Dear Readers,

In a world beset by uncertainty, the insight and research of Columbia authors help unravel for us the complex challenges we face. I am delighted to introduce our Fall 2022 catalog, featuring urgent books that make vital contributions to understanding the global present.

One of the most renowned intellectuals of our time, Judith Butler, explains how the pandemic challenges our sense of the world (p. 1). In *Greenhouse Planet* (p. 5), Columbia’s Lewis H. Ziska—who resigned from the Department of Agriculture to protest Trump administration interference with his research—explores how climate change is affecting plants. And Bruce Usher of Columbia Business School lays out how investors can help shape a postcarbon future (p. 23). *Neither Confirm nor Deny* (p. 11) inaugurates the Global America series with a deep dive into the unbelievable story of a secret CIA mission to retrieve a Soviet submarine from the ocean floor.

Columbia authors meaningfully contribute to public conversations on timely topics such as diplomacy, war, and inequality. The United States has levied some of the harshest sanctions in history against Russia; *Backfire* (p. 8) explains why sanctions don’t always work as intended. Examining another global flashpoint, Scott L. Kastner considers whether the United States and China could go to war over Taiwan (p. 10). Reflecting our New York home, Columbia highlights the importance of cities. Two books offer new perspectives on twenty-first-century urban issues: *Unequal Cities* (p. 18) shows how American anti-urban bias exacerbates inequality, and *Emerging Global Cities* (p. 19) looks at how secondary cities become major economic and cultural players.

In order to publish these groundbreaking works, we rely on the Columbia University community, the broader university press community, and our readers. Thank you for helping support our books and our mission.

Jennifer Crewe
Associate Provost and Director
What World Is This?
A Pandemic Phenomenology

JUDITH BUTLER

HOW COVID-19 AND ALL ITS CONSEQUENCES—
POLITICAL, SOCIAL, ECOLOGICAL, ECONOMIC—
CHALLENGE US TO RECONSIDER THE WORLD

The pandemic compels us to ask fundamental questions about our place in the world: the many ways humans rely on one another, how we vitally and sometimes fatally breathe the same air, share the surfaces of the earth, and exist in proximity to other porous creatures in order to live in a social world. What we require to live can also imperil our lives. How do we think from, and about, this common bind?

What World Is This? offers a new account of interdependency in which touching and breathing, capacities that amid a viral outbreak can threaten life itself, challenge the boundaries of the body and selfhood. Drawing on the work of Max Scheler, Maurice Merleau-Ponty, and critical feminist phenomenology, Judith Butler illuminates the conditions in which we seek to make sense of our disorientation, precarity, and social bonds. Criticizing notions of unlimited personal liberty and the killing forces of racism, sexism, and classism, this book suggests that the pandemic illuminates the potential of shared vulnerabilities as well as the injustice of pervasive inequalities. Exposing and opposing forms of injustice that deny the essential interrelationship of living creatures, Butler argues for a radical social equality and advocates modes of resistance that seek to establish new conditions of livability and a new sense of a shared world.

JUDITH BUTLER is Distinguished Professor in the Graduate School at the University of California, Berkeley. They are the author of several books, most recently The Force of Nonviolence: An Ethico-Political Bind (2020). Butler’s previous Columbia University Press books include Parting Ways: Jewishness and the Critique of Zionism (2012) and Antigone’s Claim: Kinship Between Life and Death (2000).

“In this timely and important book, Butler pays careful attention to the specifics of our contemporary situation with startling clarity, bringing their inimitable voice and philosophical resources to the questions of what it means for life to be livable, what it means for the earth to be inhabitable, what it means for an entity to be grievable, and the ways the COVID-19 pandemic has cast these questions into relief, at the same time marking how intimately entwined with each other they are.”


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“With characteristic elegance, wit, and erudition, Hartog, the master thinker of historical time, offers a panoramic view of the past to show how a temporal order (re)fashioned by Christianity endures to this day and shapes our crisis-ridden sense of the present. This is a longue-durée perspective on the Anthropocene that only someone with Hartog’s learning and brilliance could have provided. An indispensable guide to the present.”

—Dipesh Chakrabarty, author of Provincializing Europe: Postcolonial Thought and Historical Difference

**Chronos**

*The West Confronts Time*

**FRANÇOIS HARTOG**

Translated by S. R. Gilbert

A PROFOUND MEDITATION ON TIME BY A MAJOR FRENCH HISTORIAN

As omnipresent as it is ungraspable, time has always inspired and eluded attempts to comprehend it. In *Chronos*, a leading French historian ranges from Western antiquity to the Anthropocene, pinpointing the crucial turning points in our relationship to time. François Hartog considers the genealogy of Western temporalities, examining the order of times and the divisions of time into epochs. Beginning with how the ancient Greeks understood time, *Chronos* explores the fashioning of a Christian time in the early centuries of the Catholic Church. Christianity’s hegemony over time reigned over Europe and beyond, only to ebb as modern time—progress—set out on its march toward the future. Hartog emphasizes the deep uncertainties the world now faces as we reckon with the arrival and significance of the Anthropocene age. Humanity has become capable of altering the climate, triggering in mere life spans changes that once took place across geological epochs. In this threatening new age, which has challenged all existing temporal constructions, what will become of the old ways of understanding time?

Intertwining reflections on intellectual history and historiography with critiques of contemporary presentism and apocalypticism, *Chronos* brings depth and erudition to debates over the nature of the era we are living through and offers keen insight into the experience of historical time.

**FRANÇOIS HARTOG** is a professor emeritus at the École des hautes études en sciences sociales in Paris. His books in English include *Regimes of Historicity: Presentism and Experiences of Time* (Columbia, 2015) and *The Mirror of Herodotus: The Representation of the Other in the Writing of History* (1988).

**S. R. GILBERT** is a translator living in San Francisco.
The Fulton Fish Market

A History

JONATHAN H. REES

A LIVELY HISTORY OF THE FAMED FULTON FISH MARKET IN LOWER MANHATTAN

The Fulton Fish Market stands out as an iconic New York institution. At first a neighborhood retail market for many different kinds of food, it became the nation’s largest fish and seafood wholesaling center by the late nineteenth century. Waves of immigrants worked at the Fulton Fish Market and then introduced the rest of the city to their seafood traditions. In popular culture, the market—celebrated by Joseph Mitchell in the New Yorker—conjures up images of the bustling East River waterfront, late-night fishmongering, organized crime, and a vanished working-class New York.

This book is an engaging and comprehensive history of the Fulton Fish Market, from its founding in 1822 through its move to the Bronx in 2005. Jonathan H. Rees explores the market’s workings and significance, tracing the transportation, retailing, and consumption of fish. He tells the stories of the people and institutions that depended on the Fulton Fish Market—including fishermen, retail stores, restaurants, and chefs—and shows how the market affected what customers in New York and around the country ate. Rees argues that the market’s wholesale dealers were innovative businessmen who adapted to technological innovation and shows how changes in the urban landscape and economy affected the market and the surrounding neighborhood. Bringing together economic, technological, urban, culinary, and environmental history, this book demonstrates how the Fulton Fish Market shaped American cuisine, commerce, and culture.

“The Fulton Fish Market, when it was on Fulton Street, was a legendary and unforgettable place. This book helps us remember why it was unique.”

—Kenneth T. Jackson, editor in chief, The Encyclopedia of New York City

“Rees’s superb book is much more than an excellent history of the Fulton Fish Market—it’s a history of an important dimension of New York City and, to an extent, a history of seafood in America. It is beautifully written with excellent documentation, and it’s a delight to read!”

—Andrew F. Smith, author of New York City: A Food Biography

JONATHAN H. REES is a professor of history at Colorado State University–Pueblo. His books include Refrigeration Nation: A History of Ice, Appliances, and Enterprise in America (2013) and Before the Refrigerator: How We Used to Get Ice (2018).
Darwin’s Love of Life
*A Singular Case of Biophilia*

KAY HAREL

A WIDE-RANGING INTELLECTUAL PORTRAIT OF CHARLES DARWIN

Biophilia—the love of life—encompasses the drive to survive, a sense of kinship with all life-forms, and an instinct for beauty. In this unconventional book, Kay Harel uses biophilia as a lens to explore Charles Darwin’s life and thought in deeply original ways. In a set of interrelated essays, she considers how the love of life enabled him to see otherwise unseen evolutionary truths.

Harel traces the influence of biophilia on Darwin’s views of dogs, facts, thought, emotion, and beauty, informed by little-known material from his private notebooks. She argues that much of what Darwin described, envisioned, and felt was biophilia in action. Closing the book is a profile of Darwin’s marriage to Emma Wedgwood, his first cousin, a woman gifted in music and medicine who shared her husband’s love of life.

Harel’s meditative, playful, and lyrical musings draw on the tools of varied disciplines—aesthetics, astronomy, biology, evolutionary theory, history of science, philosophy, psychiatry, and more—while remaining unbounded by any particular one. Taking unexpected paths to recast a figure we thought we knew, this book offers readers a different Darwin: a man full of love, joy, awe, humility, curiosity, and a zest for living.

KAY HAREL is a writer who holds MAs in science journalism from New York University and in English from the CUNY Graduate Center. She has published essays on Darwin as well as on figures such as William James, Edward Lear, and Wallace Stevens in *Southwest Review*, *The Wallace Stevens Journal*, and *Sexuality and Culture*. 

“A playful, erudite, and fresh take on the emotional and imaginative dimensions of Darwin’s work, probing the many connections between his family relationships and the spirit of wonder with which he observed relationships in the living world.”

—Ruth Padel, author of *Darwin: A Life in Poems*

“This is a joyful book. Instead of dwelling on the role of competition and extinction in Darwin’s theory, Harel emphasizes that love of life in all its varieties is crucial to Darwin’s thinking and practice.”

—Gillian Beer, author of *Darwin’s Plots: Evolutionary Narrative in Darwin, George Eliot, and Nineteenth-Century Fiction*
Greenhouse Planet
*How Rising CO₂ Changes Plants and Life as We Know It*

**LEWIS H. ZISKA**

**THE COMPLEX CONSEQUENCES OF INCREASING CO₂ FOR PLANTS—AND US**

The carbon dioxide that industrial civilization spews into the atmosphere has dramatic consequences for life on Earth that extend beyond climate change. CO₂ levels directly affect plant growth, in turn affecting any kind of life that depends on plants—in other words, everything.

*Greenhouse Planet* reveals the stakes of increased CO₂ for plants, people, and ecosystems—from crop yields to seasonal allergies and from wildfires to biodiversity. The veteran plant biologist Lewis H. Ziska describes the importance of plants for food, medicine, and culture. He explains the science of how increased CO₂ affects various plant species and addresses the politicization and disinformation surrounding these facts.

Ziska confronts the claim that “CO₂ is plant food,” a longtime conservative talking point. While not exactly false, it is deeply misleading. CO₂ doesn’t just make “good” plants grow; it makes all plants grow. It makes poison ivy more poisonous, kudzu more prolific, cheatgrass more flammable. CO₂ stimulates some species more than others; weeds fare particularly well and become harder to control. Many crops grow more abundantly but also become less nutritious. And the further effects of climate change will be formidable.

Detailing essential science with wit and panache, *Greenhouse Planet* is an indispensable book for all readers interested in the ripple effects of increasing CO₂.

