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The End of Burnout
Why Work Drains Us and How to Build Better Lives
Jonathan Malesic

Going beyond the how and why of burnout, a former tenured professor combines academic methods and first-person experience to propose new ways for resisting our cultural obsession with work and transforming our vision of human flourishing.

Burnout has become our go-to term for talking about the pressure and dissatisfaction we experience at work. But because we don’t really understand what burnout means, the discourse does little to help workers who are suffering from exhaustion and despair. Jonathan Malesic was one of those workers, and to escape he quit his job as a tenured professor. In The End of Burnout, he dives into the history and psychology of burnout, traces the origin of the high ideals we bring to our dismal jobs, and profiles the individuals and communities who are already resisting our cultural commitment to constant work.

In The End of Burnout, Malesic traces his own history as someone who burned out of a tenured job to frame this rigorous investigation of how and why so many of us feel worn out, alienated, and useless in our work. Through research on the science, culture, and philosophy of burnout, Malesic explores the gap between our vocation and our jobs, and between the ideals we have for work and the reality of what we have to do. He eschews the usual prevailing wisdom in confronting burnout (“Learn to say no!” “Practice mindfulness!”) to examine how our jobs have been constructed as a symbol of our value and our total identity. Beyond looking at what drives burnout—unfairness, a lack of autonomy, a breakdown of community, mismatches of values—this book spotlights groups that are addressing these failures of ethics. We can look to communities of monks, employees of a Dallas nonprofit, intense hobbyists, and artists with disabilities to see the possibilities for resisting a “total work” environment and the paths to recognizing the dignity of workers and nonworkers alike. In this critical yet deeply humane book, Malesic offers the vocabulary we need to recognize burnout, overcome burnout culture, and find moral significance in our lives beyond work.

America, Goddam
Violence, Black Women, and the Struggle for Justice
Treva B. Lindsey

A powerful account of violence against Black women and girls in the United States and their fight for liberation.

America, Goddam explores the combined force of anti-Blackness, misogyny, patriarchy, and capitalism in the lives of Black women and girls in the United States today. Through personal accounts and hard-hitting analysis, Black feminist historian Treva B. Lindsey starkly assesses the forms and legacies of violence against Black women and girls, as well as their demands for justice for themselves and their communities. America, Goddam powerfully demonstrates that the struggle for justice begins with reckoning with the pervasiveness of violence against Black women and girls in the United States.

Combining history, theory, and memoir, America, Goddam renders visible the gender dynamics of anti-Black violence. Black women and girls occupy a unique status of vulnerability to harm and death, while the circumstances and traumas of this violence go underreported and understudied. Lindsey also shows that the sanctity of life and liberty for Black men has been a galvanizing rallying cry within Black freedom movements. But Black women—who have been both victims of anti-Black violence as well as frontline participants in it, and quite often architects of these freedom movements—are rarely the focus. Black women have led movements demanding justice for Breonna Taylor, Sandra Bland, Toyin Salau, Riah Milton, Toyin Stanley-Jones, and countless other Black women and girls whose lives have been curtailed by numerous forms of violence. Across generations and centuries, their refusal to remain silent about violence against them led many to envisioning and building toward Black liberation through organizing and radical politics. Echoing the energy of Nina Simone’s searing protest song that inspired the title, America, Goddam is a call to action in our collective journey toward just futures.
Spiderweb Capitalism
How Global Elites Exploit Frontier Markets
Kimberly Kay Hoang

A behind-the-scenes look at how the rich and powerful use offshore shell corporations to conceal their wealth and make themselves richer.

In 2015, the anonymous leak of the Panama Papers brought to light millions of financial and legal documents exposing how the superrich hide their money using complex webs of offshore vehicles. *Spiderweb Capitalism* takes you inside this shadow economy, uncovering the mechanics behind the invisible, mundane networks of lawyers, accountants, company secretaries, and fixers who facilitate the illicit movement of wealth across borders and around the globe.

Kimberly Kay Hoang traveled more than 350,000 miles and conducted hundreds of in-depth interviews with private wealth managers, fund managers, entrepreneurs, C-suite executives, bankers, auditors, and other financial professionals. She traces the flow of capital from offshore funds in places like the Cayman Islands, Samoa, and Panama to special-purpose vehicles and holding companies in Singapore and Hong Kong, and how it finds its way into risky markets onshore in Vietnam and Myanmar. Hoang reveals the strategies behind spiderweb capitalism and examines the moral dilemmas of making money in legal, financial, and political gray zones.

Dazzlingly written, *Spiderweb Capitalism* sheds critical light on how global elites capitalize on risky frontier markets, and deepens our understanding of the paradoxical ways in which global economic growth is sustained through states where the line separating the legal from the corrupt is not always clear.

Markets in the Making
Rethinking Competition, Goods, and Innovation
Michel Callon, Olivia Custer, Martha Poon

Slicing through blunt theories of supply and demand, Callon presents a rigorously researched but countereintuitive model of how everyday market activity gets produced.

If you’re convinced you know what a market is, think again. In his long-awaited study, French sociologist and engineer Michel Callon takes us to the heart of markets, to the unsung processes that allow innovations to become robust products and services. *Markets in the Making* begins with the observation that stable commercial transactions are more enigmatic, more elusive, and more involved than previously described by economic theory. Slicing through blunt theories of supply and demand, Callon presents a rigorously researched but countereintuitive model of market activity that emphasizes what people designing products or launching startups soon discover—the inherent difficulties of connecting individuals to things. Callon’s model is founded upon the notion of "singularization," the premise that goods and services must adapt and be adapted to the local milieu of every individual whose life they enter. Person by person, thing by thing, Callon demonstrates that for ordinary economic transactions to emerge en masse, singular connections must be made.

