

The University Press Group

Anthropology

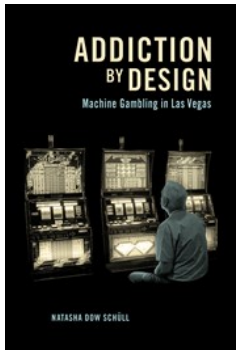
University of California Press

Columbia University Press

Princeton University Press

New and Best of Backlist

Spring 2023



Addiction by Design

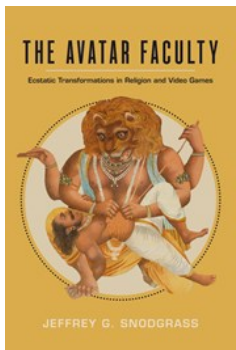
Natasha Dow Schüll
9780691160887
£22.00
Trade Paperback
Social Science / Anthropology
May 2014
Princeton University Press

An anthropologist looks at the new "crack cocaine" of high-tech gambling

Recent decades have seen a dramatic shift away from social forms of gambling played around roulette wheels and card tables to solitary gambling at electronic terminals. Slot machines, revamped by ever more compelling digital and video technology, have unseated traditional casino games as the gambling industry's revenue mainstay. *Addiction by Design* takes readers into the intriguing world of machine gambling, an increasingly popular and absorbing form of play that blurs the line between human and machine, compulsion and control, risk and reward.

Drawing on fifteen years of field research in Las Vegas, anthropologist Natasha Dow Schüll shows how the mechanical rhythm of electronic gambling pulls players into a trancelike state they call the "machine zone," in which daily worries, social demands, and even bodily awareness fade away. Once in the zone, gambling addicts play not to win but simply to keep playing, for as long as possible—even at the cost of physical and economic exhaustion. In continuous machine play, gamblers seek to lose themselves while the gambling industry seeks profit. Schüll describes the strategic calculations behind game algorithms and machine ergonomics, casino architecture and "ambience management," player tracking and cash access systems—all designed to meet the market's desire for maximum "time on device." Her account moves from casino floors into gamblers' everyday lives, from gambling industry conventions and Gamblers Anonymous meetings to regulatory debates over whether addiction to gambling machines stems from the consumer, the product, or the interplay between the two.

Addiction by Design is a compelling inquiry into the intensifying traffic between people and machines of chance, offering clues to some of the broader anxieties and predicaments of contemporary life. At stake in Schüll's account of the intensifying traffic between people and machines of chance is a blurring of the line between design and experience, profit and loss, control and compulsion.



The Avatar Faculty

Jeffrey G. Snodgrass
9780520384361
£25.00
Trade Paperback
Social Science / Anthropology
January 2023
University of California Press

The Avatar Faculty creatively examines the parallels between spiritual and digital activities to explore the roles that symbolic second selves—avatars—can play in our lives. The use of avatars can allow for what anthropologists call ecstasy, from the Greek *ekstasis*, meaning "standing outside oneself." The archaic techniques of promoting spiritual ecstasy, which remain central to religious healing traditions around the world, now also have contemporary analogues in virtual worlds found on the internet. In this innovative book, Jeffrey G. Snodgrass argues that avatars allow for the ecstatic projection of consciousness into alternate realities, potentially providing both the spiritually possessed and gamers access to superior secondary identities with elevated social standing. Even if only temporary, self-transformations of these kinds can help reduce psychosocial stress and positively improve health and well-being.

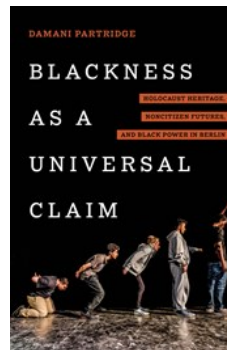


Along the Archival Grain

Ann Laura Stoler
9780691146362
£28.00
Trade Paperback
Social Science / Anthropology / Cultural & Social
February 2010
Princeton University Press

Along the Archival Grain offers a unique methodological and analytic opening to the affective registers of imperial governance and the political content of archival forms. In a series of nuanced mediations on the nature of colonial documents from the nineteenth-century Netherlands Indies, Ann Laura Stoler identifies the social epistemologies that guided perception and practice, revealing the problematic racial ontologies of that confused epistemic space.

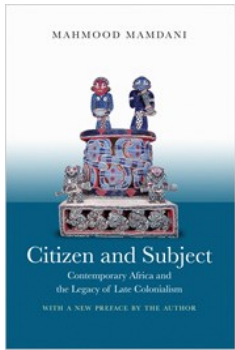
Navigating familiar and extraordinary paths through the lettered lives of those who ruled, she seizes on moments when common sense failed and prevailing categories no longer seemed to work. She asks not what colonial agents knew, but what happened when what they thought they knew they found they did not. Rejecting the notion that archival labor be approached as an extractive enterprise, Stoler sets her sights on archival production as a consequential act of governance, as a field of force with violent effect, and not least as a vivid space to do ethnography.



