

# Columbia

*Spring 2021*

**INTERNATIONAL**



## CONTENTS

Trade and General Interest . . . . .	1
New in Paper . . . . .	46
Sociology . . . . .	55
Philosophy . . . . .	56
Religion . . . . .	60
Literary Studies . . . . .	61
Asian Studies . . . . .	62
History . . . . .	66
Politics . . . . .	70
Film Studies . . . . .	72
Wallflower . . . . .	73
Science . . . . .	73
Journalism . . . . .	74
Social Work . . . . .	75
Lincoln Institute of Land Policy . . . . .	76
Association for Asian Studies . . . . .	78
Tulika Books . . . . .	80
Austrian Film Museum . . . . .	83
Marie Curie-Skłodowska University Press . . . . .	84
Jagiellonian University Press . . . . .	85
Award-Winning Titles . . . . .	88
Electronic Resources . . . . .	89
The Best of the Backlist . . . . .	90
Author/Title Index . . . . .	93
Client Presses . . . . .	95
Subagents . . . . .	96

Dear Readers,

It has been a year of turmoil and uncertainty, as well as a year of inspiring movements for social justice. As we reflect on the ways recent events have challenged us, we are proud to announce this season's catalogue, featuring groundbreaking books that speak powerfully to today's urgent conversations.

We are honored to be publishing several major works in African American studies, highlighting the importance of university presses for supporting scholars whose research contributes to and shapes discussions about social inequality and racial justice. Columbia's Robert G. O'Meally ranges across music, art, literature, and culture to show the importance of collaboration and community to Black creativity (**p. 21**). *Claude McKay* (**p. 8**) and *Philip Payton* (**p. 20**) are new biographies of the Harlem Renaissance writer and the African American real estate investor who made Harlem a Black neighborhood; they shed new light on New York's history by looking through the lens of race. Onaje X. O. Woodbine tells the fascinating and unforgettable story of a Black woman who combats the effects of structural racism in the spiritual realm (**p. 9**). *The Harlem Uprising* (**p. 42**) examines past protests against police brutality, describing events from 1964 that are all too familiar today.

Books by Columbia authors as well as major figures in translation address fundamental social and political issues. Although the election is over, hyperpolarization is not. Columbia's Peter T. Coleman turns to conflict-resolution strategies to map *The Way Out* (**p. 3**) of the partisan divide. Vishakha N. Desai embodies Columbia University's global mission, and in *World as Family* (**p. 2**), she considers lessons from her own life for the next generation of global thinkers. And we inaugurate a new series of Michel Foucault's previously untranslated lectures with *Sexuality* (**p. 4**).

As we continue to adapt to meet the challenges of the pandemic, we are grateful for the support of the Columbia University community, the broader university press community, and all of our readers. Thank you for helping support our books and our mission.

Jennifer Crewe  
Associate Provost and Director

## FOLLOW US ON

Twitter, Facebook, or our blog:  
[twitter.com/ColumbiaUP](https://twitter.com/ColumbiaUP)  
[facebook.com/ColumbiaUniversityPress](https://facebook.com/ColumbiaUniversityPress)  
[cupblog.org](https://cupblog.org)

SIGN UP FOR OUR NEW BOOK ANNOUNCEMENTS  
[cup.columbia.edu](https://cup.columbia.edu)

COPY: Zachary Friedman  
PRODUCTION: Ahlering Design  
COVER DESIGN: Julia Kushnirsky  
COVER PHOTOGRAPH:  
AGIP - Rue des Archives / Granger, NYC

## SUPPORT COLUMBIA UNIVERSITY PRESS JOIN THE PUBLISHER'S CIRCLE

Columbia University Press relies on the generous contributions of Publisher's Circle members—a group of donors that includes authors, series editors, and friends in the community and beyond who give at least \$1,000 annually. At the Patron level (\$2,500 or higher) the donor may designate a specific book to support, and the Press recognizes the donor by name on the copyright page.

### MEMBERSHIP LEVELS:

BENEFACTOR (\$25,000)

BIBLIOPHILE (\$10,000)

INVESTOR (\$5,000)

PATRON (\$2,500)

SPONSOR (\$1,000)

To make a gift online, please visit [cup.columbia.edu/development](https://cup.columbia.edu/development)

# Resolved

*Uniting Nations in a Divided World*

BAN KI-MOON

THE FORMER SECRETARY-GENERAL REFLECTS ON THE ROLE OF THE UN IN SOLVING GLOBAL PROBLEMS PAST, PRESENT, AND FUTURE

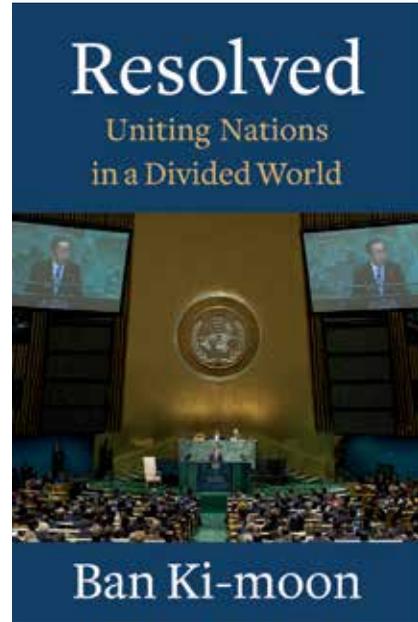
Born just one year before the United Nations itself, Ban Ki-moon came of age with the world body. His earliest memories are haunted by the sound of bombs dropping on his village and the sight of fires consuming what remained. At six years old he fled with his family, trudging for miles in mud-soaked shoes, suffering from incessant hunger, and wondering how they would survive—until the United Nations rescued them. And after he experienced its lifesaving mission firsthand, this organization would become his life's calling.

*Resolved* is Ban Ki-moon's personal account of his ten years at the helm of the world body at a time of historic turmoil and promise. Ban performed what has been called "the world's most impossible job" with a natural ability to relate to the poor and struggling people the organization was created to serve and a genuine belief in its capacity for global transformation. He explores past flashpoints—including the September 11 terrorist attacks, engaging the Kim dynasty in North Korea, the Paris climate accords, the Ebola outbreak, the Arab Spring, and managing the UN's relationship with the United States—to offer the story of diplomatic lessons learned. Freed from the diplomatic constraints that come with the job, he offers a frank and bracing look at the people and events that shaped our era as well as a piercing analysis of what lies ahead.



© UNITED NATIONS

**BAN KI-MOON** is a South Korean politician and diplomat who served as the eighth secretary-general of the United Nations from January 2007 to December 2016. Before becoming secretary-general, Ban was a career diplomat in South Korea's Ministry of Foreign Affairs and in the UN. His priorities have been to mobilize world leaders around a set of new global challenges, from climate change and economic upheaval to pandemics and increasing pressures involving food, energy, and water.



"Ban Ki-moon has had an extraordinary and inspirational life, not least given the extreme poverty in which he grew up. You admire his ambition, tenacity, and patience in achieving global consensus for the incredibly important Sustainable Development Goals. But you also appreciate the golden thread that weaves its way through this book—his humanity. A true public servant, whose compassion shines throughout."

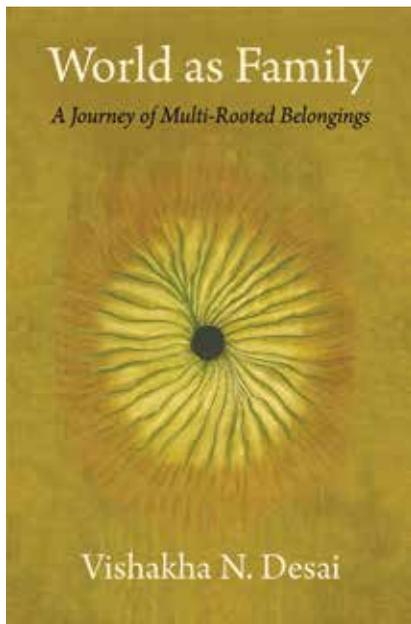
—Tony Blair, former prime minister of the United Kingdom

**\$27.95t/£22.00** cloth 978-0-231-19872-1  
**\$26.99t/£22.00** e-book 978-0-231-55278-3

**JUNE** 488 pages/6.125" x 9.25" / 30 color photographs in a center insert

POLITICS

World English-language Rights: Columbia University Press;  
All Other Rights: Jennifer Lyons Literary Agency



“Who am I? Where are my roots? Can I have multiple identities without betraying those roots? Vishakha Desai’s ‘in-between’ personal story of belonging as Indian, Asian, American, and human is passionate, honest, and moving. It is a powerful call for holding together the values of rooted global belonging without giving up on any part of one’s identity.”

—Irina Bokova,  
former director-general, UNESCO

**\$26.00\* / £22.00** cloth 978-0-231-19598-0  
**\$25.99 / £22.00** e-book 978-0-231-55158-8

**MAY** 272 pages / 6.125" x 9.25" / 60 b&w illustrations

MEMOIR

All Rights: Columbia University Press

## World as Family

*A Journey of Multi-Rooted Belongings*

VISHAKHA N. DESAI

HOW A LIFE ROOTED IN MANY PLACES TEACHES  
GLOBAL CITIZENSHIP

A Vedic phrase asks us to “treat the world as family.” In our age of global crises—pandemics, climate crisis, crippling inequality—this sentiment is more necessary than ever. Solutions to these seemingly insurmountable problems demand new approaches to thinking and acting locally, nationally, and transnationally, sometimes sequentially but often simultaneously. This is the mentality of the immigrant, the exchange student, the global native, and all who have made a life in a new place by choice or by necessity. Yet we suffer from a lack of the truly capacious thinking that is so urgently needed.

Vishakha N. Desai uses her life experiences to explore the significance of living globally and its urgency for our current moment. She weaves her narrative arc from growing up in a Gandhian household in Ahmedabad to arriving in the United States as a seventeen-year-old exchange student and her subsequent career as a dancer, curator, institutional leader, and teacher against the broad sweep of political and social changes in the two countries she calls home. Through her personal story, Desai reframes the idea of what it means to be global, considering how to lead a life of multiple belongings without losing local and national affinities. Vividly conjuring the complexities and exhilaration of a life that is rooted in many places, *World as Family* is a vital book for everyone who aspires to connect across borders—real and perceived—and bring to fruition the ideal of a global family.

© EILEEN M. BARROSO



**VISHAKHA N. DESAI** is senior advisor for global affairs to the president and chair of the Committee on Global Thought at Columbia University.

A noted scholar of Asian art and frequent commentator on the intersection of arts and contemporary issues, she is the past president and CEO of the Asia Society.

# The Way Out

*How to Overcome Toxic Polarization*

PETER T. COLEMAN

HOW CONFLICT RESOLUTION STRATEGIES CAN BRIDGE  
OUR POLITICAL DIVIDES

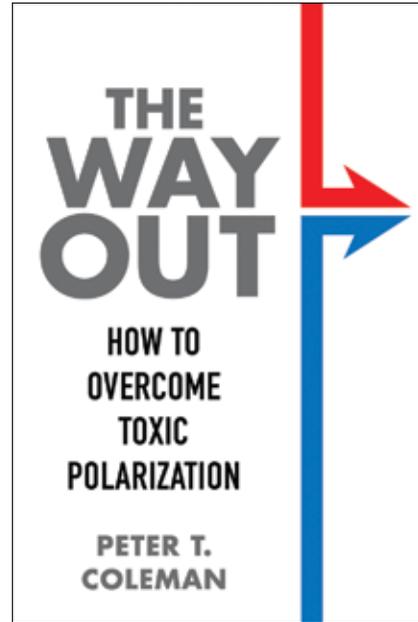
The partisan divide in the United States has widened to a chasm. Legislators vote along party lines and rarely cross the aisle. Political polarization is personal, too—and it is making us miserable. Surveys show that Americans have become more fearful and hateful of supporters of the opposing political party and imagine that they hold much more extreme views than they actually do. We have cordoned ourselves off: we prefer to date and marry those with similar opinions and are less willing to spend time with people on the other side. How can we loosen the grip of this toxic polarization and start working on our most pressing problems?

*The Way Out* offers an escape from this morass. The social psychologist Peter T. Coleman explores how conflict resolution and complexity science provide guidance for dealing with seemingly intractable political differences. Deploying the concept of attractors in dynamical systems, he explains why we are stuck in this rut as well as the unexpected ways that deeply rooted oppositions can and do change. Coleman meticulously details principles and practices for navigating and healing the difficult divides in our homes, workplaces, and communities, blending compelling personal accounts from his years of working on entrenched conflicts with lessons from leading-edge research. *The Way Out* is a vital and timely guide to breaking free from the cycle of mutual contempt in order to better our lives, relationships, and country.



© JONATHAN HEISLER

**PETER T. COLEMAN** is professor of psychology and education at Columbia University, where he holds a joint appointment at Teachers College and the Earth Institute and directs two research centers. He is the author of *Making Conflict Work: Harnessing the Power of Disagreement* (2014) and *The Five Percent: Finding Solutions to Seemingly Impossible Conflicts* (2011), among other books.



*“The Way Out* tackles a critically important issue, a topic on everyone’s mind: the emergence of a unique brand of polarization, centered less on policy disputes than on tribal instincts. Not only do we disagree with the other side, but we are convinced that their views are dangerous and that they are a true threat to the nation. Coleman lays out a new perspective regarding the roots of this hyperpolarization in a lively, accessible way and, most importantly, offers a detailed map out of the quagmire.”

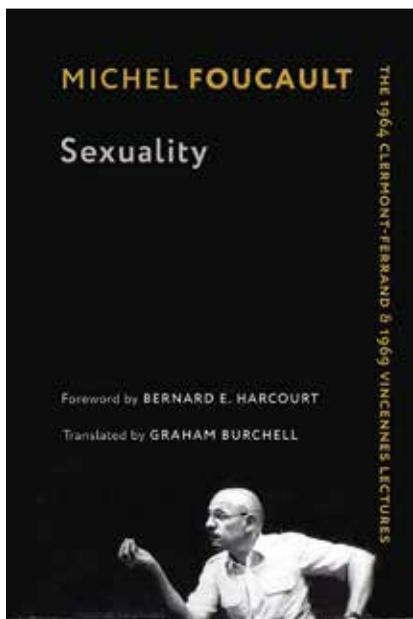
—Daniel M. Shea, author of *Why Vote? Essential Questions About the Future of Elections in America*

**\$27.95t / £22.00** cloth 978-0-231-19740-3  
**\$26.99t / £22.00** e-book 978-0-231-55215-8

**JUNE** 304 pages / 6.125" x 9.25" / 38 b&w figures

POLITICS / PSYCHOLOGY

All Rights: Columbia University Press



“These lectures offer important insight into Foucault’s work in the 1960s on the question of sexuality—a topic on which his more famous works come from the 1970s and 1980s. This volume shows how he proposed a study of scientific knowledge about sexuality from biology to psychology, with some explicit engagement with figures who are only discussed obliquely elsewhere. Graham Burchell is the most important translator of Foucault’s work into English, and Anglophone readers remain much in his debt.”

—Stuart Elden, author of  
*The Early Foucault*

**\$28.00\* / £22.00** paper 978-0-231-19507-2  
**\$120.00 / £100.00** cloth 978-0-231-19506-5  
**\$27.99 / £22.00** e-book 978-0-231-55116-8

**AUGUST** 400 pages/5.5" x 8.5"

PHILOSOPHY

FOUCAULT LECTURE SERIES

World English-language Rights: Columbia University Press;  
 All Other Rights: Editions du Seuil

## Sexuality

*The 1964 Clermont-Ferrand and  
 1969 Vincennes Lectures*

MICHEL FOUCAULT

Foreword by Bernard E. Harcourt

Translated by Graham Burchell

THE ORIGINS OF FOUCAULT’S ANALYSIS OF THE HISTORY OF SEXUALITY

Michel Foucault’s *The History of Sexuality*—the first volume of which was published in 1976—exerts a vast influence across the humanities and social sciences. However, Foucault’s interest in the history of sexuality began as early as the 1960s, when he taught two courses on the subject. These lectures offer crucial insight into the development of Foucault’s thought yet have remained unpublished until recently.

This book presents Foucault’s lectures on sexuality for the first time in English. In the first series, held at the University of Clermont-Ferrand in 1964, Foucault asks how sexuality comes to be constituted as a scientific body of knowledge within Western culture and why it derived from the analysis of “perversions”—morbidity, homosexuality, fetishism. In the subsequent course, held at the experimental university at Vincennes in 1969, Foucault examines creators of political and literary utopias in the nineteenth and twentieth centuries, from Sade to Fourier to Marcuse, who attempted to integrate “natural” sexualities, including transgressive forms, into social and economic life. Together, the lectures span a range of interests, from abnormality to heterotopias to ideology, and they offer an unprecedented glimpse into the evolution of Foucault’s transformative thinking on sexuality.

**MICHEL FOUCAULT**, a French philosopher, historian, and social theorist, was one of the most important figures in twentieth-century thought.

**BERNARD E. HARCOURT** is a chaired professor at Columbia University and the École des hautes études en sciences sociales in Paris and has edited a range of works by Foucault in French and English.

**GRAHAM BURCHELL** has translated a range of works by Foucault, including his lectures at the Collège de France.

# A Face Drawn in Sand

*Humanistic Inquiry and Foucault in the Present*

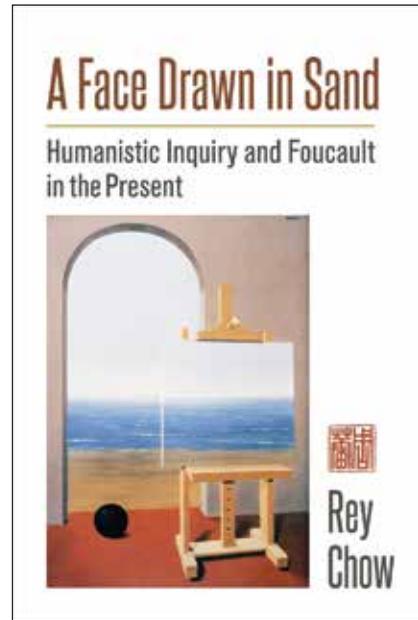
REY CHOW

A VITAL CULTURAL THEORIST TAKES ON KEY CONFLICTS IN HUMANISTIC DEBATE BY RETHINKING FOUCAULT

Leadership, innovation, diversity, inclusiveness, sharing, accountability—such is the resounding administrative refrain we keep hearing in the contemporary Western university. What kinds of benefits does this refrain generate? For whom? What discursive incitements undergird such benefits? Although there are innumerable discussions of Michel Foucault in the English-speaking academy, seldom is his work used systematically to unravel the dead ends and potentialities of humanistic inquiry as embedded in these simple but dynamic questions.

Rey Chow takes up this challenge by articulating the plight of the humanities in the age of global finance and neoliberal mores through a resharpened focus on Foucault's concept "outside." This general discussion is followed by a series of micro-arguments about several loosely linked topics: the biopolitics of literary study, visibilities and invisibilities, race and racism, sound/voice/listening, and confession and self-entrepreneurship. Against what she polemicizes as the moralistic-entrepreneurial norming of knowledge production, Chow foregrounds a nonutilitarian approach, stressing anew the intellectual and pedagogical objectives fundamental to humanistic inquiry: how to process, analyze, and evaluate different types of texts across languages and disciplines; how to form and sustain viable arguments; how to rethink familiar problems through less known as well as very well-known sources, figures, and methods. Above all, she asks in an abidingly humanistic spirit, how not to know all the answers before the questions have been posed.

**REY CHOW** is Andrew W. Mellon Distinguished Professor of the Humanities at Duke University. She is the author of *Entanglements, or Transmedial Thinking About Capture* (2012) and *Not Like a Native Speaker: On Language as a Postcolonial Experience* (Columbia, 2014), among other works, and the coeditor of *Sound Objects* (2019).



“Chow not only offers a provocative and original reading of Foucault but also mobilizes this reading to analyze some of the most important oppositions in literary studies today: close reading versus distant reading, surface reading with its re-aestheticization of the text versus STEM-inspired social science approaches, identity versus racialization, among others. This is a much-needed book.”

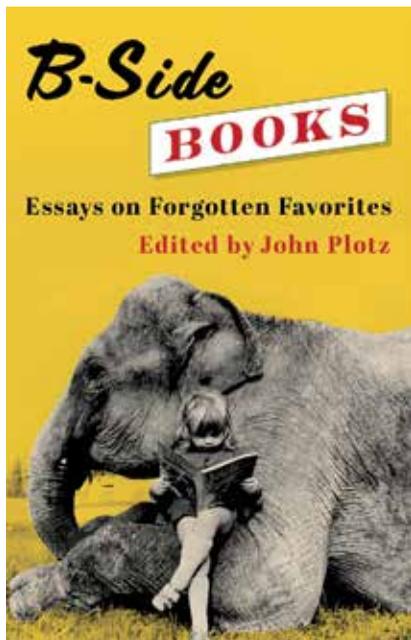
—Warren Montag, coauthor of  
*The Other Adam Smith*

**\$27.00\* / £22.00** paper 978-0-231-18837-1  
**\$115.00 / £95.00** cloth 978-0-231-18836-4  
**\$26.99 / £22.00** e-book 978-0-231-54779-6

**APRIL** 224 pages / 6" x 9"

PHILOSOPHY

All Rights: Columbia University Press



“Personal, conversational, and enthusiastic, the writers in this collection come not as critics but as readers fired up by the books they love and who want to pass on these experiences.”

—Colm Tóibín, author of *Brooklyn: A Novel*

“*B-Side Books* is a book about the pleasures of reading that is a pleasure to read. It is motley and varied and tonally wide-ranging in all the best ways.”

—Briallen Hopper, author of *Hard to Love: Essays and Confessions*

**\$26.00\* / £22.00** paper 978-0-231-20057-8  
**\$105.00 / £88.00** cloth 978-0-231-20056-1  
**\$25.99 / £22.00** e-book 978-0-231-55368-1

JULY 224 pages/5.06" x 7.81"

LITERARY STUDIES

PUBLIC BOOKS

All Rights: Columbia University Press

## B-Side Books

*Essays on Forgotten Favorites*

JOHN PLOTZ, EDITOR

WRITERS, CRITICS, AND SCHOLARS ADVOCATE FOR BOOKS THAT OTHERS HAVE FORGOTTEN

There are the acknowledged classics of world literature: the canonical works assigned in schools, topping every must-read list . . . and then there are the B-Sides. These are the books that slipped through the cracks, went unread, missed their rightful appointment with posterity. They were ahead of their times or behind their times or on a whole different schedule than the rest of the universe.

What do you do when a book that you love has been neglected or dismissed by everyone else? In *B-Side Books*, leading writers, critics, and scholars show why their favorite forgotten books deserve a new audience. From dusty westerns and far-out science fiction to obscure Czech novelists and romance-novel precursors, the contributors advocate for the unsung virtues of overlooked books. They write about unheralded novels, poetry collections, memoirs, and more with understanding, respect, passion, and love.

In these thoughtful, often personal essays, contributors—including Stephanie Burt, Caleb Crain, Merve Emre, Ursula K. Le Guin, Carlo Rotella, and Namwali Serpell—read books by writers such as Helen DeWitt, Shirley Jackson, Stanislaw Lem, Dambudzo Marechera, Paule Marshall, and Charles Portis.

**JOHN PLOTZ** is Barbara Mandel Professor of the Humanities at Brandeis University. His books include *Semi-Detached: The Aesthetics of Virtual Experience Since Dickens* (2017) and the illustrated children's book *Time and the Tapestry: A William Morris Adventure* (2014). He is the editor of the B-Sides series on *Public Books* and the cohost of the podcast *Recall This Book*.

# To Write as if Already Dead

KATE ZAMBRENO

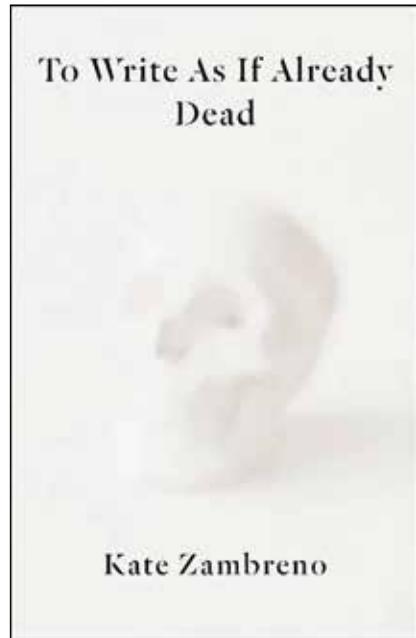
A CREATIVE REREADING OF A CONTROVERSIAL FRENCH NOVEL THAT EXPLORES WRITING, FRIENDSHIP, AND MORTALITY

*To Write as if Already Dead* circles around Kate Zambreno's failed attempts to write a study of Hervé Guibert's *To the Friend Who Did Not Save My Life*. In this diaristic, transgressive work, the first in a cycle written in the years preceding his death, Guibert documents with speed and intensity his diagnosis and disintegration from AIDS and elegizes a character based on Michel Foucault.

The first half of *To Write as if Already Dead* is a novella in the mode of a detective story, searching after the mysterious disappearance of an online friendship after an intense dialogue on anonymity, names, language, and connection. The second half, a notebook documenting the doubled history of two bodies amid another historical plague, continues the meditation on friendship, solitude, time, mortality, precarity, art, and literature.

Throughout this rigorous, mischievous, thrilling not-quite study, Guibert lingers as a ghost companion. Zambreno, who has been pushing the boundaries of literary form for a decade, investigates his methods by adopting them, offering a keen sense of the energy and confessional force of Guibert's work, an ode to his slippery, scarcely classifiable genre. The book asks, as Foucault once did, "What is an author?" Zambreno infuses this question with new urgency, exploring it through the anxieties of the internet age, the ethics of friendship, and "the facts of the body": illness, pregnancy, and death.

**KATE ZAMBRENO** is the author of many acclaimed books, including *Drifts* (2020), *Appendix Project* (2019), *Screen Tests* (2019), *Book of Mutter* (2017), and *Heroines* (2012). Her writing has appeared in the *Paris Review*, *Virginia Quarterly Review*, and elsewhere. She teaches writing at Columbia University and Sarah Lawrence College.



"Kate Zambreno stylizes a thrilling form of reading as writing and writing as reading, one that speaks to the overlapping crises of our contemporary moment in tones compelling, honest, and withering in all the right ways. No one thinks better and more carefully about the embodied practice of writing. She is the only person who could have written this book."

—Amy Hollywood, author of *Acute Melancholia and Other Essays*

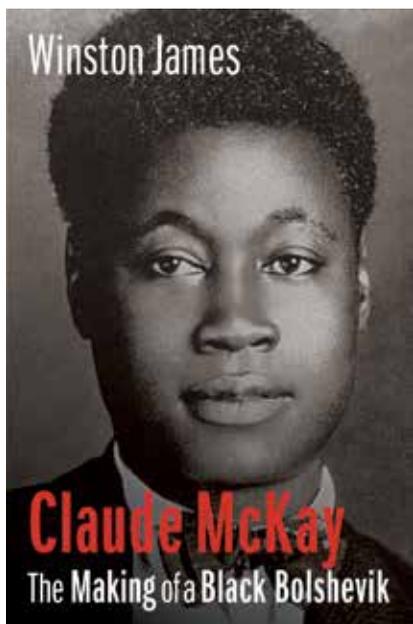
**\$18.00\* / £14.99** paper 978-0-231-18845-6  
**\$70.00 / £58.00** cloth 978-0-231-18844-9  
**\$17.99 / £14.99** e-book 978-0-231-54785-7

**AUGUST** 192 pages/5.06" x 7.81"

MEMOIR / LITERATURE / ESSAYS

REREADINGS

World English-language Rights: Columbia University Press;  
All Other Rights: Janklow & Nesbit Associates



“James is well known for his ability to historicize McKay while retaining a keen sensitivity to McKay’s literary contributions. In this book, he emphasizes an often inadequately addressed aspect of the writer’s work: a deep understanding of McKay’s early political formation and radicalization and how such origins structured McKay’s thinking and art.”

—Michelle Ann Stephens, author of *Skin Acts: Race, Psychoanalysis, and the Black Male Performer*

**\$32.00\* / £28.00** paper 978-0-231-13593-1  
**\$135.00 / £112.00** cloth 978-0-231-13592-4  
**\$31.99 / £28.00** e-book 978-0-231-50977-0

**SEPTEMBER** 424 pages/6.125" x9.25"

BIOGRAPHY / LITERARY STUDIES

All Rights: Columbia University Press

## Claude McKay

*The Making of a Black Bolshevik*

WINSTON JAMES

THE INTELLECTUAL AND POLITICAL FORMATION OF A  
MAJOR HARLEM RENAISSANCE WRITER

One of the foremost Black writers and intellectuals of his era, Claude McKay (1889–1948) was a central figure in Caribbean literature, the Harlem Renaissance, and the Black radical tradition. McKay’s life and writing were defined by his class consciousness and anticolonialism, shaped by his experiences growing up in colonial Jamaica as well as his early career as a writer in Harlem and then London. Dedicated to confronting both racism and capitalist exploitation, he was a critical observer of the Black condition throughout the African diaspora and became a committed Bolshevik.

Winston James offers a revelatory account of McKay’s political and intellectual trajectory from his upbringing in Jamaica through the early years of his literary career and radical activism. In 1912, McKay left Jamaica to study in the United States, never to return. James follows McKay’s time at the Tuskegee Institute and Kansas State University, as he discovered the harshness of American racism, and his move to Harlem, where he encountered the ferment of Black cultural and political movements and figures such as Hubert Harrison and Marcus Garvey. McKay left New York for London, where his commitment to revolutionary socialism deepened, culminating in his transformation from Fabian socialist to Bolshevik. Drawing on a wide variety of sources, James offers a rich and detailed chronicle of McKay’s life, political evolution, and the historical, political, and intellectual contexts that shaped him.

**WINSTON JAMES** is professor of history at the University of California, Irvine. He is the author of several books, including *A Fierce Hatred of Injustice: Claude McKay’s Jamaica and His Poetry of Rebellion* (2000); *The Struggles of John Brown Russwurm: The Life and Writings of a Pan-Africanist Pioneer, 1799–1851* (2010); and *Holding Aloft the Banner of Ethiopia: Caribbean Radicalism in Early Twentieth-Century America*, second edition (2020).

# Take Back What the Devil Stole

*An African American Prophet's Encounters in the Spirit World*

ONAJE X. O. WOODBINE

WHAT A BLACK WOMAN'S SPIRITUAL JOURNEYS TELL US ABOUT LIVED RELIGION

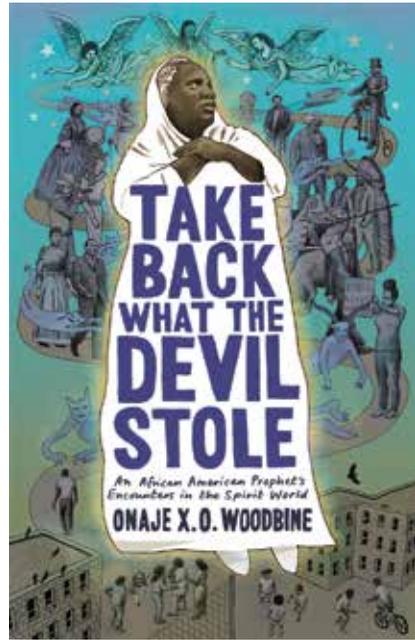
Ms. Donna Haskins is an African American woman who wrestles with structural inequity in the streets of Boston by inhabiting an alternate dimension she refers to as the “spirit realm.” In this other place, she is prepared by the Holy Spirit to challenge the restrictions placed upon Black female bodies in the United States. Growing into her spiritual gifts of astral flight and time travel, Donna meets the spirits of enslaved Africans, conducts spiritual warfare against sexual predators, and tends to the souls of murdered Black children whose ghosts haunt the inner city.

*Take Back What the Devil Stole* centers Donna's encounters with the supernatural to offer a powerful narrative of how one woman seeks to reclaim her power from a lifetime of social violence. Both ethnographic and personal, Onaje X. O. Woodbine's portrait of her spiritual life sheds new light on the complexities of Black women's religious participation and the lived religion of the dispossessed. Woodbine explores Donna's religious creativity and her sense of multireligious belonging as she blends together Catholic, Afro-Caribbean, and Black Baptist traditions. Through the gripping story of one local prophet, this book offers a deeply original account of the religious experiences of Black women in contemporary America: their bodies, their haunted landscapes, and their spiritual worlds.

© ONAJE X. O. WOODBINE



**ONAJE X. O. WOODBINE** is assistant professor of philosophy and religion at American University. He is the author of *Black Gods of the Asphalt: Religion, Hip-Hop, and Street Basketball* (Columbia, 2016).



“Having met Ms. Donna in person, I can attest to the incredible power of her gift. Woodbine skillfully captures her essence while treating the reader to a thrilling, heartbreaking story of a Black woman's hard-earned survival. This book serves as a fitting tribute to the Black women who have crafted a beautiful existence out of rejected stone. Woodbine's masterpiece reminds us that even in the face of the most extreme trauma, transformation is possible. This book is required reading for a broken world, and Ms. Donna is one of the most compelling characters I've ever encountered.”

—André Holland, acclaimed Broadway and film actor and producer

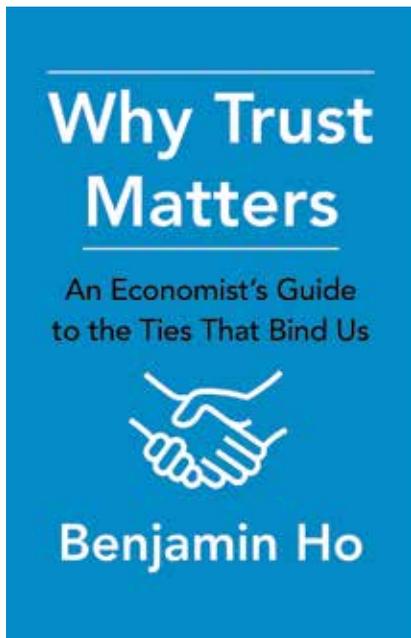
**\$30.00\* / £25.00** cloth 978-0-231-19716-8

**\$29.99 / £25.00** e-book 978-0-231-55202-8

**APRIL** 272 pages / 5.5" x 8.5" / 10 b&w photographs

RELIGION / AFRICAN AMERICAN STUDIES

All Rights Except Cinema, Performance, and Merchandising Rights: Columbia University Press; Cinema, Performance, and Merchandising Rights: Sandra Dijkstra Literary Agency



“Illustrating how a seemingly noneconomic concept like trust is, in fact, at the heart of many fundamental economic concepts, *Why Trust Matters* looks back in history to develop the idea that trust undergirds most human interactions. Ho has written a timely, interesting, and fun work for specialists and nonspecialists alike.”

—Charles J. Wheelan, author of *Naked Economics: Undressing the Dismal Science*

**\$35.00\* / £30.00** cloth 978-0-231-18960-6  
**\$34.99 / £30.00** e-book 978-0-231-54842-7

**JULY** 320 pages/5.5" x 8.5" / 9 b&w figures

ECONOMICS

All Rights: Columbia University Press

## Why Trust Matters

*An Economist's Guide to the Ties That Bind Us*

**BENJAMIN HO**

EXPLORING THE ESSENTIAL ROLE OF TRUST IN  
ECONOMIC RELATIONSHIPS

Have economists neglected trust? The economy is fundamentally a network of relationships built on mutual expectations. More than that, trust is the glue that holds civilization together. Every time we interact with another person—to make a purchase, work on a project, or share a living space—we rely on trust. Institutions and relationships function because people place confidence in them. Retailers seek to become trusted brands; employers put their trust in their employees; and democracy only works when we trust our government.

Benjamin Ho reveals the surprising importance of trust to how we understand our day-to-day economic lives. Starting with the earliest societies and proceeding through the evolution of the modern economy, he explores its role across an astonishing range of institutions and practices. From contracts and banking to blockchain and the sharing economy to health care and climate change, Ho shows how trust shapes the workings of the world. He provides an accessible account of how economists have applied the mathematical tools of game theory and the experimental methods of behavioral economics to bring rigor to understanding trust. Bringing together insights from decades of research in an approachable format, *Why Trust Matters* shows how a concept that we rarely associate with the discipline of economics is central to the social systems that govern our lives.

© KARL RABE/VASSAR  
COLLEGE



**BENJAMIN HO** is an associate professor of economics at Vassar College and a faculty affiliate for the Center for Global Energy Policy at Columbia University. He was also lead energy economist at the White House Council of Economic Advisers and has worked and consulted for various investment banks and tech start-ups.

# Albert O. Hirschman

## *An Intellectual Biography*

MICHELE ALACEVICH

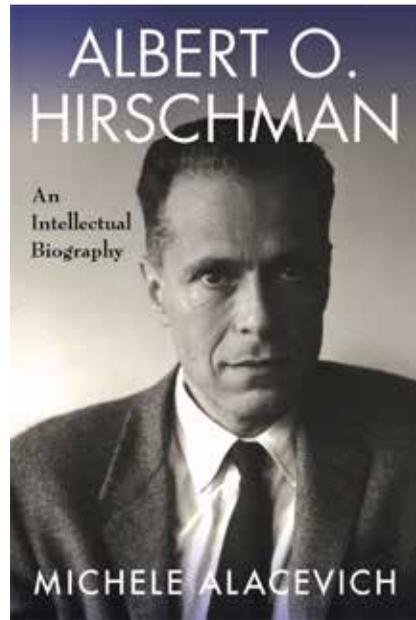
UNDERSTANDING THE INTELLECTUAL WORLD OF A  
MAJOR SOCIAL SCIENTIST

One of the most original social scientists of the twentieth century, Albert O. Hirschman led an uncommonly dramatic life. After fleeing Nazi Germany as a youth, he fought in the Spanish Civil War, took part in antifascist activities in Italy, and organized an underground rescue operation in Marseille through which more than 2,000 people, including Marc Chagall, Arthur Koestler, and Hannah Arendt, escaped Europe. Hirschman moved across topics, methodologies, and disciplinary boundaries as fluidly as he crossed among countries and languages. His work is marked by a deep suspicion of all-encompassing theories, valuing instead doubt and a sensitivity to contingencies and unexpected consequences.

In this intellectual biography, the economic historian Michele Alacevich explores the development and trajectory of Hirschman's characteristic approach to social-scientific questions. He traces the many strands of Hirschman's thought and their place in his multifaceted body of work, considering their limitations as well as their strengths. Alacevich puts Hirschman's ideas into context, following his participation in the major intellectual and political debates of his times. He examines Hirschman's pioneering work in development studies and his analyses of social change, the history of capitalism, and the workings of democracy alongside his activities in the postwar reconstruction of Europe and economic development in Latin America. A compelling intellectual portrait of a profoundly distinctive thinker, this book also reflects on Hirschman's legacy and lasting influence.



**MICHELE ALACEVICH** is an associate professor of economic history and the history of economic thought at the University of Bologna. He is the author of *The Political Economy of the World Bank: The Early Years* (2009) and coauthor of *Inequality: A Short History* (2018), among other books.



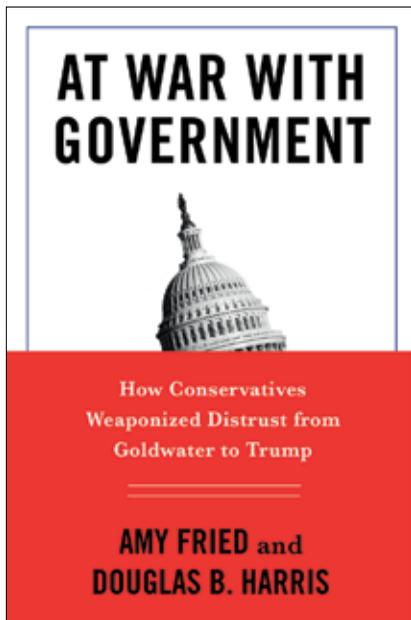
"This wonderful book offers new insights on a giant of the social sciences. Michele Alacevich places Hirschman's work in intellectual context and traces its long arc of influence to our day. The book sheds new light not just on his scholarship, but also on Hirschman's iconoclasm and deliberate provocativeness. It helps us understand the sharp contrast between the brilliance of Hirschman's contributions and his outsider status in the academic disciplines he inhabited or trespassed."

—Dani Rodrik, author of *Straight Talk on Trade: Ideas for a Sane World Economy*

**\$35.00\* / £30.00** cloth 978-0-231-19982-7  
**\$34.99 / £30.00** e-book 978-0-231-55330-8

**APRIL** 352 pages / 6" x 9" / 16 b&w photographs  
BIOGRAPHY / HISTORY

All Rights Except Italian-language Rights: Columbia University Press. Italian-language Rights: The Author



## At War with Government

*How Conservatives Weaponized Distrust from Goldwater to Trump*

AMY FRIED AND DOUGLAS B. HARRIS

HOW CONSERVATIVE ELITES STRATEGICALLY PROMOTE  
DISTRUST IN GOVERNMENT

Polling shows that since the 1950s Americans' trust in government has fallen dramatically to historically low levels. In *At War with Government*, the political scientists Amy Fried and Douglas B. Harris reveal that this trend is no accident. Although distrust of authority is deeply rooted in American culture, it is fueled by conservative elites who benefit from it. Since the postwar era conservative leaders have deliberately and strategically undermined faith in the political system for partisan aims.

