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The Jesuits
A History
Markus Friedrich, John Noël Dillon

The most comprehensive and up-to-date exploration of one of the most important religious orders in the modern world

Since its founding by Ignatius of Loyola in 1540, the Society of Jesus—more commonly known as the Jesuits—has played a critical role in the events of modern history. From the Counter-Reformation to the ascent of Francis I as the first Jesuit pope, The Jesuits presents an intimate look at one of the most important religious orders not only in the Catholic Church, but also the world. Markus Friedrich describes an organization that has deftly walked a tightrope between sacred and secular involvement and experienced difficulties during changing times, all while shaping cultural developments from pastoral care and spirituality to art, education, and science.

Examining the Jesuits in the context of social, cultural, and world history, Friedrich sheds light on how the order shaped the culture of the Counter-Reformation and participated in the establishment of European empires, including missionary activity throughout Asia and in many parts of Africa in the sixteenth and seventeenth centuries. He also explores the place of Jesuits in the New World and addresses the issue of Jesuit slaveholders. The Jesuits often tangled with the Roman Curia and the pope, resulting in their suppression in 1773, but the order returned in 1814 to rise again to a powerful position of influence. Friedrich demonstrates that the Jesuit fathers were not a monolithic group and he considers the distinctive spiritual legacy inherited by Pope Francis.

With its global scope and meticulous attention to archival sources and previous scholarship, The Jesuits illustrates the heterogeneous, varied, and contradictory perspectives of this famed religious organization.

Sonorous Desert
What Deep Listening Taught Early Christian Monks—and What It Can Teach Us
Kim Haines-Eitzen

Enduring lessons from the desert soundscapes that shaped the Christian monastic tradition

For the hermits and communal monks of antiquity, the desert was a place to flee the cacophony of ordinary life in order to hear and contemplate the voice of God. But these monks discovered something surprising in their harsh desert surroundings: far from empty and silent, the desert is richly reverberant. Sonorous Desert shares the stories and sayings of these ancient spiritual seekers, tracing how the ambient sounds of wind, thunder, water, and animals shaped the emergence and development of early Christian monasticism.

Kim Haines-Eitzen draws on ancient monastic texts from Egypt, Sinai, and Palestine to explore how noise offered desert monks an opportunity to cultivate inner quietude, and shows how the desert quests of ancient monastics offer profound lessons for us about what it means to search for silence. Drawing on her own experiences making field recordings in the deserts of North America and Israel, she reveals how mountains, canyons, caves, rocky escarpments, and lush oases are deeply resonant places. Haines-Eitzen discusses how the desert is a place of paradoxes, both silent and noisy, pulling us toward contemplative isolation yet giving rise to vibrant collectives of fellow seekers.

Accompanied by Haines-Eitzen’s evocative audio recordings of desert environments, Sonorous Desert reveals how desert sounds taught ancient monks about solitude, silence, and the life of community, and how they can help us understand ourselves if we slow down and listen.
The goddess Guanyin began in India as the bodhisattva Avalokitesvara, originally a male deity. He gradually became indigenized as a female deity in China over the span of nearly a millennium. By the Ming (1358–1644) and Qing (1644–1911) periods, Guanyin had become the most popular female deity in China. In Becoming Guanyin, Yuhang Li examines how lay Buddhist women in late imperial China forged a connection with the subject of their devotion, arguing that women used their own bodies to echo that of Guanyin.

Li focuses on the power of material things to enable women to access religious experience and transcendence. In particular, she examines how secular Buddhist women expressed mimetic devotion and pursued religious salvation through creative depictions of Guanyin in different media such as painting and embroidery and through bodily portrayals of the deity using jewelry and dance. These material displays expressed a worldview that differed from yet fit within the Confucian patriarchal system. Attending to the fabrication and use of “women’s things” by secular women, Li offers new insight into the relationships between worshipped and worshipper in Buddhist practice. Combining empirical research with theoretical insights from both art history and Buddhist studies, Becoming Guanyin is a field-changing analysis that reveals the interplay between material culture, religion, and their gendered transformations.
In the Forest of the Blind
The Eurasian Journey of Faxian’s Record of Buddhist Kingdoms
Matthew W. King

The Record of Buddhist Kingdoms is a classic travelogue that records the Chinese monk Faxian’s journey in the early fifth century CE to Buddhist sites in Central and South Asia in search of sacred texts. In the nineteenth century, it traveled west to France, becoming in translation the first scholarly book about “Buddhist Asia,” a recent invention of Europe. This text fascinated European academic Orientalists and was avidly studied by Hegel, Schopenhauer, and Nietzsche. The book went on to make a return journey east: it was reintroduced to Inner Asia in an 1850s translation into Mongolian, after which it was rendered into Tibetan in 1917. Amid decades of upheaval, the text was read and reinterpreted by Siberian, Mongolian, and Tibetan scholars and Buddhist monks.

Matthew W. King offers a groundbreaking account of the transnational literary, social, and political history of the circulation, translation, and interpretation of Faxian’s Record. He reads its many journeys at multiple levels, contrasting the textual and interpretative traditions of the European academy and the Inner Asian monastery. King shows how the text provided Inner Asian readers with new historical resources to make sense of their histories as well as their own times, in the process developing an Asian historiography independently of Western influence. Reconstructing this circulatory history and featuring annotated translations, In the Forest of the Blind models decolonizing methods and approaches for Buddhist studies and Asian humanities.

A Global History of Buddhism and Medicine
C. Pierce Salguero

Medicine, health, and healing have been central to Buddhism since its origins. Long before the global popularity of mindfulness and meditation, Buddhism provided cultures around the world with conceptual tools to understand illness as well as a range of therapies and interventions for care of the sick. Today, Buddhist traditions, healers, and institutions continue to exert a tangible influence on medical care in societies both inside and outside Asia, including in the areas of mental health, biomedicine, and even in responses to the COVID-19 pandemic. However, the global history of the relationship between Buddhism and medicine remains largely untold.