Blackness as a Universal Claim

Damani Partridge
9780520382213
£30.00
Trade Paperback
Social Science / Anthropology / Cultural & Social
December 2022
University of California Press

In this bold and provocative book, Damani J. Partridge examines the possibilities and limits of a universalized Black politics. Young people in Germany of Turkish, Arab, and African descent use claims of Blackness to hold states and other institutions accountable for their everyday struggle. Partridge tracks how these youth invoke the expressions of Black Power, acting out the medal-podium salute from the 1968 Olympics, proclaiming "I am Malcolm X," expressing mutual struggle with Muhammad Ali and Spike Lee, and standing with raised and clenched fists next to Angela Davis. Partridge also documents the demands by public-school teachers, federal-program leaders, and politicians that young immigrants account for the global persistence of anti-Semitism as part of the German state's commitment to antigenocidal education. He uses these stories to interrogate the relationships among European Enlightenment, Holocaust memory, and Black futures, showing how noncitizens work to reshape their everyday lives. In doing so, he demonstrates how the concept of Blackness energizes, inspires, and makes possible participation beyond national belonging for immigrants, refugees, Black people, and other People of Color.

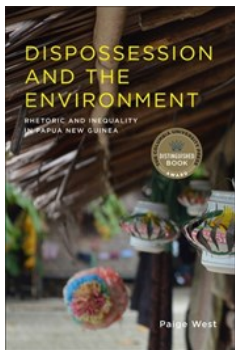


Citizen and Subject

Mahmood Mamdani
9780691180427
£25.00
Trade Paperback
Social Science / Anthropology
May 2018
[Princeton University Press](#)

In analyzing the obstacles to democratization in post-independence Africa, Mahmood Mamdani offers a bold, insightful account of colonialism's legacy—a bifurcated power that mediated racial domination through tribally organized local authorities, reproducing racial identity in citizens and ethnic identity in subjects. Many writers have understood colonial rule as either "direct" (French) or "indirect" (British), with a third variant—apartheid—as exceptional. This benign terminology, Mamdani shows, masks the fact that these were actually variants of a despotism. While direct rule denied rights to subjects on racial grounds, indirect rule incorporated them into a "customary" mode of rule, with state-appointed Native Authorities defining custom. By tapping authoritarian possibilities in culture, and by giving culture an authoritarian bent, indirect rule (decentralized despotism) set the pace for Africa; the French followed suit by changing from direct to indirect administration, while apartheid emerged relatively later. Apartheid, Mamdani shows, was actually the generic form of the colonial state in Africa.

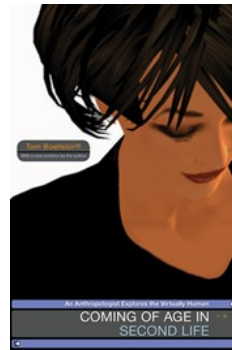
Through case studies of rural (Uganda) and urban (South Africa) resistance movements, we learn how these institutional features fragment resistance and how states tend to play off reform in one sector against repression in the other. The result is a groundbreaking reassessment of colonial rule in Africa and its enduring aftereffects. Reforming a power that institutionally enforces tension between town and country, and between ethnicities, is the key challenge for anyone interested in democratic reform in Africa.



Dispossession and the Environment

Paige West
9780231178792
£25.00
Trade Paperback
Social Science / Anthropology / Cultural & Social
October 2016
[Columbia University Press](#)

When journalists, developers, surf tourists, and conservation NGOs cast Papua New Guineans as living in a prior nature and prior culture, they devalue their knowledge and practice, facilitating their dispossession. Paige West's searing study reveals how a range of actors produce and reinforce inequalities in today's globalized world. She shows how racist rhetorics of representation underlie all uneven patterns of development and seeks a more robust understanding of the ideological work that capital requires for constant regeneration.



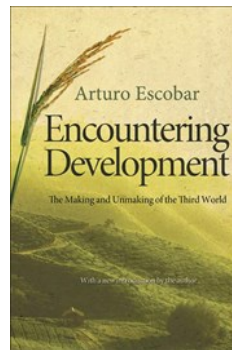
Coming of Age in Second Life

Tom Boellstorff
9780691168340
£20.00
Trade Paperback
Social Science / Anthropology / Cultural & Social
August 2015
[Princeton University Press](#)

Millions of people around the world today spend portions of their lives in online virtual worlds. Second Life is one of the largest of these virtual worlds. The residents of Second Life create communities, buy property and build homes, go to concerts, meet in bars, attend weddings and religious services, buy and sell virtual goods and services, find friendship, fall in love—the possibilities are endless, and all encountered through a computer screen. At the time of its initial publication in 2008, *Coming of Age in Second Life* was the first book of anthropology to examine this thriving alternate universe.

Tom Boellstorff conducted more than two years of fieldwork in Second Life, living among and observing its residents in exactly the same way anthropologists traditionally have done to learn about cultures and social groups in the so-called real world. He conducted his research as the avatar "Tom Bukowski," and applied the rigorous methods of anthropology to study many facets of this new frontier of human life, including issues of gender, race, sex, money, conflict and antisocial behavior, the construction of place and time, and the interplay of self and group.

