The University Press Group

Literature

University of California Press
Columbia University Press
Princeton University Press

Complete Catalogue

Spring 2021

University of California Press

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press.princeton.edu

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The Island of Happiness

Tales of Madame d'Aulnoy

Natalie Frank, Jack Zipes, Madame d'Aulnoy

An enchanting selection of Madame d'Aulnoy's seventeenth-century French fairy tales, interpreted by contemporary visual artist Natalie Frank

Marie-Catherine Le Jumel de Barneville (1650–1705), also known as Madame d'Aulnoy, was a pioneer of the French literary fairy tale. Though d'Aulnoy's work now rarely appears outside of anthologies, her books were notably popular during her lifetime, and she was in fact the author who coined the term "fairy tales" (*contes des fées*). Presenting eight of d'Aulnoy's magical stories, *The Island of Happiness* juxtaposes poetic English translations with a wealth of original, contemporary drawings by Natalie Frank, one of today's most outstanding visual artists. In this beautiful volume, classic narratives are interpreted and made anew through Frank's feminist and surreal images.

This feast of words and visuals presents worlds where women exercise their independence and push against rigid social rules. Fidelity and sincerity are valued over jealousy and greed, though not everything ends seamlessly. Selected tales include "Belle-Belle," where an incompetent king has his kingdom restored to him through an androgynous heroine's constancy. In "The Green Serpent," a heroine falls in love with the eponymous snake, is punished by a wicked fairy, and endures trials to prove her worthiness. And in "The White Cat," a young prince is dazzled by the astonishing powers of a feline. Jack Zipes's informative introduction offers historical context, and Natalie Frank's opening essay delves into her aesthetic approaches to d'Aulnoy's characters.

An inspired integration of art and text, *The Island of Happiness* is filled with seductive stories of transformation and enchantment.

9780691180243
$39.95 | £34.00
Hardback
240 pages | 196.85mm : 260.35mm
2021

Fiction / Fairy Tales, Folklore & Mythology
Princeton University Press

Dweller in Shadows

A Life of Ivor Gurney

Kate Kennedy

The first comprehensive biography of an extraordinary English poet and composer whose life was haunted by fighting in the First World War and, later, confinement in a mental asylum

Ivor Gurney (1890–1937) wrote some of the most anthologized poems of the First World War and composed some of the greatest works in the English song repertoire, such as "Sleep." Yet his life was shadowed by the trauma of the war and mental illness, and he spent his last fifteen years confined to a mental asylum. In *Dweller in Shadows*, Kate Kennedy presents the first comprehensive biography of this extraordinary and misunderstood artist.

A promising student at the Royal College of Music, Gurney enlisted as a private with the Gloucestershire regiment in 1915 and spent two years in the trenches of the Western Front. Wounded in the arm and subsequently gassed during the Battle of Passchendaele, Gurney was recovering in hospital when his first collection of poems, *Severn and Somme*, was published. Despite episodes of depression, he resumed his music studies after the war until he was committed to an asylum in 1922. At times believing he was Shakespeare and that the "machines under the floor" were torturing him, he nevertheless continued to write and compose, leaving behind a vast body of unpublished work when he died of tuberculosis. Drawing on extensive archival research and spanning literary criticism, history, psychiatry and musicology, this compelling narrative sets Gurney's life and work against the backdrop of the war and his institutionalisation, probing the links between madness, suffering and creativity.

Facing death in the trenches, Gurney hoped that history might not "forget me quite." This definitive account of his life and work helps ensure that he will indeed be remembered.

9780691212784
$35.00 | £30.00
Hardback
496 pages | 155.57mm : 234.95mm
2021

Biography & Autobiography / Literary
Princeton University Press

B-Side Books

Essays on Forgotten Favorites

John Plotz

There are the acknowledged classics of world literature: the canonical works assigned in schools, topping every must-read list . . . and then there are the B-Sides. These are the books that slipped through the cracks, went unread, missed their rightful appointment with posterity. They were ahead of their times or behind their times or on a whole different schedule than the rest of the universe.

