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# **Literature**

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**Complete Catalogue**

**Autumn 2021**





## University of California Press

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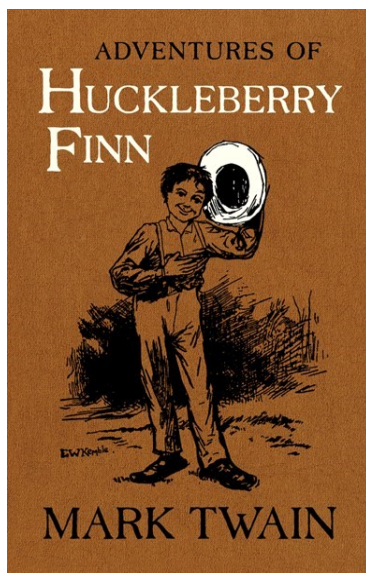


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## Adventures of Huckleberry Finn

The Authoritative Text with Original Illustrations

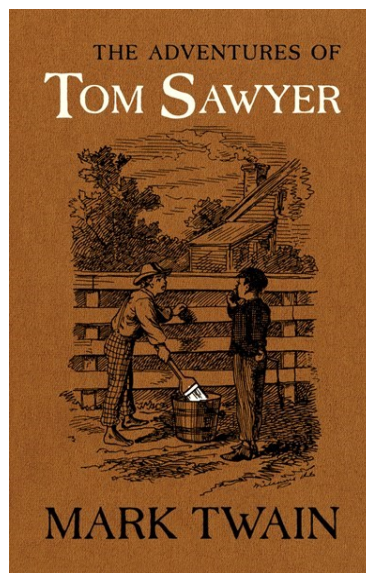
**Mark Twain, Victor Fischer, Lin Salamo, Harriet E. Smith, Walter Blair**

A beautiful hardcover repackaging of this timeless classic from the publishers of the *Autobiography of Mark Twain* and in partnership with the Mark Twain Project.

This definitive edition of *Adventures of Huckleberry Finn* was the only version of Mark Twain's masterpiece based on his complete manuscript, including the 663 pages found in a Los Angeles attic in 1990. Prepared by the Mark Twain Papers, the official archive of Sam Clemens's papers at the University of California, Berkeley, this volume features the gorgeous original illustrations that Twain commissioned from Edward Windsor Kemble and John Harley and also includes historical notes, a glossary, maps, selected manuscript pages, and even a gallery of letters, advertisements, and playbills from Twain's first "book tour" to promote the original publication—everything the discerning reader needs to enjoy this classic of American literature again and again.

9780520343641  
\$29.95 | £24.00  
Hardback  
616 pages | 5.5in : 8.25in  
2021

Fiction / Classics  
Mark Twain Library  
University of California Press



## The Adventures of Tom Sawyer

The Authoritative Text with Original Illustrations

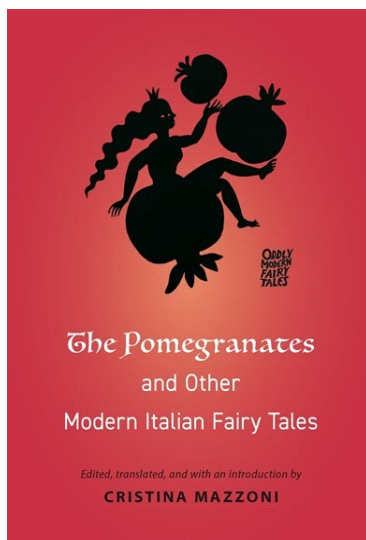
**Mark Twain, Paul Baender, John C. Gerber, Richard A. Watson, Victor Fischer**

A beautiful hardcover repackaging of this timeless classic from the publishers of the *Autobiography of Mark Twain* and in partnership with the Mark Twain Project.

This definitive edition of *The Adventures of Tom Sawyer*, one of the world's best-loved books, was the first version since the original publication to be based directly on the author's manuscript. It includes all of the "200 rattling pictures" Mark Twain commissioned from one of his favorite illustrators, True W. Williams. Prepared by the Mark Twain Papers, the official archive of Sam Clemens's papers at the University of California, Berkeley, this volume also contains a wealth of helpful explanatory notes, along with a selection of original documents by Mark Twain, including several letters in his inimitable voice about writing *Tom Sawyer* and about its original publication—everything the discerning reader needs to enjoy this classic of American literature again and again.

9780520343634  
\$26.95 | £21.00  
Hardback  
312 pages | 5.5in : 8.25in  
2021

Fiction / Classics  
University of California Press



## The Pomegranates and Other Modern Italian Fairy Tales

Cristina Mazzoni

**A collection of magical Italian folk and fairy tales—most in English for the first time**

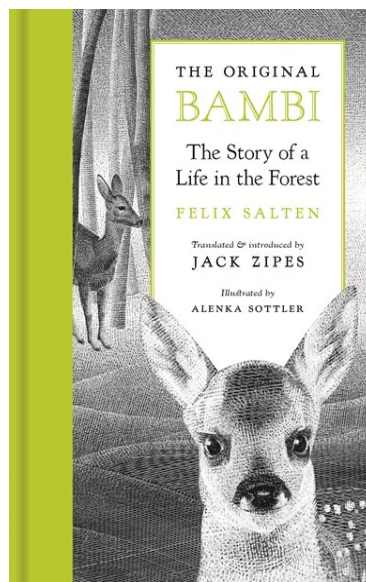
*The Pomegranates and Other Modern Italian Fairy Tales* presents twenty magical stories published between 1875 and 1914, following Italy's political unification. In those decades of political and social change, folklorists collected fairy tales from many regions of the country while influential writers invented original narratives in standard Italian, drawing on traditional tales in local dialects, and translated others from France. This collection features a range of these entertaining jewels from such authors as Carlo Collodi, most celebrated for the novel *Pinocchio*, and Domenico Comparetti, regarded as the Italian Grimm, to Grazia Deledda, the only Italian woman to have received the Nobel Prize in Literature. With one exception, all of these tales are appearing in English for the first time.

The stories in this volume are linked by themes of metamorphosis: a man turns into a lion, a dove, and an ant; a handsome youth emerges from a pig's body; and three lovely women rise out of the rinds of pomegranates. There are also more introspective transformations: a self-absorbed princess learns about manners, a melancholy prince finds joy again, and a complacent young woman discovers gratitude. Cristina Mazzoni provides a comprehensive introduction that situates the tales in their cultural and historical context. The collection also includes period illustrations and biographical notes about the authors.

Filled with adventures, supernatural and fantastic events, and brave and flawed protagonists, *The Pomegranates and Other Modern Italian Fairy Tales* will delight, surprise, and astonish.

9780691199788  
\$22.95 | £17.99  
Paperback  
240 pages | 139.7mm : 196.85mm  
2021

Fiction / Fairy Tales, Folklore & Mythology  
Oddly Modern Fairy Tales  
Princeton University Press



## The Original Bambi

The Story of a Life in the Forest  
Jack Zipes, Felix Salten

**A new, beautifully illustrated translation of Felix Salten's celebrated novel *Bambi*—the original source of the beloved story**

Most of us think we know the story of Bambi—but do we? *The Original Bambi* is an all-new, illustrated translation of a literary classic that presents the story as it was meant to be told. For decades, readers' images of Bambi have been shaped by the 1942 Walt Disney film—an idealized look at a fawn who represents nature's innocence—which was based on a 1928 English translation of a novel by the Austrian Jewish writer Felix Salten. This masterful new translation gives contemporary readers a fresh perspective on this moving allegorical tale and provides important details about its creator.

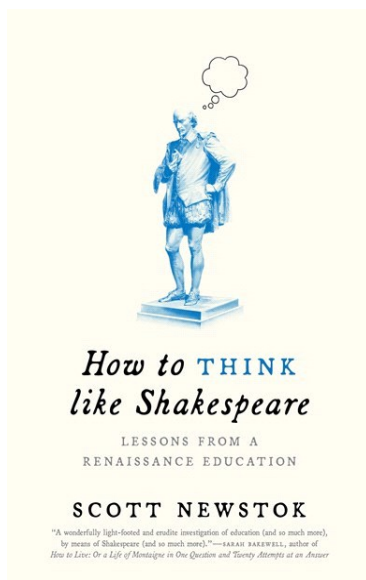
Originally published in 1923, Salten's story is more somber than the adaptations that followed it. Life in the forest is dangerous and precarious, and Bambi learns important lessons about survival as he grows to become a strong, heroic stag. Jack Zipes's introduction traces the history of the book's reception and explores the tensions that Salten experienced in his own life—as a hunter who also loved animals, and as an Austrian Jew who sought acceptance in Viennese society even as he faced persecution.

With captivating drawings by award-winning artist Alenka Sottler, *The Original Bambi* captures the emotional impact and rich meanings of a celebrated story.

9780691197746  
\$24.95 | £20.00  
Hardback  
192 pages | 139.7mm : 215.9mm  
2022

Fiction / Fairy Tales, Folklore & Mythology  
Princeton University Press





## How to Think like Shakespeare

Lessons from a Renaissance Education

**Scott Newstok**

**A lively and engaging guide to vital habits of mind that can help you think more deeply, write more effectively, and learn more joyfully**

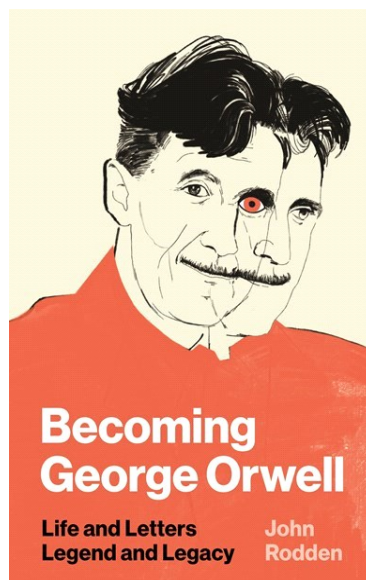
*How to Think like Shakespeare* is a brilliantly fun exploration of the craft of thought—one that demonstrates what we've lost in education today, and how we might begin to recover it. In fourteen brief chapters that draw from Shakespeare's world and works, and from other writers past and present, Scott Newstok distills enduring practices that can make learning more creative and pleasurable.

Challenging a host of today's questionable notions about education, Newstok shows how mental play emerges through work, creativity through imitation, autonomy through tradition, innovation through constraint, and freedom through discipline. It was these practices, and a conversation with the past—not a fruitless obsession with assessment—that nurtured a mind like Shakespeare's. And while few of us can hope to approach the genius of the Bard, we can all learn from the exercises that shaped him.

Written in a friendly, conversational tone and brimming with insights, *How to Think like Shakespeare* enacts the thrill of thinking on every page, reviving timeless—and timely—ways to stretch your mind and hone your words.

9780691227696  
\$14.95 | £9.99  
Paperback  
208 pages | 133.35mm : 203.2mm  
2021

Education / Philosophy & Social Aspects  
Skills for Scholars  
**Princeton University Press**



## Becoming George Orwell

Life and Letters, Legend and Legacy

**John Rodden**

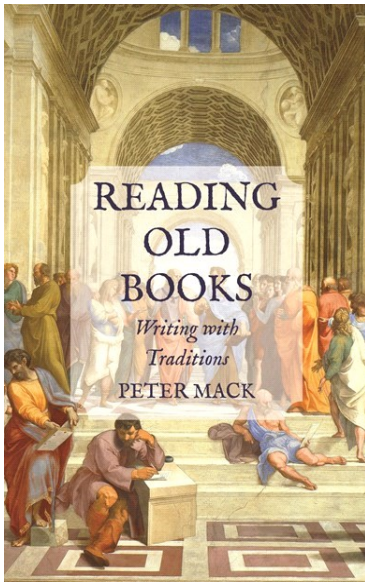
**The remarkable transformation of Orwell from journeyman writer to towering icon**

Is George Orwell the most influential writer who ever lived? Yes, according to John Rodden's provocative book about the transformation of a man into a myth. Rodden does not argue that Orwell was the most distinguished man of letters of the last century, nor even the leading novelist of his generation, let alone the greatest imaginative writer of English prose fiction. Yet his influence since his death at midcentury is incomparable. No other writer has aroused so much controversy or contributed so many incessantly quoted words and phrases to our cultural lexicon, from "Big Brother" and "doublethink" to "thoughtcrime" and "Newspeak." *Becoming George Orwell* is a pathbreaking tour de force that charts the astonishing passage of a litterateur into a legend.

