

# Yale

SPRING &  
SUMMER 2021





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**Yale University Press**

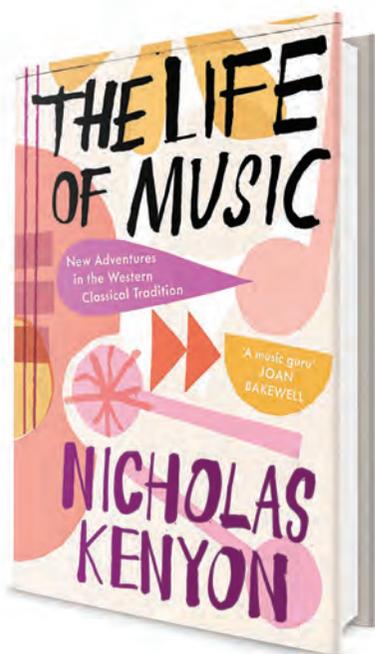
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Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music – across time and cultures

‘A music guru.’ – Joan Bakewell



## The Life of Music

*New Adventures in the Western Classical Tradition*

Nicholas Kenyon

Nicholas Kenyon is Managing Director at London's Barbican Centre. Formerly, he was Director of the BBC Proms and Controller of BBC Radio 3. He is a music critic and the author of *Simon Rattle: From Birmingham to Berlin*.

Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable and enthusiastic guide highlights the achievements of the women and men, amateurs and professionals, who bring music to life.

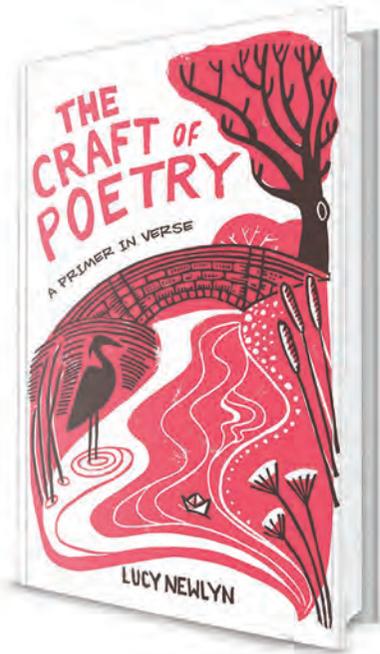
Taking us from pianist Myra Hess' performance in London during the Blitz, to John Adams' composition of a piece for mourners after New York's 9/11 attacks, to Italian opera singers singing from their balconies amidst the 2020 pandemic, Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made – and shows us why it is more relevant than ever.

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24 colour illus.  
320 pp. 234x156mm.  
HB ISBN 978-0-300-22382-8

Apr  
£18.99/\$27.50

A wonderfully accessible handbook  
to the art of writing and reading  
poetry – itself written entirely  
in verse



## The Craft of Poetry

*A Primer in Verse*

Lucy Newlyn

Lucy Newlyn is a poet and emeritus fellow in English, St Edmund Hall, Oxford. In addition to studies of the Romantic poets, she is the author of four collections of poetry, *Ginnet*, *Earth's Almanac*, *Vital Stream* and *The Marriage Hearse*.

How does poetry work? What should readers notice and look out for? Poet Lucy Newlyn demystifies the principles of the form, effortlessly illustrating key approaches and terms – all through her own original verse. Each poem exemplifies an aspect of poetic craft – but read together they suggest how poetry can evoke a whole community and its way of life in myriad ways.

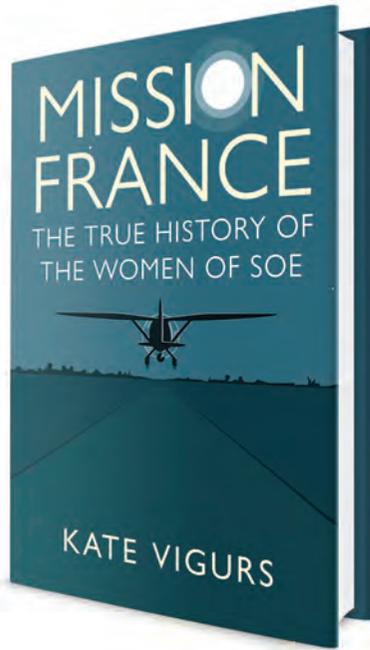
In a series of beautiful meditations, Newlyn guides the reader through key aspects of poetry, from sonnets and haiku to volta and synecdoche. Avoiding glosses and notes, her poems are allowed to speak for themselves, and show that there are no limits to what poetry can communicate. Newlyn's timeless verse will appeal to lovers of poetry as well as to practitioners, teachers and students of all ages.

### Onomatopoeia

*You'd play here all day if you had your way  
near the stepping-stones, in the clearest  
of rock-pools, where water slaps and slips;  
where minnows dart, and a baby trout flop-flips.*

192 pp. 216x138mm.  
HB ISBN 978-0-300-25191-3

Mar  
£14.99/\$25.00



The full story of the thirty-nine female SOE agents who went undercover in France

## Mission France

*The True History of the Women of SOE*

Kate Vigurs

Kate Vigurs is a freelance historian, academic advisor and researcher. Her postdoctoral research was used for the BBC *World War One at Home* series. Kate makes regular appearances on television and radio.

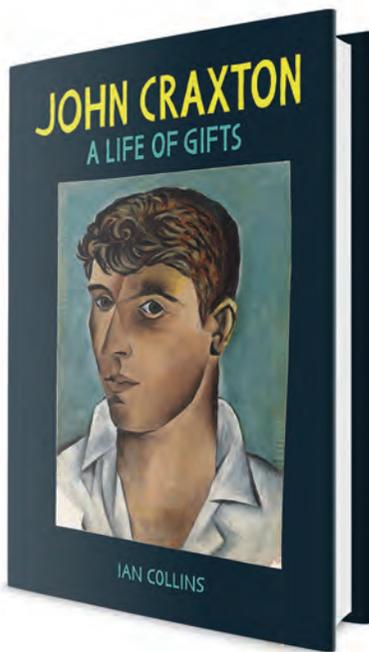
Formed in 1940, Special Operations Executive was to coordinate Resistance work overseas. The organisation's F section sent more than four hundred agents into France, thirty-nine of whom were women. But while some are widely known – Violette Szabo, Odette Sansom, Noor Inayat Khan – others have had their stories largely overlooked.

Kate Vigurs interweaves for the first time the stories of all thirty-nine female agents. Tracing their journeys from early recruitment to work undertaken in the field, to evasion from, or capture by, the Gestapo, Vigurs shows just how greatly missions varied. Some agents were more adept at parachuting. Some agents' missions lasted for years, others' less than a few hours. Some survived, others were murdered. By placing the women in the context of their work with the SOE and the wider war, this history reveals the true extent of the differences in their abilities and attitudes while underlining how they nonetheless shared a common mission and, ultimately, deserve recognition.

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24 b/w illus. + 1 map  
352 pp. 234x156mm.  
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Mar  
£20.00/\$27.50



Uplifting and engaging, this story recounts the life and career of a rebellious twentieth-century British artist

## John Craxton

*A Life of Gifts*

Ian Collins

Ian Collins is an independent art writer and curator.

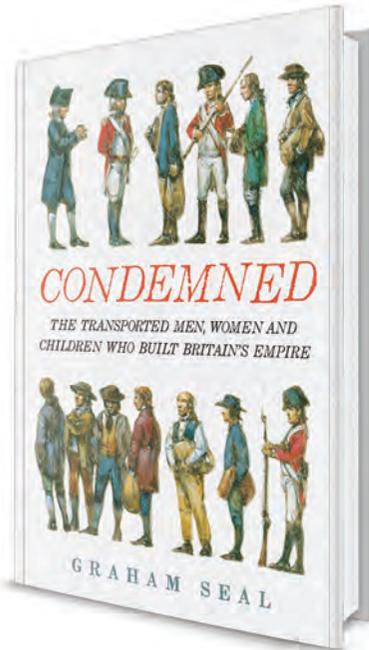
Born into a large, musical and bohemian family in London, the British artist John Craxton (1922–2009) has been described as a Neo-Romantic, but he called himself a ‘kind of Arcadian’. His early art was influenced by Blake, Palmer, Miró and Picasso. After achieving a dream of moving to Greece, his work evolved as a personal response to Byzantine mosaics, El Greco and the art of Greek life. This book tells his adventurous story for the first time. At turns exciting, funny and poignant, the saga is enlivened by Craxton’s ebullient pictures. Ian Collins expands our understanding of the artist greatly – including an in-depth exploration of the storied, complicated friendship between Craxton and Lucian Freud, drawing on letters and memories that Craxton wanted to remain private until after his death.

‘You can live a charmed life if you are charming, and Craxton was charming. He showed me that to live the life of an artist was possible and even pleasurable.’ – Tacita Dean

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160 colour + b/w illus.  
384 pp. 234x156mm.  
HB ISBN 978-0-300-25529-4  
May  
£25.00/\$35.00

A tremendously powerful and wide-ranging account – drawing from first-person accounts – of how coerced migration built the British Empire



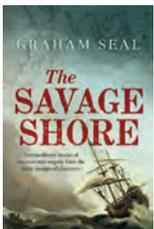
## Condemned

*The Transported Men, Women and Children Who Built Britain's Empire*

Graham Seal

Graham Seal is emeritus professor of folklore at Curtin University. He is the author of numerous books of biography and cultural history, including *These Few Lines*, which won a National Biography Award, and *The Savage Shore*.

By the same author



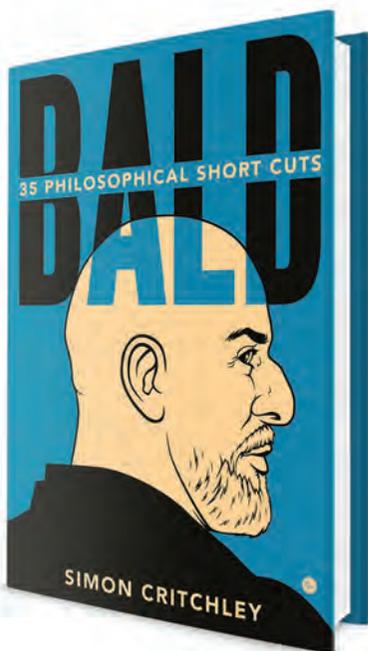
In the early seventeenth century, Britain took ruthless steps to deal with its unwanted citizens, forcibly removing men, women and children from their homelands and sending them to far-flung corners of the empire to be sold off to colonial masters. This oppressive regime grew into a brutal system of human bondage which would continue into the twentieth century.

Drawing on firsthand accounts, letters and official documents, Graham Seal uncovers the traumatic struggles of those shipped around the empire. He shows how the earliest large-scale kidnapping and transportation of children to the American colonies were quickly bolstered with shipments of the poor, criminal and rebellious to different continents, including Australia. From Asia to Africa, this global trade in forced labour allowed Britain to build its colonies while turning a considerable profit. Incisive and moving, this account brings to light the true extent of a cruel strand in the history of the British Empire.

24 colour illus. + 1 map  
304 pp. 234x156mm.  
HB ISBN 978-0-300-24648-3

Apr  
£20.00/\$27.50

A new and expansive collection of essays from one of the world's best-known popular philosophers



## Bald

*35 Philosophical Short Cuts*

Simon Critchley

Simon Critchley is the Hans Jonas Professor of Philosophy at the New School for Social Research and the moderator of the *New York Times*' Stone column. His most recent book is *Tragedy, the Greeks, and Us*.

The moderator of the *New York Times*' Stone column and the author of numerous books on everything from Greek tragedy to David Bowie, Simon Critchley has been a strong voice in popular philosophy for more than a decade. This volume brings together thirty-five essays, originally published in the *Times*, on a wide range of topics, from the dimensions of Plato's academy and the mysteries of Eleusis to Philip K. Dick, Mormonism, money and the joy and pain of Liverpool Football Club fans. In an engaging and jargon-free style, Critchley writes with honesty about the state of world as he offers philosophically informed, and insightful considerations of happiness, violence and faith.

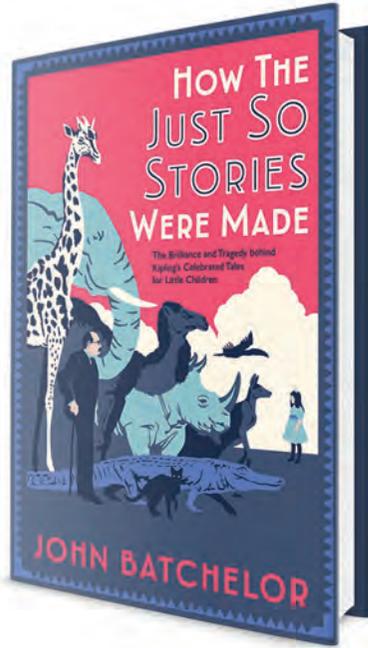
Stripped of inaccessible academic armatures, these short pieces bring philosophy out of the ivory tower and demonstrate an exciting new way to think in public.

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224 pp. 216x138mm.  
HB ISBN 978-0-300-25596-6

Apr  
£16.99/\$25.00

A fascinating, richly illustrated exploration of the poignant origins of Rudyard Kipling's world-famous children's classic



## How the Just So Stories Were Made

*The Brilliance and Tragedy Behind Kipling's Celebrated Tales for Little Children*

John Batchelor

Formerly a Fellow of New College, Oxford, John Batchelor is an emeritus professor of Newcastle University. His previous books include *The Edwardian Novelists* and biographies of Joseph Conrad, John Ruskin, Pauline, Lady Trevelyan and the great Victorian Poet Laureate Alfred Tennyson.

From 'How the Leopard Got Its Spots' to 'The Elephant's Child', Rudyard Kipling's *Just So Stories* have delighted readers across the world for more than a century. In this original study, John Batchelor explores the artistry with which Kipling created the *Just So Stories*, using each tale as an entry point into the writer's life and work – including the tragedy that shadows much of the volume, the death of his daughter Josephine.

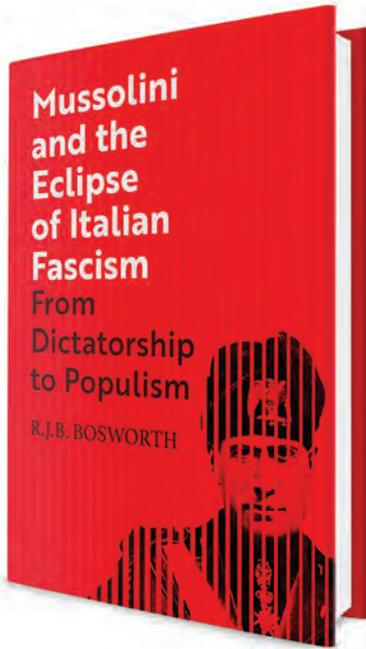
Batchelor details the playful challenges the stories made to contemporary society. In his stories Kipling played with biblical and other stories of creation and imagined fantastical tales of animals' development and man's discovery of literacy.

Richly illustrated with original drawings and family photographs, this account reveals Kipling's public and private lives – and sheds new light on a much-loved and tremendously influential classic.

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34 b/w illus.  
224 pp. 234x156mm.  
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Apr  
£18.99/\$25.00



An incisive account of how Mussolini pioneered populism in reaction to Hitler's rise – and thereby reinforced his role as a model for later authoritarian leaders

## Mussolini and the Eclipse of Italian Fascism

*From Dictatorship to Populism*

R. J. B. Bosworth

R. J. B. Bosworth is Emeritus Fellow at Jesus College, Oxford.

He is a leading authority on Mussolini and is the author of more than two dozen books on fascism and Italy's twentieth-century experience, including *Claretta: Mussolini's Last Lover*.

On the tenth anniversary of his rise to power in 1932, Benito Mussolini (1883–1945) seemed to many the 'good dictator'. He was the first totalitarian and the first fascist in modern Europe. But a year later Hitler's entrance onto the political stage signalled a German takeover of the fascist ideology.

In this definitive account, eminent historian R. J. B. Bosworth charts Mussolini's leadership in reaction to Hitler. Bosworth shows how Italy's decline in ideological pre-eminence, as well as in military and diplomatic power, led Mussolini to pursue a more populist approach: angry and bellicose words at home, violent aggression abroad and a more extreme emphasis on charisma. In his embittered efforts to bolster an increasingly hollow and ruthless regime, it was Mussolini, rather than Hitler, who offered the model for all subsequent authoritarians.

By the same author, see page 27



19 b/w illus.

320 pp. 234x156mm.

HB ISBN 978-0-300-23272-1

Mar

£25.00/\$32.50

A powerful history of Jewish art collectors in France, and how an embrace of art and beauty was met with hatred and destruction



## The House of Fragile Things

*Jewish Art Collectors and the Fall of France*

James McAuley

James McAuley is the Paris correspondent for the *Washington Post* and a contributor to the *New York Review of Books*. He recently received his doctorate in French history at Oxford.

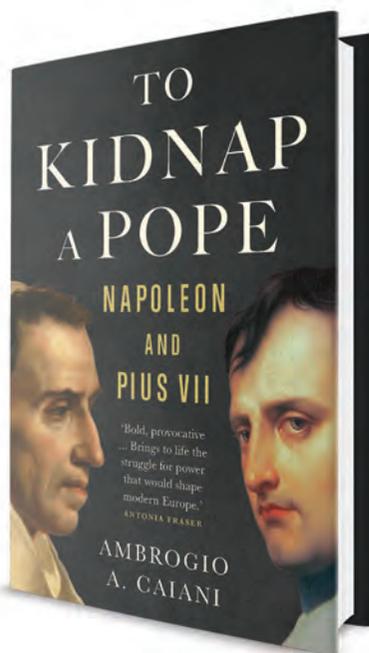
In the dramatic years between 1870 and the end of World War II, a number of prominent French Jews – pillars of an embattled community – invested their fortunes in France’s cultural artifacts, sacrificed their sons to the country’s army, and were ultimately rewarded by seeing their collections plundered and their families deported to Nazi concentration camps.

In this rich, evocative account, James McAuley explores the central role that art and material culture played in the assimilation and identity of French Jews in the fin-de-siècle. Weaving together narratives of various figures, some familiar from the works of Marcel Proust and the diaries of Jules and Edmond Goncourt – the Camondos, the Rothschilds, the Ephrussis, the Cahens d’Anvers – McAuley shows how Jewish art collectors contended with a powerful strain of anti-Semitism: they were often accused of ‘invading’ France’s cultural patrimony. The collections these families left behind – many ultimately donated to the French state – were their response, tragic attempts to celebrate a nation that later betrayed them.

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30 colour illus.  
288 pp. 234x156mm.  
HB ISBN 978-0-300-23337-7  
Mar  
£25.00/\$30.00

A groundbreaking account of Napoleon Bonaparte, Pope Pius VII and the kidnapping that would forever divide church and state



## To Kidnap a Pope

*Napoleon and Pius VII*

Ambrogio A. Caiani

Ambrogio A. Caiani is senior lecturer in modern European history at the University of Kent. He is the author of *Louis XVI and the French Revolution 1789–1792*.

In the wake of the French Revolution, Napoleon Bonaparte, First Consul of France, and Pope Pius VII shared a common goal: to reconcile the church with the state. But while they were able to work together initially, formalising an agreement in 1801, relations between them rapidly deteriorated. In 1809, Napoleon ordered the Pope's arrest.

Ambrogio Caiani provides a pioneering account of the tempestuous relationship between the emperor and his most unyielding opponent. Drawing on original findings in the Vatican and other European archives, Caiani uncovers the nature of Catholic resistance against Napoleon's empire; charts Napoleon's approach to Papal power and reveals how the Emperor attempted to subjugate the church to his vision of modernity. Gripping and vivid, this book shows the struggle for supremacy between two great individuals – and sheds new light on the conflict that would shape relations between the Catholic church and the modern state for centuries to come.

'Ambrogio Caiani gives us a bold, provocative new assessment of the French Emperor and his relationship with the Catholic Church. In gripping, vivid prose, Caiani brings to life the struggle for power that would shape modern Europe. It all makes for a historical read which is both original and enjoyable.' – Antonia Fraser, author of *Marie Antoinette*

24 b/w illus.

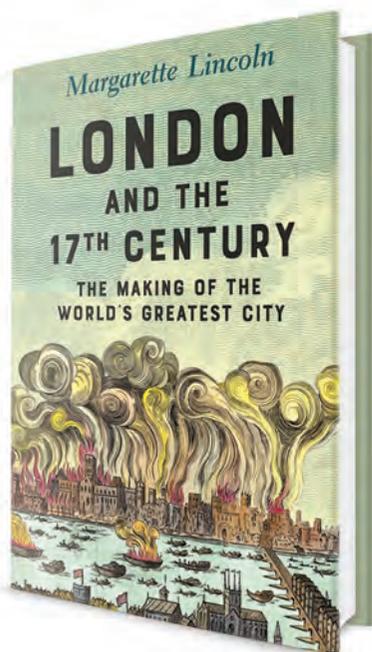
416 pp. 234x156mm.

HB ISBN 978-0-300-25133-3

Apr

£20.00/\$32.50

The first comprehensive history of seventeenth-century London – told through the lives of those who experienced it



## London and the Seventeenth Century

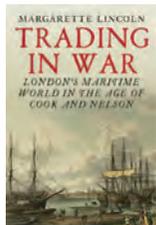
*The Making of the World's Greatest City*

Margarette Lincoln

Margarette Lincoln was visiting fellow at Goldsmiths, University of London, and Deputy Director of the National Maritime Museum.

She is the author of *Trading in War* and *British Pirates and Society, 1680–1730*.

By the same author

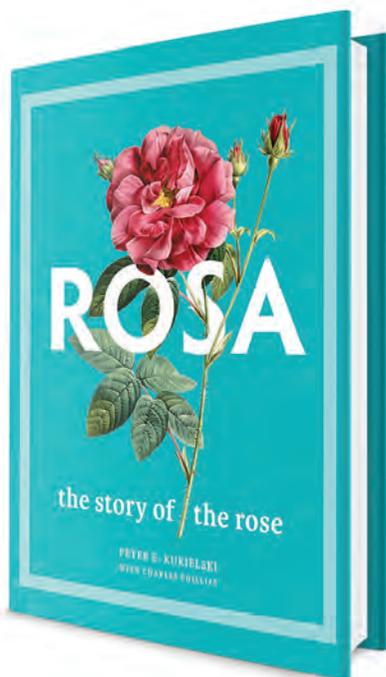


The Gunpowder Plot, the Civil Wars, Charles I's execution, the Plague, the Great Fire, the Restoration and then the Glorious Revolution: the seventeenth century was one of the most momentous times in the history of Britain, and Londoners took centre stage.

In this fascinating account, Margarette Lincoln charts the impact of national events on an ever-growing citizenry with its love of pageantry, spectacle and enterprise. Lincoln looks at how religious, political and financial tensions were fomented by commercial ambition, expansion and hardship. In addition to events at court and parliament, she evokes the remarkable figures of the period, including Shakespeare, Bacon, Pepys and Newton, and draws on diaries, letters and wills to trace the untold stories of ordinary Londoners. Through their eyes, we see how the nation emerged from a turbulent century poised to become a great maritime power with London at its heart – the greatest city of its time.

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HB ISBN 978-0-300-24878-4

Feb  
£25.00/\$32.50



A beautifully illustrated and unique history of the 'queen of flowers' in art, medicine, cuisine and more

## Rosa

*The Story of the Rose*

Peter E. Kukielski with Charles Phillips

Foreword by Judith B. Tankard

Peter E. Kukielski is an acclaimed horticulturalist who was curator of the award-winning Peggy Rockefeller Rose Garden at the New York Botanical Garden from 2006 to 2014. Charles Phillips is a London-based writer and editor with more than 30 years' experience.

Few flowers have quite the same allure or as significant a place in history as the rose. A symbol of love, power, royalty, beauty and joy, the rose has played many roles, both literal and symbolic, in poetry, art, literature, music, fashion, medicine, perfume, decoration, cuisine and more.

In this beautifully illustrated guide, award-winning horticulturist Peter E. Kukielski and his coauthor, Charles Phillips, tell the fascinating and many-layered history of this 'queen of flowers'. The book explores many stories from the long association of roses with human societies, from their first cultivation – likely in China some five thousand years ago – to their modern genetic cultivars. It shows how roses have been prominent across time and many cultures, including ancient Greece and Rome, Christianity, Islam and Sufism.

The book, with more than 140 colour illustrations, offers a unique look at the essential contributions that roses have made throughout human history.

**'Rosa emphasizes the wonder of the rose by tracing the many ways it has shaped cultures around the world. It is wonderfully and richly illustrated.'** – Michael Marriott, Senior Rosarian at David Austin Roses, and Rose Garden Designer

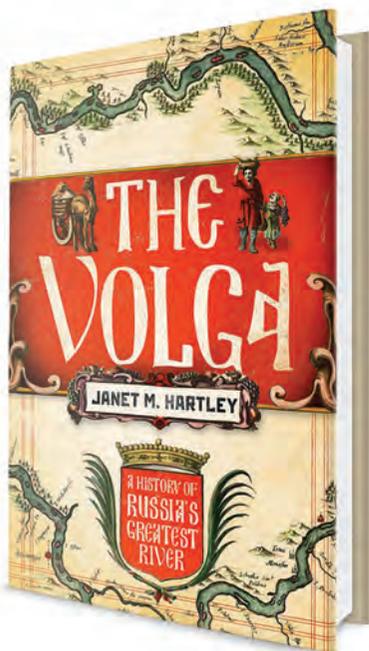
256 pp. 246x190mm.  
143 colour illus.

HB ISBN 978-0-300-25111-1

Feb

£22.00/\$30.00

A rich and fascinating exploration of the Volga – the first to reveal fully its vital place in Russian history



## The Volga

*A History*

Janet M. Hartley

Janet M. Hartley is emeritus professor of international history at the London School of Economics and Political Science and author of *Siberia: A History of the People*.

The longest river in Europe, the Volga stretches over three and a half thousand km from the heart of Russia to the Caspian Sea, separating west from east. The river has played a crucial role in the history of the peoples who are now a part of the Russian Federation – and has united and divided the land through which it flows.

Janet Hartley explores the history of Russia through the Volga from the seventh century to the present day. She looks at it as an artery for trade and as a testing ground for the Russian Empire's control of the borderlands, at how it featured in Russian literature and art, and how it was crucial for the outcome of the Second World War at Stalingrad. This vibrant account unearths what life on the river was really like, telling the story of its diverse people and its vital place in Russian history.

'With clarity and commanding breadth of vision, Hartley chronicles the life of a great river through times of shocking violence and times of tranquillity.' – Rachel Polonsky, author of *Molotov's Magic Lantern*

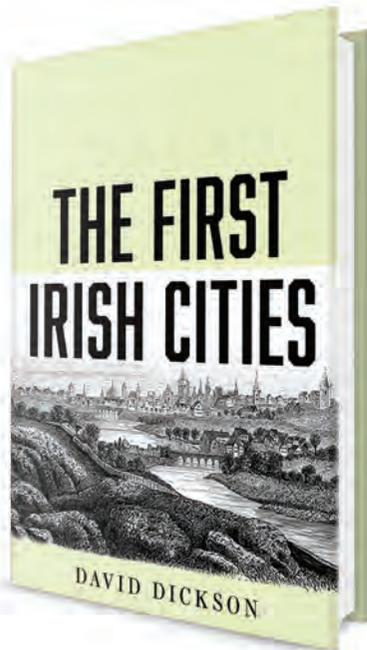
By the same author



22 colour illus. + 10 maps  
352 pp. 234x156mm.  
HB ISBN 978-0-300-24564-6

Jan  
£25.00/\$35.00

The untold story of a group of Irish cities and their remarkable development before the age of industrialisation



## The First Irish Cities

*An Eighteenth-century Transformation*

David Dickson

David Dickson is professor emeritus of Modern History in Trinity College Dublin. His previous books include *Dublin: The Making of a Capital City*, *Old World Colony: Cork and South Munster 1630–1830* and *New Foundations: Ireland 1660–1800, Revised Edition*.

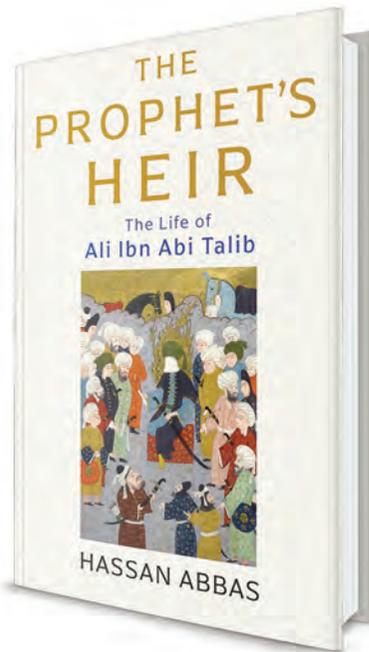
A backward island on the periphery of Europe in 1600, Ireland underwent profound changes in the following centuries, most evident in the rise of a series of port cities. Dublin became Europe's fourteenth largest city by 1750, on a par with Berlin, and Cork was among the top twenty-five. The remarkable development of these centres has been overlooked and their wider significance unnoticed.

David Dickson looks at ten of the largest Irish urban centres between the mid-seventeenth and early nineteenth centuries – including Waterford, Galway and Belfast – and traces their emergence during this period of exceptional growth. He explores patterns in their physical, social and cultural evolution, relating these to the complex legacies of a violent past, and reflects on their partial eclipse in the nineteenth century. Beautifully illustrated, this account reveals how the country's cities were both distinctive and – through the Irish diaspora – influential far beyond Ireland's shores.

