

A dense, repeating pattern of detailed botanical line drawings in a light brown or sepia tone. The illustrations include various types of leaves (some serrated, some smooth), flowers, fruits, and seed pods, scattered across the entire page. A large, light green circle with a thin yellow border is centered on the page, containing the text.

**COLUMBIA**  
**SPRING 2022**  
**INTERNATIONAL**

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Dear Readers,

Close to two years have now passed since the pandemic imposed new limits on all of us. Many of Columbia's authors have responded by reflecting on what's close at hand, showing how seeing the everyday in a new light can illuminate the wider world.

The books announced in this catalog offer deep dives into everyday things. *Sex in City Plants, Animals, Fungi, and More* (p. 2) explores the countless forms of life existing alongside urbanites, making even weeds and squirrels seem remarkable. **Giuseppe Caruso** guides us through the plants that define different styles of beer (p. 1) in a book that will appeal to anyone ready for a drink—or to brew their own. Leading primatologists get personal in *Chimpanzee Memoirs* (p. 3). *Partial Truths* (p. 5) shows us that fractions are everywhere—not just middle school—and demonstrates how they underlie a vast range of common misconceptions. Most of us probably feel the world is topsy-turvy; **Paul Thagard** helps us think about what we mean by that in *Balance* (p. 6). **Jack Miles** and **Mark C. Taylor** offer a day-by-day account of 2020 as it happened (p. 14).

The catalog also features important and timely books by accomplished Columbia University authors. **Michele Moody-Adams** shows what philosophy and activism can learn from each other (p. 13). **Thomas J. Christensen** explores global diplomacy in the history of the Cold War (p. 9). An Earth Institute Sustainability Primer by **Lisa Dale** examines the challenges of adapting to a changing climate (p. 22). Josef Sorett curates a range of perspectives on *The Sexual Politics of Black Churches* (p. 27). *Art and Posthistory* (p. 12) presents the legendary **Arthur C. Danto's** final thoughts on contemporary art.

In order to publish these groundbreaking books, we rely on the support of the Columbia University community, the broader university press community, and our readers. Thank you for helping support our books and our mission.

Jennifer Crewe  
Associate Provost and Director

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# The Botany of Beer

*An Illustrated Guide to More Than 500 Plants Used in Brewing*

GIUSEPPE CARUSO

Foreword by Marika Josephson

AN ESSENTIAL CATALOG OF THE PLANTS THAT MAKE DIFFERENT BEERS UNIQUE

From mass-produced lagers to craft-brewery IPAs, from beers made in Trappist monasteries according to traditional techniques to those created by innovative local brewers seeking to capture regional terroir, the world of beer boasts endless varieties. The diversity of beer testifies to the vast range of plants that help give different styles their distinguishing flavor profiles.

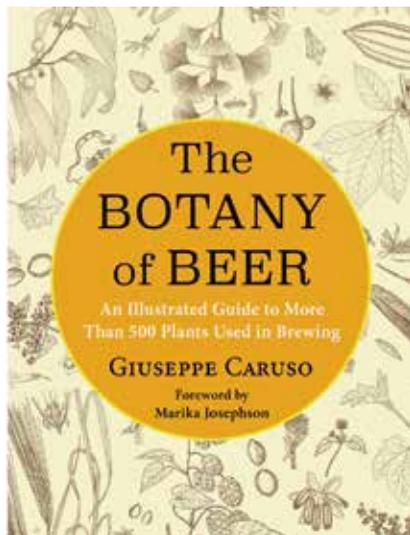
This book is a comprehensive and beautifully illustrated compendium of the characteristics and properties of the plants used in making beer around the world. The botanical expert Giuseppe Caruso presents scientifically rigorous descriptions, accompanied by his own hand-drawn ink images, of more than 500 species. For each one, he provides detailed information about each plant's applications in beer making, including which of its parts are employed, as well as its chemical composition, potential toxicity, and examples of beers and styles in which it is typically used.

This book will appeal to a wide audience, from beer aficionados to botany enthusiasts, providing valuable information for homebrewers and professional beer makers alike.



**GIUSEPPE CARUSO** teaches biology and agricultural biotechnology at the Istituto Tecnico Agrario "V. Emanuele II" in Catanzaro, Italy. He holds a doctorate in environmental and applied botany and researches the flora and vegetation of southern Italy. He is also a beer expert and sommelier.

**MARIKA JOSEPHSON** is the James Beard Award-nominated co-owner and brewer at the Scratch Brewing Company in Ava, Illinois. She is a coauthor of *The Homebrewer's Almanac: A Seasonal Guide to Making Your Own Beer from Scratch* (2016).



"This the book I wish we'd had ten years ago. Caruso's work is an essential collection that documents the vast life of plants in the creation of beer, beyond simply hops and grain. This is a vital record that shows precisely which plant parts can be utilized in beer, chemical compounds of each that convey flavor and aroma, and both historical and contemporary instances of use in beer manufacturing."

—from the foreword by Marika Josephson

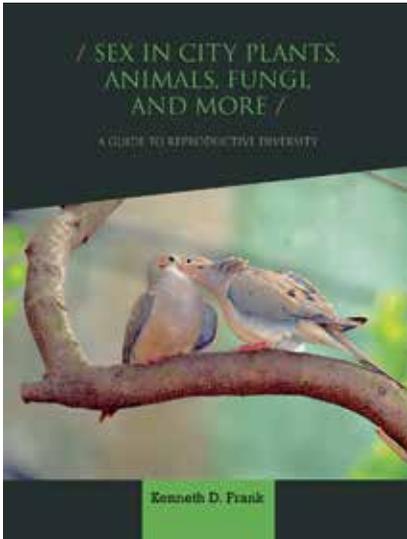
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**JULY** 576 pages / 8.5" x 11" / 496 illustrations

FOOD / SCIENCE

ARTS AND TRADITIONS OF THE TABLE:  
PERSPECTIVES ON CULINARY HISTORY

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“Cities are renowned as hotspots of human diversity. This book demonstrates that this is equally true of biodiversity. Here this is viewed through the unusual lens of reproductive diversity—the variety of means by which organisms perpetuate their lineages. It is a volume filled with insight and lots of natural history nuggets, and it is beautifully illustrated. I imagine that most readers will find ‘I didn’t know that’ moments throughout.”

—Kevin J. Gaston, University of Exeter

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**APRIL** 216 pages/8.5" x 11" / 258 color figures

SCIENCE

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# Sex in City Plants, Animals, Fungi, and More

*A Guide to Reproductive Diversity*

**KENNETH D. FRANK**

Foreword by Jonathan Silvertown

**A LOOK AT THE VAST BIODIVERSITY IN PLANT AND ANIMAL MATING IN CITIES**

Cities pose formidable obstacles to nonhuman life. Vast expanses of asphalt and concrete are inhospitable to plants and animals; traffic noise and artificial light disturb natural rhythms; sewage and pollutants imperil existence. Yet cities teem with life: In rowhouse neighborhoods, tiny flowers bloom from cracks in the sidewalk. White clover covers lawns, its seeds dispersed by shoes and birds. Moths flutter and spiders weave their webs near electric lights. Sparrows and squirrels feast on the scraps people leave behind. Pairs of red-tailed hawks nest on window ledges. How do wild plants and animals in urban areas find mates? How do they navigate the patchwork of habitats to reproduce while avoiding inbreeding? In what ways do built environments enable or inhibit mating?

This book explores the natural history of sex in urban bacteria, fungi, plants, and nonhuman animals. Kenneth D. Frank illuminates the reproductive behavior of scores of species, examining topics such as breeding systems, sex determination, sex change, sexual conflict, sexual trauma, sexually transmitted disease, sexual mimicry, sexual cannibalism, aphrodisiacs, and lost sex. Frank offers a guide to urban reproductive diversity across a range of conditions, showing how understanding of sex and mating furthers the appreciation of biodiversity. He presents reproductive diversity as elegant but vulnerable, underscoring the consequences of human activity. Featuring compelling photographs of a multitude of life forms in their city habitats, this book provides a new lens on urban natural history.

**KENNETH D. FRANK** is a retired physician whose current research focuses on how plants and animals adapt to urbanization. His work has been published in journals including *Science*, the *New England Journal of Medicine*, *Pediatrics*, *Entomological News*, and the *Journal of the Lepidopterists' Society*.

# Chimpanzee Memoirs

*Stories of Studying and Saving Our Closest Living Relatives*

STEPHEN ROSS AND LYDIA HOPPER, EDITORS

Illustrations by Dawn Schuerman

PERSONAL STORIES ABOUT LIVES SPENT

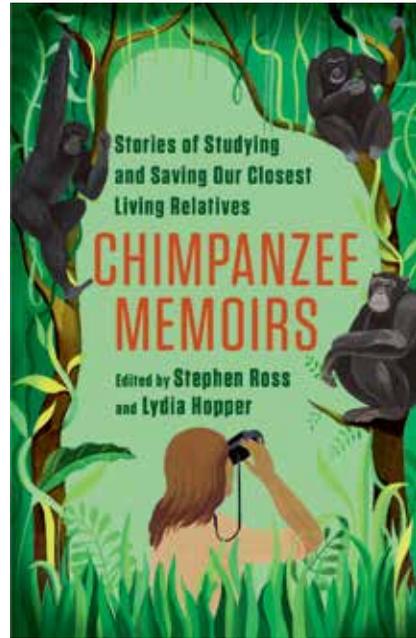
WITH CHIMPANZEES

Chimpanzees fascinate people for many reasons. We are struck by the apes' resemblance to humanity, as seen in their use of tools and their complex social lives, and we are moved by the threats that human activity poses to them. Our awareness of our closest living relatives testifies to the efforts of the remarkable people who study these creatures and work to protect them. What motivates someone to dedicate their lives to chimpanzees?

This book brings together a range of chimpanzee experts who tell powerful personal stories about their lives and careers. It features some of the world's preeminent primatologists—including Jane Goodall and Frans de Waal—as well as representatives of a new generation from varied backgrounds. In addition to field scientists, the book features anthropologists, biologists, psychologists, veterinarians, conservationists, and the director of a chimpanzee sanctuary. Some grew up in the English countryside, others in villages in Congo; some first encountered chimpanzees in a zoo, others in the forests surrounding their homes. All are united by a common purpose: to study and understand chimpanzees in order to protect them in the wild and care for them in zoos and sanctuaries. Contributors share what inspired them, what shaped their career choices, and what motivates them to strive for solutions to the many challenges that chimpanzees face today.

**STEPHEN ROSS** is the director of the Lester E. Fisher Center for the Study and Conservation of Apes at Lincoln Park Zoo in Chicago. He is a coeditor of *The Mind of the Chimpanzee* (2010) and, with Lydia Hopper, *Chimpanzees in Context* (2020).

**LYDIA HOPPER** is an associate professor and director of behavioral management at the Johns Hopkins University School of Medicine. She is an adjunct scientist at and was previously assistant director of the Lester E. Fisher Center for the Study and Conservation of Apes at Lincoln Park Zoo.



*“Chimpanzee Memoirs is an invaluable collection of essays by a who’s who of researchers who know these amazing nonhuman beings in astonishing detail. Reading these pieces, which come straight from the authors’ hands and hearts, is an inspirational experience that explains what they did, why they did it, what it all means, and most importantly, what still needs to be done in the future to give these remarkable great apes the best lives possible in an increasingly human-dominated world.”*

—Marc Bekoff, University of Colorado, coauthor of *A Dog’s World: Imagining the Lives of Dogs in a World Without Humans*

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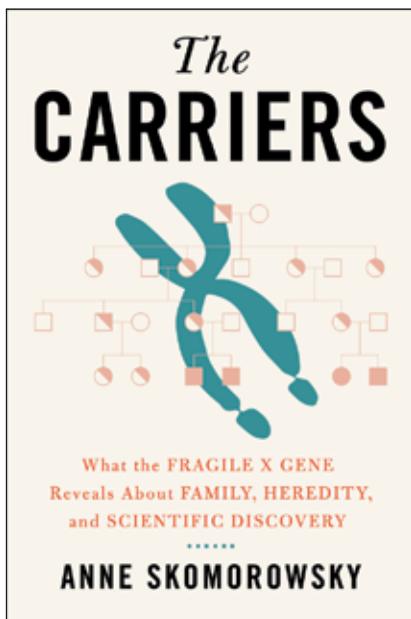
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SCIENCE

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“This is the book I wish I’d had when my bloodwork came back mid-pregnancy, and the book I’m glad my daughter will have. I’m grateful that Skomorowsky, a gifted writer and practitioner, has woven together narrative and research to help us see and understand what is invisible and unknown to so many of us.”

—Lauren Sandler, author of *This Is All I Got* and *One and Only*

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**MAY** 264 pages / 5.5" x 8.5" / 10 figures

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## The Carriers

*What the Fragile X Gene Reveals About Family, Heredity, and Scientific Discovery*

ANNE SKOMOROWSKY

A PSYCHIATRIST UNPACKS THE SCIENCE AND STORIES OF FRAGILE X

A tiny mutation on the X chromosome can shape a family’s history. Passed down from an unwitting “carrier” mother to her child, fragile X syndrome is the most common inherited cause of intellectual disability and autism. Beyond that—and a rarity among genetic disorders—some fragile X carriers not only transmit the mutation but also suffer from related conditions themselves. Carriers can experience tremors, infertility, and psychiatric disorders that complicate raising children with fragile X syndrome—and all too often, they suffer in silence.

*The Carriers* investigates this common but still little-known genetic condition and its life-altering consequences. Anne Skomorowsky reveals how this disorder afflicts families across generations, telling the stories of the mothers and grandparents of fragile X patients and considering how genes interact with family dynamics. She interweaves the personal narratives and family histories of the people affected by fragile X disorders with clear and accessible explanations of the science behind them. Skomorowsky unpacks the latest research on the fragile X mutation and explores the history of its discovery. She highlights the roles of women as carriers, caregivers, and researchers who have made astonishing scientific breakthroughs over the last three decades. *The Carriers* is an essential book for fragile X families, including those just learning they are carriers, and for all readers interested in the complexities of heredity, the ethical dilemmas of genetic medicine, and the relationship between genes and personality.



**ANNE SKOMOROWSKY** is a clinical instructor in psychiatry at the NYU Grossman School of Medicine and attending psychiatrist at NYU Langone Hospital. Her writing has appeared in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, *Scientific American*, and *Slate*.

# Partial Truths

*How Fractions Distort Our Thinking*

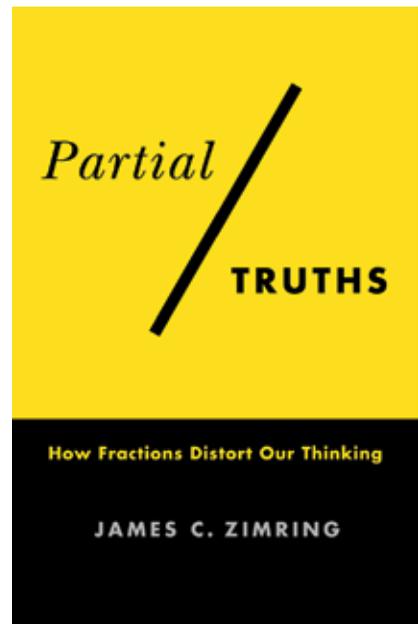
JAMES C. ZIMRING

WHY PEOPLE ARE MISLED BY NUMBERS IN  
EVERYDAY LIFE

A fast-food chain once tried to compete with McDonald's quarter-pounder by introducing a third-pound hamburger—only for it to flop when consumers thought a third pound was less than a quarter pound because three is less than four. Separately, a rash of suicides by teenagers who played Dungeons and Dragons caused a panic in parents and the media. They thought D&D was causing teenage suicides—when in fact teenage D&D players committed suicide at a much lower rate than the national average. Errors of this type can be found from antiquity to the present, from the Peloponnesian War to the COVID-19 pandemic. How and why do we keep falling into these traps?

James C. Zimring argues that many of the mistakes that the human mind consistently makes boil down to misperceiving fractions. We see slews of statistics that are essentially fractions, such as percentages, probabilities, frequencies, and rates, and we tend to misinterpret them. Sometimes bad actors manipulate us by cherry-picking data or distorting how information is presented; other times, sloppy communicators inadvertently mislead us. In many cases, we fool ourselves and have only our own minds to blame. Zimring also explores the counterintuitive reason that these flaws might benefit us, demonstrating that individual error can be highly advantageous to problem solving by groups. Blending key scientific research in cognitive psychology with accessible real-life examples, *Partial Truths* helps readers spot the fallacies lurking in everyday information, from politics to the criminal justice system, from religion to science, from business strategies to New Age culture.

**JAMES C. ZIMRING** is the Thomas W. Tillack Professor of Experimental Pathology at the University of Virginia School of Medicine. He is the author of *What Science Is and How It Really Works* (2019).



“Zimring offers an entertaining and illuminating look at how we all misunderstand—and how the media and politicians misrepresent, and even scientists sometimes distort—the numbers and data that underlie so much of our conventional wisdom.”

—David Zweig, author of *Invisibles: The Power of Anonymous Work in an Age of Relentless Self-Promotion*

“Zimring takes us through a bestiary of fascinating case studies both historical and modern. A great book for those grappling with the confusion of modern information environments.”

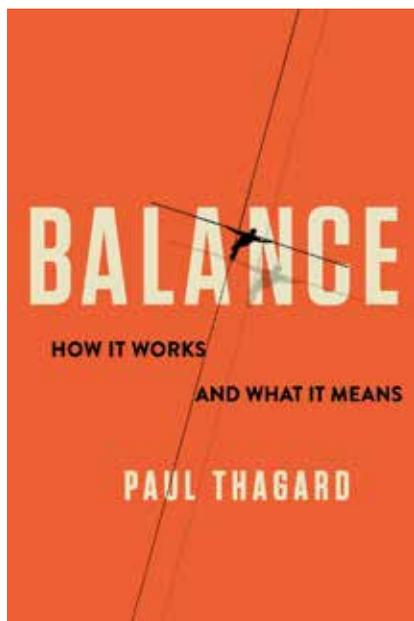
—Cailin O'Connor, author of *The Misinformation Age: How False Beliefs Spread*

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**MAY** 248 pages / 6.125" x 9.25" / 11 figures

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## Balance

*How It Works and What It Means*

PAUL THAGARD

UNDERSTANDING BALANCE BOTH PHYSIOLOGICALLY  
AND METAPHORICALLY

Life is a balancing act. Ordinary activities like walking, running, or riding a bike require the brain to keep the body in balance. A dancer's poised elegance and a tightrope walker's breathtaking performance are feats of balance. Language abounds with expressions and figures of speech that invoke balance. People fret over work-life balance or try to eat a balanced diet. The concept crops up from politics—checks and balances, the balance of power, balanced budgets—to science, in which ideas of equilibrium are crucial. Why is balance so fundamental, and how do physical and metaphorical balance shed light on each other?

Paul Thagard explores the physiological workings and metaphorical resonance of balance in the brain, the body, and society. He describes the neural mechanisms that keep bodies balanced and explains why their failures can result in nausea, falls, or vertigo. Thagard connects bodily balance with leading ideas in neuroscience, including the nature of consciousness. He analyzes balance metaphors across science, medicine, economics, the arts, and philosophy, showing why some aid understanding but others are misleading or harmful. Thagard contends that balance is ultimately a matter of making sense of the world. In both literal and metaphorical senses, balance is what enables people to solve the puzzles of life by turning sensory signals or an incongruous comparison into a coherent whole. Bridging philosophy, psychology, and neuroscience, *Balance* shows how an unheralded concept's many meanings illuminate the human condition.

