Sociology & Cultural Studies

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Complete Catalogue
Autumn 2021
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A FIELD GUIDE TO WHITE SUPREMACY

Drawing explicit lines, across time and a broad spectrum of violent acts, to provide the definitive field guide for understanding and opposing white supremacy in America

Hate, racial violence, exclusion, and racist laws receive breathless media coverage, but such attention focuses on distinct events that gain our attention for twenty-four hours. The events are presented as episodic one-offs, unfortunate but uncanny exceptions perpetrated by lone wolves, extremists, or individuals suffering from mental illness—and then the news cycle moves on. If we turn to scholars and historians for background and answers, we often find their knowledge siloed in distinct academic subfields, rarely connecting current events with legal histories, nativist insurgencies, or centuries of misogynist, anti-Black, anti-Latino, anti-Asian, and xenophobic violence. But recent hateful actions are deeply connected to the past—joined not only by common perpetrators, but by the vast complex of systems, histories, ideologies, and personal beliefs that comprise white supremacy in the United States.

Gathering together a cohort of researchers and writers, A Field Guide to White Supremacy provides much-needed connections between violence present and past. This book illuminates the career of white supremacist and patriarchal violence in the United States, ranging across time and impacted groups in order to provide a working volume for those who wish to recognize, understand, name, and oppose that violence. The Field Guide is meant as an urgent resource for journalists, activists, policymakers, and citizens, illuminating common threads in white supremacist actions at every scale, from hate crimes and mass attacks to policy and law. Covering immigration, antisemitism, gendered violence, lynching, and organized domestic terrorism, the authors reveal white supremacy as a motivating force in manifold parts of American life. The book also offers a sampling of some of the most recent scholarship in this area in order to spark broader conversations between journalists and their readers, teachers and their students, and activists and their communities.

A Field Guide to White Supremacy will be an indispensable resource in paving the way for politics of alliance in resistance and renewal.

Sexuality

The 1964 Clermont-Ferrand and 1969 Vincennes Lectures

Michel Foucault, Bernard E. Harcourt, Graham Burchell

Michel Foucault’s The History of Sexuality—the first volume of which was published in 1976—exerts a vast influence across the humanities and social sciences. However, Foucault’s interest in the history of sexuality began as early as the 1960s, when he taught two courses on the subject. These lectures offer crucial insight into the development of Foucault’s thought yet have remained unpublished until recently.

This book presents Foucault’s lectures on sexuality for the first time in English. In the first series, held at the University of Clermont-Ferrand in 1964, Foucault asks how sexuality comes to be constituted as a scientific body of knowledge within Western culture and why it derived from the analysis of “perversions”—morbidity, homosexuality, fetishism. The subsequent course, held at the experimental university at Vincennes in 1969, shows how Foucault’s theories were reoriented by the events of May 1968; he refocuses on the regulatory nature of the discourse of sexuality and how it serves economic, social, and political ends. Examining creators of political and literary utopias in the nineteenth and twentieth centuries, from Sade to Fourier to Marcuse, who attempted to integrate “natural” sexualities, including transgressive forms, into social and economic life, Foucault elaborates a double critique of the naturalization and the liberation of sexuality. Together, the lectures span a range of interests, from abnormality to heterotopias to ideology, and they offer an unprecedented glimpse into the evolution of Foucault’s transformative thinking on sexuality.
A Joyfully Serious Man
The Life of Robert Bellah
Matteo Bortolini

The brilliant but turbulent life of a public intellectual who transformed the social sciences

Robert Bellah (1927–2013) was one of the most influential social scientists of the twentieth century. Trained as a sociologist, he crossed disciplinary boundaries in pursuit of a greater comprehension of religion as both a cultural phenomenon and a way to fathom the depths of the human condition. A Joyfully Serious Man is the definitive biography of this towering figure in modern intellectual life, and a revelatory portrait of a man who led an adventurous yet turbulent life.

Drawing on Bellah’s personal papers as well as in-depth interviews with those who knew him, Matteo Bortolini tells the story of an extraordinary scholarly career and an eventful and tempestuous life. He describes Bellah’s exile from the United States during the hysteria of the McCarthy years, his crushing personal tragedies, and his experiments with sexuality. Bellah understood religion as a mysterious human institution that brings together the scattered pieces of individual and collective experiences. Bortolini shows how Bellah championed intellectual openness and innovation through his relentless opposition to any notion of secularization as a decline of religion and his ideas about the enduring tensions between individualism and community in American society.

Based on nearly two decades of research, A Joyfully Serious Man is a revelatory chronicle of a leading public intellectual who was both a transformative thinker and a restless, passionate seeker.

Along Came Google
A History of Library Digitization
Deanna Marcum, Roger C. Schonfeld

An incisive history of the controversial Google Books project and the ongoing quest for a universal digital library

Libraries have long talked about providing comprehensive access to information for everyone. But when Google announced in 2004 that it planned to digitize books to make the world’s knowledge accessible to all, questions were raised about the roles and responsibilities of libraries, the rights of authors and publishers, and whether a powerful corporation should be the conveyor of such a fundamental public good. Along Came Google traces the history of Google’s book digitization project and its implications for us today.

