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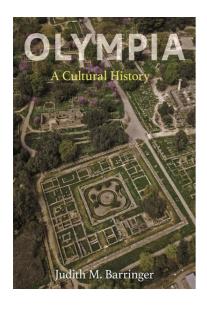
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Olympia

A Cultural History

Judith M. Barringer

A comprehensive and richly illustrated history of one of the most important athletic, religious, and political sites in the ancient Greek and Roman world

The memory of ancient Olympia lives on in the form of the modern Olympic Games. But in the ancient era, Olympia was renowned for far more than its athletic contests. In *Olympia*, Judith Barringer provides a comprehensive and richly illustrated history of one of the most important sites in the ancient Greek and Roman world, where athletic competitions took place alongside—and were closely connected with—crucial religious and political activities.

Barringer describes the development of the Altis, the most sacred area of Olympia, where monuments to athletes successful in the games joined those erected to the gods and battlefield victories. Rival city-states and rulers built monuments to establish eminence, tout alliances, and join this illustrious company in a rich intergenerational dialogue. The political importance of Olympia was matched by its place as the largest sanctuary dedicated to Zeus, king of the gods. Befitting Zeus's role as god of warfare, the Olympian oracle was consulted to ensure good omens for war, and the athletic games embodied the fierce competition of battle. Other gods and heroes were worshipped at Olympia too, Hera, Artemis, and Herakles among them.

Drawing on a comprehensive knowledge of the archaeological record, Barringer describes the full span of Olympia's history, from the first monumental building around 600 BC to the site's gradual eclipse in the late Christianized Roman empire. Extensively illustrated with maps and diagrams, *Olympia* brings the development of Olympia vividly to life for modern readers.

The Philosophical Stage

Drama and Dialectic in Classical Athens

Joshua Billings

A bold new reconception of ancient Greek drama as a mode of philosophical thinking

The Philosophical Stage offers an innovative approach to ancient Greek literature and thought that places drama at the heart of intellectual history. Drawing on evidence from tragedy and comedy, Joshua Billings shines new light on the development of early Greek philosophy, arguing that drama is our best source for understanding the intellectual culture of classical Athens.

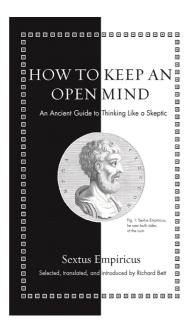
In this incisive book, Billings recasts classical Greek intellectual history as a conversation across discourses and demonstrates the significance of dramatic reflections on widely shared theoretical questions. He argues that neither "literature" nor "philosophy" was a defined category in the fifth century BCE, and develops a method of reading dramatic form as a structured investigation of issues at the heart of the emerging discipline of philosophy.

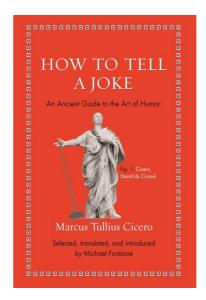
A breathtaking work of intellectual history by one of today's most original classical scholars, *The Philosophical Stage* presents a novel approach to ancient drama and sets a path for a renewed understanding of early Greek thought.

9780691210476 \$35.00 | £30.00 Hardback 344 pages | 177.8mm : 254mm

History / Ancient Princeton University Press 9780691205182 \$45.00 | £34.00 Hardback 256 pages | 155.57mm : 234.95mm 2021

Drama / Ancient, Classical & Medieval **Princeton University Press**





How to Keep an Open Mind

An Ancient Guide to Thinking Like a Skeptic

Sextus Empiricus, Richard Bett

How ancient skepticism can help you attain tranquility by learning to suspend judgment

Along with Stoicism and Epicureanism, Skepticism is one of the three major schools of ancient Greek philosophy that claim to offer a way of living as well as thinking. *How to Keep an Open Mind* provides an unmatched introduction to skepticism by presenting a fresh, modern translation of key passages from the writings of Sextus Empiricus, the only Greek skeptic whose works have survived.

While content in daily life to go along with things as they appear to be, Sextus advocated—and provided a set of techniques to achieve—a radical suspension of judgment about the way things really are, believing that such nonjudging can be useful for challenging the unfounded dogmatism of others and may help one achieve a state of calm and tranquility. In an introduction, Richard Bett makes the case that the most important lesson we can draw from Sextus's brand of skepticism today may be an ability to see what can be said on the other side of any issue, leading to a greater open-mindedness.

Complete with the original Greek on facing pages, *How to Keep an Open Mind* offers a compelling antidote to the closed-minded dogmatism of today's polarized world.