Rodden presents the author of *Animal Farm* and *Nineteen Eighty-Four* in a new light, exploring how the man and writer Orwell, born Eric Arthur Blair, came to be overshadowed by the spectral figure associated with nightmare visions of our possible futures. Rodden opens with a discussion of the life and letters, chronicling Orwell's eccentricities and emotional struggles, followed by an assessment of his chief literary achievements. The second half of the book examines the legend and legacy of Orwell, whom Rodden calls "England's Prose Laureate," looking at everything from cyberwarfare to "fake news." The closing chapters address both Orwell's enduring relevance to burning contemporary issues and the multiple ironies of his popular reputation, showing how he and his work have become confused with the very dreads and diseases that he fought against throughout his life.

9780691228419  
\$22.95 | £17.99  
Paperback  
384 pages | 133.35mm : 203.2mm  
2021

Biography & Autobiography / Literary  
**Princeton University Press**



## Reading Old Books

Writing with Traditions

Peter Mack

**A wide-ranging exploration of the creative power of literary tradition, from Chaucer to the present**

In literary and cultural studies, "tradition" is a word everyone uses but few address critically. In *Reading Old Books*, Peter Mack offers a wide-ranging exploration of the creative power of literary tradition, from the middle ages to the twenty-first century, revealing in new ways how it helps writers and readers make new works and meanings.

*Reading Old Books* argues that the best way to understand tradition is by examining the moments when a writer takes up an old text and writes something new out of a dialogue with that text and the promptings of the present situation. The book examines Petrarch as a user, instigator, and victim of tradition. It shows how Chaucer became the first great English writer by translating and adapting a minor poem by Boccaccio. It investigates how Ariosto, Tasso, and Spenser made new epic meanings by playing with assumptions, episodes, and phrases translated from their predecessors. It analyzes how the Victorian novelist Elizabeth Gaskell drew on tradition to address the new problem of urban deprivation in *Mary Barton*. And, finally, it looks at how the Kenyan writer Ngu~gi~ wa Thiong'o, in his 2004 novel *Wizard of the Crow*, reflects on biblical, English literary, and African traditions.

Drawing on key theorists, critics, historians, and sociologists, and stressing the international character of literary tradition, *Reading Old Books* illuminates the not entirely free choices readers and writers make to create meaning in collaboration and competition with their models.

9780691205151  
\$24.95 | £20.00  
Paperback  
256 pages | 155.57mm : 234.95mm  
2021

Literary Criticism / Comparative Literature  
**Princeton University Press**

## DANTE

JOHN TOOK



## Dante

John Took

**An authoritative and comprehensive intellectual biography of the author of the *Divine Comedy***

For all that has been written about the author of the *Divine Comedy*, Dante Alighieri (1265–1321) remains the best guide to his own life and work. Dante's writings are therefore never far away in this authoritative and comprehensive intellectual biography, which offers a fresh account of the medieval Florentine poet's life and thought before and after his exile in 1302.

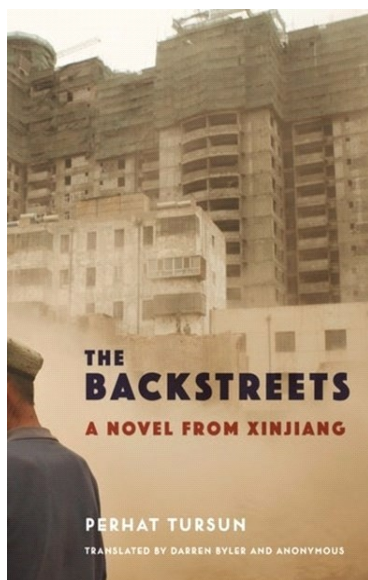
Beginning with the often violent circumstances of Dante's life, the book examines his successive works as testimony to the course of his passionate humanity: his lyric poetry through to the *Vita nova* as the great work of his first period; the *Convivio*, *De vulgari eloquentia* and the poems of his early years in exile; and the *Monarchia* and the *Commedia* as the product of his maturity. Describing as it does a journey of the mind, the book confirms the nature of Dante's undertaking as an exploration of what he himself speaks of as "maturity in the flame of love."

The result is an original synthesis of Dante's life and work.

9780691208930  
\$29.95 | £25.00  
Paperback  
608 pages | 150mm : 234mm  
2022

Literary Criticism / Medieval  
**Princeton University Press**





## The Backstreets

A Novel from Xinjiang

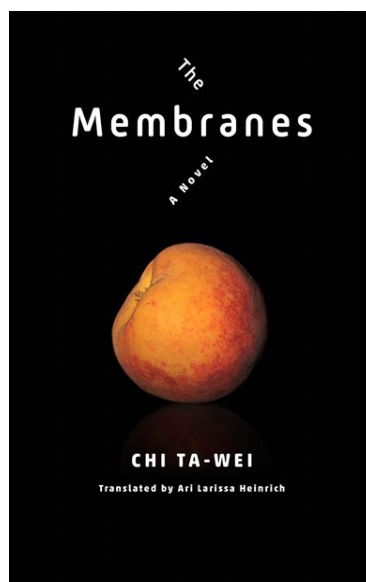
Perhat Tursun, Darren Byler

*The Backstreets* is an astonishing novel by a preeminent contemporary Uyghur author who was disappeared by the Chinese state. It follows an unnamed Uyghur man who comes to the impenetrable Chinese capital of Xinjiang after finding a temporary job in a government office. Seeking to escape the pain and poverty of the countryside, he finds only cold stares and rejection. He wanders the streets, accompanied by the bitter fog of winter pollution, reciting a monologue of numbers and odors, lust and loathing, memories and madness.

Perhat Tursun's novel is a work of untrammelled literary creativity. His evocative prose recalls a vast array of canonical world writers—contemporary Chinese authors such as Mo Yan; the modernist images and rhythms of Camus, Dostoevsky, and Kafka; the serious yet absurdist dissection of the logic of racism in Ellison's *Invisible Man*—while drawing deeply on Uyghur literary traditions and Sufi poetics and combining all these disparate influences into a style that is distinctly Tursun's own. *The Backstreets* is a stark fable about urban isolation and social violence, dehumanization and the racialization of ethnicity. Yet its protagonist's vivid recollections of maternal tenderness and first love reveal how memory and imagination offer profound forms of resilience. A translator's introduction situates the novel in the political atmosphere that led to the disappearance of both the author and his work.

9780231202916  
\$20.00 | £14.99  
Paperback  
248 pages | 139.7mm : 215.9mm  
2022

Literary Collections / Asian  
Columbia University Press



## The Membranes

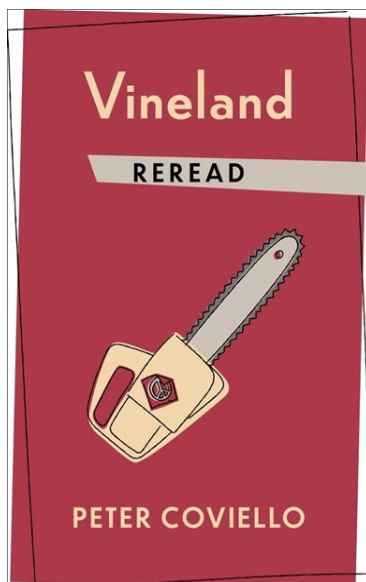
A Novel

Ari Larissa Heinrich, Chi Ta-wei

It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality.

First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

9780231195713  
\$17.00 | £12.99  
Paperback  
168 pages | 139.7mm : 215.9mm  
2021  
Modern Chinese Literature from Taiwan  
Columbia University Press



## Vineland Reread

### Peter Coviello

*Vineland* is hardly anyone's favorite Thomas Pynchon novel. Marking Pynchon's return after vanishing for nearly two decades following his epic *Gravity's Rainbow*, it was initially regarded as slight, a middling curiosity. However, for Peter Coviello, the oft-overlooked *Vineland* opens up new ways of thinking about Pynchon's writing and about how we read and how we live in the rough currents of history.

Beginning with his early besotted encounters with *Vineland*, Coviello reads Pynchon's offbeat novel of sixties insurgents stranded in the Reaganite summer of 1984 as a delirious stoner comedy that is simultaneously a work of heartsick fury and political grief: a portrait of the hard afterlives of failed revolution in a period of stifling reaction. Offering a roving meditation on the uses of criticism and the practice of friendship, the fashioning of publics and counterpublics, the sentence and the police, Coviello argues that *Vineland* is among the most abundant and far-sighted of late-century American excursions into novelistic possibility. Departing from visions of Pynchon as the arch-postmodernist, erudite and obscure, he discloses an author far more companionable and humane. In Pynchon's harmonizing of joyousness and outrage, comedy and sorrow, Coviello finds a model for thinking through our catastrophic present.

9780231185219  
\$20.00 | £14.99  
Paperback  
152 pages | 128.524mm : 198.374mm  
2021

Literary Criticism / Books & Reading  
Rereadings  
Columbia University Press



## A Visit from the Goon Squad Reread

### Ivan Kreilkamp

Jennifer Egan described her Pulitzer Prize-winning novel *A Visit from the Goon Squad* as a combination of Proust and *The Sopranos*. In rereading the book, Ivan Kreilkamp takes Egan up on her comparison, showing how it blends a concern with the status of the novel in the twenty-first century with an elegiac meditation on how we experience the passage of time.

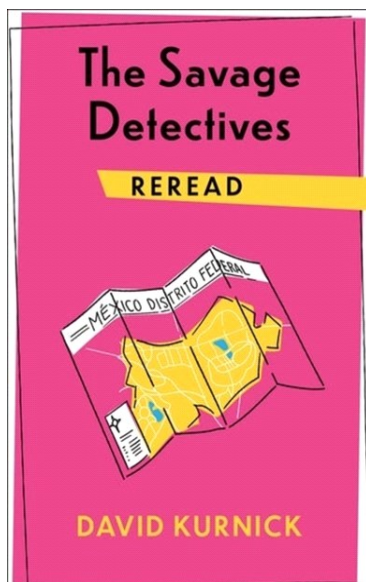
Kreilkamp, a former music critic, examines how Egan's characters turn to rock and especially punk in search of community and meaning. He considers what the novel's portrayal of music says about the role of art in contemporary culture as digitization makes older technologies obsolete. Combining personal and critical reflection, he reveals how *A Visit from the Goon Squad* articulates and responds to the sense of loss many feel as cherished physical objects are replaced with immaterial data. For Kreilkamp, Egan's novel compellingly combines the psychological realism of the nineteenth-century novel with more recent and transient forms such as the celebrity magazine profile or a PowerPoint presentation to provide a self-reflective diagnosis of the decay and endurance of literature.

Arranged like Egan's novel into A and B sides, this book highlights not only how *A Visit from the Goon Squad* speaks to our mass-media and digital present but also its page-turning pleasure.

9780231187114  
\$20.00 | £14.99  
Paperback  
184 pages | 128.524mm : 198.374mm  
2021

Literary Criticism / Books & Reading  
Rereadings  
Columbia University Press





## The Savage Detectives Reread

### David Kurnick

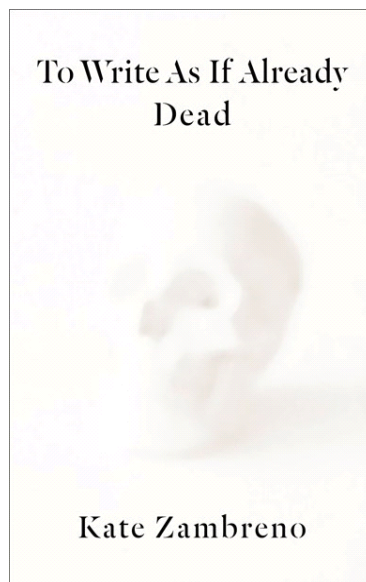
*The Savage Detectives* elicits mixed feelings. An instant classic in the Spanish-speaking world upon its 1998 publication, a critical and commercial smash on its 2007 translation into English, Roberto Bolaño's novel has also been called an exercise in 1970s nostalgia, an escapist fantasy of a romanticized Latin America, and a publicity event propped up by the myth of the bad-boy artist.

David Kurnick argues that the controversies surrounding Bolaño's life and work have obscured his achievements—and that *The Savage Detectives* is still underappreciated for the subtlety and vitality of its portrait of collective life. Kurnick explores *The Savage Detectives* as an epic of social structure and its decomposition, a novel that restlessly moves between the big configurations—of states, continents, and generations—and the everyday stuff—parties, jobs, moods, sex, conversation—of which they're made. For Kurnick, Bolaño's book is a necromantic invocation of life in history, one that demands surrender as much as analysis.