Fried and Harris detail how conservatives have sown distrust to build organizations, win elections, shift power toward institutions that they control, and secure policy victories. They trace this strategy from the Nixon and Reagan years through Gingrich's Contract with America, the Tea Party, and Donald Trump's rise and presidency. Conservatives have promoted a political identity opposed to domestic state action, used racial messages to undermine unity, and cultivated cynicism to build and bolster coalitions. Once in power, they have defunded public services unless they help their constituencies and rolled back regulations, perversely proving the failure of government. With a powerful diagnosis of our polarized era, *At War with Government* also proposes how we might rebuild trust in government by countering the strategies conservatives have used to weaken it.

*"At War with Government* advances the idea that Americans' distrust in government has not been the byproduct of various sociodemographic developments. On the contrary, this distrust has been developed strategically by Republican politicians and their allies in the media ecosystem. Scholars of American political development and historians of American politics will find great value in this book."

—Steven Webster, author of *American Rage: How Anger Shapes Our Politics*

**AMY FRIED** is John Mitchell Nickerson Professor of Political Science at the University of Maine. She is the author of *Muffled Echoes: Oliver North and the Politics of Public Opinion* (Columbia, 1997) and *Pathways to Polling: Crisis, Cooperation, and the Making of Public Opinion Professions* (2012).

**DOUGLAS B. HARRIS** is professor of political science at Loyola University Maryland. He is coauthor of *Choosing the Leader: Leadership Elections in the U.S. House of Representatives* (2019) and *The Austin-Boston Connection: Fifty Years of House Democratic Leadership* (2009).

**\$30.00\*** / **£25.00** paper 978-0-231-19521-8  
**\$120.00** / **£100.00** cloth 978-0-231-19520-1  
**\$29.99** / **£25.00** e-book 978-0-231-55124-3

**AUGUST** 288 pages/6"x9"

POLITICS

All Rights: Columbia University Press

# Bernoulli's Fallacy

*Statistical Illogic and the Crisis of Modern Science*

AUBREY CLAYTON

WHY MODERN STATISTICS IS DEEPLY FLAWED—WITH  
VAST SCIENTIFIC AND ETHICAL CONSEQUENCES

There is a logical flaw in the statistical methods used across experimental science. This fault is not just a minor academic quibble: it underlies a reproducibility crisis now threatening entire disciplines. In an increasingly data-reliant culture, this same deeply rooted error shapes decisions in medicine, law, and public policy, with profound consequences. The foundation of the problem is a misunderstanding of probability and our ability to make inferences from data.

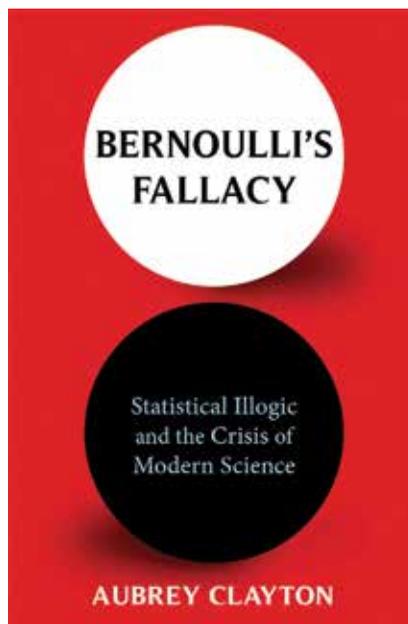
Aubrey Clayton traces the history of how statistics went astray, beginning with the groundbreaking work of the seventeenth-century mathematician Jacob Bernoulli and winding through gambling, astronomy, and genetics. He recounts the feuds among rival schools of statistics, exploring the surprisingly human problems that gave rise to the discipline and the all-too-human shortcomings that derailed it. Clayton highlights how influential nineteenth- and twentieth-century figures developed a statistical methodology they claimed was purely objective in order to silence critics of their political agendas, including eugenics.

Clayton provides a clear account of the mathematics and logic of probability, conveying complex concepts accessibly for readers interested in the statistical methods that frame our understanding of the world. Ranging across math, philosophy, and culture, *Bernoulli's Fallacy* explains why something has gone wrong with how we use data—and how to fix it.

© MELISSA TAPPER  
GOLDMAN



**AUBREY CLAYTON** is a mathematician who teaches the philosophy of probability and statistics at the Harvard Extension School. He holds a PhD from the University of California, Berkeley, and his writing has appeared in *Pacific Standard*, *Nautilus*, and the *Boston Globe*.



“This story of the ‘statistics wars’ is gripping, and Clayton is an excellent writer. He argues that scientists have been doing statistics all wrong, a case that should have profound ramifications for medicine, biology, psychology, the social sciences, and other empirical disciplines. Few books accessible to a broad audience lay out the Bayesian case so clearly.”

—Eric-Jan Wagenmakers, coauthor of  
*Bayesian Cognitive Modeling: A Practical Course*

**\$34.95t/£30.00** cloth 978-0-231-19994-0  
**\$33.99t/£28.00** e-book 978-0-231-55335-3

**AUGUST** 344 pages/6.125" x 9.25"/12 b&w illustrations

MATHEMATICS / STATISTICS

All Rights: Columbia University Press



## What Are the Chances?

*Why We Believe in Luck*

BARBARA BLATCHLEY

WHAT PSYCHOLOGY AND NEUROSCIENCE CAN TELL US ABOUT LUCK AND RANDOMNESS

Most of us, no matter how rational we think we are, have a lucky charm, a good-luck ritual, or some other custom we follow in the hope that it will lead to a good result. Is the idea of luckiness just a way in which we try to impose order on chaos? Do we live in a world of flukes and coincidences, good and bad breaks, with outcomes as random as a roll of the dice—or can our beliefs help change our luck?

*What Are the Chances?* reveals how psychology and neuroscience explain the significance of the idea of luck. Barbara Blatchley explores how people react to random events in a range of circumstances, examining the evidence that the belief in luck helps us cope with a lack of control. She tells the stories of lucky and unlucky people—winning the lottery multiple times, surviving seven brushes with death, finding an apparently cursed Neanderthal mummy—as well as the accidental discoveries that fundamentally changed what we know about the brain. Blatchley considers our frequent misunderstanding of randomness, the history of luckiness in different cultures and religions, the surprising benefits of magical thinking, and many other topics. Offering a new view of how the brain handles the unexpected, *What Are the Chances?* shows why an arguably irrational belief can—fingers crossed—help us as we struggle with an unpredictable world.

“Blatchley provides a colorful and accessible look at the fascinating nature of luck. Focusing on the human side, the neuroscientific and psychological aspects, she explores what luck is and the role luck plays in our lives.”

—David Hand, emeritus professor of mathematics and senior research investigator, Imperial College London, and author of *The Improbability Principle*



© CHRISTOPHER ROBINSON MCRAE

**BARBARA BLATCHLEY** is a professor of psychology and neuroscience at Agnes Scott College. Her research focuses on auditory sensory physiology, and she is the author of *Statistics in Context* (2018).

**\$27.95t / £22.00** cloth 978-0-231-19868-4

**\$26.99t / £22.00** e-book 978-0-231-55275-2

**AUGUST** 328 pages/5.5" x 8.5" / 9 figures and tables

SCIENCE / PSYCHOLOGY

All Rights: Columbia University Press

# Locked in Time

*Animal Behavior Unearthed in  
50 Extraordinary Fossils*

DEAN R. LOMAX

Illustrated by Bob Nicholls

DISCOVERING HOW THE PREHISTORIC WORLD  
ACTUALLY LIVED

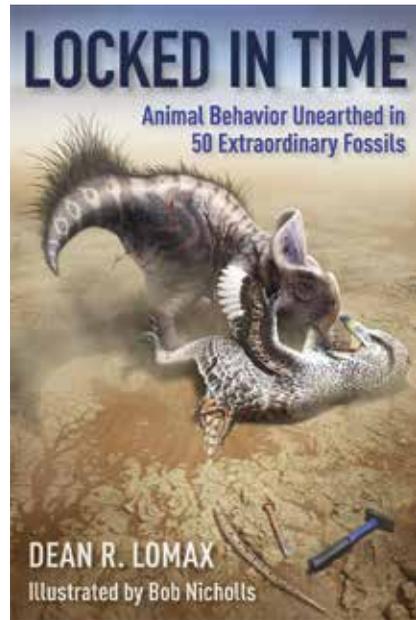
Fossils allow us to picture the forms of life that inhabited the earth eons ago. But we long to know more: how did these animals actually behave? We are fascinated by the daily lives of our fellow creatures—how they reproduce and raise their young, how they hunt their prey or elude their predators, and more. What would it be like to see prehistoric animals as they lived and breathed?

From dinosaurs fighting to their deaths to elephant-sized burrowing ground sloths, this book takes readers on a global journey deep into the earth's past. *Locked in Time* showcases fifty of the most astonishing fossils ever found, brought together in five fascinating chapters that offer an unprecedented glimpse at the real-life behaviors of prehistoric animals. Dean R. Lomax examines the extraordinary direct evidence of fossils captured in the midst of everyday action: dinosaurs sitting on their eggs like birds, Jurassic flies preserved while mating, a *T. rex* infected by parasites. *Locked in Time* allows us to see that fossils are not just inanimate objects: they can record the life stories of creatures as fully alive as any today. Striking and scientifically rigorous illustrations by renowned paleoartist Bob Nicholls bring these breathtaking moments to life.



**DEAN R. LOMAX** is an internationally recognized paleontologist, author, television presenter, and science communicator. He is currently a visiting scientist at the University of Manchester and is a leading authority on ichthyosaurs. His books include *Dinosaurs of the British Isles* (2014) and *Prehistoric Pets* (2020).

**BOB NICHOLLS** is a natural history artist whose illustrations and models have been published in more than forty books and exhibited in over forty museums, universities, and visitor attractions around the world.



“A beetle within a lizard within a snake, a giant beaver that made huge corkscrew burrows three meters deep, the mammal that ate dinosaurs, insects caught in the act of mating, and dinosaurs with cancer . . . Dean Lomax presents an extraordinary tour through recent fossil discoveries that shed light on all aspects of the life of the past. These extraordinary scenarios are brought to life in exquisite reconstructions by Bob Nicholls. Your appreciation of the history of life will never be the same again!”

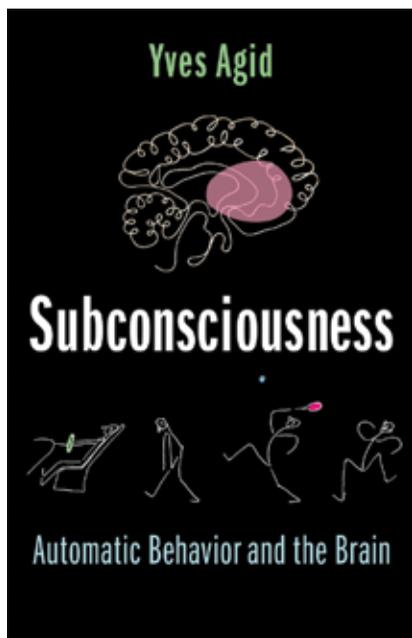
—Michael J. Benton, professor of vertebrate paleontology, University of Bristol

**\$29.95t / £25.00** cloth 978-0-231-19728-1  
**\$28.99t / £25.00** e-book 978-0-231-55208-0

**MAY** 312 pages / 6" x 9" / 137 figures

PALEONTOLOGY / SCIENCE

All Rights: Columbia University Press



**“In a speculative and brilliant treatise, Agid asks science and society to reimagine the role the basal ganglia might play as a repository of subconscious behavior, not simply the pathological locus of Parkinson’s disease. *Subconsciousness* is a courageous and compelling account.”**

—Joseph J. Fins, E. William Davis Jr., M.D.,  
Professor of Medical Ethics at Weill  
Cornell Medical College and author of  
*Rights Come to Mind: Brain Injury, Ethics,  
and the Struggle for Consciousness*

**\$24.00\* / £20.00** paper 978-0-231-20127-8  
**\$95.00 / £78.00** cloth 978-0-231-20126-1  
**\$23.99 / £20.00** e-book 978-0-231-55401-5

**JULY** 128 pages / 5.06" x 7.81" / 40 figures

NEUROSCIENCE

All Rights: Columbia University Press

## Subconsciousness

*Automatic Behavior and the Brain*

YVES AGID

A PROMINENT NEUROSCIENTIST EXPLAINS  
AUTOMATIC BEHAVIOR

We are conscious of only a small fraction of our lives. Because the brain constantly receives an enormous quantity of information, we need to be able to do things without thinking about them—to act in “autopilot” mode. Automatic behaviors—the vast majority of our activities—occur without our conscious awareness, or subconsciously. Yet the physiological basis of subconsciousness remains poorly understood, despite its vast importance for physical and mental health.

The neurodegenerative disease expert Yves Agid offers a groundbreaking and accessible account of subconsciousness and its significance. He pinpoints the basal ganglia—the ancient “basement of the brain”—as the main physiological hub of the subconscious. Agid examines its roles in the control and production of automatic behavior, including motor, intellectual, and emotional processes. He highlights the consequences for various brain pathologies, showing how malfunctions of the subconscious have clinical repercussions including not only abnormal involuntary movements, as seen in Parkinson’s disease, but also psychiatric disorders such as obsessive-compulsive disorders and depression. Based on this understanding, Agid considers how seeing the basal ganglia as a therapeutic target can aid development of potential new treatments for neurological and psychiatric disorders.

Shedding new light on the physiological bases of our behavior and mental states, this book provides an innovative exploration of the complexities of the mind, with implications ranging from clinical applications to philosophy’s thorniest problems.

**YVES AGID** is founder of ICM, the International Brain Institute in Paris, and professor emeritus of neurology and cell biology at the Pitié-Salpêtrière University Hospital. He is a member of the French Academy of Sciences. His research has made major contributions to the understanding of neurodegenerative disorders, in particular Parkinson’s disease and Alzheimer’s disease.

# Artificial Intimacy

*Virtual Friends, Digital Lovers,  
and Algorithmic Matchmakers*

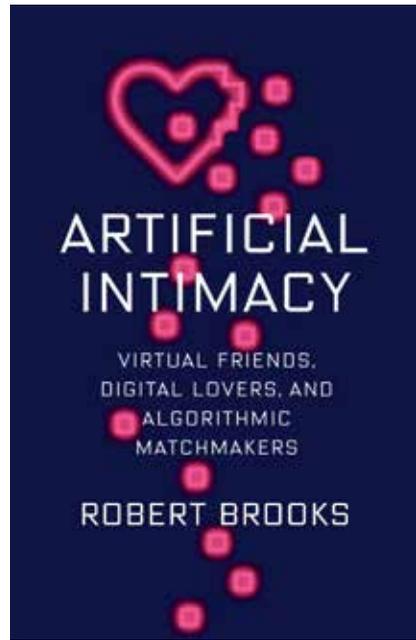
ROBERT BROOKS

AN EVOLUTIONARY BIOLOGIST CONSIDERS  
HOW CURRENT AND FUTURE TECHNOLOGY WILL  
AFFECT INTIMACY

What happens when the human mind, evolved over eons, collides with twenty-first-century technology? Machines can now push psychological buttons, stimulating and sometimes exploiting the way people make friends, gossip with neighbors, and grow intimate with lovers. Sex robots present the humanoid face of this technological revolution—yet although it is easy to gawk at their uncanniness, more familiar technologies based in artificial intelligence and virtual reality are insinuating themselves into human interactions. Digital lovers, virtual friends, and algorithmic matchmakers help us manage our feelings in a world of cognitive overload. Will these machines, fueled by masses of user data and powered by algorithms that learn all the time, transform the quality of human life?

*Artificial Intimacy* offers an innovative perspective on the possibilities of the present and near future. The evolutionary biologist Robert Brooks explores the latest research on intimacy and desire to consider how new technologies and fundamental human behaviors interact. He details how existing artificial intelligences can already learn and exploit human social needs—and are getting better at what they do. Brooks combines an understanding of core human traits from evolutionary biology with analysis of how cultural, economic, and technological contexts shape the ways people express them. Beyond the technology, he asks what the implications of artificial intimacy will be for how we understand ourselves.

**ROBERT BROOKS** is Scientia Professor of Evolution at the University of New South Wales, where he founded and directed the Evolution and Ecology Research Centre. He is the author of *Sex, Genes, & Rock 'n' Roll: How Evolution Has Shaped the Modern World* (2011).



*“Artificial Intimacy is a great example of how to use an evolutionary perspective on human nature to illuminate an emerging, evolutionarily unprecedented area of modern life, and it is a pleasure to read.”*

—Steve Stewart-Williams, School  
of Psychology at the University of  
Nottingham Malaysia

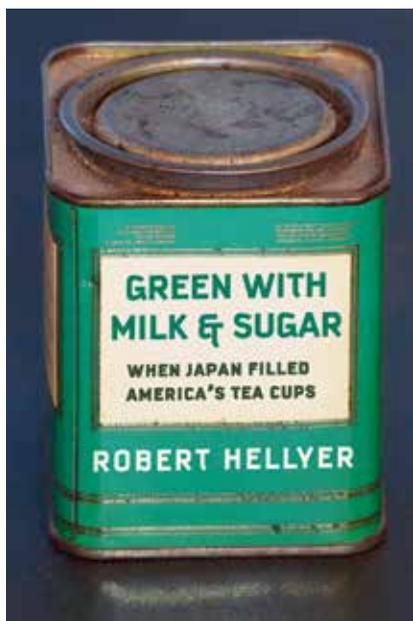
**\$32.00\* / £28.00** cloth 978-0-231-20094-3

**\$31.99 / £28.00** e-book 978-0-231-55385-8

**JUNE** 288 pages / 5.5" x 8.5" / 5 figures

SCIENCE

*English-language Rights in the World Except Australia and  
New Zealand: Columbia University Press; All Other Rights:  
University of New South Wales Press, Ltd*



“Beautifully researched and written, *Green with Milk and Sugar* demonstrates how important Japan has been to developing U.S. tastes and trade and global capitalism. Hellyer reveals a tremendous amount about consumption and trade in Japan and how Pacific influences can be found throughout the American continent. *Green with Milk and Sugar* will appeal to tea lovers, historians, food scholars, and members of the tea trade.”

—Erika Rappaport, author of  
*A Thirst for Empire: How Tea Shaped  
the Modern World*

\$32.00\* / £28.00 cloth 978-0-231-19910-0  
\$31.99 / £28.00 e-book 978-0-231-55294-3

SEPTEMBER 264 pages / 6" x 9" / 15 figures

HISTORY

All Rights: Columbia University Press

## Green with Milk and Sugar

*When Japan Filled America's Tea Cups*

ROBERT HELLYER

WHY MIDWESTERN FARMERS USED TO BEGIN THE DAY WITH A CUP OF SWEET, MILKY JAPANESE GREEN TEA

Today, Americans are some of the world's biggest consumers of black teas. In Japan, green tea, especially *sencha*, is preferred. These national partialities, Robert Hellyer reveals, are deeply entwined. Tracing the trans-Pacific tea trade from the eighteenth century onward, *Green with Milk and Sugar* shows how the interconnections between Japan and the United States have influenced the daily habits of people in both countries.

Hellyer explores the forgotten American penchant for Japanese green tea and how it shaped Japanese tastes. In the nineteenth century, Americans favored green teas, which were imported from China until Japan developed an export industry centered on the United States. The influx of Japanese imports democratized green tea: Americans of all classes, particularly Midwesterners, made it their daily beverage—which they drank hot, often with milk and sugar. In the 1920s, socioeconomic trends and racial prejudices pushed Americans toward black teas from Ceylon and India. Facing a glut, Japanese merchants aggressively marketed *sencha* on the home and imperial markets, transforming it into an icon of Japanese culture.

Featuring lively stories of the people involved in the tea trade—including samurai turned tea farmers and Hellyer's own ancestors—*Green with Milk and Sugar* offers not only a social and commodity history of tea in the United States and Japan but also new insight into how national customs have profound if often hidden international dimensions.



**ROBERT HELLYER** is associate professor of history at Wake Forest University. He is the author of *Defining Engagement: Japan and Global Contexts, 1640–1868* (2009) and coeditor of *The Meiji Restoration: Japan as a Global Nation* (2020).

# Camp Century

*The Untold Story of America's Secret Arctic Military Base Under the Greenland Ice*

KRISTIAN H. NIELSEN AND HENRY NIELSEN

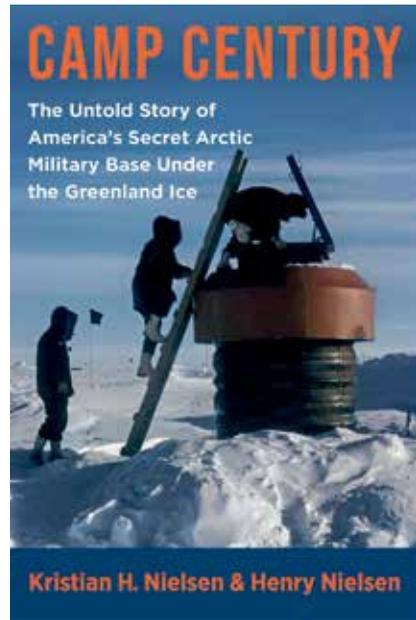
THE SURPRISING STORY OF A FORGOTTEN AMERICAN  
MILITARY BASE IN THE ARCTIC

At the height of the Cold War, the United States Army secretly began work on a base embedded deep in the Greenland ice cap, Camp Century. Officially defined as a scientific research station, this facility had an undisclosed purpose: to aim up to 600 nuclear warheads, buried in the ice, at the Soviet Union. In 1966, just six years after the camp was established, the United States gave up this provocative strategy and abandoned the base. Despite its brief life, Camp Century has been the cause of controversies from diplomatic relations between the United States and its Arctic allies, Denmark and Greenland, to the risks of radioactive waste abandoned at the site.

This book is the first comprehensive account of the U.S. Army's "city under the ice." Beginning with the Truman administration's vision of military superiority in the Arctic and continuing through present-day concerns over the effects of climate change, Kristian H. Nielsen and Henry Nielsen unravel the extraordinary history of this clandestine installation. Drawing on sources including top-secret memos and never-before-seen photographic evidence, they follow the intertwining threads of high-level politics, ice-core research, media representations, daily life beneath the ice, and the specter of long-buried environmental problems that will one day resurface. *Camp Century* reveals a hidden chapter of Cold War history—and why, as the Greenland ice cap slowly melts, this story is not yet over.

**KRISTIAN H. NIELSEN** is associate professor at the Center for Science Studies at Aarhus University. He is coeditor of *Scientists and Scholars in the Field: Studies in the History of Fieldwork and Expeditions* (2012)

**HENRY NIELSEN** is associate professor emeritus at the Center for Science Studies at Aarhus University. He is coeditor of *Neighbouring Nobel: The History of Thirteen Danish Nobel Prizes* (2001) and, with Kristian H. Nielsen among others, coauthor of *Science in Denmark: A Thousand-Year History* (2008).



“Though it existed only from 1959–1966, Camp Century remains a living—and deeply compelling—story today. Its history sweeps across Cold War intrigue to nuclear missiles hidden under ice; from the Arctic’s defeat of nuclear-powered technohubris to ice cores at the heart of climate science; and from Danish and American politics to the (now) semi-independent Greenlanders who must live with Camp Century’s legacy as the melting ice reveals its radioactive remains. This lively and intelligent book gives Camp Century its first full accounting in English.”

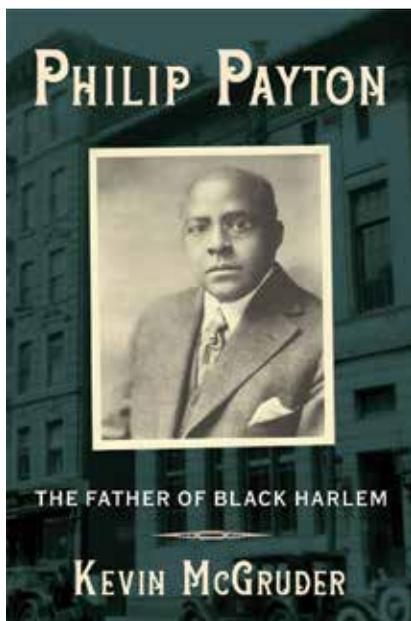
—Paul N. Edwards, author of *A Vast Machine: Computer Models, Climate Data, and the Politics of Global Warming*

**\$30.00\* / £25.00** paper 978-0-231-20177-3  
**\$120.00 / £100.00** cloth 978-0-231-20176-6  
**\$29.99 / £25.00** e-book 978-0-231-55425-1

**AUGUST** 304 pages / 6" x 9"

HISTORY

World English-language Rights: Columbia University Press;  
All Other Rights: Aarhus University Press



“Kevin McGruder reveals the central role Philip Payton played in increasing the Black population in housing by maximizing profits and promoting racial equality. This is an expert addition to the growing list of biographies on major lesser-known African Americans.”

—David Canton, author of  
*Raymond Pace Alexander:  
A New Negro Lawyer Fights for Civil  
Rights in Philadelphia*

**\$30.00\* / £25.00** paper 978-0-231-19893-6  
**\$120.00 / £100.00** cloth 978-0-231-19892-9  
**\$29.99 / £25.00** e-book 978-0-231-55287-5

**JULY** 208 pages / 6" x 9" / 15 figures

HISTORY / AFRICAN AMERICAN STUDIES

All Rights: Columbia University Press

## Philip Payton

*The Father of Black Harlem*

KEVIN McGRUDER

A BIOGRAPHY OF THE REAL ESTATE MAGNATE WHO  
MADE HARLEM A BLACK COMMUNITY

At the turn of the early twentieth century, Harlem—the iconic Black neighborhood—was predominantly white. The Black real estate entrepreneur Philip Payton played a central role in Harlem’s transformation. He founded the Afro-American Realty Company in 1903, vowing to vanquish housing discrimination. Yet this ambitious mission faltered as Payton faced the constraints of white capitalist power structures.

In this biography, Kevin McGruder explores Payton’s career and its implications for the history of residential segregation. Payton stood up for the right of Black people to live in Harlem in the face of vocal white resistance. Through skillful use of print media, he branded Harlem as a Black community and attracted those interested in racial uplift. Yet although Payton “opened” Harlem streets, his business model depended on continued racial segregation. Like white real estate investors, he benefited from the lack of housing options available to desperate Black tenants by charging higher rents. Payton developed a specialty in renting all-Black buildings, rather than the integrated buildings he had once envisioned, and his personal successes ultimately entrenched Manhattan’s racial boundaries. McGruder highlights what Payton’s story shows about the limits of seeking advancement through enterprise in a capitalist system deeply implicated in racial inequality. At a time when understanding the roots of residential segregation has become increasingly urgent, this biography sheds new light on the man and the forces that shaped Harlem.



© ROB RANNEY

**KEVIN McGRUDER** is associate professor of history at Antioch College. He is the author of *Race and Real Estate: Conflict and Cooperation in Harlem, 1890-1920* (Columbia, 2015). In the 1990s, he was director of real estate development for the Abyssinian Development Corporation, a nonprofit church-based organization in Harlem.

# Antagonistic Cooperation

*Jazz, Collage, Fiction, and the Shaping of African American Culture*

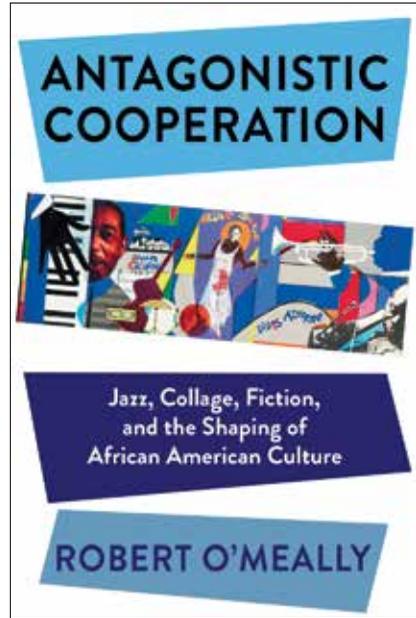
ROBERT O'MEALLY

HOW TWENTIETH-CENTURY AFRICAN AMERICAN JAZZ, ART, AND LITERATURE HAVE OFFERED NEW MODELS OF CREATIVITY AND COMMUNITY

Ralph Ellison famously characterized ensemble jazz improvisation as “antagonistic cooperation.” Both collaborative and competitive, musicians play with and against one another to create art and community. In *Antagonistic Cooperation*, Robert G. O’Meally shows how this idea runs throughout twentieth-century African American culture to provide a new history of Black creativity and aesthetics.

From the collages of Romare Bearden and paintings of Jean-Michel Basquiat to the fiction of Ralph Ellison and Toni Morrison to the music of Louis Armstrong and Duke Ellington, O’Meally explores how the worlds of African American jazz, art, and literature have informed one another. He argues that these artists drew on the improvisatory nature of jazz and the techniques of collage not as a way to depict a fractured or broken sense of Blackness but rather to see the Black self as beautifully layered and complex. They developed a shared set of methods and motives driven by the belief that art must involve a sense of community. O’Meally’s readings of these artists and their work emphasize how they have not only contributed to understanding of Black history and culture but also provided hope for fulfilling the broken promises of American democracy.

**ROBERT G. O'MEALLY** is the Zora Neale Hurston Professor of English and Comparative Literature at Columbia University, where he is also founder and director of the Center for Jazz Studies. He is the author of *Lady Day: The Many Faces of Billie Holiday* (1989); editor of *The Jazz Cadence of American Culture* (Columbia, 1998); and coeditor of *Uptown Conversations: The New Jazz Studies* (Columbia, 2004), among many other books.



“Ever lively and cautiously optimistic, *Antagonistic Cooperation* is a moving revival of jazz-democracy discourse in downbeat times. O’Meally passes on a lifetime of tales and insights, vivid and learned, revealing rhymes among Black music, African American writing, and American political thought.”

—William J. Maxwell, author of *F. B. Eyes: How J. Edgar Hoover’s Ghostreaders Framed African American Literature*

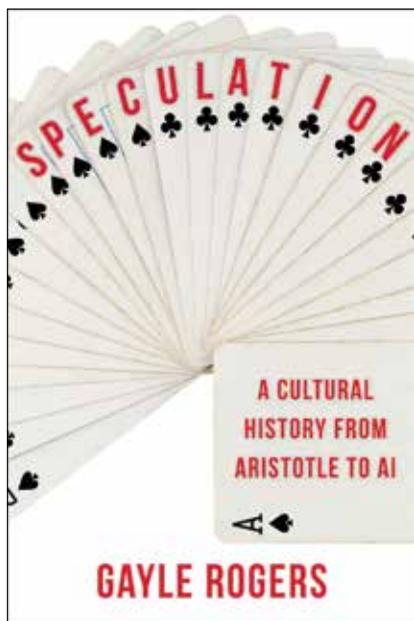
**\$30.00\* / £25.00** paper 978-0-231-18919-4  
**\$120.00 / £100.00** cloth 978-0-231-18918-7  
**\$29.99 / £25.00** e-book 978-0-231-54821-2

**SEPTEMBER** 256 pages / 6" x 9"

LITERARY STUDIES / AFRICAN AMERICAN STUDIES

LEONARD HASTINGS SCHOFF LECTURES

All Rights: Columbia University Press



*"Speculation is at once an erudite study of the long history of a single term and a timely, entertaining read."*

—Sophia Rosenfeld, author of  
*Common Sense: A Political History*

**\$30.00\*** / **£25.00** paper 978-0-231-20021-9  
**\$120.00** / **£100.00** cloth 978-0-231-20020-2  
**\$29.99** / **£25.00** e-book 978-0-231-55349-0

**JULY** 256 pages / 6" x 9"

HISTORY / LITERARY STUDIES

All Rights: Columbia University Press

## Speculation

*A Cultural History from Aristotle to AI*

GAYLE ROGERS

REVEALING THE CRUCIAL ROLE SPECULATION HAS PLAYED IN HOW WE CREATE—AND POTENTIALLY DESTROY—THE FUTURE

In the modern world, why do we still resort to speculation? Advances in scientific and statistical reasoning are supposed to have provided greater certainty in making claims about the future. Yet we constantly spin out scenarios about the future, for ourselves or for entire societies, with flimsy or no evidence. Insubstantial speculations—from utopian thinking to high-risk stock gambles—often provoke fierce backlash, even when they prove prophetic for the world we come to inhabit. Why does this hypothetical way of thinking generate such controversy?

In this cultural, literary, and intellectual history, Gayle Rogers traces debates over speculation from antiquity to the present. Celebrated by Boethius as the height of humanity's mental powers but denigrated as sinful by John Calvin, speculation eventually became central to the scientific revolution's new methods of seeing the natural world. In the nineteenth century, writers such as Jane Austen used the concept to diagnose the marriage market, redefining speculation for the purpose of social critique. Speculation fueled the development of modern capitalism, spurring booms, busts, and bubbles, and recently artificial intelligence has automated the speculation previously done by humans, with uncertain and troubling consequences. Unraveling these histories, Rogers argues that what has always been at stake in arguments over speculation, and why it so often appears so threatening, is the authority to produce and control knowledge about the future.



**GAYLE ROGERS** is professor and chair of English at the University of Pittsburgh. He is the author of *Incomparable Empires: Modernism and the Translation of Spanish and American Literature* (Columbia, 2016) and *Modernism and the New Spain: Britain, Cosmopolitan Europe, and Literary History* (2012).

# The Belle Époque

*A Cultural History, Paris and Beyond*

DOMINIQUE KALIFA

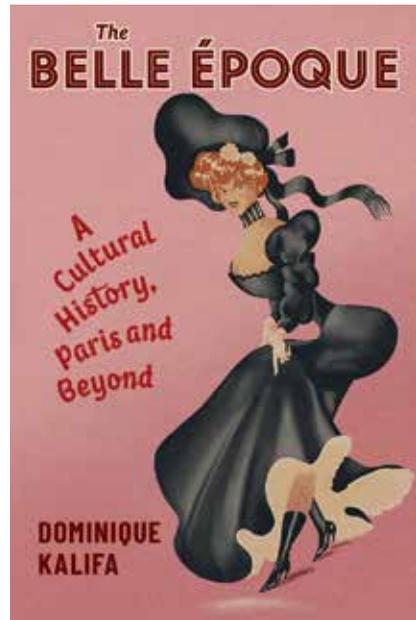
THE UNTOLD GLOBAL HISTORY OF THE BELLE ÉPOQUE

The years before the First World War have long been romanticized as a zenith of French culture—the “Belle Époque.” The era is seen as the height of a lost way of life that remains emblematic of what it means to be French. In a vast range of texts and images, it appears as a carefree time full of *joie de vivre*, fanfare and frills, artistic daring, and scientific innovation. The Moulin Rouge shared the stage with the Universal Exposition; Toulouse-Lautrec rubbed elbows with Marie Curie and La Belle Otero; and Fantômas invented automatic writing.

In this book, a leading French historian traces the making—and the imagining—of the Belle Époque to reveal how and why it became a cultural myth. Dominique Kalifa lifts the veil on a period shrouded in nostalgia, explaining the century-long need to continuously reinvent and even sanctify this moment. He sifts through images handed down in memoirs and reminiscences, literature and film, art and history to explore the many facets of the era, including its worldwide reception. The Belle Époque was born in France, but it quickly went global as other countries adopted the concept to write their own histories. In shedding light on how the Belle Époque has been celebrated and reimagined, Kalifa also offers a nuanced meditation on time, history, and memory.



**DOMINIQUE KALIFA** (1957–2020) was professor of history and director of the Center for Nineteenth-Century History at the University of Paris 1 Panthéon-Sorbonne. His books include *Vice, Crime, and Poverty: How the Western Imagination Invented the Underworld* (Columbia, 2019).



“Kalifa’s history of the Belle Époque offers a probing reflection on the concepts through which we structure and give meaning to time and the past. Scholars of memory, nostalgia, and temporality will find much to think about in a book that is at once playful and ambitious.”

—Stéphane Gerson, author of *Disaster Falls: A Family Story*

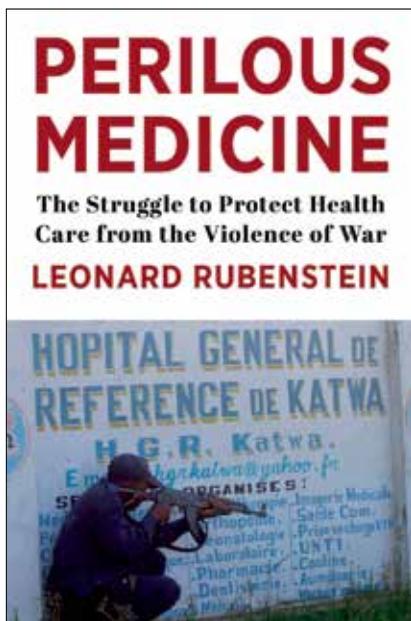
**\$30.00\* / £25.00** paper 978-0-231-20209-1  
**\$120.00 / £100.00** cloth 978-0-231-20208-4  
**\$29.99 / £25.00** e-book 978-0-231-55438-1

**JULY** 256 pages / 6" x 9" / 12 color and 2 b&w illustrations

HISTORY

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL  
THOUGHT AND CULTURAL CRITICISM

World English-language Rights: Columbia University Press;  
All Other Rights: Librairie Arthème Fayard



## Perilous Medicine

*The Struggle to Protect Health Care from the Violence of War*

LEONARD RUBENSTEIN

EXPLORING THE DANGERS HEALTH WORKERS FACE DURING CONFLICT AND HOW TO PROTECT THEM

“Providing health care in contact zones often means delivering such care in the face of looting, fires, shelling, bombing, and plague. Rubenstein takes a deep dive in answering why violence against health care seems to be on the rise. *Perilous Medicine* is a well-documented series of case studies on such tragic attacks. It demonstrates that repeated occurrences of attacks on health care have normalized the abnormal. Hospitals in war zones remain the last patch of humanity in a world of utter chaos.”

—Joanne Liu, former president of Doctors Without Borders

Pervasive violence against hospitals, patients, doctors, and other health workers has become a horrifically common feature of modern war. These relentless attacks destroy lives and the capacity of health systems to tend to those in need. Inaction to stop this violence undermines long-standing values and laws designed to ensure that sick and wounded people receive care.

Leonard Rubenstein—a human rights lawyer who has investigated atrocities against health workers around the world—offers a gripping and powerful account of the dangers health workers face during conflict and the legal, political, and moral struggle to protect them. He shares the stories of people who have been attacked while seeking to serve patients under dire circumstances: health workers in the forests of eastern Myanmar seeking to serve oppressed ethnic communities; surgeons in Syria operating as their hospitals are bombed; emergency responders in Gaza attempting to avoid gunfire as they rescue the wounded; and many others. Rubenstein reveals why violence against health care takes place with impunity, detailing how political and military leaders evade their obligations, improperly portray violence as legitimate, and fail to hold perpetrators to account.

Bringing together extensive research, firsthand experience, and compelling personal stories, *Perilous Medicine* also offers a path forward, detailing the lessons the international community needs to learn.

\$35.00\* / £30.00 cloth 978-0-231-19246-0  
\$34.99 / £30.00 e-book 978-0-231-54982-0

AUGUST 304 pages / 6" x 9"

HEALTH / POLITICS

All Rights: Columbia University Press

© JOHNS HOPKINS  
BLOOMBERG SCHOOL OF  
PUBLIC HEALTH



**LEONARD RUBENSTEIN** is professor and director of the Program on Human Rights and Health in Conflict at Johns Hopkins Bloomberg School of Public Health. He was previously president of Physicians for Human Rights and is a recognized global expert on violence against health care.

# Unnatural Disasters

*Why Most Responses to Risk and Climate Change Fail but Some Succeed*

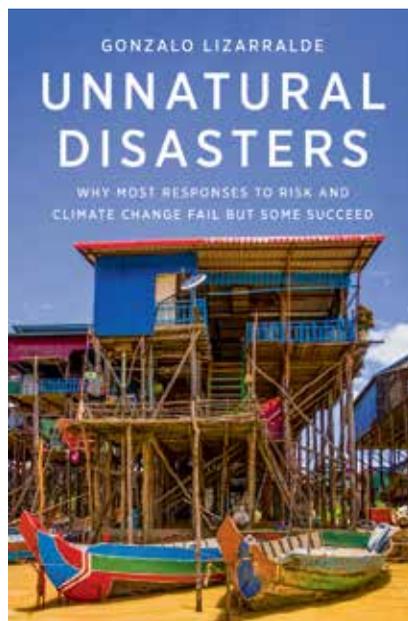
GONZALO LIZARRALDE

WHY SUSTAINABLE DEVELOPMENT OFTEN DOES NOT  
BENEFIT THE PEOPLE MOST AFFECTED BY DISASTERS

Storms, floods, fires, tsunamis, earthquakes, tornadoes, and other disasters seem not only more frequent but also closer to home. As the world faces this onslaught, we have placed our faith in “sustainable development,” which promises that we can survive and even thrive in the face of climate change and other risks. Yet we have instead created new risks, continued to degrade nature, and failed to halt global warming.

*Unnatural Disasters* offers a new perspective on our most pressing environmental and social challenges, revealing the gaps between abstract concepts like sustainability, resilience, and innovation and the real-world experiences of the people living at risk. Gonzalo Lizarralde explains how the causes of disasters are not natural but all too human: inequality, segregation, marginalization, colonialism, neoliberalism, racism, and unrestrained capitalism. He tells the stories of Latin American migrants, Haitian earthquake survivors, Canadian climate activists, African slum dwellers, and other people resisting social and environmental injustices around the world. Lizarralde shows that most reconstruction and risk-reduction efforts exacerbate social inequalities. Some responses do produce meaningful changes, but they are rarely the ones powerful leaders have in mind. This book reveals how disasters have become both the causes and consequences of today’s most urgent challenges and proposes achievable solutions to save a planet at risk, emphasizing the power citizens hold to change the current state of affairs.