Coming of Age in Second Life shows how virtual worlds can change ideas about identity and society. Bringing anthropology into territory never before studied, this book demonstrates that in some ways humans have always been virtual, and that virtual worlds in all their rich complexity build upon a human capacity for culture that is as old as humanity itself. Now with a new preface in which the author places his book in light of the most recent transformations in online culture, *Coming of Age in Second Life* remains the classic ethnography of virtual worlds.



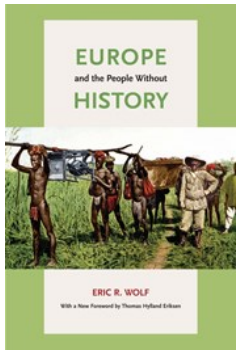
Encountering Development

Arturo Escobar
9780691150451
£25.00
Trade Paperback
Social Science / Anthropology
October 2011
[Princeton University Press](#)

How did the industrialized nations of North America and Europe come to be seen as the appropriate models for post-World War II societies in Asia, Africa, and Latin America? How did the postwar discourse on development actually create the so-called Third World? And what will happen when development ideology collapses? To answer these questions, Arturo Escobar shows how development policies became mechanisms of control that were just as pervasive and effective as their colonial counterparts. The development apparatus generated categories powerful enough to shape the thinking even of its occasional critics while poverty and hunger became widespread. "Development" was not even partially "deconstructed" until the 1980s, when new tools for analyzing the representation of social reality were applied to specific "Third World" cases. Here Escobar deploys these new techniques in a provocative analysis of development discourse and practice in general, concluding with a discussion of alternative visions for a postdevelopment era.

Escobar emphasizes the role of economists in development discourse—his case study of Colombia demonstrates that the economization of food resulted in ambitious plans, and more hunger. To depict the production of knowledge and power in other development fields, the author shows how peasants, women, and nature became objects of knowledge and targets of power under the "gaze of experts."

In a substantial new introduction, Escobar reviews debates on globalization and postdevelopment since the book's original publication in 1995 and argues that the concept of postdevelopment needs to be redefined to meet today's significantly new conditions. He then calls for the development of a field of "pluriversal studies," which he illustrates with examples from recent Latin American movements.



Europe and the People Without History

Eric Wolf
9780520268180
£30.00
Trade Paperback
Social Science / Anthropology / Cultural & Social
September 2010
University of California Press

Offering insight and equal consideration into the societies of the "civilized" and "uncivilized" world, *Europe and the People Without History* deftly explores the historical trajectory of so-called modern globalization. In this foundational text about the development of the global political economy, Eric R. Wolf challenges the long-held anthropological notion that non-European cultures and peoples were isolated and static entities before the advent of European colonialism and imperialism. Ironically referred to as "the People Without History" by Wolf, these societies before active colonization possessed perpetually changing, reactionary cultures and were indeed just as intertwined into the processes of the pre-Columbian global economic system as their European counterparts. Utilizing Marxian concepts and a vivid consideration for the importance of history, Wolf judiciously traces the effects and conditions in Europe and the rest of the "known" world, beginning in 1400 AD, that allowed capitalism to emerge as the dominant ideology of the modern era.



Everything Was Forever, Until It Was No More

Alexei Yurchak
9780691121178
£35.00
Trade Paperback
Social Science / Anthropology
October 2005
Princeton University Press

Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse. To the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising. At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating, vigorous and ailing, bleak and full of promise. Although these characteristics may appear mutually exclusive, in fact they were mutually constitutive. This book explores the paradoxes of Soviet life during the period of "late socialism" (1960s-1980s) through the eyes of the last Soviet generation.

Focusing on the major transformation of the 1950s at the level of discourse, ideology, language, and ritual, Alexei Yurchak traces the emergence of multiple unanticipated meanings, communities, relations, ideals, and pursuits that this transformation subsequently enabled. His historical, anthropological, and linguistic analysis draws on rich ethnographic material from Late Socialism and the post-Soviet period.

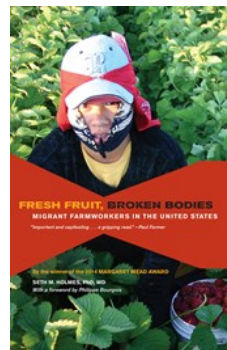
The model of Soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture, the state and the people, public self and private self, truth and lie--and ignore the crucial fact that, for many Soviet citizens, the fundamental values, ideals, and realities of socialism were genuinely important, although they routinely transgressed and reinterpreted the norms and rules of the socialist state.



Fighting to Breathe

Nicole Fabricant
9780520379329
£25.00
Trade Paperback
Social Science / Anthropology
December 2022
University of California Press

Industrial toxic emissions on the South Baltimore Peninsula are among the highest in the nation. Because of the concentration of factories and other chemical industries in their neighborhoods, residents face elevated rates of lung cancer and other respiratory illnesses in addition to heart attacks, strokes, and cardiovascular disease, all of which can lead to premature death. *Fighting to Breathe* follows a dynamic and creative group of high school students who decided to fight back against the race- and class-based health disparities and inequality in their city. For more than a decade, student organizers stood up to unequal land use practices and the proposed construction of an incinerator and instead initiated new waste management strategies. As a Baltimore resident and activist-scholar, Nicole Fabricant documents how these young organizers came to envision, design, and create a more just and sustainable Baltimore.