This book is a wide-ranging and accessible account of the interplay between Buddhism and medicine over the past two and a half millennia. C. Pierce Salguero traces the intertwining threads linking ideas, practices, and texts from many different times and places. He shows that Buddhism has played a crucial role in cross-cultural medical exchange globally and that Buddhist knowledge formed the nucleus for many types of traditional practices that still thrive today throughout Asia. Although Buddhist medicine has always been embedded in local contexts and differs markedly across cultures, Salguero identifies key patterns that have persisted throughout this long history. This book will be informative and invaluable for scholars, students, and practitioners of both Buddhism and complementary and alternative medicine.
Shi'ism
Heinz Halm

Heinz Halm's work presents a thorough and accessible discussion of the history, theology, and current state of this branch of Islam. Newly revised, Shi'ism includes updated information on the fate of the Shi'iite revolution in Iran as well as a new chapter on Iraq.

Observing a tradition more than 1000 years old, Shi'ites represent 10 percent of the Muslim population, or 100 million people. Halm explores how Shi'ism differs from the rest of Islam, discussing the prominence of its authorities, the Imams, as well as its legal system, practices of worship, places of pilgrimages, and a religious ethos characterized by a fervor to suffer for the cause.

Additionally, Halm provides a lucid survey of the various branches of Shi'ism, paying attention to their historical, organizational, and theological developments. The book also considers the appeal and impact of Imams in contemporary Shi'ism and their interpretation of the social and economic problems gripping the Islamic world.

In the Shade of the Sunna
Salafi Piety in the Twentieth-Century Middle East
Aaron Rock-Singer

Salafis explicitly base their legitimacy on continuity with the Quran and the Sunna, and their distinctive practices—praying in shoes, wearing long beards and short pants, and observing gender segregation—are understood to have a similarly ancient pedigree. In this book, however, Aaron Rock-Singer draws from a range of media forms as well as traditional religious texts to demonstrate that Salafism is a creation of the twentieth century and that its signature practices emerged primarily out of Salafis’ competition with other social movements amid the intellectual and social upheavals of modernity. In the Shade of the Sunna thus takes readers beyond the surface claims of Salafism’s own proponents—and the academics who often repeat them—into the larger sociocultural and intellectual forces that have shaped Islam’s fastest growing revivalist movement.
Jews and the Qur'an
Meir M. Bar-Asher, Mustafa Akyol, Ethan Rundell

A compelling book that casts the Qur’anic encounter with Jews in an entirely new light

In this panoramic and multifaceted book, Meir Bar-Asher examines how Jews and Judaism are depicted in the Qur’an and later Islamic literature, providing needed context to those passages critical of Jews that are most often invoked to divide Muslims and Jews or to promote Islamophobia. He traces the Qur’anic origins of the protection of Jews and other minorities living under the rule of Islam, and shows how attitudes toward Jews in Shi’i Islam are substantially different from those in Sunni Islam. Bar-Asher sheds light on the extraordinary contribution of Jewish tradition to the Muslim exegesis of the Qur’an, and draws important parallels between Jewish religious law, or halakha, and shari’a law.

An illuminating work on a topic of vital relevance today, Jews and the Qur’an offers a nuanced understanding of Islam’s engagement with Judaism in the time of Muhammad and his followers, and serves as a needed corrective to common misperceptions about Islam.

The Sound of Salvation
Guangtian Ha

Voice, Gender, and the Sufi Mediascape in China

The Jahriyya Sufis—a primarily Sinophone order of Naqshbandiyya Sufism in northwestern China—inhabit a unique religious soundscape. The hallmark of their spiritual practice is the “loud” (jahr) remembrance of God in liturgical rituals featuring distinctive melodic vocal chants.

The first ethnography of this order in any language, The Sound of Salvation draws on nearly a decade of fieldwork to reveal the intricacies and importance of Jahriyya vocal recitation. Guangtian Ha examines how the use of voice in liturgy helps the Jahriyya to sustain their faith and the ways it has enabled them to endure political persecution over the past two and a half centuries. He situates the Jahriyya in a global multilingual network of Sufis and shows how their characteristic soundscapes result from transcultural interactions among Middle Eastern, Central Asian, and Chinese Muslim communities. Ha argues that the resilience of Jahriyya Sufism stems from the diversity and multiplicity of liturgical practice, which he shows to be rooted in notions of Sufi sainthood. He considers the movement of Jahriyya vocal recitation to new media forms and foregrounds the gendered opposition of male voices and female silence that structures the group’s rituals.

Spanning diverse disciplines—including anthropology, ethnomusicology, Islamic studies, sound studies, and media studies—and using Arabic, Persian, and Chinese sources, The Sound of Salvation offers new perspectives on the importance of sound to religious practice, the role of gender in Chinese Islam, and the links connecting Chinese Muslims to the broader Islamic world.
Sliding to the Right
The Contest for the Future of American Jewish Orthodoxy
Samuel C. Heilman

Written by one of this country’s leading experts on American Judaism, this book offers a snapshot of Orthodoxy Jewry in the United States, asking how the community has evolved in the years since World War II and where it is headed in the future. Incorporating rich details of everyday life, fine-grained observations of cultural practices, descriptions of educational institutions, and more, Samuel Heilman delineates the varieties of Jewish Orthodox groups, focusing in particular on the contest between the proudly parochial, contra-acculturative haredi Orthodoxy and the accommodationist modern Orthodoxy over the future of this religious community. What emerges overall is a picture of an Orthodox Jewry that has gained both in numbers and intensity and that has moved farther to the religious right as it struggles to define itself and to maintain age-old traditions in the midst of modernity, secularization, technological advances, and the pervasiveness of contemporary American culture.

Rabbis, Sorcerers, Kings, and Priests
The Culture of the Talmud in Ancient Iran
Jason Sion Mokhtarian

Rabbis, Sorcerers, Kings, and Priests examines the impact of the Persian Sasanian context on the Babylonian Talmud, perhaps the most important corpus in the Jewish sacred canon. What impact did the Persian Zoroastrian Empire, as both a real historical force and an imaginary interlocutor, have on rabbinic identity and authority as expressed in the Talmud? Drawing from the field of comparative religion, Jason Sion Mokhtarian addresses this question by bringing into mutual fruition Talmudic studies and ancient Iranology, two historically distinct disciplines. Whereas most research on the Talmud assumes that the rabbis were an insular group isolated from the cultural horizon outside their academies, this book contextualizes the rabbis and the Talmud within a broader sociocultural orbit by drawing from a wide range of sources from Sasanian Iran, including Middle Persian Zoroastrian literature, archaeological data such as seals and inscriptions, and the Aramaic magical bowl spells. Mokhtarian also includes a detailed examination of the Talmud’s dozens of texts that portray three Persian “others”: the Persians, the Sasanian kings, and the Zoroastrian priests. This book skillfully engages and demonstrates the rich penetration of Persian imperial society and culture on the Jews of late antique Iran.
Hidden Heretics
Jewish Doubt in the Digital Age
Ayala Fader

A revealing look at Jewish men and women who secretly explore the outside world, in person and online, while remaining in their ultra-Orthodox religious communities.