**GONZALO LIZARRALDE** is a professor of architecture at the Université de Montréal, where he holds the Fayolle-Magil Construction Chair in Architecture, Built Environment, and Sustainability. He is the director of the Canadian Disaster Resilience and Sustainable Reconstruction Research Alliance. His books include *The Invisible Houses: Rethinking and Designing Low-Cost Housing in Developing Countries* (2014).



“In this book, Gonzalo Lizarralde tackles some of the most pressing and difficult questions the world faces today as we struggle to adapt to climate change and intensified disasters. The result is a valuable and unique compendium of wisdom and experience, full of insight into both environmental problems and human nature.”

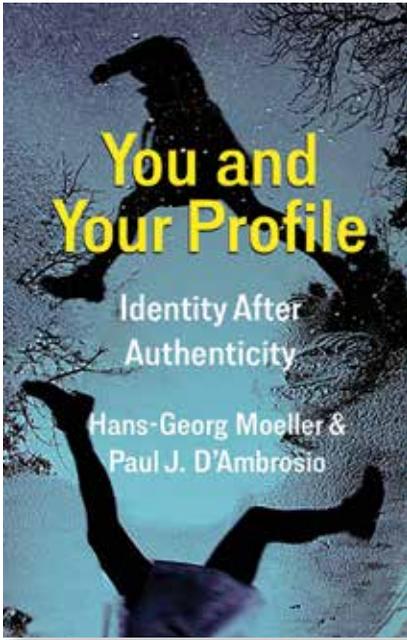
—David Alexander, University College  
London

**\$35.00\* / £30.00** cloth 978-0-231-19810-3  
**\$34.99 / £30.00** e-book 978-0-231-55250-9

**AUGUST** 288 pages / 6" x 9" / 25 figures

CLIMATE CHANGE / POLITICS / DEVELOPMENT

All Rights: Columbia University Press



## You and Your Profile

*Identity After Authenticity*

HANS-GEORG MOELLER AND  
PAUL J. D'AMBROSIO

RETHINKING OUR DEEPEST IDEAS ABOUT OURSELVES  
FOR THE AGE OF THE PROFILE

More and more, we present ourselves and encounter others through profiles. A profile shows us not as we are seen directly but how we are perceived by a broader public. As we observe how others observe us, we calibrate our self-presentation accordingly. Profile-based identity is evident everywhere from pop culture to politics, marketing to morality. But all too often critics simply denounce this alleged superficiality in defense of some supposedly pure ideal of authentic or sincere expression.

This book argues that the profile marks an epochal shift in our concept of identity and demonstrates why that matters. *You and Your Profile* blends social theory, philosophy, and cultural critique to unfold an exploration of the way we have come to experience the world. Instead of polemicizing against the profile, Hans-Georg Moeller and Paul J. D'Ambrosio outline how it works, how we readily apply it in our daily lives, and how it shapes our values—personally, economically, and ethically. They develop a practical vocabulary of life in the digital age. Informed by the Daoist tradition, they suggest strategies for handling the pressure of social media by distancing oneself from one's public face. A deft and wide-ranging consideration of our era's identity crisis, this book provides vital clues on how to stay sane in a time of proliferating profiles.

**HANS-GEORG MOELLER** is a professor of philosophy at the University of Macau. His Columbia University Press books include *The Philosophy of the Daodejing* (2006) and *The Moral Fool: A Case for Amoralism* (2009).

**PAUL J. D'AMBROSIO** is a fellow at the Institute of Modern Chinese Thought and Culture and associate professor of Chinese philosophy and dean of the Center for Intercultural Research at East China Normal University in Shanghai. He is the coauthor, with Hans-Georg Moeller, of *Genuine Pretending: On the Philosophy of the Zhuangzi* (Columbia, 2017).

“What is your profile on social media?

More likely, you manage several. Read Moeller and D'Ambrosio for insightful observations about the new problem of curating identity. In contrast to premodern *sincerity* aligning self to external role and modernity's problem of *authenticity* as expression of the “true self,” they give us *profilicity*.”

—David Stark, author of

*The Performance Complex: Competition and Competitions in Social Life*

**\$30.00\* / £25.00** paper 978-0-231-19601-7  
**\$120.00 / £100.00** cloth 978-0-231-19600-0  
**\$29.99 / £25.00** e-book 978-0-231-55159-5

**MAY** 288 pages / 5.5" x 8.5" / 7 b&w illustrations

PHILOSOPHY

All Rights: Columbia University Press

# Inwardness

## *An Outsider's Guide*

JONARDON GANERI

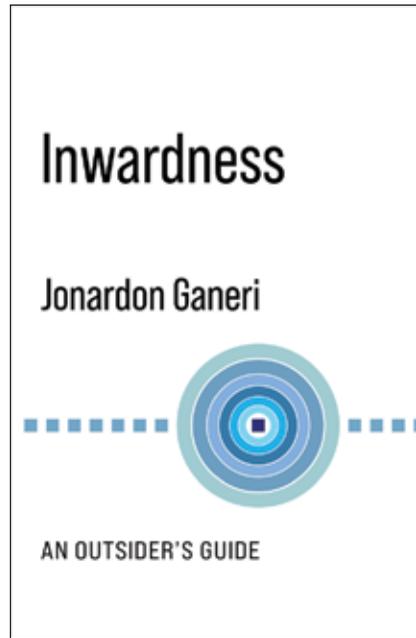
HOW THE WORLD'S PHILOSOPHICAL TRADITIONS  
UNDERSTAND OUR INTERIORITY

Where do we look when we look inward? In what sort of space does our inner life take place? Augustine said that to turn inward is to find oneself in a library of memories, and the Indian Buddhist tradition holds that we are self-illuminating beings casting light onto a world of shadows. And a disquieting set of dissenters has claimed that inwardness is merely an illusion—or worse, a deceit.

Jonardon Ganeri explores philosophical reflections from many of the world's intellectual cultures, ancient and modern, on how each of us creates an inner world. In brief and lively chapters, he ranges across an unexpected assortment of diverse thinkers: Buddhist, Hindu, Islamic, Chinese, and Western philosophy and literature from the Upanishads, Socrates, and Avicenna to Borges, Simone Weil, and *Rashomon*. Ganeri examines the various metaphors that have been employed to explain interiority—shadows and mirrors, masks and disguises, rooms and enclosed spaces—as well as the interfaces and boundaries between inner and outer worlds. Written in a cosmopolitan spirit, this book is a thought-provoking consideration of the value—or peril—of turning one's gaze inward for all readers who have sought to map the geography of the mind.



**JONARDON GANERI** is Bimal K. Matilal Distinguished Professor of Philosophy at the University of Toronto. His books include *The Self: Naturalism, Consciousness, and the First-Person Stance* (2012) and *The Lost Age of Reason: Philosophy in Early Modern India, 1450–1700 CE* (2011). He is a fellow of the British Academy and a recipient of the Infosys Prize in the Humanities.



*“Inwardness does the most valuable thing a book can do: it gives pleasure and instruction at the same time. It raises numerous fascinating issues concerning inwardness from a variety of perspectives and explores them with delicacy and tact, inviting the reader to further reflection and exploration.”*

—Christopher Hamilton,  
author of *Middle Age*

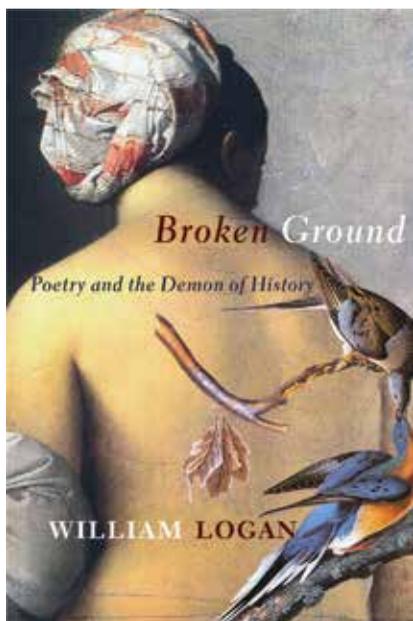
**\$19.95t / £14.99** paper 978-0-231-19229-3  
**\$80.00 / £66.00** cloth 978-0-231-19228-6  
**\$18.99t / £14.99** e-book 978-0-231-54975-2

**JULY** 208 pages / 5.06" x 7.81"

PHILOSOPHY

NO LIMITS

All Rights: Columbia University Press



## Broken Ground

*Poetry and the Demon of History*

WILLIAM LOGAN

THE NOTORIOUS CRITIC DELVES INTO THE  
POSSIBILITIES AND PITFALLS OF POETRY

In *Broken Ground*, William Logan explores the works of canonical and contemporary poets, rediscovering the lushness of imagination and depth of feeling that distinguish poetry as a literary art. The book includes long essays on Emily Dickinson's envelopes, Ezra Pound's wrestling with Chinese, Robert Frost's letters, Philip Larkin's train station, and Mrs. Custer's volume of Tennyson, each teasing out the depths beneath the surface of the page.

*Broken Ground* also presents the latest run of Logan's infamous poetry chronicles and reviews, which for twenty-five years have bedeviled American verse. Logan believes that poetry criticism must be both adventurous and forthright—and that no reader should settle for being told that every poet is a genius. Among the poets under review by the “preeminent poet-critic of his generation” and “most hated man in American poetry” are Anne Carson, Jorie Graham, Paul Muldoon, John Ashbery, Geoffrey Hill, Louise Glück, John Berryman, Marianne Moore, Frederick Seidel, Les Murray, Yusef Komunyakaa, Sharon Olds, Johnny Cash, James Franco, and the former archbishop of Canterbury.

Logan's criticism stands on the broken ground of American poetry, soaked in history and soiled by it. These essays and reviews work in the deep undercurrents of our poetry, judging the weak and the strong but finding in weakness and strength what endures.

**WILLIAM LOGAN** is Alumni/ae Professor at the University of Florida. He is the author of seven books of criticism, most recently *Dickinson's Nerves*, *Frost's Woods: Poetry in the Shadow of the Past* (Columbia, 2018), and eleven books of poetry. Logan has won the inaugural Randall Jarrell Award in Poetry Criticism, the Aiken Taylor Award in Modern American Poetry, the Staige D. Blackford Prize for Nonfiction, the Allen Tate Prize, and the National Book Critics Circle Award in Criticism.

### Praise for William Logan:

“Arguably the most industrious and notorious poet-critic to brandish that hyphen like a knife between his teeth since his acknowledged master Randall Jarrell. . . . He often comes off as nothing so much as the Dirty Harry of the poetry beat.”

—David Barber,  
*New York Times Book Review*

\$35.00\* / £30.00 cloth 978-0-231-20106-3  
\$34.99 / £30.00 e-book 978-0-231-55391-9

MAY 384 pages / 6" x 9"

LITERARY STUDIES

All Rights: Columbia University Press

# Samak the Ayyar

*A Tale of Ancient Persia*

FREYDOON RASSOULI, TRANSLATOR

ADAPTED BY JORDAN MECHNER

AN EPIC ROMANCE FROM AN ANCIENT PERSIAN  
STORYTELLING TRADITION

The adventures of Samak, a trickster-warrior hero of Persia's thousand-year-old oral storytelling tradition, are beloved in Iran. Samak is an *ayyar*, a warrior who comes from the common people and embodies the ideals of loyalty, selflessness, and honor—a figure that recalls samurai, ronin, and knights yet is distinctive to Persian legend. His exploits—set against an epic background of palace intrigue, battlefield heroics, and star-crossed romance between a noble prince and princess—are as deeply rooted in Persian culture as are the stories of Robin Hood and King Arthur in the Anglophone West. However, this majestic tale has remained little known outside Iran.

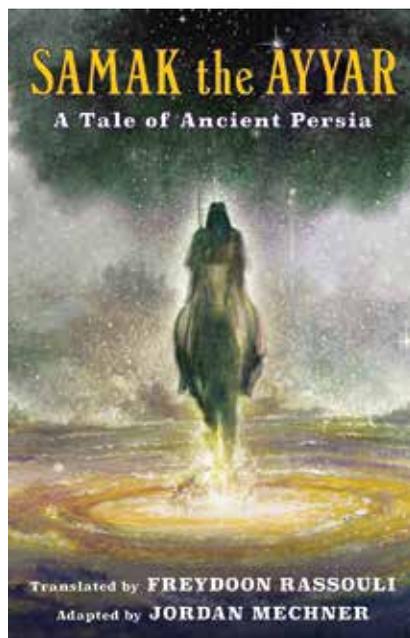
Translated from Persian by Freydoon Rassouli and adapted by Jordan Mechner, creator of *Prince of Persia*, this timeless masterwork can now be enjoyed by English-speaking readers. A thrilling and suspenseful saga, *Samak the Ayyar* also offers a vivid portrait of Persia a thousand years ago. Within an epic quest narrative teeming with action and supernatural forces, it sheds light on the lives of ordinary people and their social worlds. The translation is grounded in the twelfth-century Persian text while paying homage to the dynamic culture of storytelling from which it arose.



**FREYDOON RASSOULI** is an artist, author, and translator whose books include *Fusionart*, *Rumi Revealed*, and *The Book of Creativity*. His artworks have been exhibited widely, and he painted two major street murals in Venice, California, and downtown Los Angeles.



**JORDAN MECHNER** is a *New York Times* best-selling author, screenwriter, graphic novelist, and game designer. He is the creator of *Prince of Persia*, one of the world's most successful video game franchises, which he also adapted as a feature film. His books include the Eisner-nominated graphic novel *Templar* (2013).



“This medieval Persian romance, which enjoys enormous popularity in the Persian-speaking world, is translated in a very attractive way, following the Persian technique of storytelling. Conveying the spirit of the original, Mechner and Rassouli are an exceptional match to carry out this difficult task. *Samak the Ayyar* will attract a broad readership with different cultural backgrounds.”

—Asghar Seyed-Gohrab, author of *Courtly Riddles: Enigmatic Embellishments in Early Persian Poetry*

**\$28.00 / £22.00** paper 978-0-231-19879-0  
**\$120.00 / £100.00** cloth 978-0-231-19878-3  
**\$27.99 / £22.00** e-book 978-0-231-55281-3

**AUGUST** 464 pages/5.5" x 8.5"

LITERATURE IN TRANSLATION

All Rights Except Dramatic Adaptation and Merchandising Rights: Columbia University Press; Dramatic Adaptation and Merchandising Rights: The Author



## Faraway

*A Novel*

LO YI-CHIN

Translated by Jeremy Tiang

A DEFT PORTRAYAL OF THE RIFT BETWEEN CHINA AND TAIWAN THROUGH AN INTIMATE VIEW OF A FATHER-SON RELATIONSHIP THAT BRIDGES THIS DIVIDE

In the Taiwanese writer Lo Yi-Chin's *Faraway*, a fictionalized version of the author finds himself stranded in mainland China attempting to bring his comatose father home. Lo's father had fled decades ago, abandoning his first family to start a new life in Taiwan. After travel between the two countries becomes politically possible, he returns to visit the son he left behind, only to suffer a stroke. The middle-aged protagonist ventures to China, where he embarks on a protracted struggle with the byzantine hospital regulations while dealing with relatives he barely knows. Meanwhile, back in Taiwan, his wife is about to give birth to their second child. Isolated in a foreign country, Lo mulls over his life, dwelling on his difficult relationship with his father and how becoming a father himself has changed him.

*Faraway* is a powerful meditation on the nature of family and the many ways blood can both unite and divide us. Lo brings a keen sense of irony and sensitivity to everyday absurdity to his depiction of both family dynamics and fraught politics. One of the most celebrated writers in Taiwan, Lo has been greatly influential throughout the Chinese-speaking world, but his work has not previously been translated into English. Jeremy Tiang's translation captures Lo's distinctive voice, mordant wit, and nuanced portrayal of Taiwanese culture.

**LO YI-CHIN** is an acclaimed Taiwanese writer, the recipient of numerous honors including the Hong Lou Meng Award and Taiwan Literary Award. His novels include *Kuang Chaoren*, *Daughter*, *Western Xia Hotel*, *Surname of the Moon*, and *The Third Dancer*.

**JEREMY TIANG** has translated works by writers including Yeng Pway Ngon, Su Wei-Chen, Yan Ge, Zhang Yueran, Chan Ho-Kei, and Li Er. He is the author of the short story collection *It Never Rains on National Day* (2015) and the novel *State of Emergency* (2017).

"Lo Yi-Chin is the most remarkable and creative writer Taiwan has produced in recent decades, and what's more, he is the most inventive writer in the entire Chinese-speaking world."

—David Der-wei Wang, author of *Why Fiction Matters in Contemporary China*

**\$25.00\* / £22.00** paper 978-0-231-19395-5  
**\$100.00 / £82.00** cloth 978-0-231-19394-8  
**\$24.99 / £22.00** e-book 978-0-231-55058-1

**SEPTEMBER** 368 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

MODERN CHINESE LITERATURE FROM TAIWAN

World English-language Rights: Columbia University Press;  
 All Other Rights: The Author

# The Membranes

*A Novel*

CHI TA-WEI

Translated by Ari Larissa Heinrich

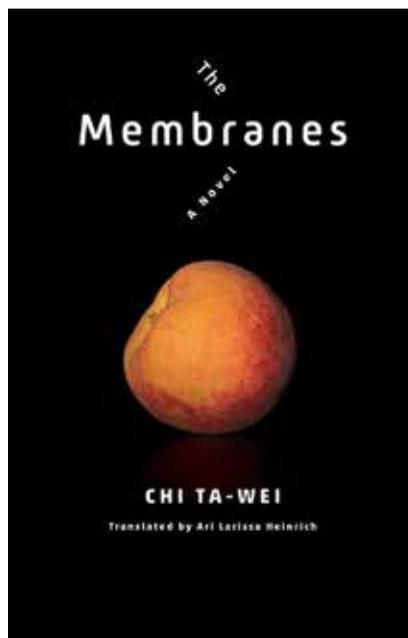
A MIND-BENDING LGBTQ SCIENCE FICTION NOVELLA  
FROM TAIWAN

It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality.

First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

**CHI TA-WEI** is a renowned writer and scholar from Taiwan. Chi's scholarly work focuses on LGBT studies, disability studies, and Sinophone literary history, and his award-winning creative writing ranges from science fiction to queer short stories. He is an associate professor of Taiwanese literature at the National Chengchi University.

**ARI LARISSA HEINRICH** is a professor of Chinese literature and media at the Australian National University. They are the translator of Qiu Miaojin's novel *Last Words from Montmartre* (2014).



“This rather astonishing science fiction novel is a powerful story about consciousness and connection with other people. It cuts right to the heart of our current moment by way of metaphor, but in a manner that is entirely Chi’s and, thus, a new thing for English-language readers. What a surprising and exciting addition to science fiction and world literature.”

—Kim Stanley Robinson,  
author of *Red Mars*

**\$17.00\*** / **£13.99** paper 978-0-231-19571-3  
**\$65.00** / **£54.00** cloth 978-0-231-19570-6  
**\$16.99** / **£13.99** e-book 978-0-231-55144-1

**JUNE** 160 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

MODERN CHINESE LITERATURE FROM TAIWAN

World English-language Rights: Columbia University Press;  
All Other Rights: Linking Publishing Co., Ltd.



**Praise for Sigizmund Krzhizhanovsky:**

“Krzhizhanovsky is often compared to Borges, Swift, Poe, Gogol, Kafka, and Beckett, yet his fiction relies on its own special mixture of heresy and logic.”

—Natasha Randall, *Bookforum*

“Krzhizhanovsky is one of the greatest Russian writers of the last century.”

—Robert Chandler, *Financial Times*

**\$19.95t / £14.99** paper 978-0-231-20237-4  
**\$40.00\* / £34.00** cloth 978-0-231-20236-7  
**\$18.99t / £14.99** e-book 978-0-231-55452-7

**SEPTEMBER** 256 pages / 5.5" x 8.5"

LITERATURE IN TRANSLATION

RUSSIAN LIBRARY

## Countries That Don't Exist

*Selected Nonfiction*

**SIGIZMUND KRZHIZHANOVSKY**

Edited by Jacob Emery and Alexander Spektor

THE DEEPLY ORIGINAL NONFICTION OF A  
 REDISCOVERED RUSSIAN WRITER

Almost unknown during his lifetime, Sigizmund Krzhizhanovsky is now hailed as a master of Russian prose. His short stories and novels, unpublishable under Stalinism but rediscovered long after his death, have drawn comparisons to the works of Jorge Luis Borges for their distinctive blend of metafictional play and philosophical thought experiment. Like Borges, Krzhizhanovsky also wrote dazzlingly unconventional essayistic pieces as a slippery extension of his fictional project.

*Countries That Don't Exist* showcases a selection of Krzhizhanovsky's exceptional nonfiction, which spans a dizzying range of genres and voices. Playful fantasies dwelling in the borderlands between essay and fable, metaphysical conversations and probing literary criticism, philosophical essays and wartime memoirs—in all these modes Krzhizhanovsky's writing bristles with idiosyncratic erudition and a starkly original vision of literary creation. Krzhizhanovsky comes across as a strange voice from another past, at once utterly novel yet unmistakably belonging to the high-modernist 1920s and 1930s. Taken together, these works present to the English-speaking world a fresh aspect of a newly canonized author.

**SIGIZMUND KRZHIZHANOVSKY** (1887–1950) was born in Kiev and moved to Moscow shortly after the revolution, where he joined the experimental art and theater worlds. Though known in literary circles, he published little during his lifetime, as his phantasmagoric and metafictional texts met the disapproval of Soviet censors. His books in English translation include *Memories of the Future*, *The Letter Killers Club*, and *Autobiography of a Corpse*.

**JACOB EMERY** is associate professor of Slavic and comparative literature at Indiana University.

**ALEX SPEKTOR** is associate professor of Russian at the University of Georgia.

# The Symphonies

ANDREI BELY

Translated by Jonathan Stone

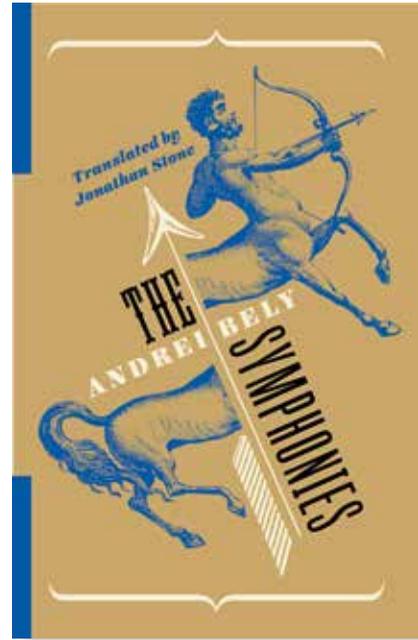
MYSTICAL MODERNIST EXPERIMENTATION FROM A  
MAJOR RUSSIAN WRITER

Andrei Bely is best known for the modernist masterwork *Petersburg*, a paradigmatic example of how modern writers strove to evoke the fragmentation of language, narrative, and consciousness. In the early twentieth century, Bely embarked on his life as an artist with texts he called “symphonies”—works experimenting with genre and sound, written in a style that shifts among prosaic, poetic, and musical. This book presents Bely’s four *Symphonies*—“Dramatic Symphony,” “Northern Symphony,” “The Return,” and “Goblet of Blizzards”—fantastically strange stories that capture the banality of life, the intimacy of love, and the enchantment of art.

The *Symphonies* are quintessential works of modernist innovation in which Bely developed an evocative mythology and distinctive aesthetics. Influenced by Russian symbolism, Bely believed that the role of modern artists was to imbue seemingly small details with cosmic significance. The *Symphonies* depict the drabness of daily life with distinct irony and satire—and then soar out of turn-of-the-century Moscow into the realm of the infinite and eternal. They conjure worlds that resemble our own but reveal elements of artifice and magic, hinting at mystical truths and the complete transfiguration of life. Showcasing the protean quality of Bely’s language and storytelling, Jonathan Stone’s translation of the *Symphonies* features some of the most captivating and beguiling writing of Russia’s Silver Age.

**ANDREI BELY**, the pseudonym of Boris Nikolaevich Bugaev (1880–1934), was a central figure of Russian symbolism and modernism as a poet, novelist, and theorist. He was a proponent of innovation who aimed both to revolutionize Russian literature and to find a philosophical framework for modernist techniques. His books include *The Silver Dove*, *Petersburg*, and *Kotik Letaev*.

**JONATHAN STONE** is associate professor of Russian at Franklin and Marshall College. His books include *Decadence and Modernism in European and Russian Literature and Culture: Aesthetics and Anxiety in the 1890s* (2019).



“Those who read Stone’s introduction and translation with care will come away with an understanding that will enable them to appreciate what Bely is undertaking in the *Symphonies*, even as they work through the profusion of imagery and the fragmentary structure of these writings. There are very few works that compete with this volume in any way.”

—Barry Scherr, Dartmouth College

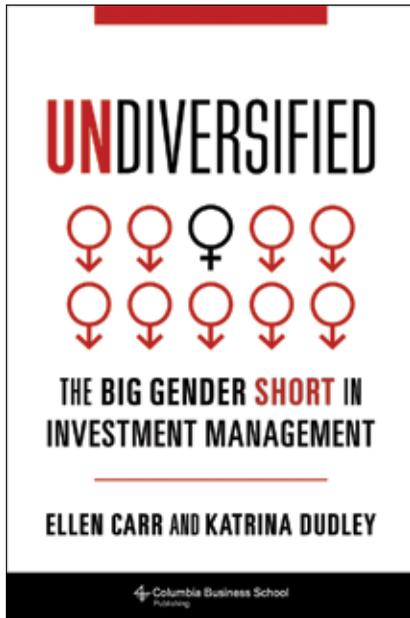
**\$24.95t/£22.00** paper 978-0-231-19909-4  
**\$40.00\*/£34.00** cloth 978-0-231-19908-7  
**\$23.99t/£20.00** e-book 978-0-231-55293-6

SEPTEMBER 544 pages/5.5" x 8.5"

LITERATURE IN TRANSLATION

RUSSIAN LIBRARY

All Rights: Columbia University Press



“Today, all forms of inequality are being scrutinized. The underrepresentation of women in investment management isn’t in the headlines, but it’s something many of us in the profession want to change. How can we make progress in this regard? *Undiversified* by Ellen Carr and Katrina Dudley is the authoritative source on the subject and a great place to start.”

—Howard Marks, cofounder and cochairman, Oaktree Capital Management

**\$24.95t / £22.00** cloth 978-0-231-19588-1  
**\$23.99t / £20.00** e-book 978-0-231-55153-3

**AUGUST** 232 pages / 6" x 9" / 5 figures, 2 tables

BUSINESS

HEILBRUNN CENTER FOR GRAHAM & DODD  
 INVESTING SERIES

All Rights: Columbia University Press

## Undiversified

*The Big Gender Short in Investment Management*

ELLEN CARR AND KATRINA DUDLEY

UNDERSTANDING THE SHORTAGE OF—AND NEED FOR—  
 FEMALE PORTFOLIO MANAGERS

Diversification is a core principle of investing. Yet money managers have not applied it to their own ranks. Only around 10 percent of portfolio managers—the people most directly responsible for investing money—are female, and the numbers are even worse at the ownership level. What are the causes of this underrepresentation, and what are its consequences—including for firms’ and clients’ bottom lines?

The experienced practitioners Ellen Carr and Katrina Dudley examine the lack of women in investment management and propose solutions to improve the imbalance. They explore the barriers that subtly but effectively discourage women from entering and staying in the industry at each point in the pipeline. Carr and Dudley showcase a diverse constellation of successful female portfolio managers to demystify the profession.

Drawing on wide-ranging research, interviews with prospective, current, and former industry practitioners, and the authors’ own experiences, *Undiversified* makes a compelling case that increasing the number of women could help transform active investment management at a time when it is under threat from passive strategies and technological innovation.

© KARIM OLAECHEA



**ELLEN CARR** has over two decades of experience as a high-yield bond portfolio manager, most recently at Weaver C. Barksdale, a majority-women-owned, institutional fixed-income investment management firm. She is also an adjunct professor of finance at Columbia Business School, and she is a frequent contributor to the *Financial Times*.

© DAGHARA SZULCE  
 PHOTOGRAPHY



**KATRINA DUDLEY** is a global equity portfolio manager at Franklin Templeton Investments, one of the world’s largest asset managers. She is a frequent market commentator on CNBC and Bloomberg and a guest lecturer at Columbia Business School and the Stern School of Business.

# Experiencing Design

*The Innovator's Journey*

JEANNE LIEDTKA, KAREN HOLD, AND  
JESSICA ELDRIDGE

A GUIDE TO THE MENTALITY OF DESIGN THINKERS

On the surface, design thinking involves a set of seemingly simple activities such as gathering data, identifying insights, generating ideas, prototyping, and experimentation. But practiced at a superficial level, even great design tools don't go deep enough to create the shifts in mindset and skillset that are required to achieve transformational impact. Going deep with design requires more than changing the activities of innovators: individuals become design thinkers by experiencing design.

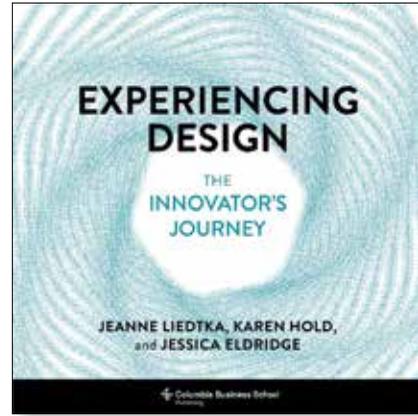
Drawing on decades of researching and teaching design thinking to people not trained in design, Jeanne Liedtka, Karen Hold, and Jessica Eldridge offer a guide for how to create deep experiences at each stage of the design thinking journey, whether for an individual, a team, or an organization. For each experience phase, they specify the mindset shifts and competencies that need to be achieved, describe how different personality types experience different kinds of journeys, and show how to fully leverage the diversity of teams. *Experiencing Design* explores both the science and practicalities of design and includes two assessment instruments for individual and organizational development.

Ultimately, innovators need to *be* someone new to create something new. This book shows you how to use design thinking to make this happen.

**JEANNE LIEDTKA** is a faculty member at the Darden Graduate School of Business Administration at the University of Virginia. Her Columbia Business School Publishing books include *Designing for Growth: A Manager's Toolkit* (2011) and *Design Thinking for the Greater Good: Innovation in the Social Sector* (2017).

**KAREN HOLD** is the founder of Experience Labs, an innovation consulting firm. She is also the director of DT:DC, a design thinking community in Washington, DC, and a visiting professor at École des Ponts Business School.

**JESSICA ELDRIDGE** is a consultant working at the intersection of educational equity and purposeful innovation. She is a specialist in design thinking, innovation management, and cross-sector collaboration.



“Liedtka, Hold, and Eldridge make the case for how individuals are transformed through design thinking, allowing them to make greater innovations. The focus on how the process transforms those who use it is a unique and needed contribution to the broader literature.”

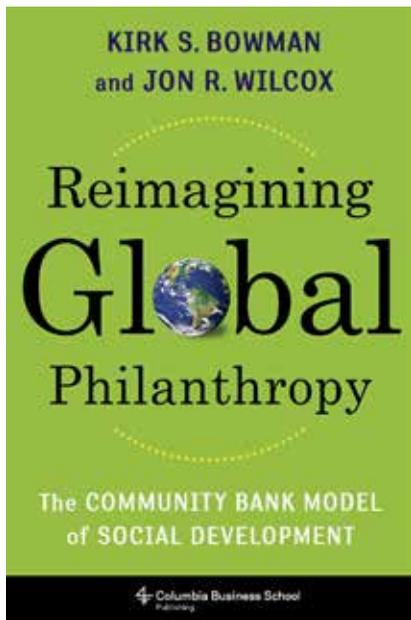
—Mathew D. Duerden, associate professor of experience design and management, Brigham Young University, and coauthor of *Designing Experiences*

**\$29.95t/£25.00** cloth 978-0-231-19426-6  
**\$28.99t/£25.00** e-book 978-0-231-55073-4

**JUNE** 232 pages/8.5" x 8.5"/50 images

BUSINESS / DESIGN

All Rights: Columbia University Press



“This is an eye-opening and pathbreaking book offering concrete advice for those of us who want to do good in the developing world. Bowman and Wilcox put forward a bold new model and present it in a crisp engaging way. A must-read.”

—Dan Breznitz, codirector of the Innovation Policy Lab and Munk Chair of Innovation Studies, University of Toronto

\$24.95t / £22.00 cloth 978-0-231-20010-3  
\$23.99t / £20.00 e-book 978-0-231-55343-8

SEPTEMBER 208 pages/5.5" x 8.5" / 30 figures

BUSINESS

All Rights: Columbia University Press

## Reimagining Global Philanthropy

*The Community Bank Model of Social Development*

KIRK S. BOWMAN AND JON R. WILCOX

A NEW APPROACH TO PHILANTHROPY THAT CHALLENGES WESTERNERS TO RETHINK THEIR ROLE

Well-meaning Westerners want to find ways to help the less fortunate. Today, many are not just volunteering abroad and donating to international nonprofits but also advancing innovations and launching projects that aim to be socially transformative. However, often these activities are not efficient ways of helping others, and too many projects cause more harm than good.

*Reimagining Global Philanthropy* shares the journey of a conservative banker and a progressive professor to find a better way forward. Kirk S. Bowman and Jon R. Wilcox explain the boom in the global compassion industry, revealing the incentives that produce inefficient practices and poor outcomes. Instead of supporting start-up projects with long-shot hopes for success, they argue, we can dramatically improve results by empowering local leaders.

Applying lessons from the success of community banks, Bowman and Wilcox develop and implement a new model. Their straightforward and rigorously tested approach calls for community members to take the lead while outside partners play a supporting role. Bowman and Wilcox recount how they tested the model in Brazil, demonstrating the value of giving people in marginalized communities the opportunity to innovate. This book shows how global philanthropy can confront its blind spots and failures in order to achieve truly transformative outcomes.

**KIRK S. BOWMAN** is a professor in the Sam Nunn School of International Affairs at the Georgia Institute of Technology. He is cofounder and director of the international NGO Rise Up & Care. His books include *Lessons from Latin America: Innovations in Politics, Culture, and Development* (2014).

**JON R. WILCOX** is the cofounder and the former president, CEO, and director of California Republic Bancorp. His current and previous board affiliations include Mechanics Bank, Waterfall Bridge Capital, Rise Up & Care, South Coast Repertory, Junior Achievement, and Fiji Reef Resources.

# The Digital Seeker

*A Guide for Digital Teams to Build Winning Experiences*

RAJ K. DE DATTA

A HANDBOOK FOR DELIVERING EXTRAORDINARY AND MEASURABLE DIGITAL EXPERIENCES

The internet was supposed to connect us to endless possibilities. So why do we keep ending up browsing the same old sites and best-seller lists? When sellers don't offer potential customers a compelling digital experience, consumers miss out on great products—and businesses miss a vital opportunity to grow.

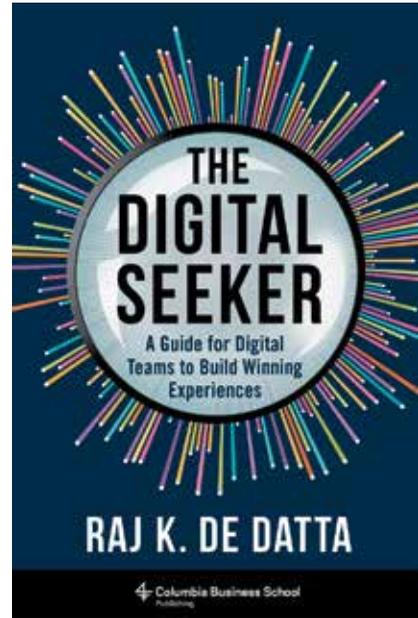
Raj K. De Datta, the founder of a company that powers digital-commerce experiences for many of the world's biggest brands, offers an actionable playbook for companies looking to deliver better digital experiences. He shows that the success stories have three key traits: They're designed for seekers, not just customers—they don't just allow customers to buy something but enable them to solve a deeper problem. They're built on a digital-experience platform that provides agile, personalized, scalable performance. And they're created by product-centric digital teams, not traditional organizations.

*The Digital Seeker* distills key lessons from compelling stories spanning a wide range of industries, such as amusement parks, fashion, sports, distribution, and the public sector—not just tech companies. De Datta pinpoints the power of seeker-centric philosophy—asking not simply what someone wants but *why* they want it—in order to achieve transformative results. Providing a roadmap for all digital teams to adopt, this book also offers crucial insights into e-commerce challenges and opportunities during and after the COVID-19 pandemic.



© HUNTRESS MEDIA

**RAJ K. DE DATTA** is the CEO and cofounder of Bloomreach, a company whose digital-experience software platform is used by a diverse set of businesses and organizations around the world, including Staples, Puma, Next, HD Supply, ING Bank, and FC Bayern München. He was previously a director of product marketing at Cisco Systems and a founding member of the telecommunications start-up FirstMark Communications.



*“The Digital Seeker is an exceptionally well-written and frank work about what it takes to succeed in a digital business. De Datta focuses not on the technical details of the digital world but on the human side of what it takes to pull together a team and a strategy for digital services. He is generous in sharing previously developed solutions to clients’ problems as examples of best-practice problem solving.”*

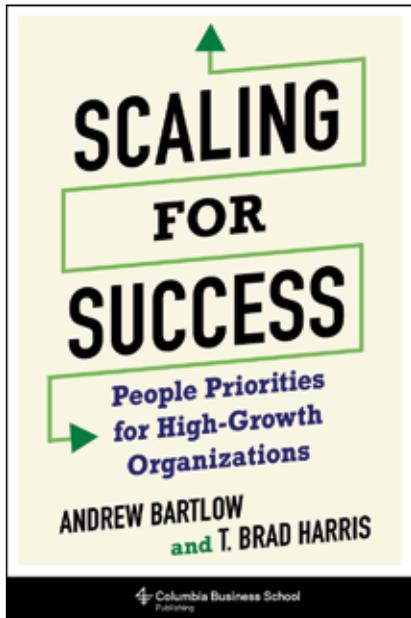
—J. Robert Rossman, dean emeritus, Illinois State University, and coauthor of *Designing Experiences*

**\$24.95t/£22.00** cloth 978-0-231-20220-6  
**\$23.99t/£20.00** e-book 978-0-231-55444-2

**JUNE** 208 pages/5.5" x 8.5"/20 figures

BUSINESS

All Rights: Columbia University Press



*“Scaling for Success explores the realities of what it really takes to scale a company. It is a must-read for high-growth company leaders. This book will help you think about how and when to hire or promote leaders. It will ensure that you have set out goals and responsibilities that are clear and nonconflicting—so your people are completely aligned with where you are going without duplication of effort. Bartlow and Harris have created your ultimate roadmap to growth.”*

—Lynne Oldham, chief people officer, Zoom

**\$35.00\* / £30.00** cloth 978-0-231-19444-0

**\$34.99 / £30.00** e-book 978-0-231-55083-3

**JULY** 216 pages / 6" x 9" / 58 b&w figures and tables

**BUSINESS**

All Rights: Columbia University Press

## Scaling for Success

*People Priorities for High-Growth Organizations*

ANDREW BARTLOW AND T. BRAD HARRIS

A GUIDE TO HR STRATEGY FOR RAPIDLY GROWING  
START-UPS

Start-up founders and executives seeking to scale up to the next level find all too frequently that growth turns into chaos. Rather than laying the groundwork for the future, organizations get stuck by covering up complex problems with unsustainable band-aids and duct-tape fixes, implementing anecdote-based solutions from the latest tech-industry unicorns, and relying on too much on-the-fly learning from inexperienced managers.

This book is the definitive guide for leaders of high-growth organizations seeking to understand and execute the people management principles that are essential to continued success. Combining a wealth of practical experience, well-grounded academic research, and easy-to-apply frameworks, Andrew Bartlow and T. Brad Harris offer a practical toolkit that founders, functional leaders, and managers of people can use to rethink their practices to meet their organizations' needs. They help readers identify the core people management programs and practices that are best for an organization at its current stage and size while also supporting a foundation for continued development and the capacity to adapt to inevitable surprises. Practical, actionable, and supplemented with numerous diagnostic tools and illustrative examples, *Scaling for Success* is a must-have playbook for organizational leaders pursuing smart and sustainable growth.

**ANDREW BARTLOW** is the founder of Series B Consulting, which advises organizations on talent and people management during periods of rapid change. He previously led human resources for tech companies in the real estate and ed-tech sectors and has guided organizations through massive growth, multiple mergers, and a public offering.

**T. BRAD HARRIS** is an associate professor of management at the Neeley School of Business at Texas Christian University and has a joint appointment with the School of Labor and Employment Relations at the University of Illinois at Urbana-Champaign. He is a coauthor of *3D Team Leadership: A New Approach for Complex Teams* (2017).

## Getting Price Right

*The Behavioral Economics of Profitable Pricing*

GERALD SMITH

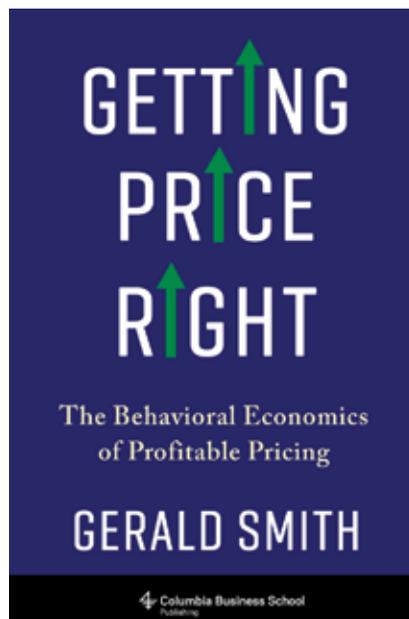
RETHINKING HOW TO APPROACH PRICING FROM THE GROUND UP

How do leaders, managers, and proprietors go about the essential task of setting prices? What biases enter into this process, and why? How can a business remove biases from its price setting to become more productive, strategic, and profitable?