Pushing us to see markets as more than abstract interfaces where pools of anonymous buyers and sellers meet, Callon draws our attention to the exhaustively creative practices that market professionals continuously devise to entangle people and things. *Markets in the Making* exemplifies how prototypes, fragile curiosities that have only just been imagined, are gradually honed into predictable objects and practices. Once these are active enough to create a desired effect, yet passive enough to be transferred from one place to another without disruption, they will have successfully achieved the status of "goods" or "services." The output of this more ample process of innovation, as redefined by Callon, is what we recognize as "the market"—commercial activity, at scale.

The capstone of an influential research career at the forefront of science and technology studies, *Markets in the Making* coherently integrates the empirical perspective of product engineering with the values of the social sciences. After masterfully redescribing how markets are made, Callon culminates with a strong empirical argument for why markets can and should be harnessed to enact social change. His is a theory of markets that serves social critique.
Yes to the City
Millennials and the Fight for Affordable Housing
Max Holleran

A fascinating account of the growing "Yes in My Backyard" urban movement

The exorbitant costs of urban housing and the widening gap in income inequality are fueling a combative new movement in cities around the world. A growing number of influential activists aren't waiting for new public housing to be built. Instead, they’re calling for more construction and denser cities in order to increase affordability. Yes to the City offers an in-depth look at the “Yes in My Backyard” (YIMBY) movement. From its origins in San Francisco to its current cadre of activists pushing for new apartment towers in places like Boulder, Austin, and London, Max Holleran explores how urban density, once maligned for its association with overpopulated slums, has become a rallying cry for millennial activists locked out of housing markets and unable to pay high rents.

Holleran provides a detailed account of YIMBY activists campaigning for construction, new zoning rules, better public transit, and even candidates for local and state office. YIMBY groups draw together an unlikely coalition, from developers and real estate agents to environmentalists, and Holleran looks at the increasingly contentious battles between market-driven pragmatists and rent-control idealists. Arguing that advocates for more housing must carefully weigh their demands for supply with the continuing damage of gentrification, he shows that these individuals see high-density urbanism and walkable urban spaces as progressive statements about the kind of society they would like to create.

Chronicling a major shift in housing activism during the past twenty years, Yes to the City considers how one movement has reframed conversations about urban growth.

Work Pray Code
When Work Becomes Religion in Silicon Valley
Carolyn Chen

How tech giants are reshaping spirituality to serve their religion of peak productivity

Silicon Valley is known for its lavish perks, intense work culture, and spiritual gurus. Work Pray Code explores how tech companies are bringing religion into the workplace in ways that are replacing traditional places of worship, blurring the line between work and religion and transforming the very nature of spiritual experience in modern life.

Over the past forty years, highly skilled workers have been devoting more time and energy to their jobs than ever before. They are also leaving churches, synagogues, and temples in droves—but they have not abandoned religion. Carolyn Chen spent more than five years in Silicon Valley, conducting a wealth of in-depth interviews and gaining unprecedented access to the best and brightest of the tech world. The result is a penetrating account of how work now satisfies workers’ needs for belonging, identity, purpose, and transcendence that religion once met. Chen argues that tech firms are offering spiritual care such as Buddhist-inspired mindfulness practices to make their employees more productive, but that our religious traditions, communities, and public sphere are paying the price.

We all want our jobs to be meaningful and fulfilling. Work Pray Code reveals what can happen when work becomes religion, and when the workplace becomes the institution that shapes our souls.
In the Midst of Things
The Social Lives of Objects in the Public Spaces of New York City
Mike Owen Benediktsson

How ordinary urban objects influence our behavior, exacerbate inequality, and encourage social change

Assumptions about human behavior lie hidden in plain sight all around us, programmed into the design and regulation of the material objects we encounter on a daily basis. *In the Midst of Things* takes an in-depth look at the social lives of five objects commonly found in the public spaces of New York City and its suburbs, revealing how our interactions with such material things are our primary point of contact with the social, political, and economic forces that shape city life.

Drawing on groundbreaking fieldwork and a wealth of original interviews, Mike Owen Benediktsson shows how we are in the midst of things whose profound social role often goes overlooked. A newly built lawn on the Brooklyn waterfront reflects an increasingly common trade-off between the marketplace and the public good. A cement wall on a New Jersey highway speaks to the demise of the postwar American dream. A metal folding chair on a patch of asphalt in Queens exposes the political obstacles to making the city livable. A subway door expresses the simmering conflict between the city and the desires of riders, while a newsstand bears witness to our increasingly impoverished streetscapes.

*In the Midst of Things* demonstrates how the material realm is one of immediacy, control, inequality, and unpredictability, and how these factors frustrate the ability of designers, planners, and regulators to shape human behavior.

Work Matters
How Parents’ Jobs Shape Children’s Well-Being
Maureen Perry-Jenkins

How new parents in low-wage jobs juggle the demands of work and childcare, and the easy ways employers can help

Low-wage workers make up the largest group of employed parents in the United States, yet scant attention has been given to their experiences as new mothers and fathers. *Work Matters* brings the unique stories of these diverse individuals to light. Drawing on years of research and more than fifteen hundred family interviews, Maureen Perry-Jenkins describes how new parents cope with the demands of infant care while holding down low-wage, full-time jobs, and she considers how managing all of these responsibilities has long-term implications for child development. She examines why some parents and children thrive while others struggle, demonstrates how specific job conditions impact parental engagement and child well-being, and discusses common-sense and affordable ways that employers can provide support.

In the United States, federal parental leave policy is unfunded. As a result, many new parents, particularly hourly workers, return to their jobs just weeks after the birth because they cannot afford not to. Not surprisingly, workplace policies that offer parents flexibility and leave time are crucial. But Perry-Jenkins shows that the time parents spend at work also matters. Their day-to-day experiences on the job, such as relationships with supervisors and coworkers, job autonomy, and time pressures, have long-term consequences for parents’ mental health, the quality of their parenting, and, ultimately, the health of their children.