What would you do if you questioned your religious faith, but revealing that would cause you to lose your family and the only way of life you had ever known? Hidden Heretics tells the fascinating, often heart-wrenching stories of married ultra-Orthodox Jewish men and women in twenty-first-century New York who lead “double lives” in order to protect those they love. While they no longer believe that God gave the Torah to Jews at Mount Sinai, these hidden heretics continue to live in their families and religious communities, even as they surreptitiously break Jewish commandments and explore forbidden secular worlds in person and online. Drawing on five years of fieldwork with those living double lives and the rabbis, life coaches, and religious therapists who minister to, advise, and sometimes excommunicate them, Ayala Fader investigates religious doubt and social change in the digital age.

The internet, which some ultra-Orthodox rabbis call more threatening than the Holocaust, offers new possibilities for the age-old problem of religious uncertainty. Fader shows how digital media has become a lightning rod for contemporary struggles over authority and truth. She reveals the stresses and strains that hidden heretics experience, including the difficulties their choices pose for their wives, husbands, children, and, sometimes, lovers. In following those living double lives, who range from the religiously observant but open-minded on one end to atheists on the other, Fader delves into universal quandaries of faith and skepticism, the ways digital media can change us, and family frictions that arise when a person radically transforms who they are and what they believe.

In stories of conflicts between faith and self-fulfillment, Hidden Heretics explores the moral compromises and divided loyalties of individuals facing life-altering crossroads.

Going Low
How Profane Politics Challenges American Democracy
Finbarr Curtis

Liberalism puts its trust in civil discourse and rational argument. Today, its opponents enthusiastically flout these norms, making a show of defying so-called political correctness. In the Trump era and beyond, right-wing figures delight in sheer offensiveness. What is at stake in breaking the rules of civility to “own the libs”?

Going Low examines how the offensive style of contemporary politics challenges liberal democratic institutions. Considering the rise of illiberal politics and debates about the limits of free speech, Finbarr Curtis draws on the insights of religious studies to rethink provocation and transgression. He argues that the spectacle of brazenly violating taboos is a show of dominance over a supposedly censorious liberalism. Profaning liberal pieties is the ultimate form of “winning.” Curtis contends that deliberate offensiveness dovetails with the privatization of public goods: both represent the refusal to accommodate the sensibilities of others in a diverse society.

Going Low offers a series of essays that recast recent controversies, including Trump’s reality-TV presidency, white evangelical complaints of liberal bigotry, bakers who refuse to bake cakes for LGBTQ weddings, and hostility toward the activism of athletes and college students. Together, these essays shed new light on contemporary political discourse and reveal why illiberalism has turned to profane politics for a profane age.
When God Stops Fighting
How Religious Violence Ends
Mark Juergensmeyer

A gripping study of how religiously motivated violence and militant movements end, from the perspectives of those most deeply involved.

Mark Juergensmeyer is arguably the globe's leading expert on religious violence, and for decades his books have helped us understand the worlds and worldviews of those who take up arms in the name of their faith. But even the most violent of movements, characterized by grand religious visions of holy warfare, eventually come to an end. Juergensmeyer takes readers into the minds of religiously motivated militants associated with the Islamic State (ISIS) in Iraq, the Sikh Khalistan movement in India's Punjab, and the Moro movement for a Muslim Mindanao in the Philippines to understand what leads to drastic changes in the attitudes of those once devoted to all-out ideological war. When God Stops Fighting reveals how the transformation of religious violence manifests for those who once promoted it as the only answer.

The Sexual Politics of Black Churches
How African American Religious Groups Negotiate Race, Gender, and Justice in American Culture
Josef Sorett

This book brings together an interdisciplinary roster of scholars and practitioners to analyze the politics of sexuality within Black churches and the communities they serve. In essays and conversations, leading writers reflect on how Black churches have participated in recent discussions about issues such as marriage equality, reproductive justice, and transgender visibility in American society. They consider the varied ways that Black people and groups negotiate the intersections of religion, race, gender, and sexuality across historical and contemporary settings.

Individually and collectively, the pieces included in this book shed light on the relationship between the cultural politics of Black churches and the broader cultural and political terrain of the United States. Contributors examine how churches and their members participate in the formal processes of electoral politics as well as how they engage in other processes of social and cultural change. They highlight how contemporary debates around marriage, gender, and sexuality are deeply informed by religious beliefs and practices.

**Liquid Light**  
Ayahuasca Spirituality and the Santo Daime Tradition  
G. William Barnard

The Santo Daime is a syncretic religion that arose in the Amazon region of Brazil in the middle of the twentieth century and now has churches throughout the world. Its spiritual practice is based around the sacramental use of ayahuasca, a psychedelic brew consumed only within regular ceremonies. In *Liquid Light*, G. William Barnard—an initiate of the religion and a scholar of religious studies—considers the religious practice and transformative inner experiences of the Santo Daime community.

Immersing readers in his own journeys into nonordinary states of consciousness, Barnard provides a vivid as well as introspective depiction of the dramatic ritual and visionary worlds that a practitioner of this tradition encounters. He combines striking first-person accounts of the ritual life of the Santo Daime with accessible examinations of the psychological and philosophical significance of mystical states and mediumship. Bridging insider and outsider perspectives on religious experience, Barnard demonstrates how the Santo Daime offers its practitioners a transformative and profoundly illuminating spiritual path. *Liquid Light* also reflects on the broader implications of psychedelics, arguing that entheogenic religions can shed light on a wide range of key philosophical questions concerning consciousness, selfhood, and reality.

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**How God Becomes Real**  
Kindling the Presence of Invisible Others  
T.M. Luhrmann

How do gods and spirits come to feel vividly real to people—as if they were standing right next to them? Humans tend to see supernatural agents everywhere, as the cognitive science of religion has shown. But it isn’t easy to maintain a sense that there are invisible spirits who care about you. In *How God Becomes Real*, acclaimed anthropologist and scholar of religion T. M. Luhrmann argues that people must work incredibly hard to make gods real and that this effort—by changing the people who do it and giving them the benefits they seek from invisible others—helps to explain the enduring power of faith.