Combining perceptive insights from behavioral economics with leading-edge ideas on price management, this book offers a new approach to pricing. Gerald Smith demonstrates why understanding, reframing, and refining everyday pricing processes—one's pricing orientation—results in a better long-term pricing strategy. He explores how pricing actually happens in practice and shows how to identify and remove the psychological blinders that cause suboptimal decisions and policies. Smith details how to improve pricing orientation by combining the soft behavioral skills that intuitively shape and refine practice with the hard analytic skills that guide and structure pricing strategy. The result is more rational and more profitable pricing—with respect not only to revenue but also employee productivity and customer satisfaction.

Offering an accessible and actionable model, *Getting Price Right* is the first book to apply behavioral economics to managerial price setting. It is a must-read for business leaders, thought leaders, and professionals interested in advances in pricing and for managers, entrepreneurs, proprietors, and small and midsize business owners whose everyday work involves pricing.

**GERALD SMITH** is a business professor and chair of the Marketing Department at Boston College in the Carroll School of Management, and he teaches strategic pricing management in the BC MBA Program. He is the author of *The Opt-Out Effect: Marketing Strategies That Empower Consumers and Win Customer-Driven Brand Loyalty* (2016). Smith has lectured widely in leading executive forums and consulted, researched, and worked with many Fortune 1000 business managers, small and medium businesses, and government entities.



“This book makes a strong contribution to pricing knowledge by bridging the bodies of pricing and behavioral science with a unique focus on pricing orientation. It proposes a comprehensive and structured review of critical concepts with practical recommendations and examples on how to use them in real business life. This is a must-have book for any pricing practitioner’s library.”

—Stephan M. Liozu, founder, Value Innoruption Advisors

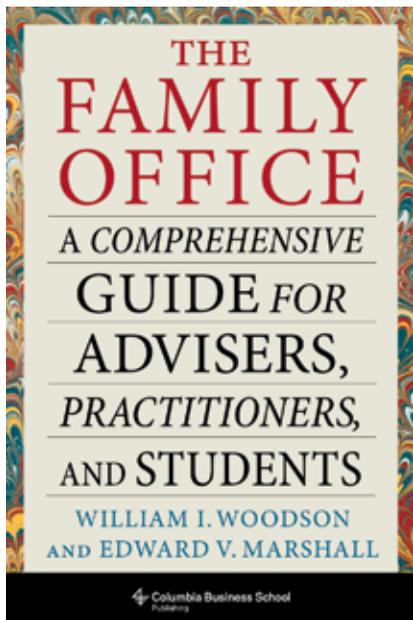
**\$40.00\* / £34.00** cloth 978-0-231-19070-1

**\$39.99 / £34.00** e-book 978-0-231-54907-3

**AUGUST** 392 pages/6" x 9" / 118 figures and tables

BUSINESS

All Rights: Columbia University Press



“This book will quickly become an essential read for anyone looking to more fully understand the little recognized but increasingly important world of family offices. Woodson and Marshall thoroughly explore the major aspects of a family office from the perspective of the various constituents.”

—Paul Carbone, president and managing partner, Pritzker Private Capital

**\$35.00\* / £30.00** cloth 978-0-231-20062-2  
**\$34.99 / £30.00** e-book 978-0-231-55371-1

**AUGUST** 280 pages/6" x 9"/57 figures

BUSINESS

HEILBRUNN CENTER FOR GRAHAM & DODD  
INVESTING SERIES

All Rights: Columbia University Press

## The Family Office

*A Comprehensive Guide for Advisers, Practitioners, and Students*

WILLIAM I. WOODSON AND  
EDWARD V. MARSHALL

THE DEFINITIVE GUIDE TO FAMILY OFFICES FOR  
PROFESSIONALS AND MANY MORE

Family offices are private organizations that assume the daily administration and management of a wealthy family’s personal and financial affairs. Historically, these repositories of great wealth have been shrouded in secrecy, their activities conducted behind closed doors.

This book provides an insider’s view for anyone looking to understand family offices as well as how to best serve and advise them. The veteran practitioners William I. Woodson and Edward V. Marshall offer a thorough guide to family offices: why wealthy families create them, what they do, and how to manage them effectively. They present these insights through a series of problem-based learning cases that follow a single family’s journey from the time of a significant liquidity event; through the creation, staffing, and management of their family office; and into its succession. The cases and background materials are drawn from the authors’ practical knowledge, network of industry experts, and experience advising family offices large and small. They shed light on the unique issues wealthy families face and the solutions they adopt to address them.

This book is the definitive resource for practitioners and students, as well as family principals, advisors, service providers, and all others who engage with the world of family offices.

**WILLIAM I. WOODSON** is a lecturer on wealth management at the School of Professional Studies at Columbia University. He is the former head of a family office and ran the family office practices for Citi Private Bank and Credit Suisse.

**EDWARD V. MARSHALL** is a family office expert, author, consultant, and speaker. He is the global head of the family office practice at Dentons, the world’s largest law firm. Marshall has held leading family office roles at Credit Suisse, Citibank, and Boston Private, and he is a guest lecturer on family office at New York University’s Stern School of Business.

# A Partial Enlightenment

*What Modern Literature and Buddhism Can Teach Us About Living Well Without Perfection*

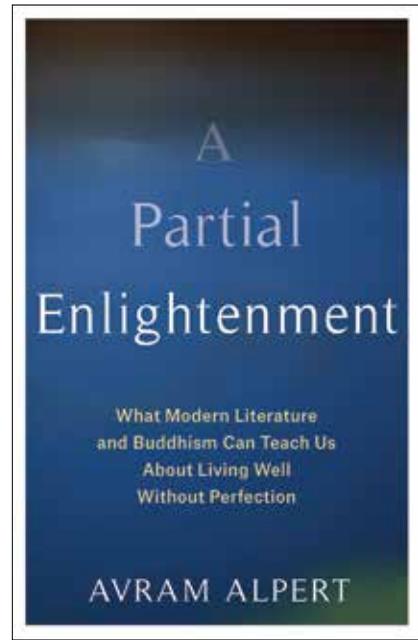
AVRAM ALPERT

HOW MODERN BUDDHISM INFLUENCED GLOBAL LITERATURE AND IN TURN WAS CHANGED

In many ways, Buddhism has become the global religion of the modern world. For its contemporary followers, the ideal of enlightenment promises inner peace and worldly harmony. And whereas other philosophies feel abstract and disembodied, Buddhism offers meditation as a means to realize this ideal. If we could all be as enlightened as Buddhists, some imagine, we could live in a much better world. For some time now, however, this beatific image of Buddhism has been under attack. Scholars and practitioners have criticized it as a Western fantasy that has nothing to do with the actual experiences of Buddhists.

Avram Alpert combines personal experience and readings of modern novels to offer another way to understand modern Buddhism. He argues that it represents a rich resource not for attaining perfection but rather for finding meaning and purpose in a chaotic world. Finding unexpected affinities across world literature—Rudyard Kipling in colonial India, Yukio Mishima in postwar Japan, Bessie Head escaping apartheid South Africa—as well as in his own experiences living with Tibetan exiles, Alpert shows how these stories illuminate a world in which suffering is inevitable and total enlightenment is impossible. Yet they also give us access to partial enlightenments: powerful insights that become available when we come to terms with imperfection and stop looking for wholeness. *A Partial Enlightenment* reveals the moments of personal and social transformation that the inventions of modern Buddhism help make possible.

**AVRAM ALPERT** teaches writing at Princeton University. He is the author of *Global Origins of the Modern Self, from Montaigne to Suzuki* (2019). He is also coeditor of *Shifter* magazine and has written cultural criticism for outlets including the *New York Times*, the *Washington Post*, the *Brooklyn Rail*, and *Truthout*.



“The stories about the Buddha, with their promise of awakening and liberation, are among the richest and most inspiring tales ever told. By focusing on the creation and complexities of a new, twentieth-century Buddhism and the novels it has produced, *A Partial Enlightenment* delivers a brilliant work of literary history less concerned with the mythology of absolute perfection than the embedded, political, and existential realities that make modern Buddhism—an authentic way to ‘fail better’—relevant for our lives today.”

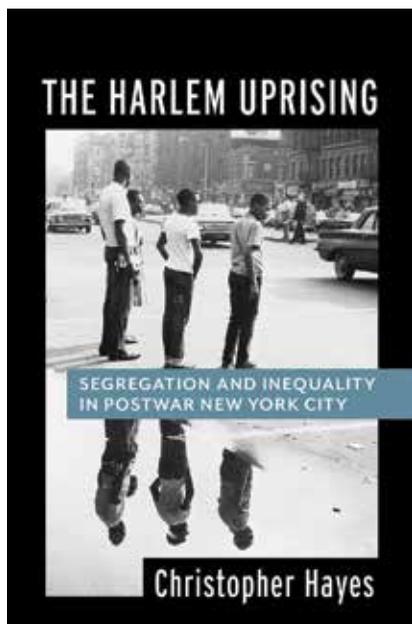
—Charles Johnson,  
author of *Middle Passage*, winner of the  
National Book Award

**\$30.00\* / £25.00** paper 978-0-231-20003-5  
**\$120.00 / £100.00** cloth 978-0-231-20002-8  
**\$29.99 / £25.00** e-book 978-0-231-55339-1

APRIL 256 pages / 5.5" x 8.5"

RELIGION / LITERARY STUDIES

All Rights: Columbia University Press



*“The Harlem Uprising offers a powerful narrative of the riots and upheaval in Harlem and other African American neighborhoods in New York City in the summer of 1964. Hayes’s vividly written book provides a stinging portrayal of midcentury New York from the perspective of Black New Yorkers and offers an important new historiography of the carceral state.”*

—Kim Phillips-Fein, author of *Fear City: New York’s Fiscal Crisis and the Rise of Austerity Politics*

**\$30.00\* / £25.00** paper 978-0-231-18187-7  
**\$120.00 / £100.00** cloth 978-0-231-18186-0  
**\$29.99 / £25.00** e-book 978-0-231-54384-2

**SEPTEMBER** 320 pages/6.125" x 9.25"

HISTORY

All Rights: Columbia University Press

## The Harlem Uprising

*Segregation and Inequality in Postwar New York City*

CHRISTOPHER HAYES

HOW THE 1964 PROTESTS SHAPED THE FIGHT AGAINST STRUCTURAL RACISM AND POLICE BRUTALITY

In July 1964, after a white police officer shot and killed an African American teenage boy, unrest broke out in Harlem and then Bedford-Stuyvesant. Protests rose up to call for an end to police brutality and the unequal treatment of Black people in a city that viewed itself as liberal. A week of upheaval ensued, including looting and property damage as well as widespread police violence, in what would be the first of the 1960s urban uprisings.

Christopher Hayes examines the causes and consequences of the uprisings, from the city’s history of racial segregation in education, housing, and employment to the ways in which the police both neglected and exploited Black neighborhoods. While the national Civil Rights Movement was securing substantial victories, Black New Yorkers saw little or uneven progress. Faced with a lack of economic opportunities, pervasive discrimination, and worsening quality of life, they felt a growing sense of disenchantment with the promises of city leaders. In the aftermath of the uprising, a broad, interracial coalition of activists called for civilian review of complaints against the police, but the NYPD’s rank and file fought this demand bitterly, further inflaming racial tensions. Hayes highlights how the story of the uprisings and what happened next reveals the white backlash against civil rights in the north and crystallizes the limits of liberalism. Drawing on a range of archives, this book provides a vivid portrait of postwar New York City, a new perspective on the civil rights era, and a timely analysis of deeply entrenched racial inequalities.



© ALISSA JANI

**CHRISTOPHER HAYES** teaches history in the Department of Labor Studies and Employment Relations at Rutgers University.

# We Testify with Our Lives

*How Religion Transformed Radical Thought from Black Power to Black Lives Matter*

TERRENCE L. JOHNSON

HOW RELIGION HAS INFLUENCED BLACK  
RADICAL POLITICS

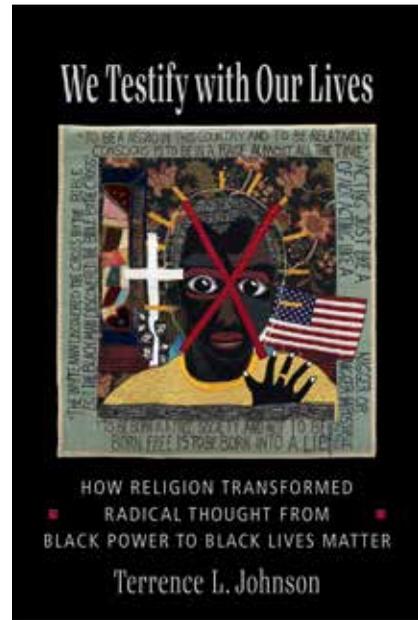
Police killings of unarmed Black people have ignited a national and international response unlike any in decades. But differing from their civil rights-oriented predecessors, today's activists do not think that the institutions and values of liberal democracy can eradicate structural racism. They draw instead on a Black radical tradition that, Terrence L. Johnson argues, derives its force from its unacknowledged ethical and religious dimensions.

*We Testify with Our Lives* traces Black religion's sustained influence from SNCC to the present, reconstructing a radical lived ethics of freedom and justice. Johnson demonstrates that Black Power fundamentally contests liberalism's abstract understanding of democracy, calling instead for new embodied frameworks to achieve human flourishing and dignity. Black bodies represent the primary form of resistance against violent and oppressive regimes of white supremacy and exploitation.

Considering the writings of Audre Lorde, Toni Cade Bambara, Stokely Carmichael, Martin Luther King Jr., Malcolm X, and James Baldwin, *We Testify with Our Lives* makes its case through a new narrative of the evolution of Black radicalism from the civil rights movement through the Movement for Black Lives. It forges new insights into Black Power's vital contributions to debates on ethics, transnational politics, democracy, political solidarity, and freedom—and its potent resources for the ongoing struggle to build democratic possibilities for all.



**TERRENCE L. JOHNSON** is associate professor of religion and politics in the Department of Government at Georgetown University. He is the author of *Tragic Soul-Life: W. E. B. Du Bois and the Moral Crisis Facing American Democracy* (2012).



"In this beautifully written book, Terrence L. Johnson masterfully reframes our understanding of Black political thought and moral virtue. Through a gripping narrative that brings us into the presence of ideas in action, Johnson challenges prevailing misconceptions about the Black Power movement and its legacies. This is a groundbreaking book that will command the attention of scholars and students for many years. Essential reading."

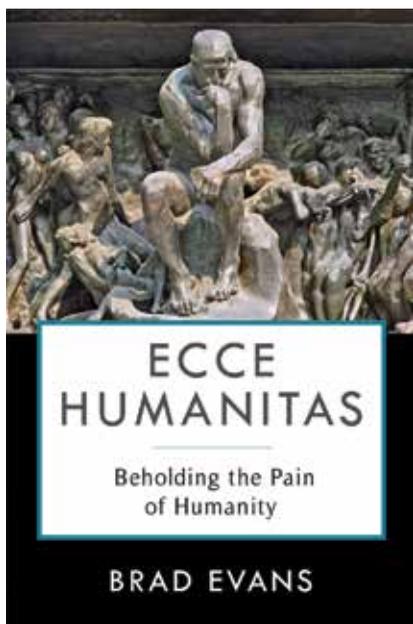
—Alex Zamalin, author of *Black Utopia: The History of an Idea from Black Nationalism to Afrofuturism*

**\$30.00 / £25.00** paper 978-0-231-20045-5  
**\$120.00 / £100.00** cloth 978-0-231-20044-8  
**\$29.99 / £25.00** e-book 978-0-231-55362-9

**JULY** 280 pages/5.5" x 8.5"

RELIGION / AFRICAN AMERICAN STUDIES

All Rights: Columbia University Press



“Evans has given us a manifesto for how to effectively address the cryptotheology that lies at the heart of Western modernity. He has capped a highly successful career of studying violence with a way out and through its dangerous entanglements. This is a brave and extraordinarily timely work at a time when the threat of violence is particularly acute and ubiquitous.”

—James Martel, author of *Unburied Bodies: Subversive Corpses and the Authority of the Dead*

**\$30.00 / £25.00** paper 978-0-231-20045-5  
**\$120.00 / £100.00** cloth 978-0-231-18462-5  
**\$29.99 / £25.00** e-book 978-0-231-55362-9

**JULY** 344 pages/6.125" x 9.25" / 22 b&w illustrations

PHILOSOPHY

INSURRECTIONS: CRITICAL STUDIES IN  
 RELIGION, POLITICS, AND CULTURE

All Rights: Columbia University Press

## Ecce Humanitas

*Beholding the Pain of Humanity*

BRAD EVANS

Foreword by Jake Chapman

RECONSIDERING VIOLENCE, THE SACRED, AND  
 HUMANITY IN SEARCH OF LIBERATION

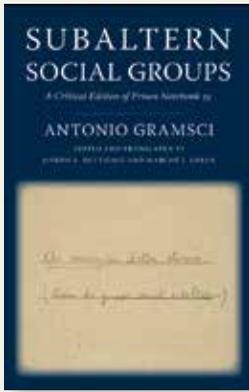
The very idea of humanity seems to be in crisis. Born in the ashes of devastation after the slaughter of millions, the liberal conception of humanity imagined a suffering victim in need of salvation. Today, this figure appears less and less capable of galvanizing the political imagination. But without it, how are we to respond to the inhumane violence that overwhelms our political and philosophical registers? How can we make sense of the violence that was carried out in the name of humanism?

Through a critical exploration of violence and the sacred, *Ecce Humanitas* recasts the fall of liberal humanism. Brad Evans offers a rich analysis of the changing nature of sacrificial violence, from its theological origins to the exhaustion of the victim in the contemporary world. He critiques the aestheticization that turns victims into sacred objects, sacrificial figures that demand response, perpetuating a cycle of violence that is seen as natural and inevitable. In novel readings of classic and contemporary works, Evans traces the sacralization of violence as well as art's potential to incite resistance. A new aesthetics provides a form of transgressive witnessing that challenges the ubiquity of violence and allows us to go beyond humanism to imagine a truly liberated humanity.



**BRAD EVANS** is professor of political violence and aesthetics at the University of Bath. His many books include *Atrocity Exhibition: Life in the Age of Total Violence* (2019) and *Disposable Futures: The Seduction of Violence in the Age of Spectacle* (2015). He is the lead editor for the “Histories of Violence” section with the *Los Angeles Review of Books*.

**JAKE CHAPMAN** is a British visual artist who works with his brother Dinos as the Chapman Brothers. In their provocative practice, the Chapman Brothers reappropriate work by figures from Goya to Hitler.



## Subaltern Social Groups

*A Critical Edition of Prison Notebook 25*

ANTONIO GRAMSCI

Edited and translated by Joseph A. Buttigieg and Marcus E. Green

“The subaltern defined Gramsci’s work. In this volume, we at last have the full view of how that definition came into being. A treasure.”

—Gayatri Chakravorty Spivak, author of “Can the Subaltern Speak?”

This book presents the first complete translation of Antonio Gramsci’s notes on the concept of subalternity, including the prison notebook devoted to the theme of subaltern social groups. It is an indispensable account of the development of one of the crucial concepts in twentieth-century thought.

**ANTONIO GRAMSCI** (1891–1937) was an Italian Marxist theorist whose prison notebooks are foundational for an array of disciplines and schools of thought.

**JOSEPH A. BUTTIGIEG** (1947–2019) was the editor of the complete critical edition of Antonio Gramsci’s *Prison Notebooks* (Columbia, 1992–2007).

**MARCUS E. GREEN** is editor of the anthology *Rethinking Gramsci* (2011).

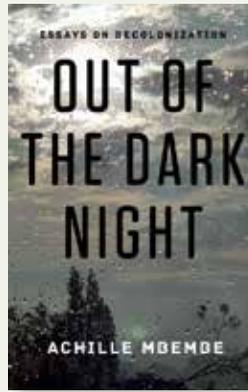
**\$35.00 / £30.00** paper 978-0-231-19039-8  
**\$140.00 / £115.00** cloth 978-0-231-19038-1  
**\$34.99 / £30.00** e-book 978-0-231-54886-1

**JUNE** 272 pages / 6" x 9"

PHILOSOPHY

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL THOUGHT  
 AND CULTURAL CRITICISM

World English-language Rights: Columbia University Press;  
 All Other Rights: Fondazione Istituto Gramsci



## Out of the Dark Night

*Essays on Decolonization*

ACHILLE MBEMBE

“An important, provocative, and powerful intervention into the politics and the production of knowledge after colonialism in France and about the French empire’s former colonies after they became independent.”

—Mamadou Diouf, Leitner Family Professor of African Studies, Columbia University

Achille Mbembe is one of the world’s most profound critics of colonialism and its consequences. His writings examine the complexities of decolonization for African subjectivities and the possibilities emerging in its wake. In *Out of the Dark Night*, he offers a rich analysis of the paradoxes of the postcolonial moment.

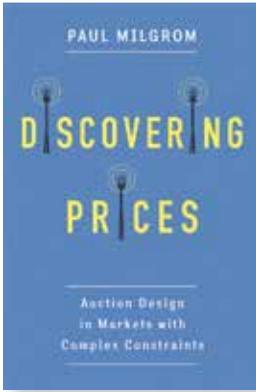
**ACHILLE MBEMBE** is Research Professor in History and Politics at the Wits Institute for Social and Economic Research, University of the Witwatersrand, Johannesburg, South Africa. He is the author of *On the Postcolony* (2001), *Critique of Black Reason* (2017), and *Necropolitics* (2019), and he is the winner of the 2018 Ernst Bloch Award as well as the Gerda Henkel Award.

**\$30.00\* / £25.00** cloth 978-0-231-16028-5  
**\$29.99 / £25.00** e-book 978-0-231-50059-3

**JANUARY** 280 pages / 6" x 9"

PHILOSOPHY

World English-language Rights: Columbia University Press;  
 All Other Rights: Editions La Découverte



## Discovering Prices

*Auction Design in Markets with Complex Constraints*

**PAUL MILGROM**

**“A brilliant, fascinating book.”**

—Bengt Holmstrom, Massachusetts Institute of Technology, Nobel Laureate in Economics

Paul Milgrom—winner of the 2020 Nobel Prize in Economic Sciences—describes how auctions can be used to discover prices and guide efficient resource allocations. Milgrom roots his theories in real-world examples, including the ambitious U.S. incentive auction of radio frequencies, whose design he led. Both lively and technical, *Discovering Prices* provides economists with crucial new tools.

**“Every economist, and indeed anyone interested in how markets work, will find these wide-ranging reflections rewarding to read and ponder.”**

—Alvin E. Roth, Stanford University, Nobel Laureate in Economics

**PAUL MILGROM** is the Shirley R. and Leonard W. Ely Jr. Professor of Humanities and Sciences in the Department of Economics at Stanford University. He was awarded the 2020 Nobel Memorial Prize in Economic Sciences. His books include *Putting Auction Theory to Work* (2004).

**\$20.00\* / £14.99** paper 978-0-231-17599-9

**APRIL** 248 pages / 5.5" x 8.5"

ECONOMICS

**CLOTH EDITION** 2017 978-0-231-17598-2

**KENNETH J. ARROW LECTURE SERIES**

All Rights: Columbia University Press



## American Resistance

*From the Women's March to the Blue Wave*

**DANA R. FISHER**

**“Terrific.”**

—*New Republic*

Since Donald Trump's first day in office, a large and energetic grassroots “Resistance” has taken to the streets to protest his administration's plans for the United States. *American Resistance* traces activists from the streets back to the communities and congressional districts around the country where they live, work, and vote. Beginning with the first Women's March and following the movement through the 2018 midterms, Dana R. Fisher reveals how the Left rebounded from the devastating 2016 election, the lessons for turning grassroots passion into electoral gains, and what comes next.

**DANA R. FISHER** is professor of sociology at the University of Maryland, College Park. Her books include *Activism, Inc.: How the Outsourcing of Grassroots Campaigns Is Strangling Progressive Politics in America* (2006).

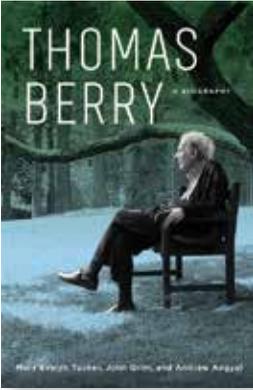
**\$20.00\* / £14.99** paper 978-0-231-18765-7

**MARCH** 216 pages / 5.5" x 8.5"

POLITICS / SOCIOLOGY

**CLOTH EDITION** 2019 978-0-231-18764-0

All Rights: Columbia University Press



## Thomas Berry

*A Biography*

MARY EVELYN TUCKER, JOHN GRIM,  
AND ANDREW ANGYAL

HONORABLE MENTION, 2020 CATHOLIC BOOK  
AWARD, BIOGRAPHY CATEGORY, CATHOLIC  
PRESS ASSOCIATION

Thomas Berry (1914–2009) was one of the twentieth century’s most prescient and profound thinkers. He sought a broader perspective on humanity’s relationship to the earth in order to respond to the ecological and social challenges of our times. This first biography of Berry illuminates his remarkable vision and its continuing relevance for achieving transformative social change and environmental renewal.

“A truly magisterial work and magnificent book.”

—*Times Higher Education*

MARY EVELYN TUCKER and JOHN GRIM teach at the Yale School of Forestry and Environmental Studies and the Yale Divinity School, where they direct the Yale Forum on Religion and Ecology. They worked closely with Thomas Berry for over thirty years as his students, editors, and literary executors and are the managing trustees of the Thomas Berry Foundation. ANDREW ANGYAL is professor emeritus of English and environmental studies at Elon University. He is also the author of *Wendell Berry* (1995).

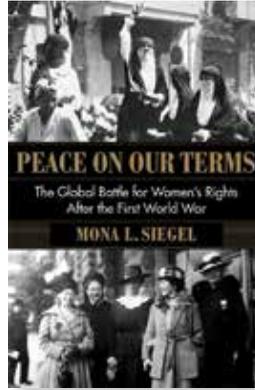
**\$22.00\* / £18.99** paper 978-0-231-17699-6

**JULY** 360 pages / 6.125" x 9.25" / 53 b&w photographs

RELIGION / ENVIRONMENTAL STUDIES

**CLOTH EDITION** 2019 978-0-231-17698-9

All Rights: Columbia University Press



## Peace on Our Terms

*The Global Battle for Women’s Rights  
After the First World War*

MONA L. SIEGEL

“A riveting study. . . . This sparkling, character-driven history will captivate readers interested in the suffrage movement and feminist history.”

—*Publishers Weekly*

*Peace on Our Terms* is the first book to demonstrate the centrality of women’s activism to the Paris Peace Conference and the critical diplomatic events of 1919. Mona L. Siegel’s sweeping global account of international organizing highlights how Egyptian and Chinese nationalists, Western and Japanese labor feminists, white Western suffragists, and African American civil rights advocates worked in tandem to advance women’s rights. She tells the timely story of how female activists transformed women’s rights into a global rallying cry, laying a foundation for generations to come.

MONA L. SIEGEL is professor of history at California State University, Sacramento. She is the author of *The Moral Disarmament of France: Education, Pacifism, and Patriotism, 1914–1940* (2004).

**\$26.00\* / £22.00** paper 978-0-231-19511-9

**APRIL** 344 pages / 6" x 9" / 28 b&w photographs

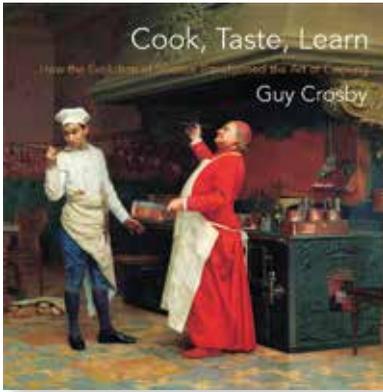
HISTORY

**CLOTH EDITION** 2020 978-0-231-19510-2

COLUMBIA STUDIES IN INTERNATIONAL AND GLOBAL  
HISTORY

World English-language Rights: Columbia University Press;

All Other Rights: Sandra Dijkstra Literary Agency



## Cook, Taste, Learn

*How the Evolution of Science Transformed the Art of Cooking*

**GUY CROSBY**

“As a foodie I was delighted to see all suspicions confirmed in *Cook, Taste, Learn*—that advances in the culinary arts are commonly empowered by curious scientists who also happen to be hungry.”

—Neil deGrasse Tyson

The food scientist and best-selling author Guy Crosby offers a lively tour of the history and science behind the art of cooking, explaining why both home cooks and professional chefs should learn how to apply cooking science. The book features accessible explanations of complex topics as well as a selection of recipes that illustrate scientific principles.

“A sprightly delight.”

—*Nature*

**GUY CROSBY**, PhD, CFS, is adjunct associate professor of nutrition at the Harvard T. H. Chan School of Public Health. He is the science editor for *Christopher Kimball's Milk Street* and was the science editor for *America's Test Kitchen*. He is coauthor of *New York Times* best-seller *The Science of Good Cooking* (2012) and *Cook's Science* (2016).

**\$20.00\* / £14.99** paper 978-0-231-19293-4

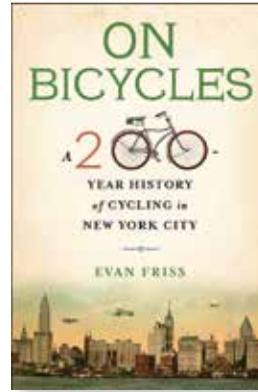
**JUNE** 208 pages / 8.5" x 8.5" / 39 illustrations

FOOD / SCIENCE

**CLOTH EDITION** 2019 978-0-231-19292-7

ARTS AND TRADITIONS OF THE TABLE: PERSPECTIVES ON CULINARY HISTORY

All Rights: Columbia University Press



## On Bicycles

*A 200-Year History of Cycling in New York City*

**EVAN FRISS**

“Absorbing.”

—*New York Times*

Evan Friss traces the colorful and fraught history of cycling in New York City. He uncovers the bicycle's place in the city over time, showing how it has served as a mirror of the city's changing social, economic, infrastructural, and cultural politics since it first appeared. *On Bicycles* illuminates how the city as we know it today reflects a fitful journey powered and opposed by New York City's people and its politics.

**EVAN FRISS** is an associate professor of history at James Madison University and the author of *The Cycling City: Bicycles and Urban America in the 1890s*. He used to pedal around New York City, but now lives in Virginia with his family.

“A thoughtful, entertaining look at an essential form of transportation in New York City.”

—*Publishers Weekly*

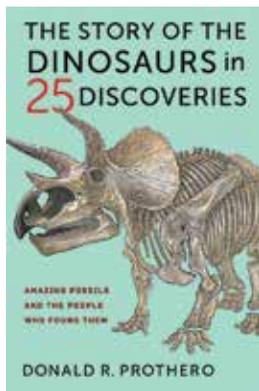
**\$25.00\* / £22.00** paper 978-0-231-18257-7

**JUNE** 256 pages / 6" x 9" / 30 illustrations

HISTORY

**CLOTH EDITION** 2019 978-0-231-18256-0

All Rights: Columbia University Press



## The Story of the Dinosaurs in 25 Discoveries

*Amazing Fossils and the People Who Found Them*

**DONALD R. PROTHERO**

ONE OF THE 10 BEST NONFICTION BOOKS TO READ IN SCIENCE, *NEW SCIENTIST*

How did we learn that *Triceratops* had three horns? What convinced scientists that modern birds are relatives of ancient *Velociraptor*? Donald R. Prothero tells the fascinating stories behind the most important fossil finds and the intrepid researchers who unearthed them. In twenty-five vivid vignettes, he weaves together dramatic tales of dinosaur discoveries with what modern science now knows about the species to which they belong.

“After a couple of pages, Prothero had me hooked . . . Replete with entertaining stories.”

—*Popular Science*

**DONALD R. PROTHERO** is adjunct professor of geological sciences at California State Polytechnic University, Pomona, and research associate in vertebrate paleontology at the Natural History Museum of Los Angeles County. His Columbia University Press books include *The Story of the Earth in 25 Rocks: Tales of Important Geological Puzzles and the People Who Solved Them* (2018).

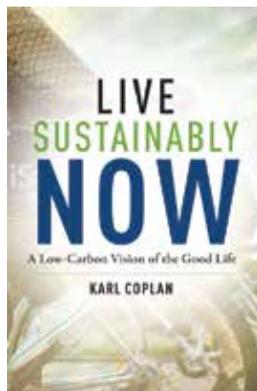
**\$26.00\* / £22.00** paper 978-0-231-18603-2

**JULY** 488 pages/6" x 9" / 227 illustrations

SCIENCE

**CLOTH EDITION** 2019 978-0-231-18602-5

All Rights: Columbia University Press



## Live Sustainably Now

*A Low-Carbon Vision of the Good Life*

**KARL COPLAN**

“Talking the environmental talk is one thing, but if you want to walk the walk, too, Karl Coplan’s book will tell you how to do it and how to do it happily.”

—Colin Beavan, author of *No Impact Man*

Karl Coplan shares his personal journey of attempting to cut back on carbon without giving up the amenities of a suburban middle-class lifestyle. Coplan chronicles the joys and challenges of a year on a carbon budget—kayaking to work, hunting down electric-car charging stations, eating a Mediterranean-style diet, and enjoying plenty of travel on weekends and vacations while avoiding long-distance flights. He explains how to set a personal carbon cap and measure your actual footprint, with his own results detailed in monthly diary entries. This powerful and persuasive book provides an individual-level blueprint for a carbon-sustainable tweak to the American dream.

**KARL COPLAN** is professor of law at the Elisabeth Haub School of Law at Pace University, where he directs its environmental litigation clinic. Coplan is also a member of the board of directors of Waterkeeper Alliance, a global network of clean water advocates.

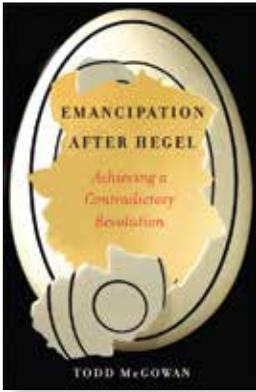
**\$22.00\* / £18.99** paper 978-0-231-19091-6

**APRIL** 224 pages/6" x 9" / 16 figures

ENVIRONMENTAL STUDIES

**CLOTH EDITION** 2019 978-0-231-19090-9

All Rights: Columbia University Press



## Emancipation After Hegel

*Achieving a Contradictory Revolution*

TODD MCGOWAN

“Read this book . . . or ignore it at your own risk!”

—Slavoj Žižek

Simultaneously an introduction to Hegel and a fundamental reimagining of Hegel’s project, *Emancipation After Hegel* presents a radical Hegel who speaks to the twenty-first-century world. Todd McGowan argues that the revolutionary core of Hegel’s thought is contradiction, which we must attempt to sustain rather than attempting to overcome it or dismissing it as a logical failure. An accessible and compelling reinterpretation of an often-misunderstood thinker, this book shows us a way forward to a new politics of emancipation as we reconcile ourselves to the inevitability of contradiction and find solidarity in not belonging.

“Sparklingly articulate.”

—*Marx and Philosophy Review of Books*

**TODD MCGOWAN** is professor of film studies at the University of Vermont. His previous Columbia University Press books are *The Impossible David Lynch* (2007); *Capitalism and Desire: The Psychic Cost of Free Markets* (2016); and *Universality and Identity Politics* (2020).

**\$25.00\* / £22.00** paper 978-0-231-19271-2

**MAY** 288 pages / 6" x 9"

PHILOSOPHY

**CLOTH EDITION** 2019 978-0-231-19270-5

All Rights: Columbia University Press



## Malebranche

ALAIN BADIOU

Translated by Jason E. Smith with Susan Spitzer

Introduction by Jason E. Smith

“A must-read for Marxists, philosophers, theologians, and anyone interested in the philosophy of Alain Badiou.”

—*Marx and Philosophy Review of Books*

Alain Badiou offers a tour de force encounter with a lesser-known seventeenth-century philosopher and theologian, Nicolas Malebranche. The seminar is at once a record of Badiou’s thought at a key moment in the years before the publication of his most important work, *Being and Event*, and a lively interrogation of Malebranche’s key text, the *Treatise on Nature and Grace*. This book renders a seemingly obscure philosopher fascinating and alive, restoring him to the philosophical canon.

**ALAIN BADIOU** is emeritus professor of philosophy at the École normale supérieure in Paris. His seminars published by Columbia University Press include *Lacan* (2018).

**JASON E. SMITH** is chair of the Graduate Art Department at ArtCenter College of Design in Pasadena, California.

**SUSAN SPITZER** is a frequent translator of Badiou’s works.

**\$28.00\* / £22.00** paper 978-0-231-17479-4

**JUNE** 240 pages / 5.5" x 8.5"

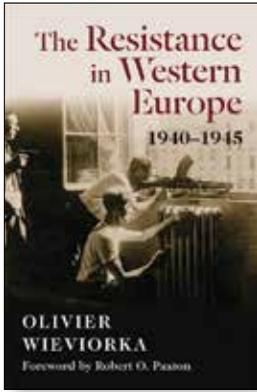
PHILOSOPHY

**CLOTH EDITION** 2019 978-0-231-17478-7

THE SEMINARS OF ALAIN BADIOU

World English-language Rights: Columbia University Press;

All Other Rights: Librairie Arthème Fayard



## The Resistance in Western Europe, 1940–1945

**OLIVIER WIEVIORKA**

*Translated by Jane Marie Todd*

*Foreword by Robert O. Paxton*

**“[An] impressive overview of Western European resistance during the war.”**

*—New York Review of Books*

*The Resistance in Western Europe, 1940–1945* is a sweeping analytical history of the underground anti-Nazi forces during World War II. Bringing together the political, diplomatic, and military dimensions of the conflict, this book is the first account of the resistance on a continental scale.

**“Masterfully analyzes the resistance to the German occupations of Belgium, Denmark, France, Italy, the Netherlands, and Norway during World War II.”**

*—Foreign Affairs*

**OLIVIER WIEVIORKA** is professor of history at the École normale supérieure de Paris-Saclay. His books in English include *The French Resistance* (2016), also translated by

**JANE MARIE TODD.**

**ROBERT O. PAXTON** is Mellon Professor Emeritus of Social Science at Columbia University.

**\$26.00\* / £22.00** paper 978-0-231-18997-2

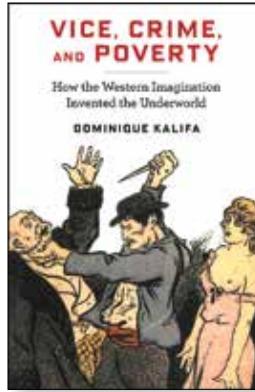
**MAY** 512 pages/6" x 9" / 4 b&w maps

HISTORY

**CLOTH EDITION** 2019 978-0-231-18996-5

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL THOUGHT AND CULTURAL CRITICISM

*World English-language Rights: Columbia University Press;*  
*All Other Rights: Perrin*



## Vice, Crime, and Poverty

*How the Western Imagination Invented the Underworld*

**DOMINIQUE KALIFA**

*Translated by Susan Emanuel*

*Foreword by Sarah Maza*

**“Kalifa’s research is virtuosic, incorporating every type of source under the sun—poetry, sociology, films, popular songs, literature, journalism—and is endlessly entertaining.”**

*—Los Angeles Review of Books*

Beggars, outcasts, urchins, waifs, prostitutes, criminals, convicts, madmen, fallen women, lunatics, degenerates—part reality, part fantasy, these are the grotesque faces that populate the underworld, the dark inverse of our everyday world. Dominique Kalifa traces the history of the concept of the underworld and its representations in popular culture from the Parisian demimonde to Victorian squalor, from the slums of New York to the sewers of Buenos Aires.

**DOMINIQUE KALIFA** (1957–2020) was professor of history and director of the Center for Nineteenth-Century History at the University of Paris 1 Panthéon-Sorbonne.

**\$28.00\* / £22.00** paper 978-0-231-18743-5

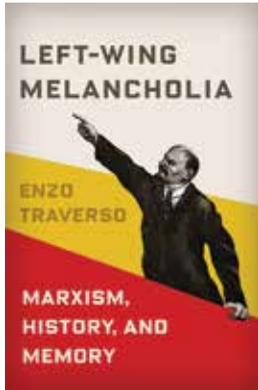
**AUGUST** 296 pages/6" x 9"

HISTORY

**CLOTH EDITION** 2019 978-0-231-18742-8

EUROPEAN PERSPECTIVES: A SERIES IN SOCIAL THOUGHT AND CULTURAL CRITICISM

*World English-language Rights: Columbia University Press;*  
*All Other Rights: Editions du Seuil*



## Left-Wing Melancholia

*Marxism, History, and Memory*

ENZO TRAVERSO

“The perfect meditation for our melancholy age.”

—*Boston Review*

Throughout the twentieth century, from classical Marxism to psychoanalysis to the advent of critical theory, a culture of defeat and its emotional overlay of melancholy have characterized the leftist understanding of history. Drawing on a vast archive and on thinkers such as Marx, Benjamin, and Adorno, the intellectual historian Enzo Traverso explores the varying nature of left melancholy. Hidden within this tradition, he shows, is a passion that has the power to reignite the dialectic of revolutionary thought.

“An exciting, original, and illuminating discussion.”

—*American Historical Review*

**ENZO TRAVERSO** is Susan and Barton Winokur Professor of the Humanities at Cornell University. His books include *Fire and Blood: The European Civil War, 1914–1945* (2015).

