½ x 8 ½.

9780691209876 E-book

EDUCATION

Higher Expectations

Can Colleges Teach Students What They Need to Know in the 21st Century?

DEREK BOK

In recent decades, cognitive psychologists have cast new light on human development and given colleges new possibilities for helping students acquire skills and qualities that will enhance their lives and increase their contributions to society. In this landmark book, Derek Bok explores how colleges can reap the benefits of these discoveries and create a more robust undergraduate curriculum for the twenty-first century.

Prior to this century, most psychologists thought that creativity, empathy, resilience, conscientiousness, and most personality traits were largely fixed by early childhood. What researchers have now discovered is that virtually all of these qualities continue to change through early adulthood and often well beyond. Such findings suggest that educators may be able to do much more than was previously thought possible to teach students to develop these important characteristics and thereby enable them to flourish in later life.

How prepared are educators to cultivate these qualities of mind and behavior? What do they need to learn to capitalize on the possibilities? Will college faculties embrace these opportunities and make the necessary changes in their curricula and teaching methods? What can be done to hasten the process of innovation and application? In providing answers to these questions, Bok identifies the hurdles to institutional change, proposes sensible reforms, and demonstrates how our colleges can help students lead more successful, productive, and meaningful lives.

Derek Bok is the 300th Anniversary University Research Professor at Harvard University. He served as the twenty-fifth president of Harvard from 1971 to 1991, and as interim president from 2006 to 2007. His many books include *The Struggle to Reform Our Colleges*, *Higher Education in America*, *Our Underachieving Colleges*, and *The Shape of the River* (all Princeton).

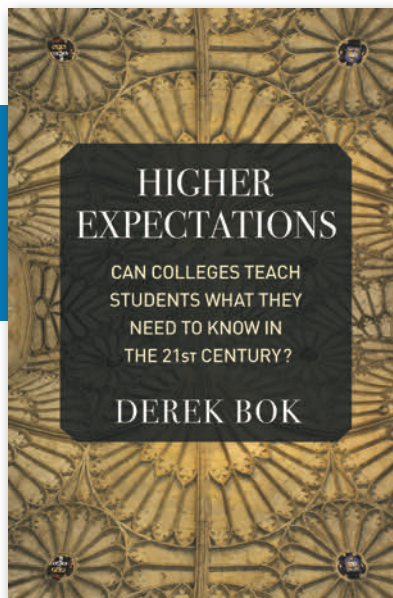
AUGUST

9780691205809 Hardback \$29.95 | £25.00

232 pages. 6 x 9.

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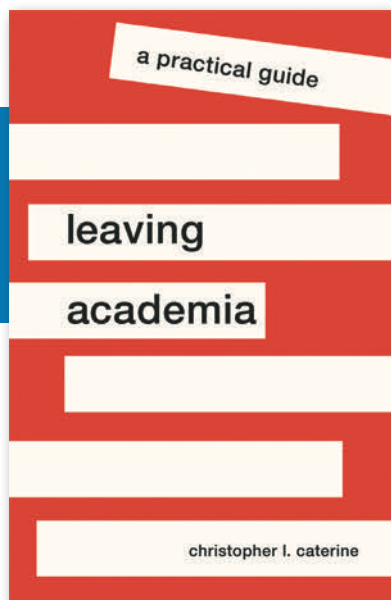
EDUCATION



How our colleges and universities can respond to the changing hopes and needs of society

"In this elegant, wise, and generous book, Derek Bok directs his gaze to how colleges and universities can rethink the educational enterprise to meet the challenges of the twenty-first century. Bok is as close as we get to higher education royalty."

—Joshua Kim, coauthor of *Learning Innovation and the Future of Higher Education*



*An indispensable guide for
grad students and academics
who want to find fulfilling careers
outside higher education*

“Leaving Academia delivers! Graduate students and newly minted PhDs need this book now. A compelling account of paths to professional flourishing outside academia, it will be useful to graduate students and PhDs in the humanities, arts, social sciences, and sciences.”

—John Paulas, PhD, president of the career consulting firm PhD Matters Ltd.

Leaving Academia

A Practical Guide

CHRISTOPHER L. CATERINE

An estimated ninety-three percent of graduate students in the humanities and social sciences won't get a tenure-track job, yet many still assume that a tenured professorship is the only successful outcome for a PhD. With the academic job market in such crisis, *Leaving Academia* helps grad students and academics in any scholarly field find satisfying careers beyond higher education. Short and pragmatic, the book offers invaluable advice to visiting and adjunct instructors ready to seek new opportunities, to scholars caught in “tenure-trap” jobs, to grad students interested in nonacademic work, and to committed academics who want to support their students and contingent colleagues more effectively.

After earning a PhD in classics from the University of Virginia and teaching at Tulane, Christopher Catherine left academia for a job at a corporate consulting firm. During his career transition, he went on more than 150 informational interviews and later interviewed twelve other professionals who had left higher education for diverse fields. Drawing on everything he learned, Catherine helps readers chart their own course to a rewarding new career. He addresses dozens of key issues, including overcoming psychological difficulties, translating academic experience for nonacademics, and meeting the challenges of a first job in a new field.

Providing clear, concrete ways to move forward at each stage of your career change, even when the going gets tough, *Leaving Academia* is both realistic and filled with hope.

Christopher L. Catherine is a communications strategist, writer, and career coach. Since leaving academia, he has helped many graduate students and scholars find satisfying work in new arenas.

[Twitter @clcatherine](#)

SEPTEMBER

9780691200194 Paperback \$19.95 | £16.99

9780691200200 Hardback \$75.00 | £62.00

208 pages. 2 b/w illus. 1 table. 5 ½ x 8 ½.

9780691209869 E-book

EDUCATION



The Campus Color Line

College Presidents and the Struggle for Black Freedom

EDDIE R. COLE

Some of America's most pressing civil rights issues—desegregation, equal educational and employment opportunities, housing discrimination, and free speech—have been closely intertwined with higher education institutions. Although it is commonly known that college students and other activists, as well as politicians, actively participated in the fight for and against civil rights in the middle decades of the twentieth century, historical accounts have not adequately focused on the roles that the nation's college presidents played in the debates concerning racism. Based on archival research conducted at a range of colleges and universities across the United States, *The Campus Color Line* sheds light on the important place of college presidents in the struggle for racial parity.

Focusing on the period between 1948 and 1968, Eddie Cole shows how college presidents, during a time of violence and unrest, strategically, yet often silently, initiated and shaped racial policies and practices inside and outside of the educational sphere.