Fresh Fruit, Broken Bodies

Seth M. Holmes
9780520275140
£25.00
Trade Paperback
Social Science / Anthropology / Cultural & Social
May 2013
University of California Press

An intimate examination of the everyday lives and suffering of Mexican migrants and indigenous people in our contemporary food system.

An anthropologist and MD in the mold of Paul Farmer and Didier Fassin, Seth Holmes shows how market forces, anti-immigrant sentiment, and racism undermine health and healthcare. Holmes's material is visceral and powerful. He trekked with his companions illegally through the desert into Arizona and was jailed with them before they were deported. He lived with indigenous families in the mountains of Oaxaca and in farm labor camps in the U.S., planted and harvested corn, picked strawberries, and accompanied sick workers to clinics and hospitals. This "embodied anthropology" deepens our theoretical understanding of how health equity is undermined by a normalization of migrant suffering, the natural endpoint of systemic dehumanization, exploitation, and oppression that clouds any sense of empathy for "invisible workers."

Fresh Fruit, Broken Bodies is far more than an ethnography or supplementary labor studies text; Holmes tells the stories of food production workers as close to the ground as possible, revealing often theoretically-discussed social inequalities as irreparable bodily damage done. This book substantiates the suffering of those facing the danger of crossing the border, threatened with deportation, or otherwise caught up in the structural violence of a system promising work but endangering or ignoring the human rights and health of its workers.

All of the book award money and royalties from the sales of this book have been donated to farm worker unions, farm worker organizations and farm worker projects in consultation with farm workers who appear in the book.



Friction

Anna Lowenhaupt Tsing
9780691120652
£30.00
Trade Paperback
Social Science / Anthropology
November 2004
Princeton University Press

A wheel turns because of its encounter with the surface of the road; spinning in the air it goes nowhere. Rubbing two sticks together produces heat and light; one stick alone is just a stick. In both cases, it is friction that produces movement, action, effect. Challenging the widespread view that globalization invariably signifies a "clash" of cultures, anthropologist Anna Tsing here develops friction in its place as a metaphor for the diverse and conflicting social interactions that make up our contemporary world.

She focuses on one particular "zone of awkward engagement"—the rainforests of Indonesia—where in the 1980s and the 1990s capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them. Not confined to a village, a province, or a nation, the social drama of the Indonesian rainforest includes local and national environmentalists, international science, North American investors, advocates for Brazilian rubber tappers, UN funding agencies, mountaineers, village elders, and urban students, among others—all combining in unpredictable, messy misunderstandings, but misunderstandings that sometimes work out.

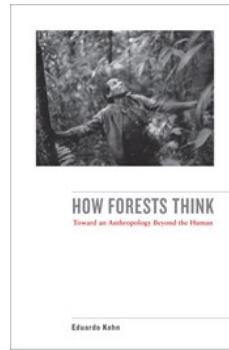
Providing a portfolio of methods to study global interconnections, Tsing shows how curious and creative cultural differences are in the grip of worldly encounter, and how much is overlooked in contemporary theories of the global.



Huang Di Nei Jing Su Wen

Paul U. Unschuld
9780520266988
£171.00
Hardcover
Social Science / Anthropology
July 2011
University of California Press

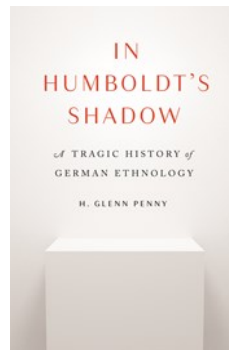
A foundation of Chinese life sciences and medicine, the *Huang Di Nei Jing Su Wen* is now available for the first time in a complete, fully annotated English translation. Also known as *Su Wen*, or *The Yellow Emperor's Inner Classic*, this influential work came into being over a long period reaching from the 2nd century BCE to the 8th century CE. Combining the views of different schools, it relies exclusively on natural law as conceptualized in *yin/yang* and Five Agents doctrines to define health and disease, and repeatedly emphasizes personal responsibility for the length and quality of one's life. This two-volume edition includes excerpts from all the major commentaries on the *Su Wen*, and extensive annotation drawn from hundreds of monographs and articles by Chinese and Japanese authors produced over the past 1600 years and into the twentieth century.



How Forests Think

Eduardo Kohn
9780520276116
£25.00
Trade Paperback
Social Science / Anthropology
August 2013
University of California Press

Can forests think? Do dogs dream? In this astonishing book, Eduardo Kohn challenges the very foundations of anthropology, calling into question our central assumptions about what it means to be human—and thus distinct from all other life forms. Based on four years of fieldwork among the Runa of Ecuador's Upper Amazon, Eduardo Kohn draws on his rich ethnography to explore how Amazonians interact with the many creatures that inhabit one of the world's most complex ecosystems. Whether or not we recognize it, our anthropological tools hinge on those capacities that make us distinctly human. However, when we turn our ethnographic attention to how we relate to other kinds of beings, these tools (which have the effect of divorcing us from the rest of the world) break down. *How Forests Think* seizes on this breakdown as an opportunity. Avoiding reductionistic solutions, and without losing sight of how our lives and those of others are caught up in the moral webs we humans spin, this book skillfully fashions new kinds of conceptual tools from the strange and unexpected properties of the living world itself. In this groundbreaking work, Kohn takes anthropology in a new and exciting direction—one that offers a more capacious way to think about the world we share with other kinds of beings.