Drawing on ethnographic studies of evangelical Christians, pagans, magicians, Zoroastrians, Black Catholics, Santeria initiates, and newly orthodox Jews, Luhrmann notes that none of these people behave as if gods and spirits are simply there. Rather, these worshippers make strenuous efforts to create a world in which invisible others matter and can become intensely present and real. The faithful accomplish this through detailed stories, absorption, the cultivation of inner senses, belief in a porous mind, strong sensory experiences, prayer, and other practices. Along the way, Luhrmann shows why faith is harder than belief, why prayer is a metacognitive activity like therapy, why becoming religious is like getting engrossed in a book, and much more.

A fascinating account of why religious practices are more powerful than religious beliefs, *How God Becomes Real* suggests that faith is resilient not because it provides intuitions about gods and spirits—but because it changes the faithful in profound ways.
Naming the Witch
Magic, Ideology, and Stereotype in the Ancient World
Kimberly B. Stratton

Kimberly B. Stratton investigates the cultural and ideological motivations behind early imaginings of the magician, the sorceress, and the witch in the ancient world. Accusations of magic could carry the death penalty or, at the very least, marginalize the person or group they targeted. But Stratton moves beyond the popular view of these accusations as mere slander. In her view, representations and accusations of sorcery mirror the complex struggle of ancient societies to define authority, legitimacy, and Otherness.

Stratton argues that the concept “magic” first emerged as a discourse in ancient Athens where it operated part and parcel of the struggle to define Greek identity in opposition to the uncivilized “barbarian” following the Persian Wars. The idea of magic then spread throughout the Hellenized world and Rome, reflecting and adapting to political forces, values, and social concerns in each society. Stratton considers the portrayal of witches and magicians in the literature of four related periods and cultures: classical Athens, early imperial Rome, pre-Constantine Christianity, and rabbinic Judaism. She compares patterns in their representations of magic and analyzes the relationship between these stereotypes and the social factors that shaped them.

Stratton’s comparative approach illuminates the degree to which magic was (and still is) a cultural construct that depended upon and reflected particular social contexts. Unlike most previous studies of magic, which treated the classical world separately from antique Judaism, Naming the Witch highlights the degree to which these ancient cultures shared ideas about power and legitimate authority, even while constructing and deploying those ideas in different ways. The book also interrogates the common association of women with magic, denaturalizing the gendered stereotype in the process. Drawing on Michel Foucault’s notion of discourse as well as the work of other contemporary theorists, such as Homi K. Bhabha and Bruce Lincoln, Stratton’s bewitching study presents a more nuanced, ideologically sensitive approach to understanding the witch in Western history.

Women in the Mosque
A History of Legal Thought and Social Practice
Marion Katz

Juxtaposing Muslim scholars’ debates over women’s attendance in mosques with historical descriptions of women’s activities within Middle Eastern and North African mosques, Marion Holmes Katz shows how over the centuries legal scholars’ arguments have often reacted to rather than dictated Muslim women’s behavior.

Tracing Sunni legal positions on women in mosques from the second century of the Islamic calendar to the modern period, Katz connects shifts in scholarly terminology and argumentation to changing constructions of gender. Over time, assumptions about women’s changing behavior through the lifecycle gave way to a global preoccupation with sexual temptation, which then became the central rationale for limits on women’s mosque access. At the same time, travel narratives, biographical dictionaries, and religious polemics suggest that women’s usage of mosque space often diverged in both timing and content from the ritual models constructed by scholars. Katz demonstrates both the concrete social and political implications of Islamic legal discourse and the autonomy of women’s mosque-based activities. She also examines women’s mosque access as a trope in Western travelers’ narratives and the evolving significance of women’s mosque attendance among different Islamic currents in the twentieth century.
Kingdoms of Memory, Empires of Ink
The Veda and the Regional Print Cultures of Colonial India
Cezary Galewicz

The backbone of this book on books is a history of a most unusual concept of the book that developed in South Asia with reference to the Veda... By the 19th century, regional cultures of print showed an uneven and spatially discontinuous development across the Indian subcontinent. They variously fed on regional patterns of communication, configurations of power, patronage, and a new economic regime. Their development formed part of tremendous transformations in the structures of power, statecraft, authority, and communication that the subcontinent was going through while being gradually absorbed into the globalizing orbit of the emerging British Empire. The period witnessed a general shift of knowledge-production sites and relocation of distribution and text-circulation networks towards new urban centres.... This book tries to understand how the emerging regional cultures of print created conditions for, inspired, and accommodated differently configured projects of bringing out printed editions of Vedic texts while leaving distinct traces of their respective nature on their editorial principles, book format, typographic form, and publishing ideology.

The Ramayana of Valmiki
The Complete English Translation
Robert P. Goldman, Sally J. Sutherland Goldman

The definitive English translation of the classic Sanskrit epic poem—now available in a one-volume paperback

The *Ramayana of Valmiki*, the monumental Sanskrit epic of the life of Rama, ideal man and incarnation of the great god Visnu, has profoundly affected the literature, art, religions, and cultures of South and Southeast Asia from antiquity to the present. Filled with thrilling battles, flying monkeys, and ten-headed demons, the work, composed almost 3,000 years ago, recounts Prince Rama’s exile and his odyssey to recover his abducted wife, Sita, and establish a utopian kingdom. Now, the definitive English translation of the critical edition of this classic is available in a single volume.

Based on the authoritative seven-volume translation edited by Robert Goldman and Sally Sutherland Goldman, this volume presents the unabridged translated text in contemporary English, revised and reformatted into paragraph form. The book includes a new introduction providing important historical and literary contexts, as well as a glossary, pronunciation guide, and index. Ideal for students and general readers, this edition of the *Ramayana of Valmiki* introduces an extraordinary work of world literature to a new generation of readers.
Believing History
Latter-day Saint Essays
Richard Lyman Bushman, Reid Neilson

The eminent historian Richard Bushman here reflects on his faith and the history of his religion. By describing his own struggle to find a basis for belief in a skeptical world, Bushman poses the question of how scholars are to write about subjects in which they are personally invested. Does personal commitment make objectivity impossible? Bushman explicitly, and at points confessionally, explains his own commitments and then explores Joseph Smith and the Book of Mormon from the standpoint of belief.