Eddie R. Cole is associate professor of higher education and organizational change at the University of California, Los Angeles. [Twitter @EddieRCole](#)

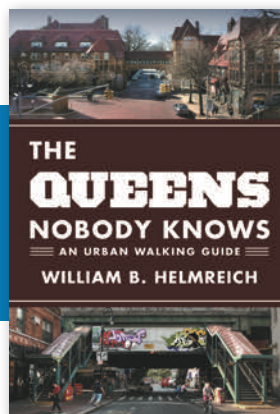
SEPTEMBER

9780691206745 Hardback \$35.00 | £30.00

360 pages. 6 x 9.

9780691206752 E-book

HISTORY | EDUCATION



The Queens Nobody Knows

An Urban Walking Guide

WILLIAM B. HELMREICH

Bill Helmreich walked every block of New York City—some six-thousand miles—to write the award-winning *The New York Nobody Knows*. Later, he *re-walked* most of Queens—1,012 miles in all—to create this one-of-a-kind walking guide to the city's largest borough, from hauntingly beautiful parks to hidden parts of Flushing's Chinese community. Drawing on hundreds of conversations he had with residents during his block-by-block journey through this fascinating, diverse, and under-explored borough, Helmreich highlights hundreds of facts and points of interest.

In Bellerose, you'll explore a museum filled with soul-searing artwork created by people with mental illness. In Douglaston, you'll gaze up in awe at the city's tallest tree. In Corona, you'll discover the former synagogue where Madonna lived when she first came to New York. In St. Albans, you'll see the former homes of jazz greats, including Count Basie, Ella Fitzgerald, and Billie Holiday. In Woodhaven, you'll walk a block where recent immigrants from Mexico, Guyana, and China all proudly fly the American flag. And much, much more.

William B. Helmreich (1945–2020) was Distinguished Professor of Sociology at the City College of New York's Colin Powell School for Civic and Global Leadership and at CUNY Graduate Center.

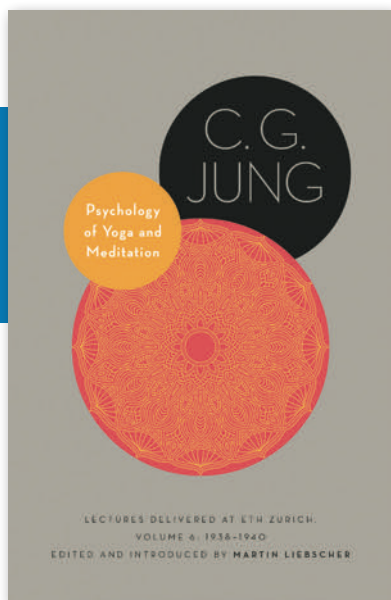
OCTOBER

9780691166889 Paperback \$24.95 | £22.00

480 pages. 65 b/w illus. 48 maps. 5 1/2 x 8.

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TRAVEL GUIDES | NEW YORK CITY



Jung's lectures on the psychology of Eastern spirituality—now available for the first time

Psychology of Yoga and Meditation

Lectures Delivered at ETH Zurich, Volume 6: 1938–1940

C. G. JUNG

Edited and introduced by Martin Liebscher

Between 1933 and 1941, C. G. Jung delivered a series of public lectures at the Swiss Federal Institute of Technology (ETH) in Zurich. Intended for a general audience, these lectures addressed a broad range of topics, from dream analysis to the psychology of alchemy. Here for the first time are Jung's illuminating lectures on the psychology of yoga and meditation, delivered between 1938 and 1940.

In these lectures, Jung discusses the psychological technique of active imagination, seeking to find parallels with the meditative practices of different yogic and Buddhist traditions. He draws on three texts to introduce his audience to Eastern meditation: Patañjali's *Yoga Sûtra*, the *Amitâyur-dhyâna-sûtra* from Chinese Pure Land Buddhism, and the *Shrî-chakra-sambhâra Tantra*, a scripture related to tantric yoga. The lectures offer a unique opportunity to encounter Jung as he shares his ideas with the general public, providing a rare window on the application of his comparative method while also shedding light on his personal history and psychological development.

Featuring an incisive introduction by Martin Liebscher as well as explanations of Jungian concepts and psychological terminology, *Psychology of Yoga and Meditation* provides invaluable insights into the evolution of Jung's thought and a vital key to understanding his later work.

Martin Liebscher is principal research fellow at the School of European Languages, Culture, and Society at University College London. His books include *Analytical Psychology in Exile: The Correspondence of C. G. Jung and Erich Neumann* (Princeton) and *Thinking the Unconscious: Nineteenth-Century German Thought*.

Philemon Foundation Series

JANUARY

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288 pages. 25 b/w illus. 6 x 9.

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PSYCHOLOGY

Sharks of the World

A Complete Guide

DAVID A. EBERT & SARAH FOWLER

Illustrated by Marc Dando

Sharks of the World is the essential illustrated guide for anyone interested in these magnificent creatures. Now fully revised and updated, it covers more than 525 of the world's shark species and is packed with colour illustrations, colour photos, and informative diagrams. This comprehensive, easy-to-use reference guide incorporates the latest taxonomic revisions of many shark families, featuring many species that were only described in recent years. It also includes a completely revised and expanded introduction and updated line drawings throughout.

- ◆ Covers more than 525 shark species from around the world
- ◆ Features updated species accounts, illustrations and maps
- ◆ Gives an illustrated overview of shark biology, ecology and conservation
- ◆ Includes fin identification guides
- ◆ Provides a colour distribution map for every species

David A. Ebert is program director of the Pacific Shark Research Center and a research faculty member at Moss Landing Marine Laboratories. **Sarah Fowler** is cofounder of the Shark Trust and the European Elasmobranch Association and a member of the IUCN Shark Specialist Group. **Marc Dando** is a scientific illustrator and publisher whose books include *Guide to the Manta and Devil Rays of the World* and *A Pocket Guide to Sharks of the World* (both Princeton). [Twitter @dando_marc](#)



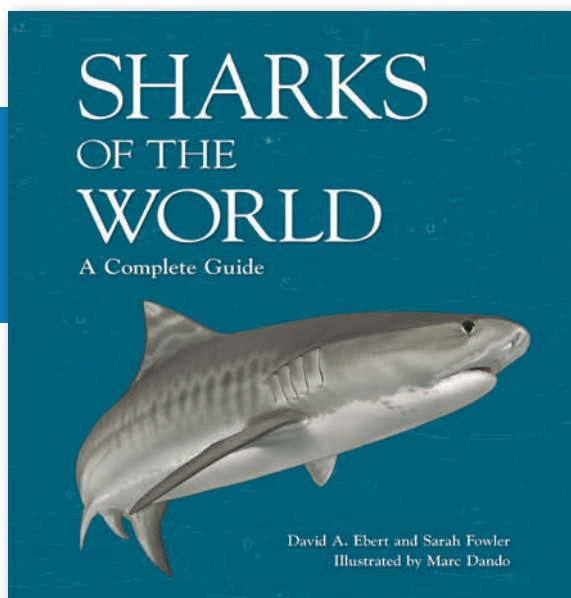
JANUARY

9780691205991 Hardback \$49.95 | £42.00

624 pages. 2,000+ color illus. 8 ½ x 9.