**LEWIS H. ZISKA** is associate professor of environmental health sciences at Columbia University’s Mailman School of Public Health. He served for nearly twenty-five years as a scientist at the U.S. Department of Agriculture, resigning in 2019 to protest interference by the Trump administration with his research into the effects of climate change on rice cultivation. His books include *Agriculture, Climate Change, and Food Security in the Twenty-First Century: Our Daily Bread* (2017).
“From Whispers to Shouts is the first history of cancer to focus primarily on public perceptions of cancer. It is also a cri de coeur for a more upbeat assessment of past and future efforts to control the disease from an author who—as a doctor, patient, journalist, and activist—is uniquely positioned to tell this story.”

—Barron Lerner, author of The Breast Cancer Wars: Hope, Fear, and the Pursuit of a Cure in Twentieth-Century America

From Whispers to Shouts
The Ways We Talk About Cancer
ELAINE SCHATTNER

THE SOCIAL HISTORY OF CONVERSATIONS ABOUT CANCER

It’s hard today to remember how recently cancer was a silent killer, a dreaded disease about which people rarely spoke in public. In hospitals and doctors’ offices, conversations about malignancy were hushed and hope was limited. In this deeply researched book, Elaine Schattner reveals a sea change—from before 1900 to the present day—in how ordinary people talk about cancer.

From Whispers to Shouts examines public perception of cancer through stories in newspapers and magazines, social media, and popular culture. It probes the evolving relationship between journalists and medical specialists, and illuminates the role of women and charities that distributed medical information. Schattner traces the origins of patient advocacy and activism from the 1920s onward, highlighting how, while doctors have lost control of messages about cancer, survivors have gained visibility and voice.

The book’s final section lays out provocative questions facing the cancer community today—including distrust of oncologists, concerns over financial burdens, and disparities in cancer treatments and care. Schattner considers how patients and their loved ones struggle to make decisions amid conflicting information and opinions. She explores the ramifications of so much openness, good and bad, and asks: Has awareness backfired? Instead, Schattner contends, we need greater understanding of cancer’s treatability.

ELAINE SCHATTNER is a journalist, cancer survivor, and physician. She worked as an oncologist before completing a journalism degree at Columbia University. Her essays have appeared in Slate, the Atlantic, NPR, and elsewhere.
Anxious Eaters
*Why We Fall for Fad Diets*

JANET CHRZAN AND KIMA CARGILL

UNDERSTANDING THE CULTURAL FORCES THAT EXPLAIN THE APPEAL OF TRENDY DIETS

What makes fad diets so appealing to so many people? How did there get to be so many different ones, often with eerily similar prescriptions? Why do people cycle on and off diets, perpetually searching for that one simple trick that will solve everything? *Anxious Eaters* shows that fad diets are popular because they fulfill crucial social and psychological needs—which is also why they tend to fail. Janet Chrzan and Kima Cargill bring together anthropology, psychology, and nutrition to explore what these programs promise yet rarely fulfill for dieters. They demonstrate how fad diets help people cope with widespread anxieties and offer tantalizing glimpses of attainable self-transformation. Chrzan and Cargill emphasize the social contexts of diets, arguing that beliefs about nutrition are deeply rooted in pervasive cultural narratives. Although people choose to adopt new eating habits for individual reasons, broader forces shape why fad diets seem to make sense.

This book helps explain the popularity of a wide range of eating trends, including the Atkins Diet and other low- or no-carb diets; beliefs that ingredients like wheat products and sugars are toxic, allergenic, or addictive; food avoidance and “Clean Eating” practices; and paleo or primal diets. *Anxious Eaters* sheds new light on why people adopt such diets and why these diets remain so attractive even though they often fail.

JANET CHRZAN teaches nutritional anthropology at the University of Pennsylvania. She is the author of *Alcohol: Social Drinking in Cultural Context* (2013) and coeditor of *Organic Food, Farming, and Culture* (2019).


“Enlightening and informative.”
—Fabio Parasecoli, author of *Gastronativism: Food, Identity, Politics*

“In the face of overwhelming evidence that diets don’t work, why do Americans continue to follow one fad diet after another? Chrzan and Cargill persuasively explain it’s not because they promote weight loss or guarantee health, but because they make cultural sense and fulfill crucial psychological needs.”
—Amy Bentley, author of *Inventing Baby Food: Taste, Health, and the Industrialization of the American Diet*
Backfire
How Sanctions Reshape the World Against U.S. Interests
AGATHE DEMARAIS

THE GLOBAL RIPPLE EFFECTS OF U.S. SANCTIONS

Sanctions have become the go-to foreign policy tool for the United States. Coercive economic measures such as trade tariffs, financial penalties, and export controls affect large numbers of companies and states across the globe. Some of these penalties target nonstate actors, such as Colombian drug cartels and Islamist terror groups; others apply to entire countries, including North Korea, Iran, and Russia. U.S. policy makers see sanctions as a low-cost tactic, but in reality these measures often fail to achieve their intended goals—and their potent side effects can even harm American interests.

Backfire explores the surprising ways sanctions affect multinational companies, governments, and ultimately millions of people around the world. Drawing on interviews with experts, policy makers, and people in sanctioned countries, Agathe Demarais examines the unintended consequences of the use of sanctions as a diplomatic weapon. The proliferation of sanctions spurs efforts to evade them, as states and firms seek ways to circumvent U.S. penalties. Sanctions also reshape relations between countries, pushing governments that are at odds with the U.S. closer to each other—or, increasingly, to Russia and China.

Full of counterintuitive insights spanning a wide range of topics, from commodities markets in Russia to Iran’s COVID response and China’s cryptocurrency ambitions, Backfire reveals how sanctions are transforming geopolitics and the global economy—as well as diminishing U.S. influence.

AGATHE DEMARAIS is the global forecasting director of the Economist Intelligence Unit (EIU), where she advises multinationals, international institutions, and governments on economic and geopolitical topics. She was previously a senior policy adviser for the French Treasury in Russia and Lebanon, working directly on sanctions.
The Postwar Economic Order
National Reconstruction and International Cooperation

ALBERT O. HIRSCHMAN

Edited by Michele Alacevich and Pier Francesco Asso

A MAJOR ECONOMIST’S WRITINGS ON POSTWAR EUROPE

Years before he became renowned as one of the most original social scientists of the twentieth century, Albert O. Hirschman played an active role in the rebuilding of postwar Europe. Between 1946 and 1952, he worked as an economic analyst in the Research Division of the Federal Reserve Board of the United States. In that capacity, Hirschman wrote a number of reports about European economic policies, the first efforts at intra-European cooperation, and the uncertainties that surrounded the shaping of a new international economic order with the United States at its core.

The Postwar Economic Order presents a collection of these interrelated reports, which offer incisive firsthand analysis of postwar Europe and give a behind-the-scenes view of American debates on European economic recovery. Hirschman provides original and perceptive interpretations of the struggles that European governments faced along their paths toward economic recovery. Shedding new light on the origins of European economic cooperation, this book provides unparalleled insight into the development of Hirschman’s thinking on economic development and reform.

ALBERT O. HIRSCHMAN (1915–2012) was an acclaimed and influential economist and social scientist. He taught at Columbia University and Harvard University, and he was professor of social science at the Institute for Advanced Study in Princeton. His best-known books include The Strategy of Economic Development (1958), Exit, Voice, and Loyalty (1970), The Passions and the Interests (1977), and The Rhetoric of Reaction (1991).

MICHELE ALACEVICH is professor of the history of economic thought and economic history at the University of Bologna. He is the author of Albert O. Hirschman: An Intellectual Biography (Columbia, 2021).

PIER FRANCESCO ASSO is professor of the history of economic thought and international political economy at the University of Palermo.

“Alacevich and Asso have done us a service by collecting Hirschman’s unpublished reports on post–World War II Europe between 1947 and 1952. Hirschman appears as an already fully formed development economist attuned to the complexities of a multi-sector economy. Must reading not just for historians of economic thought but also for scholars of economic development.”

—Barry Eichengreen, George C. Pardee & Helen N. Pardee Professor of Economics and Political Science, University of California, Berkeley

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ECONOMICS / HISTORY

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War and Peace in the Taiwan Strait
SCOTT L. KASTNER

WILL TAIWAN BE A FLASHPOINT FOR U.S.-CHINA CONFLICT?

As tensions continue to rise between the People’s Republic of China and Taiwan, numerous analysts and officials have warned of a growing risk of military conflict, which could potentially draw in the United States. How worried should we be about a war in the Taiwan Strait?

Scott L. Kastner offers a comprehensive analytical account of PRC-Taiwan relations that sheds new light on the prospects for cross-Strait military conflict. He examines several key regional trends that have complex implications for stability, including deepening economic integration, the shifting balance of military power, uncertainty about the future of U.S. commitment, and domestic political changes in both the PRC and Taiwan. Kastner argues that the risks of conflict are real but should not be exaggerated. Several distinct pathways could lead to the breakout of hostilities, and the mechanisms that might allay one type of conflict do not necessarily apply to others—yet war is anything but inevitable. Although changes to the balance of power introduce risks, powerful mitigating factors remain in place and there are plausible steps to reduce the likelihood of military conflict.

Drawing on both international relations theory and close empirical analysis of regional trends, this book provides vital perspective on how a war in the Taiwan Strait could occur—and how one could be avoided.

SCOTT L. KASTNER is a professor in the Department of Government and Politics at the University of Maryland, College Park. He is the author of Political Conflict and Economic Interdependence Across the Taiwan Strait and Beyond (2009) and coauthor of China’s Strategic Multilateralism: Investing in Global Governance (2019).
Neither Confirm nor Deny
How the Glomar Mission Shielded the CIA from Transparency

M. TODD BENNETT

THE SECRET CIA PURSUIT OF A SUNKEN SOVIET SUBMARINE

In 1974, the Hughes Glomar Explorer, ostensibly an advanced deep-sea mining vessel owned by reclusive billionaire Howard Hughes, lowered a claw-like contraption to the floor of the Pacific Ocean. This high-tech venture was only a cover story for an even more improbable scheme: a CIA mission to retrieve a sunken Soviet submarine. Like a Jules Verne novel with an Ian Fleming twist, the saga of the Glomar Explorer features underwater espionage, impossible gadgetry, and high-stakes international drama. It also marks a key moment in the history of transparency—and not just for what became known as the Glomar response: “We can neither confirm nor deny . . . ”

M. Todd Bennett plumbs the depths of government secrecy in this new account of the Glomar mission and its consequences. Trawling through recently declassified documents, he explores the logistics, media fallout, and geopolitical significance of one of the most ambitious operations in intelligence history. Glomar, Bennett argues, played a pivotal but underappreciated role in helping the CIA ward off oversight amid a push for transparency and accountability. He reframes the operation’s history to offer an alternative perspective on the 1970s. Combining keen historical analysis and gripping storytelling, Neither Confirm nor Deny brings to the surface fresh insights into the history of the security state, the politics of intelligence, and the CIA’s relationship with the media and the public.

“Bennett shows why the story of the Glomar Explorer is not only filled with exciting characters and twists, it’s also a key moment in the history of the U.S. government’s refusal to disclose information to the voters.”

—Kathryn Olmsted, author of The Newspaper Axis: Six Press Barons Who Enabled Hitler

M. TODD BENNETT is associate professor of history at East Carolina University. He is the author of One World, Big Screen: Hollywood, the Allies, and World War II (2012). Bennett was formerly a historian at the U.S. Department of State; there, he edited volume 35 of the Foreign Relations of the United States, which includes declassified records documenting the Glomar incident.