**\$26.00\* / £22.00** paper 978-0-231-17943-0

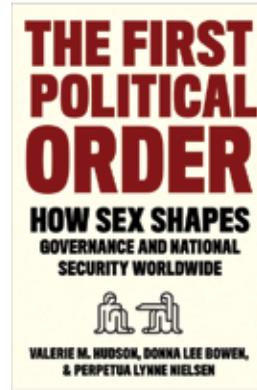
**MARCH** 312 pages/6" x 9"/50 b&w photographs

PHILOSOPHY

**CLOTH EDITION** 2017 978-0-231-17942-3

NEW DIRECTIONS IN CRITICAL THEORY

All Rights Except French- and Italian-language Rights: Columbia University Press; French- and Italian-language Rights: The Author



## The First Political Order

*How Sex Shapes Governance and National Security Worldwide*

VALERIE M. HUDSON,  
DONNA LEE BOWEN, AND  
PERPETUA LYNNE NIELSEN

VALERIE M. HUDSON,  
DONNA LEE BOWEN, AND  
PERPETUA LYNNE NIELSEN

“Offers the strongest possible proof that male control of reproduction—and the violence necessary to control women’s bodies—is the first step in normalizing violence and hierarchy in every society.”

—Gloria Steinem

*The First Political Order* is a groundbreaking demonstration that the persistent and systematic subordination of women underlies all other institutions, incorporating research findings spanning a variety of social science disciplines and comprehensive empirical data.

**VALERIE M. HUDSON** is a University Distinguished Professor and George H. W. Bush Chair in the Department of International Affairs of the Bush School of Government and Public Service at Texas A&M University, where she directs the Program on Women, Peace, and Security. She is a coauthor of *Sex and World Peace* (Columbia, 2012).

**DONNA LEE BOWEN** is professor emerita of political science and Middle East studies at Brigham Young University.

**PERPETUA LYNNE NIELSEN** is associate teaching professor of statistics at Brigham Young University.

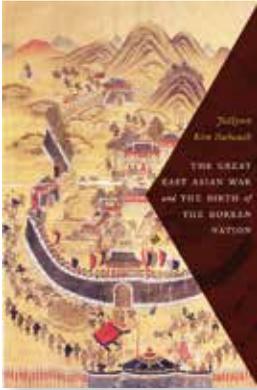
**\$28.00\* / £22.00** paper 978-0-231-19467-9

**AUGUST** 616 pages/6.125" x 9.25"/125 b&w figures

POLITICS

**CLOTH EDITION** 2020 978-0-231-19466-2

All Rights: Columbia University Press



## The Great East Asian War and the Birth of the Korean Nation

**JAHYUN KIM HABOUSH**

*Edited by William J. Haboush and Jisoo Kim*

**“A welcome contribution to the study of Chosôn Korea.”**

—*Journal of Asian Studies*

JaHyun Kim Haboush examines the formative role of the conflicts that defined the second half of the Chosôn Dynasty, particularly the grueling Imjin War (1592–1598), which transfigured the geopolitics of East Asia. She reclaims the root story of solidarity that helped Korea thrive well into the modern era.

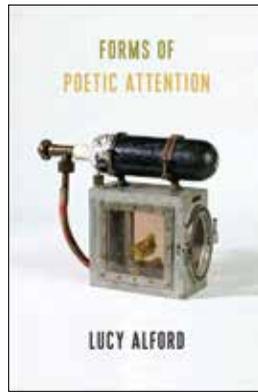
**JAHYUN KIM HABOUSH** (1940–2011) was the King Sejong Professor of Korean Studies at Columbia University. Her Columbia University Press publications include *A Korean War Captive in Japan, 1597–1600: The Writings of Kang Hang* (2013).

**\$30.00 / £25.00** paper 978-0-231-17229-5  
**MARCH** 240 pages/6" x 9"

ASIAN STUDIES

**CLOTH EDITION** 2016 978-0-231-17228-8

All Rights: Columbia University Press



## Forms of Poetic Attention

**LUCY ALFORD**

**“Alford gives us an acoustically and aesthetically sensitive way to talk about poems from varying language and periods and about the diversity within their unity.”**

—Stephanie Burt, author of *Don't Read Poetry: A Book About How to Read Poems*

A poem is often read as a set of formal, technical, and conventional devices that generate meaning or affect. Lucy Alford suggests that poetic language might be better understood as an instrument for tuning and refining the attention. She offers a new terminology for how poetic attention works and how attention becomes a subject and object of poetry.

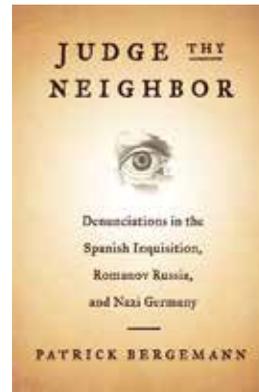
**LUCY ALFORD** is assistant professor of literature at Wake Forest University. Her poems have appeared in *Harpur Palate*, *Literary Matters*, the *Warwick Review*, *Streetlight*, and *Atelier*.

**\$30.00 / £25.00** paper 978-0-231-18755-8  
**APRIL** 384 pages/6" x 9"

LITERARY STUDIES

**CLOTH EDITION** 2020 978-0-231-18754-1

All Rights: Columbia University Press



## Judge Thy Neighbor

*Denunciations in the Spanish Inquisition, Romanov Russia, and Nazi Germany*

**PATRICK BERGEMANN**

**WINNER, 2020 JAMES COLEMAN AWARD FOR OUTSTANDING BOOK, RATIONALITY AND SOCIETY SECTION, AMERICAN SOCIOLOGICAL ASSOCIATION**

Ordinary people have often chosen to turn in their neighbors to the authorities. Patrick Bergemann merges historical and quantitative analysis to provide a theoretical framework for understanding the motives for denunciations in terms of institutional structures and incentives.

**PATRICK BERGEMANN** is assistant professor of organization and management at the University of California, Irvine.

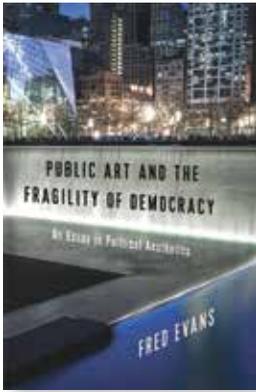
**\$30.00 / £25.00** paper 978-0-231-18017-7

**JULY** 288 pages/5.5" x 8.5" / 4 maps  
SOCIOLOGY

**CLOTH EDITION** 2019 978-0-231-18016-0

THE MIDDLE RANGE SERIES

All Rights: Columbia University Press



Public Art and the  
Fragility of Democracy  
*An Essay in  
Political Aesthetics*

FRED EVANS

“[An] important book [that] will interest political philosophers, art theorists, critics, and historians, but will also appeal to a broader audience.”

—*Radical Philosophy Review*

In this timely and rigorous book, Fred Evans develops philosophical and political criteria for assessing how public art can contribute to the flourishing of a democratic way of life. He calls for considering such artworks as acts of citizenship.

**FRED EVANS** is professor of philosophy and coordinator for the Center of Interpretative and Qualitative Research at Duquesne University. His books include *The Multivoiced Body: Society and Communication in the Age of Diversity* (Columbia, 2009).

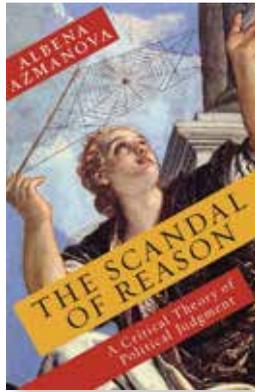
**\$30.00 / £25.00** paper 978-0-231-18759-6

**MAY** 360 pages / 6" x 9" / 22 b&w illustrations  
PHILOSOPHY

**CLOTH EDITION** 2018 978-0-231-18758-9

COLUMBIA THEMES IN PHILOSOPHY,  
SOCIAL CRITICISM, AND THE ARTS

All Rights: Columbia University Press



The Scandal of Reason  
*A Critical Theory of  
Political Judgment*

ALBENA AZMANOVA

“Open[s] up new modalities of politics and provide[s] us with new ways of thinking about them.”

—*Constellations*

Albena Azmanova critiques prevailing models of deliberative democracy and their preference for ideal theory over political applicability. Instead, she offers an account of the dynamics of reasoned judgment produced in democratic practices of open dialogues.

**ALBENA AZMANOVA** teaches political and social theory at the University of Kent's Brussels School of International Studies. Her books include *Capitalism on Edge: How Fighting Precarity Can Achieve Radical Change Without Crisis or Utopia* (Columbia, 2020).

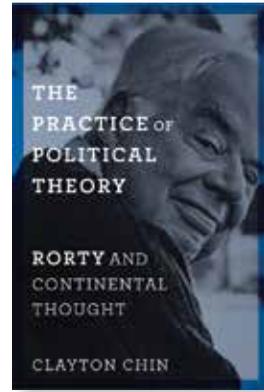
**\$30.00 / £25.00** paper 978-0-231-15381-2

**JUNE** 296 pages / 6" x 9"  
PHILOSOPHY

**CLOTH EDITION** 2012 978-0-231-15380-5

NEW DIRECTIONS IN CRITICAL THEORY

All Rights: Columbia University Press



The Practice of  
Political Theory  
*Rorty and Continental  
Thought*

CLAYTON CHIN

“A rich and insightful study into the relationship between Richard Rorty and various strands of contemporary political thought.”

—*Political Theory*

Recent political thought has grappled with a crisis in philosophical foundations. Clayton Chin presents a critical reconstruction of the work of Richard Rorty that intervenes in the current surge of methodological debates, arguing that Rorty provides us with unrecognized tools for resolving key foundational issues.

**CLAYTON CHIN** is senior lecturer in political theory at the University of Melbourne.

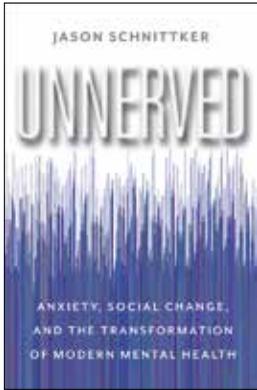
**\$30.00 / £25.00** paper 978-0-231-17399-5

**AUGUST** 312 pages / 6" x 9"  
PHILOSOPHY

**CLOTH EDITION** 2018 978-0-231-17398-8

NEW DIRECTIONS IN CRITICAL THEORY

All Rights: Columbia University Press



## Unnerved

*Anxiety, Social Change, and the Transformation of Modern Mental Health*

JASON SCHNITTKER

“Schnittker provides the most detailed sociological examination of anxiety, the most extensive discussion of the differences between anxiety and depression, and the most comprehensive empirical study of how social factors are related to anxiety.”

—Allan Horwitz, author of *Anxiety: A Short History*

Jason Schnittker investigates the social, cultural, medical, and scientific underpinnings of the modern mental state. He explores how anxiety has been understood from the late nineteenth century to the present day and why it has assumed a more central position in how we think about mental health. Ultimately, Schnittker demonstrates that anxiety has carried the imprint of social change more acutely than have other emotions or disorders, including depression. When societies change, anxiety follows.

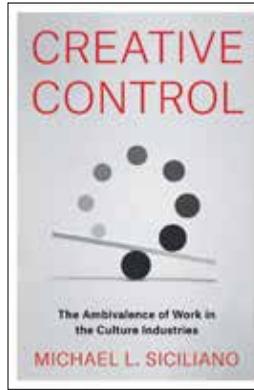
**JASON SCHNITTKER** is a professor of sociology at the University of Pennsylvania. He is the author of *The Diagnostic System: Why the Classification of Psychiatric Disorders Is Necessary, Difficult, and Never Settled* (Columbia, 2017).

**\$35.00 / £30.00** paper 978-0-231-20035-6  
**\$145.00 / £120.00** cloth 978-0-231-20034-9  
**\$34.99 / £30.00** e-book 978-0-231-55356-8

**JUNE** 304 pages / 6" x 9"

SOCIOLOGY

All Rights: Columbia University Press



## Creative Control

*The Ambivalence of Work in the Culture Industries*

MICHAEL L. SICILIANO

“This fresh perspective on cultural work unpacks the reality behind our algorithmically defined entertainment future, the content treadmill that seduced the emotional and professional repertoire of a generation.”

—Melissa Gregg, author of *Counterproductive: Time Management in the Knowledge Economy*

Michael L. Siciliano draws on nearly two years of ethnographic research as a participant-observer in a Los Angeles music studio and a multichannel YouTube network to explore the contradictions of creative work. He argues that performing creative labor entails a profound ambivalence: workers experience excitement and aesthetic engagement alongside precarity and alienation. Combining vivid ethnographic detail and keen sociological insight, *Creative Control* explains why “cool” jobs help us understand how workers can participate in their own exploitation.

**MICHAEL L. SICILIANO** is assistant professor of sociology at Queen’s University.

**\$30.00 / £25.00** paper 978-0-231-19381-8  
**\$120.00 / £100.00** cloth 978-0-231-19380-1  
**\$29.99 / £25.00** e-book 978-0-231-55051-2

**MARCH** 312 pages / 6" x 9"

SOCIOLOGY

All Rights: Columbia University Press



## Critique of Latin American Reason

SANTIAGO CASTRO-GÓMEZ

*Translated by Andrew Ascherl. Foreword by Linda Martín Alcoff. Introduction by Eduardo Mendieta.*

“One of the pivotal texts in Latin American studies and obligatory for anyone who is interested in approaching critical thinking in the context of the Global South.”

—María del Rosario Acosta López, University of California, Riverside

*Critique of Latin American Reason* is one of the most important philosophical texts to have come out of South America in recent decades. Santiago Castro-Gómez argues that “Latin America” is an object of knowledge produced by discourses in the humanities that are inseparably linked to colonial power relationships. This book presents this groundbreaking work in English translation for the first time.

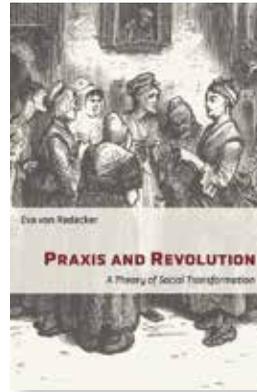
**SANTIAGO CASTRO-GÓMEZ** is professor of political philosophy at the University of Santo Tomás and the University Javeriana in Bogotá. He was part of the influential intellectual collective modernity/coloniality, and his publications in English include *Zero-Point Hubris: Science, Race, and Enlightenment* (2021).

**\$32.00 / £28.00** paper 978-0-231-20007-3  
**\$130.00 / £108.00** cloth 978-0-231-20006-6  
**\$31.99 / £28.00** e-book 978-0-231-55341-4

**JULY** 304 pages/6" x 9"

PHILOSOPHY

*World English-language Rights: Columbia University Press;  
 All Other Rights: The Author*



## Praxis and Revolution

*A Theory of Social Transformation*

EVA VON REDECKER

*Translated by Lucy Duggan*

“An original philosophical treatment of the problem of radical social change.”

—Raymond Geuss, author of *Who Needs a World View?*

Eva von Redecker reconsiders critical theory’s understanding of radical change in order to offer a bold new account of how revolution occurs. She argues that revolutions are not singular events but extended processes: beginning from the interstices of society, they succeed by gradually rearticulating social structures toward a new paradigm. *Praxis and Revolution* incorporates a wide range of insights, from the Frankfurt School to queer theory and intersectionality, and rich literary examples—a ménage à trois inside a prison, a radical knitting circle, a queer affinity group, and petitioners pleading with the executioner.

**EVA VON REDECKER** is a German critical theorist and public philosopher, currently based at the University of Verona as the recipient of a Marie Skłodowska-Curie fellowship.

**LUCY DUGGAN** is the author of the novel *Tendrils* (2014).

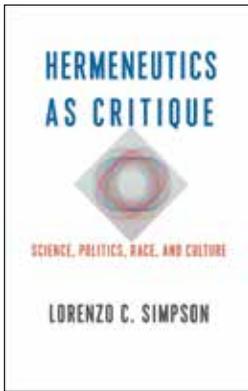
**\$35.00 / £30.00** paper 978-0-231-19823-3  
**\$145.00 / £120.00** cloth 978-0-231-19822-6  
**\$34.99 / £30.00** e-book 978-0-231-55254-7

**JULY** 272 pages/6.125" x 9.25"

PHILOSOPHY

NEW DIRECTIONS IN CRITICAL THEORY

*World English-language Rights: Columbia University Press;  
 All Other Rights: The Author*



## Hermeneutics as Critique

### *Science, Politics, Race, and Culture*

LORENZO C. SIMPSON

“A stunning intellectual achievement that deftly demonstrates the power of philosophical hermeneutics to illuminate ongoing debates about scientific theory, the nature and autonomy of human agency, and the biological significance of race. The argumentation is learned and precise; the depth of philosophical insight, extraordinary!”

—Robert Gooding-Williams, author of *In the Shadow of Du Bois: Afro-Modern Political Thought in America*

Lorenzo C. Simpson offers a persuasive and powerful argument that hermeneutics is a valuable tool not only for critical theory but also for robustly addressing many of the urgent issues of today. He shows its utility for unpacking intractable debates in the philosophy of science, multiculturalism, social epistemology, and racial and social justice in the global arena.

**LORENZO C. SIMPSON** is professor of philosophy at Stony Brook University. His books include *Technology, Time, and the Conversations of Modernity* (1995) and *The Unfinished Project: Towards a Postmetaphysical Humanism* (2001).

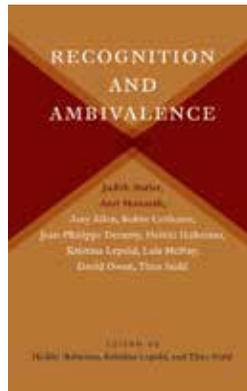
**\$35.00 / £30.00** paper 978-0-231-19685-7  
**\$140.00 / £115.00** cloth 978-0-231-19684-0  
**\$34.99 / £30.00** e-book 978-0-231-55185-4

**MARCH** 248 pages / 5.5" x 8.5"

PHILOSOPHY

NEW DIRECTIONS IN CRITICAL THEORY

All Rights: Columbia University Press



## Recognition and Ambivalence

HEIKKI IKÄHEIMO, KRISTINA LEPOLD,  
AND TITUS STAHL, EDITORS

“A uniquely valuable volume that facilitates a nuanced and qualified defense of critical recognition theory by taking us beyond the current debates that have engaged supporters and detractors.”

—Shane O’Neill, coauthor of *Recognition Theory as Social Research: Investigating the Dynamics of Social Conflict*

This book brings together leading scholars in social and political philosophy to develop new perspectives on recognition and its role in social life. It begins with a debate between Axel Honneth and Judith Butler, the first sustained engagement between these two major thinkers on this subject. Contributions from both proponents and critics of theories of recognition further reflect upon and clarify the problems and challenges involved in theorizing the concept and its normative desirability.

**HEIKKI IKÄHEIMO** is senior lecturer in philosophy at UNSW Sydney.

**KRISTINA LEPOLD** is junior professor of social philosophy and critical theory at Humboldt University Berlin.

**TITUS STAHL** is assistant professor of philosophy at the University of Groningen.

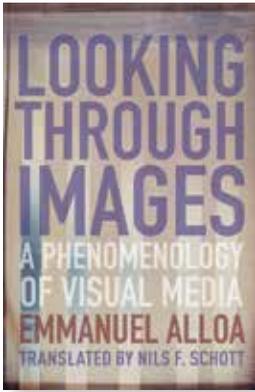
**\$30.00 / £25.00** paper 978-0-231-17761-0  
**\$120.00 / £100.00** cloth 978-0-231-17760-3  
**\$29.99 / £25.00** e-book 978-0-231-54421-4

**MAY** 312 pages / 5.5" x 8.5"

PHILOSOPHY

NEW DIRECTIONS IN CRITICAL THEORY

All Rights: Columbia University Press



## Looking Through Images

*A Phenomenology of Visual Media*

EMMANUEL ALLOA

*Translated by Nils F. Schott*

*Foreword by Andrew Benjamin*

“In this innovative, rich, and powerful book, Alloa brilliantly shows why images don’t represent the real but let the real come into being.”

—Jean-Luc Nancy, University of Strasbourg

Emmanuel Alloa retraces the history of Western attitudes toward the visual to propose a major rethinking of images as irreplaceable agents of our everyday engagement with the world. He examines how ideas of images and their powers have been constructed in Western humanities, art theory, and philosophy, developing a novel genealogy of both visual studies and the concept of the medium.

**EMMANUEL ALLOA** is professor of philosophy at the University of Fribourg, where he holds the chair for aesthetics and philosophy of art. His books in English include *Resistance of the Sensible World: An Introduction to Merleau-Ponty* (2017). **NILS F. SCHOTT** is a lecturer in the Euro-American Program of the Collège universitaire de Sciences Po, Reims.

**\$35.00 / £30.00** paper 978-0-231-18793-0

**\$145.00 / £120.00** cloth 978-0-231-18792-3

**\$34.99 / £30.00** e-book 978-0-231-54757-4

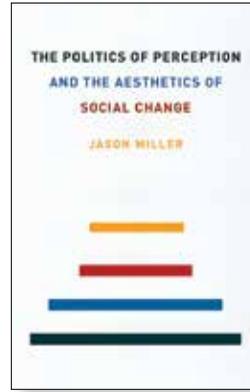
**JULY** 368 pages / 6.125" x 9.25" / 36 b&w illustrations

PHILOSOPHY

COLUMBIA THEMES IN PHILOSOPHY, SOCIAL CRITICISM, AND THE ARTS

*World English-language Rights: Columbia University Press;*

*All Other Rights: Diaphanes AG*



## The Politics of Perception and the Aesthetics of Social Change

JASON MILLER

“Important and timely.”

—Fred Evans, author of *Public Art and the Fragility of Democracy: An Essay in Political Aesthetics*

Connecting Hegelian aesthetics with contemporary cultural politics, Jason Miller argues that both the aesthetic and political value of art are found in the reflexive self-awareness that artistic representation enables. The significance of art in modern life is that it shows us both the particular element in humanity as well as the human element in particularity. Discussing a wide range of works of art and popular culture—from *Antigone* to *Do the Right Thing* and *The Wire*—this book develops a new conceptual framework for understanding the representation of cultural identity that affirms art’s capacity to effect social change.

**JASON MILLER** is professor of philosophy at Warren Wilson College.

**\$30.00 / £25.00** paper 978-0-231-20143-8

**\$120.00 / £100.00** cloth 978-0-231-20142-1

**\$29.99 / £25.00** e-book 978-0-231-55409-1

**JULY** 304 pages / 5.5" x 8.5" / 7 b&w illustrations

PHILOSOPHY

COLUMBIA THEMES IN PHILOSOPHY, SOCIAL CRITICISM, AND THE ARTS

*All Rights: Columbia University Press*



## The Habermas-Luhmann Debate

GORM HARSTE

Fifty years ago, the two leading German philosophers and sociologists since the Second World War, Jürgen Habermas and Niklas Luhmann, embarked on a sweeping and contentious debate that would continue for decades. This is the first book in English about one of the most important conflicts in social theory today. Gorm Harste analyzes the Habermas-Luhmann debate from its inception through Habermas's most recent works, exploring issues such as methodology, ideology, truth, history, and politics.

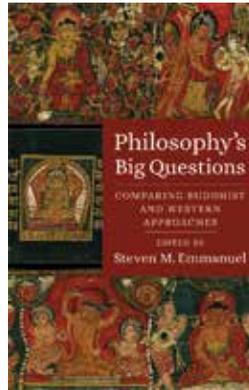
**GORM HARSTE** is associate professor of political science at Aarhus University. He is a specialist in theories of European state building, and his books in English include *Law and Intersystemic Communication: Understanding "Structural Coupling"* (2013).

**\$35.00 / £30.00** paper 978-0-231-15915-9  
**\$145.00 / £120.00** cloth 978-0-231-15914-2  
**\$34.99 / £30.00** e-book 978-0-231-55007-9

**JULY** 384 pages / 6" x 9"

PHILOSOPHY

All Rights: Columbia University Press



## Philosophy's Big Questions

*Comparing Buddhist and Western Approaches*

STEVEN M. EMMANUEL, EDITOR

"The contributors to this volume include some of the most significant scholars in Buddhist philosophy writing today. The chapters are excellent, and their approach will be relevant and accessible to students."

—William Edelglass, Barre Center for Buddhist Studies  
and Emerson College

The essays in this book turn to the major figures and texts of the Buddhist tradition in order to expand and enrich our thinking on enduring philosophical questions. Featuring striking and generative comparisons of Buddhist and Western thought, *Philosophy's Big Questions* offers readers new conceptual tools, methods, and insights for the pursuit of a good and happy life.

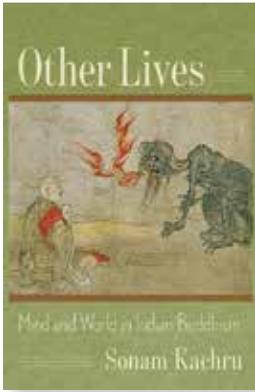
**STEVEN M. EMMANUEL** is professor of philosophy and dean of the Susan S. Goode School of Arts and Humanities at Virginia Wesleyan University. He is the editor of *Buddhist Philosophy: A Comparative Approach* (2018) and *A Companion to Buddhist Philosophy* (2013), as well as many publications on major figures in the modern European tradition.

**\$30.00 / £25.00** paper 978-0-231-17487-9  
**\$120.00 / £100.00** cloth 978-0-231-17486-2  
**\$29.99 / £25.00** e-book 978-0-231-55361-2

**JUNE** 304 pages / 5.5" x 8.5"

PHILOSOPHY

All Rights: Columbia University Press



## Other Lives

*Mind and World in Indian Buddhism*

SONAM KACHRU

“Kachru provides a philosophically profound and philologically rigorous analysis of Vasubandhu’s concept of mind as inextricably tangled with the concept of world and other forms of life. The outcome is intellectually stunning.”

—Roy Tzohar, author of *A Yogācāra Buddhist Theory of Metaphor*

In his *The Twenty Verses*, the Buddhist philosopher Vasubandhu invites readers to explore experiences in dreams and to inhabit the experiences of nonhuman beings—animals, hungry ghosts, and beings in hell—in order to inform our understanding of mind and world. Sonam Kachru provides a deep engagement with Vasubandhu’s account of mind in a global philosophical perspective. Engaging with a vast range of classical, modern, and contemporary Asian and Western thought, *Other Lives* is both a groundbreaking work in Buddhist studies and a model of truly global philosophy. The book also includes an accessible new translation of *The Twenty Verses*.

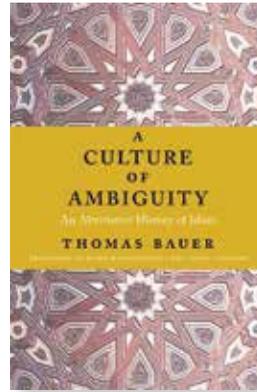
**SONAM KACHRU** is assistant professor in the Department of Religious Studies at the University of Virginia.

**\$35.00 / £30.00** paper 978-0-231-20001-1  
**\$145.00 / £120.00** cloth 978-0-231-20000-4  
**\$34.99 / £30.00** e-book 978-0-231-55338-4

**JULY** 336 pages/6.125" x 9.25"

PHILOSOPHY

All Rights: Columbia University Press



## A Culture of Ambiguity

*An Alternative History of Islam*

THOMAS BAUER

Translated by Hinrich Biesterfeldt and Tricia Tunstall

In this magisterial cultural and intellectual history, Thomas Bauer reconsiders classical and modern Islam by tracing differing attitudes toward ambiguity. Over a span of many centuries, he explores the tension between one strand that aspires to annihilate all uncertainties and another, competing tendency that looks for ways to live with complexity. Bauer shows how Islam’s encounter with the modern West and its demand for certainty helped bring about both Islamicist and secular liberal ideologies that in their own ways rejected ambiguity—and therefore also their own cultural traditions. Awarded the prestigious Leibniz Prize, *A Culture of Ambiguity* not only reframes a vast range of Islamic history but also offers an interdisciplinary model for investigating the tolerance of ambiguity across cultures and eras.

**THOMAS BAUER** is professor and director of the Institute for Arabic and Islamic Studies at the University of Münster. He is the author of several acclaimed books in German.

**\$35.00 / £30.00** paper 978-0-231-17065-9  
**\$145.00 / £120.00** cloth 978-0-231-17064-2  
**\$34.99 / £30.00** e-book 978-0-231-55332-2

**MAY** 304 pages/6.125" x 9.25"

RELIGION

World English-language Rights: Columbia University Press;

All Other Rights: Insel Verlag

## Finding Ferrante

*Authorship and the Politics of World Literature*

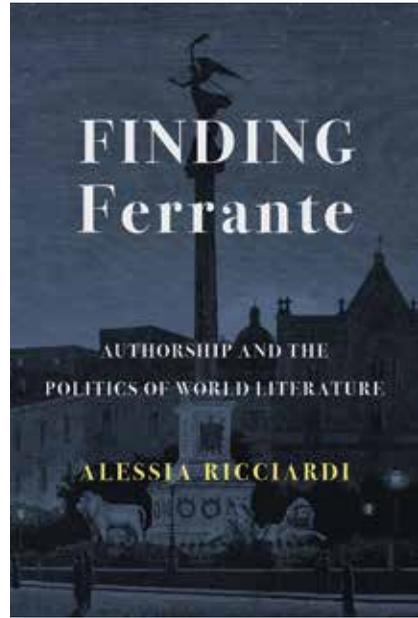
ALESSIA RICCIARDI

Elena Ferrante's Neapolitan novels achieved stunning global success in part because of the mystery surrounding their pseudonymous author. English-speaking readers were tantalized by her enigmatic biography as well as what they took to be her authentic portrayal of working-class Naples. However, we now know that the person behind the writing is most likely Anita Raja, a prominent translator of German literature whose background is very different from Ferrante's supposed life.

In *Finding Ferrante*, Alessia Ricciardi revisits questions about Ferrante's identity to show how the problem of authorship is deeply intertwined with the novels' literary ambition and politics. Going beyond the local and national cultures of Naples and Italy, Ricciardi reads Ferrante's fiction as world literature, foregrounding Raja's work as a translator. She examines the novels' engagement with German literature and criticism, particularly Goethe, Walter Benjamin, and Christa Wolf, while also tracing the influence of Italian thinkers such as Antonio Gramsci, Carla Lonzi, and the Milan Women's Bookstore Collective. Considering central questions of sexuality, work, politics, and place, Ricciardi demonstrates how intertextual resonances reshape our understanding of Lila and Elena, the protagonists of the Neapolitan Quartet, as well as the characters and language of Ferrante's other books.

This bold reconsideration of one of today's most acclaimed authors reveals Ferrante's works as fiercely intellectual, showing their deep concern with feminist and cultural politics and the ethical and political stakes of literature.

**ALESSIA RICCIARDI** is the Herman and Beulah Pearce Miller Research Professor in Literature at Northwestern University. She is the author of *The Ends of Mourning: Psychoanalysis, Literature, Film* (2003) and *After La Dolce Vita: A Cultural Prehistory of Berlusconi's Italy* (2012).



**"In *Finding Ferrante*, Ricciardi offers a lucid, imaginative, and richly informed study of all of Elena Ferrante's work, emphasizing the crucial concept of resistance that appears throughout the enigmatic writer's books."**

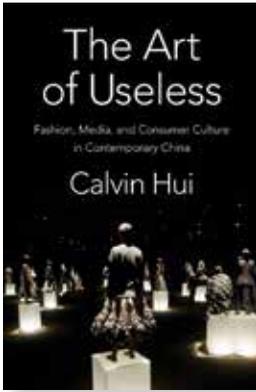
—Michael Wood, author of *Children of Silence: On Contemporary Fiction*

**\$30.00 / £25.00** paper 978-0-231-20041-7  
**\$120.00 / £100.00** cloth 978-0-231-20040-0  
**\$29.99 / £25.00** e-book 978-0-231-55359-9

**MAY** 264 pages/6" x 9"

LITERARY STUDIES

All Rights: Columbia University Press



## The Art of Useless

*Fashion, Media, and Consumer Culture in Contemporary China*

CALVIN HUI

“A useful and enlightening perspective on the Chinese middle-class consumer culture.”

—Tze-lan D. Sang, author of *Documenting Taiwan on Film: Issues and Methods in New Documentaries*

*The Art of Useless* offers an innovative way to understand China’s unprecedented political-economic, social, and cultural transformations, showing how consumer culture helps anticipate, produce, and shape a new middle-class subjectivity. Examining changing representations of the production and consumption of fashion in documentaries and films, Calvin Hui traces how culture contributes to China’s changing social relations through the cultivation of new identities and sensibilities. This highly interdisciplinary work combines theoretical nuance with masterful close analyses.

**CALVIN HUI** is an associate professor of Chinese studies at the College of William and Mary.

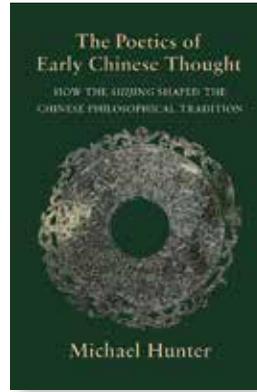
**\$35.00 / £30.00** paper 978-0-231-19249-1  
**\$145.00 / £120.00** cloth 978-0-231-19248-4  
**\$34.99 / £30.00** e-book 978-0-231-54983-7

**JULY** 416 pages / 6" x 9" / 4 b&w figures

ASIAN STUDIES

GLOBAL CHINESE CULTURE

All Rights: Columbia University Press



## The Poetics of Early Chinese Thought

*How the “Shijing” Shaped the Chinese Philosophical Tradition*

MICHAEL HUNTER

“Hunter presents a radically different perspective on early Chinese literature, putting the *Shi* center stage and reading all other traditions through that genre. This shift is likely to generate lively debate in the entire field of early China studies.”

—Matthias Richter, author of *The Embodied Text: Establishing Textual Identity in Early Chinese Manuscripts*

The modern imagination of classical Chinese thought has long been dominated by Confucius, Mozi, Mencius, and other so-called “Masters” of the Warring States period. Michael Hunter argues that this approach neglects the far more central role of poetry, and the *Shijing* (*Classic of Poetry*) in particular, in the formation of the philosophical tradition. This book offers both a sweeping critique of how classical Chinese thought is commonly understood and a powerful new way of studying it.

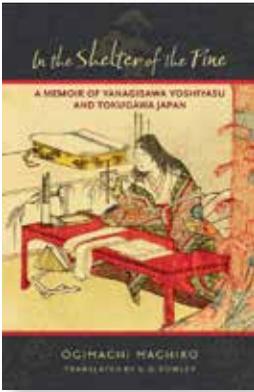
**MICHAEL HUNTER** is associate professor in the Department of East Asian Languages and Literatures at Yale University. He is the author of *Confucius Beyond the Analects* (2017).

**\$35.00 / £30.00** paper 978-0-231-20123-0  
**\$145.00 / £120.00** cloth 978-0-231-20122-3  
**\$34.99 / £30.00** e-book 978-0-231-55399-5

**JULY** 320 pages / 6" x 9"

ASIAN STUDIES

All Rights: Columbia University Press



## In the Shelter of the Pine

*A Memoir of Yanagisawa Yoshiyasu and Tokugawa Japan*

ŌGIMACHI MACHIKO

Translated by G. G. Rowley

“An enormously important work, wonderfully translated and annotated.”

—Marcia Yonemoto, author of *The Problem of Women in Early Modern Japan*

In the early eighteenth century, the noble-woman Ōgimachi Machiko composed a memoir of Yanagisawa Yoshiyasu, the powerful samurai she had served as a concubine for twenty years. *In the Shelter of the Pine* is the most significant work of literature by a woman of Japan’s early modern era. Elegant, poetic, and revealing, it is a vital addition to the canon of Japanese literature available in English.

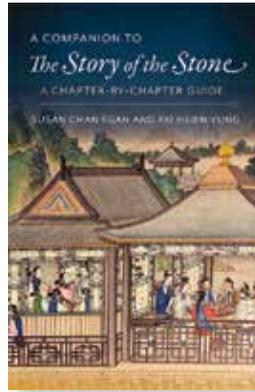
**G. G. ROWLEY** teaches English and Japanese literature at Waseda University in Tokyo. She is the author or translator of several books, including *An Imperial Concubine’s Tale: Scandal, Shipwreck, and Salvation in Seventeenth-Century Japan* (Columbia, 2013) and *Autobiography of a Geisha* (Columbia, 2003).

**\$35.00 / £30.00** paper 978-0-231-19951-3  
**\$140.00 / £115.00** cloth 978-0-231-19950-6  
**\$34.99 / £30.00** e-book 978-0-231-55316-2

**JUNE** 352 pages / 6" x 9" / 4 b&w figures

ASIAN STUDIES

All Rights: Columbia University Press



## A Companion to “The Story of the Stone”

*A Chapter-by-Chapter Guide*

SUSAN CHAN EGAN AND  
PAI HSIEN-YUNG

“A field guide to support every reader, not just the uninitiated, through this long and fearsomely complex book.”

—Dore J. Levy, author of *Ideal and Actual in “The Story of the Stone”*

*The Story of the Stone* is widely held to be the greatest work of Chinese literature. This book is a straightforward guide to a complex classic. Each chapter of the companion summarizes and comments on each chapter of the novel, providing English-speaking readers with the cultural context to enjoy the story and understand its world.

**SUSAN CHAN EGAN** is the author of *A Latterday Confucian: Reminiscences of William Hung (1893–1980)* (1987) and cotranslator of Wang Anyi’s *The Song of Everlasting Sorrow: A Novel of Shanghai* (Columbia, 2008).

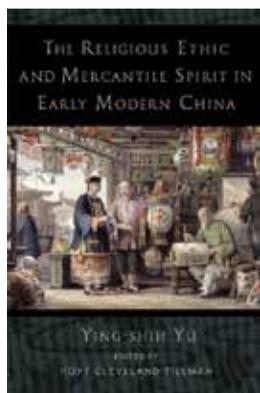
**PAI HSIEN-YUNG** (Bai Xianyong) is an acclaimed fiction writer and a professor emeritus of East Asian languages and cultural studies at the University of California, Santa Barbara. His books include *Taipei People* and *Crystal Boys*. He is the author of a popular three-volume guide in Chinese on which this book is based.

**\$35.00 / £30.00** paper 978-0-231-19945-2  
**\$145.00 / £120.00** cloth 978-0-231-19944-5  
**\$34.99 / £30.00** e-book 978-0-231-55313-1

**MARCH** 288 pages / 6" x 9" / 9 b&w figures

ASIAN STUDIES

All Rights: Columbia University Press



## The Religious Ethic and Mercantile Spirit in Early Modern China

YING-SHIH YÜ

*Translated by Yim-tze Kwong. Edited by Hoyt Cleveland Tillman*

“Yü’s book was a classic when it appeared, and in translation, it will become a very timely intervention.”

—Peter Perdue, author of *China Marches West: The Qing Conquest of Central Eurasia*

Ying-shih Yü offers a magisterial examination of religious and cultural influences in the development of China’s early modern economy. He investigates how evolving forms of Buddhism, Confucianism, and Daoism created and promulgated their own concepts of the work ethic from the late seventh century into the Qing dynasty. Now available in English translation, this landmark work has been greatly influential among scholars in East Asia.

**YING-SHIH YÜ** is Gordon Wu ’58 Professor of Chinese Studies Emeritus at Princeton University. He has published almost sixty books. His works in English include the two-volume *Chinese History and Culture* (Columbia, 2016).

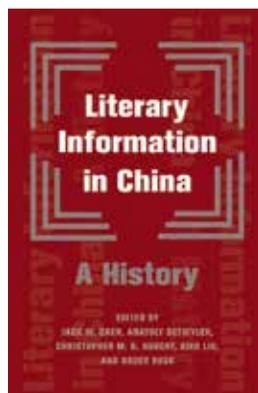
**HOYT CLEVELAND TILLMAN** is professor emeritus of Chinese history at Arizona State University.

**\$35.00 / £30.00** paper 978-0-231-20043-1  
**\$145.00 / £120.00** cloth 978-0-231-20042-4  
**\$34.99 / £30.00** e-book 978-0-231-55360-5

**MARCH** 352 pages/6" x 9"

ASIAN STUDIES

*World English-language Rights: Columbia University Press;  
 All Other Rights: The Author*



## Literary Information in China *A History*

JACK W. CHEN, ANATOLY DETWYLER,  
 CHRISTOPHER M. B. NUGENT, XIAO LIU,  
 AND BRUCE RUSK, EDITORS

“Will become an indispensable reference for scholars of Chinese studies.”

—Ning Ma, author of *The Age of Silver: The Rise of the Novel East and West*

“Information” has become a core concept across the disciplines, yet it is still often seen as a unique feature of the Western world that became central only in the digital age. In this book, leading experts turn to China’s textual tradition to show the significance of information for reconceptualizing the work of literary history, from its beginnings to the present day.

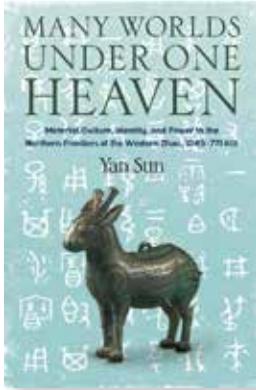
**JACK W. CHEN** is associate professor of Chinese literature at the University of Virginia. **ANATOLY DETWYLER** is assistant professor of modern Chinese literature at the University of Wisconsin–Madison. **CHRISTOPHER M. B. NUGENT** is professor of Chinese and chair of the comparative literature program at Williams College. **XIAO LIU** is assistant professor of East Asian studies at McGill University. **BRUCE RUSK** is associate professor of Asian studies at the University of British Columbia.