Kurnick alternates literary-critical arguments with explorations of the novel's microclimates and neighborhoods—the little atmospheric zones where some of Bolaño's most interesting rethinking of sexuality, politics, and literature takes place. He also claims that *The Savage Detectives* holds particular interest for U.S. readers: not because it panders to them but because it heralds the exhilarating prospect of a world in which American culture has lost its presumptive centrality.

9780231194112  
\$20.00 | £14.99  
Paperback  
192 pages | 128.524mm : 198.374mm  
2022

Literary Criticism / Books & Reading  
Rereadings  
Columbia University Press



## To Write as if Already Dead

### Kate Zambreno

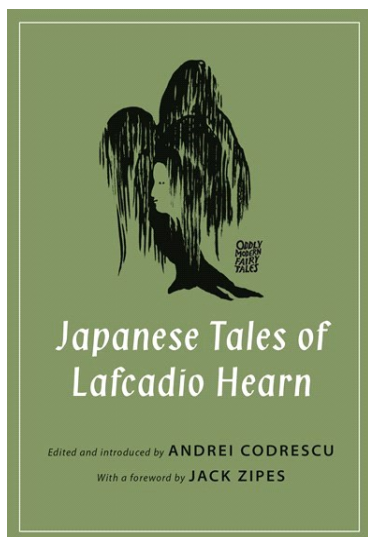
*To Write As If Already Dead* circles around Kate Zambreno's failed attempts to write a study of Hervé Guibert's *To the Friend Who Did Not Save My Life*. In this diaristic, transgressive work, the first in a cycle written in the years preceding his death, Guibert documents with speed and intensity his diagnosis and disintegration from AIDS and elegizes a character based on Michel Foucault.

The first half of *To Write As If Already Dead* is a novella in the mode of a detective story, searching after the mysterious disappearance of an online friendship after an intense dialogue on anonymity, names, language, and connection. The second half, a notebook documenting the doubled history of two bodies amid another historical plague, continues the meditation on friendship, solitude, time, mortality, precarity, art, and literature.

Throughout this rigorous, mischievous, thrilling not-quite study, Guibert lingers as a ghost companion. Zambreno, who has been pushing the boundaries of literary form for a decade, investigates his methods by adopting them, offering a keen sense of the energy and confessional force of Guibert's work, an ode to his slippery, scarcely classifiable genre. The book asks, as Foucault once did, "What is an author?" Zambreno infuses this question with new urgency, exploring it through the anxieties of the internet age, the ethics of friendship, and "the facts of the body": illness, pregnancy, and death.

9780231188456  
\$18.00 | £14.99  
Paperback  
176 pages | 128.524mm : 198.374mm  
2021

Literary Criticism / Books & Reading  
Rereadings  
Columbia University Press



## Japanese Tales of Lafcadio Hearn

Lafcadio Hearn, Andrei Codrescu, Jack Zipes

A collection of twenty-eight brilliant and strange stories, inspired by Japanese folk tales and written by renowned Western expatriate Lafcadio Hearn

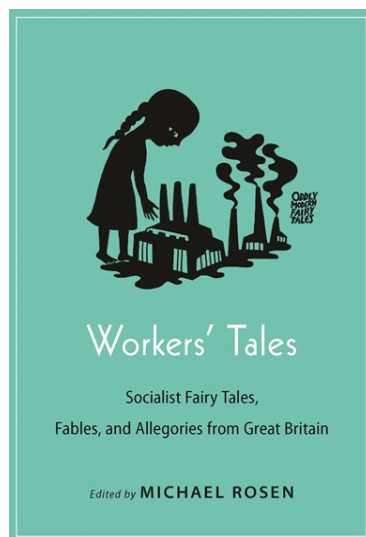
Lafcadio Hearn (1850–1904) was one of the nineteenth century’s best-known writers, his name celebrated alongside those of Mark Twain and Robert Louis Stevenson. Born in Greece and raised in Ireland, Hearn was a true prodigy and world traveler. He worked as a reporter in Cincinnati, New Orleans, and the West Indies before heading to Japan in 1890 on a commission from *Harper’s*. There, he married a Japanese woman from a samurai family, changed his name to Koizumi Yakumo, and became a Japanese subject. An avid collector of traditional Japanese tales, legends, and myths, Hearn taught literature and wrote his own tales for both Japanese and Western audiences. *Japanese Tales of Lafcadio Hearn* brings together twenty-eight of Hearn’s strangest and most entertaining stories in one elegant volume.

Hearn’s tales span a variety of genres. Many are fantastical ghost stories, such as “The Corpse-Rider,” in which a man foils the attempts of his former wife’s ghost to haunt him. Some are love stories in which the beloved is not what she appears to be: in “The Story of Aoyagi,” a young samurai narrowly escapes the wrath of his lord for marrying without permission, only to discover that his wife is the spirit of a willow tree. Throughout this collection, Hearn’s reverence for Japan shines through, and his stories provide insights into the country’s artistic and cultural heritage.

With an introduction by Andrei Codrescu discussing Hearn’s life and work, as well as a foreword by Jack Zipes, *Japanese Tales of Lafcadio Hearn* provides a unique window into one writer’s multicultural literary journey.

9780691167756  
\$22.95 | £17.99  
Paperback  
224 pages | 139.7mm : 196.85mm  
2019

Fiction / Fairy Tales, Folklore & Mythology  
Oddly Modern Fairy Tales  
Princeton University Press



## Workers' Tales

Socialist Fairy Tales, Fables, and Allegories from Great Britain

Michael Rosen

A collection of political tales—first published in British workers’ magazines—selected and introduced by acclaimed critic and author Michael Rosen

In the late nineteenth and early twentieth centuries, unique tales inspired by traditional literary forms appeared frequently in socialist-leaning British periodicals, such as the *Clarion*, *Labour Leader*, and *Social Democrat*. Based on familiar genres—the fairy tale, fable, allegory, parable, and moral tale—and penned by a range of lesser-known and celebrated authors, including Schalom Asch, Charles Allen Clarke, Frederick James Gould, and William Morris, these stories were meant to entertain readers of all ages—and some challenged the conventional values promoted in children’s literature for the middle class. In *Workers’ Tales*, acclaimed critic and author Michael Rosen brings together more than forty of the best and most enduring examples of these stories in one beautiful volume.

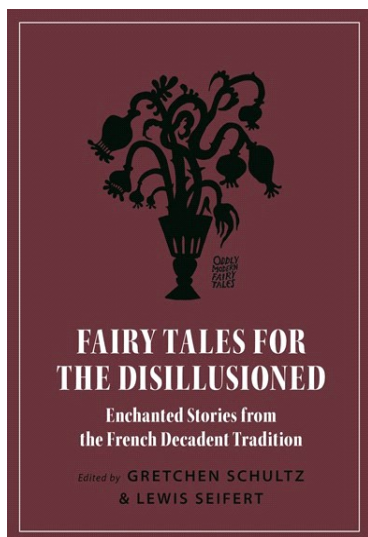
Throughout, the tales in this collection exemplify themes and ideas related to work and the class system, sometimes in wish-fulfilling ways. In “Tom Hickathrift,” a little, poor person gets the better of a gigantic, wealthy one. In “The Man Without a Heart,” a man learns about the value of basic labor after testing out more privileged lives. And in “The Political Economist and the Flowers,” two contrasting gardeners highlight the cold heart of Darwinian competition. Rosen’s informative introduction describes how such tales advocated for contemporary progressive causes and countered the dominant celebration of Britain’s imperial values. The book includes archival illustrations, biographical notes about the writers, and details about the periodicals where the tales first appeared.

Provocative and enlightening, *Workers’ Tales* presents voices of resistance that are more relevant than ever before.

9780691175348  
\$19.95 | £14.99  
Paperback  
328 pages | 139.7mm : 196.85mm  
2018

Fiction / Fairy Tales, Folklore & Mythology  
Oddly Modern Fairy Tales  
Princeton University Press





## Fairy Tales for the Disillusioned

Enchanted Stories from the French Decadent Tradition

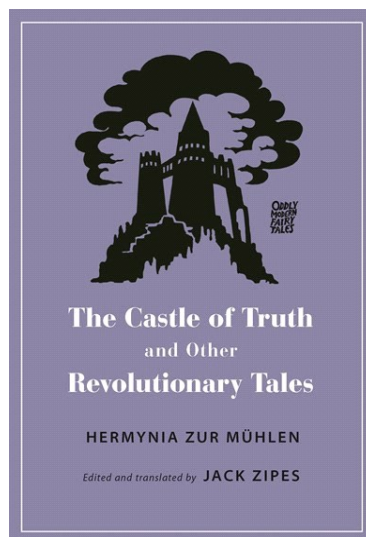
**Gretchen Schultz, Lewis Seifert**

**A new collection of subversive French fairy tales**

The wolf is tricked by Red Riding Hood into strangling her grandmother and is subsequently arrested. Sleeping Beauty and Cinderella do not live happily ever after. And the fairies are saucy, angry, and capricious. *Fairy Tales for the Disillusioned* collects thirty-six tales, most newly translated, by writers associated with the decadent literary movement that flourished in late nineteenth-century France. These enchanting yet troubling stories reflect the concerns and fascinations of a time of great political, social, and cultural change. Recasting well-known favorites from classic French fairy tales, as well as Arthurian legends and English and German tales, these decadent fairy tales feature perverse settings and disillusioned perspectives, underlining such themes as the decline of civilization, the degeneration of magic and the unreal, gender confusion, and the incursion of the industrial. Complete with an informative introduction, biographical notes for each author, and explanatory notes throughout, these subversive tales will entertain and startle even the most disenchanted readers.

9780691191416  
\$17.95 | £14.99  
Paperback  
296 pages | 139.7mm : 196.85mm  
2019

Fiction / Fairy Tales, Folklore & Mythology  
Oddly Modern Fairy Tales  
**Princeton University Press**



## The Castle of Truth and Other Revolutionary Tales

**Hermynia Zur Mühlen, Jack Zipes**

**A collection of radical political fairy tales—some in English for the first time—from one of the great female practitioners of the genre**

Hermynia Zur Mühlen (1883–1951), one of the twentieth century’s great political writers, was not seemingly destined for a revolutionary, unconventional literary career. Born in Vienna to an aristocratic Catholic family, Zur Mühlen married an Estonian count. But she rebelled, leaving her upper-class life to be with the Hungarian writer and Communist Stefan Klein, and supporting herself through translations and publications. Altogether, Zur Mühlen wrote thirty novels, mysteries, and story collections, and translated around 150 works, including those of Upton Sinclair, John Galsworthy, and Edna Ferber. A wonderful new addition to the Oddly Modern Fairy Tales series, *The Castle of Truth and Other Revolutionary Tales* presents English readers with a selection of Zur Mühlen’s best political fairy tales, some translated from German for the first time.

In contrast to the classical tales of the Brothers Grimm and Hans Christian Andersen, Zur Mühlen’s candid, forthright stories focus on social justice and the plight of the working class, with innovative plots intended to raise the political consciousness of readers young and old. For example, in “The Glasses,” readers are encouraged to rip off the glasses that deceive them, while in “The Carriage Horse,” horses organize a union to resist their working and living conditions. In “The Broom,” a young worker learns how to sweep away injustice.

With an informative introduction by Jack Zipes and period illustrations by George Grosz, John Heartfield, Heinrich Vogeler, and Karl Holtz, *The Castle of Truth and Other Revolutionary Tales* revives the legacy of a notable female artist whose literary and political work remains relevant in our own time.

9780691201252  
\$19.95 | £14.99  
Paperback  
216 pages | 139.7mm : 196.85mm  
2020

Fiction / Fairy Tales, Folklore & Mythology  
Oddly Modern Fairy Tales  
**Princeton University Press**



## Countries That Don't Exist

Selected Nonfiction

**Jacob Emery, Alexander Spektor**

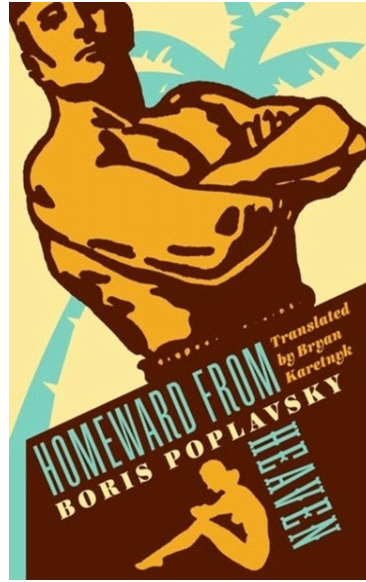
Almost unknown during his lifetime, Sigizmund Krzhizhanovsky is now hailed as a master of Russian prose. His short stories and novels, unpublishable under Stalinism but rediscovered long after his death, have drawn comparisons to the works of Jorge Luis Borges for their distinctive blend of metafictional play and philosophical thought experiment. Like Borges, Krzhizhanovsky also wrote dazzlingly unconventional essayistic pieces as a slippery extension of his fictional project.