In Humboldt's Shadow

H. Glenn Penny
9780691211145
£25.00
Hardcover
Social Science / Anthropology
June 2021
Princeton University Press

A compelling history of the German ethnologists who were inspired by Prussian polymath and explorer Alexander von Humboldt

The Berlin Ethnological Museum is one of the world's largest and most important anthropological museums, housing more than a half million objects collected from around the globe. *In Humboldt's Shadow* tells the story of the German scientists and adventurers who, inspired by Alexander von Humboldt's inclusive vision of the world, traveled the earth in pursuit of a total history of humanity. It also details the fate of their museum, which they hoped would be a scientists' workshop, a place where a unitary history of humanity might emerge.

H. Glenn Penny shows how these early German ethnologists assembled vast ethnographic collections to facilitate their study of the multiplicity of humanity, not to confirm emerging racist theories of human difference. He traces how Adolf Bastian filled the Berlin museum in an effort to preserve the records of human diversity, yet how he and his supporters were swept up by the imperialist currents of the day and struck a series of Faustian bargains to ensure the growth of their collections. Penny describes how influential administrators such as Wilhelm von Bode demanded that the museum be transformed into a hall for public displays, and how Humboldt's inspiring ideals were ultimately betrayed by politics and personal ambition.

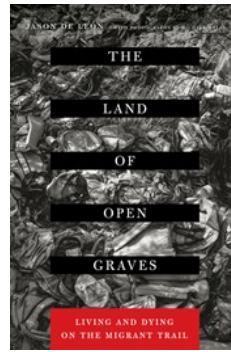
In Humboldt's Shadow calls on museums to embrace anew Bastian's vision while deepening their engagement with indigenous peoples concerning the provenance and stewardship of these collections.



Laboratory Life

Bruno Latour
9780691028323
£35.00
Trade Paperback
Social Science / Anthropology
September 1986
Princeton University Press

This highly original work presents laboratory science in a deliberately skeptical way: as an anthropological approach to the culture of the scientist. Drawing on recent work in literary criticism, the authors study how the social world of the laboratory produces papers and other "texts," and how the scientific vision of reality becomes that set of statements considered, for the time being, too expensive to change. The book is based on field work done by Bruno Latour in Roger Guillemin's laboratory at the Salk Institute and provides an important link between the sociology of modern sciences and laboratory studies in the history of science.



The Land of Open Graves

Jason De León
9780520282759
£25.00
Trade Paperback
Social Science / Anthropology
October 2015
University of California Press

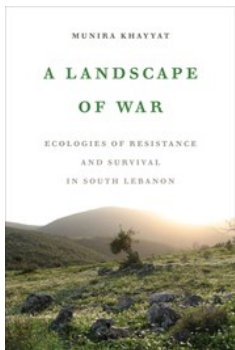
In this gripping and provocative "ethnography of death," anthropologist and MacArthur "Genius" Fellow Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration and border policy.

The Land of Open Graves reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States.

Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of "Prevention through Deterrence," the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, systematic violence has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. Featuring stark photography by Michael Wells, this book examines the weaponization of natural terrain as a border wall: first-person stories from survivors underscore this fundamental threat to human rights, and the very lives, of non-citizens as they are subjected to the most insidious and intangible form of American policing as institutional violence.

In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert.

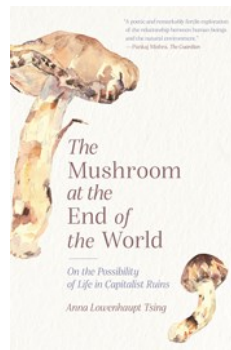
The Land of Open Graves will spark debate and controversy.



A Landscape of War

Munira Khayyat
9780520389991
£25.00
Trade Paperback
Social Science / Anthropology
November 2022
University of California Press

What worlds take root in war? In this book, anthropologist Munira Khayyat describes life along the southern border of Lebanon, where resistant ecologies thrive amid a terrain of perennial war. *A Landscape of War* takes us to frontline villages where armed invasions, indiscriminate bombings, and scattered land mines have become the environment where everyday life is waged. This book dwells with multispecies partnerships such as tobacco farming and goatherding that carry life through seasons of destruction. Neither green-tinged utopia nor total devastation, these ecologies make life possible in an insidiously deadly region. Sourcing an anthropology of war from where it is lived, this book decolonizes distant theories of war and brings to light creative practices forged in the midst of ongoing devastation. In lyrical prose that resonates with imperiled conditions across the Global South, Khayyat paints a portrait of war as a place where life must go on.