Deanna Marcum and Roger Schonfeld draw on in-depth interviews with those who both embraced and resisted Google’s plans, from librarians and technologists to university leaders, tech executives, and the heads of leading publishing houses. They look at earlier digital initiatives to provide open access to knowledge, and describe how Google founders Sergey Brin and Larry Page made the case for a universal digital library and drew on their company’s considerable financial resources to make it a reality. Marcum and Schonfeld examine how librarians and scholars organized a legal response to Google, and reveal the missed opportunities when a settlement with the tech giant failed.

Along Came Google sheds light on the transformational effects of the Google Books project on scholarship and discusses how we can continue to think imaginatively and collaboratively about expanding the digital availability of knowledge.
Markets in the Making
Rethinking Competition, Goods, and Innovation
Michel Callon, Olivia Custer, Martha Poon

Slicing through blunt theories of supply and demand, Callon presents a rigorously researched but counterintuitive model of how everyday market activity gets produced.

If you’re convinced you know what a market is, think again. In his long-awaited study, French sociologist and engineer Michel Callon takes us to the heart of markets, to the unsung processes that allow innovations to become robust products and services. *Markets in the Making* begins with the observation that stable commercial transactions are more enigmatic, more elusive, and more involved than previously described by economic theory. Slicing through blunt theories of supply and demand, Callon presents a rigorously researched but counterintuitive model of market activity that emphasizes what people designing products or launching startups soon discover—the inherent difficulties of connecting individuals to things. Callon’s model is founded upon the notion of “singularization,” the premise that goods and services must adapt and be adapted to the local milieu of every individual whose life they enter. Person by person, thing by thing, Callon demonstrates that for ordinary economic transactions to emerge en masse, singular connections must be made.

Pushing us to see markets as more than abstract interfaces where pools of anonymous buyers and sellers meet, Callon draws our attention to the exhaustively creative practices that market professionals continually devise to entangle people and things. *Markets in the Making* exemplifies how prototypes, fragile curiosities that have only just been imagined, are gradually honed into predictable objects and practices. Once these are active enough to create a desired effect, yet passive enough to be transferred from one place to another without disruption, they will have successfully achieved the status of “goods” or “services.” The output of this more ample process of innovation, as redefined by Callon, is what we recognize as “the market”—commercial activity, at scale.

The capstone of an influential research career at the forefront of science and technology studies, *Markets in the Making* coherently integrates the empirical perspective of product engineering with the values of the social sciences. After masterfully redescribing how markets are made, Callon culminates with a strong empirical argument for why markets can and should be harnessed to enact social change. His is a theory of markets that serves social critique.

The End of Burnout
Why Work Drains Us and How to Build Better Lives
Jonathan Malesic

Going beyond the how and why of burnout, a former tenured professor combines academic methods and first-person experience to propose new ways for resisting our cultural obsession with work and transforming our vision of human flourishing.

Burnout has become our go-to term for talking about the pressure and dissatisfaction we experience at work. But because we don’t really understand what burnout means, the discourse does little to help workers who are suffering from exhaustion and despair. Jonathan Malesic was one of those workers, and to escape he quit his job as a tenured professor. In *The End of Burnout*, he dives into the history and psychology of burnout, traces the origin of the high ideals we bring to our dismal jobs, and profiles the individuals and communities who are already resisting our cultural commitment to constant work.

In *The End of Burnout*, Malesic traces his own history as someone who burned out of a tenured job to frame this rigorous investigation of how and why so many of us feel worn out, alienated, and useless in our work. Through research on the science, culture, and philosophy of burnout, Malesic explores the gap between our vocation and our jobs, and between the ideals we have for work and the reality of what we have to do. He eschews the usual prevailing wisdom in confronting burnout (“Learn to say no!” “Practice mindfulness!”) to examine how our jobs have been constructed as a symbol of our value and our total identity. Beyond looking at what drives burnout—unfairness, a lack of autonomy, a breakdown of community, mismatches of values—this book spotlights groups that are addressing these failures of ethics. We can look to communities of monks, employees of a Dallas nonprofit, intense hobbyists, and artists with disabilities to see the possibilities for resisting a “total work” environment and the paths to recognizing the dignity of workers and nonworkers alike. In this critical yet deeply humane book, Malesic offers the vocabulary we need to recognize burnout, overcome burnout culture, and find moral significance in our lives beyond work.
Thinking like an Economist
How Efficiency Replaced Equality in U.S. Public Policy
Elizabeth Popp Berman

The story of how economic reasoning came to dominate Washington between the 1960s and 1980s—and why it continues to constrain progressive ambitions today

For decades, Democratic politicians have frustrated progressives by tinkering around the margins of policy while shying away from truly ambitious change. What happened to bold political vision on the left, and what shrunk the very horizons of possibility? In Thinking Like an Economist, Elizabeth Popp Berman tells the story of how a distinctive way of thinking—an “economic style of reasoning”—became dominant in Washington between the 1960s and the 1980s and how it continues to dramatically narrow debates over public policy today.

Introduced by liberal technocrats who hoped to improve government, this way of thinking was grounded in economics but also transformed law and policy. At its core was an economic understanding of efficiency, and its advocates often found themselves allied with Republicans and in conflict with liberal Democrats who argued for rights, equality, and limits on corporate power. By the Carter administration, economic reasoning had spread throughout government policy and laws affecting poverty, healthcare, antitrust, transportation, and the environment. Fearing waste and overspending, liberals reined in their ambitions for decades to come, even as Reagan and his Republican successors argued for economic efficiency only when it helped their own goals.