“From the absolutely literal—how a brain out of balance brings on vertigo—to a dizzying range of metaphors spanning science, medicine, politics, literature, and art, *Balance* connects it all. The distinguished philosopher Paul Thagard applies his keen analytic skills to sort the all-pervasive metaphors of balance into the strong, the bogus, and the downright toxic.”

—Keith Holyoak, distinguished professor of psychology, University of California, Los Angeles

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**JUNE** 320 pages/5.5" x 8.5" / 38 figures, 21 tables

SCIENCE

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PICTURE YOURSELF



**PAUL THAGARD** is distinguished professor emeritus of philosophy at the University of Waterloo. His books include *The Brain and the Meaning of Life* (2010); *Natural Philosophy: From Social Brains to Knowledge, Reality, Morality, and Beauty* (2019); and *Bots and Beasts: What Makes Machines, Animals, and People Smart?* (2021).

# Travels with Trilobites

*Adventures in the Paleozoic*

ANDY SECHER

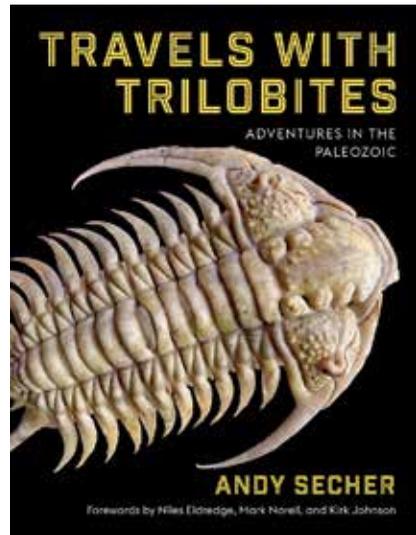
Forewords by Niles Eldredge, Mark Norell, and Kirk Johnson

AN ILLUSTRATED GUIDE TO TRILOBITE FOSSILS BY A  
LEADING PRIVATE COLLECTOR

Trilobites were among the most successful and versatile organisms ever to exist. Among the earliest forms of complex animal life, these hard-shelled marine invertebrates inhabited the primal seas of the Paleozoic era. Their march through evolutionary time began in the Lower Cambrian, some 521 million years ago, and lasted until their demise at the end of the Permian, more than 250 million years later. During this vast stretch of planetary history, these adaptable animals filled virtually every available undersea ecological niche, evolving into more than 25,000 scientifically recognized species.

In *Travels with Trilobites*, Andy Secher invites readers to come along in search of the fossilized remains of these ancient arthropods. He explores breathtaking paleontological hot spots around the world—including Alnif, Morocco, on the edge of the Sahara Desert; the Sakha Republic, deep in the Siberian wilderness; and Kangaroo Island, off the coast of South Australia—and offers a behind-the-scenes look at museums, fossil shows, and life on the collectors' circuit. The book features hundreds of photographs of unique specimens drawn from Secher's private collection, showcasing stunning fossil finds that highlight the diversity, complexity, and beauty of trilobites. Entertaining and informative, *Travels with Trilobites* combines key scientific information about these captivating creatures with wry, colorful observations and inside stories from one of the world's most prolific collectors.

**ANDY SECHER** is a field associate in paleontology at the American Museum of Natural History and coeditor of the museum's trilobite website. His private collection comprises more than 4,000 trilobite fossils. He was for many years the editor of the rock-and-roll magazine *Hit Parader*.



“Andy Secher’s passionate paean to his beloved trilobites is a visually stunning voyage of discovery—a fossil feast for the eyes and fodder for the inquiring mind! Like the best of journeys, this one wanders in leisurely fashion, taking in the spectacular sights and leading us down fascinating narrative side roads to reveal the secrets of these long-vanished denizens of ancient seas. Take the trip . . . and be prepared to join the ranks of those of us already under the spell of trilobite-o-philia!”

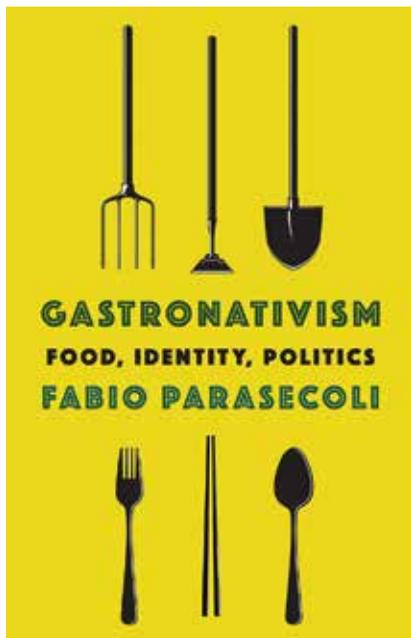
—Dave Rudkin, assistant curator of invertebrate paleontology (retired), Royal Ontario Museum

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SCIENCE

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“Fabio Parasecoli draws on his deep international experience in this thoughtful analysis of how food gets ensnared in political ideology to separate ‘us’ from ‘them.’ *Gastronativism* argues convincingly that food systems are indeed global, and the sooner we get those systems to bring people together, the better.”

—Marion Nestle, author of *Food Politics: How the Food Industry Influences Nutrition and Health*

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FOOD / POLITICS

ARTS AND TRADITIONS OF THE TABLE:  
PERSPECTIVES ON CULINARY HISTORY

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## Gastronativism

*Food, Identity, Politics*

FABIO PARASECOLI

UNDERSTANDING HOW NATIONALIST MOVEMENTS  
USE FOOD

The Italian political right is outraged by halal tortellini and a pork-free lasagna served at the Vatican. In India, Hindu fundamentalists organize attacks on Muslims who sell beef. European anti-immigrant politicians denounce couscous and kebabs. In an era of nationalist and exclusionary movements, food has become a potent symbol of identity. Why has eating become so politically charged—and can the emotions surrounding food be redirected in a healthier direction?

Fabio Parasecoli identifies and defines the phenomenon of “gastronativism,” the ideological use of food to advance ideas about who belongs to a community and who does not. As globalization and neoliberalism have transformed food systems, people have responded by seeking to return to their roots. Many have embraced local ingredients and notions of cultural heritage, but this impulse can play into the hands of nationalist and xenophobic political projects. Such movements draw on the strong emotions connected with eating to stoke resentment and contempt for other people and cultures.

Parasecoli also explores how to channel pride in culinary traditions toward resisting transnational corporations, uplifting marginalized and oppressed groups, and assisting people left behind by globalization. Featuring a wide array of examples from all over the world, *Gastronativism* is a timely, incisive, and lively analysis of how and why food has become a powerful political tool.



**FABIO PARASECOLI** is professor of food studies in the Nutrition and Food Studies Department at New York University. He is the author of *Food* (2019), coauthor of *Feasting Our Eyes: Food Films and Cultural Identity in the United States* (Columbia, 2016), and coeditor of *Global Brooklyn: Designing Food Experiences in World Cities* (2021), among other books.

# Lost in the Cold War

*The Story of Jack Downey, America's Longest-Held POW*

JOHN T. DOWNEY, THOMAS J. CHRISTENSEN,  
AND JACK LEE DOWNEY

THE MEMOIR OF A MAN HELD AS A PRISONER OF WAR  
IN CHINA FOR MORE THAN TWENTY YEARS

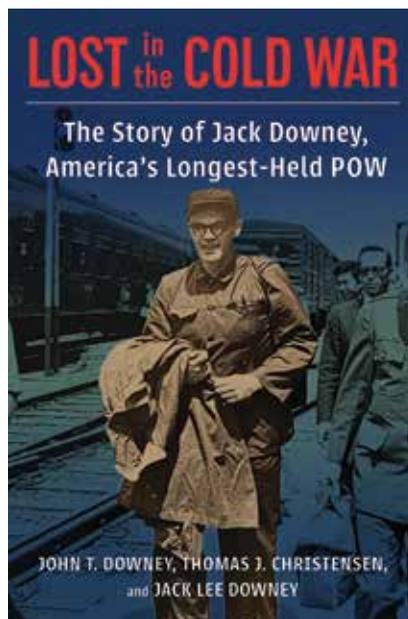
In 1952, John T. “Jack” Downey, a twenty-three-year-old CIA officer from Connecticut, was shot down over Manchuria during the Korean War. The pilots died in the crash, but Downey and his partner Richard “Dick” Fecteau were captured by the Chinese. For the next twenty years, they were tortured, put through show trials, held in solitary confinement, placed in reeducation camps, and toured around China as political pawns. Not until Nixon’s visit to China did Sino-American relations thaw enough to secure their release.

*Lost in the Cold War* is the never-before-told story of Downey’s decades as a prisoner of war and the efforts to bring him home. Downey’s lively and gripping memoir—written in secret late in life—interweaves horrors and deprivation with humor and the absurdities of captivity. He recounts his prison experiences: fearful interrogations, pantomime communications with his guards, an overstuffed confession designed to confuse his captors, and posing for “show” photographs for propaganda purposes. In interspersed chapters, Thomas J. Christensen, an expert on Sino-American relations, explores the international politics of the Cold War and tells the story of the efforts to secure their release.

**JOHN T. DOWNEY** (1930–2014) was the longest-held prisoner of war in U.S. history. He went on to serve as commissioner of the Department of Public Utilities for the state of Connecticut and as a Connecticut Superior Court judge.

**THOMAS J. CHRISTENSEN** is the James T. Shotwell Professor of International Relations and director of the China and the World Program at Columbia University.

**JACK LEE DOWNEY** is the John Henry Newman Professor of Roman Catholic Studies at the University of Rochester.



“The inviting, smartly observed account of one man’s experience is all the more emotionally palpable because of its unsentimental presentation. The impressive interspersed chapters add perspective that will be invaluable to readers.”

—Charles Hayford, former editor of the  
*Journal of American-East Asian Relations*

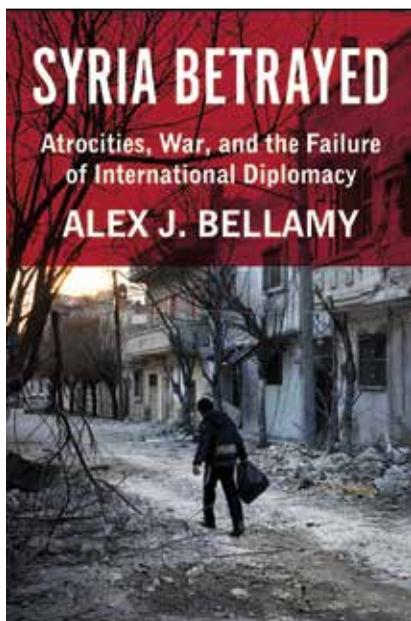
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**AUGUST** 296 pages/6" x 9"

HISTORY

A NANCY BERNKOPF TUCKER AND WARREN  
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“Bellamy, champion of the concept of the ‘responsibility to protect,’ takes a hard look at why powerful actors did not protect hundreds of thousands of Syrians who perished during the civil war. Detailed, well-written, and thoroughly referenced case studies of key events and actors make *Syria Betrayed* essential reading for everyone who is interested in the Syrian civil war and its implications for the future.”

—Taylor B. Seybolt, author of *Humanitarian Military Intervention: The Conditions for Success and Failure*

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**AUGUST** 488 pages/6" x 9"

POLITICS

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## Syria Betrayed

*Atrocities, War, and the Failure of International Diplomacy*

ALEX J. BELLAMY

A COMPREHENSIVE LOOK AT THE INTERNATIONAL RESPONSE TO THE SYRIAN CIVIL WAR

The suffering of Syria’s civilians, caught between the government’s barrel bombs and chemical weapons and religious fanatics’ beheadings and mass killings, shocked the world. Yet despite international law and political commitments proclaiming a responsibility to protect civilians from mass atrocities, world actors stood aside as Syria burned. Again and again, neighboring states, global powers, and the United Nations opted for half-measures or made counterproductive choices that caused even more harm.

Alex J. Bellamy provides a forensic account of the world’s failure to protect Syrian civilians from mass atrocities. Drawing on interviews with key players, documents from the United Nations and other international organizations, and sources from the Middle East and beyond, he traces the missteps of the international response to Syria’s civil war. Bellamy systematically examines the various peace processes and the reasons they failed, highlighting potential alternative paths that could have been taken. He details how and why key actors prioritized their own national interest, geopolitical standing, regional stability, local rivalries, counterterrorism goals, or domestic politics—anything other than the welfare of Syrians. Shedding new light on the decisions that led to a vast calamity, *Syria Betrayed* also draws out lessons for more effective responses to future civil conflicts.



**ALEX J. BELLAMY** is professor of peace and conflict studies and director of the Asia Pacific Centre for the Responsibility to Protect at the University of Queensland, Australia. He is the author of *World Peace (And How We Can Achieve It)* (2019) and coauthor of *Responsibility to Protect: Promise to Practice* (2018), among other books.

# Saints and Soldiers

*Inside Internet-Age Terrorism, From Syria to the Capitol Siege*

RITA KATZ

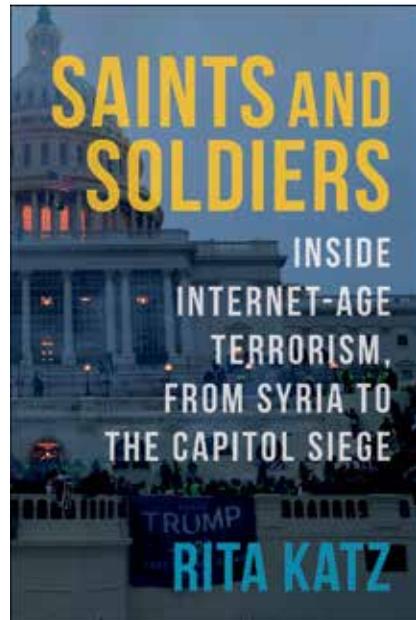
A VETERAN TERRORISM ANALYST EXPLORES THE DANGERS POSED BY THE RADICAL FAR RIGHT AROUND THE WORLD

More than a decade ago, counterterrorism expert Rita Katz began browsing white supremacist and neo-Nazi forums. The hateful rhetoric and constant threats of violence immediately reminded her of the jihadist militants she spent her days monitoring, but law enforcement and policy makers barely paid attention to the Far Right. Now, years of attacks committed by extremists radicalized online—including mass murders at a synagogue in Pittsburgh and mosques in Christchurch, New Zealand, as well as the Capitol siege—have brought home the danger. How has the internet shaped today's threats, and what do the online origins of these movements reveal about how to stop them?

In *Saints and Soldiers*, Katz reveals a new generation of terrorist movements that don't just use the internet, but exist almost entirely on it. She provides a vivid view from the trenches, spanning edgy video game chat groups to mainstream social media platforms to what ISIS and Far-Right mass-shooters in El Paso, Orlando, and elsewhere unwittingly reveal between the lines of their manifestos. Katz shows how the online cultures of these movements—far more than their ideologies and leaders—create today's terrorists and shape how they commit “real world” violence. From ISIS to QAnon, *Saints and Soldiers* pinpoints the approaches needed for a new era in which arrests and military campaigns alone cannot stop these never-before-seen threats.



**RITA KATZ** is the founder and executive director of the SITE Intelligence Group, which tracks and analyzes extremist online activity. She is the author of *Terrorist Hunter: The Extraordinary Story of a Woman Who Went Undercover to Infiltrate the Radical Islamic Groups Operating in America* (2003).



*“Saints and Soldiers is an immensely timely and important book that draws on the author’s decades-long research, monitoring, and analysis of online terrorism and extremism. Utilizing a unique array of previously unpublished primary sources, Rita Katz has produced a highly original, immensely authoritative, and absolutely compelling depiction of the violent Far-Right extremist movement today, its recent evolution, and likely future trajectory.”*

—Bruce Hoffman, author of *Inside Terrorism*

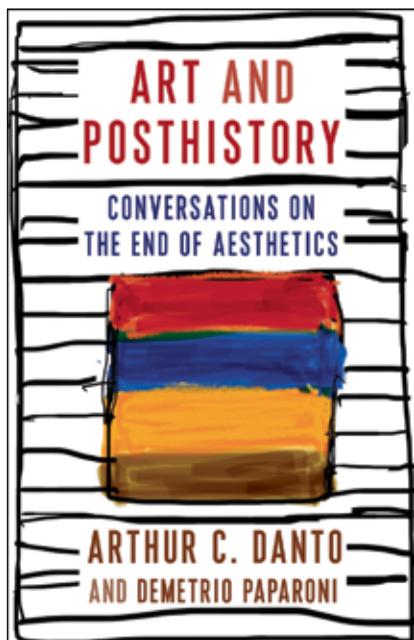
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**AUGUST** 288 pages/6"x9"

POLITICS

COLUMBIA STUDIES IN TERRORISM AND  
IRREGULAR WARFARE

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"I value this book very highly, for its dialogue between the greatest American philosopher of art and his highly distinguished Italian colleague presents a great deal of previously unpublished information, much of the highest value. You find here valuable details about the aesthetic theory and art criticism of Arthur Danto."

—David Carrier, philosopher and art historian, writer for *Brooklyn Rail* and *Hyperallergic*

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PHILOSOPHY / ART

COLUMBIA THEMES IN PHILOSOPHY, SOCIAL  
CRITICISM, AND THE ARTS

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## Art and Posthistory

*Conversations on the End of Aesthetics*

ARTHUR C. DANTO AND DEMETRIO PAPARONI

Foreword by Barry Schwabsky

DANTO IN CONVERSATION, SHARING HIS FINAL  
THOUGHTS ON CONTEMPORARY ART

From the 1990s until just before his death, the legendary art critic and philosopher Arthur C. Danto carried out extended conversations about contemporary art with the prominent Italian critic Demetrio Paparoni. Their discussions ranged widely over a vast range of topics, from American pop art and minimalism to abstraction and appropriationism. Yet they continually returned to the concepts at the core of Danto's thinking—posthistory and the end of aesthetics—provocative notions that to this day shape questions about the meaning and future of contemporary art.

*Art and Posthistory* presents these rich dialogues and correspondence, testifying to the ongoing importance of Danto's ideas. It offers readers the opportunity to experience the intellectual excitement of Danto in person, speculating in a freewheeling yet erudite style. Danto and Paparoni discuss figures such as Andy Warhol, Marcel Duchamp, Franz Kline, Sean Scully, Clement Greenberg, Cindy Sherman, and Wang Guangyi, offering both insightful comments on individual works and sweeping observations about wider issues. On occasion, the artist Mimmo Paladino and the philosopher Mario Perniola join the conversation, enlivening the discussion and adding their own perspectives. The book also features an introductory essay by Paparoni that provides lucid analysis of Danto's thinking, emphasizing where the two disagree as well as what they learned from each other.

**ARTHUR C. DANTO** (1924–2013) was Johnsonian Professor of Philosophy Emeritus at Columbia University and the longtime art critic for the *Nation*. His Columbia University Press books include *Nietzsche as Philosopher*, *Narration and Knowledge*, and *The Philosophical Disenfranchisement of Art*.

**DEMETRIO PAPARONI** is a critic, curator, and writer who has taught at the University of Catania. His previous books include *The Devil: A Visual History* (2019).

# Making Space for Justice

*Social Movements, Collective Imagination, and Political Hope*

MICHELE MOODY-ADAMS

LEARNING THE LESSONS OF PROGRESSIVE MOVEMENTS  
THAT HAVE CHALLENGED SYSTEMIC INJUSTICE

From nineteenth-century abolitionism to Black Lives Matter today, progressive social movements have been at the forefront of social change. Yet it is seldom recognized that such movements have not only engaged in political action but also posed crucial philosophical questions about the meaning of justice and about how the demands of justice can be met.