**\$90.00 / £74.00** cloth 978-0-231-19552-2  
**\$89.99 / £74.00** e-book 978-0-231-55137-3

**MAY** 648 pages/6.125" x 9.25" / 24 tables and figures

ASIAN STUDIES

*All Rights: Columbia University Press*



## Many Worlds Under One Heaven

*Material Culture, Identity, and Power in the Northern Frontiers of the Western Zhou, 1045–771 BCE*

YAN SUN

“Deeply engaging, *Many Worlds Under One Heaven* is an important analysis of the northern frontier as controlled by the Western Zhou.”

—Constance A. Cook, author of *Ancestors, Kings, and the Dao*

Yan Sun analyzes a wide range of newly excavated materials to offer a new perspective on political and cultural change under the Western Zhou. Examining tombs, bronze inscriptions, and other artifacts, she reveals the complexity of identity construction and power relations in the northern frontiers, arguing that the border regions should be seen as a land of negotiation. Rethinking a critical period for the formation of Chinese civilization, *Many Worlds Under One Heaven* unsettles the core-periphery model to reveal the diversity and flexibility of identity in early China.

**YAN SUN** is a professor of art history at Gettysburg College. She is coauthor of *Ancient China and Its Eurasian Neighbors: Artifacts, Identity, and Death in the Frontier, 3000–700 BCE* (2018).

**\$65.00 / £54.00** cloth 978-0-231-19842-4

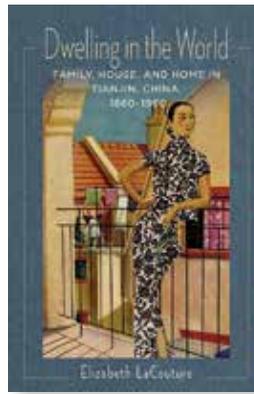
**\$64.99 / £54.00** e-book 978-0-231-55262-2

**JULY** 336 pages / 6.125" x 9.25" / 42 b&w images, 9 b&w maps

ASIAN STUDIES

TANG CENTER SERIES IN EARLY CHINA

All Rights: Columbia University Press



## Dwelling in the World

*Family, House, and Home in Tianjin, China, 1860–1960*

ELIZABETH LACOUTURE

“*Dwelling in the World* opens up a previously unexplored archive that allows us to go well beyond the limitations of the written record.”

—Jacob Eyferth, University of Chicago

Elizabeth LaCouture considers family, house, and home in the city of Tianjin to explore how tempos and structures of everyday life changed with the fall of the Qing Empire and the rise of a colonized city. She argues that the intimate ideas and practices of the modern home were more important in shaping the gender and status identities of Tianjin’s urban elites than the new public ideology of the nation. *Dwelling in the World* recasts Chinese social and cultural history, offering new perspectives on gender and class, colonialism and empire, visual and material culture, and technology and everyday life.

**ELIZABETH LACOUTURE** is the founding director of the Gender Studies Program at the University of Hong Kong, where she is an assistant professor of gender studies and history.

**\$35.00 / £30.00** paper 978-0-231-18179-2

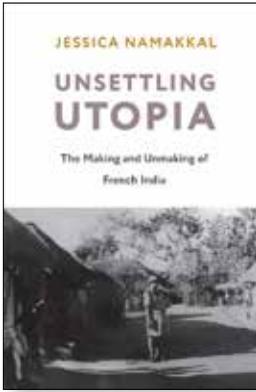
**\$145.00 / £120.00** cloth 978-0-231-18178-5

**\$34.99 / £30.00** e-book 978-0-231-54379-8

**JUNE** 320 pages / 6" x 9"

HISTORY

All Rights: Columbia University Press



## Unsettling Utopia

*The Making and Unmaking of French India*

JESSICA NAMAKKAL

“Engaging, ambitious, and deeply researched, *Unsettling Utopia* brings new and important insights to our understanding of the temporal boundaries of colonialism and decolonization.”

—Danna Agmon, author of *A Colonial Affair: Commerce, Conversion, and Scandal in French India*

After India achieved independence from the British in 1947, France retained control of five scattered territories until 1962. Jessica Namakkal presents a new account of the history of twentieth-century French India to show how colonial projects persisted beyond formal decolonization. She examines the Sri Aurobindo Ashram and the Auroville experimental township, which continue to thrive and draw tourists today, arguing that their continued success shows how decolonization paradoxically opened new spaces of settlement.

**JESSICA NAMAKKAL** is assistant professor of the practice in international comparative studies; gender, sexuality, and feminist studies; and history at Duke University.

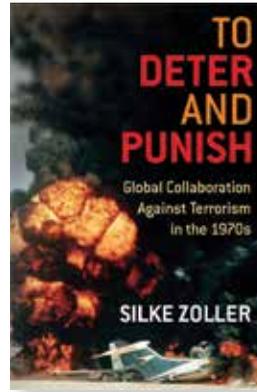
**\$30.00 / £25.00** paper 978-0-231-19769-4  
**\$120.00 / £100.00** cloth 978-0-231-19768-7  
**\$29.99 / £25.00** e-book 978-0-231-55229-5

**JUNE** 256 pages/6" x 9"

HISTORY

COLUMBIA STUDIES IN INTERNATIONAL AND GLOBAL HISTORY

All Rights: Columbia University Press



## To Deter and Punish

*Global Collaboration Against Terrorism in the 1970s*

SILKE ZOLLER

In the late 1960s and early 1970s, governments in North America and Western Europe faced a new transnational threat: militants who crossed borders with impunity to commit attacks, often in the name of national liberation movements from the decolonizing world. How did this form of political violence become what we know today as “international terrorism”—lacking in legitimacy and categorized first and foremost as a crime? *To Deter and Punish* examines why and how the United States and its Western European allies came to treat nonstate “terrorists” as a key threat to their security and interests. Drawing on a multinational array of sources, Silke Zoller traces Western state officials’ attempts to control the meaning of and responses to terrorism from the first Palestinian hijacking in 1968 to Ronald Reagan’s militarization of counterterrorism in the early 1980s.

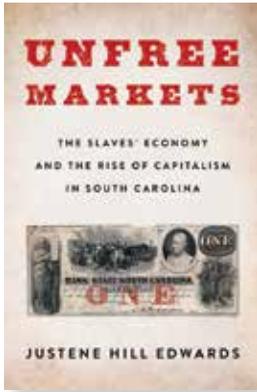
**SILKE ZOLLER** is an assistant professor of history at Kennesaw State University.

**\$35.00 / £30.00** paper 978-0-231-19547-8  
**\$145.00 / £120.00** cloth 978-0-231-19546-1  
**\$34.99 / £30.00** e-book 978-0-231-55134-2

**JULY** 304 pages/6" x 9"

HISTORY

All Rights: Columbia University Press



## Unfree Markets

*The Slaves' Economy and the Rise of Capitalism in South Carolina*

JUSTENE HILL EDWARDS

“Edwards brilliantly and convincingly argues that enslavers protected enslaved people’s moneymaking ventures because they realized that the slaves’ economy helped to safeguard their investments in slavery.”

—Calvin Schermerhorn, author of *Unrequited Toil: A History of United States Slavery*

Justene Hill Edwards illuminates the inner workings of the slaves’ economy and the strategies that enslaved people used to participate in the market. Focusing on South Carolina from the colonial period to the Civil War, she examines how the capitalist development of slavery influenced the economic lives of enslaved people. Drawing on wide-ranging archival research to expand our understanding of racial capitalism, *Unfree Markets* shows the limits of the connection between economic activity and freedom.

**JUSTENE HILL EDWARDS** is an assistant professor in the Corcoran Department of History at the University of Virginia.

**\$35.00 / £30.00** paper 978-0-231-19113-5

**\$145.00 / £120.00** cloth 978-0-231-19112-8

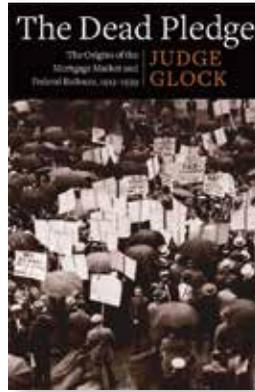
**\$34.99 / £30.00** e-book 978-0-231-54926-4

**APRIL** 304 pages / 6" x 9" / 3 b&w images

HISTORY

COLUMBIA STUDIES IN THE HISTORY OF U.S. CAPITALISM

All Rights: Columbia University Press



## The Dead Pledge

*The Origins of the Mortgage Market and Federal Bailouts, 1913–1939*

JUDGE GLOCK

“Glock aptly shows how powerful special interests came into being and shaped political outcomes ever after.”

—Richard Sylla, coauthor of *Alexander Hamilton on Finance, Credit, and Debt*

The American government today supports a financial system based on mortgage lending, and it often bails out the financial institutions making these mortgages. *The Dead Pledge* reveals the surprising origins of this entanglement in policies dating back to the early twentieth century. Judge Glock shows that the federal government began subsidizing mortgages in order to help lagging sectors of the economy, such as farming and construction. Ultimately, the desire to protect the financial system took precedence and the government became ever more tied into the financial world.

**JUDGE GLOCK** is a senior policy advisor with the Cicero Institute, a nonpartisan think tank. His work has been featured in the *Business History Review*, *Journal of American History*, *Politico*, National Public Radio, and the *Wall Street Journal*.

**\$35.00 / £30.00** paper 978-0-231-19253-8

**\$145.00 / £120.00** cloth 978-0-231-19252-1

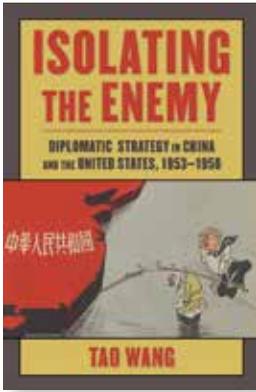
**\$34.99 / £30.00** e-book 978-0-231-54985-1

**MARCH** 304 pages / 6.125" x 9.25" / 20 b&w figures

HISTORY

COLUMBIA STUDIES IN THE HISTORY OF U.S. CAPITALISM

All Rights: Columbia University Press



## Isolating the Enemy

*Diplomatic Strategy in China and the United States, 1953–1956*

TAO WANG

“Methodically researched, clearly argued, strongly supported, and well written, *Isolating the Enemy* greatly enhances our understanding of the U.S.-China interactions in the mid-1950s and makes significant contributions to the study of Cold War history.”

—Hongshan Li, author of *U.S.-China Educational Exchange: State, Society, and Intercultural Relations, 1905-1950*

Tao Wang offers a new account of Sino-American relations in the mid-1950s that situates the two great powers in their international context. He reveals how both the United States and China adopted a policy of attempting to isolate their adversary and explores how Chinese and American leaders perceived and reacted to each other's strategies. *Isolating the Enemy* offers new insight into Chinese diplomacy in the 1950s and U.S. foreign policy under the Eisenhower administration.

**TAO WANG** is an assistant professor of history at Iowa State University.

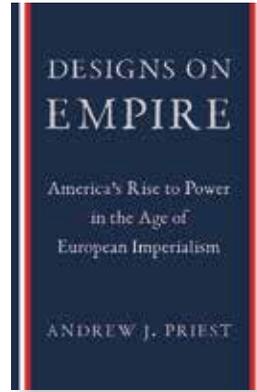
**\$35.00 / £30.00** paper 978-0-231-19817-2  
**\$140.00 / £115.00** cloth 978-0-231-19816-5  
**\$34.99 / £30.00** e-book 978-0-231-55251-6

**AUGUST** 256 pages / 6" x 9" / 9 b&w figures

HISTORY

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE,  
 COLUMBIA UNIVERSITY

All Rights: Columbia University Press



## Designs on Empire

*America's Rise to Power in the Age of European Imperialism*

ANDREW J. PRIEST

“Priest forcefully challenges the exceptionalist view that the United States was both nonimperial and uninvolved in European affairs before the 1890s.”

—Katherine Unterman, author of *Uncle Sam's Policemen: The Pursuit of Fugitives Across Borders*

Andrew J. Priest offers a new understanding of the roots of American empire that foregrounds the longer history of perceptions of European powers. He traces the development of American thinking about European imperialism in the years after the Civil War, before the United States embarked on its own overseas colonial projects. Priest highlights ambivalence among American elites regarding empire as well as the prevalence of notions of racial hierarchy. A wide-ranging book that blends intellectual, political, and diplomatic history, *Designs on Empire* sheds new light on the foundations of American power.

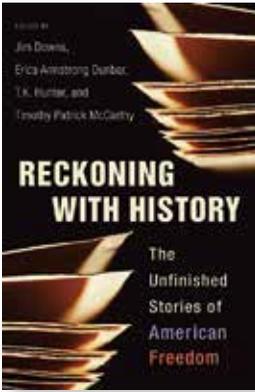
**ANDREW J. PRIEST** is senior lecturer in the Department of History at the University of Essex. He is the author of *Kennedy, Johnson, and NATO: Britain, America, and the Dynamics of Alliance* (2006).

**\$35.00 / £30.00** paper 978-0-231-19745-8  
**\$145.00 / £120.00** cloth 978-0-231-19744-1  
**\$34.99 / £30.00** e-book 978-0-231-55217-2

**AUGUST** 256 pages / 6" x 9" / 11 illustrations

HISTORY

All Rights: Columbia University Press



## Reckoning with History

*The Unfinished Stories of American Freedom*

JIM DOWNS, ERICA ARMSTRONG DUNBAR, T.K. HUNTER, AND TIMOTHY PATRICK MCCARTHY, EDITORS

“A celebration of and testament to how one’s changing social and political commitments can and, indeed, must, inform one’s historical work.”

—Adrienne Petty, author of *Standing Their Ground: Small Farmers in North Carolina Since the Civil War*

*Reckoning with History* brings together essays from a diverse group of historians who consider how writing about the past can engage with the urgent issues of the present. The contributors offer insight into how historians practice their craft and illuminate what it means to be a socially and politically engaged historian.

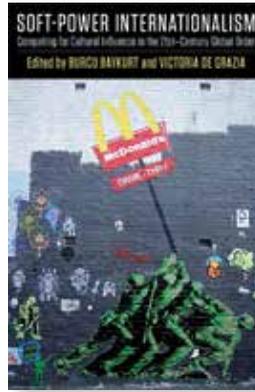
**JIM DOWNS** is the Gilder Lehrman–National Endowment for the Humanities Professor of Civil War Era Studies and History at Gettysburg College. **ERICA ARMSTRONG DUNBAR** is the Charles and Mary Beard Distinguished Professor of History at Rutgers University. **T.K. HUNTER** (1956–2018) was a historian of slavery and freedom in the Atlantic world who taught at a wide range of institutions. **TIMOTHY PATRICK MCCARTHY** holds a joint faculty appointment at the Harvard Graduate School of Education and the John F. Kennedy School of Government.

**\$30.00 / £25.00** paper 978-0-231-19257-6  
**\$120.00 / £100.00** cloth 978-0-231-19256-9  
**\$29.99 / £25.00** e-book 978-0-231-54987-5

**JULY** 224 pages/6" x 9"

HISTORY

All Rights: Columbia University Press



## Soft-Power Internationalism

*Competing for Cultural Influence in the 21st-Century Global Order*

BURCU BAYKURT AND VICTORIA DE GRAZIA, EDITORS

This book is a global comparative history of how “soft power” came to define the interregnum between the celebration of global capitalism in the 1990s and the recent resurgence of nationalism and authoritarianism. It brings together case studies from the European Union, China, Brazil, Turkey, and the United States, examining the genealogy of soft power in the Euro-Atlantic and its evolution in the hands of other states that sought to counter U.S. hegemony by nonmilitaristic means.

**BURCU BAYKURT** is an assistant professor of communication at the University of Massachusetts Amherst and a faculty associate at the Berkman Klein Center for Internet and Society at Harvard University.

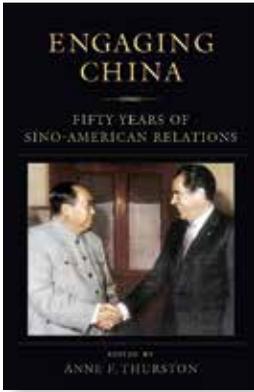
**VICTORIA DE GRAZIA** is Moore Collegiate Professor of History at Columbia University. Her books include *Irresistible Empire: America’s Advance Through Twentieth-Century Europe* (2005) and *The Perfect Fascist: A Story of Love, Power, and Morality in Mussolini’s Italy* (2020).

**\$35.00 / £30.00** paper 978-0-231-19545-4  
**\$145.00 / £120.00** cloth 978-0-231-19544-7  
**\$34.99 / £30.00** e-book 978-0-231-55133-5

**APRIL** 328 pages/6" x 9"

HISTORY

All Rights: Columbia University Press



## Engaging China

### *Fifty Years of Sino-American Relations*

ANNE F. THURSTON, EDITOR

“Offers a nuanced understanding that there was no single framework, assumption, or motivation behind the increasing interdependence with China that developed after 1971.”

—Michael J. Green, author of *By More Than Providence: Grand Strategy and American Power in the Asia Pacific Since 1783*

This book brings together leading China specialists to offer a retrospective on relations between the United States and China over the last half-century and consider what might be next. The contributors—including academics, leaders of China-related nongovernmental organizations, and former diplomats and government officials—analyze the relationship from a range of perspectives.

**ANNE F. THURSTON** is the former director of the Grassroots China Initiative and senior research professor at the Johns Hopkins University’s School of Advanced International Studies. She has written or edited many books about China, including, most recently, with Gyalo Thondup, *The Noodle Maker of Kalimpong: The Untold Story of My Struggle for Tibet* (2015).

**\$35.00 / £30.00** paper 978-0-231-20129-2  
**\$145.00 / £120.00** cloth 978-0-231-20128-5  
**\$34.99 / £30.00** e-book 978-0-231-55402-2

**AUGUST** 352 pages / 6.125" x 9.25"

POLITICS

A NANCY BERNKOPF TUCKER AND WARREN I. COHEN BOOK  
 ON AMERICAN-EAST ASIAN RELATIONS

All Rights: Columbia University Press



## Japan's Aging Peace

### *Pacifism and Militarism in the Twenty-First Century*

TOM PHUONG LE

“A masterwork in providing a subtle, sophisticated, and penetrating understanding of Japanese antimilitarism.”

—David Welch, University of Waterloo

Since the end of World War II, Japan has not sought to remilitarize, and its postwar constitution commits to renouncing aggressive warfare. Yet many inside and outside Japan have asked whether the country should or will return to commanding armed forces. Tom Phuong Le offers a novel explanation of Japan’s reluctance to remilitarize that foregrounds the relationship between demographics and security. *Japan's Aging Peace* demonstrates how changing perceptions of security across generations has culminated in a culture of antimilitarism that constrains the government’s efforts to pursue a more martial foreign policy.

**TOM PHUONG LE** is assistant professor of politics at Pomona College.

**\$35.00 / £30.00** paper 978-0-231-19979-7  
**\$145.00 / £120.00** cloth 978-0-231-19978-0  
**\$34.99 / £30.00** e-book 978-0-231-55328-5

**JUNE** 360 pages / 6.125" x 9.25" / 31 b&w images

POLITICS

CONTEMPORARY ASIA IN THE WORLD

All Rights: Columbia University Press



## Israel's Counterterrorism Strategy

*Origins to the Present*

**BOAZ GANOR**

Boaz Ganor provides an authoritative analysis of Israel's approach to counterterrorism throughout its existence. The book features revelatory personal testimony from senior Israeli decision makers who have played pivotal roles in counterterrorism strategy, including prime ministers, defense ministers, Israeli Defense Forces chiefs of staff, and directors of Mossad and Shin Bet. *Israel's Counterterrorism Strategy* is indispensable reading for students, scholars, and practitioners alike.

**BOAZ GANOR** is the founder and executive director of the International Institute for Counter-Terrorism (ICT), the Ronald Lauder Chair for Counter-Terrorism, and former dean of the Lauder School of Government, Diplomacy, and Strategy at the Interdisciplinary Center (IDC) Herzliya. He has served as an advisor to the Israeli Counter-Terrorism Bureau, the Israeli National Security Council, and the Israeli Ministry of Defense. His books include *Global Alert: The Rationality of Modern Islamist Terrorism and the Challenge to the Liberal Democratic World* (Columbia, 2015).

**\$40.00 / £34.00** paper 978-0-231-19923-0

**\$160.00 / £132.00** cloth 978-0-231-19922-3

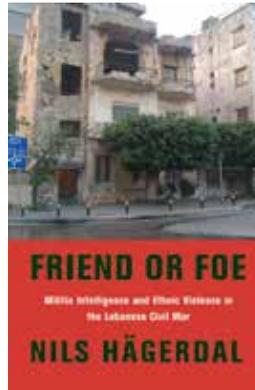
**\$39.99 / £34.00** e-book 978-0-231-55300-1

**JULY** 400 pages/6" x 9"

POLITICS

COLUMBIA STUDIES IN TERRORISM AND IRREGULAR WARFARE

All Rights: Columbia University Press



## Friend or Foe

*Militia Intelligence and Ethnic Violence in the Lebanese Civil War*

**NILS HÄGERDAL**

**"Hägerdal offers a powerful theory of ethnic violence in nonseparatist ethnic civil wars, which he tests with an impressive mix of fieldwork and original data."**

—Peter Krause, coeditor of *Stories from the Field: A Guide to Navigating Fieldwork in Political Science*

Under what circumstances are civil-war combatants more or less likely to commit ethnic violence? Nils Hägerdal examines the Lebanese civil war to offer a new theory that highlights the interplay of ethnicity and intelligence gathering. He combines documentation with firsthand narratives by participants to provide an unparalleled account of the processes that generate violence or coexistence when a diverse society descends into armed conflict. Theoretically innovative and descriptively rich, *Friend or Foe* sheds new light on the logic and dynamics of ethnic violence in civil wars.

**NILS HÄGERDAL** is a postdoctoral research fellow at the Center for Strategic Studies at the Fletcher School of Law and Diplomacy at Tufts University.

**\$35.00 / £30.00** paper 978-0-231-20065-3

**\$145.00 / £120.00** cloth 978-0-231-20064-6

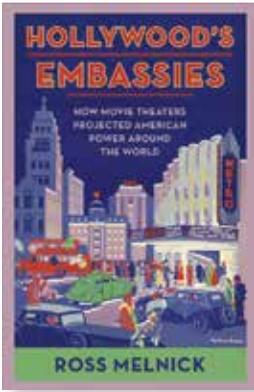
**\$34.99 / £30.00** e-book 978-0-231-55372-8

**JULY** 224 pages/6" x 9"

POLITICS

COLUMBIA STUDIES IN MIDDLE EAST POLITICS

All Rights: Columbia University Press



## Hollywood's Embassies

*How Movie Theaters Projected American Power Around the World*

ROSS MELNICK

"Captivating and ambitious, *Hollywood's Embassies* covers a fascinating breadth of global territory."

—Kathy Fuller-Seeley, author of *Jack Benny and the Golden Age of American Radio Comedy*

Beginning in the 1920s, audiences around the globe were seduced not only by Hollywood films but also by lavish movie theaters that were owned and operated by the major American film companies. In a history that stretches from Buenos Aires and Tokyo to Johannesburg and Cairo, Ross Melnick considers these movie houses as cultural embassies. He examines how the exhibition of Hollywood films became a constant flow of political and consumerist messaging, selling American ideas, products, and power.

**ROSS MELNICK** is associate professor of film and media studies at the University of California, Santa Barbara. He is the author of *American Showman: Samuel "Roxy" Rothafel and the Birth of the Entertainment Industry, 1908–1935* (Columbia, 2012).

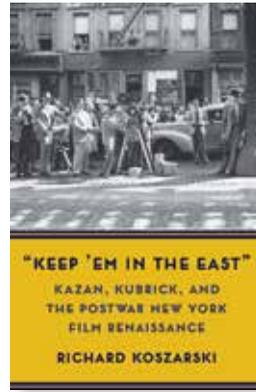
**\$35.00 / £30.00** paper 978-0-231-20151-3  
**\$145.00 / £120.00** cloth 978-0-231-20150-6  
**\$34.99 / £30.00** e-book 978-0-231-55413-8

**AUGUST** 432 pages / 6.125" x 9.25" / 30 b&w illustrations

FILM STUDIES

FILM AND CULTURE SERIES

All Rights: Columbia University Press



## "Keep 'Em in the East"

*Kazan, Kubrick, and the Postwar New York Film Renaissance*

RICHARD KOSZARSKI

"Restores the city's filmmaking reputation with impeccable research and enthusiasm."

—Jeanine Basinger, author of *The Star Machine*

Richard Koszarski chronicles the compelling and often surprising origins of New York's postwar film renaissance. He examines the social, cultural, and economic forces that shaped New York filmmaking, from city politics to union regulations, and shows how decades of low-budget independent production taught local filmmakers how to capture the city's grit, liveliness, and allure. He reveals the importance of "race films"—all-Black productions intended for segregated African American audiences—that not only helped keep the film business afloat but also nurtured a core group of writers, directors, designers, and technicians.

**RICHARD KOSZARSKI** is professor emeritus of English and Cinema Studies at Rutgers University and is the founder and editor emeritus of *Film History*. His many books include *Hollywood on the Hudson: Film and Television in New York from Griffith to Sarnoff* (2008).

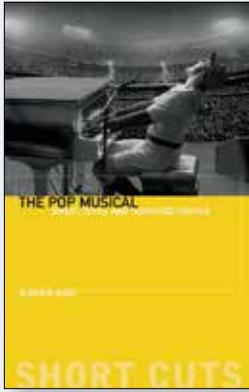
**\$40.00 / £34.00** paper 978-0-231-20099-8  
**\$145.00 / £120.00** cloth 978-0-231-20098-1  
**\$39.99 / £34.00** e-book 978-0-231-55387-2

**JUNE** 480 pages / 6.125" x 9.25" / 32 b&w illustrations

FILM STUDIES

FILM AND CULTURE SERIES

All Rights: Columbia University Press



## The Pop Musical

*Sweat, Tears, and Tarnished Utopias*

ALBERTO MIRA

“The ‘pop musical’ has not been sufficiently identified, theorized, or historicized. Alberto Mira addresses this gap, insisting that the genre’s unique relationship with pop music plays a determining role in how these films make meaning.”

—Desirée Garcia, author of *The Movie Musical*

Alberto Mira offers a new account of how pop music revolutionized the Hollywood musical. He shows that while the Hollywood system ceased producing large-scale traditional musicals, different pop strains—disco, rock ’n’ roll, doo-wop, glam, and hip-hop—renewed the genre, giving it a new life. Mira traces the emergence of a new set of themes—such as the painful hard work depicted in *Dirty Dancing* (1987); the double-edged fandom of *Velvet Goldmine* (1998); and the racial politics of *Dreamgirls* (2006)—to explore why the Hollywood musical has found renewed relevance.

**ALBERTO MIRA** is reader in film studies at Oxford Brookes University. He is the editor of *The Cinema of Spain and Portugal* (Wallflower, 2005)

**\$22.00 / £18.99** paper 978-0-231-19123-4

**\$21.99 / £18.99** e-book 978-0-231-54929-5

**AUGUST** 144 pages / 5.5" x 8.5" / 10 film stills

FILM STUDIES

SHORT CUTS

All Rights: Columbia University Press



## A Primer in Biological Data Analysis and Visualization Using R

*Second edition*

GREGG HARTVIGSEN

“Fill[s] an important niche for undergraduate biology.”

—*Quarterly Review of Biology*

R is the most widely used open-source statistical and programming environment for the analysis and visualization of biological data. Drawing on Gregg Hartvigsen’s extensive experience teaching biostatistics and modeling biological systems, this text is an engaging, practical, and lab-oriented introduction to R for students in the life sciences. This second edition has been revised to be current with the versions of R software released since the book’s original publication. It features updated terminology, sources, and examples throughout.

**GREGG HARTVIGSEN** is a professor in the Department of Biology at the State University of New York at Geneseo.

**\$38.00 / £32.00** paper 978-0-231-20213-8

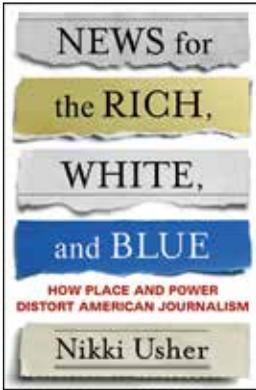
**\$150.00 / £125.00** cloth 978-0-231-20212-1

**\$37.99 / £32.00** e-book 978-0-231-55440-4

**JUNE** 224 pages / 7 x 10" / 65 figures

SCIENCE

All Rights: Columbia University Press



**News for the Rich, White, and Blue**  
*How Place and Power Distort American Journalism*

**NIKKI USHER**

“*News for the Rich, White, and Blue* provides clear-eyed accounting of the monumental challenges facing American journalism and a rare non-nostalgic examination of how we’ve arrived here. It would serve our industry and our democracy for us to truly wrestle with the implications of Usher’s research.”

—Wesley Lowery, Pulitzer Prize-winning journalist

Nikki Usher recasts the challenges facing journalism in terms of place, power, and inequality. Drawing on more than a decade of field research, she illuminates how journalists decide what becomes news and how news organizations strategize about the future. *News for the Rich, White, and Blue* concludes with a series of provocative recommendations to reimagine journalism.

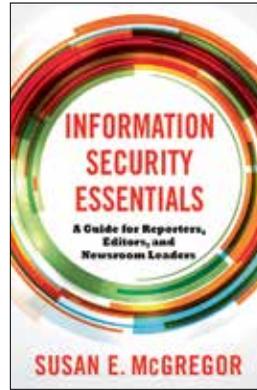
**NIKKI USHER** is an associate professor of journalism in the College of Media at the University of Illinois with affiliate appointments in communication and political science. She is the author of *Making News at the “New York Times”* (2014) and *Interactive Journalism: Hackers, Data, and Code* (2016).

**\$30.00 / £25.00** paper 978-0-231-18467-0  
**\$120.00 / £100.00** cloth 978-0-231-18466-3  
**\$29.99 / £25.00** e-book 978-0-231-54560-0

**JUNE** 288 pages / 6" x 9" / 14 b&w illustrations

JOURNALISM

All Rights: Columbia University Press



**Information Security Essentials**  
*A Guide for Reporters, Editors, and Newsroom Leaders*

**SUSAN E. MCGREGOR**

“McGregor takes an honest and often unflinching look at how emerging practices have come to bear on digital security, in a way that is always one step ahead of the curve.”

—Harlo Holmes, director of digital security at Freedom of the Press Foundation

This book is an essential guide to protecting news writers, sources, and organizations in the digital era. Susan E. McGregor provides a systematic understanding of the key technical, legal, and conceptual issues that anyone teaching, studying, or practicing journalism should know. Bringing together expert insights from leading journalists, academics, and security professionals who work at and with news organizations from *BuzzFeed* to the Associated Press, she lays out key principles for building information security into journalistic practice.

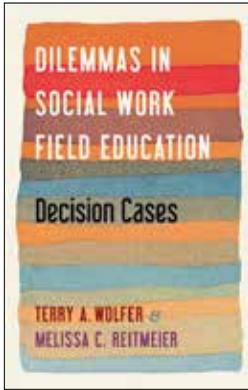
**SUSAN E. MCGREGOR** is an associate research scholar at Columbia University’s Data Science Institute, where she also cochairs the Center for Data, Media, and Society. She was previously an assistant professor at Columbia Journalism School and senior programmer on the news graphics team at the *Wall Street Journal*.

**\$30.00 / £25.00** paper 978-0-231-19233-0  
**\$120.00 / £100.00** cloth 978-0-231-19232-3  
**\$29.99 / £25.00** e-book 978-0-231-54977-6

**JUNE** 192 pages / 6" x 9" / 4 b&w figures

JOURNALISM

All Rights: Columbia University Press



## Dilemmas in Social Work Field Education

*Decision Cases*

TERRY A. WOLFER AND  
MELISSA C. REITMEIER

“This book stands alone in terms of its comprehensiveness, content, and form.”

—Beth Lewis, director of field education at Bryn Mawr College

This anthology presents decision cases that depict the actual experiences of social work field educators and students. They showcase the complex dynamics of field education and highlight a range of dilemmas experienced by novice and seasoned field educators.

**TERRY A. WOLFER** is a professor and the interim associate dean for curriculum at the University of South Carolina College of Social Work. His previous Columbia University Press books are *Dying, Death, and Bereavement in Social Work Practice: Decision Cases for Advanced Practice* (2008) and *Decision Cases for Advanced Social Work Practice: Confronting Complexity* (2013).

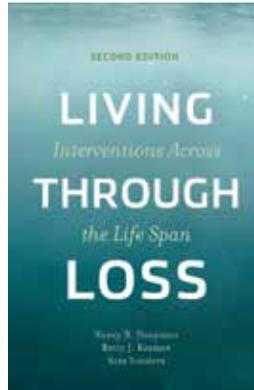
**MELISSA C. REITMEIER** is director of field education and clinical associate professor of social work at the University of South Carolina College of Social Work. She is the chair of the Council on Field Education for the Council on Social Work Education.

**\$35.00 / £30.00** paper 978-0-231-20145-2  
**\$140.00 / £115.00** cloth 978-0-231-20144-5  
**\$34.99 / £30.00** e-book 978-0-231-55410-7

JUNE 288 pages / 5.5" x 8.5"

SOCIAL WORK

All Rights: Columbia University Press



## Living Through Loss

*Interventions Across the Life Span*  
Second edition

NANCY R. HOOYMAN, BETTY J. KRAMER,  
AND SARA SANDERS

“This is a rich addition to the consideration of loss.”

—Allan Cole, author of *Good Mourning: Getting Through Your Grief*

*Living Through Loss* provides a foundational identification of the many ways in which people experience loss over the life course and examines the interventions most effective at each phase of life. This second edition features new and expanded content on diversity and trauma, including discussions of gun violence, police brutality, suicide, and an added focus on systemic racism.

**NANCY R. HOOYMAN** is the Hooyman Professor Emerita in Gerontology and dean emerita at the University of Washington School of Social Work. Her books include *Social Gerontology: A Multidisciplinary Perspective*, tenth edition (2017).

**BETTY J. KRAMER** is professor emerita at the Sandra Rosenbaum School of Social Work, University of Wisconsin–Madison.

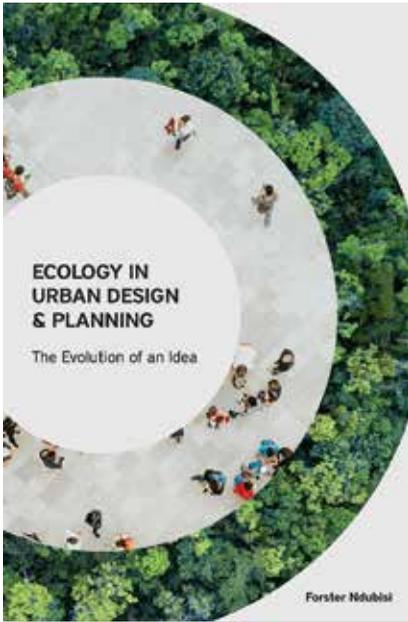
**SARA SANDERS** is a professor in the School of Social Work at the University of Iowa.

**\$38.00 / £32.00** paper 978-0-231-19325-2  
**\$145.00 / £120.00** cloth 978-0-231-19324-5  
**\$37.99 / £32.00** e-book 978-0-231-55021-5

JULY 640 pages / 6" x 9"

SOCIAL WORK

All Rights: Columbia University Press



**“This unusually comprehensive overview is very relevant as we grapple with climate change, resource depletion, sprawling cities, and loss of nature and biodiversity. The vision and model of place-based ecological urbanism is a well-suited antidote or response to these global circumstances.”**

—Tim Beatley, Teresa Heinz Professor of Sustainable Communities, University of Virginia School of Architecture

## Ecology in Urban Design and Planning

*The Evolution of an Idea*

**FORSTER NDUBISI**

This lavishly illustrated book surveys connections between ecology and urban planning and design from theoretical, literary, and historic perspectives. Academics, students, and practitioners of urban planning and design will see how ecological thinking has evolved since the fifth century BCE and how it can be used to create sustainable, resilient, and beautiful places today. Succinct chapter summaries help readers track this progression.

*Ecology in Urban Design and Planning: The Evolution of an Idea* demonstrates the increasingly urgent need to balance human use with ecological concerns in our built environments. Rural and urban landscapes that support life systems for people and other organisms are degrading in the face of extreme climate change, rising sea levels, resource depletion, species extinction, accelerated consumption, and increased urbanization. This decline persists despite worldwide laws protecting the environment and natural resources and progress in scientific knowledge and technology. Human effects on landscapes are now more profound and complex, making solutions increasingly difficult to achieve.

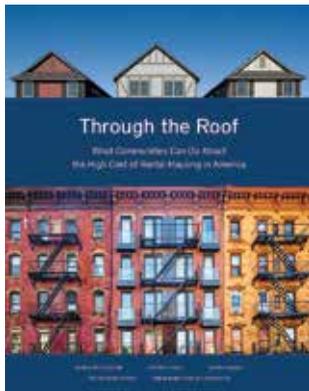
Forster Ndubisi maintains that we can learn from reinterpreting history within the context of changing societal concerns as guidance for the future. The book concludes with a framework for increasing sustainability and resilience despite unprecedented challenges, proposing place-based ecological urbanism as a way to synthesize ecological thinking into design and planning practice in the Anthropocene era.

**FORSTER NDUBISI** is a professor and former head of the department of landscape architecture and urban planning at Texas A&M University. He is also a senior fellow with the Hazard Reduction and Recovery Center.

**\$60.00\* / £50.00** paper 978-1-55844-409-6

**MARCH** 504 pages/7" x 10" / 100 color photos

LAND USE AND PLANNING



## Through the Roof

*What Communities Can Do About the High Cost of Rental Housing in America*

**INGRID GOULD ELLEN, JEFFREY LUBELL,  
AND MARK A. WILLIS**

**“At a time of division and paralysis in our federal government, the authors show convincingly how cities, towns, and counties can come together to solve our housing challenges and build more just and inclusive communities.”**

—Shaun Donovan, former secretary of housing and urban development under President Obama

This report shows what local governments can do to mitigate the rising cost of rental housing in the United States. It considers the root causes of high rent burdens, reviews evidence about the consequences, and lays out a framework that cities, towns, and counties can use to help provide all their citizens with safe, decent, affordable housing options.

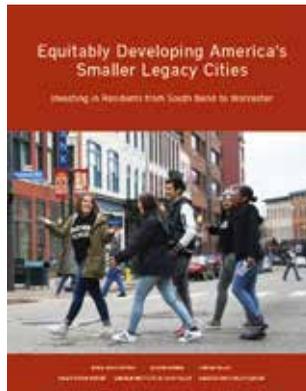
**INGRID GOULD ELLEN** is the Paulette Goddard Professor of Urban Policy and Planning at the NYU Wagner Graduate School of Public Service and a faculty director at the NYU Furman Center for Real Estate and Urban Policy.

**JEFFREY LUBELL** is principal associate and director of housing and community initiatives at Abt Associates.

**MARK A. WILLIS** is the senior policy fellow at the NYU Furman Center for Real Estate and Urban Policy.

**\$20.00 / £14.99** paper 978-1-55844-407-2

**MARCH** 52 pages/8" x 10" / color photos & figures throughout  
LAND USE AND PLANNING



## Equitably Developing America's Smaller Legacy Cities

*Investing in Residents from South Bend to Worcester*

**ERICA SPAID PATRAS, ALISON GOEBEL,  
AND LINDSEY ELAM**

**“This report demonstrates a keen understanding of legacy cities, and the policy recommendations are robust and easily understandable.”**

—Jason Segedy, director of planning and urban development, Akron, Ohio

Once drivers of industry and wealth, many smaller industrial cities in the Rust Belt declined in the twentieth and twenty-first centuries because of changing industries and government policies that steered investments away from communities of color. This report presents strategies for reinventing these places—tapping their full potential while preparing workers for jobs, helping local businesses expand, empowering residents to become civic leaders, and preventing displacement.

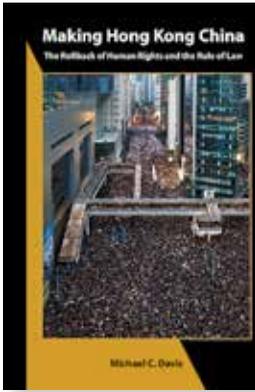
**ERICA SPAID PATRAS** is senior manager of special projects at the Greater Ohio Policy Center.

**ALISON GOEBEL** is executive director of the Greater Ohio Policy Center.

**LINDSEY ELAM** is manager of research at the Greater Ohio Policy Center.

**\$20.00 / £14.99** paper 978-1-55844-412-6

**MARCH** 72 pages/8" x 10" / color photos & figures throughout  
LAND USE AND PLANNING



## Making Hong Kong China

*The Rollback of Human Rights and the Rule of Law*

MICHAEL C. DAVIS

“The tragic loss of Hong Kong’s freedom in 2020 was not a sudden coup but the latest stage in a gradual extension of Chinese power through both legal and informal means. Davis expertly shows how it was done—and why it matters.”

—Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University

The people of Hong Kong riveted the world’s attention in 2019 by defiantly demanding the autonomy, rule of law, and basic freedoms they had been promised. In 2020, the new National Security Law imposed by Beijing aimed to snuff out such resistance. Michael Davis, who has taught human rights and constitutional law in Hong Kong for over three decades, considers the city’s past, present, and future.

