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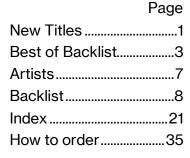
Autumn 2020



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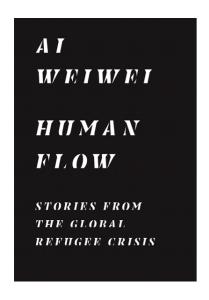
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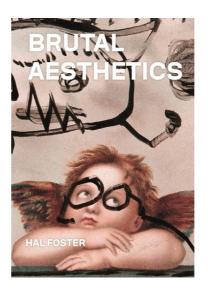
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#### **Human Flow**

Stories from the Global Refugee Crisis

#### Ai Weiwei, Boris Cheshirkov, Ryan Heath, Chin-chin Yap

A powerful portrait of the greatest humanitarian emergency of our time, from the director of  $Human\ Flow$ 

In the course of making *Human Flow*, his epic feature documentary about the global refugee crisis, the artist Ai Weiwei and his collaborators interviewed more than 600 refugees, aid workers, politicians, activists, doctors, and local authorities in twenty-three countries around the world. A handful of those interviews were included in the film. This book presents one hundred of these conversations in their entirety, providing compelling first-person stories of the lives of those affected by the crisis and those on the front lines of working to address its immense challenges.

Speaking in their own words, refugees give voice to their experiences of migrating across borders, living in refugee camps, and struggling to rebuild their lives in unfamiliar and uncertain surroundings. They talk about the dire circumstances that drove them to migrate, whether war, famine, or persecution; and their hopes and fears for the future. A wide range of related voices provides context for the historical evolution of this crisis, the challenges for regions and states, and the options for moving forward.

Complete with photographs taken by Ai Weiwei while filming *Human Flow*, this book provides a powerful, personal, and moving account of the most urgent humanitarian crisis of our time.

## **Brutal Aesthetics**

Dubuffet, Bataille, Jorn, Paolozzi, Oldenburg

#### **Hal Foster**

How artists created an aesthetic of "positive barbarism" in a world devastated by World War II, the Holocaust, and the atomic bomb

In *Brutal Aesthetics*, leading art historian and critic Hal Foster explores how postwar artists and writers searched for a new foundation of culture after the mass devastation of World War II, the Holocaust, and the atomic bomb. Inspired by "positive barbarism," the enigmatic idea that modernist art can teach us how to survive a civilization become barbaric, Foster examines the variety of ways key figures from the early 1940s to the early 1960s sought to develop a "brutal aesthetics" adequate to the destruction all around them.

With a focus on the philosopher Georges Bataille, the painters Jean Dubuffet and Asger Jorn, and the sculptors Eduardo Paolozzi and Claes Oldenburg, Foster investigates this manifold move to strip art down, or to reveal it as already bare, in order to begin again. What does Bataille seek in the prehistoric cave paintings of Lascaux? How does Dubuffet imagine an  $art\ brut$ , an art unscathed by culture? Why does Jorn populate his paintings with "human animals"? What does Paolozzi see in his monstrous figures assembled from industrial debris? And why does Oldenburg remake everyday products from urban scrap?

A study of artistic practices made desperate by political crisis, *Brutal Aesthetics* is a brilliant account of an intriguing era in twentieth-century culture.

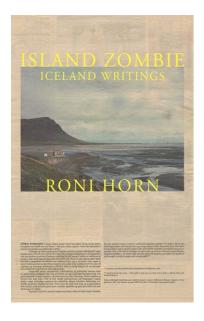
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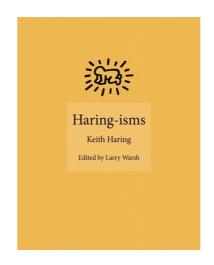
9780691207049 \$29.95 | £25.00 Paperback 400 pages | 165.1mm : 228.6mm November 2020

Art / Art & Politics
Princeton University Press

9780691202600 \$39.95 | £34.00 Hardback 304 pages | 190mm : 260mm November 2020

Art / History Bollingen Series (General) **Princeton University Press** 





## Island Zombie

**Iceland Writings** 

#### Roni Horn

#### An evocative chronicle of the power of solitude in the natural world

I'm often asked, but have no idea why I chose Iceland, why I first started going, why I still go. In truth I believe Iceland chose me.-from the introduction

Contemporary artist Roni Horn first visited Iceland in 1975 at the age of nineteen, and since then, the island's treeless expanse has had an enduring hold on Horn's creative work. Through a series of remarkable and poetic reflections, vignettes, episodes, and illustrated essays, *Island Zombie* distills the artist's lifelong experience of Iceland's natural environment. Together, these pieces offer an unforgettable exploration of the indefinable and inescapable force of remote, elemental places, and provide a sustained look at how an island and its atmosphere can take possession of the innermost self.

Island Zombie is a meditation on being present. It vividly conveys Horn's experiences, from the deeply profound to the joyful and absurd. Through powerful evocations of the changing weather and other natural phenomena the violence of the wind, the often aggressive birds, the imposing influence of glaciers, and the ubiquitous presence of water in all its variety—we come to understand the author's abiding need for Iceland, a place uniquely essential to Horn's creative and spiritual life. The dramatic surroundings provoke examinations of self-sufficiency and isolation, and these ruminations summon a range of cultural companions, including El Greco, Emily Dickinson, Judy Garland, Wallace Stevens, Edgar Allan Poe, William Morris, and Rachel Carson. While brilliantly portraying nature's sublime energy, Horn also confronts issues of consumption, destruction, and loss, as the industrial and man-made encroach on Icelandic wilderness.