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NATURE



The most comprehensive reference guide to the world's sharks—now fully revised and updated

"This is a stunningly beautiful book... The text, too, is all that it should be: concise, authoritative, easy to use, and richly, almost extravagantly, illustrated. The book is clearly a labour of love."

—Peter Marren, *British Wildlife*



The definitive field guide to all the sharks, rays and chimaeras of the European Atlantic and Mediterranean

Field Guide to Sharks, Rays and Chimaeras of Europe and the Mediterranean

DAVID A. EBERT & MARC DANDO

The waters of the northeast Atlantic and Mediterranean Sea are home to an amazing variety of sharks, rays and chimaeras. This comprehensive and easy-to-use field guide covers all 145 species found in the Mediterranean, the waters of the European Atlantic and Iceland, along all the Scandinavian coasts, in the Black Sea and as far south as the Canary Islands. Detailed species accounts describe key identification features, habitat, biology and status. Every species account comes with a colour distribution map, a depth guide, at-a-glance icons and colour illustrations. This must-have field guide also features illustrated key guides that enable you to accurately identify down to species, comparison plates of similar species, illustrations of eggcases where known and plates of teeth.

- ◆ The first field guide to cover all 145 species
- ◆ Features hundreds of colour illustrations, photos, maps and diagrams
- ◆ Describes key features, habitat, biology and status
- ◆ Includes depth guides, at-a-glance icons, key guides and teeth plates

David A. Ebert is program director of the Pacific Shark Research Center and a research faculty member at Moss Landing Marine Laboratories. **Marc Dando** is a scientific illustrator and publisher.

Twitter @dando_marc



DECEMBER

9780691205984 Paperback \$32.50 | £28.00

384 pages. 1,000+ color illus. 7 x 8 ½.

9780691211824 E-book

NATURE

Felids and Hyenas of the World

Wildcats, Panthers, Lynx, Pumas, Ocelots, Caracals, and Relatives

JOSÉ R. CASTELLÓ

Foreword by Alexander Sliwa & Andrew Kitchener

From the Leopard Cat of Asia, the Black-footed Cat of Africa, and the Amur Tiger of Siberia to South America's Ocelots and North America's Bobcats, the wildcats known as felids are among the most fascinating and spectacular of all animals. This stunningly illustrated book is the most comprehensive and user-friendly guide to the world's felids and their often misunderstood relative, the hyenas. Covering and illustrating every species and subspecies, the guide features more than 150 superb full-color plates that incorporate more than 600 photographs and show species in similar poses for quick and easy comparison. Drawing on the latest taxonomy and research, the facing-page species accounts provide distribution maps, common and scientific names, and detailed information on key identification features, distribution, behavior, reproduction, similar species, habitat, conservation status, and where to observe each species. An ideal field companion for use anywhere in the world, the book will appeal to both casual nature enthusiasts and seasoned professionals.

- ◆ Covers 41 felids and 4 hyenas—every species and subspecies in the world
- ◆ Features more than 150 color plates incorporating more than 600 photos
- ◆ Depicts species in similar poses for quick and easy comparisons
- ◆ Provides key identification information in detailed, facing-page species accounts
- ◆ Uses the latest taxonomy
- ◆ Includes easy-to-read distribution maps

José R. Castelló is the author of two previous Princeton Field Guides, *Canids of the World* and *Bovids of the World*. He is a naturalist, wild-life photographer, and medical doctor. [Twitter @doctor_castello](#)

Princeton Field Guides

SEPTEMBER

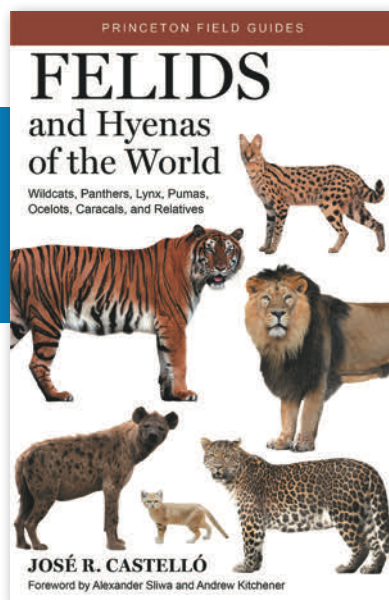
9780691205977 Paperback \$29.95 | £25.00

9780691208459 Hardback \$79.95 | £66.00

280 pages. 600+ color photos. 5 1/2 x 8 1/2.

9780691211862 E-book

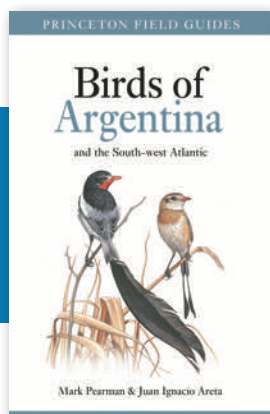
NATURE



The most comprehensive and user-friendly photographic field guide to the world's wildcats and hyenas

"Visually stunning and accurate, this is an impressive guide. The photography is extraordinarily complete."

—Luke Hunter, author of *Carnivores of the World*



Birds of Argentina and the South-west Atlantic

MARK PEARMAN & JUAN IGNACIO ARETA

Illustrated by Aldo A. Chiappe, Jorge Rodriguez Mata, Richard Johnson & Alan Harris

Argentina is one of South America's premier birding destinations, encompassing a wide range of habitats—from lush rainforests and vast pampas grasslands to the extensive wetlands of the Pantanal and the windswept wilderness of Tierra del Fuego. Surprisingly, despite the strong interest in Argentina's rich avian population, the country has until now lacked a credible, modern field guide to its birds. Authoritative and up-to-date, *Birds of Argentina and the South-west Atlantic* provides detailed species accounts, a plethora of maps, and more than 170 stunning color plates illustrating every species and subspecies, and all major plumages for males, females, and many juveniles. This essential book will satisfy all birders, from newcomers to the most serious enthusiasts.

Mark Pearman is a founding member of the Neotropical Bird Club. His books include *Annotated Checklist of the Birds of Argentina* and *The Essential Guide to Birding in Chile*. **Juan Ignacio Areta** is an ornithologist based in Buenos Aires.