**'Highly original, well-researched and elegantly written . . . It sheds new light on social change and the nature of Ireland in this period, and transforms our understanding of many important questions.'** – Eugenio Biagini, author of *British Democracy and Irish Nationalism 1876–1906*

38 colour + 28 b/w illus. & 2 maps  
320 pp. 234x156mm.  
HB ISBN 978-0-300-22946-2

Feb  
£25.00/\$40.00



The life and legacy of one of  
Mohammad's closest confidants  
and Islam's patron saint:  
Ali ibn Abi Talib

## The Prophet's Heir

*The Life of Ali Ibn Abi Talib*

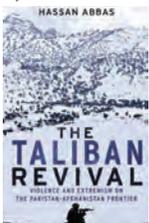
Hassan Abbas

Hassan Abbas is distinguished professor of international relations at Near East South Asia Strategic Studies Centre at the National Defense University in Washington, D.C. He is the author of *The Taliban Revival* and *Pakistan's Drift into Extremism*.

Ali ibn Abi Talib is arguably the single most important spiritual and intellectual authority in Islam after prophet Mohammad. Through his teachings and leadership as fourth caliph, Ali nourished Islam. But Muslims are divided on whether he was supposed to be Mohammad's political successor – and he continues to be a polarising figure in Islamic history.

Hassan Abbas provides a nuanced, compelling portrait of this towering yet divisive figure and the origins of sectarian division within Islam. Abbas reveals how, after Mohammad, Ali assumed the spiritual mantle of Islam to spearhead the movement that the prophet had led. While Ali's teachings about wisdom, justice and selflessness continue to be cherished by both Shia and Sunni Muslims, his pluralist ideas have been buried under sectarian agendas and power politics. Today, Abbas argues, Ali's legacy and message stands against that of ISIS, Al-Qaeda and Taliban.

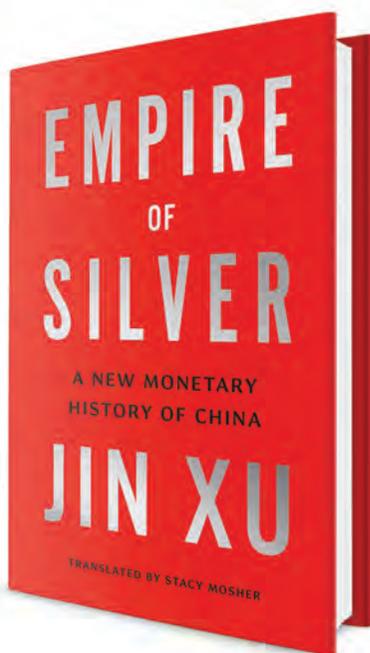
By the same author



16 b/w illus.  
288 pp. 234x156mm.  
HB ISBN 978-0-300-22945-5

Feb  
£20.00/\$30.00

A fresh look at how China's silver-based economic system adversely influenced the country's financial well-being, global standing and political stability



## Empire of Silver

*A New Monetary History of China*

Jin Xu

Translated by Stacy Mosher

Jin Xu is senior editor and chief financial commentator at the *Financial Times Chinese*. She has been a visiting fellow at the University of Tokyo and a Caijing Fellow at Peking University.

This revelatory account of the ways silver shaped Chinese history shows how an obsession with ‘white metal’ held China back from financial modernisation. First used as currency during the Song dynasty in around 900 CE, silver gradually became central to China’s economic framework and was officially monetised in the middle of the Ming dynasty during the sixteenth century. However, due to the early adoption of paper money in China, silver was not formed into coins but became a cumbersome ‘weighing currency’, for which ingots had to be constantly examined for weight and purity – an unwieldy practice that lasted for centuries.

While China’s interest in silver spurred new avenues of trade and helped increase the country’s global economic footprint, Jin Xu argues that, in the long run, silver played a key role in the struggles and entanglements that led to the decline of the Chinese empire.

*‘Empire of Silver is superbly written and a great joy to read. Ingeniously blending literary evidence from materials as diverse as Chinese classical novels with serious academic research, the book gives extraordinary theoretical and historical insights on big questions about politics, money, finance, and the Great Divergence. It is a wonderful book for understanding one thousand years of Chinese monetary history.’*

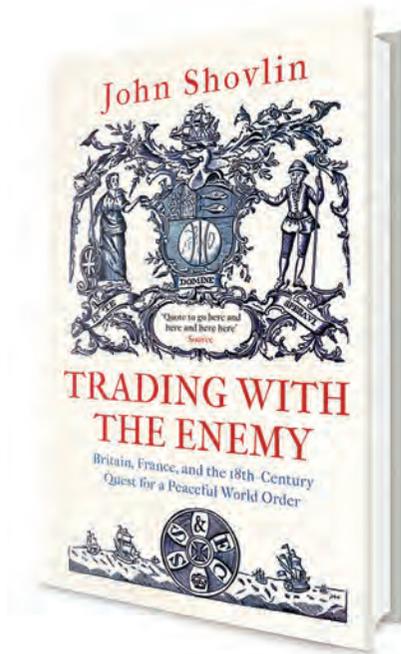
– Debin Ma, Hitotsubashi University, Tokyo, Japan

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384 pp. 234x156mm.  
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Apr  
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A ground-breaking account of British and French efforts to channel their eighteenth-century geopolitical rivalry into peaceful commercial competition



## Trading with the Enemy

*Britain, France, and the 18th Century Quest for a Peaceful World Order*

John Shovlin

John Shovlin is Associate Professor of History at New York University and the author of *The Bordeaux–Dublin Letters, 1757* and *The Political Economy of Virtue*.

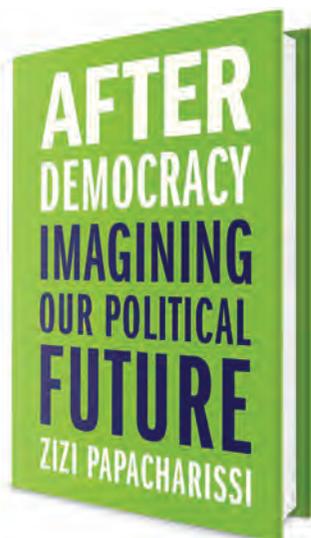
Britain and France waged war eight times in the century following the Glorious Revolution, a mutual antagonism long regarded as a ‘Second Hundred Years’ War’. Yet officials on both sides also initiated ententes, free trade schemes and colonial bargains intended to avert future conflict. What drove this quest for a more peaceful order?

In this highly original account, John Shovlin reveals the extent to which Britain and France sought to divert their rivalry away from war and into commercial competition. The two powers worked to end future conflict over trade in Spanish America, the Caribbean and India, and imagined forms of empire-building that would be more collaborative than competitive. They negotiated to cut cross-channel tariffs, recognising that free trade could foster national power while muting enmity. This account shows that eighteenth-century capitalism drove not only repeated wars and overseas imperialism but spurred political leaders to strive for global stability.

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16 colour illus. + 4 maps  
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## After Democracy

*Imagining Our Political Future*

Zizi Papacharissi

Democracy has long been considered an ideal state of governance. What if it's not? Perhaps it is not the end goal but, rather, a transition stage to something better. Drawing on original interviews conducted with citizens of more than thirty countries, Zizi Papacharissi explores what democracy is, what it means to be a citizen and what can be done to enhance governance.

As she probes the ways governments can better serve their citizens and evolve in positive ways, Papacharissi gives a voice to everyday people, whose ideas and experiences of capitalism, media and education can help shape future governing practices. This book expands on the well-known difficulties of realising the intimacy of democracy in a global world – the 'democratic paradox' – and presents a concrete vision of how communications technologies can be harnessed to implement representative equality, information equality and civic literacy.

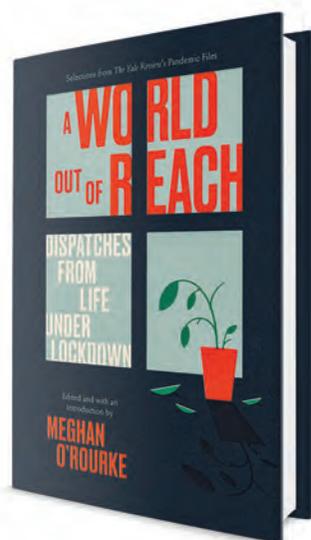
Zizi Papacharissi is professor of communication and political science, head of the communication department and University of Illinois Scholar at the University of Illinois-Chicago.

176 pp. 216x138mm.

HB ISBN 978-0-300-24596-7

Mar

£20.00/\$26.00



## A World Out of Reach

*Dispatches from Life under Lockdown*

Edited and with an introduction by Meghan O'Rourke

In beautifully written and powerfully thought prose, *A World Out of Reach* offers a crucial record of COVID-19 and the cataclysmic spring of 2020 – a record for us to share with one another, and for posterity, in the voices of writers of disparate backgrounds.

When the coronavirus outbreak came to the West, *The Yale Review* began asking writers to think out loud on the page about the unfolding international crisis, to capture the immediacy of a swiftly changing global pandemic. This crisis has mostly been told through the voices of journalists, scientists and politicians, but in this collection, poets, essayists, scholars and health care workers provide a more intimate and diverse account. Ranging from high matters of policy to ancient history to personal stories of how individuals were surviving their days, this vivid compilation presents a first draft of one of most tumultuous periods in modern history.

**Contributors:** Katie Kitamura, Laura Kolbe, Nitin Ahuja, Natasha Randall, Rena Xu, Alicia Christoff, Miranda Featherstone, Maya C. Popa, Major Jackson, John Witt, Octávio Luiz Motta Ferraz, Joan Naviyuk Kane, Emmeline Clein, Nell Freudenberger, Briallen Hopper, Brandon Shimoda, Ben Purkert, Yusef Komunyakaa, Laren McClung, Eric O'Keefe-Krebs, Sean Lynch, Millicent Marcus, Meghana Mysore, Rachel Jamison Webster, Emily Ziff Griffin, Rowan Ricardo Philips, Kathryn Lofton, Monica Ferrell, Russell Morse, Randi Hutter Epstein, Noreen Khawaja, Victoria Chang, Joyelle McSweeney, Khameer Kidia, Emily Greenwood, Elisa Gabbert, Emily Bernard, Hafizah Geter, Emily Gogolak, Roger Reeves

Meghan O'Rourke is Editor of *The Yale Review* and the author of the memoir *The Long Goodbye* and the poetry collections *Once*, *Halflife* and *Sun In Days*.

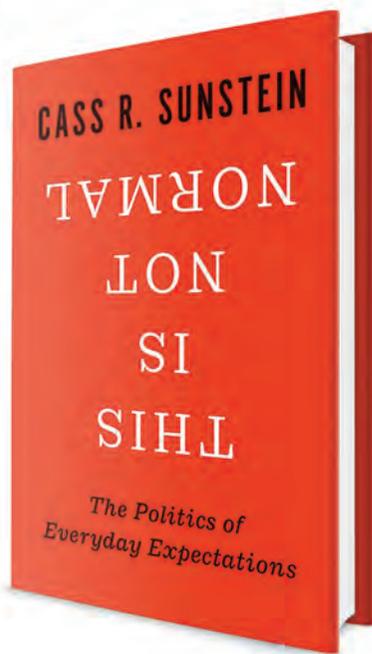
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Jan

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How our shifting sense of 'what's normal' defines the character of democracy



## This Is Not Normal

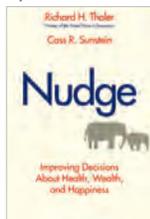
*The Politics of Everyday Expectations*

Cass R. Sunstein

Cass R. Sunstein is the Robert Walmsley University Professor at Harvard. He was recipient of the 2018 Holberg Prize from the Government of Norway, often described as the equivalent of the Nobel Prize for law and the humanities.

This sharp and engaging collection of essays by leading governmental scholar Cass R. Sunstein examines shifting understandings of what's normal, and how those shifts account for the feminist movement, the civil rights movement, the rise of Adolf Hitler, the founding itself, the rise of gun rights, the response to COVID-19 and changing understandings of liberty. Prevailing norms include the principle of equal dignity, the idea of not treating the press as an enemy of the people and the social unacceptability of open expressions of racial discrimination. But norms are very different from laws. They arise and change in response to individual and collective action. Exploring Nazism, #MeToo, the work of Alexander Hamilton and James Madison, constitutional amendments, pandemics and the influence of Ayn Rand, Sunstein reveals how norms ultimately determine the shape of government in the United States, Europe and elsewhere.

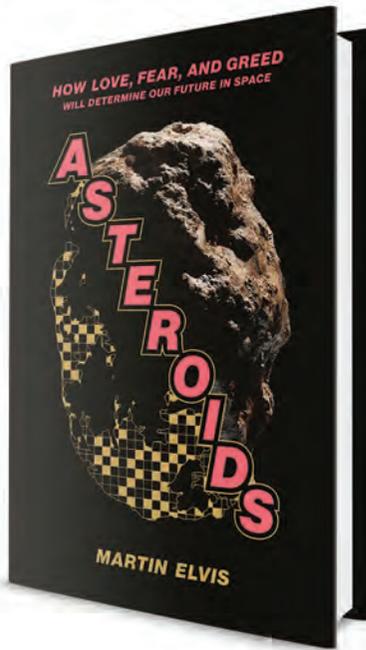
By the same author



'Provocative, insightful, and original essays on the power of normality, by one of the great social thinkers of this or any other generation.' – Daniel Gilbert, author of the *New York Times* best-seller *Stumbling on Happiness*

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208 pp. 216x138mm.  
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A unique, wide-ranging examination of asteroid exploration and our future in space

## Asteroids

*How Love, Fear, and Greed Will Determine Our Future in Space*

Martin Elvis

Martin Elvis is an astrophysicist at the Harvard-Smithsonian Center for Astrophysics. He has researched X-ray astronomy, black holes and quasars, and now asteroids. In 2007, he won the Pirelli International Multimedia Science Communication Award. Asteroid 9283 Martinelvis is named after him.

Human travel into space is an enormously expensive and unforgiving endeavour. So why go? In this accessible and authoritative book, astrophysicist Martin Elvis argues that the answer is the asteroid exploration, for motives of love, fear and greed.

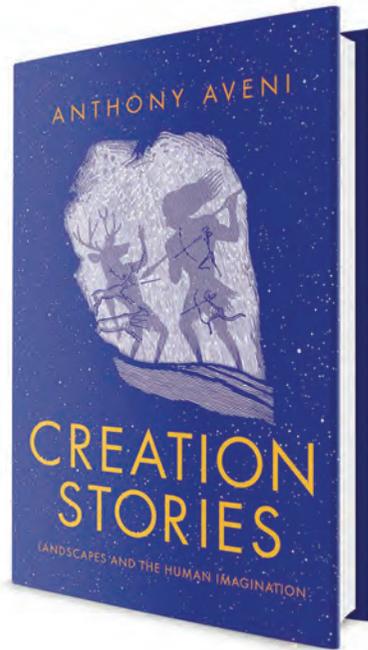
Elvis' personal motivation is one of scientific love – asteroid investigations may teach us about the composition of the solar system and the origins of life. A more compelling reason may be fear – of a large asteroid hitting our planet.

Finally, Elvis maintains, we should consider greed: asteroids likely hold vast riches, such as large platinum deposits, and mining them could provide both a new industry and a funding source for bolder space exploration. Elvis explains how each motive can be satisfied, and how they help one another. From the origins of life, to 'space billiards', and space sports, Elvis looks at how asteroids may be used in the not-so-distant future.

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An accessible, visually appealing exploration of how diverse cultures have explained humanity's origins through narratives about the natural environment



## Creation Stories

*Landscapes and the Human Imagination*

Anthony Aveni

Anthony Aveni, the Russell Colgate Distinguished University Professor Emeritus of Astronomy and Anthropology and Native American Studies at Colgate University, helped develop the field of archaeoastronomy and is considered one of the founders of Mesoamerican archaeoastronomy.

His books include *Star Stories* and *In the Shadow of the Moon*.

Drawing from a vast array of creation myths – Babylonian, Greek, Aztec, Maya, Inca, Chinese, Hindu, Navajo, Polynesian, African, Norse, Inuit and more – this short, illustrated book uncovers both the similarities and differences in our attempts to explain the universe.

Anthony Aveni, an award-winning author and professor of astronomy and anthropology, examines the ways various cultures around the world have attempted to explain our origins, and what roles the natural environment plays in shaping these narratives. The book also celebrates the audacity of the human imagination.

Whether the first humans emerged from a cave, as in the Inca myths, or from bamboo stems, as the Bantu people of Africa believed, or whether the universe is simply the result of Vishnu's cyclical inhales and exhales, each of these fascinating stories reflects a deeper understanding of the culture it arose from as well as its place in the larger human narrative.

'Anthony Aveni has produced an absolutely amazing survey that fully documents Creation stories from multiple civilizations. His achievement is staggering, the fruit of decades of research.' – Simon Mitton, University of Cambridge

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Jun

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## Reimagining Time

*A Light-Speed Tour of Einstein's Theory of Relativity*

Tanya Bub and Jeffrey Bub

Most people assume that only a mathematical genius can understand Einstein's theory of special relativity. In fact, it boils down to a single rule: the universe has a speed limit, the speed of light.

This accessible, imaginative book by an innovative science communicator and a highly regarded physicist provides a one-stop short course on Einstein's theory of special relativity. The authors consider the consequences of this puzzling feature of the universe and its broader implications for the nature of space, time and matter. Understanding them doesn't require a deep background in mathematics and physics, as they demonstrate.

Through a series of thought experiments that seamlessly blend original art with text, the book guides readers through Einstein's remarkably creative line of reasoning to expose truths about our universe: time is relative, lengths get shorter with motion, energy and mass are interchangeable and the universe has a speed limit.

Tanya Bub is the founder of 48th Ave Productions. Jeffrey Bub is Distinguished University Professor at the University of Maryland. They are co-authors of *Totally Random: Why Nobody Understands Quantum Mechanics (A Serious Comic on Entanglement)*.

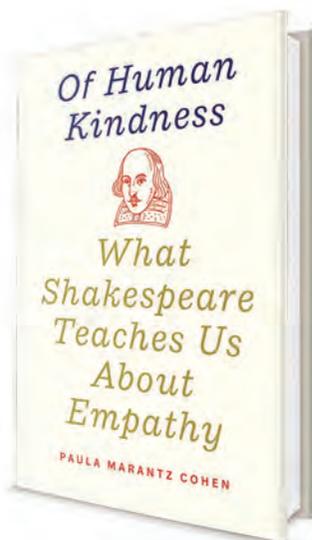
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192 pp. 198x129mm.

HB ISBN 978-0-300-25012-1

Jun

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## Of Human Kindness

*What Shakespeare Teaches Us About Empathy*

Paula Marantz Cohen

While exploring Shakespeare's plays with her students, Paula Marantz Cohen discovered that teaching and discussing his plays unlocked a surprising sense of compassion in the classroom. In this short and illuminating book, she shows how Shakespeare's genius lay with his ability to arouse empathy, even when his characters exist in alien contexts and behave in reprehensible ways.

Cohen takes her readers through a selection of Shakespeare's most famous plays, including *Hamlet*, *Othello*, *King Lear* and *The Merchant of Venice*, to demonstrate the ways in which Shakespeare thought deeply and clearly about how we treat 'the other'. Cohen argues that only through close reading of Shakespeare can we fully appreciate his empathetic response to race, class, gender and age. Wise, eloquent and thoughtful, this book is a forceful argument for literature's power to champion what is best in us.

'Paula Marantz Cohen approaches Shakespeare as a passionately close reader, concentrating less on the dramatic spectacle of the plays than their poetic richness and depth. The result is a marvellously perceptive and stimulating primer on the essential humanity, and humanness, of this supreme literary artist.'

– John Banville, author of *The Sea*

Paula Marantz Cohen is the Dean of the Pennoni Honors College and Distinguished Professor of English at Drexel University, as well as host of the television interview show *The Civil Discourse*.

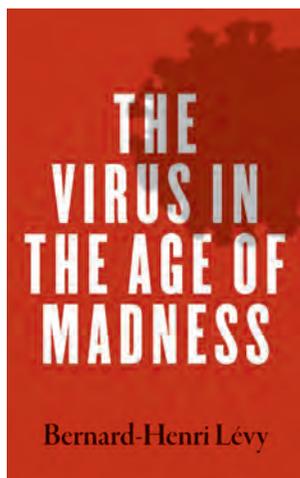
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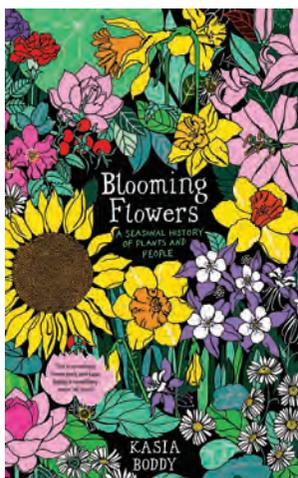
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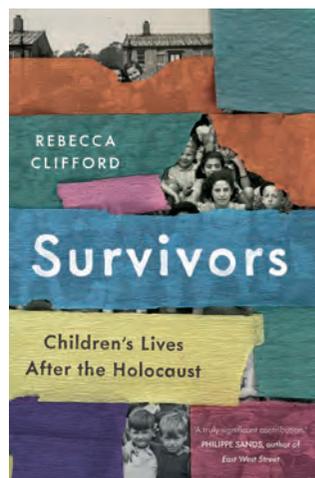
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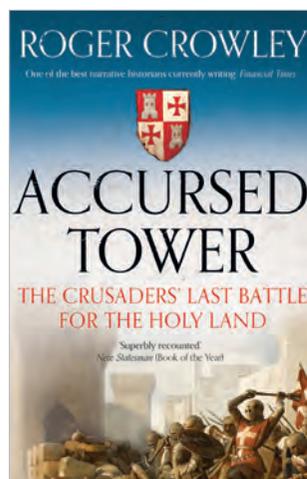
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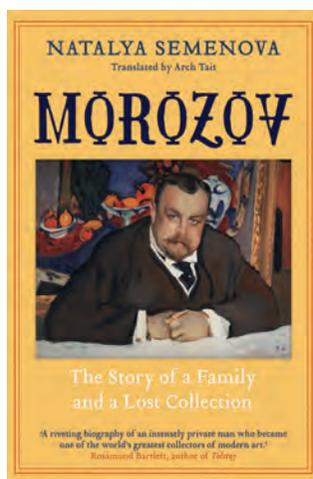
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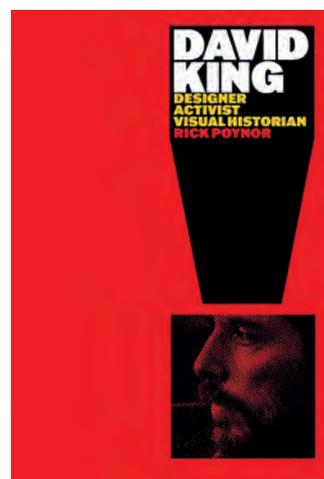
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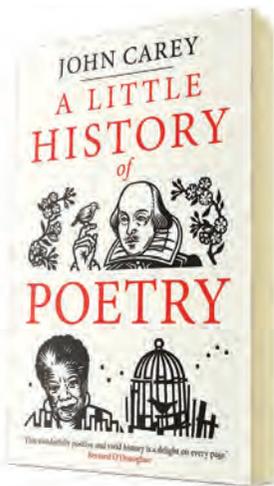
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## A Little History of Poetry

John Carey

John Carey tells the stories behind the world's greatest poems, from those by Dante and Chaucer to more recent poets such as Derek Walcott and Maya Angelou. This little history shines a light on the richness and variation of the world's poems – and the elusive quality which makes them all the more enticing.

'The book reviewer and Oxford don has great fun, galloping through 4,000 years of verse. Reputations are flayed and poetic gems are uncovered.' – *The Times* and *Sunday Times*, 'Best Books of 2020'

'A great guide for anyone just beginning to explore poetry, at any age.' – David Sexton, *Evening Standard*

'A fizzing, exhilarating book.' – Sebastian Faulks, *Sunday Times*

'It communicates Carey's love for a poet clearly and infectiously. It would be a dull reader who did not finish the chapter on Chaucer with an itch to reopen 'The Miller's Tale'.' – Harry Cochrane, *Times Literary Supplement*

'If this dazzling book, as packed with gems as a billionaire's birthday bash, doesn't make you want to rush to your local bookshop to buy some poetry for the long summer, then check your pulse.' – Roger Alton, *Daily Mail*

John Carey is emeritus professor at Oxford. His books include *The Essential Paradise Lost*, *What Good Are the Arts?*, studies of Donne and Dickens, and a biography of William Golding. *The Unexpected Professor*, his memoir, was a *Sunday Times* best-seller.

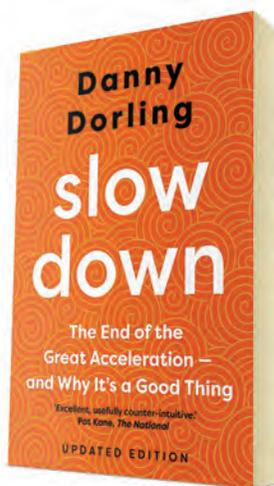
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Feb

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## Slowdown

*The End of the Great Acceleration – and Why It's Good for the Planet, the Economy, and Our Lives*

Danny Dorling

Illustrations by Kirsten McClure

The end of our high-growth world was underway well before COVID-19 arrived. In this powerful and timely argument, Danny Dorling demonstrates the benefits of a larger, ongoing societal slowdown.

'Dorling argues that society is not speeding up in the way some claim . . . Indeed, [he] does an excellent and entertaining job of showing that most of this is bunk.' – Iain Macwhirter, *Herald*

'An engrossing read that throws up all manner of questions, as well as offering an upbeat view of the planet's future.' – Paul Donovan, *Morning Star*

'Blinded by a cult of progress, many of us can't see the slowdown that Dorling makes clear. A true public intellectual, he shows that, if we survive, life will be slower – and possibly better.' – Paul Chatterton, author of *Unlocking Sustainable Cities: A Manifesto for Real Change*

'A spellbinding book that will almost certainly make you reconsider what you thought was happening in and to the world, and then think again about where we might be heading.' – Juliette Powell, author of *33 Million People in the Room*

Danny Dorling is the Halford Mackinder Professor of Geography at the University of Oxford. His previous books include *Inequality and the 1%* and *The Equality Effect*.

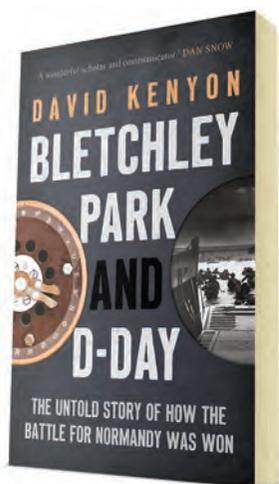
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## Bletchley Park and D-Day

David Kenyon

The untold story of Bletchley Park's key role in the success of the Normandy campaign.

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'Kenyon's book adds substantially to our understanding of the vast operational-intelligence machine that the Allies assembled.' – Helen Fry, *Wall Street Journal*

'Fascinating, readable and significant. David Kenyon takes us beyond the code-breaker heroics of movie-makers into a far richer portrait of Bletchley as nothing less than an 'intelligence factory', showing why it was so important for D-Day.' – David Reynolds, coeditor of *The Kremlin Letters*

'This book fills a critical gap in the historiography of both Bletchley Park and Normandy, drawing on many primary sources that have only recently become available.' – Stephen Badsey, author of *Normandy 1944*

'Makes for very interesting in-depth reading, as it gives an illuminating examination of the intelligence operations that helped to secure the Allied victory at Normandy.' – Melody Foreman, *Britain at War*

'Using previously classified documents, this book casts the work of Bletchley Park in a new light.' – *Military History*

David Kenyon is the research historian at Bletchley Park.

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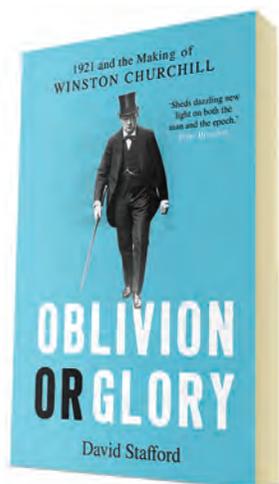
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## Oblivion or Glory

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'A fascinating and fluent account of Churchill's efforts to win the peace and hold together the empire.' – Lawrence James, author of *Churchill and Empire*

'A brilliant portrayal of the triumphs and tribulations of Churchill's middle age.' – Paul Addison, author of *Churchill: The Unexpected Hero*

Included in the *Telegraph's* round up 'The best new history books to buy for Christmas 2019'

David Stafford is an adjunct professor at the University of Victoria and a renowned expert on Churchill. His former publications include *Churchill and Secret Service*, *Roosevelt and Churchill* and *Endgame, 1945*.

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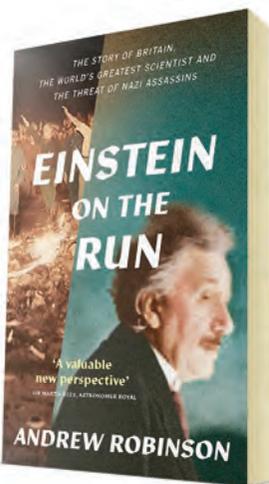
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## Einstein on the Run

*How Britain Saved the World's Greatest Scientist*

Andrew Robinson

The first account of the role Britain played in Albert Einstein's life – first by inspiring his teenage passion for physics, then by making him an international star, then by providing refuge from the Nazis

'An inspiration.' – Ali Smith, author of *Summer*

'A sparkling study.' – Barbara Kiser, *Nature*

'Highly readable.' – Andrew Crumey, *Wall Street Journal*

'Readers interested in Einstein will enjoy reading about this lesser-known chapter in his life.' – *Publishers Weekly*

'I absolutely adore this book – it's insightful and very well-written. Einstein's time in and relation to Britain from an Anglophile perspective is a new and valuable contribution. Robinson is also a very fine storyteller.' – Steven Gimbel, author of *Einstein*

Andrew Robinson has written more than twenty-five books including *Einstein: A Hundred Years of Relativity*, *The Last Man Who Knew Everything* and *Genius: A Very Short Introduction*.