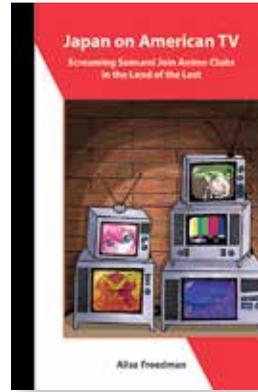
**MICHAEL C. DAVIS** is currently a visiting professor in the Faculty of Law at the University of Hong Kong, as well as a global fellow at the Woodrow Wilson International Center for Scholars, a senior research scholar at the Weatherhead East Asia Institute at Columbia University, and a professor of law and international Affairs at O. P. Jindal Global University in India.

**\$16.00\* / £13.99** paper 978-1-952636-13-4  
**\$15.99 / £13.99** e-book 978-1-952636-14-1

**AVAILABLE NOW** 166 pages / 6" x 9"

POLITICS / ASIAN STUDIES

ASIA SHORTS



## Japan on American TV

*Screaming Samurai Join Anime Clubs in the Land of the Lost*

ALISA FREEDMAN

*Japan on American TV* explores political, economic, and cultural issues underlying depictions of Japan on U.S. television comedies and other programs since the 1950s. The book examines six main categories: stereotypes of judo instructors; samurai parodies; the bubble-economy era in Sesame Street’s *Big Bird in Japan*; “Cool Japan” parodies; eager fans in sketch series; and makeover reality shows. These examples present an alternative history of American fascinations with and fears of Japan.

Written in an accessible style that will appeal to scholars, teachers, students, and anyone with an interest in Japan and popular culture, *Japan on American TV* offers a gentle means to approach racism, cultural essentialism, cultural appropriation, and other difficult issues.

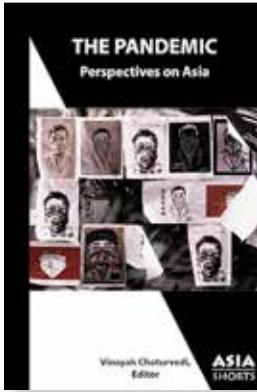
**ALISA FREEDMAN** is a professor of Japanese literature, cultural studies, and gender at the University of Oregon and the editor in chief of the *U.S.–Japan Women’s Journal*. Her books include *Tokyo in Transit: Japanese Culture on the Rails and Road* and an annotated translation of Kawabata Yasunari’s *The Scarlet Gang of Asakusa*.

**\$16.00 / £13.99** paper 978-1-952636-21-9  
**\$15.99 / £13.99** e-book 978-1-952636-22-6

**JUNE** 168 pages / 6" x 9"

MEDIA STUDIES / ASIAN STUDIES

ASIA SHORTS



## The Pandemic

*Perspectives on Asia*

VINAYAK CHATURVEDI, EDITOR

This collection of essays provides analyses of the COVID-19 pandemic in Asia. It covers the first phase of the pandemic and will help future scholars to contextualize the history of the present. It includes interpretations by leading scholars in anthropology, food studies, history, media studies, political science, and visual studies, who examine the political, social, economic, and cultural impact of COVID-19 in China, India, Korea, Japan, Taiwan, and beyond.

The volume is introduced by Vinayak Chaturvedi and concludes with an afterword by Kenneth Pomeranz. The timely and provocative essays in the volume will be of interest to scholars, teachers, students, and general readers.

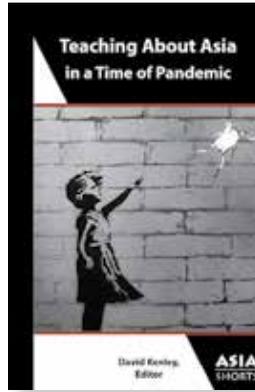
**VINAYAK CHATURVEDI** is associate professor of history at the University of California, Irvine. He is the editor of the *Journal of Asian Studies*.

**\$16.00\* / £13.99** paper 978-1-952636-17-2  
**\$15.99 / £13.99** e-book 978-1-952636-18-9

**AVAILABLE NOW** 186 pages / 6" x 9"

POLITICS / ASIAN STUDIES

ASIA SHORTS



## Teaching About Asia in a Time of Pandemic

DAVID KENLEY, EDITOR

*Teaching About Asia in a Time of Pandemic* presents many lessons learned by educators during the COVID-19 outbreak. The volume has two sections, one discussing how to teach Asian history, politics, culture, and society using examples and case studies emerging from the pandemic and the other focusing on the pedagogical tools and methods that teachers can employ beyond the traditional face-to-face classroom. Both sections are designed for undergraduate instructors as well as high school teachers and are written in prose that is easily accessible for nonspecialists.

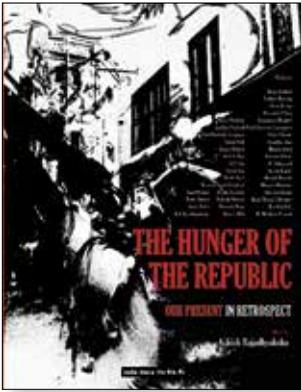
**DAVID KENLEY** is dean of the College of Arts and Sciences at Dakota State University and was previously professor of Chinese history at Elizabethtown College. His publications include *Modern Chinese History* (published in the AAS Key Issues in Asian Studies series); *New Culture in a New World: The May Fourth Movement and the Chinese Diaspora, 1919-1932*; and *Contested Community: Identities, Spaces, and Hierarchies of the Chinese in the Cuban Republic* (with Miriam Herrera Jerez and Mario Castillo Santana).

**\$16.00 / £13.99** paper 978-1-952636-19-6  
**\$15.99 / £13.99** e-book 978-1-952636-20-2

**AVAILABLE NOW** 186 pages / 6" x 9"

EDUCATION / ASIAN STUDIES

ASIA SHORTS



## The Hunger of the Republic

### *Our Present in Retrospect*

ASHISH RAJADHYAKSHA, EDITOR

Series edited by Ashish Rajadhyaksha

This is the first of a series of volumes that turn to India's recent history to produce a retrospective account of how our present was shaped. A return to the last three decades and to the mutations caused by globalization to concepts such as democracy, welfare, and justice, indeed, the very idea of the people as citizen-subjects, produces a new staging ground for the apparently unprecedented nature of the contemporary moment. Key essays on politics, economics, cultural studies, and aesthetics appear alongside works of art, documentary film, photography, maps, letters, and legal documents.

**ASHISH RAJADHYAKSHA** is an independent scholar and curator. He has authored several books, including *Indian Cinema in the Time of Celluloid: From Bollywood to the Emergency* (2009). Among his curatorial projects are (with Geeta Kapur) *Bombay-Mumbai 1992-2001* (Century City, Tate Modern, 2001) and *Tah-Satah: A Very Deep Surface* (Jawahar Kala Kendra, Jaipur, 2017).

**\$52.00 / £44.00** cloth 978-81-945348-1-5

**JULY** 428 pages/7" x 9" / b&w illustrations throughout

CULTURAL STUDIES / POLITICS

INDIA SINCE THE 90S #1



## Improvised Futures

### *Encountering the Body in Performance*

RANJANA DAVE, EDITOR

Series edited by Ashish Rajadhyaksha

In an atmosphere of growing authoritarianism, how can we draw attention to performance as a transaction of sensorial agency—the right to be seen, heard, recognized—the right to be palpable? *Improvised Futures* attempts to frame performance as doing, as fraught negotiations of agency and identity. As it considers the performative effect of a range of ideas, actions, and situations that have shaped society and defined cultural expression since the 1990s, it frames the body as a site of radical imagination. The volume comprises texts and artworks by artists, academics, and activists, placing these works in conversation with one another in order to elicit new meanings and connections.

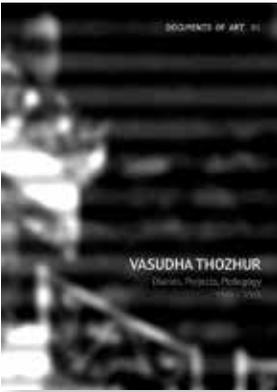
**RANJANA DAVE** is an independent dance practitioner and writer. She is program director at Gati Dance Forum and has also taught at Ambedkar University, Delhi, and Ashoka University.

**\$52.00 / £44.00** cloth 978-81-945348-2-2

**JULY** 404 pages/7" x 9" / b&w illustrations throughout

PERFORMING ARTS / CULTURAL STUDIES

INDIA SINCE THE 90S #2



## Vasudha Thozhur

*Diaries, Projects, Pedagogy, 1998–2018*

VASUDHA THOZHUR

This book is a compilation of texts that were written as a response to different compulsions—diary entries, seminar papers, catalog essays, and excerpts from a series of nine books. Woven together, they create a narrative that exceeds the sum of its parts. The practice of painting entails decisions prompted by a belief in the journey as opposed to purely professional constraints. Vasudha Thozhur writes as she paints, to break the skin of the everyday, to create ruptures that provide access to the timeless space and infinite dimensions of a life lived through the practice of art. Diaries and journals record thoughts that are doorways to a kind of becoming that never ceases and are closest to lived experience, to the moment even as it passes, leaving little scope for obfuscation or concealment.

**VASUDHA THOZHUR** is associate professor in the Department of Art and Performing Arts at Shiv Nadar University, Gautam Buddha Nagar, Uttar Pradesh, India. Her practice as an artist is interdisciplinary but primarily rooted in painting.

**\$52.00 / £44.00** cloth 978-81-945348-3-9

**JULY** 240 pages / 6" x 8.25" / color illustrations throughout

ART

DOCUMENTS OF ART #1

Published in association with the Sher-Gil Sundaram Arts Foundation



## When Governments Fail

*A Pandemic and Its Aftermath*

VIKAS RAWAL, JAYATI GHOSH, AND  
C. P. CHANDRASEKHAR, EDITORS

The COVID-19 pandemic has generated human suffering and economic devastation across the world—but these reflect not just the impact of the disease but also the policy failures of governments. Further, the trajectory of the disease and the human and economic outcomes have varied greatly, again because of how governments have responded and the institutional context. This volume brings together analyses of the public-policy responses from many different countries to evaluate what has worked and what hasn't, what has been done, and what could have been done—and the potential directions for the future.

**VIKAS RAWAL** is professor of economics at Jawaharlal Nehru University.

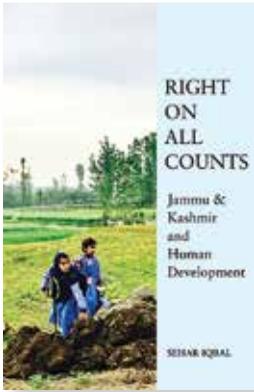
**JAYATI GHOSH** is former professor of economics at Jawaharlal Nehru University.

**C. P. CHANDRASEKHAR** is former professor of economics at Jawaharlal Nehru University.

**\$45.00 / £38.00** cloth 978-81-947175-4-6

**JULY** 312 pages / 6.14" x 9.21"

ECONOMICS / PUBLIC POLICY



## Right on All Counts *Jammu & Kashmir and Human Development*

SEHARA IQBAL

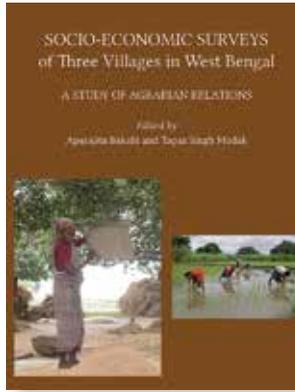
Jammu and Kashmir has been different things to different people throughout the twentieth century and well into the twenty-first. This book challenges commonly held misconceptions about the region and brings to light its achievements during the state-led developmental process from 1948 to 1988, bridging a gap in scholarship concerning this process in the region and the relationship between its political history and social development.

**SEHARA IQBAL** is a Kashmiri activist and researcher working at the intersection of campaigning, research, and grassroots-level action. She is currently executive director of the Sajid Iqbal Foundation.

**\$25.00 / £22.00** cloth 978-81-947175-6-0

**JULY** 188 pages / 6.14" x 9.21"

DEVELOPMENT STUDIES / POLITICS



## Socio-Economic Surveys of Three Villages in West Bengal

*A Study of Agrarian  
Relations*

APARAJITA BAKSHI AND  
TAPAS SINGH MODAK,  
EDITORS

This book reports findings from surveys conducted by the Foundation for Agrarian Studies' Project on Agrarian Relations in India (PARI) in different agro-climatic regions in three villages in West Bengal. The chapters portray the production conditions, incomes, employment, poverty, and human development of rural households at an important juncture in the state's development and political trajectory.

**APARAJITA BAKSHI** is research fellow and **TAPAS SINGH MODAK** is associate fellow, Foundation for Agrarian Studies, Bengaluru.

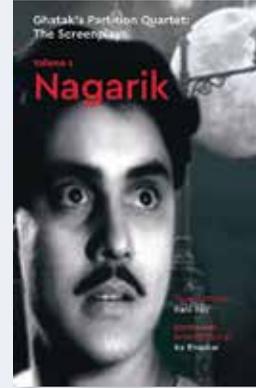
**\$35.00 / £30.00** paper 978-81-947175-5-3

**JULY** 472 pages / 7" x 9"

AGRARIAN STUDIES / ECONOMICS

*Published in association with the Foundation for  
Agrarian Studies*

PREVIOUSLY  
ANNOUNCED,  
NOW AVAILABLE



## Nagarik

IRA BHASKAR, EDITOR

*Translated by Rani Ray*

Set in Calcutta in the immediate aftermath of Partition, Ritwik Ghatak's *Nagarik* (released in 1977 after Ghatak's death in 1976) chronicles the struggles of a refugee family from East Bengal as they desperately struggle to survive. This translation of the screenplay of *Nagarik* sheds new light on Ghatak's acclaimed Partition Trilogy.

**IRA BHASKAR** is professor of cinema studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi.

**RANI RAY** has translated several texts from Bengali into English, including a volume of short stories by Ghatak.

**\$14.00 / £11.99** cloth 978-81-941260-4-1

**JUNE** 88 pages / 5.5" x 8.5" / 8 b&w photos

FILM STUDIES

GHATAK'S PARTITION QUARTET:  
THE SCREENPLAYS #1

## Scratches and Glitches

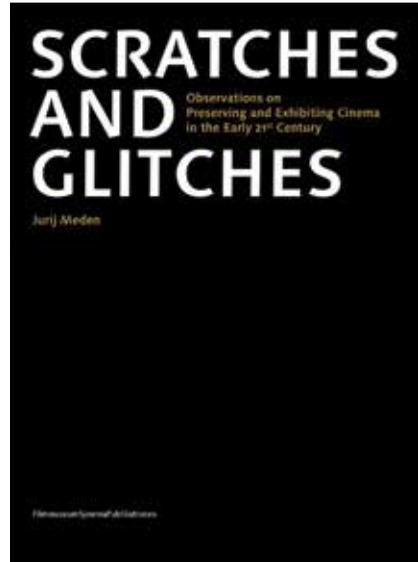
*Observations on Preserving and Exhibiting Cinema in the Early 21st Century*

JURIJ MEDEN

A quick succession of changes—some entirely expected, some less so—has drastically reshaped the domain of preserving and exhibiting film heritage in the first two decades of the twenty-first century. Film production, exhibition, restoration, and reflection became predominantly, almost exclusively digital affairs. Professional profiles became obsolete, and new ones have emerged. Other forms of art and entertainment took center stage in collective dreams and discussions. The principles of curatorship clashed with the idea of access. Streaming took over the world as the predominant way of experiencing moving images, and private space trumped public space as the primary site of these experiences.

*Scratches and Glitches* is a collection of essays that attempt to make sense of these changes in progress in the wider context of cultural history, focusing on the responsibility of film archives and museums as guardians of film heritage.

**JURIJ MEDEN** is a curator at the Austrian Film Museum in Vienna. Previously he worked as head of the program department at the Slovenian Cinematheque in Ljubljana and curator of film exhibitions at the George Eastman Museum in Rochester, New York. He helped preserve and restore a number of Yugoslavian experimental films. He has also worked as editor at the scientific and academic publishing house Sophia in Ljubljana; editor in chief of *KINO!* journal of cinema, poetry, and politics; and codirector of the Nitrate Picture Show festival of film conservation. He is the recipient of the 2017 Jon Garlock Labor Educator of the Year Award.



“Had I been eighteen years old when first reading this book, I would have embraced film curatorship as my preferred tool for political activism. Instead, I can only read one chapter each day, start all over again when I’m finished, and tell everyone that cinema can still change your life. With his blend of ethical drive, razor-sharp logic, and understated humor, Jurij Meden has given us a cultural manifesto and a jargon-free guide to the difficult art of seeing. Up, spectators, to arms! This is an act of civil disobedience of the highest order.”

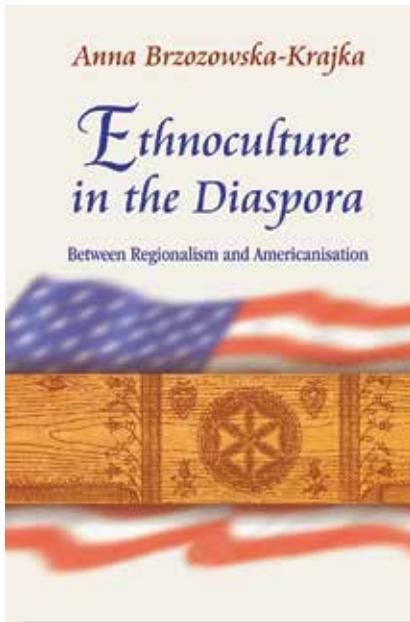
—Paolo Cherchi Usai, film curator and historian

**\$16.00 / £13.99** paper 978-3-901644-87-0

**APRIL** 96 pages / 6.5" x 8.9"

FILM STUDIES

FILMMUSEUMSYNEMAPUBLICATIONS



“This monograph significantly reinterprets and complements the image of the culture of Polish immigrants to the United States and initiates folkloristic studies of the culture of the Polish diaspora there. This perspective is especially important given the fundamentally folk, rural character of Polish emigration. Brzozowska-Krajka presents a critical overview of both American and Polish studies, sometimes taking a polemical stance, and reinterprets the results of research in this field.”

—Roch Sulima, University of Warsaw

## Ethnoculture in the Diaspora

*Between Regionalism and Americanisation*

ANNA BRZOZOWSKA-KRAJKA

*Ethnoculture in the Diaspora* is a pioneering book in Polish and American cultural studies. It examines various aspects of Polish immigrants’ folk culture in the context of American multiculturalism. Anna Brzozowska-Krajka conducted many years of research into the culture of Polish immigrants in the United States, mainly in the areas of metropolitan Chicago and on the East Coast. She explores the significance of the local (regional) cultures of immigrants’ country of origin for shaping their cultural identity in the diaspora. Her analysis indicates various degrees of identification with and distance from the source culture of the country of origin.

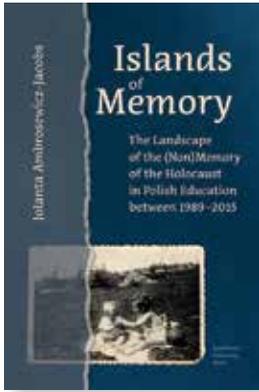
The monograph presents, interprets, and theorizes various forms of cultural expression of the Tatra highlander ethnic subgroup (Góral) within American Polonia, examining the private and public face of its ethnicity. They include musical, song, and dance folklore, folk rituals (of the liturgical year, family rituals), folk art, folk costume, regional architecture, and ethno-marketing. *Ethnoculture in the Diaspora* is an essential work for the increasingly important field of folkloristic investigations of diasporic cultures that draw on the application of methods from the anthropology of culture and cultural studies. The study also has diagnostic value in the context of the explosion of ethnicity in the United States since the 1960s.

**ANNA BRZOZOWSKA-KRAJKA** is a professor in the Polish Department at Maria Curie-Skłodowska University in Lublin, Poland. She has published widely in the areas of Polish magical folklore in the wider Slavic context, the theory of folklore, emigre folklore, and the links between folklore and literature in international journals. Her books include *Polish Traditional Folklore: The Magic of Time* (1998). She is the chairperson of the Science and Research Commission for Europe and president of the Polish Section of IOV (International Organization of Folk Art) affiliated with UNESCO.

**\$60.00 / £50.00** cloth 978-83-227-9367-1

**DECEMBER** 315 pages/6" x 9"

SOCIAL SCIENCE



## Islands of Memory

*The Landscape of the (Non)Memory of the Holocaust in Polish Education Between 1989–2015*

JOLANTA AMBROSEWICZ-JACOBS

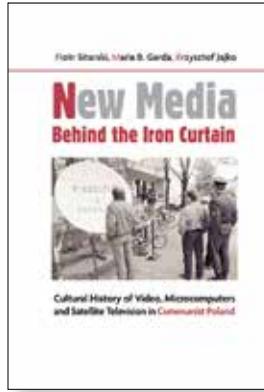
This book examines memory of the Holocaust among young Poles, including the attitudes toward Jews and the Holocaust in comparative context. It focuses on grassroots action, often initiated by local civil society organizations or individual teachers or students. It seeks to reveal the place that Jews have (or do not have) in the culture of memory in Poland, which was home to the largest Jewish community in Europe before the Holocaust. Divided into three parts—“Memory,” “Attitudes,” and “Actions”—the book brings together education and cultural studies with sociology, anthropology, and psychology in exploring initiatives to research and commemorate the Holocaust and the remnants of Jewish culture in Poland.

**JOLANTA AMBROSEWICZ-JACOBS** is director of the Center for Holocaust Studies at the Jagiellonian University and academic advisor at the International Center of Education about Auschwitz and the Holocaust at the Auschwitz-Birkenau State Museum. She is the author of *Me—Us—Them: Ethnic Prejudice and Alternative Methods of Education: The Case of Poland* (2003).

**\$55.00 / £46.00** cloth 978-83-233-4930-3  
**\$54.00 / £45.00** e-book 978-83-233-7189-2

**MAY** 482 pages / 6.22" x 9.25"

HISTORY / EDUCATION



## New Media Behind the Iron Curtain

*Cultural History of Video, Microcomputers, and Satellite Television in Communist Poland*

PIOTR SITARSKI, MARIA B. GARDA, AND KRZYSZTOF JAJKO

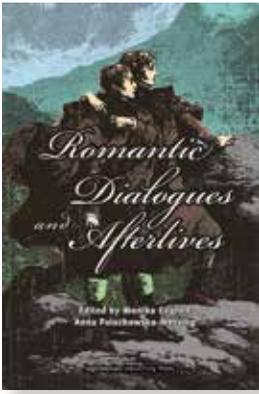
During the years of the Polish People's Republic, Poles were cut off from the western world. This situation led to a period of great ingenuity in the realm of media. Not only were media adapted to suit Poles' needs but also new technology was fashioned to gain access to Western television, film, and video games. VCRs, computers, and satellite television were a window to the outside world and contemporary to the mobilization of Solidarity and the end of communism. Coupling archival research with in-depth interviews, this book brings to life the talent and determination of Poland's new media pioneers.

**PIOTR SITARSKI** teaches film and media at the University of Łódź, Poland. **MARIA B. GARDA** is a postdoctoral researcher at the Centre of Excellence in Game Culture Studies, based at the University of Turku, Finland. **KRZYSZTOF JAJKO** works at the University of Łódź, Poland. He is currently working on a study of distribution and exhibition of films in the Polish People's Republic.

**\$50.00 / £42.00** paper 978-83-233-4871-9  
**\$49.00 / £40.00** e-book 978-83-233-7131-1

**MAY** 233 pages / 6.61" x 9.45" / 11 b&w and 18 color illustrations; 1 chart

MEDIA STUDIES



## Romantic Dialogues and Afterlives

EDITED BY MONIKA COGHEN AND ANNA PALUCHOWSKA-MESSING

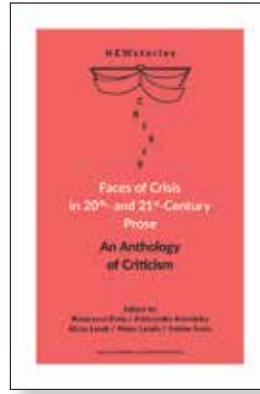
Romantic writers often asserted their individuality, but this assertion tended to take the form of positioning themselves in relation to other authors and literary texts. Thus they implicitly acknowledged the rich network of poetic dialogue as an important and potent source for their own creativity. Contributors to this book examine Romantic writers' responses to their contemporaries, explore their dialogues with the culture of the past, and trace their interactions across the arts and sciences. They also scrutinize the Romantics' far-reaching influence, linking Romantic writers and artists with their predecessors and successors across Europe and America.

**MONIKA COGHEN** is a faculty member at the Institute of English Studies of the Jagiellonian University in Kraków. She has published numerous articles on British Romantics and the Gothic and on the reception of British Romantic literature in Poland.

**ANNA PALUCHOWSKA-MESSING** is a faculty member at the Institute of English Studies of the Jagiellonian University in Kraków. She is the author of *Frances Burney and Her Readers: The Negotiated Image* (2020).

**\$55.00 / £46.00** paper 978-83-233-4920-4  
**\$54.00 / £45.00** e-book 978-83-233-7164-9

**MAY** 310 pages/6.22" x 9.25" / 8 b&w and 5 color figures  
 LITERARY STUDIES



## Faces of Crisis in 20th- and 21st-Century Prose

*An Anthology of Criticism*

KATARZYNA BIELA, ALEKSANDRA KAMIŃSKA, ALICJA LASAK, KINGA LATAŁA, AND SABINA SOSIN, EDITORS

"The main value of this anthology lies in its unique array of perspectives. To the best of my knowledge, there is no other study like this volume."

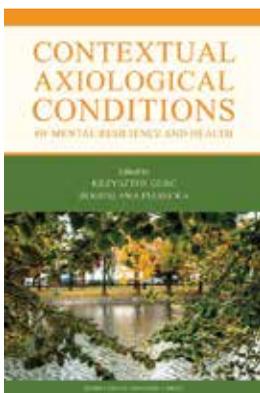
—Aleksandra Kędzierska, Maria Curie-Skłodowska University in Lublin

Crisis is a central aspect of the contemporary world, in which we are constantly inundated with information about economic, environmental, and health threats. This book offers innovative readings of the motif of crisis as explored by twentieth- and twenty-first-century novelists.

**KATARZYNA BIELA** is a PhD candidate at the Jagiellonian University in Kraków, Poland. **ALEKSANDRA KAMIŃSKA** is a PhD candidate at the Institute of English Studies of the Jagiellonian University and an assistant lecturer in the Institute of Modern Languages at the Jesuit Academy Ignatianum in Kraków. **ALICJA LASAK** is a PhD student at the Institute of English Studies of the Jagiellonian University. **KINGA LATAŁA** is a PhD student in the Department of Comparative Studies in Literature and Culture at the Institute of English Studies, Jagiellonian University. **SABINA SOSIN** is a PhD candidate and teaching assistant in the Institute of English Studies at the Jagiellonian University.

**\$45.00 / £38.00** paper 978-83-233-4881-8  
**\$44.00 / £36.00** e-book 978-83-233-7170-0

**MAY** 168 pages/6.22" x 9.25"  
 LITERARY STUDIES



## Contextual Axiological Conditions of Mental Resilience and Health

KRZYSZTOF GERC AND  
BOGUSŁAWA PIASECKA,  
EDITORS

“This collection will be of particular interest to psychologists dealing with health issues or issues related to clinical psychology, as well as those working on educational and developmental psychology.”

—Krzysztof Mudyń, Jesuit University  
Ignatianum in Krakow

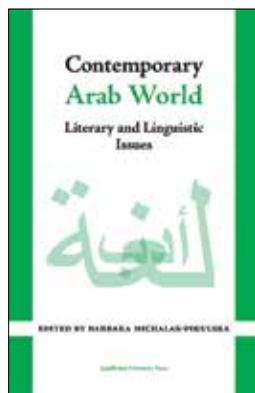
The concept of resilience is based primarily on positive psychology and health psychology, but it is also present in medicine, pedagogy, and sociology. This book interprets mental resilience and health in terms of the relationship of the individual with their social context.

**KRZYSZTOF GERC** and **BOGUSŁAWA PIASECKA** are assistant professors in the Developmental and Health Psychology Department, Institute of Applied Psychology, Jagiellonian University in Kraków, Poland.

**\$45.00 / £38.00** paper 978-83-233-4925-9  
**\$44.00 / £36.00** e-book 978-83-233-7169-4

**MAY** 196 pages/6.22" x 9.25"/21 b&w figures, 22 b&w tables, 6 b&w photos

PSYCHOLOGY



## Contemporary Arab World

*Literary and Linguistic Issues*

**BARBARA MICHALAK-PIKULSKA**, EDITOR

This book is a collection of six papers on selected issues in teaching Arabic as a foreign language and the many methodological challenges connected with the specificity and complexity of the sociolinguistic situation in the Arab world. The contributors emphasize the necessity of distinguishing, understanding, and using different registers of the language in order to achieve full communication skills.

**BARBARA MICHALAK-PIKULSKA** is the head of the Arabic Department of the Institute of Oriental Studies of the Jagiellonian University in Krakow.

**\$40.00 / £34.00** paper 978-83-233-4933-4  
**\$39.00 / £32.00** e-book 978-83-233-7179-3

**MAY** 158 pages/5.91" x 9.05"

LINGUISTICS



## Languages in Contact and Contrast

*A Festschrift for Professor Elżbieta Mańczak-Wohlfeld on the Occasion of Her 70th Birthday*

**MAGDALENA SZCZYRBAK** AND **ANNA TERESZKIEWICZ**, EDITORS

This book is a collection of papers written in honor of Professor Elżbieta Mańczak-Wohlfeld. The chapters have been written by linguists affiliated with different universities in Poland and abroad, all of whom wish to pay tribute to her outstanding contribution to language-contact scholarship.

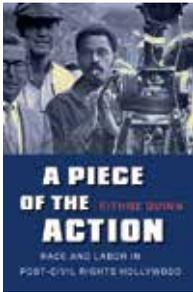
**ANNA TERESZKIEWICZ** is assistant professor in the Institute of English Studies at the Jagiellonian University in Krakow, Poland.

**MAGDALENA SZCZYRBAK** is assistant professor in the Institute of English Studies at the Jagiellonian University in Krakow, Poland.

**\$60.00 / £50.00** cloth 978-83-233-4917-4  
**\$59.00 / £50.00** e-book 978-83-233-7162-5

**MAY** 574 pages/6.22" x 9.25"/22 color and 28 b&w figures, 35 b&w tables

LINGUISTICS

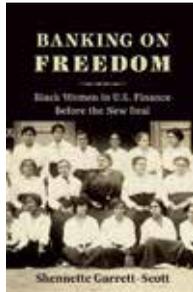


**A Piece of the Action**  
*Race and Labor in Post-Civil Rights Hollywood*

EITHNE QUINN

Winner: 2020 BAAS Book Prize, British Association for American Studies

**\$30.00 / £25.00** paper 978-0-231-16437-5  
**\$29.99 / £25.00** e-book 978-0-231-55101-4  
2019 FILM STUDIES

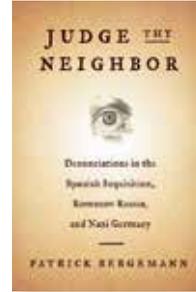


**Banking on Freedom**  
*Black Women in U.S. Finance Before the New Deal*

SHENNETTE GARRETT-SCOTT

Winner: 2020 Darlene Clark Hine Award, Organization of American Historians

**\$35.00\* / £30.00** paper 978-0-231-18391-8  
**\$34.99 / £30.00** e-book 978-0-231-54521-1  
2019 HISTORY / AFRICAN AMERICAN STUDIES

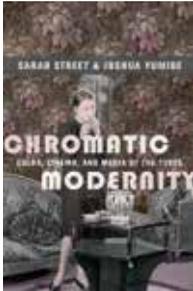


**Judge Thy Neighbor**  
*Denunciations in the Spanish Inquisition, Romanov Russia, and Nazi Germany*

PATRICK BERGEMANN

Winner: 2020 James Coleman Award for Outstanding Book, Rationality and Society Section, American Sociological Association

**\$30.00 / £25.00** paper 978-0-231-18017-7  
**\$29.99 / £25.00** e-book 978-0-231-54238-8  
2019 SOCIOLOGY



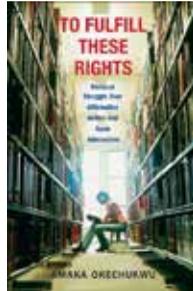
**Chromatic Modernity**  
*Color, Cinema, and Media of the 1920s*

SARAH STREET AND JOSHUA YUMIBE

Winner: 2020 Katherine Singer Kovacs Book Award, Society for Cinema and Media Studies (SCMS)

Runner-up: 2020 Best Monograph Award, British Association of Film, Television, and Screen Studies (BAFTSS)

**\$35.00 / £30.00** paper 978-0-231-17983-6  
**\$34.99 / £30.00** e-book 978-0-231-54228-9  
2019 FILM STUDIES

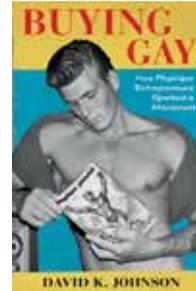


**To Fulfill These Rights**  
*Political Struggle Over Affirmative Action and Open Admissions*

AMAKA OKECHUKWU

Winner: 2020 Eduardo Bonilla-Silva Outstanding Book Award, Society for the Study of Social Problems, Division of Race and Ethnic Minorities

**\$30.00\* / £25.00** paper 978-0-231-18309-3  
**\$29.99 / £25.00** e-book 978-0-231-54474-0  
2019 SOCIOLOGY



**Buying Gay**  
*How Physique Entrepreneurs Sparked a Movement*

DAVID K. JOHNSON

Winner: 2020 Professional Prize, National Postal Museum Awards for Scholarship in Postal History, National Postal Museum

**\$26.00\* / £22.00** paper 978-0-231-18911-8  
**\$25.99 / £22.00** e-book 978-0-231-54817-5  
2019 HISTORY / LGBTQIA STUDIES



**Shadow Archives**  
*The Lifecycles of African American Literature*

JEAN-CHRISTOPHE CLOUTIER

Winner: 2020 Waldo Gifford Leland Award, Society of American Archivists

**\$35.00 / £30.00** paper 978-0-231-19331-3  
**\$34.99 / £30.00** e-book 978-0-231-55024-6  
2019 LITERARY STUDIES

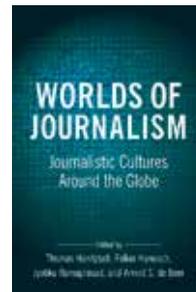


**Conspiring with the Enemy**  
*The Ethic of Cooperation in Warfare*

YVONNE CHIU

Winner: 2019 NASSP Book Award, North American Society for Social Philosophy

**\$35.00 / £30.00** paper 978-0-231-18245-4  
**\$34.99 / £30.00** e-book 978-0-231-54417-7  
2019 POLITICS



**Worlds of Journalism**  
*Journalistic Cultures Around the Globe*

THOMAS HANITZSCH, FOLKER HANUSCH, JYOTIKA RAMAPRASAD, AND ARNOLD S. DE BEER, EDITORS

Winner: 2020 Annual Best Book Award, International Journal of Press/Politics

**\$35.00 / £30.00** paper 978-0-231-18643-8  
**\$34.99 / £30.00** e-book 978-0-231-54663-8  
2019 JOURNALISM

## COLUMBIA ELECTRONIC RESOURCES

### COLUMBIA INTERNATIONAL AFFAIRS ONLINE [CIAO]

WWW.CIAONET.ORG *WHAT THE THINK TANKS ARE THINKING*

Completely revised and updated! Our brand-new CIAO site includes:

- New design and user-friendly interface
- Improved functionality
- Faceted search with greater data organization
- Added video content
- Full-text books
- Current course packs
- Links to active social-media pages
- Daily Twitter posts

“Among the most comprehensive resources available for international affairs research. . . . One-stop shopping for researchers.” —*Library Journal*

Named one of the top 300 websites by the International Political Science Association, Columbia International Affairs Online (CIAO) is a full-text database hosting working papers, policy briefs, interviews, journal articles, and e-books in international relations. CIAO is a widely recognized resource for teaching materials and features original case studies by leading experts in their fields, as well as course packs of background readings for history and political-science classes and special features such as interviews with the world’s leading international relations experts.



### COLUMBIA GRANGER'S WORLD OF POETRY ONLINE

WWW.COLUMBIAGRANGERS.ORG

Updated daily and includes an introductory video on using the resource.

This authoritative reference features more than 500,000 poetry citations, 300,000 full-text poems, and 5,000 commentaries on the best-known poems. It also includes biographies of popular poets and 600 glossary terms with examples. The “My Granger’s” tool helps fashion anthologies, and our split-screen feature enables side-by-side comparisons. An advanced search engine can tailor research according to gender, language, nationality, form, movement, and era.