Princeton Field Guides

NOVEMBER

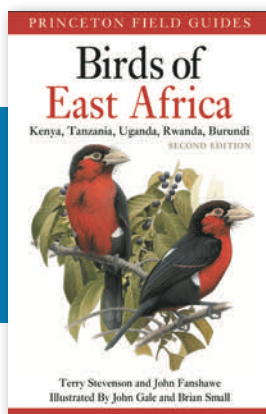
9780691147697 Paperback \$39.95 | £34.00

432 pages. 170+ color plates. 1,000 maps. 5 ½ x 8 ½.

Not for sale in the Commonwealth (except Canada) and the European Union

NATURE

138 Nature



Birds of East Africa

Kenya, Tanzania, Uganda, Rwanda, Burundi
Second Edition

TERRY STEVENSON & JOHN FANSHAWE

Illustrated by John Gale & Brian Small

Birds of East Africa is widely regarded as one of the best field guides to any region of the world. Named a BirdTwitch Best Bird Book of the Year for Africa when it was first published, it has become the go-to guide for anyone visiting this spectacular birding region, which is home to a remarkably diverse and colorful birdlife. Now this indispensable guide has been fully revised and updated to make it even better. Featuring revised text and distribution maps, the latest taxonomy, and much more, this comprehensive but compact guide describes and illustrates 1,388 species in convenient facing-page layout. Featuring 289 color plates with more than 3,400 painstakingly rendered images, the guide depicts all the plumages and major races likely to be encountered. Introductory sections include information on conservation and where to send records, as well as maps of important bird areas. More than ever, this is the must-have guide for birding in East Africa.

Terry Stevenson is one of Africa's foremost bird tour guides. **John Fanshawe** is an author and environmentalist.

Princeton Field Guides

OCTOBER

9780691158259 Paperback \$39.95 | £34.00

640 pages. 289 color plates with 3,400+ illus. 1,388 maps. 5 ½ x 8 ½.

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NATURE

Birds of Maine

PETER D. VICKERY

Illustrated by Lars Jonsson & Barry Van Dusen

The first comprehensive overview of Maine's incredibly rich birdlife in more than seven decades, *Birds of Maine* is a detailed account of all 464 species recorded in the Pine Tree State. It is also a thoroughly researched, accessible portrait of a region undergoing rapid changes, with southern birds pushing north, northern birds expanding south, and once-absent natives like Atlantic Puffins brought back by innovative conservation techniques pioneered in Maine.

Written by the late Peter Vickery in cooperation with a team of leading ornithologists, this guide offers a detailed look at the state's dynamic avifauna—from the Wild Turkey to the Arctic Tern—with information on migration patterns and timing, current status and changes in bird abundance and distribution, and how Maine's geography and shifting climate mold its birdlife. It delves into the conservation status for Maine's birds, as well as the state's unusually textured ornithological history, involving such famous names as John James Audubon and Theodore Roosevelt, and home-grown experts like Cordelia Stanwood and Ralph Palmer. Sidebars explore diverse topics, including the Old Sow whirlpool that draws multitudes of seabirds and the famed Monhegan Island, a mecca for migrant birds.

Gorgeously illustrated with watercolors by Lars Jonsson and scores of line drawings by Barry Van Dusen, *Birds of Maine* is a remarkable guide that birders will rely on for decades to come.

Peter D. Vickery, PhD (1949–2017), was one of New England's leading ornithologists. His books include *A Birder's Guide to Maine*. The coauthors for *Birds of Maine* include **Charles D. Duncan**, **William J. Sheehan**, and **Jeffrey V. Wells**, with coeditors **Barbara Vickery** and **Scott Weidensaul**.

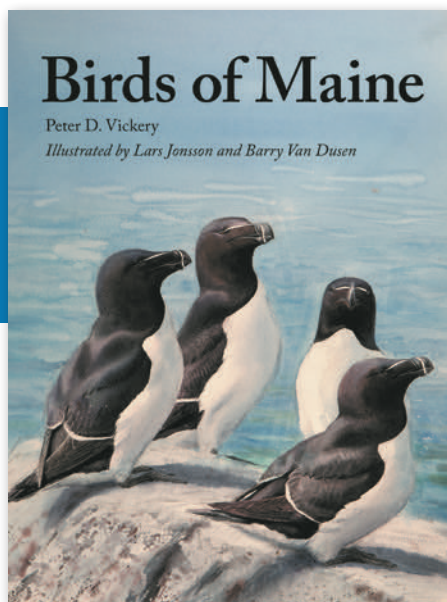
NOVEMBER

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664 pages. 12 watercolor plates. 150 color + b/w illus. 9 x 12.

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NATURE



A comprehensive and beautifully illustrated overview to the birds of Maine

“Monumental: that’s the word. In these pages, the extraordinary birdlife of Maine is detailed and celebrated by an equally extraordinary team of writers, editors, and artists. The result might be the greatest state bird book of all time; it is undeniably a volume to be read, studied, and treasured.”

—Kenn Kaufman, author of *Kingbird Highway*

Einstein Was Right

The Science and History of Gravitational Waves

EDITED BY JED Z. BUCHWALD

A compelling interdisciplinary account of the historic discovery of gravitational waves

“This book brings together essays by some of the main physicists who confirmed Albert Einstein’s prediction of gravitational waves as well as contributions by several leading experts on Einstein, general relativity, and the philosophy and sociology of science. *Einstein Was Right* is bound to become the first port of call for scholars interested in this epoch-making event.”

—Michel Janssen, coeditor of *The Cambridge Companion to Einstein*

In 1915, Albert Einstein predicted the existence of gravitational waves—ripples in the fabric of space-time caused by the movement of large masses—as part of the theory of general relativity. A century later, researchers with the Laser Interferometer Gravitational-Wave Observatory (LIGO) confirmed Einstein’s prediction, detecting gravitational waves generated by the collision of two black holes. Shedding new light on the hundred-year history of this momentous achievement, *Einstein Was Right* brings together essays by two of the physicists who won the Nobel Prize for their instrumental roles in the discovery, along with contributions by leading scholars who offer unparalleled insights into one of the most significant scientific breakthroughs of our time.

This illuminating book features an introduction by Tilman Sauer and invaluable firsthand perspectives on the history and significance of the LIGO consortium by physicists Barry Barish and Kip Thorne. Theoretical physicist Alessandra Buonanno discusses the new possibilities opened by gravitational wave astronomy, and sociologist of science Harry Collins and historians of science Diana Kormos Buchwald, Daniel Kennefick, and Jürgen Renn provide further insights into the history of relativity and LIGO. The book closes with a contribution by philosopher Don Howard, who reflects on the significance of Einstein’s theory for the philosophy of science.

Edited by Jed Buchwald, *Einstein Was Right* is an authoritative and thought-provoking account of one of the most thrilling scientific discoveries of the modern age.