The Mushroom at the End of the World

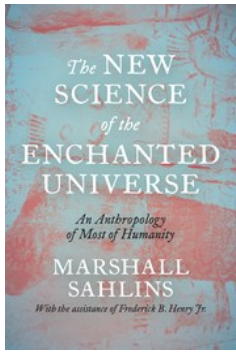
Anna Lowenhaupt Tsing
9780691220550
£15.99
Trade Paperback
Social Science / Anthropology / Cultural & Social
June 2021
Princeton University Press

What a rare mushroom can teach us about sustaining life on a fragile planet

Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made?

A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction.

By investigating one of the world's most sought-after fungi, *The Mushroom at the End of the World* presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.



The New Science of the Enchanted Universe

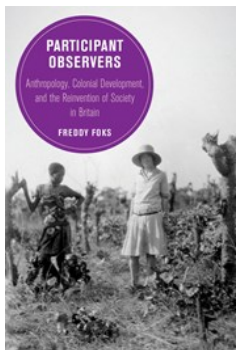
Marshall Sahlins
9780691215921
£22.00
Hardcover
Social Science / Anthropology / Cultural & Social
April 2022
[Princeton University Press](#)

One of the world's preeminent cultural anthropologists leaves a last work that fundamentally reconfigures how we study most other cultures

From the perspective of Western modernity, humanity inhabits a disenchanted cosmos. Gods, spirits, and ancestors have left us for a transcendent beyond, no longer living in our midst and being involved in all matters of everyday life from the trivial to the dire. Yet the vast majority of cultures throughout human history treat spirits as very real persons, members of a cosmic society who interact with humans and control their fate. In most cultures, even today, people are but a small part of an enchanted universe misconstrued by the transcendent categories of "religion" and the "supernatural." *The New Science of the Enchanted Universe* shows how anthropologists and other social scientists must rethink these cultures of immanence and study them by their own lights.

In this, his last, revelatory book, Marshall Sahlins announces a new method and sets an exciting agenda for the field. He takes readers around the world, from Inuit of the Arctic Circle to pastoral Dinka of East Africa, from Araweté swidden gardeners of Amazonia to Trobriand Island horticulturalists. In the process, Sahlins sheds new light on classical and contemporary ethnographies that describe these cultures of immanence and reveals how even the apparently mundane, all-too-human spheres of "economics" and "politics" emerge as people negotiate with, and ultimately usurp, the powers of the gods.

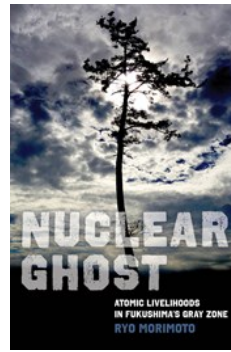
The New Science of the Enchanted Universe offers a road map for a new practice of anthropology that takes seriously the enchanted universe and its transformations from ancient Mesopotamia to contemporary America.



Participant Observers

Freddy Foks
9780520390331
£30.00
Trade Paperback
Social Science / Anthropology
February 2023
[University of California Press](#)

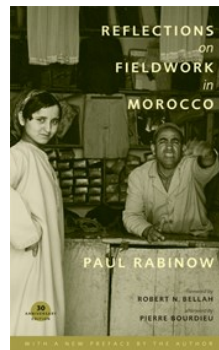
Social anthropology was at the forefront of debates about culture, society, and economic development in the British Empire. This book explores the discipline's rise in the interwar period, crisis amid decolonization, and ironic reemergence in the postwar metropole. Across the humanities and social sciences, activists and scholars used anthropological concepts forged in empire to rethink British society at midcentury. *Participant Observers* shows how colonial anthropology helped define the social imagination of postimperial Britain. Part institutional history of the discipline's formation, part cultural history of its impact, this is the first account of social anthropology's pivotal role in Britain's intellectual culture.



Nuclear Ghost

Ryo Morimoto
9780520394117
£25.00
Trade Paperback
Social Science / Anthropology
June 2023
[University of California Press](#)

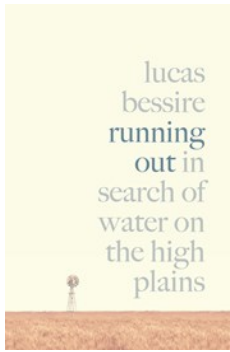
"There is a nuclear ghost in Minamisōma." This is how one resident describes a mysterious experience following the 2011 nuclear fallout in coastal Fukushima. Investigating the nuclear ghost among the graying population, Ryo Morimoto encounters radiation's shapeshifting effects. What happens if state authorities, scientific experts, and the public disagree about the extent and nature of the harm caused by the accident? In one of the first in-depth ethnographic accounts of coastal Fukushima written in English, *Nuclear Ghost* tells the stories of a diverse group of residents who aspire to live and die well in their now irradiated homes. Their determination to recover their land, cultures, and histories for future generations provides a compelling case study for reimagining relationality and accountability in the ever-atomizing world.