What do you do when a book that you love has been neglected or dismissed by everyone else? In *B-Side Books*, leading writers, critics, and scholars show why their favorite forgotten books deserve a new audience. From dusty westerns and far-out science fiction to obscure Czech novelists and romance-novel precursors, the contributors advocate for the unsung virtues of overlooked books. They write about unheralded novels, poetry collections, memoirs, and more with understanding, respect, passion, and love.

In these thoughtful, often personal essays, contributors—including Stephanie Burt, Caleb Crain, Merve Emre, Ursula K. Le Guin, Carlo Rotella, and Namwali Serpell—read books by writers such as Helen DeWitt, Shirley Jackson, Stanislaw Lem, Dambudzo Marechera, Paule Marshall, and Charles Portis.

9780231200578
$26.00 | £22.00
Paperback
296 pages | 128.524mm : 198.374mm
2021

Literary Criticism / General
Public Books Series
Columbia University Press

To Write as if Already Dead

Kate Zambreno

To Write as if Already Dead circles around Kate Zambreno's failed attempts to write a study of Hervé Guibert's *To the Friend Who Did Not Save My Life*. In this diaristic, transgressive work, the first in a cycle written in the years preceding his death, Guibert documents with speed and intensity his diagnosis and disintegration from AIDS and elegizes a character based on Michel Foucault.

The first half of *To Write as if Already Dead* is a novella in the mode of a detective story, searching after the mysterious disappearance of an online friendship after an intense dialogue on anonymity, names, language, and connection. The second half, a notebook documenting the doubled history of two bodies amid another historical plague, continues the meditation on friendship, solitude, time, mortality, precarity, art, and literature.

Throughout this rigorous, mischievous, thrilling not-quite study, Guibert lingers as a ghost companion. Zambreno, who has been pushing the boundaries of literary form for a decade, investigates his methods by adopting them, offering a keen sense of the energy and confessional force of Guibert's work, an ode to his slippery, scarcely classifiable genre. The book asks, as Foucault once did, "What is an author?" Zambreno infuses this question with new urgency, exploring it through the anxieties of the internet age, the ethics of friendship, and "the facts of the body": illness, pregnancy, and death.

9780231188456
$18.00 | £14.99
Paperback
192 pages | 128.524mm : 198.374mm
2021

Literary Criticism / Books & Reading
Rereadings
Columbia University Press

Ulysses by Numbers

Counting Literature in a Digital World

Eric Jon Bulson

Ulysses has been read obsessively for a century. What if instead of focusing on the words to understand the structure, design, and history of Joyce's masterpiece, we pay attention to the numbers?

Taking a computational approach, *Ulysses by Numbers* lets us see the novel's basic building blocks in a significantly new light—words, paragraphs, pages, and characters, as well as the original print run and the dates marking the beginning and end of its composition. Numbers provide access into Joyce's creative process, enhanced by graphs, diagrams, timelines, and maps, and they also give us a startling new perspective on the proportions that continue to structure, organize, and pace the reading experience. Numbers are there to help us navigate the history of *Ulysses* from its earliest material beginnings, and they offer a concrete basis upon which we can explore the big questions about its length, style, origins, readership, and design.

An innovative computational reading on both a micro and macro level, *Ulysses by Numbers* is a timely intervention into debates about the use and abuse of quantitative methods in literary analysis. Eric Bulson demonstrates how reading by numbers can bring us closer to the words of *Ulysses*, helping us rediscover a novel we thought we already knew.

9780231186049
$110.00 | £85.00
Hardback
296 pages | 155.575mm : 234.95mm
2020

LITERARY CRITICISM / Modern
Columbia University Press

On Seamus Heaney

Roy Foster

A vivid and original account of one of Ireland's greatest poets by an acclaimed Irish historian and literary biographer

The most important Irish poet of the postwar era, Seamus Heaney rose to prominence as his native Northern Ireland descended into sectarian violence. A national figure at a time when nationality was deeply contested, Heaney also won international acclaim, culminating in the Nobel Prize for Literature in 1995. In *On Seamus Heaney*, leading Irish historian and literary critic R. F. Foster gives an incisive and eloquent account of the poet and his work against the background of a changing Ireland.