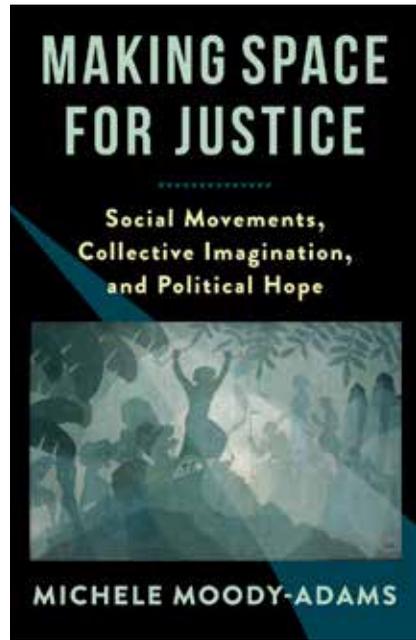
Michele Moody-Adams argues that anyone who is concerned with the theory or the practice of justice—or both—must ask what can be learned from social movements. Drawing on a range of compelling examples, she explores what they have shown about the nature of justice as well as what it takes to create space for justice in the world. Moody-Adams considers progressive social movements as wellsprings of moral inquiry and as agents of social change, drawing out key philosophical and practical principles. Social justice demands humane regard for others, combining compassionate concern and robust respect. Successful movements have drawn on the transformative power of imagination, strengthening the motivation to pursue justice and to create the political institutions and social policies that can sustain it by inspiring political hope.

*Making Space for Justice* contends that the insights arising from social movements are critical to bridging the gap between discerning theory and effective practice—and should be transformative for political thought as well as for political activism.



© EILEEN BAROSSO

**MICHELE MOODY-ADAMS** is Joseph Straus Professor of Political Philosophy and Legal Theory at Columbia University. She is the author of *Fieldwork in Familiar Places: Morality, Culture, and Philosophy* (1997). Moody-Adams is a lifetime honorary fellow of Somerville College, Oxford, and a fellow of the American Academy of Arts and Sciences.



*"Making Space for Justice* is a timely work given our current political dangers, in which partisans lack a shared reality and cynics promote a nihilistic politics of despair that threatens democracy. This work manifests on every page the virtues and normative orientations for which Moody-Adams is arguing—hope, civic grace, an inclusive imagination, compassionate concern, and respect for all, including even those who are, out of despair and resentment, currently endangering democracy. It is a powerful contribution to the pragmatist tradition in philosophy."

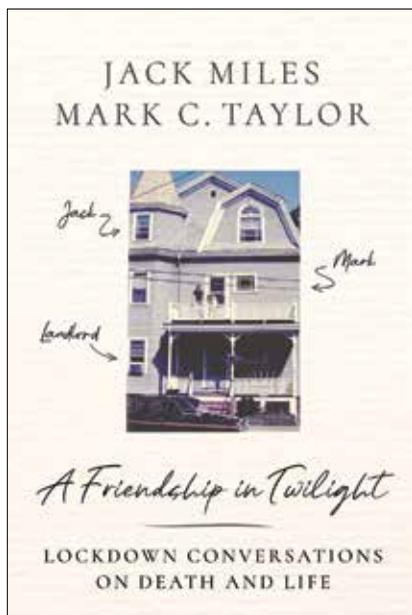
—Elizabeth Anderson, author of *Private Government: How Employers Rule Our Lives (And Why We Don't Talk About It)*

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PHILOSOPHY

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*"A Friendship in Twilight is an engaging plague journal with the added suspense of a looming U.S. election in which democracy itself was at stake. Miles and Taylor, each of whom has a remarkable range of knowledge and interests, offer fascinating exchanges on numerous philosophical, religious, and cultural matters, along with more personal biographical reflections. This is a genuine one-of-a-kind book."*

—Peter Harrison, author of *The Territories of Science and Religion*

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PHILOSOPHY / RELIGION

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## A Friendship in Twilight

*Lockdown Conversations on Death and Life*

JACK MILES AND MARK C. TAYLOR

TWO MAJOR THINKERS FACE MORTALITY IN A  
 DRAMATICALLY CHANGED WORLD

In a time of plague, fundamental questions become immediate and personal. Jack Miles and Mark C. Taylor—acclaimed public intellectuals and scholars of religion, one a Christian and the other an atheist, close friends for fifty years—have spent their lives grappling with questions of ultimate concern. At the onset of the COVID-19 pandemic, locked down at home and facing an uncertain future, Miles and Taylor embarked on an extended conversation about living and dying in an imperiled world.

*A Friendship in Twilight* is their plague journal. In raw and searching letters, written daily from the first lockdowns through the Capitol riot, Miles and Taylor reflect on life during overlapping crises. Amid the menace of the pandemic and the unceasing political turmoil, they debate the lessons that a catastrophic present can teach about the future and how to read, think, live, and face up to death. Confronting the vulnerability of their aging bodies and the frailty of American democracy, the two friends discuss why and how philosophical reflection matters for a wounded world. Their conversations are imbued with an ever-present sense of urgency about the worth of a life, the fragility of existence, and the uncertainty of endings. Seamlessly moving from heartfelt emotion to philosophical speculation, current events to great art and literature, this book is a powerful and moving testament to the precarity of life and to enduring friendship.

**JACK MILES** is professor emeritus of English and religious studies at the University of California, Irvine. A former Jesuit, he is the author of a trilogy about God in three classic scriptures, including the Pulitzer Prize-winning *God: A Biography* (1995), and the general editor of the six-volume *Norton Anthology of World Religions*.

**MARK C. TAYLOR** is professor of religion at Columbia University and professor emeritus at Williams College. He is the author of more than thirty books, including most recently *Intervolution: Smart Bodies Smart Things* (Columbia, 2020). His art has been exhibited at the Massachusetts Museum of Contemporary Art and the Clark Art Institute.

# Marseille, Port to Port

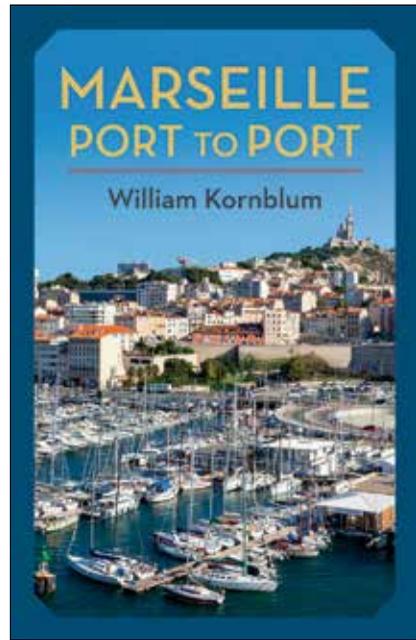
WILLIAM KORNBLOM

EXPLORATIONS OF AN ENCHANTING FRENCH CITY

Marseille, France's sunny second city, is a beguiling place. A major Mediterranean port, it beckons to urban wanderers and anyone enthralled by cities in all their multiplicity. Marseille's ancient streets tell stories of fires, plagues, wars, decay, and regrowth. Waves of people of diverse ethnic and religious backgrounds have made their way there, and many have found homes for themselves. Although the city hosts visitors from around the world, France's social and political fault lines are on full display. For all its charm, Marseille struggles to overcome its reputation for corruption and crime.

William Kornblum—an eminent urban sociologist and a veteran traveler in the Francophone world—invites readers on an exploration of a changing city. Blending travelogue and social observation, he roams Marseille's neighborhoods and regions in the company of writers, scholars, activists, and ordinary people. The living history of the city comes through in Kornblum's character sketches and the stories that his guides tell. Relishing Marseille's coasts and crags and reveling in its rich maritime culture, they discuss the political, social, and environmental challenges the city faces. Kornblum also draws connections with his hometown, New York City, which like Marseille is a deindustrialized port city increasingly dependent on the production and consumption of culture. Offering a captivating and thoughtful portrait of the city and its citizens, this book is for all readers who have ever wondered what makes Marseille so distinctive.

**WILLIAM KORNBLOM** is professor emeritus of sociology at the Graduate Center, City University of New York. His many books include *At Sea in the City: New York from the Water's Edge* (2002) and, with Stéphane Tonnelat, *The International Express: New Yorkers on the 7 Train* (Columbia, 2017).



*“Marseille, Port to Port is an affectionate meander through Marseille, past and present, graciously informed and informative. Kornblum utilizes his well-honed ethnographic sensibilities to capture the human charms and historic urban features of his Marseille, as well as its struggles, including those of youth and poverty. This is a book that displays easy erudition and a positive esprit.”*

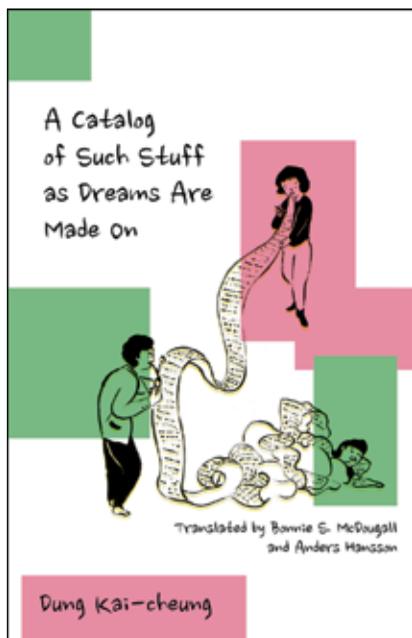
—Harvey Molotch, author of *Against Security: How We Go Wrong at Airports, Subways, and Other Sites of Ambiguous Danger*

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**JUNE** 200 pages / 5.5" x 8.5" / 20 b&w illustrations

SOCIOLOGY / TRAVEL

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## A Catalog of Such Stuff as Dreams Are Made On

DUNG KAI-CHEUNG

Translated by Bonnie S. McDougall and Anders Hansson

99 SKETCHES OF CAPITALIST HONG KONG

Dung Kai-cheung's *A Catalog of Such Stuff as Dreams Are Made On* is a playful and imaginative glimpse into the consumerist dreamscape of late-nineties Hong Kong. First published in 1999, it comprises ninety-nine sketches of life just after the handover of the former British colony to China. Each of these stories in miniature begins from a piece of ephemera, usually consumer products or pop culture phenomena, and develops alternately comic and poignant snapshots of urban life.

Dung's sketches center on once-trendy items that evoke the world at the turn of the millennium, such as Hello Kitty, *Final Fantasy VIII*, a Windows 98 disk, a clamshell mobile phone, Air Jordans, and cargo shorts. The protagonist of each piece, typically a young woman, is struck by an odd, even overriding obsession with an object or fad. Characters embark on brief dalliances or relationships lasting no longer than the fashions that sparked them. Dung blends vivid everyday details—Portuguese egg tarts, Japanese TV shows, the Hong Kong subway—with situations that are often fantastical or preposterous. This catalog of vanished products illuminates how people use objects to define and even invent their own selves. A major work from one of Hong Kong's most gifted and original writers, Dung's archaeology of the end of the twentieth century speaks to perennial questions about consumerism, nostalgia, and identity.

“These half-allegorical sketches by a uniquely gifted Hong Kong writer bring to us a nostalgic mosaic of sights and sounds of material culture about a city whose cosmopolitan splendor is fast fading. It is even more heart-rending to read them in English today than some twenty years ago when these astonishing literary tidbits first appeared in the Chinese original.”

—Leo Ou-fan Lee, author of *City Between Worlds: My Hong Kong*

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**JUNE** 400 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

WEATHERHEAD BOOKS ON ASIA

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**DUNG KAI-CHEUNG** teaches writing at the Chinese University of Hong Kong. He has published more than twenty books in Chinese. His works in English translation include *Atlas: The Archeology of an Imaginary City* (Columbia, 2012), translated by Bonnie S. McDougall and Anders Hansson with the author, and *The History of the Adventures of Vivi and Vera* (2018).

**BONNIE S. McDOUGALL** is honorary professor of Chinese at the University of Sydney and has translated works by writers including Bei Dao and Ah Cheng. **ANDERS HANSSON** is the author of *Chinese Outcasts: Discrimination and Emancipation in Late Imperial China* (1996).

# To the Stars and Other Stories

FYODOR SOLOGUB

Translated by Susanne Fusso

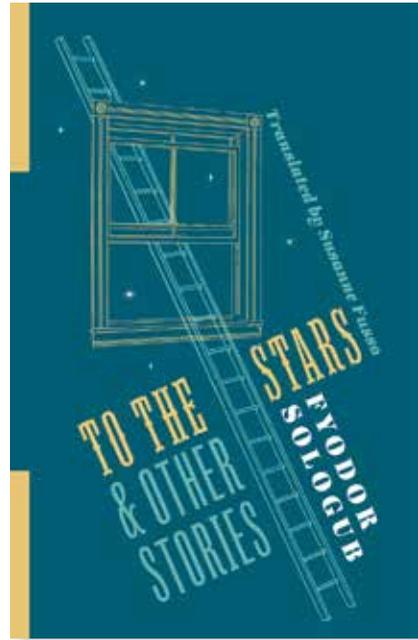
MORDANTLY IMAGINATIVE SHORT STORIES FROM  
LATE IMPERIAL RUSSIA

A boy who feels persecuted by the banality of everyday life yearns to ascend to the cold and majestic plane of the stars. A seamstress finds liberation of a sort in “becoming” a dog and howling at the moon. A club of young girls masquerade as the grieving fiancées of strange men. This book brings together these and other remarkable short stories by the Russian Symbolist Fyodor Sologub that explore the lengths to which people will go to transcend the mundane.

Renowned as one of late imperial Russia’s finest stylists, Sologub bridges the great nineteenth-century novel and the fin-de-siècle avant-garde. He stands out for his masterful command of both realist and fantastic storytelling; his play with language evinces a belief in its capacity to access other worlds and other levels of meaning. Many of Sologub’s stories are set among children whose alienation from the adult world has lent them imagination and curiosity, enabling them to create an alternative reality. At the same time, he bluntly examines the sordid realities of late imperial Russian society and frankly presents sometimes unconventional sexuality. The book also features a selection of Sologub’s “little fairy tales,” ambiguous parables couched in childlike language whose ingenuity anticipates the miniatures and “incidents” of Daniil Kharms. Susanne Fusso’s elegant translation offers these artful tales to an English-speaking audience.

**FYODOR SOLOGUB** (the pseudonym of Fyodor Kuzmich Teternikov, 1863–1927) was a major Russian Symbolist poet and prose writer. The son of a tailor and a maid, he began his career as a provincial high-school teacher and attained literary fame in St. Petersburg at the turn of the twentieth century. He is best known for the novel *The Petty Demon*.

**SUSANNE FUSSO** is Marcus L. Taft Professor of Modern Languages and professor of Russian, East European, and Eurasian studies at Wesleyan University. Her translations include Nikolai Gogol’s *The Nose and Other Stories* (Columbia, 2020).



“[Sologub’s] vivid, honed, stinging style, which combines simplicity and elegance, coldness and fire, tenderness and austerity, keeps getting more and more supple. His anguishing conceptions more and more convincingly lift the cover of enchantment that all of reality turns out to be. He is the singer of death: but he sings of death with all the tenderness of a prayer, all the ardor of passion; he speaks of death the way a passionate lover speaks of his beloved.”

—Andrei Bely

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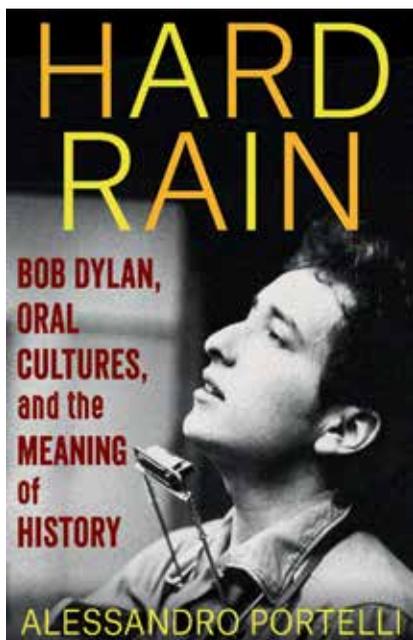
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SEPTEMBER 208 pages / 5.5" x 8.5"

FICTION IN TRANSLATION

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Praise for the Italian edition:

“[‘A Hard Rain’s A-Gonna Fall’] is the result of one million steps walked by ten thousand people within an invisible map, people moved by the compass of fate. . . . Thanks to Portelli, we’re now able to retrace some of those steps, getting close to the song’s source; we can navigate that ethereal land and meet the blue-eyed boy across time.”

—*The Dylan Review*

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**MAY** 184 pages / 5.5" x 8.5"

MUSIC

THE COLUMBIA ORAL HISTORY SERIES

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## Hard Rain

*Bob Dylan, Oral Cultures, and the Meaning of History*

ALESSANDRO PORTELLI

CONSIDERING A BOB DYLAN CLASSIC AS  
ORAL HISTORY

Bob Dylan’s iconic 1962 song “A Hard Rain’s A-Gonna Fall” stands at the crossroads of musical and literary traditions. A visionary warning of impending apocalypse, it sets symbolist imagery within a structure that recalls a centuries-old form. Written at the height of the 1960s folk music revival amid the ferment of political activism, the song strongly resembles—and at the same time reimagine—a traditional European ballad sung from Scotland to Italy, known in the English-speaking world as “Lord Randal.”

Alessandro Portelli explores the power and resonance of “A Hard Rain’s A-Gonna Fall,” considering the meanings of history and memory in folk cultures and in Dylan’s work. He examines how the ballad tradition to which “Lord Randal” belongs shaped Dylan’s song and how Dylan drew on oral culture to depict the fears and crises of his own era. Portelli recasts the song as an encounter between Dylan’s despairing vision, which questions the meaning and direction of history, and the message of resilience and hope for survival despite history’s nightmares found in oral traditions.

A wide-ranging work of oral history, *Hard Rain* weaves together interviews from places as varied as Italy, England, and India with Portelli’s autobiographical reflections and critical analysis, speaking to the enduring appeal of Dylan’s music. By exploring the motley traditions that shaped Dylan’s work, this book casts the distinctiveness and depth of his songwriting in a new light.

**ALESSANDRO PORTELLI** is professor emeritus of American literature at the University of Rome and was for many years a faculty member of the Columbia Oral History Summer Institute. His books include *The Text and the Voice: Writing, Speaking, Democracy, and American Literature* (Columbia, 1994) and *They Say in Harlan County: An Oral History* (2011).

# Generation Gap

*Why the Baby Boomers Still Dominate American Politics and Culture*

KEVIN MUNGER

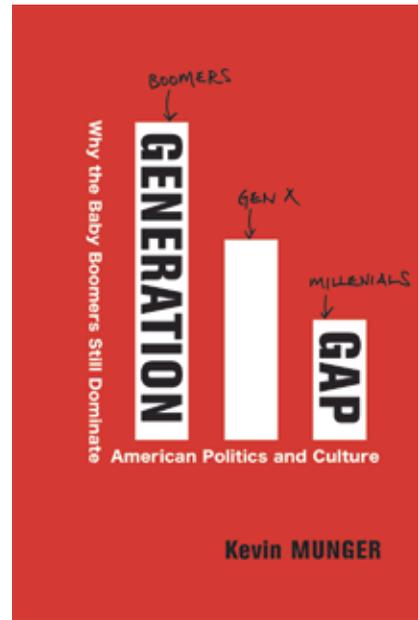
WHY CONFLICTS BETWEEN BOOMERS AND YOUNGER GENERATIONS ARE RESHAPING ELECTORAL POLITICS

The Baby Boomers are the largest and most powerful generation in American history—and they aren't going away any time soon. They hold an outsized share of wealth, dominate cultural and political institutions, and make up the largest slice of the electorate. Generational conflict, with Millennials and Generation Z pitted against the aging Boomer cohort, has become a media staple. Older and younger voters are increasingly at odds: Republicans as a whole skew gray-haired, and within the Democratic Party, the left-leaning youth vote propels primary challengers. The generation gap is widening into a political fault line.