Joseph Smith cannot be dismissed as a colorful fraud, Bushman argues, nor seen only as a restorer of religious truth. Entangled in nineteenth-century Yankee culture—including the skeptical Enlightenment—Smith was nevertheless an original who cut his own path. And while there are multiple contexts from which to draw an understanding of Joseph Smith (including magic, seekers, the Second Great Awakening, communitarianism, restorationism, and more), Bushman suggests that Smith stood at the cusp of modernity and presented the possibility of belief in a time of growing skepticism.

When examined carefully, the Book of Mormon is found to have intricate subplots and peculiar cultural twists. Bushman discusses the book’s ambivalence toward republican government, explores the culture of the Lamanites (the enemies of the favored people), and traces the book’s fascination with records, translation, and history. Yet Believing History also sheds light on the meaning of Joseph Smith and the Book of Mormon today. How do we situate Mormonism in American history? Is Mormonism relevant in the modern world? Believing History offers many surprises. Believers will learn that Joseph Smith is more than an icon, and non-believers will find that Mormonism cannot be summed up with a simple label. But wherever readers stand on Bushman’s arguments, he provides us with a provocative and open look at a believing historian studying his own faith.

Invitation to Syriac Christianity
An Anthology
Michael Philip Penn, Scott Fitzgerald Johnson, Christine Shepardson, Charles M. Stang

Despite their centrality to the history of Christianity in the East, Syriac Christians have generally been excluded from modern accounts of the faith. Originating from Mesopotamia, Syriac Christians quickly spread across Eurasia, from Turkey to China, developing a distinctive and influential form of Christianity that connected empires. These early Christians wrote in the language of Syriac, the lingua franca of the late ancient Middle East, and a dialect of Aramaic, the language of Jesus. Collecting key foundational Syriac texts from the second to the fourteenth centuries, this anthology provides unique access to one of the most intriguing, but least known, branches of the Christian tradition.
Where Paralytics Walk and the Blind See
Stories of Sickness and Disability at the Juncture of Worlds
Mary Dunn

An exploration of early modern accounts of sickness and disability—and what they tell us about our own approach to bodily difference

In our age of biomedicine, society often treats sickness and disability as problems in need of solution. Phenomena of embodied difference, however, have not always been seen in terms of lack and loss. Where Paralytics Walk and the Blind See explores the case of early modern Catholic Canada under French rule and shows it to be a period rich with alternative understandings of infirmity, disease, and death. Counternarratives to our contemporary assumptions, these early modern stories invite us to creatively imagine ways of living meaningfully with embodied difference today.

At the heart of Dunn’s account are a range of historical sources: Jesuit stories of illness in New France, an account of Canada’s first hospital, the hagiographic vita of Catherine de Saint-Augustin, and tales of miraculous healings wrought by a dead Franciscan friar. In an early modern world that subscribed to a Christian view of salvation, both sickness and disability held significance for more than the body, opening opportunities for virtue, charity, and even redemption. Dunn demonstrates that when these reflections collide with modern thinking, the effect is a certain kind of freedom to reimagine what sickness and disability might mean to us.

Reminding us that the meanings we make of embodied difference are historically conditioned, Where Paralytics Walk and the Blind See makes a forceful case for the role of history in broadening our imagination.

A Cultural History of the Soul
Europe and North America from 1870 to the Present
Kocku Von Stuckrad

The soul, which dominated many intellectual debates at the beginning of the twentieth century, has virtually disappeared from the sciences and the humanities. Yet it is everywhere in popular culture—from holistic therapies and new spiritual practices to literature and film to ecological and political ideologies. Ignored by scholars, it is hiding in plain sight in a plethora of religious, psychological, environmental, and scientific movements.

This book uncovers the history of the concept of the soul in twentieth-century Europe and North America. Beginning in fin de siècle Germany, Kocku von Stuckrad examines a fascination spanning philosophy, the sciences, the arts, and the study of religion, as well as occultism and spiritualism, against the backdrop of the emergence of experimental psychology. He then explores how and why the United States witnessed a flowering of ideas about the soul in popular culture and spirituality in the latter half of the century.

Von Stuckrad examines an astonishingly wide range of figures and movements—ranging from Ernest Renan, Martin Buber, and Carl Gustav Jung to the Esalen Institute, deep ecology, and revivals of shamanism, animism, and paganism to Rachel Carson, Ursula K. Le Guin, and the Harry Potter franchise. Revealing how the soul remains central to a culture that is only seemingly secular, this book casts new light on the place of spirituality, religion, and metaphysics in Europe and North America today.
The Struggle to Stay
Why Single Evangelical Women Are Leaving the Church
Katie Gaddini

Evangelical Christianity is often thought of as oppressive to women. The #MeToo era, when many women hit a breaking point with rampant sexism, has also reached evangelical communities. Yet more than thirty million women in the United States still identify as evangelical. Why do so many women remain in male-dominated churches that marginalize them, and why do others leave? In each case, what does this cost them?

The Struggle to Stay is an intimate and insightful portrait of single women’s experiences in evangelical churches. Drawing on unprecedented access to churches in the United States and the United Kingdom, Katie Gaddini relates the struggles of four women, interwoven with her own story of leaving behind a devout faith. She connects these personal narratives with rigorous analysis of Christianity and politics in both countries, and contextualizes them through interviews with more than fifty other evangelical women. Gaddini grapples with the complexities of obedience and resistance for women within a patriarchal religion against the backdrop of a culture war. Her exploration of how women choose to leave or remain in environments that constrain them is nuanced and personal, telling powerful stories of faith, community, isolation, and loss. Bringing together meticulous research and deep empathy, The Struggle to Stay provides a revelatory account of the private burdens that evangelical women bear.

In the Hands of God
How Evangelical Belonging Transforms Migrant Experience in the United States
Johanna Bard Richlin

How evangelical churches in the United States convert migrant distress into positive religious devotion

Why do migrants become more deeply evangelical in the United States and how does this religious identity alter their self-understanding? In the Hands of God examines this question through a unique lens, foregrounding the ways that churches transform what migrants feel. Drawing from her extensive fieldwork among Brazilian migrants in the Washington, DC, area, Johanna Bard Richlin shows that affective experience is key to comprehending migrants’ turn toward intense religiosity, and their resulting evangelical commitment.