Reflections on Fieldwork in Morocco

Paul Rabinow
9780520251779
£25.00
Trade Paperback
Social Science / Anthropology
May 2007
[University of California Press](#)

In this landmark study, now celebrating thirty years in print, Paul Rabinow takes as his focus the fieldwork that anthropologists do. How valid is the process? To what extent do the cultural data become artifacts of the interaction between anthropologist and informants? Having first published a more standard ethnographic study about Morocco, Rabinow here describes a series of encounters with his informants in that study, from a French innkeeper clinging to the vestiges of a colonial past, to the rural descendants of a seventeenth-century saint. In a new preface Rabinow considers the thirty-year life of this remarkable book and his own distinguished career.



Running Out

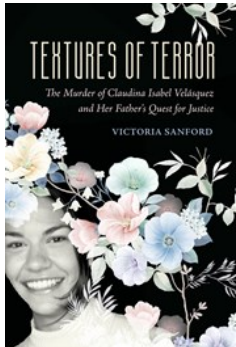
Lucas Bessire
9780691212647
£22.00
Hardcover
Social Science / Anthropology
May 2021
Princeton University Press

Finalist for the National Book Award
An intimate reckoning with aquifer depletion in America's heartland

The Ogallala aquifer has nourished life on the American Great Plains for millennia. But less than a century of unsustainable irrigation farming has taxed much of the aquifer beyond repair. The imminent depletion of the Ogallala and other aquifers around the world is a defining planetary crisis of our times. *Running Out* offers a uniquely personal account of aquifer depletion and the deeper layers through which it gains meaning and force.

Anthropologist Lucas Bessire journeyed back to western Kansas, where five generations of his family lived as irrigation farmers and ranchers, to try to make sense of this vital resource and its loss. His search for water across the drying High Plains brings the reader face to face with the stark realities of industrial agriculture, eroding democratic norms, and surreal interpretations of a looming disaster. Yet the destination is far from predictable, as the book seeks to move beyond the words and genres through which destruction is often known. Instead, this journey into the morass of eradication offers a series of unexpected discoveries about what it means to inherit the troubled legacies of the past and how we can take responsibility for a more inclusive, sustainable future.

An urgent and unsettling meditation on environmental change, *Running Out* is a revelatory account of family, complicity, loss, and what it means to find your way back home.



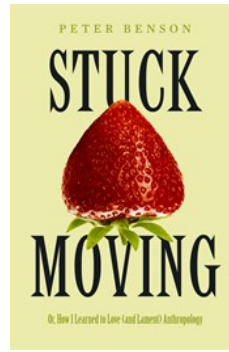
Textures of Terror

Victoria Sanford
9780520393455
£24.00
Hardcover
True Crime
May 2023
University of California Press

Investigating the unsolved murder of a female law student and the pervasive violence against Guatemalan women that drives migration.

Part memoir and part forensic investigation, *Textures of Terror* is a gripping first-person story of women, violence, and migration out of Guatemala—and how the United States is implicated. Accompanying Jorge Velásquez in a years-long search for answers after the brutal murder of his daughter Claudina Isabel, Victoria Sanford explores what it means to seek justice in "postconflict" countries where violence never ended.

Through this father's determined struggle and other stories of justice denied, *Textures of Terror* offers a deeper understanding of US policies in Latin America and their ripple effect on migration. Sanford offers an up-close appraisal of the inner workings of the Guatemalan criminal justice system and how it maintains inequality, patriarchy, and impunity. Presenting the stories of other women who have suffered at the hands of strangers, intimate partners, and the security forces, this work reveals the deeply gendered nature of power and violence in Guatemala.



Stuck Moving

Peter Benson
9780520388741
£25.00
Trade Paperback
Social Science / Anthropology / Cultural & Social
April 2023
University of California Press

This one-of-a-kind literary and conceptual experiment does anthropology differently—in all the wrong ways. No field trips. No other cultures. This is a personal journey within anthropology itself, and a kind of love story. A critical, candid, hilarious take on the culture of academia and, ultimately, contemporary society.

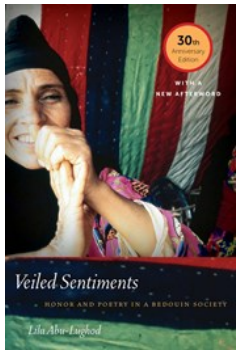
Stuck Moving follows a professor affected by bipolar disorder, drug addiction, and a stalled career who searches for meaning and purpose within a sanctimonious discipline and a society in shambles. It takes aim at the ableist conceit that anthropologists are outside observers studying a messy world. The lens of analysis is reversed to expose the backstage of academic work and life, and the unbecoming self behind scholarship. Blending cultural studies, psychoanalysis, comedy, screenwriting, music lyrics, and poetry, *Stuck Moving* abandons anthropology's rigid genre conventions, suffocating solemnity, and enduring colonial model of extractive knowledge production. By satirizing the discipline's function as a culture resource for global health and the neoliberal university, this book unsettles anthropology's hopeful claims about its own role in social change.