Kevin Munger marshals novel data and survey evidence to argue that generational conflict will define the politics of the next decade. He examines the historical trends that made the Baby Boomers so consequential and traces the emergence of age-based political and cultural divisions. Boomers continue to prefer the media culture of their youth, but Millennials and Gen Z are using the internet to render legacy institutions irrelevant. These divergent media habits have led more people than ever to identify with their generation. Munger shows that a common “cohort consciousness” binds aging Boomer voters into a bloc—but a shared identity and purpose among Millennials and Gen Z could topple Boomer power. Bringing together expertise in data analysis and digital culture with keen insight into contemporary politics, *Generation Gap* explains why the Baby Boomers remain so dominant and how quickly that might change.



**KEVIN MUNGER** is assistant professor of political science and social data analytics at Penn State University. He is the founding coeditor of the *Journal of Quantitative Description: Digital Media*.



“In this fast-paced book, Munger sets up a colossal collision between outnumbered but tech-savvy Millennials and Boomers who vote in droves but lack social media literacy. Can Boomers get away with warming the planet and passing on huge debts to the next generations? It may depend on whether Millennials develop unprecedented cohort consciousness.”

—Markus Prior, author of *Hooked: How Politics Captures People's Interest*

“A deeply learned, far-ranging, and unapologetic tour of contemporary generational politics.”

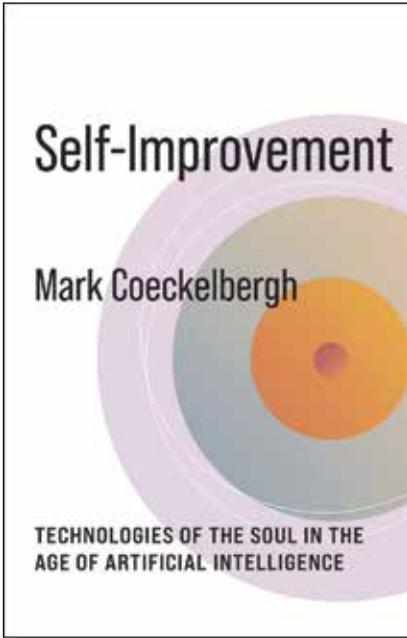
—Dan Hopkins, author of *The Increasingly United States: How and Why American Political Behavior Nationalized*

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**JUNE** 192 pages/6" x 9" / 38 b&w figures

POLITICS

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*"Self-Improvement connects the dots between innovations in print technology, the development of the literary genre of the 'confession,' and the way these practices are being currently amplified by social media platforms. Coeckelbergh's ability to identify what is truly interesting and to draw out the important connections between these different (and often times seemingly incompatible) materials is in full force here. Engaging, easy to follow, and full of the kinds of insights that make reading a text like this so satisfying."*

—David J. Gunkel, author of *Gaming the System: Deconstructing Video Games, Games Studies, and Virtual Worlds*

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PHILOSOPHY

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## Self-Improvement

*Technologies of the Soul in the Age of Artificial Intelligence*

MARK COECKELBERGH

THE PHILOSOPHY OF THE SELF IN "SELF-IMPROVEMENT"

We are obsessed with self-improvement; it's a billion-dollar industry. But apps, workshops, speakers, retreats, and life hacks have not made us happier. Obsessed with the endless task of perfecting ourselves, we have become restless, anxious, and desperate. We are improving ourselves to death. The culture of self-improvement stems from philosophical classics, perfectionist religions, and a ruthless strain of capitalism—but today, new technologies shape what it means to improve the self. The old humanist culture has given way to artificial intelligence, social media, and big data: powerful tools that not only inform us but also measure, compare, and perhaps change us forever.

This book shows how self-improvement culture became so toxic—and why we need both a new concept of the self and a mission of social change in order to escape it. Mark Coeckelbergh delves into the history of the ideas that shaped this culture, critically analyzes the role of technology, and explores surprising paths out of the self-improvement trap. Digital detox is no longer a viable option and advice based on ancient wisdom sounds like yet more self-help memes: The only way out is to transform our social and technological environment. Coeckelbergh advocates new "narrative technologies" that help us tell different and better stories about ourselves. However, he cautions, there is no shortcut that avoids the ancient philosophical quest to know yourself, or the obligation to cultivate the good life and the good society.



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**MARK COECKELBERGH** is professor of philosophy of media and technology at the University of Vienna. His many books include *AI Ethics* (2020) and *Introduction to Philosophy of Technology* (2019).

# Taste

*A Book of Small Bites*

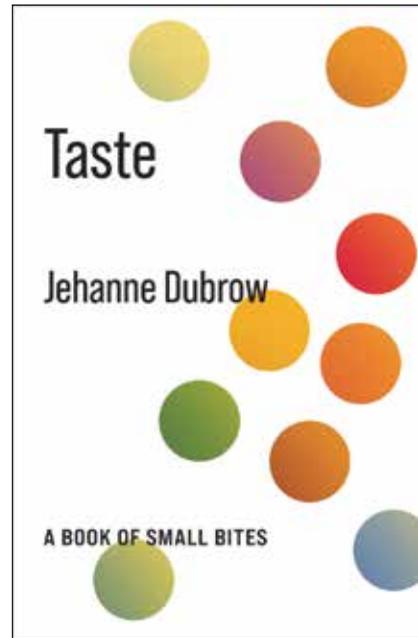
JEHANNE DUBROW

HOW TASTE SHAPES OUR BODIES, OUR MINDS, AND OUR CULTURES

*Taste* is a lyric meditation on one of our five senses, which we often take for granted. Structured as a series of “small bites,” the book considers the ways that we ingest the world, how we come to know ourselves and others through the daily act of tasting. Through flavorful explorations of the sweet, the sour, the salty, the bitter, and umami, Jehanne Dubrow reflects on the nature of taste. In a series of short, interdisciplinary essays, she blends personal experience with analysis of poetry, fiction, music, and the visual arts, as well as religious and philosophical texts. Dubrow considers the science of taste and how taste transforms from a physical sensation into a metaphor for discernment.

*Taste* is organized not so much as a linear dinner served in courses but as a meal consisting of meze, small plates of intensely flavored discourse.

**JEHANNE DUBROW** is a professor of creative writing at the University of North Texas. She is the author of nine poetry collections, including most recently *Wild Kingdom* (2021), and a book of creative nonfiction, *throughsmoke: an essay in notes* (2019). Her poems and essays have appeared in *Poetry*, *New England Review*, *Colorado Review*, and the *Southern Review*.



“This is a book I wish I had written.

In *Taste*, Dubrow’s range of allusions, from visual arts to poetry, are movingly conveyed. It is to be sampled as a cornucopia of ‘small bites.’ A viaticum of sorts, and a damn good read.”

—Albert Sonnenfeld, translator of *Food: A Culinary History*

“A poetic homage to the power and mysteries of taste.”

—Barbara Carnevali, author of *Social Appearances: A Philosophy of Display and Prestige*

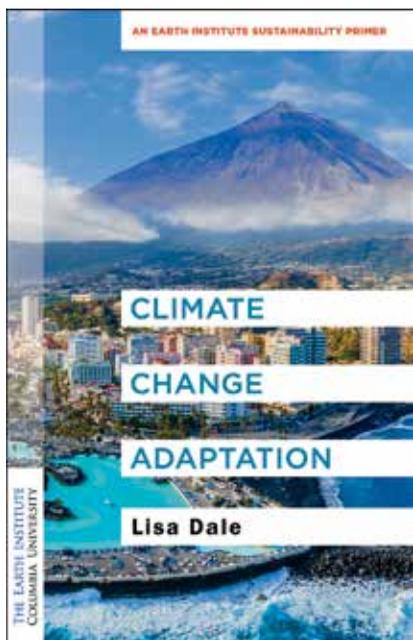
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**AUGUST** 144 pages / 5.06" x 7.81"

PHILOSOPHY

NO LIMITS

All Rights: Columbia University Press



“This book is an excellent introduction to the increasingly relevant challenge of climate adaptation. It addresses the main strands of this knowledge and policy domain in a highly structured way, referring to both knowledge and emerging governance practices. Because of its clarity in writing, its governance focus and its comprehensive yet accessible character, it is a book that can guide researchers, policy makers and civil society actors.”

—Hans Bruyninckx, executive director of the European Environment Agency

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**\$80.00 / £62.00** cloth 978-0-231-19916-2  
**\$19.99 / £14.99** e-book 978-0-231-55297-4

**JUNE** 192 pages / 5.5" x 8.5" / 34 figures

SCIENCE

COLUMBIA UNIVERSITY EARTH INSTITUTE  
SUSTAINABILITY PRIMERS

All Rights: Columbia University Press

# Climate Change Adaptation

## *An Earth Institute Sustainability Primer*

LISA DALE

HOW TO ADAPT TO A CHANGING CLIMATE AT LOCAL AND GLOBAL LEVELS

Climate change policy has typically emphasized mitigation, calling for reducing emissions and shifting away from fossil fuels. Yet while these efforts have floundered, floods, wildfires, droughts, and other disasters are becoming more frequent and potent. As the risks escalate, we must ask how to adapt to a changing climate. How might farmers modify their practices to maximize food security? Can coastal cities protect their infrastructure from rising seas? Are there strategic ways for developing countries to combine climate resilience with economic growth and poverty reduction? For people and societies around the world, these questions are not theoretical: adaptation is already underway.

This book offers a concise overview of climate adaptation governance. In clear, accessible language, Lisa Dale describes key strategies that governments, communities, and the private sector are now deploying. She presents the theory and practice that underlie climate adaptation efforts at local and global scales, providing illuminating case studies that foreground the problems facing developing countries. Dale analyzes the effectiveness of a range of policy interventions, drawing out principles of good governance and discussing how practitioners can navigate complex trade-offs. She emphasizes equity and inclusion, considering how climate adaptation policy can account for the needs of historically disadvantaged groups. Written for a wide audience, this book is an invaluable introduction for all readers interested in how societies can meet the challenges of an altered climate.



**LISA DALE** is a lecturer in the undergraduate program in sustainable development at Columbia University's Earth Institute. Her expertise extends from wildfire policy in the American West to the impact of climate adaptation policies on small-holder farmers in rural sub-Saharan Africa.

# The Shortest History of the Soviet Union

SHEILA FITZPATRICK

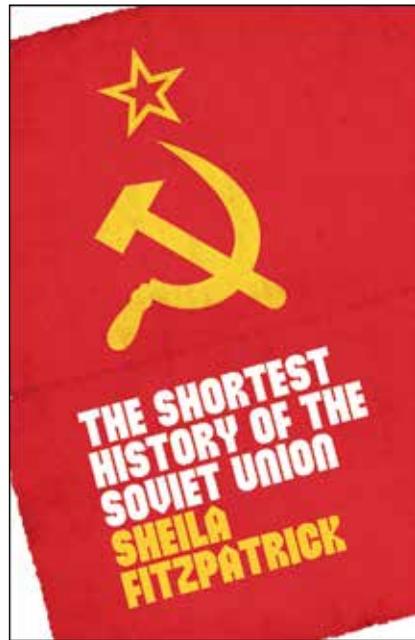
A CONCISE ACCOUNT OF THE ENTIRE  
SOVIET EXPERIENCE

In 1917, Bolshevik revolutionaries came to power in the war-torn Russian Empire in a way that defied all predictions, including their own. Scarcely a lifespan later, in 1991, the Soviet Union collapsed as accidentally as it arose. The decades between witnessed drama on an epic scale—the chaos and hope of revolution, famines and purges, hard-won victory in history's most destructive war, and worldwide geopolitical conflict, all entwined around the dream of building a better society.

This book is a lively and authoritative distillation of this complex history, told with vivid details, a grand sweep, and wry wit. The acclaimed historian Sheila Fitzpatrick chronicles the Soviet Age—its rise, reign, and unexpected fall, as well as its afterlife in today's Russia. She underscores the many ironies of the Soviet experience: An ideology that claimed to offer humanity the reins of history wrangled with contingency. An avowedly internationalist and anti-imperialist state birthed an array of nationalisms. And a vision of transcending economic and social inequality and injustice gave rise to a country that was, in its way, surprisingly normal.

Moving seamlessly from Lenin to Stalin to Gorbachev to Putin, *The Shortest History of the Soviet Union* provides an indispensable guide to one of the twentieth century's great powers and the enduring fascination it still exerts.

**SHEILA FITZPATRICK** is Distinguished Service Professor Emerita of Russian History at the University of Chicago, honorary professor at the University of Sydney, and a professor in the Institute for Humanities and Social Sciences at the Australian Catholic University. Her many books include *The Russian Revolution* (third edition, 2007) and *On Stalin's Team: The Years of Living Dangerously in Soviet Politics* (2015), and she is a regular contributor to the *London Review of Books*.



“Sheila Fitzpatrick does the seemingly impossible by telling the entire history of the Soviet Union (and even some post-Soviet history) in a single sitting. A clear and engaging account of Soviet history, this book is extremely readable, mind-bogglingly brief, and relentlessly insightful.”

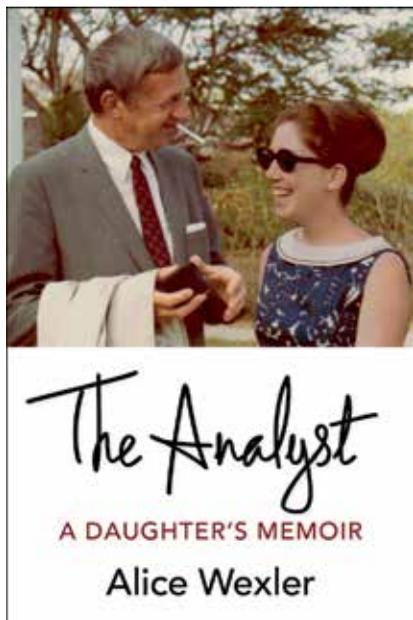
—Alexis Peri, author of *The War Within: Diaries from the Siege of Leningrad*

**\$25.00\* / £20.00** paper 978-0-231-20717-1  
**\$100.00 / £78.00** cloth 978-0-231-20716-4  
**\$24.99 / £20.00** e-book 978-0-231-55684-2

**MAY** 256 pages / 5.06" x 7.81"

HISTORY

English-language Rights in North America: Columbia University Press; All Other Rights: Black Inc.



“An astute inquiry into both the life of her father, an accomplished Freudian psychoanalyst, and the author’s own memories, Alice Wexler’s biographical memoir is almost impossible to put down. With access to an amazing array of sources, including her father’s letters and her own diaries, Alice Wexler fearlessly explores his other passion, his advocacy for research into Huntington’s disease. A skilled biographer, Alice Wexler tells a thoroughly compelling story covering nearly a century of her father’s long and accomplished life.”

—Mari Jo Buhle, author of *Feminism and Its Discontents: A Century of Struggle with Psychoanalysis*

**\$35.00\* / £28.00** cloth 978-0-231-20278-7  
**\$34.99 / £28.00** e-book 978-0-231-55471-8

**AUGUST** 304 pages/6.125" x 9.25" / 36 photographs

PSYCHOANALYSIS / BIOGRAPHY

All Rights: Columbia University Press

## The Analyst

*A Daughter's Memoir*

ALICE WEXLER

A BIOGRAPHICAL AND PERSONAL ACCOUNT OF A MAJOR AMERICAN PSYCHOANALYST

Milton Wexler was among the most unconventional and compelling figures of the golden age of psychoanalysis in America. An influential and sometimes controversial analyst, he pursued interests ranging from the treatment of schizophrenia to group therapy with artists to advocacy for research on Huntington’s disease. At a time when psychoanalysis tended to validate adjustment and conformity, Wexler embraced personal and social liberation, for himself as well as for others. From Teachers’ College at Columbia University to the Menninger Foundation in Topeka to the galleries and gilded hills of Hollywood, he traversed the country and the century.

*The Analyst* is an intimate and searching portrait of Milton Wexler, written by his daughter, an acclaimed historian. Alice Wexler illuminates her father’s intense private life and explores how his life and work illuminate the broader reaches of Freudian ideas in the United States. She draws on decades of Milton Wexler’s unpublished family and professional correspondence and manuscripts as well as her own interviews, diaries, and memories. Through the lens of Milton Wexler’s friendships, the book offers glimpses into the lives of cultural icons such as Lillian Hellman, Eppie Lederer (Ann Landers), and Frank Gehry. *The Analyst* is at once a striking account of the arc of an iconoclast’s life, a daughter’s moving meditation on her complex father, and a new window onto on the wider landscape of psychoanalysis and science in the twentieth century.

**ALICE WEXLER** is the author of a two-volume biography of Emma Goldman as well as *Mapping Fate: A Memoir of Family, Risk, and Genetic Research* (1995) and *The Woman Who Walked Into the Sea: Huntington’s and the Making of a Genetic Disease* (2008). She is a former Guggenheim fellow and is active on the board of the Hereditary Disease Foundation.

# When the Garden Isn't Eden

*More Psychodynamic Concepts from Life*

KERRY L. MALAWISTA, LINDA G. KANEFIELD,  
AND ANNE J. ADELMAN

CLINICAL VIGNETTES THAT EXPLORE NUANCED  
PSYCHODYNAMIC IDEAS

Footage of the Knicks' upset win in the NBA finals triggers a traumatic memory of family tragedy. A young girl starts bullying her best friend after her big sister goes off to sleepaway camp. An adolescent works through her feelings of anger at her father over her parents' divorce after discovering his infidelity. A patient's ugly shoes remind an analyst of her own childhood scars. A daughter recognizes her Holocaust-survivor father's resilience as she comes to terms with his vulnerability after a life-altering accident. Bringing together these narratives and many more, *When the Garden Isn't Eden* reveals how psychoanalysis sheds light on the troubles of everyday life.

Through poignant and sometimes painful stories from their personal and professional lives, three practicing psychoanalysts demonstrate the richness of psychodynamic thinking. Each chapter offers an illustrative and powerful personal vignette followed by an analytical reflection that explicates key psychodynamic concepts, showing how these ideas inform and deepen our understanding of what makes us human. Blending storytelling and psychotherapy, this book makes psychodynamic theory vivid and accessible to students, teachers, clinicians, and anyone curious about how therapists work and think.

**KERRY L. MALAWISTA** is a training/supervising analyst with the New York Freudian Society and a psychoanalyst in private practice.

**LINDA G. KANEFIELD** teaches and supervises at the Institute of Contemporary Psychotherapy and Psychoanalysis. **ANNE J. ADELMAN** is a teaching and training analyst with the Washington Baltimore Center for Psychoanalysis, a teaching analyst with the New York Freudian Society, and a clinical psychologist and psychoanalyst in private practice.

**MALAWISTA** and **ADELMAN** are coauthors of *Wearing My Tutu to Analysis and Other Stories: Learning Psychodynamic Concepts from Life* (2011) and coeditors of *The Therapist in Mourning: From the Faraway Nearby* (2013), both from Columbia University Press.



“In this sequel to *Wearing My Tutu to Analysis*, Malawista, Kanefield, and Adelman masterfully weave together poetry, prose, and storytelling in a way that is both disarming and compelling. *When the Garden Isn't Eden* invites psychoanalytically informed engagement with the timely and troubling issues that permeate society.”