*Countries That Don't Exist* showcases a selection of Krzhizhanovsky's exceptional nonfiction, which spans a dizzying range of genres and voices. Playful fantasies dwelling in the borderlands between essay and fable, metaphysical conversations and probing literary criticism, philosophical essays and wartime memoirs—in all these modes Krzhizhanovsky's writing bristles with idiosyncratic erudition and a starkly original vision of literary creation. Krzhizhanovsky comes across as a strange voice from another past, at once utterly novel yet unmistakably belonging to the high modernist 1920s and 1930s. Taken together, these works present to the English-speaking world a fresh aspect of a newly canonized author.

*Countries That Don't Exist* also features critical commentary that places these texts in the context of Krzhizhanovsky's other writings and illuminates their relationship to the philosophical and aesthetic ferment of Russian and European modernism.

9780231202374  
\$19.95 | £14.99  
Paperback  
280 pages | 139.7mm : 215.9mm  
2021

LITERARY COLLECTIONS / Russian & Former  
Soviet Union  
Russian Library  
**Columbia University Press**



## Homeward from Heaven

**Bryan Karetnyk, Boris Poplavsky**

*Homeward from Heaven* is Boris Poplavsky's masterpiece, written just before his life was cut short by a drug overdose at the age of thirty-two. Set in Paris and on the French Riviera, this final novel by the literary enfant terrible of the postrevolutionary Russian diaspora in France recounts the escapades, malaise, and love affairs of a bohemian group of Russian expatriates.

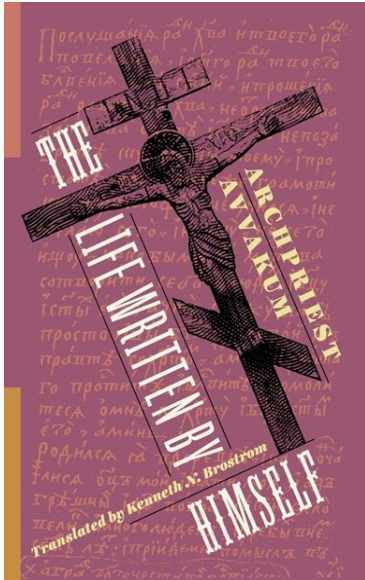
The novel's protagonist and sometime narrator is Oleg, whose intense love for two women leads him along a journey of spiritual transfiguration. He follows Tania to a seaside resort, but after a passionate dalliance she jilts him. In the cafés of Montparnasse, Oleg meets Katia, with whom he finds physical intimacy and emotional candor, yet is unable to banish a lingering sense of existential disquiet and destitution. When he encounters Tania again in Paris, his quest to comprehend the laws of spiritual and physical love begins anew, with results that are both profound and tragic.

Taken by Poplavsky's contemporaries to be semiautobiographical, *Homeward from Heaven* stands out for its uncompromising depictions of sexuality and deprivation. Richly allusive and symbolic, the novel mixes psychological confession, philosophical reflection, and social critique in prose that is by turns poetic, mystical, and erotic. It is at once a work of daring literary modernism and an immersive meditation on the émigré condition.

9780231199315  
\$16.95 | £12.99  
Paperback  
304 pages | 139.7mm : 215.9mm  
2022

Fiction / Literary  
Russian Library  
**Columbia University Press**





## The Life Written by Himself

### Avvakum Petrov, Kenneth Brostrom

Moscow in the middle of the seventeenth century had a distinctly apocalyptic feel. An outbreak of the plague killed half the population. A solar eclipse and comet appeared in the sky, causing panic. And a religious reform movement intended to purify spiritual life and provide for the needy had become a violent political project that cleaved Russian society and the Orthodox Church in two. The autobiography of Archpriest Avvakum—a leader of the Old Believers, who opposed liturgical and ecclesiastical reforms—provides a vivid account of these cataclysmic events from a figure at their center.

Written in the 1660s and '70s from a cell in an Arctic village where the archpriest had been imprisoned by the tsar, Avvakum's autobiography is a record of his life, ecclesiastical career, painful exile, religious persecution, and imprisonment. It is also a salvo in a contest about whether to follow the old Russian Orthodox liturgy or import Greek rites and practices. These concerns touched every stratum of Russian society—and for Avvakum, represented an urgent struggle between good and evil.

Avvakum's autobiography has been a cornerstone of Russian literature since it first circulated among religious dissidents. One of the first Russian-language autobiographies and works of any sort to make use of colloquial Russian, its language and style served as a model for writers such as Tolstoy, Dostoevsky, and Gorky. *The Life Written by Himself* is not only an important historical document but also an emotionally charged and surprisingly conversational self-portrait of a crucial figure in a tumultuous time.

9780231198097  
\$19.95 | £14.99  
Paperback  
288 pages | 141mm : 215mm  
2021

Fiction / Literary  
Russian Library  
Columbia University Press



## Stravaging "Strange"

### Joanne Turnbull, Sigizmund Krzhizhanovsky

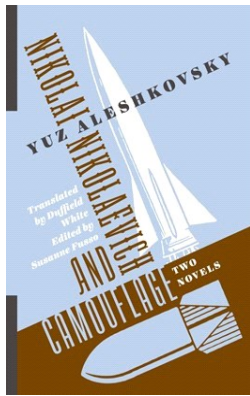
"I'm not on good terms with the present day," Sigizmund Krzhizhanovsky once mused, "but posterity loves me." Virtually unknown during his lifetime and unpublishable under Stalin, he now draws comparisons to Beckett, Borges, Gogol, and Swift. This book presents three tales that encapsulate Krzhizhanovsky's gift for creating philosophical, satirical, and lyrical phantasmagorias.

"Stravaging 'Strange'" details the darkly comic adventures of an apprentice magus: lovesick, he imbibes a magic tincture to reduce himself to the size of a dust mote, the better to observe the young lady in question. He stumbles across a talkative king of hearts, a gallant flea, a coven of vindictive house imps, and his romantic rival along the way to a cinematic dénouement. "Catastrophe" wryly parodies Kant's philosophy: An old sage decides to extract the essence from all things and beings in a ruthless attempt to understand reality—and chaos ensues. "Material for a Life of Gorgis Katafalaki," set in Berlin, Paris, London, and Moscow, recounts the absurd trials of an otherworldly outsider of uncertain nationality and unfixed profession with boundless curiosity but scant means.

This book also includes excerpts from Krzhizhanovsky's notebooks—aphoristic glimpses of his worldview, moods, humor, and writing methods—and reminiscences of Krzhizhanovsky by his lifelong companion, Anna Bovshek, beginning with their first meeting in Kiev in 1920 and ending with his death in Moscow in 1950.

9780231199476  
\$17.95 | £14.99  
Paperback  
232 pages | 139.7mm : 215.9mm  
2022

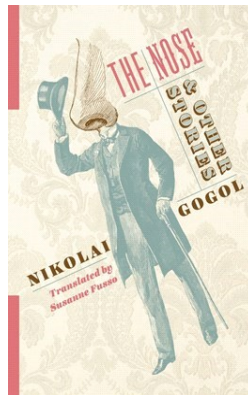
Fiction / Literary  
Russian Library  
Columbia University Press



**Nikolai  
Nikolaevich  
and  
Camouflage**  
Two Novels

**Yuz Aleshkovsky,  
Duffield White,  
Susanne Fusso**

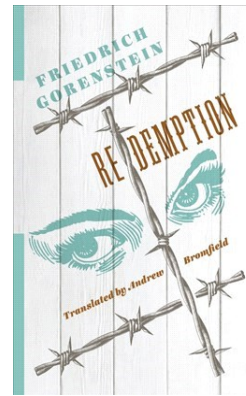
9780231189675  
\$15.95 | £12.99  
Paperback | 2019  
Fiction  
Russian Library  
**Columbia  
University Press**



**The Nose and  
Other Stories**

**Nikolai Gogol,  
Susanne Fusso**

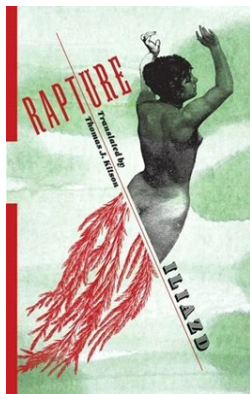
9780231190695  
\$17.95 | £14.99  
Paperback | 2020  
LITERARY  
COLLECTIONS  
Russian Library  
**Columbia  
University Press**



**Redemption**

**Friedrich  
Gorenstein,  
Andrew Bromfield,  
Emil Draitser**

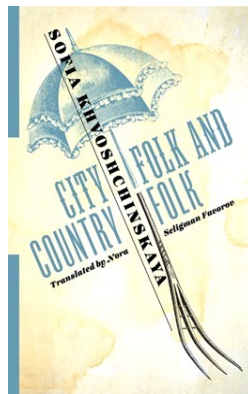
9780231185158  
\$14.95 | £11.99  
Paperback | 2018  
Fiction  
Russian Library  
**Columbia  
University Press**



**Rapture**  
A Novel

**Iliazd, Thomas J.  
Kitson**

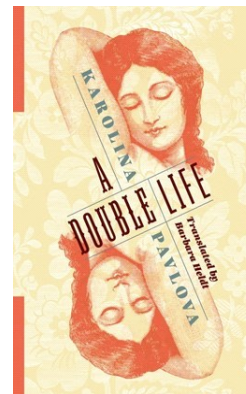
9780231180832  
\$14.95 | £11.99  
Paperback | 2017  
Fiction  
Russian Library  
**Columbia  
University Press**



**City Folk and  
Country Folk**

**Sofia  
Khvoshchinskaya,  
Nora Seligman  
Favorov**

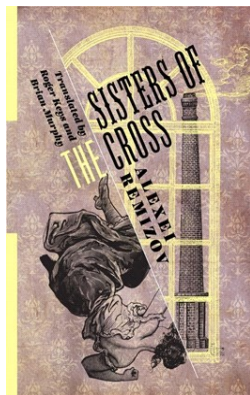
9780231183031  
\$14.95 | £11.99  
Paperback | 2017  
Fiction  
Russian Library  
**Columbia  
University Press**



**A Double Life**

**Karolina Pavlova,  
Barbara Heldt,  
Daniel Green**

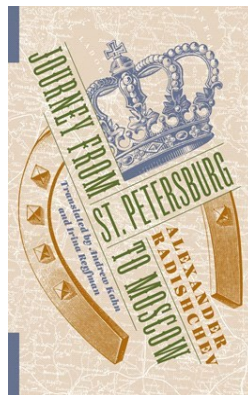
9780231190794  
\$14.95 | £11.99  
Paperback | 2019  
LITERARY  
COLLECTIONS  
Russian Library  
**Columbia  
University Press**



**Sisters of the  
Cross**

**Alexei Remizov,  
Roger Keys, Brian  
Murphy**

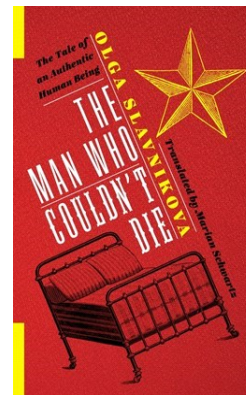
9780231185431  
\$14.95 | £11.99  
Paperback | 2018  
LITERARY  
COLLECTIONS  
Russian Library  
**Columbia  
University Press**



**Journey from  
St. Petersburg  
to Moscow**

**Irina Reyfman,  
Andrew Kahn,  
Alexander  
Radishchev**

9780231185912  
\$14.95 | £11.99  
Paperback | 2020  
Fiction  
Russian Library  
**Columbia  
University Press**

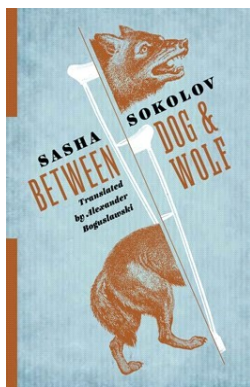


**The Man Who  
Couldn't Die**

The Tale of an  
Authentic Human  
Being

**Marian Schwartz,  
Olga Slavnikova,  
Mark Lipovetsky**

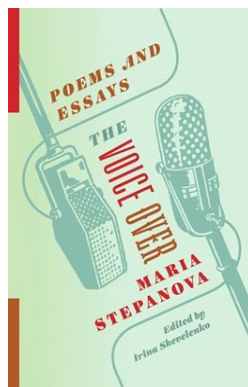
9780231185950  
\$14.95 | £11.99  
Paperback | 2019  
Fiction  
Russian Library  
**Columbia  
University Press**



