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When Bad Thinking Happens to Good People
How Philosophy Can Save Us from Ourselves
Steven Nadler, Lawrence Shapiro

Why the tools of philosophy offer a powerful antidote to today’s epidemic of irrationality

There is an epidemic of bad thinking in the world today. An alarming number of people are embracing crazy, even dangerous ideas. They believe that vaccinations cause autism. They reject the scientific consensus on climate change as a “hoax.” And they blame the spread of COVID-19 on the 5G network or a Chinese cabal. Worse, bad thinking drives bad acting—it even inspired a mob to storm the U.S. Capitol. In this book, Steven Nadler and Lawrence Shapiro argue that the best antidote for bad thinking is the wisdom, insights, and practical skills of philosophy. When Bad Thinking Happens to Good People provides an engaging tour through the basic principles of logic, argument, evidence, and probability that can make all of us more reasonable and responsible citizens.

When Bad Thinking Happens to Good People shows how we can more readily spot and avoid flawed arguments and unreliable information; determine whether evidence supports or contradicts an idea; distinguish between merely believing something and knowing it; and much more. In doing so, the book reveals how epistemology, which addresses the nature of belief and knowledge, and ethics, the study of moral principles that should govern our behavior, can reduce bad thinking. Moreover, the book shows why philosophy’s millennia-old advice about how to lead a good, rational, and examined life is essential for escaping our current predicament.

In a world in which irrationality has exploded to deadly effect, When Bad Thinking Happens to Good People is a timely and essential guide for a return to reason.

Dostoyevsky, or The Flood of Language
Julia Kristeva, Jody Gladding, Rowan Williams

Growing up in Bulgaria, Julia Kristeva was warned by her father not to read Dostoyevsky. “Of course, and as usual,” she recalls, “I disobeyed paternal orders and plunged into Dosto. Dazzled, overwhelmed, engulfed.” Kristeva would go on to become one of the most important figures in European intellectual life—and she would return over and over again to Dostoyevsky, still haunted and enraptured by the force of his writing.

In this book, Kristeva embarks on a wide-ranging and stimulating inquiry into Dostoyevsky’s work and the profound ways it has influenced her own thinking. Reading across his major novels and shorter works, Kristeva offers incandescent insights into the potent themes that draw her back to the Russian master: God, otherness, violence, eroticism, the mother, the father, language itself. Both personal and erudite, the book intermingles Kristeva’s analysis with her recollections of Dostoyevsky’s significance in different intellectual moments—the rediscovery of Bakhtin in the Thaw-era Eastern Bloc, the debates over poststructuralism in 1960s France, and today’s arguments about whether it can be said that “everything is permitted.” Brilliant and vivid, this is an essential book for admirers of both Kristeva and Dostoyevsky. It also features an illuminating foreword by Rowan Williams that reflects on the significance of Kristeva’s reading of Dostoyevsky for his own understanding of religious writing.
Grief
A Philosophical Guide
Michael Cholbi

An engaging and illuminating exploration of grief—and why, despite its intense pain, it can also help us grow

Experiencing grief at the death of a person we love or who matters to us—as universal as it is painful—is central to the human condition. Surprisingly, however, philosophers have rarely examined grief in any depth. In Grief, Michael Cholbi presents a groundbreaking philosophical exploration of this complex emotional event, offering valuable new insights about what grief is, whom we grieve, and how grief can ultimately lead us to a richer self-understanding and a fuller realization of our humanity.

Drawing on psychology, social science, and literature as well as philosophy, Cholbi explains that we grieve for the loss of those in whom our identities are invested, including people we don't know personally but cherish anyway, such as public figures. Their deaths not only deprive us of worthwhile experiences; they also disrupt our commitments and values. Yet grief is something we should embrace rather than avoid, an important part of a good and meaningful life. The key to understanding this paradox, Cholbi says, is that grief offers us a unique and powerful opportunity to grow in self-knowledge by fashioning a new identity. Although grief can be tumultuous and disorienting, it also reflects our distinctly human capacity to rationally adapt as the relationships we depend on evolve.

An original account of how grieving works and why it is so important, Grief shows how the pain of this experience gives us a chance to deepen our relationships with others and ourselves.

Inwardness
An Outsider's Guide
Jonardon Ganeri

Where do we look when we look inward? In what sort of space does our inner life take place? Augustine said that to turn inward is to find oneself in a library of memories, while the Indian Buddhist tradition holds that we are self-illuminating beings casting light onto a world of shadows. And a disquieting set of dissenters has claimed that inwardness is merely an illusion—or, worse, a deceit.

Jonardon Ganeri explores philosophical reflections from many of the world's intellectual cultures, ancient and modern, on how each of us inhabits an inner world. In brief and lively chapters, he ranges across an unexpected assortment of diverse thinkers: Buddhist, Hindu, Islamic, Chinese, and Western philosophy and literature from the Upaniṣads, Socrates, and Avicenna to Borges, Simone Weil, and Rashomon. Ganeri examines the various metaphors that have been employed to explain interiority—shadows and mirrors, masks and disguises, rooms and enclosed spaces—as well as the interfaces and boundaries between inner and outer worlds. Written in a cosmopolitan spirit, this book is a thought-provoking consideration of the value—or peril—of turning one's gaze inward for all readers who have sought to map the geography of the mind.
Hannah Arendt and Isaiah Berlin
Freedom, Politics and Humanity
Kei Hiruta

For the first time, the full story of the conflict between two of the twentieth century’s most important thinkers—and how their profound disagreements continue to offer important lessons for political theory and philosophy

Two of the most iconic thinkers of the twentieth century, Hannah Arendt (1906–1975) and Isaiah Berlin (1909–1997) fundamentally disagreed on central issues in politics, history and philosophy. In spite of their overlapping lives and experiences as Jewish émigré intellectuals, Berlin disliked Arendt intensely, saying that she represented “everything that I detest most,” while Arendt met Berlin’s hostility with indifference and suspicion. Written in a lively style, and filled with drama, tragedy and passion, Hannah Arendt and Isaiah Berlin tells, for the first time, the full story of the fraught relationship between these towering figures, and shows how their profoundly different views continue to offer important lessons for political thought today.

Drawing on a wealth of new archival material, Kei Hiruta traces the Arendt–Berlin conflict, from their first meeting in wartime New York through their widening intellectual chasm during the 1950s, the controversy over Arendt’s 1963 book Eichmann in Jerusalem, their final missed opportunity to engage with each other at a 1967 conference and Berlin’s continuing animosity toward Arendt after her death. Hiruta blends political philosophy and intellectual history to examine key issues that simultaneously connected and divided Arendt and Berlin, including the nature of totalitarianism, evil and the Holocaust, human agency and moral responsibility, Zionism, American democracy, British imperialism and the Hungarian Revolution. But, most of all, Arendt and Berlin disagreed over a question that goes to the heart of the human condition: what does it mean to be free?

George Berkeley
A Philosophical Life
Tom Jones

A comprehensive intellectual biography of the Enlightenment philosopher

In George Berkeley: A Philosophical Life, Tom Jones provides a comprehensive account of the life and work of the preeminent Irish philosopher of the Enlightenment. From his early brilliance as a student and fellow at Trinity College Dublin to his later years as Bishop of Cloyne, Berkeley brought his searching and powerful intellect to bear on the full range of eighteenth-century thought and experience.

Jones brings vividly to life the complexities and contradictions of Berkeley’s life and ideas. He advanced a radical immaterialism, holding that the only reality was minds, their thoughts, and their perceptions, without any physical substance underlying them. But he put forward this counterintuitive philosophy in support of the existence and ultimate sovereignty of God. Berkeley was an energetic social reformer, deeply interested in educational and economic improvement, including for the indigenous peoples of North America, yet he believed strongly in obedience to hierarchy and defended slavery. And although he spent much of his life in Ireland, he followed his time at Trinity with years of travel that took him to London, Italy, and New England, where he spent two years trying to establish a university for Bermuda, before returning to Ireland to take up an Anglican bishopric in a predominantly Catholic country.