Jed Z. Buchwald is the Doris and Henry Dreyfuss Professor of History at the California Institute of Technology. His books include *The Riddle of the Rosetta: How an English Polymath and a French Polyglot Discovered the Meaning of Egyptian Hieroglyphs* (page 26) and *The Zodiac of Paris: How an Improbable Controversy over an Ancient Egyptian Artifact Provoked a Modern Debate between Religion and Science* (both Princeton).

OCTOBER

9780691194547 Hardback \$35.00 | £30.00

240 pages. 16 color + 51 b/w illus. 1 table. 6 x 9.

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PHYSICS | HISTORY OF SCIENCE

Fly by Night Physics

How Physicists Use the Backs of Envelopes

A. ZEE

Presented in A. Zee's incomparably engaging style, this book introduces physics students to the practice of using physical reasoning and judicious guesses to get at the crux of a problem. An essential primer for advanced undergraduates and beyond, *Fly by Night Physics* reveals the simple and effective techniques that researchers use to think through a problem to its solution—or failing that, to smartly guess the answer—before starting any calculations.

In typical physics classrooms, students seek to master an enormous toolbox of mathematical methods, which are necessary to do the precise calculations used in physics. Consequently, students often develop the unfortunate impression that physics consists of well-defined problems that can be solved with tightly reasoned and logical steps. Idealized textbook exercises and homework problems reinforce this erroneous impression. As a result, even the best students can find themselves completely unprepared for the challenges of doing actual research.

In reality, physics is replete with back-of-the-envelope estimates, order-of-magnitude guesses, and fly-by-night leaps of logic. Including exciting problems related to cutting-edge topics in physics, from Hawking radiation to gravity waves, this indispensable book will help students more deeply understand the equations they have learned and develop the confidence to start flying by night to arrive at the answers they seek. For instructors, a solutions manual is available upon request.

A. Zee is professor of physics at the Kavli Institute for Theoretical Physics at the University of California, Santa Barbara. His many books include *On Gravity*, *Group Theory in a Nutshell for Physicists*, *Einstein Gravity in a Nutshell*, *Quantum Field Theory in a Nutshell*, and *Fearful Symmetry* (all Princeton).

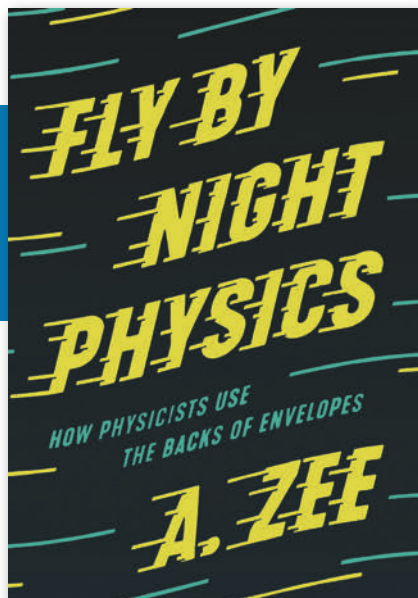
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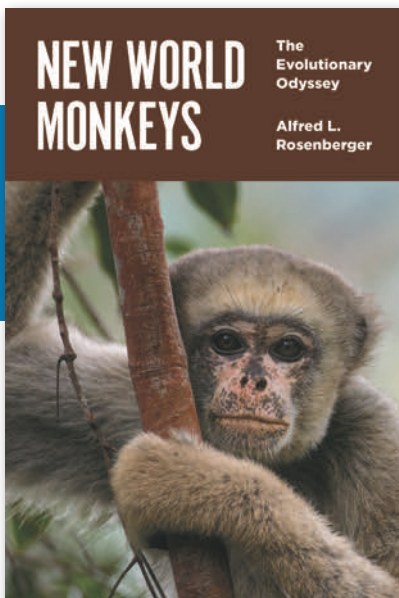
PHYSICS



The essential primer for physics students who want to build their physical intuition

“Fly by Night Physics contains a lot of wisdom, and lots of examples.”

—Francis Nimmo, University of California, Santa Cruz



New World Monkeys

The Evolutionary Odyssey

ALFRED L. ROSENBERGER

New World Monkeys brings to life the beauty of evolution and biodiversity in action among South and Central American primates, who are now at risk. These tree-dwelling rainforest inhabitants display an unparalleled variety in size, shape, hands, feet, tails, brains, locomotion, feeding, social systems, forms of communication, and mating strategies. Primatologist Alfred Rosenberger, one of the foremost experts on these mammals, explains their fascinating adaptations and how they came about.

New World Monkeys provides a dramatic picture of the sixteen living genera of New World monkeys and a fossil record that shows that their ancestors have lived in the same ecological niches for up to 20 million years—only to now find themselves imperiled by the extinction crisis. Rosenberger also challenges the argument that these primates originally came to South America from Africa by floating across the Atlantic on a raft of vegetation some 45 million years ago. He explains that they are more likely to have crossed via a landbridge that once connected Western Europe and Canada at a time when many tropical mammals transferred between the northern continents.

Based on the most current findings, *New World Monkeys* offers the first synthesis of decades of fieldwork and laboratory and museum research conducted by hundreds of scientists.

Alfred L. Rosenberger is professor emeritus of anthropology and archaeology at Brooklyn College and the City University of New York Graduate Center.

SEPTEMBER

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368 pages. 16-page color insert. 55 b/w illus. 10 tables. 1 map. 6 x 9.

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BIOLOGY

A comprehensive account of the origins, evolution, and behavior of South and Central American primates

"New World Monkeys is a comprehensive state-of-the-science account of the adaptations and evolutionary history of a major group of primates, written by an innovative scientist. It will be a very valuable resource for biological anthropologists, primate ecologists, primate evolutionary biologists, and their graduate students."

—Marilyn A. Norconk, Kent State University

Humanities Data Analysis

Case Studies with Python

FOLGERT KARSDORP, MIKE KESTEMONT
& ALLEN RIDDELL

The use of quantitative methods in the humanities and related social sciences has increased considerably in recent years, allowing researchers to discover patterns in a vast range of source materials. Despite this growth, there are few resources addressed to students and scholars who wish to take advantage of these powerful tools. *Humanities Data Analysis* offers the first intermediate-level guide to quantitative data analysis for humanities students and scholars using the Python programming language. This practical textbook, which assumes a basic knowledge of Python, teaches readers the necessary skills for conducting humanities research in the rapidly developing digital environment.

The book begins with an overview of the place of data science in the humanities, and proceeds to cover data carpentry: the essential techniques for gathering, cleaning, representing, and transforming textual and tabular data. Then, drawing from real-world, publicly available data sets that cover a variety of scholarly domains, the book delves into detailed case studies. Focusing on textual data analysis, the authors explore such diverse topics as network analysis, genre theory, onomastics, literacy, author attribution, mapping, stylometry, topic modeling, and time series analysis. Exercises and resources for further reading are provided at the end of each chapter.