An overdue look at an important segment of the parenting population, *Work Matters* proposes ways to reimagine low-wage work to sustain new families and the development of future generations.
Dreams of a Lifetime
How Who We Are Shapes How We Imagine Our Future
Karen A. Cerulo, Janet M. Ruane

How social status shapes our dreams of the future and inhibits the lives we envision for ourselves

Most of us understand that a person’s place in society can close doors to opportunity, but anything is possible when we dream about what might be, or so we think. Dreams of a Lifetime reveals that what and how we dream—and whether we believe our dreams can actually come true—are tied to our social class, gender, race, age, and life events.

Karen Cerulo and Janet Ruane argue that our social location shapes the seemingly private and unique life of our minds. We are all free to dream about possibilities, but not all dreamers are equal. Cerulo and Ruane show how our social position ingrains itself on our mind’s eye, quietly influencing the nature of our dreams, whether we embrace dreaming or dream at all, and whether we believe that our dreams, from the attainable to the improbable, can become realities. They explore how inequalities stemming from social disadvantages pattern our dreams for ourselves, and how sociocultural disparities in how we dream exacerbate social inequalities and limit the life paths we believe are open to us.

Drawing on a wealth of original interviews with people from diverse social backgrounds, Dreams of a Lifetime demonstrates how the study of our dreams can provide new avenues for understanding and combatting inequality—including inequalities that precede action or outcome.

Where Paralytics Walk and the Blind See
Stories of Sickness and Disability at the Juncture of Worlds
Mary Dunn

An exploration of early modern accounts of sickness and disability—and what they tell us about our own approach to bodily difference

In our age of biomedicine, society often treats sickness and disability as problems in need of solution. Phenomena of embodied difference, however, have not always been seen in terms of lack and loss. Where Paralytics Walk and the Blind See explores the case of early modern Catholic Canada under French rule and shows it to be a period rich with alternative understandings of infirmity, disease, and death. Counternarratives to our contemporary assumptions, these early modern stories invite us to creatively imagine ways of living meaningfully with embodied difference today.

At the heart of Dunn’s account are a range of historical sources: Jesuit stories of illness in New France, an account of Canada’s first hospital, the hagiographic vita of Catherine de Saint-Augustin, and tales of miraculous healings wrought by a dead Franciscan friar. In an early modern world that subscribed to a Christian view of salvation, both sickness and disability held significance for more than the body, opening opportunities for virtue, charity, and even redemption. Dunn demonstrates that when these reflections collide with modern thinking, the effect is a certain kind of freedom to reimagine what sickness and disability might mean to us.

Reminding us that the meanings we make of embodied difference are historically conditioned, Where Paralytics Walk and the Blind See makes a forceful case for the role of history in broadening our imagination.
Thinking like an Economist
How Efficiency Replaced Equality in U.S. Public Policy
Elizabeth Popp Berman

The story of how economic reasoning came to dominate Washington between the 1960s and 1980s—and why it continues to constrain progressive ambitions today

For decades, Democratic politicians have frustrated progressives by tinkering around the margins of policy while shying away from truly ambitious change. What happened to bold political vision on the left, and what shrunk the very horizons of possibility? In Thinking like an Economist, Elizabeth Popp Berman tells the story of how a distinctive way of thinking—an “economic style of reasoning”—became dominant in Washington between the 1960s and the 1980s and how it continues to dramatically narrow debates over public policy today.

Introduced by liberal technocrats who hoped to improve government, this way of thinking was grounded in economics but also transformed law and policy. At its core was an economic understanding of efficiency, and its advocates often found themselves allied with Republicans and in conflict with liberal Democrats who argued for rights, equality, and limits on corporate power. By the Carter administration, economic reasoning had spread throughout government policy and laws affecting poverty, healthcare, antitrust, transportation, and the environment. Fearing waste and overspending, liberals reined in their ambitions for decades to come, even as Reagan and his Republican successors argued for economic efficiency only when it helped their own goals.

A compelling account that illuminates what brought American politics to its current state, Thinking like an Economist also offers critical lessons for the future. With the political left resurgent today, Democrats seem poised to break with the past—but doing so will require abandoning the shibboleth of economic efficiency and successfully advocating new ways of thinking about policy.

American Afterlives
Reinventing Death in the Twenty-First Century
Shannon Lee Dawdy, Kelly Burke

A mesmerizing trip across America to investigate the changing face of death in contemporary life

Death in the United States is undergoing a quiet revolution. You can have your body frozen, dissected, composted, dissolved, or tanned. Your family can incorporate your remains into jewelry, shotgun shells, paperweights, and artwork. Cremations have more than doubled, and DIY home funerals and green burials are on the rise. American Afterlives is Shannon Lee Dawdy’s lyrical and compassionate account of changing death practices in America as people face their own mortality and search for a different kind of afterlife.

As an anthropologist and archaeologist, Dawdy knows that how a society treats its dead yields powerful clues about its beliefs and values. As someone who has experienced loss herself, she knows there is no way to tell this story without also reexamining her own views about death and dying. In this meditative and gently humorous book, Dawdy embarks on a transformative journey across the United States, talking to funeral directors, death-care entrepreneurs, designers, cemetery owners, death doulas, and ordinary people from all walks of life. What she discovers is that, by reinventing death, Americans are reworking their ideas about personhood, ritual, and connection across generations. She also confronts the seeming contradiction that American death is becoming at the same time more materialistic and more spiritual.