Jones draws on the full range of Berkeley’s writings, from philosophical treatises to personal letters and journals, to probe the deep connections between his life and work. The result is a richly detailed and rounded portrait of a major Enlightenment thinker and the world in which he lived.
Unconditional Equals
Anne Phillips

Why equality cannot be conditional on a shared human “nature” but has to be for all

For centuries, ringing declarations about all men being created equal appealed to a shared human nature as the reason to consider ourselves equals. But appeals to natural equality invited gradations of natural difference, and the ambiguity at the heart of “nature” enabled generations to write of people as equal by nature while barely noticing the exclusion of those marked as inferior by their gender, race, or class. Despite what we commonly tell ourselves, these exclusions and gradations continue today. In Unconditional Equals, political philosopher Anne Phillips challenges attempts to justify equality by reference to a shared human nature, arguing that justification turns into conditions and ends up as exclusion. Rejecting the logic of justification, she calls instead for a genuinely unconditional equality.

Drawing on political, feminist, and postcolonial theory, Unconditional Equals argues that we should understand equality not as something grounded in shared characteristics but as something people enact when they refuse to be considered inferiors. At a time when the supposedly shared belief in human equality is so patently not shared, the book makes a powerful case for seeing equality as a commitment we make to ourselves and others, and a claim we make on others when they deny us our status as equals.

Selected Writings on Media, Propaganda, and Political Communication
Selected Writings on Media, Propaganda, and Political Communication
Siegfried Kracauer, John Abromeit, Jaeho Kang, Graeme Gilloch

Siegfried Kracauer stands out as one of the most significant theorists and critics of the twentieth century, acclaimed for his analyses of film and popular culture. However, his writing on propaganda and politics has been overshadowed by the works of his contemporaries and colleagues associated with the Frankfurt School.

This book brings together a broad selection of Kracauer’s work on media and political communication, much of it previously unavailable in English. It features writings spanning more than two decades, from studies of totalitarian propaganda written in the 1930s to wartime work on Nazi newsreels and anti-Semitism through to examinations of American and Soviet political messaging in the early Cold War period. These varied texts illuminate the interplay among politics, mass culture, and the media, and they encompass Kracauer’s core concerns: the individual and the masses, the conditions of cultural production, and the critique of modernity.

The introduction and afterword explore the significance of Kracauer’s contributions to critical theory, film and media studies, and the analysis of political communication both in his era and the present day. At a time when demagoguery and bigotry loom over world politics, Kracauer’s inquiries into topics such as the widespread appeal of fascist propaganda and the relationship of new media forms and technologies to authoritarianism are strikingly relevant.
The Pivotal Generation
Why We Have a Moral Responsibility to Slow Climate Change Right Now
Henry Shue

An eminent philosopher explains why we owe it to future generations to take immediate action on global warming.

Climate change is the supreme challenge of our time. Yet despite growing international recognition of the unfolding catastrophe, global carbon emissions continue to rise, hitting an all-time high in 2019. Unless humanity rapidly transitions to renewable energy, it may be too late to stop irreversible ecological damage. In *The Pivotal Generation*, renowned political philosopher Henry Shue makes an impassioned case for taking immediate, radical action to combat global warming.

Shue grounds his argument in a rigorous philosophical analysis of climate change’s moral implications. Unlike previous generations, which didn’t fully understand the danger of burning carbon, we have the knowledge to comprehend and control rising carbon dioxide levels. And unlike future generations, we still have time to mitigate the worst effects of global warming. This generation has the power, and thus the responsibility, to save the planet. Shirking that responsibility only leaves the next generation with an even heavier burden—one they may find impossible to bear.

Written in direct, accessible language, *The Pivotal Generation* approaches the latest scientific research with a singular moral clarity. It’s an urgently needed call to action for anyone concerned about the planet’s future.
Spinoza's Religion
A New Reading of the Ethics
Clare Carlisle

A bold reevaluation of Spinoza that reveals his powerful, inclusive vision of religion for the modern age

Spinoza is widely regarded as either a God-forsaking atheist or a God-intoxicated pantheist, but Clare Carlisle says that he was neither. In *Spinoza's Religion*, she sets out a bold interpretation of Spinoza through a lucid new reading of his masterpiece, the Ethics. Putting the question of religion centre-stage but refusing to convert Spinozism to Christianity, Carlisle reveals that “being in God” unites Spinoza’s metaphysics and ethics. *Spinoza’s Religion* unfolds a powerful, inclusive philosophical vision for the modern age—one that is grounded in a profound questioning of how to live a joyful, fully human life.

Like Spinoza himself, the Ethics doesn’t fit into any ready-made religious category. But Carlisle shows how it wrestles with the question of religion in strikingly original ways, responding both critically and constructively to the diverse, broadly Christian context in which Spinoza lived and worked. Philosophy itself, as Spinoza practiced it, became a spiritual endeavor that expressed his devotion to a truthful, virtuous way of life. Offering startling new insights into Spinoza’s famously enigmatic ideas about eternal life and the intellectual love of God, Carlisle uncovers a Spinozist religion that integrates self-knowledge, desire, practice, and embodied ethical life to reach toward our “highest happiness”—to rest in God.

Seen through Carlisle’s eyes, the Ethics prompts us to rethink not only Spinoza but also religion itself.

The Two Greatest Ideas
How Our Grasp of the Universe and Our Minds Changed Everything
Linda Trinkaus Zagzebski

Two simple yet tremendously powerful ideas that shaped virtually every aspect of civilization

This book is a breathtaking examination of the two greatest ideas in human history. The first is the idea that the human mind can grasp the universe. The second is the idea that the human mind can grasp itself. Acclaimed philosopher Linda Zagzebski shows how the first unleashed a cultural awakening that swept across the world in the first millennium BCE, giving birth to philosophy, mathematics, science, and virtually all the major world religions. It dominated until the Renaissance, when the discovery of subjectivity profoundly transformed the arts and sciences. This second great idea governed our perception of reality up until the dawn of the twenty-first century.

Zagzebski explores how the interplay of the two ideas led to conflicts that have left us ambivalent about the relationship between the mind and the universe, and have given rise to a host of moral and political rifts over the deepest questions human beings face. Should we organize civil society around the ideal of living in harmony with the world or that of individual autonomy? Zagzebski explains how the two greatest ideas continue to divide us today over issues such as abortion, the environment, free speech, and racial and gender identity.

This panoramic book reveals what is missing in our conception of ourselves and the world, and imagines a not-too-distant future when a third great idea, the idea that human minds can grasp each other, will help us gain an idea of the whole of reality.
Liberalism in Dark Times
The Liberal Ethos in the Twentieth Century
Joshua L. Cherniss

A timely defense of liberalism that draws vital lessons from its greatest midcentury proponents

Today, liberalism faces threats from across the political spectrum. While right-wing populists and leftist purists righteously violate liberal norms, theorists of liberalism seem to have little to say. In *Liberalism in Dark Times*, Joshua Cherniss issues a rousing defense of the liberal tradition, drawing on a neglected strand of liberal thought.

Assaults on liberalism—a political order characterized by limits on political power and respect for individual rights—are nothing new. Early in the twentieth century, democracy was under attack around the world, with one country after another succumbing to dictatorship. While many intellectuals dismissed liberalism as outdated, unrealistic, or unworthy, a handful of writers defended and reinvigorated the liberal ideal, including Max Weber, Raymond Aron, Albert Camus, Reinhold Niebuhr, and Isaiah Berlin—each of whom is given a compelling new assessment here.

Building on the work of these thinkers, Cherniss urges us to imagine liberalism not as a set of policies but as a temperament or disposition—one marked by openness to complexity, willingness to acknowledge uncertainty, tolerance for difference, and resistance to ruthlessness. In the face of rising political fanaticism, he persuasively argues for the continuing importance of this liberal ethos.

How to Do Things with Emotions
The Morality of Anger and Shame across Cultures
Owen Flanagan

An expansive look at how culture shapes our emotions—and how we can benefit, as individuals and a society, from less anger and more shame

The world today is full of anger. Everywhere we look, we see values clashing and tempers rising, in ways that seem frenzied, aimless, and cruel. At the same time, we witness political leaders and others who lack any sense of shame, even as they display carelessness with the truth and the common good. In *How to Do Things with Emotions*, Owen Flanagan explains that emotions are things we do, and he reminds us that those like anger and shame involve cultural norms and scripts.

The ways we do these emotions offer no guarantee of emotionally or ethically balanced lives—but still we can control and change how such emotions are done. Flanagan makes a passionate case for tuning down anger and tuning up shame, and he observes how cultures around the world can show us how to perform these emotions better.