The conditions of migrant life—family separation, geographic isolation, legal precariousness, workplace vulnerability, and deep uncertainty about the future—shape specific affective maladies, including loneliness, despair, and feeling stuck. These feelings in turn trigger novel religious yearnings. Evangelical churches deliberately and deftly articulate, manage, and reinterpret migrant distress through affective therapeutics, the strategic “healing” of migrants’ psychological pain. Richlin offers insights into the affective dimensions of migration, the strategies pursued by evangelical churches to attract migrants, and the ways in which evangelical belonging enables migrants to feel better, emboldening them to improve their lives.

Looking at the ways evangelical churches help migrants navigate negative emotions, In the Hands of God sheds light on the versatility and durability of evangelical Christianity.
Two Buddhas Seated Side by Side
A Guide to the Lotus Sutra
Donald S. Lopez Jr., Jacqueline I. Stone

An essential companion to a timeless spiritual classic

The *Lotus Sutra* is among the most venerated scriptures of Buddhism. Composed in India some two millennia ago, it asserts the potential for all beings to attain supreme enlightenment. Donald Lopez and Jacqueline Stone provide an essential reading companion to this inspiring yet enigmatic masterpiece, explaining how it was understood by its compilers in India and, centuries later in medieval Japan, by one of its most influential proponents.

In this illuminating chapter-by-chapter guide, Lopez and Stone show how the sutra’s anonymous authors skillfully reframed the mainstream Buddhist tradition in light of a new vision of the path and the person of the Buddha himself, and examine how the sutra’s metaphors, parables, and other literary devices worked to legitimate that vision. They go on to explore how the *Lotus* was interpreted by the Japanese Buddhist master Nichiren (1222–1282), whose inspired reading of the book helped to redefine modern Buddhism. In doing so, Lopez and Stone demonstrate how readers of sacred works continually reinterpret them in light of their own unique circumstances.

An invaluable guide to an incomparable spiritual classic, this book unlocks the teachings of the *Lotus* for modern readers while providing insights into the central importance of commentary as the vehicle by which ancient writings are given contemporary meaning.

American JewBu
Jews, Buddhists, and Religious Change
Emily Sigalow

A revealing look at the Jewish American encounter with Buddhism

Today, many Jewish Americans are embracing a dual religious identity, practicing Buddhism while also staying connected to their Jewish roots. This book tells the story of Judaism’s encounter with Buddhism in the United States, showing how it has given rise to new contemplative forms within American Judaism—and shaped the way Americans understand and practice Buddhism.

Taking readers from the nineteenth century to today, Emily Sigalow traces the history of these two traditions in America and explains how they came together. She argues that the distinctive social position of American Jews led them to their unique engagement with Buddhism, and describes how they incorporate aspects of both Judaism and Buddhism into their everyday lives. Drawing on a wealth of original in-depth interviews conducted across the nation, Sigalow explores how Jewish American Buddhists experience their dual religious identities. She reveals how Jewish Buddhists confound prevailing expectations of minority religions in America. Rather than simply adapting to the majority religion, Jews and Buddhists have borrowed and integrated elements from each other, and in doing so they have left an enduring mark on the American consciousness.

*American JewBu* highlights the leading role that American Jews have played in the popularization of meditation and mindfulness in the United States, and the profound impact that these two venerable traditions have had on one another.
The Variae
The Complete Translation
Cassiodorus, M. Shane Bjornlie

Cassiodorus—famed throughout history as one of the great Christian exegetes of antiquity—spent most of his life as a high-ranking public official under the Ostrogothic King Theoderic and his heirs. He produced the Variae, a unique letter collection that gave witness to the sixth-century Mediterranean, as late antiquity gave way to the early middle ages. The Variae represents thirty years of Cassiodorus's work in civil, legal, and financial administration, revealing his interactions with emperors and kings, bishops and military commanders, private citizens, and even criminals. Thus, the Variae remains among the most important sources for the history of this pivotal period and is an indispensable resource for understanding political and diplomatic culture, economic and legal structure, intellectual heritage, urban landscapes, religious worldview, and the evolution of social relations at all levels of society during the twilight of the late-Roman state. This is the first full translation of this masterwork into English.

Passionate Enlightenment
Women in Tantric Buddhism
Miranda Shaw

The now-classic exploration of the role of women and the feminine in Buddhist Tantra

The crowning cultural achievement of medieval India, Tantric Buddhism is known in the West primarily for the sexual practices of its adherents, who strive to transform erotic passion into spiritual bliss. Historians of religion have long held that this attempted enlightenment was for men only, and that women in the movement were at best marginal and subordinated and at worst degraded and exploited. In Passionate Enlightenment, Miranda Shaw argues to the contrary and presents extensive evidence of the outspoken and independent female founders of the Tantric movement and their creative role in shaping its distinctive vision of gender relations and sacred sexuality. Including a new preface by the author, this Princeton Classics edition makes an essential work available for new audiences.
Kukai

Major Works

Kukai, Yoshito S. Hakeda

Kukai, more commonly known by the honorific Kobo Daishi, was one of the great characters in the development of Japanese culture. He was active in literature, engineering, calligraphy, and architecture and is represented in this work in terms of his major effort—the introduction of esoteric Buddhism from China, which resulted in the formation of the Shingon sect still active in Japan. Eight of his works are presented here.

Original Tao

Inward Training (Nei-yeh) and the Foundations of Taoist Mysticism

Harold Roth

Revolutionizing received opinion of Taoism's origins in light of historic new discoveries, Harold D. Roth has uncovered China's oldest mystical text—the original expression of Taoist philosophy—and presents it here with a complete translation and commentary.

Over the past twenty-five years, documents recovered from the tombs of China's ancient elite have sparked a revolution in scholarship about early Chinese thought, in particular the origins of Taoist philosophy and religion. In Original Tao, Harold D. Roth exhumes the seminal text of Taoism—Inward Training (Nei-yeh)—not from a tomb but from the pages of the Kuan Tzu, a voluminous text on politics and economics in which this mystical tract had been "buried" for centuries.

Inward Training is composed of short poetic verses devoted to the practice of breath meditation, and to the insights about the nature of human beings and the form of the cosmos derived from this practice. In its poetic form and tone, the work closely resembles the Tao-te Ching; moreover, it clearly evokes Taoism's affinities to other mystical traditions, notably aspects of Hinduism and Buddhism.