Written in conjunction with a documentary film project, American Afterlives features images by cinematographer Daniel Zox that provide their own testament to our rapidly changing attitudes toward death and the afterlife.
A Field Guide to White Supremacy
Kathleen Belew, Ramon A. Gutierrez

Drawing explicit lines, across time and a broad spectrum of violent acts, to provide the definitive field guide for understanding and opposing white supremacy in America

Hate, racial violence, exclusion, and racist laws receive breathless media coverage, but such attention focuses on distinct events that gain our attention for twenty-four hours. The events are presented as episodic one-offs, unfortunate but uncanny exceptions perpetrated by lone wolves, extremists, or individuals suffering from mental illness—and then the news cycle moves on. If we turn to scholars and historians for background and answers, we often find their knowledge siloed in distinct academic subfields, rarely connecting current events with legal histories, nativist insurgencies, or centuries of misogynist, anti-Black, anti-Latino, anti-Asian, and xenophobic violence. But recent hateful actions are deeply connected to the past—joined not only by common perpetrators, but by the vast complex of systems, histories, ideologies, and personal beliefs that comprise white supremacy in the United States.

Gathering together a cohort of researchers and writers, A Field Guide to White Supremacy provides much-needed connections between violence present and past. This book illuminates the career of white supremacist and patriarchal violence in the United States, ranging across time and impacted groups in order to provide a working volume for those who wish to recognize, understand, name, and oppose that violence. The Field Guide is meant as an urgent resource for journalists, activists, policymakers, and citizens, illuminating common threads in white supremacist actions at every scale, from hate crimes and mass attacks to policy and law. Covering immigration, antisemitism, gendered violence, lynching, and organized domestic terrorism, the authors reveal white supremacy as a motivating force in manifold parts of American life. The book also offers a sampling of some of the most recent scholarship in this area in order to spark broader conversations between journalists and their readers, teachers and their students, and activists and their communities.

A Field Guide to White Supremacy will be an indispensable resource in paving the way for politics of alliance in resistance and renewal.

Hate in the Homeland
The New Global Far Right
Cynthia Miller—idriss

A startling look at the unexpected places where violent hate groups recruit young people

Hate crimes. Misinformation and conspiracy theories. Foiled white-supremacist plots. The signs of growing far-right extremism are all around us, and communities across America and around the globe are struggling to understand how so many people are being radicalized and why they are increasingly attracted to violent movements. Hate in the Homeland shows how tomorrow’s far-right nationalists are being recruited in surprising places, from college campuses and mixed martial arts gyms to clothing stores, online gaming chat rooms, and YouTube cooking channels.

Instead of focusing on the how and why of far-right radicalization, Cynthia Miller—Idriss seeks answers in the physical and virtual spaces where hate is cultivated. Where does the far right do its recruiting? When do young people encounter extremist messaging in their everyday lives? Miller-Idriss shows how far-right groups are swelling their ranks and developing their cultural, intellectual, and financial capacities in a variety of mainstream settings. She demonstrates how young people on the margins of our communities are targeted in these settings, and how the path to radicalization is a nuanced process of moving in and out of far-right scenes throughout adolescence and adulthood.

Hate in the Homeland is essential for understanding the tactics and underlying ideas of modern far-right extremism. This eye-opening book takes readers into the mainstream places and spaces where today’s far right is engaging and ensnaring young people, and reveals innovative strategies we can use to combat extremist radicalization.
Text as Data

A New Framework for Machine Learning and the Social Sciences

Justin Grimmer, Margaret E. Roberts, Brandon M. Stewart

A guide for using computational text analysis to learn about the social world

From social media posts and text messages to digital government documents and archives, researchers are bombarded with a deluge of text reflecting the social world. This textual data gives unprecedented insights into fundamental questions in the social sciences, humanities, and industry. Meanwhile new machine learning tools are rapidly transforming the way science and business are conducted. Text as Data shows how to combine new sources of data, machine learning tools, and social science research design to develop and evaluate new insights.

Text as Data is organized around the core tasks in research projects using text—representation, discovery, measurement, prediction, and causal inference. The authors offer a sequential, iterative, and inductive approach to research design. Each research task is presented complete with real-world applications, example methods, and a distinct style of task-focused research.

Bridging many divides—computer science and social science, the qualitative and the quantitative, and industry and academia—Text as Data is an ideal resource for anyone wanting to analyze large collections of text in an era when data is abundant and computation is cheap, but the enduring challenges of social science remain.

• Overview of how to use text as data
• Research design for a world of data deluge
• Examples from across the social sciences and industry

Mapping the Transnational World

How We Move and Communicate across Borders, and Why It Matters

Emanuel Deutschmann

A study of the structure, growth, and future of transnational human travel and communication

Increasingly, people travel and communicate across borders. Yet, we still know little about the overall structure of this transnational world. Is it really a fully globalized world in which everything is linked, as popular catchphrases like “global village” suggest? Through a sweeping comparative analysis of eight types of mobility and communication among countries worldwide—from migration and tourism to Facebook friendships and phone calls—Mapping the Transnational World demonstrates that our behavior is actually regionalized, not globalized.

Emanuel Deutschmann shows that transnational activity within world regions is not so much the outcome of political, cultural, or economic factors, but is driven primarily by geographic distance. He explains that the spatial structure of transnational human activity follows a simple mathematical function, the power law, a pattern that also fits the movements of many other animal species on the planet. Moreover, this pattern remained extremely stable during the five decades studied—1960 to 2010. Unveiling proximity-induced regionalism as a major feature of planet-scale networks of transnational human activity, Deutschmann provides a crucial corrective to several fields of research.

Revealing why a truly global society is unlikely to emerge, Mapping the Transnational World highlights the essential role of interaction beyond borders on a planet that remains spatially fragmented.
Changing Places
The Science and Art of New Urban Planning
John MacDonald, Charles Branas, Robert Stokes

How the science of urban planning can make our cities healthier, safer, and more livable

The design of every aspect of the urban landscape—from streets and sidewalks to green spaces, mass transit, and housing—fundamentally influences the health and safety of the communities who live there. It can affect people's stress levels and determine whether they walk or drive, the quality of the air they breathe, and how free they are from crime. Changing Places provides a compelling look at the new science and art of urban planning, showing how scientists, planners, and citizens can work together to reshape city life in measurably positive ways.