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HISTORY
GLOBAL AMERICA

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To Catch a Dictator
The Pursuit and Trial of Hissène Habré

REED BRODY

A FIRST-PERSON CHRONICLE OF THE FIGHT TO HOLD A TYRANT ACCOUNTABLE

What does it take to make a dictator answer for his crimes? Hissène Habré, the former despot of Chad, had terrorized, tortured, and killed on a horrific scale over eight bloody years in power—all while enjoying full American and Western support. After Habré’s overthrow, his victims and their supporters were determined to see him held responsible for his atrocities. Their quest for justice would be long, tense, and unnerving—but they would not back down.

To Catch a Dictator is a dramatic insider’s account of the hunt for Habré and his momentous trial. The human rights lawyer Reed Brody recounts how he and an international team of investigators, legal experts, and victims worked across three continents to unearth evidence and witnesses, petition courts and skeptical governments, and rally public opinion. They faced many obstacles and constant threats. One of Brody’s Chadian colleagues was gravely injured in a bomb attack, and another had to seek asylum in the United States. Habré fought back bitterly, drawing on secret bank accounts and extensive political connections to preserve his life of luxurious exile. Yet Brody and his allies ultimately triumphed: Habré became the first former head of state to be convicted of crimes against humanity in the courts of another country. This fast-paced, suspenseful book shows that there is nothing inevitable about the impunity that too often protects the powerful, and even the worst tyrants can be brought to justice.

REED BRODY worked for eighteen years alongside Habré’s victims on behalf of Human Rights Watch. He has helped pursue Augusto Pinochet of Chile, Jean-Claude “Baby Doc” Duvalier of Haiti, and Yahya Jammeh of the Gambia. He also uncovered atrocities by U.S.-backed Contras in Nicaragua, led United Nations missions in El Salvador and the Congo, and exposed Bush-administration torture.

“To Catch a Dictator reads like a gripping espionage thriller, except the whole thing is about true-life crime on an international scale. This definitive account of the origins and conduct of the Hissène Habré trial abounds with dictators, spies, assassinations, and political intrigue.”

—Craig Etcheson, author of Extraordinary Justice: Law, Politics, and the Khmer Rouge Tribunals

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GLOBAL POLITICS
All Rights Except French- and Spanish-language Rights: Columbia University Press;
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The Dalai Lama’s Special Envoy
*Memoirs of a Lifetime in Pursuit of a Reunited Tibet*

LODI GYALTSEN GYARI

**MEMOIRS DETAILING THE LIFE AND WORK OF THE INFLUENTIAL TIBETAN SPECIAL ENVOY**

Lodi Gyaltse Gyiari spent decades drawing attention to the plight of the Tibetan people and striving for resolution of the Tibetan-Chinese conflict. He was the Dalai Lama’s special envoy and chief negotiator with the People’s Republic of China in the formal negotiations over the status of Tibet. In this revealing memoir, Gyari chronicles his lifetime of service to the Dalai Lama and the Tibetan cause.

Gyari recounts his work conducting formal dialogue with the Chinese leadership from 2002 to 2012, as well as his efforts during the many years of quiet diplomacy preceding these historic negotiations. He details the fits and starts of the parties’ relationship, addressing successes as well as failures and highlighting misperceptions, missteps, and missed opportunities by both sides. Gyri grounds his recollections of his time as special envoy in his life experience, providing a powerful account of the personal side of Tibet’s struggles. He describes the Tibetan resistance to the Chinese invasion and the tumultuous early years of the Tibetan community in exile. A reincarnated Tibetan Buddhist lama forced to flee Tibet, Gyari illuminates how his political efforts fulfilled his spiritual calling.

Informed by his unparalleled experiences, Gyari offers realizable—but provocative—recommendations for restarting the Tibetan-Chinese dialogue. For all readers interested in Tibet’s complex modern history, this book offers an incomparable look inside the decades-long effort to achieve the Dalai Lama’s vision of a reunited Tibet.

LODI GYALTSEN GYARI (1949–2018) spent nearly five decades in both governmental and nongovernmental positions working to garner international support for the Tibetan cause and resolve the Tibetan-Chinese conflict. He was the special envoy of His Holiness the Fourteenth Dalai Lama and led nine rounds of negotiations with the People’s Republic of China. Gyari was also a president and executive chair of the International Campaign for Tibet.

“*The Dalai Lama’s Special Envoy* is the story of one of Tibet’s most extraordinary diplomats, who was at the center of the Dalai Lama’s and the Tibetan government’s efforts to resolve the Sino-Tibetan conflict caused by Communist China’s brutal invasion of Tibet and the Tibetan people’s struggle for survival. This unprecedented insider’s record of high-level politics, diplomacy, and negotiation is a must-read for government officials and anyone else interested in Asia.”

—Michael van Walt van Praag, coauthor of *Tibet Brief 20/20*
The Best American Magazine Writing 2022

EDITED BY SID HOLT FOR THE AMERICAN SOCIETY OF MAGAZINE EDITORS

The Best American Magazine Writing 2022 will feature a selection of articles honored by this year’s National Magazine Awards for Print and Digital Media. These awards are sponsored and administered by the American Society of Magazine Editors in association with the Columbia University Graduate School of Journalism. The National Magazine Awards are one of the most prestigious journalism prizes for print and digital media in the United States. More than 300 leading journalists, including the editorial leaders of the most widely read magazines and websites in the country, read more than 1,000 entries and then choose fewer than three dozen feature stories to honor as National Magazine Awards finalists and winners. Originally limited to print magazines, the awards now recognize magazine-quality journalism published in any medium.

Each annual anthology includes articles representing a broad range of writing, from hard-hitting investigative reporting and lyrical fiction to eloquent feature writing and incisive cultural criticism.

Recent anthologies of the Best American Magazine Writing have included work from publications such as The Atlantic, Cosmopolitan, Elle, Esquire, GQ, Harper’s, Mother Jones, New York, the New York Times Magazine, the New Yorker, Vanity Fair, and Wired, as well as from journals and websites like Buzzfeed, Catapult, the Georgia Review, McSweeney’s Quarterly, the Marshall Project, The Nation, the Paris Review, Poetry, ProPublica, Public Books, Slate, and Zoetrope: All-Story.

SID HOLT is executive director of the American Society of Magazine Editors and a former editor at Rolling Stone and Adweek magazines.
The Power of Podcasting

Telling Stories Through Sound

SIOBHÁN McHUGH

WHAT MAKES THE BEST PODCASTS SO GOOD AND HOW YOU CAN MAKE A GREAT ONE, TOO

Podcasts have become an essential part of popular culture for millions of listeners. They provide a new way to absorb information that once might have been read in newspapers, books, or magazines or heard over the radio. Podcasting is hailed for its intimacy and authenticity in an age of mistrust and disinformation. But while it is relatively easy to make a podcast, it is much harder to make a great one.

In The Power of Podcasting, award-winning podcast producer and leading international audio scholar Siobhán McHugh dissects what makes a good podcast and outlines how you can create one yourself. She blends practical insights into and critical analysis of the art of audio storytelling. Packed with case studies, history, tips, and techniques from McHugh’s decades of experience, this book brings together a wealth of knowledge to introduce readers to the possibilities of the world of sound.

If you’ve ever said you want to start a podcast, this is the book you need to understand the craft, the history, and the power of creating meaningful stories through sound.

SIOBHÁN McHUGH is an award-winning writer, documentary maker, and podcast producer. She has won six gold awards at New York Festivals for coproduced podcasts including Phoebe’s Fall, Wrong Skin, and The Last Voyage of the Pong Su, and is consulting producer on The Greatest Menace, a queer true-crime podcast. McHugh has published four books of social history, including The Snowy: A History (2019). She is honorary associate professor in media and communications at the University of Sydney and honorary associate professor in journalism at the University of Wollongong.

“The ideal book for students, researchers, and anyone who wants to learn about the inner workings of podcasting.”

—Kim Fox, American University in Cairo and cochair of the Podcast Studies Network

“An invaluable resource for anyone interested in understanding today’s global podcasting phenomenon. I learned so much.”

—Caroline Guerrero, CEO of Radio Ambulante Studios

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JOURNALISM / PODCASTING

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The Last Samurai Reread
LEE KONSTANTINOU
A NEW TAKE ON A BELOVED COMIC AND EXPERIMENTAL NOVEL

Considered by some to be the greatest novel of the twenty-first century, Helen DeWitt’s brilliant *The Last Samurai* tells the story of Sibylla, an Oxford-educated single mother raising a possible child prodigy, Ludo. Disappointed when he meets his biological father, the boy decides that he can do better. Inspired by Akira Kurosawa’s *Seven Samurai*, he embarks on a quixotic, moving quest to find a suitable father. The novel’s cult-classic status did not come easy: it underwent a notoriously tortuous publication process and briefly went out of print.

Lee Konstantinou combines a riveting reading of *The Last Samurai* with a behind-the-scenes look at DeWitt’s fraught experiences with corporate publishing. He shows how interpreting the ambition and richness of DeWitt’s work in light of her struggles with literary institutions provides a potent social critique. The novel helps us think about our capacity for learning and creativity, revealing the constraints that capitalism and material deprivation impose on intellectual flourishing. Drawing on interviews with DeWitt and other key figures, Konstantinou explores the book’s composition and its history with Talk Miramax Books, the publishing arm of Bob and Harvey Weinstein’s media empire. He argues that *The Last Samurai* allegorizes its troubled relationship with the institutions and middlemen that ferried it into the world. What’s ultimately at stake in Ludo’s quest is not only who might make a good father but also how we might fulfill our potential in a world that often seems cruelly designed to thwart that very possibility.

LEE KONSTANTINOU is associate professor of English at the University of Maryland. His books include the novel *Pop Apocalypse* (2009) and the literary history *Cool Characters: Irony and American Fiction* (2016).
Crooked, but Never Common
*The Films of Preston Sturges*

**STUART KLAYANS**

A NOTED FILM CRITIC REVISITS THE WORKS OF PRESTON STURGES

In a burst of creativity unmatched in Hollywood history, Preston Sturges directed a string of all-time classic comedies from 1939 through 1948—*The Great McGinty, The Lady Eve, Sullivan’s Travels, The Palm Beach Story,* and *The Miracle of Morgan’s Creek* among them—all from screenplays he alone had written. Cynical and sophisticated, romantic and sexually frank, crazily breakneck and endlessly witty, his movies continue to influence filmmakers and remain popular to this day. Yet despite this acclaim, Sturges’s achievements remain underappreciated: he is too often categorized as a dialogue writer and plot engineer more than a director, or belittled as an irresponsible spinner of laughs.

In *Crooked, but Never Common,* Stuart Klawans combines a critic’s insight and a fan’s enthusiasm to offer deeper ways to think about and enjoy Sturges’s work. He provides an in-depth appreciation of all ten of the writer-director’s major movies, presenting Sturges as a filmmaker whose work balanced slapstick and social critique, American and European traditions, and cynicism and affection for his characters. Tugging at loose threads—discontinuities, puzzles, and allusions that have dangled in plain sight—and putting the films into a broader cultural context, Klawans reveals structures, motives, and meanings underlying the uproarious pleasures of Sturges’s movies. In this new light, Sturges emerges at last as one of the truly great filmmakers—and funnier than ever.