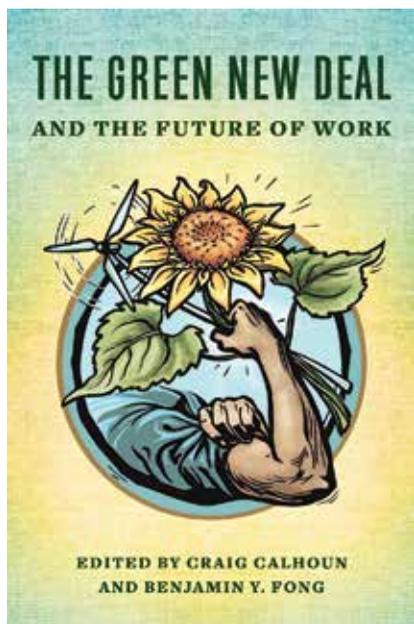
—Theresa Clement Tisdale, coauthor of  
*Lacanian Psychoanalysis and Eastern Orthodox Christian Anthropology in Dialogue*

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**\$25.99** / **£20.00** e-book 978-0-231-55575-3

**MAY** 184 pages / 5.5" x 8.5"

PSYCHOLOGY

All Rights: Columbia University Press



“Calhoun and Fong have crafted an erudite, timely, and often inspiring collection of essays about work and the Green New Deal. No other book I know looks at infrastructure and environment through the prism of labor, culture, and political economy. This will be an excellent resource for teaching, advocacy, and policy making.”

—Eric Klinenberg, author of *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life*

**\$35.00\* / £28.00** paper 978-0-231-20557-3  
**\$140.00 / £108.00** cloth 978-0-231-20556-6  
**\$34.99 / £28.00** e-book 978-0-231-55606-4

**AUGUST** 352 pages / 6.125" x 9.25" / 12 b&w illustrations

POLITICS

All Rights: Columbia University Press

## The Green New Deal and the Future of Work

CRAIG CALHOUN AND BENJAMIN Y. FONG,  
EDITORS

WHY THE GREEN NEW DEAL IS THE BEST WAY TO  
TACKLE ECONOMIC INEQUALITY

Catastrophic climate change overshadows the present and the future. Wrenching economic transformations have devastated workers and hollowed out communities. However, those fighting for jobs and those fighting for the planet have often been at odds. Does the world face two separate crises, environmental and economic? The promise of the Green New Deal is to tackle the threat of climate change through the empowerment of working people and the strengthening of democracy. In this view, the crisis of nature and the crisis of work must be addressed together—or they will not be addressed at all.

This book brings together leading experts to explore the possibilities of the Green New Deal, emphasizing the future of work. Together, they examine transformations that are already underway and put forth bold new proposals that can provide jobs while reducing carbon consumption—building a world that is sustainable both economically and ecologically. Contributors also debate urgent questions: What is the value of a federal jobs program, or even a jobs guarantee? How do we alleviate the miseries and precarity of work? In key economic sectors, including energy, transportation, housing, agriculture, and care work, what kind of work is needed today? How does the New Deal provide guidance in addressing these questions, and how can a Green New Deal revive democracy?

**CRAIG CALHOUN** is University Professor of Social Sciences at Arizona State University. He was previously director of the London School of Economics and Political Science and president of the Social Science Research Council. His most recent book is *Degenerations of Democracy* (2022), with Dilip Gaonkar and Charles Taylor.

**BENJAMIN Y. FONG** teaches at Barrett, the Honors College at Arizona State University. He is the author of *Death and Mastery: Psychoanalytic Drive Theory and the Subject of Late Capitalism* (Columbia, 2016).

# The Sexual Politics of Black Churches

JOSEF SORETT, EDITOR

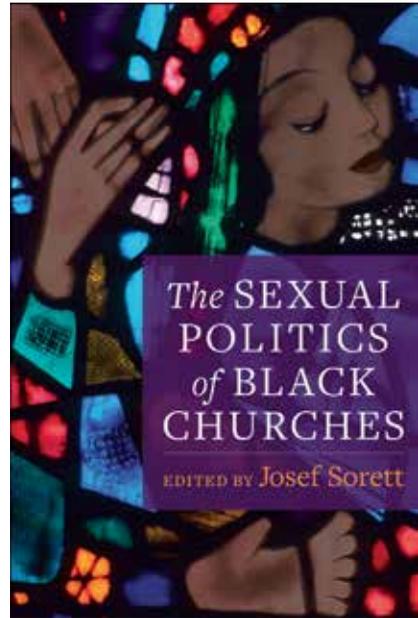
HOW AFRICAN AMERICAN RELIGIOUS GROUPS  
NEGOTIATE RACE AND SEXUALITY

This book brings together an interdisciplinary roster of scholars and practitioners to analyze the politics of sexuality within Black churches and the communities they serve. In essays and conversations, leading writers reflect on how Black churches have participated in recent discussions about issues such as marriage equality, reproductive justice, and transgender visibility in American society. They consider the varied ways that Black people and groups negotiate the intersections of religion, race, gender, and sexuality across historical and contemporary settings.

Individually and collectively, the pieces included in this book shed light on the relationship between the cultural politics of Black churches and the broader cultural and political terrain of the United States. Contributors examine how churches and their members participate in the formal processes of electoral politics as well as how they engage in other processes of social and cultural change. They highlight how contemporary debates around marriage, gender, and sexuality are deeply informed by religious beliefs and practices.

Through a critically engaged interdisciplinary investigation, *The Sexual Politics of Black Churches* develops an array of new perspectives on religion, race, and sexuality in American culture.

**JOSEF SORETT** is professor of religion and African American and African diaspora studies at Columbia University, where he also directs the Center on African-American Religion, Sexual Politics, and Social Justice. He is the author of *Spirit in the Dark: A Religious History of Racial Aesthetics* (2016).



“The interdisciplinary voices and varied approaches represented in this book offer cultural, theological, historical, and political analyses that are necessary to appreciate the intricate nature of Black churches and their sometime opaque sexual politics. For anyone who wants to move beyond the stereotypes of Black churches as stubbornly homophobic, this volume is a must read.”

—The Very Rev. Dr. Kelly Brown Douglas,  
author of *Resurrection Hope: A Future Where Black Lives Matter* and dean of Episcopal Divinity School at Union Theological Seminary

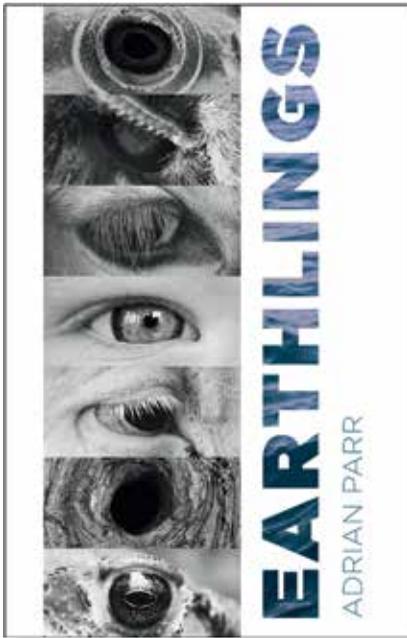
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**\$34.99 / £28.00** e-book 978-0-231-54777-2

**FEBRUARY** 280 pages / 6" x 9"

RELIGION / BLACK STUDIES

RELIGION, CULTURE, AND PUBLIC LIFE

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“This highly original contribution on the impending climate catastrophe in the age of the Anthropocene is nothing short of a new bio-ecological philosophy for life. It confronts head-on the need for a new ethics for cohabitation with other life forms on this planet. In doing so, it asks profound questions on the basis of what it means to be human in the twenty-first century.”

—Brad Evans, author of *Ecce Humanitas: Beholding the Pain of Humanity*

## Earthlings

*Imaginative Encounters with the Natural World*

ADRIAN PARR

AN INTIMATE PORTRAIT OF THE INTERCONNECTED NATURE OF LIVES ON EARTH

Amid environmental catastrophe, it is vital to recall what unites all forms of life. We share characteristics and genetic material extending back billions of years. More than that, we all—from humans to plants to bacteria—share a planet. We are all Earthlings.

Adrian Parr calls on us to understand ourselves as existing with and among the many forms of Earthling life. She argues that human survival requires us to recognize our interdependent relationships with the other species and systems that make up life on Earth. In a series of meditations, *Earthlings* portrays the wonder and beauty of life with deep feeling, vivid detail, and an activist spirit. Parr invites readers to travel among the trees of the Amazonian rainforest, take flight with birds and butterflies migrating through the skies, and plunge into the oceans with whales and polar bears—as well as to encounter bodies infected with deadly viruses and maimed by the violence of global capitalism.

Combining poetic observation with philosophical contemplation and scientific evidence, Parr offers a moving vision of a world in upheaval and a potent manifesto for survival. *Earthlings* is both a joyful celebration of the magnificence of the biosphere and an urgent call for action to save it.



© SHIRLEY CHE

**ADRIAN PARR** is the dean of the College of Design at the University of Oregon and a senior fellow of the Design Futures Council. She has served for nearly a decade as a UNESCO water chair. Her previous Columbia University Press books are *The Wrath of Capital: Neoliberalism and Climate Change Politics* (2012) and *Birth of a New Earth: The Radical Politics of Environmentalism* (2017).

**\$22.00\* / £16.99** paper 978-0-231-20549-8  
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**MAY** 224 pages/5.06" x 7.81" / 19 b&w illustrations

PHILOSOPHY

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# Going Low

*How Profane Politics Challenges American Democracy*

FINBARR CURTIS

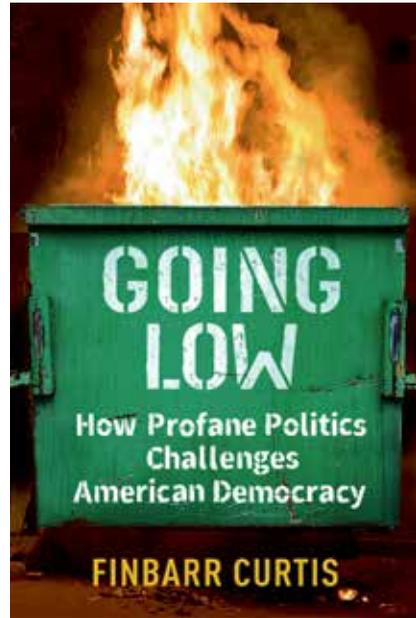
WHY THE HIGHEST PRIORITY FOR THE RIGHT IS TO OFFEND LIBERALS

Liberalism puts its trust in civil discourse and rational argument. Today, its opponents enthusiastically flout these norms, making a show of defying so-called political correctness. In the Trump era and beyond, right-wing figures delight in sheer offensiveness. What is at stake in breaking the rules of civility to “own the libs”?

*Going Low* examines how the offensive style of contemporary politics challenges liberal democratic institutions. Considering the rise of illiberal politics and debates about the limits of free speech, Finbarr Curtis draws on the insights of religious studies to rethink provocation and transgression. He argues that the spectacle of brazenly violating taboos is a show of dominance over a supposedly censorious liberalism. Profaning liberal pieties is the ultimate form of “winning.” Curtis contends that deliberate offensiveness dovetails with the privatization of public goods: both represent the refusal to accommodate the sensibilities of others in a diverse society.

*Going Low* offers a series of essays that recast recent controversies, including Trump’s reality-TV presidency, white evangelical complaints of liberal bigotry, bakers who refuse to bake cakes for LGBTQ weddings, and hostility toward the activism of athletes and college students. Together, these essays shed new light on contemporary political discourse and reveal why illiberalism has turned to profane politics for a profane age.

**FINBARR CURTIS** is an associate professor in the Department of Philosophy and Religious Studies at Georgia Southern University. He is the author of *The Production of American Religious Freedom* (2016).



“A wide-ranging exploration of today’s political culture deploying conceptual tools from religious studies scholarship. There’s something distinctive about how political discourse works in the Trump era—from right, left, and center—and this book limns this new landscape.”

—Vincent W. Lloyd, author of *In Defense of Charisma*

**\$28.00\* / £22.00** paper 978-0-231-20573-3  
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**JULY** 344 pages / 5.5" x 8.5"

POLITICS / RELIGION

All Rights: Columbia University Press



“We see the emergence of collectives everywhere; from Black Lives Matter to the platform cooperativism movement, we are observing a proliferation of new kinds of social ties building. This book is among the first to bring together these scattered practices in a single frame. It also presents practical guidelines for action and design across disciplines and sectors, providing readers with a list and discussion of resources that can be used to pursue communitarian or collective interests.”

—Koray Caliskan, author of *Market Threads: How Cotton Farmers and Traders Create a Global Commodity*

**\$25.00\* / £20.00** paper 978-0-231-20405-7  
**\$95.00 / £74.00** cloth 978-0-231-20404-0  
**\$24.99 / £20.00** e-book 978-0-231-55534-0

**SEPTEMBER** 200 pages / 5.5" x 8.5" /  
30 color illustrations

DESIGN / ARCHITECTURE

All Rights: Columbia University Press

## Design and Solidarity

*Conversations on Collective Futures*

RAFI SEGAL AND MARISA MORÁN JAHN

THE ROLE OF DESIGN IN GUIDING SOCIAL CHANGE

In times of crisis, mutual aid becomes paramount. Even before the COVID-19 pandemic, new forms of sharing gained momentum to redress precarity and stark economic inequality. Today, a diverse array of mutualistic organizations seek to fundamentally restructure housing, care, labor, food, and more. Yet design, art, and architecture play a key role in shaping these initiatives, fulfilling their promise of solidarity, and ensuring that these values endure.

In this book, artist Marisa Morán Jahn and architect Rafi Segal converse about the transformative potential of mutualism and design with leading thinkers and practitioners: Mercedes Bidart, Arturo Escobar, Michael Hardt, Greg Lindsay, Jessica Gordon Nembhard, Ai-jen Poo, and Trebor Scholz. Together, they consider how design inspires, invigorates, and sustains contemporary forms of mutualism—including platform cooperatives, digital-first communities, emerging currencies, mutual aid, care networks, social-change movements, and more. From these dialogues emerge powerful visions of futures guided by communal self-determination and collective well-being.

**MARISA MORÁN JAHN** is an artist, filmmaker, and Sundance Fellow who has taught at the Massachusetts Institute of Technology, Columbia University, and Parsons/The New School, where she is the associate director of integrated design. *Artforum* has praised her work as “exemplifying the possibilities of art as social practice.”

**RAFI SEGAL** is an architect and associate professor of architecture and urbanism at the Massachusetts Institute of Technology. His current work focuses on how emerging forms of sharing and collectivity affect the design of buildings and cities.

**JAHN** and **SEGAL** are designers and founders of Carehaus, the United States’ first intergenerational care-based co-housing project.

# The Innovation Mindset

*Eight Essential Steps to Transform Any Industry*

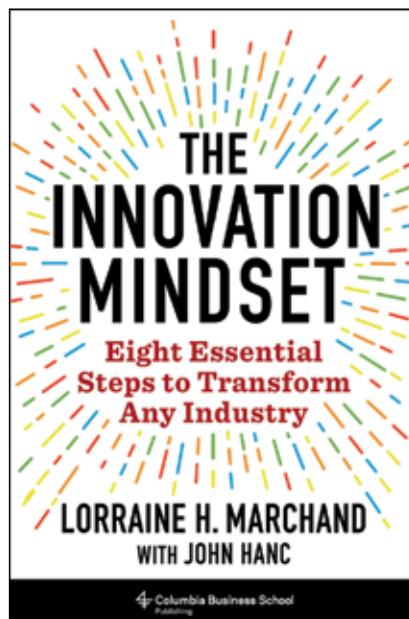
LORRAINE H. MARCHAND WITH JOHN HANC

A GUIDE TO DEVELOPING AN INNOVATIVE ATTITUDE  
FOR AN ERA OF CHANGE

Innovation requires more than a eureka moment. The vast majority of new product ideas never make it to market. What do people and businesses need to know about the realities of innovating in order to develop products successfully?

Lorraine Marchand—a seasoned practitioner who has guided Fortune 500 companies and start-ups on developing and launching new ideas—lays out a step-by-step framework for spurring success. She shares her eight laws of innovation, a formula for driving significant and lasting transformation in any organization. Marchand pinpoints the strengths shared by the big ideas that break through and debunks the myths that hold back aspiring creators. Drawing on her experience as a woman in a male-dominated field, Marchand discusses how to support entrepreneurship by women and highlights the contributions of underrepresented innovators.

Marchand’s how-to program for innovation is clear and easy to follow, featuring a toolkit of strategic templates and planning frameworks that are illustrated by helpful case studies. *The Innovation Mindset* offers a practical plan for both the veteran with another great idea and the first-timer with a big dream.



“Packed with engaging anecdotes and practical planning processes from companies of every size and scale, this book provides the tools needed to create the perfect environment for innovation.”

—Spencer Rascoff, cofounder and former CEO, Zillow, cofounder and executive chairman, dot.LA

“Innovation is a skill that can be taught, which is exactly what Marchand does in this book.”

—Angela Lee, professor of practice and chief innovation officer, Columbia Business School, and founder, 37 Angels

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HEIRLOOM STUDIO



**LORRAINE MARCHAND** is general manager of IBM Watson Health and has three decades of experience in new product development. She has held leadership positions at Bristol Myers Squibb, Covance, Cognizant, and IQVIA, and she cofounded four companies. Marchand is an adjunct professor of management and serves on the Healthcare and Pharmaceutical Management Program Advisory Board at Columbia Business School.

**JOHN HANC** is the author or cowriter of more than twenty books and teaches writing at New York Institute of Technology.

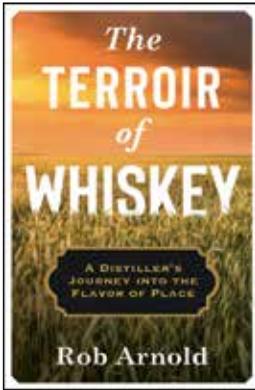
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**AUGUST** 264 pages/5.5" x 8.5" / 38 figures and tables

BUSINESS / INNOVATION

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## The Terroir of Whiskey

*A Distiller's Journey Into the Flavor of Place*

**ROB ARNOLD**

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**ROB ARNOLD** is the master distiller at the TX Whiskey distillery and a third-generation member of the whiskey industry. He is the coauthor of *Shots of Knowledge: The Science of Whiskey* (2016) and is a PhD candidate in plant breeding and genetics at Texas A&M University.

**\$18.95t/£14.99** paper 978-0-231-19459-4

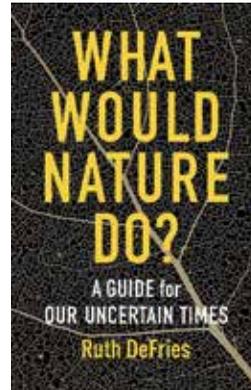
**MAY** 368 pages/6" x 9"

FOOD / SCIENCE

**CLOTH EDITION** 2020 978-0-231-19458-7

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**RUTH DEFRIES** is University Professor and Denning Family Professor of Sustainable Development in the Department of Ecology, Evolution, and Environmental Biology at Columbia University. She is a recipient of the MacArthur "Genius" Fellowship and a member of the U.S. National Academy of Sciences. Her books include *The Big Ratchet: How Humanity Thrives in the Face of Natural Crisis* (2014).

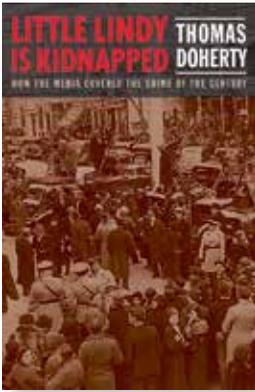
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**MARCH** 264 pages/5.5" x 8.5"/19 figures

SCIENCE

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## Little Lindy Is Kidnapped

*How the Media Covered the Crime of the Century*

THOMAS DOHERTY

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**THOMAS DOHERTY** is professor of American studies at Brandeis University. His previous Columbia University Press books include *Hollywood and Hitler, 1933–1939* (2013) and *Show Trial: Hollywood, HUAC, and the Birth of the Blacklist* (2018).