**Between Dog  
and Wolf**

**Sasha Sokolov,  
Alexander  
Boguslawski**

9780231181471  
\$14.95 | £11.99  
Paperback | 2017  
LITERARY  
COLLECTIONS  
Russian Library  
**Columbia  
University Press**

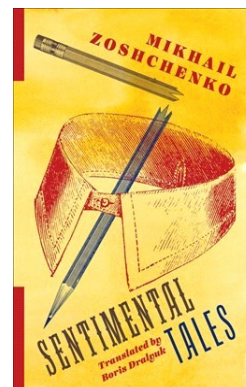


**The Voice  
Over**

Poems and Essays

**Maria Stepanova**

9780231196178  
\$19.95 | £14.99  
Paperback | 2021  
LITERARY  
COLLECTIONS  
Russian Library  
**Columbia  
University Press**

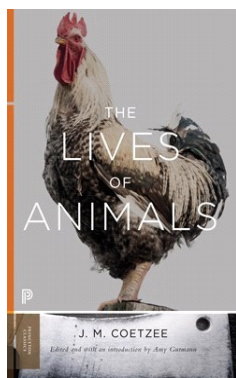


**Sentimental  
Tales**

**Mikhail  
Zoshchenko, Boris  
Dralyuk**

9780231183796  
\$14.95 | £11.99  
Paperback | 2018  
Fiction  
Russian Library  
**Columbia  
University Press**





## The Lives of Animals

The Lives of Animals [Princeton Classics]  
J. M. Coetzee, Amy Gutmann

9780691173900  
\$16.95 : £12.99  
Paperback

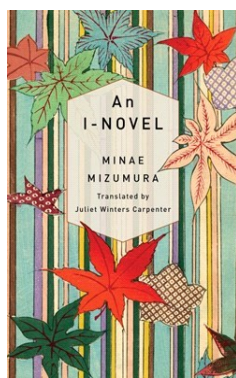
144 pages | 139.7mm : 215.9mm  
2016

Fiction  
Princeton Classics  
Princeton University Press

The idea of human cruelty to animals so consumes novelist Elizabeth Costello in her later years that she can no longer look another person in the eye: humans, especially meat-eating ones, seem to her to be conspirators in a crime of stupefying magnitude taking place on farms and in slaughterhouses, factories, and laboratories across the world.

Costello's son, a physics professor, admires her literary achievements, but dreads his mother's lecturing on animal rights at the college where he teaches. His colleagues resist her argument that human reason is overrated and that the inability to reason does not diminish the value of life; his wife denounces his mother's vegetarianism as a form of moral superiority.

At the dinner that follows her first lecture, the guests confront Costello with a range of sympathetic and skeptical reactions to issues of animal rights, touching on broad philosophical, anthropological, and religious perspectives. Painfully for her son, Elizabeth Costello seems offensive and flaky, but—dare he admit it?—strangely on target.



## An I-Novel

An I-Novel  
Minae Mizumura, Juliet Winters Carpenter

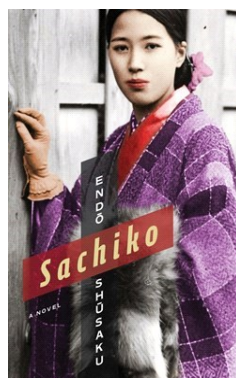
9780231192132  
\$20.00 : £14.99  
Paperback

344 pages | 139.7mm : 215.9mm  
2021

Fiction  
Columbia University Press

Minae Mizumura's *An I-Novel* is a semi-autobiographical work that takes place over the course of a single day in the 1980s. Minae is a Japanese expatriate graduate student who has lived in the United States for two decades but turned her back on the English language and American culture. After a phone call from her older sister reminds her that it is the twentieth anniversary of their family's arrival in New York, she spends the day reflecting in solitude and over the phone with her sister about their life in the United States, trying to break the news that she has decided to go back to Japan and become a writer in her mother tongue.

Published in 1995, this formally daring novel radically broke with Japanese literary tradition. It liberally incorporated English words and phrases, and the entire text was printed horizontally, to be read from left to right, rather than vertically and from right to left. In a luminous meditation on how a person becomes a writer, Mizumura transforms the "I-novel," a Japanese confessional genre that toys with fictionalization. *An I-Novel* tells the story of two sisters while taking up urgent questions of identity, race, and language. Above all, it considers what it means to write in the era of the hegemony of English—and what it means to be a writer of Japanese in particular. Juliet Winters Carpenter masterfully renders a novel that once appeared untranslatable into English.



## Sachiko

A Novel  
Van C. Gessel, Shusaku Endo

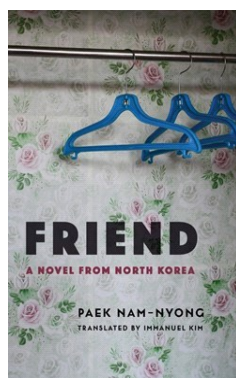
9780231197311  
\$28.00 : £22.00  
Paperback

432 pages | 139.7mm : 215.9mm  
2020

Fiction  
Weatherhead Books on Asia  
Columbia University Press

In novels such as *Silence*, Endo Shusaku examined the persecution of Japanese Christians in different historical eras. *Sachiko*, set in Nagasaki in the painful years between 1930 and 1945, is the story of two young people trying to find love during yet another period in which Japanese Christians were accused of disloyalty to their country.

In the 1930s, two young Japanese Christians, Sachiko and Shuhei, are free to play with American children in their neighborhood. But life becomes increasingly difficult for them and other Christians after Japan launches wars of aggression. Meanwhile, a Polish Franciscan priest and former missionary in Nagasaki, Father Maximilian Kolbe, is arrested after returning to his homeland. Endo alternates scenes between Nagasaki—where the growing love between Sachiko and Shuhei is imperiled by mounting persecution—and Auschwitz, where the priest has been sent. Shuhei's dilemma deepens when he faces conscription into the Japanese military, conflicting with the Christian belief that killing is a sin. With the A-bomb attack on Nagasaki looming in the distance, Endo depicts ordinary people trying to live lives of faith in a wartime situation that renders daily life increasingly unbearable. Endo's compassion for his characters, reflecting their struggles to find and share love for others, makes *Sachiko* one of his most moving novels.



## Friend

A Novel from North Korea  
Paek Nam-nyong, Immanuel Kim

9780231195614  
\$20.00 : £14.99  
Paperback

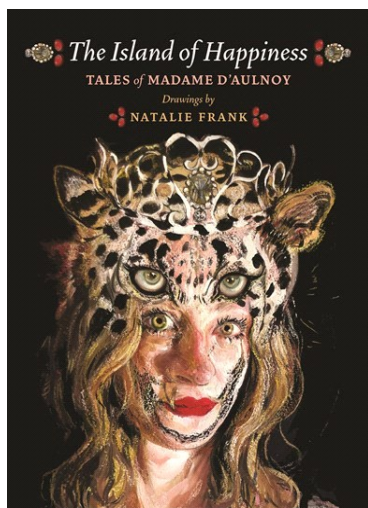
240 pages | 139.7mm : 215.9mm  
2020

Literary Collections  
Weatherhead Books on Asia  
Columbia University Press

Paek Nam-nyong's *Friend* is a tale of marital intrigue, abuse, and divorce in North Korea. A woman in her thirties comes to a courthouse petitioning for a divorce. As the judge who hears her statement begins to investigate the case, the story unfolds into a broader consideration of love and marriage. The novel delves into its protagonists' past, describing how the couple first fell in love and then how their marriage deteriorated over the years. It chronicles the toll their acrimony takes on their son and their careers alongside the story of the judge's own marital troubles.

A best-seller in North Korea, where Paek continues to live and write, *Friend* illuminates a side of life in the DPRK that Western readers have never before encountered. Far from being a propagandistic screed in praise of the Great Leader, *Friend* describes the lives of people who struggle with everyday problems such as marital woes and workplace conflicts. Instead of socialist-realist stock figures, Paek depicts complex characters who wrestle with universal questions of individual identity, the split between public and private selves, the unpredictability of existence, and the never-ending labor of maintaining a relationship. This groundbreaking translation of one of North Korea's most popular writers offers English-language readers a page-turner full of psychological tension as well as a revealing portrait of a society that is typically seen as closed to the outside world.





## The Island of Happiness

Tales of Madame d'Aulnoy

Natalie Frank, Jack Zipes, Madame d'Aulnoy

An enchanting selection of Madame d'Aulnoy's seventeenth-century French fairy tales, interpreted by contemporary visual artist Natalie Frank

Marie-Catherine Le Jumel de Barneville (1650–1705), also known as Madame d'Aulnoy, was a pioneer of the French literary fairy tale. Though d'Aulnoy's work now rarely appears outside of anthologies, her books were notably popular during her lifetime, and she was in fact the author who coined the term "fairy tales" (*contes des fées*). Presenting eight of d'Aulnoy's magical stories, *The Island of Happiness* juxtaposes poetic English translations with a wealth of original, contemporary drawings by Natalie Frank, one of today's most outstanding visual artists. In this beautiful volume, classic narratives are interpreted and made anew through Frank's feminist and surreal images.

This feast of words and visuals presents worlds where women exercise their independence and push against rigid social rules. Fidelity and sincerity are valued over jealousy and greed, though not everything ends seamlessly. Selected tales include "Belle-Belle," where an incompetent king has his kingdom restored to him through an androgynous heroine's constancy. In "The Green Serpent," a heroine falls in love with the eponymous snake, is punished by a wicked fairy, and endures trials to prove her worthiness. And in "The White Cat," a young prince is dazzled by the astonishing powers of a feline. Jack Zipes's informative introduction offers historical context, and Natalie Frank's opening essay delves into her aesthetic approaches to d'Aulnoy's characters.

An inspired integration of art and text, *The Island of Happiness* is filled with seductive stories of transformation and enchantment.

9780691180243  
\$39.95 | £30.00  
Hardback  
240 pages | 196.85mm : 260.35mm  
2021

Fiction / Fairy Tales, Folklore & Mythology  
**Princeton University Press**



## The Original Folk and Fairy Tales of the Brothers Grimm

The Complete First Edition

Jacob Grimm, Wilhelm Grimm, Jack Zipes, Andrea Dezsö

The original vision of Grimms' tales in English for the first time

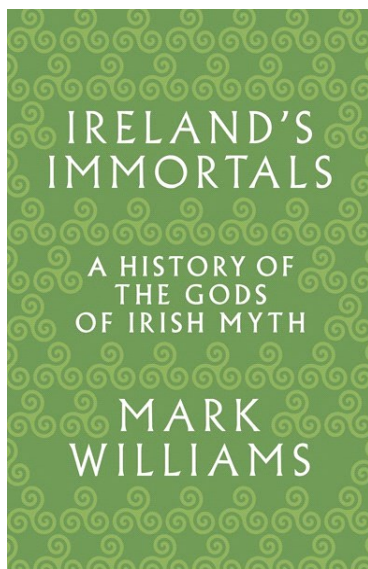
When Jacob and Wilhelm Grimm published their *Children's and Household Tales* in 1812, followed by a second volume in 1815, they had no idea that such stories as "Rapunzel," "Hansel and Gretel," and "Cinderella" would become the most celebrated in the world. Yet few people today are familiar with the majority of tales from the two early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. For the very first time, *The Original Folk and Fairy Tales of the Brothers Grimm* makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous new illustrations from award-winning artist Andrea Dezsö.

From "The Frog King" to "The Golden Key," wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the spare description and engaging storytelling style of the originals. Indeed, this is what makes the tales from the 1812 and 1815 editions unique—they reflect diverse voices, rooted in oral traditions, that are absent from the Grimms' later, more embellished collections of tales. Zipes's introduction gives important historical context, and the book includes the Grimms' prefaces and notes.

A delight to read, *The Original Folk and Fairy Tales of the Brothers Grimm* presents these peerless stories to a whole new generation of readers.