Drawing on the latest research in city planning, economics, criminology, public health, and other fields, Changing Places demonstrates how well-designed changes to place can significantly improve the well-being of large groups of people. The book argues that there is a disconnect between those who implement place-based changes, such as planners and developers, and the urban scientists who are now able to rigorously evaluate these changes through testing and experimentation. This compelling book covers a broad range of structural interventions, such as building and housing, land and open space, transportation and street environments, and entertainment and recreation centers.

Science shows we can enhance people's health and safety by changing neighborhoods block-by-block. Changing Places explains why planners and developers need to recognize the value of scientific testing, and why scientists need to embrace the indispensable know-how of planners and developers. This book reveals how these professionals, working together and with urban residents, can create place-based interventions that are simple, affordable, and scalable to entire cities.

Justice and the Politics of Difference
Iris Marion Young, Danielle S. Allen

A landmark work of political theory on the central importance of group identity and cultural pluralism in political life

Justice and the Politics of Difference challenges the prevailing reduction of social justice to distributive justice, critically analyzing basic concepts underlying most theories of justice such as impartiality, formal equality, and the unitary moral subjectivity. Drawing on the experiences and concerns of social movements created by marginalized and excluded groups, Iris Marion Young shows how democratic theorists fail to consider institutional arrangements for including people not culturally identified with white European male norms of reason and respectability. Basing her vision of the good society on the differentiated, culturally plural network of contemporary urban life, she argues for a principle of group representation in democratic publics and for group-differentiated policies. Danielle Allen’s incisive foreword contextualizes Young’s work and explains how debates surrounding social justice have changed since—and been transformed by—the original publication of the book.
The Soft City
Sex for Business and Pleasure in New York City
Terry Williams

There is no rawer human experience than sex, and in a city as diverse as New York, sexual experiences come in many forms. In the pre-Giuliani days, temptation flooded Times Square on theater marquees and neon signs. Behind unmarked doors downtown, more adventurous experiences awaited for those in the know.

In *The Soft City*, the ethnographer Terry Williams, with the help of accomplices and informants, ventures deep into the underground world of sex in New York. The book explores different aspects of the “perverse space” of the city: porn theaters, sex shops, peep shows, restroom cruising, sadomasochism clubs, swingers’ events, and many more. Featuring field notes taken between 1975 and the present, *The Soft City* documents the ways that New Yorkers on the social periphery have thought about and pursued sex, whether for recreation or to make a living. It also presents an unconventional account of New York City’s many transformations, showing how the soft city—its people and their unique character—evolved in response to official and social pressures. Featuring Williams’s unmistakable portraits of the demimonde as well as the accounts of other ethnographers challenging themselves to dive into the city’s hidden crannies, *The Soft City* is as irreproducible as it is provocative.

The Wuhan Lockdown
Stories of the Fight Against the Novel Coronavirus in Wuhan
Guobin Yang

A metropolis with a population of about 11 million, Wuhan sits at the crossroads of China. It was here that in the last days of 2019, the first reports of a mysterious new form of pneumonia emerged. Before long, an abrupt and unprecedented lockdown was declared—the first of many such responses to the spread of the COVID-19 pandemic around the world.

This book tells the dramatic story of the Wuhan lockdown in the voices of the city’s own people. Using a vast archive of more than 6,000 diaries, the sociologist Guobin Yang vividly depicts how the city coped during the crisis. He analyzes how the state managed—or mismanaged—the lockdown and explores how Wuhan’s residents responded by taking on increasingly active roles. Yang demonstrates that citizen engagement—whether public action or the civic inaction of staying at home—was essential in the effort to fight the pandemic.

The book features compelling stories of citizens and civic groups in their struggle against COVID-19: physicians, patients, volunteers, government officials, feminist organizers, social media commentators, and even aunties loudly swearing at party officials. These snapshots from the lockdown capture China at a critical moment, revealing the intricacies of politics, citizenship, morality, community, and digital technology. Presenting the extraordinary experiences of ordinary people, *The Wuhan Lockdown* is an unparalleled account of the first moments of the crisis that would define the age.
Networked Feminism
How Digital Media Makers Transformed Gender Justice Movements
Rosemary Clark-Parsons

Networked Feminism tells the story of how activists have used media to reconfigure what feminist politics and organizing look like in the United States. Drawing on years spent participating in grassroots communities and observing viral campaigns, Rosemary Clark-Parsons argues that feminists engage in a do-it-ourselves feminism characterized by the use of everyday media technologies. Faced with an electoral system and a history of collective organizing that have failed to address complex systems of oppression, do-it-ourselves feminists do not rely on political organizations, institutions, or authorities. Instead, they use digital networks to build movements that reflect their values and meet the challenges of the current moment, all the while juggling the advantages and limitations of their media tools. Through its practitioner-centered approach, this book sheds light on feminist media activists’ shared struggles and best practices at a time when collective organizing for social justice has become more important than ever.