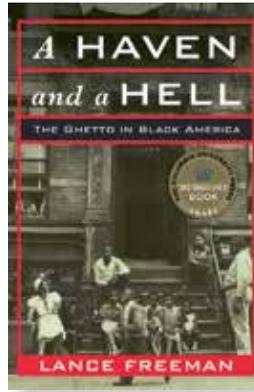
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**FEBRUARY** 288 pages / 6" x 9" / 48 b&w photographs

FILM / HISTORY

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## A Haven and a Hell

*The Ghetto in Black America*

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Lance Freeman examines how the ghetto shaped Black America and Black America shaped the ghetto. He traces the evolving role of predominantly Black neighborhoods in northern cities from the late nineteenth century through the present day. Offering timely planning and policy recommendations based in this history, *A Haven and a Hell* provides a powerful new understanding of urban Black communities.

“An excellent look at the ghetto’s multifaceted place in American history.”

—*Publishers Weekly*

**LANCE FREEMAN** is a professor in the Urban Planning Program in the Graduate School of Architecture, Planning, and Preservation at Columbia University. His books include *There Goes the Hood: Views of Gentrification from the Ground Up* (2005).

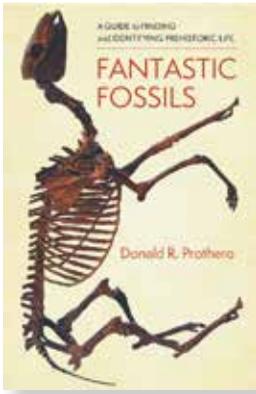
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**APRIL** 328 pages / 6" x 9" / 25 b&w illustrations

SOCIOLOGY

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## Fantastic Fossils

*A Guide to Finding and Identifying Prehistoric Life*

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Illustrated by Mary Persis Williams

“This delightful and wide-ranging book provides an engaging grounding in the basics of paleontology and geology.”

—John Pickrell, author of *Flying Dinosaurs* and *Weird Dinosaurs*

Donald R. Prothero offers an accessible, entertaining, and richly illustrated guide to the paleontologist’s journey. He details the best places to look for fossils, the art of how to find them, and how to classify the major types. Offering valuable lessons for armchair enthusiasts and paleontology students alike, *Fantastic Fossils* is an essential companion for all readers who have ever dreamed of going in search of traces of a lost world.

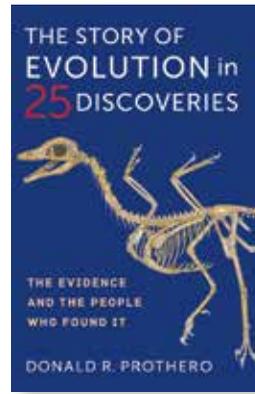
**DONALD R. PROTHERO** is a paleontology and geology researcher, teacher, and author. He is adjunct professor of geological sciences at California State Polytechnic University, Pomona, and research associate in vertebrate paleontology at the Natural History Museum of Los Angeles County. His Columbia University Press books include *The Story of the Dinosaurs in 25 Discoveries: Amazing Fossils and the People Who Found Them* (2019).

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**FEBRUARY** 336 pages/6" x 9"/364 illustrations, 8-page color insert  
SCIENCE

**CLOTH EDITION** 2020 978-0-231-19578-2

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## The Story of Evolution in 25 Discoveries

*The Evidence and the People Who Found It*

DONALD R. PROTHERO

“This book accomplishes a nearly impossible double-task: it conveys enough information to serve as an introductory undergraduate text in evolution while also fascinating the general reader. In the light of Prothero’s fine book, the reading public is better equipped than ever before to make sense of evolution.”

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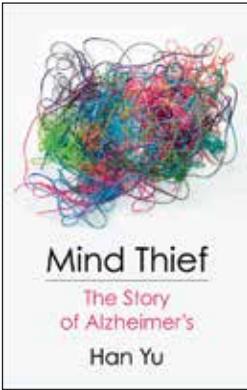
**DONALD R. PROTHERO** is a paleontology and geology researcher, teacher, and author.

**\$25.00\* / £20.00** paper 978-0-231-19037-4

**JUNE** 376 pages/6" x 9"/154 figures, 1 table  
SCIENCE

**CLOTH EDITION** 2020 978-0-231-19036-7

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**Mind Thief**  
*The Story of Alzheimer's*  
HAN YU

"A master class in science writing."  
—Discover Magazine

*Mind Thief* is a comprehensive and engaging history of Alzheimer's that demystifies efforts to understand the disease. Han Yu examines over a century of research and controversy, deftly balancing rich scientific detail with attention to the wider implications. Wide-ranging and accessible, this book is an important book for all readers interested in the challenge of Alzheimer's.

**HAN YU** is a professor in the Department of English at Kansas State University, where she teaches technical communication, science writing, and engineering writing. She is the author of *The Other Kind of Funnies: Comics in Technical Communication* (2015) and *Communicating Genetics: Visualizations and Representations* (2017).

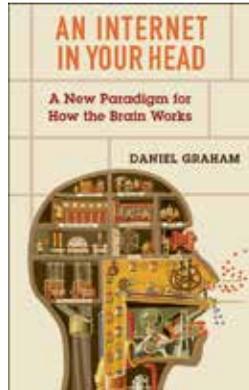
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**JUNE** 360 pages / 5.5" x 8.5" / 8 figures, 1 table

SCIENCE

**CLOTH EDITION** 2021 978-0-231-19870-7

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**An Internet in Your Head**  
*A New Paradigm for How the Brain Works*  
DANIEL GRAHAM

"A fresh, insightful, and informative perspective on brain function."  
—Gabriel Kreiman, Harvard Medical School

Daniel Graham argues that the brain is not like a single computer—it is a communication system, like the internet. Both are networks whose power comes from their flexibility and reliability. Highlighting similarities between brain connectivity and the architecture of the internet can open new avenues of research and help unlock the brain's deepest secrets.

**DANIEL GRAHAM** is associate professor of psychology at Hobart and William Smith Colleges.

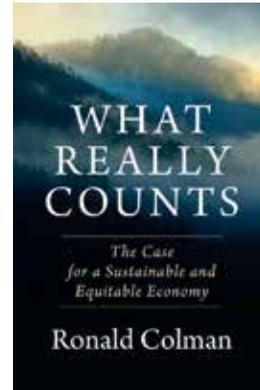
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**JUNE** 360 pages / 5.5" x 8.5" / 42 figures

SCIENCE

**CLOTH EDITION** 2021 978-0-231-19604-8

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**What Really Counts**  
*The Case for a Sustainable and Equitable Economy*  
RONALD COLMAN

"What Really Counts is the compelling and inspiring story of a life dedicated to promoting holistic progress measures."  
—Jigmi Y. Thinley, former prime minister of Bhutan

Ronald Colman recounts two decades of working with three governments to adopt measures that go beyond GDP to assess true progress. Chronicling his path from Nova Scotia to New Zealand to Bhutan, Colman details efforts to lay the foundations of a new economic system and the obstacles that stand in the way.

**RONALD COLMAN** is the founder and former executive director of GPI Atlantic, a nonprofit research group that built an index of well-being and sustainable development in Nova Scotia.

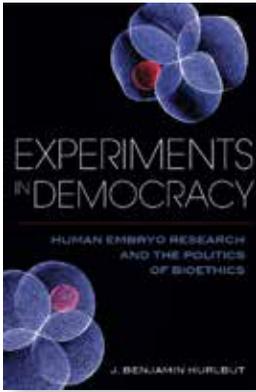
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**FEBRUARY** 376 pages / 6" x 9"

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**CLOTH EDITION** 2021 978-0-231-19098-5

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## Experiments in Democracy

*Human Embryo Research and the Politics of Bioethics*

J. BENJAMIN HURLBUT

A CHOICE OUTSTANDING  
ACADEMIC TITLE

*Experiments in Democracy* presents a history of American debates over human embryo research from the late 1960s to the present. J. Benjamin Hurlbut explores how scientists, bioethicists, policy makers, and other public figures have shaped norms, practices, and institutions of deliberation governing the ethical challenges of modern bioscience.

**J. BENJAMIN HURLBUT** is an associate professor in the School of Life Sciences at Arizona State University.

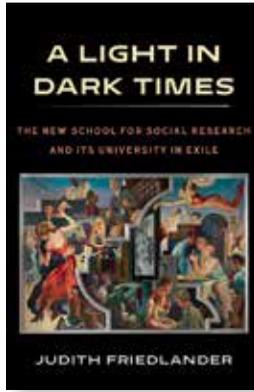
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**MAY** 376 pages / 6" x 9"

SCIENCE

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## A Light in Dark Times

*The New School for Social Research and Its University in Exile*

JUDITH FRIEDLANDER

"Will surely be of interest to anyone who is committed to academic freedom and democratic education."

—*Times Higher Education*

Judith Friedlander reconstructs the history of the New School in the context of ongoing debates over academic freedom. She tells a dramatic story of intellectual, political, and financial struggle through illuminating sketches of renowned scholars and artists.

**JUDITH FRIEDLANDER** is the former dean of the Graduate Faculty of Political and Social Science at the New School for Social Research, where she held the Walter A. Eberstadt Chair of Anthropology, as well as former dean and professor at SUNY Purchase and Hunter College.

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**JANUARY** 496 pages / 6.125" x 9.25" / 20 b&w illustrations

HISTORY / EDUCATION

**CLOTH EDITION** 2019 978-0-231-18018-4

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*Poetry in the Age of Global Media*

JACOB EDMOND

"A radical contribution to poetry studies."

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Jacob Edmond examines the turn toward repetition in poetry, using the explosion of copying to offer a deeply inventive account of modern and contemporary literature. He explores how poetry is increasingly made from other texts through sampling, appropriation, translation, remediation, performance, and other forms of repetition.

**JACOB EDMOND** is associate professor in English at the University of Otago, New Zealand. He is the author of *A Common Strangeness: Contemporary Poetry, Cross-Cultural Encounter, Comparative Literature* (2012).

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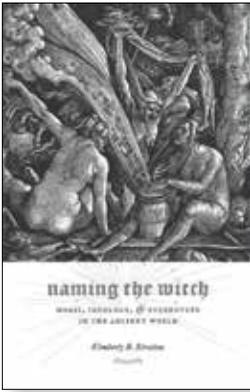
**MARCH** 360 pages / 6" x 9" / 34 b&w illustrations

LITERARY STUDIES

**CLOTH EDITION** 2019 978-0-231-19002-2

LITERATURE NOW

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**Naming the Witch**  
*Magic, Ideology,  
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**KIMBERLY B. STRATTON**

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Kimberly B. Stratton investigates the cultural and ideological motivations behind early imaginings of the magician, the sorceress, and the witch in the ancient world. She shows how representations and accusations of sorcery mirror the complex struggle of ancient societies to define authority, legitimacy, and otherness.

**KIMBERLY B. STRATTON** is an associate professor in the College of Humanities at Carleton University.

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**JANUARY** 312 pages/6" x 9"

RELIGION

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**GENDER, THEORY, AND RELIGION**

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**Shari'a Scripts**  
*A Historical Anthropology*

**BRINKLEY MESSICK**

"Turns on its head a long history of assumptions regarding categories that have largely remained unquestioned."

—*Reading Religion*

*Shari'a Scripts* is a work of historical anthropology focused on Yemen in the early twentieth century. Brinkley Messick uses the richly varied writings of the Yemeni past to offer a uniquely comprehensive view of the shari'a as a localized and lived phenomenon.

**BRINKLEY MESSICK** is professor of anthropology and Middle Eastern, South Asian, and African studies as well as the director of the Middle East Institute at Columbia University. He is the author of *The Calligraphic State: Textual Domination and History in a Muslim Society* (1993).

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**APRIL** 536 pages/6" x 9"/27 b&w photographs

RELIGION

**CLOTH EDITION** 2018 978-0-231-17874-7

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**Becoming Guanyin**

*Artistic Devotion of  
Buddhist Women in Late  
Imperial China*

**YUHANG LI**

WINNER, 2021 RELIGION AND  
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AMERICAN ACADEMY OF  
RELIGION

COMMENDED, 2021 BEST  
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OF RELIGIONS, AMERICAN  
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By the Ming and Qing periods, Guanyin had become the most popular female deity in China. Yuhang Li examines how lay Buddhist women in late imperial China forged a connection with the subject of their devotion.

**YUHANG LI** is an associate professor of Chinese art in the Department of Art History at the University of Wisconsin-Madison.

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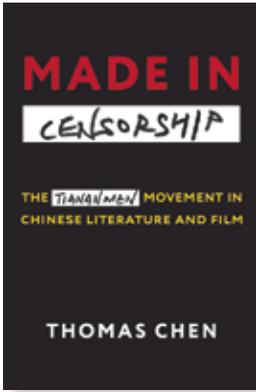
**JANUARY** 312 pages/6.125" x 9.25"

RELIGION

**CLOTH EDITION** 2020 978-0-231-19012-1

**PREMODERN EAST ASIA: NEW  
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## Made in Censorship

*The Tiananmen Movement in Chinese Literature and Film*

THOMAS CHEN

“This bold and pathbreaking book shatters the consensus that Tiananmen was an inert deletion from Chinese history by showing that Chinese artists discuss Tiananmen repeatedly, deeply, and diversely. Incredibly timely and necessary.”

—Nick Admussen, author of *Recite and Refuse: Contemporary Chinese Prose Poetry*

The violent suppression of the 1989 Tiananmen Square demonstrations is thought to be contemporary China’s most taboo subject. Yet Chinese culture continues to engage with the history, meaning, and memory of the Tiananmen movement. *Made in Censorship* examines the surprisingly rich corpus of Tiananmen literature and film produced in mainland China since 1989, contending that censorship does not simply forbid—it also shapes what is created. Thomas Chen explores a wide range of works made despite and through censorship, including state propaganda, underground films, and controversial best-sellers.

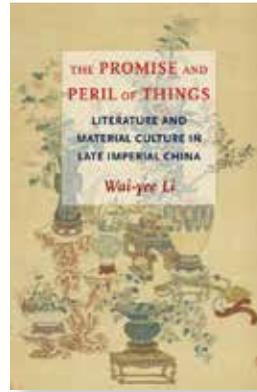
**THOMAS CHEN** is assistant professor of Chinese at Lehigh University.

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**MAY** 240 pages / 6" x 9" / 11 figures

ASIAN STUDIES

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## The Promise and Peril of Things

*Literature and Material Culture in Late Imperial China*

WAI-YEE LI

“This wide-ranging exploration of human-object interactions provides a heightened appreciation of the complexity and variety of these relations and of the aptness of a material culture lens for approaching the literary culture of the Ming-Qing transition.”

—David Porter, editor of *Comparative Early Modernities: 1100-1800*

Wai-ye Li traces notions of the pleasures and dangers of things in the literature and thought of late imperial China. She considers core oppositions—people and things, elegance and vulgarity, real and fake, lost and found—to tease out the ambiguities of material culture. With examples spanning the late sixteenth to the mid-eighteenth centuries, this book shows how relations with things can both encode and resist social change, political crisis, and personal loss.

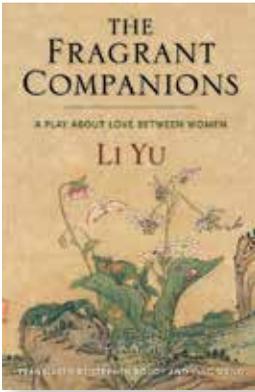
**WAI-YEE LI** is the 1879 Professor of Chinese Literature at Harvard University. Her recent books include *Plum Shadows and Plank Bridge* (Columbia, 2020) and *Keywords in Chinese Culture* (2020).

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**APRIL** 360 pages / 6" x 9"

ASIAN STUDIES

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## The Fragrant Companions

*A Play About Love Between Women*

LI YU

Translated by Stephen Roddy and Ying Wang

“Resonating with conversations about sexuality and gender identity in our contemporary social world, this adept translation not only is poised to become indispensable reading in a range of courses but would also lend itself well to stage adaptation.”

—S. E. Kile, University of Michigan

Two young women meet by chance at a nunnery in Yangzhou, where they fall in love at first sight and hatch a plan to spend the rest of their lives together. Their schemes are stymied by a series of obstacles, but in the end they find an unlikely resolution—a ménage-à-trois marriage. *The Fragrant Companions* is the most significant work of literature that portrays female same-sex love in the entire premodern Chinese tradition.

**LI YU** (1611–1680) was a popular author, playwright, and theatrical impresario with a reputation for tales that tested social limits.

**STEPHEN RODDY** is a professor of languages, literatures, and cultures at the University of San Francisco. **YING WANG** is Felicia Gressitt Bock Professor of Asian Studies at Mount Holyoke College.

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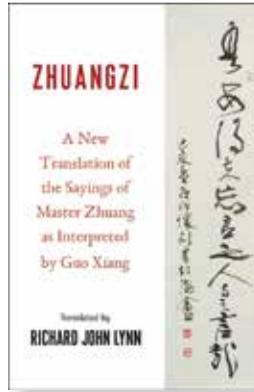
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**JULY** 256 pages / 5.5" x 8.5"

ASIAN STUDIES

TRANSLATIONS FROM THE ASIAN CLASSICS

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## Zhuangzi

*A New Translation of the Sayings of Master Zhuang as Interpreted by Guo Xiang*

RICHARD JOHN LYNN, TRANSLATOR

“For far too long the *Zhuangzi* has been read through a Buddhist lens, and Guo Xiang treated as an aberrant commentator who distorts the *Zhuangzi* by reading it in political ways. Lynn’s translation restores the *Zhuangzi* to all its inherent political genius and original power.”

—Michael Nylan, author of *The Chinese Pleasure Book*

The *Zhuangzi* is one of the foundational texts of the Chinese philosophical tradition; the most influential commentary on it is that of Guo Xiang (265–312). Richard John Lynn’s translation is the first to take how Guo read the *Zhuangzi* as its guiding principle, allowing for the full integration of the text with Guo’s commentary.

**RICHARD JOHN LYNN** is professor emeritus of Chinese thought and literature at the University of Toronto. His previous Columbia University Press books are *The Classic of Changes: A New Translation of the I Ching as Interpreted by Wang Bi* (1994) and *The Classic of the Way and Virtue: A New Translation of the Tao-te Ching of Laozi as Interpreted by Wang Bi* (1999).

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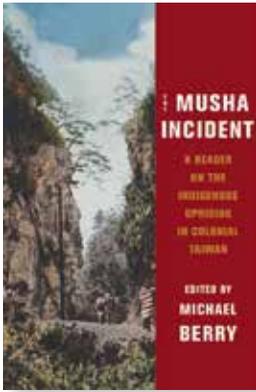
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**SEPTEMBER** 768 pages / 6.125" x 9.25"

ASIAN STUDIES

TRANSLATIONS FROM THE ASIAN CLASSICS

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## The Musha Incident

*A Reader on the Indigenous Uprising in Colonial Taiwan*

MICHAEL BERRY, EDITOR

“This will become a touchstone analysis of a tragedy that has long captured public imagination.”

—Ashley Esarey, coauthor of *My Fight for a New Taiwan: One Woman's Journey from Prison to Power*

In 1930, members of six Taiwanese indigenous groups ambushed the Japanese attendees of an athletic competition, drawing a swift and brutal response from Japanese colonial authorities. This book brings together leading scholars from a variety of disciplines to revisit one of the most traumatic episodes in Taiwan's modern history and its afterlife in history, literature, film, art, and popular culture.