Through comparative insights from anthropology, psychology, and cross-cultural philosophy, Flanagan reveals an incredible range in the expression of anger and shame across societies. He establishes that certain types of anger—such as those that lead to revenge or passing hurt on to others—are more destructive than we imagine. Certain forms of shame, on the other hand, can protect positive values, including courage, kindness, and honesty. Flanagan proposes that we should embrace shame as a uniquely socializing emotion, one that can promote moral progress where undisciplined anger cannot.

*How to Do Things with Emotions* celebrates the plasticity of our emotional responses—and our freedom to recalibrate them in the pursuit of more fulfilling lives.
Calling Philosophers Names
On the Origin of a Discipline

Christopher Moore

An original and provocative book that illuminates the origins of philosophy in ancient Greece by revealing the surprising early meanings of the word “philosopher”

Calling Philosophers Names provides a groundbreaking account of the origins of the term philosophos or “philosopher” in ancient Greece. Tracing the evolution of the word’s meaning over its first two centuries, Christopher Moore shows how it first referred to aspiring political sages and advice-givers, then to avid conversationalists about virtue, and finally to investigators who focused on the scope and conditions of those conversations. Questioning the familiar view that philosophers from the beginning “loved wisdom” or merely “cultivated their intellect,” Moore shows that they were instead mocked as laughably unrealistic for thinking that their incessant talking and study would earn them social status or political and moral authority.

Taking a new approach to the history of early Greek philosophy, Calling Philosophers Names seeks to understand who were called philosophoi or “philosophers” and why, and how the use of and reflections on the word contributed to the rise of a discipline. Drawing on a wide range of evidence, the book demonstrates that a word that began in part as a wry reference to a far-flung political bloc came, hardly a century later, to mean a life of determined self-improvement based on research, reflection, and deliberation. Early philosophy dedicated itself to justifying its own dubious-seeming enterprise. And this original impulse to seek legitimacy holds novel implications for understanding the history of the discipline and its influence.

Philosophy, Politics, and Economics
An Introduction
Gerald Gaus, John Thrasher

An updated and expanded edition of the classic introduction to PPE—philosophy, politics, and economics—coauthored by one of the field’s pioneers

Philosophy, Politics, and Economics offers a complete introduction to the fundamental tools and concepts of analysis that PPE students need to study social and political issues. This fully updated and expanded edition examines the core methodologies of rational choice, strategic analysis, norms, and collective choice that serve as the bedrocks of political philosophy and the social sciences. The textbook is ideal for advanced undergraduates, graduate students, and nonspecialists looking to familiarize themselves with PPE’s approaches.

Starting with individual choice, the book develops an account of rationality to introduce readers to decision theory, utility theory, and concepts of welfare economics and consumer choice theory. It moves to strategic choice in game theory to explore such issues as bargaining theory, repeated games, and evolutionary game theory. The text also considers how social norms can be understood, observed, and measured. Concluding chapters address collective choice, social choice theory and democracy, and public choice theory’s connections to voters, representatives, and institutions.

Rigorous and comprehensive, Philosophy, Politics, and Economics continues to be an essential text for this popular and burgeoning field.

- The only book that covers the entirety of PPE methods
- A rigorous, nontechnical introduction to decision theory, game theory, and positive political theory
- A philosophical introduction to rational choice theory in the social sciences
Our Great Purpose
Adam Smith on Living a Better Life
Ryan Patrick Hanley

Invaluable wisdom on living a good life from the founder of modern economics

Adam Smith is best known today as the founder of modern economics, but he was also an uncommonly brilliant philosopher who was especially interested in the perennial question of how to live a good life. Our Great Purpose is an illuminating guide to Smith's incomparable wisdom on how to live well, written by one of today's leading Smith scholars. Full of invaluable insights on topics ranging from happiness and moderation to love and friendship, Our Great Purpose enables modern readers to see Smith in an entirely new light—and along the way, learn what it truly means to possess an excellent character and lead a worthy life.

Critique and Praxis
Bernard E. Harcourt

Critical philosophy has always challenged the division between theory and practice. At its best, it aims to turn contemplation into emancipation, seeking to transform society in pursuit of equality, autonomy, and human flourishing. Yet today's critical theory often seems to engage only in critique. These times of crisis demand more.

Bernard E. Harcourt challenges us to move beyond decades of philosophical detours and to harness critical thought to the need for action. In a time of increasing awareness of economic and social inequality, Harcourt calls on us to make society more equal and just. Only critical theory can guide us toward a more self-reflexive pursuit of justice. Charting a vision for political action and social transformation, Harcourt argues that instead of posing the question, “What is to be done?” we must now turn it back onto ourselves and ask, and answer, “What more am I to do?”

Critique and Praxis advocates for a new path forward that constantly challenges each and every one of us to ask what more we can do to realize a society based on equality and justice. Joining his decades of activism, social-justice litigation, and political engagement with his years of critical theory and philosophical work, Harcourt has written a magnum opus.
Malebranche
Theological Figure, Being 2
Alain Badiou, Kenneth Reinhard, Jason E. Smith, Susan Spitzer

Alain Badiou is perhaps the world’s most significant living philosopher. In his annual seminars on major topics and pivotal figures, Badiou developed vital aspects of his thinking on a range of subjects that he would go on to explore in his influential works. In this seminar, Badiou offers a tour de force encounter with a lesser-known seventeenth-century philosopher and theologian, Nicolas Malebranche, a contemporary and peer of Spinoza and Leibniz.

The seminar is at once a record of Badiou’s thought at a key moment in the years before the publication of his most important work, *Being and Event*, and a lively interrogation of Malebranche’s key text, the *Treatise on Nature and Grace*. Badiou develops a rigorous yet novel analysis of Malebranche’s theory of grace, retracing his claims regarding the nature of creation and the relation between God and world and between God and Jesus. Through Malebranche, Badiou develops a radical concept of truth and the subject. This book renders a seemingly obscure post-Cartesian philosopher fascinating and alive, restoring him to the philosophical canon. It occupies a pivotal place in Badiou’s reflections on the nature of being that demonstrates the crucial role of theology in his thinking.

Lost in Thought
The Hidden Pleasures of an Intellectual Life
Zena Hitz

An invitation to readers from every walk of life to rediscover the impractical splendors of a life of learning

In an overloaded, superficial, technological world, in which almost everything and everybody is judged by its usefulness, where can we turn for escape, lasting pleasure, contemplation, or connection to others? While many forms of leisure meet these needs, Zena Hitz writes, few experiences are so fulfilling as the inner life, whether that of a bookworm, an amateur astronomer, a birdwatcher, or someone who takes a deep interest in one of countless other subjects. Drawing on inspiring examples, from Socrates and Augustine to Malcolm X and Elena Ferrante, and from films to Hitz’s own experiences as someone who walked away from elite university life in search of greater fulfillment, *Lost in Thought* is a passionate and timely reminder that a rich life is a life rich in thought.

Today, when even the humanities are often defended only for their economic or political usefulness, Hitz says our intellectual lives are valuable not despite but because of their practical uselessness. And while anyone can have an intellectual life, she encourages academics in particular to get back in touch with the desire to learn for its own sake, and calls on universities to return to the person-to-person transmission of the habits of mind and heart that bring out the best in us.

Reminding us of who we once were and who we might become, *Lost in Thought* is a moving account of why renewing our inner lives is fundamental to preserving our humanity.
Critique of Bored Reason
On the Confinement of the Modern Condition
Dmitri Nikulin

Most of the core concepts of the Western philosophical tradition originate in antiquity. Yet boredom is strikingly absent from classical thought. In this philosophical study, Dmitri Nikulin explores the concept’s genealogy to argue that boredom is the mark of modernity.

Nikulin contends that boredom is a specifically modern phenomenon. He provides a critical reconstruction of the concept of the modern subject as universal, rational, autonomous, and self-sufficient. Understanding itself in this way, this subject is at once the protagonist, playwright, director, and spectator of the staged drama of human existence. It is therefore inevitably monological, lonely, and alone, and can neither escape its own presence nor get rid of it. In other words, it is bored—and this boredom is the fundamental expression and symptom of the modern condition.

Considering such thinkers as Descartes, Pascal, Kant, Kierkegaard, Kracauer, Heidegger, and Benjamin, Critique of Bored Reason places boredom on center stage in the philosophical critique of modernity. Nikulin also considers the alternative to the notion of the autonomous subject in the—nonbored and nonboring—dialogic and comic subject capable of shared existence with others.