**STUART KLAYANS** was the longtime film critic for the Nation, for which he received a National Magazine Award. He is the author of *Film Follies: The Cinema Out of Order* (1999) and has contributed to the *New York Times,* *Times Literary Supplement,* *Film Comment,* and *Parnassus: Poetry in Review.*

“From one of our finest critics, an elegant and deftly argued contribution to our appreciation of the great and glorious Preston Sturges. Klawans teases out inspired connections in the culture surrounding the director—the books, paintings, and legends that fed the artistry of a man who refused to call himself an artist. The kind of book that makes you want to dive back into the films for fresh stimulation and delight.”

—Molly Haskell, film critic and author
Unequal Cities
Overcoming Anti-Urban Bias to Reduce Inequality in the United States

RICHARD MCGAHEY

A SOLUTIONS-ORIENTED LOOK AT HOW CITIES CAN FOSTER EQUITABLE ECONOMIC GROWTH

Cities are central to prosperity: they are hubs of innovation and growth. However, the economic vitality of wealthy cities is marred by persistent and pervasive inequality—and deeply entrenched anti-urban policies and politics limit their ability to address it. Structural racism, suburban subsidies, regional government fragmentation, and the hostility of state governments all contribute to an unequal status quo that underfunds cities while preventing them from enacting redistributive policies.

Richard McGahey explores how cities can foster equitable economic growth despite the obstacles in their way. Drawing on extensive experience as well as historical analysis, he examines the failures of public policy and conventional economic wisdom that have led to the neglect of American cities and highlights opportunities for reform. Unequal Cities features detailed case studies of New York, Detroit, and Los Angeles, tracing how their attempts to achieve greater equity foundered. McGahey identifies key lessons about the political coalitions that can overcome anti-urban biases, arguing that alliances among unions, environmentalists, and communities of color can help cities thrive. However, he cautions, cities cannot solve inequality on their own: political action at state and federal levels is necessary to achieve systemic change. Shedding light on the forces that produced today’s dysfunction and disparities, Unequal Cities provides timely policy prescriptions to promote both growth and equity.

RICHARD MCGAHEY is a senior fellow at the Schwartz Center for Economic Policy Analysis at the New School for Social Research. He served as executive director of the Congressional Joint Economic Committee, assistant secretary for policy at the U.S. Department of Labor, and in senior governmental positions in New York State and New York City. McGahey was director of impact assessment and a program officer for economic development at the Ford Foundation.
Emerging Global Cities
Origin, Structure, and Significance
ALEJANDRO PORTES AND ARIEL C. ARMONY

A POWERFUL NEW FRAMEWORK FOR UNDERSTANDING THE ROLE OF CITIES IN THE WORLD ECONOMY

Certain cities—most famously New York, London, and Tokyo—have been identified as “global cities,” whose function in the world economy transcends national borders. Without the same fanfare, formerly peripheral and secondary cities have been growing in importance, emerging as global cities in their own right.

In this groundbreaking book, Alejandro Portes and Ariel C. Armony demonstrate how the rapid and unexpected rise of Dubai, Miami, and Singapore recasts global urban studies. They identify the constellation of factors that allow certain urban places to become “emerging global cities”—centers of commerce, finance, art, and culture for entire regions. The book traces the transformations of Dubai, Miami, and Singapore, identifying key features common to these emerging global cities. It contrasts them with “global hopefuls,” cities that, at one point or another, aspired to become global, and analyzes how Hong Kong is threatened with the loss of this status. Portes and Armony highlight the importance of climate change to the prospects of emerging global cities, showing how the same economic system that propelled their rise now imperils their future. Emerging Global Cities sheds new light on how peripheral cities compete for and sometimes achieve global standing.

ALEJANDRO PORTES is professor of law and distinguished scholar of arts and sciences at the University of Miami. He is the Howard Harrison and Gabrielle S. Beck Professor of Sociology (emeritus) and the founding director of the Center for Migration and Development at Princeton University as well as the former president of the American Sociological Association.

ARIEL C. ARMONY is vice provost for global affairs and director of the University Center for International Studies at the University of Pittsburgh, where he also holds appointments in the Graduate School of Public and International Affairs and the Department of Political Science in the Dietrich School of Arts and Sciences.

“This book will soon become a benchmark for the study of global cities and a new classic for urban studies, development studies, and economic sociology.”
—Min Zhou, University of California, Los Angeles

“Emerging Global Cities breaks new ground by bringing together into one comparative study a set of emerging global cities (and hopefuls) to explain how the global capitalist system is devolving power to new regional hubs.”
—James F. Hollifield, Ora Nixon Arnold Professor of International Political Economy, Southern Methodist University

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Images of the Present Time

ALAIN BADIOU

Translated by Susan Spitzer. Introduction by Kenneth Reinhard

A MAJOR FRENCH PHILOSOPHER ON WHAT IT MEANS TO EXIST IN THE PRESENT

Alain Badiou began the twenty-first century by considering the relationship between philosophy and notions of “the present.” In this period of his ongoing annual lecture series, the acclaimed philosopher took up the existential problem of how to be contemporary with one’s own time—that is, how to not simply inhabit a passing moment but bring a real present into existence.

*Images of the Present Time* presents nearly three years of Badiou’s seminars, held from 2001 to 2004, partly against the backdrop of the war in Iraq. Given while Badiou was writing *Logics of Worlds*, the second of the three volumes of *Being and Event*, these lectures address some of the same questions of existence in a particular world in a more personal and conversational tone, with reference to literature, philosophy, and contemporary politics and culture. He proposes a new concept of living in a real present as the twisting together of something from the past and something of the future. Badiou engages with the work of major thinkers such as Lacan, Nietzsche, Deleuze, Foucault, Bergson, and Agamben, and he also discusses Jean Genet’s *The Balcony*.

Featuring some of the philosopher’s most inspiring and approachable work, *Images of the Present Time* is an important book for all readers interested in the practical as well as conceptual possibilities of Badiou’s thought.


KENNETH REINHARD is professor of comparative literature and English at the University of California, Los Angeles.

SUSAN SPITZER is a frequent translator of Badiou’s works.
Ethics in Action for Sustainable Development

JEFFREY D. SACHS, MARCELO SÁNCHEZ SORONDO, OWEN FLANAGAN, WILLIAM VENDLEY, ANTHONY ANNETT, AND JESSE THORSON, EDITORS

A SHARED MORAL VISION FOR SUSTAINABLE DEVELOPMENT

The Sustainable Development Goals, adopted by the United Nations in 2015, comprise an ambitious and sweeping agenda that unites economic, social, and environmental aims. This book presents an in-depth and deeply engaged conversation among interfaith religious leaders and interdisciplinary scholars and practitioners in pursuit of an ethical consensus that could ground sustainable development efforts. Drawing on more than two years of close-knit discussions convened by Jeffrey D. Sachs and Marcelo Sánchez Sorondo, it offers an extensive and inclusive vision of how to promote human flourishing. Wide-ranging and urgent, this book represents a major contribution to interreligious dialogue and to the articulation of a shared global ethics.

JEFFREY D. SACHS is University Professor and director of the Center for Sustainable Development at Columbia University as well as president of the United Nations Sustainable Development Solutions Network, and he has been an adviser to three UN secretaries-general.

MARCELO SÁNCHEZ SORONDO is a Catholic bishop of the Diocese of Vescovio, Italy, and chancellor of the Pontifical Academies of Sciences and Social Sciences.

OWEN FLANAGAN is James B. Duke Distinguished Professor of Philosophy and codirector of the Center for Comparative Philosophy at Duke University.

WILLIAM VENDLEY is secretary general emeritus of Religions for Peace International and vice president and senior adviser for religion at the Fetzer Institute.

ANTHONY ANNETT is a Gabelli Fellow at Fordham University and senior adviser at the UN Sustainable Development Solutions Network.

JESSE THORSON is special project coordinator at the Center for Sustainable Development at Columbia University’s Earth Institute.

“In Ethics in Action for Sustainable Development, religious leaders of many faiths and scholars of many disciplines address the ethics of the seventeen Sustainable Development Goals. Their message is timely and hopeful: the world’s great religious and ethical traditions share the common commitment to end poverty, assure social justice, and achieve environmental sustainability. The world can indeed come together to build the future we want.”

—Ban Ki-moon, former secretary-general of the United Nations
“Goldblatt and Handler offer an original and well-documented interpretation of U.S. postage stamps, one that will be of interest to a wide array of audiences: stamp collectors and postal historians, to be sure, but also anyone interested in the construction and transformation of U.S. citizenship, consumerism, and popular representation. The book offers a fascinating and important contribution to the literature on nationalism, citizenship, and collecting.”

—Pauline Turner Strong, author of American Indians and the American Imaginary: Cultural Representation Across the Centuries

The American Stamp
Postal Iconography, Democratic Citizenship, and Consumerism in the United States
LAURA GOLDBLATT AND RICHARD HANDLER

HOW DEBATES ABOUT AMERICANNESS PLAYED OUT ON POSTAL STAMPS

More than three thousand different images have appeared on United States postage stamps. Limited at first to the depiction of a small cast of characters and patriotic images, postal iconography gradually expanded as the Postal Service sought to depict the country and its history in all its diversity. This vast breadth has helped make stamp collecting a widespread hobby and led many people to see stamps as consumer goods in their own right.

Examining the canon of nineteenth- and twentieth-century American stamps, Laura Goldblatt and Richard Handler show how postal iconography and material culture offer a window into the contested meanings and responsibilities of U.S. citizenship. They argue that postage stamps, which are both devices to pay for a government service and purchasable items themselves, embody a crucial tension: Is democracy defined by political agency or the freedom to buy? The changing images and uses of stamps reveal how governmental authorities have attempted to navigate between public service and businesslike efficiency, belonging and exclusion, citizenship and consumerism. Stamps are vehicles for state messaging, and what they depict is tied up with broader questions of what it means to be American. Goldblatt and Handler combine historical, sociological, and iconographic analysis of a vast quantity of stamps with anthropological exploration of how postal customers and stamp collectors behave. At the crossroads of several disciplines, this book casts the symbolic and material meanings of stamps in a wholly new light.

LAURA GOLDBLATT is an assistant professor of English at the University of Virginia.

RICHARD HANDLER is professor of anthropology and global studies at the University of Virginia.
Investing in the Era of Climate Change

**BRUCE USHER**

**A GUIDE TO INVESTMENT STRATEGIES THAT ADDRESS CLIMATE CHANGE**

A climate catastrophe can be avoided, but only with a rapid and sustained investment in companies and projects that reduce greenhouse gas emissions. To the surprise of many, this has already begun. Investors are abandoning fossil-fuel companies and other polluting industries and financing businesses offering climate solutions. Rising risks, evolving social norms, government policies, and technological innovation are all accelerating this movement of capital.

Bruce Usher offers an indispensable guide to the risks and opportunities for investors as the world faces climate change. He explores the role that investment plays in reducing emissions to net zero by 2050, detailing how to finance the winners and avoid the losers in a transforming global economy. Usher argues that careful examination of climate solutions will offer investors a new and necessary lens on the future for their own financial benefit and for the greater good. Companies that reduce greenhouse gas emissions will create great wealth, and, more importantly, they will provide a lifeline for humanity.

Grounded in academic and industry research, Usher’s insights bring clarity to a complex and controversial topic while illuminating the people behind the numbers. This book sets out a practical and actionable plan for investors to alter the course of climate change.

“Usher has a unique ability to connect the history of climate change with its present and future states. Even more importantly, he has found a way to distill a daunting subject into an engaging discussion of sustainability that can be enjoyed by experts and laypeople alike. This book’s presentation of the industry’s vast array of potential solutions—both practical and aspirational—is likely the most comprehensive and comprehensible available today.”