Folger Karsdorp is a postdoctoral researcher at the Meertens Institute of the Royal Netherlands Academy of Arts and Sciences. **Mike Kestemont** is assistant professor of literature at the University of Antwerp. **Twitter @Mike_Kestemont** **Allen Riddell** is assistant professor of information science at Indiana University.

JANUARY

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HUMANITIES | COMPUTER SCIENCE

Hybrid Feedback Control

RICARDO G. SANFELICE

Hybrid control systems exhibit both discrete changes, or jumps, and continuous changes, or flow. An example of a hybrid control system is the automatic control of the temperature in a room: the temperature changes continuously, but the control algorithm toggles the heater on or off intermittently, triggering a discrete jump within the algorithm. Hybrid control systems feature widely across disciplines, including biology, computer science, and engineering, and examples range from the control of cellular responses to self-driving cars. Although classical control theory provides powerful tools for analyzing systems that exhibit either flow or jumps, it is ill-equipped to handle hybrid control systems.

In *Hybrid Feedback Control*, Ricardo Sanfelice presents a self-contained introduction to hybrid control systems and develops new tools for their analysis and design. Hybrid behavior can occur in one or more subsystems of a feedback system, and Sanfelice offers a unified control theory framework, filling an important gap in the control theory literature. In addition to the theoretical framework, he includes a plethora of examples and exercises, a Matlab toolbox (as well as two open-source versions), and an insightful overview at the beginning of each chapter.

Ricardo G. Sanfelice is professor of electrical and computer engineering at the University of California, Santa Cruz.

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ENGINEERING | MATHEMATICS

The Structure of Groups with a Quasiconvex Hierarchy

DANIEL T. WISE

This monograph on the applications of cube complexes constitutes a breakthrough in the fields of geometric group theory and 3-manifold topology. Many fundamental new ideas and methodologies are presented here for the first time, including a cubical small-cancellation theory generalizing ideas from the 1960s, a version of Dehn Filling that functions in the category of special cube complexes, and a variety of results about right-angled Artin groups. The book culminates by establishing a remarkable theorem about the nature of hyperbolic groups that are constructible as amalgams.

The applications described here include the virtual fibering of cusped hyperbolic 3-manifolds and the resolution of Baumslag's conjecture on the residual finiteness of one-relator groups with torsion. Most importantly, this work establishes a cubical program for resolving Thurston's conjectures on hyperbolic 3-manifolds, and validates this program in significant cases. Illustrated with over 150 color figures, this book will interest graduate students and researchers working in geometry, algebra, and topology.

Daniel T. Wise is James McGill Professor in the Department of Mathematics and Statistics at McGill University. His previous book is *From Riches to Raags: 3-Manifolds, Right-Angled Artin Groups, and Cubical Geometry*.

Annals of Mathematics Studies
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FEBRUARY

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399 pages. 166 color illus. 6 x 9.

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MATHEMATICS

A Course on Surgery Theory

STANLEY CHANG &
SHMUEL WEINBERGER

Surgery theory, a subfield of geometric topology, is the study of the classifications of manifolds. *A Course on Surgery Theory* offers a modern look at this important mathematical discipline and some of its applications. In this book, Stanley Chang and Shmuel Weinberger explain some of the triumphs of surgery theory during the past three decades, from both an algebraic and geometric point of view. They also provide an extensive treatment of basic ideas, main theorems, active applications, and recent literature. The authors methodically cover all aspects of surgery theory, connecting it to other relevant areas of mathematics, including geometry, homotopy theory, analysis, and algebra. Later chapters are self-contained, so readers can study them directly based on topic interest. Of significant use to high-dimensional topologists and researchers in noncommutative geometry and algebraic K-theory, *A Course on Surgery Theory* serves as an important resource for the mathematics community.

Stanley Chang is the Mildred Lane Kemper Professor of Mathematics at Wellesley College. **Shmuel Weinberger** is the Andrew MacLeish Distinguished Service Professor of Mathematics at the University of Chicago. Weinberger is the author of *The Topological Classification of Stratified Spaces* and *Computers, Rigidity, and Moduli*.

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JANUARY

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448 pages. 20 b/w illus. 6 x 9.

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MATHEMATICS

Feedback Systems

An Introduction for Scientists and Engineers
Second Edition

KARL JOHAN ÅSTRÖM & RICHARD M. MURRAY

This textbook covers the mathematics needed to model, analyze, and design feedback systems. Now more user-friendly than ever, this revised and expanded edition of *Feedback Systems* is a one-volume resource for students and researchers in mathematics and engineering. It has applications across a range of disciplines that utilize feedback in physical, biological, information, and economic systems.

Karl Åström and Richard Murray use techniques from physics, computer science, and operations research to introduce control-oriented modeling. They begin with state space tools for analysis and design, including stability of solutions, Lyapunov functions, reachability, state feedback observability, and estimators. The matrix exponential plays a central role in the analysis of linear control systems, allowing a concise development of many of the key concepts for this class of models. Åström and Murray then develop and explain tools in the frequency domain, including transfer functions, Nyquist analysis, PID control, frequency domain design, and robustness.

- ◆ Features a new chapter on design principles and tools, illustrating the types of problems that can be solved using feedback
- ◆ Includes a new chapter on fundamental limits and new material on the Routh-Hurwitz criterion and root locus plots
- ◆ Provides exercises at the end of every chapter
- ◆ Comes with an electronic solutions manual
- ◆ An ideal textbook for undergraduate and graduate students
- ◆ Indispensable for researchers seeking a self-contained resource on control theory

Karl Johan Åström is senior professor of automatic control at Lund University in Sweden. **Richard M. Murray** is the Thomas E. and Doris Everhart Professor of Control and Dynamical Systems and Bioengineering at the California Institute of Technology.

FEBRUARY

9780691193984 Hardback \$95.00 | £78.00

520 pages. 290 b/w illus. 9 tables. 7 x 10.

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MATHEMATICS | ENGINEERING

The essential introduction to the principles and applications of feedback systems—now fully revised and expanded

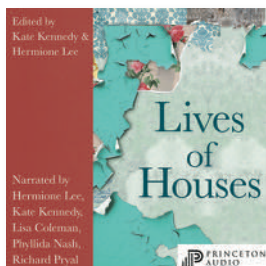
“This book is a significant contribution. It provides an accessible treatment for a wide audience who would otherwise have to labor through difficult mathematical or engineering treatments. The only prerequisite is a basic understanding of differential equations and linear algebra.”