The World Philosophy Made
From Plato to the Digital Age
Scott Soames

How philosophy transformed human knowledge and the world we live in

Philosophical investigation is the root of all human knowledge. Developing new concepts, reinterpreting old truths, and reconceptualizing fundamental questions, philosophy has progressed—and driven human progress—for more than two millennia. In short, we live in a world philosophy made. In this concise history of philosophy’s world-shaping impact, Scott Soames demonstrates that the modern world—including its science, technology, and politics—simply would not be possible without the accomplishments of philosophy.

Firmly rebutting the misconception of philosophy as ivory-tower thinking, Soames traces its essential contributions to fields as diverse as law and logic, psychology and economics, relativity and rational decision theory. Beginning with the giants of ancient Greek philosophy, The World Philosophy Made chronicles the achievements of the great thinkers, from the medieval and early modern eras to the present. It explores how philosophy has shaped our language, science, mathematics, religion, culture, morality, education, and politics, as well as our understanding of ourselves.

Philosophy’s idea of rational inquiry as the key to theoretical knowledge and practical wisdom has transformed the world in which we live. From the laws that govern society to the digital technology that permeates modern life, philosophy has opened up new possibilities and set us on more productive paths. The World Philosophy Made explains and illuminates as never before the inexhaustible richness of philosophy and its influence on our individual and collective lives.
The Ways of Zen
C. C. Tsai, Brian Bruya

From bestselling cartoonist C. C. Tsai, a delightfully illustrated collection of classic Zen Buddhist stories that enlighten as they entertain

C. C. Tsai is one of Asia’s most popular cartoonists, and his editions of the Chinese classics have sold more than 40 million copies in over twenty languages. In The Ways of Zen, he has created an entertaining and enlightening masterpiece from the rich collections of the Zen Buddhist tradition, bringing classic stories to life in delightful language and vividly detailed comic illustrations. Combining all the stories previously published in Tsai’s Wisdom of the Zen Masters and Zen Speaks, this is the artist’s largest collection of selections from the most important and famous Zen texts.

The story of the illiterate wood-peddler Huineng, who improbably rises to become the most famous Zen patriarch, is joined by others that trace the development of the five major sects of Zen Buddhism through other masters such as Mazu, Linji, and Yunmen. A shattered antique, a blind man carrying a lantern, sutras set on fire, a cow jumping through a window—each story leads the reader to reflect on fundamental Buddhist ideas. The Ways of Zen also features the original Chinese text in side columns on each page, enriching the book for readers and students of Chinese without distracting from the English-language cartoons.

Filled with memorable anecdotes and disarming wisdom, The Ways of Zen is a perfect introduction to Zen Buddhism and an essential addition to any Zen collection.

Dao De Jing
Laozi, C. C. Tsai, Brian Bruya, Pico Iyer

From bestselling cartoonist C. C. Tsai, a delightfully illustrated version of the classic work of Daoist philosophy

C. C. Tsai is one of Asia’s most popular cartoonists, and his editions of the Chinese classics have sold more than 40 million copies in over twenty languages. Here, he works his magic again with a delightful graphic adaptation of the complete text of Laozi’s Dao De Jing, the beloved source of Daoist philosophy. Masterfully transforming Laozi’s challenging work into entertaining and enlightening episodes, Tsai offers a uniquely fresh, relevant, and accessible version of one of the world’s most influential books.

After opening with Laozi’s biography from the Shi Ji, Tsai turns the stage over to Laozi, who patiently explains his ideas to his earnest students (and us). Laozi describes the spontaneity of natural processes, the paradoxical effects of ethical precepts, the limits of language, the values of simplicity, and, above all else, how to go with the flow. In brief episodes that tantalize and inspire, he takes us into the subtle complexities of human existence. Ultimately, Laozi, a master visionary, guides us to the mountaintop to reveal an expansive view of life.

A marvelous edition of a timeless classic, this book also presents Laozi’s original Chinese text in sidebars on each page, enriching the book for readers and students of Chinese without distracting from the English-language cartoons. The text is skillfully translated by Brian Bruya, who also provides an illuminating introduction.
The Art of War
An Illustrated Edition
Sunzi, C. C. Tsai, Brian Bruya, Lawrence Freedman

A delightfully illustrated version of Sunzi’s classic *The Art of War* by bestselling cartoonist C. C. Tsai

C. C. Tsai is one of Asia’s most popular cartoonists, and his editions of the Chinese classics have sold more than 40 million copies in over twenty languages. This volume presents Tsai’s delightful graphic adaptation of Sunzi’s *Art of War*, the most profound book on warfare and strategy ever written—a work that continues to be read as a handbook for success not just by military commanders but also by leaders in politics, business, and many other fields.

Conceived by a Chinese warrior-philosopher some 2,500 years ago, *The Art of War* speaks to those aspiring to rise through the ranks and help build successful countries. How can that goal best be achieved, and what is the role of warfare, if any, in the process? What are the powers and limits of the general in command? How can you win without going to war? Sunzi’s answers to these and other questions are brought to life as never before by Tsai’s brilliant cartoons, which show Sunzi fighting on dangerous ground, launching a surprise attack, spying on his enemies, and much more.

A marvelously rich introduction to a timeless classic, this book also features a foreword by Lawrence Freedman, one of the world’s leading authorities on military strategy, which illuminates how *The Art of War* has influenced Western strategic thought. In addition, Sunzi’s original Chinese text is artfully presented in narrow sidebars on each page, enriching the books for readers and students of Chinese without distracting from the self-contained English-language cartoons. The text is skillfully translated by Brian Bruya, who also provides an introduction.

The Way of Nature
Zhuangzi, C. C. Tsai, Brian Bruya, Edward Slingerland

A delightfully illustrated selection of the great Daoist writings of Zhuangzi by bestselling cartoonist C. C. Tsai

C. C. Tsai is one of Asia’s most popular cartoonists, and his editions of the Chinese classics have sold more than 40 million copies in over twenty languages. This volume presents Tsai’s delightful graphic adaptation of the profound and humorous Daoist writings of Zhuangzi, some of the most popular and influential in the history of Asian philosophy and culture.

*The Way of Nature* brings together all of Tsai’s beguiling cartoon illustrations of the *Zhuangzi*, which takes its name from its author. The result is a uniquely accessible and entertaining adaptation of a pillar of classical Daoism, which has deeply influenced Chinese poetry, landscape painting, martial arts, and Chan (Zen) Buddhism.

Irreverent and inspiring, *The Way of Nature* presents the memorable characters, fables, and thought experiments of Zhuangzi like no other edition, challenging readers to dig beneath conventional assumptions about self, society, and nature, and pointing to a more natural way of life. Through practical insights and far-reaching arguments, Zhuangzi shows why returning to the spontaneity of nature is the only sane response to a world of conflict.

A marvelous introduction to a timeless classic, this book also features an illuminating foreword by Edward Slingerland. In addition, Zhuangzi’s original Chinese text is artfully presented in narrow sidebars on each page, enriching the book for readers and students of Chinese without distracting from the self-contained English-language cartoons. The text is skillfully translated by Brian Bruya, who also provides an introduction.
Black Sun
Depression and Melancholia
Julia Kristeva, Leon S. Roudiez

In Black Sun, Julia Kristeva addresses the subject of melancholia, examining this phenomenon in the context of art, literature, philosophy, the history of religion and culture, as well as psychoanalysis. She describes the depressive as one who perceives the sense of self as a crucial pursuit and a nearly unattainable goal and explains how the love of a lost identity of attachment lies at the very core of depression's dark heart.

In her discussion she analyzes Holbein’s controversial 1522 painting "The Body of the Dead Christ in the Tomb," and has revealing comments on the works of Marguerite Duras, Dostoyevsky and Nerval. Black Sun takes the view that depression is a discourse with a language to be learned, rather than strictly a pathology to be treated.

Desire in Language
A Semiotic Approach to Literature and Art
Julia Kristeva, Leon S. Roudiez, Thomas Gora, Alice A. Jardine

Desire in Language traces the path of an investigation, extending over a period of ten years, into the semiotics of literature and the arts. But the essays of Julia Kristeva in this volume, though they often deal with literature and art, do not amount to either "literary criticism" or "art criticism." Their concern, writes Kristeva, "remains intratheoretical: they are based on art and literature in order to subvert the very theoretical, philosophical, or semiological apparatus."