**Sex and World Peace**

VALERIE M. HUDSON, BONNIE BALLIF-SPANVILL, MARY CAPRIOLI, AND CHAD F. EMMETT

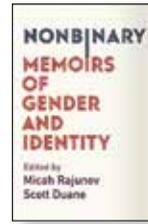
\$18.95t / £14.99 paper 978-0-231-13183-4  
\$17.99t / £14.99 e-book 978-0-231-52009-6  
2014 POLITICS / GENDER STUDIES



**Transgender 101**

NICHOLAS M. TEICH

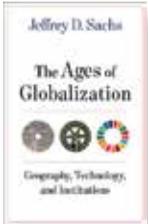
\$20.00\* / £16.99 paper 978-0-231-15713-1  
\$19.99 / £16.99 e-book 978-0-231-50427-0  
2012 SOCIAL WORK / GENDER STUDIES



**Nonbinary**

MICAH RAJUNOV AND SCOTT DUANE, EDITORS

\$22.00\* / £18.99 paper 978-0-231-18533-2  
\$21.99 / £18.99 e-book 978-0-231-54610-2  
2019 SOCIAL WORK / GENDER STUDIES



**The Ages of Globalization**

JEFFREY D. SACHS

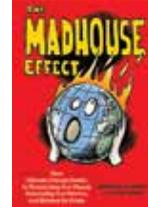
\$24.95t / £22.00 cloth 978-0-231-19374-0  
\$23.99 / £20.00 e-book 978-0-231-55048-2  
2020 ECONOMICS



**The Collapse of Western Civilization**

NAOMI ORESKES AND ERIK M. CONWAY

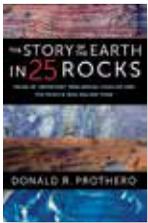
\$9.95t / £8.99 paper 978-0-231-16954-7  
\$8.99 / £7.99 e-book 978-0-231-53795-7  
2014 ENVIRONMENTAL SCIENCE / CLIMATE CHANGE



**The Madhouse Effect**

MICHAEL E. MANN AND TOM TOLES

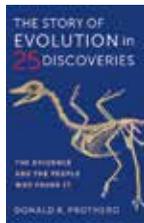
\$18.95t / £15.99 paper 978-0-231-17787-0  
\$17.99 / £14.99 e-book 978-0-231-54181-7  
2016 SCIENCE



**The Story of the Earth in 25 Rocks**

DONALD R. PROTHERO

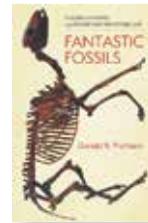
\$24.00\* / £20.00 paper 978-0-231-18261-4  
\$23.99 / £20.00 e-book 978-0-231-54427-6  
2018 SCIENCE



**The Story of Evolution in 25 Discoveries**

DONALD R. PROTHERO

\$35.00\* / £30.00 cloth 978-0-231-19036-7  
\$34.99 / £30.00 e-book 978-0-231-54885-4  
2020 SCIENCE

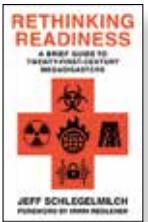


**Fantastic Fossils**

DONALD R. PROTHERO

*Illustrated by Mary Persis Williams*

\$35.00\* / £30.00 cloth 978-0-231-19578-2  
\$34.99 / £30.00 e-book 978-0-231-55148-9  
2020 SCIENCE



**Rethinking Readiness**

JEFF SCHLEGELMILCH  
*Foreword by Irwin Redlener*

\$20.00\* / £14.99 paper 978-0-231-18923-1  
\$19.99 / £16.99 e-book 978-0-231-54824-3  
2020 SCIENCE



**Inside Terrorism**

BRUCE HOFFMAN

\$26.95t / £22.00 paper 978-0-231-17477-0  
\$25.99 / £22.00 e-book 978-0-231-54489-4  
2017 POLITICAL SCIENCE



**Why Civil Resistance Works**

ERICA CHENOWETH AND MARIA J. STEPHAN

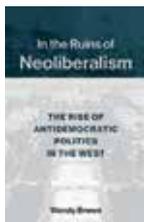
\$27.00 / £22.00 paper 978-0-231-15683-7  
\$26.99 / £22.00 e-book 978-0-231-52748-4  
2011 POLITICS



**Critique and Praxis**

BERNARD E. HARCOURT

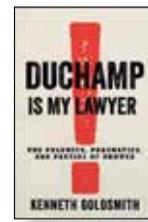
\$40.00\* / £34.00 cloth 978-0-231-19572-0  
\$39.99 / £34.00 e-book 978-0-231-55145-8  
2020 PHILOSOPHY



**In the Ruins of Neoliberalism**

WENDY BROWN

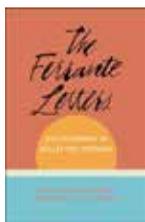
\$25.00\* / £22.00 paper 978-0-231-19585-6  
\$24.99 / £22.00 e-book 978-0-231-55053-6  
2019 PHILOSOPHY



**Duchamp Is My Lawyer**

KENNETH GOLDSMITH

\$26.00\* / £20.00 paper 978-0-231-18695-7  
\$25.99 / £20.00 e-book 978-0-231-54691-1  
2020 LITERARY STUDIES / MEDIA STUDIES



**The Ferrante Letters**  
SARAH CHIHAYA,  
MERVE EMRE,  
KATHERINE  
HILL, AND JILL  
RICHARDS

\$25.00\* / £22.00 paper 978-0-231-19457-0  
\$24.99 / £22.00 e-book 978-0-231-55088-8  
2020 LITERARY STUDIES



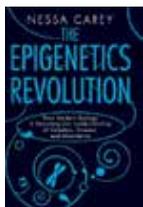
**Friend**  
PAEK NAM-  
NYONG  
*Translated by  
Immanuel Kim*

\$20.00\* / £16.99 paper 978-0-231-19561-4  
\$19.99 / £16.99 e-book 978-0-231-55140-3  
2020 FICTION IN TRANSLATION



**Mag Men**  
WALTER  
BERNARD AND  
MILTON GLASER  
*Foreword by  
Gloria Steinem*

\$34.95t / £30.00 cloth 978-0-231-19180-7  
\$33.99t / £28.00 e-book 978-0-231-54953-0  
2019 JOURNALISM



**The Epigenetics Revolution**  
NESSA CAREY

\$18.95t / £14.99 paper 978-0-231-16117-6  
\$17.99t / £14.99 e-book 978-0-231-53071-2  
2012 SCIENCE



**Bad Advice**  
PAUL A. OFFIT,  
M.D.

\$16.95t / £13.99 paper 978-0-231-18699-5  
\$15.99 / £13.99 e-book 978-0-231-54693-5  
2019 SCIENCE



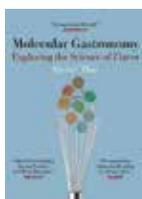
**Renewable Energy**  
BRUCE USHER

\$21.00p / £17.99 paper 978-0-231-18785-5  
\$20.99 / £17.99 e-book 978-0-231-54752-9  
2019 SCIENCE



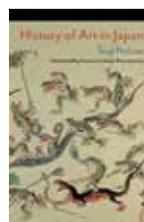
**Reductionism in Art and Brain Science**  
ERIC R. KANDEL

\$22.95t / £18.99 paper 978-0-231-17963-8  
\$21.99 / £18.99 e-book 978-0-231-54208-1  
2016 SCIENCE



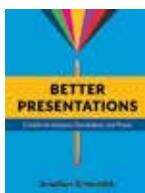
**Molecular Gastronomy**  
HERVÉ THIS

\$16.95t / £13.99 paper 978-0-231-13313-5  
\$15.99 / £13.99 e-book 978-0-231-50807-0  
2008 SCIENCE / FOOD



**History of Art in Japan**  
TSUJI NOBUO  
*Translated by Nicole  
Coolidge Rousmaniere*

\$34.95t / £30.00 paper 978-0-231-19341-2  
2020 ASIAN STUDIES



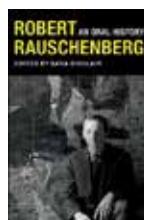
**Better Presentations**  
JONATHAN  
SCHWABISH

\$24.95t / £22.00 paper 978-0-231-17521-0  
\$23.99 / £20.00 e-book 978-0-231-54279-1  
2016 REFERENCE / DESIGN



**What Kind of Creatures Are We?**  
NOAM CHOMSKY

\$14.95t / £12.99 paper 978-0-231-17597-5  
\$13.99 / £11.99 e-book 978-0-231-54092-6  
2015 PHILOSOPHY



**Robert Rauschenberg**  
SARA SINCLAIR  
WITH PETER  
BEARMAN  
AND MARY  
MARSHALL  
CLARK, EDITORS

\$26.00\* / £22.00 paper 978-0-231-19277-4  
\$25.99 / £22.00 e-book 978-0-231-54995-0  
2019 ART



**A Double Life**  
KAROLINA  
PAVLOVA  
*Translated by  
Barbara Heldt*

\$14.95t / £12.99 paper 978-0-231-19079-4  
\$13.99t / £11.99 e-book 978-0-231-54911-0  
2019 FICTION IN TRANSLATION



**The Nose and Other Stories**  
NIKOLAI GOGOL  
*Translated by  
Susanne Fusso*

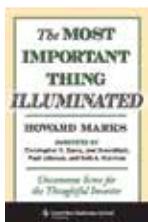
\$17.95t / £14.99 paper 978-0-231-19069-5  
\$16.99t / £13.99 e-book 978-0-231-54906-6  
2020 FICTION IN TRANSLATION



**Klotsvog**  
MARGARITA  
KHEMLIN  
*Translated by  
Lisa C. Hayden*  
*Foreword by  
Lara Vapnyar*

\$15.95t / £13.99 paper 978-0-231-18237-9  
\$14.99 / £12.99 e-book 978-0-231-54414-6  
2019 FICTION IN TRANSLATION

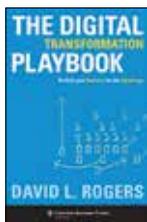




The Most Important Thing Illuminated

HOWARD MARKS

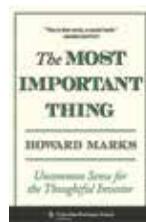
\$29.95t / £25.00 cloth 978-0-231-16284-5  
\$28.99 / £25.00 e-book 978-0-231-53079-8  
2013 FINANCE / INVESTING



The Digital Transformation Playbook

DAVID L. ROGERS

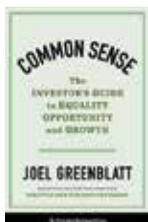
\$29.95t / £25.00 cloth 978-0-231-17544-9  
\$28.99 / £25.00 e-book 978-0-231-54165-7  
2016 BUSINESS / INNOVATION



The Most Important Thing

HOWARD MARKS

\$29.95t / £25.00 cloth 978-0-231-15368-3  
\$28.99 / £25.00 e-book 978-0-231-52709-5  
2011 FINANCE / INVESTING



Common Sense

JOEL GREENBLATT

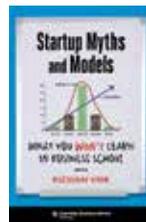
\$19.95t / £14.99 cloth 978-0-231-19890-5  
\$18.99t / £14.99 e-book 978-0-231-55286-8  
2020 BUSINESS



Narrative Change

HANS HANSEN

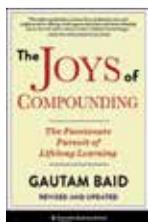
\$27.95t / £22.00 cloth 978-0-231-18442-7  
\$26.99 / £22.00 e-book 978-0-231-54548-8  
2020 BUSINESS



Startup Myths and Models

RIZWAN VIRK

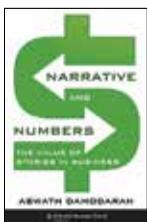
\$27.95t / £22.00 cloth 978-0-231-19452-5  
\$26.99 / £22.00 e-book 978-0-231-55087-1  
2020 BUSINESS



The Joys of Compounding

GAUTAM BAID

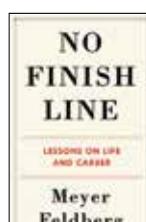
\$27.95t / £22.00 cloth 978-0-231-19732-8  
\$26.99 / £22.00 e-book 978-0-231-55211-0  
2020 BUSINESS



Narrative and Numbers

ASWATH DAMODARAN

\$29.95t / £25.00 cloth 978-0-231-18048-1  
\$28.99 / £25.00 e-book 978-0-231-54274-6  
2016 BUSINESS / MANAGEMENT



No Finish Line

MEYER FELDBERG

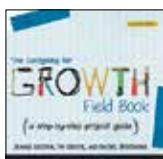
\$19.95t / £16.99 cloth 978-0-231-19672-7  
\$18.99 / £14.99 e-book 978-0-231-55179-3  
2020 BUSINESS



Designing for Growth

JEANNE LIEDTKA AND TIM OGILVIE

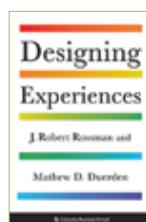
\$29.95t / £25.00 cloth 978-0-231-15838-1  
\$28.99 / £25.00 e-book 978-0-231-52796-5  
2011 BUSINESS / STRATEGY



The Designing for Growth Field Book

Second edition  
JEANNE LIEDTKA, TIM OGILVIE, AND RACHEL BROZENSKE

\$19.95t / £16.99 paper 978-0-231-18789-3  
\$18.99 / £15.99 e-book 978-0-231-54754-3  
2019 BUSINESS / DESIGN



Designing Experiences

J. ROBERT ROSSMAN AND MATHEW D. DUERDEN

\$30.00 / £25.00 cloth 978-0-231-19168-5  
\$29.99 / £25.00 e-book 978-0-231-54951-6  
2019 BUSINESS / DESIGN



Margin of Trust

LAWRENCE A. CUNNINGHAM AND STEPHANIE CUBA

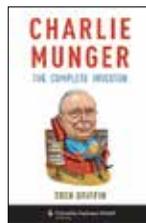
\$24.95t / £22.00 cloth 978-0-231-19390-0  
\$23.99 / £20.00 e-book 978-0-231-55056-7  
2020 BUSINESS / MANAGEMENT



Non-Consensus Investing

RUPAL J. BHANSALI

\$29.95t / £25.00 cloth 978-0-231-18952-1  
\$28.99 / £25.00 e-book 978-0-231-54836-6  
2019 BUSINESS



Charlie Munger

TREN GRIFFIN

\$18.95t / £14.99 paper 978-0-231-17099-4  
\$17.99 / £15.99 e-book 978-0-231-54041-4  
2016 BUSINESS / FINANCE / INVESTMENT

- Agid, Yves ..... 16  
 Alacevich, Michele ..... 11  
*Albert O. Hirschman* ..... 11  
 Alford, Lucy ..... 53  
 Alloa, Emmanuel ..... 58  
 Alpert, Avram ..... 41  
 Ambrosewicz-Jacobs, Jolanta ... 85  
*American Resistance* ..... 46  
 Angyal, Andrew ..... 47  
*Antagonistic Cooperation* ..... 21  
*Artificial Intimacy* ..... 17  
*Art of Useless, The* ..... 62  
*At War with Government* ..... 12  
 Azmanova, Albena ..... 54  
 Badiou, Alain ..... 50  
 Bakshi, Aparajita ..... 82  
 Ban Ki-moon ..... 1  
 Bartlow, Andrew ..... 38  
 Bauer, Thomas ..... 60  
 Baykurt, Burcu ..... 69  
*Belle Époque, The* ..... 23  
 Bely, Andrei ..... 33  
 Bergemann, Patrick ..... 53  
*Bernoulli's Fallacy* ..... 13  
 Bhaskar, Ira ..... 82  
 Biela, Katarzyna ..... 86  
 Blatchley, Barbara ..... 14  
 Bowen, Donna Lee ..... 52  
 Bowman, Kirk S. .... 36  
*Broken Ground* ..... 28  
 Brooks, Robert ..... 17  
 Brzozowska-Krajka, Anna ..... 84  
*B-Side Books* ..... 6  
*Camp Century* ..... 19  
 Carr, Ellen ..... 34  
 Castro-Gómez, Santiago ..... 56  
 Chandrasekhar, C. P. .... 81  
 Chaturved, Vinayak ..... 79  
 Chen, Jack W. .... 64  
 Chin, Clayton ..... 54  
 Chi Ta-wei ..... 31  
 Chow, Rey ..... 5  
*Claude McKay* ..... 8  
 Clayton, Aubrey ..... 13  
 Coghen, Monika ..... 86  
 Coleman, Peter T. .... 3  
*Companion to "The Story of the Stone," A* ..... 63  
*Contemporary Arab World* ..... 87  
*Contextual Axiological Conditions of Mental Resilience and Health* ..... 87  
*Cook, Taste, Learn* ..... 48  
 Coplan, Karl ..... 49  
*Countries That Don't Exist* ..... 32  
*Creative Control* ..... 55  
*Critique of Latin American Reason* ..... 56  
 Crosby, Guy ..... 48  
*Culture of Ambiguity, A* ..... 60  
 D'Ambrosio, Paul J. .... 26  
 Dave, Ranjana ..... 80  
 Davis, Michael C. .... 78  
*Dead Pledge, The* ..... 67  
 De Datta, Raj K. .... 37  
 Desai, Vishakha N. .... 2  
*Designs on Empire* ..... 68  
 Detwyler, Anatoly ..... 64  
*Digital Seeker, The* ..... 37  
*Dilemmas in Social Work*  
   *Field Education* ..... 75  
   *Discovering Prices* ..... 46  
 Downs, Jim ..... 69  
 Dudley, Katrina ..... 34  
 Dunbar, Erica Armstrong ..... 69  
*Dwelling in the World* ..... 65  
*Ecce Humanitas* ..... 44  
*Ecology in Urban Design and Planning* ..... 76  
 Edwards, Justene Hill ..... 67  
 Egan, Susan Chan ..... 63  
 Elam, Lindsey ..... 77  
 Eldridge, Jessica ..... 35  
 Ellen, Ingrid Gould ..... 77  
*Emancipation After Hegel* ..... 50  
 Emmanuel, Steven M. .... 59  
*Engaging China* ..... 70  
*Equitably Developing America's Smaller Legacy Cities* ..... 77  
*Ethnoculture in the Diaspora* ..... 84  
 Evans, Brad ..... 44  
 Evans, Fred ..... 54  
*Experiencing Design* ..... 35  
*Face Drawn in Sand, A* ..... 5  
*Faces of Crisis in 20th- and 21st-Century Prose* ..... 86  
*Family Office, The* ..... 40  
*Faraway* ..... 30  
*Finding Ferrante* ..... 61  
*First Political Order, The* ..... 52  
 Fisher, Dana R. .... 46  
*Forms of Poetic Attention* ..... 53  
 Foucault, Michel ..... 4  
 Freedman, Alisa ..... 78  
 Fried, Amy ..... 12  
*Friend or Foe* ..... 71  
 Friss, Evan ..... 48  
 Ganeri, Jonardon ..... 27  
 Ganor, Boaz ..... 71  
 Garda, Maria B. .... 85  
 Gerc, Krzysztof ..... 87  
*Getting Price Right* ..... 39  
 Ghosh, Jayati ..... 81  
 Glock, Judge ..... 67  
 Goebel, Alison ..... 77  
 Gramsci, Antonio ..... 45  
 Grazia, Victoria de ..... 69  
*Great East Asian War and the Birth of the Korean Nation, The* ..... 53  
*Green with Milk and Sugar* ..... 18  
 Grim, John ..... 47  
*Habermas-Luhmann Debate, The* ..... 59  
 Haboush, JaHyun Kim ..... 53  
 Hägerdal, Nils ..... 71  
*Harlem Uprising, The* ..... 42  
 Harris, Douglas B. .... 12  
 Harris, T. Brad ..... 38  
 Harste, Gorm ..... 59  
 Hartvigsen, Gregg ..... 73  
 Hayes, Christopher ..... 42  
 Hellyer, Robert ..... 18  
*Hermeneutics as Critique* ..... 57  
 Ho, Benjamin ..... 10  
 Hold, Karen ..... 35  
*Hollywood's Embassies* ..... 72  
 Hooyman, Nancy R. .... 75  
 Hudson, Valerie M. .... 52  
 Hui, Calvin ..... 62  
*Hunger of the Republic, The* ..... 80  
 Hunter, Michael ..... 62  
 Hunter, T.K. .... 69  
 Ikäheimo, Heikki ..... 57  
*Improvised Futures* ..... 80  
*Information Security Essentials* ..... 74  
*In the Shelter of the Pine* ..... 63  
*Inwardness* ..... 27  
 Iqbal, Sehar ..... 82  
*Islands of Memory* ..... 85  
*Isolating the Enemy* ..... 68  
*Israel's Counterterrorism Strategy* ..... 71  
 Jajko, Krzysztof ..... 85  
 James, Winston ..... 8  
*Japan on American TV* ..... 78  
*Japan's Aging Peace* ..... 70  
 Johnson, Terrence L. .... 43  
*Jude and Diana* ..... 89  
*Judge Thy Neighbor* ..... 53  
 Kachru, Sonam ..... 60  
 Kalifa, Dominique ..... 23, 51  
 Kamińska, Aleksandra ..... 86  
*"Keep 'Em in the East"* ..... 72  
 Kenley, David ..... 79  
 Koszarski, Richard ..... 72  
 Kramer, Betty J. .... 75  
 Krzhizhanovsky, Sigizmund ..... 32  
 LaCouture, Elizabeth ..... 65  
*Languages in Contact and Contrast* ..... 87  
 Lasak, Alicja ..... 86  
 Latała, Kinga ..... 86

Le, Tom Phuong ..... 70  
*Left-Wing Melancholia* ..... 52  
 Lepold, Kristina ..... 57  
 Liedtka, Jeanne ..... 35  
*Literary Information in China* ... 64  
 Liu, Xiao ..... 64  
*Live Sustainably Now* ..... 49  
*Living Through Loss* ..... 75  
 Lizarralde, Gonzalo ..... 25  
*Locked in Time* ..... 15  
 Logan, William ..... 28  
 Lomax, Dean R. .... 15  
*Looking Through Images* ..... 58  
 Lo Yi-Chin ..... 30  
 Lubell, Jeffrey ..... 77  
*Making Hong Kong China* ..... 78  
*Malebranche* ..... 50  
*Many Worlds Under One*  
   *Heaven* ..... 65  
 Marshall, Edward V. .... 40  
 Mbembe, Achille ..... 45  
 McCarthy, Timothy Patrick ..... 69  
 McGowan, Todd ..... 50  
 McGregor, Susan E. .... 74  
 McGruder, Kevin ..... 20  
 Mechner, Jordan ..... 29  
 Meden, Jurij ..... 83  
 Melnick, Ross ..... 72  
*Membranes, The* ..... 31  
 Michalak-Pikulska, Barbara ..... 87  
 Milgrom, Paul ..... 46  
 Miller, Jason ..... 58  
 Mira, Alberto ..... 73  
 Modak, Tapas Singh ..... 82  
 Moeller, Hans-Georg ..... 26  
*Nagarik* ..... 82  
 Namakkal, Jessica ..... 66  
 Ndubisi, Forster ..... 76  
*New Media Behind the Iron*  
   *Curtain* ..... 85  
*News for the Rich, White,*  
   *and Blue* ..... 74  
 Nielsen, Henry ..... 19  
 Nielsen, Kristian H. .... 19  
 Nielsen, Perpetua Lynne ..... 52  
 Nugent, Christopher M. B. .... 64  
 Ōgimachi Machiko ..... 63  
 O’Meally, Robert ..... 21  
*On Bicycles* ..... 48  
*Other Lives* ..... 60  
*Out of the Dark Night* ..... 45  
 Pai Hsien-yung ..... 63  
 Paluchowska-Messing, Anna ... 86  
*Pandemic, The* ..... 79  
*Partial Enlightenment, A* ..... 41  
 Patras, Erica Spaid ..... 77  
*Peace on Our Terms* ..... 47

*Perilous Medicine* ..... 24  
 Philip Payton ..... 20  
*Philosophy’s Big Questions* ..... 59  
 Piasecka, Bogusława ..... 87  
 Plotz, John ..... 6  
*Poetics of Early Chinese*  
   *Thought, The* ..... 62  
*Politics of Perception and the*  
   *Aesthetics of Social Change,*  
   *The* ..... 58  
*Pop Musical, The* ..... 73  
*Practice of Political Theory, The* ... 54  
*Praxis and Revolution* ..... 56  
 Priest, Andrew J. .... 68  
*Primer in Biological Data*  
   *Analysis and Visualization*  
   *Using R, A* ..... 73  
 Prothero, Donald R. .... 49  
*Public Art and the Fragility*  
   *of Democracy* ..... 54  
 Rajadhyaksha, Ashish ..... 80  
 Rassouli, Freydoon ..... 29  
 Rawal, Vikas ..... 81  
*Reckoning with History* ..... 69  
*Recognition and Ambivalence* ..... 57  
 Redecker, Eva von ..... 56  
*Reimagining Global*  
   *Philanthropy* ..... 36  
 Reitmeier, Melissa C. .... 75  
*Religious Ethic and Mercantile*  
   *Spirit in Early Modern*  
   *China, The* ..... 64  
*Resistance in Western Europe,*  
   *1940–1945, The* ..... 51  
*Resolved* ..... 1  
 Ricciardi, Alessia ..... 61  
*Right on All Counts* ..... 82  
 Rogers, Gayle ..... 22  
*Romantic Dialogues and*  
   *Afterlives* ..... 86  
 Rowe, Gladys ..... 88  
 Rubenstein, Leonard ..... 24  
 Rusk, Bruce ..... 64  
*Samak the Ayyar* ..... 29  
 Sanders, Sara ..... 75  
*Scaling for Success* ..... 38  
*Scandal of Reason, The* ..... 54  
 Schnittker, Jason ..... 55  
*Scratches and Glitches* ..... 83  
*Sexuality* ..... 4  
 Siciliano, Michael L. .... 55  
 Siegel, Mona L. .... 47  
 Simpson, Lorenzo C. .... 57  
 Sitarski, Piotr ..... 85  
 Smith, Gerald ..... 39  
*Socio-Economic Surveys of Three*  
   *Villages in West Bengal* ..... 82

*Soft-Power Internationalism* ..... 69  
 Sosin, Sabina ..... 86  
*Speculation* ..... 22  
 Stahl, Titus ..... 57  
*Story of the Dinosaurs in 25*  
   *Discoveries, The* ..... 49  
*Subaltern Social Groups* ..... 45  
*Subconsciousness* ..... 16  
 Sun, Yan ..... 65  
*Symphonies, The* ..... 33  
 Szczyrbak, Magdalena ..... 87  
*Take Back What the Devil*  
   *Stole* ..... 9  
 Tallis, Raymond ..... 94  
*Teaching About Asia in a Time*  
   *of Pandemic* ..... 79  
 Tereszkievicz, Anna ..... 87  
 Thomas Berry ..... 47  
 Thozhur, Vasudha ..... 81  
*Through the Roof* ..... 77  
 Thurston, Anne F. .... 70  
*To Deter and Punish* ..... 66  
*To Write as if Already Dead* ..... 7  
 Traverso, Enzo ..... 52  
 Tucker, Mary Evelyn ..... 47  
*Undiversified* ..... 34  
*Unfree Markets* ..... 67  
*Unnatural Disasters* ..... 25  
*Unnerved* ..... 55  
*Unsettling Utopia* ..... 66  
 Usher, Nikki ..... 74  
*Vasudha Thozhur* ..... 81  
*Vice, Crime, and Poverty* ..... 51  
 Wang, Tao ..... 68  
*Way Out, The* ..... 3  
*We Testify with Our Lives* ..... 43  
*What Are the Chances?* ..... 14  
*When Governments Fail* ..... 81  
*Why Trust Matters* ..... 10  
 Wieviorka, Olivier ..... 51  
 Wilcox, Jon R. .... 36  
 Willis, Mark A. .... 77  
 Wolfer, Terry A. .... 75  
 Woodbine, Onaje X. O. .... 9  
 Woodson, William I. .... 40  
*World as Family* ..... 2  
*You and Your Profile* ..... 26  
 Yü, Ying-shih ..... 64  
 Zambreno, Kate ..... 7  
 Zoller, Silke ..... 66

## CLIENT PRESSES

PLEASE CONTACT EACH PRESS DIRECTLY REGARDING EDITORIAL INQUIRIES AND RIGHTS.

### AGENDA PUBLISHING LIMITED

The Core, Science Central  
Beth Lane  
Newcastle Upon Tyne  
NE4 5TF,  
United Kingdom  
Tel: (44) 191-495-7330  
enquiries@agendapub.com  
www.agendapub.com

### AUSTRIAN FILM MUSEUM BOOKS

The Austrian Film Museum  
Augustinerstrasse 1  
A-1010 Vienna, Austria  
Tel: (43) 1-533-70-54-11  
www.filmmuseum.at

### THE CHINESE UNIVERSITY OF HONG KONG PRESS

The Chinese University of Hong Kong  
Sha Tin, New Territories, Hong Kong  
Tel: (852) 3943-9800  
Fax: (852) 2603-7355  
cup-bus@cuhk.edu.hk  
www.chineseupress.com

### COLUMBIA BOOKS ON ARCHITECTURE AND THE CITY

Columbia University Graduate School of  
Architecture, Planning, and Preservation  
400 Avery Hall, 1172 Amsterdam Avenue  
New York, NY 10027  
Tel: (212) 851-5895  
jdg2153@columbia.edu  
www.arch.columbia.edu/books

### FERNWOOD PUBLISHING

748 Broadway Ave.  
Winnipeg, Manitoba, Canada  
R3G 0X3

and

32 Oceanvista Lane  
Black Point, Nova Scotia, Canada  
B0J 1B0  
(204) 474-2958  
info@fernpub.ca

### HITCHCOCK ANNUAL

Sidney Gottlieb  
Sacred Heart University  
gottliebs@sacredheart.edu

### IBIDEM PRESS

Melchiorstrasse 15  
70439 Stuttgart, Germany  
Tel: (07) 11-980-7954  
Fax: (07) 11-800-1889  
ibidem@ibidem-verlag.de  
www.ibidemverlag.de

### JAGIELLONIAN UNIVERSITY PRESS

ul. Michałowskiego 9/2  
31-126 Kraków, Poland  
Tel: (48) 12-663-23-80  
Fax: (48) 12-663-23-83  
www.wuj.pl

### LINCOLN INSTITUTE OF LAND POLICY

113 Brattle Street  
Cambridge, MA 02138  
Tel: (617) 503-2262  
publications@lincolnst.edu  
www.lincolnst.edu

### MARIA CURIE-SKŁODOWSKA UNIVERSITY PRESS

M. Curie-Skłodowskiej 5  
30-031 Lublin, Poland  
wieslaw.krajka@poczta.umcs.lublin.pl

### PETERSON INSTITUTE FOR INTERNATIONAL ECONOMICS

1750 Massachusetts Ave. NW  
Washington, DC 20036  
Tel: (202) 328-9000  
www.piie.com

### SOCIAL SCIENCE RESEARCH COUNCIL

One Pierrepont Plaza, 15th Floor  
300 Cadman Plaza West  
Brooklyn, NY 11201  
Tel: (212) 377-2700  
Fax: (212) 377-2727  
www.ssrc.org

### TRANSCRIPT PUBLISHING

Hermannstrasse 26  
D-33602 Bielefeld, Germany  
Tel: (49) 521-39-37-9742  
Fax: (49) 521-39-37-9734  
order@transcript-publishing.com  
www.transcript-publishing.com

### TULIKA BOOKS

Indira Chandrasekhar  
No. 44, first floor  
Shahpur Jat, New Delhi 110 049  
Tel.: (91) 11-26-49-7999, 11-26-49-1448,  
11-26-49-1625  
tulikadelhi@gmail.com

### UNIVERSITY OF TOKYO PRESS

4-5-29 Komaba, Meguro-ku  
Tokyo 153-0041, Japan  
Fax: (81) 3-6407-1582  
Tel: (81) 3-6407-1921  
info@utp.or.jp  
www.utp.or.jp

### VERLAG BARBARA BUDRICH

Stauffenbergstrasse 7  
D-51379 Leverkusen, Germany  
Tel: (49) 021-71-34-4594  
Fax: (49) 021-71-34-4693  
info@budrich-academic.com

**ARABIC**

Amélie Cherlin  
Dar Cherlin  
4343 Finley Ave., Apt. 3  
Los Angeles, CA 90027  
amelie@darcherlin.com

**BRAZILIAN**

Patricia Seibel  
Seibel Publishing Services  
Rua da Alegria, 2005, 2º E  
Porto 4200-026  
Portugal  
patricia@patriciaseibel.com

**CHINESE (SIMPLIFIED)**

Ivan Zhang  
Bardon-Chinese Media Agency  
Room 2-702, Building 2  
Rong Hua Shi Jia  
No. 29, Xiao Ying Bei Lu  
Chao Yang District  
Beijing 100101  
China  
Tel: (010) 822-35383  
ivan@bardonchinese.com

**CHINESE (COMPLEX)**

Luisa Yeh  
Bardon-Chinese Media Agency  
3F, No. 150, Section 2, Roosevelt Road  
Taipei  
Taiwan  
Tel: (886) 2-236-44995, ext. 23  
luisa@bardonchinese.com

Whitney Hsu  
Andrew Nurnberg  
Associates International  
8F, No.129, Sec. 2, Zhongshan N. Rd.  
Taipei 10448  
Taiwan  
Tel: (886) 2-2562-9008  
whsu@nurnberg.com.tw

**CZECH**

Hana Whitton  
Oxford Literary and Rights Agency  
10 Priors Lane, Hinton Waldrist  
Oxfordshire SN7 8RX  
United Kingdom  
hana.whitton@oxfordlritagency.com

**DUTCH AND NORDIC LANGUAGES**

Paul Sebes  
Sebes & Bisseling Literary Agency  
Herengracht 613  
1017 CE Amsterdam  
Netherlands  
Tel: (31) 20 616 0940  
sebes@sebes.nl

**FRENCH**

Corinne Marotte  
Marotte et Compagnie  
45 rue Marx-Dormoy  
F-75018 Paris  
France  
Tel: (33) 6-10-18-82-58  
corinne@marotteetcompagnie.ag

**GERMAN**

Christian Dittus  
Paul & Peter Fritz A.G.  
Literatur Agentur  
Seefeldstrasse 303  
8008 Zurich  
Switzerland  
Tel: (41) 1-388-4140  
cdittus@fritzagency.com

**ITALIAN**

Roberto Gilodi  
Reiser Literary Agency  
Viale XXV Aprile 65  
10133 Torino  
Italy  
Tel: (39) 011-5215357  
roberto.gilodi@reiseragency.it

**JAPANESE**

Fumika Ogihara  
Tuttle-Mori Agency, Inc.  
Kanda Jimbocho Bldg. 4F  
2-17 Kanda Jimbocho, Chiyoda-ku  
Tokyo 101-0051  
Japan  
Tel: (81) 3-3230-4083  
fumika-ogihara@tuttlemori.com

Tsutomu Yawata  
The English Agency (Japan) Ltd.  
Sakuragi Bldg. 4F  
6-7-3 Minami Aoyama, Minato-ku  
107-0062 Tokyo  
Japan  
Tel: (81) 3-3406-5385  
tsutomu\_yawata@ej.co.jp

**KOREAN**

Jackie Yang  
EYA (Eric Yang Agency)  
3F, e B/D, 20  
Seochojungang-ro 33-gil, Seocho-gu  
Seoul 06593  
South Korea  
Tel: (82) 2-592-3356  
jackieyang@eyagency.com

Danny Hong  
Danny Hong Agency  
3F, 16-12 Yanghwa-ro 12-gil, Mapo-gu  
Seoul 04043  
South Korea  
Tel: (82) 2-6402-8890  
danny@dannyhong.co.kr

**KOREAN**

Yumi Chun  
Bestun Korea Agency  
408 Hyoryeong-ro 53 gil 18, Seocho-gu  
Seoul 06654  
South Korea  
Tel: (82) 2-3486-3012  
yumichun@unitel.co.kr

Yijae Kim  
Korea Copyright Center Inc.  
Gyonghigung Achim 3  
Officetel Room 520  
34, Sajik-ro 8-gil, Jongno-gu  
Seoul 03174  
South Korea  
Tel: (82) 2-725-3350  
yjkim@kccseoul.com

**POLISH**

Łukasz Wróbel  
GRAAL Ltd. Literary Agency  
ul. Radna 12/15  
00-341 Warsaw  
Poland  
Tel: (48) 22-828-1284  
lukasz@graal.com.pl

**ROMANIAN AND EASTERN EUROPEAN LANGUAGES**

Antonia Girmacea  
Livia Stoia Literary Agency  
Garlei 58, Sector 1  
Bucharest 013724  
Romania  
Tel./Fax: (40) 21 232 99 09  
antonia.girmacea@livastioiaagency.ro

**RUSSIAN**

Alexander Korzhenevski  
Igor Korzhenevski  
Alexander Korzhenevski Agency  
7-th Parkovaya 28-100  
Moscow 105264  
Russia  
Tel/Fax: (7) 499-463-4412  
alex.akagency@gmail.com  
igor.akagency@gmail.com

**SPANISH**

Raquel de la Concha  
RDC Agencia Literaria  
c/Fernando VI, 15, 3 derecha  
28004 Madrid  
Spain  
Tel: (34) 91-308-5585  
rdc@rdclitera.com

**TURKISH**

Atilla Izgi Turgut  
Akcali Copyright Trade  
Bahariye Cad. 8/9-10  
34714 Kadikoy, Istanbul  
Turkey  
Tel: (90) 216-338-87-71  
atilla@akcalicopyright.com

**IN ASIA, NORTH AMERICA,  
AND SOUTH AMERICA**

To order by phone, call  
Tel. (866) 400-5351  
Fax (800) 838-1149

**Mail:**

Ingram Academic Services  
210 American Drive  
Jackson, TN 38301  
Tel. (800) 343-4499  
E-mail:  
IPJacksonOrders@ingramcontent.com

**UNITED STATES AND CANADA  
SALES AND PUBLICITY  
REPRESENTATIVES****COLUMBIA UNIVERSITY SALES  
CONSORTIUM MANAGER  
AND SOUTH**

Catherine Hobbs  
Tel. (804) 690-8529  
Fax (434) 589-3411  
ch2714@columbia.edu

**NORTHEAST AND  
EASTERN CANADA**

Conor Broughan  
Tel. (917) 826-7676  
cb2476@columbia.edu

**MIDWEST AND  
CENTRAL CANADA**

Kevin Kurtz  
Tel. (773) 316-1116  
Fax (773) 489-2941  
kk2841@columbia.edu

**WEST AND WESTERN CANADA**

William Gawronski  
Tel. (310) 488-9059  
Fax (310) 832-4717  
wgawronski@earthlink.net

**DIRECTOR OF SALES  
AND MARKETING**

Brad Hebel  
61 West 62nd Street  
New York, NY 10023  
Tel. (212) 459-0600, ext. 7130  
Fax (212) 459-3678  
bh2106@columbia.edu

**DIRECTOR OF INTELLECTUAL  
PROPERTY AND SUBSIDIARY  
RIGHTS**

Justine Evans  
je2217@columbia.edu  
Tel. (212) 459-0600, ext. 7147  
Fax (212) 459-3677

**PUBLICITY MANAGER**

Meredith Howard  
mh2306@columbia.edu  
Tel. (212) 459-0600, ext. 7126  
Fax (212) 459-3677

**REVIEW COPY REQUESTS**

cup\_publicity@columbia.edu

**UNITED KINGDOM, EUROPE,  
MIDDLE EAST, AND AFRICA**

To order by phone,  
call (1243) 843-291  
or fax to (1243) 843-296  
or mail to  
Columbia University Press  
c/o Wiley European  
Distribution Centre  
New Era Estate,  
Oldlands Way, Bognor Regis,  
West Sussex PO22 9NQ  
(*Delivery via Wiley  
Distribution Services Ltd.,  
or you may collect your order  
by prior arrangement*)  
E-mail: customer@wiley.com

**SALES REPRESENTATIVES  
OUTSIDE THE U.S.****UNITED KINGDOM, EUROPE,  
AND SOUTH AFRICA**

The University Press Group Ltd.  
LEC 1 - New Era Estate  
Oldlands Way, Bognor Regis  
PO22 9NQ  
Tel. 44 (1243) 842-165  
Fax 44 (1243) 842-167  
www.upguk.com

Simon Gwynn,  
Managing Director  
Simon@upguk.com

Lois Edwards,  
Business Manager  
Lois@upguk.com

**UK SALES MANAGER**

Ben Mitchell  
62 Fairford House  
Kennington Ln.  
London SE11 4HR England  
Tel. (44) 776-691-3593  
Ben@upguk.com

**FRANCE AND ITALY**

Simon Gwynn  
Tel. (44) (0) 7964 144987  
simon@upguk.com

**AUSTRIA, GERMANY, EASTERN  
AND CENTRAL EUROPE,  
SCANDIAVIA, THE BALTIC STATES,  
AND RUSSIA**

Peter Jacques  
Tel. (44) (0) 7966 288 593  
peter@upguk.com

**BELGIUM, NETHERLANDS,  
LUXEMBOURG, PORTUGAL, SPAIN,  
AND GREECE**

Dominique Bartschukoff  
Tel. (33) (0) 6 63 26 37 47  
dominique@upguk.com

**REPUBLIC OF IRELAND &  
NORTHERN IRELAND**

Robert Towers  
2 The Crescent  
Monkstown Dublin, Ireland  
Tel. (353) 1 280 6532  
rtowers16@gmail.com

**ALGERIA, CYPRUS, ISRAEL,  
JORDAN, MALTA, MOROCCO,  
PALESTINE, TUNISIA, AND TURKEY**

Avicenna Partnership Ltd  
Claire de Gruchy  
Tel. (44) 7771-887843  
avicenna-cdeg@outlook.com

**BAHRAIN, EGYPT, IRAN, IRAQ,  
KUWAIT, LEBANON, LIBYA, OMAN,  
QATAR, SAUDI ARABIA, SYRIA,  
AND THE UNITED ARAB EMIRATES**

Avicenna Partnership Ltd  
Bill Kennedy  
PO Box 501, Witney  
OX28 9JL  
Tel. (44) 7802-244457  
avicennabk@gmail.com

**INDIA, PAKISTAN, NEPAL, BHUTAN,  
SRI LANKA, BANGLADESH**

Rajeev Das  
Senior Manager  
(Sales & Product)  
Penguin Random House India  
Pvt. Ltd.  
7th Floor, Infinity Tower C  
DLF Cyber City,  
Gurgaon - 122 002, Haryana  
India  
Tel. (91) 124-4785615  
Cell (91) 97400 57900  
rdas@penguinrandomhouse.in

**AFRICA**

Kelvin van Hasselt  
15 Hillside, Cromer  
Norfolk NR27 0HY, UK  
Tel. (44) 1263-513-073  
kelvin@kvhbooks.co.uk

**JAPAN AND HONG KONG**

Rockbook  
Gilles Fauveau  
Exprime 5F 10-10, Ichibancho,  
Chiyoda-Ku,  
102-0082, Tokyo, Japan  
Tel. (81) 0-90-3962-4650  
gfauveau@rockbook.net

**JAPAN**

Stockist  
MHM Limited  
Mark Gresham  
1-1-13-4F, Kanda-Jimbocho,  
Chiyoda-ku,  
101-0051, Tokyo, Japan  
Tel. (81) 3-3518-9181  
Fax (81) 3-3518-9523  
purchasing@mhmlimited.co.jp

**TAIWAN AND SINGAPORE**

B. K. Norton  
Chiafeng Peng  
5F, 60, Roosevelt Rd. Sec.4  
Taipei 100 Taiwan  
Tel. 886-2-66320088  
Fax 886-2-66329772  
Chiafeng@bookman.com.tw

**PEOPLE'S REPUBLIC OF CHINA**

Wei Zhao  
Everest Intl.  
Publishing Services  
1-1-2002 Wang Jing SOHO  
No. 1 East Futong Avenue  
Chaoyang District  
Beijing 100102, China  
Tel. (86-10) 5707-6180  
Tel/Fax (86-10) 5707-6128  
Cell 13683018054  
wzbooks@aol.com  
everest\_intl@126.com

**KOREA**

ICK (Information  
and Culture Korea)  
Se-Yung Jun  
49 Donggyo-ro, 13-Gil,  
Mapo-ku  
Seoul, South Korea 03997  
Tel. (82-2) 3141-4791  
Fax (82-2) 3141-7733  
cs.ick@ick.co.kr

**MALAYSIA AND BRUNEI**

Apex Knowledge Sdn Bhd  
12 Jalan Pemberita Ui/49  
Temasya Industrial Park  
Glenmarie Seksyen U1  
40150 Shah Alam  
Selangor, Malaysia  
Tel. (603) 5569-1696  
Fax (603) 5569-1884  
Simon Tay  
simon@apexknowledge.com.my

**PHILIPPINES**

MegaTEXTS Phil., Inc  
Room 503, One Corporate  
Plaza Condominium  
845 Amaiz Road  
San Lorenzo Village  
1200 Makati City, Philippines  
Tel. (63) 2-813-5814  
Fax (63) 2-840-2760  
Jean Lim  
megatexts.cbu@igroupnet.com

**THAILAND**

Booknet Co., Ltd.  
8 Krungthep Kreetha  
8 Yaek 8 Road  
Huamark, Bangkok  
Bangkok, 10240, Thailand  
Tel. (66) 2769-3888  
Fax (66) 2379-5183  
Suphaluck Sattabuz  
sup@book.co.th

**AUSTRALIA AND  
NEW ZEALAND**

John Wiley & Sons  
Australia, Ltd  
Level 1, 155 Cremorne Street,  
Richmond, VIC, 3121, Australia  
Tel. 1800-777-474  
Fax (61) 7-38599-627  
custservice@wiley.com

## **COLUMBIA UNIVERSITY PRESS**

Our books are available from Ingram Publisher Services.  
Please contact [UPCS@ingramcontent.com](mailto:UPCS@ingramcontent.com) or your  
Columbia sales rep to place your order.

You can learn about new Columbia University Press titles  
by visiting our online catalog, hosted by EDELWEISS,  
at [www.abovethetreeline.com](http://www.abovethetreeline.com).

Or visit [www.cup.columbia.edu](http://www.cup.columbia.edu) to view a complete listing  
of the books we publish and distribute.

## **COLUMBIA UNIVERSITY PRESS**

61 West 62nd Street  
New York, New York 10023  
212.459.0600  
[cup.columbia.edu](http://cup.columbia.edu)