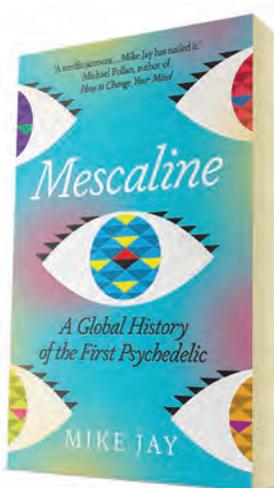
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## Mescaline

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'Mike Jay's history of mescaline use is a bit of a mind-altering experience itself.' – *The Economist*

'Jay, as with his many other works, expertly places the important details in these larger trends, and the result is a wonderfully engaging narrative; informative and entertaining.' – Robert Dickins, *Psychedelic Press*

'Mike Jay has written a highly detailed but very readable and fascinating history of the use of mescaline throughout the ages.' – Peter Carpenter, British Society for the History of Medicine

Mike Jay has written extensively on scientific and medical history. His books on the history of drugs include *High Society: Mind-Altering Drugs in History and Culture* and *The Atmosphere of Heaven*.

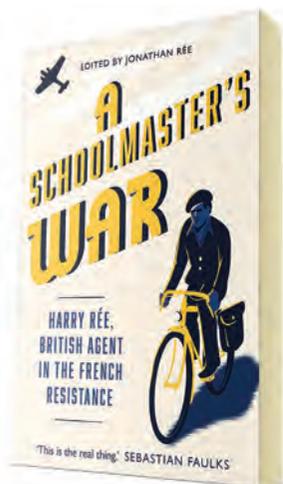
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## A Schoolmaster's War

*Harry Ree – A British Agent in the French Resistance*

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The wartime adventures of the legendary SOE agent Harry Réé, told in his own words.

'A book devoted to heroism in its true, self-effacing form.' – Andrew Holgate, *Sunday Times*

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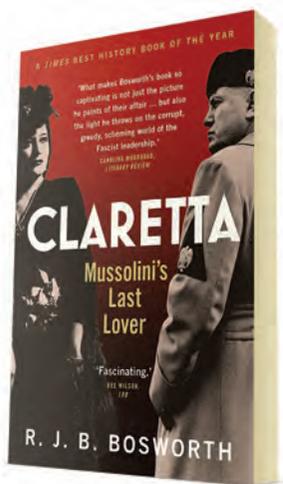
'A beautiful collection of writings by schoolmaster-turned-secret agent Harry Réé . . . Memoirs, postwar broadcasts and letters from French comrades combine to paint a picture of everyday heroism, treachery, and tragedy.' – Robert Gildea, author of *Fighters in the Shadows*

'Fascinating.' – Allan Massie, *Literary Review*

'Terrific in the detail and the authenticity, the humanity and the immediacy. The fear and dread mixed with the holiday spirit is remarkable.' – Nick Rankin, author of *Churchill's Wizards*

Harry Réé, DSO, OBE, was a British school teacher and educator and a wartime member of the Special Operations Executive. His son Jonathan Réé is a freelance historian and philosopher. His books include *Philosophical Tales*, *I See a Voice* and *Witcraft*.

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## Claretta

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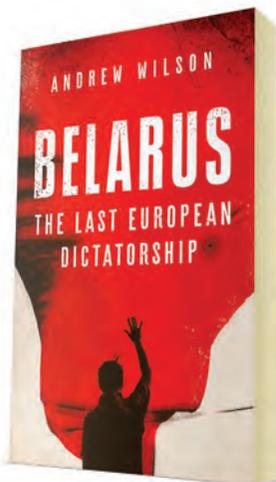
'One of the finest historians of modern Italy, Bosworth has written both a love story, full of passion and jealousy, and a vivid portrait of Italy under a man who dreamt of recreating the Roman empire . . . *Claretta* is an extremely enjoyable read.' – Caroline Moorehead, *Financial Times*

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A *Times* Best History Book for 2017

R. J. B. Bosworth is senior research fellow in history, Jesus College, Oxford.

24 b/w illus.  
320 pp. 198x129mm.  
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## Belarus

*The Last European Dictatorship*

Andrew Wilson

With New Chapters

In 2020 Belarus made headlines around the world when protests erupted in the aftermath of a fraught presidential election. Andrew Wilson explores both Belarus' complicated road to nationhood and its politics and economics since it gained independence in 1991. Two new chapters reveal the extent of Aliaksandr Lukashenka's grip on power, the growth of the opposition movement and the violent crackdown that followed the vote. Wilson also examines the prospects for Europe as a whole of either Lukashenka's downfall or his survival with Russian support.

**'Andrew Wilson has done all students of European politics a great service by making the history of Belarus comprehensible and by showing how the future of Belarus might be different than its present.'** – Timothy Snyder, author of *Bloodlands: Europe Between Hitler and Stalin*

**'Andrew Wilson's incisive and accurate judgment and the depth of his research make him a true expert. His ability to convey the complexities of the region's murky politics and tortured history is unparalleled.'** – Edward Lucas, Central and Eastern Europe correspondent for *The Economist*

Andrew Wilson is professor in Ukrainian studies at University College London and a senior policy fellow at the European Council on Foreign Relations. He is the author of *The Ukrainians: Unexpected Nation* and *Ukraine Crisis: What It Means for the West*.

16 b/w illus.

256 pp. 198x129mm.

PB ISBN 978-0-300-25921-6

Feb

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## Northern Ireland

*The Fragile Peace*

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After two decades of relative peace following the Good Friday Agreement of 1998, the Brexit referendum in 2016 reopened the Northern Ireland question. In this thoughtful and engaging book, Feargal Cochrane considers the region's troubled history from the struggle for Irish independence in the nineteenth century to the present. New chapters explain the reasons for the suspension of devolved government at Stormont in 2017 and its restoration in 2020 as well as the consequences for Northern Ireland of Britain's decision to leave the European Union. Providing a complete account of the province's hundred-year history, this book is essential reading to understand the present dimensions of the Northern Irish conflict.

**'A wonderful book, beautifully written, mercifully free from jargon, informative and incisive.'** – Marianne Elliott, *The Irish Times*

Feargal Cochrane is emeritus professor of international conflict analysis and senior research fellow at the Conflict Analysis Research Centre, University of Kent. He is the author of *Breaking Peace* and *Migration and Security in the Global Age*, and coauthor of *Mediating Power-Sharing*.

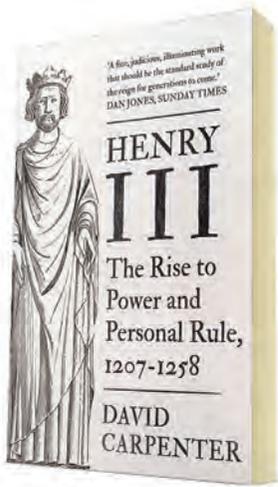
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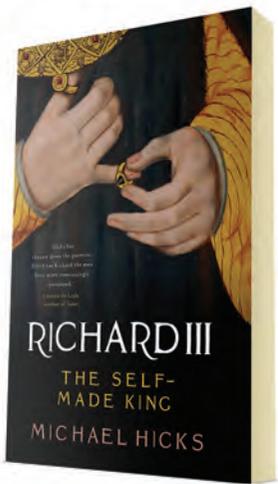
'Carpenter is the foremost scholar of England's thirteenth century, and his spectacular erudition shines on every page . . . Above all, he has narrative gifts that root this history of our medieval country in reality rather than in romance, and makes the lives of our distant forebears feel as comprehensible as our own.' – Simon Heffer, *Daily Telegraph*

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David Carpenter is professor of medieval history at King's College London. He is the author of numerous books including a new study of Magna Carta for the Penguin Classics series.

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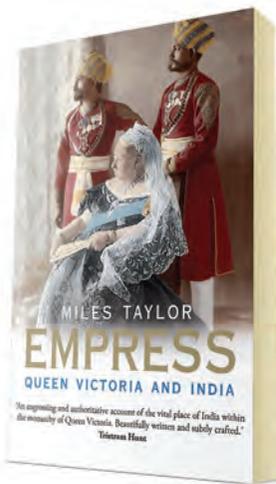
'The great merit of Hicks's academic study is that he anchors every known move in Richard's career to the (often conflicting) sources, making it easier for readers to form their own judgments.' – John Guy, *London Review of Books*

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'Thrilling . . . Hicks has thrown down the gauntlet. Never has Richard the man been more convincingly portrayed.' – Leanda de Lisle, author of *Tudor: The Family Story*

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Michael Hicks is emeritus professor of medieval history at the University of Winchester and has been described as 'the greatest living expert on Richard' by *BBC History Magazine*. His previous publications include *The Wars of the Roses*.



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Miles Taylor is professor of modern history at the University of York.

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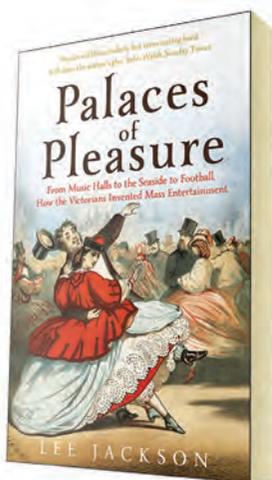
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– Robert Douglas-Fairhurst, *Guardian*

Lee Jackson is a well-known Victorianist and creator of the preeminent website on Victorian London ([victorianlondon.org](http://victorianlondon.org)). He is the author of *Dirty Old London: The Victorian Fight Against Filth* and *Walking Dickens' London*.

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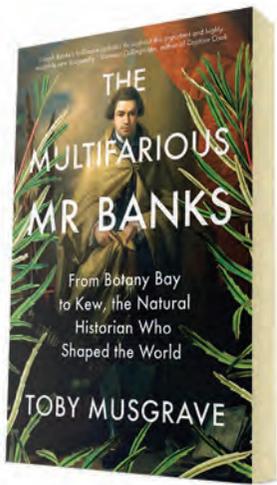
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Dr. Toby Musgrave is a plants and gardens historian, independent scholar and consultant. He is the author or coauthor of eighteen books, including *The Plant Hunters, An Empire of Plants, The Head Gardeners, Paradise Gardens, Heritage Fruits and Vegetables* and *The Garden*.

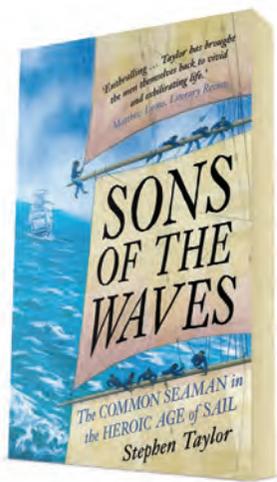
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‘The best introduction for the general reader to the lives of eighteenth-century British seamen . . . Taylor has brought out the authentic, rarely heard voice of Jack Tar.’ – John B. Hattendorf, *Times Literary Supplement*

Stephen Taylor is a writer of maritime history, biography and travel. He has worked as a foreign correspondent for *The Times, Observer* and *The Economist*, and is the author of *The Caliban Shore, Storm and Conquest* and *Commander*.

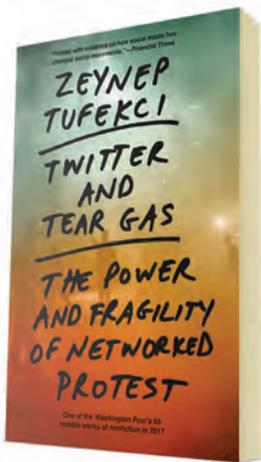
20 b/w + 16 colour illus. & 1 map

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## Twitter and Tear Gas

*The Power and Fragility of Networked Protest* **With A New Preface**

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'Tufekci's personal experience in the squares and streets, melded with her scholarly insights on technology and communication platforms, makes [this] such an unusual and illuminating work.' – Carlos Lozada, *Washington Post*

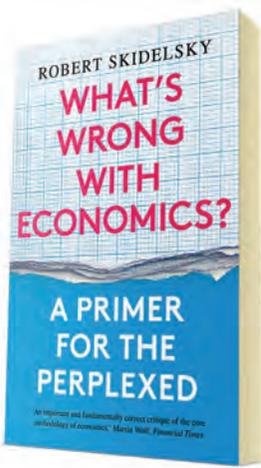
'Tufekci believes that digital-age protests are not simply faster, more responsive versions of their mid-century parents. They are fundamentally distinct.' – Nathan Heller, *New Yorker*

Zeynep Tufekci is a contributing opinion writer for the *Atlantic* and the *New York Times*, associate professor at the University of North Carolina School of Information and Library Science and a faculty associate at the Harvard Berkman Klein Center for Internet and Society.

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'Skidelsky gives a wonderfully readable, compelling, and compassionate account of where economics goes wrong. This is an urgent message for all sides to hear.' – Nancy Cartwright, Professor of Philosophy, Durham University

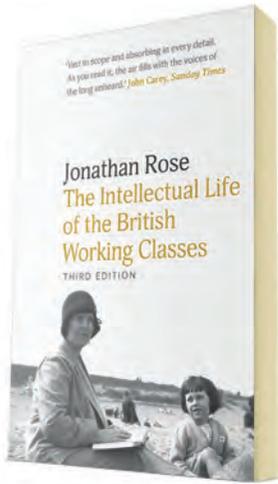
Robert Skidelsky is emeritus professor of political economy at the University of Warwick. He is the author of many books, including *Money and Government: The Past and Future of Economics*

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With A New Preface

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Jonathan Rose was the founding president of the Society for the History of Authorship, Reading and Publishing and a founding coeditor of the journal *Book History*. He is professor of history at Drew University.

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*Historical Roots of a Modern Debate*

Leila Ahmed **With A New Foreword**  
With a Foreword by Kecia Ali

This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse

on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued with a new foreword by Kecia Ali.

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'Destined to become a classic . . . It gives [Muslim women] back our rightful place, at the center of our histories.'  
– Rana Kabbani, *Guardian*

Leila Ahmed is Victor S. Thomas Professor of Divinity at Harvard Divinity School. Her most recent book, *A Quiet Revolution: The Veil's Resurgence, from the Middle East to America*, won the Grawemeyer Award in Religion for 2012. Kecia Ali is a professor of religion at Boston University.

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## The Aeneid

Vergil • Translated by Sarah Ruden  
Introduction by Susanna Braund  
Notes and Glossary by Susanna Braund and Emma Hilliard

This is a substantial revision of Sarah Ruden's celebrated 2008 translation of Vergil's *Aeneid*, which was acclaimed by Garry Wills as 'the first translation since Dryden's that can be read as a

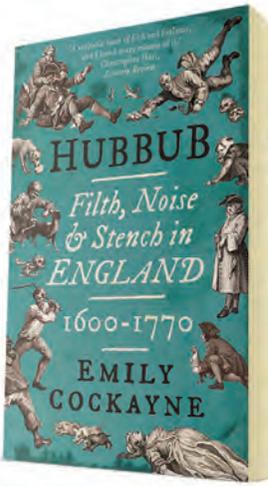
great English poem in itself'. Ruden's line-for-line translation in iambic pentameter is an astonishing feat unique among modern translations. Her revisions to the translation render the poetry more spare and muscular than before and capture even more closely the essence of Vergil's poem, which pits national destiny against the fates of individuals and which resonates in our own time. This distinguished translation, now equipped with introduction, notes and glossary by leading Vergil scholar Susanna Braund, allows modern readers to experience for themselves the timeless power of Vergil's masterpiece.

'This is the first translation since Dryden's that can be read as a great English poem in itself.' – Garry Wills, *New York Review of Books*

Sarah Ruden is a Classical scholar, a poet, and a writer on religion and culture. She has published seven book-length translations of Greek and Roman works. Susanna Braund is Professor of Latin Poetry and its Reception at the University of British Columbia.

392 pp. 234x156mm.

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## Hubbub

*Filth, Noise, and Stench in England, 1600–1770*

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A not-for-the-squeamish tour of pre-Industrial Revolution England. Focusing on offenses to the eyes, ears, nose, taste buds and skin, *Hubbub* paints a nuanced and highly detailed portrait of everyday English city life.

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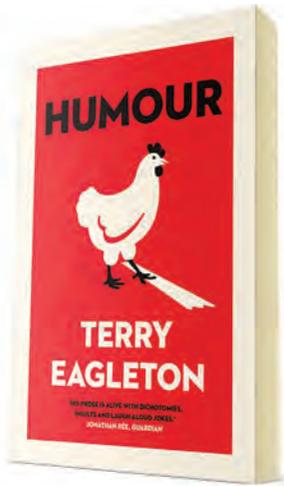
‘To read *Hubbub* is to be transported back to that sense of childlike wonder in everything gross and revolting . . . One of the many delights of this jolly, anecdote-laden history is that, just when you think it can’t get any worse, it does.’ – Melanie McGrath, *Evening Standard*

‘Taking us by the hand, Emily Cockayne leads us through the streets of early modern London – Manchester, Bath and Nottingham, too – and shows us a series of Hogarthian prints come to life . . . [there is] great pleasure that comes from reading about a world that is too familiar and yet so quaintly out of reach.’ – Kathryn Hughes, *Guardian*

‘A thoroughly entertaining read, one whose greatest pleasures lie in the extraordinary accumulation of incidental detail to be found in its teeming pages.’ – Andrew Holgate, *Sunday Times*

Emily Cockayne is senior lecturer, University of East Anglia, Norwich.

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## Humour

Terry Eagleton

A compelling guide to the fundamental place of humour and comedy within Western culture, written by one of its greatest exponents.

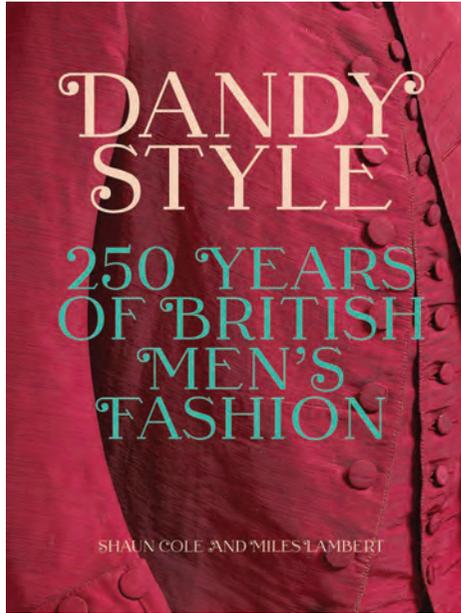
‘Eagleton offers a concise and playful primer in *Humour*, tracing this slipperiest of concepts from Aristotle and Hobbes through contemporary thinkers such as Simon Critchley and Susan Purdie. The book is also a sensitive appraisal of humor’s contradictory role in politics, where it can serve to level hierarchies but also to erode compassion and neutralize dissent.’ – Julian Lucas, *Harper’s*

‘A splendid introduction to the topic . . . The text can be read quickly as rather funny in itself, or slowly to pick through the hidden depths that lurk behind each new example.’ – Megan Volpert, *Popmatters*

Terry Eagleton is distinguished visiting professor of English literature, University of Lancaster, and the author of more than fifty books in the fields of literary theory, postmodernism, politics, ideology and religion.

192 pp. 198x129mm.  
PB ISBN 978-0-300-25502-7  
Apr  
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Celebrating 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man



## Dandy Style

*250 Years of British Men's Fashion*

Edited by Shaun Cole and Miles Lambert

Shaun Cole is associate professor in fashion at Winchester School of Art, University of Southampton.  
Miles Lambert is curator of costume at Manchester Art Gallery.

The style of the dandy is elegant but bold – dedicated to the perfection of taste. This meticulously choreographed look has a vibrant history; the legacy of Beau Brummell, the original dandy of Regency England, can be traced in the clothing of urban dandies today. *Dandy Style* celebrates 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man. Combining fashion, art and photography, the historic and the contemporary, the provocative and the respectable, it considers key themes in the development of male style and identity, including elegance, uniformity and spectacle. Various types of dandy are represented by iconic figures such as Oscar Wilde, Edward VIII as Prince of Wales and Gilbert & George. They appear alongside the seminal designs of Vivienne Westwood, Oswald Boateng and Alexander McQueen; and portraits by Thomas Gainsborough and David Hockney.

### Exhibition

Manchester Art Gallery,  
November 2021–April 2022

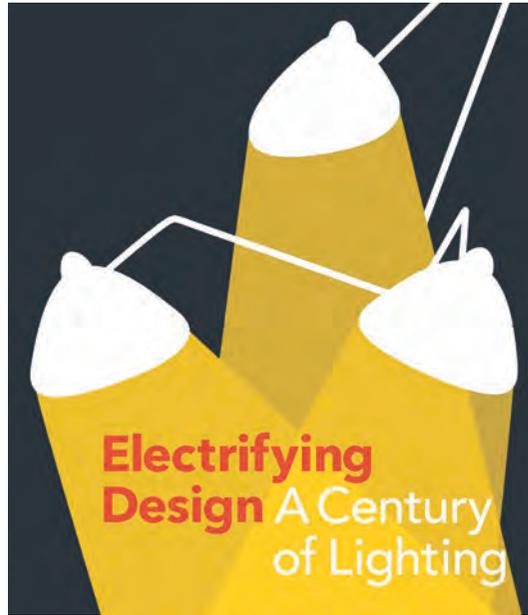
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115 colour + b/w illus.  
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HB ISBN 978-0-300-25413-6

Feb  
£25.00/\$35.00

Published in association with Manchester Art Gallery

An unprecedented survey of modern lighting design foregrounding its materials, innovators and far-reaching influence



## Electrifying Design

*A Century of Lighting*

Sarah Schleuning and Cindi Strauss

With contributions by Sarah Marie Horne, Martha MacLeod and Berry Lowden Perkins

Sarah Schleuning is the Margot B. Perot Senior Curator of Decorative Arts and Design at the Dallas Museum of Art. Cindi Strauss is the Sara and Bill Morgan Curator of Decorative Arts, Craft and Design at the Museum of Fine Arts, Houston.

### Exhibition

Museum of Fine Arts, Houston,  
February 14–May 16, 2021

High Museum of Art, Atlanta,  
June 19–September 12, 2021

Offering the first comprehensive history of lighting design from the twentieth and twenty-first centuries, *Electrifying Design: A Century of Lighting* explores how lighting has been integral to the development of modern design both in terms of aesthetics and technological advances. This fascinating book outlines the key aspects of lighting as a unique and creative artistic discipline and examines themes such as different typologies, the quality of light and the evolution of the bulb. A series of essays by Sarah Schleuning and Cindi Strauss showcase lighting designs from different time periods and geographic locations and feature the work of significant figures, including Poul Henningsen, Ingo Maurer and Gino Sarfatti. With over 130 illustrations of functional and sometimes fantastical designs, a historical timeline and comprehensive artist biographies, this handsome volume expands our understanding of an understudied but influential art form and demonstrates lighting's central role as both an expression of and a catalyst for innovations in modern and contemporary design.

132 colour illus.

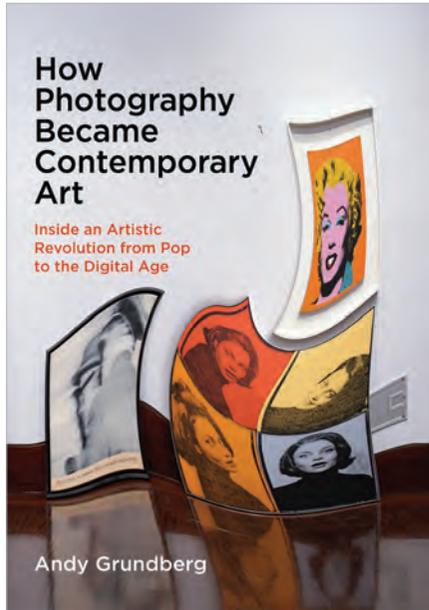
220 pp. 279x241mm.

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Feb

£35.00/\$50.00

Published in association with the Museum of Fine Arts, Houston



A leading critic's inside story of 'the photo boom' during the crucial decades of the 1970s and 80s

## How Photography Became Contemporary Art

*Inside an Artistic Revolution from Pop to the Digital Age*

Andy Grundberg

Andy Grundberg was the photography critic of the *New York Times* from 1981 to 1991. He later served as the director of the Ansel Adams Center for Photography in San Francisco and as chair of the photography department and dean of the Corcoran College of Art and Design.

When Andy Grundberg landed in New York in the early 1970s as a budding writer, photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the *New York Times*, photography was at the vital centre of artistic debate. Grundberg writes eloquently and authoritatively about photography's 'boom years', chronicling the medium's increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicisation in the culture wars of the 80s and 90s.

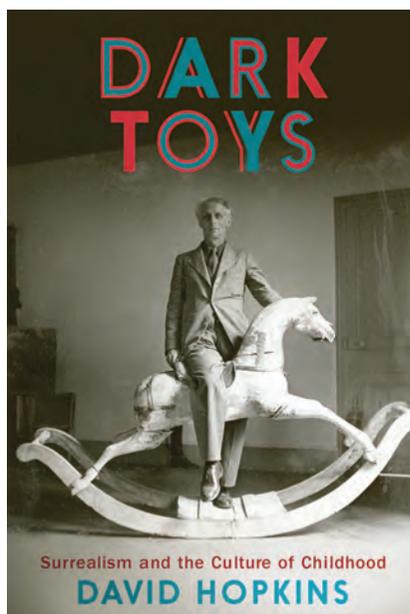
Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers – many of whom he knew personally – including Gordon Matta-Clark, Cindy Sherman and Robert Mapplethorpe. He navigates crucial themes such as photography's relationship to theory as well as feminism and artists of colour. Part memoir and part history, this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography.

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£30.00/\$40.00

A wide-ranging look at surrealist and postsurrealist engagements with the culture and imagery of childhood



## Dark Toys

*Surrealism and the Culture of Childhood*

David Hopkins

David Hopkins is professor of art history at the University of Glasgow.

We all have memories of the object-world of childhood. For many of us, playthings and images from those days continue to resonate. Rereading a swathe of modern and contemporary artistic production through the lens of its engagement with childhood, this book blends in-depth art historical analysis with sustained theoretical exploration of topics such as surrealist temporality, toys, play, nostalgia, memory and twentieth-century constructions of the child. The result is an entirely new approach to the surrealist tradition via its engagement with 'childish things'. Providing what the author describes as a 'long history of surrealism', this book plots a trajectory from surrealism itself to the art of the 1980s and 1990s, through to the present day. It addresses a range of figures from Marcel Duchamp, Giorgio de Chirico, Max Ernst, Hans Bellmer, Joseph Cornell and Helen Levitt, at one end of the spectrum, to Louise Bourgeois, Eduardo Paolozzi, Claes Oldenburg, Susan Hiller, Martin Sharp, Helen Chadwick, Mike Kelley and Jeff Koons, at the other.

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73 colour + 41 b/w illus.

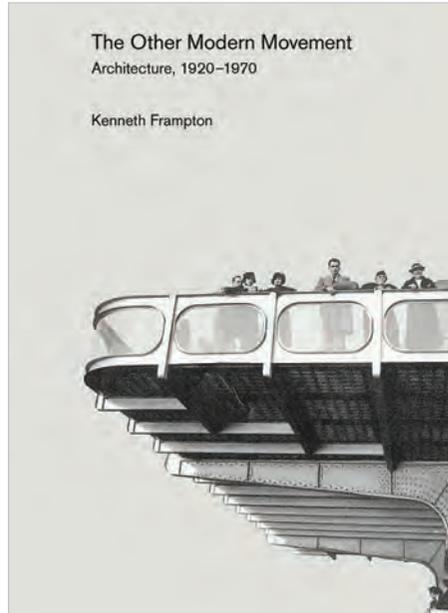
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Mar

£40.00/\$50.00

A revealing new look at modernist architecture, emphasising its diversity, complexity and broad inventiveness



## The Other Modern Movement

*Architecture, 1920–1970*

Kenneth Frampton

Kenneth Frampton is an architect and historian and is Ware Professor Emeritus at the Graduate School of Architecture, Planning and Preservation at Columbia University.

He is the author of many books, including *Studies in Tectonic Culture*, *A Genealogy of Modern Architecture*, and *Modern Architecture: A Critical History*.

Usually associated with Mies and Le Corbusier, the Modern Movement was instrumental in advancing new technologies of construction in architecture, including the use of glass, steel and reinforced concrete. Renowned historian Kenneth Frampton offers a bold look at this crucial period, focusing on architects less commonly associated with the movement in order to reveal the breadth and complexity of architectural modernism. *The Other Modern Movement* profiles nineteen architects, each of whom consciously contributed to the evolution of a new architectural typology through a key work realised between 1922 and 1962.