Drawing on unpublished drafts and correspondence, Foster provides illuminating and personal interpretations of Heaney's work. Though a deeply charismatic figure, Heaney refused to don the mantle of public spokesperson, and Foster identifies a deliberate evasiveness and creative ambiguity in his poetry. In this, and in Heaney's evocation of a disappearing rural Ireland haunted by political violence, Foster finds parallels with the other towering figure of Irish poetry, W. B. Yeats. Foster also discusses Heaney's cosmopolitanism, his support for dissident poets abroad, and his increasing focus in his later work on death and spiritual transcendence. Above all, Foster examines how Heaney created an extraordinary connection with an exceptionally wide readership, giving him an authority and power unique among contemporary writers.

Combining a vivid account of Heaney's life and a compelling reading of his entire oeuvre, *On Seamus Heaney* extends our understanding of the man as it enriches our appreciation of his poetry.

9780691174372
$19.95 | £14.99
Hardback
248 pages | 111mm : 184.15mm
2020

Literary Criticism / English, Irish, Scottish, Welsh
Writers on Writers
Princeton University Press

Postprint

Books and Becoming Computational

N. Katherine Hayles

Since Gutenberg's time, every aspect of print has gradually changed. But the advent of computational media has exponentially increased the pace, transforming how books are composed, designed, edited, typeset, distributed, sold, and read. N. Katherine Hayles traces the emergence of what she identifies as the postprint condition, exploring how the interweaving of print and digital technologies has changed not only books but also language, authorship, and what it means to be human.

Hayles considers the ways in which print has been enmeshed in literate societies and how these are changing as some of the cognitive tasks once performed exclusively by humans are now carried out by computational media. Interpretations and meaning-making practices circulate through transindividual collectivities created by interconnections between humans and computational media, which Hayles calls cognitive assemblages. Her theoretical framework conceptualizes innovations in print technology as redistributions of cognitive capabilities between humans and machines. Humanity is becoming computational, just as computational systems are edging toward processes once thought of as distinctively human. Books in all their diversity are also in the process of becoming computational, representing a crucial site of ongoing cognitive transformations.

Hayles details the consequences for the humanities through interviews with scholars and university press professionals and considers the cultural implications in readings of two novels, *The Silent History* and *The Word Exchange*, that explore the postprint condition. Spanning fields including book studies, cultural theory, and media archeology, *Postprint* is a strikingly original consideration of the role of computational media in the ongoing evolution of humanity.

9780231198257
$26.00 | £20.00
Paperback
248 pages | 139.7mm : 215.9mm
2021

Literary Criticism / Books & Reading
The Wellek Library Lectures
Columbia University Press

Humanist Reason

A History. An Argument. A Plan

Eric Hayot

Ask just about any humanist, and you will hear that the humanities are in a crisis. Facing utilitarian approaches to education, the corporatization of the university, plummeting enrollments, budget cuts, and political critiques from right, left, and center, humanists find themselves on the defensive. Eric Hayot argues that it is time to make a positive case for what the humanities are and what they can become.

Hayot challenges scholars and students in the humanities to rethink and reconsider the work they do. Examining the origins of the humanist ethos in nineteenth-century Germany and tracing its philosophical roots back to Immanuel Kant, Hayot returns to the history of justifications for the humanities in order to build the groundwork for their future development. He develops the concept of "humanist reason" to understand the nature of humanist intellectual work and lays out a series of principles that undergird this core idea. Together, they constitute a provocative intellectual and practical program for a new way of thinking about the humanities, humanist thought, and their role in the university and beyond. Rather than appealing to familiar ethical or moral rationales for the importance of the humanities, *Humanist Reason* lays out a new vision that moves beyond traditional disciplines to demonstrate what the humanities can tell us about our world.

9780231197854
$25.00 | £20.00
Paperback
232 pages | 152.4mm : 228.6mm
2021

Literary Criticism / Semiotics & Theory
Columbia University Press

Vineland Reread

Peter Coviello

Vineland is hardly anyone's favorite Thomas Pynchon novel. Marking Pynchon's return after vanishing for nearly two decades following his epic *Gravity's Rainbow*, it was initially regarded as slight, a middling curiosity. However, for Peter Coviello, the oft-overlooked *Vineland* opens up new ways of thinking about Pynchon's writing and about how we read and how we live in the rough currents of history.