A compelling account that illuminates what brought American politics to its current state, Thinking Like an Economist also offers critical lessons for the future. With the political left resurgent today, Democrats seem poised to break with the past—but doing so will require abandoning the shibboleth of economic efficiency and successfully advocating new ways of thinking about policy.

One Quarter of the Nation
Immigration and the Transformation of America
Nancy Foner

An in-depth look at the many ways immigration has redefined modern America

The impact of immigrants over the past half century has become so much a part of everyday life in the United States that we sometimes fail to see it. This deeply researched book by one of America’s leading immigration scholars tells the story of how immigrants are fundamentally changing this country.

An astonishing number of immigrants and their children—nearly eighty-six million people—now live in the United States. Together, they have transformed the American experience in profound and far-reaching ways that go to the heart of the country’s identity and institutions.

Unprecedented in scope, One Quarter of the Nation traces how immigration has reconfigured America’s racial order—and, importantly, how Americans perceive race—and played a pivotal role in reshaping electoral politics and party alignments. It discusses how immigrants have rejuvenated our urban centers as well as some far-flung rural communities, and examines how they have strengthened the economy, fueling the growth of old industries and spurring the formation of new ones. This wide-ranging book demonstrates how immigration has touched virtually every facet of American culture, from the music we dance to and the food we eat to the films we watch and books we read.

One Quarter of the Nation opens a new chapter in our understanding of immigration. While many books look at how America changed immigrants, this one examines how they changed America. It reminds us that immigration has long been a part of American society, and shows how immigrants and their families continue to redefine who we are as a nation.
American Afterlives
Reinventing Death in the Twenty-First Century
Shannon Lee Dawdy

A mesmerizing trip across America to investigate the changing face of death in contemporary life

Death in the United States is undergoing a quiet revolution. You can have your body frozen, dissected, composted, dissolved, or tanned. Your family can incorporate your remains into jewelry, shotgun shells, paperweights, and artwork. Cremations have more than doubled, and DIY home funerals and green burials are on the rise. American Afterlives is Shannon Lee Dawdy’s lyrical and compassionate account of changing death practices in America as people face their own mortality and search for a different kind of afterlife.

As an anthropologist and archaeologist, Dawdy knows that how a society treats its dead yields powerful clues about its beliefs and values. As someone who has experienced loss herself, she knows there is no way to tell this story without also reexamining her own views about death and dying. In this meditative and gently humorous book, Dawdy embarks on a transformative journey across the United States, talking to funeral directors, death-care entrepreneurs, designers, cemetery owners, death doula, and ordinary people from all walks of life. What she discovers is that, by reinventing death, Americans are reworking their ideas about personhood, ritual, and connection across generations. She also confronts the seeming contradiction that American death is becoming at the same time more materialistic and more spiritual.

Written in conjunction with a documentary film project, American Afterlives features images by cinematographer Daniel Zox that provide their own testament to our rapidly changing attitudes toward death and the afterlife.

The Wuhan Lockdown
Stories of the Fight Against the Novel Coronavirus in Wuhan
Guobin Yang

A metropolis with a population of about 11 million, Wuhan sits at the crossroads of China. It was here that in the last days of 2019, the first reports of a mysterious new form of pneumonia emerged. Before long, an abrupt and unprecedented lockdown was declared—the first of many such responses to the spread of the COVID-19 pandemic around the world.

This book tells the dramatic story of the Wuhan lockdown in the voices of the city’s own people. Using a vast archive of more than 6,000 diaries, the sociologist Guobin Yang vividly depicts how the city coped during the crisis. He analyzes how the state managed—or mismanaged—the lockdown and explores how Wuhan’s residents responded by taking on increasingly active roles. Yang demonstrates that citizen engagement—whether public action or the civic inaction of staying at home—was essential in the effort to fight the pandemic. The book features compelling stories of citizens and civic groups in their struggle against COVID-19: physicians, patients, volunteers, government officials, feminist organizers, social media commentators, and even aunties loudly swearing at party officials. These snapshots from the lockdown capture China at a critical moment, revealing the intricacies of politics, citizenship, morality, community, and digital technology. Presenting the extraordinary experiences of ordinary people, The Wuhan Lockdown is an unparalleled account of the first moments of the crisis that would define the age.
Privilege
The Making of an Adolescent Elite at St. Paul’s School
Shamus Rahman Khan

As one of the most prestigious high schools in the nation, St. Paul’s School in Concord, New Hampshire, has long been the exclusive domain of America’s wealthiest sons. But times have changed. Today, a new elite of boys and girls is being molded at St. Paul’s, one that reflects the hope of openness but also the persistence of inequality.

In *Privilege*, Shamus Khan returns to his alma mater to provide an inside look at an institution that has been the private realm of the elite for the past 150 years. He shows that St. Paul’s students continue to learn what they always have—how to embody privilege. Yet, while students once leveraged the trappings of upper-class entitlement, family connections, and high culture, current St. Paul’s students learn to succeed in a more diverse environment. To be the future leaders of a more democratic world, they must be at ease with everything from highbrow art to everyday life—from *Beowulf* to *Jaws*—and view hierarchies as ladders to scale. Through deft portrayals of the relationships among students, faculty, and staff, Khan shows how members of the new elite face the opening of society while still preserving the advantages that allow them to rule.