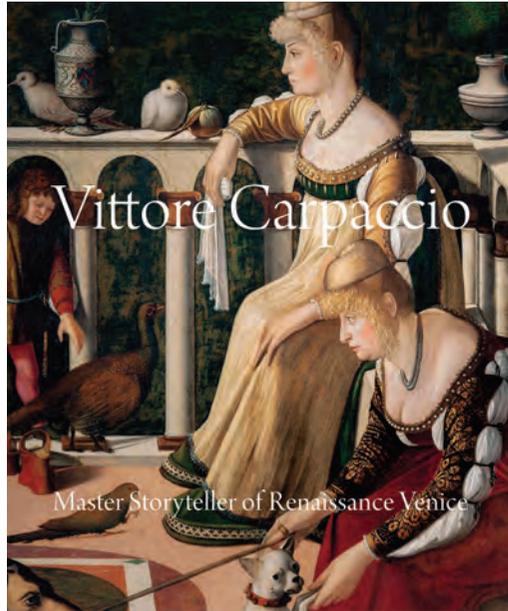
Frampton's account offers new insights into iconic buildings like Eileen Gray's E-1027 House in France and Richard Neutra's Kaufmann House in Palm Springs, California, as well as lesser-known works such as Antonin Raymond's Tokyo Golf Club and Alejandro de la Sota's Maravillas School Gymnasium in Madrid. Foregrounding the ways that these diverse projects employed progressive models, advanced new methods in construction techniques and displayed a new sociocultural awareness, Frampton shines a light on the rich legacy of the Modern Movement and the enduring potential of the unfinished modernist project.

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580 duotone illus.  
360 pp. 241x191mm.  
HC ISBN 978-0-300-23889-1

Jun  
£35.00/\$50.00

An authoritative and comprehensive celebration of the life and work of one of the most prominent artists of the Venetian Renaissance



## Vittore Carpaccio

*Master Storyteller of Renaissance Venice*

Peter Humfrey

With contributions by Andrea Bellieni, Linda Borean, Joanna Dunn, Deborah Howard, Sara Menato, Susannah Rutherglen and Catherine Whistler

Peter Humfrey is professor emeritus of art history at the University of St Andrews, Scotland. His previous publications include *The Altarpiece in Renaissance Venice*, *Lorenzo Lotto* and *Titian*.

### Exhibition

National Gallery of Art, Washington,  
March 21–June 20, 2021

Palazzo Ducale, Venice,  
July 24–October 24, 2021

Meticulously researched and luxuriously illustrated, this volume offers a comprehensive view of Vittore Carpaccio (c. 1460–1526), whose work has been admired for centuries for its fantastical settings enriched with contemporary incident and detail. Capturing the sanctity and splendour of Venice at the turn of the sixteenth century, when the city controlled a vast maritime empire, Carpaccio combined careful observation of the urban environment with a taste for the poetic in his beloved narrative cycles and altarpieces.

Providing a new lens through which to understand Carpaccio's work, a team of distinguished scholars explores various aspects of his art, including his achievement as a draftsman. In addition to emphasising the artist's innovative techniques and contributions to the development of Venetian Renaissance painting, this study includes an in-depth consideration of the fluctuations in the reception of Carpaccio's work in the five hundred years since the artist's death.

301 colour illus.

352 pp. 292x248mm.

HB ISBN 978-0-300-25447-1

Mar

£45.00/\$60.00

Published in association with the National Gallery of Art, Washington

The comprehensive study of the Italian Renaissance altarpiece from the thirteenth to the early seventeenth century



## The Italian Renaissance Altarpiece

*Between Icon and Narrative*

David Ekserdjian

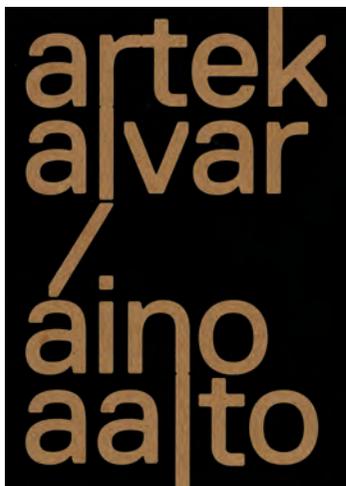
David Ekserdjian is professor of history of art and film at the University of Leicester.

The altarpiece is one of the most distinctive and remarkable art forms of the Renaissance period. It is difficult to imagine an artist of the time – whether painter or sculptor, major or minor – who did not produce at least one. Though many have been displaced or dismembered, a substantial proportion of these works still survive. Despite the volume of material available, no serious attempt has ever been made to examine the whole subject in depth until now. *The Italian Renaissance Altarpiece* is the first comprehensive study of the genre to examine its content and subject matter in real detail, from the origins of the altarpiece in the thirteenth century to the time of Caravaggio in the early 1600s. It discusses major developments in the history of these objects throughout Italy, covers the three key categories of Renaissance altarpiece – ‘immagini’ (icons), ‘historie’ (narratives) and ‘misteri’ (mysteries) – and is illustrated with 250 beautiful reproductions of the artworks.

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250 colour + b/w illus.  
496 pp. 285x245mm.  
HB ISBN 978-0-300-25364-1

Jun  
£60.00/\$75.00



## Artek and the Aaltos Back in Print

*Creating a Modern World*

Edited by Nina Stritzler-Levine

Best known for the production of Aalto's famous bentwood furniture, Artek was a multifaceted design company that created numerous innovative products. This extensively illustrated book is based on an extraordinary range of newly discovered archival materials that shed new light on Artek's history. It looks at the close working relationship between Alvar Aalto and Aino Marsio-Aalto, and the critical roles they played in its establishment and development internationally. Reissued in hard cover and with an enlarged trim size, greater prominence is given to the more than 500 drawings and photographs, including a selection never-before published. The addition of a chronology that traces the parallel history of Artek and the Aalto office offers an unprecedented understanding of the many projects they created together. The original text received the 2018 Philip Johnson Award for outstanding exhibition catalogue by the Society of Architectural Historians.

Nina Stritzler-Levine is gallery director and director of gallery publications of Bard Graduate Center in New York.

Distributed for the Bard Graduate Center and the Alvar Aalto Foundation

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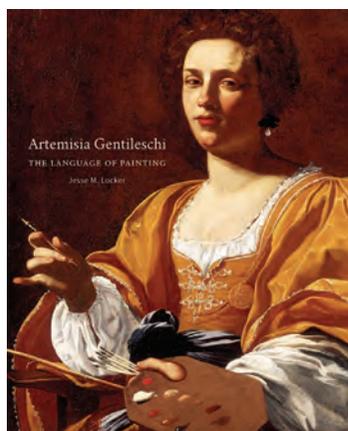
500 colour + b/w illus.

696 pp. 260x190mm.

HB ISBN 978-0-300-25896-7

Apr

£50.00/\$65.00



## Artemisia Gentileschi New in Paper

*The Language of Painting*

Jesse Locker

Hailed as one of the most influential and expressive painters of the seventeenth century, Artemisia Gentileschi (1593–ca. 1656) has figured prominently in the art historical discourse of the past two decades. This attention to Artemisia, after many years of scholarly neglect, is partially due to interest in the dramatic details of her early life, including the widely publicised rape trial of her painting tutor, Agostino Tassi, and her admission to Florence's esteemed Accademia del Disegno. While the artist's early paintings have been extensively discussed, her later work has been largely dismissed.

This beautifully illustrated and elegantly written book provides a revolutionary look at Artemisia's later career, refuting longstanding assumptions about the artist. The fact that she was semi-illiterate has erroneously led scholars to assume a lack of literary and cultural education on her part. Stressing the importance of orality in Baroque culture and in Artemisia's paintings, Locker argues for her important place in the cultural dialogue of the seventeenth century.

**'Locker's book provides precious insight into Artemisia's ties to seventeenth-century academic culture, into the breadth of literary admiration for her work, and into her intellectual and artistic milieu.'**

– Frances Gage, *Renaissance Quarterly*

Jesse Locker is associate professor of Italian Renaissance and Baroque art at Portland State University.

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99 colour + 17 b/w illus.

248 pp. 254x203mm.

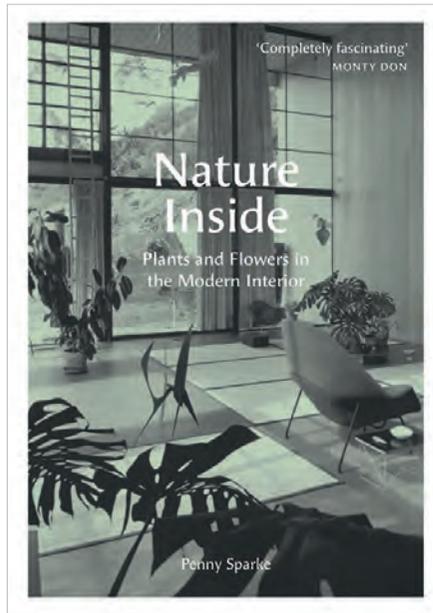
PB-with Flaps

ISBN 978-0-300-25905-6

Jan

£30.00/\$40.00

The story of how plants and flowers have shaped interior design for over 200 years



## Nature Inside

*Plants and Flowers in the Modern Interior*

Penny Sparke

Penny Sparke is professor of design history and director of the Modern Interiors Research Centre at Kingston University, London.

From ferns in nineteenth-century British parlors to contemporary 'living walls' in commercial spaces, plants and flowers have long been incorporated into the design of public and private spaces. Spanning two centuries, *Nature Inside* explores the history and popularity of indoor plants, revealing the close relationship between architecture, interior design and nature. Studying the international modern interior through the lens of plants in the human environment, author Penny Sparke attributes a degree of the interest in indoor plants to urbanisation, and, more recently, the climate crisis, which serve as ongoing reminders that people must maintain a connection to, and respect for, the natural world. While architectural and interior design styles have evolved alongside the popularity of various plant species, the human need to bring nature indoors has remained constant.

'At the heart of this beautifully produced and scholarly book is the exploration of our long, and often complex, relationship with indoor plants, from exotic specimens extravagantly displayed in specially commissioned buildings, to the tasteful touches of greenery adding background texture to domestic decor. I found it completely fascinating.'

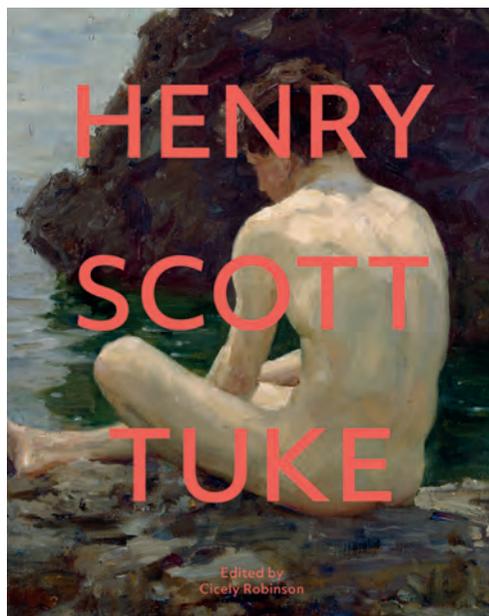
– Monty Don

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120 colour + b/w illus.  
224 pp. 256x190mm.  
HB ISBN 978-0-300-24402-1

Feb  
£40.00/\$50.00

A timely survey of this significant British artist and the complexities surrounding his work and reputation today



## Henry Scott Tuke

Edited by Cicely Robinson

Cicely Robinson is Brice Curator at Watts Gallery–Artists' Village in Surrey.

Famed for his depictions of sun, sea and sailing, during a late Victorian and Edwardian golden age, the British painter Henry Scott Tuke RA (1858–1929) is an intriguing artistic anomaly. Moving between Cornish-based artist colonies and the London art scene, stylistically Tuke presents a fusion of progressive plein airism, loose impressionistic handling and a vivid palette, and yet he was fundamentally an academic painter of exhibition nudes. Though consistently successful throughout his lifetime, in the wake of two world wars Tuke's depictions of bathing boys came to represent a seemingly outmoded epoch. This far-reaching study features new research from leading authorities on Victorian and Edwardian art. Essays tackle questions of wide-ranging artistic influences, experimental art practice, and a varied reception history. Tuke's repeated portrayal of adolescent male nudes provokes challenging questions about the depiction, exhibition and reception of the body – especially the young body – both then and now.

### Exhibition

Watts Gallery, Surrey,  
April 3–July 18, 2021

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130 colour illus.

160 pp. 270x216mm.

HB ISBN 978-0-300-24758-9

Mar

£30.00/\$45.00

Published in association with Watts Gallery



## The Seas and the Mobility of Islamic Art

Edited by Radha Dalal, Sean Roberts and Jochen Sokoly

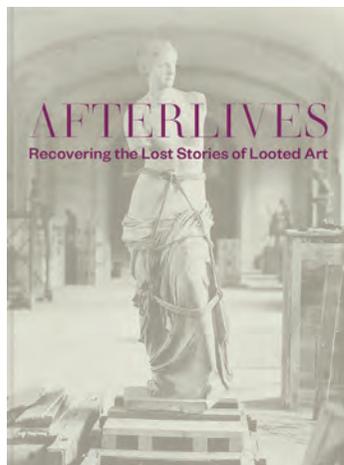
The seas have long served as both connective tissue for and barriers between intellectual, social and artistic traditions. Nowhere is this dual role more evident than within the visual and material cultures of the Islamic world. This remarkable new book brings together an international group of scholars and curators whose contributions address seafaring mobility's profound effect on Islamic art. Their case studies range across the globe and span a period from Islam's first century to today. Contributors examine the roles of importation and migration, travel, diplomacy and gift giving in driving artistic innovation and changing the social, political and religious institutions of an increasingly diverse Islamic world. Taken together, these chapters embody a distinctive big-picture approach, pulling an exceptional diversity of voices and topics into productive dialogue.

**Radha Dalal** is assistant professor and **Jochen Sokoly** is associate professor of Islamic art and architecture in the Department of Art History at Virginia Commonwealth University's School of the Arts, Qatar. **Sean Roberts** is lecturer in the School of Art at the University of Tennessee, Knoxville.

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120 colour + b/w illus.  
320 pp. 290x230mm.  
HB ISBN 978-0-300-25688-8

Jun  
£50.00/\$70.00



## Afterlives

*Recovering the Lost Stories of Looted Art*

Darsie Alexander and Sam Sackeroff

Essays by Julia Voss and Mark Wasituta

By the end of World War II an estimated one million artworks and 2.5 million books had been seized from their owners by Nazi forces; many were destroyed. The artworks and cultural artifacts that survived have traumatic, layered histories. This book traces the biographies of these objects – including paintings, sculpture and Judaica – their rescue in the aftermath of the war, and their afterlives in museums and private collections and in our cultural understanding. In examining how this history affects the way we view these works, scholars discuss the moral and aesthetic implications of maintaining the association between the works and their place within the brutality of the Holocaust – or, conversely, the implications of ignoring this history.

*Afterlives* offers a thought-provoking investigation of the unique ability of art and artifacts to bear witness to historical events. With rarely seen archival photographs and with contributions by the contemporary artists Maria Eichhorn, Hadar Gad, Dor Guez and Lisa Oppenheim, this catalogue illuminates the study of a difficult and still-urgent subject, with many parallels to today's crises of art in war.

**Exhibition** Jewish Museum, New York, Opens August 2021

Darsie Alexander is the Susan and Elihu Rose Chief Curator and Sam Sackeroff is curatorial coordinator for special projects at the Jewish Museum, New York.

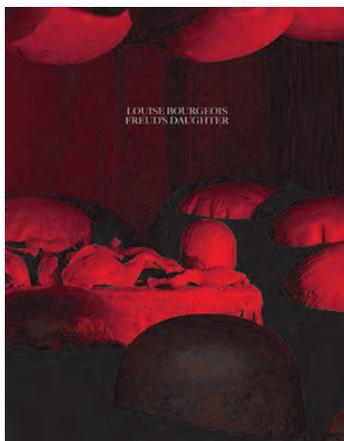
190 colour illus.

280 pp. 254x178mm.

HB ISBN 978-0-300-25070-1

Jun

£35.00/\$50.00



## Louise Bourgeois, Freud's Daughter

Philip Larratt-Smith • With an essay by Juliet Mitchell

From 1952 to 1985, Louise Bourgeois (1911–2010) underwent extensive Freudian analysis that probed her family history, marriage, motherhood and artistic ambition – and generated inspiration for her artwork. Examining the impact of psychoanalysis on Bourgeois' work, this volume offers insight into her creative process. Philip Larratt-Smith, Bourgeois' literary archivist, provides an overview of the artist's life and work and the ways in which the psychoanalytic process informed her artistic practice. An essay by Juliet Mitchell offers a cutting-edge feminist psychoanalyst's viewpoint on the artist's long and complex relationship with therapy. In addition, a short text written by Bourgeois (first published in 1991) addresses Freud's own relationship to art and artists. Featuring excerpts from Bourgeois' copious diaries, rarely seen notebook pages, and archival family photographs, *Louise Bourgeois, Freud's Daughter* opens exciting new avenues for understanding an innovative, influential and groundbreaking artist whose wide-ranging work includes not only renowned large-scale sculptures but also a plethora of paintings and prints.

**Exhibition** Jewish Museum, New York, Opens April 2021

Philip Larratt-Smith is curator at The Easton Foundation. He has written and curated extensively on Louise Bourgeois and serves as the artist's literary archivist. Juliet Mitchell is professor emerita of psychoanalysis and gender studies at the University of Cambridge.

80 colour + 22 b/w illus.

156 pp. 254x203mm.

HB with Slipcase

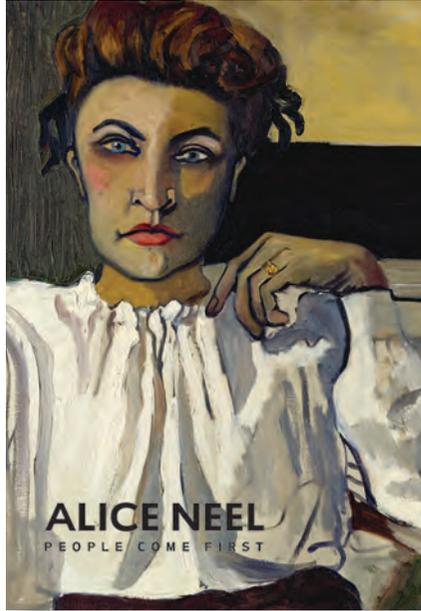
ISBN 978-0-300-24724-4

Jan

£35.00/\$45.00

Distributed for The Jewish Museum, New York

Positioning Alice Neel as a champion of civil rights, this book explores how her paintings convey her humanist politics and capture the humanity, strength and vulnerability of her subjects



## Alice Neel

*People Come First*

Kelly Baum and Randall Griffey

With contributions by Meredith A. Brown, Julia Bryan-Wilson and Susanna V. Temkin

Kelly Baum is Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art, and Randall Griffey is curator of modern and contemporary art, both at The Metropolitan Museum of Art.

### Exhibition

The Metropolitan Museum of Art, NY,  
March 15–August 1, 2021

Guggenheim, Bilbao,  
September 17, 2021–January 30, 2022

de Young Museum, San Francisco,  
March 12–July 10, 2022

Alice Neel's (1900–1984) uncompromising artistic vision and deep engagement with humanity in both art and politics have earned her legions of admirers. This beautifully designed and illustrated book surveys the artist's nearly 70-year career, focusing on her long residency in New York, a place that provided her with lifelong inspiration. In addition to her compelling portraits of individuals of all ages, both famous and unknown, *Alice Neel: People Come First* also explores her remarkable nudes, still lifes, cityscapes and erotic pastels and watercolours – all considered through the lens of radical humanism that informed so much of the artist's work. Leading scholars delve into various aspects of Neel's practice, revealing that humanism was both a political and philosophical ideal for the artist. The authors address Neel's paintings of LGBTQ subjects; her unique aesthetic language, which merged elements of abstraction and figuration; and her commitment to progressive politics, civil rights, feminism and racial diversity. The book's essays also explore Neel's highly personal preoccupations with death, illness, and motherhood while reasserting her place in the broader cultural history of the twentieth century.

200 colour illus.

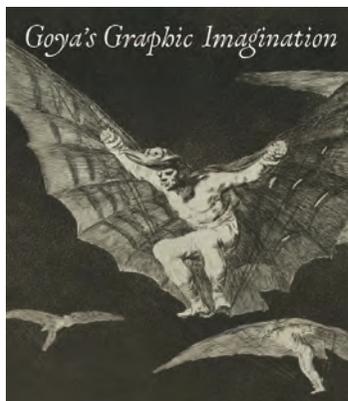
256 pp. 279x216mm.

HC ISBN 978-1-58839-725-6

Feb

£35.00/\$50.00

Published by The Metropolitan Museum of Art • Distributed by Yale University Press



## Goya's Graphic Imagination

Mark McDonald

With contributions by Mercedes Ceron-Pena, Francisco J. R. Chaparro and Jesusa Vega

This book presents the first focused investigation of Francisco Goya's (1746–1828) graphic output. Spanning six decades, Goya's works on paper reflect the transformation and turmoil of the Enlightenment, the Inquisition, and Spain's years of constitutional government. Two essays, a detailed chronology, and more than 100 featured artworks illuminate the remarkable breadth and power of Goya's drawings and prints, situating the artist within his historical moment. The selected pieces document the various phases and qualities of Goya's graphic work – from his early etchings after Velázquez through print series such as the *Caprichos* and *The Disasters of War* to his late lithographs, *The Bulls of Bordeaux*, and including albums of drawings that reveal the artist's nightmares, dreams and visions.

169 colour illus.

320 pp. 254x241mm.

HC ISBN 978-1-58839-714-0

Jan

£40.00/\$50.00

### Exhibition

The Metropolitan Museum of Art, New York, February 8–May 2, 2021

Mark McDonald is curator in the Department of Drawings and Prints at The Metropolitan Museum of Art.



## Collecting Inspiration

Edward C. Moore at  
Tiffany & Co.

Edited by  
Medill Higgins Harvey

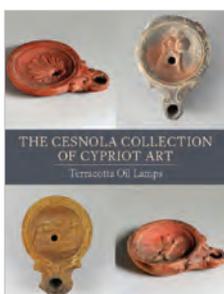
Edward C. Moore (1827–1891) was the creative leader who brought unparalleled originality and success to Tiffany & Co. during the late nineteenth

century. A silversmith, designer and prodigious collector, Moore sought out exceptional objects from around the world, which he then used as inspiration for Tiffany's silver designs. This richly illustrated book is the first study of Moore's life, collection and influence, presenting 175 works ranging from Greek and Roman glass to Spanish vases, Japanese textiles and Islamic tiles. These works are juxtaposed with 69 magnificent silver objects created by Tiffany's designers and artisans who were inspired by Moore's acquisitions, including the world-famous Bryant Vase, which draws upon Greek examples, and a chocolate pot incorporating novel techniques influenced by Japanese ceramics and lacquerware. Informative essays are enriched by new research from the Tiffany & Co. archives that provides an intimate look at the design process. *Collecting Inspiration* is an important contribution both to the history of American decorative arts and to our understanding of the legendary Tiffany design aesthetic.

Medill Higgins Harvey is associate curator of American decorative arts and manager of the Henry R. Luce Center for the Study of American Art in The American Wing at The Metropolitan Museum of Art.

289 colour illus. 304 pp. 279x229mm.

HB ISBN 978-1-58839-690-7 Jul £50.00/\$65.00



## The Cesnola Collection of Cypriot Art

Terracotta Oil Lamps

Christopher S. Lightfoot

This publication, the fourth in a series that meticulously catalogs works in The Metropolitan Museum of Art's renowned Cesnola Collection of Cypriot Art, focuses on the collection's

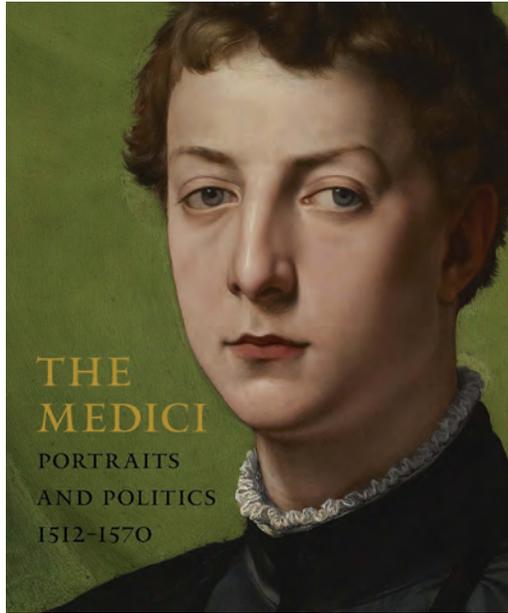
453 terracotta oil lamps dating from the Classical, Hellenistic, Roman and Early Byzantine periods. The rich iconography on many of these common, everyday objects provides a rare look into daily life on Cyprus in antiquity and highlights the island's participation in Roman artistic and cultural production. Each lamp is illustrated, and the accompanying text addresses typology, decoration and makers' marks on each of these objects. Although these small, utilitarian oil lamps are often overlooked in scholarly studies of the classical world, this close examination reveals their social, cultural and artistic contexts, which provide new insights into art, craft and trade in the ancient Mediterranean.

Christopher S. Lightfoot is an independent scholar and was formerly curator in the Department of Greek and Roman Art at The Metropolitan Museum of Art.

700 colour illus. 320 pp. 279x216mm.

PB ISBN 978-1-58839-724-9 Mar £65.00/\$85.00

Portraits, an inherently personal subject, provide an engaging entry point to an exploration of the politics, patronage and power in Renaissance Florence



## The Medici

*Portraits and Politics, 1512–1570*

Keith Christiansen and Carlo Falciani

With contributions by Elizabeth Cropper, Davide Gasparotto, Sefy Hendler, Antonella Fenech Kroke, Tommaso Mozzati, Elizabeth Pilliod, Julia Siemon and Linda Wolk-Simon

Keith Christiansen is John Pope-Hennessy Chairman of the Department of European Paintings at The Metropolitan Museum of Art.

Carlo Falciani is an independent scholar based in Florence.

Between 1512 and 1570, Florence underwent dramatic political transformations. As citizens jockeyed for prominence, portraits became an essential means not only of recording likeness but also of conveying a sitter's character, social position and cultural ambitions. This fascinating book explores the ways that painters, including Jacopo Pontormo, Agnolo Bronzino and Francesco Salviati, sculptors such as Benvenuto Cellini, and others endowed Florentine portraiture with the erudite and self-consciously stylish character that made it so distinctive.

### Exhibition

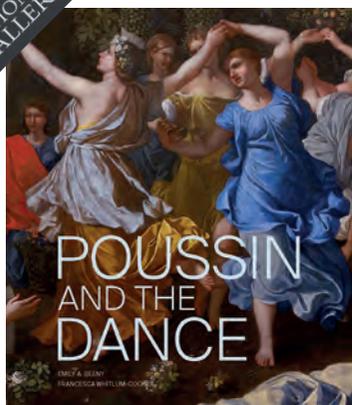
The Metropolitan Museum of Art, NY,  
April 19–August 29, 2021

Although the Medici family had ruled Florence since 1434, Cosimo I de' Medici, who became the second Duke of Florence in 1537, demonstrated a particularly shrewd use of culture as a political tool to transform Florence into a dynastic duchy and give Florentine art the central position it has held ever since. Featuring 100 remarkable paintings, sculptures, works on paper and medals, this volume presents a sweeping, penetrating exploration of a crucial and vibrant period in Italian art.

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250 colour illus.  
336 pp. 279x229mm.  
HB ISBN 978-1-58839-730-0  
Jun  
£50.00/\$65.00

Published by The Metropolitan Museum of Art • Distributed by Yale University Press



70 colour + b/w illus.  
144 pp. 280x240mm.  
PB-with Flaps  
ISBN 978-1-85709-672-9  
Jun  
£25.00/\$30.00

## Poussin and the Dance

Emily A. Beeny and Francesca Whitlum-Cooper

Poussin's scenes of bacchanalian revelry, tripping maenads and skipping nymphs are often described as 'dancelike' and 'choreographed'. The artist's dancing pictures helped him develop a new approach to painting that would become the model for the French classical tradition. Shedding the sensuous, painterly manner of his early career, Poussin carved out the crisp, relief-like approach that characterised his mature work and set the precedent for three centuries of French art, from Le Brun and David to Cézanne and Picasso. He carried lessons learned from dance into every corner of his production.

This book brings together a key group of paintings and drawings by Poussin, exploring the theme of dance and dancers in his production for the first time. Focusing on the dancing pictures created in Rome in the 1620s and 1630s, essays connect Poussin's interest in dance, his study of antiquities and his formulation of a new classical style. Richly illustrated and engagingly written, this publication uses the prism of dance to cast Poussin in a new, fresh light.

**Exhibition** J. Paul Getty Museum, Los Angeles, June 8–August 29, 2021  
National Gallery, London, October 9, 2021–January 2, 2022

Emily A. Beeny is associate curator of drawings at the J. Paul Getty Museum. Francesca Whitlum-Cooper is Myojin-Nadar associate curator of paintings, 1600–1800, at the National Gallery, London.



35 colour + b/w illus.  
80 pp. 230x270mm.  
PB-with Flaps  
ISBN 978-1-85709-669-9  
Mar  
£14.95/\$16.99

## Conversations with God

Jan Matejko's Copernicus

Christopher Riopelle, Owen Gingerich  
and Andrzej Szczerski

Largely unknown outside his homeland, Jan Matejko (1838–93) is widely regarded as the national painter of Poland, where he is revered for his huge minutely detailed depictions of key moments in the nation's history. Focusing on Matejko's masterpiece, *Copernicus*, this generously illustrated book introduces the artist to a wider public. His monumental painting celebrates the achievements of Polish astronomer Nicolaus Copernicus (1473–1543), whose heliocentric theory transformed our understanding of the universe. Rather than depicting Copernicus at the moment of his discovery, Matejko chose to paint him on a rooftop in his hometown of Frombork, discussing the matter with God. Copernicus was never excommunicated for challenging the authority of the Church; indeed, enlightened clerics of the day celebrated his breakthrough.