Blood, Powder, and Residue
How Crime Labs Translate Evidence into Proof
Beth A. Bechky

A rare behind-the-scenes look at the work of forensic scientists

The findings of forensic science—from DNA profiles and chemical identifications of illegal drugs to comparisons of bullets, fingerprints, and shoeprints—are widely used in police investigations and courtroom proceedings. While we recognize the significance of this evidence for criminal justice, the actual work of forensic scientists is rarely examined and largely misunderstood. Blood, Powder, and Residue goes inside a metropolitan crime laboratory to shed light on the complex social forces that underlie the analysis of forensic evidence. Drawing on eighteen months of rigorous fieldwork in a crime lab of a major metro area, Beth Bechky tells the stories of the forensic scientists who struggle to deliver unbiased science while under intense pressure from adversarial lawyers, escalating standards of evidence, and critical public scrutiny. Bechky brings to life the daily challenges these scientists face, from the painstaking screening and testing of evidence to making communal decisions about writing up the lab report, all while worrying about attorneys asking them uninformed questions in court. She shows how the work of forensic scientists is fraught with the tensions of serving justice—constantly having to anticipate the expectations of the world of law and the assumptions of the public—while also staying true to their scientific ideals.

Blood, Powder, and Residue offers a vivid and sometimes harrowing picture of the lives of highly trained experts tasked with translating their knowledge for others who depend on it to deliver justice.
Afterlives of Data
Life and Debt under Capitalist Surveillance
Mary F.E. Ebeling

What our health data tell American capitalism about our value—and how that controls our lives.

Afterlives of Data follows the curious and multiple lives that our data live once they escape our control. Mary F. E. Ebeling’s ethnographic investigation shows how information about our health and the debt that we carry becomes biopolitical assets owned by healthcare providers, insurers, commercial data brokers, credit reporting companies, and platforms. By delving into the oceans of data built from everyday medical and debt traumas, Ebeling reveals how data about our lives come to affect our bodies and our life chances and to wholly define us.

Investigations into secretive data collection and breaches of privacy by the likes of Cambridge Analytica have piqued concerns among many Americans about exactly what is being done with their data. From credit bureaus and consumer data brokers like Equifax and Experian to the secretive military contractor Palantir, this massive industry has little regulatory oversight for health data and works to actively obscure how it profits from our data. In this book, Ebeling traces the health data—medical information extracted from patients’ bodies—that are digitized and repackaged into new data commodities that have afterlives in database lakes and oceans, algorithms, and statistical models used to score patients on their creditworthiness and riskiness. Critical and disturbing, Afterlives of Data examines how Americans’ data about their health and their debt are used in the service of marketing and capitalist surveillance.

Walking Mannequins
How Race and Gender Inequalities Shape Retail Clothing Work
Joya Misra, Kyla Walters

In malls across the United States, clothing retail workers navigate low wages and unpredictable schedules. Despite these problems, they devote time and money to mirror the sleek mannequins stylishly adorned with the latest merchandise. Bringing workers’ voices to the fore, sociologists Joya Misra and Kyla Walters demonstrate how employers reproduce gendered and racist “beauty” standards by regulating workers’ size and look. Interactions with customers, coworkers, and managers further reinforce racial hierarchies. New surveillance technologies also lead to ineffective corporate decision-making based on flawed data. By focusing on the interaction of race, gender, and surveillance, Walking Mannequins sheds important new light on the dynamics of retail work in the twenty-first century.
**This Is Our Freedom**
Motherhood in the Shadow of the American Prison System
Geniece Crawford Mondé

For the overwhelming majority of women leaving correctional institutions in the United States, there is one aspect of their identity that informs their needs, opportunities, hopes, and dreams: their roles as mothers. *This Is Our Freedom* provides an intimate and moving portrait of women’s journeys prior to and after incarceration. In interviews with seventy formerly incarcerated mothers, Geniece Crawford Mondé captures how women reframe their marginalized identity and place themselves at the center of their own stories. With incisive analysis, Mondé reveals the complex ways that motherhood shapes post-incarceration life, while highlighting how the lasting legacy of mass incarceration continues to impact society’s most vulnerable members.

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**The Urban Brain**
Mental Health in the Vital City
Nikolas Rose, Des Fitzgerald

Bridging the social and life sciences to unlock the mystery of how cities shape mental health and illness

Most of the world’s people now live in cities and millions have moved from the countryside to the rapidly growing megacities of the global south. How does the urban experience shape the mental lives of those living in and moving to cities today? Sociologists study cities as centers of personal progress and social innovation, but also exclusion, racism, and inequality. Psychiatrists try to explain the high rates of mental disorders among urban dwellers, especially migrants. But the split between the social and life sciences has hindered understanding of how urban experience is written into the bodies and brains of urbanites. In *The Urban Brain*, Nikolas Rose and Des Fitzgerald seek to revive the collaboration between sociology and psychiatry about these critical questions. Reexamining the relationship between the city and the brain, Rose and Fitzgerald explore the ways cities shape the mental health and illness of those who inhabit them.

Drawing on the social and life sciences, *The Urban Brain* takes an ecosocial approach to the vital city, in which humans live and thrive but too often get sick and suffer. The result demonstrates what we can gain by a vitalist approach to the mental lives of those migrating to and living in cities, focusing on the ways that humans make, remake, and inhabit their urban lifeworlds.
Trans
A Quick and Quirky Account of Gender Variability
Jack Halberstam

In the last decade, public discussions of transgender issues have increased exponentially. However, with this increased visibility has come not just power, but regulation, both in favor of and against trans people. What was once regarded as an unusual or even unfortunate disorder has become an accepted articulation of gendered embodiment as well as a new site for political activism and political recognition. What happened in the last few decades to prompt such an extensive rethinking of our understanding of gendered embodiment? How did a stigmatized identity become so central to U.S. and European articulations of self? And how have people responded to the new definitions and understanding of sex and the gendered body? In Trans*, Jack Halberstam explores these recent shifts in the meaning of the gendered body and representation, and explores the possibilities of a nongendered, gender-optional, or gender-queer future.