—Benjamin Baker, managing director, Greenbacker Capital

**BRUCE USHER** is professor of professional practice and the Elizabeth B. Strickler ’86 and Mark T. Gallogly ’86 Faculty Director of the Tamer Center for Social Enterprise at Columbia Business School, where he teaches on the intersection of financial, social, and environmental issues. He was previously an entrepreneur and worked in financial services in New York and Tokyo. Usher is the author of *Renewable Energy: A Primer for the Twenty-First Century* (Columbia, 2019).
Sustainable
Moving Beyond ESG to Impact Investing
TERRENCE KEELEY

AN INSIDER’S LOOK AT THE FLAWS OF ESG INVESTING AND HOW TO FIX THEM

The global economy is at a crossroads. Can finance fix it? Proponents of environmental, social, and governance (ESG) investing say yes. They claim that new financial strategies that consider all stakeholders are essential tools for addressing runaway carbon emissions and stark income inequality, among other ills. ESG-integrated investments already encompass more than $120 trillion in financial assets. Is this approach really leading to better social and environmental outcomes for all?

In Sustainable, a finance-industry veteran explores the promises, prospects, and limitations of ESG investing and provides comprehensive solutions that would promote more optimal outcomes. Terrence Keeley argues that both activist and C-suite advocates have been overly optimistic about what ESG can accomplish. Divestment threats are ineffective tools for altering corporate behavior, and verifiably “good” companies do not systematically generate great returns. Most importantly, business and finance cannot achieve inclusive, sustainable growth on their own: regulators, public policies, civil society, and individuals must all contribute. In particular, Keeley recommends reallocating capital from indexed ESG products toward an emerging class of strategies with more verifiable social and environmental benefits. He identifies alternative “impact investing” strategies that can generate true double bottom lines. The book also highlights organizations that promote inclusive, sustainable economic growth. Proposing practical and actionable solutions, Sustainable offers an incisive vision of the roles business and finance can play in building a flourishing society.

TERRENCE KEELEY has been an adviser to the world’s largest sovereign wealth funds, national pension plans, endowments, foundations, and asset managers for more than three decades as a senior client officer at BlackRock and UBS Investment Bank. In 2021, he was named a leading global “Knowledge Broker” by Chief Investment Officer.
The Entrepreneurs
The Relentless Quest for Value
DEREK LIDOW

UNDERSTANDING THE ROLE OF ENTREPRENEURSHIP IN DRIVING PROGRESS AND INFLUENCING SOCIETY

As far back as we can trace human history, there have been entrepreneurs. Almost five millennia ago, copper tool manufacturers set up a factory in what today is southwest Spain, profiting for hundreds of years from trade around the Mediterranean. Papyri document the diverse investments of an ancient Egyptian businessman, from grain-yielding land to flax for linen cloth. What do these figures have in common with renowned modern entrepreneurs, and how can understanding their similarities help us achieve a better future?

Derek Lidow delves into the deep history of innovation to deliver essential new insights into how entrepreneurs create value and bring about change. Telling the captivating stories of people from many different cultures over thousands of years, he shows how entrepreneurs transform the world through relentless innovation. Lidow demonstrates that far from being heroic lone individuals, they copy and then add to the inventions of others. The cumulative innovations of swarms of entrepreneurs expand the scale, scope, and range of products and services. Lidow emphasizes how entrepreneurship can harm society as well as benefit it, and he underscores ways to mitigate its harmful side and harness its positive effects. By highlighting the fundamental qualities of innovation throughout history, this book provides indispensable new perspective on how it is shaping our present and future.

DEREK LIDOW is a professor of the practice at the Keller Center for Innovation in Engineering Education at Princeton University. He is the author of Startup Leadership: How Savvy Entrepreneurs Turn Their Ideas Into Successful Enterprises (2014) and Building on Bedrock: What Sam Walton, Walt Disney, and Other Great Self-Made Entrepreneurs Can Teach Us About Building Valuable Companies (2018). Lidow was the founder of a leading market-research firm and CEO of a global semiconductor company.

“Lidow takes on the study of entrepreneurship with a long historical lens, revealing compelling macro-patterns across time. A very enjoyable read.”
—Kaihan Krippendorff, author of Driving Innovation from Within: A Guide for Internal Entrepreneurs
World as Family
A Journey of Multi-Rooted Belongings
VISHAKHA N. DESAI

“In recounting her story of evolution and self-discovery across continents and cultures, Desai addresses profound questions about identity and belonging and offers a singular rebuttal to surging nationalism and anti-immigrant sentiments. What we are left with, ultimately, is a compelling vision of an open and expansive global society.”
—Lee C. Bollinger, President and Seth Low Professor of the University, Columbia University

Vishakha N. Desai uses her life experiences to explore the significance of living globally. Through her personal story, Desai reframes the idea of what it means to be global, considering how to lead a life of multiple belongings without losing local and national affinities. Vividly conjuring the complexities and exhilaration of a life that is rooted in many places, World as Family is a vital book for everyone who aspires to connect across borders—real and perceived.

VISHAKHA N. DESAI is senior adviser for global affairs to the president and chair of the Committee on Global Thought at Columbia University. A noted scholar of Asian art and frequent commentator on the intersection of arts and contemporary issues, she is the past president and CEO of the Asia Society.

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A Revolution in Three Acts
The Radical Vaudeville of Bert Williams, Eva Tanguay, and Julian Eltinge
DAVID HAJDU AND JOHN CAREY

Foreword by Michele Wallace

“An entertaining, thought-provoking work of graphic history.”
—Roz Chast, author of Can’t We Talk About Something More Pleasant?

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JOHN CAREY is a painter and cartoonist. He was the editorial cartoonist for Greater Media Newspapers for many years.

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Racism, Not Race
Answers to Frequently Asked Questions
JOSEPH L. GRAVES JR. AND ALAN H. GOODMAN

“What a timely and thoughtful book.”
—Ken Burns, filmmaker

Using an accessible question-and-answer format, the distinguished scientists Joseph L. Graves Jr. and Alan H. Goodman tackle common misconceptions about race, human biology, and racism.

“Graves and Goodman demonstrate why antiracism is not just an ethical and scientifically correct position, but why it is also necessary for the future of science and society.”
—Science

JOSEPH L. GRAVES JR. is a professor in the Department of Biology at North Carolina A&T State University. His books include The Emperor’s New Clothes: Biological Theories of Race at the Millennium (2001) and The Race Myth: Why We Pretend Race Exists in America (2005).

ALAN H. GOODMAN is a professor of biological anthropology at Hampshire College and a former vice president for academic affairs. He is a past president of the American Anthropological Association and codirects its public education project on race. He is a coauthor of Race: Are We So Different? (second edition, 2019), among other books.

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The Way Out
How to Overcome Toxic Polarization
PETER T. COLEMAN

“A BEHAVIORAL SCIENTIST NOTABLE BOOK OF 2021

The social psychologist Peter T. Coleman offers guidance for dealing with seemingly intractable political differences. He details principles and practices for navigating and healing the difficult divides in our homes, workplaces, and communities, blending compelling personal accounts from his years of working on entrenched conflicts with lessons from leading-edge research. The Way Out is a vital and timely guide to breaking free from the cycle of mutual contempt in order to better our lives, relationships, and country.

“Coleman’s strategies for navigating polarization are insightful and unquestionably timely.”
—Los Angeles Review of Books

PETER T. COLEMAN is professor of psychology and education at Columbia University, where he holds a joint appointment at Teachers College and the Earth Institute and directs two research centers. He is the author of Making Conflict Work: Harnessing the Power of Disagreement (2014) and The Five Percent: Finding Solutions to Seemingly Impossible Conflicts (2011), among other books.

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Locked in Time
*Animal Behavior Unearthed in 50 Extraordinary Fossils*

**DEAN R. LOMAX**

*Illustrated by Bob Nicholls*

“A rousing romp through the fossil record. Lomax’s storytelling and Nicholls’s artwork reanimate the lifestyles and behaviors of long-extinct species.”

—Steve Brusatte, University of Edinburgh paleontologist and New York Times best-selling author of *The Rise and Fall of the Dinosaurs*

From dinosaurs fighting to their deaths to elephant-sized burrowing ground sloths, this book takes readers on a global journey deep into the earth’s past. *Locked in Time* showcases fifty of the most astonishing fossils ever found, offering an unprecedented glimpse at the behavior of prehistoric animals.

**DEAN R. LOMAX** is a paleontologist, author, television presenter, and science communicator. He is currently a visiting scientist at the University of Manchester and is a leading authority on ichthyosaurs. His books include *Dinosaurs of the British Isles* (2014) and *Prehistoric Pets* (2020).

**BOB NICHOLLS** is a natural history artist who specializes in the reconstruction of prehistoric animals, plants, and environments.

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**SCIENCE**

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Take Back What the Devil Stole
*An African American Prophet’s Encounters in the Spirit World*

**ONAJE X. O. WOODBINE**

“`A distinctive blend of reportage, personal memoir, and ethnographic scholarship rendered in elegant prose, [this] book is not only a fascinating portrait of a resilient person, but also an examination of what American society has inflicted on Black women for generations and how they have used religion to get through it.”

—Boston Magazine

Ms. Donna Haskins is an African American woman who wrestles with structural inequity in the streets of Boston by inhabiting an alternate dimension she refers to as the “spirit realm.” Both ethnographic and personal, Onaje X. O. Woodbine’s portrait of her spiritual life sheds new light on the lived religion of the dispossessed. This book offers a deeply original account of the religious experiences of Black women in contemporary America.


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Bernoulli’s Fallacy
*Statistical Illogic and the Crisis of Modern Science*

**AUBREY CLAYTON**

“An entertaining mix of history and science.”
—Andrew Gelman, Columbia University

Aubrey Clayton traces the history of how statistics went astray, beginning with the groundbreaking work of the seventeenth-century mathematician Jacob Bernoulli and winding through gambling, astronomy, and genetics. He contends that we need to take a Bayesian approach—that is, to incorporate prior knowledge when reasoning with incomplete information—in order to resolve the crisis. Ranging across math, philosophy, and culture, *Bernoulli’s Fallacy* explains why something has gone wrong with how we use data—and how to fix it.

**AUBREY CLAYTON** is a mathematician who teaches the philosophy of probability and statistics at the Harvard Extension School. He holds a PhD from the University of California, Berkeley, and his writing has appeared in *Pacific Standard*, *Nautilus*, and the *Boston Globe*.

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Why Trust Matters
*An Economist’s Guide to the Ties That Bind Us*

**BENJAMIN HO**

“Ho . . . writes lucidly and compellingly about the foundational concept of all social science.”
—New Yorker

Have economists neglected trust? Benjamin Ho reveals the surprising importance of trust to how we understand our day-to-day economic lives. Starting with the earliest societies and proceeding through the evolution of the modern economy, he explores its role across an astonishing range of institutions and practices. Bringing together insights from decades of research in an approachable format, *Why Trust Matters* shows how a concept that we rarely associate with the discipline of economics is central to the social systems that govern our lives.

**BENJAMIN HO** is an associate professor of economics at Vassar College and a faculty affiliate for the Center for Global Energy Policy at Columbia University. He was also lead energy economist at the White House Council of Economic Advisers.

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Albert O. Hirschman

*An Intellectual Biography*

MICHELE ALACEVICH

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MICHELE ALACEVICH is professor of economic history and the history of economic thought at the University of Bologna. He is the author of *The Political Economy of the World Bank: The Early Years* (2009), coauthor of *Inequality: A Short History* (2018), and coeditor of Hirschman’s *The Postwar Economic Order: National Reconstruction and International Cooperation* (Columbia, 2022).