Probing beyond the discoveries of Sigmund Freud, Jacques Lacan, Roman Jakobson and others, Julia Kristeva proposes and tests theories centered on the nature and development of the novel, and on what she has defined as a signifying practice in poetic language and pictural works. Desire in Language fully shows what Roman Jakobson has called Kristeva’s "genuine gift of questioning generally adopted 'axioms,' and her contrary gift of releasing various 'damned questions' from their traditional question marks."
Melanie Klein

Julia Kristeva, Ross Guberman

To the renowned psychoanalyst, philosopher, and linguist Julia Kristeva, Melanie Klein (1882–1960) was the most original innovator, male or female, in the psychoanalytic arena. Klein pioneered psychoanalytic practice with children and made major contributions to our understanding of both psychosis and autism. Along the way, she successfully introduced a new approach to the theory of the unconscious without abandoning the principles set forth by Freud. In her first biography of a fellow psychoanalyst, the prolific Kristeva considers Klein’s life and intellectual development, weaving a narrative that covers the history of psychoanalysis and illuminates Kristeva’s own life and work.

Klein is celebrated here as the first person to see the mother as the source of not only creativity, but of thought itself, and the first to consider the place of matricide in psychic development. As such, Klein is a seminal figure in the evolution of the provocative ideas about motherhood and the psyche for which Kristeva is most famous. Klein is thus, in a sense, a mother to Kristeva, making this book an account of the development of Kristeva’s own thought as well as Klein’s.

The Severed Head

Capital Visions

Julia Kristeva, Jody Gladding

Informed by a provocative exhibition at the Louvre curated by the author, The Severed Head unpacks artistic representations of severed heads from the Paleolithic period to the present. Surveying paintings, sculptures, and drawings, Julia Kristeva turns her famed critical eye to a study of the head as symbol and metaphor, as religious object and physical fact, further developing a critical theme in her work—the power of horror—and the potential for the face to provide an experience of the sacred.

Kristeva considers the head as icon, artifact, and locus of thought, seeking a keener understanding of the violence and desire that drives us to sever, and in some cases keep, such a potent object. Her study stretches all the way back to 6,000 B.C.E., with humans’ early decoration and worship of skulls, and follows with the Medusa myth; the mandylion of Laon (a holy relic in which the face of a saint appears on a piece of cloth); the biblical story of John the Baptist and his counterpart, Salome; tales of the guillotine; modern murder mysteries; and even the rhetoric surrounding the fight for and against capital punishment. Kristeva interprets these “capital visions” through the lens of psychoanalysis, drawing infinite connections between their manifestation and sacred experience and very much affirming the possibility of the sacred, even in an era of “faceless” interaction.
Søren Kierkegaard
A Biography
Joakim Garff, Bruce H. Kirmmse

"The day will come when not only my writings, but precisely my life—the intriguing secret of all the machinery—will be studied and studied." Søren Kierkegaard's remarkable combination of genius and peculiarity made this a fair if arrogant prediction. But Kierkegaard's life has been notoriously hard to study, so complex was the web of fact and fiction in his work. Joakim Garff's biography of Kierkegaard is thus a landmark achievement. A seamless blend of history, philosophy, and psychological insight, all conveyed with novelistic verve, this is the most comprehensive and penetrating account yet written of the life and works of the enigmatic Dane who changed the course of intellectual history.

Garff portrays Kierkegaard not as the all-controlling impresario behind some of the most important works of modern philosophy and religious thought—books credited with founding existentialism and prefiguring postmodernism—but rather as a man whose writings came to control him. Kierkegaard saw himself as a vessel for his writings, a tool in the hand of God, and eventually as a martyr singled out to call for the end of "Christendom." Garff explores the events and relationships that formed Kierkegaard, including his guilt-ridden relationship with his father, his rivalry with his brother, and his famously tortured relationship with his fiancée Regine Olsen. He recreates the squalor and splendor of Golden Age Copenhagen and the intellectual milieu in which Kierkegaard found himself increasingly embattled and mercilessly caricatured.

Acclaimed as a major cultural event on its publication in Denmark in 2000, this book, here presented in an exceptionally crisp and elegant translation, will be the definitive account of Kierkegaard's life for years to come.

The Essential Kierkegaard
Søren Kierkegaard, Howard V. Hong, Edna H. Hong

This is the most comprehensive anthology of Søren Kierkegaard's works ever assembled in English. Drawn from the volumes of Princeton's authoritative Kierkegaard's Writings series by editors Howard and Edna Hong, the selections represent every major aspect of Kierkegaard's extraordinary career. They reveal the powerful mix of philosophy, psychology, theology, and literary criticism that made Kierkegaard one of the most compelling writers of the nineteenth century and a shaping force in the twentieth. With an introduction to Kierkegaard's writings as a whole and explanatory notes for each selection, this is the essential one-volume guide to a thinker who changed the course of modern intellectual history.

The anthology begins with Kierkegaard's early journal entries and traces the development of his work chronologically to the final The Changelessness of God. The book presents generous selections from all of Kierkegaard's landmark works, including Either/Or, Fear and Trembling, Works of Love, and The Sickness unto Death, and draws new attention to a host of such lesser-known writings as Three Discourses on Imagined Occasions and The Lily of the Field and the Bird of the Air. The selections are carefully chosen to reflect the unique character of Kierkegaard's work, with its shifting pseudonyms, its complex dialogues, and its potent combination of irony, satire, sermon, polemic, humor, and fiction. We see the esthetic, ethical, and ethical-religious ways of life initially presented as dialogue in two parallel series of pseudonymous and signed works and later in the "second authorship" as direct address. And we see the themes that bind the whole together, in particular Kierkegaard's overarching concern with, in his own words, "What it means to exist; . . . what it means to be a human being?"

Together, the selections provide the best available introduction to Kierkegaard's writings and show more completely than any other book why his work, in all its creativity, variety, and power, continues to speak so directly today to so many readers around the world.
Walter Lowrie’s classic, bestselling translation of Søren Kierkegaard’s most important and popular books remains unmatched for its readability and literary quality. *Fear and Trembling* and *The Sickness Unto Death* established Kierkegaard as the father of existentialism and have come to define his contribution to philosophy. Lowrie’s translation, first published in 1941 and later revised, was the first in English, and it has introduced hundreds of thousands of readers to Kierkegaard’s thought. Kierkegaard counted *Fear and Trembling* and *The Sickness Unto Death* among “the most perfect books I have written,” and in them he introduces two terms—“the absurd” and “despair”—that have become key terms in modern thought. *Fear and Trembling* takes up the story of Abraham and Isaac to explore a faith that transcends the ethical, persists in the face of the absurd, and meets its reward in the return of all that the faithful one is willing to sacrifice, while *The Sickness Unto Death* examines the spiritual anxiety of despair.

Walter Lowrie’s magnificent translation of these seminal works continues to provide an ideal introduction to Kierkegaard. And, as Gordon Marino argues in a new introduction, these books are as relevant as ever in today’s age of anxiety.

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**The Lily of the Field and the Bird of the Air**

Three Godly Discourses

*Søren Kierkegaard, Bruce H. Kirmmse*

A masterful new translation of one of Kierkegaard’s most engaging works

In the Sermon on the Mount, Jesus tells his followers to let go of earthly concerns by considering the lilies of the field and the birds of the air. *Søren Kierkegaard’s* short masterpiece on this famous gospel passage draws out its vital lessons for readers in a rapidly modernizing and secularizing world. Trenchant, brilliant, and written in stunningly lucid prose, *The Lily of the Field and the Bird of the Air* (1849) is one of Kierkegaard’s most important books. Presented here in a fresh new translation with an informative introduction, this profound yet accessible work serves as an ideal entrée to an essential modern thinker.

*The Lily of the Field and the Bird of the Air* reveals a less familiar but deeply appealing side of the father of existentialism—unshorn of his complexity and subtlety, yet supremely approachable. As Kierkegaard later wrote of the book, “Without fighting with anybody and without speaking about myself, I said much of what needs to be said, but movingly, mildly, upliftingly.”