Just Get on the Pill
The Uneven Burden of Reproductive Politics
Krystale E. Littlejohn

Understanding the social history and urgent social implications of gendered compulsory birth control, an unbalanced and unjust approach to pregnancy prevention.

The average person concerned about becoming pregnant spends approximately thirty years trying to prevent conception. People largely do so alone using prescription birth control, a situation often taken for granted in the United States as natural and beneficial. In *Just Get On the Pill*, a keenly researched and incisive examination, Krystale Littlejohn investigates how birth control becomes a fundamentally unbalanced and gendered responsibility. She uncovers how parents, peers, partners, and providers draw on narratives of male and female birth control methods to socialize cisgender women into sex and ultimately intoshouldering the burden for preventing pregnancy.

Littlejohn draws on extensive interviews to document this gendered compulsory birth control—a phenomenon in which people who give birth are held accountable for preventing and resolving pregnancies in gender-constrained ways. She shows how this gendered approach encroaches on reproductive autonomy and poses obstacles for preventing disease. While diverse cisgender women are the focus, Littlejohn shows that they are not the only ones harmed by this dynamic. Indeed, gendered approaches to birth control also negatively impact trans, intersex, and gender nonconforming people in overlooked ways. In tracing the divisive politics of pregnancy prevention, Littlejohn demonstrates that the gendered division of labor in birth control is not natural. It is unjust.
Fragments of the City
Making and Remaking Urban Worlds
Colin McFarlane

Cities are becoming increasingly fragmented materially, socially, and spatially. From broken toilets and everyday things, to art and forms of writing, fragments are signatures of urban worlds and provocations for change. In *Fragments of the City*, Colin McFarlane examines such fragments, what they are and how they come to matter in the experience, politics, and expression of cities. How does the city appear when we look at it through its fragments? For those living on the economic margins, the city is often experienced as a set of fragments. Much of what low-income residents deal with on a daily basis is fragments of stuff, made and remade with and through urban density, social infrastructure, and political practice. In this book, McFarlane explores infrastructure in Mumbai, Kampala, and Cape Town; artistic montages in Los Angeles and Dakar; refugee struggles in Berlin; and the repurposing of fragments in Hong Kong and New York. Fragments surface as material things, as forms of knowledge, as writing strategies. They are used in efforts to politicize the city and in urban writing to capture life and change in the world’s major cities. *Fragments of the City* surveys the role of fragments in how urban worlds are understood, revealed, written, and changed.

Very Important People
Status and Beauty in the Global Party Circuit
Ashley Mears

A sociologist and former fashion model takes readers inside the elite global party circuit of “models and bottles” to reveal how beautiful young women are used to boost the status of men. Million-dollar birthday parties, megayachts on the French Riviera, and $40,000 bottles of champagne. In today’s New Gilded Age, the world’s moneyed classes have taken conspicuous consumption to new extremes. In *Very Important People*, sociologist, author, and former fashion model Ashley Mears takes readers inside the exclusive global nightclub and party circuit—from New York City and the Hamptons to Miami and Saint-Tropez—to reveal the intricate economy of beauty, status, and money that lies behind these spectacular displays of wealth and leisure.

Mears spent eighteen months in this world of “models and bottles” to write this captivating, sometimes funny, sometimes heartbreaking narrative. She describes how clubs and restaurants pay promoters to recruit beautiful young women to their venues in order to attract men and get them to spend huge sums in the ritual of bottle service. These “girls” enhance the status of the men and enrich club owners, exchanging their bodily capital for as little as free drinks and a chance to party with men who are rich or aspire to be. Though they are priceless assets in the party circuit, these women are regarded as worthless as long-term relationship prospects, and their bodies are constantly assessed against men’s money.

A story of extreme gender inequality in a seductive world, *Very Important People* unveils troubling realities behind moneyed leisure in an age of record economic disparity.
Taking the Floor
Models, Morals, and Management in a Wall Street Trading Room
Daniel Beunza

An inside look at a Wall Street trading room and what this reveals about today’s financial system

Debates about financial reform have led to the recognition that a healthy financial system doesn’t depend solely on how it is structured—organizational culture matters as well. Based on extensive research in a Wall Street derivatives-trading room, Taking the Floor considers how the culture of financial organizations might change in order for them to remain healthy, even in times of crises. In particular, Daniel Beunza explores how the extensive use of financial models and trading technologies over the recent decades has exerted a far-ranging and troubling influence on Wall Street. How have models reshaped financial markets? How have models altered moral behavior in organizations?

Beunza takes readers behind the scenes in a bank unit that, within its firm, is widely perceived to be “a class act,” and he considers how this trading room unit might serve as a blueprint solution for the ills of Wall Street’s unsustainable culture. Beunza demonstrates that the integration of traders across desks reduces the danger of blind spots created by models. Warning against the risk of moral disengagement posed by the use of models, he also contends that such disengagement could be avoided by instituting moral norms and social relations.

Providing a unique perspective on a complex subject, Taking the Floor profiles what an effective, responsible trading room can and should look like.