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*A History of a Tibetan Tantra*

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**MANSOUR NASASRA** is lecturer in Middle East politics and international relations at the Department of Politics and Government, Ben Gurion University of the Negev. He is coeditor of *The Naqab Bedouin and Colonialism: New Perspectives* (2015).

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JAMES CHAPMAN is professor of film studies at the University of Leicester. His books include Licence to Thrill: A Cultural History of the James Bond Films (second edition, 2007).

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SHERRYL VINT is professor of media and cultural studies and of English at the University of California, Riverside. Her books include Science Fiction: A Guide for the Perplexed (2014), and she is the recipient of the Science Fiction Research Association’s Lifetime Achievement Award.

JONATHAN ALEXANDER is Chancellor’s Professor of English and Informatics at the University of California, Irvine. His many books include the Creep Trilogy of critical memoirs, and he is the YA editor for and a frequent contributor to the Los Angeles Review of Books.
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ALLISON ELIAS is an assistant professor at the Darden School of Business, University of Virginia.

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MATTHEW SMITH is professor of health history at the University of Strathclyde’s Centre for the Social History of Health and Healthcare. His books include Another Person’s Poison: A History of Food Allergy (Columbia, 2015) and Hyperactive: The Controversial History of ADHD (2012).

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AHMAD AGBARIA is assistant professor of instruction at the University of Texas at Austin.

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Muslim Lives and Loyalties Across the Indian Ocean World, 1775–1945
MICHAEL FRANCIS LAFFAN

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MICHAEL FRANCIS LAFFAN is professor of history and Paula Chow Chair in International and Regional Studies at Princeton University. He is the author of Islamic Nationhood and Colonial Indonesia (2003) and The Makings of Indonesian Islam (2011).
Young Foucault

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Recently discovered manuscripts from the mid-1950s, when Michel Foucault was a lecturer at the University of Lille, testify to the significance of the philosopher’s early writings. Elisabetta Basso offers a groundbreaking and in-depth analysis of Foucault’s Lille manuscripts that sheds new light on the origins of his philosophical project.

**ELISABETTA BASSO** is Marie Skłodowska-Curie Fellow at the École normale supérieure of Lyon and a member of the Centre d’Archives en Philosophie, Histoire et Édition des Sciences at the École normale supérieure of Paris.

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Embodying Art

*How We See, Think, Feel, and Create*

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Translated by **Samuel Fleck**

“Cultivated and clear-sighted, conceptually refined and historically informed.”

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In recent years, neuroscientists have made ambitious attempts to explain artistic processes and spectatorship through brain imaging techniques. But can brain science really unravel the workings of art? Chiara Cappelletto recasts the relationship between neuroscience and aesthetics and calls for shifting the focus of inquiry from the brain itself to personal experience in the world. *Embodying Art* offers a strikingly original and profound philosophical account of the human brain as a living artifact.

**CHIARA CAPPELLETTO** is an associate professor in the Department of Philosophy at the University of Milan. She is the author or editor of several books in Italian on aesthetics and phenomenology.

**SAMUEL FLECK** is a translator specializing in French and Italian literary and scholarly texts. He holds a PhD in Italian language and literature from Columbia University.

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**NOVEMBER**

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Philosophy

World English-language Rights: Columbia University Press; All Other Rights: Gius. Laterza & Figli

Searching for the Body

*A Contemporary Perspective on Tibetan Buddhist Tantra*

**RAE ERIN DACHILLE**

“*Searching for the Body* uses a famous fifteenth-century Tibetan debate about a tantric ritual practice called body-mandala to explore historical and literary questions that show the relevance of that debate to the broader field of the humanities.”

—José Ignacio Cabezón, author of *Sexuality in Classical South Asian Buddhism*

In the early fifteenth century, two Tibetan monks debated how to transform the body ritually into a celestial palace inhabited by buddhas. Rae Erin Dachille demonstrates the significance of the body mandala debate for understandings of Tibetan Buddhism as well as conversations on representation and embodiment occurring across the disciplines today. By placing Buddhist thought in dialogue with contemporary artistic practice and cultural critique, *Searching for the Body* offers vital new perspectives on the transformative potential of representations.

**RAE ERIN DACHILLE** is assistant professor of religious studies and East Asian studies and affiliate faculty in social, cultural, and critical theory and gender and women’s studies at the University of Arizona.

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**OCTOBER**

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Religion

All Rights: Columbia University Press
Wives and Work
Islamic Law and Ethics Before Modernity
MARION HOLMES KATZ

“This written by one of the best Islamic studies scholars working today, this is a clear, well-organized, amply documented, and nuanced account of how Muslim jurists dealt with the question of wives’ domestic responsibilities, illustrating brilliantly that jurisprudence was only one among many authoritative ‘religious’ discourses.”

—Kecia Ali, author of Marriage and Slavery in Early Islam

It is widely held today that classical Islamic law denies that wives have any obligation to do housework. Marion Holmes Katz offers a new account of debates on wives’ domestic labor that recasts the historical relationship between Islamic law and ethics. She reconstructs a complex discussion among Sunni legal scholars of the ninth to fourteenth centuries CE and examines its wide-ranging implications.

MARION HOLMES KATZ is a professor of Middle Eastern and Islamic studies at New York University. Her books include Prayer in Islamic Thought and Practice (2013) and Women in the Mosque: A History of Legal Thought and Social Practice (Columbia, 2014).

Conjuring the Buddha
Ritual Manuals in Early Tantric Buddhism
JACOB P. DALTON

“This approachable and well-organized book offers excellent examinations of the practices and controversies in the development of forms of Buddhist tantra in the eighth century.”

—Ronald M. Davidson, author of Indian Esoteric Buddhism: A Social History of the Tantric Movement

Conjuring the Buddha offers a history of early tantric Buddhist ritual through the lens of the Tibetan manuscripts discovered near Dunhuang on the ancient Silk Road. Jacob P. Dalton argues that the spread of ritual manuals offered Buddhists an extracanonical literary form through which to engage with their tradition in new and locally specific ways. He uncovers lost moments in the development of rituals such as consecration, possession, sexual yoga, the Great Perfection, and the subtle body practices of the winds and channels.

JACOB P. DALTON is Khyentse Foundation Distinguished Professor in Tibetan Buddhism at the University of California, Berkeley. He is the author of Taming of the Demons: Violence and Liberation in Tibetan Buddhism (2011) and The Gathering of Intentions: A History of a Tibetan Tantra (Columbia, 2016).
Radio for the Millions
Hindi–Urdu Broadcasting Across Borders
ISABEL HUACUJA ALONSO

“A fantastic work of radio history and South Asian historiography. It is an excellent contribution to both decolonizing sound studies and denationalizing South Asian history.”
—Amanda Weidman, author of Brought to Life by the Voice: Playback Singing and Cultural Politics in South India

From news about World War II to the broadcasting of music from popular movies, radio played a crucial role in an increasingly divided South Asia for more than half a century. Radio for the Millions examines the history of Hindi–Urdu radio during the height of its popularity from the 1930s to the 1980s, showing how it created transnational communities of listeners. Isabel Huacuja Alonso argues that despite British, Indian, and Pakistani politicians’ efforts to usurp the medium for state purposes, radio largely escaped their grasp.

ISABEL HUACUJA ALONSO is an assistant professor in the Department of Middle Eastern, South Asian, and African Studies at Columbia University.

Classless Politics
Islamist Movements, the Left, and Authoritarian Legacies in Egypt
HESHAM SALLAM

“A must-read for students of Egypt’s politics.”
—Joshua Stacher, author of Watermelon Democracy: Egypt’s Turbulent Transition

Classless Politics offers a counterintuitive account of the relationship between neoliberal economics and Islamist politics in Egypt. Hesham Sallam examines why Islamist movements have gained support at the expense of the left, even amid conflicts over the costs of economic reforms. As the regime resorted to economic liberalization in the 1970s, it tacitly opened political space for Islamist movements to marginalize its leftist opponents. Historically rich and theoretically insightful, this book addresses why economic liberalization since the 1970s has contributed to the surge in culture wars around the world today.

HESHAM SALLAM is a research scholar at Stanford University’s Center on Democracy, Development, and the Rule of Law, where he also serves as the associate director of the Program on Arab Reform and Democracy. He is a coeditor of the ezine Jadaliyya.
Imagining India in Modern China

_Literary Decolonization and the Imperial Unconscious, 1895–1962_

**GAL GVILI**

“A fascinating and pathbreaking exploration of the importance of India to modern Chinese literature and culture, and in particular the anticolonial dynamics of the Chinese Indian imagination. Contributing significantly to the decolonization of both comparative literature and Asian studies and reconfiguring China-India engagement, this book charts much-needed scholarly pathways.”

—Karen Thornber, author of _Global Healing: Literature, Advocacy, Care_

Gal Gvili examines how Chinese writers’ image of India shaped the making of a new literature and spurred efforts to achieve literary decolonization. She argues that multifaceted visions of Sino-Indian connections empowered Chinese literary figures to resist Western imperialism and its legacies through novel forms and genres. However, Gvili demonstrates, the Global North and its authority mediated Chinese visions of Sino-Indian pasts and futures.

_GAL GVILI_ is an assistant professor in the Department of East Asian Studies at McGill University.

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States of Disconnect

_The China–India Literary Relation in the Twentieth Century_

**ADHIRA MANGALAGIRI**

“States of Disconnect is a pioneering work of scholarship. It shifts the gaze to cultural production and emphasizes the ways the acts of writing and reading in both China and India, and the views each developed of the other in these cultural practices, did not necessarily follow the prevailing political vicissitudes of the transnational relationship.”

—Laura Brueck, author of _Writing Resistance: The Rhetorical Imagination of Hindi Dalit Literature_

States of Disconnect examines the breakdown of transnationalism through readings of literary texts that express aversion to pairing ideas of China and India. Adhira Mangalagiri proposes the concept of “disconnect”: a crisis of transnationalism perceptible when a connection is severed, interrupted, or disavowed. Despite their apparent insularity, texts of disconnect offer possibilities for relating ethically across borders while resisting both narrow nationalisms and globalized habits of thought.

_ADHIRA MANGALAGIRI_ is a lecturer in the Department of Comparative Literature at Queen Mary University of London.
Malaysian Crossings

Place and Language in the Worlding of Modern Chinese Literature

CHEOW THIA CHAN

“This beautifully written book reexamines Sinophone Malaysia as a site of multidirectional literary production that has facilitated a rethinking of modern Chinese literature as world literature.”

—E. K. Tan, author of Rethinking Chineseness: Translational Sinophone Identities in the Nanyang Literary World

Malaysian Chinese (Mahua) literature is marginalized on several fronts. Cheow Thia Chan demonstrates that Mahua authors’ grasp of their marginality in the world-Chinese literary space has been the impetus for—rather than a barrier to—aesthetic inventiveness. By emphasizing the inner diversities and connected histories in the margins, Malaysian Crossings offers a powerful argument for remapping global Chinese literature and world literature.

CHEOW THIA CHAN is assistant professor of Chinese studies at the National University of Singapore.

Zhu Xi

Basic Teachings

DANIEL K. GARDNER, TRANSLATOR

“These writings of Zhu Xi’s will be extraordinarily useful for a wide audience, including general readers.”