**MICHAEL BERRY** is professor of modern Chinese literature and film at the University of California, Los Angeles. His books include *A History of Pain: Trauma in Modern Chinese Literature and Film* (2008), and he is the translator of several novels, including Wu He's *Remains of Life* (2017), both from Columbia University Press.

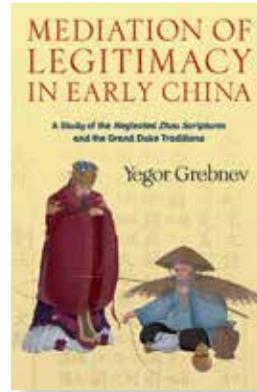
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**MAY** 312 pages / 6" x 9" / 16 images

ASIAN STUDIES

GLOBAL CHINESE CULTURE

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## Mediation of Legitimacy in Early China

*A Study of the “Neglected Zhou Scriptures” and the Grand Duke Traditions*

YEGOR GREBNEV

“This book brings together often overlooked sources to make fresh observations concerning the structure of early Chinese texts and what this structure shows about the process of their composition. It has far-reaching implications for understanding all aspects of the early Chinese literary tradition.”

—Edward L. Shaughnessy, author of *Unearthing the Changes: Recently Discovered Manuscripts of the Yi Jing (I Ching) and Related Texts*

Yegor Grebnev examines crucial noncanonical texts that represent scriptural traditions influential during the Warring States period but sidelined in later history. He develops an innovative framework for the study and interpretation of these texts, focusing on their role in the mediation of royal legitimacy and their formative impact on early Daoism.

**YEGOR GREBNEV** is a junior fellow at the Society of Fellows in the Liberal Arts at the Southern University of Science and Technology in Shenzhen.

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**\$65.00 / £50.00** cloth 978-0-231-20340-1  
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**JULY** 384 pages / 6.125" x 9.25" / 5 b&w images

ASIAN STUDIES

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# The Immersive Enclosure

## *Virtual Reality in Japan*

PAUL ROQUET

“Roquet’s timely book offers a refreshing new take on VR as a consumer technology. Situating the development of VR within Japan’s robust media networks of anime, manga, visual novels, and video games, he deftly illuminates the ways VR is also seen as a panacea to the country’s shrinking labor force.”

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Although virtual reality promises to immerse a person in another world, its true power lies in its ability to sever a person’s spatial situatedness in this one. This is especially clear in Japan, where the VR headset has been embraced as a way to block off existing social environments and reroute perception into more malleable virtual platforms. Is immersion just another name for enclosure? In this groundbreaking analysis of virtual reality in Japan, Paul Roquet uncovers how the technology intersects with the politics of labor, gender, home, and nation. At a time when digital platforms continue to encroach on everyday life, *The Immersive Enclosure* takes a critical look at these attempts to jettison existing social realities and offers a bold new approach for understanding the media environments to come.

**PAUL ROQUET** is associate professor of media studies and Japan studies at the Massachusetts Institute of Technology. He is the author of *Ambient Media: Japanese Atmospheres of Self* (2016).

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# Suzuki Seijun and Postwar Japanese Cinema

WILLIAM CARROLL

“This book not only is a thoughtful, stimulating, and rigorous study of a neglected Japanese filmmaker but also makes a major contribution to our understanding of critical discourses circulating in Japan and the situation of the domestic film industry during the protracted decline of the studio system.”

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In 1968, Suzuki Seijun—a low-budget genre filmmaker known for movies including *Branded to Kill*, *Tokyo Drifter*, and *Youth of the Beast*—was unceremoniously fired by Nikkatsu Studios. William Carroll offers a new account of Suzuki’s career that highlights the intersections of film theory, film production, cinephile culture, and politics in 1960s Japan. This book presents both a major reinterpretation of Suzuki’s work—which influenced directors such as John Woo, Jim Jarmusch, and Quentin Tarantino—and a new lens on postwar Japanese film culture and industry.

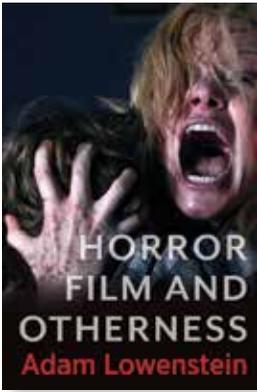
**WILLIAM CARROLL** is a postdoctoral associate in the Department of Asian and Middle Eastern Studies at Duke University.

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FILM STUDIES

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## Horror Film and Otherness

ADAM LOWENSTEIN

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Adam Lowenstein offers a new account of horror and why it matters for understanding social otherness. He argues that horror films reveal how the category of the other is not fixed. Instead, the genre captures ongoing metamorphoses across “normal” self and “monstrous” other. *Horror Film and Otherness* features new interpretations of landmark films by directors including Tobe Hooper, George A. Romero, David Cronenberg, Jennifer Kent, and Jordan Peele.

**ADAM LOWENSTEIN** is a professor of English and film studies at the University of Pittsburgh. He is the author of *Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film* (2005) and *Dreaming of Cinema: Spectatorship, Surrealism, and the Age of Digital Media* (2015), both published by Columbia University Press. Lowenstein serves on the board of directors for the George A. Romero Foundation.

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John Brooks examines a range of abstractionist, experimental, and genre-defying works by Black writers and artists that challenge how audiences perceive and imagine race. Considering photography by Roy DeCarava, installation art by Kara Walker, novels by Percival Everett and Paul Beatty, drama by Suzan-Lori Parks, and poetry by Robin Coste Lewis, he pinpoints a shared aesthetic sensibility. *The Racial Unfamiliar* offers a new way to understand contemporary African American cultural production.

**JOHN BROOKS** is a visiting assistant professor of English at Boston College.

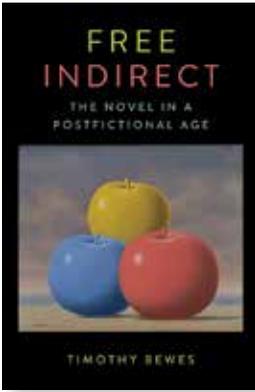
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**TIMOTHY BEWES** is professor of English at Brown University. His books include *The Event of Postcolonial Shame* (2011); *Reification, or The Anxiety of Late Capitalism* (2002); and *Cynicism and Postmodernity* (1997).

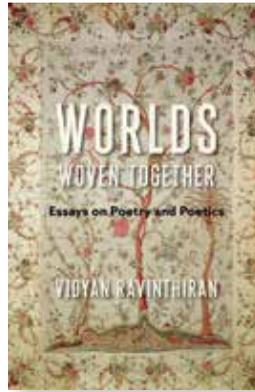
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The critic, poet, and scholar Vidyan Ravinthiran searches for alternatives to the standard models of writing about poetry, pursuing close, imaginative readings of a variety of writers. Discussing neglected authors and those well known in the West, these essays are open-ended, attentive, and curious, unabashedly passionate and subjective yet keenly analytical and investigative.

**VIDYAN RAVINTHIRAN** is associate professor of English at Harvard University. He is the author of *Elizabeth Bishop's Prosaic* (2015) as well as two books of poetry, *Grun-tu-molani* (2014) and *The Million-Petalled Flower of Being Here* (2019).

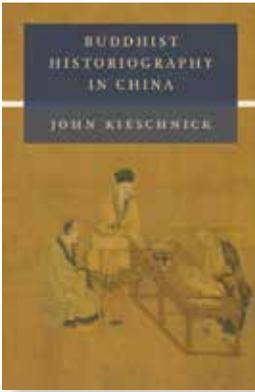
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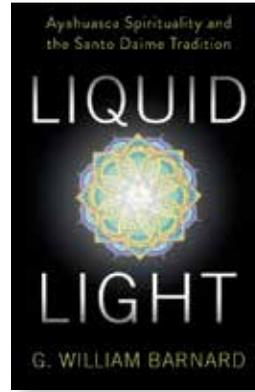
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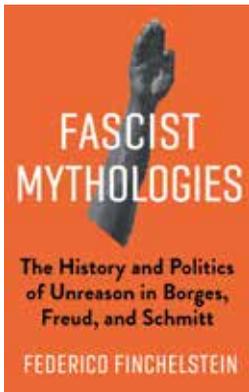
**G. WILLIAM BARNARD** is a professor of religious studies at Southern Methodist University. He is the author of *Exploring Unseen Worlds: William James and the Philosophy of Mysticism* (1997) and *Living Consciousness: The Metaphysical Vision of Henri Bergson* (2011).

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## Fascist Mythologies

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**FEDERICO FINCHELSTEIN** is professor of history at the New School for Social Research and Eugene Lang College. His books include *A Brief History of Fascist Lies* (2020) and *From Fascism to Populism in History* (2019).

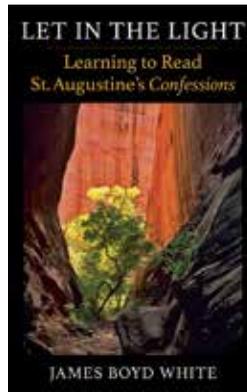
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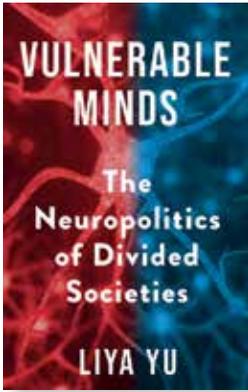
**JAMES BOYD WHITE** is the L. Hart Wright Professor of Law Emeritus and professor of English emeritus at the University of Michigan. His many books include *The Legal Imagination: Studies in the Nature of Legal Thought and Expression* (1973) and, most recently, *Keep Law Alive* (2019). He is considered the founder of the law and literature movement.

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## Vulnerable Minds

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“This brilliant book will transform the way we think about identity, ‘race,’ and the innumerable and persistent conflicts that have been fed by false perceptions of difference between human beings.”

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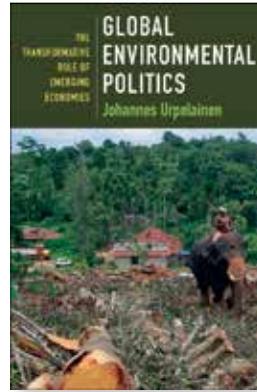
**LIYA YU** is a political scientist and activist who holds a doctorate from Columbia University. She has taught and researched at the University of Virginia and Columbia’s Global Mental Health Lab. Yu is currently an artist in residence at Taipei’s Artist Village and is a frequent contributor to German and Chinese media on anti-Asian racism.

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POLITICS / PHILOSOPHY

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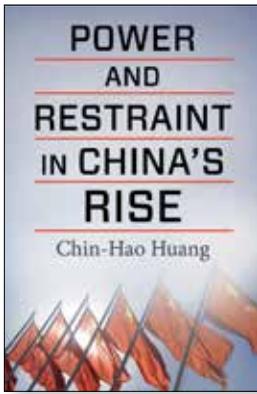
**JOHANNES URPELAINEN** is the Prince Sultan bin Abdulaziz Professor of Energy, Resources, and Environment at the Johns Hopkins School of Advanced International Studies and the founding director of the Initiative for Sustainable Energy Policy. He is the author or coauthor of several books, including *Renewables: The Politics of a Global Energy Transition* (2018).

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**CHIN-HAO HUANG** is assistant professor of political science and head of studies for global affairs at Yale-NUS College in Singapore. His books include *Identity in the Shadow of a Giant: How the Rise of China Is Changing Taiwan* (2021).

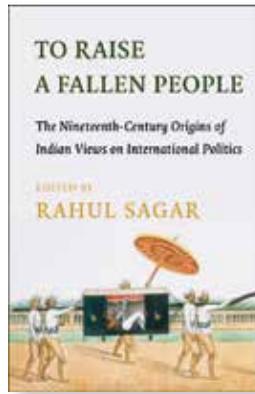
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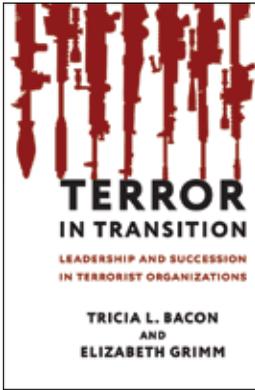
**RAHUL SAGAR** is Global Network Associate Professor of Political Science at New York University Abu Dhabi and New York University Shanghai. His books include *Secrets and Leaks: The Dilemma of State Secrecy* (2013) and *The Progressive Maharaja: Sir Madhava Rao's Hints on the Art and Science of Government* (2021).

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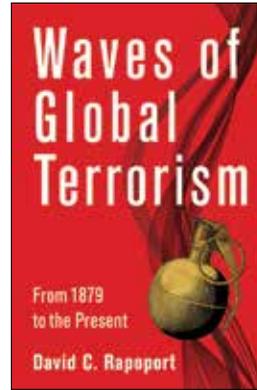
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POLITICS

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*From 1879 to the Present*

DAVID C. RAPOPORT

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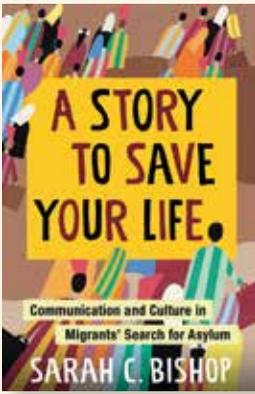
**DAVID C. RAPOPORT** is distinguished professor emeritus of political science at the University of California, Los Angeles. His books include *Assassination and Terrorism* (1971), *Inside Terrorist Organizations* (Columbia, 1988), and *Terrorism: Critical Concepts in Political Science* (2006). Rapoport was the founding editor of the journal *Terrorism and Political Violence*.

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POLITICS

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## A Story to Save Your Life

*Communication and Culture in Migrants' Search for Asylum*

SARAH C. BISHOP

"Bishop highlights the problematic ways in which the legal structures for assessing asylum claims ignore, misinterpret, and otherwise skew the narratives asylum seekers must share."

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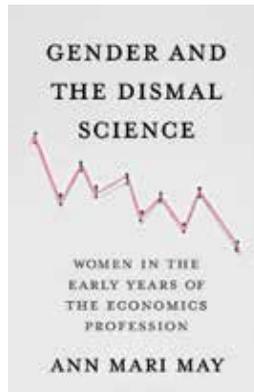
**SARAH C. BISHOP** is an associate professor in the Department of Communication Studies at Baruch College, City University of New York. She is on the board of directors of Mixteca Organization, a nonprofit that supports immigrant communities in Brooklyn, and she serves as an expert witness in U.S. asylum hearings. She is the author of *Undocumented Storytellers: Narrating the Immigrant Rights Movement* (2019) and *U.S. Media and Migration: Refugee Oral Histories* (2016).

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POLITICS

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## Gender and the Dismal Science

*Women in the Early Years of the Economics Profession*

ANN MARI MAY

"May reflects on the historical and institutional trends, choices, rules, and behaviors that shaped the economics discipline in the first half of the twentieth century. Frankly, I don't know anyone else who could do a better job."

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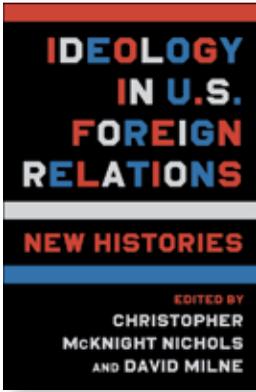
**ANN MARI MAY** is a professor of economics with courtesy appointments in history and women's studies at the University of Nebraska-Lincoln. She was a founding member of the International Association for Feminist Economics. She is the editor of *The "Woman Question" and Higher Education: Perspectives on Gender and Knowledge Production in America* (2008) and coeditor of the three-volume *Feminist Economics* (2011).

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ECONOMICS

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## Ideology in U.S. Foreign Relations

### *New Histories*

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DAVID MILNE, EDITORS

“A dream team of historians of U.S. foreign relations, under the masterly guidance of Nichols and Milne, has rehabilitated the concept of ideology for a new historiographical moment. The results are indispensable: each of the parts is superb, and the whole is more than their sum.”

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**CHRISTOPHER MCKNIGHT NICHOLS** is Sandy and Elva Sanders Eminent Professor in the Honors College and director of the Center for the Humanities at Oregon State University. His books include *Promise and Peril: America at the Dawn of a Global Age* (2011).

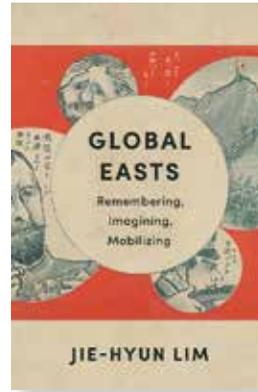
**DAVID MILNE** is professor of modern history at the University of East Anglia. His books include *Worldmaking: The Art and Science of American Diplomacy* (2015).

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HISTORY

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## Global Easts

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**JIE-HYUN LIM** is professor of transnational history and director of the Critical Global Studies Institute at Sogang University. He is coeditor of *Mnemonic Solidarity: Global Interventions* (2021) and *The Palgrave Handbook of Mass Dictatorship* (2016), among other works.

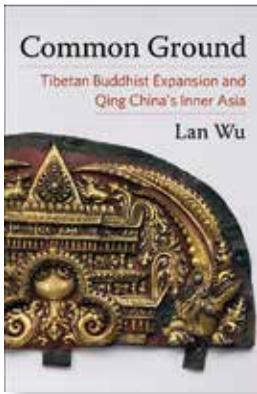
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HISTORY

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LAN WU

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LAN WU is assistant professor of history at Mount Holyoke College.

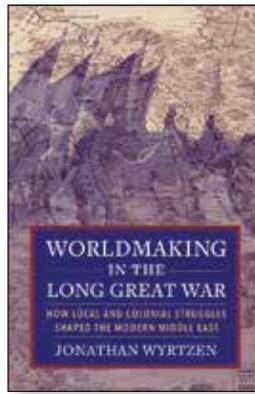
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HISTORY

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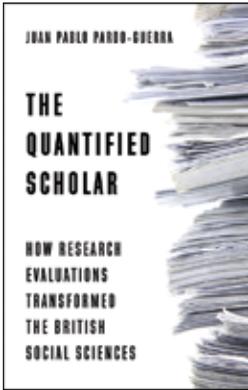
JONATHAN WYRTZEN is associate professor of sociology, history, and international affairs at Yale University. He is the author of *Making Morocco: Colonial Intervention and the Politics of Identity* (2015).

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HISTORY

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Juan Pablo Pardo-Guerra examines the effects of quantitative research evaluations on British social scientists, arguing that the mission to measure academic excellence resulted in less diversity and more disciplinary conformity. He shows how scores, metrics, and standardized research evaluations altered the incentives of scientists and administrators by rewarding forms of scholarship that were closer to established disciplinary canons.

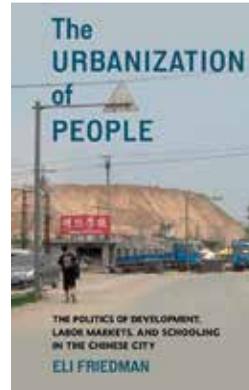
**JUAN PABLO PARDO-GUERRA** is associate professor of sociology at the University of California, San Diego. He is the author of *Automating Finance: Infrastructures, Engineers, and the Making of Electronic Markets* (2019).

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SOCIOLOGY

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## The Urbanization of People

*The Politics of Development, Labor Markets, and Schooling in the Chinese City*

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Eli Friedman reveals how cities in China have granted public goods to the privileged while condemning poor and working-class migrants to insecurity and degraded educational opportunities. Based on extensive ethnographic research and hundreds of in-depth interviews, this interdisciplinary book details the policy framework that produces unequal outcomes as well as providing a fine-grained account of the life experiences of people drawn into the cities as workers but excluded as full citizens.