9780691173221  
\$19.95 | £14.99  
Paperback  
568 pages | 160mm : 211mm  
2016

Fiction / Fairy Tales, Folklore & Mythology  
**Princeton University Press**



## Ireland's Immortals

A History of the Gods of Irish Myth

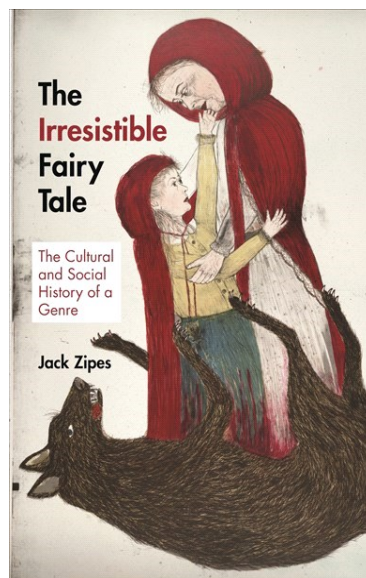
Mark Williams

**A sweeping history of Ireland's native gods, from Iron Age cult and medieval saga to the Celtic Revival and contemporary fiction**

*Ireland's Immortals* tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages, the book describes how Ireland's pagan divinities were transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams's comprehensive history traces how these gods—known as the *Túatha Dé Danann*—have shifted shape across the centuries. We meet the Morrígan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the fairies who inspired J.R.R. Tolkien's elves; and many others. *Ireland's Immortals* illuminates why these mythical beings have loomed so large in the world's imagination for so long.

9780691183046  
\$27.95 | £22.00  
Paperback  
608 pages | 155.45mm x 234.95mm  
2018

LITERARY CRITICISM / Fairy Tales, Folk Tales,  
Legends & Mythology  
Princeton University Press



## The Irresistible Fairy Tale

The Cultural and Social History of a Genre

Jack Zipes

**A provocative new theory about fairy tales from one of the world's leading authorities**

If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread—or why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold—and why they became such an indelible and infinitely adaptable part of cultures around the world.

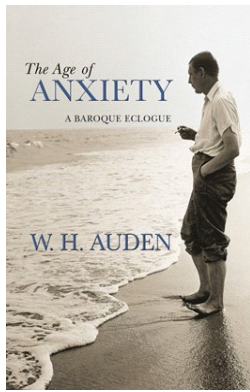
Drawing on cognitive science, evolutionary theory, anthropology, psychology, literary theory, and other fields, Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures, how they evolved through the rise of literary culture and print, and how, in our own time, they continue to change through their adaptation in an ever-growing variety of media. In making his case, Zipes considers a wide range of fascinating examples, including fairy tales told, collected, and written by women in the nineteenth century; Catherine Breillat's film adaptation of Perrault's "Bluebeard"; and contemporary fairy-tale drawings, paintings, sculptures, and photographs that critique canonical print versions.

While we may never be able to fully explain fairy tales, *The Irresistible Fairy Tale* provides a powerful theory of how and why they evolved—and why we still use them to make meaning of our lives.

9780691159553  
\$21.95 | £16.99  
Paperback  
256 pages | 152.4mm x 234.95mm  
2013

Literary Criticism / General  
Princeton University Press



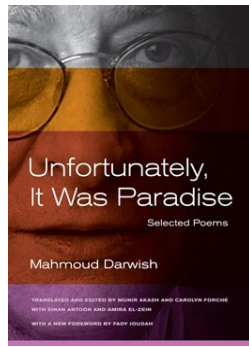


## The Age of Anxiety

A Baroque Eclogue

**W. H. Auden, Alan Jacobs**

9780691138152  
\$22.95 | £17.99  
Hardback | 2011  
Poetry  
W.H. Auden: Critical Editions  
**Princeton University Press**

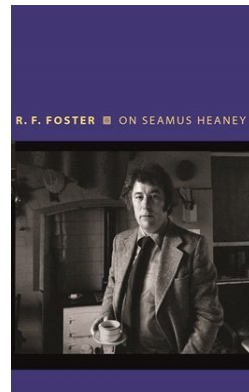


## Unfortunately It Was Paradise

Selected Poems

**Mahmoud Darwish, Sinan Antoon, Amira El-Zein, Munir Akash, Carolyn Forché, Fady Joudah**

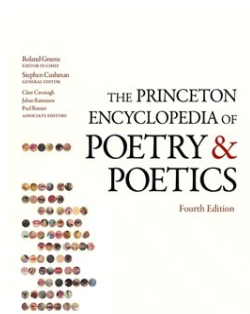
9780520273030  
\$29.95 | £24.00  
Paperback | 2013  
Poetry  
**University of California Press**



## On Seamus Heaney

**Roy Foster**

9780691174372  
\$19.95 | £14.99  
Hardback | 2020  
Literary Criticism  
Writers on Writers  
**Princeton University Press**

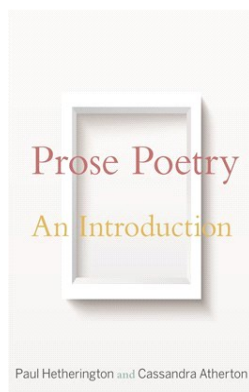


## The Princeton Encyclopedia of Poetry and Poetics

Fourth Edition

**Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer**

9780691154916  
\$60.00 | £48.00  
Paperback | 2012  
Literary Criticism  
**Princeton University Press**

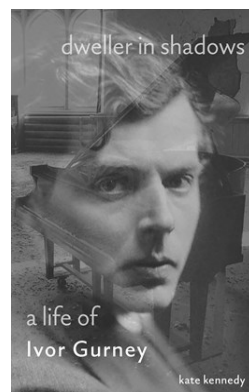


## Prose Poetry

An Introduction

**Paul Hetherington, Cassandra Atherton**

9780691180656  
\$19.95 | £14.99  
Paperback | 2020  
Literary Criticism  
**Princeton University Press**

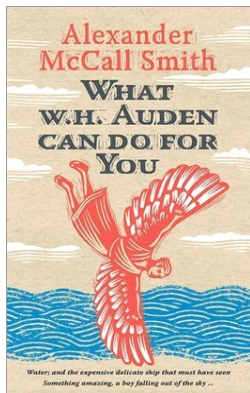


## Dweller in Shadows

A Life of Ivor Gurney

**Kate Kennedy**

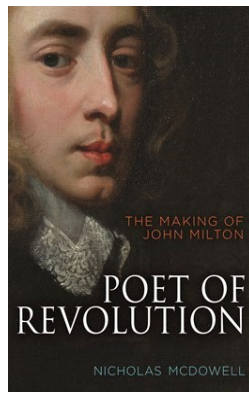
9780691212784  
\$35.00 | £28.00  
Hardback | 2021  
Biography & Autobiography  
**Princeton University Press**



## What W. H. Auden Can Do for You

**Alexander McCall Smith**

9780691144733  
\$22.95 | £17.99  
Hardback | 2013  
Literary Criticism  
Writers on Writers  
**Princeton University Press**

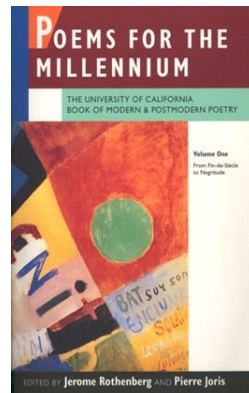


## Poet of Revolution

The Making of John Milton

**Nicholas McDowell**

9780691154695  
\$35.00 | £28.00  
Hardback | 2020  
Biography & Autobiography  
**Princeton University Press**

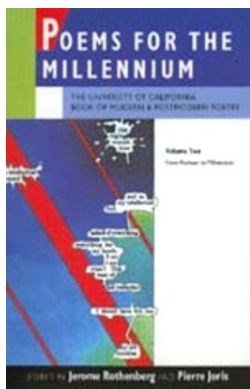


## Poems for the Millennium, Volume One

The University of California Book of Modern and Postmodern Poetry: From Fin-de-Siècle to Negritude

**Jerome Rothenberg, Pierre Joris**

9780520072275  
\$41.95 | £33.00  
Paperback | 1995  
Poetry  
**University of California Press**

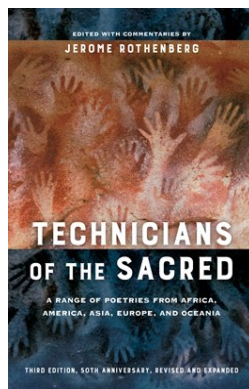


## Poems for the Millennium, Volume Two

The University of California Book of Modern and Postmodern Poetry, From Postwar to Millennium

**Jerome Rothenberg, Pierre Joris**

9780520208643  
\$41.95 | £33.00  
Paperback | 1998  
Poetry  
**University of California Press**

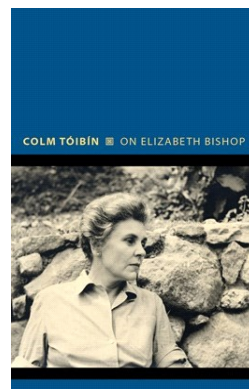


## Technicians of the Sacred, Third Edition

A Range of Poetries from Africa, America, Asia, Europe, and Oceania

**Jerome Rothenberg**

9780520290723  
\$34.95 | £27.00  
Paperback | 2017  
Poetry  
**University of California Press**

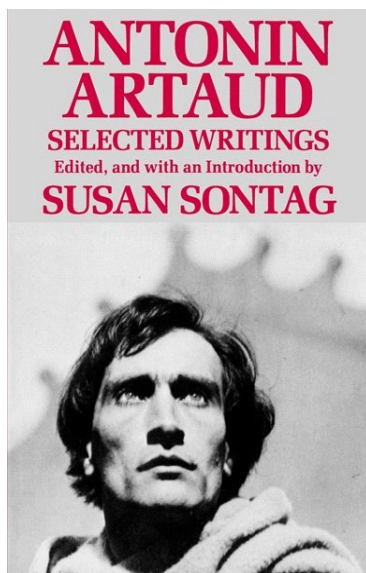


## On Elizabeth Bishop

**Colm Tóibín**

9780691154114  
\$19.95 | £14.99  
Hardback | 2015  
Literary Criticism  
Writers on Writers  
**Princeton University Press**





## Antonin Artaud

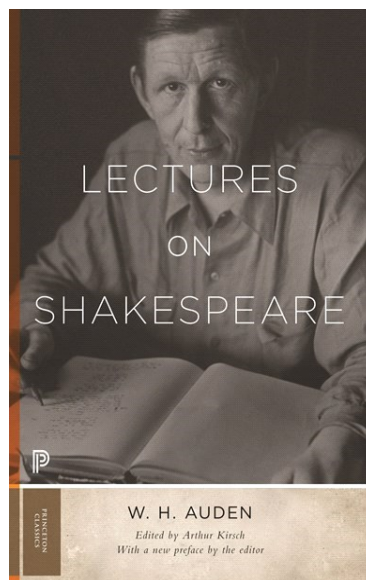
Selected Writings

**Antonin Artaud, Susan Sontag**

A revolutionary figure in the literary avant-garde of his time, Antonin Artaud (1896-1948) is now seen to be central to the development of post-modernism. His writings comprise verse, prose poems, film scenarios, a historical novel, plays, essays on film, theater, art, and literature, and many letters. Susan Sontag's selection conveys the genius of this singular writer.

9780520064430  
\$37.95 | £30.00  
Paperback  
736 pages | 5.5in : 8.25in  
1992

Literary Criticism / European  
**University of California Press**



## Lectures on Shakespeare

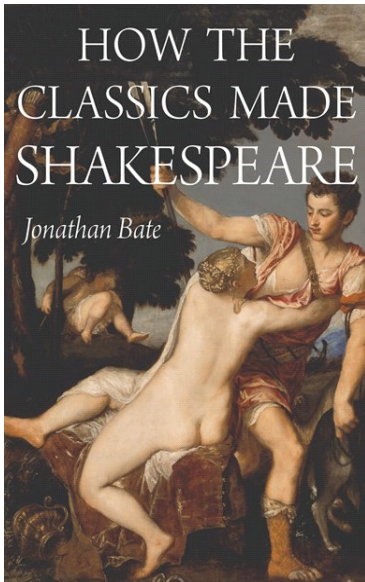
**W. H. Auden, Arthur C. Kirsch**

**From one of the great modern writers, the acclaimed lectures in which he draws on a lifetime of experience to take the measure of Shakespeare's plays and sonnets**

"W. H. Auden, poet and critic, will conduct a course on Shakespeare at the New School for Social Research beginning Wednesday. Mr. Auden . . . proposes to read all Shakespeare's plays in chronological order." So the *New York Times* reported on September 27, 1946, giving notice of a rare opportunity to hear one of the century's great poets discuss at length one of the greatest writers of all time. Reconstructed by Arthur Kirsch, these lectures offer remarkable insights into Shakespeare's plays and sonnets while also adding immeasurably to our understanding of Auden.