**Exhibition** The National Gallery, London, March 25–June 27, 2021

Christopher Riopelle is The Neil Westreich Curator of Post 1800 Paintings at the National Gallery, London. Owen Gingerich is professor emeritus of Astronomy and the History of Science, Harvard University, and senior astronomer emeritus at the Smithsonian Astrophysical Observatory. Andrzej Szczerski is director of the National Museum in Kraków.

The first book in English on Albrecht Dürer's career and legacy as an international travelling artist



## Dürer's Journeys

*Travels of a Renaissance Artist*

Susan Foister and Peter van den Brink

Susan Foister is deputy director and curator of early Netherlandish and German paintings at the National Gallery, London. Peter van den Brink is director of the Suermondt-Ludwig Museum, Aachen

The visual legacy of Dürer's travels extends far beyond his lifetime and throughout Europe, and the documents illuminating them offer unique insights into the distinctive ways Dürer conducted and managed his career, making him an intriguing – and even controversial – figure. This generously illustrated book examines the career of preeminent Renaissance artist Albrecht Dürer (1471–1528) as an international traveller, addressing his relations with artists from Italy to the Low Countries, including Giovanni Bellini, Joos van Cleve, Jan Gossaert, Lucas van Leyden, Quentin Massys and Bernard van Orley. Bringing together paintings, drawings and prints, the book examines Dürer as an artist-entrepreneur, explorer and innovator of artistic theory. Dürer's treatises and letters, and his detailed journal documenting his journey to the Low Countries in 1520–1, offer insights into his artistic practices and encounters with artists and patrons, as well as the nature of travel in the early sixteenth century.

### Exhibition

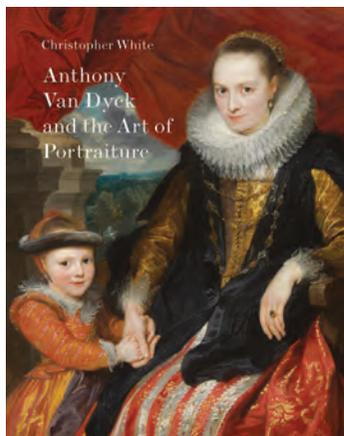
The National Gallery, London,  
March 6, 2021–June 13, 2021

Suermondt-Ludwig Museum, Aachen,  
July 18, 2021–October 24, 2021

300 colour + b/w illus.  
304 pp. 280x240mm.  
HB ISBN 978-1-85709-667-5

Mar  
£40.00/\$50.00

Published by National Gallery Company • Distributed by Yale University Press



## Anthony Van Dyck and the Art of Portraiture

Christopher White

In this sumptuously illustrated volume, eminent art historian Sir Christopher White places the portraiture of renowned Flemish painter Anthony Van Dyck (1599–1641) in context among the work of his contemporaries working in and around the courts of seventeenth-century Europe. Van Dyck's artistic development is charted through his travels, beginning in his native Antwerp, then to England, Italy, Brussels, the Hague, and back again. Combining historical insights with a discerning appreciation of the work, White brings Van Dyck's paintings to life, showing how the virtuoso not only admired his artistic predecessors and rivals but refashioned what he learned from them into new kind of portraiture. Beautifully produced and a pleasure to read, this book is an important contribution to the literature on a celebrated painter.

Sir Christopher White is a British art historian and curator.

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257 colour + b/w illus.

350 pp. 280x230mm.

HC ISBN 978-0-9568007-9-4

Mar

£35.00/\$45.00



## Artists Making Landscape in Post-war Britain

Margaret Garlake

In this trailblazing study, Margaret Garlake complicates traditional histories of British landscape art in the post-war period. Drawing together work from painters and photographers – many of them women – Garlake expands the conventional view of the genre to include both rural and urban subjects. In doing so, she brilliantly places the work within the context of physical changes wrought by postwar society, as the British countryside reverted to civilian use, cities were built, and artists adjusted to the landscape as a site of both tradition and modernity. Carefully researched and subtly argued, this book will deepen our understanding of a fascinating period in British art history.

Margaret Garlake is former visiting lecturer at the Courtauld Institute of Art.

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125 colour + b/w illus.

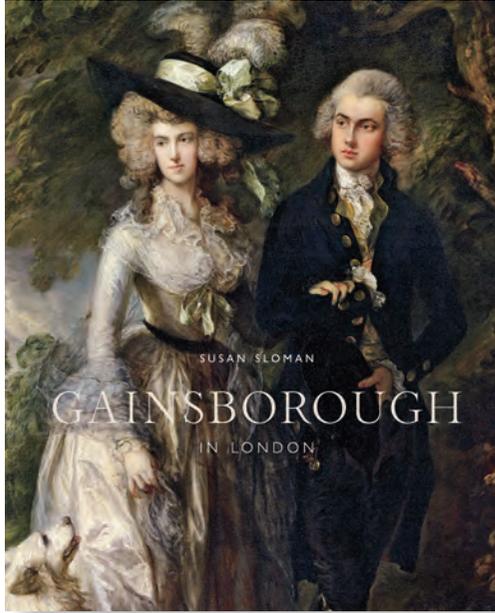
300 pp. 270x210mm.

HB ISBN 978-1-916347-40-3

May

£45.00/\$60.00

Distributed for Modern Art Press



A fuller, richer picture of an artist  
at the height of his powers

## Gainsborough in London

Susan Sloman

Susan Sloman is an independent  
scholar and curator.

Thomas Gainsborough's (1727–88) London years, from 1774 to 1788, were the pinnacle and conclusion of his career. They coincided with the establishment of the Royal Academy, of which Gainsborough was a founding member, and the city's ascendance as a center for the arts. This is a meticulously researched and readable account of how Gainsborough designed his home and studio and maintained a growing schedule of influential patrons, making a place for himself in the art world of late-eighteenth-century London. New material about Gainsborough's technique is based on examinations of his pictures and firsthand accounts by studio visitors. His fractious relationship with the Royal Academy and its exhibition culture is reexamined through the works he sent to its annual shows. The full range of Gainsborough's art, from fashionable portraits to landscapes and fancy pictures, is addressed in this major contribution, not just to the study of a great artist, but to eighteenth-century studies in general.

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246 colour + b/w illus.  
412 pp. 280x230mm.  
HB ISBN 978-0-9568007-8-7

Mar  
£35.00/\$45.00

Distributed for Modern Art Press



## Daniel Cottier

*Designer, Decorator, Dealer*

Petra ten-Doesschate Chu and Max Donnelly  
with Andrew Montana and Suzanne Veldink

This book follows the phenomenal rise of Daniel Cottier (1838–91) from an apprentice coach painter in Glasgow to the founder of Cottier & Co., a fine and decorative arts business with branches on three continents. This gifted designer and brilliant art entrepreneur keenly spotted one of the key aspects of late nineteenth-century bourgeois culture – its focus on family, home and church – and seized the artistic and commercial opportunities of the building and decorating boom that it brought about. Cottier was a proponent of Aestheticism, an international trend in the history of culture, art and design from about 1860 to 1900: he understood the era's desire for beauty and realised the economic possibilities of its commoditisation. Beyond biography, therefore, this book illuminates a significant event of late nineteenth-century cultural history – Aestheticism's cult of beauty meeting with the bourgeoisie's financial ability to possess it.

Petra ten-Doesschate Chu is professor emeritus, Seton Hall University, and is a founding editor of the journal *Nineteenth-Century Art Worldwide*. Max Donnelly is curator of nineteenth-century furniture, Victoria and Albert Museum, London.

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200 colour + b/w illus.

256 pp. 270x216mm.

HB ISBN 978-1-913107-18-5

May

£40.00/\$50.00



## Illuminating Natural History

*The Art and Science of Mark Catesby*

Henrietta McBurney

This book explores the life and work of the eighteenth-century English artist, explorer, naturalist and author Mark Catesby (1683–1749). During Catesby's lifetime, science was poised to shift from a world of amateur virtuosi to one of professional experts. He worked against a backdrop of global travel that incorporated collecting and direct observation of nature. Catesby spent two prolonged periods in the New World – in Virginia (1712–19) and South Carolina and the Bahamas (1722–26) – which he documented in *Natural History of Carolina, Florida and the Bahama Islands*, the first large-format, colour-plate book on the natural history of North America. Interweaving elements of art history, history of science, natural history illustration, painting materials, book history, paper studies, garden history and colonial history, this volume brings together a wealth of unpublished images as well as previously unpublished letters by Catesby, with contemporary accounts of his collecting and encounters in the wild, and details of the materials and techniques of packing and transporting plants and animals across the Atlantic.

Henrietta McBurney is a freelance curator and art historian.

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250 colour + b/w illus.

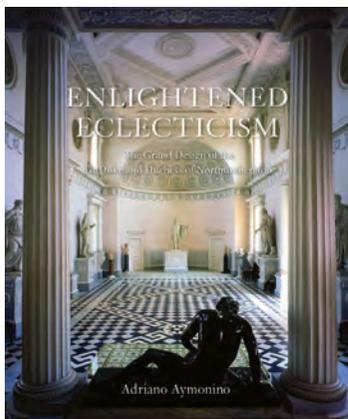
384 pp. 285x245mm.

HB ISBN 978-1-913107-19-2

Jun

£40.00/\$50.00

Distributed for the Paul Mellon Centre for Studies in British Art



## Enlightened Eclecticism

*The Grand Design of the 1st Duke and Duchess of Northumberland*

Adriano Aymonino

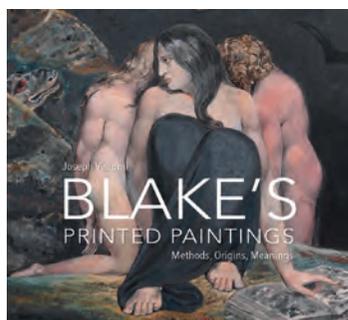
The central decades of the eighteenth century in Britain were crucial to the history of European taste and design. One of the period's most important campaigns of patronage and collecting was that of the 1st Duke and Duchess of Northumberland: Sir Hugh Smithson (1712–86) and Lady Elizabeth Seymour Percy (1716–76). This book examines four houses they refurbished in eclectic architectural styles – Stanwick Hall, Northumberland House, Syon House and Alnwick Castle – alongside the innumerable objects they collected, their funerary monuments and their persistent engagement in Georgian London's public sphere. Over the years, their commissions embraced or pioneered styles as varied as Palladianism, rococo, neoclassicism and Gothic revival. In every instance, minute details contributed to large-scale projects expressing the Northumberlands' various aesthetic and cultural allegiances. Their development sheds light on the eclectic taste of Georgian Britain, the emergence of neoclassicism, and the cultures of the Grand Tour and the Enlightenment.

Adriano Aymonino is senior lecturer and director of undergraduate programmes, Department of History and History of Art, University of Buckingham.

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285 colour + b/w illus.  
400 pp. 285x245mm.  
HB ISBN 978-1-913107-17-8

June  
£50.00/\$65.00



## Blake's Printed Paintings

*Methods, Origins, Meanings*

Joseph Viscomi

Among William Blake's (1757–1827) most widely recognised and highly regarded works as an artist are twelve colour printed drawings, or monoprints, conceived and executed in 1795. This book investigates these masterworks, explaining Blake's technique – one he essentially reinvented, unaware of seventeenth-century precursors – to show that these works were produced as paintings, and played a crucial role in Blake's development as a painter. Using material and historical analyses, Joseph Viscomi argues that the monoprints were created as autonomous paintings rather than as illustrations for Blake's books with an intended viewing order. Enlivened with bountiful illustrations, the text approaches the works within the context of their time, not divorced from ideas expressed in Blake's writings but not illustrative of or determined by those writings.

Joseph Viscomi is James G. Kenan Distinguished Professor of English Literature, University of North Carolina, at Chapel Hill.

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180 colour + b/w illus.  
256 pp. 270x216mm.  
HB ISBN 978-1-913107-20-8

May  
£40.00/\$50.00



## L.A. Graffiti Black Book

David Brafman

This collection of unique works by 150 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city's diverse artistic landscape.

During visits to the Getty Center, Los Angeles based graffiti and tattoo artists viewed rare books related to calligraphy and letterforms, including works by Albrecht Dürer and Leonardo da Vinci. The artists instantly recognised the connections to their own practices and were particularly drawn to a *liber amicorum* (book of friends), a form of autograph book popular in the seventeenth century. Passed from hand to hand, it was filled with signatures, poetry and coats of arms, like a black book from another era.

Inspired by this meeting of minds across centuries, these artists became both creators and curators, crafting their own pages and inviting others to contribute. Eventually 150 Los Angeles artists decorated 143 individual pages. These were bound together into an exquisite artists' book that became known as the *Getty Graffiti Black Book*. This publication reproduces each page from the original artists' book and recounts the story of an unprecedented collaboration across the diverse artistic landscape of Los Angeles.

David Brafman is associate curator of rare books at the Getty Research Institute. He is coauthor of *Insects and Flowers: The Art of Maria Sibylla Merian* (Getty, 2008) and a contributor to *Cave Temples of Dunhuang: Buddhist Art on China's Silk Road* (Getty, 2016).

168 colour illus.

176 pp. 254x203mm.

HB ISBN 978-1-60606-698-0

Apr

£27.00/\$35.00



## Under Discussion

*The Encyclopedic Museum*

Edited by Donatien Grau

In almost thirty interviews, Donatien Grau probes some of the world's most prominent thinkers and preeminent arts leaders on the past, present and future of the encyclopedic museum.

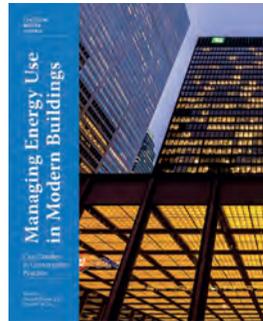
Over the last two decades, the encyclopedic museum has been

criticised and praised, constantly discussed and often in the news. Encyclopedic museums are a phenomenon of Europe and the United States, and their locations and mostly Eurocentric collections have in more recent years drawn attention to what many see as bias. Is there still a place for institutions dedicated to gathering, preserving and showcasing all the world's cultures? Fresh ideas and nuances of new voices complement some of the world's arts leaders resulting in some revealing and unexpected discussions and making for exciting, stimulating reading.

Donatien Grau is head of contemporary programs at the Musée d'Orsay, Paris. He is the author of *Plato in L.A.* (Getty, 2018).

256 pp. 229x152mm.

PB ISBN 978-1-60606-719-2 Jun £40.00/\$50.00



## Managing Energy Use in Modern Buildings

*Case Studies in Conservation Practice*

Edited by Bernard Flaman and Chandler McCoy

This timely volume brings together case studies that address the urgent need to manage energy use and improve thermal comfort in modern buildings while preserving their historic significance and character.

This collection of ten case studies addresses the unique challenges surrounding the improvement of energy consumption and thermal comfort in modern buildings built between 1931 and 1969 and offers valuable lessons for other structures facing similar issues.

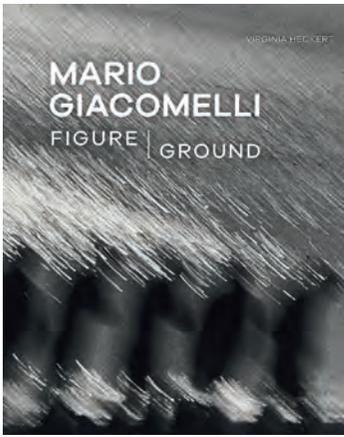
Bernard Flaman is a conservation architect and project manager with Public Works and Government Services Canada. He is currently the acting subject matter expert on modern heritage. Chandler McCoy is senior project specialist at the Getty Conservation Institute, managing the Conserving Modern Architecture Initiative.

138 colour + 28 b/w illus. & 4 tables

192 pp. 267x216mm.

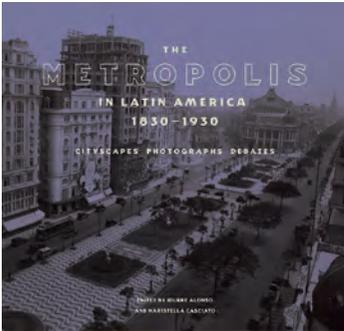
PB ISBN 978-1-60606-697-3 Aug £45.00/\$59.95

Distributed for Getty Publications



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124 colour illus. + 1 b/w map  
144 pp. 194x152 mm.  
PB ISBN 978-1-60606-718-5  
Mar  
£18.99/\$24.95



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146 colour + 50 b/w illus.  
304 pp. 267x280mm.  
HB ISBN 978-1-60606-694-2  
Aug  
£55.00/\$70.00

## Mario Giacomelli

*Figure/Ground*

Virginia Heckert

A new look at the work of Mario Giacomelli, one of Italy's foremost photographers of the twentieth century.

Mario Giacomelli (1925–2000) was born into poverty and lived his entire life in Senigallia, a seaside town along the Adriatic coast in Italy's Marche region. He purchased his first camera in 1953 and quickly gained recognition for the raw expressiveness of his images. His preference for grainy, high-contrast film and paper produced bold, geometric compositions with glowing whites and deep blacks. Giacomelli most frequently focused his camera on the people, landscapes and seascapes of the Marche, and he often spent several years expanding and reinterpreting a single body of work or repurposing an image made for one series for inclusion in another. By applying titles derived from poetry and literature to his photographs, he transformed ordinary subjects into meditations on time, memory and existence.

Spanning the photographer's earliest pictures to those made in the final years of his life, this publication celebrates the J. Paul Getty Museum's extensive Giacomelli holdings, formed in large part through a significant gift from Daniel Greenberg and Susan Steinhauer.

Virginia Heckert is curator of photographs at the J. Paul Getty Museum. She is the author of several books, including *Light, Paper, Process* (Getty, 2015) and *Ed Ruscha and 'Some Los Angeles Apartments'* (Getty, 2013).

## The Metropolis in Latin America, 1830–1930

*Cityscapes, Photographs, Debates*

Edited by Idurre Alonso and Maristella Casciato

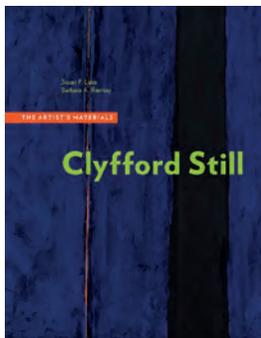
This volume examines the unprecedented growth of several cities in Latin America from 1830 to 1930, observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis.

In the century between 1830 and 1930, following independence from Spain and Portugal, major cities in Latin America experienced large-scale growth, with the development of a new urban bourgeois elite interested in projects of modernisation and rapid industrialisation. At the same time, the lower classes were eradicated from old city districts and deported to the outskirts. *The Metropolis in Latin America, 1830–1930* surveys this expansion, focusing on six capital cities – Havana, Mexico City, Rio de Janeiro, Buenos Aires, Santiago de Chile and Lima – as it examines sociopolitical histories, town planning, art and architecture, photography and film in relation to the metropolis.

Drawing from the Getty Research Institute's vast collection of books, prints and photographs from this period, largely unpublished until now, this volume illustrates the transformation of colonial cities into the monumental modern metropolises that, by the end of the 1920s, provided fertile ground for the emergence of today's Latin American megalopolis.

Idurre Alonso is associate curator of Latin American collections at the Getty Research Institute. Maristella Casciato is senior curator and head of architectural collections at the Getty Research Institute.

Distributed for Getty Publications



## Clyfford Still

*The Artist's Materials*

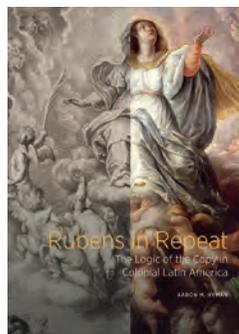
Susan F. Lake and  
Barbara A. Ramsay

This groundbreaking book provides the first detailed account of the materials and techniques of perhaps the most radical – and, until now, least studied – major American Abstract Expressionist.

This volume provides an engaging and erudite overview of Still's life, traces the development of his visionary style, offers in-depth materials analysis of selected works from each decade of his career, and suggests new approaches to the care and conservation of his paintings. The richly illustrated narrative is complemented by a series of technical appendices and a full bibliography.

Susan F. Lake recently retired from her position as director of collection management and chief conservator at the Hirshhorn Museum and Sculpture Garden in Washington, DC. Barbara A. Ramsay is chief conservator at the John and Mable Ringling Museum of Art. She was the first conservator for the Clyfford Still and Patricia A. Still Estate.

103 colour + 22 b/w illus. 168 pp. 254x191mm.  
PB ISBN 978-1-60606-695-9 Aug £30.00/\$40.00



## Rubens in Repeat

*The Logic of the Copy  
in Colonial Latin America*

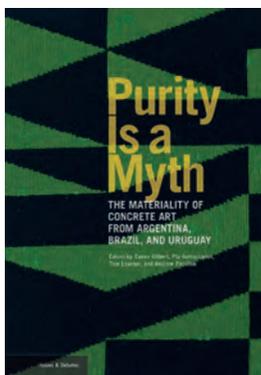
Aaron M. Hyman

This book examines the reception of Flemish artist Peter Paul Rubens in Latin America in the form of prints made after his works, showing how colonial artists used such designs to forge new frameworks for artistic creativity.

Peter Paul Rubens (1577–1640) never crossed the Atlantic himself, but his impact in colonial Latin America was profound. Prints made after the Flemish artist's designs were routinely sent from Europe to the Spanish Americas, where artists used them to make all manner of objects. *Rubens in Repeat* is the first comprehensive study of this transatlantic phenomenon, despite broad recognition that it was one of the most important forces to shape the artistic landscapes of the region. It argues that the use of European prints was an essential component of the very framework in which colonial artists forged ideas about what it meant to be a creator.

Aaron M. Hyman is assistant professor in the Department of the History of Art at Johns Hopkins University.

145 colour illus. 368 pp. 254x178mm.  
HB ISBN 978-1-60606-686-7 Jul £55.00/\$70.00



## Purity is a Myth

*The Materiality of Concrete  
Art from Argentina, Brazil,  
and Uruguay*

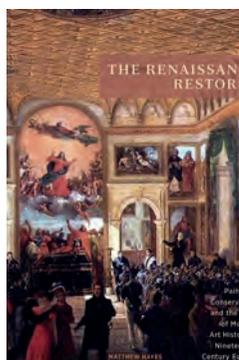
Edited by Zanna Gilbert, Pia  
Gottschaller, Tom Learner  
and Andrew Perchuk

Presenting new scholarship, this publication is the first comprehensive study of the Concrete art movement in Latin America.

The term concrete denotes abstract painting with no reference to external reality. Essays in this volume address the general history, emergence and reception of Concrete art; processes and colour; scientific analysis of works; illustrated chronologies of the paint industry in Brazil and Argentina; and Concrete design on paper.

Zanna Gilbert is a senior research specialist at the Getty Research Institute. Pia Gottschaller is a senior lecturer at the Courtauld Institute of Art. Tom Learner is head of the Getty Conservation Institute's Science Department. Andrew Perchuk is deputy director of the Getty Research Institute.

193 colour illus. 304 pp. 254x178mm.  
PB ISBN 978-1-60606-723-9 Aug £60.00/\$75.00



## The Renaissance Restored

*Paintings Conservation and the  
Birth of Modern Art History in  
Nineteenth-Century Europe*

Matthew Hayes

This handsomely illustrated volume traces the intersections of art history and paintings restoration in nineteenth-century Europe.

Repairing works of art and writing about them – the practices that became art conservation and art history – share a common ancestry. While the art historical scholarship of this period has been widely studied, its restoration practices have received less scrutiny – until now. This book proposes a model for a new conservation history.

Matthew Hayes is a paintings conservator in private practice and founding director of the Pietro Edwards Society for Art Conservation in New York City.

56 colour + 50 b/w illus. 208 pp. 254x178mm.  
PB ISBN 978-1-60606-696-6 Jul £50.00/\$65.00

Distributed for Getty Publications



## Wiltshire

*The Buildings of England*

Julian Orbach, Nikolaus Pevsner  
and Bridget Cherry

With hundreds of buildings added to the new gazetteer, this volume offers a fully revised and updated guide to Wiltshire. From prehistoric Stonehenge and thirteenth-century Salisbury Cathedral, to Elizabethan Longleat, Palladian Wilton and landscaped gardens of Stourhead, the buildings of Wiltshire represent the best of every period of English architecture. Towns range from Marlborough with its sweeping High Street to Bradford-on-Avon, rich in the architectural legacy of clothiers' houses. Villages include the exceptional Lacock in the shadow of its abbey's remains as well as Avebury, where the houses sit within the famous stone circle. This volume, covering structures as diverse as garden follies and railway workers' housing is an essential reference for visitors and residents alike.

Julian Orbach is author of the revised edition of *Somerset: South and West* (2014) and co-author of *Pembrokeshire* (2004), *Carmarthenshire and Ceredigion* (2006) and *Gwynedd* (2009) in *The Buildings of Wales* series.

120 colour + 80 b/w illus.

800 pp. 216x118mm.

HB ISBN 978-0-300-25120-3

Jun

£45.00/\$85.00



## County Durham

*The Buildings of England*

Martin Roberts, Nikolaus Pevsner  
and Elizabeth Williamson

This volume surveys one of northern England's most varied and rewarding counties. County Durham, flanked by the rivers Tyne and Tees, boasts Durham Cathedral, England's most impressive Norman church, located unforgettably alongside Durham Castle on the cliff tops above the River Wear. Exceptionally rich in Anglo-Saxon churches and sculpture, County Durham features the legacy of the brilliant culture of the age of Bede. Many of Durham's extraordinary castles remain inhabited, with palatial interiors from the Georgian and Victorian periods. In addition to fine gentry houses and stone-built market towns, the county also reveals the legacy of historic industries, including early railway buildings, collieries and lead mines. During the twentieth century, a new generation of innovative buildings for culture and education at Gateshead and Sunderland emerged. Specially commissioned photography and maps complement an exceptional guide to this architecturally rich northern English county.

120 colour + 80 b/w illus.

860 pp. 216x118mm.

HB ISBN 978-0-300-22504-4

Mar

£45.00/\$85.00

Martin Roberts is a former historic buildings inspector for English Heritage, North East region, and the founder of the North East Vernacular Architecture Group.



## Private Lives

*Home and Family in the Art of the Nabis, Paris, 1889–1900*

Mary Weaver Chapin and Heather Lemonedes Brown

With contributions from Francesca Berry, Francesca Brittan, Kathleen Kete and Saskia Ooms

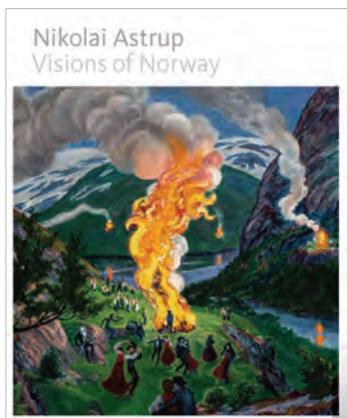
In 1889, avant-garde artists in Paris formed a brotherhood to promote a radical new direction in art. Adopting the name Nabis – Hebrew for prophets – they aimed to capture subjective experience and emotion in their paintings, prints and drawings. This volume focuses on intimate views of home and family by four Nabi artists: Pierre Bonnard (1867–1947), Maurice Denis (1870–1943), Félix Vallotton (1865–1925) and Édouard Vuillard (1868–1940). For Bonnard and Denis, this arena was ideal for depicting small pleasures and modest acts of life; Vallotton and Vuillard, however, hinted at the tensions simmering just below the surface. This gorgeous catalogue is the first to delve deeply into the Nabis' use of domestic life as the locus for artistic inspiration.

**Exhibition** The Cleveland Museum of Art, July 1–September 19, 2021  
Portland Art Museum, OR, October 24, 2021–January 23, 2022

Mary Weaver Chapin is curator of prints and drawings at the Portland Art Museum. Heather Lemonedes Brown is Virginia N. and Randall J. Barbato Deputy Director and Chief Curator at the Cleveland Museum of Art.

Distributed for the Cleveland Museum of Art

250 colour + b/w illus.  
232 pp. 305x279mm.  
HB ISBN 978-0-300-25759-5  
Aug  
£50.00/\$65.00



## Nikolai Astrup

*Visions of Norway*

Edited by MaryAnne Stevens

With essays by Frances Carey, Jay A. Clarke, Robert Ferguson and MaryAnne Stevens

Chronology by Kesia E. Halvorsrud • Prologue by Karl Ove Knausgard

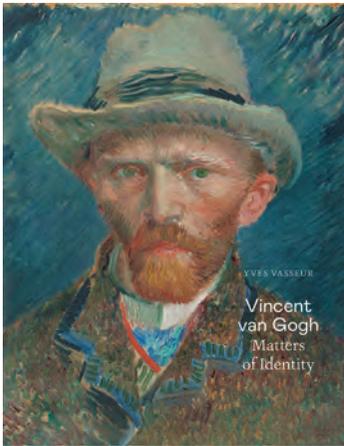
Nikolai Astrup (1880–1928) was a highly individual Norwegian Modernist artist known for intensely coloured paintings and woodcuts of his native landscape. Astrup received a formal art education in Kristiania (now Oslo), Germany and Paris, but he later rebelled against certain aspects of his training, such as the traditional conventions of optical perspective. He rejected metropolitan cultural centres in favour of his rural childhood home in western Norway, where he produced a remarkable body of work. This volume brings Astrup's life and work to a new audience, situating him within the history and culture of Norway and late nineteenth- and early twentieth-century art. Astrup's horticultural achievements in the service of his art on the farm where he lived are also explored. The book's beautiful illustrations highlight the intensity of Astrup's palette, the innovative nature of his prints, and the magical realism of his landscapes steeped in folklore and local customs.