This masterful edition introduces one of Kierkegaard’s most engaging and inspiring works to a new generation of readers.
The Great Guide
What David Hume Can Teach Us about Being Human and Living Well
Julian Baggini

Invaluable wisdom on living a good life from one of the Enlightenment’s greatest philosophers

David Hume (1711–1776) is perhaps best known for his ideas about cause and effect and his criticisms of religion, but he is rarely thought of as a philosopher with practical wisdom to offer. Yet Hume’s philosophy is grounded in an honest assessment of nature—human nature in particular. The Great Guide is an engaging and eye-opening account of how Hume’s thought should serve as the basis for a complete approach to life.

In this enthralling book, Julian Baggini masterfully interweaves biography with intellectual history and philosophy to give us a complete vision of Hume’s guide to life. He follows Hume on his life’s journey, literally walking in the great philosopher’s footsteps as Baggini takes readers to the places that inspired Hume the most, from his family estate near the Scottish border to Paris, where, as an older man, he was warmly embraced by French society. Baggini shows how Hume put his philosophy into practice in a life that blended reason and passion, study and leisure, and relaxation and enjoyment.

The Great Guide includes 145 Humean maxims for living well, on topics ranging from the meaning of success and the value of travel to friendship, facing death, identity, and the importance of leisure. This book shows how life is far richer with Hume as your guide.

Would You Kill the Fat Man?
The Trolley Problem and What Your Answer Tells Us about Right and Wrong
David Edmonds

From the bestselling coauthor of Wittgenstein’s Poker, a fascinating tour through the history of moral philosophy

A runaway train is racing toward five men who are tied to the track. Unless the train is stopped, it will inevitably kill all five men. You are standing on a footbridge looking down on the unfolding disaster. However, a fat man, a stranger, is standing next to you: if you push him off the bridge, he will topple onto the line and, although he will die, his chunky body will stop the train, saving five lives. Would you kill the fat man?

The question may seem bizarre. But it’s one variation of a puzzle that has baffled moral philosophers for almost half a century and that more recently has come to preoccupy neuroscientists, psychologists, and other thinkers as well. In this book, David Edmonds, coauthor of the bestselling Wittgenstein’s Poker, tells the riveting story of why and how philosophers have struggled with this ethical dilemma, sometimes called the trolley problem. In the process, he provides an entertaining and informative tour through the history of moral philosophy. Most people feel it’s wrong to kill the fat man. But why? After all, in taking one life you could save five. As Edmonds shows, answering the question is far more complex—and important—than it first appears. In fact, how we answer it tells us a great deal about right and wrong.
On Bullshit
Harry G. Frankfurt

A #1 NEW YORK TIMES BESTSELLER

One of the most salient features of our culture is that there is so much bullshit. Everyone knows this. Each of us contributes his share. But we tend to take the situation for granted. Most people are rather confident of their ability to recognize bullshit and to avoid being taken in by it. So the phenomenon has not aroused much deliberate concern. We have no clear understanding of what bullshit is, why there is so much of it, or what functions it serves. And we lack a conscientiously developed appreciation of what it means to us. In other words, as Harry Frankfurt writes, “we have no theory.”

Frankfurt, one of the world’s most influential moral philosophers, attempts to build such a theory here. With his characteristic combination of philosophical acuity, psychological insight, and wry humor, Frankfurt proceeds by exploring how bullshit and the related concept of humbug are distinct from lying. He argues that bullshitters misrepresent themselves to their audience not as liars do, that is, by deliberately making false claims about what is true. In fact, bullshit need not be untrue at all. Rather, bullshitters seek to convey a certain impression of themselves without being concerned about whether anything at all is true. They quietly change the rules governing their end of the conversation so that claims about truth and falsity are irrelevant. Frankfurt concludes that although bullshit can take many innocent forms, excessive indulgence in it can eventually undermine the practitioner’s capacity to tell the truth in a way that lying does not. Liars at least acknowledge that it matters what is true. By virtue of this, Frankfurt writes, bullshit is a greater enemy of the truth than lies are.

Ethics in the Real World
82 Brief Essays on Things That Matter
Peter Singer

Provocative essays on real-world ethical questions from the world’s most influential philosopher

Peter Singer is often described as the world’s most influential philosopher. He is also one of its most controversial. The author of important books such as Animal Liberation, Practical Ethics, Rethinking Life and Death, and The Life You Can Save, he helped launch the animal rights and effective altruism movements and contributed to the development of bioethics. Now, in Ethics in the Real World, Singer shows that he is also a master at dissecting important current events in a few hundred words.

In this book of brief essays, he applies his controversial ways of thinking to issues like climate change, extreme poverty, animals, abortion, euthanasia, human genetic selection, sports doping, the sale of kidneys, the ethics of high-priced art, and ways of increasing happiness. Singer asks whether chimpanzees are people, smoking should be outlawed, or consensual sex between adult siblings should be decriminalized, and he reiterates his case against the idea that all human life is sacred, applying his arguments to some recent cases in the news. In addition, he explores, in an easily accessible form, some of the deepest philosophical questions, such as whether anything really matters and what is the value of the pale blue dot that is our planet. The collection also includes some more personal reflections, like Singer’s thoughts on one of his favorite activities, surfing, and an unusual suggestion for starting a family conversation over a holiday feast.

Now with a new afterword by the author, this provocative and original book will challenge—and possibly change—your beliefs about many real-world ethical questions.
A New Stoicism
Revised Edition
Lawrence C. Becker

What would stoic ethics be like today if stoicism had survived as a systematic approach to ethical theory, if it had coped successfully with the challenges of modern philosophy and experimental science? A New Stoicism proposes an answer to that question, offered from within the stoic tradition but without the metaphysical and psychological assumptions that modern philosophy and science have abandoned. Lawrence Becker argues that a secular version of the stoic ethical project, based on contemporary cosmology and developmental psychology, provides the basis for a sophisticated form of ethical naturalism, in which virtually all the hard doctrines of the ancient Stoics can be clearly restated and defended.

Becker argues, in keeping with the ancients, that virtue is one thing, not many; that it, and not happiness, is the proper end of all activity; that it alone is good, all other things being merely rank-ordered relative to each other for the sake of the good; and that virtue is sufficient for happiness. Moreover, he rejects the popular caricature of the stoic as a grave figure, emotionally detached and capable mainly of endurance, resignation, and coping with pain. To the contrary, he holds that while stoic sages are able to endure the extremes of human suffering, they do not have to sacrifice joy to have that ability, and he seeks to turn our attention from the familiar, therapeutic part of stoic moral training to a reconsideration of its theoretical foundations.

On Human Nature
Roger Scruton

A brief, radical defense of human uniqueness from acclaimed philosopher Roger Scruton

In this short book, acclaimed writer and philosopher Roger Scruton presents an original and radical defense of human uniqueness. Confronting the views of evolutionary psychologists, utilitarian moralists, and philosophical materialists such as Richard Dawkins and Daniel Dennett, Scruton argues that human beings cannot be understood simply as biological objects. We are not only human animals; we are also persons, in essential relation with other persons, and bound to them by obligations and rights. Scruton develops and defends his account of human nature by ranging widely across intellectual history, from Plato and Averroës to Darwin and Wittgenstein. The book begins with Kant’s suggestion that we are distinguished by our ability to say “I”—by our sense of ourselves as the centers of self-conscious reflection. This fact is manifested in our emotions, interests, and relations. It is the foundation of the moral sense, as well as of the aesthetic and religious conceptions through which we shape the human world and endow it with meaning. And it lies outside the scope of modern materialist philosophy, even though it is a natural and not a supernatural fact. Ultimately, Scruton offers a new way of understanding how self-consciousness affects the question of how we should live. The result is a rich view of human nature that challenges some of today’s most fashionable ideas about our species.
Spinoza's Ethics
Benedict Du Spinoza, George Eliot, Clare Carlisle

An authoritative edition of George Eliot’s elegant translation of Spinoza’s greatest philosophical work

In 1856, Marian Evans completed her translation of Benedict de Spinoza’s Ethics while living in Berlin with the philosopher and critic George Henry Lewes. This would have become the first edition of Spinoza’s controversial masterpiece in English, but the translation remained unpublished because of a disagreement between Lewes and the publisher. Later that year, Evans turned to fiction writing, and by 1859 she had published her first novel under the pseudonym George Eliot. This splendid edition makes Eliot’s translation of the Ethics available to today’s readers while also tracing Eliot’s deep engagement with Spinoza both before and after she wrote the novels that established her as one of English literature’s greatest writers.