The Trouble with Passion
How Searching for Fulfillment at Work Fosters Inequality
Erin Cech

Probing the ominous side of career advice to “follow your passion,” this data-driven study explains how the passion principle fails us and perpetuates inequality by class, gender, and race; and it suggests how we can reconfigure our relationships to paid work.

“Follow your passion” is a popular mantra for career decision-making in the United States. Passion-seeking seems like a promising path for avoiding the potential drudgery of a life of paid work, but this “passion principle”—seductive as it is—does not universally translate. The Trouble with Passion reveals the significant downside of the passion principle: the concept helps culturally legitimize and reproduce an exploited, overworked white-collar labor force and broadly serves to reinforce class, race, and gender segregation and inequality.

Grounding her investigation in the paradoxical tensions between capitalism’s demand for ideal workers and our cultural expectations for self-expression, sociologist Erin A. Cech draws on interviews that follow students from college into the workforce, surveys of US workers, and experimental data to explain why the passion principle is such an attractive, if deceptive, career decision-making mantra, particularly for the college educated. Passion-seeking presumes middle-class safety nets and springboards and penalizes first-generation and working-class young adults who seek passion without them. The ripple effects of this mantra undermine the promise of college as a tool for social and economic mobility. The passion principle also feeds into a culture of overwork, encouraging white-collar workers to tolerate precarious employment and gladly sacrifice time, money, and leisure for work they are passionate about. And potential employers covet, but won’t compensate, passion among job applicants. This book asks, What does it take to center passion in career decisions? Who gets ahead and who gets left behind by passion-seeking? The Trouble with Passion calls for citizens, educators, college administrators, and industry leaders to reconsider how we think about good jobs and, by extension, good lives.
Mapping the Transnational World
How We Move and Communicate across Borders, and Why It Matters
Emanuel Deutschmann

A study of the structure, growth, and future of transnational human travel and communication

Increasingly, people travel and communicate across borders. Yet, we still know little about the overall structure of this transnational world. Is it really a fully globalized world in which everything is linked, as popular catchphrases like “global village” suggest? Through a sweeping comparative analysis of eight types of mobility and communication among countries worldwide—from migration and tourism to Facebook friendships and phone calls—Mapping the Transnational World demonstrates that our behavior is actually regionalized, not globalized.

Emanuel Deutschmann shows that transnational activity within world regions is not so much the outcome of political, cultural, or economic factors, but is driven primarily by geographic distance. He explains that the spatial structure of transnational human activity follows a simple mathematical function, the power law, a pattern that also fits the movements of many other animal species on the planet. Moreover, this pattern remained extremely stable during the five decades studied—1960 to 2010. Unveiling proximity-induced regionalism as a major feature of planet-scale networks of transnational human activity, Deutschmann provides a crucial corrective to several fields of research.

Revealing why a truly global society is unlikely to emerge, Mapping the Transnational World highlights the essential role of interaction beyond borders on a planet that remains spatially fragmented.

Ecce Humanitas
Beholding the Pain of Humanity
Brad Evans, Jake Chapman

The very idea of humanity seems to be in crisis. Born in the ashes of devastation after the slaughter of millions, the liberal conception of humanity imagined a suffering victim in need of salvation. Today, this figure appears less and less capable of galvanizing the political imagination. But without it, how are we to respond to the inhumane violence that overwhelms our political and philosophical registers? How can we make sense of the violence that was carried out in the name of humanism? And how can we develop more ethical relations without becoming parasitic on the pain of others?

Through a critical exploration of violence and the sacred, Ecce Humanitas recasts the fall of liberal humanism. Brad Evans offers a rich analysis of the changing nature of sacrificial violence, from its theological origins to the exhaustion of the victim in the contemporary world. He critiques the aestheticization that turns victims into sacred objects, sacrificial figures that demand response, perpetuating a cycle of violence that is seen as natural and inevitable. In novel readings of classic and contemporary works, Evans traces the sacralization of violence as well as art’s potential to incite resistance. Countering the continued annihilation of life, Ecce Humanitas calls for liberating the political imagination from the scene of sacrifice. A new aesthetics provides a form of transgressive witnessing that challenges the ubiquity of violence and allows us to go beyond humanism to imagine a truly liberated humanity.
Vice, Crime, and Poverty
How the Western Imagination Invented the Underworld
Dominique Kalifa, Susan Emanuel, Sarah Maza

Beggars, outcasts, urchins, waifs, prostitutes, criminals, convicts, madmen, fallen women, lunatics, degenerates—part reality, part fantasy, these are the grotesque faces that populate the underworld, the dark inverse of our everyday world. Lurking in the mirror that we hold up to our society, they are our counterparts and our doubles, repelling us and yet offering the tantalizing promise of escape. Although these images testify to undeniable social realities, the sordid lower depths make up a symbolic and social imaginary that reflects our fears and anxieties—as well as our desires.

In *Vice, Crime, and Poverty*, Dominique Kalifa traces the untold history of the concept of the underworld and its representations in popular culture. He examines how the myth of the lower depths came into being in nineteenth-century Europe, as biblical figures and Christian traditions were adapted for a world turned upside-down by the era of industrialization, democratization, and mass culture. From the Parisian demimonde to Victorian squalor, from the slums of New York to the sewers of Buenos Aires, Kalifa deciphers the making of an image that has cast an enduring spell on its audience. While the social conditions that created that underworld have changed, *Vice, Crime, and Poverty* shows that, from social-scientific ideas of the underclass to contemporary cinema and steampunk culture, its shadows continue to haunt us.