How to Tell a Joke

An Ancient Guide to the Art of Humor

Marcus Tullius Cicero, Michael Fontaine

Timeless advice about how to use humor to win over any audience

Can jokes win a hostile room, a hopeless argument, or even an election? You bet they can, according to Cicero, and he knew what he was talking about. One of Rome's greatest politicians, speakers, and lawyers, Cicero was also reputedly one of antiquity's funniest people. After he was elected commander-in-chief and head of state, his enemies even started calling him "the stand-up Consul." *How to Tell a Joke* provides a lively new translation of Cicero's essential writing on humor alongside that of the later Roman orator and educator Quintilian. The result is a timeless practical guide to how a well-timed joke can win over any audience

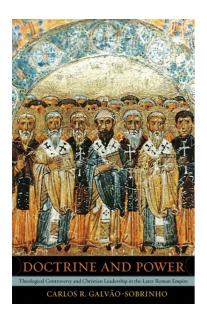
As powerful as jokes can be, they are also hugely risky. The line between a witty joke and an offensive one isn't always clear. Cross it and you'll look like a clown, or worse. Here, Cicero and Quintilian explore every aspect of telling jokes—while avoiding costly mistakes. Presenting the sections on humor in Cicero's *On the Ideal Orator* and Quintilian's *The Education of the Orator*, complete with an enlightening introduction and the original Latin on facing pages, *How to Tell a Joke* examines the risks and rewards of humor and analyzes basic types that readers can use to write their own jokes.

Filled with insight, wit, and examples, including more than a few lawyer jokes, *How to Tell a Joke* will appeal to anyone interested in humor or the art of public speaking.

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Migrating Tales THE TALMUD'S NARRATIVES AND THEIR HISTORICAL CONTEXT RICHARD KALMIN

Doctrine and Power

Theological Controversy and Christian Leadership in the Later Roman Empire

Carlos R. Galvao-Sobrinho

During the fourth century A.D., theological controversy divided Christian communities throughout the Eastern half of the Roman Empire. Not only was the truth about God at stake, but also the authority of church leaders, whose legitimacy depended on their claims to represent that truth. In this book, Galvao -Sobrinho argues that out of these disputes was born a new style of church leadership, one in which the power of the episcopal office was greatly increased. The author shows how these disputes compelled church leaders repeatedly to assert their orthodoxy and legitimacy—tasks that required them to mobilize their congregations and engage in action that continuously projected their power in the public arena. These developments were largely the work of prelates of the first half of the fourth century, but the style of command they inaugurated became the basis for a dynamic model of ecclesiastical leadership found throughout late antiquity.

Migrating Tales

The Talmud's Narratives and Their Historical Context

Richard Kalmin

Migrating Tales situates the Babylonian Talmud, or Bavli, in its cultural context by reading several rich rabbinic stories against the background of Greek, Syriac, Arabic, Persian, and Mesopotamian literature of late antiquity and the early Middle Ages, much of it Christian in origin. In this nuanced work, Richard Kalmin argues that non-Jewish literature deriving from the eastern Roman provinces is a crucially important key to interpreting Babylonian rabbinic literature, to a degree unimagined by earlier scholars. Kalmin demonstrates the extent to which rabbinic Babylonia was part of the Mediterranean world of late antiquity and part of the emerging but never fully realized cultural unity forming during this period in Palestine, Syria, Mesopotamia, and western Persia.

Kalmin recognizes that the Bavli contains remarkable diversity, incorporating motifs derived from the cultures of contemporaneous religious and social groups. Looking closely at the intimate relationship between narratives of the Bavli and of the Christian Roman Empire, *Migrating Tales* brings the history of Judaism and Jewish culture into the ambit of the ancient world as a whole.

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History / Ancient Transformation of the Classical Heritage **University of California Press** 9780520383180 \$34.95 | £29.00 Paperback 306 pages | 6in : 9in 2021

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Juno's Aeneid

A Battle for Heroic Identity

Joseph Farrell

A major new interpretation of Vergil's epic poem as a struggle between two incompatible versions of the Homeric hero

This compelling book offers an entirely new way of understanding the *Aeneid*. Many scholars regard Vergil's poem as an attempt to combine Homer's *Iliad* and *Odyssey* into a single epic. Joseph Farrell challenges this view, revealing how the *Aeneid* stages an epic contest to determine which kind of story it will tell—and what kind of hero Aeneas will be.

Farrell shows how this contest is provoked by the transgressive goddess Juno, who challenges Vergil for the soul of his hero and poem. Her goal is to transform the poem into an *Iliad* of continuous Trojan persecution instead of an *Odyssey* of successful homecoming. Farrell discusses how ancient critics considered the flexible Odysseus the model of a good leader but censured the hero of the *Iliad*, the intransigent Achilles, as a bad one. He describes how the battle over which kind of leader Aeneas will prove to be continues throughout the poem, and explores how this struggle reflects in very different ways on the ethical legitimacy of Rome's emperor. Caesar Augustus.