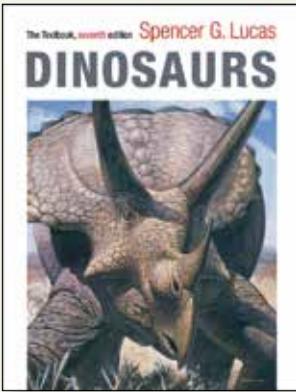
**ELI FRIEDMAN** is associate professor and chair of international and comparative labor at the ILR School at Cornell University. He is the author of *Insurgency Trap: Labor Politics in Postsocialist China* (2014) and coeditor of the English edition of *China on Strike: Narratives of Workers’ Resistance* (2016).

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**MAY** 336 pages / 5.5" x 8.5" / 20 b&w illustrations

SOCIOLOGY

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**Dinosaurs**  
*The Textbook*  
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“This book is the best available introduction to dinosaurs for college students.”

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Geared toward a broad variety of students, *Dinosaurs: The Textbook* offers a concise and lucid presentation of the core biological and geological concepts of dinosaur science. Revised throughout to reflect the current scientific consensus, this seventh edition of the leading text for introductory courses on dinosaurs incorporates comprehensive updates based on recent fossil discoveries and the latest research. Spencer G. Lucas highlights how dinosaur science is rapidly evolving, exploring how new discoveries, methods, and ideas are expanding the frontiers of knowledge.

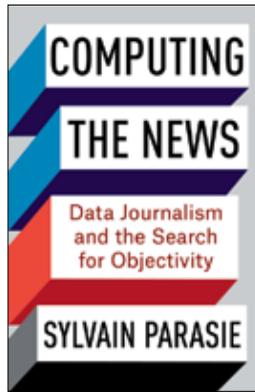
**SPENCER G. LUCAS** is the curator of paleontology at the New Mexico Museum of Natural History and Science. He has published more than 500 scientific articles and authored or coedited close to twenty volumes, including *Chinese Fossil Vertebrates* (Columbia, 2002).

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**JUNE** 416 pages / 8.5" x 11" / 311 figures

SCIENCE

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**Computing the News**  
*Data Journalism and the Search  
 for Objectivity*

**SYLVAIN PARASIE**

“*Computing the News* is required reading for anyone studying data journalism. Weaving together deep sociological insights with much-needed historical context, Parasie expertly parses how the field has tactfully integrated data and computing while maintaining normative commitments.”

—Nicholas Diakopoulos, author of *Automating the News: How Algorithms Are Rewriting the Media*

Sylvain Parasie examines how data journalists and news organizations in France and the United States have navigated the tensions between traditional journalistic values and new technologies. Offering an in-depth analysis of how computing has become part of the daily practices of journalists, this book proposes ways for journalism to evolve in order to serve democratic societies.

**SYLVAIN PARASIE** is a professor of sociology at Sciences Po, médialab in Paris.

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**SEPTEMBER** 288 pages / 6" x 9"

JOURNALISM

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ART / ARCHITECTURE

## Art after Liberalism

NICHOLAS GAMSO

*Art after Liberalism* is an account of creative practice at a moment of converging social crises. It is also an inquiry into emergent ways of living, acting, and making art in the company of others.

The apparent failures of liberal thinking mark its starting point. No longer can the framework of the nation-state, the figure of the enterprising individual, and the premise of limitless development be counted on to produce a world worth living in. No longer can talk of inclusion, representation, or a neutral public sphere pass for something like equality.

It is increasingly clear that these commonplace liberal conceptions have failed to improve life in any lasting way. In fact, they conceal fundamental connections to enslavement, conscription, colonization, moral debt, and ecological devastation. Now we must decide what comes after.

The essays in this book attempt to register these connections by following itinerant artists, artworks, and art publics as they move across comparative political environments. The book thus provides a range of speculations about art and social experience after liberal modernity.

The book features a conversation with Amin Husain and Nitasha Dhillon of MTL Collective.

**NICHOLAS GAMSO** teaches in the Art, Place, and Public Studies program at the San Francisco Art Institute.



MANAF HALBOUNI, *MONUMENT*, 2017. INSTALLATION IN DRESDEN, GERMANY, IN FRONT OF THE FRAUENKIRCHE (CHURCH OF OUR LADY). PHOTOGRAPH BY MANAF HALBOUNI.

# Not What I Meant But Anyway

REVITAL COHEN AND TUUR VAN BALEN

From producing sterile goldfish to choreographing the factory assembly line, Revital Cohen and Tuur Van Balen's work could be thought of as situated—that is to say, it is performed within particular networks. These networks—whether connecting raw materials, mythic conditions, animal genetics, constructions of uncertainty, or colonial inheritances—form a point of departure from which to think of friction, entanglement, porousness, reflection, and self-implication.

*Not What I Meant But Anyway* reveals the methods and processes behind Cohen and Van Balen's work and working, prioritizing long and multidimensional research and production over its eventual outcomes. Intermingling conversations between the artists on living and working together, their generated ephemera, and a series of external reflections, the book hints at the intimacies and estrangements inherent to their practice.

The book includes contributions from Daisy Hildyard, Andrés Jaque, Lucia Pietroiusti, and Xiaoyu Weng.

**REVITAL COHEN** and **TUUR VAN BALEN** work across objects, installation, and film to explore processes of production as cultural, personal, and political practices. Their work has been exhibited at the 13th Shanghai Biennale at the Power Station of Art; Palazzo delle Esposizioni, Rome; Walker Art Center, Minneapolis; Philadelphia Museum of Art; the Renaissance Society, Chicago; Serpentine Cinema, London; Fotomuseum Winterthur; Para Site, Hong Kong; Thyssen-Bornemisza Art Contemporary, Vienna; HKW, Berlin; and Congo International Film Festival, Goma, among others. Their work has been featured in many articles, catalogs, and other publications, and is included in the permanent collections of the Museum of Modern Art, New York; Mu.ZEE, Ostend; and M+, Hong Kong.



**\$23.00\* / £17.99** paper 978-1-941332-71-9

**DECEMBER** 400 pages/6.3" x 8.5" / 280 color images

ART / ARCHITECTURE

ISSUES IN  
PRESERVATION  
POLICY

► Preservation,  
Sustainability, and Equity  
▷ Preservation's New  
Horizon ▷ Confronting  
Adaptation and Relocation  
▷ Reorienting toward  
Climate and Justice  
▷ Addressing Equity in  
Place ▷ Reimagining  
Preservation's Purview  
▷ Edited by Erica Avrami



THE MAFUNDI BUILDING/WATTS HAPPENING CULTURAL CENTER, ESTABLISHED IN 1969, BECAME AN IMPORTANT HUB FOR AFRICAN AMERICAN ARTISTS, MUSICIANS, AND WRITERS IN THE YEARS FOLLOWING THE 1965 CIVIL UNREST IN WATTS. PHOTOGRAPH BY STEPHEN SCHAFER.

## Preservation, Sustainability, and Equity

ERICA AVRAMI, EDITOR

Heritage occupies a privileged position within the built environment. Most municipalities in the United States, and nearly all countries around the world, have laws and policies to preserve heritage in situ, seeking to protect places from physical loss and the forces of change. That privilege, however, is increasingly being unsettled by the legacies of racial, economic, and social injustice in both the built environment and historic preservation policy and by the compounding climate crisis. Though many heritage projects and practitioners are confronting injustice and climate in innovative ways, systemic change requires looking beyond the formal and material dimensions of place and to the processes and outcomes of preservation policy—operationalized through laws and guidelines, regulatory processes, and institutions—across time and sociogeographic scales, and in relation to the publics they are intended to serve.

This third volume in the Issues in Preservation Policy series examines historic preservation as an enterprise of ideas, methods, institutions, and practices that must reorient toward a new horizon, one in which equity and sustainability become critical guideposts for policy evolution.

The book includes contributions from Lisa T. Alexander, Louise Bedsworth, Ken Bernstein, Robin Bronen, Sara C. Bronin, Shreya Ghoshal, Scott Goodwin, Claudia Guerra, Victoria Herrmann, James B. Lindberg, Randall Mason, Jennifer Minner, David Moore, Marcy Rockman, Stephanie Ryberg-Webster, A. R. Siders, Amanda L. Webb, and Vicki Weiner.

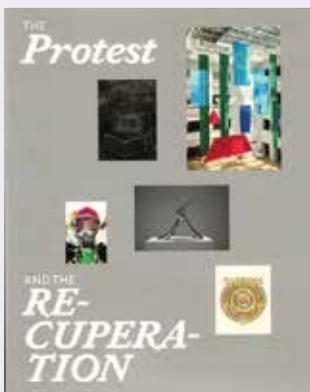
**ERICA AVRAMI** is the James Marston Fitch Assistant Professor of Historic Preservation at Columbia University's Graduate School of Architecture, Planning, and Preservation. She was formerly the director of research and education for World Monuments Fund and a project specialist at the Getty Conservation Institute. Avrami was a trustee and secretary of US/ICOMOS from 2003 to 2010 and currently serves on the editorial advisory board of the journals *Change Over Time* and *Future Anterior*.

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ARCHITECTURE

ISSUES IN PRESERVATION POLICY



## The Protest and The Recuperation

BETTI-SUE HERTZ AND SRESHTA RIT PREMATH, EDITORS

Featured essay by Anthony Downey

What can be said for the radical aesthetics and the performativity, whether visual or gestural, that have become central to the many progressive protests in recent years? *The Protest and The Recuperation* ponders that question with a survey of artistic perspectives on and responses to global protests that have taken place during the past decade, from the Arab Spring through COVID-19, as well as the recuperative strategies of resistance.

**BETTI-SUE HERTZ** is director and chief curator at Wallach Art Gallery, Columbia University. She was previously director of visual arts at the Yerba Buena Center for the Arts and curator of contemporary art at the San Diego Museum of Art.

**SRESHTA RIT PREMATH** is an artist based in Brooklyn. He is assistant professor and director of the BFA Program at Parsons School of Design and the founder and coeditor of *Shifter*.

**\$30.00 / £25.00** paper 978-1-884919-36-7

**2021** 160 pages/8" x 10"/100 color and 29 b&w illustrations

ART



## Goddess, Heroine, Beast

*Anna Hyatt Huntington's New York Sculpture, 1902–1936*

ANNE HIGONNET

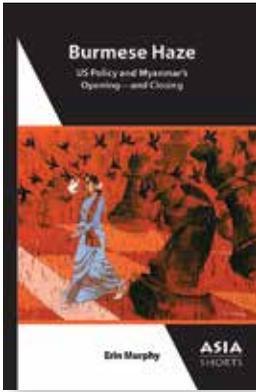
The work of Anna Hyatt Huntington (1876–1973) is displayed in many of New York's leading institutions and outdoor spaces. They include the first public monument in New York City by a woman, her Joan of Arc on Riverside Drive and 93rd Street, as well as animal sculptures that combine ferocious spirit with skillful realism. Despite the presence of her sculptures throughout the city, Hyatt Huntington is not well recognized today. This publication aims to redress that by focusing on her noted New York career.

**ANNE HIGONNET** is a professor in the Department of Art History at Barnard College. Her research interests include art since 1650, childhood, and collecting. She has published five print books and two book-scale digital projects and lectures widely, including in the Live Arts program of the Metropolitan Museum of Art.

**\$10.00 / £7.99** paper 978-1-884919-31-2

**2014** 48 pages/6.375" x 10"/18 color illustrations

ART



## Burmese Haze

*US Policy and Myanmar's Opening—  
And Closing*

ERIN MURPHY

A play on the title of George Orwell's famous novel, *Burmese Days*, *Burmese Haze* provides a unique—and personal—perspective on the historical events and foreign ties that shaped Myanmar and its relationship with the United States. Former intelligence analyst Erin Murphy tells the story of a remarkable political transition and subsequent collapse, taking the story beyond the headlines to explain why Myanmar and US policy toward it are where they are today. The book weaves in historical details, analysis, and memories drawn from interviews with senior US officials and tycoons, monks, activists, and antagonists.

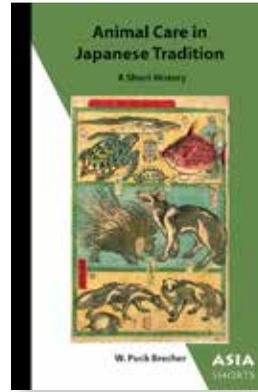
**ERIN MURPHY** heads a Myanmar-centric business advisory firm, Inle Advisory Group, that she founded in January 2013 and splits her time between Washington, DC, and Myanmar. Prior to founding Inle Advisory Group, Murphy served as the special assistant to the Office of the Special Representative and Policy Coordinator for Myanmar. Prior to her US State Department appointment, she served in the US Embassy in Yangon in 2009 and as an analyst in the Central Intelligence Agency.

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**\$15.99 / £12.99** e-book 978-1-952636-26-4

**FEBRUARY** 202 pages/6" x 9"/15 b&w photos

POLITICS



## Animal Care in Japanese Tradition

*A Short History*

W. PUCK BRECHER

This book provides a historical overview of Japan's relationship with animals from ancient times to the 1950s. Its analysis serves as a lens through which to scrutinize Japanese tradition and interrogate ahistorical claims about Japan's culturally endemic empathy for the natural world. Departing from existing scholarship on the subject, the book also connects Japan's much-maligned record of animal exploitation with its strong adherence to contextual, needs-based moral memory.

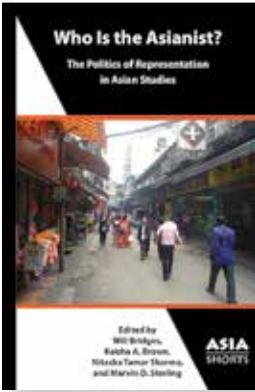
**W. PUCK BRECHER** is professor of history at Washington State University, where he teaches courses on East Asia and specializes in early modern and modern Japanese social and cultural history. His past research projects have focused on Japanese thought, aesthetics, urban history, race, private spheres, and autonomy, as well as contemporary environmental issues.

**\$16.00 / £12.99** paper 978-1-952636-27-1

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**FEBRUARY** 148 pages/6" x 9"

ANIMAL STUDIES / HISTORY



## Who Is the Asianist?

*The Politics of Representation  
in Asian Studies*

**WILL BRIDGES, KEISHA A. BROWN,  
NITASHA TAMAR SHARMA, AND  
MARVIN D. STERLING, EDITORS**

*Who Is the Asianist?* reconsiders the past, present, and future of Asian studies through the lens of positionality, questions of authority, and an analysis of race with an emphasis on Blackness in Asia. From self-reflective essays on being a Black Asianist to the Black Lives Matter movement in Papua New Guinea, Japan, and Vietnam, scholars grapple with the global significance of race and local articulations of difference. This book insists that change within Asian studies will occur only when it reckons with the entirety of the scholars, geographies, and histories that it comprises.

**WILL BRIDGES** is associate professor of Japanese at the University of Rochester.

**KEISHA A. BROWN** is assistant professor of history at Tennessee State University.

**NITASHA TAMAR SHARMA** is professor of African American studies and Asian American studies at Northwestern University.

**MARVIN D. STERLING** is associate professor of anthropology at Indiana University Bloomington.

**\$16.00 / £12.99** paper 978-1-952636-29-5  
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**MARCH** 220 pages/6" x 9"

ASIAN STUDIES



## New Threats to Academic Freedom in Asia

**DIMITAR D. GUEORGUIEV, EDITOR**

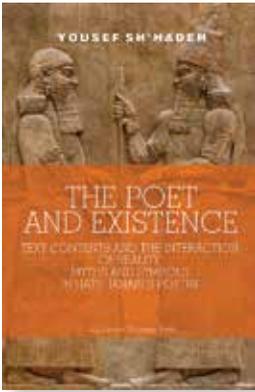
*New Threats to Academic Freedom in Asia* examines the increasingly dire state of academic freedom in Asia. Using cross-national data and in-depth case studies, the contributors shed light on the multifaceted nature of academic censorship and provide reference points to those working in restrictive academic environments.

**DIMITAR D. GUEORGUIEV** is an assistant professor of political science at the Maxwell School of Citizenship and Public Affairs at Syracuse University. He is a coauthor of *China's Governance Puzzle*, and his articles have been published in the *American Journal of Political Science*, the *Journal of East Asian Studies*, the *Asian Journal of Economics*, *China Perspectives*, and *Politics Groups and Identities*.

**\$16.00 / £12.99** paper 978-1-952636-31-8  
**\$15.99 / £12.99** e-book 978-1-952636-32-5

**JUNE** 180 pages/6" x 9"

EDUCATION



## The Poet and Existence

*Text Contents and the Interaction of Reality, Myths and Symbols in Hatif Janabi's Poetry*

YOUSSEF SH'HADEH

This book presents a critical study of five poetry collections by the Iraqi poet Hatif Janabi (Hātif Janābī) published between 1998 and 2017. This study seeks to address essential aspects of Janabi's poetry, related to its ideational and philosophical contents, focusing on the multiple sources on which the texts are based and which are major milestones of the poet's imaginative world.

**YOUSSEF SH'HADEH** is an assistant professor in the Institute of Oriental Studies at Jagiellonian University in Kraków, Poland.

**\$50.00 / £40.00** paper 978-83-233-5008-8  
**\$49.99 / £40.00** e-book 978-83-233-7243-1

**MAY** 224 pages / 6.22" x 9.25"

LITERARY STUDIES



## Linguistic Response to the Taboo of Death in Egyptian Arabic

MAGDALENA ZAWROTNA

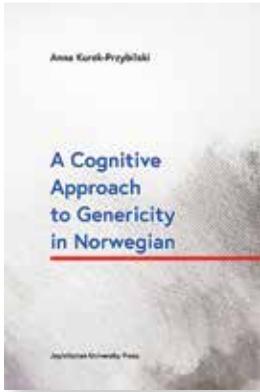
This book examines the linguistic aspects of Egyptian responses to the taboo of death. When Egyptians are confronted with the proximity of death, they often turn to religious formulae, choosing from a wide range of prophylactic, protective, or soothing incantations and blessings. Magdalena Zawrotna emphasizes the role of religion in everyday social interactions. She shows how such religious formulae denote complex cultural concepts embedded in social contexts that are related to multidimensional, recurrent situations.

**MAGDALENA ZAWROTNA** works at the Institute of Oriental Studies, Jagiellonian University, where she teaches Arabic (MSA) Egyptian dialect and translation. She specializes in Egyptian Arabic, English-Arabic code switching, and the use of language on the Internet..

**\$40.00 / £30.00** paper 978-83-233-5031-6  
**\$39.99 / £30.00** e-book 978-83-233-7264-6

**MAY** 154 pages / 6.22" x 9.25" / 32 b&w charts and 2 b&w figures

LINGUISTICS



## A Cognitive Approach to Genericity in Norwegian

ANNA KUREK-PRZYBILSKI

“A comprehensive analysis of genericity in Norwegian. An advantage of the study is that the data focuses on actual language use and language intuitions, collected through surveys and provided by carefully chosen respondents.”

—Agnieszka Gicala, Pedagogical University of Krakow

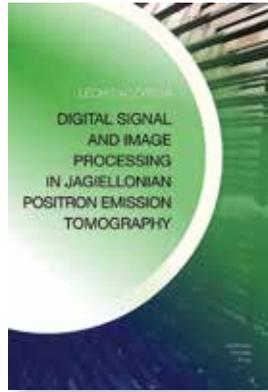
How does one speak about kinds in Norwegian? Which noun form should one use to say that dogs bark and cows are mammals? And is it always necessary to use a plural noun form to express genericity? This book provides a cognitive approach to genericity in Norwegian based on three data sets analyzed with both qualitative and quantitative methods.

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