Clare Carlisle’s introduction places the Ethics in its seventeenth-century context and explains its key philosophical claims. She discusses George Eliot’s intellectual formation, her interest in Spinoza, the circumstances of her translation of the Ethics, and the influence of Spinoza’s ideas on her literary work. Carlisle shows how Eliot drew on Spinoza’s radical insights on religion, ethics, and human emotions, and brings to light surprising affinities between Spinoza’s austere philosophy and the rich fictional worlds of Eliot’s novels.

This authoritative edition demonstrates why George Eliot’s translation remains one of the most compelling and philosophically astute renderings of Spinoza’s Latin text. It includes notes that indicate Eliot’s amendments to her manuscript and that discuss her translation decisions alongside more recent English editions.

Truth and Truthfulness
An Essay in Genealogy
Bernard Williams

What does it mean to be truthful? What role does truth play in our lives? What do we lose if we reject truthfulness? No philosopher is better suited to answer these questions than Bernard Williams. Writing with his characteristic combination of passion and elegant simplicity, he explores the value of truth and finds it to be both less and more than we might imagine.

Modern culture exhibits two attitudes toward truth: suspicion of being deceived (no one wants to be fooled) and skepticism that objective truth exists at all (no one wants to be naive). This tension between a demand for truthfulness and the doubt that there is any truth to be found is not an abstract paradox. It has political consequences and signals a danger that our intellectual activities, particularly in the humanities, may tear themselves to pieces.

Williams’s approach, in the tradition of Nietzsche’s genealogy, blends philosophy, history, and a fictional account of how the human concern with truth might have arisen. Without denying that we should worry about the contingency of much that we take for granted, he defends truth as an intellectual objective and a cultural value. He identifies two basic virtues of truth, Accuracy and Sincerity, the first of which aims at finding out the truth and the second at telling it. He describes different psychological and social forms that these virtues have taken and asks what ideas can make best sense of them today.

Truth and Truthfulness presents a powerful challenge to the fashionable belief that truth has no value, but equally to the traditional faith that its value guarantees itself. Bernard Williams shows us that when we lose a sense of the value of truth, we lose a lot both politically and personally, and may well lose everything.
In Search of the Soul
A Philosophical Essay
John Cottingham

How our beliefs about the soul have developed through the ages, and why an understanding of it still matters today

The concept of the soul has been a recurring area of exploration since ancient times. What do we mean when we talk about finding our soul, how do we know we have one, and does it hold any relevance in today's scientifically and technologically dominated society? From Socrates and Augustine to Darwin and Freud, In Search of the Soul takes readers on a concise, accessible journey into the origins of the soul in Western philosophy and culture, and examines how the idea has developed throughout history to the present. Touching on literature, music, art, and theology, John Cottingham illustrates how, far from being redundant in contemporary times, the soul attunes us to the importance of meaning and value, and experience and growth. A better understanding of the soul might help all of us better understand what it is to be human.

Cottingham delves into the evolution of our thoughts about the soul through landmark works—including those of Aristotle, Plato, and Descartes. He considers the nature of consciousness and subjective experience, and discusses the psychoanalytic view that large parts of the human psyche are hidden from direct conscious awareness. He also reflects on the mysterious and universal longing for transcendence that is an indelible part of our human makeup. Looking at the soul's many dimensions—historical, moral, psychological, and spiritual—Cottingham makes a case for how it exerts a powerful pull on all of us.

In Search of the Soul is a testimony to how the soul remains a profoundly significant aspect of human flourishing.

Ultimate Questions
Bryan Magee

How to live meaningfully in the face of the unknowable

We human beings had no say in existing—we just opened our eyes and found ourselves here. We have a fundamental need to understand who we are and the world we live in. Reason takes us a long way, but mystery remains. When our minds and senses are baffled, faith can seem justified—but faith is not knowledge. In Ultimate Questions, acclaimed philosopher Bryan Magee provocatively argues that we have no way of fathoming our own natures or finding definitive answers to the big questions we all face.

With eloquence and grace, Magee urges us to be the mapmakers of what is intelligible, and to identify the boundaries of meaningfulness. He traces this tradition of thought to his chief philosophical mentors—Locke, Hume, Kant, and Schopenhauer—and shows why this approach to the enigma of existence can enrich our lives and transform our understanding of the human predicament. As Magee puts it, "There is a world of difference between being lost in the daylight and being lost in the dark."

The crowning achievement to a distinguished philosophical career, Ultimate Questions is a deeply personal meditation on the meaning of life and the ways we should live and face death.
Why We Are Restless
On the Modern Quest for Contentment
Benjamin Storey, Jenna Silber Storey

A compelling exploration of how our pursuit of happiness makes us unhappy

We live in an age of unprecedented prosperity, yet everywhere we see signs that our pursuit of happiness has proven fruitless. Dissatisfied, we seek change for the sake of change—even if it means undermining the foundations of our common life. In Why We Are Restless, Benjamin and Jenna Storey offer a profound and beautiful reflection on the roots of this malaise and examine how we might begin to cure ourselves.

Drawing on the insights of Montaigne, Pascal, Rousseau, and Tocqueville, Why We Are Restless explores the modern vision of happiness that leads us on, and the disquiet that follows it like a lengthening shadow. In the sixteenth century, Montaigne articulated an original vision of human life that inspired people to see themselves as individuals dedicated to seeking contentment in the here and now, but Pascal argued that we cannot find happiness through pleasant self-seeking, only anguished God-seeking. Rousseau later tried and failed to rescue Montaigne’s worldliness from Pascal’s attack. Steeped in these debates, Tocqueville visited the United States in 1831 and, observing a people “restless in the midst of their well-being,” discovered what happens when an entire nation seeks worldly contentment—and finds mostly discontent.

Arguing that the philosophy we have inherited, despite pretending to let us live as we please, produces remarkably homogenous and unhappy lives, Why We Are Restless makes the case that finding true contentment requires rethinking our most basic assumptions about happiness.

Remnants of Auschwitz
The Witness and the Archive
Giorgio Agamben, Daniel Heller-Roazen

"In its form, this book is a kind of perpetual commentary on testimony. It did not seem possible to proceed otherwise. At a certain point, it became clear that testimony contained at its core an essential lacuna; in other words, the survivors bore witness to something it is impossible to bear witness to. As a consequence, commenting on survivors' testimony necessarily meant interrogating this lacuna or, more precisely, attempting to listen to it.

Listening to something absent did not prove fruitless work for this author. Above all, it made it necessary to clear away almost all the doctrines that, since Auschwitz, have been advanced in the name of ethics. For my own part, I will consider myself content with my work if, in attempting to locate the place and theme of testimony, I have erected some signposts allowing future cartographers of the new ethical territory to orient themselves. Indeed, I will be satisfied if Remnants of Auschwitz succeeds only in correcting some of the terms with which we register the decisive lesson of the century and if this book makes it possible for certain words to be left behind and others to be understood in a different sense. This is also a way — perhaps the only way — to listen to what is unsaid.”— Giorgio Agamben
More than twenty years after its original publication, *The Case for Animal Rights* is an acknowledged classic of moral philosophy, and its author is recognized as the intellectual leader of the animal rights movement. In a new and fully considered preface, Regan responds to his critics and defends the book’s revolutionary position.

What is ethics? Where do moral standards come from? Are they based on emotions, reason, or some innate sense of right and wrong? For many scientists, the key lies entirely in biology—especially in Darwinian theories of evolution and self-preservation. But if evolution is a struggle for survival, why are we still capable of altruism?

In his classic study *The Expanding Circle*, Peter Singer argues that altruism began as a genetically based drive to protect one’s kin and community members but has developed into a consciously chosen ethic with an expanding circle of moral concern. Drawing on philosophy and evolutionary psychology, he demonstrates that human ethics cannot be explained by biology alone. Rather, it is our capacity for reasoning that makes moral progress possible. In a new afterword, Singer takes stock of his argument in light of recent research on the evolution of morality.

From sex and music to religion and politics, a history of irrationality and the ways in which it has always been with us—and always will be

In this sweeping account of irrationality from antiquity to the rise of Twitter mobs and the election of Donald Trump, Justin Smith argues that irrationality makes up the greater part of human life and history. Ranging across philosophy, politics, and current events, he shows that, throughout history, every triumph of reason has been temporary and reversible, and that rational schemes often result in their polar opposite. Illuminating unreason at a moment when the world appears to have gone mad again, *Irrationality* is timely, provocative, and fascinating.