Zhu Xi (1130–1200) was the preeminent Confucian thinker of the Song dynasty. His teachings profoundly influenced China, where for centuries after his death they formed the basis of the country’s educational system, as well as Korea, Japan, and Vietnam. This book presents the essential teachings of the new Confucian (“Neo-Confucian”) philosophical system that Zhu Xi forged. Daniel K. Gardner’s translation renders these discussions and sayings in an accessible, conversational style.

Waiting for Dignity
Legitimacy and Authority in Afghanistan

FLORIAN WEIGAND

“Weigand’s terrific book on how authority has been built and lost in Afghanistan runs from rethinking what legitimacy means in today’s world to what we have lost in the last twenty or more years. His conclusions have wide relevance beyond Afghanistan, shedding light on conditions that affect both the powerful and the poor and often forgotten.”

—Saskia Sassen, Columbia University

Florian Weigand investigates legitimacy and its absence in Afghanistan. Drawing on hundreds of interviews, he shows that what matters in conflict zones is dignity: people judge authorities on the basis of their day-to-day experiences with them. Combining theoretical originality with in-depth and compelling empirical detail, this book offers timely new insights into recent developments in Afghanistan and the challenges facing conflict-torn areas more widely.

FLORIAN WEIGAND is the codirector of the Centre for the Study of Armed Groups and a research associate at the London School of Economics and Political Science. He is the author of Conflict and Transnational Crime: Borders, Bullets, and Business in Southeast Asia (2020) and coeditor of the Routledge Handbook of Smuggling (2021).

Rumbles of Thunder
Power Shifts and the Danger of Sino-American War

STEVE CHAN

“Rumbles of Thunder challenges the prevailing pessimistic view of the Thucydides trap, creatively elaborates on three concepts of power and uses them to explain the power dynamics of U.S.-China relations, and offers nuanced and sophisticated analyses of the Taiwan issue.”

—Kai He, author of China’s Crisis Behavior: Political Survival and Foreign Policy

It is widely believed that shifts in the balance of power between an established hegemon and a rising upstart can lead to war. To what extent does this proposition hold true for Sino-American relations today? Steve Chan examines a range of international relations theories and popular narratives that suggest an elevated risk of confrontation between the two powers. Rumbles of Thunder challenges conventional wisdom on the likelihood of war between the United States and China.

STEVE CHAN is College Professor of Distinction Emeritus at the University of Colorado, Boulder. His many books include, most recently, Contesting Revisionism: China, the United States, and the Transformation of International Order (2021).
Resource Nationalism and Energy Policy

_Venezuela in Context_

**DAVID R. MARES**

“A must read for policy makers, students, and scholars seeking to understand how oil alters political landscapes.”

—Amy Myers Jaffe, author of *Energy’s Digital Future: Harnessing Innovation for American Resilience and National Security*

David R. Mares develops a powerful new account of the relationship between state resource ownership and energy policy. He considers the history of Latin American oil and gas policies and provides an in-depth analysis of Venezuela from 1989 to 2016—before, during, and after the presidency of Hugo Chávez.

**DAVID R. MARES** is distinguished professor of political science, Institute of the Americas Endowed Chair for Inter-American Affairs, and director emeritus of the Center for Iberian and Latin American Studies at the University of California, San Diego. He is also nonresident scholar for Latin American energy studies at the Baker Institute for Public Policy at Rice University and a member of the Council on Foreign Relations.

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GLOBAL POLITICS

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States and the Masters of Capital

_Sovereign Lending, Old and New_

**QUENTIN BRUNEAU**

“Bruneau provides a new take on a fascinating subject, presenting a necessary and interesting glimpse into the opaque and immensely powerful world of sovereign finance and giving us a real sense of the cultural logics that pervade this rarified sphere.”

—Emily Erikson, author of *Trade and Nation: How Companies and Politics Reshaped Economic Thought*

Today, states’ ability to borrow private capital depends on stringent evaluations of their creditworthiness. While many presume that this has long been the case, Quentin Bruneau argues that it is a surprisingly recent phenomenon—the outcome of a pivotal shift in the social composition of financial markets. Investigating the financiers involved in lending capital to sovereigns over the past two centuries, Bruneau identifies profound changes in their identities, goals, and forms of knowledge.

**QUENTIN BRUNEAU** is an assistant professor of politics at the New School for Social Research.

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POLITICS

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Securing Borders, Securing Power
The Rise and Decline of Arizona’s Border Politics

MIKE SLAVEN

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MIKE SLAVEN is senior lecturer in international politics at the University of Lincoln. He was previously a speechwriter for the U.S. secretary of homeland security and the governor of Arizona.

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SHARON K. WEINER is an associate professor at the School of International Service at American University. She is the author of Our Own Worst Enemy? Institutional Interests and the Proliferation of Nuclear Weapons Expertise (2011). Weiner has also worked for the National Security Division of the White House Office of Management and Budget and the Joint Staff’s Strategic Plans and Policy directorate, among other governmental roles.

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MICHAEL A. GENOVESE is professor of political science, Loyola Chair of Leadership Studies, director of the Institute for Leadership Studies, and president of the Global Policy Institute at Loyola Marymount University. He is the author of many books, including The Paradoxes of the American Presidency (sixth edition, 2022).

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KENNETH JANDA is Payson S. Wild Professor Emeritus of Political Science at Northwestern University. He is the author or coauthor of numerous books, including the textbook The Challenge of Democracy: American Government in Global Politics (fifteenth edition, 2021), and he was coeditor of the journal Party Politics for two decades.

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RUDIGER L. VON ARNIM is associate professor of economics at the University of Utah. He is also senior research associate at the Austrian Foundation for Development Research.

JOSEPH E. STIGLITZ is University Professor at Columbia University and a recipient of the Nobel Memorial Prize in Economic Sciences. He is also copresident of the Initiative for Policy Dialogue at Columbia University, chief economist of the Roosevelt Institute, and cochair of the High-Level Expert Group on the Measurement of Economic Performance and Social Progress at the OECD.

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MORDECAI KURZ is Joan Kenney Professor of Economics Emeritus at Stanford University. His books include Public Investment, the Rate of Return, and Optimal Fiscal Policy (with Kenneth J. Arrow, 1970) and Endogenous Economic Fluctuations: Studies in the Theory of Rational Beliefs (1997), and he has published widely across many fields of economic theory.

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**SOCIAL WORK**

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Deserts Are Not Empty
SAMIA HENNI, EDITOR

Colonial and imperial powers have often portrayed arid lands as “empty” spaces ready to be occupied, exploited, extracted, and polluted. Despite the undeniable presence of human and nonhuman lives and forces in desert territories, the “regime of emptiness” has inhabited, and is still inhabiting, many imaginaries.

Deserts Are Not Empty challenges this colonial tendency, questions its roots and ramifications, and remaps the representations, theories, histories, and stories of arid lands—which comprise approximately one-third of the Earth’s land surface. The book brings together poems in original languages, conversations with collectives, and essays by scholars and professionals from the fields of architecture, architectural history and theory, curatorial studies, comparative literature, film studies, landscape architecture, and photography. These different approaches and diverse voices draw on a framework of decoloniality to unsettle and unlearn the desert, opening up possibilities to see, think, and imagine it otherwise.

The book includes contributions from Saphiya Abu Al-Maati, Menna Agha, Asaiel Al Saeed, Aseel AlYaqoub, Yousef Awaad Hussein, Ariella Aïsha Azoulay, Danika Cooper, Brahim El Guabli, Timothy Hyde, Jill Jarvis, Bongani Kona, Dalal Musaed Alsayer, Francisco E. Robles, Paulo Tavares, Alla Vronskaya, and XqSu.

SAMIA HENNI is assistant professor of history of architecture and urban development at Cornell University’s College of Architecture, Art, and Planning. She is the author of Architecture of Counterrevolution: The French Army in Northern Algeria (2017), the editor of the War Zones gta papers no. 2 (2018), and the curator of exhibitions such as Archives: Secret-Défense? (ifa Gallery, SAVVY Contemporary, Berlin, 2021), Housing Pharmacology (Manifesta 13, Marseille, 2020), and Discreet Violence: Architecture and the French War in Algeria (Zurich, Rotterdam, Berlin, Johannesburg, Paris, Prague, Ithaca, Philadelphia, Charlottesville, 2017–2022).
Megaregions and America’s Future

ROBERT D. YARO, MING ZHANG, AND FREDERICK R. STEINER

Megaregions can help the United States contend with its mega-challenges. With shared economies, natural resource systems, infrastructure, history, and culture, these linked networks of metropolitan areas and their hinterlands—such as the Southwestern Sun Corridor or Great Lakes—can strengthen climate resilience, natural resource management, economic competitiveness, and equity at the local, regional, and national levels in the United States. This sourcebook provides updated demographic, economic, and environmental information on U.S. megaregions for urban and regional planners, policy makers, academics, and decision makers in transportation, environmental protection, and development agencies. The book reviews the origins of the megaregion concept and the economic, ecological, demographic, and political dynamics. Readers will understand trends, processes, and innovative practices within and between megaregions and identify the most pressing challenges that demand strategic decisions and actions.

ROBERT D. YARO is professor of practice emeritus in city and regional planning at the University of Pennsylvania and president emeritus of the Regional Plan Association in New York City.

MING ZHANG is professor of community and regional planning at the University of Texas at Austin and director of the USDOT University Transportation Center: Cooperative Mobility for Competitive Megaregions.

FREDERICK R. STEINER is dean and Paley Professor of the Stuart Weitzman School of Design at the University of Pennsylvania.

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**ALAN MALLACH** is a senior fellow at the Center for Community Progress and a visiting professor at the Pratt Institute Graduate Center for Planning and the Environment. He has coauthored two Lincoln Institute Policy Focus Reports, *Regenerating America’s Legacy Cities* (2013) and *The Empty House Next Door* (2018), and edited the book *Rebuilding America’s Legacy Cities: New Directions for the Industrial Heartland* (2012). His latest book, *The Divided City: Poverty and Prosperity in Urban America*, was published in 2018.

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As communities worldwide make protecting the climate a priority, land trusts and conservancies of all sizes and capacities are seeking greater clarity in how to address climate change through land conservation and stewardship. This report offers numerous case examples of successful initiatives along with guidance for stakeholders in the private and public sectors looking to boost the potential of civic organizations to implement natural climate solutions.

JAMES N. LEVITT is the director of the International Land Conservation Network and leads the Sustainably Managed Land and Water Resources goal area’s Cambridge-based team at the Lincoln Institute of Land Policy. He is also a fellow at the Harvard Forest, Harvard University, in Petersham, Massachusetts.

CHANDNI NAVALKHA is the program manager for land conservation programs at the Lincoln Institute of Land Policy, where she works on projects to advance and accelerate the enduring protection of land and water resources worldwide.

Integrating Land Use and Water Management
Planning and Practice

ERIN RUGLAND

“Currently no other published document outlines so clearly how land use planners and water managers can come together in practicum to better coordinate.”

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This report examines the overall benefits and connection points between land use and water management; explores existing regulations related to integrated planning, within both comprehensive land use and water management plans; provides case studies of successful integrated planning; and offers policy recommendations.

ERIN RUGLAND is a program manager for the Babbitt Center for Land and Water Policy, a center of the Lincoln Institute of Land Policy. She analyzes the intersection of water, land, and governance in urban planning and water management to support community resilience in the face of drought and climate change.