Beginning with his early besotted encounters with *Vineland*, Coviello reads Pynchon's offbeat novel of sixties insurgents stranded in the Reaganite summer of 1984 as a delirious stoner comedy that is simultaneously a work of heartsick fury and political grief: a portrait of the hard afterlives of failed revolution in a period of stifling reaction. Offering a roving meditation on the uses of criticism and the practice of friendship, the fashioning of publics and counterpublics, the sentence and the police, Coviello argues that *Vineland* is among the most abundant and far-sighted of late-century American excursions into novelistic possibility. Departing from visions of Pynchon as the arch-postmodernist, erudite and obscure, he discloses an author far more companionable and humane. In Pynchon's harmonizing of joyousness and outrage, comedy and sorrow, Coviello finds a model for thinking through our catastrophic present.

9780231185219
$20.00 | £14.99
Paperback
152 pages | 128.524mm : 198.374mm
2021

Literary Criticism / Books & Reading
Rereadings
Columbia University Press

A Visit from the Goon Squad Reread

Ivan Kreilkamp

Jennifer Egan described her Pulitzer Prize–winning novel *A Visit from the Goon Squad* as a combination of Proust and *The Sopranos*. In rereading the book, Ivan Kreilkamp takes Egan up on her comparison, showing how it blends a concern with the status of the novel in the twenty-first century with an elegiac meditation on how we experience the passage of time.

Kreilkamp, a former music critic, examines how Egan's characters turn to rock and especially punk in search of community and meaning. He considers what the novel's portrayal of music says about the role of art in contemporary culture as digitization makes older technologies obsolete. Combining personal and critical reflection, he reveals how *A Visit from the Goon Squad* articulates and responds to the sense of loss many feel as cherished physical objects are replaced with immaterial data. For Kreilkamp, Egan's novel compellingly combines the psychological realism of the nineteenth-century novel with more recent and transient forms such as the celebrity magazine profile or a PowerPoint presentation to provide a self-reflective diagnosis of the decay and endurance of literature.

Arranged like Egan's novel into A and B sides, this book highlights not only how *A Visit from the Goon Squad* speaks to our mass-media and digital present but also its page-turning pleasure.

9780231187114
$20.00 | £14.99
Paperback
184 pages | 128.524mm : 198.374mm
2021

Literary Criticism / Books & Reading
Rereadings
Columbia University Press

An I-Novel

An I-Novel

Minae Mizumura, Juliet Winters Carpenter

Minae Mizumura's *An I-Novel* is a semi-autobiographical work that takes place over the course of a single day in the 1980s. Minae is a Japanese expatriate graduate student who has lived in the United States for two decades but turned her back on the English language and American culture. After a phone call from her older sister reminds her that it is the twentieth anniversary of their family's arrival in New York, she spends the day reflecting in solitude and over the phone with her sister about their life in the United States, trying to break the news that she has decided to go back to Japan and become a writer in her mother tongue.

Published in 1995, this formally daring novel radically broke with Japanese literary tradition. It liberally incorporated English words and phrases, and the entire text was printed horizontally, to be read from left to right, rather than vertically and from right to left. In a luminous meditation on how a person becomes a writer, Mizumura transforms the "I-novel," a Japanese confessional genre that toys with fictionalization. *An I-Novel* tells the story of two sisters while taking up urgent questions of identity, race, and language. Above all, it considers what it means to write in the era of the hegemony of English—and what it means to be a writer of Japanese in particular. Juliet Winters Carpenter masterfully renders a novel that once appeared untranslatable into English.

9780231192132
$20.00 | £14.99
Paperback
344 pages | 139.7mm : 215.9mm
2021

Fiction / Literary
Columbia University Press

Billy Wilder on Assignment

Dispatches from Weimar Berlin and Interwar Vienna

Noah Isenberg, Billy Wilder, Shelley Frisch

Acclaimed film director Billy Wilder's early writings—brilliantly translated into English for the first time

Before Billy Wilder became the screenwriter and director of iconic films like *Sunset Boulevard* and *Some Like It Hot*, he worked as a freelance reporter, first in Vienna and then in Weimar Berlin. *Billy Wilder on Assignment* brings together more than fifty articles, translated into English for the first time, that Wilder (then known as "Billie") published in magazines and newspapers between September 1925 and November 1930. From a humorous account of Wilder's stint as a hired dancing companion in a posh Berlin hotel and his dispatches from the international film scene, to his astute profiles of writers, performers, and political figures, the collection offers fresh insights into the creative mind of one of Hollywood's most revered writer-directors.