By reframing the *Aeneid* in this way, Farrell demonstrates how the purpose of the poem is to confront the reader with an urgent decision between incompatible possibilities and provoke uncertainty about whether the poem is a celebration of Augustus or a melancholy reflection on the discontents of a troubled age.

Athens at the Margins

Pottery and People in the Early Mediterranean World

Nathan T. Arrington

How the interactions of nonelites influenced Athenian material culture and society

The seventh century BC in ancient Greece is referred to as the Orientalizing period because of the strong presence of Near Eastern elements in art and culture. Conventional narratives argue that goods and knowledge flowed from East to West through cosmopolitan elites. Rejecting this explanation, *Athens at the Margins* proposes a new narrative of the origins behind the style and its significance, investigating how material culture shaped the ways people and communities thought of themselves.

Athens and the region of Attica belonged to an interconnected Mediterranean, in which people, goods, and ideas moved in unexpected directions. Network thinking provides a way to conceive of this mobility, which generated a style of pottery that was heterogeneous and dynamic. Although the elite had power, they were unable to agree on the norms of conspicuous consumption and status display. A range of social actors used objects, contributing to cultural change and to the socially mediated production of meaning. Historiography and the analysis of evidence from a wide range of contexts—cemeteries, sanctuaries, workshops, and symposia—offers the possibility to step outside the aesthetic frameworks imposed by classical Greek masterpieces and to expand the canon of Greek art.

Highlighting the results of new excavations and looking at the interactions of people with material culture, *Athens at the Margins* provocatively shifts perspectives on Greek art and its relationship to the eastern Mediterranean.

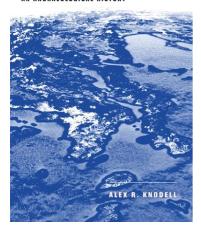
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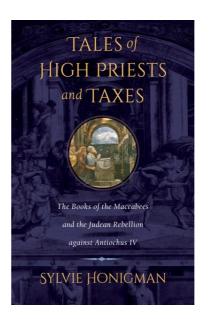
Literary Criticism / Ancient and Classical Martin Classical Lectures **Princeton University Press** 9780691175201 \$45.00 | £38.00 Hardback 320 pages | 177.8mm : 254mm 2021

History / Ancient **Princeton University Press**

SOCIETIES IN TRANSITION IN EARLY GREECE

AN ARCHAEOLOGICAL HISTORY





Societies in Transition in Early Tales of High Priests and Greece

An Archaeological History

Alex R. Knodell

A free open access ebook is available upon publication. Learn more at

Situated at the disciplinary boundary between prehistory and history, this book presents a new synthesis of Late Bronze Age and Early Iron Age Greece, from the rise and fall of Mycenaean civilization, through the "Dark Age," and up to the emergence of city-states in the Archaic period. This period saw the growth and decline of varied political systems and the development of networks that would eventually expand to nearly all shores of the Middle Sea. Alex R. Knodell argues that in order to understand how ancient Greece changed over time, one must analyze how Greek societies constituted and reconstituted themselves across multiple scales, from the local to the regional to the Mediterranean. Knodell employs innovative network and spatial analyses to understand the regional diversity and connectivity that drove the growth of early Greek polities. As a groundbreaking study of landscape, interaction, and sociopolitical change, Societies in Transition in Early Greece systematically bridges the divide between the Mycenaean period and the Archaic Greek world to shed new light on an often-overlooked period of world history.

Taxes

The Books of the Maccabees and the Judean Rebellion against Antiochos IV

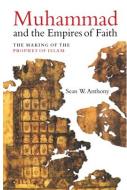
Sylvie Honigman

In the wake of the conquests of Alexander the Great, the ancient world of the Bible-the ancient Near East-came under Greek rule, and in the land of Israel, time-old traditions met Greek culture. But with the accession of King Antiochos IV, the soft power of culture was replaced with armed conflict, and soon the Jews rebelled against their imperial masters, as recorded in the Biblical books of the Maccabees. Whereas most scholars have dismissed the biblical accounts of religious persecution and cultural clash, Sylvie Honigman combines subtle literary analysis with deep historical insight to show how their testimony can be reconciled with modern historical analysis by conversing with the biblical authors, so to speak, in their own language to understand the ways they described their experiences. Honigman contends that these stories are not mere fantasies but genuine attempts to cope with the massacre that followed the rebellion by giving it new meaning. This reading also discloses fresh political and economic factors.