Making All Black Lives Matter
Reimagining Freedom in the Twenty-First Century
Barbara Ransby

"A powerful — and personal — account of the movement and its players."—The Washington Post

“This perceptive resource on radical black liberation movements in the 21st century can inform anyone wanting to better understand . . . how to make social change.”—Publishers Weekly

The breadth and impact of Black Lives Matter in the United States has been extraordinary. Between 2012 and 2016, thousands of people marched, rallied, held vigils, and engaged in direct actions to protest and draw attention to state and vigilante violence against Black people. What began as outrage over the 2012 murder of Trayvon Martin and the exoneration of his killer, and accelerated during the Ferguson uprising of 2014, has evolved into a resurgent Black Freedom Movement, which includes a network of more than fifty organizations working together under the rubric of the Movement for Black Lives coalition. Employing a range of creative tactics and embracing group-centered leadership models, these visionary young organizers, many of them women, and many of them queer, are not only calling for an end to police violence, but demanding racial justice, gender justice, and systemic change.

In Making All Black Lives Matter, award-winning historian and longtime activist Barbara Ransby outlines the scope and genealogy of this movement, documenting its roots in Black feminist politics and situating it squarely in a Black radical tradition, one that is anticapitalist, internationalist, and focused on some of the most marginalized members of the Black community. From the perspective of a participant-observer, Ransby maps the movement, profiles many of its lesser-known leaders, measures its impact, outlines its challenges, and looks toward its future.
Infinite City
A San Francisco Atlas
Rebecca Solnit

What makes a place? Infinite City, Rebecca Solnit’s brilliant reinvention of the traditional atlas, searches out the answer by examining the many layers of meaning in one place, the San Francisco Bay Area. Aided by artists, writers, cartographers, and twenty-two gorgeous color maps, each of which illuminates the city and its surroundings as experienced by different inhabitants, Solnit takes us on a tour that will forever change the way we think about place. She explores the area thematically—connecting, for example, Eadweard Muybridge’s foundation of motion-picture technology with Alfred Hitchcock’s filming of Vertigo. Across an urban grid of just seven by seven miles, she finds seemingly unlimited landmarks and treasures—butterfly habitats, queer sites, murders, World War II shipyards, blues clubs, Zen Buddhist centers. She roams the political terrain, both progressive and conservative, and details the cultural geographies of the Mission District, the culture wars of the Fillmore, the South of Market world being devoured by redevelopment, and much, much more. Breathtakingly original, this atlas of the imagination invites us to search out the layers of San Francisco that carry meaning for us—or to discover our own infinite city, be it Cleveland, Toulouse, or Shanghai.

CONTRIBUTORS:
Cartographers: Ben Pease and Shizue Seigel
Designer: Lia Tjandra
Artists: Sandow Birk, Mona Caron, Jaime Cortez, Hugh D’Andrade, Robert Dawson, Paz de la Calzada, Jim Herrington, Ira Nowinski, Alison Pebworth, Michael Rauner, Gent Sturgeon, Sunaura Taylor
Writers and researchers: Summer Brenner, Adriana Camarena, Chris Carlsson, Lisa Conrad, Guillermo Gómez-Peña, Joshua Jelly-Schapiro, Paul La Farge, Genine Lentine, Stella Lochman, Aaron Shurin, Heather Smith, Richard Walker
Additional cartography: Darin Jensen; Robin Grossinger and Ruth Askevold, San Francisco Estuary Institute

Infinite Cities
A Trilogy of Atlases—San Francisco, New Orleans, New York
Rebecca Solnit, Joshua Jelly-Schapiro, Rebecca Snedeker

"The maps themselves are things of beauty."—The New York Times

Explore the hidden histories of San Francisco, New Orleans, and New York with this brilliant reinvention of the traditional atlas. From Rebecca Solnit, Rebecca Snedeker, and Joshua Jelly-Schapiro.

In the past decade, Rebecca Solnit—aided by local writers, artists, historians, urbanists, ethnographers, and cartographers—has compiled three stunning atlases that have radically changed the way we think about place. Each atlas provides a vivid, complex look at the multi-faceted nature of a city as experienced by its different inhabitants, replete with the celebrations and contradictions that make up urban life.

This three-volume paperback set contains:

- The original, gorgeously designed atlases—Infinite City: A San Francisco Atlas; Unfathomable City: A New Orleans Atlas; and Nonstop Metropolis: A New York City Atlas
- Three new and updated, full-color, fold-out posters for each city, including the popular “City of Women” map
- A new and thoughtful essay by Rebecca Solnit reflecting on the project ten years after the publication of the first atlas

A stunning collection, this boxed set is a perfect treasury of imagination and insight, a rich people’s history of these infinite cities.
Unfathomable City
A New Orleans Atlas
Rebecca Solnit, Rebecca Snedeker

Like the bestselling Infinite City: A San Francisco Atlas, this book is a brilliant reinvention of the traditional atlas, one that provides a vivid, complex look at the multi-faceted nature of New Orleans, a city replete with contradictions. More than twenty essays assemble a chorus of vibrant voices, including geographers, scholars of sugar and bananas, the city’s remarkable musicians, prison activists, environmentalists, Arab and Native voices, and local experts, as well as the coauthors’ compelling contributions. Featuring 22 full-color two-page-spread maps, Unfathomable City plumbs the depths of this major tourist destination, pivotal scene of American history and culture and, most recently, site of monumental disasters such as Hurricane Katrina and the BP oil spill.

The innovative maps’ precision and specificity shift our notions of the Mississippi, the Caribbean, Mardi Gras, jazz, soils and trees, generational roots, and many other subjects, and expand our ideas of how any city is imagined and experienced. Together with the inspired texts, they show New Orleans as both an imperiled city—by erosion, crime, corruption, and sea level rise—and an ageless city that lives in music as a form of cultural resistance. Compact, lively, and completely original, Unfathomable City takes readers on a tour that will forever change the way they think about place.