Wilder's early writings—a heady mix of cultural essays, interviews, and reviews—contain the same sparkling wit and intelligence as his later Hollywood screenplays, while also casting light into the dark corners of Vienna and Berlin between the wars. Wilder covered everything: big-city sensations, jazz performances, film and theater openings, dance, photography, and all manner of mass entertainment. And he wrote about the most colorful figures of the day, including Charlie Chaplin, Cornelius Vanderbilt, the Prince of Wales, actor Adolphe Menjou, director Erich von Stroheim, and the Tiller Girls dance troupe. Film historian Noah Isenberg's introduction and commentary place Wilder's pieces—brilliantly translated by Shelley Frisch—in historical and biographical context, and rare photos capture Wilder and his circle during these formative years.

Filled with rich reportage and personal musings, *Billy Wilder on Assignment* showcases the burgeoning voice of a young journalist who would go on to become a great auteur.

9780691194943
$24.95 | £20.00
Hardback
216 pages | 139.7mm : 215.9mm
2021

Performing Arts / Film & Video
Princeton University Press

Broken Ground

Poetry and the Demon of History

William Logan

In *Broken Ground*, William Logan explores the works of canonical and contemporary poets, rediscovering the lushness of imagination and depth of feeling that distinguish poetry as a literary art. The book includes long essays on Emily Dickinson's envelopes, Ezra Pound's wrestling with Chinese, Robert Frost's letters, Philip Larkin's train station, and Mrs. Custer's volume of Tennyson, each teasing out the depths beneath the surface of the page.

Broken Ground also presents the latest run of Logan's infamous poetry chronicles and reviews, which for twenty-five years have bedeviled American verse. Logan believes that poetry criticism must be both adventurous and forthright—and that no reader should settle for being told that every poet is a genius. Among the poets under review by the "preeminent poet-critic of his generation" and "most hated man in American poetry" are Anne Carson, Jorie Graham, Paul Muldoon, John Ashbery, Geoffrey Hill, Louise Glück, John Berryman, Marianne Moore, Frederick Seidel, Les Murray, Yusef Komunyakaa, Sharon Olds, Johnny Cash, James Franco, and the former Archbishop of Canterbury.

Logan's criticism stands on the broken ground of American poetry, soaked in history and soiled by it. These essays and reviews work in the deep undercurrents of our poetry, judging the weak and the strong but finding in weakness and strength what endures.

9780231201063
$35.00 | £30.00
Hardback
376 pages | 152.4mm : 228.6mm
2021

Literary Criticism / Poetry
Columbia University Press

Countries That Don't Exist

Selected Nonfiction

Jacob Emery, Alexander Spektor

Almost unknown during his lifetime, Sigizmund Krzhizhanovsky is now hailed as a master of Russian prose. His short stories and novels, unpublishable under Stalinism but rediscovered long after his death, have drawn comparisons to the works of Jorge Luis Borges for their distinctive blend of metafictional play and philosophical thought experiment. Like Borges, Krzhizhanovsky also wrote dazzlingly unconventional essayistic pieces as a slippery extension of his fictional project.

Countries That Don't Exist showcases a selection of Krzhizhanovsky's exceptional nonfiction, which spans a dizzying range of genres and voices. Playful fantasies dwelling in the borderlands between essay and fable, metaphysical conversations and probing literary criticism, philosophical essays and wartime memoirs—in all these modes Krzhizhanovsky's writing bristles with idiosyncratic erudition and a starkly original vision of literary creation. Krzhizhanovsky comes across as a strange voice from another past, at once utterly novel yet unmistakably belonging to the high modernist 1920s and 1930s. Taken together, these works present to the English-speaking world a fresh aspect of a newly canonized author.

Countries That Don't Exist also features critical commentary that places these texts in the context of Krzhizhanovsky's other writings and illuminates their relationship to the philosophical and aesthetic ferment of Russian and European modernism.