**Exhibition** Prins Eugens Waldemarsudde, Stockholm, February 13–May 23, 2021  
Clark Art Institute, Williamstown, MA, June 19–September 19, 2021  
KODE Art Museums and Composer Homes, Bergen, October 15, 2021–January 23, 2022

MaryAnne Stevens is a scholar and independent curator.

Distributed for the Clark Art Institute in cooperation with KODE Art Museums and Composer Homes, Bergen, the Savings Bank Foundation DNB and Prince Eugen's Waldemarsudde

202 colour + b/w illus.  
240 pp. 267x229mm.  
HB ISBN 978-0-300-25085-5  
Feb  
£35.00/\$50.00



120 colour + b/w illus.  
160 pp. 245x190mm.  
PB-with Flaps  
ISBN 978-0-300-25768-7  
Jan  
£25.00/\$35.00

## Vincent van Gogh

*Matters of Identity*

Yves Vasseur

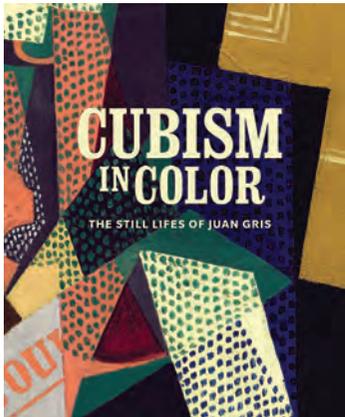
Introduction by Sjraar van Heugten • Preface by Marije Vellekoop

Full of surprising anecdotes, this book tells the story of the discovery in 2018 that one of only two known photographs of Vincent van Gogh (1853–1890) is, in fact, of his brother, Theo. The detective-style narrative continues from there to Samuel Delsaut, who found two drawings attributed to Van Gogh in 1958. The archives of the Delsaut family revealed details casting doubt on the authenticity of these drawings, along with abundant correspondence between Samuel's son and the son of Dr. Paul Gachet, who cared for Van Gogh in Auvers-sur-Oise. A real-life lesson in historical criticism, this book, beautifully illustrated with reproductions of Van Gogh's work, has resonance with our contemporary predicament distinguishing information from rumour, journalism from propaganda.

Yves Vasseur is a writer based in Belgium and was general commissioner of Mons Cultural Capital of Europe 2015. Sjraar van Heugten is former head of collections at the Van Gogh Museum, Amsterdam, and an independent art historian. Marije Vellekoop is head of collections, research and presentation at the Van Gogh Museum, Amsterdam.

Distributed for Mercatorfonds

World excluding Benelux



90 colour + 5 b/w illus.  
176 pp. 279x229mm.  
HC ISBN 978-0-300-25422-8  
Apr  
£35.00/\$45.00

## Cubism in Colour

*The Still Lives of Juan Gris*

Edited by Nicole R. Myers and Katherine Rothkopf

With contributions by Anna Katherine Brodbeck, Christine Burger, Harry Cooper, Paloma Esteban Leal, Nicole R. Myers and Katherine Rothkopf

Juan Gris (1887–1927) was central to the development of Cubism in the early twentieth century. Though the writer and art collector Gertrude Stein considered him a 'perfect painter', Gris' pivotal role within the movement has often been overshadowed. *Cubism in Colour: The Still Lives of Juan Gris* reveals the virtuosic range of the artist's short yet prolific career, illuminating his boundary-pushing contributions to Cubism.

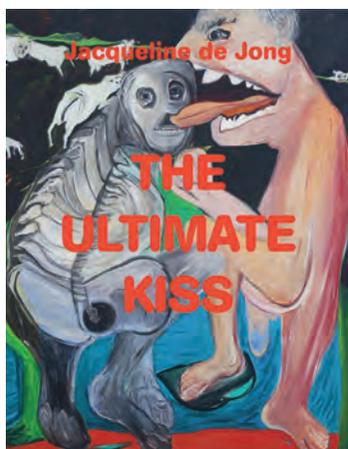
As a thorough examination of Gris' still lifes, *Cubism in Colour* provides an important reassessment of this underappreciated artist, reestablishing his position as a modernist master. This fully illustrated volume traces the evolution of Gris' aesthetic and approach to still life through a selection of key works. It includes original essays by leading scholars in the field, offering new insights on Gris' elusive artistic process, the history of collecting his work in the United States and his native Spain and his artistic legacy within modern and contemporary Latin American art.

**Exhibition** Dallas Museum of Art, March 14–July 25, 2021

The Baltimore Museum of Art, September 12, 2021–January 9, 2022

Nicole R. Myers is the Barbara Thomas Lemmon Senior Curator of European Art at the Dallas Museum of Art. Katherine Rothkopf is The Anne and Ben Cone Memorial Director of the Ruth R. Marder Center for Matisse Studies and senior curator of European painting and sculpture at The Baltimore Museum of Art.

Distributed for the Dallas Museum of Art and The Baltimore Museum of Art



## Jacqueline De Jong: The Ultimate Kiss

Devrim Bayar, Annabelle Ténèze, Dirk Snauwaert, Alfredo Cramerotti, Xander Karskens, Juliette Desorgues, Alison M. Gingeras and Niña Weijers

Dutch avant-garde artist Jacqueline de Jong (b. 1939) is best known for her involvement in the Situationist International and for her lively, monumental paintings. Her varied, six-decade-long career has encompassed drawing, graphic design, sculpture, jewellery, printmaking and books, as well as the magazine *The Situationist Times*, which she edited from 1962–1967. This volume features large-scale reproductions of her works, much of it newly photographed, allowing the reader to appreciate de Jong's keen attention to colour and the values of opacity and transparency of paint.

**Exhibition** WIELS Contemporary Art Centre, Brussels, May–June 2021  
MOSTYN, Wales, September–November 2021

Devrim Bayar is curator at WIELS Contemporary Art Center, Belgium. Juliette Desorgues is curator at MOSTYN, Wales. Alison M. Gingeras is a curator and writer based in New York and Warsaw. Xander Karskens is director of de Ateliers in Amsterdam, Netherlands. Annabelle Ténèze is head curator and general director of the Abattoirs, Musee-FRAC Occitanie Toulouse. Niña Weijers a writer based in Amsterdam.

150 colour + b/w illus.  
208 pp. 267x220mm.  
PB ISBN 978-0-300-25770-0  
Jun  
£35.00/\$45.00



## Risquons-Tout

*Planetary Artists Venture into Risk, Unpredictability, and Transgression*

Introduction by Dirk Snauwaert

With contributions by Marina Vishmidt, Emanuele Coccia and Vivian Zihel

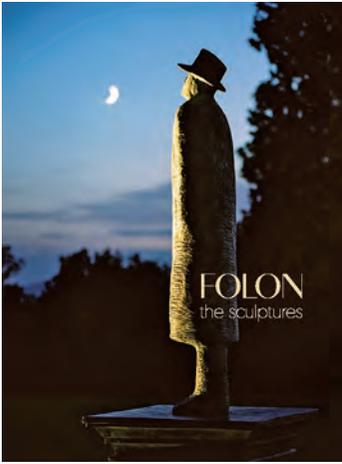
The unconventional theme underlying the art featured in this book is the struggle between risk-taking and the prediction algorithms that have become a feature of contemporary life. Does the influence of machine intelligence, and the coincident avoidance of risk, homogenise creative thought? These ideas are explored in the work of 38 established and emerging artists in a variety of media including painting, drawing, sculpture, video art, computer art and performance. Featured artists include Joëlle Tuerlinckx, Ed Atkins, Esther Ferrer, Mounira Al Solh and Shezad Dawoud. The book takes its title from a town on the French-Belgian border with a history as a well-known customs outpost.

**Exhibition** WIELS Museum for Contemporary Art Brussels, September 12, 2020–February 10, 2021

Emanuele Coccia is associate professor at the École des Hautes Études en Sciences Sociales, Paris. Dirk Snauwaert is director at WIELS Contemporary Art Centre. Marina Vishmidt is lecturer at the Centre for Cultural Studies at Goldsmiths, University of London. Vivian Zihel is research and program manager at Witte De With, Rotterdam, The Netherlands.

220 colour + b/w illus.  
272 pp. 240x170mm.  
PB ISBN 978-0-300-25769-4  
Jan  
£40.00/\$50.00

Distributed for Mercatorfonds | For sale: World excluding Benelux



## Folon

### *The Sculpture*

Jean-Michel Folon, Renzo Piano, Stéphanie Angelroth, Marilena Pasquali, Allison Michel, Isabelle Douillet – de Pange and Marie Resslerer

The first half of Belgian artist Jean-Michel Folon's (1934–2005) career was devoted to posters, illustrations, and television animations that brought him international acclaim for their diversity and virtuosity; his illustrations appeared in magazines including *The New Yorker*, *Fortune* and *Esquire*. In the 1990s, he pivoted to sculpture, focusing on statuary and working with both direct carving and modelling, which he then translated to bronze or stone. This is the first publication to explore the entirety of Folon's sculptural work. Drawing inspiration from the Cyclades, the Etruscans, from African masks and Indian totems, Folon's sculptures are characterised by their frontality and corporality.

**Exhibition** Villers-la-Ville, Brussels, October 24, 2020–February 21, 2021

Jean-Michel Folon is a Belgian artist. Renzo Piano is an Italian architect and was a friend of the artist. Stéphanie Angelroth is director of the Folon Foundation. Marilena Pasquali is director of the Morandi Museum in Bologna. Allison Michel is lecturer in the art history department at La Cambre, Brussels. Isabelle Douillet – de Pange is an art historian (UCLouvain). Marie Resslerer is an art historian (UCLouvain).

200 colour + b/w illus.  
208 pp. 300x225mm.  
HB ISBN 978-0-300-25771-7  
Jan  
£35.00/\$45.00



## Johan Muyle

### Denis Gielen

This handsome volume traces the work and career of Belgian visual artist Johan Muyle (b. 1956) from his early assemblages of found materials to his monumental paintings and recent motorised sculptures. Considered one of the most significant Belgian artists of his generation, Muyle's work has been exhibited internationally since the 1980s. In this book, a series of thematic chapters situate Muyle's oeuvre within the political and artistic context of the past thirty years and analyse the prolific artist's critical responses to concerns including religious extremism and the disappearance of collective utopias.

**Exhibition** MAC's Grand Hornu, MONS, Belgium,  
November 29, 2020–April 18, 2021

Denis Gielen is director of the Musée des Arts Contemporains au Grand-Hornu.

200 colour + b/w illus.  
272 pp. 300x240mm.  
HC ISBN 978-0-300-25767-0  
Feb  
£45.00/\$60.00



## Artists and the Rothko Chapel

50 Years of Inspiration

Edited by Frauke V. Josenhans • With a foreword by Christopher Rothko and contributions

by Sam Gilliam, Sheila Hicks, Shirazeh Houshiary, Byron Kim, Brice Marden, Francois de Menil and David Novros

*Artists and the Rothko Chapel* celebrates the legacy of the Rothko Chapel in Houston and globally since its founding in 1971. It features recent work by four contemporary artists who have drawn inspiration from the Chapel – Sam Gilliam, Sheila Hicks, Shirazeh Houshiary and Byron Kim – and illustrates the 1975 exhibition *Marden, Novros, Rothko: Painting in the Age of Actuality* shown at Rice University. The volume includes interviews with Brice Marden and David Novros, statements from the artists about their work's relationship to the Chapel, and reflections from local figures on spirituality, identity and equality. With new photography of the installations and of the recently restored Chapel, this book is a testament to the enduring impact of the non-denominational space Rothko created.

**Exhibition** Moody Center for the Arts, Rice University, January 22–May 15, 2021

Frauke V. Josenhans is the associate curator at the Moody Center for the Arts, Rice University. Christopher Rothko is a writer and psychologist, and is on the Board of Directors of the Rothko Chapel, Houston.

Distributed for the Moody Center for the Arts, Rice University

50 colour + 20 b/w illus. 160 pp. 254x191mm.  
PB ISBN 978-0-300-25788-5 Jun £20.00/\$25.00



## Arthur Dove

*A Catalogue Raisonné of Paintings and Things*

Debra Bricker Balken • With contributions by Jessie Sentivan

Arthur Dove (1880–1946) was a major American modernist of the early twentieth century. While he is tied to a circle of artists, including John Marin and Georgia O'Keeffe, who were associated with the preeminent photographer and art dealer Alfred Stieglitz, Dove's work is uniquely radical, anticipating the rise of abstract expressionism in the late 1940s. This catalogue raisonné surveys the artist's known paintings and assemblages, or 'things', alongside an incisive essay on his work's critical reception, an illustrated chronology and an extensive bibliography and exhibition history. Additional essays emphasise works such as *Fields of Grain as Seen from Train* (1931), the *Sunrise* series (1936) and *High Noon* (1944), a culmination of his ongoing preoccupation with abstracting the ephemeral in nature.

Debra Bricker Balken is an independent scholar, writer and curator who works on subjects relating to American modernism and contemporary art.

Distributed for the Arthur Dove Catalogue Raisonné Project

538 colour + b/w illus. 392 pp. 318x260mm.  
HB ISBN 978-0-300-25165-4 Feb £100.00/\$125.00



## Hung Liu

*Portraits of Promised Lands*

Dorothy Moss • With essays by Nancy Lim, Lucy R. Lippard, Elizabeth Partridge and Philip Tinari

*Hung Liu: Portraits of Promised Lands* presents the stunning work of this contemporary Chinese American artist. Liu (b. 1948) blends painting

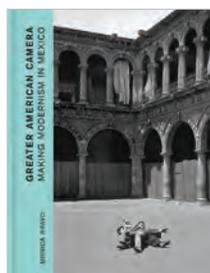
and photography to offer new frameworks for understanding portraiture in relation to time, memory and history. Often working from photographs, she uses portraiture to elevate overlooked subjects, amplifying the stories of those who have historically been invisible or unheard. This book examines six decades of Liu's painting, photography and drawing. Dorothy Moss illuminates the importance of family photographs in Liu's work; Nancy Lim examines the origins of Liu's artistic practice; Lucy R. Lippard explores issues of identity and multiculturalism; and Elizabeth Partridge focuses on Liu's recent series based on Dorothea Lange's Depression-era photographs. Philip Tinari, along with artists Amy Sherald and Carrie Mae Weems, among others, conveys Liu's impact on contemporary art.

**Exhibition** National Portrait Gallery, Smithsonian Institution, Washington, DC, May 21, 2021–January 9, 2022

Dorothy Moss is curator of painting and sculpture at the National Portrait Gallery and coordinating curator of the Smithsonian American Women's History Initiative.

Published in association with the National Portrait Gallery, Smithsonian Institution, Washington, DC

130 colour illus. 224 pp. 279x229mm.  
HB ISBN 978-0-300-25744-1 Jul £40.00/\$50.00



## Greater American Camera

*Making Modernism in Mexico*

Monica Bravo

Photographers Edward Weston, Tina Modotti, Paul Strand and Helen Levitt were among the U.S. artists who travelled to Mexico during the interwar period seeking

a community more receptive to the radical premises of modern art. Looking closely at the work produced by these four artists in Mexico, this book examines the vital role of exchanges between the expatriates and their Mexican contemporaries in forging a new photographic style. Monica Bravo offers fresh insights concerning Weston's friendship with Diego Rivera; Modotti's images of labour, which she published alongside the writings of the Stridentists; Strand's engagement with folk themes and the work of composer Carlos Chávez; and the influence of Manuel Álvarez Bravo on Levitt's contributions to a New World surrealism. Exploring how these dialogues resulted in a distinct kind of modernism characterised by inter-American interests, the book reveals the ways in which cross-border collaboration shaped a new 'greater American' aesthetic.

Monica Bravo is assistant professor in the history of art and visual culture program at California College of the Arts.

110 colour + 33 b/w 256 pp. 254x203mm.  
HC ISBN 978-0-300-25363-4 Jul £50.00/\$65.00



200 colour illus.  
256 pp. 305x229mm.  
HC ISBN 978-0-300-25748-9  
Jul  
£40.00/\$50.00

## Joseph E. Yoakum

*What I Saw*

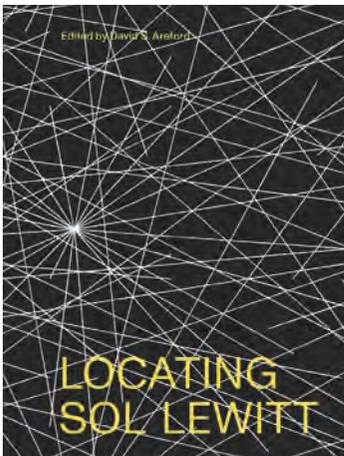
Edited by Mark Pascale, Esther Adler and Edouard Kopp  
With contributions by Esther Adler, Kathleen Ash-Milby,  
Mary Broadway, Clara Granzotto, Edouard Kopp, Faheem Majeed,  
Laura Minton, Emily Olek, Mark Pascale and Ken Sutherland

Much of Joseph Elmer Yoakum's story comes from the artist himself – and is almost too fantastic to believe. At a young age, Yoakum (1891–1972) traveled the globe with numerous circuses; he later served in a segregated noncombat regiment during World War I before settling in Chicago. There, inspired by a dream, he began his artistic career at age seventy-one, producing some two thousand drawings over a decade. How did Yoakum gain representation in major museum collections in Chicago and New York? What fuelled his process, which he described as a 'spiritual unfoldment'? This volume delves into the friendships Yoakum forged with the Chicago Imagists that secured his place in art history, explores the religious outlook that may have helped him cope with a racially fractured city, and reveals his complicated relationship to his African American and Native American heritage.

**Exhibition** The Art Institute of Chicago, June 12–October 18, 2021  
Museum of Modern Art, New York, November 2021–March 2022  
Menil Collection, Houston, April 22–August 7, 2022

Mark Pascale is Janet and Craig Duchossois Curator of Prints and Drawings at the Art Institute of Chicago. Esther Adler is associate curator for the Department of Drawings and Prints at the Museum of Modern Art, New York. Édouard Kopp is John R. Eckel, Jr. Foundation Chief Curator for the Drawing Institute at the Menil Collection, Houston.

Distributed for the Art Institute of Chicago



98 colour + 53 b/w illus.  
288 pp. 254x191mm.  
HC ISBN 978-0-300-24604-9  
Mar  
£40.00/\$50.00

## Locating Sol LeWitt

Edited by David S. Areford

With essays by David S. Areford, Lindsay Aveilhe, Erica DiBenedetto,  
Anna Lovatt, James H. Miller, Veronica Roberts, Kirsten Swenson  
and John A. Tyson

A pioneer of minimalism and conceptual art, Sol LeWitt (1928–2007) is best known for his monumental wall drawings. LeWitt's broad artistic practice, however, also included photography, artist's books, sculpture and printmaking. From the familiar to the underappreciated aspects of the artist's oeuvre, this book examines the ways that LeWitt's work was multidisciplinary, humorous, philosophical and even religious.

*Locating Sol LeWitt* contains nine new essays that explore the artist's work across media and address topics such as LeWitt's formative friendships with colleagues at the Museum of Modern Art in the early 1960s; his photographs of Manhattan's Lower East Side; his 1979 collaboration with Lucinda Childs and Philip Glass and its impact on his printmaking; and his commissions linked to Jewish history and the Holocaust. The essays offer insights into the role of parody, experimentation and uncertainty in the artist's practice, along with contingency in relation to site, space and movement. Together, these studies shed light on the full scope of LeWitt's creativity and offer a multifaceted reassessment of this singular and influential artist.

David S. Areford is associate professor and department chair of art at the University of Massachusetts Boston. He is the author of *Strict Beauty: Sol LeWitt Prints*.



## No More Masterpieces

*Modern Art After Artaud*

Lucy Bradnock

Proposing an original reassessment of art from the 1950s to the 1970s, *No More Masterpieces* reveals how artistic practice in postwar America was profoundly shaped by the work of the rebellious French poet and dramatist Antonin

Artaud (1896–1948). A generation of artists mobilised Artaud's countercultural ideas to imagine new forms of representation and to redefine the relationship between artist and audience. The book shows how Artaud's radical writings inspired the experimental theatrical work of John Cage, Rachel Rosenthal and Allan Kaprow; the attack on artistic and social conventions launched by assemblage artists Wallace Berman and Bruce Conner; and the feminist work of Carolee Schneemann and Nancy Spero. Lucy Bradnock traces the dissemination of Artaud's writings in America and demonstrates how his interest in political and cultural disorder, the dangers of authority and the unreliability of representation found fertile ground in the context of the Cold War, disillusionment with the ideals of Abstract Expressionism and the early years of identity politics.

Lucy Bradnock is associate professor of art history at the University of Nottingham.

60 colour + 19 b/w illus. 240 pp. 254x178mm.  
HB ISBN 978-0-300-25103-6 Feb £50.00/\$65.00



## Claude and Francois-Xavier Lalanne

*Nature Transformed*

Kathleen M. Morris

François-Xavier (1927–2008) and Claude (1925–2019)

Lalanne were a husband-

wife team of artists who created inventive and often surprising works that have been widely admired and collected since the 1960s. This book presents a carefully selected group of sculptures that focus on a shared preoccupation of the artists: the transformation of natural forms to serve new purposes, such as François-Xavier's giant grasshopper sculpture that opens into a bar and Claude's bench made of galvanised metal branches and vines such that it remains as much a forest as a place to sit. Critical analysis explores the full breadth of the artists' careers; considers the complex issues of reception and categorisation of their work; and prompts a reevaluation of the place their art occupies in the context of art museums, all while encouraging readers to consider relationships among nature, art and their own encounters with both.

**Exhibition** Clark Art Institute, Williamstown, MA, May 8–October 31, 202

Kathleen M. Morris is the Sylvia and Leonard Marx Director of Collections and Exhibitions and the curator of decorative arts at the Clark Art Institute, Williamstown, MA.

Distributed for the Clark Art Institute

70 colour + b/w illus. 128 pp. 254x203mm.  
PB ISBN 978-0-300-25084-8 Aug £25.00/\$30.00



## Spatial Orders, Social Forms

*Art and the City in Modern Brazil*

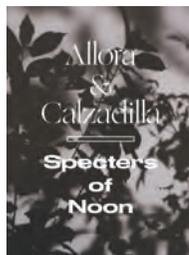
Adrian Anagnost

Exploring the intersections among art, architecture and urbanism in Brazil from the 1920s through the 1960s, Adrian Anagnost shows

how modernity was manifested in locally specific spatial forms linked to Brazil's colonial and imperial past. Discussing the ways artists and architects understood urban planning as a tool to reorganise the world, control human action and remedy social problems, Anagnost offers a nuanced account of the seeming conflict between modernist aesthetics and a predominately poor and historically disenfranchised urban public, with particular attention to regionalist forms of urban development. Organised as a series of case studies of projects, this study is full of groundbreaking insights into the ways that modernist theories of urbanism shaped the art and architecture of twentieth-century Brazil.

Adrian Anagnost is Jessie Poesch Assistant Professor in the Newcomb Art Department at Tulane University.

62 colour + 52 b/w illus. 248 pp. 254x203mm.  
HC ISBN 978-0-300-25401-3 Jun £60.00/\$75.00



## Allora & Calzadilla

*Specters of Noon*

Michelle White and Roberto Tejada  
With contributions by Julie Ault, Elizabeth DeLoughrey, Daniel Immerwahr, David Lang, Gerardo Mosquera, Molly Nesbit, Mari Carmen Ramirez and Maria Stavrinaki

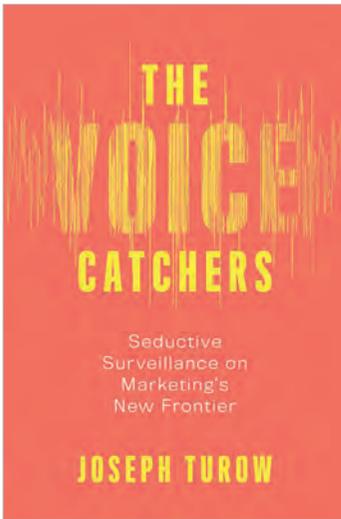
The Puerto Rico-based collaborative duo Allora & Calzadilla created *Specters of Noon* as a group of seven large-scale works specifically for the Menil Collection. The ensemble is orchestrated around the idea of solar noon, a notion derived from Surrealist texts by Caillois, Césaire and others that probe the transcultural mythology of noon – a time when shadows vanish and delirious visions momentarily reign. The works include light projections, guano, ship engines, live vocal performance and coal. Using the Menil's Surrealist holdings as a point of departure, *Specters of Noon* is infused throughout with a Caribbean perspective that addresses the instability of environmental and colonial politics; one work is a power transformer damaged in Hurricane Maria that is half-sheathed in bronze. Filled with installation photography and texts both commissioned and reprinted, this volume captures the spirit of Jennifer Allora and Guillermo Calzadilla's multifaceted work.

**Exhibition** Menil Collection, Houston, September 26, 2020–June 20, 2021

Michelle White is senior curator at the Menil Collection, Houston. Roberto Tejada is the Hugh Roy and Lillie Cranz Cullen Distinguished Professor at the University of Houston.

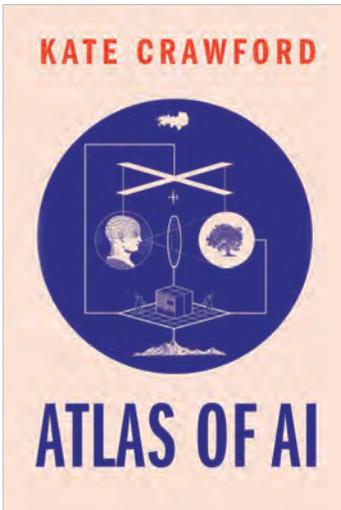
Distributed for the Menil Collection

140 colour + b/w illus. 170 pp. 305x229mm.  
HC ISBN 978-0-300-25446-4 Feb £45.00/\$60.00



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288 pp. 234x156mm.  
HB ISBN 978-0-300-24803-6  
Jun  
£25.00/\$30.00



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31 b/w illus.  
320 pp. 210x140mm.  
HB ISBN 978-0-300-20957-0  
Mar  
£20.00/\$28.00

## The Voice Catchers

*How Marketers Listen In to Exploit Your Feelings, Your Privacy, and Your Wallet*

Joseph Turow

The first in-depth examination of the voice intelligence industry, this timely book exposes how artificial intelligence is enabling personalised marketing and discrimination through voice analysis. Customer service centres are treating you differently from other callers based on what they conclude your voice reveals about your emotions, sentiments and personality, often in real time. According to scientists, your weight, height, age, race and illnesses can also be determined from the sound of your voice. Ultimately not only marketers – but also politicians and governments – may use voice profiling to infer characteristics about you to serve their interests, not yours or society's.

Leading communications scholar Joseph Turow places the voice intelligence industry in historical perspective and offers a clarion call for regulating this rising surveillance regime.

Joseph Turow is the Robert Lewis Shayon Professor of Communication at the University of Pennsylvania's Annenberg School for Communication. He is the author of numerous books, most recently *The Aisles Have Eyes*.

## The Atlas of AI

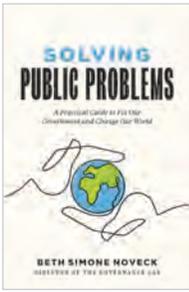
*The Real Worlds of Artificial Intelligence*

Kate Crawford

What happens when artificial intelligence saturates political life and depletes the planet? How is AI shaping our understanding of ourselves and our societies? Drawing on more than a decade of research, award-winning science and technology scholar Kate Crawford reveals how AI is a technology of extraction: from the energy and minerals needed to build and sustain its infrastructure, to the exploited workers behind 'automated' services, to the data AI collects from us. This book reveals how this planetary network is fueling a shift toward undemocratic governance and increased inequality.

Rather than taking a narrow focus on code and algorithms, Crawford offers us a material and political perspective on what it takes to make artificial intelligence and where it goes wrong. While technical systems present a veneer of objectivity, they are always systems of power. This is an urgent account of what is at stake as technology companies use artificial intelligence to reshape the world.

Kate Crawford is a distinguished research professor at New York University, a senior principal researcher at Microsoft Research and the inaugural chair of AI and Justice at the École Normale Supérieure. She co-founded the AI Now Institute at New York University. Her work has appeared in *Nature*, the *New York Times* and *Harper's Magazine*.



## Solving Public Problems

*A Practical Guide to Changing Our World and Fixing our Government*

Beth Simone Noveck

A radical rethinking of the role of the public servant, this book provides a road map for making smarter and more effective governmental decisions using open-source solutions. Laying out a concrete set of tools and tactics for

solving difficult and complex societal problems, Beth Simone Noveck points to real-life examples of how big data and the innovative employment of new technologies have been used by governments around the world to create a positive impact in the lives of their constituents.

Noveck underlines the power of distributed intelligence and shows how it can lead to a shift in governmental mind-set from 'legislating for' to 'collaborating with' the public. Rather than promote a particular set of ideologies or policies, this volume is devoted to giving passionate 'public entrepreneurs' the skill set needed to take a project in the public interest from idea to implementation.

Beth Simone Noveck directs the Governance Lab (GovLab) and its MacArthur Research Network on Opening Governance. She is a professor in technology, culture and society at New York University's Tandon School of Engineering.

9 b/w illus. 384 pp. 234x156mm.

HB ISBN 978-0-300-23015-4 Jul £28.00/\$30.00

## Stronger

*Updating American Strategy to Outpace an Ambitious and Ascendant China*

Ryan Hass

Ryan Hass charts a path forward in America's relationship and rivalry with China rooted in the relative advantages America already possesses. Hass argues that while competition will remain the defining trait of the relationship, both countries will continue to be impacted – for good or ill – by their capacity to coordinate on common challenges that neither can solve on its own, such as pandemic disease, global economic recession, climate change and nuclear nonproliferation.