Filled with musings on a secluded region that perpetually encourages a sense of discovery, Island Zombie illuminates a wild and beautiful Iceland that remains essential and new.

9780691208145 \$35.00 | £30.00 Hardback

256 pages | 155.57mm : 234.95mm October 2020

**Princeton University Press** 

# Haring-isms

#### Keith Haring, Larry Warsh

#### Essential quotations from renowned artist and pop icon Keith Haring

Keith Haring remains one of the most important and celebrated artists of his generation and beyond. Through his signature bold graphic line drawings of figures and forms dancing and grooving, Haring's paintings, large-scale public murals, chalk drawings, and singular graffiti style defined an era and brought awareness to social issues ranging from gay rights and AIDS to drug abuse prevention and a woman's right to choose. Haring-isms is a collection of essential quotations from this creative thinker and legendary artist.

Gathered from Haring's journals and interviews, these lively quotes reveal his influences and thoughts on a variety of topics, including birth and death, possibility and uncertainty, and difference and conformity. They demonstrate Haring's deep engagement with subjects outside of the art world and his outspoken commitment to activism. Taken together, this selection reflects Haring's distinctive voice and reminds us why his work continues to resonate with fans around the globe.

Select quotations from the book:

- · "Art lives through the imaginations of the people who are seeing it. Without that contact, there is no art."
- "It's a huge world. There are lots and lots and lots of people that I haven't reached yet that I'd like to reach."
- "Art is one of the last areas that is totally within the realm of the human individual and can't be copied or done better by a machine."
- "The artist, if he is a vessel, is also a performer."
- "No matter how long you work, it's always going to end sometime. And there's always going to be things left undone."
- "I decided to make a major break. New York was the only place to go."
- "I came to believe there was no such thing as chance. If you accept that there are no coincidences, you use whatever comes along."
- "There was a migration of artists from all over America to New York. It

9780691209852 \$12.95 | £10.99 Hardback

144 pages | 114.3mm : 133.35mm

September 2020

Art / Individual Artist

**Princeton University Press** 



#### Humanity

Ai Weiwei, Larry Warsh

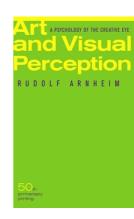
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Ai Weiwei, Larry Warsh

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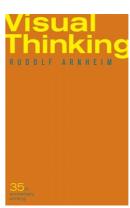
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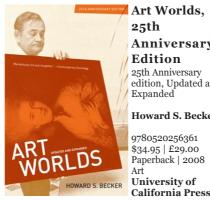
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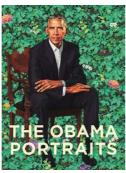
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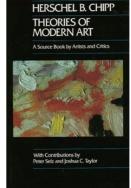
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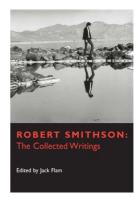
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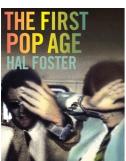


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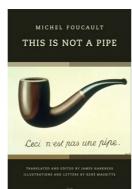
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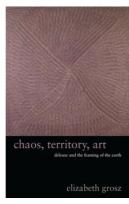
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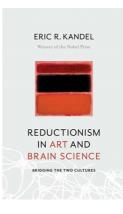
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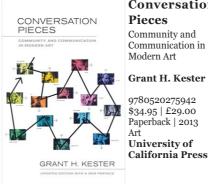


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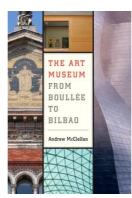


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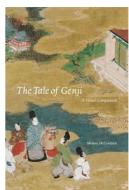


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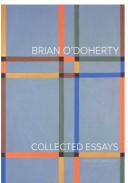
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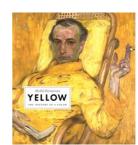


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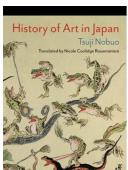


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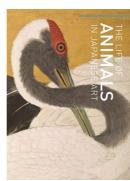
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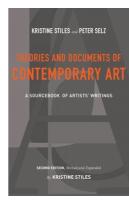
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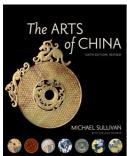


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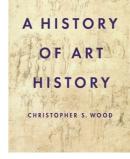
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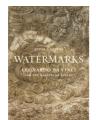
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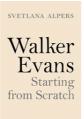
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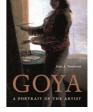
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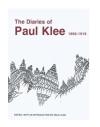
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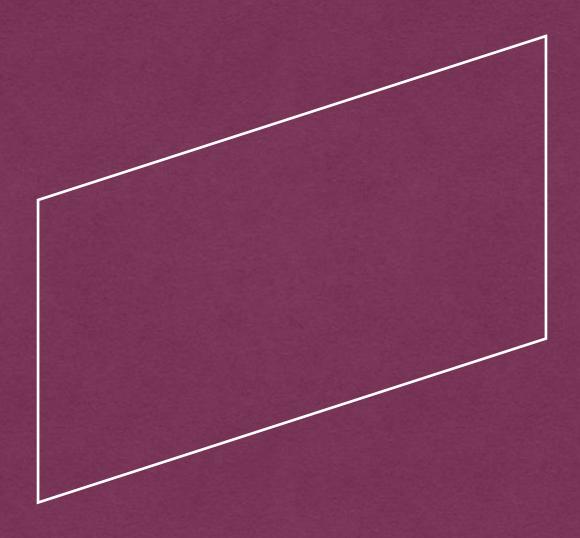
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