Nonstop Metropolis
A New York City Atlas
Rebecca Solnit, Joshua Jelly-Schapiro

Winner of the 2017 Brendan Gill Prize from the Municipal Arts Society of New York

"The maps themselves are things of beauty . . . A document of its time, of our time."
—Sadie Stein, New York Times

"One is invited to fathom the many New Yorks hidden from history’s eye."
—Maria Popova, Brain Pickings

Nonstop Metropolis, the culminating volume in a trilogy of atlases, conveys innumerable unbound experiences of New York City through twenty-six imaginative maps and informative essays. Bringing together the insights of dozens of experts—from linguists to music historians, ethnographers, urbanists, and environmental journalists—amplified by cartographers, artists, and photographers, it explores all five boroughs of New York City and parts of nearby New Jersey. We are invited to travel through Manhattan’s playgrounds, from polyglot Queens to many-faceted Brooklyn, and from the resilient Bronx to the mystical kung fu hip-hop mecca of Staten Island. The contributors to this exquisitely designed and gorgeously illustrated volume celebrate New York City’s unique vitality, its incubation of the avant-garde, and its literary history, but they also critique its racial and economic inequality, environmental impact, and erasure of its past. Nonstop Metropolis allows us to excavate New York’s buried layers, to scrutinize its political heft, and to discover the unexpected in one of the most iconic cities in the world. It is both a challenge and homage to how New Yorkers think of their city, and how the world sees this capital of capitalism, culture, immigration, and more.


Interviews with: Valerie Capers, Peter Coyote, Grandmaster Caz, Grand Wizzard Theodore, Melle Mel, RZA
Secrets of Women
Gender, Generation, and the Origins of Human Dissection
Katharine Park

Toward the end of the Middle Ages, medical writers and philosophers began to devote increasing attention to what they called “women’s secrets,” by which they meant female sexuality and generation. At the same time, Italian physicians and surgeons began to open human bodies in order to study their functions and the illnesses that afflicted them, culminating in the great illustrated anatomical treatise of Andreas Vesalius, in 1543.

Katharine Park traces these two closely related developments through a series of case studies of women whose bodies were dissected after their deaths: an abbess, a lactating virgin, several patrician wives and mothers, and an executed criminal. Drawing on texts and images, she explores the history of women’s bodies in Italy between the late thirteenth and the mid-sixteenth centuries in the context of family identity, religious observance, and women’s health care.

Secrets of Women explodes the myth that medieval religious prohibitions hindered the practice of human dissection in medieval and Renaissance Italy, arguing that female bodies, real and imagined, played a central role in the history of anatomy during that time. The opened corpses of holy women revealed sacred objects, while the opened corpses of wives and mothers yielded crucial information about where babies came from and about the forces that shaped their vulnerable flesh.

In the process, what male writers knew as the “secrets of women” came to symbolize the most difficult challenges posed by human bodies — challenges that dissection promised to overcome. Thus Park demonstrates the centrality of gender to the development of early modern anatomy through a study of women’s bodies and men’s attempts to know them and, through them, to know their own.

Close Up at a Distance
Mapping, Technology, and Politics
Laura Kurgan

The past two decades have seen revolutionary shifts in our ability to navigate, inhabit, and define the spatial realm. The data flows that condition much of our lives now regularly include Global Positioning System (GPS) readings and satellite images of a quality once reserved for a few militaries and intelligence agencies, and powerful geographic information system (GIS) software is now commonplace. These new technologies have raised fundamental questions about the intersection between physical space and its representation, virtual space and its realization.

In Close Up at a Distance, Laura Kurgan offers a theoretical account of these new digital technologies of location and a series of practical experiments in making maps and images with spatial data. Neither simply useful tools nor objects of wonder or anxiety, the technologies of GPS, GIS, and satellite imagery become, in this book, the subject and the medium of a critical exploration.

Close Up at a Distance records situations of intense conflict and struggle, on the one hand, and fundamental transformations in our ways of seeing and of experiencing space, on the other. Kurgan maps and theorizes mass graves, incarceration patterns, disappearing forests, and currency flows in a series of cases that range from Kuwait (1991) to Kosovo (1999), New York (2001) to Indonesia (2010).

Using digital spatial hardware and software designed for military and governmental use in reconnaissance, secrecy, monitoring, ballistics, the census, and national security, Kurgan engages and confronts the politics and complexities of these technologies and their uses. At the intersection of art, architecture, activism, and geography, she uncovers, in her essays and projects, the opacities inherent in the recording of information and data and reimagines the spaces they have opened up.
Hide and Seek
Camouflage, Photography, and the Media of Reconnaissance
Hanna Rose Shell

Camouflage is an adaptive logic of escape from photographic representation. In *Hide and Seek*, Hanna Rose Shell traces the evolution of camouflage as it developed in counterpoint to technological advances in photography, innovations in warfare, and as-yet-unsolved mysteries of natural history. Today camouflage is commonly thought of as a textile pattern of interlocking greens and browns. But in *Hide and Seek* it reveals itself as much more—a set of institutional structures, mixed-media art practices, and permutations of subjectivity, that emerged over the course of the twentieth century in environments increasingly mediated by photographic and cinematic intervention.

Through a series of fascinating case studies, Shell uncovers three conceptually linked species of photographic camouflage—the static, the serial, and the dynamic—and shows how each not only reflects the type of photographic reconnaissance it was meant to counter, but also contains aspects of the previously developed species. *Hide and Seek* develops its argument from the material forms camouflage has left behind—photomontages, paper blankets, stuffed rabbits, ghillie suits, and instructional films.

Beginning in the domains of natural history and figurative art in the late nineteenth-century, continuing through the rise of aerial warfare in World War I, and onto the cinematic techniques designed to train snipers and civilians during World War II, this book is both a history and a theory of the drive to hide in plain sight.
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Social Science
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