9780691197166  
\$19.95 | £14.99  
Paperback  
432 pages | 139.7mm : 215.9mm  
2019

Literary Criticism / Shakespeare  
Princeton Classics  
**Princeton University Press**



## How the Classics Made Shakespeare

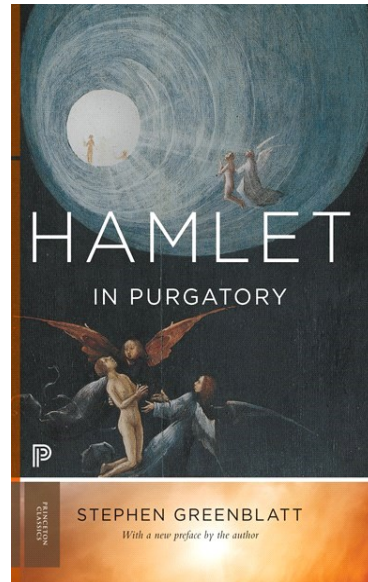
Jonathan Bate

**From one of our most eminent and accessible literary critics, a groundbreaking account of how the Greek and Roman classics forged Shakespeare's imagination**

Ben Jonson famously accused Shakespeare of having "small Latin and less Greek." But he was exaggerating. Shakespeare was steeped in the classics. Shaped by his grammar school education in Roman literature, history, and rhetoric, he moved to London, a city that modeled itself on ancient Rome. He worked in a theatrical profession that had inherited the conventions and forms of classical drama, and he read deeply in Ovid, Virgil, and Seneca. In a book that combines stylistic brilliance, accessibility, and extraordinary range, acclaimed literary critic and biographer Jonathan Bate, one of the world's leading authorities on Shakespeare, offers groundbreaking insights into how, perhaps more than any other influence, the classics made Shakespeare the writer he became.

9780691210148  
\$18.95 | £14.99  
Paperback  
384 pages | 139.7mm : 215.9mm  
2020

Literary Criticism / Shakespeare  
E. H. Gombrich Lecture Series  
Princeton University Press



## Hamlet in Purgatory

Expanded Edition

Stephen Greenblatt

In *Hamlet in Purgatory*, renowned literary scholar Stephen Greenblatt delves into his longtime fascination with the ghost of Hamlet's father, and his daring and ultimately gratifying journey takes him through surprising intellectual territory. It yields an extraordinary account of the rise and fall of Purgatory as both a belief and a lucrative institution--as well as a capacious new reading of the power of *Hamlet*.

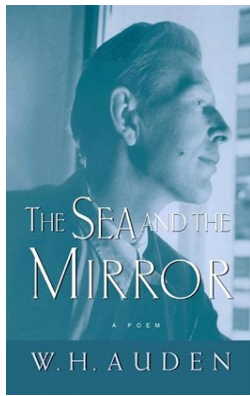
In the mid-sixteenth century, English authorities abruptly changed the relationship between the living and dead. Declaring that Purgatory was a false "poem," they abolished the institutions and banned the practices that Christians relied on to ease the passage to Heaven for themselves and their dead loved ones. Greenblatt explores the fantastic adventure narratives, ghost stories, pilgrimages, and imagery by which a belief in a grisly "prison house of souls" had been shaped and reinforced in the Middle Ages. He probes the psychological benefits as well as the high costs of this belief and of its demolition.

With the doctrine of Purgatory and the elaborate practices that grew up around it, the church had provided a powerful method of negotiating with the dead. The Protestant attack on Purgatory destroyed this method for most people in England, but it did not eradicate the longings and fears that Catholic doctrine had for centuries focused and exploited. In his strikingly original interpretation, Greenblatt argues that the human desires to commune with, assist, and be rid of the dead were transformed by Shakespeare--consummate conjurer that he was--into the substance of several of his plays, above all the weirdly powerful *Hamlet*. Thus, the space of Purgatory became the stage haunted by literature's most famous ghost.

This book constitutes an extraordinary feat that could have been accomplished by only Stephen Greenblatt. It is at once a deeply satisfying reading of medieval religion, an innovative interpretation of the apparitions that trouble Shakespeare's tragic heroes, and an exploration of how a culture can be inhabited by its own spectral leftovers.

9780691160245  
\$19.95 | £14.99  
Paperback  
352 pages | 139.7mm : 215.9mm  
2013

Literary Criticism / Shakespeare  
Princeton Classics  
Princeton University Press

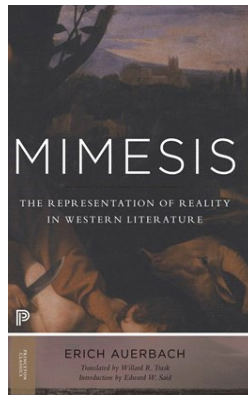


## The Sea and the Mirror

A Commentary on Shakespeare's The Tempest

W. H. Auden,  
Arthur C. Kirsch

9780691123844  
\$25.95 | £20.00  
Paperback | 2005  
Literary Criticism  
W.H. Auden: Critical Editions  
**Princeton University Press**

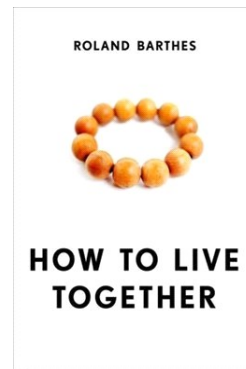


## Mimesis

The Representation of Reality in Western Literature - New and Expanded Edition

Erich Auerbach,  
Edward W. Said,  
Willard R. Trask

9780691160221  
\$24.95 | £20.00  
Paperback | 2013  
Literary Criticism  
Princeton Classics  
**Princeton University Press**

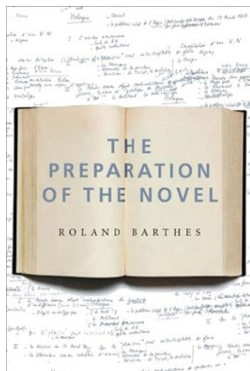


## How to Live Together

Novelistic Simulations of Some Everyday Spaces

Roland Barthes,  
Kate Briggs

9780231136174  
\$29.95 | £25.00  
Paperback | 2013  
Literary Criticism  
European Perspectives: A Series in Social Thought and Cultural Criticism  
**Columbia University Press**

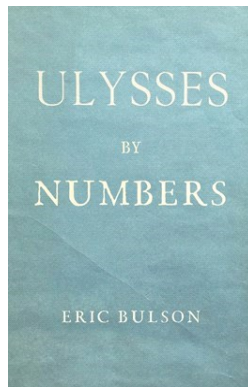


## The Preparation of the Novel

Lecture Courses and Seminars at the Collège de France (1978-1979 and 1979-1980)

Roland Barthes,  
Kate Briggs

9780231136150  
\$37.00 | £30.00  
Paperback | 2011  
Literary Criticism  
**Columbia University Press**

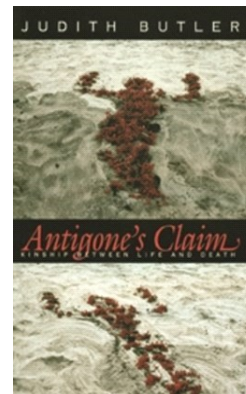


## Ulysses by Numbers

Counting Literature in a Digital World

Eric Jon Bulson

9780231186056  
\$28.00 | £22.00  
Paperback | 2021  
LITERARY CRITICISM  
**Columbia University Press**



## Antigone's Claim

Kinship Between Life and Death

Judith Butler

9780231118958  
\$28.00 | £22.00  
Paperback | 2002  
Literary Criticism  
The Welles Library Lectures  
**Columbia University Press**

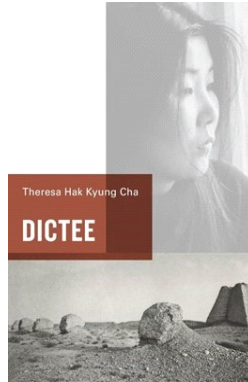


## Alice's Adventures in Wonderland

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Lewis Carroll,  
Salvador Dalí,  
Mark Burstein,  
Thomas Banchoff

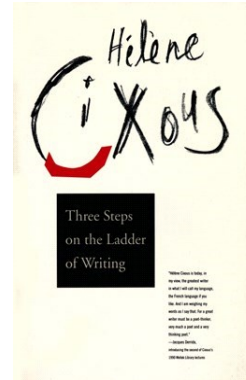
9780691170022  
\$24.95 | £20.00  
Hardback | 2015  
Fiction  
**Princeton University Press**



## Dictee

Theresa Hak Kyung Cha

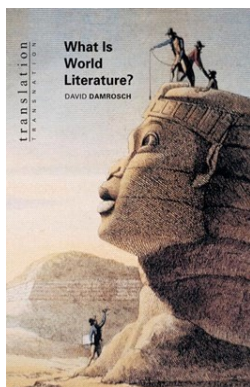
9780520261297  
\$18.95 | £14.99  
Paperback | 2009  
Literary Criticism  
**University of California Press**



## Three Steps on the Ladder of Writing

Hélène Cixous,  
Sarah Cornell,  
Susan Sellers

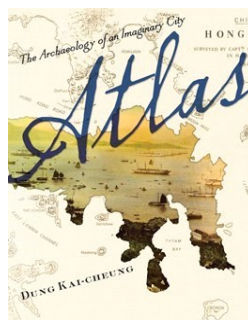
9780231076593  
\$27.00 | £20.00  
Paperback | 1994  
Literary Criticism  
The Welles Library Lectures  
**Columbia University Press**



## What Is World Literature?

David Damrosch

9780691049861  
\$45.00 | £35.00  
Paperback | 2003  
Literary Criticism  
Translation/Transnational  
**Princeton University Press**



## Atlas

The Archaeology of an Imaginary City

Kai-cheung Dung,  
Anders Hansson,  
Bonnie S. McDougall

9780231161008  
\$27.00 | £20.00  
Hardback | 2012  
Fiction  
Weatherhead Books on Asia  
**Columbia University Press**



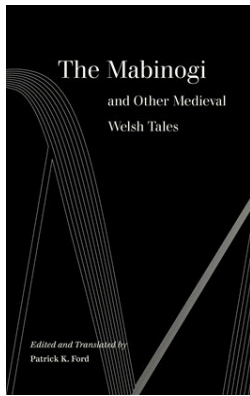
## The Lacanian Subject

Between Language and Jouissance

Bruce Fink

9780691015897  
\$46.95 | £38.00  
Paperback | 1997  
Literary Criticism  
**Princeton University Press**

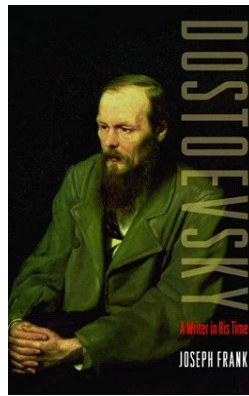




**The Mabinogi  
and Other  
Medieval  
Welsh Tales**

**Patrick K. Ford**

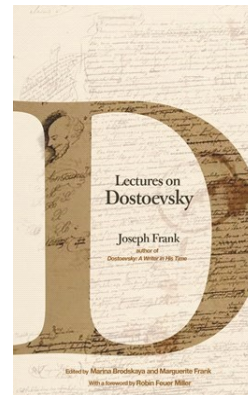
9780520309586  
\$13.95 | £10.99  
Paperback | 2019  
Fiction  
**University of  
California Press**



**Dostoevsky**  
A Writer in His Time

**Joseph Frank**

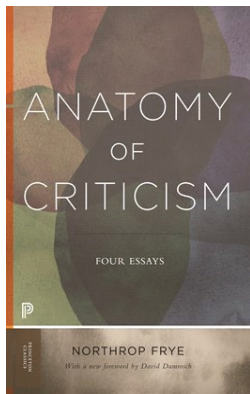
9780691155999  
\$32.50 | £25.00  
Paperback | 2012  
Biography &  
Autobiography  
**Princeton  
University Press**



**Lectures on  
Dostoevsky**

**Joseph Frank,  
Robin Feuer  
Miller, Marina  
Brodskaya,  
Marguerite Frank**

9780691178967  
\$29.95 | £25.00  
Hardback | 2019  
Literary Criticism  
**Princeton  
University Press**