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Behind the Curve
Can Manufacturing Still Provide Inclusive Growth?
ROBERT Z. LAWRENCE

Manufacturing jobs, once the backbone of the U.S. economy, have declined over recent decades, darkening opportunities for middle-class advancement. The same trend has occurred in many countries, from Europe to Japan, China, and South Korea. To return manufacturing employment to its former glory, many countries have adopted import barriers and “industrial policies.” For the most part, those approaches have been misguided.

In this book, Robert Z. Lawrence demonstrates that deeply rooted structural forces have produced the decline in manufacturing jobs and these forces are not likely to be reversed. He analyzes the effects of trade, technological change, production efficiencies, and consumer spending patterns on manufacturing employment, showing that efforts by the United States and other countries will not return manufacturing jobs to past levels. Lawrence traces the historic role played by manufacturing in U.S. growth and income distribution, but he argues that current trends—increased self-sufficiency, “green” growth, and advanced digital technologies—may make future growth less inclusive. New policies are needed to encourage more equitable sharing of the fruits of technological advancement among people, places, and countries.

ROBERT Z. LAWRENCE, nonresident senior fellow at the Peterson Institute for International Economics since 2001, is the Albert L. Williams Professor of Trade and Investment at the John F. Kennedy School of Government at Harvard University, a research associate at the National Bureau of Economic Research, and a global fellow at the MasterCard Center for Inclusive Growth. He was appointed by President Clinton to serve as a member of his Council of Economic Advisers in 1999. He held the New Century Chair as a nonresident senior fellow at the Brookings Institution and founded and edited the Brookings Trade Forum.
Modern Indian History

EMILY ROOK-KOEPSEL

India, as a nation-state, is a relatively new concept. Modern Indian History is a chronological historical narrative starting in the sixteenth century and ending in the present that considers political, economic, and social developments on the Indian subcontinent. It challenges commonly held stereotypes about India’s cultural, religious, geographic, economic, and political identities. Accessible enough to be used in honors high school and introductory college and university survey courses in world history, international studies, Asian studies, and global studies, this book is also an excellent resource for middle and high school teacher participants in Asia-related professional development programs.

EMILY ROOK-KOEPSEL is a historian of modern India and assistant director of academic affairs at the Asian Studies Center at the University of Pittsburgh.

Japanese Government and Politics

LAUREN MCKEE

This book takes a comparative approach to Japanese politics, covering topics such as political parties and elections, civil society, bureaucracy, and foreign relations. Grounded in a discussion of democracy’s historical development since the Meiji period, each chapter encourages readers to think critically and comparatively about political processes and their outcomes, situating Japan regionally and among wealthy, democratic nations. Lauren McKee offers students of government insight into how democracy works—and doesn’t, for that matter—and illustrates the fact that strengthening democratic institutions is an ongoing struggle throughout much of the world, including Japan.

LAUREN MCKEE is associate professor of political science and Asian studies at Berea College.
**Constitutional Concerns**  
*Writings on Law and Life*  
KALEESWARAM RAJ  
Foreword by Justice J. Chelameswar

The severe setback to India’s polity from 2018 through 2021 is distinct and unprecedented. These four years are a continuation of the political shift that occurred with Narendra Modi’s election in 2014 and show the country’s transformation. Reflecting on developments in the legal realm associated with the political transition, this book explores the process of “deconstitutionalization.” The lawyer Kaleeswaram Raj makes a case for cautious political optimism in the face of challenges. A great democracy, even with all its limits, is not to be surrendered to plutocracy underlined by bigotry.

KALEESWARAM RAJ is a lawyer in the Supreme Court of India. He was the lead counsel for the petitioner in *Joseph Shine v. Union of India* (2018), the case that decriminalized adultery in India. His previous books include *The Spirit of Law* (2012) and *Rethinking Judicial Reforms* (2017).

**Maps of Sorrow**  
*Migration and Music in the Construction of Precolonial AfroAsia*  
SUMANGALA DAMODARAN AND ARI SITAS

Through a description of the travels of a fictional character, Garai, this book takes readers across the polycentric world of the precolonial period in AfroAsia. This period involved systems, processes, and interactions that were interconnected through long-distance trade, slavery, and migration. These encounters were punctuated by the movement of symbolic forms like music that were in deep interaction with local and regional contexts. This book identifies and describes different categories of music and associated communities of performers that suggest historical connections.

SUMANGALA DAMODARAN teaches at Ambedkar University Delhi. She works in the areas of development studies and popular music studies. She is also a musician and composer who has archived and written about Indian resistance music traditions.

ARI SITAS is a poet, dramatist, and sociologist, and a recipient of the Order of Mapungubwe for his scientific and creative work. He is emeritus professor at the University of Cape Town and Gutenberg Chair at the University of Strasbourg.
I Know the Psychology of Rats

SAEED MIRZA

Illustrated by Nachiket Patwardhan

“Why am I writing this book? . . . Will all of this make sense to my readers? I do not know, but I have to get this off my chest. I have to present this incredibly wonderful, crazy, and vulnerable friend of mine to the world. Because he deserves it, and, I firmly believe, he had not ‘lost it’ . . . [This is the story] of a deeply passionate Indian and world citizen. A citizen who, by using humor, the absurd, and the grotesque, attempted to unravel our times, and the world we had inherited. I first met him at the Film School in Pune in 1973 . . . He would become my friend, partner, and finally close confidante. His name was Kundan Shah. He was the one who, in 1987, said: ‘I know the psychology of rats.’ Kundan Shah died on 7 October 2017.”

SAEED MIRZA, author and filmmaker, is a pioneer of the “New Wave” progressive cinema in India. All his films have won major awards, including the National Film Awards. He is the director of the popular television serials Nukkad and Intezaar, as well as several documentary films on social welfare and cultural activism.

NACHIKET PATWARDHAN, architect, artist, and filmmaker, has been illustrating books since 1971.

John–Ghatak–Tarkovsky

Hacking Expanded Cinema

ASHISH RAJADHYAKSHA

In 2015, students of the Film & Television Institute of India took cinema to the streets with a strike, which was among the first of the agitations that raged across India’s universities at that time. As the right to make and show films became central to defining freedom on the campus, a new role emerged for the moving image. The names of Eisenstein, Pudovkin, John Abraham, Tarkovsky, and Ghatak, recited in slogans and displayed on banners, evoked a history of political cinema that had set itself against the might of India’s political establishment. This book tells the longer cinematic history of a technological and political transformation, redefining cinema amid growing state totalitarianism and a new era in political struggle.

Revelation of Self in Language
*Narrative Identity as Emergent in Conversation*
**SURANJANA BARUA**

What do our personal stories tell people about us? Do personal narratives reify cultural notions and social stereotypes? This book examines questions about personal identity through narratives, capturing the moment of interlocution when our stories define us in conversation. It offers insights into why and how we tell our own life stories. This is a useful book for theorists of language, identity, and narratives.

**SURANJANA BARUA** is associate professor of linguistics at the Indian Institute of Information Technology Guwahati. Her areas of academic interest are sociolinguistics, gender studies, and sociocultural and political history of Assam.

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Agrarian Relations in the Lower Cauvery Delta
*A Study of Palakurichi and Venmani Villages*
**V. SURJIT, MADHURA SWAMINATHAN, AND V. K. RAMACHANDRAN, EDITORS**

This book discusses agrarian relations in the Lower Cauvery Delta, based on studies of two villages, Venmani and Palakurichi. It uses data from the studies to analyze caste discrimination and class differentiation in the villages.

**V. SURJIT** is associate professor at the Centre for Agrarian Studies, National Institute of Rural Development and Panchayati Raj, Hyderabad.
**MADHURA SWAMINATHAN** is professor and head of the economic analysis unit at the Indian Statistical Institute, Bengaluru. **V. K. RAMACHANDRAN** is vice chairperson of the Kerala State Planning Board, Thiruvananthapuram.

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Distress in the Fields
*Indian Agriculture after Economic Liberalization*
**R. RAMAKUMAR, EDITOR**

This book is a composite and critical account of Indian agriculture during three decades of implementation of economic liberalization policies (1991–2021). Focusing on both the broader macroeconomic outlook and evidence collected through intensive village surveys, the authors demonstrate that the effects of liberalization on agriculture have been uneven and adverse, characterized by inequality and differentiation.

**R. RAMAKUMAR** is a development economist and professor at the School of Development Studies, Tata Institute of Social Sciences, Mumbai. He is the author of *Note-Bandi: Demonetisation and India’s Elusive Chase for Black Money* (2018).

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Ansichten und Absichten
[German-language edition]
*Texte über populäres Kino und Politik*

DREHLI ROBNIK

Edited by Alexander Horwath

The speculations of popular cinema are never identical to and never independent from political concepts. Serving as indexes to current and historical power relations, mainstream films propose specific ways of living and dying, of lying and speaking the truth, of forming alliances and negotiating conflict—they “make sense.” At the same time, they invite us into a realm of the senses where objects and feelings move to a different drumbeat. In film and politics, agency and insight often rear their heads in unexpected places. As Siegfried Kracauer has observed: “Effects can at any time turn into causes.”

In his books and articles, Austrian critic and theorist Drehli Robik has investigated this contested terrain for more than three decades. The depth and *esprit* of his approach place him in a tradition that Jean-Pierre Gorin has called “the way of the termite”—a mode of thinking that finds unconventional paths toward “White Elephants” and supposedly minor subjects alike. This volume collects some of Robnik’s most significant scholarly essays, contributions to pop music magazines and film journals, and samples from his work as a philosophical “edutainer.” It draws the map of a cultural-political battleground where Colonel Landa and Private Ryan, Monsieur Hulot and Dr. Strangelove, Barbara Loden’s loner and Jordan Peele’s collectives all have their reasons.

DREHLI ROBNIK is a theorist and critic in matters of cinema and history, popular culture, and politics. Based in Vienna, he has taught at universities in Frankfurt, Vienna, and Brno and published widely since the 1990s. Among the books he has authored or (co-)edited are studies of Siegfried Kracauer, David Cronenberg, Jacques Rancière, 100 years of pandemic cinema, and the political theory of X-Men. He is also the editor of Siegfried Mattl’s writings, published by Austrian Film Museum.

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November  
256 pages / 6.69” x 7.88” / 30 b&w illustrations  
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Filmmuseum Synema Publications
Manifestations of Male Image in the World’s Cultures

RENATA IWICKA, EDITOR

Manifestations of Male Image in the World’s Cultures explores a cultural phenomenon from a number of diverse perspectives. Methods used to analyze the male image range from literary studies and cultural studies to media studies. Because of the authors’ broad experience in various fields of academic research, the book presents this highly layered theme in a truly interdisciplinary way. This multiauthored collection develops a new framework of humanistic thought that is based on clear theoretical and methodological criteria. Moreover, its open character allows the use and merging of a number of humanistic methods with other inspirations that, layer by layer, add depth and provide further insight into the relationship between the “male image” and other cultural practices.

RENATA IWICKA holds a MA in Japanese and Chinese studies and a PhD in cultural studies. Her main areas of academic interest include demonology, history and culture of East Asia (mainly the Korean peninsula and Japan), mythology, and modern pop culture.

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Power, Masculinity, and War: Superman, a Case Study
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Short Dorjé Chang Mahāmudrā Invocation

BÄNGAR JAMPĀL ZANGPO

With commentaries by 8th Karmapa Mikyö Dorjé, Karma Chagmé, 15th Karmapa Khakhyab Dorjé, Rinchen Dargyä, Gänpo Tshepäl, and life-story of the author by 8th Karmapa Mikyö Dorjé

Edited, translated, and introduced by Artur Przybysławski

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