Overload
How Good Jobs Went Bad and What We Can Do about It
Erin L. Kelly, Phyllis Moen

Why too much work and too little time is hurting workers and companies—and how a proven workplace redesign can benefit employees and the bottom line

Today’s ways of working are not working—even for professionals in “good” jobs. Responding to global competition and pressure from financial markets, companies are asking employees to do more with less, even as new technologies normalize 24/7 job expectations. In *Overload*, Erin Kelly and Phyllis Moen document how this new intensification of work creates chronic stress, leading to burnout, attrition, and underperformance. “Flexible” work policies and corporate lip service about “work-life balance” don’t come close to fixing the problem. But this unhealthy and unsustainable situation can be changed—and *Overload* shows how.

Drawing on five years of research, including hundreds of interviews with employees and managers, Kelly and Moen tell the story of a major experiment that they helped design and implement at a Fortune 500 firm. The company adopted creative and practical work redesigns that gave workers more control over how and where they worked and encouraged managers to evaluate performance in new ways. The result? Employees’ health, well-being, and ability to manage their personal and work lives improved, while the company benefited from higher job satisfaction and lower turnover. And, as Kelly and Moen show, such changes can—and should—be made on a wide scale.

Complete with advice about ways that employees, managers, and corporate leaders can begin to question and fix one of today’s most serious workplace problems, *Overload* is an inspiring account about how rethinking and redesigning work could transform our lives and companies.
Unnerved
Anxiety, Social Change, and the Transformation of Modern Mental Health
Jason Schnittker

Anxiety is not new. Yet now more than ever, anxiety seems to define our times. Anxiety disorders are the most common psychiatric disorders in the United States, exceeding mood, impulse-control, and substance-use disorders, and they are especially common among younger cohorts. More and more Americans are taking antianxiety medications. According to polling data, anxiety is experienced more frequently than other negative emotions. Why have we become so anxious?

In Unnerved, Jason Schnittker investigates the social, cultural, medical, and scientific underpinnings of the modern state of mind. He explores how anxiety has been understood from the late nineteenth century to the present day and why it has assumed a more central position in how we think about mental health. Contrary to the claims that anxiety reflects large-scale traumas, abrupt social transitions, or technological revolutions, Schnittker argues that the ascent of anxiety has been driven by slow transformations in people, institutions, and social environments. Changes in family formation, religion, inequality, and social relationships have all primed people to be more anxious. At the same time, the scientific and medical understanding of anxiety has evolved, pushing it further to the fore. The rise in anxiety cannot be explained separately from changes in how patients, physicians, and scientists understand the disorder. Ultimately, Schnittker demonstrates that anxiety has carried the imprint of social change more acutely than have other emotions or disorders, including depression. When societies change, anxiety follows.

Shaking Up the City
Ignorance, Inequality, and the Urban Question
Tom Slater, Loïc Wacquant

Shaking Up the City critically examines many of the concepts and categories within mainstream urban studies that serve dubious policy agendas. Through a combination of theory and empirical evidence, Tom Slater “shakes up” mainstream urban studies in a concise and pointed fashion by turning on its head much of the prevailing wisdom in the field. To this end, he explores the themes of data-driven innovation, urban resilience, gentrification, displacement and rent control, neighborhood effects, territorial stigmatization, and ethnoracial segregation.

With important contributions to ongoing debates in sociology, geography, urban planning, and public policy, this book engages closely with struggles for land rights and housing justice to offer numerous insights for scholarship and political action to guard against the spread of an urbanism rooted in vested interest.
Byzantine Intersectionality
Sexuality, Gender, and Race in the Middle Ages
Roland Betancourt

A fascinating history of marginalized identities in the medieval world

While the term “intersectionality” was coined in 1989, the existence of marginalized identities extends back over millennia. Byzantine Intersectionality reveals the fascinating, little-examined conversations in medieval thought and visual culture around matters of sexual and reproductive consent, bullying and slut-shaming, homosocial and homoerotic relationships, trans and nonbinary gender identities, and the depiction of racialized minorities. Roland Betancourt explores these issues in the context of the Byzantine Empire, using sources from late antiquity and early Christianity up to the early modern period. Highlighting nuanced and strikingly modern approaches by medieval writers, philosophers, theologians, and doctors, Betancourt offers a new history of gender, sexuality, and race.

Betancourt weaves together art, literature, and an impressive array of texts to investigate depictions of sexual consent in images of the Virgin Mary, tactics of sexual shaming in the story of Empress Theodora, narratives of transgender monks, portrayals of same-gender desire in images of the Doubting Thomas, and stereotypes of gender and ethnicity in representations of the Ethiopian Eunuch. He also gathers evidence from medical manuals detailing everything from surgical practices for late terminations of pregnancy to save a mother’s life to a host of procedures used to affirm a person’s gender.

Showing how understandings of gender, sexuality, and race have long been enmeshed, Byzantine Intersectionality offers a groundbreaking look at the culture of the medieval world.