A fresh reflection on what makes life meaningful

Most people, including philosophers, tend to classify human motives as falling into one of two categories: the egoistic or the altruistic, the self-interested or the moral. According to Susan Wolf, however, much of what motivates us does not comfortably fit into this scheme. Often we act neither for our own sake nor out of duty or an impersonal concern for the world. Rather, we act out of love for objects that we rightly perceive as worthy of love—and it is these actions that give meaning to our lives. Wolf makes a compelling case that, along with happiness and morality, this kind of meaningfulness constitutes a distinctive dimension of a good life. Written in a lively and engaging style, and full of provocative examples, *Meaning in Life and Why It Matters* is a profound and original reflection on a subject of permanent human concern.
Markets in the Making
Rethinking Competition, Goods, and Innovation
Michel Callon, Olivia Custer, Martha Poon

Slicing through blunt theories of supply and demand, Callon presents a rigorously researched but counterintuitive model of how everyday market activity gets produced.

If you’re convinced you know what a market is, think again. In his long-awaited study, French sociologist and engineer Michel Callon takes us to the heart of markets, to the unsung processes that allow innovations to become robust products and services. *Markets in the Making* begins with the observation that stable commercial transactions are more enigmatic, more elusive, and more involved than previously described by economic theory. Slicing through blunt theories of supply and demand, Callon presents a rigorously researched but counterintuitive model of market activity that emphasizes what people designing products or launching startups soon discover—the inherent difficulties of connecting individuals to things. Callon’s model is founded upon the notion of “singularization,” the premise that goods and services must adapt and be adapted to the local milieu of every individual whose life they enter. Person by person, thing by thing, Callon demonstrates that for ordinary economic transactions to emerge en masse, singular connections must be made.

Pushing us to see markets as more than abstract interfaces where pools of anonymous buyers and sellers meet, Callon draws our attention to the exhaustively creative practices that market professionals continuously devise to entangle people and things. *Markets in the Making* exemplifies how prototypes, fragile curiosities that have only just been imagined, are gradually honed into predictable objects and practices. Once these are active enough to create a desired effect, yet passive enough to be transferred from one place to another without disruption, they will have successfully achieved the status of “goods” or “services.” The output of this more ample process of innovation, as redefined by Callon, is what we recognize as “the market”—commercial activity, at scale.

The capstone of an influential research career at the forefront of science and technology studies, *Markets in the Making* coherently integrates the empirical perspective of product engineering with the values of the social sciences. After masterfully redescribing how markets are made, Callon culminates with a strong empirical argument for why markets can and should be harnessed to enact social change. His is a theory of markets that serves social critique.

Undoing the Demos
Neoliberalism’s Stealth Revolution
Wendy Brown

Neoliberal rationality — ubiquitous today in statecraft and the workplace, in jurisprudence, education, and culture — remakes everything and everyone in the image of *homo oeconomicus*. What happens when this rationality transposes the constituent elements of democracy into an economic register? In vivid detail, Wendy Brown explains how democracy itself is imperiled.

The demos disintegrates into bits of human capital; concerns with justice cede to the mandates of growth rates, credit ratings, and investment climates; liberty submits to the imperative of human capital appreciation; equality dissolves into market competition; and popular sovereignty grows incoherent. Liberal democratic practices may not survive these transformations. Radical democratic dreams may not either.

In an original and compelling theoretical argument, Brown explains how and why neoliberal reason undoes the political form and political imaginary it falsely promises to secure and reinvigorate. Through meticulous analyses of neoliberalized law, political practices, governance, and education, she charts the new common sense.

*Undoing the Demos* makes clear that, far from being the lodestar of the twenty-first century, a future for democracy depends upon it becoming an object of struggle and rethinking.
In this important work, Georges Bataille uses his novel economic theory as the basis for an incisive inquiry into the very nature of civilization. He introduces here his concept of the *accursed share*, the surplus energy that any system, natural or cultural, must expend; it is this expenditure, according to Bataille, that most clearly defines a society. His examples include sacrifice among the Aztecs, potlatch among the Northwest Coast Indians, military conquest in Islam, and Buddhist monasticism in Tibet.

In this way, Bataille proposes a theory of a “general economy” based on excess and exuberance that radically revises conventional economic models of scarcity and utility. A brilliant blend of economics and aesthetics, ethics and anthropology, *The Accursed Share* provides an excellent introduction to Bataille’s philosophic work. It will be of particular interest not only to readers of his fiction and essays but also to cultural theorists, anthropologists, and economists of all schools.
“Since the end of the last century,” Walter Benjamin wrote, “philosophy has made a series of attempts to lay hold of the ‘true’ experience as opposed to the kind that manifests itself in the standardized, denatured life of the civilized masses. It is customary to classify these efforts under the heading of a philosophy of life. Towering above this literature is Henri Bergson’s early monumental work Matter and Memory.”

Along with Husserl’s Ideas and Heidegger’s Being and Time, Bergson’s work represents one of the great twentieth-century investigations into perception and memory, movement and time, matter and mind. Arguably Bergson’s most significant book, Matter and Memory is essential to an understanding of his philosophy and its legacy.

This new edition includes an annotated bibliography prepared by Bruno Paradis.

What is needed for something new to appear? According to Gilles Deleuze, one of the most brilliant of contemporary philosophers, this question of “novelty” is the major problem posed by Bergson’s work. In Bergsonism, Deleuze demonstrates both the development and the range of three fundamental Bergsonian concepts: duration, memory, and the élan vital.

A perfect companion book to Bergson’s Matter and Memory, Bergsonism is also of particular interest to students of Deleuze’s own work, influenced as it is by Bergson. Given his texts on Nietzsche, Kafka, and cinema, this book by Deleuze is essential to his English-reading audience. The paperback contains a new afterword prepared by the author especially for this English-language edition.

Objectivity has a history, and it is full of surprises. In Objectivity, Lorraine Daston and Peter Galison chart the emergence of objectivity in the mid-nineteenth-century sciences — and show how the concept differs from alternatives, truth-to-nature and trained judgment. This is a story of lofty epistemic ideals fused with workaday practices in the making of scientific images.

From the eighteenth through the early twenty-first centuries, the images that reveal the deepest commitments of the empirical sciences — from anatomy to crystallography — are those featured in scientific atlases: the compendia that teach practitioners of a discipline what is worth looking at and how to look at it. Atlas images define the working objects of the sciences of the eye: snowflakes, galaxies, skeletons, even elementary particles.

Galison and Daston use atlas images to uncover a hidden history of scientific objectivity and its rivals. Whether an atlas makes an image to capture the essentials in the name of truth-to-nature or refuses to erase even the most incidental detail in the name of objectivity or highlights patterns in the name of trained judgment is a decision enforced by an ethos as well as by an epistemology.

In his stunning essay Coldness and Cruelty Gilles Deleuze provides a rigorous and informed philosophical examination of the work of late nineteenth-century German novelist Leopold von Sacher-Masoch. Deleuze’s essay, certainly the most profound study yet produced on the relations between sadism and masochism, seeks to develop and explain Masoch’s “peculiar way of ‘desexualizing’ love while at the same time sexualizing the entire history of humanity.” He shows that masochism is something far more subtle and complex than the enjoyment of pain, that masochism has nothing to do with sadism: their worlds do not communicate, just as the genius of those who created them — Masoch and Sade — lie stylistically, philosophically, and politically poles apart.

Venus in Furs, the most famous of Masoch’s novels, belongs to an unfinished cycle of works that Masoch entitled The Heritage of Cain. The cycle was to treat a series of themes, including love, war, and death. The present work is about love. Although the entire constellation of symbols that has come to characterize the masochistic syndrome can be found here — fetishes, whips, disguises, fur-clad women, contracts, humiliations, punishment, and always the volatile presence of a terrible coldness — these received associations do not eclipse the truly singular and surprising power of Masoch’s eroticism.
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**Note:** The table contains information about various books, including their authors, publishers, prices, and ISBNs. The notes column provides additional details such as format (HB for hardback, PB for paperback) and edition details for some books. The table is sorted by title.
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## Apha
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$120.00 | £94.00
9780262200796 | 2001 | PB
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