—Brian Ingalls, University of Waterloo

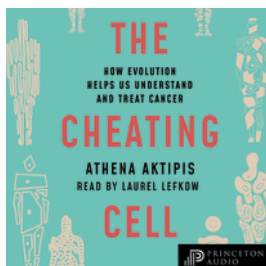
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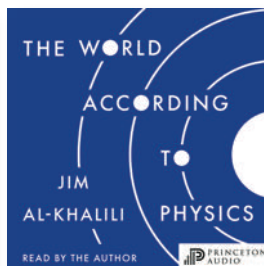
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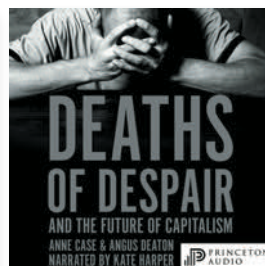
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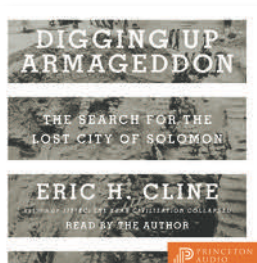
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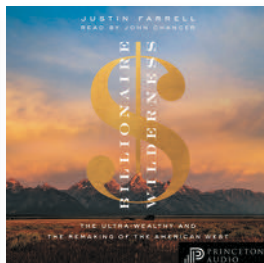
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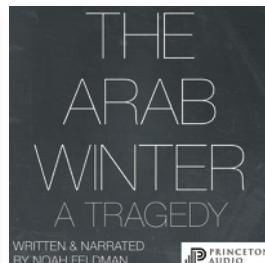
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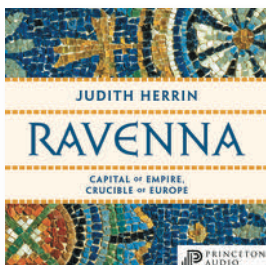
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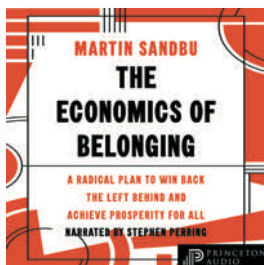
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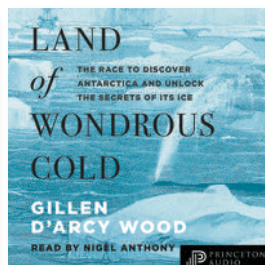
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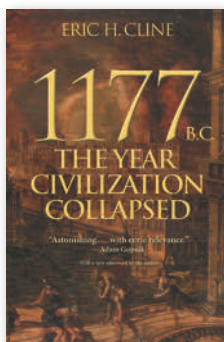
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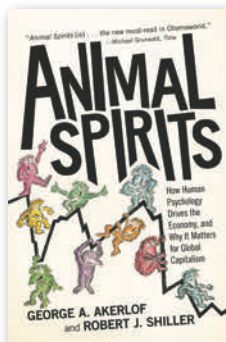
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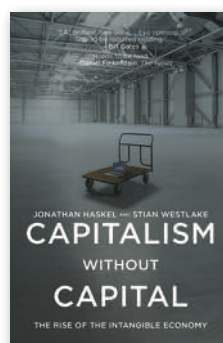
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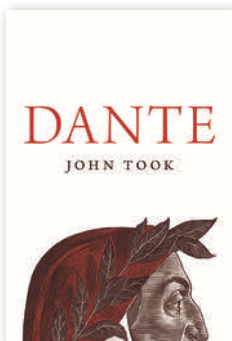
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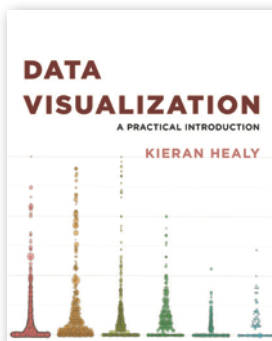
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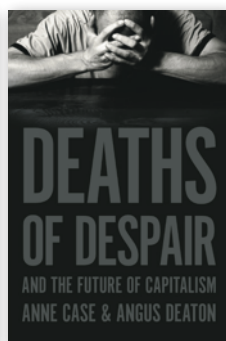
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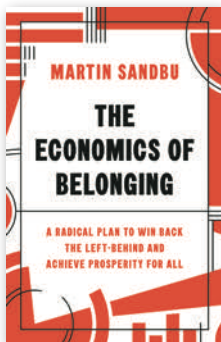
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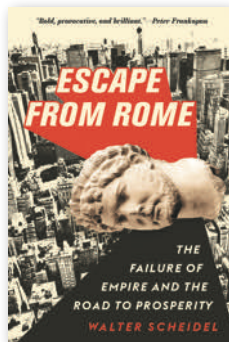
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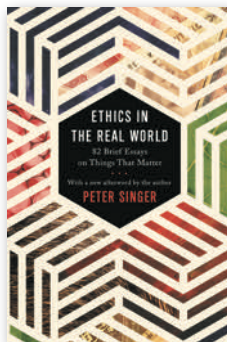
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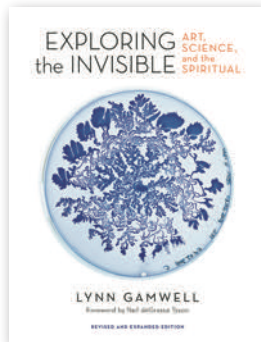
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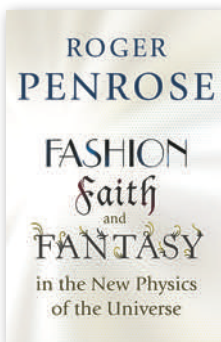
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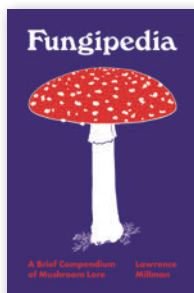
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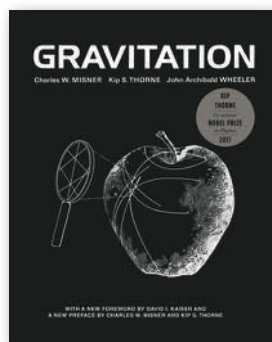
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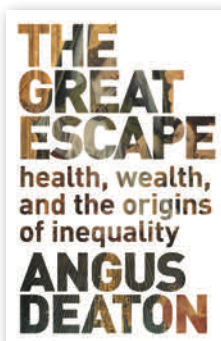
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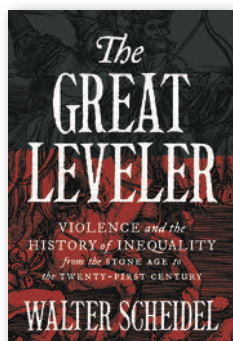
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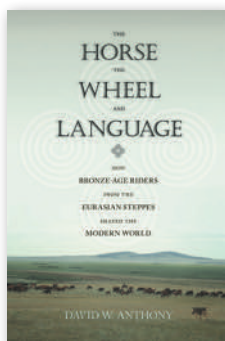
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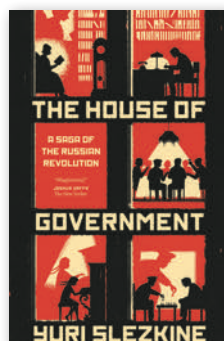
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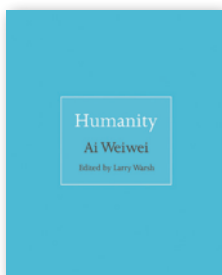