9780231202374
$19.95 | £14.99
Paperback
256 pages | 139.7mm : 215.9mm
2021

LITERARY COLLECTIONS / Russian & Former Soviet Union
Russian Library
Columbia University Press

Samak the Ayyar

A Tale of Ancient Persia

Freydoon Rassouli, Jordan Mechner

The adventures of Samak, a trickster-warrior hero of Persia's thousand-year-old oral storytelling tradition, are beloved in Iran. Samak is an *ayyar*, a warrior who comes from the common people and embodies the ideals of loyalty, selflessness, and honor—a figure that recalls samurai, ronin, and knights yet is distinctive to Persian legend. His exploits—set against an epic background of palace intrigue, battlefield heroics, and star-crossed romance between a noble prince and princess—are as deeply rooted in Persian culture as are the stories of Robin Hood and King Arthur in the West. However, this majestic tale has remained little known outside Iran.

Translated from the original Persian by Freydoon Rassouli and adapted by *Prince of Persia* creator Jordan Mechner, this timeless masterwork can now be enjoyed by English-speaking readers. A thrilling and suspenseful saga, *Samak the Ayyar* also offers a vivid portrait of Persia a thousand years ago. Within an epic quest narrative teeming with action and supernatural forces, it sheds light on the lives of ordinary people and their social worlds. This is the first complete English-language version of a treasure of world culture. The translation is grounded in the twelfth-century Persian text while paying homage to the dynamic culture of storytelling from which it arose.

9780231198790
$28.00 | £22.00
Paperback
456 pages | 139.7mm : 215.9mm
2021

Fiction / Literary
Columbia University Press

The Membranes

A Novel

Ari Larissa Heinrich, Chi Ta-wei

It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality.

First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

9780231195713
$17.00 | £13.99
Paperback
160 pages | 139.7mm : 215.9mm
2021
Modern Chinese Literature from Taiwan
Columbia University Press

Suncranes and Other Stories

Modern Mongolian Short Fiction

Simon Wickhamsmith

Over the course of the twentieth century, Mongolian life was transformed, as a land of nomadic communities encountered first socialism and then capitalism and their promises of new societies. The stories collected in this anthology offer literary snapshots of Mongolian life throughout this tumult. *Suncranes and Other Stories* showcases a range of powerful voices and their vivid portraits of nomads, revolution, and the endless steppe.

Spanning the years following the socialist revolution of 1921 through the early twenty-first century, these stories from the country's most highly regarded prose writers show how Mongolian culture has forged links between the traditional and the modern. Writers employ a wide range of styles, from Aesopian fables through socialist realism to more experimental forms, influenced by folktales and epics as well as Western prose models. They depict the drama of a nomadic population struggling to understand a new approach to life imposed by a foreign power while at the same time benefiting from reforms, whether in the capital city Ulaanbaatar or on the steppe. Across the mix of stories, Mongolia's majestic landscape and the people's deep connection to it come through vividly. For all English-speaking readers curious about Mongolia's people and culture, Simon Wickhamsmith's translations make available this captivating literary tradition and its rich portrayals of the natural and social worlds.

9780231196772
$25.00 | £20.00
Paperback
304 pages | 139.7mm : 215.9mm
2021

Literary Collections / Asian
Columbia University Press

Ramayana

William Buck, B.A. van Nooten, Shirley Triest

An elegant translation of the beloved epic tale of Prince Rama

Few works of literature have inspired so vast an audience, across so many radically different languages and cultures, as the *Ramayana*, written in Sanskrit over 2,000 years ago by a poet known to us as Valmiki. William Buck has retold the story of Prince Rama—with all its nobility of spirit, courtly intrigue, heroic renunciation, fierce battles, and triumph of good over evil—in a length and style that makes the great epic accessible without compromising the spirit and lyricism of the original.