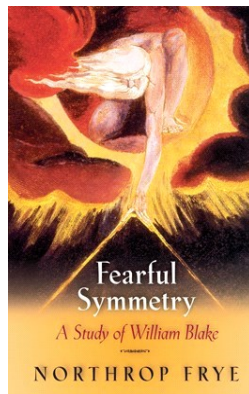


**Anatomy of  
Criticism**

Four Essays

**Northrop Frye,  
David Damrosch**

9780691202563  
\$22.95 | £17.99  
Paperback | 2020  
Literary Criticism  
Princeton Classics  
**Princeton  
University Press**

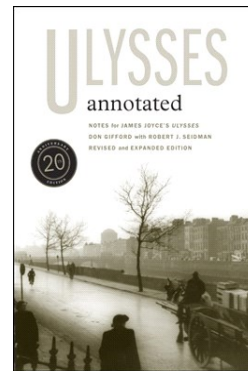


**Fearful  
Symmetry**

A Study of William  
Blake

**N Frye**

9780691012919  
\$35.00 | £28.00  
Paperback | 1992  
Literary Criticism  
**Princeton  
University Press**



**Ulysses**  
Annotated

Revised and  
Expanded Edition

**Don Gifford,  
Robert J. Seidman**

9780520253971  
\$36.95 | £29.00  
Paperback | 2008  
Literary Criticism  
**University of  
California Press**

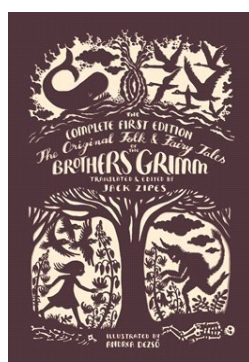


**Uncreative  
Writing**

Managing Language  
in the Digital Age

**Kenneth  
Goldsmith**

9780231149914  
\$23.95 | £18.99  
Paperback | 2011  
Literary Criticism  
**Columbia  
University Press**

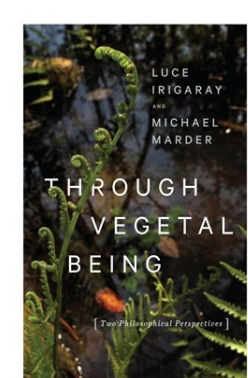


**The Original  
Folk and  
Fairy Tales of  
the Brothers  
Grimm**

The Complete First  
Edition

**Jacob Grimm,  
Wilhelm Grimm,  
Jack Zipes, Andrea  
Dezsö**

9780691160597  
\$35.00 | £28.00  
Hardback | 2014  
Fiction  
**Princeton  
University Press**

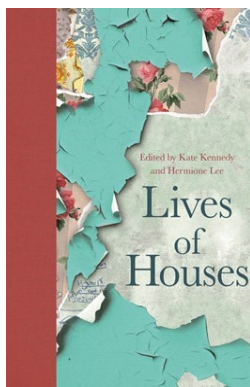


**Through  
Vegetal Being**

Two Philosophical  
Perspectives

**Luce Irigaray,  
Michael Marder**

9780231173872  
\$29.00 | £22.00  
Paperback | 2016  
Philosophy  
Critical Life Studies  
**Columbia  
University Press**



**Lives of  
Houses**

**Kate Kennedy,  
Hermione Lee**

9780691193663  
\$24.95 | £20.00  
Hardback | 2020  
Literary Collections  
**Princeton  
University Press**



**Tales of Love**

**Julia Kristeva,  
Leon S. Roudiez**

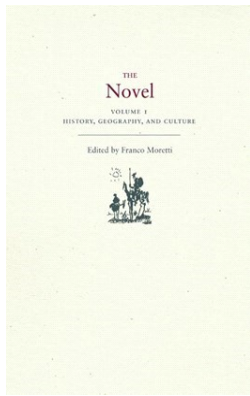
9780231060257  
\$42.00 | £32.00  
Paperback | 1989  
Literary Criticism  
**Columbia  
University Press**



**La Jetée**  
Ciné-Roman

**Chris Marker**

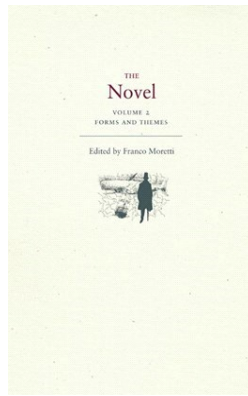
9780942299663  
\$39.95 | £30.00  
Hardback | 1993  
Fiction  
Zone Books  
**Zone Books**



**The Novel,  
Volume 1**  
History, Geography,  
and Culture

**Franco Moretti**

9780691127187  
\$55.00 | £44.00  
Paperback | 2007  
Literary Criticism  
**Princeton  
University Press**



**The Novel,  
Volume 2**  
Forms and Themes

**Franco Moretti**

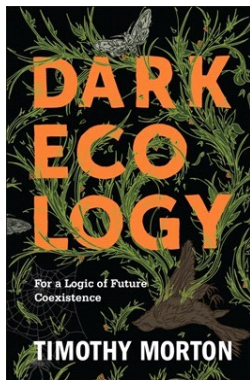
9780691134734  
\$55.00 | £44.00  
Paperback | 2007  
Literary Criticism  
**Princeton  
University Press**



**Can the  
Subaltern  
Speak?**  
Reflections on the  
History of an Idea

**Rosalind Morris**

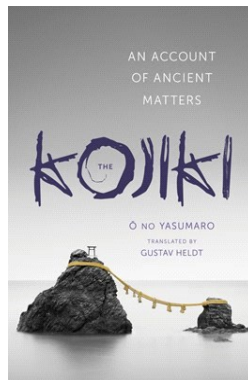
9780231143851  
\$30.00 | £25.00  
Paperback | 2010  
Literary Criticism  
**Columbia  
University Press**



**Dark Ecology**  
For a Logic of Future  
Coexistence

**Timothy Morton**

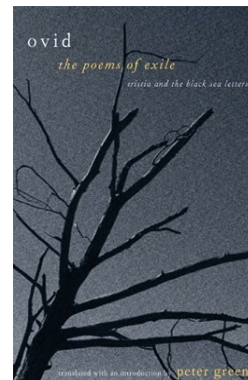
9780231177535  
\$25.00 | £20.00  
Paperback | 2018  
Literary Criticism  
The Welles Library  
Lectures  
**Columbia  
University Press**



**The Kojiki**  
An Account of  
Ancient Matters

**no Yasumaro O,  
Gustav Heldt**

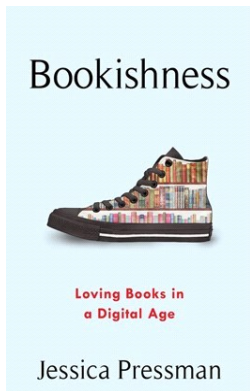
9780231163897  
\$30.00 | £25.00  
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Asian Classics  
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**The Poems of  
Exile**  
Tristia and the Black  
Sea Letters

**Ovid, Peter Green**

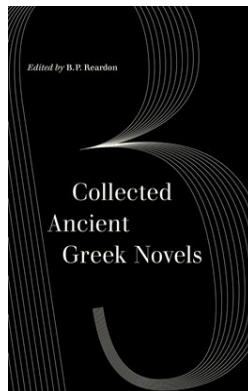
9780520242609  
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Literary Criticism  
**University of  
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**Bookishness**  
Loving Books in a  
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**Jessica Pressman**

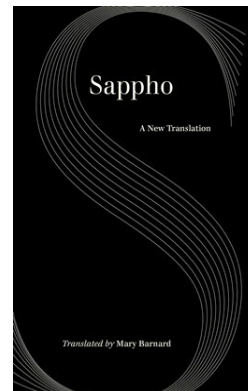
9780231195133  
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Literature Now  
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**B. P. Reardon, J.  
R. Morgan**

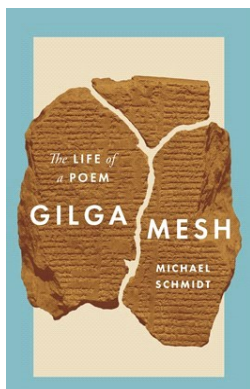
9780520305595  
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Literary Criticism  
**University of  
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**Sappho**  
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**Sappho, Mary  
Barnard, Dudley  
Fitts**

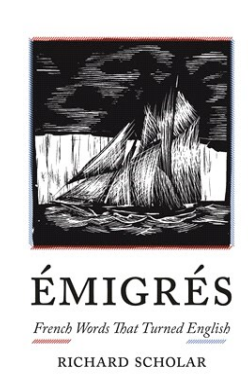
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The Life of a Poem

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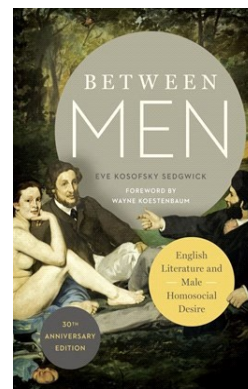
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**Princeton  
University Press**

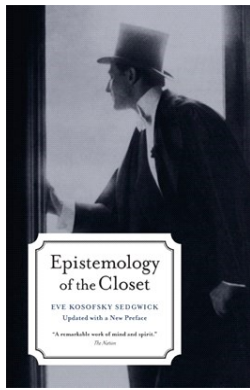


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Sedgwick**

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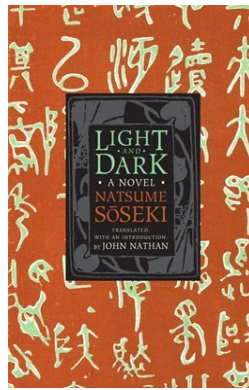




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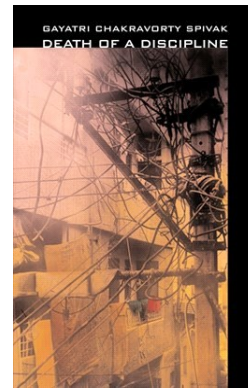


## Light and Dark

A Novel

Soseki Natsume, John Nathan

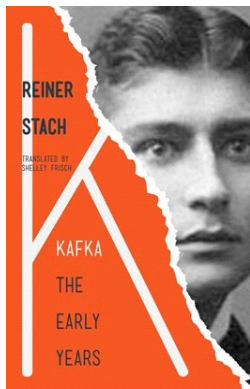
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Weatherhead Books on Asia  
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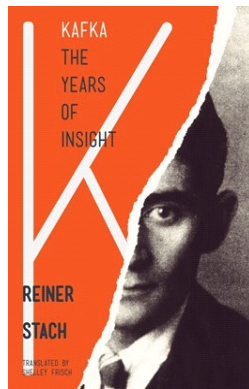


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Princeton University Press

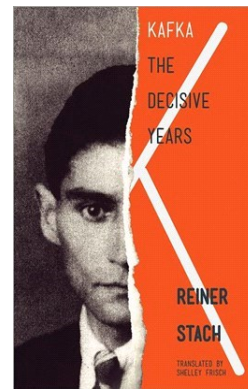


## Kafka

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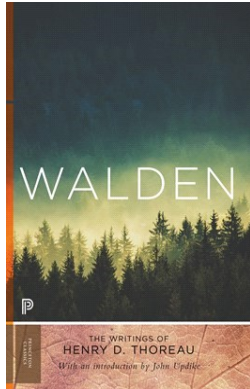


## Kafka

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Princeton University Press

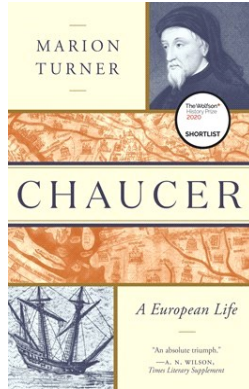


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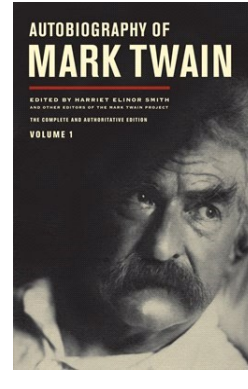


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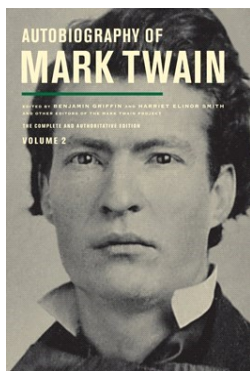


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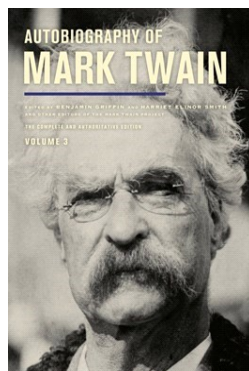


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Kobo Abe, Richard Calichman  
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