Time and the Other

Johannes Fabian
9780231169271
£28.00
Trade Paperback
Social Science / Anthropology
April 2014
Columbia University Press

Time and the Other is a classic work that critically reexamined the relationship between anthropologists and their subjects and reoriented the approach literary critics, philosophers, and historians took to the study of humankind. Johannes Fabian challenges the assumption that anthropologists live in the "here and now," that their subjects live in the "there and then," and that the "other" exists in a time not contemporary with our own. He also pinpoints the emergence, transformation, and differentiation of a variety of uses of time in the history of anthropology that set specific parameters between power and inequality. In this edition, a new postscript by the author revisits popular conceptions of the "other" and the attempt to produce and represent knowledge of other(s).

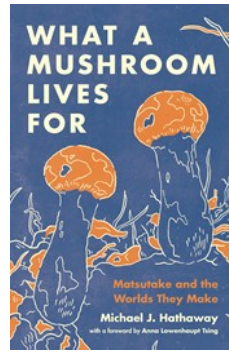


Veiled Sentiments

Lila Abu-lughod
9780520292499
£27.00
Trade Paperback
Social Science / Anthropology / Cultural & Social
September 2016
University of California Press

First published in 1986, Lila Abu-Lughod's *Veiled Sentiments* has become a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings. The poems are haunting, the evocation of emotional life vivid. But Abu-Lughod's analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy. What begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture.

This thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad 'Ali Bedouins, who find themselves increasingly enmeshed in national political and social formations. The afterword ends with a personal meditation on the meaning—for all involved—of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers.



What a Mushroom Lives For

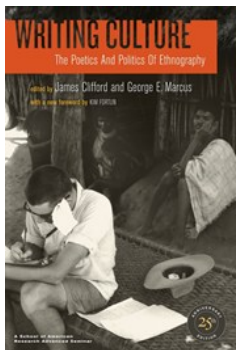
Michael J. Hathaway
9780691225883
£22.00
Hardcover
Social Science / Anthropology / Cultural & Social
April 2022
Princeton University Press

How the prized matsutake mushroom is remaking human communities in China—and providing new ways to understand human and more-than-human worlds

What a Mushroom Lives For pushes today's mushroom renaissance in compelling new directions. For centuries, Western science has promoted a human- and animal-centric framework of what counts as action, agency, movement, and behavior. But, as Michael Hathaway shows, the world-making capacities of mushrooms radically challenge this orthodoxy by revealing the lively dynamism of all forms of life.

The book tells the fascinating story of one particularly prized species, the matsutake, and the astonishing ways it is silently yet powerfully shaping worlds, from the Tibetan plateau to the mushrooms' final destination in Japan. Many Tibetan and Yi people have dedicated their lives to picking and selling this mushroom—a delicacy that drives a multibillion-dollar global trade network and that still grows only in the wild, despite scientists' intensive efforts to cultivate it in urban labs. But this is far from a simple story of humans exploiting a passive, edible commodity. Rather, the book reveals the complex, symbiotic ways that mushrooms, plants, humans, and other animals interact. It explores how the world looks to the mushrooms, as well as to the people who have grown rich harvesting them.

A surprise-filled journey into science and human culture, this exciting and provocative book shows how fungi shape our planet and our lives in strange, diverse, and often unimaginable ways.

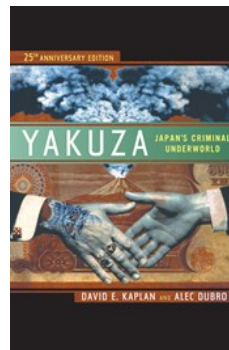


Writing Culture

James Clifford
9780520266025
£30.00
Trade Paperback
Social Science / Anthropology
October 2010
University of California Press

These seminal essays place ethnography at the intersection of interpretive anthropology, cultural studies, social history, travel writing, discourse theory, and textual criticism. They grapple with issues of power and poetics in contemporary situations of globalization, post-coloniality, and post-modernity. Since its publication in 1986, *Writing Culture* has been a source of generative controversy and innovation in anthropology. It continues to inspire scholars and activists across the humanities, social sciences, and arts who are concerned with experimentation and ethics in cultural analysis.

This anniversary edition is augmented with a new foreword by Kim Fortun, Associate Professor of Science and Technology Studies at Rensselaer Polytechnic Institute, exploring the legacies of *Writing Culture* in the twenty-first century.



Yakuza

David Kaplan
9780520274907
£25.00
Trade Paperback
Social Science / Anthropology / Cultural & Social
October 2012
University of California Press

Known for their striking full-body tattoos and severed fingertips, Japan's gangsters comprise a criminal class eighty thousand strong—more than four times the size of the American mafia. Despite their criminal nature, the yakuza are accepted by fellow Japanese to a degree guaranteed to shock most Westerners. *Yakuza* is the first book to reveal the extraordinary reach of Japan's Mafia. Originally published in 1986, it was so controversial in Japan that it could not be published there for five years. But in the west it has long served as the standard reference on Japanese organized crime and has inspired novels, screenplays, and criminal investigations. This twenty-fifth anniversary edition tells the full story of Japan's remarkable crime syndicates, from their feudal start as bands of medieval outlaws to their emergence as billion-dollar investors in real estate, big business, art, and more.