Nonbinary
Memoirs of Gender and Identity
Micah Rajunov, A. Scott Duane

What happens when your gender doesn’t fit neatly into the categories of male or female? Even mundane interactions like filling out a form or using a public bathroom can be a struggle when these designations prove inadequate. In this groundbreaking book, thirty authors highlight how our experiences are shaped by a deeply entrenched gender binary.

The powerful first-person narratives of this collection show us a world where gender exists along a spectrum, a web, a multidimensional space. Nuanced storytellers break away from mainstream portrayals of gender diversity, cutting across lines of age, race, ethnicity, ability, class, religion, family, and relationships. From Suzi, who wonders whether she’ll ever “feel” like a woman after living fifty years as a man, to Aubri, who grew up in a cash-strapped fundamentalist household, to Sand, who must reconcile the dual roles of trans advocate and therapist, the writers’ conceptions of gender are inextricably intertwined with broader systemic issues. Labeled gender outlaws, gender rebels, genderqueer, or simply human, the voices in Nonbinary illustrate what life could be if we allowed the rigid categories of “man” and “woman” to loosen and bend. They speak to everyone who has questioned gender or has paused to wonder, What does it mean to be a man or a woman—and why do we care so much?
Transgender 101
A Simple Guide to a Complex Issue
Nicholas M Teich

Written by a social worker, popular educator, and member of the transgender community, this well-rounded resource combines an accessible portrait of transgenderism with a rich history of transgender life and its unique experiences of discrimination. Chapters introduce transgenderism and its psychological, physical, and social processes. They describe the coming out process and its effect on family and friends, the relationship between sexual orientation, and gender and the differences between transsexualism and lesser-known types of transgenderism. The volume covers the characteristics of Gender Identity Disorder/Gender Dysphoria and the development of the transgender movement. Each chapter explains how transgender individuals handle their gender identity, how others view it within the context of non-transgender society, and how the transitioning of genders is made possible. Featuring men who become women, women who become men, and those who live in between and beyond traditional classifications, this book is written for students, professionals, friends, and family members.

Justice and the Politics of Difference
Iris Marion Young, Danielle S. Allen

In this classic work of feminist political thought, Iris Marion Young challenges the prevailing reduction of social justice to distributive justice. It critically analyzes basic concepts underlying most theories of justice, including impartiality, formal equality, and the unitary moral subjectivity. The starting point for her critique is the experience and concerns of the new social movements about decision making, cultural expression, and division of labor—that were created by marginal and excluded groups, including women, African Americans, and American Indians, as well as gays and lesbians. Iris Young defines concepts of domination and oppression to cover issues eluding the distributive model. Democratic theorists, according to Young do not adequately address the problem of an inclusive participatory framework. By assuming a homogeneous public, they fail to consider institutional arrangements for including people not culturally identified with white European male norms of reason and respectability. Young urges that normative theory and public policy should undermine group-based oppression by affirming rather than suppressing social group difference. Basing her vision of the good society on the differentiated, culturally plural network of contemporary urban life, she argues for a principle of group representation in democratic publics and for group-differentiated policies.

Danielle Allen’s new foreword contextualize Young’s work and explains how debates surrounding social justice have changed since—and been transformed by—the original publication of Justice and the Politics of Difference.
"Unbearable Weight is brilliant. From an immensely knowledgeable feminist perspective, in engaging, jargonless (!) prose, Bordo analyzes a whole range of issues connected to the body—weight and weight loss, exercise, media images, movies, advertising, anorexia and bulimia, and much more—in a way that makes sense of our current social landscape—finally! This is a great book for anyone who wonders why women's magazines are always describing delicious food as 'sinful' and why there is a cake called Death by Chocolate. Loved it!"—Katha Pollitt, Nation columnist and author of Subject to Debate: Sense and Dissents on Women, Politics, and Culture (2001)

In this brand new radical analysis of globalization, Cynthia Enloe examines recent events—Bangladeshi garment factory deaths, domestic workers in the Persian Gulf, Chinese global tourists, and the UN gender politics of guns—to reveal the crucial role of women in international politics today.

With all new and updated chapters, Enloe describes how many women's seemingly personal strategies—in their marriages, in their housework, in their coping with ideals of beauty—are, in reality, the stuff of global politics. Enloe offers a feminist gender analysis of the global politics of both masculinities and femininities, dismantles an apparently overwhelming world system, and reveals that system to be much more fragile and open to change than we think.

In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favor of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism and political recognition. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to U.S. and European articulations of self? And how have people responded to the new definitions and understanding of sex and the gendered body? In Trans*, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a nongendered, gender-optional, or gender-queer future.

High school and the difficult terrain of sexuality and gender identity are brilliantly explored in this smart, incisive ethnography. Based on eighteen months of fieldwork in a racially diverse working-class high school, Dude, You're a Fag sheds new light on masculinity both as a field of meaning and as a set of social practices. C. J. Pascoe's unorthodox approach analyzes masculinity as not only a gendered process but also a sexual one. She demonstrates how the "specter of the fag" becomes a disciplinary mechanism for regulating heterosexual as well as homosexual boys and how the "fag discourse" is as much tied to gender as it is to sexuality.
Theory and Credibility
Integrating Theoretical and Empirical Social Science
Scott Ashworth, Christopher R. Berry, Ethan Bueno De Mesquita

A clear and comprehensive framework for bridging the widening gap between theorists and empiricists in social science

The credibility revolution, with its emphasis on empirical methods for causal inference, has led to concerns among scholars that the canonical questions about politics and society are being neglected because they are no longer deemed answerable. *Theory and Credibility* stakes out an opposing view—presenting a new vision of how, working together, the credibility revolution and formal theory can advance social scientific inquiry.