Roth argues that Inward Training is the foundational text of early Taoism and traces the book to the mid-fourth century B.C. (the late Warring States period in China). These verses contain the oldest surviving expressions of a method for "inner cultivation," which Roth identifies as the basis for all early Taoist texts, including the Chuang Tzu and the world-renowned Tao-te Ching. With these historic discoveries, he reveals the possibility of a much deeper continuity between early "philosophical" Taoism and the later Taoist religion than scholars had previously suspected.

Original Tao contains an elegant and luminous complete translation of the original text. Roth's comprehensive analysis explains what Inward Training meant to the people who wrote it, how this work came to be "entombed" within the Kuan Tzu, and why the text was largely overlooked after the early Han period.
The Complete Works of Zhuangzi

Burton Watson

Only by inhabiting Dao (the Way of Nature) and dwelling in its unity can humankind achieve true happiness and freedom, in both life and death. This is Daoist philosophy's central tenet, espoused by the person—or group of people—known as Zhuangzi (369?-286? B.C.E.) in a text by the same name. To be free, individuals must discard rigid distinctions between good and bad, right and wrong, and follow a course of action not motivated by gain or striving. When one ceases to judge events as good or bad, man-made suffering disappears and natural suffering is embraced as part of life.

Zhuangzi elucidates this mystical philosophy through humor, parable, and anecdote, deploying non sequitur and even nonsense to illuminate a truth beyond the boundaries of ordinary logic. Boldly imaginative and inventively worded, the Zhuangzi floats free of its historical period and society, addressing the spiritual nourishment of all people across time. One of the most justly celebrated texts of the Chinese tradition, the Zhuangzi is read by thousands of English-language scholars each year, yet only in the Wade-Giles romanization. Burton Watson's pinyin romanization brings the text in line with how Chinese scholars, and an increasing number of other scholars, read it.

The Lotus Sutra

Burton Watson

Since its appearance in China in the third century, The Lotus Sutra has been regarded as one of the most illustrious scriptures in the Mahayana Buddhist canon. The object of intense veneration among generations of Buddhists in China, Korea, Japan, and other parts of the world, it has had a profound impact on the great works of Japanese and Chinese literature, attracting more commentary than any other Buddhist scripture.

As Watson notes in the introduction to his remarkable translation, "The Lotus Sutra is not so much an integral work as a collection of religious texts, an anthology of sermons, stories, and devotional manuals, some speaking with particular force to persons of one type or in one set of circumstances, some to those of another type or in other circumstances. This is no doubt why it has had such broad and lasting appeal over the ages and has permeated so deeply into the cultures that have been exposed to it."
Al-Qur'an
A Contemporary Translation
Ahmed Ali

This bilingual edition of the Qur'an, the Holy Book of Islam, was first published in the United States in 1988. Ahmed Ali, the distinguished Pakistani novelist, poet, critic, and diplomat, presents this elegant and poetic translation in a contemporary and living voice. On each page, the original Arabic and the translated English sit side by side, encouraging the reader to draw from both texts. Professor Ali also includes notes where necessary, providing the full meaning of each word and phrase. This accessible volume is truly essential for both scholars and followers of Islam.

What Is Islam?
The Importance of Being Islamic
Shahab Ahmed

A bold new conceptualization of Islam that reflects its contradictions and rich diversity

What is Islam? How do we grasp a human and historical phenomenon characterized by such variety and contradiction? What is "Islamic" about Islamic philosophy or Islamic art? Should we speak of Islam or of islams? Should we distinguish the Islamic (the religious) from the Islamicate (the cultural)? Or should we abandon "Islamic" altogether as an analytical term?

In What Is Islam?, Shahab Ahmed presents a bold new conceptualization of Islam that challenges dominant understandings grounded in the categories of "religion" and "culture" or those that privilege law and scripture. He argues that these modes of thinking obstruct us from understanding Islam, distorting it, diminishing it, and rendering it incoherent.

What Is Islam? formulates a new conceptual language for analyzing Islam. It presents a new paradigm of how Muslims have historically understood divine revelation—one that enables us to understand how and why Muslims through history have embraced values such as exploration, ambiguity, aestheticization, polyvalence, and relativism, as well as practices such as figural art, music, and even wine drinking as Islamic. It also puts forward a new understanding of the historical constitution of Islamic law and its relationship to philosophical ethics and political theory.

A book that is certain to provoke debate and significantly alter our understanding of Islam, What Is Islam? reveals how Muslims have historically conceived of and lived with Islam as norms and truths that are at once contradictory yet coherent.
A Culture of Ambiguity
An Alternative History of Islam
Thomas Bauer, Hinrich Biesterfeldt, Tricia Tunstall

In the Western imagination, Islamic cultures are dominated by dogmatic religious norms that permit no nuance. Those fighting such stereotypes have countered with a portrait of Islam's medieval “Golden Age,” marked by rationality, tolerance, and even proto-secularism. How can we understand Islamic history, culture, and thought beyond this dichotomy?

In this magisterial cultural and intellectual history, Thomas Bauer reconsiders classical and modern Islam by tracing differing attitudes toward ambiguity. Over a span of many centuries, he explores the tension between one strand that aspires to annihilate all uncertainties and establish absolute, uncontestable truths and another, competing tendency that looks for ways to live with ambiguity and accept complexity. Bauer ranges across cultural and linguistic ambiguities, considering premodern Islamic textual and cultural forms from law to Quranic exegesis to literary genres alongside attitudes toward religious minorities and foreigners. He emphasizes the relative absence of conflict between religious and secular discourses in classical Islamic culture, which stands in striking contrast to both present-day fundamentalism and much of European history. Bauer shows how Islam’s encounter with the modern West and its demand for certainty helped bring about both Islamicist and secular liberal ideologies that in their own ways rejected ambiguity—and therefore also their own cultural traditions.

Awarded the prestigious Leibniz Prize, A Culture of Ambiguity not only reframes a vast range of Islamic history but also offers an interdisciplinary model for investigating the tolerance of ambiguity across cultures and eras.

Alone with the Alone
Creative Imagination in the Sufism of Ibn 'Arabi
Henry Corbin, Ralph Manheim

"Henry Corbin’s works are the best guide to the visionary tradition... Corbin, like Scholem and Jonas, is remembered as a scholar of genius. He was uniquely equipped not only to recover Iranian Sufism for the West, but also to defend the principal Western traditions of esoteric spirituality." --From the introduction by Harold Bloom

Ibn 'Arabi (1165-1240) was one of the great mystics of all time. Through the richness of his personal experience and the constructive power of his intellect, he made a unique contribution to Shi'ite Sufism. In this book, which features a powerful new preface by Harold Bloom, Henry Corbin brings us to the very core of this movement with a penetrating analysis of Ibn 'Arabi’s life and doctrines.