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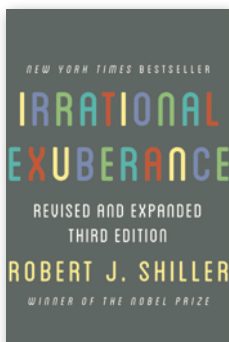


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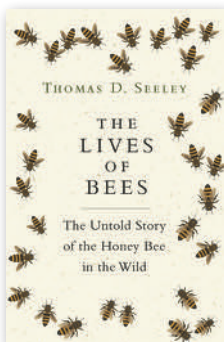
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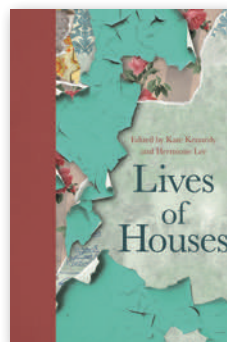
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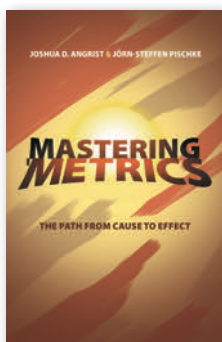
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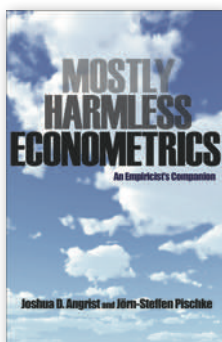
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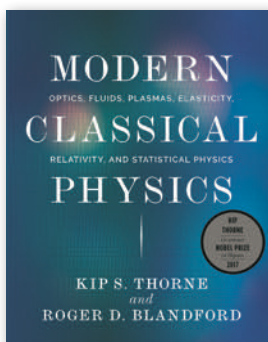
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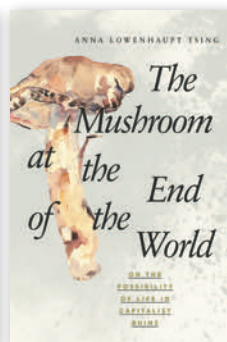
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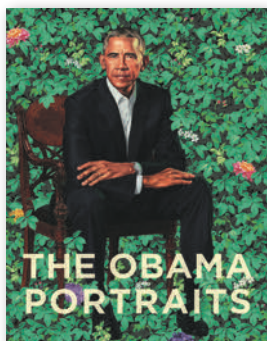
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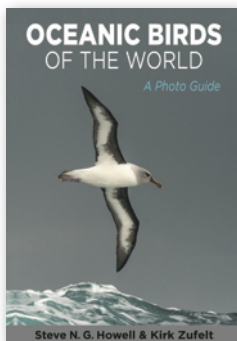
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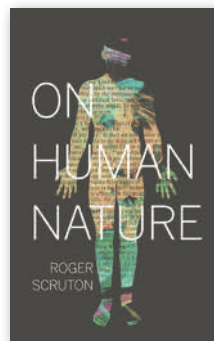
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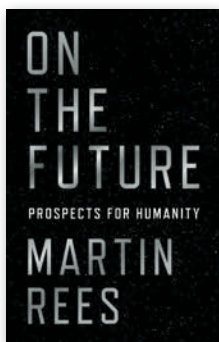
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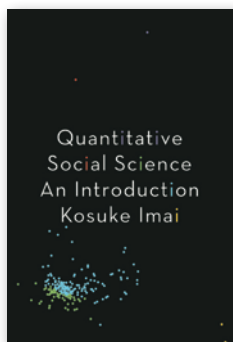
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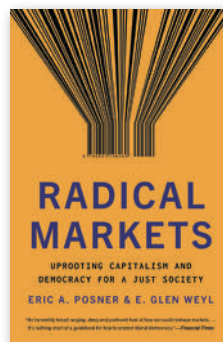
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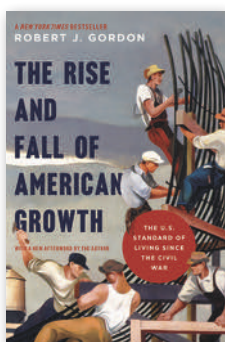
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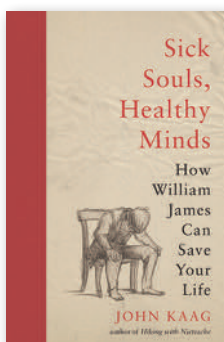
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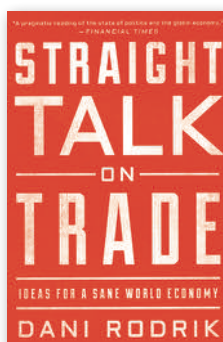
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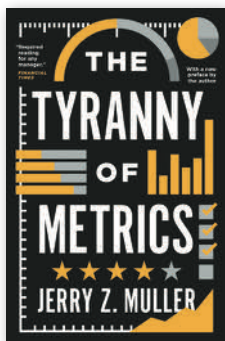
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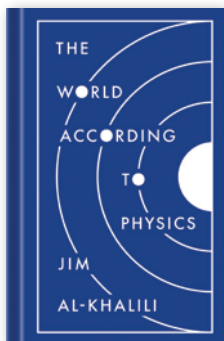
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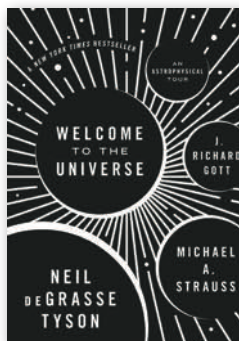
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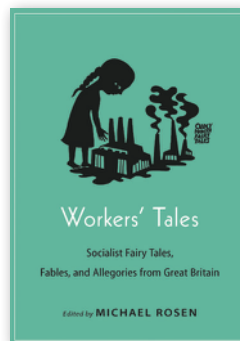
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Princeton University Press United Kingdom

6 Oxford Street, Woodstock
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Princeton Asia (Beijing) Consulting Ltd.
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2A Jiangtai Road, Chaoyang District
Beijing 100016, P.R. China
Tel: +86 10 8457 8802
PUPChina@press.princeton.edu
北京市朝阳区将台路甲2号, 诺金中心2702

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