9780520383388
$17.95 | £14.99
Paperback
464 pages | 5in : 7.75in
2021

Poetry / Asian
University of California Press

Medea
A New Translation

Euripides, Charles Martin, A.E. Stallings

9780520307407
$12.95 | £10.99
Paperback | 2019
Poetry
University of California Press

The Mabinogi and Other Medieval Welsh Tales

Patrick K. Ford

9780520309586
$13.95 | £11.99
Paperback | 2019
Fiction
University of California Press

Three Kingdoms
A Historical Novel

Guanzhong Luo, Moss Roberts

9780520344556
$17.95 | £14.99
Paperback | 2020
Literary Collections
University of California Press

The Odes

Pindar, Andrew M. Miller

9780520300002
$19.95 | £16.99
Paperback | 2019
Poetry
University of California Press

Collected Ancient Greek Novels

B. P. Reardon, J. R. Morgan

9780520305595
$34.95 | £29.00
Paperback | 2019
Literary Criticism
University of California Press

The Nose and Other Stories

Nikolai Gogol, Susanne Fusso

9780231190695
$17.95 | £14.99
Paperback | 2020
LITERARY COLLECTIONS
Russian Library
Columbia University Press

The Little Devil and Other Stories

Alexei Remizov, Antonina W. Bouis

9780231183819
$16.95 | £13.99
Paperback | 2021
LITERARY COLLECTIONS
Russian Library
Columbia University Press

The Death of Vazir-Mukhtar

Yury Tynyanov, Anna Kurkina Rush, Christopher Rush

9780231193870
$19.95 | £14.99
Paperback | 2021
LITERARY COLLECTIONS
Russian Library
Columbia University Press

In Gogol's Shadow

Andrei Sinyavsky, Josh Billings

9780231181778
$19.95 | £14.99
Paperback | 2021
Literary Criticism
Russian Library
Columbia University Press

The Voice Over
Poems and Essays

Maria Stepanova

9780231196178
$19.95 | £14.99
Paperback | 2021
LITERARY COLLECTIONS
Russian Library
Columbia University Press

The Symphonies

Jonathan Stone, Andrei Bely

9780231199094
$24.95 | £22.00
Paperback | 2021
LITERARY COLLECTIONS
Russian Library
Columbia University Press

Faraway
A Novel

Jeremy Tiang, Lo Yi-Chin

9780231193955
$25.00 | £22.00
Paperback | 2021
Fiction
Modern Chinese Literature from Taiwan
Columbia University Press

Nabokov and the Real World

Between Appreciation and Defense

Robert Alter

From award-winning literary scholar Robert Alter, a masterful exploration of how Nabokov used artifice to evoke the dilemmas, pain, and exaltation of the human condition

Admirers and detractors of Vladimir Nabokov have viewed him as an ingenious contriver of literary games, teasing and even outsmarting his readers through his self-reflexive artifice and the many codes and puzzles he devises in his fiction. Nabokov himself spoke a number of times about reality as a term that always has to be put in scare quotes. Consequently, many critics and readers have thought of him as a writer uninterested in the world outside literature. Robert Alter shows how Nabokov was passionately concerned with the real world and its complexities, from love and loss to exile, freedom, and the impact of contemporary politics on our lives.

In these illuminating and exquisitely written essays, Alter spans the breadth of Nabokov's writings, from his memoir, lectures, and short stories to major novels such as *Lolita*. He demonstrates how the self-reflexivity of Nabokov's fiction becomes a vehicle for expressing very real concerns. What emerges is a portrait of a brilliant stylist who is at once serious and playful, who cared deeply about human relationships and the burden of loss, and who was acutely sensitive to the ways political ideologies can distort human values.

Offering timeless insights into literature's most fabulous artificer, *Nabokov and the Real World* makes an elegant and compelling case for Nabokov's relevance today.

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The Life of a Poem

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Gilgamesh is the most ancient long poem known to exist. It is also the newest classic in the canon of world literature. Lost for centuries to the sands of the Middle East but found again in the 1850s, it is a story of monsters, gods, and cataclysms, and of intimate friendship and love. Acclaimed literary historian Michael Schmidt provides a unique meditation on the rediscovery of *Gilgamesh*, showing how part of its special fascination is its captivating otherness. He reflects on the work of leading poets such as Charles Olson, Louis Zukofsky, and Yusef Komunyakaa, whose own encounters with the poem are revelatory, and he reads its many translations and editions to bring it vividly to life for today's readers.

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John Balcom, Yingtish Balcom
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