Corbin begins with a kind of spiritual topography of the twelfth century, emphasizing the differences between exoteric and esoteric forms of Islam. He also relates Islamic mysticism to mystical thought in the West. The remainder of the book is devoted to two complementary essays: on "Sympathy and Theosophy" and "Creative Imagination and Creative Prayer." A section of notes and appendices includes original translations of numerous Sufi treatises.

Harold Bloom’s preface links Sufi mysticism with Shakespeare’s visionary dramas and high tragedies, such as The Tempest and Hamlet. These works, he writes, intermix the empirical world with a transcendent element. Bloom shows us that this Shakespearean cosmos is analogous to Corbin’s “Imaginal Realm” of the Sufis, the place of soul or souls.
Muslim Identities
An Introduction to Islam
Aaron Hughes

Rather than focus solely on theological concerns, this well-rounded introduction takes an expansive view of Islamic ideology, culture, and tradition, sourcing a range of historical, sociological, and literary perspectives. Neither overly critical nor apologetic, this book reflects the rich diversity of Muslim identities across the centuries and counters the unflattering, superficial portrayals of Islam that are shaping public discourse today.

Aaron W. Hughes uniquely traces the development of Islam in relation to historical, intellectual, and cultural influences, enriching his narrative with the findings, debates, and methodologies of related disciplines, such as archaeology, history, and Near Eastern studies. Hughes’s work challenges the dominance of traditional terms and concepts in religious studies, recasting religion as a set of social and cultural facts imagined, manipulated, and contested by various actors and groups over time. Making extensive use of contemporary identity theory, Hughes rethinks the teaching of Islam and religions in general and helps facilitate a more critical approach to Muslim sources. For readers seeking a non-theological, unbiased, and richly human portrait of Islam, as well as a strong grasp of Islamic study’s major issues and debates, this textbook is a productive, progressive alternative to more classic surveys.

Sufism
A New History of Islamic Mysticism
Alexander Knysh

A pathbreaking history of Sufism, from the earliest centuries of Islam to the present

After centuries as the most important ascetic-mystical strand of Islam, Sufism saw a sharp decline in the twentieth century, only to experience a stunning revival in recent decades. In this comprehensive new history of Sufism from the earliest centuries of Islam to today, Alexander Knysh, a leading expert on the subject, reveals the tradition in all its richness.

Knysh explores how Sufism has been viewed by both insiders and outsiders since its inception. He examines the key aspects of Sufism, from definitions and discourses to leadership, institutions, and practices. He devotes special attention to Sufi approaches to the Qur’an, drawing parallels with similar uses of scripture in Judaism and Christianity. He traces how Sufism grew from a set of simple moral-ethical precepts into a sophisticated tradition with professional Sufi masters (shaykhs) who became powerful players in Muslim public life but whose authority was challenged by those advocating the equality of all Muslims before God. Knysh also examines the roots of the ongoing conflict between the Sufis and their fundamentalist critics, the Salafis—a major fact of Muslim life today.

Based on a wealth of primary and secondary sources, Sufism is an indispensable account of a vital aspect of Islam.
The Lost Archive
Traces of a Caliphate in a Cairo Synagogue
Marina Rustow

A compelling look at the Fatimid caliphate’s robust culture of documentation

The lost archive of the Fatimid caliphate (909–1171) survived in an unexpected place: the storage room, or geniza, of a synagogue in Cairo, recycled as scrap paper and deposited there by medieval Jews. Marina Rustow tells the story of this extraordinary find, inviting us to reconsider the longstanding but mistaken consensus that before 1500 the dynasties of the Islamic Middle East produced few documents, and preserved even fewer.

Beginning with government documents before the Fatimids and paper’s westward spread across Asia, Rustow reveals a millennial tradition of state record keeping whose very continuities suggest the strength of Middle Eastern institutions, not their weakness. Tracing the complex routes by which Arabic documents made their way from Fatimid palace officials to Jewish scribes, the book provides a rare window onto a robust culture of documentation and archiving not only comparable to that of medieval Europe, but, in many cases, surpassing it. Above all, Rustow argues that the problem of archives in the medieval Middle East lies not with the region’s administrative culture, but with our failure to understand preindustrial documentary ecology.

Illustrated with stunning examples from the Cairo Geniza, this compelling book advances our understanding of documents as physical artifacts, showing how the records of the Fatimid caliphate, once recovered, deciphered, and studied, can help change our thinking about the medieval Islamicate world and about premodern polities more broadly.

Faces of Muhammad
Western Perceptions of the Prophet of Islam from the Middle Ages to Today
John Tolan

Heretic and impostor or reformer and statesman? The contradictory Western visions of Muhammad

In European culture, Muhammad has been vilified as a heretic, an impostor, and a pagan idol. But these aren’t the only images of the Prophet of Islam that emerge from Western history. Commentators have also portrayed Muhammad as a visionary reformer and an inspirational leader, statesman, and lawyer. In Faces of Muhammad, John Tolan provides a comprehensive history of these changing, complex, and contradictory visions. Starting from the earliest calls to the faithful to join the Crusades against the “Saracens,” he traces the evolution of Western conceptions of Muhammad through the Reformation, the Enlightenment, and the nineteenth and twentieth centuries, and up to the present day.

Faces of Muhammad reveals a lengthy tradition of positive portrayals of Muhammad that many will find surprising. To Reformation polemicists, the spread of Islam attested to the corruption of the established Church, and prompted them to depict Muhammad as a champion of reform. In revolutionary England, writers on both sides of the conflict drew parallels between Muhammad and Oliver Cromwell, asking whether the prophet was a rebel against legitimate authority or the bringer of a new and just order. Voltaire first saw Muhammad as an archetypal religious fanatic but later claimed him as an enemy of superstition. To Napoleon, he was simply a role model: a brilliant general, orator, and leader.

The book shows that Muhammad wears so many faces in the West because he has always acted as a mirror for its writers, their portrayals revealing more about their own concerns than the historical realities of the founder of Islam.
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