This authoritative book covers the conceptual foundations and practicalities of both model building and research design, providing a new framework to link theory and empirics. Drawing on diverse examples from political science, it presents a typology of the rich set of interactions that are possible between theory and empirics. This typology opens up new ways for scholars to make progress on substantive questions, and enables researchers from disparate traditions to gain a deeper appreciation for each other’s work and why it matters.

*Theory and Credibility* shows theorists how to create models that are genuinely useful to empirical inquiry, and helps empiricists better understand how to structure their research in ways that speak to theoretically meaningful questions.

Thinking Clearly with Data
A Guide to Quantitative Reasoning and Analysis
Ethan Bueno de Mesquita, Anthony Fowler

An engaging introduction to data science that emphasizes critical thinking over statistical techniques

An introduction to data science or statistics shouldn’t involve proving complex theorems or memorizing obscure terms and formulas, but that is exactly what most introductory quantitative textbooks emphasize. In contrast, *Thinking Clearly with Data* focuses, first and foremost, on critical thinking and conceptual understanding in order to teach students how to be better consumers and analysts of the kinds of quantitative information and arguments that they will encounter throughout their lives.

Among much else, the book teaches how to assess whether an observed relationship in data reflects a genuine relationship in the world and, if so, whether it is causal; how to make the most informative comparisons for answering questions; what questions to ask others who are making arguments using quantitative evidence; which statistics are particularly informative or misleading; how quantitative evidence should and shouldn’t influence decision-making; and how to make better decisions by using moral values as well as data. Filled with real-world examples, the book shows how its thinking tools apply to problems in a wide variety of subjects, including elections, civil conflict, crime, terrorism, financial crises, health care, sports, music, and space travel.

Above all else, *Thinking Clearly with Data* demonstrates why, despite the many benefits of our data-driven age, data can never be a substitute for thinking.

- An ideal textbook for introductory quantitative methods courses in data science, statistics, political science, economics, psychology, sociology, public policy, and other fields
- Introduces the basic toolkit of data analysis—including sampling, hypothesis testing, Bayesian inference, regression, experiments, instrumental variables, differences in differences, and regression discontinuity
- Uses real-world examples and data from a wide variety of subjects
- Includes practice questions and data exercises
Designing Social Inquiry
Scientific Inference in Qualitative Research, New Edition
Gary King, Robert O. Keohane, Sidney Verba

The classic work on qualitative methods in political science

Designing Social Inquiry presents a unified approach to qualitative and quantitative research in political science, showing how the same logic of inference underlies both. This stimulating book discusses issues related to framing research questions, measuring the accuracy of data and the uncertainty of empirical inferences, discovering causal effects, and getting the most out of qualitative research. It addresses topics such as interpretation and inference, comparative case studies, constructing causal theories, dependent and explanatory variables, the limits of random selection, selection bias, and errors in measurement. The book only uses mathematical notation to clarify concepts, and assumes no prior knowledge of mathematics or statistics.

Featuring a new preface by Robert O. Keohane and Gary King, this edition makes an influential work available to new generations of qualitative researchers in the social sciences.

The Logic of Social Science
James Mahoney

A groundbreaking logic-based approach to bridging the scientific-constructivist divide in social science

The Logic of Social Science offers new principles for designing and conducting social science research. James Mahoney uses set-theoretic analysis to develop a fresh scientific constructivist approach that avoids essentialist biases in the production of knowledge. This approach recognizes that social categories depend on collective understandings for their existence, but it insists that this recognition need not hinder the use of explicit procedures for the rational assessment of truth. Mahoney shows why set-theoretic analysis enables scholars to avoid the pitfalls of essentialism and produce findings that rest on a firm scientific foundation.

Extending his previous work and incorporating new material, Mahoney presents specific tools for formulating and evaluating theories in the social sciences. Chapters include discussions of models of causality, procedures for testing propositions, tools for conducting counterfactual and sequence analysis, and principles for knowledge accumulation. Equal focus is placed on theory building and explanatory tools, including principles for working with general theoretical orientations and normative frameworks in scientific research. Mahoney brings a novel perspective to understanding the relationship among actors, social rules, and social resources, and he offers original ideas for the analysis of temporality, critical events, and path dependence.

Bridging the rift between those who take a scientific approach and those who take a constructivist one, The Logic of Social Science forges an ambitious way forward for social science researchers.
The Great Demographic Illusion: Majority, Minority, and the Expanding American Mainstream
Richard Alba
9780691201634
$29.95 | £25.00
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Social Science
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- "Deviance Management: Outsiders, Hiders, and Drifters" by Christopher D. Baker, Joseph O. Baker
- "Betrayal: How Black Intellectuals Have Abandoned the Ideals of the Civil Rights Era" by Houston A. Baker Jr.
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