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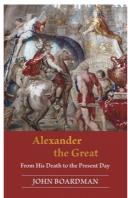


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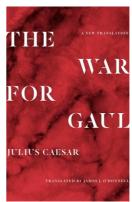


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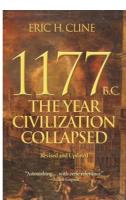
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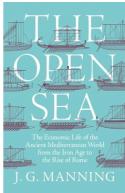


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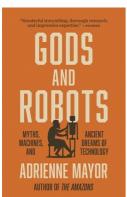


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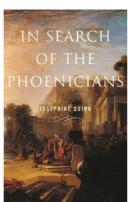
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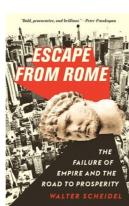


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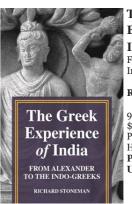


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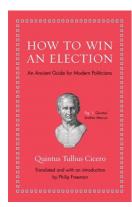


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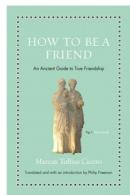


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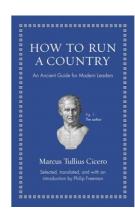


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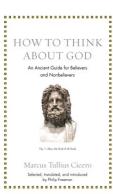


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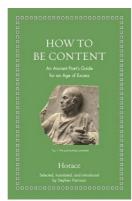


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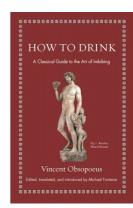


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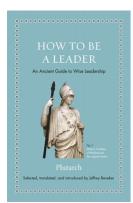


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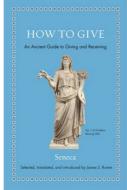


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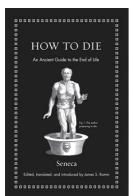


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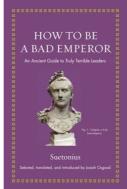


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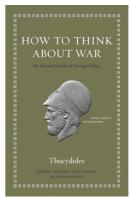


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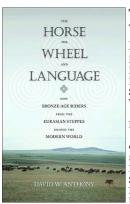


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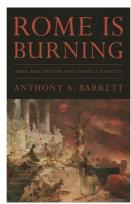


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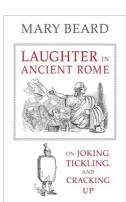


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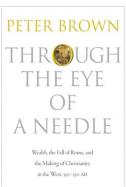


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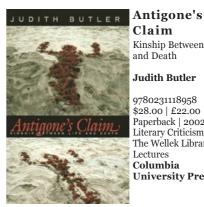


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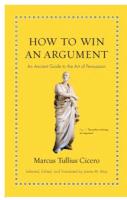


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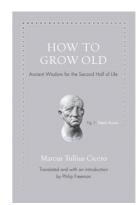


How to Win an Argument

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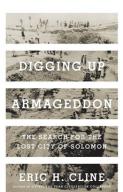


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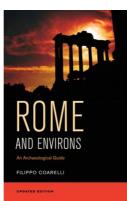
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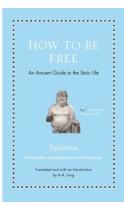


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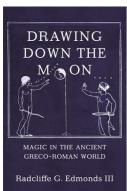


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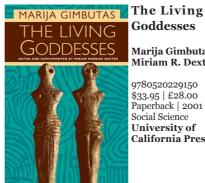


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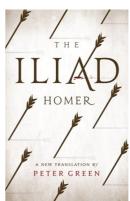
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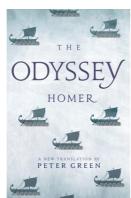


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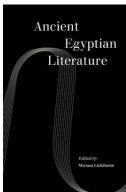


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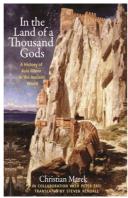
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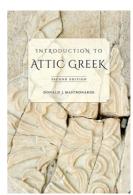


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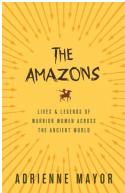
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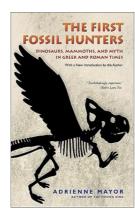


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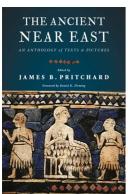


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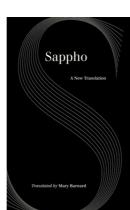


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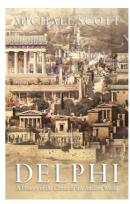
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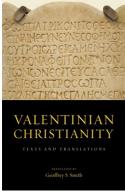


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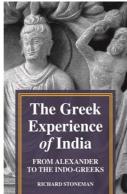


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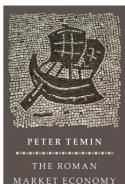


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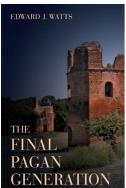
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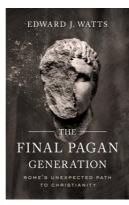


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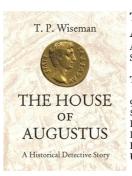


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Lois Edwards - Business Manager

E: lois@upguk.com

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