Hass makes the case that the United States will have greater success in outpacing China economically and outshining it in questions of governance if it focuses more on improving its own condition at home than on trying to impede Chinese initiatives. He argues that the task at hand is not to stand in China's way and turn a rising power into an enemy in the process but to renew America's advantages in its competition with China.

Ryan Hass is the Michael H. Armacost Chair in Foreign Policy at the Brookings Institution and a nonresident affiliated fellow in the Paul Tsai China Center at Yale Law School.

16 b/w illus. 248 pp. 216x138mm.

HB ISBN 978-0-300-25125-8 Apr £18.99/\$27.50

## Intentions in Great Power Politics

*Uncertainty and the Roots of Conflict*

Sebastian Rosato

Can great powers be confident that their peers have benign intentions? States that trust each other can live at peace; those that mistrust each other are doomed to compete for arms and allies and may even go to war. Sebastian Rosato explains that states routinely lack the kind of information they need to be convinced that their rivals mean them no harm. Even in cases that supposedly involved mutual trust – Germany and Russia in the Bismarck era; Britain and the United States during the great rapprochement; France and Germany, and Japan and the United States in the early interwar period; and the Soviet Union and United States at the end of the Cold War – the protagonists mistrusted each other and struggled for advantage. Rosato argues that the ramifications of his argument for U.S.-China relations are profound: the future of great power politics is likely to resemble its dismal past.

Sebastian Rosato is associate professor of political science and associate director of the International Security Center at the University of Notre Dame, where he is also a fellow of the Kroc Institute for International Peace Studies, the Liu Institute for Asia and Asian Studies and the Nanovic Institute for European Studies.

376 pp. 234x156mm.

HB ISBN 978-0-300-25302-3 Jun £30.00/\$45.00

## Grey Wars

*A Contemporary History of U.S. Special Operations*

N. W. Collins

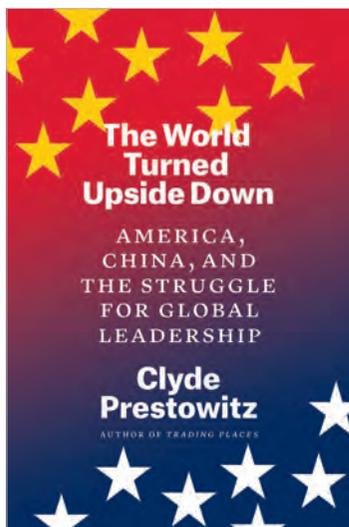
U.S. Special Operations Command trains and equips units to undertake select military activities, frequently high-risk missions, often for the purposes of counterterrorism and counterinsurgency. Since 9/11, impelled by an attack on U.S. soil, these forces have been a central instrument of America's military campaign – operating in about one hundred countries on any given day. This fight – neither hot war nor cold peace – was launched and executed as a new type of global war in 2001 and has since splintered into a spectrum of regional conflicts. The result are America's grey wars: hazy and lethal.

This contemporary history, incorporating extensive interviews and archival research by security studies expert N. W. Collins, delves deeply into the transformation of these forces since 9/11.

N. W. Collins is director of the Defense and Security Program at Columbia University. Collins teaches security studies and has received grants from, among others, the University of Chicago, Harvard University, the Rockefeller Foundation and the Wilson Center.

20 b/w illus. 224 pp. 234x156mm.

HB ISBN 978-0-300-19841-6 Jul £19.50/\$28.00



## The World Turned Upside

*America, China, and the Struggle for Global Leadership*

Clyde Prestowitz

When China joined the World Trade Organization in 2001, most experts expected the WTO rules and procedures would liberalise China and make it 'a responsible stakeholder in the liberal world order'. But the experts made the wrong bet. China today is liberalising neither economically nor politically but, if anything, becoming more authoritarian and mercantilist.

In this book, notably free of partisan posturing and inflammatory rhetoric, renowned globalization and Asia expert Clyde Prestowitz describes the key challenges posed by China and the strategies America and the Free World must adopt to meet them. He argues that these must be more sophisticated and more comprehensive than a narrowly targeted trade war. Rather, he urges strategies that the U.S. and its allies can use unilaterally without contravening international or domestic law.

Clyde Prestowitz has worked on Asia and globalization for fifty years and has written several bestselling books on these subjects. He was a leader of the first U.S. trade mission to China in 1982 and is a veteran U.S. trade negotiator and presidential advisor.

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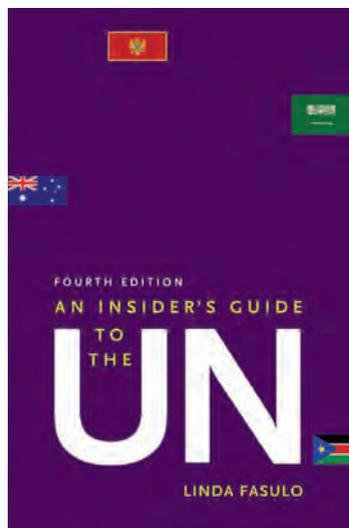
1 b/w illus.

344 pp. 234x156mm.

HB ISBN 978-0-300-24849-4

Feb

£23.00/\$30.00



## An Insider's Guide to the UN

*Revised & Updated*

*Fourth Edition*

Linda Fasulo

Prominent National Public Radio journalist Linda Fasulo's guide to the United Nations has established a reputation as the most lively, authoritative and insightful book on its subject. The fourth edition comes at a time when nuclear proliferation has moved to the top of the Security Council's agenda, followed closely by the Syrian crisis, the effects of climate change and international terrorism. Thoroughly revised and updated, with many new profiles and interviews with the organisation's current diplomats, this edition remains an indispensable resource for anyone wishing to understand the role and structure of the UN.

Linda Fasulo is a longtime independent reporter for National Public Radio and is based at the United Nations. She previously worked as UN correspondent for NBC News, MSNBC and U.S. News & World Report.

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320 pp. 216x138mm.

PB ISBN 978-0-300-24125-9

May

£14.99/\$20.00

## A Life Together

*Lucas Alamán and Mexico, 1792–1853*

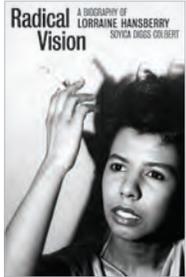
Eric Van Young

Lucas Alamán (1792–1853) was the most prominent statesman, political economist and historian in nineteenth-century Mexico. Alamán served as the central ministerial figure in the national government on three occasions, founded the Conservative Party in the wake of the Mexican-American War, and authored the greatest historical work on Mexico's struggle for independence. Though Mexican historiography has painted Alamán as a reactionary, Van Young's balanced portrait draws upon fifteen years of research to argue that Alamán was a conservative moderniser, whose north star was always economic development and political stability as the means of drawing Mexico into the North Atlantic world of advanced nation-states. Van Young illuminates Alamán's contribution to the course of industrialisation, advocacy for scientific development, and unerring faith in private property and institutions such as church and army as anchors for social stability, as well as his less commendable views, such as his disdain for popular democracy.

Eric Van Young is Distinguished Professor of History Emeritus at the University of California, San Diego. He is the author of several books, including *The Other Rebellion*, which was awarded the Bolton-Johnson Prize by the Conference on Latin American History.

864 pp. 234x156mm.

HB ISBN 978-0-300-23391-9 Jul £40.00/\$50.00



## Radical Vision

*A Biography of Lorraine Hansberry*

Soyica Diggs Colbert

In this first scholarly

biography of the playwright Lorraine Hansberry, writer of *A Raisin in the Sun*, theatre professor Soyica Colbert considers Hansberry's life at the intersection of art and politics, with the theatre operating as a 'rehearsal room for [her] political and intellectual work'. Drawing from Hansberry's papers, speeches and interviews, this book presents its subject as a playwright and a political activist. It also reveals a new perspective on the roles of black women in mid-twentieth-century political movements.

Soyica Diggs Colbert is the vice dean of faculty and Idol Family Professor of the College of Arts and Sciences at Georgetown University.

19 b/w illus. 320 pp. 234x156mm.

HB ISBN 978-0-300-24570-7

Jun £25.00/\$35.00

## Minerva's French Sisters

*Women of Science in Enlightenment France*

Nina Rattner Gelbart

This book presents the stories of six intrepid women of science in eighteenth century France whose lives and accomplishments – though celebrated in their lifetimes – have been largely written out of the history of their period: mathematician and philosopher Elisabeth Ferrand, astronomer Nicole Reine Lepaute, field naturalist Jeanne Barret, garden botanist and illustrator Madeleine Françoise Basseporte, anatomist and inventor Marie-Marguerite Bihéron and chemist Geneviève d'Arconville. In a society where science was not yet an established profession for men, much less women, these six audacious and inspiring figures made their mark on their respective fields of science and on Enlightenment society, as they defied gender expectations and conventional norms. Their boldness and contributions to science were appreciated by such luminaries as Franklin, the philosophes and many European monarchs. The book is written in an unorthodox style to match the women's breaking of boundaries.

Nina Rattner Gelbart is professor of history and Anita Johnson Wand Professor of Women's Studies at Occidental College. Her previous books include *Feminine and Opposition Journalism in Old Regime France* and *The King's Midwife: A History and Mystery of Madame du Coudray*.

19 b/w illus. 352 pp. 234x156mm.

HB ISBN 978-0-300-25256 Jun £30.00/\$40.00

## From Sarah to Sydney

*The Woman Behind All-of-a-Kind Family*

June Cummins With Alexandra Dunietz

The first *All-of-a-Kind Family* book was published in 1951, with four sequels following over the subsequent twenty-five years. They portray five daughters in a Jewish immigrant family living on New York's Lower East Side. Though the books have an autobiographical element, the full story of author Sydney Taylor's fascinating life has never been told. Children's literature scholar June Cummins utilises never-before-seen letters and diaries to tell the story of Taylor's life and influence on American literature.

June Cummins was professor emerita of English and comparative literature at San Diego State University, where she made important contributions to its National Center for the Study of Children's Literature. Alexandra Dunietz is a historian of the medieval Middle East.

26 b/w illus. 384 pp. 234x156mm.

HB ISBN 978-0-300-24355-0

Jul £25.00/\$35.00

## The Posen Library of Jewish Culture and Civilization, Volume I

*Ancient Israel, from Its Beginnings through 332 BCE*

Edited by Jeffrey H. Tigay and Adele Berlin

Volume 1 of *The Posen Library* covers the earliest period of Jewish civilization, from the second millennium BCE through 333 BCE. Organised by genre, this book presents extensive selections from the Hebrew Bible, extrabiblical inscriptions and documents by and about Israelites and Jews and images representing the visual culture of ancient Israel.

Jeffrey H. Tigay is Emeritus A. M. Ellis Professor of Hebrew and Semitic Languages and Literatures at the University of Pennsylvania. Adele Berlin is Emerita Robert H. Smith Professor of Biblical Studies at the University of Maryland.

Posen Library of Jewish Culture & Civilization

140 colour illus. + 149 b/w illus.

600 pp. 254x203mm.

HB ISBN 978-0-300-13550-3

May £150.00/\$200.00



## Clairvoyant of the Small

*The Life of Robert Walser*

Susan Bernofsky

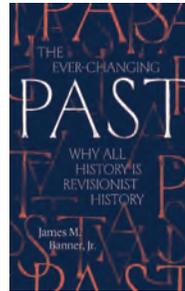
The great Swiss-German modernist author Robert Walser lived eccentrically on the fringes of society, shocking his Berlin friends by enrolling in butler school and later developing an urban-nomad lifestyle in the Swiss capital, Bern, before checking himself

into a sanatorium. A connoisseur of power differentials, his pronounced interest in everything inconspicuous and modest – social outcasts and artists as well as the impoverished, marginalised and forgotten – prompted W. G. Sebald to dub him ‘a clairvoyant of the small’. His revolutionary use of short prose forms had an enormous influence on Franz Kafka, Walter Benjamin, Robert Musil and many others.

He was long believed an outsider by conviction, but Susan Bernofsky presents a more nuanced view in this immaculately researched and beautifully written biography. Setting Walser in the context of early twentieth century European history, she provides illuminating analysis of his extraordinary life and work, bearing witness to his ‘extreme artistic delight’.

Susan Bernofsky is associate professor of writing at Columbia University School of the Arts and director of the literary translation program at Columbia’s MFA Writing Program.

14 b/w + 4 colour illus. 384 pp. 234x156mm.  
HB ISBN 978-0-300-22064-3 Jun £25.00/\$35.00



## The Ever-Changing Past

*Why All History Is*

*Revisionist History*

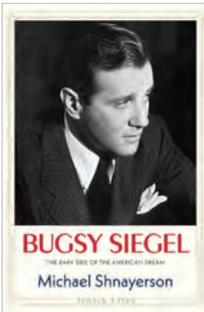
James M. Banner, Jr.

History is not, and has never been, inert, certain, merely factual and beyond reinterpretation. Taking readers from Thucydides to the origin of the French Revolution to the Civil War and beyond, James M. Banner, Jr. explores what historians do and why they do it.

Banner shows why historical knowledge is unlikely ever to be unchanging, why history as a branch of knowledge is always a search for meaning and a constant source of argument, and why history is so essential to individuals’ awareness of their location in the world and to every group and nation’s sense of identity and destiny. He explains why all historians are revisionists while they seek to more fully understand the past, and how they always bring their distinct minds, dispositions, perspectives and purposes to bear on the subjects they study.

James M. Banner, Jr. is the author of many books, including *The Elements of Teaching*. Most recently, he is editor of *Presidential Misconduct: From George Washington to Today*. He is a founder of the National History Center of the American Historical Association.

288 pp. 234x156mm.  
HB ISBN 978-0-300-23845-7 Apr £20.00/\$28.00



## Bugsy Siegel

*The Dark Side of the American Dream*

Michael Shnayerson

In a brief life that led to a violent end, Benjamin ‘Bugsy’ Siegel (1906–1947) rose from desperate poverty to ill-gotten riches, from an early-twentieth-century family of Ukrainian Jewish immigrants on the Lower East Side to a kingdom of his

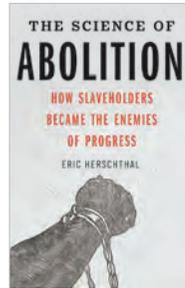
own making in Las Vegas. In this captivating portrait, author Michael Shnayerson sets out not to absolve Bugsy Siegel but rather to understand him in all his complexity.

Through the 1920s, 1930s and most of the 1940s, Bugsy Siegel and his longtime partner in crime Meyer Lansky engaged in innumerable acts of violence. As World War II came to an end, Siegel saw the potential for a huge, elegant casino resort in the sands of Las Vegas. Jewish gangsters built nearly all of the Vegas casinos that followed. Then, one by one, they disappeared. Siegel’s story laces through a larger, generational story of eastern European Jewish immigrants in the early- to mid-twentieth century.

Michael Shnayerson became a contributing editor at *Vanity Fair* in 1986 and is the author of eight books on a range of nonfiction subjects, including *Boom: Mad Money, Mega Dealers, and the Rise of Contemporary Art*.

Jewish Lives

1 b/w illus. 248 pp. 210x140mm.  
HB ISBN 978-0-300-22619-5 Mar £16.99/\$26.00



## The Science of Abolition

*How Slaveholders Became the Enemies of Progress*

Eric Herschthal

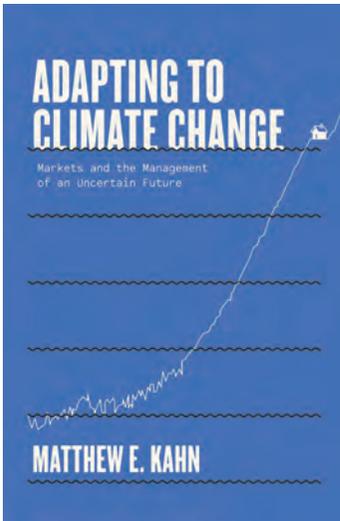
In the context of slavery, science is usually associated with slaveholders’ scientific justifications of racism. But this book demonstrates that abolitionists were equally adept at using scientific ideas to discredit slaveholders.

Focusing on antislavery scientists and black and white abolitionists in Britain and America between the 1770s and 1860s, historian Eric Herschthal shows how these activists drew upon chemistry, botany, medicine and mechanics to portray slavery as a premodern institution bound for obsolescence. These activists contended that slavery stood in the way of scientific progress, blinded slaveholders to scientific evidence and prevented enslavers from adopting labour-saving technologies that might eradicate enslaved labour.

Historians have recently begun to challenge the myth that slavery was premodern – backward – demonstrating slavery’s centrality to the rise of modern capitalism, science and technology. This book demonstrates where the myth comes from in the first place.

Eric Herschthal is an assistant professor of history at the University of Utah.

10 b/w illus. 352 pp. 234x156mm.  
HB ISBN 978-0-300-23680-4 Jul £30.00/\$32.50



## Adapting to Climate Change

*Markets and the Management of an Uncertain Future*

Matthew E. Kahn

It is all but certain the next century will be hotter than any we've experienced before. Even if we get serious about fighting climate change, it's clear that we will need to adapt to the changes already underway in our environment. This book considers how individual economic choices in response to climate change will transform the larger economy.

Using the tools of microeconomics, Matthew E. Kahn explores how decisions about where we live, how our food is grown and where new business ventures choose to locate are impacted by climate change. Kahn suggests new ways that big data can be deployed to ease energy or water shortages to aid agricultural operations and proposes informed policy changes related to public infrastructure, disaster relief and real estate to nudge land use, transportation options and business development in the right direction.

**'A balanced, eye-opening analysis of how individual choices and markets can lead to better outcomes in our struggle to arrest climate change. This book will give you a measure of optimism about our ability to survive without paying a high price in standards of living.'** – Mauro Guillen, author of the bestselling *2030: How Today's Biggest Trends Will Collide and Reshape the Future of Everything*

Matthew E. Kahn is the Bloomberg Distinguished Professor of Economics and Business and director of 21st Century Cities Initiative at Johns Hopkins University.

312 pp. 216x138mm.

HB ISBN 978-0-300-24671-1

May

£20.00/\$30.00

## Undoing Optimization

*Civic Action in Smart Cities*

Alison B. Powell

City life has been reconfigured by our use – and our expectations – of communication, data and sensing technologies. This book examines the civic use, regulation and politics of these technologies, looking at how governments, planners, citizens and activists expect them to enhance life in the city. Alison Powell argues that the de facto forms of citizenship that emerge in relation to these technologies represent sites of contention over how governance and civic power should operate. These become more significant in an increasingly urbanised and polarised world facing new struggles over local participation and engagement. The author moves past the usual discussion of top-down versus bottom-up civic action and instead explains how citizenship shifts in response to technological change and particularly in response to issues related to pervasive sensing, big data and surveillance in 'smart cities'.

Alison Powell is associate professor of media and communication at the London School of Economics and Political Science and is affiliated with the Ada Lovelace Institute.

224 pp. 210x140mm.

HB ISBN 978-0-300-22380-4 May £25.00/\$32.50

## Revise

*The Scholar-Writer's Essential Guide to Tweaking, Editing, and Perfecting Your Manuscript*

Pamela Haag

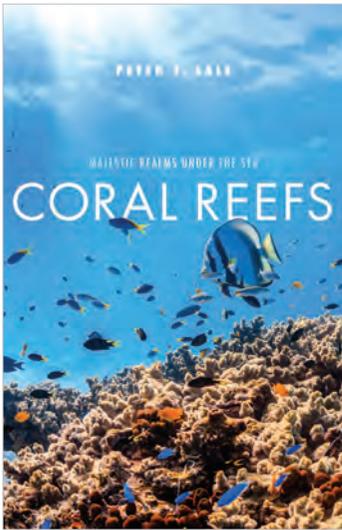
Writing and revision are two different skills. Many scholar-writers have learned something about how to write, but fewer know how to read and revise their own writing, spot editorial issues and transform a draft from passable to great. Drawing on before and after examples from more than a decade as a developmental editor of scholarly works, Pamela Haag tackles the most common challenges of scholarly writing. This book is packed with practical, user-friendly advice and is written with warmth, humour, sympathy and flair.

With an inspiring passion for natural language, Haag demonstrates how to reconcile clarity with intellectual complexity. Designed to be an in-the-trenches desktop reference, this indispensable resource can help scholars develop a productive self-editing habit, advise their graduate and other students on style, and, ultimately, get their work published and praised.

Pamela Haag, Ph.D., is an award-winning writer, essayist, cultural commentator and historian. She has her own editorial business helping scholars and other nonfiction authors edit and revise their manuscripts.

376 pp. 216x138mm.

HB ISBN 978-0-300-24367-3 May £18.99/\$25.00



## Coral Reefs

*Majestic Realms under the Sea*

Peter F. Sale

When mass coral bleaching and die-offs were first identified in the 1980s, and eventually linked to warming events, the scientific community was sure that such a dramatic and unambiguous signal would serve as a warning sign about the devastating effects of global warming. Instead, the resulting decades have witnessed yet more degradation. Reefs around the world have lost more than 50 percent of their living coral since the 1970s.

In this book, distinguished marine ecologist Peter Sale imparts his passion for the unexpected beauty, complexity and necessity of coral reefs. By placing reefs in the wider context of global climate change, Sale demonstrates how their decline is more than simply a one-off environmental tragedy, but rather an existential warning to humanity. He offers a reframing of the enormous challenge humanity faces as a noble venture to steer the planet into safe waters that might even retain some coral reefs.

**'Peter Sale takes readers on a dazzling tour of coral reefs, explaining the science, humanizing the scientists, and persuasively arguing why preservation of what remains is vital.'** – Margaret Lowman, author of *Life in the Treetops*

25 b/w illus.

288 pp. 234x156mm.

HB ISBN 978-0-300-25383-2

Jul

£20.00/\$28.50

Peter Sale, a marine ecologist, is distinguished university professor emeritus at University of Windsor, Canada. He most recently served as senior advisor and assistant director for coastal projects for the United Nations University's Institute for Water, Environment and Health.

## Bitter Shade

*The Ecological Challenge of Human Consciousness*

Michael R. Dove

This book asks an age-old question about the relationship between human consciousness and the environment: How do we think about our own thoughts and actions? How can we transcend the exigencies of daily life? How can we achieve sufficient distance from our own everyday realities to think and act more sustainably?

To address these questions, Michael R. Dove draws on the results of decades of research in South and Southeast Asia on how local cultures have circumvented the 'curse of consciousness' – the paradox that we cannot completely comprehend the ecosystem of which we are part. He distills from his ethnographic, ecological and historical research three principles: perspectivism (seeing oneself from outside oneself), metamorphosis (becoming something that one is not) and mimesis (copying something that one is not), which help a society to transcend the hubris and myopia of everyday existence and achieve greater insight into its ecosystem.

Michael R. Dove is Margaret K. Musser Professor of Social Ecology in the Yale School of the Environment, professor of anthropology and curator in the Peabody Museum of Natural History. His previous books include *The Banana Tree at the Gate* and *Climate Cultures*.

Yale Agrarian Studies Series

23 b/w illus. 312 pp. 234x156mm.

HB ISBN 978-0-300-25174-6 Apr £25.00/\$38.00

## Strange Natures

*Conservation in the Era of Synthetic Biology*

Kent H. Redford and William M. Adams

Nature almost everywhere survives on human terms. The distinction between what is natural and what is human-made, which has informed conservation for centuries, has become blurred. When scientists can use synthetic biology to reshape genes more or less at will, what does it mean to conserve nature?

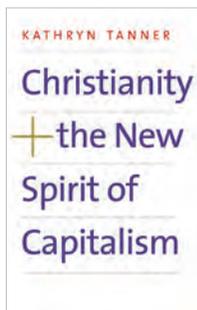
The tools of synthetic biology have the power to reshape living organisms in unprecedented ways. Gene editing tools are already transforming the agriculture and biotechnology industries. Should they also be used to protect nature by preserving rare species, controlling invasive ones and even bringing extinct ones back from the dead?

This revolution in genetic technologies is a game changer. To explore its implications, conservation scientist Kent Redford and geographer Bill Adams turn to synthetic biology, ecological restoration, political ecology and de-extinction studies. They propose a way forward for conservation and provide a much-needed vision for protecting nature.

Kent H. Redford is Principal at Archipelago Consulting and has worked for The Nature Conservatory and the Wildlife Conservation Society. William M. Adams is Emeritus Moran Chair of Conservation and Development at the University of Cambridge.

9 b/w illus. 288 pp. 216x138mm.

HB ISBN 978-0-300-23097-0 Jul £25.00/\$32.50



## Christianity and the New Spirit of Capitalism

Kathryn Tanner **New in Paper**

In this significant reimagining of Max Weber's classic *The Protestant Ethic and the Spirit of Capitalism*, Kathryn Tanner provocatively reverses Weber's thesis, arguing that Christianity can offer a direct challenge to the largely uncontested growth of finance-dominated capitalism.

'In this book, Kathryn Tanner exposes the vacuity of current capitalist mythologies and offers an alternative way of imagining human well-being, grounded in a sophisticated and provocative theological vision. A hugely important essay in strengthening resistance to the subtle tyrannies of financial fundamentalism.' – Rowan Williams

'A stunning reworking of the financial metaphors that have become a standard feature of Western theology.'

– Amy Plantinga Pauw, *Christian Century*

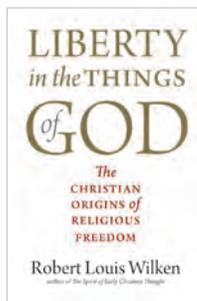
'A formidable book . . . worth grappling with.'

– Meghan J. Clark, *Commonweal*

Kathryn Tanner is Frederick Marquand Professor of Systematic Theology at Yale Divinity School. She is the author of *Christ the Key* and *Economy of Grace*, among other books.

256 pp. 234x156mm.

PB ISBN 978-0-300-25849-3 Jul £25.00/\$30.00



## Liberty in the Things of God

**New in Paper**

*The Christian Origins of Religious Freedom*

Robert Louis Wilken

Chronicling the history of the struggle for religious freedom from the early Christian movement through the seventeenth century, Robert Louis Wilken shows that the origins of

religious freedom and liberty of conscience are religious, not political, in origin.

'A brief work of superb scholarship.' – Barton Swaim, *Wall Street Journal* (Best Political Books of 2019)

'Wilken argues convincingly that the concept of religious freedom originated with Christian thinkers, challenging one of the most revered paradigms in Western intellectual history. In the process, he also injects a corrective twist into current debates about secularist hegemony.' – Carlos Eire

'Wilken's revisionist account . . . deals with an old problem in a new way.' – John Gascoigne, *Journal of Religious History*

Robert Louis Wilken is William R. Kenan Professor Emeritus of the History of Christianity at the University of Virginia. His many books include *The First Thousand Years*, *The Spirit of Early Christian Thought* and *The Christians as the Romans Saw Them*.

248 pp. 234x156mm.

PB ISBN 978-0-300-25850-9 Mar £12.99/\$16.00

## Introduction to the Apocrypha

*Jewish Books in Christian Bibles*

Lawrence M. Wills

Challenging the way Christian and non-Christian readers think about the Apocrypha, this is an ambitious introduction to the deuterocanonical texts of the Christian Old Testaments. Lawrence Wills introduces these texts in their original Jewish environment while addressing the very different roles they had in various Christian canons. Though often relegated to a lesser role, these texts deserve renewed attention, and this book shows how they hold more interest for both ancient and contemporary communities than previously thought.

Lawrence M. Wills is Visiting Professor of Religious Studies and Judaic Studies at Brown University. His books include a commentary on Judith in the *Hermeneia* series, *Not God's People: Insiders and Outsiders in the Biblical World*, and *The Jewish Novel in the Ancient World*.

18 b/w illus. 288 pp. 234x156mm.

PB ISBN 978-0-300-24879-1

Jul £30.00/\$38.00

## Divine Accounting

*Theo-Economics in Early Christianity*

Jennifer A. Quigley

Jennifer Quigley shows how the divine was an active participant in the economic spheres of the ancient Mediterranean world. Gods and goddesses were represented as owning goods, holding accounts and producing wealth. This book argues that early Christ-followers also used financial language to articulate and imagine their relationship to the divine. It takes seriously the overlapping of themes such as poverty, labour, social status, suffering, cosmology, and eschatology in material evidence from the ancient Mediterranean and early Christian texts.

Jennifer A. Quigley is assistant professor of New Testament and Early Christian Studies at Drew University Theological School. She formerly held a Louisville Institute Postdoctoral Fellowship.

Synkrisis

1 b/w illus. 160 pp. 234x156mm.

HB ISBN 978-0-300-25316-0

Jul £65.00/\$85.00

## The Faiths of Others

*A History of Interreligious Dialogue*

Thomas Albert Howard

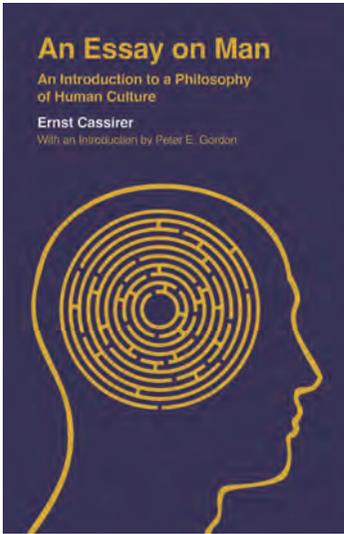
In recent decades, commitments to interreligious dialogue have proliferated throughout the globe. In this first major modern history of interfaith dialogue, Thomas Albert Howard analyses key turning points in the development of this practice before examining its contemporary landscape. While many have theorised about interreligious dialogue, few have attended carefully to its past. In connecting its emergence with broader developments in modernity, Howard argues that interreligious dialogue holds promise for cooperation while fostering insight into contemporary, global religious pluralism.

Thomas Albert Howard is professor of humanities and history and holds the Phyllis and Richard Duesenberg Chair in Christian Ethics at Valparaiso University, where he is affiliated with Christ College.

15 b/w illus. 320 pp. 234x156mm.

HB ISBN 978-0-300-24989-7

Jul £25.00/\$38.00



## An Essay on Man

*An Introduction to a Philosophy of Human Culture*

Ernst Cassirer

With an Introduction by Peter E. Gordon

Revised & Updated

One of the twentieth century's greatest philosophers presents the results of his lifetime study of man's cultural achievements. *An Essay on Man* is an original synthesis of contemporary knowledge, a unique interpretation of the intellectual crisis of our time and a brilliant vindication of man's ability to resolve human problems by the courageous use of his mind. In a new introduction Peter E. Gordon situates the book among Cassirer's greater body of work, and looks at why his 'hymn to humanity in an inhuman age' still resonates with readers today.

'The best-balanced and most mature expression of [Cassirer's] thought.'  
– *Journal of Philosophy*

'No reader of this book can fail to be struck by the grandeur of its program or by the sensitive humanism of the author.' – Ernest Nagel,  
*Humanist*

'A rare work of philosophy and a rare work of art.' – *Tomorrow*

Ernst Cassirer (1874–1945) was the most prominent Neo-Kantian philosopher of the twentieth century. Peter E. Gordon is the Amabel B. James Professor of History and Faculty Affiliate in the Department of Germanic Languages and Literatures and in the Department of Philosophy at Harvard University.

Veritas Paperbacks

256 pp. 216x138mm.  
PB ISBN 978-0-300-25407-5

Jul  
£14.99/\$20.00

## Social Constellations and Settlement Practice

*The Archaeology of Non-Urban Complexity in Southeastern Burkina Faso*

Daphne E. Gallagher

This volume explores the relationships among political strategies, economic practices, and land use in a region inhabited by precolonial West African Gulumance kingdoms. It proposes that variability in farming practices and landscape use was driven by political choices in land use in the early second millennium CE, a shift from the more sedentary farming households of the first millennium CE. Documenting two seasons of fieldwork, this book contains location photographs, site plans, a site catalog, and a pottery assemblage overview.

Daphne E. Gallagher is associate dean of undergraduate studies and senior instructor of anthropology in the Robert D. Clark Honors College at the University of Oregon. Her primary fieldwork sites are in Burkina Faso, where she has worked since 2004.

Yale University Publications in Anthropology  
Distributed for the Yale Peabody Museum of Natural History

82 b/w illus. 320 pp. 248x171mm.  
PB ISBN 978-0-913516-32-4 Mar £20.00/\$35.00

## Becoming Organic

*Nature and Agriculture in the Indian Himalaya*

Shaila Seshia Galvin

Tracing the social and bureaucratic life of organic quality, this book yields new understandings of this fraught concept. Shaila Seshia Galvin examines certified organic agriculture in India's central Himalayas, revealing how organic is less a material property of land or its produce than a quality produced in discursive, regulatory and affective registers.

*Becoming Organic* is a nuanced account of development practice in rural India, as it has unfolded through complex relationships forged among state authorities, private corporations and new agrarian intermediaries.

Shaila Seshia Galvin is an assistant professor of anthropology and sociology at the Graduate Institute of International Development Studies in Geneva, Switzerland. She has worked with the Institute of Development Studies, the Food and Agriculture Organisation and the UK Food Ethics Council.

Yale Agrarian Studies Series

17 b/w illus. 320 pp. 234x156mm.  
HC ISBN 978-0-300-21501-4 May £45.00/\$65.00



## The New World Written

*Selected Poems*

María Baranda

Translated from the Spanish  
Edited by Paul Hoover

The poetry of María Baranda is a haunting homage to the natural world: transcendent in scope, attentive to the particular and acutely aware of the mystery of being. Absorbed by

nature's otherness, Baranda seeks to inhabit the voices of the wind, of wings, night, day and perhaps most keenly, water. These lyrical verses turn repeatedly to the longings and griefs of embodiment: 'What is that God / To be praised with all our sadness / If not love / Or at least the wonder / Of being a body full of blood', Baranda asks.

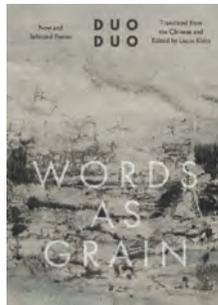
Drawing on epics such as the *Aeneid* and *Beowulf*, the mystical verses of Sor Juana Inés de la Cruz, and writers who engage the landscape of shore and sea from Daniel Defoe to Dylan Thomas, this sweeping collection brings together the finest poems of one of today's most powerful and innovative Mexican writers.

Award-winning poet María Baranda is a major figure in contemporary Latin American literature. Paul Hoover is professor of creative writing at San Francisco State University.

The Margellos World Republic of Letters

256 pp. 198x129mm.

HB ISBN 978-0-300-24124-2 Jul £25.00/\$30.00



## Words as Grain

*New and Selected Poems*

Duo Duo

Translated from the Chinese  
and Edited by Lucas Klein

A leading poet from the Cultural Revolution to the present day, Duo Duo is one of China's most influential contemporary writers. He began writing in the 1970s. His

poetic vision matured in Beijing in the 1980s and during his exile in the 1990s following the Tiananmen Square Massacre, finally bursting into full bloom with his return home in 2004.

Responding to the Chinese political landscape with his investigations into language and an idiosyncratic take on the Zen Buddhist tradition, Duo Duo writes poetry for poets. In exacting translations by award-winning translator Lucas Klein, this career-spanning anthology features Duo Duo's entire oeuvre since his return to China, as well as a selection of his early poems, presenting nearly five decades of work from 'a resolute seer of some of the most basic, universal human values' (Mai Mang, Neustadt Prize Ceremony).

Duo Duo is the pen name of Li Shizheng. He is one of the most prominent contemporary Chinese poets today. Lucas Klein is a writer and award-winning translator.

The Margellos World Republic of Letters

256 pp. 197x127mm.

HB ISBN 978-0-300-22739-0 Jun £20.00/\$30.00

## Islamic Thought in Africa

*The Collected Works of Afa Ajura (1910–2004)  
and the Impact of Ajuraism on Northern Ghana*

Alhaj Yūsuf Šāliḥ Ajura

Translated by Zakyi Ibrahim

This is the first English translation and commentary of the collected poems of Alhaj Yūsuf Šāliḥ Ajura (1910–2004), a Northern Ghanaian orthodox Islamic scholar, poet and polemicist known as 'Afa Ajura', or 'scholar from Ejura'. The poems were translated from the Ghanaian language of Dagbani and Arabic, handwritten in Arabic script and explore the author's socio-religious beliefs. In the accompanying introduction, the translator examines the diverse themes of the poems and how they challenge Tijāniyyah Sufi clerics and traditional practices such as idol worship.

Alhaj Yūsuf Šāliḥ Ajura (1910–2004) was an orthodox Islamic scholar, poet and polemicist from Northern Ghana. Zakyi Ibrahim is Professor and chair of the Religious Studies Department at California State University, Fullerton.

World Thought in Translation

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## What Noise Against the Cane

Desiree C. Bailey

Foreword by Carl Phillips

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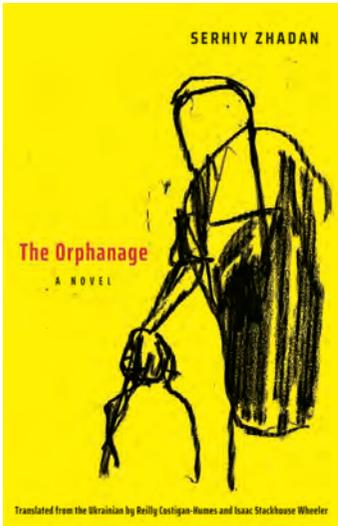
Desiree C. Bailey is the author of the fiction chapbook *In Dirt or Saltwater* and has been published in *Best American Poetry*, *Academy of American Poets*, *Callaloo* and elsewhere. She was born in Trinidad and Tobago, and grew up in Queens, NY.

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Serhiy Zhadan, widely considered to be one of the most important young writers in Ukraine, is the author of *Mesopotamia* and *What We Live For, What We Die For: Selected Poems*. Reilly Costigan-Humes translates literature from the Ukrainian and Russian. Isaac Stackhouse Wheeler is a translator and poet.



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## Warda

*A Novel*

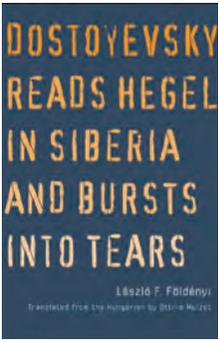
Sonallah Ibrahim

Translated from the Arabic by Hosam Aboul-Ela

1950s Cairo. At a leftist meeting, idealistic journalist Rushdy encounters the enchanting Warda, along with her older brother Yaarib. Years later, after Warda goes mysteriously missing, Rushdy immerses himself in her diaries in a quest to uncover her whereabouts. The quest takes him to the bucolic, remote region of Dhofar, Oman, where he discovers Warda's guerrilla role in a regional revolt and secret involvement in revolutions with echoes around the globe, from the march against the Vietnam War in Washington, D.C., to the trial of Angela Davis and the actions of George H. W. Bush. Piece by revelatory piece, Rushdy uncovers the truth about Warda – and the fiery commitment that drove her to choose the life she lived.

Widely acknowledged as a masterpiece by one of Egypt's most important novelists, this is an unforgettable story of intrigue, passion and revolution.

Sonallah Ibrahim is the Egyptian author of over thirteen novels and short stories, most of which have been translated into English. Trained in law at Cairo University, he worked as a journalist until he was arrested and imprisoned in 1959 for his political associations. Hosam Aboul-Ela is a writer, translator and literary critic.



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László F. Földényi is professor and chair in the theory of art at the University of Theatre, Film and Television, Budapest, and a member of the German Academy. He has written numerous award-winning books and lives in Budapest. Otilie Mulzet is an award-winning translator and literary critic.

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## Sodom and Gomorrah

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Volume 4

Marcel Proust

Edited and Annotated by William C. Carter

Marcel Proust's *In Search of Lost Time* is considered by many to be the greatest novel of the twentieth century. The fourth volume, *Sodom and Gomorrah* is notable for its pioneering discussion of homosexuality. After publication, Colette wrote Proust: 'No one has written pages such as these on homosexuals, no one!'. This edition is edited and annotated by Proust scholar William C. Carter, who endeavours to bring the classic C. K. Scott Moncrieff translation closer to the spirit and style of the original.

'*Sodom and Gomorrah* introduces key signposts on the road through the *Recherche*. And as readers we could not ask for a more informed and eloquent guide to this volume's new realms than William Carter.' – Harold Augenbraum, Editor, *Collected Poems of Marcel Proust*

Marcel Proust (1871–1922) was a French novelist, critic and essayist best known for *À la Recherche du Temps Perdu*, published in seven parts between 1913 and 1927.

William C. Carter is Distinguished Professor of French Emeritus at the University of Alabama at Birmingham.

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'A highly original work that reconceptualizes Anatolian literature not just as a combination of different national literatures, but as shared modes of (re)interpretation articulated in different linguistic registers.' – Sergio La Porta, California State University, Fresno

'This manuscript is a remarkable achievement and will immediately become a go-to reference for medieval Anatolian literature. A joy to read.' – Alison Vacca, University of Tennessee Knoxville

Michael Pifer is lecturer in Armenian language and literature at the University of Michigan. His publications include the coedited volume *An Armenian Mediterranean: Words and Worlds in Motion*.

8 b/w illus. 256 pp. 234x156mm.

HC ISBN 978-0-300-25039-8 Jul **£35.00/\$45.00**

## Worlds Beyond

*Miniatures and Victorian Fiction*

Laura Forsberg

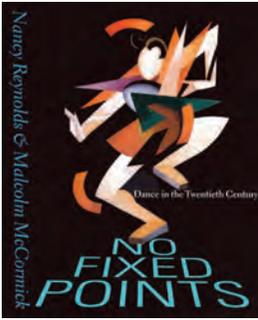
In 1856, Elizabeth Gaskell discovered a trove of handmade miniature books that were created by Charlotte and Branwell Brontë in their youth and that, as Gaskell later recalled, 'contained an immense amount of manuscript, in an inconceivably small space'. Far from being singular wonders, these two-inch volumes were part of a wide array of miniature marvels that filled the drawers and pockets of middle- and upper-class Victorians. Victorian miniatures pushed the boundaries of scientific knowledge, mechanical production and human perception. To touch a miniature was to imagine what lay beyond these boundaries.

In *Worlds Beyond*, Laura Forsberg reads major works of fiction by George Eliot, Jane Austen, Charles Dickens and Lewis Carroll alongside minor genres like the doll narrative, fairy science tract and thumb Bible. Forsberg guides readers through microscopic science, art history, children's culture and book production to show how Victorian miniatures offered scripts for expansive fantasies of worlds beyond perception.

Laura Forsberg is assistant professor of English at Rockhurst University. She was previously an NEH fellow at the Huntington Library, Art Museum and Botanical Gardens.

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– Michael Crabb, *Dance International*

Nancy Reynolds is director of research for the George Balanchine Foundation and a former member of the New York City Ballet. She has written widely about ballet and modern dance. Malcolm McCormick is a former professional dancer and costume designer who was a member of the dance faculty at the University of California, Los Angeles, and guest lecturer at other universities for many years.

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PB ISBN 978-0-300-25932-2 **Mar £27.00/\$35.00**

## Magnum Opus

*The Cycle Plays of Eugene O’Neill*

Zander Brietzke

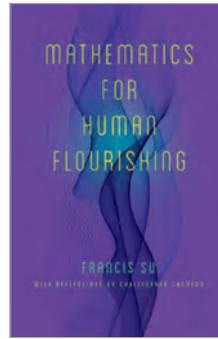
From 1935 to 1939, Eugene O’Neill worked on a series of plays that would trace the history of an American family through several generations. He completed just two of the proposed eleven plays – *A Touch of the Poet* and *More Stately Mansions* – which Zander Brietzke argues represent the core of the entire cycle. Combining archival research, literary analysis and theatrical imagination, *Magnum Opus* invites an audience to see this unusual and exciting epic as a historical drama of our time.

**‘The definitive study of the *Cycle*, and therefore a book that will last the test of time.’** – Robert M. Dowling, author of *Eugene O’Neill: A Life in Four Acts*

Zander Brietzke is the author of *The Aesthetics of Failure, American Drama in the Age of Film* and *Action and Consequence in Ibsen, Chekhov and Strindberg*. A former president of the Eugene O’Neill Society, he taught modern and contemporary drama at Columbia University.

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## Mathematics for Human Flourishing

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those disenchanted by past maths experiences and cast an inclusive vision of what maths should be. The reflections of his friend, who discovered a passion for maths in prison, show how this pursuit can – and must – be open to all.

**‘This is perhaps the most important mathematics book of our time. Francis Su shows mathematics is an experience of the mind and, most important, of the heart.’** – James Tanton, *Global Math Project*

Francis Su is the Benediktsson-Karwa Professor of Mathematics at Harvey Mudd College, an award-winning maths educator, and the past president of the Mathematical Association of America. His work has been featured in *Quanta Magazine*, *Wired* and the *New York Times*.

50 b/w illus. 288 pp. 216x138mm.

PB ISBN 978-0-300-25851-6 **Mar £12.99/\$16.00**

## Mathematical Models in the Biosciences I

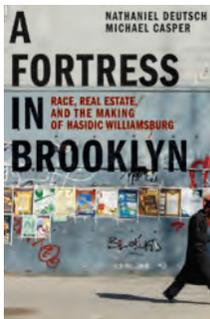
Michael Frame

This book introduces mathematical modelling to bioscience students, with first semester calculus as the only prerequisite. It is the first of a two-part series exploring essential concepts of calculus in the context of biological systems. Michael Frame covers the essential ideas and theories of basic calculus while providing examples of how they relate and are applicable to subjects such as chemotherapy and tumor growth, chemical diffusion, allometric scaling, predator-prey relations, nerve impulses and more. He presents Pearl’s causality calculus to resolve Simpson’s paradox, simple cardiac dynamics models, basic epidemiological models including Ronald Ross’ study of malaria and its epidemic curves, and limit cycles for the glycolysis model. Based on the author’s calculus class at Yale, the book makes concepts of calculus less abstract and more relatable for science majors and premedical students.

Michael Frame retired in 2016 as adjunct professor of mathematics at Yale University. For more than twenty years Frame taught calculus courses focused on applying mathematics in biology and medicine, and on fractal geometry. He is the author of *Fractal Worlds: Grown, Built, and Imagined*.

250 b/w illus. 416 pp. 234x156mm.

PB ISBN 978-0-300-22831-1 **Jul £35.00/\$45.00**



## A Fortress in Brooklyn

*Race, Real Estate, and the Making of Hasidic Williamsburg*

Nathaniel Deutsch and Michael Casper

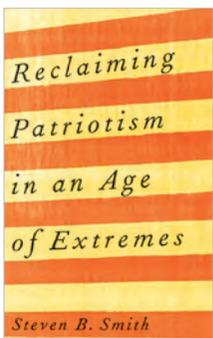
Hasidic Williamsburg is famous as one of the most separatist, intensely religious and politically savvy communities in the entire United States. Less known is how the community survived in one of

New York City's toughest neighbourhoods during an era of steep decline, only to later oppose and also participate in the unprecedented gentrification of Williamsburg, Brooklyn.

Nathaniel Deutsch and Michael Casper unravel the fascinating history of how a community of determined Holocaust survivors encountered, shaped and sometimes fiercely resisted the urban processes that transformed their gritty neighbourhood, from white flight and the construction of public housing to rising crime, divestment of city services, and, ultimately, extreme gentrification. By showing how Williamsburg's Hasidim avoided assimilation, Deutsch and Casper present both a provocative counter-history of American Jewry and a novel look at how race, real estate and religion intersected in the creation of a quintessential, and yet deeply misunderstood, New York neighbourhood.

Nathaniel Deutsch is professor of history at the University of California, Santa Cruz. Michael Casper received his Ph.D. in history from UCLA.

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HB ISBN 978-0-300-23109-0 Jun £30.00/\$30.00



## Reclaiming Patriotism in an Age of Extremes

Steven B. Smith

The concept of patriotism has fallen on hard times. What was once a value that united Americans has become so politicised by both the left and the right that it threatens to rip apart the social fabric. On the right, patriotism has become synonymous with nationalism and an 'us versus them' worldview, while on the left it is seen

as an impediment to acknowledging important ethnic, religious or racial identities, and a threat to cosmopolitan globalism.

Steven B. Smith reclaims patriotism from these extremist positions and advocates for a patriotism that is broad enough to balance loyalty to country against other loyalties. Describing how it is a matter of both the head and the heart, Smith shows how patriotism can bring the country together around the highest ideals of equality and is a central and ennobling disposition that democratic societies cannot afford to do without.

Steven B. Smith is Alfred Cowles Professor of Political Science and professor of philosophy at Yale University. He is the author of numerous books, most recently *Modernity and Its Discontents*.

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This history of whistleblowing in America shows that with changing technology and increasing militarisation, the exposure of misconduct has grown more difficult to do and more personally costly for those who do it – yet American democracy depends on it.

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'A brisk and interesting history.' – Jill Lepore, *New Yorker*

'[An] exceptionally sharp forthcoming book.' – Bret Stephens, *New York Times*

Allison Stanger is Russell Leng '60 Professor of International Politics and Economics at Middlebury College, Cary and Ann Maguire Chair in Ethics and American History at the Library of Congress, a Center for Advanced Study in the Behavioral Sciences Fellow at Stanford University and an External Professor at the Santa Fe Institute. She is the author of *One Nation Under Contract*.

304 pp. 234x156mm.  
PB ISBN 978-0-300-25854-7 Mar £12.99/\$18.00



## African Americans and Africa

**New in Paper**

*A New History*

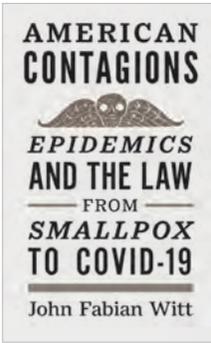
Nemata Amelia Ibitayo Blyden

An introduction to the relationship between African Americans and the African continent from the period of enslavement in the United States to the modern day, this text provides a global perspective, examining the diversity of African American identities through relationships with region, ethnicity, slavery and immigration.

'Blyden has filled a gap in the scholarship on the relationship between African Americans and Africa by offering a synthetic narrative that contextualizes African American history firmly within the history of the African Diaspora.' – Jeannette Eileen Jones, University of Nebraska–Lincoln

Nemata Amelia Ibitayo Blyden is associate professor of history and international affairs at George Washington University.

24 b/w illus. 280 pp. 234x156mm.  
PB ISBN 978-0-300-25852-3 May £16.00/\$20.00



## American Contagions

*Epidemics and the Law from Smallpox to COVID-19*

John Fabian Witt

The legal history of epidemics shows that, throughout American history, legal approaches to public health have been liberal for some communities and authoritarian for others. In this book, historian John Fabian Witt shows us that history's responses to the major questions that

epidemics raise – about civil liberties versus the common good, the role of state and federal governments, the tensions between tradition and the social imperatives of the epidemic, and about inequality – help shape our answers today.

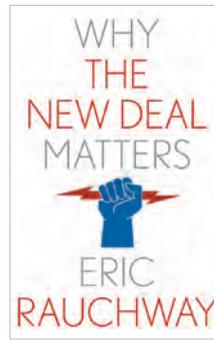
**'An original and thoughtful contribution to the interdisciplinary study of disease and American law. Although he covers the broad sweep of the American experience of epidemics from Yellow Fever to Covid-19, he is especially timely in his exploration of the legal background to the current disaster of the American response to the coronavirus. A thought-provoking, readable, and important work.'**

– Frank Snowden, author of *Epidemics and Society*

John Fabian Witt is the Duffy Class of 1960 Professor of Law and History at Yale, where he serves as Head of Davenport College. He is author of the Bancroft Prize-winning *Lincoln's Code: The Laws of War in American History*.

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## Why the New Deal Matters

Eric Rauchway

The greatest peaceable expression of common purpose in U.S. history, the New Deal altered Americans' relationship with politics, economics and one another in ways that continue to resonate today. No matter where you look in America, there is likely a building or bridge built through

New Deal initiatives. If you have taken out a small business loan from the federal government or drawn unemployment, you can thank the New Deal.

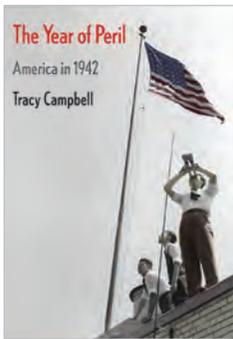
While certainly flawed in many aspects – the New Deal was implemented by a Democratic Party still beholden to the segregationist South for its majorities in Congress and the Electoral College – the New Deal was instated at a time of mass unemployment and the rise of fascistic government models and functioned as a bulwark of American democracy in hard times. This book looks at how this legacy, both for good and ill, informs the current debates around governmental responses to crises.

Eric Rauchway is professor of history at the University of California, Davis. His most recent book was *Winter War: Hoover, Roosevelt, and the First Clash Over the New Deal*.

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Tracy Campbell is the E. Vernon Smith and Eloise C. Smith Professor of American History at the University of Kentucky. His previous books include *The Gateway Arch: A Biography* and *Deliver the Vote: A History of Election Fraud, an American Political Tradition, 1742–2004*.

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Michael O'Hanlon is a senior fellow and the director of research in foreign policy at the Brookings Institution; an adjunct professor at Columbia, Georgetown, and George Washington Universities; and former member of the CIA External Advisory Board.

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## Unrevolutionary Mexico

*The Birth of a Strange Dictatorship*

Paul Gillingham

In this book Paul Gillingham addresses how the Mexican Revolution (1910–1940) gave way to a capitalist dictatorship of exceptional resilience, where a single party ruled for seventy-one years. Yet while soldiers seized power across the rest of Latin America, in Mexico it was civilians who formed governments, moving punctiliously in and out of office through uninterrupted elections. Drawing on two decades of archival research, Gillingham uses the political and social evolution of the states of Guerrero and Veracruz as starting points to explore this unique authoritarian state that thrived not despite but because of its contradictions. Mexico during the pivotal decades of the mid-twentieth century is revealed as a place where soldiers prevented military rule, a single party lost its own rigged elections, corruption fostered legitimacy, violence was despised but decisive, and a potentially suffocating propaganda coexisted with a critical press and a disbelieving public.

Paul Gillingham is Associate Professor of History at Northwestern University. His book *Cuauhtémoc's Bones: Forging National Identity in Modern Mexico* won the Conference on Latin American History's Mexican History Prize.

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## What Obergefell v. Hodges Should Have Said

*The Nation's Top Legal Experts Rewrite America's Same-Sex Marriage Decision*

Edited with an Introduction by Jack M. Balkin

Jack Balkin and an all-star cast of legal scholars, sitting as a hypothetical Supreme Court, rewrite the famous 2015 opinion in *Obergefell v. Hodges*, which guaranteed same-sex couples the right to marry. In eleven incisive opinions, the authors offer the best constitutional arguments for and against the right to same-sex marriage, and debate what *Obergefell* should mean for the future.

In addition to serving as Chief Justice of this imaginary court, Balkin provides a critical introduction to the case. He recounts the story of the gay rights litigation that led to *Obergefell*, and he explains how courts respond to political mobilisations for new rights claims. The social movement for gay rights and marriage equality is a powerful example of how – through legal imagination and political struggle – arguments once dismissed as ‘off-the-wall’ can later become established in American constitutional law.

Jack M. Balkin is Knight Professor of Constitutional Law and the First Amendment at Yale Law School. He is the founder and director of Yale's Information Society Project and directs the Abrams Institute for Freedom of Expression at Yale.

400 pp. 234x156mm.  
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## Latecomer State Formation

*Political Geography and Capacity Failure in Latin America*

Sebastián Mazzuca

Latin American governments systematically fail to provide the key public goods for their societies to prosper. Sebastián Mazzuca argues this is because nineteenth-century Latin American state formation occurred in a period when commerce, rather than war, was the key driver forging countries. Latin American leaders pursued the benefits of international trade at the cost of long-term liabilities built into the countries they forged, notably patrimonial administrations and dysfunctional regional combinations.

Sebastián Mazzuca is assistant professor of political science at Johns Hopkins University. His research and teaching focus on the political economy of development, democratisation and state formation.

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## Providence and the Invention of American History

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Sarah Koenig traces the rise and fall of Protestant missionary Marcus Whitman's legend, revealing two patterns in the development of American history. On the one hand is providential history, marked by the conviction that God is an active agent in human history and that historical work can reveal patterns of divine will. On the other hand is objective or scientific history, which arose initially in the pleas of Catholics and other racial and religious outsiders who resisted providentialists' pejorative descriptions of non-Protestants and nonwhites.

Sarah Koenig is assistant professor of history at Ramapo College. She earned her joint Ph.D. in History and Religious Studies from Yale University.

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State constitution reform guides and stabilises American constitutional and political development. Using data sets and historical case studies, Robinson Woodward-Burns shows how the federal government has repeatedly deferred to state constitutional reform to manage or address difficult national constitutional controversies, including conflicts over the regulation of slavery, banking and taxation, women's suffrage, labour and welfare rights, voting and civil rights and gender discrimination.

Robinson Woodward-Burns is an assistant professor of political science at Howard University.

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## A Field Guide to the Mid-Atlantic Coast

*Including the Jersey Shore, Cape May, Delaware Bay, the Delmarva Peninsula, and the Outer Banks*

Patrick J. Lynch

The Outer Banks of North Carolina and the beaches of the Mid-Atlantic Coast are among the most popular tourist destinations in the United States. This book is a richly illustrated field guide that surveys the geology, environmental history, natural history and human history of a region that spans the eastern seaboard from Sandy Hook in New Jersey south, to Cape Hatteras on the Outer Banks of North Carolina.

It is organised around environments, not particular locations. Included are the geology of beaches and barrier islands, the environmental history of the region, as well as detailed looks at the natural history of beaches, dunes, maritime forests, coastal marshes and estuaries. Also covered are issues involving human activity and climate change, which have become dominant forces shaping geophysical and biological environments.

Patrick J. Lynch is a former senior digital officer in Yale University's Office of Public Affairs and Communications and an award-winning author, designer, illustrator and photographer.

721 colour illus. 448 pp. 216x138mm.  
FL ISBN 978-0-300-24646-9 Mar £25.00/\$27.50

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Audrey L. Mayer is a professor of ecology and environmental policy in the College of Forest Resources and Environmental Science at Michigan Technological University. Her research focuses on the intersection of ecology and public policy.

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Michael A. Soukup served as Chief Scientist for the National Park Service. Gary E. Machlis is University Professor of Environmental Sustainability at Clemson University, and served as Science Advisor to the Director of the National Park Service.

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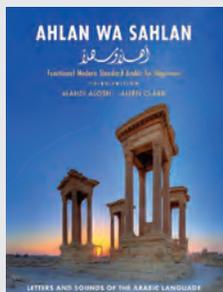
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Raisa Rexer is assistant professor of French at Vanderbilt University and art review contributor to *Apollo* magazine. Anne Linton is associate professor of French at San Francisco State University.

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